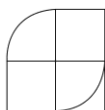
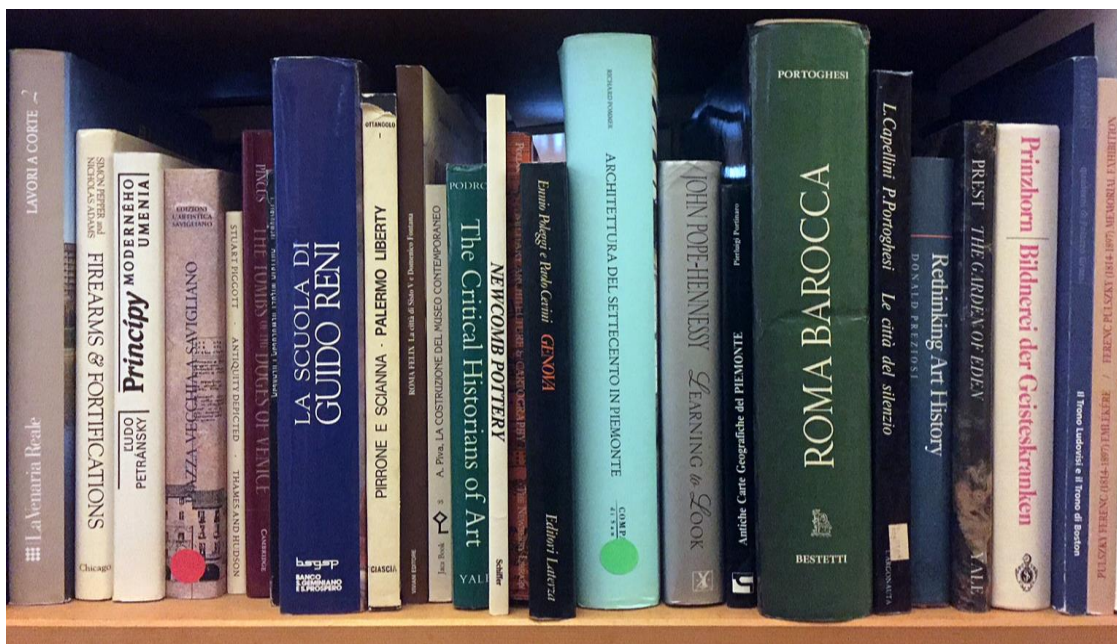


Architectural History

The Library of Henry A. Millon

Founding Dean of the Center for Advanced Study in the
Visual Arts, at the National Gallery of Art, Washington D.C.

4908 titles in over 5550 volumes



ars libri ltd.

Professor Millon has also served as President of the Society of Architectural Historians; President of the International Union of Academies of Archaeology, History, and History of Art in Rome; and Curator of the American Philosophical Society, among numerous other posts. His role in guiding scores of young art and architectural historians on to distinguished careers is testified in this library not only by the many volumes which are warmly inscribed to him by their authors, but also by the many books in which he is gratefully thanked in the acknowledgments, and indeed by a number of books which are actually dedicated to him.

First and foremost, the Millon Library is notable for its exceptional strength in the history of architecture, especially that of the Renaissance and Baroque. It has great depth in Italian architecture in particular, covering its entire history, including that of the ancient and medieval periods, and also of the modern era, with an emphasis on the years between the wars. It is remarkable for its intensive coverage of particular regions and cities of Italy—above all of the Piedmont and Turin, but also of Lazio and Rome and the Vatican, and of Sicily and Naples—and rich in local studies and guides to towns and cities, and their churches and basilicas, palaces and villas, and gardens. It has very impressive strength in monographs on the major figures of Italian architectural history—Alberti, Bernini, Borromini, Bramante, Brunelleschi, Francesco di Giorgio, Guarini, Juvarra, Michelangelo, Palladio, Piranesi, the Sangallo, and Vitruvius. The library has exceptional representation of the most important architecture treatises in scholarly editions, along with treatises on art and art theory, and art-historical sources, as well as extensive coverage of urban planning, fortifications, perspective, festivities, patronage, and architectural drawings and models.





European architecture in general, particularly of the Baroque era and after, is very well represented, as is ancient architecture—not only of Rome, but Egypt and Mesoamerica as well—and architecture in Britain and America from the eighteenth century on. At the same time, the Millon library has substantial resources in other fields of art history and archaeology, with studies of European painting sculpture, and drawing from the Renaissance onward, photography and contemporary art, and critical and cultural theory, among others.

We quote from the tribute of the president of the American Council of Learned Societies in 2002, on the occasion of Professor Millon's delivery of the annual Haskins Lecture:



"Henry A. Millon has made outstanding contributions to our knowledge of Renaissance and Baroque art and architecture. He has revolutionized our understanding of Michelangelo's role in the architecture of St. Peter's in Rome, shed much-needed light on the work of Filippo Juvarra, one of the most illustrious architects of the eighteenth century, and extended his researches even to the twentieth-century architecture of fascist Italy. His work has established the importance of architectural history and transformed the art historical field. He is the author of 10 books and exhibition catalogues—

fundamental works in the discipline—and of nearly 50 scholarly articles. And he holds three bachelor's degrees (in English, Architecture, and Physics), two master's degrees (in Architecture and History of Art), and a Harvard Ph.D. in the History of Art. He is himself, indeed, a Renaissance man.... Both as director of the American Academy in Rome and as founding dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, he has convened and lent warm pastoral encouragement to scholars from around the world. He helped advance pioneering efforts to harness the potential of computer technology to develop systematic approaches and increased access for researchers in art and architecture historical disciplines. He has generously served as an officer or on boards or committees of over 40 organizations. Even in his own academic research, he has made clear the importance of ongoing collaboration. His stewardship and also his ambassadorship are again revealed in the monumental exhibitions he has organized, along with their massive, beautiful, and essential catalogues—work that has brought together the perspectives of scholars internationally dispersed, and significantly, reached beyond the academy to the broader public."

Henry A. Millon: partial bibliography:

Baroque and Rococo Architecture (1961); Guarino Guarini and the Palazzo Carignano in Turin [dissertation: Harvard University, 1964]; Key Monuments of the History of Architecture (1964); Filippo Juvarra: Drawings from the Roman Period, 1704-1714: Part I (1984), Part II (with A. Griseri, S. McPhee and M. Viale Ferrero, 1999); Michelangelo Architect: The Facade of San Lorenzo and the Drum and Dome of St. Peter's (with Craig Hugh Smyth, 1988); The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture. Milan: Bompiani (with V. M. Lampugnani, 1994); Italian Renaissance Architecture from Brunelleschi to Michelangelo. London: Thames and Hudson (1996); The Triumph of the Baroque: Architecture in Europe, 1600-1750 (1999).

DICTIONARY OF ART HISTORIANS

A Biographical Dictionary of Historic Scholars, Museum Professionals and Academic Historians of Art

HOME HOW TO CITE DAH COMPLETE LIST EXPLANATION RECENT ENTRIES BIBLIOGRAPHY || DEUTSCH FRANCAIS NEDERLANDS ITALIANO



SEARCH AN HISTORIAN

Millon, Henry A[rmand] "Hank"

Date born: 1927

Place born: Altoona, PA

Date died:

Place died:

Architectural historian of the Renaissance and Baroque era. Millon's father, Henri Francois Millon, was an aerial photographer and his mother, Louise de Serent (Millon), was the daughter of the publisher of a French newspaper in New York. Millon graduated from Brownsville, Texas, high school in 1942. He entered Navy ROTC (then called the Navy V-12 program) in 1943 at Tulane University. He served in active duty immediately after World War II in 1946. He returned to Tulane where he received multiple bachelor's degrees in English, physics and architecture. He spent a year in Paris with a maternal grandmother before entering Harvard University where he received a master's degree in architecture and urban design. A second master's degree and Ph.D., in the history of art followed. At Harvard his classes included the legendary seminars taught by Jacob Rosenberg (q.v.), Sydney Freedberg (q.v.) and George Hanfmann (q.v.). A deep impression was made on him during the two summer courses taught by Rudolf Wittkower (q.v.) at the Fogg Museum. In the 1950's, Millon met Craig Hugh Smyth (q.v.) the Princeton-trained NYU art historian, twelve years his senior, whom Millon would collaborate on many projects. Following three years of research in Italy first as a Fulbright Fellow and then as a fellow for the American Academy in Rome, 1957-1960, under the directorship of Laurance Roberts (q.v.), he returned to the United States to teach at the Massachusetts Institute of Technology in 1960 as an assistant professor of architecture. His 1964 dissertation on Guarino Guarini was directed by Wittkower. He married Judith Rice in 1966. Millon was appointed professor at MIT in 1969. Together with Smyth, the two published a series of articles on Michelangelo's architecture between 1969 and 1983 fundamentally changing contemporary thinking on Michelangelo's contributions to the design of St. Peter's. Millon was vice-chair of the Boston Landmarks Commission, 1970-1973. In 1974 he was appointed the Director of the American Academy in Rome, which he held until 1977. He retained his Visiting Faculty status at MIT the rest of his career. In 1980, when the National Gallery of Art in Washington, DC, inaugurated the Center for Advanced Study of the Visual Arts, Millon was its first Dean. He and Smyth summarized their research on Michelangelo's architecture in the 1988 NGA exhibition, "Michelangelo, Architect." He retired from CASVA in 2000.

Home Country: United States

Sources: Millon, Henry A. [A Life of Learning: Charles Homer Haskins lecture for 2002](#). New York: American Council of Learned Societies, 2002.

Bibliography: [dissertation:] [Guarino Guarini and the Palazzo Caarignano in Turin](#). Harvard University, 1964; and Lampugnani, Vittorio Magnago. [The Renaissance from Brunelleschi to Michelangelo: the Representation of Architecture](#). Milan: Bompiani, 1994; edited, [The Triumph of the Baroque: Architecture in Europe, 1600-1750](#). New York: Rizzoli, 1999; and Smyth, Craig Hugh. [Michelangelo architetto: la facciata di San Lorenzo e la cupola di San Pietro](#). Milan: Olivetti, 1988, English, [Michelangelo Architect: the Facade of San Lorenzo and the Drum and Dome of St. Peter's](#). Milan: Olivetti, 1988; [Italian Renaissance Architecture from Brunelleschi to Michelangelo](#). London: Thames and Hudson, 1996; and Millon, Judith Rice. [St. Paul's Within-the-walls in Rome: a Building History and Guide, 1870-1980](#). Dublin, NH: W. L. Bauhan, 1982.

Our Organization: [Mission & history](#) | [Contact us](#) | [Terms & Conditions of Use](#) |
© Dictionary of Art Historians - All Rights Reserved.

ARS LIBRI
THE LIBRARY OF HENRY A. MILLON

General works p. 1-222

Monographs on artists p. 222-311

GENERAL WORKS

- 1 **AACHEN. KRÖNUNGSSAAL IM RATHAUS. Vergessene Städte am Indus: Frühe Kulturen in Pakistan vom 8.-2. Jahrtausend v. Chr.** June-Sept. 1987. iv, 312pp. 526 illus. (132 color). Sq. 4to. Wraps. Mainz (Verlag Philipp von Zabern), 1987.
- 2 **ABOU-EL-HAJ, BARBARA. The Medieval Cult of Saints: Formations and Transformations.** xviii, 456, (1)pp. 206 illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1994.
- 3 **ACCASCINA, MARIA. Oreficeria di Sicilia dal XII al XIX secolo.** xii, 495, (1)pp. 362 illus. (89 color). Lrg. 4to. Cloth. D.j. Carton. Palermo (S.F. Flaccovio, Editore), 1974.
- 4 **ACCASCINA, MARIA. Profilo dell'architettura a Messina dal 1600 al 1800.** 243, (3)pp. Prof. illus. 4to. Cloth. D.j. Roma (Edizioni dell'Ateneo), 1964.
- 5 **ACCASTO, GIANNI, ET AL. L'architettura di Roma capitale, 1870-1970.** [Di] Gianni Accasto, Vanna Fraticelli, Renato Nicolini. 642pp. Prof. illus. Lrg. 4to. Cloth. D.j. Roma (Edizioni Golem), [1971].
- 6 **ACCATI, ELENA, ET AL. Il giardino storico nell'Astigiano e nel Monferrato.** [Di] Elena Accati, Renato Bordone, Marco Devecchi. 230pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Asti (Scuola di Specializzazione in "Parchi e Giardini"/ Provincia di Asti), 1999.
- 7 **ACKERMAN, JAMES S. The Cortile del Belvedere.** (Studi e Documenti per la Storia del Palazzo Apostolico Vaticano. 3.) x, (2), 259pp., 24 plates. 47 text illus. Sm. folio. Wraps. Rare. Città del Vaticano (Biblioteca Apostolica Vaticana), 1954.
- 8 **ACKERMAN, JAMES S. Distance Points: Essays in Theory and Renaissance Art and Architecture.** xxvii, (3), 561pp. Prof. illus. 4to. Wraps. Cambridge/New York (The MIT Press), 1994.
- 9 **ACKERMAN, JAMES S. Origins, Imitation, Conventions: Representation in the Visual Arts.** xi, (3), 328pp. Prof. illus. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2002.
- 10 **ACKERMAN, JAMES S. The Villa: Form and Ideology of Country Houses.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 34.) 304pp. Prof. illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1990. *Arntzen/Rainwater R1; Marmor/Ross J88*
- 11 **ACKERMAN, JAMES S. & CARPENTER, RHYS. Art and Archaeology.** (The Princeton Studies. Humanistic Scholarship in America.) xi, (1), 241pp. Lrg. 8vo. Cloth. D.j. Englewood Cliffs (Prentice-Hall), 1963. *Arntzen/Rainwater G1; Lucas p. 9*
- 12 **ACKERMAN, JAMES S., ET AL. Art and Architecture.** A symposium hosted by The Chinati Foundation, Marfa, Texas, on April 25 and 26, 1998. With lectures by James Ackerman, Michael Benedikt, Frank Gehry, Jacques Herzog, Roni Horn, Robert Irwin, Claes Oldenburg and Coosje van Bruggen. Moderator: William F. Stern. 190pp. Text illus. Lrg. 8vo. Wraps. Marfa, Texas (The Chinati Foundation), 2000.
- 13 **ACKERMAN, JAMES S. & JUNG, WOLFGANG (EDITORS). Conventions of Architectural Drawing: Representation and Misrepresentation.** 271pp. Prof. illus. Sm. 4to. Wraps. N.p. (James S. Ackerman), 2000.
- 14 **ACOSTA, JORGE R. Exploraciones en Palenque, 1967.** (Departamento de Monumentos Prehispánicos. Informes. 14.) 56pp. 36 plates, 7 figs. Sm. 4to. Wraps. Edition limited to 1000 copies. México (Instituto Nacional de Antropología e Historia), 1968.
- 15 **ACWORTH, A.W. Treasure in the Caribbean.** A first study of Georgian buildings in the British West Indies. (The Georgian Handbooks.) xi, (1), 36pp. 60 illus. hors texte. Sm. 4to. Cloth. D.j. London (Pleiades Books Limited), 1949.

-
- 16 **ADAMESTEANU, DINA. *Metaponto***. 87, (1)pp. Prof. illus. Sm. 4to. Wraps. Napoli ("La Buona Stampa"), 1973.
- 17 **ADAMS, LAURIE SCHNEIDER. *Art and Psychoanalysis***. xiv, (2), 366pp. 135 illus. Sm. 4to. Wraps. New York (IconEditions), 1994.
- 18 **ADAMS, OLGA. *Children and the City***. Sponsoring organizations: South Side Planning Board, Michael Reese Hospital Planning Staff, Metropolitan Housing and Planning Council, Laboratory School, University of Chicago, Illinois Institute of Technology, American Society of Planning Officials. 28, (2)pp. Prof. illus. Oblong 4to. Wraps. Chicago, 1952.
- 19 **ADAMS, WILLIAM HOWARD. *The French Garden 1500-1800***. 159, (1)pp. 168 illus. 4to. Cloth. D.j. New York (George Braziller), 1979.
- 20 **ADAMSON, JOHN (EDITOR). *The Princely Courts of Europe: Ritual, Politics and Culture Under the Ancien Régime 1500-1750***. 352pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed by the author to Henry A. Millon. London (Seven Dials), 2000.
- 21 **ADORNI, BRUNO (EDITOR). *Santa Maria della Steccata a Parma***. Testi di: Bruno Adorni, Eugenio Battisti, Paola Ceschi Lavagetto, Anna Coliva, Lucia Fornari Schianchi, Arnaldo Marocchi, Bert W. Meyer. Regesti documentari di Marzio Dall'Acqua. 275pp. Most prof. illus. Sm. folio. Cloth. D.j. Parma (Cassa di Risparmio di Parma), 1982.
- 22 **ADORNO, THEODOR W. *The Stars Down to Earth, And Other Essays on the Irrational in Culture***. Edited with an introduction by Stephen Crook. 176pp. Wraps. London/New York (Routledge), 1994.
- 23 **AFFRON, MATTHEW & ANTLIFF, MARK (EDITORS). *Fascist Visions: Art and Ideology in France and Italy***. ix, (3), 283pp. 44 illus. Lrg. 8vo. Wraps. Princeton (Princeton University Press), 1997.
- 24 **AGNELLO, GIUSEPPE. *Guida del Duomo di Siracusa***. 3^o edizione aggiornata. 45, (3)pp. 34 illus. Wraps. Siracusa (Mascali), 1964.
- 25 **AGNESI, VLADIMIRO. *Alla scoperta della Sicilia antica***. Second edizione. 103, (3)pp., 12 plates. Sm. 4to. Wraps. Palermo (S.F. Flaccovio, Editore), 1976.
- 26 **AGO, RENATA. *Carriere e clientele nella Roma barocca***. (Quadrante. 35.) 190, (6)pp. Wraps. Roma/Bari (Laterza), 1990.
- 27 **AGOSTINI, STELLA. *Architettura rurale: La via del recupero***. Presentazione di Carlo Perogalli. (Urbanistica. 1862: Documenti. 49.) 398, (2)pp. 66 illus. Lrg. 8vo. Wraps. Milano (Franco Angeli), 1999.
- 28 **AHRBOM, NILS, ET AL. *Ten Lectures on Swedish Architecture***. Texts by Nils Ahrbom, Alva Myrdal, Sune Lindström, Harald Mjöberg, Erland von Hofsten, Sven Markelius, Sten Lindegren, Lena Larsson, Sven Wallander, Eskil Sundahl. 116pp., 20 plates. Text figs. Wraps. Stockholm (Svenska Arkitekters Riksförbund), 1949.
- 29 **AIKEMA, BERNARD & BROWN, BEVERLY LOUISE (EDITORS). *Renaissance Venice and the North: Crosscurrents in the Time of Bellini, Dürer and Titian***. 703, (1)pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia, Sept. 1999-Jan. 2000. Milano (Bompiani), 1999.
- 30 **AIMI, ANTONIO & LAURENCICH MINELLI, LAURA. *Museo d'Arti Applicate: Raccolta precolombiana***. (Musei e Gallerie di Milano.) 325, (1)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Slipcase. Milano (Electa), 1991.
- 31 **AIT, IVANA & VAQUERO PIÑEIRO, MANUEL. *Dai casali alla fabbrica di San Pietro: I Leni, uomini d'affari del Rinascimento***. (Pubblicazioni degli Archivi di Stato. Saggi. 59./ Roma nel Rinascimento Inedita. Saggi. 17.) 337pp. Sm. 4to. Wraps. D.j. Roma (Ministero per i Beni e le Attività Culturali, Ufficio Centrale per i Beni Archivistici), 2000.
- 32 **ALBERTI, ROMANO. *Origine, et progresso dell'Academia del disegno, de' pittori, scultori, e architetti di Roma***. (Italice Gens. N. 96.) 79, (9)pp. 4to. Wraps. Facsimile reprint of the Pavia 1604 edition. [Bologna] (Arnaldo Forni Editore), 1978.
- 33 **ALBRECHT, DONALD. *World War II and the American Dream***. Essays by Margaret Crawford, Joel Davidson, Robert Friedel, Greg Hise, Peter S. Reed, and Michael Sorkin. 288pp. Prof. illus. 4to. Wraps. Published in conjunction with an

- exhibition "World War II and the American Dream: How Wartime Building Changed a Nation" at the National Building Museum, Washington, D.C., Nov. 1994-Dec. 1995.
Cambridge (The MIT Press), 1994.
- 34 **ALBUQUERQUE. THE ALBUQUERQUE MUSEUM. Maya: Treasures of an Ancient Civilization.** Text: Flora S. Clancy, Clemency C. Coggins, T. Patrick Clubert, Charles Gallenkamp, Peter D. Harrison, and Jeremy A. Sabloff. General editors: Charles Gallenkamp and Regina Elise Johnson. 240pp. 207 illus. Lrg. 4to. Wraps. Albuquerque, 1985.
- 35 **ALDRED, CYRIL. Akhenaten, Pharaoh of Egypt.** A new study. (New Aspects of Antiquity.) 272pp. 137 plates (17 color). 6 line drawings. 4to. Cloth. D.j. London (Thames and Hudson), 1968.
- 36 **ALDRED, CYRIL. The Development of Ancient Egyptian Art from 3200 to 1315 B.C.** 3 vols. in 1:
[1]: Old Kingdom Art in Ancient Egypt. vii, (1), 40pp. 71 illus. hors texte. 1 map.
[2]: Middle Kingdom Art in Ancient Egypt, 2300-1590 B.C. vii, (1), 56pp. 83 illus. hors texte. 1 map.
[3]: New Kingdom Art in Ancient Egypt During the Eighteenth Dynasty, 1570 to 1320 B.C. v, (1), 93, (1)pp. 175 illus. hors texte. 1 map. Cloth. D.j. Originally published 1949-1961.
London (Alec Tiranti), 1965.
- 37 **ALDRED, CYRIL. Egypt to the End of the Old Kingdom.** (The Library of Early Civilizations.) 143pp. 136 illus. Lrg. 8vo. Cloth. D.j. London (Thames and Hudson), 1965.
- 38 **ALDRED, CYRIL. Jewels of the Pharaohs: Egyptian Jewelry of the Dynastic Period.** 256pp. 193 illus. (100 color plates). 4to. Cloth. D.j. New York/Washington (Praeger), 1971.
Arntzen/Rainwater P594
- 39 **ALESSANDRINI, GIULIO, ET AL. La bonifica delle paludi pontine.** Scritti di Giulio Alessandrini, Roberto Almagià, Enrico Clerici, Fabrizio Cortesi, Araldo di Crollanza, Pietro Frosini, Giuseppe Lepri, Valentino Orsolini Cencelli, Manlio Pompei, Natale Prampolini, Giuseppe Tommasi, Alberto Paolo Torri. (Istituto di Studi Romani.) xi, (1), 330pp., 92 plates. 21 text figs. 4to. Wraps. Roma (Casa Editrice Leonardo da Vinci), 1935.
- 40 **ALFARANO, TIBERIO. Tiberii Alpharani De Basilicae Vaticanae antiquissima et nova structura.** Pubblicato per la prima volta con introduzione e note di D. Michele Cerrati. (Studi e Testi. 26./ Documenti e Ricerche per la Storia dell'Antica Basilica Vaticana. I.) lxii, (2), 222, (2)pp., 5 plates, 2 lrg. folding plans. 4to. Wraps. Reprint of the Rome 1914 edition. Unopened. Roma (Tipografia Poliglotta Vaticana), 1981.
- 41 **ALICI, ANTONELLO, ET AL. Le nuove provincie del fascismo: Architetture per le città capoluogo.** Ideazione e coordinamento: Antonello Alici e Maria Terea Iovacchini. Cura scientifica: Antonello Alici. Redazione: Angela Appignani. Elaborazione immagini: Francesco Miccoli. (Attraverso la cultura architettonica del Novecento. 1.) 309pp. Illus. 4to. Wraps. Published on the occasion of the meetings and the exhibition, Pescara, 2000. Pescara (Archivio di Stato di Pescara/ Italia Nostra di Pescara), 2001.
- 42 **ALISIO, GIANCARLO. Urbanistica napoletana del Settecento.** (Universale di architettura. 35.) 46pp. 74 illus. hors texte. Sm. 8vo. Wraps. Bari (Dedalo libri), 1979.
- 43 **ALLACCI, LEONE. The Newer Temples of the Greeks.** [By] Leo Allatios. Translated, annotated, and with introduction by Anthony Cutler. xxviii, (2), 47pp. 3 plates. Lrg. 8vo. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1969.
- 44 **ALLERUZZO DI MAGGIO, M.T., ET AL. La casa rurale nella Sicilia orientale.** (Consiglio Nazionale delle Ricerche. Ricerche sulle Dimore Rurali in Italia. Vol. 30.) 374pp. Prof. illus. 4to. Wraps. Texts by M.T. Alleruzzo Di Maggio, C. Formica, A. Fornaro, J.C. Gambino, A. Pecora, G. Ursino. Unopened. Firenze (Leo S. Olschki Editore), 1973.
- 45 **ALLIEGRO, GIUSEPPE. La reggia del silenzio (Certosa di San Lorenzo in Padula).** VI edizione. 125pp., 12 plates. 12mo. Wraps. Napoli (A.G.A.R.), 1971.
- 46 **ALLSOPP, BRUCE. The Study of Architectural History.** 128pp. Prof. illus. Wraps. New York (Praeger), 1970.

-
- 47 **ALOFSIN, ANTHONY (EDITOR). A Modernist Museum in Perspective: The East Building, National Gallery of Art.** (Studies in the History of Art. 56./ Center for Advanced Study in the Visual Arts. Symposium Papers. 50.) 248pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 2009.
- 48 **ALSBERG, HENRY G. (EDITOR). The American Guide: A Source Book and Complete Travel Guide for the United States.** xxii, 1348pp. Lrg. stout 8vo. Cloth. New York (Hastings House), 1949.
- 49 **(ALTHUSSER, LOUIS) SMITH, STEVEN B. Reading Althusser: An Essay on Structural Marxism.** 230pp. Sm. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1984.
- 50 **ALTNER, SANDRA. Roman Rome.** 120, (2)pp. 222 illus. (partly color). Oblong 8vo. Wraps. Firenze, 1968.
- 51 **AMADEI, EMMA, ET AL. Cento anni a Roma, 1870-1970.** Con scritti di: Emma Amadei, Nino Andreoli, Italo De Tuddo, Cesare D'Onofrio, Luciano Luisi, Piero Scarpa, Giulio Tirincanti, Bruno Tucci, Sandro Zapelloni e la collaborazione di: Domenico Caporilli e Luciano Ragno. Ha curato l'opera: Gastone De Marchis. clxxxv, 368, (2)pp. Prof. illus. Folio. Cloth. D.j. Roma (Fratelli Palombi Editori), 1979.
- 52 **ÅMAN, ANDERS. Architecture and Ideology in Eastern Europe during the Stalin Era: An Aspect of Cold War History.** viii, (2), 285pp. 252 illus. Sq. 4to. Cloth. D.j. New York/ Cambridge (Architectural History Foundation, Inc./ MIT Press), 1992. *Marmor/Ross J90 & J401*
- 53 **AMBASZ, EMILIO (EDITOR). Italy: The New Domestic Landscape. Achievements and problems of Italian design.** 430, (2)pp. 520 illus. (124 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, May-Sept. 1972. New York/Florence (The Museum of Modern Art/ Centro Di), 1972.
- 54 **AMERICA BUILDS: THE RECORD OF PWA, PUBLIC WORKS ADMINISTRATION.** Prepared in the Division of Information. 298pp. Prof. illus. Sm. 4to. Cloth. D.j. Washington, D.C. (Government Printing Office), 1939.
- 55 **AMERICAN ASSOCIATION OF MUSEUMS. Museums for a New Century.** A report of the Commission on Museums for a New Century. [By] Joel N. Bloom, Earl A. Powell III, Ellen Cochran Hicks, Mary Ellen Munley. 143, (1)pp. Prof. illus. 4to. Wraps. Washington, 1984.
- 56 **AMERICAN FEDERATION OF ARTS & BOSTON. INSTITUTE OF CONTEMPORARY ART. The Cultural Resources of Boston.** Foreword: David McCord. 134pp. Text illus. Sm. 4to. Wraps. Texts by Robert Taylor, Eleanor M. Garvey, Philip Hofer, Carl F. Zahn, Perry T. Rathbone, Sue M. Thurman, Michael Steinberg, Elliot Norton, J. Daniel Selig, Henry A. Millon, Hartford N. Gunn, Jr., Bradford Washburn. New York/Boston, 1965.
- 57 **AMICUCCI, ERMANN0. Nizza Italiana.** Con documenti, autografi, stampe e fotografie. 6a edizione. 317, (1)pp., 1 folding map. 4to. Wraps. [Milano] (A. Mondadori Editore), 1942.
- 58 **AMORETTI, GUIDO. Il Ducato di Savoia dal 1559 al 1713.** (Famija Turinèisa.) 4 vols. Vol. I: Dal 1559 al 1610. 247pp., 3 folding maps loosely inserted. Vol. II: Dal 1610 al 1659. 251, (1)pp. 3 folding maps loosely inserted. Vol. III: Dal 1659 al 1690. 251, (1)pp. Vol. IV: Dal 1690 al 1713. 415pp. 4 folding maps loosely inserted. Sm. 4to. Wraps. Torino (Daniela Piazza Editore), 1984.
- 59 **AMOROSINO, SANDRO (EDITOR). Venezia: Dalle parole ai fatti.** Piani particolareggiati e risanamento conservativo. Scritti di Carlo Ajmonino, Giovanni Astengo, Gianni De Michelis, Robert Einaudi, Francesco Martuscelli, Giancarlo Mascino, Stefano Petris, Giuliano Segre, Marcello Vittorini. (Quaderni della "Rivista veneta."/ Documentazione di Architettura e Urbanistica.) 194pp. Text illus. Sm. 4to. Wraps. Padova (Marsilio Editori), 1975.
- 60 **AMOUROUX, D., ET AL. Guide d'architecture contemporaine en France.** [By] D. Amouroux, M. Crettol, J.P. Monnet. 407, (1)pp. Prof. illus. Wraps. [Paris] (AA Technic-Union), 1972.
- 61 **AMSTERDAM. KONINKLIJK PALEIS. The Royal Palace of Amsterdam in Paintings of the Golden Age.** [By] Jan Peeters, Peter C. Sutton, Eymert-Jan Goossens, Deirdre Carasso. June-Sept. 1997. 107, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Zwolle (Waanders), 1997.

-
- 62 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Seventeenth-Century Dutch Drawings: A Selection from the Maida and George Abrams Collection.** Catalogue by William W. Robinson. Introduction by Peter Schatborn. Feb.-April 1991. 236pp. 103 plates, 14 text illus. Lrg. 4to. Wraps. Amsterdam, 1991.
- 63 **ANDERES, FRED & AGRANOFF, ANN. Ice Palaces.** 132pp. Prof. illus. (partly color). Oblong 4to. Wraps. Signed on the flyleaf by the authors. New York (Abbeville Press), 1983.
- 64 **ANDERSEN, WAYNE. My Self.** 585, (1)pp. Text illus. 4to. Wraps. D.j. Geneva (Fabriart), 1990.
- 65 **ANDERSEN, WAYNE. Phobic Raptures: Wicked Family Histories.** 151, (1)pp. Text illus. 4to. Wraps. Geneva (Fabriart), 1991.
- 66 **ANDERSEN, WAYNE. Scenario for an Artist's Apocalypse.** 53, (3)pp. Sm. 4to. Wraps. Geneva (Éditions Fabriart), 1990.
- 67 **ANDERSEN, WAYNE. The Second Young Cock of Iowa.** 252pp. Sm. 4to. Wraps. Geneva (Fabriart), 1991.
- 68 **ANDERSON, CHRISTY. Renaissance Architecture.** (Oxford History of Art.) xi, (3), 258pp. 151 color illus. Sm. 4to. Dec. wraps. The dedication copy, inscribed by the author to Henry A. Millon, and with a card of thanks from her loosely inserted. Extensive annotations in ink. Oxford (Oxford University Press), 2013.
- 69 **ANDERSON, CHRISTY (EDITOR). The Built Surface. Vol. 1: Architecture and the Pictorial Arts from Antiquity to the Enlightenment.** (Reinterpreting Classicism: Culture, Reaction and Appropriation. 4.) xxiv, 296pp. Prof. illus. 4to. Cloth. D.j. Aldershot, Hants./Burlington, Vermont (Ashgate), 2002.
- 70 **ANDERSON, PATRICIA MCGRAW. The Architecture of Bowdoin College.** Photographs by Richard Cheek. (10), 225, (1)pp. Prof. illus. Sm. 4to. Wraps. Brunswick (Bowdoin College Museum of Art), 1988.
- 71 **ANDERSON, STANFORD (EDITOR). On Streets.** For the Institute of Architecture and Urban Studies. viii, 416pp. Over 300 illus. Oblong 4to. Cloth. D.j. Cambridge/ London (MIT Press), [1978].
- 72 **ANDERSON, STANFORD (EDITOR). Planning for Diversity and Choice: Possible Futures and Their Relations to the Man-Controlled Environment.** xii, 340pp. Sm. 4to. Cloth. D.j. Documentation of a conference held at Endicott House, Dedham, Massachusetts, October 13-16, 1966, under the sponsorship of The Graham Foundation for Advanced Studies in the Fine Arts, the American Institute of Architects-Princeton Educational Research Project, and the Department of Architecture, Massachusetts Institute of Technology. Cambridge/London (The M.I.T. Press), 1968.
- 73 **ANDREWS, WAYNE. American Gothic: Its Origins, Its Trials, Its Triumphs.** 153, (3)pp. 93 plates. Lrg. 4to. Cloth. D.j. New York (Vintage Books), 1975.
- 74 **ANGELI, FELICE DE. Storia di Casa Savoia, in ordine al pensiero nazionale dalle origini ai di nostri.** xx, 447pp., 54 plates. 168 text illus. 4to. Orig. cloth. Milano (Ulrico Hoepli), 1906.
- 75 **ANGELINO, LUIGI. Casale Monferrato.** Guida pratica e turistica. 119, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Casale Monferrato (Comune di Casale Monferrato, Assessorato al Turismo e Manifestazioni), 1987.
- 76 **ANGOTTI SALGUEIRO, HELIANA. La casaque d'Arlequin: Belo Horizonte, une capitale éclectique au 19e siècle.** Préface de François Loyer. (Civilisations et sociétés. 94.) 471, (1)pp. 104 plates. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Éditions de l'École des Hautes Études en Sciences Sociales), 1997.
- 77 **ANGULO IÑÍGUEZ, DIEGO. Pintura del Renacimiento.** (Ars Hispaniae. Historia Universal del Arte Hispánico. 12.) 364pp. 362 illus. Lrg. 4to. Buckram. Ex-library. Madrid (Editorial Plus-Ultra), 1954. *Arntzen/Rainwater 1438; Chamberlin 740; Lucas p. 46; Marmor/Ross 1468*
- 78 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ARCHAEOLOGY. A Victorian View of Ancient Rome.** The Parker Collection of historical photographs in the Kelsey Museum of Archaeology. Sept.-Dec. 1980. By Judith Keller and Kenneth A. Breisch, with a foreword by Margaret Cool Root. 32pp., 7 plates. Lrg. 4to. Wraps.

- Ann Arbor, 1980.
- 79 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Architectural and Ornament Drawings of the 16th to the Early 19th Centuries in the Collection of The University of Michigan Museum of Art.** (42)pp., 64 plates with 107 illus. 4to. Cloth.
Ann Arbor, 1965.
- 80 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. One Hundred Contemporary American Drawings.** Feb.-March 1965. (68)pp. 100 illus. Oblong 4to. Wraps.
Ann Arbor, 1965.
- 81 **ANREUS, ALEJANDRO, ET AL. (EDITORS). The Social and the Real.** Political art of the 1930s in the Western Hemisphere. Edited by Alejandro Anreus, Diana L. Linden, and Jonathan Weinberg. 362pp. Prof. illus. 4to. Wraps.
University Park (Pennsylvania State University Press), 2006.
- 82 **ANTINORI, ALOISIO. Scipione Borghese e l'architettura: Programmi, progetti, cantieri alle soglie dell'età barocca.** (Arte e storia. 3.) xiv, 445, (3)pp. 110 illus. 4to. Wraps. D.j.
Roma (Archivio Guido Izzì), 1995.
- 83 **ANTONETTO, ROBERTO. Il Castello di Guarene.** Un documento della civiltà piemontese del Settecento. 170pp. Prof. illus. (largely in color). Lrg. 4to. Publisher's buckram gilt.
Torino (Grafiche Alfa Editrice), 1979.
- 84 **ANTONETTO, ROBERTO. Minusieri ed ebanisti del Piemonte: Storia e immagini del mobile piemontese, 1636-1844.** 405pp. 586 illus. Lrg. 4to. Cloth. D.j.
[Torino] (Daniela Piazza Editore), 1985.
- 85 **ANTONETTO, ROBERTO. Le residenze Sabaude.** Regione Piemonte, Città di Torino, Provincia di Torino. Documentazione e coordinamento editoriale: Nicoletta Levis Bonino. (Tesori del Piemonte.) 207, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Biella (Editurist), 1985.
- 86 **ANTWERPEN. STEDELIJKE FEESTZAAL & PROVINCIAAL VEILIGHEIDINSTITUT. Scaldis tentoonstelling: Oude kunst en cultuur hedendaagse kunst economie.** July-Sept. 1956. xxiv, (2), 210pp., 32 plates. Wraps.
Antwerpen, 1956.
- 87 **APOLLONJ GHETTI, BRUNO MARIA. S. Crisogono.** (Chiese di Roma Illustrate. 92.) 108pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1966.
- 88 **APOLLONJ GHETTI, B.M. Santa Prassede.** (Le Chiese di Roma Illustrate. 66.) 92pp., 1 folding plan. 40 plates. 12mo. Wraps.
Roma (Edizioni "Roma"), 1961.
- 89 **APOLLONJ GHETTI, B.M. Santa Susanna.** (Le Chiese di Roma Illustrate. 85.) 96pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1965.
- 90 **APOLLONJ GHETTI, B.M. I Ss. Quattro Coronati.** (Le Chiese di Roma Illustrate. 81.) 104pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1964.
- 91 **APOSTOLOS-CAPPADONA, DIANE (EDITOR). Art, Creativity, and the Sacred: An Anthology in Religion and Art.** xii, 340pp. Text illus. 4to. Wraps.
New York (Crossroad), 1984.
- 92 **APPETITI, CARLA. S. Eustachio.** (Le Chiese di Roma Illustrate. 82.) 84pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1964.
- 93 **APRÀ, ADRIANO & PISTAGNESI, PATRIZIA. I favolosi anni trenta: Cinema italiano 1929-1944.** Introduzione di Alberto Arbasino. A cura degli Incontri Internazionali d'Arte Roma. (Saggi.) 113, (3)pp. 109 illus. Sq. 4to. Wraps.
Milano (Electa), 1979.
- 94 **ARCHEOLOGIA ED ARTE NEL CUSIO.** Atti del Convegno, Orta s. Giulio, Villa Bossi, 27 giugno 1987. 174pp., 52 plates. Sm. 4to. Wraps.
Torino (Società Piemontese di Archeologia e Belle Arti), 1987.
- 95 **ARCHER, JOHN. The Literature of British Domestic Architecture, 1715-1842.** xxvi, 1078pp. Lrg. stout 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1985.
- 96 **ARCHIGRAM.** No. 8. Milanogram Incluso Popular Pak. [Archigram Eight./ Achigram's Big Milan Triennale Bag.] Editor: Peter Cook. Panel: Dennis Crompton, David Greene, Ron Herron. 19ff. in various formats (partly folding). Prof. illus. All

contents loose, as issued. Oblong 4to. Portfolio (printed wraps.). The 'Popular Pak' issue, designed to coincide with the Milan Triennale and themed around population and self-sustained environments. "Archigram is the mouthpiece of a group of architects, designers, environmental researchers... (what's in a name?), based in London and the United States. The first issue was produced in 1961 as a protest sheet, and all issues have been manifestos... Archigram Eight is entirely concerned with the problem of direct personal provision: of comfort, facility, satisfaction, enquiry, and above all the effect of phenomena upon each other... So we have no buildings here, the boundaries are down." A fine copy.
London, 1968.

- 97 **THE ARCHITECT & THE CITY: PAPERS FROM THE AIA-ACSA TEACHER SEMINAR, CRANBROOK ACADEMY OF ART, JUNE 11-22, 1962.** 132 ff. Lrg. 4to. Self-wraps., GBC-bound.
[Bloomfield Hills], 1962.
- 98 **ARCHITECTURA. ZEITSCHRIFT FÜR GESCHICHTE DER BAUKUNST./ JOURNAL FOR THE HISTORY OF ARCHITECTURE.** Vols. 1 - 42, lacking 33#1, 36#1, 42#1. 4to. Wraps.
München, 1971-2001.
Arntzen/Rainwater Q38; Nievo/Girard p. 172
- 99 **ARCHITECTURAL AND URBAN ENVIRONMENTS OF SICILY.** Edited by Jorge Silvetti. Vols. 1 - 2 (all published). 1: The First Year of Research by the Harvard Graduate School of Design. 129pp. Prof. illus. Wraps. 2: Interactive Realism: The Bridge of San Francesco and the Palazzo Sant'Elia. 258pp. Prof. illus. Cloth. Edition limited to 50 numbered copies. Lrg. 4to. Wraps. Parallel texts in English and Italian.
Cambridge (Graduate School of Design, Harvard University), 1989-1992.
- 100 **ARCHITETTURA BAROCCA A ROMA.** [Studi su Martino Lunghi il Giovane e Pietro da Cortona, di Pugliese, Rasy, Rigano, Vivarelli.] (Biblioteca di Storia dell'Arte. 6.) 379, (3)pp. 5 lrg. folding plans, loose in rear pocket, as issued. 223 illus. Cloth. D.j.
Roma (Bulzoni), 1972.
Arntzen/Rainwater R15
- 101 **ARCHITETTURA DEL PAESAGGIO. ATTI DEL CONVEGNO DI BAGNI DI LUCCA, APRILE 1973.** 183, (1)pp. Wraps. D.j.
Firenze (La Nuova Italia Editrice), 1974.
- 102 **ARGAN, GIULIO CARLO. L'architettura italiana del Duecento e Trecento.** (Universale di architettura. 15/16.) 116pp. 83 illus. Sm. 8vo. Wraps.
Bari (Dedalo Libri), 1978.
- 103 **ARGAN, GIULIO CARLO. L'arte moderna 1770/1970.** Seconda edizione. viii, (2), 769pp. 911 illus. 4to. Boards.
Firenze (Sansoni), 1972.
- 104 **ARGAN, GIULIO CARLO. L'architettura barocca in Italia.** (Serie saper tutto. 105-106.) 112, (4)pp., 48 plates. Sm. 8vo. Wraps.
Milano (Garzanti), 1957.
- 105 **ARGAN, GIULIO CARLO. Esempi di critica sulle tecniche artistiche.** A cura di Maurizio Fagiolo. (Università degli Studi di Roma, Facoltà di Lettere. Anno accademico 1966-67.) 162, (4)pp., 14 plates. 4to. Wraps. Signed by the author.
Roma (Mario Bulzoni Editore), 1967.
- 106 **ARGAN, GIULIO CARLO. Immagine e persuasione: Saggi sul Barocco.** A cura di Bruno Contardi. (Opere di Giulio Carlo Argan.) ix, (3), 466pp. 64 illus. hors texte. Sm. 4to. Cloth. D.j.
Milano (Feltrinelli), 1986.
- 107 **ARGAN, GIULIO CARLO. Il primo Rinascimento: Esempi di metodologia per una lettura critica dell'opera d'arte.** A cura di Maurizio Fagiolo. (Università degli Studi di Roma, Facoltà di Lettere.) 116pp. Sm. 4to. Wraps. Signed by the author.
Roma (Mario Bulzoni Editore), 1966.
- 108 **ARGAN, GIULIO CARLO. Progetto e destino.** (La Cultura. Storia, critica, testi. 102.) 373, (11)pp. Lrg. 8vo. Orig. wraps.
Milano (Casa editrice Il Saggiatore), 1965.
- 109 **ARGAN, GIULIO CARLO. The Renaissance City.** (Planning and Cities.) 128pp. 105 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1969.
Arntzen/Rainwater J56; Marmor/Ross J118
- 110 **ARGAN, GIULIO CARLO. Storia dell'arte come storia della città.** A cura di Bruno Contardi. (Universale: Arte e spettacolo. 92.) 292pp. Sm. 8vo. Wraps.
Roma (Editori Riuniti), 1983.
- 111 **ARGAN, GIULIO CARLO. Studi e note dal Bramante al Canova.** (Biblioteca di Storia dell'Arte. 1.) 486, (2)pp. Sm. stout 4to. Cloth.
Roma (Mario Bulzoni), 1970.

Arntzen/Rainwater R15

- 112 **ARGAN, GIULIO CARLO. Un'idea di Roma.** Intervista di Mino Monicelli. (Interventi 10.) 117pp. Wraps. Roma (Editori Riuniti. Interventi), 1979.
- 113 **ARGAN, GIULIO CARLO & WITTKOWER, RUDOLF. Perspective et histoire au Quattrocento.** Suivi de "La question de la perspective, 1960-1968" par Marisa Dalai Emiliani. 117, (1)pp. Wraps. D.j. [Paris] (Les Éditions de la Passion), 1990.
- 114 **ARMSTRONG, JOHN BORDEN. Factory Under the Elms: A History of Harrisville, New Hampshire, 1774-1969.** 230pp. Illus. Sm. 4to. Cloth. D.j. Signed by the author. Cambridge/London (The MIT Press), 1969.
- 115 **ARNAU, FRANK. The Art of the Faker.** Three thousand years of deception. 364pp., 48 plates. Sm. 4to. Cloth. D.j. Boston (Little, Brown and Company), 1961.
- 116 **ARNELL, PETER & BICKFORD, TED (EDITORS). A Center for the Visual Arts: The Ohio State University Competition.** Associate editor: Catherine Bergart. Essays by Kurt Forster, Alan Colquhoun, Jonathan Green, Richard Miller, Edward W. Wolner, and Patricia J. Wuichet. 145, (3)pp. Prof. illus. 4to. Wraps. D.j. New York (Rizzoli), 1984.
- 117 **ARNHEIM, RUDOLF. Art and Visual Perception: A Psychology of the Creative Eye.** x, (2), 408pp. 276 text figs. Lrg. 4to. Cloth. D.j. Fourth printing. Berkeley/Los Angeles (University of California Press), 1964.
- 118 **ARNHEIM, RUDOLF. The Dynamics of Architectural Form.** vi, 289, (1)pp. 137 text figs. Sm. 4to. Cloth. D.j. Berkeley (University of California Press), 1977.
- 119 **ARNOLD, DIETER. Building in Egypt: Pharaonic Stone Masonry.** ix, (1), 316pp. Prof. illus. Lrg. 4to. Wraps. New York/Oxford (Oxford University Press), 1991.
- 120 **ARONSON, JOSEPH. The Encyclopedia of Furniture.** Third edition, completely revised. ix, (3), 484pp. Prof. illus. 4to. Cloth. D.j. Fourth printing. New York (Crown Publishers), 1970.
- 121 **ARPINO, GIOVANNI (INTRODUCTION). Torino: Immagini del XIX secolo dagli Archivi Alinari.** (8)pp., 24 plates. Illus. Folio. Wraps. Slightly waterdamaged. Firenze (Alinari), [1986].
- 122 **ARRIGONI, NAZARIO, ET AL. Il luogo e la continuità: I percorsi, i nuclei, le case sparse nella vallata del Bidente.** [Di] Nazario Arrigoni, Giordano Conti, Delio Corbara, Carlo Lazzari, Patrizia Tamburini, Renzo Tani, Carlo Verona. 128pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Sala Borsa, Forlì, Dec. 1984. Forlì (Camera di Commercio Industria Artigianato e Agricoltura di Forlì, Amministrazione Provinciale di Forlì, Ente Provinciale per il Turismo di Forlì), 1984.
- 123 **ARSICCIO INTRONATO [PSEUD. ANTONIO VIGNALI]. La cazzaria.** Testo critico e note a cura di Pasquale Stoppelli. Introduzione di Nino Borsellino. 171pp. Wraps. Roma (Edizioni dell'Elefante), 1984.
- 124 **ART & ARCHITECTURE THESAURUS.** Toni Petersen, director. Second edition. 5 vols. Lrg. 4to. Cloth. New York/Oxford (Oxford University Press), 1994.
- 125 **ART HISTORY. JOURNAL OF THE ASSOCIATION OF ART HISTORIANS.** Vols. 1 - 11, lacking vol. 11#2. Sm. 4to. Wraps. London, 1978-1988. *Marmor/Ross Q102*
- 126 **ARTISTES, ARTISANS ET PRODUCTION ARTISTIQUE AU MOYEN AGE.** Rapports provisoires. Université de Haute Bretagne, Rennes 2-6 mai 1983. Organisation: X. Barral i Altet. 2 vols. 1,810pp. Illus. Lrg. oblong 4to. Wraps. Edition limited to 250 copies. Rennes (Imprimerie der l'Université de Rennes I), 1983.
- 127 **ARTISTES, ARTISANS ET PRODUCTION ARTISTIQUE AU MOYEN AGE.** Colloque international. Centre National de la Recherche Scientifique, Université de Rennes II - Haute-Bretagne, 2-6 mai 1983. Edited by Xavier Barral i Altet. III: Fabrication et consommation de l'oeuvre. Index général des trois volumes. 735pp. Stout 4to. Wraps. Texts by 40 contributors. Presentation copy, inscribed by the editor to Henry A. Millon. Paris (Picard), 1990.
- 128 **ARTUSI, LUCIANO & GIANNETTI, VINCENZO. Quando Firenze era il salotto di Mussolini: Le opere del regime a Firenze.** 319, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.

-
- Firenze (Edizioni Lito Terrazzi), 1999.
- 129 **ARTZ, FREDERICK B. The Development of Technical Education in France, 1500-1850.** (Monographs in the History of Technology and Culture. 3.) x, (2), 272pp. Cloth. D.j.
Cambridge (The Society for the History of Technology/ The M.I.T. Press), 1966.
- 130 **ASCH, RONALD G. & BIRKE, ADOLF M. (EDITORS). Princes, Patronage, and the Nobility: The Court at the Beginning of the Modern Age, c. 1450-1650.** (Studies of the German Historical Institute in London.) xii, 507pp. Lrg. 8vo. Cloth. D.j.
London (The German Historical Institute/ Oxford University Press), 1991.
- 131 **ASOR ROSA, ALBERTO, ET AL. Socialismo città, architettura URSS 1917-1937: Il contributo degli architetti europei.** [By] Alberto Asor Rosa, Bruno Cassetti, Giorgio Ciucci, Francesco Dal Co, Marco De Michelis, Rita Di Leo, Kurt Junghanns, Gerritt Oorthuys, Vitezslav Procházka, Hans Schmidt, Manfredo Tafuri. (Collana di Architettura. 3.) 342pp. 201 illus. Sm. 4to. Wraps. D.j.
Roma (Officina Edizioni), 1971.
- 132 **ASSUNTO, ROSARIO. La città di Anfione et la città di Prometeo: Idea e poetiche della città.** (Di fronte e attarverso. 120./ Saggi di architettura.) 241, 32pp. 68 illus., figs. Lrg. 8vo. Wraps.
Milano (Jaca Book), 1984.
- 133 **ASSUNTO, ROSARIO. Infinita contemplazione: Gusto e filosofia dell'Europa barocca.** (Studi e testi di storia e critica dell'arte. 7.) 194, (2)pp. 111 illus. hors texte. Sm. 4to. Wraps.
Napoli (Società Editrice Napoletana), 1979.
- 134 **ASSUNTO, ROSARIO. Il parterre e i ghiacciai: Tre saggi di estetica sul paesaggio del Settecento.** (Logos. 3.) 205pp., 43 plates. 4to. Wraps. D.j.
Palermo (Novecento), 1984.
- 135 **ASSUNTO, ROSARIO. Specchio vivente del mondo. (Artisti stranieri in Roma, 1600-1800).** 128, (8)pp. 96 illus. hors texte. Sm. 4to. Wraps. D.j.
Roma (De Luca), 1978.
- 136 **ATHENS. AMERICAN SCHOOL OF CLASSICAL STUDIES. The Athenian Agora: A Guide to the Excavation and Museum.** Second edition, revised. 230pp., 1 folding map. 18 plates, 29 text figs. Wraps.
Athens, 1962.
- 137 **ATHENS. ETHNIKO ARCHAIOLOGIKO MOUSEION. National Archaeological Museum: A. Prehistoric Collections.** A brief guide. [By] A. Sakellariou, G. Papathanasopoulos. Second edition. (Archaeological Guides.) 92, (2)pp., 31 plates. Wraps.
Athens (Department of Antiquities and Restoration), 1965.
- 138 **ATHENS. GENNADIUS LIBRARY OF THE AMERICAN SCHOOL OF CLASSICAL STUDIES. Ho protos aionas tou Nomismatikou Mouseiou, 1829-1922. / The First Century of the Numismatic Museum, 1829-1922.** April-July 1988. 197pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Greek and English.
Athens, 1988.
- 139 **ATLANTA. EMORY UNIVERSITY. MUSEUM OF ART AND ARCHAEOLOGY. Beyond the Pyramids: Egyptian Regional Art from the Museo Egizio, Turin.** Edited by Gay Robins. With contributions by Elvira D'Amicone, Anna Maria Donadoni Roveri, Barry J. Kemp, Enrichetta Leospo, Gay Robins, Donald B. Spanel. Oct. 1990-March 1991. 95pp. 54 color illus., 54 catalogue illus., text figs. 4to. Wraps. Presentation copy, inscribed by Maxwell Anderson.
Atlanta, 1990.
- 140 **ATLANTA. EMORY UNIVERSITY. MUSEUM OF ART AND ARCHAEOLOGY. Radiance in Stone: Sculptures in Colored Marble From the Museo Nazionale Romano.** Dec. 1989-April 1990. Edited by Maxwell L. Anderson and Leila Nista. With essays by Maxwell L. Anderson, Antonio Giuliano, Leila Nista and contributions by Daniela Candilio, Anna Laura Cesarano, Ada Cioffarelli, Brigida Di Leo, Roberta Belli Pasqua. 115pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the editor.
Roma (De Luca), 1990.
- 141 **ATLANTA. EMORY UNIVERSITY. MUSEUM OF ART AND ARCHAEOLOGY. Syracuse, the Fairest Greek City: Ancient Art from the Museo Archeologico Regionale 'Paolo Orsi'.** Edited by Bonna Daix Wescoat. Foreword by Giuseppe Voza. Contributions by Maxwell L. Anderson, Robert Bauslaugh, R. Bracht Branham, Anne Carson, Concetta Ciurcina, Amalia Curcio, Maria-Teresa Lanza, Thomas W. Lyman, Cynthia Patterson, Richard Patterson, Rush Rehm, Matthew Santirocco, Jonathan Spingarn, Giuseppina Tranchina. Nov. 1989-May 1990. 123, (1)pp. Prof. illus. (19 color plates). 4to. Wraps.
Atlanta, 1989.
- 142 **ATLANTA. HIGH MUSEUM OF ART. Art in Berlin, 1815-1989.** Nov. 1989-Jan. 1990. Texts by P. Jelavich, F. Forster-Hahn and K.W. Foster, C.W. Haxthausen, C.V. Poling, G. Vigtel, E. Roters. 261pp. 174 illus. Lrg. 4to. Wraps.

- Atlanta, 1989.
- 143 **AUGSBURG. JÜDISCHES KULTURMUSEUM. "Ma Tovv...". "Wie schön sind deine Zelte, Jakob...": Synagogen in Schwaben.** Mit Beiträgen von Henry G. Brandt, Rolf Kiessling, Ulrich Krukinke und Otto Lohr. Herausgegeben von Benigna Schönhagen. 203, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Augsburg-Schwaben, 2014.
- 144 **AURIGEMMA, SALVATORE. The Baths of Diocletian and the Museo Nazionale Romano.** Fourth edition. (Itineraries of the Museums, Galleries and Monuments in Italy. 78.) 174pp. 148 illus. Wraps.
Roma (Istituto Poligrafico dello Stato, Libreria dello Stato), 1958.
- 145 **AVETA, ALDO, ET AL. Il colore della città: Note per il restauro delle cortine edilizie napoletane.** [Di] Aldo Aveta, Raffaele Amore, Carmine Megna. 174, (2)pp. 30 color illus. hors texte. 9 figs. Sm. 4to. Dec. wraps.
Napoli (Arte Tipografica), 1993.
- 146 **AVRIL, FRANÇOIS, ET AL. Le monde roman, 1060-1220.** [Par] François Avril, Xavier Barral i Altet, Danielle Gaborit-Chopin. (L'Univers des Formes.) 2 vols., as follows:
[1]. Le temps des croisades. (8), 388, (12)pp. 464 illus.
[2] Les royaumes d'Occident. 444, (16)pp. 502 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by F. Avril to Henry A. Millon.
Paris (NRF/ Gallimard), 1982-1983.
- 147 **AYRES, JULIA. Monotype: Mediums and Methods for Painterly Printmaking.** 144pp. Prof. illus. in color. 4to. Wraps.
New York (Watson-Guption Publications), 1991.
- 148 **AZCÁRATE, J.M. Escultura del siglo XVI.** (Ars Hispaniae. Historia Universal del Arte Hispánico. 13.) 395pp. 360 illus. Lrg. 4to. Buckram. Ex-library.
Madrid (Editorial Plus-Ultra), 1958.
Arntzen/Rainwater 1438; Chamberlin 740; Lucas p. 46; Marmor/Ross 1468
- 149 **AZCOAGA, ENRIQUE. El cubismo.** (Colección Poliedro.) 35, (3)pp., 54 plates (3 color). Sm. 4to. Boards, linen backstrip. D.j.
Barcelona (Ediciones Omega), 1949.
- 150 **THE AZTEC TEMPLO MAYOR: A SYMPOSIUM AT DUMBARTON OAKS, 8TH AND 9TH OCTOBER 1983.** Elizabeth Hill Boone, editor. (2), 512, (2)pp. Prof. illus. Sm. 4to. Cloth. Texts by 16 contributors.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1987.
- 151 **BABELON, JEAN-PIERRE. Demeures parisiennes sous Henri IV et Louis XIII.** Nouvelle édition. 296pp. Prof. illus. Sm. 4to. Wraps.
Paris (Les Éditions du Temps), [1977].
- 152 **BACCO, ENRICO, ET AL. Naples: An Early Guide.** By Enrico Bacco, Cesare D'Eugenio Caracciolo & others. Edited & translated by Eileen Gardiner. Introductory essays by Caroline Bruzelius & Ronald G. Musto. 176pp. Text illus. Lrg. 8vo. Wraps.
New York (Italica Press), 1991.
- 153 **BACHELARD, GASTON. The Poetics of Space.** Translated by Maria Jolas; foreword by Etienne Gilson. xxxv, (3), 241, (1)pp. Lrg. 8vo. Cloth. D.j.
New York (Orion Press), 1964.
- 154 **BACHELARD, GASTON. Sull'architettura.** [Di] Stefano Malpangotti. (Universale di Architettura. 150./ Scritti.) 93, (3)pp. Color text illus. Wraps.
Torino (Testo & Immagine), 2004.
- 155 **BACHMANN, ERICH. The Würzburg Residence and Court Gardens.** (Veröffentlichungen der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen.) 75, (1)pp., 36 plates, 1 folding plan. Wraps.
München (Bayerische Verwaltung der Staatlichen Schlösser, Gärten und Seen), 1976.
- 156 **BACHMANN, JUL & MOOS, STANISLAUS VON. New Directions in Swiss Architecture.** (New Directions in Architecture.) 128pp. 123 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1969.
- 157 **BACKES, MAGNUS. Castles, Palaces and Antiquities of the State of Rhineland-Palatinate.** List and brief descriptions with a general map. Second revised and extended English edition based on the sixth revised and extended German edition. (Guide no. 7.) 208pp., 1 folding map. Wraps.
Mainz (Landesamt für Denkmalpflege, Burgen, Schlösser, Altertümer Rheinland-Pfalz), 2000.

-
- 158 **BADAWY, ALEXANDER.** *Architecture in Ancient Egypt and the Near East.* x, 246pp. 38 figs. 4to. Cloth. Second printing. Cambridge/London (The M.I.T. Press), 1972.
- 159 **BADEN. STIFTUNG LANGMATT SIDNEY UND JENNY BROWN.** *Mythos Venedig: Venezianische Veduten des 18. Jahrhunderts.* Mito e fascino di Venezia nelle vedute del Settecento. Bearbeitet von Gertrude Borghero. June-Oct. 1994. (Kleine Schriften. Heft 3.) 146pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in German and Italian. Baden, 1994.
- 160 **BAER, WINFRIED & BAER, ILSE.** *Charlottenburg Palace, Berlin.* With contributions by Winfried Baer, Renate L. Colella, Tilo Eggeling, Thomas Kemper. (Museen, Schlösser und Denkmäler in Deutschland.) 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Paris (Fondation Paribas), 1995.
- 161 **BÄTSCHMANN, OSKAR.** *The Artist in the Modern World.* The conflict between market and self-expression. 336pp. 158 illus. 4to. Boards. D.j. Presentation copy, inscribed by the author to Henry A. Millon, 1998. Köln/New Haven (DuMont/ Yale University Press), 1997.
- 162 **BAGLIONE, GIOVANNI.** *Le nove chiese di Roma.* A cura e con introduzione di Liliana Barroero. Note al testo di Monica Maggioani e Cinzia Pujia. (Parole e forme. 2./ Fonti per la Storia dell'Arte e dell'Architettura. 2.) 235, (5)pp. 10 plates. 4to. Wraps. Roma (Archivio Guido Izzi), 1990.
- 163 **BAILEY, GAUVIN ALEXANDER.** *The Jesuits and the Grand Mogul: Renaissance Art at the Imperial Court of India, 1580-1630.* (Freer Gallery of Art, Arthur M. Sackler Gallery: Occasional Papers. 2.) 53pp. 29 illus. Tall 4to. Wraps. Washington (Smithsonian Institution), 1998.
- 164 **BAILEY, GAUVIN A., ET AL. (EDITORS).** *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800.* Edited by Gauvin Alexander Bailey, Pamela M. Jones, Franco Mormando, Thomas W. Worcester. With contributions by Sheila C. Barker, James Clifton, Andrew Hopkins. 264pp. Prof. illus. (37 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, April-Sept. 2005. Worcester/Chicago (Clark University/ College of the Holy Cross/ Worcester Art Museum/ University of Chicago Press), 2005.
- 165 **BAILEY, L.H. & BAILEY, ETHEL (COMPILERS).** *Hortus Second.* A concise dictionary of gardening, general horticulture and cultivated plants in North America. 778pp. 4to. Cloth. D.j. New York (The Macmillan Company), 1946.
- 166 **BAKEWELL, ELIZABETH, ET AL.** *Object, Image, Inquiry: The Art Historian at Work.* Report on a collaborative study by The Getty Art History Information Program (AHIP) and the Institute for Research in Information and Scholarship (IRIS), Brown University. [By] Elizabeth Bakewell, William O. Beeman, Carol McMichael Reese. Marilyn Schmitt, general editor. xii, 199, (1)pp. 31 illus. Lrg. 4to. Wraps. Santa Monica (The Getty Art History Information Program), 1988.
- 167 **BAKHTIAR, R.N.** *Isfahan: The Living Museum.* / Muzeh hamish zende. Matr: Ahmad Mir 'Ala'i. 115, (1)pp. Prof. illus. in color. Figs. Lrg. 4to. Cloth. D.j. Parallel texts in English and Persian. Tehran (Forugh Danesh), 1993.
- 168 **BALDINUCCI, FRANCESCO SAVERIO.** *Vite di artisti dei secoli XVII-XVIII.* Prima edizione integrale del Codice Palatino 565. Trascrizione, note, bibliografia e indici a cura di Anna Matteoli. (Raccolta di Fonti per la Storia dell'Arte. Seconda serie. III.) 514pp. 4to. Wraps. D.j. Tear in front cover. Roma (De Luca), 1975. *Amtzen/Rainwater H195*
- 169 **BALESTRACCI, DUCCIO & PICCINI, GABRIELLA.** *Siena nel Trecento: Assetto urbano e strutture edilizie.* (Studi di Storia Medievale Toscana.) 201, (3)pp., 23 plates. Sm. 4to. Wraps. Firenze (edizioni clusf), [1977].
- 170 **BALLO, ALDO.** *Torino barocca.* ("Italia Nostra." Itinerari Italiani. [14.] ix, (1), 115, (1)pp. Prof. illus. (partly in color). 4to. Boards. D.j. Light foxing. Roma (LEA), 1965.
- 171 **BALLO, ALDO.** *Turin baroque.* Baroque Turin./ Baroque in Turin. (Automobile Club d'Italia. "Italia Nostra.") xvii pp., 108 plates (10 color). 4to. Cloth. D.j. Parallel texts in French, English and German. Roma (LEA), 1968.
- 172 **BALLON, HILARY MEG.** *Architecture and Urbanism in Henry IV's Paris: The Place Royale, Place Dauphine, and Hopital St. Louis.* xii, 379, (1) ff. 33 plates. 4to. Buckram. Ph.D. Thesis, Massachusetts Institute of Technology, 1985. Cambridge, 1985.

-
- 173 **BALLON, HILARY. New York's Pennsylvania Stations.** With a photo essay by Norman McGrath and a contribution by Marilyn Jordan Taylor, Skidmore, Owings & Merrill. 223pp. Prof. illus. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 2002.
- 174 **BALLON, HILARY. The Paris of Henri IV: Architecture and Urbanism.** x, 378pp. 175 illus. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1991.
Marmor/Ross J90
- 175 **BALTIMORE. THE BALTIMORE MUSEUM OF ART & MIAMI, FLORIDA. CENTER FOR THE FINE ARTS. Baltimore and Miami: Art Deco from the Collection of Ileana and Michael Sonnabend.** Feb.-April/ June-Sept. 1985. 30pp. Prof. illus. in color. Lrg. 4to. Wraps.
Baltimore, 1985.
- 176 **BALTIMORE. THE WALTERS ART GALLERY. Pandora: Women in Classical Greece.** [By] Ellen D. Reeder with essays by S.C. Humphreys, M.R. Lefkowitz, F. Lissarrague, J.H. Oaklet, M. Schmidt, H.A. Shapiro, C. Sourvinou-Inwood, A. Stewart, F.I. Zeitlin and C. Benson. Nov. 1995-Jan. 1996. 431pp. Prof. illus. Lrg. 4to. Wraps.
Baltimore, 1995.
- 177 **BALZANI, ALBERTO. L'Ospizio Apostolico dei Poveri Invalidi detto "Il S. Michele" dal 1693 al 1718.** 46, (24)pp. Frontis. Tables. Wraps. (slightly worn).
Roma (Istituto di Studi Romani Editore), 1969.
- 178 **BANDERA, MARIA CRISTINA. Il carteggio Longhi-Pallucchini: Le prime Biennali del dopoguerra 1948-1956.** (Parole di Charta. XII.) 343, (1)pp. Prof. illus. Lrg. 8vo. Dec. wraps.
Milano (Edizioni Charta), 1999.
- 179 **BANHAM, REYNER. Age of the Masters: A Personal View of Modern Architecture.** Revised edition. 170pp. Prof. illus. Sm. sq. 4to. Wraps.
London (Architectural Press), 1975.
- 180 **BANHAM, REYNER. The Architecture of the Well-Tempered Environment.** 295pp. Prof. illus. Sq. 8vo. Cloth. D.j.
Chicago (The University of Chicago Press), 1969.
Marmor/Ross J213
- 181 **BANHAM, REYNER. A Critic Writes.** Essays by Reyner Banham. Selected by Mary Banham, Paul Barker, Sutherland Lyall, Cedric Price. Foreword by Peter Hall. xiv, (2), 351pp., 21 plates. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1996.
- 182 **BANHAM, REYNER. Guide to Modern Architecture.** 159pp. Prof. illus. Lrg. sq. 8vo. Cloth.
London (The Architectural Press), 1962.
- 183 **BANHAM, REYNER. Los Angeles: The Architecture of Four Ecologies.** 256pp. 123 illus. Sm. 4to. Cloth. D.j.
New York (Harper & Row), 1971.
- 184 **BANN, STEPHEN (EDITOR). Art and the Early Photographic Album.** (Studies in the History of Art. 77./ Center for Advanced Study in the Visual Arts. Symposium Papers. 54.) viii, 277, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/New Haven (National Gallery of Art/ Yale University Press), 2011.
- 185 **BARBERA, SALVATORE. Tipi edilizi minori del centro storico di Catania.** 135, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Roma (Gangemi Editore), 1992.
- 186 **BARBERIS, WALTER. Le armi del Principe.** La tradizione militare sabauda. (Biblioteca di Cultura Storica. 171.) xxii, 342, (8)pp., 22 color plates. Lrg. 8vo. Cloth. D.j.
Torino (Giulio Einaudi Editore), 1988.
- 187 **BARBIERI, OLIVO & BERENGO GARDIN, GIANNI. St. Peter's: Art and Faith Through the Ages.** Photographs [sic] by Olivo Barbieri, Gianni Berengo Gardin. Anthology of writings by travelers from 1400 to 1900; commentary on the texts: Marina Carter. Essays by Diego Mormorio, Attilio Brilli. (Touring Club Italiano.) 171, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Milano (Touring Editore), 1998.
- 188 **BARBU, DANIEL. Manuscrise bizantine în colectii din România.** 62, (36)pp., 36 color plates. 4to. Dec. wraps.
Bucuresti (Editura Meridiane), 1984.
- 189 **BARCELONA. CENTRE DE CULTURA CONTEMPORÀNIA DE BARCELONA. Las casas del alma: Maquetas arquitectónicas de la antiqüedad (5500 a.C./ 300 d.C.)** Jan.-June 1997. (Arquithemas. 1.) 297, (1)pp. 40 plates (partly color), numerous text illus. Oblong 4to. Wraps.
Barcelona (Fundación Caja de Arquitectos), 1997.

-
- 190 **BARCELONA. MUSEU NACIONAL D'ART DE CATALUNYA. Prefiguració del Museu Nacional d'Art de Catalunya.** July-Nov. 1992. (Colecció. Catàlegs Generals dels Fons del MNAC. 1.) 560pp. 247 illus., 75 figs, numerous color reference illus. Lrg. 4to. Cloth. D.j. Barcelona, 1992.
- 191 **BARCUCCI, EMO. Il Tempio di San Biagio a Montepulciano.** 64pp. Prof. illus. Dec. wraps. Montepulciano (Editori del Grifo), 1979.
- 192 **BARDÈCHE, M., ET AL. Sei risposte a Renzo De Felice.** [Di] M. Bardèche, G. Eisermann, E. Erra, J. Freund, A.J. Gregor, Il testimone anonimo. 189, (3)pp. Sm. 4to. Wraps. Roma (Giovanni Volpe Editore), 1976.
- 193 **BARI. PINACOTECA PROVINCIALE. Alle sorgenti del Romanico: Puglia XI secolo.** Catalogo a cura di Pina Belli d'Elia. June-Dec. 1975. 343, (3)pp. Prof. illus. Lrg. 4to. Wraps. Bari, 1975.
- 194 **BARI. PINACOTECA PROVINCIALE. Mostra dell'arte in Puglia dal tardo antico al Rococo.** Catalogue edited by Michele D'Elia; introduction by Mario Salmi. xviii, 443pp., 4 color plates. 196 illus. 4to. Wraps. Roma (De Luca), 1964.
- 195 **BARILLI, RENATO. La scultura del Novecento.** (Capolavori della Scultura. 11.) 87, (1)pp. 59 color illus. Lrg. 4to. Boards. Milano (Fratelli Fabbri Editori), 1968.
- 196 **BARISIONE, SILVIA, ET AL. Under Mussolini: Decorative and Propaganda Arts of the Twenties and Thirties from the Wolfson Collection, Genoa.** [By] Silvia Barisione, Matteo Fochessati, Gianni Franzone. 110pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Estorick Collection of Modern Italian Art, London, Oct.-Dec. 2002. Milano (Mazzotta), 2002.
- 197 **BARKAN, LEONARD. Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture.** xxxiii, (1), 428pp. Prof. illus. 4to. Wraps. New Haven/London (Yale University Press), 1999.
- 198 **BARNED, KAY, ET AL. Powers of Inhabitation: Observations in the Via Monserrato.** M.I.T. Department of Architecture, Grunsfeld Program, Rome, Fall 1977. [By] Kay Barned, Antonio Di Mambro, Erika Franke, Mary Griffin, Alan Joslin, Donlyn Lyndon, John Messervy, Len Rodrigues, Hazel Wong. 44 ff. Illus. Oblong folio. Wraps., GBC-bound. Cambridge (M.I.T., Department of Architecture), 1977.
- 199 **BARNES, SUSAN J. & MELION, WALTER S. (EDITORS). Cultural Differentiation and Cultural Identity in the Visual Arts.** (Studies in the History of Art. Vol. 27./ Center for Advanced Study in the Visual Arts. Symposium Papers. 12.) 149pp. Prof. illus. Lrg. 4to. Wraps. Washington (National Gallery of Art), 1989.
- 200 **BAROCCHI, PAOLA (EDITOR). Scritti d'arte del Cinquecento.** (La Letteratura Italiana: Storia e Testi. 32.) 3 vols. xxxi, (1), 3609, (1)pp. Sm. 4to. Cloth. D.j. Milano (Riccardo Ricciardi Editore), 1978.
- 201 **BAROCCHI, PAOLA (EDITOR). Trattati d'arte del Cinquecento fra Manierismo e Controriforma.** (Scrittori d'Italia. Vols. 219, 221, 222.) 3 vols. I: Varchi, Pino, Dolce, Danti, Sorte. 542pp. II: Filio, Paleotti, Aldrovandi. 699pp. III: C. Borromeo, Ammannati, Bocchi, R. Alberti, Comanini. 720pp. Lrg. 8vo. Wraps. Bari (Gius. Laterza & Figli), 1960-1962. *Arntzen/Rainwater H156; Lucas p. 35*
- 202 **BARONI, COSTANTINO. Documenti per la storia dell'architettura a Milano nel Rinascimento e nel Barocco.** 2 vols. Vol. I: Edifici sacri. Parte I. (Raccolta di Fonti per la Storia dell'Arte. IV.) x, 288pp. Vol. II. (Accademia Nazionale dei Lincei. Fonti e Documenti Inediti per la Storia dell'Arte. 2.) viii, (2), 517pp. 4to. Wraps. Firenze (G.C. Sansoni), 1940-Roma (Accademia Nazionale dei Lincei), 1968. *Arntzen/Rainwater H195*
- 203 **BARR, ALFRED H., JR. De Stijl, 1917-1928.** With a preface by Philip C. Johnson. 15, (1)pp. 4to. Wraps. "The first edition of this booklet was published as an introduction to the exhibition "De Stijl" organized by the Stedelijk Museum, Amsterdam, and shown at The Museum of Modern Art, Dec. 1952-Feb. 1953." New York (The Museum of Modern Art), 1961.
- 204 **BARR, ALFRED H., JR. What is Modern Painting?** Revised edition. (Introductory Series to the Modern Arts. 2.) 48pp. Prof. illus. Color frontis. 4to. Wraps. Eighth edition, revised New York (The Museum of Modern Art), 1963.
- 205 **BARR, ALFRED H., JR. (EDITOR). Masters of Modern Art.** 239, (1)pp. 356 illus. (77 tipped-in color). Lrg. sq. 4to. Boards. D.j. Other contributors include W.S. Lieberman, E. Steichen, R. Griffith, P.C. Johnson. Shaken.

- New York (The Museum of Modern Art), 1954.
- 206 **BARR-SHARRAR, BERYL. The Hellenistic and Early Imperial Decorative Bust.** xxiv, 188, (2)pp., 81 plates with 322 illus. Sm. folio. Cloth.
Mainz (Philipp von Zabern), 1987.
- 207 **BARR-SHARRAR, BERYL & BORZA, EUGENE N. (EDITORS). Macedonia and Greece in Late Classical and Early Hellenistic Times.** (Studies in the History of Art. 10./ Symposium Series. I.) 268pp. Prof. illus. Lrg. 4to. Wraps. Texts by 18 contributors, including J.R. Ellis, A.B. Bosworth, M. Thompson, R.A. Higgins, C. Houser, M. Robertson, P.H. von Blanckenhagen, N. Yalouris.
Washington (National Gallery of Art), 1982.
- 208 **BARRAL I ALTET, XAVIER. Les mosaïques de pavement médiévales de Venise, Murano, Torcello.** (Bibliothèque des Cahiers Archéologiques. 14.) 192, (8)pp. 227 illus. Tall 4to. Boards. Presentation copy, inscribed by the author. With a letter from the author inserted.
Paris (Picard), 1985.
- 209 **BARRAL I ALTET, XAVIER. El Palau Nacional de Montjuïc: Crònica gràfica.** Amb la col.laboració d'Alicia Cornet i Arilla i Santi Barjau i Rico. (Col.lecció Grans Llibres il.lustrats del MNAC.1.) 317, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. English-language summary.
Barcelona (MNAC Museu Nacional d'Art de Catalunya), 1992.
- 210 **BARRAL I ALTET, XAVIER (EDITOR). Le paysage monumental de la France autour de l'an mil.** Avec un appendice: Catalogne. (Colloque Internationale C.N.R.S. Hugues Capet 987-1987: La France de l'An Mil. June-Sept. 1987.) 797, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the editor to Henry A. Millon.
[Paris] (Picard Éditeur), 1987.
- 211 **BARRAL I ALTET, X., ET AL. Artistes, artisans et production artistique en Bretagne au Moyen Age.** [By] X. Barral i Altet, G. de Carne, A. Chedeville, A. Le Duc, J. Mallet, B. Saunier. viii, 402, (2)pp., 51 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by X. Barral i Altet to Henry A. Millon.
Rennes (Université de Haute Bretagne, Centre de Recherches sur les Arts de l'Ouest), 1983.
Marmor/Ross I210
- 212 **BARRERA, FRANCESCO. La cartografia del Piemonte tra Rivoluzione Francese e Congresso di Vienna.** (Atti e Rassegna Tecnica della Società degli Ingegneri e degli Architetti di Torino. Anno 123. Nuova serie. 44#1-3.) 141pp. 96 plates. Lrg. 4to. Wraps.
Torino (Società degli Ingegneri e degli Architetti di Torino), 1990.
- 213 **BARRERA, FRANCESCO. Il Piemonte nella cartografia degli Stati Sardi tra Restaurazione e Unità d'Italia.** 105, (3)pp. 72 plates (partly in color). 4to. Wraps.
Torino (Camera di Commercio, Industria, Artigianato e Agricoltura di Torino/ Società degli Ingegneri e degli Architetti in Torino), [1989].
- 214 **BARRERA, FRANCESCO. Il Piemonte nella cartografia del Cinquecento e Seicento.** (Atti e Rassegna Tecnica della Società degli Ingegneri e degli Architetti di Torino. Anno 125. Nuova serie. 46#1-2.) 171pp. 126 plates. Lrg. 4to. Wraps.
Torino (Società degli Ingegneri e degli Architetti di Torino), 1992.
- 215 **BARRERA, FRANCESCO. Il Piemonte nella cartografia del Settecento.** (Atti e Rassegna Tecnica della Società degli Ingegneri e degli Architetti di Torino. Anno 124. Nuova serie. 45#1-2.) 183pp. 132 illus. Lrg. 4to. Wraps.
Torino (Società degli Ingegneri e degli Architetti di Torino), 1991.
- 216 **BARRERA, FRANCESCO & MAGNAGHI, AGOSTINO. Il forte di Exilles nell'intervento di ricupero della Regione Piemonte.** (Pubblicazioni dell'Istituto Italiano dei Castelli. Castella 36.) 78pp. 115 illus. 4to. Wraps.
Roma (Istituto Italiano dei Castelli), 1987.
- 217 **BARROERO, LILIANA. S. Maria dell'Orto.** (Le chiese di Roma illustrate. 130.) 134pp. Illus. 12mo. Wraps.
Roma (Istituto di Studi Romani), 1976.
- 218 **BARRON, STEPHANIE & DUBE, WOLF-DIETER (EDITORS). Espressionismo tedesco: Arte e società.** (Arte del '900.) 399, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia (undated).
Milano (Bompiani), 1997.
- 219 **BARTOCETTI, VITTORIO. Santa Maria ad Martyres: Pantheon.** (Chiese di Roma Illustrate. 47.) 79, (1)pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), n.d.
- 220 **BARTOLINI, FRANCESCO. Roma borghese: La casa e i ceti medi tra le due guerre.** (Percorsi. 24.) xi, (1), 281, (3)pp. Lrg. 8vo. Wraps. D.j.

Roma/Bari (Editori Laterza), 2001.

- 221 **BARTOLINI SALIMBENI, LORENZO, ET AL. Lineamenti di storia dell'architettura: Per i corsi di storia dell'architettura.** Introduzione e premessa di Arnaldo Bruschi e Gaetano Miarelli Mariani. Redazione e coordinamenti di Lorenzo Bartolini Salimbeni, Corrado Bozzoni, Giovanni Carbonara, Sergio Cerulli, Tommaso Scalesse, Alberto White. (4), 691pp. Prof. illus. Oblong 4to. Wraps.
Assisi/Roma (Beniamino Carucci editore), 1978.
- 222 **BARTOLOZZI CASTI, GABRIELE & ZANDRI, GIULIANA. San Pietro in Vincoli.** (Le Chiese di Roma Illustrate. Nuova serie. 31.) 299pp. 26 plates, 1 plan. 12mo. Wraps.
Roma (Istituto Nazionale di Studi Romani/ Fratelli Palombi), 1999.
- 223 **BASSI, ELENA. Architettura del Sei e Settecento a Venezia.** (Collana di Storia dell'Architettura, Ambiente, Urbanistica, Arti Figurative.) ix, (1), 419pp. 257 illus. 4to. Boards. D.j.
Napoli (Edizioni Scientifiche Italiane), [1962].
- 224 **BASSI, ELENA. Palazzi di Venezia. Admiranda Urbis Venetae.** 602, (2)pp. 783 illus. Oblong 4to. Cloth. D.j.
Venezia (La Stamperia di Venezia), 1976.
- 225 **BASSI, EMILIO. L'Abbazia di S. Galgano in Val di Merse. I cistercensi. Monte Siepi.** 33, (63)pp. Prof. illus. Wraps.
Parallel texts in Italian, French, and English.
Siena (Tipografia La Diana), 1975.
- 226 **BASSIN, MILTON G., ET AL. Statics and Strength of Materials.** Fourth edition. [By] Milton G. Bassin, Stanley M. Brodsky, Harold Wolkoff. 479, (1)pp. Illus. Sm. 4to. Boards. Somewhat waterdamaged.
New York (Glencoe/ McGraw-Hill), 1994.
- 227 **BASSO, MICHELE. I privilegi e le consuetudini della Rev.da Fabbrica di San Pietro in Vaticano (sec. XVI-XX).** 2 vols. I: 181, (1)pp., 10 color plates. II: Fondi dell'Archivio della R.F.S.P. 211, (3)pp. Lrg. 8vo. Wraps. Slipcase (worn).
Roma (Typis Polyglottis Vaticanis), 1987.
- 228 **BATESON, R.G. The Economy of Timber in Building.** xi, (1), 96pp. 11 figs. Cloth. D.j.
London (Crosby Lockwood & Son), 1948.
- 229 **BAUDI DI VESME, ALESSANDRO. Schede Vesme: L'arte in Piemonte dal XVI al XVIII secolo.** 4 vols. Vols. 1-3: xiii, (24), 1146pp. Vol. 4: Prima sezione: Tra i secoli XIII e XIX (A-Z). Seconda sezione: Elenchi di opere presso parrocchie, musei, comuni, collezioni private. 4to. Cloth & Wraps.
Torino (Società Piemontese di Archeologia e Belle Arti), 1963-1968, 1982.
Arntzen/Rainwater E103
- 230 **BAUDOIN, LUIGI. Castelli del Monferrato Settentrionale nella Provincia di Alessandria.** 140, (2)pp., 14 color plates.
Prof. illus. (numerous color). Tissue guards. Lrg. 4to. Cloth. D.j.
Alessandria (Cassa di Risparmio di Alessandria), 1967.
- 231 **(BAUDRILLARD, JEAN) LANE, RICHARD J. Jean Baudrillard.** (Routledge Critical Thinkers.) 156pp. Wraps.
London (Routledge), 2000.
- 232 **BAXANDALL, MICHAEL. Patterns of Intention: On the Historical Explanation of Pictures.** xii, 147, (1)pp. 62 illus. hors texte. Sm. 4to. Cloth. D.j. Second printing.
New Haven/London (Yale University Press), 1985.
Marmor/Ross G10
- 233 **BAYONNE. MUSÉE BONNAT. Les dessins italiens de la collection Bonnat.** Par Jacob Bean. (Inventaire Général des Dessins des Musées de Province. Vol. 4.) (214)pp. 278 illus. Sm. 4to. Wraps.
Paris (Editions des Musées Nationaux), 1960.
Arntzen/Rainwater I2
- 234 **BAYONNE. MUSÉE BONNAT. La donation Jacques Petithory au Musée Bonnat, Bayonne.** Objets d'art, sculptures, peintures, dessins. Sous la direction de Pierre Rosenberg. (Inventaire de la Collection Jacques Petithory.) 360pp. Prof. illus. (numerous color). 4to. Dec. wraps. Published in conjunction with an exhibition at the Musée du Luxembourg, Paris, Dec. 1997-March 1998. Presentation copy, inscribed by Pierre Rosenberg.
Paris (Réunion des Musées Nationaux), 1997.
- 235 **BAZIN, GERMAIN. The Baroque: Principles, Styles, Modes, Themes.** 368, (4)pp. 418 plates (24 color). Sq. 4to. Wraps.
New York (W.W.Norton & Company), 1978.
- 236 **BAZIN, GERMAIN. Baroque et Rococo.** (L'Univers de l'Art.) 288pp. 218 illus. Lrg. 8vo. Wraps.
Paris (Thames & Hudson), 1994.

-
- 237 **BAZZANELLA, L., ET AL. Periferia Torinese: Progetti per la modificazione.** [Di] L. Bazzanella, R. Gabetti, C. Giammarco, S. Girioli, A. Isola, L. Mamino, R. Rigamonti. 251, (1)pp. Prof. illus. Sm. 4to. Wraps. Torino (CELID), 1984.
- 238 **BEAN, GEORGE E. Aegean Turkey: An Archaeological Guide.** 288pp., 1 folding map. 75 illus. hors texte. 51 figs. Cloth. D.j. London (Ernest Benn), 1966.
- 239 **BEAN, GEORGE E. Lycian Turkey: An Archaeological Guide.** 197pp. 96 illus. hors texte. 23 figs., 1 double-page map. Cloth. D.j. London/New York (Ernest Benn/ W.W. Norton), 1978.
- 240 **BEARDSLEE, DAVID C. & WERTHEIMER, MICHAEL (EDITORS). Readings in Perception.** (The University Series in Psychology.) xiii, (1), 751, (1)pp. Figs. Sm. 4to. Cloth. D.j. Princeton (D. Van Nostrand Company), 1963.
- 241 **BEARN, ALEXANDER G. (EDITOR). Useful Knowledge: The American Philosophical Society Millennium Program.** xxvi, 307, (1)pp. Illus. 4to. Cloth. D.j. Philadelphia (American Philosophical Society), 1999.
- 242 **BECATTI, GIOVANNI. The Art of Ancient Greece and Rome: From the Rise of Greece to the Fall of Rome.** 440pp. 385 illus. (32 tipped-in color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1967. *Arntzen/Rainwater I81*
- 243 **BECKER, MARVIN B. Florence in Transition.** Volume One: The Decline of the Commune. 263, (1)pp. Sm. 4to. Cloth. D.j. Baltimore (The Johns Hopkins Press), 1967.
- 244 **BEDDINGTON, CHARLES. Venice: Canaletto and His Rivals.** With a contribution by Amanda Bradley. 192pp. 76 color plates. Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the National Gallery London, Oct. 2010-Jan. 2011, and the National Gallery of Art, Washington, D.C., Feb.-May 2011. London/New Haven (National Gallery Company/ Yale University Press), 2010.
- 245 **BEGUINOT, CORRADO & DE MEO, PASQUALE. Il centro antico di Napoli. I: Documenti e proposte.** (Collana di Storia dell'Architettura, Ambiente, Urbanistica, Arti Figurative.) xvii, (1), 205, (7)pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Napoli (Edizioni Scientifiche Italiane), 1965.
- 246 **BEINART, JULIAN, ET AL. West Eagle Hill Open Space Study.** A study of open space and land use planning in the West Eagle Hill neighborhood of East Boston. A student project by the Department of Architecture (Environmental Design Program) at the Massachusetts Institute of Technology for the East Boston Recreation Land Use Master Planning Advisory Council. Project advisors: Julian Beinart, Marion Moffett. Edited by Ron Kyburz, Chuck Laven. 35pp. Text illus. Oblong 4to. Wraps., GBC-bound. Cambridge, 1973.
- 247 **BELL, QUENTIN & NICHOLSON, VIRGINIA. Charleston: A Bloomsbury House and Garden.** Photographs by Alen MacWeeney. 152pp. Prof. illus. in color. 4to. Cloth. D.j. New York (Henry Holt and Company), 1997.
- 248 **BELLAFIORE, GIUSEPPE. Dal' Islam alla maniera: Profilo dell'architettura siciliana dal IX al XVI secolo.** 113, (5)pp. 117 illus. hors texte. Sm. 4to. Wraps. Palermo (S.F. Flaccovio, Editore), 1975.
- 249 **BELLI BARSALI, ISA. La villa a Lucca dal XV al XIX secolo.** (Saggi di storia dell'architettura.) 512, (2)pp. 463 illus. 4to. Cloth. D.j. Roma (De Luca), 1964.
- 250 **BELLI BARSALI, ISA. Ville di Roma** (Ville Italiane. Lazio I.) 525,(1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Slipcase. Milano (Edizioni SISAR), 1970.
- 251 **BELLI, GABRIELLA & VACCARINO, ELISA GUZZO (EDITORS). La danza delle avanguardie: Dipinti, scene e costumi, da Degas a Picasso, da Matisse a Keith Haring.** 662pp. Most prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Dec. 2005-May 2006. Milano (Skira), 2005.
- 252 **BELLORI, GIOVANNI PIETRO. Le vite de' pittori, scultori e architetti moderni.** A cura di Evelina Borea. Introduzione di Giovanni Previtali. (I Millenni.) cxxiv, (2), 743pp., 33 plates. Text figs. Stout 4to. Boards. D.j. Slipcase. Torino (Giulio Einaudi), 1976. *Arntzen/Rainwater H54; Chamberlin 1989; Schlosser p. 472; Cicognara 2207*

-
- 253 **BELLUNO, EZIO. Il restauro come opera di gusto: La difesa dei beni culturali nel Friuli-Venezia Giulia.** 322pp., 300 plates. 4to. Cloth. D.j.
Friuli/Venezia (Banca dei Friuli), 1973.
- 254 **BELLUZZI, AMEDEO & CAPEZZALI, WALTER. Il Palazzo dei Lucidi Inganni: Palazzo Te a Mantova.** Introduzione di K.W. Forster. (Quaderni di Psicon. 2.) 106, (2)pp. 5 lrg. folding plans loosely inserted in rear pocket, as issued. Prof. illus. Sm. sq. 4to. Wraps.
Mantova (Museo Civico, Galleria d'Arte Moderna), 1976.
- 255 **BELTZERSKAYA, MARINA. The Arts of Tuscany: From the Etruscans to Ferragamo.** 265, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Abrams), 2008.
- 256 **BELTING, HANS. Art History after Modernism.** Translated by Caroline Saltzweid and Mitch Cohen with additional translation by Kenneth Northcott. 226pp. 47 illus. Lrg. 8vo. Wraps.
Chicago/London (The University of Chicago Press), 2003.
- 257 **BELTING, HANS. The Germans and Their Art: A Troublesome Relationship.** vi, 120, (2)pp. 27 illus. Lrg. 8vo. Boards. D.j.
New Haven/London (Yale University Press), 1998.
- 258 **BELTING, HANS. Likeness and Presence: A History of the Image Before the Era of Art.** xxiv, 651, (1)pp. 294 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1994.
Marmor/Ross I211
- 259 **BELTRAMI, LUCA. La cupola Vaticana.** xii, 124pp., 25 plates. Text illus. Folio. Wraps.
Città del Vaticano (Tipografia Poliglotta Vaticana), 1929.
- 260 **BELTRAMI, LUCA. Relazione delle indagini e dei lavori di restauro alla cupola Vaticana dal maggio 1928 al marzo 1930.** 27, (1)pp. 22 illus. Folio. Wraps. Unopened.
Città del Vaticano (Tipografia Poliglotta Vaticana), 1930.
- 261 **BELTRUTTI, GIORGIO. Le fortezze dei Savoia.** (Album.) 124, (4)pp. Prof. illus. in color. 4to. Dec. boards. Light foxing.
Cuneo (L'Arciere), 1980.
- 262 **BENANTI, FRANCO. Il sacrario dei caduti in guerra nel tempio di S. Nicolò dell'Abbazia benedettina di Catania.** 54, (2)pp., 33 plates. 4to. Wraps.
Catania (Federazione Provinciale di Catania dell'Istituto del Nastro Azzurro), 1975.
- 263 **BENDER, BARBARA & CAILLAUD, ROBERT. The Archaeology of Brittany, Normandy and the Channel Islands: An Introduction and Guide.** 254pp. Prof. illus. Sm. 4to. Cloth. D.j.
London/Boston (Faber and Faber), 1986.
- 264 **BENEDETTI, SANDRO. L'architettura dell'Arcadia nel Settecento romano.** (Scuola di Specializzazione per lo Studio ed il Restauro dei Monumenti, Università degli Studi di Roma "La Sapienza." Strumenti. 16.) 109, (3)pp. Prof. illus. 4to. Wraps.
Roma (Bonsignori Editore), 1997.
- 265 **BENEDETTI, SANDRO. Fuori dal classicismo: Sintetismo, tipologia, ragione nell'architettura del Cinquecento.** (Storia, architettura, saggi. 5.) 151pp. 196 illus. hors texte. 4to. Wraps.
Rom (Multigrafica Editrice), 1984.
- 266 **BENEDETTI, SANDRO. Letture di architettura: Saggi sul Cinquecento romano.** (Università degli Studi di Roma. Scuola di Specializzazione per lo Studio ed il Restauro dei Monumenti. Strumenti. 3.) 134pp. 51 illus. 4to. Wraps.
Roma (Multigrafica Editrice), 1987.
- 267 **BENEDETTI, SANDRO. S. Maria di Loreto.** (Chiese di Roma Illustrate. 100.) 126pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1968.
- 268 **BENEDETTI, SANDRO & ZANDER, GIUSEPPE. L'arte in Roma nel secolo XVI.** (Istituto Nazionale di Studi Romani. Storia di Roma. 29/1.) Tomo I: 799, (1)pp., 168 plates. Stout 4to. Cloth. D.j.
Bologna (Cappelli Editore), 1990.
- 269 **BENESCH, OTTO. The Art of the Renaissance in Northern Europe.** Its relation to the contemporary spiritual and intellectual movements. xiv, 174pp. 80 illus. hors texte. 6 text figs. Sm. 4to. Cloth. Second printing.
Cambridge (Harvard University Press), 1947.
Arntzen/Rainwater I211; Chamberlin 546

-
- 270 **BENET, RAFAEL. *El Futurismo comparado el Movimiento Dada.*** (Colección Poliedro.) 77, (3)pp., 65 plates (2 color). Sm. 4to. Boards, linen backstrip. D.j. Barcelona (Ediciones Omega), 1949.
- 271 **BENEVOLO, LEONARDO. *The Architecture of the Renaissance.*** 2 vols. viii, 1077pp. 1258 illus. 4to. Cloth. D.j. Boulder, Colorado (Westview Press), 1978.
Arntzen/Rainwater J121
- 272 **BENEVOLO, LEONARDO. *La cattura dell'infinito.*** (Quadrante. 40.) 137pp. 24 color plates, 68 illus. Wraps. Roma/Bari (Editori Laterza), 1991.
- 273 **BENEVOLO, LEONARDO. *La città nella storia d'Europa.*** (Fare l'Europa.) viii, 236pp. 69 illus. hors texte. 80 plans in text. Boards. D.j. Roma/Bari (Editori Laterza), 1993.
- 274 **BENEVOLO, LEONARDO. *History of Modern Architecture.*** 2 vols. I: The Tradition of Modern Architecture II: The Modern Movement. xxxiv, 868pp. 1068 illus. and diagrams. 4to. Cloth. D.j. Slipcase. Cambridge (MIT Press), 1971.
Arntzen/Rainwater J129
- 275 **BENEVOLO, LEONARDO. *Introduzione all'architettura.*** (Biblioteca di cultura moderna. 551.) 159, (1)pp., 13 plates. Wraps. Bari (Editori Laterza), 1960.
- 276 **BENEVOLO, LEONARDO. *Introduzione all'architettura.*** Nuova edizione accresciuta. (Universale Laterza. 40.) 275, (13)pp. 131 illus. Sm. 8vo. Wraps. Bari (Editori Laterza), 1966.
- 277 **BENEVOLO, LEONARDO. *The Origins of Modern Town Planning.*** xiv, 154pp., 16 plates. 56 figs. Cloth. D.j. Cambridge (The M.I.T. Press), 1967.
- 278 **BENEVOLO, LEONARDO. *San Pietro e la città di Roma.*** (Grandi Opere.) 132, (2)pp. 101 illus. Sm. 4to. Wraps. D.j. Roma/Bari (Editori Laterza), 2004.
- 279 **BENINCASA, CARMINE. *Architettura come dis-identità: Teoria delle catastrofi e architettura.*** (Universale di Architettura. 18/19.) 84, (102)p. Prof. illus. Sm. 8vo. Wraps. Bari (Dedalo Libri), 1978.
- 280 **BENJAMIN, WALTER. *The Arcades Project.*** Translated by Howard Eiland and Kevin McLaughlin. xiv, 1073pp. Illus. Stout 4to. Wraps. Cambridge/London (The Belknap Press of Harvard University Press), 1999.
- 281 **BENJAMIN, WALTER. *Selected Writings. Vol. 1: 1913-1926.*** Edited by Marcus Bullock and Michael W. Jennings. vii, 520pp. 4to. Cloth. D.j. Cambridge/London (The Belknap Press of Harvard University Press), 1997.
- 282 **BENOIST-MÉCHIN, JACQUES. *L'homme et ses jardins, ou, Les métamorphoses du paradis terrestre.*** 261pp., 20 plates. 4to. Wraps. Paris (Albin Michel), 1975.
- 283 **BENSON, ELIZABETH P. & BOONE, ELIZABETH HILL (EDITOR). *The Art and Iconography of Late Post-Classic Central Mexico: A Conference at Dumbarton Oaks, October 22nd and 23rd, 1977.*** Elizabeth P. Benson, organizer. Elizabeth Hill Boone, editor. (6), 254pp. Illus. Sm. 4to. Cloth. Texts by 10 contributors. Washington, D.C. (Dumbarton Oaks), 1982.
- 284 **BENSON, ELIZABETH P. (EDITOR). *Mesoamerican Writing Systems: A Conference at Dumbarton Oaks, October 30th and 31st, 1971.*** vii, (3), 226pp. Prof. illus. 4to. Cloth. Texts by 8 contributors. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1973.
- 285 **BENTIVOGLIO, ENZO & VALTIERI, SIMONETTA. *Santa Maria del Popolo a Roma.*** Con una appendice di documenti inediti sulla chiesa e su Roma. 283, (1)pp., 64 plates with 190 illus. 4to. Wraps. Roma (Bardi Editore), 1976.
- 286 **BENTLEY, JERRY H. *Politics and Culture in Renaissance Naples.*** xi, (1), 327pp. 1 double-page map. Cloth. D.j. Princeton (Princeton University Press), 1987.
- 287 **BERENSON, BERNARD. *The Italian Painters of the Renaissance.*** xiii, 488pp., 16 tipped-in color plates. 400 illus. 4to. Cloth. Fifth impression. London (Phaidon), 1959.

Arntzen/Rainwater M318; Chamberlin 1303; Lucas p. 82

- 288 **BERGAMO. GALLERIA D'ARTE MODERNA E CONTEMPORANEA & ACCADEMIA CARRARA. Ottovolante: Per una collezione d'arte contemporanea.** 136pp. Prof. illus. (numerous color). "Supplemento" (gatefold plate) loosely inserted under flap, as issued. Lrg. 4to. Wraps.
Bergamo (Pierluigi Lubrina Editore), 1992.
- 289 **BERGDOLL, BARRY. European Architecture, 1750-1890.** (Oxford History of Art.) vi, 326pp. 140 illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Extensive annotations in ink.
Oxford (Oxford University Press), 2000.
Marmor/Ross I29
- 290 **BERGER, ROBERT W. In the Garden of the Sun King: Studies on the Park of Versailles under Louis XIV.** xv, (1), 125, (5)pp. 120 illus. hors texte. Lrg. 4to. Cloth. D.j.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1985.
- 291 **BERGER, ROBERT W. The Palace of the Sun: The Louvre of Louis XIV.** With a chapter on materials and structure written in collaboration with Rowland J. Mainstone. xx, 232, (2)pp. 143 illus. hors texte. Text figs. Lrg. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 1993.
- 292 **BERGER, ROBERT W. A Royal Passion: Louis XIV as Patron of Architecture.** xix, (1), 204pp. 160 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Cambridge (Cambridge University Press), 1994.
Marmor/Ross S37
- 293 **BERGER, ROBERT W. Versailles: The Château of Louis XIV.** (College Art Association of America. Monographs on the Fine Arts. XL.) xii, (4), 108pp. 100 illus. hors texte. 4to. Cloth.
University Park/London (Pennsylvania State University), 1985.
- 294 **BERGGREN, LARS & SJÖSTEDT, LENNART. L'ombra dei grandi.** Monumenti e politica monumentale a Roma (1870-1895). Collaborazione per le ricerche archivistiche e iconografiche Annette Landen. (Quaderni dei Monumenti.) 300pp. 286 illus. (53 color hors texte). 4to. Boards. D.j.
Roma (Artemide Edizioni), 1996.
- 295 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Anxious Visions: Surrealist Art.** [By] Sidra Stich with essays by James Clifford, Tyler Stovall, and Steven Kovács. Oct.-Dec. 1990. 295pp. 249 illus. Lrg. 4to. Wraps.
Berkeley, 1990.
Marmor/Ross I293
- 296 **BERLIN. AKADEMIE DER KÜNSTE. Für Berlin geplant-und nie gebaut.** Aug.-Sept. 1957. Text by Claudia Hoff. 20pp., 12 plates. Sm. 4to. Wraps.
Berlin, 1957.
- 297 **BERLIN. MESSEGELEND AM FUNKTURM. Die nützlichen Künste.** Gestaltende Technik und Bildende Kunst seit der Industriellen Revolution. Herausgegeben von Tilmann Buddensieg und Henning Rogge. May-June 1981. 397, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Berlin, 1981.
- 298 **BERLIN. STAATLICHE MUSEEN DER STIFTUNG PREUSSISCHER KULTURBESITZ. KUPFERSTICKKABINETT. Zeichner sehen die Antike: Europäische Handzeichnungen 1450-1800.** Feb.-March 1967. Introduction by Matthias Winner. 134, (2)pp., 48 plates. Wraps.
Berlin, 1967.
- 299 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. ANTIKENSAMMLUNG. Der Ruhm des Pantheon.** Texte: Wolf-Dieter Heilmeyer, Ellen Schraudolph, Hildegard Wievelhove. 59pp. Illus. Oblong 8vo. Wraps.
Berlin, 1992.
- 300 **BERLIN. STAATSBIBLIOTHEK PREUSSISCHER KULTURBESITZ. Zwischen Phantasie und Wirklichkeit: Römische Ruinen in Zeichnungen des 16. bis 19. Jahrhunderts aus Beständen der Stiftung Preussischer Kulturbesitz.** July-Aug. 1988. 195pp. 109 illus. Sq. 4to. Wraps.
Mainz (Verlag Philipp von Zabern), 1988.
- 301 **BERLIN. TECHNISCHE UNIVERSITÄT. 1799-1999: Von der Bauakademie zur Technischen Universität Berlin: Geschichte und Zukunft.** Aufsätze. Eine Ausstellung der Technischen Universität Berlin aus Anlass des 200. Gründungstages der Bauakademie und des Jubiläums 100 Jahre Promotionsrecht der Technischen Hochschulen. Herausgegeben von Karl Schwarz. 601, (1)pp. 554 illus. Lrg. 4to. Boards.
Berlin (Ernst & Sohn), 2000.

-
- 302 **BERNA, LORENZO. Campo Marzio in Roma dal 1870 al 1970.** Mutamenti del valore di posizione e mutamenti di funzione nell'insieme urbano. 91, (5)pp. 48 illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon
Roma (La Goliardica Editrice), 1979.
- 303 **BERNAL, IGNACIO. Bibliografía de arqueología y etnografía: Mesoamérica y Norte de México, 1514-1960.** (Instituto Nacional de Antropología e Historia. Memorias. 7.) xvi, 634pp. Colored maps hors texte. Sm. stout folio. Wraps. D.j.
México (Instituto Nacional de Antropología e Historia), 1962.
- 304 **BERNARD, PAUL. The Emerging City: Paris in the Age of Louis XIV.** 326pp., 16 plates. Sm. 4to. Cloth. D.j. Neat ex-library copy.
Durham (Duke University Press), 1970.
- 305 **BERNARDI, MARZIANO. Barocco piemontese.** 146, (6)pp. 34 tipped-in color plates, numerous text illus. Lrg. 4to. Boards. Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1964.
- 306 **BERNARDI, MARZIANO. Capolavori d'arte in Piemonte.** 464, (2)pp. Prof. illus. (numerous tipped-in color). Lrg. 4to. Cloth. D.j. Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1961.
- 307 **BERNARDI, MARZIANO (EDITOR). Il Castello del Valentino.** 373, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. Slipcase (worn). Edition limited to 999 numbered copies on uncut Fabriano paper. Collaborators include Francesco Cognasso, Marziano Bernardi, A.E. Brinckmann, Anna Maria Brizio, Vittorio Viale.
Torino (Società Editrice Torinese), 1959.
- 308 **BERNARDI, MARZIANO. La Galleria Sabauda di Torino.** 250, (6)pp. 128 plates (59 tipped-in color). Lrg. 4to. Cloth. D.j. Slipcase.
Torino (ERI, Edizioni RAI Radiotelevisione Italiana), 1968.
- 309 **BERNARDI, MARZIANO. Il Palazzo Reale di Torino.** 124, (6)pp. 34 tipped-in color plates, text illus. 4to. Boards. Slipcase. Presentation, inscribed by the author to Henry A. Millon.
Torino (Istituto Bancario San Paolo di Torino), 1959.
- 310 **BERNARDI, MARZIANO. Torino e i suoi dintorni.** 195pp. 1 lrg. folding plan, loose in rear pocket, as issued. 135 illus. Sm. 8vo. Wraps.
Roma (La Libreria dello Stato), 1950.
- 311 **BERNARDI, MARZIANO. Torino: Guida storica e artistica della città e dintorni.** 367, (1)pp. Prof. illus. (partly color). 1 large folding map, loosely inserted in pocket, as issued. Cloth.
Torino (Edizioni Fratelli Pozzi), 1965.
- 312 **BERNARDI, MARZIANO. Tre abbazie del Piemonte.** 101, (12)pp., 23 color plates. Numerous text illus. 4to. Dec. boards. Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1962.
- 313 **BERNARDI, MARZIANO. Tre palazzi a Torino.** 110, (10)pp., 24 color plates with facing commentary. Numerous text illus. 4to. Boards. Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1963.
- 314 **BERNARDI, MARZIANO. Ventiquattro capolavori di Vercelli.** 81pp. 24 tipped-in color plates, text illus. 4to. Dec. boards.
Torino (Istituto Bancario San Paolo di Torino), 1955.
- 315 **BERNARDI, MARZIANO (EDITOR). Castelli del Piemonte.** 156, (2)pp., 35 tipped-in color plates. Prof. illus. 4to. Boards (chipped at spine). Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1961.
- 316 **BERNARDI, MARZIANO (EDITOR). Castelli del Piemonte.** 156, (2)pp., 35 color plates. Prof. illus. Sm. 4to. Dec. wraps. Acetate d.j.
Torino (Istituto Bancario San Paolo di Torino), 1961.
- 317 **BERTANA, CESARE ENRICO. Miniature sabaude.** 45, (3)pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Unione Industriale di Torino.
Torino (Daniela Piazza Editore), 1996.
- 318 **BERTARELLI, L.V. Possedimenti e colonie: Isole Egee, Tripolitania, Cirenaica, Eritrea, Somalia.** (Guida d'Italia del Touring Club Italiano. N. 16, Agosto 1929.) 852pp., 50 maps and plans, printed in color (partly folding). 41 plans in text. Stout 8vo. Flexible cloth. D.j.
Milano (Touring Club Italiano), 1929.

-
- 319 **BERTELLI, CARLO, ET AL.** *Santa Maria delle Grazie in Milano*. Testi di Carlo Bertelli, Giulio Bora, Arnaldo Bruschi, Angelo M. Caccin, Bruna Ciati, Luisa Giordano, Lucia Gremmo, Germano Mulazzani, Paola Zanchi Pesenti. Introduzione di Gian Alberto Dell'Acqua. 293pp. 258 illus. Sm. folio. Cloth. Milano (Banca Popolare di Milano), 1983.
- 320 **BERTELLI, CARLO & GALASSI PALUZZI, C. S.** *Maria in via Lata: La chiesa inferiore e il problema Paolino*. Tome I. (Le Chiese di Roma Illustrate. 114.) 99, (1)pp. 24 plates. 12mo. Wraps. Roma (Edizioni "Roma"), 1971.
- 321 **BERTHOZ, ALAIN & RECHT, ROLAND.** *Les espaces de l'homme: Symposium annuel*. Avec A. Berque, [et al.]. 394, (4)pp. Sm. 4to. Wraps. Paris (Collège de France/ Odile Jacob), 2005.
- 322 **BESANA, RENATO, ET AL.** *Metafisica costruita: Le città di fondazione degli anni Trenta dall'Italia all'Oltremare*. Dagli Archivi Storici del Touring Club Italiano e dell'Istituto per l'Africa e l'Oriente e dai fondi locali. A cura di Renato Besana, Carlo Fabrizio Carli, Leonardo Devoti, Luigi Prisco. 255, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Milano (Regione Lazio, Assessorato alla Cultura/ Touring Club Italiano), 2002.
- 323 **BESEGGI, UMBERTO.** *Palazzi di Bologna*. 355, (3)pp. Prof. illus. 4to. Wraps. Bologna (Tamari Editori), 1956.
- 324 **BESSONE AURELJ, ANTONIETTA MARIA.** *I marmorari romani*. Prefazione di Roberto Paribeni. viii, 206pp., 40 plates. 4to. Cloth. Milano (Società Anonima Editrice Dante Alighieri), 1935.
- 325 **BETANCOURT, PHILIP P.** *The Aeolic Style in Architecture: A Survey of Its Development in Palestine, the Halikarnassos Peninsula, and Greece, 1000-500 B.C.* viii, 169, (1)pp. 71 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1977.
- 326 **BEVILACQUA, MARIO.** *Il monte dei Cenci: Una famiglia romana e il suo insediamento urbano tra Medioevo ed età Barocca*. 334pp. Prof. illus. Sm. 4to. Wraps. D.j. Roma (Gangemi Editore), 1988.
- 327 **BEYER, ANDREAS.** *Parthenope: Neapel und der Süden der Renaissance*. (Kunstwissenschaftliche Studien. Band 84.) 240pp. 108 illus. Wraps. Berlin (Deutscher Kunstverlag), 2000.
- 328 **BEYER, ANDREAS (EDITOR).** *Die Lesbarkeit der Kunst: Zur Geistes-Gegenwart der Ikonologie*. [Von] Jean Arrouye, Andreas Beyer, Horst Bredekamp, Irving Lavin, Barbara Schellewald, Salvatore Settis, Martin Warnke. (Kleine Kulturwissenschaftliche Bibliothek. 37.) 109, (3)pp. Wraps. Berlin (Verlag Klaus Wagenbach), 1992.
- 329 **BHA: BIBLIOGRAPHY OF THE HISTORY OF ART./ BIBLIOGRAPHIE D'HISTOIRE DE L'ART.** Vols. 1 - 8, lacking vol. 7#3. + Cumulative Index, English. Vols. 1 - 8 + Index Cumulatif, Français. Vols. 1 - 8. 4to. Cloth. Together with: BHA: Bibliography of the History of Art. Bibliographie d'Histoire de l'Art. List of Journals Indexed./ Liste des Revues Dépouillées. 1992, 1997, 1998. 4to. Wraps. Santa Monica (J. Paul Getty Trust.), 1991-1998.
- 330 **BIAMINO, BRUNA.** *L'architettura del moderno a Torino*. Progetto editoriale a cura di Gabriella Bocchio e Giulio Palmieri. Testi di Luciana Re, Giovanni Romano, Roberta Valtorta. 111, (5)pp. 40 plates. Oblong 4to. Cloth. D.j. Torino (Lindau), 1993.
- 331 **BIANCHI BANDINELLI, RANUCCIO.** *Rome: The Late Empire*. Roman art A.D. 200-400. (The Arts of Mankind. Vol. 17.) x, (2), 463, (3)pp. 430 illus. (74 color), 4 maps (1 folding), 10 plans. Lrg. 4to. Cloth. D.j. New York (George Braziller), 1971. *Arntzen/Rainwater 14 & 1118*
- 332 **BIANCHI BANDINELLI, RANUCCIO (EDITOR).** *Veridico Ragguaglio della Solenne Entrata fatta in Siena dalla Reale Altezza della Ser.ma Gran Principessa di Toscana Violante di Baviera Sua Governatrice li 12. April 1717 e Feste susseguentemente celebrate, Descritto da Giuseppe M.a Torrenti, nell'Accademia de Rozzi detto lo Scelto*. xxxiv, (178), 72, (4)pp. Prof. illus. in color. 4to. Cloth. Slipcase. Facsimile of the illustrated manuscript, with critical commentary. Roma (Edizioni dell'Elefante), 1973.
- 333 **BIANCOLINI, DANIELA.** *Il Castello di Aglié: Alla scoperta dell'Appartamento del Re*. 82, (2)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Torino (Celed), 1995.
- 334 **BIANCOLINI, DANIELA & GABRIELLI, EDITH (EDITORS).** *Il Castello di Aglié: Gli appartamenti e le collezioni*. 151, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.

- Torino (Celid), 2001.
- 335 **BIANCOLINI, DANIELA & VINARDI, MARIA GRAZIA. Il Castello di Aglié: Alla scoperta della Cappella di San Massimo.** 83, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Torino (Celid), 1996.
- 336 **BIEDENFELD, FERDINAND VON. M. Neumann's Grundsätze und Erfahrungen über die Anlegung, Erhaltung und Pflege von Glashäuser aller Art: Als, kalter, lauer und warmer Beetkästen, Orangerien, einfacher und geschmückter Aufbewahrungshäuser,.... Nebst einem ausführlichen Anhang über die Kunst der Vermehrung durch Stecklinge, der Verpackung und des Transports lebender Pflanzen in der fernsten Gegenden, sowie über das Thermosyphon und die Lüftung.** Für Kunstgärtner, Gartenfreunde und Architekten. Zweite verbesserte und sehr vermehrte Auflage. viii, 132pp., 41 plates with 195 illus. 4to. Dec. boards. Reprint of the Weimar 1852 edition.
Wiesbaden/Berlin (Bauverlag Reprint), 1984.
- 337 **BIGOTT, JOSEPH C. From Cottage to Bungalow: Houses and the Working Class in Metropolitan Chicago, 1869-1929.** 261, (1)pp. 126 illus. Sm. 4to. Cloth. D.j.
Chicago/London (The University of Chicago), 2001.
- 338 **BILELLO, FRANCESCO & POZZO, GIUSEPPE. Selinunte: Storia e guida.** 143, (3)pp. Prof. illus. Sm. 4to. Wraps.
Selinunte (Editore A. Quartararo), 1977.
- 339 **BILLIG, ERLAND, ET AL. (EDITORS). "Nobile munus."** Origini e primi sviluppi dell'Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma (1946-1953). Per la storia della collaborazione internazionale a Roma nelle ricerche umanistiche nel secondo dopoguerra. A cura di Erland Billig, Carl Nylander e Paolo Vian. Premessa di Romolo Guasco. xxiii, (3), 264, (8)pp., 8 plates. Wraps. D.j.
Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1996.
- 340 **BIRAGHI, GIULIANA, ET AL. Palazzo Lascaris: Tre secoli di vita torinese.** [Di] Giuliana Biraghi, Domenico Garbarino, Maria Luisa Tibone. 264pp. Prof. illus. (partly in color). 4to. Cloth. D.j.
Torino (Edizione Eda), 1982.
- 341 **BIRAL, ALESSANDRO & MORACHIELLO, PAOLO. Immagini dell'ingegnere tra Quattro e Settecento.** Filosofo, soldato, politecnico. Repertorio bibliografico a cura di Antonio Manno. (Collana di Architettura. 19.) 225, (3)pp. Prof. illus. Wraps.
Milano (Franco Angeli), 1985.
- 342 **BIRBARI, ELIZABETH. Dress in Italian Painting, 1460-1500.** xi, (1), 114pp. 115 illus. hors texte. Figs. Sm. 4to. Cloth. D.j.
London (John Murray), 1975.
- 343 **BIRINDELLI, MASSIMO. Forma e avvenimento: Sant'Andrea al Quirinale e altre architetture irriducibili a oggetto.** 166, (2)pp. 60 illus. Wraps.
Roma (Edizioni Kappa), 1983.
- 344 **BIRINDELLI, MASSIMO. Piazza San Pietro.** (Grandi Opere.) 282, (2)pp. 114 illus. 4to. Cloth. D.j.
Roma/Bari (Editori Laterza), 1981.
- 345 **BIRINGUCCI, VANNOCCIO. The Pirotechnia of Vannoccio Biringuccio.** 477, (1)pp. 83 text illus. Wraps.
Cambridge (The M.I.T. Press), 1966.
- 346 **BISHIR, CATHERINE W. North Carolina Architecture.** xiv, 514pp. 454 illus. (18 color). Folio. Cloth. D.j.
Chapel Hill (The Historic Preservation Foundation of North Carolina/ The University of North Carolina Press), 1990.
- 347 **BITTEL, KURT. Guide to Bogazköy.** 79pp. Prof. illus. Wraps.
[Ankara] (Dönmez Ofset), 1969].
- 348 **BJURSTRÖM, PER. Nationalmuseum 1792-1992.** 416pp. Prof. illus. (partly in color). 4to. Dec. boards. Presentation copy, inscribed by the author.
Stockholm/Höganäs (Nationalmuseum/ Wiken), 1992.
- 349 **BLAKE, MARION ELIZABETH. Roman Construction in Italy from Nerva Through the Antonines.** Edited and completed by Doris Taylor Bishop. (Memoirs of the American Philosophical Society. 96.) xix, (3), 328pp., 36 plates, 2 folding maps. 15 plans. Lrg. 4to. Cloth. D.j.
Philadelphia (American Philosophical Society), 1973.
Arntzen/Rainwater J81
- 350 **BLAKE, PETER. Form Follows Fiasco: Why Modern Architecture Hasn't Worked.** 169pp. 123 illus. 4to. Wraps.
Boston/Toronto (Little, Brown and Company), 1977.
- 351 **BLANCO, GIORGIO. Dizionario dell'architettura di pietra. 1. I materiali.** 300pp. Prof. illus. 4to. Wraps.

-
- Roma (Carocci Editore), 1999.
- 352 **BLEEKER, B.L. Het Maagdenhuis op de Herengracht.** Uitgegeven...ter gelegenheid van de opening van haar nieuwe behuizing door de burgemeester van Amsterdam, E. van Thijn. Eindredactie I. Rümke. 48pp. Prof. illus. Sm. 4to. Wraps. Amsterdam (Stichting Het R.C. Maagdenhuis), 1991.
- 353 **BLEGEN, CARL W. & RAWSON, MARION. A Guide to the Palace of Nestor.** (Excavations of the University of Cincinnati. Guide Book No. 1.) (32)pp. 34 illus. Wraps. Cincinnati (The University of Cincinnati), 1962.
- 354 **BLOIS. CHÂTEAU DE BLOIS. Guide to the Château of Blois.** Texts by Adrien Goetz, edited by Sylvain Bellenger. (L'Oeil.) 81, (1)pp. Prof. illus. in color. Wraps. Paris (Serpa), 1998.
- 355 **BLOIS. CHÂTEAU DE BLOIS. MUSÉE DES BEAUX-ARTS. Blois: Un amphithéâtre sur la Loire.** Sept. 1994-Jan. 1995. Commissariat: Sylvain Bellenger, Marie-Cécile Forest, Bruno Guignard, Valérie Maillard. 189, (1)pp. Prof. illus. Loosely inserted: "Itinéraires dans la ville" (11pp.). 4to. Wraps. A bumped and rumpled copy. Blois, 1994.
- 356 **BLUM, ANN SHELBY. Picturing Nature: American Nineteenth-Century Zoological Illustration.** xxxiv, 403pp. Prof. illus. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1993.
- 357 **BLUMENSON, JOHN J.-G. Identifying American Architecture: A Pictorial Guide to Styles and Terms 1600-1945.** Foreword by Nikolaus Pevsner. With photographs from the Historic American Buildings Survey. 118, (2)pp. 214 illus. Oblong 8vo. Wraps. Fourth printing. Nashville (American Association for State and Local History), 1979.
- 358 **BLUNT, ANTHONY. Art and Architecture in France, 1500 to 1700.** Second edition. (The Pelican History of Art.) xxi, (1), 315 pp., 192 plates. 30 text figs. 4to. Cloth. D.j. Slipcase. Baltimore (Penguin Books), 1970.
Arntzen/Rainwater 118; Chamberlin 452; Lucas p. 38
- 359 **BLUNT, ANTHONY. Artistic Theory in Italy, 1450-1600.** vi, (2), 168pp., 12 plates. Cloth. D.j. Oxford (Clarendon Press), 1956.
Arntzen/Rainwater 1323; Chamberlin 613; Lucas p. 41
- 360 **BLUNT, ANTHONY. Guide to Baroque Rome.** xviii, 317pp. 115 illus. Sm. 4to. Cloth. D.j. New York (Harper & Row), 1982.
- 361 **BLUNT, ANTHONY. Neapolitan Baroque & Rococo Architecture.** (Studies in Architecture. 15.) xvii, (3), 221, (5)pp. 300 illus. hors texte. 28 figs. Lrg. 4to. Cloth. D.j. London (A. Zwemmer), 1975.
Arntzen/Rainwater J234 & R68
- 362 **BLUNT, ANTHONY. L'occhio e la storia: Scritti di critica d'arte (1936-1938).** A cura di Antonello Negri. Prefazione di Gianfranco Fiaccadori. (Istituto di Storia dell'Arte. Università degli Studi di Milano. Istituto Italiano per gli Studi Filosofici. Folia. V.) xlvi, 380, (4)pp. Sm. 4to. Wraps. Udine (Campanotto Editore), 1999.
- 363 **BLUNT, ANTHONY. Sicilian Baroque.** Photographs by Tim Benton. 160pp. 156 illus. Lrg. 4to. Cloth. D.j. New York (Macmillan), 1968.
- 364 **BLUNT, ANTHONY & DE SETA, CESARE. Architettura e città barocca.** (I Tascabili. 32.) 84, (6)pp., 16 plates. Sm. 8vo. Wraps. Napoli (Guida Editori), 1978.
- 365 **BLUNT, ANTHONY (EDITOR). Baroque and Rococo: Architecture and Decoration.** [By] Anthony Blunt, Christopher Tadgell, Kerry Downes. Photographs by Wim Swaan. 352pp. 431 illus. (34 color). Sm. folio. Cloth. D.j. Ware, Hertfordshire (Wordsworth Editions), 1988.
- 366 **BOARDMAN, JOHN, ET AL. (EDITORS) The Oxford History of the Classical World.** Edited by John Boardman, Jasper Griffin, Oswyn Murray. vii, (3), 882pp. 250 illus. (16 color). Stout 4to. Cloth. D.j. Oxford/ New York (Oxford University Press), 1986.
- 367 **BOBBIO, NORBERTO. Trent'anni di storia della cultura a Torino (1920-1950).** 134pp. Sm. 4to. Wraps. Torino (Cassa di Risparmio di Torino), 1977.

-
- 368 **BOBER, PHYLLIS PRAY & RUBINSTEIN, RUTH. Renaissance Artists and Antique Sculpture: A Handbook of Sources.** With contributions by Susan Woodford. 522pp. 526 illus. Lrg. 4to. Cloth. D.j. London/Oxford (Harvey Miller Publishers/ Oxford University Press), 1986.
Marmor/Ross K135
- 369 **BOCCA, ALESSANDRO. Il Palazzo del Banco di Roma già De Carolis.** (Istituto di Studi Romani. Quaderni di Storia dell'Arte. 16.) 56, (4)pp., 26 plates. 8 text figs. Sm. 4to. Wraps. Roma (Istituto di Studi Romani), 1967.
- 370 **BOCCARDI STORONI, PAOLA. Guida insolita alla storia, ai segreti, ai monumenti e alle curiosità della basilica di San Pietro.** (Guide Insolite. 10.) 249, (7)pp. Prof. illus. Sm. 4to. Cloth. D.j. Roma (Newton & Compton Editori), 1999.
- 371 **BOCCIA, LIONELLO G. (EDITOR). Armi difensive dal Medioevo all'età moderna.** Redazione di Natalia Masserano. Tavole e grafica di Vieri F. Boccia. (Ministero per i Beni Culturali e Ambientali. Istituto Centrale per il Catalogo e la Documentazione. Dizionari terminologici. 2.) 191, (1)pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Centro Di), 1982.
- 372 **BOCCONI, SETTIMO. The Capitoline Collections.** Museo Capitolino, Palazzo dei Conservatori, Museo Nuovo, Pincacoteca, Tabularium. 438pp., 6 plans, 78 plates. Wraps. (dusty). Roma (Comune di Roma), 1950.
- 373 **BODNAR, EDWARD W. & MITCHELL, CHARLES (EDITORS). Cyriacus of Ancona's Journeys in the Propontis and the Northern Aegean, 1444-1445.** (Memoirs of the American Philosophical Society. 112.) viii, 90pp. 24 illus. 4to. Wraps. Philadelphia (American Philosophical Society), 1976.
- 374 **BÖSEL, RICHARD, ET AL. Exempla & Exemplaria.** (Graphische Sammlung Albertina. 379. Ausstellung.) 2 vols. [I]: Exempla: Architekturzeichnungen der Graphischen Sammlung Albertina. [Von] Richard Bösel in Zusammenarbeit mit Christian Benedik und Markus Kristan. 86pp. 75 illus. [II]: Exemplaria: Architekturmodelle der Graphischen Sammlung Albertina aus der TU-Wien. [Von] Richard Bösel und Hans Puchhammer mit Beiträgen von Ruth Hanisch. 63pp. 92 illus. 4to. Wraps. Slipcase. Published in conjunction with an exhibition at the Graphische Sammlung Albertina, Wien. Wien (Graphische Sammlung Albertina), [1996].
- 375 **BOËTHIUS, AXEL & WARD-PERKINS, J.B. Etruscan and Roman Architecture.** (The Pelican History of Art.) xxxiii, (1), 622pp. 275 illus. hors texte. 204 figs. in text. 4to. Cloth. D.j. Slipcase. Harmondsworth (Penguin Books), 1970.
Arntzen/Rainwater 118 & J83; Chamberlin 452
- 376 **BOHIGAS, ORIOL. Architettura spagnola della Seconda Repubblica.** A cura di Pietro Canella. Introduzione di Guido Canella. (Architettura e città. 9.) 129, (3)pp. 98 illus. Oblong 4to. Wraps. Bari (Dedalo libri), 1978.
- 377 **BOHM-DUCHEN, MONICA. Art and the Second World War.** 288pp. Prof. illus. in color. 4to. Boards. D.j. Princeton/Oxford (Princeton University Press), 2013.
- 378 **BOIDI SASSONE, ADRIANA. Ville Piemontesi: Interni e decorazioni del XVIII e XIX secolo.** Introduzione di Andreina Griseri. (Il Bagatto.) 127, (1)pp. 136 illus. (34 color). Lrg. 4to. Cloth. D.j. Cuneo (L'Arciere), 1986.
- 379 **BOIDI SASSONE, ADRIANA & PALMUCCI QUAGLINO, LAURA. Cherasco: Palazzi e committenze tra Corte e provincia.** Contributi di Gian Michele Gazzola e Arturo Rosso. Prefazione di Gina Lagorio. (Biblioteca di "Studi Piemontesi.") 174pp. 93 illus. hors texte. 4to. Wraps. D.j. Torino (Centro Studi Piemontesi), 1994.
- 380 **BOIS, YVE-ALAIN. Painting as Model.** (October Books.) xxx, (2), 327pp. 88 illus. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1990.
- 381 **BOLOGNA. GALLERIA D'ARTE MODERNA. Architettura italiana d'oltremare 1870-1940.** A cura di Giuliano Gresleri, Pier Giorgio Massaretti, Stefano Zagnoni. Sept. 1993-Jan. 1994. 396pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Bologna, 1993.
- 382 **BOLOGNA. GALLERIA D'ARTE MODERNA. Fotografia e immagine dell'architettura.** A cura di Gabriele Basilico, Gaddo Morpurgo, Italo Zannier. Jan.-Feb. 1980. 216pp. Prof. illus. Sm. 4to. Wraps. Bologna, 1980.
- 383 **BOLOGNA. MUSEO CIVICO. Architettura, scenografia, pittura di paesaggio.** Catalogo critico a cura di Anna Maria Matteucci, Deanna Lenzi, Wanda Bergamini, Gian Carlo Cavalli, Renzo Grandi, Anna Ottani Cavina, Eugenio Riccòmini. Sept.-Nov. 1979. (X Biennale d'Arte Antica. L'Arte del Settecento Emiliano.) xviii, 632pp. 362 illus. Sm. 4to. Wraps. Bologna, 1979.

-
- 384 **BOLOGNA. PINACOTECA NAZIONALE/ ACCADEMIA DI BELLE ARTI/ MUSEO CIVICO ARCHEOLOGICO. Nell'età di Correggio e dei Carracci: Pittura in Emilia dei secoli XVI e XVII.** Sept.-Nov. 1986. Texts by G. Briganti, E. Riccòmini, S. Béguin, V. Fortunati Pietrantonio, G. Olmi and P. Prodi, C. Dempsey, D.S. Pepper, A. Brejon de Lavergnée, A. Ottani Cavina. xxxii, (2), 567pp. Prof. illus. Lrg. 4to. Cloth. D.j. Bologna, 1986.
- 385 **BOLOGNA. TEATRO COMUNALE DI BOLOGNA. Il teatro per la città. / The Theatre for the City.** Editorial coordination: Ceclia Ugolini. Collaboration: Franco Gervasio. 183, (17)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Italian, English and Japanese, by numerous contributors. Bologna (Editrice Compositori), 1998.
- 386 **BOLZONI, FRANCESCO. Il progetto imperiale: Cinema e cultura nell'Italia del 1936.** 175pp. Sq. 4to. Wraps. Venezia (Edizioni de La Biennale de Venezia), 1976.
- 387 **BONARDI, CLAUDIA, ET AL. Torino: Ritratto in piedi.** Nascità di una città. Testi di Claudia Bonardi, Laura Palmucci Quaglino, Luciano Re, Costanza Roggero Bardelli. Fotografie di Bruna Biamino. (La Città. 7.) 102, (2)pp. 55 illus. hors texte (partly in color). Sm. 8vo. Wraps. Torino (Lindau), 1994.
- 388 **BONDANELLA, PETER. The Eternal City: Roman Images in the Modern World.** xiv, (4), 286pp. 76 illus. Sm. 4to. Cloth. D.j. Chapel Hill/London (The University of North Carolina Press), 1987.
- 389 **BONFANTE, LARISSA (EDITOR). Etruscan Life and Afterlife.** A handbook of Etruscan studies. xxviii, (2), 289pp. Prof. illus. 4to. Cloth. D.j. Detroit (Wayne State University Press), 1986.
- 390 **BONFIOLI, MARA (EDITOR). Monete "bizantine" nelle raccolte numismatiche del Museo Civico di Siena.** Contributi di Maria Bonfioli e Vittorio Picozzi. Schede di Roveno Batignani e Andrea Ciacci. (Ricuperi Bizantini in Italia. 2.) 183pp. 4 plates, 73 illus. Lrg. 8vo. Wraps. Roma (De Luca), 1984.
- 391 **BONINO, ATTILIO. Storia della Città di Cavallermaggiore: L'arte.** 101, (3)pp., 41 plates. 12mo. Wraps. (soiled). Unopened; browned. Torino (Tipografia Editrice Alberto Giani), 1926.
- 392 **BONNARDEL, ALBERTO, ET AL. Il gigante armato: Fenestrelle fortezza d'Europa.** Associazione Progetto San Carlo: A. Bonnardel, J. Bossuto, B. Usseglio. Prefazione di Alberto Angela. (Il vantaggio.) 143, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Torino (Editrice Il Punto), 1999.
- 393 **BONSANTI, GIORGIO. La volta della Basilica superiore di Assisi.** Fotografie di Ghigo Roli. 99, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Modena (Franco Cosimo Panini), 1997.
- 394 **BONTA, JUAN PABLO. American Architects and Texts.** A computer-aided analysis of the literature. xviii, (2), 424pp. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Cambridge/London (The MIT Press), 1996.
- 395 **BONTA, JUAN PABLO. Architecture and Its Interpretation: A Study of Expressive Systems in Architecture.** 271pp. 119 illus. Cloth. D.j. Presentation copy, inscribed by the author. New York (Rizzoli), 1979.
- 396 **BOONE, DANIELÈ. L'art baroque.** 256, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Neuchâtel (Ides et Calendes), 1988.
- 397 **BOONE, ELIZABETH HILL. Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs.** 296pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Austin (University of Texas Press), 2000.
- 398 **BOONE, ELIZABETH HILL (EDITOR). Painted Architecture and Polychrome Monumental Sculpture in Mesoamerica: A Symposium at Dumbarton Oaks, 10th to 11th October 1981.** (6), 186pp. 12 color illus. hors texte. Prof. illus. Sm. 4to. Cloth. Texts by 7 contributors. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1985.
- 399 **BOORSCH, SUZANNE. The Building of the Vatican: The Papacy and Architecture.** (The Metropolitan Museum of Art: Bulletin. Vol. 40#3.) 64pp. Prof. illus. Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), [1983].

-
- 400 **BOORSCH, SUZANNE.** *Venetian Prints and Books in the Age of Tiepolo.* 48pp. 28 plates. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Jan.-April 1997. New York (The Metropolitan Museum of Art), 1997.
- 401 **BOORSTIN, DANIEL J.** *Cleopatra's Nose.* Essays on the unexpected. Edited by Ruth F. Boorstin. xii, 210pp. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Random House), 1994.
- 402 **BOORSTIN, DANIEL J.** *The Creators.* xiv, (2), 811, (5)pp. 4to. Cloth. D.j. Presentation copy, signed by the author and with a letter from him to Henry A. Millon. New York (Random House), 1992.
- 403 **BOORSTIN, DANIEL J.** *The Seekers.* The story of man's continuing quest to understand his world. xi, (5), 298, (4)pp. 4to. Boards. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Random House), 1998.
- 404 **BOORSTIN, RUTH F. (EDITOR).** *The Daniel J. Boorstin Reader.* xvi, 908, (2)pp. Sm. 4to. Cloth. D.j. New York (The Modern Library), 1995.
- 405 **BORDINI, SILVIA.** *Storia del panorama: La visione totale nella pittura del XIX secolo.* (Collana di Architettura. 26.) 349pp. 144 illus. 4to. Cloth. D.j. Roma (Officina Edizioni), 1984.
- 406 **BORDON, ROBERTA, ET AL.** *Medioevo in Valle d'Aosta: Dal secolo VIII al secolo XV.* [Di] Roberta Bordon, Elena Carlin, Paola Fino, Federica Giommi, Cristiana Malandrone. 107, (1)pp. Prof. illus. (partly color). Folio. Cloth. D.j. Slipcase. Ivrea [Torino] (Priuli & Verlucca, Editori), 1995.
- 407 **BORELLI, GIORGIO.** *Un lago, una civiltà: Il Garda.* 2 vols. xxxiii, (1), 625, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Slipcase. Verona (Banca Popolare di Verona), 1983.
- 408 **BORGHERO, CARLO.** *La polemica sul lusso nel Settecento francese.* (Einaudi Paperbacks. 48.) xlii, 240pp. Wraps. Torino (Giulio Einaudi), 1974.
- 409 **BORGHI, MINO.** *Ss. Pietro e Paolo all'E.U.R.* (Chiese di Roma Illustrate. 90.) 92pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1966.
- 410 **(BORROMEO, CARLO) GIUSSANO, GIOVANNI PIETRO.** *Vita di S. Carlo Borromeo.* Prete Cardinale del titolo di Santa Prassede, Arcivescovo di Milano. (12), 716, (55)pp. Woodcut frontis. portrait. Sm. 4to. Contemporary vellum (chipped at head of spine). Roma (Camera Apostolica), 1610.
- 411 **BORRONI, LAURA.** *Questioni di segni e significati nell'architettura.* 99, (1)pp. Sm. 4to. Wraps. Roma (Bulzoni Editore), 1971.
- 412 **BORSI, FRANCO.** *L'architettura dell'Unità d'Italia.* Prefazione di Giovanni Spadolini. ix, (1), 250pp., 8 plates. Sm. 4to. Wraps. Firenze (Felice Le Monnier), 1966.
- 413 **BORSI, FRANCO.** *La chiesa di S. Andrea al Quirinale.* (Lecture di Opere Architettoniche. 1.) 109pp., 48 plates, 2 folding plans. 38 illus. hors texte. 4to. Cloth. D.j. N.p. (Officina Edizioni), 1967.
- 414 **BORSI, FRANCO.** *'Per bellezza, per studio, per piacere': Lorenzo il Magnifico e gli spazi dell'arte.* Testi di Cristina Acidini Luchinat, Stefano Borsi, Patrizia Castelli, Gabriele Morolli, Francesco Quinterio, Corinna Vasic Vatovec. 415, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Firenze (Cassa di Risparmio di Firenze), 1991.
- 415 **BORSI, FRANCO, ET AL. (EDITORS).** *Montecitorio: Ricerche di storia urbana.* A cura di Franco Borsi, Marcello Del Piazzo, Emo Sparisci, Eligio Vitale. (Fonti e Documenti per la Storia dell'Architettura. Sezione diretta da Franco Borsi. 3./Officina 9.) 197, (3)pp. 85 illus. hors texte. Sm. 4to. Cloth. D.j. Numbered edition. Roma (Officina Edizioni), 1972.
- 416 **BORSI, STEFANO, ET AL.** *Maestri fiorentini nei cantieri romani del Quattrocento.* A cura di Silvia Danesi Squarzina. [By] Stefano Borsi, Francesco Quinterio, Corinna Vasic Vatovec. (Fonti e Documenti per la Storia dell'Architettura. 10.) 351pp. Prof. illus. Sm. 4to. Boards. D.j. Roma (Officina Edizioni), 1989.

-
- 417 **BORSOOK, EVE. The Mural Painters of Tuscany from Cimabue to Andrea del Sarto.** 167, (13)pp. 118 plates, 11 text illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1960.
Arntzen/Rainwater M324; Lucas p. 82
- 418 **BORSOOK, EVE & SUPERBI GIOFFREDI, FIORELLA (EDITORS). Tecnica e stile: esempi di pittura murale del Rinascimento italiano.** (Villa I Tatti. 9.) 2 vols. I: 139, (1)pp. 37 figs. II: (2)pp., 194 plates (numerous color). Folio. Cloth. D.j.
Texts by 13 contributors, including C.H. Smyth, L. Tintori, A. Rosenauer, M. Hirst, F. Mancinelli, G. Colalucci, M. Winner, and M. Muraro.
Firenze (Silvana Editoriale/ The Harvard University Center for Italian Renaissance Studies at Villa I Tatti), 1986.
Marmor/Ross R106
- 419 **BORTOLOTTI, LANDO. Siena.** (Grandi opere./ Le città nella storia d'Italia.) 238pp. 148 illus. Sq. 4to. Wraps.
Bari (Editori Laterza), 1983.
- 420 **BORTOLOTTI, LANDO & DE LUCA, GIUSEPPE. Fascismo e autostrade. Un caso di sintesi: la Firenze-mare.** (Collana del Dipartimento di urbanistica dell'Istituto universitario di architettura di Venezia. 3.) 228, (10)pp. Illus. Tall 8vo. Wraps.
Milano (Franco Angeli), 1994.
- 421 **BOSCARINO, SALVATORE. Sicilia barocca: Architettura e città, 1610-1760.** Revisione e note a cura di Marco Rosario Nobile. Terza edizione. (Officina. Nuova serie. 2.) 300pp., 304 plates. 4to. Cloth. D.j.
Roma (Officina Edizioni), 1997.
- 422 **BOSCARINO, SALVATORE. Studi e rilievi di architettura siciliana.** 178pp. Prof. illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Messina (Edizioni Raphaël), 1961.
- 423 **BOSI, ENRICO. Il castelli della Toscana: Il Senese.** Prefazione di Franco Cardini. 200pp. Prof. illus. Sm. 4to. Cloth. D.j.
Firenze (Casa Editrice Bonechi), 1981.
- 424 **BOSI, GIULIO & BOSI, MARIO. S. Croce al Flaminio.** (Le Chiese di Roma Illustrate. 86.) 84pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1965.
- 425 **BOSI, MARIO. S. Maria dei Sette Dolori.** (Chiese di Roma Illustrate. 117.) 100pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1971.
- 426 **BOSI, MARIO. S. Maria in Campo Marzio.** (Le Chiese di Roma Illustrate. 61.) 80pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), 1961.
- 427 **BOSI, MARIO. Ss. Quirico e Giulitta.** (Le Chiese di Roma Illustrate. 60.) 47, (1)pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), n.d.
- 428 **BOSI, MARIO & BECCHETTI, PIERO. Ss. Michele e Magno.** (Le Chiese di Roma Illustrate. 126.) 144, (6)pp. 18 plates. 12mo. Wraps.
Roma (Istituto di Studi Romani), 1973.
- 429 **BOSIO, ANTONIO. Iscrizioni Torinesi.** A cura di Luciano Tamburini. xiii, (3), 325, (1)pp. 4to. Leatherette. Slipcase.
Torino ("Le Bouquiniste"), [1971].
- 430 **BOSSAGLIA, ROSSANA, ET AL. (EDITORS). Torino 1902: Le arti decorative internazionali del nuovo secolo.** A cura di Rossana Bossaglia, Ezio Godoli, Marco Rosci. xiii, (1), 712, (2)pp. Most prof. illus. Lrg. stout 4to. Wraps. Published in conjunction with an exhibition.
N.p. (Fabbri Editori), [1994].
- 431 **BOSSI, ALBERTO, ET AL. Monumenti di fede e di arte in Varallo.** A cura di Alberto Bossi, Casimiro Debiaggi, Silvia Pizzetta, Stefania Stefani Perrone. 169, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Varallo (Parrocchia di Varallo), 1984.
- 432 **BOSTON. BACK BAY FEDERATION FOR COMMUNITY DEVELOPMENT. Back Bay Development Plan 1967.** 79 ff. Lrg. 4to. Wraps., GBC-bound. With a letter to Henry A. Millon stapled inside front cover.
Boston, [1967].
- 433 **[BOSTON. BAY VILLAGE HISTORIC DISTRICT]. For the Preservation of Bay Village.** 17pp. Oblong 8vo. Stapled mimeographed wraps.
Boston, n.d.
- 434 **BOSTON. BEACON HILL GARDEN CLUB. Hidden Gardens of Beacon Hill.** Photographs by Southie Burgin. 64pp. Prof. illus. Sm. oblong 4to. Wraps.
Boston, 1987.

-
- 435 **BOSTON. BOSTON HISTORIC CONSERVATION COMMITTEE & BOSTON. BOSTON REDEVELOPMENT AUTHORITY. PLANNING AND GRAPHICS DEPARTMENT. Marlborough Street/ Back Bay: A Proposal to Establish the Marlborough Street Historic District.** 23, (4) ff., 1 folding plan. 8 illus. Lrg. 4to. Orig. wraps., secured with brass fasteners. Boston, n.d.
- 436 **BOSTON. BOSTON PUBLIC LIBRARY. Italian Publishing in the Seventies: An Exhibition.** Casalini Libri [organizer]. Oct. 1977. vii, (1), 70pp. Lrg. 8vo. Wraps. Boston, 1977.
- 437 **BOSTON. BOSTON REDEVELOPMENT AUTHORITY. 1965/1975 General Plan for the City of Boston and the Regional Core.** 162pp. Prof. illus. Lrg. sq. 4to. Dec. boards. Boston, 1965.
- 438 **BOSTON. BOSTON REDEVELOPMENT AUTHORITY. Boston Central Business District Planning Report.** Prepared by Victor Gruen Associates, Inc. 192pp. Prof. illus. Lrg. sq. 4to. Wraps. Boston, 1967.
- 439 **BOSTON. BOSTON REDEVELOPMENT AUTHORITY. Downtown Design and Development Study.** Summer 1969. 75, (1)pp. Numerous plans. Lrg. oblong 4to. Wraps., GBC-bound. Cover title: Boston/ Downtown study. Boston, 1969.
- 440 **BOSTON. BOSTON REDEVELOPMENT AUTHORITY. Seven Years of Progress.** A final report by Edward J. Logue. 80pp. Prof. illus. Lrg. sq. 4to. Wraps. Boston, 1967.
- 441 **BOSTON. THE BOSTON SOCIETY OF ARCHITECTS. Boston Architecture.** Edited by Donald Freeman. (2), 122pp. Prof. illus. Sq. 4to. Wraps. Cambridge/London (The MIT Press), 1970.
- 442 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. East Meets West: Isabella Stewart Gardner and Okokura [sic] Kakuzo.** Dec. 1992-April 1993. Victoria Weston, guest curator. (Exploring Treasures in the Isabella Stewart Gardner Museum. V.) 64pp. Numerous illus. 4to. Wraps. Boston, 1992.
- 443 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. Gondola Days: Isabella Stewart Gardner and the Palazzo Barbaro Circle.** [By] Elizabeth Anne McCauley, Alan Chong, Rosella Manoli Zorzi, Richard Lingner. April-Aug. 2004. xviii, 297, (1)pp. 235 illus. (numerous color). 4to. Cloth. D.j. Boston/New York (Antique Collectors' Club), 2004.
- 444 **BOSTON. THE ISABELLA STEWART GARDNER MUSEUM. Imaging the Self in Renaissance Italy.** Hilliard T. Goldfarb, curator. Jan.-April 1991. (Exploring Treasures in the Isabella Stewart Gardner Museum. III.) 47pp. 17 illus. 4to. Wraps. Boston, 1992.
- 445 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. Introducing the World of Textiles.** Aug. 1991-Jan. 1992. [By] Ada H. Logan. (Exploring Treasures in the Isabella Stewart Gardner Museum. II.) (48)pp. Numerous illus. 4to. Wraps. Boston, 1991.
- 446 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. Italian Renaissance Drawings, Medals, and Books.** March-June, 1991. Hilliard T. Goldfarb, senior curator. (Exploring Treasures in the Isabella Stewart Gardner Museum. I.) (20)pp. 4to. Wraps. Boston, 1991.
- 447 **BOSTON. GREATER BOSTON CHAMBER OF COMMERCE. The New Boston: Its People, Its Places, Its Potentials.** 32pp. Prof. illus. (partly color). Oblong 4to. Wraps. Boston (Greater Boston Chamber of Commerce/ Advertising Club of Boston), [1961].
- 448 **BOSTON. THE MASSACHUSETTS DEPARTMENT OF COMMUNITY AFFAIRS, OFFICE OF LOCAL ASSISTANCE. Built To Last: A Handbook on Recycling Old Buildings.** 125, (1)pp. Prof. illus. 4to. Wraps. Washington, D.C. (The Preservation Press, National Trust for Historic Preservation), 1977.
- 449 **BOSTON. MUSEUM OF FINE ARTS. Ancient Art of the Americas from New England Collections.** Dec. 1971-May 1972. Exhibition and catalogue by Charlotte Thomson. 140pp. 145 illus. (4 color). 4to. Wraps. Boston, 1971.
- 450 **BOSTON. MUSEUM OF FINE ARTS. Back Bay Boston: The City as a Work of Art.** Nov. 1969-Jan. 1970. With essays by Lewis Mumford & Walter Muir Whitehill. 149, (3)pp. Prof illus. 4to. Wraps. Boston, 1969.
Karpel B-729

-
- 451 **BOSTON. MUSEUM OF FINE ARTS. European Masters of Our Time.** Introduction by Perry T. Rathbone. 29, (1)pp., 3 color plates. 134 illus. hors texte. 4to. Wraps. Boston, 1957.
- 452 **BOSTON. MUSEUM OF FINE ARTS. Italian Drawings in the Museum of Fine Arts, Boston.** By Hugh McAndrew. 99pp. 153 illus. 4to. Cloth. D.j. Boston, 1983.
Marmor/Ross L118
- 453 **BOSTON. MUSEUM OF FINE ARTS. Italian Etchers of the Renaissance & Baroque.** [By] Sue Welsh Reed and Richard Wallace. With contributions by David Acton, David P. Becker, Elizabeth Lunning, Annette Manick. Jan.-April 1989. xvii, (1), 302pp. 151 illus., 9 figs., 1 map. 4to. Wraps. Boston, 1989.
Marmor/Ross N121
- 454 **BOSTON. MUSEUM OF FINE ARTS. Treasures of Egyptian Art from the Cairo Museum.** A centennial exhibition. [By] Edward L.B. Terrace and Henry G. Fischer. 188pp. Prof. illus. Sq. 4to. Wraps. Boston, 1970.
- 455 **BOSTON. MUSEUM OF FINE ARTS. Zen Painting & Calligraphy.** An exhibition of works of art lent by temples, private collectors, and public and private museums in Japan. Text by Jan Fontein and Money L. Hickman. Nov.-Dec. 1970. liv, 173pp. 71 plates. 4to. Wraps. Boston, 1970.
Arntzen/Rainwater M514
- 456 **BOSTON. MUSEUM OF FINE ARTS. DEPARTMENT OF CLASSICAL ART. Romans and Barbarians.** Dec. 1976-Feb. 1977. Preface by Jan Fontein. xvi, 255pp. 300 illus. (10 color). Lrg. 4to. Wraps. Boston, 1976.
- 457 **(BOTTAI, GIUSEPPE) GUERRI, GIORDANO BRUNO. Giuseppe Bottai, un fascista critico.** Prefazione di Ugoberto Alfassio Grimaldi. (Storia Feltrinelli.) 275, (3)pp. Lrg. 8vo. Wraps. Milano (Feltrinelli Editore), 1976.
- 458 **(BOTTAI, GIUSEPPE) GUERRI, GIORDANO BRUNO. Giuseppe Bottai, fascista.** (Oscar storia.) 295, (1)pp. Wraps. Milano (Mondadori), 1996.
- 459 **BOTTARI, STEFANO (INTRODUCTION). Il mito del classicismo nel Seicento.** Scritti di L. Anceschi, P. Barocchi, F. Battaglia, G. Bazin, M. Bonfantini, R. Bossaglia, S. Clercx Lejeune, F. Forti, M.L. Gatti Perer, L. Grassi, N. Ivanoff, O. Kurz, M. Pensa, G.M. Pilo, E. Raimundi, A. Schnapper, J. Thuillier, G. Vecchi, C. Volpe. (Biblioteca di Cultura Contemporanea. LXXXIV.) 396pp., 62 plates. Wraps. Unopened. Messina/Firenze (Casa Editrice G. D'Anna), 1964.
- 460 **BOUCHER, BRUCE. Italian Baroque Sculpture.** (World of Art.) 224pp. 185 illus. (34 color). Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. London (Thames and Hudson), 1998.
- 461 **BOUCHER, BRUCE (EDITOR). Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova.** With the collaboration of Peta Motture, Anthony Radcliffe, Paola D'Agostino, and Carlo Milano. 311, (1)pp. 85 color plates, 110 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Houston, Nov. 2001-Feb. 2002. New Haven/London (Yale University Press), 2001.
- 462 **BOUDON, PHILIPPE. Sur l'espace architectural.** Essai d'épistémologie de l'architecture. Préface de Antoine Haumont. (Collection Aspects de l'Urbanisme.) 138pp. 30 illus. Sm. 4to. Wraps. Paris (Dunod), 1971.
- 463 **BOUTON, DONALD W. By the Light of the Kerosene Lantern.** 95, (1)pp. Text illus. Sq. 4to. Wraps., spiral-bound. Signed by the author. Halcott, New York (The Author), 2001.
- 464 **BOWDER, DIANA. Who Was Who in the Roman World, 753 BC-AD 476.** 256pp. Prof. illus. 4to. Cloth. D.j. Oxford (Phaidon), 1980.
- 465 **BOWDER, DIANA. Who Was Who in the Greek World, 776 BC-30 BC.** 227, (13)pp. Prof. illus. 4to. Cloth. D.j. Oxford (Phaidon), 1982.

-
- 466 **BOWRON, EDGAR PETERS & RISHEL, JOSEPH J. (EDITORS).** *Art in Rome in the Eighteenth Century.* 628pp. 444 illus., 80 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-May 2000.
London/Philadelphia (Merrell/ Philadelphia Museum of Art), 2000.
- 467 **BOWSKY, WILLIAM M.** *A Medieval Italian Commune: Siena under the Nine, 1287-1355.* xxii, 327pp., 16 plates. 1 double-page map. Sm. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1981.
- 468 **BOYD, ROBIN.** *New Directions in Japanese Architecture.* ([New Directions in Architecture.] 128pp. 114 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1968.
- 469 **BOYLE, LEONARD E.** *"Vox paginae": An Oral Dimension of Texts.* Con una prefazione di Krzysztof Zaboklicki, un'introduzione di Ludwig Schmuiggge, e una bio-bibliografia dell'autore. (Conferenze. 16.) 73, (5)pp., 3 plates. Lrg. 8vo. Wraps.
Roma (Unione Internazionale degli Istituti di Archeologia, Storia et Storia dell'Arte in Roma), 1999.
- 470 **BOZZONI, CORRADO.** *Calabria normanna: Ricerche sull'architettura dei secoli undicesimo e dodicesimo.* (Università degli Studi di Roma. Istituto di Fondamenti dell'Architettura. Saggi di storia dell'architettura. 1.) 217, (1)pp., 32 plates with 113 illus. Sm. 4to. Wraps.
Roma (Officina Edizioni), 1974.
- 471 **BRACCO, SERGIO.** *L'architettura moderna in Brasile.* (L'architettura contemporanea. 9.) 137, (3)pp. 160 illus. hors texte. Boards (ends of spine worn).
Rocca San Casciano (Cappelli), 1967.
- 472 **BRAHAM, ALLAN.** *The Architecture of the French Enlightenment.* 288pp. 424 illus. 4to. Cloth. D.j.
London (Thames and Hudson), 1980.
Marmor/Ross J279
- 473 **BRAHAM, ALLAN.** *Funeral Decorations in Early Eighteenth Century Rome.* (Victoria and Albert Museum Brochure 7.) 30pp. 25 plates. Sm. oblong 4to. Wraps.
London (Victoria and Albert Museum), 1975.
- 474 **BRANCATI, LUCA EMILIO, ET AL.** *La chiesa di San Salvario in Torino.* Autori: Luca Emilio Brancati, Marina Locandieri, Maurizio Gomez Serito, Guido Mones, Michelangelo Varetto. 168, (8)pp. Prof. illus. (numerous color). Sm. 4to. Cloth. D.j.
Torino/[Savigliano] (Borini Costruzioni/ L'Artistica Savigliano), 2002.
- 475 **BRANDI, CESARE.** *Disegno dell'architettura italiana.* (Saggi. 684./ Opere di Cesare Brandi. I.) xix, (3), 293, (5)pp. 246 illus. hors texte. Lrg. 8vo. Cloth. D.j.
Torino (Giulio Einaudi editore), 1985.
- 476 **BRANDI, CESARE.** *La prima architettura barocca: P. da Cortona, Borromini, Bernini.* Seconda edizione. (Universale Laterza. 139.) 237, (11)pp. 45 plates, figs. Wraps.
Paris (Editori Laterza), 1977.
- 477 **BRANDI, CESARE.** *Struttura e architettura.* (Reprints Einaudi. 27.) 331, (3)pp. Wraps.
Torino (Giulio Einaudi Editore), 1975.
- 478 **BRANDI, CESARE.** *Teoria del restauro.* Lezioni raccolte da L. Vlad Borrelli, J. Raspi Serra, G. Urbani. Con bibliografia generale dell'autore. 158, (5)pp., 40 plates. 4to. Wraps.
Roma (Edizioni di Storia e Lettertura), 1963.
- 479 **BRANDI, CESARE.** *Teoria generale della critica.* (Saggi. 524./ Opere di Cesare Brandi. A.) 392, (14)pp. Lrg. 8vo. Wraps. D.j.
Torino (Giulio Einaudi editore), 1974.
- 480 **BRANDI, CESARE.** *Teoria generale della critica.* A cura di Massimo Carboni. (Nuova biblioteca di cultura.) xxix, (3), 366pp. Lrg. 8vo. Wraps.
Roma (Editori Riuniti), 1998.
- 481 **BRANNER, ROBERT.** *The Cathedral of Bourges and Its Place in Gothic Architecture.* Edited by Shirley Prager Branner. (Architectural History Foundation Books. 13.) xxvi, 278, (4)pp. 158 illus. 4 folding plans, loose in rear pocket, as issued. Sm. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1989.
- 482 **BRANNER, ROBERT.** *Gothic Architecture.* (The Great Ages of World Architecture.) 125, (3)pp. 104 illus. 4to. Boards, 1/4 cloth. D.j.

-
- New York (George Braziller), 1961.
Arntzen/Rainwater J39; Lucas p. 50
- 483 **BRAUDEL, FERNAND. Le modèle italien.** 220, (2)pp. Wraps.
Paris (Flammarion), 1994.
- 484 **BRAUN, HUGH. Historical Architecture: The Development of Structure and Design.** 309pp. 103 illus. hors texte. 4to. Cloth.
New York (Thomas Yoseloff), 1959.
- 485 **BRAYDA, CARLO, ET AL. Ingegneri e architetti del Sei e Settecento in Piemonte.** [Di] Carlo Brayda, Laura Coli, Dario Sesia. (Estratto da Atti e Rassegna Tecnica della Società degli Ingegneri e Architetti in Torino. Anno XVII.) viii, 101, (1)pp. Numerous figs. 4to. Wraps.
Torino (Comune di Torino/ Società degli Ingegneri e Architetti in Torino), 1963.
- 486 **BREDEKAMP, HORST. La fabbrica di San Pietro: Il principio della distruzione produttiva.** (Biblioteca Einaudi. 204.) x, 188pp. 56 illus. Wraps.
Torino (Einaudi), 2005.
- 487 **BREDEKAMP, HORST. Sankt Peter in Rom und das Prinzip der produktiven Zerstörung.** Bau und Abbau von Bramante bis Bernini. (Kleine kulturwissenschaftliche Bibliothek. 63.) 155, (5)pp. 56 illus. Sm. 4to. Boards.
Berlin (Verlag Klaus Wagenbach), 2000.
- 488 **BRENDEL, OTTO J. Etruscan Art.** (The Pelican History of Art.) 507pp. 329 illus. Sm. 4to. Cloth. D.j.
Harmondsworth (Penguin Books), 1978.
Arntzen/Rainwater I18; Chamberlin 452; Marmor/Ross I127
- 489 **BRENDEL, OTTO J. Prolegomena to the Study of Roman Art.** Foreword by Jerome J. Pollitt. xvi, 207pp. 27 plates. Wraps.
New Haven/London (Yale University Press), 1979.
Cf. Arntzen/Rainwater I119
- 490 **BRENTANO, ROBERT. Rome Before Avignon: A Social History of Thirteenth Century Rome.** xiv, 340pp. 50 illus. hors texte. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1974.
- 491 **BREVAGLIERI, SABINA, ET AL. Sul Tesoro Messicano & su alcuni disegni del Museo Cartaceo di Cassiano dal Pozzo.** Scritti di Sabina Brevaglieri, Luigi Guerrini, Francesco Solinas. (Comitato Nazionale per le Celebrazioni del IV Centenario della Fondazione dell'Accademia dei Lincei.) viii, 137pp. 42 illus. Lrg. 4to. Wraps. D.j.
Roma (Edizioni dell'Elefante), 2007.
- 492 **[BRICOLANI, VINCENZO.] Descrizione della sacrosanta Basilica Vaticana.** Delle sue piazze, portici, grotte, sacristie, parti superiori, interne ed esterne, e loro misure. Edizione quarta, accresciuta e corredata di note. xi, (1), 215, (1)pp. 1 engraved plate (of 2) and 1 plan hors texte. Engraved pictorial title-page vignette. Unbound loose signatures. OCLC records mention two plates and a portrait, in addition to the plan. Uncut. Unopened.
Rome (Tipografia di Crispino Puccinelli), 1828.
- 493 **BRIGGS, MARTIN S. Building To-Day.** (The Pageant of Progress.) 112pp., 23 plates. Lrg. 8vo. Dec. cloth.
London (Oxford University Press), 1944.
- 494 **BRILLIANT, RICHARD. Roman Art from the Republic to Constantine.** 288pp. 300 illus. 4to. Cloth. D.j.
Newton Abbot (Readers Union Group of Book Clubs), 1974.
Arntzen/Rainwater I-120
- 495 **BRINO, GIOVANNI. Banchette.** Collaborazione di Daniele Cappello. (Colore e arredo urbano. 5.) (14)pp. 24 illus. 4to. Wraps.
Banchette/Firenze (Comune di Banchette/ Alinea Editrice), 1983.
- 496 **BRINO, GIOVANNI. Colore e territorio: La banca dati dei colori del Piemonte.** 171, (1)pp. 112 illus. (numerous color). Oblong sm. 4to. Dec. wraps.
Milano (Idea Books Edizioni), n.d.
- 497 **BRINO, GIOVANNI. Torino anni '30 nelle fotografie di Leonardo Cornacchia.** Presentazione di Enzo Biffi Gentili. (Architettura e Ambiente. Arredo Urbano. 2.) 130, (2)pp. 209 illus. Lrg. 8vo. Wraps.
Torino/Firenze (Comune di Torino, Assessorato all'Arredo Urbano/ Alinea Editrice), 1982.
- 498 **BRINO, GIOVANNI & ROSSO, FRANCO. Colore e città: I colori di Torino 1801-1863.** Seconda edizione. [Nuova edizione ampliata e aggiornata in collaborazione con l'Assessorato all'Arredo Urbano della Città di Torino.] 190, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j.

- Milano (Idea Books Edizioni), 1987.
- 499 **BRNO. MORAVSKÉ GALERIE. Benátská kresba 16.-18. století.** Catalogue by Pavel Mazourek. 119, (1)pp. 54 illus. Sm. 4to. Wraps. D.j. Parallel texts in Czech and English. Brno, 1989.
- 500 **BROWN, CLIFFORD MALCOLM. La grotta di Isabella d'Este: Un simbolo di continuità dinastica per i duchi di Mantova.** Presentazione di Ercolano Marani. 69, (1)pp. Prof. illus. Oblong 8vo. Wraps. Mantova (Gianluigi Arcari Editore), 1985.
- 501 **BROWN, FRANK E. Cosa: The Making of a Roman Town.** (Jerome Lectures. 13th Series.) (6), 76, (2)pp., 1 lrg. folding map. 99 illus. hors texte. 4to. Cloth. D.j. Ann Arbor (The University of Michigan Press), 1980.
- 502 **BROWN, FRANK E. Roman Architecture.** (Great Ages of World Architecture.) 125, (3)pp. 100 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1961. *Arntzen/Rainwater J39; Lucas p. 17*
- 503 **BROWN, PATRICIA FORTINI. Venice & Antiquity: The Venetian Sense of the Past.** xii, 361pp. 312 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1996.
- 504 **BROWN, PETER. The Body and Society.** Men, women and sexual renunciation in early Christianity. (Lectures on the History of Religions. N.S. 13.) xx, 504pp. 4to. Wraps. New York (Columbia University Press), 1988.
- 505 **BRUGNELLI BIRAGHI, GIULIANA & DEL BOCA, LORENZO. Un palazzo vittoniano per l'arma dei carabinieri.** 163, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Torino (Edizioni EDA), 1984.
- 506 **BRUNELLI, BRUNO & CALLEGARI, ADOLFO. Ville del Brenta e degli Euganei.** (2), 398, (2)pp. 465 illus. Folio. Cloth (worn, shaken). Milano (Fratelli Treves), 1931.
- 507 **BRUNETTE, PETER & WILLS, DAVID (EDITORS). Deconstruction and the Visual Arts.** Art, media, architecture. (Cambridge Studies in New Art History and Criticism.) 314pp. 33 illus. 4to. Cloth. Presentation copy, inscribed by Peter Brunette to Henry A. Millon. Cambridge (Cambridge University Press), 1994.
- 508 **BRUNO, ANDREA. Il castello di Rivoli, 1734-1984: Storia di un recupero.** (Archivi di Arte e Cultura Piemontesi. 4.) 139, (5)pp. 123 illus. (mostly color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1984.
- 509 **BRUNO, VINCENT J. Hellenistic Painting Techniques: The Evidence of the Delos Fragments.** (Columbia Studies in the Classical Tradition. 11.) viii, (2), 66pp., 16 color plates. Frontis. in color, 2 figs. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Leiden (E.J. Brill), 1985.
- 510 **BRUNO, VINCENT J. (EDITOR). The Parthenon.** Illustrations, introductory essay, history, archaeological analysis, criticism. (Norton Critical Studies in Art History.) xvii, (3), 334pp. 130 illus. Sm. 4to. Wraps. New York (W.W. Norton & Company), 1974.
- 511 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. The Legacy of James Bowdoin III.** Introduction by Katharine J. Watson. Essays by Kenneth E. Carpenter, Linda J. Docherty, Arthur M. Hussey III, Lillian B. Miller, Clifton C. Olds, Richard H. Saunders III, Susan E. Wegner. Appendix essay by Laura Fecych Sprague. Oct. 1993-June 1994. xix, (1), 247pp. 155 illus. (35 color). 4to. Cloth. D.j. Brunswick, 1993.
- 512 **BRUNSWICK. BOWDOIN COLLEGE. Medals and Plaquettes from the Molinari Collection at Bowdoin College.** By Andrea S. Norris & Ingrid Weber. With an introduction to the medals catalogue by Graham Pollard. xi, (1), 292pp. 426 illus. 4to. Wraps. Brunswick, 1976. *Marmor/Ross P724*
- 513 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. Old Master Drawings at Bowdoin College.** [By] David P. Becker. May-July 1985. xxii, 261pp. 293 illus. 4to. Wraps. Brunswick, 1985.

-
- 514 **BRUSASCO, PIO LUIGI. Architettura antimoderna: La resistibile ascesa della nuova accademia.** Nota introduttiva di Roberto Gabetti. (Architettura e città. 9.) 191pp. 65 illus. Wraps. Firenze (Alinea Editrice), 1984.
- 515 **BRUSATIN, MANLIO. Arte della meraviglia.** (Saggi. 691.) xxi, (1), 175pp. 137 illus. hors texte. Lrg. 8vo. Wraps. D.j. Torino (Giulio Einaudi editore), 1986.
- 516 **BRUSATIN, MANLIO. Venezia nel Settecento: Stato, architettura, territorio.** (Saggi. 617.) xxxiii, (3), 422, (14)pp. 283 illus. Lrg. stout 8vo. Cloth. D.j. Torino (Giulio Einaudi), 1980.
- 517 **BRUSCHI, ARNALDO (EDITOR). Storia dell'architettura italiana: Il primo Cinquecento.** (Storia dell'Architettura Italiana.) 663pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Milano (Electa), 2002. *Marmor/Ross J349*
- 518 **BRUSCHI, ARNALDO (EDITOR). Il Tempio della Consolazione a Todì.** Testi di Enzo Bentivoglio, Arnaldo Bruschi, Giorgio Comez, Fausta Gualdi Sabatini, Francesca Masciarelli, Mario Pericoli, Giovanna Terranova, Monica Vaccari, Simonetta Valtieri, Paola Zampa, Maria Olimpia Zander. Fotografie di Mario Berardi. 190, (20pp. 252 illus. Sm. folio. Cloth. D.j. Milano (Silvana), 1991.
- 519 **BRUSCHI, ARNALDO, ET AL. San Pietro che non c'è, da Bramante a Sangallo il Giovane.** [Di] A. Bruschi, C.L. Frommel, F.G. Wolff Metternich, C. Thoenes. A cura di Cristiano Tessauri. (Documenti di Architettura. 93.) 307, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. D.j. Milano (Electa), 1996.
- 520 **BRUSCHI, ARNALDO, ET AL. Scritti rinascimentali di architettura.** Patente a Luciano Laurana, Luca Pacioli, Francesco Colonna, Leonardo da Vinci, Donato Bramante, Francesco di Giorgio, Cesare Cesariano, Lettera a Leone X. A cura di Arnaldo Bruschi, Corrado Maltese, Manfredo Tafuri, Renato Bonelli. (Classici Italiani di Scienze, Tecniche e Arti. Trattati di Architettura. 4.) lxx, 499pp., 76 plates. 4to. Cloth. D.j. Slipcase. Milano (Edizioni Il Polifilo), 1978. *Marmor/Ross H82*
- 521 **BRUTTOMESSO, RINIO (EDITOR). Water and Industrial Heritage: The Reuse of Industrial and Port Structures in Cities on Water.** / L'acqua dell'archeologia industriale: Il riuso di strutture industriali e portuali nelle città d'acqua. 175, (7)pp. Prof. illus. Lrg. 4to. Wraps. Venezia (Marsilio), 1999.
- 522 **BRUZELIUS, CAROLINE. The Stones of Naples: Church Building in Angevin Italy, 1266-1344.** Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. and Judy Millon. New Haven (Yale University Press), 2004.
- 523 **BRYAN, JAMES & SAUER, ROLF (EDITORS). Structures Implicit and Explicit.** (VIA. Publications of the Graduate School of Fine Arts, University of Pennsylvania. 2.) 203, (1)pp. Prof. illus. Lrg. 4to. Wraps. Philadelphia (Graduate School of Fine Arts, University of Pennsylvania), 1973.
- 524 **BUBERL, BRIGITTE. Roma antica: Römische Ruinen in der italienischen Kunst des 18. Jahrhunderts.** Beiträge von Rolf Kultzen, Thomas Ketelsen, Maurizio Marini, Lorenza Mochi Onori, Sivigliano Alloisi, Brigitte Buberl, Annalia Delneri, Dario Succi, und Jürgen Zänker. 263, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum für Kunst und Kulturgeschichte der Stadt Dortmund, May-July 1994. München (Hirmer Verlag), 1994.
- 525 **BUCKLAND WRIGHT, CHRISTOPHER. Etching and Engraving Techniques and the Modern Trend.** 240pp. Prof. illus. Sm. 4to. Boards. London (The Studio Publications), 1953.
- 526 **BUDAPEST. BUDAPEST TÖRTÉNETI MÚZEUM. 100 + 1 éves a magyar plakát: A magyar plakátművészet története 1885-1986.** Edited by Katalin Bakos. May-Sept. 1986. 204pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Hungarian and English. Budapest, 1986.
- 527 **BUDAPEST. ORSZÁGOS SZÉCHÉNYI KÖNYVTÁRBAN. Kódexek a középkori Magyarországon.** Nov. 1985-Feb. 1986. 295, (5)pp. 55 plates (34 color). Lrg. 4to. Wraps. D.j. Summary texts in English, German, and Russian. Budapest, 1985.
- 528 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Sixteenth-Century Central Italian Drawings.** An exhibition from the museum's collection. Sept.-Nov. 1998. 175, (1)pp. 65 illus. 4to. Wraps. Budapest, 1998.

-
- 529 **BUGGE, GUNNAR & NORBERG-SCHULZ, CHRISTIAN.** *Stav og laft i Norge.* / Early Wooden Architecture in Norway. 168pp. Prof. illus. Sm. folio. Cloth. D.j. Parallel texts in Norwegian and English. Oslo (Byggekunst, Norske Arkitekters Landsforbund), 1969.
- 530 **BITRON-OLIVER, DIANA (EDITOR).** *New Perspectives on Early Greek Art.* (Studies in the History of Art. 32./ Center for Advanced Study in the Visual Arts: Symposium Papers. 16.) 308pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 1991.
- 531 **BULL-SIMONSEN EINAUDI, KARIN (EDITOR).** *Ancient Roman Architecture: Photographic Index on Microfiche.* (Fototeca Unione at the American Academy in Rome.) 15, (1)pp., 7 slotted dividers housing 141 microfiches. All contents loose, as issued. Lrg. 4to. Plastic looseleaf binder. Slipcase. Carton. Loosely inserted, text fascicle (only) of Vol. II (Chicago, 1982). München (K.G. Saur), 1979.
- 532 **BULLETIN OF THE ASSOCIATION FOR PRESERVATION TECHNOLOGY.** Vols. 2 - 18, lacking vol. 2, #1-2. 4to. Wraps. Ottawa/Washington (Association pour la Préservation et ses Techniques/ Association for Preservation Technology), 1970-1986.
- 533 **BULLRICH, FRANCISCO.** *New Directions in Latin American Architecture.* (New Directions in Architecture.) 128pp. 125 illus. Sm. 4to. Cloth. D.j. New York (Braziller), 1969.
- 534 **BUNDGAARD, J.A.** *Parthenon and the Mycenaean City on the Heights.* (Publications of the National Museum: Archaeological Historical Series. 17.) 194, (2)pp., 11 lrg. folding plans. 102 illus. Lrg. 4to. Wraps. Copenhagen (The National Museum of Denmark), 1976.
- 535 **BUNTING, BAINBRIDGE.** *Houses of Boston's Back Bay: An Architectural History, 1840-1917.* xvii, (1), 494pp. 250 illus. 4to. Cloth. D.j. Cambridge, Mass. (The Belknap Press of Harvard University Press), 1967.
- 536 **BURANI, UBALDO.** *Ineluttabilità mussoliniana.* 107, (3)pp. Sm. 4to. Wraps. Intermittent light foxing. N.p. (Prof. P. Maglione Editore), 1939.
- 537 **BURCHARD, JOHN & BUSH-BROWN, ALBERT.** *The Architecture of America: A Social and Cultural History.* x, (2), 595pp., 48 plates. 4to. Cloth. D.j. Boston/Toronto (Little, Brown and Co.), 1961.
- 538 **BURCHARD, JOHN.** *The Voice of the Phoenix: Postwar Architecture in Germany.* xii, (2), 179pp. 167 illus. Oblong 4to. Cloth. D.j. Cambridge (MIT Press), 1966.
- 539 **BURCKHARDT, JACOB.** *The Architecture of the Italian Renaissance.* Revised and edited by Peter Murray. xxxv, (1), 283pp. 351 illus. Lrg. 4to. Cloth. D.j. Chicago (University of Chicago Press), 1985. *Marmor/Ross J353*
- 540 **BURCKHARDT, JAKOB.** *The Civilization of the Renaissance in Italy.* An essay. Fourth edition, revised. xxiii, 462pp. 100 plates. Cloth. New York (Phaidon Publishers), 1951. *Arntzen/Rainwater I324; Chamberlin 614; Lucas p. 41*
- 541 **BURCKHARDT, LUCIUS (EDITOR).** *Werkbund: Germania, Austria, Svizzera.* 117, (3)pp. 178 illus. Sq. 4to. Wraps. Venezia (Edizioni "La Biennale di Venezia"), 1977.
- 542 **BURFORD, ALISON.** *The Greek Temple Builders at Epidauros.* A social and economic study of building in the Asklepien sanctuary, during the fourth and early third centuries B.C. 270pp. 10 text figs., 14 illus. hors texte. 4to. Cloth. D.j. Toronto (University of Toronto Press), 1969.
- 543 **BURROUGHS, CHARLES.** *From Signs to Design: Environmental Process and Reform in Early Renaissance Rome.* xii, (2), 344pp., 49 plates. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1990.
- 544 **BUSCHOW, ANJA.** *Kirchenrestaurierungen in Rom vor dem Hintergrund der päpstlichen Kunst- und Kulturpolitik in der ersten Hälfte des 18. Jahrhunderts.* Inaugural-Dissertation, Rheinische Friedrich-Wilhelms-Universität. 548, (2)pp. 164 illus. Wraps. Bonn, 1987.

-
- 545 **BUTTERS, SUZANNE B.** *The Triumph of Vulcan: Sculptors' Tools, Porphyry, and the Prince in Ducal Florence.* (Villa I Tatti. 14.) 2 vols. 724, (2)pp., 2 maps (1 lrg. folding). 209 illus. hors texte (67 color). Lrg. 4to. Cloth. D.j. Firenze (Leo S. Olschki), 1996.
Marmor/Ross R106
- 546 **BUTZER, KARL W.** *Early Hydraulic Civilization in Egypt: A Study in Cultural Ecology.* (Prehistoric Archaeology and Ecology.) xv, (1), 134pp. 14 figs. Lrg. 8vo. Wraps. Chicago/London (The University of Chicago Press), 1976.
- 547 **BUZIO NEGRI, FABRIZIA & ZELATORE, RICCARDO (EDITORS).** *Albisola futurista: La grande stagione degli anni venti e trenta. Dagli anni cinquanta alle rivisitazioni ceramiche di oggi: Laveri, Lodol, Marsiglia, Nespolo.* 127, (1)pp. 123 color illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Civica Galleria d'Arte Moderna, Gallarate, March-May 2003, and the Palazzo del Commissario, Fortezza monumental del Priamar, Comune di Savona, July-Aug. 2003.
Gallarate, 2003.
- 548 **BYRNE, OLIVER.** *The First Six Books of The Elements of Euclid.* In which coloured diagrams and symbols are used instead of letters for the greater ease of learners. 2 vols. [Facsimile:] xxix, (1), 268pp. Prof. illus. in color. Facsimile reprint of the London 1847 edition. [Commentary:] Essay by Werner Oechslin. 95, (1)pp. Prof. illus. in color. Parallel texts in English, German and French. Sm. 4to. Cloth (facsimile); wraps. (commentary). Publisher's cloth clamshell case. Köln (Taschen), 2010.
- 549 **CABASSI, SERGIO & TANI, RENZO.** *Il portico della Cappella Pazzi: Nuove ricerche ed ipotesi.* (Estratto da Città di Vita. n. 5.) 30pp. 16 illus. Sm. 4to. Self-wraps. Firenze (Edizioni Città di Vita), 1982.
- 550 **CABUTTI, LUCIO.** *Palazzo Madama.* Museo Civico d'Arte Antica. 150pp. Prof. illus. Wraps. Torino (Museo Civico), 1973.
- 551 **CACCIARI, MASSIMO.** *Architecture and Nihilism: On the Philosophy of Modern Architecture.* Introduction by Patrizia Lombardo. Iviii, 248pp. Lrg. 8vo. Cloth. D.j. New Haven (Yale University Press), 1993.
- 552 **CACCIATORE, VERA.** *A Room in Rome.* 56pp. 14 illus. Wraps. Rome/London (The Keats-Shelley Memorial Association), 1973.
- 553 **CALDERINI, A., ET AL.** *La Basilica di S. Lorenzo Maggiore in Milano.* [By] A. Calderini, G. Chierici, C. Cecchelli. (6), 295, (3)pp. 100 plates with numerous illus. (partly in color). Figs. Lrg. 4to. Cloth. D.j. Milano (Fondazione Treccani degli Alfieri per la Storia di Milano), [1951].
- 554 **CÀLLARI, LUIGI,** *Le fontane di Roma.* 316pp., 14 plates. Sm. 4to. Cloth gilt. Slipcase. Edizioni di Lusso of 1000 numbered copies, signed by the author. [Roma] (Apollon), 1945.
- 555 **CÀLLARI, LUIGI.** *I palazzi di Roma.* III edizione riveduta ed ampliata. 546pp., 59 plates with 67 illus. 4to. Boards (slightly dusty). Roma (Apollon), 1944.
- 556 **CÀLLARI, LUIGI.** *I palazzi di Roma e le case d'importanza storica e artistica.* Ristampa anastatica secondo l'edizione Sofia-Moretti, 1932. 506pp., 44 plates. Sm. 4to. Wraps. Slipcase. Together with:
Callàri, Luigi. *Le ville di Roma.* Ristampa anastatica secondo l'edizione Bardi, 1934. 394pp., 15 plates. Roma (Bardi Editore), 1968.
- 557 **CALSAT, JEAN-HENRI & SYDLER, JEAN-PIERRE (EDITORS).** *Vocabulaire international des termes d'urbanisme et d'architecture.* / Internationales Wörterbuch für Städtebau und Architektur./ International Vocabulary of Town Planning and Architecture. Vitua I: Français, Deutsch, English. xvi, 350pp. Figs. Oblong 4to. Cloth. Neat ex-library copy. Paris (Société de Diffusion des Techniques du Bâtiment et des Travaux Publics), 1970.
- 558 **CALVESI, MAURIZIO & MANIERI-ELIA, MARIO.** *Architettura barocca a Lecce e in terra di Puglia.* Fotografie di Maurizio di Puolo. 125, (3)pp., 362 plates. Figs. Lrg. 4to. Cloth. D.j. Milano/Roma (Carlo Bestetti Edizione d'Arte), 1971.
- 559 **CALVESI, MAURIZIO & MANIERI-ELIA, MARIO.** *Personalità e strutture caratterizzanti il "Barocco" leccese.* 192pp. 303 illus. Sq. 4to. Wraps. N.p. (Comunità Europea dell'Arte e della Cultura), 1966.

-
- 560 **CALVI, GIROLAMO LUIGI. Architetti, scultori e pittori che fiorirono in Milano durante il governo dei Visconti e degli Sforza.** (Italia Gens. Repertorio di bio-bibliografia italiana. 75.) 3 vols. x, (4), 161, (3)pp.; (8), 280, (4)pp.; 111pp. Cloth. Reprint of the Milano 1859, 1865, and 1869 editions. Vol. III is devoted to Leonardo da Vinci. Sala Bolognese (Arnaldo Forni Editore), [1975].
Arntzen/Rainwater H171
- 561 **CALZA, GUIDO. Ostia.** Second edition. (Guide-Books to the Museums and Monuments of Italy. 1.) 108pp. 58 illus. Wraps. Roma (Libreria dello Stato), 1949.
- 562 **CAMBRIDGE. ARTHUR M. SACKLER MUSEUM, HARVARD UNIVERSITY. The Fire of Hephaistos: Large Classical Bronzes from North American Collections.** [By] Carol C. Mattusch with contributions by Beryl Barr-Sharrar, Arthur Beale, Blanche R. Brown, Henry Lie, Andrew Oliver, A.E. Raubitschek, Brunilde Sismondo Ridgway. April-Aug. 1996. 359pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge (Harvard University Art Museums), 1996.
Marmor/Ross K70
- 563 **CAMBRIDGE. CAMBRIDGE HISTORICAL COMMISSION. Survey of Architectural History in Cambridge. Report One: East Cambridge.** 101, (1)pp. 216 illus. Oblong 4to. Wraps.
Cambridge, 1965.
- 564 **CAMBRIDGE. CAMBRIDGE HISTORICAL COMMISSION. Survey of Architectural History in Cambridge. Report Three: Cambridgeport.** 159, (1)pp. 407 illus. Oblong 4to. Wraps.
Cambridge (M.I.T. Press), 1971.
- 565 **CAMBRIDGE. CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY. The Other Twenties: Themes in Art and Advertising, 1920-1930.** An exhibition prepared by Stanislaus von Moos. Feb.-March 1975. (54)ff., 88 plates. Sm. sq. 4to. Wraps.
Cambridge, 1975.
- 566 **CAMBRIDGE. CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY. Proportion, a Measure of Order.** Spring and summer. 110, (2)pp. Text illus. Sm. sq. 4to. Wraps.
Cambridge, 1965.
- 567 **CAMBRIDGE. CARPENTER CENTER FOR THE VISUAL ARTS, HARVARD UNIVERSITY. Search for Total Construction: Art, Architecture, and Town Planning. U.S.S.R., 1917-1932: Fragments of a Development.** Introduction by Eduard F. Sekler. 32pp. Sq. 4to. Wraps.
Cambridge, n.d.
- 568 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Ancient Art in American Private Collections.** A loan exhibition.... Dec. 1954-Feb. 1955. Introduction by George M.A. Hanfmann. 43pp., 100 plates. 4to. Wraps.
Cambridge, 1954.
- 569 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Benjamin Franklin: A Perspective.** By Louise Todd Ambler. April-Sept. 1975. 147, (1)pp. Wraps.
Cambridge, 1975.
- 570 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Early Science at Harvard: Innovators and Their Instruments, 1765-1865.** Dec. 1969-Feb. 1970. 82pp. Prof. illus. Lrg. 8vo. Wraps.
Cambridge, 1969.
- 571 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Master Bronzes from the Classical World.** Dec. 1967-Jan. 1968. Catalogue by David Gordon Mitten and Suzannah F. Doeringer. 319, (1)pp. 316 illus. 4to. Wraps.
Cambridge, 1967.
Arntzen/Rainwater K33
- 572 **CAMBRIDGE. HARVARD COLLEGE LIBRARY. DEPARTMENT OF PRINTING AND GRAPHIC ARTS. Fact and Fantasy: Illustrated Books from a Private Collection.** Nov.-Dec. 1976. Catalogue by David Becker. Foreword by Eleanor Garvey. 32pp., 70 plates. Dec. wraps.
Cambridge, 1976.
- 573 **CAMBRIDGE. HARVARD COLLEGE LIBRARY. DEPARTMENT OF PRINTING AND GRAPHIC ARTS. Sixteenth-Century Architectural Books From Italy and France.** June-Sept. 1971. Introduction by Peter A. Wick. (50)pp. 13 plates. 4to. Wraps.
Cambridge, 1971.
- 574 **CAMBRIDGE. HARVARD UNIVERSITY. GRADUATE SCHOOL OF DESIGN. The Role of Government in the Form and Animation of the Urban Core.** Harvard Graduate School of Design, 8th Urban Design Conference. May 1/2, 1964. Chairman: J.L. Sert. (120)pp. 4to. Wraps.
Cambridge, 1964.

-
- 575 **CAMBRIDGE. HARVARD UNIVERSITY. GRADUATE SCHOOL OF DESIGN. DEPARTMENT OF CITY PLANNING AND LANDSCAPE ARCHITECTURE. Handbook for Environmental Design: Programming and Research.** (39) ff. Lrg. 4to. Wraps. Mimeographed typescript. Cambridge, 1954-1955.
- 576 **CAMBRIDGE. HARVARD UNIVERSITY. HOUGHTON LIBRARY. A Selection of Books, Manuscripts, and Drawings Brought to the Department of Printing and Graphic Arts by Philip Hofer '21 Between 1938 and 1966.** Text by W.H. Bond. 17pp. 4to. Wraps. Cambridge, 1966.
- 577 **CAMBRIDGE. JOINT CENTER FOR URBAN STUDIES OF MIT AND HARVARD. How the People See Their City: Boston 1969.** A report of The Boston Area Survey, Survey Research Program. 147pp. 4to. Wraps. Cambridge, 1970.
- 578 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Art Education for Scientist and Engineer.** The Report of the Committee for the Study of the Visual Arts at the Massachusetts Institute of Technology, 1952-54. 48pp. 11 illus. 4to. Wraps. Cambridge, 1957.
- 579 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. A Century of American Building, 1860-1960.** A centennial exhibition. April 1961. (16)pp. Text illus. Lrg. sq. 8vo. Wraps. Cambridge, 1961.
- 580 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. DEPARTMENT OF ARCHITECTURE. Architecture: Theory and Craftsmanship.** Designed, edited, written by students in architecture at M.I.T. Introduction by Pietro Belluschi. (4), 49pp. Prof. illus. 4to. Wraps. Cambridge, 1955.
- 581 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Molinari, Barbeau, Tousignant, Goguen, Kiyooka, Hurtubise, Juneau: [Seven Montreal Artists.]** Jan.-Feb. 1968. (M.I.T. Visual Arts Series. Vol. 1, no. 1.) (14)pp., 7 color plates. Sq. 4to. Wraps. Cambridge, 1968.
- 582 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. HAYDEN GALLERY. Processes in Architecture: A Documentation of Six Examples.** May-June 1979. 144pp. Prof. illus. Oblong 4to. Wraps. Cambridge, 1979.
- 583 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. SCHOOL OF ARCHITECTURE AND PLANNING. Plan 1980: Perspectives on Two Decades.** (Plan. 11.) 168pp. Illus. 4to. Wraps. Cambridge, 1980.
- 584 **CAMERANA, ODDONE. L'enigma del cavalier Agnelli. E altri itinerari.** (Collier. 7.) 117, (3)pp. 12mo. Boards. D.j. Milano (Serra e Riva Editori), 1985.
- 585 **CAMILLA, PIERO. Cuneo storielle e storia.** Ristampa dalla prima edizione. 172, (2)pp. 3 illus. Sm. 4to. Wraps. Cuneo (Stabilimento Tipografico Editoriale), 1968.
- 586 **CAMP, JOHN MCK., II & DINSMOOR, WILLIAM BELL, JR. Ancient Athenian Building Methods.** (Excavations of the Athenian Agora: Picture Books. 21.) 32pp. 59 illus. Wraps. Princeton (American School of Classical Studies at Athens), 1984.
- 587 **CAMPANA, CRISTÓBAL & MORALES, RICARDO. Historia de una deida mochica.** 120pp. Prof. illus. (partly in color). Wraps. Presentation copy, inscribed by Ricardo Morales to Henry A. Millon. Lima (A & B S.A.), 1997.
- 588 **CAMPANINI, GRAZIANO (EDITOR). Nature d'emozione: Opere di Giorgio Burnelli, Vittorio Mascalchi, Emilio Mattioli, Luigi Zecchi.** Testi di Graziano Campanini, Massimo Negri, Renzo Renzi, Roberto Roversi. 180, (2)pp. Prof. illus. in color. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Centro Culturale Italiano, Vancouver, Oct.-Nov. 1997. Bentivoglio (Artiere Edizionitalia), 1997.
- 589 **CANADAY, JOHN. Mainstreams of Modern Art.** xxiv, 576pp., 15 color plates. 700 illus. 4to. Cloth. New York (Simon and Schuster), 1959.
Lucas p. 37
- 590 **CANAVESIO, WALTER, ET AL. La Madonna degli Angeli.** Curatori: Walter Canavesio, Mario Cordero, Giovanna Galante Garrone. 159, (1)pp. Prof. illus. (partly in color). Sq. 4to. Boards. Cuneo (Edizioni Agami), 1998.

-
- 591 **CANNISTRARO, PHILIP V. Historical Dictionary of Fascist Italy.** xxix, 657, (1)pp. 4to. Cloth. Westport, Connecticut (Greenwood Press), 1982.
- 592 **CANTACUZINO, SHERBAN. Great Modern Architecture.** (Sutton Vista Paperbacks.) 160pp. Prof. illus. Wraps. London (Studio Vista), 1966.
- 593 **CANTACUZINO, SHERBAN. Modern Houses of the World.** 160pp. Prof. illus. Sm. 8vo. Wraps. New York/London (Dutton/ Vista), 1964.
- 594 **CANTER, DAVID V. (EDITOR). Architectural Psychology.** Proceedings of the conference held at Dalandhui, University of Strathclyde, 28 February-2 March 1969. 92pp. Figs. Lrg. 4to. Wraps. London (RIBA), 1970.
- 595 **CANTONE, GAETANA. Napoli barocca.** (Grandi Opere.) 252pp. 272 illus. Sm. 4to. Wraps. D.j. Roma/Bari (Editori Laterza), 1992.
- 596 **CAPERNA, MAURIZIO & SPAGNESI, GIANFRANCO (EDITORS). Architettura: Processualità e trasformazione.** Atti del Convegno Internazionale di Studi, Roma, Castel S. Angelo, 24-27 novembre 1999. (Quaderni dell'Istituto di Storia dell'Architettura. Nuova serie. 34-39.) 472pp. Most prof. illus. Folio. Cloth. D.j. Roma (Bonsignori Editori), 2002.
- 597 **CAPPABIANCA, ALESSANDRO. Distruggere l'architettura.** (Biblioteca del Minotauro. 2.) 93, (3)pp. 15 illus. Wraps. Milano (Serra e Riva Editori), 1979.
- 598 **CAPPONI, CARLO (EDITOR). L'Altare d'Oro di Sant'Ambrogio.** Testi: Annamaria Ambrosioni, Elena Baj, Sandrina Bandera, Egidio Bonora, Carlo Capponi, Mirella Ferrari, Gianfranco Ravasi, Margherita Superchi, Crispino Valenziano. 207, (1)pp. Prof. illus. in color. (1 folding plate). Lrg. 4to. Cloth. D.j. Slipcase. Milano (Silvana Editoriale), 1996.
- 599 **CAPRA, RAMIRO M. Monte Oliveto Maggiore.** 143pp. Prof. illus. Wraps. Sereno [Milano] (Scuola Tipografica dell'Orfanotrofio Maschile S. Giuseppe), 1954.
- 600 **CAPRI [COMUNE DI]. La casa di Capri ed il regolamento edilizio.** (Le pagine dell'Isola. Collezione bibliografica di letteratura caprese.) 34pp. Sm. 4to. Boards. Printed on fine laid paper, uncut. Capri, [1922].
- 601 **CARACCILOLO, ALBERTO. Roma capitale: Dal Risorgimento alla crisi dello Stato liberale.** (Biblioteca di Storia.) 309, (3)pp. Sm. 4to. Cloth. D.j. Roma (Editori Riuniti), 1974.
- 602 **CARANDENTE, GIOVANNI & VOZA, GIUSEPPE. Arte in Sicilia.** 366pp. 361 illus. (numerous color). Lrg. 4to. Cloth. D.j. Milano (Electa Editrice), 1974.
- 603 **CARANDINI, ANDREA. Archeologia e cultura materiale: Dai "lavori senza gloria" nell'antichità a una politica dei beni culturali.** (Dissensi 95.) 385, (1)pp. Wraps. Bari (De Donato editore), 1979.
- 604 **CARBONERI, NINO. Antologia artistica del Monregalese.** 153, (3)pp. Prof. illus. 4to. Wraps. Portions neatly loosening. Torino (Istituto Bancario San Paolo di Torino), 1971.
- 605 **CARBONERI, NINO (EDITOR). La Liguria di Levante.** Testi di Annalisa Maniglio Calcagno, Paolo Marchi, Franco Marmori. 248, (2)pp. Prof. illus. (partly in color). 4to. Dec. boards. Torino (Istituto Bancario San Paolo di Torino), 1973.
- 606 **CARBONERI, NINO. Riflessioni sul barocco.** Antologia di saggi critici a cura dell'Istituto di Storia dell'Architettura dell'Università di Genova. 289, (1)pp. 137 illus. Sm. 4to. Boards. Genova (Compagnia dei Librai), 1983.
- 607 **CARDILLI, LUISA (EDITOR). Feste e spettacoli nelle piazze romane.** Mostra antologica a cura dell'Istituto Poligrafico e Zecca dello Stato e dell'Assessorato alla Cultura del Comune di Roma. 91, (1)pp. Prof. illus. (numerous color). Oblong sm. 4to. Dec. wraps. English-language résumé (8pp.) loosely inserted. Roma (Istituto Poligrafico e Zecca dello Stato), 1990.
- 608 **CARDOZA, ANTHONY L. & SYMCOX, GEOFFREY W. A History of Turin.** (Biblioteca di Cultura Storica. 255.) xvii, (1), 281, (7)pp., 16 color plates. 7 maps. Sm. 4to. Cloth. D.j. Torino (Giulio Einaudi Editore), 2006.
- 609 **CARESIO, FRANCO. Il Sacro Monte di Varallo.** (86)pp. Prof. illus. in color. 4to. Dec. self-wraps. N.p. (Editurist), n.d.

-
- 610 **CARESIO, FRANCO & FARA, GASTONE.** *Torino, storia e immagini di una provincia.* Documentazione e coordinamento editoriale: Nicoletta Levis Bonino. (Tesori del Piemonte.) 135, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. [Torino] (Editurist), [1980?].
- 611 **CARIGNANO. MUSEO CIVICO "G. RODOLFO."** *Carignano: Appunti per una lettura della città.* Territorio, città e storia attraverso la forma urbana l'architettura e le arti figurative. Ricerca a cura del Museo Civico "G. Rodolfo" di Carignano con il contributo della Regione Piemonte. 1973-1980 Vols. I, II and IV (only). xcv, 289, 226, 278pp. 746 figs. 1 folding plan loosely inserted. Oblong 4to. Wraps. Carignano, n.d.
- 612 **CARLETTI, SANDRO.** *Le antiche chiese dei martiri romani.* (Le Chiese di Roma illustrate. 122-123.) 189, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1972.
- 613 **CARLI, ENZO.** *Montalcino: Museo Civico, Museo Diocesano d'Arte Sacra.* (Musei d'Italia, Meraviglie d'Italia.) viii, 77, (1)pp. Prof. illus. (numerous color). 4to. Dec. boards. Bologna (Edizioni Calderini), 1972.
- 614 **CARLI, ENZO.** *Pienza: La città di Pio II.* Seconda edizione. 223, (1)pp. 114 plates (32 color). Lrg. 4to. Cloth. D.j. Slipcase. Roma (Editalia), 1967.
- 615 **CARLO BORROMEIO, SAINT.** *Arte sacra (De fabrica ecclesiae).* Versione e note a cura di Carlo Castiglioni e Carlo Marcora. Prefazione di Giovanni Costantini. 179pp. 4to. Wraps. Milano [Biblioteca Ambrosiana], 1952.
- 616 **CAROUGE. MUSÉE DE CAROUGE.** *Bâtir une ville au siècle des lumières. Carouge: modèles et réalités.* May-Sept. 1986. xiii, (1), 670, (4)pp. Prof. illus. Oblong 4to. Dec. wraps. Texts by numerous contributors. Carouge, 1986.
- 617 **CARPEGGIANI, PAOLO & PATETTA, LUCIANO (EDITORS).** *Il disegno di architettura.* Atti del Convegno, Milano 15-18 febbraio 1988. 301pp. Prof. illus. Oblong 4to. Wraps. Milano (Guerini e Associati), 1989.
- 618 **CARPENTER, RHYS.** *Discontinuity in Greek Civilization.* (The J.H. Gray Lectures, 1965.) viii, 79, (1)pp. Cloth. D.j. Cambridge (Cambridge University Press), 1966.
- 619 **CARPICECI, ALBERTO CARLO.** *La Fabbrica di San Pietro: Venti secoli di storia e progetti.* 319, (1)pp. 469 illus. (partly in color). Sm. folio. Cloth. D.j. Città del Vaticano/Firenze (Libreria Editrice Vaticana/ Bonechi Editore), 1983.
- 620 **CARPINTERI, TERESA.** *Siracusa, città fortificata.* 127, (1)pp, 25 plates. Wraps. Palermo (S.F. Flaccovio Editore), 1983.
- 621 **CARPO, MARIO.** *Architecture in the Age of Printing: Orality, Writing, Typography, and Printed Images in the History of Architectural Theory.* viii, 246pp. Prof. illus. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2001.
- 622 **CARPO, MARIO.** *L'architettura dell'età della stampa.* (Saggi di Architettura./ Di Fronete e Attraverso. 455.) 239, (1)pp. 27 illus. Lrg. 8vo. Wraps. Milano (Jaca Book), 1998.
- 623 **CARR, STEPHEN.** *City Signs and Lights: A Policy Study.* Prepared for The Boston Redevelopment Authority and The U.S. Department of Housing and Urban Development. Stephen Carr, project director. Signs/Lights/Boston, a project of Ashley/Myer/Smith Inc., Architects and Planners. (2), 272pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Cambridge (The MIT Press), 1973.
- 624 **CARRARA. ACCADEMIA DI BELLE ARTI.** *I marmi degli zar: Gli scultori carraresi all'Ermitage e a Peterhof.* Catalogo a cura di Massimo Bertozzi. April-June 1996. 227, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and Russian. Milano (Charta), 1996.
- 625 **CARRINGTON, NOEL.** *Design in Civilisation.* 112pp., 14 plates. Cloth. D.j. London (The Bodley Head), 1947.
- 626 **CARTER, EDWARD C., II.** *"One Grand Pursuit": A Brief History of The American Philosophical Society's First 250 Years, 1743-1993.* 118pp. 18 text illus. Sm. 4to. Wraps. Philadelphia (American Philosophical Society), 1993.

-
- 627 **(CARTER, ELLIOTT) NEW YORK. NEW YORK PUBLIC LIBRARY & MUSEUM OF THE PERFORMING ARTS AT LINCOLN CENTER. Elliott Carter: Sketches and Scores in Manuscript.** A selection of manuscripts and other pertinent material from the Americana Collection of the Music Division, The New York Public Library. Dec. 1973-Feb. 1974. Introduction by Michael Steinberg. 63, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Presentation copy, inscribed "For Henry Millon/ with friendship/ Elliott Carter/ March 1, 1974."
New York, 1973.
- 628 **[CARTER, JOSEPH COLEMAN]. Excavation in the Territory of Metaponto, 1976.** (14)pp. 15 illus. Lrg. 4to. Wraps. Signed by the author.
Austin (The University of Texas at Austin), 1977.
- 629 **CARTER, MIRANDA. Anthony Blunt: His Lives.** xviii, 590pp., 16 plates. 4to. Cloth. D.j.
New York (Farrar, Straus and Giroux), 2001.
- 630 **CARUNCHIO, TANCREDI. Origini della villa rinascimentale: La ricerca di una tipologia.** Con una nota di P. Marconi. (Studi di Storia dell'Arte. 4.) 124pp. 64 illus. Sm. 8vo. Wraps.
[Roma, Bulzoni, 1974].
- 631 **CASALE, GIUSEPPE. Guida al reale castello e parco di Racconigi.** 116pp. 12mo. Later cloth. No copy listed in WorldCat.
Savigliano (Tipografia Racca e Bressa), 1873.
- 632 **CASAMENTO, ALDO & GUIDONI, ENRICO (EDITORS). Le città ricostruite dopo il terremoto siciliano del 1693.** Tecniche e significati delle progettazioni urbane. Atti del convegno, Roma - Facoltà di Architettura, 20-21 marzo 1995. (Storia dell'Urbanistica. Sicilia. II.) 190pp. Prof. illus. Sm. 4to. Boards.
Roma (Edizioni Kappa), 1997.
- 633 **CASANOVA, MARIA LETIZIA. S. Maria di Montesanto e S. Maria dei Miracoli.** (Le Chiese di Roma Illustrate. 58.) 64pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), n.d.
- 634 **CASARI, ROSANNA, ET AL. (EDITORS). Testo letterario e immaginario architettonico.** A cura di Rosanna Casari, Marco Lorandi, Ugo Persi, Fabio Rodríguez Amaya. (Di Fronte e Attraverso. 415./ Saggi di Architettura.) 284, (2)pp. Illus. Lrg. 8vo. Wraps.
Milano (Jaca Book), 1996.
- 635 **CASATI, MARIA LETIZIA & DELLA TORRE, STEFANO (EDITORS). Il progetto della cupola del Duomo di Como.** Testi di Maria Letizia Casati, Stefano Della Torre, Alfio Maspero, Lucia Tarantola. Introduzione di Henry A. Millon. (Magistri d'Europa.) 159, (1)pp. Prof. illus. (39 color plates). Sq. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition at the Musei Civici, Comune di Como.
Como/Torino (Nodo Libri/ Istituto Bancario San Paolo di Torino), 1996.
- 636 **CASINI, MATTEO. I gesti del principe: La festa politica a Firenze e Venezia in età rinascimentale.** (Saggi Marsilio./ Presente Storico. 2.) 448pp., 22 plates. Sm. 4to. Wraps. Presentation copy inscribed by the author to Henry A. Millon.
Venezia (Fondazione Giorgio Cini/ Marsilio), 1996.
- 637 **CASSON, LIONEL. The Ancient Mariners: Seafarers and Sea Fighters of the Mediterranean in Ancient Times.** xx, (2), 286pp., 16 plates. Text figs. Cloth.
London (Victor Gollancz), 1959.
- 638 **CASSONI, MAURO M. Casamari, o l'antico "Cereate Mariano." Breve studio archeologico-storico.** 102pp., 6 plates. Orig. wraps. (front-cover detached).
Veroli (Tipografia Reali), 1918.
- 639 **CASTAGNOLI, FERDINANDO. Orthogonal Town Planning in Antiquity.** (2), 138pp. 56 illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1971.
Arntzen/Rainwater J67
- 640 **CASTAGNOLI, FERDINANDO. Topografia e urbanistica di Roma antica.** (Istituto di Studi Romani.) 217, (3)pp., 68 plates, 1 folding map. Text figs. Lrg. 8vo. Boards. D.j. "Ristampa anastatica, con correzioni e aggiunte, della prima parte del volume 'Topografia e urbanistica di Roma' pubblicazione nel 1958..."
Bologna (Licinio Cappelli), 1969.
Cf. Marmor/Ross J157
- 641 **CASTANO, L. La Basilica del S. Cuore al Castro Pretorio.** (Le Chiese di Roma Illustrate. 62.) 95, (1)pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), 1961.

-
- 642 **CASTELFRANCO, GIORGIO. *Il Quattrocento: Toscano.*** (Capolavori della Scultura. 2.) 87, (1)pp. 59 color illus. Lrg. 4to. Boards.
Milano (Fratelli Fabbri Editori), 1968.
- 643 **CASTELFRANCO VENETO. PALAZZO DEL MONTE. *Illuminismo e architettura del '700 veneto.*** Catalogo della mostra a cura di Manlio Brusatin. Aug.-Nov. 1969. xiii, (3), 272, (2)pp. 250 illus. hors texte. 4to. Wraps.
Castelfranco Veneto, 1969.
- 644 **CASTELLAMONTE, AMEDEO DI, CONTE. *Venaria Reale, palazzo di piacere, e di caccia, ideato dall'Atezza Reale di Carlo Emanuel II, Duca di Savoia, Re di Cipro, &c., disegnato, e descritto l'anno 1672.*** (8), 99, (1)pp., 65 plates (numerous double-page and folding). Lrg. 4to. Leatherette gilt. Edition limited to 300 hand-numbered copies. Facsimile of the Torino 1674 edition.
Torino (Bottega d'Erasmus), 1966.
- 645 **CASTELLANI, EUGENIO. *Forme nel paesaggio: Tra natura ed intervento umano.*** 89pp. Prof. illus. Wraps.
Firenze (Libreria Editrice Fiorentina), [1975].
- 646 **CASTELNUOVO, ENRICO. *Arte, industria, rivoluzioni: Temi di storia sociale dell'arte.*** (Nuovo Politecnico. 143.) xxii, (2), 158, (2)pp. 12mo. Wraps.
Torino (Giulio Einaudi editori), 1985.
- 647 **CASTELNUOVO, ENRICO. *La cattedrale tascabile: Scritti di storia dell'arte.*** 415, (1)pp. Sm. 4to. Stiff wraps. D.j.
Livorno (Sillabe), 2000.
- 648 **CASTELNUOVO, ENRICO. *Niveo de marmore. L'uso artistico del marmo di Carrara dell'XI al XV secolo.*** (Celebrazione Colombiane 500.) 370pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at La Cittadella, Sarzana, March-May 1992.
Genova (Edizioni Colombo), 1992.
- 649 **CASTELNUOVO, ENRICO, ET AL. *La Reggia di Venaria e i Savoia: Arte, magnificenza e storia di una corte europea.*** A cura di Enrico Castelnuovo con Walter Barberis, Vera Comoli, Paolo Cornaglia, Michela Di Macco, Silvia Ghisotti, Andrea Merlotti, Tomaso Ricardi Di Netto, Carla Enrica Spantigati. 2 vols. 364pp.; 309pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. Boxed. Published in conjunction with an exhibition at the Reggia di Venaria Reale, Oct. 2007-March 2008.
Torino (Umberto Allemandi & C.), 2007.
- 650 **CASTIGLIONE, BALDASSARE. *The Book of the Courtier. The Singleton Translation.*** An authoritative text criticism. Edited by Daniel Javitch. (A Norton Critical Edition.) xvi, 404pp. Wraps.
New York (W.W. Norton & Company), 2002.
- 651 **CASTRIOTA, DAVID (EDITOR). *Artistic Strategy and the Rhetoric of Power: Political Uses of Art from Antiquity to the Present.*** ix, (5), 218pp. Prof. illus. 4to. Cloth. D.j.
Carbondale/Edwardsville (Southern Illinois University Press), 1986.
- 652 **CASTRONOVO, VALERIO, ET AL. *L'Impresa Rosso: Note sul settore edilizio a Torino negli ultimi cinquant'anni.*** A cura di Valerio Castronovo, Roberto Gabetti e Aimaro Isola. (I Tesori.) 201pp. Prof. illus. (3 folding). Lrg. 4to. Cloth. D.j.
Torino (Impresa Costruzioni Rosso Geom. Francesco & Figli/ Pluriverso), 1995.
- 653 **CATALANI, LUIGI. *I palazzi di Napoli.*** Ristampa dell'unica e rara edizione del 1845. 89, (1)pp. 4to. Wraps. Edition limited to 1000 numbered copies.
Napoli (Gaetano Colonnese Editore), 1969.
- 654 **CATALANO, MARIA IDA. *Il Pavimento della Biblioteca Mediceo Laurenziana.*** (Album Cantini.) 108pp. 84pp. 4to. Wraps. D.j.
Firenze (Cantini), 1992.
- 655 **CATALDI, GIANCARLO. *Processi di formazione del territorio etrusco.*** (Estratto da "L'Universo. Rivista bimestrale dell'Istituto Geografico Militare," Firenze, anno 63, n. 6.) (34)pp. 8 maps (7 double-page). Sm. 4to. Wraps.
Firenze (Istituto Geografico Militare), 1983.
- 656 **CATALDI, GIANCARLO. *Sistemi statici in architettura.*** (Storia e Dibattito Architettonico. 5.) 190, (2)pp. 160 illus. 4to. Wraps.
Firenze (Teorema Edizioni), [1976].
- 657 **CATALDI, GIANCARLO, ET AL. *Rilievi di Pienza.*** Rilievi di G. Cataldi, C. Cocchieri, L. Di Cristina, F. Formichi, G. Fusco, L. Marcucci. (Collana di studi e documentazione urbana e territoriale. 1.) 23pp. ("Immagini di Pienza: Guida illustrata ai rilievi") & 6 lrg. folding plans, loose in portfolio, as issued. Text illus. Sm. oblong 4to. Wraps.
Firenze (Uniedit), 1977.

- 658 **CATALDI, GIANCARLO, ET AL. Il rilievo di Gubbio: Struttura e storia della città.** [Di] Giancarlo Cataldi, Anna Baistrocchi, M. Adalinda Migliorisi. (Collana di studi e documentazione urbana e territoriale. 3.) 7 lrg. folding plans, loose in portfolio, as issued. Oblong 4to. Wraps. Firenze (Alinea Editrice), 1984.
- 659 **CATALDI, G., ET AL. Tipologie primitive. 1. I tipi 'radice.'** [Di] G. Cataldi, F. Farneti, R. Larco, F. Pellegrino, P. Tamburini. Scritti e grafici preliminari elaborati nell'anno accademico 1980-81 dal corso di Composizione. (Quaderni di studio sulle tipologie e sulla architettura delle origini. 1.) 206, (2)pp. 125 plates. 4to. Wraps. Presentation copy, inscribed to Henry A. Millon. Firenze (Università degli Studi di Firenze, Facoltà di Architettura, Istituto di Ricerca Architettonica/ Alinea Editrice), 1982.
- 660 **CATALDI, GIANCARLO & FORMICHI, FAUSTO. Pienza forma urbis: Materiali per il Museo della città e del territorio. / Materials for the Museum of the City and the Territory.** (Quaderni di Aión.) 125, (3)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English. Firenze (Aión Edizioni), 2007.
- 661 **CATALDI, GIANCARLO & MARIONI, PAOLO. Pontremoli: Dal rilievo la storia della città.** (Collana di studi e documentazione urbana e territoriale. 2.) 8 lrg. folding plans, loose in portfolio, as issued. Oblong 4to. Wraps. Firenze (Alinea Editrice), 1984.
- 662 **CATTANEO, CARLO. La città come principio.** A cura di Manlio Brusatin. (Polis. Quaderni di architettura e urbanistica. N. 12.) 159, (1)pp. 32 illus. Wraps. Padova (Marsilio Editori), 1972.
- 663 **CATTANEO, CARLO. Scritti sulle trasversali alpine.** Introduzione, note e cura di Fabio Minazzi. (Archivio del Moderno. Saggi 6.) lxxvi, 262pp. Prof. illus. Lrg. sq. 4to. Wraps. Mendrisio (Accademia di architettura Mendrisio/ Accademia di architettura, Università della Svizzera italiana), 2001.
- 664 **CATTOLICA. CENTRO CULTURALE POLIVALENTE. Avanguardia romagnola: Architetture balneari del XX secolo. Turismo, futurismo, cubismo, simbolismo, razionalismo, consumismo, funzionalismo, bolidismo.** Oct.-Dec. 1989. Mostra a cura di Maurizio Castelvetro, Giovanna Mulazzani, Gianfranco Giovagnoli. 190pp. Prof. illus. Sq. 4to. Wraps. [Cattolica]/Casalecchio di Reno [Bo] (Biblioteca comunale di Cattolica, Osservatorio cultura balneare/ Grafis), 1988.
- 665 **CAVALLARI MURAT, AUGUSTO. Antologia monumentale di Chieri.** 149, (1)pp. Prof. illus. 4to. Wraps. Torino (Istituto Bancario San Paolo di Torino), 1968.
- 666 **CAVALLARI MURAT, AUGUSTO. Lungo la stura di Lanzo.** 346pp. Prof. illus. Lrg. 4to. Boards. Slipcase. Torino (Istituto Bancario San Paolo di Torino), 1973.
- 667 **CAVALLARI MURAT, AUGUSTO. Tessuti urbani in Alba.** Risultato della ricerca con contributo del consiglio nazionale delle ricerche C.T. 73. 01682.07. (Istituto di Architettura Tecnica del Politecnico di Torino.) 160pp., 16 folding plates. 148 illus. Tall 4to. Cloth. D.j. Alba (Città di Alba), 1975.
- 668 **CAVALLARI MURAT, AUGUSTO. Tra Serra d'Ivrea Orco e Po.** 478, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. boards. Torino (Istituto Bancario San Paolo di Torino), 1976.
- 669 **CAVALLARO, ANNA (EDITOR). Collezioni di antichità a Roma tra '400 e '500.** Saggi di Ebe Antetomaso, Anna Cavallaro, Alessamndra De Romanis, Carmen Genovese, Donatella Lodico, Mara Minasi, Maria Cristina Paoluzzi, Anna Maria Piras, Rita Randolfi, Fiorenza Rausa, Sandro Santolini, Francesca Vicarelli. (Studi sulla cultura dell'Antico. 6.) 260pp. Prof. illus. Lrg. 4to. Wraps. Roma (De Luca), [2007].
- 670 **CAZZATO, VINCENZO (EDITOR). Tutela dei giardini storici: Bilanci e prospettive.** (Ministero per i Beni Culturali e Ambientali, Ufficio Studi: Quaderni.) 466pp. Prof. illus. 4to. Wraps. Roma (Ministero per i Beni Culturali e Ambientali, Ufficio Studi), 1989.
- 671 **CECCELLI, CARLO. San Clemente.** (Le Chiese di Roma Illustrate. 24-25.) 192pp. Illus. 12mo. Wraps. Roma (Danesi Editore), n.d.
- 672 **CECCELLI, CARLO. S. Agnese fuori le Mura e S. Costanza.** (Le Chiese di Roma Illustrate. 10.) 84pp., 1 folding plan. 26 plates. 12mo. Wraps. Roma (Casa Editrice "Roma"), n.d.
- 673 **CECCELLI, CARLO. S. Maria in Trastevere.** (Le Chiese di Roma Illustrate. 31-32.) 175, (1)pp. Illus. 12mo. Wraps. Roma (Danesi Editore), n.d.
- 674 **CECCELLI, MARGHERITA. S. Pancrazio.** (Le chiese di Roma illustrate. 124.) 92pp. Illus. 12mo. Wraps.

- Roma (Marietti), 1972.
- 675 **[CECCHINI, G.] Il pavimento della Cattedrale di Siena.** 15, (3)pp., 28 plates. Sm. 4to. Wraps. Siena (Tipografia "La Galluzza" di U. Periccioli), n.d.
- 676 **CEDERNA, ANTONIO. La distruzione della natura in Italia.** (Piccola Biblioteca Einaudi. 243.) xx, (4), 374, (10)pp. Sm. 8vo. Wraps. Torino (Giulio Einaudi), 1975.
- 677 **CEDERNA, ANTONIO. Mussolini urbanista: Lo sventramento di Roma negli anni del consenso.** (Biblioteca di Cultura Moderna. 825.) xxiii, (3), 266, (14)pp. Prof. illus. Wraps. Bari/Roma (Laterza), 1980.
- 678 **CEEN, ALLAN. The Quartiere de'Banchi: Urban Planning in Rome in the First Half of the Cinquecento.** (Outstanding Dissertations in the Fine Arts.) xii, (2), 371pp. 88 plates. Lrg. 8vo. Cloth. New York/London (Garland Publishing), 1986. *Arntzen/Rainwater R50*
- 679 **CELATA, GIUSEPPE. Saturnia dal Medioevo alla Cassa rurale: Proprietari, contadini, terra e credito nella Toscana meridionale.** 246, (2)pp. Prof. illus. 4to. Cloth. D.j. Ospedaletto [PI] (Pacini Editore), 1991.
- 680 **ÇELIK, ZEYNEP. The Remaking of Istanbul: Portrait of an Ottoman City in the Nineteenth Century.** (University of Washington: Publications on the Near East. 2.) xviii, 183pp. 119 illus. 4to. Cloth. D.j. Seattle/London (University of Washington Press), 1986.
- 681 **ÇELIK, ZEYNEP, ET AL. (EDITORS). Streets: Critical Perspectives on Public Space.** Edited by Zeynep Çelik, Diane Favro, and Richard Ingersoll. vii, (1), 294pp. Prof. illus. Sq. 4to. Cloth. D.j. Berkeley (University of California Press), 1994.
- 682 **CEMPANARI, A. & AMODEI, TITO. La Scala Santa.** (Le Chiese di Roma Illustrate. 72.) 105, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1963.
- 683 **CENNAMO, MICHELE (EDITOR). Materiali per l'analisi dell'architettura moderna: Il M.I.A.R.** (Materiali critici: Architettura. 1.) xli, (3), 522pp. 215 illus. hors texte. 4to. Wraps. Napoli (Società Editrice Napoletana), 1976.
- 684 **CENNAMO, MICHELE (EDITOR). Materiali per l'analisi dell'architettura moderna: La prima Esposizione Italiana di Architettura Razionale.** Presentazione di Gaetano Minnucci. Introduzione di Francesco La Regina. xi, (1), 309, (3)pp., 1 color plate. 205 illus. & 13 figs. hors texte. Text illus. 4to. Wraps. D.j. Napoli (Fausto Fiorentino Editore), [1973].
- 685 **CENTER. RESEARCH REPORTS AND RECORD OF ACTIVITIES.** National Gallery of Art. Center for Advanced Study in the Visual Arts (CASVA). Nos. 1-36, lacking nos. 24 and 34. Sm. 4to. Wraps. Note: Vol. 1 published under the title: Research Reports, History of Art 1980-1981. Washington, 1981- 2016.
- 686 **CENTINI, MASSIMO. I Templari in Piemonte.** Luoghi e possedimenti dei Cavalieri del Tempio in Terra Subalpina. 125, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Cuneo (Edizioni l'Arciere), 1998.
- 687 **CERONETTI, GUIDO & CHAUMONT, CRISTINA. Sûra 99: Al zalzala (Il tremito della terra).** Calligrafia di Mauro Zennaro. (4)pp. (=single sheet, folding). Lrg. 4to. Wraps., secured with cord, as issued (small stain). Edition limited to 200 hand-numbered copies, on handmade Amalfi paper. Roma (Edizioni dell'Elefante), 1990.
- 688 **CERRI, MARIA GRAZIA. Palazzo Carignano.** Tre secoli di idee, progetti e realizzazioni. (Archivi di Architettura.) 262, (2)pp. 267 illus. (partly in color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1990.
- 689 **CESARE CESARIANO E IL CLASSICISMO DI PRIMO CINQUECENTO.** (Bibliotheca erudita. Studi e Documenti di Storia e Filologia. 10./ Dipartimento di Studi Medioevali, Umanistici e Rinascimentali.) 606pp. Prof. illus. Sm. 4to. Wraps. "Parte prima: Cesare Cesariano e il classicismo di primo Cinquecento tra Milano e Como. Atti del Seminario di Studi - Varenna 7-9 ottobre 1994. Parte seconda: Cesare Cesariano - di Lucio Vitruvio Pollione De Architectura libri dece traducti de latino in vulgare, affigurati, commentati." Milano (Vita e Pensiero, Pubblicazioni dell'Università Cattolica del Sacro Cuore), 1996.
- 690 **CHAMBERLAIN, SAMUEL. Ever New England.** With an introduction by Donald Moffat. (8)pp., 277 plates. Sm. 4to. Cloth. D.j. Fourth printing.

- New York (Hastings House), 1946.
- 691 **CHAMBERS, D.S. Patrons and Artists in the Italian Renaissance.** (History in Depth.) xxv, (1), 219, (1)pp., 4 plates. Sm. 4to. Cloth. D.j.
Columbia (University of South Carolina Press), 1971.
- 692 **CHAMBERS, D.S. & QUIVIGER, F. (EDITORS). Italian Academies of the Sixteenth Century.** (Warburg Institute Colloquia. I.) (6), 215, (1)pp. Illus. Lrg. 8vo. Wraps.
London (The Warburg Institute), 1995.
- 693 **CHAMBERS, DAVID & PULLAN, BRIAN (EDITORS). Venice: A Documentary History, 1450-1630.** With Jennifer Fletcher. (Renaissance Society of America. Reprint Texts. 12.) xxiv, 484pp. Illus. Wraps.
Toronto/Buffalo/London (University of Toronto Press/ Renaissance Society of America), 2001.
- 694 **CHAMBERS, MORTIMER (EDITOR). The Fall of Rome: Can It Be Explained?** (European Problem Studies.) 121pp. Sm. 4to. Wraps.
New York (Holt, Rinehart and Winston), 1966.
- 695 **CHAMBERS, S. ALLEN, JR. Buildings of West Virginia.** (Society of Architectural Historians. Buildings of the United States.) xxiii, (1), 663, (1)pp. Prof. illus. 4to. Cloth. D.j.
Oxford/New York (Oxford University Press), 2004.
- 696 **LES CHANTIERS DE LA RENAISSANCE.** Actes des colloques tenus à Tours en 1983-1984. Études réunies par Jean Guillaume. (De Architectura. [4.]) 287pp. Prof. illus. 4to. Wraps.
Paris (Picard), 1991.
Marmor/Ross J200
- 697 **CHARCOT, JEAN MARTIN & RICHER, PAUL. Les démoniaques dans l'art.** Suivi de "La foi qui guérit" de J.M. Charcot. Introduction de Pierre Fédida, postface de Georges Didi-Huberman. (Macula Scènes.) xxii, 211, (7)pp. Prof. illus. Lrg. 4to. Stiff wraps.
Paris (Éditions Macula), 1984.
- 698 **CHARERNBHAK, WICHIT. Chicago School Architects and Their Critics.** (Studies in the Fine Arts. Architecture. No. 1.) xiv, 214pp. 14 plates. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1981.
- 699 **CHARLES-PICARD, GILBERT. La Carthage de saint Augustin.** (Résurrection du passé.) 222pp. Prof. illus. Wraps.
Paris (Fayard), 1965.
- 700 **CHARLES-PICARD, GILBERT & CHARLES-PICARD, COLETTE. La vie quotidienne à Carthage au temps d'Hannibal, IIIe siècle avant Jésus-Christ.** 271pp. Boards. D.j.
Paris (Hachette), 1958.
- 701 **CHARLESTON, ROBERT J. (EDITOR). World Ceramics.** An illustrated history. With contributions by John Ayers, David Boston, Rollo Charles and 17 other contributors. 352pp. 1019 illus. (numerous color). Folio. Cloth. D.j.
New York (McGraw-Hill), 1968.
Arntzen/Rainwater P263
- 702 **CHARLOTTESVILLE. UNIVERSITY OF VIRGINIA. SCHOOL OF ARCHITECTURE & RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Architectural Drawing in Virginia, 1819-1969.** Exhibition and catalogue by William B. O'Neal. Oct./ Nov. 1969. (8), 146pp. Prof. illus. Sm. sq. 4to. Wraps.
Richmond, 1969.
- 703 **CHASTEL, ANDRÉ. L'Arcipelago di San Marco.** A cura di Alessandro Bettagno. xx, 147pp. Sm. 4to. Wraps.
Venezia (Consorzio Venezia Nuova), 1990.
- 704 **CHASTEL, ANDRÉ. Art of the Italian Renaissance.** Translated by Peter and Linda Murray. 294pp. 210 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Arch Cape Press), 1988.
- 705 **CHASTEL, ANDRÉ. Réflets et regards.** Préface de Marc Fumaroli. Avant-propos de P.-M. Grand Chastel. 270, (2)pp. Lrg. 8vo. Wraps. Presentation copy, inscribed by Marc Fumaroli to Henry A. Millon.
Paris (Éditions de Fallois), 1992.
- 706 **CHASTEL, ANDRÉ. The Sack of Rome, 1527.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 26.) xvii, (1), 321, (3)pp. 131 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1983.
Arntzen/Rainwater R1

-
- 707 **CHASTEL, ANDRÉ. Studios and Styles of the Italian Renaissance.** (The Arts of Mankind. Vol. 8.) xii, (4), 417, (8)pp., 3 maps. 352 illus. (119 color). Lrg. 4to. Cloth. D.j.
New York (Odyssey Books), 1966.
Arntzen/Rainwater 14 & 1326
- 708 **CHATFIELD, JUDITH. A Tour of Italian Gardens.** Photographs by Liberto Perugi. 224pp. 218 illus. (partly in color). Lrg. 8vo. Dec. wraps.
New York (Rizzoli), 1991.
- 709 **CHECA CREMADES, FERNANDO. Carlos V y la imagen del héroe en el Renacimiento.** (Ensayistas. 275.) 293, (1)pp., 16 plates. Text figs. Lrg. 8vo. Wraps.
Madrid (Taurus), 1987.
- 710 **CHERMAYEFF, SERGE & TZONIS, ALEXANDER. Shape of Community: Realization of Human Potential.** 247, (7)pp. Text figs. Sm. 4to. Wraps.
Harmondsworth/Baltimore (Penguin Books), 1971.
- 711 **CHIAPPI, CARLO & VILLA, GIORGIO. Tipo / progetto / Composizione architettonico.** (Biblioteca di architettura: Saggi e documenti. 18. Sezione Tipologia e composizione architettonica.) 147, (3)pp. Prof. illus. Tall 8vo. Wraps.
Firenze (Uniedit), 1979.
- 712 **CHIARINI, MARCO. I disegni italiani di paesaggio (1600-1750).** (Il Disegno Italiano. [6]./ Serie Sodalizio del Libro.) li, (3), 90pp. 183 illus. hors texte. Lrg. 4to. Cloth. D.j.
[Treviso] (Libreria Editrice Canova), 1972.
Arntzen/Rainwater L45
- 713 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Bernini's Rome.** Italian Baroque terracottas from the State Hermitage Museum, St. Petersburg. Organized by Ian Wardropper. Essays by Sergei Androsov, Dean Walker, and Ian Wardropper. With contributions by Nina Kosareva. Feb.-May 1998. viii, 120pp. Prof. illus. (largely in color). 4to. Dec. wraps.
Chicago, 1998.
- 714 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Catalogue of a Century of Progress: Exhibition of Paintings and Sculpture Lent from American Collections.** June-Nov. 1933. Edited by Daniel Catton Rich. Texts by Dorothy Stanton, G.E. Kaltenbach, and Helen F. Mackenzie. xvi, 120pp., 95 plates. Cloth. Orig. wraps. bound in. Ex-library.
Chicago, 1933.
- 715 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Drawings in the Art Institute of Chicago.** Text and catalogue by Harold Joachim and Suzanne Folds McCullagh. xvii, (1), 202pp. 161 illus. 4to. Wraps.
Chicago/London (University of Chicago Press), 1979.
Marmor/Ross L75
- 716 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Roman Drawings of the Sixteenth Century from the Musée du Louvre, Paris.** Oct. 1979-Jan. 1980. Introduction by Harold Joachim; catalogue by Catherine Monbeig-Goguel and Françoise Viatte. 166pp. 72 plates. Sq. 4to. Wraps.
Chicago, 1979.
- 717 **(CHICAGO TRIBUNE TOWER) The International Competition for a New Administration Building for The Chicago Tribune MCMXXII.** Containing all the designs submitted in response to The Chicago Tribune's \$100,000 Offer Commemorating Its Seventy Fifth Anniversary, June 10, 1922. By Stanley Tigerman. With an introduction by Stuart E. Cohen and critical essays by George Baird, Juan Pablo Bonta, Charles Jencks, Vincent Scully and Norris Kelly Smith. Second revised edition. 159pp. Most prof. illus. (partly color). Folio. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, Chicago, May-July 1980.
New York (Rizzoli), 1981.
- 718 **CHICAGO. UNIVERSITY OF CHICAGO. THE JOSEPH REGENSTEIN LIBRARY. Encyclopedism from Pliny to Borges.** May-Sept. 1990. xii, 67, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps.
Chicago, 1990.
- 719 **CHICCO, GIUSEPPE. Memorie del vecchio duomo di Vercelli: Sua demolizione e successiva ricostruzione.** Con disegni e documenti inediti. 121, (5)pp., 3 folding plates. 26 plates. Sm. 4to. Wraps. (somewhat browned and worn).
Vercelli (Premiata Tipografia Gallardi), 1943.
- 720 **CHIERICHETTI, SANDRO. Capolavori della Sicilia.** 127pp. Prof. illus. in color. 4to. Wraps. Acetate d.j.
Milano (Editrice SAR), 1973.
- 721 **CHIERICI, UMBERTO. Torino: Il Palazzo Reale.** xiv, (6)pp., 100 plates (partly in color). 4to. Cloth. D.j.
Torino (Fratelli Pozzo), 1969.

-
- 722 **CHIESE DI GENOVA.** S. Giovanni di Prè, S. Carlo, SS. Annunziata del Vastato, N.S. del Carmine, S. Filippo, S. Siro, S. Luca, N.S. delle Vigne, S.M. Maddalena. (Guide di Genova. Nuova serie. 6.) 95, (1)pp. 55 illus. Sm. 4to. Wraps. Genova (Sagep Editore), 1986.
- 723 **CHIESE DI GENOVA.** S. Martino d'Albaro, S. Francesco d'Albaro, S.M. del Prato, S.S. Annunziata di Surla, S. Gerolamo di Quarto, N.S. della Castagna, S. Siro a Nervi, S. Siro di Struppa, S. Rocco di Granarolo, S.M. della Cella, S. Bartolomeo della Certosa, S. Nicolò del Boschetto, S.S. Nazario e celso a Multedo, S. Ambrogio a Voltri. (Guide di Genova. Nuova serie. 6.) 95, (1)pp. 54 illus. Sm. 4to. Wraps. Genova (Sagep Editore), 1986.
- 724 **CHIESE DI GENOVA.** S.S. Giorgio e Torpete, S.S. Cosma e Damiano, S. Maria di Castello, S. Donato, S.S. Ambrogio e Andrea (il Gesù), S. Lorenzo, S. Matteo. (Guide di Genova. Nuova serie. 6.) 95, (1)pp. 70 illus. Sm. 4to. Wraps. Genova (Sagep Editore), 1986.
- 725 **CHOAY, FRANÇOISE. L'allegoria del patrimonio.** A cura di Ernesto d'Alfonso e Ilaria Valente. (Collana di Architettura. 27.) 254pp. 1 plate. Lrg. 8vo. Wraps. Roma (Officina Edizioni), 1995.
- 726 **CHOAY, FRANÇOISE. The Modern City: Planning in the 19th Century.** (Planning and Cities.) 128pp. 81 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1969.
Arntzen/Rainwater J56; Marmor/Ross J118
- 727 **CHOAY, FRANÇOISE. The Rule and the Model: On the Theory of Architecture and Urbanism.** Edited by Denise Bratton. xiv, (2), 500pp. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1997.
- 728 **CHRISTENSEN, ERWIN O. Primitive Art.** 384pp., 32 color plates. Ca. 400 illus. Lrg. sq. 4to. Boards, 1/4 cloth. New York (Bonanza), [1955].
Lucas p. 13; Gaskin 299; Green 10; Hanson & Hanson 163; Bernal 1297
- 729 **CHUECA GOITIA, FERNANDO. Arquitectura del siglo XVI.** (Ars Hispaniae. Historia Universal del Arte Hispánico. 11.) 401pp. 356 illus. Lrg. 4to. Buckram (spine rubbed). Ex-library. Madrid (Editorial Plus-Ultra), 1953.
Arntzen/Rainwater I438; Chamberlin 740; Lucas p. 46; Marmor/Ross I468
- 730 **CIARDI, ROBERTO PAOLO, ET AL. Scultura a Pisa tra Quattro e Seicento.** [Di] Roberto Paolo Ciardi, Claudio Casini, Lucia Tongiorgi Tomasi. 373, (1)pp. Prof. illus. 4to. Cloth. D.j. Pisa (Cassa di Risparmio di Pisa), 1987.
- 731 **CICCOTTI, GIOVANNI, ET AL. L'ape e l'architetto: Paradigmi scientifici e materialismo storico.** [Di] Giovanni Ciccotti, Marcello Cini, Michelangelo de Maria, Giovanni Jona-Lasinio. Introduzione di Marcello Cini. Fourth edition. (I nuovi tesi. 97.) 242, (6)pp. Sm. 8vo. Wraps. Milano (Feltrinelli), 1976.
- 732 **CICINELLI, ALDO. S. Anna dei Palafrenieri in Vaticano.** (Le Chiese di Roma Illustrate. 110.) 103, (1)pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1970.
- 733 **CICINELLI, ALDO. S. Giovanni Battista de la Salle ed Il Collegio S. Giuseppe, Istituto de Merode.** (Chiese di Roma Illustrate. 102.) 116pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1968.
- 734 **CICINELLI, ALDO. S. Maria dell'Umiltà e la Cappella del Collegio Americano del Nord.** (Le Chiese di Roma Illustrate. 111.) 140pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1970.
- 735 **(CICOGNARA COLLECTION) Catalogo ragionato dei libri d'arte e d'antichità posseduti dal Conte Cicognara.** 2 vols. xiv, 415pp.; xii, (2), 333, (1), lxxvii pp. Wraps. Reprint of the Pisa 1821 edition. Cosenza (Editrice "Casa del Libro"), 1960.
- 736 **CIORRA, PIPPO. Botta, Eisenman, Gregotti, Hollein: Musei.** (Documenti di Architettura.) 115, (1)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Milano (Electa), 1991.
- 737 **CIPRIANI, GIOVANNI. Gli obelischi egizi: Politica e cultura nella Roma barocca.** (Accademia Toscana di Scienze e Lettere "La Colombaria." Studi. CXXXI.) 205, (5)pp. 44 illus. hors texte. Sm. 4to. Wraps. D.j. Firenze (Leo S. Olschki Editore), 1993.

-
- 738 **CIRICI-PELLICER, A. Surrealismo.** (Colección Poliedro.) 51, (3)pp., 54 plates (3 color). Sm. 4to. Boards, linen backstrip. Barcelona (Ediciones Omega), 1949.
- 739 **CIRLOT, JUAN-EDUARDO. La pintura abstracta.** (Colección Poliedro.) 67, (3)pp., 58 plates (5 color). Sm. 4to. Boards, linen backstrip. Barcelona (Ediciones Omega), 1951.
- 740 **CIRULLI, MASSIMO & SCUDIERO, MAURIZIO (EDITORS). L'arte per il consenso: Dipinti, manifesti, riviste.** 111, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Casa Natale Mussolini, Predappio, April-Nov. 2001. New York (Publicity & Print Press), 2001.
- 741 **CITTÀ DEL VATICANO. ARCHIVIO SEGRETO VATICANO. Mostra documentaria degli Anni Santi (1300-1975).** Catalogo. 78pp. Sm. 8vo. Wraps. Città del Vaticano, 1975.
- 742 **CITTÀ DEL VATICANO. BIBLIOTECA APOSTOLICA VATICANA. Miniatures de la Renaissance.** Cinquième centenaire de la Bibliothèque Vaticane. Catalogue de l'exposition. Introduction: Anselmo M. Albareda. 96, (2)pp., 32 plates. Sm. 4to. Wraps. Città del Vaticano, 1950.
- 743 **CITTÀ DEL VATICANO. BIBLIOTECA APOSTOLICA VATICANA. Saint, Site, and Sacred Strategy: Ignatius, Rome and Jesuit Urbanism.** Edited by Thomas M. Lucas. 232pp. 141 illus. (partly color). Lrg. 4to. Wraps. Città del Vaticano, 1990.
- 744 **CITTÀ DI CASALE MONF.: ALCUNE FABRICHE SETTECENTESCHE.** 15 fine photographic plates, loose in portfolio, as issued. Lrg. oblong 4to. Orig. wraps. Casale Monferrato, 1957.
- 745 **LA CITTÀ: IMMAGINI, DOCUMENTI.** (Ricerche di Storia dell'Arte. 3./ Biblioteca di Storia dell'Arte. 7.) 174, (24)pp. Prof. illus. Wraps. Roma (Bulzoni Editore), 1976.
- 746 **CIUCCI, GIORGIO. Gli architetti e il fascismo: Architettura e città 1922-1944.** (Piccola Biblioteca Einaudi. 515.) 222, (8)pp. 120 illus. hors texte. Sm. 8vo. Wraps. Torino (Piccola Biblioteca Einaudi), 1989.
- 747 **CIUCCI, GIORGIO. La Piazza del Popolo: Storia architettura urbanistica.** (Nodi Urbani.) 189pp. Prof. illus. Sm. oblong 4to. Boards. D.j. Roma (Officina Edizioni), 1974.
- 748 **CIUCCI, GIORGIO. Storia dell'architettura italiana: Il primo Novecento.** (Storia dell'Architettura Italiana.) 570pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Slipcase. Milano (Electa), 2004.
- 749 **CIUCCI, GIORGIO, ET AL. La città americana dalla guerra civile al New Deal.** [Di] Giorgio Ciucci, Francesco Dal Co, Mario Manieri-Elia, Manfredo Tafuri. (Grandi opere.) 569pp. 100 plates. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1973.
- 750 **CLAIR, JEAN (EDITOR). Cosmos: From Romanticism to the Avant-garde.** 396pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Montreal Museum of Fine Arts, June-Oct. 1999. München (Prestel), 1999.
- 751 **CLARK, ELEANOR. Rome and a Villa.** Drawings by Eugene Berman. Second edition. 376pp. Line-drawn illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Pantheon Books), 1974.
- 752 **CLARK, GRAHAME & PIGGOTT, STUART. Prehistoric Societies.** (The History of Human Society.) 356, (4)pp., 8 plates. 95 text illus., 4 maps. Cloth. D.j. Third printing. New York (Alfred A. Knopf), 1965.
- 753 **CLARK, JOHN E. & PYE, MARY E. (EDITORS). Olmec Art and Archaeology in Mesoamerica.** (Studies in the History of Art. 58./ Center for Advanced Study in the Visual Arts. Symposium Papers. XXXV.) 342pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 2000.
- 754 **CLARK, KENNETH. Another Part of the Wood: A Self-Portrait.** xi, (1), 287, (1)pp., 24 plates. Sm. 4to. Cloth. D.j. London (John Murray), 1974.

- 755 **CLARK, KENNETH. A Failure of Nerve: Italian Painting 1520-1535.** (H.R. Bickley Memorial Lecture.) ix, 28pp., 18 plates. Lrg. 8vo. Wraps. Oxford (Clarendon Press), 1967.
- 756 **CLARK, KENNETH. Landscape Painting.** xix, 147, (1)pp., 104 plates. Sm. 4to. Cloth. New York (Charles Scribner's Sons), 1950. *Arntzen/Rainwater M23; Chamberlin 1186; Lucas p. 71*
- 757 **CLEEN, JACQ. DE. Inventaris van het archief van regenten van het R.C. Maagdenhuis te Amsterdam vanaf 1570.** 61pp. Sm. 4to. Wraps. Amsterdam (Staatsdrukkerij van Amsterdam), 1959.
- 758 **CLEVELAND. AMERICAN INSTITUTE OF ARCHITECTS. CLEVELAND CHAPTER. Cleveland Architecture 1796-1958.** 64pp. Text illus. Sm. 4to. Wraps. New York (Reinhold Publishing Corporation), 1958.
- 759 **COARELLI, FILIPPO. Guida archeologica di Roma.** Con la collaborazione di Luisanna Usai per la parte cristiana. 357, (3)pp. Prof. illus. 4to. Boards. Milano (Arnoldo Mondadori), 1974.
- 760 **COCKE, RICHARD. From Magic to High Fashion: The Classical Tradition and the Renaissance of Roman Patronage, 1420-1600.** (4), 167pp. Text illus. Wraps. Norwich (Mill Hill Publications), 1993.
- 761 **CODMAN, JOHN. Preservation of Historic Districts by Architectural Control.** 35, (1)pp. Lrg. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon, and with a handwritten letter by the author. Chicago (American Society of Planning Officials), 1956.
- 762 **COEN, ESTER. Metafisica.** 287, (1)pp. Prof. illus. in color. 4to. Flexible boards. Published in conjunction with an exhibition at the Scuderie del Quirinale, Roma, Sept. 2003-Jan. 2004. Milano/Roma (Electa/ L'Espresso), 2003.
- 763 **COFFIN, DAVID R. The Villa in the Life of Renaissance Rome.** (Princeton Monographs in Art and Archaeology. 34.) xx, (2), 385pp. 243 illus. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1979. *Arntzen/Rainwater R52*
- 764 **COGNASSO, FRANCESCO. Storia di Torino.** Con prefazione di Cesare Maria De Vecchi di Val Cismon. 316pp., 50 plates. 4to. Wraps. Uncut. Torino (S. Lattes & C.), 1934.
- 765 **COHEN, JEAN-LOUIS. La coupure entre architectes et intellectuels, ou les enseignements de l'italophilie.** (In extenso. Recherches à l'École d'Architecture Paris-Villemin. 1.) 268pp. Illus. Wraps. Rare. Paris (École d'Architecture Paris-Villemin), 1984.
- 766 **COHEN, JEAN-LOUIS & DAMISCH, HUBERT (EDITORS). Américanisme et modernité: L'idéal américain dans l'architecture.** (Histoire et Théorie de l'Art.) 446, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by Hubert Damisch to Henry A. Millon. Paris (EHESS/ Flammarion), 1993.
- 767 **COHEN, JEAN-LOUIS (EDITOR). Les années 30: L'architecture et les arts de l'espace entre industrie et nostalgie.** 262, (2)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée des Monuments Français, Paris, Jan.-April 1997. Paris (Éditions du Patrimoine), 1997.
- 768 **COHEN, JEAN-LOUIS & EVENO, CLAUDE. Une cité à Chaillot: Avant-première. La cité de l'architecture et du patrimoine.** Avec la collaboration de Renata Cortinovis. 120pp. Prof. illus. (partly color). Lrg. 8vo. Wraps. Besançon (Les Éditions de l'Imprimerie), 2001.
- 769 **COIRO CECCHINI, FRANCESCA. L'architettura del Ventennio a Roma.** (Studi e Documenti. 15.) 105, (1)pp. Text illus. Wraps. Roma (Edilazio), 2001.
- 770 **COLASANTI, ARDUINO. S. Maria in Aracoeli.** (Le Chiese di Roma Illustrate. 2.) 16pp., 32 plates with facing commentary, 1 folding plan. 12mo. Wraps. Roma (Casa Editrice "Roma"), n.d.
- 771 **COLASANTI, ARDUINO. Volte e soffiti italiani.** / Ceilings of the Italian Renaissance from the XIV to the XVIII Century. (Tesori d'Arte Italiana.) xxii pp., 192 plates. Lrg. 4to. Cloth (somewhat worn).

New York (Architectural Book Publishing Company), n.d.

- 772 **COLEMAN, DEBRA, ET AL. (EDITORS). Architecture and Feminism.** Editors: Debra Coleman, Elizabeth Danze, Carol Henderson. (Yale Publications on Architecture.) xv, (1), 255, (1)pp. Prof. illus. Wraps. New York (Princeton Architectural Press), 1996.
- 773 **COLINI, A.M., ET AL. S. Omobono.** [By] A.M. Colini, M. Bosi, L. Huetter, (Le Chiese di Roma Illustrate. 57.) 100pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 774 **COLLEGE PARK. UNIVERSITY OF MARYLAND. ART GALLERY. 350 Years of Art & Architecture in Maryland.** [By] Mary A. Dean, William Voss Elder III, David P. Fogle, John W. Hill, Elizabeth Johns, Josephine Withers. Arthur R. Blumenthal, editor. Oct.-Dec. 1984. 248pp. 201 illus. 4to. Wraps. College Park, 1984.
- 775 **COLLINS, PETER. Architectural Judgement.** 220pp., 24 plates. Sm. 4to. Cloth. D.j. Montreal (McGill-Queen's University Press), 1971.
- 776 **COLLINS, PETER. Changing Ideals in Modern Architecture, 1750-1950.** 308, (2)pp., 40 plates. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. London (Faber and Faber), 1965.
- 777 **COLOMBO, EMILIO. Les capitales de la Communauté/ The Capital Cities of EEC.** / Le capitali della Comunità./ Die Hauptstädte der Gemeinschaft./ De hoofdsteden van de Gemeenschap. (Europa. 1.) 160pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in French and English. Bruxelles (Union des Capitales de la Communauté Européenne), [1961].
- 778 **COLOMINA, BEATRIZ. Privacy and Publicity: Modern Architecture as Mass Media.** xi, (1), 389pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge/London (The MIT Press), 1994. *Marmor/Ross J217*
- 779 **COLONNA, ANGELA. Architetture a Bari nel ventennio fascista.** Fotografie di Francesco Mezzina. 111, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Lecce (Capone Editore), 1997.
- 780 **COLONNA, FLAVIA & COSTANTINI, STEFANIA (EDITORS). Principe e metodi della storia dell'architettura e l'eredità della "Scuola romana."** Atti del Convegno Internazionale, Roma, 26-27-28 marzo 1992. (Università degli studi di Roma "La Sapienza." Dipartimento di Storia dell'Architettura, Restauro e Conservazione dei Beni Architettonici.) 268pp. Sm. 4to. Wraps. Roma (Centro Stampa Ateneo), [1995].
- 781 **COLUMBIA, S.C. COLUMBIA MUSEUM OF ART. Ottocento Painting.** Jan.-Feb. 1973. Catalogue by Annie-Paule Quinsac. 111, (1)pp., 56 plates (1 color). Sm. sq. 4to. Wraps. Columbia, 1973.
- 782 **COLVIN, H A Biographical Dictionary of British Architects, 1600-1840.** 1080pp. Stout 4to. Cloth. D.j. London (John Murray), 1978. *Arntzen/Rainwater J179*
- 783 **COMACCHIO. PALAZZO BELLINI. Fortuna Maris: La nave romana di Comacchio.** A cura di Fede Berti. April-Dec. 1990. 311, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Bologna (Nuova Alfa Editoriale), 1990.
- 784 **COMITO, TERRY. The Idea of the Garden in the Renaissance.** xiii, (1), 278pp., 20 plates. 4to. Cloth. D.j. New Brunswick, New Jersey (Rutgers University Press), 1978.
- 785 **(COMMANDINO, FEDERICO) SINISGALLI, ROCCO. La prospettiva di Federico Commandino.** (Domus Perspectivae. Documenti e Studi Storici di Prospettiva. 3.) 158pp. Diagrams. 4to. Boards. Firenze (Edizione Cadmo), 1993.
- 786 **COMO. MUSEI CIVICI. Paolo Giovio: 1483-1983 quinto centenario della nascita. Collezioni Giovio: Le immagini e la storia.** June-Dec. 1983. 61, (1)pp. Illus. 4to. Wraps. Como, 1983.
- 787 **COMOLI MANDRACCI, VERA & MAROTTA, ANNA (EDITORS). Il forte di Gavi in età moderna e contemporanea.** (Città e Fortificazioni nell'Alessandrino.) 172pp. 170 illus. (62 color). Folio. Cloth. D.j. Slipcase. Alessandria (Cassa di Risparmio di Alessandria), 1994.

-
- 788 **COMOLI, VERA. Il "Piano d'ingrandimento della Capitale" (Torino 1851-1852).** (Storia dell'Urbanistica. Piemonte. I.) 58pp. Text illus. 4to. Wraps. Roma (Edizioni Kappa), 1987.
- 789 **COMOLI MANDRACCI, VERA, ET AL. Piazza Palazzo di Città.** [Scritti di] Vera Comoli Mandracchi, Rosanna Rocchia, Vilma Fasoli, Paolo Giardino. (Piazze e Strade di Torino.) 75, (9)pp. Prof. illus. in color. Oblong sm. 4to. Wraps. Torino (Celid), 1996.
- 790 **COMOLI MANDRACCI, VERA. Torino.** Quinta edizione. (Grandi Opere./ La città nella storia d'Italia.) 300pp. 262 illus. Sq. 4to. Wraps. Roma/Bari (Editori Laterza), 2002.
- 791 **COMOLI MANDRACCI, VERA [ET AL.]. La capitale per uno stato: Torino: Studi di storia urbanistica.** 1a ristampa. 386pp. Prof. illus. Lrg. 4to. Wraps. Torino (C.E.L.I.D.), 1985.
- 792 **COMOLI MANDRACCI, VERA & FASOLI, VILMA. 1851-1852: Il piano d'ingrandimento della capitale.** (Consiglio Comunale di Torino. Atti Consiliari. Serie Storica.) 151, (1)pp. Prof. illus. (partly in color, 1 folding). Sm. 4to. Wraps. Torino (Archivio Storico della Città di Torino), 1996.
- 793 **COMOLI MANDRACCI, VERA & MAROTTA, ANNA (EDITORS). Tortona e il suo castello: Dal dominio spagnolo al periodo postunitario.** 176pp. Prof. illus. (partly in color). Sm. folio. Boards. D.j. Slipcase. Alessandria (Cassa di Risparmio di Alessandria), 1995.
- 794 **COMOLI, VERA & ROCCIA, ROSANNA (EDITORS). Progettare la città: L'urbanistica di Torino tra storia e scelte alternative.** Con i contributi di Rinaldo Comba, Vera Comoli, Paolo Cornaglia, Cristina Cuneo, Annalisa Dameri, Vittori Defabiani, Vilma Fasoli, Laura Guardamagna, Maria Sandra Poletto, Luciano Re, Costanza Roggero Bardelli, Augusto Sistri, Aurora Scotti Tosini, Mauro Volpiano. 391, (7)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. Slipcase. Torino (Archivio Storico della Città di Torino), 2001.
- 795 **COMOLI MANDRACCI, VERA & ROCCIA, ROSANNA (EDITORS). Torino città di 'loisir': Viali, parchi e giardini tra Otto e Novecento.** Con i contributi di Elena Accati, Francesco Bonamico, Rossana Bossaglia, Vera Comoli Mandracchi, Cristina Cuneo Vilma Fasoli, Paolo Odone, Rosanna Rocchia, Costanza Roggero Bardelli, Michel Vernes, Maria Carl Visconti Cherasco. 356, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. Slipcase. Torino (Archivio Storico della Città di Torino), 1996.
- 796 **COMOLI, VERA & ROCCIA, ROSANNA. Le città possibili nell'urbanistica di Torino.** 29, (3)pp. 39 illus. hors texte (numerous color). Oblong lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Salone del Libro, Torino, 1991. Torino, 1991.
- 797 **CONAN, MICHEL (EDITOR). Landscape Design and the Experience of Motion.** vi, 326, (2)pp. Prof. illus. 4to. Cloth. D.j. Washington (Dumbarton Oaks Research Library and Collection), 2003.
- 798 **CONCINA, ENNIO. Pietre parole storia: Glossario della costruzione nelle fonti veneziane (secoli XV-XVIII).** (Biblioteca di Architettura e Urbanistica.) 156pp. Wraps. Venezia (Marsilio Editori), 1988.
- 799 **CONDEMI, SIMONELLA. Dal "decoro et utile" alle "antiche memorie."** La tutela dei beni artistici e storici negli antichi stati italiani. (Accademia Clementina di Bologna. Saggi, Studi, Ricerche. 1.) 202pp. Lrg. 8vo. Wraps. Bologna (Nuova Alfa Editoriale), 1897.
- 800 **CONDULMER, PIERA. La Sindone (testimone o inganno?).** 143, (1)pp. Illus. Wraps. Torino (Codella Editore), 1978.
- 801 **CONDULMER, PIERA. Via Po, "regina viarum," in tre secoli di storia e di vita torinese.** Con una pianta di Torino del 1840. 157, (3)pp., 1 large folding color plan. 4to. Wraps. D.j. Torino (Centro Studi Piemontesi), 1985.
- 802 **CONFORTI, CLAUDIA (EDITOR). Lo specchio del cielo.** Forme significati tecniche e funzioni della cupola dal Pantheon al Novecento. (Documenti di Architettura. 104.) 309, (7)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Milano (Electa), 1997.
- 803 **CONFORTI, CLAUDIA & HOPKINS, ANDREW (EDITORS). Architettura e tecnologia: Acque, tecniche e cantieri nell'architettura rinascimentale e barocca.** (Il Simposio: Atti di convegno e colloqui sull'arte. 2.) 305pp. 202 illus. 4to. Wraps. "Questo volume raccoglie gli atti del convegno Architettura come Tecnologia: da Vitruvio a Teofilo Gallaccini, Dipartimento di Ingegneria Civile dell'Università degli studi di Roma Tor Vergata - British School at Rome (Roma, 21-23 marzo 2002)." Roma (Nuova Argos), 2002.

-
- 804 **CONFORTI, CLAUDIA & TUTTLE, RICHARD (EDITORS). Storia dell'architettura italiana: Il secondo Cinquecento.** (Storia dell'Architettura Italiana.) 565pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Milano (Electa), 2001.
Marmor/Ross J349
- 805 **CONFORTO, CINA, ET AL. Il dibattito architettonico in Italia, 1945-1975.** [Di] Cina Conforto, Gabriele De Giorgi, Alessandra Muntoni, Marcello Pazzaglini. Presentazione di Giuseppe Samonà. 551, (1)pp. Prof. illus. Sq. 4to. Wraps. Roma (Bulzoni Editore), 1977.
- 806 **CONGDON, HERBERT WHEATON. Early American Homes for Today: A Treasury of Decorative Details and Restoration Procedures.** xv, 236pp. 127 illus. 4to. Wraps. Dublin, New Hampshire (William L. Bauhan Publisher), 1985.
- 807 **CONGRESSO DELLA SOCIETÀ PIEMONTESE DI ARCHEOLOGIA E BELLE ARTI (2ND: 1933: ASTI). Atti e memorie del II° Congresso della Società Piemontese di Archeologia e Belle Arti (Asti, 1-3 agosto 1933 - XI).** A cura della R. Deputazione Subalpina di Storia Patria. (Atti e Memoria della Società Piemontese di Archeologia e Belle Arti. Vol. 16. Fasc. I.) lxxviii, 217, (3)pp., 49 plates. 4to. New cloth. Orig wraps. bound in (soiled). Torino (Tipografia Giuseppe Anfossi), 1937.
- 808 **CONGRESSO DI STORIA DELL'ARCHITETTURA (12TH: AREZZO: 1961). Atti del XII Congresso di Storia dell'Architettura.** Arezzo, Sept. 10-15, 1961. L'architettura nell'Aretino. 279, (5)pp. Prof. illus. 4to. Wraps. (partly rebacked with folder). Contributions by G. Caputo, M. Salmi, G. Marchini, U. Procacci, G. Nomi, V. Fasollo, G. Zander, N. Carboneri, et al. Ex-library copy. Roma (Centro di Studi per la Storia dell'Architettura), 1969.
Arntzen/Rainwater J218
- 809 **CONGRESSO DI STORIA DELL'ARCHITETTURA (23RD : 1988 : ROMA). "L'architettura a Roma e in Italia (1580-1621)."** Atti del XXIII Congresso di Storia dell'Architettura, Roma, 24-26 marzo 1988. A cura di Gianfranco Spagnesi. 2 vols. 576pp. 160 plates; 576pp. 172 plates. 4to. Wraps. Roma (Centro di Studi per la Storia dell'Architettura), 1989.
Arntzen/Rainwater J218
- 810 **CONGRESSO DI STORIA DELL'ARCHITETTURA (10TH : 1957 : TORINO). Atti del X Congresso di Storia dell'Architettura.** Torino, 8-15 settembre 1957. 470pp. Prof. illus. Cloth. Texts by S. Bottari, A. Cavallari Murat, V. Golzio, L. Manino, D. Fogliato, S. Curto, C. Perogalli, E. Checchi, M. Salmi, A.E. Brinckmann, E. Battisti, N. Carboneri, L. Angelini, R. Salinas, V. Viale, and others. Roma (Centro di Studi per la Storia dell'Architettura), 1959.
Arntzen/Rainwater J218
- 811 **CONGRESSO DI STORIA DELL'ARCHITETTURA (13TH: CAGLIARI: 1963). Atti del XIII Congresso di Storia dell'Architettura (Sardegna).** Cagliari, April 6-12, 1963. Sotto gli auspici della Regione Autonoma della Sardegna. 2 vols. Testo: 354pp. Il: Figure: 390pp. Prof. illus. 4to. Buckram. Orig. wraps. bound in. Ex-library copy. Roma (Centro di Studi per la Storia dell'Architettura), 1966.
Arntzen/Rainwater J218
- 812 **CONGRESSO INTERNAZIONALE SUL BAROCCO (1969: LECCE E TERRA D'OTRANTO). Barocco europeo, Barocco italiano, Barocco salentino.** Relazioni e comunicazioni presentate al Congresso internazionale sul Barocco (Lecce e T. d'O., 21-24 settembre 1969). A cura di Pier Fausto Palumbo. (Congressi Salentini. I.) xxiii, (1), 484pp., 223 plates with numerous illus. (partly folding). Sm. 4to. Cloth. Lecce (Centro di Studi Salentini), 1970.
- 813 **CONGRESSO NAZIONALE DI STORIA DELL'ARCHITETTURA (1955 : BARI) Atti del IX Congresso Nazionale di Storia dell'Architettura, Bari, 10-16 ottobre 1955.** 219, (3)pp. Text illus. 4to. Wraps. Roma (Centro di Studi per la Storia dell'Architettura), 1959.
Arntzen/Rainwater J218
- 814 **CONNER, PATRICK. The China Trade 1600-1860.** With contributions from David Sanctuary Howard and Rosemary Ransome Wallis. 158pp. 194 illus. 4to. Wraps. Published in conjunction with an exhibition at The Royal Pavilion, Art Gallery and Museums, Brighton. Brighton/Los Angeles (The Royal Pavilion, Art Gallery and Museums/ The J. Paul Getty Trust), 1986.
- 815 **CONRADS, ULRICH (EDITOR). Programs and Manifestoes on 20th-Century Architecture.** 192pp. Cloth. D.j. Cambridge (The MIT Press), 1970.
Arntzen/Rainwater J131
- 816 **CONTARDI, B. La retorica e l'architettura del Barocco.** Con una nota di G.C. Argan. (Studi di storia dell'arte. 8.) 151pp. 12mo. Wraps. [Roma] (Bulzoni), 1978.

- 817 **CONTI DI CALEPIO, NICOLINO, CONTE. Elementi d'architettura civile.** Ridotti in compendio. 95, (1)pp.. Fully engraved title-page and 9 engraved plates hors texte by Cristoforo Dall'Acqua after the author. Engraved culs-de-lampe. Lrg. 8vo. Contemporary mottled boards, 1/4 leather. Title-page spotted in the margins. Bergamo (Francesco Locatelli), 1784.
Fowler 90; Cicognara 459
- 818 **CONTICELLO, BALDASSARE. Terracina: Guida.** 2a edizione aggiornata. (Collezione "L'Italia in tasca." 1.) 64pp. 39 illus. hors texte. 1 lrg. folding map, loosely inserted. Wraps. Itri [LT] (Edizioni di Odisseo), 1976.
- 819 **CONVEGNO INTERNAZIONALE DI MUSEOLOGIA E MUSEOGRAFIA (1988: MILANO). Musei e opere: La scoperta del futuro.** A cura di Mercedes Garberi e Antonio Piva. 310pp. Sm. 4to. Wraps. Milano (Mazzotta), 1989.
- 820 **CONVEGNO INTERNAZIONALE DI STORIA URBANISTICA (1ST : 1975 : LUCCA). La storiografia urbanistica.** Atti del 1° Convegno Internazionale di Storia urbanistica "Gli studi di storia urbanistica: Confronto di metodologie e risultati," - Lucca 24-28 settembre 1975. Redazione a cura di Roberta Martinelli e Lucia Nuti. 354, (2)pp. Illus. Oblong 4to. Wraps. D.j. Lucca (C.I.S.C.U. - Centro Internazionale per lo Studio delle Cerchia Urbane), 1976.
- 821 **CONVEGNO INTERNAZIONALE DI STORIA URBANISTICA (2ND : 1977 : LUCCA). Le città di fondazione.** Atti del 2° Convegno Internazionale di Storia urbanistica, Lucca 7-11 settembre 1977. A cura di Roberta Martinelli e Lucia Nuti. 327pp. Illus. Oblong 4to. Wraps. D.j. Lucca (C.I.S.C.U. - Centro Internazionale per lo Studio delle Cerchia Urbane), 1978.
- 822 **CONVEGNO INTERNAZIONALE DI STUDI (1995 : ROMA). La prospettiva: Fondamenti teorici ed esperienze figurative dall'antichità al mondo moderno.** Atti del Convegno Internazionale di Studi, Istituto Svizzero di Roma (Roma 11-14 settembre 1995). A cura di Rocco Sinisgalli. (Perspicere. 2.) 436pp. Text illus. 4to. Wraps. Firenze (Edizioni Cadmo), 1998.
- 823 **CONVEGNO INTERNAZIONALE DI STUDI "IL RILIEVO E LA RAPPRESENTAZIONE DELL'ARCHITETTURA E DELL'AMBIENTE" (1998 : PARIS). Architettura e informatica.** Atti del Convegno Internazionale di Studi "Il rilievo e la rappresentazione dell'architettura e dell'ambiente," Parigi, Castello di Cinq Mars, 29-29 maggio 1998. A cura di Adriana Baculo. 205pp. Prof. illus. Sm. 4to. Wraps. At head of title: École d'Architectures, Paris La Villette, Facoltà di Architettura, Università Ferico II di Napoli. Napoli (Electa Napoli), 2000.
- 824 **CONVEGNO SULLA "IDENTITÀ STORICA DI ARBOREA" (3RD : 1999 : ARBOREA). La forza del mito, il peso dell'immagine negli anni del Fascismo: Un approccio comparativo tra Italia e Germania, 11 dicembre 1999. Atti.** A cura di Giovanni Murru. (Oggi appena ieri.) 2 vols. 118pp.; 4 folding plates loose inside paper portfolio as issued. Sm. sq. 8vo. Wraps. D.j. Oristano (Editrice S'Alvure Oristano), 1999.
- 825 **CONWAY, HAZEL & ROENISCH, ROWAN. Understanding Architecture.** An introduction to architecture and architectural history. xii, (2), 266pp. Prof. illus. Lrg. 8vo. Wraps. London/New York (Routledge), 1994.
- 826 **COOLIDGE, JOHN. Mill and Mansion.** A study of architecture and society in Lowell, Massachusetts, 1820-1865. (Columbia Studies in American Culture. 10.) xi, (3), 261pp. 93 illus. hors texte. Sm. 4to. Cloth. Reissue of the 1942 edition. New York (Russell & Russell), 1967.
- 827 **COOPER, GUY & TAYLOR, GORDON. Paradise Transformed: The Private Garden for the Twenty-First Century.** 287, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. New York (The Monacelli Press), 1996.
- 828 **COPPA, MARIO. Storia dell'urbanistica dalle origini all'ellenismo.** (Manuali di Arte, Architettura e Urbanistica. 1.) 2 vols. xiv, viii, 1218pp., 3 plans. 1020 illus. Lrg. stout 8vo. Cloth. Acetate d.j. Slipcase. Torino (Giulio Einaudi editore), 1968.
- 829 **COPPO, DINO (EDITOR). Il disegno dei portici a Torino.** Architettura e immagine urbana dei percorsi coperti da Vitozzi a Piacentini. Gruppo di ricerca: Dino Coppo, Giuseppa Novello Massai, Elena Boffa Tarlatta, Cristina Boido, Carlo Caldera, Gianfranco Calorio, Antonio Carrozzo, Stefano Culla, Pia Davico, Andrea Florio, Giorgio Garzino, Marika Mangosio, Maurizio Mauri, Giuseppe Moglia, Margherita Ognibene, Anna Osello, Paolo Piumatti, Fulvio Rinaudo, Andrea Rolando, Roberto Rustichelli, Roberta Spallone, Marco Vitali. Coordinatore della ricerca: Dino Coppo. Curatori della pubblicazione: Dino Coppo e Pia Davico. (Politecnico di Torino. Dipartimento di Ingegneria dei Sistemi Edilizi e Territoriali.) 479, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Torino (Celed), 2001.
- 830 **CORBO, ANNA MARIA. I mestieri nella vita quotidiana alla corte di Nicolò V (1447-1455).** (Studi e Documenti. 1.) 90pp. 10 color plates. Wraps.

- Roma (Edilazio), 1998.
- 831 **CORBO, ANNA MARIA (EDITOR). *Fonti per la storia artistica romana al tempo di Clemente VIII.*** (Pubblicazioni degli Archivi di Stato. LXXXV.) 267, (3)pp. 4to. Wraps.
Roma (Archivio di Stato di Roma/ Ministero per i Beni Culturali e Ambientali), 1975.
- 832 **CORBO, ANNA MARIA & POMPONI, MASSIMO (EDITORS). *Fonti per la storia artistica romana al tempo di Paolo V.*** (Pubblicazioni degli Archivi di Stato. Strumenti. CXXI.) 286, (6)pp. 4to. Wraps.
Roma (Ministero per i Beni Culturali e Ambientali, Ufficio Centrale per i Beni Archivistici), 1995.
- 833 **CORNAGLIA, PAOLO. *Giardini di marmo ritrovati.*** La geografia del gusto in un secolo di cantiere a Venaria Reale (1699-1798). 226, (2)pp. Prof. illus. Sm. sq. 4to. Dec. wraps.
Torino (Lindau), 1994.
- 834 **CORONELLI, VINCENZO. *Ships and Other Sort of Craft Used by the Various Nations of the World. Venice, 1690.*** Translated by Mario M. Witt. Together with a catalogue of prints dealing with ships and the sea which have appeared in the works of Vincenzo Coronelli. xiii, (1), 78, (2)pp., 24 plates with 43 illus. Frontis. Lrg. 8vo. Cloth. D.j. Edition limited to 275 hand-numbered copies.
London (Francis Edwards Ltd.), 1970.
- 835 **CORRENTI, SANTI. *La Sicilia del Seicento.*** Società e cultura. 292pp. Sm. 4to. Cloth. D.j.
Milano (Mursia), 1976.
- 836 **CORROYER, EDOUARD. *L'architecture romane.*** Nouvelle édition. (Bibliothèque de l'Enseignement des Beaux-Arts.) 320pp. 191 illus. Orig. publisher's cloth (inner hinges cracked).
Paris (Maison Quantin), n.d.
- 837 **CORT, LOUISE ALLISON & WINTHER, BERT. *Isamu Noguchi and Modern Japanese Ceramics.*** A close embrace of the earth. Contributions by Bruce Altshuler, Niimi Ryu. xi, (9), 219, (1)pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with the circulating exhibition at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, and elsewhere, May 2003-Jan. 2004.
Paris (Flammarion), 1978.
- 838 **CORTI, LAURA (EDITOR). *Census: Computerization in the History of Art. Vol. I.*** 427, (1)pp. 4to. Wraps.
Pisa/Los Angeles (Scuola Normale Superiore/ The J. Paul Getty Trust), 1984.
- 839 **CORTI, LAURA, ET AL. (EDITORS). *SN/G: Report on Data Processing Projects in Art.*** Laura Corti: general editor, Deborah Wilde: associate editor, Umberto Parrini: technical editor, Marilyn Schmitt: consulting editor. 2 vols. Projects: xiii, 645pp. Indexes: 111pp. 4to. Wraps. Supersedes "Census: Computerization in the History of Art".
Pisa/Los Angeles (Scuola Normale Superiore/ Getty Art History Information Program), 1988.
- 840 **CORTONA. (20)pp. Prof. illus. Oblong 4to. Self-wraps., GBC-bound.** "This publication is a documentation of the studies conducted by the students of the Georgia Institute of Technology in Cortona, Italy during the summer of 1971."
Atlanta (Georgia Institute of Technology), [1971].
- 841 **CORTONA. FORTEZZA DEL GIRIFALCO. *Cortona struttura e storia: Materiali per una conoscenza operante della città e del territorio.*** [Di] Giancarlo Cataldi, Armando Cherici, Bruno Gialluca, Enrico Lavagnino, Gianluigi Maffei, Valeria Orgera, Paolo Vaccaro. 455, (1)pp. Prof. illus. 4to. Stiff wraps. D.j.
Cortona, 1987.
- 842 **CORTRIGHT, EDGAR M. (EDITOR). *Exploring Space With a Camera.*** (NASA SP-168) x, 214pp. Prof. illus. 4to. Cloth.
Washington, D.C. (National Aeronautics and Space Administration, Office of Technology Utilization), 1968.
- 843 **COTTER, JOHN L., ET AL. *The Buried Past: An Archaeological History of Philadelphia.*** [By] John L. Cotter, Daniel G. Roberts, Michael Parrington. With the assistance of Sarah S. Evans. 524pp. Prof. illus. 4to. Cloth. D.j.
Philadelphia (University of Pennsylvania Press), 1992.
- 844 **COULTON, J.J. *Ancient Greek Architects at Work: Problems of Structure and Design.*** 196pp. 73 illus. Sm. 4to. Cloth. D.j.
Ithaca, New York (Cornell University Press), 1977.
Marmor/Ross J150
- 845 **COULTON, J.J. *The Architectural Development of the Greek Stoa.*** (Oxford Monographs on Classical Archaeology.) xviii, 308pp. 16 illus., 119 figs. Lrg. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1976.
- 846 **COUSINS, FRANK & RILEY, PHIL M. *The Colonial Architecture of Philadelphia.*** xix, 248pp., 95 plates. Sm. 4to. Cloth. Uncut; partly unopened. One of 950 numbered copies from a total edition of 975.
Boston (Little, Brown and Company), 1920.

-
- 847 **COUVERT, FABIENNE. Exposer l'architecture: Le musée d'architecture en question.** 95, (1)pp. Text illus. Sm. 4to. Wraps.
Roma (Diagonale), 1997.
- 848 **COVINO, A. Da Torino à Chambéry.** Ossia le vallie della Dora Riparia e dell'Arc e la galleria delle Alpi Cozie. 174, (2)pp., 4 folding maps and plans. 27 illus. Cloth.
Torino (Luigi Beuf), 1871.
- 849 **COWLEY, DEBORAH & SEROUR, ALEYA. Cairo: A Practical Guide.** With a foreword by Adel Taher. ix, (1), 158, (2)pp. 10 double-page maps, loose under back cover, as issued. Wraps.
Cairo (The American University in Cairo Press), 1976.
- 850 **CRAIG, LOIS, ET AL. The Federal Presence: Architecture, Politics and Symbols in United States Government Building.** [By] Lois Craig and the staff of the Federal Architecture Project. xv, (3), 580, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed to Henry A. Millon.
Cambridge/ London (The MIT Press), 1978.
- 851 **CRAVERO, DAVIDE GIOVANNI. Trecento anni di vita del Palazzo Civico di Torino, 1663-1963.** 99, (1)pp., 48 plates with numerous illus. Lrg. 4to. Wraps.
Torino (Città di Torino), 1964.
- 852 **CREESE, WALTER L. The Search for Environment.** The garden city: Before and after. xx, 360pp. 130 illus. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1966.
- 853 **CREMA, LUIGI. L'architettura romana.** (Enciclopedia Classica. Sezione III: Archeologia e Storia dell'Arte Classica. Vol. XII: Archeologia [arte romana]. Tomo I.) xxiii, (3), 688pp. 844 illus. 4to. Cloth.
Torino (Società Editrice Internazionale), 1959.
Arntzen/Rainwater J85
- 854 **CREMA, LUIGI. Monumenti e restauro.** 209pp. 51 plates. Sm. 4to. Wraps. D.j.
Milano (Casa Editrice Ceschina), 1959.
- 855 **CREMONA, ITALO. Fantasmî di bronzo: Guida ai monumenti di Torino 1808-1937.** Con una nota introduttiva di Marco Rosci. Schede di Barbara Cinelli e Mimita Lamberti. 261, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Torino (Martano Editore), 1978.
- 856 **CRESTI, CARLO. Appunti storici e critici sull'architettura italiana dal 1900 ad oggi.** Dalle lezioni del corso di "Decorazione" tenute...negli Anni Accademici 1969/70-1970/71. Edizione provvisoria. 2 vols. 357pp.; 296 illus. Sm. 4to. Wraps.
Firenze (G. & G. Editrice/ Università degli Studi di Firenze, Istituto di Storia dell'Architettura), 1971.
- 857 **CRESTI, CARLO. Architettura e fascismo.** 337, (3)pp. Prof. illus. (partly in color). 4to. Cloth. D.j.
Firenze (Vallecchi Editore), 1986.
- 858 **CRESTI, CARLO, ET AL. Per un itinerario risorgimentale dell'architettura italiana.** [Di] Carlo Cresti, Paolo Bambi, Silvano Fei, Italo Moretti, Maurizio Monticchio, Gabriella Orefice. 296pp. 59 illus. hors texte. Sm. 4to. Wraps.
Firenze (CUSF Edizioni, Cooperativa Libreria Universitatis Studii Florentini), 1974.
- 859 **CRESTI, CARLO & NANNONI, DANTE. Architettura senza cantiere.** Immagini architettoniche nella pittura e scultura del Rinascimento. 63, (1)pp. 58 illus. hors texte. 4to. Wraps.
Siena (Edizioni Periccioli), 1989.
- 860 **CRESWELL, K.A.C. A Short Account of Early Muslim Architecture.** Revised and supplemented by James W. Allan. xx, 435pp. 273 illus., 3 maps. 4to. Wraps.
Cairo (The American University in Cairo Press), 1989.
Marmor/Ross J173
- 861 **CRINSON, MARK & ZIMMERMAN, CLAIRE (EDITORS). Neo-avant-garde and Postmodern.** Postwar architecture in Britain and beyond. (Studies in British Art. 21.) xi, (1), 420pp. 99 illus. (76 color). 4to. Cloth. D.j.
New Haven (The Yale Center for British Art/ The Paul Mellon Centre for Studies in British Art), 2010.
Arntzen/Rainwater R69
- 862 **CRISTALLINI, CLAUDIO & NOCCIOLI, MARCO. I "Libri delle case" di Roma: Il catasto del Collegio Inglese (1630).** (Roma: Storia/Immagini/Progetti. Archivio 3./ Dipartimento di Architettura e Analisi della Città, Università di Roma "La Sapienza.") 77pp. Prof. illus. Lrg. 4to. Wraps.
Roma (Edizioni Kappa), 1987.
- 863 **CROCE, BENEDETTO. Aesthetic: As Science of Expression and General Linguistic.** xxx, 503, (1)pp. Wraps.

- New York (The Noonday Press), 1956.
- 864 **CROPPER, ELIZABETH (EDITOR). The Diplomacy of Art: Artistic Creation and Politics in Seicento Italy.** Papers from a colloquium held at the Villa Spelman, Florence, 1998. (Villa Spelman Colloquia. 7.) 228, (4)pp., 43 plates. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the editor. Milano (Nuova Alfa Editoriale), 2000.
- 865 **CROSBY, THEO. Architecture: City Sense.** (Introductory Handbooks to Art and Design.) 95, (1)pp. Prof. illus. Sq. 8vo. Wraps. London/New York (Studio Vista/ Van Nostrand Reinhold), 1965.
- 866 **CROUCH, DORA P., ET AL. Spanish City Planning in North America.** [By] Dora P. Crouch, Daniel J. Garr, and Axel I. Mundigo. xxii, 298pp. 65 illus. Sm. 4to. Cloth. D.j. Card loosely inserted with note to Henry A. Millon by Dora P. Crouch. Cambridge/London (The M.I.T. Press), 1982.
- 867 **CROW, DENNIS (EDITOR). Philosophical Streets: New Approaches to Urbanism.** (Urbs et Orbi: The Urban Project. 1.) viii, 172pp. Illus. 4to. Wraps. Dedication copy, inscribed by the author. Washington, D.C. (Maisonneuve Press/ Institute for Advanced Cultural Studies), 1990.
- 868 **CROW, THOMAS. Modern Art in the Common Culture.** 274pp. 91 illus. (partly color). Lrg. 8vo. Wraps. Second printing. New Haven/London (Yale University Press), 1998.
- 869 **CROWE, SYLVIA & HAYWOOD, SHEILA. The Gardens of Mughul India: A History and a Guide.** Research and photographs: Susan Jellicoe. Measured drawings: Gordon Patterson. 200pp. Prof. illus. (partly in color). 4to. Cloth. D.j. London (Thames and Hudson), 1972.
- 870 **CUMMING, ELIZABETH & KAPLAN, WENDY. The Arts and Crafts Movement.** (World of Art.) 216pp. Prof. illus. (partly color). Sm. 4to. Wraps. London/New York (Thames and Hudson), 1991.
- 871 **CUMMINGS, ABBOTT LOWELL. Architecture in Early New England.** (Old Sturbridge Village Booklet Series. No. 7.) (32)pp. Text illus. Lrg. 8vo. Wraps. Sturbridge (Old Sturbridge Village), 1958.
- 872 **CUMMINGS, ABBOTT LOWELL. The Framed Houses of Massachusetts Bay, 1625-1725.** viii, 261, (1)pp. 280 illus. Oblong lrg. 4to. Cloth. D.j. Cambridge/London (Belknap Press of Harvard University Press), 1979.
- 873 **CUMMINGS, ABBOTT LOWELL. Massachusetts & Its First Period Houses.** A statistical survey with summary abstracts of structural history and transcriptions of building documents. (Reprinted from "Architecture in Colonial Massachusetts," Vol. 51 of Publications of the Colonial Society of Massachusetts.) (114)pp. Prof. illus. Sm. 4to. Wraps. Boston (The Colonial Society of Massachusetts), 1979.
- 874 **CUPPINI, GIAMPIERO (EDITOR). Gli architetti italiani a San Pietroburgo.** Testi di Giampiero Cuppini, Boris Kirikov, Marija Makogonova, Anna Maria Matteucci, Al'bina Pavëlkina, Haisa Pessina Longo, Carlo Poli, Alberto Pratelli, Ekaterina Savinova, Valerij Sujskij./ Ital'ianskie arkhitektory v Sankt-Peterburge. 351pp. 181 plates, text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museo Civico Archeologico, Bologna, Feb.-April 1996. [Bologna] (Grafis), 1996.
- 875 **CURCIO, GIOVANNA & KIEVEN, ELISABETH. Storia dell'architettura italiana: Il Settecento.** (Storia dell'Architettura Italiana.) 2 vols. Ixi, (1), 734, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Slipcase. Milano (Electa), 2000.
- 876 **CURCIO, GIOVANNA & MANIERI ELIA, MARIO. Storia e uso dei modelli architettonici.** (Grandi Opere.) 354, (2)pp. 312pp. Sm. 4to. Wraps. D.j. Roma/Bari (Editori Laterza), 1982.
- 877 **CURIEL, GUSTAVO (EDITOR). Imagería Virreinal: Memorias de un seminario.** 156, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Texts by 13 contributors. México (Instituto de Investigaciones Estéticas, UNAM/ Instituto Nacional de Antropología e Historia, SEP), 1990.
- 878 **CURTI, MARIO & ZAMPA, PAOLA (EDITORS). Introduzione agli cinque ordini dell'architettura.** Trattato anonimo della fine del Seicento. (Parole e Forme. Fonti per la storia dell'arte e dell'architettura. 3.) lxxviii, 321, (5)pp. Prof. illus. Sm. 4to. Wraps. D.j. Presentation copy, with a letter from the author to Henry A. Millon loosely inserted. Roma (Archivio Guido Izzi), 1995.
- 879 **CURTIS, WILLIAM J.R. Modern Architecture Since 1900.** 416pp. 441 illus. (16 color). 4to. Wraps. Englewood Cliffs, New Jersey (Prentice-Hall), 1983.
Marmor/Ross J220

-
- 880 **CUSANO, GIANNINO. La finestra e la comunicazione architettonica.** (Universale di architettura. 22.) 95pp. 98 illus. Sm. 8vo. Wraps. Bari (Dedalo Libri), 1979.
- 881 **DA CARLO EMANUELE I A VITTORIO AMEDEO II.** Atti del convegno nazionale di studi, Città di San Salvatore Monferrato. 20-22 Sept. 1985. A cura di Giovanna Ioli. (Biennale Piemonte e Letteratura.) xv, (1), 191, (1)pp. Sm. 4to. Wraps. San Salvatore Monferrato, 1987.
- 882 **DAEHNER, JENS & LAPATIN, KENNETH (EDITORS). Power and Pathos: Bronze Sculpture of the Hellenistic World.** 367, (1)pp. Prof. illus. in color. 4to. Wraps. Published with a circulating exhibition at the Palazzo Strozzi, Firenze, March-June 2015, and elsewhere. Los Angeles (The J. Paul Getty Museum), 2015.
- 883 **DAIDALOS: ARCHITEKTUR, KUNST, KULTUR.** Nos. 1 - 27. Sm. folio. Wraps. Nos. 1-20 subtitled "Berlin Architecture Journal." Texts in German and English. Berlin, 1981-1988. *Marmor/Ross Q161; Nievo/Girard p. 522*
- 884 **DAL BIANCO, MARIA PIA & MARENCO DI SANTAROSA, CARLO (EDITORS). Piazza San Carlo a Torino: Cronaca di un restauro.** / Piazza San Carlo in Turin: Chronicle of Its Restoration. With the collaboration of Soprintendenza per i Beni Architettonici e per il Paesaggio del Piemonte, Settore Arredo e Immagine Urbana della Città di Torino. 207, (1)pp. Prof. illus. (largely in color). 4to. Boards. D.j. Parallel texts in Italian and English. Presentation copy, inscribed by Carlo Marengo di Santarosa to Henry A. Millon. Torino (Edizione Lybra Immagine), 2001.
- 885 **DAL FORNO, FEDERICO. Case e palazzi di Verona.** Presentazione di Licisco Magagnato. vi, 309, (3)pp. 187 illus. Lrg. 4to. Cloth. D.j. Slipcase. Verona (Banca Mutua Popolare di Verona), 1973.
- 886 **DAL CO, FRANCESCO. Abitare nel moderno.** (Biblioteca di Cultura Moderna. 860.) 193, (7)pp. 122 illus. Wraps. Presentation copy, inscribed by the author. Roma/Bari (Laterza), 1982.
- 887 **DAL MASO, LEONARDO B. & VIGHI, ROBERTO (EDITORS). L'Étrurie Méridionale.** Présentation de Gerardo Gaibisso. (Zones Archéologiques du Latium. I-II.) xvi, 64pp. Prof. illus. in color. 4to. Wraps. Acetate d.j. Firenze (Bonechi/ Éditions "Il Turismo"), 1975.
- 888 **DALY, AEDAN. S. Isidoro.** (Le chiese di Roma illustrate. 119.) 96pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1971.
- 889 **DAMERI, ANNALISA. Alessandria: Il Palazzo Comunale.** Storia e architettura tra XVIII e XX secolo. (Beni Culturali in Provincia di Alessandria. 32.) (2), 27, (1)pp. 22 illus. Lrg. 8vo. Wraps. Alessandria (Edizioni dell'Orso), 1999.
- 890 **D'AMICO, ROSALBA, ET AL. Sesto centenario di fondazione della Basilica di San Petronio, 1390-1990: Documenti per una storia.** A cura di Rosalba D'Amico, Carlo De Angelis, Mario Fanti, Paola Foschi, Euride Fregni, Oscar Mischiati. Coordinamento di Mario Fanti, Carlo De Angelis. Introduzione di Gina Fasoli. 95pp. Prof. illus. 4to. Wraps. Bologna (Nuova Alfa Editoriale), 1990.
- 891 **DAMISCH, HUBERT. La dénivelée: À l'épreuve de la photographie. Essais.** (Collection "Fiction & Cie.") 215, (5)pp. Wraps. Presentation copy, inscribed by the author. Paris (Seuil), 2001.
- 892 **DAMISCH, HUBERT. Fenêtre jaune cadmium, ou, Les dessous de la peinture.** (Fiction & Cie.) 319, (3)pp. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Paris (Seuil), 1984.
- 893 **DAMISCH, HUBERT. The Judgement of Paris.** xvi, 377, (1)pp. 116 illus. Sm. 4to. Wraps. Chicago (University of Chicago Press), 1996.
- 894 **DAMISCH, HUBERT. Le jugement de Pâris.** (Iconologie analytique: Idées et recherches. 1.) 237, (3)pp. Text illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Judy Millon. Paris (Flammarion), 1992.
- 895 **DAMISCH, HUBERT. Moves: Schaken en kaarten met het museum/ Playing Chess and Cards with the Museum.** With an essay by Ernst van Alphen. 133, (3)pp. 7 illus. Wraps. Parallel texts in Dutch and English. Published in conjunction with an exhibition at the Museum Boijmans Van Beuningen, Rotterdam, June-Aug. 1997. Rotterdam (Museum Boijmans Van Beuningen), 1997.

- 896 **DAMISCH, HUBERT. *The Origin of Perspective*.** xxiii, (5), 477pp. 134 illus. 4to. Boards, 1/4 cloth. D.j. Cambridge/London (The MIT Press), 1994.
- 897 **DAMISCH, HUBERT. *L'origine de la perspective*.** (Idées et Recherches.) 411, (5)pp. 134 illus. 4to. Wraps. Presentation copy, inscribed by the author to Judy and Hank Millon. Paris (Flammarion), 1987.
- 898 **DAMISCH, HUBERT. *Skyline: La ville narcissse*.** Essai. (Fiction & Cie.) 187, (3)pp. Wraps. Presentation copy, inscribed by the author to Henry A. and Judy Millon. Paris (Seuil), 1996.
- 899 **DAMISCH, HUBERT. *Skyline: The Narcissistic City*.** (Cultural Memory in the Present.) 167, (4)pp. Wraps. Stanford (Stanford University Press), 2001.
- 900 **DANESI SQUARZINA, SILVIA & PATETTA, LUCIANO (EDITORS). *Il razionalismo e l'architettura in Italia durante il fascismo*.** Saggi di: V. Castronovo, G. Ciucci, S. Danesi, C. De Seta, L. Di Mauro, M.T. Perone, P. Fossati, G. Gregotti, E. Mantero, C. Bruni, L. Patetta. 203, (3)pp. 298 illus. Sq. 4to. Wraps. Venezia (Edizioni La Biennale di Venezia), 1976.
- 901 **DANZ, LOUIS. *Dynamic Dissonance in Nature and the Arts: Frank Lloyd Wright, James Joyce, Henry Moore, Picasso, Ezra Pound, Arnold Schoenberg*.** With a foreword by Merle Armitage. 261, (1)pp. Sm. 4to. Cloth. D.j. New York (Farrar Straus and Young), 1952.
- 902 **DARDANELLO, GIUSEPPE (EDITOR). *Disegnare l'ornato: Interni piemontesi di Sei e Settecento*.** Saggi di Alice Aprile, Federica Bianchi, Roberto Caterino, Giuseppe Dardanella, Ornella Graffione, Sara Martinetti, Cristina Mossetti, Annarosa Nicola, Elena Ragusa, Alessia Rizzo, Paola Traversi. Fotografie di Giuseppe Dardanella, Paolo Giagheddu, Giorgio Olivero. (Arte in Piemonte. 21.) 367, (1)pp. Prof. illus. (37 color plates). Lrg. 4to. Cloth. D.j. Torino (Fondazione Cassa di Risparmio di Torino), 2007.
- 903 **DARDANELLO, GIUSEPPE (EDITOR). *Sculture nel Piemonte del Settecento: "Di differente e ben intesa bizzarria."*** Saggi di Giuseppe Dardanella, Elena Di Majo, Guido Gentile, Chiara Lanzi, Tommaso Manfredi, Giovanni Molonia, Maria Francesca Palmiero, Alessia Rizzo, Gelsomina Spione. Fotografie di Giuseppe Dardanella, Riccardo Gonella, Giorgio Olivero. (Arte in Piemonte. Vol. 19.) 349 (1)pp. Prof. illus. (96 color plates). Lrg. 4to. Cloth. D.j. Carton. Torino (Fondazione CRT/ Cassa di Risparmio di Torino), 2005.
- 904 **DARDANELLO, GIUSEPPE. *Sperimentare l'architettura: Guarini, Juvarra, Alfieri, Borra e Vittone*.** Fotografie di Pino Dell'Aquila. Saggi e contributi di Valentina Assandria, Cecilia Castiglioni, Giuseppe Dardanella, Chiara Gauna, Susan Klaiber, Tommaso Manfredi, Werner Oechslin, Edoardo Piccoli, Gelsomina Spione, Giuseppina Tetti, Olga Zoller. (Arte in Piemonte. 15.) 365, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Torino (Fondazione CRT/ Cassa di Risparmio di Torino), 2001.
- 905 **DA RIESE, FERNANDO. *S. Maria della Consolazione*.** (Chiese di Roma Illustrate. 98.) 99, (1)pp. Illus. 12mo. Wraps. Errata slip loosely inserted. Roma (Edizione Roma), 1968.
- 906 **DARMON, RAOUL. *La Goulette et les gouletteois: Notules*.** 48pp. Illus. Sm. 4to. Wraps. Tunis (Société Tunisienne de Diffusion), 1969.
- 907 **DARNALL, MARGARETTA JEAN. *From the Chicago Fair to Walter Gropius: Changing Ideals in American Architecture*.** viii, 174ff. 33 illus. Lrg. 8vo. Cloth. Ph.D. thesis, Cornell University, 1975, in microfilm photocopy. Ann Arbor (University Microfilms International), 1985.
- 908 **DARSY, F. *Santa Sabina*.** (Chiese di Roma Illustrate. 63-64.) 166pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), 1961.
- 909 **DATO, GIUSEPPE. *La città di Catania: Forma e struttura 1693-1833*.** (Materiali di Storia Urbana. 4.) 279, (1)pp. 249 illus. Folio. Cloth. D.j. Roma (Officina Edizioni), 1983.
- 910 **DAVEY, PETER. *Architecture of the Arts and Crafts Movement*.** 224pp. 237 illus. 4to. Cloth. D.j. New York (Rizzoli), 1980.
- 911 **DAVID, HÉLÈNE (EDITOR). *Paysage du vidéodisque banque d'images en France*.** Direction de l'enquête: Maryline Claude, assistée de Gwenola Huet Alaoui. [Guide pratique des photothèques.] 415, (1)pp. Wraps. (light wear). Paris (La Documentation Française), 1988.
- 912 **DAVIDSON, CYNTHIA C. & SERAGELDIN, ISMAÏL (EDITORS). *Architecture Beyond Architecture*.** Creativity and social transformations in Islamic cultures. The 1995 Aga Khan Award for Architecture. 176pp. Prof. illus. 4to. Cloth. D.j.

London (Academy Editions), 1995.

- 913 **DAVIES, GERALD S. *Renaissance: The Sculptured Tombs of the Fifteenth Century in Rome.*** With chapters on the previous centuries from 1100. xiv, 381, (1)pp., 88 plates. 4to. Cloth. New York (E.P. Dutton and Company), 1916.
- 914 **DAVIES, NORMAN. *Europe: A History.*** xvii, 1365pp. 72 illus. hors texte. Maps. Stout 4to. Cloth. D.j. Oxford/New York (Oxford University Press), 1996.
- 915 **DEBENEDETTI, ELISA. *L'architettura da Clemente XI a Benedetto XIV: Pluralità di tendenze.*** (Studi sul Settecento Romano. Quaderno 5.) 239, (1)pp. Prof. illus. Sm. 4to. Wraps. Roma (Multigrafica Editrice), 1989.
- 916 **DEBENEDETTI, ELISA (EDITOR). *L'arte per i giubilei e tra i giubilei del Settecento.*** (Studi sul Settecento Romano. 15-16.) 2 vols. I: Arciconfraternite, chiese, artisti. 297, (5)pp. Prof. illus. II: Archiconfraternite, chiese, personaggi, artisti, devozioni, guide. 324pp. Prof. illus. Lrg. 8vo. Wraps. Roma (Bonsignori Editore), 1999-2000.
- 917 **DE BIASI, LUCIANO. *Le descrizioni del paesaggio naturale nelle opere di Apuleio: Aspetti letterari.*** (Memorie dell'Accademia delle Scienze di Torino. Classe di Scienze Morali, Storiche e Filologiche. Serie V, Vol. 14, Fasc. 1-2.) 72pp. 4to. Wraps. Torino (Accademia delle Scienze), 1990.
- 918 **DE CARLO, GIANCARLO (EDITOR). *La pianificazione territoriale urbanistica nell'area Milanese.*** Atti del Seminario tenuto nel corso di Pianificazione Territoriale Urbanistica dell'Istituto Universitario di Architettura di Venezia nei giorni 14-15 e 16 maggio 1964. Interventi di Michele Achilli, Giancarlo De Carlo, Cesare Macchi Cassia, Franco Momigliano, Liliana Padovani, Aldo Rossi, Bernardo Secchi, Elio Tarulli. 219, (1)pp., 3 folding plans. Text illus. 4to. Wraps. Padova (Marsilio Editori), 1966.
- 919 **DE FELICE, MAURO. *Miti ed allegorie egizie in Campidoglio.*** (Collana di Storia dell'Arte alla Luce delle Fonti e dei Documenti.) xvii, (1), 200pp. 37 plates with 53 figs. 4to. Cloth. Presentation copy from the series editor Hellmut Hager to Henry A. Millon. Bologna (Pàtron Editore), 1982.
- 920 **DE FELICE, RENZO & GOGLIA, LUIGI. *Mussolini: Il mito.*** (Grandi Opere.) 317, (17)pp. Prof. illus. Sm. 4to. Dec. wraps. Roma/Bari (Editori Laterza), 1983.
- 921 **DE FELICE, RENZO & GOGLIA, LUIGI. *Storia fotografica del fascismo.*** (Grandi Opere.) xxviii, 395, (33)pp. Prof. illus. Sm. 4to. Dec. wraps. Roma/Bari (Editori Laterza), 1981.
- 922 **DE FELICIS ORLANDI, SIMONETTA. *Istituto Nazionale per la Grafica, Gabinetto Disegni e Stampe: I disegni del Fondo Corsi.*** Parte 1 [all published]. (Repertorio delle Fotografie del Gabinetto e Gallerie di Roma. 3./ Opere dei Musei e Gallerie di Roma.) 232, (2)pp. 110 plates with over 600 illus. Lrg. 4to. Wraps. Roma (Ministero per i Beni Culturali e Ambientali, Istituto Centrale per il Catalogo e la Documentazione), 1987.
- 923 **DE FEO, VITTORIO. *La Piazza del Quirinale: Storia architettura urbanistica.*** (Nodi Urbani.) 173pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Roma (Officina Edizioni), 1973.
- 924 **DE FRANCISCIS, ALFONSO. *Museo Nazionale di Napoli.*** / Das Nationalmuseum in Neapel./ The Naples National Museum./ Le Musée National de Naples. 22, (2)pp. 77 illus. hors texte. 4to. Wraps. Parallel texts in Italian, German, English, and French. Novara (Istituto Geografico De Agostini), 1965.
- 925 **DE FUSCO, RENATO. *L'idea di architettura: Storia della critica da Viollet-le-Duc a Persico.*** (Biblioteca dell'Architettura. 4.) 108, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Milano (ETAS Kompass), 1968.
- 926 **DE FUSCO, RENATO. *Segni, storia e progetto dell'architettura.*** (Universale Laterza. 433.) vii, (1), 333, (11)pp. 77 illus. Wraps. Bari (Editori Laterza), 1978.
- 927 **DE GUTTRY, IRENE. *Guide of Modern Rome: Architecture 1870-2000.*** Preface by Giorgio Muratore. 211, (5)pp., 1 folding plan. Prof. illus. Tall 8vo. Wraps. Roma (Edizioni De Luca), 2001.
- 928 **DE JONGH, BRIAN. *The Companion Guide to Southern Greece: Athens, the Peloponnese, Delphi.*** (The Companion Guides.) 415, (1)pp., 32 plates. Cloth. D.j.

London (Collins), 1972.

- 929 **DE LEONARDIS, ANNA MARIA. La Certosa Reale di Torino a Collegno e luoghi di devozione per la città (1641-1853).** 239, (1)pp. Prof. illus. (32 color). Lrg. 8vo. Wraps. Torino (Celed), 1998.
- 930 **DELFINI FILIPPI, GABRIELLA. Pontifical Academy of Sciences: The Building.** 66pp., 16 color plates. Text illus. 4to. Wraps. Città del Vaticano, 1986.
- 931 **DELFINI, GABRIELLA. San Carlo ai Catinari.** (Le Chiese di Roma Illustrate. Nuova Serie. 16.) 145, (1)pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 1985.
- 932 **DELLA PERGOLA, PAOLA. La Galleria Borghese in Roma.** Quinta edizione. (Itinerari del Musei e Monumenti d'Italia. 43.) 130pp. 115 illus. Wraps. Roma (Libreria dello Stato), 1957.
- 933 **DELLA TORRE, ROBERTO & MOSCONI, ELENA (EDITORS). I manifesti tipografici del cinema.** La collezione della Fondazione Cineteca Italiana 1919-1939. (Quaderni Fondazione Cineteca Italiana.) 155, (5)pp., 9 color plates. Illus. Sm. 4to. Wraps. Milano (Editrice Il Castoro), 2001.
- 934 **DELL'ACQUA, GIAN ALBERTO. La collezione Emilio e Maria Jesi.** (Quaderni di Brera. Nuova serie. 1.) 73, (1)pp. 57 plates. Sq. 4to. Wraps. Brera (Amici di Brera), 1981.
- 935 **DELL'ARCO, MARIO. Invito ai Castelli Romani ovvero Diamo una breve tregua con dolce vino all'affannosa vita.** 72pp., 45 plates. Wraps. Roma (Bulzoni Editore), 1974.
- 936 **DELLI, SERGIO. Le strade di Roma.** Una guida alfabetica alla storia, ai segreti, all'arte, al folklore. (Italia Nostra. 1.) 895pp. Prof. illus. Sm. stout 4to. Cloth. D.j. Roma (Newton Compton Editori), 1975.
- 937 **DE LONG, DAVID G., ET AL. (EDITORS). American Architecture: Innovation and Tradition.** Edited by David G. De Long, Helen Searing, and Robert A.M. Stern. xv, (3), 277, (7)pp. Prof. illus. 4to. Cloth. D.j. "This volume documents the symposium and exhibition inaugurating the Temple Hoyne Buell Center for the Study of American Architecture ... founded in 1982 as part of Columbia University in the City of New York. The symposium and exhibition were held at Columbia University, April, 21-24, 1983." New York (Rizzoli), 1986.
- 938 **DEL PESCO, DANIELA. L'architettura del Seicento.** (Storia dell'Arte in Italia.) xvi, 346pp. Prof. illus. Lrg. 4to. Cloth. D.j. Torino (Unione Tipografico-Editrice Torinese), 1998.
- 939 **DEL PESCO, DANIELA. Colonnato di San Pietro. "Dei Portici antichi e la loro diversità:" Con un'ipotesi di cronologia.** 137, (1)pp. 36 plates. 4to. Wraps. Roma (Il Università degli Studi di Roma), 1988.
- 940 **DE MAGISTRIS, ALESSANDRO. La costruzione della città totalitaria.** Il piano di Mosca e il dibattito sulla città sovietica tra gli anni venti e cinquanta. 159, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Milano (CittàStudiEdizioni), 1995.
- 941 **DE MAIO, ROMEO. Donna e Rinascimento.** (La Cultura. 61.) 345, (1)pp., 32 plates (partly in color). Sm. 4to. Cloth. D.j. Milano (Il Saggiatore), 1987.
- 942 **DE MAIO, ROMEO. Rinascimento lievemente narrato.** 314, (6)pp., 44 plates (partly in color). Wraps. Napoli (Guida Editori), 1993.
- 943 **DE MAMBRO SANTOS, RICARDO. Santa Lucia del Gonfalone.** (Le Chiese di Roma Illustrate. Nuova Serie. 33.) 140pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 2001.
- 944 **DE MARI, NICOLÒ, ET AL. (EDITORS). L'architettura delle Scuole Pie nei disegni dell'Archivio della Casa Generalizia.** A cura di Nicolò De Mari, Marco Rosario Nobile, Simonetta Pascucci. (Archivum Scholarum Piarum. Annus 23, nn. 45-46.) 402pp. Text illus. 4to. Wraps. D.j. Roma (Tipografia della Pace), 1999.

- 945 **DE MARTINI, ALESSANDRA. Storiografia dell'architettura napoletana dall'Umanesimo all'Illuminismo.** (Collana di Storia dell'Architettura e Design. 2.) (4), 317, (1)pp. Lrg. 8vo. Wraps. Napoli (Liguori Editore), 2003.
- 946 **DE MICHELIS, MARCO & PASINI, ERNESTO. La città sovietica 1925-1937.** (Polis. Quaderni di architettura e urbanistica. 16.) 265, (1)pp. 208 illus. Wraps. Venezia (Marsilio Editori), 1976.
- 947 **DEMPSEY, CHARLES (EDITOR). Quattrocento Adriatico.** Fifteenth-Century Art of the Adriatic Rim. Papers from a Colloquium held at the Villa Spelman, Florence, 1994. (Villa Spelman Colloquia. Vol. 5.) 230, (2)pp., 52 plates with numerous illus. Sm. 4to. Cloth. D.j. Bologna (Nuova Alfa Editoriale), 1996.
- 948 **DE PAOLIS, SAVERIO & RAVAGLIOLI, ARMANDO (EDITORS). La Terza Roma: Lo sviluppo urbanistico, edilizio e tecnico di Roma capitale.** Scritti di: Francesco Ambrosi, Paolo Angella, Augusto Barberini [et al.]. (Unione Romana Ingegneri e Architetti.) 401pp. Prof. illus. Lrg. stout sq. 4to. Cloth. D.j. Slipcase. Roma (Fratelli Palombi Editori), 1971.
- 949 **D'ERME, VITTORIO, ET AL. Le Paludi Pontine: Un mondo scomparso.** Un affascinante racconto per immagini attraverso i dipinti degli artisti che ne lasciarono memoria prima della radicale trasformazione dell'ambiente e del territorio operata dalla bonificia. [Di] Vittorio d'Erme, Renato Mammucari, Paolo Emilio Trastulli. Prefazione di Gabriele Panizzi. (Quest'Italia: Collana di storia, arte e folklore. 65.) 261, (1)pp. 98 color plates, text illus. Lrg. oblong 4to. Cloth. D.j. Roma (Newton Compton editori), 1984.
- 950 **DE ROCCHI STORAI, TINA. Bibliografia degli studi sulla casa rurale italiana.** (Consiglio Nazionale delle Ricerche. Ricerche sulle Dimore Rurali in Italia. Vol. 25.) 130, (2)pp. Sm. 4to. Wraps. Unopened. Firenze (Leo S. Olschki Editore), 1968.
- 951 **DE ROSSI, GIOVANNI M. Il Circeo.** Presentazione di Camillo Crociani. 296pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Roma (Stefano De Luca Editore), 1973.
- 952 **DEROSSI, PIETRO (EDITOR). Progettare nella città: A Torino sul fiume Dora dove le fabbriche sono vuote.** Coordinamento Maria Teresa Massa. (Archivi di Architettura.) 141, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1988.
- 953 **DE SETA, CESARE. Architetti italiani del Novecento.** (Biblioteca di Cultura Moderna. 866.) 245, (3)pp. Prof. illus. Wraps. Roma/Bari (Laterza), 1982.
- 954 **DE SETA, CESARE. L'architettura del Novecento.** (Storia dell'Arte in Italia.) 317pp. Prof. illus. Lrg. 4to. Cloth. Torino (UTET), 1981.
- 955 **DE SETA, CESARE. Il casali di Napoli.** Con i contributi di Gaetana Cantone, Stella Casiello, Anna Giannetti, Benedetto Gravagnuolo, Mimmo Jodice, Paolo Mascilli, Luigi Palomba, Arturo Rigillo, Gregorio E. Rubino, Vladimiro Valerio, Claudia Zucca. (Grandi Opere./ Le città nella storia d'Italia.) 279, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1984.
- 956 **DE SETA, CESARE. Città d'Europa: Iconografia e vedutismo dal XV al XVIII secolo.** 213, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Napoli (Electa Napoli), 1996.
- 957 **DE SETA, CESARE. La città europea dal XV al XX secolo: Origini, sviluppo e crisi della civiltà urbana in età moderna e contemporanea.** (Supersaggi. 180.) 455, (9)pp., 16 plates. Stout 8vo. Wraps. Presentation copy, inscribed by the author. Milano (Biblioteca Universale Rizzoli), 1996.
- 958 **DE SETA, CESARE. La cultura architettonica in Italia tra le due guerre.** (Biblioteca di cultura moderna. 732.) x, (2), 355, (3)pp. 109 illus. hors texte. Lrg. 8vo. Boards. D.j. Bari (Editori Laterza), 1972.
- 959 **DE SETA, CESARE. La cultura architettonica in Italia tra le due guerre.** (Grandi opere.) xviii, (2), 396pp. 203 illus. 4to. Wraps. D.j. Roma/Bari (Editori Laterza), 1983.
- 960 **DE SETA, CESARE. Il destino dell'architettura: Persico, Giolli, Pagano.** (Grandi opere.) (8), 312, (2)pp. Prof. illus. 4to. Wraps. D.j. Presentation copy, inscribed by the author. Roma/Bari (Editori Laterza), 1985.

-
- 961 **DE SETA, CESARE. Grand Tour: Viaggi narrati e dipinti.** (Biblioteca Electa Napoli. Studi.) 174pp. Text illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Napoli (Electa Napoli), 2001.
- 962 **DE SETA, CESARE. L'Italia del Grand Tour, da Montaigne a Goethe.** 257, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Napoli (Electa Napoli), 1992.
- 963 **DE SETA, CESARE. Luoghi e architetture perdute.** (Grandi opere.) 278pp. Prof. illus. 4to. Wraps. D.j. Presentation copy, inscribed by the author. Roma/Bari (Editori Laterza), 1986.
- 964 **DE SETA, CESARE. Napoli.** (Grandi Opere./ Le città nella storia d'Italia.) 319, (1)pp. Prof. illus. Sq. 4to. Wraps. Roma/Bari (Editori Laterza), 1981.
- 965 **DE SETA, CESARE. Napoli fra Rinascimento e Illuminismo.** (Storia della Città.) 277, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Dec. slipcase. Napoli (Electa Napoli), 1991.
- 966 **DE SETA, CESARE. Origini ed eclisse del movimento moderno.** (Biblioteca di Cultura Moderna. 830.) 287, (9)pp. 108 illus. Wraps. Presentation copy, inscribed by the author. Roma/Bari (Laterza), 1981.
- 967 **DE SETA, CESARE. Storia della città di Napoli dalle origini al Settecento.** (Grandi opere.) 467, (5)pp. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1973.
- 968 **DE SETA, CESARE (EDITOR). Arti e civiltà del Settecento a Napoli.** (Grandi Opere.) 338pp. Prof. illus. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1982.
- 969 **DE SETA, CESARE (EDITOR). Quale storia dell'arte.** Saggi di: Giulio Carlo Argan, Renato Barilli, Leonardo Benevolo, Ferdinando Bologna, Vittoria Calvani, Mario Costa, Bruno D'Agostino, Renato de Fusco, Cesare de Seta, Andrea Emiliani, Oreste Ferrari, Kurt W. Forster, Maria Macchiarella, Filiberto Menna, Giovanni Previtali, Lionello Puppi, Arturo C. Quintavalle, Franco Russoli. (Collana "La Spirale." 34.) xiii, (3), 241, (11)pp. Wraps. Presentation copy, inscribed by the editor. Napoli (Guida Editori), 1977.
- 970 **DE SETA, CESARE, ET AL. Ville Vesuviane. Campania 1.** [Di] Cesare De Seta, Leonardo Di Mauro, Maria Perone. (Ville Italiane.) 388, (2)pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Milano (Rusconi), 1980.
- 971 **(DESGODETZ, ANTOINE) CELLAURO, LOUIS & RICHAUD, GILBERT. Antoine Desgodets: Les édifices antiques de Rome.** Edizione in facsimile dell'inedito Manoscritto 2718 dell'Institut de France con trascrizioni e apparati scientifici e riproduzione delle tavole del volume edito nel 1682. (Studi sulla Cultura dell'Antico. 7.) 340, (4)pp. Prof. illus. 4to. Boards. D.j. Occasional highlighting in ink. Roma (De Luca Editori d'Arte), 2008.
- 972 **DESIGN BOOK REVIEW: DBR.** Nos. 2-34, lacking nos. 7, 10, 27-30, 32, 33. 4to. Wraps. Berkeley (California College of Arts and Crafts), 1983-1994.
- 973 **DESSERT, DANIEL. Argent, pouvoir et société au grand siècle.** 824pp. Stout 4to. Wraps. Paris (Fayard), 1984.
- 974 **DETHIER, JEAN (EDITOR). Die Welt der Bahnhöfe.** Herausgegeben vom Centre Georges Pompidou, Paris, und der Staatlichen Kunsthalle. Sonderausgabe. 137, (1)pp. Numerous text illus. 4to. Wraps. Berlin [West] (Elefanten Press Verlag), 1981.
- 975 **DETROIT. THE DETROIT INSTITUTE OF ARTS & CHICAGO. THE ART INSTITUTE OF CHICAGO. The Golden Age of Naples: Art and Civilization Under the Bourbons 1734-1805.** Aug.-Nov. 1981/ Jan.-March 1982. 2 vols. xxiv, 472pp. 16 color plates, 191 illus. Tall 4to. Wraps. Detroit/ Chicago, 1981.
- 976 **DETROIT. THE DETROIT INSTITUTE OF ARTS & FIRENZE. PALAZZO PITTI. Gli ultimi Medici.** Il tardo Barocco a Firenze, 1670-1743. March-June/ June-Sept. 1974. Organizers of the exhibition: Frederick J. Cummings and Marco Chiarini. Texts by Harold Acton, Klaus Lankheit, Jennifer Montagu, Marco Chiarini, Gerhard Ewald, Kirsten Aschengreen-Piacenti, Alvar Gonzalez-Palacios, Giuseppe Chigiotti, Barbara Grohs. 507, (1)pp. 16 color plates & 295 illus. Sq. 4to. Wraps. Italian-language edition. Detroit/ Florence, 1974.
Arntzen/Rainwater I327

-
- 977 **DETTI, EDOARDO, ET AL. Città murate e sviluppo contemporaneo: 42 centri della Toscana.** [Di] Edoardo Detti, Gian Franco Di Pietro, Giovanni Fanelli. (C.I.S.C.U. Centro Internazionale per lo studio delle Cerchia Urbane: Studi e ricerche d'architettura e d'urbanistica.) 389, (3)pp. 357 illus. Lrg. 4to. Boards. D.j. Slipcase. [Lucca] (Edizioni C.I.S.C.U.), [1968].
- 978 **DEUHLER, FLORENS & SETÄLÄ, PÄIVI. Cicerone romano: Guida ai centri di ricerca storica a Roma.** (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma.) 126pp. Prof. illus. Tall 8vo. Wraps. Roma (Regione Lazio, Assessorato alle Politiche per la Promozione della Cultura, dello Spettacolo e del Turismo), 1996.
- 979 **DIAMOND, ROSAMUND & WANG, WILFRIED (EDITORS). On Continuity.** (9H. No. 9.) viii, 288pp. Prof. illus. Lrg. 4to. Cloth. Cambridge/Oxford (9H Publications), 1995.
- 980 **DIAMONSTEIN, BARBARALEE (EDITOR). Collaboration: Artists & Architects.** The Centennial Project of The Architectural League. Emilio Ambasz & Michael Meritet. James Freed & Alice Aycock. Frank Gehry & Richard Serra. Michael Graves & Lennart Anderson. Hugh Hardy & Jack Beal and Sondra Freckelton. Richard Meier & Frank Stella. Charles Moore & Alice Wingwall. Cesar Pelli & William Bailey. Robert A.M. Stern & Robert Graham. Stanley Tigerman & Richard Haas. Susana Torre & Charles Simonds. [By] Vincent Scully, Paul Goldberger, Stephen Prokopoff, Jonathan Barnett, Jane Livingston. 175, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Whitney Library of Design), 1981.
- 981 **DI CASTRO, ALBERTO, ET AL. Marmorari e argentieri a Roma e nel Lazio tra Cinquecento e Seicento: I committenti, i documenti, le opere.** Testi di Alberto Di Castro, Paola Peccolo, Valentina Gazzaniga. 366pp. 175 illus. (partly color). Lrg. sq. 4to. Wraps. Roma (Edizioni Quasar), 1994.
- 982 **DICKERMAN, LEAH. Building the Collective: Soviet Graphic Design 1917-1937. Selections from the Merrill C. Berman Collection.** 186pp. 109 illus., text figs. 4to. Wraps. Published in conjunction with an exhibition at the Miriam & Ira D. Wallach Art Gallery, Columbia University, New York. Princeton (Princeton Architectural Press), 1996.
- 983 **DICTYS CRETENSIS ET DARES PHRYGIUS DE BELLO TROJANO.** Ex editione Samuelis Artopoei, cum notis et interpretatione in usum Delphini, variis lectionibus notis variorum; recensu editionum et codicum et indicibus locupletissimis. Accedunt Joseph Iscani De bello trojano libri sex. 2 vols. in 1. 647, lxxxv pp., 6 engraved plates. Stout lrg. 8vo. Nineteenth-century marbled boards, 1/4 leather, rebacked in buckram, preserving the original backstrip. Londini (A.J. Valpy), 1825.
- 984 **DIETZ, ALBERT G.H. Dwelling House Construction.** Fifth printing. x, (2), 371, (1)pp. Prof. illus. Sm. 4to. Cloth (somewhat worn). Toronto/New York/London (D. Van Nostrand Company), 1949.
- 985 **DIETZ, ALBERT G.H. Dwelling House Construction.** Fourth edition, revised. xi, (1), 446pp. Prof. illus. Sm. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1974.
- 986 **DI FORTI, MASSIMO. Fourier e l'architettura della felicità socializzata.** (Universale di architettura. 7.) 95pp. 35 illus. Sm. 8vo. Wraps. Bari (Dedalo Libri), 1978.
- 987 **DI GADDO, BEATA. Roma anni Trenta: Gli elementi dell'architettura.** Introduzione di Giorgio Muratore. (Architettura/Progetto. 21.) 239pp. Prof. illus. Sq. 4to. Wraps. Roma (Officina Edizioni), 2001.
- 988 **DI GADDO, BEATA. L'architettura di Villa Borghese: Dal giardino privato al parco pubblico.** (Groma quaderni. 5.) 218pp. Prof. illus. Lrg. 4to. Wraps. Roma (Università degli studi di Roma "La Sapienza," Dipartimento di Architettura e Analisi della Città/ Fratelli Palombi), 1997.
- 989 **DILKE, O.A.W. The Roman Land Surveyors: An Introduction to the Agrimensores.** 260pp., 17 plates (1 color). 53 text illus. Lrg. 8vo. Cloth. D.j. New York (Barnes & Noble), 1971.
- 990 **DILLENBERGER, JOHN. The Visual Arts and Christianity in America: The Colonial Period through the Nineteenth Century.** (Studies in the Humanities. No. 5.) 225, (1)pp., 120 plates. 4to. Wraps. Chico, California (Scholars Press), 1984.
- 991 **DI MACCO, MICHELA. Le delizie di Stupinigi e della "Danae" del Correggio: Camillo Borghese tra impero e restaurazione.** 140, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1997.

-
- 992 **DI MAJO, LUIGI & INSOLERA, ITALO.** *L'Eur e Roma dagli anni trenta al duemila.* (Grandi Opere.) 290pp. Prof. illus. 4to. Wraps. D.j.
Roma/Bari (Editori Laterza), 1986.
- 993 **DINSMOOR, WILLIAM BELL.** *The Architecture of Ancient Greece.* An account of its historic development. xxiv, (2), 424pp., 71 plates, 1 folding map, 1 folding chart. 125 text figs. Sm. 4to. Cloth. D.j.
London (B.T. Batsford), 1975.
Armtzen/Rainwater J71
- 994 **DI PALMA, W., ET AL.** *Cristina di Svezia: Scienza ed alchimia nella Roma barocca.* [By] W. Di Palma, T. Bovi, B. Lindberg, F. Abbri, M. L. Rodén, S. Rotta, G. Iacovelli, S. Akermann, F. Craaford. (Nuova Biblioteca Dedalo. 99./ Serie "Nuovi saggi.") 272pp. Text illus. Wraps.
Bari (Edizioni Dedalo), 1990.
- 995 **DI PASQUALE, SALVATORE, ET AL.** *Elaborazione dei dati documenti il quadro fessurativo della cupola di Santa Maria del Fiore.* [Di] Salvatore Di Pasquale, Pier Luigi Bandini, Leonardo Paolini, Giovanni Strigelli. 43, (1)pp. 19 text illus. Sm. 4to. Wraps.
Firenze (CLUSF, Cooperativa Editrice Universitaria), 1978.
- 996 **DI SALVO, MARIO (EDITOR).** *Architetti, pittori e scultori del "Gruppo di Como." Un polo del razionalismo italiano.* Testimonianza di Alberto Sartoris. 250, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Slipcase.
Como (La Provincia Editoriale), 1989.
- 997 **DI SCHINO, JUNE & LUCCICHENTI, FURIO.** *Viaggio di Papa Innocentio XII da Roma a Nettuno l'anno 1697.* 87, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. D.j.
Roma (Viviani Editore), 2001.
- 998 **DI STEFANO, ROBERTO.** *La Cupola di San Pietro.* Storia della costruzione e dei restauri. Introduzione di Roberto Pane. (Collana di Storia dell'Architettura, Ambiente, Urbanistica e Arti Figurative.) xxiv, 158, (4)pp. 47 illus. Sq. 4to. Boards, 1/4 cloth. D.j.
Napoli (Edizioni Scientifiche Italiane), 1963.
- 999 **DI STEFANO, ROBERTO.** *La Cupola di San Pietro.* Storia della costruzione e dei restauri. Introduzione di Roberto Pane. Seconda edizione completamente riveduta. (Collana di Storia dell'Architettura, Ambiente, Urbanistica e Arti Figurative.) xvi, 111, (3)pp. 74 illus. hors texte. 4to. Wraps.
Napoli (Edizioni Scientifiche Italiane), 1980.
- 1000 **DI TEODORO, FRANCESCO, ET AL.** *Patrimonio storico e tutela: Tra collezionismo e tutela.* Contributi di Francesco Di Teodoro, Rosa Tamborrino, Fausto Testa, Carlo Tosco. (Esiti. Dottorato di Ricerca in Storia e Critica dei Beni Architettonici e Ambientali. 5.) 99pp. Wraps.
Torino (Politecnico di Torino, Dipartimento Casa-Città), 1995.
- 1001 **DI VALMARANA, MARIO (EDITOR).** *Building by the Book 3.* (Palladian Studies in America. 1.) (12), 124pp. Prof. illus. Sm. 4to. Cloth. Published in conjunction with the Fourth Annual Conference of the Center for Palladian Studies in America. Charlottesville (University Press of Virginia), 1990.
- 1002 **DOCCI, MARIO & MAESTRI, DIEGO.** *Storia di rilevamento architettonico e urbano.* (Grandi Opere.) viii, 275, (4)pp. 275 illus. Sq. 4to. Wraps.
Roma/Bari (Editori Laterza), 1993.
- 1003 **DOEZEMA, MARIANNE & HARGROVE, JUNE.** *The Public Monument and its Audience.* 71, (1)pp. Text illus. Wraps.
Cleveland (The Cleveland Museum of Art), 1977.
- 1004 **DOLCI, DANILO.** *Inchiesta a Palermo.* (Saggi. 221.) 317pp. Sm. 4to. Wraps.
Torino (Einaudi), 1960.
- 1005 **DONAT, JOHN (EDITOR).** *World Architecture 3.* 215, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (The Viking Press), 1966.
- 1006 **DONATI, UGO.** *Artisti ticinesi a Roma.* (Dipartimento della Pubblica Educazione del Cantone Ticino. L'Opera degli Artisti Ticinesi in Europa. Vol. I.) 714pp. 548 illus. 4to. Cloth (somewhat shaken and worn).
Bellinzona (Istituto Editoriale Ticinese/ Arturo Salvioni & C.), 1942.
- 1007 **DONDERO, ITALO & PENSABENE, PATRIZIO (EDITORS).** *Roma Repubblicana fra il 509 e il 270 a.C.* Testi di L. Campus, F. Coarelli, M. De Angelis D'Ossat Montalcini, S. De Caro Balbi, A. Frascchetti, E. Gatti, F. Giuliani, I. Iacopi, F. Manera, M. Maxia, C. Pavolini, P. Pensabene, R. Sanzi Di Mino, G. Sartorio. (Archeologia e Storia di Roma.) 197, (3)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps.
Roma (Edizioni Quasar), 1982.

-
- 1008 **DONIGER, WENDY. A Life of Learning.** (ACLS Occasional Papers. No. 72./ Charles Homer Haskins Prize Lecture for 2015.) x, 24pp. 6 illus. Wraps. Underlining in ink.
New York (American Council of Learned Societies), 2015.
- 1009 **DONNELLY, MARIAN C. A History: Society of Architectural Historians, 1940-1995.** 95, (1)pp. Lrg. 4to. Wraps.
Eugene (School of Architecture and Allied Arts, University of Oregon), 1998.
- 1010 **DONNELLY, MARIAN CARD. The New England Meeting Houses of the Seventeenth Century.** x, (2), 165pp. 43 illus.
Sm. 4to. Boards, 1/4 cloth. D.j.
Middletown, Connecticut (Wesleyan University Press), 1968.
- 1011 **D'ONOFRIO, CESARE. Roma nel Seicento.** (I Volti di Roma.) 413, (3)pp. 253 illus. Lrg. 4to. Cloth. D.j.
Firenze (Vallecchi Editore), 1969.
- 1012 **D'ONOFRIO, MARIO. S. Andrea delle Fratte.** (Chiese di Roma Illustrate. 116.) 100pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1971.
- 1013 **D'ONOFRIO, MARIO & STRINATI, CLAUDIO. S. Maria in Aquiro.** (Le chiese di Roma illustrate. 125.) 104pp. Illus. 12mo.
Wraps.
Roma (Marietti), 1972.
- 1014 **DOORDAN, DENNIS P. Building Modern Italy.** Italian architecture, 1914-1936. (6), 176pp. 94 illus. Sm. 4to. Wraps.
Signed presentation copy, with a letter from the author to Henry A. Millon.
New York (Princeton Architectural Press), 1988.
- 1015 **DORATI DA EMPOLI, MARIA CRISTINA. Una guida artistica di Roma in un manoscritto secentesco anonimo.** (Roma: Storia, Cultura, Immagine. 7.) 175, (1)pp. 34 illus. Lrg. 8vo. Dec. wraps.
Roma (Gangemi Editore), 2001.
- 1016 **DORFLES, GILLO. L'architettura moderna.** Seconda edizione. (Serie Saper tutto.) 105, (7)pp., 32 plates. 16 figs. Sm. 8vo.
Wraps.
Milano (Garzanti), 1956.
- 1017 **DORFLES, GILLO. Dal significato alle scelte.** (Saggi. 547.) 245, (11)pp. 44 illus. hors texte. Cloth. D.j.
Torino (Giulio Einaudi editore), 1973.
- 1018 **D'ORMESSON, WLADIMIR (PREFACE). Les châteaux de l'île de France.** (Collection Réalités.) 321, (3)pp. Prof. illus.
(partly color). Lrg. 4to. Cloth. D.j. Slipcase.
Paris (Hachette), 1963.
- 1019 **DORN, FRANK. The Forbidden City: The Biography of a Palace.** xx, 312pp., 18 plates. Sm. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1970.
- 1020 **D'ORS, EUGÉNIO. Du Baroque.** (Idées-Arts. 14.) 221, (1)pp. Prof. illus. Wraps.
Paris (Gallimard), 1968.
- 1021 **DOWNES, KERRY. English Baroque Architecture.** xiv, (2), 135, (1)pp. 578 illus. hors texte. 68 text figs. Sm. folio. Cloth.
London (A. Zwemmer Ltd.), 1966.
Arntzen/Rainwater J208
- 1022 **DOWNING, ANTOINETTE F. & SCULLY, VINCENT J., JR. The Architectural Heritage of Newport, Rhode Island, 1640-1915.** x, (4), 241, (3)pp., 230 plates. Numerous text illus. Lrg. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1952.
Arntzen/Rainwater J309; Lucas p. 61
- 1023 **DOXIADIS, KONSTANTINOS APOSTOLOU. Architectural Space in Ancient Greece.** [By] C.A. Doxiadis. xxxvii, (3), 184,
(4)pp. 15 plates, 121 illus. Tall 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1972.
- 1024 **DRAGO, GAETANO. S. Nicola dei Prefetti.** (Le Chiese di Roma Illustrate. 55.) 91, (1)pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), n.d.
- 1025 **DRAGO, GAETANO & SALERNO, LUIGI. Ss. Ambrogio e Carlo al Corso e l'Archiconfraternità dei Lombardi in Roma.**
(Le Chiese di Roma Illustrate. 96.) 129, (1)pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1967.
- 1026 **DRAWN & QUARTERED.** Reshuffle the history of art 234,256 ways. (22)ff., subdivided into 88 double-sided panels. Prof.
illus. Sm. 4to. Dec. boards with internal spiral binding.
Boston (Little, Brown and Company), 1997.

-
- 1027 **DREXLER, ARTHUR (EDITOR). The Architecture of the École des Beaux-Arts.** Essays by Richard Chafee, Arthur Drexler, Neil Levine, David Van Zanten. 525, (1)pp. 401 illus. (24 color, 12 folding). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition of Oct. 1975 - Jan. 1976.
New York (The Museum of Modern Art), 1977.
Marmor/Ross J210
- 1028 **DREXLER, ARTHUR & GREEN, WILDER. Architecture and Imagery: Four New Buildings.** (The Museum of Modern Art. Bulletin. 26#2.) 20, (2)pp. Prof. illus. 4to. Self-wraps.
New York (The Museum of Modern Art), 1959.
Karpel L-351
- 1029 **DUDLEY, GEORGE A. A Workshop for Peace: Designing the United Nations Headquarters.** 415, (1)pp. 211 illus. Lrg. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1994.
- 1030 **I DUE PRIMI SECOLI DELLA ACCADEMIA DELLE SCIENZE DI TORINO.** Realtà accademica piemontese dal Settecento allo stato unitario. Atti del convegno 10-12 novembre 1983. (Supplemento al Vol. 119 [1985] degli Atti della Accademia delle Scienze di Torino. Classe di Scienze Morali, Storiche e Filologiche./ Supplemento al Vol. 121 [1987] degli Atti della Accademia delle Scienze di Torino. Classe di Scienze Fisiche, Matematiche e Naturali.) 2 vols. vi, 296, v, (1), 165, (1)pp. Lrg. 8vo. Boards, 1/4 cloth.
Torino, 1985-1987.
- 1031 **DUFÉK, ANTONÍN. Cernobílá fotografie.** 171, (5)pp. Prof. illus. Sq. 8vo. Wraps. D.j. Summary in Russian, German, English and French.
Praha (Odeon), 1987.
- 1032 **DULANEY, PAUL S. The Architecture of Historic Richmond.** (10), 208pp. Text illus. Tall 8vo. Wraps. Signed by the author.
Charlottesville (The University Press of Virginia), 1968.
- 1033 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (7TH : 1979). Ancient Roman Gardens.** Edited by Elisabeth B. MacDougall and Wilhelmina F. Jashemski. 108pp., 96 plates. 4to. Cloth. Texts by 7 contributors, including Wilhelmina F. Jashemski, Brunilde Sismondo Ridgway, Marcel Le Glay, Jorge de Alarcao and Robert Etienne, Dorothy Kent Hill, Barry Cunliffe.
Washington (Dumbarton Oaks), 1981.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1034 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (10TH : 1984). Ancient Roman Villa Gardens.** Edited by Elisabeth Blair MacDougall. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 10.) (2), 260pp. Prof. illus. Lrg. 4to. Cloth. Texts by 7 contributors.
Washington (Dumbarton Oaks Research Library and Collection), 1987.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1035 **(DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE : 23RD : 2002). Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550-1850.** Edited by Michel Conan. vi, 384pp. Prof. illus. 4to. Cloth. D.j.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 2002.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1036 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (12TH : 1988). The Dutch Garden in the Seventeenth Century.** Edited by John Dixon Hunt. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 12.) (2), 214pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1990.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1037 **(DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE : 22ND : 2000). Environmentalism in Landscape Architecture.** Edited by Michel Conan. (2), 284pp. Prof. illus. 4to. Cloth. D.j.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 2000.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1038 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (5TH : 1977). Fons Sapientiae: Renaissance Garden Fountains.** Edited by Elisabeth B. MacDougall. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 5.) 206pp., 58 plates (4 folding). 4to. Cloth. Papers presented at the conference by Terry Comito, George Hersey, Elisabeth B. MacDougall, Detlef Heikamp, and Naomi Miller.
Washington (Dumbarton Oaks), 1978.
Arntzen/Rainwater R24; Marmor/Ross J549

-
- 1039 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (9TH : 1983). The French Formal Garden.** Edited by Elisabeth B. MacDougall & F. Hamilton Hazlehurst. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 3.) vi, (2), 87, (1)pp. Prof. illus. hors texte. Sm. 4to. Cloth. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1974.
Arntzen/Rainwater R24; Marmor/Ross J549 & J554
- 1040 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (13TH : 1989). Garden History: Issues, Approaches, Methods.** Edited by John Dixon Hunt. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. XIII.) (6), 402pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (Dumbarton Oaks Research Library and Collection), 1992.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1041 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (2ND : 1976). The Islamic Garden.** Edited by Elisabeth B. MacDougall and Richard Ettinghausen. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 4.) (2), 135, (1)pp., 36 plates. 2 text figs. 4to. Cloth. Texts by Richard Ettinghausen, Annemarie Schimmel, William L. Hanaway Jr., Ralph Pinder-Wilson, James Dickie, Susan Jellicoe. Washington, D.C. (Dumbarton Oaks), 1976.
Arntzen/Rainwater R24; Marmor/Ross J549 & J557
- 1042 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (1ST : 1971). The Italian Garden.** Edited by David R. Coffin. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 1.) viii, (4), 114pp., 28 plates. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks), 1972.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1043 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (17TH : 1993). John Evelyn's "Elysium Britannicum" and European Gardening.** Edited by Therese O'Malley and Joachim Wolschke-Bulmahn. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 17.) vii, (1), 310pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1998.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1044 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (9TH : 1983). Medieval Gardens.** Edited by Elisabeth B. MacDougall. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 9.) (2), 278pp. Prof. illus. 4to. Cloth. Texts by 14 contributors. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1983.
Arntzen/Rainwater R24; Marmor/Ross J549 & J554
- 1045 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (16TH : 1996). Mughal Gardens: Sources, Places, Representations, and Prospects.** Edited by James L. Wescoat, Jr. and Joachim Wolschke-Bulmahn. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. XVI.) (6), 288pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (Dumbarton Oaks Research Library and Collection), 1996.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1046 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (18TH : 1995). Nature and Ideology: Natural Garden Design in the Twentieth Century.** Edited by Joachim Wolschke-Bulmahn. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 18.) (2), 278pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1997.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1047 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (21ST : 1999). Perspectives on Garden Histories.** Edited by Michel Conan. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. XXI.) 234pp. Prof. illus. 4to. Cloth. D.j. Washington (Dumbarton Oaks Research Library and Collection), 1999.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1048 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (2ND : 1974). The Picturesque Garden and Its Influence Outside the British Isles.** Edited by Nikolaus Pevsner. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 2.) vii, (3), 121pp., 52 plates. 4to. Cloth. D.j. Texts by 6 contributors, including S. Lang, M. McCarthy, M. Allentuck, A. Zádor, B. Knox, N. Pevsner. Washington, D.C. (Dumbarton Oaks), 1974.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1049 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (19TH : 1995). Places of Commemoration: Search for Identity and Landscape Design.** Edited by Joachim Wolschke-Bulmahn. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 19.) (4), 436pp. Prof. illus. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 2001.
Arntzen/Rainwater R24; Marmor/Ross J549

-
- 1050 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (15TH : 1991). Regional Garden Design in the United States.** Edited by Therese O'Malley and Marc Treib. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 15.) vi, 321, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1994.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1051 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (20TH). Theme Park Landscapes: Antecedents and Variations.** Edited by Terence Young and Robert Riley. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 20.) (2), 300pp. Prof. illus. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 2002.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1052 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (14TH : 1990). The Vernacular Garden.** Edited by John Dixon Hunt and Joachim Wolschke-Bulmahn. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 14.) (2), 165pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1993.
Arntzen/Rainwater R24; Marmor/Ross J549
- 1053 **DUNDES, ALAN & FALASSI, ALESSANDRO. La terra in Piazza: An Interpretation of the Palio of Siena.** xvi, 265, (1)pp. 62 color illus. hors texte. 4to. Cloth. D.j. Berkeley (University of California Press), 1975.
- 1054 **DUTHUIT, GEORGES. The Fauvist Painters.** (Documents of Modern Art. Vol. 11.) xi, (3), 126, (2)pp., 28 plates (16 color). 4to. Orig. wraps. New York (Wittenborn, Schultz), 1950.
Arntzen/Rainwater I-239; Chamberlin 2409; Lucas p. 50
- 1055 **DUTTA, ARINDAM (EDITOR). A Second Modernism: MIT, Architecture, and the 'Techno-Social' Moment.** With Stephanie Marie Tuerk, Michael Kubo, Jennifer Yeesue Chuong, Irina Chernyakova. (8), 916pp. Prof. illus. (partly in color). Stout 4to. Dec. boards. A little underlining in ink. Cambridge (SA+P Press/ The MIT Press), 2013.
- 1056 **DUVAL, NOËL & BARATTE, FRANÇOIS. Les ruines de Sufetula, Sbeitla.** 117pp. 66 illus. Sm. 4to. Wraps. Tunis (Société Tunisienne de Diffusion), 1973.
- 1057 **DWORAKOWSKA, ANGELINA. Quarries in Ancient Greece.** (Academia Scientiarum Polonia: Bibliotheca Antiqua. 14.) 178pp. Sm. 4to. Wraps. Wroclaw/Warszawa (Zaklad Narodowy imienia Ossolinskich, Wydawnictwo Polskiej Akademii Nauk), 1975.
- 1058 **EARLY CEREMONIAL ARCHITECTURE IN THE ANDES: A CONFERENCE AT DUMBARTON OAKS, 8TH TO 10TH OCTOBER 1982.** Christopher B. Donnan, editor. (4), 289pp. Prof. illus. 4to. Cloth. Texts by 17 contributors. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1985.
- 1059 **EDGERTON, SAMUEL Y. The Mirror, the Window and the Telescope: How Renaissance Linear Perspective Changed Our Vision of the Universe.** xvi, (2), 199pp. 105 illus. Sm. 4to. Wraps. Ithaca/London (Cornell University Press), 2009.
- 1060 **EDGERTON, SAMUEL Y., JR. Pictures and Punishment: Art and Criminal Prosecution During the Florentine Renaissance.** 243, (1)pp. 61 plates. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry and Judy Millon. Ithaca/London (Cornell University Press), 1985.
- 1061 **EDGERTON, SAMUEL Y., JR. Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico.** With photographs by Jorge Pérez de Lara. Drawings by Mark Van Stone, James E. Ivey, and the author. xvii, (1), 350pp. Prof. illus. (largely in color). 4to. Cloth. D.j. Underlining in ink. Presentation copy, inscribed by the author to Henry A. Millon. Albuquerque (University of New Mexico Press), 2001.
- 1062 **EDILIZIA SERIALE PIANIFICATA IN ITALIA, 1500-1600.** (Studi e documenti di architettura. Nuova serie. 14.) 182pp. Prof. illus. Sm. 4to. Wraps. D.j. Presentation copy, inscribed to Henry A. Millon. Firenze (Alinea Editrice), 1987.
- 1063 **EGBERT, DONALD DREW. The Beaux-Arts Tradition in French Architecture.** Illustrated by the Grands Prix de Rome. Edited for publication by David Van Zanten. With a tribute by Robert Venturi. 217, (3)pp., 41 plates. Sm. 4to. Wraps. Princeton (Princeton University Press), 1980.
- 1064 **L'ÉGLISE DANS L'ARCHITECTURE DE LA RENAISSANCE.** Actes du colloque tenu à Tours du 28 au 31 mai 1990. Études réunies par Jean Guillaume. (De Architectura. [7.]) 271pp. Prof. illus. 4to. Wraps. Paris (Picard), 1995.

Marmor/Ross J200

- 1065 **EGUILLOR, J.R., ET AL. Loyola: Historia y arquitectura.** [Por] J.R. Eguillor, H. Hager, R.M. de Hornedo. 320pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
San Sebastián (Editorial ETOR/ Diputación Foral de Gipuzkoa), [1991].
- 1066 **EICHE, SABINE. Il Giardino di Santa Lucia: Delizia di Francesco Maria II Della Rovere in Urbino.** Presentazione di Gianni Venturi. 45, (1)pp., 27 plates. Sm. 4to. Wraps. D.j.
Urbino (Accademia Raffaello), 1998.
- 1067 **EINAUDI, KARIN & VIAN, PAOLO (EDITORS). La fragilità minacciata: Aspetti e problemi della conservazione dei negativi fotografici.** [Di] Silvia Berselli, Anne Cartier-Bresson, Karin Einaudi, Michael Hager, Grant Romer. 88pp. 35 illus. 4to. Wraps. D.j.
Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1991.
- 1068 **ELIEL, CAROL S. L'Ésprit Nouveau: Purism in Paris, 1918-1925.** With essays by Françoise Ducros, Tag Gronberg. With an English translation of After Cubism by Amédée Ozenfant and Charles-Edouard Jeanneret. 191pp. 122 illus. (77 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, April-Aug. 2001.
New York (Harry N. Abrams), 2001.
- 1069 **ELKINS, JAMES. The Poetics of Perspective.** 324pp. 56 illus. Sm. 4to. Wraps.
Ithaca/London (Cornell University Press), 1994.
- 1070 **ELLING, CHRISTIAN. Rome: The Biography of Her Architecture from Bernini to Thorvaldsen.** (16), 586, (2)pp., 8 plans. 212 illus. hors texte. Stout 4to. Cloth. D.j.
Boulder, Colorado (Westview Press), 1975.
- 1071 **(EMANUELE FILIBERTO, DUKE OF AOSTA). Emanuele Filiberto.** 2a edizione. (IV Centenario di Emanuele Filiberto e X Anniversario della Vittoria.) xxxii, 477pp., 5 plates. 4to. Wraps.
Torino (S. Lattes & C.), 1928.
- 1072 **EMILIANI, ANDREA. Una politica dei beni culturali.** Con scritti di Pier Luigi Cervellati, Lucio Gambi e Giuseppe Guglielmi. (Piccola Biblioteca Einaudi. 236.) 297, (7)pp., 10 plates. Wraps.
Torino (Giulio Einaudi), 1974.
- 1073 **ENGGASS, ROBERT. Early Eighteenth-Century Sculpture in Rome.** An illustrated catalogue raisonné. 2 vols. xv, (1), 243pp. 8 plates. 244 illus. hors texte. Lrg. 4to. Cloth. D.j.
University Park/ London (Pennsylvania State University Press), 1976.
Arntzen/Rainwater K155
- 1074 **ENKING, RAGNA. S. Andrea Cata Barbara e S. Antonio Abbate sull'Esquilino.** (Chiese di Roma Illustrate. 83.) 124pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1964.
- 1075 **ENNABLI, ABDELMAJID & SLIM, HÉDI. Carthage: Le site archéologique.** (Les Guides Cérès.) 68pp. Prof. illus. Tall 8vo. Wraps.
Tunis (Cérès Productions), 1973.
- 1076 **ERBA, ACHILLE. La Chiesa Sabauda tra Cinque e Seicento.** Ortodossia tridentina gallicanesimo savoiaro e assolutismo ducale (1580-1630). (Italia sacra: Studi e documenti di storia ecclesiastica. 29.) xxiii, 534, (2)pp. 4to. Wraps. Uncut; partly unopened.
Roma (Herder Editrice e Libreria), 1979.
- 1077 **ERIKSEN, ROY. The Building in the Text: Alberti to Shakespeare and Milton.** xxi, (1), 194pp. Illus. Sm. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 2001.
- 1078 **ERIKSEN, SVEND. Early Neo-Classicism in France.** The creation of the Louis Seize style in architectural decoration, furniture and ormolu, gold and silver, and Sèvres porcelain in the mid-eighteenth century. Translated from the Danish and edited by Peter Thornton. (Faber Monographs on Furniture.) 432pp. 508 illus. hors texte (9 color). Lrg. stout 4to. Cloth. D.j.
London (Faber and Faber), 1974.
Arntzen/Rainwater P41
- 1079 **L'ESCALIER DANS L'ARCHITECTURE DE LA RENAISSANCE.** Actes du colloque tenu à Tours du 22 au 26 mai 1979. (De Architectura. Colloques. [2.]) 314pp. 308 illus. 4to. Wraps.
Paris (Picard), 1985.
Marmor/Ross J200
- 1080 **ESCHINARDI, FRANCESCO. Descrizione di Roma e dell'agro Romano.** (Historiae Urbium et Regionum Italiae Rariores. LXXXIX. Nuova serie. V.) 401pp., 4 plates. 4to. Wraps. Reprint of the Rome 1750 edition.

- [Bologna] (Arnaldo Forni Editore), 1973.
- 1081 **ESCOBAR, MARIO. Manifestazioni religiose a Roma e nel Lazio.** 87, (1)pp. Illus. Wraps.
Roma (Ente Provinciale per il Turismo), [1976].
- 1082 **ESSEN. VILLA HÜGEL & WIEN. KUNSTHISTORISCHES MUSEUM. Prag um 1600: Kunst und Kultur am Hofe Rudolfs II.** June-Oct. 1988/ Nov. 1988-Feb. 1989. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fucíková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 2 vols. 624pp.; 320pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
Freren (Luca Verlag), 1988.
Marmor/Ross S75
- 1083 **ESTERMANN-JUHLER, MARGRIT. Faschistische Staatsbaukunst: Zur ideologischen Funktion der öffentlichen Architektur im faschistischen Italien.** (Dissertationen zur Kunstgeschichte. 15.) (6), 316, (2)pp. 69 illus. hors texte. 34 figs. Lrg. 8vo. Wraps.
Köln/Wien (Böhlau Verlag), 1982.
- 1084 **ETLIN, RICHARD A. Art, Culture and Media under the Third Reich.** xxiii, 384pp. 62 text illus. Sm. 4to. Wraps.
Chicago (University of Chicago Press), 2002.
- 1085 **ETLIN, RICHARD A. In Defense of Humanism.** Value in the arts and letters. xx, 283, (1)pp. 48 illus. hors texte. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1996.
- 1086 **ETLIN, RICHARD A. Modernism in Italian Architecture, 1890-1940.** xxiii, (1), 736pp. 290 illus. Lrg. 4to. Cloth. D.j.
Presentation copy, inscribed by the author to Henry A. Millon.
Cambridge/London (The MIT Press), 1991.
Marmor/Ross J354
- 1087 **ETLIN, RICHARD A. Symbolic Space: French Enlightenment Architecture and Its Legacy.** 235, (1)pp. 113 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1994.
- 1088 **ETLIN, RICHARD A. (EDITOR). Nationalism in the Visual Arts.** (Studies in the History of Art. 29./ Center for Advances Study in the Visual Arts: Symposium Papers. XIII.) 172pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Charles Dempsey, Renate Prochno, June Hargrove, Nancy J. Troy, Barbara Miller Lane, Wanda M. Corn.
Washington (National Gallery of Art), 1991.
- 1089 **EVANS, HELEN C. (EDITOR). Byzantium: Faith and Power (1261-1557).** 658pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-July 2004.
New York (The Metropolitan Museum of Art), 2004.
- 1090 **EVANS, ROBINS. The Projective Cast.** Architecture and its three geometries. xxxvii, (1), 412pp. 198 illus. Lrg. 4to. Wraps.
Cambridge/London (The MIT Press), 2000.
- 1091 **EVANSTON. NORTHWESTERN UNIVERSITY. MARY AND LEIGH BLOCK GALLERY. Brücke: German Expressionist Prints from the Granvil and Marcia Specks Collection.** By Reinhold Heller.... Oct.-Dec. 1988. x, 321pp. 131 illus. Lrg. 4to. Wraps.
Evanston, 1988.
- 1092 **EVANSTON. NORTHWESTERN UNIVERSITY. MARY AND LEIGH BLOCK GALLERY. Landscape Drawings of Five Centuries, 1400-1900, from the Robert Lehman Collection, Metropolitan Museum of Art.** Jan.-March 1988. xii, 199pp. 74 plates. 4to. Wraps.
Evanston, 1988.
Marmor/Ross L17
- 1093 **EVERS, BERND (EDITOR). Architekturmodelle der Renaissance: Die Harmonie des Bauens von Alberti bis Michelangelo.** Mit Beiträgen von Sandro Benedetti, Horst Bredekamp, Christoph Luitpold Frommel, Michaela Herrmann, Christoph Jobst, Andres Lepik, Henry A. Millon, Werner Oechslin und Christof Thoenes. 416pp. Prof. illus. Published in conjunction with an exhibition organized by the Palazzo Grassi together with the Kunstbibliothek, Staatliche Museen zu Berlin, Preussischer Kulturbesitz in the Altes Museum, Berlin, Oct. 1995-Jan. 1996.
Berlin/München (Kunstbibliothek/ Prestel), 1995.
- 1094 **EVERS, BERND & THOENES, CHRISTOF. Architectural Theory from the Renaissance to the Present: 89 Essays on 117 Treatises.** With a preface by Bernd Evers and an introduction by Christof Thoenes. 834pp. Prof. illus. Sm. 4to. Stiff wraps.
Köln (Taschen), 2003.

-
- 1095 **EWING, WILLIAM A. The Body.** Photographs of the human form. 432pp. Prof. illus. Lrg. stout 8vo. Wraps. D.j. Plastic slipcase.
San Francisco (Chronicle Books), 1994.
- 1096 **FABBRI, GIANNI (EDITOR). La Scuola Grande della Misericordia di Venezia: Storia e Progetto.** Con la collaborazione di Paola Piffaretti. 191, (1)pp. 159 illus. (6 color plates). Lrg. 4to. Cloth. D.j.
Milano (Skira), 1999.
- 1097 **FABBRI, MARCELLO. Le ideologie degli urbanisti del dopoguerra.** (Temi e problemi.) 211, (1)pp. Wraps.
Bari (De Donato editore), 1975.
- 1098 **FAENZA. PALAZZO MILZETTI. L'età neoclassica a Faenza, 1780-1820.** Catalogo critico a cura di Anna Ottani Cavina, Franco Bertoni, Anna Maria Matteucci, Ennio Golfieri, Gian Carlo Bojani, Maria Gioia Tavoni. Introduzione di Andrea Emiliani. Sept.-Nov. 1979. Ixiv, 541, (3)pp. 418 illus. Sm. stout 4to. Wraps.
Bologna, 1979.
- 1099 **FAGIOLO DELL'ARCO, MAURIZIO. Bibliografia della festa barocca a Roma.** Redazione: Possella Pantanella. (Biblioteca del Barocco. 1.) 142, (2)pp. Frontis., 24 plates. 4to. Wraps. Edition limited to 600 numbered copies.
Roma (Antonio Pettini), 1994.
- 1100 **FAGIOLO DELL'ARCO, MAURIZIO & CARANDINI, SILVIA. L'effimero barocco: Strutture della festa nella Roma del '600.** (Biblioteca di Storia dell'Arte. 10-11.) 2 vols. I: Catalogo. xxx, (2), 390pp. Prof. illus. II: Testi. 502pp. Prof. illus. Sm. 4to. Wraps.
Roma (Bulzoni), 1977-1978.
Arntzen/Rainwater R15
- 1101 **FAGIOLO, MARCELLO & CAZZATO, VINCENZO. Lecce.** (Grandi Opere./ Le città nella storia d'Italia.) 254pp. 261 illus. Sq. 4to. Wraps.
Roma/Bari (Editori Laterza), 1984.
- 1102 **FAGIOLO, MARCELLO (EDITOR). Natura e artificio: L'ordine rustico, le fontane, gli automi nella cultura del Manierismo europeo.** Scritti di Cristina Acidini Luchinat, Amedeo Belluzzi, Marcello Fagiolo, Maria Luisa Madonna, Daniela Monari, Gabriele Morolli, Riccardo Pacciani, Alessandro Rinaldi, Stefania Salomone. (Heliopolis. Idee di Città. 1.) 271pp. 171 illus. hors texte. 4to. Wraps.
Roma (Officina Edizioni), 1979.
- 1103 **FAGIOLO, MARCELLO & MADONNA, MARIA LUISA (EDITORS). Barocco romano e Barocco italiano: Il teatro, l'effimero, l'allegoria.** A cura di Marcello Fagiolo, Maria Luisa Madonna. Saggi di Bruno Adorni, Felicità Audisio, Sandro Benedetti, Martine Boiteux, Vincenzo Cazzato, Claudia Conforti, Mario Costanzo, Carlo Del Bravo, Rosa Franzese, Bianca Maria Fratellini, Elvira Garbero Zorzi, Deanna Lenzi, Maria Luisa Madonna, Diana Malignaggi, Anna Maria Matteucci, Monserrat Moli Frigola, Karl Noehles, Riccardo Pacciani, Marinella Pigozzi, Anna Maria Testaverde, Ferruccio Ulivi, Paola Ventrone, Luigi Zangheri, Ludovico Zorzi. (Roma: Storia, Cultura, Immagine. 1.) (8), 331, (1)pp. Prof. illus. Sm. 4to. Wraps.
Roma/Reggio Calabria (Gangemi editore), 1984.
- 1104 **FAGIOLO, MARCELLO & MADONNA, MARIA LUISA (EDITORS). Roma sancta: La città delle basiliche.** (Roma: Storia, Cultura, Immagine. 2.) viii, 318pp. Prof. illus. 4to. Wraps. Texts by 32 contributors.
Roma/Reggio Calabria (Gangemi Editore), 1985.
- 1105 **FAIRBAIRN, LYNDA. Italian Renaissance Drawings from the Collection of Sir John Soane's Museum.** (The Soane Catalogue Series.) 2 vols. 784pp. 1348 illus. Folio. Cloth. D.j.
London (Azimuth Editions), 1998.
- 1106 **FALSIFICATIONS AND MISRECONSTRUCTIONS OF PRE-COLUMBIAN ART: A CONFERENCE AT DUMBARTON OAKS, OCTOBER 14TH AND 15TH, 1978.** Elizabeth P. Benson, organizer. Elizabeth H. Boone, editor. x, 142pp. Prof. illus. Lrg. 8vo. Cloth. Texts by 8 contributors.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1982.
- 1107 **FANANO, E. S. Salvatore in Lauro del Pio Sodalizio dei Piceni.** (Chiese di Roma Illustrate. 52.) 119, (1)pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), n.d.
- 1108 **FANTI, SANTE. Guida storico-artistica della città di Montalcino.** 79pp. Prof. illus. 12mo. Wraps.
Montalcino (G. Lambardi), 1974.
- 1109 **FARA, AMELIO. Il sistema e la città.** Architettura fortificata dell'Europa moderna dai trattati alle realizzazioni 1464-1794. 267, (3)pp. 293 illus. Lrg. 4to. Boards. D.j.
Genova (Sagep Editrice), 1989.

-
- 1110 **FAROLDI, EMILIO & VETTORI, MARIA PILAR.** *Dialoghi di architettura.* Franco Albini, BBPR, Lodovico B. Belioioso, Guido Canella, Aurelio Cortesi, Gabetti e Isola, Ignazio Gardella, Vittorio Gregotti, Vico Magistretti, Enrico Mantero, Paolo Portoghesi, Aldo Erossi, Giuseppe Terragni, Vittoriano Viganò. (Saggi e documenti. 141.) 332pp. Prof. illus. 4to. Wraps. Firenze (Alinea Editrice), 1995.
- 1111 **FASOLA, UMBERTO MARIA.** *La Basilica dei Ss. Nereo ed Achilleo e la Catacomba di Domitilla.* (Le Chiese di Roma Illustrate. 44.) 91, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), n.d.
- 1112 **FASOLO, FURIO.** *Le chiese di Roma nel '700. Volume 1: Trastevere.* 190pp. Text illus. Sm. 4to. Wraps. Edition limited to 500 copies. Roma ([Danesi]), 1949.
- 1113 **FAUCHERRE, NICOLAS.** *Places fortes, bastion de pouvoir.* Dessins originaux de Serge François. Nouvelle édition. 115, (1)pp. Prof. illus. Wraps. Paris (Rempart), 1989.
- 1114 **FAURE, PAUL.** *La vie quotidienne en Grèce au temps de la guerre de Troie (1250 avant Jésus-Christ).* 247, (1)pp. Wraps. Paris (Hachette), 1975.
- 1115 **FAVRO, DIANE.** *The Urban Image of Augustan Rome.* xxi, (1), 346pp. 116 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1996.
- 1116 **FEARS, J. RUFUS.** *Princeps a diis Electus: The Divine Election of the Emperor as a Political Concept at Rome.* (Papers and Monographs of the American Academy in Rome. 26.) xxiii, (1), 351pp., 8 plates. Sm. 4to. Cloth. D.j. Rome (American Academy in Rome), 1977.
- 1117 **FEDDEN, ROBIN & JOEKES, ROSEMARY (COMPILERS).** *The National Trust Guide to England, Wales and Northern Ireland.* 688pp. Stout 4to. Cloth. D.j. Light wear. New York (Alfred A. Knopf), 1974.
- 1118 **FELDMEYER, GERHARD G.** *The New German Architecture.* Introduction by Manfred Sack. With an essay by Casey C.M. Mathewson. 224pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1993.
- 1119 **FEMORE, PIERO & BRICARELLO, GERMANA.** *Torino oggi: Guida alla città/ City Guide/ Guide à la ville.* Nuova edizione. 291, (1)pp. Text illus. Lrg. 8vo. Wraps. Torino (Daniela Piazza Editore), 1990.
- 1120 **FERGUSON, EUGENE S.** *Bibliography of the History of Technology.* (The Society for the History of Technology: Monographs in the History of Technology and Culture. 5.) xx, 347pp. 4to. Cloth. D.j. Cambridge/London (The Society for the History of Technology/ The M.I.T. Press), 1968.
- 1121 **FERINO-PAGDEN, SYLVIA.** *“La prima donna del mondo.” Isabella d’Este, Fürstin und Mäzenatin der Renaissance.* Unter Mitarbeit von Christian Beaufort-Spontin, Alfred Bernhard-Walcher, Rudolf Distelberger, Manfred Leithe-Jasper und Karl Schulz. Mit weiteren Beiträgen von Clifford M. Brown, Aldo Cicinelli, Daniela Ferrari, Claudio Gallico, Marina Galvani, Rodolfo Signorini, Leandro Ventura. 446pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kunsthistorisches Museum, Wien. Wien (Kunsthistorisches Museum), 1994.
- 1122 **FERNÁNDEZ ALONSO, J. S.** *Maria di Monserrato.* (Chiese di Roma Illustrate. 103.) 106pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1968.
- 1123 **FERRARI, ORESTE.** *Bozzetti italiani dal Manierismo al Barocco.* 285, (1)pp. Prof. illus. (38 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Napoli (Electa Napoli), 1990.
- 1124 **FERRAROTTI, FRANCO.** *Roma da capitale a periferia.* Quarta edizione. (Libri del Tempo Laterza. 119.) xxxix, (1), 270, (2)pp. Wraps. Roma/Bari (Editori Laterza), 1974.
- 1125 **FERRIS, ROBERT G.** *Explorers and Settlers: Historic Places Commemorating the Early Exploration and Settlement of the United States.* (The National Survey of Historic Sites and Buildings. Vol. V.) xvi, 506pp. Prof. illus. 4to. Cloth. Washington, D.C. (United States Department of the Interior, National Park Service), 1968.
- 1126 **FERRIS, ROBERT G.** *Soldier and Brave: Historic Places Associated with Indian Affairs and the Indian Wars in the Trans-Mississippi West.* New edition. (The National Survey of Historic Sites and Building. Vol. XII.) xvi, 453, (1)pp. Text illus. 4to. Cloth.

-
- Washington, D.C. (United States Department of the Interior, National Park Service), 1971.
- 1127 **FERRU, ANGELO. La Regina del Montereale.** 96pp. Prof. illus. (partly in color). Wraps. Mondovi (Edizioni del Santuario), 1976.
- 1128 **FERRU, ANTONIO. S. Sebastiano f.l.m. e la sua catacomba.** 3a edizione ampliata. (Le Chiese di Roma Illustrate. 99.) 100, (4)pp., 1 folding plan. 32 illus. 12mo. Wraps. Roma (Edizioni "Roma"/ Marietti), 1968.
- 1129 **FESTSCHRIFT G.E.M. ANSCOMBE. Intention and Intentionality: Essays in Honour of G.E.M. Anscombe.** Edited by Cora Diamond and Jenny Teichman. xix, (1), 265, (1)pp. Sm. 4to. Cloth. D.j. Texts by 17 contributors. Bibliography. Ithaca (Cornell University Press), 1979.
- 1130 **FESTSCHRIFT EDOUARDO ARSLAN. Arte in Europa: Scritti di storia dell'arte in onore di Edoardo Arslan.** 2 vols. xxi, 973, (1)pp., xxxviii pp. 609 illus. hors texte. Frontis. portrait. 4to. Cloth. D.j. Carton. Texts by 95 noted contributors. Bibliography. Milano (Tipogr. Artipo), 1966.
- 1131 **FESTSCHRIFT ANTHONY BLUNT. Studies in Renaissance and Baroque Art Presented to Anthony Blunt on His 60th Birthday.** Editorial committee: Jeanne Courtauld, Michael Kitson, Benedict Nicolson, John Pope-Hennessy, Elsa Scheerer, John Shearman, George Zarnecki. Preface by Ellis Waterhouse. xi, 268pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 31 contributors, including L.H. Heydenreich, P. Murray, J. Shearman, J. White, K. Clark, A.E. Popham, M. Levey, M. Hirst, G. Kauffmann, J. Schulz, W. Friedlaender, J.S. Ackerman, E.H. Gombrich, J. Bialostocki, X. de Salas, M. Laclotte, C. Sterling, S. Béguin, M. Jaffé, B. Nicolson, W. Vitzhum, E. Waterhouse, C. Nordenfalk, M. Alpatov, R.W. Lee, M. Kitson, J. Thuillier, O. Millar, R. Wittkower, F. Haskell. Bibliography. London/New York (Phaidon), 1967.
- 1132 **FESTSCHRIFT RENATO BONELLI. Saggi in onore di Renato Bonelli.** A cura di Corrado Bozzoni, Giovanni Carbonara, Gabriella Villetti. (Quaderni dell'Istituto di Storia dell'Architettura. N.S. Fasc. 15/20.) 2 vols. 1076pp. Prof. illus. Sm. folio. Cloth. D.j. Texts by 105 contributors, including R. Assunto, F. Borsi, W. Haas, G. Zander, G.M. Radke, P. Cuneo, V. Hoffmann, E. Bentivoglio, P. Rocchi, C. Perogalli, C. Thoenes, A. Bruschi, G. Mezzanotte, L. Marucchi, S. Marani, M. Curti, I. Di Resta, H. Hager, G. Carbonara, J. Garms, S. Pasquali, E. Pallottino, C. De Seta, J. Raspi Serra, G. Stockel, M.P. Sette, G. and P. Spagnesi, P. Graziani. Roma (Multigrafica Editrice), 1992.
- 1133 **FESTSCHRIFT CESARE BRANDI. Brandi e l'estetica.** [Saggi offerti a Cesare Brandi per il suo ottantesimo genetliaco]. A cura di Luigi Russo. (Supplemento degli Annali della Facoltà di lettere e filosofia dell'Università di Palermo.) clv pp. Sm. 4to. Wraps. Texts by 12 contributors. Bibliography. Palermo (Università di Palermo, Facoltà di lettere e filosofia), [1986].
- 1134 **FESTSCHRIFT FRANK EDWARD BROWN. Eius Virtutis Studiosi: Classical and Postclassical Studies in Memory of Frank Edward Brown (1908-1988).** Edited by Russell T. Scott and Ann Reynolds Scott. (Studies in the History of Art. 43./ Center for Advanced Study in the Visual Arts. Symposium Papers. XIII.) 502pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 1993.
- 1135 **FESTSCHRIFT ANDRÉ CHASTEL. "Il se rendit en Italie."** Études offertes à André Chastel. Comité d'organisation: Jean-Pierre Babelon, Pierre Georgel, Jean Guillaume, Michel Laclotte, Anne-Marie Lecoq, Pierre Rosenberg, Antoine Schnapper, Jacques Thuillier, Henri Zerner. (4), 698pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 46 contributors, including W. Sauerländer, G. Previtali, M. Laclotte, F. Avril, J.S. Ackerman, K. Weil-Garris Brandt, N. Dacos, C.L. Frommel, M.-G. de La Coste-Messelière, J. Shearman, A. Schnapper, S. Béguin, H. Zerner, J. Thuillier, M. Fumaroli, M. Winner, M. Kemp, C. Monbeig-Goguel, I. Lavin, H.A. Millon, F. Haskell, A. Brejon de Lavergnée, R. Cevese, P. Rosenberg, A. Ottani Cavina, J. de Caso, D. Ternois, P. Georgel, E.H. Gombrich, J. Clair. Roma/Paris (Edizioni dell'Elefante/ Flammarion), 1987.
- 1136 **FESTSCHRIFT GUGLIELMO DE ANGELIS D'OSSAT. Saggi in onore di Guglielmo De Angelis d'Ossat.** A cura di Sandro Benedetti e Gaetano Miarelli Mariani, con la collaborazione di Laura Marcucci. (Università degli Studi di Roma "La Sapienza." Dipartimento di Storia di Architettura, Restauro e Conservazione dei Beni Architettonici. Quaderni dell'Istituto di Storia dell'Architettura. Nuova Serie. Fascicoli 1-10 [1983-1987].) (6), 616pp. Prof. illus. Folio. Cloth. D.j. Texts by 87 contributors. Bibliography. Roma (Multigrafica Editrice), 1987.
- 1137 **FESTSCHRIFT WOLF-DIETER DUBE. Der Herr der Bauten.** Wolf-Dieter Dube zu Ehren. Herausgeber: Andres Lepik und Günther Schauerte. 184, (2)pp. Prof. illus. (largely in color). Sm. 4to. Cloth. D.j. Texts by 41 contributors, including Andres Lepik, Günther Schauerte, Heinz Berggruen, Peter-Klaus Schuster, Bernd Evers, Josef Paul Kleihues, Hans Hollein, Pierre Rosenberg, Frank O. Gehry, David Chipperfield, Renzo Piano, Manfred Heiting and others. Presentation copy, with the dedicatee's card loosely inserted. Berlin (Nicolai), n.d.

-
- 1138 **FESTSCHRIFT VINCENZO FASOLO. Saggi di storia dell'architettura in onore del Professore Vincenzo Fasolo.** (Quaderni dello Istituto di Storia dell'Architettura. Serie VI, VII, VIII. Fascicoli da 31 a 48.) 379, (1). Prof. illus. Folio. Orig. cloth. Texts by 34 contributors, including Guglielmo De Angelis d'Ossat, Sergio Bettini, Stefano Bottari, Arnaldo Bruschi, Luigi Angelini, Giuseppe Fiocco, Giangiorgio Zorzi, Eugenio Battisti, Paolo Portoghesi, Giuseppe Agnello, Franco Barbieri, Mariano Pallottini, Carlo Pietrangeli and Manfredo Tafuri.
Roma (Università di Roma/ Istituto di Storia dell'Architettura), 1961.
Lincoln p. 28
- 1139 **FESTSCHRIFT MARIA LUISA FERRARI. Contributi alla storia dell'arte in memoria di Maria Luisa Ferrari.** (Itinerari. III. 1984.) 210pp. 74 plates. Sm. 4to. Wraps. Texts by Monica Bianchi, Alessandro Conti, Mario di Giampaolo, Marzia Faietti, Massimo Ferretti, Regina Posa, and Marco Tanzi.
Firenze (S.P.E.S.), 1984.
- 1140 **FESTSCHRIFT DANIEL FRAAD. American Art Around 1900.** Lectures in memory of Daniel Fraad. Edited by Doreen Bolger and Nicolai Cikovsky, Jr. (Studies in the History of Art. 37./ Center for Advanced Study in the Visual Arts. Symposium Papers. 21.) 136pp. Prof. illus. 4to. Wraps. Texts by 7 contributors, including D. Bolger, T. Fairbrother, L.S. Ferber, K.A. Foster, N. Cikovsky, Jr., F. Kelly.
Washington (National Gallery of Art), 1990.
- 1141 **FESTSCHRIFT WALTER FRIEDLAENDER. Essays in Honor of Walter Friedlaender.** (Marsyas. Supplement II.) xiii, 194pp., 70 plates. Lrg. 4to. Cloth. Texts by 22 contributors, including J.S. Ackerman, J. Coolidge, J. Costello, W. Crely, E.G. Dotson, M.A.G. Frantz, C. Gilbert, F. Hartt, J.R. Judson, M. Laskin, Jr., I. Lavin, L. Nochlin, S.E. Ostrow, D. Posner, R. Rosenblum, N. Schlenoff, D. Wiebenson. Neat ex-library copy.
New York (Institute of Fine Arts, New York University), 1965.
Lincoln p. 52; Arntzen/Rainwater Q233; Chamberlin 2278
- 1142 **FESTSCHRIFT HELLMUT HAGER. An Architectural Progress in the Renaissance and Baroque: Sojourns In and Out of Italy.** Essays in architectural history presented to Hellmut Hager on his sixty-sixth birthday. Edited by Henry A. Millon and Susan Scott Munshower. (Papers in Art History from The Pennsylvania State University. 8.) 2 vols. 927pp. Prof. illus. Lrg. 4to. Wraps. Texts by 35 contributors. Bibliography.
University Park (The Pennsylvania State University), 1992.
Marmor/Ross R80
- 1143 **FESTSCHRIFT FRANCIS HASKELL. Homenaje a Francis Haskell, 1928-2000.** 38, (2)pp. Frontis. portrait. Wraps. Parallel texts in Spanish and English. Introductions by Carlos Zurita, Duque de Soria, and Fernando Checa. Texts by Francisco Calvo Serraller and Javier Marias.
Madrid (Fundación Amigos del Museo del Prado), n.d.
- 1144 **FESTSCHRIFT HENRY-RUSSELL HITCHCOCK. In Search of Modern Architecture: A Tribute to Henry-Russell Hitchcock.** Edited by Helen Searing. (4), 368pp. Prof. illus. 4to. Cloth. D.j. Texts by 23 contributors, including P. Johnson, H. Seating, V. Scully, E. Kaufmann, Jr., D. Stroud, J. Harris, D. Van Zanten, H.A. Millon, J.M. Crook, M. Girouard, J. Coolidge, T.J. McCormick, G.R. Collins, H. Searing, J. Levine, H.A. Brooks, W.L. MacDonald, C.P. Monkhouse, D.G. De Long. Bibliography.
New York/Cambridge (The Architectural History Foundation/ MIT Press), 1982.
Marmor/Ross J90
- 1145 **(FESTSCHRIFT/TRIBUTE HENRY-RUSSELL HITCHCOCK). NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. An Exhibition in Honor of Henry-Russell Hitchcock.** April 1968. Texts by Phyllis Williams Lehmann, Mary Bartlett Cowdrey and Robert Rosenblum. 35, (1)pp. 8 illus. Wraps.
Northampton, 1968.
- 1146 **(FESTSCHRIFT RICHARD KRAUTHEIMER). Architectural Studies in Memory of Richard Krautheimer.** Edited by Cecil L. Striker, in collaboration with James S. Ackerman, Kathleen W.-G. Brandt, Christoph Luitpold Frommel, Phyllis Lambert, Irving Lavin, Henry A. Millon, and Marvin Trachtenberg. vi, (2), 185, (3)pp., 90 plates. Sm. folio. Cloth. Texts by 37 contributors, including J.A. Ackerman, K. Weil-Garris Brandt, J. Coolidge, P. Lambert, H.A. Millon, C.H. Smyth, J. Pinto, C. Striker, M. Winner, et al. Bibliography.
Mainz (Verlag Philipp von Zabern), 1996.
- 1147 **FESTSCHRIFT RICHARD KRAUTHEIMER. Pratum Romanum: Richard Krautheimer zum 100. Geburtstag.** Herausgegeben von Renate L. Colella, Meredith J. Gill, Lawrence A. Jenkins und Petra Lamers. 387pp. Prof. illus. Sm. 4to. Boards. Texts by 19 contributors.
Wiesbaden (Dr. Ludwig Reichert Verlag), 1997.
- 1148 **FESTSCHRIFT RICHARD KRAUTHEIMER & LEONARD BOYLE. Rome: Tradition, Innovation and Renewal: A Canadian International Art History Conference, 8-13 June 1987, Rome, in Honour of Richard Krautheimer on the occasion of his 90th birthday, and Leonard Boyle, P.P., Prefect of the Biblioteca Apostolica Vaticana.** Texts by Roger Reynolds, Joseph Goering, Craig Hugh Smyth, James Ackerman, Richard Krautheimer. 136pp. Wraps.
[Victoria] (University of Victoria), 1991.

-
- 1149 **(FESTSCHRIFT PHYLLIS WILLIAMS LEHMANN) NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Antiquity in the Renaissance.** In honor of Phyllis Williams Lehmann. April-June 1978. [Check List of the Exhibition.] (40)pp. 7 illus. 4to. Wraps. Text by Wendy Stedman Sheard. Including a vita of Lehmann and a bibliography of her books and articles. Northampton, 1978.
- 1150 **FESTSCHRIFT TORGIL MAGNUSON. Docto peregrino: Roman Studies in Honour of Torgil Magnuson.** (Suecoromana. Studia Artis Historiae Instituti Romani Regni Sueciae. I.) 298pp. Prof. illus. Sm. 4to. Boards. Texts by 14 contributors. Roma (Istituto Svedese di Studi Classici a Roma), 1992.
- 1151 **FESTSCHRIFT GAETANO MIARELLI MARIANI. Saggi in onore di Gaetano Miarelli Mariani.** A cura di Maria Piera Sette, Maurizio Caperna, Marina Docchi, Maria Grazia Turco. (Quaderni dell'Istituto di Storia dell'Architettura, Sapienza - Università di Roma, Dipartimento di Storia dell'Architettura, Restauro e Conservazione dei Beni Architettonici. Nuova serie. Fasc. 44-50.) 670pp. Prof. illus. Folio. Cloth. D.j. Texts by 66 contributors. Bibliography. Roma (Bonsignori Editore), 2007.
- 1152 **FESTSCHRIFT ULRICH MIDDELDORF. Festschrift Ulrich Middeldorf.** Herausgegeben von Antje Kosegarten und Peter Tigler. 2 vols. xxiii, 596pp.; 236 plates. 4to. Cloth (inner hinges of vol. I cracked). Texts by 87 contributors, including E. Carli, E. Arslan, R.B. Green, W. Horn, E. Born, J. Pope-Hennessy, F. Zeri, L. Vertova, K. Steinweg, E. Borsook, M. Wundram, C. Seymour, Jr., M. Meiss, M. Salmi, H. Saalman, C. Shell, B. Degenhart, C. Kennedy, P. Murray, J. Shearman, E. Ruhmer, P. Rotondi, R. Pallucchini, E. Camesasca, M. Weinberger, H.W. Janson, R. Wittkower, M. Laskin, Jr., P. Barocchi, M. Winner, A. Forlani Tempesti, G. Fiocco, R. Salvini, B. Rupprecht, W. Timofiewitsch, G. Weise, E.K.J. Reznicek, P. Verdier, H. Keller, M. Gregori, M. Muraro, O.v. Simson, K. Langedijk, S. Slive, U. Procacci, H. Voss, A. Morassi, J. Fleming, H. Honour, M. Pittaluga, P. Selz, L. Bachhofer. Bibliography. Berlin (Walter de Gruyter), 1968.
Lincoln pp. 67-68
- 1153 **FESTSCHRIFT HENRY A. MILLON. Concerto Barocco: Essays in Honor of Henry A. Millon.** (Thresholds. 28.) 157, (3)pp. Prof. illus. Sm. 4to. Wraps. Texts by 20 contributors, including Stanford Anderson, David Friedman and Paul Schlapobersky, Mark Jarzombek, Sarah McPhee, Gary van Zante and Richard Tuttle, Werner Oechslin, Michael Osman, Hilary Ballon, Aldo Rossi, and others. Inscribed to Henry A. Millon by several of the contributors. Underlining in ink. Cambridge (Department of Architecture, Massachusetts Institute of Technology), 2005.
- 1154 **FESTSCHRIFT LAJOS NÉMETH. Sub Minervae nationis praesidio.** Tanulmányok a nemzeti kultúra kérdésköréből Németh Lajos 60. születésnapjára./ Studies on the national culture in honour of Lajos Németh on his 60th birthday. 423, (1)pp. 4to. Wraps. Texts by 68 contributors. Brief résumé in English or German. Budapest (Elte Művészettörténeti Tanszék), 1989.
- 1155 **FESTSCHRIFT WERNER OECHSLIN. Architektur weiterdenken: Werner Oechslin zum 60. Geburtstag.** Herausgegeben von Sylvia Claus, Michael Gnhem, Bruno Maurer und Laurent Stalder. 409, (1)pp. Prof. illus. (partly in color). 4to. Boards. D.j. Texts by 33 contributors, including M. Botta, P. Portoghesi, P. Eisenman, O.M. Ungers, G. Teysot, C. Thoenes, R. Middleton, T. Buddensieg, T. Viecek, W. Nerdinger, A. Rüegg, H. Kollhoff, F. Neumeyer, S. Anderson, S. von Moos, V. Magnago Lampugnani, and others. Bibliography. Presentation copy, with a card from Werner Oechslin to Henry A. Millon loosely inserted. Zürich (GTA Verlag), 2004.
- 1156 **(FESTSCHRIFT KÁROLY PULSZKY) BUDAPEST. SZÉPMUVÉSZETI MUZEUM. Pulszky Károly emlékének.** [Texts by] Darkó Jenő, Eisler János, Gero András, Korek József, Mravik László, Szigethi Agnes, Szilágyi János György és Zentai Loránd. Írásai Pulszky Ferencrol és Pulszky Károlyról; szerkesztette Mravik László. 148pp., 32 plates with numerous illus. Lrg. 4to. Wraps. English-language summary. Budapest, 1988.
- 1157 **FESTSCHRIFT LILIAN M.C. RANDALL. Essays in Honor of Lilian M.C. Randall.** Preface by Gary Vikan. (The Journal of the Walters Art Gallery. Vol. 54.) 278pp. Prof. illus. 4to. Wraps. Texts by 18 contributors, including J. Folda, J.H. Marrow, J.D. Farquhar, J.J.G. Alexander, S. Hindman, R.S. Wieck, et al. Baltimore (Walters Art Gallery), 1996.
- 1158 **FESTSCHRIFT CHARLES SEYMOUR, JR. Collaboration in Italian Renaissance Art. [In Memoriam Charles Seymour, Jr.]** Edited by Wendy Stedman Sheard and John T. Paoletti. xxi, (3), 268pp. 102 illus. Lrg. 4to. Cloth. D.j. Texts by 14 contributors, including J.H. Stubblebine, E. Carli, J.R. Spencer, A. Chastel, U. Middeldorf, G.L. Hersey, J.T. Paoletti, D. Summers, E.P. Pillsbury, G. Kubler, D.A. Brown, W.S. Sheard, D. Lewis, and P. F. Watson. New Haven/ London (Yale University Press), 1978.
- 1159 **FESTSCHRIFT CRAIG HUGH SMYTH. Craig Hugh Smyth in Memoriam.** Edited by Caroline Elam and Louis A. Waldman. (The Harvard University Center for Italian Renaissance Studies. The Villa I Tatti Series. 16.) 53, (5)pp., 5 plates. Sm. 4to. Wraps. D.j. Contributions by Eva Borsook, Deborah Loeb Brice, Joseph Connors, Elizabeth Cropper, Caroline Elam, Ralph Lieberman, Henry A. Millon, Linda Nochlin, Neil L. Rudenstine, Ned Smyth. Florence (Leo S. Olschki), 2009.

-
- 1160 **FESTSCHRIFT WILLIAM E. SUIDA. Studies in the History of Art Dedicated to William E. Suida on His Eightieth Birthday.** Published for the Samuel H. Kress Foundation. (6), 402pp. Prof. illus. Lrg. 4to. Cloth. Texts by 51 contributors, including E. Arslan, O. Benesch, E.B. Toesca, W.W.S. Cook, C.C. Cunningham, E. du Gué Trapier, G. Fiocco, A.G. Quintavalle, C. Gnudi, W. Heil, J. Gudiol, R.L. Manning, A. Morassi, M. Muraro, R. Offner, R. Pallucchini, J.G. Phillips, J. Pope-Hennessy, P. Rotondi, H. Schwarz, F.R. Shapley, C. Sterling, B.S. Manning, W.R. Valentiner, P. Toesca, H. Voss, E. Winternitz, P. Zampetti, F. Zeri. Bibliography.
London (Phaidon), 1959.
Rave p. 86f.
- 1161 **FESTSCHRIFT VITTORIO VIALE. Studi di storia dell'arte in onore di Vittorio Viale.** A cura e per iniziativa della "Association internationale des critiques d'art," sezione italiana. 159, (1)pp., 64 plates with numerous illus. 4to. Wraps. Texts by 24 contributors, including G.C. Argan, L. Mallé, S. Bottari, G. Testori, E. Carli, E. Battisti, M. Calvesi, N. Gabrielli, N. Carboneri, R. Pallucchini, A. Griseri, F. Russoli, M. Viale Ferrero, J.P. Hodin, F. Arcangeli, P. Bucarelli, C. Maltese, V. Martinelli, M. Valsecchi, G. Marchiori, and others. Bibliography.
Torino (Edizioni d'Art Fratelli Pozzo), 1967.
- 1162 **FESTSCHRIFT RUDOLF WITTKOWER. Essays in the History of Architecture Presented to Rudolf Wittkower.** Edited by Douglas Fraser, Howard Hibbard and Milton J. Lewine. (Essays Presented to Rudolf Wittkower on His Sixty-Fifth Birthday.) viii, (2), 381, (1)pp. Prof. illus. Lrg. 4to. Cloth. Texts by 26 contributors, including E. Porada, R. Branner, I.Q. van Regteren Altena, G. Fiocco, P. Murray, L.H. Heydenreich, R.N. Rubinstein, A. Chastel, J.S. Ackerman, C. Brandi, P. Portoghesi, H. Millon, D. Nyberg, H.-R. Hitchcock, J. Harris, D. Stillman, W. Ames, E. Castelnuovo, E. Sekler. Bibliography.
London/New York (Phaidon), 1967.
Lincoln p. 102
- 1163 **FESTSCHRIFT RUDOLF WITTKOWER. Essays in the History of Art Presented to Rudolf Wittkower.** Edited by Douglas Fraser, Howard Hibbard and Milton J. Lewine. (Essays Presented to Rudolf Wittkower on His Sixty-Fifth Birthday.) viii, (2), 421, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 39 contributors, including E.B. Harrison, M. Schapiro, E. Panofsky, L.D. Ettlinger, H. Buchthal, M. Meiss, O.J. Brendel, E.H. Gombrich, H.W. Janson, X. de Salas, J. Holderbaum, P.P. Bober, C. Gould, W.S. Heckscher, F.A. Yates, H. Keller, R. Krautheimer, G.C. Argan, P.A. Tomory, J.S. Held, W. Stechow, E. Arslan, D. Posner, M. Praz, H. Kauffmann, A. Blunt, J. Scholz, L. Mallé, J. Fleming, H. Honour, A.M. Clark, C. Mitchell, T. Reff. Bibliography.
London/New York (Phaidon), 1967.
- 1164 **FESTSCHRIFT CATHERINE BAUER WURSTER. Shaping an Urban Future: Essays in Memory of Catherine Bauer Wurster.** Edited by Bernard J. Frieden and William W. Nash, Jr. v, (3), 222pp. Sm. 4to. Cloth. D.j. Texts by 7 contributors. Bibliography.
Cambridge/London (The MIT Press), 1969.
- 1165 **FEUERSTEIN, GÜNTHER. New Directions in German Architecture.** 128pp. 157 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1968.
- 1166 **FICHET, FRANÇOISE. La théorie architecturale à l'âge classique.** Essai d'anthologie critique. (Collection Architecture + Documents.) 556, (4)pp. 72 illus. Wraps.
Bruxelles/Liège (Pierre Mardaga Éditeur), 1979.
- 1167 **FIEDLER, CONRAD. On Judging Works of Visual Art.** Second edition, revised. xx, 76pp. Cloth.
Berkeley/Los Angeles (University of California Press), 1957.
- 1168 **FILETI MAZZA, MIRIAM (EDITOR). Il Cardinal Leopoldo.** Vol. II: Rapporti con il mercato emiliano. (Archivio del Collezionismo Mediceo.) 2 parts. xxv, (1), 1081, (5)pp., 44 plates. 4to. Cloth. D.j. Printed at the Stamperia Valdonega, Verona.
Milano/Napoli (Riccardo Ricciardi Editore), 1993.
- 1169 **FILETI MAZZA, MIRIAM & GAETA BERTELÀ, GIOVANNA (EDITORS). Il Cardinal Leopoldo.** Vol. I: Rapporti con il mercato veneto. (Archivio del Collezionismo Mediceo.) 2 parts. Tomo I: Archivio elettronico del Carteggio. A cura di Miriam Fileti Mazza. Tomo II: Catalogo storico dei disegni. A cura di Giovanna Gaeta Bertelà. lxxviii, (1), 863, (1)pp., 120 plates. 4to. Cloth. D.j. Printed at the Stamperia Valdonega, Verona.
Milano/Napoli (Riccardo Ricciardi Editore), 1987.
- 1170 **FILIPPI, FRANCESCA (EDITOR). Palazzo Madama: Gli appartamenti delle Madame reali di Savoia, 1664 e 1724.** (Palazzo Madama. Quaderni. Vol. 3.) 221, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Torino (Museo Civico d'Arte Antica e Palazzo Madama), 2005.
- 1171 **FINE, RUTH E. Gemini G.E.L.: Art and Collaboration.** 280pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Nov. 1984-Feb. 1985.
Washington/New York (National Gallery of Art/ Abbeville Press), 1984.
- 1172 **FINE, RUTH E. Lessing J. Rosenwald: Tribute to a Collector.** 271pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Feb.-May 1982.

- Washington (National Gallery of Art), 1982.
- 1173 **FINEBERG, JONATHAN. Art Since 1940: Strategies of Being.** 496pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Harry N. Abrams), 1995.
Marmor/Ross I500
- 1174 **FINELLI, LUCIANA & ROSSI, SARA. Pienza tra ideologia e realtà.** (Universale di Architettura. 20/21.) 190, (2)pp. 174 illus. Lrg. 12mo. Wraps. Bari (Dedalo libri), 1979.
- 1175 **FINLEY, JOHN H., JR. Homer's Odyssey.** (6), 244, (2)pp. Sm. 4to. Cloth. D.j. Second printing. Cambridge/London (Harvard University Press), 1979.
- 1176 **FINLEY, M. I. A History of Sicily: Ancient Sicily to the Arab Conquest.** xv, (1), 226pp., 12 plates. Figs. Sm. 4to. Cloth. D.j. New York (Viking), 1968.
- 1177 **FIORANI, CAMILLO. Giardini d'Italia: Arte, carattere e storia del giardino italiano.** 238, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Roma (Edizioni Mediterranee), 1960.
- 1178 **IORE, FRANCESCO PAOLO (EDITOR). Storia dell'architettura italiana: Il Quattrocento.** (Storia dell'Architettura Italiana.) 563pp. Prof. illus. Lrg. 4to. Cloth. D.j. Milano (Electa), 1998.
Marmor/Ross J349
- 1179 **FIORINI, GUIDO. Saggio sui tracciati armonici: Metodo di controllo per via geometrica del rapporto euritmico dei volumi nell'architettura.** Con prefazione di Le Corbusier. 76pp. 32 illus. Sm. 4to. Wraps. Roma (Tipografia della Pace), 1958.
- 1180 **FIRENZE. BIBLIOTECA NAZIONALE CENTRALE. Immagini e azione riformatrice: Le xilografie degli incunaboli savonaroliana nella Biblioteca Nazionale di Firenze.** A cura di Elisabetta Turelli, con saggi di Timothy Verdon, Maria Grazia Ciardi Dupré Dal Poggetto e Piero Scapecchi. 143, (1)pp. Prof. illus. 4to. Wraps. Firenze, 1985.
- 1181 **FIRENZE. CASA BUONARROTI. Disegni di fortificazioni da Leonardo a Michelangelo.** A cura di Pietro C. Marani. Oct. 1984-Feb. 1985. 127, (1)pp. 74 illus. Sq. 4to. Wraps. Firenze, 1984.
- 1182 **FIRENZE. COMPLESSO DI SAN LORENZO. San Lorenzo: I documenti e i tesori nascosti.** Sept.-Dec. 1993. 239pp. Prof. illus. Lrg. 4to. Wraps. [Venezia] (Marsilio), 1993.
- 1183 **FIRENZE. FORTE DI BELVEDERE. L'idea Ferrari.** June-Sept. 1990. 259, (3)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Milano (Fabbri Editori), 1990.
- 1184 **FIRENZE. FORTE DI BELVEDERE. Mostra di affreschi staccati.** Text by U. Procacci; catalogue by U. Baldini and L. Berti. vi, (1), 70, (2)pp., 40 plates. Sm. 4to. Wraps. Firenze, 1957.
- 1185 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE & PARIS. INSTITUT NÉERLANDAIS. L'époque de Lucas de Leyde et Pierre Bruegel.** Dessins des anciens Pays-Bas. Collection Frits Lugt, Institut Néerlandais, Paris. Oct.-Nov. 1980/ Feb.-April 1981. xxviii, 288, (4)pp., 156 plates. 4to. Wraps. Firenze/Paris, 1980/1981.
- 1186 **FIRENZE. PALAZZO CORSINI. Il tempo dei Nabis: Bonnard, Vuillard, Maurice Denis, Vallotton, Sérusier, Ranson, Roussel.** March-June 1998. 205, (3)pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Artificio), 1998.
- 1187 **FIRENZE. PALAZZO VECCHIO. L'età di Masaccio: Il primo Quattrocento a Firenze.** A cura di Luciano Berti e Antonio Paolucci. June-Sept. 1990. 265pp. 93 color plates, text illus. 4to. Wraps. Milano (Electa), 1990.
- 1188 **FIRENZE. PALAZZO VECCHIO. Mostra del giardino italiano. Catalogo.** Texts by Alfredo Lenni and Ugo Ojetti. 235pp., 64 plates. Wraps. Firenze, 1931.

- 1189 **FIRENZE. PALAZZO VECCHIO, SALA D'ARME. Salvate dalle acque.** Opere d'arte restaurate e da restaurare a trent'anni dall'alluvione./ Saved from the waters. Nov. 1996-Feb. 1997. 32, (2)pp. 46 illus. Sm. 4to. Wraps. Portions in parallel Italian and English.
Firenze, 1996.
- 1190 **FIRENZE. PALAZZO VECCHIO, SALA D'ARME. Sotto il cielo della cupola.** Il coro di Santa Maria del Fiore dal Rinascimento al 2000. Progetti di Brunelleschi, Bandinelli, Botta, Brenner, Gabetti e Isola, Graves, Hollein, Isozaki, Nouvel, Rossi. June-Sept. 1997. 240pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Milano (Electa), 1997.
- 1191 **FIRENZE. SPEDALE DEGLI INNOCENTI. L'architettura di Lorenzo il Magnifico.** A cura di Gabriele Morolli, Cristina Acidini Luchinat, Luciano Marchetti. April-July 1992. 311pp. Prof. illus. Lrg. sq. 4to. Wraps.
Milano (Silvana), 1992.
- 1192 **FIRENZE. GALLERIA DEGLI UFFIZI. L'officina della maniera.** Varietà e fierezza nell'arte fiorentina del Cinquecento fra le due repubbliche 1494-1530. Sept. 1996-Jan. 1997. Preface by Antonio Natali. (Pontorno e Rosso: La "maniera moderna" in Toscana, 1494-1994.) 426pp. 150 color plates, text illus. Lrg. 4to. Wraps.
Venezia (Marsilio), 1996.
- 1193 **FIRENZE. UFFIZI. I pittori della Brancacci agli Uffizi.** (Gli Uffizi. Studie e ricerche. 5.) 101, (3)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Firenze (Centro Di), 1984.
- 1194 **FIRENZE. GALLERIE DEGLI UFFIZI. SEZIONE DIDATTICA. La pittura a Firenze nei secoli XIII-XVI.** Testo a cura di Maria Augusta Pelleri con la consulenza di Mina Bacci e Maria Fossi Todorow. 120, (2)pp. 19 plates. Sm. 4to. Wraps.
Firenze, [1979].
- 1195 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni del Seicento romano.** A cura di Ursula Verena Fischer Pace. (Cataloghi. 80.) 235, (5)pp. 160 illus. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1997.
Arntzen/Rainwater L8
- 1196 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni di architetti fiorentini, 1540-1640.** Catalogo a cura di Andrew Morrogh. (Cataloghi. 63.) 211, (3)pp. 140 illus. hors texte. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1985.
Arntzen/Rainwater L8
- 1197 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni di Raffaello e di altri italiani del Museo di Lille.** Catalogo della mostra a cura di Albert Châtelet. Saggi introduttivi di Albert Châtelet e di Robert Scheller. (Cataloghi. 32.) 90pp., 100 plates. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1970.
Arntzen/Rainwater L8
- 1198 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni umbri del Rinascimento da Perugino a Raffaello.** Catalogo della mostra a cura di Sylvia Ferino Pagden. (Cataloghi. 58.) 239, (3)pp., 88 plates with 209 illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author.
Firenze (Leo S. Olschki), 1982.
Arntzen/Rainwater L8
- 1199 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. L'edificio a pianta centrale: Lo sviluppo del disegno architettonico nel Rinascimento.** Catalogo a cura di Meg Licht. (Cataloghi. 61.) 173, (3)pp. 98 illus. hors texte. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1984.
Arntzen/Rainwater L8
- 1200 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Immagini anatomiche e naturalistiche nei disegni degli Uffizi, secc. XVI e XVII.** A cura di Roberto Paolo Ciardi e Lucia Tongiorgi Tomasi. (Cataloghi. 60.) 149, (5)pp. 142 illus. hors texte. Lrg. 8vo. Wraps.
Firenze (Leo S. Olschki), 1984.
Arntzen/Rainwater L8
- 1201 **FIRENZE. UNIVERSITÀ DI FIRENZE. FACOLTÀ DI ARCHITETTURA. Guide di architettura Firenze.** Progetto editoriale e fotografie di Lorenzo Capellini. Coordinamento editoriale di Domenico Cardini. 287, (1)pp. 216 illus. Tall 8vo. Wraps.
Firenze (Umberto Allemandi & C.), 1992.
- 1202 **FIRPO, LUIGI (EDITOR). Immagini della Collezione Simeom.** Con la collaborazioni di Alberto Basso, Giuseppe Bocchino, Tirsi M. Caffaratto, Giuseppe Dondi, Giuliano Gasca Queirazza, Marziano Guglielminetti, Ada Peyrot, Giuseppe Ricuperati, Rosanna Roccia. 305, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. Slipcase.
Torino (Archivio Storico della Città di Torino), 1983.

-
- 1203 **FIRPO, LUIGI (EDITOR). *Theatrum Sabaudiae*.** (Teatro degli stati del Duca di Savoia.) 2 vols. Vol. I: Con la collaborazione di Giuseppe Bocchino, Ada Peyrot, Isabella Ricci e Rosanna Roccia. 214, (2)pp., 70 folding color plates. Prof. illus. Vol. II: Con la collaborazione di Lucio Bertelli, Vincenzo Borasi, Maria Luisa Doglio, Ada Peyrot e Rosanna Roccia. 280, (6)pp., 74 folding color plates. Prof. illus. Stout Irg. 4to. Cloth. D.j.
Torino (Archivio Storico della Città di Torino), 1984-1985.
- 1204 **FISCHER, HUBERTUS, ET AL. (EDITORS). *Natur- und Landschaftswahrnehmung in deutschsprachiger jüdischer und christlicher Literatur der ersten Hälfte des 20. Jahrhunderts*.** Hubertus Fischer, Julia Matveev, Joachim Wolschke-Bulmahn (Hg.). (CGL-Studies 7. Hrsg. vom Zentrum für Gartenkunst und Landschaftsarchitektur der Leibniz Universität Hannover.) 320, (4)pp. Illus. 4to. Boards.
München (Martin Meidenbauer), 2010.
- 1205 **FITCH, JAMES MARSTON. *American Building*.** Second edition revised and enlarged. 2 vols. [Vol.] 1: The Historical Forces That Shaped It. xii, 350pp. 239 illus. [Vol.] 2: The Environmental Forces That Shape It. xi, (3), 349pp. 104 illus. 4to. Cloth. D.j.
Boston/Cambridge (Houghton Mifflin Company/ The Riverside Press), 1966.
- 1206 **FITCHEN, JOHN. *The New World Dutch Barn*.** A study of its characteristics, its structural system, and its probable erectional procedures. (New York State Studies.) xviii, 178pp. 71 illus. 4to. Cloth. D.j.
Syracuse (Syracuse University Press), 1968.
- 1207 **FIVE ARCHITECTS: EISENMAN, GRAVES, GWATHMEY, HEJDUK, MEIER.** Preface by Arthur Drexler; introduction by Colin Rowe; essay by Kenneth Frampton; text by William LaRiche; postscript by Philip Johnson. 137, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps. "This book is to some extent the outcome of a meeting of the CASE group (Conference of Architects for the Study of the Environment) held at the Museum of Modern Art in 1969."
New York (Wittenborn & Company), 1972.
- 1208 **FLACELIÈRE, ROBERT. *Love in Ancient Greece*.** 224pp. 23 illus. Sm. 4to. Cloth. D.j.
New York (Crown Publishers), 1962.
- 1209 **FLEMING, JOHN, ET AL. *The Penguin Dictionary of Architecture and Landscape Architecture*.** [By] John Fleming, Hugh Honour, Nikolaus Pevsner. Fifth edition. vii, (1), 643pp. 120 figs. 4to. Cloth. D.j.
London (Penguin Books), 1998.
Marmor/Ross J54
- 1210 **FLORENCE AND VENICE: COMPARISONS AND RELATIONS.** Acts of two conferences at Villa I Tatti in 1976-1977, organized by Sergio Bertelli, Nicolai Rubinstein and Craig Hugh Smyth. (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 5.) 2 vols. Vol. I: Quattrocento. vi, 252pp. 43 illus. hors texte. Vol. II: Cinquecento. 386pp. 40 illus. hors texte. Sm. 4to. Cloth. Texts by 14 contributors.
Firenze (La Nuova Italia), 1979-1980.
Marmor/Ross R106
- 1211 **FLOWER, SIBYLLA JANE. *Debrett's The Stately Homes of Britain*.** Personally introduced by the owners. Foreword by Lord Howard of Henderskelfe. With photographs by Dery Moore. (An Owl Book.) 240pp. Prof. illus. (partly color). 4to. Wraps.
New York (Holt, Rinehart and Winston), 1985.
- 1212 **FOCILLON, HENRI. *The Life of Forms in Art*.** Second English edition, enlarged. x, 94pp. 19 illus. 4to. Wraps. Designed by Paul Rand. Light wear.
New York (Wittenborn, Schultz), 1948.
- 1213 **FOERSTER, BERND. *Architecture Worth Saving in Rensselaer County, New York*.** 207, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Troy, New York (Rensselaer Polytechnic Institute, School of Architecture), 1965.
- 1214 **FOLAN, WILLIAM J. *El Cenote Sagrado de Chichen-Itza*.** (Departamento de Monumentos Prehispánicos. Informes. 15.) 55pp. 5 plates, 6 figs. Sm. 4to. Wraps. Edition limited to 1000 copies.
México (Instituto Nacional de Antropología e Historia), 1968.
- 1215 **FOLIN, MARINA. *La città del capitale: Per una fondazione materialistica dell'architettura*.** (Dissensi. 42.) 130pp. 12mo. Wraps.
Bari (De Donato editore), 1972.
- 1216 **FORLANI CONTI, MARISA (EDITOR). *Il Duomo di Pienza, 1549-1984: Studi e ricerche*.** Presentazione: Cesare Brandi. Testi di Albizo Berti, [et al.]. 167, (1)pp. 51 illus. (8 color), numerous text figs. 4to. Wraps.
Firenze (Cantini), 1992.
- 1217 **FORMENTON, FABIO. *Il libro del tappeto*.** Seconda edizione. 251, (1)pp. Prof. illus. in color. 4to. Cloth.

- Milano (Arnoldo Mondadori Editore), 1973.
- 1218 **FORSTER-HAHN, FRANÇOISE (EDITOR). *Imagining Modern German Culture: 1889-1910.*** (Studies in the History of Art. 53./ Center for Advanced Study in the Visual Arts. Symposium Papers. 31.) 312pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 1996.
- 1219 **FORTE, BETTIE. *Rome and the Romans as the Greeks Saw Them.*** (Papers and Monographs of the American Academy in Rome. 24.) xxviii, 727pp. Sm. 4to. Cloth. D.j. Slipcase. Rome (American Academy in Rome), 1972.
- 1220 **FORTINI, FRANCO. *Mosaico di Ravenna.*** (4)pp., 12 tipped-in color plates. Lrg. folio. Wraps. Ivrea (Ing. C. Olivetti e C.), 1957.
- 1221 **FOSCARI, ANTONIO & TAFURI, MANFREDO. *L'armonia e i conflitti.*** La chiesa di San Francesco della Vigna nella Venezia dell '500. (Microstorie. 6.) 217, (3)pp. 104 illus. hors texte. Wraps. Torino (Giulio Einaudi Editore), 1983.
- 1222 **FOSS, CLIVE. *Ephesus after Antiquity: A Late Antique, Byzantine and Turkish City.*** x, 218pp. 46 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1979.
- 1223 **FOUCAULT, MICHEL, ET AL. *Politiques de l'habitat (1800-1850).*** Étude réalisée par: J.M. Allaume, B. Barret-Kriegel, F. Béguin, D. Rancière, A. Thalamy, sous la direction de M. Foucault. (Collège de France. Équipe de Recherches de la Chaire d'Histoire des Systèmes de Pensée.) 324pp. Prof. illus. Sm. 4to. Wraps. Very scarce. [Paris] (CORDA [Comité de la recherche et du développement en architecture]), 1977.
- 1224 **FOUCHER, LOUIS. *Découvertes archéologiques à Thysdrus en 1960.*** (Institut d'Archéologie, Tunis. Notes et Documents. N.S. 4.) 54, (2)pp., 22 plates. 8 plans. 4to. Wraps. Tunis (Institut d'Archéologie), n.d.
- 1225 **FOUSSARD, DOMINIQUE & BARBIER, GEORGES. *Baroque Niçois et Monégasque.*** 317pp. Prof. illus. Sq. 4to. Wraps. Paris (Picard), 1988.
- 1226 **FRAMPTON, KENNETH. *Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture.*** Edited by John Cava. xi, (5), 430pp. Prof. illus. Lrg. 4to. Cloth. D.j. Chicago/Cambridge (Graham Foundation for Advanced Studies in the Fine Arts/ The MIT Press), 1995. *Marmor/Ross J227*
- 1227 **FRANCASTEL, PIERRE (EDITOR). *L'urbanisme de Paris et l'Europe 1600-1680.*** Travaux et documents inédits. (Le Signe de l'Art. IV.) 281, (3)pp. 150 plates. Lrg. 8vo. Wraps. Paris (Éditions Klincksieck), 1969.
- 1228 **FRANCHETTI PARDO, VITTORIO. *Architettura austriaca moderna.*** (L'architettura contemporanea. 8.) 165, (3)pp. 92 illus. hors texte. 31 figs. Boards. Rocca San Casciano (Cappelli), [1967].
- 1229 **FRANCHETTI PARDO, VITTORIO. *Bologna nei secoli XVI e XVII.*** 95, (3)pp., 7 plates (3 folding). 12 text illus. Sm. 4to. Wraps. D.j. Firenze (Università degli Studi di Firenze, Facoltà di Architettura/ Edizioni Clusf), 1975.
- 1230 **FRANCHI, DARIO & CHIUMELO, ROSA. *Urbanistica a Milano in regime fascista.*** (Pubblicazioni della Facoltà di Lettere e Filosofia dell'Università di Milano. LXI./ Sezione a cura dell'Istituto di Storia dell'Arte Medioevale e Moderna. 2.) 233, (5)pp. Illus. Lrg. 8vo. Wraps. Firenze (La Nuova Italia Editrice), 1972.
- 1231 **FRANCIA, ENNIO. *La Basilica di S. Pietro.*** (Documenti d'Arte.) 75, (1)pp. Prof. illus. in color. Sm. 4to. Boards. Novara (Istituto Geografico De Agostini), 1983.
- 1232 **FRANCIA, ENNIO. *Storia della costruzione del nuovo San Pietro da Michelangelo a Bernini.*** 257, (9)pp., 1 large folding facsimile plan. 154 illus. Lrg. 4to. Cloth. D.j. Roma (De Luca Edizione d'Arte), 1989.
- 1233 **FRANCIS, MARK & HESTER, RANDOLPH T., JR. (EDITORS). *The Meaning of Gardens.*** Ideas, place, and action. ix, 283, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Cambridge (MIT Press), 1990.
- 1234 **FRANCK, CARL L. *The Villas of Frascati, 1550-1750.*** vi, 174pp. 171 illus. 4to. Cloth. D.j. London (Alec Tiranti), 1966.

- 1235 **FRANK, ELLEN EVE. Literary Architecture: Essays Toward a Tradition.** Walter Pater, Gerard Manley Hopkins, Marcel Proust, Henry James. xv, (1), 311, (1)pp. 37 plates. Cloth. D.j.
Berkeley (University of California Press), 1979.
- 1236 **FRANK, HARTMUT (EDITOR). Fascistische Architekturen: Planen und Bauen in Europa, 1930 bis 1945.** Beiträge von Giorgio Ciucci, Jean Louis Cohen, Marco De Michelis, [and 14 other contributors]. (Stadt, Planung, Geschichte. Band 3.) 334pp. Prof. illus. 4to. Wraps.
Hamburg (Hans Christians Verlag), 1985.
- 1237 **FRANK, ISABELLE (EDITOR). The Theory of Decorative Art: An Anthology of European & American Writings, 1750-1940.** xiv, 392pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon
New Haven (The Bard Graduate Center for Studies in the Decorative Arts/ Yale University Press), 2000.
- 1238 **FRANKFORT, HENRI. The Art and Architecture of the Ancient Orient.** (The Pelican History of Art. 27.) xxvi, 279pp., 192 plates. 117 text illus. 4to. Cloth. D.j. Slipcase. Third impression.
Harmondsworth/Baltimore (Penguin Books), 1963.
Arntzen/Rainwater I52 & I18; Chamberlin 452 & 474; Lucas p. 27 (citing third edition)
- 1239 **FRANKFURT. LIEBIGHAUS, MUSEUM ALTER PLASTIK. Natur und Antike in der Renaissance.** Dec. 1985-March 1986. Texts by H. Beck and P.C. Bol, D. Blume, U. Geese, N. Gramaccini, H. Bredekamp, H. Frosien-Leinz. 600pp. Prof. illus. 4to. Wraps.
Frankfurt, 1985.
Marmor/Ross K138
- 1240 **FRANKL, PAUL. The Gothic: Literary Sources and Interpretations Through Eight Centuries.** x, 916, (2)pp. 57 illus. hors texte. Sm. stout 4to. Cloth. D.j.
Princeton (Princeton University Press), 1960.
Arntzen/Rainwater J113
- 1241 **FRANKL, PAUL. Principles of Architectural History.** The four phases of architectural style, 1420-1900. Translated and edited by James F. O'Gorman. With a foreword by James S. Ackerman. xxi, (3), 215pp. 92 illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1968.
Marmor/Ross J105
- 1242 **(FRANKLIN, BENJAMIN) TALBOTT, PAGE (EDITOR). Benjamin Franklin: In Search of a Better World.** Richard S. Dunn and John C. Van Horne, consulting editors. Rosalind Remer, executive director, Benjamin Franklin tercentenary. Walter Isaacson, introduction. Edmund S. Morgan, afterword. Essays by Ellen R. Cohn, James N. Green, E. Philip Krider, Emma J. Lapsansky-Werner, J.A. Leo Lemay, Robert Middlekraut, Billy G. Smith, and Page Talbott. xix, (1), 375, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New Haven (Yale University Press), 2005.
- 1243 **FRANZINI, ELIO. L'estetica del Settecento.** (Lessico dell'estetica. 2.) 200pp. Wraps.
Bologna (Il Mulino), 1995.
- 1244 **FRANZOI, UMBERTO. Itinerari segreti nel Palazzo Ducale di Venezia.** 267, (5)pp. 265 illus. Lrg. 4to. Wraps.
Treviso (Canova), 1983.
- 1245 **FRASER, DOUGLAS. Village Planning in the Primitive World.** (Planning and Cities.) 128pp. 78 plates, 3 maps. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1968.
Arntzen/Rainwater J56; Marmor/Ross J118
- 1246 **FRATINI, FRANCESCA R. Torino 1902: Polemiche in Italia sull'Arte Nuova.** ("Nadar": Ricerche sull'Arte Contemporanea.) 303, (1)pp. 115 illus. Sm. 4to. Cloth. D.j.
Torino (Martano), 1970.
- 1247 **FRÉAL, JACQUES. Maisons de Bretagne.** L'inventaire régional établi par Jacques Fréal; avec la collaboration de Françoise Quéruel. 114pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Paris (Hachette Littérature), 1973.
- 1248 **FREDERICKSEN, BURTON B., ET AL. (EDITORS) The Index of Paintings Sold in the British Isles During the Nineteenth Century. 1: 1801-1805.** Edited by Burton B. Fredericksen. Assisted by Julia I. Armstrong and Doris A. Mendenhall. (The Provenance Index of the Getty Art History Information Program) xxvii, (3), 1047pp. Lrg. stout 4to. Cloth.
Santa Barbara/ Oxford (ABC-Clio), 1988.
Marmor/Ross C37
- 1249 **FREEDBERG, DAVID. The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History.** xii, 513pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Chicago/London (The University of Chicago Press), 2002.

-
- 1250 **FREEDBERG, SYDNEY J. Painting in Italy, 1500 to 1600.** (The Pelican History of Art.) xix, (5), 554pp. 300 illus. hors texte. 4to. Cloth. D.j. Slipcase.
Harmondsworth/Baltimore (Penguin Books), 1971.
Arntzen/Rainwater I18 & M331; Chamberlin 452
- 1251 **FREEMAN, MARGARET B. Herbs for the Mediaeval Household for Cooking, Healing and Divers Uses.** Second edition. xiii, (3), 48pp. Text illus. 4to. Boards.
New York (The Metropolitan Museum of Art), 1943.
- 1252 **FREITAG, WOLFGANG M. Art Books: A Basic Bibliography of Monographs on Artists.** (Garland Reference Library of the Humanities. Vol. 574.) xxvii, 351, (1)pp. Lrg. 4to. Cloth.
New York/ London (Garland Publishing), 1985.
Marmor/Ross A39 (citing 2nd edition)
- 1253 **FRIEDLAENDER, WALTER. David to Delacroix.** xii, (2), 136pp., 83 plates. 4to. Cloth.
Cambridge (Harvard University Press), 1952.
Arntzen/Rainwater M205; Lucas p. 73
- 1254 **FRIEDLAENDER, WALTER. Mannerism and Anti-Mannerism in Italian Painting: Two Essays.** xiv, 89pp., 46 plates. Sm. 4to. Cloth. D.j. Second printing.
New York (Columbia University Press), 1958.
Lucas p. 83
- 1255 **FRIEDMAN, DAVID. Florentine New Towns: Urban Design in the Late Middle Ages.** (Architectural History Foundation Books. 12./ American Monograph Series.) x, 373pp. 111 illus. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1988.
Marmor/Ross J90
- 1256 **FRIES, SYLVIA DOUGHTY. The Urban Idea in Colonial America.** xviii, 218pp. Text figs. Sm. 4to. Cloth. D.j.
Philadelphia (Temple University Press), 1977.
- 1257 **FRISCHER, BERNARD. The Sculpted Word: Epicureanism and Philosophical Recruitment in Ancient Greece.** xxv, 325pp. Sm. 4to. Cloth. D.j.
Berkeley (University of California Press), 1982.
- 1258 **FRIULI: 6 MAGGIO ORE 21, 06.** Premessa dell'editore. 126pp. Prof. illus. 4to. Wraps.
Milano (Casa Editrice Bietti), 1976.
- 1259 **FROMMEL, CHRISTOPH LUITPOLD. Der römische Palastbau der Hochrenaissance.** (Römische Forschungen der Bibliotheca Hertziana. 21.) 3 vols. I: Text. xi, (1), 206pp. II: Katalog. (4), 365pp. III: Tafeln. xviii, (2)pp., 200 plates with 736 illus. Sm. folio. Cloth. D.j.
Tübingen (Verlag Ernst Wasmuth), 1973.
Arntzen/Rainwater J236 & R56
- 1260 **FUENTE, BEATRIZ DE LA. Peldaños en la conciencia. Rostros en la plástica prehispánica.** (Colección de Arte. 39.) 101, (3)pp., 26 color plates. 88 illus. hors texte. Sq. 4to. Cloth. D.j.
México (Universidad Nacional Autónoma de México, Imprenta Universitaria), 1985.
- 1261 **FUENTE, BEATRIZ DE LA (EDITOR). Arte funerario: Coloquio Internacional de Historia del Arte.** [1980 : México]. Coordinado por Beatriz de la Fuente. Edición a cargo de Louise Noelle. (Instituto de Investigaciones Estéticas. Cuadernos de Historia del Arte. 41.) 2 vols. 317pp.; 333pp. Numerous plates hors texte. 4to. Wraps.
México (Universidad Nacional Autónoma de México), 1987.
- 1262 **FUMAROLI, MARC. L'école du silence: Le sentiment des images au XVIIe siècle.** (Idées et Recherches.) 510, (2)pp. 252 illus. Sm. 4to. Wraps.
Paris (Flammarion), 1994.
- 1263 **FUMAROLI, MARC. L'état culturel: Une religion moderne.** 410, (4)pp. Wraps.
Paris (Éditions de Fallois), 1992.
- 1264 **FURNARI, MICHELE. Atlante del Rinascimento: Il disegno dell'architettura da Brunelleschi a Palladio.** 206pp. Prof. illus. Lrg. 4to. Wraps.
Napoli (Electa Napoli), 1993.
- 1265 **FYFE, THEODORE. Hellenistic Architecture: An Introductory Study.** xxxi, (1), 247, (1)pp. 29 plates, 58 figs. (4 hors texte, folding). Sm. 4to. Cloth. D.j.
Cambridge (University Press), 1936.
Arntzen/Rainwater J72; Chamberlin 815; Lucas p. 18

-
- 1266 **GABETTI, ROBERTO & GRISERI, ANDREINA (EDITORS). Stupinigi, luogo d'Europa.** (Archivi di Architettura e Restauro.) 182, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j.
Torino (Fondazione Palazzina Stupinigi/ Umberto Allemandi & C.), 1996.
- 1267 **GABETTI, ROBERTO & OLMO, CARLO. Alle radici dell'architettura contemporanea: Il cantiere e la parola.** (Saggi. 724.) xxiii, (1), 251, (3)pp. 47 illus. hors texte. Wraps.
Torino (Giulio Einaudi), 1989.
- 1268 **GABRIELLI, FRANCESCO. Pagine di diario.** 106pp. Sm. 4to. Wraps. Edition limited to 500 copies printed for the friends of the author.
Roma (Edizioni dell'Elefante), 2000.
- 1269 **GABRIELLI, NOEMI. Arte nell'antico Marchesato di Saluzzo.** 259, (3)pp. Prof. illus. 4to. Cloth.
Torino (Istituto Bancario San Paolo di Torino), 1974.
- 1270 **GABRIELLI, NOEMI. Museo dell'Arredamento, Stupinigi, La Palazzina di caccia.** Catalogo. Ricerche storiche e d'archivio: Marita Tagliapietra Rasi. Schede biografiche: Luciano Tamburini. 149, (3)pp. 186 illus. hors texte (partly color). Sm. 4to. Wraps.
Torino (Tommaso Musoline Editore), 1966.
- 1271 **GABRIELLI, NOEMI. Racconigi.** 324pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1972.
- 1272 **GABRIELLI, NOEMI. Rappresentazioni sacre e profane nel castello di Issogne, e la pittura nella Valle d'Aosta alla fine del '400.** 191, (3)pp. Prof. illus. (partly in color). 4to. Dec. boards. Acetate d.j.
Torino (Industria Libreria Tipografica Editrice), 1959.
- 1273 **GABRIELLI, NOEMI. La Regia Galleria dell'Accademia Albertina di Torino.** (Itinerari del Musei e Monumenti d'Italia. 28.) 43, (1)pp. 72 illus. Wraps.
Roma (Libreria dello Stato), 1933.
- 1274 **GAGLIARDI, JACQUES. La conquête de la peinture.** L'Europe des ateliers du XIIIe au XVe siècle. 840pp. 1035 illus. (numerous color). Sm. folio. Cloth. D.j. Slipcase.
Paris (Flammarion), 1993.
- 1275 **GALANTAY, ERVIN Y. New Towns: Antiquity to the Present.** (Planning and Cities.) ix, (1), 179, (1)pp. 128 illus. 4to. Cloth. D.j.
New York (George Braziller), 1975.
Arntzen/Rainwater J56; Marmor/Ross J118
- 1276 **GALANTE GARRONE, GIOVANNA, ET AL. Valli monregalesi: Arte, società, devozioni.** [Di] Giovanna Galante Garrone, Sandro Lombardini, Angelo Torre. 218, (2)pp. 134 illus. Oblong 4to. Dec. wraps. Published in conjunction with an exhibition at the Santuario di Vicoforte, June-July 1985. Presentation copy, inscribed to Henry A. Millon by Giovanna Galante Garrone and Pino Dardanella.
Comunità Montana Valli Monregalesi, 1985.
- 1277 **GALANTE GARRONE, GIOVANNA & REVIGLIO DELLA VENERIA, GIUSEPPE (EDITORS). La cappella di San Paolo a Mondovi Carassone.** Fotografie di Marilaide Ghigliano. (Collana Edizioni Valeo. Vol. 3.) 93, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps. Presentation copy, inscribed by Giovanna Galante Garrone to Henry A. Millon.
Torino (Valeo), 1986.
- 1278 **GALASSI PALUZZI, CARLO. La Basilica di S. Pietro.** (Roma Cristiana. 17.) 532pp., 17 color plates. 492 illus. hors texte. Stout 4to. Cloth. D.j.
Bologna (Cappelli Editore), 1975.
Marmor/Ross J348
- 1279 **GALASSI PALUZZI, C. San Pietro in Vaticano.** (Le Chiese di Roma Illustrate. 74-75. 76-77, 78-78bis.) 3 vols. 164, 217, (1), 240pp. Illus. 12mo. Wraps. Volume 3: Le sacre grotte.
Roma (Edizioni Roma), 1963-1965.
- 1280 **GALASSI, PETER. Before Photography: Painting and the Invention of Photography.** 151, (1)pp. 83 illus. (9 color), 37 figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, May-July 1981.
New York (The Museum of Modern Art), 1981.
Marmor/Ross O106
- 1281 **GALEAZZI, CLAUDIO. Pontinia.** (Quaderno del Novecento. 4.) 189, (3)pp. Text illus. 4to. Wraps.
Latina (Novecento), 1998.

-
- 1282 **GALLACCINI, TEOFILO & VISENTINI, ANTONIO.** *Teofilo Gallaccini: Trattato sopra gli errori degli architetti (Venezia, 1767). Antonio Visentini: Osservazioni che servono di continuazione al trattato di T. Gallaccini (Venezia, 1771).* Ristampa anastatica. (Biblioteca di Architettura Urbanistica: Teoria e Storia. 17.) xii, 81, (3), vii, (1), 141, (1)pp. Prof. illus. Lrg. 4to. Cloth. Reprint edition of the two works. Sala Bolognese (Arnaldo Forni Editore), 1989.
- 1283 **GALLAVOTTI CAVALLERO, DANIELA & MONTINI, RENZO UBERTO.** *S. Maria in Aventino (Santa Maria del Priorato).* (Le Chiese di Roma Illustrate. Nuova Serie. 15.) 150pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 1984.
- 1284 **GALLAVOTTI CAVALLERO, DANIELA & TESTA, GIUSEPPINA.** *S. Maria della Luce.* (Le Chiese di Roma Illustrate. 129.) 108, (6)pp. 23 plates, 1 plan. 12mo. Wraps. Roma (Istituto di Studi Romani), 1976.
- 1285 **GALLUZZI, PAOLO.** *Renaissance Engineers from Brunelleschi to Leonardo da Vinci.* (Istituto e Museo di Storia della Scienza, Comune di Firenze. Finmeccanica.) 250, (2)pp. Prof. illus. (largely in color). 4to. Wraps. [Firenze] (Giunti), 1996.
- 1286 **GAMBARDELLA, ALFONSO.** *Architettura e committenza nello Stato pontificio tra Barocco e Rococò.* Un amministratore illuminato: Giuseppe Renato Imperiali. (Studi e Testi di Storia e Critica dell'Arte. XII.) 176, (2)pp. 139 illus. hors texte. Sm. 4to. Wraps. Napoli (Società Editrice Napoletana), 1979.
- 1287 **GAMBARDELLA, CHERUBINO.** *Il sogno bianco: Architettura e "mito mediterraneo" nell'Italia degli anni '30.* 119, (1)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Napoli (Cooperativa Libreria Editrice Architettura Napoli), 1989.
- 1288 **GAMBINO, ROBERTO & MASSARELLA, GIANCARLO (EDITORS).** *Centro storico, città, regione: Idee ed esperienze di risanamento, confronto sui problemi di Torino.* Atti e documentazione del Convegno indetto dal Comune di Torino e dalla sezione Piemonte-Valle d'Aosta dell'ANCSA e della Mostra documentaria promossa dagli assessorati alla casa e all'urbanistica di Torino, dall'ANCSA e dalla Camera di commercio di Torino, 27-28-29 maggio 1977. 343pp. Prof. illus. Lrg. 8vo. Wraps. Milano (Franco Angeli Editore), 1978.
- 1289 **GAMBONI, DARIO.** *Un iconoclasme moderne: Théorie et pratiques contemporaines du vandalisme artistique.* (Schweizerisches Institut für Kunstwissenschaft. Jahrbuch/Annuaire. 1982-1983.) 119, (1)pp. Prof. illus. 4to. Wraps. Zürich/Lausanne (Institut Suisse pour l'Étude de l'Art/ Les Éditions d'en Bas), 1983.
- 1290 **GAMBUTI, ALESSANDRO.** *L'architettura dei pittori nel Quattrocento italiano.* (Saggi e Documenti. 134. Sezione: Studi sulle Arti del Disegno.) 99, (3)pp. 246 illus. Lrg. 4to. Wraps. Firenze (Alinea Editrice), 1994.
- 1291 **GAMBUTI, ALESSANDRO.** *Il dibattito sull'architettura nel Settecento europeo.* (Biblioteca di architettura: Saggi e documenti. 1.) 234pp. Illus. Tall 8vo. Wraps. Firenze (Uniedit), 1975.
- 1292 **GAMRATH, HELGE.** *Roma sancta renovata.* Studi sull'urbanistica di Roma nella seconda metà del sec. XVI con particolare riferimento al pontificato di Sisto V (1585-1590). (Analecta Romana Instituti Danici. Supplementum XII.) 191pp. 156 illus. Lrg. 4to. Wraps. Roma ("L'Erma" di Bretschneider), 1987.
- 1293 **GANDOLFO, FRANCESCO.** *Il "dolce tempo": Mistica, ermetismo e sogno nel Cinquecento.* Prefazione di Eugenio Battisti. (Centro Studi "Europa delle Corti." Biblioteca del Cinquecento. 5.) 323, (1)pp. 46 illus. hors texte. Wraps. Roma (Bulzoni Editore), 1978.
- 1294 **GANDY, MATTHEW.** *Concrete and Clay: Reworking Nature in New York City.* (Urban and Industrial Environments.) xi, (3), 344pp. Prof. illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2002.
- 1295 **GANGEMI, GIUSEPPE, ET AL. (EDITORS).** *Palermo: Ieri, oggi, domani, dopodomani.* Red.: Giuseppe Gangemi, Rosalia La Franca, Nicola Giuliano Leone. (I quaderni della fionda.) 138pp., 1 folding table. Prof. illus. 4to. Wraps. Palermo (STASS), 1975.
- 1296 **GANGI, GAETANO.** *Il Barocco nella Sicilia occidentale.* 235, (3)pp. 130 illus. Lrg. sq. 4to. Cloth. D.j. Roma (De Luca Editore), 1968.
- 1297 **GARATTONI, DOMENICO.** *Il Tempio Malatestiano: Leggenda e realtà.* II edizione. 127, (9)pp. 22 plates. Sm. 8vo. Wraps. D.j.

-
- Rocca San Casciano (Cappelli Editore), 1956.
- 1298 **GARBARI, FABIO, ET AL. Giardino dei Semplici.** L'orto botanico di Pisa dal XVI al XX secolo. [Di] Fabio Garbari, Lucia Tongiorgi Tomasi, Alessandro Tosi. 397, (1)pp. 322 illus. Lrg. 4to. Boards. D.j. Pisa (Cassa di Risparmio di Pisa), 1991.
- 1299 **GARCÍA BRYCE, JOSÉ. La arquitectura en el virreinato y la republica.** (Sobretiro de la Historia del Peru [Tomo IX].) 166, (6)pp., 33 plates. Wraps. Presentation copy, inscribed by the author and with a letter from the author inserted. Lima (Editorial Juan Mejia Baca), 1980.
- 1300 **GARGALLO, MARIO TOMMASO. Momenti di storia siracusana.** A cura di Salvatore Russo. (Quaderni della Società Siracusana di Storia Patria. 1.) 106, (6)pp., 6 plates. Wraps. [Siracusa] (Società Siracusana di Storia Patria), 1961.
- 1301 **GARMS, JÖRG. Il Bambin Gesù.** (Le chiese di Roma illustrate. 135.) 107, (1)pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 1979.
- 1302 **GARMS, JÖRG (EDITOR). Quellen aus dem Archiv Doria-Pamphilj: Zur Kunsttätigkeit in Rom unter Innocenz X.** Bearbeitet von Jörg Garms (Publikationen des Österreichischen Kulturinstituts in Rom. II. Abteilung: Quellen. 3. Reihe: Quellenschriften zur Geschichte der Barockkunst in Rom. Bd. 4.) 459, (1)pp. Sm 4to. Wraps. Wien (Hermann Böhlaus Nachf./ Österreichische Akademie der Wissenschaften), 1972.
- 1303 **GASPARINI, GRAZIANO. La casa colonial venezolana.** 187, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j. Caracas (Centro Estudiantes de Arquitectura, Universidad Central de Venezuela), 1962.
- 1304 **GAULDIE, SINCLAIR. Architecture.** (The Appreciation of the Arts. 1.) (8), 193pp. Prof. illus. Cloth. D.j. London/New York (Oxford University Press), 1969.
- 1305 **GAVEL, JONAS. Colour.** A study of its position in the art theory of the Quattro- and Cinquecento. (Stockholm Studies in the History of Art. 32.) 178pp. Folding color chart, loosely inserted in rear pocket, as issued. Sm. 4to. Wraps. Stockholm (Almqvist & Wiksell), 1979.
Arntzen/Rainwater R59
- 1306 **GAVRILIS, ANDREAS. Sounion: The Ruins and Their History.** 58pp. Prof. illus. Lrg. 8vo. Wraps. [Athenai] (Ekdóseis Sfiggos), 1964.
- 1307 **GAYA NUÑO, JUAN ANTONIO. El arte español en sus estilos y en sus formas.** 101, (3)pp. 300 illus. hors texte. 45 text illus. Lrg. 4to. Cloth. D.j. Barcelona (Ediciones Omega), n.d.
- 1308 **GAYNOR, J.S. & TOESCA, ILARIA. S. Silvestro in Capite.** (Le Chiese di Roma Illustrate. 73.) 120pp., 37 plates. 12mo. Wraps. Presentation copy, inscribed by Ilaria Toesca. Roma (Edizioni "Roma"), 1963.
- 1309 **GEBHARD, DAVID. The Richfield Building, 1928-1968.** 27, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Slipcase. [Los Angeles] (Atlantic Richfield Company), [1968].
- 1310 **GEBHARD, DAVID & WINTER, ROBERT. A Guide to Architecture in Southern California.** 164pp., 80 plates. Wraps. Los Angeles (Los Angeles County Museum of Art), 1965.
- 1311 **GEFFCKEN, KATHERINE A. & GOLDMAN, NORMA W. (EDITORS). The Janus View from the American Academy in Rome: Essays on the Janiculum.** xviii, 284pp. Prof. illus. 4to. Boards. Rome (The American Academy in Rome), 2007.
- 1312 **GENÈVE, NICOLAS RAUCH S.A. Les peintres et le livre.** Constituant un essai de bibliographie des livres illustrés de gravures originales par les peintres et les sculpteurs de 1867 à 1957. (Catalogue No. 6.) 241, (3)pp. 200 illus. (5 color). 4to. Later cloth. Orig. wraps. bound in. Genève, 1957.
- 1313 **GENGARO, MARIA LUISA. Achitettura.** (Collezione Hoepli.) xi, (1), 250pp., 55 plates. Wraps. (spine chipped). Milano (Editore Ulrico Hoepli), 1938.
- 1314 **GENT. SINT-PIETERSABDIJ & GENT. MUSEUM VOOR SCHONE KUNSTEN. Tentoonstelling Scaldis, Gent.** Tweede verbeterde uitgave. July-Sept. 1956. 231, (1)pp., 53 plates. Lrg. 8vo. Wraps. Gent, 1956.
- 1315 **GÉRARD, VÉRONIQUE. De castillo a palacio: El Alcázar de Madrid en el siglo XVI.** (Libros de Arquitectura y Arte.) 182, (2)pp. 47 illus. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Bilbao (Zarait Ediciones), 1984.

-
- 1316 **GERSZI, TERÉZ. Von Leonardo bis Chagall: Die schönsten Zeichnungen aus dem Museum der Bildenden Künste in Budapest.** Mitautoren: Szilvia Bodnár, Andrea Czére, Klára Garas, Veronika Kaposy, Loránd Zentai. 234pp. 106 color plates. Lrg. 4to. Cloth. D.j. Budapest (Corvina), 1988.
- 1317 **GHELARDI, MARIAGRAZIA (EDITOR). Catalogo dei periodici posseduti dalle biblioteche di architettura italiane.** (Coordinamento Nazionale delle Biblioteche di Architettura.) x, 530, (2)pp. 4to. Wraps. (slightly bumped). Firenze (Stamperia Litografia Rotoffset), 1989.
- 1318 **GHIRARDO, DIANE. Building New Communities: New Deal America and Fascist Italy.** 223, (1)pp. Text illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1989.
- 1319 **GIACHI, G. & MATTHIAE, G. S. Andrea al Quirinale (Via del Quirinale).** (Le Chiese di Roma Illustrate. 107.) 103, (2)pp., 31 plates. 12mo. Wraps. Roma (Edizioni "Roma"), 1969.
- 1320 **GIACOBELLO BERNARD, GIOVANNA (EDITOR). Biblioteca Reale Torino.** 275, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, with a letter from the publishers to Henry A. Millon loosely inserted. Torino (Fondazione Antonio Maria e Mariella Marocco), 2000.
- 1321 **GIANNANTONIO, RAFFAELE. Il volto del regime.** Società, architettura ed urbanistica nella Sulmona del ventennio fascista (1922-1943). 199, (1)pp. Prof. illus. Lrg. 4to. Wraps. Villamagna (Tinari), 2000.
- 1322 **GIANNETTINI, A. & VENANZI, C. S. Giorgio al Velabro.** (Le Chiese di Roma Illustrate. 95.) 99, (1)pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1967.
- 1323 **GIARRIZZO, GIUSEPPE. Catania.** (Storia e società./ Storia delle città italiane.) 360pp. Cloth. D.j. Roma/Bari (Editori Laterza), 1986.
- 1324 **GIBBS, MARY LAURA. The Church of Santa Maria del Giglio.** Illustrations by Marcia Mancheski. 35, (1)pp. Prof. illus. Wraps. Edition limited to 2500 numbered copies, signed by the author. New York (International Fund for Monuments, Venice Committee), n.d.
- 1325 **GIEDION, SIGFRIED. Architecture and the Phenomena of Transition.** The three space conceptions in architecture. (4), 311pp. 245 illus. 4to. Cloth. Cambridge (Harvard University Press), 1971.
- 1326 **GIEDION, SIGFRIED. Constancy, Change and Architecture.** (First Gropius Lecture.) 31, (1)pp. Sq. 4to. Wraps. Cambridge (Harvard University), 1961.
- 1327 **GIEDION, SIGFRIED. The Eternal Present: A Contribution on Constancy and Change.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 6.) 2 vols. I: The Beginnings of Art. xxi, 588pp. 371 illus. (20 color). II: The Beginnings of Architecture. xx, 583pp. 345 illus. (18 color). 4to. Cloth. D.j. New York (Pantheon Books), 1962-64. *Amzten/Rainwater R1; Lucas p. 51*
- 1328 **GIEDION, SIGFRIED. Space, Time and Architecture: The Growth of a New Tradition.** Fifth edition, revised and enlarged. (The Charles Eliot Norton Lectures for 1938-1939.) xlviii, 778pp. 458 illus. 4to. Cloth. D.j. Presentation copy, with a clipped inscription from the author to Henry A. Millon loosely inserted. Cambridge (Harvard University Press), 1967. *Amzten/Rainwater J133; Chamberlin 837; Lucas p. 51*
- 1329 **GIFFORD, DON. The Literature of Architecture.** 640pp. 42 illus. Wraps. New York (E.P. Dutton & Co.), 1966.
- 1330 **GIGLI, LAURA. S. Sebastiano al Palatino.** (Le Chiese di Roma illustrate. 128.) 130pp. Illus. 12mo. Wraps. Roma (Istituto di Studi Romani), 1973.
- 1331 **GILBERT, CREIGHTON E. Italian Art, 1400-1500: Sources and Documents.** (Sources and Documents in the History of Art Series.) xxxi, (3), 227pp. Frontis. 4to. Wraps. Evanston (Northwestern University Press), 1992. *Amzten/Rainwater H6; Marmor/Ross H8*
- 1332 **GILL, BRENDAN (INTRODUCTION). Money Matters: A Critical Look at Bank Architecture.** xii, 300pp. 124 plates (60 color). 4to. Wraps. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston. New York (McGraw-Hill Publishing Company), 1990.

-
- 1333 **GILLEN, ECKHARDT (EDITOR). German Art: From Beckmann to Richter.** Images of a divided country. 546pp. 720 illus. (464 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition "Deutschlandbilder: Kunst aus einem geteilten Land" at the Martin-Gropius-Bau, Berlin, Sept. 1997-Jan. 1998.
Köln (DuMont), 1997.
Marmor/Ross I330
- 1334 **GINORI LISCI, LEONARDO (INTRODUCTION). Il Cabreo Della Stufa.** 91, (5)pp. Prof. illus. (partly folding). Lrg. 4to. Cloth. D.j. Facsimile of the illustrated manuscript.
Roma (Edizioni dell'Elefante), 1985.
- 1335 **GINOUVÈS, RENÉ & MARTIN, ROLAND. Dictionnaire méthodique de l'architecture grecque et romaine.** (Collection de l'École Française de Rome. 84.) Vols. I-II. I: Matériaux, technique de construction, techniques et formes du décor. viii, 307, (1)pp., 65 plates. II: Éléments constructifs: Supports, couvertures, aménagements intérieurs. viii, 352pp., 90 plates. Lrg. 4to. Cloth. D.j.
Paris (École Française d'Athènes/ École Française de Rome), 1985-1992.
Marmor/Ross J134
- 1336 **GINZBERG, ELI. Technology and Social Change.** Edited for the Columbia University Seminar on Technology and Social Change. vii, (3), 158pp. Sm. 4to. Cloth. D.j.
New York/London (Columbia University Press), 1964.
- 1337 **GIOSEFFI, DECIO. Arte in Friuli, arte a Trieste: Scritti di Decio Gioseffi sulla prospettiva.** (Studi e ricerche dell'Istituto di Storia dell'Arte, Facoltà di Lettere e Filosofia-Università di Trieste. 14.) 305, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Udine (Arti Grafiche Friulane), 1994.
- 1338 **GIOSEFFI, DECIO, ET AL. Trattati di prospettiva, architettura militare, idraulica e altre discipline.** Saggi e note di Decio Gioseffi, Vincenzo Fontana, Salvatore Ciriaco, Tiziana Pesenti, Adriana Chemello, Giovambattista Gasparini. 166pp., 28 plates. Wraps.
Venezia (Neri Pozza Editore), 1985.
- 1339 **GIOVANNONI, GUSTAVO. Saggi sulla architettura del Rinascimento.** Seconda edizione aumentata. (6), 305, (1)pp. 324 illus. 4to. Cloth.
Milano (Fratelli Treves Editori), 1935.
- 1340 **GIOVANNONI, GUSTAVO. La tecnica della costruzione presso i romani.** 142pp., 23 plates. 4to. Wraps. Reprint of the 1925 edition.
Roma (Bardi Editore), 1969.
- 1341 **(GIOVANNONI, GUSTAVO) DEL BUFALO, ALESSANDRO. Gustavo Giovannoni.** Note e osservazioni integrate dalla consultazione dell'Archivio presso il Centro di studi di storia dell'architettura. 276, (2)pp. 3 plates, 252 illus. 4to. Wraps.
Roma (Edizioni Kappa), [1984].
- 1342 **GIOVANNONI, G., ET AL. L'urbanistica dall'antichità ad oggi.** [Di] G. Giovannoni, G. Lugli, V. Mariani, R. Paribeni, C. Petrucci, L. Piccinato, A. Solmi. (4), 153pp. Prof. illus. Sm. 4to. Boards.
Firenze (Sansoni), [1943].
- 1343 **GIROUARD, MARK. Life in the English Country House: A Social and Architectural History.** v, (3), 344pp. 204 illus. 4to. Cloth. D.j. Sixth printing.
New Haven/ London (Yale University Press), 1978.
- 1344 **GIROUARD, MARK. Sweetness and Light: The 'Queen Anne' Movement 1860-1900.** xvi, (2), 250pp. 215 illus. Lrg. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1977.
- 1345 **GIROUARD, MARK. Town and Country.** (2), 274pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1992.
- 1346 **GIROUARD, MARK. The Victorian Country House.** Revised and enlarged edition. vii, (5), 467pp., 33 color plates. 427 illus., 31 figs. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1979.
Arntzen/Rainwater J210 (citing 1971 edition); Marmor/Ross J331
- 1347 **GIUFFRÈ, MARIA. Architettura del Settecento in Sicilia.** (Biblioteca siciliana di storia e letteratura. 32.) 469, (3)pp. 50 illus. Sm. 4to. Wraps.
Palermo (Sellerio editore), 1997.
- 1348 **GIUFFRÈ, MARIA & NOBILE, MARCO ROSARIO (EDITORS). Palermo nell'età dei neoclassicismi.** Disegni di architettura conservati negli archivi palermitani. 210pp. Prof. illus. Sm. 4to. Wraps.

-
- Palermo (Dipartimento di Storia e Progetto nell'Architettura, Università degli Studi di Palermo), 2000.
- 1349 **GIULIANI, PAOLO. Senigallia, Piazza Garibaldi: Appunti per una ristrutturazione.** 40, (2)pp. 3 plates. Wraps. Senigallia (Tipografia Marchigiana Editrice), 1972.
- 1350 **GIULIANO, ANTONIO. Roma decore nudata prostrata iacet.** (Atti della Accademia Nazionale dei Lincei. Anno CCCIC - 2002. Classe di scienze morali, storiche et filologiche: Memorie. Serie IX, Vol. XIV, Fasc. 3.) (196)pp. 122 illus. Sm. 4to. Wraps. Roma (Accademia Nazionale dei Lincei), 2002.
- 1351 **GIULIANO, ANTONIO. Urbanistica delle città greche.** (Uomo e mito. 49.) 286, (2)pp. 47 illus., 73 figs. Cloth. D.j. Milano (Casa editrice Il Saggiatore), 1966.
- 1352 **GIUMANINI, MICHELANGELO L. I premi Marsili Aldrovandi (1727-1803).** [Accademia Clementina.] Presentazione di Andrea Emiliani. 202, (2)pp. Prof. illus. Sm. 4to. Wraps. Bologna (CLU EB), 2000.
- 1353 **GIUNTELLA, VITTORIO E. Roma nel Settecento.** (Istituto di Studi Romani: Storia di Roma. Vol. XV.) xvi, 371, (5)pp., 41 plates with numerous illus., 2 folding maps. 4to. Boards. D.j. Bologna (Licino Cappelli Editore), 1971.
- 1354 **GIUSTINI, LAURA. Fornaci e laterizi a Roma dal XV al XIX secolo.** (Museo della Città del Territorio. [9.]) 115, (1)pp. 26 illus. Lrg. 8vo. Wraps. Roma (Edizioni Kappa), 1997.
- 1355 **GIUSTO, ROSA MARIA. Architettura tra Tardobarocco e Neoclassicismo: Il ruolo dell'Accademia di San Luca nel Settecento.** Introduzione di Francesco Divenuto. (Le arti sorelle. 3.) 341pp. Prof. illus. Oblong 4to. Wraps. Napoli (Edizioni Scientifiche Italiane), 2003.
- 1356 **GLAZER, NATHAN & LILLA, MARK (EDITORS). The Public Face of Architecture: Civic Culture and Public Spaces.** xvi, 512pp. Illus. 4to. Cloth. D.j. New York/London (The Free Press/ Collier Macmillan), 1987.
- 1357 **GLOBE, ALEXANDER. Peter Stent, London Printseller, circa 1642-1665.** Being a catalogue raisonné of his engraved prints and books, with an historical and bibliographical introduction. xx, 268pp. 319 illus. hors texte. 4to. Cloth. D.j. Vancouver (University of British Columbia Press), 1985.
- 1358 **GNOLI, RANIERO. Marmora romana.** 249, (3)pp., 1 folding map. 297 illus. hors texte. Figs. Sm. folio. Cloth. Acetate d.j. Roma (Edizioni dell'Elefante), 1971.
- 1359 **GNOLI, UMBERTO. Topografia e toponomastica di Roma medioevale e moderna.** Introduzione di Livio Jannattoni. 401, (1)pp., 34 plates. 4to. Reprint of the Roma 1939 edition. Foligno (Edizioni dell'Arquata), 1984.
- 1360 **GNUDI, CESARE, ET AL. Notizie sul restauro della facciata di San Petronio.** / Report on the Conservation of the Façade of San Petronio. [By] Cesare Gnudi, Raffaella Rossi-Manaresi, Ottorino Nonfarmale. 75, (27)pp. 33 plates. Wraps. Parallel texts in Italian and English. Bologna (Ministero per i Beni Culturali e Ambientali, Centro per la Conservazione delle Sculture all'Aperto), 1979.
- 1361 **GOBBI, GRAZIA. Itinerario di Firenze moderna: Architettura 1860-1975.** 170pp. 127 illus. Tall 8vo. Wraps. Firenze (Centro Di), 1976.
- 1362 **GÖTTWEIG, STIFT GÖTTWEIG. GRAPHISCHES KABINETT. Venezianische Veduten.** Ein Cicerone durch das Venedig des frühen 18. Jahrhunderts. Essay von Friedrich Danielis. May-Oct. 1990. (39. Jahresausstellung.) 180pp. Prof. illus. Wraps. Göttweig (Benediktinerstift Göttweig), 1990.
- 1363 **GOLDING, JOHN. Paths to the Absolute: Mondrian, Malevich, Kandinsky, Pollock, Newman, Rothko and Still.** (The A.W. Mellon Lectures in the Fine Arts, National Gallery of Art, Washington, DC./ Bollingen Series. XXXV:48.) 240pp. 172 illus. (64 color). 4to. Cloth. D.j. London (Thames & Hudson), 2000.
- 1364 **GOLDTHWAITE, RICHARD A. The Building of Renaissance Florence.** An economic and social history. xviii, 459, (3)pp. Prof. illus. Sm. 4to. Wraps. Baltimore/London (The Johns Hopkins University Press), 1982.
- 1365 **GOLDTHWAITE, RICHARD A. Villa Spelman of the Johns Hopkins University: An Early History.** Preface by Elizabeth Cropper. 108pp. 16 illus. (frontis. in color). Wraps. Firenze (S.P.E.S.), 2000.

-
- 1366 **GOLDTHWAITE, RICHARD A.** *Wealth and the Demand for Art in Italy, 1300-1600.* (6), 266pp. Sm. 4to. Cloth. D.j. Baltimore/London (The Johns Hopkins University Press), 1993.
- 1367 **GOLVIN, L.** *Le Magrib central à l'époque des Zirides: Recherches d'archéologie et d'histoire.* (Gouvernement Général de l'Algérie, Sous-Direction des Beaux-Arts, Missions Archéologiques.) 258, (2)pp., 54 plates. 23 figs. 4to. Wraps. Numbered edition. Paris (Arts et Métiers Graphiques), 1957.
- 1368 **GOLZIO, VINCENZO.** *San Nicola in Carcere e i tre templi del Foro Olitoria.* (Chiese di Roma Illustrate. 22.) 68pp. Illus. 12mo. Wraps. Loose wraps. Roma (Anonima Libreria Italiana), n.d.
- 1369 **GOLZIO, VINCENZO & ZANDER, GIUSEPPE.** *L'arte in Roma nel secolo XV.* (Istituto di Studi Romani: Storia di Roma. 28.) 624pp., 240 plates. Stout 4to. Cloth. D.j. Bologna (Licinio Cappelli Editore), 1968.
- 1370 **GOMBRICH, E.H.** *Art and Illusion: A Study in the Psychology of Pictorial Representation.* Second edition, revised. (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 5.) xxxi, 466pp. 319 illus. (partly color). 4to. Cloth. D.j. New York (Pantheon Books), 1961. *Arntzen/Rainwater R1; Lucas p. 10*
- 1371 **GOMBRICH, E.H.** *Art History and the Social Sciences.* (The Romanes Lecture for 1973.) 60pp., 4 plates. Wraps. Oxford (Clarendon Press), 1975.
- 1372 **GOMBRICH, E.H.** *The Heritage of Apelles.* (Studies in the Art of the Renaissance. 3.) viii, 250pp., 4 color plates. 239 illus. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1976.
- 1373 **GOMBRICH, E.H.** *Ideals and Idols: Essays on Values in History and Art.* 224pp., 8 plates with 10 illus. Sm. 4to. Dec. wraps. Oxford (Phaidon), 1979.
- 1374 **GOMBRICH, E.H.** *The Image and the Eye: Further Studies in the Psychology of Pictorial Representation.* 320pp. 253 illus. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1982.
- 1375 **GOMBRICH, E.H.** *In Search of Cultural History.* (The Philip Maurice Deneke Lecture 1967.) 55, (1)pp. Wraps. Oxford (Clarendon Press), 1969.
- 1376 **GOMBRICH, E.H.** *Means and Ends: Reflections on the History of Fresco Painting.* (Walter Neurath Memorial Lectures. 8.) 72pp. 44 illus. Lrg. 8vo. Cloth. D.j. London (Thames and Hudson), 1976. *Arntzen/Rainwater R77*
- 1377 **GOMBRICH, E.H.** *Meditations on a Hobby Horse, And Other Essays on the Theory of Art.* xii, 184pp. 135 illus. hors texte. 4to. Cloth. London (Phaidon), 1963.
- 1378 **GOMBRICH, E.H.** *New Light on Old Masters.* (Studies in the Art of the Renaissance. IV.) 191, (1)pp., 6 color plates. 163 illus. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1986.
- 1379 **GOMBRICH, E.H.** *Norm and Form.* (Studies in the Art of the Renaissance. [1].) viii, 167pp. 186 illus. hors texte. 4to. Cloth. D.j. London (Phaidon), 1966.
- 1380 **GOMBRICH, ERNST H.** *Norma e forma.* (Quaderni della "Biblioteca Filosofica di Torino." 6.) 24pp. Wraps. Torino (Edizioni di "Filosofia"), 1963.
- 1381 **GOMBRICH, E.H.** *Reflections on the History of Art: Views and Reviews.* Edited by Richard Woodfield. 256pp. 48 illus. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1987.
- 1382 **GOMBRICH, E.H.** *The Sense of Order: A Study in the Psychology of Decorative Art.* (Wrightsmen Lectures. Vol. 9.) xi, (1), 411, (1)pp., 11 color plates. 90 illus., 354 text figs. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1979. *Marmor/Ross P21*

-
- 1383 **GOMBRICH, E.H. Symbolic Images.** (Studies in the Art of the Renaissance. 2.) viii, 247, (1)pp. 170 illus. hors texte. 4to. Cloth. D.j.
London (Phaidon), 1972.
- 1384 **GOMBRICH, E.H. Tributes: Interpreters of Our Cultural Tradition.** 270pp. 80 illus. 4to. Cloth. D.j.
Ithaca, New York (Cornell University Press), 1984.
- 1385 **GOMBRICH, E.H. The Uses of Images: Studies in the Social Function of Art and Visual Communication.** 304pp. 255 illus. 4to. Wraps.
London (Phaidon), 2000.
- 1386 **GOMBRICH, E.H., ET AL. Art, Perception and Reality.** [By] E. H. Gombrich, Julian Hochberg, Max Black. (The Alvin and Fanny Blaustein Thalheimer Lectures. 1970.) x, (2), 136pp. Figs. Wraps.
Baltimore (The Johns Hopkins University Press), 1972.
- 1387 **(GOMBRICH, E.H.) TONELLI, GIORGIO. E.H. Gombrich e l'estetica delle arti figurative.** (Studi di Estetica. 22.) 20pp. Sm. 4to. Wraps.
Torino (Edizioni di "Filosofia"), [1962].
- 1388 **GÓMEZ-MORENO, MARÍA ELENA. Escultura del siglo XVII.** (Ars Hispaniae. Historia Universal del Arte Hispánico. 16.) 361pp., 8 tipped-in color plates. 311 illus. Lrg. 4to. Buckram. Ex-library.
Madrid (Editorial Plus-Ultra), 1963.
Arntzen/Rainwater 1438; Chamberlin 740; Lucas p. 46; Marmor/Ross 1468
- 1389 **GOODALL, JOHN A.A. God's House at Ewelme: Life, Devotion and Architecture in a Fifteenth-Century Almshouse.** xx, 361pp. 88 illus. 4to. Cloth. D.j.
Aldershot, Hants/Burlington, Vermont (Ashgate), 2001.
- 1390 **GOODE, PATRICK & LANCASTER, MICHAEL (EDITORS). The Oxford Companion to Gardens.** Consultant editors: Geoffrey Jellicoe, Susan Jellicoe. xiv, (2), 635, (3)pp., 24 color plates. Prof. illus. 4to. Cloth. D.j.
Oxford/New York (Oxford University Press), 1987.
- 1391 **GOODY, MARVIN E. & WALSH, ROBERT P. (EDITORS). Boston Society of Architects: The First Hundred Years, 1867-1967.** vii, (1), 150pp. Illus. Sm. 4to. Cloth.
Boston (Boston Society of Architects), 1967.
- 1392 **GORDON, DILLIAN. The Wilton Diptych.** With an essay by Caroline M. Barron and contributions by Ashok Roy and Martin Wylid. (Making & Meaning.) 96pp. 48 color plates, 33 figs. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, Sept.-Dec. 1993.
London (National Gallery), 1993.
Marmor/Ross R61
- 1393 **GORI-MONTANELLI, LORENZO. Architettura e paesaggio nella pittura toscana: Dagli inizi alla metà del Quattrocento.** (Pocket Library of "Studies" in Art. 11.) 239pp. 26 plates. Wraps.
Firenze (Leo S. Olschki), 1959.
- 1394 **GORI-MONTANELLI, LORENZO. Architettura rurale in Toscana.** 130, (2)pp. 132 illus., 1 map. Lrg. 4to. Cloth. D.j.
Firenze (Edam Editrice), 1964.
- 1395 **GORI SASSOLI, MARIO. Apparatî architettonici per fuochi d'artificio a Roma nel Settecento.** Della 'China' e di altre 'Macchine di Gioia.' 193, (1)pp. Prof. illus. (7 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Villa Farnesina, Roma, March-May 1994.
Milano (Edizioni Charta), 1994.
- 1396 **GORINI, ERNESTO. Del Monastero e della Chiesa di Santa Chiara in Vercelli.** 83, (1)pp. Sm. 4to. Wraps. Edition limited to 500 numbered copies.
Parma (La Tipografica Parmense), 1968.
- 1397 **GOWANS, ALAN. The Comfortable House: North American Suburban Architecture, 1890-1930.** 246pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1986.
- 1398 **GOWANS, ALAN. On Parallels in Universal History, Discoverable in Arts and Artifacts.** An outline statement. (History in the Arts. No. 6.) 126pp. 4to. Wraps.
Victoria (University of Victoria), 1972.
- 1399 **GOWANS, ALAN. Styles and Types of North American Architecture.** Social function and cultural expression. xiv, (2), 396pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
New York (Icon Editions), 1992.

-
- 1400 **GOWING, LAWRENCE. Paintings in the Louvre.** Introduction by Michel Laclotte. 687pp. Over 800 color illus. Lrg. stout 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang), 1987.
- 1401 **GOZZI, ALBERTO & MEDICI, ANTONIO. Città dei Gonzaga: Sabbioneta, Guastalla, Gualtieri, Pomponesco.** Con un scritto di Vittorio Savi. (Stella polare. Guide di architettura. 14.) 133, (3)pp. Prof. illus. Sm. 8vo. Wraps.
Milano (CittàStudi), 1997.
- 1402 **GRAFTON, ANTHONY. The Footnote: A Curious History.** xi, (3), 241, (1)pp. Wraps. Fourth printing.
Cambridge (Harvard University Press), 1999.
- 1403 **GRANADA. HOSPITAL REAL. Carlos V: Las armas y las letras.** Organiza: Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V. April-June 2000. 562, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Granada, 2000.
- 1404 **GRANT, FRANCIS J. (EDITOR). A Manual of Heraldry.** A concise description of the several terms used, and containing a dictionary of every designation in the science. 142pp. 350 illus. Cloth. D.j.
Edinburgh (John Grant Booksellers), 1952.
- 1405 **GRASSI, LILIANA. Province del Barocco e del Rococò.** Proposta di un lessico biobibliografico di architetti in Lombardia. lxxv, (3), 563, (5)pp. 788 illus. Lrg. 4to. Cloth.
Milano (Ceschina), 1966.
Arntzen/Rainwater J238
- 1406 **GRASSI, LILIANA. Razionalismo architettonico: Dal Lodoli a G. Pagano.** Appendice antologica. Testi di: F. Algarotti, M.A. Laugier, G.B. Nelli, G. Gozzi, G.F. Cristiani, P. Frisi, T. Gallaccini, M. Gioffredo, E. Pini, G.B. Passeri, G. Parini, F. Milizia, A. Memmo, L. Malaspina di Sannazaro, G. Antolini, E. Viollet-le-Duc. (Manuali di architettura.) 354, (2)pp. Sm. 8vo. Wraps.
Milano (Edizioni Bignami), 1966.
- 1407 **GRASSI, LUIGI. Teorici e storia della critica d'arte.** 3 vols. Parte prima. I: Dall'antichità a tutto il Cinquecento con due saggi introduttivi. 299, (3)pp. 133 illus. hors texte. Parte seconda. II: L'età moderna: Il Seicento. 190pp. 77 illus. hors texte. III: Il Settecento in Italia. 251, (3)pp. 79 illus. hors texte. Sm. 4to. Wraps.
Roma (Multigrafica Editrice), 1970-1979.
Arntzen/Rainwater G8
- 1408 **GRAVES, MAITLAND. The Art of Color and Design.** First edition, eighth impression. xvi, 292pp. Numerous illus. Sm. 4to. Cloth.
New York/London (McGraw-Hill Book Company), 1941.
- 1409 **GRAY, JAMES A. The Walls of Verona.** (A brief of a study written in 1954.) 15, (1)pp. 9 illus. Wraps.
Venezia/New York (Venice Committee, International Fund for Monuments, Inc.), n.d.
- 1410 **GRAZZI, RICCARDO-RENATO. Torino romana.** 1. 95, (5)pp., 58 plates. Sm. 4to. Wraps. Numbered edition, signed by the author in the colophon.
Torino (Il Piccolo Editore), 1981.
- 1411 **GREEN, JONATHAN (EDITOR). Camera Work: A Critical Anthology.** With an introduction. 376pp. Prof. illus. (partly in color). Sm. folio. Cloth. D.j.
Millerton, N.Y. (Aperture Inc.), 1973.
Arntzen/Rainwater O60
- 1412 **GREENAWAY, PETER. Flying Out of This World.** 199, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, 1992.
Chicago/London (The University of Chicago Press), 1994.
- 1413 **GREENBERG, ALLAN. The Architecture of Democracy: American Architecture and the Legacy of the Revolution.** Foreword by George P. Schultz. 203, (1)pp. Prof. illus. in color. Oblong lrg. 4to. Cloth. D.j.
New York (Rizzoli International Publications), 2006.
- 1414 **GRIBAUDI ROSSI, ELISA. Cascine e ville della pianura torinese.** Briciole di storia torinese rispolverate nei solai delle ville e nei granai delle caschine. Seconda edizione. 335pp., 1 folding map. Lrg. 8vo. Wraps.
Torino (Piero Gribaudo Editore), 1988.
- 1415 **GRIBAUDI ROSSI, ELISA. Ville e vigne della collina torinese.** Personaggi e storia dal XVI al XIX secolo. Documentazione fotografica di Aldo Bubbio. 2 vols. 785, (3)pp. 176 illus. and 1 folding map hors texte. Lrg. 8vo. Later cloth.
Torino ("Le Bouquiniste"), n.d.

-
- 1416 **GRIFFIN, THOMAS EDWARD. The Late Baroque Serenata in Rome and Naples: A Documentary Study with Emphasis on Alessandro Scarlatti.** 2 vols. xxx, 871pp. Sm. 4to. Wraps. Ph.D. thesis, University of California, Los Angeles, 1983.
Ann Arbor (University Microfilms International), 1983.
- 1417 **GRIGSON, GEOFFREY (EDITOR). The Mint.** A miscellany of literature, art and criticism. xii, 220pp., 8 plates. Sm. 4to. Cloth. D.j. (worn).
London (Routledge and Sons), 1946.
- 1418 **GRIMAL, PIERRE. Les jardins romains.** Deuxième édition revue. (Collection Hier.) viii, 516pp., 32 plates. Sm. 4to. Wraps.
Paris (Presses Universitaires de France), 1969.
- 1419 **GRISERI, ANDREINA. Il Diamante: La villa di Madama Reale Cristina di Francia.** 363, (1)pp. 220 illus. (numerous color). 4to. Dec. boards. D.j. Light wear.
Torino (Istituto Bancario San Paolo di Torino), 1988.
- 1420 **GRISERI, ANDREINA. Le metamorfosi del Barocco.** (Biblioteca di Storia dell'Arte. 8.) xxiii, (3), 383, (1)pp. 329 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Torino (Giulio Einaudi Editore), 1967.
- 1421 **GRISERI, ANDREINA. La Palazzina di Stupinigi.** (Documenti d'Arte.) 75pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1982.
- 1422 **GRISERI, ANDREINA (EDITOR). Theatrum Mauritanum.** Viaggio attraverso i beni artistici dell'Ordine Mauriziano. 132, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Milano (Franco Maria Ricci), 1992.
- 1423 **GRISERI, ANDREINA, ET AL. Il castello di Masino.** Texts by Andreina Griseri, Guido Gentile, Paolo Pianarosa, Francesco De Caria, Donatella Taverna, Clara Palmas, Anna Maria Dondi, Umberto Novarese di Moransengo, Michela di Macco and Sandra Pinto. (Le Guide del FAI.) 103, (1)pp. 81 illus. (some color). Sm. 4to. Wraps.
Milano (Electa), 1989.
- 1424 **GRISERI, ANGELA. Un inventario per l'esotismo: Villa della Regina 1755.** (Biblioteca di "Studi Piemontesi.") L, 157, (1)pp., 44 plates. Lrg. 8vo. Wraps. Presentation copy, with a letter from the author to Henry A. Millon loosely inserted.
Torino (Centro Studi Piemontesi), 1988.
- 1425 **GRISERI, ANGELA. Il Palazzo Saluzzo Paesana.** 261, (1)pp. 76 plates (44 color), 4 folding plans. Lrg. 4to. Cloth. D.j.
Torino (Umberto Allemandi), 1995.
- 1426 **GRISERI, ANGELA (EDITOR). Il Parlamento Subalpino in Palazzo Carignano: Strutture e restauro.** 118pp. Prof. illus. (numerous color). Oblong sm. 4to. Wraps.
Torino (Museo Nazionale del Risorgimento Italiano), n.d.
- 1427 **GRITELLA, GIANFRANCO. Campanili di Rivoli: dal Gotico al Barocco.** Documenti di storia e restauro. (Collana Beni Artistici e Architettonici di Rivoli. 2.) 107, (1)pp. 78 illus. (numerous color). Sm. sq. 4to. Wraps.
Rivoli (Città di Rivoli), 2000.
- 1428 **GRITELLA, GIANFRANCO. La Certosa di S. Stefano del Bosco a Serra S. Bruno.** Documenti per la storia di un eremo di origine normanna. xiii, (3), 166, (8)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Carton.
N.p. (L'Artistica Savigliano), 1991.
- 1429 **GRITELLA, GIANFRANCO. Rivoli: Genesi di una residenza Sabauda.** 220pp. 235 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Modena (Edizioni Panini), 1986.
- 1430 **GRÖBNER, CHRISTINE & TUCCI, PIER LUIGI. S. Maria del Pianto.** (Le Chiese di Roma Illustrate. Nuova Serie. 27.) 179, (1)pp. Illus. 12mo. Wraps.
Roma (Fratelli Palombi Editori), 1993.
- 1431 **GRÖNING, GERT & WOLSCHKE-BULMAHN, JOACHIM. Die Liebe zur Landschaft. Teil III: Der Drang nach Osten.** Zur Entwicklung der Landespflege im Nationalsozialismus und während des Zweiten Weltkrieges in den "eingegliederten Ostgebieten." (Arbeiten zur sozialwissenschaftlich orientierten Freiraumplanung. Band 9.) 279, (3)pp. Numerous illus. Wraps.
München (Minerva Publikation), 1987.
- 1432 **GROGNARDI, DANIELA & TAGLIASACCHI, GERMANO (EDITORS). Colore in un ambiente barocco.** Tinte e attrezzature urbane di Via e Piazza Palazzo di Città a Torino, 1600-1900. (Archivi di Arte e Cultura Piemontesi.) 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Published following the exhibition of this title at the Chiesa di Santo Spirito, Torino, June-July 1985. Intermittent wear.

-
- Torino (Umberto Allemandi & C.), 1988.
- 1433 **GROMORT, GEORGES. Histoire abrégée de l'architecture de la Renaissance en Italie.** Nouvelle édition. (4), 182pp. 160 illus. (numerous hors-texte). Lrg. 8vo. Wraps. (detached and worn). Partly disbound. Paris (A. Vincent, Éditeur), 1922.
- 1434 **GRONEGGER, THOMAS. Das Ricetto der Biblioteca Laurenziana.** Eine Rekonstruktion des Projekts von Tribolo und ein neuer Vorschlag für die Interpretation des Briefes von Michelangelo an Vasari vom 28. September 1955 im Lichte der Auffindungen unter der Treppe. 136pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Wien/Köln/Weimar (Böhlau Verlag), 1997.
- 1435 **GROSS, HANNS. Rome in the Age of Enlightenment.** The post-Tridentine syndrome and the Ancien Regime. (Cambridge Studies in Early Modern History.) x, 411pp., 12 plates. 2 maps. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1990.
- 1436 **GROSSO, ORLANDO. Storia della Chiesa di S. Cristina in Torino.** xv, (1), 154pp., 20 plates (1 color). Lrg. 8vo. Wraps. Torino (Istituto Grafica Falciola), 1966.
- 1437 **GROTH, PAUL. Living Downtown: The History of Residential Hotels in the United States.** xxii, 401 (1)pp. Prof. illus. 4to. Cloth. D.j. Berkeley (University of California Press), 1994.
- 1438 **GROTH, PAUL & BRESSI, TODD W. (EDITORS). Understanding Ordinary Landscapes.** 272pp. 67 illus. 4to. Wraps. New Haven (Yale University Press), 1997.
- 1439 **GROVES, PATRICIA. Strongholds of Heritage: Forts and Castles of Oman.** With photography by Jaap Croese. 191, (1)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j. Signed by the photographer. Dubai (Motivate Publishing), 2010.
- 1440 **GROYS, BORIS. Lo stalinismo ovvero l'opera d'arte totale.** (Saggi blu.) 151, (5)pp., 24 plates. Wraps. [Milano] (Garzanti), 1992.
- 1441 **GRUBER, ALAIN (EDITOR). Classicism and the Baroque in Europe.** With contributions by Bruno Pons, Johan R. ter Molen, Ursula Reinhardt, Robert Fohr. (The History of Decorative Arts.) 496pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. New York/London (Abbeville Press), 1994.
- 1442 **GRUBER, ALAIN-CHARLES. Les grandes fêtes et leurs décors à l'époque de Louis XVI.** (Histoire des Idées et Critique Littéraire. No. 122.) xii, 244, (4)pp. 112 illus. hors texte (partly in color). Lrg. 8vo. Wraps. D.j. Genève (Librairie Droz), 1972.
- 1443 **GRUNCHEC, PHILIPPE. The Grand Prix de Rome: Paintings from the École des Beaux-Arts, 1797-1863.** [By] Philippe Grunchech. Introduction by Jacques Thuillier. 159, (1)pp. Prof. illus. (9 full-page color plates). Oblong 4to. Wraps. Published in conjunction with an exhibition circulated by the International Exhibitions Foundation, 1984-1985. Washington, D.C. (International Exhibitions Foundation), 1984.
- 1444 **GUADET, J. Éléments et théorie de l'architecture.** Cours professé à l'École Nationale et Spéciale des Beaux-Arts. Nouvelle édition revue et augmentée. 4 vols. Numerous text illus. 4to. Cloth (somewhat worn). Paris (Librairie de la Construction Moderne), n.d.
- 1445 **GUBLER, JACQUES. Nationalisme et internationalisme dans l'architecture moderne de la Suisse.** (Collection Histoire de Théorie de l'Art.) 346pp. 48 plates. 4to. Wraps. Lausanne (Éditions L'Age d'Homme), 1975.
- 1446 **GUDIOL, JOSÉ & ALCOLEA I BLANCH, SANTIAGO. Pintura gòtica catalana.** 494pp. 1055 illus. Sm. folio. Cloth. D.j. Slipcase. Barcelona (Ediciones Polígrafa), 1986. *Marmor/Ross M527*
- 1447 **GÜLERSOY, ÇELIK. Kariye (Chora).** (58)pp. Prof. illus. 4to. Wraps. Istanbul, 1974.
- 1448 **GUELFİ CAMAJANI, PIERO, CONTE. Dizionario araldico.** Terza edizione notevolmente ampliata e corredata. (Manuali Hoepli.) (6), 585, (1)pp., 2 color plates. 573 figs. Stout sm. 8vo. Cloth. Reprint of the Milano 1940 edition. [Bologna] (Arnaldo Forni Editore), 1978.
- 1449 **GÜNTHER, HUBERTUS. Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance.** (Römische Forschungen der Bibliotheca Hertziana. 24.) 402, (2)pp., 124 plates with 232 illus. 319 text figs. Lrg. 4to. Cloth. D.j. Tübingen (Ernst Wasmuth Verlag), 1988. *Arntzen/Rainwater R56*

-
- 1450 **GUERRIERI, FRANCESCO (EDITOR). La Sagrestia Vecchia di San Lorenzo.** Il comportamento statico e lo stato di conservazione. [Di] Paolo Brandinelli, Bruno Daddi, Mauro Ristori, Pietro Ruschi (con la collaborazione di U. Carattini, G. Ruffa, R. Mattei, V. Moschi, S. Tori.) (Università degli Studi di Firenze. Dipartimento di Storia dell'Architettura e Restauro delle strutture architettoniche.) 102, (2)pp. Prof. illus. 4to. Wraps. Firenze (EDAM), 1986.
- 1451 **GUERRIERO, ETTORE (EDITOR). Carteggio fra Benedetto Croce e Francesco Torraca.** Presentazione di Giovanni Pugliese Carratelli. (Biblioteca Napoletana di Storia e Arte. 4.) 317, (3)pp. 4to. Cloth. D.j. Galatina (Congedo Editore), 1979.
- 1452 **GUIDA A BENEVENTO.** (Universale di Architettura. 30.) 95, (1)pp. Prof. illus. 12mo. Wraps. Bari (Dedalo Libri), 1979.
- 1453 **GUIDE RIONALI DI ROMA.** (Assessorato alla Cultura.) 54 vols., as follows:
Rione I: Monti. Vols. 1-4.
Rione II: Trevi. Vols. 1-4.
Rione III: Colonna. Vols. 1-3.
Rione IV: Campo Marzio. Vols. 1-3.
Rione V: Ponte. Vols. 1-4.
Rione VI: Parione. Vols. 1-2.
Rione VII: Regola. Vols. 1-3.
Rione VIII: S. Eustachio. Vols. 1-4.
Rione IX: Pigna. Vols. 1-3.
Rione X: Campitelli. Vols. 1-4.
Rione XI: S. Angelo. Vol. 1-2.
Rione XII: Ripa. Vols. 1-2.
Rione XIII: Trastevere. Vols. 1-5.
Rione XIV: Borgo. Vols. 1-2.
Rione XV: Esquilino. 1 vol.
Rione XVI: Ludovisi. 1 vol.
Rione XVII: Sallustiano. 1 vol.
Rione XVIII: Castro Pretorio. 1 vol.
Rione XIX: Celio. Vol. 1-2.
Rione XX: Testaccio. 1 vol.
Rione XXI: S. Saba. 1 vol.
Tall 8vo. Orig. wraps.
Roma (Fratelli Palombi), 1971-2007.
- 1454 **GUIDO, MARGARET. Sicily: An Archaeological Guide.** The prehistoric and Roman remains and the Greek cities. (Praeger Archaeological Guides.) 219, (1)pp. Lrg. 8vo. Cloth. D.j. New York (Frederick A. Praeger), 1967.
- 1455 **GUIDO, MARGARET. Southern Italy: An Archaeological Guide.** The main prehistoric, Greek and Roman sites. 222pp. 31 plates, 33 figs. Lrg. 8vo. Cloth. D.j. London (Faber and Faber), 1972.
- 1456 **GUIDO, MARGARET. Syracuse: A Handbook to its History and Principal Monuments.** Third edition. 96pp. 12 illus. Boards. London (Max Parrish), 1963.
- 1457 **GUIDONI, ENRICO. La città europea: Formazione e significato dal IV all' XI secolo.** (Saggi.) 197, (3)pp. 227 illus. Sq. 4to. Wraps. Milano (Electa Editrice), 1978.
- 1458 **GUIDONI, ENRICO. L'urbanistica di Roma tra miti e progetti.** (Grandi Opere.) xvi, 292pp. 173 illus. 4to. Wraps. D.j. Roma/Bari (Editori Laterza), 1990.
- 1459 **GUIDONI, ENRICO (EDITOR). Città, contado e feudi nell'urbanistica medievale.** Padova, La Valdelsa, il Casentino, Gubbio, Todi, Ascoli Piceno, L'Aquila, Ferentino. (Saggi. II.) 211, (3)pp. 86 illus. (partly folding hors-texte). 4to. Wraps. Roma (Biblioteca di Storia della Cultura Urbana/ Multigrafica Editrice), 1974.
- 1460 **GUIDONI, ENRICO & MARINO, ANGELA. Storia dell'urbanistica: Il Seicento.** (Grandi Opere.) 635pp. 560 illus. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1979.
- 1461 **GUIGLIA GUIDOBALDI, ALESSANDRA & BERTELLI, GIOIA. San Benedetto in Piscinula.** (Le Chiese di Roma Illustrate. 134.) 117, (1)pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 1979.

-
- 1462 **GUIHEUX, ALAIN. L'ordre de la brique.** (Architecture + Recherches. 24.) 259, (3)pp. 51 illus. Wraps. Bruxelles/Liège (Pierre Mardaga, Éditeur), n.d.
- 1463 **GUILLAUME, JEAN (EDITOR). Architecture, jardin, paysage: L'environnement du château et de la villa aux XVe et XVIe siècles.** Actes du colloque tenu à Tours du 1er au 4 juin 1992. (De Architectura. [8.]) 311, (1)pp. Prof. illus. 4to. Wraps. Paris (Picard Éditeur), 1999.
- 1464 **GUILLAUME, JEAN (EDITOR). Les traités d'architecture de la Renaissance.** Actes du colloque tenu à Tours du 1er au 11 juillet 1981. (Université de Tours. Centres d'Études Supérieures de la Renaissance. Collection De Architectura. [3.]) 507, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Texts by numerous eminent contributors. Paris (Picard), 1988.
- 1465 **GUILLAUME, JEAN (EDITOR). Architecture et vie sociale: L'organisation intérieure des grandes demeures à la fin du Moyen Age et à la Renaissance.** Actes du colloque tenu à Tours du 6 au 10 juin 1988. (De Architectura. [6.]) 279, (1)pp. Prof. illus. 4to. Wraps. Paris (Picard), 1994.
- 1466 **GUILLAUME, JEAN (EDITOR). Demeures d'éternité: Églises et chapelles funéraires aux XVe et XVIe siècles.** Actes du colloque tenu à Tours du 11 au 14 juin 1996. (De Architectura. [10.]) 288pp. Prof. illus. 4to. Wraps. Paris (Éditions A. & J. Picard), 2005.
- 1467 **GUILLAUME, JEAN (EDITOR). L'invention de la Renaissance: La réception des formes "à l'antique" au début de la Renaissance.** Actes du colloque tenu à tours du 1er au 4 juin 1994. (De Architectura. [9.]) 220, (2)pp. Prof. illus. 4to. Wraps. Paris (Éditions A. et J. Picard), 2003.
- 1468 **GUINNESS, DESMOND & RYAN, WILLIAM. Irish Houses and Castles.** 352pp. 371 illus. (51 color). 33 plans. Sm. folio. Cloth. D.j. New York (The Viking Press), 1971.
- 1469 **GUNN, PETER. The Companion Guide to Southern Italy.** (The Companion Guides.) 446pp., 30 plates. Sm. 4to. Cloth. D.j. London (Collins), 1969.
- 1470 **GUNTER, ANN C. (EDITOR). Investigating Artistic Environments in the Ancient Near East.** xii, 153, (3)pp. Prof. illus. Sm. 4to. Wraps. "Essays presented at a symposium held in April 1988 at the Arthur M. Sackler Gallery." Washington, D.C. (Arthur M. Sackler Gallery), 1990.
- 1471 **GURRIERI, FRANCESCO. Teoria e cultura del restauro dei monumenti e dei centri antichi.** 303, (5)pp., 27 plates. Sm. 4to. Wraps. Firenze (CLUSF), 1977.
- 1472 **GURRIERI, FRANCESCO, ET AL. Architettura e interventi territoriali nella Toscana granducale.** [By] Francesco Gurrieri, Vincenzo Bruni, Gabrielle Contorni, Italo Moretti, Carlo Squazzoni, Mario Tasso, Luigi Zangheri. 260, (4)pp. 205 illus. hors texte. Sm. 4to. Wraps. Title page in photocopy. Firenze (Edizioni Clusf), 1972.
- 1473 **GUSHCHIN, BORIS A. & GUSHCHIN, VIOLA. Kizhi/ Kizi.** 143, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Dec. boards. Parallel texts in Russian and Finnish. Presentation copy, inscribed by the authors. Petrozavodsk (Kareliia), 1986.
- 1474 **GUTHEIM, FREDERICK. Worthy of the Nation: The History of Planning for the National Capital.** [By] National Capital Planning Commission. Frederick Gutheim, consultant. 415pp. Prof. illus. Sq. 4to. Cloth. D.j. Washington, D.C. (Smithsonian Institution Press), 1977.
- 1475 **GUTNOV, ALEXEI, ET AL. The Ideal Communist City.** By Alexei Gutnov, A. Baburov, G. Djumenton, S. Kharitonova, I. Lezava, S. Sadovskij. (i Press Series on the Human Environment.) 166pp. Illus. Wraps. New York (George Braziller), 1968.
- 1476 **HABACHI, LABIB. The Obelisks of Egypt: Skyscrapers of the Past.** Edited by Charles C. Van Siclen, III. xvi, 203, (1)pp. 85 illus. Sm. 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1977.
- 1477 **HABEL, DOROTHY METZGER. The Urban Development of Rome in the Age of Alexander VII.** xxi, (3), 424pp. 223 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2002.
- 1478 **HABRAKEN, N. JOHN, ET AL. The Grunsfeld Variations: A Report on the Thematic Development of an Urban Tissue.** [By] N. John Habraken, José A. Aldrete-Haas, Renee Chow, Tom Hille, Paula Krugmeier, Martha Lampkin, Anthony

- Mallows, Andrés Mignucci, Yutaka Takase, Kimberly Weller, Toshihito Yokouchi. v, (1), 126pp. 1 lrg. folding plan, loosely inserted, as issued. Prof. illus. Oblong 4to. Wraps.
Cambridge (Department of Architecture, Massachusetts Institute of Technology), 1971.
- 1479 **HADERMANN-MISGUICH, LYDIE. Images de Ninfa.** Peintures médiévales dans une ville ruinée du Latium. Préface par Paul Philippot. (Quaderni della Fondazione Camillo Caetani. 7.) 154, (2)pp., 8 color plates. 94 illus. hors texte. 6 illus. Sm. 4to. Wraps.
Roma (Fondazione Camillo Caetani), 1986.
- 1480 **HAFIZ, [KHWADJA] SHAMS A-DIN MUHAMMAD SHIRAZI. Dance of Life.** Verse translation: Michael Boylan. Prose translation: Wilberforce Clarke. Illumination: Hossein Zenderoudi. Persian Calligraphy: Amir Hossein Tabnak. Afterword: Michael C. Hillmann. 107, (3)pp. 14 color plates. Lrg. sq. 4to. Cloth. D.j.
Washington, D.C. (Mage Publishers), 1988.
- 1481 **HAGER, HELLMUT. S. Maria dell'Orazione e Morte.** (Le Chiese di Roma Illustrate. 79.) 94pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1964.
- 1482 **HAGER, HELLMUT & MUNSHOWER, SUSAN SCOTT (EDITORS). Light on the Eternal City.** Observations and discoveries in the art and architecture of Rome. (Papers in Art History from The Pennsylvania State University. 2.) 340pp., 2 color plates. 247 illus. Lrg. 4to. Wraps.
Philadelphia (The Pennsylvania State University Press), 1987.
Marmor/Ross R80
- 1483 **HAGER, HELLMUT & MUNSHOWER, SUSAN SCOTT (EDITORS). Projects and Monuments in the Period of the Roman Baroque.** Texts by Hellmut Hager, Tod A. Marder, Henry A. Millon, Susan Scott Munshower, John Pinto, Gil R. Smith, John Varriano. (Papers in Art History from The Pennsylvania State University. 1.) 166pp. Prof. illus. Lrg. 4to. Wraps.
University Park (The Pennsylvania State University Press), 1984.
Marmor/Ross R80
- 1484 **HAGER, ROLF. The Zähringer New Towns: Modern Planning Concepts in the Towns Built During the 12th Century in Southern Germany and Switzerland by the Dukes of Zähringen.** An exhibition sponsored by the Department of Architecture, Swiss Federal Institute of Technology. (40)pp. Prof. illus. Sm. sq. 4to. Wraps.
[Zürich] (Eidgenössische Technische Hochschule), 1966.
- 1485 **HALE, JOHN. The Civilization of Europe in the Renaissance.** xx, (2), 648pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth.
New York (Atheneum), 1994.
- 1486 **HALE, J.R. Florence and the Medici: The Pattern of Control.** 208pp. 36 illus. Sm. 4to. Cloth. D.j.
London (Thames and Hudson), 1977.
- 1487 **HALL, EDWARD HAGAMAN. A Guide to the Cathedral Church of Saint John the Divine in the City of New York.** Revised and enlarged. Fourteenth edition. 200pp. Text illus. Wraps.
New York (The Laymen's Club of the Cathedral), 1947.
- 1488 **HAMBIDGE, JAY. Dynamic Symmetry: The Greek Vase.** 161, (1)pp. 16 plates, numerous line drawings. Lrg. 4to. Cloth (slightly worn).
New Haven (Yale University Press), 1920.
- 1489 **HAMBIDGE, JAY. Practical Applications of Dynamic Symmetry.** Edited and arranged by Mary C. Hambidge. xviii, (4), 109, (1)pp. Text illus. Sm. 4to. Cloth.
New Haven (Yale University Press), 1932.
- 1490 **HAMBLIN, DORA JANE. The Etruscans.** (The Emergence of Man.) 160pp. Prof. illus. (largely in color). Sq. 4to. Boards.
New York (Time-Life Books), 1975.
- 1491 **HAMILTON, J. ARNOTT. Byzantine Architecture and Decoration.** With a foreword by D. Talbot Rice. Second edition. viii, 301, (1)pp. 175 illus. hors texte. Sm. 4to. Cloth. D.j.
London (B.T. Batsford), 1956.
- 1492 **HAMMOND, MASON & BARTSON, LESTER J. The City in the Ancient World.** (Harvard Studies in Urban History.) xiv, (2), 617pp. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1972.
- 1493 **HANDLIN, OSCAR & BURCHARD, JOHN (EDITORS). The Historian and the City.** (Publications of the Joint Center for Urban Studies of the Massachusetts Institute of Technology and Harvard University.) xii, 299pp. Sm. 4to. Cloth. D.j.
Cambridge (The M.I.T. Press/ Harvard University Press), 1963.
- 1494 **HANFMANN, GEORGE M.A. From Croesus to Constantine: The Cities of Western Asia Minor and Their Arts in Greek and Roman Times.** (Jerome Lectures. Tenth Series.) xiii, (1), 127, (3)pp. 207 illus. hors texte. Lrg. 4to. Cloth. D.j.

-
- Ann Arbor (The University of Michigan Press), 1975.
Arntzen/Rainwater J68
- 1495 **HANOVER. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. European Art at Dartmouth: Highlights from the Hood Museum of Art.** [By] T. Barton Thurber. ix, 222pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon.
Hanover (University Press of New England), 2008.
- 1496 **HARBISON, ROBERT. Eccentric Spaces.** xii, 177pp. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 1977.
- 1497 **HARBISON, ROBERT. Reflections on Baroque.** x, (2), 259, (1)pp. 98 illus. 4to. Cloth. D.j.
Chicago (University of Chicago Press), 2000.
- 1498 **HARE, AUGUSTUS J.C. Paris.** 2 vols. 268pp., 290pp. Cloth.
London (George Allen), 1900.
- 1499 **HARE, AUGUSTUS J.C. Walks in Rome (Including Tivoli, Frascati, and Albano).** Eighteenth edition with plans, &c. by St. Clair Baddeley. viii, 709pp., 3 folding plans. Orig. publisher's cloth.
London (Kegan Paul, Trench, Trübner & Co.), 1909.
- 1500 **HARGROVE, JUNE (EDITOR). The French Academy: Classicism and Its Antagonists.** (The Center for Renaissance and Baroque Studies.) 231pp. 79 plates. 4to. Cloth. D.j.
Newark/London (University of Delaware Press/ Associated University Presses), 1990.
- 1501 **HARRIS, CYRIL M. American Architecture: An Illustrated Encyclopedia.** 370pp. Ca. 1,000 text illus. 4to. Cloth. D.j.
Presentation copy, inscribed by the author to Henry A. Millon.
New York (W.W. Norton & Company), 1998.
- 1502 **HARRIS, EILEEN. British Architectural Books and Writers 1536-1785.** Assisted by Nicholas Savage. 571, (1)pp. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1991.
- 1503 **HARRIS, JOHN. The Architect and the British Country House, 1620-1920.** 263, (1)pp. 95 illus. Oblong 4to. Wraps.
Washington (AIA Press), 1985.
- 1504 **HARRIS, JOHN. A Catalogue of British Drawings for Architecture, Decoration, Sculpture and Landscape Gardening 1550-1900 in American Collections.** Introduction by Henry-Russell Hitchcock. xv, (1), 353pp. 262 plates. Folio. Cloth.
Upper Saddle River, New Jersey (The Gregg Press), 1971.
- 1505 **HARRIS, JOHN. No Voice from the Hall: Early Memories of a Country House Snooper.** xiii, (1), 242pp. 82 illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
London (John Murray), 1998.
- 1506 **HARRIS, JOHN & LEVER, JILL. Illustrated Glossary of Architecture 850-1830.** xi, (1), 78pp., 224 plates. Lrg. 8vo. Wraps.
London (Faber and Faber), 1969.
- 1507 **HARRIS, NEIL. Capital Culture: J. Carter Brown, the National Gallery of Art and the Reinvention of the Museum Experience.** 608pp. Illus. 4to. Cloth.
Chicago/London (The University of Chicago Press), 2013.
- 1508 **HARRIS, STEVEN & BERKE, DEBORAH. Architecture of the Everyday.** (Yale Publications on Architecture.) 229pp. Prof. illus. (partly color). Sm. 4to. Wraps.
New York (Princeton Architectural Press), 1997.
- 1509 **HARRISON, JAMES D. An Annotated Bibliography on Environmental Perception with Emphasis on Urban Areas.** (Council of Planning Librarians. Exchange Bibliography 93.) 41 ff. 4to. Wraps.
N.p. (Council of Planning Librarians), 1969.
- 1510 **HART, JAMES D. The Oxford Companion to American Literature.** Fifth edition. (8), 896pp. Stout 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1983.
- 1511 **HART, VAUGHAN & HICKS, PETER (EDITORS). Paper Palaces: The Rise of the Renaissance Architectural Treatise.** xii, 414pp. Prof. illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1998.

-
- 1512 **HARTFORD, WADSWORTH ATHENEUM. Canaletto to Constable: Paintings of Town and Country from the Yale Center for British Art.** Introduction by Cynthia E. Roman; literary texts chosen by Carrie Roider. Feb.-April 1998. 110, (2)pp. 43 color plates, text figs. Sm. oblong 4to. Wraps.
New Haven (Yale Center for British Art), 1998.
- 1513 **HARTSWICK, KIM J. The Gardens of Sallust: A Changing Landscape.** xii, (4), 219pp. Prof. illus. Lrg. 4to. Wraps.
Austin (University of Texas Press), 2004.
- 1514 **HARVEY, DAVID. Paris, Capital of Modernity.** xi, (1), 372pp. 118 illus. Sm. 4to. Wraps.
New York/London (Routledge), 2006.
- 1515 **HASKELL, FRANCIS. The Ephemeral Museum: Old Master Paintings and the Rise of the Art Exhibition.** xiv, 200pp. 53 illus. hors texte. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.
- 1516 **HASKELL, FRANCIS. Patrons and Painters.** A study in the relations between Italian art and society in the age of the Baroque. xix, (1), 454pp., 64 plates. 4to. Cloth (light wear).
London (Chatto & Windus), 1963.
Arntzen/Rainwater M360; Lucas p. 35
- 1517 **HASKELL, FRANCIS. Rediscoveries in Art: Some Aspects of Taste, Fashion and Collecting in England and France.** (New York University, Institute of Fine Arts. The Wrightsman Lectures. 7.) x, 246pp. 255 illus. 4to. Cloth. D.j.
London (Phaidon Press), 1976.
Arntzen/Rainwater R78; Marmor/Ross S17
- 1518 **HASKELL, FRANCIS, ET AL. II Museo Cartaceo di Cassiano dal Pozzo: Cassiano naturalista.** [By] Francis Haskell, Henrietta McBurney, David Freedberg, Francesco Solinas, Caterina Napoleone. (Quaderni Puteani. 1.) viii, 106pp. 76 illus. 4to. Wraps.
Milano (Olivetti), 1989.
- 1519 **HATZOPOULOS, MILITIADES B. & LOUKOPOULOS, LOUISA D. (EDITORS). Philip of Macedon.** 254pp. 129 illus. (numerous color). 4to. Leatherette. D.j.
Athens (Ekdotike Athenon S.A.), 1980.
- 1520 **HAUGSTED, IDA. Hippodamos fra Milet: Antikke græske byplaner fra det 5. årh. f. Kr.** 95pp. Prof. illus. Sm. sq. 4to. Wraps.
København (Kunstakademiets Arkitektskole/ Kunstakademiets Trykkeri), 1978.
- 1521 **HAWKES, JACQUETTA. Dawn of the Gods.** With photographs by Dimitrios Harissiadis and other illustrations. 303, (1)pp. 45 color plates. 4to. Cloth. D.j. The Minoan and Mycenaean origins of Greece.
London (Chatto & Windus), 1968.
- 1522 **HAWKES, JACQUETTA & WOOLLEY, LEONARD. Prehistory and the Beginnings of Civilization.** (History of Mankind. Vol. 1.) 873, (1)pp., 56 plates with numerous illus. 92 figs., 9 maps. 4to. Cloth. D.j.
New York/Evanston (Harper & Row), 1963.
- 1523 **HAXTHAUSEN, CHARLES (EDITOR). The Two Art Histories: The Museum and the University.** (Clark Studies in the Visual Arts.) xxv, (1), 195, (3)pp. Illus. 4to. Wraps.
Williamstown (Sterling and Francine Clark Art Institute), 2002.
- 1524 **HAYDEN, DOLORES. Seven American Utopias: The Architecture of Communitarian Socialism, 1790-1975.** ix, (1), 401pp. Prof. illus. 4to. Cloth. D.j.
Cambridge, Mass./London (The MIT Press), 1976.
- 1525 **HAYS, K. MICHAEL. Architecture Theory since 1968.** xv, 807, (1)pp. Prof. illus. Stout 4to. Cloth. D.j.
Cambridge (The MIT Press), 1998.
- 1526 **HEARN, MAXWELL K. Splendors of Imperial China: Treasures from the National Palace Museum, Taipei.** 144pp. 108 color illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-May 1996, and three other venues.
New York (The Metropolitan Museum of Art), 1996.
- 1527 **HEATH, KINGSTON WM. The Patina of Place.** The cultural weathering of a New England industrial landscape. xxiii, (1), 249, (1)pp. 112 illus. 4to. Cloth. D.j.
Knoxville (The University of Tennessee Press), 2001.
- 1528 **HEGEMANN, HANS WERNER. Deutsches Rokoko.** (Die Blauen Bücher.) 80pp. 59 plates (15 color). 6 text illus. 4to. Wraps. D.j.
Königstein i.T. (K.R. Langewiesche Nachfolger Hans Köster), 1956.

-
- 1529 **HEIKAMP, DETLEF. Mexico and the Medici.** With contributions by Ferdinand Anders. (Quaderni d'Arte./ Studies in Art History. Lesser known or unpublished works.) 107, (1)pp. 61 plates (partly color). Lrg. 4to. Wraps. Parallel texts in English and Italian.
Florence (Editrice Edam), 1972.
- 1530 **HEILBRON, J.L. The Sun in the Church: Cathedrals as Solar Observatories.** ix, (3), 366pp., 8 color plates. Numerous text figs. 4to. Boards, 1/4 cloth. D.j.
Cambridge/London (Harvard University Press), 1999.
- 1531 **HEIMBÜRGER RAVALLI, MINNA. Architettura, scultura e arti minori nel Barocco italiano.** Ricerche nell'Archivio Spada. xvi, 362pp. 202 illus. hors texte. 4to. Wraps.
Firenze (Leo S. Olschki Editore), 1977.
- 1532 **HELG, FRANCA & PIVA, ANTONIO (EDITORS). Palazzo Lascaris: Analisi e metodo di un restauro.** Con contributi di Vera Comoli Mandracci, Mariella de Cristofaro Rovera, Michela di Macco, Delio Fois, Agostino Magnaghi, e Costanza Roggero Bardelli. 141, (3)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Cloth. D.j. Slipcase.
Venezia (Marsilio Editori), 1979.
- 1533 **HELSINKI. MUSEUM OF APPLIED ARTS. The Language of Wood.** Wood in Finnish sculpture, design and architecture. Aug.-Oct. 1987. Exhibition arranged by the Museum of Finnish Architecture. 228pp. Prof. illus. (mostly in color). Oblong 4to. Dec. wraps. Catalogue edited by Juhani Pallasmaa, and designed by Juhani Pallasmaa and Jyrki Ylä-Outinen.
Helsinki, 1987.
- 1534 **HELSINKI. MUSEUM OF FINNISH ARCHITECTURE. Nordisk Klassicism./ Nordic Classicism 1910-1930.** Preface by Juhani Pallasmaa and Simo Paavilainen. Texts by Henrik O. Andersson, Carl Petersen, Lisbet Balslev Jorgensen, and Christian Norberg-Schulz. 178pp. Prof. illus. 4to. Wraps.
Helsinki, 1982.
- 1535 **HENDERSON, JOHN S. The World of the Ancient Maya.** 271pp. 122 illus. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1981.
- 1536 **HENRY, JAY C. Architecture in Texas, 1895-1945.** 364pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Austin (University of Texas Press), 1993.
- 1537 **HERRMANN, WOLFGANG. Laugier and Eighteenth Century French Theory.** (Studies in Architecture. Vol. VI.) xiii, (1), 270pp. 40 plates. 4to. Cloth. D.j.
London (A. Zwemmer), 1962.
Arntzen/Rainwater R68
- 1538 **HERRMANN, WOLFGANG (INTRODUCTION). In What Style Should We Build?: The German Debate on Architectural Style.** Heinrich Hübsch, 1828, Rudolf Wiemann, 1829, Carl Albert Rosenthal, 1844, Johann Heinrich Wolff, 1845, Carl Gottlieb Wilhelm Böttcher, 1846, Heinrich Hübsch, 1847. (Texts & Documents.) 202, (2)pp. Text illus. 4to. Boards, 1/4 cloth. D.j.
Santa Monica (The Getty Center for the History of Art and the Humanities), 1994.
Marmor/Ross R103
- 1539 **HERSEY, GEORGE L. Architecture and Geometry in the Age of the Baroque.** (6), 272pp. Prof. illus. 4to. Wraps.
Chicago/London (The University of Chicago Press), 2000.
- 1540 **HERSEY, GEORGE L. Architecture, Poetry and Number in the Royal Palace at Caserta.** 318pp. Prof. illus. Oblong 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1983.
- 1541 **HERSEY, GEORGE L. High Renaissance Art in St. Peter's and the Vatican: An Interpretive Guide.** xiii, (1), 305pp. 235 illus. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1993.
- 1542 **HERSEY, GEORGE. The Lost Meaning of Classical Architecture: Speculations on Ornament from Vitruvius to Venturi.** (8), 201pp. 80 illus. Sm. 4to. Wraps.
Cambridge/London (The MIT Press), 1988.
Marmor/Ross J144
- 1543 **HERSEY, GEORGE. The Monumental Impulse: Architecture's Biological Roots.** 244pp. Text illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1999.
- 1544 **HERSEY, GEORGE L. Pythagorean Palaces: Magic and Architecture in the Italian Renaissance.** 216pp. Prof. illus. 4to. Cloth. D.j.
Ithaca/London (Cornell University Press), 1976.

-
- 1545 **HETZER, THEODOR. Italienische Architektur.** (Schriften Theodor Hetzers. Bd. 6.) 472pp. 162 illus. Sm. 4to. Cloth. D.j. Stuttgart (Urachhaus), 1990.
- 1546 **HEUSINGER, LUTZ. Marburger Informations-, Dokumentations- und Administrations-System (MIDAS): Handbuch.** Bildarchiv Foto Marburg, Deutsches Dokumentationszentrum für Kunstgeschichte, Philipps Universität Marburg. (Literatur und Archiv. 4.) xx, 557, (3)pp. Lrg. 8vo. Wraps. München/New York (K.G. Saur), 1989.
- 1547 **HEYDENREICH, LUDWIG H. Architecture in Italy 1400-1500.** Revised by Paul Davies. (Yale University Press Pelican History of Art.) (2), 186pp. 195 illus. Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1996. *Marmor/Ross 140 & J355*
- 1548 **HEYDENREICH, LUDWIG H. Studien zur Architektur der Renaissance.** Ausgewählte Aufsätze. Herausgegeben vom Zentralinstitut für Kunstgeschichte in München. 244pp., 60 plates 4to. Cloth. D.j. München (Wilhelm Fink Verlag), 1981.
- 1549 **HEYDENREICH, LUDWIG H. & LOTZ, WOLFGANG. Architecture in Italy 1400 to 1600.** (The Pelican History of Art.) xxvii, (1), 432pp. 361 illus. hors texte. 108 text figs. 4to. Cloth. D.j. Slipcase. Harmondsworth (Penguin Books), 1974. *Arntzen/Rainwater 118 & J240; Chamberlin 452*
- 1550 **HIBBARD, HOWARD. The Architecture of the Palazzo Borghese.** (Memoirs of the American Academy in Rome. 27.) xviii, (2), 149, (3)pp., 40 plates. 2 text figs. Lrg. 4to. Boards, 1/4 cloth (front cover sunned). Rome (American Academy in Rome), 1962.
- 1551 **HIBBERT, CHRISTOPHER. Venice: The Biography of a City.** (8), 435pp., 8 plates with 17 color illus. Numerous text illus. 4to. Cloth. D.j. New York (W.W. Norton & Company), 1989.
- 1552 **HIGHLAND-LOWLAND INTERACTION IN MESOAMERICA: INTERDISCIPLINARY APPROACHES: A CONFERENCE AT DUMBARTON OAKS, OCTOBER 18TH AND 19TH, 1980.** Arthur G. Miller, editor. viii, 263pp. Prof. illus. Sm. 4to. Cloth. Texts by 13 contributors. Light wear. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1983.
- 1553 **HILDEBRAND, ADOLF. The Problem of Form in Painting and Sculpture.** Translated and revised with the author's cooperation by Max Meyer and Robert Morris Ogden. 141, (1)pp. 30 illus. Cloth (slightly worn). New York (G.E. Steichert & Co.), 1945.
- 1554 **HILL, IDA THALLON. The Ancient City of Athens: Its Topography and Monuments.** xi, (3), 258pp., 2 plates. 34 plans. Lrg. 8vo. Cloth. Reprint of the London 1953 edition. Chicago (Argonaut, Inc.), 1969.
- 1555 **HISTORIC HOUSES & GARDENS OPEN TO THE PUBLIC IN ITALY.** With the cooperation of Associazione Dimore Storiche Italiane [e] Fondo per l'Ambiente Italiano. (Bell'Italia Guide Storiche.) 312pp. Prof. illus. 4to. Wraps. Milano (Editoriale Giorgio Mondadori), 1996.
- 1556 **HISTORY OF ITALIAN ART.** Preface by Peter Burke. 2 vols. Vol. 1. Translated by Ellen Bianchini and Claire Dorey. 337pp. 83 illus. Vol. 2. Translated by Claire Dorey. 499, (1)pp. 129 illus. Sm. 4to. Wraps. Translation of Storia dell'Arte Italiana published by Einaudi, 1979. Cambridge (Polity Press), 1996.
- 1557 **HITCHCOCK, HENRY-RUSSELL. Architecture: Nineteenth and Twentieth Centuries.** Second edition. (The Pelican History of Art.) xxix, (1), 498pp., 192 plates. 57 text figs. 4to. Cloth. D.j. Slipcase. Harmondsworth/Baltimore (Penguin Books), 1963. *Arntzen/Rainwater 118 & J135; Chamberlin 452; Lucas p. 51*
- 1558 **HITCHCOCK, HENRY-RUSSELL. Boston Architecture, 1637-1954.** Including other communities within easy driving distance. viii, 64pp. Prof. illus. Sm. 4to. Wraps. New York (Reinhold Publishing Corporation), 1954.
- 1559 **HITCHCOCK, HENRY-RUSSELL. Rhode Island Architecture.** With a new foreword by the author. ix, (3), 69, (3)pp., 81 plates. 20 text figs. 4to. Wraps. Cambridge (MIT Press), [1968].
- 1560 **HOBHOUSE, PENELOPE. The Garden Lover's Guide to Italy.** In association with Giorgio Galletti. 144pp. Prof. illus. Sm. 4to. Wraps.. New York (Princeton Architectural Press), 1998.

-
- 1561 **HODGE, A. TREVOR. *The Woodwork of Greek Roofs.*** (Cambridge Classical Studies.) xv, (1), 149, (3)pp., 16 plates. 23 figs. Sm. 4to. Cloth. D.j. Cambridge (University Press), 1960.
- 1562 **HÖVER, OTTO. *Vergleichende Architekturgeschichte.*** 196pp., 96 plates with 194 illus. Folio. Cloth (stained). Title page clipped. München (Allgemeine Verlagsanstalt), 1923.
- 1563 **HOFFMANN, PAOLA. *La casina Vagnuzzi sulla via Flaminia.*** (Quaderni di Storia dell'Arte. XV.) 34pp., 20 plates. Lrg. 8vo. Wraps. Roma (Istituto di Studi Romani Editore), 1965.
- 1564 **HOLDER, PHILANCY N. *Cortona in Context: The History and Architecture of an Italian Hill Town to the 17th Century.*** 249, (1)pp. Sm. 4to. Wraps. Second printing. Clarksville, Tennessee (HP Publishing), 1992.
- 1565 **HOLLY, MICHAEL ANN & MOXEY, KEITH (EDITORS). *Art History, Aesthetics, Visual Studies.*** (Clark Studies in the Visual Arts.) xvii, (1), 271, (3)pp. Illus. Lrg. 8vo. Wraps. Williamstown (Sterling and Francine Clark Art Institute), 2002.
- 1566 **HOLMES, GEORGE (EDITOR). *Oxford History of Italy.*** xiv, 386pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Oxford (Oxford University Press), 1997.
- 1567 **HOLMES, GEORGE (EDITOR). *Art and Politics in Renaissance Italy.*** (British Academy Lectures.) xviii, 309pp., 88 plates. Sm. 4to. Cloth. D.j. London/Oxford (British Academy/ Oxford University Press), 1993.
- 1568 **[HOLOD, RENATA & RASTORFER, DARL (EDITORS).] *Architecture and Community: Building in the Islamic World Today. The Aga Khan Award for Architecture.*** 255pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Renata Holod to Henry A. Millon. New York (Aperture), 1983.
- 1569 **HOME, GORDON. *Roman London, A.D. 43-457.*** Revised and enlarged edition. 302pp., 31 plates. Prof. illus. Sm. 4to. Cloth. London (Eyre and Spottiswoode), 1948.
- 1570 **HONNOLD, DOUGLAS. *Southern California Architecture, 1769-1956.*** 96pp. Prof. illus. Wraps. New York/Los Angeles (Reinhold Publishing Corporation), 1956.
- 1571 **HONOUR, HUGH. *The European Vision of America.*** viii, (2), 388pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Cleveland Museum of Art. Cleveland (The Cleveland Museum of Art), 1975.
- 1572 **HOOD, SINCLAIR. *The Arts in Prehistoric Greece.*** (The Pelican History of Art.) 311pp. 232 illus. Cloth. D.j. Harmondsworth (Penguin Books), 1978. *Arntzen/Rainwater 118*
- 1573 **HOPKINS, CLARK. *The Discovery of Dura-Europos.*** Edited by Bernard Goldman. xxiv, 309pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. New Haven/London (Yale University Press), 1979.
- 1574 **HOPPE, STEPHAN. *Was ist Barock?: Architektur und Städtebau Europas 1580-1770.*** 252, (4)pp. 300 illus. (numerous color). 4to. Boards. Darmstadt (Wissenschaftliche Buchgesellschaft), 2003.
- 1575 **HOSKEN, FRAN P. *The Function of Cities.*** vii, (5), 276pp. Sm. 4to. Cloth. D.j. Cambridge (Schenkman Publishing Company), 1973.
- 1576 **HOURLANI, A.H. & STERN, S.M. (EDITORS). *The Islamic City: A Colloquium.*** (Papers on Islamic History. 1.) 222, (2)pp., 8 plates. 4to. Wraps. Texts by 12 contributors. Published under the auspices of the Near Eastern History Group, Oxford and the Near East Center, University of Pennsylvania. Oxford/Philadelphia (Bruno Cassirer/ University of Pennsylvania Press), 1970.
- 1577 **HOUSER, CAROLINE. *Dionysos and His Circle, Ancient Through Modern.*** With an essay by Albert Henrichs. xvi, 109, (1)pp. 75 illus. 4to. Wraps. Published in conjunction with an exhibition at The Fogg Art Museum, Harvard University, Dec. 1979-Feb. 1980. Cambridge (The Fogg Art Museum, Harvard University.), 1979.

-
- 1578 **HOUSTON. THE MUSEUM OF FINE ARTS. Paris - Rome - Athens: Travels in Greece by French Architects in the Nineteenth and Twentieth Centuries.** July-Sept. 1983. xxiv, (1), 420pp. Prof. illus. Sq. 4to. Wraps. The exhibition was shown in three other venues in Paris, Athens, and New York.
Houston, 1983.
- 1579 **HOUSTON. UNIVERSITY OF ST. THOMAS. Visionary Architects, Boullée, Ledoux, Lequeu.** Oct. 1967-Jan. 1968. Text by J.-C. Lemagny. 240pp. 148 plates. Sq. 4to. Wraps. (slightly water-damaged).
Houston, 1967.
- 1580 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Builders and Humanists: The Renaissance Popes as Patrons of the Arts.** March-May 1966. Texts by D. de Menil, R. Marcel, A. Hyatt Mayor, G. Andres, L.S. Greenbaum. 363pp. Prof. illus. Sm. 4to. Wraps.
Houston, 1966.
Marmor/Ross S53
- 1581 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Made of Iron.** Sept.-Dec. 1966. Exhibition by Dominique de Menil. Texts by Stephen V. Grancsay and Cyril Stanley Smith. 288pp. Prof. illus. Lrg. 8vo. Wraps.
Houston, 1966.
- 1582 **HOWARD, DEBORAH. The Architectural History of Venice.** Revised and enlarged edition. xvi, (4), 346pp. 186 illus. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2002.
Cf. Marmor/Ross J346
- 1583 **HOWARD, DEBORAH. Venice & the East: The Impact of the Islamic World on Venetian Architecture 1100-1500.** xv, (1), 283pp. 271 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.
- 1584 **HOWARD, HUGH. Dr. Kimball and Mr. Jefferson: Rediscovering the Founding Fathers of American Architecture.** 305, (1)pp. Text illus. 4to. Cloth. D.j.
New York (Bloomsbury), 2006.
- 1585 **HUBACH, HANNS. Kurpfälzisches Skizzenbuch.** Ansichten Heidelbergs und der Kurpfalz um 1600. 119, (1)pp. 29 color plates. 52 illus. Lrg. sq. 4to. Boards. D.j. Published in conjunction with an exhibition at the Universitätsmuseum Heidelberg, Nov.-Dec. 1996.
Heidelberg (Edition Braus), 1996.
- 1586 **HUBBARD, WILLIAM Q., JR. A System of Formal Analysis for Architectural Composition.** (Thresholds: Working Paper 3.) 193pp. Figs. 4to. Wraps. M.A. Thesis, Massachusetts Institute of Technology, 1976.
Cambridge (Massachusetts Institute of Technology, Laboratory of Architecture and Planning), 1976.
- 1587 **HUBERT, HANS W. L'Istituto Germanico di Storia dell'Arte di Firenze.** Cent'anni di storia (1897-1997). xv, (1), 208, (16)pp., 8 color plates. 61 illus. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon.
Firenze (Il Ventilabro), 1997.
- 1588 **HÜLSEN, CHRISTIAN. Römische Antikengärten des XVI. Jahrhunderts.** (Abhandlungen der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. 4. Abhandlung.) 135pp. 86 illus. Lrg. 4to. Wraps.
Heidelberg (Carl Winters Universitätsbuchhandlung), 1917.
- 1589 **HUELSEN, CHRISTIAN. Saggio di bibliografia ragionata delle piante iconografiche e prospettiche di Roma dal 1551 al 1748.** 105pp. Lrg. 8vo. Wraps. Reprint of the Roma 1915 edition.
Roma (Bardi Editore), 1969.
- 1590 **HÜRLIMANN, MARTIN. Athens.** Introductory text by Rex Warner. 118pp. 74 plates (5 color). 4to. Cloth. D.j. Second impression.
London (Thames and Hudson), 1957.
- 1591 **HUETTER, L. S. Salvatore in Onda.** (Le Chiese di Roma Illustrate. 41.) 75, (1)pp. Illus. 12mo. Wraps. II edizione corretta e ampliata.
Roma (Edizioni Roma), n.d.
- 1592 **HUETTER, L. & LAVAGNINO, E. S. Lorenzo in Lucina.** (Le Chiese di Roma Illustrate. 27.) 64pp., 1 folding plan. 14 plates. 12mo. Wraps.
Roma (Danesi), n.d.
- 1593 **HUETTER, L. & LAVAGNINO, E. S. Onofrio al Gianicolo.** (Le Chiese di Roma Illustrate. 40.) 61, (1)pp. 8 plates. 12mo. Wraps.
Roma (Casa Editrice), n.d.

-
- 1594 **HUETTER, L. & MARTINI, ANTONIO. S. Cuore del Suffragio al Lungotevere Prati.** (Le Chiese di Roma Illustrate. 71.) 50pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1963.
- 1595 **HULTÉN, K.G. PONTUS. The Machine As Seen at the End of the Mechanical Age.** 216pp. Prof. illus. Sq. 4to. Hinged tin binding. New York (The Museum of Modern Art), 1968.
- 1596 **HUMMEL, CHARLES F. A Winterthur Guide to American Chippendale Furniture: Middle Atlantic and Southern Colonies.** 142, (2)pp. 16 color plates. 135 text figs. Lrg. 8vo. Wraps. New York (Crown Publishers Inc.), 1976.
- 1597 **HUNT, JOHN DIXON. The Pastoral Landscape.** (Studies in the History of Art. 32./ Center for Advanced Study in the Visual Arts: Symposium Papers. 20.) 228pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 1992.
- 1598 **HUNT, JOHN DIXON & WILLIS, PETER (EDITORS). The Genius of the Place: The English Landscape Garden 1620-1820.** xx, 390pp. 101 illus. 4to. Cloth. D.j. New York (Harper & Row), 1975.
- 1599 **HUTCHINS, FRANCIS G. Young Krishna.** Translated from the Sanskrit Harivamsa. Illustrated with paintings from historic manuscripts. 131pp. 32 illus. (22 color). Lrg. 4to. Cloth. D.j. West Franklin, N.H. (The Amarta Press), 1980.
- 1600 **HUXTABLE, ADA LOUISE. Four Walking Tours of Modern Architecture in New York City.** 76pp. Illus. Wraps. Third printing. New York (The Museum of Modern Art/ The Municipal Art Society of New York), 1966.
- 1601 **HUXTABLE, ADA LOUISE. Kicked a Building Lately?** 304pp. Wraps. New York (Quadrangle/ The New York Times Book Co.), 1979.
- 1602 **HUYGHE, RENÉ & BRION, MARCEL. Perdersi in Venezia.** Una guida verso la luce. Traduzione di Mario Roffi. Insetto fotografico di Giuseppe Bruno. Seconda edizione. 444, (4)pp. Prof. illus. Boards. Venezia (Corbo e Fiori Editori), 1992.
- 1603 **IANNELLA, FELICIANO. Il territorio pontino e la fondazione di Sabaudia.** 167pp. 65 illus. Wraps. Roma (Ed. "Lazio Ieri e Oggi"), 1975.
- 1604 **II, JOHN PAPA. Fragments of Hawaiian History.** Translated by Mary Kawena Pukui. Edited by Dorothy B. Barrère. xii, 183, (1)pp. Illus. 4to. Cloth. D.j. [Honolulu] (Bishop Museum Press), 1959.
- 1605 **L'IMMAGINE DEL TERRITORIO.** (Ricerche di Storia dell'Arte. 4.) 168, (20)pp. Prof. illus. Wraps. Roma (Bulzoni Editore), 1977.
- 1606 **INCISA, STEFANO GIUSEPPE. Asti nelle sue chiese ed iscrizioni.** Manoscritta. (16)pp., 186ff., (6)pp. Prof. illus. (partly in color). 4to. Boards. Uncut. Photolithographic facsimile reprint, with commentary. Asti (Cassa di Risparmio di Asti), 1974.
- 1607 **INDIA [GOVERNMENT OF]. MINISTRY OF INFORMATION AND BROADCASTING. PUBLICATIONS DIVISION. 5000 Years of Indian Architecture.** Third edition. 49, (1)pp. 72 illus. Sm. 4to. Wraps. Water-damaged. [New Delhi] (The Publications Division, Ministry of Information and Broadcasting, Government of India), 1956.
- 1608 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Painting & Sculpture Today.** April 1970. 120pp. Prof. illus. 4to. Wraps. Indianapolis, 1970.
- 1609 **L'INFLUENCE DU BAUHAUS SUR L'ARCHITECTURE CONTEMPORAINE.** [Actes du colloque tenu à la Maison de la culture et des loisirs de Saint-Étienne les 6 et 7 mai 1976]. (Université de Saint-Étienne. Centre interdisciplinaire d'étude et de recherche sur l'expression contemporaine: Travaux. 16.) 125, (3)pp. Lrg. 8vo. Wraps. Proceedings of the third in a series of conferences. Saint-Étienne (Centre interdisciplinaire d'étude et de recherche sur l'expression contemporaine), 1976.
- 1610 **INSOLERA, ITALO. Roma fascista nelle fotografie dell'Istituto Luce.** Con alcuni scritti di Antonio Cederna. (L'Immagine e la Storia: L'Italia e gli Italiani nelle Fotografie dell'Istituto Luce.) 271pp. Prof. illus. Sm. 4to. Wraps. Roma (Editori Riuniti/ Istituto Luce), 2001.
- 1611 **INSOLERA, ITALO. Roma moderna: Un secolo di storia urbanistica.** Nuova edizione. (Piccola Biblioteca Einaudi. 25.) 331, (3)pp. 39 illus. and 3 folding maps hors texte. Wraps.

- Torino (Giulio Einaudi Editore), 1993.
- 1612 **INTERNATIONAL CONFERENCE ON AUTOMATIC PROCESSING OF ART HISTORY DATA AND DOCUMENTS. (2ND: 1984: PISA). Automatic Processing of Art History Data and Documents. [Second International Conference on Automatic Processing of Art History Data and Documents.]** Pisa, Scuola Normale Superiore, Sept. 24-27, 1984. Proceedings. Edited by Laura Corti and Marilyn Schmitt. iv, 539, (1)pp. 4to. Wraps. Pisa/Los Angeles (Regione Toscana/ Scuola Normale Superiore/ The J. Paul Getty Trust), 1984.
- 1613 **INTERNATIONAL CONFERENCE ON AUTOMATIC PROCESSING OF ART HISTORY DATA AND DOCUMENTS. (2ND: 1984: PISA). Automatic Processing of Art History Data and Documents. [Second International Conference on Automatic Processing of Art History Data and Documents.]** Pisa, Scuola Normale Superiore, Sept. 24-27, 1984. Papers. Edited by Laura Corti. 2 vols. 420pp.; 430pp. 4to. Wraps. Pisa/Los Angeles (Regione Toscana/ Scuola Normale Superiore/ The J. Paul Getty Trust), 1984.
- 1614 **INTERNATIONAL CONFERENCE ON AUTOMATIC PROCESSING OF ART HISTORY DATA AND DOCUMENTS (1ST: 1978: PISA). First International Conference on Automatic Processing of Art History Data and Documents.** Pisa, Scuola Normale Superiore, Sept. 4-7, 1978. Conference transactions. Vol. I. (426)pp. Figs. 4to. Wraps. [Pisa (Scuola Normale Superiore)], 1978.
- 1615 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (26TH : 1986 : WASHINGTON, D.C.) World Art: Themes of Unity in Diversity.** Acts of the XXVIth International Congress of the History of Art. Edited by Irving Lavin. 3 vols. xiv, 893pp. Prof. illus. Lrg. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1989. *Arntzen/Rainwater R34*
- 1616 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (29TH : 1996 : AMSTERDAM). Memory & Oblivion.** Proceedings of the XXIXth International Congress of the History of Art held in Amsterdam, 1-7 September 1996. Edited by Wessel Reinink, Jeroen Stumpel. xiv, 1110pp. Numerous text illus. Stout 4to. Wraps. Dordrecht (Kluwer Academic Publishers), 1999.
- 1617 **INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from the Albertina.** Foreword and prefatory text by Walter Koschatzky. 259, (1)pp. 75 plates (partly in color). Numerous reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C. and The Pierpont Morgan Library, New York. Washington, 1984.
- 1618 **INTERNATIONAL FUND FOR MONUMENTS. Jewish Art Treasures in Venice./ Tesori d'arte ebraica a Venezia.** 94, (4)pp., 24 plates (12 color). Sq. 4to. Wraps. Parallel texts in English and Italian. New York, [1973].
- 1619 **INTONACI COLORE E COLORITURE NELL'EDILIZIA STORICA.** Atti del Convegno di Studi, Roma, 25-27 ottobre 1984, San Michele a Ripa. Parte I [-II]. (Ministero per i Beni Culturali e Ambientali. Bollettino d'Arte. Supplemento al N. 35-36.) 2 vols. xii, 232pp., 65 plates with numerous illus. (partly in color). Figs. Lrg. 4to. Wraps. Roma (Istituto Poligrafico e Zecca dello Stato), 1986.
- 1620 **INVENTAIRE GÉNÉRAL DES MONUMENTS ET RICHESSES ARTISTIQUES DE LA FRANCE. Architecture: Méthode et vocabulaire.** (Principes d'analyse scientifique.) 2 vols. [Texte]. 234pp. [Illustrations]. Ca. (300)pp. with numerous illus. 4to. Cloth. D.j. Slipcase. Paris (Ministère des Affaires Culturelles/ Imprimerie Nationale), 1972.
- 1621 **IOLI GIGANTE, AMELIA. Messina.** (Le Città nella Storia d'Italia./ Grandi Opere.) 197, (3)pp. 165 illus. Sq. 4to. Wraps. Roma/Bari (Editori Laterza), 1980.
- 1622 **ISON, WALTER. The Georgian Buildings of Bath from 1700 to 1830.** 211, (1)pp., 1 folding map, 136 plates. 43 figs. 4to. Cloth. New York (Charles Scribner's Sons), [1948].
- 1623 **ITALIA NOSTRA. SEZIONE ROMANA. Roma sbagliata: Le conseguenze sul centro storico.** Edited by Armando Montanari. 179pp. Prof. illus. Lrg. oblong 4to. Wraps. Loosely inserted: 8 large folding plans. Roma (Bulzoni), 1976.
- 1624 **ITALY. MINISTERO PER I BENI CULTURALI E AMBIENTALI. REGIONE DELL'UMBRIA. Oltre il terremoto.** Primo repertorio di monumenti danneggiati dal sisma, Umbria 1997. xiii, (1), 226pp. Prof. illus. 4to. Wraps. Roma (Gangemi Editore), 1998.
- 1625 **IVINS, WILLIAM M., JR. Art & Geometry.** A study in space intuitions. x, 135pp. Text illus. Boards, 1/4 cloth. Cambridge (Harvard University Press), 1946.
- 1626 **JACKS, PHILIP. The Antiquarian and the Myth of Antiquity in the Renaissance: The Origins of Rome in Renaissance Thought.** xix, (1), 376pp. 103 illus. 4to. Cloth. D.j.

- Cambridge (Cambridge University Press), 1993.
- 1627 **JACKSON, ANTHONY. The Politics of Architecture: A History of Modern Architecture in Britain.** 219pp. 78 plates. Sm. 4to. Cloth. D.j. Toronto (University of Toronto Press), 1970.
- 1628 **JACKSON, ESTHER. Art of the Anglo-Saxon Age: An Illustrated Study of England's Churches and Sculpture, A.D. 597-1066.** xiv, (2), 176pp. Prof. illus. 4to. Cloth. D.j. Peterborough, New Hampshire (Richard R. Smith, Publishers), 1964.
- 1629 **JACKSON, HUSON. New York Architecture, 1650-1952.** 72pp. 128 illus. Wraps. Slight water damage. New York (Reinhold Publishing Corporation), 1952.
- 1630 **JACKSON, JOHN BRINCKERHOFF. Discovering the Vernacular Landscape.** 165pp. Text illus. Sm. 4to. Wraps. New Haven/London (Yale University Press), 1984.
- 1631 **JACKSON, JOHN BRINCKERHOFF. Landscape in Sight: Looking at America.** Edited by Helen Lefkowitz Horowitz. xxxiv, 400pp. Text illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1997.
- 1632 **JACKSON-STOPS, GERVAASE, ET AL. (EDITORS). The Fashioning and Functioning of the British Country House.** Edited by Gervase Jackson-Stops, Gordon J. Shochet and Lena Cowen Orlin, Elisabeth Blair MacDougall. (Studies in the History of Art, Center for Advanced Study in the Visual Arts. 25./ Symposium Papers. X.) 417pp. Prof. illus. Lrg. 4to. Wraps. Washington, D.C. (National Gallery of Art), 1989.
- 1633 **JACOB, EVA. New Architecture in New England.** 142pp. 52 plates, text illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the De Cordova Museum, Lincoln, Massachusetts, Nov. 1974-Jan. 1975. Lincoln, Massachusetts (De Cordova Museum), 1974.
- 1634 **JACOBSEN, HUGH NEWELL (EDITOR). A Guide to the Architecture of Washington, D.C.** With an introduction by Francis Donald Lethbridge. 210pp. Prof. illus. Tall 8vo. Wraps. New York (The American Institute of Architects, Washington Metropolitan Chapter/ Frederick A. Praeger), 1965.
- 1635 **JACOBUS, JOHN M., JR. Twentieth-Century Architecture: The Middle Years, 1940-65.** 215, (1)pp. 397 illus. Sq. 4to. Cloth. New York (Praeger), 1966.
- 1636 **JAMESON, ANNA. Memoirs of the Early Italian Painters.** 352pp. Cloth. Boston/New York (Houghton, Mifflin and Company), 1888.
- 1637 **JAMESON, ANNA. Sacred and Legendary Art.** Containing Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, and St. Mary Magdalene, as Represented in the Fine Arts. New edition, revised. 2 vols. xx, xv, 818pp., 19 plates. 187 illus. Sm. 4to. Dec. cloth gilt. T.e.g. From the library of Edward Waldo Forbes, inscribed "Edward W. Forbes/ Rome/ Dec. '98." London/New York (Longmans, Green and Co.), 1898. *Arntzen/Rainwater F38 (citing 1896 ed.); Chamberlin 368 (citing 1896 ed.); Lucas p. 6 (citing 1911 ed.)*
- 1638 **JANSON, HORST W. History of Art.** A survey of the major visual arts from the dawn of history to the present day. With Dora Jane Janson. 572pp. 928 illus. (80 color plates). Lrg. 4to. Cloth. Second printing, 1963. New York (Harry N. Abrams), [1962].
- 1639 **JEKYLL, GERTRUDE. On Gardening.** Introduction by Elizabeth Lawrence. 283pp. 4to. Cloth. D.j. New York (Charles Scribner's Sons), 1964.
- 1640 **JENCKS, CHARLES. Architecture 2000: Predictions and Methods.** 128pp. 107 illus. Sq. 4to. Wraps. London (Studio Vista), 1971.
- 1641 **JENCKS, CHARLES & BAIRD, GEORGE. Meaning in Architecture.** 288pp. Prof. illus. 4to. Cloth. New York (George Braziller), 1970.
- 1642 **JENCKS, CHARLES & SILVER, NATHAN. Adhocism: The Case for Improvisation.** 216pp. Prof. illus. 4to. Cloth. D.j. New York (Doubleday & Company), 1972.
- 1643 **JENKINS, KENNETH. Coins of Greek Sicily.** 31, (1)pp., 16 plates. Wraps. London (The British Museum), 1966.
- 1644 **JENNINGS, MARGARET S. (EDITOR). Library and Reference Facilities in the Area of the District of Columbia.** 10th edition. (American Society for Information Science, in Cooperation with Joint Venture.) i, (3), 258pp. 4to. Wraps. White Plains (Knowledge Industry Publications), 1979.

-
- 1645 **JESTAZ, BERTRAND.** *La renaissance de l'architecture de Brunelleschi à Palladio.* (Découvertes Gallimard.) 160pp. Prof. illus. in color. Sm. 8vo. Dec. wraps. Paris (Gallimard), 1994.
- 1646 **JEUDWINE, WYNNE.** *Stage Designs.* (RIBA Drawings Series.) 64pp. 44 plates. Sm. 4to. Wraps. London (RIBA), 1968.
- 1647 **JOB, ANDREA, ET AL. (EDITORS).** *Botteghe e negozi, Torino 1815-1925.* Immagine del commercio fra architettura e decorazione. A cura di Andrea Job, Maria Luisa Laureati, Chiara Ronchetta. (Archivi di Arte e Cultura Piemontesi.) 185, (7)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1985.
- 1648 **JOHNS, CHRISTOPHER M.S.** *Papal Art and Cultural Politics: Rome in the Age of Clement XI.* xiv, 269pp. 116 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 1649 **JOHNSON, DIANA L.** *Fantastic Illustration and Design in Britain, 1850-1930.* With an essay by George P. Landow. (Bulletin of Rhode Island School of Design. Museum Notes. Vol. 65#5.) 240pp. 231 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Art, Rhode Island School of Design, Providence, March-May 1979. Providence, 1979.
- 1650 **JONES, A.H.M.** *The Cities of the Eastern Roman Provinces.* Revised by Michael Avi-Yonah, George Bean, Michael Gough, T.B. Mitford, George Mihailov, Joyce Reynolds, Henri Seyrig, J. David-Thomas, David Wilson. Second edition. xvii, (1), 595pp., 7 folding maps. 4to. Cloth. D.j. Oxford (Clarendon Press), 1971.
- 1651 **JONES, A.H.M.** *The Greek City from Alexander to Justinian.* x, 393pp. 4to. Wraps. Originally published 1940. Oxford (Clarendon Press), 1979.
- 1652 **JONES, BARBARA L.** *Born of Fire: The Valley of Work.* Industrial scenes of southwestern Pennsylvania. With Edward K. Muller and Joel A. Tarr. 150pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Greensburg (Westmoreland Museum of Art), 2006.
- 1653 **JONES, H. STUART.** *Select Passages from Ancient Writers Illustrative of the History of Greek Sculpture.* Edited with a translation and notes. New enlarged edition with introduction, bibliography and index by Al.N. Oikonomides. xvii, (3), 265, (5)pp. Cloth. D.j. Chicago (Argonaut, Inc.), 1966.
- 1654 **JONES, J.E., ET AL.** *An Attic Country House: Below the Cave of Pan at Vari.* [By] J.E. Jones, A.J. Graham and L.H. Sackett. (Offprint from *The Annual of the British School at Athens*, vol. 68.) (98)pp., 2 plates. 21 text figs. Sm. 4to. Cloth. D.j. London (The British School at Athens/ Thames and Hudson), 1973.
- 1655 **JONSSON, MARITA.** *La cura dei monumenti alle origini.* Restauro e scavo di monumenti antichi a Roma 1800-1830. (Svenska Institutet i Rom. Skrifter. Series Altera in 8°. XIV.) 190pp. 116 illus. Dec. wraps. Stockholm (Paul Aströms Forlag), 1986.
- 1656 **JORDY, WILLIAM H.** *American Buildings and Their Architects. [Vol. 4:] The Impact of European Modernism in the Mid-Twentieth Century.* xxiv, (2), 469pp. 204 illus. 4to. Cloth. D.j. Garden City, N.Y. (Doubleday & Company), 1972.
Arntzen/Rainwater J319
- 1657 **JORDY, WILLIAM H.** *Buildings of Rhode Island.* Ronald J. Onorato and William McKenzie Woodward, contributing editors. (Buildings of the United States.) xxvi, 404pp. Prof. illus. 4to. Cloth. D.j. New York (Oxford University Press), 2004.
Marmor/Ross J455
- 1658 **KAGAN, RICHARD L.** *Urban Images of the Hispanic World, 1493-1793.* With the collaboration of Fernando Marías. x, 235, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.
- 1659 **KAHERA, AKEL ISMAIL.** *Deconstructing the American Mosque: Space, Gener, and Aesthetics.* 194pp. Text illus. Sm. 4to. Cloth. D.j. Austin (University of Texas Press), 2002.
- 1660 **KALEY, DIANA E.** *Bartolomeo Colleoni.* 14, (2)pp. 8 plates. Wraps. Venezia (International Fund for Monuments), n.d.

-
- 1661 **KALNEIN, WEND, GRAF & LEVEY, MICHAEL.** *Art and Architecture of the Eighteenth Century in France.* (The Pelican History of Art.) xxv, (1), 443pp. 304 illus. hors texte. 35 figs. 4to. Cloth. D.j. Slipcase. Harmondsworth (Penguin Books), 1972.
Arntzen/Rainwater 118 & 1281; Chamberlin 452
- 1662 **KAMIL, JILL.** *Luxor: A Guide to Ancient Thebes.* Third edition. 195pp. Prof. illus., maps. Stiff wraps. London/New York (Longman), 1983.
- 1663 **KAPLAN, WENDY (EDITOR).** *Designing Modernity: The Arts of Reform and Persuasion, 1885-1945.* Selections from the Wolfsonian. 352pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Published in conjunction with the inaugural exhibition, The Wolfsonian, Miami Beach, Florida. New York (Thames and Hudson), 1995.
- 1664 **KAPLOW, JEFFRY.** *The Names of Kings.* The Parisian laboring poor in the eighteenth century. xiv, (2), 222pp., 10 plates with numerous illus. Sm. 4to. Cloth. D.j. New York (Basic Books), 1972.
- 1665 **KARMON, DAVID.** *The Ruin of the Eternal City.* Antiquity and preservation in Renaissance Rome. 320pp. 74 illus. Sm. 4to. Cloth. D.j. Oxford/New York (Oxford University Press), 2011.
- 1666 **KARP, IVAN & LAVINE, STEVEN D.** *Exhibiting Cultures: The Poetics and Politics of Museum Display.* x, 468pp. Text illus. Sm. 4to. Wraps. Washington (Smithsonian Institution Press), 1991.
- 1667 **KARPINSKI, CAROLINE.** *Italian Printmaking, Fifteenth and Sixteenth Centuries.* An annotated bibliography. (Reference Publications in Art History.) xxv, (1), 305, (1)pp. Sm. 4to. Cloth. Boston (G.K. Hall), 1987.
- 1668 **KARPINSKI, CAROLINE (EDITOR).** *Italian Chiaroscuro Woodcuts.* (The Illustrated Bartsch. 48. Formerly Volume 12.) 344pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the editor. New York (Abaris Books), 1983.
Arntzen/Rainwater N12
- 1669 **KATZ, DAVID.** *La psicologia della forma.* Prefazione di Cesare L. Musatti. Traduzione di Enzo Arian. 209, (3)pp. 33 figs. Wraps. Torino (Giulio Einaudi Editore), 1950.
- 1670 **KAUFMANN, EDGAR, JR. (EDITOR).** *The Rise of an American Architecture.* [By] Henry-Russell Hitchcock, Albert Fein, Winston Weisman, Vincent Scully. Edited with an introduction and exhibition notes. x, 241pp. Prof. illus. 4to. Wraps. Four essays published in conjunction with the exhibition at The Metropolitan Museum of Art, May 1970. New York (Praeger/ The Metropolitan Museum of Art), 1970.
- 1671 **KAUFMANN, EMIL.** *Architecture in the Age of Reason.* Baroque and post-Baroque in England, Italy, and France. xxvi, (2), 293pp. 222 illus. Sm. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1955.
Arntzen/Rainwater J124; Lucas p. 52
- 1672 **KAUFMANN, EMIL.** *Three Revolutionary Architects: Boullée, Ledoux, and Lequeu.* (Transactions of the American Philosophical Society. New Series. Vol. 42, Part 3.) (132)pp. 284 illus. Lrg. 4to. Wraps. Philadelphia (The American Philosophical Society), 1952.
- 1673 **KAUFMANN, THOMAS DACOSTA.** *Court, Cloister & City: The Art and Culture of Central Europe 1450-1800.* 576pp. Prof. illus. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 1995.
- 1674 **KEAVENEY, RAYMOND.** *Views of Rome.* 304pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with a travelling exhibition. London (Scala Books), 1988.
- 1675 **KELLY, J. FREDERICK.** *Early Domestic Architecture of Connecticut* 210pp. 434 illus. 4to. Wraps. Reprint of the New York 1924 edition. New York (Dover Publications), 1963.
- 1676 **KEMP, MARTIN.** *Behind the Picture: Art and Evidence in the Italian Renaissance.* 314pp. 121 illus. (partly color). 4to. Cloth. D.j. New Haven/London (Yale University Press), 1997.
- 1677 **KENNEDY, LAWRENCE W.** *Planning the City Upon a Hill.* Boston since 1630. xi, (3), 314pp. Prof. illus. 4to. Cloth. D.j.

-
- Amherst (University of Massachusetts Press), 1992.
- 1678 **KEPES, GYORGY. The New Landscape in Art and Science.** 383pp. 452 illus. (partly in color). Lrg. 4to. Cloth. D.j. Second printing. Presentation copy, inscribed by the author. Chicago (Paul Theobald and Co.), 1961.
- 1679 **KESSEL, LYDIA. Festarchitektur in Turin zwischen 1713 und 1773.** Repräsentationsformen in einem jungen Königtum. (Beiträge zur Kunstwissenschaft. Band 61.) (6), 275, (5)pp. 108 illus. Wraps. München (Scaneg Verlag), 1995.
- 1680 **KESSLER, HERBERT L. & SIMPSON, MARIANNA SHREVE (EDITORS). Pictorial Narrative in Antiquity and the Middle Ages.** (Studies in the History of Art. 16./ Center for Advanced Study in the Visual Arts. Symposium Series IV.) 181pp. Prof. illus. Lrg. 4to. Wraps. Texts by 9 contributors, including I.J. Winter, E.L. Meyers, A.F. Stewart, H.L. Kessler, W. Tronzo, Y. Shimizu, M. Shreve Simpson, H. Belting, A.D. Hedeman. Washington (National Gallery of Art), 1985.
- 1681 **KESWICK, MAGGIE. The Chinese Garden: History, Art & Architecture.** Contributions and conclusion by Charles Jencks. 216pp. 214 illus. Lrg. 4to. Cloth. D.j. New York (Rizzoli), 1978.
- 1682 **KIMBALL, FISKE & EDGELL, GEORGE HAROLD. A History of Architecture.** (Harper's Fine Art Series.) xxiii, (1), 621pp. 327 illus. Sm. 4to. Cloth. New York/London (Harper & Brothers), 1918. *Arntzen/Rainwater J47; Chamberlin 798; Lucas p. 52*
- 1683 **KING, JAMES C. & VOGLER, WERNER (EDITORS). The Culture of the Abbey of St. Gall.** 252pp. Prof. illus. (34 color plates). Lrg. 4to. Cloth. D.j. Zürich/Stuttgart (Belsar Verlag), 1991.
- 1684 **KINGSLEY, KAREN. Buildings of Louisiana.** (Buildings of the United States.) xx, 524pp. Prof. illus. Sm. 4to. Cloth. D.j. Oxford/New York (Oxford University Press), 2003.
- 1685 **(KIRCHER, ATHANASIVS) GODWIN, JOSCELYN. Athanasius Kircher: A Renaissance Man and the Quest for Lost Knowledge.** 96pp. 105 illus. 4to. Wraps. London (Thames and Hudson), 1979.
- 1686 **(KIRCHER, ATHANASIVS) LO SARDO, EUGENIO. Iconismi & mirabilia da Athanasius Kircher.** Una nota di Roman Vlad. Introduzione di Umberto Eco. (Tecnica Curiosa. II.) xii, 278, (2)pp., 8 color plates. 59 illus. Lrg. 4to. Cloth. Slipcase. Parallel texts in Italian and English. Roma (Edizioni dell'Elefante), 1999.
- 1687 **(KIRCHER, ATHANASIVS) RIVOCCHI, VALERIO. Esotismo in Roma barocca: Studi sul padre Kircher.** (Biblioteca di Storia dell'Arte. 12.) 165, (1)pp., 12 plates. 172 illus. hors texte. Wraps. Roma (Bulzoni Editore), 1982.
- 1688 **(KIRCHER, ATHANASIVS) ROWLAND, INGRID D. The Ecstatic Journey: Athanasius Kircher in Baroque Rome.** With an introduction by F. Sherwood Rowland. xiii, (1), 109pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition in the Department of Special Collections, University of Chicago Library, Feb.-April 2000. Chicago (University of Chicago Library), 2000.
- 1689 **KLEIN, ROBERT. Form and Meaning: Essays on the Renaissance and Modern Art.** Translated by Madeline Jay and Leon Wieseltier. Foreword by Henri Zerner. xi, (1), 263, (1)pp. Lrg. 8vo. Boards, 1/4 cloth. D.j. New York (The Viking Press), 1979.
- 1690 **KLEIN, ROBERT & ZERNER, HENRI. Italian Art, 1500-1600.** (Sources & Documents in the History of Art.) xviii, 195, (1)pp. 4 text illus. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1966. *Arntzen/Rainwater H6*
- 1691 **KLOTZ, HEINRICH. The History of Postmodern Architecture.** Translated by Radka Donnell. (14), 461, (1)pp. 544 illus. (numerous color). Lrg. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1988.
- 1692 **KNELL, HEINER. Perikleische Baukunst.** v, (1), 113, (1)pp., 12 plates. 23 figs. Sm. 8vo. Wraps. Darmstadt (Wissenschaftlich Buchgesellschaft), 1979.
- 1693 **KOCH, WILFRIED. Dizionario degli stili architettonici.** Guida illustrata della costruzione dall'età classica al moderno. (Tasco. 110.) 223, (1)pp. Prof. illus. Wraps. Milano (SugarCo Edizioni), 1986.

-
- 1694 **KOENIG, GIOVANNI KLAUS.** *Architettura tedesca del secondo dopoguerra.* (L'architettura contemporanea. 5.) 123, (3)pp. 54 illus. hors texte. 30 figs. Boards. Rocca San Casciano (Cappelli), 1965.
- 1695 **KOEPF, HANS.** *Die gotischen Planrisse der Wiener Sammlungen.* (Studien zur österreichischen Kunstgeschichte. 4.) (4), 60, (2)pp. 474 illus. hors texte. Folio. Cloth. D.j. Wien/Köln (Hermann Böhlau Nachf.), 1969.
- 1696 **KOHLER, SUE.** *The Commission of Fine Arts: A Brief History, 1910-1976.* vii, (1), 112pp. Prof. illus. Dec. wraps. Washington (The Commission of Fine Arts), 1977.
- 1697 **KOKSA, GIORGIO. S. Girolamo degli Schiavoni; chiese nazionale croata.** (Le chiese di Roma illustrate. 120-121.) 180pp. Illus. (partly color). 12mo. Wraps. Roma (Edizioni Roma), 1971.
- 1698 **KOPP, ANATOLE.** *L'architecture du New Deal aux USA 1933-1941.* 263 ff. Prof. illus. Lrg. 4to. Orig. mimeographed wraps., secured with linen tape. Report to the Ministère de l'Urbanisme et du Logement, Paris. With typed letter from the author to Henry A. Millon. Paris, 1984.
- 1699 **KOPP, ANATOLE, ET AL.** *L'architecture de la reconstruction en France 1945-1953.* [Par] Anatole Kopp, Frédérique Boucher & Danièle Pauly. (Architecture "Études.") 188pp. Prof. illus. Lrg. 8vo. Dec. wraps. Paris (Éditions du Moniteur), 1982.
- 1700 **KOPPER, PHILIP.** *America's National Gallery of Art: A Gift to the Nation.* ix, (1), 338pp. 402 illus. (226 color). Lrg. 4to. Cloth. D.j. Presentation copy, with a mounted, formally calligraphed gilt card from the National Gallery of Art, inscribed "For Henry A. Millon, Dean of the Center for Advanced Study in the Visual Arts, National Gallery of Art, in appreciation for his seven thousand, four hundred and sixty-nine days of service from 15.vi.80 to 31.xii.00/ December 12, 2000." New York (Harry N. Abrams), 1991.
- 1701 **KOSOFKY, L.J. & EL-BAZ, FAROUK.** *The Moon as Viewed by Lunar Orbiter.* (NASA SP-200.) 152pp. Prof. illus. (halftone). Lrg. 4to. Cloth. Washington (National Aeronautics and Space Administration, Office of Technology Utilization, Scientific and Technical Information Division), 1970.
- 1702 **KOSTENEVICH, ALBERT.** *French Art Treasures at the Hermitage: Splendid Masterpieces, New Discoveries.* 469, (1)pp. 476 illus. (433 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Harry N. Abrams), 1999.
- 1703 **KOSTOF, SPIRO K.** *America By Design.* Based on the PBS series by Guggenheim Productions, Inc. 388pp., 16 color plates. Prof. illus. 4to. Cloth. D.j. New York/Oxford (Oxford University Press), 1987.
- 1704 **KOSTOF, SPIRO.** *The City Shaped: Urban Patterns and Meanings Through History.* Original drawings by Richard Tobias. 352pp. 313 illus. Sq. 4to. Cloth. D.j. Boston (Bulfinch Press/ Little, Brown and Company), 1991. *Marmor/Ross J110*
- 1705 **KOSTOF, SPIRO.** *The Third Rome, 1870-1950: Traffic and Glory.* 88pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the University Art Museum, Berkeley, March-May 1973. Berkeley (University Art Museum), 1973.
- 1706 **KOUMA, CHRYSO & PAGANELLI, DANILLO.** *San Giovanni Battista dei Genovesi.* (Le Chiese di Roma Illustrate. Nuova Serie. 18.) 99, (1)pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 1986.
- 1707 **KOWSKY, FRANCIS R., ET AL.** *Buffalo Architecture: A Guide.* Introductions by Reyner Banham, Charles Beveridge, Henry-Russell Hitchcock. Text by Francis R. Kowsky, Mark Goldman, Austin Fox, John D. Randall, Jack Quinlan, Teresa Lasher. xiii, (3), 336pp. Prof. illus. Lrg. 8vo. Cloth. D.j. Cambridge/London (The MIT Press), 1982.
- 1708 **KOZLOFF, ARIELLE P.** *The First 4000 Years: The Ratner Collection of Judaean Antiquities.* 114pp. 77 illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Park Synagogue, Cleveland Heights, Ohio, May-June 1978. Cleveland Heights, Ohio (Park Synagogue), 1978.
- 1709 **KRAUSS, ROSALIND E.** *The Optical Unconscious.* (October Books.) (6), 353pp. Prof. illus. Sm. 4to. Boards, 1/4 buckram.

-
- Cambridge/London (The MIT Press), 1993.
- 1710 **KRAUSS, ROSALIND. The Originality of the Avant-Garde and Other Modernist Myths.** (11), 307pp. Prof. illus. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1985.
- 1711 **KRAUTHEIMER, RICHARD. Roma Alessandrina: The Remapping of Rome under Alexander VII, 1655-1667.** (The Agnes Rindge Claffin Endowment, Vassar College. First Publication.) 35, (3)pp. 20 illus. Sm. 4to. Wraps. Edition limited to 1200 copies.
Poughkeepsie (Vassar College), 1982.
- 1712 **KRAUTHEIMER, RICHARD. The Rome of Alexander VII, 1655-1667.** xiv, 199, (1)pp. 111 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1985.
- 1713 **KRAUTHEIMER, RICHARD. Rome: Profile of a City, 312-1308.** xvi, (2), 389pp. 260 illus. 4to. Wraps.
Princeton (Princeton University Press), 1980.
Marmor/Ross J351
- 1714 **KRAUTHEIMER, RICHARD. St. Peter's and Medieval Rome.** With an introduction by Carl Nylander. (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma: Conferenze. 2.) 40, (2)pp. 20 illus. hors texte. Sm. 4to. Wraps. Presentation copy, with a card from Carl Nylander loosely inserted.
Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1985.
- 1715 **KRAUTHEIMER, RICHARD. Studies in Early Christian, Medieval, and Renaissance Art.** xxviii, 464pp. 139 illus. 4to. Cloth. Slipcase (worn).
New York (New York University Press), 1969.
Arntzen/Rainwater I16
- 1716 **(KRESS COLLECTION) DENVER. DENVER ART MUSEUM. Paintings and Sculpture of the Samuel H. Kress Collection.** Introduction by Otto Karl Bach. Text by William E. Suida. 80pp. 34 plates (3 color) with facing commentary. 4to. Wraps.
Denver, 1954.
- 1717 **(KRESS COLLECTION) HOUSTON. THE MUSEUM OF FINE ARTS. An Introduction to 36 Paintings.** Catalogue annotations by William E. Suida. (76)pp. Prof. illus. Sm. 4to. Wraps.
Houston, n.d.
- 1718 **(KRESS) STREICHER, ELIZABETH P. Kress: A Generous Vision. Samuel H. Kress Professors 1965-1995.** (8), 213, (1)pp. Ref. illus. Sm. 4to. Cloth.
Washington (National Gallery of Art, Center for Advanced Study in the Visual Arts), 1995.
- 1719 **KRIS, ERNST & KURZ, OTTO. Legend, Myth, and Magic in the Image of the Artist: A Historical Experiment.** Preface by E.H. Gombrich. xvi, 159pp. Cloth. D.j.
New Haven/London (Yale University Press), 1979.
Arntzen/Rainwater G49
- 1720 **KROGEL, WOLFGANG. All'ombra della piramide: Storia e interpretazione del cimitero acattolico di Roma.** Traduzione e cura di Maria Cristina Minicelli. Prefazione e introduzione di Carl Nylander. xvi, 339, (1)pp. Text figs. 4to. Wraps.
Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1995.
- 1721 **KRUFT, HANNO-WALTER. Storia delle teorie architettoniche dall'Ottocento a oggi.** (Grandi Opere.) xv, (3), 401, (1)pp. 56 illus. Sm. 4to. Cloth. D.j.
Roma/Bari (Editori Laterza), 1987.
- 1722 **KRUFT, HANNO-WALTER. Storia delle teorie architettoniche da Vitruvio al Settecento.** (Grandi Opere.) xi, (1), 596pp. 151 illus.
Roma/Bari (Editori Laterza), 1987.
- 1723 **KUBLER, GEORGE. Arquitectura de los siglos XVII y XVIII.** (Ars Hispaniae. Historia Universal del Arte Hispánico. 14.) 379pp. 493 illus. Lrg. 4to. Buckram. Ex-library.
Madrid (Editorial Plus-Ultra), 1957.
Arntzen/Rainwater I438; Chamberlin 740; Lucas p. 46; Marmor/Ross I468
- 1724 **KUNKEL, EDWARD J. Pharaoh's Pump.** Revised and enlarged edition. 74pp. Prof. illus. Wraps.
Columbiana (Peg's Print Shop), 1967.
- 1725 **KUPFER, MARCIA. Romanesque Wall Painting in Central France: The Politics of Narrative.** (Yale Publications in the History of Art.) x, 261, (1)pp., 16 color plates. 230 illus. hors texte. 4to. Cloth. D.j.

- New Haven/ London (Yale University Press), 1993.
- 1726 **(KURZ, OTTO) GOMBRICH, E.H. Otto Kurz, 1908-1975.** (From the Proceedings of the British Academy, London, vol. 65.) (17)pp., 1 plate. Lrg. 8vo. Wraps.
London (The British Academy/ Oxford University Press), 1979.
- 1727 **KWIATKOWSKI, MAREK. Lazienki Palace and Parc in Warsaw.** 59, (1)pp., 8 color plates. Tall 12mo. Wraps.
Warszawa (Krajowa Agencja Wydawnicza), 1978.
- 1728 **LABROT, GÉRARD. Le Palais Farnèse de Caprarola: Essai de lecture.** (Collection Le Signe de l'Art. 5.) 155, (3)pp., 66 plates. Wraps.
Paris (Éditions Klincksieck), 1970.
- 1729 **LABROT, GÉRARD. Roma 'caput mundi': L'immagine barocca della città santa 1534-1677.** Traduzione di Ruggero Radetti. (Biblioteca Electa Napoli.) 364pp. Illus. Lrg. 8vo. Dec. wraps.
Napoli (Electa Napoli), 1997.
- 1730 **LACUESTA, RAQUEL & GONZÁLEZ, ANTONI. Guía de arquitectura modernista en Cataluña.** 2.a edición. 213, (1)pp. 151 illus. Sm. 4to. Wraps.
Barcelona (Editorial Gustavo Gili), 1995.
- 1731 **LAFFONT, ROBERT (EDITOR). Histoire de Paris et des parisiens.** (Collection "Les Panoramas d'Histoire." No. 1.) 274, (2), 15, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards (shaken, lacking backstrip).
Paris (Éditions du Pont Royal), 1957.
- 1732 **LA GORCE, JÉRÔME DE. Féeries d'opéra: Décors, machines et costumes en France 1645-1765.** 151, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Château de Chambord, July-Nov. 1997, organized by the Caisse Nationale des Monuments Historiques et des Sites.
Paris (Éditions du Patrimoine), 1997.
- 1733 **LAISSUS, YVES. Gli uccelli in Egitto: Descritti dagli scienziati di Napoleone.** Prefazione di Fulco Pratesi. 116, (4)pp. 44 color illus. Lrg. 4to. Cloth. D.j.
Roma (Edizioni dell'Elefante), 1992.
- 1734 **LAMBIASE, SERGIO (EDITOR). Storia fotografica di Roma 1919-1929.** Dalla nascita del fascismo al "piccone demolitore." 275, (5)pp. Prof. illus. Lrg. 4to. Dec. boards.
Napoli (Edizioni Intra Moenia), 2002.
- 1735 **LAMPL, PAUL. Cities and Planning in the Ancient Near East.** (Planning and Cities.) 128pp. 165 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1968.
Marmor/Rainwater J56; Marmor/Ross J118
- 1736 **LANCASTER, CLAY. The Architecture of Historic Nantucket.** Introduction by James C. Massey. xxxiii, (1), 284pp. Sq. 4to. Cloth. D.j.
New York (McGraw-Hill Book Company), 1972.
- 1737 **LANCASTER, OSBERT. A Cartoon History of Architecture.** With an introduction by John Coolidge. (Sentry edition.) xxi, (1), 199, (1)pp. Prof. illus. Limp cloth.
Boston (Houghton Mifflin Company), 1964.
- 1738 **LANCIANI, RODOLFO. Forma urbis Romae.** Presentazione di Filippo Coarelli. Text fascicle: 12pp. 1 plan. Maps: 46 folding maps, loose in portfolio, as issued. Lrg. 4to. Buckram. Reprint of the Roma 1893-1901 edition.
Roma (Edizioni Quasar), 1990.
- 1739 **LANDAU, DAVID & PARSHALL, PETER. The Renaissance Print, 1470-1550.** xii, 433pp. 383 illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1994.
Marmor/Ross N28
- 1740 **LANDAU, ROYSTON. New Directions in British Architecture.** 127, (1)pp. 83 illus. 4to. Cloth. D.j.
New York (Braziller), 1968.
- 1741 **LANE, BARBARA G. The Altar and the Altarpiece: Sacramental Themes in Early Netherlandish Painting.** vi, (4), 180pp. 92 illus. Sm. 4to. Cloth.
New York (Harper & Row), 1984.
- 1742 **LANE, BARBARA MILLER. Architecture and Politics in Germany, 1918-1945.** (10), 278pp. 109 illus. Sm. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1968.
Marmor/Ross J293

-
- 1743 **LANE, BARBARA MILLER. National Romanticism and Modern Architecture in Germany and the Scandinavian Countries.** (Modern Architecture and Cultural Identity.) xvi, 416pp. 31 color plates hors texte. 255 illus., 5 maps. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 2000.
- 1744 **LANE, FREDERIC C. Venice: A Maritime Republic.** 505pp. 46 plates, 11 maps. 4to. Wraps.
Baltimore/London (The Johns Hopkins Press), 1991.
- 1745 **LANGE, GUGLIELMO. Torri romane in Valle d'Aosta.** Arnaz, Gressan, La Tour d'Hérères e Morgex. (Estratto dal Bulletin de L'Académie Saint Anselme, Vol. XLIV.) 266, (2)pp, 57 plates with numerous illus., 9 folding plans. Lrg. 8vo. Wraps.
Presentation copy, inscribed by the author.
Aosta (Tipografia Valdostana), 1969.
- 1746 **LANGÈ, SANTINO. Problemi di storiografia e progettazione architettonica.** (Saggi XXS. 7.) 118, (2)pp. Boards. D.j.
"Questa saggio è la sintesi di una ricerca compiuta nell'Istituto di Materie Umanistiche della Facoltà di Architettura del Politecnico di Milano, sotto gli auspici del Consiglio Nazionale delle Ricerche."
Milano (Jaca Book), 1969.
- 1747 **LANGÈ, SANTINO & PACCIAROTTI, GIUSEPPE. Barocco alpino.** Arte e architettura religiosa del Seicento: spazio e figuratività. (Di Fronte e Attraverso. 368./ Storia dell'arte/architettura. 5.) xii, 281, (1)pp. 261 illus. Lrg. 4to. Wraps.
Milano (Jaca Book), 1994.
- 1748 **LANZA, DIEGO, ET AL. L'ideologia della città.** [Di] Diego Lanza, Mario Vegetti, Guglielmo Caiano, Francesco Sircana. (Forme materiali e ideologie del mondo antico. 1.) 120, (8)pp. Wraps.
Napoli (Liguori editore), 1977.
- 1749 **LANZARDO, DARIO. I cortili a Torino.** Testi di Giuseppe Dondona, Anna Gilibert, Dario Lanzardo, Lorenzo Matteoli, Francesco Poli, Egi Volterrani. Seconda edizione. 159, (1)pp. 114 color illus. Lrg. 4to. Cloth. D.j.
Torino (Lindau), 1992.
- 1750 **LA PADULA, ATTILIO. Roma 1809-1814: Contributo alla storia dell'urbanistica.** 116pp. 50 illus. hors texte. Sm. 4to. Wraps.
Roma (Fratelli Palombi Editori), 1958.
- 1751 **LA PADULA, ATTILIO. Roma e la regione nell'epoca napoleonica.** Contributo alla storia urbanistica della città e del territorio. 272pp. 132 illus. Lrg. 4to. Cloth. D.j.
N.p. (Istituto Editoriale Pubblicazioni Internazionali), [1969].
- 1752 **LA ROCCA, EUGENIO, ET AL. Guida archeologica di Pompei.** Di Eugenio La Rocca, Mariette et Arnold de Vos; coordinamento di Filippo Coarelli. 358pp. Prof. illus. 4to. Cloth.
Milano (Arnoldo Mondadori), 1976.
- 1753 **LARSON, MAGALI SARFATTI. Behind the Postmodern Facade: Architectural Change in Late Twentieth-Century America.** xviii, 319, (1)pp. 26 illus. Lrg. 8vo. Cloth. D.j.
Berkeley (University of California Press), 1993.
- 1754 **LASANSKY, D. MEDINA. The Renaissance Perfected: Architecture, Spectacle, and Tourism in Fascist Italy.** xliii, (1), 380pp. 252 illus. Lrg. 4to. Boards, 1/4 cloth. D.j.
University Park (The Pennsylvania State University Press), 2004.
- 1755 **LASCH, HANNA. Architekten-Bibliographie: Deutschsprachige Veröffentlichungen 1920-1960.** 215pp. Sm. 4to. Cloth.
Leipzig (E.A. Seemanverlag), 1962.
- 1756 **LA SPADA, ELENA. Città del Mediterraneo.** Trasformazioni urbane tra Settecento e Novecento. (Documenti del Dipartimento Architettura e Analisi della Città Mediterranea, Università di Reggio Calabria.) 237, (3)pp. Prof. illus. 4to. Wraps.
Cannitello (Biblioteca del Cenide), 2003.
- 1757 **LAUER, JEAN-PHILIPPE. Le mystère des pyramides.** 378pp. Prof. illus. Sm. 4to. Boards. D.j.
Paris (Presses de la Cité), 1974.
- 1758 **LAUER, JEAN-PHILIPPE. Les pyramides de Sakkarah.** Quatrième édition. (Institut Français d'Archéologie Orientale du Caire: Bibliothèque Générale. 3.) 32, 32, (2)pp. 78 illus. hors texte. Wraps. Parallel texts in French and English.
Cairo (Imprimerie de l'Institut Français d'Archéologie Orientale), 1972.
- 1759 **LAUER, JEAN-PHILIPPE. Saqqara: The Royal Cemetery of Memphis.** Excavations and discoveries since 1850. 248pp. 210 illus. (20 color). 4to. Cloth. D.j.
London (Thames and Hudson), 1976.

-
- 1760 **LAURITZEN, PETER & ZIELCKE, ALEXANDER. Palaces of Venice.** 256pp. 162 illus. 4to. Cloth. D.j.
New York (The Viking Press), 1978.
- 1761 **LAVAGNINO, EMILIO. Fifty War-Damaged Monuments of Italy.** Forewords by Benedetto Croce, C.R. Morey, R. Bianchi Bandinelli. (Italian Association for Italian War-Damaged Monuments.) xii, 132pp. 228 illus. 4to. Wraps.
Roma (Istituto Poligrafico dello Stato), 1946.
- 1762 **LAVAGNINO, EMILIO. Il Palazzo della Cancelleria e la Chiesa di S. Lorenzo in Damaso.** (I palazzi e le case di Roma. 1.) 83pp. 22 plates. 12mo. Wraps.
Roma (Casa Editrice "Roma"), n.d.
- 1763 **LAVAGNINO, EMILIO. San Paolo sulla via Ostiense.** (Le Chiese di Roma Illustrate. 12.) 76pp., 1 folding plan. 28 plates. 12mo. Wraps.
Roma (Casa Editrice "Roma"), n.d.
- 1764 **LAVAGNINO, EMILIO. San Pietro in Montorio.** (Le Chiese di Roma Illustrate. 23.) 56pp. Illus. 12mo. Wraps.
Roma (Libreria Fratelli Treves dell'Anonima Libreria Italiana), n.d.
- 1765 **LAVAGNINO, EMILIO & MOSCHINI, VITTORIO. Santa Maria Maggiore.** (Le Chiese di Roma Illustrate. 7.) 105, (5)pp., 1 folding plan. 41 plates. 12mo. Wraps.
Roma (Casa Editrice "Roma"), n.d.
- 1766 **LAVIN, IRVING. L'arte della storia dell'arte.** (L'arte e le arti.) 205, (3)pp. 73 illus. (partly color). Lrg. 8vo. Wraps.
Presentation copy, inscribed by the author to Henry A. and Judy Millon.
Milano (Libri Scheiwiller), 2008.
- 1767 **LAVIN, IRVING. Past-Present: Essays on Historicism in Art from Donatello to Picasso.** (Una's Lectures. 6.) xx, (2), 374, (2)pp. 12 color plates, 355 illus. Lrg. 4to. Cloth. D.j.
Berkeley (University of California Press), 1993.
- 1768 **LAVIN, MARILYN ARONBERG. Seventeenth-Century Barberini Documents and Inventories of Art.** xiv, (2), 741pp. Lrg. stout 4to. Cloth.
New York (New York University Press), 1975.
Arntzen/Rainwater H198
- 1769 **LAVIN, SYLVIA. Quatremère de Quincy and the Invention of a Modern Language of Architecture.** xvi, 334pp. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1992.
- 1770 **LAWNER, LYNNE. I modi nell'opera di Giulio Romano, Marcantonio Raimondi, Pietro Aretino e Jean-Frédéric- Maximilien de Waldeck.** 126pp. 48 plates. 4to. Cloth. D.j.
Milano (Longanesi & C.), 1984.
- 1771 **LAWRENCE, ARNOLD W. Greek Architecture.** (The Pelican History of Art.) xxxiv, 327, (1)pp., 152 plates. 170 text illus. 4to. Cloth. D.j.
Baltimore (Penguin Books), 1957.
Arntzen/Rainwater I18 & J74; Chamberlin 452; Lucas p. 19
- 1772 **LAWTON, THOMAS (EDITOR). New Perspectives on Chu Culture During the Eastern Zhou Period.** / Dong Zhou Chu wen hua tao lun hui. xvi, (2), 211pp. Prof. illus. 4to. Wraps. "Essays presented at a symposium held in April 1990 at the Arthur M. Sackler Gallery."
Washington, D.C./Princeton (Arthur M. Sackler Gallery, Smithsonian Institution/ Princeton University Press), 1991.
- 1773 **LAWTON, THOMAS & LENTZ, THOMAS W. Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery.** 252pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Washington, D.C. (Smithsonian Institution), 1998.
- 1774 **LAZZARO, CLAUDIA & CRUM, ROGER J. (EDITORS). Donatello Among the Blackshirts: History and Modernity in the Visual Culture of Fascist Italy.** vi, (2), 293pp. 102 illus. 4to. Wraps. Presentation copy, inscribed by C. Lazzaro.
Ithaca (Cornell University Press), 2005.
- 1775 **LE DANTEC, DENISE & LE DANTEC, JEAN-PIERRE. Reading the French Garden: Story and History.** Translated by Jessica Levine. 272pp. Prof. illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1990.
- 1776 **LEDDEROSE, LOTHAR. Some Observations on the Imperial Art Collection in China.** A paper read on 7th November, 1978. (Abstracted from Transactions of the Oriental Ceramic Society, vol. 43.) (10)pp., 4 plates. 1 fig. 4to. Wraps.
Presentation copy, inscribed by the author.

- London (The Oriental Ceramic Society), 1978/1979.
- 1777 **LEE, RENNELAER W. Names on Trees: Ariosto into Art.** (Princeton Essays on the Arts. 3.) xiv, 124pp. 57 illus. 4to. Wraps.
Princeton (Princeton University Press), 1977.
Marmor/Ross R82
- 1778 **LEE, RONALD F. Family Tree of the National Park System.** A chart with accompanying text designed to illustrate the growth of the National Park System 1872-1972. 93, (7)pp. Sm. 4to. Wraps.
Philadelphia (Eastern National Park & Monument Association), 1972.
- 1779 **LEES-MILNE, JAMES. Saint Peter's.** The story of Saint Peter's Basilica in Rome. 336pp. Prof. illus. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1967.
- 1780 **LEEUWEN, THOMAS A.P. The Skyward Trend of Thought.** Five essays on the metaphysics of the American skyscraper. 178pp. Prof. illus. 4to. Wraps.
The Hague (AHA Books), 1986.
- 1781 **LEFEVRE, RENATO. Villa Madama.** 77pp. Prof. illus. 4to. Wraps. English-language edition.
Roma (Istituto Poligrafico dello Stato), 1973.
- 1782 **LEHAN, RICHARD. The City in Literature: An Intellectual and Cultural Theory.** xvi, 330pp. Sm. 4to. Wraps.
Berkeley (University of California Press), 1998.
- 1783 **LEHMANN, WALTER. The History of Ancient Mexican Art: An Essay in Outline.** (Orbis Pictus. Vol. VIII.) 28pp., 48 plates, 1 folding plan. 4to. Boards, 1/4 cloth.
New York (Brentano's Publishers), 1922.
- 1784 **LEMANN, BERNARD. Historic Ideas and Structures.** Report prepared as part of Community Renewal Program of New Orleans for The New Orleans City Planning Commission. 97, (1)pp., 16 plates with numerous illus. Lrg. 4to. Wraps., GBC-bound.
New Orleans (The New Orleans City Planning Commission), 1967.
- 1785 **LEMANN, BERNARD. The Vieux Carré: A General Statement.** With a foreword by John W. Lawrence. 91, (3)pp. Prof. illus. 4to. Wraps.
New Orleans (School of Architecture, Tulane University), [1966].
- 1786 **LEMANN, BERNARD, ET AL. Talk About Architecture: A Century of Architectural Education at Tulane.** [By] Bernard Lemann, Malcolm Heard, Jr., John P. Klingman. 247, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed to Henry A. Millon.
New Orleans (Tulane University School of Architecture), 1993.
- 1787 **LEMME, LODOVICO PAOLO. L'arcadia romana nell'Ottocento.** (Studi e Documenti. 3.) 86, (2)pp. Text illus. Wraps. D.j.
Roma (Edilazio), 1998.
- 1788 **LENINGRAD. GOSUDARSTVENNYI ERMITAZH. Ital'ianskaia zhivopis', XIII - XV vekov.** Katalog vystavki. Vstupitel'naia stat'ia i katalog T.K. Kustodievoi. 142, (2)pp. Prof. illus. in color. Sm. 4to. Wraps.
Leningrad, 1989.
- 1789 **LENNARD, SUZANNE H. CROWHURST. Explorations in the Meaning of Architecture.** Insights from authors who designed their own house: Jung, Twain, Scott, London, Wharton, Jeffers, Irving, O'Neil, Lowry, Walpole. (10), 79, (1)pp. 23 illus. 4to. Dec. wraps.
Woodstock (Gondolier Press), 1979.
- 1790 **LE NORMAND, ANTOINETTE. La tradition classique & l'esprit romantique: Les sculpteurs de l'Académie de France à Rome de 1824 à 1840.** (Collection "Académie de France à Rome." 3.) 378pp. 99 illus. Lrg. 4to. Cloth. D.j.
Roma (Edizioni dell'Elefante), 1981.
- 1791 **LEONI, GIORGIO & GIORDANI, SILVANA. Rovereto 1919-1939: Architettura, urbanistica, arte.** 166pp. Prof. illus. Lrg. 4to. Wraps.
N.p. (Nicolodi Editore), 2000.
- 1792 **LEPIK, ANDRES. Das Architekturmodell in Italien 1335-1550.** (Römische Studien der Bibliotheca Hertziana. 9.) vii, (1), 249, (3)pp. 60 illus. hors texte. Sm. 4to. Wraps.
Worms (Wernersche Verlagsgesellschaft), 1994.
- 1793 **LE ROY LADURIE, EMMANUEL. The Mind and Method of the Historian.** Translated from the French by Siân and Ben Reynolds. 310pp. Sm. 4to. Cloth. D.j.
Brighton (The Harvester Press), 1981.

-
- 1794 **LEVA PISTOI, MILA, ET AL. Il nomenclatore di architettura.** [A cura di] Mila Leva Pistoï, Marina Molino e Maria Maddalena Piovesana. 318pp. Figs. Wraps. Torino (Rosenberg & Sellier), 1993.
- 1795 **LEVA PISTOI, MILA & PIOVESANA GALLO, MADDALENA (EDITORS). Liberty: Dieci itinerari torinesi.** 111, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with "Il Sogno a Disposizione," held in Torino Sept. 1994-Jan. 1995. Fiesole (Amalthea), 1994.
- 1796 **LEVITINE, GEORGE. All'alba della Bohème. I "Barbus": Ribellione e primitivismo nella Francia neoclassica.** Prefazione di Silvia Bordini. 269, (1)pp. 53 illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Judy and Henry A. Millon. Roma (La Nuova Italia Scientifica), 1985.
- 1797 **LEVITINE, GEORGE. Culture and Revolution: Cultural Ramifications of the French Revolution.** xv, (1), 320pp. Text illus. Sm. 4to. Cloth. D.j. College Park (University of Maryland at College Park, Department of Art History), 1989.
- 1798 **LEWINE, CAROL F. The Sistine Chapel Walls and the Roman Liturgy.** xviii, (2), 134, (2)pp., 14 plates. 36 figs. hors texte. Lrg. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1993.
- 1799 **LEWIS, DOUGLAS. The Late Baroque Churches of Venice.** (Outstanding Dissertations in the Fine Arts.) 14, (2), xv, (1), 440pp., 150 plates. Lrg. 4to. Cloth. New York/London (Garland Publishing), 1979. *Arntzen/Rainwater R50*
- 1800 **LEWIS, LESLEY. Connoisseurs and Secret Agents in Eighteenth Century Rome.** 282pp., 12 plates. 4to. Cloth. London (Chatto & Windus), 1961.
- 1801 **LEXIKON DER ZEITGENÖSSISCHEN SCHWEIZER KÜNSTLER. / Dictionnaire des artistes suisses contemporains. / Catalogo degli artisti svizzeri contemporanei.** Leitung: Hans-Jörg Heusser. (Schweizerisches Institut für Kunstwissenschaft.) xxiv, 539, (1)pp. Stout 4to. Cloth. D.j. Parallel texts in German, French and Italian. Frauenfeld/Stuttgart (Verlag Huber), 1981.
- 1802 **LÉZINE, ALEXANDRE. Thurburbo Maius.** 39, (1)pp., 12 plates. 9 text figs. Sm. 4to. Wraps. Tunis (Société Tunisienne de Diffusion), 1968.
- 1803 **LÉZINE, ALEXANDRE. Utique.** 113, (1)pp. 55 illus. Sm. 4to. Wraps. Tunis (Société Tunisienne de Diffusion), 1970.
- 1804 **LICKLIDER, HEATH. Architectural Scale.** 232pp. Lrg. 8vo. Cloth. D.j. New York (George Braziller), 1966.
- 1805 **LIEBERMAN, RALPH. Renaissance Architecture in Venice, 1450-1540.** 144pp. 103 plates. Oblong 4to. Cloth. D.j. New York (Abbeville Press), 1982.
- 1806 **LILIUS, HENRIK. Esplanadi 1800-Luvulla. Helsinki. / Esplanaden på 1800-talet. Helsingfors. / The Esplanade during the 19th Century.** 180, (2)pp. 257 illus. (numerous color). Oblong 4to. Cloth. D.j. Parallel texts in Finnish, Swedish and English. Rungsted Kyst (Anders Nyborg A/S), 1984.
- 1807 **LINDQUIST, ERIC N. The Origins of the Center for Hellenic Studies.** viii, 88pp. Text illus. Sm. 4to. Cloth. Princeton (Princeton University Press), 1990.
- 1808 **LITTLE, NINA FLETCHER. Floor Coverings in New England Before 1850.** (Old Sturbridge Village Booklet Series. 25.) 82pp. 48 illus. Sm. 4to. Wraps. Sturbridge, Massachusetts (Old Sturbridge Village), 1967.
- 1809 **LOCATELLI, TULLIO. Il santuario della Madonna di Sommariva del Bosco, beata virgine Maria di San Giovanni.** Auguri, storia e testimonianze in occasione delle celebrazioni per il terzo centenario: 6 maggio 1985. 95pp. Prof. illus. Sm. 4to. Wraps. N.p. (S.n.), 1985.
- 1810 **LODOLINI, ARMANDO. L'Archivio di Stato di Roma** Epitome di una guida degli archivi dell'Amministrazione centrale dello Stato Pontificio. (Gli Istituti Culturali e Artistici. 4.) 230pp. Sm. 4to. Wraps. Roma (Istituto di Studi Romani Editore), 1960.
- 1811 **LÖFFLER, FRITZ. Das alte Dresden: Geschichte seiner Bauten.** (Deutsche Bauakademie. Schriften des Instituts für Theorie und Geschichte der Baukunst.) 426, (2)pp. 348 illus. Lrg. 4to. Cloth.

- Dresden (Sachsenverlag), 1958.
- 1812 **LOEFFLER, JANE C. The Architecture of Diplomacy: Building America's Embassies.** xiii, (1), 306pp. 154 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Princeton Architectural Press), 1998.
- 1813 **LOEHR, MAX. Buddhist Thought and Imagery.** (The Abby Aldrich Rockefeller Inaugural Lecture, Harvard University, February 24, 1961.) 26pp. 10 figs. Wraps.
Cambridge (Harvard University), 1961.
- 1814 **LOMBARDI, FERRUCCIO. Roma: Palazzi, palazzetti, case.** Progetto per un inventario, 1200-1870. Seconda edizione, riveduta e integrata. 557pp. Prof. illus. Sm. folio. Cloth. D.j.
Roma (Edilstampa), 1992.
- 1815 **LONDON. ARCHITECTURAL ASSOCIATION. Sabaudia, città nuova fascista.** Jan.-Feb. 1982. Texts by Richard Burdett, Giuseppe Pasquali, Pasquale Pinna, L. Piccinato, M. Piacentini. 48pp. Prof. illus. Oblong 8vo. Wraps.
London, 1982.
- 1816 **LONDON. BRITISH MUSEUM. A General Introductory Guide to the Egyptian Collections in the British Museum.** xiii, (1), 267pp. 88 illus. 1 double-page map, figs. Cloth.
London, 1964.
- 1817 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Italian Drawings in the Department of Prints and Drawings in the British Museum: Michelangelo and his Studio.** [By] Johannes Wilde. xx, 142, (2)pp., 153 plates. 4to. Cloth. D.j.
London (British Museum), 1953.
Freitag 8296; Arntzen/Rainwater L43; Marmor/Ross L81
- 1818 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. The Paper Museum of Cassiano dal Pozzo.** May-Aug. 1993. (Quaderni Puteani. 4.) x, 278pp. 162 illus. 4to. Wraps.
London, 1993.
- 1819 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Drawings by Michelangelo, Raphael & Leonardo and Their Contemporaries.** 1972-73. 75, (1)pp. 17 illus. hors texte. Wraps.
London, 1972.
- 1820 **LONDON. COURTAULD INSTITUTE. General Catalogue of the Courtauld Institute Galleries.** Revised. iii, 75, (1)pp., 8 plates. Lrg. 8vo. Wraps.
London (University of London, Courtauld Institute Galleries), 1968.
- 1821 **LONDON. ROYAL ACADEMY OF ARTS. The Genius of Rome, 1592-1623.** Edited by Beverly Louise Brown. Jan.-April 2001. 408pp. 143 color plates, 133 color illus. Lrg. 4to. Cloth. D.j.
London, 2001.
- 1822 **LONDON. ROYAL ACADEMY OF ARTS. The Genius of Venice, 1500-1600.** Edited by Jane Martineau and Charles Hope. Nov. 1983-March 1984. 413, (3)pp. 376 illus. (98 color). Lrg. 4to. Wraps.
London, 1983.
- 1823 **LONDON. ROYAL ACADEMY OF ARTS. Italian Art in the 20th Century: Painting and Sculpture, 1900-1988.** Edited by Emily Braun. With contributions by Alberto Asor Rosa, Paolo Baldacci, Carlo Bertelli, Emily Braun, Giuliano Briganti, Maurizio Calvesi, Philip V. Cannistraro, Luciano Caramel, Germano Celant, Ester Coen, Enrico Crispolti, Anna Maria Damigella, Mario De Micheli, Jole De Sanna, Joan M. Lukach, Adrian Lyttelton, Norman Rosenthal, Wieland Schmied, Caroline Tisdall, Pia Vivarelli and Stuart Woolf. Jan.-April 1989. 465pp. 447 illus. (216 color). Lrg. 4to. Wraps.
München (Prestel), 1989.
Marmor/Ross I376
- 1824 **LONDON. ROYAL ACADEMY OF ARTS. The Painted Page: Italian Renaissance Book Illumination, 1450-1550.** Edited by Jonathan J.G. Alexander. With contributions by Jonathan J.G. Alexander, Lilian Armstrong, Giodana Mariani Canova, Federica Toniolo, William M. Voelke, Roger S. Wieck. Oct. 1994-Jan. 1995. 272, (8)pp. 137 illus. (mostly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Lilian Armstrong to Henry A. Millon.
München (Prestel), 1994.
- 1825 **LONDON. ROYAL ACADEMY OF ARTS. Pompeii, AD79.** Nov. 1976-Feb. 1977. Catalogue compiled and written by John Ward-Perkins and Amanda Claridge. 208pp. Over 300 illus. (partly color). Sq. 4to. Wraps.
London, 1976.
- 1826 **LONDON. ROYAL INSTITUTE OF BRITISH ARCHITECTS. Architectural Drawings from the Collection of the Royal Institute of British Architects.** Introduction by James C. Palmes. 18pp., 54 plates. Wraps.
London, 1961.

-
- 1827 **LONDON. ROYAL INSTITUTE OF BRITISH ARCHITECTS. HEINZ GALLERY. Silent Cities, 1914-1919: An Exhibition of the Memorial and Cemetery Architecture of the Great War.** Nov.-Dec. 1977. 27, (1)pp., 12 plates. Figs. 4to. Wraps. Organized by John Harris and Gavin Stamp. London, 1977.
- 1828 **LONDON. TATE GALLERY. Modern Art in the United States: A Selection from the Collections of The Museum of Modern Art, New York.** Jan.-Feb. 1956. Introduction by René d'Harnoncourt. 51, (1)pp., 44 plates. 4to. Wraps. London, 1956.
- 1829 **LONDON. VICTORIA AND ALBERT MUSEUM. Baroque, Rococo & Neo-Classical Sculpture.** By H.D. Molesworth. (Large Picture Book No. 11.) viii pp., 48 plates. 4to. Wraps. London, 1954.
- 1830 **LONDON. VICTORIA AND ALBERT MUSEUM. Catalogue of Italian Sculpture in The Victoria and Albert Museum.** [By] John Pope-Hennessy assisted by Ronald Lightbown. 3 vols. xvi, 767pp.; (2)pp., 426 plates with 736 illus. Lrg. 4to. Cloth. D.j. Slipcase. London (HMSO), 1964.
Arntzen/Rainwater K170
- 1831 **LONDON. VICTORIA AND ALBERT MUSEUM. Drawings from the Teyler Museum, Haarlem.** Catalogue by I.Q. van Regteren Altena and P.W. Ward-Jackson. 84pp., 118 plates. Sm. oblong 4to. Wraps. London, 1970.
- 1832 **LONDON. VICTORIA AND ALBERT MUSEUM. Hungarian Art Treasures.** Ninth to seventeenth centuries. Oct. 1967-Jan. 1968. 101, (1)pp. Prof. illus. Lrg. 8vo. Wraps. London, 1967.
- 1833 **LONDON. VICTORIA AND ALBERT MUSEUM. Master Drawings of the Roman Baroque from the Kunstmuseum Düsseldorf.** A selection from the Lambert Krahe Collection. Catalogue and introduction by Dieter Graf. (318)pp. 140 plates. 4to. Wraps. London/Edinburgh, 1973.
- 1834 **LONDON. VICTORIA AND ALBERT MUSEUM. The Victoria and Albert Museum.** 160pp. Prof. illus. in color. 4to. Wraps. London (Scala Books), 1991.
- 1835 **LONGSTRETH, RICHARD (EDITOR). The Mall in Washington, 1791-1991.** Second edition. With a new introduction by Therese O'Malley. (Studies in the History of Art. 30./ Center for Advanced Study in the Visual Arts. Symposium Papers. XIV.) xii, 328, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by H.A. Millon, R. Longstreth, N. Evenson, P. Scott, T. O'Malley, T.S. Hines, J.A. Peterson, D.C. Streatfield, R.G. Wilson, J.C. Brown, R.A.M. Stern and R.W. Gastil, D.U. Kiley, G. Obata, J.P. Carlhian. Washington (National Gallery of Art), 2002.
- 1836 **LOPEZ, ROBERT S. The Three Ages of the Italian Renaissance.** vi, (2), 103, (1)pp. Sm. 4to. Cloth. D.j. Charlottesville (University Press of Virginia), 1970.
- 1837 **LORENZETTI, GIULIO. Venice and its Lagoon.** Historical-artistic guide. 1007, (1)pp. 294 illus. 23 hors-texte colored maps and plans (partly folding). Stout sm. 8vo. Flexible cloth. Roma (Istituto Poligrafico dello Stato/ Libreria dello Stato), 1961.
- 1838 **LOS ANGELES. THE GETTY CENTER FOR EDUCATION IN THE ARTS. Beyond Creating: The Place for Art in America's Schools.** A report by the Getty Center for Education in the Arts, April, 1985. 75, (3)pp. Prof. illus. 4to. Wraps. Los Angeles, 1985.
- 1839 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. Franklin D. Murphy Sculpture Garden.** An annotated catalog of the collection, 1984. 92pp. Prof. illus. Lrg. 4to. Wraps. Third, revised edition. Los Angeles, 1984.
- 1840 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. The French Renaissance in Prints from the Bibliothèque Nationale de France.** Nov. 1994-Jan. 1995. Texts by Georg Baselitz, Henri Zerner, Marianne Grivel, Marie Madeleine Fontaine, Suzanne Boorsch, Nancy J. Vickers, Philip Benedict, Cynthia Burlingham, Peter Fuhring. 493pp. Prof. illus. Sm. folio. Wraps. Los Angeles, 1995.
Marmor/Ross N74
- 1841 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. THE FREDERICK S. WIGHT GALLERY. The Macchiaioli: Painters of Italian Life, 1850-1900.** Edited by Edith Tonelli and Katherine Hart. Essays by Dario Durbè, Denis Mack Smith, Albert Boime, Piero Dini. 164pp. Prof. illus. Lrg. sq. 4to. Wraps. Los Angeles, 1986.

-
- 1842 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Roman Portraiture: Images of Character and Virtue.** Selections from the J. Paul Getty Museum. March-April 1990. 44pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, 1990.
- 1843 **LOTUS. ARCHITECTURAL ANNUAL./ ANNUARIO DELL'ARCHITETTURA./ ANNUAIRE DE L'ARCHITECTURE.** Nos. 1, 6, 7. Continued as: Lotus International. Nos. 8, 10-20, 23-27, 29-36, 39, 44, 55, 69-71, 86. 4to. Cloth & wraps. Venezia, 1965-1996.
- 1844 **LOTZ, WOLFGANG. Architecture in Italy 1500-1600.** Introduction by Deborah Howard. (Yale University Press Pelican History of Art.) viii, 205, (1)pp. 277 illus. 4to. Wraps. New Haven (Yale University Press), 1995. *Marmor/Ross 140 & J356*
- 1845 **LOTZ, WOLFGANG. Studies in Italian Renaissance Architecture.** xxiv, (2), 220pp. 130 illus. Sm. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1977.
- 1846 **LOUKOMSKI, G.-K. Les théâtres anciens et modernes.** Préface de Louis Hautecoeur. 39, (1)pp., 88 heliogravure plates with numerous illus. 4to. Wraps. Paris (Firmin-Didot et Cie, Éditeurs), 1934.
- 1847 **LOWRY, BATES. Renaissance Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 129 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1962. *Arntzen/Rainwater J39; Lucas p. 52*
- 1848 **LOWRY, BATES. The Visual Experience.** An introduction to art. 272pp. 16 color plates, 219 illus. Lrg. 4to. Cloth. D.j. Englewood Cliffs, N.J./New York (Prentice-Hall/ Harry N. Abrams), [1961].
- 1849 **LOY, MINA. The Last Lunar Baedeker.** Edited and introduced by Roger L. Conover. With a note by Jonathan Williams. (Jargon 53.) lxxix, (3), 334pp., 16 plates. 4to. Cloth. D.j. Presentation copy, inscribed by Roger L. Conover to Henry A. Millon. Highlands (The Jargon Society), 1982.
- 1850 **LUBOVE, ROY. Community Planning in the 1920's: The Contribution of the Regional Planning Association of America.** ix, (3), 155pp. Wraps. Pittsburgh (University of Pittsburgh Press), 1963.
- 1851 **LUCAS, E. LOUISE. Art Books: A Basic Bibliography on the Fine Arts.** (8), 245, (1)pp. Sm. 4to. Cloth. Greenwich (New York Graphic Society), 1968. *Arntzen/Rainwater A45*
- 1852 **LUCCA. CENTRO INTERNAZIONALE PER LO STUDIO DELLE CERCHIA URBANE. le esposizione internazionale delle cerchia urbane: Catalogo.** June-Oct. 1967. 62pp. Prof. illus. Sm. oblong 4to. Wraps. Glassine d.j. Lucca, 1967.
- 1853 **LUCCA. PALAZZO MANSI. La villa lucchese e il suo territorio.** Dec. 1977-Jan. 1978. 77, (1)pp. Prof. illus. Large folding map loosely inserted, as issued. Sq. 4to. Wraps. Lucca, 1977.
- 1854 **LUCCA. PALAZZO PROVINCIALE. Catalogo della mostra delle ville Lucchesi del '500.** Oct.-Nov. 1975. (La Provincia di Lucca. Supplemento al N. 4 - XV.) 41, (1)pp. Prof. illus. Lrg. 4to. Wraps. Lucca, 1975.
- 1855 **LUCHS, ALISON (EDITOR). Italian Plaquettes.** (Studies in the History of Art. Vol. 22. / Center for Advanced Study in the Visual Arts. Symposium Papers. 9.) 310, (2)pp. Prof. illus. (4 color plates). Lrg. 4to. Wraps. Washington (National Gallery of Art), 1989.
- 1856 **LUGANO, PLACIDO M. La badia cisterciense di Casamari e le sue opere artistiche.** I martiri della Badia di Casamari secondo una relazione inedita. (Estratto dalla Rivista Storica Benedettina, Anno I, Fasc. IV.) 30pp. Illus. Sm. 4to. Wraps. (darkened). Roma (Santa Maria Nuova), 1906.
- 1857 **LUGLI, GIUSEPPE. Roma antica: Il centro monumentale.** xviii, (2), 631pp. 188 illus. 4to. Wraps. Ristampa anastatica. Originally published 1946. Roma (G. Bardi), [1968].
- 1858 **LUGLI, GIUSEPPE. The Roman Forum and the Palatine.** 143, (3)pp., 2 folding plans. 40 illus. Wraps. Roma (G. Bardi Editore), 1958.

-
- 1859 **LUGLI, PIERO MARIA. Storia e cultura della città italiana.** (Biblioteca di Cultura Moderna. 634.) (2), 333, (5)pp., 80 plates. 55 text figs. Lrg. 8vo. Wraps. Bari (Editori Laterza), 1967.
- 1860 **(LUGT COLLECTION) PARIS. INSTITUT NÉERLANDAIS. Treasures from the Collection of Frits Lugt at the Institut Néerlandais, Paris.** Edited by Denys Sutton. 146pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Paris (Apollo), 1976.
- 1861 **LUKEHART, PETER M. (EDITOR). The Artist's Workshop.** (Studies in the History of Art. 18./ Center for Advanced Study in the Visual Arts. Symposium Papers XXII.) 196pp. Prof. illus. 4to. Cloth. D.j. Proceedings of a symposium. Washington, D.C., 10-11 March 1989. Washington, D.C. (National Gallery of Art), 1993.
- 1862 **LUNA, JUAN J. Guía actualizada del Prado: Una historia de la pintura a traves de las obras del museo.** 360pp. Prof. illus. (partly color). Tall 8vo. Wraps. Madrid (Ediciones Alfiz), 1984.
- 1863 **LUNDBERG, W. BRUCE. Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs.** Images from the collection of Delaney and W. Bruce Lundberg./ Sentieri smarriti e ritrovati. Roma e dintorni nelle fotografie del secondo Ottocento.... 214, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the American Academy in Rome Gallery, Nov. 2007-Jan. 2008. Milano (Edizioni Charta), 2007.
- 1864 **LUNELLI, RENATO. L'arte organaria del Rinascimento in Roma e gli organi di S. Pietro in Vaticano dalle origini a tutto il periodo frescobaldiano.** ("Historiae Musicae Cultores." Biblioteca. X.) viii, 112, (4)pp., 10 plates. 4to. Wraps. Uncut; partly unopened. Firenze (Leo S. Olschki), 1958.
- 1865 **LUPINACCI, MANLIO. Qui Roma.** (Grandi città del mondo. 3.) 64pp. 81 illus. hors texte (42 color). 4to. Cloth. [Milano] (Touring Club Italiano), 1970.
- 1866 **LUPO, GIOVANNI MARIA. Cartografia di Torino, 1572-1954.** (Politecnico di Torino. Sistema Bibliothecario.) 181, (1)pp. Prof. illus. 4to. Wraps. Torino (Stamperia Artistica Nazionale), 1989.
- 1867 **LUSSO, G.B. Carignano: I "luoghi pii."** (Quaderni carignanesei. 2.) xxiii, (1), 408pp. Prof. illus. 4to. Wraps. D.j. Pinerolo (Edizioni Alzani), 1971.
- 1868 **LUZZATTO, LIA & POMPAS, RENATA. Il significato dei colori nelle civiltà antiche.** Seconda edizione. 262, (2)pp., 22 color plates. 45 text figs. Cloth. D.j. Milano (Rusconi), 1989.
- 1869 **LUZZATTO, SERGIO. L'immagine del duce: Mussolini nelle fotografie dell'Istituto Luce.** (L'immagine e la storia.) 267pp. Prof. illus. Sm. 4to. Wraps. Roma (Editori Riuniti/ Istituto Luce), 2001.
- 1870 **LYNCH, KEVIN. Site Planning.** (4), 248pp. Illus. Sm. 4to. Cloth. D.j. Cambridge (The M.I.T. Press), 1962.
- 1871 **LYNDON, DONLYN. The City Observed: Boston.** A guide to the architecture of the Hub. Photography by Alice Wingwall. xxxiv, 317pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (Random House), 1982.
- 1872 **LYNDON, DONLYN & ALINDER, JAMES. The Sea Ranch.** Essays by Donald Canty and Lawrence Halprin. 304pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j. New York (Princeton Architectural Press), 2004.
- 1873 **LYNDON, DONLYN & LINDER, LAWRENCE. Five Maryland Towns.** A report prepared by Lyndon Associates Inc., with the University of Maryland School of Architecture. (Publication No. 1-77.) 58pp. Prof. illus. Lrg. 4to. Wraps. College Park (University of Maryland School of Architecture), 1977.
- 1874 **MCANDREW, JOHN. The Open-Air Churches of Sixteenth-Century Mexico.** Atrios, posas, open chapels, and other studies. xxxi, (3), 755pp. 341 illus. Stout 4to. Cloth. D.j. Cambridge (Harvard University Press), 1965. *Arntzen/Rainwater J256*
- 1875 **MCANDREW, JOHN. Venetian Architecture of the Early Renaissance.** xiii, (3), 599pp. Prof. illus. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1980.

-
- 1876 **MCCANN, ANNA MARGUERITE, ET AL. The Roman Port and Fishery of Cosa.** By Anna Marguerite McCann and Joanne Bourgeois, Elaine K. Gazda, John Peter Oleson, and Elizabeth Lyding Will. xxxiii, (1), 353, (5)pp., 207 plates (4 color). 14 maps hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1987.
- 1877 **MCCARTHY, MARY. The Stones of Florence.** Photographs by Evelyn Hofer and others. 130pp., 140 gravure plates (12 color). 4to. Cloth. D.j. New York (Harcourt, Brace, Jovanovich), 1959.
- 1878 **MACCHIONI, SILVANA & TAVASSI LA GRECA, BIANCA (EDITORS). Appunti sull'arredo urbano a Roma.** (Università degli Studi di Roma "La Sapienza." Istituto di Storia dell'Arte Medievale e Moderna.) 183, (3)pp. 209 illus hors texte. Sm. 4to. Wraps. Roma (Multigrafica Editrice), 1985.
- 1879 **MCCOUBREY, JOHN W. American Art, 1700-1960.** (Sources and Documents in the History of Art Series.) xi, (3), 226pp. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1965. *Arntzen/Rainwater H6; Karpel H-33; Marmor/Ross H8*
- 1880 **MACCUBIN, ROBERT P. & HAMILTON-PHILLIPS, MARTHA (EDITORS). The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702.** A reference encyclopedia and exhibition catalogue. Edited by Robert P. Maccubin & Martha Hamilton-Phillips. xxxii, 416pp. 487 illus. (32 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Grolier Club, New York, Dec. 1988-Jan. 1989, and The Folger Shakespeare Library, Washington, D.C., Feb.-April 1989. Williamsburg, Virginia (The College of William and Mary), 1988.
- 1881 **MACCUBIN, ROBERT P. & MORRILL, DAVID F. (EDITORS). The Art and Architecture of Versailles.** Papers presented at The Versailles Colloquium, 1985, organized by Guy Walton and W. Howard Adams. (Eighteenth Century Life. Vol. 17, N.S., 2.) vii, (1), 219, (1)pp., 6 color plates. Text illus. Lrg. 8vo. Wraps. Baltimore/Williamsburg, Virginia (Johns Hopkins University Press for the College of William and Mary), 1993.
- 1882 **MCCUE, GEORGE. The Building Art in St. Louis: Two Centuries.** A guide to the architecture of the city and its environs. [Revised and enlarged.] (2), 104, (2)pp. Prof. illus. Wraps. St. Louis (The St. Louis Chapter, American Institute of Architects), 1967.
- 1883 **MCDANIEL, WALTON BROOKS. Roman Private Life and Its Survivals.** (Our Debt to Greece and Rome.) xii, 293, (1)pp. Cloth (somewhat worn). Boston (Marshall Jones Company), 1926.
- 1884 **MACDONALD, WILLIAM. Early Christian & Byzantine Architecture.** (The Great Ages of World Architecture.) 128p. 100 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1962. *Arntzen/Rainwater J39*
- 1885 **MACDONALD, WILLIAM L. The Pantheon: Design, Meaning, and Progeny.** 160pp. 155 illus. Sm. 4to. Cloth. D.j. Second printing. Cambridge (Harvard University Press), 1977.
- 1886 **MACDONALD, WILLIAM L. & PINTO, JOHN A. Hadrian's Villa and Its Legacy.** x, (2), 392pp. 418 illus. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the authors to Henry A. Millon. New Haven/London (Yale University Press), 1995. *Marmor/Ross J161*
- 1887 **MACDOUGALL, ELISABETH BLAIR. Fountains, Statues, and Flowers: Studies in Italian Gardens of the Sixteenth and Seventeenth Centuries.** xiii, (3), 355pp., 12 color plates. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (Dumbarton Oaks Research Library and Collection), 1994.
- 1888 **MACDOUGALL, ELISABETH BLAIR (EDITOR). The Architectural Historian in America.** A symposium in celebration of the fiftieth anniversary of the founding of the Society of Architectural Historians. (Studies in the History of Art. 35./ Center for Advanced Study in the Visual Arts. Symposium Papers. 19.) 316pp. Prof. illus. Lrg. 4to. Wraps. Texts by 22 contributors. Washington (National Gallery of Art), 1990.
- 1889 **MACDOUGALL, ROBERT D. & MACDOUGALL, BONNIE GRAHAM. Sinhalese Domestic Life in Space and Time.** (South Asia Occasional Papers and Theses. 5.) vii, (1), 181pp. 12 plates, 1 folding map, charts. Lrg. 4to. Wraps. Ithaca (South Asia Program, Cornell University), 1977.
- 1890 **MCDOWELL, BART. Inside the Vatican.** Photographed by James L. Stanfield. 232pp. Prof. illus. 4to. Cloth. D.j. Washington, D.C. (National Geographic Society), 1991.

-
- 1891 **MCGOWAN, MARGARET M. *The Vision of Rome in Late Renaissance France.*** xiii, (1), 461pp., 12 color plates. 101 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.
- 1892 **MCGREGOR, JAMES H.S. *Rome From the Ground Up.*** 343pp., 10 maps. 131 color illus. Sm. 4to. Wraps.
Cambridge/London (The Belknap Press of Harvard University Press), 2006.
- 1893 **MCGREGOR, JAMES H.S. *Venice From the Ground Up.*** 361pp., 8 color maps. 136 color illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The Belknap Press of Harvard University Press), 2006.
- 1894 **MCKAY, A.G. *Houses, Villas and Palaces in the Roman World.*** (Aspects of Greek and Roman Life.) 288pp., 48 plates with 76 illus. 77 text figs. Sm. 4to. Cloth. D.j. Second printing.
Ithaca (Cornell University Press), 1977.
Arntzen/Rainwater J89
- 1895 **MCKEAN, CHARLES & JESTICO, TOM. *Modern Buildings in London: A Guide.*** 109pp. Prof. illus. Tall 8vo. Wraps.
London (Warehouse Publishing), 1976.
- 1896 **MCKEE, HARLEY J. (COMPILER). *Recording Historic Buildings.*** (Historic American Buildings Survey.) (6), 110pp. Text illus. Lrg. 4to. Stapled wraps.
Washington, D.C. (Office of Archaeology and Historic Preservation, National Park Service, Department of the Interior), 1968.
- 1897 **MCKEE, HARLEY J. (COMPILER). *Recording Historic Buildings.*** (The Historic American Buildings Survey.) 165, (1)pp. Text illus. Oblong 4to. Cloth.
Washington, D.C. (National Park Service, Department of the Interior), 1970.
- 1898 **MCLEAN, ERIC. *Le passé vivant de Montréal/ The Living Past of Montreal.*** Drawn by R.D. Wilson and described by Eric McLean. 45, (7)pp., 1 folding plan. Prof. illus. Sm. 4to. Wraps.
Montreal (McGill University Press), 1964.
- 1899 **MCQUADE, WALTER (EDITOR). *Schoolhouse.*** A primer about the building of the American public school plant produced in the public service by the Joint School Research project: Aluminum Company of America, Eggers and Higgins, architects, and Walter McQuade. Consultants: Di Stasio & Van Buren, structural engineers, [et al.]. Advisors: William W. Caudill, architect, Bryan, Texas, [et al.]... 270, (2)pp. Prof. illus. 4to. Cloth (dull).
New York (Simon and Schuster), [1958].
- 1900 **MACREADY, SARAH & THOMPSON, F.H. (EDITORS). *Roman Architecture in the Greek World.*** (The Society of Antiquaries of London. Occasional Papers [New Series]. 10.) xv, (1), 124pp. Prof. illus. 4to. Wraps.
London (The Society of Antiquaries of London), 1987.
- 1901 **MACK, CHARLES R. *Pienza: The Creation of a Renaissance City.*** Photographs by Mary S. Hammond. With a section of texts translated from the Latin by Catherine Castner and an appendix of papal documents. 250pp. 48 plates. Sm. 4to. Cloth. D.j.
Ithaca/London (Cornell University Press), 1987.
- 1902 **MADONNA, MARIA LUISA & TRIGILIA, LUCIA (EDITORS). *Barocco mediterraneo: Sicilia, Lecce, Sardegna, Spagna.*** (Centro Internazionale di Studi sul Barocco in Sicilia./ Centri e Periferie del Barocco. Corso Internazionale d'Alta Cultura [Ott.-Nov. 1987]. Atti. Vol. III.) xx, 491pp. Prof. illus. (partly hors-texte and in color). 4to. Dec. boards.
Roma (Istituto Poligrafico e Zecca dello Stato/ Libreria dello Stato), 1992.
- 1903 **MADRID. BIBLIOTECA NACIONAL. *EI Escorial en la Biblioteca Nacional.*** Dec. 1985-Jan. 1986. Comisariado y coordinación: Elena Santiago Páez. (IV Centenario del Monasterio de El Escorial.) 592pp. Prof. illus. Sq. 4to. Wraps.
Madrid, 1985.
- 1904 **MADRID. ISTITUTO ITALIANO DI CULTURA. *Inventario dei disegni italiani della Biblioteca Nazionale di Madrid.*** (Collana "Documenti e Ricerche.") 178pp. Wraps.
Madrid, 1974.
- 1905 **MADRID. MUSEO DEL PRADO. *Felipe II, un monarca y su época: Un príncipe del Renacimiento.*** Proyecto de exposición y comisariado: Fernando Checa Cremades. Oct. 1998-Jan. 1999. 749, (3)pp. 308 illus. (largely in color). Lrg. 4to. Wraps. Presentation copy, with a letter from Fernando Checa loosely inserted.
Madrid, 1989.
- 1906 **MAFAI, MIRIAM. *Roma centi anni fa.*** Presentazione di Amerigo Terenzi. 159, (61)pp. Sm. 4to. Wraps.
Roma (Editrice Il Rinascimento), 1973.
- 1907 **MAGNAGHI, AGOSTINO (EDITOR). *Torino: Mappa concettuale della città antica. Ottenuta mediante mosaico delle piante degli edifici ricavate da diverse fonti iconografiche.*** (Atti e Rassegna Tecnica della Società degli Ingegneri e degli Architetti di Torino. Nuova serie. 46#10/12.) (120)pp. Prof. illus. Lrg. 4to. Wraps.

- Torino (Società degli Ingegneri e degli Architetti di Torino), 1992.
- 1908 **MAGNAGHI, AGOSTINO, ET AL. Guida all'architettura moderna di Torino.** [Di] A. Magnaghi, M. Monge, L. Re. 476pp. Prof. illus. Map inserted inside rear cover. Tall 4to. Wraps. Torino (Designers Riuniti Editori), 1982.
- 1909 **MAGNUSON, TORGIL. Rome in the Age of Bernini.** (Kungl. Vitterhets, Historie och Antikvitets Akademiens Handlingar. 34 & 36.) 2 vols. I: From the Election of Sixtus V to the Death of Urban VIII. ix, (1), 388pp. II: From the Election of Innocent X to the Death of Innocent XI. viii, 404pp. Prof. illus. 4to. Cloth. Stockholm (Almqvist & Wiksell), 1982-1986.
- 1910 **MAGNUSON, TORGIL. Studies in Roman Quattrocento Architecture.** (Figura. 9.) xv, (1), 389, (3)pp. 68 illus. 6 large folding plans loosely inserted under back cover, as issued. 4to. Wraps. Stockholm (Almqvist & Wiksell), 1958. *Arntzen/Rainwater R25; Chamberlin 2236*
- 1911 **MAGUIRE, ROBERT & MURRAY, KEITH. Modern Churches of the World.** (Dutton Vista Paperback.) 160pp. Prof. illus. Wraps. London (Studio Vista), 1965.
- 1912 **MAHON, DENIS. Studies in Seicento Art and Theory.** (Studies of the Warburg Institute. Vol. 16.) ix, (1), 351, (3)pp., 48 plates. 4to. Cloth (front inner hinge cracked). London (The Warburg Institute), 1947. *Arntzen/Rainwater I338 & R73; Chamberlin 2481; Lucas p.35*
- 1913 **MAINARDI, PATRICIA. Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867.** viii, 247pp. 127 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. New Haven/London (Yale University Press), 1987.
- 1914 **MAINSTONE, ROWLAND. Developments in Structural Form.** 350pp. Prof. illus. Lrg. 4to. Cloth. D.j. London (Allen Lane), 1975.
- 1915 **MAINZ. JOHANNES-GUTENBERG-UNIVERSITÄT. KUNSTGESCHICHTLICHES INSTITUT. ARBEITSKREIS STADTPLANUNG UND DENKMALPFLEGE. Mainz bleibt Mainz?: Überlegungen zur Stadtgestalt.** Zweite Auflage. 138pp. Prof. illus. Sm. 4to. Wraps. Mainz (Backoffen-Verlag), 1984.
- 1916 **MAIOCCHI, RODOLFO. Codice diplomatico artistico di Pavia dall'anno 1330 all'anno 1550.** Opera postuma. 2 vols. viii, 380pp.; 208pp. Folio. New cloth. Pavia (Tipografia del Libro), 1937-1949.
- 1917 **MAIOTTI, ETTORE. The Watercolor Handbook.** Learning from the masters. 159, (1)pp. Prof. illus. in color. Oblong 8vo. Boards, 1/4 cloth. New York (Clarkson N. Potter), 1986.
- 1918 **LA MAISON DE VILLE À LA RENAISSANCE: RECHERCHES SUR L'HABITAT URBAIN EN EUROPE AUX XVE ET XVIIE SIÈCLES. Maison de ville à la Renaissance: Actes du colloque tenu à Tours du 10 au 14 mai 1977.** (De Architectura. [1.] 199, (1)pp. 192 illus. 4to. Wraps. Paris (Picard), 1983. *Marmor/Ross J200*
- 1919 **MAIURI, AMEDEO. Capri: Storia e monumenti.** (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 93.) 125, (1)pp. 6 maps. 65 illus. Wraps. Roma (Libreria dello Stato), 1957.
- 1920 **MAIURI, AMEDEO. Herculaneum.** Sixth English edition. (Guide-Books to the Museums, Galleries and Monuments of Italy. 53.) 131, (1)pp., 1 folding plan. 78 plates, 10 text figs. Wraps. Roma (Istituto Poligrafico dello Stato, Libreria dello Stato), 1970.
- 1921 **MAIURI, AMEDEO. The Phlegraean Fields from Virgil's Tomb to the Grotto of the Cumaean Sibyl.** Fourth edition. (Guide-Books to Museums and Monuments in Italy. 32.) 165, (1)pp., 1 map. 94 illus. Wraps. Roma (Libreria dello Stato), 1969.
- 1922 **MAIURI, AMEDEO. Pompeii.** Fourteenth edition enlarged and up to date. (Guide-Books to the Museums, Galleries and Monuments of Italy. 3.) 186pp., 1 plan. 114 plates, 19 text illus. Wraps. Roma (Libreria dello Stato), 1970.
- 1923 **MAIURI, AMEDEO. Taccuino napoletano (giugno 1940 - luglio 1944).** 185, (3)pp. Lrg. 8vo. Wraps. Napoli (Vajro), 1986.

- 1924 **MAKERS OF CONTEMPORARY ARCHITECTURE.** 5 vols., as follows:
1. Jacobus, John M., Jr. Philip Johnson. 127, (1)pp. 116 illus.
2. Boyd, Robin. Kenzo Tange. 125, (3)pp. 126 illus.
3. McHale, John. R. Buckminster Fuller. 127, (1)pp. 103 illus.
4. Scully, Vincent, Jr. Louis I. Kahn. 127, (1)pp. 130 illus.
5. Temko, Allen. Eero Saarinen. 127, (1)pp. 134 illus. 4to. Boards, 1/4 cloth. D.j. Slipcase.
New York (George Braziller), 1962.
- 1925 **MALDONADO, TOMÁS. Avanguardia e razionalità: Articoli, saggi, pamphlets, 1946-1974.** (Sagi. 529.) xviii, (2), 306, (12)pp. 192 illus. hors texte. Cloth. D.j.
Torino (Giulio Einaudi editore), 1974.
- 1926 **MALLÉ, LUIGI. Le arti figurative in Piemonte: Dalle origini al periodico romantico.** ix, (3), 496, (8)pp., 13 plates. 304 illus. hors texte. 16 tipped-in text illus. Stout 4to. Wraps.
Torino (F. Casanova), [1961].
Arntzen/Rainwater I339
- 1927 **MALLÉ, LUIGI. Figurative Art in Piedmont.** 2 vols. I: From the Prehistoric period to the sixteenth century. vi, (2), 275, (5)pp. 644 illus. hors texte. II: From the seventeenth century to the nineteenth. vii, (1), 360, (6)pp. 896 illus. hors texte. Stout 4to. Cloth. D.j.
Torino (Officine di Villar Perosa), n.d.
- 1928 **MALLGRAVE, HARRY FRANCIS & IKONOMOU, ELEFThERIOS. Empathy, Form and Space.** Problems in German aesthetics, 1873-1893. (The Getty Center Publication Programs. Texts & Documents.) x, 330, (2)pp. Text illus. 4to. Boards, 1/4 cloth. D.j.
Santa Monica, CA (The Getty Center for the History of Art and the Humanities), 1994.
Marmor/Ross R103
- 1929 **MALLORY, NINA A. Roman Rococo Architecture from Clement XI to Benedict XIV (1700-1758).** (Outstanding Dissertations in the Fine Arts.) xiii, 183, (1)pp. 215 illus. hors texte. Lrg. 8vo. Cloth.
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50
- 1930 **MALTESE, CORRADO. Dalla semiologia alla sematometria: Studi sulla comunicazione visiva.** 245, (5)pp., 16 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon.
Roma (Il Bagatto Editrice), 1983.
- 1931 **MALVANO, LAURA. Fascismo e politica dell'immagine.** (Temi. 4.) 199pp. 116 illus. Sm. 8vo. Wraps.
Torino (Bollati Boringhieri), 1988.
- 1932 **MAMMUCARI, RENATO, ET AL. Dalla campagna romana alle paludi pontine.** Un itinerario di voci e di immagini. Contributi critici di Renato Mammucari, Egidio Maria Eleuteri, Anna Maria Isastia, Carlo Bernoni. 125, (3)pp. Prof. illus. in color. Lrg. 8vo. Wraps.
Roma (Edizioni Le forme della Spada), 1987.
- 1933 **MANACORDA, DANIELE. Archeologia urbana a Roma: il progetto della Crypta Balbi.** (Biblioteca di Archeologia Medievale.) 125, (3)pp. 102 illus. 4to. Wraps
Firenze (Edizioni all'Insegna del Giglio), 1982.
- 1934 **MANCHESTER, N.H. CURRIER GALLERY OF ART. Community of Creativity: A Century of MacDowell Colony Artists.** Organized by P. Andrew Spahr. Foreword by William Nathaniel Banks. Essays by Robert Storr and Tom Wolf. Sept.-Dec. 1996. 103pp. Prof. illus. (numerous color). 4to. Wraps.
Manchester, 1996.
- 1935 **MANCINI, CLAUDIO M. S. Apollinaire: La chiesa e il palazzo.** (Chiese di Roma Illustrate. 93.) 120pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1967.
- 1936 **MANCINI, FRANCO. Scenografia italiana: Dal Rinascimento all'età romantica.** (Elite. Le arti e gli stili in ogni tempo e paese. 56.) 158pp. 70 plates. Leatherette. D.j.
Milano (Fratell Fabbri Editori), 1966.
- 1937 **MANCINI, GIOACCHINO. Hadrian's Villa and Villa D'Este.** Eighth English edition. (Guide-Books to the Museums, Galleries and Monuments of Italy. 34.) 60pp. 53 illus. Wraps.
Roma (Libreria dello Stato), 1971.
- 1938 **MANCINI, GIOACCHINO. San Sebastiano fuori le Mura.** (Chiese di Roma Illustrate. 21.) 75, (1)pp. Illus. 12mo. Wraps.
Roma (Anonima Libreria Italiana), n.d.

- 1939 **MANCINI, GIOACCHINO & PESCI, B. San Sebastiano fuori le Mura.** (Chiese di Roma Illustrate. 48.) 80pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), n.d.
- 1940 **MANETTI, RINO, ET AL. Centri storici minori in Toscana.** [Di] Rino Manetti, Simonetta Bessi, Marco Bini, Enrico Puliti, Francesco Rosati, Giuseppe Testi. (Università degli Studi di Firenze, Facoltà di Architettura.) 166pp. Text illus. Sm. 4to. Wraps.
Firenze (Edizioni CLUSF), 1976.
- 1941 **MANGO, ANDREW. Discovering Turkey.** 272pp. 30 plates. Lrg. 8vo. Cloth. D.j.
London (B.T. Batsford), 1971.
- 1942 **MANIERI-ELIA, MARIO. L'architettura del dopoguerra in U.S.A.** (L'architettura contemporanea. 6.) 190, (2)pp. 108 illus. hors texte. 25 figs. Boards.
Rocca San Casciano (Cappelli), 1966.
- 1943 **MANNUCCI, GIOVANNI BATTISTA. Pienza: i suoi monumenti e la sua diocesi.** vii, (1), 271, (9)pp., 9 plates. Wraps. Uncut.
Montepulciano (Stab. Tip. della Madonna della Querce), 1915.
- 1944 **MANSBACH, S.A. Modern Art in Eastern Europe.** From the Baltic to the Balkans, ca. 1890-1939. xvi, 384pp., 16 color plates. 384 illus., 6 maps. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1999.
- 1945 **MANTEOLA, SÁNCHEZ GÓMEZ, SANTOS, SOLSONA, VIÑOLY.** (Architecture.) 179, (35)pp. Prof. illus. Sq. 4to. Wraps.
Paris (Presse Internationale), 1980.
- 1946 **MARC, OLIVIER. Psychology of the House.** 143, (1)pp. 111 illus. 4to. Cloth. D.j.
London (Thames and Hudson), 1977.
- 1947 **MARCHI, OSCAR. Case a schiera: Documenti di tipologia edilizia.** 200pp. 239 illus. 4to. Wraps.
Padova (CEDAM-Casa Editrice Dott. Antonio Milani), 1976.
- 1948 **MARCONI, PAOLO, ET AL. La città come forma simbolica: Studi sulla teoria dell'architettura nel Rinascimento.** [Di] Francesco Paolo Fiore, Paolo Marconi, Giorgio Muratore, Enrico Valeriani. (Biblioteca di storia dell'arte. 7.) 453, (1)pp. 356 illus. Sm. 4to. Cloth. D.j. In four parts: Parte I: Paolo Marconi. La città come forma simbolica. Parte II: Francesco Paolo Fiore. La città progressiva e il suo disegno. Parte III: Giorgio Muratore. Città rinascimentale e trattistica estremo-orientale. Parte IV: Enrico Valeriani. La trattistica militare, tra Utopia e prassi.
Roma (Bulzoni Editore), 1973.
- 1949 **MARCONI, PIRRO & SERRA LUIGI. Il Museo Nazionale delle Marche in Ancona.** (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 37.) 83, (1)pp. 100 illus. Wraps.
Roma (Libreria dello Stato), [1934].
- 1950 **MARCONI, PLINIO. Il comprensorio tra la Via Flaminia e il mare: Problemi di sviluppo a lunghissimo termine dell'espansione edilizia e della viabilità della capitale.** Ricerche storiche, urbanologiche, edilizie, paesaggistiche riguardanti un settore del territorio Laziale a nord di Roma. (Facoltà di Architettura, Università di Roma: Quaderni di ricerca urbanologica e tecnica della pianificazione. [4].) 218pp. 336 illus. Sm. folio. Wraps.
Roma (Facoltà di Architettura, Università di Roma), [1970].
- 1951 **MARETTO, PAOLO. La casa veneziana nella storia della città dalle origini all'Ottocento.** Con un saggio di Gianfranco Caniggia su "La casa e la città dei primi secoli." Fotografie di Massimo Tosello. Seconda edizione, riveduta e corretta. xii, 564pp. 101 plates, 404 illus., maps. Lrg. 4to. Cloth. D.j.
Venezia (Marsilio Editori), 1987.
- 1952 **MARETTO, PAOLO. Edificazioni tardo-settecentesche nella Calabria meridionale.** (Studi e Documenti di Architettura. 5.) 183, (1)pp. 13 folding plans, loosely inserted, as issued. 202 illus. Sm. 4to. Wraps. D.j.
Firenze (Istituto di Composizione Architettonica I-II della Facoltà di Architettura di Firenze/ Teorema Edizioni), 1975.
- 1953 **MARETTO, PAOLO. L'edilizia gotica veneziana.** Con saggio conclusivo di Saverio Muratori 'Problema critico dell'età gotica.' II edizione. 134pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Venezia (Filippi Editore), 1978.
- 1954 **MARIANI, RICCARDO. Fascismo e "città nuove."** (I fatti e le idee: Saggi e Biografie. 354./ Architettura.) 240, (4)pp. 46 illus. Wraps.
Milanop (Feltrinelli Editore), 1976.
- 1955 **MARIANI TRAVI, ELISA. Baudelaire, Rimbaud e l'architettura.** (Universale di Architettura. 52.) 82, (14)pp. Prof. illus. 12mo. Wraps.

-
- Bari (Edizioni Dedalo), 1982.
- 1956 **MARIANI, VALERIO & CAMBIÉ, E. N. Signora del Ss. Sacramento e i Martiri Canadesi.** (Le Chiese di Roma Illustrate. 91.) 95, (1)pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1966.
- 1957 **MARÍAS, FERNANDO. La arquitectura del Renacimiento en Toledo (1541-1631).** (Publicaciones del Instituto Provincial de Investigaciones y Estudios Toledanos. Serie I: Monografías. 10.) 4 vols. Prof. illus. 4to. Wraps. Toledo/Madrid (Instituto Provincial de Investigaciones y Estudios Toledanos), 1983-1986.
- 1958 **MARÍAS, FERNANDO. El Hospital Tavera de Toledo.** 319, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. [Sevilla] (Fundación Casa Ducal de Medinaceli), 2007.
- 1959 **MARÍAS, FERNANDO. El largo siglo XVI: Los usos artísticos del Renacimiento español.** (Conceptos fundamentales en la historia del arte español. 5.) 745, (7)pp. Lrg. 8vo. Wraps. Madrid (Taurus), 1989.
- 1960 **MARIE, ALFRED. Les châteaux des rois de France.** 26, (2)pp., 88 plates, 1 map. Lrg. 4to. Wraps. Glassine d.j. Paris (Éditions "Tel"), 1954.
- 1961 **MARIE, ALFRED. Jardins français classiques des XVIIe & XVIIIe siècles.** 32pp. 220 heliogravure illus. hors texte. Lrg. 4to. Wraps. Glassine d.j. Paris (Éditions Vincent, Fréal & Cie.), 1949.
- 1962 **MARIE, ALFRED. Jardins français créés à la Renaissance.** 48, (2)pp. 239 heliogravure illus. hors texte. Lrg. 4to. Wraps. D.j. Paris (Éditions Vincent, Fréal & Cie.), 1955.
- 1963 **MARIE, ALFRED. Naissance de Versailles.** Le château, les jardins. 2 vols. 356pp., 154 plates. 4to. Cloth. Slipcase. Paris (Éditions Vincent, Fréal & Cie.), 1968.
- 1964 **MARIE, JEANNE & MARIE, ALFRED. Marly.** Présentation de Lucien Wilter. 110pp. 151 illus. (8 color). Lrg. 4to. Wraps. Glassine d.j. Paris (Éditions "Tel"), 1947.
- 1965 **MARINATOS, SPYRIDON. Excavations at Thera V. (1971 Season).** 54pp., 134 plates (8 color). Sm. 4to. Wraps. Athens, 1972.
- 1966 **MARINI, GIUSEPPE LUIGI. L'architettura barocca in Piemonte.** La provincia di Torino. 189, (1)pp., 22 plates. Prof. illus. Sm. 4to. Cloth. D.j. Torino (Editoriale "Maggiore"), 1963.
- 1967 **MARINI, GIUSEPPE LUIGI. La Chiesa della Maddalena.** (Monumenta Albensia II.) 82, (2)pp. Prof. illus. (partly hors-texte color; 2 folding). 4to. Dec. boards. Numbered edition. [Alba] (Famija Albeisa), 1970.
- 1968 **MARINO, ANGELA. I "Libri delle case" di Roma: Il catasto del Monastero di S. Cecilia in Trastevere (1735).** Presentazione di Paolo Portoghesi. (Roma: Storia/Immagine/Progetti. Archivio 2./ Dipartimento di Architettura e Analisi della Città, Università di Roma "La Sapienza.") 63pp. Prof. illus. Lrg. 4to. Wraps. Roma (Edizioni Kappa), 1985.
- 1969 **MARIOTTI, ANDREA. Gramsci e l'architettura, e altri scritti.** Prefazione di Gaetano Arfè. (Universale di Architettura. 4.) 124, (2)pp. 12mo. Wraps. Bari (Dedalo Libri), 1978.
- 1970 **MARIOTTI BIANCHI, UMBERTO. I molini del Tevere: Roma sparita.** 97pp., 16 plates. 1 text illus. Wraps. Roma (Edizioni Babuino), 1977.
- 1971 **MARONI LUMBROSO, MATIZIA. L'età del cavallo: Ricerche 1969-1976.** (Collana della Fondazione Marco Besso. 6.) 89pp. Illus. Sm. 4to. Wraps. Roma (Fondazione Marco Besso), 1977.
- 1972 **MARQUINA, IGNACIO. Arquitectura prehispánica.** Segunda edición. (Memorias del Instituto Nacional de Antropología e Historia. No. 1.) 1055pp., 16 color plates. 863 illus. Lrg. stout 4to. Cloth. México (Instituto Nacional de Antropología e Historia), 1964. *Arntzen/Rainwater J365; Cf. Marmor/Ross J539*
- 1973 **MARREY, BERNARD & CHEMETOV, PAUL. Familièrement inconnues... Architectures, Paris 1848-1914.** 168pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at Bon Marché, Paris, Sept.-Oct. 1976.

-
- Paris (Secrétaire d'État à la Culture/ Caisse Nationale ds Monuments Historiques et des Sites), 1976.
- 1974 **MARTA, ROBERTO. L'architettura del Rinascimento a Roma (1417-1503): Tecniche e tipologie.** 414pp. 3 folding maps, loose in rear pocket, as issued. Prof. illus. Sm. 4to. Wraps.
Roma (Edizioni Kappa), 1995.
- 1975 **MARTA, ROBERTO. Tecnica costruttiva a Roma nel Medioevo.** / Construction Techniques [sic] of the Middle Ages in Rome. Presentazione di Cairolì Fulvio Giuliani. (Università/Strumenti. 19.) 160pp. 280 illus. Sm. 4to. Wraps. Parallel texts in Italian and English.
Roma (Edizioni Kappa), 1989.
- 1976 **MARTA, ROBERTO. Tecnica costruttiva romana.** / Roman Building Techniques. Presentazione di Fabio Mariano. (Università/Strumenti. 15.) 81, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Parallel texts in Italian and English.
Roma (Edizioni Kappa), 1986.
- 1977 **MARTIENSEN, R.D. The Idea of Space in Greek Architecture With Special Reference to the Doric Temple and Its Setting.** xx, 191pp. 27 plates, 25 figs. Cloth. D.j.
Johannesburg (Witwatersrand University Press), 1964.
- 1978 **MARTIGNONI, MASSIMO (EDITOR). Illusioni di pietra: Itinerari tra architettura e fascismo.** (Pubblicazioni del Museo Storico in Trento./ Quaderni di Archivio Trento. 5.) 142, (2)pp. Prof. illus. Sm. 4to. Wraps.
Trento (Museo Storico in Trento), 2001.
- 1979 **MARTIN, JOHN & ROMANO, DENNIS (EDITORS). Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797.** xiii, (5), 538pp. Text illus. Sm. 4to. Cloth. D.j.
Baltimore/London (The Johns Hopkins University Press), 2000.
- 1980 **MARTIN, ROLAND. Manuel d'architecture grecque.** I [all published]: Matériaux et techniques. (Collection des Manuels d'Archéologie et d'Histoire de l'Art.) 522pp., 56 plates. 223 text illus. Sm. 4to. New cloth.
Paris (Éditions A. et J. Picard), 1965.
Arntzen/Rainwater J75
- 1981 **MARTINENGO-CESARESCO, EVELYN LILIAN HAZELDINE CARRINGTON, CONTESSA. The Outdoor Life in Greek and Roman Poets, and Kindred Studies.** ix, (1), 290, (2)pp. Orig. cloth.
London (Macmillan and Co.), 1911.
- 1982 **MARTINETTI, GIOVANNI. S. Ignazio.** (Le Chiese di Roma Illustrate. 97.) 96pp., 37 plates. 12mo. Wraps.
Roma (Edizioni "Roma"), 1967.
- 1983 **MARTINI, ANTONIO. S. Maria della Quercia.** (Le Chiese di Roma Illustrate. 67.) 68pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1961.
- 1984 **MARTINI, ANTONIO & CASANOVA, MARIA LETIZIA. Ss. Nome di Maria.** (Le Chiese di Roma Illustrate. 70.) 92pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1962.
- 1985 **MARX, LEO. The Machine in the Garden.** Technology and the pastoral ideal in America. 392pp., 3 plates. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 1964.
- 1986 **MASETTI ZANNINI, GIAN LUDOVICO. Stampatori e librai a Roma nella seconda metà del Cinquecento: Documenti inediti.** Prefazione di Francesco Barberi. vii, 339, (1)pp., 18 plates. 4to. Wraps.
Roma (Fratelli Palombi Editori), 1980.
- 1987 **MASHECK, JOSEPH. Building-Art: Modern Architecture Under Cultural Construction.** (Contemporary Artists and Their Critics.) xv, 298pp. 26 illus. 4to. Cloth.
Cambridge (Cambridge University Press), 1993.
- 1988 **THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.** 47, (1)pp. Prof. illus. 4to. Cloth. Publication by the engineers that built MIT mostly likely for advertisement.
[Boston] (Stone & Webster), 1920.
- 1989 **MASSEY, LYLE (EDITOR). The Treatise on Perspective: Published and Unpublished.** (Studies in the History of Art. 59./ Center for Advanced Study in the Visual Arts. Symposium Papers XXXVI.) 376pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 15 contributors.
Washington (National Gallery of Art), 2003.
- 1990 **MASSOBRIO, GIOVANNA & PORTOGHESI, PAOLO. L'immaginario architettonico nella pittura.** (Grandi Opere.) (4), 226, (4)pp. 300 illus. (numerous color). Sm. oblong 4to. Cloth. D.j.

-
- Roma/Bari (Editori Laterza), 1988.
- 1991 **MASSON, GEORGINA. Queen Christina.** 405, (11)pp., 24 plates with numerous illus. Wraps. London (Cardinal), 1974.
- 1992 **MASSONE, ENRICO (EDITOR). Sacri monti in Piemonte: Itinerari nelle aree protette di Belmonte, Crea, Domodossola, Ghiffa, Orta, Varallo (Verdivalli).** (Collana Verdivalli.) 188pp. Prof. illus. (partly in color). Wraps. Torino (Kosmos Edizioni), 1994.
- 1993 **MATHEWS, THOMAS F. The Early Churches of Constantinople: Architecture and Liturgy.** xviii, 194, (2)pp. 99 illus. hors texte. 53 text figs. 4to. Cloth. Second printing. University Park/London (Pennsylvania State University Press), 1971. *Arntzen/Rainwater J95*
- 1994 **MATTEUCCI, ANNA MARIA. L'architettura del Settecento.** (Storia dell'Arte in Italia.) 355, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Torino (Unione Tipografico-Editrice Torinese), 1988.
- 1995 **MATTEUCCI, ANNA MARIA. Palazzi di Piacenza dal Barocco al Neoclassico.** 334, (2)pp. Prof. illus. (partly color). 4to. Dec. cloth. Torino (Istituto Bancario San Paolo di Torino), 1979.
- 1996 **MATTHIAE, GUGLIELMO. San Lorenzo fuori le Mura.** (Le Chiese di Roma Illustrate. 89.) 115, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1966.
- 1997 **MATTHIAE, GUGLIELMO. S. Pietro in Vincoli.** (Le Chiese di Roma Illustrate. 54.) 91, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 1998 **MATTHIAE, GUGLIELMO. S. Cecilia.** (Le Chiese di Roma Illustrate. 113.) 119, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1970.
- 1999 **MATTHIAE, GUGLIELMO. S. Maria degli Angeli.** (Le Chiese di Roma Illustrate. Nuova serie. 13.) 137pp. 39 plates, 1 plan. 12mo. Wraps. Roma (Istituto di Studi Romani/ Fratelli Palombi), 1982.
- 2000 **MATTHIAE, GUGLIELMO. S. Maria della Vittoria.** (Le Chiese di Roma Illustrate. 84.) 92pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1965.
- 2001 **MATTHIAE, GUGLIELMO. S. Maria in Domenica.** (Le Chiese di Roma Illustrate. 56.) 63, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 2002 **MATTHIAE, GUGLIELMO. Ss. Cosma e Damiano.** (Le Chiese di Roma Illustrate. 59.) 69. (1)pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 2003 **MATTHIAE, GUGLIELMO, ET AL. S. Giovanni Porta Latina e l'Oratorio di S. Giovanni in Oleo.** [By] G. Matthiae, A. Missori, M. Raoss, A. Fioretti, G. Massarini, P. Marconi, M. Pettrignani. (Chiese di Roma Illustrate. 51.) 111, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 2004 **MAUNER, GEORGE, ET AL. (EDITORS). Paris, Center of Artistic Enlightenment.** Edited by George Mauner, Jeanne Chenault Porter, Elizabeth Bradford Smith, Susan Scott Munshower. (Papers in Art History from The Pennsylvania State University. 6.) 249, (1)pp. Prof. illus. 4to. Wraps. University Park (The Pennsylvania State University), 1988. *Marmor/Ross R80*
- 2005 **MAZZINI, FRANCO. Torino: La Galleria Sabauda.** xvi, (8)pp., 91 plates. Sm. 4to. Wraps. Torino (Fratelli Pozzo), [1968].
- 2006 **MAZZOLA, ETTORE MARIA (EDITOR). "Contro storia" dell'architettura moderna: Il caso di Roma/ "A Counter History" of Modern Architecture: Rome 1900-1940.** 237, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j. Firenze (Alinea Editrice), 2004.
- 2007 **MEEKS, CARROLL L.V. Italian Architecture, 1750-1914.** xxviii, (4), 546pp. 266 plates. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Pres), 1966. *Arntzen/Rainwater J242*
- 2008 **MEISCHKE, R. Amsterdam: Het R.C. Maagdenhuis, het huizenbezit van deze instelling en het St. Elisabeth-gesticht.** (De Nederlandse Monumenten van Geschiedenis en Kunst. De Provincie Noordholland. De Gemeente Amsterdam. Deel II.) x, 290pp. 313 illus. 4to. Cloth. D.j.

- 's-Gravenhage (Staatsuitgeverij), 1980.
- 2009 **MELANO ROSSI, L. *Il Tempio della Pace in Val d'Ermena, presso Mondovi***. Proemio: Benedetto Croce. xii, 368pp. Prof. illus. (3 folding elevations and 23 tipped-in color hors texte). Sm. 4to. Marbled boards, 3/4 leather gilt. T.e.g. Milano (Editori Alfieri & Lacroix), 1914.
- 2010 **MELDINI, PIERO & PASINI, PIER GIORGIO. *La Cappella dei Pianeti nel Tempio Malatestiano***. 119, (1)pp. Prof. illus. Cloth. D.j. Cinisello Balsamo (Amilcare Pizzi), 1983.
- 2011 **MELETZIS, SPYROS & PAPADAKIS, HELEN. *Delphi: Sanctuary and Museum***. xix, (1)pp., 88 plates. 4to. Wraps. München/Zürich (Schnell & Steiner), 1964.
- 2012 **MELETZIS, SPYROS & PAPADAKIS, HELEN. *National Museum of Archaeology, Athens***. Second edition. (Grosse Kunstführer. 40/41.) 10, (2)pp., 80 plates. 4to. Wraps. München/Zürich (Verlag Schnell & Steiner), 1964.
- 2013 **MELLAART, JAMES. *The Neolithic of the Near East***. (The World of Archaeology.) 300pp. 164 illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1975.
- 2014 **MELLENTHIN, HORST. *Das Proportionsproblem in der Architekturanschauung Frankreich, 18. Jahrhundert***. (Studien zur Kunstgeschichte. Band 90.) 335, (1)pp. 119 plates. Wraps. Hildesheim (Georg Olms Verlag), 1995.
- 2015 **MENDELSSOHN, KURT. *The Riddle of the Pyramids***. 224pp. 85 illus. (15 color), 42 figs. 4to. Cloth. D.j. London (Thames and Hudson), 1974.
- 2016 **MENDIETA PACHECO, WILSON. *La Casa Nacional de Moneda de Potosí***. Banco Central de Bolivia. 77, (3)pp. Prof. illus. in color. 12mo. Wraps. Potosí (Patrimonio Natural y Cultural de la Humanidad), 1991.
- 2017 **MENESTRIER, CLAUDE-FRANÇOIS. *Repertorio di feste alla corte dei Savoia (1346-1669)***. Raccolto dai trattati di C.F. Menestrier. A cura di Gualtiero Rizzi. (I Quaderni. 4.) 76, (2)pp. 4to. Wraps. Uncut; partly unopened. Torino (Centro Studi Piemontesi), 1973.
- 2018 **MENNITI IPPOLITO, ANTONIO & VIAN, PAOLO (EDITORS). *The Protestant Cemetery in Rome: The "Parte Antica"***. By Carl Nylander, Antonio Menniti Ippolito, Wolfgang Krogel, Sebastian P.Q. Rahtz, Julie Dunk, John Giorgi, Brigitta Lindros Wohl, Eva Nilsson Nylander. With the prefaces by Massimo Pallottino and Claude T. Charland. xii, (2), 367, (7)pp., 96 plates with numerous illus. Lrg. 8vo. Wraps. D.j. Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1989.
- 2019 **MERCATI, GIOVANNI BATTISTA. *Alcune vedute et prospettive di luoghi dishabitati di Roma, 1629***. Introduzione di Salvatore Settis. (Libri Rari. Collezione di ristampe con nuovi apparati. XIII.) lix, (1)pp., 52 plates. Lrg. 4to. Cloth. D.j. Reprint of the Rome 1629 edition. Milano (Edizioni Il Polifilo), 1995.
- 2020 **MERCURIALE, GIROLAMO. *De arte gymnastica***. Luoghi scelti, tradotti e annotati da Michele Napolitano. Introduzione di Robert Stalla. 237, (1)pp. 17 illus. Lrg. 4to. Cloth. D.j. Roma (Edizioni dell'Elefante), 1996.
- 2021 **MERLANO, GIUSEPPE. *Novi Ligure: Palazzi del Seicento e Settecento***. 24pp. 26 illus. 4to. Wraps. Torino (Edizioni dell'Orso), 1983.
- 2022 **MERLINI, CARLO. *Palazzi e curiosità storiche torinesi***. II edition. viii, 239, (1)pp. Lrg. 4to. Dec. boards, 1/4 cloth (shaken). Intermittent light wear. Torino (Lorenzo Rattero Editore), 1953.
- 2023 **MERRIMAN, JOHN. *A History of Modern Europe***. From the Renaissance to the present. 1515, (1)pp. Prof. illus. (partly color hors texte). Stout 4to. Wraps. D.j. New York/London (W.W. Norton & Company), 1996.
- 2024 **MERZ, JÖRG MARTIN. *Das Heiligtum der Fortuna in Palestrina und die Architektur der Neuzeit***. (Römische Forschungen der Bibliotheca Hertziana. Band XXIX.) 304pp. 257 illus. Lrg. 4to. Cloth. D.j. München (Hirmer Verlag), 2001.
- 2025 **MESOAMERICAN SITES AND WORLD-VIEWS: A CONFERENCE AT DUMBARTON OAKS, OCTOBER 16TH AND 17TH, 1976**. Elizabeth P. Benson, editor. (6), 245pp. Prof. illus. 4to. Cloth. Texts by 7 contributors. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1981.

-
- 2026 **MEUNIÉ, LOUIS. L'architecture et la géométrie: Symétries et rythmes harmoniques.** Préface de Albert Laprade. 93, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Éditions Vincent, Fréal & Cie.), 1968.
- 2027 **(MEYERHOFF COLLECTION) WASHINGTON. NATIONAL GALLERY OF ART. The Robert and Jane Meyerhoff Collection 1945 to 1995.** [By] Mark Rosenthal. With contributions by David Anfam, Harry Cooper, Molly Donovan, Ruth E. Fine, Marla Prather, Charles Ritchie, Jeffrey Weiss. March-July 1996. 263, (1)pp. 189 color plates, 19 text illus. Lrg. 4to. Wraps. D.j.
Washington, 1996.
- 2028 **MEYERS, AMY R.W. (EDITOR). Knowing Nature: Art and Science in Philadelphia 1740-1840.** With the assistance of Lisa L. Ford. 417, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, with a note from the author to Henry A. Millon loosely inserted.
New Haven/London (Yale University Press), 2011.
- 2029 **MEZZANOTTE, GIANNI. Architettura neoclassica in Lombardia.** (Collana di Storia dell'Architettura, Ambiente, Urbanistica, Arti Figurative.) 494pp. 290 illus. Sq. 4to. Boards, 1/4 cloth. D.j.
[Napoli] (Edizioni Scientifiche Italiane), [1966].
- 2030 **MEZZAPESA, S. Guida toponomastica di Roma e suburbio.** Alla scala 1:5.000 - 1:10.000. Seconda edizione, garantita aggiornatissima. (4), 84, (4)pp., 163 plates. Sm. sq. 4to. Later cloth.
Roma (Istituto Cartografico Italiano), 1957.
- 2031 **MIAMI, FLORIDA. CENTER FOR THE FINE ARTS. In Quest of Excellence.** Civic pride, patronage, connoisseurship. Jan.-April 1984. [By] Jan Van der Marck. With contributions by J. Carter Brown, Sherman E. Lee, Agnes Mongan, Philippe de Montebello. 256, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
Miami, 1984.
- 2032 **MIAMI. VIZCAYA MUSEUM AND GARDENS, DADE COUNTY ART MUSEUM. An Age of Gold.** Three centuries of paintings from Old Ecuador. Oct.-Nov. 1983. Edited by David J. Hertzberg. (14), 80pp. Prof. illus. 4to. Wraps. Parallel texts in English and Spanish.
Miami, 1983.
- 2033 **MICARA, LUDOVICO & SCALESSE, TOMMASO. Sabbioneta.** (Storia Architettura: Saggi. 1.) 104, (2)pp. 96 illus. hors texte. Sm. 4to. Wraps.
Roma (Carucci editore), 1979.
- 2034 **(MICCA, PIETRO) AMORETTI, GUIDO. La verità storica su Pietro Micca.** Dopo il ritrovamento della scala esplosa (1958-1959). VI edizione riveduta ed accresciuta. 38, (4)pp. Prof. illus. (4 folding plates). Lrg. 8vo. Wraps.
N.p. (L'Artistica Savigliano), n.d.
- 2035 **MICHALSKI, SERGIUSZ. Public Monuments: Art in Political Bondage 1870-1997.** (Essays in Art and Culture.) 236, (2)pp. 141 illus. Wraps.
London (Reaktion Books), 1998.
- 2036 **MIDDLEBURY. MIDDLEBURY COLLEGE. Architectural, Ornament, Landscape and Figure Drawings Collected by Richard Wunder.** Introduction by Richard Wunder. 200pp. 121 illus. hors texte. 4to. Wraps.
Middlebury, 1975.
- 2037 **MIDDLETON, ROBIN (EDITOR). The Beaux-Arts and Nineteenth-Century French Architecture.** 280pp. 191 illus. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1982.
- 2038 **MILANO. ASSOCIAZIONE AMICI DEL MUSEO POLDI PEZZOLI. Le donazioni di opere d'arte.** Compendio della legislazione italiana e estera. 193, (3)pp. Sm. 4to. Wraps.
Milano, 1981.
- 2039 **MILANO. BIBLIOTECA NAZIONALE BRAIDENSE. Disegni italiani di architettura e ornamentazione della Biblioteca Nazionale di Madrid: Secoli XVI e XVII.** 1991-1992. Catalogo direzione: Elena M. Santiago Perez. 116pp. Prof. illus. Sm. folio. Wraps. D.j.
Milano, 1991.
- 2040 **MILANO. CASTELLO SFORZESCO. Maschere del Messico.** June-Aug. 1981. 211, (1)pp. Prof. illus. Sq. 4to. Wraps. Exhibition design by Olivetti.
Milano, 1981.
- 2041 **MILANO. CIVICA RACCOLTA DELLE STAMPE A. BERTARELLI. Raccolta Bertarelli: Carte decorate.** Catalogue by Alberto Milano and Elena Villani. (Musei e Gallerie di Milano.) 343, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Cloth. D.j.
Milano (Electa), 1989.

- 2042 **MILANO. MUSEO POLDI PEZZOLI. Le muse e il principe: Arte di corte nel Rinascimento padano.** Sept.-Dec. 1991. 2 vols. Catalogo. 516, (2)pp. Prof. illus. Saggi. 390pp. 157 illus. (partly color). Lrg. 4to. Wraps. Slipcase. "Catalogo a cura di Andrea Di Lorenzo, Alessandra Mottola Molfino, Mauro Natale, Annalisa Zanni. Progetto della mostra e del catalogo a cura di Alessandra Mottola Molfino e Mauro Natale." Modena (Franco Cosimo Panini), 1991.
- 2043 **MILANO. MUSEO TEATRALE ALLA SCALA. Feste popolari e di corte del Sei e del Settecento.** Catalogo a cura di Mario Monteverdi. Jan.-Feb. 1968. 94pp. Prof. illus. Lrg. 8vo. Wraps. Milano, 1968.
- 2044 **MILANO. OSPEDALE MAGGIORE/ CA' GRANDA. Ospedale Maggiore/ Ca' Granda: Ritratti moderni.** Coordinamento scientifico di Maria Teresa Fioro. (Musei e Gallerie di Milano. Le Collezioni dell'Ospedale Maggiore. Tomo 2.) 338, (6)pp. Prof. illus. (partly in color). (8)-pp. abstract in English, Spanish, French, German and Italian, loosely inserted. Sq. 4to. Cloth. D.j. Milano (Electa), 1987.
- 2045 **MILANO. OSPEDALE MAGGIORE/ CA' GRANDA. Ospedale Maggiore/ Ca' Granda: Collezioni diverse.** Coordinamento scientifico di Maria Teresa Fioro. (Musei e Gallerie di Milano. Le Collezioni dell'Ospedale Maggiore. Tomo 3.) 375, (5)pp. Prof. illus. (partly in color). Sq. 4to. Cloth. D.j. Carton. Milano (Electa), 1988.
- 2046 **MILANO. PADIGLIONE D'ARTE CONTEMPORANEA. Letteratura - arte miti del '900.** A cura di Zeno Birolli. 194pp. Prof. illus. 4to. Wraps. Milano (Idea Editions), 1979.
- 2047 **MILANO. PALAZZO CLERICI. Milano ritrovata: L'asse via Torino.** A cura di Maria Luisa Gatti Perer. April-June 1986. 588pp. Prof. illus. Sm. 4to. Wraps. Milano (Casa Editrice Il Vaglio Cultura Arte), 1986.
- 2048 **MILANO. PALAZZO REALE. Arte italiana del XX secolo da collezioni americane.** April-June 1960. Preface by Bliss Parkinson. Introduction by James Thrall Soby. 201, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. D.j. Exhibited under the auspices of the International Council at The Museum of Modern Art, New York. Milano, 1960.
- 2049 **MILANO. PALAZZO REALE. Arte lombarda dai Visconti agli Sforza.** Seconda edizione. April-June 1958. Introduction by Roberto Longhi. xxxvii, (5), 401pp. 216 plates (8 color). Sm. 4to. New cloth. Milano (Silvana), 1958.
- 2050 **MILANO. STANZA DEL BORGO. Cinque secoli di architettura nel disegno dell'edificio e dell'ornamento.** 95, (3)pp. 40 plates. Sm. sq. 4to. Wraps. Milano, [1972].
- 2051 **MILIZIA, F. Memorie degli architetti antichi e moderni.** ([Opere di Francesco Milizia]. 4-5.) 2 vols. bound in 1. 414, (2)pp.; 497, (7)pp. Lrg. stout 8vo. New marbled boards, 1/4 cloth. Milizia's critical dictionary of architects, the first of its kind, which first appeared in Rome in 1768, without credit to the author, under the title 'Le vite de' più celebri architetti....' "Especially valuable as a source for 18th-century Italian architects. Also noted as a remarkable example of lively architectural criticism" (Arntzen/Rainwater). Bologna (Dalla Tipografia Cardinali e Frulli), 1827. *Arntzen/Rainwater H108; Borroni Il.10680.1; Cicognara 2325; Schlosser p. 508f.; Brunet III.1714; Graesse IV.523; Giani: Bodoni p. 88 no. 19*
- 2052 **[MILIZIA, FRANCESCO.] Principj di architettura civile.** 3 vols. xvi, 381, 382, 443pp., 2 large folding tables, 8 folding plates with 18 engraved figs. Sm. 4to. Contemporary leather gilt (light wear). First published Finale 1781. "Francesco Milizia's 'Principj di architettura civile' represents neo-Classicism's most important contribution to the theory of architecture. Reprinted a total of six times in the 19th century, the major reason for the importance of this treatise was its wide dissemination. Its success was due not least to the systematic way its material was structured and to the clarity of the language Milizia used to expound the notion of an Enlightened 'philosophical architecture' influenced by the idea of ideal beauty" (Alexander Grönert, in Evers). "Opera piena di critica profondissima, e scritta con libertà di pensare e saper sommo" (Cicognara). Bassano (Remondini), 1785. *Schlosser p. 683; cf. Cicognara 566; Evers, Bernd (pref.). Architectural Theory from the Renaissance to the Present: 89 Essays on 117 Treatises (Köln, 2003), p.184ff.; Brunet III.1714; Graesse IV.523*
- 2053 **(MILIZIA, FRANCESCO) PROZZILLO, ITALO. Francesco Milizia, teorico e storico dell'architettura.** 167pp. Wraps. Napoli (Guida Editori), 1971.

-
- 2054 **(MILLARD COLLECTION) The Mark J. Millard Architectural Collection.** Volume I: French Books, Sixteenth through Nineteenth Centuries. Introduction and catalogue: Dora Wiebenson. Bibliographic description: Claire Baines. xxv, (3), 512pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, D.C./New York (National Gallery of Art/ George Braziller), 1993.
- 2055 **MILLER, ARTHUR G. The Mural Painting of Teotihuacán.** With drawings by Felipe Dávalos G. and an appendix by Edwin R. Littmann. 193pp. 367 illus., figs. Lrg. 4to. Cloth. D.j.
Washington, D.C. (Dumbarton Oaks), 1973.
- 2056 **MILLER, HUGH C. The Chicago School of Architecture.** A plan for preserving a significant remnant of America's architectural heritage. 37, (1)pp. Prof. illus. 4to. Wraps.
[Washington, D.C.] (United States Department of the Interior, National Park Service), 1973.
- 2057 **MILLER, PETER N. Peiresc's Europe: Learning and Virtue in the Seventeenth Century.** 234pp. 19 illus. hors texte. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2000.
- 2058 **MILLON, HENRY A. Baroque & Rococo Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 100 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1961.
Arntzen/Rainwater J39; Lucas p. 52
- 2059 **MILLON, HENRY A. A Life of Learning.** (ACLS Occasional Papers. No. 54./ Charles Homer Haskins Prize Lecture for 2002.) viii, 34, (2)pp. Wraps.
New York (American Council of Learned Societies), 2002.
- 2060 **MILLON, HENRY A. (EDITOR). Circa 1700: Architecture in Europe and the Americas.** (Studies in the History of Art. 66./ Center for Advanced Study in the Visual Arts. Symposium Papers. 43.) 247, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/New Haven (National Gallery of Art/ Yale University Press), 2005.
- 2061 **MILLON, HENRY A. (EDITOR). Key Monuments of the History of Architecture.** Text edition. 536pp. Prof. illus. 4to. Cloth (light wear). Henry A. Millon's personal copy, with professional correspondence about the book from H.W. ("Peter") Janson, Robert Branner, Bates Lowry, and Joseph Hudnet, as well as notes of his, all loosely inserted.
Englewood Cliffs/New York (Prentice-Hall/ Harry N. Abrams), 1964.
Arntzen/Rainwater J50; Lucas p. 52
- 2062 **MILLON, HENRY A. (EDITOR). Studies in Italian Art and Architecture, 15th Through 18th Centuries.** (Memoirs of the American Academy in Rome. 35./ Studies in Italian Art History. 1.) 337pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 10 contributors, including J.S. Ackerman, L. Steinberg, M. Conforti, H.A. Millon, J.A. Pinto, A. Clark.
Cambridge/London (MIT Press), 1980.
Arntzen/Rainwater Q13
- 2063 **MILLON, HENRY A. (EDITOR). The Triumph of the Baroque: Architecture in Europe 1600-1750.** 621, (3)pp. Prof. illus. Lrg. stout 4to. Wraps. Published in conjunction with exhibitions at the Palazzina di Caccia di Stupinigi, the Montreal Museum of Fine Arts, the National Gallery of Art, Washington, D.C., and the Musée des Beaux-Arts, Marseille. Henry A. Millon's own copy, with his extensive corrections and annotations.
N.p. (Bompiani), 1999.
Marmor/Ross J205
- 2064 **MILLON, HENRY A. (INTRODUCTION). Emilian Painting of the 16th and 17th Centuries: A Symposium.** National Gallery of Art, Washington, Center for Advanced Study in the Visual Arts, 29-30 January 1987. 194, (2)pp. 158 illus. Sm. 4to. Cloth. D.j. Texts by H.A. Millon, A. Emiliani, E. Riccòmini, S.J. Freedberg, E. Cropper, G. Olmi, C. Dempsey, A.O. Caina, B.L. Brown.
Bologna (Nuova Alfa Editoriale), 1987.
- 2065 **MILLON, HENRY A. & MAGNAGO LAMPUGNANI, VITTORIO (EDITORS). Architecture de la Renaissance italienne de Brunelleschi à Michel-Ange.** 399, (1)pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the international circulating exhibition shown at the Musée des Monuments Français, Paris, April-July 1995.
Paris (Musée des Monuments Français/ Flammarion), 1995.
Marmor/Ross J360
- 2066 **MILLON, HENRY A. & MAGNAGO LAMPUGNANI, VITTORIO (EDITORS). The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture.** 731pp. Most prof. illus. Lrg. stout 4to. Wraps. Published in conjunction with exhibitions at the Palazzo Grassi, Venice and the National Gallery of Art, Washington, D.C.
Milano (Bompiani), 1994.
Marmor/Ross J360
- 2067 **MILLON, HENRY A. & MAGNAGO LAMPUGNANI, VITTORIO (EDITORS). The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture.** 454pp. Most prof. illus. Lrg. 4to. Cloth. D.j.

- New York (Rizzoli), 1997.
Marmor/Ross J360
- 2068 **MILLON, HENRY A. & MAGNAGO LAMPUGNANI, VITTORIO (EDITORS). Rinascimento da Brunelleschi a Michaelangelo: La rappresentazione dell'architettura.** 731pp. Most prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Palazzo Grassi, Venice and the National Gallery of Art, Washington, D.C. Milano (Bompiani), 1994.
Marmor/Ross J360
- 2069 **MILLON, HENRY A. & NOCHLIN, LINDA (EDITORS). Art and Architecture in the Service of Politics.** x, (2), 374, (4)pp. Prof. illus. Lrg. 4to. Boards. D.j. Cambridge/London (The MIT Press), 1978.
- 2070 **MILLON, JUDITH RICE. St. Paul's Within the Walls, Rome.** A building history and guide, 1870-1980. 187, (1)pp. Prof. illus. (9 color plates hors texte). Dec. wraps. Dublin, N.H. (William L. Bauhan), 1982.
- 2071 **MILLON, JUDITH RICE. St. Paul's Within the Walls, Rome.** A building history and guide, 1870-1980. Revised and enlarged, including essays by Richard Dorment "Burne-Jones's Roman Mosaics," Henry A. Millon "G.E. Street and the Church of St. Paul's in Rome." 225, (1)pp., 8 color plates. Text illus. Wraps. D.j. Roma (Edizioni dell'Elefante), 2001.
- 2072 **MILLON, JUDITH RICE. St. Paul's Within the Walls, Rome.** A building history and guide, 1870-1980. Revised and enlarged, including essays by Richard Dorment "Burne-Jones's Roman Mosaics," Henry A. Millon "Street and the Church of St. Paul's in Rome." 225, (1)pp. Prof. illus. (7 color plates hors texte). Lrg. 8vo. Wraps. Presentation copy, signed by the author on the title page. Roma (Edizioni dell'Elefante), 2001.
- 2073 **MILWAUKEE. MARQUETTE UNIVERSITY. PATRICK AND BEATRICE HAGGERTY MUSEUM OF ART. Jesuit Art in North American Collections.** By Jane ten Brink Goldsmith, J. Patrice Marandel, J. Patrick Donnelly, J.B. Harley. March-June 1991. 72pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Jane ten Brink Goldsmith to Henry A. Millon. Milwaukee, 1991.
- 2074 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Master Drawings from the Collection of Alfred Moir.** April-June 2000. Edited by Richard J. Campbell and Jane Immler Satkowski. 143, (1)pp. Prof. illus. in color. 4to. Wraps. Minneapolis, 2000.
- 2075 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY. The Eighteenth Century: One Hundred Drawings by One Hundred Artists.** A loan exhibition. Jan.-March 1961. Text by Lorenz Eitner; catalogue by Hylton Thomas. 33, (1)pp., 19 plates. 4to. Wraps. Minneapolis, 1961.
- 2076 **MINOR, VERNON HYDE. Baroque & Rococo Art & Culture.** 400pp. Prof. illus. (numerous color). Sm. 4to. Cloth. D.j. New York (Harry N. Abrams), 1999.
- 2077 **MIRACCO, RENATO. Futurist Skies: Italian Aeropainting.** 71pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Estorick Collection of Modern Italian Art, London, Jan.-Feb. 2005. Milano (Mazzotta), 2005.
- 2078 **MISLIN, MIRON. Geschichte der Bautechnik.** Arbeitspapiere 1-13: Antike und Mittelalter. (Technische Universität Berlin. TUB-Dokumentation Weiterbildung. 11.) 157pp. Prof. illus. Wraps. Berlin (Technische Universität Berlin), 1984.
- 2079 **MITCHELL, BONNER. Rome in the High Renaissance: The Age of Leo X.** (The Centers of Civilization Series. 33.) xi, (1), 171pp. Cloth. D.j. Norman (University of Oklahoma Press), 1973.
- 2080 **MITCHELL, W.J.T. Iconology: Image, Text, Ideology.** x, 226pp. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1987.
- 2081 **MIZIOLEK, JERZY. Mity, legendy, exempla: Włoskie malarstwo świeckie epoki Renesansu ze zbiorów Karola Lanckoronskiego/ Miti, leggende, exempla: La pittura profana del Rinascimento italiano della collezione Lanckoronski.** 543, (1)pp. 46 color illus. hors texte. 257 text illus. 4to. Boards. Presentation copy, with the author's card inscribed to Henry A. Millon. Warszawa (Uniwersytet Warszawski, Instytut Archeologii), 2003.
- 2082 **MIZIOLEK, JERZY. Soggetti classici sui cassoni fiorentini alla vigilia del Rinascimento.** 158, (2)pp., 60 plates. Wraps. Warszawa (Instytut Sztuki Polskiej Akademii Nauk), 1996.

-
- 2083 **MOCCAGATTA, VITTORIA. La certosa di Pesio.** (Biblioteca di "Studi Piemontesi.") 187, (3)pp. 43 illus. hors texte. Sm. 4to. Wraps. D.j. Unopened. Torino (Centro Studi Piemontesi), 1999.
- 2084 **MOCCHEGIANI CARPANO, CLAUDIO (EDITOR). Roma: La Valle d'Anfiteatro.** / Rome: The Valley of the Amphitheatre. A cura di Claudio Mocchegiani Carpano; testi di Danicia Cavallo, Elvira Leone, Archer Martin, Claudio Mocchegiani Carpano. (64)pp. 51 illus. Sm. sq. 4to. Wraps. Parallel texts in Italian and English. Roma (Edizioni Quasar), 1983.
- 2085 **MODENA. GALLERIA CIVICA. Roma 1934.** April-May 1986. 256pp. Prof. illus. Sq. 4to. Wraps. Modena (Edizioni Panini), 1986.
- 2086 **MOHOLY-NAGY, SIBYL. Matrix of Man: An Illustrated History of Urban Environment.** 317pp. 299 illus. Lrg. sq. 4to. Cloth. D.j. New York/Washington (Praeger), 1968.
- 2087 **MOLA, GIOVANNI BATTISTA. Breve racconto delle miglior opere d'architettura, scultura et pittura fatte in Roma et alcuni fuor di Roma, descritto da Gio. Battista Mola, l'anno 1663.** Herausgegeben nach den Handschriften der Biblioteca Vaticana und der Biblioteca Comunale in Viterbo von Karl Noehles. (Quellen und Schriften zur bildenden Kunst. 1.) 155, (1)pp., 12 plates. Cloth. Berlin (Verlag Bruno Hessling), 1966.
- 2088 **MOLEÓN GAVILANES, PEDRO. Proyectos y obras para el Museo del Prado.** Fuentes documentales para su historia. 360pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps. Madrid (Museo del Prado), 1996.
- 2089 **MOMO, MAURIZIO. Il Duomo di Torino: Trasformazioni e restauri.** 261, (11)pp. 166 illus. Sm. 4to. Wraps. Torino (Celid), 1997.
- 2090 **MONCAN, PATRICE DE. Les passages couverts de Paris.** Le Guide. Plans, promenades, histoire, littérature. 238pp. Prof. illus. Tall 8vo. Wraps. Paris (Les Éditions du Mécène), [2003].
- 2091 **MONETTI, FRANCO & CIFANI, ARABELLA. Arte e artisti nel Piemonte del '600.** Nuove scoperte e nuovi orientamenti. (Europa Arte. 1.) 176pp., 32 color plates. Prof. illus. Lrg. 4to. Cloth. D.j. Cavallermaggiore (Gribaudo Editore), 1990.
- 2092 **MONETTI, FRANCO & CIFANI, ARABELLA. Percorsi periferici: Studi e ricerche di storia dell'arte in Piemonte (secc. XV-XVIII).** (Biblioteca di "Studi Piemontesi.") 163, (1)pp. 31 illus. hors texte. 4to. Wraps. D.j. Torino (Centro Studi Piemontesi), 1985.
- 2093 **MONGIELLO, GIOVANNI. La Reggia di Caserta.** 94pp. 37 illus. Sm. 4to. Wraps. Caserta (Tip. Orfanotrofo Maschile "S. Antonio"), 1954.
- 2094 **MONKHOUSE, CHRISTOPHER P. Faneuil Hall Market: An Account of Its Many Likenesses.** A picture book companion to the exhibition arranged chiefly from the collections of the Bostonian Society by Harriet Ropes Cabot, curator, on the occasion of the Annual Meetings of The Bostonian Society and the Society of Architectural Historians in Boston, January 1969. (Reprinted from The Proceedings of The Bostonian Society, Annual Meeting, 1968.) (30)pp. 27 plates. Sm. 4to. Wraps. Boston (Bostonian Society), 1969.
- 2095 **MONNA, DARIO & PENSABENE, PATRIZIO. Marmi dell'Asia Minore.** 259, (3)pp., 4 plates (1 color). 66 illus. (mostly hors texte), figs. 4to. Wraps. Roma (Consiglio Nazionale delle Ricerche, Scienze Sussidarie dell'Archeologia), 1977.
- 2096 **MONTAGNA PASQUINUCCI, MARINELLA. Le kelebai volterrane.** Presentazione di P.E. Arias. (Studi dell'Ateneo Pisano. 1.) 117pp. 116 illus. Sm. 4to. Wraps. Firenze (La Nuova Italia), 1968.
- 2097 **MONTAGU, JENNIFER. Roman Baroque Sculpture: The Industry of Art.** xi, (1), 244pp. 278 illus. Lrg. 4to. Cloth. New Haven/London (Yale University Press), 1989. *Marmor/Ross K243*
- 2098 **MONTAIONE. PALAZZO SCOLASTICO. Architetti senza città & città senza architetti.** Sept. 1973. Presentazione di Pier Carlo Santini. Contributi di: Giampiero e Giovanni Battista Bassi, Beppe Cruciani, Marco Dezzi Bardeschi, Silvano Salvadori, Francesco Violanti. 95, (1)pp. Prof. illus. Oblong 4to. Wraps. Montaione, 1973.

-
- 2099 **MONTALTO, LINA. Un mecenate in Roma Barocca: Il cardinale Benedetto Pamphili (1653-1730).** xv, (1), 592, (2)pp. 112 illus. Lrg. 8vo. Cloth. D.j. Firenze (Sansoni), 1955.
- 2100 **MONTANER, JOSEP MARIA. Nuovi musei: Spazi per l'arte e la cultura.** 192pp. Prof. illus. (largely in color). Sq. 4to. Cloth. D.j. Milano (Editoriale Jaca Book), 1990.
- 2101 **MONTANER, JOSEP MARIA & OLIVERAS, JORDI. Musei dell'ultima generazione. / Museums of the Last Generation.** 144pp. Prof. illus. Sq. 4to. Boards. D.j. Parallel texts in Italian and English. Milano (Editore Ulrico Hoepli), 1988.
- 2102 **(MONTE, GUIDOBALDO, MARCHESE DEL) SINISGALLI, ROCCO. I sei libri della prospettiva di Guidobaldo dei marchesi Del Monte.** Dal latino tradotti, interpretati e commentati da Rocco Sinisgalli. Presentazione di Gaspare De Fiore. (Università degli Studi di Roma "La Sapienza." Facoltà di Architettura, Dipartimento di Rappresentazione e Rilievo.) 335pp. Prof. illus. Folio. Cloth. Roma ("L'Erma" di Bretschneider), 1984.
- 2103 **MONTELEONE, FRANCO. La radio italiana nel periodo fascista: Studio e documenti, 1922-1945.** (Saggi. n. 44.) 394pp. Sm. 4to. Wraps. Venezia (Marsilio Editori), 1976.
- 2104 **MONTEVECCHI, BENEDETTA. Sant'Agostino.** (Le Chiese di Roma Illustrate. Nuova Serie. 17.) 251, (1)pp. Illus. 12mo. Wraps. Roma (Fratelli Palombi Editori), 1985.
- 2105 **MONTEVECCHI, BENEDETTA & VASCO ROCCA, SANDRA. Le suppellettili ecclesiastiche: Thesaurus dei termini.** Con una nota tecnica di Giuseppe Alberto Romano. Convegno sull'Automazione dei Dati di Catalogo, Roma 1985. 63pp. 162 figs. Lrg. 4to. Wraps. Roma (Istituto Centrale per il Catalogo e la Documentazione/ Multigrafica Editrice), 1985.
- 2106 **MONTEVECCHI, BENEDETTA & VASCO ROCCA, SANDRA (EDITORS). Suppellettile ecclesiastica.** (Ministero per i Beni Culturali e Ambientali. Istituto Centrale per il Catalogo e la Documentazione. Metodologie di Catalogazione.) 132, (2)pp. Prof. illus. Lrg. 4to. Dec. wraps. Firenze (Centro Di), 1988.
- 2107 **MONTEVECCHI, BENEDETTA & VASCO ROCCA, SANDRA. (EDITORS). Suppellettile ecclesiastica. I.** (Ministero per i Beni Culturali e Ambientali. Istituto Centrale per il Catalogo e la Documentazione. Dizionari terminologici. 4.) 495, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Firenze (Centro Di), 1988.
- 2108 **MONTINI, RENZO U. Santa Pudenziana.** (Le Chiese di Roma Illustrate. 50.) 99, (1)pp., 28 plates. 12mo. Wraps. Roma (Edizioni "Roma"), 1969.
- 2109 **MONTINI, RENZO UBERTO. S. Maria del Priorato.** (Le Chiese di Roma Illustrate. 53.) 75, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 2110 **MONTINI, RENZO UBERTO. S. Teresa al Corso d'Italia.** (Le Chiese di Roma Illustrate. 43.) 64pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), n.d.
- 2111 **MONTREAL. CENTRE CANADIEN D'ARCHITECTURE. Architecture and Its Image: Four Centuries of Architectural Representation. Works from the Collection of the Canadian Centre for Architecture.** Edited by Eve Blau and Edward Kaufman. With essays by Robin Evans, Eve Blau, Edward Kaufman, William Alexander McClung, Hélène Lipstadt, Robert Brueggemann. 369, (1)pp. Most prof. illus. Lrg. oblong 4to. Wraps. Montreal/Cambridge (The MIT Press), 1989.
- 2112 **MONTREAL. CENTRE CANADIEN D'ARCHITECTURE. Centre Canadien d'Architecture: Les débuts/ Canadian Centre for Architecture: The First Five Years: 1979-1984.** 135, (1)pp. Prof. illus. 4to. Wraps. D.j. Montreal, 1988.
- 2113 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Guide.** 341, (1)pp. Prof. illus. in color. Tall 8vo. Wraps. Montreal, 2003.
- 2114 **MONTREAL. MONTREAL MUSEUM OF FINE ARTS. Mexican Modern Art, 1900-1950.** Nov. 1999-Feb. 2000. Catalogue by Luis-Martín Lozano, with contributions by Laura González Matute, Sofía Rosales, Ann Thomas, Eloísa Uribe, James Wechsler, and Claudia Itzel Vargas, under the general editorship of Mayo Graham. 190pp. Prof. illus. (numerous color). 4to. Dec. wraps. Montreal, 1999.

-
- 2115 **EL MONUMENTAL TEMPLO DE SANTO DOMINGO DE OAXACA.** Guía turística. 66pp. Prof. illus. Sm. 4to. Self-wraps. México, n.d.
- 2116 **MOORE, CHARLES W., ET AL. The Poetics of Gardens.** [By] Charles W. Moore, William J. Mitchell, William Turnbull, Jr. (8), 257pp. Prof. illus. Lrg. 4to. Cloth. D.j. Second printing. Cambridge/London (MIT Press), 1989.
- 2117 **MORCELLI, STEFANO ANTONIO, ET AL. La Villa Albani descritta.** [Di Stefano Antonio] Morcelli, [Carlo] Fèa, [Ennio Quirino] Visconti. xv, (1), 355pp. Figs. New cloth. Roma (Coi tipi del Salviucci), 1869.
- 2118 **MORE, THOMAS, SIR, SAINT. Utopia.** Written in Latin and done into English by Ralph Robynson. (8), 164, (2)pp. Sm. 4to. Dec. boards. Slipcase. Light wear. New York (The Heritage Press), 1935.
- 2119 **MORETTI, GIUSEPPE. The Ara Pacis Augustae.** (Guide-Books to Museums and Monuments in Italy. 67.) 45, (1)pp. 27 illus. Wraps. Roma (Libreria dello Stato), [1939].
- 2120 **MORETTI, GIUSEPPE & CAPRINO, C. Il Museo delle Navi Romane di Nemi.** (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 72.) 57, (1)pp. 30 illus. Wraps. Roma (Libreria dello Stato), 1957.
- 2121 **MORETTI, ITALO. Le 'terre nuove' del contado fiorentino.** (Collana di Studi Storico-Territoriali. IV.) 83, (3)pp., 57 plates with 104 illus. 4to. Wraps. D.j. Firenze (Salimbeni Libreria Editrice), 1979.
- 2122 **MORETTI, MARIO. The National Museum of Villa Giulia.** 355pp. 219 illus. Wraps. D.j. Roma (Tipografia Artistica Editrice), 1963.
- 2123 **MORETTI, MARIO. Tarquinia.** (I Documentari: Visioni d'Italia. No. 69. Marzo 1974.) 64pp. 77 color illus. Figs. 4to. Boards. Novara (Istituto Geografico De Agostini), 1974.
- 2124 **MOREY, CHARLES RUFUS. Early Christian Art.** An outline of the evolution of style and iconography in sculpture and painting from antiquity to the eighth century. Revised edition. (4), 296pp. 216 illus hors texte. Lrg. 4to. Cloth. Princeton (Princeton University Press), 1953.
Arntzen/Rainwater 1166; Chamberlin 536; Lucas p. 32
- 2125 **MOREY, CHARLES RUFUS. Mediaeval Art.** xv, 412pp. 180 plates. Text illus. 4to. Cloth. New York (W.W. Norton), 1942.
Lucas p. 32; Chamberlin 537
- 2126 **MORGAN, WILLIAM. Louisville: Architecture and the Urban Environment.** Introduction by Noel Perrin. 96pp. Prof. illus. 4to. Wraps. Dublin, New Hampshire (William L. Bauhan), 1979.
- 2127 **MORGAN, WILLIAM N. Prehistoric Architecture in the Eastern United States.** xxxix, (3), 197, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. Cambridge/London (The MIT Press), 1980.
- 2128 **MORGANSTERN, ANNE MCGEE. Gothic Tombs of Kinship in France, the Low Countries, and England.** With an appendix on the heraldry of the Crouchback tomb in Westminster Abbey by John A. Goodall. 252pp. 106 illus. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 2000.
- 2129 **MORINI, MARIO. Atlante di storia dell'urbanistica.** Dalla preistoria all'inizio de secolo XX. 381pp. 1432 illus. Sm. folio. Cloth. D.j. Milano (Ulrico Hoepli), 1979.
- 2130 **MORISON, GEORGE ABBOT & SMITH, ETTA M. History of Peterborough, New Hampshire.** Book One: Narrative. By George Abbot Morison. Book Two: Genealogies. By Etta M. Smith. 2 vols. (8), 1386pp., 26 plates, 11 maps. 4to. Cloth. Rindge, New Hampshire (Richard R. Smith Publisher), 1954.
- 2131 **MORKOT, ROBERT The Penguin Historical Atlas of Ancient Greece.** 144pp. Prof. illus. Lrg. 8vo. Wraps. London (Penguin Books), 1996.
- 2132 **MORLEY, SYLVANUS GRISWOLD. The Ancient Maya.** Second edition. xxxii, 520pp., 95 plates, 12 tables (partly folding). 57 text figs. Sm. 4to. Cloth. Stanford/London (Stanford University Press/ Oxford University Press), 1947.
Arntzen/Rainwater 1622; Lucas p. 44

-
- 2133 **MORO, LAURA. Il castello di Govone: L'architettura.** 83, (1)pp. Prof. illus. (numerous color). Lrg. sq. 8vo. Wraps. Toino (Celid), 1997.
- 2134 **MOROLLI, GABRIELE. "Le Membra degli Ornamenti."** Sussidiario illustrato degli ordini architettonici con un glossario dei principali termini classici e classicistici. 'Vocabolario' a cura di Mimmarosa Barresi. (Saggi e Documenti. 5. Sezione: Letteratura architettonica. Trattati, Storie, Scritti sull'Arte Edificatoria.) 140pp. 30 plates. 4to. Wraps. Firenze (Alinea), 1986.
- 2135 **MORTARI, LUISA. S. Maria Maddalena.** (Le Chiese di Roma Illustrate. 104.) 144pp., 43 plates. 12mo. Wraps. Roma (Edizioni "Roma"), 1969.
- 2136 **MOSCHINI, VITTORIO. S. Giovanni Decollato.** (Le Chiese di Roma Illustrate. 26.) 55pp., 1 folding plan. 17 plates. 12mo. Wraps. Roma (Danesi), n.d.
- 2137 **MOSCO, MARILENA. Itinerario di Firenze barocca.** 127, (1)pp. Text illus. Tall 8vo. Wraps. Firenze (Centro Di), 1974.
- 2138 **(MOSES, ROBERT) BALLON, HILARY & JACKSON, KENNETH T. (EDITORS). Robert Moses and the Modern City: The Transformation of New York.** 336pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. New York/London (W.W. Norton & Company), 2007.
- 2139 **MOSKVA. GOSUDARSTVENNAIA TRET'IAKOVSKAIA GALEREIA. Ekaterina Velikaia i Moskva.** Katalog vystavki 850-letiiu Moskvu posviashchaetsia. Otvetsvennyi redaktor: L.I. Iovleva. June-Sept. 1997. 189, (3)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Moskva, 1997.
- 2140 **MOSS, ROGER W. Century of Color: Exterior Decoration for American Buildings, 1820-1920.** 108, (4)pp. 100 color plates. 4to. Cloth. D.j. Watkins Glen, New York (The American Life Foundation), 1981.
- 2141 **MOSSER, MONIQUE & TEYSSOT, GEORGES (EDITORS). L'architettura dei giardini d'Occidente: Dal Rinascimento al Novecento.** Terza edizione. 543, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Milano (Electa), 1999. *Marmor/Ross J562*
- 2142 **MOSTRA AUGUSTEA DELLA ROMANITÀ: CATALOGO.** Bimillenario della nascita di Augusto. 23 settembre 1937-23 settembre 1938. xxviii, 878pp., 160 plates. Wraps. (slightly stained). Roma (Casa Editrice C. Colombo), 1937.
- 2143 **MOTTA, ACHILLE. L'abbazia monumentale di Santa Maria di Vezzolano.** Memorie storico-religiose artistiche illustrate. 61, (3)pp. Illus. (frontis. in color). Wraps. Slightly shaken and worn. Albugnano, 1912.
- 2144 **MOXEY, KEITH. The Practice of Persuasion: Paradox and Power in Art History.** xii, (1), 146pp. 27 illus. 4to. Wraps. Ithaca/London (Cornell University Press), 2001. *Marmor/Ross G65*
- 2145 **MOXEY, KEITH. The Practice of Theory.** Poststructuralism, cultural politics, and art history. xv, (3), 153pp. 27 illus. 4to. Wraps. Ithaca/London (Cornell University Press), 1994. *Marmor/Ross G65*
- 2146 **MOYNIHAN, ELIZABETH B. Paradise as a Garden in Persia and Mughal India.** (World Landscape Art & Architecture Series.) vii, (1), 168pp. Prof. illus. Sm. 4to. Cloth. D.j. New York (George Braziller), 1979.
- 2147 **MRAVIK, LÁSZLÓ. Oberitalienische Quattrocento-Gemälde.** Museum der bildenden Künste, Budapest, Christliches Museum Esztergom. (Meisterwerke aus ungarischen Museen.) 35, (1)pp., 48 color plates. Sq. 4to. Cloth. D.j. Budapest (Corvina Kiadó), 1978.
- 2148 **MÜLLER, WERNER. Grundlagen gotischer Bautechnik: Ars sine scientia nihil.** 318pp. 224 illus. 4to. Cloth. D.j. München (Deutscher Kunstverlag), 1990.
- 2149 **MÜLLER, WERNER. Kunstwerk, Kunstgeschichte und Computer.** 132, (2)pp. 59 illus. Wraps. München (Deutscher Kunstverlag), 1987.

-
- 2150 **MÜLLER, WERNER & QUIEN, NORBERT. Böhmens Barockgotik.** Architekturbetrachtung als computergestützte Stilkritik. 206pp. 154 illus. 4to. Cloth. Weimar (VDG Verlag und Datenbank für Geisteswissenschaften), 2000.
- 2151 **MÜNCHEN. BAYERISCHES NATIONALMUSEUM. Taschenuhren im Bayerischen Nationalmuseum.** Katalogisierung und wissenschaftliche Auswertung mit dem Computer. Bearbeitet von Peter Friess. (Kataloge des Bayerischen Nationalmuseums München. Band XVIII.) xx, 128pp. Figs. Sm. 4to. Boards. D.j. München (Deutscher Kunstverlag), 1984.
- 2152 **MÜNCHEN. HAUS DER KUNST. Arte tedesca dal 1905 ad oggi.** A cura della Quadriennale Nazionale d'Arte di Roma e dell'Ente Manifestazioni Milanesi con la collaborazione della Haus der Kunst di Monaco di Baviera. Introduction by Will Grohmann. 62, (2)pp., 88 plates. Sm. 4to. Wraps. Roma (De Luca Editore), 1958.
- 2153 **MÜNCHEN. STAATLICHE MÜNZSAMMLUNG. Bauten Roms auf Münzen und Medaillen.** Antike: Harald Kühmann und Bernhard Overbeck. Mittelalter: Dirk Steinhilber. Neuzeit: Ingrid Weber. Oct.-Dec. 1973. 270pp. 409 illus. Wraps. München (Verlag Egon Beckenbauer), 19173.
- 2154 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Der Archäologe: Graphische Bildnisse aus dem Porträtarchiv Diepenbroick.** Dec. 1983-Jan. 1984. 364pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at the Kestner-Museum Hannover and the Antikenmuseum Berlin. Münster, 1983.
- 2155 **MUKERJI, CHANDRA. Territorial Ambitions and the Gardens of Versailles.** xxix, 393pp. 150 illus. 4to. Wraps. Cambridge (Cambridge University Press), 1997.
- 2156 **MUMFORD, LEWIS. City Development.** Studies in disintegration and renewal. (6), 248pp. 4to. Cloth. D.j. New York (Harcourt, Brace and Company), 1945.
- 2157 **MUMFORD, LEWIS. The Condition of Man.** x, 467, (1)pp. 4to. Cloth. New York (Harcourt, Brace and Company), 1944.
- 2158 **MUMFORD, LEWIS. The Conduct of Life.** ix, (1), 342pp. 4to. Cloth. New York (Harcourt, Brace and Company), 1951.
- 2159 **MUMFORD, LEWIS. The Culture of Cities.** xii, 586pp., 32 plates. 4to. Cloth. First Edition. New York (Harcourt, Brace and Company), 1938.
- 2160 **(MUMFORD, LEWIS) WOJTOWICZ, ROBERT (EDITOR). Sidewalk Critic: Lewis Mumford's Writings on New York.** 279, (1)pp., 16 plates. 4to. Cloth. D.j. New York (Princeton Architectural Press), 1998.
- 2161 **MUÑOZ, ANTONIO. Roma nel primo Ottocento.** 273, (1)pp., 12 color plates. Prof. illus. Sm. 4to. Wraps. Roma (Fratelli Palombi Editori), 1961.
- 2162 **MUÑOZ, ANTONIO. S. Pietro in Vaticano.** (Le Chiese di Roma Illustrate. 5.) 108pp. Illus. 12mo. Wraps. Roma (Casa Editrice Roma), n.d.
- 2163 **MUNTHE, AXEL. The Story of San Michele.** xxii, 361, (1)pp. Sm. 8vo. Cloth. D.j. London (John Murray), 1955.
- 2164 **MURATORE, GIORGIO (EDITOR). Cantieri romani del Novecento: Maestranze, materiali, imprese, architetti nei primi anni del cemento armato.** (Roma moderna e contemporanea. Biblioteca. 1.) xliii, (1), 344pp. Prof. illus. 4to. Wraps. D.j. Roma (Archivio Guido IZZI), 1995.
- 2165 **MURATORE, GIORGIO, ET AL. (EDITORS). Sabaudia, 1934: Il sogno di una città nuova e l'architettura razionalista./ Le rêve d'une ville nouvelle et l'architecture rationaliste.** A cura di Giorgio Muratore, Daniela Carfagna e Mario Tieghi. 286pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in Italian and French. Published in conjunction with an exhibition at the Centre des Archives du Monde du Travail, Roubaix, Oct.-Dec. 1999. Sabaudia (Comune di Sabaudia, Assessorato della Cultura, Biblioteca Comunale "F. Iannella"), 1999.
- 2166 **MURRAY, LINDA & MURRAY, PETER. The Oxford Companion to Christian Art and Architecture.** xi, 596pp., 20 color plates. Prof. illus. Sm. 4to. Wraps. Oxford/New York (Oxford University Press), 1998.
- 2167 **MURRAY, PETER. The Architecture of the Italian Renaissance.** xviii, 268pp. 184 illus. Cloth. D.j. New York (Schocken Books), 1963. *Arntzen/Rainwater J243*

-
- 2168 **MURRU, GIOVANNI. Una città possibile: Bonifica, educazione e propaganda a Mussolinia di Sardegna, 1934-1938.** (Oggi appena ieri.) 141, (3)pp. Text illus. Sq. 8vo. Wraps. D.j.
Oristano (Editrice S'Alvure Oristano), 2001.
- 2169 **MUTHESIUS, STEFAN. The English Terraced House.** x, 278pp. 219 illus. (partly color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1982.
- 2170 **MUTHESIUS, STEFAN. The High Victorian Movement in Architecture, 1850-1870.** xvii, (1), 252pp. 158 illus. 4to. Cloth. D.j.
London/Boston (Routledge & Kegan Paul), 1972.
Arntzen/Rainwater J215
- 2171 **MYERS, BERNARD S. Modern Art in the Making.** xvi, (2), 457, (1)pp., 6 color plates. 218 illus. 4to. Cloth (sunstruck).
New York (McGraw-Hill), 1950.
Chamberlin 1242
- 2172 **NAIRN, IAN. Modern Buildings in London.** (4), 127pp. 36 illus. hors texte. 12mo. Wraps. Orig. wrap-around band. Very scarce.
London (London Transport), 1964.
- 2173 **NALBACH, GERNOT & NALBACH, JOHANNE (EDITORS). Berlin Modern Architecture.** Building Activities, 1954-1988./ The International Building Exhibition Berlin '87. New Building Section: The critical reconstruction of the city./ The International Building Exhibition Berlin '87. Urban renewal section: Careful urban renewal in Kreuzberg. Successor Company S.T.E.R.N. GmbH. Exhibition catalogue. 158pp. Prof. illus. (partly color). Tall 4to. Wraps. D.j.
Berlin (Senatsverwaltung für Bau- und Wohnungswesen), 1989.
- 2174 **NALDI, GINO. San Quirico d'Orcia e dintorni.** 109, (3)pp. Prof. illus. Wraps.
Siena (Edizioni Cantagalli), 1981.
- 2175 **NAPOLI. MUSEO DI SAN MARTINO. Museo di San Martino.** Mostra di oggetti d'arte e di documenti storici scelti dalle raccolte dei depositi. Catalogo a cura di Marina Causa Picone e Anna Maria Bonucci. (Soprintendenza alle Gallerie della Campania. VII Settimana dei Musei. 12-19 Aprile 1964.) 107, (1)pp., 25 plates. Sm. 4to. Wraps.
Napoli (L'Arte Tipografica Napoli), 1964.
- 2176 **NASH, ERNEST. Pictorial Dictionary of Ancient Rome.** Revised edition. (German Archaeological Institute.) 2 vols. 544pp.; 535pp. 1338 illus. Lrg. 4to. Cloth. D.j.
London (Thames and Hudson), 1968.
Arntzen/Rainwater J90
- 2177 **(NASHER COLLECTION) NASH, STEVEN A. (EDITOR). A Century of Modern Sculpture.** The Patsy and Raymond Nasher Collection. 208pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at the Dallas Museum of Art, April-May 1987 and National Gallery of Art, Washington, D.C., June 1987-Jan. 1988.
New York (Rizzoli), 1987.
- 2178 **NATALUCCI, MARIO. Visita al Duomo di S. Ciriaco e breve itinerario della città di Ancona.** 56pp. Illus. Wraps.
Città di Castello (Tipografia Unione Arti Grafiche), 1958.
- 2179 **THE NATIONAL REGISTER OF HISTORIC PLACES 1969.** xiv, 352pp. Prof. illus. Sm. oblong 4to. Cloth.
Washington (United States Department of the Interior, National Park Service), 1969.
Marmor/Ross J463
- 2180 **NAUDÉ, VIRGINIA NORTON (EDITOR). Sculptural Monuments in an Outdoor Environment.** A conference held...Nov. 2, 1983. Edited by Virginia Norton Naudé. 116pp. 64 illus. 4to. Wraps. Texts by 9 contributors.
Philadelphia (Pennsylvania Academy of the Fine Arts), 1985.
- 2181 **NAVIER, CLAUDE-LOUIS-MARIE-HENRI. Rapport a Monsieur Becquey, directeur général des ponts et chaussées et des mines; et Mémoire sur les ponts suspendus.** xxiv, 228pp. (only). Wood-engraved title-page device. 4to. Contemporary boards, 3/4 leather. The first design manual on suspension bridges, by the Ingénieur en chef au Corps Royale des Ponts et Chaussées. This copy lacks the separate atlas of 15 engraved plates.
Paris (Imprimerie Royale), 1823.
- 2182 **NAVONE, PAOLA & ORLANDONI, BRUNO. Architettura "radicale."** 198, (4)pp. Prof. illus. Tall 8vo. Wraps.
Segrate (Documenti di Casabella), 1974.
- 2183 **NEBBIA, CESARE. Architettura moderna in Valle d'Aosta: Il secondo Novecento.** Guida-catalogo. 185, (3)pp. Prof. illus. Wraps.
Quart (Musumeci Editore), 2002.

-
- 2184 **NEBBIA, CESARE. Architettura moderna in Valle d'Aosta tra l'800 e il '900.** Guida-catalogo. 185, (3)pp. Prof. illus. Wraps.
Quart (Musumeci Editore), 1999.
- 2185 **NECIOĞLU, GÜLRU. Architecture, Ceremonial, and Power.** The Topkapi Palace in the fifteenth and sixteenth centuries. xx, 336pp. Prof. illus. 4to. Cloth. D.j.
New York/ Cambridge (Architectural History Foundation/ MIT Press), 1991.
Marmor/Ross J90
- 2186 **NEGRI ARNOLDI, FRANCESCO. Villa Lante in Bagnaia.** (Guides.) 65, (3)pp. Prof. illus. Wraps. English-language text.
Roma (Edizioni Palatino), 1963.
- 2187 **NEGRI, RENZO. Gusto e poesia delle rovine in Italia fra il Sette e l'Ottocento.** 254pp. 14 plates. 4to. Wraps. D.j.
Milano (Ceschina), 1965.
- 2188 **NELSON, ROBERT S. & SCHIFF, RICHARD (EDITORS). Critical Terms for Art History.** xvi, 364pp. Text illus. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1996.
Marmor/Ross G20
- 2189 **NENCINI, FRANCO. Firenze: I giorni del diluvio.** Prefazione di Enrico Mattei. Quinta edizione. 134, (2)pp. 108 illus. 4to. Cloth.
Firenze (Sansoni), 1966.
- 2190 **NEOCLASSICISMO.** Atti del convegno internazionale promosso dal Comité International d'Histoire de l'Art. A cura dell'Istituto di Storia dell'Arte della Università degli Studi di Genova. London, Sept. 1971. 122, (2)pp. 128 illus. hors texte. Sm. 4to. Wraps. Texts by 14 contributors, including D. Bindman, A. Bonet-Correa, P. Conisbee, H.W. Janson, C. Maltese, F.-G. Pariset, E. Riccomini.
N.p., n.d.
- 2191 **NESBITT, KATE (EDITOR). Theorizing a New Agenda for Architecture.** An anthology of architectural theory, 1965-1995. 606pp. Prof. illus. Stout sm. 4to. Wraps.
New York (Princeton Architectural Press), 1996.
- 2192 **NETTL, BRUNO. A Life of Learning.** (ACLS Occasional Papers. No. 71./ Charles Homer Haskins Prize Lecture for 2014.) ix, (1), 15, (1)pp. Wraps.
New York (American Council of Learned Societies), 2014.
- 2193 **NEUGEBAUER, O. The Exact Sciences in Antiquity.** Second edition. xvi 240pp., 14 plates (1 color). Sm. 4to. Cloth. D.j.
Providence, Rhode Island (Brown University Press), 1957.
- 2194 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. The Critical Edge: Controversy in Recent American Architecture.** Tod A. Marder, editor. March-June 1985. 202pp. Illus. (partly color). Lrg. 4to. Cloth. D.j.
New Brunswick, 1985.
- 2195 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Sets & Series: Prints from the Low Countries.** June-Aug. 1984. 39, (7)pp. Lrg. 4to. Wraps.
New Haven, 1984.
- 2196 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Vasari's Florence: Artists and Literati at the Medicean Court.** Catalogue prepared by Maia W. Gahtan and Philip J. Jacks. April-May 1994. 63pp. Prof. illus. 4to. Wraps.
New Haven, 1994.
- 2197 **NEW ORLEANS. AMERICAN INSTITUTE OF ARCHITECTS, NEW ORLEANS CHAPTER. Guide to New Orleans Architecture.** Albert C. Ledner, Chairman, Donald H. Caldwell, Joan G. Caldwell, John Ferguson, Malcolm Heard, Jr., Bernard Lemann, E. Eean McNaughton. xii, 177pp. Prof. illus. Tall 8vo. Wraps.
New Orleans, 1974.
- 2198 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. Environmental Survey: Technical Report.** (Vieux Carré Historic District Demonstration Study.) 81pp. Text illus. Lrg. 4to. Wraps.
New Orleans, 1968.
- 2199 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. An Evaluation of the Effects of the Proposed Riverfront Expressway on the Vieux Carré, New Orleans.** (Vieux Carré Historic District Demonstration Study.) 108pp., 20 plates. Text illus. 4to. Wraps.
New Orleans, 1968.

-
- 2200 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. Legal and Administrative Aspects of the Vieux Carré: Technical Report.** (Vieux Carré Historic District Demonstration Study.) (160)pp. Text illus. 4to. Wraps. New Orleans, 1968.
- 2201 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. New Orleans Central Business District Traffic Study.** Prepared for Louisiana Department of Highways by Alan M. Voorhees & Associates. (Vieux Carré Historic District Demonstration Study.) 34, (3)pp. Text illus. 4to. Wraps. New Orleans, 1967.
- 2202 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. Plan and Program for the Preservation of the Vieux Carré.** (Vieux Carré Historic District Demonstration Study.) 170pp. 92 illus. Oblong 4to. Wraps. New Orleans, 1968.
- 2203 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. Technical Report of the Effects of the Proposed Riverfront Expressway on the Vieux Carré, New Orleans, Louisiana.** (Vieux Carré Historic District Demonstration Study.) (232)pp. Text illus. 4to. Wraps. New Orleans, 1968.
- 2204 **NEW ORLEANS. BUREAU OF GOVERNMENTAL RESEARCH. The Vieux Carré, New Orleans: Its Plan, Its Growth, Its Architecture.** [By] Samuel Wilson, Jr. (Vieux Carré Historic District Demonstration Study.) 129, (1)pp. 148 illus. 4to. Wraps. New Orleans, 1968.
- 2205 **NEW ORLEANS. TULANE UNIVERSITY. SCHOOL OF ARCHITECTURE. Nottoway.** (36)pp. Prof. illus. Lrg. 4to. Wraps. New Orleans (American Institute of Architects, New Orleans Chapter), 1966.
- 2206 **NEW ORLEANS. TULANE UNIVERSITY. SCHOOL OF ARCHITECTURE. Study of the Proposed Riverfront and Elysian Fields Expressway and an Alternative Proposal.** 25pp. Text figs. Lrg. 4to. Wraps. New Orleans (Urban America), 1965.
- 2207 **NEW ORLEANS. TULANE UNIVERSITY. TULANE UNIVERSITY LIBRARY. An Eye for Architecture: Architectural and Decorative Drawings from the Collection of James Lamantia.** Exhibit and catalog by William R. Cullison III and James Lamantia. Sept.-Oct. 1984. xii, (2), 35, (1)pp. Prof. illus. Tall 8vo. Wraps. New Orleans, 1984.
- 2208 **NEW YORK. ADELSON GALLERIES. American Impressionism.** Recent Acquisitions: Spring 1997. April-June 1997. (84)pp. 20 color plates. Lrg. 4to. Wraps. New York, 1997.
- 2209 **NEW YORK. ADELSON GALLERIES, INC. American Works on Paper, 1880/1930: An Exhibition and Sale.** Fall 2009 45, (3)pp. Prof. illus. in color. Oblong 4to. Boards. New York, 2009.
- 2210 **NEW YORK. AMERICAN INSTITUTE OF ARCHITECTS. AIA Guide to New York City.** Norval White, Elliot Willensky, editors. xii, 464pp. Prof. illus. 4to. Wraps. First printing. New York (Macmillan), 1968.
- 2211 **NEW YORK. L'ANTIQUAIRE & THE CONNOISSEUR. The Aesthetic Pursuit: Form, Figure, Fantasy and the Pastoral Ideal.** European drawings, gouaches and watercolors, 1500-1900. (206)pp. 79 color illus. Lrg. 8vo. Dec. wraps. New York, 1998.
- 2212 **NEW YORK. ASIA SOCIETY. China: Fifty Years Inside the People's Republic.** Essay by Rae Yang. Oct. 1999-Jan. 2000. 199, (3)pp. Prof. illus. (numerous color). Oblong sm. folio. Cloth. D.j. Millerton (Aperture), 1999.
- 2213 **NEW YORK. BARD CENTER FOR STUDIES IN THE DECORATIVE ARTS. Along the Royal Road: Berlin and Potsdam in KPM Porcelain and Painting, 1815-1848.** [By] Ilse Baer, Winfried Baer, Marlise Hoff, Jürgen Julier, Derek E. Ostergard, Kimerly Rorschach, Guy Walton, Clemens Alexander Wimmer, Theodore Ziolkowski. 252pp. 97 plates, reference illus. Lrg. 4to. Wraps. New York, 1993.
- 2214 **NEW YORK. BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS. Life and the Arts in the Baroque Palaces of Rome: Ambiente Barocco.** [By] Maria Giulia Barberini, Thomas Dandele, Frederick Hammond, Edward J. Olszewski, Eduard A. Safarik, Patricia Waddy, Stefanie Walker. Stefanie Walker and Frederick Hammond, editors. March-June 1999. xvii, (1), 283pp. Prof. illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1999.
- 2215 **NEW YORK. BERRY-HILL GALLERIES. American Paintings, IX.** [By] Bruce Weber. 168pp. Prof. illus. Sm. sq. 4to. Wraps. New York, 2000.

-
- 2216 **NEW YORK. BERRY-HILL GALLERIES. American Paintings, XI.** [By] Bruce Weber. 103, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2003.
- 2217 **NEW YORK. BERRY-HILL GALLERIES. American Paintings, XII.** [By] Bruce Weber. 103, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2005.
- 2218 **NEW YORK. BERRY-HILL GALLERIES. Homage to the Square: Picturing Washington Square, 1890-1965.** [By] Bruce Weber. May-July 2001. 174pp. 47 color plates, 41 text illus. Sq. 4to. Wraps.
New York, 2001.
- 2219 **NEW YORK. COLUMBIA UNIVERSITY. DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY & AVERY ARCHITECTURAL LIBRARY. Architecture 1918-1928: From the Novembergroupe to the C.I.A.M. (Functionalism and Expressionism).** Modern Architecture Symposium, Columbia University. Proceedings, May 4 and 5, 1962. 69 ff. Lrg. 4to. Stapled wraps. Mimeographed.
New York, 1963.
- 2220 **NEW YORK. COLUMBIA UNIVERSITY. GRADUATE SCHOOL OF ARCHITECTURE AND PLANNING. The Built Environment: A Film Festival.** April 16-20, 1973. 176pp. Illus. Sq. 8vo. Wraps.
New York, 1973.
- 2221 **NEW YORK. COOPER UNION MUSEUM. "The Architect's Eye."** Text by Richard P. Wunder. (The Cooper Union Museum Chronicle. Vol. 3#4.) 52pp. Prof illus. Sm. 4to. Wraps.
New York, 1962.
- 2222 **NEW YORK. COOPER UNION MUSEUM. Summary Catalogue of Drawings by Identified Italian Architects in The Cooper Union Museum.** Introduction by Richard P. Wunder. (2), 26ff., 14 plates. 4to. Wraps.
New York, 1964.
- 2223 **NEW YORK. COOPER-HEWITT MUSEUM. Urban Open Spaces.** 64pp. Prof. illus. Folio. Wraps.
New York, 1979.
- 2224 **NEW YORK. THE FRICK COLLECTION & WASHINGTON. THE NATIONAL GALLERY OF ART. The Currency of Fame: Portrait Medals of the Renaissance.** Curator/editor: Stephen K. Scher. 424pp. 495 illus. (105 color). Lrg. 4to. Wraps.
New York (Harry N. Abrams/ The Frick Collection), 1994.
- 2225 **NEW YORK. JAMES GOODMAN GALLERY. Cubism.** Le Fauconnier, Gleizes, Kupka, Marcoussis, Metzinger, Valmier, Villon. Feb.-March 1989. Essay by Daniel Robbins. (16)pp., 9 plates (largely in color). Lrg. 8vo. Wraps.
New York, 1989.
- 2226 **NEW YORK. THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. Princeton's Beaux-Arts and Its New Academicism: From Labatut to the Program of Geddes.** An exhibition of original drawings over fifty years. Jan.-Feb. [1977]. 46, (2)pp. Frontis. Sm. oblong 4to. Wraps., GBC-bound.
New York, 1977.
- 2227 **NEW YORK. INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. The Institute for Architecture and Urban Studies.** 17, (1)pp. Sm. sq. 4to. Dec. wraps. A detailed brochure on the objectives and structure of the institute, apparently published after its first three years of existence.
New York, [1971].
- 2228 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Architectural and Ornament Drawings: Juvarra, Vanvitelli, the Bibiena Family, & Other Italian Draughtsmen.** Catalogue by Mary L. Myers. 56pp., 84 plates. 4to. Wraps.
New York, 1975.
- 2229 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Artists in Rome in the 18th Century: Drawings and Prints.** Feb.-May 1978. (24)pp. Sm. 4to. Wraps.
New York, 1978.
- 2230 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Early Renaissance Sculpture from Northern Italy, 1440-1540.** In the Vélez Blanco Patio, June-Oct. 1973. Text by Olga Raggio. (20)pp. Sm. 4to. Wraps.
New York, 1973.
- 2231 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 18th Century Italian Drawings in The Metropolitan Museum of Art.** [By] Jacob Bean and William Griswold. 288pp. 283 illus. Lrg., 4to. Cloth. D.j.
New York, 1990.
Marmor/Ross L122

-
- 2232 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gardens as Illustrated in Prints.** A picture book. (4)pp. 30 illus. hors texte. 4to. Wraps. New York, 1949.
- 2233 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Great Age of Fresco: Giotto to Pontormo.** An exhibition of mural paintings and monumental drawings organized in collaboration with the Soprintendenza of the Florentine Galleries. Texts by Millard Meiss and Ugo Procacci. 233pp., 12 color plates. Sm. 4to. Wraps. New York, 1968.
- 2234 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Greek Revival in the United States.** A special loan exhibition. Nov. 1942-March 1943. Text by Joseph Downs. (2)pp., 44 plates with 67 illus. 4to. Wraps. New York, 1942.
- 2235 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting and Illumination in Early Renaissance Florence, 1300-1450.** [By] Laurence B. Kanter, Barbara Drake Boehm, Carl Brandon Strehlke, Gaudenz Freuler, Christa C. Mayer Thurman, Pia Palladino. Nov. 1994-Feb. 1995. x, 394pp. Prof. illus. Lrg. 4to. Wraps. New York, 1994.
Marmor/Ross M363
- 2236 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Preservation and Use of Artistic Cultural Heritage: Perspectives and Solutions.** 27/28/29 maggio 1980. 180pp. Wraps. New York, 1981.
- 2237 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Treasures of Early Irish Art, 1500 B.C. to 1500 A.D.** From the collections of the National Museum of Ireland, Royal Irish Academy, Trinity College, Dublin. 221, (1)pp. 69 color plates. 43 figs. 4to. Wraps. Texts by G. Frank Mitchell, Peter Harbison, Liam de Paor, Mire de Paor and Roger A. Stalley. New York, 1977.
- 2238 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Treasury of San Marco Venice.** Texts by Guido Perocco, Sergio Bettini, Daniel Alcouffe, Margaret E. Frazer, William D. Wixom, Danielle Gaborit-Chopin. 337, (1)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Milan (Olivetti), 1984.
- 2239 **NEW YORK. THE MUSEUM OF MODERN ART. Another Chance for Housing: Low-Rise Alternatives.** Brownsville, Brooklyn, Fox Hills, Staten Island. Designed by The Institute for Architecture and Urban Studies. June-Aug. 1973. Exhibition: Kenneth Frampton. 38, (2)pp. Prof. illus. Sq. 4to. Wraps. New York (New York State Urban Development Corporation), 1973.
- 2240 **NEW YORK. THE MUSEUM OF MODERN ART. Contemporary Painters and Sculptors as Printmakers.** [By] Elaine L. Johnson. 48pp. 33 illus. (partly color). Sq. 8vo. Wraps. New York, 1966.
- 2241 **NEW YORK. THE MUSEUM OF MODERN ART. Drawings: Recent Acquisitions.** [By] William S. Lieberman 48pp. Prof. illus. 4to. Self-wraps. New York, 1967.
- 2242 **NEW YORK. THE MUSEUM OF MODERN ART. The New City: Architecture and Urban Renewal.** Jan.-March 1967. Texts by Sidney J. Frigand, Elizabeth Kassler, Arthur Drexler, Colin Rowe, Thomas Schumacher, Jerry A. Wells, Alfred H. Koetter, Jaquelin T. Robertson, Richard Weinstein, Giovanni Pasanella, Jonathan Barnett, Myles Weintraub, Peter D. Eisenman, Michael Graves, Stanford Anderson, Robert Goodman, Henry A. Millon. 46, (2)pp. Prof. illus. (partly in color). Tall 4to. Wraps. New York, 1967.
- 2243 **NEW YORK. THE MUSEUM OF MODERN ART. The New Decade: 22 European Painters and Sculptors.** Edited by Andrew Carnduff Ritchie. With statements by the artists. 111pp. 105 plates. 4to. Boards. D.j. New York, 1955.
- 2244 **NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Engineering.** Introduction by Arthur Drexler. June-Sept. 1964. (96)pp. 139 illus. 4to. Wraps. New York, 1964.
- 2245 **NEW YORK. THE MUSEUM OF MODERN ART. Twenty Centuries of Mexican Art/ Veinte siglos de arte mexicano.** Introduction by Antonio Castro Leal. Text by Alfonso Caso. 198, (1)pp. 155 illus. (partly color). 4to. Wraps. Parallel texts in English and Spanish. New York, 1940.
- 2246 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Paestum and the Doric Revival 1750-1830.** Essential outlines of an approach. Edited by Joselita Raspi Serra. Feb.-March 1986. 187, (3)pp. Prof. illus. (partly in color). 4to. Wraps. New York, 1986.

-
- 2247 **NEW YORK. THE NEW YORK BOTANICAL GARDEN. Glasshouses: The Architecture of Light and Air.** Text by Therese O'Malley. 47, (1)pp. Prof. illus. (partly color). 4to. Wraps. New York, 2005.
- 2248 **NEW YORK. NEW YORK WORLD'S FAIR. Masterpieces of Art.** Catalogue of European & American paintings 1500-1900. May-Oct. 1940. Introduction and descriptions by Walter Pach. Biographies and notes compiled by Christopher Lazare with the assistance of Anne A. Wallis, Marion Haviland and Simonetta De Vries. (28), 258pp. Prof. illus. 4to. Wraps. New York, 1940.
- 2249 **NEW YORK. PANDORA OLD MASTERS. An Exhibition of Italian Old Master Drawings.** May 2001 Catalogue by Lester Carissimi and Christian Lapeyre. (56)pp. Prof. illus. in color (partly folding). 4to. Wraps. New York, 2001.
- 2250 **NEW YORK. PRATT INSTITUTE. SCHOOL OF ARCHITECTURE. Changes and Continuities: Proposals for an Area in the Historical Center of Rome.** 1978 Rome Program. 113, (3)pp. Prof. illus. [New York, 1978].
- 2251 **NEW YORK. SALANDER-O'REILLY GALLERIES. Masterpieces of Renaissance Sculpture: An Exhibition of Sculpture from the Collection of Michael Hall, Esq.** Catalogue by Andrew Butterfield. Dec. 1999-May 2000. (44)pp. Prof. illus. 4to. Cloth. D.j. New York, 2000.
- 2252 **NEW YORK. SAMUEL H. KRESS FOUNDATION. Old Masters in Context, 2000-2006.** 114pp. Color text illus. Lrg. 4to. Wraps. New York, 2006.
- 2253 **NEW YORK. SEIFERHELD GALLERY & PHOENIX. THE PHOENIX ART MUSEUM. Juste Aurèle Meissonier and Others.** May/ Nov. 1963.. By Desmond Fitz-Gerald. (16)pp., 28 plates. Wraps. New York, 1963.
- 2254 **NEW YORK. THE SPANISH INSTITUTE. Italian Drawings of the 17th and 18th Centuries from the Biblioteca Nacional of Madrid.** Selection and catalogue by Manuela Mena Marqués. Nov. 1989-Jan. 1990. 125, (1)pp. 87 plates. 4to. Wraps. D.j. New York, 1989.
- 2255 **NEW YORK. ST. THOMAS CHURCH. St. Thomas Church.** xii, 63, (1)pp. Prof. illus. Sm. 4to. Baords, 1/4 cloth. New York, 1965.
- 2256 **NEW YORK. THE URBAN CENTER. At Home in the City: Housing in New York, 1810-1983.** An exhibition in two parts. Part I: Building the Tradition. Part II: Towards an Inclusive Approach to Housing. June-July 1983. Roy Strickland, James Sanders, curators. (48)pp. Prof. illus. 4to. Wraps. New York, 1983.
- 2257 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Annual Exhibition 1960: Contemporary Sculpture and Drawings.** Dec. 1960-Jan. 1961. 61, (1)pp. 58 illus. Sq. 4to. Wraps. New York, 1960.
- 2258 **NEWARK, DELAWARE. UNIVERSITY OF DELAWARE. UNIVERSITY GALLERY. Architecture & Ornament in Late 19th-Century America.** March-April 1981. Organized and edited by Damie Stillman. 60pp. Prof. illus. 4to. Wraps. Newark, 1981.
- 2259 **NEWCOMB, PEGGY CORNETT. Popular Annuals of Eastern North America, 1865-1914.** viii, 200pp. Prof. illus. Sm. 4to. Wraps. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1985.
- 2260 **NEWHOUSE, VICTORIA. Towards a New Museum.** 288pp. Prof. illus. (partly in color). 4to. Wraps. New York (Monacelli Press), 1998.
- 2261 **NEWTON, NORMAN T. Design on the Land.** The development of landscape architecture. xxiv, (2), 714pp. 424 illus. 4to. Cloth. D.j. Cambridge/London (The Belknap Press of Harvard University Press), 1971. *Marmor/Ross J552*
- 2262 **NICCOLINI, BEATRICE. Valperga e Savoia.** Prefazione di Franco Cardini. 460, (2)pp. 67 illus. (numerous color). Sm. 4to. Cloth. D.j. Firenze (Vallecchi Editore), 1986.

-
- 2263 **NICE. MUSÉE NATIONAL MESSAGE BIBLIQUE MARC CHAGALL. Le temple: Représentations de l'architecture sacrée.** Juy-Oct. 1982. 252, (4)pp. Prof. illus. Sm. sq. 4to. Wraps.
Nice, 1982.
- 2264 **NICHOLS, PETER. Piedmont and the English.** xi, (1), 136pp. 19 illus. hors texte. Sm. 4to. Boards. D.j.
London (Hugh Evelyn), 1967.
- 2265 **NICOLETTI, MANFREDI. L'architettura delle caverne.** (Grandi opere.) 347, (5)pp. 456 illus., figs. 4to. Cloth. D.j.
Roma/Bari (Editori Laterza), 1980.
- 2266 **NICOLETTI, MANFREDI. L'architettura liberty in Italia.** (Grandi Opere.) 421, (1)pp. 288 illus. Sm. 4to. Cloth. D.j.
Roma/Bari (Editori Laterza), 1978.
- 2267 **NICOLETTI, MANFREDI. Continuità evoluzione architettura/ Continuity Evolution Architecture.** (Il Politecnico. 8.) 221, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Bari (Dedalo libri), 1978.
- 2268 **NICOLETTI, MANFREDI (EDITOR). L'ecosistema urbano.** Scritti di: U. Cardarelli, [et al.]. (Il Politecnico. 9.) 398, (4)pp. Prof. illus. (partly color). 4to. Wraps.
Bari (Dedalo libri), 1978.
- 2269 **NICOLOSO, PAOLO. Gli architetti di Mussolini: Scuole e sindacata, architetti e massoni, professori e politici negli anni del regime.** (Storia dell'Architettura e della Città. Saggi.) 239pp. Wraps.
Roma (Franco Angeli), 1999.
- 2270 **NIRONI, VITTORIO. Le case di Reggio nel Settecento.** Presentazione di Gino Badini. 210pp., 2 large folding plans. Prof. illus. Sm. folio. Boards. D.j.
Reggio Emilia (Bizocchi Editore), 1978.
- 2271 **NOBILE, MARCO ROSARIO. I volti della "Sposa": Le facciate delle chiese Madri nella Sicilia del Settecento.** Presentazione di Anna Maria Matteucci. 141, (1)pp. 70 illus. Sm. 4to. Wraps.
Palermo (Bruno Leopardi Editore), 2000.
- 2272 **NOHLEN, KLAUS. Baupolitik im Reichsland Elsass-Lothringen 1871-1918: Die repräsentativen Staatsbauten um den ehemaligen Kaiserplatz in Strassburg.** (Kunst, Kultur und Politik im Deutschen Kaiserreich. Schriften eines Projekt-Kreises der Fritz-Thyssen-Stiftung. Bd. 5.) 372pp. 195 illus. 4to. Cloth. D.j.
Berlin (Gebr. Mann Verlag), 1982.
- 2273 **NORBERG-SCHULZ, CHRISTIAN. Baroque Architecture.** (History of World Architecture.) 407pp. 395 illus. Sq. 4to. Wraps. D.j.
Milano (ElectaArchitecture), 2003.
Arntzen/Rainwater J52; Marmor/Ross J114
- 2274 **NORBERG-SCHULZ, CHRISTIAN. Existence, Space & Architecture.** (New Concepts of Architecture.) 120pp. 110 illus. Sm. sq. 4to. Wraps.
London (Studio Vista), 1971.
- 2275 **NORBERG-SCHULZ, CHRISTIAN. Genius loci: Paesaggio ambiente architettura.** (Saggi.) 213, (3)pp. 351 illus. Sq. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon.
Milano (Electa Editrice), 1979.
- 2276 **NORBERG-SCHULZ, CHRISTIAN. Intentions in Architecture.** 242, (2)pp., 102 plates. Sm. sq. 4to. Boards, 1/4 cloth. First Edition.
[Oslo/London] (Universitetsforlaget/ Allen & Unwin), 1964.
- 2277 **NORBERG-SCHULZ, CHRISTIAN. Late Baroque and Rococo Architecture.** (History of World Architecture.) 219, (1)pp., 24 color plates. 347 illus. Sq. 4to. Wraps. D.j.
New York (Rizzoli), 1985.
Arntzen/Rainwater J52; Marmor/Ross J114
- 2278 **NORBERG-SCHULZ, CHRISTIAN. Meaning in Western Architecture.** 445, (1)pp. 555 illus. Sq. 4to. Wraps.
London (Studio Vista), 1975.
- 2279 **NORDHAGEN, PER JONAS. Trebyen faller: Bergen 1870-1970.** 44, (4)pp. 41 illus. hors texte. Sm. 4to. Wraps.
Oslo (Arkitekturvernare/ Dreyers Forlag), 1975.
- 2280 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Antiquity in the Renaissance.** April-June 1978. By Wendy Stedman Sherd. (224)pp. Prof. illus. 4to. Wraps. Dedicated to Phyllis Williams Lehmann.
Northampton, 1978.

-
- 2281 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART & WILLIAMSTOWN. STERLING AND FRANCIS CLARK ART INSTITUTE. Speaking a New Classicism: American Architecture Now.** April-June/July-Sept. 1981. Texts by C. Chetham, H. Searing, H.H. Reed. 72pp. 48 plates. Oblong 4to. Wraps.
Northampton/Williamstown, 1981.
- 2282 **NOSSEN. BATUZ FOUNDATION. Société Imaginaire.** A project of the Batuz Foundation. [Correspondence.] Introduction by Batuz. 39, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. This copy with numerous autograph signatures and inscriptions throughout, by participating artists, to Judy Millon.
Nossen, 2000.
- 2283 **NOTIZIE STORICHE RAGGIARDANTI ALLA SANTISSIMA SINDONE CHE SI VENERA NELLA REALE CAPPELLA DI TORINO.** 46pp. Orig. wraps. (lacking back-cover). No copy listed in WorldCat.
Torino (Dall'Officina Tipografica di Giuseppe Fodratti), 1842.
- 2284 **NOURRY, LOUIS-MICHEL. Les jardins de Villandry.** La nature mise en ordre. (Les Destinées du Patrimoine.) 159, (1)pp., 16 color plates. Prof. illus. Lrg. 8vo. Wraps.
Paris (Belin-Herscher), 2002.
- 2285 **NOVOTNÁ GALARD, ALENA & KRATOCHVIL, PETR (EDITORS). Prague: Avenir d'une ville historique capitale.** (Collection Regards croisés. Série Nouveaux cahiers.) 299, (5)pp. Prof. illus. Sm. 4to. Wraps.
La Tour-d'Aigues/Paris (Éditions de l'Aube/ Association pour la communauté culturelle européenne), 1992.
- 2286 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Klassizismus und Romantik in Deutschland: Gemälde und Zeichnungen aus der Sammlung Georg Schäfer, Schweinfurt.** Redaktion und Gestaltung: Konrad Kaiser. July-Oct. 1966. 303pp. 199 illus. Lrg. 4to. Wraps.
Nürnberg, 1966.
- 2287 **NÜRNBERG. KUNSTHALLE. Der Traum vom Raum: Gemalte Architektur aus 7 Jahrhunderten.** Sept.-Nov. 1986. 536pp. Prof. illus. (partly color). 4to. Dec. boards.
Nürnberg/Marburg (Albrecht Dürer Gesellschaft/ Dr. Wolfram Hitzeroth Verlag), 1986.
- 2288 **NYFFELER, FRANÇOIS. Le régime hydrodynamique de la lagune de Venise: Incidence sur les phénomènes de transport.** / Il regime idrodinamico della laguna di Venezia: Incidenza sui fenomeni di trasporto. 87pp. 25 plates. Sm. 4to. Wraps. Parallel texts in French and Italian.
Zürich (Pro Venezia), [1976].
- 2289 **NYGREN, EDWARD J., ET AL. Views and Visions: American Landscape Before 1830.** [By] Edward J. Nygren, with Bruce Robertson. And contributions by Amy R. Meyers, Therese O'Malley, Ellwood C. Parry III, John R. Stilgoe. 311, (1)pp. 203 plates (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Corcoran Gallery of Art, Washington, D.C., Jan.-March 1987.
Washington (The Corcoran Gallery of Art), 1986.
- 2290 **NYHOLM, ESTHER. Arte e teoria del Manierismo.** I. Ars Naturans. (Odense University Studies in Art History. Vol. 2.) 306, (2)pp., 124 plates. Sm. 4to. Wraps.
Odense (Odense University Press), 1977.
- 2291 **OKESHOTT, WALTER. Classical Inspiration in Medieval Art.** (Rhind Lectures for 1956.) ix, (1), 146, (4)pp., 143 collotype plates. 4to. Cloth. D.j.
London (Chapman & Hall), 1959.
- 2292 **OAXACA.** Colaboradores: Augustín Yáñez, Algonso Caso, Francisco Monterde, Andrés Henestrosa, Armando Nicolau. (Artes de México. No. 70/71.) 208pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Spanish, English, French, and German.
México, 1965.
- 2293 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. "The Living Object."** The art collection of Ellen H. Johnson. [By] Elizabeth A. Brown. March-May 1992. (Allen Memorial Art Museum Bulletin. Vol. 45#1/2.) 147pp. 77 plates. 4to. Wraps.
Oberlin, 1992.
- 2294 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Social Studies: 4 + 4 Young Americans.** [By] Elizabeth A. Brown. Oct. 1990-Jan. 1991. (Allen Memorial Art Museum Bulletin. 44# 1.) 59, (1)pp. 4to. Wraps.
Oberlin, 1990.
- 2295 **OBREGÓN, GONZALO. San Felipe Neri, de Oaxaca.** 37, (3)pp. 17 illus. Sm. 4to. Wraps.
Mexico (Istituto Nacional de Antropología e Historia, Departamento de Monumentos Coloniales), 1968.
- 2296 **OCKMAN, JOAN (EDITOR). Architecture, Criticism, Ideology.** 191, (1)pp. Prof. illus. Wraps. D.j.
Princeton (Princeton Architectural Press), 1985.

-
- 2297 **OCKMAN, JOAN. Architecture Culture 1943-1968: A Documentary Anthology.** With the collaboration of Edward Eigen. (Columbia Books of Architecture.) 464pp. Prof. illus. 4to. Wraps. D.j.
New York (Columbia University Graduate School of Architecture, Planning and Preservation/ Rizzoli), 1993.
- 2298 **O'CONNOR, DANIEL WM. Peter in Rome: The Literary, Liturgical, and Archeological Evidence.** xiv, 242pp. 44 text figs. 4to. Cloth. D.j.
New York (Columbia University Press), 1969.
- 2299 **O'CONNOR, FRANCIS VALENTINE (EDITOR). The New Deal Art Projects: An Anthology of Memoirs.** ix, (1), 339pp. 53 illus. 4to. Cloth. D.j.
Washington (Smithsonian Institution Press), 1972.
- 2300 **OCTOBER: ART / THEORY / CRITICISM / POLITICS.** Founding editor: Rosalind Krauss. Nos. 1 - 70, lacking nos. 50 - 53. No. 25 contains the first publication of Leo Steinberg "The Sexuality Of Christ in Renaissance Art and in Modern Oblivion."
Cambridge (The MIT Press), 1976-1994.
- 2301 **ODOM, ANNE. Russian Enamels: Kievan Rus to Fabergé.** Introduction by William R. Johnston. 208pp. 120 color plates. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition organized by The Hillwood Museum, Washington, D.C. and The Walters Art Gallery, and held at The Walters Art Gallery, Baltimore, Nov. 1996-Feb. 1997.
London (Philip Wilson Publishers), 1996.
- 2302 **OECHSLIN, WERNER. Palladianismus.** Andrea Palladio - Kontinuität von Werk und Wirkung. 342, (2)pp. Prof. illus. (largely in color). Sm. folio. Cloth. D.j.
Zürich (GTA Verlag), 2008.
- 2303 **OECHSLIN, WERNER (EDITOR). Die Vorarlberger Barockbaumeister.** Ausstellung in Einsiedeln und Bregenz zum 250. Todestag von Dr. Caspar Moosbrugger. May-Sept. 1973. Katalog bearbeitet von Hans Martin Gubler, Friedrich Naab, Werner Oechslin, Oscar Sandner, Heinz Jürgen Sauermost. xvi, 298pp. 282 illus. hors texte. Sm. 4to. Wraps.
Einsiedeln, 1973.
- 2304 **OECHSLIN, WERNER & BUSCHOW, ANJA. Festarchitektur: Der Architekt als Inszenierungskünstler.** 167pp. 137 plates, 42 illus. 4to. Wraps.
Stuttgart (Verlag Gerd Hatje), 1984.
- 2305 **OERTEL, RUDOLF. Die schönste Stadt der Welt.** Ein utopisches Buch. 237, (7)pp. 131 illus. hors texte. 25 plans. Sm. 4to. Boards, 1/4 cloth (inner hinges split).
Wien (Wiener Verlag), 1947.
- 2306 **O'GORMAN, JAMES F. The Architecture of the Monastic Library in Italy 1300-1600.** Catalogue with introductory essay. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 25.) xvi, 81, (3)pp. 61 illus. hors texte. Lrg. 4to. Cloth.
New York (New York University Press), 1972.
Arntzen/Rainwater R43
- 2307 **O'GORMAN, JAMES F. On the Boards: Drawings by Nineteenth-Century Boston Architects.** xiv, (2), 148pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Wellesley College Museum, Wellesley, Massachusetts, April-June 1989.
Philadelphia (University of Pennsylvania Press), 1989.
- 2308 **OJETTI, UGO. In Italia, l'arte ha da essere italiana?** 375, (1)pp. Orig. wraps. Glassine d.j.
[Verona] (A. Mondadori, Editore), 1942.
- 2309 **OJETTI, UGO. I taccuini, 1914-1943.** xiii, (3), 607pp. Frontis. Cloth. D.j.
Firenze (Sansoni), [1954].
- 2310 **OLIN, LAURIE. Across the Open Field.** Essays drawn from English landscapes. (Penn Studies in Landscape Architecture.) xiii, (1), 352pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Philadelphia (University of Pennsylvania Press), 2000.
- 2311 **OLMO, CARLO, ET AL. Le metafore e il cantiere: Lingotto 1982-2003.** [Di] Carlo Olmo, Michela Colmba, Marcella Beraudo di Pralormo. (Archivi di Architettura.) 205, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j.
Torino (Umberto Allemandi & C.), 2003.
- 2312 **OLMO, CARLO (EDITOR). Cantieri e disegni: Architetture e piani per Torino, 1945-1990.** 173, (1)pp., 16 duotone plates. Wraps.
Torino (Umberto Allemandi & C.), 1992.

-
- 2313 **OLMO, CARLO (EDITOR). *Il Lingotto 1915-1939: L'architettura, l'immagine, il lavoro.*** (Archivi di Architettura.) 350pp. Prof. illus. Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1994.
- 2314 **OLSEN, DONALD J. *Town Planning in London: The Eighteenth & Nineteenth Centuries.*** Second edition. xxv, (3), 245pp. 84 illus. 4to. Wraps. New Haven/London (Yale University Press), 1982.
- 2315 **OMAHA. JOSLYN ART MUSEUM. *European and American Drawings: Selections from Joslyn Art Museum.*** Sept.-Oct. 1978. 21pp. Text illus. Lrg. 4to. Wraps. Omaha, 1978.
- 2316 **O'MALLEY, JOHN W. *Trent and All That: Renaming Catholicism in the Early Modern Era.*** (8), 219, (1)pp. Frontis. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Cambridge/London (Harvard University Press), 2000.
- 2317 **O'MALLEY, JOHN W. & BAILEY, GAUVIN ALEXANDER (EDITORS). *The Jesuits and the Arts, 1540-1773.*** xv, (1), 477pp. Prof. illus. Sm. folio. Cloth. D.j. Philadelphia (Saint Joseph's University Press), 2005.
- 2318 **O'MALLEY, JOHN W., ET AL. (EDITORS). *The Jesuits: Cultures, Sciences, and the Arts, 1540-1773.*** Edited by John W. O'Malley, Gauvin Alexander Bailey, Steven J. Harris, T. Frank Kennedy. xx, 772pp. Prof. illus. Sm. 4to. Cloth. D.j. Toronto/Buffalo (University of Toronto Press), 1999.
- 2319 **O'MALLEY, THERESE & MEYERS, AMY R.W. (EDITORS). *The Art of Natural History: Illustrated Treatises and Botanical Paintings, 1400-1850.*** (Studies in the History of Art. 69./ Center for Advanced Study in the Visual Arts. Symposium Papers. 46.) 279pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by Therese O'Malley. Washington (National Gallery of Art), 2008.
- 2320 **ON SITE. 5/6: ON SITE ON ENERGY.** Introduction by James Wines. Edited by Alison Sky. 126, (2)pp. Prof. illus. Oblong 4to. Wraps. Texts by 34 contributors, including Allan Kaprow, Richard Serra, Nam June Paik, O.M. Ungers, et al. New York (SITE, Inc.), 1974.
- 2321 **O'NEAL, WILLIAM B. *Architecture in Virginia.*** An official guide to four centuries of building in the Old Dominion. 192pp. Illus. 4to. Wraps. First edition. New York (Walker & Company), 1968.
- 2322 **ONIAN, JOHN. *Art and Thought in the Hellenistic Age: The Greek World View, 350-50 B.C.*** 192pp. 189 illus. 4to. Cloth. D.j. London (Thames and Hudson), 1979. *Marmor/Ross I117*
- 2323 **ONIAN, JOHN. *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance.*** xvi, 351pp. 204 illus. Sq. 4to. Cloth. Princeton (Princeton University Press), 1988. *Marmor/Ross J145*
- 2324 **OPPENHEIM, A. LEO. *Ancient Mesopotamia.*** Portrait of a dead civilization. ix, (3), 433, (3)pp. 1 lrg. folding map, loose in rear pocket, as issued. 14 plates, 4 maps. Sm. 4to. Cloth. Chicago/London (The University of Chicago Press), 1964.
- 2325 **OPPOSITIONS.** A Journal for Ideas and Criticism in Architecture. Vols. 1 - 26, lacking 14, 21, 23, 24. 4to. Vols. 1-4 bound in cloth, the balance in orig. wraps. New York (The Institute for Architecture and Urban Studies.), 1973-1984.
- 2326 **OREGLIA, MARIO. *Fossano centro storico: Tipologia, edilizia, abitativa.*** 397, (3)pp. 459 illus. Lrg. 4to. Cloth. D.j. Fossano (Edizione della Casa di Risparmio di Fossano), 1980.
- 2327 **ORIENTI, SANDRA & VAGAGGINI POPPI, GIULIANA. *Guida di Chianciano Terme e dintorni.*** 247, (13)pp. Prof. illus. Sm. 8vo. Wraps. Chianciano Terme (Il Quadrifoglio), [1980].
- 2328 **ORIGO, BENEDETTA & CREA, ENZO (EDITORS). *Theatrum Marcelli: "El Quliseo de' Saveli."*** Con un saggio di Alessandro Marabottini. 99, (5)pp. Prof. illus. Oblong 4to. Cloth. Dec. slipcase. Roma (Edizioni dell'Elefante), 1973.
- 2329 **ORIGO, BENEDETTA, ET AL. *La Foce: A Garden and Landscape in Tuscany.*** [By] Benedetta Origo, Morna Livingston, Laurie Olin, John Dixon Hunt. (Penn Studies in Landscape Architecture.) 299, (1)pp. Prof. illus. Sq. 8vo. Wraps. Uncorrected page proofs.

- Philadelphia (University of Pennsylvania Press), 2001.
- 2330 **ORIGO, IRIS. A Measure of Love.** 256pp., 6 plates. Sm. 4to. Cloth. D.j.
New York (Pantheon), n.d.
- 2331 **ORIGO, IRIS. The World of San Bernardino.** viii, (2), 302, (2)pp., 32 plates. 4to. Cloth.
New York (Harcourt, Brace & World), 1962.
- 2332 **ORIGO, IRIS (EDITOR). The Vagabond Path.** An anthology. xvi, 301, (1)pp. Sm. 4to. Cloth. D.j.
London (Chatto & Windus), 1972.
- 2333 **ORLANDI, PELLEGRINO ANTONIO. L'abecedario pittorico.** Dall'autore ristampato corretto et accresciuto di molti professori e di altre notizie spettanti alla pittura. 519, (1)pp. 5 woodcut plates in text with 158 artists' monograms. Woodcut lettrines and culs-de-lampe. 4to. Contemporary calf gilt (a bit rubbed). First published Bologna, 1704; this second, expanded edition is dedicated to Pierre Crozat, and contains a verse in his honor at the end. A biographical dictionary, the work contains one of the first bibliographies of art literature, as well as a section on artists' monograms and cyphers. "Un'opera molto notevole per il tempo suo, e che può anche oggi rendere telvolta utili servizi" (Schlosser). From the library of the Earls of Macclesfield at Shirburn Castle, with the Macclesfield blindstamp and ex-libris.
Bologna (Costantino Pisarri), 1719.
Amzten/Rainwater H110; Chamberlin 2023; Schlosser pp. 485, 508; Borroni I.580.1; Comolli II.93; Haym IV.144; cf. Cicognara 2169
- 2334 **ORLANDONI, BRUNO. Aosta Valley: Architecture, Art, Archaeology.** (48)pp. 162 color illus. Lrg. oblong 8vo. Wraps. (worn).
Aosta (Regional Tourist Department of the Aosta Valley), n.d.
- 2335 **ORLANDONI, BRUNO. Architettura in Valle d'Aosta: Il Romanico e il Gotico. Dalla costruzione della cattedrale ottoniana alle committenze di Ibleto e Bonifacio di Challant, 1000-1420.** (Collana Architettura, Antropologia, Archeologia, Arte, Artigianato.) 399pp. 530 illus. 4to. Cloth. D.j. Slipcase.
Ivrea [Torino] (Priuli & Verlucca, Editori), 1995.
- 2336 **ORLANDONI, BRUNO. Il castello de Fénis.** xiv, (4), 380, (2)pp., 21 plates (16 color, 5 folding). 427 illus. Lrg. 4to. Cloth. D.j.
Aosta (Musumeci Editore), 1982.
- 2337 **ORTEGA, ALVARO, ET AL. The Ecol Operation: Ecology + Building + Common Sense.** By Alvaro Ortega, Witold Rybczynski, Samir Ayad, Wajid Ali and Arthur Acheson. (The Problem Is. 2.) 100pp. Prof. illus. 4to. Wraps. Edition limited to 1000 copies.
Montreal (Minimum Cost Housing Group, School of Architecture, McGill University), 1972.
- 2338 **ORTOLANI, SERGIO. S. Andrea della Valle.** (Le Chiese di Roma Illustrate. 4.) 17, (3)pp., 32 plates with facing commentary, 1 folding plan. 12mo. Wraps.
Roma (Casa Editrice "Roma"), n.d.
- 2339 **ORTOLANI, SERGIO. S. Bernardo alle Terme.** (Le Chiese di Roma Illustrate. 8.) 52pp., 1 folding plan. 11 plates. 12mo. Wraps.
Roma (Casa Editrice "Roma"), n.d.
- 2340 **ORTOLANI, SERGIO. San Carlo a' Catinari.** (Le Chiese di Roma Illustrate. 18.) 55pp., 1 folding plan. 12 plates. 12mo. Wraps.
Roma (Libreria Fratelli Treves), n.d.
- 2341 **ORTOLANI, SERGIO. S. Croce in Gerusalemme.** Seconda edizione. (Le Chiese di Roma Illustrate. 106.) 94pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1969.
- 2342 **ORTOLANI, SERGIO. SS. Giovanni e Paolo.** (Le Chiese di Roma Illustrate. 29.) 95pp., 1 folding plan. 24 plates. 12mo. Wraps.
Roma (Danesi), n.d.
- 2343 **OSSOLA, CARLO, ET AL. (EDITORS). La frontiera da stato a nazione: Il caso Piemonte.** A cura di Carlo Ossola, Claude Raffestin, Mario Ricciardi. ("Europa delle Corti." Centro studi sulle società di antico regime: Biblioteca del Cinquecento. 33.) xvii, (1), 426, (4)pp. Lrg. 8vo. Wraps.
Roma (Bulzoni Editore), 1987.
- 2344 **OSTIA. FORTEZZA ED EPISCOPIO. Il borgo di Ostia da Sisto IV a Giulio II.** Catalogo a cura di Silvia Danesi Squarzina e Gabriele Borghini. June-Sept. 1980. (Il Quattrocento a Roma e nel Lazio. 3.) 103pp. 91 illus. Sm. 4to. Wraps.
Roma (De Luca), 1981.

-
- 2345 **OTTANI CAVINA, ANNA. I paesaggi della ragione.** La città neoclassica da David a Humbert de Superville. (Biblioteca di Storia dell'Arte. 20.) 144pp., 20 color plates. 111 illus. hors texte. Lrg. 8vo. Boards. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Torino (Giulio Einaudi), 1994.
Arntzen/Rainwater R15
- 2346 **OTTANI CAVINA, ANNA (EDITOR). Palazzo Poggi: Da dimora aristocratica a sede dell'Università di Bologna.** Scritti di Ezio Raimondi, Giuliano Briganti, Deanna Lenzi, Francesco Ceccarelli, Marinella Pigozzi, Anna Ottani Cavina, Vera Fortunati Pietrantonio, Andrea Bacchi e Daniele Benati, Renato Roli, Adalgisa Lugli, Giovanna Perini, Daniela Scaglietti Kelescian, Andrea Emiliani, Emilia Calbi. 222pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Bologna (Nuova Alfa Editoriale), 1988.
- 2347 **OTTAWA. NATIONAL GALLERY OF CANADA. Massey Medals for Architecture Exhibition 1961.** (4), 100pp. Prof. illus. Sm. sq. 4to. Wraps. Introduction by Harland Steele.
Ottawa, 1961.
- 2348 **OVERMAYER, GRACE. Government and the Arts.** 338pp. Sm. 4to. Cloth.
New York (W. W. Norton & Company), 1939.
- 2349 **PACIOLI, LUCA. Divina Proportione.** Die Lehre vom Goldenen Schnitt. Nach der venezianischen Ausgabe vom Jahre 1509 neu herausgegeben, übersetzt und erläutert von Constantin Winterberg. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit. Neue Folge. 2.) iv, (2), 365, (2)pp. Lrg. 8vo. Wraps. (torn, partly lacking; backstrip taped).
Wien (Carl Graesser), 1889.
Arntzen/Rainwater H5; Chamberlin 2053; Schlosser p. 148
- 2350 **PAGE, DENYS. Folktales in Homer's "Odyssey."** (The Carl Newell Jackson Lectures. 1972.) (8), 141, (1)pp. Cloth. D.j.
Cambridge (Harvard University Press), 1973.
- 2351 **PAGET, R.F. Central Italy: An Archaeological Guide.** The prehistoric, Villanovan, Etruscan, Samnite, Italic and Roman remains and the ancient road systems. (Archaeological Guides.) 256pp. 35 plates, 6 maps, 13 plans, 17 figs. Lrg. 8vo. Cloth. D.j.
London (Faber and Faber), 1973.
- 2352 **PAGNANO, GIUSEPPE. La difesa virtuale: Progetti inediti di fortificazioni per Palermo e Taormina en età sabauda.** Presentazione di Rosalia La Franca. Introduzione di Maria Giuffrà. (Istituto Italiano dei Castelli.) 141, (1)pp. 52 illus. (numerous color). Oblong 4to. Wraps.
Catania (C.U.E.C.M.), 1992.
- 2353 **PAI, HYUNGMIN. The Portfolio and the Diagram: Architecture, Discourse, and Modernity in America.** xix, 383, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Cambridge/London (The MIT Press), 2002.
- 2354 **PAIRE, ALAIN. La Vieille Charité de Marseille.** Troisième édition. 47, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. With English-language résumé.
Aix-en-Provence (Edisud), 1996.
- 2355 **PALAZZESCHI, ALDO. Roma.** Romanzo. 295, (1)pp. Wraps.
Firenze (Vallecchi Editore), 1953.
- 2356 **PALAZZESCHI, ALDO (PREFACE). Il Futurismo.** Saggi critici di Giorgio Castelfranco e Jacopo Recupero. (Edizioni dell'Ente Premi Roma. Pittura: Artisti Italiani. 5.) 98, (2)pp., 38 plates. 5 tipped-in color illus. Sm. 4to. Wraps.
Roma (De Luca Editore), 1959.
- 2357 **PALAZZETTI, CLAUDIA. Civita di Bagnoregio: Città e territorio. Viterbo.** (Chiese, Monumenti e Città.) 47, (1)pp. Text illus. Tall 8vo. Wraps.
Viterbo (BetaGamma editrice), 1998.
- 2358 **PALLADIO. RIVISTA DI STORIA DELL'ARCHITETTURA.** Nuova Serie. Anno I - XXIV, nos. 1- 48, lacking nos. 28, 36, 46. With: Index 1937-1991 (= supplement to no. 10). 4to. Wraps.
Roma (Istituto Poligrafico e Zecca dello Stato), 1988-2011.
Arntzen/Rainwater Q270; Chamberlin 2306
- 2359 **PALLOTTINI, MARIANO (EDITOR). Il territorio Pontino.** Elementi di analisi storiografica dalle origini alla bonifica integrale. 196, (2)pp. Prof. illus. (partly folding). 4to. Wraps.
[Roma] (Bulzoni Editore), n.d.
- 2360 **PALLOTTINO, MASSIMO. The Etruscans.** Revised and enlarged. Translated by F. Cremona. Edited by David Ridgway. 316, (2)pp. 102 illus. hors texte. Sm. 4to. Boards. D.j.

- Bloomington/London (Indiana University Press), 1975.
- 2361 **PALLOTTINO, MASSIMO. The Necropolis of Cerveteri.** Fourth edition. (Guide-Books to the Museums, Galleries and Monuments of Italy. 70.) 51, (1)pp. 34 illus. Wraps. Roma (Libreria dello Stato), 1966.
- 2362 **PALMANOVA. CASERMA NAPOLEONICA & CODROIPO. VILLA MANIN DI PASSARIANO. Palmanova, fortezza d'Europa 1593-1993.** A cura di Gino Pavan. June-Nov. 1993. xxx, 582pp. Prof. illus. Lrg. 4to. Wraps. Venezia (Marsilio), 1993.
- 2363 **PALMAS, CLARA (EDITOR). Il Cantiere della Palazzina di Caccia di Stupinigi.** (Quaderni a cura della Soprintendenza Beni Ambientali e Architettonici del Piemonte. No. 1. Sept. 1989.) 110, (2)pp. Prof. illus. (partly in color). Sq. 4to. Dec. wraps. Milano (Fabbri Editori), 1989.
- 2364 **PALMAS, CLARA (EDITOR). La Basilica di Superga: Restauri 1989-1990.** (Archivi di Architettura) 126, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 1990.
- 2365 **PALMER, LEONARD R. Mycenaean and Minoans: Aegean Prehistory in the Light of the Linear B Tablets.** Second edition, substantially revised and enlarged. 369, (3)pp., 20 plates. 49 text illus. Lrg. 8vo. Cloth. D.j. New York (Alfred A. Knopf), 1965.
- 2366 **PAMPALONI, GUIDO. Palazzo Strozzi.** Il restauro dell'edificio di Gino Cipriani. Introduzione di Mario Salmi. Terza edizione con aggiunte. xi, (1), 183, (1)pp., 125 plates (7 tipped-in color), 1 folding genealogical chart. 43 figs. Lrg. 4to. Cloth. D.j. Slipcase. Roma (Istituto Nazionale delle Assicurazioni), 1982.
- 2367 **PANI ERMINI, LETIZIA (EDITOR). La visita alle "Sette Chiese."** 135, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Roma (Società Romana di Storia Patria/ Istituto Nazionale di Studi Romani), 2000.
- 2368 **PANOFISKY, ERWIN. Galileo as a Critic of the Arts.** 41, (1)pp., 17 plates. 2 text illus. 4to. Wraps. D.j. The Hague (Martinus Nijhoff), 1954.
- 2369 **PANOFISKY, ERWIN. Idea: A Concept in Art Theory.** 268pp. Sm. 4to. Cloth. D.j. Columbia (University of South Carolina Press), 1968. *Arntzen/Rainwater G21; Lucas p. 11*
- 2370 **PANOFISKY, ERWIN. Idea: Contributo alla storia dell'estetica.** Nuova prefazione dell'autore all'edizione italiana. (Biblioteca di Cultura. 40.) xxii, 204, (4)pp., 7 plates. Wraps. D.j. Firenze (La Nuova Italia), 1952. *Arntzen/Rainwater G21*
- 2371 **PANOFISKY, ERWIN. Perspective as Symbolic Form.** Introduction by Christopher Wood. 196pp. 39 plates, 24 figs. Lrg. 8vo. Wraps. New York (Zone Books), 1991. *Marmor/Ross G69*
- 2372 **PANOFISKY, ERWIN. Three Essays on Style.** Edited by Irving Lavin. With memoir by William S. Heckscher. ix, (1), 245pp. Text illus. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1995.
- 2373 **(PANOFISKY, ERWIN) HOLLY, MICHAEL ANN. Panofsky and the Foundations of Art History.** 267, (5)pp. Wraps. Ithaca/London (Cornell University Press), 1987.
- 2374 **PAONE, MICHELE. Chiese di Lecce. Volume Primo.** (Documentari: Luoghi, Documenti et Artisti di Puglia. 2.) 335pp. 606 illus. 4to. Cloth. D.j. Galatina (Lecce) (Congedo Editore), 1978.
- 2375 **PAPA, EMILIO R. Bottai e l'arte: Un fascismo diverso.** La politica culturale di Giuseppe Bottai e il Premio Bergamo (1939-1942). 111, (1)pp. Numerous illus. Lrg. 8vo. Wraps. Milano (Electa), 1994.
- 2376 **[PAPAHADJIS, N.] Monuments de Thessaloniki.** Nouvelle édition révisée. 59, (5)pp. Text illus. Lrg. 8vo. Wraps. Thessaloniki (Librairie Molho), n.d.
- 2377 **PAPALDO, SERENITA, ET AL. Strutturazione dei dati delle schede di catalogo: Beni mobili archeologici e storico-artistici.** [Di] Serenita Papaldo, Maria Ruggeri Giove, Roberto Gagliardi, Dante R. Matteucci, Giuseppe A. Romano, Oreste Signore. 59pp. Lrg. 4to. Wraps. Roma/Pisa (Istituto Centrale per il Catalogo e la Documentazione/ Istituto CNUCE), 1985.

-
- 2378 **PAPALDO, SERENITA & MATTEUCCI, DANTE R. (EDITORS). Studio di un programma di gestione automatizzata del catalogo dei beni culturali: Prima, seconda e terza relazione di avanzamento dei lavori, 1980/1983.** Contributi di Renzo Beltrame, Giuseppe Fresta, Maria Ruggeri Giove e Luigi Vergantini. 99pp., 1 lrg. folding chart. Lrg. 4to. Wraps. Roma/Pisa (Istituto Centrale per il Catalogo e la Documentazione/ Istituto CNUCE), [1983].
- 2379 **PAPALDO, SERENITA & SIGNORE, ORESTE (EDITORS). Un approccio metodologico per la realizzazione di una banca dati storico-geografica.** / A Methodological Approach to Producing a Historical/Geographical Databank. (C.I.H.A. Comité International d'Histoire de l'Art.) 573, (3)pp. 8 folding maps loosely inserted under rear cover, as issued. Lrg. 4to. Wraps. Roma (Multigrafica Editrice), 1989.
- 2380 **PAPARELLI, GIOACCHINO. Enea Silvio Piccolomini: L'umanesimo sul soglio di Pietro.** Seconda edizione. (Pleiadi. 5.) 284, (2)pp. Sm. 4to. Wraps. Ravenna (Longo Editore), 1978.
- 2381 **PARADEISES, ALEXANDROS. Fortresses and Castles of Greece.** By Alexander Paradissis. 174pp. 100 illus. Sm. 8vo. Wraps. Athens/Thessaloniki (Efstathiadis Bros.), 1972.
- 2382 **PARIS. ARCHIVES NATIONALES, HÔTEL DE SOUBISE. Projects pour Versailles: Dessins des Archives Nationales.** June 1985-Feb. 1986. 87pp. Prof. illus. Sm. 4to. Wraps. Paris, 1985.
- 2383 **PARIS. CAISSE NATIONALE DES MONUMENTS HISTORIQUES ET DES SITES. Les concours des monuments historiques de 1893 à 1979.** 128pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Paris, 1981.
- 2384 **PARIS. CENTRE GEORGES POMPIDOU, CENTRE DE CRÉATION INDUSTRIELLE. Architectures en Allemagne, 1900-1933.** 92pp. Prof. illus. Sq. 4to. Wraps. Paris, 1979.
- 2385 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Les architectes de la liberté, 1789-1799.** Oct. 1989-Jan. 1990. Commissaire général: Jean-Pierre Mouilleseaux. 396pp. Prof. illus. (partly color). Sq. 4to. Wraps. Paris, 1989.
- 2386 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS & NAPOLI. INSTITUT FRANÇAIS DE NAPLES. Pompéi: Travaux et envois des architectes français au XIXe siècle.** Jan.-March/ April-June 1981. Catalogue by Stefano de Caro, Annie Jacques, Laura Mascoli, Pierre Pinon, Georges Vallet, Fausto Zevi. 373pp. Prof. illus. Sq. 4to. Wraps. Paris/Napoli, 1981.
- 2387 **PARIS. GALERIE CAILLEUX. Oeuvres de jeunesse de Watteau à Ingres.** June-July 1985. Text by Marianne Roland Michel. (64)pp., 8 color plates. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1985.
- 2388 **PARIS. GALERIE CAILLEUX & GENÈVE. GALERIE CAILLEUX. Des monts et des eaux: Paysages de 1715 à 1850.** Sept. 1980-Jan. 1981. Text by Marianne Roland Michel. (84)pp. 7 color plates. Prof. illus. 4to. Wraps. Paris, 1980.
- 2389 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Les fastes du Gothique: Le siècle de Charles V.** Oct. 1981-Feb. 1982. 461, (3)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1981.
Marmor/Ross I218
- 2390 **PARIS. INSTITUT CULTUREL SUÉDOIS, HÔTEL DE MARLE. Versailles à Stockholm: Dessins du Nationalmuseum. Peintures, meubles et arts décoratifs des collections suédoises et danoises.** Sept.-Oct. 1985. (Nationalmuseum Skriftserie. N.S. 5.) 245pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1985.
- 2391 **PARIS. INSTITUT DU MONDE ARABE. Yémen: Au pays de la reine de Saba'.** Oct. 1997-Feb. 1998. 239, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Paris, 1997.
- 2392 **PARIS. INSTITUT NÉERLANDAIS. De Ricci à Tiepolo.** Dessins vénitiens du XVIIIe siècle de la Fondation Custodia, Collection Frits Lugt. Nov.-Dec. 1980. Text by James Byam Shaw. 10pp. 4to. Self-wraps. Paris, 1980.

-
- 2393 **PARIS. INSTITUT NÉERLANDAIS. Dessins florentins et romains de la Collection Frits Lugt.** Écoles florentine, siennoise, ombrienne et romaine complétées par des lettres autographes. April-May 1984. Texts by C. van Hasselt and J. Byam Shaw. xiii, (1), 97, (3)pp., 32 plates. Sm. 4to. Wraps.
Paris, 1984.
Marmor/Ross L103
- 2394 **PARIS. INSTITUT NÉERLANDAIS. Éloge de la navigation hollandaise au XVIIe siècle: Tableaux, dessins et gravures de la mer et de ses rivages dans la collection Frits Lugt.** Nov.-Dec. 1989. 181, (3)pp., 151 plates (8 color). 4to. Wraps.
Paris, 1989.
- 2395 **PARIS. INSTITUT NÉERLANDAIS. L'Inde des légendes et des réalités.** Miniatures indiennes et persanes de la Fondation Custodia, Collection Frits Lugt. Feb.-March 1986. Text by Robert Skelton. xviii, 85, (1)pp., 110 plates (16 color). 4to. Wraps.
Paris, 1986.
- 2396 **PARIS. INSTITUT NÉERLANDAIS. Réflets du siècle d'or: Tableaux hollandais du dix-septième siècle. Collection Frits Lugt, Fondation Custodia.** March-April 1983. Texts by C. van Hasselt and S. Nihom-Nijstad. xiii, (1), 197, (3)pp., 96 plates. 4to. Wraps.
Paris, 1983.
- 2397 **PARIS. MUSÉE DU LOUVRE. Dessins français de la collection Prat, XVIIe, XVIIIe, XIXe siècles.** [Par] Pierre Rosenberg. April-July 1995. 255, (1)pp. 100 plates. Lrg. 4to. Wraps.
Paris, 1995.
- 2398 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Objets d'art, 1990-1994.** Preface by Daniel Alcouffe. 303, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1995.
- 2399 **PARIS. MUSÉE DU LOUVRE. Réserves: Les suspens du dessin.** Commissariat de l'exposition: Françoise Viatte, Lizzie Boubli. Nov. 1995-Feb. 1996. 199, (1)pp. Prof. illus. 4to. Dec. wraps.
Paris, 1995.
- 2400 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins d'architecture du XVe au XIXe siècle dans les collections du Musée du Louvre.** March-June 1972. Catalogue by G. Monnier. (XLIXe Exposition du Cabinet des Dessins.) 47pp. 19 illus. hors texte. Wra[s]/
Paris, 1972.
Arntzen/Rainwater L12
- 2401 **PARIS. MUSÉE NATIONAL DES MONUMENTS FRANÇAIS. Photographier l'architecture.** Collection du Musée des Monuments Français. March-June 1994. Catalogue by Anne de Mondenard. Texts by Guy Coneval, Gilles Walusinski, and Anne de Mondenard. 247, (1)pp. 125 plates. Oblong 4to. Wraps.
Paris, 1994.
- 2402 **PARISINI, ROBERTO (EDITOR). I piani della città: Trasformazione urbana, identità politiche e sociali tra fascismo, guerra e ricostruzione in Emilia Romagna.** Saggi di Paolo Bolzani, Micaela Gavioli, Piergiorgio Massaretti, Roberto Parisini. (Fondazione del Monte di Bologna e Ravenna, Laboratorio sulla Storia dei Centri Storici Urbani.) 310pp. 16 plates. 4to. Cloth. D.j.
Bologna (Editrice Compositori), 2003.
- 2403 **PARISSIEN, STEVEN. Station to Station.** 240pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Paperback reprint of the 1997 edition.
London (Phaidon), 2001.
- 2404 **PARK, WILLIAM. The Idea of Rococo.** 138pp. Prof. illus. (8 color hors texte) 4to. Cloth. D.j.
Newark/London/Toronto (University of Delaware Press/ Associated University Presses), 1992.
- 2405 **PARKER, JOHN HENRY. Classic Dictionary of Architecture.** A concise glossary of terms. Grecian, Roman, Italian and Gothic architecture. Fourth edition, revised. (6), 327, (1)pp. Figs. Sm. 4to. Boards. D.j. Reprint of the 1875 edition.
London (New Orchard), 1986.
- 2406 **PARKER, JOHN HENRY. A Concise Glossary of Architectural Terms.** (4), 335, (1)pp. Figs. Sm. 4to. Cloth. D.j. Reprint of the Oxford 1896 edition.
New York (Crescent Books), 1989.
- 2407 **PARKER, RICHARD B. & SABIN, ROBIN. A Practical Guide to Islamic Monuments in Cairo.** xix, (1), 91, (1)pp., 31 plates. Sm. 4to. Wraps.
Cairo (The American University in Cairo Press), 1974.
- 2408 **PARMENTER, ROSS. Four Lienzos of the Coixtlahuaca Valley.** (Studies in Pre-Columbian Art and Archaeology. 26.) (2), 81pp. 3 color illus. hors texte. 44 figs. 4to. Wraps.

-
- Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1982.
Arntzen/Rainwater R72
- 2409 **PARRINI, PAOLO L. (EDITOR). Scientific Methodologies Applied to Works of Art.** Proceedings of the symposium, Florence, Italy, 2-5 May 1984. 247pp. Prof. illus. Sm. 4to. Wraps. Milano (Montedison Progetto Cultura), 1986.
- 2410 **PARRONCHI, ALESSANDRO & CASALINI, EUGENIO M. Le due cupole.** Conferenze tenute all'Annunziata il 12 e 13 dicembre 1977. 71, (1)pp. 16 illus. 4to. Wraps. On the cathedrals of Santa Maria del Fiore and Santa Annunziata, Firenze by Brunelleschi and Michelozzo. Firenze (Convento SS. Annunziata), 1977.
- 2411 **PARSHALL, PETER (EDITOR). The Woodcut in Fifteenth-Century Europe.** (Studies in the History of Art. 75./ Center for Advanced Study in the Visual Arts. Symposium Papers. 52.) 352pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 2009.
- 2412 **PARSHALL, PETER, ET AL. The Unfinished Print.** [By] Peter Parshall, Stacey Sell, Judith Brodie. 100pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., June-Oct. 2001. Washington, 2001.
- 2413 **PARSONS, WILLIAM BARCLAY. Engineers and Engineering in the Renaissance.** xx, 661pp. 211 illus. 4to. Cloth. D.j. Originally published in 1939. Cambridge/London (MIT Press), 1968.
- 2414 **PARTNER, PETER. The Lands of St. Peter: The Papal State in the Middle Ages and the Early Renaissance.** xvii, (7), 471pp., 20 plates. Text figs. Sm. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1972.
- 2415 **PARTNER, PETER. Renaissance Rome, 1500-1559.** A portrait of a society. (10), 241pp., 32 plates. Lrg. 8vo. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1976.
- 2416 **PASCOLI, LIONE. Vite de' pittori, scultori, ed architetti moderni.** Facsimile dell'edizione di Roma del 1730 [-1736]. Preface by Corrado Ricci. (Istituto d'Archeologia e Storia dell'Arte. Opere Inedite o Rare di Storia dell'Arte.) 2 vols. (28), 330, (8)pp.; (12), 560, (8), xlix pp. Stout 4to. Later buckram. The two volumes bound in one. Roma (E. Calzone), 1933.
Arntzen/Rainwater H112 (citing 1965 reprint); Chamberlin 2029; Schlosser p. 471
- 2417 **PASCOLI, LIONE. Vite de pittori, scultori, ed architetti perugini.** (Italice Gens. N. 102.) (8), 259, (9)pp. Sm. 4to. Cloth. Facsimile reprint of the Roma 1732 edition. [Bologna] (Arnaldo Forni Editore), 1978.
Marmor/Ross H69
- 2418 **PASCOLINI, ALDO. Usanze e tecniche nell'edilizia degli antichi romani.** 91, (5)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Roma (Armando), 1985.
- 2419 **PASINI, FRANCESCA. Ostia antica: Insule e classi sociali. I e II secolo dell'Impero.** xi, (1), 127, (3)pp., 6 plans. 62 illus. hors texte. Lrg. 8vo. Wraps. Roma (Multigrafica Editrice), 1978.
- 2420 **PASINI, PIER GIORGIO. Arte dell'Ottocento a Rimini.** (Estratto da: Storia di Rimini dal 1800 al Nostri Giorni. III. L'arte e il patrimonio artistico e archeologico.) 92pp. 155 illus. hors texte. Wraps. Rimini (Bruno Ghigi Editore), 1978.
- 2421 **PASINI, PIER GIORGIO. I Malatesti e l'arte.** 159pp. 170 illus. 4to. Cloth. D.j. Milano (Silvana), 1983.
- 2422 **PASINI, PIER GIORGIO. La Pinacoteca di Rimini.** Presentazione di Andrea Emiliani. 239, (1)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Rimini (Cassa di Risparmio di Rimini), 1983.
- 2423 **PASINI, PIER GIORGIO. La pittura riminese del Trecento.** 166, (2)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Slipcase. Rimini (Cassa di Risparmio di Rimini), 1990.
- 2424 **PASINI, PIER GIORGIO. La valle delle chiese bianche: Appunti sulla cultura artistica.** (Estratto da "Natura e cultura nelle Valle del Conca," Rimini 1982.) (74)pp. 32 plates, text figs. 4to. Wraps. With the author's calling card tipped-in. Cattolica/Rimini (Biblioteca Comunale di Cattolica/ Cassa di Risparmio di Rimini), [1982].

-
- 2425 **PASINI, PIER GIORGIO.** *Vicende del patrimonio artistico riminese nell'Ottocento e Novecento.* (Estratto da: Storia di Rimini dal 1800 ai Nostri Giorni. III. L'arte e il patrimonio artistico e archeologico.) (30)pp. [i.e.pp. 139-167]. 63 illus. hors texte. Wraps. Rimini (Bruno Ghigi Editore), 1978.
- 2426 **PASQUALI, GIUSEPPE & PINNA, PASQUALE (EDITORS).** *Sabaudia, 1933-1934.* 99pp. Prof. illus. Sm. sq. 4to. Wraps. Milano (Electa), 1985.
- 2427 **PASQUALI, SUSANNA.** *Il Pantheon: Architettura e antiquaria nel Settecento a Roma.* (Il riuso dell'antico. 1.) ix, (3), 181pp. 72 illus., 8 figs. Sm. 4to. Wraps. Modena (Franco Cosimo Panini), 1996.
- 2428 **PASQUALOTTO, GIANGIORGIO.** *Avanguardia e tecnologia. Walter Benjamin, Max Bense e i problemi dell'estetica tecnologica.* (Collana di Architettura. 4.) 244pp. Sm. 4to. Wraps. Roma (Officina Edizioni), 1971.
- 2429 **PASSANTI, MARIO.** *Architettura in Piemonte da Emanuele Filiberto all'unità d'Italia (1563-1870).* (Biblioteca Politecnico-Universitaria. 225.) 295pp. 91 illus. 4to. Cloth. Brownd. Torino (Libreria Tecnica Editrice Dott. Ing. V. Giorgio), 1945.
- 2430 **PASSANTI, MARIO.** *Architettura in Piemonte da Emanuele Filiberto all'unità d'Italia (1563-1870).* *Genesis e comprensione dell'opera architettonica.* A cura di Giovanni Torretta. (Archivi di Architettura.) 247, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j. This edition with an introduction by Henry A. Millon. Torino (Umberto Allemandi & C.), 1990.
- 2431 **PASSANTI, MARIO.** *La sede della Regia Università di Torino.* (Politecnico di Torino. Facoltà di Architettura. Istituto di Elementi di Architettura e Rilievo dei Monumenti. Collana I Centenari. 4.) 37, (1)pp. 39 illus. Lrg. 4to. Wraps. (worn). Torino (Edizioni Quaderni di Studio), 1966.
- 2432 **PASSANTI, MARIO.** *Lo sviluppo urbanistico di Torino dalla fondazione all'unità d'Italia.* (Edito per il Convegno sul Centro Storico di Torino, Marzo 1966.) 61, (1)pp. 52 illus. Lrg. 4to. Wraps., 1/4 cloth. Torino (Istituto Nazionale di Urbanistica, Sezione Piemontese), 1966.
- 2433 **PASSARELLO, G.** *Noto: Guida della città.* Introduction by Corrado Rizza; translated by Angelo Fortuna. 3a edizione. 222pp. Prof. illus. Wraps. Catania (Edigraf), 1976.
- 2434 **PASSERINI, LUISA.** *Torino operaia e fascismo: Una storia orale.* (Biblioteca di Cultura Moderna. 894.) 295, (1)pp. Wraps. Roma (Laterza), 1984.
- 2435 **PATETTA, LUCIANO.** *L'architettura del Quattrocento a Milano.* 447pp. Prof. illus. Oblong 4to. Wraps. Milano (CLUP), 1987.
- 2436 **PATETTA, LUCIANO.** *L'architettura in Italia, 1919-1943: Le polemiche.* (Facoltà di Architettura del Politecnico di Milano.) 403pp. Sm. 8vo. Wraps. Milano (CLUP/ Cooperativa Libreria Unicversitaria del Politecnico), 1972.
- 2437 **PATETTA, LUCIANO.** *Storia dell'architettura: Antologia critica.* 252pp. Prof. illus. 4to. Wraps. Milano (Etas Libri), 1975.
- 2438 **PATETTA, LUCIANO & DELLA TORRE, STEFANO (EDITORS).** *L'architettura della Compagnia di Gesù in Italia XVI-XVIII secolo.* Atti del convegno Milano, Centro Culturale S. Fedele, 24-27 ottobre 1990. 286pp. Prof. illus. Lrg. 4to. Wraps. Genova (Marietti), 1992.
- 2439 **IL PATRIMONIO ARTISTICO E ARCHITETTONICO DI BOLOGNA 1792.** (Documenti dell'Istituto per i beni artistici, culturali, naturali della regione Emilia-Romagna. 8.) xii, 209pp. 4to. Wraps. Bologna (Istituto per i Beni Artistici, Culturali, Naturali della Regione Emilia-Romagna. Assessorata alla Cultura, Comune di Bologna), 1979.
- 2440 **PAUL, CAROLE.** *Making a Prince's Museum: Drawings for the Late Eighteenth-Century Redecoration of the Villa Borghese.* With an essay by Alberta Campitelli. (Bibliographies & Dossiers. The Collections of the Getty Research Institute. 5.) 173, (3)pp. 58 illus. (partly color). Sm. 4to. Wraps. Los Angeles (The Getty Research Institute for the History of Art and the Humanities), 2000.
- 2441 **PAVIA, CARLO.** *Guide to Underground Rome.* From Cloaca Massima to Domus Aurea. The most fascinating underground sites of the capital./ Guida di Roma sotterranea. 400pp. Prof. illus. (largely in color). Sm. 4to. Dec. boards. Roma (Gangemi Editore), 2000.

-
- 2442 **PAVIA. MUSEI CIVICI. Musei Civici del Castello Visconteo: La Sala "Del Modello del Duomo."** 35pp., 4 plates with 6 illus. 4to. Wraps. Pavia, 1981.
- 2443 **PAYNE, ALINA, ET AL. (EDITORS). Antiquity and Its Interpreters.** Edited by Alina Payne, Ann Kuttner, Rebekah Smick. xiv, (2), 324pp. 77 illus. Lrg. 4to. Cloth. D.j. Texts by 22 contributors. Cambridge (Cambridge University Press), 2000.
- 2444 **PAYNE, ALINA A. The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture.** xv, (3), 343pp. 88 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1999.
- 2445 **PAYNE, MICHAEL (EDITOR). A Dictionary of Cultural and Critical Theory.** Associate editor: Meenakshi Ponnuswami. Assistant editor: Jennifer Payne. Advisory board: Simon Frith, Henry Louis Gates Jr., David Rasmussen, Janet Todd, Peter Widdowson. xii, 644pp. 4to. Wraps. Oxford (Blackwell Publishers), 1997.
- 2446 **PECCHIAI, PIO. Roma nel Cinquecento.** Introduzione di Pietro Tacchi Venturi. (Storia di Roma. 13.) xx, 593pp., 32 plates. 4to. Cloth. D.j. Bologna (Licinio Cappelli Editore), 1948.
- 2447 **PECCHIAI, PIO & MONTINI, RENZO UBERTO. San Giacomo in Augusta.** (Chiese di Roma Illustrate. 46.) 66pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 2448 **PECCI, GIUSEPPE. Rimini: La Riviera e i dintorni.** Seconda edizione riveduta e aggiornata. 102pp., 1 lrg. folding map. Illus. 12mo. Wraps. Rimini (Stab. Tip. Garattoni), 1954.
- 2449 **PEDRINI, AUGUSTO. Il mobilio: Gli ambienti e le decorazioni del Rinascimento in Italia, secoli XV e XVI.** Sale ed ambienti vari, pitture e stucchi, soffitti e pareti... nel loro migliori esemplari, ordinati con note storiche e documentarie. Nuova edizione integrata e completamente rinnovata. ix, (3)pp., 256 plates with 610 illus. Lrg. 4to. Boards (worn and shaken). From the library of Eugene Berman, with his ownership inscription, 1951. Intermittent light water damage. Firenze (Ambiente Libreria Editoriale Fiorentina), 1948.
- 2450 **PEDRINI, AUGUSTO. Ville dei secoli XVII e XVIII in Piemonte.** x, 383, (1)pp. Prof. illus. (partly tipped-in color). Lrg. 4to. Cloth. D.j. Torino (Rotocalco Dagnino), 1956.
- 2451 **PEHNT, WOLFGANG (EDITOR). Encyclopedia of Modern Architecture.** Contributors: Kyösti Alander, [et al.]. 336pp. 442 illus. 4to. Cloth. New York (Harry N. Abrams), 1964.
- 2452 **PELLEGRINI, FABIO. Pienza: La città utopia.** 64pp. Prof. illus. in color. Sm. 4to. Wraps. N.p. (Edizioni Brunetto Martini), n.d.
- 2453 **PELLEGRINI, GIORGIO. Resurgo: Da Mussolini ad Arborea: Vicende e iconografia della bonifica.** 106pp., 30 plates. Lrg. sq. 4to. Wraps. D.j. Cagliari (Janus), 2000.
- 2454 **PELLEGRINI, GIORGIO & VITTORI, MASSIMILIANO (EDITORS). Sabaudia 1933-1943: L'utopia mediterranea del razionalismo.** Testi di Chiara Barbato, Paolo Sanzin. (Novecento. Quaderno 12.) 159, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Latina (Associazione Culturale Novecento), 2002.
- 2455 **PENDLETON-JULLIAN, ANN M. The Road That Is Not a Road and the Open City, Ritoque Chile.** Introduction by Joseph Rykwert. (Graham Foundation / MIT Press Series in Contemporary Architectural Discourse.) xiii, (3), 183pp. Prof. illus. Tall 4to. Wraps. Chicago/Cambridge (Graham Foundation for Advanced Study in the Fine Arts/ The MIT Press), 1996.
- 2456 **PENNICK, NIGEL. The Ancient Science of Geomancy.** Man in harmony with the earth. 180pp. Prof. illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1979.
- 2457 **PEPPER, SIMON & ADAMS, NICHOLAS. Firearms & Fortifications: Military Architecture and Siege Warfare in Sixteenth-Century Siena.** xxiv, 245pp. 87 illus. 4to. Cloth. D.j. Presentation copy, inscribed by Nicholas Adams to Henry A. Millon. Chicago/London (University of Chicago Press), 1986.

-
- 2458 **PEPPER, STEPHEN C.** *The Basis of Criticism in the Arts.* viii, (4), 177pp. Lrg. 8vo. Cloth. Cambridge (Harvard University Press), 1945.
- 2459 **PEREDA, FELIPE.** *La arquitectura elocuente: El edificio de la Universidad de Salamanca bajo el reinado de Carlos V.* (Colecciónarte.) 314, (2)pp. Prof. illus. Sm. 4to. Wraps. N.p. (Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V), n.d.
- 2460 **PEREIRA, ANTHONY.** *Sicily.* 231, (1)pp., 25 plates. Sm. 4to. Boards. D.j. Underlined in pencil. New York (Hastings House), 1972.
- 2461 **PÉREZ-GÓMEZ, ALBERTO.** *Architecture and the Crisis of Modern Science.* x, (2), 400pp. Prof. illus. Wraps. Fourth printing. Cambridge/London (The MIT Press), 1988.
- 2462 **PÉREZ-GÓMEZ, ALBERTO & PELLETIER, LOUISE.** *Architectural Representation and the Perspective Hinge.* (16), 505, (1)pp. Prof. illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1997.
- 2463 **[PERICOLI RIDOLFINI, CECILIA.]** *Piazza Navona.* (Assessorato per le Antichità, Belle Arti e Problemi della Cultura: Itinerari pedonali. 2.) 23, (1)pp. Figs. Tall 8vo. Wraps. Roma (Assessorato per le Antichità, Belle Arti e Problemi della Cultura), 1969.
- 2464 **PERNICE, FRANCESCO.** *Il Castello di Moncalieri: Gli Appartamenti reali.* 107, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Torino (Celid), 1996.
- 2465 **PERNICE, FRANCESCO.** *La chiesa di Sant'Uberto a Venaria Reale.* Storia e restauri. 191, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j. Published under the auspices of the Ministero per i Beni e le Attività Culturali, Soprintendenza per i Beni Architettonici e per il Paesaggio di Piemonte, Regione Piemonte. Torino (Celid), 2003.
- 2466 **PERNICE, FRANCESCO.** *Il forte di Gavi.* 75, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Torino (Celid), 1997.
- 2467 **PERNICE, FRANCESCO.** *Moncalieri: Il castello, passato e presente.* 143, (1)pp. Prof. illus. (partly in color). 4to. Boards. N.p. (Daniela Piazza Editore), 1992.
- 2468 **PERNICE, FRANCESCO & VANELLI, ALBERTO.** *La Venaria Reale.* Lavori a corte: I progetti, i cantieri, le destinazioni. (8), 323, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Torino (Ministero per i Beni e le Attività Culturali e della Regione Piemonte), 2006.
- 2469 **PERNICE, FRANCESCO (EDITOR).** *La Mandria di Venaria: L'appartamento di Vittorio Emanuele II.* (Ministero per i Beni Culturali e Ambientali. Soprintendenza per i Beni Ambientali e Architettonici del Piemonte.) 81, (1)pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps. Torino (Celid), 1998.
- 2470 **PEROGALLI, CARLO.** *Architettura italiana dall'antichità al Liberty.* 662pp. Prof. illus. in color. Tall 8vo. Cloth. D.j. Milano (Edizioni Martello), 1994.
- 2471 **PEROGALLI, CARLO, ET AL.** *I castelli del senese: Strutture fortificate dell'area senese-grossetana.* 2 vols. 431, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Slipcase (worn). Texts by Carlo Perogalli, Giulio Vismara, Gabriella Piccinini and Riccardo Francovich, Paolo Cammarosano, and Vincenzo Passeri. Siena (Monte dei Paschi di Siena), 1976.
- 2472 **PÉROUSE DE MONTCLOS, JEAN-MARIE.** *L'architecture à la française: XVIe, XVIIe, XVIIIe siècles.* 350pp. 165 plates. Lrg. sq. 4to. Cloth. D.j. Acetate d.j. Paris (Picard), 1982.
- 2473 **PÉROUSE DE MONTCLOS, JEAN-MARIE.** *Histoire de l'architecture française: De la Renaissance à la Revolution.* 511, (5)pp. 547 illus. 4to. Cloth. D.j. Paris (Mengès/ Caisse Nationale des Monuments Historiques et des Sites), 1989. *Marmor/Ross J275*
- 2474 **PÉROUSE DE MONTCLOS, JEAN-MARIE.** *"Les Prix de Rome:" Concours de l'Académie royale d'architecture au XVIIIe siècle.* (Inventaire général des monuments et des richesses artistiques de la France.) 260pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris (Berger-Levrault/ École nationale supérieure des Beaux-Arts), 1984.

-
- 2475 **PÉROUSE DE MONTCLOS, JEAN-MARIE (EDITOR). Le guide du patrimoine: Paris.** 587pp., 19 maps. Prof. illus. Tall 8vo. Boards.
Paris (Hachette), 1994.
- 2476 **(PERRAULT, CLAUDE) HERRMANN, WOLFGANG. The Theory of Claude Perrault.** (Studies in Architecture. Vol. XII.) xi, (5), 226pp., 39 plates. 4to. Cloth. D.j.
London (A. Zwemmer), 1973.
Arntzen/Rainwater R68
- 2477 **PERSPECTA: THE YALE ARCHITECTURAL JOURNAL.** Vols. 1 - 7, 13/14, 16, 17, 20, 21, 41. Lrg. 4to. Wraps.
New Haven/Cambridge, 1952-1978.
- 2478 **PESCE, GENNARO. Il Museo Nazionale di Napoli: Oreficeria, toreutica, gliptica, vitriaria, ceramica.** / The National Museum at Naples: Jewelry, statues, coins, glass, terracotta. (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 19.) 75, (1)pp. 41 illus. Wraps.
Roma (Libreria dello Stato), [1934].
- 2479 **PESCI, B. S. Antonio di Padova a Via Merulana.** (Le Chiese di Roma Illustrate. 80.) 92pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1964.
- 2480 **PESCI, B. & LAVAGNINO, EMILIO. S. Pietro in Montorio.** II. edizione corretta e ampliata. (Le Chiese di Roma Illustrate. 42.) 62pp. 16 plates. 12mo. Wraps.
Roma (Marietti), n.d.
- 2481 **PETER, JOHN & WEIDLINGER, PAUL. Aluminum in Modern Architecture.** 2 vols. Vol. I: By John Peter. 255, (1)pp. Prof. illus. Vol. II: By Paul Weidlinger. 403, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Louisville, Kentucky (Reynolds Metals Company), 1956.
- 2482 **PETERDI, GABOR. Printmaking: Methods Old and New.** 303pp. Prof. illus. 4to. Cloth.
New York (The Macmillan Company), 1959.
- 2483 **PETERSON, CHARLES E. (EDITOR). The Rules of Work of the Carpenters' Company of the City and County of Philadelphia, 1786.** With the original copper plate illustrations. Annotated, with an introduction. xxiii, (139)pp. 35 plates. 4to. Wraps.
Princeton (Pyne Press), 1971.
- 2484 **PETERSON, FRED W. Homes in the Heartland.** Balloon frame farmhouses on the Upper Midwest, 1850-1920 (Rural America.) xi, (1), 296pp. Prof. illus. Sm. 4to. Cloth. D.j.
Lawrence (University of Kansas Press), 1992.
- 2485 **PETERSON, JAMES T. The Climate of Cities: A Survey of Recent Literature.** 48pp. 7 figs. Sm. 4to. Wraps.
Raleigh, North Carolina (National Air Pollution Control Administration), 1969.
- 2486 **PETRÁNSKY, L'UDO. Principy moderného umenia.** 271, (1)pp. Prof. illus. (partly in color). Sm. 4to. Cloth. D.j. Brief foreign-language resumé. Presentation copy, inscribed by the author to Henry A. Millon.
Bratislava (Smena), 1988.
- 2487 **PETROCCHI, GIORGIO (EDITOR). Orfeo in Arcadia: Studi sul teatro a Roma nel Settecento.** (Biblioteca Internazionale di Cultura. 14.) 305, (1)pp. Text illus. 4to. Cloth. D.j.
Roma (Istituto della Enciclopedia Italiana), 1984.
- 2488 **PETROPOULOS, JONATHAN. Art as Politics in the Third Reich.** xviii, 439pp. Prof. illus. Sm. 4to. Wraps.
Chapel Hill/London (The University of North Carolina Press), 1996.
- 2489 **PETTIGREW, BRIAN. Five Newbury Houses.** (2)ff. 27 plates with 27 original silver-print photographs, on heavy mounts. Formats vary: average dimensions 171 x 116 mm (ca. 6 3/4 x 4 1/2 inches). Lrg. 4to. A presentation album, without text apart from a brief list of contents, perhaps a maquette for a publication, or an advanced academic project. The photographs, which are of high quality, depict primarily the interiors and details of the façades of four historic seventeenth-century houses in Newbury, Massachusetts--the Tristram Coffin House, the Dole House, the Toppan House, and the Reverend Noyes House--as well as one early storage building. Originally ring-bound, the boards are now loose.
N.p., n.d.
- 2490 **PEVSNER, NIKOLAUS. Europäische Architektur von den Anfängen bis zur Gegenwart.** 740pp. 600 illus. 135 text figs. Stout 4to. Cloth. Somewhat worn.
München (Prestel-Verlag), 1957.
- 2491 **PEVSNER, NIKOLAUS. An Outline of European Architecture.** xxi, (1), 242pp. 104 illus. hors texte. Numerous text figs. Sm. 4to. Cloth. First American Edition.
New York (Charles Scribner's Sons), 1948.

Arntzen/Rainwater J55

- 2492 **PEVSNER, NIKOLAUS. Pioneers of Modern Design: From William Morris to Walter Gropius.** Second edition. 151, (1)pp. Prof. illus. 4to. Cloth.
New York (The Museum of Modern Art), 1949.
- 2493 **PEVSNER, NIKOLAUS, ET AL. A Dictionary of Architecture.** [By] Nikolaus Pevsner, John Fleming, Hugh Honour. Revised and enlarged. 556pp. Prof. illus. 4to. Cloth. D.j.
Woodstock, New York (The Overlook Press), 1976.
- 2494 **PEYRE, DOMINIQUE. Savoie baroque.** 262pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Montmélian/ N.p. (La Fontaine de Siloé/ F.A.C.I.M.), 1998.
- 2495 **PEYROT, ADA. Torino nei secoli: Vedute e piante, feste e cerimonie nell'incisione dal Cinquecento all'Ottocento.** Bibliografia, iconografia, repertorio degli artisti. Con una introduzione di Luigi Firpo. 2 vols. 1: 1538-1825; 2: 1826-1865. xxvii, 943, (3)pp. Prof. illus. Lrg. 4to. Cloth.
Torino (Tipografia Torinese Editrice), 1965.
- 2496 **PHILADELPHIA. PHILADELPHIA CITY PLANNING COMMISSION. Capital Program 1964, 1965, 1966, 1967, 1968, 1969: City of Philadelphia.** Adopted by Council, approved by the Mayor, November 27, 1963, City of Philadelphia. 216pp. Text figs. 4to. Wraps., GBC-bound.
Philadelphia, 1963.
- 2497 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. A Scholar Collects: Selections from the Anthony Morris Clark Bequest.** Oct. 1980-Jan. 1981. Edited by Ulrich W. Hiesinger and Ann Percy. xv, (1), 171, (1)pp. 143 illus. 4to. Wraps.
Philadelphia, 1980.
- 2498 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Second Empire, 1852-1870: Art in France under Napoleon III.** Oct.-Nov. 1978. Introductory texts by Jean-Marie Moulin, Kathryn B. Hiesinger and Joseph Rishel. 464pp. Prof. illus. (12 color plates). Sq. 4to. Wraps.
Philadelphia, 1978.
- 2499 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Two Centuries of Philadelphia Architectural Drawings.** Exhibit held by the Society of Architectural Historians. James C. Massey, editor. vi, 112pp. Illus. Wraps. (front cover detached).
Philadelphia, 1964.
- 2500 **PIACENTINI, MARCELLO, ET AL. Tempio di Cristo Re.** [By] M. Piacentini, A. Prandi, B. Zambetti. (Chiese di Roma Illustrate. 65.) 76pp. Illus. 12mo. Wraps.
Roma (Edizioni "Roma"), 1961.
- 2501 **MACERA, MIRELLA. Piazza Vecchia a Savigliano.** Le conservazione delle stratificate vicende della città storica. Atti del Convegno di studio. 15-16 May 1992, Savigliano, Teatro Milanollo. A cura di Mirella Macera. (Biblioteca della Società per gli Studi Storici, Archeologici ed Artistici della Provincia di Cuneo. N. 30.) (2), 277, (1)pp. Numerous illus. hors texte (partly in color). Sm. 4to. Wraps. D.j.
[Savigliano] (Edizioni l'Artistica Savigliano), 1995.
- 2502 **PICON, ANTOINE. Architectes et ingénieurs au siècle des lumières.** 317, (1)pp. 122 illus. Lrg. 4to. Dec. wraps.
Marseille (Éditions Parenthèses), 1988.
- 2503 **PIERI, MARIO. Marmologia.** Dizionario di marmi e graniti italiani ed esteri. Pietre da costruzione ed ornamento naturali e prodotte dall'industria merceologi. Mineralogia, geologia dei materiali litoidi e loro cave. 693, (3)pp. 60 illus. hors texte (partly in color). 4to. Cloth. D.j.
Milano (Editore Ulrico Hoepli), 1966.
- 2504 **PIERSON, WILLIAM H., JR. American Buildings and Their Architects: [II]: Technology and the Picturesque, the Corporate and the Early Gothic Styles.** xxviii, 500pp. 312 illus. 4to. Cloth. D.j.
Garden City (Doubleday & Company), 1978.
Arntzen/Rainwater J328a
- 2505 **PIERSON, WILLIAM H., JR. American Buildings and Their Architects. [I]: The Colonial and Neoclassical Styles.** xxv, (3), 503, (1)pp. 333 illus. Sm. 4to. Cloth. D.j.
Garden City (Doubleday & Company), 1970.
Arntzen/Rainwater J328
- 2506 **PIETRANGELI, CARLO. La basilica di San Pietro.** Presentazione di Virgilio Noè. Seconda edizione. 338, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Firenze (Nardini Editore), 1995.

-
- 2507 **[PIETRANGELI, CARLO.] Via dei Coronari.** (Assessorato per le Antichità, Belle Arti e Problemi della Cultura: Itinerari pedonali. 1.) 23pp. Figs. Tall 8vo. Wraps.
Roma (Assessorato per le Antichità, Belle Arti e Problemi della Cultura), 1969.
- 2508 **PIGGOTT, STUART. Antiquity Depicted: Aspects of Archaeological Illustration.** (10th Walter Neurath Memorial Lecture.) 64pp. 43 illus. Cloth. D.j.
London (Thames and Hudson), 1978.
Arntzen/Rainwater R77
- 2509 **PIGNATTI, TERISIO. Il Quattrocento: Lombardo.** (Capolavori della Scultura. 8.) 87, (1)pp. 58 plates. Lrg. 4to. Boards.
Milano (Fratelli Fabbri Editori), 1969.
- 2510 **PILLA, RUGGIERO. San Giovanni Bosco.** (Le Chiese di Roma Illustrate. 108.) 103, (1)pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1969.
- 2511 **PILLSBURY, JOANNE (EDITOR). Past Presented: Archaeological Illustration and the Ancient Americas.** (Dumbarton Oaks Pre-Columbian Symposia and Colloquia.) xix, (1), 498pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington (Dumbarton Oaks Research Library and Collection), 2012.
- 2512 **PINCUS, DEBRA. The Tombs of the Doges of Venice.** xvii, (1), 257pp. 126 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 2000.
- 2513 **PINDER, WILHELM. Deutscher Barock: Die grossen Baumeister des 18. Jahrhunderts.** (Die Blauen Bücher.) 112pp. Prof. illus. 4to. Wraps. D.j.
Königstein i.T./Leipzig (Karl Robert Langewiesche), 1955.
Chamberlin 2393; Lucas p. 55
- 2514 **PINTO, JOHN A. Speaking Ruins: Piranesi, Architects and Antiquity in Eighteenth-Century Rome.** (Jerome Lectures. 24th Series.) xxiii, 304pp. 191 illus. 4to. Cloth. D.j.
Ann Arbor (The University of Michigan Press), 2012.
- 2515 **PINTO, JOHN A. The Trevi Fountain.** xviii, 323pp. 186 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1986.
- 2516 **PINTO, SANDRA (EDITOR). Arte di corte a Torino da Carlo Emanuele III a Carlo Felice.** Saggi di Paola Astrua, Enrico Colle, Franca Dalmasso, Lucetta Levi Momigliano, Cristina Mossetti, Vittorio Natale, Enrica Pagella, Silvana Pettenati, Sandra Pinto, Elena Ragusa. (Arte in Piemonte. 2.) 371, (5)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Torino (Cassa di Risparmio di Torino), 1987.
- 2517 **PIO II (ENEA SILVIO PICCOLOMINI). I commentari.** A cura di Giuseppe Bernetti. (I Classici Cristiani. n. 219, 221, 222, 226-227, 233-234.) 5 vols. Wraps.
Siena (Cantagalli), 1972-1976.
- 2518 **PIO, NICOLA. Le vite di pittori, scultori et architetti [Cod. ms. Capponi 257].** Edited and with an introduction by Catherine Enggass and Robert Enggass. (Studi e Testi. 278.) xv, (1), 268, (2)pp. 4to. Wraps. Unopened.
Città del Vaticano (Biblioteca Apostolica Vaticana), 1977.
- 2519 **PIOTROWSKI, PIOTR. Artysta między rewolucja i reakcja.** Studium z zakresu etycznej historii sztuki awangardy rosyjskiej. (Seria Historia Sztuki. Nr. 22.) 170, (2)pp. 49 illus. Wraps. With English-language summary.
Poznán (Wydawnictwo Naukowe Uniwersytetu im. Adama Mickiewicza), 1993.
- 2520 **PIRENNE, M.H. Optics, Painting & Photography.** xxiv, 199, (1)pp. 4to. Cloth. D.j.
Cambridge (University Press), 1970.
- 2521 **PIRONDINI, MASSIMO & NEGRO, EMILIO (EDITORS). La scuola di Guido Reni.** 416pp. 388 illus. (largely in color). Lrg. 4to. Cloth. D.j.
Modena (Artioli Editore), 1992.
Freitag 10499
- 2522 **PIRRONE, GIANNI. Palermo Liberty.** Fotografie di Ferdinando Scianna. 147, (5)pp. 87 illus. 4to. Wraps. D.j. Presentation copy, inscribed by the author to Gyorgy Kepes.
Caltanissetta (Salvatore Sciascia Editore), 1971.
- 2523 **PISANI, NICOLÒ. Noto, la città d'oro.** 99pp., 12 plates. Wraps.
[Siracusa] (Editrice Ciranna), [1953].
- 2524 **PISTARINO, GEO. Castelli del Monferrato meridionale nella Provincia di Alessandria.** 173, (3)pp., 12 color plates. Prof. illus. (numerous color). Tissue guards. Folio. Cloth. D.j.
Alessandria (Cassa di Risparmio di Alessandria), 1970.

-
- 2525 **PITTARELLO, LILIANA. Le chiese romaniche delle campagne astigiane: Un repertorio per la loro conoscenza, conservazione, tutela.** 357, (1)pp. Prof. illus. (2 color). Lrg. 4to. Wraps.
Asti (Soprintendenza per i Beni Ambientali e Architettonici del Piemonte), 1984.
- 2526 **PITTONI, LEROS. Roma felix: La città di Sisto V e Domenico Fontana.** (Le Immagine e la Memoria.) 144pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps.
[Roma] (Viviani Editore), 2002.
- 2527 **PITTSBURGH. CARNEGIE MUSEUM OF ART. THE HEINZ ARCHITECTURAL CENTER. The Shock of the Old: Architectural Drawings from Frank Lloyd Wright to Robert Adam.** Nov. 1993-Feb. 1994. 16pp. 9 illus. Sm. 4to. Wraps.
Pittsburgh, 1993.
- 2528 **PIVA, ANTONIO. La costruzione del museo contemporaneo.** Gli spazi della memoria e del lavoro. Seconda edizione italiana. (Saggi di Architettura./ Di Fronte e Attraverso. 295.) 166, (2)pp., 16 plates with numerous illus. Figs. Wraps.
Milano (Jaca Book), 1991.
- 2529 **PIVA, PAOLO. Da Cluny a Polirone: Un recupero essenziale del Romanico europeo.** (Biblioteca Polironiana di Fonti e Studi. 4.) 142, (18)pp. 82 illus. hors texte. 4to. Wraps.
San Benedetto Po (Museo Civico Polironiano), 1980.
- 2530 **PLACZEK, ADOLF K. (EDITOR IN CHIEF). Macmillan Encyclopedia of Architects.** 4 vols. lxx, 616, 700, 686pp. Prof. illus. Sm. folio. Cloth. Prepared by an extensive roster of scholars, the editorial board consisting of Whitney S. Stoddard, Oleg Grabar, Damie Stillman, Henry A. Millon, William Pierson, Jr., H.R. Hitchcock and George R. Collins. Presentation copy from the publisher, the binding gilt with Henry A. Millon's name on the front covers. Light wear.
New York (The Free Press), 1982.
Marmor/Ross J70
- 2531 **PLATINA, BARTOLOMEO. Le vite de' pontefici dal Salvador nostro fino a Paolo II.** Accresciute con quelle de' papi moderni da Sisto Quarto fino à Clemente X. regnante, da Onofrio Panvinio, Giovanni Stringa, Antonio Cicarelli, Abramo Bzouio, Antonio Bagatta benacense, e dal Cav. Girolamo Brusoni.... 776, 224pp. Wood-engraved vignette portraits throughout. Stout 4to. Contemporary vellum (lower portion of backstrip sympathetically renewed). Panvinio's "Cronologia Ecclesiastica" is separately paginated, with its own title-page. Ex-seminary library copy.
Venetia (Abondio Menafoglio), 1674.
Cf.: Brunet IV.692; Cf. Graesse V.313
- 2532 **PLATNER, SAMUEL BALL. A Topographical Dictionary of Ancient Rome.** Completed and revised by Thomas Ashby. xxiii, (1), 608, (2)pp. 1 folding map. 56 illus. hors texte. 7 figs. Stout 4to. Cloth. The original edition.
London (Oxford University Press), 1929.
- 2533 **PLESSEN, MARIE-LOUISE (EDITOR). Berlin durch die Blume, oder Kraut und Rüben: Gartenkunst in Berlin-Brandenburg.** 335pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition by the Senator für Stadtentwicklung und Umweltschutz at the Orangerie, Schloss Charlottenburg, Berlin, May-June 1985.
Berlin (Nicolaische Verlagsbuchhandlung), 1985.
- 2534 **PODRO, MICHAEL. The Critical Historians of Art.** xxvi, (2), 257, (3)pp. 75 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1982.
Marmor/Ross G71
- 2535 **POESCH, JESSIE. Newcomb Pottery: An Enterprise for Southern Women, 1895-1940.** Marks & dating, by Walter Bob. Exhibition catalogue by Sally Main Spanola. 160pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Renwick Gallery, Washington, D.C., Nov. 1984-Feb. 1985.
Exton, Pennsylvania (Schiffer Publishing), 1984.
- 2536 **POËTE, MARCEL. Au jardin des Tuileries: L'art du jardin, la promenade publique.** (Paris: La vie et son cadre.) 359pp., 22 plates. Wraps.
Paris (Auguste Picard), 1924.
- 2537 **POLANO, SERGIO & MULLAZZANI, MARCO. Guida all'architettura italiana del Novecento.** 607, (1)pp. Prof. illus. Stout 8vo. Wraps.
Milano (Electa), 1991.
- 2538 **POLANO, SERGIO & SEMERANI, LUCIANO (EDITORS). Guida critica all'architettura contemporanea: Friuli, Venezia Giulia.** (Fondazione Angelo Masieri: Itinerari. 1.) 255pp. Prof. illus. Lrg. 8vo. Wraps.
Venezia (Arsenale Editrice), 1992.
- 2539 **POLEGGI, ENNIO & CEVINI, PAOLO. Genova.** (Grandi Opere./ Le Città nella Storia d'Italia.) 292pp. 157 illus. Sq. 4to. Wraps.
Roma/Bari (Editori Laterza), 1981.

-
- 2540 **POLLAK, MARTHA D. The Civic Expansions of Turin in the Seventeenth Century: Military Architecture and Urban Design.** 458pp. 64 plates. 4to. Commercial leatherette binder. Ph.D. Thesis, Massachusetts Institute of Technology, 1985. Cambridge, 1985.
- 2541 **POLLAK, MARTHA D. Military Architecture, Cartography and the Representation of the Early Modern European City.** A checklist of treatises on fortification in The Newberry Library. 119, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Chicago (The Newberry Library), 1991.
- 2542 **POLLAK, MARTHA D. Turin, 1564-1680: Urban Design, Military Culture, and the Creation of the Absolutist Capital.** xxii, (2), 267, (3)pp. 145 illus. hors texte. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1991.
- 2543 **POLLAK, OSKAR. Die Kunsttätigkeit unter Urban VIII.** Aus dem Nachlass herausgegeben von Dagobert Frey, unter Mitwirkung von Franz Juraschek. Band I: Kirchliche Bauten (mit Ausnahme von St. Peter) und Paläste. (Quellenschriften zur Geschichte der Barockkunst in Rom.) xxiii, (1), 480pp. 4to. Orig. wraps. Wien/Augsburg (Benno Filser), 1928.
Arntzen/Rainwater H193; Chamberlin 2108
- 2544 **POLLARD, J. GRAHAM (EDITOR). Italian Medals.** (Studies in the History of Art. 21./ Center for Advanced Study in the Visual Arts. Symposium Papers VIII.) 299pp. Prof. illus. Lrg. 4to. Wraps. Texts by 19 contributors, including C. Avery, M. Jones, M. Leithe-Jasper, C. Lloyd, A.S. Norris, P.G. Pasini, J. Graham Pollard, J. Raby, P. Tuttle, J. Varriano, C.C. Vermeule III, I.S. Weber. Washington (National Gallery of Art), 1987.
- 2545 **POLLITT, J.J. The Art of Greece, 1400-31 B.C.: Sources and Documents.** (Sources & Documents in the History of Art Series.) xviii, 254pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1965.
Arntzen/Rainwater H6
- 2546 **POLLITT, J.J. The Art of Rome, c. 753 B.C. - 337 A.D.: Sources and Documents.** (Sources and Documents in the History of Art.) xx, 252pp. Frontis. 4to. Wraps. Englewood Cliffs (Prentice-Hall, Inc.), 1966.
Arntzen/Rainwater H6; Marmor/Ross H8
- 2547 **POMMER, RICHARD. Architettura del Settecento in Piemonte.** Le strutture aperte di Juvarra, Alfieri e Vittone. A cura di Giovanni Dardanella. xxiv, 422, (2)pp. 427 illus. hors texte (28 color plates). Lrg. 4to. Boards. D.j. Torino (Umberto Allemandi & C.), 2003.
Marmor/Ross J359
- 2548 **POMMER, RICHARD. Eighteenth-Century Architecture in Piedmont.** The open structures of Juvarra, Alfieri & Vittone. xvii, (3), 300pp. 197 illus. hors texte. Lrg. 4to. Cloth. D.j. A bit worn. New York/ London (New York University Press/ University of London Press), 1967.
Marmor/Ross J359
- 2549 **PONS, BRUNO. De Paris a Versailles, 1699-1736: Les sculpteurs ornementalistes parisiens et l'art décoratif des bâtiments du roi.** 367, (1)pp., 1 folding table. 515 illus. hors texte. 4to. Wraps. Strasbourg (Association des Publications près les Universités de Strasbourg), 1986.
- 2550 **POPE-HENNESSY, JOHN. Essays on Italian Sculpture.** ix, (3), 243, (1)pp. 248 illus. hors texte. 4to. Cloth. D.j. London/ New York (Phaidon), 1968.
- 2551 **POPE-HENNESSY, JOHN. Italian Gothic Sculpture in the Victoria & Albert Museum.** (Victoria & Albert Museum. Museum Monograph No. 5.) 30pp., 32 plates. 21 text illus. Sm. 4to. Wraps. London (Victoria and Albert Museum), 1952.
- 2552 **POPE-HENNESSY, JOHN. Learning to Look: My Life in Art.** x, (4), 336pp. 33 illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Doubleday), 1991.
- 2553 **POPPELIERS, JOHN C. (EDITOR). Historic American Buildings Survey: Massachusetts Catalog.** List of measured drawings, photographs and written documentation in the Survey, 1964. Compiled and edited by Historic American Buildings Survey, Eastern Office Design and Construction, National Park Service, Department of the Interior. (4), 69, xiii pp. Illus. Wraps. [Boston] (Secretary of the Commonwealth of Massachusetts), [1965].
- 2554 **PORPHYRIOS, DEMETRI (EDITOR). On the Methodology of Architectural History.** Texts by D. Porphyrios, E. Gombrich, J. Rykwert, A.C. Quintavalle, S. Kostof, G. Teyssot, G. Neri, A. Colquhoun, C. de Seta, K. Frampton, R. Maxwell, Y.A. Bois, S. Morawski, K. Forster, M. Tafuri, M. Culot and P. Lefébvre, T. Llorens. (Architectural Design Profile.) 104pp. Prof. illus. 4to. Wraps.

- London (Architectural Design), 1981.
- 2555 **PORTER, A. KINGSLEY. Beyond Architecture.** New edition. 84pp. Dec. boards, 3/4 cloth. D.j. Boston (Marshall Jones Company), 1928.
- 2556 **PORTER, VICKI & THORNES, ROBIN. A Guide to the Description of Architectural Drawings.** (Architectural Drawings Advisory Group, Foundation for Documents of Architecture.) xxi, (1), 324pp. Sm. 4to. Cloth. New York/ (G.K. Hall/ The Getty Art History Information Program), 1994.
- 2557 **PORTINARO, PIERLUIGI. Antiche carte geografiche del Piemonte.** Nozioni storiche, tecniche e pratiche di cartografia. (Storia per Immagini. Vol. VII.) 117, (3)pp. Prof. illus. (partly in color). Oblong 4to. Dec. boards. Vercelli (Giorgio Tacchini Editore), 1984.
- 2558 **PORTOGHESI, PAOLO. Le città del silenzio.** Paesaggio, acque e architetture della regione pontina. Introduzione di Alberto Moravia. Fotografie di Lorenzo Capellini. 150, (102)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps. D.j. Latina (L'Argonauta), 1984.
- 2559 **PORTOGHESI, PAOLO. Dizionario enciclopedico di architettura e urbanistica.** (Collana di Dizionari Enciclopedici di Cultura Artistica.) 6 vols. 4to. Cloth. Ex-library. Roma (Istituto Editoriale Romano), 1968-1969.
- 2560 **PORTOGHESI, PAOLO. Dopo l'architettura moderna.** Quinta edizione. (Biblioteca di Cultura Moderna. 838.) 313, (7)pp. 268 illus. Wraps. Roma/Bari (Laterza), 1984.
- 2561 **PORTOGHESI, PAOLO. L'eclittismo a Roma 1870-1922.** (Architettura Italiana Contemporanea.) viii, 207, (1)pp. 333 illus. Sm. sq. 4to. Boards. Roma (De Luca Editore), n.d.
- 2562 **PORTOGHESI, PAOLO. Le inibizioni dell'architettura moderna.** (Saggi Tascabili Laterza. 12.) 247, (5)pp. 114 illus. Sm. 8vo. Wraps. Roma/Bari (Laterza), 1974.
- 2563 **PORTOGHESI, PAOLO. Roma barocca.** Storia di una civiltà architettonica. 440, (58)pp. 475 illus. (largely gravure). Sm. folio. Cloth. D.j. Roma (Carlo Bestetti), [1966].
- 2564 **PORTOGHESI, PAOLO. Roma barocca: The History of an Architectonic Culture.** 569pp. 475 illus. Lrg. stout sq. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1970.
- 2565 **PORTSMOUTH, N.H. STRAWBERRY BANKE, INC. Architecture near the Piscataqua.** Portsmouth, New Hampshire to York, Maine. 52pp. Prof. illus. Lrg. 8vo. Wraps. Portsmouth, 1964.
- 2566 **PORTÚS PÉREZ, JAVIER. La Sala Reservada del Museo del Prado y el coleccionismo de pintura de desnudo en la Corte Española 1554-1838.** 350, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Madrid (Museo de Prado), 1998.
- 2567 **POUGHKEEPSIE. VASSAR COLLEGE. VASSAR COLLEGE LIBRARIES. Robert Owen and the Delicious Dream of the Future.** Texts by Robert D. Patkus, Nicholas Adams, Samantha H. Klein. 44pp. 7 plates. 4to. Wraps. Poughkeepsie, 2008.
- 2568 **POWELL, LYMAN P. Historic Towns of New England.** (American Historic Towns.) xxi, 599, (3)pp. Prof. illus. Sm. 4to. Orig. dec. publisher's cloth. Uncut. New York (G.P. Putnam's Sons), 1898.
- 2569 **PRANDI, ADRIANO. La Basilica di S. Eugenio.** (Chiese di Roma Illustrate. 45.) 87, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni "Roma"), n.d.
- 2570 **PRANDI, ADRIANO. SS. Giovanni e Paolo.** (Le Chiese di Roma Illustrate. 38.) 103, (1)pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), n.d.
- 2571 **PRATO. PALAZZO PRETORIO. Architettura sveva nell'Italia meridionale.** A cura di Arnaldo Bruschi e Gaetano Miarelli Mariani. May-Sept. 1975. 203, (1)pp. Prof. illus. Sq. 4to. Wraps. Prato, 1975.
- 2572 **PRECERUTTI GARBERI, MERCEDES. Frescoes From Venetian Villas.** With a preface by Antonio Morassi. 542pp., 40 color plates. 330 illus. Lrg. 4to. Cloth. D.j.

- London (Phaidon), 1971.
- 2573 **PREST, JOHN. The Garden of Eden.** The botanic garden and the re-creation of paradise. (2), 121, (1)pp. 71 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1981.
- 2574 **PRESTIPINO, FRANCESCO. Arredo urbano a Torino.** 75, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
[Biella] (Editurist), 1984.
- 2575 **PRETZ, RICHARD H. Architecture of the Renaissance.** Second edition. viii, 134pp. Lrg. 4to. Wraps., paper backstrip (chipped).
Atlanta (Georgia Institute of Technology), 1956.
- 2576 **PREZIOSI, DONALD. Minoan Architectural Design: Formation and Signification.** (Approaches to Semiotics. 63.) xxxi, (3), 522, (2)pp. Figs. Sm. 4to. Cloth. D.j.
Berlin/New York (Mouton Publishers), 1983.
- 2577 **PREZIOSI, DONALD. Rethinking Art History.** Meditations on a coy science. xvi, 269pp. Text figs. 4to. Cloth. D.j.
Presentation copy, inscribed by the author to Henry A. Millon.
New Haven/London (Yale University Press), 1989.
Marmor/Ross G74
- 2578 **PREZIOSI, DONALD. The Semiotics of the Built Environment: An Introduction to Architectonic Analysis.** (Advances in Semiotics.) x, 116pp. Figs. 4to. Cloth.
Bloomington/London (Indiana University Press), 1979.
- 2579 **PREZIOSI, DONALD (EDITOR). The Art of Art History: A Critical Anthology.** (Oxford History of Art.) 595, (9)pp. Prof. illus. Sm. 4to. Wraps.
Oxford (Oxford University Press), 1998.
- 2580 **PRINCE, SUE ANN (EDITOR). Of Elephants & Roses: French Natural History, 1790-1830.** (Memoirs of the American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge. Vol 267.) 268pp. Prof. illus. (numerous color). Tall 4to. Wraps. Published in conjunction with an exhibition at the APS Museum, American Philosophical Society, Philadelphia, March-Dec. 2011, and with the proceedings of an associated symposium held at the American Philosophical Society, Dec. 2011.
Philadelphia (American Philosophical Society), 2013.
- 2581 **PRINCE, SUE ANN (EDITOR). The Princess & the Patriot: Ekaterina Daskova, Benjamin Franklin, and the Age of Enlightenment.** (Transactions of the American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge. Vol. 96, pt. 1.) 129, (1)pp. 4to. Wraps. Published in conjunction with an exhibition at the Museum of the American Philosophical Society, Feb.-Dec. 2006. Presentation copy, inscribed by the editor to Henry A. Millon.
Philadelphia (American Philosophical Society), 2006.
- 2582 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Arts and Crafts Movement in America, 1876-1916.** Oct.-Dec. 1972. Edited by Robert Judson Clark. With texts by the editor and Martin Eidelberg, David A. Hanks, Susan Otis Thompson, and others. 190, (2)pp. 295 illus. Sm. folio. Wraps.
Princeton, 1972.
Arntzen/Rainwater P53; Karpel E-277
- 2583 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Eye of the Tiger.** The founding and development of the Department of Art and Archaeology, 1883-1923, Princeton University. May-June 1983. Catalogue by Marilyn Aronberg Lavin. 32pp. 22 illus. 4to. Wraps.
Princeton, 1983.
- 2584 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Selections from the Norton Simon, Inc. Museum of Art.** Edited by David W. Steadman. Introduction by Norton Simon. Texts by Felton L. Gibbons, Robert A. Koch, John Rupert Martin, David W. Steadman, Joseph C. Sloane, Sam Hunter, Thomas L.B. Sloan, Marian Burleigh-Motley, Robert Judson Clark, John David Farmer, and H.H. Arnason. Dec. 1972-Dec. 1973. 263, (1)pp. 100 plates (6 color). Lrg. 4to. Cloth. D.j.
Princeton, 1972.
- 2585 **PRINCETON. PRINCETON UNIVERSITY. DEPARTMENT OF ART AND ARCHEOLOGY. Athens Comes of Age: From Solon to Salamis.** Papers of a Symposium sponsored by The Archaeological Institute of America, Princeton Society and The Department of Art and Archaeology, Princeton University. 108pp. Text illus. Lrg. 4to. Wraps.
Princeton, 1978.
- 2586 **PRINCIPE, ILARIO. Città nuove in Calabria nel tardo Settecento.** Prefazione di Vittorio Franchetti Pardo. 392pp. 142 illus. hors texte. Sm. 4to. Wraps. D.j.
Chiaravalle Centrale (Edizioni Effe Emme), 1976.

-
- 2587 **PRINZHORN, HANS. Bildneri der Geisteskranken: Ein Beitrag zur Psychologie und Psychopathologie der Gestaltung.** Dritte Auflage. Mit einem Geleitwort von W. von Baeyer. Mit Tafeln vorwiegend aus der Bildersammlung der Psychiatr. Klinik Heidelberg. viii, 361, (3)pp., 20 color plates. 187 illus. 4to. Dec. cloth. Berlin (Springer-Verlag), 1983.
- 2588 **PROJA, G. BATTISTA. S. Nicola in Carcere.** (Le Chiese di Roma Illustrate. 112.) 120pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1970.
- 2589 **PROLA, DOMENICO. 40 chiese barocche in Piemonte.** A cura di Cristina De La Pierre. 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Torino (Centro Studi Piemontesi), 2002.
- 2590 **PROLA, DOMENICO (EDITOR). Architetture barocche in Piemonte: 120 spazi sacri.** Architectural study, survey, ichnography, drawings of the plans: Domenico Prola. Photography: Giorgio Jano. Mensuration ground plans: Enrico Peyrot. 39, (244)pp. Prof. illus. (partly in color). Folio. Cloth. D.j. Parallel texts in Italian and English. Firenze (Alinari), 1988.
- 2591 **PROMIS, CARLO. Gli'ingegneri militari che operarono o scrissero in Piemonte dall'anno MCCC all'anno MDCL.** (Italica Gens. Repertori di bio-bibliografia italiana. 47.) 238pp. Cloth. D.j. Reprint of the Torino 1871 edition. Bologna (Forni Editore), 1973.
- 2592 **PROTTO, ALESSANDRO. Architettura vivente.** 126, (2)pp. Sm. 8vo. Wraps. (slightly soiled). Torino (Casa Editrice F. Casanova & C. di E. Rocco), 1932.
- 2593 **PSICON. RIVISTA INTERNAZIONALE DI ARCHITETTURA. #8-9: La città italiana nel Cinquecento: Ordine, tipo, modello, ideologia.** 173, (7)pp. Prof. illus. Sm. sq. 4to. Wraps. Firenze (Centro Studi Architettura Ouroboros), 1976.
- 2594 **PUGLIESE CARRATELLI, GIOVANNI, ET AL. Il Trono Ludovisi e il Trono di Boston.** Convegno di studi, Istituto Veneto di Scienze, Lettere ed Arti, 12 Sett. 1996. Introduzione e conclusione: Giovanni Pugliese Carratelli. (Quaderni di Palazzo Grassi.) 118pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Giovanni Pugliese Carratelli to Henry A. Millon. Venezia, 1997.
- 2595 **(PULSZKY, FERENZ) BUDAPEST. MAGYAR TUDOMÁNYOS AKADÉMIA. Pulszky Ferenc (1814-1897) emlékére. / Ferenc Pulszky, 1814-1897, Memorial Exhibition.** Oct. 1997-March 1998. 195, (5)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Parallel texts in Hungarian and English. Budapest, 1997.
- 2596 **PUPPI, LIONELLO. Il Caffè Pedrocchi di Padova.** 133, (3)pp. 173 illus. hors texte (9 color). Sm. folio. Cloth. D.j. Vicenza (Neri Pozza Editore), 1980.
- 2597 **PUPPI, LIONELLO. Nel mito di Venezia.** Autocoscienza urbana e costruzione delle immagini: Saggi di lettura. (Ricerche.) 111, (1)pp. 33 illus. hors texte. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Venezia (Il Cardo), 1994.
- 2598 **PUPPI, LIONELLO. Scrittori vicentini d'architettura del secolo XVI (G.G. Trissino, O. Belli, V. Scamozzi, P. Gualdo).** (I Quaderni dell'Accademia Olimpica. 7.) 136, (2)pp., 24 plates. Wraps. D.j. Vicenza (Accademia Olimpica), 1973.
- 2599 **PUPPI, LIONELLO & UNIVERSO, MARIO. Padova.** (Grandi Opere./ Le città nella storia d'Italia.) 302pp. 322 illus. Sm. oblong 4to. Wraps. Roma/Bari (Editori Laterza), 1982.
- 2600 **QUANTRILL, MALCOLM. Ritual and Response in Architecture.** 151, (1)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. London (Lund Humphries), 1974.
- 2601 **QUARONI, LUDOVICO. Immagine di Roma.** Fotografie di Ludovico e Livio Quaroni. (Grandi opere.) 499, (3)pp. Prof. illus. 4to. Cloth. D.j. Bari (Editori Laterza), 1969.
- 2602 **QUARONI, LUDOVICO. La torre di Babele.** Terza edizione (Polis. Quaderni di architettura e urbanistica. 5.) 255pp. 176 illus. Wraps. Padova (Marsilio Editori), 1974.
- 2603 **QUARONI, LUDOVICO, ET AL. Roma città e piani.** 331, (3)pp. Prof. illus. (many color plans and charts hors texte, of which numerous folding, some loosely inserted in pockets). Lrg. 4to. Cloth. D.j. (worn). Other contributors include Italo Insolera, Manfredo Tafuri, and Leonardo Benevolo. A bit worn. Torino (Edizioni di "Urbanistica"), n.d.

-
- 2604 **QUILICI GIGLI, STEFANIA.** *La Via Clodia nel territorio di Blera.* (Passeggiate nel Lazio. 5.) 74, (2)pp. 49 illus. hors texte. Wraps. Roma (Bulzoni Editore), 1978.
- 2605 **QUILICI GIGLI, STEFANIA.** *La Via Salaria da Roma a Passo Corese.* (Passeggiate nel Lazio. 3.) 44, (2)pp. 27 illus. hors texte. Wraps. Roma (Bulzoni Editore), 1977.
- 2606 **QUILICI, LORENZO.** *La Via Appia da Roma a Bovillae.* 100pp., 5 maps. 24 illus. hors texte. Wraps. N.p. (Italia Nostra), [1976].
- 2607 **QUILICI, LORENZO.** *La Via Latina da Roma a Castel Savelli.* (Passeggiate nel Lazio. 4.) 158, (2)pp., 4 folding maps. 125 illus. hors texte. Wraps. Roma (Bulzoni Editore), 1978.
- 2608 **QUILICI, LORENZO.** *La Via Prenestina: I suoi monumenti, i suoi paesaggi.* 27, (1)pp., 16 plates, 1 folding map. Wraps. N.p. (Italia Nostra), [1969].
- 2609 **QUILICI, PICCARDA.** *Carte decorate nella legatoria del '700 dalle raccolte della Biblioteca Casanatense.* 281pp. 100 color plates. 4to. Wraps. Roma (Istituto Poligrafico e Zecca dello Stato), 1988.
- 2610 **QUILICI, VIERI.** *Architettura sovietica contemporanea.* (L'architettura contemporanea. 4.) 214, (2)pp. 132 illus. hors texte. 20 figs. Boards. Rocca San Casciano (Cappelli), 1965.
- 2611 **QUINEY, ANTHONY.** *The Traditional Buildings of England.* 224pp. 193 illus. (81 color). 4to. Dec. wraps. London (Thames and Hudson), 1990.
- 2612 **QUIRICO, GIAMBATTISTA.** *Il Palazzo Civico di Torino: La ricostruzione della parte di edificio distrutta dalla guerra.* 39, (3)pp. 16 illus. (largely in color). Lrg. 4to. Wraps. D.j. Pisa (Giardini Editori e Stampatori), 1984.
- 2613 **QUONDAM, MARIA LUISA & RACHELI, ALBERTO M. (EDITORS).** *Giardini italiani.* Note di storia e di conservazione. (Quaderni. 3.) 145, (1)pp. Illus. Sq. 4to. Wraps. Roma (Ministero per i Beni Culturali e Ambientali, Ufficio Studi), 1981.
- 2614 **[RACCA, STEFANO].** *Guida di Bra 1907.* 219, (1)pp. Sm. 8vo. Orig. publisher's cloth gilt. Bra (Tipografia Stefano Racca), 1907.
- 2615 **RACHELI, ALBERTO M.** *Sintesi delle vicende urbanistiche di Roma dal 1870 al 1911.* 163pp. Prof. illus. 4to. Wraps. Roma (Facoltà di Architettura di Roma, Istituto di Progettazione), 1979.
- 2616 **RAFF, DIETHER.** *Die Ruprecht-Karls-Universität in Vergangenheit und Gegenwart.* Mit Fotos von Karl Schacherl und Ingeborg Klinger. 183, (1)pp. Prof. illus. (largely in color). Oblong sm. 4to. Boards. Parallel texts in German, English, and French. Heidelberg (Heidelberger Verlagsanstalt und Druckerei), 1983.
- 2617 **RAGGHIANI, CARLO LUDOVICO (EDITOR).** *L'arte bizantina e romanica.* (L'Arte in Italia: Dal secolo V al secolo XI. Da Roma ai comuni. 2.) (474)pp. [=columns 1-948]. 938 illus. Lrg. 4to. Wraps. Roma (Gherardo Casini Editore), 1968.
- 2618 **RAGGI, FRANCO (EDITOR).** *Europa/America: Architetture urbane alternative suburbane.* 181, (3)pp. 371 illus. Sq. 4to. Wraps. Venezia (Edizioni La Biennale di Venezia), 1978.
- 2619 **RAGGIO, OLGA & WILMERING, ANTOINE M.** *The Liberal Arts Studiolo from the Ducal Palace at Gubbio.* (The Metropolitan Museum of Art Bulletin. Spring 1996.) 56pp. 42 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1996.
- 2620 **RAGLAN, FITZ ROY SOMERSET, BARON.** *The Temple and the House.* xi, (2), 218pp. Frontis., 1 map. Cloth. D.j. New York (W.W. Norton & Company), 1964.
- 2621 **RALEIGH.** *THE NORTH CAROLINA MUSEUM OF ART. A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection.* [By] Chiyo Ishikawa, Lynn Federle Orr, George T.M. Shackelford, David Steel. With essays by Marilyn Perry and Edgar David Peters Bowron. 304pp. 57 color plates, text illus. Lrg. 4to. Cloth. D.j. New York/Raleigh (Harry N. Abrams/ North Carolina Museum of Art), 1994.

-
- 2622 **RAMACCI, DINO. Lazio meridionale sacro: Le abbazie di Casamari, Fossanova, Trisulti, Valvisciolo, Montecassino.** II edizione. 123pp. Prof. illus. Wraps.
Roma (Associazione fra i Ciociari), [1974].
- 2623 **RAMSAY/SLEEPER ARCHITECTURAL GRAPHIC STANDARDS.** Ninth edition. John Ray Hoke, Jr., editor in chief. 918pp.
Numerous text figs. Lrg. 4to. Cloth.
New York (John Wiley & Sons/ The American Institute of Architects), 1994.
- 2624 **RANDALL, JOHN D. The Wainwright Building: A Public Appeal for Preservation.** 53pp. Lrg. 8vo. Wraps.
Edwardsville, Illinois (The Author), 1967.
- 2625 **RAPHAEL, MAX. Prehistoric Cave Paintings.** (The Bollingen Series. 4.) 100pp. 48 illus. 4to. Cloth.
Washington (Pantheon Books), 1945.
- 2626 **RAVA, ARNALDO. I teatri di Roma.** 147, (1)pp., 24 plates. Text illus. 4to. Boards.
Roma (Fratelli Palombi Editori), 1953.
- 2627 **RAVAGLIOLI, ARMANDO. Piazza Navona: Centro di Roma.** Millenovecento anni di storia urbanistica e popolare della celebre piazza romana nelle immagini grafiche e fotografiche. 199, (1)pp. Prof. illus. 4to. Wraps.
Roma (Biblioteca Romana), 1973.
- 2628 **RAVAZZINI, GIACOMO. Dizionario di architettura.** Seconda edizione rifatta. 250pp. Figs. Wraps. Reprint of the Milano 1936 edition.
Milano (Editore Ulrico Hoepli), 1976.
- 2629 **RAY, STEFANO. L'architettura moderna nei paesi scandinavi.** (L'architettura contemporanea. 2.) 210pp. 166 illus. hors texte. 30 figs. Boards.
Rocca San Casciano (Cappelli), 1965.
- 2630 **RE, LUCIANO. Architettura e conservazione dei ponti piemontesi.** 165, (1)pp. 183 illus. (160 hors texte). Sm. 4to. Wraps.
Torino (Celid), 1996.
- 2631 **RE, LUCIANO. I ponti piemontesi: Progetti e cantieri.** 231, (1)pp., 1 folding plate. Prof. illus. Lrg. 8vo. Wraps.
Torino (Celid), 1999.
- 2632 **REBAUDENGO, DINA. L'Isola Santa Francesca.** Introduzione di Marziano Bernardi. (Torino in Archivio.) 218, (2)pp. 89 illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Edition limited to 1000 numbered copies.
Torino (Grafiche Alfa Editrice), 1976.
- 2633 **REBAUDENGO, DINA. Torino racconta.** Diario manoscritto di Francesco Ludovico Soleri dal 22 marzo 1682 al 27 febbraio 1721, e il suo giornale dell'assedio del 1706. Trascrizione completa e commento. 480pp. Prof. illus. (partly in color). Sm. 4to. Cloth. D.j.
Torino (Alba Editrice), 1969.
- 2634 **REBAUDENGO, DINA. Le isole San Carlo e Santa Elisabetta.** (Torino in Archivio.) 131, (1)pp. 70 illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Numbered edition.
Torino (Grafiche Alfa Editrice), 1979.
- 2635 **REBAUDENGO, DINA & BECCARIA, MARIELLA. Le isole San Giuseppe e San Melchiorre.** (Torino in Archivio. [Vol. 3.]) 144, (12)pp. 97 illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase.
Torino (Grafiche Alfa Editrice), 1978.
- 2636 **REBAUDENGO, DINA & BECCARIA, MARIELLA. Le isole San Pietro e San Baldassare.** (Torino in Archivio. [Vol. 2.]) 202, (18)pp. 163 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Torino (Grafiche Alfa Editrice), 1977.
- 2637 **REBECCHINI, MARCELLO. Architetti italiani, 1930-1990: Giovanni Michelucci, Adalberto Libera, Mario Ridolfi, Ignazio Gardella, Giancarlo De Carlo, Carlo Aymonino, Aldo Rossi.** (Officina. Nuova serie. 14.) 229, (31)pp. 182 illus. 4to. Wraps.
Roma (Officina Edizioni), 2004.
- 2638 **REBECCHINI, MARCELLO. Il fondamento tipologico dell'architettura: Teoria e significato del "tipo."** 150pp. 39 illus. hors texte. Wraps.
Roma (Bulzoni Editore), 1978.
- 2639 **RECHT, ROLAND. Les batisseurs des cathédrales gothiques.** Avec les contributions de Jacques Le Goff, Valerio Ascani, Carl F. Barnes, Rüdiger Becksmann, [et al.]. 498pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Ancienne Douane, Sept.-Nov. 1989.

-
- Strasbourg (Éditions des Musées de la Ville de Strasbourg), 1989.
Marmor/Ross J185
- 2640 **RECUPERO, JACOPO. Il Palazzo Farnese di Caprarola.** 62, (2)pp. 64 color illus. 4to. Wraps. Acetate d.j.
Firenze (Bonechio Edizioni "Il Turismo"), 1975.
- 2641 **REDIG DE CAMPOS, DEOCLECIO. I palazzi Vaticani.** (Roma Cristiana. 18.) 287pp. 133 illus. hors texte. Sm. 4to. Cloth. D.j.
Bologna (Cappelli Editore), 1967.
Marmor/Ross J3478
- 2642 **REED, PETER. Groundswell: Constructing the Contemporary Landscape.** 168pp. Prof. illus. (partly color). 4to. Wraps.
Published in conjunction with an exhibition at the Museum of Modern Art, New York, Feb.-May 2005.
New York (The Museum of Modern Art), 2005.
- 2643 **REED, ROGER G. Summering on the Thoroughfare: The Architecture of North Haven, 1885-1945.** Foreword by Henry N. Cobb. Architectural photography by Richard Cheek. 104pp. Prof. illus. Oblong 4to. Wraps.
Portland, Maine (Maine Citizens for Historic Preservation), 1993.
- 2644 **REGGIA DI CASERTA. MUSEO DELL'OPERA E DEL TERRITORIO. Caserta e la sua Reggia: Il Museo dell'Opera.** Redazione: Diana Campanelli. (Soprintendenza per i Beni Ambientali, Architettonici e Storici per le Province di Caserta e Benevento.) 160pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Napoli (Electa Napoli), 1993.
- 2645 **REGIS, DANIELE. Torino e la via diagonale.** Culture locali e culture internazionali nel secolo XIX. Con un contributo di Roberto Gabetti. 250, (2)pp. Prof. illus. Sm. 4to. Wraps.
Torino (Celid), 1994.
- 2646 **REINHARDT, VOLKER. Die grossen Familien Italiens.** Unter Mitarbeit zahlreicher Fachgelehrter. (Kröners Taschenbuchausgabe. Bd. 485.) xxv, (1), 629, (1)pp. Cloth. D.j.
Stuttgart (Alfred Kröner Verlag), 1992.
- 2647 **REPETTI, EMANUELE (COMPILER). Dizionario geografico fisico storico della Toscana.** Contente la descrizione di tutti i luoghi del Granducato, Ducato di Lucca, Garfagnana e Lunigiana. (Classici. 1.) 77, (3)pp. Text illus. Sm. 4to. Wraps.
Reprint from the 1833, 1839, 1841, 1883 editions.
Montepulciano (Editori del Grifo), 1979.
- 2648 **REPS, JOHN W. The Making of Urban America: A History of City Planning in the United States.** xv, (1), 574pp. 314 illus. Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1965.
Arntzen/Rainwater J329
- 2649 **REPS, JOHN W. Town Planning in Frontier America.** (8), 473, (1)pp. 135 illus. Oblong 8vo. Cloth.
Princeton (Princeton University Press), 1969.
- 2650 **REPS, JOHN W. Washington on View: The Nation's Capital Since 1790.** xi, (5), 297, (1)pp. 78 color plates. Oblong folio. Cloth. D.j.
Chapel Hill/London (University of North Carolina Press), 1991.
- 2651 **RESSA, ALBERTO. Chiese barocche in Piemonte.** Nella evoluzione delle figure planimetriche a simmetria centrale. 210pp. 254 illus. 4to. Boards.
Roma (Quasar), 1990.
- 2652 **RESTAURI NELLE MARCHE: TESTIMONIANZE, ACQUISTI E RECUPERI.** Conferenza Nazionale per la Prima Relazione sulla Situazione Ambientale, Urbino, Palazzo Ducale, 29 giugno-2 luglio 1973, Comitato Manifestazioni Artistiche Urbinati. Foreword by Piero Torriti. 847, (1)pp. Prof. illus. Stout 4to. Wraps. D.j.
Urbino, 1973.
- 2653 **IL RESTAURO: METODO E PROGRAMMA. MODELLI DI INTERVENTO DELLO STATO E DELLA REGIONE SUL PATRIMONIO ARTISTICO E CULTURALE.** (Documenti dell'Istituto per i beni artistici culturali naturali della regione Emilia-Romagna. 9.) 132, (2)pp. 258 illus. 4to. Wraps.
Bologna (Comitato per i Beni Culturali/ Assessorato alla Cultura, Regione Emilia-Romagna/ Istituto per i Beni Culturali), 1979.
- 2654 **RETAINING THE ORIGINAL: MULTIPLE ORIGINALS, COPIES, AND REPRODUCTIONS.** (Center for Advanced Studies in the Visual Arts Symposium Papers VII./ Studies in the History of Art. Vol. 20.) 180pp. Prof. illus. Lrg. 4to. Wraps.
Washington (National Gallery of Art), 1989.

-
- 2655 **RETTIG, ROBERT BELL.** *Guide to Cambridge Architecture: Ten Walking Tours.* (258)pp. Prof. illus. Oblong 8vo. Wraps. Presentation copy, inscribed by the author to Henry S. Millon. Cambridge/London (MIT Press), 1969.
- 2656 **REUTERSWÄRD, PATRIK.** *The Two Churches of the Hôtel des Invalides.* A history of their design. (Nationalmusei Skriftserie. 11.) 135, (1)pp. 40 illus. Sm. 4to. Wraps. With French-language résumé. Stockholm (Nationalmuseum), 1965.
- 2657 **RHODES, ROBIN FRANCIS.** *Architecture and Meaning on the Athenian Acropolis.* xvi, 218pp. 92 illus. 4to. Wraps. Cambridge (Cambridge University Press), 1995.
- 2658 **RICCI, EMILIANA.** *Palazzo Braschi: Storia ed architettura di un edificio Settecentesco.* (Comune di Roma. Assessorato alla Cultura. Centro di Coordinamento Didattico. 2.) 38pp. Prof. illus. Sm. 4to. Wraps. Roma (Fratelli Palombi Editori), 1989.
- 2659 **RICCI, STEFANIA (EDITOR).** *Palazzo Spini Feroni and Its Museum.* 271, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Milano (Editoriale Giorgio Mondadori), 1995.
- 2660 **RICE, LOUISE.** *The Altars and Altarpieces of New St. Peter's: Outfitting the Basilica, 1621-1666.* xvi, 478pp. 186 illus., 6 text figs. Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 2661 **RICH, LINDA G., ET AL.** *Neighborhood: A State of Mind.* Photographs and interviews from the East Baltimore Documentary Photography Project. [By] Linda G. Rich, Joan Clark Netherwood and Elinor B. Cahn. Foreword by Wright Morris. Introduction by David T. Lewis and David J. Boehlke. 147pp. Prof. illus. Lrg. sq. 4to. Wraps. Second printing. Baltimore/London (The Johns Hopkins University Press), 1982.
- 2662 **RICHARDS, BRIAN.** *New Movement in Cities.* (Introductory Handbooks to Art and Design.) 96pp. 147 illus. Sq. 8vo. Wraps. London/New York (Studio Vista/ Reinhold), 1966.
- 2663 **RICHARDSON, EMELINE.** *The Etruscans: Their Art and Civilization.* 285, (1)pp., 48 plates. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1964.
- 2664 **RICHARDSON, L., JR.** *A New Topographical Dictionary of Ancient Rome.* xxxiv, (3), 458, (2)pp. 92 figs. Lrg. 4to. Cloth. D.j. Baltimore/London (The Johns Hopkins University Press), 1992. *Marmor/Ross J137*
- 2665 **RICHARDSON, L., JR.** *Pompeii: An Architectural History.* xxviii, 445pp. 53 illus., 25 plans. 4to. Cloth. D.j. Baltimore/London (The Johns Hopkins University Press), 1988.
- 2666 **RICHMOND. VIRGINIA COMMONWEALTH UNIVERSITY. ANDERSON GALLERY.** *What It Is: Black American Folk Art from the Collection of Regenia Perry.* Oct. 1982. Catalogue by Regenia Perry. (72)pp. Prof. illus. Sq. 4to. Wraps. Richmond, 1982.
- 2667 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS.** *The Making of Virginia Architecture.* By Charles E. Brownell, Calder Loth, William M.S. Rasmussen, Richard Guy Wilson. Nov. 1992-Jan. 1993. xiii, (1), 457pp. 31 color plates, 470 illus. Lrg. 4to. Wraps. Richmond, 1992.
- 2668 **RICHTER, GISELA M.A.** *A Handbook of Greek Art.* Architecture, sculpture, gems, coins, jewellery, metalwork, pottery and vase painting, glass, furniture, textiles, paintings and mosaics. vi, (4), 424pp., 4 color plates. 4to. Cloth. D.j. Fourth edition, newly revised. London (Phaidon), 1965. *Arntzen/Rainwater 1107 (citing sixth edition); Lucas p. 21 (citing fifth edition)*
- 2669 **RICORDO DI ROMA.** Parte prima. Leporello. 64 panels with 32 photographic plates. 12mo. Dec. embossed boards (loss at head of spine). Roma (Ed. Ris. A. Scrocchi), n.d.
- 2670 **RICUPERATI, GIUSEPPE (EDITOR).** *Storia di Torino. III: Dalla dominazione francese alla ricomposizione dello Stato (1536-1630).* (Storia di Torino. 3.) xxxiii, (3), 732pp. 94 illus. hors texte (partly in color). Stout lrg. 8vo. Cloth. D.j. Slipcase. Torino (Giulio Einaudi Editore), 1998.
- 2671 **RICUPERATI, GIUSEPPE (EDITOR).** *Storia di Torino. IV: La città fra crisi e ripresa (1630-1730).* (Storia di Torino. 4.) xxxviii, 1229pp. 70 illus. hors texte (partly in color). Lrg. stout 8vo. Cloth. D.j. Slipcase. Torino (Giulio Einaudi Editore), 2002.

-
- 2672 **RIDLEY, RONALD T. *The Eagle and the Spade*.** The archaeology of Rome during the Napoleonic era, 1809-1814. xxviii, 328pp. 78 illus. 4to. Boards. D.j.
Cambridge (Cambridge University Press), 1992.
- 2673 **RIEGL, ALOÏS. *Arte tardoromana*.** Traduzione, notizia critica e note di Licia Collobi Ragghianti. (Saggi. 255.) xxxviii, 292pp. 195 text illus. Sm. 4to. Cloth. D.j.
Torino (Giulio Einaudi editore), 1959.
- 2674 **RIEGL, ALOÏS. *Le culte moderne des monuments*.** Son essence et sa genèse. Traduit de l'allemand par Daniel Wieczorek. Avant-propos de Françoise Choay. (Collection "Espacements.") 122, (6)pp. Sm. 8vo. Wraps.
Paris (Éditions du Seuil), 1984.
- 2675 **RISEBERO, BILL. *Modern Architecture and Design*.** An alternative history. 256pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1983.
- 2676 **RITUAL HUMAN SACRIFICE IN MESOAMERICA: A CONFERENCE AT DUMBARTON OAKS, OCTOBER 13TH AND 14TH, 1979.** Elizabeth P. Benson, organizer. Elizabeth H. Boone, editor. viii, 247pp. Prof. illus. 4to. Cloth. Texts by 11 contributors.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1984.
- 2677 **RIVOLI. *CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Museum of Contemporary Art*.** 38pp. Prof. illus. in color. Lrg. 4to. Wraps., spiral-bound.
Castello di Rivoli, 1989.
- 2678 **RIVOLIN, JOSEPH-GABRIEL. *La ville d'Aoste*.** Un guide pour ceux qui veulent tout savoir sans perdre du temps, à travers deux itinéraires - d'un jour et d'un fin-semaine et une carte détaillé. 141, (3)pp. Tall 8vo. Wraps.
Quart (Musumeci Editeur), 1995.
- 2679 **RIZZI, ALDO. *Lineamenti di storia dell'arte in Friuli*.** 65pp. 60 illus. Sq. 4to. Wraps.
Milano (Electa Editrice), 1976.
- 2680 **RIZZI, ALDO. *Udine*.** Seconda edizione riveduta e ampliata. 141, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Udine (Del Bianco Editore), 1973.
- 2681 **ROBATHAN, DOROTHY M. *The Monuments of Ancient Rome*.** 211, (1)pp., 14 plates. Cloth.
Roma ("L'Erma" di Bretschneider), 1950.
- 2682 **ROBBINS, WARREN M. & NOOTER, NANCY INGRAM. *African Art in American Collections*.** Survey 1989. vii, (1), 607pp. 1597 illus. Lrg. 4to. Cloth. D.j.
Washington/London (Smithsonian Institution Press), 1989.
- 2683 **ROBERTS, J.M. *A History of Europe*.** xii, 628pp. Maps. Stout 4to. Boards. D.j.
Oxford (Helicon Publishing), 1996.
- 2684 **ROBERTS, JANE. *Master Drawings in the Royal Collection: From Leonardo da Vinci to the Present Day*.** 192pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Queen's Gallery, Buckingham Palace, London, April 1986.
London (Collins Harvill/ Queen's Gallery), 1986.
- 2685 **ROBERTS, LAURANCE P. *Roberts' Guide to Japanese Museums*.** First edition. xi, (1), 348pp. Illus. Cloth. D.j.
Tokyo/New York (Kodansha International), 1978.
- 2686 **ROBERTSON, D.S. *A Handbook of Greek & Roman Architecture*.** Second edition. xxvi, 407, (1)pp., 24 plates. 135 text illus. 4to. Cloth. D.j.
Cambridge (University Press), 1959.
Arntzen/Rainwater J70; Chamberlin 819; Lucas p. 21
- 2687 **ROBERTSON, DONALD. *Pre-Columbian Architecture*.** (The Great Ages of World Architecture.) 128pp. 122 illus., 2 maps. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1963.
Arntzen/Rainwater J39; Kendall 258; Berlo 1149
- 2688 **ROBIN, RON. *Enclaves of America: The Rhetoric of American Political Architecture Abroad, 1900-1965*.** xiii, (3), 208pp. 43 illus. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1992.
- 2689 **ROBINSON, HENRY S. *The Urban Development of Ancient Corinth*.** Revised edition. (Reprinted from "Études sur l'art antique" [Musée National de Varsovie, 1963].) 32pp. 19 illus. 4to. Wraps.

- Athens (American School of Classical Studies), 1965.
- 2690 **ROBSON, WILLIAM A. & REGAN, D.E. Great Cities of the World: Their Government, Politics and Planning.** Third edition (revised and enlarged). 2 vols. 1114pp. 42 maps. 4to. Cloth. Ex-library. London (George Allen & Unwin), 1972.
- 2691 **ROCCHI COOPMANS DE YOLDI, GIUSEPPE (EDITOR). San Pietro: Arte e storia nella Basilica Vaticana.** Introduzione del Cardinale Virgilio Noè. Testi di Elisa Acanfora, Giuseppe De Julis, Water Ferri, Mario Fondelli, Corrado Fratini, Roberto Giordani, Luca Giorgi, Mina Gregori, Paolo Liverani, Alessandro Marabottini, Jennifer Montagu, Roberta Roani Villani, Giuseppe Rocchi Coopmans de Yoldi, Pietro Scarpellini, Donatella Scortecci, Pierluigi Silvan, Laura Teza, Mara Visonà. 450pp. Prof. illus. Sm. folio. Cloth. D.j. N.p. (Edizioni Bolis), 1996.
- 2692 **ROCCIA, ROSANNA. Itinerario d'archivio: Passeggiata da Superga al Songone attraverso il centro storico della città.** 23, (1)pp., 24 color plates. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Salone del Libro, Torino, 1994. Torino, 1994.
- 2693 **ROCCIA, ROSANNA. Vedute di Torino tra '600 e '700: Werner, Borra, Sclopis e altri.** (Collana Vedute d'Italia. 11.) (15)pp., 77 plates. Sm. oblong 4to. Wraps. Roma (Dino Audino Editore), n.d.
- 2694 **ROCCIA, ROSANNA & ROGGERO BARDELLI, COSTANZA (EDITORS). La città raccontata: Torino e le sue guide tra Settecento e Novecento.** Con i contributi di Maria Luisa Doglio, Angela Griseri, Paolo Piasenza, Rosanna Roccia, Costanza Roggero Bardelli. Prefazione di Furio Colombo. x, (2), 322, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. Slipcase. Torino (Archivio Storico della Città di Torino), 1996.
- 2695 **RODOLICO, FRANCESCO. Le pietre delle città d'Italia.** Seconda edizione. xiii, (1), 501pp., 45 plates (1 color). 38 plans in text. 4to. Wraps. Acetate d.j. Firenze (Felice Le Monnier), 1953.
- 2696 **RODRIGUEZ-CAMILLONI, HUMBERTO L. & GORIN, ABBYE A. A Visual Text: History of Architecture. Catalogue for Video Disc.** iv, 56 ff. Lrg. 4to. Wraps., secured with plastic backstrip. Blacksburg, Virginia (Center for Theory and History of Architecture, College of Architecture and Urban Studies, Virginia Polytechnic Institute and State University), 1988.
- 2697 **ROEBUCK, CARL (EDITOR). The Muses at Work: Arts, Crafts, and Professions in Ancient Greece and Rome.** (6), 294pp. Prof. illus. Sm. 4to. Cloth. D.j. Texts by 10 contributors. Cambridge/London (MIT Press), 1969.
- 2698 **ROGERS, MEYRIC R. American Interior Design.** The traditions and development of domestic design from colonial times to the present. 309pp. 289 illus. (19 color). Lrg. 4to. Cloth. New York (W.W. Norton), 1947. *Lucas p. 106 (citing 1947 edition)*
- 2699 **ROGGERO BARDELLI, COSTANZA. La Consolata, un santuario oltre il tempo.** (Estratto da "Torino: Il percorso della religiosità," a cura di Andreina Griseri e Rosanna Roccia.) (86)pp. (i.e. pp. 159-242). Prof. illus. (partly in color). 4to. Wraps. Torino (Archivio Storico della Città di Torino), 1998.
- 2700 **ROGGERO BARDELLI, COSTANZA, ET AL. Ville Sabaude.** [Di] Costanza Roggero Bardelli, Maria Grazia Vinardi, Vittorio Defabiani. (Ville Italiane. Piemonte [Vol.] 2.) Lrg. 4to. Cloth. D.j. Milano (Rusconi), 1990.
- 2701 **ROGGERO, COSTANZA & SCOTTI, AURORA. Il Castello del Valentino.** / The Valentino Castle. 109, (3)pp. Prof. illus. (partly in color). Dec. wraps. Parallel texts in Italian and English. Torino (Politecnico di Torino), 1994.
- 2702 **ROLLAND, H. Glanum: Notice archéologique.** (24)pp. 36 illus. hors texte, 1 folding plan. Self-wraps. Saint-Rémy-de-Provence, 1971.
- 2703 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. I caravaggeschi francesi.** Nov. 1973-Jan. 1974. Catalogue by Arnauld Brejon de Lavergnée and Jean-Pierre Cuzin. xxvii, (1), 274pp. 80 illus. (7 color). Sq. 4to. Wraps. Roma (De Luca), 1973.
- 2704 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. Memoria dell'Elefante: Quarant'anni di edizioni.** March-April 2004. 123, (5)pp. Prof. illus. (partly in color). 4to. Wraps. D.j. Roma, 2004.

-
- 2705 **ROMA. ACCADEMIA NAZIONALE DI SAN LUCA. I disegni di architettura dell'Archivio storico dell'Accademia di San Luca.** [Di] Paolo Marconi, Angela Cipriani, Enrico Valeriani. 2 vols. xx, 534pp.; 333, (3)pp. 3364 illus. Lrg. 4to. Cloth. Roma (De Luca Editore), 1974.
- 2706 **ROMA. AMERICAN ACADEMY IN ROME. Annual Exhibition of Painting and Sculpture, 1960.** (22)pp. Prof. illus. Sm. sq. 4to. Wraps. Cover title. Roma, 1960.
- 2707 **ROMA. AMERICAN ACADEMY IN ROME. The Centennial Directory of the American Academy in Rome.** Edited by Benjamin G. Kohl, Wayne A. Linker, and Buff Suzanne Kavelman. Foreword by Adele Chatfield-Taylor. xxiii, (3), 387, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York/Roma (American Academy in Rome), 1995.
- 2708 **ROMA. ACCADEMIA AMERICANA A ROMA. Fotografia archeologica, 1865-1914.** A cura di Karin Bull-Simonson Einaudi. Feb. 1979. 104pp. 61 illus. Sq. 4to. Wraps. Parallel texts in Italian and English. Presentation copy, inscribed by the editor to Henry A. Millon. Roma (De Luca), 1978.
- 2709 **ROMA. AMERICAN ACADEMY IN ROME, [ET AL.] Spellbound by Rome: The Anglo-American Community in Rome (1890-1914) and the Founding of Keats-Shelley House/ Incantati da Roma: La comunità anglo-americana a Roma (1890-1914) e la fondazione della Keats-Shelley House.** American Academy in Rome, Keats-Shelley Memorial House, Church of St. Paul's Within-the-Walls, Museo Hendrik Christian Andersen. Feb.-April 2005. 152pp. 23 color plates, 62 illus. 4to. Wraps. Roma (Palombi Editore), 2005.
- 2710 **ROMA. W. APOLLONI. "A soggetto romano." Disegni di artisti italiani e stranieri a Roma sec. XVII-XIX.** Nov.-Dec. 1994. (130)pp. 65 plates. Lrg. 8vo. Waps. Roma, 1994.
- 2711 **ROMA. ARCHIVIO CENTRALE DELLO STATO. E42: Utopia e scenario del regime.** April-May 1987. 2 vols. I: Ideologia e programma dell'Olimpiade delle Civiltà. A cura di Tullio Gregory, Achille Tartaro. xix, (1), 173, (7)pp. Illus. II: Urbanistica, architettura, arte e decorazione. A cura di Maurizio Calvesi, Enrico Guidoni, Simonetta Lux. xxiii, (1), 541, (7)pp. Prof. illus. (numerous color plates hors texte). 4to. Dec. wraps. Venezia (Cataloghi Marsilio), 1987.
- 2712 **ROMA. ARCHIVIO CENTRALE DELLO STATO. Mostra della Rivoluzione Fascista.** Partito Nazionale Fascista. Inventario a cura di Gigliola Fioravanti. (Ministero per i Beni Culturali e Ambientali. Pubblicazioni degli Archivi di Stato. Strumenti. 109.) 360, (14)pp., 32 plates. 4to. Wraps. Roma, 1990.
- 2713 **ROMA. BIBLIOTECA CASANATENSE. Res libraria: Trent'anni di Edizione dell'Elefante.** Con uno scritto di Marc Fumaroli. Sept.-Oct. 1994. 150, (2)pp., 8 color plates. Prof. illus. 4to. Wraps. D.j. Roma, 1994.
- 2714 **ROMA. BIBLIOTECA CASANATENSE. Roma: La città dell'acqua.** 471, (1)pp. Prof. illus. Lrg. 4to. Wraps. Roma (Ministero per i Beni Culturali e Ambientali/ Edizioni De Luca), 1994.
- 2715 **ROMA. CALCOGRAFIA NAZIONALE. Catalogo generale delle stampe tratte dai rami incisi posseduti dalla Calcografia Nazionale.** By Carlo Alberto Petrucci. 335, (3)pp., 82 plates. 4to. Wraps. Roma (Libreria dello Stato), 1953.
- 2716 **ROMA. CALCOGRAFIA NAZIONALE. La raccolta di disegni della Calcografia Nazionale: Disegni e studi per l'incisione.** 26, (2)pp., 32 plates. Sm. sq. 4to. Wraps. Roma, 1972.
- 2717 **ROMA. CENTRO DI STUDI PER LA STORIA DELL'ARCHITETTURA, CASA DEI CRESCENZI. Catalogo dei disegni di architettura conservati nell'Archivio del Centro di Studi per la Storia dell'Architettura.** [Di] L. Barelli, M. Centofanti, G. Cifani, L. Finocchi Ghersi, M. Moretti, B.M. Ortu, G. Rivetti, P. Spagnesi. 176pp. Prof. illus. 4to. Wraps. Roma, 1987.
- 2718 **ROMA, CENTRO IDEALE DELLA CULTURA DELL'ANTICO NEI SECOLI XV E XVI: DA MARTINO V AL SACCO DI ROMA, 1417-1527.** A cura di Silvia Danesi Squarzina. Convegno Internazionale di Studi su Umanesimo e Rinascimento. Roma, 25-30 novembre 1985. 488, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Texts by 38 contributors. Milano (Electa), 1989.
- 2719 **ROMA. ÉCOLE FRANÇAISE DE ROME. L'École Française de Rome, 1875-1975.** Exposition organisée à l'occasion de son centenaire. Paris, Hôtel de Rohan, [Oct. 1975], Rome, Piazza Navona. 133, (1)pp., 6 plates. 4to. Wraps. Paris (Archives de France), 1975.

- 2720 **ROMA. GABINETTO COMUNALE DELLE STAMPE. Architettura del Settecento a Roma nei disegni della Raccolta Grafica Comunale.** Catalogo a cura di Elisabeth Kieven. 185, (5)pp. Prof. illus. (partly in color). 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Braschi, Roma, Sept.-Nov. 1991. Roma (Edizioni Carte Segrete), 1991.
- 2721 **ROMA. GABINETTO DEI DISEGNI E DELLE STAMPE. Disegni decorativi del Barocco romano.** Catalogo di Giulia Fusconi. May-July 1986. 181, (1)pp. 149 illus. Reference figs. 4to. Wraps. Roma, 1986.
- 2722 **ROMA. GABINETTO NAZIONALE DELLE STAMPE. Disegni fiorentini del Museo del Louvre dalla collezione di Filippo Baldinucci.** Catalogo di R. Bacou e J. Bean. Prefazione di J. Bouchot-Saupique. 69, (3)pp., 75 plates. Wraps. Roma, 1959.
- 2723 **ROMA. GABINETTO NAZIONALE DELLE STAMPE, VILLA DELLA FARNESINA ALLA LUNGARA. I ponti di Roma dalle collezioni del Gabinetto Nazionale delle Stampe.** Presentazione di Maria Catelli Isola. Introduzione di Dante Bernini. Catalogo a cura di Maria Catelli Isola e Enrichetta Beltrame Quattrocchi. Nov.-Dec. 1975. 228pp. 226 illus. hors texte. Sm. sq. 4to. Wraps. Roma (De Luca), 1975.
- 2724 **ROMA. GABINETTO NAZIONALE DELLE STAMPE. Vedute romane: Disegni dal XVI al XVIII secolo.** Catalogo di Marco Chiarini; presentazione di Lidia Bianchi. xii, 112, (4)pp., 4 color plates. 114 illus. hors texte. Lrg. 8vo. Wraps. Roma, 1971.
- 2725 **ROMA. GABINETTO NAZIONALE DELLE STAMPE, VILLA ALLA FARNESINA ALLA LUNGARA. Disegni toscani e umbri del primo Rinascimento dalle collezioni del Gabinetto Nazionale delle Stampe.** Catalogo di Enrichetta Beltrame Quattrocchi. March-May 1979. 183pp. Prof. illus. Sm. oblong 4to. Wraps. Roma (De Luca), 1979.
- 2726 **ROMA. GALLERIA ARCO FARNESE. Il paesaggio italiano nel disegno dal XVI al XVIII secolo.** Catalogo della mostra a cura di Giorgio Neerman. Presentazione di Didier Bodart. March-April 1974. (162)pp. 77 plates. Sm. oblong 4to. Wraps. The exhibition subsequently traveled to two further venues in Milano and Torino. Roma, 1974.
- 2727 **ROMA. GALLERIA BORGHESE. Galleria Borghese: Le sculture dal secolo XVI al XIX.** (Cataloghi dei Musei e Gallerie d'Italia.) 83, (1)pp., 60 plates. 4to. Boards. D.j. Roma (Istituto Poligrafico dello Stato), 1954.
- 2728 **ROMA. GALLERIA ARCO FARNESE. Disegni antichi: Architettura/ scenografia/ ornamenti.** April 1978. (56)pp. 100 illus. Sq. 4to. Wraps. The exhibition subsequently traveled to three further venues in Milano, Firenze, and Cortona. Roma, 1978.
- 2729 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. L'architettura moderna.** Mostra didattica permanente. Introductory text by Palma Bucarelli. 40pp., 30 plates with numerous text illus. Sq. 4to. Wraps. Roma (De Luca Editore), 1967.
- 2730 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. Architetture italiane degli anni '70.** April-May 1981. 167pp. Prof. illus. Sq. 4to. Wraps. Roma (De Luca Editore), 1981.
- 2731 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. 200 anni di pittura americana (1776-1976).** Mostra organizzata dal Baltimore Museum of Art. Oct. 1976. Text by Joshua Taylor. 21, (3)pp., 60 plates (partly color). Sq. 4to. Wraps. Roma (De Luca Editore), 1976.
- 2732 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. Forme e tecniche nell'architettura contemporanea.** Prefazione di Palma Bucarelli. March-April 1959. 139, (3)pp., 4 plates. Numerous text illus. Tall 4to. Wraps. Roma (Editalia), 1959.
- 2733 **ROMA. GALLERIA ODYSSEA. Italian Sculptors of Today.** Introduction by Lionello Venturi. (90)pp. 88 illus. Sm. 4to. Wraps. D.j. (slightly soiled). Roma, [1960].
- 2734 **ROMA. ISTITUTO DI STUDI ROMANI. Mostra di Roma secentesca.** April-May 1930. (II^o Congresso Nazionale di Studi Romani.) 104pp., 23 plates. Wraps. Neat ex-library copy; pencilled annotations. Roma, 1930.
- 2735 **ROMA. ISTITUTO ITALO-LATINO AMERICANO. Mostra Barocco latino americano.** Catalogo e coordinamento mostra a cura di Vittorio Minaridi. 76, 148, (8)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Roma, 1980.

- 2736 **ROMA. ISTITUTO NAZIONALE DI STUDI ROMANI. Dopo Sisto V: La transizione al Barocco (1590-1630).** Atti del Convegno...Roma 18-19-20 ottobre 1995. 308pp. Sm. 4to. Wraps. Roma, 1997.
- 2737 **ROMA. MERCATI DI TRAIANO. I marmi colorati della Roma imperiale.** A cura di Marilda De Nuccio e Lucrezia Ungaro. Ideazione: Patrizio Pensabene, Lorenzo Lazzarini. Sept. 2002-Jan. 2003. 643, (3)pp. Prof. illus. in color. Lrg. stout 4to. Wraps. Roma, 2002.
- 2738 **ROMA. MERCATI DI TRAIANO. Roma interrotta.** Piero Sartogo, Costantino Dardi, Antoine Grumbach, James Stirling, Paolo Portoghesi, Romaldo Giurgola, Robert Venturi, Colin Rowe, Michael Graves, Leon Krier, Aldo Rossi, Robert Krier. Texts by Giulio Carlo Argan, Christian Norberg-Schulz. Incontri internazionale d'arte. May-June 1978. 208pp. Prof. illus. Sq. 4to. Wraps. Roma (Officina), 1978.
- 2739 **ROMA. MUSEI CAPITOLINI & VENEZIA. MUSEO CORRER. Da Cézanne a Picasso: 42 capolavori dai musei sovietici.** Mostra e catalogo a cura di Albert Kostenevic, Evgenija Georgevskaja, Marina Bessonova, Claudia Terenzi. April-June/ Feb.-April 1985. 126pp. 42 color plates. 4to. Wraps. Milano (Electa), 1985.
- 2740 **ROMA. MUSEO DELL'IMPERO ROMANO. Museo dell'Impero Romano.** Catalogo a cura di Giulio Quirino Giglioli. 124, (4)pp., 50 plates. Lrg. 8vo. Wraps. (partly detached). Roma, 1929.
- 2741 **ROMA. MUSEO DELLA CIVILTÀ ROMANA. Catalogo.** xiv, (2), 695pp. Wraps. (slightly stained). Roma (Casa editrice Carlo Colombo), [1964].
- 2742 **ROMA. MUSEO DI PALAZZO VENEZIA. Palazzo Venezia: Paolo II e le fabbriche di S. Marco.** May-Sept. 1980. 188pp. Prof. illus. Sq. 4to. Wraps. Roma (De Luca), 1980.
- 2743 **ROMA. MUSEO NAPOLEONICO. "Il costume è di rigore:" 8 febbraio 1875: Un ballo a Palazzo Caetani.** Fotografie romane di un appuntamento mondano. A cura di Giulia Gorgone e Cristina Cannelli. 319pp. Prof. illus. 4to. Wraps. Roma (Fondazione Camillo Caetani/ "L'Erma" di Bretschneider), 2002.
- 2744 **ROMA. PALAZZO BRANCACCIO, MUSEO NAZIONALE D'ARTE ORIENTALE. Conchiglie: Il commercio e la lavorazione delle conchiglie marine nel Medio Oriente dal IV al II millennio a.C.** May-July 1981. 80pp., 5 charts, 1 folding map. Frontis., 90 illus. Sm. 4to. Wraps. Roma (De Luca), 1981.
- 2745 **ROMA. MUSEO NAZIONALE DI CASTEL SANT'ANGELO. L'Angelo e la città.** Catalogo a cura di Bruno Contardi e Marica Mercalli. Sept.-Nov. 1987. 2 vols. 293, (1)pp. Vol. 2: La città nel Settecento. 320pp. Prof. illus. (partly color). Sq. 4to. Wraps. Roma (Fratelli Palombi Editori), 1987.
- 2746 **ROMA. MUSEO NAZIONALE DI CASTEL SANT'ANGELO. Le immagini del SS.mo Salvatore: Fabbriche e sculture per l'Ospizio Apostolico dei Poveri Invalidi.** Progetto e direzione della mostra: Bruno Contardi. Dec. 1988-Feb. 1989. (IV Settimana per i Beni Culturale e Ambientali.) 356pp. Prof. illus. 4to. Wraps. D.j. Roma (De Luca Edizioni d'Arte), 1988.
- 2747 **ROMA. MUSEO NAZIONALE DI CASTEL SANT'ANGELO. In urbe architectus: Modelli, disegni, misure. La professione dell'architetto Roma 1680-1750.** A cura di Bruno Contardi, Giovanna Curcio. Dec. 1991-Feb. 1992. 501pp. Prof. illus. Lrg. 4to. Wraps. Roma (Argos), 1991.
- 2748 **ROMA. MUSEO NAZIONALE DI CASTEL SANT'ANGELO. Quando gli dei si spogliano.** Il bagno di Clemente VII a Castel Sant'Angelo e le altre stufe romane del primo Cinquecento. (Cataloghi del Museo Nazionale di Castel Sant'Angelo. 2.) 135pp. 122 illus. Sm. 4to. Wraps. Roma, 1984.
- 2749 **ROMA. MUSEO NAZIONALE DI VILLA GIULIA. Nuove scoperte e acquisizioni nell'Etruria meridionale.** Presentazione di Mario Moretti. xvi, 286pp., 95 plates. Wraps. Roma (Editrice "Artistica" di A. Nardini), 1975.
- 2750 **ROMA NEL SEICENTO.** Mostra del Seicento Europeo. Text by Mario Salmi. 53, (1)pp., 8 plates. Lrg. 8vo. Wraps. Roma (De Luca Editore), 1956.
- 2751 **ROMA. PALAZZO BRASCHI. Le case romane con facciate graffite e dipinte.** Nov.-Dec. 1960. Catalogo a cura di Cecilia Pericoli Ridolfini. 126, (6)pp., 36 plates. Wraps.

- Roma, 1960.
- 2752 **ROMA. PALAZZO BRASCHI. Da Villa Ludovisi a Piazza Barberini.** Catalogo. Oct.-Dec. 1957. 77, (3)pp., 16 plates. Sm. 4to. Wraps.
Roma (Amici dei Musei di Roma), 1957.
- 2753 **ROMA. PALAZZO BRASCHI. Hôtel de Ville de Paris.** Storia ed arte della sede municipale parigina. Nov.-Dec. 1976. 39, (1)pp., 70 plates. 4to. Wraps.
Roma, 1976.
- 2754 **ROMA. PALAZZO BRASCHI. Per le ville di Roma e del Lazio.** Catalogo della mostra a cura di Isa Belli Barsali. (Italia Nostra. Sezione Romana.) 182, (2)pp., 2 folding plates. 100 illus. Sm. 4to. Wraps.
Roma, 1968.
- 2755 **ROMA. PALAZZO BRASCHI. Roma sparita.** Mostra di disegni e acquerelli dal sec. XVI al XX dalla donazione della Contessa Anna Laetitia Pecci Blunt al Museo di Roma. Selezione di Giovanni Incisa della Rocchetta. Catalogo di Giovanni Incisa della Rocchetta, Lucia Cavazzi Palladini, Elisa Tittoni Monti, Rosalia Varoli-Piazza. March-April 1976. 49, (3)pp., 48 plates. Sm. oblong 4to. Wraps.
Roma, 1976.
- 2756 **ROMA. PALAZZO DELLE ESPOSIZIONI. Civiltà del Lazio primitivo.** Texts by Lorenzo Quilici, Maria Antonietta Fugazzola Delpino, Renato Peroni, Giovanni Colonna, Massimo Pallottino, Stefania Quilici Gigli. xxxii, 394, (10)pp., 100 plates. 4to. Wraps.
Roma, 1976.
- 2757 **[ROMA. PALAZZO DELLE ESPOSIZIONI.] Exhibition of the Fascist Revolution.** 1st decennial of the March on Rome. 258, (6)pp., 12 color plates. 257 illus. Sm. 4to. Orig dec. boards, 1/4 cloth, with photomontage typographic composition of Mussolini. The English-language edition, identically designed to the Italian, with abundant photodocumentation of the astonishing installation of the show. Directed and designed by Dino Alfieri, with the collaboration of Luigi Freddi and Cipriano Efisio Oppo. Binding a bit worn and shaken.
Roma (The National Fascist Party), 1933.
- 2758 **ROMA. PALAZZO DELLE ESPOSIZIONI. Roma antiqua.** "Envois" degli architetti francesi (1786-1901). May-June 1992. xxv, (1), 295, (3)pp. Prof. illus. (numerous color). Sm. sq. 4to. Dec. wraps.
Roma, 1992.
- 2759 **ROMA. PALAZZO DELLE ESPOSIZIONI. Il Settecento a Roma.** March-May 1959. Texts by U. Barberini, E. Lavagnino, A. Santangelo. 566pp., 80 plates. Lrg. 8vo. Later cloth.
Roma, 1959.
Armtzen/Rainwater I319
- 2760 **ROMA. PALAZZO DELLE ESPOSIZIONI & EX TEATRO DEI DIOSCURI. L'idea del bello: Viaggio per Roma nel Seicento con Giovan Pietro Bellori.** Catalogo di Evelina Borea e Carlo Gasparri. March-June 2000. 2 vols. 182pp. Prof. illus. (24 color plates); 731, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Roma, 2000.
- 2761 **ROMA. PALAZZO FONTANA DI TREVÌ. Nolli, Vasi, Piranesi: Immagine di Roma antica e moderna.** Rappresentare e conoscere la metropoli dei lumi. A cura di Mario Bevilacqua. Nov. 2004-Feb. 2005. 118pp. Prof. illus. Oblong 4to. Wraps. D.j.
Roma, 2004.
- 2762 **ROMA. PALAZZO VALENTINI, PICCOLE TERME TRAIANEE. Ritratto di un'idea: Arte e architettura nel Fascismo.** Curatore: Rossana Bossaglia. May-July 2002. 255, (1)pp. 227 illus. (153 color). Lrg. 4to. Cloth. D.j.
Milano (Editoriale Giorgio Mondadori), 2002.
- 2763 **ROMA. PALAZZO VENEZIA. Antica arte magiara dal X al XVII secolo.** March-May 1972. Text by István Dienes. 78, (2)pp., 37 plates (5 color). Sq. 4to. Wraps.
Roma (De Luca), 1972.
- 2764 **ROMA. PALAZZO VENEZIA. Il disegno francese da Fouquet a Toulouse-Lautrec.** Dec. 1959-Feb. 1960. Texts by Gaston Palewski, Jacqueline Bouchot-Saupique, Pierre Pradel. xxiv, 154, (2)pp., 106 plates. Wraps.
Roma, 1959.
- 2765 **ROMA. PALAZZO VENEZIA. Roma 1300-1875: L'arte degli anni santi.** A cura di Marcello Fagiolo e Maria Luisa Madonna. Dec. 1984-April 1985. 494pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Milano (Arnoldo Mondadori), 1984.
- 2766 **ROMA. PALAZZO VENEZIA. Roma 1300-1875: La città degli anni santi: Atlante.** A cura di Marcello Fagiolo e Maria Luisa Madonna. March-May 1985. 399pp. Prof. illus. Sq. 4to. Wraps.

- Milano (Arnoldo Mondadori), 1985.
- 2767 **ROMA. PALAZZO VENEZIA. Tesori dell'antica arte russa dai musei dell'Unione Sovietica.** March-May 1967. Introductory text by Guglielmo Matthiae. 109, (3)pp., 18 color plates. 56 illus. hors texte. Sq. 4to. Wraps. Roma (De Luca), 1967.
- 2768 **ROMA. PANTHEON & BARI. CASTELLO SVEVO. Fabbriche romane del primo '500: Cinque secoli di restauri.** July 1984. 407, (29)pp. Prof. illus. Sm. sq. 4to. Wraps. Roma (Fratelli Palombi Editori), 1984.
- 2769 **ROMA. UFFICIO CENTRALE PER I BENI ARCHIVISTICI. Dal Trono all'albero della libertà: Trasformazioni e continuità istituzionali nei territori del Regno di Sardegna dall'antico regime all'età rivoluzionaria.** Atti del convegno Torino 11-13 settembre 1989. (Le Pubblicazioni degli Archivi di Stato Italiani. Saggi. 15.) 2 vols. 823pp. Text illus. 4to. Wraps. D.j. Roma (Ministero per i Beni Culturali e Ambientali), 1991.
- 2770 **ROMA. UNIONE INTERNAZIONALE DEGLI ISTITUTI DI ARCHEOLOGIA, STORIA E STORIA DELL'ARTE IN ROMA. Catalogo dei periodici esistenti in biblioteche di Roma.** 986pp. Stout 4to. Wraps. Roma, 1975.
- 2771 **ROMA. UNIONE INTERNAZIONALE DEGLI ISTITUTI DI ARCHEOLOGIA, STORIA E STORIA DELL'ARTE IN ROMA. Speculum Mundi: Roma, centro internazionale di ricerche umanistiche.** Introduzione di Massimo Pallottino. A cura di Paolo Vian. 837, (1)pp. 4to. Boards. Roma (Presidenza del Consiglio dei Ministri, Dipartimento per l'Informazione e l'Editoria), 1991.
- 2772 **ROMANELLI, GIANDOMENICO. Venezia Ottocento: Materiali per una storia architettonica e urbanistica della città nel secolo XIX.** (Collana di architettura. 18.) 622pp., 2 double-page plans. 371 illus. hors texte. Stout 4to. Cloth. D.j. Slipcase. Roma (Officina Edizioni), 1977.
- 2773 **ROMANELLI, PIETRO. The Palatine.** (Guide-Books to the Museums and Monuments of Italy. 45.) 74pp. 62 illus. Wraps. Roma (Libreria dello Stato), 1950.
- 2774 **ROMANELLI, PIETRO. The Roman Forum.** (Guide-Books to the Museums and Monuments of Italy. 44.) 106pp. 73 illus. Wraps. Roma (Libreria dello Stato), 1950.
- 2775 **ROMANELLI, PIETRO. Tarquinia: La necropoli e il museo.** Seconda ristampa della prima edizione. (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 75.) 156pp. 100 illus. Wraps. Roma (Libreria dello Stato), 1954.
- 2776 **ROMANELLI, PIETRO. Topografia e archeologia dell'Africa romana.** (Enciclopedia Classica. Sezione III: Archeologia e storia dell'arte classica. Vol. X: Archeologia [Introduzione-Preistoria-Topografia]. VII.) xxiv, 839pp. 368 plates (8 color), 2 double-page maps. 4to. Wraps. Torino (Società Editrice Internazionale), 1970.
- 2777 **ROMANO, ELENA. Il Museo "Duca di Martina" nella Villa "La Floridiana" di Napoli.** (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 50.) 102pp. 87 illus. Wraps. Roma (Libreria dello Stato), 1956.
- 2778 **ROMANO, GIOVANNI. La cattedrale di Fossano.** Saggi di Giorgio Barbero, Annamaria Bava, Giuseppe Dardanello, Giovanni Romano, Caterina Thellung. 300pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Fossano (Cassa di Risparmio di Fossano), 1993.
- 2779 **ROMANO, GIOVANNI (INTRODUCTION). Racconigi: Il castello, il parco, il territorio.** [Con revisione Maggio 1987.] (Ministero per i Beni Culturali e Ambientali. Soprintendenza per i Beni Ambientali e Architettonici del Piemonte. Quaderno N. 1. Attività didattica 1985-1986.) 272, (4)pp. 197 illus. Sm. 4to. Wraps. Numbered edition. N.p. (Ministero per i Beni Culturali e Ambientali; Soprintendenza per i Beni Ambientali e Architettonici del Piemonte), 1987.
- 2780 **ROMANO, GIOVANNI. Storie dell'arte: Toesca, Longhi, Wittkower, Previtali.** (Saggi: Arte e Lettere.) xvi, 112pp. Wraps. Roma (Donzelli Editore), 1998.
- 2781 **ROMANO, GIOVANNI (EDITOR). Le collezioni di Carlo Emanuele I di Savoia.** Saggi di Anna Maria Bava, Giuseppe Dardanello, Michela di Macco, Francesco Malaguzzi, Giovanni Romano, Gelsomina Spione. (Arte in Piemonte. Vol. 9.) 431, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Torino (Fondazione CRT/ Banca CRT), 1995.
- 2782 **ROMANO, GIOVANNI (EDITOR). Figure del Barocco in Piemonte.** La corte, la città, i cantieri, le provincie. (Arte in Piemonte. 3.) 395pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Slipcase.

- Torino (Cassa di Risparmio di Torino), 1988.
- 2783 **ROMANO, GIOVANNI (EDITOR). Palazzo Madama a Torino: Da castello medioevale a museo della città.** Saggi di Alice Aprile, [et al.]. 367, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Publisher's box. Torino (Fondazione CRT, Cassa di Risparmio di Torino), 2006.
- 2784 **ROMANO, GIOVANNI (EDITOR). Torino 1675-1699: Strategie e conflitti del Barocco.** (Arte in Piemonte. 7.) 371, (5)pp. Folding genealogical table loosely inserted, as issued. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Torino (Cassa di Risparmio di Torino), 1993.
- 2785 **ROMANO, GIOVANNI (EDITOR). Torino, Roma, Parigi, 1770-1830.** 127, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at Arte Antica '93, at the Lingotto Fiere, Torino, Feb.-March 1993. Torino (Umberto Allemandi & C.), 1993.
- 2786 **ROMANO, GIOVANNI & SPIONA, GELSOMINA (EDITORS). Una gloriosa sfida: Opere d'arte a Fossano, Saluzzo, Savigliano, 1550-1750.** 390pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with a exhibitions at the Palazzo Tesauro e Museo Diocesano, Fossano; the Museo Civico Casa Cavassa, Saluzzo; and the Ala Polifunzionale, Savigliano, April-June 2004. [Caraglio] (Edizioni Marcovaldo), 2004.
- 2787 **ROMANO, SERENA (EDITOR). L'immagine di Roma 1848-1895.** La città, l'archeologia, il Medioevo. Catalogo della collezione di Piero Becchetti. (Ministero per i Beni Culturali. Istituto Centrale per il Catalogo e la Documentazione. Collezione e Raccolte Fotografiche. 2.) 352pp. 602 illus. Lrg. 4to. Dec. wraps. Napoli (Electa Napoli), 1994.
- 2788 **ROMANO, SERGIO. La Banca d'Italia, 100 anni: 1893-1993.** Con un presentazione di Antonio Fazio. 140, (2)pp. 176 illus. hors texte (largely color). 4to. Cloth (bumped). [Roma] (Edizioni dell'Elefante), 1993.
- 2789 **ROMBY, GIUSEPPINA CARLA. La costruzione dell'architettura nel Cinquecento.** Leggi, regolamenti, modelli, realizzazioni. 159, (1)pp. Prof. illus. Sm. 4to. Wraps. Firenze (Alinea Editrice), 1982.
- 2790 **ROMBY, GIUSEPPINA CARLA. Descrizioni e rappresentazioni della città di Firenze nel XV secolo.** Con la trascrizione inedita dei manoscritti di Benedetto Dei e un indice ragionato dei manoscritti utili per la storia della città. 90pp. 10 illus. Wraps. [Firenze] (Libreria Editrice Fiorentina), 1976.
- 2791 **ROMBY, GIUSEPPINA CARLA. Per costruire ai tempi di Brunelleschi: Modi, norme e consuetudini del Quattrocento fiorentino.** (Collana Storia e Territorio.) 72, (2)pp. 16 illus. Wraps. Firenze (Cooperatrice Editrice Universitaria), 1979.
- 2792 **RONC, MARIA CRISTINA. Castelli: Un viaggio fra le antiche dimore della Valle d'Aosta.** Fotografie di Davide Camisasca. 159, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Slipcase. Quart [Valle d'Aosta] (Musumeci Editore), 1991.
- 2793 **RONZITTI ORSOLINI, GABRIELLA. Il mito dei Sette a Tebe nelle urne volterrane.** Presentazione di Mauro Cristofani. (Studi dell'Ateneo Pisano. 2.) 129pp. 28 plates. Sm. 4to. Wraps. Firenze (La Nuova Italia), 1971.
- 2794 **ROOK, TONY. Roman Building Techniques.** 155, (5)pp. 93 illus. (28 color). 4to. Wraps. Stroud, Gloucestershire (Amberley), 2013.
- 2795 **RORIMER, JAMES J. (INTRODUCTION). The Belles Heures of Jean, Duke of Berry, Prince of France.** 24pp., 32 color plates. Sm. 4to. Boards. Slipcase. New York (Metropolitan Museum of Art), 1958. *Donati p. 756*
- 2796 **ROSAND, DAVID. Painting in Cinquecento Venice: Titian, Veronese, Tintoretto.** xvii, (1), 346pp. 157 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1982. *Marmor/Ross M367*
- 2797 **ROSELLI, PIERO. Fascismo e centri storici in Toscana.** [Di] Piero Roselli, Osanna Fantozzi Micali, Maria di Benedetto, Giuseppe Centauro, Giuseppina Carla Romby. (Storia e restauro. Quaderni di studi e documenti per la storia e la conservazione delle strutture urbane e territoriali. 3.) 187, (21)pp. 168 illus. hors texte. Sm. 4to. Wraps. Firenze (Alinea Editrice), 1985.
- 2798 **ROSENAU, HELEN. The Ideal City: Its Architectural Evolution.** xx, 168pp., 32 plates. 30 figs. Sm. 4to. Cloth. D.j.

- Boston (Boston Book & Art Shop), 1959.
Arntzen/Rainwater J58
- 2799 **ROSENBERG, CHARLES (EDITOR). Art and Politics in Late Medieval and Early Renaissance Italy: 1250-1500.** (Notre Dame Conferences in Medieval Studies. No. II.) 231, (1)pp., 83 plates. Sm. 4to. Cloth. Notre Dame/London (University of Notre Dame Press), 1990.
- 2800 **ROSENBERG, JAKOB. On Quality in Art: Criteria of Excellence, Past and Present.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 13.) xxiv, 264pp. 168 illus. (4 color). 4to. Cloth. D.j. Princeton (Princeton University Press), 1967.
Arntzen/Rainwater R1; Lucas p. 12
- 2801 **ROSENBLUM, ROBERT & JANSON, HORST W. 19th-Century Art.** Painting by Robert Rosenblum. Sculpture by H.W. Janson. 527, (1)pp. 502 illus. (89 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1984.
Marmor/Ross I290
- 2802 **ROSENTHAL, EARL E. The Palace of Charles V in Granada.** xvi, 320, (4)pp. 173 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1985.
- 2803 **ROSENTHAL, EARL E., ET AL. Seminario sobre Arquitectura Imperial.** [Por] Earl E. Rosenthal, Fernando Checa Cremades, Concepción Félez Lubelza, Ignacio Henares Cuéllar, Rafael López Guzmán, Vicente Lleó Cañal, Fernando Marías y Alfredo J. Morales. (Universidad de Granada: Monográfica Arte y Arqueología. 1.) 177pp. Prof. illus. Lrg. 8vo. Wraps. Granada (Universidad de Granada), 1988.
- 2804 **(ROSENWALD COLLECTION) WASHINGTON. LIBRARY OF CONGRESS. The Lessing J. Rosenwald Collection: A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975.** xxxi, (1), 517, (1)pp. 6 tipped-in color illus. 4to. Cloth. Washington (Library of Congress), 1977.
- 2805 **(ROSENWALD, LESSING J.) WASHINGTON. LIBRARY OF CONGRESS. Vision of a Collector: The Lessing J. Rosenwald Collection in the Library of Congress, Rare Book and Special Collections Division.** xxxv, (1), 427pp. 100 plates. 4to. Cloth. Washington, D.C. (Library of Congress), 1991.
- 2806 **ROSI, MASSIMO. Rilievo e lettura dell'architettura.** (Architettura/documenti. 2.) 77, (3)pp. Prof. illus. Sm. 4to. Wraps. [Napoli] (Guida Editore), 1973.
- 2807 **ROSKILL, MARK. Dolce's "Aretino" and Venetian Art Theory of the Cinquecento.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 15.) (2), 354pp. Frontis. Lrg. sq. 8vo. Cloth. Glassine d.j. New York (New York University Press), 1968.
Arntzen/Rainwater H39 & R43
- 2808 **ROSS, JOHN, ET AL. The Complete Printmaker: Techniques, Traditions, Innovations.** [By] John Ross, Clare Romano, Tim Ross. Revised and expanded edition. Edited and produced by Roundtable Press, Inc. viii, 352pp. Lrg. 4to. Cloth. D.j. New York/London (The Free Press/ Collier Macmillan Publishers), 1990.
- 2809 **ROSS, STEPHANIE. What Gardens Mean.** xiv, 271pp. Prof. illus. Sq. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1998.
- 2810 **ROSSETTI, VINCENZO. Nostra terra Pontina.** (Itinerari d'Arte e di Cultura. Luoghi.) 208, (4)pp. Prof. illus. 4to. Wraps. Roma (Fratelli Palombi Editori), 1985.
- 2811 **ROSSI, FILIPPO. Il Museo Nazionale di Firenze: Palazzo del Bargello.** Terza edizione. (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 9.) 102pp. 179 illus. Wraps. Roma (Libreria dello Stato), 1951.
- 2812 **ROSSI, FILIPPO DE'. Ritratto di Roma moderna MDCXLV.** Introduzione di Maurizio Marini. (40), 525pp. Illus. Stout 8vo. Boards. Slipcase. Facsimile reprint of the Roma (Francesco Moneta), 1645 edition. Roma (Logart Press), 1989.
- 2813 **ROSSI, FRANCESCO VITTORIO. Cuneo e il suo Santuario della miracolosa Madonna dell'Olmo e delle Grazie.** Memorie storiche. 185, (5)pp., 2 plates. Sm. 8vo. Wraps. (soiled). Presentation copy, inscribed "Omaggio dell'autore." Cuneo (Tipografia Fratelli Isoardi), 1907.
- 2814 **ROSSI GRIBAUDI, ELISA. La Chiesa di Strambino, 1764-1964, nel secondo centenario.** 73, (3)pp. Prof. illus. Sm. 4to. Wraps. Slight wear to back cover. Ivrea (Tipografia E. Giglio Tos), 1964.

-
- 2815 **ROSSI, LINO. Trajan's Column and the Dacian Wars.** English translation revised by J.M.C. Toynbee. (Aspects of Greek and Roman Life.) 240pp. 159 illus. Sm. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1971.
- 2816 **ROSSI, SARA. Abruzzo e Molise.** Ambiente naturale, habitat tradizionale e nuovi interventi, con particolare riferimento alle attrezzature residenziali per il turismo. Con i contributi di Luciana Finelli, Gisella Rossi, Amalia Signorelli d'Ayala e Franco Tassi. 106, (2)pp. Sm. sq. 4to. Cloth. D.j. Roma (Officina Edizioni), 1976.
- 2817 **ROSSOTTI, RENZO. La grande guida delle strade di Torino.** Storia, aneddoti, arte, segreti e curiosità di un'antica capitale attraverso grandi vie, affascinanti stradine e storiche piazze. (Guide Insolite. 46.) 762, (6)pp. Prof. illus. Stout 8vo. Cloth. D.j. Roma (Newton & Compton Editori), 2003.
- 2818 **ROTH, RODRIS. Floor Coverings in 18th-Century America.** (United States National Museum Bulletin 250./ Contributions from The Museum of History and Technology. Paper 59.) 63, (1)pp. Text illus. 4to. Wraps. Washington, D.C. (Smithsonian Institution), 1967.
- 2819 **ROTKIN, CHARLES E. Europe: An Aerial Close-up.** 221, (1)pp. Prof. illus. Folio. Cloth. D.j. New York (Bonanza Books), 1962.
- 2820 **ROUX, ANTOINE DE, ET AL. Les plans en relief des places du roy.** [Par] Antoine de Roux, Nicolas Faucherre, Guillaume Monsaingeon. 159, (1)pp. 91 illus. (62 color). Lrg. 4to. Cloth. D.j. Paris (Adam Biro), 1989.
- 2821 **ROWE, COLIN. As I Was Saying: Recollections and Miscellaneous Essays.** Edited by Alexander Caragone. 3 vols. I: Texas, pre-Texas, Cambridge. xiii, (3), 197pp. 24 illus. II: Cornelliiana. (6), 378pp. 203 illus. III: Urbanistics. (6), 366pp. 135 illus. Sm. 4to. Boards, 1/4 cloth. Cambridge/London (The MIT Press), 1996.
- 2822 **ROWE, COLIN. The Mathematics of the Ideal Villa and Other Essays.** (4), 223pp. 83 illus. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1977.
- 2823 **ROWE, COLIN & SATKOWSKI, LEON. Italian Architecture of the 16th Century.** xix, (1), 331pp. 186 illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by Leon Satkowski to Henry A. Millon. New York (Princeton Architectural Press), 2002.
- 2824 **ROWLAND, INGRID D. The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome.** xiv, 384pp. 56 illus. hors texte. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1998.
- 2825 **ROZDIENSKI, WALENTY. Officina ferraria: A Polish Poem of 1612 Describing the Noble Craft of Ironwork.** Translated by Stefan Pluszczewski. Edited by Waclaw Rózanski and Cyril Stanley Smith. Introduction by Jerzy Piaskowski. (Monographs in the History of Technology and Culture. 9.) xvi, (2), 123pp. 6 illus., text figs. Sm. 4to. Cloth. D.j. Cambridge/London (Society for the History of Technology/ The MIT Press), 1976.
- 2826 **RUBIN, PATRICIA LEE & WRIGHT, ALISON. Renaissance Florence: The Art of the 1470s.** With contributions by Nicholas Penny. 360pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The National Gallery, London, Oct. 1999-Jan. 2000. London (National Gallery), 1999.
- 2827 **RUBIN, WILLIAM S. Dada, Surrealism, and Their Heritage.** 251pp. 300 illus. (6 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Modern Art, New York. New York (The Museum of Modern Art), 1968.
- 2828 **RUBINO, LUCIANO. Chiamali totem: L'esperienza architettonica del secondo dopoguerra.** Appendice: Architetture da vedere. (Evidenze. 9.) 258pp. 74 illus. hors texte. Sm. 4to. Wraps. Verona (Bertani Editore), 1973.
- 2829 **RUDOFISKY, BERNARD. Architecture Without Architects.** An introduction to non-pedigreed architecture. (120)pp. 156 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 1964-Feb. 1965. New York (The Museum of Modern Art), 1964.
- 2830 **(RUSKIN, JOHN) John Ruskin: Werk und Wirkung.** Internationales Kolloquium, Stiftung Bibliothek Werner Oechslin, Einsiedeln, 24.-27. August 2000. (Studien und Texte zur Geschichte der Architekturtheorie.) 212, (2)pp. Prof. illus. 4to. Wraps. Zürich/Berlin (gta Verlag/ Gebr. Mann Verlag), 2002.

-
- 2831 **RUSSELL, JOHN.** *London.* 256pp. 183 illus. (86 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.
- 2832 **RUSSO, FRANCESCO.** *Nostra Signora del Sacro Cuore: Già S. Giacomo degli Spagnoli.* (Le Chiese di Roma Illustrate. 105.) 104pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1969.
- 2833 **RYBCZYNSKI, WITOLD.** *The Look of Architecture.* xiv, 130pp. 34 illus. Boards, 1/4 cloth. D.j.
New York (The New York Public Library/ Oxford University Press), 2001.
- 2834 **RYKWERT, JOSEPH.** *The Dancing Column: On Order in Architecture.* xviii, 598pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge/London (MIT Press), 1996.
Marmor/Ross J146
- 2835 **RYKWERT, JOSEPH.** *The First Moderns: The Architects of the Eighteenth Century.* viii, (4), 585pp. Prof. illus. 4to. Cloth.
Cambridge/London (The MIT Press), 1980.
Marmor/Ross J253
- 2836 **RYKWERT, JOSEPH.** *The Idea of a Town: The Anthropology of Urban Form in Rome, Italy and the Ancient World.* 242pp. 168 illus. 4to. Cloth. D.j.
London (Faber and Faber), 1976.
Marmor/Ross J162
- 2837 **RYKWERT, JOSEPH.** *The Necessity of Artifice: Ideas in Architecture.* 143, (1)pp. Prof. illus. 4to. Boards. D.j.
New York (Rizzoli), 1982.
- 2838 **RYKWERT, JOSEPH.** *On Adam's House in Paradise: The Idea of the Primitive Hut in Architectural History.* (The Museum of Modern Art Papers on Architecture. 2.) 221, (3)pp. 87 illus. Lrg. 8vo. Cloth. D.j.
New York (Museum of Modern Art), 1972.
Cf. Marmor/Ross J124
- 2839 **RYKWERT, JOSEPH.** *Les premiers modernes: Les architectes du XVIIIe siècle.* 595, (1)pp. Text illus. 4to. Cloth. D.j.
Paris (Hazan), 1991.
- 2840 **RYKWERT, JOSEPH.** *The Seduction of Place: The City in the Twenty-first Century.* xii, 283, (1)pp., 16 plates. 4to. Cloth. D.j.
New York (Pantheon Books), 2000.
- 2841 **SAALMAN, HOWARD.** *The Bigallo: The Oratory and Residence of the Compagnia del Bigallo e della Misericordia in Florence.* (College Art Association of America: Monographs on Archaeology and the Fine Arts. 19.) x, 68pp. 33 illus. hors texte. 4to. Cloth.
New York (New York University Press/ College Art Association of America), 1969.
Arntzen/Rainwater R43
- 2842 **SAALMAN, HOWARD.** *Medieval Architecture: European Architecture 600-1200.* (The Great Ages of World Architecture.) 127, (1)pp. 100 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1962.
Arntzen/Rainwater J39 ; Lucas p. 52
- 2843 **SAALMAN, HOWARD.** *Medieval Cities.* (Planning and Cities.) 127, (1)pp. 61 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1968.
Arntzen/Rainwater J56; Marmor/Ross J118
- 2844 **SAALMAN, HOWARD.** *The Transformation of Buildings and the City in the Renaissance 1300-1550: A Graphic Introduction.* 151, (5)pp. 135 illus. Sm. 4to. Wraps.
Champlain, New York (Astrion Publishing), 1996.
- 2845 **SACRISTE, EDUARDO.** *Building Footprints.* A selection of forty-five building plans, all drawn at the same scale. (The Student Publication of the School of Design, Raleigh, N.C. Vol. I, No. 1.) (8)pp., 29 plates, 1 gridded scale printed on acetate. Plates loose, as issued. Sm. sq. 4to. Card portfolio. Slipcase.
Raleigh, 1959.
- 2846 **SAFF, DONALD & SACILOTTO, DELI.** *Printmaking: History and Process.* 436pp. 40 color plates, numerous text illus. 4to. Wraps. Cover with small stains and label.
New York (Holt, Rinehart and Winston), 1978.

- 2847 **SAFRAN, LINDA (EDITOR). Heaven on Earth: Art and the Church in Byzantium.** (4), 280pp. Prof. illus. 4to. Wraps. Texts by J. Alchermes, E.D. Perl, A. Katsonis, R. Ousterhout, H. Maguire, S.A. Boyd, N.P. Sevcenko, G. Vikan. University Park (The Pennsylvania State University Press), 1998.
- 2848 **SAINT LOUIS. WASHINGTON UNIVERSITY GALLERY OF ART. Master Drawings from the Nelson-Atkins Museum of Art, Kansas City, Missouri.** Selected and organized by Roger Ward and Mark S. Weil. Sept.-Dec. 1989. 64pp. 50 plates. 4to. Wraps. St. Louis, 1989.
- 2849 **ST. LOUIS. WASHINGTON UNIVERSITY. URBAN RENEWAL DESIGN CENTER. Park-Mall: Lawndale.** Report of Stage Two of the Park Mall Study. Oscar Newman, Director. Brian Kent, Graduate Research Assistant. Prepared for the Department of Development and Planning of the City of Chicago. 131, (1)pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. St. Louis, 1968.
- 2850 **SALERNO, LUIGI. Roma communis patria.** (Roma Cristiana. Vol. XIV.) 270, (2)pp. 172 illus. hors texte (8 color plates). Sm. 4to. Cloth. D.j. Bologna (Cappelli Editore), 1968.
- 2851 **SALERNO, LUIGI, ET AL. Via Giulia: Una utopia urbanistica del 500.** [By] Luigi Salerno, Luigi Spezzaferro, Manfredo Tafuri. 541pp., 23 tipped-in color plates. 457 illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Roma (Aristide Staderini), 1973.
- 2852 **SALMON, FRANK. Building on Ruins: The Rediscovery of Rome and English Architecture.** (Reinterpreting Classicism: Culture, Reaction and Appropriation.) 264pp. 175 illus. Lrg. 4to. Cloth. D.j. Aldershot, Hampshire (Ashgate), 2000.
- 2853 **(SALTON COLLECTION) BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. The Salton Collection: Renaissance & Baroque Medals & Plaquettes.** (74)pp. Prof. illus. Lrg. 4to. Wraps. Brunswick, 1965.
- 2854 **SALVADORI, ANTONIO. 101 architetture da vedere a Venezia.** Guida al principali monumenti. 123, (3)pp. Prof. illus. Wraps. Venezia (Edizioni del Canal), 1969.
- 2855 **SALVAGNI, ISABELLA. Palazzo Carpegna, 1577-1934.** 230pp. 117 illus. 4to. Cloth. D.j. Roma (Accademia Nazionale di San Luca/ Edizioni de Luca), 2000.
- 2856 **SALVAGNINI, GIGI. Resedi rurali in Toscana: architettura, paesaggio, cultura.** (Collana di Studi Storico-Territoriali. V.) 147, (1)pp., 25 plates. 4to. Wraps. Firenze (Salimbeni), 1980.
- 2857 **SAMONÀ, ALBERTO. Il Palazzo dei Soviet 1931-1933.** Con due saggi di Vittorio Gregotti e di Vieri Quilici. 130, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Roma (Officina Edizioni), 1976.
- 2858 **SAMONÀ, ALBERTO (EDITOR). Architettura e politica: Relazioni tra idee sull'architettura e didattica dell'architettura.** Atti del terzo seminario di Gibilmanna. (Problemi di architettura. A cura dell'Istituto di studi sull'architettura dell'Università di Palermo. 3.) 409, (3)pp. Tall 8vo. Wraps. Bologna (Società editrice il Mulino), 1974.
- 2859 **SAMONÀ, GIUSEPPE. La casa popolare degli anni '30.** A cura di Mario Manieri Elia. Seconda edizione. (Polis. Quaderni di architettura e urbanistica. 13.) 189, (3)pp. 27 illus. hors texte. 150 figs. Wraps. Venezia/Padova (Marsilio Editori), 1975.
- 2860 **SAMONÀ, GIUSEPPE. L'urbanistica e l'avvenire della città negli stati Europei.** Seconda edizione ampliata. (Universale Laterza. 59.) 326, (4)pp. 13 plates. Wraps. Bari (Edizioni Laterza), 1971.
- 2861 **SAN JUAN, ROSE MARIE. Rome: A City Out of Print.** 320pp. Prof. illus. 4to. Cloth. D.j. Minneapolis (University of Minnesota Press), 2001.
- 2862 **SAN QUIRICO D'ORCIA. BIBLIOTECA COMUNALE. ARCHIVIO ITALIANO DELL'ARTE DEI GIARDINI. Introduzione ai giardini del Senese.** July 1976. (74)pp. 99 illus. Sq. 4to. Wraps. S. Quirico d'Orcia, 1976.
- 2863 **SÁNCHEZ CANTÓN, FRANCISCO JAVIER. Escultura y pintura del siglo XVIII./ Francisco Goya.** (Ars Hispaniae. Historia Universal del Arte Hispánico. 17.) 421pp., 8 color color plates. 383 gravure illus. Lrg. 4to. Buckram. Ex-library. Madrid (Editorial Plus-Ultra), 1965.
Arntzen/Rainwater 1438; Chamberlin 740; Lucas p. 46; Marmor/Ross 1468

-
- 2864 **SANCHO CORBACHO, ANTONIO. Dibujos arquitectónicos del siglo XVII: Una colección inédita de 1663.** Edición y estudio. 30, (2)pp. 123 illus. hors texte. Boards. Sevilla (Consejo Superior de Investigaciones Científicas, Instituto "Diego Velázquez," Sección de Sevilla), 1947.
- 2865 **SANDBLOM, PHILIP. Creativity and Disease: How Illness Affects Literature, Art and Music.** 138, (2)pp. 60 illus. Sm. sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Philadelphia (George F. Stickley Company), 1982.
- 2866 **SANFILIPPO, MARIO. La costruzione di una capitale: Roma, 1911-1934.** 156, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Milano (Silvana Editoriale), 1993.
- 2867 **SANFILIPPO, MARIO. Le tre città di Roma: Lo sviluppo urbano dalle origini a oggi.** (Storia e memoria.) xi, (3), 420pp. 112 illus. Lrg. 8vo. Boards. D.j. Roma/Bari (Editori Laterza), 1993.
- 2868 **SANGIORGI, GEREMIA. S. Prisca e il suo Mitreo.** (Chiese di Roma Illustrate. 101.) 100pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1968.
- 2869 **ST. PETERSBURG. STATE HERMITAGE MUSEUM. The Hermitage: Selected Renaissance Prints.** Fifteenth- and sixteenth-century engravings, etchings and woodcuts. Introduction, selection and catalogue by Charmian Mezentseva. 330, (2)pp. 125 tipped-in color plates. Lrg. 4to. Cloth gilt. Leningrad (Aurora Art Publishers), 1992.
- 2870 **SANPAOLESI, PIERO. Discorso sulla metodologia generale del restauro dei monumenti.** 451pp. 224 illus. 4to. Wraps. Firenze (Editrice Edam), 1973.
- 2871 **SANPAOLESI, PIERO. Scritti vari di storia, restauro e critica dell'architettura.** A cura della Facoltà di Architettura. 167, (3), 22, (6)pp. 196 illus. hors texte. Lrg. 4to. Wraps. Firenze (Università degli Studi di Firenze), 1978.
- 2872 **SANTA MONICA. THE GETTY ART HISTORY INFORMATION PROGRAM & NEW YORK. AMERICAN COUNCIL OF LEARNED SOCIETIES. Technology, Scholarship, and the Humanities: The Implications of Electronic Information.** Sept. 30-Oct 2, 1992. Arnold and Mabel Beckman Center of the National Academies of Sciences and Engineering, Irvine, California. (10)ff., 17, 29, 23, 12, 19, 14pp. 4to. Plastic looseleaf binder. Conference binder, including texts of addresses. Santa Monica, 1993.
- 2873 **SANTA MONICA. THE GETTY ART HISTORY INFORMATION PROGRAM. Technology, Scholarship, and the Humanities: The Implications of Electronic Information.** Summary of Proceedings. Arnold and Mabel Beckman Center of the National Academies of Sciences and Engineering, Irvine, California, Sept.-Oct. 1992. 43, (1)pp. Wraps. Santa Monica, 1993.
- 2874 **SANTI, FRANCESCO. The National Gallery of Umbria in Perugia.** First English edition. (Guide-Books to the Museums and Monuments of Italy. No. 90.) 78pp. 52 illus. Wraps. Roma (Istituto Poligrafico della Stato/ Libreria dello Stato), 1966.
- 2875 **SANTORO, ENNIO. Giardini e ville del centro di Roma: Guida alle loro piante, arte e storia.** 246pp., 36 color plates. Figs. 4to. Wraps. Cortona (Calosci), 2003.
- 2876 **SAPORI, FRANCESCO. Da Roma al Circeo.** Ristampata dall'originale del 1932 con l'aggiunta di foto d'epoca. (Novecento. Quaderno 5.) 62, (2)pp. Prof. illus. Sm. 4to. Wraps. Latina (Associazione Culturale Novecento), n.d.
- 2877 **SARDUY, SEVERO. Barocco.** Introduzione di Fulvio Papi. (L'impresa scientifica. 6.) 119pp., 2 plates. Figs. Wraps. Milano (Il Saggiatore), 1980.
- 2878 **SARTORIS, ALBERTO. Introduzione alle architettura moderna.** Terza edizione rifulsa e integrata. (Collezione Hoepli "Riepiloghi.") 575, (3)pp. 190 illus. Wraps. D.j. Milano (Editore Ulrico Hoepli), 1949.
- 2879 **SASSI PERINO, ANGÍA. I trentasei ponti di Torino.** viii, 182pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. [Torino] (Edizioni del Capricorno), viii, 1995.
- 2880 **SAUERLÄNDER, WILLIBALD. Geschichte der Kunst, Gegenwart der Kritik.** Herausgegeben von Werner Busch, Wolfgang Kemp, Monika Steinhauser und Martin Warnke. 359, (1)pp. 74 illus. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Köln (DuMont), 1999.

-
- 2881 **SAUERLANDT, MAX. Deutsche Plastik des Mittelalters.** 63.-77. Tausend. (Die Blauen Bücher.) 126, (2)pp. 109 plates. 4to. Wraps. D.j.
Königstein im Taunus/Leipzig (Karl Robert Langewiesche), 1924.
Chamberlin 2393
- 2882 **SAVAGE, KIRK (EDITOR). The Civil War in Art and Memory.** (Studies in the History of Art. 81./ Center for Advanced Study in the Visual Arts Symposium Papers. LVIII.) 281, (3)pp. Prof. illus. (partly in color). 4to. Cloth. D.j.
Washington (National Gallery of Art), 2016.
- 2883 **SAXL, FRITZ. Lectures.** 2 vols. 390pp.; 26pp., 243 plates. 4to. Cloth.
London (Warburg Institute), 1957.
- 2884 **SCALVINI, MARIA LUISA. L'architettura come semiotica connotativa.** (Nuovi saggi italiani.) 151, (5)pp. Wraps.
Milano (Bompiani), 1975.
- 2885 **SCAPECCHI, PIERO. Cortona: Arte, storia e cultura.** (Guide turistiche e d'arte. 6.) 64pp. 52 illus. Wraps.
Genova (Sagep Editrice), 1980.
- 2886 **SCARBOROUGH, JOHN. Roman Medicine.** (Aspects of Greek and Roman Life.) 238pp., 49 plates. 17 figs. Sm. 4to. Cloth. D.j.
London (Thames and Hudson), 1969.
- 2887 **SCAVIZZI, C. PAOLA. Edilizia nei secoli XVII e XVIII a Roma.** Ricerca per una storia delle tecniche. (Quaderni. 6.) 142, (2)pp. Illus. Sq. 4to. Wraps.
[Roma] (Ministero per i Beni Culturali e Ambientali, Ufficio Studi), 1983.
- 2888 **SCHAMA, SIMON. The Power of Art.** 448pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with a BBC television series, 2006. Presentation copy, inscribed by the author to Henry A. and Judy Millon.
New York, 2006.
- 2889 **SCHAPIRO, MEYER. Selected Papers.** 3 vols. I: Romanesque Art. ix, (1), 368pp. II: Modern Art: 19th & 20th Centuries. xi, 277pp., 11 color plates. III: Late Antique, Early Christian and Mediaeval Art. 414pp. Prof. illus. 4to. Cloth. D.j.
New York (George Braziller), 1977-1979.
- 2890 **SCHAPIRO, MEYER. Theory and Philosophy of Art: Style, Artist, and Society: Selected Papers.** vii, (3), 253, (1)pp. Text illus. Sm. 4to. Wraps.
New York (George Braziller), 1994.
- 2891 **SCHAPIRO, MEYER. Words, Script and Pictures: Semiotics of Visual Language.** 199, (1)pp. 50 illus. Sm. 4to. Boards. D.j.
New York (George Braziller), 1996.
- 2892 **SCHATBORN, PETER. Dutch Figure Drawings from the Seventeenth Century.** 152pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1981-Feb. 1982, and the National Gallery of Art, Washington, D.C., April-June 1982.
The Hague (Government Publishing Office), 1981.
- 2893 **SCHATTNER, THOMAS G. Griechische Hausmodelle: Untersuchungen zur frühgriechischen Architektur.** (Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung. 15. Beiheft.) 229, (3)pp., 29 plates. 49 text figs. 4to. Cloth.
Berlin (Gebr. Mann Verlag), 1990.
- 2894 **SCHAUMBURG. FÖRDERVEREIN BATUZ-STIFTUNG. Siete maestros argentinos.** Raúl Alonso, Libero Badii, Luis Barragán, Norberto Cresta, Manuel Espinosa, Anselmo Piccoli, Leopoldo Presas. Aug. 1988. (62)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Schaumburg, 1988.
- 2895 **SCHEFFLER, KARL (INTRODUCTION). Bildnisse aus drei Jahrhunderten der deutschen und niederländischen Malerei.** (Die Blauen Bücher.) 80pp. 74 plates. 4to. Wraps. D.j.
Königstein im Taunus/Leipzig (Karl Robert Langewiesche Verlag), 1925.
- 2896 **SCHELE, LINDA & MILLER, JEFFREY H. The Mirror, the Rabbit, and the Bundle: "Accession" Expressions from the Classic Maya Inscriptions.** (Studies in Pre-Columbian Art and Archaeology. 25.) (2), 99pp. 33 figs. 4to. Wraps.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1983.
Arntzen/Rainwater R72
- 2897 **SCHIAVO, ARMANDO. San Pietro in Vaticano: Forme e strutture.** (Istituto di Studi Romani: Quaderni di Storia dell'Arte. 9.) 94, (6)pp., 26 plates. Text figs. Sm. 4to. Wraps.

-
- Roma (Istituto d Studi Romani Editore), 1960.
- 2898 **SCHILD, ERICH. Dal Palazzo di Cristallo al Palais des Illusions.** (Il Vitruvio. Fonti e documenti d'architettura moderna. 6.) (2), 197pp. 157 illus. Wraps. Firenze (Vallecchi Editore), 1971.
- 2899 **SCHIMMELMAN, JANICE G. Architectural Books in Early America: Architectural Treatises and Building Handbooks Available in American Libraries and Bookstores Through 1800.** ix, 221pp. Sm. 4to. Cloth. D.j. New Castle (Oak Knoll Press), 1999.
- 2900 **SCHLOEDER, STEVEN J. Architecture in Communion.** Implementing the Second Vatican Council through liturgy and architecture. 265, (1)pp. Prof. illus. Wraps. San Francisco (Ignatius Press), 1998.
- 2901 **SCHLOSSER MAGNINO, JULIUS. La letteratura artistica.** Contributi alla bibliografia delle fonti della storia dell'arte. Appendice di Otto Kurz. (Il Pensiero Storico.) 37, (3)pp. 4to. Wraps. (worn). Pages browned and brittle. Firenze ("La Nuova Italia"), [1937]. *Arntzen/Rainwater A49; Chamberlin 44 (citing 1956 edition); Lucas p. 4 (citing 1964 edition)*
- 2902 **SCHLOSSER MAGNINO, JULIUS. La letteratura artistica: Manuale delle fonti della storia dell'arte moderna.** Traduzione di Filippo Rossi. Terza edizione italiana aggiornata da Otto Kurz. (Classici. 6.) xi, (1), 792, (4)pp. Stout 8vo. Wraps. Scandicci ("La Nuova Italia"), 1997. *Arntzen/Rainwater A49; Cf. Marmor/Ross A56*
- 2903 **SCHLOSSER, JULIUS VON. Sull'antica storiografia italiana dell'arte.** Introduzione di Sergio Bettini. Traduzione di Maria Ortiz. (Lecture Critiche. I.) 99, (1)pp. Wraps. Vicenza (Neri Pozza Editore), 1969.
- 2904 **SCHMIDT-CLAUSING, FRITZ. Das Hansa-Viertel: Von den Schöneberger Wiesen zur "Stadt von Morgen."** 3. ergänzte Auflage. 37pp. Prof. illus. 4to. Wraps. Berlin (Grossmann Druck), 1957.
- 2905 **SCHNAPP, JEFFREY T. Staging Fascism: 18 BL and the Theater of Masses for Masses.** 234pp. Text illus. Oblong 4to. Wraps. Presentation copy, inscribed by the author to Henry A. and Judy Millon. Stanford (Stanford University Press), 1996.
- 2906 **SCHNEIDER, MALOU. Cathedrale à tout prix: La cathédrale de Strasbourg, images et histoire d'un mythe.** Préface de Roland Recht. Avant-propos de Jean-Claude Richez. 85, (1)pp. 45 illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Musée alsacien de Strasbourg, Sept.-Nov. 1989. Strasbourg (Les Musées de la Ville de Strasbourg), 1989.
- 2907 **SCHNELL, HUGO. Twentieth Century Church Architecture in Germany: Documentation, Presentation, Interpretation.** 164pp., 20 color plates. 276 illus. 4to. Wraps. München/Zürich (Verlag Schnell & Steiner), 1974.
- 2908 **SCHODER, RAYMOND V. Wings over Hellas: Ancient Greece from the Air.** 256pp. 140 color illus., 138 figs., 1 map. Sm. 4to. Cloth. D.j. New York (Oxford University Press), 1974.
- 2909 **SCHOENBAUM, SAMUEL. Shakespeare: The Globe and the World.** 208pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with a circulating exhibition organized by the Folger Shakespeare Library, Washington, D.C., 1979-1981. New York/Oxford (Oxford University Press), 1979.
- 2910 **SCHOLION.** Bulletin. Nos. 0 - 10. Sm. 4to. Wraps. Einsiedeln (Stiftung Bibliothek Werner Oechslin), 2001-2016.
- 2911 **SCHOUVALOFF, ALEXANDER. The Art of Ballets Russes.** The Serge Lifar Collection of theater designs, costumes, and paintings at the Wadsworth Atheneum, Hartford, Connecticut. 352pp. Prof. illus. (220 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum, Hartford, Sept. 2007-Jan. 1998. Hartford/New Haven (Wadsworth Athenaeum/ Yale University Press), 1997.
- 2912 **SCHRIJVER, LARA. Radical Games: Popping the Bubble of 1960's Architecture.** 248pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon, and with a letter from her loosely inserted. Rotterdam (NAi Publishers), 2009.

-
- 2913 **SCHUDT, LUDWIG. Le guide di Roma: Materialien zu einer Geschichte der römischen Topographie.** Unter Benützung des handschriftlichen Nachlasses von Oskar Pollak. (Quellenschriften zur Geschichte der Barockkunst in Rom.) xx, 544pp. Lrg. 8vo. Cloth. Reprint of the Wien/Augsburg 1930 edition. Farnborough, Hants. (Gregg International Publishers), 1971.
- 2914 **SCHUDT, LUDWIG. Italienreisen im 17. und 18. Jahrhundert.** (Römische Forschungen der Bibliotheca Hertziana. 15.) 448, (2)pp. 129 illus. Lrg. 4to. Cloth. D.j. Wien/München (Schroll-Verlag), 1959. *Arntzen/Rainwater I350 & R56*
- 2915 **SCHULTE-SASSE, LINDA. Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema.** xiv, 347, (1)pp. Sm. 4to. Wraps. Durham/London (Duke University Press), 1996.
- 2916 **SCHULTZ, RIMA LUNIN. The Church and the City: A Social History of 150 Years at Saint James, Chicago.** 320pp. Prof. illus. 4to. Wraps. Chicago (The Cathedral of Saint James), 1986.
- 2917 **SCHULZ, JUERGEN. La cartografia tra scienza e arte: Carte e cartografi nel Rinascimento italiano.** (Istituto di Studi Rinascimentali Ferrara: Saggi.) 126pp. 74 illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Ferrara (Franco Cosimo Panini), [1990].
- 2918 **SCHULZ, JUERGEN. Venetian Painted Ceilings of the Renaissance.** (California Studies in the History of Art. 11.) xxix, (1), 244pp. 241 illus. Lrg. 4to. Cloth. D.j. Berkeley/ Los Angeles (University of California Press), 1968. *Arntzen/Rainwater R19*
- 2919 **SCIOLLA, GIANNI CARLO. "The Royal City of Turin."** Princes, artists and works of art in the ancient capital of a European dukedom. 334, (2)pp. Numerous color plates. Lrg. 4to. Cloth. D.j. Turin (Istituto Bancario San Paolo di Torino), 1982.
- 2920 **SCIOLLA, GIANNI CARLO (EDITOR). The Art Collections of the Royal Library of Turin.** Drawings, engravings, illustrated manuscripts. Writing [sic] by Andreina Griseri, Gianni Carlo Sciolla, Leonardo Selvaggi, Luciano Tamburini, and Franca Varallo. 238, (2)pp. 320 illus. (partly in color). Lrg. 4to. Dec. cloth. Slipcase. Torino (Istituto Bancario San Paolo di Torino), 1985.
- 2921 **SCIOLLA, GIANNI CARLO (EDITOR). La città ideale nel Rinascimento.** Scritti di: Alberti, Filarete, Francesco di Giorgio Martini, Cataneo, Palladio, Vasari Il Giovane, Scamozzi. Con un saggio introduttivo di Luigi Firpo. (Strenna UTET, 1975.) 164, (2)pp. Prof. illus. Sm. 4to. Cloth. Slipcase. Torino (UTET), 1975.
- 2922 **SCIOLLA, GIANNI CARLO (EDITOR). Nuove ricerche in margine alla mostra: Da Leonardo a Rembrandt. Disegni della Biblioteca Reale di Torino. Atti del Convegno Internazionale di Studi.** Torino, Vigna di Madama Reale (Villa Abegg), 24-25 ottobre 1990. 350pp. Prof. illus. Lrg. 4to. Boards. Texts by 30 contributors, including C. Pedretti, N. Dacos, S. Béguin, A. Forlani Tempesti, A. Petrioli Tofani, C. Monbeig-Goguel, W.R. Rearick, et al. Torino (Fondazione Sanpaolo di Torino), 1990.
- 2923 **SCIUBBA, S. & SABATINI, L. Sant'Agnes in Agone.** (Le Chiese di Roma Illustrate. 69.) 116pp. Illus. 12mo. Wraps. Roma (Edizioni Roma), 1962.
- 2924 **SCOBELTZINE, ANDRÉ. Narcisse, ou la fabrique du regard.** (Hypothèses.) 348pp. Figs. 4to. Wraps. Lausanne (L'Ade d'Homme), 1998.
- 2925 **SCOBIE, ALEX. Hitler's State Architecture: The Impact of Classical Antiquity.** (College Art Association of America: Monographs on the Fine Arts. 45.) (12), 152pp. 66 illus. Lrg. 4to. Cloth. D.j. University Park/London (College Art Association/ The Pennsylvania State University Press), 1990. *Arntzen/Rainwater R43*
- 2926 **SCOTT, GEOFFREY. The Architecture of Humanism.** A study in the history of taste. ix, (3), 272pp. Sm. 4to. Cloth. T.e.g. First edition. From the libraries of Edgar Waterman Anthony and Harry Bober. Boston/New York (Houghton Mifflin Company), 1914. *Lucas p. 12 (citing 1924 edition)*
- 2927 **SCOTT, JOHN BELDON. Architecture for the Shroud: Relic and Ritual in Turin.** xxxi, (1), 443pp., 16 color plates. 214 illus. Lrg. 4to. Boards, 1/4 cloth. D.j. Chicago/London (The University of Chicago Press), 2003.
- 2928 **SCOTT, KATIE. The Rococo Interior.** Decoration and social space in early eighteenth-century Paris. ix, (1), 342pp. 296 illus. Lrg. 4to. Cloth. D.j.

-
- New Haven/London (Yale University Press), 1995.
- 2929 **SCOTT, PAMELA & LEE, ANTOINETTE J. Buildings of the District of Columbia.** (Buildings of the United States.) xvi, 463, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1993.
- 2930 **SCOTTI, AURORA. Brera 1776-1815: Nascità e sviluppo di una istituzione culturale milanese.** (Quaderni di Brera. 5.) 97pp. 71 illus. Sm. 4to. Wraps.
Firenze (Centro Di), 1979.
- 2931 **SCOTTI TOSINI, AURORA. Storia dell'architettura italiana: Il Seicento.** (Storia dell'Architettura Italiana.) 2 vols. 767, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 2003.
- 2932 **SCOTTO LAVINA, ENZO (EDITOR). La Open University alla Biennale 76.** 31, (1)pp. Prof. illus. 4to. Wraps.
Venezia (Edizioni de La Biennale di Venezia), 1976.
- 2933 **SCRANTON, ROBERT L. Greek Architecture.** (The Great Ages of World Architecture.) 128pp. 111 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1962.
Arntzen/Rainwater J39; Lucas p. 21
- 2934 **SCRUTON, ROGER. The Aesthetics of Architecture.** (Princeton Essays on the Arts. Vol. 8.) x, (2), 302, (4)pp. 90 plates. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1979.
Marmor/Ross I125 & R82
- 2935 **SCRUTON, ROGER. The Classical Vernacular: Architectural Principles in an Age of Nihilism.** xviii, 158pp., 16 plates with 55 illus. 4to. Cloth. D.j.
New York (St. Martin's Press), 1995.
- 2936 **SCUDIERI, MAGNOLIA & SFRAMELI, MARIA. Il vecchio centro di Firenze e le sue 'reliquie.'** (Museo di San Marco. 1.) 15pp. 1 lrg. folding map, loosely inserted in rear pocket, as issued. Illus. Sm. 4to. Wraps.
Firenze (Alberto Bruschi), [1991].
- 2937 **SCULLARD, H.H. The Etruscan Cities and Rome.** (Aspects of Greek and Roman Life.) 320pp., 64 plates with 120 illus. 27 text figs. Cloth.
London (Thames and Hudson), 1967.
- 2938 **SCULLY, VINCENT. American Architecture and Urbanism.** 275pp. 525 illus. 4to. Cloth. D.j.
New York/ Washington (Frederick A. Praeger), 1969.
Arntzen/Rainwater J331
- 2939 **SCULLY, VINCENT, JR. Modern Architecture: The Architecture of Democracy.** (Great Ages of World Architecture.) 128pp. 152 illus. 4to. Boards, 1/4 cloth. D.j.
New York (George Braziller), 1961.
Arntzen/Rainwater J39; Lucas p. 52
- 2940 **SCULLY, VINCENT. The Shingle Style: Architectural Theory and Design from Richardson to the Origins of Wright.** (Yale Historical Publications. History of Art. 10.) (14), 181, (1)pp. 162 illus. hors texte. 4to. Cloth. D.j.
New Haven/London (Yale University Press/ Geoffrey Cumberlege, Oxford University Press), 1965.
Arntzen/Rainwater J332
- 2941 **SEALEY, RAPHAEL. A History of the Greek City States, ca. 700-388 B.C.** xix, (3), 516pp. 8 maps, prof. illus. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1976.
- 2942 **SEARS, ELIZABETH & THOMAS, THELMA K. (EDITORS). Reading Medieval Images: The Art Historian and the Object.** xvii, 256, (3)pp. 7 color plates, 67 illus. 4to. Wraps.
Ann Arbor (The University of Michigan Press), 2002.
- 2943 **SEBALD, W.G. On the Natural History of Destruction.** x, 202pp. Cloth. D.j.
New York (Random House), 2003.
- 2944 **SEGUI, G., ET AL. Ss. Celso e Giuliano.** [By] G. Segui, C. Thoenes, L. Mortari. (Chiese di Roma Illustrate. 88.) 88pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1966.
- 2945 **IL SEICENTO: DOCUMENTI E INTERPRETAZIONI.** (Ricerche di Storia dell'Arte. 1-2.) 304, (16)pp. Prof. illus. Wraps.

- Roma (Bulzoni Editore), 1976.
- 2946 **SELEM, HILDA. Il sistema dei forti di Roma nella logica dell'ecosistema urbano per il riuso del costruito.** / The System of Roman Fortresses Within the Logic of the Urban Ecosystem for the Reuse and Rehabilitation of Old Buildings. 148pp. Prof. illus. Sm. oblong 4to. Wraps. English-language preface and summary. Roma (Bulzoni Editore), 1979.
- 2947 **SEMANS, JAMES H. Impressioni ed esperienze musicali in Italia.** 55, (1)pp. Prof. illus. 4to. Wraps. Roma (Privately Printed), 1976.
- 2948 **SEMERANI, LUCIANO (EDITOR). The School of Venice.** (Architectural Design Profile 59./ Architectural Design. Vol. 55#5-6.) 80pp. Prof. illus. 4to. Wraps. London (Architectural Design), 1985.
- 2949 **SEMINARIO DI PRIMAVERA (5TH: 1991: PALERMO). Il disegno di architettura come misura della qualità.** Atti del "Quinto Seminario di Primavera" organizzato dal Dipartimento di Rappresentazione dell'Università degli Studi di Palermo [16-18 May 1991]. (La Collana di Pietra. 9.) 232, (2)pp. Prof. illus. Sq. 4to. Wraps. Introduction by Tomás Maldonado. Palermo (S.F. Flaccovio, Editore), 1993.
- 2950 **SERAFINI, ALBERTO. L'Abbazia di Fossanova e le origini dell'architettura gotica nel Lazio.** (Estratto dal volume: S. Tommaso d'Aquino: Miscellanea storico-artistica.) vi, 70pp. 28 illus. Sm. 4to. Orig. wraps. Roma, 1924.
- 2951 **SERENI, EMILIO. Storia del paesaggio agrario italiano.** (Grandi opere.) 359pp. 80 plates. 4to. Wraps. D.j. Bari (Editori Laterza), 1984.
- 2952 **SERSALE, FRANCO. Immagini di lontananze/ Images of Distances.** Con un testo di Luigi Malerba. 157, (1)pp. 64 plates. Lrg. 4to. Cloth. D.j. Parallel texts in Italian and English. Roma (Edizioni dell'Elefante), 2001.
- 2953 **SESTIERI, PELLEGRINO CLAUDIO. Paestum: The City, the Prehistoric Necropolis in Contrada Gaudio, the Heraion at the Mouth of the Sele.** Sixth English edition. (Guide-Books to the Museums, Galleries and Monuments of Italy. 84.) 74pp. 35 illus. Wraps. Roma (Libreria dello Stato), 1965.
- 2954 **SETTIS, SALVATORE (EDITOR). La Colonna Traiana.** [By] S. Settis, Adriano La Regina, Giovanni Agosti and Vincenzo Farinella. (Saggi. 716.) xix, (3), 597pp. 288 plates, 92 figs. (partly in color). Sm. sq. 4to. Cloth. D.j. Slipcase. Torino (Giulio Einaudi), 1988.
- 2955 **SEVERIN, TIM. The Ulysses Voyage: Sea Search for the Odyssey.** Drawings by Will Stoney. Photographs by Kevin Fleming, Nazem Choufeh and Rick Williams. 253, (1)pp. Prof. illus. (largely in color). 4to. Cloth. D.j. New York (E.P. Dutton), 1987.
- 2956 **SEVERINI, GIANCARLO. Progetto e disegno nei trattati di architettura militare del '500.** 234, (2)pp. 103 illus. Lrg. 8vo. Wraps. Ospedaletto (Pacini Editore), 1994.
- 2957 **SEWELL, BARBARA. Egypt under the Pharaohs.** (Life in Ancient Lands.) 144pp. Prof. illus. (16 color plates). 4to. Cloth. New York (G.P. Putnam's Sons), 1968.
- 2958 **SGRILLI, BERNARDO SANSONE. Descrizione e studj dell'insigne fabbrica di S. Maria del Fiore, metropolitana fiorentina, in varie carte intagliati.** (8), xxxviii, (2)pp., 17 folding plates. Frontis. portrait. Culs-de-lampe. Lrg. 4to. Heavy wraps. Facsimile reprint of the Firenze 1733 edition, printed on heavy stock from the Cartiere Miliami Fabriano. Firenze (Opera di Santa Maria del Fiore), 1996.
- 2959 **SHARP, DENNIS. Modern Architecture and Expressionism.** xiii, (3), 204pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. New York (George Braziller), 1966.
Lucas p. 52
- 2960 **SHARP, ROSEMARY. Chacs and Chiefs.** The iconology of mosaic stone sculpture in pre-Conquest Yucatán, Mexico. (Studies in Pre-Columbian Art and Archaeology. 24.) 48pp. 41 illus. 4to. Wraps. Washington, D.C. (Dumbarton Oaks), 1981.
Arntzen/Rainwater R72
- 2961 **SHEARMAN, JOHN. The Early Italian Pictures in the Collection of Her Majesty the Queen.** (The Pictures in the Collection of Her Majesty the Queen.) 452pp. 286 plates. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1983.
Marmor/Ross M368

-
- 2962 **SHELTER**. 176pp. Prof. illus. Folio. Wraps.
Bolinas, California (Shelter Publications), 1973.
- 2963 **SHERMAN, CLAIRE RICHTER. Writing on Hands: Memory and Knowledge in Early Modern Europe**. With contributions by Brian P. Copenhaver, Martin Kemp, Sachiko Kusukawa, Susan Forscher Weiss. Edited by Claire Richter Sherman and Peter M. Lukehart. 277, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Trout Gallery, Dickinson College, Carlisle, Sept.-Nov. 2000.
Seattle (University of Washington Press), 2000.
- 2964 **SHILLABER, CAROLINE. Massachusetts Institute of Technology, School of Architecture and Planning, 1861-1961: A Hundred Year Chronicle**. 134pp. Prof. illus. Sq. 4to. Wraps. D.j.
Cambridge (Massachusetts Institute of Technology), 1963.
- 2965 **SHILLABER, CAROLINE (COMPILER). References on City and Regional Planning**. Selected with the assistance of the Department of City and Regional Planning, M.I.T. (Technology Monographs. Library Series. No. 2.) 41, (1)pp. Sm. 4to. Wraps.
Cambridge (The Technology Press, Massachusetts Institute of Technology), 1959.
- 2966 **SHIPMAN, WILLIAM D. The Early Architecture of Bowdoin College and Brunswick, Maine**. Revised edition. xiii, 83pp. 75 illus. Wraps.
N.p. (J.H. French & Son), 1985.
- 2967 **SHIPWAY, VERA COOK & SHIPWAY, WARREN. Mexican Homes of Today**. xii, (1), 248, (2)pp. Most prof. illus. 4to. Cloth. D.j. Third printing.
New York (Architectural Book Publishing Co.), 1969.
- 2968 **SHORT, C.W. & STANLEY-BROWN, R. Public Buildings**. A survey of architecture of projects constructed by Federal and other governmental bodies between the years 1933 and 1939 with the assistance of the Public Works Administration. xxiii, (1), 697pp. Prof. illus. Lrg. 4to. Cloth.
Washington (United States Government Printing Office), 1939.
- 2969 **SHURE, BRIAN. Magical Secrets about Chine Collé: Pasting, Printing, Mounting and Leafing Step-by-Step**. 197, (3)pp. Prof. illus. in color. CD-Rom inside front cover, as issued. 4to. Boards.
San Francisco (Crown Point Press), 2009.
- 2970 **SHVIDKOVSKY, DMITRI. St. Petersburg: Architecture of the Tsars**. Photographs by Alexander Orloff. Translated from the French by John Goodman. 360pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York/London/Paris (Abbeville Press), 1996.
- 2971 **SICA, PAOLO. Storia dell'urbanistica. I: Il Settecento**. (Grandi Opere.) xi, (1), 468pp. 900 illus. 4to. Cloth. D.j.
Roma/Bari (Editori Laterza), 1976.
- 2972 **SICARI, GIOVANNI. Stemmi cardinalizi (secoli XV-XVII)**. (Monografie Romane. 11.) 144pp. 927 ref. illus. Sm. 4to. Wraps.
Roma (Alma Roma), 1996.
- 2973 **SIEGEL, ARTHUR (EDITOR). Chicago's Famous Buildings**. Second edition, revised and enlarged. Descriptive text by J. Carson Webster; with contributions by Carl W. Condit, Hugh Dalziel Duncan, Wilbert R. Hasbrouck. xiv, (2), 272pp. 112 plates. Wraps.
Chicago/London (University of Chicago Press), 1969.
Karpel B-495
- 2974 **SIENA. MAGAZZINI DEL SALE. Prima di Leonardo: Cultura delle macchine a Siena nel Rinascimento**. A cura di Paolo Galluzzi. June-Sept. 1991. 495pp. Prof. illus. Lrg. sq. 4to. Wraps. Slipcase.
Milano (Electa), 1991.
- 2975 **SILTZER, FRANK. The Story of British Sporting Prints**. 409, (31)pp., 20 plates (4 color). 4to. Cloth. Uncut.
New York (Charles Scribner's Sons), 1925.
- 2976 **SILVA, UMBERTO. Ideologia e arte del fascismo**. III^o edizione riveduta e corretta. 163, (5)pp. 248 illus. hors texte. Lrg. 8vo. Wraps.
Milano (Gabriele Mazzotta Editore), 1975.
- 2977 **SILVER, KENNETH E. & GOLAN, ROMY. The Circle of Montparnasse: Jewish Artists in Paris, 1905-1945**. With contributions by A.A. Cohen, B. Klüver, J. Martin. 126, (2)pp. 16 color plates, 72 illus. 4to. Wraps. Published in conjunction with an exhibition at the Jewish Museum, New York.
New York (Universe Books), 1985.
- 2978 **SIMONCINI, GIORGIO. Architetti e architettura nella cultura del Rinascimento**. (Saggi. 75.) 306, (6)pp. Prof. illus. Wraps.

- Bologna (Il Mulino), 1967.
- 2979 **SIMONCINI, GIORGIO. "Roma restaurata": Rinnovamento urbano al tempo di Sisto V.** (L'Ambiente Storico. I.) vi, 233, (1)pp., 4 folding plans. 23 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki Editore), 1990.
- 2980 **SIMONCINI, GIORGIO. Sopra i porti di mare. I: Il trattato di Teofilo Gallaccini e la concezione architettonica dei porti dal Rinascimento alla Restaurazione.** (L'Ambiente Storico. I.) vii, (1), 173, (3)pp. 146 illus. hors texte. Wraps. Firenze (Leo S. Olschki Editore), 1993.
- 2981 **SIMONCINI, GIORGIO. Sopra i porti di mare. IV: Lo Stato Pontificio.** (L'Ambiente Storico. VI.) 351, (1)pp. 105 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki Editore), 1995.
- 2982 **SIMONCINI, GIORGIO. La tradizione medievale nell'architettura italiana dal XV al XVIII secolo.** (L'Ambiente Storico. II.) ix, (1), 223, (1)pp. 124 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki Editore), 1992.
- 2983 **SIMPSON, MARIANNA SHREVE. Persian Poetry, Painting & Patronage.** Illustrations in a sixteenth-century masterpiece. 79pp. Prof. illus. in color (28 full-page). Sm. folio. Wraps. Washington, D.C./New Haven (Freer Gallery of Art/ Yale University Press), 1998.
- 2984 **SIMPSON, MARIANNA SHREVE. Sultan Ibrahim Mirza's Haft Awrang: A Princely Manuscript from Sixteenth-Century Iran.** With contributions by Massumeh Farhad. 440pp. 225 illus. (partly color). Sm. folio. Cloth. D.j. Presentation copy inscribed by the author to Judy and Henry A. Millon. Washington, D.C./New Haven (Freer Gallery of Art, Smithsonian Institution/ Yale University Press), 1997.
- 2985 **SIMSON, OTTO VON. Der Blick nach Innen.** Vier Beiträge zur deutschen Malerei des 19. Jahrhunderts. 134pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Berlin (Edition Hentrich), 1986.
- 2986 **SINDING-LARSEN, STAALÉ. Christ in the Council Hall: Studies in the Religious Iconography of the Venetian Republic.** With a contribution by A. Kuhn. (Acta ad Archaeologiam et Artium Historiam Pertinentia. 5.) xli, (1), 314pp., 108 plates. Frontis. Lrg. 4to. Cloth. D.j. Roma ("L'Erma" di Bretschneider), 1974.
- 2987 **SINISGALLI, ROCCO. Il contributo di Simon Stevin allo sviluppo scientifico della prospettiva artificiale ed i suoi precedenti storici: Per la storia della prospettiva (1405-1605).** Con presentazione di Luigi Vagnetti. 354pp. Text illus. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Roma (Università degli Studi di Roma, Facoltà di Architettura/ "L'Erma" di Bretschneider), 1978.
- 2988 **SINISGALLI, ROCCO. Elementi di assonometria e prospettiva: Per un contributo alla teoria e tecnica della rappresentazione.** 83, (1)pp. Prof. illus. (diagrams). Oblong sm. 4to. Wraps. Roma (Università degli Studi di Roma, Facoltà di Architettura), 1986.
- 2989 **SINISGALLI, ROCCO. Elementi di teoria comparata delle ombre.** Presentazione di Roberto de Rubertis. 95, (1)pp. Prof. illus. (diagrams). Oblong sm. 4to. Wraps. Last page adhered to cover. Roma (Università degli Studi di Roma Facoltà di Architettura), 1983.
- 2990 **SINISGALLI, ROCCO. Perspective in the Visual Culture of Classical Antiquity.** xii, 195, (1)pp. 106 figs. Sm. 4to. Cloth. D.j. The dedication copy, inscribed by the author to Henry A. Millon. Cambridge (Cambridge University Press), 2012.
- 2991 **SINISGALLI, ROCCO & HODNE, LASSE. Il Battistero di Firenze.** (Guide. 2.) 95, (1)pp. Prof. illus. Dec. wraps. Fiesole (Edizioni Cadmo), 2000.
- 2992 **SINNOTT, EDMUND W. Meetinghouse & Church in Early New England.** (4), 243pp. 221 illus. 4to. Cloth. D.j. New York (Bonanza Books), 1963].
- 2993 **SIRAIISI, NANCY G. A Life of Learning.** (ACLS Occasional Papers. No. 67./ Charles Homer Haskins Prize Lecture for 2010.) xi, (1), 21, (1)pp. Wraps. New York (American Council of Learned Societies), 2010.
- 2994 **SIRÉN, OSVALD. China and Gardens of Europe of the Eighteenth Century.** With an introduction by Hugh Honour. (Dumbarton Oaks Reprints and Facsimiles in Landscape Architecture. 1.) xiv, 223, (1)pp., 192 plates with numerous illus. Lrg. 4to. Cloth. D.j. Reprint of the New York 1950 edition. Washington (Dumbarton Oaks Research Library and Collection), 1990.

-
- 2995 **SISMONDA, ANGELO. Notizie storiche di Ciriè.** Con note ed aggiunte [di] Enrico Giachetti. x, (2), 282, (2)pp. 5 plates and 1 folding facsimile map hors texte. Wraps. Inscribed by Giachetti on the front flyleaf. Embrittled and partly disbound. Ciriè (G. Capella), 1924.
- 2996 **SITWELL, SACHEVERELL. British Architects and Craftsmen.** A survey of taste, design, and style during three centuries 1600 to 1830. vii, (1), 196pp. 200 illus. (partly in color). Lrg. 8vo. Cloth. New York/London (Charles Scribner's Sons/ B.T. Batsford), 1946.
Lucas p. 57
- 2997 **SITWELL, SACHEVERELL. Southern Baroque Art.** A study of painting, architecture and music in Italy and Spain of the 17th & 18th centuries. 264pp., 8 plates. Boards. D.j. Reprint of the 1930 third edition. London (Duckworth), 1951.
Lucas p. 42
- 2998 **SJÖQVIST, ERIK. Sicily and the Greeks.** Studies in the interrelationship between the indigenous populations and the Greek colonists. (Jerome Lectures. 9th Series.) xiii, 90pp. 46 illus. Oblong 4to. Cloth. D.j. Ann Arbor (The University of Michigan Press), 1973.
- 2999 **SJÖSTRÖM, INGRID. Quadratura: Studies in Italian Ceiling Painting.** (Stockholm Studies in the History of Art. 30.) 143, (1)pp. 70 illus. 4to. Wraps. Stockholm (Almqvist & Wiksell), 1978.
Arntzen/Rainwater R59
- 3000 **SLADEK, ELISABETH, ET AL. L'esperienze romana e laziale di architetti stranieri e le sue conseguenze.** [Di] Elisabeth Sladek, Börje Magnusson, Elisabeth Kieven, Jürgen Krüger, Jörg Garms. A cura di Jörg Garms. (Quaderni di Storia dell'Arte. XXIII.) 102, (2)pp. 115 illus. hors texte. Sm. 4to. Wraps. Roma (Istituto Nazionale di Studi Romani), 1999.
- 3001 **SLOAN, ALLAN K. Citizen Participation in Transportation Planning: The Boston Experience.** xi, (3), 180pp. Sm. 4to. Cloth. D.j. Cambridge, Massachusetts (Ballinger Publishing Company), 1974.
- 3002 **SMITH, CHRISTINE. Architecture in the Culture of Early Humanism: Ethics, Aesthetics, and Eloquence, 1400-1470.** xix, (3), 298pp. 24 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York/Oxford (Oxford University Press), 1992.
- 3003 **SMITH, CHRISTINE. The Mosaics of St. Bartholomew's Church.** A talk...November 16, 1997. 28pp. Prof. illus. in color. Sm. 4to. Wraps. New York, 2000.
- 3004 **SMITH, CHRISTINE, ET AL. Before and After the End of Time: Architecture and the Year 1000.** With James Ackerman, Hunter Ford Tura, Marco Steinberg, and Marjorie B. Cohn. (Millenium Matters. 1.) xx, (2), 106pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, Aug. 2000-Jan. 2001. Cambridge/New York (Harvard Design School/ George Braziller), 2000.
- 3005 **SMITH, DENIS MACK. A History of Sicily.** 2 vols. I: Medieval Sicily, 800-1713. II: Modern Sicily: After 1713. xvi, 583pp. Illus. Sm. 4to. Cloth. D.j. New York (Dorset Press), n.d.
- 3006 **SMITH, E. BALDWIN. Architectural Symbolism of Imperial Rome and the Middle Ages.** (Princeton Monographs in Art and Archaeology. 30.) viii, (4), 219, (3)pp. 175 illus. hors texte. Lrg. 4to. Cloth. Reprint of the Princeton 1956 edition. New York (Hacker Art Books), 1978.
Arntzen/Rainwater R52; Chamberlin 2469
- 3007 **SMITH, EARL BALDWIN. Egyptian Architecture as Cultural Expression.** xviii, 264pp. 78 plates. 4to. Cloth (discolored). New York (D. Appleton-Century Co.), 1938.
Arntzen/Rainwater J66; Chamberlin 821; Lucas p. 15; Beinlich-Seeber 18763
- 3008 **SMITH, G.E. KIDDER. A Pictorial History of Architecture in America.** Chapter introductions by Marshall B. Davidson. 2 vols. 820, (12)pp. Most prof. illus. Lrg. 4to. Leatherette. Slipcase. New York (American Heritage Publishing Co.), 1976.
- 3009 **SMITH, GIL R. Architectural Diplomacy: Rome and Paris in the Late Baroque.** x, (2), 367pp. 62 plates, 164 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1993.
Marmor/Ross J90 & J204
- 3010 **SMITH, GIL R. Diplomacy by Design: The Aggregation and Centenary Competitions in Architecture at the Accademia di San Luca in Rome, and the Accademia's Relations with the French Academy.** xxiv, 551, (1)pp. Lrg. 8vo.

- Wraps. Ph.D. thesis, The Pennsylvania State University, 1987, in microfilm photocopy. Presentation copy, inscribed by the author to Henry A. Millon.
Ann Arbor (University Microfilms International), 1987.
- 3011 **SMITH, GRAHAM. The Casino of Pius IV.** xvi, 125, (3)pp. 92 illus. hors texte. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1977.
- 3012 **SMITH, NORRIS KELLY. On Art & Architecture in the Modern World: A Collection of Essays.** 95, (1)pp. 16 illus. 4to. Cloth.
Watkins Glen, New York/Victoria, British Colombia (American Life Foundation/ University of Victoria), 1971.
- 3013 **(SMITH, ROBERT C.) LISBOA. FUNDAÇÃO CALOUSTE GULBENKIAN. Robert C. Smith, 1912-1975: A investigação na história de arte/ Research in the History of Art.** Curatorship: Dalton Sala. Introduction by Jorge Rodrigues. 451, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel texts in Portuguese and English.
Lisboa, 2000.
- 3014 **SMYTH, CRAIG HUGH. Mannerism and Maniera.** xi, (1), 88pp. 33 illus. hors texte. 4to. Cloth. Rare.
Locust Valley (J.J. Augustin), [1963].
Arntzen/Rainwater M349; Lucas p. 73
- 3015 **SMYTH, CRAIG HUGH. Mannerism and Maniera.** With an introduction by Elizabeth Cropper. Second edition. (Bibliotheca Artibus et Historiae.) 161, (1)pp. 76 illus. 4to. Cloth. D.j.
Vienna (IRSA), 1992.
Arntzen/Rainwater M349; Lucas p. 73
- 3016 **SMYTH, CRAIG HUGH. Repatriation of Art from the Collecting Point in Munich after World War II: Background and Beginnings.** With reference especially to the Netherlands. (The Third Gerson Lecture held in memory of Horst Gerson [1907-1978], University of Groningen, 13 March 1986.) 126pp. 61 illus. Wraps. Presentation copy, inscribed by the author to Henry A. Millon.
Maarssen/The Hague (Gary Schwartz), 1988.
- 3017 **SMYTH, CRAIG HUGH & LUKEHART, PETER M. (EDITORS). The Early Years of Art History in the United States.** Notes and essays on departments, teaching, and scholars. 205, (3)pp. 122 illus. hors texte. 4to. Wraps.
Princeton (Princeton University, Department of Art and Archaeology), 1993.
Marmor/Ross G26
- 3018 **(SOBY COLLECTION) NEW YORK. THE MUSEUM OF MODERN ART. The James Thrall Soby Collection of Works of Art Pledged or Given to The Museum of Modern Art.** Exhibited for the benefit of the Museum's Library at M. Knoedler and Co., Feb. 1961. 68, (1)pp. Prof. illus. (3 color plates). 4to. Wraps.
New York, 1961.
- 3019 **SOETHOUT, E.M. Vele vaders en moeders: Herinneringen aan het Maagdenhuis als weeshuis.** Samenstelling en bewerking door Ite Rümke. 165pp. Prof. illus. Sm. 4to. Wraps.
Baaren (Ambo), 1990.
- 3020 **SOLARI SWAYNE, MANUEL. San Pedro de Lima, la Penitenciaría y la Virgen de la O.** (Orgullos del Peru.) 153, (5)pp. Prof. illus. 4to. Cloth. Slipcase.
Lima (Peruinvest), 1982.
- 3021 **SOMMELLA BEDA, GIUSEPPINA. Roma: Le fortificazioni del Trastevere.** Esposizione documentaria organizzata dal Centro Internazionale per lo Studio delle Cerchia Urbane (C.I.S.C.U.). (Quaderni del Centro Internazionale per lo Studio delle Cerchia Urbane. 6-7.) 110pp. Prof. illus. Lrg. 8vo. Wraps.
Lucca (Nuova Grafica Lucchese), 1973.
- 3022 **SOMMELLA, PAOLO. Antichi campi di battaglia in Italia: Contributi all'identificazione topografica di alcune battaglie d'età repubblicana.** (Quaderni dell'Istituto di Topografia Antica della Università di Roma. 3.) 68, (2)pp. 47 illus. Lrg. 4to. Wraps.
Roma (De Luca Editore), [1967].
- 3023 **SOPHOCLES. Edipo Tyrannos: Coro 1186-1222.** Versione inedita di Guido Ceronetti. Calligrafia di Mauro Zennaro. vii, (1)pp. Lrg. 4to. Wraps. Edition limited to 200 hand-numbered copies on Fabriano paper.
Roma (Edizioni dell'Elefante), 1990.
- 3024 **SORKIN, MICHAEL. Some Assembly Required.** 249, (1)pp. Lrg. 8vo. Wraps.
Minneapolis/London (University of Minnesota Press), 2001.
- 3025 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM. Transformations in Hellenistic Art.** [By] Martha Loeb Hadzi. Feb.-March 1983. 57, (1)pp. 24 plates. Sm. 4to. Wraps.
South Hadley, 1983.

-
- 3026 **SPADOLINI, GIOVANNI.** *Florence: A Thousand Years/ Firenze: Mille anni.* vii, 400pp. 240 illus. hors texte. 4to. Leatherette. Parallel texts in English and Italian. Firenze (Le Monnier), [1984].
- 3027 **SPAGNESI, GIANFRANCO.** *L'architettura a Roma al tempo di Pio IX.* Catalogo della mostra. Presentazione: Pietro Palazzini. 94pp. 151 illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Pio Sodalizio dei Piceni, Roma, Nov.-Dec. 1978. Roma (Comitato Celebrazioni Centenarie "Papa Pio IX"/ Multigrafica Editrice), 1978.
- 3028 **SPAGNESI, GIANFRANCO.** *Il centro storico di Roma: Il rione Campo Marzio.* 130, (2)pp. Prof. illus. (partly in color). 4to. Dec. wraps. Roma (Multigrafica Editrice), 1979.
- 3029 **SPAGNESI, GIANFRANCO.** *Edilizia romana nella seconda metà del XIX secolo (1848-1905).* 380pp. 876 illus. Lrg. 4to. Wraps. Roma (Edizioni Dapco), 1974.
- 3030 **SPAGNESI, GIANFRANCO.** *Roma: La Basilica di San Pietro, il borgo e la città.* (Di Fronte e Attraverso. 605./ Saggi di Architettura.) 222, (2)pp., 18 plates. Sm. 4to. Wraps. Roma (Palombi Editori/ Jaca Book), 2003.
- 3031 **SPAGNESI, GIANFRANCO.** *San Pantaleo.* (Chiese di Roma Illustrate. 94.) 91, (1)pp. Illus. 12mo. Wraps. Roma (Edizione Roma), 1967.
- 3032 **SPAGNESI, GIANFRANCO (EDITOR).** *L'architettura della Basilica di San Pietro: Storia e costruzione.* Atti del Convegno Internazionale di Studi, Roma, Castel S. Angelo, 7-10 novembre 1995. (Quaderni dell'Istituto di Storia dell'Architettura. Nuova serie. 25/30.) 472pp. Most prof. illus. Folio. Cloth. D.j. Roma (Bonsignori Editori), 1997.
- 3033 **SPAGNESI, PIERO.** *Castel Sant'Angelo: La fortezza di Roma.* Monumenti della vicenda architettonica da Alessandro VI a Vittorio Emanuele III (1494-1911). 172pp. 122 illus. Lrg. 8vo. Wraps. Roma (Fratelli Palombi Editori), 1995.
- 3034 **SPECTOR, JACK J.** *Surrealist Art and Writing, 1919-1939.* The gold of time. (Contemporary Artists and Their Critics.) ix, (1), 322pp. Illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 3035 **SPENCER, PATRICIA.** *The Egyptian Temple: A Lexicographical Study.* xi, (3), 298pp. Sm. 4to. Cloth. D.j. London (Kegan Paul International), 1984.
- 3036 **SPINA BARELLI, EMMA.** *Teorici e scrittori d'arte tra Manierismo e Barocco.* (Pubblicazioni dell'Università Cattolica del S. Cuore: Saggi e Ricerche. Serie terza: Scienze storiche. 1.) xii, 82pp. Sm. 4to. Wraps. Milano (Società Editrice Vita e Pensiero), 1966.
- 3037 **SPINELLI, RAFFAELE. S.** *Maria sopra Minerva.* (Chiese di Roma Illustrate. 19.) 94pp. Illus. 12mo. Wraps. Roma (Anonima Libreria Italiana), n.d.
- 3038 **SPODEK, HOWARD & SRINIVASAN, DORIS METH (EDITORS).** *Urban Form and Meaning in South Asia: The Shaping of Cities from Prehistoric to Precolonial Times.* (Studies in the History of Art. 31./ Center for Advanced Study in the Visual Arts: Symposium Papers 15.) 271pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (National Gallery of Art), 1993.
- 3039 **SPONSORED RESEARCH IN THE HISTORY OF ART.** National Gallery of Art. Center for Advanced Study in the Visual Arts (CASVA). Vols. 1 - 13. Sm. 4to. Wraps. Note: Vol. 1 published under the title: Research Reports, History of Art 1980-1981. Washington, 1981-1994.
- 3040 **SPRENGER, MAJA & BARTOLONI, GILDA.** *Etruschi: L'arte.* Fotografie di Max e Albert Hirmer. Traduzione: Carlo Danna. 181, (1)pp., 1 map. 288 illus. hors texte (partly in color). 24 figs. Lrg. 4to. Cloth. D.j. Slipcase. Milano (Editoriale Jaca Book), 1981.
- 3041 **SPRINGER, CAROLYN.** *The Marble Wilderness: Ruins and Representation in Italian Romanticism, 1775-1850.* x, 198pp. 20 plates. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1987.
- 3042 **STABILE, TOMMASO.** *Agro pontino romano (1700-1971). Modificazioni sociali, economiche ed ambientali.* 194, (4)pp. Figs. Sm. 4to. Wraps. Latina (Libreria Editrice Raimondo), 1971.

-
- 3043 **STAFFORD, BARBARA MARIA. Voyage Into Substance: Art, Science, Nature and the Illustrated Travel Account, 1760-1840.** xxii, (4), 645pp. 270 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge/London (The MIT Press), 1984.
- 3044 **STAFFORD, BARBARA MARIA & TERPAK, FRAN. Devices of Wonder: From the World in a Box to Images on a Screen.** With an object list by Isotta Poggi. ix, (1), 404, (2)pp. 145 illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the J. Paul Getty Museum, Nov. 2001-Feb. 2002. Los Angeles (Getty Research Institute), 2001.
- 3045 **STALNAKER, JUDITH J. & HARRIS, ERNEST C. Structural Design in Wood.** Second edition. xii, (2), 448pp. Prof. illus. 4to. Boards. New York (Chapman & Hall/ International Thomson Publishing), 1997.
- 3046 **STARACE, FRANCESCO, ET AL. Panofsky, von Simson, Woelfflin: Studi di teoria e critica dell'architettura.** [Di] Francesco Starace, Pier Giulio Montano, Paolo Di Caterina. (Università degli Studi di Napoli, Facoltà di Architettura: Studi e documenti di storia dell'architettura.) 155pp., 8 plates. Sm. 4to. Wraps. Napoli (Fratelli Fiorentino), 1982.
- 3047 **STEFANELLI TACCONI, VIRGINIA. Territorio e architettura etrusca a Sesto Fiorentino.** (Biblioteca di Architettura: Saggi e documenti. 11.) 143pp. 46 illus. Tall 8vo. Wraps. Firenze (Uniedit), 1978.
- 3048 **STEICHEN, EDWARD. The Family of Man.** Prologue by Carl Sandburg. Introduction by the artist. 192pp. Prof. illus. Lrg. 4to. Wraps. New York (The Museum of Modern Art), 1955. *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, pp. 205, 218*
- 3049 **STEINBERG, LEO. Other Criteria: Confrontations with Twentieth-century Art.** viii, (4), 436pp., 1 folding plate. 278 illus. 4to. Cloth. D.j. New York (Oxford University Press), 1972.
- 3050 **STEINGRÄBER, ERICH. Alte Pinakothek Munich.** 128pp. Prof. illus. 4to. Wraps. Firenze/London (Scala/ Philip Wilson), 1985.
- 3051 **STENDHAL [PSEUD. MARIE-HENRI BEYLE]. Passeggiate romane.** Prefazione di Alberto Moravia. Traduzione di Marco Cesarini Sforza. Illustrazioni a cura di Alfredo Zennaro. (Grandi Opere.) xi, (3), 492, (2)pp., 64 plates. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1973.
- 3052 **STILLWELL, RICHARD (EDITOR). The Princeton Encyclopedia of Classical Sites.** William L. MacDonald, associate editor. Marian Holland McAllister, assistant editor. xxii, 1019pp. Lrg. stout 4to. Cloth. D.j. Princeton (Princeton University Press), 1976. *Arntzen/Rainwater E32*
- 3053 **STINGER, CHARLES L. The Renaissance in Rome.** xv, (5), 444pp. 37 plates. Lrg. 8vo. Cloth. D.j. Bloomington (Indiana University Press), 1985.
- 3054 **STIPE, ROBERT E. (EDITOR). Perception and Environment: Foundations of Urban Design.** Proceedings of a 1962 seminar on urban design. iii, (3), 111pp. Illus. 4to. Wraps. Chapel Hill (Institute of Government, The University of North Carolina at Chapel Hill), 1966.
- 3055 **STOCKHOLM. NATIONALMUSEUM. Christina, Queen of Sweden--a Personality of European Civilisation.** June-Oct. 1966. Preface by Carl Nordenfalk. (Nationalmusei Utställningskatalog 305./ 11th Exhibition of the Council of Europe.) 592pp., 96 plates. Stout 8vo. Dec. wraps. Stockholm, 1966. *Arntzen/Rainwater R21*
- 3056 **STOCKHOLM. NATIONALMUSEUM. Svensk lustgård och park. / Swedish Gardens and Parks, 1570-1870.** Catalogue edited by Ulf G. Johnson. (Nationalmusei utställningskatalog nr. 339.) 71pp. Prof. illus. Lrg. oblong 8vo. Wraps. Parallel texts in Swedish and English. Stockholm, [1970].
- 3057 **STOKES, ADRIAN. The Critical Writings of Adrian Stokes.** 3 vols. I: 1930-1937. Pisanello. The Quattrocento. Stones of Rimini. Reviews of Modern Art. 335pp. 152 illus. hors texte. II: 1937-1958. Colour and Form. Venice. Inside Out. Art and Science. Smooth and Rough. Cézanne. Raphael. Monet. 320pp. 121 illus. hors texte. III: 1955-1967. Michelangelo. Greek Culture and the Ego. The Painting of Our Time. Coldstream and the Sitter. The Impact of Architecture. Painting and the Inner World. The Invitation in Art. Reflections on the Nude. 388pp. 37 illus. hors texte. 4to. Cloth. D.j. London (Thames and Hudson), 1978.

- 3058 **STOKES, ADRIAN. The Image in Form.** Selected writings. Edited and with an introduction by Richard Wollheim. 320pp. Sm. 4to. Cloth. D.j. New York (Harper & Row), 1972.
- 3059 **STOKSTAD, MARILYN. Medieval Art.** 446pp. Prof. illus. 4to. Cloth. D.j. New York (Harper & Row), 1986. *Marmor/Ross I230*
- 3060 **LA STORIA DELL'ARCHITETTURA: PROBLEMI DI METODO E DI DIDATTICA.** 229, (3)pp. 4to. Wraps. "Atti del Convegno Nazionale...svoltosi dal 16 al 18 maggio 1974..." Firenze (Università degli studi di Firenze, Istituto di storia dell'architettura), 1976.
- 3061 **STORIA DELLA CONFRATERNITÀ DEL SS. SUDARIO E VERGINE BEATISSIMA DELLE GRAZIE, ERETTA IN TORINO L'ANNO 1598.** Amministratrice del regio Spedale de' Pazzi da lei fondato nel 1728. viii, 80pp. Nineteenth-century blockprinted wallpaper wraps., stitched. Light soiling. Torino (Stamperia Mairesse), 1793.
- 3062 **STORONI MAZZOLANI, LIDIA. The Idea of the City in Roman Thought: From Walled City to Spiritual Commonwealth.** 288pp. Cloth. Bloomington/London (Indiana University Press), 1970.
- 3063 **STORRS. UNIVERSITY OF CONNECTICUT. WILLIAM BENTON MUSEUM OF ART. The Academy of Europe: Rome in the 18th Century.** Oct.-Nov. 1973. Catalogue by Frederick den Broeder. 168pp. 42 plates. Lrg. 8vo. Wraps. First signature loosened. Storrs, 1973.
- 3064 **STRACK, HEINRICH. Baudenkmaeler Roms des XV-XIX Jahrhunderts.** Nach photographischen Originalaufnahmen als Ergaenzung zu Letarouilly, Édifices de Rome moderne. (4), 218pp., 100 colotype plates. Lrg. folio. Orig. cloth (worn at spine). Berlin (Verlag von Ernst Wasmuth), 1891.
- 3065 **STRAHAN, EDWARD. Mr. Vanderbilt's House and Collection.** 4 parts (10 sections) in 2 vols. viii, 122, 68pp. 162 hors-texte plates including 23 chromolithographs (some in windowed card mats), tipped-in photogravures and engravings. Numerous wood-engraved illus. Titled tissue guards. Massive folio. Later plain cloth over heavy boards (light wear). A.e.g. Japan Edition, limited to 500 hand-numbered copies. "No other American house of the Aesthetic era was as thoroughly documented, inside and out, as the mansion built for William Henry Vanderbilt (1821-1885) in 1882 on Fifth Avenue in New York. Occupying the entire block between Fifty-First and Fifty-Second Streets, 'Mr. Vanderbilt's house' was actually a complex of three houses, one for William H. Vanderbilt and his wife, the other two for his daughters. The architect of record of the Vanderbilt 'Triple Palace' is one John Butler Snook, but there is reason to believe that Herter Brothers, the premier American Aesthetic decorating firm, may actually have designed the house. Herter Brothers was certainly responsible for the interiors, which include some of the most lavish American Aesthetic room-scapes ever conceived. The monumental 'Mr. Vanderbilt's House and Collection,' edited by Edward Strahan (pseudonym of Earl Shinn, a self-taught art historian) and published in 1883 in ten folio parts, records for posterity the major rooms and their furnishings through detailed text, as well as hundreds of illustrations in line and color. The result is a uniquely valuable visual archive of an American Gilded Age interior in the loftiest Aesthetic taste" (Holzenberg). Two plates loose in Vol. II, crack in card mat of the frontis. to Vol. I, occasional light wear to the tissue guards; in general a handsome, clean copy of this stupendous publication. Boston (Georgie Barrie), 1883/1884. *Holzenberg, Eric: For Art's Sake. The Aesthetic Movement in print and beyond, 1870-1890, from the collection of Eric Holzenberg (New York: The Grolier Club, 1917), no. 60.*
- 3066 **STRAZZULLO, FRANCO. Architetti e ingegneri napoletani dal '500 al '700.** Introduzione di Giuseppe Russo. xxvii, 341, (3)pp., 7 plates. Lrg. 4to. Wraps. D.j., protected by acetate. Uncut. Slipcase. Edition limited to 1000 numbered copies from a total edition of 1100. [Napoli] (Edizioni di Gabriele e Mariateresa Benincasa), 1969.
- 3067 **STREET, GEORGE EDMUND. Some Account of Gothic Architecture in Spain.** Edited by Georgiana Goddard King. 2 vols. xix, 356pp.; 352pp. Cloth. London/New York (J.M. Dent & Sons/ E.P. Dutton & Co.), 1914.
- 3068 **STROLLO, RODOLFO MARIA (EDITOR). Contributi sul Barocco romano: Rilievi studi e documenti.** (Collana di Studi e Ricerche sul Disegno dell'Architettura e dell'Ambiente. 1.) 235, (1)pp. Prof. illus. Sm. 4to. Wraps. Roma (Aracne editrice), 2001.
- 3069 **STRONG, ROY. Creating Small Gardens.** 129pp. Prof. illus. Sm. sq. 4to. Boards. New York (Villard Books), 1987.
- 3070 **STRONG, ROY. A Small Garden Designer's Handbook.** 144pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.

- Boston/Toronto (Little, Brown and Company), 1987.
- 3071 **STUDI SULLA RICOSTRUZIONE DEL VAL DI NOTO DOPO IL TERREMOTO DEL 1693.** Direttore responsabile: Lucia Triglia. (Annali del Barocco in Sicilia. 1.) 119, (1)pp. Prof. illus. Sq. 4to. Wraps.
Siracusa/Roma (Centro Internazionale di Studi sul Barocco in Sicilia/ Gangemi Editore), 1994.
- 3072 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Von Bernini bis Piranesi.** Römische Architekturzeichnungen des Barock. Bearbeitet von Elisabeth Kieven. 363, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Stuttgart, 1993.
- 3073 **SULL'AGGREGAZIONE URBANA DI CASALE.** Quattro memorie estratte dagli Atti del Quarto Congresso di Antichità ed Arte della Società Piemontese di Archeologia e Belle Arti (Casale, Aprile 1969)... Ad uso delle informazioni preliminari nel concorso nazionale per il piano particolareggiato di Santa Croce. 130pp. Prof. illus. Wraps. Texts by Augusto Cavallari-Murat, Ottavia Bastianini Berta, Secondino Coppo and Paolo Scarzelli.
Casale, 1970.
- 3074 **SULLIVAN, WALTER. Landprints: On the Magnificent American Landscape.** (8), 384pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j.
New York (Times Books), 1984.
- 3075 **SUMMERSON, JOHN. The Architecture of the Eighteenth Century.** (World of Art.) 176pp. 174 illus. Wraps.
New York (Thames and Hudson), 1986.
- 3076 **SUMMERSON, JOHN. L'architecture du XVIIIe siècle.** Traduit de l'anglais par Dominique Le Bourg. (L'Univers de l'Art.) 174, (2)p. 174 illus. Wraps.
Paris (Thames and Hudson), 1993.
- 3077 **SUMMERSON, JOHN. Victorian Architecture: Four Studies in Evaluation.** (Bampton Lectures in America. 19th. Columbia University, 1968.) (6), 131pp. 86 illus. 4to. Cloth. D.j.
New York/London (Columbia University Press), 1970.
- 3078 **SUTCLIFFE, ANTHONY. Paris: An Architectural History.** x, 221pp. 276 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1993.
- 3079 **SWINBURNE, IRENE & SWINBURNE, LAURENCE. Behind the Sealed Door: The Discovery of the Tomb and Treasures of Tutankhamun.** 96pp. Prof. illus. 4to. Boards.
New York (The Metropolitan Museum of Art/ Sniffen Court Books), 1977.
- 3080 **SYMCOX, GEOFFREY W. Victor Amadeus II: Absolutism in the Savoyard State, 1675-1730.** (Men in Office.) 272pp., 16 plates with 35 illus. Sm. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1983.
- 3081 **SYMES, MICHAEL. The English Rococo Garden.** (Shire Garden History. 5.) 72pp. Prof. illus. (partly in color). Wraps.
Princes Risborough (Shire Publications), 1991.
- 3082 **SZABO, JÚLIA. Painting in Nineteenth-Century Hungary.** 322, (2)pp. 321 illus. (mostly in color). Lrg. 4to. Cloth. D.j.
N.p. (Corvina), 1988.
Marmor/Ross M505
- 3083 **SZAMBIEN, WERNER. Les projets de l'an II: Concours d'architecture de la période révolutionnaire.** 219, (1)pp. 164 illus. Sq. 4to. Wraps.
Paris (École Nationale Supérieure des Beaux-Arts), 1986.
- 3084 **TABAK, GEHUM. I colori della città eterna.** Le tinteggiate dei palazzi romani nei documenti d'archivio (secc. XVII-XIX). (Pubblicazioni degli Archivi di Stato. Quaderni della Rassegna negli Archivi di Stato. 72.) 118, (6)pp., 20 color plates. Sm. 4to. Wraps.
Roma (Ministero per i Beni Culturali e Ambientali/ Ufficio Centrale per i Beni Archivistici), 1993.
- 3085 **TAFURI, MANFREDO. Architecture and Utopia: Design and Capitalist Development.** xi, (1), 184pp. 36 illus. 12mo. Cloth. D.j.
Cambridge/London (The MIT Press), 1977.
- 3086 **TAFURI, MANFREDO. L'architettura del Manierismo nel Cinquecento europeo.** (Officina. 3.) (4), 350, (2)pp. 274 illus. hors texte. Lrg. 8vo. Cloth. D.j.
Roma (Officina Edizioni), 1966.
- 3087 **TAFURI, MANFREDO. L'architettura dell'umanesimo.** (Universale Laterza. 125.) 402, (6)pp. 137 illus. Wraps.
Bari (Editori Laterza), 1969.

-
- 3088 **TAFURI, MANFREDO. History of Italian Architecture, 1944-1985.** Translated by Jessica Levine. ix, (1), 269, (1)pp. 167 illus. hors texte. Lrg. 8vo. Cloth. D.j. Cambridge/London (The MIT Press), 1989.
- 3089 **TAFURI, MANFREDO. Progetto e utopia: Architettura e sviluppo capitalistico.** (Saggi tascabili Laterza. 1.) 174, (18)pp. 28 illus. 12mo. Wraps. First Edition. Roma/Bari (Gius. Laterza & Figli), 1973.
- 3090 **TAFURI, MANFREDO. Ricerca del Rinascimento: Principi, città, architetti.** (Saggi. 760.) xxii, 384pp. 166 illus. hors texte. Sm. 4to. Cloth. D.j. Torino (Giulio Einaudi editore), 1992.
- 3091 **TAFURI, MANFREDO. La sfera e il labirinto: Avanguardie e architettura da Piranesi agli anni '70.** (Saggi. 620.) xxii, 386, (14)pp. 365 illus. hors texte. Lrg. 8vo. Cloth. D.j. First edition. Torino (Giulio Einaudi editore), 1980.
- 3092 **TAFURI, MANFREDO. Teorie e storia dell'architettura.** (Biblioteca di cultura moderna. 649.) 358, (4)pp. 83 illus. Boards. D.j. First edition. Bari/Roma (Editori Laterza), 1968.
- 3093 **TAFURI, MANFREDO. Theories and History of Architecture.** (16), 324pp. 83 illus. Sm. 4to. Cloth. D.j. New York (Harper & Row), 1980. *Marmor/Ross J128*
- 3094 **TAFURI, MANFREDO (EDITOR). La piazza, la chiesa, il parco.** Saggi di storia dell'architettura (XV-XIX secolo). (Documenti di Architettura. [58.]) 238, (2)pp. Prof. illus. Sq. 4to. Dec. wraps. Milano (Electa), 1991.
- 3095 **TAFURI, MANFREDO (EDITOR). "Renovatio urbis": Venezia nell'età di Andrea Gritti (1523-1538).** (Collana di Architettura. 25.) 363, (3)pp. Prof. illus. hors texte. Sm. 4to. Cloth. D.j. Roma (Officina Edizioni), 1984.
- 3096 **TAKÁCS, SAROLTA A. The Construction of Authority in Ancient Rome and Byzantium.** The rhetoric of empire. xxiii, 167pp. Sm. 4to. Cloth. Presentation copy, inscribed by the author to Henry A. Millon. Cambridge (Cambridge University Press), 2009.
- 3097 **TAKÁCS, SAROLTA A. Vestal Virgins, Sibyls and Matrons: Women in Roman Religion.** xxiii, (3), 194pp. Text illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Austin (University of Texas Press), 2008.
- 3098 **TAKASHINA, SHUJI, ET AL. Paris in Japan: The Japanese Encounter with European Painting.** [By] Shuji Takashina, J. Thomas Rimer, with Gerald D. Bolas. 287, (1)pp. 77 plates. 61 text illus. Tall 4to. Wraps. Published in conjunction with exhibitions at the Washington University Gallery of Art, St. Louis, Missouri, Oct.-Nov. 1987, and two further venues. Tokyo/St. Louis (The Japan Foundation/ Washington University), 1987.
- 3099 **TAMBURINI, LUCIANO. I chiese di Torino: Dal Rinascimento al Barocco.** v, (3), 529, (5)pp. 48 plates. 4to. Wraps. Torino ("Le Bouquiniste"), 1968.
- 3100 **TAMBURINI, LUCIANO. I chiese di Torino: Dal Rinascimento al Barocco.** Nuova edizione. (Le Radici.) 589, (3)pp. 64 plates. 4to. Wraps. Torino (Edizioni Angolo Manzoni), 2002.
- 3101 **TAMBURINI, LUCIANO. I teatri di Torino: Storia e cronache.** 238pp., 24 plates with numerous illus. 4to. Cloth. D.j. Torino (Edizioni dell'Albero), 1966.
- 3102 **TANGIRES, HELEN. Public Markets.** (Norton/Library of Congress Visual Sourcebooks in Architecture, Design and Engineering.) 336pp. Prof. illus. Lrg. 4to. Boards. D.j. Presentation copy, inscribed by the author. New York/London (W.W. Norton & Company), 2008.
- 3103 **TANNER, MARIE. Jerusalem on the Hill: Rome and the Vision of Saint Peter's Basilica in the Renaissance.** 288pp. 172 illus. (numerous color). 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. London/Turnhout (Harvey Miller Publishers), 2010.
- 3104 **TAPER, BERNARD. The Arts in Boston.** (MIT and Harvard University Joint Center for Urban Studies Publication.) (12), 170, (2)pp. Sm. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1970.
- 3105 **TARDINI, GIULIO. Basilica Vaticana e borghi: Dati storici raccolti.** 114, (8)pp. 59 illus. Lrg. 4to. Later boards, 3/4 vellum. Roma (Istituto Grafico Tiberino), n.d.

-
- 3106 **TASSINARI, GIUSEPPE.** *La bonifica integrale del decennale della legge Mussolini.* 394, 212pp. Prof. illus. with hors-texte plates and plans (partly folding). 1 large folding map loosely inserted in flap under back cover, as issued. Lrg. 4to. Cloth.
Roma, [1939].
- 3107 **TASSO, TORQUATO.** *Jerusalem Delivered/ Gerusalemme liberata.* Edited and translated by Anthony M. Esolen. 491, (1)pp. 4to. Wraps.
Baltimore/London (The Johns Hopkins University Press), 2000.
- 3108 **TAURISANO, INNOCENZO.** *Santa Sabina.* (Le Chiese di Roma Illustrate. 11.) 83, (1)pp. Illus. 12mo. Wraps.
Roma (Casa Editrice Roma), n.d.
- 3109 **TAYLOR, GEORGE.** *The Roman Temples of Lebanon./ Les temples romains au Liban.* A pictorial guide./ Guide illustré. Enlarged edition. 176pp. 172 illus. 4to. Cloth. D.j. Parallel texts in English and French.
Beirut (Dar el-Mashreq Publishers), 1971.
- 3110 **TAYLOR, HAROLD.** *Art and the Intellect.* Moral values and the experience of art. 62pp. Tall 8vo. Wraps. Published for The National Committee on Art Education.
New York (The Museum of Modern Art), 1960.
- 3111 **TAYLOR, ROBERT R.** *The Word in Stone: The Role of Architecture in the National Socialist Ideology.* xv, (1), 298pp. 79 illus. hors texte. Sm. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1974.
- 3112 **TEMIZER, RACI.** *Museum of Anatolian Civilizations.* 48pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Ankara (Anadolu Medeniyetleri Müzesi), [1973].
- 3113 **TEMPESTI, FERNANDO.** *Arte dell'Italia fascista.* (I fatti e le idee: Saggi e biografie. 337./ Critica d'arte.) 261pp. 90 illus. hors texte. Lrg. 8vo. Wraps.
Milano (Feltrinelli Editore), 1976.
- 3114 **TEPOTZOTLAN.** *Colaboraciones: Gonzalo Obregón, Francisco de la Maza, Carlos Flores Marini, Eugenio Noriega Robles.* (Artes de México. No. 62/63.) 206pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Spanish, English, French, and German.
México, 1965.
- 3115 **TESCIONE, EUGENIO.** *Architettura della mente: Brani scelti di letteratura psicoanalitica.* (Universale di Architettura. 123.) 93, (3)pp. Text illus. Wraps.
Torino (Testo & Immagine), 2003.
- 3116 **TESTA, GIUSI.** *La Cappella Nova, o di San Brizio nel Duomo di Orvieto.* 495, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1996.
- 3117 **TESTINI, P.** *San Saba.* (Le Chiese di Roma Illustrate. 68.) 92pp. Illus. 12mo. Wraps.
Roma (Edizioni Roma), 1961.
- 3118 **TEUT, ANNA.** *L'architettura del Terzo Reich.* (Planning & Design. 19.) 191 (1)pp. 80 illus. Wraps.
Milano (Gabriele Mazzotta editore), 1976.
- 3119 **TEYSSOT, GEORGES (EDITOR).** *The American Lawn.* ix, (3), 203, (1)pp., (16)pp. of stereoscopic photographs. 3D views inserted. 4to. Wraps. Published in conjunction with an exhibition organized by the Canadian Centre for Architecture, Montréal.
New York/Montréal (Princeton Architectural Press/ Canadian Centre for Architecture), 1999.
- 3120 **THACKER, CHRISTOPHER.** *The History of Gardens.* 288pp. 236 illus. (55 color). 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1979.
Marmor/Ross J553
- 3121 **THELEN, HEINRICH.** *Zur Entstehungsgeschichte der Hochaltar-Architektur von St. Peter in Rom.* 77, (1)pp. 45 illus. hors texte. Sm. 4to. Wraps.
Berlin (Gebr. Mann Verlag), 1967.
- 3122 **THESSALONIKE. ARCHAEOLOGICAL MUSEUM.** *Alexander the Great: History and Legend in Art.* Editor: Kate Ninou. 95pp. Prof. illus. 4to. Wraps.
Thessaloniki, 1980.

-
- 3123 **THESSALONIKE. ARCHAEOLOGICAL MUSEUM. Treasures of Ancient Macedonia.** Texts by K. Rhomiopoulou, M. Siganiidou, M. Andronikos, H. Koukouli-Chrysanthaki, D. Triantaphyllos. 107, (5)pp., 62 plates. Sm. sq. 4to. Wraps. Thessalonike, [1978].
- 3124 **THOENES, CHRISTOF. Sostegno e adornamento: Saggi sull'architettura del Rinascimento: Disegni, ordini, magnificenza.** Introduzione di James S. Ackerman. (Documenti di Architettura. 116.) 258, (6)pp. 223 illus. Lrg. 4to. Wraps. Milano (Electa), 1998.
- 3125 **THOMAS, BERNICE L. America's 5 & 10 Cent Stores: The Kress Legacy.** 196pp. Prof. illus. (20 color). 4to. Wraps. Washington, D.C./New York (National Building Museum/ John Wiley & Sons), 1997.
- 3126 **THOMAS, CHRISTOPHER A. The Architecture of the West Building of the National Gallery of Art.** 57, (3)pp. Prof. illus. Oblong 4to. Wraps. Washington (National Gallery of Art), 1992.
- 3127 **THOMPSON, EMILY. The Soundscape of Modernity: Architectural Acoustics and the Culture of Listening in America, 1900-1933.** 500pp. Prof. illus. Sq. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2002.
- 3128 **THOMPSON, JON. Oriental Carpets: From the Tents, Cottages and Workshops of Asia.** Revised edition. 176pp. Prof. illus. 4to. Wraps. New York (E.P. Dutton), 1988.
- 3129 **THOMSON, DAVID. Renaissance Paris: Architecture and Growth, 1475-1600.** (Studies in Architecture. Vol. XXIII.) 214pp. 142 illus. 4to. Wraps. London (A. Zwemmer), 1984. *Arntzen/Rainwater R68*
- 3130 **THORNTON, PETER. The Italian Renaissance Interior, 1400-1600.** 407pp. 410 illus. (150 color), 40 figs. Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1991. *Marmor/Ross P49*
- 3131 **THORNTON, PETER. Seventeenth-Century Interior Decoration in England, France and Holland.** (Studies in British Art.) 427pp., 17 color plates. 320 illus. 4to. Wraps. Third printing. New Haven/London (Paul Mellon Centre for Studies in British Art/ Yale University Press), 1981. *Arntzen/Rainwater R69*
- 3132 **THORNTON, TAMARA PLAKINS. Handwriting in America: A Cultural History.** xiv, 248pp. 50 illus. Sm. 4to. Wraps. New Haven (Yale University Press), 1996.
- 3133 **THUILLIER, JACQUES. Peut-on parler d'une peinture "pompier"?** (Collège de France. Essais et Conférences.) 67, (3)pp. 16 plates. Tall 8vo. Wraps. D.j. Presentation copy, inscribed by the author. Paris (Presses Universitaires de France), 1984.
- 3134 **THUILLIER, JACQUES. Théorie générale de l'histoire de l'art.** 177, (1)pp. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Paris (Odile Jacob), 2003.
- 3135 **THWING, ANNIE HAVEN. The Crooked and Narrow Streets of the Town of Boston, 1630-1822.** viii, (6), 282pp., 24 plates, 7 maps. Sm. 4to. Cloth. Facsimile reprint of the Boston 1920 edition. Detroit (Singing Tree Press), 1970.
- 3136 **TILLET, JULES. De quelle époque est ce monument?** Guide pratique d'architecture. Troisième édition. ("Bibliothèque des Guides Bleus.") 103, (1)pp. Prof. illus. Oblong sm. 8vo. Wraps. Paris (Librairie Hachette), 1960.
- 3137 **TITI, FILIPPO. Descrizione delle pitture, sculture e architetture esposte al pubblico in Roma.** 2 vols. xii, 487, (1), 108pp. Sm. 8vo. Boards. Facsimile reprint of the Roma 1763 edition with a foreword by Hugh Honour. N.p., n.d. *Cf. Schudt 285*
- 3138 **TOBRINER, STEPHEN. The Genesis of Noto: An Eighteenth-Century Sicilian City.** 252pp. 177 illus. Lrg. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1982.
- 3139 **TÖNNESMANN, ANDREAS. Pienza: Städtebau und Humanismus.** Aufnahmen von Gerhard Weiss. 2., durchgesehene Auflage. (Römische Forschungen der Bibliotheca Hertziana. 26.) 157, (3)pp., 48 plates. 1 folding plan, 44 figs. Sm. 4to. Cloth. D.j. München (Hirmer Verlag), 1996.

Arntzen/Rainwater R56

- 3140 **TOESCA, PIETRO. Torino.** (Collezione di Monografie Illustrate. Serie Italia Artistica. Vol. 62.) 148pp. Prof. illus. 4to. Marbled boards, 1/4 leather gilt (taped and worn). Ex-library copy. Bergamo (Istituto Italiano d'Arti Grafiche), 1911.
- 3141 **TOKER, FRANKLIN. Buildings of Pittsburgh.** (Buildings of the United States.) 200pp. Prof. illus. 4to. Wraps. Chicago/Santa Fe/Charlottesville (Society of Architectural Historians/The Center for American Places/ The University of Virginia Press), 2007.
- 3142 **TOMEI, PIERO. L'architettura a Roma nel Quattrocento.** (R. Istituto d'Archeologia e Storia dell'Arte.) 318pp., 207 plates. Sm. 4to. Stiff wraps. Reprint of the Roma 1942 edition. Roma (Multigrafica Editrice), 1977.
Arntzen/Rainwater J247
- 3143 **TOMLINSON, R.A. Epidauros.** 98pp. 19 illus. Sm. 4to. Wraps. London (Granada), 1983.
- 3144 **TOMMASOLI, WALTER. Pierantonio Paltroni: Commentari della vita et gesti dell'illustrissimo Federico Duca d'Urbino.** (Collana di "Studi e Testi".) 301, (1)pp., 11 plates. 4to. Wraps. Urbino (Accademia Raffaello), 1966.
- 3145 **TOMORY, PETER & GASTON, ROBERT. European Paintings Before 1800 in Australian and New Zealand Public Collections: Summary Catalogue.** 152pp. 437 illus. 4to. Wraps. Presentation copy, inscribed by Robert Gaston to Henry A. Millon. Sydney (The Beagle Press), 1989.
- 3146 **TONGIORGI TOMASI, LUCIA & GARBARI, FABIO. Il giardiniere del Granduca: Storia e immagini del Codice Casabona.** (Muse Pisane. 1.) 129pp. 36 color plates. 13 illus. hors texte. Lrg. 8vo. Wraps. Presentation copy, inscribed by L. Tongiorgi Tomasi. Pisa (Edizioni ETS), 1995.
- 3147 **TÓPOS E PROGETTO: IL TOPOS COME META.** 127pp. Illus. Sm. 4to. Wraps. Presentation copy, inscribed to Henry A. Millon. Roma (Fratelli Palombi Editori), 1999.
- 3148 **TOPSFIELD, ANDREW & BEACH, MILO CLEVELAND. Indian Paintings and Drawings from the Collection of Howard Hodgkin.** 111, (1)pp. 42 color plates (2 folding). 8 text figs. 4to. Wraps. London (British Museum Press), 1994.
Marmor/Ross I579
- 3149 **TORELLI, MARIO (EDITOR). The Etruscans.** 671, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia. Milano (Bompiani), 2000.
- 3150 **TORINO 1920-1936: SOCIETÀ E CULTURA TRA SVILUPPO INDUSTRIALE E CAPITALISMO.** Texts by Franco Mazzini and 15 other contributors. xiii, (3), 225, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Texts by Franco Mazzini and 15 other contributors. Torino (Edizioni Progetto), 1976.
- 3151 **TORINO. ACCADEMIA ALBERTINA DI BELLE ARTI. Le arti del disegno all'Accademia Albertina.** A cura di Franca Dalmaso, Giovanna Galante Garrone, Giovanni Romano. April-June 1995. 143, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Torino, 1995.
- 3152 **TORINO. PALAZZO DELL'ACCADEMIA DELLE SCIENZE. Arte e civiltà degli etruschi.** June-July 1967. xv, (1), 163, (9)pp., 67 plates. 4to. Wraps. Torino, 1967.
- 3153 **TORINO. ACCADEMIA DELLE SCIENZE. Tra società e scienza: 200 anni di storia dell'Accademia delle Scienze di Torino.** Saggi, documenti, immagini. June-Oct. 1988. (14), 214pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Torino, 1988.
- 3154 **TORINO. ACCADEMIA DELLE SCIENZE & ROVIGO. ACCADEMIA DEI CONCORDI. Risorsa Po: Un bene da proteggere, un bene da valorizzare (Torino, 2-3 giugno 1994).** (Accademia delle Scienze di Torino. Quaderni. 1.) 446pp., 2 folding maps. Text figs. Sm. 4to. Wraps. Torino, 1995.

- 3155 **TORINO. ARCHIVIO DI STATO. L'immagine rivelata.** 1898. Secondo Pia fotografa la Sindone. A cura di Gian Maria Zaccone. Confraternità del SS. Sudario, in collaborazione con Centro Studi Piemontesi, Archivio di Stato di Torino. April-June 1998. (8), 194, (4)pp. Prof. illus. Sm. 4to. Wraps. Torino, 1998.
- 3156 **TORINO. ARCHIVIO DI STATO. Mostra del vecchio Piemonte.** Catalogo a cura di Gaetano Garretti dff Ferrere. May-Oct. 1961. (Celebrazione del Primo Centenario dell'Unità d'Italia. Mostra Storica.) 157, (3)pp., 23 plates (4 color). Lrg. 8vo. Wraps. Torino, 1961.
- 3157 **TORINO. ARCHIVIO DI STATO. Il tesoro del principe.** Titoli carte memorie per il governo dello Stato. Mostra documentaria. May-June 1989. 238, (2)pp. Prof. illus. (numerous color). 4to. Wraps. Torino, 1989.
- 3158 **TORINO. BIBLIOTECA NAZIONALE UNIVERSITARIA DI TORINO. Manoscritti danneggiati nell'incendio del 1904.** Mostra di recuperi e restauri. A cura di Angelo Giaccaria. Feb.-March 1986. 94, (2)pp., 16 plates. Sm. oblong 4to. Wraps. Torino, 1986.
- 3159 **TORINO. BIBLIOTECA REALE. L'Egitto nei libri e nelle immagini della Biblioteca Reale di Torino.** Ideazione e progetto della mostra: Francesco Sicilia, Giovanna Giacobello Bernard, Alberto Manodori. Sept.-Oct. 1991. 261, (1)pp. Prof. illus. Folio. Wraps. Torino, 1991.
- 3160 **TORINO. BIBLIOTECA REALE. Le magnificenze del XVII-XVIII secolo alla Biblioteca Reale di Torino.** A cura di Giovanna Giacobello Bernard, Andreina Griseri. Oct.-Dec. 1999. 135, (1)pp. 57 illus. (numerous color). 4to. Dec. wraps. Torino, 1999.
- 3161 **TORINO. BIBLIOTECA REALE. Mostra dell'antico libro Piemontese.** Catalogo a cura di Marina Bersano Begey. May-Oct. 1961. 96pp., 10 plates (2 color). Sm. 4to. Wraps. Torino, 1961.
- 3162 **TORINO. CASTELLO DEL VALENTINO. Il Valentino: Un parco per la città.** Catalogo a cura di Francesco Barrera, Vera Comoli, Giampiero Vigliano. Oct.-Nov. 1993. (Scuola di Specializzazione in Storia, Analisi e Valutazione dei Beni Architettonici e Ambientali.) 122pp. Prof. illus. (largely in color). Sm. sq. 4to. Wraps. Torino, 1993.
- 3163 **TORINO. CASTELLO DEL VALENTINO. La Stagione del Liberty nell'Archivio Storico della Città di Torino.** Piani urbanistici e progetti di architettura. Catalogo della mostra a cura di Vera Comoli e Rosanna Roccia. Oct. 1994. 64pp. 63 illus. hors texte (largely in color). Oblong sm. 4to. Wraps. Torino, 1994.
- 3164 **TORINO [CITTÀ DI] Mostra del Barocco piemontese.** Palazzo Madama, Palazzo Reale, Palazzina di Stupinigi. Catalogo a cura di Vittorio Viale. June-Nov. 1963. 3 vols. I: Architettura, scenografia. Catalogue by Vittorio Viale, Marziano Bernardi, Nino Carboneri, M. Viale Ferrero. xix, (1), 16, (4)pp., 68 plates (5 color), 28pp., 87, (3)pp., 201 plates, 56pp., 69 plates (3 color). II: Pittura, scultura, arazzi. Catalogue by Andreina Griseri, Luigi Mallè, M. Viale Ferrero. 128pp., 238 plates (11 color), 59, (1)pp., 86 plates, 28pp., 36 plates (6 color). III: Mobili e intagli, tessuti e ricami, maioliche, porcelane, argenti, libri e rilegature, monete e medaglie. Catalogue by Vittorio Viale, Mercedes Viale Ferrero, Augusto Bargoni, Marina Bersano Begey, Anna Serena Favia, Giovanna Grandi, Rosalba Amerio Tardito. 27, (1)pp., 417 plates (5 color), 16pp., 34 plates (7 color), 7, (1)pp., 56 plates (9 color), 8pp., 64 plates (8 color), 32pp., 72 plates (1 color), 28pp., 19 plates (2 color), 44pp., 20 plates, 10, 9, (3)pp. Stout 4to. Wraps. Vol. I worn and partly disbound. Torino, 1963.
- 3165 **TORINO. FONDAZIONE GIOVANNI AGNELLI. Italy. A Country Shaped By Man.** A Giovanni Agnelli Foundation Travelling Exhibition. (122)pp. Prof. illus. 4to. Wraps. Torino, 1983.
- 3166 **TORINO. GALLERIA CIVICA D'ARTE MODERNA & SCUOLA MEDIA STATALE. Torino tra le due guerre.** Cultura operaia e vita quotidiana in borgo San Paolo. Organizzazione del consenso e comunicazioni di massa. L'organizzazione del territorio urbano. Le arti decorative e industriali. Le arti figurative. La musica e il teatro. March-June 1978. 409, (1)pp. Prof. illus. Lrg. 4to. Wraps. (worn). Reprint of the 1978 edition. Torino, 1983.
- 3167 **TORINO. ISTITUTO DI ARCHITETTURA TECNICA DEL POLITECNICO DI TORINO. Forma urbana ed architettura nella Torino barocca.** Dalle premesse classiche alle conclusioni neoclassiche. 2 vols. in 3. Vol. I: Metodo e testo critico. 2 vols. xvi, 1498pp. Vol. II: Mappe e regolamenti. xi, 512pp. Prof. illus., including numerous maps. 4to. Cloth. Torino (Unione Tipografico-Editrice Torinese), 1968.
- 3168 **TORINO. MOLE ANTONELLIANA. Il sogno della città industriale: Torino tra Ottocento e Novecento.** Oct.-Dec. 1994. 197, (1)pp. Prof. illus. (partly in color). 4to. Dec. wraps.

- Torino (Fabbri Editore), 1994.
- 3169 **TORINO. PALAZZINA DELLA SOCIETÀ PROMOTRICE DELLE BELLE ARTI. Architettura degli anni '80 in Piemonte.** Mostra organizzata e realizzata dalla Società degli Ingegneri e degli Architetti in Torino (SIAT). Curatori: Luigi Falco, Giorgio Rosental. July-Aug. 1990. 234, (2)pp. Prof. illus. Sq. 4to. Wraps. Torino, 1990.
- 3170 **TORINO. PALAZZINA DI CACCIA DI STUPINIGI. Il tesoro della città.** Opere d'arte e oggetti preziosi da Palazzo Madama. A cura di Silvana Pettenati e Giovanni Romano. March-Sept. 1996. (18), 234pp. Prof. illus. (74 color hors texte). Lrg. 4to. Dec. wraps. Torino, 1996.
- 3171 **TORINO. PALAZZO BAROLO. Palazzo Falletti di Barolo: Percorsi di ricerca per la visita degli appartamenti storici.** (Palazzo Falletti di Barolo. Studi e ricerche. 1.) 79, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Cavallermaggiore (Gribaudo), 1999.
- 3172 **TORINO. PALAZZO BRICHERASIO. Guarini, Juvarra e Antonelli.** Segni e simboli per Torino. Mostra a cura di Giuseppe Dardanello, Rosa Tamborrino. June-Sept. 2008. 263, (1)pp. Prof. illus. (largely in color). 4to. Wraps. Torino, 2008.
- 3173 **TORINO. PALAZZO MADAMA. I rami incisi dell'Archivio di Corte: sovrani, battaglie, architetture, topografia.** A cura dell'Archivio di Stato di Torino. Nov. 1981-Jan. 1982. xxiii, (1), 433, (1)pp. Prof. illus. Oblong 4to. Wraps. Torino, 1981.
- 3174 **TORINO. PALAZZO REALE. Cultura figurativa e architettonica negli Stati del Re di Sardegna, 1773-1861.** A cura di Enrico Castelnuovo e di Marco Rosci. Ancien régime, periodo francese, restaurazione, Vittorio Emanuele II, feste e spettacoli. May-July 1980. 3 vols. (20), 1529, (1)pp. Most prof. illus. Oblong 4to. Wraps. Torino, 1980.
- 3175 **TORINO. PALAZZO REALE. Iconografia e collezionismo Sabaudi.** Dec. 1982-Jan. 1983. 48pp. Color illus. Sq. 4to. Wraps. Torino (Daniela Piazza Editore), 1982.
- 3176 **TORINO. PALAZZO REALE. Immagini di Torino nei secoli.** Catalogo a cura di Ada Peyrot e Vittorio Viale. May-June 1969. 44pp. 549 illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by Vittorio Viale to Henry A. Millon. Torino, 1969.
- 3177 **TORINO. PALAZZO REALE. Porcellane e argenti del Palazzo Reale di Torino.** Sept.-Dec. 1986. 451, (1)pp. 265 illus. (numerous color). 4to. Cloth. D.j. Torino, 1986.
- 3178 **TORINO. POLITECNICO DI TORINO. Capolavori di minuseria al servizio della scienza delle costruzioni.** La collezione ottocentesca di modelli di costruzioni della R. Scuola di Applicazione per Ingegneri in Torino. Nov.-Dec. 1989. 143pp. 66 plates. Sm. 4to. Wraps. Torino, 1989.
- 3179 **TORINO. POLITECNICO DI TORINO. La formazione dell'ingegnere nella Torino di Alberto Castigliano.** La Scuola di Ingegneria nella seconda metà dell'Ottocento. 93, (3)pp. 61 illus. (12 color). Oblong sm. 4to. Wraps. Genova (Sagep Editrice), 1984.
- 3180 **TORINO. PROMOTRICE DELLE BELLE ARTI, PARCO DEL VALENTINO. Diana trionfatrice: Arte di corte nel Piemonte del Seicento.** A cura di Michela Di Macco e Giovanni Romano. May-Sept. 1989. 408pp. Prof. illus. Lrg. 4to. Wraps. Torino (Umberto Allemandi & C.), 1989.
- 3181 **TORINO '700.** A cura del Comitato per il Carnevale. (Supplemento al "Caval 'd Brons," Giugno 1963.) 210, (14)pp. Prof. illus. 4to. Wraps. Texts by numerous contributors. Torino ("Famija Turineisa"), 1963.
- 3182 **TORINO. SOCIETÀ DEGLI INGEGNERI E DEGLI ARCHITETTI IN TORINO. GRUPPO GIOVANI. 26 itinerari di architettura a Torino.** II. edizione./ 26 Architectural Walks in Torino. II edition. 300pp. Prof. illus. Tall 8vo. Wraps. Parallel texts in Italian and English. Loosely inserted, as issued: "Torino Next. Sguardo all'architettura torinese degli anni recenti: un'eredità per il nuovo secolo," a cura di Alessandro De Magistris." (32)pp. Illus. Torino (Società degli Ingegneri e degli Architetti in Torino), 2003.
- 3183 **TORONTO. ART GALLERY OF ONTARIO & MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Catherine the Great: Art for Empire.** Masterpieces from the State Hermitage Museum, Saint Petersburg. Oct. 2005-Jan. 2006/ Feb.-May 2006. 328pp. Prof. illus. Lrg. 4to. Wraps. Toronto/Monreal, 2005.

-
- 3184 **TORRITI, PIERO. La casa di Santa Caterina e la Basilica di San Domenico a Siena.** 64pp. 60 illus. (partly color). Sm. 4to. Wraps.
Genova (Sagep Editrice), 1982.
- 3185 **TORRITI, PIERO. Pienza, città del Rinascimento.** (Collana Stelle dell'Orsa.) 81, (3)pp. Prof. illus. Sm. 8vo. Wraps.
Genova (Edigraphica), [1965].
- 3186 **TORRITI, PIERO. Tutta Siena: Contrada per contrada.** Nuova guida illustrata storico-artistica della città e dintorni. 478pp. 445 color illus. Map inserted inside rear pocket. Lrg. 8vo. Cloth. D.j.
Firenze (Bonechi-Edizioni "Il Turismo"), 1988.
- 3187 **TOSCANO, SALVADOR. Arte precolombino de México y de la America Central.** Prólogo de Manel Toussaint. xvii, 556, (4)pp., 6 color plates. Prof. illus. Sm. folio. Cloth.
México (Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México), 1944.
- 3188 **TOTARO, LUIGI. Pio II nei suoi Commentarii: Un contributo alla lettera della autobiografia di Enea Silvio de Piccolomini.** (Il mondo medievale. 5.) 235, (3)pp. Sm. 4to. Wraps.
Bologna (Pàtron Editore), 1978.
- 3189 **TOURING CLUB ITALIANO. Atlante Enciclopedico Touring. Volume 2: Europa.** xi, (1), 180pp. Prof. illus. in color (maps). Lrg. 4to. Boards.
Milano (Touring Club Italiano), 1987.
- 3190 **TOURING CLUB ITALIANO. Atlante Enciclopedico Touring. Volume 3: Paesi extraeuropei.** ix, (1), 189, (1)pp. Prof. illus. in color (maps). Lrg. 4to. Boards (chipped at foot of spine).
Milano (Touring Club Italiano), 1988.
- 3191 **TOURING CLUB ITALIANO. Atlante per viaggiare in Europa. 1:** Francia, Principato di Monaco, Portogallo, Spagna, Andorra, Italia, Città del Vaticano, San Marino, Slovenia, Croazia, Bosnia Erzegovina, Jugoslavia, Macedonia, Albania, Grecia, Bulgaria, Turchia Occidentale, Malta. 275, (1)pp. Prof. illus. in color (maps). 4to. Wraps.
Milano (Touring Club Italiano), 1994.
- 3192 **TOURING CLUB ITALIANO. Atlante per viaggiare in Europa. 2:** Islanda, Norvegia, Svezia, Finlandia, Estonia, Lettonia, Lituania, Gran Bretagna, Irlanda, Danimarca, Belgio, Lussemburgo, Paesi Bassi, Germania, Polonia, Svizzera, Austria, Liechtenstein, Rep. Ceca, Slovacchia, Ungheria, Romania, Moldavia. 276pp. Prof. illus. in color (maps). 4to. Wraps.
Milano (Touring Club Italiano), 1995.
- 3193 **TOURING CLUB ITALIANO. Atlante stradale d'Italia: Centro.** Toscana, Umbria, Marche, Lazio, Abruzzo, Molise, Sardegna. 132pp. 42 double-page color maps. Lrg. 4to. Wraps.
Milano (Touring Club Italiano), 1996.
- 3194 **TOURING CLUB ITALIANO. Atlante stradale d'Italia: Nord.** Liguria, Piemonte, Valle d'Aosta, Lombardia, Veneto, Trento-Alto Adige, Friuli-Venezia Giulia, Emilia-Romagna. 165, (3)pp. 43 double-page color maps. Lrg. 4to. Wraps.
Milano (Touring Club Italiano), 1996.
- 3195 **TOURING CLUB ITALIANO. Le città.** (Capire l'Italia.) 207pp. Prof. illus. Lrg. 4to. Wraps.
Milano, 1978.
- 3196 **TOURING CLUB ITALIANO. Grande atlante turistico dell'Italia più bella. 1:** 400,000. Secondo volume: Lazio, Abruzzo, Molise, Campania, Puglia, Basilicata, Calabria, Sicilia, Sardegna. 192pp. Prof. illus. in color. 4to. Wraps.
Milano (Touring Club Italiano), 2002.
- 3197 **TOURING CLUB ITALIANO. Grandi città d'Europa.** A cura di Francesco Rampi. 392pp. Prof. illus. Sm. 4to. Boards. Texts by numerous contributors.
Milano (Touring Club Italiano), n.d.
- 3198 **TOURING CLUB ITALIANO. Guida ai centri minori, Italia meridionale e insulare.** (Città da Scoprire. 3.) 400pp. Prof. illus. 4to. Cloth.
Milano (Touring Club Italiano), 1985.
- 3199 **TOURING CLUB ITALIANO. Guida rapida d'Italia.** Edizione 1986. 5 vols. Prof. illus. with maps and plans (largely in color). Lrg. 8vo. Flexible plastic. Slipcase.
Milano (Touring Club Italiano), 1986.
- 3200 **TOURING CLUB ITALIANO. Italia.** (Guide Oro.) 520pp. Prof. illus. in color. Tall 8vo. Flexible boards.
Milano (Touring Club), 1997.

- 3201 **TOURING CLUB ITALIANO. L'Italia Antica.** Siti, musei e aree archeologiche. (Guide Touring.) (14), 376, (14)pp. Prof. illus. in color. Sm. 4to. Wraps.
Milano (Touring Club Italiano), 2002.
- 3202 **TOURING CLUB ITALIANO. Italia centrale: Guida rapida.** (Guida rapida. II.) 284pp., 2 folding maps. 102 city plans. Tall 8vo. Flexible cloth.
Milano (Touring Club Italiano), 1959.
- 3203 **TOURING CLUB ITALIANO. Italia meridionale e insulare: Guida rapida.** (Guida rapida. III.) 238pp., 2 folding maps. 82 city plans. Tall 8vo. Flexible cloth.
Milano (Touring Club Italiano), 1960.
- 3204 **TOURING CLUB ITALIANO. Italia settentrionale: Guida rapida.** (Guida rapida. I.) 320pp., 2 folding maps. 124 city plans. Tall 8vo. Flexible cloth (light wear).
Milano (Touring Club Italiano), 1958.
- 3205 **TOURING CLUB ITALIANO. Itinerari turistico-culturali del Mezzogiorno d'Italia.** 128, (24)pp. Prof. illus. in color. 4to. Boards.
Milano (Touring Club Italiano), 1986.
- 3206 **TOURING CLUB ITALIANO. Lazio.** (Attraverso l'Italia. 11.) 237, (3)pp., 4 color plates, 1 map. 435 illus. Lrg. 4to. Wraps.
Milano, 1943.
Arntzen/Rainwater I331
- 3207 **TOURING CLUB ITALIANO. Il paesaggio italiano: Idee, contributi, immagini.** Con il Patroncino del Ministero per i Beni e le Attività Culturali. 279, (1)pp. Prof. illus. in color. 4to. Wraps.
Milano (Touring Club Italiano), 2000.
- 3208 **TOURING CLUB ITALIANO. Il patrimonio storico-artistico.** Autori: Andrea Buzzoni, [et al.]. (Capire l'Italia. Vol. III.) 224pp. Prof. illus. in color. 4to. Wraps.
Milano, 1979.
- 3209 **TOURING CLUB ITALIANO. Piccole città, borghi e villaggi. Vol. 1: Nord.** Viaggio attraverso storie e itinerari inconsueti. Paesi medievali e centri rinascimentali, borghi murati e città progettate. (Dentro l'Italia. Nord.) 382pp. Prof. illus. in color. Lrg. 8vo. Flexible boards.
Milano, 2006.
- 3210 **TOURING CLUB ITALIANO. Piemonte.** Sesta edizione. (Guida d'Italia.) 812pp., 24 maps, 27 plans. Cloth (faded).
Milano, 1940.
Arntzen/Rainwater I331
- 3211 **TOURING CLUB ITALIANO. Piemonte (eccetto Torino e Valle d'Aosta).** Settima edizione. (Guida d'Italia.) 832pp. 18 maps, 34 plans. Cloth.
Milano, 1961.
Arntzen/Rainwater I331
- 3212 **TOURING CLUB ITALIANO. Piemonte (non compresa Torino).** Ottava edizione. (Guida d'Italia.) 776pp. 15 maps, 16 plans, 17 figs. Cloth. Acetate d.j.
Milano, 1976.
Arntzen/Rainwater I331
- 3213 **TOURING CLUB ITALIANO. Piemonte orientale.** (Attraverso l'Italia. Nuova Serie.) 251, (5)pp. 648 illus. (28 color hors texte). 1 map. 4to. Boards. Intermittent wear.
Milano, 1959.
Arntzen/Rainwater I331
- 3214 **TOURING CLUB ITALIANO. Piemonte occidentale.** (Attraverso l'Italia. Nuova Serie.) 251, (5)pp. 587 illus. (29 color hors texte). 1 map. 4to. Boards (chipped).
Milano, 1960.
Arntzen/Rainwater I331
- 3215 **TOURING CLUB ITALIANO. Roma.** (Attraverso l'Italia. Nuova Serie.) 2 vols. 252, (4)pp., 406 illus. (25 color hors texte); 252, (4)pp. 412 illus. (26 color hors texte). 4to. Boards.
Milano, 1960.
Arntzen/Rainwater I331
- 3216 **TOURING CLUB ITALIANO. Roma.** Nona edizione. (Guida d'Italia.) 1006pp., 35 colored maps. Text figs. Large folding plan loosely inserted in pocket of binding, as issued. Cloth. Slipcase.
Milano (Touring Club Italiano), 1999.

Arntzen/Rainwater I331

- 3217 **TOURING CLUB ITALIANO. Roma e dintorni.** Settima edizione. (Guida d'Italia.) 830pp., 6 maps, 95 plans. Cloth. Milano, 1977.
Arntzen/Rainwater I331
- 3218 **TOURING CLUB ITALIANO. Siena e il senese.** (Guida d'Italia.) 304pp., 15 color maps. Maps and plans in text. Flexible leatherette gilt. Milano (Touring Club Italiano), 1996.
- 3219 **TOURING CLUB ITALIANO. Torino e Valle d'Aosta.** Settima edizione. 414pp. 11 maps, 24 plans, 8 figs. Cloth. Milano, 1959.
- 3220 **TOURING CLUB ITALIANO. Torino e Valle d'Aosta.** Seconda [Ottava] edizione. 407, (1)pp. 11 maps, 24 plans, 8 figs. Large folding plan loosely inserted in pocket of binding, as issued. Cloth. Milano, 1975.
- 3221 **TOURING CLUB ITALIANO. Venezia.** A cura di Giuliano Manzutto. (200)pp. 163 illus. (partly color). Lrg. 4to. Wraps. Milano, 1978.
- 3222 **TOURING CLUB ITALIANO. Viaggio nella geografia.** 192pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Milano (Touring Club Italiano), 1985.
- 3223 **TOURNIKIOTIS, PANAYOTIS. The Historiography of Modern Architecture.** xi, (3), 344pp. Text illus. Sm. 4to. Wraps. Cambridge/London (The MIT Press), 1999.
- 3224 **TOWNSEND, RICHARD F. (EDITOR). Ancient West Mexico: Art and Technology of the Unknown Past.** With essays by Patricia Rieff Anawalt, [et al.]. 308pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Art Institute of Chicago, Sept.-Nov. 1998. Chicago (The Art Institute of Chicago), 1998.
- 3225 **TOYNBEE, JOCELYN & PERKINS, JOHN WARD. The Shrine of St. Peter and the Vatican Excavations.** xxii, (2), 293pp., 32 plates. Text figs. 4to. Cloth. D.j. New York (Pantheon Books), 1957.
- 3226 **TRACHTENBERG, MARVIN. The Campanile of Florence Cathedral, "Giotto's Tower."** (4), 230, (2)pp., 10 color plates. 338 illus. hors texte. Sm. folio. Cloth. D.j. New York (New York University Press), 1971.
- 3227 **TRACHTENBERG, MARVIN. Dominion of the Eye: Urbanism, Art, and Power in Early Modern Florence.** xx, (4), 358pp. 242 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 3228 **TRAVLOS, JOHN. Pictorial Dictionary of Ancient Athens.** (German Archaeological Institute.) xvi, 590pp. 722 illus. Lrg. 4to. Cloth. D.j. New York/Washington (Praeger), 1971.
Arntzen/Rainwater J77
- 3229 **TRAULOS, IOANNES N. Poleodomike exelixis ton Athenon: Apo ton proistorikon chronon mechri ton archon tou 19ou aionos.** (4), 284, (4)pp., 12 plates (partly folding). 177 illus. 4to. Wraps. D.j. Athenai, 1960.
- 3230 **IL '300 A COMO: GLI AFFRESCHI DEL MONASTERO DI S. MARGHERITA.** 94pp. 7 color plates, numerous text illus. Sm. sq. 4to. Wraps. [Como] (Comune di Como, Assessorato alla Cultura, Musei Civici), [1989].
- 3231 **TREIB, MARC. Sanctuaries of Spanish New Mexico.** Foreword by J.B. Jackson. xvi, (2), 352pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 1993.
- 3232 **TREVOR-ROPER, HUGH. The Plunder of the Arts in the Seventeenth Century.** (2nd Walter Neurath Memorial Lecture.) 64pp. 68 illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1970.
Arntzen/Rainwater R77
- 3233 **TREVOR-ROPER, HUGH. Princes and Artists.** Patronage and ideology at four Habsburg courts, 1517-1633. (Yaseen Lectures I, SUNY College at Purchase, New York, Oct. 1974.) 176pp. 123 illus. 4to. Cloth. D.j. New York (Harper & Row), 1976.
Marmor/Ross S44

- 3234 **TREZZINI, LAMBERTO (EDITOR). Due secoli di vita musicale: Storia del Teatro Comunale di Bologna.** Profilo storico di Lionello Levi. Saggi di Wanda Bergamini, Tito Gotti, Renzo Renzi, Piero Santi, Claudio Santini, Lamberto Trezzini. In appendice: Il caso Toscanini, con scritti di Andrea Della Corte e Filippo Sacchi. Seconda edizione. 3 vols. xvi, 249, xix, 392, xiii, 385pp. Sm. sq. 4to. Cloth. D.j. Slipcase. Vol. II: Sergio Paganelli, "Repertorio critico degli spettacoli e delle esecuzioni musicali dal 1763 al 1966"; Vol. III: Roberto Verti, "Repertorio critico degli spettacoli e delle esecuzioni musicali dal 1966 al 1986. Prefazione di Carlo Fontana." Bologna (Nuova Alfa Editoriale), 1987.
- 3235 **TRINCANATO, EGLE RENATA. A Guide to Venetian Domestic Architecture.** "Venezia minore." Edited by Renzo Salvadori. 66, (4)pp. 160 illus. Wraps. Venezia (Canal Books), 1978.
- 3236 **TROMPETTO, MARIO. Il Sacello eusebiano e la basilica d'Oropa.** (Quaderni di Cultura Biellese. N. 2.) 75, (5)pp. Illus. Sm. 4to. Wraps. Biella, 1977.
- 3237 **TRONZO, WILLIAM (EDITOR). Intellectual Life at the Court of Frederick II Hohenstaufen.** (Studies in the History of Art. 44./ Center for Advanced Study in the Visual Arts. Symposium Papers. 24.) 295pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by 15 contributors, including R.W. Corrie, W. Krönig, G. Orofino, V. Pace, W. Sauerländer, D. Abulafia. Washington (National Gallery of Art), 1994.
- 3238 **TRONZO, WILLIAM (EDITOR). St. Peter's in the Vatican.** xvi, 320pp. 338 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2005.
- 3239 **TROY, NANCY J. The De Stijl Environment.** ix, (1), 254pp., 88 plates. Oblong 4to. Boards. D.j. Cambridge/London (The MIT Press), 1983.
- 3240 **TUCKER, PAUL HAYES. The Impressionists at Argenteuil.** 179pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-Aug. 2000. Washington (National Gallery of Art), 2000.
- 3241 **TÜBINGEN. KUNSTHALLE. Avantgarde I, 1900-1923: Russisch-sowjetische Architektur.** May-June 1991. Konzeption: Selim O. Chan-Magomedov, Christian Schädlich. Redaktion: Rainer Graefe, Christian Schädlich, Dietrich W. Schmidt. 319, (1)pp. 483 illus. Figs. 4to. Wraps. Stuttgart (Deutsche Verlags-Anstalt), 1991.
- 3242 **TUTTLE, E.F. Primo abbozzo di un glossarietto rurale fanzolese.** ix, 2, 66ff. Figs. 4to. Stapled mimeograph. Presentation copy, inscribed by the author. Los Angeles (The Author), n.d.
- 3243 **TZONIS, ALEXANDER. Towards a Non-Oppressive Environment: An Essay.** (i Press Series on the Human Environment.) 124pp. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Boston (i Press), 1972.
- 3244 **TZONIS, ALEXANDER, ET AL. Systèmes conceptuels de l'architecture en France de 1650 à 1800.** Étude réalisée par: Alexandre [sic] Tzonis, Michael Freeman, Liane Lefavre, Ovadia Salama, Robert Berwick, Etienne de Cointet. (Planning Science Institute, Institut des sciences de la planification.) 464, (4)pp. Lrg. 8vo. Wraps. [Paris] (C.O.R.D.A. [Comité pour la recherche et le développement en architecture]), 1975.
- 3245 **TZONIS, ALEXANDER & LEFAIVRE, LIANE. Classical Architecture: The Poetics of Order.** x, (2), 306pp. 190 illus. Wraps. Presentation copy, inscribed by both authors to Henry A. Millon, 1986. Cambridge/London (The MIT Press), 1986.
- 3246 **UCCELLO, ANTONINO. L'"opra" dei pupi nel Siracusano: Ricerche e contributi.** (Quaderni della Società Siracusana di Storia Patria. II.) 48, (8)pp. 8 illus. hors texte. Wraps. Siracusa (Società Siracusana di Storia Patria), 1965.
- 3247 **UDINE. CIVICI MUSEI E GALLERIE DI STORIA E ARTE. Arte americana contemporanea.** Catalogo a cura di Elettra Quarngal. Introduzione di Marisa Volpi Orlandini. Sept.-Nov. 1980. 172pp. Prof. illus. Oblong 4to. Wraps. Udine, 1980.
- 3248 **UDINE. VILLA MANIN DI PASSARIANO. Capolavori d'arte in Friuli.** Catalogo della mostra a cura di Aldo Rizzi. Sept.-Dec. 1976. (Biennali d'Arte Antica.) 139, (3)pp. 95 illus. Sq. 4to. Wraps. Slipcase. Udine/Milano (Electa Editrice), 1976.
- 3249 **UDINE. VILLA MANIN DI PASSARIANO. Una cultura da Salvare.** Scritti di Gian Carlo Menis, Ezio Belluno, Alessandro Degani, Aldo Rizzi. Sept.-Dec. 1976. (Biennali d'Arte Antica.) 56pp. 30 illus. Sq. 4to. Wraps. Udine/Milano (Electa Editrice), 1976.

-
- 3250 **UEBERWASSER, WALTER. Spätgotische Bau-Geometrie: Untersuchungen an den "Basler Goldschmiederrissen."** (Sonderabdruck aus den Jahresberichten der Oeffentlichen Kunstsammlung Basel 1928-1930.) (44)pp. 45 figs. 4to. Wraps. Presentation copy, inscribed by the author. [Basel (Öffentliche Kunstsammlung Basel), 1928/1930].
- 3251 **ULIANO, FULVIO. L'antica Roma a tavola. Il gusto dei cesari. Tratto dal "De re coquinaria" di Celio Apicio. Ricette liberamente tradotte ed interpretate.** 133, (1)pp. Illus. Lrg. 8vo. Wraps. Napoli (Adriano Gallina Editore), 1985.
- 3252 **ULLMANN, ERNST. Von der Romanik zum Historismus: Architektur--Stil und Bedeutung** (Seemann-Beiträge zur Kunstwissenschaft.) 190, (2)pp. Prof. illus. Wraps. Leipzig (VEB E.A. Seemann Verlag), 1987.
- 3253 **ULLMANN, WALTER. Medieval Foundations of Renaissance Humanism.** xii, 212pp. Sm. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1977.
- 3254 **UNESCO. Venice Restored.** 95, (1)pp. Prof. illus. 4to. Wraps. Paris (Unesco), 1973.
- 3255 **U.S. DEPARTMENT OF THE INTERIOR. NATIONAL PARK SERVICE. Part One of the National Park System Plan History.** ix, (1), 164pp. Sm. 4to. Wraps. Washington, D.C. (U.S. Government Printing Office, Superintendent of Documents), 1972.
- 3256 **UNITED STATES. DEPARTMENT OF TRANSPORTATION. Recycling Historic Railroad Stations: A Citizen's Manual.** Prepared by Anderson Notter Finegold Inc., Architects and Preservation Planners. With assistance from Russell Wright, Roger W. Foster, Dalton Dalton Little Newport. 83pp. Prof. illus. 4to. Wraps. Washington, D.C. (Superintendent of Documents, U.S. Government Printing Office), 1978.
- 3257 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. MUSEUM OF ART & NEW YORK. COOPER-HEWITT MUSEUM, NATIONAL MUSEUM OF DESIGN. Architectural Fantasy and Reality: Drawings from the Accademia Nazionale di San Luca in Rome, Concorsi Clementini 1700-1750.** Drawings selected and catalogue research directed by Hellmut Hager. Dec. 1981-Jan. 1982/ Feb.-May 1982. xiv, 178pp. Prof. illus. 4to. Wraps. University Park/New York, 1981.
- 3258 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. PALMER MUSEUM OF ART & ROMA. ACCADEMIA NAZIONALE DI S. LUCA. Prize Winning Drawings From the Roman Academy, 1682-1754.** Edited by Angela Cipriani. Catalogue by Gerardo Casale, Dieter Graf, Riccardo Lattuada, Olivier Michel, Antonella Pampalone, Stella Rudolph, Michael Tomor. Feb.-May 1990. 189, (3)pp. 87 plates. Lrg. 4to. Wraps. Parallel title page in Italian. Roma (Quasar), 1990.
- 3259 **UPPERVILLE, VIRGINIA. OAK SPRING GARDEN LIBRARY. An Oak Spring Flora.** Flower illustration from the fifteenth century to the present time. A selection of the rare books, manuscripts and works of art in the collection of Rachel Lambert Mellon. By Lucia Tongiorgi Tomasi. lxxiii, 427pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Upperville, Virginia (Oak Spring Garden Library), 1997.
- 3260 **UPPERVILLE, VIRGINIA. OAK SPRING GARDEN LIBRARY. An Oak Spring Pomona.** A selection of the rare books on fruit in the Oak Spring Garden Library. Described by Sandra Raphael. xxxii, (4), 276pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Upperville, Virginia (Oak Spring Garden Library), 1990.
- 3261 **UPPERVILLE, VIRGINIA. OAK SPRING GARDEN LIBRARY. An Oak Spring Sylva.** A selection of the rare books on trees in the Oak Spring Garden Library. Described by Sandra Raphael. xxvii, 147, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Upperville, Virginia (Oak Spring Garden Library), 1989.
- 3262 **UPTON, DELL. Holy Things and Profane: Anglican Parish Churches in Colonial Virginia.** xxii, 278pp. 261 illus. Sq. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1986. *Marmor/Ross J90*
- 3263 **UPTON, DELL & VLACH, JOHN MICHAEL. Common Places: Readings in American Vernacular Architecture.** xxiii, (1), 529, (1)pp. Prof. illus. 4to. Wraps. Athens/London (The University of Georgia Press), 1986.
- 3264 **URBANISTIQUE ET SOCIÉTÉ BAROQUES.** Premiers résultats d'une recherche exploratoire sur la Sicile après le séisme des 9 et 11 janvier 1693. 129pp. Prof. illus. Lrg. 8vo. Wraps. [Paris] (Institut d'Études et de Recherches en Architecture et Urbanisme [I.E.R.A.U.]), 1977.

-
- 3265 **URBINO. GALLERIA NAZIONALE DELLE MARCHE. 1631-1981: Un omaggio ai Della Rovere.** Saggi, schede di opere restaurate. Texts by Paolo Dal Poggetto, Dante Bernini, Pietro Zampetti, and Silvia Meloni Trkulja. (Galleria Nazionale delle Marche. Quaderni. 3.) 107, (1)pp. Prof. illus. (partly in color). Oblong 4to. Dec. wraps. Urbino, 1981.
- 3266 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. Annual Report.** 133pp. Prof. illus. Lrg. 4to. Wraps. Urbino, 1980.
- 3267 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. Architecture, Multiple and Complex.** 173pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Sansoni), [1985].
- 3268 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. 1st Residential Course, Urbino 1976.** 77pp. Prof. illus. 4to. Wraps. Urbino, 1976.
- 3269 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. Language of Architecture.** Lectures, seminars and projects, Urbino 1981. 137pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Sansoni), 1982.
- 3270 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. Memories, Expectations & Actions.** The insertion of contemporary architectural language in an urban environment structured in the past. 127pp. Prof. illus. Lrg. 4to. Wraps. Urbino, [1984].
- 3271 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. Multiplicity of Language vs. Eclecticism.** 1982 Year Book. 161pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Sansoni), 1983.
- 3272 **URBINO. INTERNATIONAL LABORATORY OF ARCHITECTURE AND URBAN DESIGN. Signs and Insights.** Annual Report, 1979. 142pp. Prof. illus. Lrg. 4to. Wraps. Urbino, 1979.
- 3273 **URBINO. PALAZZO DUCALE. L'apparato di Urbino nel 1621.** Catalogo della mostra di Grazia Bernini Pezzini. Nota introduttiva di Dante Bernini. April-June 1977. 93, (1)pp. 33 illus. Sm. 4to. Wraps. Urbino, 1977.
- 3274 **URBINO. PALAZZO DUCALE. Il Palazzo di Federico da Montefeltro.** A cura di Maria Luisa Polichetti. Sept.-Dec. 1985. 2 vols. I: Restauri e ricerche. 785pp. Prof. illus. II: Rilievi. 18 lrg. folding plans, loose in portfolio, as issued. Oblong 4to. Wraps. Slipcase (cloth). Urbino (QuattroVenti), 1985.
- 3275 **URBINO. SOPRINTENDENZA PER I BENI ARTISTICI E STORICI DELLE MARCHE. Acquisti, donazioni, restauri.** A cura di Paolo Dal Poggetto. Testi di: Paolo Dal Poggetto, Claudia Caldari Giovannelli, Maria Giannatiempo-López, Mario Luni, Benedetta Montevecchi, Maria Rosaria Valazzi, Agnese Vastano. ([Catalogo] 8.) 61pp. 17 color plates. Lrg. 8vo. Wraps. Urbino (Fondazione Cassa di Risparmio di Pesaro), [1997].
- 3276 **URBINO. SOPRINTENDENZA PER I BENI ARTISTICI E STORICI DELLE MARCHE. Nuovi restauri a Urbino e nelle Marche.** A cura di Paolo Dal Poggetto. Testi di: Marian Giannatiempo-Lopez, Agnese Vastano, Daniele Diotallevi, Benedetta Montevecchi, Claudia Caldari Giovannelli, Daniela Ferriani. ([Catalogo] 7.) 59, (3)pp. 16 color plates. Lrg. 8vo. Wraps. Urbino (Fondazione Cassa di Risparmio di Pesaro), [1995].
- 3277 **VACCARO, PAOLO & AMERI, MAURIZIO. Progetto e realtà nell'edilizia romana dal XVI al XIX secolo.** 2 vols. 151, (1)pp., 9 maps (2 folding). 20 plates. Allegati: 6 lrg. folding plans, loose in paper binder, as issued. Sm. 4to. Wraps. Slipcase. Cortona (Edizioni Calosci), 1984.
- 3278 **VAGNETTI, LUIGI. L'architetto nella storia di Occidente.** Prima edizione definitiva. xv, (1), 820, (2)pp. 422 illus. Stout 4to. Wraps. D.j. Light wear. Firenze (Teorema edizioni), 1973.
- 3279 **VAGNETTI, LUIGI. De naturali et artificiali perspectiva.** Bibliografia ragionata delle fonti teoriche e delle ricerche di storia delle prospettive; contributo alla formazione della conoscenza di un'idea razionale, nei suoi sviluppi da Euclide a Gaspard Monge. (Studi e documenti di architettura. n. 9-10.) 520pp. 157 figs. Wraps. D.j. Presentation copy, inscribed by the author. Firenze (Edizione della Cattedra di Composizione Architettonica 1A di Firenze e della L.E.F. [Libreria Editrice Fiorentina]), 1979.

-
- 3280 **VAILLANT, GEORGE C. Aztecs of Mexico: Origin, Rise and Fall of the Aztec Nation.** Revised by Suzannah B. Vaillant. xxii, (2), 312pp., 68 plates. 51 text illus. Sm. 4to. Orig. cloth. Garden City, N.Y. (Doubleday & Company), 1948.
- 3281 **VALE, LAWRENCE J. Architecture, Power, and National Identity.** x, 338pp. Prof. illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1992.
- 3282 **VALENTINE, LUCIA & VALENTINE, ALAN. The American Academy in Rome, 1894-1969.** viii, 237pp. Sm. 4to. Cloth. D.j. Charlottesville (University Press of Virginia), 1973.
- 3283 **VALERI, DIEGO. Il Settecento veneziano a Ca' Rezzonico. (I tesori.)** (40)pp. 75 color illus. Lrg. 4to. Wraps. Firenze (Sadea/ Sansoni Editori), 1966.
- 3284 **VALESIO, FRANCESCO. Diario di Roma.** A cura di Gaetana Scano. Con la collaborazione di Giuseppe Graglia. (I cento Libri. Vol. 46-51.) 6 vols. Vol. I: 1700-1701. xxv, (1), 641pp. 76 illus. Vol. II: 1702-1703. 868pp. 49 illus. Vol. III: 1704-1707. 942pp. 42 illus. Vol. IV: 1708-1728. 1144pp. 42 illus. Vol. V: 1729-1736. 930pp. 63 text illus. Vol. VI: 1737-1742. 753, (1)pp. 60 illus. Lrg. 8vo. Mottled calf. Acetate D.j. Slipcases. Edition limited to 1200 numbered copies. Milano (Longanesi & C.), 1977-1979.
- 3285 **VALTIERI, SIMONETTA. La Basilica di S. Lorenzo in Damaso nel Palazzo della Cancelleria a Roma.** Attraverso il suo archivio ritenuto scomparso. Con documenti inediti sulla zona circostante. xiv, 216pp. 36 text figs. Sm. 4to. Wraps. Edition limited to 500 numbered copies. Roma (The Author), 1984.
- 3286 **VALTIERI, SIMONETTA. La genesi urbana di Viterbo.** [La genesi urbana di Viterbo e la crescita della città nel Medioevo e nel '500]. 47, (3)pp. 48 illus. hors texte. 5 plates. Sm. oblong folio. Wraps. Roma (Officina Edizioni), 1977.
- 3287 **(VAN DEMAN, ESTHER BOISE) EINAUDI, KARIN (EDITOR). Esther B. Van Deman: Immagini dall'archivio di un'archeologa americana in Italia all'inizio del secolo.** / Images from the Archive of an American Archaeologist in Italy at the Turn of the Century. With contributions by Katherine A. Geffcken. (Fototeca dell'Unione Internazionale degli Istituto di Archeologia, Storia e Storia dell'Arte in Roma presso Accademia Americana in Roma.) 120pp. 53 plates. Sm. oblong 4to. Wraps. Parallel texts in Italian and English. Published in conjunction with exhibitions at the American Academy in Rome, Jan.-Feb. 1991, and the Kelsey Museum of Archaeology of the University of Michigan, Ann Arbor, March-April 1991. Roma, 1991.
- 3288 **VAN METER, MARY. Bay Village, or The Church-Street District.** A survey of its history and some of its buildings and inhabitants. (Reprinted from The Proceedings of The Bostonian Society, Annual Meeting, 1969.) (34)pp. 16 plates. Sm. 4to. Wraps. Boston (Bostonian Society), [1970].
- 3289 **VAN PELT, JOHN VREDENBURGH. A Discussion of Composition, Especially as Applied to Architecture.** Illustrated by the author. viii, 275, (3)pp. 103 illus. (partly hors texte). Sm. 4to. Cloth (worn). New York (The Macmillan Company), 1902.
- 3290 **VANNELLI, VALTER. Economia dell'architettura in Roma fascista: Il centro urbano.** (Ricerche Urbane. 2.) 429pp. 531 illus. Lrg. 4to. Wraps. Roma (Edizioni Kappa), 1981.
- 3291 **VANNELLI, VALTER. Economia dell'architettura in Roma liberale: Il centro urbano.** (Ricerche Urbane. 1.) 385pp. 356 illus. Lrg. 4to. Wraps. D.j. Roma (Edizioni Kappa), 1979.
- 3292 **VARESE, CLAUDIO. Scena, linguaggio e ideologia dal Seicento al Settecento.** Dal romanzo libertino al Metastasio. (Biblioteca di Cultura. 306.) 284, (2)pp. Dec. wraps. Bumped and rumpled. Roma (Bulzoni), 1985.
- 3293 **VARNEDOE, KIRK & GOPNIK, ADAM (EDITORS). Modern Art and Popular Culture: Readings in High & Low.** 255, (1)pp. 225 illus. hors texte. 4to. Dec. wraps. New York (The Museum of Modern Art), 1990.
- 3294 **VARRIANO, JOHN. Italian Baroque and Rococo Architecture.** (8), 329pp. 189 illus., 1 map. 4to. Wraps. New York/Oxford (Oxford University Press), 1986. *Marmor/Ross J365*
- 3295 **VARRIANO, JOHN. Rome: A Literary Companion.** 278pp. 20 illus. hors texte. Wraps. London (John Murray), 1991.

-
- 3296 **VASCO ROCCA, SANDRA. Santa Bibiana.** (Le Chiese di Roma Illustrate. Nuova Serie. 14.) 149, (1)pp. Illus. 12mo. Wraps.
Roma (Fratelli Palombi Editori), 1983.
- 3297 **VASCO ROCCA, SANDRA. Ss. Trinità dei Pellegrini.** (Le chiese di Roma illustrate. 133.) 143, (1)pp. Illus. 12mo. Wraps.
Roma (Fratelli Palombi Editori), 1979.
- 3298 **VASORI, ORIETTA. I monumenti antichi in Italia nei disegni degli Uffizi.** A cura di Antonio Giuliano. (Xenia: Quaderni. 1.) 255pp. 189 illus. Sm. sq. 4to. Wraps.
Roma (De Luca), 1981.
- 3299 **VAUX, W.S.W. Greek Cities and Islands of Asia Minor.** (Ancient History from the Monuments.) 188, (4)pp. Text illus. Sm. 8vo. Orig. publisher's cloth gilt.
London (Society for Promoting Christian Knowledge), 1877.
- 3300 **VENEZIA. BIENNALE. B76: La Biennale di Venezia 1976.** Spagna 1936-1976, Arti visive e architettura, Cinema e spettacolo televisivo, Teatro-Musica, Archivio storico delle arti contemporanee, Gruppo permanente di lavoro per l'informazione e i mass media, Gruppo permanente di lavoro per i convegni, Gruppo permanente di lavoro per i rapporti con la scuola, Progetti speciali. Guida alle manifestazioni. June-Dec. 1976. 70pp., 1 folding colored map. Text illus. Tall 8vo. Wraps.
Venezia, 1976.
- 3301 **VENEZIA. BIENNALE. Spagna 1936-1939: Fotografia e informazione di guerra.** July-Sept. 1976. 123, (1)pp. Prof. illus. 4to. Wraps.
Venezia (Marsilio Editori), 1976.
- 3302 **VENEZIA [COMUNE DI]. Budapest, 1890-1919: L'anima e le forme.** Ideazione della mostra: Massimo Cacciari, Francesco Dal Co, Luigi Nono. 2 vols. 231, (1)pp. Prof. illus. (partly color); 12 color plates loosely inserted in paper portfolio, as issued. Sq. 4to. Wraps. Published in conjunction with an exhibition 1981-1982. Loosely inserted: (20)-pp. supplementary publication with text by the authors and numerous illus. Presentation copy, inscribed by Francesco Dal Co.
Milano (Electa), 1981.
- 3303 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti del Museo di Stoccolma.** Catalogo della mostra a cura di Per Bjurström; presentazione di Rodolfo Pallucchini. (Cataloghi di Mostre. Vol. 36.) 81, (3)pp., 119 plates, (8)pp. Sm. 4to. Wraps. D.j.
Vicenza (Neri Pozza), 1974.
Arntzen/Rainwater R26
- 3304 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Scenografi veneziani dell'Ottocento: Francesco Bagnara, Giuseppe e Pietro Bertoja.** A cura di Gino Damerini. (Cataloghi di Mostre. Vol. 15.) 75, (11)pp., 32 plates. Lrg. 8vo. Wraps. D.j.
Venezia (Neri Pozza), 1962.
Arntzen/Rainwater R26
- 3305 **VENEZIA. MUSEI CIVICI. Gli strumenti scientifici delle collezioni dei Musei Civici Veneziani.** 190pp. Prof. illus. (partly color). 4to. Wraps.
Venezia (Marsilio), 2008.
- 3306 **VENEZIA. PALAZZO DUCALE. Architettura e utopia nella Venezia del Cinquecento.** Catalogo a cura di L. Puppi; saggi introduttivi: G.C. Argan, S. Sinding-Larsen, M. Tafuri. July-Oct. 1980. 297pp. Prof. illus. Sq. 4to. Cloth. D.j.
Milano (Electa), 1980.
- 3307 **VENEZIA. PALAZZO DUCALE. Venezia e Bisanzio.** Saggio introduttivo di Sergio Bettini; catalogo a cura di Italo Furlan, Giovanni Mariacher, Sotirios Messinis, Elpidio Mioni, Lino Moretti, Michelangelo Muraro, Antonella Nicoletti, Antonio Niero, Rodolfo Pallucchini, Fulvio Zuliani. June-Sept. 1974. 222, (18)pp. 130 illus. Lrg. sq. 4to. Wraps.
Venezia (Electa), 1974.
Arntzen/Rainwater I354
- 3308 **VENEZIA. PALAZZO GRASSI. The Celts.** Scientific direction: Sabatino Moscati (Coordinator), Otto Hermann Frey, Venceslas Kruta, Barry Raftery, Miklós Szabó. 795, (5)pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.
Milano (Bompiani), 1991.
Marmor/Ross I150
- 3309 **VENEZIA. PALAZZO GRASSI. Flemish and Dutch Painting, from Van Gogh, Ensor, Magritte, Mondrian, to Contemporary Artists.** By Rudi Fuchs and Jan Hoet. (Art of the 20th Century.) 359, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Milano (Bompiani), 1997.

-
- 3310 **VENEZIA. PALAZZO GRASSI. The Western Greeks.** Edited by Giovanni Pugliese Carratelli. 799pp. Prof. illus. Lrg. stout 4to. Wraps.
Milano (Bompiani), 1996.
- 3311 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. La Collezione Peggy Guggenheim.** Texts by Herbert Read and Alfred H. Barr, Jr. With a poem by W.J.H.B. Sandberg. 61, (1)pp. 31 illus. Sm. 4to. Wraps.
Venezia, [1960].
- 3312 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. Masterpieces from the Gianni Mattioli Collection.** With essays by Laura Mattioli Rossi and Emily Braun. 119, (1)pp. 26 color plates, text illus. Sm. 4to. Wraps.
Venezia, 1997.
- 3313 **VENEZIA. PROCURATIE NUOVE. Arte a Venezia dal Medioevo al Settecento.** Testimonianze e recuperi. Mostra. Catalogo a cura di Giovanni Mariacher. June-Oct. 1971. xv, (31), 325, (3)pp. 166 illus. (16 color plates). Sm. 4to. Cloth. D.j.
Venezia (Alfieri), 1971.
- 3314 **VENIER, ELIO, ET AL. S. Eligio dei Ferrari.** [By] Elio Venier, Giuliana Zandri, Carlo De Vita. (Le chiese di Roma illustrate. 127.) 130pp. Illus. 12mo. Wraps.
Roma (Istituto di Studi Romani), 1975.
- 3315 **VENTURI, FRANCO. Settecento riformatore. II: La chiesa e la repubblica dentro i loro limiti, 1758-1774.** (Biblioteca di cultura storica. 103.) xvii, (1), 355, (1)pp. 45 illus. Sm. 4to. Cloth. D.j.
Torino (Giulio Einaudi editore), 1976.
- 3316 **VERDIANI BANDI, A. I castelli della Val d'Orcia e la Repubblica di Siena.** 360pp., 20 plates, 1 folding map. 4to. Wraps.
Reprint, limited to 500 copies, of the Siena 1926 edition.
Siena (Edizioni Cantagalli), 1973.
- 3317 **VERDIER, PHILIPPE. Le couronnement de la Vierge.** Les origines et les premiers développements d'un thème iconographique. 276, (4)pp. 92 plates. Lrg. 4to. Wraps.
Montréal/Paris (Institut d'Études Médiévales/ Librairie J. Vrin), 1980.
- 3318 **VERDON, TIMOTHY. Maria nell'arte europea.** Didascalie a cura di Filippo Rossi. 234, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Venezia (Electa), 2004.
- 3319 **VERDON, TIMOTHY GREGORY & DALLY, JOHN. Monasticism and the Arts.** Foreword by John W. Cook. ix, (3), 354pp. Prof. illus. Lrg. 8vo. Wraps. With a letter from the author inserted.
Syracuse (Syracuse University Press), 1984.
- 3320 **VERDON, TIMOTHY (EDITOR). La cupola di Santa Maria del Fiore.** Saggi di Cristina Acidini Luchinat, Salvatore Di Pasquale, Michael Lingohr, Antonio Paolucci, Timothy Verdon. (Arcidiocesi di Firenze, Ufficio diocesano per la Catechesi attraverso l'arte: Alla riscoperta di Piazza del Duomo in Firenze. Saggi per una lettura storico-artistico-religiosa dei suoi monumenti. 4.) 125pp. 91 illus. Lrg. 8vo. Wraps.
Firenze (Centro Di), [1995].
- 3321 **VERHEYEN, EGON. The Palazzo Del Te in Mantua: Images of Love and Politics.** With plans by Diane Finiello Zervas. xvi, (2), 156, (2)pp. 78 illus. Lrg. 4to. Cloth.
Baltimore/London (The Johns Hopkins University Press), 1977.
- 3322 **VERMEULE, CORNELIUS C., III. The Dal Pozzo-Albani Drawings of Classical Antiquities in the Royal Library at Windsor Castle.** (Transactions of the American Philosophical Society. N.S. Vol. 56, Part 2.) 190pp. Over 270 illus. Lrg. 4to. Wraps.
Philadelphia (The American Philosophical Society), 1966.
- 3323 **VERMEULE, CORNELIUS. European Art and the Classical Past.** xvi, 206pp., 128 plates. Sm. sq. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1964.
Arntzen/Rainwater I25
- 3324 **VERMEULE, CORNELIUS C., III. Greek Sculpture and Roman Taste: The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East.** (Jerome Lectures. 12th Series.) xii, 137, (3)pp. 100 illus. hors texte. 4to. Cloth. D.j.
Ann Arbor (The University of Michigan Press), 1977.
- 3325 **VERMEULE, EMILY. Greece in the Bronze Age.** xxi, (1), 408pp., 48 plates. 52 figs. Sm. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1964.
Arntzen/Rainwater I112
- 3326 **VERONESE, PAOLO. Ipotesi per una filosofia del "Gusto."** (Ricerche Universitarie. 6.) 92, (2)pp. Wraps. (bumped).
Padova (Marsilio), 1972.

- 3327 **VERONESI, GIULIA. Difficoltà politiche dell'architettura in Italia, 1920-1940.** (Associazione Libera Studenti Architetti, Facoltà d'Architettura del Politecnico di Milano: Studi monografici d'architettura.) 138pp. 126 illus. Boards. D.j. Milano (Libreria Editrice Politecnica Tamburini), 1953.
- 3328 **VERONESI, GIULIA. Profili: Disegni, architetti, strutture, esposizioni.** (Il Vitruvio. Fonti e documenti d'architettura moderna. 3.) 145pp. 60 illus. Wraps. Firenze (Vallecchi Editore), 1969.
- 3329 **VESPASIANO DA BISTICCI. Vite di uomini illustri del secolo XV.** A cura di Paolo D'Ancona ed Erhard Aeschlimann. xxiv, 588, (2)pp. 86 illus. (48 hors texte). 4to. Wraps. Milano (Ulrico Hoepli), 1951.
- 3330 **VEYSSET, JACQUES. Le Palais Farnese.** Preface by Jean Cocteau. 62, (2)pp., 32 plates. Wraps. Roma (Edizioni Cosmopolita), n.d.
- 3331 **VIALE FERRERO, MERCEDES. La chiesa di S. Croce a Bosco Marengo.** 93pp., 1 plate. Illus. Wraps. Torino (Unione Tipografico-Editrice Torinese), 1959.
- 3332 **VIALE FERRERO, MERCEDES. Ritratto di Casale.** 184, (6)pp. 33 tipped-in color plates, text illus. 4to. Dec. wraps. Carton. Torino (Istituto Bancario San Paolo di Torino), 1966.
- 3333 **VIALE FERRERO, MERCEDES. La scenografia dalle origini al 1936.** (Istituzioni Culturali Piemontesi. 1/III./ Storia del Teatro Regio di Torino. III.) 652pp., 148 plates. Sm. stout 4to. Cloth. Slipcase. Torino (Cassa di Risparmio di Torino), 1980.
- 3334 **VIALE, VITTORIO. Il duomo di Vercelli.** Il nuovo duomo, opere d'arte dal XIII al XVIII secolo. La Pinacoteca dell'Arcivescovado. (L'Arte nel Vercellese. Vol. 5.) 43, (3)pp., 50 plates (partly in color). Sm. 4to. Dec. boards. Presentation copy, with the author's inscribed calling card loosely inserted. Vercelli (Cassa di Risparmio di Vercelli), 1973.
- 3335 **VIALE, VITTORIO. Il Museo didattico di Trino o Museo Civico Gian Andrea Irco.** 37, (1)pp., 36 plates. Sm. 4to. Wraps. Città di Trino, 1978.
- 3336 **VIAN, PAOLO (EDITOR). "Hospes eras, civem te feci."** Italiani e non Italiani a Roma nell'ambito delle ricerche umanistiche. Premesse di Carl Nylander e Romolo Guasco. xxiii, (1), 149, (5)pp. Wraps. D.j. Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1996.
- 3337 **(VIATOR, JEAN PÉLERIN) BRION-GUERRY, L. Jean Pélerin Viator.** Sa place dans l'histoire de la perspective. (Les Classiques de l'Humanisme.) 511, (3)pp. 123 illus. Sm. 4to. Wraps. Unopened. Paris (Société d'Édition Les Belles Lettres), 1962.
- 3338 **VICENZA. CENTRO INTERNAZIONALE DI STUDI DI ARCHITETTURA ANDREA PALLADIO. L'architettura militare veneta del Cinquecento.** 215pp. Prof. illus. Lrg. 4to. Wraps. Texts by 23 contributors, including A. Chastel, J. Hale, L. Puppi, C. Pedretti, C. Visintini, I. Di Resta, S. von Moos, M. Parent. Milano (Electa), 1988.
- 3339 **LES VICTIMES DE PICPUS, 1794-1994.** 79, (1)pp. Prof. illus. 4to. Wraps. Paris (Association du Souvenir de Picpus), 1994.
- 3340 **VILBERT, LOÏC-RENÉ (EDITOR). Dinan au Moyen Age.** [Par] Xavier Barral i Altet, André Chédeville, Jean-Yves Copy, Denise Delouche, Jean-Michel Dunoyer de Segonzac, Gildas Durand, June Hargrove, Michael Jones, Loïc Langouët, Jean-Pierre Leguay, Geneviève Le Louarn, Laurence Lenglard-Tomasi, Hervé Martin, Bernard Merdrignac, Jean Métayer, Denise Moirez-Dufief, André Mussat, Gilles Ollivier, Dominique Ronsseray, Daniel Russo, Anne Subert, Loïc-René Vilbert. 354, (2)pp. Prof. illus. Sm. 4to. Wraps. Acetate d.j. Presentation copy, with a letter from the editor. Dinan ("Le Pays de Dinan"), 1986.
- 3341 **VILLE BAROCHE IN TOSCANA.** (QVASAR. Quaderni di storia dell'architettura e restauro. 10. Quaderni del Dipartimento di Storia dell'Architettura e Restauro delle Strutture Architettoniche, Facoltà di Architettura - Università degli studi di Firenze.) 112pp. Prof. illus. Tall 4to. Wraps. Firenze (Angelo Pontecorboli editore), 1883.
- 3342 **VINCENTI, ANTONELLO, ET AL. Ville della Provincia di Novara.** [Di] Antonello Vincenti, Giuseppe Pacciarotti, Pino Spinelli. (Ville Italiani. Piemonte [Vol.] 1.) 638, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Milano (Rusconi), 1988.
- 3343 **VIOLA, VALERIA, ET AL. La Chiesa di San Francesco Saverio: Arte, storia, teologia.** [Di] Valeria Viola, Maurizio Vitella, Cosimo Scordato, Francesco Michele Stabile. A cura di Cosimo Scordato. Premessa di Maria Concetta Di Natale. (Abadir. Arte e Teologia. 3.) 127, (1)pp. Prof. illus. (partly in color). Wraps.

- N.p. (Abadir), 1999.
- 3344 **VISIONI DI PERUGIA.** (32)pp., 24 color plates. 4to. Wraps. Parallel texts in Italian, French, English, French, Spanish, and Dutch.
Novara (Istituto Geografico De Agostini), 1959.
- 3345 **VITTORI, MASSIMILIANO & SERARCANGELI, ALBERTO (EDITORS). Il Novecento in Provincia di Latina.** Presenze e testimonianze. Ricerche iconografiche, apparati bio-bibliografici. Fotografie, impaginazione e grafica: Alberto Serarcangeli. 89, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Latina (Edizioni Artistiche Agro), 1994.
- 3346 **VITTORI, OTTAVIO & MESTITZ, ANNA. Four Golden Horses in the Sun.** Translated and edited by James A. Gray. 101, (3)pp. 55 illus. Sm. sq. 4to. Wraps.
New York (International Fund for Monuments), 1976.
- 3347 **VIVIANI, GIUSEPPE FRANCO. La Villa nel Veronese.** Introduzione di Gino Barbieri. xiv, 877, (3)pp. 474 illus. Lrg. 4to. Cloth. D.j. Slipcase.
Verona (Banca Mutua Popolare di Verona), 1975.
- 3348 **VON HAGEN, VICTOR WOLFGANG. The Roads That Led to Rome.** 288pp. 214 illus. (64 color). 4to. Cloth. D.j.
Cleveland/New York (World Publishing Company), 1967.
- 3349 **WACE, HELEN & WILLIAMS, CHARLES. Mycenae: Guide.** Third edition. 48pp. 18 plates, figs. Wraps.
N.p., 1963.
- 3350 **WACKERNAGEL, MARTIN. The World of the Florentine Renaissance Artist.** Projects and patrons, workshop and art market. xxx, (2), 447, (1)pp. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1981.
Marmor/Ross S69
- 3351 **WADDINGTON, C.H. Behind Appearance.** A study of the relations between painting and the natural sciences in this century. x, (2), 256pp. 71 tipped-in color plates, 136 illus. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1970.
- 3352 **WADDY, PATRICIA. Seventeenth-Century Roman Palaces: Use and the Art of the Plan.** xiii, (3), 456pp. 216 illus. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Fondation/ The MIT Press), 1990.
Marmor/Ross J90
- 3353 **WALPOLE, HORACE. The History of the Modern Taste in Gardening.** Introduction by John Dixon Hunt. 60pp. Frontis. portrait. Cloth. D.j.
New York (Ursus Press), 1995.
- 3354 **WALTON, THOMAS MICHAEL. The 1901 McMillan Commission: Beaux Arts Plan for the Nation's Capital.** xvi, 229, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Ph.D. thesis, Catholic University, 1980, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1985.
- 3355 **(WARBURG, ABY) GOMBRICH, E.H. Aby Warburg: An Intellectual Biography.** With a memoir on the history of the library by F. Saxl. Second edition. ix, (1), 376pp., 65 plates with 174 illus. 4to. Cloth. D.j.
Oxford (Phaidon Press), 1986.
- 3356 **WARD, ANNE G., ET AL. The Quest for Theseus.** By Anne Ward, W.R. Connor, Ruth B. Edwards and Simon Tidworth; with a preface by Reynold Higgins. (6), 281, (1)pp. 230 illus. (23 color plates). 4to. Cloth. D.j.
New York/Washington/London (Praeger Publishers), 1970.
- 3357 **WARD, BARBARA. An Urban Planet.** Dedication of the Piper Auditorium and George Gund Hall, October 11, 1972. (11th Annual Gropius Lecture.) 21, (1)pp. Sm. 4to. Wraps.
Cambridge (Harvard Graduate School of Design), 1972.
- 3358 **WARD, W.H. The Architecture of the Renaissance in France.** A history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. 2 vols. xxvi, 528, (6)pp. 465 illus. Sm. 4to. Orig. cloth.
London (B.T. Batsford), [1911].
Arntzen/Rainwater J170
- 3359 **WARD-PERKINS, JOHN B. Cities of Ancient Greece and Italy: Planning in Classical Antiquity.** 128pp. 86 illus. Cloth. D.j.
London (Sidgwick & Jackson), 1974.

-
- 3360 **WARNKE, MARTIN (EDITOR).** *Das Kunstwerk zwischen Wissenschaft und Weltanschauung.* 198, (2)pp. Numerous illus. Wraps. Gütersloh (Bertelsmann Kunstverlag), 1970.
- 3361 **WASHINGTON. AMERICAN ARCHITECTURAL FOUNDATION.** *The American Architectural Foundation Presents the Thirteenth Annual Accent on Architecture Gala.* A celebration of design excellence. March 1, 2002. (26)pp. Prof. illus. Sq. 8vo. Wraps. Washington, 2002.
- 3362 **WASHINGTON. ARTHUR M. SACKLER GALLERY.** *Asian Art in the Arthur M. Sackler Gallery.* The inaugural gift. [By] Thomas Lawton, Shen Fu, Glenn D. Lowry, Ann Yonemura, Milo C. Beach. 336pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1987.
- 3363 **WASHINGTON. ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY.** *Art History in Latin America.* Reports of the Latin American Fellowship Program, 1994-2000. 120pp. Illus. Sm. 4to. Wraps. Washington, 2003.
- 3364 **WASHINGTON. THE COMMISSION OF FINE ARTS & WASHINGTON. THE HISTORIC AMERICAN BUILDINGS SURVEY.** *Georgetown Architecture: Northwest Washington, District of Columbia.* (Historic American Buildings Survey Selections. No. 10.) xxxvii, 291pp. Text illus. 4to. Wraps. Washington, D.C. (United States Department of the Interior, National Park Service, Office of Archaeology and Historic Preservation), 1970.
- 3365 **WASHINGTON. CORCORAN GALLERY OF ART.** *40 Biennial Exhibition of Contemporary American Painting.* Organized by Ned Rifkin. April-June 1987. 77, (1)pp. 13 color plates. Lrg. 4to. Wraps. Washington, 1987.
- 3366 **WASHINGTON. DUMBARTON OAKS.** *Fons sapientiae.* Garden fountains in illustrated books, sixteenth-eighteenth centuries. April-June 1977. Catalogue by Elisabeth B. MacDougall and Naomi Miller with bibliography by Laura Byers. xii, 84pp. 36 plates with facing commentary. Lrg. 8vo. Wraps. Catalogue of the exhibition organized for the 5th Dumbarton Oaks Colloquium on the History of Landscape Architecture. Presentation copy, inscribed by E.B. MacDougall. Washington, 1977.
- 3367 **WASHINGTON. DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION.** *Handbook of the Robert Woods Bliss Collection of Pre-Columbian Art.* Introduction by M.D. Coe. xi, (3), 77, (3)pp., 102 plates. Sm. 4to. Wraps. Washington, 1963.
- 3368 **WASHINGTON. DUMBARTON OAKS RESEARCH LIBRARY AND COLLECTION.** *Hortus Librorum: Early Botanical Books at Dumbarton Oaks.* Catalogue by Laura Ten Eyck Byers; introduction by Elisabeth Blair MacDougall. v, (1), 42pp. Prof. illus. 4to. Wraps. Washington, D.C., 1983.
- 3369 **WASHINGTON. FOLGER SHAKESPEARE LIBRARY.** *The Compleat Gentleman: Books From English Country Houses.* Nov. 1985-April 1986. 64pp. Lrg. 4to. Wraps. Washington, 1985.
- 3370 **WASHINGTON. FREER GALLERY OF ART.** *Chinese Figure Painting.* By Thomas Lawton. (Freer Gallery of Art Fiftieth Anniversary Exhibition. II.) x, 235pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1973. *Arntzen/Rainwater M532*
- 3371 **WASHINGTON. FREER GALLERY OF ART.** *From Concept to Context: Approaches to Asian and Islamic Calligraphy.* By Shen Fu, Glenn D. Lowry, and Ann Yonemura. July-Nov. 1986. 165, (3)pp. 55 plates, numerous text and reference illus. Sm. folio. Wraps. Washington, D.C., 1986.
- 3372 **WASHINGTON. FREER GALLERY OF ART.** *Masterpieces of Chinese and Japanese Art.* Freer Gallery of Art Handbook. v, (1), 142pp. Prof. illus. (some color). Sm. 4to. Wraps. Washington, 1976.
- 3373 **WASHINGTON. GOVERNMENT OF THE DISTRICT OF COLOMBIA.** *Downtown D.C.: Recommendations for the Downtown Plan. Mayor's Downtown Committee.* 112, (2)pp. 120 illus. Oblong 4to. Wraps. [Washington] (Comprehensive Plan Publications), 1982.
- 3374 **WASHINGTON. HISTORIC AMERICAN BUILDINGS SURVEY.** *Specifications for the Measurement and Recording of Historic American Buildings and Structural Remains.* (Historic American Buildings Survey.) 88pp. Numerous text figs. 4to. Wraps. Washington, D.C. (National Park Service, Division of Design and Construction, Historic American Buildings Survey), 1968.

-
- 3375 **WASHINGTON. ISTITUTO ITALIANO DI CULTURA. Italian Botanical Art Today.** [By] Lucia Tongiorgi Tomasi, Alessandro Tosi. May-July 2001. 79, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in English and Italian. Washington, 2001.
- 3376 **WASHINGTON. JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS. Société Imaginaire at the Kennedy Center.** Nov. 1995. (72)pp. Prof. illus. Sq. 4to. Wraps. Washington, 1995.
- 3377 **WASHINGTON. LIBRARY OF CONGRESS. Hans P. Kraus Collection of Hispanic American Manuscripts.** A guide by J. Benedict Warren. x, 187pp. Frontis. in color, 1 plate in text. 4to. Wraps. Washington, D.C., 1974.
- 3378 **WASHINGTON. LIBRARY OF CONGRESS. Rome Reborn: The Vatican Library & Renaissance Culture.** Edited by Anthony Grafton. Jan.-April 1993. xxvi, 323, (1)pp. 216 color plates. Lrg. 4to. Cloth. D.j. Washington, 1993.
- 3379 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Bruegel: Netherlandish Drawings in the Sixteenth Century.** Nov. 1986-Jan. 1987. [By] John Oliver Hand, J. Richard Judson, William W. Robinson, Martha Wolff. xii, 339pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1986.
Marmor/Ross L 143
- 3380 **WASHINGTON. NATIONAL GALLERY OF ART. American Furniture from the Kaufman Collection.** [By] J. Michael Flanigan. Introductory essays: Wendy A. Cooper, Morrison H. Heckscher, Gregory R. Weidman. Oct. 1986-April 1987. 263pp. 101 color plates, numerous figs. Lrg. 4to. Cloth. D.j. Presentation copy, with a frontispiece certificate from the collectors, calligraphically inscribed to Henry A. Millon. Washington, 1986.
Marmor/Ross P374
- 3381 **WASHINGTON. NATIONAL GALLERY OF ART. American Naive Paintings.** [By] Deborah Chotner. With contributions by Julie Aronson, Sarah D. Cash, Laurie Weitzenkorn. (The Collections of the National Gallery of Art: Systematic Catalog.) xvii, (3), 668pp. 150 color plates, 171 illus. Lrg. stout 4to. Cloth. D.j. Washington, 1992.
- 3382 **WASHINGTON. NATIONAL GALLERY OF ART. American Paintings from the Manoogian Collection.** June-Sept. 1989. 202pp. 69 color plates, reference illus. Lrg. oblong 4to. Cloth. D.j. Washington, 1989.
- 3383 **WASHINGTON. NATIONAL GALLERY OF ART. Art for the Nation: Collecting for a New Century.** Oct. 2000-Feb. 2001. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Washington, 2000.
- 3384 **WASHINGTON. NATIONAL GALLERY OF ART. British Painting and Sculpture, 1960-1970.** Nov. 1970-Jan. 1971. Text by Edward Lucie-Smith. 124pp. 62 illus. (partly color). Sq. 4to. Wraps. Washington, 1970.
- 3385 **WASHINGTON. NATIONAL GALLERY OF ART. Chinese Art Treasures.** A selected group of objects from The Chinese National Palace Museum and The Chinese National Central Museum, Taichung, Taiwan. Preface by Wang Shih-chieh. Foreword by John Walker, James J. Rorimer, Perry T. Rathbone, John Maxon, Walter Heil. 286pp. 231 illus. (7 tipped-in color). 4to. Wraps. Circulated to four other venues, 1961-1962. Lausanne (Skira), 1961.
Arntzen/Rainwater I514
- 3386 **WASHINGTON. NATIONAL GALLERY OF ART. Early Netherlandish Painting.** [By] John Oliver Hand, Martha Wolff. (The Collections of the National Gallery of Art. Systematic Catalogue.) xv, (1), 271pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1986.
Marmor/Ross M31
- 3387 **WASHINGTON. NATIONAL GALLERY OF ART. The Golden Age of Chinese Archaeology.** Celebrated discoveries from the People's Republic of China. Edited by Xiaoneng Yang. Sept. 1999-Jan. 2000. 583pp. Prof. illus. Lrg. stout 4to. Wraps. Washington, 1999.
- 3388 **WASHINGTON. NATIONAL GALLERY OF ART. Impressionist and Post-Impressionist Paintings from the U.S.S.R.** Lent by the Hermitage Museum, Leningrad; the Pushkin Museum, Moscow. Catalogue by John Richardson, Alice Jackson Meyers, Michael Percival and Fran S. Weitzenhoffer. 120pp. 41 color plates. 4to. Wraps. Washington, 1973.

-
- 3389 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Paintings of the Seventeenth and Eighteenth Centuries.** [By] Diane De Grazia, Eric Garberson with Edgar Peters Bowron, Peter M. Lukehart, Mitchell Merling. (The Collections of the National Gallery of Art: Systematic Catalogue.) xviii, 392pp. 54 color plates, 79 illus. Lrg. 4to. Cloth. D.j. Washington, 1996.
Marmor/Ross M31
- 3390 **WASHINGTON. NATIONAL GALLERY OF ART. Prints Abound: Paris in the 1890s.** From the collections of Virginia and Ira Jackson and the National Gallery of Art. [By] Phillip Dennis Cate, Gale B. Murray, Richard Thomson. Oct. 2000-Feb. 2001. 183, (1)pp. Prof. illus. (131 color). Lrg. 4to. Wraps. Washington, 2000.
- 3391 **WASHINGTON. NATIONAL GALLERY OF ART. A Profile of the East Building: Ten Years at the National Gallery of Art, 1978-1988.** 202pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Washington, 1989.
- 3392 **WASHINGTON. NATIONAL GALLERY OF ART. The Splendid Century: French Art: 1600-1715.** Text by Theodore Rousseau, Jr. xiv, 93, (3)pp., 156 plates. Sm. sq. 4to. Wraps. Washington, 1960.
- 3393 **WASHINGTON. NATIONAL GALLERY OF ART. Sweden: A Royal Treasury 1550-1700.** Michael Conforti and Guy Walton, editors. April-Sept. 1988. 194pp. 66 color plates, 20 text illus. 4to. Wraps. Washington, 1988.
- 3394 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. sq. 4to. Wraps. (worn). Washington, 1985.
Marmor/Ross S51
- 3395 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures of Tutankhamun.** Text by Edward F. Wente. 174, (2)pp. Most prof. illus. (partly color). Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), 1976.
- 3396 **WASHINGTON. NATIONAL GALLERY OF ART. CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS. The A.W. Mellon Lectures in the Fine Arts: Fifty Years.** 255pp. 55 plates. 4to. Wraps. Presentation copy, with a note from one of the collaborators to Henry A. Millon. Washington, D.C., 2002.
- 3397 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. Picturing Old New England: Image and Memory.** William H. Truettner and Roger B. Stein, editors. April-Aug. 1999. xv, 239pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Washington, 1999.
- 3398 **WASHINGTON. THE PHILLIPS COLLECTION. The Phillips Collection: Catalogue.** A museum of modern art and its sources. 148, (2)pp., 16 color plates. 264 illus. hors texte. 4to. Cloth. D.j. Washington, [1952].
- 3399 **WASHINGTON. THE PHILLIPS COLLECTION & NATIONAL GALLERY OF ART. Places of Delight: The Pastoral Landscape.** Nov. 1988-Jan. 1989. [By] Robert C. Cafritz, Lawrence Gowing, and David Rosand. 270pp. 236 illus. (numerous color). Oblong 4to. Wraps. Washington, 1988.
- 3400 **WASHINGTON. SMITHSONIAN INSTITUTION. Art Treasures of Turkey.** Texts by Machteld Mellink, Rodney S. Young, Paul A. Underwood, Richard Ettinghausen. xiv, 120pp., 97 plates (2 color). Sq. 4to. Wraps. Washington, 1966.
Arntzen/Rainwater I466
- 3401 **WASHINGTON. SMITHSONIAN INSTITUTION. 7000 Years of Iranian Art.** 1964/1965. 183pp. Prof. illus. 4to. Wraps. Washington, 1964.
Arntzen/Rainwater I549
- 3402 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Ebla to Damascus: Art and Archaeology of Ancient Syria.** An exhibition from the Directorate-General of Antiquities and Museums, Syrian Arab Republic. Edited by Harvey Weiss. 542, (2)pp. 281 plates, 93 text illus. Sq. 4to. Wraps. Washington, 1985.
- 3403 **WASHINGTON. THE TEXTILE MUSEUM. Molas: Art of the Cuna Indians.** From the collections of Mrs. Elizabeth Hans of Panama, The Textile Museum, Dr. H. Lester Cooke, Captain Kit S. Kapp, The Honorable and Mrs. David H. Ward. April-Sept. 1973. 27, (1)pp. 49 illus. Oblong 4to. Wraps. Circulated by the International Exhibitions Foundation. Washington, 1973.

-
- 3404 **WASHINGTON. THE TEXTILE MUSEUM. Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran, 16th-19th Centuries.** Edited by Carol Bier. xvi, 336pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, 1987.
Marmor/Ross P849
- 3405 **WASHINGTON. UNITED STATES COMMISSION OF FINE ARTS & WASHINGTON. OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION, NATIONAL PARK SERVICE, DEPARTMENT OF THE INTERIOR. Georgetown Historic Waterfront, Washington, D.C.: A Review of Xanal and Riverside Architecture.** 92pp. 103 illus. Lrg. oblong 4to. Wraps. (spine chipped). Washington, 1968.
- 3406 **WATERHOUSE, ELLIS. Italian Baroque Painting.** 237pp., 2 color plates. 198 illus. Sm. 4to. Cloth. D.j. London (Phaidon), 1962.
Arntzen/Rainwater M372; Lucas p. 84
- 3407 **WATKIN, DAVID. Morality and Architecture.** The development of a theme in architectural history and theory from the Gothic Revival to the Modern Movement. viii, (2), 126pp. Lrg. 8vo. Cloth. D.j. Oxford (Clarendon Press), 1977.
Marmor/Ross J261
- 3408 **WATKIN, DAVID. Morality and Architecture Revisited.** xxxiii, (1), 158pp. Stiff wraps. D.j. Chicago (The University of Chicago Press), 2001.
Marmor/Ross J261
- 3409 **WATKIN, DAVID. The Rise of Architectural History.** xi, (1), 204pp. Lrg. 8vo. Cloth. D.j. London/Westfield, New Jersey (The Architectural Press/ Eastview Editions), 1980.
- 3410 **WAZBINSKI, ZYGMUNT. L'Accademia Medicea del Disegno a Firenze nel Cinquecento.** Idea e istituzione. (Accademia Toscana di Scienze e Lettere "La Colombaria." "Studi". LXXXIV.) 2 vols. 557, (1)pp. 165 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki Editore), 1987.
- 3411 **WAZBINSKI, ZYGMUNT. Muzeum i zbiory artystyczne epoki nowożytnej.** Czesc I: Wiek XV i XVI. (Uniwersytet Mikolaja Kopernika. Skrypty i Teksty Pomocnicze.) 218, (2)pp. 24 illus. hors texte. Sm. 4to. Cloth. Presentation copy, inscribed by the author to Henry A. Millon. Torun (ZP UMK), 1980.
- 3412 **WEBB, MICHAEL. The City Square.** A historical evolution. 224pp. Prof. illus. (partly in color). 4to. Cloth. D.j. New York (Watson-Guptill), 1990.
- 3413 **WEBSTER, J. CARSON. Architecture of Chicago and Vicinity.** [By] J. Carson Webster. Society of Architectural Historians, August Tour 1965. 72pp. 41 illus. Sm. 4to. Wraps. Chicago (Society of Architectural Historians), 1965.
- 3414 **WEDDIGEN, TRISTAN, ET AL. (EDITORS). Functions and Decorations: Art and Ritual at the Vatican Palace in the Middle Ages and the Renaissance.** Edited by Tristan Weddigen, Sible de Blaauw and Bram Kempers. [John Shearman in memoriam.] (Capellae Apostolicae Sixtinaeque Collectanea Acta Monumenta. 9./ Collectanea V.) 242pp. Prof. illus. Folio. Wraps. Presentation copy, inscribed to Henry A. Millon. Città del Vaticano/Turnhout (Biblioteca Apostolica Vaticana/ Brepols), 2003.
- 3415 **WEIGERT, ROGER-ARMAND. La Conciergerie.** 3e édition. (Petites Notes sur Les Grands Édifices.) (62)pp. 39 illus. Oblong 8vo. Wraps. Paris (Caisse Nationale des Monuments Historiques et des Sites), 1979.
- 3416 **WEIL, MARK S. Baroque Theatre & Stage Design.** 40pp. 48 illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Gallery of Art, Washington University, St. Louis, Missouri, Feb.-April 1983. St. Louis (Washington University), 1983.
- 3417 **WEIL, MARK S. The History and Decoration of the Ponte S. Angelo.** 160pp. 116 illus. Lrg. oblong 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. University Park/London (Pennsylvania State University Press), 1974.
- 3418 **WEILL, GEORGES (EDITOR). La perspective de La Défense dans l'art et l'histoire.** 236, (2)pp. 215 illus. (numerous color). Sm. 4to. Dec. wraps. Presentation copy, with an ALs from Denis Lavalley, one of the contributors to Henry A. Millon. Nanterre (Archives Départementales des Hauts-de-Seine), 1983.
- 3419 **WEISBERG, GABRIEL P. Beyond Impressionism: The Naturalist Impulse.** 303pp. 275 illus. (85 color). Folio. Cloth. D.j. New York (Harry N. Abrams), 1992.

-
- 3420 **WEISBERG, GABRIEL P. *The Realist Tradition: French Painting and Drawing 1830-1900.*** Nov. 1980-Jan. 1981. [By] Gabriel P. Weisberg. xiii. (1), 346pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Cleveland Museum of Art, Nov. 1980-Jan. 1981, and three other venues. Cleveland (The Cleveland Museum of Art), 1980.
- 3421 **WEISBERG, GABRIEL P. *Stile Floreale: The Cult of Nature in Italian Design.*** 127pp. 114 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Wolfsonian Foundation, Miami, Florida. Miami (The Wolfsonian Foundation), 1988.
- 3422 **WEISBERG, GABRIEL P. & DIXON, LAURINDA S. (EDITORS). *The Documented Image: Visions in Art History.*** With the assistance of Antje Bultmann Lemke. xxviii, (2), 375, (1)pp. Prof. illus. 4to. Cloth. D.j. Syracuse (Syracuse University Press), 1987.
- 3423 **WEISBERG, GABRIEL P. (EDITOR). *The European Realist Tradition.*** ix, (3), 324pp. Prof. illus. Sm. 4to. Cloth. D.j. Bloomington (Indiana University Press), 1982.
- 3424 **WEISMANN, ELIZABETH WILDER. *Art and Time in Mexico.*** From the Conquest to the Revolution. Photographs by Judith Hancock Sandoval. xvi, 284pp. 351 illus. (16 color hors texte). Sm. 4to. Wraps. New York (Harper & Row), 1985.
- 3425 **WEISS, ALLEN S. *Mirrors of Infinity: The French Formal Garden and 17th-Century Metaphysics.*** 111pp. Illus. Lrg. 8vo. Wraps. New York (Princeton Architectural Press), 1995.
- 3426 **WEISS, ROBERTO. *The Renaissance Discovery of Classical Antiquity.*** xii, 222pp., 16 plates. Lrg. 8vo. Cloth. D.j. Oxford (Basil Blackwell), 1969.
- 3427 **WELLER, KIMBERLY ANN. *The Brooklyn Bridge Hotel: A Design Proposal for the Brooklyn Waterfront.*** 88pp. Text illus. Oblong 4to. Wraps., GBC-bound. Acetate d.j. Masters thesis, MIT, 1980. Presentation copy, inscribed by the author to Henry A. Millon. Cambridge (Massachusetts Institute of Technology), 1980.
- 3428 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER. *Inspiring Reform: Boston's Arts and Crafts Movement.*** [By] Marilee Boyd Meyer, consulting curator. Essays by David Acton, Beverly K. Brandt, Edward S. Cooke, Jr., Jeannine Falino, Nancy Finlay, Anne E. Havinga, Marilee Boyd Meyer, Susan J. Montgomery, Nicola J. Shilliam. Feb.-July 1997. 247, (1)pp. 236 illus. (40 color). Sm. folio. Cloth. D.j. Wellesley/New York (Harry N. Abrams), 1997.
- 3429 **WELLESLEY. WELLESLEY COLLEGE. JEWETT ARTS CENTER. *Baroque Sculpture and the Decorative Arts.*** A loan exhibition. March 1965. Introduction by Curtis Shell. (36)pp. 4to. Wraps. Wellesley, 1965.
- 3430 **WELLESLEY. WELLESLEY COLLEGE MUSEUM. *One Century: Wellesley Families Collect.*** Catalogue by Ann Gabhart, Judith Hoos Fox, Elisabeth Thresher Scharlack. April-May 1978. Ca. (200)pp. Prof. illus. 4to. Wraps. Wellesley, 1978.
- 3431 **WESTERMANN, MARIËT. *Art & Home: Dutch Interiors in the Age of Rembrandt.*** With essays by C. Willemijn Fock, Eric Jan Sluijter, H. Perry Chapman. 240pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Newark Museum, Sept. 2001-Jan. 2002 and the Denver Art Museum, March-May 2002. Zwolle (Waanders), 2001.
- 3432 **WESTFALL, CARROLL WILLIAM. *In This Most Perfect Paradise.*** Alberti, Nicholas V, and the invention of conscious urban planning in Rome, 1447-55. xvi, 228pp. 87 illus. hors texte. Lrg. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1974.
- 3433 **WESTHEIM, PAUL, ET AL. *Prehispanic Mexican Art.*** [By] Paul Westheim, Alberto Ruz, Pedro Armillas, Ricardo de Robina, Alfonso Caso. 446, (4)pp. 418 illus. (193 color). Folio. Cloth. D.j. New York (G.P. Putnam's Sons), 1972. *Arntzen/Rainwater 1263*
- 3434 **WEY, FRANCIS. *Rome.*** Containing three hundred and forty-five engravings on wood designed by the most celebrated artists. With an introduction by W.W. Story. xiv, 584pp. 345 wood-engraved illus. (partly hors-texte). Lrg. stout 4to. Dec. cloth gilt. A.e.g. New York (D. Appleton and Company), 1888.
- 3435 **WHEATON, BARBARA KETCHAM. *Savoring the Past: The French Kitchen and Table from 1300 to 1789.*** xi, (1), 341, (1)pp. Prof. illus. 4to. Cloth. D.j. [Philadelphia] (The University of Pennsylvania Press), 1983.

-
- 3436 **WHIFFEN, MARCUS. American Architecture Since 1780: A Guide to the Styles.** 313, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. Cambridge (M.I.T. Press), 1969.
- 3437 **WHIFFEN, MARCUS (EDITOR). The Teaching of Architecture.** Papers from the 1963 AIA-ACSA Teacher Seminar. With an introduction by Harold Bush-Brown. xv, (3), 147pp. Wraps. Washington (Office of Educational Programs, The American Institute of Architects), 1964.
- 3438 **WHITE, JOHN. Art and Architecture in Italy, 1250-1400.** (The Pelican History of Art.) xxvi, 449pp., 192 plates. 32 text illus. 4to. Cloth. D.j. Slipcase. Baltimore (Penguin Books), 1966.
Arntzen/Rainwater 118 & 1358; Chamberlin 452; Lucas p. 42
- 3439 **WHITE, JOHN. The Birth and Rebirth of Pictorial Space.** 288pp., 64 plates. Sm. 4to. Cloth. New York (Thomas Yoseloff), 1958.
Arntzen/Rainwater M352; Lucas p. 34 (citing second edition, 1967)
- 3440 **WHITE, NORVAL. The Architecture Book.** 343, (1)pp. Text illus. Sq. 4to. Wraps. New York (Alfred A. Knopf), 1976.
- 3441 **WHITEHILL, WALTER MUIR. The Neighborhood of the Tavern Club, 1630-1971.** (A Bostonian Society Picture Book.) (40)pp. Prof. illus. Wraps. Boston (The Bostonian Society), 1971.
- 3442 **WIEBENSON, DORA. The Picturesque Garden in France.** xviii, (2), 137, (3)pp. 168 illus. hors texte. 2 text figs. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1978.
Marmor/Ross J567
- 3443 **WIEBENSON, DORA (EDITOR). Architectural Theory and Practice from Alberti to Ledoux.** Foreword by Adolf Placzek. (122)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with a traveling exhibition originating at the Sterling Library, Yale University, New Haven, March-May 1982. N.p. (Architectural Publications), 1982.
- 3444 **WIEN. HOCHSCHULE FÜR ANGEWANDTE KUNST. HEILIGENKREUZERHOF. Ort und Platz: Stadträumliche Architekturanalysen.** Studentenarbeiten im ersten Semester der Meisterklasse für Architektur, Prof. Hans Hollein, Hochschule für angewandte Kunst in Wien. March-April 1989. 2. erweiterte Auflage. (Publikationsreihe der Hochschule für angewandte Kunst in Wien.) 124pp., 1 lrg. folding chart. Prof. illus. Tall 4to. Wraps. English-language summary. The exhibition subsequently traveled to three other venues. Presentation copy, inscribed by Hans Hollein to Henry A. Millon, 1994, and with a TLs from him loosely inserted. Wien, 1989.
- 3445 **WIEN. ÖSTERREICHISCHE GALERIE. OBERES BELVEDERE. Triumph der Phantasie.** Barocke Modelle von Hildebrandt bis Mollinaro. [Von] Michael Krapf. Mit Beiträgen von Margit Kern, Almut Krapf-Weiler, Manfred Koller, Wilhelm Georg Rizzi, Luigi A. Ronzoni, Ingeborg Schemper-Sparholz, Nasrine Seraji und Peter Volk. May-Aug. 1998. (218. Wechselausstellung.) 308pp. Prof. illus. Lrg. 4to. Wraps. Wien, 1998.
- 3446 **WIESBADEN. FACHHOCHSCHULE WIESBADEN. Fachbereich 01 Architektur. Lehrveranstaltungen im Sommersemester 2003.** 124pp. Text illus. Sm. oblong 4to. Wraps. Wiesbaden, 2003.
- 3447 **WIGLEY, MARK. The Architecture of Deconstruction: Derrida's Haunt.** xv, (1), 278pp. Wraps. Cambridge/London (The MIT Press), 1996.
- 3448 **WIGLEY, MARK. White Walls, Designer Dresses: The Fashioning of Modern Architecture.** xxvi, (2), 424pp. Prof. illus. 4to. Boards. D.j. Cambridge/London (The MIT Press), 1995.
- 3449 **WILCOX, ROBERT K. Shroud.** x, (2), 180pp. Illus. Sm. 4to. Cloth. D.j. New York/London (Macmillan/ Collier Macmillan), 1977.
- 3450 **WILK, CHRISTOPHER (EDITOR). Modernism: Designing a New World, 1914-1939.** 447pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at the Victoria and Albert Museum, London, April-July 2006, and two further venues. London (V&A Publications), 2006.
- 3451 **WILK, SARAH BLAKE. Le sculture del Santo di Padova.** Le decorazione cinquecentesca della Cappella dell'Arca di S. Antonio. (Storia e Cultura al Santo. 8.) (64)pp. (i.e. pp. 109-171). Lrg. 4to. Wraps.

- [Vicenza] (Neri Pozza Editore), 1985.
- 3452 **WILLIAMS, HAROLD M., ET AL. *The Getty Center Design Process*.** [By] Harold Williams, Bill Lacy, Stephen D. Rountree, Richard Meier. 144pp. Prof. illus. Sq. 4to. Wraps. D.j.
Los Angeles (The J. Paul Getty Trust), 1991.
- 3453 **WILLIAMS, KIM. *Italian Pavements: Patterns in Space*.** 176pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Houston (Anchorage Press), 1997.
- 3454 **WILLIAMS, MILLER (EDITOR). *A Roman Collection*.** Stories, poems and other good pieces by the writing residents of The American Academy in Rome. Historical introduction by John D'Arms. Preface by Bill Lacy. xxii, (2), 309, (1)pp. Illus. Cloth. D.j.
Columbia/London (University of Missouri Press), 1980.
- 3455 **WILLIAMS, ROBERT. *Art, Theory and Culture in Sixteenth-Century Italy: From Techne to Metatechne*.** x, 243, (1)pp.
Sm. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1997.
- 3456 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *American Paintings and Sculpture at the Sterling and Francine Clark Art Institute*.** [By] Margaret C. Conrads. 219pp. 181 illus. (58 color). Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1990.
- 3457 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *Book Illustrations from Six Centuries in the Library of the Sterling & Francine Clark Art Institute*.** Essay by Susan Roeper; catalogue by Sarah Scott Gibson, Susan Roeper, and J. Dustin Wees. July-Sept. 1990. 116pp. 42 plates. 4to. Wraps.
Williamstown, 1990.
- 3458 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *List of Paintings in the Sterling and Francine Clark Art Institute*.** x, 124pp. 477 illus. 4to. Wraps.
Williamstown, 1992.
- 3459 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *Master Drawings: Sterling and Francine Clark as Collectors*.** 39, (1)pp. Prof. illus. 4to. Wraps.
Williamstown, 1995.
- 3460 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *The Museum & the Photograph: Collecting Photography at the Victoria and Albert Museum, 1853-1900*.** [By] Mark Haworth-Booth, Anne McCauley. Feb.-May 1998. 79, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Finely printed at the Stinehour Press.
Williamstown, 1998.
- 3461 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. *Nineteenth-Century European Paintings at the Sterling and Francine Clark Art Institute*.** Edited by Sarah Lees. With an essay by Richard Rand and technical reports by Sandra L. Webber. With contributions by Katharine J. Albert, [et al.]. 2 vols. xxix, 989, (1)pp. 518 illus. (487 color). Lrg. 4to. Cloth. D.j. Slipcase.
New Haven (Yale University Press), 2012.
- 3462 **WILSON, DAVID M. *The British Museum: Purpose and Politics*.** 126pp. 22 illus. hors texte. Wraps. Second printing.
London (British Museum Publications), 1990.
- 3463 **WILSON, RICHARD GUY (EDITOR). *Buildings of Virginia: Tidewater and Piedmont*.** With contributions by Sara A. Butler, Edward Chappell, Sarah Shields Driggs, Hal Larsen, Debra A. McClane, Thomas Tyler Potterfield, Jr., William M.S. Rasmussen, Selden Richardson, Edwin Slipek, Jr., Marc C. Wagner, Robert Wojtowicz, and others. (Buildings of the United States.) xxii, 570pp. Prof. illus. Sm. 4to. Cloth. D.j.
Oxford/New York (Oxford University Press), 2002.
- 3464 **WILSON, SAMUEL, JR. *Bienville's New Orleans: A French Colonial Capital, 1718-1768*.** (6), 46pp., 24 plates. Oblong 8vo. Wraps., GBC-bound.
New Orleans (Friends of the Cabildo), 1968.
- 3465 **WILSON, SAMUEL, JR. *A Guide to the Early Architecture of New Orleans*.** 52pp. Prof. illus. Wraps.
[New Orleans (Louisiana Architects Association), 1960].
- 3466 **WILSON, SAMUEL, JR. *A Guide to Architecture of New Orleans, 1699-1959*.** 52pp. Prof. illus. Lrg. 8vo. Wraps.
Presentation copy, inscribed to Henry A. Millon on the title page.
New York (Reinhold Publishing Corporation), 1959.
- 3467 **WINSOR, JUSTIN. *The Memorial History of Boston Including Suffolk County, Massachusetts, 1630-1880*.** 4 vols. I: The Early and Colonial Periods. xxxii, (2), 596pp. II: The Provincial Period Iviii, 577pp. III: The Revolutionary Period. The last hundred years. Part I. xiii, (1), xii, 691pp. IV: The Last Hundred Years. Part II. Special topics. x, 713pp. Prof. illus. Lrg. stout 4to. Orig. buckram (somewhat worn; hinges cracked).

- Boston (Ticknor & Company), 1880-1881.
- 3468 **WINTER, F.E. Greek Fortifications.** (Phoenix. Journal of the Classical Association of Canada/Revue de la Société Canadienne des Études Classiques. Supplementary volume. 9.) 370pp. 316 illus. Oblong 4to. Cloth. D.j. Toronto (University of Toronto Press), 1971.
- 3469 **WISCH, BARBARA & MUNSHOWER, SUSAN SCOTT (EDITORS). "All the world's a stage..." Art and Pageantry in the Renaissance and Baroque.** (Papers in Art History from The Pennsylvania State University. Vol. VI.) 2 vols. Part 1: Triumphal Celebrations and the Rituals of Statecraft. Part 2: Theatrical Spectacle and Spectacular Theatre. 619, (5)pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. Texts by 15 contributors, including P. Fortini Brown, J. Chipps Smith, W. Eisler, C. Gilbert, M.S. Weil, A. S. Harris, I. Lavin, et al. University Park (Department of Art History, The Pennsylvania State University), 1990. *Marmor/Ross R80*
- 3470 **WITTKOWER, RUDOLF. Architectural Principles in the Age of Humanism.** Third edition, completely revised. xii, 173, (3)pp., 48 plates. Text illus. Wraps. London (Alec Tiranti), 1962. *Arntzen/Rainwater J248; Lucas p. 59*
- 3471 **WITTKOWER, RUDOLF. Art and Architecture in Italy 1600 to 1750.** Sixth edition, revised by Joseph Connors and Jennifer Montagu. (The Pelican History of Art.) 3 vols. I: Early Baroque. xv, (3), 114pp. 102 illus. II: High Baroque. (6), 198pp. 216 illus. III: Late Baroque. (4), 194pp. 139 illus. Lrg. 4to. Wraps. Slipcase. New Haven/London (Yale University Press), 1999. *Cf. Arntzen/Rainwater I359, Chamberlin 452, Lucas p. 42; Marmor/Ross I40*
- 3472 **WITTKOWER, RUDOLF. Gothic vs. Classic: Architectural Projects in Seventeenth-Century Italy.** 191pp. 159 illus. 4to. Cloth. D.j. New York (George Braziller), 1974.
- 3473 **WITTKOWER, RUDOLF. Idea and Image: Studies in the Italian Renaissance.** (The Collected Essays of Rudolf Wittkower.) 255pp. 272 illus. 4to. Cloth. D.j. London (Thames and Hudson), 1978.
- 3474 **[WITTKOWER, RUDOLF.] Selected Lectures of Rudolf Wittkower.** The impact of non-European civilizations on the art of the West. Compiled and edited by Donald Martin Reynolds; foreword by Margot Wittkower. xxix, (1), 235pp. Prof. illus. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1989.
- 3475 **WITTKOWER, RUDOLF. Studies in the Italian Baroque.** (The Collected Essays of Rudolf Wittkower.) 304pp. 357 illus. 4to. Cloth. D.j. London (Thames and Hudson), 1975.
- 3476 **WITTKOWER, RUDOLF & JAFFE, IRMA B. (EDITORS). Baroque Art: The Jesuit Contribution.** xvi, 139, (1)pp., 64 plates. Text figs. Lrg. 4to. Cloth. D.j. Texts by J.S. Ackerman, P. Bjurström, T. Culley, F. Haskell, H. Hibbard, I.B. Jaffe, R. Taylor, R. Wittkower. New York (Fordham University Press), 1972.
- 3477 **(WITTKOWER, RUDOLF) REYNOLDS, DONALD M. (EDITOR). The Writings of Rudolf Wittkower: A Bibliography.** 34pp. 1 illus. Wraps. Published on the occasion of "Rudolf Wittkower (1901-1971): A Symposium on the History of Art Commemorating the 20th Anniversary of His Retirement," Columbia University, March 3-4, 1989. Roma (Istituto della Enciclopedia Italiana), [1989].
- 3478 **WÖLFFLIN, HEINRICH. Classic Art.** An introduction to the Italian Renaissance. Translated by Peter and Linda Murray. xviii, 296pp., 15 plates (8 color). 194 illus. 4to. Cloth. London (Phaidon), 1952. *Arntzen/Rainwater I360; Chamberlin 628; Lucas p. 24*
- 3479 **WÖLFFLIN, HEINRICH. Kunstgeschichtliche Grundbegriffe.** Das Problem der Stilentwicklung in der neueren Kunst. 7. Auflage. xv, (1), 255pp. Prof. illus. 4to. Cloth. München (Hugo Bruckmann), 1929.
- 3480 **WÖLFFLIN, HEINRICH. Principles of Art History.** The problem of the development of style in later art. Translated by M.D. Höttinger. xvi, 237pp. Text illus. 4to. Cloth. D.j. New York (Dover Publications), n.d. *Arntzen/Rainwater 1233; Chamberlin 552; Lucas p. 12*
- 3481 **WÖLFFLIN, HEINRICH. The Sense of Form in Art.** A comparative psychological study. Translated from the German by Alice Muehsam and Norma A. Shatan. 230pp. 91 illus. Sm. 4to. Dec. wraps. New York (Chelsea Publishing Company), 1958.

Lucas p. 12

- 3482 **WOLFENBÜTTEL. HERZOG-AUGUST-BIBLIOTHEK. Architekt und Ingenieur: Baumeister in Krieg und Frieden.** Ausstellung [und] Katalogbearbeitung: Ulrich Schütte. (Ausstellungskataloge der Herzog August Bibliothek. Nr. 42.) 415, (1)pp. Prof. illus. 4to. Wraps. Wolfenbüttel, 1984.
- 3483 **WOLFF METTERNICH, FRANZ, GRAF. Die Erbauung der Peterskirche zu Rom im 16. Jahrhundert.** Unter Mitarbeit von Hildegard Gies, Hanna Homa und Katharina Thiersch. (Römische Forschungen der Bibliotheca Hertziana. 20.) Erster Teil: Die Zeit Julius' II., Leos X., Hadrians VI. und Clemens' VII. Tafelband. Katalog der Entwürfe [all published]. 71, (3)pp., 129 superb plates. Facsimiles of watermarks. Folio. Cloth. Wien/München (Verlag Anton Schroll & Co.), 1972. *Arntzen/Rainwater R56*
- 3484 **WOLFF METTERNICH, FRANZ, GRAF. Die frühen St.-Peter-Entwürfe 1505-1514.** Aus dem Nachlass herausgegeben, bearbeitet und ergänzt von Christof Thoenes. (Römische Forschungen der Bibliotheca Hertziana. 25.) 235pp. 200 illus., 24 plans. Lrg. 4to. Cloth. D.j. Tübingen (Ernst Wasmuth Verlag), 1987. *Arntzen/Rainwater R56*
- 3485 **WOLLESEN-WISCH, BARBARA. Italian Renaissance Art: Selections from the Piero Corsini Gallery.** 73, (1)pp. 30 illus. (partly color), 11 figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Museum of Art, The Pennsylvania State University, University Park, Jan.-March 1987, and two other venues. Presentation copy, inscribed by the author. University Park (Museum of Art, The Pennsylvania State University), 1986.
- 3486 **WOLLHEIM, RICHARD. Art and Its Objects.** Second edition, with six supplementary essays. xv, (1)pp. 270pp. Wraps. Reprinted from the 1980 edition. Cambridge (Cambridge University Press), 1981.
- 3487 **WOLLHEIM, RICHARD. On Art and the Mind.** (12), 338pp., 14 plates. Sm. 4to. Wraps. Cambridge, Mass. (Harvard University Press), 1974.
- 3488 **WOLLHEIM, RICHARD. Painting as an Art.** (The A.W. Mellon Lectures in the Fine Arts, 1984/ Bollingen Series XXXV.33.) 384pp. 358 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1987. *Arntzen/Rainwater R1*
- 3489 **WOLSCHKE-BULMAHN, JOACHIM. Twenty-Five Years of Studies in Landscape Architecture at Dumbarton Oaks: From Italian Gardens to Theme Parks.** With contributions by Angeliki E. Laiou and Michel Conan. 48pp. Figs. 4to. Wraps. Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1996.
- 3490 **WOODMAN, DONALD DAVID. Photography as an Analytical Tool in the Design Process.** A research paper presented to The Department of Architecture, College of Design, Architecture & Art, University of Cincinnati, Cincinnati, Ohio. 27, (4) ff. Prof. illus. Sq. 4to. Wraps., GBC-bound. Acetate covers. Cincinnati (The Author), 1969.
- 3491 **WOODWARD, DAVID. Catalogue of Watermarks in Italian Printed Maps, ca. 1540-1600.** 204, (4)pp. 670 illus. 4to. Boards. Chicago (The University of Chicago Press), 1996.
- 3492 **WORKS PROGRESS ADMINISTRATION. Massachusetts: A Guide to Its Places and People.** Written and compiled by the Federal Writers' Project of the Works Progress Administration for Massachusetts. (American Guide Series.) 675pp., 64 plates. Large folding map loosely inserted under back cover, as issued. Sm. 4to. Cloth. Boston (Houghton Mifflin Company), 1937.
- 3493 **WRIGHT, GWENDOLYN. The Politics of Design in French Colonial Urbanism.** viii, 389, (1)pp. 204 illus. 4to. Wraps. Chicago/London (The University of Chicago Press), 1991.
- 3494 **WRIGHT, GWENDOLYN & PARKS, JANET (EDITORS). The History of History in American Schools of Architecture.** (Buell Center Books in American Architectural History. 1.) 191pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Arthur Ross Architecture Gallery, Columbia University, New York, Sept.-Nov. 1990. Presentation copy, inscribed by G. Knight to Henry A. Millon. New York (The Temple Hoyne Buell Center for the Study of American Architecture/ Princeton Architectural Press), 1990.
- 3495 **WUNDERLICH, HANS GEORG. The Secret of Crete.** xv, (1), 367, (1)pp. 90 text figs. Sm. 4to. Cloth. D.j. New York (Macmillan Publishing Co.), 1974.
- 3496 **WURMAN, RICHARD SAUL. Making the City Observable.** (Design Quarterly. 80.) 96pp. Prof. illus. 4to. Wraps. Minneapolis (Walker Art Center), 1971.

- 3497 **WYCHERLEY, R.E. How the Greeks Built Cities.** Second edition. xxi, (1), 235pp., 16 plates. 52 text figs. Cloth. D.j. London (Macmillan), 1962.
Arntzen/Rainwater J78; Lucas p. 22
- 3498 **WYCHERLEY, R.E. The Stones of Athens.** xviii, 293pp. 78 plates. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1978.
- 3499 **WYCKOFF, LAURA ELLEN. Moments of Perfection: A Study of Natural Lighting in the Church of Santo Spirito.** 169pp. Text illus. Oblong 4to. Cloth. Master thesis, MIT, 1984.
Cambridge (Massachusetts Institute of Technology), 1984.
- 3500 **YEGÜL, FIKRET K. The Bath-Gymnasium Complex at Sardis.** (Archaeological Exploration of Sardis: Report 3.) xx, (2), 180, (2)pp. 457 illus. hors texte. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.
Cambridge/London (Harvard University Press), 1986.
- 3501 **YEGÜL, FIKRET. Baths and Bathing in Classical Antiquity.** ix, (1), 501pp. 506 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1992.
Marmor/Ross J90
- 3502 **YEGÜL, FIKRET. Gentlemen of Instinct and Breeding: Architecture at the American Academy in Rome, 1894-1940.** 242pp. 100 illus. 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1991.
- 3503 **YELAVICH, SUSAN (EDITOR). The Edge of the Millennium: An International Critique of Architecture, Urban Planning, Product and Communication Design.** 256pp. Prof. illus. 4to. Wraps. Based on the symposium held at the Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, in 1992.
New York (Whitney Library of Design), 1993.
- 3504 **YÜGRÜM, GÜLDEM. Sart harabeleri rehberi. / Guide to the Excavations at Sardis.** (T.C. Basbakanlik Kültür Müstesarligi: Eski Eserler ve Müzeler Genel Müdürlüğü yayınlarından. Seri I, sayi 26.) 41, (1)pp., 17 plates, 1 plan. Wraps. Parallel texts in Turkish and English.
[Ankara] (T.C. Basbakanlik Kültür Müstesarligi, Eski Eserler ve Müzeler Genel Müdürlüğü), 1973.
- 3505 **ZABEL, CRAIG & MUNSHOWER, SUSAN SCOTT (EDITORS). American Public Architecture: European Roots and Native Expressions.** (Papers in Art History from The Pennsylvania State University. Vol. V.) 303, (5)pp. Prof. illus. 4to. Wraps.
University Park (The Pennsylvania State University), 1989.
Marmor/Ross R80
- 3506 **ZAFRAN, ERIC M. & PARET, PAUL. Surrealism and Modernism from the Collection of the Wadsworth Atheneum.** 151, (1)pp. 119 color illus. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition organized by the Wadsworth Atheneum, Hartford.
Hartford/New Haven (Yale University Press), 2003.
- 3507 **ZAGREB. MUZEJ ZA UMJETNOSTI I OBRT. Od svagdana do blagdana: Barok u Hrvatskoj. / From Everyday to Holidays: Baroque in Croatia. May-Sept. 1993.** (Kultura zivljenja u 17. i 18. stoljcu u Hrvatskoj./ Cultural Life of 17th and 18th Century in Croatia.) 463, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Serbo-Croatian and English.
Zagreb, 1993.
- 3508 **ZAMBARELLI, LUIGI. SS. Bonifacio e Alessio all'Aventino.** (Le Chiese di Roma Illustrate. 9.) 83pp., 1 folding plan. 26 plates. 12mo. Wraps.
Roma (Casa Editrice "Roma"), n.d.
- 3509 **ZAMPETTI, PIETRO. Il Palazzo Ducale di Urbino e la Galleria Nazionale delle Marche.** Seconda edizione. (Itinerari dei Musei e Monumenti d'Italia. N. 86.) 73, (1)pp. 50 illus. Wraps.
Roma (Istituto Poligrafico della Stato/ Libreria dello Stato), 1966.
- 3510 **ZANDER, PIETRO & ZANDER, MARIA OLIMPIA. Creating St. Peter's: Architectural Treasures of the Vatican.** 159pp. Prof. illus. Lrg. 4to. Wraps.
New Haven (Knights of Columbus Museum), 2004.
- 3511 **ZANDRI, GIULIANA. S. Giuseppe dei Falegnami.** (Le Chiese di Roma Illustrate. 118.) 96pp. Illus. 12mo. Wraps.
Roma (Edizione Roma), 1971.
- 3512 **ZANGHERI, LUIGI (EDITOR). Avvertimenti e discorsi di Bartolomeo Vanni, ingegnere mediceo (1662-1732).** (Biblioteca di Architettura. Saggi e Documenti. Sezione Restauro: Problemi di Metodo.) 93, (3)pp. 10 illus. Wraps.
Firenze (Uniedit), 1977.

-
- 3513 **ZANGHIERI, GIOVANNI.** *Il Castello di Porta Pia: Da Michelangiolo, 1564, al Vespignani, 1864, e ad oggi.* (Collana di Monografie dell'Istituto Storico e di Cultura dell'Arma del Genio. 2.) viii, 84pp. 35 illus. Sm. 4to. Wraps. Roma (Istituto Storico e di Cultura dell'Arma del Genio), 1953.
- 3514 **ZANOTTO, ANDRÉ.** *Castelli valdostani.* (6), 169, (1)pp., 16 color plates. Prof. illus. Sm. 4to. Wraps. Quart (Musumeci Editore), 1998.
- 3515 **ZANOTTO, A.** *Vallé d'Aoste: Les châteaux & le château de Fénis.* 127pp. Illus. Tall 8vo. Wraps. Quart (Musumeci Editeur), 1995.
- 3516 **ZARDINI, MIRKO (EDITOR).** *Sense of the City: An Alternate Approach to Urbanism.* With essays by Wolfgang Schivelbusch, Norman Pressman, Emily Thompson, Mirko Zardini, Constance Classen, David Howes. 341, (9)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Canadian Centre for Architecture, Oct. 2005-Sept. 2006. Montréal/Baden (Canadian Centre for Architecture/ Lars Müller Publishers), 2005.
- 3517 **ZAVIALOVA, MARIA, ET AL.** *New Uses for Old Buildings: A Russian-American Workshop on Historic Preservation, St. Petersburg, Russia/ Novoe ispol'zovanie istoricheskikh zdanií: Rossiisko-amerikanskii seminar po okhrane arkhitekturnykh pamiatnikov.* [By] Maria Zavialova, McKinney H. Russell, Grace Morsberger, Lisa M. LeMair, Lyudmila Bayakutova. 72pp. Illus. in color. Sq. 4to. Wraps. Texts in English and Russian. Sankt-Peterburg (Fond Iskusstva Faberzhe), 2001.
- 3518 **ZEDERBAUER, E.** *Die Harmonie im Weltall, in der Natur und Kunst.* v, (1), 336pp., 42 plates. 167 figs. 42 overlay diagrams, printed on pink tissue, loosely inserted under back cover, as issued. 4to. Cloth (front inner hinge shaken). Wien/Leipzig (Orion-Verlag), 1917.
- 3519 **ZEPPEGNO, LUCIANO.** *Piemonte sconosciuto.* Alla scoperta degli angoli segreti e incantati delle sue città,.... Con cinque itinerari ecologici di Fulco Pratesi. Prefazione di Renzo Rossotti. (Quest'Italia. 199.) 256pp. Prof. illus. Sm. 4to. Cloth. D.j. Roma (Newton Compton Editori), 1993.
- 3520 **ZERI, FEDERICO.** *La Galleria Spada in Roma.* (Itinerari dei Musei, Gallerie e Monumenti d'Italia. 27.) 61, (1)pp. 54 illus. Wraps. Roma (Libreria dello Stato), 1952.
- 3521 **ZERNER, HENRI.** *The School of Fontainebleau: Etchings and Engravings.* 316pp. Most prof. illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), [1969]. *Arntzen/Rainwater N89*
- 3522 **ZEVI, BRUNO.** *Architectura in nuce.* Seconda edizione aggiornata. 247pp. 399 illus. Sm. 4to. Wraps. Firenze (Sansoni), 1979.
- 3523 **ZEVI, BRUNO.** *Capire e fare architettura: Capolavori del ventesimo secolo: Esaminati con le sette invarianti del linguaggio moderno.* (I volti della storia. 60.) 320pp. Prof. illus. (numerous color). Oblong 8vo. Cloth. D.j. Roma (Newton & Compton), 2000.
- 3524 **ZEVI, BRUNO.** *Il linguaggio moderno dell'architettura: Guida al codice anticlassico.* (Piccola Biblioteca Einaudi. 214.) 247, (7)pp. 37 illus. Sm. 8vo. Wraps. Torino (Giulio Einaudi), 1973.
- 3525 **ZEVI, BRUNO.** *Poetica dell'architettura neoplasticista: Il linguaggio della scomposizione quadridimensionale.* (Piccola Biblioteca Einaudi. 215.) 248, (8)pp. 277 illus. Sm. 8vo. Wraps. Torino (Giulio Einaudi), 1974.
- 3526 **ZEVI, BRUNO.** *Saper vedere l'urbanistica: Saggio sull'interpretazione spaziale dell'architettura.* (Saggi. 96.) 202pp., 20 plates. Sm. 4to. Cloth. Torino (Giulio Einaudi Editore), 1956.
- 3527 **ZEVI, BRUNO.** *Saper vedere l'urbanistica.* Ferrara di Biagio Rossetti, la prima città moderna europea. (Saggi. 474.) 363, (11)pp. 218 illus. hors texte. Sm. 4to. Cloth. D.j. Torino (Giulio Einaudi Editore), 1971.
- 3528 **ZEVI, BRUNO.** *Storia dell'architettura moderna.* Quarta edizione. (Saggi. 136.) 787, (1)pp., 75 plates. 146 figs. Stout 8vo. Cloth. D.j. Torino (Giulio Einaudi editore), 1961.
- 3529 **ZEVI, BRUNO.** *Verso un'architettura organica: Saggio sullo sviluppo del pensiero architettonico negli ultimi cinquant'anni.* (Saggi. LIV.) 152, (2)pp., 15 charts. Orig. wraps. (spine chipped). First Edition. Rare. Torino (Giulio Einaudi, Editore), 1945.

-
- 3530 **(ZEVI, BRUNO) DEAN, ANDREA OPPENHEIMER. Bruno Zevi on Modern Architecture.** 218pp. Text illus. 4to. Wraps. New York (Rizzoli), 1983.
- 3531 **ZIGROSSER, CARL & GAEHDE, CHRISTA M. A Guide to the Collecting and Care of Original Prints.** vi, 120pp. Cloth. D.j. New York (Crown), 1965. *Arntzen/Rainwater N74*
- 3532 **ZIMMERMANN, MICHAEL F. (EDITOR). The Art Historian: National Traditions and Institutional Practices.** (Clark Studies in the Visual Arts.) xxvii, (1), 210, (2)pp. Illus. Lrg. 8vo. Wraps. Williamstown (Sterling and Francine Clark Art Institute), 2003.
- 3533 **ZÜRICH. SCHWEIZERISCHES INSTITUT FÜR KUNSTWISSENSCHAFT. Projekt Villa Bleuler - Dokumentation. Stand Mai 1988.** Architekten: U. Marbach und A. Ruegg, Zuerich - Klaus Dolder, Hinwil. 13pp., 6 plates. Tall 4to. Wraps. Zürich, 1988.
- 3534 **ZUPKO, RONALD EDWARD. Italian Weights and Measures: From the Middle Ages to the Nineteenth Century.** (Memoirs of the American Philosophical Society. Vol. 145.) 339pp. 4to. Cloth. Philadelphia (American Philosophical Society), 1981.

MONOGRAPHS ON ARTISTS

- 1 Asensio, Paco (editor). **ALVAR AALTO.** 79, (1)pp. Prof. illus. in color. Lrg. 8vo. Boards. D.j. Parallel texts in English, French, German and Italian. Kempen (Te Neues), 2002.
- 2 New York. The Museum of Modern Art. **ALVAR AALTO: Between Humanism and Materialism.** Edited by Peter Reed. With essays by Kenneth Frampton, Pekka Korvenmaa, Juhani Pallasmaa, Peter Reed, Marc Treib. Feb.-May 1998. 319, (1)pp. Prof. illus. (partly in color). Lrg. sq. 4to. Dec. wraps. New York, 1998.
- 3 Smith, Keller, Jr. & Tansal, Reyhan (editors). **The Development by ALVAR AALTO of the Design for the Church of Vuoksenniska Imatra, Finland.** (Student Publications of the School of Design North Carolina State of the University of North Carolina. Vol. 14, #1.) (40)pp. Prof. illus. Sq. 4to. Wraps. Raleigh (University of North Carolina), 1964.
- 4 Roma. Istituto nazionale di architettura. **R J ABRAHAM/ F ST. FLORIAN: L'architettura sperimentale.** (24)pp. Prof. illus. Sq. 4to. Wraps. English-language text; (2)pp. Italian-language translation of introduction by Albert Bush-Brown inserted. Roma, 1967.
- 5 Albertini, Luigi & Stegner, Wallace. **ANSEL ADAMS/ Fotografie.** 14ff., 4 plates. Contents loose, as issued. 4to. Portfolio (photo-illus. wraps.). Catalogue published in conjunction with an exhibition at an unidentified "Biblioteca Americana." Another issue of the catalogue, presumably for the same show, in the same year, was published for the Civico Museo d'Arte Contemporanea, Milano. N.p., [1977].
- 6 Siry, Joseph. **The Chicago Auditorium Building: ADLER and SULLIVAN's Architecture and the City.** (Chicago Architecture and Urbanism.) xviii, 550pp. 216 illus. (16 color hors texte). Sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Chicago/London (University of Chicago Press), 2002.
- 7 Origo Crea, Benedetta. **Etruria svelata: I disegni di SAMUEL JAMES AINSLEY nel British Museum.** / Etruria Unveiled: The Drawings of Samuel James Ainsley in the British Museum. Con un saggio introduttivo di Massimo Pallottino e una nota di Sibylle Haynes. 154, (2)pp. 60 plates, 1 map, 1 text illus. Oblong folio. Cloth. D.j. Parallel texts in English and Italian. Roma (Edizioni dell'Elefante), 1984.

-
- 8 ALBERTI, LEON BATTISTA. **L'architettura (De Re Aedificatoria)**. Testo latino e traduzione a cura di Giovanni Orlandi. Introduzione e note di Paolo Portoghesi. (Classici Italiani di Scienze, Tecniche e Arti. Trattati di Architettura. Vol. I.) 2 vols. Ivi, (2), 1063, (5)pp. 1 color plate. 4to. Cloth. D.j. Printed at the Stamperia Valdonega, Verona. Milano (Edizioni Il Polifilo), 1966.
Freitag 84; Marmor/Ross H82
 - 9 ALBERTI, LEON BATTISTA. **De pictura**. Reprint a cura di Cecil Grayson. (Biblioteca degli Scrittori d'Italia degli Editori Laterza. Reprint 1.) xli, 119, (3)pp. Wraps. Roma/Bari (Giuseppe Laterza & Figli), 1975.
 - 10 ALBERTI, LEON BATTISTA. **Descriptio urbis Romæ**. Édition critique, traduction et commentaire par Martine Furno et Mario Carpo. (Cahiers d'Humanisme et Renaissance. 56.) 196, (2)pp. Figs. Sm. 4to. Wraps. Genève (Librairie Droz), 2000.
 - 11 ALBERTI, LEONE BATTISTA. **The Family in Renaissance Florence**. A translation by Renée Neu Watkins of I libri della famiglia by Leon Battista Alberti. With an introduction by the translator. (4), 322pp. Sm. 4to. Cloth. D.j. Columbia (University of South Carolina Press), 1969.
 - 12 ALBERTI, LEON BATTISTA. **Momo o del principe**. Edizione critica e traduzione a cura di Rino Consolo. Introduzione di Antonio Di Grado. Presentazione di Nanni Balestrini. (Testi della Cultura Italiana. 11.) x, 331, (5)pp. Wraps. Genova (Edizioni Costa & Nolan), 1992.
 - 13 ALBERTI, LEONE BATTISTA. **On Painting**. Translated with introduction and notes by John R. Spencer. (Rare Masterpieces of Philosophy and Science.) 141pp. Cloth. D.j. New Haven/London (Yale University Press), 1956.
Freitag 86; Lucas p. 119
 - 14 ALBERTI, LEONE BATTISTA. **On Painting**. A new translation and critical edition. Edited and translated by Rocco Sinisgalli. xv, (1), 214pp. Text illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the editor to Henry A. Millon. Cambridge (Cambridge University Press), 2011.
 - 15 ALBERTI, LEON BATTISTA. **On Painting and On Sculpture**. The Latin texts of 'De Pictura' and 'De Statua.' Edited with translations, introduction and notes by Cecil Grayson. viii, 159pp., 8 plates. 4to. Cloth. D.j. London (Phaidon), 1972.
Freitag 87; Arntzen/Rainwater H32
 - 16 ALBERTI, LEON BATTISTA. **On the Art of Building in Ten Books**. Translated by Joseph Rykwert, Neil Leach, and Robert Tavenor. xxiii, (5), 441, (1)pp. Illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1988.
Freitag 88; Arntzen/Rainwater H31
 - 17 ALBERTI, LEONE BATTISTA. **Ten Books on Architecture**. Translated into Italian by Cosimo Bartoli, and into English by James Leoni. Edited by Joseph Rykwert. xx, 236pp., 68 plates. 4to. Cloth. Reprint of the 1755 edition. Occasional highlighting in ink. London (Alec Tiranti), 1955.
 - 18 (ALBERTI, LEONE ALBERTI) Beretta, Giuseppe, et al. **Miscellanea di studi Albertiani**. A cura del Comitato genovese per le onoranze a Leon Battista Alberti nel quinto centenario della morte. 149, (5)pp. Lrg. 8vo. Wraps. D.j. Texts by nine contributors. Genova (Commissionaria Editrice Tilgher), 1975.
 - 19 Borsi, Franco. **LEON BATTISTA ALBERTI: Opera completa**. (Documenti di Architettura.) 283, (1)pp. Prof. illus. Sq. 4to. Wraps. Milano (Electa), 1973.
 - 20 Del Fante, Luigi. **La città di LEON BATTISTA ALBERTI**. Presentazione di Franco Borsi. (Saggi e Documenti. 29. Sezione: Fonti per la Letteratura Artistica.) 66, (6)pp. Wraps. Firenze (Alinea Editrice), 1982.
 - 21 Gadol, Joan. **LEON BATTISTA ALBERTI: Universal Man of the Early Renaissance**. xv, (1), 266pp. 64 illus. Sm. oblong 4to. Wraps. Chicago/London (University of Chicago Press), 1973.
Freitag 93
 - 22 Grafton, Anthony. **LEON BATTISTA ALBERTI: Master Builder of the Italian Renaissance**. xi, (1), 417pp. 28 plates. Sm. 4to. Boards. D.j. New York (Hill and Wang), 2000.

-
- 23 Guidetti, Guido. **LEON BATTISTA ALBERTI a Mantova: Mantova a Leon Battista Alberti.** 30, (2)pp. Illus. Lrg. 8vo. Wraps. Mantova (Cenacolo Iconografico Mantovano), 1972.
- 24 Jarzombek, Mark. **On LEON BAPTISTA ALBERTI.** His literary and aesthetic theories. xvi, 258, (4)pp. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Cambridge/London (The MIT Press), 1989.
Freitag 94
- 25 (ALBERTI, LEONE BATTISTA) Johnson, Eugene J. **S. Andrea in Mantua: The Building History.** xiv, (2), 127, (1)pp. 99 illus. 14 figs. hors texte. Lrg. 4to. Cloth. D.j. University Park/London (Pennsylvania State University Press), 1975.
- 26 Kanerva, Liisa. **Defining the Architect in Fifteenth-Century Italy: Exemplary Architects in L.B. ALBERTI's De Re aedificatoria.** (Suomalaisen Tiedeakatemia toimituksia/Annales Academiæ Scientiarum Fennicæ. Sarja: Humaniora. 294.) 165, (1)pp. Sm. 4to. Wraps. Helsinki (Suomalaisen Tiedeakatemia), 1998.
- 27 Lefavre, Liane. **LEON BATTISTA ALBERTI's Hypnerotomachia Poliphili.** Re-cognizing the architectural body in the early Italian Renaissance. (10), 297pp. 70 illus. 4to. Boards. D.j. Cambridge/London (The MIT Press), 1997.
- 28 Mantova. Palazzo Te. **LEON BATTISTA ALBERTI.** A cura di Joseph Rykwert e Anne Engel. Sept.-Dec. 1994. 565, (3)pp. Lrg. sq. 4to. Wraps. Milano (Olivetti/Electa), 1994.
- 29 Mitrovic, Branko. **Serene Greed of the Eye: LEON BATTISTA ALBERTI and the Philosophical Foundations of Renaissance Architectural Theory.** Preface by Mario Carpo. (Aachener Bibliothek. 4.) 226pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon, and with an ALS to him loosely inserted. München/Berlin (Deutscher Kunstverlag), 2005.
- 30 Rykwert, Joseph (editor). **LEONIS BAPTISTE ALBERTI.** (Architectural Design. Vol. 49#5-6./ Architectural Profile. 21.) 151, (9)pp. Prof. illus. 4to. Wraps. Parallel texts in English and French. London (Architectural Design), 1979.
- 31 Tavernor, Robert. **On ALBERTI and the Art of Building.** xii, (2), 278pp. 162 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1998.
- 32 Queysanne, Bruno (editor). **ALBERTI et RAPHAËL: Descriptio urbis Romae, ou, Comment faire le portrait de Rome.** Introduction et traduction: Bruno Queysanne. Second edition. (Collection École d'architecture de Grenoble.) 87pp., 1 folding plan. Illus. Sm. 4to. Wraps. D.j. Grenoble/Paris (Éditions de la Villette/ École d'Architecture de Grenoble), 2002.
- 33 **GALEAZZO ALESSI e l'architettura del Cinquecento.** Atti del convegno internazionale di studi, Genova, 16-20 aprile 1974. 738pp., 47 plates. 476 illus. 4to. Cloth. D.j. Genova (Sagep Editrice), 1975.
Freitag 110
- 34 Genova. Palazzo Bianco. **GALEAZZO ALESSI.** Mostra di fotografie, rilievi, disegni. April-May 1974. Catalogue by Emmina De Negri. 192pp. 112 plates. Lrg. 8vo. Wraps. D.j. Genova, 1974.
Freitag 109
- 35 Bellini, Amedeo. **BENEDETTO ALFIERI.** 326, (2)pp. 510 illus. Lrg. 4to. Cloth. D.j. Slipcase. Milano (Electa Editrice), 1978.
- 36 Macera, Mirella. **BENEDETTO ALFIERI: L'opera astigiana.** Introduzione di Amedeo Bellini. 585, (1)pp. 300 illus. Oblong 4to. Boards. D.j. Milano (Electa Editrice), 1978.
- 37 Montagu, Jennifer. **ALESSANDRO ALGARDI.** 2 vols. xv, (1), 487, (1)pp. 225 illus. hors texte. 268 text illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1985.
Freitag 115
- 38 Firenze. Forte di Belvedere. **Gli ALINARI: Fotografi a Firenze 1852-1920.** July-Oct. 1977. Catalogue by Wladimiro Settimelli and Filippo Zevi. 319, (1)pp. Prof. illus. 4to. Wraps. Firenze (Edizioni Alinari), 1977.

-
- 39 Schofield, Richard V., et al. (editors). **GIOVANNI ANTONIO AMADEO: Documents / I documenti**. Edited by Richard V. Schofield, Janice Shell, Grazioso Sironi. (Società Storica Lombarda.) 653pp. Stout 4to. Wraps. Presentation copy, with a letter from Janice Shell to Henry A. Millon. Como (Edizioni New Press), 1989.
- 40 Tusa, M. Serena. **Architettura barocca a Palermo: Prospetti chiesastici di GIACOMO AMATO architetto**. (Barocca in Sicilia. Corpus Architectonicum: Analisi e Rilievi. 4.) 175, (1)pp. Prof. illus. 4to. Wraps. Palermo/Siracusa/Venezia (Arnaldo Lombardi Editore), 1992.
- 41 (AMMANNATI, BARTOLOMEO) Beltrame Quattrocchi, Enrichetta. **Il palazzo del Collegio Romano e il suo autore**. (Istituto di Studi Romani: Quaderni di storia dell'arte. 4.) 44, (4)pp., 20 plates. Wraps. (covers partly detached). Roma (Istituto di Studi Romani Editore), 1956.
- 42 Convegno di studi su Bartolomeo Ammannati, Scultore e Architetto, 1511-1592 (1994 : Firenze/Lucca). **BARTOLOMEO AMMANNATI: Scultore e architetto, 1511-1592**. A cura di Niccolò Rosselli Del Turco, Federica Salvi. (Saggi e documenti. 136./ Sezione: Letteratura architettonica.) 414pp. Prof. illus. Lrg. 4to. Cloth. D.j. Firenze (Alinea Editrice), 1994.
- 43 Fossi, Mazzino. **BARTOLOMEO AMMANNATI architetto**. (Publicazioni dell'Università degli Studi di Firenze, Facoltà di Magistero. X.) 326, (2)pp. 167 illus. 4to. Wraps. N.p. (Morano), n.d. *Freitag 190*
- 44 Fossi, Mazzino. **La città: Appunti per un trattato di BARTOLOMEO AMMANNATI**. (Fonti e Documenti per la Storia dell'Architettura. Sezione diretta da Franco Borsi. 2./ Officina 8.) 485, (1)pp. Prof. illus. 4to. Cloth. D.j. Roma (Officina Edizioni), 1970.
- 45 Kiene, Michael. **BARTOLOMEO AMMANNATI**. 260pp. Most prof. illus. Lrg. sq. 4to. Boards. Acetate d.j. Slipcase. Milano (Electa), 1995.
- 46 Boston. Suffolk University. New England School of Art and Design. **WAYNE ANDERSEN: Selected Small Works 1996-2000**. Feb.-March 2001. (16)pp. Prof. illus. in color. Lrg. 4to. Wraps. (creased). Boston, 2001.
- 47 Williamstown. Sterling and Francine Clark Art Institute. **Stone Hill Center: TADAO ANDO at the Clark**. Essay by Michael Webb. Principal photography by Richard Pare. 64pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Slipcase. Presentation copy, boldly inscribed by the architect in blue ink and brush, to Henry A. Millon. Williamstown, 2008.
- 48 Gabetti, Roberto. **ALESSANDRO ANTONELLI**. A cura di Mario Lupano. (I Benefici della Luna.) 165, (3)pp. Prof. illus. Wraps. D.j. Milano (CLUP), 1989.
- 49 Novara. Palazzo Broletto. **Novara e ANTONELLI**. Lo sviluppo urbanistico e architettonico di Novara nell'Ottocento e l'opera di Alessandro Antonelli. Mostra iconografica. [Jan. 1975.] (Quaderni di Psicon. 2.) 137, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. (light wear). Novara (Archivio di Stato di Novara), 1975.
- 50 Rosso, Franco. **ALESSANDRO ANTONELLI e la Mole di Torino**. viii, 207, (1)pp. 142 illus. hors texte. 1 folding sectional drawing loose as issued, in pocket under back cover. Lrg. 4to. Cloth. D.j. Torino (Stampatori), 1977.
- 51 Rosso, Franco. **Catalogo critico dell'Archivio ALESSANDRO ANTONELLI**. Vol. I: I disegni per la Mole di Torino. 200, (10)pp. 88 illus., text figs. Sm. 4to. Wraps. Torino (Museo Civico di Torino), 1975.
- 52 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **SIAH ARMAJANI: Bridges, Houses, Communal Spaces, Dictionary for Building**. Oct.-Dec. 1985. Texts by Janet Kardon and Kate Linker. 96pp. Prof. illus. Oblong 4to. Wraps. Philadelphia, 1985.
- 53 Friedman, David, et al. (editors). **ARNOLFO's Moment**. Acts of an International Conference, Florence, Villa I Tatti, May 26-27, 2005. Edited by David Friedman, Julian Gardner, Margaret Haines. (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 23.) xxxiii, (3), 297, (3)pp., 10 color plates. Text illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed to Judy and Henry A. Millon. Florence (Leo S. Olschki), 2009.

-
- 54 Buchloh, Benjamin H.D. (editor). **MICHAEL ASHER: Writings 1973-1983 on Works 1969-1979.** Written in collaboration with Benjamin H.D. Buchloh. (The Nova Scotia Series: Source Materials of the Contemporary Arts. 15.) xi, (1), 229, (3)pp. Prof. illus. Tall 4to. Wraps. D.j. Halifax/Los Angeles (The Press of the Nova Scotia College of Art and Design/ The Museum of Contemporary Art), 1983.
- 55 Adams, Nicholas. **GUNNAR ASPLUND.** (A & a Monografie.) 77, (3)pp. 55 illus. Sm. 4to. Wraps. Milano (Mondadori Electa), 2011.
- 56 Rathbone, Eliza E. **Discovering MILTON AVERY: Two Devoted Collectors, Louis Kaufman and Duncan Phillips.** 108pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Phillips Collection, Washington, D.C., Feb.-May 2004. Washington, D.C. (The Phillips Collection), 2004.
- 57 Paris. Musée des Monuments Français. **ÉDOUARD BALDUS, photographe.** Texts by Françoise Heilbrun, Malcolm Daniel, and Barry Bergdoll. 293pp. 177 illus. Oblong 4to. Cloth. D.j. Catalogue of the exhibition originating at The Metropolitan Museum of Art, New York, 1994. Paris (Réunion des Musées Nationaux), 1995.
- 58 Paris. Musée du Louvre. **Le photographe et l'architecte: EDOUARD BALDUS, HECTOR-MARTIN LEFUEL et le chantier du Nouveau Louvre de Napoléon III.** April-July 1995. (Les dossiers du musée du Louvre. 47./ Exposition-dossier du département des Sculptures.) 135pp. 105 illus. Lrg. 8vo. Wraps. Paris (Réunion des Musées Nationaux), 1995.
- 59 Venezia. Palazzo Grassi. **BALTHUS.** A cura di Jean Clair. 495pp. Prof. illus. 4to. Wraps. Slightly water-damaged. Milano (Bompiani), 2001.
- 60 BARATTA, ALESSANDRO. **Fidelissimae urbis neapolitanae cum omnibus viis accurata et nova delineatio.** A cura di Cesare De Seta. 38, (2)pp., 16 plates, loose as issued. Prof. illus. Folio. Publisher's cloth clamshell case. An unnumbered copy from the edition of 500. Facsimile of the Napoli 1629 cartographic view, with critical commentary. Napoli (Electa Napoli), 1986.
- 61 Santese, Bianca Maria. **Palazzo Testa Piccolomini alla Dataria: FILIPPO BARIGIONI, architetto romano.** 206pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. One of 300 numbered copies from an edition limited to 1500 copies. Roma (Studio "La matita"), 1983.
- 62 Bologna. Museo Civico. **Mostra di FEDERICO BAROCCI.** Seconda edizione. Catalogo critico a cura di Andrea Emiliani, con un repertorio dei disegni di Giovanni Gaeta Bertelà. Sept.-Nov. 1975. (Ente Bolognese Manifestazioni Artistiche. IX Biennale d'Arte Antica.) lxxii, 526, (1)pp., 2 color plates. 359 illus. Lrg. stout 8vo. Wraps. Bologna (Edizioni Alfa), 1975.
- 63 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di FEDERICO BAROCCI.** Catalogo della mostra a cura di Giovanna Gaeta Bertelà. (Cataloghi. 43.) 114, (2)pp. 147 illus. hors texte. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1975. *Arntzen/Rainwater L8*
- 64 Castello, Lorenzo Carlo & Castello, Tiziana. **GIO FRANCESCO BARONCELLI.** Ivrea 28/10/1643 Torino 31/3/1694. 143, (1)pp. Prof. illus. Sm. 4to. Stiff wraps. D.j. Torino (Daniela Piazza Editore), 1992.
- 65 Buendía Júlbez, José María, et al. **LUIS BARRAGAN.** Textos: José María Buendía Júlbez, Juan Palomar, Guillermo Eguiarte. Fotografías: Sebastián Saldívar. Prólogo: Alvaro Siza. [Segunda edición.] 248pp. Prof. illus. in color. 4to. Cloth. D.j. México (Reverte Ediciones), 1996.
- 66 Philadelphia. Locks Gallery. **JENNIFER BARTLETT.** May-June 2001. (38)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Philadelphia, 2001.
- 67 BASILICO, GABRIELE. **Milano, ambiente urbano.** Presentazione di Augusto Cagnardi. 32pp. 27 plates. Sm. 4to. Wraps. (2)pp. English-language text loosely inserted, as issued. Milano (IGIS edizioni), 1978.
- 68 New York. Colnaghi. **POMPEO BATONI (1708-1787): A Loan Exhibition of Paintings.** Introduction and catalogue by Edgar Peters Bowron. Nov.-Dec. 1982. 55, (1)pp. Prof. illus. 4to. Wraps. New York, 1982.
- 69 Lisboa. Fundação Calouste Gulbenkian. **BATUZ.** Trabalhos en papel e desgnos. Con fotografia de Inge Morath. Jan.-Feb. 1984. 68, (2)pp. Prof. illus. Lrg. sq. 4to. Wraps. Presentation copy, inscribed by the artist to Henry A. Millon, 1992. Lisboa, 1984.

-
- 70 BAYER, HERBERT, at al. (editors). **Bauhaus 1919-1928**. Edited by Herbert Bayer, Walter Gropius, Ise Gropius. 224pp. Prof. illus. "Additions and corrections" tipped-in. 4to. Orig. cloth (dusty). Typography and cover design by Herbert Bayer. New York (The Museum of Modern Art), 1938.
Freitag 4892
- 71 Moskva. Gosudarstvennyi Nauchno-Issledovatel'skii Muzei Arkhitektury imeni A.V. Shchuseva. **V.I. BAZHENOV, 1738-1799: Katalog**. Avtory-sostaviteli: Z.V. Zolotnitskaia, L.V. Saigina. 98, (2)pp. Most prof. illus. Tall 4to. Wraps. Moskva (Stroiizdat), 1988.
- 72 Fine, Ruth E. & Francis, Jacqueline. **ROMARE BEARDEN, American Modernist**. (Studies in the History of Art. 71./ Center for Advanced Study in the Visual Arts. Symposium Papers. 48.) (4), 293, (3)pp. Prof. illus. in color. 4to. Cloth. D.j. Proceedings of a symposium organized by the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., Oct. 24-25, 2003. New Haven (Yale University Press), 2011.
- 73 Reade, Brian. **AUBREY BEARDSLEY**. (Victoria & Albert Museum. Large Picture Book No. 32.) 18pp., 50 plates. 4to. Wraps. First published on the occasion of the Aubrey Beardsley exhibition held at the Victoria and Albert Museum, May-Sept. 1966. London (HMSO), 1966.
Freitag 643
- 74 Lunéville. Musée de Lunéville. **N. BEATRIZET: Un graveur lorrain à Rome au XVIe siècle**. June-Sept. 1970. (36)pp. 16 illus. hors texte. Oblong 8vo. Wraps. Lunéville, 1970.
- 75 BEHRENDT, WALTER CURT. **Modern Building: Its Nature, Problems and Forms**. 241, (1)pp. 57 illus. hors texte. 4to. Cloth. D.j. New York (Harcourt, Brace and Company), 1937.
- 76 Anderson, Stanford. **PETER BEHRENS and a New Architecture for the Twentieth Century**. 429pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2000.
- 77 De Seta, Cesare. **LODOVICO BELGIOJOSO: Intervista sul mestiere di architetto**. (Saggi tascabili Laterza. 62.) 177, (3)pp. Wraps. [Bari] (Laterza), 1979.
- 78 Roma. Villa della Farnesina alla Lungara. **Disegni di STEFANO DELLA BELLA, 1610-1664, dalle collezioni del Gabinetto Nazionale delle Stampe**. Catalogo a cura di Maria Catelli Isola. Feb.-April 1976. 215pp. 141 illus., numerous text and reference figs. Sm. oblong 4to. Wraps. Roma (De Luca), 1976.
- 79 Burns, Howard, et al. (editors). **VALERIO BELLI Vicentino, 1468c.-1546**. A cura di Howard Burns, Marco Collareta, Davide Gasparotto. 566, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Vicenza (Neri Pozza), 2000.
- 80 (BELLINI, GIOVANNI) Bull, David & Plesters, Joyce. **The Feast of the Gods: Conservation, Examination and Interpretation**. Foreword by J. Carter Brown. (Studies in the History of Art. Vol. 40.) 106pp. Prof. illus. (partly color). 4to. Wraps. Washington (National Gallery of Art), 1990.
- 81 Lucco, Mauro & Villa, Giovanni Carlo Federico. **GIOVANNI BELLINI**. 383pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Scuderie del Quirinale, Roma, Sept. 2008-Jan. 2009. Milano (Silvana Editoriale), 2008.
- 82 Ranzani, Ermanno. **MARIO BELLINI: Architetture 1984-1995**. Con un saggio di Kurt Forster. 288, (2)pp. Prof. illus. Lrg. 4to. Wraps. Milano (Skira editore), 1996.
- 83 Clausen, Meredith L. **PIETRO BELLUSCHI: Modern American Architect**. x, 469, (1)pp. Prof. illus. Sq. 4to. Wraps. Cambridge/London (The MIT Press), 1994.
- 84 Clausen, Meredith L. **Spiritual Space. The religious architecture of PIETRO BELLUSCHI**. 208pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Seattle/London (University of Washington Press), 1992.
- 85 Gubitosi, Camillo & Izzo, Alberto. **PIETRO BELLUSCHI: Edifici e progetti/ Buildings and plans, 1932-1973**. 108, (12)pp. Prof. illus. Sq. 4to. Wraps. Parallel text in Italian and English. Published in conjunction with an exhibition. Roma (Officina Edizioni), 1974.

-
- 86 Braun, Emily & Branchick, Thomas. **THOMAS HART BENTON: The America Today Murals**. 83pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, Feb.-Aug. 1985.
Williamstown (Williams College. Museum of Art), 1985.
Freitag 778
- 87 Venezia. Biennale. **HENDRIK PETRUS BERLAGE: Disegni**. / Tekeningen. In collaborazione con Rijksdienst Beeldende Kunst, Den Haag/Amsterdam.... 269, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. D.j. Parallel texts in Italian and Dutch.
Venezia (Arsenale Editrice), 1986.
- 88 Avery, Charles. **BERNINI: Genius of the Baroque**. Special photography by David Finn. 287, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Boston (Bulfinch Press/ Little Brown and Company), 1997.
- 89 Baldinucci, Filippo. **The Life of BERNINI**. Translated from the Italian by Catherine Enggass; foreword by Robert Enggass. xviii, 117, (1)pp. 9 illus. hors texte. Boards. D.j.
University Park/London (Pennsylvania State University Press), 1966.
Freitag 812; Lucas p. 124
- 90 Bernini, Domenico. **Vita del Cavalier GIO. LORENZO BERNINO**. Descritta da Domenico Bernino, suo figlio. (20), 180, (8)pp. 4to. Wraps. Facsimile reprint of the Rome 1713 edition.
Perugia (Ediart), 1999.
- 91 Birindelli, Massimo. **La machina heroica: Il disegno di GIANLORENZO BERNINI per piazza San Pietro**. (Saggi di Storia dell'Architettura. 4.) 177pp. 93 illus. hors texte. 37 text figs. Sm. 4to. Wraps.
Roma (Università degli Studi di Roma, Istituto di Fondamenti dell'Architettura), 1980.
- 92 Borsi, Franco, et al. **GIAN LORENZO BERNINI: Il testamento, la casa, la raccolta dei beni**. A cura di Franco Borsi, Cristina Acidini Luchinat, Francesco Quinterio. (Saggi e Documenti. 27./ Sezione: Fonti per la Letteratura artistica.) 144pp., 30 plates. Wraps.
Firenze (Alinea Editrice), 1981.
- 93 Brandi, Cesare. **L'attività giovanile di GIANLORENZO BERNINI**. Appunti tratti dalle lezioni, anno accademico 1968-69. (Università degli Studi di Roma. Facoltà di Lettere e Filosofia.) 159, (1)pp. Lrg. 8vo. Wraps.
Roma (Mario Bulzoni Editore), 1969.
- 94 Chantelou, Paul Fréart de. **Journal de voyage du Cavalier BERNIN en France**. Notice de Ludovic Lalanne. Notes pour le journal de Bernin par Jean Paul Guibbert. (Collection Art et Architecture.) 345, (1)pp. 9 illus. Sm. 4to. Wraps.
[Aix en Provence] (Pandora Éditions), 1981.
- 95 Chantelou, Paul Fréart, Sieur de. **Diary of the Cavaliere BERNINI's Visit to France**. Edited and with an introduction by Anthony Blunt. Annotated by George C. Bauer. Translated by Margaret Corbett. xxvii, (1), 366pp. 20 illus. hors texte. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1985.
- 96 Chantelou, Paul Fréart, Sieur de. **Journal de voyage du cavalier BERNIN en France**. Édition de Milovan Stanic. 457, (7)pp. 49 plates. 4to. Wraps.
Paris (Macula/ L'Insulaire), 2001.
- 97 Città del Vaticano. Musei Vaticani. Braccio di Carlo Magno. **BERNINI in Vaticano**. May-July 1981. Texts by Valentino Martinelli, Maurizio Fagiolo, Marc Worsdale, Luigi Michelini Tocci, Giovanni Morello. 340pp. Prof. illus. Sq. 4to. Wraps.
Roma (De Luca), 1981.
Freitag 825
- 98 Del Pesco, Daniela. **Il Louvre di BERNINI nella Francia di Luigi XIV**. (Le Grandi Immagini della Progettazione. 2./ Oggi L'Architettura. V.) 218, (2)pp. 126 illus. Oblong 4to. Wraps.
Napoli (Fratelli Fiorentino), 1984.
- 99 Fagiolo dell'Arco, Maurizio & Marcello. **BERNINI**. Una introduzione al gran teatro del Barocco. 672pp. 187 plates, 364 illus. Stout sq. 4to. Cloth. D.j. Slipcase.
Roma (Mario Bulzoni), 1967.
Freitag 826
- 100 Gould, Cecil. **BERNINI in France**. An episode in seventeenth-century history. ix, (3), 158pp., 16 plates. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1982.
Freitag 828

-
- 101 Harris, Ann Sutherland. **Selected Drawings of GIAN LORENZO BERNINI**. xxiv pp., 101 plates. Lrg. 4to. Wraps. New York (Dover), 1977.
Freitag 818
- 102 Hibbard, Howard. **BERNINI e il Barocco**. (Capolavori della Scultura. 3.) 87, (1)pp. 58 color plates. Lrg. 4to. Boards. Milano (Fratelli Fabbri Editori), 1968.
Freitag (citing London 1966 edition)
- 103 Kitao, Timothy K. **Circle and Oval in the Square of Saint Peter's: BERNINI's Art of Planning**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 29.) xiv, (2), 156, (2)pp. 95 illus. Lrg. 4to. Cloth. New York (New York University Press), 1974.
Freitag 833; Arntzen/Rainwater R43
- 104 Lavin, Irving. **BERNINI and the Crossing of Saint Peter's**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 17.) vii, (3), 95pp. 80 illus. 4to. Cloth. New York (New York University Press), 1968.
Freitag 834; Arntzen/Rainwater R43
- 105 Lavin, Irving. **BERNINI and the Unity of the Visual Arts**. 2 vols. Text: xiv, 255, (3)pp. Plates: xx pp., 299 plates (5 color). Lrg. 4to. Cloth. D.j. New York/London (The Pierpont Morgan Library/ Oxford University Press), 1980.
- 106 Lavin, Irving. **Drawings by GIANLORENZO BERNINI from the Museum der Bildenden Künste, Leipzig, German Democratic Republic**. Exhibition and catalogue prepared in a graduate seminar, Department of Art and Archaeology, Princeton University. By Irving Lavin and Pamela Gordon, Linda Klinger, Steven Ostrow, Sharon Cather, Nicola Courtright, Ilana Dreyer. xviii, 365, (1)pp. 225 illus. 4to. Wraps. Princeton (The Art Museum, Princeton University), 1981.
Freitag 836
- 107 McPhee, Sarah. **BERNINI and the Bell Towers: Architecture and Politics at the Vatican**. x, (2), 352pp. 164 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2002.
- 108 McPhee, Sarah. **BERNINI's Beloved: A Portrait of Costanza Piccolomini**. ix, (1), 260, (2)pp. 124 illus. (numerous color). Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New Haven/London (Yale University Press), 2012.
- 109 Marder, T.A. **BERNINI and the Art of Architecture**. 343pp. Prof. illus. Folio. Cloth. D.j. New York (Abbeville Press), 1998.
- 110 Marder, T.A. **BERNINI's Scala Regia at the Vatican Palace**. xvi, 320, (2)pp., 78 plates. 212 text illus. Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1997.
- 111 Marías, Fernando. **GIANLORENZO BERNINI**. (Historia. 16./ El Arte e Sus Creadores. 20.) 145, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Madrid, n.d.
- 112 Martinelli, Valentino (editor). **BERNINI**. (Biblioteca Moderna Mondadori. 352.) 186pp. 145 illus. (partly color). Boards. D.j. Milano (Arnoldo Mondadori Editore), 1953.
- 113 Mercantini, Maria. **Due disegni inediti BERNINIANI per Piazza S. Pietro**. 51, (1)pp. 23 illus. hors texte. Lrg. 8vo. Wraps. Città di Castello (Società Tipolitografica Editoriale), 1981.
- 114 Pane, Roberto. **BERNINI architetto**. (Collezione di Storia dell'Arte. 1.) 117, (13)pp. 185 illus. hors texte. Sm. 4to. Cloth. Venezia (Neri Pozza), 1953.
Freitag 840
- 115 Paragone: Arte. Anno L. Terza serie, n. 24-25: **Numero dedicato a GIAN LORENZO BERNINI**. 132pp., 109 plates. Lrg. 8vo. Wraps. D.j. Firenze, 1999.
- 116 Petersson, Robert T. **The Art of Ecstasy: Teresa, BERNINI, and Crashaw**. xv, (4), 183, (3)pp. 28 illus. (1 color). 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Athenaeum), 1970.
- 117 Roma. Palazzo Venezia. **GIAN LORENZO BERNINI, Regista del Barocco**. A cura di Maria Grazia Bernardini, Maurizio Fagiolo dell'Arco. May-Sept. 1999. 496pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Roma, 1999.

-
- 118 Spagnesi, Gianfranco & Fagiolo, Marcello (editors). **GIAN LORENZO BERNINI architetto e l'architettura europea del Seicento.** (Biblioteca Internazionale di Cultura. Vol. 11.) 3 vols. 718, xlvi pp. Prof. illus. Lrg. 8vo. Wraps. Slipcase. Roma (Istituto della Enciclopedia Italiana), 1983-1984.
- 119 Wittkower, Rudolf. **GIAN LORENZO BERNINI: The Sculptor of the Roman Baroque.** Second edition, revised and enlarged. xi, (1), 286pp. 126 gravure plates, 128 text illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1966.
Freitag 843; Lucas p. 124
- 120 Carpeggiani, Paolo. **Il libro di pietra: GIOVAN BATTISTA BERTANI, architetto del Cinquecento.** (Dipartimento di Conservazione e Storia dell'Architettura. Quaderni. 1.) 168pp., 64 plates. Sm. 4to. Wraps. Reprint of the 1992 edition. Milano (Guerini Studio), 1998.
- 121 DeGrazia, Diane. **BERTOIA, MIROLA and the Farnese Court.** 327pp. 24 color plates, 273 catalogue illus., text figs. Folio. Cloth. D.j. Catalogue raisonné. Slightly shaken. Bologna (Nuova Alfa Editoriale), 1991.
Freitag 855
- 122 Philadelphia. Philadelphia Museum of Art. **Drawings by the BIBIENA FAMILY.** Jan.-Feb. 1968. Text by Diane Kelder. (30)pp., 36 plates. Oblong 4to. Wraps. Philadelphia, 1968.
- 123 Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Lettere, Musica e Teatro. **Disegni teatrali dei BIBIENA.** Catalogo della mostra a cura di Maria Teresa Muraro e Elena Povoledo. Presentazione di Gianfranco Folena. (Cataloghi di Mostre. Vol. 31.) xx, 130, (10)pp., 88 plates with numerous illus. Lrg. 8vo. Wraps. D.j. Vicenza (Neri Pozza), 1970.
Freitag 4000; Arntzen/Rainwater R26
- 124 GALLI BIBIENA, GIUSEPPE. **Architectural and Perspective Designs, Dedicated to His Majesty Charles VI, Holy Roman Emperor.** By his principal theatrical engineer and architect, designer of these scenes. With an introduction by A. Hyatt Mayor. vi pp., 52 plates. Lrg. 4to. Wraps. A new edition of the treatise of 1740. New York (Dover Publications), 1964.
- 125 BIERSTADT, EDWARD. **Picturesque St. Augustine.** Views in the old Florida city, printed in permanent inks, from original negatives, by the artotype process. 2ff., 40 collotype photographic plates. Oblong sm. 4to. Cloth (somewhat shaken). Intermittent foxing, at times obtrusive. New York/St. Augustine (The Artotype Publishing Co./ El Univo), 1891.
- 126 Triennale di Milano (19th : 1996). **Minimal Tradition: MAX BILL e l'architettura "semplice" 1942-1996.** / Max Bill and "Simple" Architecture 1942-1996. Curator: Stanislaus von Moos. 159, (1)pp. Prof. illus. Wraps. [Baden] (Swiss Federal Office of Culture/ Lars Müller Publishers), 1996.
- 127 Meloni Trkulja, Silvia & Tongiorgi Tomasi, Lucia (editors). **BARTOLOMEO BIMBI: Un pittore di piante e animali alla corte dei Medici.** Contributi di Ilaria Della Monica, Silvia Meloni Trkulja, Massimiliano Rossi, Riccardo Spinelli, Lucia Tongiorgi Tomasi. 223pp. 140 illus. (partly color). Lrg. 4to. Cloth. D.j. Firenze (Edifir), 1998.
- 128 Casale Monferrato. Chiostro di S. Croce. **BISTOLFI, 1859-1933: Il percorso di uno scultore simbolista.** Ordinamento del catalogo e della mostra: Sandra Berresford. May-June 1984. 320pp. Prof. illus. Oblong 4to. Wraps. Casale Monferrato (Edizioni Piemme), 1984.
- 129 Green, Bryan Clark. **In Jefferson's Shadow: The Architecture of THOMAS R. BLACKBURN.** With a foreword by Richard Guy Wilson. xxii, (2), 272pp. 120 plates (largely in color). 55 figs. Lrg. 4to. Cloth. D.j. Richmond/New York (The Virginia Historical Society/ Princeton Architectural Press), 2006.
- 130 New York. The Metropolitan Museum of Art. **ABRAHAM BLOEMAERT 1564-1651.** Prints and drawings. Sept.-Nov. (20)pp. Sm. 4to. Wraps. New York, n.d.
- 131 Carboneri, Nino & Griseri, Andreina. **GIOVENALE BOETTO.** Schede di Carlo Morra. Presentazione di Giorgio Barbero. (Biblioteca della Società di Studi Storici, Archeologici e Artistici della Provincia di Cuneo. Vol. 8.) 96pp. 264 illus. hors texte. Lrg. 4to. Cloth. D.j. [Fossano] (Edizione della Cassa di Risparmio di Fossano), 1966.
- 132 Gallet, Michel & Garms, Jörg (editors). **GERMAIN BOFFRAND, 1667-1754: L'aventure d'un architecte indépendant.** Textes de A. France-Lanord, B. Pons, N. Sainte Fare-Garnot, P. Simonin, P. Violette. 295, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with exhibitions at the Délégation à l'Action Artistique de la Ville de Paris, April-June 1986, and the Musée du Lunéville, June-Sept. 1986. Paris (Délégation à l'Action Artistique de la Ville de Paris), 1986.

-
- 133 New York. The Museum of Modern Art. **RICARDO BOFILL and LÉON KRIER: Architecture, Urbanism, and History.** Text by Arthur Drexler and the architects. 24pp. Prof. illus. Lrg. 4to. Wraps. New York, n.d.
- 134 Grassi, Liliana. **CAMILLO BOITO.** (Architetti del movimento moderno: Figure dell'Ottocento. 19.) 133pp. Prof. illus. Sm. 8vo. Wraps. Milano (Il Balcone), 1959.
- 135 Weisberg, Gabriel P. **The Drawings and Water Colors of LEON BONVIN.** With an introductory essay by William R. Johnston. (The Themes in Art Series.) 63, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Cleveland Museum of Art, Nov. 1980-Jan. 1981, and the Walters Art Gallery, Baltimore, Feb.-March 1981. Cleveland (The Cleveland Museum of Art), 1980.
Freitag 1088
- 136 BORROMINI, FRANCESCO. **Opus architectonicum.** A cura di Maurizio De Benedictis. (Letteratura Artistica. 2.) 116, (4)pp., 67 plates. Sm. 8vo. Wraps. D.j. Roma (De Rubeis Editore), 1993.
- 137 BORROMINI, FRANCESCO. **Opus architectonicum.** A cura di Joseph Connors. (Classici Italiani di Scienze Tecniche e Arti./ Trattati di Architettura. Vol. 7, Part 2.) lxxxviii, 239, (3)pp. 37 plates. 4to. Wraps. Presentation copy, inscribed by Joseph Connors to Henry A. Millon. Milano (Edizioni Il Polifilo), 1998.
- 138 Argan, Giulio Carlo. **BORROMINI.** (Biblioteca Moderna Mondadori. CCCVI.) 125, (3)pp. 72 illus. Sm. 8vo. Boards. N.p. (Editore Arnoldo Mondadori), 1952.
- 139 Bianconi, Piero. **FRANCESCO BORROMINI.** Vita, opere, fortuna. 150, (2)pp., 119 plates. 4to. Boards. D.j. Bellinzona (Dipartimento della Pubblica Educazione del Cantone Ticino), 1967.
- 140 Blunt, Anthony. **BORROMINI.** 240pp. 150 illus. Sm. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1979.
Freitag 1102
- 141 Bösel, Richard & Frommel, Christoph Luitpold (editors). **BORROMINI e l'universo barocco.** Catalogo. 415, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Palazzo delle Esposizioni, Roma, Dec. 1999-Feb. 2000, and the Graphische Sammlung, Albertina, Wien, April-June 2000. Milano/Roma (Electa/ Biblioteca Hertziana [Max-Planck-Institut]), 2000.
- 142 Bösel, Richard & Frommel, Christoph Luitpold (editors). **BORROMINI e l'universo barocco.** (Documenti di Architettura. 127.) 217, (5)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with exhibitions at the Palazzo delle Esposizioni, Dec. 1999-Feb. 2000, and the Graphische Sammlung, Albertina, April-June 2000. Milano (Electa), 2000.
- 143 Brizio, Anna Maria. **Nel terzo centenario della morte di FRANCESCO BORROMINI.** Conferenza tenuta dal Linceo, 7 dicembre 1967. (Accademia Nazionale dei Lincei. Celebrazione Lincee. 7.) 12pp., 10 plates. Lrg. 8vo. Wraps. Roma (Accademia Nazionale dei Lincei), 1968.
- 144 Città del Vaticano. Biblioteca Apostolica Vaticana. **FRANCESCO BORROMINI.** Mostra di disegni e documenti vaticani. Oct. 1967. 56, (4)pp., 8 plates. Sm. 8vo. Dec. wraps. Città del Vaticano, 1967.
- 145 Connors, Joseph. **BORROMINI and the Roman Oratory: Style and Society.** (The Architectural History Foundation/MIT Press Series. 3.) xiv, (2), 375pp. 253 illus. (138 hors texte). 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ MIT Press), 1980.
Marmor/Ross J90
- 146 Convegno di studi borrominiani (1967 : Rome). **Studi sul BORROMINI.** Atti del Convegno promosso dall'Accademia Nazionale di San Luca. 1967. 2 vols. 544pp.; 299, (5)pp. Numerous illus. hors texte. Sm. 4to. New cloth. Roma (Accademia Nazionale di San Luca), [1970-1972].
Freitag 1104
- 147 De Bernardi Ferrero, Daria. **L'opera di FRANCESCO BORROMINI nella letteratura artistica e nelle incisioni dell'età barocca.** 40, xxxi, (13)pp., 285 plates. 57 figs. Folio. Boards, 3/4 leather (slightly chipped). Unspecified numbered edition. Torino (Albra Editrice), 1967.
- 148 Debenedetti, Elisa (editor). **BORROMINISMI.** Testi di Giuseppe Bonaccorso, Simona Ciofetta, Maria Barbara Guerrieri Borsoi, Elisa Debenedetti, Marisa Tabarrini. Anno accademico 1998-1999. 252pp. Illus. 4to. Wraps. Roma (Lithos Editrice), 1999.

-
- 149 Debenedetti, Elisa (editor). **FRANCESCO BORROMINI: Itinerario romano.** Contributi di Giuseppe Bonaccorso, Simona Ciofetta e Paolo Coen. Anno accademico 1997-1998. 134, (2)pp. Prof. illus. Lrg. 8vo. Wraps. [Roma] (Lithos Editrice), 1998.
- 150 **FRANCESCO BORROMINI. Atti del convegno internazionale, Roma, 13-15 gennaio 2000.** A cura di Christoph Luitpold Frommel, Elisabeth Sladek. 483pp. Prof. illus. Sq. 4to. Wraps. Milano (Electa), 2000.
- 151 Hempel, Eberhard. **FRANCESCO BORROMINI.** (Römische Forschungen des Kunsthistorischen Institutes Graz.) viii, 201, (3), 143pp. 128 plates, 67 text illus. Lrg. 4to. Wraps. Rare. Wien (Anton Schroll), 1924.
Freitag 1106; Lucas p. 126
- 152 Howard, Elizabeth G. **The Falconieri Palace in Rome: The Role of BORROMINI in Its Reconstruction (1646-1649).** (Outstanding Dissertations in the Fine Arts.) xiv, 346pp. 151 illus. Sm. 4to. Cloth. New York/London (Garland Publishing), 1981.
Arntzen/Rainwater R50
- 153 Incisa della Rocchetta, Giovanni & Connors, Joseph. **Documenti sul complesso BORROMINIANO alla Vallicella (1617-1800).** 174, (2)pp., 4 plates. Sm. 4to. Wraps. Presentation copy, inscribed by Joseph Connors to Henry A. Millon. Roma (Società Romana di Storia Patria), 1983.
- 154 Lugano. Museo Cantonale d'Arte. **Il giovane BORROMINI: Dagli esordi a San Carlo alle Quattro Fontane.** A cura di Manuela Kahn-Rossi, Marco Francioli. Sept.-Nov. 1999. 528pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Slipcase. Lugano, 1999.
- 155 Marconi, Paolo. **La Roma del BORROMINI.** Fotografie di Oscar Savio. (Capitolium. Rivista di Roma. Anno XLII. Dec. 1967./ Profili Romani. 1.) 237, (1)pp., 142 plates. Lrg. 4to. Dec. wraps. Roma (Capitolium), 1968.
- 156 Muñoz, Antonio. **FRANCESCO BORROMINI.** (Biblioteca d'Arte Illustrata. Serie Prima: Sei e Settecento Italiano. Fascicolo 1.) 15, (3)pp., 30 plates. Wraps. Contents neatly disbound. Roma (Biblioteca d'Arte Illustrata), 1920.
- 157 Pittoni, Leros. **FRANCESCO BORROMINI, l'iniziato.** 141, (3)pp. Illus. Wraps. Roma (Edizioni De Luca), 1995.
- 158 Portoghesi, Paolo. **BORROMINI: Architettura come linguaggio.** 461, (3)pp. Prof. illus., Lrg. sq. 4to. Cloth. Slipcase. Milano/Roma (Electa/ Ugo Bozzi), 1967.
Cf. Freitag 1112
- 159 Portoghesi, Paolo. **BORROMINI nella cultura europea.** (Officina. 2.) 433, (3)pp. 342 illus. hors texte. 42 plans in text. Sm. stout 4to. Cloth. D.j. Roma (Officina Edizioni), 1964.
Freitag 1110; Lucas p. 126
- 160 Portoghesi, Paolo. **Opera del Cav. FRANCESCO BORROMINO.** Cavata da' suoi originali cioè L'Oratorio, e Fabrica per l'Abitazione de PP. dell'Oratorio di S. Filippo Neri di Roma con le vedute in prospettiva e con lo studio delle proporzioni geometriche, piante, alzate, profili spaccati, e modini. 97, (1)pp. Prof. illus. Sm. folio. Boards. D.j. Edition limited to 500 numbered copies. Roma (Edizioni dell'Elefante), 1964.
- 161 Portoghesi, Paolo. **The Rome of BORROMINI: Architecture as Language.** viii, 451, (1)pp. 548 gravure plates and illus. Sm. folio. Cloth. D.j. (worn). Slipcase. New York (George Braziller), 1968.
Freitag 1112
- 162 Raspe, Martin. **Das Architektursystem BORROMINIS.** (Kunstwissenschaftliche Studien. 62.) 203, (5)pp. Frontis., 125 illus. hors texte. 4to. Cloth. D.j. München (Deutscher Kunstverlag), 1994.
- 163 Roca De Amicis, Augusto. **L'opera di BORROMINI in San Giovanni in Laterano: Gli anni della fabbrica (1646-1650).** Saggio introduttivo di Sandro Benedetti. (Università degli Studi di Roma "La Sapienza." Dipartimento di Storia dell'Architettura, Restauro e Conservazione dei Beni Architettonici.) 200pp. 102 illus. Lrg. 8vo. Wraps. Roma (Edizione Librerie Dedalo), 1995.
- 164 Roma. Accademia Nazionale di S. Luca. **Disegni di FRANCESCO BORROMINI.** Catalogo a cura di Paolo Portoghesi. 33, (3)pp. 86 illus. hors texte. Sm. sq. 4to. Wraps. Slightly waterdamaged.

- Roma, 1967.
Freitag 1111
- 165 Roma. Accademia Nazionale di S. Luca. **Mostre storico-critiche dedicate alle opere di FRANCESCO BORROMINI. I:** Palazzo dei Filippini. Catalogo. Allestimento a cura di Carlo Pietrangeli e Paolo Portoghesi. Collaboratori: Vittorio Gigliotti, Elena di Majo, Giorgio Stockel. (28)pp. Lrg. 8vo. Wraps.
Roma, n.d.
- 166 Roma. Archivio di Stato di Roma. **Ragguagli BORROMINIANI.** Mostra documentaria. Catalogo a cura di Marcello del Piazzo. (Ministero dell'Interno. Pubblicazioni degli Archivi di Stato. 61.) 377, (9)pp., 48 plates. Sm. 4to. Wraps.
Roma, 1980.
Freitag 1105
- 167 Roma. Gabinetto Nazionale delle Stampe. **70 disegni di FRANCESCO BORROMINI dalle collezioni dell'Albertina di Vienna.** Nov. 1958-Jan. 1959. Introduction by Otto Benesch. 28pp., 8 plates. Sm. 8vo. Wraps.
Roma, 1958.
- 168 Sedlmayr, Hans. **L'architettura di BORROMINI.** La figura e l'opera, con un'appendice storico-stilistica. Edizione italiana a cura di Marco Pogacnik. (Documenti di Architettura.) 185, (5)pp. 144 illus. 4to. Wraps.
Milano (Electa), 1996.
Freitag 1113
- 169 Sinisgalli, Rocco. **BORROMINI a quattro dimensioni: L'eresia prospettica di Palazzo Spada.** Presentazione di Paolo Portoghesi. Pro e contro di: Piero Giorgio Badaloni, Eugenio Battisti, Arnaldo Bruschi, Carlo Chiarini, Roberto de Rubertis, Mario Ducci, Samuel Y. Edgerton, Jr., Rainaldo Perugini. 131, (1)pp. 184 illus. Lrg. oblong 4to. Wraps. Edition signed by the author.
Roma (Università degli Studi di Roma, Facoltà di Architettura, Istituto di Fondamenti dell'Architettura, Istituto di Disegno Industriale e Arredamento), 1981.
- 170 Sinisgalli, Rocco. **Guida al capolavoro della Roma barocca: La prospettiva di BORROMINI.** 31, (1)pp. 37 illus. Sm. 4to. Wraps.
Firenze (Edizioni Cadmo), 1998.
- 171 Sinisgalli, Rocco. **A History of the Perspective Scene from the Renaissance to the Baroque. BORROMINI in four dimensions.** Postscript by Paolo Portoghesi. (Perspicere. 1 bis.) 174, (2)pp. Prof. illus. Sm. 4to. Boards. D.j.
Fiesole (Edizioni Cadmo), 2000.
- 172 Sinisgalli, Rocco. **Una storia della scena prospettica dal Rinascimento al Barocco: BORROMINI a quattro dimensioni.** Postfazione di Paolo Portoghesi. (Perspicere. Collana di studi e ricerche sulla Prospettiva. 1.) 166pp. 187 illus. 4to. Wraps. Presentation copy, inscribed by the author.
Firenze (Edizioni Cadmo), 1998.
- 173 Sladek, Elisabeth (editor). **Itinerario BORROMINIANO.** 63, (1)pp. Prof. illus. (numerous color). Wraps.
Milano (Electa), 1999.
- 174 Steinberg, Leo. **BORROMINI's San Carlo alle Quattro Fontane.** A study in multiple form and architectural symbolism. (Outstanding Dissertations in the Fine Arts.) xxiv, 473pp. 205 illus. Lrg. 8vo. Cloth.
New York/London (Garland Publishing), 1977.
Arntzen/Rainwater R50
- 175 Thelen, Heinrich. **FRANCESCO BORROMINI: Die Handzeichnungen.** Kritisch bearbeitet und herausgegeben. (Veröffentlichungen der Albertina. II.) 2 vols. Textband. 106, (2)pp., 32 plates with 63 illus. Tafelband. (2)pp., 85 facsimile plates (partly double-page). Folio. Cloth. D.j. Publisher's cartons.
Graz (Akademische Druck- und Verlagsanstalt), 1967.
Freitag 1114
- 176 Venturi Perrotti, Maria. **BORROMINI.** (Astra-Arengarium. Architetti.) (14)pp., 65 plates. 12mo. Wraps. English-language edition.
Milano/Firenze (Electa), 1951.
- 177 Wien. Graphische Sammlung Albertina. **BORROMINI, Architekt im barocken Rom.** Herausgegeben von Richard Bösel, Christoph Luitpold Frommel. April-June 2000. (409. Ausstellung.) xii, (2), 633pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Milano (Electa), 2000.
- 178 Bertini, Aldo. **Drawings by BOTTICELLI.** (The Great Masters of Drawing.) 11, (1)pp., 32 plates. 4to. Wraps. Reprint and translation of the Milano 1953 edition.
New York (Dover Publications), 1968.
Freitag 1172

-
- 179 BOTTONI, PIERO. **Urbanistica**. Introduction by Giuseppe Pagano. (Quaderni della Triennale.) 152, (2)pp. Prof. illus. Sm. sq. 4to. Orig. wraps. D.j. Facsimile reprint of the Milano (Ulrico Hoepli), 1938 edition. Milano (Milanostampa), 1970.
- 180 BOULLÉE, ÉTIENNE-LOUIS. **Architecture. Essai sur l'art**. Textes réunis et présentés par J.-M. Pérouse de Montclos. (Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 187pp. Prof. illus. Tall 8vo. Wraps. Paris (Hermann), 1968.
- 181 Pérouse de Montclos, Jean-Marie. **ÉTIENNE-LOUIS BOULLÉE (1728-1799): De l'architecture classique à l'architecture révolutionnaire**. Préface d'André Chastel. 269, (3)pp. 155 illus. hors texte. 4to. Boards. Paris (Arts et Métiers Graphiques), 1969.
Freitag 1228
- 182 Vogt, Adolf Max. **BOULLÉES Newton-Denkmal: Sakralbau und Kugelidee**. (GTA. Geschichte und Theorie der Architektur, Eidgenössische Technische Hochschule Zürich. 3.) 402pp. 385 illus. 4to. Cloth. Ex-library. Basel/Stuttgart (Birkhäuser-Verlag), 1969.
Arntzen/Rainwater R29
- 183 Phillips, Stephen Bennett. **MARGARET BOURKE-WHITE: The Photography of Design, 1927-1936**. 207, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Phillips Collection, Washington, D.C., Feb.-May 2003. Washington/New York (The Phillips Collection/ Rizzoli), 2003.
- 184 Hazlehurst, Franklin Hamilton. **JACQUES BOYCEAU and the French Formal Garden**. xiii, (1), 137, (1)pp. 46 illus. hors texte. 4to. Cloth. D.j. Athens (University of Georgia Press), 1966.
- 185 Kieven, Elisabeth & Pinto, John A. **PIETRO BRACCI and Eighteenth-Century Rome**. Drawings for architecture and sculpture in the Canadian Centre for Architecture and other collections. 296, (2)pp. Prof. illus. (16 color plates hors texte). 4to. Cloth. D.j. University Park/Montreal (The Pennsylvania State University Press/ Canadian Centre for Architecture), 2001.
- 186 Baroni, Costantino. **BRAMANTE**. (I Grandi Artisti Italiani.) 57, (3)pp., 135 gravure plates. Later boards, 3/4 leather (chipped). A worn copy, shaken. Bergamo (Istituto Italiano d'Arti Grafiche), [1944].
Freitag 1252; Lucas p. 127
- 187 Borsi, Stefano. **BRAMANTE e Urbino: Il problema della formazione**. (Ars Fingendi. 4.) 159pp. Prof. illus. Sm. 4to. Wraps. Roma (Officina Edizioni), 1997.
- 188 Bruschi, Arnaldo. **BRAMANTE**. (Universale Laterza. 258.) ix, (3), 379, (1)pp. 82 illus. Wraps. Bari (Editori Laterza), 1973.
- 189 Bruschi, Arnaldo. **BRAMANTE**. Foreword by Peter Murray. 208pp. 183 gravure illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1977.
Freitag 1254
- 190 Bruschi, Arnaldo. **BRAMANTE architetto**. (Grandi Opere.) xlviii, 1098, (2)pp. 491 illus. Stout 4to. Cloth. D.j. Very scarce. Bari (Editori Laterza), 1969.
Freitag 1255
- 191 Frommel, Christoph L., et al. **BRAMANTE milanese e l'architettura del Rinascimento lombardo**. A cura di Christoph L. Frommel, Luisa Giordano, Richard Schofield. (Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza.) viii, (2), 505pp. Prof. illus. 4to. Wraps. Venezia (Marsilio), 2002.
- 192 Klodt, Olaf. **Tempeli Petri Instauracio: Die Neubauentwürfe für St. Peter in Rom unter Papst Julius II. und BRAMANTE (1505-1513)**. 88pp. 27 illus. Lrg. 4to. Wraps. Presentation copy, with a letter from the author to Henry A. Millon loosely inserted. Ammersbek bei Haymburg (Verlag an der Lottbek), 1992.
- 193 Nesselrath, Christiane Denker. **Die Säulenordnungen bei BRAMANTE**. (Römische Studien der Bibliotheca Hertziana. 4.) (6), 151, (3)pp. 221 illus. hors texte. 4to. Wraps. Worms (Wernersche Verlagsgesellschaft), 1990.
- 194 Nofrini, Umberto. **Il tempio del BRAMANTE a Todi**. Introduzione di Arnaldo Bruschi. Appendice di documenti. (Res Tudertinae. 11.) 115, (5)pp., 17 plates (1 color). Lrg. 8vo. Wraps. Todi (Tipografia Porziuncola), 1970.

- 195 Reymond, Marcel. **BRAMANTE et l'architecture italienne au XVI^e siècle.** Étude critique. (Les Grands Artistes.) 127, (1)pp. 80 illus. Wraps. (loose). Paris (Henri Laurens, Éditeur), n.d.
- 196 Roma. Comitato Nazionale per le Celebrazioni Bramantesche. **BRAMANTE tra umanesimo e manierismo.** Mostra storico-critica. Sept. 1970. 239, (1)pp., 44 plates. Numerous text illus. Oblong 4to. Wraps. Roma, 1970.
Freitag 1256
- 197 Sangiorgi, Fert. **BRAMANTE "hastrubaldino."** Documenti per una biografia bramantesca. xix, (1), 162, (6)pp., 11 plates. Sm. 4to. Cloth. D.j. Urbino/Fermignano (Comitato Nazionale per le Celebrazioni Bramantesche), 1970.
- 198 (BRAMANTE, DONATO). **Studi bramanteschi.** Atti del congresso internazionale, Milano-Urbino-Roma, 1970. (Comitato Nazionale per le Celebrazioni Bramantesche.) xliii, (1), 853pp. 217 plates. Stout 4to. Cloth. Texts by 51 contributors, including A.M. Brizio, P. Murray, O.H. Förster, A.M. Romanini, C. Perogalli, C. Brandi, A. Cavallari Murat, A. Pica, C. Pedretti, W. Lotz, M.L. Ferrari, P. Rotondi, E. Battisti, C. Maltese, H. Burns, K. Weil-Garris Posner, J.S. Ackerman, P. Portoghesi, G. Marchini, D. Redig de Campos, C.L. Frommel, J. Shearman, W. Oechslin, F. Graf Wolff Metternich, A. Chastel. Roma (De Luca), 1974.
Freitag 1257
- 199 Tiberi, Claudio. **Poetica BRAMANTESCA tra Quattrocento e Cinquecento.** 274pp. 183 illus. Lrg. 8vo. Wraps. Roma (The Author), 1974.
- 200 Wolff Metternich, Franz, Graf. **BRAMANTE und St. Peter.** (Collectanea Artis Historiae. 2.) 232pp. 106 illus. hors texte. Text figs. 4to. Cloth. D.j. München (Wilhelm Fink Verlag), 1975.
Freitag 1261
- 201 [Tournon-Branly, Marion (introduction).] **EL. BRANLY, artiste peintre, 1889-1972.** 191pp. Prof. illus. Oblong 4to. Wraps. D.j. Presentation copy, inscribed by the author. [Paris (Privately Printed), 1999].
- 202 Edinburgh. Royal Scottish Academy. **G. BRAQUE.** An exhibition of paintings.... Introduction and catalogue by Douglas Cooper. (Edinburgh International Festival 1956.) (2), 51, (3)pp., 25 plates (1 color). 4to. Wraps. Edinburgh, 1956.
- 203 Brasini, Luca (editor). **L'opera architettonica e urbanistica di ARMANDO BRASINI: Dall'Urbe Massima al ponte sullo stretto di Messina.** 340, (2)pp. 106 illus. Folio. Wraps. Roma (S.n.), 1979.
- 204 Edmonton, Alberta. Edmonton Art Gallery. **ARMANDO BRASINI: "Roma imperiale."** Nov.-Dec. 1978. (56)pp. Prof. illus. Oblong 4to. Wraps. Edmonton, 1978.
- 205 Roethlisberger, Marcel. **BARTHOLOMEUS BREENBERGH: The Paintings.** v, (1), 122, (2)pp., 4 color plates. 377 illus. hors texte. Lrg. 4to. Cloth. D.j. Berlin/ New York (Walter de Gruyter), 1981.
Freitag 1327
- 206 Bergdoll, Barry. **MARCEL BREUER: Bauhaus Tradition, Brutalist Invention.** With a contribution from John H. Beyer. (The Metropolitan Museum of Art Bulletin. Vol. 74#1. Summer 2016.) 48pp. Prof. illus. (partly in color). 4to. Wraps. New York (The Metropolitan Museum of Art), 2016.
- 207 Baccheschi, Edi. **L'opera completa del BRONZINO.** Introdotta da scritti del pittore. (Classici dell'Arte. 70.) 111, (1)pp. 64 color plates, 176 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1973.
Freitag 1347
- 208 Smyth, Craig Hugh. **BRONZINO as Draughtsman: An Introduction.** With notes on his portraiture and tapestries. x, 104, (2)pp., 40 plates. Sm. 4to. Cloth. Presentation copy, inscribed by the author to Henry A. Millon. Light waterdamage. Locust Valley (J.J. Augustin), 1971.
Freitag 1353
- 209 New York. Max Hutchinson. **JEFFREY BROSK.** Nov.-Dec. 1983. Text by Joan Marter. (12)pp. 10 color plates. Oblong 4to. Wraps. New York, 1983.

-
- 210 Scholz, Horst. **BROUWER invenit.** Druckgraphische Reproduktionen des 17.-19. Jahrhunderts nach Gemälden und Zeichnungen Adriaen Brouwers. (Studien zur Kunst- und Kulturgeschichte. 3.) 257pp. 225 illus. 4to. Boards. Marburg (Jonas Verlag), [1985].
Marmor/Ross R92
- 211 Butts, Barbara & Koerner, Joseph Leo. **The Printed World of PIETER BRUEGEL THE ELDER.** With a narrative commentary by Betha Whitlow. 112pp. 65 plates, 3 text figs. Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at The Saint Louis Art Museum, April-June 1995, and the Arthur M. Sackler Museum, Harvard University, Cambridge, Sept.-Nov. 1995.
Saint Louis (The Saint Louis Art Museum), 1995.
- 212 Cevallos Romero, Alfonso. **Arte, diseño y arquitectura en el Ecuador. La obra del Padre BRÜNING, 1899-1938.** 273, (1)pp. 182 illus. Dec. wraps.
Quito (Museos del Banco Central del Ecuador/ Ediciones Abya-Yala), 1994.
- 213 Argan, Giulio Carlo. **BRUNELLESCHI.** (Biblioteca Moderna Mondadori. 165./ Serie d'Arte.) 171, (3)pp. 92 plates. Boards (text block disbound). D.j.
Milano (Arnoldo Mondadori), 1955.
Freitag 1417
- 214 Bartoli, Lando. **Il disegno della cupola del BRUNELLESCHI.** (Accademia Toscana di Scienze e Lettere "La Colombaria." "Studi." 136.) 203, (5)pp., 4 color plates. 18 illus. hors texte. Sm. 4to. Wraps. D.j. Presentation copy, inscribed to Henry A. Millon.
Firenze (Leo S. Olschki), 1994.
- 215 Battisti, Eugenio. **FILIPPO BRUNELLESCHI.** 367, (3)pp. 342 illus., figs. Lrg. 4to. Cloth. D.j. Edition of 1000 copies hors commerce. Portions in parallel French and English.
N.p. (Edizioni RAI Radiodiffusione Italiana), 1975.
Freitag 1419
- 216 Borsi, Franco, et al. **BRUNELLESCHIANI.** Francesco della Luna, Andrea di Lazzaro Cavalcanti detto Il Buggiano, Antonio Manetti Ciaccheri, Giovanni di Domenico da Gaiole, Betto d'Antonio, Antonio di Betto, Giovanni di Piero del Ticcia, Cecchina di Giaggio, Salvi d'Andrea, Maso di Bartolomeo. [A cura di] Franco Borsi, Gabriele Morolli, Francesco Quinterio. (Officina 18./ Fonti e Documenti per la Storia dell'Architettura. 7.) 365pp. 426 illus. Sm. 4to. Cloth. D.j.
Roma (Officina Edizioni), 1979.
- 217 Bozzoni, Corrado & Carbonara, Giovanni. **FILIPPO BRUNELLESCHI: Saggio di bibliografia.** 2 vols. I: Schede 1436-1976. 287, (3)pp. II: Schede e indici. 275pp. 4to. Wraps.
Roma (Istituto di Fondamenti dell'Architettura dell'Università degli Studi di Roma), 1977-1978.
- 218 Capolei, Francesco & Sartogo, Piero. **BRUNELLESCHI anticlassico.** (Universale di Architettura. 56.) 91, (5)pp. Prof. illus. Wraps.
Torino (Testo & Immagine), 1999.
- 219 Daddi, Bruno. **Contributo alle ricerche sulla cupola del BRUNELLESCHI.** (L'Archipendolo. Collana di studi monografici sull territorio, l'architettura e problemi inerenti. 2.) 31pp. 14 illus. Sm. 4to. Wraps.
Firenze (Uniedit), 1977.
- 220 Di Pasquale, Salvatore. **BRUNELLESCHI: La costruzione della cupola di Santa Maria del Fiore.** (Biblioteca.) 234, (4)pp. 83 illus. hors texte. Wraps.
Venezia (Marsilio Editori), 2002.
- 221 (BRUNELLESCHI, FILIPPO) Di Pasquale, Salvatore. **Primo rapporto sulla cupola di Santa Maria del Fiore.** (Università degli studi di Firenze, Facoltà di Architettura, Istituto di Costruzioni.) 14pp., 5 plates. Sm. 4to. Wraps.
Firenze (Clusf-Cooperativa editrice universitaria), 1977.
- 222 (BRUNELLESCHI, FILIPPO) Di Pasquale, Salvatore, et al. **Rappresentazione analitica e grafica della cupola di Santa Maria del Fiore.** [Di] Salvatore Di Pasquale, Pier Luigi Bandini, Giacomo Tempesta. (Università degli studi di Firenze, Facoltà di Architettura, Istituto di Costruzioni.) 16pp., 21 plates. Sm. 4to. Wraps.
Firenze (Clusf-Cooperativa editrice universitaria), [1977].
- 223 Fabriczy, Cornelius von. **FILIPPO BRUNELLESCHI: La vita e le opere.** A cura di Anna Maria Poma. Prefazione di Franco Borsi. (Biblioteca di Architettura. Saggi e documenti. 15.) 2 vols. xxxi, (2), 441, (1)pp. Wraps. Slipcase.
Firenze (Uniedit), 1979.
- 224 Firenze. Archivio di Stato. **FILIPPO BRUNELLESCHI: L'uomo e l'artista.** [Ricerche brunelleschiane.] Mostra documentaria. Catalogo a cura di Paola Benigni. (Ministero per i Beni Culturali e Ambientali. Pubblicazioni degli Archivi di Stato. XCIV.) 119, (1)pp., 8 plates. Wraps. D.j.
Firenze, 1977.

-
- 225 Firenze. Basilica di S. Croce. **FILIPPO BRUNELLESCHI nella Firenze del '3-'400**. 158, (2)pp. 42 illus. 4to. Wraps. Firenze (Edizioni Città di Vita), 1977.
- 226 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di fabbriche BRUNELLESCHIANE**. Introduzione di Anna Forlani Tempesti, Giuseppe Marchini, Gaetano Miarelli Mariani. Catalogo a cura di Giuseppe Marchini, Gaetano Miarelli Mariani, Gabriele Morolli, Luigi Zangheri. (Cataloghi. 47.) xxvii, (1), 163, (3)pp., 35 plates with 59 illus. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1977.
Arntzen/Rainwater L8
- 227 Hyman, Isabelle (editor). **BRUNELLESCHI in Perspective**. (Artists in Perspective Series.) xii, (2), 170pp. 24 illus. hors texte. Sm. 4to. Wraps. Texts by 13 contributors. Englewood Cliffs (Prentice-Hall), 1974.
Freitag 1428
- 228 King, Ross. **BRUNELLESCHI's Dome**. How a Renaissance genius reinvented architecture. (10), 194pp. Text illus. Cloth. D.j. New York (Walker & Company), 2000.
- 229 Klotz, Heinrich. **FILIPPO BRUNELLESCHI: The Early Works and the Medieval Tradition**. 175, (1)pp. Prof. illus. (6 color plates). 4to. Cloth. D.j. New York (Rizzoli), 1990.
- 230 Manetti, Antonio. **The Life of BRUNELLESCHI**. Introduction, notes and critical text edition by Howard Saalman. vii, (1), 176pp., 8 plates. Sm. 4to. Cloth. D.j. University Park/London (The Pennsylvania State University Press), 1970.
Freitag 1431
- 231 Manetti, Antonio. **Vita di FILIPPO BRUNELLESCHI**. Preceduta da La Novella del Grasso. Edizione critica di Domenico De Robertis, con introduzione e note di Giuliano Tanturli. (Testi e Documenti. II.) 162, (2)pp. Sm. 4to. Wraps. Edition limited to 750 copies. Milano (Edizioni Il Polifilo), 1976.
Freitag 1431
- 232 Michelucci, Giovanni. **BRUNELLESCHI mago**. A cura di Mario A. Toscano. 114, xvi pp. Sm. 8vo. Wraps. D.j. N.p. (Tellini), [1972].
- 233 Pizzigoni, Attilio. **BRUNELLESCHI**. (Serie di Architettura.) 192pp. Prof. illus. Sm. 4to. Wraps. Bologna (Zanichelli), 1993.
- 234 Prager, Frank D. & Scaglia, Gustina. **BRUNELLESCHI: Studies of His Technology and Inventions**. xiii, (1), 152pp. 37 plates. Lrg. 8vo. Cloth. D.j. Presentation copy, with a TLs from Frank D. Prager to Henry A. Millon loosely inserted. Cambridge/London (The MIT Press), 1970.
- 235 Reymond, Marcel. **BRUNELLESCHI et l'architecture de la Renaissance italienne au XVe siècle**. Étude critique. (Les Grands Artistes.) 127, (1)pp. 80 plates. Wraps. Paris (Henri Laurens, Éditeur), n.d.
- 236 Ricci, Massimo. **L'accusa di Giovanni di Gherardo Gherardi a FILIPPO BRUNELLESCHI**. Spiegazione integrale della pergamena, dei disegni e relativi contenuti tecnici. 29pp. 7 plates. Sm. 4to. Wraps. Firenze (Salimbeni), [1987].
- 237 Saalman, Howard. **FILIPPO BRUNELLESCHI: The Buildings**. (Studies in Architecture. 27.) 470pp. 350 illus. 4to. Cloth. D.j. University Park (Pennsylvania State University Press), 1993.
Arntzen/Rainwater R68
- 238 Sanpaolesi, Piero. **BRUNELLESCHI**. (Collana d'Arte del Club del Libro. III.) 340, (2)pp. 125 plates (24 color). 8 illus. hors texte. Sm. 4to. Cloth. D.j. Slipcase. Milano (Edizioni per Il Club del Libro), 1962.
Freitag 1434; Lucas p. 129
- 239 Gori-Montanelli, Lorenzo. **BRUNELLESCHI e MICHELOZZO**. (Pocket Library of "Studies" in Art. VIII.) 142pp., 4 plates. Sm. 8vo. Wraps. Firenze (Leo S. Olschki Editore), 1957.
- 240 New York. Berry-Hill Galleries. **GEORGE DE FOREST BRUSH, 1855-1941: Master of the American Renaissance**. Nov.-Dec. 1985. Essay by Joan B. Morgan. 112pp. Prof. illus. 4to. Wraps. New York, 1985.

-
- 241 Kirker, Harold. **The Architecture of CHARLES BULFINCH.** xxiii, (3), 398pp. 167 illus. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1969.
Karpel B-1078
- 242 Krinsky, Carol Herselle. **GORDON BUNSHAFT of Skidmore, Owings & Merrill.** xv, (1), 357pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York/ Cambridge (Architectural History Foundation/ MIT Press), [1988].
Marmor/Ross J90
- 243 Casali, Giovanna & Diana, Ester. **BERNARDO BUONTALENTI e la burocrazia tecnica nella Toscana medicea.** (GROMA. Collana di Studi e Fonti Storiche per l'Architettura e il Territorio. 1.) 117pp. 52 plates. Sm. 4to. Wraps. Unopened. Firenze (Alinea Editrice), 1983.
- 244 Fara, Amelio. **BUONTALENTI, architettura e teatro.** (Dimensioni. 3.) 33, (5)pp., 61 plates. Sm. folio. Boards. D.j. Firenze (La Nuova Italia Editrice), 1979.
- 245 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di BERNARDO BUONTALENTI (1531-1608).** Introduzione e catalogo a cura di Ida Maria Botto. (Cataloghi. 28.) xv, (1), 120pp., 25 plates with 73 illus. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1968.
Freitag 1460; Arntzen/Rainwater L8
- 246 Otaru. Peteruburugu Bijutsukan. **DAVID BURLIUK/ PAVEL MANSUROV with Petrograd Avant-Garde/ Davido Bururyuku/ Paveru Mansurofu to Petorogurado Avangyarudo.** Feb.-April 1996. 50, (2), 124pp. Prof. illus. in color. 4to. Wraps. Texts in Japanese, with captions in Japanese and Russian. Otaru, 1996.
- 247 Field, Cynthia R. **The City Planning of DANIEL HUDSON BURNHAM.** 544ff. 69 illus. Lrg. 8vo. Cloth. Ph.D. thesis, Columbia University, 1974, in microfilm photocopy. Ann Arbor (University Microfilms International), 1985.
- 248 Moore, Charles. **DANIEL H. BURNHAM, Architect, Planner of Cities.** 2 vols. xviii, (2), 260pp., 66 plates (partly color); ix, (1), 238pp., 46 plates (partly color). 4to. Dec. cloth. Boston/New York (Houghton Mifflin Company), 1921.
Freitag 1481; Lucas p. 130; Karpel B-1205
- 249 [BUSIRI VICI, ANDREA.] **Illustrazione del progetto e disegni sul trasferimento meccanico e totale conservazione dell'absida Lateranese.** 15pp. Wraps. WorldCat lists only 4 copies. Roma (Tipografia Tiberina), 1877.
- 250 Andrés, Alberto de. **Alpine Views: ALEXANDRE CALAME and the Swiss Landscape.** 88pp. 38 color plates, 8 text illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, Oct.-Dec. 2006. Williamstown (Sterling and Francine Clark Art Institute), 2006.
- 251 Marconi, Paolo. **CALDERINI.** (Accademici di San Luca.) 20pp., 30 plates. Sm. 4to. Wraps. D.j. Roma (Editalia), 1975.
- 252 CANIGGIA, GIANFRANCO & Maffei, Gian Luigi. **Composizione architettonica e tipologia edilizia.** (Biblioteca Marsilio: Le scienze della nuova società. Architettura e Urbanistica. 34.) 273, (3)pp. 63 plates. Wraps. Venezia (Marsilio Editori), 1979.
- 253 CANIGGIA, GIANFRANCO. **Strutture dello spazio antropico: Studi e note.** (Biblioteca di architettura: Saggi e documenti. 3.) 241pp., 2 plates. 1 folding plan, loosely inserted, as issued. 140 illus. Tall 8vo. Wraps. Firenze (Uniedit), [1976].
- 254 Wien. Kunsthistorisches Museum. Neue Burg. Hofjagd- und Rüstkammer. **ROBERTO CAPUCCI: Roben wie Rüstungen: Mode in Stahl und Seide einst und heute.** Dec. 1990-April 1991. 313pp. Prof. illus. in color. Lrg. 4to. Wraps. Wien, 1990.
- 255 Christiansen, Keith. **A CARAVAGGIO Rediscovered: The Lute Player.** 96pp. 42 illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Feb.-April 1990. New York (The Metropolitan Museum of Art.), 1990.
- 256 Fried, Michael. **The Moment of CARAVAGGIO.** (The A.W. Mellon Lectures in the Fine Arts, National Gallery of Art, Washington, DC./ Bollingen Series. XXXV:51.) x, (2), 304pp. Prof. illus. Lrg. 4to. Cloth. D.j. Princeton/Oxford (Princeton University Press), 2010.
Arntzen/Rainwater R1
- 257 Hibbard, Howard. **CARAVAGGIO.** xii, 404pp. 194 illus. 4to. Cloth. D.j.

- New York (Harper & Row), 1983.
Freitag 1671
- 258 (CARRACCI, ANNIBALE) Briganti, Giuliano, et al. **Gli amori degli dei: Nuove indagini sulla Galleria Farnese.** Testi di Giuliano Briganti, André Chastel e Roberto Zapperi. Carta delle 'giornate' e nota tecnica a cura di Carlo Giantomassi. 243pp., 1 folding plan. 163 illus. 4to. Cloth. D.j.
Roma (Edizioni dell'Elefante), 1987.
- 259 Marabottini, Alessandro (editor). **Le arti di Bologna di ANNIBALE CARRACCI.** lxxvii, (1)pp., 80 plates. Sm. 4to. Wraps. D.j. Edition limited to 2000 copies. An hors commerce copy, inscribed for Henry A. Millon.
Roma (Edizioni dell'Elefante), 1979.
- 260 Washington. National Gallery of Art. **The Drawings of ANNIBALE CARRACCI.** [By] Daniele Benati, Diane de Grazia, Gail Feigenbaum, Kate Ganz, Margaret Morgan Grasselli, Catherine Loisel Legrand, Carel van Tuyl van Serooskerken. Sept. 1999-Jan. 2000. 304pp. 95 color plates, numerous text and reference figs. Sq. 4to. Wraps.
Washington, 1999.
- 261 Bohlin, Diane DeGrazia. **Prints and Related Drawings by the CARRACCI Family.** A catalogue raisonné. 533, (3)pp. Prof. illus. Stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May, 1979.
Washington (National Gallery of Art), 1979.
Freitag 1749
- 262 Ossman, Laurie & Ewing, Heather. **CARRÈRE & HASTINGS: The Masterworks.** Photography by Steven Brooke. 320pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 2011.
- 263 Claremont. Scripps College. Ruth Chandler Williamson Gallery. **ALDO CASANOVA: A Retrospective.** Nov.-Dec. 2002. Text by Suzanne Muchnic. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Henry A. and Judy Millon; note by the artist to the Millons loosely inserted.
Claremont, 2002.
- 264 Los Angeles. Esther Robles Gallery. **ALDO CASANOVA Sculpture.** March 1967. (14)pp. 8 plates. 4to. Wraps.
Los Angeles, 1967.
- 265 Brino, Giovanni, et al. **L'opera di CARLO e AMEDEO DI CASTELLAMONTE nel XVII secolo.** A cura di Giovanni Brino, Attilio de Bernardi, Giovanni Gardano, Paola Gison, Enrichetto Martina, Mario Passanti, Enrico Pellegrini, Ottorino Rosati, Giovanni Torretta, Carlo Trabucco. 2a edizione. (Politecnico di Torino. Facoltà di Architettura. Istituto di Elementi di Architettura e Rilievo dei Monumenti. Collana Documenti di Architettura. 5.) vii, (1), 234, (4)pp. Prof. illus. Lrg. 4to. Wraps. (chipped at foot of spine).
Torino (Edizioni Quaderni di Studio), 1966.
- 266 Gubitosi, Camillo & Izzo, Alberto. **EDUARDO CATALANO: Buildings and Projects.** 166pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Istituto di Analisi Architettonica, Facoltà di Architettura di Napoli, Feb. 1978. Parallel texts in Italian and English.
Roma (Officina Edizioni), 1978.
- 267 CATANEO, PIETRO. **I quattro primi libri di architettura di Pietro Cataneo Senese (2), 54, (2)-ff.** facsimile. Illus. 4to. Cloth. Reprint of the Venice 1554 edition.
Ridgewood, New Jersey (The Gregg Press), 1964.
- 268 CATANEO, PIETRO & VIGNOLA, GIACOMO BAROZZI DA. **Trattati.** Con l'aggiunta degli scritti di architettura di Alvise Cornaro, Francesco Giorgi, Claudio Tolomei, Giangiorgio Trissino, Giorgio Vasari. A cura di Elena Bassi, Sandro Benedetti, Renato Bonelli, Licisco Magagnato, Paola Marini, Tommaso Scalsese, Camillo Semenzato, Maria Walcher Casotti. (Classici Italiani di Scienze, Tecniche e Arti. Trattati di Architettura. Vol. 5, Parte 2.) xiii, 587pp. Numerous text illus. 4to. Cloth. D.j.
Milano (Edizioni Il Polifilo), 1985.
- 269 CATTANEO, CESARE. **Giovanni e Giuseppe: Dialoghi d'architettura.** 278, (10)pp. Lrg. 8vo. Orig. wraps. First Edition. Rare. OCLC lists only four copies in North American libraries.
Milano (Libreria Artistica Salto), [1941].
- 270 CATTANEO, CESARE. **Giovanni e Giuseppe: Dialoghi di architettura.** A cura di Ornella Selvafolta. (Saggi di Architettura./ Di Fronte e Attraverso. 333.) 251, (3)pp. 26 illus. hors texte. Wraps.
Milano (Jaca Book), 1993.
- 271 Mariani-Travi, Elisa. **CESARE CATTANEO: Fede razionalista.** (Universale di architettura. 149./ Gli architetti.) 91, (5)pp. Prof. illus. Sm. 8vo. Wraps.
Torino (Testo & Immagine), 2004.

- 272 Giavarini, Fortunato. **L'architetto RAFFAELE CATTANEO**. 127, (3)pp., 10 plates. Sm. 4to. Wraps. (browned; slightly frayed at edges).
Rovigo (Istituto Veneto di Arti Grafiche), 1941.
- 273 CESARIANO, CESARE. **Vitruvio De Architectura: Libri II-IV. I materiali, i templi, gli ordini**. A cura di Alessandro Rovetta. (Bibliotheca erudita: Studi e documenti di storia e filologia. 16./ Ricerche.) lvi, 356pp. 132 illus. Sm. 4to. Wraps.
Milano (V&P Università), 2002.
- 274 Gowing, Lawrence. **CÉZANNE: The Early Years, 1859-1872**. With contributions by Götz Adriani, Mary Louise Krumrine, Mary Tompkins Lewis, Sylvie Patin and John Rewald. Edited by Mary Anne Stevens. 226pp. 137 illus. (71 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, April-Aug. 1988.
New York (Harry N. Abrams), 1988.
Freitag 1873
- 275 Lewis, Mary Tompkins. **CÉZANNE's Early Imagery**. xxi, (1), 302pp., 18 color plates. 108 figs. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1989.
- 276 Washington. The Phillips Collection. **CÉZANNE**. Feb.-March 1971. Foreword by Marjorie Phillips, C.C. Cunningham, Perry T. Rathbone; introduction by John Rewald. 112, (2)pp. 96 illus. (12 color plates). 4to. Wraps.
Washington, 1971.
Freitag 1892
- 277 Harris, John. **Sir WILLIAM CHAMBERS, Knight of the Polar Star**. With contributions by J. Mordaunt Crook and Eileen Harris. (Studies in Architecture. 9.) xvi, 397, (1)pp. 201 illus. hors texte. Lrg. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 1970.
Freitag 1951; Arntzen/Rainwater R68
- 278 Harris, John & Snodin, Michael (editors). **Sir WILLIAM CHAMBERS, Architect to George III**. (6), 229pp. 286 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Courtauld Institute Galleries, London, Oct. 1996-Jan. 1997, and the Nationalmuseum, Stockholm, Feb.-April 1997.
New Haven/London (Yale University Press), 1996.
- 279 Stockholm. Nationalmuseum. **CHAMBERS & ADELCRANTZ**. Feb.-April 1997. Texts by Olle Granath, John Harris, Magnus Olausson and Stig Fogelmarck. 119, (1)pp. Prof. illus. (partly in color). Captions booklet loosely inserted (11pp.). Sm. sq. 4to. Boards.
Stockholm, 1997.
- 280 Paris. Grand Palais. **CHARDIN, 1699-1779**. Commissaire général: Pierre Rosenberg, avec le concours de Sylvie Savinia. Jan.-April 1979. 427, (1)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1979.
Freitag 1973
- 281 Montreal. Canadian Centre for Architecture. **Parables and Other Allegories: The Work of MELVIN CHARNEY, 1975-1990**. Oct. 1991-Jan. 1992. Curator and editor: Alessandra Latour. 202pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Montréal, 1991.
- 282 Montréal. Musée d'art contemporain. **MELVIN CHARNEY: Oeuvres 1970-1979**. Introduction by Alexandre Tzonis. 64pp. Prof. illus. 4to. Wraps.
Montréal, 1979.
- 283 CHERMAYEFF, SERGE. **Design and the Public Good: Selected Writings, 1930-1980**. Edited by Richard Plunz. xxxii, 414pp. Prof. illus. 4to. Cloth. D.j. Slightly water-damaged.
Cambridge/London (The MIT Press), 1982.
- 284 CHERMAYEFF, SERGE & Tzonis, Alexander. **Advanced Studies in Urban Environments: Toward an Urban Model**. A study by the master class in architecture. 206pp. Text figs. Oblong 4to. Wraps. GBC-bound.
[New Haven]/Washington, D.C. (Yale University/ Institute for Applied Technology, U.S. Bureau of Standards), 1967.
- 285 Torino. Società degli Ingegneri e degli Architetti in Torino. **GIOVANNI CHEVALLEY architetto**. 53, (1)pp., 20 plates. 4to. Boards.
Torino (Società degli Ingegneri e degli Architetti in Torino), 1951.
- 286 CHICAGO, JUDY. **The Dinner Party**. A symbol of our heritage. 255pp. Prof. illus. 4to. Wraps.
Garden City (Anchor Books), 1979.
- 287 Barañano Letamendía, Kosme María de. **La obra artística de EDUARDO CHILLIDA**. 108, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Bilbao (Caja de Ahorros Vizcaina), 1988.

-
- 288 Askew, Pamela (editor). **CLAUDE LORRAIN 1600-1682: A Symposium.** (Studies in the History of Art. Vol. 14./ Center for Advanced Study in the Visual Arts. Symposium Papers. 3.) 91pp. Prof. illus. Lrg. 4to. Wraps. Washington (National Gallery of Art), 1984.
- 289 Madrid. Museo del Prado. **CLAUDIO DE LORENA y el ideal clásico de paisaje en el siglo XVII.** Preparació, texto y catálogo: Juan J. Luna. 219, (5)pp. 72 plates, text figs. Lrg. 4to. Wraps. Madrid, 1984.
- 290 Rand, Richard. **CLAUDE LORRAIN - The Painter as Draftsman. Drawings from the British Museum.** With contributions by Antony Griffiths and Colleen M. Terry. 226pp. 137 illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Legion of Honor, Fine Arts Museums of San Francisco, Oct. 2006-Jan. 2007. New Haven/London (Yale University Press), 2006.
- 291 Borasi, Giovanna (editor). **GILLES CLÉMENT | PHILIPPE RAHM: environ(ne)ment: Manières d'agir pour demain / Approaches for Tomorrow.** 160pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Centre Canadien d'Architecture, Montréal, Oct. 2006-April 2007. Milano/Montréal (Skira/ CCA), 2006.
- 292 New Orleans. New Orleans Museum of Art. **JOHN CLEMMER: Exploring the Medium, 1940-1999.** 112pp. Prof. illus. (58 color). Lrg. 4to. Cloth. D.j. New Orleans, 1999.
- 293 McCormick, Thomas J. **CHARLES-LOUIS CLÉRISSEAU and the Genesis of Neo-Classicism.** xiv, (2), 284pp. 169 illus. 4to. Cloth. D.j. New York/Cambridge (Architectural History Foundation/ MIT Press), 1990. *Marmor/Ross J90*
- 294 Paris. Bibliothèque Nationale. **De François Ier à Henri IV. Les CLOUET et la cour des rois de France.** Introduction and catalogue by Jean Adhémar. 96pp., 35 plates. 4to. Wraps. Paris, 1970. *Freitag 2111*
- 295 Cantacuzino, Sherban. **WELLS COATES: A Monograph.** 119, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. London (Gordon Frazer), 1978.
- 296 Marshall, David Ryley. **VIVIANO and NICCOLÒ CODAZZI and the Baroque Architectural Fantasy.** (Archivi Arte Antica.) vii, (1), 661pp. Most prof. illus. Lrg. stout 4to. Cloth. D.j. Slipcase. Catalogue raisonné. Milano (Jandi Sapi Editori), 1993.
- 297 New York. Drawing Center. **Another City for Another Life: CONSTANT's New Babylon.** Curated by Mark Wigley. Nov.-Dec. 1999. (Drawing Papers. 3.) 39, (1), 34, (2)pp. Illus. Portions loose, as issued. 4to. Portfolio (wraps.). Including a separate appendix, "The Decomposition of the Artist: Five Texts by Constant." New York, 1999.
- 298 Wigley, Mark. **CONSTANT's New Babylon: The Hyper-Architecture of Desire.** 253, (3)pp. Prof. illus. (partly color). Lrg. oblong 4to. dec. boards. Published in conjunction with an exhibition at Witte de With, Center for contemporary art, Rotterdam, Nov. 1998-Jan. 1999. Rotterdam (Witte de With, Center for Contemporary Art), 1998.
- 299 Del Bufalo, Alessandro. **G.B. CONTINI e la tradizione del tardomanierismo nell'architettura tra '600 e '700.** Prefazione di Paolo Portoghesi. 379pp. 135 plates with 253 illus. 4to. Wraps. Roma (Edizioni Kappa), 1982.
- 300 COOK, PETER. **Experimental Architecture.** 160pp. 100 illus. Sm. 4to. Cloth. D.j. New York (Universe Books), 1970.
- 301 New York. Gallery of Modern Art. **LOVIS CORINTH.** A retrospective exhibition. Sept.-Nov. 1964. Preface by Carl J. Weinhardt, Jr.; introductory texts by Hilton Kramer and Alfred Werner. 53, (3)pp. Prof. illus. 4to. Wraps. New York, 1964. *Spalek 2122*
- 302 Gournay, Isabelle (editor). **ERNEST CORMIER and the Université de Montréal.** 179, (1)pp. 134 illus. (partly in color). Oblong 4to. Wraps. Montréal (Centre Canadien d'Architecture/ Canadian Centre for Architecture), 1990.
- 303 Paris. Grand Palais. **COROT 1796/1875.** Commissariat: Michael Pantazzi, Vincent Pomarède, Gary Tinterow. Feb.-May 1996. 494, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Inner hinges shaken. Paris, 1996.

-
- 304 Washington. National Gallery of Art. **In the Light of Italy. COROT and Early Open-air Painting.** [By] Philip Conisbee, Sarah Faunce, Jeremy Strick with Peter Galassi, guest curator. May-Sept. 1996. 288pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1996.
- 305 Frampton, Kenneth, et al. **The Ritualistic Pathway: 5 Projects. A portfolio of architecture by CHARLES CORREA.** With essays by: Kenneth Frampton, John Russell, Jyotindra Jain, Gautam Bhatia. 21 sheets (mostly double page and double-page folding), loose in portfolio, as issued. Prof. illus. Tall folio. Wraps. Presentation copy, inscribed by the architect to Judy and Henry A. Millon. [Bombay (The Architect) 1993].
- 306 Panofsky, Erwin. **The Iconography of CORREGGIO's Camera di San Paolo.** (Studies of the Warburg Institute. 26.) x, 109pp., 33 plates. Sm. 4to. Cloth. London (Warburg Institute), 1961. *Freitag 2267; Arntzen/Rainwater R73; Chamberlin 2481*
- 307 Neuman, Robert. **ROBERT DE COTTE and the Perfection of Architecture in Eighteenth-Century France.** xvi, 262pp. 186 illus. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1994.
- 308 CREA, ENZO. **Immagini di persone in Calabria/ Images of Persons in Calabria.** Introduzione di Rosario Villari. 144, (2)pp. 58 plates. Lrg. 4to. Cloth. D.j., protected by acetate. Parallel texts in Italian and English. Printed by the Stamperia Valdonega. Presentation copy, inscribed to Henry A. and Judy Millon. Roma (Edizioni dell'Elefante), 1982.
- 309 Anderson, Donald M. (introduction). **A Renaissance Alphabet. Il perfetto scrittore, parte seconda. GIOVANNI FRANCESCO CRESCI.** xxii, (6)pp., 45 plates. Oblong 4to. Cloth. D.j. Madison (The University of Wisconsin Press), 1971.
- 310 Jatta, Barbara & Connors, Joseph. **Vedute romane di LIVIEN CRUYL.** Paesaggio urbano sotto Alessandro VII. 77pp. 18 plates. Sm. 4to. Wraps. Roma (Accademia Americana in Roma), 1989.
- 311 Connors, Joseph & Rice, Louise. **Specchio di Roma barocca. Una guida inedita del XVII secolo. Insieme alle vedute romane di LIVIEN CRUYL.** 2a edizione riveduta e ampliata. xxxii, 223pp. 62 plates (21 color). Lrg. oblong 4to. Cloth. D.j. Presentation copy, inscribed by J. Connors. Roma (Edizioni dell'Elefante), 1991.
- 312 Conningham, Frederic A. **CURRIER & IVES Prints.** An illustrated check list. Updated by Colin Simkin. xx, 300pp. Text illus. Sm. 4to. Cloth. D.j. New York (Crown Publishers), 1970.
- 313 Peters, Fred J. (compiler). **Clipper Ship Prints, Including Other Merchant Sailing Ships by N. Currier and CURRIER & IVES.** Being a pictorial check list and collation together with a history of each ship. 131, (3)pp. 77 illus. hors texte. Sm. 4to. Cloth. D.j. Edition limited to 500 numbered copies. New York (Antique Bulletin Publishing Company), 1930.
- 314 Gaya Nuño, Juan Antonio. **SALVADOR DALÍ.** (Colección Poliedro.) 49, (3)pp., 52 plates (4 color). Sm. 4to. Boards, linen backstrip. Barcelona (Ediciones Omega), 1950.
- 315 Torino. Palazzo Reale & Palazzo Madama. **ALFREDO D'ANDRADE: Tutela e restauro.** A cura di Maria Grazia Cerri, Daniela Biancolini Fea, Liliana Pittarello. June-Sept. 1981. 493, (1)pp. Prof. illus. 4to. Wraps. Torino, 1981.
- 316 Nicoletti, Manfredi. **D'ARONCO e l'architettura liberty.** (Grandi Opere.) (6), 254, (2)pp. 316 illus. Sm. 4to. Wraps. Presentation copy, with a card from the author to Henry A. Millon loosely inserted. Roma/Bari (Editori Laterza), 1982.
- 317 Quargnal, Elettra (introduction). **RAIMONDO D'ARONCO: Lettere di un architetto.** (Comune di Gemona del Friuli.) xvi, 317, (3)pp. Illus. Sq. 4to. Cloth. D.j. [Udine] (Del Bianco Editore), 1982.
- 318 Washington. National Gallery of Art. **The Saint Anne Altarpiece by GERARD DAVID.** Jan.-March 1992. Text by John Oliver Hand. 15, (3)pp. 15 illus. Oblong 8vo. Wraps. Washington, 1992.
- 319 Lawrenceville, New Jersey. Rider College Art Gallery. **Tempi del Giorno: Eighteen Drawings by LARRY DAY.** Introduction by John Hollander. (44)pp. Prof. illus. Oblong 4to. Wraps. Lawrenceville, 1994.

-
- 320 DE CARLO, GIANCARLO. **La piramide rovesciata.** (Dissensi. 8.) 189pp. 12mo. Wraps. First edition. Bari (De Donato editore), 1968.
- 321 DE CARLO, GIANCARLO. **Urbino: La storia di una città e il piano della sua evoluzione urbanistica.** Promotore del piano urbanistico l'Amministrazione Comunale della città di Urbino. Struttura del volume: Albei Steiner. 259pp. Prof. illus. Lrg. 4to. Cloth. Orig. d.j. English-language summary. First edition. Presentation copy, inscribed by the architect to Henry A. Millon. Padova (Marsilio Editori), 1966.
- 322 DE CARLO, GIANCARLO. **Urbino: The History of a City and Plans for Its Development.** Photographs by Leonardo Benevolo. 244pp. Prof. illus. Lrg. 4to. Cloth. D.j. Cambridge/London (The MIT Press), [1970].
- 323 DE CARLO, GIANCARLO (editor). **Pianificazione e disegno delle università.** A cura di Giancarlo De Carlo. Gruppo di redazione: Giancarlo De Carlo, Luciana De Rosa, Franco Mancuso, Piergiorgio Semerano, Giuliano Viti. Impianto grafico: Giuliano Viti. (Edizioni Universitarie Italiane: Collane di architettura e urbanistica. Collana progetti n. 2.) 318pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to Henry A. Millon. Roma (Edizioni Universitarie Italiane), 1968.
- 324 Rossi, Lamberto. **GIANCARLO DE CARLO: Architetture.** 252, (2)pp. 466 illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano (Arnoldo Mondadori), [1988].
- 325 Zucchi, Benedict. **GIANCARLO DE CARLO.** xiv, (2), 228pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architect to Henry A. Millon. Oxford (Butterworth Architecture), 1992.
- 326 Boston. Levinson Kane Gallery. **ALFRED DeCREDICO: Painting, Drawing, Sculpture.** Essay by Elaine King. (22)pp. Prof. illus. Lrg. oblong 4to. Wraps. Boston, 1990.
- 327 King, Elaine A. **ALFRED DECREDICO: Drawings 1985-1993.** Essays by Elaine A. King and David Carrier. One of an unstated number of copies signed and numbered by the artist, from the edition of 2500. 4to. Wraps. Published in conjunction with a traveling exhibition organized and circulated by Scott Alan Fine Arts, New York, 1994. Presentation copy, inscribed by the artist to Henry A. Millon, 1994, with an ALs from him to Millon loosely inserted. New York (Scott Alan Fine Arts), 1994.
- 328 Boggs, Jean Sutherland. **DEGAS at the Races.** With contributions by Shelley G. Sturman and Daphne S. Barbour and Kimberly Jones. 271, (1)pp. 293 illus. (144 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., April-July 1998. New Haven/London (Yale University Press), 1998.
- 329 Kendall, Richard. **DEGAS and the Little Dancer.** With contributions by Douglas W. Druick and Arthur Beale. vii, (1), 192pp. 62 color plates, 85 text figs. 4to. Dec. wraps. Published in conjunction with an exhibition at the Joslyn Art Museum, Omaha, Feb.-May 1998. New Haven/London (Yale University Press), 1998.
- 330 New Orleans. New Orleans Museum of Art. **DEGAS and New Orleans: A French Impressionist in America.** [By] Gail Feigenbaum. Catalogue by Jean Sutherland Boggs. Essays by Christopher Benfey, Marilyn R. Brown, James B. Byrnes, Victoria Cooke, Christina Vella. May-Aug. 1999. xiv, 301, (1)pp. 36 color plates, 134 text illus. Lrg. 4to. Wraps. Subsequently shown at Ordrupgaard, København, Sept.-Nov. 1999. New Orleans, 1999.
- 331 Rouart, Denis. **DEGAS.** (Collection "Palettes".) 31, (1)pp., 24 color plates. Sm. 4to. Cloth. D.j. Paris (Les Éditions Braun & Cie.), 1949.
- 332 [Bordeaux. Musée des Beaux-Arts.] **DELACROIX: Ses maîtres, ses amis, ses élèves.** Catalogue par Gilberte Martin-Méry. May-Sept. 1963. xxxiv, 166pp., 77 plates. Wraps. Bordeaux, 1963.
- 333 Paris. Musée du Louvre. **Centenaire d'EUGÈNE DELACROIX 1798-1863.** May-Sept. 1963. Introductions by René Huyghe and Maurice Sérullaz. 172, (7)pp. 37 illus. Wraps. Paris, 1963.
Freitag 2702
- 334 Spector, Jack J. **DELACROIX: The Death of Sardanapalus.** (Art in Context.) 135pp., 1 folding color plate. 57 illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (The Viking Press), 1974.
Arntzen/Rainwater R8

- 335 Versailles. Musée National du Château de Versailles et de Trianon. **DELACROIX à Versailles**. Autour de la "Bataille de Taillebourg." Nov. 1998-Feb. 1999. Commissaire de l'exposition: Pascal Torres Guardiola. 63, (1)pp. Prof. illus. (partly in color). Sm. 4to. Wraps. Versailles, 1998.
- 336 Valeriani, Enrico. **DEL DEBBIO**. (Accademici di San Luca.) 16pp. 65 illus. hors texte. Sm. 4to. Wraps. D.j. Roma (Editalia), 1976.
- 337 Benedetti, Sandro. **GIACOMO DEL DUCA e l'architettura del Cinquecento**. (Officina. 11.) 535pp., 17 plates (partly double-page or folding). 353 illus. hors texte. 28 plans. Sm. stout 4to. Cloth. D.j. Roma (Officina Edizioni), 1972/1973.
- 338 Paolino, Francesca. **GIACOMO DEL DUCA: Le opere siciliane**. Presentazione di Sandro Benedetti. (Biblioteca dell'Archivio Storico Messinese. Vol. XV./ Analecta. 5.) 2 vols. x, 121, (1)pp. 13 large folding plans hors texte (loose, as issued, under flap in binding). Prof. illus. Lrg. 4to. Wraps. Messina (Società Messinese di Storia Patria), 1990.
- 339 Tiberia, Vitaliano. **GIACOMO DELLA PORTA, un architetto tra Manierismo e Barocco**. Con una nota di C. Brandi. (Studi di Storia dell'Arte. 1.) 134pp. 77 illus. Sm. 8vo. Wraps. [Roma] (Bulzoni Editore), 1974.
- 340 DELLA VALLE, GUGLIELMO. **Notizie degli artefici piemontesi**. A cura di Gianni Carlo Sciolla. Note critiche di Paola Bossi, Maura Campanaro, Marino Dell'Omo, Alessandra Guerrini, Tiziano Marghetich, Enrico Perotto. (Fonti per la Storia delle Arti in Piemonte. 1.) 294pp. 4to. Wraps. Uncut; partly unopened. Torino (Centro Studi Piemontesi), 1990.
- 341 Spagnesi, Gianfranco. **GIOVANNI ANTONIO DE ROSSI, architetto romano**. (Rapporti di Architettura.) 249, (1)pp. Prof. illus. Sq. 4to. Boards, 1/4 cloth. D.j. Roma (Officina Edizioni), 1964.
- 342 **KAMRAN DIBA: Buildings and Projects**. 243, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Preface by Max Bill. Stuttgart (Verlag Gerd Hatje), 1981.
- 343 Mariano, Fabio, et al. **ANGELO DI CASTRO: Disegni, pitture, architetture**. Catalogo a cura di Fabio Mariano. Scritti di Filiberto Menna, Paolo Portoghesi, Ludovico Quaroni. 76pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition in Rome, 1983. Roma (Edizioni Kappa), 1983.
- 344 Arnheim, Rudolf, et al. **SIMON DINNERSTEIN: Paintings and Drawings**. [By] Rudolf Arnheim, Guy Davenport, Robert L. McGrath, John Russell, Edward J. Sullivan, Miller Williams. 117, (1)pp. 93 plates (mostly color). Oblong 4to. Wraps. Presentation copy, inscribed by the artist to Henry A. and Judy Millon. New York (Hudson Hills Press), 1999.
- 345 DOESBURG, THEO VAN. **De Stijl en de Europese architectuur: De architectuuroopstellen in Het Bouwbedrijf 1924-1931**. Met een voorwoord van Cees Boekraad. 285, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Nijmegen (SUN), 1986.
- 346 Bandini, Fabrizio, et al. **DONATELLO at Close Range**. An initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence. By Fabrizio Bandini, Guido Botticelli, Cristina Danti, Isabella Lapi Ballerini, Mario Matteini and Arcangelo Moles, of the Opificio delle Pietre Dure, Florence and Maurizio Seracini, E. di Tech., Florence. With introduction by Caroline Elam. 52pp. 12 color plates, 48 illus. Sm. folio. Wraps. London (The Burlington Magazine), 1987.
- 347 Firenze. Forte di Belvedere. **DONATELLO e i suoi: Scultura fiorentina del primo Rinascimento**. A cura di Alan Phipps Darr e Giorgio Bonsanti. June-Sept. 1986. 287, (1)pp. 40 color plates, 112 illus. Lrg. 4to. Wraps. Milano (Arnoldo Mondadori Editore), 1986. *Freitag 2858*
- 348 Firenze. Sagrestia Vecchia della Basilica di San Lorenzo. **DONATELLO e la Sagrestia Vecchia di San Lorenzo**. Temi, studi, proposte di un cantiere di restauro. June-Sept. 1986. 115, (3)pp. Prof. illus. (partly in color). Lrg. sq. 8vo. Dec. wraps. Annotations on rear flyleaf. Firenze (Centro Di), 1986.
- 349 Johnson, Geraldine A. **In the Eye of the Beholder: DONATELLO's Sculpture in the Life of Renaissance Italy**. (12), 488pp. 153 illus. Lrg. 8vo. Wraps. Ph.D. thesis, Harvard University, 1994, in microfilm photocopy. Ann Arbor (University Microfilms International), 1995.

-
- 350 New York. Berry-Hill Galleries. **ENRICO DONATI: Recent Paintings**. Through 1991. 24pp. Prof. illus. in color. Lrg. 4to. Wraps. New York, [1992].
- 351 Coolidge, John. **GUSTAVE DORÉ's London**. A study of the city in the Age of Confidence, 1848-1873. (The Allen R. Hite Art Institute, University of Louisville. Frederic Lindley Morgan Chair of Architectural Design. Monograph No. 3.) 80pp. 53 illus. Dec. wraps. Dublin, New Hampshire (William L. Bauhan), 1994.
- 352 DORÉ, GUSTAVE & Jerrold, Blanchard. **London: A Pilgrimage**. (Collections of Graphic Art in Dover Books.) 191, (1)pp. Prof. illus. Lrg. 4to. Wraps. Reprint of the London 1872 edition. Presentation copy, inscribed by John Coolidge to Henry A. Millon. New York (Dover Publications), 1970.
- 353 Borsi, Franco, et al. **GIOVANNI ANTONIO DOSIO: Roma Antica e i disegni di architettura agli Uffizi**. A cura di Franco Borsi, Cristina Acidini, Fiammetta Mannu Pisani, Gabriele Morolli. (Officina. 15./ Fonti e Documenti per la Storia dell'Architettura. 6.) 437pp. 472 illus. 4to. Cloth. D.j. Roma (Officina Edizioni), 1976.
- 354 Casamassima, Emanuele & Rubinstein, Ruth. **Antiquarian Drawings from DOSIO's Roman Workshop, Biblioteca Nazionale Centrale di Firenze, N.A. 1159**. Catalogue. Presentazione di Claudio Leonardi. (Inventari e Cataloghi Toscani. 45.) xxiv, 254, (4)pp. 77 color plates, 17 figs. Lrg. 4to. Wraps. Milano (Giunta Regionale Toscana, Editrice Bibliografica), 1993.
- 355 Ciammitti, Luisa, et al. (editors). **DOSSO's Fate: Painting and Court Culture in Renaissance Italy**. Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis. (Issues & Debates.) x, 420, (2)pp. Prof. illus. 4to. Wraps. Los Angeles (Getty Research Institute for the History of Art and the Humanities), 1998. *Marmor/Ross R54*
- 356 Humfrey, Peter & Lucco, Mauro. **DOSSO DOSSI: Court Painter in Renaissance Ferrara**. With contributions by Andrea Rothe, Andrea Bayer, Dawson Carr, Jadranka Bentini, and Anna Coliva. Edited by Andrea Bayer. 312pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Jan.-March 1999. New York (The Metropolitan Museum of Art), 1999.
- 357 Matteucci, Anna Maria. **CARLO FRANCESCO DOTTI e l'architettura bolognese del Settecento**. Prefazione di Francesco Arcangeli. II edizione riveduta e ampliata. (Fonti e studi per la storia di Bologna e delle provincie emiliane. 2.) xiii, (1), 236, (4)pp. 144 illus. hors texte. 111 text illus. Lrg. 4to. Cloth. D.j. Bologna (Edizioni Alfa), 1969.
- 358 Washington. National Gallery of Art. **GERRIT DOU 1613-1675: Master Painter in the Age of Rembrandt**. [By] Ronni Baer with contributions by Arthur K. Wheelock, Jr., and Annetje Boersma. Edited by Arthur K. Wheelock, Jr. April-Aug. 2000. 159pp. Prof. illus. Sq. 4to. Cloth. D.j. Washington, 2000.
- 359 Green, Nancy E. & Poesch, Jessie. **ARTHUR WESLEY DOW and American Arts & Crafts**. 205, (1)pp. 164 illus. (142 color). Sq. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition circulated by The American Federation of Arts, originating at the Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, July-Sept. 1999. New York (Harry N. Abrams), 1999.
- 360 DOWNING, ANDREW JACKSON. **A Treatise on the Theory and Practice of Landscape Gardening, Adapted to North America**. [Fourth edition, 1849.] With an introduction by Therese O'Malley. (Dumbarton Oaks Reprints and Facsimiles in Landscape Architecture. 2.) xii, 532pp. Prof. illus. Stout 4to. Cloth. D.j. Washington (Dumbarton Oaks Research Library and Collection), 1991.
- 361 Dumbarton Oaks Colloquium on the History of Landscape Architecture (11th : 1987). **Prophet With Honor: The Career of ANDREW JACKSON DOWNING, 1815-1852**. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 11.) (4), 324pp. Prof. illus. 4to. Cloth. Philadelphia/Washington, D.C. (The Athenaeum of Philadelphia/ Dumbarton Oaks Research Library and Collection), 1989. *Arntzen/Rainwater R24; Marmor/Ross J549*
- 362 Bellenger, Sylvain & Hamon, Françoise (editors). **FÉLIX DUBAN 1798-1870: Les couleurs de l'architecture**. 264, (2)pp. 199 illus. (numerous color). Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Château de Blois, June-Sept. 1996. [Paris/Milano] (Gallimard/ Electa), 1996.
- 363 Durham, New Hampshire. University of New Hampshire. The Art Gallery. **Realism and Invention in the Prints of ALBRECHT DÜRER**. Nov.-Dec. 1995. Essays by David R. Smith and Liz Guenther. 78pp. 71 illus. Lrg. sq. 4to. Wraps. Durham, 1995.

-
- 364 Koreny, Fritz. **ALBRECHT DÜRER and the Animal and Plant Studies of the Renaissance.** 278pp. 252 illus. (95 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Graphische Sammlung Albertina, Wien, April-June 1985. Presentation copy, with a letter from the author to Henry A. Millon. Boston (Little, Brown and Company), 1988.
- 365 Boisclair, Marie-Nicole. **GASPARD DUGHET: Sa vie et son oeuvre (1615-1675).** Préface de Jacques Thuillier. 434, (4)pp., 8 color plates. 672 illus. 4to. Wraps. (slightly shaken.) Paris (ARTHENA), 1986.
Freitag 3016
- 366 **Le antiche rovine di Roma nei disegni di DU PÉRAC.** Text by Rudolf Wittkower. 115pp. 59 plates, 9 text illus., figs. Folio. Boards. D.j. Slipcase. Parallel texts in Italian and English. Milano (Silvana), 1990.
- 367 Patani, Osvaldo. **Le referenze visuali di FORTUNATO DURANTI.** (24)pp. 24 illus. Oblong sm. 4to. Wraps. Numbered edition. Milano (Stanza del Borgo), 1985.
- 368 Barnes, Susan J. & Wheelock, Arthur K., Jr. (editors). **VAN DYCK 350.** (Studies in the History of Art. 46./ Symposium Papers. XXVI.) 372pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 1994.
- 369 Paris. Institut Néerlandais. **ANTOON VAN DYCK et son Iconographie.** Eaux-fortes, gravures et dessins de la Fondation Custodia, Collection Frits Lugt. May-June 1981. Introduction by D. de Hoop Scheffer. 31pp. 2 plates. 4to. Wraps. Paris, 1981.
- 370 Washington. National Gallery of Art. **ANTHONY VAN DYCK.** Nov. 1990-Feb. 1991. Catalogue by A.K. Wheelock, Jr., S.J. Barnes, J.S. Held, C. Brown, C. Christensen, Z. Zaremba Filipczak, O. Millar, J.M. Muller, J.D. Stewart. 383pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1990.
Freitag 3152
- 371 Besset, Maurice. **GUSTAVE EIFFEL, 1832-1923.** (Astra-Arengarium. Collana di Monografie d'Arte. Serie Architetti. 43.) (34)pp., 64 plates (1 color and folding). 2 text figs. 12mo. Wraps. Milano (Electa), 1957.
- 372 EISENMAN, PETER. **Die formale Grundlegung der modernen Architektur.** Mit einem einführenden Text von Werner Oechslin. (Studien und Texte zur Geschichte der Architekturtheorie.) 269pp. 4to. Wraps. Zürich/Berlin (gta Verlag/ Gebr. Mann Verlag), 2005.
- 373 Eisenman, Peter, et al. **PETER EISENMAN: Houses of Cards.** Critical essays by Peter Eisenman, Rosalind Krauss, and Manfredo Tafuri. 224pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New York (Oxford University Press), 1987.
- 374 [Eliot, Charles W.] **CHARLES ELIOT, Landscape Architect.** A lover of nature and of his kind, who trained himself for a new profession, practised it happily and through it wrought much good. xxiv, (2), 770pp., 64 plates. 2 lrg. folding maps, loose in pockets, as issued. Numerous text figs. Lrg. stout 8vo. Cloth. Boston/New York (Houghton, Mifflin Company/ The Riverside Press), 1902.
- 375 Cambridge. Fogg Art Museum & Carpenter Center for the Visual Arts. **The Architecture of WILLIAM RALPH EMERSON, 1833-1917.** May-June 1969. Catalogue by Cynthia Zaitesky. 100pp. 29 plates. 4to. Wraps. Cambridge (Harvard University Press), 1969.
- 376 ENTWISTLE, CLIVE. **Holopolis: Herald of the Great Society.** (4), 136, (2)ff., 11 plates and charts (1 folding). 4to. Wraps. Reproduced from the author's typescript. Light wear. Very scarce. New York (Privately Printed), 1965.
- 377 Olsberg, Nicholas & Castro, Ricardo L. **ARTHUR ERICKSON Critical Works.** With essays by Edward Dimendberg, Laurent Stalder, and Georges Teyssot. vii, (1), 192pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Vancouver (Douglas & McIntyre/ Vancouver Art Gallery), 2006.
- 378 Habsburg, Géza von & Lopato, Marina. **FABERGÉ: Imperial Jeweler.** 476pp. Over 400 illus. (360 color plates). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition held June-Aug. 1993 at The State Hermitage Museum, St. Petersburg. St. Petersburg/New York (The State Hermitage Museum and Fabergé Arts Foundation/ Harry N. Abrams), 1993.
- 379 Roma. Palazzo Braschi. **G.B. FALDA e i suoi divulgatori: Scenografie urbane di Roma barocca.** Dec. 1994-Jan. 1995. Cura del catalogo: Anita Margiotta. 16pp. 10 illus. Oblong sm. 4to. Wraps. Roma, 1994.

-
- 380 Vasic Vatovec, Corinna. **LUCA FANCELLI, architetto: Epistolario Gonzaghesco**. Prefazione di Franco Borsi. (Biblioteca di Architettura: Saggi e documenti. Sezione 'Fonti per la letteratura artistica.' 19.) 458pp. 25 illus. Tall 8vo. Wraps. Firenze (Uniedit), 1979.
- 381 FANTASTICI, AGOSTINO. **Vocabolario di architettura**. Prima edizione completa dal manoscritto autografo. A cura e con un saggio di Gianni Mazzoni. 429, (3)pp. Frontis. Sm. 8vo. Wraps. Fiesole (Edizioni Cadmo), 1994.
- 382 Dumbarton Oaks Colloquium on the History of Landscape Architecture (8th : 1980). **BEATRIX JONES FARRAND (1872-1959): Fifty Years of American Landscape Architecture**. Edited by Diane Kostial McGuire and Lois Fern. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 8.) (2), 142pp., 88 plates. 4to. Cloth. Washington, D.C. (Dumbarton Oaks), 1982.
Arntzen/Rainwater R24; Marmor/Ross J549
- 383 McGuire, Diane Kostial (editor). **BEATRIX FARRAND's Plant Book for Dumbarton Oaks**. xxiii, (1), 148, (4)pp. Prof. illus. 4to. Wraps. Washington, D.C. (Dumbarton Oaks, Trustees for Harvard University), 1980.
- 384 Pisa. Palazzo Lanfranchi. **Le acqueforti di GIOVANNI FATTORI nella Collezione Timpanaro**. Sept. 1987. (Gabinetto Disegni e Stampe. Dipartimento di Storia delle Arti dell'Università di Pisa.) 8 plates, loose as issued. Lrg. 4to. Portfolio (dec. wraps.). Firenze (Artificio), 1987.
- 385 Gentili, Eugenio. **LUIGI FIGINI e GINO POLLINI**. (Architetti del movimento moderno. 20.) 154, (2)pp. Prof. illus. Sm. 8vo. Wraps. Milano (Il Balcone), 1959.
- 386 FILARETE [ANTONIO DI PIERO AVERLINO]. **Trattato di architettura**. Testo a cura di Anna Maria Finoli e Liliana Grassi. Introduzione e note di Liliana Grassi. (Classici Italiani di Scienze, Tecniche e Arti./ Trattati di Architettura. 2.) 2 vols. cxxix, (3), 729, (1)pp. Frontis. in color. Lrg. 4to. Cloth. D.j. Printed at the Stamperia Valdonega, Verona. Milano (Edizioni Il Polifilo), 1972.
- 387 Bonfini, Antonio. **La latinizzazione del Trattato d'architettura di FILARETE (1488-1489)**. A cura di Maria Beltrami. (Strumenti e Testi. 6.) lxxix, 236pp., 16 plates. 4to. Boards. Pisa (Scuola Normale Superiore), 2000.
- 388 Murphy, Kevin D. **JONATHAN FISHER of Blue Hill, Maine**. Commerce, culture, and community on the Eastern frontier. xiv, (2), 288pp. 80 illus. (13 color hors texte). 4to. Cloth. Amherst/Boston (University of Massachusetts Press), 2010.
- 389 FISKER, KAY. **Formprincipper: Resumé, billedliste og litteraturhenviisninger til forelæsningsrække på Kunstakademiets Arkitektskole København 1956**. (2), 59ff., 12 plates. Lrg. 4to. Wraps. First Edition. Mimeograph. Rare. WorldCat lists only 2 copies (Danish National Library; Danish Royal Library). [København, 1956].
- 390 FONTANA, CARLO. **Utilissimo trattato dell'acque correnti**. (Roma 1696). Per cura e con introduzione critica di Hellmut Hager. 88pp., (226)-pp. facsimile. Lrg. 4to. Cloth. Slipcase. Reprint of the Rome 1696 edition. Roma (Edizioni dell'Elefante), 1998.
- 391 Braham, Allan & Hager, Hellmut. **CARLO FONTANA: The Drawings at Windsor Castle**. (Studies in Architecture. 18.) xxvii, (1), 222pp. 570 illus. hors texte. Lrg. 4to. Cloth. D.j. London (A. Zwemmer), 1977.
Freitag 3626; Arntzen/Rainwater R68
- 392 Marcucci, Laura. **FRANCESCO DA VOLTERRA: Un protagonista dell'architettura post-tridentina**. (Storia, Architettura, Saggi. 8.) 358pp. Prof. illus. Sm. 4to. Wraps. Roma (Multigrafica Editrice), 1991.
- 393 FRANCESCO DI GIORGIO MARTINI. **Trattati di architettura, ingegneria e arte militare**. A cura di Corrado Maltese; trascrizione di Livia Maltese Degrassi. (Classici Italiani di Scienze, Tecniche e Arti./ Trattati di Architettura, a cura di Renato Bonelli e Paolo Portoghesi. Vol. 3.) 2 vols. lxxviii, 616pp., 331 plates. 4to. Cloth. D.j. Printed at the Stamperia Valdonega. Milano (Edizioni Il Polifilo), 1967.
Freitag 3780; Marmor/Ross H82; Arntzen/Rainwater H44
- 394 FRANCESCO DI GIORGIO MARTINI. **Trattato di architettura civile e militare di Francesco di Giorgio Martini, architetto senese del secolo XV**. Ora per la prima volta pubblicato per cura del cavaliere Cesare Saluzzo. Con dissertazioni e note per servire alla storia militare italiana. [Vol. I only, of 2.] xvi, 341, (1)pp. Engraved frontis. 4to. Full leather, gilt at spine (rubbed). Printed on uncut heavy wove paper. Without the second volume, containing "Parte seconda.

Dell'arte dell'ingegnere e dell'artigliere in Italia dalla sua origine sino al principio del XVI secolo e degli scrittori di essa dal 1285 al 156," by Carlo Promis, and including an atlas of 38 plates.

Torino (Tipografia Chirio e Mina), 1841.

Schlosser p. 146

- 395 Dechert, Michael S.A. **City and Fortress in the Works of FRANCESCO DI GIORGIO: The Theory and Practice of Defensive Architecture and Town Planning.** xxiii, 316pp., (ca.) 500 plates. Sm. stout 4to. Wraps. Ph.D. Thesis, The Catholic University of America, 1983.
Ann Arbor (University Microfilms International), 1984.
- 396 Ericsson, Christoffer H. **Roman Architecture Expressed in Sketches by FRANCESCO DI GIORGIO MARTINI.** Studies in Imperial Roman and Early Christian architecture. (Commentationes Humanarum Literarum. 66.) 251pp. 87 illus. Sm. 4to. Wraps.
Helsinki (Societas Scientiarum Fennica), 1980.
- 397 Fiore, F. Paolo. **Città e macchine del '400 nei disegni di FRANCESCO DI GIORGIO MARTINI.** (Accademia Toscana di Science e Lettere "La Colombaria." "Studi." 49.) 165, (3)pp., 93 plates. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1978.
Freitag 3778
- 398 Lombardi, Francesco Vittorio. **La Rocca di Sasso Feltrio: Contributo agli studi sulla architettura militare di FRANCESCO DI GIORGIO MARTINI.** (Studi Montefeltrani: Serie monografica. 6.) 50, (4)pp., 8 plates. Wraps.
S. Leo (Società di Studi Storici per il Montefeltro), 1976.
- 399 Matracchi, Pietro. **La Chiesa di S. Maria delle Grazie al Calcinaio presso Cortona e l'opera di FRANCESCO DI GIORGIO.** 85, (3)pp., 12 double-page plates. 61 illus. Folio. Wraps. D.j.
Cortona (Calosci), 1991.
- 400 Montebello, Mario. **FRANCESCO DI GIORGIO MARTINI: Teoria e pratica proporzionale da Giulianova ai Trattati.** Con cinque appendici. 142pp., 16 plates. Sm. 4to. Wraps.
Teramo (Demian Edizioni), 1997.
- 401 Siena. Palazzo Pubblico. **FRANCESCO DI GIORGIO architetto.** A cura di Francesco Paolo Fiore, Manfredo Tafuri. April-July 1993. 426pp. Prof. illus. Lrg. sq. 4to. Wraps. Slipcase.
Together with:
Francesco di Giorgio e il Rinascimento a Siena, 1450-1500. A cura di Luciano Bellosi. 553pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Chiesa di Sant'Agostino, Siena, April-June 1993.
Milano (Electa), 1993.
- 402 Venturi, Adolfo. **FRANCESCO DI GIORGIO.** (Biblioteca d'Arte Illustrata. Serie II: Architetti dal XV al XVIII secolo. 22.) 15, (3)pp., 28 plates. Wraps.
Roma (Società Editrice d'Arte Illustrata), 1925.
- 403 Volpe, Gianni. **FRANCESCO DI GIORGIO: Architetture del ducato di Urbino.** (Stella Polare. Guide di Architettura. 10.) 151, (1)pp. Prof. illus. 1 folding map loosely inserted, as issued. Sm. 8vo. Wraps.
Milano (Edizioni Clup-CittàStudi), 1991.
- 404 Volpe, Gianni & Savelli, Renzo. **La rocca di Fossombrone: Una applicazione della teoria delle fortificazioni di FRANCESCO DI GIORGIO MARTINI.** Introduzione di Paolo Marconi. 151pp. 77 illus. Wraps.
Fossombrone (Pro Loco), [1979].
- 405 Mussini, Massimo. **Il trattato di FRANCESCO DI GIORGIO MARTINI e LEONARDO: Il Codice Estense restituito.** (Quaderni di Storia dell'Arte. 16.) 333, (7)pp. 51 illus. 4to. Wraps.
Parma (Università di Parma, Istituto di Storia dell'Arte), 1991.
- 406 Boston. Nielsen Gallery. **MARY FRANK: Bronze and Paper.** Oct.-Nov. 1996. (16)pp. 8 color plates. Wraps.
Boston, 1996.
- 407 Brooklyn. The Brooklyn Museum. **MARK FRANK: Persephone Studies.** March-June 1987. Text by Linda Konheim Kramer. (12)pp. 11 illus. (partly in color). Oblong lrg. 8vo. Wraps.
Brooklyn, 1987.
- 408 New York. Midtown Payson Galleries. **MARY FRANK: Messengers.** Recent paintings and sculpture. April-May 1993. Text by Linda Nochlin. (14)pp. 12 color illus. 4to. Wraps.
New York, 1993.
- 409 New York. D C Moore Gallery. **MARY FRANK.** Recent paintings and pastels. Feb.-March 1996. Essay by Jeffrey Hoffeld. 16pp. 11 color plates. Oblong 8vo. Wraps.
New York, 1996.

-
- 410 New York. Zabriskie Gallery. **MARY FRANK**. Sculpture and monoprints. May-June 1979. (16)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1979.
- 411 New York. Zabriskie Gallery. **MARY FRANK: Sculpture and Monotypes 1981/1982**. May-June 1979. Text by Hayden Herrera. (12)pp. Prof. illus. Oblong 8vo. Wraps.
New York, n.d.
- 412 De Seta, Cesare. **CARLOS FREIRE: Napoli, il reame della gente**. 87, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Published in conjunction with an exhibition at the Villa Pignatelli, Napoli, April 1993.
Milano/Firenze (Charta), 1993.
- 413 Bäschmann, Marie Therese. **JAKOB FREY (1681-1752): Kupferstecher und Verleger in Rom**. Dissertation...Universität Basel. 322pp. 297 illus. hors texte. Wraps.
Bern (Privately Printed), 1997.
- 414 FRIEDLANDER, LEE. **Self Portrait**. (46)pp., 42 plates. Oblong 4to. Wraps. (lightly rubbed). Friedlander's important first book. Presentation copy, inscribed by the photographer to Henry A. Millon on the title-page. Slightest rubbing; a very fine copy.
New York, NY (Haywire Press), 1970.
Roth p. 198f.; The Open Book p. 262f.; Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 258; Freitag 3830
- 415 Giordano, Paolo. **FERDINANDO FUGA a Napoli: L'Albergo dei Poveri, il Cimitero delle 366 fosse, i Granili**. (Imagines: Studi su architetture, ambienti e città del Mezzogiorno d'Italia. 3.) 190pp. Prof. illus. 4to. Cloth. D.j.
[Lecce] (Edizioni del Grifo), 1997.
- 416 Pane, Roberto. **FERDINANDO FUGA**. Con documenti a cura di Raffaele Mormone. 240, (2)pp. 140 illus. 4to. Boards, 1/4 cloth. D.j.
Napoli (Edizioni Scientifiche Italiane), [1956].
- 417 Roma. Gabinetto Nazionale delle Stampe. **Disegni di FERDINANDO FUGA e di altri architetti del Settecento**. Catalogo a cura di Lidia Bianchi. (XLII Esposizione.) xiii, (3), 114pp., 36 plates. Wraps.
Roma, 1955.
Freitag 3894
- 418 Roma. Istituto Nazionale per la Grafica, Calcografia. **FERDINANDO FUGA e l'architettura romana del Settecento. I disegni di architettura dalle collezioni del Gabinetto Nazionale delle Stampe: Il Settecento**. Catalogo di Elisabeth Kieben. June-July 1988. 309pp. Prof. illus. Sq. 4to. Wraps.
Roma (Multigrafica Editrice), 1988.
- 419 FULLER, R. BUCKMINSTER. **Nine Chains to the Moon**. viii, 375, (1)pp. Wraps. Reprint of the 1938 edition.
Carbondale (Southern Illinois University Press), 1963.
- 420 FULLEYLOVE, JOHN & Thomas, Edward. **Oxford**. Painted by John Fulleylove, described by Edward Thomas. Revised edition. (Oxford Black's Popular Series of Colour Books.) 267, (1)pp., 32 color plates. Sm. 4to. Cloth (slightly shaken).
London (A. & C. Black Ltd.), 1922.
- 421 Graham, Ada & Graham, Frank, Jr. **KATE FURBISH and the Flora of Maine**. xiii, (1), 161pp. Prof. illus. 4to. Wraps.
Gardiner, Maine (Tilbury House, Publishers), 1995.
- 422 Philadelphia. Philadelphia Museum of Art. **The Architecture of FRANK FURNESS**. By James F. O'Gorman. Catalogue of selected buildings by George E. Thomas and James F. O'Gorman; checklist of the architecture and projects of Frank Furness by George E. Thomas and Hyman Myers. April- May 1973. 211pp. Prof. illus. 4to. Wraps.
Philadelphia, 1973.
- 423 Triennale di Milano (16th : 1981). **ROBERTO GABETTI e AIMARO ISOLA: Architettura/conoscenza**. Con una introduzione di Guido Canella e testi di Andreina Griseri, Carlo Guenzi, Emilio Pizzi, Elena Tamagno. 61pp. Prof. illus. 4to. Wraps.
Firenze (Alinari), 1981.
- 424 Zermani, Paolo. **GABETTI E ISOLA**. (Serie di Architettura.) 224pp. Prof. illus. Wraps.
Bologna (Zanichelli), 1989.
- 425 Berlin. Berlinische Galerie. **NAUM GABO and the Competition for the Palace of the Soviets, Moscow, 1931-1933**. / NAUM GABO i konkurs na Dvoretsov, Moskva, 1931-1933. Dec. 1992-Jan. 1993. [By] Jörn Merkert. 338pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Parallel text in English and Russian.
Berlin, 1992.

- 426 Gallet, Michel & Bottineau, Yves (editors). **Les GABRIEL**. 329, (5)pp. 447 illus. Sq. 4to. Wraps. Paris (Picard), 1982.
- 427 Roma. Galleria Borghese. **BÉNIGNE GAGNERAUX (1756-1795): Un pittore francese nella Roma di Pio VI**. April-June 1983. Texts by Sylvain Laveissière, Paola Hoffmann, Birgitta Sandström, Sara Staccioli. 194, (2)pp. Prof. illus. Sq. 4to. Wraps. Roma (De Luca), 1983.
- 428 Maderna, Marco. **La fabbrica e il tempo: "Avanti al fabbricare, nel fabbricare, e poi che si è fabbricato" nel pensiero sull'architettura di TEOFILO GALLACCINI (1564-1641)**. Presentazione di Gianni Carlo Sciolla. (I Menhir. 17.) 127, (1)pp. Text illus. Wraps. Milano (Edizioni L'Archivolta), 2000.
- 429 Bossaglia, Rossana. **I fratelli GALLIARI, pittori**. 217, (3)pp., 4 color plates. Prof. illus. 4to. Wraps. (light wear). Milano (Ceschina), 1962.
- 430 Carboneri, Nino. **L'architetto FRANCESCO GALLO 1672-1750**. Prefazione di Giuseppe Fiocco. (Società Piemontese d'Archeologia e di Belle Arti. Atti. Nuova serie, Vol. 2.) xi, (1), 228pp., 98 plates. 21 text illus. Lrg. 4to. Boards. D.j. Chipped at head of spine. Torino (Bertello), 1954.
- 431 Comoli, Vera & Palmucci, Laura (editors). **FRANCESCO GALLO, 1672-1750: Un architetto ingegnere tra stato e provincia**. 311, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at San Filippo Neri, Mondovì Breo, Oct.-Nov. 2000, and a conference at the Sede di Mondovì del Politecnico di Torino, Nov. 23-24, 2000. Torino (Celed), 2000.
- 432 Griseri, Andreina. **Un cantiere dopo la Guerra del Sale: FRANCESCO GALLO 1672-1750**. 146, (2)pp. 129 illus. 4to. Stiff wraps. D.j. [Carrù] (Casa Rurale ed Artigiana di Carrù e del Monregalese), 1995.
- 433 GARNIER, CHARLES. **A travers les arts**. Précédé de "Les ambiguïtés de Charles Garnier," par François Loyer. (Les classiques français de l'histoire de l'art.) 279pp. Wraps. Paris (Picard), 1985.
- 434 Mead, Christopher Curtis. **CHARLES GARNIER's Paris Opéra: Architectural Empathy and the Renaissance of French Classicism**. 343pp. 291 illus. Lrg. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1991.
- 435 Wiebenson, Dora. **TONY GARNIER: The Cité industrielle**. (Planning and Cities.) 127pp. 81 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1969.
Arntzen/Rainwater J56; Marmor/Ross J118
- 436 Roma. American Academy in Rome. **Roma antica ricostruita nelle fotografie di GIUSEPPE GATTESCHI**. / Ancient Rome As Reconstructed in the Photographs of Giuseppe Gatteschi. Dec. 2004-Jan. 2005/ March-June 2006. Catalogo a cura di Alessandra Capodiferro. (36)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Italian and English. Roma, 2004.
- 437 Cirlot, Juan-Eduardo. **El arte de GAUDÍ**. (Colección Poliedro.) 49, (1)pp., 64 plates (4 color). Sm. 4to. Boards, linen backstrip. D.j. Barcelona (Ediciones Omega), 1950.
- 438 René-Jean. **GAUGUIN**. (Collection "Palettes".) 31, (1)pp., 6 color plates. Sm. 4to. Boards. D.j. Parallel texts in French, English and German. Paris (Braun et Cie.), 1948.
- 439 Fernández-Galiano, Luis (editor). **FRANK GEHRY**. (A&V. Monografías de Arquitectura y Vivienda. 25 [1990].) 88, (20)pp. Prof. illus. in color. 4to. Dec. wraps. Texts by Sylvia Lavin, Rafael Moneo, and Kurt Forster. [Madrid], 1990.
- 440 Minneapolis. Walker Art Center. **The Architecture of FRANK GEHRY**. Foreword by Henry N. Cobb. Essays by Rosemarie Haag Bletter, Coosje van Bruggen, Mildred Friedman, Joseph Giovannini, Thomas S. Hines, Pilar Viladas. Commentaries by Frank Gehry. 215pp. Prof. illus. Sq. 4to. Wraps. Minneapolis, 1986.
- 441 Fontana, Walter. **Scoperte e studi sul GENGA pittore**. (Quaderni di "Notizie da Palazzo Albani." Collana di Studi e Testi. N. 8.) 115, (3)pp. 71 illus. (partly in color). Oblong sm. 4to. Dec. wraps. Urbino (Accademia Raffaello, Università degli Studi, Urbino), 1981.

- 442 Pinelli, Antonio & Rossi, Orietta. **GENGA architetto: Aspetti della cultura urbinata del primo 500.** (Biblioteca di Storia dell'Arte. 4.) 399pp., 20 plates. 160 illus. (mostly hors texte). Lrg. 8vo. Cloth. D.j.
[Roma] (Bulzoni Editore), [1971].
Arntzen/Rainwater R15
- 443 Paris. Institut Néerlandais. **Le héraut du dix-septième siècle: Dessins et gravures de JACQUES DE GHEYN II et III.** De la Fondation Custodia, Collection Frits Lugt. May-June 1985. xi, (1), 153, (3)pp., 81 plates. 4to. Wraps.
Paris, 1985.
- 444 Krautheimer, Richard. **Ghiberti's Bronze Doors.** 17, (3)pp., 2 color plates. 155 illus. hors texte. 4to. Wraps.
Princeton (Princeton University Press), 1971.
- 445 Busiri Vici, Andrea. **GIOVANNI GHISOLFI (1623-1683): Un pittore milanese di rovine romane.** A cura di Flaminia Cosmelli. xxviii, 160pp. 135 plates, 44 figs. Lrg. sq. 4to. Leatherette. D.j. Catalogue raisonné.
Roma (Ugo Bozzi), 1992.
- 446 Evans, Tamara S. **ALBERTO GIACOMETTI and America.** Texts by W. Rotzler, P. Phagan, M. Denton, M. Wolf, H. Weber, M. Wolf, M.J. Borja, M.A. Glover, B. Alberty. (Pro Helvetia Swiss Lectureship. 2.) 152pp. Prof. illus. Sm. 4to. Wraps.
New York (City University of New York), 1984.
- 447 Lord, James. **A GIACOMETTI Portrait.** 68pp., 4 plates with 16 illus. Frontis. Wraps.
New York (The Museum of Modern Art), 1965.
Freitag 4237
- 448 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Cloth. D.j.
New York, 1965.
Freitag 4243
- 449 New York. Salander-O'Reilly Galleries. **GIAMBOLOGNA.** An exhibition of sculpture by the master and his followers from the collection of Michael Hall Esq. Catalogue by Charles Avery. March-April 1998. xiv, 193, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j.
New York, 1998.
- 450 Paris. Galerie Piltzer. **GIAMBOLOGNA (1529-1608).** La sculpture du maître et de ses successeurs. Collection de Michael Hall. Essais et catalogue par Charles Avery et Michael Hall. May-Sept. 1999. 206, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Paris, 1999.
- 451 Shell, Janice, et al. **GIAMPIETRINO e una copia cinquecentesca dell'Ultima Cena di LEONARDO.** [By] Janice Shell, David Allan Brown, Pinin Brambilla Barcilon. 61, (3)pp. 41 illus. 4to. Wraps.
Milano (Olivetti), 1988.
- 452 Ottani Cavina, Anna. **FELICE GIANI, 1758-1823, e la cultura di fine secolo.** Con la collaborazione di Attilia Scarlini. 2 vols. 1003pp. 1333 illus. Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 1999.
- 453 GILLY, FRIEDRICH. **Essays on architecture, 1796-1799.** Introduction by Fritz Neumeyer. (Texts & Documents.) 228, (2)pp. Text illus. 4to. Wraps.
Santa Monica, CA (The Getty Center for the History of Art and the Humanities), 1994.
Marmor/Ross R103
- 454 GINZBURG, MOISEI. **Style and Epoch.** [Problems of modern architecture]. Introduction and translation by Anatole Senkevitch, Jr.; foreword by Kenneth Frampton. (Oppositions Books.) 159, (1)pp. 42 plates, numerous text illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1982.
Marmor/Ross J243
- 455 Fontana, Vincenzo. **Fra' GIOVANNI GIOCONDO, architetto 1433 c. 1515.** (Nuovi Saggi e Studi di Storia dell'Arte e della Cultura. 2.) 117pp. 132 illus. hors texte. 4to. Wraps. D.j.
Vicenza (Neri Pozza), 1988.
Freitag 4303
- 456 Baxandall, Michael. **GIOTTO and the Orators.** Humanist observers of painting in Italy and the discovery of pictorial composition, 1350-1450. (Oxford-Warburg Studies.) xii, 185, (1)pp., 16 plates. Sm. 4to. Wraps.
Oxford (Oxford/ Clarendon), 1991.
Freitag 4350; Marmor/Ross M339 & R79

-
- 457 Meiss, Millard. **GIOTTO and Assisi**. (1st Annual Walter W.S. Cook Alumni Lecture, Institute of Fine Arts, New York University.) (4), 28pp. 75 illus. hors texte. Lrg. 8vo. Cloth. Acetate d.j. A bit foxed.
New York (New York University Press), 1960.
Arntzen/Rainwater R77
- 458 Zucchetto, Alberto. **Il segreto dell'O di GIOTTO: Il pensiero filosofico-religioso nella "Madonna di Ognissanti."** (Accademia di Agricoltura Scienze e Lettere di Verona.) 71, (1)pp. Color text illus. 4to. Wraps.
Verona (Fondazione Cassa di Risparmio di Verona, Vicenza, Belluno e Ancona), 2000.
- 459 Ferrari, Daniela. **GIULIO ROMANO: Repertorio di fonti documentarie**. Introduzione di Amedeo Belluzzi. (Pubblicazioni degli Archivi di Stato. Fonti. 14./ Archivio di Stato di Mantova.) 2 vols. lii, (2), 1302, (16)pp. 4to. Cloth.
Roma (Ministero per i Beni Culturali e Ambientali, Ufficio Centrale per i Beni Archivistici), 1992.
- 460 Gombrich, Ernst H. **GIULIO ROMANO: Il Palazzo del Te**. Con testi di Vittore Branca e Gian Maria Erbesato. (Asteres. 2.) 239, (11)pp. 46 illus. Sm. 8vo. Wraps.
Mantova (Tre Lune), 1999.
- 461 Mantova. Palazzo Te. Palazzo Ducale. **GIULIO ROMANO**. Saggi di Ernst M. Gombrich, Manfredo Tafuri, Sylvia Ferino Pagden, Christoph L. Frommel, Konrad Oberhuber, Amedeo Belluzzi e Kurt W. Forster, Howard Burns. Sept.-Nov. 1989. (4), 597, (1)pp. Most prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Milano (Electa), 1989.
Freitag 4427
- 462 New York. Hunter College of the City of New York. The Bertha and Karl Leubsdorf Art Gallery. **GIULIO ROMANO, Master Designer**. An exhibition of drawings in celebration of the five hundredth anniversary of his birth. Edited and with an introductory essay by Janet Cox-Rearick. Contributions by Richard Aste, Christine Begley, Elsa Homburg-Pinassi, Michael McAuliffe, Margaret Schwartz, Valerie Taylor. 168pp. 47 plates, 98 text figs. Lrg. 4to. Wraps.
New York, 1999.
- 463 (GIULIO ROMANO) Tibaldi, Umberto. **Il palazzo Te a Mantova**. 71pp., 16 plates. Sm. 8vo. Wraps.
[Bologna] (Cappelli editore), [1967].
- 464 Schwerin. Staatliches Museum. **HERMANN GLÖCKNER**. Faltungen: Arbeiten aus fünf Jahrzehnten. Feb.-April 1996. 89, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Boards. D.j. Texts by Kornelia von Berswordt-Wallrabe, Werner Schmidt, and Rudolf Mayer.
Schwerin, 1996.
- 465 **HERMANN GLÖCKNER. RAÚL LOZZA**. Texts by Kornelia von Berswordt-Wallrabe and Walter Schmitz. (Société Imaginaire.) (36); (36)pp. Prof. illus. 4to. Wraps., bound dos-a-dos. Parallel text in German and Spanish.
[Noseen] (Batuz Foundation Sachsen), 1996.
- 466 De Long, David G. **BRUCE GOFF: Toward Absolute Architecture**. (American Monograph Series.) 388pp. 321 illus. Oblong 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1988.
Marmor/Ross J90
- 467 Baltimore. The Baltimore Museum of Art. **VINCENT VAN GOGH: Paintings, Watercolors and Drawings**. Oct.-Nov. 1961. Text by V.W. van Gogh. (18)pp., 36 plates (12 color). 4to. Wraps.
Baltimore, 1961.
- 468 (GOODHUE, BERTRAM GROSVENOR) Smith, Christine. **The Chapel of St. Bartholomew's Church in the City of New York**. 31, (1)pp. 13 text figs. Oblong 8vo. Wraps.
[New York] (The Author), 1991.
- 469 (GOODHUE, BERTRAM GROSVENOR) Smith, Christine. **St. Bartholomew's Church in the City of New York**. vi, (2), 222, (2)pp. 111 illus. (28 color). Lrg. 4to. Cloth. D.j.
New York/Oxford (Oxford University Press), 1988.
- 470 New York. The Museum of Modern Art. **ARSHILE GORKY: Paintings, Drawings, Studies**. By William C. Seitz with a foreword by Julien Levy. 55, (1)pp., 2 color plates. Prof. illus. 4to. Wraps.
New York, 1962.
Freitag 4610
- 471 Baticle, Jeannine. **GOYA**. 553, (7)pp., 16 plates. Stout 4to. Wraps. Presentation copy, inscribed by the author.
Paris (Fayard), 1992.
- 472 Miami, Florida. Florida International University. Visual Arts Gallery. **MICHAEL GRAVES Exhibition: New Projects 1978-83**. Oct.-Nov. 1983. (32)pp. Prof. illus. (numerous color). Tall 4to. Wraps.
Miami, 1983.

-
- 473 Brown, Jonathan (editor). **Figures of Thought: EL GRECO as Interpreter of History, Tradition and Ideas.** (Studies in the History of Art. 11.) 91pp. Prof. illus. Lrg. 4to. Wraps. Texts by Sarah Schroth, Jonathan Brown and Richard L. Kagan, Dawson A. Carr, Susan J. Barnes, Richard G. Mann. Washington, D.C. (National Gallery of Art), 1982.
- 474 Brown, Jonathan & Pita Andrade, José Manuel (editors). **EL GRECO: Italy and Spain.** (Studies in the History of Art. 13./ Center for Advanced Study in the Visual Arts: Symposium Series II.) 188pp. Prof. illus. Lrg. 4to. Wraps. Texts by Jeanine Baticle, Elisa Bermejo, Jonathan Brown, José Rogelio Buendía, Annie Cloulas-Brousseau, David Davies, Matias Díaz Padrón, Richard L. Kagan, George Kubler, Fernando Marías and Agustín Bustamante, J.J. Martínez González, Emilio Orozco Díaz, Lionello Puppi, Alfonso Rodríguez G. de Ceballos, Xavier de Salas, Harold E. Wethey, Catherine Wilkinson. Washington, D.C. (National Gallery of Art), 1984.
- 475 Cloulas, Annie. **GRECO.** (L'Histoire de l'Art.) 203, (5)pp., 16 plates. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Fayard), 1993.
- 476 Marías Franco, Fernando. **EL GRECO.** (Masters' Gallery.) 99, (1)pp. 70 color plates. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Crescent Books), 1991.
- 477 New York. M. Knoedler & Co. **EL GRECO.** Loan exhibition. Jan.-Feb. 1941. Introduction by Stephan Bourgeois. (22)pp., 17 plates. Lrg. 4to. Wraps. New York, 1941.
- 478 Toledo. Toledo Museum of Art. **EL GRECO of Toledo.** Sept.-Nov. 1982. Contributions by Jonathan Brown, William B. Jordan, Richard L. Kagan, Alfonso E. Pérez Sánchez. 276pp. Prof. illus. Lrg. 4to. Wraps. Boston (New York Graphic Society), 1982. *Freitag 4766*
- 479 Marías, Fernando & Bustamante García, Agustín. **Las ideas artísticas de EL GRECO: Comentarios a un texto inédito.** (Ensayos Arte Cátedra.) 253pp. Illus. Wraps. Madrid (Ediciones Cátedra), 1981.
- 480 Small, Harold A. (editor). **Form and Function: Remarks on Art by HORATIO GREENOUGH.** With an introduction by Erle Loran. xxi, (1), 148pp. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1947.
- 481 GREGOTTI, VITTORIO. **L'architettura del realismo critico.** (Sagittari Laterza. 142.) 156, (2)pp. Illus. Wraps. Roma/Bari (Editori Laterza), 2004.
- 482 GREGOTTI, VITTORIO. **Dentro l'architettura.** (Temi. 21.) 99, (5)pp. 12mo. Wraps. Torino (Bollati Boringhieri), 1991.
- 483 GREGOTTI, VITTORIO. **New Directions in Italian Architecture.** (New Directions in Architecture.) 128pp. 110 illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1968.
- 484 GREGOTTI, VITTORIO. **Recinto di fabbrica.** (Varianti.) 98, (4)pp. Sm. 8vo. Wraps. Torino (Bollati Boringhieri), 1996.
- 485 GREGOTTI, VITTORIO. **Il territorio dell'architettura.** (SC/10. 41.) 183, (1)pp. Figs. Wraps. Milano (Feltrinelli), 1972.
- 486 GREGOTTI, VITTORIO. **Identità e crisi dell'architettura europea.** (Einaudi Contemporanea. 69.) 177, (1)pp. 55 text illus. Wraps. Torino (Einaudi), 1999.
- 487 GREGOTTI, VITTORIO. **Sulle orme di Palladio.** [Ragioni e pratica dell'architettura.] (Robinson Letture.) 149, (1)pp. Wraps. Bari (Editori Laterza), 2000.
- 488 GRIFFIN, ARTHUR. **New England.** Full-color photographs by Arthur Griffin. Original essays by 47 famous New England writers. Edited by Robb Sagendorph. 104, (2)pp. Prof. illus. with tipped-in color plates. Oblong 4to. Cloth. D.j. Signed by the author on the title-page. Winchester (Arthur Griffin), 1962.
- 489 Barry, Iris. **D.W. GRIFFITH: American Film Master.** (The Museum of Modern Art Film Library Series. 1.) 39, (1)pp. Prof. illus. 4to. Boards. D.j. (worn). New York (The Museum of Modern Art), 1940.

-
- 490 Savarese, Silvana. **FRANCESCO GRIMALDI e l'architettura della Controriforma a Napoli.** (Officina [Nuova Serie]. 1.) 214pp. 128 illus. hors texte. Sm. 4to. Wraps. D.j. Roma (Officine Edizioni), 1986.
- 491 New York. The Museum of Modern Art. **JUAN GRIS.** By James Thrall Soby. April-June 1958. 128pp. 126 illus. (19 color). 4to. Cloth. D.j. New York, 1958.
Freitag 4873; Lucas p. 152
- 492 GROPIUS, WALTER. **The New Architecture and the Bauhaus.** Translated from the German by P. Morton Shand with an introduction by Frank Pick. 112pp. 16 plates. Wraps. Third printing. Cambridge (The M.I.T. Press), 1968.
Freitag 4889; Lucas p. 152
- 493 Giedion, Sigfried. **WALTER GROPIUS: Work and Teamwork.** 249pp. 317 illus. 4to. Cloth. D.j. New York (Reinhold Publishing Corporation), 1954.
Freitag 4885
- 494 GUARINI, GUARINO. **Architettura civile.** Introduzione di Nino Carboneri. Note e appendice a cura di Bianca Tavassi La Greca. (Classici Italiani di Scienze, Tecniche e Arti: Trattati di Architettura. 8.) xviii, (2), 471pp. Prof. illus. 4to. Cloth. D.j. Milano (Edizioni Il Polifilo), 1968.
Marmor/Ross H82
- 495 **GUARINO GUARINI e l'internazionalità del Barocco.** Atti del Convegno Internazionale promosso dall'Accademia delle Scienze di Torino. 30 settembre-5 ottobre 1968. 2 vols. 750pp.; 612pp. Prof. illus. 4to. Cloth. Texts by 46 contributors, including R. Wittkower, G.C. Argan, N. Carboneri, F. Borsi, A. Boase, M. Passanti, A. Cavallari Murat, W. Mueller, C. Maltese, W. Oechslin, A. Bertini, P. Portoghesi, H. Millon, E. Battisti, A. Griseri, R. Pommer, W. Hager, H.G. Franz, G. Cattai, F. Chueca Goitia, A. Guzzo. Torino (Accademia delle Scienze), 1970.
Freitag 5004
- 496 Dardanello, Giuseppe, et al. **GUARINO GUARINI.** A cura di Giuseppe Dardanello, Susan Klaiber, Henry A. Millon. Fotografie delle architetture: Pino dell'Aquila. (Centro Internazionale di Studi di Architettura Andrea Palladio.) 563, (1)pp. 209 color plates, numerous text illus. Sm. folio. Cloth. D.j. Publisher's box. Torino (Umberto Allemandi & C.), 2006.
- 497 De Bernardi Ferrero, Daria. **I "Disegni d'architettura civile et ecclesiastica" di GUARINO GUARINI e l'arte del maestro.** (Studi sull'Architettura Barocca nella Pianura Padana.) 87, (5)pp., (84)-pp. facsimile. 56 illus. Folio. Cloth. D.j. Edition limited to 500 numbered copies. Torino (Albra Editrice), 1966.
- 498 (GUARINI, GUARINO) Crepaldi, Giuseppe Michele. **La Real Chiesa di San Lorenzo in Torino.** 87, (1)pp., 33 plates. Lrg. 4to. Cloth. D.j. Torino (Rotocalco Dagnino), 1963.
- 499 Klaiber, Susan Elizabeth. **GUARINO GUARINI's Theatine Architecture.** 510pp. Sm. 4to. Wraps. Ph.D. thesis, Columbia University, 1993, in microfilm photocopy. Ann Arbor (UMI Dissertation Services), 1993.
- 500 Meek, H.A. **GUARINO GUARINI and His Architecture.** viii, (2), 194pp. 177 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1988.
Freitag 5009
- 501 Millon, Henry A. **GUARINO GUARINI and the Palazzo Carignano in Turin.** 2 vols. xix, 423, (8), 9, (20), 18, 165, 91ff. Carbon typescript. 4to. Buckram. Ph.D. dissertation, Harvard University, 1964. Cambridge (The Author), 1964.
- 502 Müller, Claudia. **Unendlichkeit und Transzendenz in der Sakralarchitektur GUARINIS.** (Studien zur Kunstgeschichte. 38.) (8), 403pp. 52 plates. Wraps. Hildsheim/Zürich (Georg Olms Verlag), 1986.
- 503 Passanti, Mario. **Nel mondo magico di GUARINO GUARINI.** 229, (3)pp. Prof. illus. Sm. folio. Cloth. Presentation copy, inscribed by the author to Henry A. Millon. Torino (Toso), 1963.
- 504 (GUARINI, GUARINO) [Passanti, Mario.] **La Real Cappella della SS. Sindone in Torino.** (Studi su Guarino Guarini. 1.) xvi, (2), 24pp. 38 illus. Folio. Wraps. Torino (Politecnico di Torino, Facoltà di Architettura, Istituto di Elementi di Architettura e Rilievo Monumenti/ Edizioni Quaderni di Studi), 1970.

-
- 505 Robison, Elwin Clark. **GUARINO GUARINI's Church of San Lorenzo in Turin.** 331pp. 84 illus. Sm. 4to. Wraps. Ph.D. thesis, Cornell University, 1985, in microfilm photocopy. Ann Arbor (UMI Dissertation Services), 1985.
- 506 Schneider, Gerd. **GUARINO GUARINI: Ungebaute Bauten.** 98pp. 122 line-drawn illus. 4to. Dec. boards. Wiesbaden (Dr. Ludwig Reichert Verlag), 1997.
- 507 Torretta, Giovanni. **Un analisi della cappella di S. Lorenzo in Torino di GUARINO GUARINI.** Introductions by Enrico Pellegrini and Mario Passanti. (Istituto di Elementi di Architettura e Rilievo dei Monumenti, Politecnico di Torino, Facoltà di Architettura. [Pubblicazioni]. 4.) 70, (2)pp. Prof. illus. Sm. folio. Wraps. (spine chipped). Torino (Edizioni Quaderni di Studio), 1968.
- 508 Bologna. Palazzo dell'Archiginnasio. **Il GUERCINO (Giovanni Francesco Barbieri, 1591-1666).** Catalogo critico dei disegni a cura di Denis Mahon. Sept.-Nov. 1968. 230, (2)pp., 258 plates. Wraps. A bumped copy. Bologna, 1969.
- 509 Houston. Rice University. School of Architecture. Farish Gallery. **JULES GUERIN: Master Delineator.** Oct.-Dec. 1983. Mark A. Hewitt, curator. 16pp. Prof. illus. Oblong 4to. Wraps. Houston, 1983.
- 510 Miller, Peter Benson. **PHILIP GUSTON Roma.** 221, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museo Caro Bilotti, Aranciera di Villa Borghese, Roma, May-Sept. 2010, and The Phillips Collection, Washington, D.C., Feb.-May 2011. Ostfildern (Hatje Cantz), 2010.
- 511 Beverly Hills. Louis Newman Galleries. **DMITRI HADZI: A Survey.** April-May 1990. (8)pp. 4 illus. (1 color). Lrg. 8vo. Wraps. Introduction by Albert E. Elsen. Beverly Hills, 1990.
- 512 Cambridge. Massachusetts Institute of Technology. Hayden Library. New Gallery. **DMITRI HADZI Sculpture.** May-June 1963. (16)pp. 4 illus. Dec. self-wraps. Cambridge, 1963.
- 513 Heaney, Seamus (introduction). **DMITRI HADZI.** Interview by Albert Elsen. Essays by Peter Selz, Joseph Masheck, and Debra Bricker Balken. 175, (1)pp. Prof. illus. 63 plates (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Henry A. Millon. New York (Hudson Hills Press), 1997.
- 514 München. Galerie van de Loo. **DMITRI HADZI Skulpturen.** (8)pp. 17 illus. Sq. 4to. Wraps. München, 1961.
- 515 HANNA, ROBERT. **A Nebraska Portfolio.** xix, (3)pp., 155 plates (partly color). Oblong 4to. Cloth. D.j. Lincoln/London (University of Nebraska Press), 1992.
- 516 New York. The Metropolitan Museum of Art. **WILLIAM M. HARNETT.** Edited by Doreen Bolger, Marc Simpson and John Wilmerding. With the assistance of Thayer Tolles-Mickel. March-June 1992. xvi, 333pp. 223 illus. (52 color). Lrg. 4to. Wraps. New York (Harry N. Abrams), 1992.
- 517 New York. Berry-Hill Galleries. **BUNNY HARVEY.** Oct.-Nov. 1990. 32pp. 26 illus. (partly color). Oblong 4to. Wraps. New York, 1990.
- 518 Saalman, Howard. **HAUSSMANN: Paris Transformed.** (Planning and Cities.) 128pp. 87 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1971.
Freitag 5159; Arntzen/Rainwater J56; Marmor/Ross J118
- 519 Homer, Rachel Johnston (editor). **The Legacy of JOSIAH JOHNSON HAWES.** 19th century photographs of Boston. 131pp. Prof. illus. 4to. Cloth. D.j. Barre, Massachusetts (Barre Publishers), 1972.
Freitag 11891
- 520 Du Prey, Pierre de la Ruffinière. **HAWKSMOOR's London Churches: Architecture and Theology.** 179pp. 65 illus. Sm. sq. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 2000.
- 521 Filippi, Elena. **MAARTEN VAN HEEMSKERCK: Inventio urbis.** (Le Grandi Raccolte dei Disegni di Architettura.) 121pp. 63 color illus., catalogue figs. Folio. Cloth. D.j. Milano (Berenice), 1990.

- 522 Aramburu-Zabala Higuera, Miguel Ángel & Gómez Martínez, Javier (editors). **JUAN DE HERRERA y su influencia**. Actas del simposio, Camargo, 14/17 julio 1992. Director: Miguel Ángel Aramburu-Zabala. Coordinador: Javier Gómez Martínez. 391pp. Prof. illus. Oblong 4to. Wraps.
[Santander] (Fundación Obra Pía Juan de Herrera/ Universidad de Cantabria), 1993.
- 523 Santander. Fundación Marcelino Botín. **Las trazas de JUAN DE HERRERA y sus seguidores**. Text by María Luisa López-Vidriero. 469, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Santander (Patrimonio Nacional), 2001.
- 524 Bergeijk, Herman van & Hauptmann, Deborah. **Notations of HERMAN HERTZBERGER**. 208pp. Prof. illus. Boards.
Rotterdam (NAi Publishers), 1998.
- 525 Reinink, Wessel. **HERMAN HERTZBERGER, Architect**. Fotografie: Klaus Kinold. (Monografieën van Nederlandse architecten.) 121, (3), xiii, (7)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Parallel texts in Dutch and English.
Rotterdam (Uitgeverij 010), 1990.
- 526 Montreal. Montreal Museum of Fine Arts. **HITCHCOCK and Art: Fatal Coincidences**. Nov. 2000-March 2001. Edited by Dominique Païni and Guy Cogeval. 498pp. Prof. illus. (numerous color). Stout lrg. 8vo. Dec. wraps.
Montreal, 2000.
- 527 Montreal. The Montreal Museum of Fine Arts. **ALFRED HITCHCOCK: The Exhibition**. Nov. 2000-March 2001. (20)pp. Prof. illus. Oblong 4to. Wraps., spiral-bound. Acetate covers.
Montreal, 2000.
- 528 Hirsh, Sharon L. **La chorégraphie du geste: Dessins de FERDINAND HODLER/ The Fine Art of Gesture: Drawings by FERDINAND HODLER**. 79, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with a circulating exhibition organized by The Montreal Museum of Fine Arts.
Montreal (The Montreal Museum of Fine Arts/ National Museums of Canada), 1988.
- 529 New York. The Museum of Modern Art. **HANS HOFMANN**. By William C. Seitz with selected writings by the artist. 64pp., 8 color plates. 33 illus. 4to. Wraps.
New York, 1963.
Freitag 5373
- 530 London. Tate Gallery. **WILLIAM HOGARTH, 1697-1764**. June-July [1951]. Introduction by R.B. Beckett. 48pp., 12 plates. 4to. Wraps.
London, 1951.
- 531 Mitchell, Charles (editor). **HOGARTH's Peregrination**. xxxi, 51, (3)pp., 10 plates. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1952.
- 532 Morse, Peter. **HOKUSAI: One Hundred Poets**. 222pp. 111 plates (41 color). Oblong folio. Cloth. D.j.
New York (George Braziller), 1989.
- 533 Bächtzmann, Oskar & Griener, Pascal. **HANS HOLBEIN D.J.: Die Solothurner Madonna**. Eine "Sacra Conversazione" im Norden. 217, (1)pp. 150 illus. Sm. 4to. Dec. wraps.
Basel (Schwabe & Co.), 1998.
- 534 Bächtzmann, Oskar & Griener, Pascal. **HANS HOLBEIN**. 255, (1)pp. 266 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1997.
- 535 HOLL, STEVEN. **The Alphabetical City**. (Pamphlet Architecture. 5.) 71, (1)pp. Prof. illus. Wraps. First Edition.
New York/San Francisco (Pamphlet Architecture/ William Stout Architectural Books), [1980].
- 536 Bury, J.B. **Two Notes on FRANCISCO DE HOLANDA**. (Warburg Institute Surveys. 7.) (4), 45pp. 4to. Wraps.
London (The Warburg Institute, University of London), 1981.
- 537 Cikovsky, Nicolai (editor). **WINSLOW HOMER: A Symposium**. (Studies in the History of Art. 26./ Center for Advanced Study in the Visual Arts. Symposium Papers. 11.) 156pp. Prof illus. Lrg. 4to. Wraps.
Washington (National Gallery of Art), 1990.
- 538 Washington. National Gallery of Art. **WINSLOW HOMER**. [By] Nicolai Cikovsky, Jr., Franklin Kelly. With contributions by Judith Walsh and Charles Brock. Oct. 1995-Jan. 1996. 420pp. 235 plates, 252 figs., text illus. Lrg. 4to. Wraps.
Washington, 1995.
- 539 Williamstown. Sterling and Francine Clark Art Institute. **WINSLOW HOMER in the Clark Collection**. [By] Alexandra R. Murphy. June-Oct. 1986. 75, (1)pp. 63 illus. (partly color). 4to. Wraps.
Williamstown, 1986.

-
- 540 Forster, Kurt W. **GOTTFRIED HONEGGER: Arbeiten aus den Jahren 1939 bis 1971/ Oeuvres des années 1939 à 1971/ Works from 1939 to 1971.** [By] Kurt W. Forster, Max Frisch, Aleksis Rannit, Herbert Read, Willy Rotzler, Michel Seuphor. 98pp. Prof. illus. (partly color). Sm. oblong 4to. Teufen (Vrelag Arthur Niggli), 1972.
- 541 New York. Salander-O'Reilly Galleries. **HOUDON.** An exhibition of sculpture from the collection of Michael Hall. Catalogue by Christine Defazio, Karl Fugelso, and Philip Mezzatesta. Nov. 1998. x, 85pp. Prof. illus. 4to. Cloth. New York, 1998.
- 542 HOWARD, EBENEZER. **Garden Cities of To-morrow.** Edited, with a preface, by F.J. Osborn; introductory essay by Lewis Mumford. 168pp. Figs. Wraps. Second printing. Cambridge (The M.I.T. Press), 1966.
- 543 Lipman, Jean. **Rediscovery: JURGAN FREDERICK HUGE (1809-1878).** (32)pp. 34 illus. (6 color), 47 reference illus. Sq. 4to. Wraps. New York (Archives of American Art), 1973.
- 544 New York. New York University. Grey Art Gallery. **PETER HUJAR.** Essays by Stephen Koch and Thomas Sokolowski. Interviews with Fran Lebowitz and Vince Aletti. Jan.-Feb. 1990. 95, (1)pp. 61 full-page plates. Lrg. sq. 4to. Wraps. D.j. New York, 1990.
- 545 Tinterow, Gary & Conisbee, Philip (editors). **Portraits by INGRES: Image of an Epoch.** Drawings entries by Hans Naef. With contributions by Philip Conisbee, Rebecca A. Rabinow, Christopher Riopelle, Robert Rosenblum, Andrew Carrington Shelton, Gary Tinterow, Georges Vigne. xii, 596pp. 165 plates, 348 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibiton at The National Gallery, London, Jan.-April 1999. Washington (The Metropolitan Museum of Art), 1999.
- 546 Williamstown. Sterling and Francine Clark Art Institute. **A Walk in the Country: INNESS and the Berkshires.** [By] Maureen Johnson Hickey, Cornelia Brooke Gilder, Sarah Lees. Feb.-April 2005. 24pp. 20 illus. Oblong 4to. Wraps. Williamstown, 2005.
- 547 Nichols, Frederick Doveton. **THOMAS JEFFERSON'S Architectural Drawings.** Revised and enlarged third edition. (A Massachusetts Historical Society Picture Book.) 48pp. Prof. illus. Sm. oblong 4to. Wraps. Boston/Charlottesville (Massachusetts Historical Society/ Thomas Jefferson Memorial Foundation/ University Press of Virginia), 1961. *Freitag 5736*
- 548 New York. Gagolian Gallery. **JASPER JOHNS: The Maps.** Text by Roberta Bernstein. 32, (4)pp. 12 plates. Lrg. oblong 4to. Cloth. D.j. New York, 1989.
- 549 Williamstown. Sterling and Francine Clark Art Institute. **Sugaring Off: The Maple Sugar Paintings of EASTMAN JOHNSON.** [By] Brian T. Allen. Jan.-April 2004. 55, (1)pp. 34 illus. (partly color). Oblong 4to. Wraps. Williamstown, 2004.
- 550 Schulze, Franz. **PHILIP JOHNSON.** Life and work. xi, (1), 465, (1)pp. Prof. illus. 4to. Cloth. D.j. New York (Alfred A. Knopf), 1994.
- 551 Anderson, Christy. **INIGO JONES and the Classical Tradition.** xvi, 276pp. 102 illus. 4to. Boards. D.j. Presentation copy, with a card from the author to Henry A. Millon loosely inserted. Cambridge (Cambridge University Press), 2007.
- 552 New York. Drawing Center. **INIGO JONES: Complete Architectural Drawings.** [By] John Harris and Gordon Higgott with a contribution by John Peacock. April-July 1989. 340pp. 124 plates, 110 figs. 4to. Cloth (dull). Annotations throughout. New York, 1989.
- 553 Valenciennes. Musée des Beaux-Arts. **L'Arrestation du Christ de JORDAENS: Anatomie d'un chef-d'œuvre.** Feb.-May 1997. 71pp. 10 plates, 76 illus. 4to. Wraps. Valenciennes, 1997.
- 554 Clausen, Meredith L. **FRANTZ JOURDAIN and the Samaritaine.** Art nouveau theory and criticism. xx, 330pp. Prof. illus. 4to. Dec. cloth. Leiden (E.J. Brill), 1987.
- 555 Barghini, Andrea. **JUVARRA a Roma: Disegni dall'atelier di Carlo Fontana.** 149, (1)pp. 96 illus. Sm. 4to. Wraps. D.j. Torino (Rosenberg & Sellier), 1994.

- 556 Bonet Correa, Antonio, et al. **FILIPPO JUVARRA e l'architettura europea**. A cura di Antonio Bonet Correa, Beatriz Blasco Esquivias, Gaetana Cantone. 264pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Palazzo Reale, Napoli, June-Sept. 1998.
Napoli (Soprintendenza per i Beni Ambientali e Architettonici di Napoli e Provincia/ Electa Napoli), 1998.
- 557 Boscarino, Salvatore. **JUVARRA architetto**. (Officina. 10.) 520, (2)pp. 486 illus. hors texte. 84 text figs. Sm. stout 4to. Cloth. D.j.
Roma (Officina Edizioni), 1973.
Freitag 5831
- 558 Carboneri, Nino. **La Reale Chiesa di Superga di FILIPPO JUVARRA, 1715-1735**. (Corpus Juvarrianum.) 361, (3)pp. 119 plates with numerous illus. (partly in color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
Torino (Edizioni Ages Arti Grafiche), 1979.
- 559 Comoli Mandracci, Vera. **Le invenzioni di FILIPPO JUVARRA per la Chiesa di S. Filippo Neri in Torino**. Con notizie dei vari disegni e della realizzazione dell'opera. (Studi sull'Architettura Barocca nella Pianura Padana.) 96, (18)pp., (12)-pp. facsimile with 20 folding plates. 86 illus. Folio. Cloth. D.j. Edition limited to 500 numbered copies. Includes facsimile of "Modello della Chiesa di S. Filippo per li P.P. dell'Oratorio di Torino," Torino, 1758.
Torino (Albra Editrice), 1967.
- 560 Comoli Mandracci, Vera. **Itinerari JUVARRIANI**. 143, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with the exhibition at the Palazzo Reale, Torino, Sept.-Dec. 1995.
Torino (Celdid), 1995.
- 561 Convegno dell'Accademia delle Scienze (1979 : Torino). **Studi JUVARRIANI: Atti del Convegno dell'Accademia delle Scienze, Torino, 1979**. Preface by Norberto Bobbio. 386, (4)pp. Prof. illus. Cloth. Acetate d.j. Texts by 15 contributors.
Roma (Edizioni dell'Elefante), 1985.
- 562 Dardanello, Giuseppe (editor). **Palazzo Madama: Lo scalone di FILIPPO JUVARRA**. Rilievo e ricerca storica. (Riallestimento del Museo Civico d'Arte Antica e Palazzo Madama. [Quaderno 1. 1999. Progetto.]) 221, (3)pp. 181 illus. (partly in color). Lrg. 4to. Wraps.
Torino (Fondazione CRT/ Cassa di Risparmio di Torino), 1999.
- 563 Dardanello, Giuseppe, et al. **FILIPPO JUVARRA: Pensieri e architettura**. A cura di Giuseppe Dardanello, Maria Gattullo, Isabella Massabò Ricci. 43, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with the exhibition held concurrently at institutions throughout Torino, Sept.-Nov. 1999.
Torino, 1999.
- 564 Giuffrè, Maria. **FILIPPO JUVARRA: Un ponte tra Sicilia e l'Europa**. (Kalós: Maestri Siciliani. Fascicolo 22.) 32pp. Prof. illus. 4to. Wraps.
N.p., [1993].
- 565 Griseri, Andreina & Romano, Giovanni (editors). **FILIPPO JUVARRA a Torino**. Nuovi progetti per la città. (Arte in Piemonte. 4.) 379pp. Most prof. illus. Lrg. 4to. Wraps. D.j.
Torino (Cassa di Risparmio di Torino), 1989.
- 566 Griseri, Angela. **Libro di più pensieri d'architettura di FILIPPO JUVARRA**. Prefazione di Andreina Griseri. 222, (2)pp. Prof. illus. in color. Oblong lrg. 4to. Dec. boards.
N.p. (Fondazione Antonio Maria e Mariella Marocco), 1998.
- 567 Gritella, Gianfranco. **JUVARRA: L'architettura**. 2 vols. 526, 534pp. 1386 illus. Sm. folio. Boards. D.j. Slipcase.
Modena (Franco Cosimo Panini), n.d.
- 568 Gritella, Gianfranco. **Stupinigi: Dal progetto di JUVARRA alle premesse neoclassiche**. 333, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j.
Modena (Edizioni Panini), 1987.
- 569 Hager, Hellmut. **FILIPPO JUVARRA e il concorso di modelli del 1715 bandito da Clemente XI per la nuova sacrestia di S. Pietro**. Traduzione: Carlo Picchio. 61, (3)pp. 51 illus. Sm. sq. 4to. Cloth. D.j.
Roma (De Luca Editore), 1970.
- 570 Lange, Augusta. **Dimore, pensieri e disegni di FILIPPO JUVARRA**. 119, (1)pp., 34 plates. 4to. Wraps.
Toino (Compagna di San Paolo), 1992.
- 571 Madrid. Palacio Real. **FILIPPO JUVARRA 1678-1736: De Messina al Palacio Real de Madrid**. Comisarios: Antonio Bonet Correa, Beatriz Blasco Esquivias. April-June 1994. 487, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Madrid (Ministerio de Cultura/ Electa), 1994.

-
- 572 Messina. Palazzo dell'Università. **Mostra di FILIPPO JUVARRA, architetto e scenografo.** Catalogo a cura di Vittorio Viale. Con premessa di Salvatore Pugliatti e testi di Francesco Baseile e di Mercedes Viale Ferrero. Nel volume: Le più antiche biografie di F. Juvarra. G.B. Sacchetti: Catalogo dei disegni dal 1714 al 1735. V. Viale: Regesto della vita e delle opere di F. Juvarra. 127, (1)pp. 224 illus. hors texte. Sm. 4to. Wraps. D.j.
Messina (Università degli Studi di Messina, Istituto di Disegno), 1966.
- 573 Millon, Henry A., et al. **FILIPPO JUVARRA: Drawings from the Roman Period, 1704-1714.** (Accademia delle Scienze di Torino. Corpus Juvarrianum.) 2 vols. Part I: lxvi, 364, (2)pp. Prof. illus. Part II. [By] A. Griseri, S. McPhee, H.A. Millon, M. Viale Ferrero. 274pp. Prof. illus. Sm. folio. Cloth. D.j. Vol. I with the author's pencilled annotations.
Roma (Edizioni dell'Elefante), 1984-1999.
- 574 Munshower, Susan Scott. **FILIPPO JUVARRA's Spatial Concepts and Italian Stage Design: The Consummation of a Renaissance Discovery.** 2 vols. xxxiii, 443, xxxi ff., 299 plates. Lrg. 4to. Buckram. Ph.D. thesis, Pennsylvania State University.
State College (Privately Printed), 1995.
- 575 Rovere, Lorenzo, et al. **FILIPPO JUVARRA.** Volume primo [all published]. C.M. de Vecchi di Val Cismon, prefazione. L. Rovere e V. Viale, regesto della vita e delle opere. A.E. Brinckmann, i disegni. (Comitato per le Onoranze a Filippo Juvarra.) 473, (3)pp. 281 collotype plates, text illus. Folio. Marbled boards, 1/4 calf gilt.
Torino/Milano (Città di Torino/ Oberdan Zucchi), 1937.
Freitag 5835
- 576 Ruggero, Cristina. **La forma del pensiero. FILIPPO JUVARRA: La costruzione del ricordo attraverso la celebrazione della memoria.** Avec la collaborazione di Tiziana Caserta. (Bibliotheca Hertziana, Istituto Max Planck per la Storia dell'Arte, Roma.) 477, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Roma (Campisano Editore), 2008.
- 577 Severo, Donato. **FILIPPO JUVARRA.** (Serie di Architettura.) 199, (1)pp. Prof. illus. Sm. 4to. Wraps.
Bologna (Zanichelli), 1996.
- 578 Telluccini, Augusto. **L'arte dell'architetto FILIPPO JUVARRA in Piemonte.** 106, (4)pp., 78 plates. Numerous text illus. Lrg. 4to. Cloth.
Torino (C. Crudo & C.), 1926.
Freitag 5836
- 579 Torino. Palazzo Reale. **FILIPPO JUVARRA, architetto delle capitali da Torino a Madrid, 1714-1736.** A cura di Vera Comoli Mandracci e Andreina Griseri. Sept.-Dec. 1995. 455, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
Torino, 1995.
- 580 Viale Ferrero, M. **FILIPPO JUVARRA, scenografo e architetto teatrale.** Prefazione di Giulio Carlo Argan. 391pp. Frontis., 192 plates, catalogue figs. Lrg. sq. 4to. Cloth. D.j.
Torino (Edizioni d'Arte Fratelli Pozzo), [1970].
- 581 Millon, Henry A. **FILIPPO JUVARRA e PALLADIO.** (Centro Internazionale di Studi di Architettura Andrea Palladio. Prolusione al XXXVII Corso sull'Architettura di Andrea Palladio, 1995.) 66pp. 21 illus. Sm. 8vo. Wraps.
Vicenza (Cassa di Risparmio di Verona, Vicenza, Belluno e Ancona), n.d.
- 582 KAHN, LOUIS I. **Talks With Students.** (Architecture at Rice. 26.) (2), 53, (17)pp. Illus. Sm. 8vo. Wraps.
[Houston] (Rice University), 1969.
- 583 Brownlee, David B. & De Long, David G. **LOUIS I. KAHN: In the Realm of Architecture.** Introduction by Vincent Scully. New photography by Grant Mudford. 448pp. 537 illus. (165 color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition organized by the Museum of Contemporary Art, Los Angeles.
New York (Rizzoli), 1991.
- 584 Durham, North Carolina. Duke University. Museum of Art. **The Art Museums of LOUIS I. KAHN.** [By] Patricia Cummings Loud. Foreword by Michael P. Mezzatesta. Nov.- Dec. 1989. 303pp. Prof. illus. Lrg. 4to. Wraps.
Durham/London (Duke University Press), 1989.
- 585 Inskip, Peter & Gee, Stephen. **LOUIS I. KAHN and the Yale Center for British Art: A Conservation Plan.** In association with Constance Clement. 200pp. Prof. illus. in color. Oblong Lrg. 4to. Cloth. D.j.
New Haven/London (Yale Center for British Art/ Yale University Press), 2011.
- 586 New York. The Museum of Modern Art. **LOUIS I. KAHN, Architect: Richards Medical Research Building, University of Pennsylvania, Philadelphia, 1958-1960.** June-July 1961. Text by Wilder Green. (The Museum of Modern Art: Bulletin. Vol. 28#1.) 22, (2)pp. Prof. illus. 4to. Self-wraps.
New York, 1961.
Karpel B-1249

- 587 Philadelphia. Pennsylvania Academy of the Fine Arts. Museum of American Art. **The Travel Sketches of LOUIS I. KAHN.** Feb.-March 1978. Introduction by Vincent Scully. Catalogue by William G. Holman. (62)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. (light wear). Philadelphia, 1978.
- 588 Smith, Keller, Jr. & Tansal, Reyhan (editors). **The Development by LOUIS I. KAHN of the Design for the Second Capital of Pakistan at Dacca.** (Student Publications of the School of Design North Carolina State of the University of North Carolina. Vol. 14, #3.) (52)pp. 38 illus. Sq. 4to. Wraps. Raleigh (University of North Carolina), 1964.
- 589 Wurman, Richard Saul & Feldman, Eugene (editors). **The Notebooks and Drawings of LOUIS I. KAHN.** (92)pp. 75 illus. Folio. Cloth. Orig. glassine d.j. (frayed). First Edition, limited to 1800 numbered copies. Philadelphia/New York (The Falcon Press/Wittenborn and Company), 1962.
Freitag 5859
- 590 Roma. American Academy in Rome. **LUISE KAISH: Recent Sculpture.** (8)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Rome, [1968].
- 591 Budapest. Magyar Nemzeti Galéria. **KASSÁK LAJOS, 1887-1967: A Magyar Nemzeti Galéria és a Petöfi Irodalmi Múzeum.** Documentation: Ferenc Csaplár. 283, (1)pp. 758 illus. Oblong 4to. Wraps. Budapest, 1987.
- 592 Washington. National Gallery of Art. **ELLSWORTH KELLY: The Years in France, 1948-1954.** [By] Yve-Alain Bois, Jack Cowart, Alfred Pacquement. Nov. 1992-Jan. 1993. 207pp. Prof. illus. 4to. Dec. wraps. Washington, 1992.
Freitag 5959
- 593 Boston. Museum of Science. **GYORGY KEPES: Works in Review.** With essays by Erik H Erikson, Rudolf Arnheim, Matthias Goeritz, Otto Piene. May-Sept. 1973. (70)pp. Prof. illus. 4to. Wraps. Boston, 1973.
- 594 Boston. Swetstoff Gallery. **GYORGY KEPES: Recent Paintings.** Nov.-Dec. 1963. (8)pp. 2 illus. Signatures loose, as issued. 4to. Self-wraps. Boston, 1963.
- 595 KIESLER, FREDERICK (editor). **Internationale Ausstellung neuer Theatertechnik.** Unter Mitwirkung der Gesellschaft zur Förderung moderner Kunst in Wien. Im Rahmen des Musik- u. Theaterfestes der Stadt Wien. Katalog, Programm, Almanach. 80pp. Prof. illus. Wraps. Reprint of the original edition of 1924. Wien (Kunsthandlung Wührle & Sohn Nfg.), 1924.
Andel, Jaroslav: Avant-Garde Page Design 1900-1950, p. 192, ill. 241
- 596 KLEE, PAUL. **Pedagogical Sketchbook.** Introduction and translation by Sibyl Moholy-Nagy. 60, (4)pp. Wraps. Fifth printing. New York (Praeger), 1967.
Freitag 6092; Lucas p. 159
- 597 Read, Herbert (introduction). **PAUL KLEE on Modern Art.** 55, (1)pp. Text illus. Oblong 8vo. Wraps. London (Faber and Faber), 1967.
- 598 Costanzo, Michele & Giorgi, Vincenzo. **JOSEF PAUL KLEIHUES: Architettura museali.** 159, (1)pp. 130 illus. Sm. sq. 4to. Dec. wraps. Parallel texts in Italian and German. Published in conjunction with an exhibition at the Palazzo delle Esposizioni, Roma, April 1991. Milano (Electa), 1991.
- 599 San Antonio. Western European Architectural Foundation. **Prix Gabriel 1993 Recipient: KIMBERLY R. KOHLHASS. Drawings and sketches.** 52 plates. 4to. Wraps. [San Antonio, 1993].
- 600 KOLBE, GEORG. **Bildwerke.** Vom Künstler ausgewählt. (Insel-Bücherei. Nr. 422.) 56, (2)pp. 43 illus. Boards. Leipzig (Insel-Verlag), n.d.
- 601 KOOLHAAS, REM & Mau, Bruce. **S,M,L,XL.** Small, Medium, Large, Extra-Large. [By] Office for Metropolitan Architecture, Rem Koolhaas and Bruce Mau. Edited by Jennifer Sigler. Photography by Hans Werlemann. xxxi, (1), 1344pp. Most prof. illus. (partly in color). Stout 4to. Publisher's silver buckram, embossed in light blue and black. Second edition. New York (The Monacelli Press), 1998.
- 602 Boston. Boston University. Art Gallery. **JOYCE KOZLOFF: Visionary Ornament.** [By] Patricia Johnston with contributions by Hayden Herrera and Thalia Gouma-Peterson. Feb.-April 1986. 62pp. 59 illus. Sq. 4to. Wraps. Boston, 1986.

-
- 603 Philadelphia. Mancini Gallery. **GEORGE KRAUSE: I nudi.** (28)pp. 22 plates. Sm. 4to. Self-wraps. [Philadelphia], 1980.
- 604 Madrid. Guillermo de Osma. **GERMAINE KRULL: Métal y la fotografía industrial.** June-July 2011. Text by Juan Naranjo. 35, (1)pp. Prof. illus. 4to. Wraps. Madrid, 2011.
- 605 Praha. České muzeum výtvarných umění, Dum U černé Matky Boží. **FRANTISEK KUPKA ze sbírky Jana a Medy Mládkových ve Washingtonu.** Pod záštitou J.E. pani Jennone Walker velvyslankyne Spojených států amerických v České republice. May-Aug. 1996. (392)pp. Prof. illus. (largely in color). 4to. Wraps. Praha, 1996.
- 606 LABACCO, ANTONIO. **Libro appartenente all'architettura, 1559.** A cura e con introduzione di Arnaldo Bruschi. Bibliografia essenziale e raffronto tra i rami delle prime stampe di Flavia Colonna. (Libri rare. Collezione di ristampe con nuovi apparati. 11.) xxvii, (7)pp., (68)-pp. facsimile. Folio. Cloth. D.j. Slipcase. Milano (Edizioni Il Polifilo), 1992.
- 607 Landy, Jacob. **The Architecture of MINARD LAFEVER.** 313, (1)pp. 109 illus. 4to. Cloth. D.j. New York (Columbia Architecture Press), 1970.
- 608 (LAFRÉRY, ANTONIO) New York. Columbia University. Avery Architectural Library. Department of Art History and Archaeology. **Catalogue of the Earl of Crawford's "Speculum Romanae Magnificentiae" Now in the Avery Architectural Library.** By Lawrence R. McGinniss with the assistance of Herbert Mitchell. v, (3), 75pp. Sm. 4to. Wraps. New York, 1976.
- 609 Rosenberg, Pierre & Thuillier, Jacques. **LAURENT DE LA HYRE, 1606-1656.** (Cahiers du Dessin Français. No. 1.) (22)pp., 55 plates. Lrg. 4to. Wraps. Presentation copy, inscribed by Jacques Thuillier to Henry A. Millon. Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1985.
- 610 Rosenberg, Pierre & Thuillier, Jacques. **LAURENT DE LA HYRE, 1606-1656: L'homme et l'oeuvre.** 383pp. Prof. illus. (partly in color). Lrg. sq. 4to. Wraps. Published in conjunction with the exhibition at the Musée de Grenoble, Jan.-April 1989. Genève (Skira), 1988.
- 611 Rostock. Kunsthalle. **MARK LAMMERT: Zeichnungen.** Jan.-March 1994. Texts by Annie Bardon and Michael Freitag. 95, (1)pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the artist to Henry A. Millon. Rostock, 1994.
- 612 Washington. National Gallery of Art & Boston. Museum of Fine Arts. **Paintings by FITZ HUGH LANE.** [By] John Wilmerding, with contributions by E.G. Ellis, F. Kelly, E.A. Powell, III, E.A.R. Ronnberg, Jr. May-Sept./ Oct.-Dec. 1988. 163, (1)pp. 170 illus. (70 color). Oblong 4to. Wraps. Washington/Boston, 1988.
- 613 Napoli. Museo di Capodimonte. **Disegni di LANFRANCO per la Chiesa dei Santi Apostoli nel Museo di Capodimonte.** Introduction by Raffaello Causa. April-May 1964. (Disegni delle Raccolte Pubbliche Napoletane. 3.) 43, (3)pp., 16 plates. Wraps. Napoli (L'Arte Tipografica Napoli), 1964.
- 614 Marconi, Paolo. **Visita e progetti di miglior difesa in varie fortezze ed altri luoghi dello Stato Pontificio: Trascrizione di un manoscritto inedito di FRANCESCO LAPARELLI, architetto cortonese (1521-1570).** (Accademia Etrusca-Cortona: Note e documenti. 3.) 61, (9)pp., 14 plates. 4to. Wraps. Cortona (Grafiche Calosci), 1970.
- 615 Szarkowski, John. **The Photographs of JACQUES HENRI LARTIGUE.** (The Museum of Modern Art Bulletin. Vol. 30#1.) (4)pp., 28 plates. 4to. Self-wraps. New York (The Museum of Modern Art), 1963.
- 616 Thuillier, Jacques. **GEORGES DE LA TOUR.** 318pp. Most prof. illus. Sm. folio. Cloth. D.j. Slipcase. Presentation copy, inscribed by the author to Henry A. Millon. Paris (Flammarion), 1992. *Freitag 6507*
- 617 Washington. National Gallery of Art. **GEORGES DE LA TOUR and His World.** [By] Philip Conisbee. Essays by Jean-Pierre Cuzin, Gail Feigenbaum, Patricia Behre Miskimin, Edmund P. Pillsbury, Leonard J. Slatkes. Technical essays by Claire Barry, Barbara Berrie, Melanie Gifford, Michael Palmer. Oct. 1996-Jan. 1997. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Washington, 1996.

-
- 618 Eaton, Leonard K. **Houses and Money: The Domestic Clients of BENJAMIN HENRY LATROBE.** (Allen R. Hite Art Institute, University of Louisville. Frederic Lindlet Morgan Chair of Architectural Design. Monograph No. 2.) 72pp. 16 plates. Lrg. 8vo. Wraps.
Dublin, N.H. (William L. Bauhan), 1988.
- 619 Colasanti, Arduino. **LUCIANO LAURANA.** (Biblioteca d'Arte Illustrata. II: Architetti dal XV al XVIII Secolo. 13.) 19, (1)pp., 24 plates. Wraps.
Roma, 1922.
- 620 LE CORBUSIER. **Creation Is a Patient Search.** Introduction by Maurice Jardot. 308, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Light wear.
New York/Washington (Frederick A. Praeger), 1960.
Lucas p. 162
- 621 LE CORBUSIER. **Entretien avec les étudiants des écoles d'architecture.** (Les cahiers forces vives.) (64)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Paris (Éditions de Minuit), 1957.
- 622 LE CORBUSIER. **Modulor 2, 1955 (La parole est aux usagers): Suite de 'Le Modulor' 1948.** (Collection Ascoral. [Section III B: Normalisation et Construction. Vol. 5].) 341pp. 198 illus. Sm. sq. 8vo. Wraps. (slightly worn and browned).
Boulogne (Éditions de l'Architecture d'Aujourd'hui), 1955.
- 623 LE CORBUSIER. **When the Cathedrals Were White.** xxii, 217pp. Figs. Wraps.
New York (McGraw-Hill), 1964.
Freitag 6678
- 624 Alazard, Jean. **LE CORBUSIER.** (Astra-Arengarium. Architetti.) (10)pp., 96 plates. Wraps.
Fienze (Electa Editrice), 1951.
- 625 Brooks, H. Allen. **LE CORBUSIER's Formative Years: Charles-Édouard Jeanneret at La Chaux-de-Fonds.** xi, (1), 514pp., 12 color plates. 436 illus. Sq. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1997.
- 626 Cohen, Jean-Louis. **LE CORBUSIER and the Mystique of the USSR: Theories and Projects for Moscow, 1928-1936.** xvi, 254pp. 312 illus. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1992.
Freitag 6626
- 627 Evenson, Norma. **LE CORBUSIER: The Machine and the Grand Design.** (Planning and Cities.) 128pp. 102 illus. Sm. 4to. Boards, 1/4 cloth. D.j.
London (Studio Vista), [1969].
Freitag 6633; Arntzen/Rainwater J56; Marmor/Ross J118
- 628 Fuente, Guillermo Jullian de la. **The Venice Hospital Project of LE CORBUSIER.** (Architecture at Rice. 23.) 51pp., 1 folding map. Prof. illus. Sm. oblong 4to. Wraps.
Houston (Rice University), [1968].
- 629 Gabetti, Roberto & Olmo, Carlo. **LE CORBUSIER e "L'Esprit Nouveau."** (Saggi. 555.) x, 273, (13)pp. 30 illus. hors texte. Lrg. 8vo. Wraps. D.j.
Torino (Giulio Einaudi), 1975.
Freitag 6635
- 630 García Bryce, José. **Homenaje a LE CORBUSIER: Aspectos de la doctrina y la obra de Le Corbusier. Hacia una nueva arquitectura. Extractos de un libro apasionado.** 60, (4)pp. 20 illus, text figs. Oblong 4to. Wraps.
Lima (Facultad de Arquitectura, Universidad Nacional de Ingeniería), 1965.
- 631 Moos, Stanislaus von. **LE CORBUSIER: Elements of a Synthesis.** viii, (2), 379pp. 222 illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1979.
Freitag 6682
- 632 Petit, Jean. **Un couvent de LE CORBUSIER.** (Les cahiers forces vives. 15.) 143, (1)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j.
Paris (Éditions du Minuit), 1961.
- 633 Serenyi, Peter. **LE CORBUSIER in Perspective.** (The Artists in Perspective Series.) xii, (2), 166pp. 32 illus. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1975.
Freitag 6695

-
- 634 Smith, Keller, Jr. & Tansal, Reyhan (editors). **The Development by LE CORBUSIER of the Design for L'Eglise de Firminy, a Church in France.** (Student Publications of the School of Design North Carolina State of the University of North Carolina. Vol. 14, #2.) (52)pp., 1 lrg. folding plate loosely inserted, as issued. Prof. illus. Sq. 4to. Wraps. Raleigh (University of North Carolina), 1964.
- 635 Taylor, Brian Brace. **LE CORBUSIER e Pessac.** Con un saggio di Paul Turner: "La prima formazione di Le Corbusier." 121, (1)pp., 70 plates with numerous illus. Lrg. 8vo. Dec. wraps. Roma (Officina Edizioni), 1973.
- 636 Taylor, Brian Brace. **LE CORBUSIER: The City of Refuge, Paris, 1929/33.** With an introduction by Kenneth Frampton. xiii, (1), 185pp. 183 illus. Lrg. 8vo. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Chicago/London (The University of Chicago Press), 1987.
- 637 Raval, Marcel & Cattai, Georges. **CLAUDE-NICOLAS LEDOUX, 1736-1806.** (Astra-Arengarium. Serie Architetti. 52.) (24)pp., 65 plates (1 folding). 5 text illus. 12mo. Wraps. Milano (Electa Editrice), 1961.
- 638 Erouart, Gilbert. **L'architecture au pinceau: JEAN-LAURENT LEGEAY, un Piranésien français dans l'Europe des lumières.** (Architecture: Essais et documents.) 247pp. 204 illus. Sq. 4to. Wraps. Paris (Electa Moniteur), 1982.
- 639 New York. Hollis Taggart Galleries. **MARK LEITHAUSER: Nature and Illusion.** Nov. 1997-Jan. 1998. 40pp. 30 illus. (largely in color). 4to. Dec. wraps. New York, 1997.
- 640 LEIVICK, JOEL. **Carrara: The Marble Quarries of Tuscany.** With an afterword by Alison Leitch. (6), 74pp. 44 plates. Lrg. 4to. Cloth. D.j. Stanford (Stanford University Press), 1999.
- 641 Bordeaux, Jean-Luc. **FRANÇOIS LE MOYNE and His Generation, 1688-1737.** 206, (6)pp., 8 color plates. 403 illus. hors texte. Lrg. 4to. Wraps. Catalogue raisonné. Neuilly-sur-Seine (ARTHENA), 1984. *Freitag 6792*
- 642 Washington. The Charles Sumner School Museum and Archives. **L'ENFANT's Plan: Visions of Washington/ Le plan d'Enfant: Visions de Washington.** 28pp. Lrg. 4to. Stapled wraps. Washington, D.C., n.d.
- 643 Cento. Pinacoteca Civica. **PIETRO LENZINI: La metamorfosi dell'angelo.** A cura di Marilena Pasquali. Oct.-Nov. 1996. 35, (1)pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps. Faenza, 1993.
- 644 Faenza. Palazzo delle Esposizioni. **PIETRO LENZINI: La chioma della cometa.** A cura di Marilena Pasquali. May-June 1993. 96pp. Prof. illus. (largely in color). Lrg. 8vo. Wraps. Faenza, 1993.
- 645 LEONARDO DA VINCI. **Paragone: A Comparison of the Arts by Leonardo da Vinci.** With an introduction and English translation by Irma A. Richter. xi, (1), 112pp., 13 plates. 4to. Cloth. London (Oxford University Press), 1949.
- 646 Ackerman, James S. **Osservazioni sui progetti di chiese di LEONARDO DA VINCI.** Editto per il battesimo di Matteo Beltramini. Vicenza 25 ottobre 1998. 45, (3)pp. 15 plates. Wraps. D.j. Edition limited to 300 numbered copies. Rare. OCLC lists only a single copy in an American library (Harvard University). [Vicenza (Privately Printed), 1998].
- 647 Aggházy, Mária G. **LEONARDO's Equestrian Statuette.** 86, (2)pp. 82 illus. hors texte. Sm. sq. 4to. Boards. Budapest (Akadémiai Kiadó), 1989.
- 648 Brambilla Barcilon, Pinin & Marani, Pietro C. **Le lunette di LEONARDO nel Refettorio delle Grazie.** (Quaderni del Restauro. 7.) xv, (1), 89pp. Prof. illus. 4to. Wraps. Milano (Olivetti), 1990.
- 649 Castelfranco, Giorgio. **Drawings by LEONARDO DA VINCI.** (The Great Masters of Drawing.) 11, (3)pp., 32 plates. 4to. Wraps. New York (Dover Publications), 1968.
- 650 Clayton, Martin. **LEONARDO DA VINCI: One Hundred Drawings from the Collection of Her Majesty The Queen.** 168pp. 100 plates, 19 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Queen's Gallery, Buckingham Palace, London, March 1996-Jan. 1997.

- London (Merrell Holberton), 1996.
- 651 Firenze. Palazzo Vecchio. **I cavalli di LEONARDO**. Studi sul cavallo e altri animali di Leonardo da Vinci dalla Biblioteca Reale nel Castello di Windsor. Prefazione di S.A.R. Il Duca di Edimburgo. Catalogo di Carlo Pedretti. Introduzione di Jane Roberts. May-Sept. 1984. 141, (1)pp. 62 plates (12 color). 4to. Wraps. [Firenze] (Giunti Barbèra Editore), 1984.
- 652 Heydenreich, Ludwig H. **LEONARDO-Studien**. Herausgegeben von Günter Passavant. 190, (2)pp. 131 illus. 4to. Cloth. D.j. München (Prestel-Verlag), 1988.
- 653 Heydenreich, Ludwig Heinrich. **Die Sakralbau-Studien LEONARDO DA VINCI's**. Untersuchungen zum Thema: Leonardo da Vinci als Architekt. Zweite, vom Verfasser durchgesehene und ergänzte Auflage. (2), 101, (1)pp. 60 illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Craig Hugh Smyth. München (Wilhelm Fink Verlag), 1971.
Freitag 6891
- 654 London. Hayward Gallery. **LEONARDO DA VINCI**. Jan.-April 1989. [By] Martin Kemp and Jane Roberts with Philip Steadman. Introduction by E.H. Gombrich. 246pp. Prof. illus. 4to. Wraps. London, 1989.
- 655 London. Buckingham Palace. The Queen's Gallery. **LEONARDO DA VINCI**. An exhibition of drawings by Leonardo da Vinci from the Royal Collection. Introduction by Kenneth Clark. ix, (1), 44, (2)pp., 16 plates. Sm. 4to. Wraps. London, 1969.
- 656 Los Angeles. The Elmer Belt Library of Vinciana. **Manuscripts of LEONARDO DA VINCI**. Their history, with a description of the manuscript editions in facsimile. Text by Elmer Belt; catalogue by Kate Trauman Steinitz with the assistance of Margot Archer. 70, (2)pp. Prof. illus. Lrg. 8vo. Boards, 1/4 cloth. Los Angeles (Privately Printed), 1948.
Freitag 6825
- 657 MacCurdy, Edward. **The Notebooks of LEONARDO DA VINCI**. Arranged, rendered into English and introduced by Edward MacCurdy. 1247pp., 8 plates. Sm. stout 4to. Cloth. New York (George Braziller), 1954.
Lucas p. 163; Cf. Freitag 6920
- 658 Milano [Commune di]. **LEONARDO e le vie d'acqua**. Ideazione della mostra: Empio Malara. (Leonardo a Milano 1482-1982. Manifestazioni.) 137, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Firenze (Giunti Barbèra Editore), 1983.
- 659 Milano. Palazzo Reale. **Il genio e le passioni: LEONARDO e il Cenacolo**. Precedenti, innovazioni, riflessi di un capolavoro. A cura di Pietro C. Marani. Prefazione di Ernst H. Gombrich. March-June 2001. 474pp. Prof. illus. Lrg. sq. 4to. Boards. D.j. Milano/Firenze (Skira/ Artificio), 2001.
- 660 Montréal. Musée des Beaux-Arts. **LEONARD DE VINCI ingénieur et architecte**. May-Nov. 1987. Introduction by Carlo Pedretti. xv, (1), 352, (8)pp. 15 color plates, 374 illus. Lrg. 4to. Cloth. D.j. Montreal, 1987.
- 661 Napoli. Museo Nazionale di Capodimonte & Roma. Palazzo Venezia. **LEONARDO e il leonardismo a Napoli e a Roma**. Catalogo a cura di Alessandro Vezzosi con la collaborazione di R. Barbiellini Amidei, R. Cannatà, M. Causa Picone, G. Dalli Regoli, C. Fiorillo, M.A. Fusco, P. Galluzzi, P. Giusti, P.L. Leone De Castris, R. Middione, R. Muzzi Cavallo, F. Navarro, M. Pezzullo, A. Porzio, C. Strinati. Testi introduttivi di Carlo Pedretti. 231pp. 557 illus. (39 color). 4to. Wraps. Napoli/Roma, 1983.
- 662 Pedretti, Carlo. **LEONARDO architetto**. 363, (1)pp. 544 illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano (Electa Editrice), 1978.
- 663 Pedretti, Carlo. **LEONARDO DA VINCI: The Royal Palace at Romorantin**. xvii, (1), 354pp. Prof. illus. 4to. Cloth. D.j. Cambridge (The Belknap Press of Harvard University Press), 1972.
Freitag 6953
- 664 Pedretti, Carlo. **Il primo LEONARDO a Firenze: L'Arno, la Cupola, il Battistero**. 16, (2)pp., 14 plates. Sm. 4to. Wraps. Firenze (Giunti Barbèra), 1976.
- 665 Posner, Kathleen Weil-Garris. **LEONARDO and Central Italian Art: 1515-1550**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 28.) xi, (3), 91, (3)pp. 56 illus. hors texte. 4to. Cloth. Glassine d.j. New York (New York University Press, for the College Art Association of America), 1974.
Arntzen/Rainwater R43

-
- 666 Rossi, Marco & Rovetta, Alessandro. **Il Cenacolo di LEONARDO**. Cultura domenicana, iconografia eucaristica e tradizione lombarda. (Quaderni del Restauro. 5.) viii, 129pp. 79 illus. 4to. Wraps. Milano (Olivetti), 1988.
- 667 Sinisgalli, Rocco. **LEONARDO e la 'Divina Proporzione.'** 48pp. Prof. illus. (diagrams). Oblong 8vo. Wraps. Certaldo (Federighi Editori), 2007.
- 668 Steinitz, Kate T. **LEONARDO DA VINCI's Trattato della Pittura**. Treatise on Painting. A bibliography of the printed editions, 1651-1956, based on the complete collection in the Elmer Belt Library of Vinciana, preceded by a study of its sources and illustrations. Preface by Elmer Belt. (Copenhagen. University Library. Scientific and Medical Department. Library Research Monographs. Vol. 5.) 243, (1)pp. Prof. illus. Sm. 4to. Boards. Presentation copy, inscribed by the author to Gisela Richter. Copenhagen (Munksgaard), 1958.
Freitag 6981
- 669 Venezia. Palazzo Grassi. **LEONARDO & Venice**. Texts by Pietro C. Marani, Giovanna Nepi Scirè, Peter Humfrey, Luisa Cogliati Arano, David Alan Bown, Giorgio Padoan, Giulio Bora, Maria Teresa Fiorio, Jane Roberts, Paolo Spezzani, Martin Clayton, Janice Shell, Annalisa Perissa Torrini, Loretta Salvador. 467, (3)pp. 97 color facsimile plates, text illus. Lrg. sq. 4to. Wraps. English-language edition. Milano (Bompiani), 1992.
- 670 Vezzosi, Alessandro. **LEONARDO DA VINCI: Arte e scienza dell'universo**. (Universale Electa/Gallimard. 73.) 200pp. Prof. illus. in color. Wraps. Torino (Universale Electa/ Gallimard Arte), 1996.
- 671 Washington. National Gallery of Art. **LEONARDO DA VINCI: Drawings of Horses and Other Animals from the Royal Library at Windsor Castle**. Feb.-June 1985. Catalogue by Carlo Pedretti; introduction by Jane Roberts. 135pp. Prof. illus. 4to. Wraps. Washington, 1985.
- 672 Washington. National Gallery of Art. **LEONARDO: Studies for the Last Supper from the Royal Library at Windsor Castle**. Catalogue by Carlo Pedretti; introduction by Kenneth Clark. 155pp. Prof. illus. Sq. 4to. Wraps. N.p. (Olivetti), 1983.
- 673 Lepage, Claude & Defert, Thierry. **From the Ballets Russes to Vogue: The Art of GEORGES LEPAPE**. 175, (1)pp. 296 illus. (136 color). Folio. Cloth. D.j. New York (The Vendome Press), 1984.
- 674 Berger, Robert W. **ANTOINE LE PAUTRE**. A French architect of the era of Louis XIV. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 18.) xvi, (2), 182pp. 104 illus. 4to. Cloth. New York (New York University Press/ The College Art Association of America), 1969.
Freitag 7000; Arntzen/Rainwater R43
- 675 LERUP, LARS. **Planned Assaults: The Nofamily House. Love House. Texas Zero**. Postscript by Peter Eisenman. 105, (1)pp. 36 color plates, 39 text figs. Sm. 4to. Wraps. Montreal/Cambridge, Mass. (Centre Canadien d'Architecture/ Canadian Centre for Architecture/ The MIT Press), 1987.
- 676 Bayley, John Barrington. **LETAROUILLY on Renaissance Rome**. The student's edition of Paul Letarouilly's "Edifices de Rome Moderne" and "Le Vatican et la Basilique de Saint-Pierre." Edited by Henry Hope Reed. Preface by Arthur Ross. Biographical notes by Nicholas King and Henry Hope Reed. (The Classical America Series in Art and Architecture.) xiv, 157, (1)pp. Lrg. 4to. Wraps. (upper right corner damaged). New York (Architectural Book Publishing Company), 1984.
- 677 Backemeyer, Sylvia & Gronberg, Theresa (editors). **W R LETHABY, 1857-1931: Architecture, Design and Education**. 127pp. Illus. Sq. 4to. Dec. wraps. Published in conjunction with exhibitions at the Central School of Arts and Crafts, London, Oct.-Nov. 1984, and the Cheltenham Art Gallery & Museum, Cheltenham, Dec. 1984-Feb. 1985. London (Lund Humphries), 1984.
- 678 Ballou, Hilary. **LOUIS LE VAU: Mazarin's Collège, Colbert's Revenge**. ix, (1), 236, (2)pp. 109 illus. 4to. Wraps. Princeton (Princeton University Press), 1999.
- 679 **JACK LEVINE**. Commentary by Jack Levine. Introduction by Milton W. Brown. Compiled and edited by Stephen Robert Frankel. 144pp. Prof. illus. (largely in color). Oblong lrg. 4to. Presentation copy, inscribed by Milton W. Brown to Henry A. Millon. New York (Rizzoli), 1989.
- 680 Leverkusen. Städtisches Museum, Schloss Morsbroich & Genève. Musée d'Art Moderne et Contemporain. **SHERRIE LEVINE**. 54, (6)pp. Prof. illus. Tall 4to. Wraps. Texts by Susanne Anna, Christian Bernard, Michel Assenmaker, Erich Franz, Susan Kandel. Leverkusen/Genève, 1998.

-
- 681 Philadelphia. Philadelphia Museum of Art & Frankfurt am Main. Portikus. **SHERRIE LEVINE: Newborn.** [By] Ann Temkin. With a statement by the artist. Oct.-Nov. 1993/ Jan.-Feb. 1994. 48pp. 23 illus. Sq. 4to. Wraps. D.j. Parallel text in German and English. Philadelphia, 1993.
- 682 Argan, Giulio Carlo. **LIBERA.** (Accademici di San Luca.) 18, (2)pp., 24 plates. Sm. 4to. Wraps. D.j. Roma (Editalia), 1975.
- 683 Roma. Archivio Centrale dello Stato. **ADALBERTO LIBERA nei disegni del Centre Pompidou e dell'Archivio Centrale dello Stato.** A cura di Alessandro Fassio, Marina Giannetto, Margherita Guccione. Jan.-March 2004. 207pp. 92 plates, figs. Sm. 4to. Wraps. Roma (Gangemi editore), 2004.
- 684 Trento. Museo Provinciale d'Arte. Sezione d'Arte Contemporanea. **ADALBERTO LIBERA: Opera completa.** 254pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition. Texts by Gabriella Belli, Vittorio Gregotti, Francesco Garofalo and others. Milano (Electa), 1989.
- 685 Hendrickson, Janis. **ROY LICHTENSTEIN.** 96pp. Prof. illus. in color. Lrg. 4to. Wraps. Köln (Benedikt Taschen), 1988.
- 686 LIGORIO, PIRRO. **Libri degli antichi eroi e uomini illustri.** [Codice Ja.II.10 / Libri XLIV-XLVI]. A cura di Beatrice Palma Venetucci. (Edizione Nazionale delle Opere di Pirro Ligorio. 23./ Libri delle antichità, Torino. Archivio di Stato di Torino, Codici ligoriani 19-30 bis.) xxxi, (1), 349pp. 197 illus. Folio. Cloth. D.j. Roma (De Luca Editori d'arte), 2005.
- 687 LIGORIO, PIRRO. **Libri di diversi terremoti.** [Codice Ja.II.15]. A cura di Emanuela Guidoboni. (Edizione Nazionale delle Opere di Pirro Ligorio. 28./ Libri delle antichità, Torino. Archivio di Stato di Torino, Codici ligoriani 19-30 bis.) xxxi, (1), 261pp. Illus. Folio. Cloth. D.j. Roma (De Luca Editori d'arte), 2005.
- 688 LIGORIO, PIRRO. **Libro dell'antica città di Tivoli e di alcune famose ville.** [Codice Ja.II.7 / Libro XXII]. A cura di Alessandra Tea. (Edizione Nazionale delle Opere di Pirro Ligorio. 20./ Libri delle antichità, Torino. Archivio di Stato di Torino, Codici ligoriani 19-30 bis.) xvii, (1), 220, (4)pp. 4 plates, 140 illus. Folio. Cloth. D.j. Roma (De Luca Editori d'arte), 2005.
- 689 Gaston, Robert W. (editor). **PIRRO LIGORIO, Artist and Antiquarian.** (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 10.) 303, (1)pp. 163 text illus. 4to. Cloth. Texts by H. Burns, I. Campbell, M. Lyttelton, R.W. Gaston, G. Smith, H.A. Millon, C.H. Smyth, P.P. Bober. Firenze (Silvana Editoriale), 1988.
Marmor/Ross R106
- 690 Losito, Maria. **PIRRO LIGORIO e il Casino di Paolo IV in Vaticano, l'“esempio” delle “cose passate.”** 175pp. 22 illus., 46 figs. Sm. 4to. Wraps. Roma (Fratelli Palombi), 2000.
- 691 Pinci, Enzo. **PIRRO LIGORIO, architetto napoletano: Appunti critici.** 65, (1)pp. 41 illus. 4to. Wraps. Roma (Edizioni Kappa), 1992.
- 692 Pinci, Enzo. **PIRRO LIGORIO: Opzione per il magico-simbolico.** (Universale di Architettura. 48.) 93, (3)pp. Prof. illus. in color. Wraps. Torino (Testi & Immagine), 1998.
- 693 Podbrecky, Inge Maria. **Beiträge zu einer Biografie PIRRO LIGORIOS (1513-1583).** 328 ff. 4to. Bound in commercial leatherette binder. Ph.D. Thesis, Universität Wien, 1983 in photocopy. Wien, 1983.
- 694 Rausa, Federico. **PIRRO LIGORIO: Tombe e mausolei dei romani.** Saggio introduttivo di Maria Luisa Madonna. (Comitato Nazionale per lo Studio delle Opere di Pirro Ligorio, centro di Studi sulla Cultura e l'Immagine di Roma: Studi Ligoriani. 1./ Studi sulla cultura dell'antico.) x, 155pp. Prof. illus. Tall 4to. Wraps. Roma (Edizioni Quasar), 1997.
- 695 Nikula, Riitta. **ARMAS LINDGREN 1874-1929.** Arkkitehti./ Architect. (Suomen rakennustaiteen museon monografiasarja.) 198pp., 335 illus. (partly in color). 4to. Wraps. Slipcase. Parallel texts in Finnish and English. Published in conjunction with an exhibition at the Museum of Finnish Architecture, Helsinki, June-Aug. 1988. Helsinki, 1988.
- 696 Gamba, Fiammetta. **FILIPPINO LIPPI nella storia della critica.** 119, (11)pp., 28 plates with 32 illus. 4to. Wraps. D.j.

- Firenze (Edizioni Arnaud), 1958.
- 697 Geiger, Gail L. **FILIPPINO LIPPI's Carafa Chapel: Renaissance Art in Rome.** (Sixteenth Century Essays & Studies. 5.) 208pp. 125 illus. Lrg. 4to. Cloth. D.j.
Korkville, Missouri (Sixteenth Century Essays & Studies), 1986.
- 698 LISSITZKY, EL. **La ricostruzione dell'architettura in Russia, 1929, e altri scritti.** (Il Vitruvio. Fonti e documenti d'architettura moderna. 4.) 191, (5)pp. 119 illus. Wraps. Glassine d.j.
Firenze (Vallecchi Editore), 1969.
- 699 Jestaz, Bertrand. **La chapelle Zen à Saint-Marc de Venise: D'ANTONIO à TULLIO LOMBARDO.** (Forschungen zur Kunstgeschichte und christlichen Archäologie. Veröffentlichungen des Kunstgeschichtlichen Instituts der Johannes Gutenberg-Universität Mainz. 15.) x, 216, (6)pp. 99 illus. Lrg. 4to. Cloth. D.j.
Stuttgart (Franz Steiner Verlag Wiesbaden), 1986.
- 700 Semenzato, Camillo. **L'architettura di BALDASSARE LONGHENA.** (Università di Padova. Pubblicazioni della Facoltà di Lettere e Filosofia. 29.) (2), 80, (6)pp. 38 illus. hors texte. Sm. 4to. Orig. wraps.
Padova (CEDAM, Casa Editrice Dott. Antonio Milani), 1954.
Freitag 7215
- 701 Lerza, Gianluigi. **L'architettura di MARTINO LONGHI il Vecchio.** (Storia, Architettura, Saggi. 12.) 389, (3)pp. 297 illus. 4to. Wraps.
Roma (Bonsignori Editore), 2002.
- 702 Roma. Accademia di S. Luca. **La Roma dei LONGHI: Papi e architetti tra Manierismo e Barocco.** Catalogo della mostra a cura di Marcello Fagiolo. Feb.-March 1982. 95pp. Prof. illus. Oblong 4to. Wraps.
Roma (De Luca Editore), 1982.
- 703 LOOS, ADOLF. **La civiltà occidentale: "Das Andere" e altri scritti.** Saggio introduttivo di Aldo Rossi. (TAM. Teoria dell'architettura moderna. 4.) 196pp. Prof. illus. Wraps.
Bologna (Zanichelli Editore), 1985.
- 704 Amendolagine, Francesco & Cacciari, Massimo. **Oikos: Da LOOS a Wittgenstein.** (Collana di Architettura. 15.) 117pp. Prof. illus. 4to. Wraps.
Roma (Officina Edizioni), 1975.
- 705 Cacciari, Massimo. **ADOLF LOOS e il suo Angelo.** Adolf Loos: Das Andere / L'Altro. Festschrift: Per i sessant'anni di Adolf Loos. (Idem.) 119pp. Prof. illus. Sq. 4to. Wraps. D.j. Includes facsimile of the periodical "Das Andere;" also partial facsimile and full text in Italian translation of "Adolf Loos zum 60. Geburtstag am 10. Dezember 1930" (Wien, R. Lanyi, 1930).
Milano (Electa), 1981.
- 706 Czech, Hermann & Mistelbauer, Wolfgang. **Das LOOShaus.** 125pp. 149 illus. 4to. Wraps.
Wien (Verlag Löcker & Wögenstein), 1976.
- 707 Duft, Johannes. **Klosterbruder GABRIEL LOSER.** Sein Anteil an den Barockbauten des Stiftes Sankt Gallen. (Bibliotheca Sangalliensis. 8. Band.) 83, (1)pp. 20 illus. (partly in color). Boards.
St. Gallen/Sigmaringen ("Ostschweiz" Druck+Verlag/ Jan Thorbecke Verlag), 1985.
- 708 Dumbarton Oaks Colloquium on the History of Landscape Architecture (6th : 1978). **JOHN CLAUDIUS LOUDON and the Early Nineteenth Century in Great Britain.** Edited by Elisabeth B. MacDougall. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 8.) 133pp., 40 plates. Frontis. 4to. Cloth.
Washington, D.C. (Dumbarton Oaks), 1980.
Arntzen/Rainwater R24; Marmor/Ross J549
- 709 Venice, California. Sharon Truax Fine Art. **DALE HAVEN LOY: New Work. Paintings.** Oct.-Nov. 1999. 8 color plates. Sq. 4to. Wraps.
Venice, 1999.
- 710 Irving, Robert Grant. **Indian Summer: LUTYENS, Baker, and Imperial Delhi.** x, 406pp. 273 illus. (numerous color). 4to. Wraps. Third printing. Presentation copy, inscribed by the author to Henry A. Millon.
New Haven/ London (Yale University Press), 1984.
Freitag 7334
- 711 Cummings, Abbott Lowell, et al. **SAMUEL McINTIRE: A Bicentennial Symposium, 1757-1957.** Contributors: Abbot Lowell Cummings, Dean A. Fales, Jr., Fiske Kimball, Oliver W. Larkin, Nina Fletcher Little, Melville Smith, Mabel M. Swan. Benjamin W. Labaree, editor. vii, 118pp. Sm. 4to. Cloth.
Salem, Massachusetts (The Essex Institute), 1957.

- 712 Granger, Alfred Hoyt. **CHARLES FOLLEN McKIM: A Study of His Life and Work.** xii, (2), 145, (1)pp., 46 plates. 4to. Boards, 1/4 cloth. Boston/New York (Houghton Mifflin Company), 1913.
- 713 Roth, Leland M. **A Monograph on the Works of McKIM, MEAD & WHITE, 1879-1915.** New edition: Four vols. in one. 73, (7)pp., 399 plates. 31 text illus. Folio. Cloth. Reissue of the Benjamin Blom New York 1973 reprint edition. New York (Arno Press), 1977.
Freitag 7392
- 714 Glasgow. Glasgow Museums. **CHARLES RENNIE MACKINTOSH.** Edited by Wendy Kaplan. May-Sept. 1996. 383, (1)pp. 249 illus. (partly color). Lrg. sq. 4to. Wraps. New York (Abbeville Press), 1996.
- 715 MCPHERSON, LARRY E. **Memphis.** With an introduction by Charles Reagan Wilson. xii, 148pp. Prof. illus. with color plates. Oblong 4to. Cloth. D.j. Santa Fe/Harrisonburg (The Center for American Places), 2002.
- 716 Hibbard, Howard. **CARLO MADERNO and Roman Architecture, 1580-1630.** (Studies in Architecture. Vol. X.) xvi, 404pp. Prof. illus. 4to. Cloth. D.j. (tears). London (A. Zwemmer), 1971.
Freitag 7397; Arntzen/Rainwater R68
- 717 Muñoz, Antonio. **CARLO MADERNO.** (Biblioteca d'Arte Illustrata. I: Sei e Settecento Italiano. 12.) 18pp., 35 plates. Wraps. Roma (Biblioteca d'Arte Illustrata), n.d.
- 718 Gablik, Suzi. **MAGRITTE.** (World of Art.) 208pp. 176 illus. (partly color). Sm. 4to. Wraps. New York (Thames and Hudson), 1988.
Freitag 7428
- 719 New York. The Museum of Modern Art. **RENÉ MAGRITTE.** Dec. 1965-Feb. 1966. By James Thrall Soby. 80pp. Prof. illus. Sq. 4to. Wraps. New York, 1965.
Freitag 7444; Lucas p. 166
- 720 Billington, David P. **ROBERT MAILLART and the Art of Reinforced Concrete.** xvi, 151, (1)pp. Prof. illus. (largely in color). Oblong 4to. Cloth. D.j. Parallel texts in English and German. New York/Cambridge/London (The Architectural History Foundation/ The MIT Press), 1990.
- 721 MAKI, FUMIHIKO & McKINNELL, N. MICHAEL. **Conception, Expression, Construction.** [By] Fumihiko Maki. {And}: Architecture and tradition, [by] N. Michael McKinnell. (The Pietro Belluschi Lectures.) 85pp. Prof. illus. Poetics of Construction. Cambridge (School of Architecture and Planning, Massachusetts Institute of Technology), 1999.
- 722 (MALLET-STEVENS, ROBERT) Damisch, Hubert. **Villa Noailles (Hyères).** Photographies de Jacqueline Salmon. 95, (1)pp. Prof. illus. Sq. 8vo. Wraps. Paris (Editions Marval), 1997.
- 723 Roma. Palazzo delle Esposizioni. **MAN RAY: L'occhio e il suo doppio.** Dipinti, collages, disegni, invenzioni fotografiche, oggetti d'affezione, libri, cinema. Mostra e catalogo a cura di Maurizio Fagiolo dell'Arco. July-Sept. 1975. 281, (3)pp. 220 illus. Sq. 4to. Wraps. Roma, 1975.
- 724 Philadelphia. Philadelphia Museum of Art. **ÉDOUARD MANET, 1832-1883.** Catalogue by Anne Coffin Hanson. Nov.-Dec. 1966. 207pp. 191 illus. 4to. Wraps. Philadelphia, 1966.
Freitag 7579
- 725 Siena. Palazzo Pubblico. **RUTILIO MANETTI, 1571-1639.** Catalogo a cura di Alessandro Bagnoli; prefazione di Cesare Brandi; introduzione di Piero Torriti. June-Oct. 1978. 156pp. Prof. illus. Sm. sq. 4to. Wraps. Firenze (Centro Di), 1978.
- 726 Blois. Château de Blois & Paris. Hôtel de Rohan. **FRANÇOIS MANSART: Le génie de l'architecture.** Sous la direction de Jean-Pierre Babelon et Claude Mognot. June-Aug. 1998/ Oct. 1998-Jan. 1999. 303pp. 240 illus. Lrg. 4to. Stiff wraps. Paris (Gallimard), 1998.
- 727 Braham, Allan & Smith, Peter. **FRANÇOIS MANSART.** (Studies in Architecture. 13.) 2 vols. xii, 314pp. 563 illus. hors texte. Lrg. 4to. Cloth. D.j. London (A. Zwemmer), 1973.
Freitag 7603; Arntzen/Rainwater R68

-
- 728 Marie, Alfred & Jeanne. **MANSART à Versailles.** (Versailles: Son Histoire. Tome II.) 2 vols. 655, (1)pp. Prof. illus. 4to. Cloth. Slipcase.
Paris (Éditions Jacques Fréal), 1972.
- 729 Marie, Alfred & Jeanne. **MANSART et ROBERT DE COTTE.** (Versailles au Temps de Louis XIV. 3. partie.) 566pp. 210 illus. 4to. Cloth. Slipcase. Shaken; bookblock detached within binding.
Paris (Imprimerie Nationale), 1976.
- 730 Rand, Harry. **PAUL MANSHIP.** 214pp. 199 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Museum of American Art, Feb.-July 1989.
Washington/ London (Smithsonian Institution Press), 1989.
Freitag 7612
- 731 London. Royal Academy of Arts & New York. The Metropolitan Museum of Art. **ANDREA MANTEGNA.** [By] Suzanne Boorsch, Keith Christiansen, David Ekserdjian, Charles Hope, David Landau, and others. Edited by Jane Martineau. Jan.-April 1992. 499pp. Most prof. illus. (154 color plates). Lrg. 4to. Wraps.
Milano (Olivetti/ Electa), 1992.
- 732 University Park. Pennsylvania State University. Museum of Art. **CARLO MARATTI and His Contemporaries.** Figurative drawings from the Roman Baroque. Introduction and catalogue by Jean K. Westin and Robert H. Westin. Jan.-March 1975. (4), 96pp. 74 illus. Sm. 4to. Wraps.
University Park, 1975.
- 733 Debenedetti, Elisa (editor). **CARLO MARCHIONNI: Architettura, decorazione e scenografia contemporanea.** (Studi sul Settecento Romano. 4./ Università degli Studi-La Sapienza. Istituto di Storia dell'Arte Medioevale e Moderna.) 439, (1)pp. Prof. illus. Sm. 4to. Wraps.
Roma (Multigrafica Editrice), 1988.
- 734 Gaus, Joachim. **CARLO MARCHIONNI: Ein Beitrag zur römischen Architektur des Settecento.** (Studi Italiani. Herausgegeben vom Istituto Italiano di Cultura und Verbindung mit dem Petrarca-Institut an der Universität Köln. 9.) xi, (1), 193, (3)pp. 59 illus. hors texte. Sm. 4to. Wraps.
Köln/Graz (Böhlau Verlag), 1967.
- 735 New Orleans. New Orleans Museum of Art. **The Photographs of MOTHER [MARIE DE LA] ST. CROIX.** Nov. 1982-Jan. 1983. [By] Tina Freeman. 39, (1)pp. Prof. illus. Oblong 4to. Wraps.
New Orleans, 1982.
- 736 Fine, Ruth E. **JOHN MARIN.** 312pp. 299 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-April 1990.
New York (Abbeville Press), 1990.
Freitag 7718
- 737 Chierici Stagni, Maria Teresa. **GIOVANNI BATTISTA MARTINETTI, ingegnere e architetto.** "Un bolognese nato a Lugano." 152, (4)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. Signed by the author, with a note of presentation enclosed, to Henry A. Millon.
Bologna (Ponte Nuovo Editrice), 1994.
- 738 Capitano, Vincenzo. **GIUSEPPE VENANZIO MARVUGLIA: Architetto, ingegnere, docente.** (Studi per la Storia della Facoltà di Ingegneria di Palermo. Collana di Studi dell'Istituto di Disegno della Facoltà di Ingegneria di Palermo. 24-25.) 2 vols. 110pp. 56 illus.; 76, (2)pp. 30 illus. Sm. folio. Wraps.
Palermo (Renzo e Rean Mazzone editori), 1984-1985.
- 739 Spike, John T. **MASACCIO.** Traduzione dall'inglese: Anna Fedegari. 244, (2)pp. Prof. illus. (numerous color plates). Sm. folio. Cloth. D.j.
Milano (Fabbri Editori), 1995.
- 740 (MASACCIO & MASOLINO DA PANICALE) Baldini, Umberto. **La cappella Brancacci nella Chiesa del Carmine a Firenze.** (Quaderni del Restauro. 1.) 27, (1)pp. 14 illus. (7 color). 4to. Wraps.
Milano (Olivetti), 1984.
- 741 Wasserman, Jack. **OTTAVIANO MASCARINO and His Drawings in the Accademia Nazionale di San Luca.** xxi, (1), 226pp. 198 illus. hors texte. Lrg. 4to. Cloth.
Roma (Accademia Nazionale di San Luca), 1966.
- 742 Bertelli, Carlo. **MASOLINO: Gli affreschi del Battistero e della Collegiata a Castiglione Olona.** 263, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Skira), 1997.

- 743 Torriti, Piero. **II MAESTRO DI S. MARIA DI CASTELLO**. (Quaderni della Soprintendenza alle Gallerie ed Opere d'Arte della Liguria. 5.) 26pp. 16 illus. Sm. 4to. Wraps.
Genova (Soprintendenza alle Gallerie ed Opere d'Arte della Liguria), 1956.
- 744 Zeri, Federico. **Due dipinti, la filologia e un nome: IL MAESTRO DELLA TAVOLE BARBERINI**. (Saggi. 284.) 131, (7)pp., 6 color plates. 77 illus. Sm. 4to. Cloth. D.j.
Torino (Giulio Einaudi Editore), 1961.
- 745 Romano, Giovanni, et al. **II MAESTRO DELLA PALA SFORZESCA**. [A cura di] Giovanni Romano, Maria Teresa Binaghi, Domenico Collura. (Milano, Pinacoteca di Brera. Associazione degli Amici di Brera e dei Musei Milanesi. Quaderni di Brera. 4.) 48pp. 16 plates, numerous text illus. Sm. 4to. Wraps.
Firenze (Centro Di), 1978.
- 746 Lieberman, William S. **Etchings by MATISSE**. (6)pp., 24 plates. Sq. 4to. Wraps. (light wear).
New York (The Museum of Modern Art), 1954.
- 747 Paris. Bibliothèque Nationale. **MATISSE: L'oeuvre gravé**. 2e édition revue. Text by E. Dennerly and J. Guichard-Meilis. 131, (5)pp. Prof. illus. 4to. Orig. wraps.
Paris, 1970.
- 748 Paris. Grand Palais. **HENRI MATISSE: Exposition du centenaire**. Catalogue rédigé par Pierre Schneider avec la collaboration de Tamara Préaud. April-Sept. 1970. 319, (1)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1970.
Freitag 7946
- 749 Paris. Musée National d'Art Moderne. **Rétrospective HENRI MATISSE**. July-Nov. 1956. Text by Jean Cassou. 35pp., 31 plates. 4to. Wraps.
Paris, 1956.
- 750 Roma. Accademia di Francia, Villa Medici. **HENRI MATISSE**. Nov. 1978-Jan. 1979. 211, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Texts by Jean Leymarie, Giulio Carlo Argan, and the artist; catalogue by Isabelle Monod-Fontaine.
Roma, 1978.
- 751 Spurling, Hilary. **MATISSE the Master. A Life of Henri Matisse: The Conquest of Colour, 1909-1954**. xxi, (1), 512pp. 25 color illus. hors texte. Numerous text figs. Sm. 4to. Wraps.
New York (Alfred A. Knopf), 2005.
- 752 Castelnuovo, Enrico. **Un pittore italiano alla corte di Avignone: MATTEO GIOVANNETTI e la pittura in Provenza nel secolo XIV**. Nuova edizione riveduta e ampliata. (Biblioteca di Storia dell'Arte. 17.) xxxvii, (1), 198pp. 157 illus. hors texte (26 color). Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Torino (Giulio Einaudi Editore), 1991.
- 753 MAULDIN, BILL. **Up Front**. 228pp. Numerous cartoon illus. Sm. 4to. Cloth. D.j.
New York (Henry Holt and Company), 1945.
- 754 Bologna. Galleria comunale d'arte moderna. **ANGIOLO MAZZONI (1894-1979): Architetto nell'Italia tra le due guerre**. Oct. 1984-Jan. 1985. 240, (6)pp. 347 illus. Sq. 4to. Wraps.
Casalecchio di Reno (Grafis edizioni), 1984.
- 755 Forti, Alfredo. **ANGIOLO MAZZONI, architetto fra fascismo e libertà**. 68, (2)pp. 102 illus. hors texte. Sm. 4to. Wraps.
Firnze (Edam), 1978.
- 756 MEIER, RICHARD. **Building the Getty**. xii, 204, (8)pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1997.
- 757 MEIER, RICHARD. **On Architecture**. Lecture, George Gund Hall, December 9, 1980. (34)pp. Prof. illus. Tall 8vo. Wraps.
Cambridge (Harvard University Graduate School of Design), 1980.
- 758 Valencia. Centro Cultural de la Caja de Ahorros de Valencia. **LUIS MELÉNDEZ, bodegonista español siglo XVIII**. Feb.-March 1984. Catalogue by Juan J. Luna. 129, (1)pp. Prof. illus. (12 color plates). Sm. 4to. Dec. wraps.
Madird, 1984.
- 759 Keisch, Claude & Riemann-Reyher, Ursula. **ADOLPH MENZEL, 1815-1905: Between Romanticism and Impressionism**. Edited by Claude Keisch, Marie Ursula Riemann-Reyher. Sept. 1996-Jan. 1997. 480pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Musée d'Orsay, Paris, April-June 1996, the National Gallery of Art, Washington, Sept. 1996-Jan. 1997, and the Nationalgalerie im Alten Museum, Berlin, Feb.-May 1997.
Washington, 1996.

-
- 760 MEYER, HANNES. **Scritti 1921-1942: Architettura o rivoluzione.** A cura di Francesco Dal Co. Seconda edizione. (Polis. Quaderni di architettura e urbanistica. N. 7.) 248pp. 46 plates. Wraps. Padova (Marsilio Editori), 1973.
- 761 Northampton. Smith College. Museum of Art. **CHESTER MICHALIK Photographs.** April-June 1985. Introduction by William L. MacDonald. (13)pp., 18 color plates. Sm. sq. 4to. Wraps. Presentation copy, inscribed by William McDonald to Henry A. Millon. Northampton, 1985.
- 762 Ackerman, James S. **The Architecture of MICHELANGELO.** xxxv, (1), 156pp., 83 plates with 153 illus. 4to. Cloth. D.j. (worn). New York (Viking), 1961.
Freitag 8174; Lucas p. 169; Arntzen/Rainwater R68
- 763 Ackerman, James S. **The Architecture of MICHELANGELO. Catalogue.** Revised edition. (Studies in Architecture. Vol. V.) vii, (1), 155, (1)pp. 4to. Cloth. D.j. (worn). London (Zwemmer), 1964.
Freitag 8174; Lucas p. 169; Arntzen/Rainwater R68
- 764 Alker, Hermann Reinhard. **MICHELANGELO und seine Kuppel von St. Peter in Rom.** 94pp. 51 illus. 4to. Dec. cloth (slightly stained). Karlsruhe (Verlag G. Braun), 1968.
- 765 Argan, Giulio Carlo & Contardi, Bruno. **MICHELANGELO Architect.** 388pp. 527 illus. (24 color). Lrg. sq. 4to. Cloth. D.j. New York (Harry N. Abrams), 1993.
Freitag 8180
- 766 Argan, Giulio Carlo & Contardi, Bruno. **MICHELANGELO architetto.** 387pp. 522 illus. Lrg. 4to. Cloth. Slipcase. Milano (Electa), 1990.
Freitag 8179
- 767 Avery, Charles. **MICHELANGELO e il Cinquecento.** (Capolavori della Scultura. 1.) 87, (1)pp. 58 color plates. Lrg. 4to. Boards. Milano (Fratelli Fabbri Editori), 1968.
- 768 Bardeschi Ciulich, Lucilla & Barocchi, Paola. **I ricordi di MICHELANGELO.** A cura di Lucilla Bardeschi Ciulich e Paola Barocchi. xxxvi, 505, (5)pp. 4to. Cloth. Firenze (Sansoni Editore), 1970.
- 769 Barocchi, Paola, et al. **Il carteggio indiretto di MICHELANGELO.** A cura di Paola Barocchi, Kathleen Loach Bramanti, Renzo Ristori. 2 vols. lxx, (3), 387, (5)pp.; xi, (3), 369, (5)pp. 4to. Cloth. Firenze (S.P.E.S.), 1988-1995.
- 770 Barocchi, Paola. **MICHELANGELO e la sua scuola.** (Accademia Toscana di Scienze e Lettere "La Colombaria." "Studi." VIII.) 3 vols. [I-II:] I disegni di Casa Buonarroti e degli Uffizi. xx, 345pp., 374 plates. [III:] I disegni dell'Archivio Buonarroti. xvi, 181pp., 144 plates. 4to. Cloth. Firenze (Leo S. Olschki), 1962-1964.
Freitag 8185
- 771 Barocchi, Paola, et al. **MICHELANGELO lettere: Concordanze e indice di frequenza.** A cura di Paola Barocchi, Sonia Maffei, Giovanni Nencioni, Umberto Parrini, Eugenio Picchi. 2 vols. xvi, 745pp.; (2), 786, (2)pp. Sm. folio. Cloth. Edition limited to 300 copies. Pisa (Scuola Normale Superiore/ Accademia della Crusca), [1994].
- 772 Barolsky, Paul. **The Faun in the Garden: MICHELANGELO and the Poetic Origins of Italian Renaissance Art.** xviii, 177, (1)pp. 37 illus. Sm. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1994.
- 773 Breddo, Gastone, et al. **Tavola rotunda su: MICHELANGIOLO.** Introdotta da: Antonio Berti. Testi di Gastone Breddo, Giovanni Colacicchi, Mario Luzi, Arnaldo Miniati, Luigi Montanarini, Bruno Nardini, Alessandro Parronchi, Domenico Purificato, Mario Romoli. Moderatore: Roberto Salvini. (L'Antica Compagnia del Paiolo.) 95, (1)pp. Frontis. Wraps. Firenze (Centro Internazionale del Libro), 1976.
- 774 Brodini, Alessandro. **MICHELANGELO a San Pietro.** Progetto, cantiere e funzione delle cupole minori. (Saggi di Storia dell'Arte.) 269, (1)pp. 123 illus. hors texte. Lrg. 8vo. Wraps. Presentation copy, with a letter from the author to Henry A. Millon loosely inserted. Roma (Campisano Editore), 2009.
- 775 Brothers, Cammy. **MICHELANGELO, Drawing, and the Invention of Architecture.** 259pp. 275 illus. Lrg. 4to. Cloth. D.j.

New Haven/London (Yale University Press), 2008.

- 776 Chapman, Hugo. **MICHELANGELO Drawings: Closer to the Master**. 320pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Teylers Museum, Haarlem, Oct. 2005-Jan. 2006 and the British Museum, London, March-June 2006.
London (The British Museum Press), 2005.
- 777 Condivi, Ascanio. **The Life of MICHELANGELO**. Translated by Alice Sedgwick Wohl; edited by Hellmut Wohl. xxii, (2), 156pp. 53 plates, 9 figs. Sm. 4to. Boards, 1/4 cloth. D.j.
Baton Rouge (Louisiana State University Press), 1976.
Freitag 8198
- 778 Condivi, Ascanio. **Vita di MICHELANGELO BUONAROTTI**. A cura di Giovanni Nencioni, con saggi di M. Hirst e C. Elam. (Tabulae Artium. 2.) (4), I, 75, (3)pp. Illus. Sm. 4to. Wraps. Presentation copy, inscribed by Caroline Elam to Henry A. Millon.
Firenze (Studio per Edizioni Scelte), 1998.
- 779 (MICHELANGELO) Convegno di Studi Michelangioleschi (1964 : Firenze, Roma). **Atti del Convegno di Studi Michelangioleschi, Firenze-Roma 1964**. vi, (2), 475, (1)pp. 4to. Cloth. Texts by 27 contributors including Charles De Tolnay, Paolo Portoghesi, Valerio Mariani, Mario Salmi, Andr r Chastel, Ugo Procacci, Giulio Carlo Argan, Roberto Pane, Vincenzo Fasolo, et al.
Roma (Comitato Nazionale per le Onoranze a Michelangelo/ Edizioni dell'Ateneo), 1966.
- 780 Dal Poggetto, Paolo. **I disegni murali di MICHELANGELO e della sua scuola nella Sagrestia Nuova di San Lorenzo**. 302, (2)pp. Prof. illus. Sq. 4to. Wraps.
Firenze (Centro Di), 1979.
Freitag 8199
- 781 De Maio, Romeo. **MICHELANGELO e la Controriforma**. (Collezione Storica.) xi, (1), 537, (9)pp., 48 plates. Cloth. D.j.
Bari (Editori Laterza), 1978.
- 782 Einem, Herbert von. **MICHELANGELO**. Revised, English edition. xix, (1), 329, (1)pp., 147 plates. Sm. 4to. Cloth. D.j.
London (Methuen & Co.), 1973.
Freitag 8208
- 783 Firenze. Casa Buonarroti. **I disegni di MICHELANGELO**. 45, (1)pp. 18 color plates. Sm. 4to. Wraps.
Firenze (Charta), 1993.
- 784 Firenze. Casa Buonarroti. **MICHELANGELO: Mostra di disegni, manoscritti e documenti**. (IV Centenario della Morte di Michelangelo.) xii, 216pp., 136 plates. 4to. Boards (damaged at foot of spine). Ex-library.
Firenze (Leo S. Olschki), 1964.
- 785 Firenze. Casa Buonarroti. **MICHELANGELO e i Medici**. Testo di Charles de Tolnay; schede di Charles de Tolnay e Paola Squellati Brizio. March-May 1980. 102pp. Prof. illus. Sq. 4to. Wraps.
Firenze, 1980.
Freitag 8203
- 786 Firenze. Casa Buonarroti. **MICHELANGELO e l'arte classica**. A cura di Giovanni Agosti e Vincenzo Farinella. April-Oct. 1987. 131pp. Prof. illus. Sq. 4to. Cloth. D.j.
Firenze, 1987.
Freitag 8175
- 787 Firenze. Casa Buonarroti & Galleria degli Uffizi. **I disegni di MICHELANGELO nelle collezioni italiane**. Catalogo a cura di Charles de Tolnay. Nov. 1975-Jan. 1976. 125, (7)pp. More than 200 illus. Sq. 4to. Wraps.
Firenze (Centro Di), 1975.
- 788 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di MICHELANGELO**. Catalogo a cura di Paola Barocchi. (Cataloghi. 13.) 47, (1)pp., 32 plates. Sm. 4to. Wraps.
Firenze (Leo S. Olschki), 1962.
Arntzen/Rainwater L8
- 789 Frey, Dagobert. **MICHELANGELO-Studien**. 145, (5)pp. 45 illus. 4to. Later boards, 1/4 cloth (shaken).
Wien (Anton Schroll & Co.), 1920.
- 790 Frommel, Christoph Luitpold. **MICHELANGELO und Tommaso dei Cavalieri**. Mit der  bertragung von Francesco Diaceto "Panegirico all'amore." Second edition. 129, (3)pp., 16 plates. Text figs. Lrg. 8vo. Cloth. D.j.
Amsterdam (Castrum Peregrini Presse), 1979.
Freitag 8213

-
- 791 Gilbert, Creighton E. & Linscott, Robert N. (editors). **Complete Poems and Selected Letters of MICHELANGELO.** Translated, with foreword and notes, by Creighton Gilbert. Edited, with biographical introduction and chronological index, by Robert N. Linscott. (The Modern Library.) Cloth. D.j. New York (The Modern Library), 1965.
- 792 Gilbert, Creighton E. **MICHELANGELO: On and Off the Sistine Ceiling.** Selected essays. 293pp. Prof. illus. 4to. Cloth. New York (George Braziller), 1994.
- 793 Gioseffi, Decio. **La cupola vaticana: Un'ipotesi MICHELANGIOLESCA.** (Università degli Studi di Trieste. Facoltà di Lettere e Filosofia. Istituto di Storia dell'Arte Antica e Moderna. No. 10.) 98, (2)pp., 1 folding plate. 60 illus. Lrg. 8vo. Wraps. Trieste (Istituto di Storia dell'Arte Antica e Moderna), 1960.
- 794 Grimm, Herman. **Life of MICHAEL ANGELO.** Translated with the author's sanction by Fanny Elizabeth Bunnett. 14th edition. 2 vols. xii, 558, vii, (1), 532pp. Sm. 4to. Cloth (slightly shaken and worn). Boston (Little, Brown and Company), 1886.
Freitag 8220
- 795 Hall, Marcia B. **MICHELANGELO's Last Judgment.** (Masterpieces of Western Painting.) xiv, 194pp. 32 illus. 4to. Wraps. Cambridge (Cambridge University Press), 2004.
- 796 Hartt, Frederick. **David - By the Hand of MICHELANGELO.** The original model discovered. Sculpture photography by David Finn. 144pp. 86 plates (mostly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Abbeville Press), 1987.
- 797 (MICHELANGELO) Hartt, Frederick. **The Sistine Chapel.** Commentary on the plates by Gianluigi Colalucci; note on the restoration by Fabrizio Mancinelli; photographs by Takashi Okamura. 2 vols. 371pp.; 375pp. Prof. illus. Lrg. folio. Slipcase. Edition limited to 2500 numbered copies. New York (Alfred A. Knopf), 1991.
- 798 Hibbard, Howard. **MICHELANGELO.** 347pp. 203 illus. Lrg. 8vo. Cloth. London (Allen Lane), 1975.
Freitag 8229
- 799 Hirst, Michael. **MICHELANGELO and His Drawings.** xvi, 132pp., 8 color plates. 238 illus. hors texte. Sm. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1988.
Freitag 8230
- 800 Hirst, Michael. **MICHELANGELO Draftsman.** ix, (1), 168, (2)pp. 63 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988. Milano (Olivetti), 1988.
- 801 Joannides, Paul. **MICHELANGELO and His Influence: Drawings from Windsor Castle.** 215, (1)pp. Prof. illus. (68 plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 1996-Jan. 1997. Washington/London (National Gallery of Art/ Lund Humphries), 1996.
- 802 Leites, Nathan. **Art and Life: Aspects of MICHELANGELO.** (Psychoanalytic Crosscurrents.) xii, 157pp. 33 illus. Lrg. 4to. Cloth. D.j. New York/London (New York University Press), 1986.
- 803 London. British Museum. Department of Prints and Drawings. **Drawings by MICHELANGELO in the Collection of Her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and Other English Collections.** Feb.-April 1975. Introduction and catalogue by J.A. Gere. 160pp. Prof. illus. 4to. Wraps. London, 1975.
- 804 London. National Gallery. **The Young MICHELANGELO.** Michael Hirst: The Artist in Rome, 1496-1501. Jill Dunkerton: Michelangelo as a Painter on Panel. Oct. 1994-Jan. 1995. (Making & Meaning.) 144pp. 125 illus. Lrg. 4to. Cloth. D.j. London, 1994.
Marmor/Ross R61
- 805 Manetti, Renzo. **MICHELANGIOLO: Le fortificazioni per l'assedio di Firenze.** Presentazione di Charles de Tolnay. 171, (3)pp. 57 illus. Sm. 4to. Wraps. Firenze (Libreria Editrice Fiorentina), 1980.
- 806 Milanesi, Gaetano (editor). **Le lettere di MICHELANGELO BUONARROTI.** Pubblicate coi ricordi ed i contratti artistici. 720, (2)pp. Lrg. stout 4to. Boards. Reprint of the Firenze 1875 edition. Osnabück (Biblio Verlag), 1976.

-
- 807 Millon, Henry A. & Smyth, Craig Hugh. **MICHELANGELO and St. Peter's: Observations on the Interior of the Apses, a Model of the Apse Vault, and Related Drawings.** (Extract from *Römisches Jahrbuch für Kunstgeschichte*, XVI.) (68)pp. 47 illus. 4to. Wraps.
[Tübingen (Verlag Ernst Wasmuth), 1976].
- 808 Millon, Henry A. & Smyth, Craig Hugh. **MICHELANGELO Architect: The Facade of San Lorenzo and the Drum and Dome of St. Peter's.** xi, (3), 197pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988. Henry A. Millon's personal copy, with his extensive annotations.
Milano (Olivetti), 1988.
- 809 Muzii, Rossana. **MICHELANGELO a Capodimonte: Storia e vicende di un restauro.** (Quaderni del Restauro. 6.) 15pp. 2 color plates. 4to. Wraps.
Milano (Olivetti), 1988.
- 810 Nicolosi, Giuseppe. **Il consolidamento della cupola di MICHELANGELO durante il pontificato di Pio XII.** (Estratto dal Bollettino del Centro di Studi per la Storia dell'Architettura, n. 8.) 13pp., 16 plates (partly folding). Text figs. Sm. 4to. Wraps. Presentation copy, inscribed by the author.
Roma (Casa dei Crescenzi), 1954.
- 811 Nova, Alessandro. **MICHELANGELO architetto.** 198pp. Prof. illus. (numerous color). Sm. 4to. Cloth. D.j.
Milano (Jaca Book), 1984.
- 812 Perrig, Alexander. **MICHELANGELO's Drawings: The Science of Attribution.** xv, (1), 167, (1)pp., 132 plates. Lrg. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1991.
Freitag 8260
- 813 (MICHELANGELO) Pietrangeli, Carlo, et al. **The Sistine Chapel: The Art, the History, and the Restoration.** Text by Carlo Pietrangeli, André Chastel, John Shearman, John O'Malley, Pierluigi De Vecchi, Michael Hirst, Fabrizio Mancinelli, Gianluigi Colalucci and Franco Bernabei. 271pp. Prof. illus. Folio. Cloth. D.j.
New York (Harmony Books), 1986.
- 814 Poggi, Giovanni (editor). **Il carteggio di MICHELANGELO.** Edizione postuma di Giovanni Poggi. A cura di Paola Barocchi e Renzo Ristori. 5 vols. xxiv, 429, (5)pp.; xl, 431, (5)pp.; x, (2), 486, (2)pp.; xiii, (3), 434, (4)pp.; xiii, (3), 456, (4)pp. 4to. Cloth. Printed at the Stamperia Valdovena in an edition limited to 2000 copies (Vol. 5: 1300 copies).
Firenze (Sansoni), 1965-1983.
Freitag 8245
- 815 Portoghesi, Paolo & Zevi, Bruno (editors). **MICHELANGIOLLO architetto.** Saggi di Giulio Carlo Argan, Aldo Bertini, Sergio Bettini, Renato Bonelli, Decio Gioseffi, Roberto Pane, Paolo Portoghesi, Bruno Zevi. Catalogo delle opere a cura di Franco Barbieri e Lionello Puppi. (Istituto Universitario di Storia dell'Architettura di Venezia. Collana Storica di Architettura. 6.) 1019, (1)pp. 868 illus. (including numerous color and full-page plates). Lrg. stout 4to. Cloth.
Torino (Giulio Einaudi), 1964.
Freitag 8300
- 816 Prater, Andreas. **MICHELANGELOS Medici-Kapelle.** "Ordine composto" als Gestaltungsprinzip von Architektur und Ornament. (Schriften aus dem Athenaeion der Klassischen Archäologie Salzburg.) 162, (2)pp. 56 illus. hors texte. 5 figs. Sm. 4to. Wraps.
Walsassen-Bayern (Stiftland-Verlag), 1979.
- 817 Ramsden, E.H. (editor). **The Letters of MICHELANGELO.** Translated from the original Tuscan, edited and annotated. 2 vols. lxxv, 317pp.; lxxv, 338pp. 58 illus. Lrg. 4to. Cloth. Slipcase.
Stanford (Stanford University Press), 1963.
Freitag 8247; Lucas p. 170
- 818 Rizzatti, Maria Luisa. **The Life and Times of MICHELANGELO.** (Portraits of Greatness.) 75, (1)pp. Prof. illus. (largely in color). 4to. Boards.
Philadelphia/New York (Curtis International), 1967.
- 819 Roberts, Jane. **A Dictionary of MICHELANGELO's Watermarks.** 49, (3)pp. 107 illus. Lrg. 4to. Wraps. Published on the occasion of the exhibition "Michelangelo Draftsman" at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988.
Milano (Olivetti), 1988.
Freitag 8267
- 820 Schiavo, Armando. **MICHELANGELO architetto.** 42pp., 168 plates with extensive facing commentary. Frontis. Folio. Cloth. Parallel texts in Italian, English, and Spanish.
Roma (La Libreria dello Stato), 1949.
Cf. Freitag 8274

-
- 821 Smyth, Craig Hugh & Gilkerson, Ann (editors). **MICHELANGELO Drawings**. (Studies in the History of Art. 33./ Center for Advanced Study in the Visual Arts. Symposium Papers XVII.) 287pp. Prof. illus. 4to. Cloth. D.j. Washington, D.C. (National Gallery of Art), 1992.
Freitag 8249
- 822 Summers, David. **MICHELANGELO and the Language of Art**. xvii, (3), 626, (2)pp. 68 illus. hors texte. 4to. Wraps. Princeton (Princeton University Press), 1981.
Freitag 8284
- 823 Tolnay, Charles de. **The Art and Thought of MICHELANGELO**. 144, (2)pp., 48 plates. Sm. 4to. Cloth. D.j. New York (Pantheon Books), 1964.
Freitag 8288
- 824 Tolnay, Charles de. **Corpus dei disegni di MICHELANGELO**. Presentazione di Mario Salmi. 4 vols. 126, (2)pp., plates 1-174; 110pp., plates 175-345; 110pp., plates 346-487; 138pp., plates 488-633. 1266 plates in all (each plate reproduces the recto and verso of all sheets). Numerous catalogue illus. Lrg. folio. Boards, 1/4 leather. Slipcases. Novara (Istituto Geografico De Agostini), 1975-1980.
Freitag 8289
- 825 Tolnay, Charles de. **MICHEL-ANGE**. (Images et Idées.) 283, (3)pp. Numerous text illus. Wraps. Paris (Flammarion), 1970.
- 826 Tolnay, Charles de. **MICHELANGIOLLO**. 301, (3)pp., 402 plates. 4to. Cloth. Firenze (Del Turco), 1951.
- 827 Tolnay, Charles de. **Il riordinamento delle collezioni della casa [MICHELANGELO] Buonarroti a Firenze**. I principi seguiti: Nuove scoperte e acquisizioni. (Accademia Nazionale dei Lincei. Anno CCCLXVII-1970. Quaderno n. 141. Problemi Attuali di Scienza e di Cultura.) 23, (1)pp. 33 illus. hors texte. 4to. Wraps. Roma (Accademia Nazionale dei Lincei), 1970.
- 828 Valentiner, Wilhelm R. **The Late Years of MICHEL ANGELO**. 37, (3)pp., 9 plates with titled tissue guards. Sm. 4to. Boards. Uncut. Edition limited to 300 copies printed on Dutch handmade paper by Frederic Fairchild Sherman. New York (Privately Printed), 1914.
- 829 Vasari, Giorgio. **La Vita di MICHELANGELO nelle relazioni del 1550 e del 1568**. Curata e commentata da Paola Barocchi. (Documenti di Filologia. 5.) 5 vols. Vol. I: Testo. xlv, (1), 376, (6)pp. Vols. II-IV: Commento. 2243pp. Vol. V: Indice analitico. vi, 484, (4)pp. Sm. 4to. Cloth. Slipcase. Edition limited to 750 numbered copies printed at the Stamperia Valdonega. Milano/Napoli (Riccardo Ricciardi), 1962.
- 830 Venezia. Fondazione Giorgio Cini. **MICHELANGELO e la Sistina: La tecnica, il restauro, il mito**. April-July 1991. Texts by B. Visentini, F. Mancinelli and G. Morello, J. Shearman, M. Hirst, G. Colalucci, N. Gabrielli, A.M. De Stroebel, A. Bettagno. 314pp. Prof. illus. Folio. Wraps. Roma (Fratelli Palombi), 1991.
- 831 Vliegthart, Adriaan W. **La Galleria Buonarroti. MICHELANGELO e Michelangelo il Giovane**. (Istituto Universitario Olandese di Storia dell'Arte, Firenze. Vol. 7.) (4), 267, (3)pp., 45 plates. 4to. Wraps. Firenze, 1976.
- 832 Wallace, William E. **MICHELANGELO at San Lorenzo: The Genius as Entrepreneur**. xiv, (2), 266pp. 135 illus. Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1995.
- 833 (MICHELANGELO) Wilde, Johannes. **The Decoration of the Sistine Chapel**. (Henriette Hertz Trust of the British Academy. Lecture on Aspects of Art, 1958./ From the Proceedings of the British Academy. 44.) (20)pp., 15 plates. Sm. 4to. Wraps. London (Oxford University Press), [1958].
- 834 Wilde, Johannes. **MICHELANGELO: Six Lectures**. (Oxford Studies in the History of Art and Architecture.) xii, 194pp. 181 illus. Sm. 4to. Wraps. Oxford (Clarendon Press), 1978.
Freitag 8297; Arntzen/Rainwater R51
- 835 Wittkower, Rudolf. **La cupola di San Pietro di MICHELANGELO**. Riesame critico delle testimonianze contemporanee. 123, (3)pp. 52 illus. hors texte. Sm. 4to. Cloth. D.j. Presentation copy from the author, inscribed "For Hank/ with apologies for this belated present/ Rudi." Firenze (Sansoni), 1964.
- 836 Wittkower, Rudolf & Margot. **The Divine MICHELANGELO: The Florentine Academy's Homage on His Death in 1564**. A facsimile edition of Esequie del Divino Michelangelo Buonarroti, Florence, 1564. Introduced, translated and annotated by Rudolf & Margot Wittkower. 170pp., 32 plates. 4to. Cloth. D.j.

- London (Phaidon), 1964.
- 837 (MIES VAN DER ROHE, LUDWIG) Norberg-Schulz, Christian. **Casa/House Tugendhat, Brno.** (Architettura/Documenti. 5.) 63pp. Prof. illus. Wraps. Parallel texts in Italian and German. Roma (Officina Edizioni), 1984.
- 838 Subirana i Torrent, Rosa Maria. **MIES VAN DER ROHE's German Pavilion in Barcelona, 1929-1986.** 119, (1)pp. 206 illus. (partly color). Lrg. 4to. Wraps. D.j. Barcelona (Public Foundation for the Mies van der Rohe German Pavilion in Barcelona, Ajuntament de Barcelona), 1987.
- 839 Tegethoff, Wolf. **Im Brennpunkt der Moderne: MIES VAN DER ROHE und das Haus Tugendhat in Brünn.** 63, (1)pp. Sm. 4to. Wraps. D.j. München (Hypovereinsbank), 1998.
- 840 Tegethoff, Wolf. **MIES VAN DER ROHE: The Villas and Country Houses.** 223pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (The Museum of Modern Art), 1985.
- 841 Barcelona. Fundació Joan Miró. **JOAN MIRÓ, 1893-1993.** April-Aug. 1993. 531, (1)pp. 238 illus. (partly color). Lrg. 4to. Stiff wraps. D.j. Barcelona, 1993.
- 842 Cirici-Pellicer, A. **MIRÓ y la imaginación.** (Colección Poliedro.) 41, (3)pp., 66 plates (6 color). Sm. 4to. Boards, linen backstrip. D.j. Barcelona (Ediciones Omega), 1949.
- 843 Krefeld. Museum Haus Lange. **MIRO: Das graphische Werk./ The Graphic Work./ L'oeuvre graphique.** April 1957. Text by Paul Wember. (46)pp. printed on double-fold leaves. Prof. illus. (partly color). Oblong 4to. Cloth. Orig. dec. wraps. bound in. Parallel text in German, English and French. Krefeld, 1957.
- 844 MITELLI, AGOSTINO, et al. **A Sammelband of three suites of architectural ornament by Bolognese artists of the seventeenth century: Agostino Mitelli, Domenico Santi, and Pietro Beni.** 4to. Contemporary flexible boards. All leaves numbered in a contemporary hand, in a different sequence than bound. Title of the first suite with small marginal loss at lower inner corner; intermittent light soiling; generally in fine condition. An album of three Bolognese suites for architectural design and decoration by Agostino Mitelli and others, published as pattern books for artists and designers. Contents as follows:
1. Santi, Domenico. Varii modioni del Sig. Domenico Santi cavagliere. [Bologna], 1683. 12 copperplate-engraved plates, including dec. title. Plate size: ca. 160 x 114 mm. (ca. 6 1/4 x 4 1/2 inches). Designs for brackets and corbels, involving foliate and grotesque ornament, all very freely drawn. Unknown to Guilmar, who cites only Santi's "Primo libro di soffitti" ("Nous n'avons pas rencontrés d'autres livres"). Berlin 576
 2. Mitelli, Agostino. Agostino Mitelli inventore e dipinse. Marc'Antonio Chiarini dissegnò, et intagliò. Marc'Antonio Fabbri forma in Bologna. 6 etched plates, including dec. title, 5 with credit, "Mitelli inv. et pin.," through-numbered. Plate size: ca. 205 x 125 mm. (ca. 8 1/8 x 4 7/8 inches). Designs for balusters, columns, piers, quoins and other elements, for stairhalls, vestibules, and parapets. Mitelli (1609-1660), father of Giuseppe Maria Mitelli, was one of the preëminent quadratura painters of the century, creating a manner known as the "Bolognese style" that remained in fashion until the advent of Neoclassicism. He produced four sets of prints for architectural design and ornament. "Almost nothing is known about Marcantonio Chiarini (1652-1730) except for several series of prints, like his 'Vedute di prospettiva' of 1699" (Fuhring). The suite is undated, though one plate is dated 1650 over a doorway. Berlin 2618; Guilmar p. 314; cf. Fuhring, Peter: Design Into Art (London, 1989), no. 187
 3. Beni, Pietro. Vasi, et urne, intaliate p Pietro Beni. N.p., n.d. 10 copperplate-engraved plates. Plate size: ca. 120 x 90 mm. (ca. 4 3/4 x 3 1/2 inches). Undated, the suite is perhaps circa 1700. Little is known of Pietro Beni, cited simply as "18th century?" by Thieme-Becker. Some of the designs, which are atmospherically detailed and in landscape or architectural settings, are proposed on a mammoth scale, dwarfing pensive bystanders: monumental funerary urns, an immense foliate vase supported by a horse and two attendants. Guilmar p. 321; Thieme-Becker III.325
- 845 Rovereto. Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **UMBERTO MOGGIOLI, 1886-1919: La collezione del Mart.** (Mart. Collection.) 77, (1)pp. Prof. illus. (numerous color). Wraps. Milano (Silvana Editoriale), 2011.
- 846 Moholy-Nagy, Sibyl. **MOHOLY-NAGY: Experiment in Totality.** With an introduction by Walter Gropius. Second edition. xvii, (5), 259pp. 81 plates. Sm. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1969. *Freitag 8492; Sharp p. 90*
- 847 Wellesley. Wellesley College. Museum. **MOHOLY-NAGY: Photography and Film in Weimar Germany.** [By] Eleanor M. Hight, with contributions by Andrea Kaliski Miller and Nancy Nugent. April-June 1985. 144pp. 116 illus. 4to. Wraps. Wellesley, 1985.

-
- 848 Lyndon, Donlyn & MOORE, CHARLES W. **Chambers for a Memory Palace**. With illustrations by the author. xiii, (1), 321, (1)pp. Text illus. 4to. Dec. boards, 1/4 cloth. Cambridge/London (The MIT Press), 1994.
- 849 MOORE, CHARLES, et al. **The Place of Houses**. [By] Charles Moore, Gerald Allen, Donlyn Lyndon. With axiometric drawings by William Turnbull. ix, (1), 278pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by Charles Moore to Henry A. Millon. New York (Holt, Rinehart and Winston), 1974.
- 850 Firenze. Forte di Belvedere. **Mostra di HENRY MOORE**. A cura di Giovanni Carandente. May-Sept. 1972. 333, (1)pp. 290 plates (8 color). Oblong 4to. Wraps. Firenze (Il Bisonte Editore), 1972. *Freitag 8605*
- 851 Washington. National Gallery of Art. **THOMAS MORAN**. [By] Nancy K. Anderson, with contributions by Thomas P. Bruhn, Joni L. Kinsey, and Anne Morand. Sept. 1997-Jan. 1998. 400pp. Prof. illus. (112 color plates). Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1997.
- 852 MORATH, INGE. **Spanien in den fünfziger Jahren**. 120pp. Prof. illus. Oblong 4to. Dec. wraps. Parallel texts in German and English. Nossen (Batz Foundation Sachsen/ Internationales Fotomuseum Inge Morath), 2000.
- 853 Matteucci, Anna Maria & Lenzi, Deanna. **COSIMO MORELLI e l'architettura delle legazioni pontificie**. 351pp. 396 illus. Lrg. 4to. Cloth. D.j. Bologna (University Press), 1977.
- 854 Bonelli, Renato. **MORETTI**. (Accademici di San Luca.) 22pp., 32 plates. Sm. 4to. Wraps. D.j. Roma (Editalia), 1975.
- 855 Lambertucci, Filippo. **LUIGI MORETTI: Piazza Imperiale e Cinema-Teatro all'E42**. Presentazione di Alberto Campo Baeza. (Quaderni di critica. 5.) 94pp. 28 illus. Sq. 8vo. Wraps. Milano (Edizioni Unicopli), 2001.
- 856 Lucente, Roberta. **LUIGI MORETTI: Casa delle Arme al Foro Italico**. (Universale di Architettura. 115./ I capolavori.) 93, (3)pp. Prof. illus. Wraps. Torino (Testo & Immagine), 2002.
- 857 Spreiregen, Paul D. **The Architecture of WILLIAM MORGAN**. Foreword by Eduard F. Sekler. 262pp. Prof. illus. Lrg. 4to. Cloth. D.j. Austin (University of Texas Press), 1987.
- 858 Scott, Temple. **A Bibliography of the Works of WILLIAM MORRIS**. vii, (1), 120, (2)pp. Cloth (faded). Printed on uncut heavy laid paper at the Chiswick Press. London (Geo. Bell & Sons), 1897.
- 859 Schulz, Anne Markham. **GIAMMARIA MOSCA Called PADOVANO, a Renaissance Sculptor in Italy and Poland**. xi, 349pp.; xvii, (3)pp, 4 color plates. 366 illus. hors texte. Lrg. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1998.
- 860 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **ROBERT MOSKOWITZ: Recent Paintings**. March-April 1971. Text by Judith Wechsler. (10)pp. 4 plates. 4to. Wraps. Cambridge, 1971.
- 861 MUNARI, BRUNO. **[An Unreadable Quadrat-Print.]** (Kwadrat-Bladen. 1953.) (40)pp., printed on leaves of red and white heavy stock, within grey wove endpapers and d.j. Sq. 4to. Self-wraps. (die-cut grey wove stock), within folding paper portfolio. Edition of 2000 copies, privately printed hors commerce. Also known as "Libro illegibile bianco e rosso" (as Munari himself called it), the book itself is without text apart from the publisher's statements on the rear endpaper; its red and white leaves are cut and sliced at a range of levels and intervals, to create variable formal compositions, as one moves through it. The elaborately folded outer portfolio is calligraphically printed in turquoise in eight languages (each in a different handwriting) with a text by Munari, part gently casual autobiographical statement, part response to his own question, "But what are these 'unreadable' books?" Splits at the folds of the outer portfolio, otherwise a fine copy. Hilversum (Steedrukkerij de Jong & Co.), 1953. *Maffei, Giorgio: Munari: I libri (Milano, 2002), p. 88f.; Korshak, Yvonne & Ruben, Robert J.: Beyond the Text: Artists' Books from the Collection of Robert J. Ruben (New York, 2010), no. 5*
- 862 Berlin. Deutsche Akademie der Künste. **EDVARD MUNCH: Aquarelle und Zeichnungen aus dem Munch-Museet Oslo**. Dec, 1971-Jan. 1972. 62pp., 47 plates. Sq. 8vo. Wraps. Berlin, 1972.

- 863 Oslo. Munch-Museet. **MUNCH: The Major Graphics.** Organized by the Munch Museum, Oslo, from its own collection. 83, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Catalogue of the exhibition circulated throughout the United States by the Smithsonian Institution Travelling Exhibition Service. Oslo, [1976].
- 864 MURATORI, SAVERIO. **Autocoscienza e realtà nella storia delle ecumeni civili: Lezioni 1971-1972.** A cura di Guido Marinucci. 520, (2)pp. 4to. Wraps. Roma (Centro Studi di Storia Urbanistica), 1976.
- 865 MURATORI, SAVERIO. **Civiltà e territorio.** 2 vols. 561pp. Allegati: 4 lrg. folding charts, loose in portfolio, as issued. Sm. 4to. Wraps. Slipcase. Roma (Centro Studi di Storia Urbanistica), 1967.
- 866 MURATORI, SAVERIO. **Metodologia del sistema realtà-autocoscienza: Dalle ultimi lezioni, 1972-1973.** A cura di Guido Marinucci. 549pp. 4to. Wraps. Roma (Centro Studi di Storia Urbanistica), 1978.
- 867 Giannini, Alessandro. **La filosofia di SAVERIO MURATORI.** Relazione al Convegno di Pienza del 20 ott. 1983. 36pp. 4to. Wraps. Genova (Università di Genova, Corso di Pianificazione, Territoriale Urbanistica), 1983.
- 868 Pienza. Palazzo Piccolomini. **SAVERIO MURATORI architetto (1910-1973).** Il pensiero e l'opera./ The thought and the work. Oct. 1983. (Studi e Documenti di Architettura. Nuova Serie. N. 12. Giugno 1984.) 143, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Parallel texts in Italian and English. Pienza, 1983.
- 869 Washington. Board of Governors of the Federal Reserve System. **GERALD MURPHY.** Toward an understanding of his art and inspiration. Sept.-Dec. 1983. Text by Estill Curtis Pennington. 21pp. 8 illus. 4to. Dec. wraps. Washington, 1983.
- 870 MUTHESIUS, HERMANN. **Style-Architecture and Building-Art: Transformations of Architecture in the Nineteenth Century and its Present Condition.** Introduction and translation by Stanford Anderson. (Texts & Documents.) 129, (3)pp. 7 illus. 4to. Cloth. D.j. Presentation copy, with a card from the author to Henry A. Millon. Santa Monica (The Getty Center for the History of Art and the Humanities), 1994. *Marmor/Ross R103*
- 871 Smejkal, Frantisek. **FRANTISEK MUZIKA: Kresby, scénická a knižní tvorba.** 270, (2)pp. 115 plates, numerous text illus. Lrg. 4to. Cloth. D.j. Praha (Odeon), 1984.
- 872 R.-Alföldi, Maria & Lahusen, Margarita C. (editors). **ERNEST NASH - Ernst Nathan, 1898-1974.** Photographie Potsdam, Rom, New York, Rom. 239, (1)pp. 210 illus. 4to. Boards. D.j. Berlin (Nicolaische Verlagsbuchhandlung), 2000.
- 873 NERVI, PIER LUIGI, et al. **Architettura d'oggi.** Testi e riproduzioni di Pier Luigi Nervi, Luigi Consenza, Franco Marescotti, Gino Levi-Montalcini, Ludovico Quaroni, Giovanni Astengo. (Collezione del Viesusseux. II.) 167, (11)pp. Prof. illus. hors texte. 4to. Cloth. D.j. Firenze (Vallecchi Editore), 1955.
- 874 NEUTRA, RICHARD. **Survival Through Design.** ix, (3), 384pp. Sm. 4to. Boards, 1/4 cloth. D.j. New York (Oxford University Press), 1954. *Freitag 9059; Lucas p. 174*
- 875 NEUTRA, RICHARD. **Wie baut Amerika?** Gegenwärtige Bauarbeit amerikanischer Kreis. Für den Druck vorbereitet von Dione Neutra. (Die Baubücher. Band 1.) (2), 76, (4)pp. 105 illus. 4to. Wraps. (chipped at spine). Stuttgart (Julius Hoffmann), 1927. *Jaeger 0771, illus. 194*
- 876 Lavin, Sylvia. **Form Follows Libido: Architecture and RICHARD NEUTRA in a Psychoanalytic Culture.** ix, (1), 182pp. 36 illus. Lrg. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 2004.
- 877 New York. Martha Jackson Gallery. **NEVELSON.** Foreword by Kenneth Sawyer. Poem by Jean Arp. Commentary by Georges Mathieu. (34)pp. Prof. illus. Lrg. 4to. Wraps. New York, [1962].
- 878 NICHOLSON, BEN. **Appliance House.** 87, (1)pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Henry A. Millon, including an ALs on Chicago Institute for Architecture and Urbanism stationery, from the artist to Henry A. Millon.

- Chicago/London (Chicago Institute for Architecture and Urbanism/ The MIT Press), 1990.
- 879 NICHOLSON, WILLIAM. **An Almanac of Twelve Sports**. Words by Rudyard Kipling. (15)ff. 12 color-lithographic plates (and pictorial publisher's device) after woodcuts by Nicholson. Lrg. 4to. Publisher's illus. boards, 1/4 cloth, designed by the artist. Light wear to the boards; a very nice copy.
New York (R.H. Russell), 1898.
- 880 Falconi, Giulia (editor). **MANFREDI NICOLETTI: Opere di architettura 1982-1994**. 143, (1)pp. Prof. illus. (partly in color). Sm. 4to. Dec. wraps. Presentation copy, inscribed by the architect to Henry A. Millon.
Bari (Edizioni Dedalo), 1994.
- 881 Washington. National Portrait Gallery. **ISAMU NOGUCHI: Portrait Sculpture**. By Nancy Grove. April-Aug. 1989. xvi, (2), 123, (3)pp. 35 plates, 33 text illus., reference figs. 4to. Wraps.
Washington, 1989.
- 882 Bevilacqua, Mario. **Roma nel secolo dei lumi: Architettura, erudizione, scienza nella pianta di G.B. NOLLI, "celebre geometra."** (L'Immagine Storica della Città. 1.) 224pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Napoli (Electa Napoli), 1998.
- 883 Bonani, Paola, et al. (editors). **GASTONE NOVELLI: Catalogo generale**. 1. Pittura e scultura. A cura di Paola Bonani, Marco Rinaldi, Alessandra Tiddia. 453, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Milano (Silvana Editoriale), 2011.
- 884 Eiche, Sabine (editor). **I gheribizzi di MUZIO ODDI**. Con contributi di Sabine Eiche e Alexander Marr. 113pp., 44 plates. Sm. 4to. Wraps. Parallel texts in Italian and English. Presentation copy, inscribed by S. Eiche.
Urbino (Accademia Raffaello), 2005.
- 885 Washington. National Gallery of Art & Santa Fe. Georgia O'Keeffe Museum. **O'KEEFFE on Paper**. [By] Ruth E. Fine and Barbara Buhler Lynes, with Elizabeth Glassman and Judith C. Walsh. April-July 2000. 143, (1)pp. 55 plates, text illus. (partly color). 4to. Cloth. D.j.
Washington, 2000.
- 886 Philadelphia. University of Pennsylvania. Institute of Contemporary Art & Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **JULES OLITSKI: Recent Paintings**. Feb.-March/ April 1968. Text by Rosalind E. Krauss. (32)pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1968.
Karpel J-758
- 887 **OLIVETTI 1908-1958**. Realizzazione: Riccardo Musatti, Libero Bigiaretti, Giorgio Soavi. 190pp. 190 illus. (gravure and color). 4to. Boards, 1/4 cloth. D.j.
Ivrea (Ing. C. Olivetti & C.), 1958.
- 888 OLMSTED, FREDERICK LAW. **Walks and Talks of an American Farmer in England**. Introduction by Charles C. McLaughlin. lix, (3), 530pp. Stout 8vo. Cloth. D.j. Reprint of the New York 1852 edition. Presentation copy, inscribed by the author on the title page to Henry A. Millon.
Amherst (Library of American Landscape History/ University of Massachusetts Press), 2002.
- 889 Rybczynski, Witold. **A Clearing in the Distance: FEREDERICK LAW OLMSTED and America in the Nineteenth Century**. 479, (1)pp., 8 plates. 4to. Cloth. D.j.
New York (Scribner), 1999.
- 890 Sutton, S.B. (editor). **Civilizing American Cities: A Selection of FREDERICK LAW OLMSTED's Writings on City Landscapes**. (4), 310pp. Illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1971.
- 891 Helm, MacKinley. **Man of Fire: JOSE CLEMENTE OROZCO** An interpretive memoir. ix, (1), 245pp., 4 color plates. 63 additional plates & 10 text illus. 4to. Boards, 1/4 cloth. D.j.
Boston/New York (The Institute of Contemporary Art/ Harcourt, Brace and Company), 1953.
Freitag 9249; Lucas p. 175
- 892 Paris. Institut Néerlandais. **Le monde paysan d'ADRIAEN et ISACK VAN OSTADE**. Dessins, aquarelles et eaux-fortes de la Fondation Custodia, Collection Frits Lugt. Jan.-Feb. 1981. Text by Bernard Schnackenburg. 23pp. 4to. Wraps.
Paris, 1981.
- 893 OZENFANT, AMÉDÉE. **Foundations of Modern Art**. xv, (1), 323, (3)pp. Prof. illus. 4to. Cloth.
London (John Rodker), 1931.
- 894 Borgo Castello. Musei Provinciali di Gorizia. **NICOLO PACASSI, architetto degli Asburgo**. Architettura e scultura a Gorizia nel Settecento. Catalogo della mostra a cura di Emanuela Montagnari Kokelj, Giuseppina Perusini. Testi e schede: Massimo

- De Grassi, Annalia Delneri, Esedra, Giuseppina Perusini, Lucia Pillon, Piera Spadea. April-June 1998. 196, (2)pp. Prof. illus. 4to. Wraps.
Borgo Castello, 1998.
- 895 Coppa, Alessandra. **FRANCESCO PACIOTTO, architetto militare.** (Teoria, storia e tecniche della conservazione.) 229, (3)pp. 29 illus. hors texte. 4to. Wraps.
Milano (Edizioni Unicopli), 2002.
- 896 PAGANO, GIUSEPPE. **Architettura e città durante il fascismo.** A cura di Cesare De Seta. (Biblioteca di Cultura Moderna. 792.) lxxxii, (4), 511, (5)pp. 93 illus. Lrg. 8vo. Wraps.
Roma/Bari (Laterza), 1976.
- 897 Bologna. Museo Civico. **PELAGIO PALAGI artista e collezionista.** April-June 1976. Catalogue edited by Renzo Grandi and Cristiana Morigi Govi, with the collaboration of Anna Rita Bizzarri Mandrioli, Gioia Notarianni Meconcelli and Silvana Tovoli. 462, (4)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bologna (Grafis), 1976.
- 898 PALLADIO, ANDREA. **The Four Books on Architecture.** Translated by Robert Tavernor and Richard Schofield. xxxv, (1), 436pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Second printing.
Cambridge/London (The MIT Press), 1997.
- 899 PALLADIO, ANDREA. **I quattro libri dell'architettura.** Venetia 1570. Riproduzione in fac-simile. (330)pp. Prof. illus. Lrg. 4to. Boards (slightly chipped). Loosely inserted: Cabiati, Ottavio. Nota al Palladio. 15, (1)pp. 6 illus. Wraps.
Milano (Ulrico Hoepli), 1951.
Arntzen/Rainwater H46; Freitag 9344; Chamberlin H46
- 900 PALLADIO, ANDREA. **I quattro libri dell'architettura.** A cura di Licisco Magagnato e Paola Marini. Introduzione di Licisco Magagnato. (Classici Italiani di Science, Tecniche e Arti: Trattati di Architettura. 6.) lxxi, (5), 580pp. Prof. illus. 4to. Cloth. D.j.
Milano (Edizioni Il Polifilo), 1980.
Marmor/Ross H82
- 901 Ackerman, James S. **PALLADIO's Villas.** (Institute of Fine Arts, New York University: Annual Walter W.S. Cook Alumni Lecture.) xi, (1), 79, (3)pp. 45 illus. hors texte. Lrg. 8vo. Cloth.
Locust Valley, New York (J.J. Augustin), 1967.
Arntzen/Rainwater R77; Freitag 9310
- 902 **ANDREA PALLADIO, 1508-1580.** 1980-Gedenkfeier zur 400. Wiederkehr des Todestages / 1900-Celebrazioni nel IV centenario della morte. (Studi Italo-Tedeschi. Collana di monografie dell'Istituto Culturale Italo-Tedesco/Deutsch-Italienische Studien. Monographische Reihe des Deutsch-Italienischen Kulturinstitutes. 4.) 80pp. 26 plates. Sm. 4to. Wraps. Introduction by Luigi Cotteri; texts by Franco Barbieri and Erik Forssman. Parallel texts in Italian and German.
Merano (Istituto Culturale Italo-Tedesco/Deutsch-Italienisches Kulturinstitut), 1984.
- 903 (PALLADIO, ANDREA) Bassi, Elena. **The Convento della Carità.** (Corpus Palladianum. 6.) 166, (4)pp., 70 plates (4 color; 10 scale drawings). 106 illus. Sm. folio. Cloth. D.j. Carton.
University Park/London (The Pennsylvania State University Press), 1973.
Freitag 9316
- 904 **Bollettino del Centro Internazionale di Studi di Architettura "ANDREA PALLADIO."** Vols. 1-24 (all published). Sm. stout 4to. Wraps.
Vicenza, 1959-1988.
Arntzen/Rainwater Q131; Prause p. 119
- 905 Boucher, Bruce. **ANDREA PALLADIO: The Architect in His Time.** 336pp. 293 plates. Folio. Cloth. D.j.
New York (Abbeville Press), 1994.
Freitag 9320
- 906 Bracker, Jörgen (editor). **Bauen nach der Natur - PALLADIO: Die Erben Palladios in Nordeuropa.** Begleitband zur Sonderausstellung im Museum für Hamburgische Geschichte, Mai-Aug. 1997. 314pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Ostfildern (Verlag Gerd Hatje), 1997.
- 907 Constant, Caroline. **The PALLADIO Guide.** vii, (1), 147, (1)pp. Prof. illus. Wraps. Presentatiocopy, inscribed by the author to Henry A. Millon.
Princeton (Princeton Architectural Press), 1985.
- 908 Cooper, Tracy E. **PALLADIO's Venice: Architecture and Society in a Renaissance Republic.** xii, 391, (1)pp. 303 illus. Lrg. sq. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2005.

-
- 909 Costa, Giovanni Francesco **I cinque ordini di architettura di ANDREA PALLADIO**. Esposti per un'esatta istruzione di chi ama e coltiva questa bella utilissima arte. Edizione corretta, e accresciuta. (2), 32pp., 23 engraved plates. Contemporary boards, 1/4 leather gilt. As noted in OCLC, "The plates and vignette, unsigned, are by Gianfrancesco Costa. In the first edition (Venice, Pasinelli, 1746) the plates were signed by him." Prize copy, awarded by the magistrates of Cesena in 1831, inscribed by the architect Giancarlo De Carlo to Henry A. Millon, 1977.
Padova, 1800.
- 910 Fancelli, Paolo. **PALLADIO e Praeneste: Archeologia, modelli, progettazione**. (Studi di Storia dell'Arte. 2.) 255pp. 40 illus. 12mo. Wraps.
Roma (Bulzoni), [1974].
Freitag 9326
- 911 Forster, Kurt W. & Kubelík, Martin (editors). **PALLADIO: Ein Symposium**. (Bibliotheca Helvetica Romana. XVIII.) 96pp., 48 plates. Sm. 4to. Wraps. Edition limited to 800 copies.
Rom (Schweizerisches Institut in Rom), 1980.
- 912 Hart, Vaughan & Hicks, Peter. **PALLADIO's Rome**. A translation of Andrea Palladio's two guidebooks to Rome. lxiii, (3), 285pp. 160 illus., figs. Tall 8vo. Cloth. D.j.
New Haven/London (Yale University Press), 2006.
- 913 International Exhibitions Foundation. **The Drawings of ANDREA PALLADIO**. [By] Douglas Lewis. viii, 224pp. 221 illus. 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon.
Washington, 1981.
Freitag 9338
- 914 Kingston. Queen's University. W.D. Jordan Special Collections & Music Library. **PALLADIO in Print**. An exhibition of books from Queen's University and private collectors in celebration of the 500th anniversary of the birth of Andrea Palladio. By Pierre de la Ruffinière du Prey, assisted by Portia Leggat. March-Oct. 2008. iii, 40, (1)pp. Prof. illus. Oblong sm. 4to. Wraps. Presentation copy, inscribed by Pierre de la Ruffinière du Prey to Henry A. Millon.
Kingston, 2008.
- 915 Kubelík, Martin, et al. **La Rotonda di ANDREA PALLADIO: Un mito oggetto di indagini obiettive**. [Di] Martin Kubelík, Christian Goedicke, Klaus Slusallek. (Stathme. Quaderni della Sede di Mantova, Facoltà di Architettura, Politecnico di Milano, Centro per lo sviluppo del Polo di Mantova. 2.) 59pp. 27 illus. Sm. 4to. Wraps.
Milano (Edizioni Unicopli), 2002.
- 916 Lewis, Douglas. **The Drawings of ANDREA PALLADIO**. 317pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New Orleans (Martin & St. Martin), 2000.
Cf. Freitag 9338
- 917 London. Arts Council. **ANDREA PALLADIO 1508-1580: The Portico and the Farmyard**. Catalogue by Howard Burns in collaboration with Lynda Fairbairn and Bruce Boucher. 283pp. Prof. illus. Sm. oblong 4to. Wraps.
Paris, 1975.
Freitag 9323
- 918 Mitrovic, Branko. **Learning from PALLADIO**. 224pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon.
New York/London (W.W. Norton & Company), 2004.
- 919 New York. The Pierpont Morgan Library and Museum. **PALLADIO and His Legacy: A Transatlantic Journey**. Edited by Charles Hind and Irena Murray. April-Aug. 2010. 179, (1)pp. Lrg. 4to. Wraps.
New York, 2010.
- 920 **PALLADIO and America**. Selected papers presented to the Centro Internazionale di Studi di Architettura Andrea Palladio. Translated into English for the Center for Palladian Studies in America. 142pp. 91 illus. Lrg. 8vo. Wraps. Texts by Roberto Pane, Ludwig H. Heydenreich, Mario Zocconi, Gian Giorgio Zorzi, Rosario Assunto, Antonio M. Dalla Pozza, Mario Praz.
New Orleans (Martin-St. Martin Publishing Company), 1997.
- 921 Puppi, Lionello. **ANDREA PALLADIO**. 2 vols. 467, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Electa), [1973].
- 922 Puppi, Lionello. **La giovinezza di PALLADIO**. 129, (5)pp., 15 plates. Wraps.
Vicenza (Neri Pozza Editore), 1997.
- 923 Puppi, Lionello. **PALLADIO: Corpus dei disegni al Museo Civico di Vicenza**. (Le Grandi Raccolte dei Disegni di Architettura.) 123pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Milano (Berenice), 1989.
- 924 Puppi, Lionello. **PALLADIO e Venezia**. 306, (2)pp. 116 illus. Sm. 4to. Cloth. D.j.

-
- Firenze (Sansoni Editore), 1982.
- 925 Puppi, Lionello (editor). **ANDREA PALLADIO: Scritti sull'architettura (1554-1579)**. xv, (3), 297, (1)pp. 98 illus. 4to. Cloth. D.j.
Vicenza (Neri Pozza Editore/ Centro Internazionale di Studi di Architettura "Andrea Palladio"), 1988.
- 926 Tavernor, Robert. **PALLADIO and Palladianism**. (World of Art.) 216pp. 163 illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1991.
- 927 (PALLADIO, ANDREA) Timofiewitsch, Wladimir. **The Chiesa del Redentore**. (Corpus Palladianum. 3.) 78, (4)pp., 80 plates (2 color; 8 scale drawings). 24 illus. Sm. folio. Cloth. D.j. Neat ex-library copy.
University Park/London (The Pennsylvania State University Press), 1971.
Freitag 9364
- 928 (PALLADIO, ANDREA) Venditti, Arnaldo. **La Loggia del Capitaniato**. Con appendice sulla decorazione pittoria di Franco Barbieri. (Corpus Palladianum. 4.) 82, (6)pp. 58 illus. & 10 plans hors texte. 15 text figs. Folio. Cloth. Neat ex-library copy.
Vicenza (Centro Internazionale di Studi di Architettura "Andrea Palladio"), 1969.
Cf. Freitag 9367
- 929 Vicenza. Basilica Palladiana. **Mostra del PALLADIO**. Direttore della mostra: Renato Cevese. Scritti di Erik Forssman, Wolfgang Lotz, Renato Cevese, Peter Murray, Howard Burns, Lionello Puppi, Rodolfo Pallucchini. 210pp. 214 illus. Lrg. 4to. Cloth. D.j.
Vicenza, 1973.
Freitag 9315
- 930 Vicenza. Palazzo Barbaran da Porto. **PALLADIO nel Nord Europa: Libri, viaggiatori, architetti**. [Di] Guido Beltramini, Howard Burns, Kurt W. Forster, Werner Oechslin, Christof Thoenes. Con il contributo di Christy Anderson, Jörgen Bracker, Konrad Ottenheim. March-June 1999. 237pp. Prof. illus. Sq. 4to. Wraps.
Milano (Skira), 1999.
- 931 Wittkower, Rudolf. **PALLADIO and English Palladianism**. 224pp. 219 illus. 4to. Cloth. D.j.
London (Thames and Hudson), 1974.
Freitag 9369
- 932 PANNAGGI, [IVO]. **Scritti di architettura**. (Collana Altro.) 360, (3)pp. Prof. illus. Tall 8vo. Wraps.
Pollenza-Macerta (La Nuova Foglio Editrice), 1976.
- 933 Fossi, Mazzino (editor). **Taccuino di ALFONSO, GIULIO, ALFONSO IL GIOVANE PARIGI**. xxviii, 86pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1000 numbered copies.
Firenze (Edizioni Gonnelli), [1975].
- 934 Fagiolo dell'Arco, Maurizio. **II PARMIGIANINO: Un saggio sull'ermetismo nel Cinquecento**. (Biblioteca di Storia dell'Arte. 2.) 543, (1)pp. 339 illus. (1 color). Sm. 4to. Boards.
Roma (Mario Bulzone), 1970.
Freitag 9416; Arntzen/Rainwater R15
- 935 Buenos Aires. Fundación Banco Patricios. **RICARDO PASCALE**. Oct. 1995. (24)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Buenos Aires, 1995.
- 936 Punta del Este. Galería Sur. **RICARDO PASCALE**. Summer 1999. 16, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. (worn).
Text by Alfredo Torres.
Punta del Este, 1999.
- 937 Washington. National Gallery of Art. **RAPHAELLE PEALE Still Lifes**. Oct. 1988-Jan. 1989. [By] Nicolai Cikovsky, Jr. With contributions by Linda Bantel and John Wilmerding. 132pp. 87 illus. Lrg oblong 4to. Cloth. D.j.
Washington, 1988.
Freitag 9441
- 938 **ANN M. PENDLETON JULLIAN**. 4 vols., as follows:
1. Sagan House Ithaca, New York 1988-92. Swimming Pavilion Ithaca, New York 1989. Seven Gables Marblehead, Massachusetts 1991. 58pp. Prof. illus.
2. Bioclimatic House Tenerife, Spain 1995-96. Casa Loubejac Colina, Chile 1994-95. 52pp. Prof. illus.
3. Little Big Horn Memorial, Montana 1996-7. 40pp. Prof. illus.
4. Jyväskylä Music and Arts Centre, Jyväskylä, Finland 1997. Nahuel Huapi Park Hotel, Argentina 1998. 60pp. Prof. illus. Lrg. oblong 8vo. Wraps. Slipcase.
N.p. (Privately Printed), 1999.
- 939 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di PERINO DEL VAGA e la sua cerchia**. Catalogo critico a cura di Bernice Davidson. (Cataloghi. Vol. 23.) 87, (8)pp., 50 plates. Lrg. 8vo. Wraps.

- Firenze (Leo S. Olschki), 1966.
Arntzen/Rainwater L8
- 940 PERRAULT, CLAUDE. **Ordonnance for the Five Kinds of Columns After the Method of the Ancients.** Introduction by Alberto Pérez-Gómez. Translation by Indra Kagis McEwen. (Texts and Documents) (4), 193, (3)pp. Illus. 4to. Boards, 1/4 cloth. D.j.
Santa Monica (The Getty Center for the History of Art and the Humanities), 1993.
Marmor/Ross R103
- 941 (PERRAULT, DOMINIQUE) Vidler, Anthony. **Books in Space: Tradition and Transparency in the Bibliothèque de France.** (School of Architecture, Tulane University. Thematic Series. 1./ The Tulane School of Architecture John W. Lawrence Memorial Lecture.) 27, (3)pp. Illus. Sm. 4to. Wraps.
New Orleans (School of Architecture, Tulane University), 1994.
- 942 PERSICO, EDOARDO. **Scritti d'architettura (1927/1935).** A cura di Giulia Veronesi. (Il Vitruvio. Fonti e documenti d'architettura moderna. 1.) 211, (1)pp. Text illus. Wraps.
Firenze (Vallechi Editore), 1968.
- 943 Camesasca, Ettore. **L'opera completa del PERUGINO.** Presentazione di Carlo Castellaneta. (Classici dell'Arte. 30.) 127, (1)pp. 64 color plates, 294 catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1969.
Freitag 9497
- 944 Cafà, Valeria. **Palazzo Massimo alle Colonne di BALDASSARRE PERUZZI: Storia di una famiglia romana e del suo palazzo in rione Parione.** (Centro Internazionale di Studi di Architettura Andrea Palladio: Premio James Ackerman per la Storia dell'Architettura. 1.) 345pp. 183 illus. 4to. Stiff wraps. Presentation copy, inscribed by James Ackerman.
Vicenza (Centro Internazionale di Studi di Architettura Andrea Palladio), 2007.
- 945 Fagiolo, Marcello & Madonna, Maria Luisa. **BALDASSARRE PERUZZI: Pittura, scena e architettura nel Cinquecento.** (Biblioteca Internazionale di Cultura. 20.) 773, (1)pp. Prof. illus. 4to. Cloth. D.j.
Roma (Istituto della Enciclopedia Italiana), 1987.
- 946 Giovannoni, Gustavo. **BALDASSARRE PERUZZI, architetto della Farnesina.** Discorso...15 novembre 1936. (Reale Accademia d'Italia. Celebrazioni e commemorazioni. 21.) 27, (5)pp. 9 illus. 4to. Wraps.
Roma (Reale Accademia d'Italia), 1937.
- 947 Kent, William Winthrop. **The Life and Works of BALDASSARRE PERUZZI of Siena.** (8), 85, (1)pp., 90 plates. Sm. 4to. Cloth.
New York (Architectural Book Publishing Co.), 1925.
Freitag 9513
- 948 Saxl, Fritz. **La fede astrologica di Agostino Chigi. Interpretazione dei dipinti di BALDASSARRE PERUZZI nella Sala di Galatea della Farnesina.** (Reale Accademia d'Italia. Collezione "La Farnesina." 1.) 70, (4)pp., 2 folding plates. 34 illus. Lrg. 8vo. Boards.
Roma (Reale Accademia d'Italia), 1934.
- 949 Siena. Palazzo Pubblico. **Rilievi di fabbriche attribuite a BALDASSARRE PERUZZI.** [A cura di] Marisa Forlani Conti. Oct. 1981-March 1982. 477, (3)pp. Prof. illus. Sm. 4to. Wraps. Texts by Nicholas Adams and 21 other contributors.
Siena (Ministero per i Beni Culturali e Ambientali; Soprintendenza per i Beni Ambientali e Architettonici, Province di Siena e Grossetto), [1981].
- 950 Sovicille [comune di]. Assessorato alla Cultura. **BALDASSARRE PERUZZI, architetto.** V centenario della nascita di Baldassarre Peruzzi. 194, (2)pp. Prof. illus. Sm. folio. Wraps.
Sovicille, 1981.
Freitag 9510
- 951 Tessari, Cristiano. **BALDASSARRE PERUZZI: Il progetto dell'antico.** Introduzione di Howard Burns. Seconda edizione. (Documenti di Architettura. 82.) 155, (5)pp. Prof. illus. Sm. 4to. Wraps. D.j.
Milano (Electa), 1995.
- 952 Wurm, Heinrich. **BALDASSARRE PERUZZI: Architekturzeichnungen.** Tafelband [all published]. xxx, (6), 536pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase. Parallel texts in German, Italian, and English. Presentation copy, with a card from the author loosely inserted.
Tübingen (Verlag Ernst Wasmuth), 1984.
Freitag 9515
- 953 Cleveland. The Print Club of Cleveland & The Cleveland Museum of Art. **PETERDI.** Catalog of an exhibition of prints and drawings by Gabor Peterdi. July-Sept. 1962. (32)pp. 22 plates. 4to. Wraps.
Cleveland, 1962.

- 954 Parma. Fondazione Cassa di Risparmio di Parma. **PETITOT, un artista del Settecento europeo a Parma.** April-June 1997. Texts by G. Cusatelli, P. Rosenberg, G. Teyssot, O. Michel, G. Gonzi, E. Guagnini, C. de Seta, L. Fornari Schianchi, C. Mingardi, P.L. Pizzi. (Le mostre della Fondazione. 6./ Biblioteca della Pilotta.) 382pp. Prof. illus. Lrg. 4to. Wraps. Parma, 1997.
- 955 Longo, Lucia. **ANTONIO PETRINI architetto (Calavino di Trento 1621-Würzburg 1701).** Prefazione di Francesco Cessi. (Collana Artisti Trentini. Monografia 57.) 112pp. Prof. illus. Sm. 8vo. Wraps. Trento (Collana Artisti Trentini), 1974.
- 956 Pisani, Mauro. **Architetture di MARCELLO PIACENTINI.** Le opere maestre. Prefazione di Sandro Benedetti. (Antico e Moderno. 1.) 147, (1)pp. Prof. illus. Lrg. 4to. Wraps. Roma (Clear), 2004.
- 957 PIANO, RENZO. **The Poetics of Construction.** (The Pietro Belluschi Lectures.) 93pp. Prof. illus. 12mo. Wraps. Cambridge (School of Architecture and Planning, Massachusetts Institute of Tehcnology), [2002].
- 958 PIANO, RENZO. **La responsabilità dell'architetto: Conversazione con Renzo Cassigoli.** Nuova edizione ampliata. 157, (3)pp. Sm. 8vo. Wraps. Firenze-Antella (Passigli Editori), 2004.
- 959 PIAZZETTA, GIOVANNI BATTISTA. **Studi di pittura già disegnati da Giambattista Piazzetta, ed ora con l'intaglio di Marco Pitteri.** (20)ff., fully engraved allegorical frontispiece (portrait), 48 through-numbered engraved plates of 24 subjects (of which 24 engraved in outline, with cross-hatching, by Francesco Bartolozzi and 24 with roulette work by Marco Pitteri). 4 engraved vignettes and culs-de-lampe (the last incorporating an etched self-portrait of Piazzetta, signed and dated 1738 in the plate), 3 engraved pictorial letrines. Oblong folio. Eighteenth-century marbled wraps. New fitted cloth clamshell case. First edition of Piazzetta's famous drawing manual, and one of the most attractive works of the great period of Venetian illustrated books. The self-portrait, dated 1738, is the only surviving etching by Piazzetta himself. The preliminaries include a biography of the artist by his friend and admirer, the publisher Albrizzi. This edition was followed by the more common and inferior French edition of 1764. In this copy, the text is bound in a remboîtage of contemporary marbled wrappers; the plates, which are uncut at all sides, have evidently never been bound. Title-page foxed, text with occasional mended tears and a few splits; one plate with short marginal tear, one with marginal soiling slightly into the image, and one with marginal loss at one corner. The plates in this copy are exceptional in being uncut, and free of foxing and spotting. Venezia (Giambattista Albrizzi), 1760.
Cicognara 345; Cicogna 4657; Pallucchini, Incisori Veneti del '700, pp.94-103
- 960 Bernadac, Marie-Laure. **Le Musée PICASSO, Paris.** 149pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Paris (Éditions de la Réunion des Musées Nationaux), 1985.
- 961 Cambridge. Fogg Art Museum, Harvard University. **PICASSO: Graphic Art.** Text by Jakob Rosenberg. (Fogg Museum Picture Book Number 7.) (4)pp., 28 plates. Wraps. Cambridge, 1957.
- 962 Gaya Nuño, Juan Antonio. **PICASSO.** (Colección Poliedro.) 33, (3)pp., 62 plates (5 color). Sm. 4to. Boards, linen backstrip. D.j. Barcelona (Ediciones Omega), 1950.
- 963 London. Tate Gallery. **PICASSO. Sculpture, Ceramics, Graphic Work.** June-Aug. 1967. Introduction by Roland Penrose. 132pp. 252 illus. Lrg. 4to. Wraps. London, 1967.
- 964 New York. The Museum of Modern Art. **PICASSO: 75th Anniversary Exhibition.** May-Sept. 1957. Edited by Alfred H. Barr, Jr. 115pp. Prof. illus. (3 color plates). Sq. 4to. Wraps. New York, 1957.
- 965 Sabartés, Jaime. **Paintings and Drawings of PICASSO.** (Colors of Masters.) (14)pp., 24 color plates. Text illus. 4to. Cloth. Paris (Éditions Braun & Cie.), 1946.
- 966 Venezia. Palazzo Grassi. **PICASSO 1917-1924: The Italian Journey.** Edited by Jean Clair, with Odile Michel. 367, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Venezia (Bompiani), 1998.
- 967 Washington. National Gallery of Art. **The Morton G. Neumann Family Collection. Vol. III: PICASSO Prints and Drawings.** [By] E.A. Carmean, Jr. Oct. 1981-Jan. 1982. 104pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the collector to Henry A. Millon. Washington, D.C., 1981.

- 968 Washington. National Gallery of Art. **PICASSO: The Early Years, 1892-1906**. Edited by Marilyn McCully. With contributions from N. Staller, R.S. Lubar, P.D. Cate, R.J. Boardingham, J. Weiss, P. Read, R. Rosenblum, M. Werth, M. Rosenthal, A. Hoenigswald. March-July 1997. 374pp. 182 plates, text and reference figs. Lrg. 4to. Wraps. Washington, 1997.
- 969 PICCINATO, LUIGI. **Urbanistica medievale**. (Universale di architettura. 6.) 91, (5)pp. 106 illus. Sm. 8vo. Wraps. Bari (Dedalo Libri), 1978.
- 970 De Sessa, Cesare. **LUIGI PICCINATO architetto**. (Universale di architettura. 71/73.) 284, (4)pp. 181 illus. Wraps. Bari (Edizioni Dedalo), 1985.
- 971 PIERO DELLA FRANCESCA. **De prospectiva pingendi**. Edizione critica a cura di G. Nicco-Fasola. Con due note di E. Battisti e F. Ghione ed una bibliografia a cura di E. Battisti e R. Pacciani. lxx, (4), 218, (3)pp., 49 plates. 4to. Cloth. D.j. Includes a reprint of the Firenze 1942 edition. Firenze (Casa Editrice Le Lettere), 1984.
Cf. Freitag 3754, Arntzen/Rainwater H195, Chamberlin 2109
- 972 Clark, Kenneth. **PIERO DELLA FRANCESCA**. (6), 212pp. 219 illus. (7 tipped-in color plates). Lrg. 4to. Cloth. London (Phaidon), 1951.
Freitag 3746 (citing 1969 edition); Lucas p. 145
- 973 Damisch, Hubert. **Un souvenir d'enfance par PIERO DELLA FRANCESCA**. (La Librairie du XXe Siècle.) 183, (9)pp. 15 text figs. Sm. 8vo. Wraps. Presentation copy, inscribed by the author. Paris (Éditions du Seuil), 1997.
- 974 Davis, Margaret Daly. **PIERO DELLA FRANCESCA's Mathematical Treatises**. The "Trattato d'abaco" and "Libellus de quinque corporibus regularibus." (Collana "Speculum Artium." 1.) 162, (2)pp. 36 illus. Sm. 4to. Wraps. Ravenna (Longo), [1977].
Freitag 3749
- 975 De Vecchi, Pierluigi. **L'opera completa di PIERO DELLA FRANCESCA**. Presentazione di Oreste Del Buono. (Classici dell'Arte. 9.) 112pp. 64 color plates, 74 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.
Freitag 3744
- 976 Gilbert, Creighton E. **Change in PIERO DELLA FRANCESCA**. (The Annual Walter W.S. Cook Alumni Lecture.) xiv, 116pp., 52 plates. Sm. 4to. Cloth. Acetate d.j. Locust Valley/New York (J.J. Augustin for the Institute of Fine Arts, New York University), 1968.
Freitag 3756
- 977 Ginzburg, Carlo. **Indagini su PIERO**. Il Battesimo, il ciclo di Arezzo, la Flagellazione di Urbino. (Microstorie. 1.) xxiv, 110pp. 95 illus. hors texte. Tall 8vo. Wraps. Torino (Giulio Einaudi), 1981.
Freitag 3757 (citing English-language edition)
- 978 Lavin, Marilyn Aronberg. **PIERO DELLA FRANCESCA**. 103pp. 32 color plates, 32 figs. Sm. oblong 4to. Cloth. D.j. New York (George Braziller), 1994.
- 979 Longhi, Roberto. **PIERO DELLA FRANCESCA, 1927**. Con aggiunte fino al 1962. (Edizione delle Opere complete di Roberto Longhi. 3.) xii, 257, (3)pp., 258 plates (22 color). 4to. Cloth. D.j. Firene (Sansoni), 1963.
Freitag 3763; Lucas p. 145
- 980 Cerutti Fusco, Annarosa & Villani, Marcello. **PIETRO DA CORTONA, architetto**. (Università degli studi di Roma "La Sapienza," Facoltà di Architettura. Dipartimento di Storia dell'Architettura, Restauro e Conservazione dei Beni Architettonici. Ricerca di Ateneo: "Le architetture di Pietro da Cortona.") 444pp. Prof. illus. 4to. Wraps. Roma (Gangemi Editore), 2002.
- 981 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di PIETRO BERRETTINI DA CORTONA per gli affreschi di Palazzo Pitti**. Catalogo critico a cura di Malcolm Campbell. (Cataloghi. 21.) 74, (6)pp., 45 plates with 65 illus. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1965.
Arntzen/Rainwater L8
- 982 Muñoz, Antonio. **PIETRO DA CORTONA**. (Biblioteca d'Arte Illustrata. Serie Prima: Sei e Settecento Italiano. 6.) 18, (2)pp., 28 plates. Lrg. 8vo. Wraps. Roma (Società Editrice della Biblioteca d'Arte Illustrata), 1921.

- 983 Noehles, Karl. **La Chiesa dei SS. Luca e Martina nell'opera di PIETRO DA CORTONA.** Con contributi di Giovanni Incisa della Rocchetta e Carlo Pietrangeli. Presentazione di Mino Maccari. (Saggi e Studi di Storia dell'Arte. 3.) 380pp., 20 color plates. 278 illus. Lrg. sq. 4to. Cloth. D.j. Roma (The Rome University Press/ Ugo Bozzi), 1970. *Freitag 9688; Arntzen/Rainwater R57*
- 984 **PIETRO DA CORTONA architetto.** Atti del Convegno di studio promossa nella ricorrenza del III Centenario della morte, Cortona, settembre 1969. (Accademia Etrusca di Cortona.) 172, (4)pp., 44 plates. 4to. Wraps. Cortona (Calosci), 1978.
- 985 Sparti, Donatella Livia. **La casa di PIETRO DA CORTONA: Architettura, accademia, atelier e officina.** 194pp. 62 illus. 4to. Wraps. Roma (Fratelli Palombi Editori), 1997.
- 986 PINELLI, BARTOLOMEO. **Scene e costumi di Roma e del Lazio.** 70 tavole con diversi fatti di briganti. (8)pp., 70 plates. Oblong 4to. Cloth. Slipcase. Introduction by Fabrizio Sarazani. Numbered edition. Roma (Istituto Grafico Italiano), 1966.
- 987 Fantoni, Marcello et al. (editors). **CECIL PINSENT and His Gardens in Tuscany.** Papers from the symposium, Georgetown University, Villa Le Balze, Fiesole, 22 June 1995. Edited by Marcello Fantoni, Heidi Flores, John Pfordresher. (Giardini, Città, Territorio. 11.) 133, (1)pp. Prof. illus. Sm. 4to. Wraps. Firenze (EDIFIR Edizioni Firenze), 1996.
- 988 Stockholm. Konstakademien. **FREDRIK MAGNUS PIPER och den romantiska parken.** / Fredrik Magnus Piper and the Landscape Garden./ Fredrik Magnus Piper und der Landschaftsgarten. Sept.-Oct. 1981. 159pp. Prof. illus. 4to. Wraps. Parallel texts in Swedish, English, and German. Stockholm, 1981.
- 989 Bertelli, Carlo & Pietrangeli, Carlo. **Le piccole vedute di Roma di GIAMBATTISTA PIRANESI.** Introduzione di Carlo Bertelli. Note alle tavole di Carlo Pietrangeli. 220pp. 48 plates. Oblong 4to. Boards. Slipcase. (4)-pp. English translation of introduction loosely inserted, as issued. Milano (Edizioni Il Polifilo), 1985.
- 990 Bettagno, Alessandro (editor). **PIRANESI: Incisioni, rami, legature, architetture.** Scritti di C. Bertelli, A. Bettagno, M. Calvesi, M. Catelli-Isola, J. Garms, A. Gonzalez-Palacios, K. Mayer-Haunton, A. Monferini, R. Pane, A. Robison, M. Tafuri, J. Wilton-Ely, S. Zamboni. (Grafica Veneta. Vol. 2.) xx, 373pp. Prof. illus. Lrg. 4to. Wraps. Vicenza (Neri Pozza), 1978. *Freitag 9729*
- 991 Connors, Joseph. **PIRANESI and the Campus Martius: The Missing Corso.** Topography and archaeology in eighteenth-century Rome. With a preface by Walter Geerts, introduction by Louise Rice, and a bio-bibliography of the author./ Piranesi e il Campo Marzio: Il corso che non c'era.... (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma. Conferenze. 21./ Di Fronte e Attraverso. 1040./ Storia dell'Arte. 50.) 167, (7)pp., 30 plates. Lrg. 8vo. Wraps. Parallel texts in English and Italian. Presentation copy, with a letter from the author to Henry A. Millon. Milano (Jaca Book), 2011.
- 992 Cressedi, Giulio. **Un manoscritto derivato dalle "Antichità" del PIRANESI (Vaticano Latino 8091).** xxii, 311, (5)pp., 2 plans, 16 plates. Sm. 4to. Wraps. Roma (Fratelli Palombi Editori), 1975.
- 993 Ficacci, Luigi. **GIOVANNI BATTISTA PIRANESI: The Complete Etchings.** / Gesamtkatalog der Kupferstiche./ Catalogue raisonné des eaux fortes. 799pp. 1028 illus. Stout 4to. Stiff wraps. Parallel texts in English, German, and French. Köln (Taschen), [2000].
- 994 Focillon, Henri. **GIOVANNI-BATTISTA PIRANESI.** Essai de catalogue raisonné de son oeuvre. 74, (2)pp. 4to. Wraps. Reprint of the Paris 1918 edition. Paris (Henri Laurens), 1964. *Lucas p. 178; Riggs p. 626; Freitag 9731*
- 995 Hind, Arthur M. **GIOVANNI BATTISTA PIRANESI.** A critical study with a list of his published works and detailed catalogues of the Prisons and the Views of Rome. xi, (1), 95, (3)pp., 75 plates with 147 illus. 4to. Cloth. D.j. Reprint of the London 1922 edition. London (Holland Press), 1974. *Freitag 9734*
- 996 London. Arts Council. **PIRANESI.** Catalogue by John Wilton-Ely. 135pp. Prof. illus. 4to. Wraps. London, 1978.

-
- 997 London. Weinreb Architectural Gallery. **PIRANESI Archaeologist and Vedutista**. Catalogued by Priscilla Wrightson. (Print Catalogue 10.) (60)pp. Prof. illus. Lrg. sq. 4to. Wraps. Price list loosely inserted. London, 1987.
- 998 MacDonald, William L. **PIRANESI's Carceri: Sources of Invention**. (Smith College. The Katharine Asher Engel Lectures.) 38, (10)pp., 32 plates. Sm. 4to. Wraps. Northampton, Massachusetts (Smith College), 1979.
- 999 Montréal. Centre Canadien d'Architecture. **Exploring Rome: PIRANESI and His Contemporaries**. Catalogue by Cara D. Denison, Myra Nan Rosenfeld, and Stephanie Wiles. Aug. 1993-Jan. 1994. 243pp. 128 illus., text and reference figs. Lrg. oblong 4to. Wraps. New York/Montreal (The Pierpont Morgan Library/ Centre Canadien d'Architecture), 1993.
- 1000 Montréal. Château Dufresne, Musée des Arts Décoratifs. **GIOVANNI BATTISTA PIRANESI e la veduta a Roma e a Venezia nella prima metà del Settecento**. / Giovanni Battista Piranesi and the 'Veduta' of Rome and Venice in the First Half of the 18th Century./ Giovanni Battista Piranesi e la 'veduta' de Rome et de Venise pendant la première moitié du XVIIIe siècle. Nov.-Dec. 1990. (Ministero degli Affari Esteri./ Ministero per i Beni Culturali e Ambientali. Istituto Nazionale per la Grafica.) 158, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in English and French by Michele Cordaro, Alida Molledo and Mario Gori Sassoli. Catalogue of the Canadian circulating exhibition of 1990-1991, organized by the Istituto Nazionale della Grafica, Roma. Roma (Fratelli Palombi Editori), 1990.
- 1001 Murray, Peter. **PIRANESI and the Grandeur of Ancient Rome**. (Walter Neurath Memorial Lectures. 3.) 72pp. 64 illus. Cloth. D.j. London (Thames and Hudson), 1971. *Arntzen/Rainwater R77*
- 1002 New York. Columbia University. Avery Architectural Library. Department of Art History and Archaeology. **GIOVANNI BATTISTA PIRANESI**. Drawings and etchings at Columbia University. March-April 1972. Text by D. Nyberg. 134pp. Prof. illus. 4to. Wraps. New York, 1972.
- 1003 New York. Italian Consulate for the American Academy in Rome. **PIRANESI: Rome Recorded**. April 1990. Texts by A. Chatfield-Taylor, A. Ross, M. Campbell, A. Ceen. Second revised edition. 200pp. 135 illus. 4to. Wraps. Rome (American Academy in Rome), 1990.
- 1004 New York. Italian Cultural Institute. **PIRANESI: The Dark Prisons**. An edition of the "Carceri d'invenzione" from the collection of The Arthur Ross Foundation. May-July 1988. Text by Malcolm Campbell. 63, (1)pp. Prof. illus. Sm. 4to. Wraps. This copy with a letter of presentation from Malcolm Campbell to Henry A. Millon. New York, 1988.
- 1005 Norton. Wheaton College. Watson Gallery. **PIRANESI and the New Vision of Classical Antiquity in the Eighteenth Century**. By Thomas J. McCormick. March-April 1991. 26pp. 10 plates. Oblong 4to. Wraps. Presentation copy, inscribed by Thomas J. McCormick to Henry A. Millon. Norton, 1991.
- 1006 Panza, Pierluigi. **GIOVANNI BATTISTA PIRANESI: Scritti di storia e teoria dell'arte**. (Classici Italiani per Il Millennio. 9.) 333, (1)pp. Wraps. Varese (SugarCo Edizioni), 1993.
- 1007 Reudenbach, Bruno. **G.B. PIRANESI: Architektur als Bild**. Der Wandel in der Architekturauffassung des achtzehnten Jahrhunderts. 171, (1)pp. 150 illus. 4to. Cloth. D.j. München (Prestel-Verlag), 1979.
- 1008 Robison, Andrew. **PIRANESI: Early Architectural Fantasies**. A catalogue raisonné of the etchings. 241pp. Prof. illus. Oblong lrg. 4to. Dec. wraps. Washington/Chicago (National Gallery of Art/ University of Chicago Press), 1986.
- 1009 Roma. Accademia di Francia, Villa Medici. **PIRANÈSE et les français 1740-1790**. May-Nov. 1976. Preface by Georges Brunel. 365pp. Prof. illus. Sq. 4to. Wraps. Roma, 1976. *Freitag 9751*
- 1010 Roma. Istituto Nazionale per la Grafica, [etc.] **PIRANESI nei luoghi di Piranesi**. 5 vols. Prof. illus. Oblong 4to. Wraps. Catalog of the exhibition held in Roma-Cori, 1979. Roma (Multigrafica Editrice/ Fratelli Palombi), 1979.
- 1011 Roma. Palazzo Braschi. **PIRANESI e la veduta del Settecento a Roma**. Feb-April 1989. 128pp. Prof. illus. Lrg. sq. 4to. Dec. wraps.

- Roma, 1989.
- 1012 Roma. Università degli Studi. Istituto Storia dell'Arte. **PIRANESI e la cultura antiquaria: Gli antecedenti e il contesto.** Atti del convegno, 14-17 Nov. 1979. 439, (7)pp. Prof. illus. Sm. 4to. Wraps. Roma (Multigrafica Editrice), 1983.
- 1013 Rome. American Academy in Rome. **PIRANESI architetto.** May-July 1992. Text by John Wilton-Ely. 115, (3)pp. Prof. illus. (30 color plates). Lrg. 4to. Wraps. Parallel texts in English and Italian. Presentation copy from Joseph Connors, director of the American Academy in Rome, to Henry A. Millon. Rome, 1992.
- 1014 Stampfle, Felice. **GIOVANNI BATTISTA PIRANESI: Drawings in the Pierpont Morgan Library.** With a foreword by Charles Ryskamp. xxxiv, (2)pp., 122 plates. Lrg. 4to. Wraps. New York (Dover), 1978.
Freitag 9749
- 1015 Thomas, Hylton. **The Drawings of GIOVANNI BATTISTA PIRANESI.** 66, (2)pp., 88 plates. 4to. Cloth. London (Faber and Faber), 1954.
Freitag 9750
- 1016 Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell'Arte. **Disegni di GIAMBATTISTA PIRANESI.** Catalogo a cura di Alessandro Bettagno. Presentazione di Rodolfo Pallucchini. Seconda edizione. (Cataloghi di Mostre. Vol. 41.) 93, (3), xiv pp., 95 plates. Wraps. D.j. Venezia (Neri Pozza), 1978.
Arntzen/Rainwater R26
- 1017 Wendorf, Richard. **PIRANESI's Double Ruin.** 38, (2)pp. Wraps. Boston (The Boston Athenaeum), 2001.
- 1018 Wilton-Ely, John. **The Mind and Art of GIOVANNI BATTISTA PIRANESI.** 304pp. 391 illus. Sm. folio. Cloth. D.j. London (Thames and Hudson), 1978.
Freitag 9753
- 1019 Wilton-Ely, John. **PIRANESI as Architect and Designer.** (Franklin Jasper Walls Lectures.) (8), 186, (2)pp., 8 color plates. 160 illus. Lrg. 4to. Cloth. D.j. New York/New Haven (The Pierpont Morgan Library/ Yale University Press), 1993.
- 1020 Milano. Palazzo della Permanente. **JOZE PLECNIK, architetto, 1872-1957.** Sept.-Oct. 1988. Texts by Paolo Portoghesi and Vittorio Gregotti. 191, (1)pp. Prof. illus. (partly color). 4to. Wraps. Milano, 1988.
- 1021 Bibbiena. Palazzo Comunale. **PASQUALE POCCIANI architetto, 1774-1858.** Studi e ricerche. Dec. 1974. 120pp. Prof. illus. Sq. 4to. Wraps. D.j. Firenze (Centro Di), 1974.
- 1022 Posener, Julius. **HANS POELZIG: Reflections on His Life and Work.** Edited by Kristin Feireiss. xiv, 287pp. 338 illus. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1992.
Freitag 9833; Marmor/Ross J90
- 1023 Marabottini, Alessandro. **POLIDORO DA CARAVAGGIO.** 2 vols. xi, (1), 399, (3)pp., 165 plates. Sm. 4to. Wraps. Edition limited to 1000 copies. Roma (Edizioni dell'Elefante), 1969.
Freitag 9848
- 1024 New York. The Museum of Modern Art. **JACKSON POLLOCK.** April-June 1967. By Francis V. O'Connor. 148pp. Prof. illus. (1 folding color plate). Oblong 4to. Wraps. New York, 1967.
Freitag 9871
- 1025 Cropper, Elizabeth. **PONTORMO: Portrait of a Halberdier.** (Getty Museum Studies on Art.) (2), 125, (3)pp., 1 folding color plate. 57 illus. Sm. 4to. Wraps. Los Angeles (The J. Paul Getty Museum), 1997.
Marmor/Ross R48
- 1026 Bättschmann, Oskar. **Dialektik der Malerei von NICOLAS POUSSIN.** (Schweizerisches Institut für Kunstwissenschaft. Jahrbuch, 1978/1981.) 111pp. 70 illus. 4to. Boards. Zürich (Schweizerisches Institut für Kunstwissenschaft), 1982.
Arntzen/Rainwater Q313

-
- 1027 Cropper, Elizabeth & Dempsey, Charles. **NICOLAS POUSSIN: Friendship and the Love of Painting.** xix, (1), 374pp., 8 color plates, 165 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1996.
- 1028 Oberhuber, Konrad. **POUSSIN: The Early Years in Rome. The origins of French Classicism.** Foreword by Edmund P. Pillsbury. 367, (1)pp. Prof. illus. (numerous color plates; 277 reference illus.). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Sept.-Nov. 1988. New York/Fort Worth (Hudson Hills Press/ Kimbell Art Museum), 1988.
Freitag 9973
- 1029 Roma. Accademia di Francia, Villa Medici. **NICOLAS POUSSIN, 1594-1665.** Nov. 1977-Jan. 1978. Preface by Pierre Rosenberg. Texts by Jean Leymarie, Anthony Blunt, Jacques Thuillier, Henri Loyrette. 251, (3)pp. Prof. illus. (8 color). Sq. 4to. Wraps. Roma, 1977.
Freitag 9986
- 1030 Thuillier, Jacques. **NICOLAS POUSSIN.** 301pp., 16 plates. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Fayard), 1988.
Freitag 9983
- 1031 POZZO, ANDREA. **Perspective in Architecture and Painting.** An unabridged reprint of the English-and-Latin edition of the 1693 "Perspectiva Pictorum et Architectorum." 223pp. Prof. illus. Lrg. 4to. Wraps. New York (Dover Publications), 1989.
- 1032 Battisti, Alberta (editor). **ANDREA POZZO.** 469, (1)pp. Prof. illus. (largely in color). Sm. folio. Cloth. D.j. Slipcase. Milano/Trento (Luni Editrice), 1996.
- 1033 Carboneri, Nino. **ANDREA POZZO architetto (1642-1709).** Con prefazione di Giuseppe Fiocco. (Collana Artisti Trentini.) 127, (1)pp. Prof. illus. Sm. 8vo. Wraps. Trento (Collana Artisti Trentini), 1961.
- 1034 Dal Mas, Roberta M. **ANDREA POZZO e il Collegio dei Gesuiti di Belluno.** (Istituto Bellunese di Ricerche Sociale e Culturali. Serie "Quaderni." N. 28.) 61, (3)pp. 41 illus. 4to. Wraps. Belluno (Istituto Bellunese di Ricerche Sociale e Culturali), 1992.
- 1035 De Feo, Vittorio. **ANDREA POZZO: Architettura e illusione.** (Architettura e Città. 4.) 118, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Roma (Officina Edizioni), 1988.
- 1036 Russo, Maria. **ANDREA POZZO a Montepulciano.** 1. La Chiesa del Gesù. (Poliziana Arte. 2.) 60, (4)pp. Prof. illus. Wraps. Roma (Editori del Grifo), 1979.
- 1037 Paris. Musée d'Orsay. **AUGUSTE PRÉAULT, sculpteur romantique, 1809-1879.** Avec un essai sur la vie de Préault par Charles W. Millard. Feb.-May 1997. 327pp. Prof. illus. Lrg. 4to. Dec. wraps. The exhibition subsequently traveled to the Château de Blois and the Van Gogh Museum, Amsterdam. Paris (Gallimard/ Réunion des Musées Nationaux), 1997.
- 1038 Puppi, Lionello (editor). **FRANCESCO MARIA PRETI, architetto e teorico (Castelfranco Veneto, 1701-1774).** Saggi e schede di Donata Battilotti, Ruggero Maschio, Barbara Mazza, Lionello Puppi. 379pp. 117 illus. Lrg. 4to. Boards. Castelfranco Veneto (Banca Popolare di Castelfranco Veneto), 1990.
- 1039 Torino. Biblioteca Reale. **CARLO PROMIS, professore di architettura civile agli esordi della cultura politecnica.** Catalogo della mostra a cura di Vilma Fasoli e Clara Vitulo. Dec. 1993-Jan. 1994. 347, (1)pp. 124 illus. (partly in color). Sm. oblong 4to. Wraps. Torino, 1993.
- 1040 Bergamo. Palazzo della Ragione. **GIACOMO QUARENghi: Architetture e vedute.** Direzione: Vanni Zanella. May-July 1994. 319, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Bergamo, 1994.
- 1041 Venezia. Gallerie dell'Accademia. **Capricci e vedute di GIACOMO QUARENghi alle Gallerie dell'Accademia.** Catalogo a cura di Sara Staccioli. Sept. 1967-Feb. 1968. (Soprintendenza alle Gallerie e alle Opere d'Arte per le Provincie di Venezia, Belluno, Padova, Rovigo, Treviso, Vicenza. 5.) 27, (5)pp. 110 illus. hors texte. 4to. Wraps. Venezia, 1966.
- 1042 Fullerton. California State University. Art Gallery. **JUAN QUEZADA and the New Tradition.** / Juan Quezada y la nueva tradición. 82, (2)pp. Prof. illus. (partly in color). Sm. sq. 4to. Wraps. Parallel texts in English and Spanish. Alta Loma, 1979.

-
- 1043 Rotili, Mario. **FILIPPO RAGUZZINI nel terzo centenario della nascita**. Precisazioni, aggiunte e prospettive di studio. Presentazione di Fulvio Tessitore. (Studi e Testi di Storia e Critica dell'Arte. XV.) 69, (1)pp. 29 illus. Sm. 4to. Wraps. Napoli (Società Editrice Napoletana), 1982.
- 1044 Hempel, Eberhard. **CARLO RAINALDI**. (Biblioteca d'Arte Illustrata. Serie. I. Fascicolo 11.) 18pp., 25 plates. Wraps. Roma, n.d.
- 1045 Frischer, Bernard D. & Brown, Iain Gordon (editors). **ALLAN RAMSAY and the Search for Horace's Villa**. With contributions by Patricia R. Andrew, John Dixon Hunt and Martin Goalen. (Reinterpreting Classicism.) xx, 183pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by B.D. Frischer. Aldershot, Hants/Burlington, Vermont (Ashgate), 2001.
- 1046 Viglieno-Cossalino, Ferdinando. **CARLO ANDREA RANA architetto in Piemonte**. 38, (6)pp., 97 plates. Sm. 4to. Wraps. Edition limited to 800 numbered copies. Ivrea (Fratelli Enrico Editori), 1969.
- 1047 Beck, James (editor). **RAPHAEL Before Rome**. (Studies in the History of Art. 17./ Center for Advanced Study in the Visual Arts. Symposium Series V.) 214pp. Prof. illus. Lrg. 4to. Wraps. Texts by 16 contributors, including S. Béguin, D.A. Brown, C. Dempsey, L.D. Ettliger, S. Ferino Pagden, C. Gilbert, K. Oberhuber, F. Russell, J. Shearman. Washington (National Gallery of Art), 1986.
Freitag 10175
- 1048 Cambridge. Fogg Art Museum, Harvard University. **A Masterpiece Close-up: The Transfiguration by RAPHAEL**. Text by Sydney Freedberg, Fabrizio Mancinelli, Konrad Oberhuber, John J. McCann, Victoria Lyon Ruzdic. 29, (3)pp. 4 plates. Oblong 4to. Wraps. Cambridge, 1991.
- 1049 Chantilly. Musée Condé. **Hommage à RAPHAEL. Raphaël au Musée Condé**. Nov. 1983-Feb. 1984. Prefatory text by Germain Bazin. Introduction by Amélie Lefébure. 61, (1)pp. 36 illus. 4to. Self-wraps. [Chantilly], 1983.
- 1050 Città del Vaticano. Musei Vaticani. **A Masterpiece Close-up: The Transfiguration by RAPHAEL**. Text by Fabrizio Mancinelli. 68pp. 1 color plate, loose in rear pocket, as issued. Prof. illus. in color. Sm. folio. Cloth. D.j. Città del Vaticano, n.d.
- 1051 Clayton, Martin. **RAPHAEL and His Circle: Drawings from Windsor Castle**. 224pp. 66 color plates, 89 figs., reproductions of watermarks. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Queen's Gallery, London, May-Oct. 1999. London (Merrell Holberton), 1999.
- 1052 De Vecchi, Pierluigi. **RAFFAELLO: La pittura**. Prefazione di Anna Maria Brizio. 263pp. 130 color plates, text and catalogue figs. Lrg. 4to. Cloth. D.j. Firenze (Giunti Martello), 1981.
- 1053 Dewez, Guy. **Villa Madama: Memoria sul progetto di RAFFAELLO**. 116, (2)pp. 42 plates. Lrg. oblong 4to. Cloth. D.j. Roma (Edizioni dell'Elefante), 1990.
- 1054 Firenze. Palazzo Pitti. **RAFFAELLO e l'architettura a Firenze nella prima metà del Cinquecento**. Jan.-April 1984. 239, (7)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Firenze, 1984.
Freitag 10227
- 1055 Frommel, C.L., et al. **RAFFAELLO architetto**. A cura di Christoph Luitpold Frommel, Stefano Ray, Manfredo Tafuri. 475, (1)pp. Prof. illus. Lrg. 4to. Wraps. (light wear). Published in conjunction with the exhibition at the Palazzo dei Conservatori, Roma. Milano (Electa), 1984.
Freitag 10196
- 1056 Gere, J.A. & Turner, Nicholas. **Drawings by RAPHAEL from the Royal Library, the Ashmolean, the British Museum, Chatsworth and Other English Collections**. 253, (1)pp. 202 illus. 4to. Wraps. London (British Museum Publications), 1983.
- 1057 Joannides, Paul. **The Drawings of RAPHAEL**. With a complete catalogue. 271pp. 690 illus. (8 color plates). Lrg. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1983.
Freitag 10211
- 1058 Jones, Roger & Penny, Nicholas. **RAPHAEL**. 256pp. 273 illus. (mostly in color). Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1983.

Freitag 10212

- 1059 London. Victoria and Albert Museum. **The RAPHAEL Cartoons.** Introduction by John White. 9, (1)pp. 42 plates (mostly color). Oblong 4to. Wraps. Second impression. London, 1984.
- 1060 Morolli, Gabriele. “**Le belle forme degli edifici antichi.**” **RAFFAELLO e il progetto del primo trattato rinascimentale sulle antichità di Roma.** (Saggi e Documenti. 40. Sezione: Letteratura Architettonica [Trattati, Storie, Scritti sull'Arte Edificatoria].) 262pp. 71 plates. Wraps. Firenze (Alinea Editrice), 1984.
- 1061 Müntz, Eugène. **RAPHAEL.** Sa vie, son oeuvre et son temps. 658pp. 41 plates. 155 illus. Lrg. stout 4to. Marbled boards, 3/4 leather gilt (front inner hinge cracked). T.e.g. Paris (Librairie Hachette), 1881.
Freitag 10222 (citing English-language edition)
- 1062 Partridge, Loren & Starn, Randolph. **A Renaissance Likeness: Art and Culture in RAPHAEL's Julius II.** xix, (1), 159, (3)pp., 41 plates (tipped-in color). Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1980.
- 1063 **RAFFAELLO a Roma: Il convegno del 1983.** (Bibliotheca Hertziana./ Musei Vaticani.) (6), 557pp. 156 plates. Lrg. 4to. Cloth. D.j. Roma (Edizioni dell'Elefante), 1986.
- 1064 Ray, Stefano. **RAFFAELLO architetto.** Linguaggio artistico e ideologia nel Rinascimento romano. Prefazione di Bruno Zevi. (Grandi Opere.) 396pp. 147 illus. Sm. 4to. Cloth. D.j. Bari (Editori Laterza), 1974.
Freitag 10237
- 1065 Shearman, John & Hall, Marcia B. **The Princeton RAPHAEL Symposium.** Science in the service of art history. (Princeton Monographs in Art and Archaeology. 47.) xx, (2), 169, (1)pp. 343 illus. hors texte. (194 color). Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1990.
Freitag 10244; Arntzen/Rainwater R52
- 1066 Lewis, Michael J. **The Politics of the German Gothic Revival: AUGUST REICHENSBERGER.** ix, (1), 308pp. 111 illus. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1993.
- 1067 New York. Adelson Galleries, Inc. **WINFRED REMBERT: Memories of My Youth.** Introduction by Warren Adelson. Essay by Jock Reynolds. Additional texts by Lisa Buch Hankin, Philip and Sharon McBlain, Winfried Rembert, and Peter Tillou. April-May 2010. 117, (1)pp. Prof. illus. (numerous color). Sm. folio. Wraps. D.j. New York, 2010.
- 1068 Saint Louis. Saint Louis Art Museum. **REMBRANDT: Master Etchings from St. Louis Collections.** [By] Francesca Herndon-Consagra [and] Paul Crenshaw. Oct. 2006-Jan. 2007. 164pp. Prof. illus. 4to. Wraps. St. Louis, 2006.
- 1069 Darmstadt. Mathildenhöhe. **LOUIS REMY DE LA FOSSE.** Ausstellung: Jürgen Rainer Wolf. Sept.-Nov. 1980. (Darmstadt in der Zeit des Barock und Rokoko. Bd. 2.) 148pp. Prof. illus. Oblong 4to. Wraps. Darmstadt, 1980.
- 1070 **HUMPHRY REPTON: The Red Books for Brandsbury and Glemham Hall.** With an introduction by Stephen Daniels. (Dumbarton Oaks Reprints and Facsimiles in Landscape Architecture. 3.) xiv pp., 64 plates. Oblong 4to. Cloth. D.j. Reproduction of two sketchbooks created in 1789 and 1791 from Repton's "red books", manuscripts containing proposals for renovations and changes to two estates. Washington (Dumbarton Oaks Research Library and Collection), 1994.
- 1071 Boston. Museum of Fine Arts. **PAUL REVERE's Boston: 1735-1818.** April-Oct. 1975. Catalogue by W.M. Whitehill, J.L. Fairbanks, W.A. Cooper, A. Farnam, B.W. Jobe, M.B. Katz-Hyman. 234pp. Prof. illus. Lrg. 4to. Wraps. Boston, 1975.
Freitag 10563
- 1072 RICCI, LEONARDO. **Anonymous: 20th Century.** 254pp. 4to. Cloth. D.j. New York (George Braziller), 1962.
- 1073 **Atti del Congresso internazionale di studi su SEBASTIANO RICCI e il suo tempo.** (Biennali d'arte antica, Udine.) 190, (4)pp. 194 illus., figs. Sq. 4to. Cloth. D.j. [Milano] (Electa Editrice), 1976.

-
- 1074 Brown, Robert F. (introduction). **The Architecture of HENRY HOBSON RICHARDSON in North Easton Massachusetts.** (24)pp. Prof. illus. (gravure halftone). Sm. oblong 4to. Wraps.
North Easton (The Oakes Ames Memorial Hall Association and The Easton Historical Society), 1969.
- 1075 Cambridge. Fogg Art Museum, Harvard University. **Selected Drawings: H.H. RICHARDSON and His Office.** A centennial of his move to Boston, 1874. Oct.-Dec. 1974. Text by J.F. O'Gorman. Foreword by Peter Wick. xii, 220pp. Prof. illus. (8 color plates). Oblong 4to. Cloth. D.j.
Cambridge, 1974.
Freitag 8157
- 1076 (RICHARDSON, H.H.) Hill, L. Draper, Jr. **The Crane Library.** With an introduction by Walter Muir Whitehill. 32pp., 12 gravure plates. Sm. 4to. Marbled boards, 1/4 cloth. Glassine d.j.
Quincy (The Trustees of the Thomas Crane Public Library), 1962.
- 1077 Hitchcock, Henry-Russell. **RICHARDSON as a Victorian Architect.** (The Katharine Asher Engel Lectures, Smith College, Northampton, Massachusetts.) 53, (1)pp. 39 illus. Wraps.
Baltimore (Barton-Gillet Company), 1966.
- 1078 Ochsner, Jeffrey Karl. **H.H. RICHARDSON: Complete Architectural Works.** xiii, (1), 466pp. Prof. illus. 4to. Cloth. D.j. Second printing.
Cambridge/ London (MIT Press), 1983.
Freitag 10604
- 1079 Pittsburgh. Allegheny County Courthouse. Courthouse Gallery/Forum. **HENRY HOBSON RICHARDSON: The Allegheny County Courthouse and Jail, Part I.** An exhibition of selected drawings from the collection of the Allegheny County, featuring the Courthouse and Jail Competition. Sept.-Nov. 1977. 21, (3)pp. Illus. Lrg. 4to. Wraps.
Pittsburgh, 1977.
- 1080 Rettig, Robert Bell. **Architecture of H.H. RICHARDSON and His Contemporaries in Boston and Vicinity.** 1972 Annual Tour, Society of Architectural Historians. Tour Notes. 49 ff. 4to. Stapled wraps.
Philadelphia (Society of Architectural Historians), 1972.
- 1081 Eaton, Leonard K. **American Architecture Comes of Age: European Reaction to H.H. RICHARDSON and LOUIS SULLIVAN.** xiii, (3), 256pp. 142 illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1972.
Freitag 10602
- 1082 Washington. National Gallery of Art & New York. The Metropolitan Museum of Art. **TILMAN RIEMENSCHNEIDER, Master Sculptor of the Late Middle Ages.** [By] Julien Chapuis with contributions by Michael Baxandall, Till-Holger Borchert, Timothy B. Husband, Stephan Kemperdick, Hartmut Krohm, Michele Marincola, William D. Wixom. Oct. 1999-Jan. 2000/ Feb.-May 2000. 352pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/New York, 1999.
- 1083 Amsterdam. Stedelijk Museum. **G. RIETVELD architect.** Nov. 1971-Jan. 1972. (44)pp. Prof. illus. 4to. Dec. self-wraps. Text by István Szénaáassy in parallel Dutch and English.
Amsterdam, 1971.
- 1084 Cleveland. Cleveland Museum of Art. **CERVIN ROBINSON: Cleveland, Ohio.** An exhibition of 100 photographs commissioned by The Cleveland Museum of Art. Photographs and introduction by Cervin Robinson, with a foreword by Evan H. Turner. 106pp. Prof. illus. Lrg. sq. 4to. Wraps. (a bit bumped).
Cleveland, 1989.
- 1085 Wellesley. Wellesley College. Jewett Arts Center. **CERVIN ROBINSON: Photographs 1958-1983.** Essay: Robert A. Sobieszek. Nov. 1983-Jan. 1984. 36pp. 21 illus. Oblong 4to. Wraps.
Wellesley, 1983.
- 1086 Charbonneaux, Jean. **Les sculptures de RODIN.** (Bibliothèque Aldine des Arts. 5.) xviii, (6)pp., 80 plates. Wraps.
Paris (Fernand Hazan), 1949.
- 1087 Cartocci, Sergio. **Roma sparita: La Città Eterna un secolo fa negli aquarelli di ETTORE ROESLER FRANZ.** 59, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.
Roma (Edizioni d'Arte), 1972.
- 1088 ROGERS, ERNESTO NATHAN. **Gli elementi del fenomeno architettonico.** A cura di Cesare De Seta. (La Spirale. 46./ Arts and Crafts.) 160, (6)pp. 24 plates. Wraps.
Napoli (Guida Editori), 1981.
- 1089 ROGERS, ERNESTO NATHAN. **Esperienza dell'architettura.** A cura di Luca Molinari. (Architettura: Saggi.) 347pp. Prof. illus. Sq. 4to. Wraps.

-
- Milano (Skira), 1997.
- 1090 Betsky, Aaron. **JAMES GAMBLE ROGERS and the Architecture of Pragmatism.** xii, 275pp. 225 illus. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation), 1994.
- 1091 Finelli, Luciana. **L'Umanesimo giovane: BERNARDO ROSSELLINO a Roma e a Pienza.** (Dipartimenti di Architettura e Analisi della Città, Facoltà di Architettura, Università di Roma "La Sapienza.") 175pp. 117 illus. Sm. 4to. Wraps. Roma (Veutro Editore), 1984.
- 1092 ROSSI, ALDO. **The Architecture of the City.** Introduction by Peter Eisenman. Revised for the American edition by Aldo Rossi and Peter Eisenman. (Opposition Books.) 201, (1)pp. 105 illus. Sm. sq. 4to. Cloth. D.j. First Edition. Cambridge/London (The MIT Press), 1982.
- 1093 ROSSI, ALDO. **L'architettura della città.** Terza edizione. (Biblioteca di Architettura e di Urbanistica. 8.) 216pp. 37 illus. hors texte. Wraps. Padova (Marsilio Editori), 1973.
- 1094 ROSSI, ALDO. **Scritti scelti sull'architettura e la città, 1956-1972.** A cura di Rosaldo Bonicalzi. 531, (1)pp. 16 plates. Wraps. Milano (Cluf), 1975.
- 1095 Ferlenga, Alberto. **ALDO ROSSI: Deutsches Historisches Museum, Berlino.** (Opere e Progetti.) 118pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Milano (Electa), 1990.
- 1096 Portoghesi, Paolo, et al. **Per ALDO ROSSI.** [Di] Paolo Portoghesi, Guido Canella, Vittorio Savi, Guglielmo Bilancioni, Franco Stella, Daniele Vitale, Bruno Gabrielli, Luca Basso Peressut, Marino Narpozzi, Stefano Fera, Aldo De Poli, Edoardo Benvenuto. A cura di Salvatore Farinato. (Ricerche.) 112pp. Lrg. 8vo. Wraps. Venezia (Marsilio), 1998.
- 1097 Franz-Duhme, Helga Nora. **ANGELO DE ROSSI: Ein Bildhauer um 1700 in Rom.** 301, (1)pp., 30 plates. Lrg. 8vo. Wraps. Ph.D. Thesis, Freie Universität, Berlin. Berlin, 1986.
- 1098 Heimbürger, Minna. **L'architetto militare MARCANTONIO DE ROSSI e alcune sue opere in Roma e nel Lazio.** (Istituto di Studi Romani: Quaderni di storia dell'arte. 18.) 40, (4)pp., 46 plates. 4to. Wraps. Roma (Istituto di Studi Romani Editore), 1971.
- 1099 Menichella, Anna. **MATTHIA DE' ROSSI, discepolo prediletto del Bernini.** Prefazione di Valentino Martinelli. (Istituto di Studi Romani: Quaderni di storia dell'arte. 21.) 160, (2)pp., 8 plates. 4to. Wraps. Roma (Istituto Nazionale di Studi Romani), 1985.
- 1100 Luxembourg. Kredietbank S.A. Luxembourgeoise. **"Bacchus, Vénus et l'Amour." Redécouverte d'un tableau de ROSSO FIORENTINO, peintre de François Ier.** Jan. 1989. 62, (2)pp. Prof. illus. 4to. Wraps. Texts by Sylvie Béguin, Jean Luc Koltz, Jean-Paul Rioux, Annick Lautraite. Luxembourg, 1989.
- 1101 New York. The Museum of Modern Art. **MARK ROTHKO.** Jan.-March 1961. [By] Peter Selz. 44pp. 26 plates (5 color). Sq. 4to. Wraps. New York, 1961. *Karpel J-807*
- 1102 Vallier, Dora. **HENRI ROUSSEAU.** 327pp. 210 illus. (29 tipped-in color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), [1962].
- 1103 Antwerpen. Rubenshuis. **Tekeningen van P.P. RUBENS.** June-Sept. 1956. Catalogue by L. Burchard and R.-A. d'Hulst. 116pp., 64 plates. With 15pp. supplement and 8pp. catalogue listing in French laid in. 4to. Wraps. Antwerp, 1956.
- 1104 Cambridge. Fogg Art Museum, Harvard University. **Drawings & Oil Sketches by P.P. RUBENS from American Collections.** Introduction by Agnes Mongan. 42pp., 32 plates with 48 illus. 4to. Wraps. Cambridge, 1956.
- 1105 Knaap, Anna C. & Putnam, Michael C.J. (editors). **Art, Music and Spectacle in the Age of RUBENS: The Pompa Introitus Ferdinandi.** (Harvey Miller Studies in Baroque Art.) 351, (1)pp. 32 color plates. Lrg. 4to. Cloth. D.j. London/Turnhout (Harvey Miller Publishers), 2013.
- 1106 Wedgwood, C.V. **The Political Career of PETER PAUL RUBENS.** 64pp. 49 illus. Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1975.

-
- 1107 Asencio, Miguel. **PAÚL RUDOLPH**. (Arquitectos americanos contemporáneos. 5.) 44, (2)p., 47 plates. Wraps. (loose). Buenos Aires (Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo, Instituto de Arte Americano e Investigaciones Estéticas), 1960.
- 1108 Moholy-Nagy, Sibyl, et al. **The Architecture of PAUL RUDOLPH**. Introduction by Sibyl Moholy-Nagy; captions by Gerhard Schwab; with comments by Paul Rudolph. (Books That Matter.) 239, (1)pp. Prof. illus. 4to. Cloth. D.j. New York/Washington (Praeger Publishers), 1970.
- 1109 Spade, Rupert. **PAUL RUDOLPH**. Introduction and notes by Rupert Spade. Photographs by Yukio Futagawa. (Library of Contemporary Architects.) 133, (1)pp. 63 plates. 4to. Cloth. D.j. New York (Simon and Schuster), 1971.
- 1110 Slive, Seymour & Hoetink, H.R. **JACOB VAN RUISDAEL**. 271pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Mauritshuis, Oct. 1981-Jan. 1982 and the Fogg Art Museum, Jan.-April 1982. New York (Abbeville Publishers), 1981.
Freitag 11131
- 1111 Navascués Palacio, Pedro. **El Libro de arquitectura de HERNÁN RUIZ el Joven**. Estudio y edición crítica. (2), 76, (2)pp., 134 plates. 32 text illus. Sm. 4to. Wraps. Madrid (Escuela Técnica Superior de Arquitectura), 1978.
- 1112 RUSCHA, EDWARD. **Some Los Angeles Apartments**. (44)pp. 34 plates. Printed wraps. Glassine d.j. Second edition. 3000 copies printed. N.p. (Edward Ruscha), 1970.
Splendid Pages p. 199
- 1113 RUSCONI, GIOVANNI ANTONIO. **Della architettura**. Introduzione di Anna Bedon. (Testi e Fonti per la Storia dell'Architettura. I.) xxiii, (4), (158)pp. 4to. Cloth. D.j. Facsimile reprint of the Venice 1590 edition. Vicenza/Verona (Centro Internazionale di Studi di Architettura Andrea Palladio/ Colpo di fulmine Edizioni), 1996.
- 1114 Kelly, Cathie Cook. **LUDOVICO RUSCONI SASSI and Early Eighteenth-Century Architecture in Rome**. xxii, 322, (1)ff. Lrg. 8vo. Wraps. Ph.D. Thesis, The Pennsylvania State University, 1980, in microfilm photocopy. Ann Arbor, Michigan (University Microfilms International), 1982.
- 1115 Rotterdam. Museum Boymans-van Beuningen. **Perspectives: SAENREDAM and the Architectural Painters of the 17th Century**. Organized by Jeroen Giltaij and Guido Jansen. Sept.-Nov. 1991. 326pp. Prof. illus. Lrg. 4to. Cloth. D.j. Rotterdam, 1991.
Freitag 11197
- 1116 SAFDIE, MOSHE. **Beyond Habitat**. Edited by John Kettle. 244pp. 55 illus. Sm. 4to. Cloth. D.j. Cambridge (The MIT Press), 1970.
- 1117 New York. The Metropolitan Museum of Art. **Catalogue of a Memorial Exhibition of the Works of AUGUSTUS SAINT-GAUDENS**. April-June 1909. Texts by J.W. Beatty and H. Aspet. 82pp. Boards, 3/4 cloth. Original wraps bound in. New York, 1908.
Karpel F-684
- 1118 Saint-Gaudens, Homer. **Reminiscences of AUGUSTUS SAINT-GAUDENS**. Edited and amplified by Homer Saint-Gaudens. 2 vols. xvii, (1), 393, (1)pp., 33 plates; (12), 381, (1)pp., 46 plates. 4to. Boards, 1/4 cloth. New York (The Century Co.), 1913.
Freitag 11211; Lucas p. 189
- 1119 Tharp, Louise Hall. **SAINT-GAUDENS and the Gilded Era**. xii, 419, (1)pp. 58 illus. 4to. Cloth. D.j. Boston (Little, Brown & Co.), 1969.
Freitag 11212; Karpel F-697
- 1120 Ward, Alastair. **The Architecture of FERDINANDO SANFELICE**. (Outstanding Theses in the Fine Arts from British Universities.) 451, (1)pp. 278 plates. 4to. Cloth. New York (Garland Publishing), 1988.
- 1121 Congresso di Storia dell'Architettura (22nd : Rome : 1986). **ANTONIO DA SANGALLO IL GIOVANE: La vita e l'opera**. Atti del XXII Congresso di Storia dell'Architettura, Roma, 19-21 febbraio 1986. A cura di Gianfranco Spagnesi. 696pp. Prof. illus. 4to. Wraps. Roma (Centro di Studi per la Storia dell'Architettura), 1986.
- 1122 (SANGALLO, ANTONIO DA) Frommel, Christoph L. **Palazzo Farnese a Roma: L'architetto e il suo committente**. Prolusione al XXXVI corso sull'architettura di Andrea Palladio. (Centro Internazionale di Studi di Architettura Andrea Palladio. Prolusione al XXXVI Corso sull'Architettura di Andrea Palladio, 1994.) 52pp. 20 plates. 12mo. Wraps. D.j.

- [Vicenza] (Centro internazionale di studi di architettura Andrea Palladio), n.d.
- 1123 Frommel, Christoph L. (editor). **The Architectural Drawings of ANTONIO DA SANGALLO THE YOUNGER and His Circle.** General editor: Christoph L. Frommel. Editor: Nicholas Adams. Coordination by Christoph Jobst. Vols. I-II. I: Fortifications, Machines, and Festival Architecture. viii, 522pp. Prof. illus. II: Churches, Villas, the Pantheon, Tombs, and Ancient Inscriptions. (4), 504pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1994-2000.
Marmor/Ross J90
- 1124 Giovannoni, Gustavo. **ANTONIO DA SANGALLO, Il Giovane.** A cura del Centro Studi di Storia dell'Architettura e della Facoltà di Architettura dell'Università di Roma. 2 vols. xv, 520, (20)pp. 400 illus. hors texte. 4to. Wraps.
Roma (Università di Roma), 1959.
Freitag 11247; Lucas p. 189
- 1125 Silvan, Pier Luigi (editor). **San Pietro: ANTONIO DA SANGALLO. ANTONIO LABACCO. Un progetto e un modello: Storia e restauro.** [With]: Santa Maria del Fiore. Quattro modelli per il tamburo della cupola: Restauro. 142pp. Prof. illus. Stiff wraps.
Milano (Bompiani), 1994.
- 1126 Cozzi, Mauro. **ANTONIO DA SANGALLO il Vecchio e l'architettura del Cinquecento in Valdichiana.** 174, (2)pp. 128 illus. Sm. folio. Cloth. D.j. Slipcase.
Genova (Sagep Editrice), [1992].
- 1127 Gavelli, Giuseppe. **La città di Castro e ANTONIO DA SANGALLO.** 158, (4)pp., 37 plates. Wraps.
Ischi di Castro [VT] (Gruppo Archeologico "Armine"), 1983.
- 1128 Ghisetti Giavarina, Adriano. **ARISTOTILE DA SANGALLO.** Architettura, scenografia e pittura tra Roma e Firenze nella prima metà del Cinquecento. Ipotesi di attribuzione dei disegni raccolti agli Uffizi. (Storia, Architettura, Saggi. 9.) 207pp. Prof. illus. Sm. 4to. Wraps. Cover title: Aristotile da Sangallo e i disegni degli Uffizi.
Roma (Multigrafica Editrice), 1990.
- 1129 Borsi, Stefano. **GIULIANO DA SANGALLO: I disegni di architettura e dell'antico.** (Fonti e Documenti per la Storia dell'Architettura. 9.) (4), 551pp. Prof. illus. 4to. Cloth. D.j. Slipcase.
Roma (Officina Edizioni), 1985.
- 1130 Marchini, Giuseppe. **GIULIANO DA SANGALLO.** (Monografie e Studi a cura dell'Istituto di Storia dell'Arte della R. Università di Firenze. 3.) (2), 111, (7)pp., 28 plates. Lrg. 8vo. Wraps.
Firenze (G.C. Sansoni), 1942.
Freitag 11250
- 1131 Morselli, Gino & Corti, Gino. **La Chiesa di Santa Maria delle Carceri in Prato: Contributo di Lorenzo de' Medici e GIULIANO DA SANGALLO alla progettazione.** (Biblioteca dell'Archivio Storico Pratese. 6.) 271, (1)pp. 72 plates. Sm. 4to. Wraps. D.j. Presentation copy, inscribed by Gino Morselli to Henry A. Millon.
Prato/Firenze (Società Pratese di Storia Patria/ Edam), 1982.
- 1132 Severini, Giancarlo. **Architetture militari di GIULIANO DA SANGALLO.** 71, (3)pp., 76 plates. Sm. 4to. Wraps.
Pisa (Istituto di Architettura e Urbanistica dell'Università di Pisa), 1970.
- 1133 Taddei, Domenico. **L'opera di GIULIANO DA SANGALLO nella Fortezza di Sansepolcro e l'architettura militare del periodo di transito.** xv, (1), 166pp. 107 illus. Sm. 4to. Wraps.
Firenze (Biblioteca Comunale di Sansepolcro), 1977.
- 1134 Burns, Howard, et al (editors). **MICHELE SANMICHELI: Architettura, linguaggio e cultura artistica nel Cinquecento.** A cura di Howard Burns, Christoph Luitpold Frommel, Lionello Puppi. 324, (4)pp. Prof. illus. Sq. 4to. Wraps. D.j. Texts by numerous contributors.
Milano (Electa/ C.I.S.A. Andrea Palladio), 1995.
- 1135 Howard, Deborah. **JACOPO SANSOVINO: Architecture and Patronage in Renaissance Venice.** xi, (1), 194pp. 110 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1975.
Freitag 11262
- 1136 Tafuri, Manfredo. **JACOPO SANSOVINO e l'architettura del '500 a Venezia.** Fotografie e design di Diego Birelli. 166, (2)pp. Prof. illus. Sm. sq. folio. Cloth. D.j.
Padova (Marsilio Editori), 1969.
Freitag 11267 (2nd edn., 1972)
- 1137 Apollonio, Umbro. **ANTONIO SANT'ELIA.** Documenti, note storiche e critiche a cura di Leonardo Mariani. (Architetti del Movimento Moderno. 18.) 149pp. Prof. illus. Sm. 8vo. Wraps.

- Milano (Il Balcone), 1958.
- 1138 Como. Villa Comunale dell'Olmo. **ANTONIO SANT'ELIA**. Catalogo della mostra permanente a cura di Luciano Caramel, Alberto Longatti. 146, (8)pp. 115 illus. hors texte. Text illus. Sm. 4to. Boards (slightly worn). Neat ex-library copy. Como, 1962.
- 1139 Frankfurt. Deutsches Architektur-Museum. **ANTONIO SANT'ELIA: Gezeichnete Architektur**. Herausgegeben von Vittorio Magnago Lampugnani. Mit Beiträgen von Luciano Caramel, Vittorio Magnago Lampugnani, Alberto Longatti, Marco De Michelis und Iain Boyd Whyte. Feb.-May 1992. 234pp. Prof. illus. Lrg. 4to. Wraps. München (Prestel-Verlag), 1992.
- 1140 SANTI, DOMENICO. **Rabeschi**. Inventati, e delineati da Dom.co Santi. 10 etched plates, through-numbered. Platemark: 117 x 185 mm. (circa 4 1/2 x 7 1/2 inches). Oblong 4to. Eighteenth-century pastepaper flexible boards. Vigorous designs for foliate arabesques by the Bolognese artist Domenico Santi (1621-1694), called Il Mengaccino. One of the best pupils of the painter and printmaker Agostino Mitelli, Santi specialized in quadratura painting and other decoration for the churches and palaces of Bologna, as well as in etching and engraving. He is well-known for his portraits of the three Carracci, as well as for several series of armorial devices. The present suite, which was undoubtedly meant as a pattern book for decorative artists, brings together the two focuses of his work. It was unknown to Guilford, who discusses another suite ("Nous n'avons pas rencontrés d'autres livres"). Title-page somewhat spotted, lower right corner of margin expertly renewed; intermittent light wear.
N.p., n.d. [Bologna, circa 1680].
Bartsch XIX. 122f.; Bellini 1995 p. 357; cf. Guilford p. 321
- 1141 Queysanne, Bruno, et al. **J.B. SANTINI-AICHL: Un architecte baroque-gothique en Bohême (1677-1723)**. [Par] Bruno Queysanne, Claude Chautant et Patrick Thepot. (Cahier de Pensée et d'Histoire de l'Architecture. No. 5-6.) 115, (1)pp. Prof. illus. Sm. 4to. Wraps. Grenoble (École d'Architecture de Grenoble), 1986.
- 1142 Kilmurray, Elaine & Ormond, Richard (editors). **JOHN SINGER SARGENT**. 285, (1)pp. 153 color plates, 83 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, June-Sept. 1999. Boston, 1999.
- 1143 New York. Adelson Galleries, Inc. **SARGENT Abroad**. Nov.-Dec. 1997. (42)pp. 20 color plates. Lrg. 4to. Wraps. New York, 1997.
- 1144 Simpson, Marc, et al. **Uncanny Spectacle: The Public Career of the Young JOHN SINGER SARGENT**. [By] Marc Simpson with Richard Ormond & H. Barbara Weinberg. xiii, (1), 192pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, June-Sept. 1997. New Haven/London (Yale University Press), 1997.
- 1145 Washington. National Gallery of Art. **JOHN SINGER SARGENT's El Jaleo**. [By] Mary Crawford Volk with contributions by Nicolai Cikovsky, Jr., Warren Adelson and Elizabeth Oustinoff. March-Aug. 1992. 207pp. 53 plates, 64 figs. Oblong 4to. Wraps. Washington, 1992.
- 1146 Padovani, Serena & Meloni Trkulja, Silvia. **Il Cenacolo di ANDREA DEL SARTO a San Salvi**. Guida del museo. vi, 93, (1)pp. 54 illus. hors texte, Sm. 4to. Wraps. D.j. Firenze (Libreria Editrice Salimbeni), 1982.
- 1147 Roma. In-arch, Istituto nazionale di architettura. **PIERO SARTOGO (immagine reale e virtuale)**. Presentazione di Joseph Kosuth. April-May 1977. (In-arch. Personali di architetti.) 31, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps. Roma/Firenze (Centro Di), 1977.
- 1148 SARTORIS, ALBERTO. **No: Posizione dell'architettura e delle arti in Italia**. Introduction by Giovanni Michelucci. 48pp., 2 plates. Sm. 8vo. Orig. wraps. D.j. First Edition. Firenze (Edizioni "Il Libro"), [1947].
- 1149 SCAMOZZI, VINCENZO. **Discorsi sopra l'antichità di Roma, 1582**. Introduzione di Loredana Olivato. (Libri Rari: Collezione di ristampe con nuovi apparati. 10.) xxvii, 179pp. Prof. illus. Lrg. 4to. Cloth. D.j. Milano (Edizioni Il Polifilo), 1991.
Freitag 11299 (citing original edition)
- 1150 SCAMOZZI, VINCENZO. **L'idea della architettura universale**. Parte prima [-seconda]. Prefazione di Franco Barbieri. Testo di Werner Oechslin. Edizione a cura del Centro Internazionale di Studi Andrea Palladio. (Testi e Fonti per la Storia dell'Architettura. II.) 2 vols. xxxviii, (16), 379, (1), (2), (12), 388, (1)pp. (mispaginated). Sm. folio. Boards. D.j. Facsimile reprint of the Venezia 1615 edition. Verona (Colpo di Fulmine Edizione), 1997.

- 1151 Casale Monferrato. Palazzo Gozzani di Treville. **Mostra degli SCAPITTA**. Giovanni Battista Scapitta, architetto e Vincenzo Scapitta, agrimensore. Catalogo a cura di Emma Cornaglia. Sept.-Oct. 1968. (Città di Casale Monferrato e Società Piemontese di Archeologia e Belle Arti.) 35, (1)pp. 38 illus. hors texte. Sm. 4to. Wraps. Casale Monferrato, 1968.
- 1152 Roma. Accademia Nazionale di San Luca. **CARLO SCARPA: Disegni**. June-July 1979. Introduction by Mario Ridolfi. 48pp. Prof. illus. Sq. 4to. Wraps. Roma, 1979.
- 1153 Venezia. Biennale. Padiglione Venezia & Roma. Centro Nazionale per le Arti Contemporanee. **CARLO SCARPA. I disegni di Carlo Scarpa per la Biennale di Venezia: Architetture e progetti [1948-1968]**. / Drawings by Carlo Scarpa for the Venice Biennale: Architecture and Projects [1948-1968]. Sept.-Nov. 2002/ Dec. 2002-Feb. 2003. 53, (11)pp. Prof. illus. Sm. 4to. Stiff wraps. D.j. Parallel texts in Italian and English. Roma (Gangemi Editore), 2002.
- 1154 SCHEERBART, PAUL & TAUT, BRUNO. **Glass Architecture by PAUL SCHEERBART and Alpine Architecture by BRUNO TAUT**. Edited with an introduction by Dennis Sharp. 127, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j. First English translation of both Glass Architecture, originally published in 1914, and Alpine Architecture published in 1919. New York/Washington (Praeger Publishers), 1972.
- 1155 Griseri, Andreina & Gabetti, Roberto. **Architettura dell'eclittismo: Un saggio su G.B. SCHELLINO**. (Saggi. 519.) xv, (1), 304, (12)pp., 25 plates. 172 illus. hors texte. Sm. 4to. Cloth. D.j. Including photographs by Ugo Mulas. Torino (Giulio Einaudi Editore), 1973.
- 1156 Gebhard, David. **SCHINDLER**. Preface by Henry Russell Hitchcock. 216pp. 159 illus. Wraps. New York (The Viking Press), 1972.
- 1157 Santa Barbara. University of California. The Art Gallery & Los Angeles. Los Angeles County Museum of Art. **R.M. SCHINDLER: An Exhibition of the Architecture of R.M. Schindler**. Organized by David Gebhard. March-April/ Fall 1967. 111, (3)pp. Prof. illus. Sm. 4to. Wraps. Santa Barbara/Los Angeles, 1967.
- 1158 Smith, Elizabeth A.T. & Darling, Michael. **The Architecture of R.M. SCHINDLER**. Essays by Michael Darling, Kurt G.F. Helfrich, Elizabeth A.T. Smith, Robert Sweeney, Richard Guy Wilson. 284pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Contemporary Art, Los Angeles, Feb.-June 2001. New York (Harry N. Abrams), 2001.
- 1159 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **JOHANN CONRAD SCHLAUN, 1695-1773**. Architektur des Spätbarock in Europa. Herausgegeben von Klaus Bussmann, Florian Matzner, Ulrich Schulze. May-Aug. 1995. 725, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps. Münster, 1995.
- 1160 **The Architecture of FRANK SCHLESINGER**. Foreword by Charles Gawthmey. Introduction by Thomas L. Schumacher. 210pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Presentation copy, inscribed by the architect. With a letter from the architect inserted. Washington, D.C. (Grayson Publishing), 2005.
- 1161 Berlin. Akademie der Künste. **ARNOLD SCHÖNBERG**. Sept. 1974. (Publikation des Archivs der Akademie der Künste zu Arnold Schönberg-Veranstaltungen innerhalb der Berliner Festwochen. Internationaler Musikwissenschaftlicher Kongress.) 82, (2)pp., 14 plates. Sm. sq. 4to. Wraps. Berlin, 1974.
- 1162 Reggio Emilia. Teatro Municipale. **ARNOLD SCHÖNBERG**. Catalogo della mostra 1974. Texts by Ernst Hilmar and Giacomo Manzoni. xx, 222pp., 10 plates. Wraps. Reggio Emilia, 1974.
- 1163 Venezia. Ala Napoleonica. **La musica, la pittura, l'epoca di ARNOLD SCHÖNBERG**. April-May 1978. (30)pp. Prof. illus. Sm. sq. 4to. Wraps. Venezia, 1978.
- 1164 Paris. Institut Néerlandais. **La volière imaginaire: Aquarelles d'oiseaux par AERT SCHOUMAN (1710-1792)**. Fondation Custodia, Collection Frans Lugt. Jan.-Feb. 1982. 38pp. 4 plates. 4to. Wraps. Paris, 1982.
- 1165 Lüthy, Hans A. & Maltese, Corrado. **GIOVANNI SEGANTINI**. 141pp. Prof. illus. Lrg. 4to. Cloth. D.j. Zürich (Orell Füssli Verlag), 1981. *Freitag 11480*

-
- 1166 SEMPER, GOTTFRIED. **The Four Elements of Architecture and Other Writings.** Translated by Harry Francis Mallgrave and Wolfgang Herrmann. Introduction by Harry Francis Mallgrave. xx, 314pp. Prof. illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1989.
- 1167 Cresti, Carlo (editor). **GOTTFRIED SEMPER: Aggiunte e digressioni.** 105, (1)pp., 4 folding plates. Prof. illus. (partly in color). 4to. Wraps. Firenze (Angelo Pontecorboli Editore), 1995.
- 1168 Herrmann, Wolfgang. **GOTTFRIED SEMPER: In Search of Architecture.** xxii, (2), 320pp. 30 plates. Sm. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1984.
Freitag 11521
- 1169 SERLIO, SEBASTIANO. **Architettura civile.** Libri sesto settimo e ottavo nei manoscritti di Monaco e Vienna. A cura di Francesco Paolo Fiore. Premesse e note di Tancredi Carunchio e Francesco Paolo Fiore. (Classici Italiani di Scienze, Tecniche e Arti./ Trattati di Architettura. Vol. V, Parte 1.) li, (1), 662, (2)pp. Prof. illus. 4to. Cloth. D.j. Carton. Milano (Edizioni Il Polifilo), 1994.
- 1170 SERLIO, SEBASTIANO. **Sebastiano Serlio On Architecture.** Translated from the Italian with an introduction and commentary by Vaughan Hart and Peter Hicks. 2 vols. Volume One: Books I-V of 'Tutte l'opere d'architettura et prospetiva' by Sebastiano Serlio. xxxv, (5), 484pp. Volume Two: Books VI and VII of 'Tutte l'opere d'architettura et prospetiva' with 'Castrametation of the Romans' and 'The Extraordinary Book of Doors' by Sebastiano Serlio. liii, (3), 640pp. Prof. illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1996-2001.
Freitag 11551 (citing original edition)
- 1171 SERLIO, SEBASTIANO. **Tutte l'opere d'architettura, et pr prospetiva [sic].** Dove si mettono in disegno tutte le maniere di edificij, e si trattano di quelle cose, che sono più necessarie a sapere gli architetti. Con la aggiunta delle inventioni di cinquanta porte, e gran numero di palazzi pubblici, e privati nella città & in villa, & varij accidenti, che possono ocorrere nel fabricare. Diviso in sette libri. Con un' indice copiosissimo con molte considerationi, & un breve discorso sopra questa materia, raccolto da M. Gio. Domenico Scamozzi vicentino. Di nuovo ristampate, e correte. 7 parts in 2 vols. (24), 219, (2)ff.; 27, (1), 242ff. (partly misfoliated). Prof. illus. throughout in woodcut; elaborate Mannerist woodcut title-page frames and devices. 4to. Nineteenth-century marbled boards, 3/4 vellum (lightly rubbed and worn). Second collected edition, following the Francesco de' Franceschi edition, Venezia 1584, the type reset but utilizing the original blocks for the illustrations. Intermittent light soiling; inscription effaced on first title-page. Ownership signatures of Girolamo [?] 1604, G.B. Trevisani, 1778.
Vinegia (Heredi di Francesco de' Franceschi), 1600.
Fowler 334; cf. Berlin 2572
- 1172 Carpo, Mario. **La maschera e il modello: Teoria architettonica ed evangelismo nell'Extraordinario Libro di SEBASTIANO SERLIO (1551).** (Saggi di Architettura./ Di Fronte e Attraverso. 324.) 239, (5)pp. 22 illus. Lrg. 8vo. Wraps. Milano (Jaca Book), 1993.
- 1173 Deswarte-Rosa, Sylvie (editor). **SEBASTIANO SERLIO à Lyon: Architecture et imprimerie. Volume 1: Le traité d'architecture de Sebastiano Serlio: Une grande entreprise éditoriale au XVI siècle.** 583, (1)pp. 223 illus. 4to. Wraps. Texts by numerous contributors. [Lyon] (Mémoire Active), 2004.
- 1174 Frommel, Sabine. **SEBASTIANO SERLIO architetto.** 400pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano (Electa), 1998.
- 1175 Müller, Johann Heinrich. **Das regulierte Oval: Zu den Ovalkonstruktionen im Primo Libro di Architettura des SEBASTIANO SERLIO, ihrem architekturtheoretischen Hintergrund und ihrer Bedeutung für die Ovalbau-Praxis von ca. 1520 bis 1640.** Inaugural-Dissertation, Philipps-Universität Marburg/Lahn. vi, 177, (15)pp., 37 plates. Wraps., 1/4 cloth. Bremen, 1967.
- 1176 Rosenfeld, Myra Nan. **SEBASTIANO SERLIO: On Domestic Architecture.** Different dwellings from the meanest hovel to the most ornate palace. The sixteenth-century manuscript of Book VI in the Avery Library of Columbia University. Foreword by Adolf K. Placzek. Introduction by James S. Ackerman. (The Architectural History Foundation/MIT Press Series. 1.) 81, (9)pp., 141 facsimile plates. 81 text illus., reference figs. Folio. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1978.
Freitag 11549; Marmor/Ross J90
- 1177 Rosenfeld, Myra Nan. **SERLIO: On Domestic Architecture.** Foreword by Adolf K. Placzek. Introduction by James S. Ackerman. (Dover Books on Architecture.) 81, (9)pp., 141 facsimile plates. 81 text illus., reference figs. Lrg. 4to. Wraps. "Altered republication" of the New York/Cambridge 1978 edition. Minneola, New York (Dover Publications), 1996.
Freitag 11549; Marmor/Ross J90

-
- 1178 Seminario Internazionale di Storia dell'Architettura (6th: 1989: Vicenza). **SEBASTIANO SERLIO**. Sesto Seminario Internazionale di Storia dell'Architettura, Vicenza 31 agosto - 4 settembre 1987. A cura di Christof Thoenes. (Centro Internazionale di Studi di Architettura "Andrea Palladio" di Vicenza.) 235pp. Prof. illus. Lrg. 4to. Wraps. Milano (Electa), 1989.
Freitag 11550
- 1179 New York. Knoedler Galleries. **SEURAT, 1859-1891: Paintings and Drawings**. April-May 1949. (18)pp., 22 plates. 4to. Wraps. New York, 1949.
- 1180 Hanson, Anne Coffin. **SEVERINI futurista: 1912-1917**. 190pp. 37 color plates, 33 figs., 2 text illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Oct. 1995-Jan. 1996 and the Kimbell Art Museum, Fort Worth, Texas, Feb.-April 1996. New Haven (Yale University Art Gallery), 1995.
- 1181 SHUTE, JOHN. **The First and Chief Groundes of Architecture**. Used in all the ancient and famous monumentes with a farther & more ample discourse upon the same, than hitherto hath been set out by any other. Published by John Shute, Paynter and Archytecte. Imprinted at London in Fletestrete nere to Saint Dunstans church by Thomas Marshe 1563. (52)-pp. facsimile. Illus. Folio. Cloth. Facsimile reprint of the London 1563 edition. London (The Gregg Press Limited), n.d.
- 1182 Baldini, Umberto. **LUCA SIGNORELLI**. (I Maestri dell Colore. 176.) 8pp., 16 color plates. 3 text illus., figs. Folio. Wraps. Milano (Fratelli Fabbri), 1966.
Freitag 11706
- 1183 Mitchell, Mark D. **FRANCIS A. SILVA (1835-1886), In His Own Light**. With an introduction by John Wilmerding. 146, (2)pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Berry-Hill Galleries, New York, April-June 2002. New York (Berry-Hill Galleries), 2002.
- 1184 Egli, Ernst. **SINAN: Der Baumeister osmanischer Glanzzeit**. 140pp. 120 illus. Sm. 4to. Cloth. D.j. Erlenbach-Zürich/Stuttgart (Verlag für Architektur), 1954.
Freitag 11725 (citing 1976 edition)
- 1185 Collins, George R. & Collins, Christiane Crasemann. **CAMILLO SITTE and the Birth of Modern City Planning**. (Columbia University Studies in Art History and Archaeology. 3.) ix, (1), 232pp., 16 plates. 29 text figs. Sm. 4to. Wraps. New York (Random House), 1965.
- 1186 Testa, Peter. **The Architecture of ALVARO SIZA**. (Thresholds. Working Paper. 4.) 191, (1)pp. Prof. illus. 4to. Wraps. Cambridge (Massachusetts Institute of Technology), 1984.
- 1187 Bush-Brown, Albert. **SKIDMORE, OWINGS & MERRILL: Architecture and Urbanism, 1973-1983**. 393pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. New York (Van Nostrand Reinhold Company), 1983.
- 1188 Carmean, E.A., Jr. **DAVID SMITH**. 225, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1982-April 1983. Washington (National Gallery of Art), 1982.
Freitag 11803
- 1189 Washington. Hirshhorn Museum and Sculpture Garden. **DAVID SMITH: Painter, Sculptor, Draftsman**. [By] Edward F. Fry and Miranda McClintic. Nov. 1982-Jan. 1983. 144pp. 118 plates, 12 figs. 4to. Wraps. Washington, 1982.
- 1190 SMITHGROUP (Firm). **SmithGroup Design Portfolio**. D. Roger Hay, editor. (SmithGroup Design Portfolio. Vol. 1.) (92)pp. Prof. illus. (largely in color). Lrg. sq. 4to. Wraps. Detroit (SmithGroup), 1999.
- 1191 SMITHSON, ALISON (editor). **Team 10 Primer**. 112pp. 131 illus. 4to. Cloth. D.j. Cambridge (The MIT Press), 1968.
- 1192 SMITHSON, ALISON & SMITHSON, PETER. **Ordinariness and Light: Urban Theories 1952-1960 and Their Application in a Building Project 1963-1970**. 200pp., 2 folding plans. 186 illus. 4to. Cloth. D.j. Cambridge (The M.I.T. Press), 1970.
- 1193 Kingdon, Rungwe, et al. (foreword). **SUSAN SMYLY Sculpture**. Foreword by Rungwe Kingdon, Claude Koenig, Pangolin Editions. 161, (1)pp. Prof. illus. in color. 4to. Wraps. New York (Thomas Bullard), 2011.

-
- 1194 New York. Holly Solomon Gallery. **NED SMYTH**. March-April 1985. Text by Eric Frank. (26)pp. Prof. illus. (4 color plates). 4to. Wraps. New York, 1985.
- 1195 Piva, Cesare. **JOHN SOANE: La problematica della frammentazione**. (Saggi. 3.) 223pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Firenze (Aión Edizioni), 2007.
- 1196 London. Royal Academy of Arts. **JOHN SOANE, Architect: Master of Space and Light**. Edited by Margaret Richardson and MaryAnne Stevens. Sept.-Dec. 1999. 302pp. Prof. illus. Lrg. 4to. Wraps. London, 1999.
- 1197 Paris. Musée du Louvre. **ANDREA SOLARIO en France**. Catalogue établi et rédigé par Sylvie Béguin. (Les dossiers du Département des Peintures. 31.) 115pp. Prof. illus. Sm. sq. 8vo. Wraps. Presentation copy, inscribed by the author. Paris (Éditions de la Réunion des Musées Nationaux), 1985.
- 1198 Smith, Keller, Jr. & Tansal, Reyhan (editors). **The Development by PAOLO SOLERI of the Design for the Cosanti Foundation, Arizona, U.S.A.** (Student Publications of the School of Design North Carolina State of the University of North Carolina. Vol. 14, #4.) (46)pp. Prof. illus. Sq. 4to. Wraps. Raleigh (University of North Carolina), 1964.
- 1199 Philadelphia. Philadelphia College of Art. **FREDERICK SOMMER**. An exhibition of photographs. Nov. 1968. Text by Gerald Nordland. 27, (1)pp. Prof. illus. Lrg. 4to. Wraps. (somewhat rubbed). Philadelphia, 1968.
- 1200 Ringbeck, Birgitta. **GIOVANNI BATTISTA SORIA, Architekt Scipione Borghese**. (Kunstgeschichte. Bd. 21.) iii, (1), 238pp. 148 illus. hors texte. Sm. 4to. Boards. Münster (Lit Verlag), 1989.
- 1201 **SOUFFLOT et l'architecture des lumières**. Actes du colloque...organisé par l'Institut d'Histoire de l'Art de l'Université de Lyon II, 18-22 juin 1980. Deuxième édition. (Les Cahiers de la Recherche Architecturale. Supplément au no. 6-7.) 309, (3)pp. Prof. illus. 4to. Wraps. Paris (Ministre de l'Environnement et du Cadre de Vie, Direction de l'Architecture), 1986.
Freitag 11878
- 1202 Schütze, Sebastian & Willette, Thomas. **MASSIMO STANZIONE**. L'opera completa. 486pp. 41 color plates, 425 catalogue illus., 93 text figs. Lrg. sq. 4to. Cloth. D.j. Slipcase. Napoli (Electa Napoli), 1992.
- 1203 Washington. National Gallery of Art. **JAN STEEN, Painter and Storyteller**. [By] H. Perry Chapman, Wouter Th. Kloek, Arthur K. Wheelock, Jr. With contributions by M. Bijl, M.J. Bok, E. de Jongh, L. de Vries, M. Westermann. Edited by Guido M.C. Jansen. April-Aug. 1996. 272pp. Prof. illus. Oblong 4to. Wraps. Washington, 1996.
- 1204 Bergamo. Teatro Sociale. **ATTILIO STEFFANONI: Dipinti 1960-1985**. Nov.-Dec. 1988. 104pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Bergamo (Pierluigi Lubrina Editore), 1988.
- 1205 STEINBERG, SAUL. **The Catalogue**. (250)pp. Prof. illus. 4to. Wraps. A selection of drawings reprinted from "The Art of Living," "The Passport," and "The Labyrinth." Cleveland/New York (Meridian Books/ The World Publishing Company), 1962.
- 1206 STERN, ROBERT A.M. **Pride of Place: Building the American Dream**. Assisted by Thomas Mellins and Raymond Gastil. 344pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Boston/New York (Houghton Mifflin Company/ American Heritage), 1986.
- 1207 STERN, ROBERT A.M. **New Directions in American Architecture**. 128pp. 119 illus. 4to. Boards, 1/4 cloth. D.j. New York (George Braziller), 1969.
- 1208 New York. Adelson Galleries, Inc. **ANDREW STEVOVICH: Alternate Universe**. Sept.-Oct. 2010. Text by James Gardner. (84)pp. 43 color plates. 4to. Dec. boards. New York, 2010.
- 1209 Dal Co, Francesco. **I musei di JAMES STIRLING, MICHAEL WILFORD and Associates**. (Documenti di Architettura.) 226, (2)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps. Milano (Electa), 1990.
- 1210 STRAND, PAUL & Zavattini, Cesare. **Un paese**. Testo di Cesare Zavattini. Fotografie di Paul Strand. (Italia Mia. Collana diretta da Cesare Zavattini. 1.) 104, (4)pp. 88 gravure illus. Lrg. 4to. Cloth. D.j. (slightly nicked at top edge, slightly worn).

This book, a study of rural life in Cesare Zavattini's home town of Luzzara, a comune in the Po Valley, followed on Strand's similar study of a village and its people in "La France de Profil" of 1952.

[Torino] (Giulio Einaudi), 1955.

The Open Book p. 162f.

- 1211 Genova. Palazzo Ducale. **BERNARDO STROZZI**. Genova 1581/82-Venezia 1644. A cura di Ezia Gavazza, Giovanna Nepi Scirè, Giovanna Rotondi Terminiello. Coordinamento per il catalogo: Giuliana Algeri. May-Aug. 1995. 398pp. 184 illus. (partly color). Lrg. sq. 4to. Wraps. Milano (Electa), 1995.
- 1212 Soros, Susan Weber (editor). **JAMES "Athenian" STUART, 1713-1788: The Rediscovery of Antiquity**. 672pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Bard Center for Studies in the Decorative Arts, Design and Culture, New York, Nov. 2006-Feb. 2007. New Haven/London (Yale University Press), 2006.
- 1213 London. Tate Gallery & New Haven. Yale University. Yale Center for British Art. **GEORGE STUBBS, 1724-1806**. Oct. 1984-Jan. 1985. Text by J. Egerton. 248pp. Prof. illus. Sm. folio. Cloth. D.j. London/New Haven, 1984.
Freitag 12091
- 1214 Mendgen, Eva. **FRANZ VON STUCK 1863-1928**. "Un prince au royaume de l'art." 95, (1)pp. Prof. illus. (largely in color). 4to. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Köln (Benedikt Taschen), 1995.
- 1215 SULLIVAN, LOUIS. **A System of Architectural Ornament: According with a Philosophy of Man's Powers**. Together with drawings for The Farmers' and Merchants' Union Bank of Columbus, Wisconsin, & a Note by Ada Louise Huxtable. (16)pp. 20 plates, 14 illus. 4to. Wraps. D.j. New York (The Eakins Press), 1967.
- 1216 Paul, Sherman. **LOUIS SULLIVAN: An Architect in American Thought**. xi, (3), 176, (2)pp. Prof. illus. Wraps. Englewood Cliffs, New Jersey (Prentice-Hall), 1962.
Freitag 12115
- 1217 Siry, Joseph. **Carson-Pirie-Scott. LOUIS SULLIVAN and the Chicago Department Store**. viii, 290pp. Prof. illus. Sm. 4to. Cloth. D.j. Chicago/London (University of Chicago Press), 1988.
- 1218 Weingarden, Lauren S. **LOUIS H. SULLIVAN: The Banks**. xvi, 144pp. 70 plates (15 color). Oblong 4to. Cloth. D.j. Cambridge/London (MIT Press), 1987.
- 1219 Prager, Frank D. & Scaglia, Gustina. **MARIANO TACCOLA and His Book De Ingeneis**. xii, 230pp. 129 illus. Lrg. 8vo. Boards. Cambridge/London (The MIT Press), 1972.
- 1220 TANGE, KENZO. **Katsura: Tradition and Creation in Japanese Architecture**. [Introductory essay] Architecture in Japan [by] Walter Gropius. Yasuhiro Ishimoro: Photographs. Herbert Bayer: Book Design. (196)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. New Haven (Yale University Press), 1960.
- 1221 TANGE, KENZO. **Movements from Architecture towards Construction 2: Architecture + City/ Ko kara gun e 2: Kenchiku, toshi**. (15)pp. 7 illus. Tall 4to. Self-wraps. Reprint from Sekai no gendai kenchiku/ Contemporary architecture of the world. Tokyo: Shokokusha, 1961. Parallel texts in English and Japanese. Presentation copy, inscribed by the architect to Albert Bush-Brown. Tokyo (Shokokusha), 1961.
- 1222 TANGE, KENZO. **A Plan for Tokyo, 1960: Toward a Structural Reorganization**. (32)pp. Prof. illus. Lrg. sq. 4to. Orig. wraps. Very rare. Presentation copy, inscribed by the architect to Henry A. Millon. [Tokyo (Kenzo Tange Team), 1961].
- 1223 Torino. Palazzo Madama. **TANZIO DA VARALLO**. Oct. 1959-Jan. 1960. Catalogue by Giovanni Testori. 61, (3)pp., 166 plates (10 color). Sm. 4to. Wraps. D.j. Torino, 1959.
- 1224 Providence. Brown University. List Art Center. The David Winton Bell Gallery. **THOMAS ALEXANDER TEFFT: American Architecture in Transition, 1845-1860**. (4), 287, (1)pp. Prof. illus. Sm. 4to. Dec. wraps. Providence, 1988.
- 1225 Cameron, Sarah Margaret. **TEMPEST: Abstract Spiritualism**. 153, (3)pp. 127 illus. (22 color plates). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the artist to Henry A. Millon.

-
- Roma (De Luca), 1973.
- 1226 Mantero, Enrico. **GIUSEPPE TERRAGNI e la città del razionalismo italiano.** (Architettura e città. 4.) 204, (30)pp. Prof. illus. Oblong 4to. Wraps. [Bari] (Dedalo libri), 1969.
- 1227 (TERRAGNI, GIUSEPPE) Poretti, Sergio. **La Casa del fascio di Como.** (Monumenti dell'architettura. 4.) 130pp. 63 plates. Sm. 4to. Wraps. Roma (Carocci editore), 1998.
- 1228 Schumacher, Thomas. L. **TERRAGNI e il Danteum, 1938.** 2a edizione. (Architettura/opere. 4.) 157pp. 104 illus. Wraps. Roma (Officina Edizioni), 1983.
- 1229 TESSENOW, HEINRICH. **La costruzione della casa.** A cura di Manuel García Roig. (Le Stanze. 5.) xii, 127pp. 63 illus. Wraps. Reprint of the München 1914 edition of "Der Wohnhausbau." Milano (Edizioni Unicopli), 1999.
- 1230 Bjurström, Per & Snickare, Märten (editors). **NICODEMUS TESSIN THE YOUNGER: Sources, Works, Collections.** "Catalogue des livres, estampes & dessins du cabinet des beaux arts, & des sciences appartenant au Baron Tessin," Stockholm 1712. 278pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Stockholm (Nationalmuseum), 2000.
- 1231 Spesso, Marco. **La cultura architettonica a Roma nel secolo XVIII: GEROLAMO THEODOLI (1677-1766).** 244pp., 29 plates. 4to. Wraps. Roma (Bulzoni Editore), 1991.
- 1232 Della Torre, Stefano & Schofield, Richard. **PELLEGRINO TIBALDI architetto e il S. Fedele di Milano: Invenzione e costruzione di una chiesa esemplare.** (Storie d'arte. 5.) 438pp. 198 illus. 4to. Cloth. D.j. Milano/Como (San Fedele Edizioni/ Nodo libri), 1994.
- 1233 Aikema, Bernard. **TIEPOLO and His Circle: Drawings in American Collections.** With an appendix by Peter Dreyer. xii, 345pp. Prof. illus. 4to. Cloth. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, Oct.-Dec. 1996 and The Pierpont Morgan Library, New York, Jan.-April 1997. Cambridge/New York (Harvard University Art Museums/ The Pierpont Morgan Library), 1996.
- 1234 Barcham, William L. **The Religious Paintings of GIAMBATTISTA TIEPOLO: Piety and Tradition in Eighteenth-century Venice.** (Clarendon Studies in the History of Art.) xviii, (2), 246pp. 130 illus. Lrg. 4to. Cloth. D.j. Oxford (Clarendon Press), 1989.
- 1235 New York. The Metropolitan Museum of Art. **GIAMBATTISTA TIEPOLO, 1696-1770.** Edited by Keith Christiansen. Jan.-April 1997. xv, (1), 398pp. Prof. illus. Lrg. 4to. Wraps. New York, 1997.
- 1236 TINTORI, SILVANO. **L'individualità urbana: Ricerche per una scienza del territorio.** Con la collaborazione di Paola Agostini, Bianca Bottero Raboni, Paolo Bulli, Graziella Marcotti, Augusto Perelli e con un contributo di Franco Vaccari. (Architettura e città: Collana di saggi. 2.) 310, (10)pp. Prof. illus. Oblong 4to. Wraps. [Bari] (Dedalo libri), 1968.
- 1237 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di TIZIANO e della sua cerchia.** Catalogo a cura di Konrad Oberhuber con l'assistenza di Hilliard Goldfarb. Presentazione di Rodolfo Pallucchini. (Cataloghi. 38.) 167(1)pp., 124 plates. Sm. 4to. Wraps. D.j. Venezia (Neri Pozza), 1976. *Arntzen/Rainwater R26; Freitag 12441*
- 1238 Firenze. Uffizi. Gabinetto Disegni e Stampe. **TIZIANO e il disegno veneziano del suo tempo.** Introduzione a catalogo di W. R. Rearick. Traduzione di Anna Maria Petrioli Tofani. (Cataloghi. 45.) 184pp. 101 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1976. *Arntzen/Rainwater L8; Freitag 12443*
- 1239 Manca, Joseph (editor). **TITIAN 500.** (Studies in the History of Art. 45./ Center for Advanced Study in the Visual Arts: Symposium Papers. 25.) 418pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (National Gallery of Art), 1993. *Freitag 12459*
- 1240 Panofsky, Erwin. **Problems in TITIAN, Mostly Iconographic.** (The Wrightsman Lectures, under the auspices of the New York University Institute of Fine Arts. 2.) xv, (1), 208pp. 200 illus. hors texte. 4to. Cloth. D.j. New York (New York University Press), 1969. *Freitag 12467; Arntzen/Rainwater R78*

-
- 1241 Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell'Arte. **TIZIANO e la silografia veneziana del Cinquecento**. Catalogo a cura di Michelangelo Muraro e David Rosand; introduzione di Feliciano Benvenuti; presentazione di Rodolfo Pallucchini. Second edition. xviii, (2), 166pp., 112 plates. Lrg. 4to. Wraps. D.j. Venezia (Neri Pozza), 1976.
- 1242 Seitz, William C. **MARK TOBEY**. 112pp. 86 plates (12 color). Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1962. New York (The Museum of Modern Art), 1962. *Freitag 12500*
- 1243 Ganz, Jürg. **ALESSIO TRAMELLO: Drei Sakralbauten in Piacenza und die oberitalienische Architektur um 1500**. 197pp. 32 plates. Wraps. Frauenfeld (The Author), 1968.
- 1244 Vetrugno, Paolo Agostino. **ANTONIO TREVISI, architetto pugliese del Rinascimento**. Con una premessa di Alessandro Laporta e una nota di Vincenzo Cazzato. 151pp. Prof. illus. Sm. 4to. Wraps. Fasano di Puglia (Scheda Editore), [1985].
- 1245 Brixen. Diözesanmuseum Hofburg Brixen. **PAUL TROGER & Brixen**. Sonderausstellung zum 200. Geburtstag von Paul Troger (1698-1762). Herausgegeben von Leo Andergassen. Aug.-Oct. 1998. 221, (3)pp. 89 illus. (largely in color). Lrg. 4to. Wraps. Brixen, 1998.
- 1246 Weir, John F. **JOHN TRUMBULL: A Brief Sketch of His Life, to Which is Added a Catalogue of His Works**. Prepared for the Committee on the Bi-Centennial Celebration of the Founding of Yale College. xi, (3), 79, (1)pp., 21 plates. 4to. Cloth. New York (Charles Scribner's Sons), 1901.
- 1247 Paris. Galerie Denise René. **TSAI: Sculptures cybernétiques, environnement**. June 1972. Introduction by Gyorgy Kepes. (26)pp. Prof. illus. (partly in color). 4to. Wraps. Texts in parallel French and English. Paris, 1972.
- 1248 Hamilton, James. **TURNER: The Late Seascapes**. 162pp. 162 illus. (largely in color). Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, June-Sept. 2003. New Haven (Yale University Press), 2003.
- 1249 London. Tate Gallery. **TURNER, 1775-1851**. Nov. 1974-March 1975. Texts by T. Monnington and N. Reid, M. Butlin, A. Wilton. 200pp. Prof. illus. Lrg. 4to. Wraps. London, 1974.
- 1250 (TURRINI, BALDASSARE) Lilius, Henrik. **Villa Lante al Gianicolo: L'architettura e la decorazione pittorica**. (Acta Instituti Romani Finlandiae. 10.) 2 vols. 373pp.; 115 plates. 287 illus. hors texte. Sm. 4to. Wraps. D.j. Roma, 1981.
- 1251 Roccasecca, Pietro. **PAOLO UCCELLO: Le Battaglie**. 133, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. Dec. slipcase. Milano (Electa), 1997.
- 1252 Mignani, Daniela. **Le ville medicee di GIUSTO UTENS**. Introduction by Alessandro Conti. 94pp. Prof. illus. Lrg. sq. 8vo. Wraps. D.j. Firenze (Arnaud), 1982.
- 1253 Cao, Umberto, et al. **GIUSEPPE VACCARO: Colonia marina a Cesenatico (1936-1938)**. A cura di Umberto Cao; con un scritto di Franco Purini; lettura fotografica di Gabriele Basilico. 79pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the British School at Rome. Roma (CLEAR), 1994.
- 1254 Ridgway, Christopher & Williams, Robert. **Sir JOHN VANBRUGH and Landscape Architecture in Baroque England, 1690-1730**. Introductory essay by Kerry Downes. xiv, 242pp. 159 illus. Sm. 4to. Cloth. D.j. Stroud (Sutton Publishing), 2000.
- 1255 Caserta. Palazzo Reale. **L'esercizio del disegno. I VANVITELLI: Catalogo generale del fondo dei disegni della Reggia di Caserta**. A cura di Claudio Martinelli. Dec. 1991-Feb. 1992. 166pp. 361 illus., text figs. Lrg. 4to. Cloth. D.j. Caserta, 1991.
- 1256 De Seta, Cesare. **LUIGI VANVITELLI**. Con testi di Anna Giannetti, Daniela Stroffolino, Rosa Sabatino, Paola Carla Verde, Vincenza Tempone. 325, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Napoli (Electa Napoli), 1998.
- 1257 Fichera, Francesco. **LUIGI VANVITELLI**. Con prefazione di Gustavo Giovannoni. (Reale Accademia d'Italia. Architettura. 2.) xi, (1), 207, (5)pp. 4to. Boards.

- Roma (Reale Accademia d'Italia), 1937.
- 1258 Galasso, Elio. **VANVITELLI a Benevento**. 55pp. 16 plates. Wraps. Benevento (Abete), 1959.
- 1259 Napoli. Palazzo Reale. **Disegni di LUIGI VANVITELLI nelle collezioni pubbliche di Napoli e di Caserta**. Catalogo a cura di Jörg Garms. Nov. 1973-Jan. 1974. 148, (2)pp., 78 plates. Lrg. 8vo. Wraps. Napoli, 1973.
- 1260 Strazzullo, Franco. **Le lettere di LUIGI VANVITELLI della Biblioteca Palatina di Caserta**. Introduzione di Roberto Pane. Prefazione di Guerriera Guerrieri. (Biblioteca Napoletana di Storia e Arte. 1-2.) 2 vols. 663, (1)pp., 60 plates; 941, (1)pp., 62 plates. Stout 4to. Cloth. D.j. Galatina (Congedo Editore), 1976.
- 1261 Vanvitelli, Luigi, Jr. **Vita di LUIGI VANVITELLI**. A cura di Mario Rotili. viii, 375pp., 10 color plates. 263 illus. Lrg. 4to. Cloth. D.j. Torino (Società Editrice Napoletana), 1975.
Freitag 12856
- 1262 Fiengo, Giuseppe. **VANVITELLI e GIOFFREDO nella Villa Campolieto di Ercolano**. (2), 117pp. 38 plates. Sm. sq. 4to. Wraps. Napoli (Arte Tipografica), [1974].
- 1263 VASARI, GIORGIO. **Lives of Seventy of the Most Eminent Painters, Sculptors and Architects**. Edited and annotated in the light of recent discoveries by E.H. and E.W. Blashfield and A.A. Hopkins. 4 vols. lxxii, 336, 407, 416, 450pp. Sm. 4to. Cloth (somewhat worn). Neat ex-library copy. New York (Charles Scribner's Sons), 1923.
- 1264 Arezzo. Casa Vasari & Sottoclesia di S. Francesco. **GIORGIO VASARI**. Principi, letterati e artisti nelle carte di Giorgio Vasari, Casa Vasari. Pittura vasariana dal 1532 al 1554 [Sottoclesia di S. Francesco]. Sept.-Nov. 1981. (La Toscana nel '500.) 356, (4)pp., 8 color plates. 376 illus. hors texte. Sm. sq. 4to. Wraps. Arezzo, 1981.
Freitag 12886
- 1265 Barocchi, Paola. **Studi VASARIANI**. (Saggi. 667.) xv, (3), 179, (3)pp., 16 plates. Lrg. 8vo. Wraps. D.j. Torino (Giulio Einaudi), 1984.
Freitag 12869
- 1266 Barocchi, Paola, et al. (editors). **GIORGIO VASARI: "Le vite de' più eccellenti pittori, scultori e architettori" nelle redazioni del 1550 e 1568. Indice di frequenza**. A cura di Paola Barocchi, Sonia Maffei, Giovanni Nencioni, Umberto Parrini, Eugenio Picchi. 2 vols. xxii, 482, 233, (1)pp. Lrg. 4to. Cloth. Edition limited to 300 copies. Pisa (Scuola Normale Superiore/ Accademia della Crusca), 1994.
- 1267 Conforti, Claudia. **VASARI architetto**. 277pp. 299 illus. Lrg. sq. 4to. Boards. D.j. Slipcase. Milano (Electa), 1993.
Freitag 12875
- 1268 Firenze. Istituto Nazionale di Studi sul Rinascimento. **Il VASARI storiografo e artista**. Atti del Congresso Internazionale nel IV centenario della morte. Arezzo, Firenze, 2-8 settembre 1974. xx, 873, (1)pp. 158 illus. hors texte. Stout 4to. Wraps. Firenze (Istituto Nazionale di Studi sul Rinascimento), 1976.
- 1269 Frey, Herman-Walther (editor). **Neue Briefe von GIORGIO VASARI**. (Giorgio Vasari: Der literarische Nachlass. Band III.) ix, (3), 259, (1)pp. 4to. Cloth. Reprint of the Burg b. M. 1940 edition. Hildesheim/New York (Georg Olms Verlag), 1982.
- 1270 Frey, Karl. **Il Carteggio di GIORGIO VASARI dal 1563 al 1565**. Edizione italiana a cura di Alessandro Del Vita. (R. Istituto d'Archeologia e Storia dell'Arte.) iii, (1), 279, (1)pp. 4to. Cloth. Arezzo (Zelli), 1941.
Freitag 12888; Schlosser p. 341
- 1271 Frey, Karl. **Der literarische Nachlass GIORGIO VASARIS**. Herausgegeben und mit kritischem Apparate versehen. xvi, (2), 798, (2)pp., 9 plates. Stout 4to. Marbled boards, 3/4 leather (rubbed). Slightly foxed. München (Georg Müller), 1923.
- 1272 Riccò, Laura. **VASARI scrittore: La prima edizione del libro delle "Vite."** (Biblioteca di Cultura. 154.) 177, (1)pp. Wraps. Roma (Bulzoni Editore), 1979.
- 1273 Rubin, Patricia Lee. **GIORGIO VASARI: Art and History**. viii, (2), 448pp. 164 plates. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1995.

Freitag 12882

- 1274 Satkowski, Leon. **GIORGIO VASARI, Architect and Courtier.** 176pp. 239 illus. hors texte. 36 text figs. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Princeton (Princeton University Press), 1993.
Freitag 12884
- 1275 VASARI, GIORGIO, IL GIOVANE. **La città ideale: Piante di chiese [Palazzi e ville] di Toscana e d'Italia.** A cura di Virginia Stefanelli. Introduzione di Franco Borsi. (Fonti e Documenti per la Storia dell'Architettura. 1./ Officina 7.) 275, (2)pp. Prof. illus. 4to. Cloth. D.j. Numbered edition. Roma (Officina Edizioni), 1970.
- 1276 Coen, Paolo. **Le magnificenze di Roma nelle incisioni di GIUSEPPE VASI.** Un affascinante viaggio settecentesco dalle Mura Aureliane fino alle maestose ville patrizie, attraverso le antiche rovine, le basiliche e le più belle piazze della Città Eterna. (Quest'Italia: Collana di storia, arte e folclore. 235.) 311pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. With a letter from the author inserted. Roma (Newton & Compton editori), 1996.
- 1277 Grelle Iusco, Anna. **GIUSEPPE VASI.** Il fondo di matrici dell'Istituto Nazionale per la Grafica. Osservazioni e divagazioni. 158, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Fontana di Trevi, Roma, Nov. 2004-Feb. 2005. Roma (Artemide Edizioni), 2004.
- 1278 Scalabroni, Luisa. **GIUSEPPE VASI (1710-1782).** (Studi sull'Arte del Sei e Settecento.) 133, (5)pp., 164 plates with numerous illus. Wraps. Roma (Multigrafica Editrice), 1981.
- 1279 Bornecque, Robert. **La France de VAUBAN.** 103, (3)pp. Prof. illus. Sm. oblong 4to. Boards. Paris (Arthaud), 1984.
- 1280 Halter, Alphonse. **Le chef-d'oeuvre inachevé de VAUBAN: Neuf-Brisach.** 255, (1)pp. Numerous illus. 4to. Boards. Strasbourg (La Nuée Bleue), 1992.
- 1281 Bergdoll, Barry. **LÉON VAUDOYER: Historicism in the Age of Industry.** viii, 349pp. 236 illus. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1994.
Marmor/Ross J90
- 1282 Tyler. University of Texas. Meadows Gallery. **Beauty Unforsaken: The Paintings of SALLE WERNER VAUGHN.** Oct.-Dec. 1999. Introduction by Walter Hopps. Essay by Lowery Stokes Sims. (22)pp. Prof. illus. in color. Dec. wraps. Presentation copy, inscribed by the artist to Henry A. Millon. Tyler, 1999.
- 1283 Madrid. Ministerio de Educación Nacional. Dirección General de Bellas Artes. **VELAZQUEZ y lo velazqueño.** Catálogo de la exposición homenaje a Diego de Silva Velázquez en el III centenario de su muerte, 1660-1960. Segunda edición, corregida. Dec. 1960-Feb. 1961. 209pp., 133 plates. Text illus. Sm. 4to. Wraps. Madrid, 1960.
- 1284 VENTURI, ROBERT. **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. (The Museum of Modern Art Papers on Architecture. 1.) 135, (9)pp. 350 illus. Wraps. (lightly soiled). First edition. New York (The Museum of Modern Art), 1966.
- 1285 VENTURI, ROBERT & SCOTT BROWN, DENISE. **A View From the Campidoglio: Selected Essays, 1953-1984.** Edited by Peter Arnell, Ted Bickford, Catherine Bargart. 154, (2)pp. 184 illus. Oblong 4to. Wraps. New York (Harper & Row), 1984.
- 1286 Brownlee, David B., et al. **Out of the Ordinary: ROBERT VENTURI, DENISE SCOTT BROWN AND ASSOCIATES. Architecture | Urbanism | Design.** [By] David B. Brownlee, David G. De Long, and Kathryn B. Hiesinger. Checklist of projects and buildings by William Whitaker. Chronology by Diane L. Minnite. 277pp. 454 illus. (270 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, June-Aug. 2001. Philadelphia (Philadelphia Museum of Art), 2001.
- 1287 Moos, Stanislaus von. **VENTURI, SCOTT BROWN & Associates: Buildings and Projects, 1986-1998.** With project descriptions by Denise Scott Brown and Robert Venturi, and an interview by Mary McLeod. 367, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. New York (The Monacelli Press), 1999.
- 1288 Urbana-Champaign. University of Illinois. Krannert Art Museum. **VENTURI, RAUCH and SCOTT BROWN: A Generation of Architecture.** March-May 1984. Foreword by Stephen Prokopoff; text by Rosemarie Haag Bletter. 48pp. Prof. illus. Oblong 4to. Wraps.

- Urbana-Champaign, 1984.
- 1289 Washington. National Gallery of Art. **JOHANNES VERMEER**. Nov. 1995-Jan. 1996. Texts by Arthur K. Wheelock, Jr., Albert Blankert, Ben Broos, Joergen Wadum. 229pp. 23 color plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j. Washington, 1995.
- 1290 Béguin, Sylvie, et al. **"The Feast in the House of Simon."** **VERONESE**. History and restoration of a masterpiece. 172pp. 96 illus. Sm. sq. 4to. Boards. Paris (Alain de Gourcuff), 1997.
- 1291 Washington. National Gallery of Art. **The Art of PAOLO VERONESE, 1528-1588**. Nov. 1988-Feb. 1989. [By] W.R. Rearick, with an introductory essay by Terisio Pignatti. ix, 212pp. 105 plates, 60 text figs. Lrg. 4to. Wraps. Washington, 1988.
- 1292 New York. Berry-Hill Galleries. **ESTEBAN VICENTE. Vintage Vicente: Works on Paper from the 1950s and the 1960s**. March-April 2000. 10, (4)pp., 18 plates. Sm. oblong 4to. Wraps. New York, 2000.
- 1293 VIGNOLA, GIACOMO. **Canon of the Five Orders of Architecture**. Translated into English, with an introduction and commentary by Branko Mitrovic. 118pp. 31 plates. 4to. Boards, 1/4 cloth. New York (Acanthus Press), 1999.
- 1294 Coolidge, J., et al. **La vita e le opere di JACOPO BAROZZI DA VIGNOLA 1507-1573 nel quarto centenario della morte**. Contributi di J. Coolidge, W. Lotz, Ch. Thoenes, R.J. Tuttle, M. Walcher Casotti. 227pp. 148 illus., 12 figs. Sm. folio. Cloth. D.j. Slipcase. Vignola (Cassa di Risparmio di Vignola), 1974.
Freitag 13111
- 1295 Orazi, Anna Maria. **JACOPO BAROZZI DA VIGNOLA, 1528-1550: Apprendistato di un architetto bolognese**. (Biblioteca di Storia dell'Arte. 13.) (10), 557, (1)pp. 491 illus. Stout 8vo. Wraps. D.j. Roma (Bulzoni Editore), 1982.
- 1296 Vignola. Rocca Medioevale. **Mostra di Jacopo Barozzi detto il VIGNOLA**. Scritti di Maria Walcher Casotti, Wolfgang Lotz, John Coolidge. Presentazione di documenti: Maria Parente. Presentazione della mostra: Attilio Neri. Nov. 1973-Jan. 1974. 114, (6)pp., 16 plates, 1 facsimile. Sm. 4to. Wraps. D.j. Vignola, 1973.
- 1297 Bowie, Theodore (editor). **The Sketchbook of VILLARD DE HONNECOURT**. Second edition, revised. 80pp. 63 plates. Wraps. Bloomington/New York (Indiana University/ George Wittenborn), 1959.
Freitag 13126
- 1298 Hopkins, Andrew. **Della architettura di GIOSEFFE VIOLA ZANINI**. Con la mappa di Padova del 1599. Prefazione di Mario Piana. (Testi e Fonti per la Storia dell'Architettura. IV.) xxxvii, 545pp., 8 plates. Stout 4to. Cloth. D.j. Slipcase. Reprint facsimile of the Padova 1629 edition. Vicenza (Centro Internazionale di Studi di Architettura Andrea Palladio), 2001.
- 1299 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle**. 10 vols. Prof. illus. Sm. 4to. Marbled boards, 3/4 cloth. Paris (Librairies-Imprimeries Réunies), 1858-1868.
Freitag 13152; Chamberlin 779
- 1300 VIOLLET-LE-DUC, EUGÈNE EMMANUEL. **Gli architetti e la storia: Scritti sull'architettura**. A cura di Rosa Tamborrino. 209, (5)pp. Sm 4to. Wraps. D.j. Torino (Bollati Boringhieri), 1996.
- 1301 Paris. Caisse Nationale des Monuments Historiques et des Sites. **EUGÈNE VIOLLET LE DUC, 1814-1879**. 443pp. 75 plates. Sq. 8vo. Later cloth. Paris, [1965].
- 1302 Paris. École Nationale Supérieure des Beaux-Arts. **Le voyage d'Italie d'EUGENE VIOLLET-LE-DUC 1836-1837**. Commissaires de l'exposition: Geneviève Viollet-le-Duc, Jean-Jacques Aillagon. Jan.-March 1980. 251, (3)pp. 258 illus. (numerous color). Sq. 4to. Wraps. Paris, 1980.
Freitag 13143
- 1303 London. Royal Institute of British Architects. Heinz Gallery. **Catalogue of the Drawings Collection of the Royal Institute of British Architects. ANTONIO VISENTINI**. By John McAndrew. 55, (1)pp. 150 illus. hors texte. Lrg. 4to. Cloth. D.j. Farmborough (Gregg International), 1974.

-
- 1304 Carboneri, Nino. **ASCANIO VITTOZZI: Un architetto tra Manierismo e Barocco.** (Officina. 1.) vi, 241, (1)pp. 207 illus. hors texte. Sm. 4to. Cloth. D.j. A little light foxing. Roma (Officina Edizioni), 1966.
- 1305 Scotti, Aurora. **ASCANIO VITTOZZI, ingegnere ducale a Torino.** (Pubblicazioni della Facoltà di Lettere e Filosofia dell'Università di Milano. 51./ Sezione a cura dell'Istituto di Storia dell'Arte Medioevale e Moderna. 1.) 183, (3)pp., 36 plates. Sm. 4to. Wraps. Firenze (La Nuova Italia Editrice), 1969.
- 1306 VITRUVIUS. **Abrégé des dix livres d'architecture.** 224, (48)pp. 11 engraved plates in text. Sm. 8vo. Contemporary leather, gilt (battered, torn at spine). An octavo reduction of the scholarly folio edition edited by Claude Perrault which was first issued in Paris in 1673 by the same publisher. Intermittent light wear; lacking flyleaves. Paris (Jean Baptiste Coignard), 1674.
Fowler 419; Cicognara 728
- 1307 VITRUVIO POLLIONE, MARCO. **De architectura: Libri X.** Testo latine e fronte. (Collezione Biblioteca. 92.) xxxvii, (1), 586, (14)pp. Tall 8vo. Wraps. D.j. Second printing of the 1990 edition. Pordenone (Studio Tesi), 1992.
- 1308 VITRUVIUS. **Dell'architettura.** Interpretazione a cura di Giovanni Florian. 221, (1)pp. Lrg. 4to. Wraps. Partly uncut; partly unopened. Pisa (Giardini Editori e Stampatori), 1978.
- 1309 VITRUVIUS. **I dieci libri dell'architettura. Tradotti e commentati da Daniele Barbaro, 1567.** Con un saggio di Manfredo Tafuri e uno studio di Manuela Morresi. ("Libri rari." Collezione di ristampe con nuovi apparati. VIII.) lvii, (3)pp., (8), 506pp. facsimile. Lrg. 4to. Cloth. D.j. Carton. Edition limited to 700 copies. Including a facsimile of the Venezia 1567 edition. Roma (Edizioni Il Polifilo), 1987.
- 1310 (VITRUVIUS) **Le projet de Vitruve: Objet, destinataires et réception du De architectura.** Actes du colloque international... (Rome, 26-27 mars 1993). (Collection de l'École Française de Rome. 192.) 245, (15)pp. Illus. 4to. Wraps. Roma (École Française de Rome), 1994.
- 1311 VITRUVIUS. **Ten Books on Architecture.** Translation by Ingrid D. Rowland. Commentary and illustrations by Thomas Noble Howe with additional commentary by Ingrid D. Rowland and Michael J. Dewar. xvi, (2), 333pp. Prof. illus. Lrg. 4to. Wraps. Cambridge (Cambridge University Press), 2001.
- 1312 Morolli, Gabriele. **L'architettura di VITRUVIO: Una guida illustrata.** Rilettura delle "Institutiones novae" accompagnata da inediti disegni sangallescchi e corredata da una biografia e da un indice dei principali termini architettonici. Apparati a cura di Mimmarosa Barresi. (Saggi e Documenti. 75. Sezione Letteratura Architettonica. [L'architettura di Vitruvio] I.) 156pp. Prof. illus. Lrg. 4to. Wraps. Firenze (Alinea), 1988.
- 1313 Morolli, Gabriele. **L'architettura di VITRUVIO nella versione di Carlo Amati (1829-1830).** (Saggi e Documenti. 67. Sezione Letteratura Architettonica. [L'architettura di Vitruvio] II.) (4), xxiv, 321, (5), xxiii, (41)pp. 57 plates. Lrg. 4to. Wraps. Firenze (Alinea), 1988.
- 1314 Plommer, Hugh. **VITRUVIUS and Later Roman Building Manuals.** (Cambridge Classical Studies.) vii, (1), 116, (2)pp. 4 illus. Cloth. Cambridge (Cambridge University Press), 1973.
- 1315 Romano, Elisa. **La capanna e il tempio: VITRUVIO o dell'architettura.** (Letteratura classica. 15.) 236pp. Sm. 4to. Wraps. D.j. Palermo (Palumbo Editore), 1987.
- 1316 Fontana, Vincenzo & Morachiello, Paolo (editors). **VITRUVIO e RAFFAELLO.** Il "De Architectura" di Vitruvio nella traduzione inedita di Fabio Calvo Ravennate. (Fonti e Documenti per la Storia dell'Architettura. 5./ Officina. 13.) 553, (3)pp., 49 plates. 4to. Wraps. D.j. Roma (Officina Edizioni), 1975.
- 1317 Rowland, Ingrid D. (editor). **VITRUVIUS: Ten Books on Architecture: The Corsini Incunabulum.** With the annotations and autograph drawings of Giovanni Battista Da Sangallo. 64, 272, (4)pp. Folio. Cloth. Roma (Edizioni dell'Elefante), 2003.
Cf. Freitag 13177
- 1318 **BERNARDO VITTOZZI e la disputa fra Classicismo e Barocco nel Settecento.** Atti del Convegno Internazionale promosso dall'Accademia delle Scienze di Torino.... 21-24 settembre 1970. 2 vols. 600pp.; 384pp. 580 illus. 4to. Cloth.

- Texts by 24 contributors, including N. Carboneri, A. Griseri, E. Battisti, S. Benedetti, W. Oechslin, H. Millon, A. Cavallari Murat, P. Portoghesi, C. Brayda.
Torino (Accademia delle Scienze), 1972.
Freitag 13178
- 1319 VITTORE, BERNARDO ANTONIO. **Istruzioni elementari per indirizzo de' giovani allo studio dell'architettura civile.** 2 vols. Text: (8), 622pp. 1 folding table hors texte. Plates: Engraved allegorical frontis. (G.A. Belmondo after Vittone), 103 plates after Vittone (numbered I-CI, plus 2 bis-numbers; partly folding). 4to. Later boards, 1/4 cloth (uniformly bound).
Together with:
Istruzioni diverse concernenti l'ufficio dell'architetto civile. Ed inservienti d'elucidazione, ed aumento alle Istruzioni Elementari d'Architettura già al pubblico consegnate.... 2 vols. Text: 326pp. Plates: fully engraved title, and 111 through-numbered engraved plates after Vittone (nearly all folding).
The two companion works, published six years apart, here together as intended. Marginal waterdamage, affecting some plates in the first work with discoloration at small losses (some in the center of the plates at the return folds), continuing in the second work but there confined to the margins of the plates.
Lugano (Agnelli e Comp.), 1760-1766.
Cicognara 690; Berlin 2633, 2635; Schede Vesme III.1100; Riccardi II.624f; Wiebenson II.31
- 1320 Canavesio, Walter (editor). **Il voluttoso genio dell'occhio: Nuovi studi su BERNARDO ANTONIO VITTORE.** Testi di Umberto Bertagna, Rita Binaghi, Walter Canavesio, Laura Facchin, Franco Gualano, Bruno Signorelli. (Quaderni di Archeologia e Arte in Piemonte. 1.) 252pp. Prof. illus. 4to. Wraps.
Torino (Società Piemontese di Archeologia e Belle Arti), 2005.
- 1321 (VITTORE, BERNARDO ANTONIO) Gamarino, Francesco, et al. **S. Luigi Gonzaga di Corteranzo.** Texts by Francesco Gamarino, Alda Panizza, Giovanni Fantino, Raffaella Gamarino, Carlo Ledwinka and Luigi le Voci. (Bernardo Vittone "Misurato." 1.) 57, 26, 25, 9, 13, 5, (18)pp. Prof. illus. Lrg. 4to. Wraps.
Torino (Politecnico di Torino, Facoltà di Architettura, Istituto di Elementi di Architettura e Rilievo Monumenti), 1970.
- 1322 Oechslin, Werner. **Bildungsgut und Antikenrezeption im frühen Settecento in Rom: Studien zum römischen Aufenthalt von BERNARDO ANTONIO VITTORE.** 210pp. 84 illus. Sm. 4to. Boards. Presentation copy, inscribed by the author to Henry A. Millon.
Zürich/Freiburg i.Br. (Atlantis), 1972.
Freitag 13180
- 1323 Olivero, Eugenio. **Le opere di BERNARDO ANTONIO VITTORE, architetto Piemontese del secolo XVIII.** 132pp., 43 plates. 4to. Cloth.
Torino (Tipografia del Collegio degli Artigianelli), 1920.
- 1324 Torniai, Paola (editor). **BERNARDO ANTONIO VITTORE, architetto e teorico del '700.** Corso di letteratura artistica, Prof. Biana Tavassi La Greca. Anno accademico 1984/85. 134pp. Sm. 4to. Wraps. Photocopy reprint.
Roma (Università degli Studi di Roma "La Sapienza," Facoltà di Lettere Istituto di Storia dell'Arte/ Il Bagatto), 1984.
- 1325 Vercelli. Chiesa di Santa Chiara. **BERNARDO VITTORE architetto.** Catalogo a cura di Nino Carboneri e Vittorio Viale. Texts by Nino Carboneri and Amedeo Corio. Oct.-Nov. 1967. 184pp., 10 plates. 169 illus. Sm. 4to. Wraps.
Vercelli, 1967.
Freitag 13179
- 1326 Hercenberg, Bernard. **NICOLAS VLEUGHEL, peintre et directeur de l'Académie de France à Rome, 1668-1737.** (Académie de France à Rome.) xii, 259, (1)pp., 160 plates with 265 illus. Sm. folio. Cloth. D.j. One of 700 numbered copies from the edition of 800. Monograph and catalogue raisonné.
Paris (Léonce Laget), 1975.
- 1327 Placzek, Adolf K. (introduction). **JAN VREDEMAN DE VRIES.** Perspective. (16)pp., 73 plates. Sm. oblong 4to. Wraps.
New York (Dover Publications), 1968.
- 1328 Salomon, Antoine & Cogeval, Guy. **VUILLARD: The Inexhaustible Glance. Critical Catalogue of Paintings and Pastels.** With the collaboration of Mathias Chivot. 3 vols. 1742pp. Most prof. illus. in color. Lrg. 4to. Cloth. D.j. Dec. slipcase. Presentation copy, with a note inserted from Guy Cogeval to Henry A. Millon.
Milano/Paris (Skira/ Wildenstein Institute), 2003.
- 1329 WAGNER, OTTO. **Modern Architecture.** A guidebook for his students to this field of art. Introduction and translation by Harry Francis Mallgrave. (Texts + Documents.) xi, (1), 185, (3)pp. Text illus. 4to. Boards, 1/4 cloth. D.j. Translation of the 1902 edition of *Moderne Architektur*, "with emendations made to the 1896, 1898, and 1914 editions."
Santa Monica (The Getty Center for the History of Art and the Humanities), 1988.
Marmor/Ross R103
- 1330 Graf, Otto Antonia. **Die vergessene WAGNERSCHULE.** (Schriften des Museums des 20. Jahrhunderts, Wien. 3.) 39, (1)pp. 128 illus. hors texte. Sm. oblong 4to. Cloth. D.j.
Wien (Verlag Jugend & Volk), 1969.

-
- 1331 Oechslin, Werner. **Stilhülse und Kern: OTTO WAGNER, ADOLF LOOS und der evolutionäre Weg zur modernen Architektur.** (Studien und Texte zur Geschichte der Architekturtheorie.) 238pp. Prof. illus. 4to. Wraps. Zürich/Berlin (gta/ Ernst & Sohn), 1994.
- 1332 Ho, Wai-Ching. **YANI: The Brush of Innocence.** 143, (1)pp. 69 color plates, text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., June-Oct. 1989, and the Nelson-Atkins Museum of Art, Kansas City, Missouri, Dec. 1989-Jan. 1990. New York (Hudson Hills Press), 1989.
- 1333 Danto, Arthur C. **ANDY WARHOL.** (Icons Of America.) 162pp. Lrg. 8vo. Cloth. D.j. New Haven/London (Yale University Press), 2009.
- 1334 Dillenberger, Jane. **The Religious Art of ANDY WARHOL.** 128pp. 80 illus. (partly in color). Oblong lrg. 4to. Boards. D.j. New York (Continuum), 1998.
- 1335 Stockholm. Moderna Museet. **ANDY WARHOL.** Editing: Andy Warhol, Kasper König, Pontus Hulten, Olle Granath. (634)pp. 620 plates. 4to. Dec. wraps. First edition, published on the occasion of Warhol's first solo exhibition in Europe, February-March 1968. Small nick at foot of spine; a very fine, crisp copy. Stockholm, 1968.
Karpel J-869
- 1336 (WATELET) Cambridge. Fogg Art Museum, Harvard University. **A Visit to Rome in 1764.** Foreword by Philip Hofer. (Fogg Museum Picture Books. No. 5.) 13, (3)pp., 16 plates. Wraps. Cambridge, 1956.
- 1337 Nickel, Douglas R. **CARLETON WATKINS: The Art of Perception.** With an introduction by Maria Morris Hambourg. 228pp. 129 plates (105 tritone, 20 duotone, 4 folding). Lrg. sq. 4to. Dec. wraps. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, May-Sept. 1999. New York (Harry N. Abrams), 1999.
- 1338 Moureau, François & Grasselli, Margaret Morgan (editors). **ANTOINE WATTEAU (1684-1721): The Painter, His Age and His Legend.** Preface by H.A. Millon, P. Rosenberg and F. Moureau. x, 344pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in French and English. Papers from the international colloque held in Paris, October 1984, by 44 contributors, including Margaret Morgan Grasselli, Pierre Rosenberg, Donald Posner, Marianne Roland Michel, Giovanni Macchia, Beverly Schreiber Jacoby, François Moureau, et al. Paris/ Genève (Champion/ Slatkine), 1987.
Freitag 13384
- 1339 Valenciennes. Archives Municipales. **ANTOINE WATTEAU à Valenciennes.** Exposition réalisé dans le cadre de la commémoration du tricentenaire de la naissance d'Antoine Watteau. [Oct. 1984-March 1985.] (4), 65pp. Numerous illus. (partly hors-texte). 4to. Dec. wraps. Valenciennes, 1984.
- 1340 Brownlee, David B. **FRIEDRICH WEINBRENNER: Architect of Karlsruhe.** A catalogue of drawings in the Architectural Archives of the University of Pennsylvania. 163, (3)pp. 84 illus. (10 color). Sm. oblong 4to. Wraps. Philadelphia (University of Pennsylvania Press), 1986.
- 1341 Lankheit, Klaus. **FRIEDRICH WEINBRENNER: Beiträge zu seinem Werk.** (Fridericana: Zeitschrift der Universität Karlsruhe. Heft. 19.) 66pp. Prof. illus. (partly color). 4to. Wraps. Karlsruhe (Universität Karlsruhe), 1976.
- 1342 Fine, Ruth E. (editor). **JAMES McNEILL WHISTLER: A Reexamination.** (Studies in the History of Art. Vol. 19./ Center for Advanced Study in the Visual Arts. Symposium Papers. 6.) 103pp. Prof. illus. Lrg. 4to. Wraps. Washington (National Gallery of Art), 1987.
- 1343 Washington. National Gallery of Art. **JAMES McNEILL WHISTLER.** [By] Richard Dorment, Margaret F. MacDonald. With contributions by Nicolai Cikovsky, Jr., Ruth Fine, Geneviève Lacambre. May-Aug. 1995. 335pp. 205 illus., 96 figs., text illus. Lrg. 4to. Wraps. Bumped. Washington/London (Tate Gallery Publications), 1995.
Freitag 13502
- 1344 Baldwin, Charles C. **STANFORD WHITE.** xii, (2), 399, (1)pp. Illus. 4to. Cloth (hinges partly broken). New York (Dodd, Mead & Company), 1931.
Freitag 13560
- 1345 **COLIN ST. JOHN WILSON, Architect.** (164)pp. Prof. illus. Oblong 4to. Wraps., GBC-bound. Cambridge (Polyhedron Printers Ltd.), n.d.

-
- 1346 WINGWALL, ALICE. **Building Blocks.** (66)pp. 30 plates. Lrg. 8vo. Wraps. San Francisco (William Stout Architectural Books), 1981.
- 1347 Piotrowski, Piotr. **STANISLAW IGNACY WITKIEWICZ.** 164, (4)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Henry A. Millon. Warszawa (Krajowa Agencj Wydawnicza), 1989.
- 1348 Wellesley. Wellesley College. Museum. **FRANCESCA WOODMAN: Photographic Work.** Exhibition organized by Ann Gabhart in collaboration with Rosalind Krauss. With a catalogue essay by Abigail Solomon-Godeau. April-June 1986. 62, (2)pp. 45 illus. 4to. Wraps. Wellesley, 1986.
- 1349 Soo, Lydia. **WREN's "Tracts" on Architecture and Other Writings.** xv, (1), 320pp. 63 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1998.
- 1350 Washington. The Octagon, American Architectural Foundation. **Sir CHRISTOPHER WREN and the Legacy of St. Paul's Cathedral.** 48pp. Prof. illus. Tall 8vo. Wraps. Washington, n.d.
- 1351 Whinney, Margaret. **WREN.** (World of Art.) 216pp. 166 illus. Sm. 4to. Wraps. London (Thames and Hudson), 1992. Cf. *Freitag 13662*
- 1352 WRIGHT, FRANK LLOYD. **Genius and the Mobocracy.** xiii, (1), 113, (81)pp. 39 illus. 4to. Cloth (very slightly soiled). First edition. A biography of Louis Sullivan. Presentation copy, inscribed in ink on the half-title by Frank Lloyd Wright "to Kenneth Patten/ with gratitude for his share in the building of the UNITARIAN CHURCH at MADISON/ Frank Lloyd Wright/ at Taliesin--July 27 '52." New York (Duell, Sloan and Pearce), 1949. *Sweeney 750; Freitag 13726*
- 1353 WRIGHT, FRANK LLOYD. **The Natural House.** 223, (1)pp. Prof. illus. 4to. Cloth. D.j. Undated reprint of the New York edition. New York (Bramhall House), n.d. Cf.: *Freitag 13740; Sweeney 992*
- 1354 WRIGHT, FRANK LLOYD. **A Testament.** 256pp. 210 illus. Lrg. 4to. Cloth. D.j. New York (Bramhall House), n.d. *Freitag 13746; Sweeney 1149*
- 1355 Brooks, H. Allen. **The Prairie School: FRANK LLOYD WRIGHT and His Midwest Contemporaries.** xxiii, (1), 373pp. 247 illus. Sq. 4to. Cloth. D.j. First Edition. Presentation copy, inscribed by the author to Henry A. Millon. Toronto/Buffalo (University of Toronto Press), 1972. *Freitag 13668; Arntzen/Rainwater J306*
- 1356 Connors, Joseph. **The Robie House of FRANK LLOYD WRIGHT.** (Chicago Architecture and Urbanism.) 86pp. 48 plates. Lrg. sq. 8vo. Wraps. Presentation copy, inscribed by the author to Henry A. Millon. Chicago/London (The University of Chicago Press), 1984.
- 1357 Drexler, Arthur. **The Drawings of FRANK LLOYD WRIGHT.** 320pp. 303 plates. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Modern Art, New York, March-May 1962. New York (Horizon Press for The Museum of Modern Art), 1962. *Freitag 13673; Sweeney 1489*
- 1358 Gutheim, Frederick (editor). **FRANK LLOYD WRIGHT on Architecture.** Selected writings, 1894-1940. Edited with an introduction. Third printing. xviii, 275pp. Oblong 4to. Cloth. D.j. Eighth printing. New York (Duell, Sloan and Pearce), 1941. *Freitag 13741; Sweeney 532; Lucas p. 204*
- 1359 Historic American Buildings Survey. **The Robie House: FRANK LLOYD WRIGHT.** (32)pp. 14 plans. Lrg. oblong 4to. Wraps. Reproductions of measured drawings, completed by the Historic American Buildings Survey in August 1963. [Palos Park, Ill. (The Prairie School Press), 1968]. *Sweeney 1723*
- 1360 House Beautiful. **FRANK LLOYD WRIGHT: His Contribution to the Beauty of American Life.** Vol. 98, No. 11. November 1955. 384pp. Prof. illus. (partly in color). Sm. folio. "Specially bound" in red cloth by the publisher. Orig. wraps. bound in. One of several special issues of "House Beautiful" devoted to Wright. New York, 1955. *Sweeney 1066*

-
- 1361 House Beautiful. October 1959: **Your Heritage from FRANK LLOYD WRIGHT**. 336pp. Prof. illus. Lrg. 4to. "Specially bound" in red cloth by the publisher. Orig. wraps. bound in. Second special issue devoted to the architect. New York, 1959.
Sweeney 1066
- 1362 Kaufmann, Edgar Jr. **9 Commentaries on FRANK LLOYD WRIGHT**. (8), 158pp. 102 illus. Sq. 4to. Cloth. D.j. New York/ Cambridge/London (The Architectural History Foundation/ The MIT Press), 1989.
Marmor/Ross J90
- 1363 New York. The Solomon R. Guggenheim Museum. **Sixty Years of Living Architecture: The Work of FRANK LLOYD WRIGHT**. With text by the architect. (40)pp. Prof. illus. Sq. 4to. Self-wraps. New York, 1953.
- 1364 Quinan, Jack. **FRANK LLOYD WRIGHT's Larkin Building: Myth and Fact**. 189, (1)pp. 118 illus. Sm. sq. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1987.
Marmor/Ross J90
- 1365 Sweeney, Robert L. **WRIGHT in Hollywood: Visions of a New Architecture**. With a foreword by David G. De Long. xvii, (1), 271, (1)pp., 9 color plates. 226 illus. 4to. Cloth. D.j. New York/Cambridge/London (The Architectural History Foundation/ The MIT Press), 1994.
- 1366 Urbana-Champaign. University of Illinois. Committee of Architectural Heritage. **FRANK LLOYD WRIGHT: Vision and Legacy**. Sept.-Oct 1965. Introduction by Robert I. Selby. (32)pp. Prof. illus. Sq. 4to. Wraps. Urbana-Champaign, 1965.
- 1367 Eaton, Leonard K. **Two Chicago Architects and Their Clients: FRANK LLOYD WRIGHT and HOWARD VAN DOREN SHAW**. With an appendix by Elizabeth M. Douvan. ix, (3), 259, (1)pp. Text illus. 4to. Cloth. D.j. Cambridge, Mass./ London, Eng. (The MIT Press), 1969.
Freitag 13674
- 1368 Treib, Marc (editor). **An Everyday Modernism: The Houses of WILLIAM WURSTER**. Essays by David Gebhard, Daniel Gregory, Greg Hise, Dorothee Imbert, Alan R. Michelson, Richard C. Peters and Caitlin Lempres, Marc Treib and Gwendolyn Wright. 252pp. 220 illus. (170 duotone). Sm. folio. Boards. D.j. Published in conjunction with an exhibition at the San Francisco Museum of Modern Art, Nov. 1995-Feb. 1996. Texts by 9 contributors. Presentation copy, inscribed by the editor to Henry A. Millon. Berkeley (University of California Press), 1995.
- 1369 Alisio, Giancarlo. **LAMONT YOUNG: Utopia e realtà nell'urbanistica napoletana dell'Ottocento**. (Officina. 17.) 194pp. 195 illus. hors texte (1 folding). Sm. 4to. Cloth. D.j. Roma (Officina Edizioni), 1978.
- 1370 Seldis, Henry J. & Wilke, Ulfert. **The Sculpture of JACK ZAJAC**. 74, (2)pp. 4to. Cloth. D.j. Los Angeles (Galland Press), 1960.
- 1371 ZAO WOU-KI & Marquet, Françoise. **Autoportrait**. 209, (5)pp., 16 plates with 26 illus. Wraps. Paris (Fayard), 1988.
- 1372 Milano. Museo Poldi Pezzoli. **ZENALE e LEONARDO: Tradizione e rinnovamento della pittura lombarda**. Dec. 1982-Feb. 1983. Text by M. Natale, A. Mottola Molfino, P.L. De Vecchi, P. Venturoli, M. Dalai Emiliani, J. Shell. (Leonardo a Milano.) 310pp. Prof. illus. Sq. 4to. Wraps. Milano, 1982.
- 1373 Fu, Shen C.Y. **Challenging the Past: The Paintings of CHANG DAI-CHIEN**. With major contributions and translated by Jan Stuart. Selected poems and inscriptions translated by Stephen D. Allee. 327, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., Nov. 1991-April 1992, and two other venues. Seattle/London (University of Washington Press), 1991.
- 1374 Heikamp, Detlef (editor). **Scritti d'arte di FEDERICO ZUCCARO**. (Fonti per lo Studio della Storia dell'Arte Inedite o Rare. 1.) xiii, (3), 321, (3)pp. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1961.
Freitag 13907