

Association for Asian Studies



Annual Conference Program

Boston, MA | March 16-19
2023

<https://aasinasia.org>

 Association for Asian Studies

 **KNU** KYUNGPPOOK
NATIONAL UNIVERSITY

AAS in *Asia*

Daegu, Korea

June 24-27, 2023



On behalf of the Association for Asian Studies (AAS) and the Institute of Humanities Studies at Kyungpook National University, Korea, we invite you to the 2023 AAS-in-Asia Conference at Kyungpook National University in Daegu, South Korea from June 24th to 27th.

Register at <https://aasinasia.org>

Asia in Motion:

Memory, Preservation
and Documentation

DAEGU, KOREA

2023
AAS-in-Asia

June 24~27, 2023

WIFI DETAILS

SHERATON:
SHERATON MEETINGS
PASSWORD: AAS2023

HYNES CONVENTION CENTER:
HYNES MEETING NETWORK
NO ACCESS CODE

Association for Asian Studies **Annual Conference**

March 16-19, 2023

Hynes Convention Center & Sheraton Boston Hotel



A closeup of Chabutra, a birdhouse, in Anjar village, Kutch, Gujarat, India. The birdhouses have adapted the latest construction techniques and are primarily pre-cast in workshops and installed on-site rather than being built in wood or chiselled in stone. In the Kutch district of Gujarat, such elegant birdhouses can be found in most villages and hamlets. Paid for by residents, the structures are often designed and built by masons who, though not trained as designers, can express their communities' ethos. It's a fascinating example of the human-animal relationship and a metaphor of faith and design without designers. A chabutra is not just a place for the birds to stay; it also acts as a locus of communal space. Old men and women sit under its shade, children play around it, and the festival is celebrated around it. I spent the last eight years documenting these ornamental structures across the district. — *Nipun Prabhakar*

Photo courtesy of Nipun Prabhakar, Photographer and Architect, www.nipunprabhakar.com

Thank you to Kamran Ali, AAS President, for his assistance in this photo selection.

Annual Conference Program, Volume 74.
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It is printed in February and distributed to all conference attendees.



City of Boston, Massachusetts
Office of the Mayor
Michelle Wu



Dear Friends

Welcome to Boston! Thank you for visiting and for choosing our historic and diverse city for your 2023 Annual Conference. On behalf of the City of Boston, our residents, and our meetings and hospitality sector, please let me convey how excited we all are to host the Association for Asian Studies Annual Conference this March.

Boston is an all-inclusive city that is welcoming to everyone. Whether you're visiting or returning home, we love you like our own. We have a rich array of cultural, commercial, and culinary attractions across our 23 unique neighborhoods. Boston is eclectic and cosmopolitan, we are an educational hub and a nexus for pioneering thought leaders and innovative growth. For four centuries we have welcomed people from across to globe to visit Boston or migrate here to call it home; our residents speak over 100 different languages.

Much has changed in Boston since your conference was last here in 2007. The Back Bay neighborhood where your event will take place still boasts iconic architecture, rich history, world-class retail and restaurant options, and plenty of recreational fun, but you will encounter a different skyline, new dining options, different experiences along Newbury Street and in Copley Square, and so much more.

While in town, visitors will have the opportunity to explore everything our great city has to offer. As you will see on your visit, Boston is home to an amazing array of hotels, activities, and restaurants for attendees to enjoy. For centuries, scholars from around the world have called Boston home or traveled here for research and immersion. We're excited for Asian studies scholars from around the globe to experience our vibrant city.

It is my pleasure to welcome you to Boston. We wish you a safe, memorable, and pleasant visit and hope to see you again soon!

Sincerely,

Michelle Wu
Mayor of Boston

Welcome to the AAS 2023 Annual Conference!

As the Association for Asian Studies celebrates its 82nd year, we are delighted to gather in Boston. As many of you know, in 2020 we had planned to meet in Boston when, barely two weeks before the event was to start, the Commonwealth of Massachusetts declared a state of emergency and a global pandemic changed our lives dramatically. We had no choice but to cancel the Annual Conference that year, but pledged to return when possible. And, finally, here we are. Welcome!



We are grateful to be back in Boston after sixteen years. In 2007, we held the conference in the Marriot Copley Hotel with a program of 228 sessions. Our growth since then has necessitated a move to the Hynes Convention Center and Sheraton Boston Hotel, which will together host 376 sessions this year. The 2023 program also includes impactful late-breaking discussions and film screenings. Do not miss our special presentations, such as the Keynote on Thursday evening and the Presidential Address on Friday night. Built into the program are chances to network and engage with AAS leadership, such as the opening ceremony, the graduate student reception, the first-time attendee orientation, and the members meeting. We are also making time to celebrate accomplishments in Asian Studies at the awards ceremony on Saturday morning. Originally planned for the 2020 Boston conference, we are finally able to launch the AAS conference mentor program with a diverse range of accomplished scholars, educators, and librarians sharing their expertise. Visit the Exhibit Hall to meet with more than 60 exhibiting companies, and stop by the AAS booth for tea in our new lounge space.

The Local Arrangements Committee, led by Merry White, has worked tirelessly to bring fantastic programming and outreach opportunities to the conference this year. There are special sessions on Asian communities in Boston and some incredible performances lined up, including a performance of Bhangra, lion dancers, and a DJ party celebrating vintage Thai popular music. The LAC has arranged for museum tours and other fantastic outreach opportunities for us to see all Boston has to offer.

We are thankful to the foundations and donors who have supported participant travel and accommodations. Thanks to generous funding from the James P. Geiss and Margaret Y. Hsu Foundation, we have awarded several travel grants to scholars whose research relates to the study of Ming China. Other attendees received support in the form of Diversity and Inclusion Conference Registration Grants, Accessibility Grants, the Graduate Student Conference Registration Lottery, and International Exchange Grants. Our deepest gratitude to the organizations and individuals who have assisted in our efforts to make conference attendance affordable and accessible for many. We have committed to providing childcare and family-friendly amenities for conference attendees. Professional childcare services are available through the duration of the conference, as are nursing mother/infant changing rooms. We have also prepared quiet rooms for attendees to refresh and rekindle their energy.

A heartfelt thank you to all who have supported the AAS in preparing for the virtual and in-person components of the 2023 Annual Conference. Once again, welcome to Boston—we are so glad you're here.

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director, Association for Asian Studies

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The AAS thanks the Program Committee and Local Arrangements Committee for their dedication to the selection of sessions and organizing special events for AAS2023.

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INTERNS: Alexandria Molianari, Isaac Wittenberg, Zheng Zhang — *University of Michigan*

REGIONAL CONFERENCES

The regional conferences are dedicated to building supportive communities of Asianists in the regions in which they operate. As an affiliate of the AAS, each regional conference sends a representative to the AAS Council of Conferences. The nine regional Asian Studies conferences currently affiliated with the AAS are listed below.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)
ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)
MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)
MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)
NEW ENGLAND REGIONAL CONFERENCE (NEASS)
NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)
SOUTHEAST CONFERENCE (SEC/AAS)
SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)
WESTERN CONFERENCE (WCAAS)

For more information on dates and locations, visit the regional conferences on the AAS website at <http://bit.ly/3RQbdTd>



AAS-in-ASIA

AAS-in-Asia conferences are a joint production between the Association for Asian Studies and a local host university and committee. Although smaller in size (but larger than the regionals), these conferences include the same exciting features as the Annual Conference, including sessions, keynote speakers, book exhibits, and receptions.

DAEGU, KOREA

Conference Host: Kyungpook National University

Conference Location: Kyungpook National University, Daegu, Korea

Dates: June 24-27, 2023

More information: <http://bit.ly/3jUuvdA>



Thank you to the Generous Sponsors and Partners of the AAS 2023 Annual Conference

KEYNOTE ADDRESS



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EST. 1928
INSTITUTE

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 East Asia Center – University of Virginia
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 East Asian Studies Center – Indiana University
 Instituto do Oriente – University of Lisbon
 Lahore University of Management Services
 Regional Center for Social Science and Sustainable Development – Chiang Mai University

Royal University Phnom Penh
 Savitribai Phule Pune University
 School of Pacific and Asian Studies – University of Hawai'i at Manoa
 The Elling Eide Center
 Tracing Patterns Foundation

INTERESTED IN BECOMING AN INSTITUTIONAL MEMBER?

Visit our website at: <http://bit.ly/3ROu3Kt>



THURSDAY, MARCH 16**MORNING**

8:00am - 5:00pm Meetings-in-Conjunction

AFTERNOON

4:00pm - 4:45pm First-Time Attendee Orientation
 5:00pm - 6:30pm Opening Ceremony & Keynote Address
 7:00pm - 8:30pm Session Block A
 8:30pm - 9:30pm Graduate Student Reception

FRIDAY, MARCH 17**MORNING**

8:30am - 6:00pm Exhibit Hall Open
 9:00am - 10:30am Session Block B
 11:00am - 12:30pm Session Block C

AFTERNOON

12:30pm - 2:00pm Mid-Day Break
 2:00pm - 3:30pm Session Block D
 4:00pm - 5:30pm Session Block E
 6:00pm - 7:00pm Presidential Address
 7:00pm - 8:30pm AAS Member Reception
 7:15pm - 11:00pm Evening Reception/Business Meetings

SATURDAY, MARCH 18**MORNING**

8:30am - 6:00pm Exhibit Hall Open
 8:30am - 10:00am Session Block F
 10:30am - 12:00pm Member Meeting & Awards Ceremony

AFTERNOON

12:15pm - 1:45pm Meetings-in-Conjunction/
Afternoon Break
 2:00pm - 3:30pm Session Block G
 4:00pm - 5:30pm Session Block H
 6:00pm - 7:30pm Session Block J
 7:15pm - 11:00pm Evening Reception/Business Meetings

SUNDAY, MARCH 19**MORNING**


9:00am - 12:15pm Exhibit Hall Open
 9:00am - 10:30am Session Block K
 10:45am - 12:15pm Session Block L

Tip: All meeting room locations that include a three-digit number are located in the Hynes Convention Center. All other meeting rooms are located in the Sheraton Hotel.

SPECIFIC ROOM ASSIGNMENTS		
AAS Registration	Hynes Convention Center	Plaza Level 1
Exhibit Hall	Hynes Convention Center	Plaza Level 1
Keynote Address/Presidential Address	Sheraton Hotel	Grand Ballroom, 2nd Floor
Awards Ceremony	Hynes Convention Center	Room 210
AAS Member Reception	Sheraton Hotel	Constitution Ballroom
Nursing Mother's Pod	Hynes Convention Center	Plaza Level 1
Quiet Room	Sheraton Hotel	Kent

SHERATON HOTEL	
Arnold Arboretum	5th Floor
Back Bay A-D	2nd Floor
Berkeley	3rd Floor
Boston Common	5th Floor
Clarendon	3rd Floor
Commonwealth	3rd Floor
Constitution Ballroom	2nd Floor
Dalton	3rd Floor
Exeter	3rd Floor
Fairfax	3rd Floor
Forest Hills	5th Floor
Franklin	5th Floor
Gardner	3rd Floor
Grand Ballroom	2nd Floor
Hampton	3rd Floor
Independence Ballroom	2nd Floor
Jamaica Pond	5th Floor
Jefferson	3rd Floor
Kent	3rd Floor
Olmsted	5th Floor
Public Garden	5th Floor
Republic Ballroom	2nd Floor
Riverway	5th Floor
The Fens	5th Floor

HYNES CONVENTION CENTER	
Exhibit Hall A	Plaza Level 1
Mentor Discussions	Plaza Level 1 - Across from Hall A
Rooms 101-111	Plaza Level 1
Rooms 200-210	Level 2



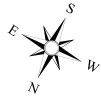
WIFI DETAILS

SHERATON:
SHERATON MEETINGS
PASSWORD: AAS2023

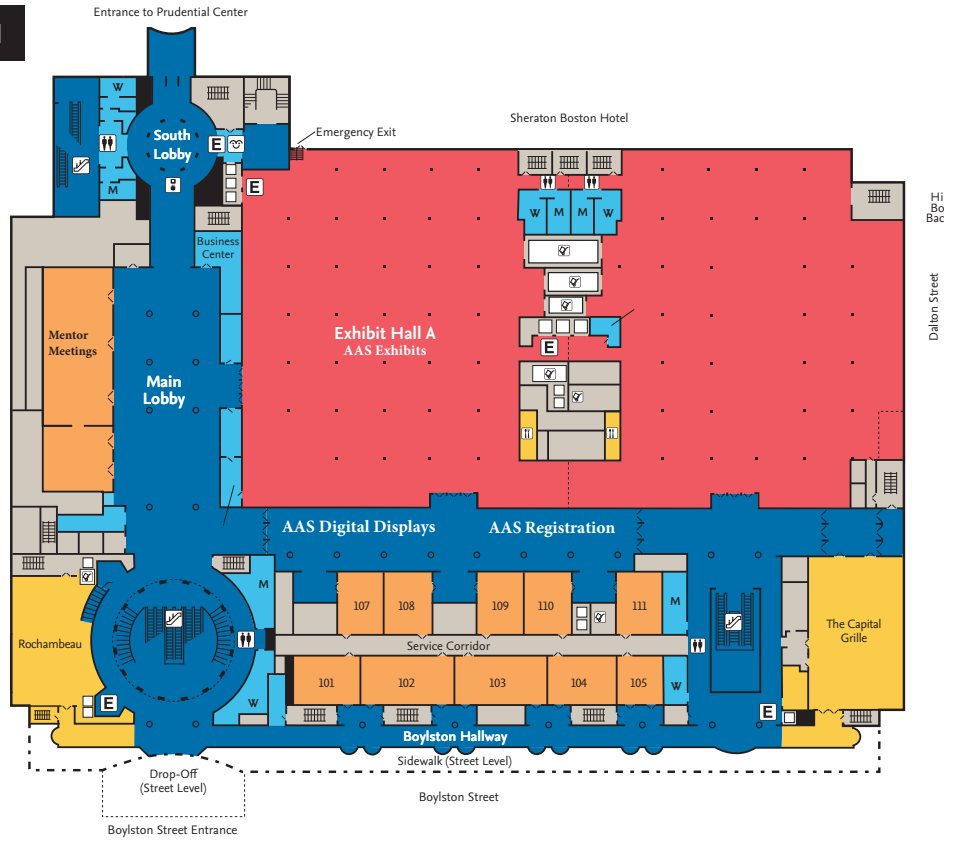
HYNES CONVENTION CENTER:
HYNES MEETING NETWORK
NO ACCESS CODE

HYNES CONVENTION CENTER - LEVEL 1

Plaza Level



- | | |
|--|-----------------------|
| ■ Exhibit Space | Elevator |
| ■ Meeting Rooms | Freight |
| ■ Ballroom | Escalator |
| ■ Lobby & Pre-function | Restrooms |
| ■ Public Use | Permanent Concessions |
| ■ Ring Road | Charging Stations |
| ■ Non-Public Access | Mamava Nursing Pod |
| ■ Loading Dock Pre-Fab Area & Loading Dock Covered Truck Access | Stairs |
| ■ Food Services | |

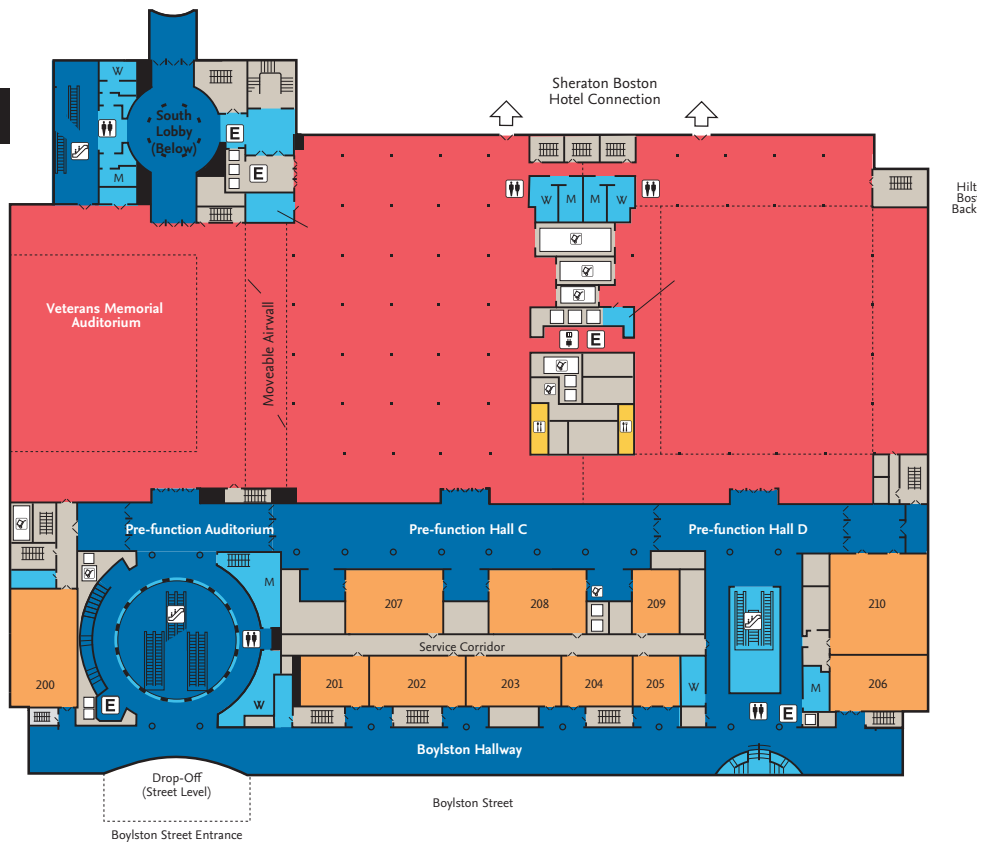


HYNES CONVENTION CENTER - LEVEL 2

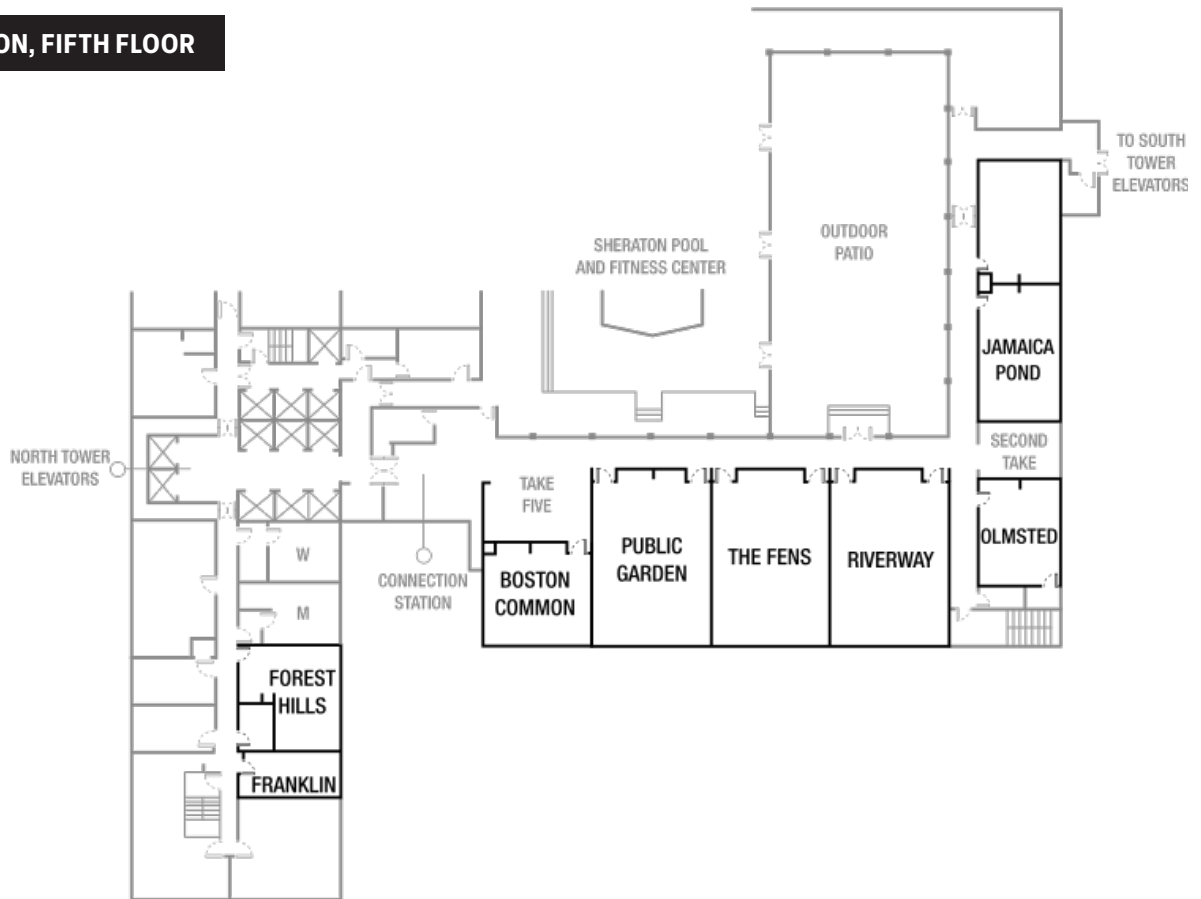
Second Level



- | | |
|--|-----------------------|
| ■ Exhibit Space | Elevator |
| ■ Meeting Rooms | Freight |
| ■ Ballroom | Escalator |
| ■ Lobby & Pre-function | Restrooms |
| ■ Public Use | Permanent Concessions |
| ■ Ring Road | Charging Stations |
| ■ Non-Public Access | Stairs |
| ■ Loading Dock Pre-Fab Area & Loading Dock Covered Truck Access | |
| ■ Food Services | |



SHERATON, FIFTH FLOOR



TIME ZONE

The start and end times for all sessions and events are in the Eastern Time Zone (EST).

CONFERENCE VENUES

All official conference activities will take place in the Hynes Convention Center and the Sheraton Boston Hotel.

LAND ACKNOWLEDGEMENT

The Association for Asian Studies acknowledges that the land on which we will gather is the territory of the Massachusetts, Pawtucket, and their neighbors the Abenaki, Micmac, Maliseet, Narragansett, Nipmuc, Pennacook, Penobscot, and Wampanoag Peoples, who have stewarded this land for hundreds of generations.

We recognize the repeated violations of sovereignty, territory, and water perpetrated by invaders that have impacted the original inhabitants of this land for 400 years. We extend our respect to citizens of these Nations who live there today, and their ancestors who have lived there for over five hundred generations, and to all Indigenous people. We also affirm that this acknowledgement is insufficient. It does not undo the harm that has been done and continues to be perpetrated now against Indigenous people, their land and water.

**We acknowledge the Upstander Project for its guidance in presenting this land acknowledgment.*

NAVIGATING BETWEEN VENUES

There are two entrances to the Hynes Convention Center. The indoor entrance can be accessed via the Prudential Center Mall (if arriving from the Fairmont, Westin, or Colonnade). The Hynes can be accessed from the Sheraton Hotel via the 2nd floor of the hotel. There is also an entrance located on Boylston Street. The Hilton Back Bay Hotel is located immediately across the street from the Sheraton Hotel. After entering the lobby, take the elevators to the Second Floor and follow the signs to the convention center.

BADGE PICKUP / REGISTRATION

Hynes Convention Center: Level 1

Badge pickup and on-site registration are available at the following times:

- Thursday, March 16..... 12:00pm – 8:00pm**
- Friday, March 17..... 8:30am – 6:00pm**
- Saturday, March 18..... 8:00am – 6:30pm**
- Sunday, March 19..... 8:30am – 11:00am**

BADGE PICKUP

Pre-registered attendees may print registration badges at the Badge Pickup Counters located in the convention center. Additional conference materials (tote bag, purchased printed program) will also be distributed at badge pickup. You may not pick up badges or conference materials for other attendees. Please make sure to have your QR code, which is needed to print your badge.

Your badge is your proof of paid registration. You are required to wear your name badge for entry to all official AAS sessions. Badge sharing and splitting are prohibited.

ON-SITE REGISTRATION

Individuals who are not pre-registered may pay conference registration fees at the on-site registration counters located in the Hynes Convention Center.

LOST/REPLACEMENT BADGES

There is a \$20 replacement fee for lost badges. Please visit the on-site registration counter for a replacement badge.

STIPEND & TRAVEL GRANT DISTRIBUTION

Eligible graduate student speakers may pick up travel stipend funds on-site at the stipend/grant disbursement counter located in the registration area. International Exchange Travel Grant recipients may also pick up travel grants by providing original travel receipts. Anyone picking up a stipend or travel grant must show an official government photo ID or student ID at the disbursement counter.

GRANT DISTRIBUTION DESK HOURS

- Thursday, March 16.....12:00pm – 8:00pm**
- Friday, March 17.....8:30am – 5:30pm**
- Saturday, March 18.....8:30am – 5:30pm**
- Sunday, March 19..... 8:30am – 11:00am**

INFORMATION DESK

The AAS Staff is available in both venues to assist conference attendees with any questions or needs. **Sheraton:** We are located on the 2nd floor, next to the Grand Ballroom **Hynes:** Registration counters located on level 1.

QUIET ROOM

The AAS has provided a Quiet Room removed from traffic and noise for conference attendees in the Sheraton Hotel. The Quiet Room is located in Kent on the second floor of the Sheraton. This room is available for use by any conference attendee in need of a quiet space to sit, rest, and reflect. Although wireless internet is available, please do not conduct meetings, virtual sessions, or personal phone calls in

this room out of respect for the others enjoying this space.

NURSING ROOM/SPACE

Sheraton: A private space for nursing mothers is available in Jefferson, located on the 3rd floor.

Hynes Convention Center: There is a Mamava® Nursing Pod available on the Plaza Level in the South Lobby near the Prudential Center entrance. The nursing pod is equipped with comfortable seating and electrical outlets. To access the Mamava® Nursing Pod, download the Mamava® app for Apple or Android, search for Hynes Convention Center, and tap on the icon. The next step is to request an unlock code.

CHILDCARE SERVICE

The AAS is pleased to offer on-site childcare at the 2023 Annual Conference. The on-site childcare services are provided by KiddieCorp Childcare.

KiddieCorp will offer age-appropriate activities for children ranging from 6 months to 12 years of age (separated into age-appropriate groups), including curriculum-enriched, hands-on, creative activities, arts & crafts projects, active games, and more.

Advance registration is requested: <http://bit.ly/3Yrnlg3>

LOST AND FOUND

Hynes: Lost and found is located at the Public Safety Office on Level 1 in the Main Lobby. Found items may be turned in at the AAS Registration Desks or Public Safety. All items turned in at registration will be turned over to the Convention Center Public Safety Office at the end of each day.

Sheraton: You may turn in any lost items to the AAS Information Desk located on the 2nd Floor. All items will be turned over to Security at the end of the evening.

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

AAS meetings/special events, along with affiliate/group Meetings-in-Conjunction, are listed chronologically in this program on pages 28-30. The list consists of group meetings that were submitted prior to December 5, 2022. Meetings-in-Conjunction confirmed after the above date will appear in the AAS 2023 Mobile App and the Online Program.

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Convention Center. The AAS is also providing complimentary Wi-Fi to all AAS conference attendees. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfers of data, such as video

streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON: Go to Sheraton Meetings.

Password: AAS2023

HYNES: Hynes Wireless Network (no password)

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using the hashtag **#AAS2023**. Speakers presenting materials that they do not wish to be live-tweeted should make a request to the audience at the beginning of their presentations.

CODE OF CONDUCT

The AAS is committed to providing a safe, productive, and welcoming environment for all conference participants and AAS staff. All participants, including, but not limited to, attendees, speakers, exhibitors, AAS staff members, service providers, and others, are expected to abide by this Attendee Code of Conduct. As a registrant of AAS2023 and events, you agree to adhere to this Code of Conduct.

Unacceptable behavior is defined as:

- Disruptive speech or behavior that would interfere with the conference or other individual's participation in the conference or events.
- Harassment, intimidation, threatening speech, or discrimination in any form, including (but not limited to) relating to race, gender, gender identity and expression, national origin, religion, disability, body size, marital status, age, sexual orientation, inappropriate use of nudity and/or sexual images in presentations, or any other protected category.
- Presentations, postings, and messages that contain promotional materials, job offers, solicitations for services, or product announcements in simulive, live, and on-demand presentations (other than presentations in the virtual exhibit hall).
- Making copies or taking screenshots of Q&A or any chat room activity that takes place in the virtual space.
- Use of a recording device (personal computer, mobile phone, camera, etc.) to capture images or presentations, chats, demonstrations, etc., taking place within the virtual platform during the Annual Conference.

AAS reserves the right to take any action deemed necessary and appropriate, including immediate removal from the on-site or virtual event without warning or refund, in response to any unacceptable

behavior, and AAS reserves the right to prohibit attendance at any future meeting or event virtually or in person.

If you witness or are subjected to any inappropriate behavior, please contact us promptly at ReportAConcern@asianstudies.org.

ANTI-HARASSMENT POLICY

The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated.

The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the Association.

If anyone experiences or witnesses any violation of the AAS's anti-harassment policy at an AAS program or event, they should report the incident immediately to ReportAConcern@asianstudies.org. Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY

Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees, and to all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS

The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual's sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT

The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

Members and conference participants who witness or experience sexual assault or other violations of local, state, or federal law are strongly encouraged to report incidents directly to law enforcement officials immediately.

REPORTING

The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be confidentially reported to ReportAConcern@asianstudies.org. Violations of this policy will be forwarded to the Board of Directors and may lead to sanctions, including removal from the AAS conference or event and possible expulsion from the Association.

MOBILE APP

The complete conference schedule can be found in the palm of your hands via the AAS 2023 mobile app. The mobile app includes abstracts and detailed descriptions of all conference activities.

We encourage all conference attendees to download the mobile app, which ensures that you will receive all special announcements and notices, including last-minute room and schedule changes, as well as any necessary security and safety announcements.

Within the mobile app you will find:

- All abstracts for sessions and papers
- All Meetings-in-Conjunction
- Film Expo schedule
- Interactive floorplans
- Complete List of Exhibitors (In-person & Virtual)
- Ability to build a personal schedule and receive reminders
- Ability to communicate with fellow attendees

This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information.



WIFI DETAILS

SHERATON:
SHERATON MEETINGS
PASSWORD: AAS2023

HYNES CONVENTION CENTER:
HYNES MEETING NETWORK
NO ACCESS CODE

CAN'T ACCESS THE MOBILE APP?

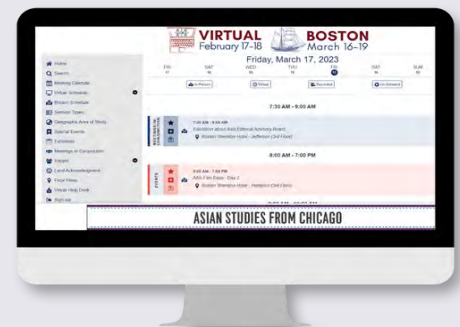
Data plan doesn't allow access to your app store? Use the wireless internet access to view the desktop digital program. The online program is mobile-responsive and linked to the mobile app.

All notifications sent within the mobile app will also appear in the online program.

Make sure you have the latest AAS2023 information confirmed after this program book went to print.*

*This program book does not include a complete list of exhibitors, meetings-in-conjunction, or local information.

<https://bit.ly/23program>



FIRST TIME ATTENDEE ORIENTATION**Thursday, March 16, 4:00pm – 4:45pm EST***Sheraton, Back Bay A Ballroom, 2nd Floor*

If this is your first time attending the AAS conference, or if you would simply like a walkthrough of all of the 2023 conference events, join us at the First Time Attendee Orientation on Thursday afternoon.

GRADUATE STUDENT RECEPTION**Thursday, March 16, 8:30pm – 9:30pm EST***Sheraton, Back Bay A Ballroom, 2nd Floor*

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2022 Annual Conference will be on display with welcoming remarks from AAS President Kamran Asdar Ali. Complimentary drinks and hors d'oeuvres will be served.

MENTOR PROGRAM**Friday, March 17 & Saturday, March 18, 9:00am - 5:00pm EST***Hynes Convention Center (across from the Exhibit Hall Main Lobby Entrance)*

The AAS 2023 conference mentor program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty, and junior faculty to both build their professional networks and seek advice within a structured setting. Sessions will consist of no more than 10 individuals, including the mentor. Haven't signed up yet? Visit the AAS representatives located at the front desk of the mentor room and sign up for an open 60-minute mentor session.

GRADUATE STUDENT TRAVEL STIPENDS

Graduate students presenting at in-person sessions, who have registered by posted deadlines, and who reside more than 100 miles from the conference venue, are eligible to receive the graduate student stipend. Stipends may be distributed electronically after badge pickup. Please feel free to check in at the stipend disbursement counter to confirm your attendance.

GRADUATE STUDENT PAPER PRIZES

The Area Councils of the AAS are offering prizes for the "Best Graduate Student Paper" presented during the 2023 Annual Conference.

For more details on these paper prizes and how to apply, please consult the guidelines posted on the AAS website: <http://bit.ly/3RNJXou>

The submission deadline is **Sunday, March 19, 2023.**



WELCOME TO BOSTON FROM YOUR LOCAL ARRANGEMENTS COMMITTEE!

First, some background for your information about the conference locations and some nearby adventures.

Your conference hotel and sites are in Boston's Back Bay, which was originally water before the land-making of the early 1800s—hence, “Bay.” The alphabetical streets, from Arlington to Hereford, stretch ladder-like from the Public Garden to Massachusetts Avenue, the longest street in the state. Commonwealth Avenue is a grande allee, a boulevard stretching that far and beyond, and it's dotted with historical statuary. Be sure to see the collection of statues of eminent women—including the 18th century poet Phyllis Wheatly, the first African American writer to be published—having a talk across their centuries, and the one of Samuel Eliot Morison, more casually posed on cliff-like rocks. Boston Common and the Public Garden are part of the “Emerald Necklace,” a chain of green spaces, most designed by Frederick Law Olmstead, who also designed Central Park in NYC and other locales. The “Necklace” was dubbed “the lungs of Boston” in the industrial era, offering literal breathing space to workers whose work atmosphere was less than healthy. You might stroll through the Fenway (also known as a watery site, past and present), all the way to Jamaica Pond and even further, to the wonderful Arnold Arboretum to see just what might be budding in mid-March. Other parts of the Necklace are the Mt. Auburn Cemetery in Cambridge which is America's first garden cemetery, full of notables and interest, and Forest Hills Cemetery, in Jamaica Plain, also an Olmstead cemetery.

Walks along the waterfront you would enjoy include South Boston's waterfront, Carson Beach all the way to Castle Island, an old fort on a hill and not an actual island, and if Sullivan's food stand is open there, don't miss the fried clams and the lobster roll. More waterfront? East Boston, Piers Park, and the Shipyard nearby, for views of Boston across the water, and possibly an Australian meat pie at the Seabiscuit. Never far from food, the waterfront along Atlantic Avenue in Boston near the North End (see our list of North End restaurants) has views as well, and then there's the run up Hanover Street for a cup of espresso and a cornetto at Café Paradiso.

Walking in Cambridge, from Harvard Square (visit Harvard Yard if you've not done that) to Central Square to Kendall takes you through a variety of neighborhoods and, at MIT, you can see some striking modern architecture, including the Stata Center by Frank Gehry, a work of fantasy and angles, and the Media Center by Fumihiko Maki. There are many notable buildings, including some by I.M. Pei.

Beacon Hill is picturesque, a sort of Henry James, John Marquand, old-money Boston environment. (For more on the “Boston Brahmins,” read Cleveland Amory's wonderful book, *The Proper Bostonians*.) The sidewalks, as in much of Back Bay, are brick, the buildings ditto, and built right to the sidewalk. (If you seek a more textured historic stroll, try the cobblestoned, gaslit alleyway, Acorn Street.) The gardens are hidden behind, displaying themselves only to inhabitants. But Beacon Hill was also a site of local African-American history, where escaped enslaved people and freemen were protected by white abolitionists. The Museum of African American History is here, and maps showing the sites for the Underground Railway, safe havens, and secret paths by which people could escape the bounty hunters come to return the former enslaved people to their “owners.” Beacon Hill also holds the Vilna Shul, one of Boston's oldest synagogues, still in operation.

Boston awaits your visit and your own discoveries. Welcome.

The Local Arrangements Committee is available for consultation during your stay, which we hope will be an excellent one. We are:

Corky (AKA Merry) White, Boston University
corky@bu.edu;

Gavin Whitelaw, Harvard University
whitelaw@fas.harvard.edu;

Marie Abe, Boston University
marieabe@bu.edu;

David Odo, Harvard University
David_odo@harvard.edu

**ARRANGED JUST FOR YOU BY
THE AAS2023 BOSTON LOCAL
ARRANGEMENTS COMMITTEE**

The Committee has arranged the following for your information and entertainment, including museum visits, musical interludes and a dance workshop, a mouthwatering list of places to eat, two panel sessions, and a movie viewing of local and wider interest.

LAC ORGANIZED | SESSIONS

FRIDAY, MARCH 17: 11:00AM - 12:30PM, SHERATON, CONSTITUTION A, 2ND FLOOR

**“Boston Chinese Food”: The Influence of Pioneering Chefs
Buwei Yang Chao and Joyce Chen and the Foods of Boston’s
Chinatown**

Participants: Helen Chen, Stephen Chen, Jen Lin-Liu, and Jacqueline Church

Boston has interesting Chinese food stories. Chinatown’s history can be tracked through the foods made and eaten within its streets, while Boston’s pioneering women chefs, Buwei Yang Chao and Joyce Chen, both from privileged Chinese backgrounds, would spend their Boston lives fundamentally altering Americans’ understanding of Chinese food. What was the historical, cultural, and racial atmosphere in which they worked? What is “Chinese” about their foodways, what is “Boston,” and what is “American”? What does today’s Chinatown demonstrate about the historical changes in Americans’ understandings of Chinese food? The panel will discuss these and other topics related to the presences, historical and contemporary, of Chinese and Chinese-American food in Greater Boston.

SATURDAY, MARCH 18: 4:00PM-5:30PM, CONVENTION CENTER, ROOM 102, PLAZA LEVEL

Women in Japanese Studies: Stories from the Field

Participants: Alisa Freedman, Merry White, Patricia Steinhoff, Janine Beichman, and Anne Imamura

In our roundtable, scholars in different disciplines, pursuing different kinds of careers inside and outside traditional academia, will discuss how they shaped Japanese Studies, while balancing personal and professional responsibilities. Participants have widely published in their disciplines, but this is the first time they are telling their own stories; they are pioneering a genre of academic memoirs, capturing emotional and intellectual experiences omitted from institutional histories. Presenters will talk about how they chose their careers, what they value most about their work, and suggestions for younger scholars. The chair will introduce our project and highlight synergies among panelists. The stories they tell will be lively, revelatory, and engaging. We hope our roundtable starts larger conversations about gender and inclusion in the academy and in Japan-American educational exchange.

Special Film Screening

“Nuchi nu Miji — Okinawa’s Water of Life”

SATURDAY, MARCH 18, 2:05PM, HAMPTON, SHERATON

A documentary exploring the complex relationship between Okinawans, the Japanese government, and the U.S. military.

Join us for a discussion with co-directors Jon Mitchell and Natsuko Shimabukuro.



MIT Bhangra Club

**SATURDAY, MARCH 18, 7:45PM
CONSTITUTION BALLROOM A, SHERATON**

Lively dance demonstration and workshop to get us all out there!

<http://bhangra.mit.edu/>

Gund Kwok Women’s Lion Dancers, Chinatown Boston

**SATURDAY MARCH 18, 9:00PM
CONSTITUTION BALLROOM A, SHERATON**

Gund Kwok, the first Asian Women’s Lion & Dragon Dance Troupe in the United States, was established in February 1998 to give Asian women an opportunity to express their creativity, power, and strength through performing the lion and dragon dances. Gund Kwok, which means heroine in Cantonese, symbolizes women’s power and strength. Traditionally, women’s power, strength, and intelligence have been unacknowledged and hidden from public view. An old Chinese saying, “A heroine will not admit defeat to the hero” expresses women’s hidden power. Gund Kwok strives to bring out this strength in all of the troupe’s members. <http://www.gundkwok.org/history--mission.html>



MUSEUMS AND RELATED ACTIVITIES

Harvard Art Museums

Free admission for AAS Attendees with conference badge.

Excellent collections of Asian art on permanent display. <https://harvardartmuseums.org/>

Museum of Fine Arts

Free admission with AAS conference badge. Tickets are available only in person and same-day, not in advance. <https://www.mfa.org/collections/asia>

Peabody Museum, Salem, MA

A special tour of a Qing Dynasty merchant house on display at the museum is available for conference attendees, included with the cost of admission. Spaces are limited and advance registration is required. The tour will take place on March 18, 2023, 12:15 – 1:45pm.

<https://www.pem.org/visit/yin-yu-tang>

<https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>

SPECIAL EXHIBITION AND WORKSHOPS

In the Making: Wasen and the Lessons of Japanese Wooden Boatbuilding

REISCHAUER INSTITUTE OF JAPANESE STUDIES, CGIS SOUTH CONCOURSE, 1730 CAMBRIDGE STREET, CAMBRIDGE

Come see a 21-ft wooden Japanese river skiff built by students this winter using traditional Japanese tools and techniques and learn about Japanese apprenticeship and craft. Exhibit is open to the public through the end of March.

Korean Object Study Workshop (KOSW), organized by CKS together with the AAS Local Arrangements Committee and the Harvard Art Museums

THURSDAY, MARCH 16, 3:00PM-4:30PM

MEETING POINT: ART STUDY CENTER, LEVEL 4, HARVARD ART MUSEUMS

Participation in this workshop is free of charge. Please note that the Harvard Art Museums are waiving admission fees for all AAS registrants during the conference. Students of all ages/institutions are also always free (must show school ID). To participate in the workshop, please register at this [Google form](#). The number of participants is limited to 15. Registration will be accepted on a first-come-first-served basis.

Participants will be able to view a variety of objects and materials that are currently not on view in the galleries, including modern and pre-modern Korean painting, embroidery, print, photography, and ceramics. This year's workshop will be led by Maya Stiller, currently Chair of the Committee on Korean Studies and Associate Professor of Korean Art & Visual Culture at the University of Kansas.

KOSW is a new initiative organized by the AAS's Committee on Korean Studies (CKS) with the purpose of encouraging Asian Studies scholars to incorporate Korean visual/material culture in their teaching and research. While this event is particularly geared towards Committee on Korean Studies members, general AAS members are warmly welcomed to join.

OPENING CEREMONY AND KEYNOTE ADDRESS

► THURSDAY, MARCH 16, 5:00PM – 6:30PM,
GRAND BALLROOM, SHERATON

Join President Kamran Ali as he opens the 2023 Annual Conference with a warm welcome, followed by a performance by the Angkor Dance Troupe from Lowell, Massachusetts.

Angkor Dance Troupe was established in November 1986 when Tim Thou and a passionate group of Cambodian refugees came together in Lowell, Massachusetts with the sole purpose to revive a culture once almost lost. As the heart of the Cambodian Community, the Angkor Dance Troupe is nationally recognized as one of the most accomplished and experienced U.S.-based Cambodian traditional arts organizations. Past performances and highlights include the White House, Philadelphia All-America City Competition, Boston's First Night, and more



Keynote: Asia in a Fragile World

With the pandemic and the surge in extreme weather, the physical world no longer seems stable and benign. After an interval of relative calm, geopolitical conflict has dramatically increased. Rising inequality has contributed to divisive and extreme politics everywhere. This lecture looks at Asia in the present day and immediate future from the perspective of a political economist, concentrating on human welfare and the demands on the academy.

Pasuk Phongpaichit is Emeritus Professor of Political Economy at Chulalongkorn University, Bangkok, and a Fellow of the Royal Society of Thailand. She was born in a village outside Bangkok, went to Monash University, Australia on a Colombo Plan scholarship, and has a doctorate from the University of Cambridge. Her research has focused on practical issues and public policy including the sex industry, corruption, illegal economy, gambling, social movements, inequality, taxation, and most recently land governance. Her publications (some co-authored) include From Peasant Girls to Bangkok Masseuses (1988); Corruption and Democracy in Thailand (1994); Guns, Girls, Gambling, Ganja: Thailand's Illegal Economy and Public Policy (1998); Thai Capital After the 1997 Crisis (2008); and Unequal Thailand: Causes, Consequences, Reform (2015). She worked for a time at the ILO and has been a visiting professor at Kyoto University, Tokyo University, University of Washington, Griffiths University Brisbane, and Johns Hopkins SAIS. She received a Distinguished Alumni Award from Monash University; was invited to deliver the W. F. Wertheim memorial lecture in Amsterdam; received book prizes from the American Library Association and Mainichi Shimbun; and was named a "Star of Asia" by Business Week. With Chris Baker, she has written Thailand: Economy and Politics (1995, 2002); A History of Thailand (2005, 2009, 2014, 2022); A History of Ayutthaya (2017); and Thaksin (2004, 2009); and has translated old Thai literary works including The Tale of Khun Chang Khun Phaen (2010, winner of the AAS A. L. Becker prize), Yuan Phai: The Defeat of Lanna (2017), and Kings in Love: Lilit Phra Lo and Twelve Months (2020). Their works have been translated into Japanese, Chinese, Vietnamese, Korean, and Polish. In 2017 they jointly won the Fukuoka Grand Prize.



**Pasuk
Phongpaichit**

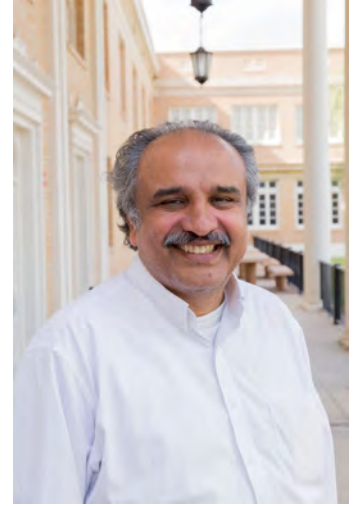
PRESIDENTIAL ADDRESS

► FRIDAY, MARCH 17, 6:00PM - 7:00PM,
GRAND BALLROOM, SHERATON

Partition Violence and National Unity: Pakistan's Cinema from the 1960s

While the partition of British India (1947) resulted in the creation of two sovereign nation states, India and Pakistan, and promised new beginnings for millions on both sides of the border, the carnage, killing, and rape also remind us of the extreme violence and destruction humans are capable of. The female body, irrespective of its religious affiliation, became the primary site on which communities fought horrific battles to safeguard their "honour." This address will partially trace how this calamity manifests itself in Pakistan's national cinema of the 1960s and will further discuss how the politics of Muslim Nationalism and the question of national unity (in an ethnically heterogeneous country) was aesthetically/cinematically addressed during the rule of the military strong man, Ayub Khan (1958-1969), with its proclaimed politics of social progress and modernization.

Kamran Asdar Ali is professor of anthropology, Middle East Studies and Asian Studies at the University of Texas, Austin. Ali has served as the President of the American Institute of Pakistan Studies (2011-2017) and is currently the President of the Association for Asian Studies. He has published a book and several articles on issues of health and gender in Egypt and on ethnicity, class politics, sexuality, and popular culture in Pakistan. His more recent book is Communism in Pakistan: Politics and Class Activism 1947-1972 (I.B Tauris 2015). On leave from UT, he served as the Dean of the School of Humanities and Social Sciences at LUMS, Lahore (2017-19). He is the co-editor of a forthcoming volume, Towards Peoples' Histories in Pakistan: (In)audible Voices, Forgotten Pasts. (Bloomsbury Press) and is co-authoring a book with Iftikhar Dadi (Cornell University) on Pakistani cinema, to be published by the Association for Asian Studies Asia Shorts book series.



Kamran Ali
AAS President
2022-2023

MEMBER RECEPTION

► FRIDAY, MARCH 17, 7:00PM - 8:30PM, CONSTITUTION BALLROOM,
SHERATON

Join us immediately following the Presidential Address for an evening of networking, food, and drinks. Enjoy the sounds of a Southeast Asian music playlist, specially select by AAS member and DJ Anthony Lovenheum-Irwin.

Don't forget your drink ticket!

AWARDS CEREMONY AND MEMBER MEETING

► SATURDAY, MARCH 18, 10:30AM - 12:00PM, ROOM 210,
HYNES CONVENTION CENTER

Join us in honoring AAS 2023 prize awardees

PRIZES AWARDED:

Distinguished Contributions to Asian Studies:

Richard Eaton, *University of Arizona*

Distinguished Service to the AAS:

Jason Finkelman, *University of Illinois, Urbana-Champaign*

William Tsutsui, *Ottawa University*

Best Graduate Student Paper Prizes — *Papers presented at the 2022 Annual Conference*

EAST AND INNER ASIA

Joseph Levenson Prizes (Pre-1900 and Post-1900)

NEW! Bei Shan Tan Monograph Prize

NEW! Bei Shan Tang Catalogue Prize

NORTHEAST ASIA

John Whitney Hall Prize (Japan)

James B. Palais Prize (Korea)

SOUTH ASIA

Bernard S. Cohn Prize (First book on South Asia)

Ananda Kentish Coomaraswamy Prize (Beyond first book on South Asia)

SOUTHEAST ASIA

Henry J. Benda Prize (First book on Southeast Asian Studies)

George McT.Kahin Prize (Beyond the first book on Southeast Asia)

CURRICULUM

Franklin R. Buchanan Prize for Curricular Materials

THE MEMBER MEETING WILL IMMEDIATELY FOLLOW THE AWARD PRESENTATION

Following the Awards Ceremony, AAS President Kamran Ali and AAS Executive Director Hilary V. Finchum-Sung will share updates on the latest AAS initiatives. All AAS members are welcome.

LATE-BREAKING SESSIONS

A041- Ethnographers in the Field: Trauma, Community-Building, and Resilience

- ▶ THURSDAY, MARCH 16, 7:00PM-8:30PM
PUBLIC GARDEN, 5TH FLOOR, SHERATON

H040- How Far will the United States' Tech War on China Go?: The Implications of Biden's Emerging China Technology Policy

- ▶ SATURDAY, MARCH 18, 4:00PM-5:30PM
MEETING ROOM 107, HYNES CONVENTION CENTER

K032- Civic Engagement: Public Health Responses, Material and Digital Spaces, and Politics During the COVID-19 Pandemic in China

- ▶ SUNDAY, MARCH 19, 9:00AM-10:30AM
RIVERWAY, 5TH FLOOR, SHERATON

DOWNLOAD THE AAS2023 MOBILE APP

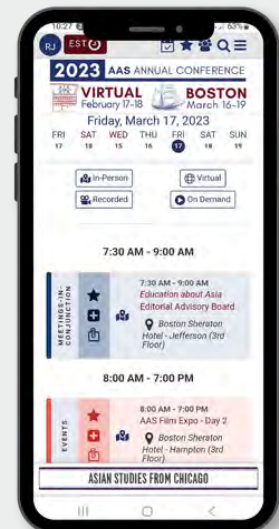
Access all event and session locations, titles, and descriptions via the Mobile App.

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Search for 'AAS 2023' in the App Store or Google Play store.



GROUP NAME	MEETING TIME SCHEDULED	MEETING ROOM ASSIGNMENT	MEETING VENUE
WEDNESDAY, MARCH 15, 2023			
AAS Board Meeting	8:00 a.m. - 5:00 p.m.	Public Garden	Sheraton
Council on East Asian Libraries (CEAL)	12:30 p.m. - 9:30 p.m.	Commonwealth	Sheraton
Inter-University Center for Japanese Language Studies	6:00 p.m. - 10:00 p.m.	Franklin	Sheraton
THURSDAY, MARCH 16, 2023			
AAS All Councils' Breakfast	8:00 a.m. - 9:00 a.m.	Back Bay A	Sheraton
AAS Council of Conferences	9:00 a.m. - 5:00 p.m.	Kent	Sheraton
AAS Diversity and Equity Committee	9:00 a.m. - 5:00 p.m.	Jefferson	Sheraton
AAS East and Inner Asia Council	9:00 a.m. - 5:00 p.m.	Boardroom	Sheraton
AAS Northeast Asia Council	9:00 a.m. - 5:00 p.m.	Conference Room	Sheraton
AAS South Asia Council	9:00 a.m. - 5:00 p.m.	Franklin	Sheraton
AAS Southeast Asia Council	9:00 a.m. - 5:00 p.m.	Forest Hills	Sheraton
American Association of Teachers of Japanese	8:30 a.m. - 5:30 p.m.	Meeting Rooms 202 - 205	Hynes Convention Center
American Association of Teachers of Japanese	8:30 a.m. - 6:45 p.m.	Meeting Room 201	Hynes Convention Center
Association for Chinese Oral and Performing Literature (CHINOPERL)	9:00 a.m. - 5:00 p.m.	Gardner A & B	Sheraton
Committees of Council on East Asian Libraries	8:30 a.m. - 5:30 p.m.	Commonwealth	Sheraton
Early Medieval China Group	8:30 a.m. - 5:30 p.m.	Boston Common	Sheraton
IUC Governing Board	1:00 p.m. - 4:00 p.m.	Fairfax B	Sheraton
Japan Art History Forum	3:30 p.m. - 5:30 p.m.	Riverway	Sheraton
Philippine Studies Group	2:00 p.m. - 4:00 p.m.	Dalton	Sheraton
Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting	1:00 p.m. - 3:00 p.m.	Arnold Arboretum	Sheraton
The Association for Asian Studies Committee for Teaching about Asia	2:00 p.m. - 4:00 p.m.	Berkeley	Sheraton
<i>The Journal of Asian Studies</i>	1:30 p.m. - 3:00 p.m.	Olmstead	Sheraton
<i>Twentieth Century China</i> , Editorial Board Meeting	8:30 a.m. - 10:30 a.m.	Fairfax B	Sheraton
FRIDAY, MARCH 17, 2023			
AAS Member Reception	7:15 p.m. - 8:30p.m.	Constitution Ballroom	Sheraton
Academia Sinica Center for Digital Cultures	7:30 p.m. - 9:30 p.m.	Berkeley	Sheraton
AATJ - Classical Japanese Special Interest Group	7:30 p.m. - 9:30 p.m.	The Fens	Sheraton
AATJ- Translating and Interpreting Special Interest Group	7:30 p.m. - 9:30 p.m.	Riverway	Sheraton

GROUP NAME	MEETING TIME SCHEDULED	MEETING ROOM ASSIGNMENT	MEETING VENUE
FRIDAY, MARCH 17, 2023 CONTINUED			
<i>Education about Asia</i> Editorial Advisory Board	7:30 a.m. - 9:00 a.m.	Jefferson	Sheraton
Harvard-Yenching Institute Reception	7:30 p.m. - 9:30 p.m.	Back Bay D	Sheraton
Historical Society for Twentieth Century China	7:30 p.m. - 9:30 p.m.	Clarendon	Sheraton
Japan Sociologists Network	9:30 p.m. - 11:30 p.m.	Olmsted	Sheraton
Korea Foundation Reception	7:30 p.m. - 9:30 p.m.	Back Bay B	Sheraton
Manchu Studies Group	7:30 p.m. - 9:30 p.m.	Dalton	Sheraton
National Institute of Japanese Literature	7:30 p.m. - 9:30 p.m.	Jamaica Pond	Sheraton
NEAC Reception	7:30 p.m. - 9:30 p.m.	Gardner B	Sheraton
Reischauer Institute of Japanese Studies	7:30 p.m. - 9:30 p.m.	Independence East	Sheraton
Society for Hong Kong Studies	9:30 p.m. - 11:30 p.m.	Fairfax A	Sheraton
Society for Ming Studies	7:30 p.m. - 9:30 p.m.	Back Bay A	Sheraton
South Asia Open Archives (SAOA), Center for Research Libraries	7:30 p.m. - 9:30 p.m.	Gardner A	Sheraton
School of Asian Pacific Studies at University of Hawai'i at Manoa	7:30 p.m. - 9:30 p.m.	Fairfax B	Sheraton
The Japan Foundation, New York Reception	7:30 p.m. - 9:30 p.m.	Back Bay C	Sheraton
University of Chicago Center for East Asian Studies Reception	7:30 p.m. - 9:30 p.m.	Republic A	Sheraton
Vietnam Studies Group (VSG)	7:30 p.m. - 9:30 p.m.	Public Garden	Sheraton
Yale University Asian Studies Councils Reception	7:30 p.m. - 9:30 p.m.	Independence West	Sheraton
SATURDAY, MARCH 18, 2023			
Cultivating the Humanities and Social Sciences in South and Southeast Asia project	12:15 p.m. - 1:45 p.m.	Meeting Room 101	Hynes Convention Center
AIFIS / ITLSC Joint Meeting	12:15 p.m. - 1:45 p.m.	Meeting Room 202	Hynes Convention Center
Annual Meeting of Committee on Korean Studies	12:15 p.m. - 1:45 p.m.	Meeting Room 200	Hynes Convention Center
Association for Chinese Art History (ACAH)	12:15 p.m. - 1:45 p.m.	Riverway	Sheraton
Burma Studies Foundation (BSF)	9:30 p.m. - 11:30 p.m.	Riverway	Sheraton
Burma Studies Group	7:30 p.m. - 9:30 p.m.	Riverway	Sheraton
Cambria Press	7:30 p.m. - 9:30 p.m.	Berkeley	Sheraton
The Council of Teachers of Southeast Asian Languages (COTSEAL)	7:30 p.m. - 9:30 p.m.	Olmsted	Sheraton
<i>Critical Asian Studies</i>	12:15 p.m. - 1:45 p.m.	Meeting Room 205	Hynes Convention Center

GROUP NAME	MEETING TIME SCHEDULED	MEETING ROOM ASSIGNMENT	MEETING VENUE
SATURDAY, MARCH 18, 2023 CONTINUED			
Digital Humanities Japan	12:15 p.m. - 1:45 p.m.	Meeting Room 104	Hynes Convention Center
<i>Education about Asia</i> Editorial Board	12:15 p.m. - 1:45 p.m.	Meeting Room 201	Hynes Convention Center
Gender Equality for Asian Studies: Remembering Charlotte Furth	7:30 p.m. - 9:30 p.m.	Fairfax B	Sheraton
International Research Center for Japanese Studies Reception	7:30 p.m. - 9:30 p.m.	Independence East	Sheraton
Japan Political Studies Group	7:30 p.m. - 9:30 p.m.	Arnold Arboretum	Sheraton
Malaysia, Singapore, Brunei (MSB) Studies Group	12:15 p.m. - 1:45 p.m.	Meeting Room 103	Hynes Convention Center
Mentorship Cohort of Black Scholars of South & Southeast Asia (and friends)	12:15 p.m. - 1:45 p.m.	Meeting Room 203	Hynes Convention Center
Modern Japan History Association	12:15 p.m. - 1:45 p.m.	Public Garden	Sheraton
National Committee on U.S.-China Relations	9:30 p.m. - 11:30 p.m.	Gardner B	Sheraton
Positions: Asia Critique Journal	12:15 p.m. - 1:45 p.m.	Meeting Room 110	Hynes Convention Center
Pre-Session Breakfast Social	7:30 a.m. - 8:30 a.m.	Meeting Room 103	Hynes Convention Center
Princeton University East Asian Studies Program Reception	7:30 p.m. - 9:30 p.m.	Back Bay B	Sheraton
Society for Queer Asian Studies (SQAS)	12:15 p.m. - 1:45 p.m.	Meeting Room 102	Hynes Convention Center
Society for Song, Yuan, and Conquest Dynasties Studies	12:15 p.m. - 1:45 p.m.	Republic A	Sheraton
Society for the Study of Chinese Religions	12:15 p.m. - 1:45 p.m.	Meeting Room 108	Hynes Convention Center
T'ang Studies Society	9:00 p.m. - 11:00 p.m.	Public Garden	Sheraton
Thailand Laos Cambodia Studies Group	7:30 p.m. - 9:30 p.m.	Jamaica Pond	Sheraton
Theravada Studies Group	12:15 p.m. - 1:45 p.m.	Meeting Room 204	Hynes Convention Center
U.S. Department of Education International and Foreign Language (Title VI)	12:15 p.m. - 1:45 p.m.	Meeting Room 209	Hynes Convention Center
UC Berkeley Reception	9:00 p.m. - 11:30 p.m.	Constitution A	Sheraton
University of Michigan Reception	7:30 p.m. - 9:30 p.m.	Back Bay A	Sheraton

INTERNET ACCESS/WI-FI

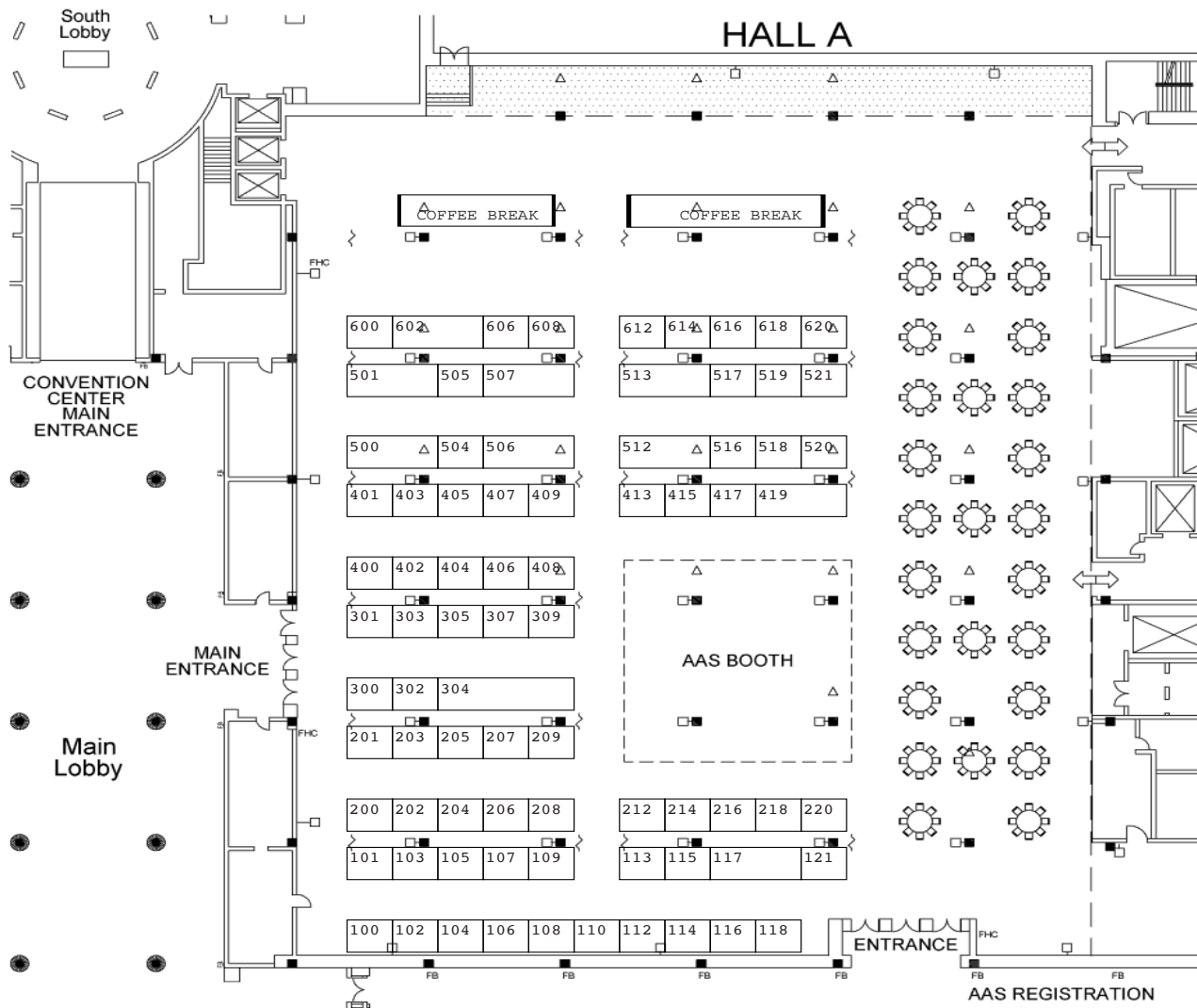
Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

WIFI DETAILS

SHERATON:
SHERATON MEETINGS
PASSWORD: AAS2023

HYNES CONVENTION CENTER:
HYNES MEETING NETWORK
NO ACCESS CODE





VISIT THE AAS BOOTH (EXHIBIT HALL)

Stop by the AAS Booth at the AAS2023 Exhibit Hall with these new and improved booth amenities and events:

- Catch up and unwind with fellow Asianists in the **AAS Booth lounge space**.
- Enjoy a **Personalized Tea Blending Experience** on Friday & Saturday, 12pm - 3pm.
- Take commemorative photos at the **AAS2023 Photo Booth** with a chance to win prizes.
- Have fun and enjoy a break while **playing various board games** with fellow attendees.
- Join one of the **Meet and Greet events** with AAS book series and journal editors to learn more about publishing opportunities with AAS. See page 32 for more information.
- **Explore the Association for Asian Studies** and learn how we support the Asian Studies community through memberships, grant funding, prizes, events, and publications.



EXHIBITOR NAME	BOOTH
2023 AAS-in-Asia Daegu, KOREA	220
Academia Sinica Center for Digital Cultures	512
Airiti Inc.	516
Alain Charles Asia Publishing Ltd	504
AM	409
Amsterdam University Press	520
Asia Bookroom	121
Association for Asian Studies	
Beijing Zhenben Technology Co. Ltd.	620
Bloomsbury Publishing Inc.	521
Brill	400
Cambria Press	300
Cambridge University Press	419
CathayPlay International Pte. Ltd.	608
Center for Chinese Studies / National Central Library, Taiwan	506
China Data Institute	302
Collège de France	403
Columbia University Press	212; 214
Cornell University Press	117
Database of Religious History	600
De Gruyter	109
Duke University Press	201
East View Information Services	501
East-West Center	406
EBSCO Information Services	303
Ecole française d'Extrême-Orient	218
<i>European Journal of Korean Studies</i>	417
Gale	200
Hackett Publishing Company	208
Harvard University Press/Harvard University Asia Center	500
Hong Kong University Press	204

EXHIBITOR NAME	BOOTH
Ingram Academic & Professional	113
Institute of East Asian Studies, University of California, Berkeley	209
International Institute for Asian Studies	408
Japan Publications Trading Co., Ltd.	404; 405
Kinokuniya Book Stores of America	304; 307
Kong & Park	402
Korea University, Outreach Center for Korean Linguistic, Literary, and Cultural Studies	216
Maruzen International Co., Ltd.	401
National Taiwan University Press	507
Nurimedia Co., Ltd.	614
NUS Press Pte Ltd	202
Pathfinder Press	606
Princeton in Asia	107
Princeton University Press	205
Rowman & Littlefield/Lexington Books	602
Ruxue International Media	101
SUNY Press	612
The Japan Foundation, New York	301
The Scholar's Choice	207
Transmission Books & Microinfo Co., Ltd.	505
University of California Press	305
University of Chicago Press	203
University of Hawai'i Press	513
University of Michigan Press	206
University of Pittsburgh Press/Pitt Asian Studies Center	115
University of Washington Press	415
University of Wisconsin Press	518
Wanfang Data Canada	105
Weatherhead East Asia Institute, Columbia University	413

MEET & GREET EVENTS (EXHIBIT HALL)

FRIDAY, MARCH 17, 10:30AM: Meet the editors of the *Journal of Asian Studies* in person at the AAS booth and learn more about publishing your work in the journal.

FRIDAY, MARCH 17, 1:00PM: Please join Columbia University Press and series editor Zong-qi Cai at the CUP booth for coffee and tea to celebrate the newest titles in the *How to Read Chinese Literature* series.

SATURDAY, MARCH 18, 9:00AM: Meet Lucien Ellington, editor of the *Education About Asia* teaching journal and *Key Issues in Asian Studies* book series at the AAS booth and learn more about publishing your work with AAS.

SATURDAY, MARCH 18, 12:30PM: Meet *Tang Center Series in Early China* series editors Li Feng and Anthony Barbieri at the Columbia University Press booth. Coffee and snacks will be served.

SATURDAY, MARCH 18, 1:00PM: Meet David Kenley, editor of the *Asia Shorts* and *Asia Past & Present* book series at the AAS booth and learn more about publishing your work with AAS.

DIGITAL TECHNOLOGY

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| A001 | The Digital Silk Road and the Globalization of the Chinese Tech Industry |
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EAST AND INNER ASIA

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| A002 | Introduction to "Histtext" – An Integrated Framework for the Datafication of Massive, Multilingual Digital Corpora for the Study of Modern China |
| A003 | New Perspectives on the Great Leap Forward: Beyond Famine-Centered Narratives |
| A004 | Deliberate Monuments: Representation, Commemoration, and Heritage in East Asia |
| A005 | Teaching Environment, Climate & Policy in 21st Century China (2000-2023) |
| A006 | Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China |
| A007 | Revisiting Chinese Labor History from a Perspective of Technology |
| A008 | Rule of Law in Xi Jinping's China: Balancing Legal Reform and Party Control |
| A009 | National Interests and American Aid: Green Revolutionary Paths in East Asia, 1950-1980 |
| A010 | Illness and Society in Modern China |
| A011 | A Second Kind of Loyalty: Preserving the Forbidden Memory of China's Unremembered Past |
| A012 | Socialist China as Experience and Ideology |
| A020 | A New Reckoning: The Firm and the State in Chinese Business History |
| A022 | Technology, Institution, and Political Development in Historical China |

INTER-AREA/BORDER CROSSING

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|------|---|
| A013 | Unexpected Voices Against Military Excess: Mitigating State Violence in China, Korea, and Japan, 1592-2015 |
| A014 | Waves of Rupture: The Politics of Improvised Coexistence of Sea Beings |
| A015 | Projecting Psychoanalysis Onto East Asia: A Transnational History of Twentieth-Century Dialogues on Culture, Society, and Mental Health |
| A016 | Negotiating Mongol Rulership(s) in East Asia |
| A017 | Building Political Institutions in Crisis: Lessons from Asia |
| A018 | Hand-Hewn Buddhist Caves across Asia |
| A019 | East Asian International Relations |

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| A021 | Mediating Memories: Archives, Images, and the Intimacies of Global East Asia |
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NORTHEAST ASIA

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| A023 | Grounded Narratives: Renderings of Land-Based Knowledge in the Japanese Empire |
| A024 | Intra-Asian Cultural Flows |
| A025 | The Island at the Crossroads: Regional, National, and International Perspectives on Pre-Modern Tsushima |
| A026 | Genre, Representation, and Liminality in Japanese Role-Playing Games |
| A027 | Japanese Companies Confront Twenty-First Century Social Issues |
| A028 | Erika Kobayashi: Post-Disaster Fiction in an Age of COVID |
| A029 | Cultures of Law and Litigation in Medieval Japan |
| A030 | Non-State Actors in Japan-Korea Relations |
| A031 | Upstream and Downstream: Conflict and Connection across Rivers in Imperial Japan |
| A032 | The Social Life of Images in Modern and Contemporary Korea |
| A033 | "Religoscape" Under Reconstruction: Korean Evangelical Christianity and Its Transpacific Entanglements |

SOUTH ASIA

- | | |
|------|--|
| A034 | Reading Literature in the Mughal Empire and Deccan Sultanates: The Multiple Functions of Genre in Early Modern Persianate South Asia |
| A035 | A Roundtable Discussion of Karen Ruffle's Everyday Shi'ism in South Asia |

SOUTHEAST ASIA

- | | |
|------|---|
| A036 | Innovation in Mural Painting in the Thai-Lao World |
| A037 | Disturbing Artefacts: The Politics of Preserving and Presenting Histories of Singapore and Malaysia - <i>Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group</i> |
| A038 | Ghostly Infrastructures and Worldly Hauntings: Understanding Politics and Power in Thailand, Vietnam, Cambodia, and Laos - <i>Sponsored by Thailand Laos Cambodia Studies Group</i> |
| A039 | Labor of Piety in Southeast Asia |
| A040 | Theorizing and Historicizing "Race" in Asia |

Film Expo - Day 1▶ **SHERATON, HAMPTON, 8:00 AM-7:00 PM****SESSION A001**

Area of Study: Digital Technology

The Digital Silk Road and the Globalization of the Chinese Tech Industry▶ **SHERATON, BOSTON COMMON, 7:00 PM-8:30 PM**Chaired by Hong Shen, *Carnegie Mellon University*

Localization of Chinese Tech Firms Abroad: Evidence from North Africa

Chinese E-Commerce Livestreaming Going Global: Case of Alibaba in Southeast Asia

Xiaofei Han, *Carleton University*

The Globalization of TikTok: Strategies, Governance, and Geopolitics

Lianrui Jia, *University of Sheffield*

The Digital Silk Road between Policy and Reality

Elisa Oreglia, *King's College London*

Discussant:

Hong Shen, *Carnegie Mellon University***SESSION A002**

Area of Study: East and Inner Asia

Introduction to "Histtext" – An Integrated Framework for the Datafication of Massive, Multilingual Digital Corpora for the Study of Modern China▶ **HYNES, ROOM 109, 7:00 PM-8:30 PM**Chaired by Christian Henriot, *Aix-Marseille University*

Presenters:

Cécile J. Armand, *Aix-Marseille University*Christian Henriot, *Aix-Marseille University*Baptiste Blouin, *Aix-Marseille University***SESSION A003**

Area of Study: East and Inner Asia

New Perspectives on the Great Leap Forward: Beyond Famine-Centered Narratives▶ **HYNES, ROOM 110, 7:00 PM-8:30 PM**

Foreclosing on Liberation: The End of Beijing's Urban Communes

Fabio Lanza, *University of Arizona*

Great Leap Forward As Technological Style: Two Case Studies of Labor and Technology in Reservoir Construction

Yujie Li, *University of Chicago*

Practicing the Epistemology of the Mass Line in Cinema: Collaborative Film Production in China's Great Leap Forward

Ying Qian, *Columbia University*

The Perils of Decentralization: The Great Leap Forward in Money and Banking, 1958-1962

Yanjie Huang, *National University of Singapore*

Discussant:

Elizabeth Perry, *Harvard University***SESSION A004**

Area of Study: East and Inner Asia

Deliberate Monuments: Representation, Commemoration, and Heritage in East Asia▶ **HYNES, ROOM 111, 7:00 PM-8:30 PM**Chaired by Peter Zarrow, *University of Connecticut*

Historic Gem or Exotic Fare? Architectures of Asia at the 1904 Louisiana Purchase Exposition

Alice Y. Tseng, *Boston University*

Debating the Forbidden City

Peter Zarrow, *University of Connecticut*

Date Masamune: In (and off) the Saddle of History on Japan's Periphery

Ran Zwigenberg, *Pennsylvania State University*

South Korean Sports Heritage and Its Changing Commemorative Landscape in Seoul

Guy Podoler, *University of Haifa*

SESSION A005

Area of Study: East and Inner Asia

Teaching Environment, Climate & Policy in 21st Century China (2000-2023)► **HYNES, ROOM 101, 7:00 PM-8:30 PM**Chaired by Jack Hayes, *Kwantlen Polytechnic University*

Discussants:

Jack Hayes, *Kwantlen Polytechnic University*Li Guo, *King's College, London*Deborah Seligsohn, *Villanova University*Iza Ding, *University of Pittsburgh***SESSION A006**

Area of Study: East and Inner Asia

Changing Places: Displacement, Emplacement, and Knowledge Production in Modern China► **HYNES, ROOM 102, 7:00 PM-8:30 PM**Chaired by Wen-hsin Yeh, *University of California, Berkeley*

Discussants:

Lara Yuyu Yang, *University of Freiburg*Wen-hsin Yeh, *University of California, Berkeley*Eddy U, *University of California, Davis*Robert Culp, *Bard College***SESSION A007**

Area of Study: East and Inner Asia

Revisiting Chinese Labor History from a Perspective of Technology► **HYNES, ROOM 103, 7:00 PM-8:30 PM**Chaired by Gail Hershatter, *University of California, Santa Cruz*

Discussants:

Victor Seow, *Harvard University*Dorothy Ko, *Barnard College, Columbia University*Jacob Eyferth, *University of Chicago*Yuan Yi, *Concordia University***SESSION A008**

Area of Study: East and Inner Asia

Rule of Law in Xi Jinping's China: Balancing Legal Reform and Party Control► **HYNES, ROOM 104, 7:00 PM-8:30 PM**Chaired by Thomas Kellogg, *Georgetown University*

Discussants:

Jie Cheng, *University of British Columbia*Ke Li, *City University of New York, John Jay College*Yiran Zhang, *Cornell University*Mark Jia, *Georgetown University*Thomas Kellogg, *Georgetown University***SESSION A009**

Area of Study: East and Inner Asia

National Interests and American Aid: Green Revolutionary Paths in East Asia, 1950-1980► **HYNES, ROOM 108, 7:00 PM-8:30 PM**Chaired by Christopher Isett, *University of Minnesota*

Contested Control of Rice Supplies in Taiwan, 1950-1953

Emily M. Hill, *Queen's University*

Fertilizer Diplomacy: Japan, China, Taiwan in the Global Cold War

Hiromi Mizuno, *University of Minnesota*

Island of Expertise: Science, Democracy and Patronage in Taiwanese Agriculture, 1950-80

Coleman R. Mahler, *University of California, Berkeley*

SESSION A010

Area of Study: East and Inner Asia

Illness and Society in Modern China► **HYNES, ROOM 200, 7:00 PM-8:30 PM**Chaired by Steve Riep, *Brigham Young University*

The Supercrip Figure of History in Socialist China

Hangping Xu, *University of California, Santa Barbara*

Disability, Industrial Hygiene and the Worker Safety Movement in Republican China

The Madness That Is Self: Contemporary Chinese Madness Narratives and the Critical Medical Humanities

The Regulation of the Plague: The Manchurian Plague of 1910-1911

Ting Zheng, *Stanford University*

Discussant:

Sabina Knight, *Smith College***SESSION A011**

Area of Study: East and Inner Asia

A Second Kind of Loyalty: Preserving the Forbidden Memory of China's Unremembered Past► **HYNES, ROOM 201, 7:00 PM-8:30 PM**Chaired by Vera Schwarcz, *Wesleyan University*

Discussants:

Miriam Seeger, *City University of Hong Kong*Jian Guo, *University of Wisconsin, Whitewater*Xi Lian, *Duke University*Rowena He, *Chinese University of Hong Kong***SESSION A012**

Area of Study: East and Inner Asia

Socialist China as Experience and Ideology► **HYNES, ROOM 210, 7:00 PM-8:30 PM**

Spectacles of Gender and Violence: The Socially Contested Chinese Schoolgirl in the Cultural Revolution

Lidong Xiang, *Rutgers University*

Nationalist Gaze at the Cultural Revolution: Official KMT Views of the Criticize Lin Biao Criticize Confucius Campaign in Mainland China

Patrick D. Buck, *Miami University, Ohio***SESSION A013**

Area of Study: Inter-Area/Border Crossing

Unexpected Voices Against Military Excess: Mitigating State Violence in China, Korea, and Japan, 1592-2015► **HYNES, ROOM 204, 7:00 PM-8:30 PM**Chaired by Nandar Yukyi, *University of Nevada, Reno*

War and the Non-Combatant in the Late Ming: The Case of the Imjin War (1592-1598)

Barend Noordam, *Autonomous University of Barcelona*

Critics of Imperial Violence: Artist-Officers in the Qing Empire's Green Standard Army

James Bonk, *College of Wooster*

A Warlord Soldier's Anti-War Manifesto in 1930s China

Hugh Shapiro, *University of Nevada, Reno*Multiscalar Anti-War Musings of the 2010s: The Japanese TV Show *Massan* and Hiroaki Koide's Fukushima-Hiroshima ConnectionsNeriko Doerr, *Ramapo College of New Jersey*

Discussant:

Diana Lary, *University of British Columbia***SESSION A014**

Area of Study: Inter-Area/Border Crossing

Waves of Rupture: The Politics of Improvised Coexistence of Sea Beings► **HYNES, ROOM 205, 7:00 PM-8:30 PM**Chaired by Mariko Yoshida, *Hiroshima University*

"Filling Sea with Money": Marine Animal Intimacy in Thai Social Media Groups and Commodity Production through Sea Life Tourism

Pasoot Lasuka, *Chiang Mai University*

Dreading the Tides of Change: Japanese Coastal Fishers in the Face of Climate Change and Governance Reform

Sonja Ganseforth, *German Institute for Japanese Studies*

Coexistence As a Fractal: Exhausted Oyster Life, Ocean Warming, and Multispecies Care in Japan

Mariko Yoshida, *Australian National University*

Discussant:

Kristian Karlo Saguin, *University of the Philippines*

SESSION A015

Area of Study: Inter-Area/Border Crossing

Projecting Psychoanalysis Onto East Asia: A Transnational History of Twentieth-Century Dialogues on Culture, Society, and Mental Health▶ **SHERATON, INDEPENDENCE EAST, 7:00 PM-8:30 PM**Chaired by Ariel Stilerman, *Stanford University*Double Bind: Freudian Discourse in Korean Literature
Yoon Oh, *New York University*

Back to the Future: The Mythological Theories of Kawai Hayao (1928-2007)

David B. Lurie, *Columbia University*

Interpreting Authority: Growing Group Relations in Taiwan and Mainland China

Nicholas Bartlett, *Barnard College, Columbia University*

Discussant:

Margherita Long, *University of California, Irvine***SESSION A016**

Area of Study: Inter-Area/Border Crossing

Negotiating Mongol Rulership(s) in East Asia▶ **HYNES, ROOM 209, 7:00 PM-8:30 PM**Chaired by Johan Elverskog, *Southern Methodist University*

Kyōngch'Ŏn Pagoda and Architectural Forms in the Yuan Empire's Contact Zones

Yong Cho, *University of California, Riverside*

Rethinking Heqin, Diplomatic Marriages, and Rulership: Cases from Yuan-Koryŏ Royal Marriages

King Kwong Wong, *University of British Columbia*

Before the Wind Came: Diplomatic Negotiations Among China, Korea, and Japan before the 1274 Bun'ei Battle

Lina Nie, *University of Southern California*

Constructing the Mongol-Yuan Cultural Order: Jiangxi Literati's Conflicted Enterprise

Yuan-Heng Mao, *Harvard University*

Discussant:

Johan Elverskog, *Southern Methodist University***SESSION A017**

Area of Study: Inter-Area/Border Crossing

Building Political Institutions in Crisis: Lessons from Asia▶ **HYNES, ROOM 203, 7:00 PM-8:30 PM**Chaired by Xiaobo Lü, *University of Texas, Austin*

Mobilized Compliance: How Political Parties Facilitate Fiscal Extraction during Wartime

Xiaobo Lü, *University of Texas, Austin*

Rural State Building, Security Threats, and Regime Orders: China, Taiwan, Vietnam, South Korea during the Cold War

Kevin W. Luo, *University of Toronto*

Developmental State Legacies and COVID Responses in Taiwan, South Korea, and Singapore

Wei-ting Yen, *Franklin & Marshall College*

Variation in State Capacity during a Pandemic: The Case of Taiwan's COVID-19 Response

Lev Nachman, *National Chengchi University*

Discussants:

Sara Newland, *Smith College*Joseph Fewsmith, *Boston University***SESSION A018**

Area of Study: Inter-Area/Border Crossing

Hand-Hewn Buddhist Caves across Asia▶ **SHERATON, DALTON, 7:00 PM-8:30 PM**Chaired by Anthony L. Irwin, *Siena College*

Digging Caves and Building Towards the Heavens: Recent Cave Construction in Chiang Rai, Thailand

Anthony L. Irwin, *Siena College*

How Buddhist Practices Transformed Landscape: The Monumental Vairocana Shrine of the Longmen Grottoes

Pinyan Zhu, *Kent State University*

Cascade, Pool, Cistern, and Shrine: Water and Buddhist Monastic Design at Ellora

Kenneth M. George, *Australian National University*

Impossible Architecture: Fantasy, Heavens and Emptiness in Indian Buddhist Rock-Cut Caves

Discussant:

Kirin Narayan, *Australian National University*

SESSION A019

Area of Study: Inter-Area/Border Crossing

East Asian International Relations► **SHERATON, GARDNER A, 7:00 PM-8:30 PM**Chaired by Fang Lu, *Boston College*

Why Balancing? State Identity Transformation in the U.S.-China Rivalry

An Entangled Web: Explaining the Linkage between the Northern Territories Issue and the Senkaku Islands Problem in U.S.-Japan-China-Soviet Relations

Yukinori Komine, *American Public University*

Trapped into an Existential Threat: South Korea's Hedging Strategy in the Face of China-U.S. Rivalry

Antonio Fiori, *University of Bologna*

America the Failure: Understanding a Rising Narrative in Chinese State Propaganda

Christopher Carothers, *University of Pennsylvania*

The Siege and Fall of Qingdao (August-November 1914): New Evidence from the French Archives

Olga V. Alexeeva, *University of Quebec at Montreal*

Korea's and Vietnam's Foreign Relations in the 19th Century: On the "Chinese World Order" Framework

SESSION A020

Area of Study: East and Inner Asia

A New Reckoning: The Firm and the State in Chinese Business History► **HYNES, ROOM 202, 7:00 PM-8:30 PM**Chaired by Maura Dykstra, *California Institute of Technology*

Accounting for People, Accounting for Profit

Maura Dykstra, *California Institute of Technology*

The Last Golden Age of China's State-Owned Textile Mills: 1978-1981

Circumventing Containment: Chinese Front Companies in Cold War Hong Kong and Macau

Philip Thai, *Northeastern University*

China Reincorporated: The State and the Choice of Corporate Form

John D. Wong, *University of Hong Kong***SESSION A021**

Area of Study: Inter-Area/Border Crossing

Mediating Memories: Archives, Images, and the Intimacies of Global East Asia► **SHERATON, CONSTITUTION A, 7:00 PM-8:30 PM**Chaired by Jie Guo, *University of South Carolina*

Hong Kong Remains: Archival Labor and Political Possibility

Nadine Attewell, *Simon Fraser University*Photographing the Unseen: Memory of Korean Hibakusha in Hyoyeon Kim's *Gamgak Isang* (2018-)Nayun Jang, *Sogang University**Dead Letter Room* (2022): Contemporary Spectatorship and Archival IntimacyAllie Tsubota, *ARCUS Studio*

Queerarch: Intergenerational Affect, Transnational Collaboration, and the Making of an Exhibition

Jung Joon Lee, *Rhode Island School of Design*

Discussant:

Jie Guo, *University of South Carolina***SESSION A022**

Area of Study: East and Inner Asia

Technology, Institution, and Political Development in Historical China► **SHERATON, CONSTITUTION B, 7:00 PM-8:30 PM**Chaired by Clair Yang, *University of Washington, Seattle*

Revisiting the Needham Question

Printing, the Written Word, and the Development of the State in China and Europe

David Stasavage, *New York University*

New Crops and Old State: Economic Shocks and State Capacity in Historical China

Clair Yang, *University of Washington, Seattle*

Discussants:

Tuan Hwee Sng, *National University of Singapore*Erik Wang, *Australian National University*

SESSION A023

Area of Study: Northeast Asia

Grounded Narratives: Renderings of Land-Based Knowledge in the Japanese Empire► **SHERATON, ARNOLD ARBORETUM, 7:00 PM-8:30 PM**Chaired by Sujin Lee, *University of Victoria*Anarchist Poets as Local Historians: Capturing Takagami Village Revolt on the Pages of the 1930s Anarchist Poetry Magazine *Uma*Yauheniya Hudziyeva, *Waseda University*

Vanishing Indigeneity: Tsuruda Tomoya, Ainu, and Proletarian Solidarity

Edwin Michielsen, *University of Hong Kong*

Proletarian Melodrama: Censorship, Popularization, and Consumerism in Colonial Korea

Sangmi Bae, *Waseda University*

Salmon, Sardines, and Seaweed: Displacing the Terrestrial in Fisheries Literature

Vanessa Baker, *University of Pennsylvania*

Discussant:

Sujin Lee, *University of Victoria***SESSION A024**

Area of Study: Northeast Asia

Intra-Asian Cultural Flows► **SHERATON, REPUBLIC B, 7:00 PM-8:30 PM**

Intra-Asian Digital Mobilities within Japanese Online Video Game Servers: Cross-Cultural Encounter, Virtual Migrations, and National-Cultural Boundaries

Mattias van Ommen, *Doshisha University*

Digital Divide in South Korea: Lessons of Its Own Capacity Building Initiatives Abroad

Monopolization of the Korean Pop Culture Industry through Platforms: The Paradox of BTS and HYBE

Si Lim Lee, *Yonsei University*

Hanbok and K-Fashion: A Case Study of Leesle

Myoung-Sun Song, *University of Illinois, Urbana-Champaign*

Two Can Play This Squid Game: The Japanese Entanglements of South Korean Science Fiction

Se Young Kim, *Colby College*

Shanghai's "Ice Cream" in the 1930s: Liu Na'Ou's Short Story "Attempted Murder" As Cinematic Fiction

Maika Kagawa Bahr, *Ohio State University***SESSION A025**

Area of Study: Northeast Asia - Japan Focused

The Island at the Crossroads: Regional, National, and International Perspectives on Pre-Modern Tsushima► **HYNES, ROOM 107, 7:00 PM-8:30 PM**Chaired by James Lewis, *University of Oxford*

Environmental Impact of Japanese Piracy in the Korea Strait (Late Fourteenth – Early Fifteenth Centuries)

Damien Peladan, *Université Bordeaux Montaigne*

Spirituality As a Response to International Crisis: The Case of the Ōei Invasion of Tsushima (1419)

Polina Barducci, *University of Cambridge*

A Mixture of Falsehood and Reality: Tsushima Domain's China-Related Political Intelligence-Gathering Activities in the Seventeenth Century

Yongchao Cheng, *Tohoku University*

Letters in Pairs: Official and Unofficial Texts in the Tsushima-Korea Silver Negotiation, 1697-1700

Ziyi Xia-Kang, *University of Oxford*

Discussant:

James Lewis, *University of Oxford***SESSION A026**

Area of Study: Northeast Asia - Japan Focused

Genre, Representation and Liminality in Japanese Role-Playing Games► **SHERATON, INDEPENDENCE WEST, 7:00 PM-8:30 PM**Chaired by Rachael Hutchinson, *University of Delaware*

Tutorial Characters and Rhetorical Strategies: Comparing Mother and Final Fantasy

Fanny Barnabé, *University of Liège*

From Cleric to Daemon: Narrative and Ludic Agencies of Female Characters in the Tales of Series

Loïc Mineau-Murray, *University of Québec in Abitibi-Témiscamingue*

Everyday Aesthetics in Japanese Role-Playing Games: A Case Study of Yakuza and Persona

Frank V. Mondelli, *University of California, Davis*

Pseudo-Allegoresis in Final Fantasy XIV

William Huber, *Abertay University*

Discussant:

Jérémy Pelletier-Gagnon, *University of Ontario*

SESSION A027

Area of Study: Northeast Asia - Japan Focused

**Japanese Companies Confront
Twenty-First Century Social Issues**► **SHERATON, BACK BAY C, 7:00 PM-8:30 PM**Chaired by Hiroshi Ono, *Hitotsubashi University
Business School*Decentering Japan's Labor Market: The Employees'
PerspectivesNana Okura Gagne, *Chinese University of Hong Kong*Barriers to Digital Transformation in Japan: Supply and
Demand Side ViewsHiroshi Ono, *Hitotsubashi University*Contested Protection: Corporate, State, and Activist
Responses to Online Abuse in JapanResolving the War Redress Issue: Advice for Japanese
CorporationsTimothy Webster, *Western New England University*

Discussant:

Hilary Holbrow, *Indiana University-Bloomington***SESSION A028**

Area of Study: Northeast Asia - Japan Focused

**Erika Kobayashi: Post-Disaster Fiction in
an Age of COVID**► **SHERATON, BACK BAY B, 7:00 PM-8:30 PM**Chaired by Saeko Kimura, *Tsuda College*Perhaps Invisible, but Still Visible: Mienaimono in Erika
Kobayashi's WorkDoug N. Slaymaker, *University of Kentucky*Invisible Countdowns: Synchrony and Diachrony in
Kobayashi Erika's *Trinity, Trinity, Trinity*Brian Bergstrom, *Independent Scholars of Asia*

Post-Disaster Literature in a Time of COVID

Saeko Kimura, *Tsuda College*

Discussant:

Erika Kobayashi, *Writer***SESSION A029**

Area of Study: Northeast Asia - Japan Focused

**Cultures of Law and Litigation in Medieval
Japan**► **SHERATON, REPUBLIC A, 7:00 PM-8:30 PM**Chaired by Vyjayanthi R. Selinger, *Bowdoin College*Ludic Disputation the Nō Play Mekurazata (Blind Man's
Trial)Vyjayanthi R. Selinger, *Bowdoin College*Mercy of the Court: Narratives of Law, Litigation, and
Criminal Codes in Medieval Japanese FictionKeller Kimbrough, *University of Colorado, Boulder*Monasteries, Law, and Scripture: Raishin and the
Transformation of the Buddhist Monk in Medieval JapanBrian Ruppert, *Kanagawa University*Paying and Praying for Peace: Religious Institutions
and the Price of Protective Orders (Kinzei) in Sixteenth-
Century JapanDavid Eason, *Kansai Gaidai University***SESSION A030**

Area of Study: Northeast Asia - Japan Focused

Non-State Actors in Japan-Korea Relations► **SHERATON HOTEL, BACK BAY D, 7:00 PM-8:30 PM**Chaired by Edward Boyle, *International Research
Center for Japanese Studies*The Forgotten Victims of the Atomic Bomb: North
Korean Pipokja and the Politics of Victimhood in Japan-
DPRK RelationsLauren Richardson, *Australian National University*Transnational Solidarity for Diversity and Inclusion:
LGBTQ Support Groups in Japan and South Korea"Solidarity with Korea" Movement in Japan: Forging
Trans-Border IdentityAlexander Bukh, *Victoria University of Wellington*

Discussant:

Keyao Pan, *Florida International University*

SESSION A031

Area of Study: Northeast Asia - Japan Focused

Upstream and Downstream: Conflict and Connection across Rivers in Imperial Japan► **SHERATON, BERKELEY, 7:00 PM-8:30 PM**Chaired by Philip Brown, *Ohio State University*

Tail End: The Modern Politics of Premodern Iron Mining in the River Basins of Japan's Chūgoku Region

Joanna Linzer, *Harvard University*

Realigning Networks of Power Along the Kiso River in Central Japan, 1910s-1930s

Roderick Wilson, *University of Illinois, Urbana-Champaign*

Watersheds in Wartime: Colonial Erosion Control in Japanese Taiwan during World War II

John Hayashi, *Harvard University*

Discussant:

Philip Brown, *Ohio State University***SESSION A032**

Area of Study: Northeast Asia - Korea Focused

The Social Life of Images in Modern and Contemporary Korea► **SHERATON, COMMONWEALTH, 7:00 PM-8:30 PM**Chaired by Olga Fedorenko, *Seoul National University*

Postcards, Laundry, and the Intimacy of Scale from the Government General of Chosŏn

Stephanie Lee, *Northwestern University*

Colorful Consumption: Color Pictorials in the Park Chung Hee Era

The Social Life of Opinion Advertisements in Contemporary South Korea: Focusing on Citizens' Ads Around Park Geun-Hye's Impeachment

Olga Fedorenko, *Seoul National University*

Discussant:

Laurel Kendall, *American Museum of Natural History***SESSION A033**

Area of Study: Northeast Asia - Korea Focused

"Relioscape" Under Reconstruction: Korean Evangelical Christianity and Its Transpacific Entanglements► **SHERATON, CLARENDON, 7:00 PM-8:30 PM**Chaired by Nicholas Harkness, *Harvard University*

A Matter of World Affairs: The Labor of Female Prayer at the Largest Church

Helen Jin Kim, *Emory University*

Christian Heteronationalism and Its Discontents with Liberal Imperialism

Myung-Sahm Suh, *Ehwa Womans University*

Making Converts out of Asylum-Seekers: Korean Immigrant Evangelical Church and Asylum Claims-Making on Religious Grounds

Jaeun Kim, *University of Michigan*

Contested Miracles: Translation, Conversion, and the Power of Omission for Migrant Workers in South Korean Protestant Churches

Erica Vogel, *Saddleback College*

Discussants:

Yookyeong Im, *Harvard University*Nicholas Harkness, *Harvard University***SESSION A034**

Area of Study: South Asia

Reading Literature in the Mughal Empire and Deccan Sultanates: The Multiple Functions of Genre in Early Modern Persianate South Asia► **SHERATON, FAIRFAX B, 7:00 PM-8:30 PM**

Madness in the Urdu Poetry of Late Mughal India: Mir Taqi Mir's Masnavi-Yi Khvab-o-Khayal

The Literary Rose Garden: Early Modern Dakani Masnavis As Sites of Theorization

Textures of Diplomatic Practice: Memoirs of a Mughal Envoy in the Early Modern Deccan

SESSION A035

Area of Study: South Asia

**A Roundtable Discussion of Karen Ruffle's
*Everyday Shi'ism in South Asia*****► SHERATON, FAIRFAX A, 7:00 PM-8:30 PM**Chaired by Mohammad Nabeel Jafri, *University of Toronto*

Discussants:

Chiara Formichi, *Cornell University*Karen Ruffle, *University of Toronto*Vernon Schubel, *Kenyon College***SESSION A036**

Area of Study: Southeast Asia

**Innovation in Mural Painting in the
Thai-Lao World****► SHERATON, OLMSTED, 7:00 PM-8:30 PM**Chaired by Justin McDaniel, *University of Pennsylvania*

Spiritual and Social Panoramas in Early Thai Wat Mural Paintings

Chris Baker, *Siam Society*

Reflections on Divination: Mural Paintings at Si Sudharam Temple (Thailand)

Pattaratorn Chirapavati, *California State University, Sacramento*

Retracing Artistic Traditions: Nithakhong Somsanith's Art Stenciling Project in Luang Prabang, Laos

Boreth Ly, *University of California, Santa Cruz*

The Knotted Tree of Life: The Legacy of Krua in Kong's Westernized Artistic Style

Paul McBain, *Thammasat University***SESSION A037**

Area of Study: Southeast Asia

Disturbing Artefacts: The Politics of Preserving and Presenting Histories of Singapore and Malaysia - Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group**SHERATON, RIVERWAY, 7:00 PM-8:30 PM**Chaired by Nurfadzilah Yahaya, *Yale University*

Networks of History Textbooks and Intra-Colonial Control in Singapore, Malaysia, and Hong Kong, c. 1950s

Allan Pang, *University of Cambridge*

The Framing of Singapore's Wartime Experiences through Oral Histories

The Interruptive Space of the Istana Kampong Gelam in Singapore

Muhammad Suhail Bin Mohamed Yazid, *University of Cambridge*

Disrupting the Canon: Decolonizing Natural History Drawings through Curation

Discussant:

Nurfadzilah Yahaya, *Yale University*

SESSION A038

Area of Study: Southeast Asia

Ghostly Infrastructures and Worldly Hauntings: Understanding Politics and Power in Thailand, Vietnam, Cambodia, and Laos - Sponsored by Thailand Laos Cambodia Studies Group► **SHERATON, JAMAICA POND, 7:00 PM-8:30 PM**Chaired by Daena Aki Funahashi, *University of California, Berkeley*

Militaristic Spirits and Spiritual Militaries: Hierarchies Among Dead and Living in Cambodian Minefields

Darcie DeAngelo, *University of Oklahoma*

The Death of Coal: Fragmenting Narratives in the Governance of Coal-Fired Power Plants in Vietnam

Cecilia Springer, *Boston University Global Development Policy Center*

Accident, Excess, Glitch: Roadside Shrines and Unexpected Death in Bangkok

Andrew Johnson, *Ashoka University*

Phantom Projects, Intimate Extortion & Violent Enclaves: Financial "Ghosting" & Illicit Laundering at the Digital-Physical Infrastructure Nexus in Laos

Pon Souvannaseng, *Bentley University*

Discussant:

Christina Schwenkel, *University of California, Riverside***SESSION A039**

Area of Study: Southeast Asia

Labor of Piety in Southeast Asia► **SHERATON, GARDNER B, 7:00 PM-8:30 PM**Chaired by Carla Jones, *University of Colorado, Boulder*

Discussants:

Annisa Beta, *University of Melbourne*Alicia Izharuddin, *National University of Singapore***SESSION A040**

Area of Study: Southeast Asia

Theorizing and Historicizing "Race" in Asia► **SHERATON, THE FENS, 7:00 PM-8:30 PM**Chaired by Lawrence Chua, *Syracuse University*

Mobile Subjects: British Nationality, "Race," and Consular Protection on the China Coast

Catherine Ladds, *Hong Kong Baptist University*

Music, Race, and Resonant Conceptions of Blackness in Twentieth-Century Southeast Asia

Benjamin Tausig, *Stony Brook University*

ชาติเชื้อไทย (Chaat Chua Thai): Construction of the Thai Race in Phibunsongkhram's Cultural Mandates, 1939 – 1942

Kanjana Thepboriruk, *Northern Illinois University*

Mon and Pa-O Perspectives on Race, Ethnicity and Burman-Ness

Cecile Medail, *Australian National University*

Discussant:

Elizabeth LaCouture, *University of Hong Kong***SESSION A041**

LATE-BREAKING SESSION

Ethnographers in the Field: Trauma, Community-Building, and Resilience► **SHERATON, PUBLIC GARDEN, 7:00 PM-8:30 PM**Chaired by Stephanie Choi, *SUNY, Buffalo*

Discussants:

Su Young Choi, *Stetson University*Hyun Ok Park, *York University*Joshua Pilzerh, *University of Toronto*

9:00AM - 10:30AM

DIGITAL TECHNOLOGY	
B001	Digital History and Place Names: Using the World Historical Gazetteer in the College Classroom
EAST AND INNER ASIA	
B002	Beyond the Tribute/Treaty Dichotomy: Recentring the Qing Perspective on Its Negotiations and Interactions with the West in the Nineteenth Century
B003	Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China - <i>Sponsored by Association for Chinese Art History (ACAH)</i>
B004	Vernacular Healing: Practical Knowledge and Chinese Medicine, Ca.1500-1950: A Panel in Honor of the Memory of Nathan Sivin (1931-2022)
B005	Slaves and States in Medieval Eastern Eurasia, 600-1400
B006	Senses and Sensibilities of Modern Chinese Infrastructure
B007	China's Industrial Policy and Implications of Chinese High-Tech Strategies
B008	Revisiting the Jin from Digital, Political, Geocultural, and Long-Term Perspectives
B009	Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century
B010	Creating through Exchanges: Cultural Contacts between the People's Republic of China and Eastern Europe Under Communism
B011	Ethics in Social Research on/in Asia
B012	A Roundtable Read of "The Offices and Rites of the Kitan" (Qidan guanyi 契丹官儀) by Yu Jing 余靖
B013	Climate Change and Societal Change in Mongolia
B014	Scaling Space and Time in Modern China and Inner Asia
B022	Gastronomy and Sensory Culture in Middle Period China
B023	Digital Gaming for Chinese and Sinophone Humanities
B024	Governing Gender in 20th-Century China: Policing, Propaganda, and the Laogai Prison System

INTER-AREA/BORDER CROSSING	
B015	Conditioned Solidarities: Relay Translation between China and the World
B016	Beyond Japan/West Equivalence
B017	Worldmaking, Worlds' Edges, and Constructions of Zheng He
B018	On-Site in the City: Comparative Urban Aesthetics in Asia at the Turn of the 21st Century
B019	Global Maoism for the Global South
B020	Youth Cultures, Expression, and Activism
NORTHEAST ASIA	
B021	Interpreting and Translating for the Military in East Asia
B025	History and Memory of Empire in East Asia
B026	Migration and Ethnic Rivalries in Japan's Imperial Borderlands
B027	Transnational Feminisms, Translation, and Women's Voices in Japanese Literature
B028	Disastrous Infrastructures: Logics and Lessons of Reconstruction
B029	Music and Sound in Japanese Religions - <i>Sponsored by Society for the Study of Japanese Religions</i>
B030	Reimagining Home in Contemporary Japanese Film and Literature
B031	To China and Japan and Back: Peripheral Peoples of the Korean Peninsula
B032	Korean History and Society Since 1945
SOUTH ASIA	
B033	The Politics of Cancer Care in South Asia
B034	Gender Security and PVE Measures in South Asia
SOUTHEAST ASIA	
B035	Eating Religion Eating Harmony: Consumption and Commensality in Three Southeast Asian Countries
B036	The Lives and Afterlives of Three Royal Women of Vietnam from Dynastic to Nationalist Historiography
B037	Understanding the City from Neighborhoods (Part 1): Urban Life in Southeast Asia - <i>Sponsored by International Institute for Asian Studies (IIAS)</i>
B038	Gay Spirit Mediums and Trans Fortune Tellers: Queer Ritual Specialists in Thailand

B039	Culture, the Arts, and Everyday Life in Construction of Malaysian Identities, 1980s-2010s
B040	Beyond Volunteerism: The Challenge of Service-Learning in Tertiary Education Contexts in Southeast Asia
B041	A Roundtable on Challenges for SEAS Faculty and Students - <i>Sponsored by the AAS Diversity and Equity Committee</i>

11:00 AM - 12:30 PM

DIGITAL TECHNOLOGY	
C001	Text and Data Mining with the Chinese Text Project
EAST AND INNER ASIA	
C002	New Ways to Exploit the Works of Nature: Popularizing Elite Material Culture
C003	Spatialization of Racial and Ethnic Differences in Modern China
C004	Eileen Chang's Timely Untimeliness: New and Forthcoming Books
C005	Boundaries of the Human in Medieval China
C006	How to Tell East Asian Stories to the World: TV Dramas, Streaming, and Global Reception
C007	The United Front in Revolution and Reform (or How to Win Friends and Make Enemies in Socialist China)
C008	The Quest for Cultural Security in Contemporary Chinese Politics
C009	Book and Belief: Textual Culture and Religious Landscape in Early Modern East Asia
C010	Disasters and Narratives in the Sinophone World
C011	Spectacle-Making Projects in Qing Imperial Birthday Celebrations, 1700-1900
C012	Mediated Passions: Affective Technologies in China and Taiwan
C013	Colonial Encounters between Taiwan and the World
C024	Revolution and Intimate Relationships in Maoist China: Based on the Analysis of Local Archives
C023	"Glocal" China: A New Paradigm for Understanding the Late Imperial Era

INTER-AREA/BORDER CROSSING	
C014	(Re)Thinking Asian Solidarities: Transversal Coalitions of Resonance, Parasitism, and Love
C015	Scholarly Book Publishing in Asian Studies Since COVID-19 - <i>Sponsored by AAS Editorial Board</i>
C016	Decentering China in Global Chineseness: Rethinking Ethnic Chinese Identity Beyond China in Transnational Contexts, 1842-2022
C017	Teaching Buddhism as a Lived Religion
C018	Centering the Left-behind: Translocality, Transnationalism, and the Gendered Reconfiguration of Families across Asia-Pacific
C019	Comparative Studies of Gender, Sexuality, Coercion, and Autonomy: Emerging Work in Asian Studies - <i>Sponsored by AAS Council of Conferences</i>
C020	New Media's Strangers: Performing the Outer-Asias of South Korea, Hong Kong, Taiwan, and Japan
C021	Current Directions and Topics around Gender
C022	Cold War Asia: Everyday Life, Imagined Futures, and the Meaning of Borders
LOCAL ARRANGEMENTS COMMITTEE	
C041	"Boston Chinese Food": The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston's Chinatown
NORTHEAST ASIA	
C025	Labor and Knowledge Production in Modern Northeast Asia
C026	Borrowed and Stolen: Appropriation and the Unacknowledged in Medieval Japanese Religion
C027	Listening to the Pre-War Japanese Cinema (1920s-1930s): Voice, Music, Space
C028	Representing the Pastoral in Japanese Literature
C029	Made in Japan: 20th Century Commercial Art and Poster Design
C030	Making It Real in Meiji Japan: Perspectives from Visual and Material Culture

C031	Negotiating Gender Relations and Norms across the Two Koreas
C032	Transnational Ecologies of Empire, Race, and Capital: South Korean, Korean American and Puerto Rican Representations of the Unending Korean War
SOUTH ASIA	
C033	Smart Settlement and Inclusive Growth in Lower and Middle Income Asian Countries
C034	Social Ecologies of the Nation: Graded Belongings in South Asia
C035	India's Politics in Its Vernaculars - <i>Sponsored by European Research Council Grant</i>
SOUTHEAST ASIA	
C036	Decentering and Recentering Saigon: The Southern Metropolis across War, Revolution, and Market Reforms
C037	Revolutions in Contemporary Filipino Comics - <i>Sponsored by Philippine Studies Group</i>
C038	Islamic Authority in Southeast Asia: Constructions, Contestations, Counter-Publics
C039	Understanding the City from Neighborhoods (Part 2): Engaging and Residing As Methods of Inquiry - <i>Sponsored by International Institute for Asian Studies (IIAS)</i>
C040	Environmental Changes and Customary Practices in Timor-Leste

2:00 PM - 3:30 PM

EAST AND INNER ASIA	
D001	From Evangelical Ardor to the Cold War: Reorienting Missions in Cold War East Asia
D002	Marriage Stories: Laws, Customs, and Critiques of Marriage in Qing and Republican China
D003	Silk Roadology and Comparative Philology
D004	The Cultural Politics of Education and the Nation: Contending Visions for a Modern China at Home and Abroad, 1911-1951
D005	The Jebtsundamba Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha

D006	New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art
D007	Constructing and Deconstructing China - <i>Sponsored by AAS East and Inner Asia Council (EIAC)</i>
D008	Governing Tibetan Culture in the People's Republic of China
D009	Chinese and Sinophone Media Studies
D010	Constructing Womanhood in Chinese and Tibetan Traditions
INTER-AREA/BORDER CROSSING	
D011	The Formations of Historical Transnationality across the Borders of Japan, Okinawa, the U.S., Mainland China, and the Philippines
D012	Can the Mongol Empire Speak for Itself? Using Cross-Asian Sources to Teach and Research the Mongol Empire
D013	Crafting Memories: The Social and Political Meaning of Personal Histories in Pre-Modern East Asia
D014	The Political Ecology of Pre-Industrial Asia
D015	Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death
D016	Intersectionality and Plurality: Otherness in Chinese Visual and Material Culture
D017	Debts, Duties, Divinity: Interdisciplinary Approaches to Religion and Economy in Xinjiang
D018	Engaging with the Other: Catholic Missions and Epistemic Encounters in Early Modern Asian Cities
D019	The Business Model of Transnational Conglomerates in East Asia: Managerial Practices and Labor Processes in the Early Development Stage
D020	Authoritarian Innovation in East and Southeast Asia: Technology, Information Control, and Sanctions Evasion
D021	The Securitization of the Economy in the Indo-Pacific
D022	Food in/of Conflict - Part I: Resistance and Food Sovereignty - <i>Sponsored by Verge: Studies in Global Asias</i>
D023	Crossing Borders with Gendered Experience: The Shift of Cultural Memory

D024	New Strains and Opportunities for Civil Society in China, Japan, and Korea: Pandemic, Protest, and Partnership
NORTHEAST ASIA	
D025	Nontraditional Diplomacy: China's International Engagement, Past and Present
D026	Queer(ing) Transmedial Adaptations and the Nation in East Asia - <i>Sponsored by Society for Queer Asian Studies (SQAS)</i>
D027	Writing on the Body, Writing with the Body
D028	The Politics of Anti-Politics in Modern and Contemporary Japan
D029	Local Experts and Their Knowledge in Early Modern Japan
D030	Conformity and Change in Japan's COVID-19 Response
D031	The Sensoria of the Urban Environment: Unearthing Alternative Spatial Pathways across "Japanese" Media
D032	Performing Food: Culinary Politics in Global Korea
D033	"Minor" Self-Portraitures: Explorations of Identity in Contemporary Korean Poetry
SOUTH ASIA	
D034	Economic, Legal, and Social Power in 20th Century British Colonial South/Southeast Asia
D035	Linguistic Studies in Asian Languages - Part 2: Constructing an Alternative History of Comparative Philology
D036	Objects and Stories in South Asia
SOUTHEAST ASIA	
D037	Storied Ecologies: History and Heritage in Southeast Asia's National Parks
D038	Book History in Vietnam: Knowledge Transmission and Circulation in the Early Modern Era
D039	Revisiting Nationalism: Identity and Politics in Southeast Asia
D040	Heterodoxies in Myanmar Masculinities - <i>Sponsored by the Burma Studies Group</i>

4:00 PM - 5:30 PM

DIGITAL TECHNOLOGY	
E001	Sinophone Classicism in Digital Times: Agency, Register, and Mediality
EAST AND INNER ASIA	
E002	Sounding Ethnicity: Identity, Language, and Image across the Sinosphere
E003	Framing the Change of an Era: Eurasian Perspectives on the Rise and Fall of the Chinggisids (13th-14th Centuries)
E004	Information Cultures in Modern China
E005	Material Culture and Social Transformation in Ancient South China
E006	Music, Tradition Making, and Elite Cultural Identity in 10th-18th Century China
E007	Conveying Meaning through Material Forms and Visual Format in Pre-Modern East Asian Texts
E008	Reading Classical Chinese Literature through Digital Humanities Eyes
E009	Cold War China and the Matter of Mass Culture
E010	Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry
E011	China's Green Soft Power: Discourses, Policies, Practices - Part II
E012	Environmental History
E013	Negotiating the State in Contemporary China
INTER-AREA/BORDER CROSSING	
E014	Buddha's Diplomats: Buddhism and Diplomacy in Modern Asia
E015	Orientalists, Peace Activists, and Diplomatic Wives: China and Japan's Informal Diplomats in Europe, 1870s-1950s
E016	Changing Visual and Material Cultures of Early Modern-Modern China and India
E017	Chinese Contentious Politics in Comparative Perspective
E018	The Politics, Practices, and Spaces of Migrant (In)Visibility - <i>Sponsored by Verge: Studies in Global Asias</i>
E019	Men and Masculinity in Contemporary Asia

E020	Producing Knowledge on China and the Global South: A Multi-Stakeholder Reflection
E021	The Politics of the Past in East and Southeast Asia: Indonesia, Philippines, and South Korea
E022	Global Asia Reconsidered: Connections and Contestations in Inter/Intra-Asian Contacts
E023	Christian Asians or Asian Christians? The Transnationality of Korean, Chinese, and Vietnamese Christians during the Fall of Empires and the Cold War
E024	Food in/of Conflict - Part II: Claimmaking, Mobility, and Transformation - <i>Sponsored by Verge: Studies in Global Asias</i>
E025	Reimagine Global Relations: Transcending Migration and Displacement in Asian Cultural Production
NORTHEAST ASIA	
E026	Anti-Imperialist Friendship: Socialist China and Third World Revolution in the Cold War
E027	Between Facts & Fictions: The Popularization of Antiquarian Research in Early Modern Japan
E028	Multispecies Ontology and Epistemology: The Situated Responses and Response-Abilities in the Anthropocene
E029	Countercurrents: Pseudo-History and the Occult in Modern and Contemporary Japan
E030	Multidisciplinary and Integrated Approaches to Policymaking: Japan in Comparative Perspective
E031	Agents of Social Discourse: Japanese Women as Creators in Popular Music and Media
E032	Forgotten Memories: Development, Its Discontents, and the Politics of the Environment in South Korea during the 1960s and 1970s
E033	The Vitality of Korean Aesthetics in Clothing, Folk Paintings, and Localized White Porcelain

SOUTH ASIA	
E034	New Directions in the Study of the Indian Princely States
E035	Representations of Hindu Traditions in Popular Culture
E036	Social Movements, Adaptations, and Political Change in South Asia
SOUTHEAST ASIA	
E037	Reframing Southeast Asian Language Teaching: Critical Perspectives - <i>Sponsored by the Council of Teachers of Southeast Asian Languages (COTSEAL)</i>
E038	Innovations and Inequalities in Southeast Asian Artisanal and Small-Scale Mining Areas
E039	Legacies of the Second Indochina War and U.S. Foreign Policy - <i>Sponsored by the U.S. Institute of Peace</i>
E040	Bridging Southeast Asian and Black Radical Traditions of "Resistance," Revolution, and Radical Politics

Film Expo - Day 2

► SHERATON, HAMPTON, 8:00 AM-7:00 PM

SESSION B001

Area of Study: Digital Technology

Digital History and Place Names: Using the World Historical Gazetteer in the College Classroom

► SHERATON, GARDNER B , 9:00 AM-10:30 AM

Chaired by James Cook, *University of Pittsburgh*

Presenters:

Ruth Mostern, *University of Pittsburgh*James Cook, *University of Pittsburgh*Zsuzsanna Magdo, *University of Pittsburgh***SESSION B002**

Area of Study: East and Inner Asia

Beyond the Tribute/Treaty Dichotomy: Recentering the Qing Perspective on Its Negotiations and Interactions with the West in the Nineteenth Century

► HYNES, ROOM 107, 9:00 AM-10:30 AM

Chaired by Shin Kawashima, *University of Tokyo*

Keep Your Hands Off Our Celestial Dynasty! The "Western Impact" and the Impermeability of Qing Institutions in the Nineteenth Century

Kazumasa Hayamaru, *Kanagawa University*

Rethinking Qing Perspectives on the Negotiation Process from the Ground up: A Case Study of Qing Provincial Officials' Handling of the Anglo-French Tour of the Yangzi, 1869-1870

Chuchu Zhao, *University of Tokyo*

Foreigners and the Making of the Qing Diplomat, 1876-1912

Thomas P. Barrett, *University of Cambridge*

Discussants:

Eriko Ogi, *Kyoto Prefectural University*Yuanchong Wang, *University of Delaware***SESSION B003**

Area of Study: East and Inner Asia

Beyond Nomadism, through Buddhism: Tibeto-Mongol Visual and Material Culture in China

► HYNES, ROOM 108, 9:00 AM-10:30 AM

Chaired by Shih-shan Huang, *Rice University*

"Movable Center": Tubo Court Encampment and Dress Code across the Qinghai-Tibetan Plateau

Mariachiara Gasparini, *University of Oregon*

Identity, Dress, and Mortuary Practices in Mongol China: The Wang Shixian Family Cemetery

Eiren Shea, *Grinnell College*

Contours of the "Western Heaven": Multi-Cultural Currents in the Frontispieces of the Qisha Canon

Xiaotian Yin, *Harvard University*

Material Polyglossia in Qing China: Nighed Shrine Panels of the Qianlong Emperor

Wen-shing Chou, *City University of New York*Discussant: Anne Feng, *Boston University***SESSION B004**

Area of Study: East and Inner Asia

Vernacular Healing: Practical Knowledge and Chinese Medicine, Ca.1500-1950: A Session in Honor of the Memory of Nathan Sivin (1931-2022)

► HYNES, ROOM 203, 9:00 AM-10:30 AM

Chaired by Joachim Kurtz, *University of Heidelberg*

The Stuff of Life: Animating Forces in Early Modern China

Andrew Schonebaum, *University of Maryland, College Park*

Healing with Recipes in the Home: Experience, Skills, and Virtue in Late Imperial China

Ying Zhang, *Hunan University*

Vernacular Dietetics: Knowledge about Food and Health in Early Republican China

Hilary A. Smith, *University of Denver*

Sudden Turmoil: Cholera and the Common Reader in Early Twentieth-Century China

Joan Judge, *York University*

Discussants:

Joachim Kurtz, *University of Heidelberg*Bridie Andrews, *Bentley University*

SESSION B005

Area of Study: East and Inner Asia

Slaves and States in Medieval Eastern Eurasia, 600-1400► **HYNES, ROOM 104, 9:00 AM-10:30 AM**Chaired by David Howell, *Harvard University*

The Dual Legal System in the Tarim Basin Under Tang China As Reflected in Slave Purchase Contracts in Khotanese and Chinese

Zhan Zhang, *University of Oxford*

Limiting Slavery in Ninth-Century Lingnan: Abolitionism or Tax Reform

Zekun Zhang, *Yale University*

"They Create a Desert and Call It Peace": Slavery, Domination, and Pax Mongolica Under the Mongol World Empire

Xinyi Wei, *Princeton University*

Discussant:

David Howell, *Harvard University***SESSION B006**

Area of Study: East and Inner Asia

Senses and Sensibilities of Modern Chinese Infrastructure► **HYNES, ROOM 110, 9:00 AM-10:30 AM**Chaired by Elisabeth Köll, *University of Notre Dame*

On the Burma Road: An Ecological Poetics of Infrastructure

Dingru Huang, *University of California, Berkeley*

"Building Sino-African Friendship": Racial Politics and the Socialist Aesthetics of Infrastructure Development in the Tazara Railway Archive

Kun Huang, *Cornell University*

The Invention of Passengers: (In)Visibility of Beijing Subway

Cheng Li, *Carnegie Mellon University*

Infrastructures of Secrecy: The Intelligence Apparatus, the Cold War, and the Aesthetics of Secrecy in Contemporary Chinese Espionage Thrillers

Fangyuan Huang, *Princeton University*

Discussant:

Elisabeth Köll, *University of Notre Dame***SESSION B007**

Area of Study: East and Inner Asia

China's Industrial Policy and Implications of Chinese High-Tech Strategies► **HYNES, ROOM 109, 9:00 AM-10:30 AM**Chaired by Eric Harwit, *University of Hawai'i at Mānoa*

Nuclear Reactors and Nuclear Bombs: How Nuclear Technology Has Contributed to China's Rise

Building Chinese Biotech: Rethinking the Mechanics of Industrial Policy

Abigail Coplin, *Vassar College*

China's Telecommunications Industrial Policy: A Case Study of China-U.S. Competition in 5G Mobile Communications

Eric Harwit, *University of Hawai'i at Mānoa*

Weaponization during Power Transitions: State-Business Alignment in the U.S.-China Tech War

Ling Chen, *SAIS Johns Hopkins University***SESSION B008**

Area of Study: East and Inner Asia

Revisiting the Jin from Digital, Political, Geocultural, and Long-Term Perspectives► **HYNES, ROOM 111, 9:00 AM-10:30 AM**Chaired by Stephen West, *Arizona State University*

Eloquence Studies and Political Imagination Under Jurchen Rule

Shoufu Yin, *University of British Columbia*

Telling Jurchen Jin History: The Qianlong Emperor's Censorship of Ming Books

Julia Schneider, *University College Cork*

Networking Late Jin Poets and Poetry: Interpersonal Communication and Intergenerational Genealogy As Two Approaches

Lili Xia, *Princeton University*

Yuan Haowen's Representation of the Jinan Landscape and His Cultural Geographical Orientation upon the Fall of Jin

Wanmeng Li, *Occidental College*

Discussant:

Soojung Han, *Southwestern University*

SESSION B009

Area of Study: East and Inner Asia

Amateurs, Authenticity, and Legitimacy: Professionalization of East Asian Art in the First Half of the Twentieth Century► **HYNES, ROOM 201, 9:00 AM-10:30 AM**Chaired by Ruijiao Dong, *City University of New York, Graduate Center*

From Professional Make-up to "Made-up Professionalism": Yuan Muzhi and the Racial Knowledge of Huaju Acting

Yizhou Huang, *Saint Louis University*

"Synthesis of Difficulties": Lin Huiyin's Intrasemiotic Translations and Staging Professionalism

Annelise Finegan, *New York University*

In the Name of Amateur: Professionalization of Chinese Theatre in the 1920s

Ruijiao Dong, *City University of New York, Graduate Center*

Discussant:

Man He, *Williams College***SESSION B010**

Area of Study: East and Inner Asia

Creating through Exchanges: Cultural Contacts between the People's Republic of China and Eastern Europe Under Communism► **HYNES, ROOM 200, 9:00 AM-10:30 AM**Chaired by Julia Koblinska, *Ohio State University*

Exhibiting China in the Communist World: Museum Practices between China and Poland Under Communism (1950s-1980s)

Laura Pozzi, *University of Warsaw*

From Krokodil to Manhua and Back: Interactions between Socialist Satire Magazines during the 1950s

Mariia Guleva, *Charles University in Prague*

Folklore's and Cross-Cultural Power Under Communism: Artistic Exchanges between Poland and China, 1949-1966

Igor I. Chabrowski, *University of Warsaw***SESSION B011**

Area of Study: East and Inner Asia

Ethics in Social Research on/in Asia► **HYNES, ROOM 103, 9:00 AM-10:30 AM**Chaired by Nicholas Loubere, *Lund University*

Discussants:

Oliver Tappe, *University of Heidelberg*Elizabeth Rhoads, *Lund University*Björn Alpermann, *University of Wuerzburg***SESSION B012**

Area of Study: East and Inner Asia

A Roundtable Read of "The Offices and Rites of the Kitan" (Qidan guanyi 契丹官儀) by Yu Jing 余靖► **HYNES, ROOM 101, 9:00 AM-10:30 AM**Chaired by Lance Pursey, *Waseda University*

Discussants:

Xin Wen, *Princeton University*Brian Vivier, *University of Pennsylvania*Maddalena Barengi, *Ca Foscari University***SESSION B013**

Area of Study: East and Inner Asia

Climate Change and Societal Change in Mongolia► **HYNES, ROOM 202, 9:00 AM-10:30 AM**Chaired by Iza Ding, *University of Pittsburgh*

Implementing Community-Based Natural Resource Management at Hustai National Park, Mongolia

Tsermaa Nyamdavaa, *University of Alaska, Fairbanks*

Evaluating Sustainability Policies by Measuring Well-Being: Evidence from Mongolia

Amgalan Batsuuri, *University of Alaska, Fairbanks*

Mongolian Women's Internal Migration at the Nexus of Education, Climate Change, and the Global Economy

Sondra Cuban, *Western Washington University*

Environmental Nationalism

Iza Ding, *University of Pittsburgh*

Discussant:

Christian Sorace, *Colorado College*

SESSION B014

Area of Study: East and Inner Asia

Scaling Space and Time in Modern China and Inner Asia► **HYNES, ROOM 102, 9:00 AM-10:30 AM**Chaired by Rebecca Nedostup, *Brown University*

Discussants:

Daigengna Duoer, *University of California, Santa Barbara*Yu-chi Chang, *Oberlin College*Micah Muscolino, *University of California, San Diego*Rebecca Nedostup, *Brown University***SESSION B015**

Area of Study: Inter-Area/Border Crossing

Conditioned Solidarities: Relay Translation between China and the World► **HYNES, ROOM 204, 9:00 AM-10:30 AM**Chaired by Michael Hill, *William & Mary*

Relay-Translation As Mechanism of Power in the Writing of Su Manshu

Gal Gvili, *McGill University*Return to the Mother tongue?: The Re-Translation of Lao She's *The Drum Singers*Clara Iwasaki, *University of Alberta*

Triangular Translation: Imagining Transnational Solidarities in the Arab Nahda

Translating China in Spain: Mediated Representations in a Trialectical World

Carles Prado-Fonts, *Universitat Oberta de Catalunya*

Discussants:

James St André, *Chinese University of Hong Kong*Michael Hill, *William & Mary***SESSION B016**

Area of Study: Inter-Area/Border Crossing

Beyond Japan/West Equivalence► **SHERATON, CONSTITUTION B, 9:00 AM-10:30 AM**Chaired by Arthur Mitchell, *Macalester College*A Critical Race Reading of Natsume Sōseki's *Sanshirō*Arthur Mitchell, *Macalester College*Relocating Desire: The Javanese Anti-Colonial Resistance Movement and East Asian Politics in Yano Ryūkei's *Ukishiro Monogatari*Yoshiaki Otta, *Meiji University*

Imperial Japan's Medical Enterprises in Indochina

Nara Oda, *Tokyo University of Foreign Studies*Depicting Cultural Encounters in Japanese Puppet TV Shows: A Case Study of *Arabian Nights* in Pop-up Gourd IslandYuki Terada, *University of Tokyo*

Discussant:

Mariko Naito, *Meiji University***SESSION B017**

Area of Study: Inter-Area/Border Crossing

Worldmaking, Worlds' Edges, and Constructions of Zheng He► **HYNES, ROOM 209, 9:00 AM-10:30 AM**Chaired by Scott Gregory, *University of Arizona*

The Edges of the World in Late Ming Tales of the Strange

Rania Huntington, *University of Wisconsin, Madison*

The Ends of the Early Modern World: Worldmaking in China (1592-1842)

S.E. Kile, *University of Michigan*

Remembering, Representing, and Reinventing Zheng He in Late-Colonial Java

Tom Hoogervorst, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Zheng He's Postcolonial Geography

Pashmina Murthy, *Kenyon College*

SESSION B018

Area of Study: Inter-Area/Border Crossing

On-Site in the City: Comparative Urban Aesthetics in Asia at the Turn of the 21st Century► **HYNES, ROOM 210, 9:00 AM-10:30 AM**Chaired by Nancy Lin, *Cornell University*

Artistic Textualities and Urban Space in Postsocialist Vietnam

Pamela Nguyen Corey, *Fulbright University Vietnam*

Un/Familiar City: Urban Landscape Reconstructed in Contemporary Korean Photography

Boyoung Chang, *Vanderbilt University*

Spectral Ecologies: Post-Industrial Urban Aesthetics in Northeast China

Ellen Larson, *University of Chicago*

Ecologies of Speculation

Lalitha Gopalan, *University of Texas, Austin*

Discussant:

Iftikhar Dadi, *Cornell University***SESSION B019**

Area of Study: Inter-Area/Border Crossing

Global Maoism for the Global South► **SHERATON, ARNOLD ARBORETUM, 9:00 AM-10:30 AM**Chaired by Tim Weston, *University of Colorado, Boulder*

Why Maoism?

Detaching Maoism from Mao: Networked Inspiration and the Cold War's Global Left

James Evans, *Harvard University*

Peasant Workers, Communist Spies: The Central Investigation Department, Overseas Chinese, and Global Maoism in Cambodia's Global Sixties

Matthew Galway, *Australian National University*

Making Maoist Intellectuals: Cadre Students, Unorthodox Workers and Peasants, and Their Close Allies in Maoist China

Yajuan Liu, *East China Normal University*

Discussant:

Aminda Smith, *Michigan State University***SESSION B020**

Area of Study: Inter-Area/Border Crossing

Youth Cultures, Expression, and Activism► **SHERATON, FAIRFAX B, 9:00 AM-10:30 AM**

The Filipino Indigenous Youth Perception on Leadership and Cultural Citizenship during COVID-19 Pandemic

Edna Lyn Hulipas Ricafort, *Aurora State College of Technology*

Contemporary Expressions of Malayness in Thailand's Far South

Muhammad Arafat, *Universiti Brunei Darussalam*

Inaudible Spaces: Voices of Indonesian Migrant Workers in Hong Kong

Solomon Shiu, *University of Oxford*

Dancing in the Dark: How Artists Negotiate the Contested Freedom of Artistic Expression in Post-Reform Vietnam

Cam-Thu Tran, *Vietnam National University*

"Blood Debt": The Rise and Radicalization of Vietnamese Student-Activists in the United States Prior to 1975

Myanmar Youth Attitudes Toward Pre-Coup Democratic Authenticity, Quality, Depth, and Consolidation

Petra Hendrickson, *Northern Michigan University***SESSION B021**

Area of Study: Northeast Asia

Interpreting and Translating for the Military in East Asia► **SHERATON, BACK BAY C, 9:00 AM-10:30 AM**Chaired by Hyongrae Kim, *Auburn University*

Korean Interpreters from Kumamoto during the Russo-Japanese War: A Local Government's "Study in Korea" Program As a Source of Japanese Military Interpreters

Kayoko Takeda, *Rikkyo University*

From Comrades to Enemies: China's WWII Interpreters Serving on Both Sides of the Korean War

David Cheng Chang, *Hong Kong University of Science and Technology*

Constant Babel: Interpreting in UN Prisoners of War Camps during the Korean War

Hyongrae Kim, *Auburn University*

From Mahan's Sea Power to Chinese Haiquan: Its Translation, Reception, and Variation in China

Tian Luo, *Southwest University*Discussant: Moira Inghilleri, *UMass, Amherst*

SESSION B022

Area of Study: East and Inner Asia

Gastronomy and Sensory Culture in Middle Period China► **HYNES, ROOM 205, 9:00 AM-10:30 AM**Chaired by Ronald Egan, *Stanford University*

Fishy Materials: On a Late Tang Poetic Series on Fish Tackle

Thomas Mazanec, *University of California, Santa Barbara*

Singing Praise for Simple Fare: The Benxinzhai Shushipu's Mirthful Rebuke of Ostentatious Eating

Robban Toleno, *Independent Scholars of Asia*

Internal Entanglement: Intestinal Feelings in Middle Period Chinese Poetry

Zihan Guo, *Princeton University*

Good Taste in Gastronomy, Aesthetics, and Material Culture: On the Evolution of "Elegant Offerings" (qinggong) from the Southern Song to the Qing

Wandi Wang, *University of California, Santa Barbara*

Discussant:

Ronald Egan, *Stanford University***SESSION B023**

Area of Study: East and Inner Asia

Digital Gaming for Chinese and Sinophone Humanities► **SHERATON, REPUBLIC B, 9:00 AM-10:30 AM**Chaired by Carlos Rojas, *Duke University*

Playing China's University Entrance Exam: The Videogame Chinese Parents and Its Political Potentials

Florian A. Schneider, *Leiden University*

Action, Horror: The Birth of a Special Videogame Genre

Yedong Sh-Chen, *Harvard University*

Gaming While Aging: The Ludification of Later Life in Pokémon GO

Keren He, *University of North Carolina, Chapel Hill*

Space Games: Technologies of Hope and Ecologies of Scale in Taiwan's OPUS Game Trilogy

Heather Inwood, *Cambridge University*Discussant: Paize Keulemans, *Princeton University***SESSION B024**

Area of Study: East and Inner Asia

Governing Gender in 20th-Century China: Policing, Propaganda, and the Laogai Prison System► **SHERATON, FAIRFAX A, 9:00 AM-10:30 AM**Chaired by Angelina Chin, *Pomona College*

Policing Actresses in the 1910s Beijing: Surveillance, State Paternalism, and Politics of Gender

Jiacheng Liu, *University of Northern Colorado*

Engendering the War: Internationalism in Revolutionary China

Zhao Ma, *Washington University, St. Louis*

The People's Police: Gender and Communal Surveillance in the Late 1950s PRC

Stephanie M. Montgomery, *St. Olaf College*

Discussant:

Angelina Chin, *Pomona College***SESSION B025**

Area of Study: Northeast Asia

History and Memory of Empire in East Asia► **SHERATON, GARDNER A, 9:00 AM-10:30 AM**

The Life Circumstances of Korean Migrant Women in Manchukuo and Struggles for Survival

Jonghyun Lee, *Bridgewater State University*

The Resettlement of the Yaeyama Islands in the 1950s: Displaced Okinawans and the Development of a Postwar Frontier

Catherine Tsai, *Harvard University*

To Forget, or Not to Forget: The Japanese Colonial Heritage Making in Harbin, China

Wenzhuo Zhang, *Australian National University*

To Remember or to Forget?: Japanese General-Government Building and Managing Difficult Heritage in South Korea

Korean Atomic Bomb Victims, in the Shadow of the NPT System

Puzzling the Humanities—A Forensic Turn of the Korean War Memories in South Korea

Hee Yun Cheong, *University of Massachusetts, Amherst*

SESSION B026

Area of Study: Northeast Asia - Japan Focused

Migration and Ethnic Rivalries in Japan's Imperial Borderlands► **SHERATON, CONSTITUTION A, 9:00 AM-10:30 AM**Chaired by Frederick Dickinson, *University of Pennsylvania*

Bonins of Contention: Beachcomber Citizenship in an Oceanic Borderland

Paul Kreitman, *Columbia University*

What Is Mongolia? The Siberian Expedition and the Mongol Question

Tatiana Linkhoeva, *New York University*

Korean Communities in Prewar Fukuoka: Beyond Mobility and Stability

Hannah Shepherd, *Yale University*

Mobilizing Overseas Taiwanese in Southeast Asia, 1910s–1930s

Seiji Shirane, *City University of New York, City College*

Discussant:

Frederick Dickinson, *University of Pennsylvania***SESSION B027**

Area of Study: Northeast Asia - Japan Focused

Transnational Feminisms, Translation, and Women's Voices in Japanese Literature► **SHERATON, BACK BAY B, 9:00 AM-10:30 AM**Chaired by Grace Ting, *University of Hong Kong*

Translation As a Feminist Act: Examination of Sagawa Chika and Osaki Midori

Hitomi Yoshio, *Waseda University*

A Transcultural Journey between Italy and Japan: Translation and Gender in Suga Atsuko's Works

Letizia Guarini, *Hosei University*

Itō Hiromi Is Still Here: Gender, Language, and Translation

Juliana Buriticá Alzate, *University of Oxford*

Li Kotomi's Histories and the Impossible Possibilities of Feminist Translation from Hong Kong

Grace En-Yi Ting, *University of Hong Kong*

Discussant:

Rebecca Copeland, *Washington University, St. Louis***SESSION B028**

Area of Study: Northeast Asia - Japan Focused

Disastrous Infrastructures: Logics and Lessons of Reconstruction► **SHERATON, BACK BAY D, 9:00 AM-10:30 AM**Chaired by Jessamyn Abel, *Pennsylvania State University*

Discussants:

Nicholas Risteen, *Princeton University*Jun Mizukawa, *Lake Forest College*Stefan Huebner, *National University of Singapore*Michael Fisch, *University of Chicago*Gerald Figal, *Vanderbilt University***SESSION B029**

Area of Study: Northeast Asia - Japan Focused

Music and Sound in Japanese Religions - Sponsored by Society for the Study of Japanese Religions► **SHERATON, INDEPENDENCE WEST, 9:00 AM-10:30 AM**Chaired by Michaela Mross, *Stanford University*

Discussants:

Duncan Reehl, *Boston University*Mina Endo, *Okinawa Prefectural University of Arts*Jennifer Milioto Matsue, *Union College*Makoto Takao, *University of Illinois at Urbana-Champaign*Levi McLaughlin, *North Carolina State University*

SESSION B030

Area of Study: Northeast Asia - Japan Focused

Reimagining Home in Contemporary Japanese Film and Literature**► SHERATON, INDEPENDENCE EAST, 9:00 AM-10:30 AM**Chaired by Lindsay R. Nelson, *Meiji University*"This House Is Alive": Uncanny Domestic Spaces in Kiyohara Yui's *Our House*Lindsay R. Nelson, *Meiji University*

"Stay Home": Ambiguity in Depicting the Home in Japanese Pandemic Short Fiction

Laura Emily Clark, *University of New England, Australia*Men Making "Homes": Examining (Un)Conventional Parenting & Dysfunctional Domestic Spaces in Nakashima Tetsuya's *Kuru* (It Comes)Jennifer M. Yoo, *Tufts University*

Discussant:

Jan Bardsley, *University of North Carolina Chapel Hill***SESSION B031**

Area of Study: Northeast Asia - Korea Focused

To China and Japan and Back: Peripheral Peoples of the Korean Peninsula**► SHERATON, DALTON, 9:00 AM-10:30 AM**Chaired by George Kallander, *Syracuse University*Neither Korean Nor Japanese: Peripheral Officials of *Kaya* or "Mimana Nihonfu"Kaya Wee, *Northeast Asian History Foundation*

In and out of the Empire: Migrating Korean Officials of the Yuan

Yun Jung Kim, *Seoul Historiography Institute*

Between Seoul and Beijing: The Illegal Merchants of Üiju and Their Chinese Partners

Doyoung Koo, *Northeast Asian History Foundation*

From War-Captive to Diplomat to Traitor: Changing Perceptions of the "Collaborators" in Mid-Chosŏn Korea

Ilsoo Cho, *Kyoto University***SESSION B032**

Area of Study: Northeast Asia - Korea Focused

Korean History and Society Since 1945**► SHERATON, COMMONWEALTH, 9:00 AM-10:30 AM**

Envisioning a Postcolonial Nation State: Choi Mun Whan (1916-1975) and the Making of Social Sciences in Early Cold War South Korea

Seok-Won Lee, *Rhodes College*

A Not-so-Machine-like South Korean International Adoption "System": Social Work, Child Abandonment, and Heterogeneous Rationalities during the Park Chung Hee Era

Youngeun Koo, *University of California, Irvine*

Coming of Age during the Park Regime: The Dwarf As Anti-Bildungsroman

Tanner J. Rogers, *University of Minnesota, Twin Cities*

Literacy Campaigns, Media, and Gender in Post-Liberation Korea

Jessica M. Morgan-Brown, *University of Toronto*

Reinventing Family: The Rise of Non-Normative Households in South Korea

Paul Y. Chang, *Harvard University*

Searching for Tales of Visibility, Diligence, and Suffering: How the South Korean Courts Determine Refugee Status

Angela Y. McClean, *Yale University***SESSION B033**

Area of Study: South Asia

The Politics of Cancer Care in South Asia**► SHERATON, BERKELEY, 9:00 AM-10:30 AM**

Atoms in the Service of Cancer Care: Patient Treatment in India's High-Tech Hospitals

Fabien Provost, *King's College, London*

"Palliative Encounters": Access, Opiates, and Spaces of Impossibility in Pakistan

Care & Community: A Cancer Institute and Its Milieu in Northeast India

Shagufta Kaur Bhangu, *King's College, London*

Gendered Politics of Oncology: Women's Encounters with Cancer Treatments in South India

Cecilia Van Hollen, *Georgetown University*

Discussant:

Dwaipayana Banerjee, *Massachusetts Institute of Technology*

SESSION B034

Area of Study: South Asia

Gender Security and PVE Measures in South Asia► **SHERATON, CLARENDON, 9:00 AM-10:30 AM**

Female Peacekeepers: Challenges and Opportunities

The Transformative Potential of Women Peace and Security Agenda in Pakistan

Peace Education: A Remedy for Preventing Violent Extremism in Pakistan

SESSION B035

Area of Study: Southeast Asia

Eating Religion Eating Harmony: Consumption and Commensality in Three Southeast Asian Countries► **SHERATON, JAMAICA POND, 9:00 AM-10:30 AM**Chaired by Saroja Dorairajoo, *Yunnan University*

Crazy Rich Halal?: Class-Based Inter-Religious Commensality in Singapore

Saroja Dorairajoo, *Yunnan University*

Manila Foodscapes: Quiapo As a Shared Space for Cultural Interactions

Mark Tallara, *De La Salle University*

Chinese Cafe As Redemptive Space in Makassar

Syamsul Asri, *Fajar University***SESSION B036**

Area of Study: Southeast Asia

The Lives and Afterlives of Three Royal Women of Vietnam from Dynastic to Nationalist Historiography► **SHERATON, THE FENS, 9:00 AM-10:30 AM**Chaired by Hue-Tam Tai, *Harvard University*

From Historical Figure to Religious Icon and Nationalist Heroine: The Discursive Transformation and Timeless Vitality of Queen Ý Lan in Vietnamese Texts, Folklore and Theater

An Thi Tran, *Vietnam National University - Hanoi*

From Geopolitical Pawn to Romantic and Nationalist Icon: Princess Huyền Trân in Vietnamese History, Literature and the Arts

Yen Hai Tran, *Institute of Literature - Vietnam Academy of Social Sciences*Princess Ngọc Hân from Symbol of National Unity to Contested Site of Counter-Memories in Postwar Vietnam
Vinh Quoc Nguyen, *Columbia University*

Discussant:

Nhưng Tran, *University of Toronto***SESSION B037**

Area of Study: Southeast Asia

Understanding the City from Neighborhoods (Part 1): Urban Life in Southeast Asia - Sponsored by International Institute for Asian Studies (IIAS)► **SHERATON, BOSTON COMMON, 9:00 AM-10:30 AM**

Fuzziness and Mismatch of Southeast Asia's Urban Neighborhoods

Marie Gibert-Flutre, *Université Paris Cité*

Contestations and Contradictions of Urban Neighborhoods in Southeast Asia

Boonanan Natakun, *Thammasat University*

Neighborhood As Method: The Lexicon

Jayde L. Roberts, *University of New South Wales*

Preserving and Changing of Neighborhoods

Pranom Tansukanun, *Chiang Mai University***SESSION B038**

Area of Study: Southeast Asia

Gay Spirit Mediums and Trans Fortune Tellers: Queer Ritual Specialists in Thailand► **SHERATON, PUBLIC GARDEN, 9:00 AM-10:30 AM**Chaired by Peter Jackson, *Australian National University*

The Many Faces of a Successful Thai Trans Woman Fortune-Teller: Identity Formation, Social Networking and Rituals to Enhance Wellbeing in Thai Gay and Trans Communities

Poonnatree Jiviriyaboonya, *Nakhon Phanom University*

Thai Deities and Global Divas: Queer Spirit Mediums, Performativity and Transnational Queer Theory

Peter Jackson, *Australian National University*

Trans Spirit Mediums and LGBTQI Community Health and Wellbeing in Northeast Thailand

SESSION B039

Area of Study: Southeast Asia

Culture, the Arts, and Everyday Life in Construction of Malaysian Identities, 1980s-2010s► **SHERATON, RIVERWAY, 9:00 AM-10:30 AM**Chaired by Cheong Gan, *University of Wisconsin, Superior*

Cultural Politics in the Visual Arts: From Melayu Baru to Reformasi Movement

Sarena Abdullah, *Universiti Sains Malaysia*

Performing and Questioning Malaysianness through Theater

Mary Susan Philip, *University of Malaya*

Eating and Being Malaysian in Action and Digestion

Cheong Soon Gan, *University of Wisconsin, Superior***SESSION B040**

Area of Study: Southeast Asia

Beyond Volunteerism: The Challenge of Service-Learning in Tertiary Education Contexts in Southeast Asia► **SHERATON, OLMSTED, 9:00 AM-10:30 AM**Chaired by Julius Bautista, *Kyoto University Center for Southeast Asian Studies*

Presenters:

Julius Bautista, *Kyoto University Center for Southeast Asian Studies*Intan Mokhtar, *Singapore Institute of Technology*Clement Camposano, *University of Philippines Visayas*Daniel PF Goh, *NUS College***SESSION B041**

Area of Study: Southeast Asia

A Roundtable on Challenges for SEAS Faculty and Students – Sponsored by AAS Diversity and Equity Committee► **HYNES, BACK BAY A, 9:00 AM-10:30 AM**Chaired by Jonathan Valdez, *University of Michigan*

Discussants:

Nicole CuUnjieng Aboitiz, *University of Cambridge*Chao Ren, *University of Michigan*Nurhardy Sirimorok, *Hasanuddin University*Meredith Weiss, *University of Albany, State University of New York*Jiwei Xiao, *Fairfield University*Jonathan Valdez, *University of Michigan*

SESSION C001

Area of Study: Digital Technology

Text and Data Mining with the Chinese Text Project► **SHERATON, GARDNER B, 11:00 AM-12:30 PM**Chaired by Donald Sturgeon, *Durham University*

Presenter:

Donald Sturgeon, *Durham University***SESSION C002**

Area of Study: East and Inner Asia

New Ways to Exploit the Works of Nature: Popularizing Elite Material Culture► **HYNES, ROOM 107, 11:00 AM-12:30 PM**Chaired by Lucille Chia, *University of California, Riverside*

The Human and Nonhuman Agencies in Popularizing Azurite's Versatility and Transmediality in Ming China

Quincy Ngan, *Yale University*

New Color Values: Cotton Dyes and Fashion Change in Qing China

Rachel Silberstein, *Independent Scholars of Asia*

We Can See Clearly Now: From Quartz Spectacles to Eye Glasses

Ina Asim, *University of Oregon*

Ceramics for Everybody: Folk Kilns in Fujian

Lucille Chia, *University of California, Riverside*

Discussant:

Susan Naquin, *Princeton University***SESSION C003**

Area of Study: East and Inner Asia

Spatialization of Racial and Ethnic Differences in Modern China► **HYNES, ROOM 108, 11:00 AM-12:30 PM**Chaired by Louisa Schein, *Rutgers University*

Racializing Bodies in "Natural" Space: Dhunkar Kyab's Tourists

Jenny Chio, *University of Southern California*

"Civilization Begins at the Dinner Table": Dining Spaces and Dispossession in the Uyghur Homeland

Made in Others' Wor(l)Ds: Chronotopes of the

Angloscene in China-Africa Encounters

Jay Ke-Schutte, *Zhejiang University*

Constructing Imaginary White Cultural Spaces in China: Chocolate City vs. White CBD

Guangzhi Huang, *Thomas Jefferson University*

Discussant:

Louisa Schein, *Rutgers University***SESSION C004**

Area of Study: East and Inner Asia

Eileen Chang's Timely Untimeliness: New and Forthcoming Books► **HYNES, ROOM 103, 11:00 AM-12:30 PM**Chaired by Nicole Huang, *University of Hong Kong*

Discussants:

Karen Kingsbury, *Chatham University*Xiaojuan Wang, *Rutgers University*Jie Zhang, *Trinity University*Nicole Huang, *University of Hong Kong*Jiwei Xiao, *Fairfield University***SESSION C005**

Area of Study: East and Inner Asia

Boundaries of the Human in Medieval China► **HYNES, ROOM 203, 11:00 AM-12:30 PM**Chaired by Olga Lomová, *Charles University, Prague*

The Parameters of Humanity: Reading Tang Narratives on Human-Tiger Transformations

Manling Luo, *Indiana University-Bloomington*

Stony Brains and Divine Apples: Drugs, Poetry, and the Limits of Being Human in 4th Century China

Jonathan E. E. Pettit, *University of Hawai'i at Mānoa*

The Poet As Ethnographer: Taking Note of the Human in Mid-Tang Pailü

Ryan Hintzman, *Yale University*

The Puppet's Wink: Artificial Humanity in Medieval China

Xiaofei Tian, *Harvard University*

Discussant:

Paula Varsano, *University of California, Berkeley*

SESSION C006

Area of Study: East and Inner Asia

How to Tell East Asian Stories to the World: TV Dramas, Streaming, and Global Reception► **HYNES, ROOM 109, 11:00 AM-12:30 PM**Chaired by Ying Zhu, *Hong Kong Baptist University*"Funny, Political and Bone-Crunchingly Violent": *Squid Game* and the Unintended Nation Branding of South KoreaYaeri Kim, *Seoul National University*

From Netflix to Iqiyi: As the World Turns, Serial Dramas in Virtual Circulation

Ying Zhu, *Hong Kong Baptist University*

How to Tell the Good Story of China: Rural Labor, the Labor of Performance, and Digital Labor of Storytelling in Mining Town

Lingjia Xu, *Stanford University*Travel through Streaming: Reimagining Temporality, Spatiality and Language in *Pachinko*Winnie Yanjing Wu, *Hong Kong Baptist University*

Discussants:

Tze-lan Sang, *Michigan State University*Lina Qu, *Michigan State University***SESSION C007**

Area of Study: East and Inner Asia

The United Front in Revolution and Reform (or How to Win Friends and Make Enemies in Socialist China)► **HYNES, ROOM 102, 11:00 AM-12:30 PM**Chaired by Benno Weiner, *Carnegie Mellon University*

Coercion and Collaboration in Southeastern Tibet: Chinese Communist Settler Colonialism and the United Front

Dáša P. Mortensen, *Davidson College*

Socialist Democracy at Stake: Voices from Disunited Fronts

Yidi Wu, *Elon University*

United Front and Religious Work in the People's Republic of China, 1949-1967

Steve A. Smith, *University of Oxford*

The Last Capitalists on Hong Kong Road: United Front Work in the Early Reform Era

Puck Engman, *University of California, Berkeley*Discussant: Benno Weiner, *Carnegie Mellon University***SESSION C008**

Area of Study: East and Inner Asia

The Quest for Cultural Security in Contemporary Chinese Politics► **HYNES, ROOM 101, 11:00 AM-12:30 PM**Chaired by Elizabeth Perry, *Harvard University*

Protecting Cultural Security in Contemporary China

Martin Dimitrov, *Tulane University*

Cultural Security and the Question of Religion: Sinifying/Chinafying Islam in the People's Republic As a Case Study

Familiar Nemesis: Opposing "Color Revolution" with Cultural Security through China's One Belt, One Road Initiative

Matthew Johnson, *University of Pittsburgh*

Cultural Security As a Component of Chinese Foreign Policy Goals

Jeanne Wilson, *Wheaton College*

Discussants:

Karrie Koesel, *University of Notre Dame*Cheng Chen, *University at Albany, State University of New York***SESSION C009**

Area of Study: East and Inner Asia

Book and Belief: Textual Culture and Religious Landscape in Early Modern East Asia► **HYNES, ROOM 110, 11:00 AM-12:30 PM**Chaired by Ann Waltner, *University of Minnesota*

Printing for Power: The Textualization of Popular Religions in the Ming Leishu

Xu Ma, *Lafayette College*

Geography and Hagiography in Late-Ming Commercial Publishing

Noga Ganany, *University of Cambridge*Practicing Buddhism in Dramatic Paratexts: An Early Qing Edition of the Play *Xixiangji*Mengxiao Wang, *University of Southern California*

A Japanese Buddhist Children's Limbo - Sai No Kawara in Illustrated Books from the Seventeenth Century

Hank Glassman, *Haverford College*

Discussant:

Yuming He, *University of California, Davis*

SESSION C010

Area of Study: East and Inner Asia

Disasters and Narratives in the Sinophone World► **HYNES, ROOM 111, 11:00 AM-12:30 PM**Chaired by Haiyan Lee, *Stanford University*

Speculative Memorability and Regenerative Materials: Alai, Han Song, and (Non-)Fictional Narratives on the 2008 Wenchuan Earthquake

Jannis Jizhou Chen, *Harvard University*

Everyday Disaster: The Loss of Time in Shared Precarity

Winnie L.M. Yee, *University of Hong Kong*

From Māra to Rāma: Contingency and Disaster in Modern China

Yang Qu, *Harvard University*

The Spectatorship of Trauma in Popular Culture

Helena Wu, *University of British Columbia*

Discussant:

Haiyan Lee, *Stanford University***SESSION C011**

Area of Study: East and Inner Asia

Spectacle-Making Projects in Qing Imperial Birthday Celebrations, 1700-1900► **HYNES, ROOM 200, 11:00 AM-12:30 PM**Chaired by Christina Yu Yu, *Museum of Fine Arts, Boston*

A Taste of the Manchu Qing: Food As Diplomacy at Qianlong's Imperial Banquets in Chengde

The Route to Imperial Theatricality: Architectural Installations in Images of the Qianlong Emperor's Eightieth Birthday Celebration

Cheng-hua Wang, *Princeton University*

Dressing the Immortals in Eighteenth-Century Imperial Birthday Celebrations, Ca. 1710s-1750s

Tong Su, *University of Wisconsin, Madison*

Animating Ten-Thousand Longevity through Papier-Mâché, Wood, and Fabric: Materiality and Visuality of Qiemu in Late Qing China

Discussant:

Liana Chen, *George Washington University***SESSION C012**

Area of Study: East and Inner Asia

Mediated Passions: Affective Technologies in China and Taiwan► **HYNES, ROOM 205, 11:00 AM-12:30 PM**Chaired by Maciej Kurzynski, *Stanford University*

Fictionalization and the Mobilization of Affect by a Taiwanese Public TV Historical Drama

Jason McGrath, *University of Minnesota, Twin Cities*

Affective Nationalism, Postcolonial Haunting, and Victimhood Identity in Popular Geopolitical Narratives on Chinese Social Media

Chenchen Zhang, *Queen's University Belfast*

Visualizing Community: Self, Other, and Civic Education in Taiwan and China

William A. Callahan, *London School of Economics and Political Science*

Words Close to Heart: A Techno-Cognitive Approach to Interiority in Modern Chinese Literature

Maciej Kurzynski, *Stanford University*

Discussant:

Weihong Bao, *University of California, Berkeley***SESSION C013**

Area of Study: East and Inner Asia

Colonial Encounters between Taiwan and the World► **HYNES, ROOM 201, 11:00 AM-12:30 PM**Chaired by Gina Tam, *Trinity University*

At the Crossroads of National and Buddhist Identities in Modern Taiwan: The Case of Qingxiu Cloister in Hualien County, Taiwan

Pei-ying Lin, *National Chengchi University*

Taking You Home: The Return of Overseas Indigenous Peoples' Skulls from a Decolonization Perspective

Chuan-an Hu, *National Central University*

The Spanish Empire in Taiwan: Missionaries, Their Writings, and Contemporary Taiwanese Literature from a Colonial Perspective

Yaru Yang, *National Taiwan University*

Post-Colonial Writing by Taiwan's Aboriginal Writers: The Case of Syaman Rapongan

Wenju Lee, *Tamkang University*

SESSION C014

Area of Study: Inter-Area/Border Crossing

**(Re)Thinking Asian Solidarities:
Transversal Coalitions of Resonance,
Parasitism, and Love**► **HYNES, ROOM 204, 11:00 AM-12:30 PM**Chaired by Edwin Michielsen, *University of Hong Kong*The Rebellion of 1857, Indianness, and Transnational Co-
Formation in Nineteenth-Century U.S. LiteratureRowshan Chowdhury, *University of Massachusetts
Amherst*Toward a Filipinx/Chicanx Framework: Resonant Being in
Rick Barot's the GalleonsOlivia Lafferty, *Brown University*Shifting States of Matter: Asian (Non-)Solidarities in
Diasporic Art and LiteratureMinh Huynh Vu, *Yale University***SESSION C015**

Area of Study: Inter-Area/Border Crossing

**Scholarly Book Publishing in Asian Studies
Since COVID-19 - Sponsored by AAS Editorial
Board**► **HYNES, ROOM 104, 11:00 AM-12:30 PM**Chaired by William Tsutsui, *Ottawa University*

Discussants:

David Kenley, *Dakota State University*Lorri Hagman, *University of Washington Press*Jennifer Crewe, *Columbia University Press*Sarah Grossman, *Cornell University Press*Kenneth Wissoker, *Duke University Press***SESSION C016**

Area of Study: Inter-Area/Border Crossing

**Decentering China in Global Chineseness:
Rethinking Ethnic Chinese Identity Beyond
China in Transnational Contexts, 1842-
2022**► **HYNES, ROOM 209, 11:00 AM-12:30 PM**Chaired by Madeline Hsu, *University of Texas, Austin*Were Southern Chinese "Han People"? Views of
Overseas Chinese from Japanese Colonial Taiwan (1895-
1945)Huei-Ying Kuo, *Johns Hopkins University*Being Chinese in the Penumbras of Greater and Lesser
States – The Case of Malacca, 1795-PresentJerry Dennerline, *Amherst College*Chinatowns Residents Against Chinatown Friendship
Gates, 1970-1985Sarah X. Yu, *DeSales University*Decentering Chineseness and the Limitations of
"Diaspora": Nanyang Chinese Volunteers and the Burma
Road in World War IILeander Seah, *Stetson University*

Discussant:

Madeline Hsu, *University of Texas, Austin***SESSION C017**

Area of Study: Inter-Area/Border Crossing

Teaching Buddhism As a Lived Religion► **SHERATON, INDEPENDENCE WEST, 11:00 AM-12:30 PM**Chaired by Beverley McGuire, *University of North
Carolina, Wilmington*

Discussants:

Gloria Chien, *Gonzaga University*Rongdao Lai, *McGill University*Todd Lewis, *College of the Holy Cross*Brooke Schedneck, *Rhodes College*Courtney Bruntz, *Southeast Community College*

SESSION C018

Area of Study: Inter-Area/Border Crossing

Centering the Left-behind: Translocality, Transnationalism, and the Gendered Reconfiguration of Families across Asia-Pacific► **SHERATON, CONSTITUTION B, 11:00 AM-12:30 PM**Chaired by Elena Barabantseva, *University of Manchester*

Becoming Nun in the Absence of Husband: Male Migration and Female Religiosity in Nineteenth-Century China

Gilbert Chen, *Towson University*

Fields and Families: A Socio-Technical Perspective on the Agriculture-Migration Nexus in Contemporary China

Lena Kaufmann, *University of Zurich*

The Challenges of Transnational Living: Left-behind Mothering in Southeast Asia

Theodora Lam, *National University of Singapore*

Digitalizing the Chinese Migrant Family: Transnational Intimacy and Online Entrepreneurship between Canada and China

Beatrice Zani, *McGill University*

Discussant:

Cindy Fan, *University of California, Los Angeles***SESSION C019**

Area of Study: Inter-Area/Border Crossing

Comparative Studies of Gender, Sexuality, Coercion, and Autonomy: Emerging Work in Asian Studies - Sponsored by AAS Council of Conferences► **SHERATON, JAMAICA POND, 11:00 AM-12:30 PM**Chaired by Sarah Frederick, *Boston University*

What She Had: Property, Work, and the Imperative of Autonomy for Wives in the Qing

Stephanie Painter, *University of Chicago*

Marriage, Romance, and Destiny: Locating Individuals' Desire and Autonomy within Familial Social Structures in India

Pritika Sharma, *Boston University*

The Dialectics of Power and Attraction: Matchmaking, Romantic Fetish, and the State in Contemporary China

Shanni Zhao, *Harvard University*Isolation, Connection, Isolation: Narrating Traumas in Japan's Flower Demonstration Against Sexual Violence
Junxiao Leng, *University of Tokyo***SESSION C020**

Area of Study: Inter-Area/Border Crossing

New Media's Strangers: Performing the Outer-Asias of South Korea, Hong Kong, Taiwan, and Japan► **SHERATON, GARDNER A, 11:00 AM-12:30 PM**Chaired by Katherine M. Mezur, *University of California, Berkeley*

Capturing Motion on the Margins: Danny Yung's Experimental Kunqu in Hong Kong

Ellen Gerdes, *Temple University*

Technologies That Disappear Us: Stranger Dances in Dumb Type, J-Pop, and K-Pop

Katherine M. Mezur, *University of California, Berkeley*

Memories Declassified: A Virtual Encounter with the Past

Chee-Hann Wu, *University of California, Irvine*Absence of Presence Experienced: Distancing Effect in Gina Kim's *Tearless* (2021)Da Ye Kim, *New York University*

Discussant:

Yukihiko Yoshida, *Keio University*

SESSION C021

Area of Study: Inter-Area/Border Crossing

Current Directions and Topics around Gender► **SHERATON, FAIRFAX B, 11:00 AM-12:30 PM**

Engendering Magnificence (Zhuangyan): Polishing and Burmese Female Artisans in the Trade of Marble Buddhist Images across the China-Myanmar Border

Beiyin Deng, *Arizona State University*

From L'Année Terrible to "Japonisme": The Decaying Female Corpse in Philippe Burty's Art Writings on Japan (1872-1876)

Ran Yan, *University of Pennsylvania*

Having It All?: An Intersectional Analysis of Work-Family Divergences Among Silicon Valley's Female Emigrants from China and India

Kelsi Caywood, *University of Michigan*

Locating Nationalist Modernity in Orientalist Erotica: Transformation of the Photographic Chinese Female Nude

Yixu Eliza Chen, *Princeton University*

"What I Owe Vassar College": Transnational Education and the Making of China's First Female History Professor, 1914-1920

Yang Zheng, *University of Connecticut*

SESSION C022

Area of Study: Inter-Area/Border Crossing

Cold War Asia: Everyday Life, Imagined Futures, and the Meaning of Borders► **HYNES, ROOM 210, 11:00 AM-12:30 PM**

Chaired by Tina Chen, *University of Manitoba*

Fighting for International Communism? Chinese Sent-Down Youth in Burma during the Mao Era (1968-1979)

Visiting the "Elder Brother": Everyday Life of Chinese Trainees in Kharkiv (1956-1958)

Karina Khasnulina, *University of Leipzig*

Rethinking Chinese Refugees in Hong Kong in 1962

The Promise of Electrical Infrastructure: Sup'ung Hydroelectric Power Plant in Cold War North Korea

Sung Soo Lee, *University of Toronto*

SESSION C023

Area of Study: Northeast Asia

"Glocal" China: A New Paradigm for Understanding the Late Imperial Era► **SHERATON, BACK BAY C, 11:00 AM-12:30 PM**

Chaired by William Kirby, *Harvard University*

Discussants:

Xin Zhang, *Indiana University*

Fei-Hsien Wang, *Indiana University-Bloomington*

SESSION C024

Area of Study: East and Inner Asia

Revolution and Intimate Relationships in Maoist China: Based on the Analysis of Local Archives► **HYNES, ROOM 202, 11:00 AM-12:30 PM**

Chaired by Yanjie Huang, *National University of Singapore*

The 1950 Marriage Law and Intimacy in Rural China: The Case of Jiangxi, 1950-1953

Haolan Zheng, *Keio University*

Childcare Activities and Intimacy in Villages: The Case of Heilongjiang Province, 1958-1965

Masako Yokoyama, *Shigakukan University*

The Daily Behavior of the Grassroots Cadres in Factories: The Case of Anhui Province in Early 1960s

Kazuko Kojima, *Keio University*

The Affection and the Marital Relationship of a Chinese Couple: Based on the Analysis of Private Letters in the Maoist Era

Lan Wei, *Shanghai Rural Revitalization Research Center*

Discussant:

Xiaoping Cong, *University of Houston*

SESSION C025

Area of Study: Northeast Asia

Labor and Knowledge Production in Modern Northeast Asia► **SHERATON, DALTON, 11:00 AM-12:30 PM**

Translating Skills to Expertise: Building with Concrete and Brick in Japan's Empire in Northeast China

Yuting Dong, *University of Chicago*

Rural Aquaculture and Labor Relations in Socialist China

Xiaofei Gao, *University of Colorado, Denver*

Animal Eugenics for Maoism: Tensions between the State and Communes over Animal Breeding Skills in Socialist China

Jongsik C. Yi, *Pohang University of Science and Technology*

The Labor of Transport: Body and Machine in Japan's Postwar Consumer Society

Kate McDonald, *University of California, Santa Barbara*

Discussant:

Jacob Eyferth, *University of Chicago***SESSION C026**

Area of Study: Northeast Asia - Japan Focused

Borrowed and Stolen: Appropriation and the Unacknowledged in Medieval Japanese Religion► **SHERATON, BACK BAY A, 11:00 AM-12:30 PM**Chaired by Sherry Fowler, *University of Kansas*

Nuns and Relic Misappropriation in Medieval Japan

Julia Cross, *Stanford University*

Appropriation within the Context of Medieval Japanese Syncretism of Kami and Buddha As Seen from Jōkei's Writing and the Kasuga Cult

Kensuke Chikamoto, *Nagoya University*

Fabricating the Body of the Historical Buddha: The Robe of the Bujōji Sculpture and Appropriation of Song Chinese Visual Culture

Yen-Yi Chan, *Sophia University*

Hasedera, the Forgotten Gift of Revitalization, and the Miraculous (Re)Birth of Mount Kōya

Jesse LeFebvre, *Harvard University*

Discussant:

Michaela Mross, *Stanford University***SESSION C027**

Area of Study: Northeast Asia - Japan Focused

Listening to the Pre-War Japanese Cinema (1920s-1930s): Voice, Music, Space► **SHERATON, BACK BAY B, 11:00 AM-12:30 PM**Chaired by Thomas Looser, *New York University*

The Transformation of Soundscape from Silent Films to Talkies in 1920s-1930s Japan

Eun Jeong Choi, *New York University*

Intermission Music in Japanese Movie Theaters: Its Cultural and Political Function during the 1920s and 1930s

Kotaro Shibata, *Japan Society for the Promotion of Science*

Listening to Perfect and Imperfect Voices: The (Film) World in Transition and the Soundtrack of "New Earth (1937)"

Iris Haukamp, *Tokyo University of Foreign Studies*

Discussant:

Thomas Looser, *New York University***SESSION C028**

Area of Study: Northeast Asia - Japan Focused

Representing the Pastoral in Japanese Literature► **SHERATON, BACK BAY D, 11:00 AM-12:30 PM**Chaired by Marjorie Burge, *University of Colorado, Boulder*

Visions of the Eastland: Rural Longings in Man'yōshū

Marjorie Burge, *University of Colorado, Boulder*

Staging Tragedy: Reinventing Rural Landscape in Imoseyama Onna Teikin (1771)

Shiho Takai, *Waseda University*

Kunikida Doppo, Reading, and Imagining the Pastoral

Matthew Mewhinney, *Florida State University*

The Pastoral and Girlhood in Onda Riku

Marianne Tarcov, *McGill University*

Discussant:

Julia Thomas, *University of Notre Dame*

SESSION C029

Area of Study: Northeast Asia - Japan Focused

Made in Japan: 20th Century Commercial Art and Poster Design► **SHERATON, REDPUBLIC B, 11:00 AM-12:30 PM**Chaired by Erin Schoneveld, *Haverford College*

Department Stores and Poster Design in Twentieth Century Japan

Nozomi Naoi, *Yale NUS College*

Rebranding Japan: Poster Art and Design in the Postwar Period

Erin Schoneveld, *Haverford College*

Japanese Advertising Images and Social Change in the 1970s-80s

Ory Bartal, *Bezalel Academy of Arts and Design***SESSION C030**

Area of Study: Northeast Asia - Japan Focused

Making It Real in Meiji Japan: Perspectives from Visual and Material Culture► **SHERATON, INDEPENDENCE EAST, 11:00 AM-12:30 PM**Chaired by Robert Hellyer, *Wake Forest University*

Meiji Wars and War Heroes across Visual Media: Truth and Legend

Chelsea Foxwell, *University of Chicago*

Why Did so Many Early Photographers Become Painters? Backlash Against the "Real" in Meiji Japan

Thomas Conlan, *Princeton University*

The Science of Hot Springs: From Miraculous Medicine to Cultural Authenticator

Nobuko Toyosawa, *Oriental Institute, Czech Academy of Sciences*

Making Japanese Green Tea "Real": One Product and the Trajectory of Meiji Japan's Overseas Commerce

Robert Hellyer, *Wake Forest University*

Discussant:

Ayelet Zohar, *Tel Aviv University***SESSION C031**

Area of Study: Northeast Asia - Korea Focused

Negotiating Gender Relations and Norms across the Two Koreas► **SHERATON, COMMONWEALTH, 11:00 AM-12:30 PM**Chaired by Young-a Park, *University of Hawai'i at Mānoa*

Pyongyang Style: Shifting Imaginary Consumer Culture in Media

Immanuel Kim, *George Washington University*

Challenging North Korea's Patriarchy in North Korean Defectors' Literature

Gaehwa Bae, *Dankook University*

Challenging Gender Norms and Stereotypes through Selling North Korean Marketplace Foods in South Korea

Young-a Park, *University of Hawai'i at Mānoa*

Dancing between the Two Koreas: Intersection of Gender and Nationality of North Korean Performance Troupes in South Korea

Sunhee Koo, *University of Auckland*

Discussant:

Cheehyung Harrison Kim, *University of Hawai'i at Mānoa***SESSION C032**

Area of Study: Northeast Asia - Korea Focused

Transnational Ecologies of Empire, Race, and Capital: South Korean, Korean American and Puerto Rican Representations of the Unending Korean War► **SHERATON, FAIRFAX A, 11:00 AM-12:30 PM**Chaired by Youngju Ryu, *University of Michigan*

Ecological Imaginaries and the Unending Korean War

Eleana Kim, *University of California, Irvine*

Raging Wars and Colonial Displacements in Tastes like War

Joo Ok Kim, *University of California, San Diego*

Curating Korea on Netflix: An Orientalism of the Present Tense

Daniel Y. Kim, *Brown University*

"Feeling Brown" and Cacophonous Intimacies in/of the Korean War

Junyoung Verónica Kim, *University of Pittsburgh*

SESSION C033

Area of Study: South Asia

Smart Settlement and Inclusive Growth in Lower and Middle Income Asian Countries► **SHERATON, BERKELEY, 11:00 AM-12:30 PM**

Chaired by Syeda Khaleda, *Palli Karma Sahayak Foundation (PKSF)*

Microfinance for Sustainable Subsector Development and Ensure Food Security

Syeda Khaleda, *Palli Karma Sahayak Foundation (PKSF)*

Application of Machine Learning and AI in Smart Cities in the Context of Bangladesh

Shadman Sakib Mozumder, *University of Texas at Dallas*

Prospect of Smart Transports for an Inclusive Development Using Smart Phones

Prospect of Smart Traffic System in Bangladesh to Reduce Traffic Congestion and Energy Wastage

SESSION C034

Area of Study: South Asia

Social Ecologies of the Nation: Graded Belongings in South Asia► **SHERATON, CLARENDON, 11:00 AM-12:30 PM**

Chaired by Titas De Sarkar, *University of Chicago*

Singing Youth: Forging Solidarities in Postcolonial Bengal

Titas De Sarkar, *University of Chicago*

"Let's Fight for a Second Independence": Rap As Counter-Culture in Contemporary India

The Ground Beneath Their Feet: Land, Aspiration and Kinship Among Indo-Caribbeans

Shayeari Dutta, *Calcutta University*

Hounding the Empire: Laws, Prejudices, and Inter-Species Mutuality in Colonial India

Sarah Levenstam, *University of Chicago*

Discussants:

Shayeari Dutta, *Calcutta University*

Sarah Levenstam, *University of Chicago*

SESSION C035

Area of Study: South Asia

India's Politics in Its Vernaculars - Sponsored by European Research Council Grant► **SHERATON, OLMSTED, 11:00 AM-12:30 PM**

Chaired by Rukmini Nair, *Indian Institute of Technology*

Presenters:

Dilip Menon, *University of the Witwatersrand*

Uday Chandra, *Georgetown University*

Lisa Mitchell, *University of Pennsylvania*

SESSION C036

Area of Study: Southeast Asia

Decentering and Recentering Saigon: The Southern Metropolis across War, Revolution, and Market Reforms► **SHERATON, RIVERWAY, 11:00 AM-12:30 PM**

Chaired by Nu-Anh Tran, *University of Connecticut*

Marginalizing the State on Centerstage: The Binh Xuyên's Battle for Saigon

Kevin Li, *New York University*

Saigon in High Heels and Mini-Skirts: Changing Fashion and Gender Norms in South Vietnam's Center of Culture, 1963-1967

Ryan Nelson, *Ohio State University*

How Reaching for Its Edges Helped Make Ho Chi Minh City into a Center (and Turned It Back into Saigon)

Erik Harms, *Yale University*

Discussant:

Nu-Anh Tran, *University of Connecticut*

SESSION C037

Area of Study: Southeast Asia

Revolutions in Contemporary Filipino Comics - *Sponsored by Philippine Studies Group*► **SHERATON, ARNOLD ARBORETUM, 11:00 AM-12:30 PM**Chaired by Jose Santos Ardivilla, *Texas Tech University*

Labor and Technology in Contemporary Filipino Comics Production

Francis Paolo Quina, *University of Pittsburgh*

Komiks in Campaigns: Utilitarian Uselessness

Karl Ian Uy Cheng Chua, *Ateneo de Manila University*

Visualizing Self and Surface: Identifying Filipina and Queer Filipinx Self-Formation in Superhero Komiks

Jeanne F. Nicole Dingle, *University of British Columbia*

Women in Indie Komiks

Herb L. Fondevilla, *Rikkyo University*

Discussant:

Jose Ardivilla, *Texas Tech University***SESSION C038**

Area of Study: Southeast Asia

Islamic Authority in Southeast Asia: Constructions, Contestations, Counter-Publics► **SHERATON, PUBLIC GARDEN, 11:00 AM-12:30 PM**Chaired by Carla Jones, *University of Colorado, Boulder*

Discussants:

Ismail Alatas, *New York University*Verena Meyer, *Columbia University*Timothy Daniels, *Hofstra University*Robert W. Hefner, *Boston University***SESSION C039**

Area of Study: Southeast Asia

Understanding the City from Neighborhoods (Part 2): Engaging and Residing As Methods of Inquiry - *Sponsored by International Institute for Asian Studies (IIAS)*► **SHERATON, BOSTON COMMON, 11:00 AM-12:30 PM**Chaired by Rita Padawangi, *Singapore University of Social Sciences*

Walking the Neighborhood

Critical Mapping and Drawing

Komson Teeraparbwong, *Chiang Mai University*

Owning and Inhabiting

Tessa Maria Guazon, *University of the Philippines, Diliman*

Flourishing, Adapting, and Dying: "Nature" in the City

SESSION C040

Area of Study: Southeast Asia

Environmental Changes and Customary Practices in Timor-Leste► **SHERATON, THE FENS, 11:00 AM-12:30 PM**Chaired by Susanna Barnes, *University of Saskatchewan*

Environmental Change and the Re-Assertion of Ritual Authority in Post-Occupation Timor-Leste

Susanna Barnes, *University of Saskatchewan*

Pedagogies of Maubere Land: Youth for the Planet

Antero Benedito Da Silva, *National University of Timor-Leste*

Tara Bandu and Customary Relations in Ermera Sub-District

Martinho Borromeu, *National University of Timor-Leste*

Climate Maladaptation: International Organizations, Carbon Markets and the Politics of Climate Change in Timor-Leste

Ariel Mota Alves, *University of Hawai'i at Mānoa*

SESSION C041

Organized by the Local Arrangements Committee

“Boston Chinese Food”: The Influence of Pioneering Chefs Buwei Yang Chao and Joyce Chen and the Foods of Boston’s Chinatown

► **SHERATON, CONSTITUTION A, 11:00 AM-12:30 PM**

Chaired by Merry White, *Boston University*

Discussants:

Helen Chen

Stephen Chen

Jen Liu

Jacqueline Church

SESSION D001

Area of Study: East and Inner Asia

From Evangelical Ardor to the Cold War: Reorienting Missions in Cold War East Asia► **SHERATON, BERKELEY, 2:00 PM-3:30 PM**Chaired by Elizabeth Underwood, *Eastern Kentucky University*

Missionary Internationalism in Korea from 1945 to 1953

Haeseong Park, *University of Wisconsin-Whitewater*

The Death of Unesco's Healthy Village, 1948-1951

Margaret M. Tillman, *Purdue University*

The Haunting of History: Evangelism Before and After the Wreck of the Tōya Maru

Elisheva Perelman, *College of Saint Benedict & Saint John's University*

Rehabilitating Body and Soul: American Prosthetics in Postwar Korea

Susie Woo, *California State University, Fullerton*

Discussant:

Elizabeth Underwood, *Eastern Kentucky University***SESSION D002**

Area of Study: East and Inner Asia

Marriage Stories: Laws, Customs, and Critiques of Marriage in Qing and Republican China► **SHERATON, BACK BAY A, 2:00 PM-3:30 PM**Chaired by Ping Yao, *California State University, Los Angeles*

Marriage or Abduction? Litigation Strategies in Nineteenth-Century China

Jiayi Xin, *Leiden University*

Marriage, Morality, and Identity on China's Miao Frontier, 1750-1919

Joel Wing-Lun, *University of New South Wales*

Laughing at the Law: Parodies of Law Code in Late Imperial and Early Republican China

Mengdie Zhao, *University of Southern California*

Normalizing Love in an Abnormal Time: Marriage Regulation and Discourse in Collaborationist South China, 1938-1945

Wilson Miu, *University of California, Santa Cruz*

Discussant:

Yue Du, *Cornell University***SESSION D003**

Area of Study: East and Inner Asia

Silk Roadology and Comparative Philology► **SHERATON, BACK BAY C, 2:00 PM-3:30 PM**Chaired by Tamara Chin, *Brown University*

Reconsidering Early 19th-Century Linguistics: Julius Klaproth's Comparatism and Turcology

Despina Magkanari, *CETOBaC-EHESS*

Alexander Von Staël-Holstein (1877-1937): An Oriental Philologist Who Worked across Eurasia

Kevin Chang, *Academia Sinica*

Modern Studies of Tangut Philological Comparativism (1895-2000)

Romain Lefebvre, *Université d'Artois*

The Soundscape of Contact: Linguistics, Phonology, and East Asia's Sanskrit Syllable

Tamara Chin, *Brown University*

Discussant:

Wen-chin Ouyang, *School of Oriental and African Studies, University of London***SESSION D004**

Area of Study: East and Inner Asia

The Cultural Politics of Education and the Nation: Contending Visions for a Modern China at Home and Abroad, 1911-1951► **SHERATON, BACK BAY B, 2:00 PM-3:30 PM**Chaired by Kaiyi Li, *Leibniz Institute for Educational Media | George Eckert Institute*

Sculpting the Chinese Nation: Three Representations of Confucius in the Republican Era

Ye-june Chao, *Southwest University*

Conflicted Nationalism: "Enslavement Education" and Civics Textbooks Under the Wang Jingwei Regime

Jonathan Henshaw, *Academia Sinica*

Visualizing Nationhood: China's Interwar Education Diplomacy and the Bibliothèque Sino-Internationale

Jennifer Y. Chang, *Academia Sinica*

Struggling to Survive: Catholic Responses to the Crises in Christian Education in China (1927-1951)

Yee-ying Bibiana Wong, *Academic Sinica*

SESSION D005

Area of Study: East and Inner Asia

The Jebtsundamba Khutugtus: Material Practices of Trans-Asia in Premodern Khalkha► **SHERATON, CLARENDON, 2:00 PM-3:30 PM**Chaired by Gray Tuttle, *Columbia University*

Presenters:

Agata Bareja-Starzynska, *University Warsaw*Baatra Erdene-Ochir, *University of Michigan*Vesna Wallace, *University of California, Santa Barbara*Uranchimeg Tsultem, *Indiana University***SESSION D006**

Area of Study: East and Inner Asia

New Spaces for the Dead: Rethinking Developments in Later Chinese Funerary Art► **SHERATON, CONSTITUTION B, 2:00 PM-3:30 PM**

Architectural Mingqi: Yuan to Ming

Nancy Steinhardt, *University of Pennsylvania*

Filial Sons in the Landscape: A New Form of Illustrations of Filial Paragons in Yuan Tombs

Fei Deng, *Fudan University*

Inscribing Immortality: The Use of Buddhist Writing in Ming Tombs

Aurelia Campbell, *Boston College*

Was Hell so Bad? Perspectives from a Rare Yuan-Ming Album

Zhuolun Xie, *Princeton University*

Discussant:

Jeehee Hong, *McGill University***SESSION D007**

Area of Study: East and Inner Asia

Constructing and Deconstructing China - Sponsored by AAS East and Inner Asia Council (EIAC)► **SHERATON, CONSTITUTION A, 2:00 PM-3:30 PM**Chaired by Michelle Wang, *Georgetown University*

Macroregions and the Nanyang: Transnational, Diasporic, and Oceanic Perspectives

Shelly Chan, *University of California, Santa Cruz*

Studying and Teaching the Concepts of "Chinas"

Tansen Sen, *New York University Shanghai*

Intimacy and Empire: Non-Han Fiction and Poetry

Sabina Knight, *Smith College*

The Figure of "China" in Surveillance Studies

Ralph Litzinger, *Duke University***SESSION D008**

Area of Study: East and Inner Asia

Governing Tibetan Culture in the People's Republic of China► **SHERATON, REPUBLIC B, 2:00 PM-3:30 PM**Chaired by Timothy O. Thurston, *University of Leeds*

"Cultural Ecological Protection Experimental Regions" and Governing Heritage in Qinghai Province

Timothy O. Thurston, *University of Leeds*

Infrastructural Fairy Tales: State-Led Development and Tibetan Transmedial Interventions into China's Cultural Heritage Regime

Susan Su, *University of Chicago*

Incorporated: Limited Corporations in Contemporary Yushu and Tibetan Buddhist Innovation

Kati Fitzgerald, *Wittenberg University*

Discussant:

Lauran Hartley, *Columbia University*

SESSION D009

Area of Study: East and Inner Asia

Chinese and Sinophone Media Studies► **SHERATON, FAIRFAX B, 2:00 PM-3:30 PM**

Chaired by Hsiao-wen Cheng, *University of Pennsylvania*

Lianhuanhua, or Film to Pictures and Back Again: Lianhuanhua and Shanghai Animation Studio's Multidirectional Adaptation Networks

Benjamin R. Fong, *University of California, Davis*

Beyond "Decadent Sound": Cover Version, Concept Album, and Sinophone Sensibilities

Ho Chak Law, *New School*

Melodramatic Hong Kong: The Televisual Serialization of "Lion Rock" and Its Digital Afterlife

Ki Chow, *Washington University, St. Louis*

Orphaned Utopia: The Chinese 8.75mm Format and Socialist Film Exhibition, 1965-1989

Lyuwenyu Zhang, *New York University*

Spectacle of Lanweilou, Affective Tourism, and Mediated Mobility: The Case of Dushan in Post-Pandemic China

Wenxian Zhang, *University of Southern California*

SESSION D010

Area of Study: East and Inner Asia

Constructing Womanhood in Chinese and Tibetan Traditions► **SHERATON, FAIRFAX A, 2:00 PM-3:30 PM**

Women Who Formed the World: Examine the Construction of Social Identity in Eastern Zhou Female Burials

Crafting Sensuality: Tactual Erotics in Medieval Chinese Representations of Femininity

Meng Zhao, *University of Michigan*

Buddhist Nuns and Their Male Interpreter in Republican China: A Study of the "Continued Biographies of the Nuns"

Taolin Liu, *The Chinese University of Hong Kong*

Health, Individuality, and Nationalism: Female Images in Chinese Gynecological Medicine Advertisements (1900s-1920s)

Yating Li, *University of Illinois, Urbana-Champaign*

How to Recognize Dangerous Women; Buddhist Taxonomies in Tibetan Great Perfection (rdzogs chen) Literature

SESSION D011

Area of Study: Inter-Area/Border Crossing

The Formations of Historical Transnationality across the Borders of Japan, Okinawa, the U.S., Mainland China, and the Philippines► **HYNES, ROOM 205, 2:00 PM-3:30 PM**

Chaired by Suma Ikeuchi, *University of California, Santa Barbara*

Intimacy and Futurity in Okinawan Basetown Literature: On Yoshida Sueko's "Love Suicide at Kamāra"

Daryl Maude, *University of California, Berkeley*

Between Empires: Transpacific Borderlands and the Making of a Japanese American Diaspora

Michael R. Jin, *University of Illinois, Chicago*

Jus Familia: Filipino Migrants, Ambivalent Intimacy, and Murmurs of Imperialism in Contemporary Japan

Suma Ikeuchi, *University of California, Santa Barbara*

Restless Reconciliation: Reckoning with Japanese Imperial Violence in East Asia

Yukiko Koga, *Yale University*

Discussant:

Leo Ching, *Duke University*

SESSION D012

Area of Study: Inter-Area/Border Crossing

Can the Mongol Empire Speak for Itself? Using Cross-Asian Sources to Teach and Research the Mongol Empire► **HYNES, ROOM 204, 2:00 PM-3:30 PM**

Learning from Missing Voices: How to Write the History of the Golden Horde from Within

Marie Favereau, *Paris Nanterre University*

The Digital Mongol Empire: Results of a Pilot Semester Using a Student-Created GIS Database of Medieval Eurasia

Sam H. Bass, *Indiana University*

Mongolian Social Realities Under Persian "Tribal" Vocabulary

Simon Berger, *Institut National des Langues et Civilisations Orientales*

Relieving the Burden of Representation: Rereading the "Secret History of the Mongols" out of the Mainstream

Christopher Atwood, *University of Pennsylvania*

SESSION D013

Area of Study: Inter-Area/Border Crossing

Crafting Memories: The Social and Political Meaning of Personal Histories in Pre-Modern East Asia► **HYNES, ROOM 210, 2:00 PM-3:30 PM**Chaired by Suyoung Son, *Cornell University*

The Magistrate's Two Faces: Memories and Oblivion at a Time of Crisis in Thirteenth-Century China

Yung-chang Tung, *Academia Sinica*

Narrating Violence: Gendered Remembrances in Ming China (1368-1644)

Shiau-Yun Chen, *Ball State University*

Morals and Expressions in Biographies of Samurai Women

Motoi Katsumata, *Meisei University*

How We Remember Them: Memory, Biography, and History in Pre-Modern Korea

Young Kyun Oh, *Arizona State University*

Discussant:

Suyoung Son, *Cornell University***SESSION D014**

Area of Study: Inter-Area/Border Crossing

The Political Ecology of Pre-Industrial Asia► **SHERATON, INDEPENDENCE WEST, 2:00 PM-3:30 PM**Chaired by Ling Zhang, *Boston College*

Discussants:

Sumit Guha, *University of Texas, Austin*Thomas Barfield, *Boston University*Ruth Mostern, *University of Pittsburgh*Brian Lander, *Brown University***SESSION D015**

Area of Study: Inter-Area/Border Crossing

Resurrected: Politics, Corpses, Spirits, and the Revitalization of the Study of Death► **SHERATON, BACK BAY D, 2:00 PM-3:30 PM**Chaired by Robert Weller, *Boston University*

Discussants:

Linh Vu, *Arizona State University*Huwy-min Lucia Liu, *George Mason University*Anru Lee, *City University of New York, John Jay College*Timothy Benedict, *Kwansei Gakuin University***SESSION D016**

Area of Study: Inter-Area/Border Crossing

Intersectionality and Plurality: Otherness in Chinese Visual and Material Culture► **HYNES, ROOM 209, 2:00 PM-3:30 PM**Chaired by Yu-chih Lai, *Academia Sinica*

The Gendered Frontier: (Re)Presenting Border-Crossing Women in Seventeenth-Century China

Yutong Li, *Princeton University*

A Criminal and a Husband: Crafting Identity through Funerary Art in the Joint Burial of a 7th-Century Couple

Yukina Zhonglin Zhang, *NYU Institute for the Study of the Ancient World*

Disability and Eccentricity: Gao Fenghan's (1683-1749) Inkstones and Paintings of Strange Rocks

Yun-chen Lu, *DePaul University*

Queer Intersections: Camouflage, Biobling, and the Parasitic Other in Jes Fan's 范加 (b. 1990) Video Work

Maximilian Leopold Langefeld, *University of Oxford*

Discussant:

Ying-chen Peng, *American University***SESSION D017**

Area of Study: Inter-Area/Border Crossing

Debts, Duties, Divinity: Interdisciplinary Approaches to Religion and Economy in Xinjiang► **SHERATON, JAMAICA POND, 2:00 PM-3:30 PM**Chaired by James Millward, *Georgetown University*

Dreams of Jade: Polemic Tropes about Sufi Commerce in Historical Writing

Ali Gibran Siddiqui, *Princeton University*

Enclosure, Dispossession, and Labor Migration in Turn-of-the-Century Xinjiang

Eric Schluessel, *George Washington University*

Services Under Statement: Debt Bondage in Early-20th-Century Xinjiang Contractual Documents

The Classification of Craftspeople As "Surplus Labor" in Southern Xinjiang

Mukaidaisi Muhetaer, *Palacky University*

Discussant:

Jeanine Dagyeli, *University of Vienna*

SESSION D018

Area of Study: Inter-Area/Border Crossing

Engaging with the Other: Catholic Missions and Epistemic Encounters in Early Modern Asian Cities**► SHERATON, ARNOLD ARBORETUM, 2:00 PM-3:30 PM**

Locality, Spectra, and the Scope of Exchange: On the Manila Dominicans' Encounters with Chinese Knowledge on the Periphery

Wenlu Wang, *University of Tokyo*

Translating the Margin: European Translations of the Last Testament of the Kangxi Emperor

Yoko Nii, *Daito Bunka University*

The Devil/Tengu in the Detail: Nanban-Era Ethnography in the Interstice of European-Japanese Religious Hostility

Friederike Philippe, *Freie Universität Berlin*

Myriad Lands on a Spherical Earth: Adopting and Adapting Jesuit Cosmologies in Early Modern Nagasaki

Daniel Said Monteiro, *Université Paris Cité*

Discussant: Eugenio Menegon, *Boston University*

SESSION D019

Area of Study: Inter-Area/Border Crossing

The Business Model of Transnational Conglomerates in East Asia: Managerial Practices and Labor Processes in the Early Development Stage**► SHERATON, GARDNER A, 2:00 PM-3:30 PM**

Chaired by Owen Miller, *SOAS, University of London*

Institutional Foundations of Big Businesses—A Comparison of Diasporic Conglomeration across East Asia

Wei Wu, *University of Oslo*

The Expansion of the Nichitsu Company into Korea and the Creation of a Colonial-Capitalist Fiefdom, 1929-1945

Owen Miller, *SOAS, University of London*

Survival Strategy of Transnational Merchant Business during the Great Depression: Taikoo Sugar and the Asian Market

Jin-A Kang, *Hanyang University*

Discussant: James Lewis, *University of Oxford*

SESSION D020

Area of Study: Inter-Area/Border Crossing

Authoritarian Innovation in East and Southeast Asia: Technology, Information Control, and Sanctions Evasion**► SHERATON, GARDNER B, 2:00 PM-3:30 PM**

Chaired by Sam Crane, *Williams College*

Conditionally Cascading Coups: Evidence from Thailand

Daniel Lowery, *Harvard University*

Burnout Leviathan: Bureaucratic Overload and Grassroots Governance in China

Zelda Hanyu Zhao, *Harvard University*

Outsiders in Media: Sense of Foreignness and the Support of Censorship in China

Ziyi Wu, *Massachusetts Institute of Technology*

Enabling Pariahs: China's Support of Russia, Myanmar, and North Korea for Geopolitical Advantage

Leif-Eric Easley, *Ewha Womans University*

Jonathan T. Chow, *Wheaton College*

Discussant: Maung Thawngmung, *University of Massachusetts, Lowell*

SESSION D021

Area of Study: Inter-Area/Border Crossing

The Securitization of the Economy in the Indo-Pacific**► SHERATON, PUBLIC GARDEN, 2:00 PM-3:30 PM**

Chaired by Kristin Vekasi, *University of Maine*

Discussants:

Kristi Govella, *University of Hawai'i at Mānoa*

Victor Ferguson, *Australian National University*

Rohan Mukherjee, *London School of Economics and Political Science*

Akira Igata, *University of Tokyo*

SESSION D022

Area of Study: Inter-Area/Border Crossing

Food in/of Conflict - Part I: Resistance and Food Sovereignty - Sponsored by Verge: Studies in Global Asias► **SHERATON, BOSTON COMMON, 2:00 PM-3:30 PM**Chaired by Frank Uekotter, *University of Birmingham*

Full Thrust Farming: A New Interpretative Framework for the Global Green Revolution

Frank Uekotter, *University of Birmingham*

Surviving a Landscape of Violence and Uncertainties: Gendered Labor in Securing Food

Sarbani Sharma, *Azim Premji University*

Discussant:

Ishita Dey, *South Asian University, New Delhi***SESSION D023**

Area of Study: Inter-Area/Border Crossing

Crossing Borders with Gendered Experience: The Shift of Cultural Memory► **SHERATON, RIVERWAY, 2:00 PM-3:30 PM**Chaired by Seung Hee Jeon, *Boston College*

The Emergence of Women's Sphere: Shamanic Public Rituals for Mourning the Japanese Military "Comfort Women"

Seong Nae Kim, *Sogang University*

The "Comfort Women" System and Agonistic Memory: Multi-Perspectival Truth in Recent Works of Art and Fiction in South Korea

Seung Hee Jeon, *Boston College*

Gender and Interpretive Agency in Laywomen's Biblical Reading: Comparative Studies of Korean/Korean American Presbyterian Churches

Young Ra Rhee, *Harvard University*

Ritual Landscape and Ghostly Children in the Works of Jane Jin Kaisen

Shea Hwang, *Middle Tennessee State University*

Discussant:

H. Yumi Kim, *Johns Hopkins University***SESSION D024**

Area of Study: Inter-Area/Border Crossing

New Strains and Opportunities for Civil Society in China, Japan, and Korea: Pandemic, Protest, and Partnership► **SHERATON, DALTON, 2:00 PM-3:30 PM**Chaired by Carolyn L. Hsu, *Colgate University*

When "Common Prosperity" Collides with the Pandemic in China: The Relationship between Volunteering, Philanthropy, and View of the State

Carolyn L. Hsu, *Colgate University*

Reconfiguring Religion Under the COVID-19 Pandemic in South Korea

Sun Yong Lee, *Princeton Theological Seminary*

City Diplomacy Healing Historical Wounds

Mary Alice Haddad, *Wesleyan University*

Overstepping the Boundary: The State and Political Protests in Urban China

H. Christoph Steinhardt, *University of Vienna***SESSION D025**

Area of Study: Northeast Asia

Nontraditional Diplomacy: China's International Engagement, Past and Present► **SHERATON, COMMONWEALTH, 2:00 PM-3:30 PM**Chaired by Maria Repnikova, *Georgia State University*

Everyday Diplomacy: U.S. Servicemen in Post-World War II China

Chunmei Du, *Lingnan University*

Paradiplomacy in Hard Times: Analyzing the Drivers of U.S.-China Subnational Engagement and Retrenchment

Kyle Jaros, *University of Notre Dame*

Cities As Actors in the EU Policy Towards China

Tomasz Kaminski, *University of Lodz*

From "Minxin Xiangtong" (People-to-People) to "Yiren Weiben" (People-Centered): How China Builds Social Connections through the Belt and Road Initiative

Min Ye, *Boston University*

Discussant:

Maria Repnikova, *Georgia State University*

SESSION D026

Area of Study: Northeast Asia

Queer(ing) Transmedial Adaptations and the Nation in East Asia - Sponsored by Society for Queer Asian Studies (SQAS)► **SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM**Chaired by Jina Kim, *University of Oregon*Rewriting Tradition: Adapting Sexuality in Ha Gil-Jong's *The Pollen of Flowers* (1972)Adam Miller, *University of California, Irvine*

Queer Girls in the Comic Stories of Woven Silk, Disrupting Heteronormativity and Revalidating Taiwanese Identity through the Visual

Lien Fan Shen, *University of Utah*

Adaptation in the Media Mix: Queering Consumption in Japan

Callum H. Sarracino, *University of Sheffield*Queer Erotic Excess, Maternal Love, and Discomfort in the *Handmaiden* (2016): Toward Transnational Affinities Beyond a Nationalist FrameYoonbin Cho, *University of Pennsylvania*

Discussant:

Jina Kim, *University of Oregon***SESSION D027**

Area of Study: Northeast Asia - Japan Focused

Writing on the Body, Writing with the Body► **HYNES, ROOM 102, 2:00 PM-3:30 PM**Chaired by Christopher Lowy, *Carnegie Mellon University*

AIDS Poetry and the Impossible—Style, Script, and Body in the Tanka of Ishii Tatsuhiro

Christopher Lowy, *Carnegie Mellon University*

Writing on the Skin: A Genealogy of Saint Sebastian in Post War Japan

Hideto Tsuboi, *Waseda University*

Transcription As Parthenogenesis: Queer Reproduction in Tawada Yoko's Unfertilized Egg

Miyuki Tamura, *Nichibunken*

Fictional Truth and Libelous Fiction: How Twitter Remediate Violence to Bodies

Jonathan Abel, *Pennsylvania State University*

Discussant:

Kirsten Cather, *University of Texas, Austin***SESSION D028**

Area of Study: Northeast Asia - Japan Focused

The Politics of Anti-Politics in Modern and Contemporary Japan► **HYNES, ROOM 103, 2:00 PM-3:30 PM**Chaired by Shin Sato, *Tokyo Metropolitan University*

Rejecting Political Order in Early 1900s Japan and California

Dayna Barnes, *National Defense University*

Aesthetics after Politics: Yoshimoto Takaaki's Quest to Free Language from Ideology

Patrick Noonan, *Northwestern University*

The Wages of Depoliticization in Late 20th Century Japan

Nick Kapur, *Rutgers University*

A "Populism-Free" Country? Emerging Leftwing Populism in Contemporary Japan

Seiko Mimaki, *Doshisha University*

Discussant:

Shin Sato, *Tokyo Metropolitan University***SESSION D029**

Area of Study: Northeast Asia - Japan Focused

Local Experts and Their Knowledge in Early Modern Japan► **HYNES, ROOM 201, 2:00 PM-3:30 PM**Chaired by TJ Hinrichs, *Cornell University*

Between Development and Stagnation: Kumazawa Banzan and Civil Engineering Projects in 17th Century Japan

Akiko Ishii, *National University of Singapore*

Japanese Expertise and Knowledge in Early Modern Indo-China

Linh Hai Phan, *Vietnam National University Hanoi*

Changing Midstream: Water Conflicts and Local Knowledge in Pre-Meiji Osaka

Timothy D. Amos, *University of Sydney*

Discussant:

Laura Nenzi, *Emory University*

SESSION D030

Area of Study: Northeast Asia - Japan Focused

Conformity and Change in Japan's COVID-19 Response► **HYNES, ROOM 101, 2:00 PM-3:30 PM**Chaired by Kathryn Goldfarb, *University of Colorado, Boulder*

Discussants:

Anand Rao, *State University of New York, Geneseo*
Hilary Holbrow, *Indiana University-Bloomington*
Akira Inayoshi, *Niigata University***SESSION D031**

Area of Study: Northeast Asia - Japan Focused

The Sensoria of the Urban Environment: Unearthing Alternative Spatial Pathways across "Japanese" Media► **HYNES, ROOM 203, 2:00 PM-3:30 PM**Chaired by Jonathan Reynolds, *Barnard College, Columbia University*Deconstructing Futures Past: Anxieties of Urban Space in Orikuchi Shinobu's *Shisha No Sho*Chelsea Ward, *University of California, Berkeley*

Poly-Structuralist Platforms: Urban Thought and Multisensorial Critical Vocabularies in 1970s and 1980s Japan

Franz Prichard, *Princeton University*

Spaces of "Japanization": Traversing Identity and Cultural Flows in Nihonjin Gokko's Thailand

Ajjana Thairungroj, *Princeton University*

Context after the End of Monumental Public Space: Toward an Archipelagic Reimagining of Urban Resistance in the Theory and Design of Isozaki Arata

Anthony Stott, *University of Chicago*

Discussant:

Jonathan Reynolds, *Barnard College, Columbia University***SESSION D032**

Area of Study: Northeast Asia - Korea Focused

Performing Food: Culinary Politics in Global Korea► **HYNES, ROOM 108, 2:00 PM-3:30 PM**Chaired by Hyaeweol Choi, *University of Iowa*The Culinary Mediation of Strangeness in Korean TV
Jaehyeon Jeong, *University of Utah*

Transforming Meat to Life: Activist Mediation of Multispecies Justice on Korean Instagram

Su Young Choi, *Stetson University*

Home-Cooking in Global Korea: Food and Gender in the Age of Neoliberalism

Hyaeweol Choi, *University of Iowa*From Disgust to Intimacy: Korean Food and the Representation of Zainichi Masculinity in Japanese Media
Jooyeon Rhee, *Pennsylvania State University*

Discussant:

Ji-Song Ku, *State University of New York, Binghamton***SESSION D033**

Area of Study: Northeast Asia - Korea Focused

"Minor" Self-Portraitures: Explorations of Identity in Contemporary Korean Poetry► **HYNES, ROOM 107, 2:00 PM-3:30 PM**Chaired by Yoon Oh, *New York University*Ko Chŏng-Hŭi and the Transnational Feminine Minjung
Emily Jungmin Yoon, *University of Chicago*Diasporic Legacy: Before the Grave of Yun Tong-Ju
David Krolikoski, *University of Hawai'i at Mānoa*

Between Sunjŏng (Pure Feeling) and Kitsch: Girl Sensibility in the Poetry of Pak Sangsu

Kyunghee Eo, *University of Colorado, Boulder*

Discussant:

Yoon Oh, *New York University*

SESSION D034

Area of Study: South Asia

Economic, Legal, and Social Power in 20th Century British Colonial South/Southeast Asia► **HYNES, ROOM 104, 2:00 PM-3:30 PM**Chaired by Rebekah McCallum, *Pennsylvania State University*

Language, Staffing, and Colonial Anxiety in a Law Court in Upper Burma, 1886-1920

Chao Ren, *University of Michigan*

"This State Owed Much to the Jaffna Tamil": Migration and Social Mobility of Tamils between Jaffna and Malaya during the 20th Century

Kristina Hodelin, *Independent Scholar*

Associations, Agencies and Labor Boards; British Tea Company Influence on 20th Century Tea Plantation Recruitment

Rebekah McCallum, *Pennsylvania State University*

Discussant:

Kalyani Ramnath, *University of Georgia***SESSION D035**

Area of Study: South Asia

Linguistic Studies in Asian Languages - Part 2: Constructing an Alternative History of Comparative Philology► **HYNES, ROOM 109, 2:00 PM-3:30 PM**Chaired by Walter N. Hakala, *University at Buffalo, SUNY*

Persian and the Cosmos: Linguistic Thought in Akbar's Hindustan

Shaahin Pishbin, *University of Chicago*

Tawāfuq Ul-Lisānain: The Theory of Linguistic Affinity in Sirāj Ud-Dīn 'alī Ḳhān Ārzū's Muṣmir

Premlata Vaishnava, *University of Michigan*

Muḥammad Ḥasan Qatīl and the Idioms of Isfahan's Wrestlers in 1790s Lucknow

Sayyid Ahmad Dihlavi on "the Initial, Intermediate, and Final Language of Mankind" (1895)

Walter N. Hakala, *University at Buffalo, SUNY***SESSION D036**

Area of Study: South Asia

Objects and Stories in South Asia► **SHERATON, OLMSTED, 2:00 PM-3:30 PM**

From Gujarat to the Mughal Court and European Kunstkammers, a New Look at the Hardstone Objects Produced in and Near the City of Cambay and Their Diverse Appropriations

Jean-Baptiste Clais, *Musée du Louvre*

"Green Humor" in the Anthropocene: Decentering the Human in Rohan Chakravarty's Cartoons

Rajitha Venugopal, *FLAME University*Affective Cartographies/A Sea of Stories: Diasporic Oceanic Memory in Amitav Ghosh's *Sea of Poppies*Shumona Dasgupta, *University of Mary Washington*

Mughal Royal Mobility and the Conquest Landscape

Lisa A. Balabanlilar, *Rice University*

Writing Revolution in Hindi Literature: Yashpal's Realist Revolutionaries.

SESSION D037

Area of Study: Southeast Asia

Storied Ecologies: History and Heritage in Southeast Asia's National Parks► **HYNES, ROOM 202, 2:00 PM-3:30 PM**Chaired by Ruel Pagunsan, *University of the Philippines, Diliman*

Sacred Hills: Conservation, Buddhism, and the Making of the Alaungdaw Kathapa National Park in Myanmar (1893- 1983)

Mairii Aung Thwin, *Asia Research Institute (NUS)*

Sisters' Island Marine Park: A Framework for Multi-Stakeholder Stewardship

Zeehan Jaafar, *National University of Singapore*

Rooted in Reforestation: Mt. Makiling and the Rise of Plant-Based Nationalism in the Twentieth-Century Philippines

Ruel V. Pagunsan, *University of the Philippines, Diliman*

From Hajj to Hotspot: An Entangled History of Indonesia's Kepulauan Seribu Marine National Park

Anthony D. Medrano, *Yale-NUS College*

Discussant:

Faizah Zakaria, *Nanyang Technological University*

SESSION D038

Area of Study: Southeast Asia

Book History in Vietnam: Knowledge Transmission and Circulation in the Early Modern Era► **HYNES, ROOM 200, 2:00 PM-3:30 PM**

Lifting Knowledge from Southern Texts: Cham Cultural Legacies in Vietnamese Books

Nhung Tuyet Tran, *University of Toronto*

The Printing and Translating of the Maitreya True Scripture: Chinese Folk Buddhism in Nineteenth Century Vietnam

To Lan Nguyen, *Vien Nghien cuu Han Nom*

A Comparative Study of Chinese Book Purchasing By Envoys from Choson and Vietnam

SESSION D039

Area of Study: Southeast Asia

Revisiting Nationalism: Identity and Politics in Southeast Asia► **HYNES, ROOM 110, 2:00 PM-3:30 PM**Chaired by Kikue Hamayotsu, *Northern Illinois University*

State-Building and Nation-Building in Late Colonial Indonesia: The Role of the Pangreh Pradja

Nicholas Kuipers, *National University of Singapore*

The Political Construction of Indigeneity: Theory and Evidence from Indonesia

Thai Civil Religion Revisited: Buddhism and Nationalism in Theoretical and Historical Perspective

Tomas Larsson, *Cambridge University*

Organized Activists and Threat Framing in Nationalist Backlash: The Case of Myanmar

Megan Ryan, *University of Michigan*

Discussants:

Thomas Pepinsky, *Cornell University*Kikue Hamayotsu, *Northern Illinois University***SESSION D040**

Area of Study: Southeast Asia

Heterodoxies in Myanmar Masculinities - Sponsored by Burma Studies Group► **HYNES, ROOM 111, 2:00 PM-3:30 PM**Chaired by Amporn Jirattikorn, *Chiang Mai University*

Masculinity for Sale: Shan Migrant Men Sex Workers in Thailand and Questions of Identity

Amporn Jirattikorn, *Chiang Mai University*

Homosocial Intimacies: Reclaiming Masculinity within Teashops in Urban Myanmar

Dinith Adikari, *Australian National University*

Burmese Buddhist Masculinities

Ward Keeler, *University of Texas, Austin*

Peacocks and Deer: Tai Male Cultural Performers and the Building of Physical Nationalism

SESSION E001

Area of Study: Digital Technology

Sinophone Classicism in Digital Times: Agency, Register, and Mediality► **SHERATON, GARDNER B, 4:00 PM-5:30 PM**Chaired by David Wang, *Harvard University*

In the Digital Sand: Technological Transformation and Classicist Poetry Writing in the Sinophone Cyberspace

Zhiyi Yang, *Frankfurt University*

Classicist Drama in Digital Times

Michelle Yeh, *University of California, Davis*

Castration Redux: Intercorporeal Governance and the Logic of Sinophone Supplimentarity

Howard Chiang, *University of California, Davis*

Surface Classicism in Large-Scale Multimedia Tourist Performance

Tarryn Chun, *University of Notre Dame*

Discussant:

Xiaofei Tian, *Harvard University***SESSION E002**

Area of Study: East and Inner Asia

Sounding Ethnicity: Identity, Language, and Image across the Sinosphere► **SHERATON, RIVERWAY, 4:00 PM-5:30 PM**Chaired by Susan McCarthy, *Providence College*

Restore Our Names: Indigenous Politics and Identity in the Poetry of Monaneng

Kyle Shernuk, *Georgetown University*

Indigenous Articulations: Understanding the Multimedia "Mother Tongue Movement" of the Qiang People of Sichuan

Yanshuo Zhang, *Kalamazoo College*

A-Mei and Bob Marley Share a Joint: Reggae Fusion in Taiwanese Indigenous Popular Music

Engkiong Tan, *State University of New York, Stony Brook*

Children, Language, and the Weather Forecast: Negotiating Authoritarian Certitude in Contemporary Non-Han Cinema

Peng Hai, *Harvard University*

Discussant:

Louisa Schein, *Rutgers University***SESSION E003**

Area of Study: East and Inner Asia

Framing the Change of an Era: Eurasian Perspectives on the Rise and Fall of the Chinggisids (13th-14th Centuries)► **SHERATON, BACK BAY A, 4:00 PM-5:30 PM**Chaired by Yiwen Li, *City University of Hong Kong*

When Did an Era Start? Dynastic Change and Cosmic Order in Thirteenth Century Eurasia

Qiao Yang, *Max Planck Institute for the History of Science*

Stories Told and Stories Untold: Islamic Voices on the Chinggisid Fall

Ishayahu Landa, *University of Bonn*

Yao Guangxiao and Fang Xiaoru: An Ideological Proxy War between Buddhism and Neo-Confucianism in the Early Ming Dynasty

Lex Jing Lu, *Clark University*

Discussant:

Yiwen Li, *City University of Hong Kong***SESSION E004**

Area of Study: East and Inner Asia

Information Cultures in Modern China► **SHERATON, BACK BAY B, 4:00 PM-5:30 PM**Chaired by Janet Chen, *Princeton University*

Three Images of Information in Modern China

Anatoly Detwyler, *University of Wisconsin, Madison*

Systems of Paperwork: Documentation Science in Modern China

Yi Lu, *University of Oxford*

Tracing the People's Opinions: CCP Information Culture in the Mid-1950s

Daniel Leese, *University of Freiburg*

Managing Social Media As Speech Institutions: On the "Informization" Lineage of Chinese Platform Governance

Angela Wu, *New York University*

Discussant:

Janet Chen, *Princeton University*

SESSION E005

Area of Study: East and Inner Asia

Material Culture and Social Transformation in Ancient South China► **SHERATON, BACK BAY C, 4:00 PM-5:30 PM**Chaired by Glenda Chao, *Ursinus College*

Re-Placing Chu History: Reading the Excavated Bamboo Text "Chuju"

Jue Guo, *Bowdoin College*

Rediscovering the Miners' World: The Indigenous Mining Community in Southern China (ca. 11th to 3rd century BCE)

Dongming Wu, *New York University*

Novelty and Status during the Western Han Dynasty: A Ruler's Lacquered Toiletry Box

Sheri A. Lullo, *Union College*

Grand Canal before the Grand Canal: Water Control, Agricultural Expansion, and Grain Shipment in the Middle Yangzi Region in the Light of Newly Excavated Texts

Maxim Korolkov, *University of Heidelberg*

Discussant:

Constance Cook, *Lehigh University***SESSION E006**

Area of Study: East and Inner Asia

Music, Tradition Making, and Elite Cultural Identity in 10th-18th Century China► **SHERATON, BACK BAY D, 4:00 PM-5:30 PM**Chaired by Minghui Hu, *UC Santa Cruz*

Singing Shijing Songs in Song China: A Revived and/or Recreated Tradition?

Joseph Lam, *University of Michigan*

The Musical Performance of Social Status in Song China (960-1279)

Zach Berge-Becker, *Columbia University*

Qin-Zither Music and the Reinvented Hierarchization of Aesthetic Taste in the Kangxi Reign (1661-1722)

Discussant:

Peng Xu, *University of Hawai'i at Mānoa***SESSION E007**

Area of Study: East and Inner Asia

Conveying Meaning through Material Forms and Visual Format in Pre-Modern East Asian Texts► **SHERATON, CONSTITUTION A, 4:00 PM-5:30 PM**Chaired by Christopher Nugent, *Williams College*

Pasting and Collating: The Formatting of the Exalted Writings 尚書

Maddalena Poli, *Pomona College*

"Twenty Lyrics about Dunhuang" on the Page

Charles Sanft, *University of Tennessee, Knoxville*

Medieval Chinese Reading Practices: Examining the Line Breaks in the Dunhuang Manuscripts of the Shan's Yinguo Jing

April Hughes, *Boston University*

Textual Impressions in Wood: Creation of Meaning By Experimentation in Korean Wooden Surfaces

Masha Kobzeva, *University of Tennessee, Knoxville*

Discussant:

Christopher Nugent, *Williams College***SESSION E008**

Area of Study: East and Inner Asia

Reading Classical Chinese Literature through Digital Humanities Eyes► **SHERATON, CONSTITUTION B, 4:00 PM-5:30 PM**Chaired by Hilde De Weerd, *Katholieke Universiteit Leuven*

A Social Network Analysis: Exchange Poetry in the Wen Xuan 文選 and Yutai Xinyong 玉臺新詠

Mengling Wang, *Ohio State University*

Exploring Social Networks and Reference Networks: An Explorative Analysis of Poetry Anthologies in the Qing Dynasty

Jing Chen, *Hong Kong Polytechnic University*

Topic Modeling the Strange: About Crimes and Their Consequences in 18th-Century Zhiguai Collections

Teresa Goertz, *University of Wisconsin, Madison*

Measuring the Stylistic Influence of Intertextuality in Late Imperial Chinese Fiction

Paul Vierthaler, *William & Mary*

Discussant:

Hilde De Weerd, *Katholieke Universiteit Leuven*

SESSION E009

Area of Study: East and Inner Asia

Cold War China and the Matter of Mass Culture► **SHERATON, INDEPENDENCE EAST, 4:00 PM-5:30 PM**Chaired by Sophie Volpp, *University of California, Berkeley*

"Amassing a Hundred Thousand Golden Recipes": Mass Mobilization and Socialist Nationalization of Traditional Chinese Medicine Prescriptions in Mao-Era China

Xiaoshun Zeng, *University of Rhode Island*

Cataloging Counterrevolution: Material Objects, Mass Forensics, and Incriminating Media

Belinda Qian He, *University of Maryland, College Park*

Media Mobilization: The Political Woodcut in Cold War Asia

David Xu Borgonjon, *Columbia University*

Hidden Images, Amplified Sounds: The Poetics and Politics of Magnetic Video Cassettes in China

Zoe Meng Jiang, *New York University*

Discussant:

Sophie Volpp, *University of California, Berkeley***SESSION E010**

Area of Study: East and Inner Asia

Forging New Connections: Ecofeminism, the Pandemic, and Contemporary Chinese Poetry► **SHERATON, INDEPENDENCE WEST, 4:00 PM-5:30 PM**Chaired by Liansu Meng, *University of Connecticut*

Redefining Family Women: The Ecofeminist Poetics of Shu Ting and Wang Xiaoni

Liansu Meng, *University of Connecticut*

"Green Mountains, Green History, Who Will Bear Witness?": Eco-Poetics and Historical Consciousness in Zhai Yongming's Following Huang Gongwang through the Fuchun Mountains

Andrea Lingenfelter, *University of San Francisco*

Cavafy's Seashore: Love As a Rhetorical Strategy in Yuan Yongping's Poetry

Xin Xu, *University of Connecticut*

Writing in the Time of Coronavirus: Poetry As a Way to Reflect and Heal

Géraldine Fiss, *University of California, San Diego*

Discussant:

Michel Hockx, *University of Notre Dame***SESSION E011**

Area of Study: East and Inner Asia

China's Green Soft Power: Discourses, Policies, Practices - Part II► **SHERATON, REPUBLIC B, 4:00 PM-5:30 PM**Chaired by Juliet Lu, *University of British Columbia*

China's Green Grand Propaganda: Evidence from Twitter and State Newspapers

Ecological Civilization Goes Global: China's South-South Conservation Initiatives

Jesse Rodenbiker, *Princeton University*

Sustainable Development and Corporate Social Responsibility in Chinese Overseas Companies in Africa

Ding Fei, *Cornell University*

China's Overseas Climate Finance

Discussant:

Yifei Li, *New York University Shanghai***SESSION E012**

Area of Study: East and Inner Asia

Environmental History► **SHERATON, BERKELEY, 4:00 PM-5:30 PM**Chaired by Leon Kunz, *University of Texas, Austin*

Crop Cultivation, Animal-Rearing and the Making of the Chinese Empire's Borders: Ningxia at the Edge of the Desert, 1400-1600

Ting-chih Wu, *University of Pennsylvania*

The Retreat of the Caspian Tigers: Land Reclamation and Desertification in Late Qing and Early Republican Xinjiang, 1877-1927

Yuan Gao, *Georgetown University*

Reaping the Benefits of Water: The Technological Underpinnings of Political Reform in Eleventh-Century China

Chun Xu, *Max Planck Institute for the History of Science*

SESSION E013

Area of Study: East and Inner Asia

Negotiating the State in Contemporary China► **SHERATON, CLARENDON, 4:00 PM-5:30 PM**

How a Strong Authoritarian State Undermines and Absorbs Social Unrest Using the Feminist Resistance in China in 2021-2022 as an Example

Pin Lu, *Rutgers University*

Why Do Chinese People Believe That They Should Obey the State? — From Paternalistic Gratitude to Consent

Shu-Shan Lee, *Hampton University*

Not I: Rumor, Anarchism, and the Politics of Emergency during Wuhan Lockdown

Peng Yu, *Earlham College*

In the Name of Democracy: How the Chinese State Uses Framing to Address Environmental Grievances

Jingping Liu, *Hong Kong Polytechnic University*

Chi Shun Fong, *Pennsylvania State University*

SESSION E014

Area of Study: Inter-Area/Border Crossing

Buddha's Diplomats: Buddhism and Diplomacy in Modern Asia► **SHERATON, OLMSTED, 4:00 PM-5:30 PM**

Chaired by Yoshiko Ashiwa, *Hitotsubashi University*

Buddhist Public Diplomacy: The Curious Case of China, 2000-2010s

"Made in India": Heritage Diplomacy and the Infrastructure of Buddhist Memory

David Geary, *University of British Columbia*

Friends in Dharma: Buddhist Diplomacy in Post-Independence Singapore

Jack Meng-Tat Chia, *National University of Singapore*

Custodian of Buddhism: China's BRI and the Making of Cultural Infrastructure in Sri Lanka and Nepal

Rani Singh, *University of Western Australia*

SESSION E015

Area of Study: Inter-Area/Border Crossing

Orientalists, Peace Activists, and Diplomatic Wives: China and Japan's Informal Diplomats in Europe, 1870s-1950s► **SHERATON, FAIRFAX B, 4:00 PM-5:30 PM**

Chaired by Hiromu Nagahara, *MIT*

The Extracurricular Activities of Japanese Students and Government Officials in Europe

Mamiko Ito, *Gakushuin University*

Madame Wellington Koo: A Diplomatic Wife and a Peranakan Representing and Socializing for Republican China

Xia Shi, *New College of Florida*

An Empire of Anglophones: Yoshida Yukiko's British Sojourn and Modern Japan's Cosmopolitan Elite

Hiromu Nagahara, *MIT*

In Defense of World Peace: Chinese Women and Public Diplomacy at the Women's International Democratic Federation

Ke Ren, *College of the Holy Cross*

Discussant:

Jessamyn Abel, *Pennsylvania State University*

SESSION E016

Area of Study: Inter-Area/Border Crossing

Changing Visual and Material Cultures of Early Modern-Modern China and India► **SHERATON, DALTON, 4:00 PM-5:30 PM**

Chaired by Kuiyi Shen, *University of California, San Diego*

Visualizing Famous Places: A Tourist Book in Seventeenth-Century China

Xiaolin Duan, *North Carolina State University*

New Policies, Changed Attitudes: Temple Construction Under the Mughals

Catherine B. Asher, *University of Minnesota*

The Hand Painted Postcard in China, India, and Native America 1900-1949

Omar Khan, *PaperJewels.org*

Composing and Embellishing Indian Posters: Re-Imaging Old Tropes As Expressions of New Values

Sandria B. Freitag, *North Carolina State University*

Discussant: Kuiyi Shen, *University of California, San Diego*

SESSION E017

Area of Study: Inter-Area/Border Crossing

Chinese Contentious Politics in Comparative Perspective► **SHERATON, FAIRFAX A, 4:00 PM-5:30 PM**Chaired by William Hurst, *University of Cambridge*

Does Violent Protest Receive Negative Coverage? Media Framing of Hong Kong Anti-Extradition Bill Movement and French Yellow Vest Movement

Yao Li, *University of Florida*

Repression and Mobilization: How Nationalist Movements Responded to Civilian Massacres in India (1919) and China (1925)

Mark Frazier, *New School*

Mobilizing the Mountains: Natural Resources and Protest in North China and Appalachia

Manfred Elfstrom, *University of British Columbia*

Repressive-Responsive Parameters of Vietnam, China, and Cambodia Compared

Nhu Truong, *Denison University*

Discussant:

William Hurst, *University of Cambridge***SESSION E018**

Area of Study: Inter-Area/Border Crossing

The Politics, Practices, and Spaces of Migrant (In)Visibility - Sponsored by Verge: Studies in Global Asias► **HYNES, ROOM 209, 4:00 PM-5:30 PM**Chaired by Carol Chan, *Universidad Mayor*

Invisibilizing Filipina and Indonesian Domestic Worker Migrations to Chile

Carol Chan, *Universidad Mayor*

Intersectional in/Visibilities: The Case of Indian Female Expatriates in Hong Kong

Venera R. Khalikova, *Chinese University of Hong Kong*

Dalit Migrant Discourses on the COVID-19 Pandemic: Insights from West Bengal

Out of Sight: Avisibility, Immunity, and the "Toxic Stranger"

Chiara Pavone, *University of California, Los Angeles*

Discussant:

Nicole Constable, *University of Pittsburgh***SESSION E019**

Area of Study: Inter-Area/Border Crossing

Men and Masculinity in Contemporary Asia► **HYNES, ROOM 210, 4:00 PM-5:30 PM**

What Is a Wali? Guardianship and Masculinity in Muslim Southeast Asia

Eric C. Thompson, *National University of Singapore*

Is Birth Control Manly?: Masculinity and Condom Use in Modern Chinese History

Sarah Mellors Rodriguez, *Missouri State University*

The Male-Self and Prostate Cancer in Contemporary Japan: A Cultural Reading

Masculinities and Everyday Moralities in Indian Cities

SESSION E020

Area of Study: Inter-Area/Border Crossing

Producing Knowledge on China and the Global South: A Multi-Stakeholder Reflection► **SHERATON, PUBLIC GARDEN, 4:00 PM-5:30 PM**Chaired by Yanqiu Zheng, *Social Science Research Council*

Discussants:

Juliana Jáuregui, *Latin American Faculty of Social Sciences (FLACSO) and National Scientific and Technical Research Council (CONICET)*Maria Repnikova, *Georgia State University*Mohammed Al-Sudairi, *University of Hong Kong*Nicholas Loubere, *Lund University*

SESSION E021

Area of Study: Inter-Area/Border Crossing

The Politics of the Past in East and Southeast Asia : Indonesia, Philippines, and South Korea**► HYNES, ROOM 205, 4:00 PM-5:30 PM**Chaired by Erik Kuhonta, *McGill University*

Perspectives of the Past and the Politics of the Present in Contemporary Indonesia

Ehito Kimura, *University of Hawai'i at Mānoa*

Getting Their Cake and Eating It Too: The Political Craft of the Marcos Clan

Ronald Holmes, *De La Salle University*

Fight for Nostalgia: Authoritarian Legacies, Collective Identity, and the Far-Right Protest in South Korea

Myunghee Lee, *Nordic Institute of Asian Studies*

Digital Assembling of Past Violence in Indonesia

SESSION E022

Area of Study: Inter-Area/Border Crossing

Global Asia Reconsidered: Connections and Contestations in Inter/Intra-Asian Contacts**► SHERATON, JAMAICA POND, 4:00 PM-5:30 PM**Chaired by Sugata Bose, *Harvard University*

Asia as Islamic Method: China, India, and Arabia

Rian Thum, *University of Manchester*

Materializing New Geographies of Trade: A Gem-Centered Perspective

Ping-hsiu Lin, *Harvard University*

The Curious Case of Tajau: Jars, Maritime Trade, and Another Transregionalism

Guangtian Ha, *Haverford College*

Suspect Narratives: Adaptation and Inter-Asian Remakes

Krista Van Fleit, *University of South Carolina*Discussant: Tansen Sen, *New York University Shanghai***SESSION E023**

Area of Study: Inter-Area/Border Crossing

Christian Asians or Asian Christians? The Transnationality of Korean, Chinese, and Vietnamese Christians during the Fall of Empires and the Cold War**► HYNES, ROOM 203, 4:00 PM-5:30 PM**Chaired by Michel Chambon, *Asia Research Institute (NUS)*

A Tale of Two Churches: Diasporic Ties, Accidental Links, and Chinese Catholic Networks in Colonial Saigon-Cholon, 1890-1930

Anh Sy Huy Le, *St. Norbert College*

"The Most Perplexing Problem": Protestants and the Shinto Shrine Controversy in Colonial Korea

Hajin Jun, *University of Washington*

Revolutionary Spirit of Jesus": Christianity, Nation-Building, and Decolonization in Post-Liberation Korea, 1945-50

Sandra H. Park, *George Washington University, Institute for Korean Studies*

Looking at Peace, from Vietnam and Back, Christian Peace Networks and the Second Indochina War, 1963-1975

Discussant: Michel Chambon, *Asia Research Institute (NUS)***SESSION E024**

Area of Study: Inter-Area/Border Crossing

Food in/of Conflict - Part II: Claimmaking, Mobility and Transformation - Sponsored by Verge: Studies in Global Asias**► SHERATON, BOSTON COMMON, 4:00 PM-5:30 PM**Chaired by Zobaida Nasreen, *University of Dhaka*

Staple Food Policies and Food Security across Asia

Nicole Freiner, *Bryant University*

"I Miss Those Chillies": Remembering Camp Food

Zobaida Nasreen, *University of Dhaka*

Milk on the Verge: Cows, Trash, and the Politics of Space

Lily Kelting, *Flame University*

Avoiding Conflict: Of Smells, Loss and Lives in Transit

Ishita Dey, *South Asian University*Discussant: Sarbani Sharma, *Azim Premji University*

SESSION E025

Area of Study: Inter-Area/Border Crossing

Reimagine Global Relations: Transcending Migration and Displacement in Asian Cultural Production► **SHERATON, GARDNER A, 4:00 PM-5:30 PM**Chaired by Lillian Ngan, *University of Southern California*

Strategic Racial Capitalism: The Chung Mei Minstrels in 1925 and 1928

Chiou-Ling Yeh, *San Diego State University*

Displacement and Alienation: Reading Xiao Hong's Life of Exile through Ann Hui's the Golden Era

Chenfeng Wang, *University of California, San Diego*

Halfway to the Global South: Vietnamese Migrant Workers through the Lens of a Vietnamese Taiwanese Female Director

Lillian Ngan, *University of Southern California*

"We Don't See Ourselves in K-Dramas, Yet We Can": Marginalized Indian Youth and the Remixing of Cultural Identity through Korean Media

Jacqueline H. Fewkes, *Florida Atlantic University***SESSION E026**

Area of Study: Northeast Asia

Anti-Imperialist Friendship: Socialist China and Third World Revolution in the Cold War► **SHERATON, COMMONWEALTH, 4:00 PM-5:30 PM**Chaired by Rebecca Karl, *New York University*

Red Flag in Barrio Chino: Rewriting Chinese Labor Migration to Cuba in Qin Mu's Furious Sea

Almost Comrades: Bai Lang and Feminist Anti-Imperialism across the Cold War Divide

Benjamin Joseph Kindler, *Lingnan University*

"Transform the Globe into a Large Flower": Yang Shuo and Global Anti-Imperialism in Translation

Joanna Suwen Lee-Brown, *Columbia University*

Friendly or Brotherly? The Politics of Difference in Chinese Socialist Internationalism

Ye Liu, *New School*

Discussant:

Rebecca Karl, *New York University***SESSION E027**

Area of Study: Northeast Asia - Japan Focused

Between Facts & Fictions: The Popularization of Antiquarian Research in Early Modern Japan► **HYNES, ROOM 101, 4:00 PM-5:30 PM**Chaired by Margarita Winkel, *Leiden Institute of Area Studies*

Compiling the History of Ukiyo-e: The Expansion of Antiquarianism to Popular Culture in Late Eighteenth-Century Japan

Fumiko Kobayashi, *Hosei University*

Floating Peonies, Recent Wonders, and Curio Collections: Creativity and Entertainment in Santō Kyōden's Fact and Fiction

Margarita Winkel, *Leiden Institute of Area Studies*

From Genroku to Gōkan: Ryūtei Tanehiko's Commercialization of Antiquarian Research

Frederick Feilden, *University of Cambridge*

Discussants:

John Carpenter, *Metropolitan Museum of Art*Bettina Gramlich-Oka, *Sophia University***SESSION E028**

Area of Study: Northeast Asia - Japan Focused

Multispecies Ontology and Epistemology: The Situated Responses and Response-Abilities in the Anthropocene► **HYNES, ROOM 111, 4:00 PM-5:30 PM**Chaired by Aya Kimura, *University of Hawai'i at Mānoa*

Seeing the Unseeable: Cultivating "Response-Ability" in Aquariums

Satsuki Takahashi, *Hosei University*

The Charisma of Mushrooms: Science As Adventure in Entangled Life

Shiho Satsuka, *University of Toronto*

Fermentation Science As Coevolutionary History: Diversity and Domestication in Microbial Capitalism

Victoria Lee, *Ohio University*

Fermentation in the Age of the Anthropocene: Changing Practices and Discourses of Tsukemono (Japanese pickles)

Aya H. Kimura, *University of Hawai'i at Mānoa*Discussant: Karen Thornber, *Harvard University*

SESSION E029

Area of Study: Northeast Asia - Japan Focused

Countercurrents: Pseudo-History and the Occult in Modern and Contemporary Japan► **HYNES, ROOM 102, 4:00 PM-5:30 PM**

Chaired by Ellen Hammond

How Did Pseudo-Historical Discourse Work in Modern Japan?: An Historiography of Alternative Histories

Minoru Ozawa, *Rikkyo University*

Atsuo Mishima and the Japanese-Sumerian Theory

Reiko Maejima, *Tsuru University*

The Lost Continent of Mu: Found in Japan

Ellen Hammond

Occult Entrepreneurs in Japan

Laura Miller, *University of Missouri-St Louis***SESSION E030**

Area of Study: Northeast Asia - Japan Focused

Multidisciplinary and Integrated Approaches to Policymaking: Japan in Comparative Perspective► **HYNES, ROOM 201, 4:00 PM-5:30 PM**Chaired by Kay Shimizu, *University of Pittsburgh*

Technology and Cross Sectoral Policymaking: The Case of Agriculture

Kay Shimizu, *University of Pittsburgh*

Overcoming Conflicts of Environmental Interests: Japan's Renewable Energy Policies

Hisayo Maitani Murakoshi, *Shizuoka University*

Psychological and Cultural Approaches to Influence Decision Making in Disasters

Masahiko Haraguchi, *Harvard T.H. Chan School of Public Health*

Navigating the Intersection between Global and Local: Approaches to Human Rights Policy

Ayako Hatano, *University of Oxford***SESSION E031**

Area of Study: Northeast Asia - Japan Focused

Agents of Social Discourse: Japanese Women as Creators in Popular Music and Media► **HYNES, ROOM 109, 4:00 PM-5:30 PM**Chaired by Noriko Manabe, *Temple University*

Creating a Groupie Magazine: Hoshika Rumiko, Music Criticism, and Women's Advancement in Japan in the 1960s

Mari Nagatomi, *Kansai University*

Onna No Jidai: Women and Video Game Sound in Japan

"Say What You Think": The Discourse of Japanese Women Rappers

Noriko Manabe, *Temple University*

The Soundtracks of Yamamoto Sayo: Gender and Sexuality in the Works of an Anime Auteur

Rose E. Bridges, *University of Texas, Austin***SESSION E032**

Area of Study: Northeast Asia - Korea Focused

Forgotten Memories: Development, Its Discontents, and the Politics of the Environment in South Korea during the 1960s and 1970s► **HYNES, ROOM 107, 4:00 PM-5:30 PM**Chaired by Albert Park, *Claremont McKenna College*

Preservation As a Force of Development: Local, National, and Cold War Dynamics in the Making of South Korea's First National Park

Jaeyoung Ha, *University of California, San Diego*

The Intertwined Politics of Development and the Environment in Postcolonial Korea: The Case of the Importation of Polluting Industries

Ji-hye Yang, *Northeast Asian History Foundation*

Park Hyun Chae (朴玄埰), Yu in-Ho (俞仁浩), and the Forgotten Political Economy of the Environment

Sang-Hyun Kim, *Sogang University*

Discussant:

Albert Park, *Claremont McKenna College*

SESSION E033

Area of Study: Northeast Asia - Korea Focused

The Vitality of Korean Aesthetics in Clothing, Folk Paintings, and Localized White Porcelain► **HYNES, ROOM 108, 4:00 PM-5:30 PM**Chaired by Nam-lin Hur, *University of British Columbia*

Dressing up in the Korean Past: An Analysis of Hanbok Wearing As Play Informed By Popular Culture

CedarBough Saeji, *Pusan National University*

Tiger and Magpies in Korean Folk Painting

Sunglim Kim, *Dartmouth College*

Localized White Porcelain with Grass Design in Late Chosŏn Korea: A Deviation from Confucian Aesthetics

Nam-lin Hur, *University of British Columbia*

Discussant:

Yeounsuk Lee, *Hitotsubashi University***SESSION E034**

Area of Study: South Asia

New Directions in the Study of the Indian Princely States► **HYNES, ROOM 103, 4:00 PM-5:30 PM**Chaired by Yaqoob Bangash, *Harvard University*

Discussants:

Sarath Pillai, *University of Pennsylvania*Avvinash Singh, *Brandeis University*Elizabeth Lhost, *Dartmouth College*Gianni Sievers, *University of Pennsylvania*Shruti Patel, *Salisbury University***SESSION E035**

Area of Study: South Asia

Representations of Hindu Traditions in Popular Culture► **HYNES, ROOM 110, 4:00 PM-5:30 PM**Chaired by Diana Dimitrova, *University of Montreal*

A Sītā for the 21st Century: Sītā in Amish Tripathi's Ramchandra Series

Tracy Pintchman, *Loyola University, Chicago*

Representations of Sita in Hindi Films

Diana Dimitrova, *University of Montreal*

Fantasy and Second-Generation American Hinduism in Roshani Chokshi's Aru Shah Novels

Nell S. Hawley, *Harvard University*

Millennial Loves, Perennial Gods: Hinduism for the Generations in Kkhh and K3G

Pranati Parikh, *University of Chicago*

Discussant:

George Pati, *Valparaiso University***SESSION E036**

Area of Study: South Asia

Social Movements, Adaptations, and Political Change in South Asia► **SHERATON, ARNOLD ARBORETUM, 4:00 PM-5:30 PM**

Contesting Power and Hegemony: The "India Against Corruption" Movement

Jayabrata Sarkar, *University of Delhi*

Nirman (organizing), Sangharsh (agitating), and the Emergence of a New Radical Idiom at Farmers' Agitations in India: A Case Study of the Anti-Farm Law Movement of 2020-21

Being a Khaddama: Narratives of Work, Home, and Belonging from Migrant Women Domestic Workers in the Gulf

Amal M. Latif, *Indian Institute of Technology*

Between the Formal and the Informal: Towards a South Asian Theorization of Disability Care Networks

Community, Identification and Affinity: Unravelling the Affective Potential of Holi Congregations in the Kumaon Himalayas

Functioning of Private Tutorial Centres during COVID-19 Pandemic: Challenges and Prospects

Aishwarya Sharma, *National Institute of Educational Planning and Administration (NIEPA)*

SESSION E037

Area of Study: Southeast Asia

Reframing Southeast Asian Language Teaching: Critical Perspectives - Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)► **HYNES, ROOM 204, 4:00 PM-5:30 PM**Chaired by Juliana Wijaya, *University of California Los Angeles*

Empowering Student's Identities and Fostering Racial Justice through Antiracist Pedagogy in Indonesian, Malaysian and Thai at Ohio University

Pittaya Paladroi-Shane, *Ohio University*

Raciolinguistic Encounters of Filipino Heritage Learners in Hawai'i

Jayson Parba, *University of Hawai'i at Mānoa*

Critical Pedagogy and Dark History: Cultural and Historical Context in an Advanced Indonesian Classroom

Elisabeth Arti Wulandari, *Clarkson University*

Supporting Vietnamese & Filipino Heritage Language Learners' Social Needs through Tasks

Hoa Le, *Harvard University***SESSION E038**

Area of Study: Southeast Asia

Innovations and Inequalities in Southeast Asian Artisanal and Small-Scale Mining Areas► **HYNES, ROOM 200, 4:00 PM-5:30 PM**Chaired by Nancy Lee Peluso, *University of California Berkeley*

Smallholder-Worker Politics in a Mining and Farming Region of Indonesia

Nancy Lee Peluso, *University of California, Berkeley*

"A Taste of Our Homeland": Gold Mining Materialities, Technology, and Labor in Indonesia

Matthew Libassi, *Rutgers University*

Keep on Digging: Socio-Technical Innovations and Inequalities in a Lao Tin Mining Area

Oliver Tappe, *University of Heidelberg***SESSION E039**

Area of Study: Southeast Asia

Legacies of the Second Indochina War and U.S. Foreign Policy - Sponsored by U.S. Institute of Peace► **HYNES, ROOM 104, 4:00 PM-5:30 PM**Chaired by Kim Korinek, *University of Utah*

Discussants:

Ha Pham, *Institute of History, Vietnam*Susan Hammond, *War Legacies Project*Hai Nguyen, *Harvard Kennedy School*Andrew Wells-Dang, *United States Institute of Peace***SESSION E040**

Area of Study: Southeast Asia

Bridging Southeast Asian and Black Radical Traditions of "Resistance," Revolution, and Radical Politics► **HYNES, ROOM 202, 4:00 PM-5:30 PM**

Observations on Peripheral Marxist Questions in "the Myth of the Lazy Native"

Thiti Jamkajornkeiat, *University of Victoria*

Guerilla Labor: Freedom, Fugitivity, and Escape amidst Drugs and War in Highland Burma

Joshua Mitchell, *Cornell University*

The Resistance/Refusal Dialectic As Adduced from Burmese Activist Praxis

Elliott Prasse-Freeman, *National University of Singapore*

"Our 'Man' in Saigon": Ethel Payne and African American Journalistic Internationalism during the Vietnam Era

Discussant:

Tyrell Haberkorn, *University of Wisconsin, Madison***Presidential Address**► **SHERATON, GRAND BALLROOM, 6:00 PM-7:00 PM**Kamran Ali, *University of Texas, Austin*
AAS President**AAS Member Reception**► **SHERATON, CONSTITUTION, 7:00 PM-8:30 PM**

8:30 AM - 10:00 AM

DIGITAL TECHNOLOGY	
F001	Computing Texts and Counting Meaning on the Margins: Challenges and Possibilities of Natural Language Processing in Asian Digital Humanities
EAST AND INNER ASIA	
F002	Controlling Empires: Law, Ritual, and Communication in Early China and Its Modern Legacy
F003	Sinology in the Cold War and Beyond: The Politics of Engagement and the Limitations of a Common Discourse
F004	Skills for Recycling: Reevaluating, Reusing, and Repairing in Qing China (1644-1912)
F005	Surveillance in Contemporary Chinese Art and Visual Culture (1980s-present)
F006	Making Chinese Propaganda, Shaping Societal Norms
F007	Craft and Innovation in the Chinese Material and Dramatic Arts
F008	Technologies of Locating, Part I: Mediating the Self in Fictional Cartography from China and Japan
F009	Sensing the Body: On Touch from Late Imperial to Contemporary China
F010	China's Global Reach: Reflecting on Repression Abroad
F011	The Romantic Generation @ 50 - <i>Sponsored by Association of Chinese and Comparative Literature</i>
F012	China Studies in Geopolitically Challenging Times - <i>Sponsored by AAS East and Inner Asia Council (EAIC)</i>
F013	Current Issues for the Tibetan Diaspora
F014	Academic Disciplines and Knowledge Production in and about Asia
F015	Women and the Family in Early Modern and Contemporary China

INTER-AREA/BORDER CROSSING

F016	Boundless Translations: Religious Encounters in Transnational Asia
F017	Thinking with Animals through Asian History and Culture
F018	The Trees and the Forest, Cultures and Culture: Recalibrating Image, Text, and Performing Arts as Products of Transcultural Interaction – A Panel Honoring Rudolf Wagner
F019	New Paradigms for Comparative Literary Studies in East Asia
F020	Global Easts: Imagined Histories and Geographies in Entangled Memories
F021	Teaching and Publishing in Asia and Asian Studies: Uncharted Territories of Our Time?
F022	Perspectives on Asian Art - In Memory of John C. Huntington
F023	Magazine, Gender, and Queer in Turn-of-the-Century Asia
F024	Unpacking the "Exam Hell": Meaning, Experience, and Consequence of High-Stakes Exams in East Asia
F025	Modern Written Chinese Language with Chinese Communist Party Characteristics
F026	China/Taiwan/Hong Kong, Politics and Governance
F027	Material Culture, Human-Environment, and Human-otherworld Formations
F028	Under the Nation: Buddhist Responses to State Policy in Modern Japan
F029	Love, Sexuality, and Lifestyle: Women Readers and the Critique of Gender Norms in Literary Magazines in Japan
F030	Futures Imagined: Civil Resistance in 1970s and 1980s South Korean Literature and Art
F031	Early American Collectors of Korean Art and Artifacts in Motion - <i>Sponsored by Overseas Korean Cultural Heritage Foundation</i>
F032	Post-Taliban Afghanistan

F033	Loss in Love and Death: The Work of Grief and Lamentation in Indian Literature, History, and Ritual Practice
F034	Transnational Feminisms and Muslim South Asia: New Perspectives from East Pakistan/Bangladesh - <i>Sponsored by the AAS South Asia Council (SAC)</i>
F035	Buddhism: Histories and Reinventions
F036	Halo-Halo Ecologies: The Precarious Environments behind Filipino Food (In-Person)
F037	The Rights of LGBTQ People in Southeast Asia - <i>Sponsored by Rising Voices</i>
F038	Knowledge Production in/about Indonesia
F039	Memory, Translation, and Cultural Mediation

2:00 PM - 3:30 PM

DIGITAL TECHNOLOGY	
G001	Addressing Challenges of Digitization: A Nouveau Epoch of History in the Digital Era
EAST AND INNER ASIA	
G002	Asian Queer Studies: A Critique of Euro-America Centric Queer Studies
G003	Is China Changing Inequality, or Is Inequality Changing China?
G004	Framing the World: Textual Analytical Approaches to Chinese Foreign Policy Writing
G005	Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations
G006	New Insights for Old Oversights: Reassessing Song Chan Texts
G007	Literary and Media Censorship in China and Korea
G008	Chang'an in the Longue Durée
G009	Treaty-Port Borderlands: Empire, Nation, and Law in Maritime China

G010	A Very Lively Death: Death Culture and the Culture of the Living in Early China
G011	Performance in Contemporary China
G024	Beyond the Treaties: New Perspectives on Republican Foreign Affairs
G026	Shanghai Lockdown: Suffering and Coping Under (Infra)Structural Violence in Urban China
INTER-AREA/BORDER CROSSING	
G012	History, Community, and Memory: The Vietnamese Past in the Vietnamese American Present - <i>Sponsored by Vietnam Studies Group</i>
G013	Theorizing Global Asia: Media, Mobility, and Boundary Breaking/Making
G014	Public Art, Ecological Crisis, and Environmental Activism in East and Southeast Asia
G015	Elephants and Ginseng: Environments, Commodities, and Power in Early Modern East and Southeast Asia
G016	Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula
G017	Eurasian Trajectories of Soviet Federalism: Territory, Identity, and Revolution in the Twentieth Century
G018	War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 1)
G019	After Imperialism?: Globalizing Anti-Colonial and Anti-Imperialist Actors in Twentieth-Century Asia
G020	Mediums, Masks, and Material Bodies: The Life of Images in Asian Religions
G021	A New World Order? Attitudes Toward China in the Global South and North
G022	Mobilization-As-Migration: New Perspectives on Transregional Migration in and Beyond Asia
G023	The Eurasian Leftist Ecumene: Travel, Translation, and Intertextuality

NORTHEAST ASIA	
G025	Buddhist Sounds in Contemporary Japan and South Korea
G027	Between the Transnational and the International: Shifting Borders of Political Subjectivity in Postwar Literature in Japan
G028	From Government Interventions to Personal Hygiene Habits: The History of Hygiene and Health in Modern Japan
G029	Religion and Politics in Japan after the Abe Assassination
G030	Gender and Theatricality in Premodern Japanese Performance
G031	Formations of Gendered Labor in Postwar Japan: Perspectives from Cultural Studies, Economic History, and Labor Studies
G032	Disease, Public Health, and Biogovernance on the Korean Peninsula (Part 1)
G033	Transnational Forms of Knowledge in and out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility
SOUTH ASIA	
G034	Revisiting Indian Democracy: Political Language, Practices, and Limits
G035	Women Looking for Women in South Asia's Pre-Colonial Visual Arts
G036	Hidden Archives: South Asia - <i>Sponsored by AAS Presidential Panel-Roundtable</i>
SOUTHEAST ASIA	
G038	The Burmese Way to Biopolitics: Reflections on Postcolonial Governance Paradigms
G039	Constructing National Progress: The Politics of Science, Technology, and Medicine in Contemporary Southeast Asia
G040	Advancing Historical Understandings of Southeast Asia's Late-Twentieth-Century Economic Growth
G041	Policymaking in Singapore: Roots, Shifts, and Tensions
SOUTH ASIA/SOUTHEAST ASIA	
G037	Resources, Social Norms, Politics, and the State

4:00 PM - 5:30 PM

DIGITAL TECHNOLOGY	
H001	Digitizing Voices and Sharing Stories from the AAPI Community - <i>Sponsored by ASIANetwork</i>
EAST AND INNER ASIA	
H002	Vibrancy and Innovation: Religious Moments during the Middle Period
H003	Pacific Exchanges: Pre-1949 Chinese and East Asian Book Collecting and Trade in Southern California
H004	New Perspectives on Urban Identities in Late Imperial and Republican China
H005	Desiring and Disillusioned: Chinese Middle Classes in a Precarious Present
H006	Sound, Text, and Visuality: New Approaches to Modern Chinese Poetry
H007	Putting Frontiers at the Center of Medieval Chinese Literature
H008	Becoming New "Men": Socialism and Subjectivity in Chinese History and Culture, 1950s-1980s
INTER-AREA/BORDER CROSSING	
H009	The Buddhist Political in Theory and Practice
H010	Tracing Sonic Crossings: Intermedial Inquiries of Global Asia
H011	Multivalence of the Body in Premodern Asian Societies: Cross-Cultural Perspectives
H012	Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan
H013	Competing Regimes of Authority: British Hong Kong's Trans-Imperial Network with the Colonial World
H014	For the Gays? Intersections between the Boys Love (BL) Genre and LGBTQ Issues in East and Southeast Asia

H015	Producing China in Cold War Asia and Asian America
H016	"Redressive Acts" and Contemporary Art in Asia
H017	Historic Photographs Beyond the Archive - Challenges and New Approaches
H018	The Material Transpacific: Histories, Mobilities, Agencies - <i>Sponsored by Verge: Studies in Global Asias</i>
H019	Nation-Building By the Stateless: The Korean National Association and Korean Community in Hawaii in the Early 20th Century
H020	Beyond Heteronormative Family: Asian Women's Resistance from Different Positions
H021	War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2) - <i>Sponsored by the United States Institute of Peace</i>
H022	On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities - <i>Sponsored by the Henry Luce Foundation</i>
H023	Asian Mobilities: Issues and Questions
NORTHEAST ASIA	
H024	Spectacle and Speculation: Teaching East Asian Pasts, Presents, and Futures through Science Fiction - <i>Sponsored by Committee for Teaching About Asia</i>
H025	Public Health in the Making of the Modern East Asian States: A Comparative History (Part 2) - <i>Ewha History Institute (sponsored by National Research Foundation of Korea)</i>
H026	Reading Performances and Performing Readings in Late Edo Print Culture
H027	Women in Japanese Studies: Stories from the Field

H028	Territories of Difference: Reconceptualizing Space in Premodern Japanese Poetry
H029	Erotica, Authority, and the Artificial Boundaries of Legitimacy in Japanese Media
H030	Troubling Men: Representations of Japanese Queer Masculinity
H031	Awakened Still-Lives: Unfolding Korean Chaekgeori
H032	Reconstructing "Nation" in and after the Cold War in Korea
SOUTH ASIA	
H033	Teaching Archives and South Asian History through Storytelling: Faculty, Postgraduate, and Undergraduate Perspectives
SOUTHEAST ASIA	
H034	Performing a Singaporean Chineseness: The Impact of Sound and Language on Identity Formation
H035	Recent Transdisciplinary Moves in Philippine Studies
H036	Toward a Political Theory of Southeast Asia: After the Anticolonial
H037	Southeast Asia As a Living Laboratory: The Coloniality of Scientific Knowledge Production in Southeast Asia
H038	Cambodian American Soundscapes: The Musical Architecture of Communities
H039	Migration and Transnationalism

5:45 PM - 7:15 PM

DIGITAL TECHNOLOGY	
J001	Humans vs. the Machine
EAST AND INNER ASIA	
J002	The Story of the Stone: Afterlives, Legacies, and Reinventions
J003	Reformatting Antiquity: Technological Responses to Epistemic Crisis in Early Imperial China
J004	Old Fashions and Odd Inventions: Transitional Aesthetics of the Early Reform Era (1976–1989)
J005	Body, Space, and Infrastructure of Sino-Futurism: Techno Cultural Production in PRC
J006	Strategies of Resistance and Refusal: The Politics of Citizenship, Indigeneity, and Historiography in Post-Mao China
J007	Local Daoism and Local Cults, from Tang to Qing
INTER-AREA/BORDER CROSSING	
J008	A New Wave of Youth and Student Activism in Asia
J009	The Oneirological Turn in Buddhist Studies
J010	Representing Labor in Global Asias
J011	Environmental Data and Socioeconomic History of Monsoon Asia in the 19th and the Early 20th Century - <i>Sponsored by Japan Society for Promotion of Science</i>
J012	Frameworks of Fandom: New Lenses for Analysis of East Asian Fandom and Engagement
J013	Crossing Borders in Mao's China
J014	Gender, City Space, and Imagination in Women's Literature of the Sinosphere
J015	Media, Cinema, and Alternative Politics of Embodiment

NORTHEAST ASIA	
J016	War, Revolution, and Memory: How China and Korea's Recent Past Haunts the Present
J017	Decolonization and Demilitarization: A Transpacific Roundtable - <i>Sponsored by AAS Northeast Asia Council (NEAC)</i>
J018	Commerce and Colonialism in Asia's Northeast
J019	Shifting Views of Prostitution in Early Modern and Modern Japan
J020	New Perspectives on the Economic and Business History of 20th-Century Japan
J021	Roundtable on South Korean Soft Power and Public Diplomacy
J022	Proliferous Media: Images, Genres, and Stories of Korea in the Age of Streaming Media
SOUTH ASIA	
J024	The Reconfiguration of Islamic Religious Authority and Authenticity in South Asia: Contested Roles and Identities
SOUTHEAST ASIA	
J025	Forging the Road Ahead: Women in (post)Colonial Southeast Asia
J026	Bombing Histories: A Varied Consideration of Some of the Origins, Perceptions, and Consequences of the U.S. Bombing Campaigns of Laos and Cambodia
J027	Territorial Politics in the Era of the Pandemic: Central-Local Power Relations in Indonesia, Malaysia, the Philippines, and Thailand
J028	Grounds of Antagonisms: Troubling Property Relations in the Philippines
J029	Hedging Towards Hegemony: Deconstructing the Myth of the "Bamboo Diplomacy" in Thailand
J030	Gender, Politics, and Social Movements

Film Expo - Day 3► **SHERATON, HAMPTON, 8:00 AM-7:00 PM****SESSION F001**

Area of Study: Digital Technology

Computing Texts and Counting Meaning on the Margins: Challenges and Possibilities of Natural Language Processing in Asian Digital Humanities► **SHERATON, GARDNER B, 8:30 AM-10:00 AM**Chaired by Jeffrey Tharsen, *University of Chicago*

Discussants:

Gian Duri Rominger, *Princeton University*Aliz Horvath, *Eötvös Loránd University*Cindy Nguyen, *University of California, San Diego*Pierre Magistry, *Institut National des Langues et Civilisations Orientales***SESSION F002**

Area of Study: East and Inner Asia

Controlling Empires: Law, Ritual, and Communication in Early China and Its Modern Legacy► **HYNES, ROOM 107, 8:30 AM-10:00 AM**Chaired by Robin Yates, *McGill University*

What Should the State Know? Theories of State Information Gathering in Early China

Rebecca Robinson, *Hong Kong Baptist University*

Imperial Anxieties: The Promulgation of the Emperor's Law and Its Failings

Sharon Sanderovitch, *Hebrew University of Jerusalem*

Law As Institutional Etiquette in Qin and Han China

Trenton Wilson, *Princeton University*

Imperial Amnesty: Catching, Releasing, and the Collapse of Justice in the Early Imperial China

Liang Cai, *University of Notre Dame*

Discussant:

Robin Yates, *McGill University***SESSION F003**

Area of Study: East and Inner Asia

Sinology in the Cold War and Beyond: The Politics of Engagement and the Limitations of a Common Discourse► **HYNES, ROOM 108, 8:30 AM-10:00 AM**Chaired by Xiaoqing Lin, *Indiana University Northwest*

Engaged with Western Imperialism: The Encounter between Chinese Historians and European Sinologists in the 1950s

Huaiyu Chen, *Arizona State University*

Jaroslav Průšek and the Development of the Discipline of Modern Chinese Literature during the Cold War, 1950s–1960s

Xiaoqing Diana Lin, *Indiana University Northwest*

"Obsession with China" through a Trans-Pacific Lens: Luxunology between the Cold War and Decolonization

Wayne CF Yeung, *Pennsylvania State University*

From a Talented Poet to a Heretic Despot: Mao Zedong in Polish Studies during the Cold War, 1949–1976

Antonina Luszczkiewicz, *Jagiellonian University*

Discussant:

Ji Li, *University of Hong Kong***SESSION F004**

Area of Study: East and Inner Asia

Skills for Recycling: Reevaluating, Reusing, and Repairing in Qing China (1644-1912)► **HYNES, ROOM 110, 8:30 AM-10:00 AM**Chaired by Dagmar Schäfer, *Max Planck Institute for the History of Science*

Recycling Leftover Jade in the Qing Court's Production System

Yulian Wu, *Michigan State University*

Valuable Waste: Salvaging Red Sandalwood in Qing China

Kyoungjin Bae, *Kenyon College*

Between Objects and Material: Life Cycles of Pewter in the Qing Court and Knowledge Formation in Pawnshops

Yijun Wang, *New York University*

Discussant:

Anna Grasskamp, *University of St. Andrews*

SESSION F005

Area of Study: East and Inner Asia

Surveillance in Contemporary Chinese Art and Visual Culture (1980s-present)

► HYNES, ROOM 109, 8:30 AM-10:00 AM

Surveillance and Gender: Artistic Entanglements in the PRC

Monica Merlin, *Virginia Commonwealth University Qatar*

Bodies in "Surveillance Culture" in Contemporary Chinese New Media Art

Shiyu Gao, *University of Edinburgh*

Avant-Garde Art Exploration within the Bureaucracy in the 1980s

Jianan Qi, *University of Leicester*Wang Jiuliang's *Beijing Besieged By Waste* (2011): Transmedial Channeling of Surveillance Technologies' New Modes of VisualizationLuwei Wang, *University of Wisconsin, Madison***SESSION F006**

Area of Study: East and Inner Asia

Making Chinese Propaganda, Shaping Societal Norms

► HYNES, ROOM 111, 8:30 AM-10:00 AM

Chaired by Joseph Fewsmith, *Boston University*

The Self-Image of Propaganda: Biopolitics of Yuqing Governance

Yicheng Wang, *Boston University*

The Evolution of the Party's "Mankind" Discourse

Heike Holbig, *German Institute for Global and Area Studies (GIGA)*

Propaganda from the People: Hying the Wutong "Military Unification" Discourse

Ashley Esarey, *University of Alberta*

Making Propaganda Sell: The Commercialization of the Patriotic Films in China

Linan Yao, *Columbia University*

Discussant:

Timothy Cheek, *University of British Columbia***SESSION F007**

Area of Study: East and Inner Asia

Craft and Innovation in the Chinese Material and Dramatic Arts

► HYNES, ROOM 200, 8:30 AM-10:00 AM

Chaired by Ling Hon Lam, *University of California, Berkeley*

To Kill a Dog and the Craft of Comedy

Regina Llamas, *IE University*

The Lens and the Book

Tina Lu, *Yale University*Role Types As Memory Machine in *Peach Blossom Fan*Allison Bernard, *Wesleyan University*

Object, Inscription, Reproduction: The Cleverness of an Eighteenth-Century Chinese Jade Pebble

Yifan Li, *Ohio State University*

Discussant:

Ling Hon Lam, *University of California, Berkeley***SESSION F008**

Area of Study: East and Inner Asia

Technologies of Locating, Part I: Mediating the Self in Fictional Cartography from China and Japan

► HYNES, ROOM 201, 8:30 AM-10:00 AM

Chaired by Hilde De Weerd, *Katholieke Universiteit Leuven*

Mapping the Real without Realism: The Ludic and Literary Aesthetics of the Game of Go in Song Poetry and Ming Fiction

Paize Keulemans, *Princeton University*Civilization Remapped: Chikamatsu Monzaemon's Latter *Battles of Coxinga* and the Edo-Period Discovery of ManchuriaWilliam C. Hedberg, *Arizona State University*Spatializing Historical Narrative in the Contemporary World: An Edo-Period Japanese Map in the Chinese Historical Novel *Romance of the Three Kingdoms*Zijing Fan, *University of California, Berkeley*

Geopolitical Teleportation in Digital Maps: The Gamic Tactic of Location Spoofing for Chinese Players of Pokémon GO

Ziyi Lin, *University of Chicago*

Discussant:

Hilde De Weerd, *Katholieke Universiteit Leuven*

SESSION F009

Area of Study: East and Inner Asia

Sensing the Body: On Touch from Late Imperial to Contemporary China► **HYNES, ROOM 202, 8:30 AM-10:00 AM**Chaired by Grace Fong, *McGill University*Invisible Touch and Family Politics in *Jin Ping Mei*Peng Liu, Rutgers, *The State University of New Jersey*

"Stirred Feelings in 1933": Touch, Body, and Sensation in Guo Jianying's (1907-1979) Image-Text Practices

Shengqing Wu, *Hong Kong University of Science & Technology*

To Touch, to Lose: Sensorium in Youth

Enhua Zhang, *University of Massachusetts, Amherst*

The Craftsman's Touch in Millennium China: The Industrial Hand and the Artisanal Hand in the Age of High Technology

Yu Zhang, *Hong Kong Polytechnic University*

Discussant:

Yvon Wang, *University of Toronto***SESSION F010**

Area of Study: East and Inner Asia

China's Global Reach: Reflecting on Repression Abroad► **HYNES, ROOM 101, 8:30 AM-10:00 AM**Chaired by Margaret Lewis, *Seton Hall University*

Discussants:

James Millward, *Georgetown University*Mary Gallagher, *University of Michigan*Victoria Tin-bor Hui, *University of Notre Dame*Shuyu Chu, *Georgetown University***SESSION F011**

Area of Study: East and Inner Asia

The Romantic Generation @ 50 - Sponsored by Association of Chinese and Comparative Literature► **HYNES, ROOM 102, 8:30 AM-10:00 AM**Chaired by David Wang, *Harvard University*

Discussants:

Liang Luo, *University of Kentucky*Dingru Huang, *University of California, Berkeley*Jianhua Chen, *Fudan University*Jing Tsu, *Yale University*Carlos Rojas, *Duke University***SESSION F012**

Area of Study: East and Inner Asia

China Studies in Geopolitically Challenging Times - Sponsored by AAS East and Inner Asia Council (EAIC)► **HYNES, ROOM 104, 8:30 AM-10:00 AM**Chaired by Stephen Platt, *University of Massachusetts, Amherst*

Discussants:

Perry Link, *University of California, Riverside*Thomas Gold, *University of California, Berkeley*Helen Siu, *Yale University*Timothy Brook, *University of British Columbia***SESSION F013**

Area of Study: East and Inner Asia

Current Issues for the Tibetan Diaspora► **HYNES, ROOM 210, 8:30 AM-10:00 AM**Chaired by Melissa Brzycki, *Monmouth University*

The Paradox of Minzu Higher Education: Structural Inequity and Exclusion of Tibetans in China's Tertiary Education

Masks and Mantras: Responses to COVID-19 Among Tibetan Buddhist Communities in Taiwan

Eben M. Yonnetti, *University of Virginia*

What Does It Mean to be a Caregiver? Tibetan Women's Views from the Exile Community of Minnesota.

Sara M. Conrad, *Gustavus Adolphus College*

SESSION F014

Area of Study: East and Inner Asia

Academic Disciplines and Knowledge Production in and about Asia► **HYNES, ROOM 203, 8:30 AM-10:00 AM**

History, Sociology, and the Chinese Peasantry: Revisiting the Work of Fei Xiaotong

Pierre Fuller, *Centre for History, Sciences Po Paris*

The Global Trend and the Local Voice: Taiwanese Faculty's Perception of and Experience in the Internationalization of Higher Education

Ai-hsuan Sandra Ma, *National Chengchi University*

Constructing Colonial Knowledge of Space and Place in Mengjiang: In the Field with Keijō Imperial University's Man-Mong Research Group and Tada Fumio

Robert Winstanley-Chesters, *University of Edinburgh*Adam Cathcart, *University of Leeds*

Jiang Dunfu's 蔣敦復 (1808-1867) Pioneering Historiographical Works on the West

Sebastian Eicher, *Ludwig-Maximilians-University Munich*

Negotiating Religion as Zongjiao in the Academic Field in Late Imperial and Republican China (1890s-1949)

Christian Meyer, *Freie Universität Berlin***SESSION F015**

Area of Study: East and Inner Asia

Women and the Family in Early Modern and Contemporary China► **HYNES, ROOM 209, 8:30 AM-10:00 AM**Chaired by Hsaio-wen Cheng, *University of Pennsylvania*

Hidden Daughters in the Manchu Homeland: Banner Households and the Royal House in Conflict, 1660-1720

Marriage and the Individualization Thesis: A Three-Generational Portrait from Urban China

Jieyu Liu, *SOAS University of London*

Curing the "Family of Origin": The Rise to Power of a Subversive Discourse

Meng Li, *Loyola Marymount University***SESSION F016**

Area of Study: Inter-Area/Border Crossing

Boundless Translations: Religious Encounters in Transnational Asia► **SHERATON, BACK BAY A, 8:30 AM-10:00 AM**Chaired by Donald Baker, *University of British Columbia*

Catholic Women in Japan: Between Transnational Schools and Local Communities

Violetta Ravagnoli, *Emmanuel College*

Combating External Threats and Legal Reinterpretation: Imperial Edicts and the Persecution of 1801

Meng-heng Lee, *Columbia University*

Beyond Persecution: Korean-Language Translation and the Broadening of Catholic Historical Narratives

Franklin Rausch, *Lander University*

Translating Piety: Catholic Hagiographies in Eighteenth-Century Korea

Shalon Park, *Princeton Theological Seminary***SESSION F017**

Area of Study: Inter-Area/Border Crossing

Thinking with Animals through Asian History and Culture► **HYNES, ROOM 204, 8:30 AM-10:00 AM**Chaired by Hyunhee Park, *City University of New York, John Jay College*

The Jueduan Episode: Chinggis Khan, Yelü Chucai, and the Divine Intercession of a Unicorn

Brian Baumann, *University of California, Berkeley*

The Apotropaic Meaning of Toy Lions in Japanese Folk Culture

Fumihiko Kobayashi

Rats, Cats, Geomancy, and Bandits in the Early Modern Canton Delta

Robert J. Antony, *Shandong University*

Animals Absorb Scriptures through Their Pores: Ritual Life Releases in Early Modern Japan

Barbara R. Ambros, *University of North Carolina, Chapel Hill*

Discussant:

Xiaofei Kang, *George Washington University*

SESSION F018

Area of Study: Inter-Area/Border Crossing

The Trees and the Forest, Cultures and Culture: Recalibrating Image, Text and Performing Arts As Products of Transcultural Interaction – A Panel Honoring Rudolf Wagner► **SHERATON, BACK BAY C, 8:30 AM-10:00 AM**Chaired by Catherine Yeh, *Boston University*

Scaling Culture: Region-Building and the Emergence of Literary Cultures in East Asia

Wiebke Denecke, *Massachusetts Institute of Technology*

Qidans and Chinese in Multimedia Dialogue: Reconsidering the “Deer in Autumn Forest” Paintings

Haun Saussy, *University of Chicago*

How Was Art Electrified? Mental Photography, Aerial Medium, and the Formation of the Global Brain in China

Eugene Y. Wang, *Harvard University*

The Woyu Dance As the Signature of the Modern: Mei Lanfang’s Performance of the “Drunken Beauty” on the World Stage

Catherine Vance Yeh, *Boston University*

Discussant:

Yu-chih Lai, *Academia Sinica***SESSION F019**

Area of Study: Inter-Area/Border Crossing

New Paradigms for Comparative Literary Studies in East Asia► **SHERATON, FAIRFAX A, 8:30 AM-10:00 AM**Chaired by Karen Thornber, *Harvard University*

Afterlives of Letters: The Anachronistic Origins of Modern Literature in East Asia

Satoru Hashimoto, *Johns Hopkins University*

Territorializing Manchuria: The Transnational Frontier and Literatures of East Asia

Miya Xie, *Dartmouth College*

Cold War Laugh Lines: Comic Communication in Authoritarian Taiwan and South Korea

Evelyn Shih, *University of Colorado, Boulder*

Discussant:

Karen Thornber, *Harvard University***SESSION F020**

Area of Study: Inter-Area/Border Crossing

Global Easts: Imagined Histories and Geographies in Entangled Memories► **SHERATON, BACK BAY B, 8:30 AM-10:00 AM**Chaired by Carol Gluck, *Columbia University*

Discussants:

Choi Chatterjee, *California State University, Los Angeles*Naoki Sakai, *Cornell University*Jie-Hyun Lim, *Sogang University*Cheehyung Harrison Kim, *University of Hawaii at Mānoa***SESSION F021**

Area of Study: Inter-Area/Border Crossing

Teaching and Publishing in Asia and Asian Studies: Uncharted Territories of Our Time?► **HYNES, ROOM 103, 8:30 AM-10:00 AM**Chaired by Kristin Stapleton, *State University of New York, Buffalo*

Discussants:

Emily Baum, *University of California, Irvine*David Kenley, *Dakota State University*David Parker, *Lived Places Publishing*Dong Wang, *Shanghai University***SESSION F022**

Area of Study: Inter-Area/Border Crossing

Perspectives on Asian Art - In Memory of John C. Huntington► **SHERATON, REPUBLIC B, 8:30 AM-10:00 AM**Chaired by Christina Wei-Szu Burke Mathison, *Ohio State University*

Marking Impermanence: The Life of the Object in Sonam Dolma Brauen's Conceptual Art

Sarah Magnatta, *University of Denver*

The Right Eighth Pillar and Gender Disparities Among Mithuna in the Caitya Hall at Karle

David Efur, *Wofford College*

Temples of Local Color: Representations of Taiwanese Identity

Christina Wei-Szu Burke Mathison, *Ohio State University*

Discussant:

Anning Jing, *Michigan State University*

SESSION F023

Area of Study: Inter-Area/Border Crossing

Magazine, Gender, and Queer in Turn-of-the-Century Asia► **SHERATON, CLARENDON, 8:30 AM-10:00 AM**Chaired by Howard Chiang, *UC Davis*

Dakou Albums, Music Magazines, and Masculinity Crisis

Chang Liu, *University of Heidelberg*

Wearing Feelings in the Rural Women Magazine and Reform China

Shimin Zhang, *University of Heidelberg*

The Magazinization of Post-1997 Thai Gay Identity

Miguel Antonio N. Lizada, *The Hang Seng University of Hong Kong*

Queer/Ing Zines from the Sinosphere

Kika W. L. Van Robays, *CUHK***SESSION F024**

Area of Study: Northeast Asia

Unpacking the "Exam Hell": Meaning, Experience, and Consequence of High-Stakes Exams in East Asia► **SHERATON, CONSTITUTION A, 8:30 AM-10:00 AM**Chaired by Jonathan Jarvis, *Brigham Young University*

Meritocracy Trap: How the College Entrance System Maintains the Underrepresentation of Women in Japanese Selective Colleges

Fumiya Uchikoshi, *Princeton University*

Changes in the Meaning of Higher Education in East Asia: Perspectives of Students Engaged in National Student Loan Program in Japan and South Korea

Hyewon Park, *University of Tokyo*

Coming to Terms with Testocracy in Seoul and Tokyo

Yuki Asahina, *Hankuk University of Foreign Studies*

Does the Discrepancy between Educational Aspiration and Educational Attainment Affect Life Satisfaction?: Evidence from Japan

Aram Kwon, *Waseda University***SESSION F025**

Area of Study: East and Inner Asia

Modern Written Chinese Language with Chinese Communist Party Characteristics► **SHERATON, BACK BAY D, 8:30 AM-10:00 AM**Chaired by Ching-Syang Yue, *National Chengchi University*

Discussants:

Min-chi Lo, *National Taiwan Normal University*Eugene Gregory, *U.S. Military Academy, West Point*Hsiang-yin Chen, *Academia Sinica***SESSION F026**

Area of Study: Northeast Asia

China/Taiwan/Hong Kong, Politics and Governance► **SHERATON, COMMONWEALTH, 8:30 AM-10:00 AM**

From Kins to Comrades: Rural Clan Society and the Rise of Communism in China

Junyan Jiang, *Columbia University*

Party-Led Financialized Governance: A New Governance System in the Chinese State-Owned Sector

Kasper Ingeman Beck, *Copenhagen Business School*

Funding Autocracy: Party Finances in Post-Mao China

Daniel Koss, *Harvard University*

Whose Voice Matters? Loyalists, Dissidents, and Responsiveness in China

Tongtong Zhang, *Stanford University*

Inside out: Local Politics and Hong Kong's Baodiao Movement (1971-2012)

Young, Hip, Religious, and... Authoritarian? How Young Taiwanese Worshipers Take Ownership of Conservative Popular Religious Practices and Update Them for Progressive Times

Jacob F Tischer, *Boston University*

SESSION F027

Area of Study: Northeast Asia

Material Culture, Human-Environment, and Human-otherworld Formations► **SHERATON, GARDNER A, 8:30 AM-10:00 AM**

Xianbei Zoomorphic Plaques: Art, Migration, and Human-Environment Entanglement in Northeast Asia

Afterlives of Letters: Visuality and Materiality of Manuscripts in Pre-Modern Japan

Yueying Li, *University of California, Los Angeles*

An Intelligent Machine: Thinking with the Soroban in Early Modern and Modern Japan

Mark Yu-Shan Chen, *Harvard University*

Old Women As Keepers of the Borders: Datsueba and Meng Po

Yiwen Shen, *Columbia University*

To Bury or Not to Bury: The Multicultural Question of Funerary Cultural Rights in Japan

Shinji Kojima, *Ritsumeikan Asia Pacific University*

Factory Tour and Rethinking the History Industrial China, 1910s-1950s

Seung-joon Lee, *National University of Singapore***SESSION F028**

Area of Study: Northeast Asia - Japan Focused

Under the Nation: Buddhist Responses to State Policy in Modern Japan► **SHERATON, CONSTITUTION B, 8:30 AM-10:00 AM**Chaired by Stephen Covell, *Western Michigan University*

Settling the Modern Mind: Hattori Bankai (1846-1909) and the Shingon Response to Religious and Social Crises at the Turn of the Century

Matthew Hayes, *Duke University*

Revisioning Esoteric Buddhist Practices for the Salvation of All: Shaku Unshō (1827-1909) and Shingon Perspectives on Peace of Mind and Lay Precept Revival in Modern Japan

Eric Haruki Swanson, *Loyola Marymount University*

Ending Buddhist Precepts in Japan: The 247th Tendai Zasu (Head abbot) Umetani Kōei (1863-1945) and His Disenchantment on State Policy

Shigeru Osuka, *Seton Hall University*

Discussants:

Stephen Covell, *Western Michigan University*Victoria Montrose, *Furman University***SESSION F029**

Area of Study: Northeast Asia - Japan Focused

Love, Sexuality, and Lifestyle: Women Readers and the Critique of Gender Norms in Literary Magazines in Japan► **SHERATON, INDEPENDENCE EAST, 8:30 AM-10:00 AM**Chaired by Christina Yi, *University of British Columbia*

The Subversive Potential of Fairytales: Izumi Kyōka's Fantastic Literature in Women's Magazines

Pedro Bassoe, *Purdue University*

A Critique of Marriage: Mishima Yukio, Love Novels, and Women Readers

Luciana Sanga, *Northwestern University*

The Quest for Solidarity: The Reception of Contemporary Korean Feminist Sci-Fi in Japan

Jiyoung Kim, *Sookmyung Womens University*

Discussants:

Sarah Frederick, *Boston University*Hiromi Dollase, *Vassar College***SESSION F030**

Area of Study: Northeast Asia - Korea Focused

Futures Imagined: Civil Resistance in 1970s and 1980s South Korean Literature and Art► **SHERATON, INDEPENDENCE WEST, 8:30 AM-10:00 AM**Chaired by Christopher Hanscom, *University of California, Los Angeles*

Rumor Has It: Reading Yi Ch'ōng-jun's "Walls of Rumor" through Political Anarchism

Monica W. Cho, *University of California, Irvine*

The Practice of Everyday Life in the Post Exchange (PX) Economy: The Quotidian Formation of Anti-/Americanist Double Consciousness in South Korean Camptown Literature

Hyowon Park, *University of California, Los Angeles*

"Meanwhile Saving All Beings": Korean Buddhist Literature in the 1970s and 80s

Dohee Kang, *Georgetown University*

Outside the Military Milieu: The Nature of Winter, Daesungri Annual Exhibition in the 1980s

Kaeun Park, *University of Michigan*

Discussant:

Jae Won Edward Chung, *Rutgers University*

SESSION F031

Area of Study: Northeast Asia - Korea Focused

Early American Collectors of Korean Art and Artifacts in Motion - Sponsored by Overseas Korean Cultural Heritage Foundation► **SHERATON, BERKELEY, 8:30 AM-10:00 AM**Chaired by Sunglim Kim, *Dartmouth College*

History of the Korean Art Collection at Peabody Essex Museum through a Bowler Hat

Jinyoung A. Jin, *Stony Brook University*

Early American Missionaries in Korea: Photographs of Vanished Korean Modern Architecture in the Moffett Korea Collection

Suzie Kim, *University of Mary Washington*

Through the Eye of a Native Artist: Kim Jungeun's Paintings of Korean People from the Smithsonian Institutions' Shufeldt Collection

Jiyeon Kim, *Montserrat College of Art*

Discussant:

Kris Ercums, *Spencer Museum of Art***SESSION F032**

Area of Study: South Asia

Post-Taliban Afghanistan► **SHERATON, ARNOLD ARBORETUM, 8:30 AM-10:00 AM**Chaired by Thomas Barfield, *Boston University*

Discussants:

Hasina Jalal, *University of Pittsburgh*Omar Sharifi, *American University of Afghanistan*Dipali Mukhopadhyay, *Humphrey School of Public Affairs***SESSION F033**

Area of Study: South Asia

Loss in Love and Death: The Work of Grief and Lamentation in Indian Literature, History, and Ritual Practice► **HYNES, ROOM 205, 8:30 AM-10:00 AM**Chaired by Martha Ann Selby, *Harvard University*

The Work of Tears: Lament, Particularity, Ethics

Steven Hopkins, *Swarthmore College*

What the Women Said: Poems of Loss and Lamentation in a Third-Century Tamil Anthology

Martha Ann Selby, *Harvard University*

Glimpses of Grief in Heroic Histories: Mourning Death in Early Rajput Narratives

Cynthia M. Talbot, *The University of Texas at Austin*

Death in the Time of Spring: Space and Mourning at the Vishnu Temple in Tirukkurugudi

Archana Venkatesan, *The University of California-Davis*

Discussant:

Maria Heim, *Amherst College***SESSION F034**

Area of Study: South Asia

Transnational Feminisms and Muslim South Asia: New Perspectives from East Pakistan/Bangladesh - Sponsored by AAS South Asia Council (SAC)► **SHERATON, PUBLIC GARDEN, 8:30 AM-10:00 AM**Chaired by Elora Chowdhury, *University of Massachusetts, Boston*

Discussants:

Harleen Singh, *Brandeis University*Elora Shehabuddin, *University of California, Berkeley*Shenila Khoja-Moolji, *Georgetown University*Nazli Kibria, *Boston University*Azza Basarudin, *California State University, Long Beach*

SESSION F035

Area of Study: South Asia/Southeast Asia

Buddhism: Histories and Reinventions► **SHERATON, FAIRFAX B, 8:30 AM-10:00 AM**

Inner Conflict in a Burmese Buddhist Parabaik: An Analysis of an 1895 Burmese Vessantara Jātaka

Qiao Dai, *University of California, Berkeley*

Becoming a "True Human": Humanitarian Works and the Formation of New Ethical Buddhists in Contemporary Myanmar

Mu-Lung Hsu, *Arizona State University*

Hearing a Buddhist World: Religious Experience in 11th-12th Century Tibetan Buddhist Tantra

Adam C. Liddle, *University of Virginia*

Tibetan Painting and Its Audiences: Can Wall Paintings Tell Us Who Went Where in a Temple?

Sarah A. Richardson, *University of Toronto, Mississauga*

Locating Lumbini: The United Nations, Development, and Buddhism in the 20th Century

Blayne K. Harcey, *Arizona State University*

SESSION F036

Area of Study: Southeast Asia

Halo-Halo Ecologies: The Precarious Environments behind Filipino Food► **SHERATON, BOSTON COMMON, 8:30 AM-10:00 AM**

The "Undocumented" Foodscape: Food (In)Security, Disaster, and the Shifting Ecologies in an Urban Informal Settlement in Manila

Maria Carinnes P. Alejandria, *Universiti Brunei Darussalam*

Dairying Dependence: Dairy Industrialization and Ecological Change during the Postwar Philippine Republic

Nicolo Paolo P. Ludovice, *University of Hong Kong*

The Production of Potable Water: Using Waterworks for Colonial and Contemporary Counterinsurgency

Clarissa Ruzol, *London School of Economics*

Exploring the Possibilities of Filipino Food Sovereignty in Toronto

Kaitlin Rizarri, *University of Toronto*

SESSION F037

Area of Study: Southeast Asia

The Rights of LGBTQ People in Southeast Asia - Sponsored by Rising Voices► **SHERATON, JAMAICA POND, 8:30 AM-10:00 AM**

Chaired by Eunsook Jung, *University of Wisconsin, Madison*

Queering Local Governments: LGBTQ+ Movement Organizations As Strategic Brokers for Sexual Citizenship in Philippine Local Governments

Waria, Worship, Welfare: Exploring Trans Women's Conditions of Precarity Under COVID-19 in Yogyakarta, Indonesia

Amirah Fadhlina, *Boston University*

Negotiating LGBTQ Rights: The Case of Vietnam

Yên T. Mai, *Uppsala University*

Keeping Condition: The Social Life of Queer Men in Thai Classical Music

Nattapol Wisuttipat, *National University of Singapore*

Discussants:

Saskia Wieringa, *Amsterdam Institute for Social Science Research*

Mike Atienza, *Cal Poly Humboldt*

SESSION F038

Area of Study: Southeast Asia

Knowledge Production in/about Indonesia► **SHERATON, RIVERWAY, 8:30 AM-10:00 AM**

Chaired by Megan R. Hewitt, *The American Institute for Indonesian Studies*

Whose Knowledge? Whose Labor? Interventions into Extractive Rhetorics

Sylvia Tiwon, *University of California, Berkeley*

Decentering Authority in Agrarian and Educational Practice: Models of Village Empowerment in Kalibening, Central Java

Megan R. Hewitt, *The American Institute for Indonesian Studies*

Coming to Terms with Language: The Subjects of Local Language Research in Nusa Tenggara Timur Province, Indonesia

Jenny Zhang, *Spencer Foundation*

Translation and Philosophy of Filsafat Negasi by Muhammad Al-Fayyadl

Dylan Fagan, *University of California, Berkeley*

SESSION F039

Area of Study: Southeast Asia

Memory, Translation, and Cultural Mediation**► SHERATON, OLMSTED, 8:30 AM-10:00 AM**

Sunnat Perampuan and the Politics of Assimilation, Acculturation and Belongingness—An Intersectional Analysis of Female Genital Circumcision Among Tamil Muslim Women in Malaysia

Pavithra Nandan Menon, *National University of Singapore*

Understanding the Ambivalent Role of Local Interpreters in Colonial Vietnam

Eileen N. Vo, *Gallaudet University*

The True Colors of Authenticity: A Novel Typology

Nida Sanglimsuwan, *UCLA*

The Missing Piece Project: An Intervention at “the Wall” in Washington DC

Vernacularization of Humanitarian Mental Healthcare through Islam in the Maldives

Fathimath Anan Ahmed, *Boston University*

The Role of 1947 Panglong Agreement on Myanmar’s Political Setting and Its Effect on the Current Political Landscape

Kyaw Min Oo, *Ohio University*

Awards Ceremony and Member Meeting**► HYNES, ROOM 210, 10:30 AM-12:00 PM**

SESSION G001

Area of Study: Digital Technology

Addressing Challenges of Digitization: A Nouveau Epoch of History in the Digital Era► **SHERATON, ARNOLD ARBORETUM, 2:00 PM-3:30 PM**Chaired by Mayumi Yamamoto, *Miyagi University*

Discussants:

Makoto Goto, *National Museum of Japanese History*Hiroki Suguri, *Miyagi University*Kaoru Kochi, *Kanda University of International Studies*William Horton, *Akita University***SESSION G002**

Area of Study: East and Inner Asia

Asian Queer Studies: A Critique of Euro-America Centric Queer Studies► **SHERATON, BACK BAY B, 2:00 PM-3:30 PM**Chaired by Tiantian Zheng, *State University of New York, Cortland*

Health and Social Activism of Self-Identified Gay Men in Postsocialist China

Tiantian Zheng, *State University of New York, Cortland*

Queer Precarity: Sexuality, Family, and Class in South Korea

Differential Modes of Mobilization: Building a National Chinese LGBTQ Movement with the Family

Di Wang, *University of Wisconsin, Madison*

Beyond the Christian Right: Asianizing Anti-LGBTQ Conservatism in Taiwan's March to Marriage Equality

Ying-Chao Kao, *Virginia Commonwealth University***SESSION G003**

Area of Study: East and Inner Asia

Is China Changing Inequality, or Is Inequality Changing China?► **SHERATON, REPUBLIC B, 2:00 PM-3:30 PM**Chaired by Martin Whyte, *Harvard University*

China's Changing Economic Structure: Consequences for Employment, Wage and Income Gaps

Scott Rozelle, *Stanford University*Terry Sicular, *Western University*

Expansion or Stagnation? Chinese Social Policy and Income Inequality 2013-2018

Qin Gao, *Columbia University*

FDI Liberalization, Structural Change, and Marriage Market Outcomes

Jessica Leight, *International Food Policy Research Institute*

Inequality By Design: China's Distinctive Political Economy

Andrew G. Walder, *Stanford University*

Discussants:

Martin Whyte, *Harvard University*Terry Sicular, *Western University***SESSION G004**

Area of Study: East and Inner Asia

Framing the World: Textual Analytical Approaches to Chinese Foreign Policy Writing► **SHERATON, BACK BAY D, 2:00 PM-3:30 PM**Chaired by William Hurst, *University of Cambridge*

How Chinese Analysts See America: A Sentiment Analysis of Their Writing on the U.S.

Victor Shih, *University of California, San Diego*

Framing Democracy: Characterizing China's Negative Legitimation Propaganda Using Word Embeddings

Patrick Chester, *New York University*

Driven to Self-Reliance: Coercion and the U.S.-China Innovation Ecosystem

U.S.-China Zigzag: Semantic Shifts in the U.S. Congress Speeches on U.S. Policy Towards China and Taiwan

Discussant:

Iza Ding, *University of Pittsburgh*

SESSION G005

Area of Study: East and Inner Asia

Aging and the Care of the Elderly from Song to Qing: Perceptions, Experiences, and Self-Representations► **SHERATON, FAIRFAX A, 2:00 PM-3:30 PM**Chaired by Robin Yates, *McGill University*

Narrating Aging and Declining Health in Northern Song China: Han Qi (1008-1075) As a Case Study

Cong Ellen Zhang, *University of Virginia*

Gender in Song-Yuan Books on Nourishing the Elderly

Chi Hsiao, *Academia Sinica*

Aging, Memory, and Self-Representation: The Case of You Tong (1618-1704)

Lu Weijing, *University of California San Diego*

Zhao Yi (1727-1814) and His Caregivers: Observations from His Narratives on Aging

Clara Wing-chung Ho, *Hong Kong Baptist University*

Discussants:

Beverly Bossler, *Brown University*Robin Yates, *McGill University***SESSION G006**

Area of Study: East and Inner Asia

New Insights for Old Oversights: Reassessing Song Chan Texts► **SHERATON, BACK BAY C, 2:00 PM-3:30 PM**Chaired by Jason Protass, *Brown University*

Meditation in Song Chan Buddhism Reassessed

Morten Schlutter, *University of Iowa*

Unraveling the Mysteries By Probing the Depths: An Examination of Xuedou's Verse Comments on 100 Cases As a Seminal Song Chan Text

Steven Heine, *Florida International University*

The Case of "a Woman Emerging from Samādhi": Views on Women's Spiritual Capacity in a Chan Anthology

Tali HersHKovitz, *Brown University*

A Booklet of Chan Lay Practices: Zongze (d. 1106) and His "Tracts Encouraging Transformation" 禪語 Text Recovered from Khara-Khoto

Jason Protass, *Brown University***SESSION G007**

Area of Study: East and Inner Asia

Literary and Media Censorship in China and Korea► **SHERATON, CONSTITUTION B, 2:00 PM-3:30 PM**Chaired by Margaret Hillenbrand, *Oxford University*

Sexual Violence and Censorship in Contemporary Korea: Examining the Debate Surrounding the Digital Sexual Violence Prevention Law

Min Joo Lee, *Indiana University-Bloomington*

Animating China's Boys-Love: Bypassing Censorship through Layers

Wan-Chun Huang, *New York University*

Thinking through Channels: Monopoly and Freedom in Chinese Public Culture

Nick Admussen, *Cornell University*

The Censored Film As a Genre: Risk, Co-Authorship, False Closure

Thomas Chen, *Lehigh University*

Discussants:

Margaret Hillenbrand, *Oxford University*Jonathan Abel, *Pennsylvania State University***SESSION G008**

Area of Study: East and Inner Asia

Chang'an in the Longue Durée► **SHERATON, CONSTITUTION A, 2:00 PM-3:30 PM**Chaired by Ari Levine, *University of Georgia*

Negotiating Past and Present: Moving the Early Imperial Capital

Griet Vankeerberghen, *McGill University*

Spectacular Sightseeing: The Re-Discovery of Chang'an's Suburbs in the Eighth Century

Debby Chih-Yen Huang, *Academia Sinica*

Marco Polo's Twin Cities: New Cosmopolitanism in Chang'an Under the Mongol Rule

Xin Wen, *Princeton University*

Transformations within Continuity: The Post-Tang Life of the Huaqing Hot Springs (1000-1900)

Fei Huang, *University of Tubingen*

Discussant:

Ari Levine, *University of Georgia*

SESSION G009

Area of Study: East and Inner Asia

Treaty-Port Borderlands: Empire, Nation, and Law in Maritime China► **SHERATON, DALTON, 2:00 PM-3:30 PM**Chaired by Bryna Goodman, *University of Oregon*

The Beiyang Government and Treaty Port "Extraditions," 1912-1927

Jenny H. Day, *Skidmore College*

Retaining a Colonial Enclave in a Time of Imperial Retreat—the Debates over the Retrocession of the Tianjin British Concession in 1927

Taoyu Yang, *New York University Shanghai*

No Taxation without Representation: Property, Unions, and Political Rights in the International Settlement in Shanghai, 1919-1930

Fusheng Luo, *Phillips Exeter Academy*

Distrust and Dependence: Foreign Firms and Judicial Disputes in Treaty Port Chongqing

Yuan Tian, *University of Chicago*

Discussant:

Bryna Goodman, *University of Oregon***SESSION G010**

Area of Study: East and Inner Asia

A Very Lively Death: Death Culture and the Culture of the Living in Early China► **SHERATON, BACK BAY A, 2:00 PM-3:30 PM**Chaired by Constance Cook, *Lehigh University*

Gaming the System: Ritual Board Games and Post-Mortem Paradises in Egypt and China

Anthony J. Barbieri, *University of California, Santa Barbara*

That (Not-quite) Undiscovered Country: Themes of "Near-Death" in Warring States Sources

Andrew S. Meyer, *Brooklyn College*

Fun and Funerals: Acrobatic Entertainments on Eastern Han Stone Sarcophagi from the Southwest

Hajni Elias, *University of Cambridge*

A Song for the Dead: Music and Death in Early China

Avital H. Rom, *University of Cambridge*

Discussant:

Constance Cook, *Lehigh University***SESSION G011**

Area of Study: East and Inner Asia

Performance in Contemporary China► **SHERATON, COMMONWEALTH, 2:00 PM-3:30 PM**Chaired by John Bundschuh, *Swarthmore College*Silencing Race and Revolution in a Haunted Black Body Staging *A Raisin in the Sun* in China during the Pandemic
Weiyu Li, *University of Pittsburgh*Hip-Hop Is Red: The Ideological Consent and Bodily Dissent in Chinese Hip-Hop Concert Dance Yellow River
Yujie Chen, *Ohio State University*

Corporeal Epistemology of U.S.-China Transnational History: The Guangdong Modern Dance Experimental Program (1987-1991)

Fangfei Miao, *University of Michigan***SESSION G012**

Area of Study: Inter-Area/Border Crossing

History, Community and Memory: The Vietnamese Past in the Vietnamese American Present - Sponsored by Vietnam Studies Group► **HYNES, ROOM 209, 2:00 PM-3:30 PM**Chaired by Nu-Anh Tran, *University of Connecticut*

Connecting Vietnamese and Diasporic Studies

Tuong Vu, *University of Oregon*

To Collect: The Decolonization of Libraries and Building Postcolonial Reading Publics, 1945-1965

Cindy A. Nguyen, *University of Ottawa*

Speaking the Nation: The Making of Vietnamese Language Aesthetics 1945-1975

John Tran, *University of Washington, Seattle*

From Sài Gòn to Điện Biên Phủ (1968): Competing Vietnamese and Diasporic Vietnamese Memories of an RVN-Era Film

Alvin K. Bui, *University of Washington, Seattle*

Discussants:

Thy Phu, *University of Toronto, Scarborough*Nu-Anh Tran, *University of Connecticut*

SESSION G013

Area of Study: Inter-Area/Border Crossing

Theorizing Global Asia: Media, Mobility, and Boundary Breaking/Making► **SHERATON, INDEPENDENCE EAST, 2:00 PM-3:30 PM**Chaired by Fan Yang, *University of Maryland, Baltimore County*

"Playing for the Planet": Exploring Daoist Environmentalism and Shentai Wenming (Ecological Civilization) through the Greening of China's Online Games

Heather Barnick, *The University of Prince Edward Island*

Pakistani Film Companies and Subversive Regional Mobility: An Archive of South/Southeast Asian Women's Cinema

Esha Niyogi De, *University of California, Los Angeles*

Division and Connection in K-Drama Fan Community

Young A. Jung, *George Mason University*

"They Are Black Africans, Not Black Americans": Chinese Nationalism and the Africanization of K-Pop in Chinese Online Videos

Kaiyang Xu, *University of Southern California*Discussant: Cara Wallis, *Texas A & M University***SESSION G014**

Area of Study: Inter-Area/Border Crossing

Public Art, Ecological Crisis, and Environmental Activism in East and Southeast Asia► **SHERATON, INDEPENDENCE WEST, 2:00 PM-3:30 PM**Chaired by Meiqin Wang, *California State University, Northridge*

Peace and Environmental Activism in Gangjeong Village on Jeju Island, South Korea

"Polite Subversiveness:" Arts and Its Uncertainties in the Tumbling Environments of Indonesia

Minna Valjakka, *Leiden University*

The Great Grab: Sand Mining and Artistic Interventions in Southeast Asia

Healing Garden: A Case of Ecological Artivism in Mainland China

Meiqin Wang, *California State University, Northridge*Discussant: De-nin Lee, *Emerson College***SESSION G015**

Area of Study: Inter-Area/Border Crossing

Elephants and Ginseng: Environments, Commodities, and Power in Early Modern East and Southeast Asia► **SHERATON, BERKELEY, 2:00 PM-3:30 PM**Chaired by Ruth Rogaski, *Vanderbilt University*

Ginseng Cultivation and the Natural Environment in Nineteenth-Century Manchuria

Seonmin Kim, *Korea University*

Medicine, Commerce, and Cultural Encounters: The Medical Exchanges between China and Korea in the Ming and Qing Dynasties with the Circulation of Ginseng

Chushan Chiang, *Taiwan National Central University*

Feel the Elephant, Displaying the Empire: Animals and the Imagination of the Qing Tributary System

Zhijun Ren, *University of Wisconsin-Madison*

Assembling Ivory's Archives: Qing Texts, Art Collections, Elemental and Genetic Remains

Jonathan Schlesinger, *Indiana University*

Discussant:

Ruth Rogaski, *Vanderbilt University***SESSION G016**

Area of Study: Inter-Area/Border Crossing

Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula► **SHERATON, CLARENDON, 2:00 PM-3:30 PM**Chaired by Jonathan Best, *Wesleyan University*

From Center to Periphery? Rethinking the Relationship between Mahan and Han China during the Korean Iron Age

Jack Davey, *George Washington University*

The Utilization of Space and Placement in Koguryō Elite Tombs of the Late Fourth Century

Mark Byington, *Harvard University*

Starting Anew Down South: Reflections on the Samguk Sagi's Representation of the When, Why, and How of the Foundation of Paekche

Jonathan Best, *Wesleyan University*

The Dynamic Role of Silla during the East Asian War

Stella Xu, *Roanoke College*

SESSION G017

Area of Study: Inter-Area/Border Crossing

Eurasian Trajectories of Soviet Federalism: Territory, Identity, and Revolution in the Twentieth Century► **SHERATON, FAIRFAX B, 2:00 PM-3:30 PM**Chaired by Tatiana Linkhoeva, *New York University*

Sinicizing Korenizatsiia: Interspersed Minorities and the Adaptation of Soviet Nationalities Policy in the People's Republic of China, 1949-1957

Aaron Glasserman, *Princeton University*

The Sovereignty to Survive: The Republic of Yakutia-Sakha in the Face of Soviet Collapse, 1980s-1990s

The Unexpected Career of Soviet Federalism in Interwar India: The Case Study of Qubaidullah Sindhi (1872-1944)

Roy Bar Sadeh, *Yale University*

Ukraine and the International Debate on Soviet Federalism

Etienne Peyrat, *Institut d'études politiques de Lille*

Discussant:

Tatiana Linkhoeva, *New York University***SESSION G018**

Area of Study: Inter-Area/Border Crossing

War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 1)► **SHERATON, GARDNER B, 2:00 PM-3:30 PM**Chaired by Merav Shohet, *Boston University*

The Tombs of Wind: Searching for the Vietnamese Fallen Among Empty Graves, Encrypted Archives, and Porous Bones

Tam T.T. Ngo, *NIOD Institute for War, Holocaust and Genocide Studies*

Objects of Restive Remembrance: Offerings for the Missing and the Dead at the Vietnam Veterans Memorial

Accounting for the Stateless: Marginalized Initiatives to Identify and Care for Republic of Vietnam Dead

Alex-Thai D. Vo, *Texas Tech University*

Caring for the "Orphaned" Dead: Spiritual Care and Memory Activism at the Bien Hoa Cemetery in Southern Vietnam

Dat M. Nguyen, *NIOD Institute for War, Holocaust and Genocide Studies*

Discussant:

Christina Schwenkel, *University of California, Riverside*
Hue-Tam Tai, *Harvard University***SESSION G019**

Area of Study: Inter-Area/Border Crossing

After Imperialism?: Globalizing Anti-Colonial and Anti-Imperialist Actors in Twentieth-Century Asia► **SHERATON, RIVERWAY, 2:00 PM-3:30 PM**Chaired by Jessica Namakkal, *Duke University*

Syed Mujtaba Ali's Afghanistan: Reimagining Muslim Cosmopolitanism As Anti-Colonialism, 1919-1929

Mou Banerjee, *University of Wisconsin, Madison*

Displacement and Ethnopolitics: Chinese Muslims in Taiwan, Anti-Colonialism, and Anti-Communism

Kelly Hammond, *University of Arkansas*

Inter-Asian Conversations in Japan (1895-1914): Religion, Anticolonialism, and the "Problem of Origins"

Samee Siddiqui, *University of North Carolina, Chapel Hill*

Unification with Anti-Imperialist Characteristics: Leftist Taiwanese Students and Anti-Imperialism in the Early 1970s

Justin Wu, *University of North Carolina, Chapel Hill*

Discussant:

Jessica Namakkal, *Duke University*

SESSION G020

Area of Study: Inter-Area/Border Crossing

Mediums, Masks, and Material Bodies: The Life of Images in Asian Religions► **SHERATON, THE FENS, 2:00 PM-3:30 PM**Chaired by James Robson, *Harvard University*

Gods in the Making: Spirit Mediums and the Consecration of Deity Statues in Contemporary Taiwan

Aaron K. Reich, *Saint Josephs University*

Miraculous or Ordinarily Agentive? A Balinese Temple Mask

Laurel Kendall, *American Museum of Natural History*

Life of a Person, Life of a Painting: Art Making and Tibetan Death, Rebirth, and Remembrance

Ming Xue, *American Museum of Natural History*

Why Materials Matter: Tamil Hindu Gods and Their Bodies

Soumhya Venkatesan, *University of Manchester*

Discussant:

David Morgan, *Duke University***SESSION G021**

Area of Study: Inter-Area/Border Crossing

A New World Order? Attitudes Toward China in the Global South and North► **SHERATON, PUBLIC GARDEN, 2:00 PM-3:30 PM**Chaired by Aynne Kokas, *University of Virginia*

Selling the China Model: How Redistributive Preferences Shape Attitudes Towards Chinese Investment in Developing Economies

David J. Bulman, *SAIS Johns Hopkins University*

A New World Order: Orienting Political Attitudes in Contemporary China

Karrie Koesel, *University of Notre Dame*

What Is China? Perspectives from Latin America

Victoria Chonn Ching, *University of Southern California*

After the China Shocks: Understanding Negative Attitudes Toward China in the United States and Germany

Mary E. Gallagher, *University of Michigan*

Discussant:

Aynne Kokas, *University of Virginia***SESSION G022**

Area of Study: Inter-Area/Border Crossing

Mobilization-As-Migration: New Perspectives on Transregional Migration in and Beyond Asia► **SHERATON, JAMAICA POND, 2:00 PM-3:30 PM**Chaired by Andrew Bellisari, *Fulbright University Vietnam*

Transnational Violence and Diasporic Mobilization: Hakka-Cantonese Wars in South China and California, 1854-1864

Peter Hick, *Stanford University*

Labor Migration As Civilizing Mission: The Great War and Elite Support for Overseas Labor Migration in China and French Senegal, 1870-1918

Idriss Fofana, *Harvard Law School*

Mobilizing the "New Vietnamese": African Migration to the Democratic Republic of Vietnam, 1945-1962

Andrew H. Bellisari, *Fulbright University Vietnam***SESSION G023**

Area of Study: Inter-Area/Border Crossing

The Eurasian Leftist Ecumene: Travel, Translation, and Intertextuality► **SHERATON, BOSTON COMMON, 2:00 PM-3:30 PM**Chaired by Katerina Clark, *Yale University*

The Chill of Revolution: Lu Xun and Mikhail Sholokhov

Xiaolu Ma, *Hong Kong University of Science & Technology*

On Some Encounters with the Soviet Humans: The USSR Travelogues in Modern Chinese Literature and International Cultural Politics

Pu Wang, *Brandeis University*

Korean Revolutionary Nationalism in Soviet Garb – The 1937 Soviet-Korean Writings' Collection, the Fatherland of Toilers

Vladimir Tikhonov, *University of Oslo*Between Solidarity and Critique: Intertextual Resonances in Mahasweta Devi's *Mother of 1084*Sandeep Banerjee, *McGill University*

Discussant:

Gal Gvili, *McGill University*

SESSION G024

Area of Study: East and Inner Asia

Beyond the Treaties: New Perspectives on Republican Foreign Affairs► **HYNES, ROOM 101, 2:00 PM-3:30 PM**Chaired by William Kirby, *Harvard University*

Managing the Foreign Affairs of the People: Kuomintang Party School Graduates and the Remaking of Republican China's Ministry of Foreign Affairs

Anatol E. Klass, *University of California, Berkeley*

An Alternative Vision for Decolonization? Nationalist China in the 1947 Asian Relations Conference

Hao Chen, *Yale University*

The ROC's Ministry of Foreign Affairs and Refugee Policy before and after 1949

Meredith Oyen, *University of Maryland, Baltimore County*Land Reform and the Making of "Free China"
Tehyun Ma, *University of Sheffield*

Discussant:

William Kirby, *Harvard University***SESSION G025**

Area of Study: Northeast Asia

Buddhist Sounds in Contemporary Japan and South Korea► **HYNES, ROOM 201, 2:00 PM-3:30 PM**Chaired by Barbara Wall, *University of Copenhagen*

Modernizing Buddhist Music in Secular Japan: Comparing Case Studies of Buddhist Praise Chorales and Pop-Playing Priests

Duncan Reehl, *Boston University*

Beyond Ritual: The Popularization of Buddhist Music in Korea

Iljung Kim, *University of British Columbia*

The Sound of One Hand Playing: The Sonic Environment of a Zen Training Temple

Erez Joskovich, *Tel Aviv University*

Buddhist Sounds in K-Drama: The Wooden Fish As Sonic Symbol for "Wokeness"

Barbara Wall, *University of Copenhagen*

Discussant:

Katherine Lee, *University of California, Los Angeles***SESSION G026**

Area of Study: East and Inner Asia

Shanghai Lockdown: Suffering and Coping Under (Infra)Structural Violence in Urban China► **HYNES, ROOM 202, 2:00 PM-3:30 PM**Chaired by Katherine Mason, *Brown University*

Living with Fences and Codes: COVID Border Work in and out of Lockdowns

Juan Zhang, *University of Bristol*

A Eulogy for Spring Onion: Food Scarcity and Survival Culture in Shanghai Lockdown

Minhua Ling, *Institute for Advanced Study*

Individual Stress-Coping amid/after the COVID-19 Pandemic: Role of Civic Engagement and Stress-Management Interventions

Yi Kang, *Hong Kong Baptist University*

"Our Efforts and Sacrifices Were in Vain": Exhaustion, Trust, and Compliance in the On-Going COVID-19 Pandemic in Shanghai, China

Yifeng T. Cai, *Brown University*

Discussant:

Jun Zhang, *City University of Hong Kong***SESSION G027**

Area of Study: Northeast Asia - Japan Focused

Between the Transnational and the International: Shifting Borders of Political Subjectivity in Postwar Literature in Japan► **HYNES, ROOM 203, 2:00 PM-3:30 PM**Chaired by Brett de Bary, *Cornell University*

Nationalizing Home: Repatriation and Reconstruction in Post-1945 Japan and Korea

Christina Yi, *University of British Columbia*Women's Mobility and the Emergence of "Zainichi" As a Category: Between Ri Kai Sei's "Back on the Road Again" (*Mata Futatabi no Michi*) and "The Woman Who Filled Cloth" (*Kinu o Utsu Onna*)Youngran Ko, *Nihon University*Transpacific Flows of Postcolonial Affect: "Apache" Koreans and the Production of Zainichi "Minority" in Kaiko Takeshi's *Nihon Sanmon* OperaAndrew Harding, *Cornell University*Discussant: Naoki Watanabe, *Musashi University*

SESSION G028

Area of Study: Northeast Asia - Japan Focused

From Government Interventions to Personal Hygiene Habits: The History of Hygiene and Health in Modern Japan► **HYNES, ROOM 204, 2:00 PM-3:30 PM**Chaired by Hiroshi Fujimoto, *Kyoto University*

Health Education Film in 1920s and 1930s Japan: The Ministry of Home, Medical Professions, and Filmmakers

Hiroshi Fujimoto, *Kyoto University*

Bathing, Cleanliness, and Home Hygiene in Modern Japan

Miki Kawabata, *Ritsumeikan University*

Taming Tubercle Bacilli: Personal Hygiene Habits and Thinking in 1920s and 1930s Japan

Asako Shiono, *Ritsumeikan University*

School Lunch Masks As Pupils' "Labor" during the Pacific War

Tomohisa Sumida, *Keio University***SESSION G029**

Area of Study: Northeast Asia - Japan Focused

Religion and Politics in Japan after the Abe Assassination► **HYNES, ROOM 102, 2:00 PM-3:30 PM**

Ex-Member Testimonies and Media Discourses on Religion and Politics in Japan

Erica Baffelli, *University of Manchester*

A Short History of Legal Conflicts over "Spiritual Sales" in Japan

Ioannis Gaitanidis, *Chiba University*

Religion-Affiliated Political Engagement after the Abe Assassination

Levi McLaughlin, *North Carolina State University*

Fellow Travelers, Competitive Conservatives: New Religion and Japan's New Right

Nathaniel Smith, *Ritsumeikan University*

Discussant:

Helen Hardacre, *Harvard University***SESSION G030**

Area of Study: Northeast Asia - Japan Focused

Gender and Theatricality in Premodern Japanese Performance► **HYNES, ROOM 103, 2:00 PM-3:30 PM**Chaired by Susan Klein, *University of California, Irvine*

Objects of Attachment: Materializing Feminized Madness on the Noh Stage

Hana Lethen, *Columbia University*Karma and Attachment: The Dramaturgy of Denied Enlightenment in Zenchiku's *Nonomiya* (Shrine of the Fields)Matthew Chudnow, *Central Connecticut State University*

Female Performers of "All-Male" Performing Arts in Japan: Modi Operandi of Gendering and Marginalized Theoretical Linchpins

Maki Isaka, *University of Minnesota*

Suspended Movements: Aerial Performance in Late 19th-Century Kabuki

Melissa Van Wyk, *University of Chicago*

Discussant:

Susan Klein, *University of California, Irvine***SESSION G031**

Area of Study: Northeast Asia - Japan Focused

Formations of Gendered Labor in Postwar Japan: Perspectives from Cultural Studies, Economic History, and Labor Studies► **HYNES, ROOM 210, 2:00 PM-3:30 PM**Chaired by Kazue Enoki, *Hosei University*

A Desire for Stability: A Cultural Interpretation of the "Salaryman" in Modern and Contemporary Japan

Takane Suzuki, *Toho University*

The Mutual Relationship in the Japanese Workplace

Takashi Shimizu, *University of Tokyo*

Lifestyles and Labor Environments of Young Female Factory Workers in Japan during the Late 1960s

Kazue Enoki, *Hosei University*

Discussant:

Kana Jenkins, *University of Maryland, College Park*

SESSION G032

Area of Study: Northeast Asia - Korea Focused

Disease, Public Health, and Biogovernance on the Korean Peninsula (Part 1)► **HYNES, ROOM 205, 2:00 PM-3:30 PM**Chaired by Soyoung Suh, *Dartmouth College*

Same Hospital Bed, Different Dreams: The Establishment of the Taehan Hospital and the Struggle for Legitimacy in Pre-Colonial Korea, 1897-1905

Kerry Shannon, *California State University, Dominguez Hills*

Contagion and Conflict on the 38th Parallel: Korean Border, 1945-46

Jeong-Ran Kim, *University of Oxford*

Prophylaxis and Penicillin: R & R and the Korean War, 1950-1953

Sara Kang, *Harvard University*

Discussant:

Laura Nelson, *University of California, Berkeley***SESSION G033**

Area of Study: Northeast Asia - Korea Focused

Transnational Forms of Knowledge in and out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility► **HYNES, ROOM 107, 2:00 PM-3:30 PM**Chaired by Stephanie K. Kim, *Georgetown University*

Knowledge for Colonial Rule and Its Aftermath: Korean Studies at Keijo Imperial University and Chōsengaku in Postwar Japan

Joon Young Jung, *Seoul National University*

Korean Student Networks in the United States: Their Formation and Significance in Korea, 1920-1948

Hanmee N. Kim, *Wheaton College*

Carving out Korean Space within the U.S. Academia: Korean Students' Contribution to the American Knowledge of Korean History, 1955-1964

Sang Mee Oh, *George Mason University Korea*

A Korean Student Pipeline in California

Stephanie K. Kim, *Georgetown University***SESSION G034**

Area of Study: South Asia

Revisiting Indian Democracy: Political Language, Practices and Limits► **SHERATON, GARDNER A, 2:00 PM-3:30 PM**Chaired by Lisa Mitchell, *University of Pennsylvania*

Unlawful Assemblies and Illegitimate State Force in Independent India

Radha Kumar, *Syracuse University*

Citizens' Rights: Law and Order Legacy in 1950s Delhi

Rotem Geva, *Hebrew University of Jerusalem*

Reckoning with Civil Disobedience in Independent India

Emily Rook-Koepsel, *University of Pittsburgh*

Languages of Socialism and the Limits of Janatā (Bombay/Maharashtra, c. 1950-1960)

Discussant:

Lisa Mitchell, *University of Pennsylvania***SESSION G035**

Area of Study: South Asia

Women Looking for Women in South Asia's Pre-Colonial Visual Arts► **HYNES, ROOM 108, 2:00 PM-3:30 PM**Chaired by Jinah Kim, *Harvard University*

Gender in Depth: The Representation of Women in Late Mughal-Period Paintings of North India and the Deccan

Molly E. Aitken, *City University of New York, City College*

At the Feet of the Goddess: Thinking about Women and the Art of Tantra in Medieval South Asia

Jinah Kim, *Harvard University*

Queen Māyā's Presence in Buddha's Parinirvāṇa: A Gandharan Innovation

Vaishnavi Patil, *Harvard University*

SESSION G036

Area of Study: South Asia

PRESIDENTIAL SESSION - Hidden Archives: South Asia► **HYNES, ROOM 104, 2:00 PM-3:30 PM**Chaired by Kamran Ali, *University of Texas, Austin*

Discussants:

Ravi Ahuja, *Georg-August-University Göttingen*Ali Raza, *Lahore University of Management Sciences*Anandita Bajpai, *Leibniz-Zentrum Moderner Orient*Mary Rader, *University of Texas, Austin***SESSION G037**

Area of Study: South Asia/Southeast Asia

Resources, Social Norms, Politics, and the State► **SHERATON, OLMSTED, 2:00 PM-3:30 PM**Chaired by C. Michele Thompson, *Southern Connecticut State University*

"Sand Was Always Present in the River's Womb": Sand As an Indicator of Induced Precarity in the Brahmaputra Floodplain, India

Social Construction of Two-Child Norm in India

Sushant Kumar, *Northeastern University*

"Years behind My Straight Peers": Sexual Discipline, Homeownership, and Queer Citizenship in the State-Constructed Housing Estates of Singapore

Xinyu Guan, *Cornell University*

The Ethics of Resource Distribution: Perspectives from Rural North India

Meredith McLaughlin, *University of Cambridge*

Neoliberal Reformism and the Resilience of the Agrarian Irrigation Bureaucracy: A Case Study of Pakistan

Oil, Money, and the Political at the Margins of Modern India

SESSION G038

Area of Study: Southeast Asia

The Burmese Way to Biopolitics: Reflections on Postcolonial Governance Paradigms► **HYNES, ROOM 109, 2:00 PM-3:30 PM**Chaired by Elliott Prasse-Freeman, *National University of Singapore*

Antimicrobial Resistance, Biopolitical Abandonment, and Pharmaceuticals in Yangon, Myanmar

Yuzana Khine Zaw, *London School of Hygiene & Tropical Medicine*

Bionationalism - The Case of Myanmar

Chan Lwin, *Arizona State University*

Clemency and the Biopolitics of the Postcolony in Myanmar

Marshall Kramer, *University of Chicago*

Blunt Biopolitics: Activism, Violence, and Contested Conceptions of Life and Its Promotion

Elliott Prasse-Freeman, *National University of Singapore***SESSION G039**

Area of Study: Southeast Asia

Constructing National Progress: The Politics of Science, Technology, and Medicine in Contemporary Southeast Asia► **HYNES, ROOM 110, 2:00 PM-3:30 PM**Chaired by Chun-Yu Wang, *Stanford University*

Making Sense: The Politics of Perception at a Malaysian Petrochemical Frontier

Chun-Yu (Jo Ann) Wang, *Stanford University*

Developing Diabetes in Postcolonial Singapore

Mohammad Khamsya Bin Khidzer, *University of California, San Diego*

Science as a Religious Space: Muslim Repertoire and the Purification of Vaccine Manufacturing in Indonesia

Dimas Iqbal Romadhon, *University of Washington*

Can Corruption Help Scientific Progress? Science and (anti-)Corruption Politics/Culture in Vietnam

SESSION G040

Area of Study: Southeast Asia

Advancing Historical Understandings of Southeast Asia's Late-Twentieth-Century Economic Growth**► HYNES, ROOM 200, 2:00 PM-3:30 PM**Chaired by Gregg Huff, *University of Oxford*

The Trauma of Marcos and the Birth of an Austerity Economics on the Philippine Left

Lisandro E. Claudio, *University of California, Berkeley*

The Deep Roots of Human Capital Formation and Economic Development in Southeast Asia

Vent-for-Surplus in Southeast Asian Development

Gregg Huff, *University of Oxford*

Provincial-Level State-Affiliated Firms and Thailand's Post-1960s Vent-for-Surplus Growth

Michael J. Montesano, *ISEAS-Yusof Ishak Institute, Singapore***SESSION G041**

Area of Study: Southeast Asia

Policymaking in Singapore: Roots, Shifts, and Tensions**► HYNES, ROOM 111, 2:00 PM-3:30 PM**Chaired by Kay Key Teo, *Institute of Policy Studies*

Lingering Detachments: Understanding Self-Denial of Social Assistance Among Older Singaporeans

Nathan Peng, *University of British Columbia*

Beyond Racialized Exceptionalism: Ethnicized Tensions in Contemporary Singapore

Laavanya Kathiravelu, *Nanyang Technological University*

Business As Usual or Change Ahead? Institutions Versus Personalities in Singapore Policymaking

Walid Jumblatt Abdullah, *Nanyang Technological University*

Goldilocks' Purgatory: The Rhetorical Logic of Policymaking in Singapore

Elvin Ong, *National University of Singapore*

Discussant:

Kay Key Teo, *Institute of Policy Studies*

SESSION H001

Area of Study: Digital Technology

Digitizing Voices and Sharing Stories from the AAPI Community - Sponsored by ASIANetwork► **SHERATON, INDEPENDENCE WEST, 4:00 PM-5:30 PM**Chaired by Sophia Geng, *ASIANetwork*

Discussants:

Hiro Kawamura, *The University of Findlay*Mimi Yang, *Carthage College*Gordon Gray, *Berea College***SESSION H002**

Area of Study: East and Inner Asia

Vibrancy and Innovation: Religious Moments during the Middle Period► **SHERATON, BACK BAY B, 4:00 PM-5:30 PM**Chaired by David Mozina, *Independent Scholars of Asia*

Bitter Compromises: Buddhist Discourses on the Three Teachings in Song China

Jiangnan Li, *Arizona State University*

Burial at Jia or Yi: The Xuanhua Tombs Revisited

Michelle McCoy, *University of Pittsburgh*

Soul-Summoning Narratives in the Song Yellow Register Retreat

The Sensuousness of Death: The Ritual Experience of the Daoist Fengdu Landscape during the Southern Song

David Mozina, *Independent Scholars of Asia*

Discussant:

Robert Hymes, *Columbia University***SESSION H003**

Area of Study: East and Inner Asia

Pacific Exchanges: Pre-1949 Chinese and East Asian Book Collecting and Trade in Southern California► **SHERATON, BACK BAY D, 4:00 PM-5:30 PM**Chaired by Gary Seaman, *University of Southern California*

Los Angeles' Pivot Toward Asia

Kenneth Klein, *University of Southern California*

"Oriental Culture Nucleus": P.M. Suski Collection of Chinese Rare Books at USC

Tang Li, *University of Southern California*

Richard C. Rudolph: Founder of the East Asian Library at UCLA

Su Chen, *University of California, Los Angeles*

Connecting California with East Asia: The Role of the Claremont Society for Oriental Studies

Xiuying Zou, *The Claremont Colleges*

Discussant:

Lucille Chia, *University of California, Riverside***SESSION H004**

Area of Study: East and Inner Asia

New Perspectives on Urban Identities in Late Imperial and Republican China► **SHERATON, BACK BAY A, 4:00 PM-5:30 PM**Chaired by Kenneth Hammond, *New Mexico State University*

Regionality at and Localness of the Center:

Commemoration of Li Dongyang (1447–1516) in Late Imperial Beijing

Minoru Takano, *University of British Columbia*

The Capital Region in the Unfinished Taiping War

Emily Mokros, *University of Kentucky*

New Journeys to the Old Capital: Historicity, Politics, and the Discourse of Civilization in the Guidebooks of Beijing, 1919–1937

Naixi Feng, *Tsinghua University*

Discussants:

Andrea Goldman, *University of California, Los Angeles*Richard Belsky, *City University of New York, Hunter College*

SESSION H005

Area of Study: East and Inner Asia

Desiring and Disillusioned: Chinese Middle Classes in a Precarious Present► **SHERATON, FAIRFAX A, 4:00 PM-5:30 PM**Chaired by Yichen Rao, *University of Michigan*

Becoming "Chives": Middle-Class Desires and Disillusionments in China's Financial Schemes

Yichen Rao, *University of Michigan*

"I Love Losing Face!" Crazy English, Nation Strengthening, and the Changing Politics of Chinese Middle-Class Selfhood

Anna Iskra, *University of Copenhagen*

Making a New Model Minority: Middle-Class Children of Chinese Immigrants in Precarious Italy

Grazia Ting Deng, *Ca' Foscari University of Venice*

Discussant:

Irene Pang, *Simon Fraser University***SESSION H006**

Area of Study: East and Inner Asia

Sound, Text, and Visuality: New Approaches to Modern Chinese Poetry► **SHERATON, THE FENS, 4:00 PM-5:30 PM**Chaired by Michelle Yeh, *University of California, Davis*

Chinese Whispers: Mediating Foreign Sounds in Pan Youdu's "Songs of Western Ocean"

Yuqing Liu, *University of British Columbia*

The Mise-En-Page of Freedom: Aesthetics and Politics of Blank Spaces in Chinese New Poetry

Xiaoyu Xia, *University of California, Berkeley*

Digital Uncanny and Programmatic Allure: Artificial Intelligence Generated Poetry in China

Discussant:

Heather Inwood, *Cambridge University***SESSION H007**

Area of Study: East and Inner Asia

Putting Frontiers at the Center of Medieval Chinese Literature► **SHERATON, CONSTITUTION A, 4:00 PM-5:30 PM**Chaired by Benjamin Ridgway, *Swarthmore College*

Watery Wildernesses and the Frontiers of the Southern Dynasties

Evan Nicoll-Johnson, *University of Alberta*

Cultural Reflexivity in High Tang Frontier Poetry

Lucas Rambo Bender, *Yale University*

Hinterlanders' "Four Seas:" Imperial Sublimity and Sinoscript Sustainability in the Dunhuang Enclave

From Jackfruit to Pearls: Strategies of Foreignizing and Naturalizing the Exotic in Southern Song Travel Writings on Lingnan

Benjamin Ridgway, *Swarthmore College*

Discussant:

Valerie Hansen, *Yale University***SESSION H008**

Area of Study: East and Inner Asia

Becoming New "Men": Socialism and Subjectivity in Chinese History and Culture, 1950s-1980s► **SHERATON, CONSTITUTION B, 4:00 PM-5:30 PM**Chaired by Christopher Connery, *University of California, Santa Cruz*

Liberation By Learning: Gendered Amateur Learning and the Division of Labor in Maoist China

Changwen Chen, *National University of Singapore*

Gendering the Socialist New "Man" in Maoist China: Gong (Public), Si (Private), and Shenghuo (Life)

Jieming Zhu, *Columbia University*

Liberation As Rituals: Socialist Subject and Socialist Spaces in Sino-Soviet Documentary Co-Production in the Early 1950s

New Men of the New Era: The Questions of Youth and Rurality in Chinese Literature of the Early 1980s

Xuesong Shao, *University of California, Davis*

Discussant:

Christopher Connery, *University of California, Santa Cruz*

SESSION H009

Area of Study: Inter-Area/Border Crossing

The Buddhist Political in Theory and Practice► **HYNES, ROOM 210, 4:00 PM-5:30 PM**Chaired by Anne Blackburn, *Cornell University*

Performing the Political: Dali Humane Kings in Theory and Practice

Megan Bryson, *University of Tennessee, Knoxville*

Political Incongruities and Their Negotiation in the Reign of the Fifth Dalai Lama

Ian MacCormack, *Hebrew University of Jerusalem*

The Practice of Politics and Symbolics: The Case of Koryŏ King Munjong

Richard D. McBride II, *Brigham Young University*

Political Abhidharma in Early Second Millennium Lanka

Bruno M. Shirley, *Cornell University*

Discussant:

Dorothy Wong, *University of Virginia***SESSION H010**

Area of Study: Inter-Area/Border Crossing

Tracing Sonic Crossings: Intermedial Inquiries of Global Asia► **SHERATON, INDEPENDENCE EAST, 4:00 PM-5:30 PM**Chaired by Ling Zhang, *State University of New York, Purchase College*Accordion or Piano? Workers' Transnational Musical Culture in *The Piano in a Factory* (2010)Ling Zhang, *State University of New York, Purchase College*

Whispered Passages: Hodō No Sasayaki and the Sonic Crossings of the Transpacific Jazz Age

Alex Murphy, *Kenyon College*

Mapping Hakka Vocables: Afro-Asian Currents in the Caribbean in the Global 1960s

Junting Huang, *Harvard University*Multidirectional Affect through Sight and Sound: Alternative Memory Making in Ulrike Ottinger's *Exile Shanghai* (1997)Qingyang Freya Zhou, *University of California, Berkeley*Discussant: Paul Roquet, *Massachusetts Institute of Technology***SESSION H011**

Area of Study: Inter-Area/Border Crossing

Multivalence of the Body in Premodern Asian Societies: Cross-Cultural Perspectives► **SHERATON, GARDNER B, 4:00 PM-5:30 PM**Chaired by Martha Ann Selby, *Harvard University*

Punished By Men, Not By Heaven: The Narrative of the Abject Body in the Zhuangzi

Lana Ko, *School of Oriental and African Studies, University of London*

The Middle Way of Gautama's Asceticism: Bodily Representations of the Bodhisattva Siddārtha as a Renunciant in Early Buddhist Texts and Art

Dessi Vendova, *Graduate Theological Union*

Conditions Associated with Disability in Classical Āyurveda

Tulika Singh, *University of Alberta*

The Mute Body: Sickness and Family Crisis in Late Imperial Chinese Fictional Medical Narratives

SESSION H012

Area of Study: Inter-Area/Border Crossing

Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan► **SHERATON, CLARENDON, 4:00 PM-5:30 PM**Chaired by Paul S. Atkins, *University of Washington, Seattle*

Brush Talk in Black and Vermillion Ink: Ōbaku Zen's Impact on Sinitic Poetry and Prose Composition in Early Modern Japan

Yoshitaka Yamamoto, *National Institute of Japanese Literature*

Illuminating Japanese and Gozan Aesthetics in the Sinitic Poetry of Zen Nun Taisei Shoan

Nobuko Horikawa, *University of Washington, Seattle*

Reading China in the Kanshi of Zekkai Chūshin

Paul S. Atkins, *University of Washington, Seattle*

Zen through Poetry? A Reexamination of the "Poetry Is Zen" shizen icchi) Discourses from Song Period China to Premodern Japan

Didier Davin, *National Institute of Japanese Literature*

SESSION H013

Area of Study: Inter-Area/Border Crossing

Competing Regimes of Authority: British Hong Kong's Trans-Imperial Network with the Colonial World**► SHERATON, FAIRFAX B, 4:00 PM-5:30 PM**Chaired by Dalton Rawcliffe, *York University*

The Heung Yee Kuk's "Goodwill Tour" of Britain's Chinatowns: Accessing the Impact of the Hong Kong 1967 Leftist Riots

Dalton Rawcliffe, *York University*

Bowling to Merchant Princes: Informal Power and U.S. Consular Tensions in Late-Nineteenth-Century Hong Kong

Thomas Larkin, *University of Bristol*

"I Am Safer in Hong Kong": Vicente Sotto between the Philippine Islands and British Hong Kong, 1907-1914

Catherine Chan, *University of Macau*

Hearts and Minds in Hong Kong's New Territories: Agriculture and Vegetable Marketing in a Cold War Borderland, 1946-1967

Florence Mok, *Nanyang Technological University*

Discussant:

Loretta Lou, *Durham University***SESSION H014**

Area of Study: Inter-Area/Border Crossing

For the Gays? Intersections between the Boys Love (BL) Genre and LGBTQ Issues in East and Southeast Asia**► HYNES, ROOM 209, 4:00 PM-5:30 PM**Chaired by James Welker, *Kanagawa University*

Roman June as a Shared Space of Community for Gay Men and Boys Love Fans

Yukari Fujimoto, *Meiji University*

Reading Boys Love as a Pro-LGBTQ Genre: A Study of Japanese Gay and Bisexual Male BL Fans

Kazumi Nagaïke, *Oita University*

Queer Collaborations: Gay Male Contributors in Boys Love Comics in Japan and the Philippines

Kristine Michelle Santos, *Ateneo de Manila University*

Boys Love Series, Gay and Bisexual Men, and the Rise of Celebrity and Fan Activism for LGBTQ+ Rights in Contemporary Thailand

Thomas Baudinette, *Macquarie University*

Discussant:

James Welker, *Kanagawa University***SESSION H015**

Area of Study: Inter-Area/Border Crossing

Producing China in Cold War Asia and Asian America**► SHERATON, BERKELEY, 4:00 PM-5:30 PM**Chaired by Joshua Tan, *University of California, Santa Cruz*

Colonial Rule, Chinese Culture, and School Curriculum in Post-World War Two Hong Kong

Ting-Hong Wong, *Academia Sinica*

American Cold War University, Chinese Emigre Scholars, and the Discourse of Academic Objectivity

Qing Liu, *University of Wisconsin, Madison*

Discovering Thailand in the Cold War PRC

Sittitthep Eaksittipong, *Chiang Mai University*

Educating the Overseas Chinese: "Chinese Universities" and China Studies in Cold War Asia

Joshua Tan, *University of California, Santa Cruz*

Discussant:

Ting-Hong Wong, *Academia Sinica***SESSION H016**

Area of Study: Inter-Area/Border Crossing

"Redressive Acts" and Contemporary Art in Asia**► SHERATON, RIVERWAY, 4:00 PM-5:30 PM**Chaired by Namiko Kunimoto, *Ohio State University*

Goto Yasuka's Long Story Short: Militarism and Japan's Art Historical Present

Namiko Kunimoto, *Ohio State University*Archiving the Memory of Iron in My Body: Formal Juxtaposition of the Organic and Iron in Kelvin Kyung Kun Park's *Cheonggyecheon Medley*Eunice Uhm, *Massachusetts College of Liberal Arts*

The Sound of Pain: Trauma and the Limits of the Archive in the Work of Hồng-Ân Trương

Discussant:

John Szostak, *University of Hawai'i at Mānoa*

SESSION H017

Area of Study: Inter-Area/Border Crossing

Historic Photographs Beyond the Archive - Challenges and New Approaches► **SHERATON, PUBLIC GARDEN, 4:00 PM-5:30 PM**Chaired by Stephanie Tung, *Peabody Essex Museum*

Discussants:

Robert Bickers, *University of Bristol*Deepali Dewan, *Royal Ontario Museum*Gary Sampson, *The Cleveland Institute of Art*Luke Gartlan, *University of St. Andrews***SESSION H018**

Area of Study: Inter-Area/Border Crossing

The Material Transpacific: Histories, Mobilities, Agencies - Sponsored by Verge: Studies in Global Asias► **SHERATON, JAMAICA POND, 4:00 PM-5:30 PM**Chaired by Andrea Jung-An Liu, *University of California, Berkeley*

The Taiping Movement in the Context of Pacific Iconoclasm

Chuck Wooldridge, *City University of New York, Herbert Lehman College*

Materializing the Chinese Pacific City on False Creek: Chinese Migrants' Associations in Vancouver, Canada, 1885-1940

Charles Starks, *University of Pennsylvania*

Memory and Materiality: Propaganda Posters and Memorialization of Africa in (Mao's) China

Ignatius G.D. Suglo, *University of Pennsylvania*

Heterogenous Medium: Silver's Asia-Pacific Circulations after 1821

Susan Eberhard, *University of California, Berkeley*

Discussant:

Clara Iwasaki, *University of Alberta***SESSION H019**

Area of Study: Inter-Area/Border Crossing

Nation-Building By the Stateless: The Korean National Association and Korean Community in Hawaii in the Early 20th Century► **SHERATON, DALTON, 4:00 PM-5:30 PM**Chaired by Tae-Ung Baik, *University of Hawai'i at Mānoa*

The Korean National Association and the Hawaii Regional Conference: Local Governments for the Stateless

Tae-Ung Baik, *University of Hawai'i at Mānoa*

The Development of Hangeul Orthography in Hawaii's Korean Community

Yelee An, *Academy of Korean Studies*

Citizen Journalism in the Colonial Era: The Korean National Herald and the Identities of Early Korean Immigrants in Hawaii, 1913

Hanmin Kim, *University of Massachusetts, Amherst*

Hawaii Korean Community's Activities Following the March First Movement, March 1919 - January 1920

Duk Hee Lee Murabayashi, *University of Hawai'i at Mānoa***SESSION H020**

Area of Study: Inter-Area/Border Crossing

Beyond Heteronormative Family: Asian Women's Resistance from Different Positions► **SHERATON, BOSTON COMMON, 4:00 PM-5:30 PM**Chaired by Dian Dian, *Emory University*

Intersectional Vulnerability and Resistance: A Perspective from Asian Immigrant Sex Worker and Massage Worker

Xiyuan Wu, *George Washington University*

Prostitution in Modern China: Policy Change and Women's Resistance

Ruoyu Zhang, *Smith College*

Asian Women's Sexuality Beyond Heteronormativity: Queer Feminism Against "Saohuang" (anti-porn/prostitution) and Family-Marriage Continuum in Mainland China and Taiwan

Dian Dian, *Emory University*

Resistance as a Checkbox Exercise: Young Chinese Women's Understanding of Feminism and Reflection of Their Mother's Everyday Life in a Heteronormative Family

Taoyuan Luo, *University of Leeds*

Discussant:

Jingxue Zhang, *University of Kentucky*

SESSION H021

Area of Study: Inter-Area/Border Crossing

War Dead Identification and the Politics of Reconciliation: The Case of the Vietnam War (Part 2) - Sponsored by the United States Institute of Peace

► **SHERATON, ARNOLD ARBORETUM, 4:00 PM-5:30 PM**

Chaired by Ann Leshkovich, *College of the Holy Cross*

Discussants:

Tuan Hoang, *Pepperdine University*

Hoang Vu, *Fulbright University Vietnam*

Anh Sy Huy Le, *St. Norbert College*

Andrew Wells-Dang, *United States Institute of Peace*

SESSION H022

Area of Study: Inter-Area/Border Crossing

On the Trail of Asia through the Landscapes of the Americas, West Africa, and Other Global Localities - Sponsored by the Henry Luce Foundation

► **SHERATON, BACK BAY C, 4:00 PM-5:30 PM**

Chaired by Christine Yano, *University of Hawai'i at Mānoa*

Discussants:

Jerónimo Delgado-Caicedo, *Universidad Externado de Columbia*

Brendan Howe, *Ewha Womans University*

Ousmane Sene, *West African Research Center (WARC)*

Lía Rodríguez de la Vega, *Universidad Nacional de Lomas de Zamora*

SESSION H023

Area of Study: Inter-Area/Border Crossing

Asian Mobilities: Issues and Questions

► **SHERATON, COMMONWEALTH, 4:00 PM-5:30 PM**

Tracing a Hidden History: Nomadic Regimes and the Multilingual Imperial Tradition in China

Johannes S. Lotze, *Hebrew University of Jerusalem*

Parenting Strategies and Moral Narratives of New Immigrant Single-Parent Families in Taiwan

Hsunhui Tseng, *National Cheng Kung University*

Circulation, Goods, and Consumption of Chinese Products in New Grenadian during the 18th Century

Outlaws on the Road: Manchurian Bandits and Capitalist Mobility in the Early Twentieth Century

Yehji Jeong, *University of Toronto*

SESSION H024

Area of Study: Northeast Asia

Spectacle and Speculation: Teaching East Asian Pasts, Presents, and Futures through Science Fiction - Sponsored by Committee for Teaching About Asia

► **HYNES, ROOM 103, 4:00 PM-5:30 PM**

Chaired by Brenda Jordan, *University of Pittsburgh*

Discussants:

Lauren Collins, *University of Colorado, Boulder*

Dafna Zur, *Stanford University*

William Tsutsui, *Ottawa University*

William Bridges, *University of Rochester*

SESSION H025

Area of Study: Northeast Asia

Public Health in the Making of the Modern East Asian States: A Comparative History (Part 2) - Ewha History Institute - Sponsored by National Research Foundation of Korea► **HYNES, ROOM 205, 4:00 PM-5:30 PM**Chaired by Soyoung Suh, *Dartmouth College*

A Veiled Conflict: The Qing Dynasty's Policy on Opium Control in the Nineteenth Century

Hyejung Chung, *Ewha Womans University*

The 1918 Influenza's Impact on the Imperial Japanese Navy

Chaisung Lim, *Rikkyo University*

The Limits of Innovation: Provincial Hospitals in Colonial Korea, 1925–1945

Discussant:

Erqi Cheng, *Syracuse University***SESSION H026**

Area of Study: Northeast Asia - Japan Focused

Reading Performances and Performing Readings in Late Edo Print Culture► **HYNES, ROOM 201, 4:00 PM-5:30 PM**Chaired by Thomas Gaubatz, *Northwestern University*

Reading Oral Performance in Late Edo Popular Fiction

Thomas Gaubatz, *Northwestern University*Farces within a Farce: The Role of Kyōgen in Jippensha Ikku's *Hizakurige*Oliver White, *Columbia University*

Reproducing and Enjoying Voices: An Analysis of Early Modern "Parrot Stones"

Katsura Sato, *Aoyama Gakuin University*

Making Merry: Performing the Printed Word in Early Modern Japan

Laura Moretti, *Cambridge University***SESSION H027**

Area of Study: Northeast Asia - Japan Focused

Women in Japanese Studies: Stories from the Field► **HYNES, ROOM 102, 4:00 PM-5:30 PM**Chaired by Alisa Freedman, *University of Oregon*

Discussants:

Merry White, *Boston University*Anne Imamura, *Department of State/Foreign Service Institute*Patricia Steinhoff, *University of Hawai'i at Mānoa*Janine Beichman, *Daitō Bunka University***SESSION H028**

Area of Study: Northeast Asia - Japan Focused

Territories of Difference: Reconceptualizing Space in Premodern Japanese Poetry► **HYNES, ROOM 107, 4:00 PM-5:30 PM**Chaired by Pier Carlo Tommasi, *University of Hawai'i at Mānoa*

Far from Heaven, Subject to Its Rule: Spatial Anxiety in Man'yō Poetry by the Ōtomo Lineage

Danica Truscott, *Harvard University*

The Deterritorialized Aesthetics of the Wakan Rōeishū and a Geopoetics of "Resonant Verse"

Jeffrey Niedermaier, *Brown University*

The Politics of Physiognomy: Mapping Poetic Rivalries through the Face Trope in Medieval Literary Treatises

Pier Carlo Tommasi, *University of Hawai'i at Mānoa*

Discussant:

Terry Kawashima, *University of Massachusetts, Boston*

SESSION H029

Area of Study: Northeast Asia - Japan Focused

Erotica, Authority, and the Artificial Boundaries of Legitimacy in Japanese Media► **HYNES, ROOM 101, 4:00 PM-5:30 PM**Chaired by Michelle Kuhn, *Yasuda Women's University*

Erotic Reimaginings of the Thirty-Six Immortal Poets

Michelle Kuhn, *Yasuda Women's University*

Dangerous Women: Scandals, Advocacy, and the Construction of Female Education in Meiji Japan

Miyabi Goto, *University of Kentucky*

Mapping Eroticism from Meiji Shōjo Zasshi to Contemporary Tango Dancing

Camila Gutiérrez, *Pennsylvania State University*

Authenticity and Eroticism in Cosplay Communities

Lucy H. Glasspool, *Nagoya University of Foreign Studies***SESSION H030**

Area of Study: Northeast Asia - Japan Focused

Troubling Men: Representations of Japanese Queer Masculinity► **HYNES, ROOM 202, 4:00 PM-5:30 PM**Chaired by Christopher Smith, *University of Florida*

Heterosexual Queer Masculinities As a Resistance to Bureaucracy with a Focus on "Ikiru" (1952) by Akira Kurosawa

Le-Na Dao, *Vietnam National University*Queering Masculinity and Race in the Transpacific: Guilt, Shame, and Desire in Cory Taylor's *My Beautiful Enemy*Lyle De Souza, *Kyoto Notre Dame University*

"Otoko No Ko Desho?": Evangelion and Queer Masculinity

Christopher Smith, *University of Florida***SESSION H031**

Area of Study: Northeast Asia - Korea Focused

Awakened Still-Lives: Unfolding Korean Chaekgeori► **HYNES, ROOM 203, 4:00 PM-5:30 PM**Chaired by Byungmo Chung, *Gyeongju University*

The Birth of Chaekgeori: The Acceptance of Qing Culture in Joseon

Byungmo Chung, *Gyeongju University*

Journey to the West: Unfolding the History of a Royal Joseon Screen to Hamburg

Maria Sobotka, *Freie Universitat*

From Sino-Centrism to Western-Centrism: The Era of Change Embodied in Chaekgeori Paintings from Early 20th-Century Korea

Soojin Kim, *Sungkyunkwan University*

Chinese Antiquarianism Found in Chaekgeori and Its Adaption in the 21st Century

Bettina Zorn, *Weltmuseum Vienna***SESSION H032**

Area of Study: Northeast Asia - Korea Focused

Reconstructing "Nation" in and after the Cold War in Korea► **HYNES, ROOM 204, 4:00 PM-5:30 PM**Chaired by Hae Eun Shin, *University of Hawai'i at Mānoa*

Historiographical Making of North Korean Working Class in the Late 1950s and Early 1960s

Myung Ho Hyun, *Yonsei University*

Leper's Village in Motion: Rural Carceral Circuitry of Leprosy Control in South Korea from the Cooperative Community, Mobile Health Infrastructure, and Cosmopolitan Volunteerism

Hyun-Chul Kim, *University of Toronto*

Continuity of Cold War Ideological Conflict in South Korea: As Seen from North Korean Migrant YouTube Channels

Hae Eun Shin, *University of Hawai'i at Mānoa*

Discussant:

Sunhee Koo, *University of Auckland*

SESSION H033

Area of Study: South Asia

Teaching Archives and South Asian History through Storytelling: Faculty, Postgraduate and Undergraduate Perspectives► **HYNES, ROOM 108, 4:00 PM-5:30 PM**Chaired by Laura Blomvall, *AM*

Speaking Partition: Storytelling As Connection, Creation, and Comparative

Shebati Sengupta, *University of New Mexico*

Seed Stories in the Classroom: Pitched into the Digital Archive

Christine S. Wiesenthal, *University of Alberta*

The Empire Will Not be Your Priest: A Creative Response to the Archive

Solani Sharma, *University of Alberta*

Discussant:

Laura Blomvall, *AM***SESSION H034**

Area of Study: Southeast Asia

Performing a Singaporean Chineseness: The Impact of Sound and Language on Identity Formation► **HYNES, ROOM 109, 4:00 PM-5:30 PM**Chaired by Wah Guan Lim, *University of New South Wales*

A Politically Sound Musician: Singapore's Manufactured Identity and Its Impact on Local Musicians

Yun Qu Tan, *Northwestern University*

Chinese Orchestral Compositions with Multicultural Musical Elements: A Case Study of Wang Chenwei's "The Sisters' Islands"

Ming-Yen Lee, *Nanyang Academy of Fine Arts*

Navigating Nanyin in the Nanyang: Singapore As a Case Study

Lessons from a Cat: What Can a Cat Teach Us about Identity and the Politics of Language in Singapore Theatre?

Wah Guan Lim, *University of New South Wales***SESSION H035**

Area of Study: Southeast Asia

Recent Transdisciplinary Moves in Philippine Studies► **HYNES, ROOM 110, 4:00 PM-5:30 PM**Chaired by Stephen Acabado, *UCLA*

The Pantropocene: Global Environmental History with the Philippines at the Center

David Maximillian Findley, *Max Planck Institute for Geoanthropology*

The Ifugao Indigenous Peoples Education Center: Pioneering Community-Led Heritage Conservation

Updating "Pre-Colonial Science and Technology" for Science, Technology, and Society in the Philippines

Michelle Eusebio, *University of the Philippines, Diliman***SESSION H036**

Area of Study: Southeast Asia

Toward a Political Theory of Southeast Asia: After the Anticolonial► **HYNES, ROOM 200, 4:00 PM-5:30 PM**Chaired by Ismail Alatas, *New York University*

In the Wake of Disconnection: Labor Immobility and Political Thought in the Bay of Bengal, 1940-1960

Guided Democracy Revisited: Sukarnoist Populist Thought As Re-Ordering (1959-65)

Say Jye Quah, *University of Cambridge*

Political Founding after Anticolonialism: Rural Development and Self-Reliance in 1960s Malaya

Yi Ning Chang, *Harvard University*

SESSION H037

Area of Study: Southeast Asia

Southeast Asia As a Living Laboratory: The Coloniality of Scientific Knowledge Production in Southeast Asia► **SHERATON, GARDNER A, 4:00 PM-5:30 PM**Chaired by Luthfi Adam, *Monash University*

Environments in Imperial Translation: Dual-Use Ethnoscience in Twentieth-Century Philippines
Geoff Bil, *University of Delaware*

Who Made Mead? The Native Research Assistant As Intellectual

Amrina Rosyada, *Northwestern University*

The Regional Veins: Diseases, Physicians, and Knowledge Circulation in the Southeast Asia

Conquering Java's Highlands: Biogeography, Botanic Gardens, and Plantation Economy in the Netherlands East Indies, 1825-1870

Luthfi Adam, *Monash University***SESSION H038**

Area of Study: Southeast Asia

Cambodian American Soundscapes: The Musical Architecture of Communities► **HYNES, ROOM 111, 4:00 PM-5:30 PM**Chaired by Stephanie Khoury, *Tufts University*

Intergenerational Conversations Around Pop Music in Cambodian American Families through a Community-Based Participatory Research Program

Stephanie Khoury, *Tufts University*

Family Musical Productions: The Soriya Band before and after COVID-19

Sophea Seng, *California State University, Long Beach*

Voicing Cambodian American Space in Lowell's Clemente/Pailin Park

Bradley DeMatteo, *University of Toronto***SESSION H039**

Area of Study: Southeast Asia

Migration and Transnationalism► **SHERATON, OLMSTED, 4:00 PM-5:30 PM**

The Bene Menashe: Zomian-Jewish Dreams of Revival and Assimilation

The Dirty Work of Empire: Imperialist Time-Traveler in Poe's "A Tale of the Ragged Mountains"

Shaibal Dev Roy, *University of Southern California*

The Value and Labor of Moving Bodies: Cambodian Classical Dancers' Experiences of Their Corporeal Economy

Celia Tuchman-Rosta, *City University of New York, York College*

Migration Governance Futures: Transience, Resilience, and Social Care

From Caravan Traders to War Refugees to Rural-Urban Migrants: Shifting Migration Habitus of Yunnanese in the Thai-Burmese Borderland

SESSION H040 LATE-BREAKING SESSION

Area of Study: East and Inner Asia

How Far will the United States' Tech War on China Go? The Implications of Biden's Emerging China Technology Policy► **HYNES, ROOM 104, 4:00 PM-5:30 PM**Chaired by Meg Rithmire, *Harvard Business School*

Discussants:

Lizhi Liu, *Georgetown University*Abigail Coplin, *Vassar College*Jason Hsu, *Harvard Kennedy School*Min Ye, *Boston University*Douglas Fuller, *Copenhagen Business School*

SESSION J001

Area of Study: Digital Technology

Humans vs. the Machine► **SHERATON, GARDNER B, 5:45 PM-7:15 PM**Chaired by Joseph Ho, *Albion College*

AI-Enabled Affective Interaction: Rethinking the Theoretical Foundation of Emotional AI Technologies

Yuxing Zhang, *University of Toronto*

Online Public Deliberation and Authoritarian Durability in China

Tongtong Zhang, *Stanford University*

Working with Algorithmic Management: Technical Fetishism, Failure, and Labor Relations behind the Wall

Ke Li, *National University of Singapore***SESSION J002**

Area of Study: East and Inner Asia

The Story of the Stone: Afterlives, Legacies, and Reinventions► **SHERATON, CLARENDON, 5:45 PM-7:15 PM**Chaired by Ann Waltner, *University of Minnesota*

The Lost Prospect Garden: Yang Lingfu (1887-1978) and Her Dagan Yuan Model

I-Hsien Wu, *City University of New York, City College*Other/Wordly Attires: Affect, Aesthetics, and the Sartorial Economies of *Honglou Meng's* TV AdaptationsPaola Zamperini, *Northwestern University*Finally, Telling the Stone: *Story of the Stone* As Contemporary Pingshu StorytellingCanaan Morse, *Harvard University*#Readingthestone: An Experiment in 21st Century Collective Reading and Commentary on *Honglou Meng*Eileen C. Chow, *Duke University*

Discussant:

Wai-yee Li, *Harvard University***SESSION J003**

Area of Study: East and Inner Asia

Reformatting Antiquity: Technological Responses to Epistemic Crisis in Early Imperial China► **SHERATON, ARNOLD ARBORETUM, 5:45 PM-7:15 PM**Chaired by Vincent Leung, *Lingnan University*

Categorization and Ahistorical Rhetoric at the End of Eastern Han: Cai Yong and His Du Duan

Luke Habberstad, *University of Oregon*Lost in Transmission: The Epistemic Crisis at the Heart of Xu Shen's 許慎 *Shuowen Jiezi* 說文解字Christopher Elford, *Hamilton College*

Putting Merit on the Table: Contextualizing the Hanshu "Table of Persons, Past and Present"

Nicholas Constantino, *UC Berkeley*

From Listing to Navigating: Information Management in Early Imperial China

Yunxiao Xiao, *Princeton University*

Discussant:

Vincent Leung, *Lingnan University***SESSION J004**

Area of Study: East and Inner Asia

Old Fashions and Odd Inventions: Transitional Aesthetics of the Early Reform Era (1976–1989)► **SHERATON, FAIRFAX A, 5:45 PM-7:15 PM**Chaired by Maggie Greene, *Montana State University*

Lost in Adaptation – or Gained? The Refashioning of Lu Xun and His Works in Post-Mao Chinese Comic Art

Lena Henningsen, *University of Freiburg*

Hotels for Guests from Afar: The Liminal Space in Chinese Mass Culture of the Early Reform Era

Yiyang Hou, *University of California, Los Angeles*

Motifs, Patterns, and Ornaments: Design Handbooks and 1980s Consumer Culture

Julia Keblinska, *Ohio State University*

Mismatched Modernity: Mediated Fashion in Early Reform Era Comic Books

Nick Stember, *University of Cambridge*Discussant: Maggie Greene, *Montana State University*

SESSION J005

Area of Study: East and Inner Asia

Body, Space, and Infrastructure of Sino-Futurism: Techno Cultural Production in PRC► **SHERATON, DALTON, 5:45 PM-7:15 PM**

Variations of the “Blood-Soaked Bun” in Chinese Science Fiction: Medicine, the Womb, and Monstrous Children

Mia Chen Ma, *School of Oriental and African Studies, University of London*

Infrastructure As Mediation: China 2098 Series and No Future in Sino-Futurism

Ian Liujia Tian, *University of Toronto*

“Second Voyage”: Sojourner Colonialism, Masculinity, and Chinese Space Exploration

Discussant:

Ban Wang, *Stanford University***SESSION J006**

Area of Study: East and Inner Asia

Strategies of Resistance and Refusal: The Politics of Citizenship, Indigeneity, and Historiography in Post-Mao China► **SHERATON, BOSTON COMMON, 5:45 PM-7:15 PM**Chaired by Martin Fromm, *Worcester State University*

An Ordinary Anthropology of Muhei: Islamophobia with Chinese Characteristics in Post-Mao China

Jing Wang, *University of Pennsylvania*

Weaponized Citizenship: Negotiating Indigeneity between China and Kazakhstan

Guldana Salimjan, *Indiana University*

Claiming Indigeneity: The Paradox of Frontier Identities in Guizhou, Southwest China

Yu Luo, *University of Puget Sound*

Debating Diversity: Post-Mao Politics of Re-Situating Ethnic Minorities in China's Northeast Borderlands

Martin T. Fromm, *Worcester State University*

Discussant:

Michael Hathaway, *Simon Fraser University***SESSION J007**

Area of Study: East and Inner Asia

Local Daoism and Local Cults, from Tang to Qing► **SHERATON, REPUBLIC B, 5:45 PM-7:15 PM**Chaired by Gil Raz, *Dartmouth College*

Longhu Mountain 龍鵠山: The Rise of a Sacred Site

Wei Wu, *Arizona State University*

Enroll in the Blue Sheet and Delist from the Black Book (qingpiao jizi, heiji xiaoming 青篇紀字, 黑籍消名): The Yellow Register Ritual of Preparatory Cultivation in Late Imperial Jiangnan 江南

Jingyu Liu, *Wheaton College*

How Did Daoist Priests Provide Ritual Services to the Local Community?

Norifumi Sakai, *Keio University*

Gilded Gods: Images and Manuscripts Associated with Guild Cults in the Hunan Region

James Robson, *Harvard University*

Discussant:

Gil Raz, *Dartmouth College***SESSION J008**

Area of Study: Inter-Area/Border Crossing

A New Wave of Youth and Student Activism in Asia► **HYNES, ROOM 209, 5:45 PM-7:15 PM**Chaired by Meredith Weiss, *University at Albany, State University of New York*

The Network Origin of the Thai Youth Movement

Akanit Horatanakun, *Chulalongkorn University*

Indonesian Digital Youth Citizenship and Jocular Visuals

Annisa R. Beta, *University of Melbourne*

Where Have All the Flowers Gone: The Electoral Turn and Career Trajectories of Taiwan's 2014 Sunflower Movement Activists

Ming-sho Ho, *National Taiwan University*

“K-Populism”: Platforms, Protest, and Youth Cultural Diplomacy

Michelle Cho, *University of Toronto*

Discussants:

Edward Aspinall, *Australian National University*Meredith Weiss, *University at Albany, State University of New York*

SESSION J009

Area of Study: Inter-Area/Border Crossing

The Oneirological Turn in Buddhist Studies► **SHERATON, GARDNER A, 5:45 PM-7:15 PM**Chaired by Robert Company, *Vanderbilt University*

Preliminary Reflections on the Oneirological Turn in Buddhist Studies

Christopher Jensen, *Carleton University*

Dreams and Virtual Realism in Indian (Buddhist) Philosophy

Sonam Kachru, *Yale University*

Procedural Poetics and the Bardo of Dreaming: Tracing the Roots of a Set of Instructional Verses on Dream States

Dominique Townsend, *Bard College*

Dreaming and Buddhist Practice: Two Paradigms

Robert Company, *Vanderbilt University*

Discussant:

Jacqueline Stone, *Princeton University***SESSION J010**

Area of Study: Inter-Area/Border Crossing

Representing Labor in Global Asias► **SHERATON, RIVERWAY, 5:45 PM-7:15 PM**Chaired by Alexandra Mickle, *Ohio State University*

Weaving Interventions: Engaging Hong Kong Female Garment Workers in the Works of Jaffa Lam

Doris Sung, *University of Alabama*

Clean Coolies: Reimagining the Asian Laboring Body in 19th-Century Massachusetts

Carl Kubler, *University of Chicago*

Speculation As Deferral: Expo '70 and the Futures of Work

Brian White, *Kalamazoo College*

The Promise of Automation: Factory Work in Cao Fei's Artist Cinema

Alexandra Mickle, *Ohio State University*

Discussant:

Eunice Uhm, *Massachusetts College of Liberal Arts***SESSION J011**

Area of Study: Inter-Area/Border Crossing

Environmental Data and Socioeconomic History of Monsoon Asia in the 19th and the Early 20th Century - Sponsored by Japan Society for Promotion of Science► **SHERATON, PUBLIC GARDEN, 5:45 PM-7:15 PM**Chaired by Tomoko Shiroyama, *University of Tokyo*

Rainfall and Malaria: Re-Examination of Socio-Environmental History of Colonial Southeast Asia Based on Climatological Data

Atsushi Ota, *Keio University*

The 1931 Yangzi River Flood: Spatiotemporal Analysis of the Calamities in Hubei Province

Chang Liu, *University of Tokyo*Tomoko Shiroyama, *University of Tokyo*

Variations in the Distribution of Solar Radiation in Japan during the Tempo Famine Period As Reconstructed Using Historical Weather Records

Mika Ichino, *National Institute for Informatics*

Discussant:

Sumit Guha, *University of Texas, Austin***SESSION J012**

Area of Study: Inter-Area/Border Crossing

Frameworks of Fandom: New Lenses for Analysis of East Asian Fandom and Engagement► **SHERATON, JAMAICA POND, 5:45 PM-7:15 PM**Chaired by Tomiko Yoda, *Harvard University*

The "Astrology" and "Mbti" of K-Pop Idol Fandom: The Assemblage of Selves and the Capture of the Gap

Keung Yoon Bae, *Georgia Institute of Technology*

The Spectral Bond: Rethinking the Boundary between Minjung and Fandom through Holograms

Chan Yong Bu, *Harvard University*

Coding Communities: Digital Humanities and Japanese Fan Spaces

Caitlin Casiello, *Yale University*

My Coupling Is Real: Digital Temporality and the Cultural Politics of Fan "Munching"

Chenshu Zhou, *University of Pennsylvania*Discussant: Tomiko Yoda, *Harvard University*

SESSION J013

Area of Study: Inter-Area/Border Crossing

Crossing Borders in Mao's China► **SHERATON, FAIRFAX B, 5:45 PM-7:15 PM**Chaired by Fabio Lanza, *University of Arizona*

"Sweet Nectar in the Midst of Drought": Macau's 1958 Water Crisis and the Usefulness of Borders

Cathryn H. Clayton, *University of Hawai'i at Mānoa*

Poets Beyond Borders: The Chinese Revolution and the Uyghur Diaspora

Joshua L. Freeman, *Academia Sinica*

Negotiated Sovereignty: The Fisherfolks and the State in the Gulf of Tonkin, 1954-1964

A Global Leader in Isolation: Orenco and Chinese Small Hydro Construction in the United States, 1972-1985

Arunabh Ghosh, *Harvard University*

Discussant:

Denise Ho, *Yale University***SESSION J014**

Area of Study: Inter-Area/Border Crossing

Gender, City Space, and Imagination in Women's Literature of the Sinosphere► **HYNES, ROOM 210, 5:45 PM-7:15 PM**Chaired by Ellen Widmer, *Wellesley College*

Palace As the "Handsome Southland": Place-Making in Lady Blossom's Court Poetry

Yiwen Zheng, *Indiana University-Bloomington*

"Weeds Sprout Outside the Royal Chapel": Hồ Xuân Hương's Poetry of Displacement

Susan Spencer, *University of Central Oklahoma*

Writing in the City of Gardens: Women and Poetry Clubs in Seventeenth-Century China

Yuefan Wang, *University of Illinois, Urbana-Champaign*Gendered Spaces: Home and Belonging in Amy Tan's *The Joy Luck Club*Tania Islam, *Temple University*

Discussant:

Ellen Widmer, *Wellesley College***SESSION J015**

Area of Study: Inter-Area/Border Crossing

Media, Cinema, and Alternative Politics of Embodiment► **HYNES, ROOM 205, 5:45 PM-7:15 PM**Chaired by Tina Chen, *University of Manitoba*

The Feminist Politics of Amateurism: Rethinking the Radical Potential of Women's Cinematic Explorations in Japan's 1980s and 1990s

Wakae Nakane, *University of Southern California*"The Life of the Heroes Is in Every Flower's Bloom": *Heroic Sons and Daughters* (1964) and the Spiritual Work of Martyrdom in PRC Cinema of the Korean WarMaximilian Z. Berwald, *University of Southern California*

From People to the People's Actors: Chinese Ethnic Minority Film Performance in the Seventeen-Year Period (1949-1966)

Cui Zhou, *Emory University*

Women Auteurs As Method: European Film Festivals and Women's Cinema in China

Xiang Fan, *Goldsmiths, University of London***SESSION J016**

Area of Study: Northeast Asia

War, Revolution, and Memory: How China and Korea's Recent Past Haunts the Present► **HYNES, ROOM 202, 5:45 PM-7:15 PM**Chaired by Meredith Oyen, *University of Maryland, Baltimore County*

Eight or Fourteen Years? The Northeast and the "Date Debate" on China's War of Resistance Against Japan

Emily Matson, *American University*

Marxist Mountains: A Comparison of Revolutions, Legacies, and Commemoration in China and North Korea

Benjamin Young, *Virginia Commonwealth University*

North Korea's Nuclear Ambitions: How Past Conflict Influences Present Politics

Edward Howell, *University of Oxford*War, Memory, and News: The Myth and Truth of Mao's Reform of the *Liberation Daily*Yazhou Liu, *University of California San Diego*Discussant: William Hurst, *University of Cambridge*

SESSION J017

Area of Study: Northeast Asia

Decolonization and Demilitarization: A Transpacific Roundtable - Sponsored by AAS Northeast Asia Council (NEAC)► **HYNES, ROOM 102, 5:45 PM-7:15 PM**Chaired by Jeong Eun Annabel We, *Northwestern University*

Discussant:

Deann Liem, *Mu Films*Lisa Natividad, *University of Guam*Kozue Akibayashi, *Doshisha University*M. Brinton Lykes, *Boston College***SESSION J018**

Area of Study: Northeast Asia - Japan Focused

Commerce and Colonialism in Asia's Northeast► **HYNES, ROOM 101, 5:45 PM-7:15 PM**Chaired by Takahiro Yamamoto, *Karl Jaspers Centre for Advanced Transcultural Studies*

Good Fences: Japanese and Russian Frontier Outposts at the Point of Contact from the 1820s to the 1850s

Viktor Shmagin, *Williams College*

A Quasi-Fief on Karafuto: Commercial Expansion, Northern Development, and Domain Rule in Bakumatsu Japan

Maren Ehlers, *University of North Carolina, Charlotte*

Western Business at Japan's Far North: The Failure of the West Pacific Company at Treaty Port Hakodate

Steven Ivings, *Kyoto University***SESSION J019**

Area of Study: Northeast Asia - Japan Focused

Shifting Views of Prostitution in Early Modern and Modern Japan► **HYNES, ROOM 109, 5:45 PM-7:15 PM**Chaired by Gergana Ivanova, *Meiji Gakuin University*

Poetry and Prurience in Edo-Period Women's Education

Joshua Mostow, *University of British Columbia*

Courtesans and Female Entertainers As Exemplary Women in Nineteenth-Century Japan

Gergana Ivanova, *Meiji Gakuin University*

Reimagining Prostitutes: Photographs of Japanese Sex Workers in Canada in the 1900s

Asato Ikeda, *Fordham University*

Mizoguchi's Film Street of Shame: Competing Affects Surrounding Prostitutes

Nobuko Yamasaki, *Lehigh University*

Discussant:

Amy Stanley, *Northwestern University***SESSION J020**

Area of Study: Northeast Asia - Japan Focused

New Perspectives on the Economic and Business History of 20th-Century Japan► **HYNES, ROOM 203, 5:45 PM-7:15 PM**Chaired by Hiromi Mizuno, *University of Minnesota*

The Economic History of the Great Kantō Earthquake of 1923: Interpretations and Reflections

Janet Hunter, *London School of Economics and Political Science*

The Indigenous Roots of Land Reform in Occupied Japan

Timothy Yang, *University of Georgia*

Business Deconcentration in Occupied Japan: Reexamining Its Scale and Impact

Steven Ericson, *Dartmouth College*

The Business and Politics of Polling in Postwar Japan

Adam Bronson, *Durham University*

SESSION J021

Area of Study: Northeast Asia - Korea Focused

Roundtable on South Korean Soft Power and Public Diplomacy► **HYNES, ROOM 103, 5:45 PM-7:15 PM**Chaired by Hyung-Gu Lynn, *University of British Columbia*

Discussant:

Kyong Yoon, *University of British Columbia*Sarah Son, *University of Sheffield*Irina Lyan, *Hebrew University of Jerusalem*Dal Yong Jin, *Simon Fraser University***SESSION J022**

Area of Study: Northeast Asia - Korea Focused

Proliferous Media: Images, Genres, and Stories of Korea in the Age of Streaming Media► **HYNES, ROOM 204, 5:45 PM-7:15 PM**Chaired by So Hye Kim, *Korea University*The (Re-)Birth of "K-Zombies" in the Neoliberal Global System: Focusing on *All of Us Are Dead* (2022)Juyeon Bae, *Sogang University*

K-Drama As the Cultural Gene: Digital Replication of "Squid Game" Memes

Jinhee Park, *Handong Global University*Revising the "Authentic" Narrative: On the Adaptation of *Pachinko* across Media, Language, and HistoryIrhe Sohn, *Smith College*

Discussant:

Jooyeon Rhee, *Pennsylvania State University***SESSION J024**

Area of Study: South Asia

The Reconfiguration of Islamic Religious Authority and Authenticity in South Asia: Contested Roles and Identities► **HYNES, ROOM 107, 5:45 PM-7:15 PM**Chaired by Anita Weiss, *University of Oregon*

The "Smaller" Shrines of Old Lahore: Between State and Society

Yaqoob K. Bangash, *Harvard University*

Reflections on Origins and Current Roles of Dual Identity Saints in Sindh

Technological Transformations and Religious Reconfigurations: Fatwas, Typing and Data Storage at a Barelawi Seminary

Mashal Saif, *Clemson University*

The Sufi Shrine As Darbar: Religious Authority and Spiritual Sovereignty in South Asian Islam

Ali Altaf Mian, *University of Florida*

Discussant:

Anita Weiss, *University of Oregon***SESSION J025**

Area of Study: Southeast Asia

Forging the Road Ahead: Women in (post) Colonial Southeast Asia► **HYNES, ROOM 104, 5:45 PM-7:15 PM**Chaired by Barbara Andaya, *University of Hawai'i at Mānoa*

Discussants:

Guo Quan Seng, *National University of Singapore*Chie Ikeya, *Rutgers University*Taomo Zhou, *Nanyang Technological University*Christina Firpo, *California Polytechnic State University*

SESSION J026

Area of Study: Southeast Asia

Bombing Histories: A Varied Consideration of Some of the Origins, Perceptions, and Consequences of the U.S. Bombing Campaigns of Laos and Cambodia► **HYNES, ROOM 111, 5:45 PM-7:15 PM**Chaired by Phimmasone Rattanasengchanh,
Midwestern State University

The Decision-Making Process to Bomb Laos, 1964-1965: Souvanna Phouma's Reluctance to Work with Lyndon B. Johnson's Administration

Phimmasone Rattanasengchanh, *Midwestern State University*

When the Bombs Fell: An Analysis of Incidents on the Kulen Plateau during the Nixon Administration's Bombing of Cambodia

Lisa Arensen, *Universiti Brunei Darussalam*

Sibling Rivalry: The Correspondence of Souvanna Phouma and Souphanouvong and Familial Relations in the Second Indochina War in Laos

SESSION J027

Area of Study: Southeast Asia

Territorial Politics in the Era of the Pandemic: Central-Local Power Relations in Indonesia, Malaysia, the Philippines, and Thailand► **SHERATON, THE FENS, 5:45 PM-7:15 PM**Chaired by Paul Hutchcroft, *Australian National University*

Distribution of Pandemic Social Amelioration Funds amidst Tightened Stranglehold over Local Governments in the Philippines

Weena Gera, *University of the Philippines-Cebu*

Chipping Away at Autonomy: Recent Developments in Indonesia's Center-Regional Relations

Central-Local Relations in Thailand: Decentralization Interrupted, Central Control Reinforced

Viengrat Nethipo, *Chulalongkorn University*

Central-State Conflict and Coordination in Malaysia: Transformation amidst Tumult

Discussant:

Paul Hutchcroft, *Australian National University***SESSION J028**

Area of Study: Southeast Asia

Grounds of Antagonisms: Troubling Property Relations in the Philippines► **HYNES, ROOM 110, 5:45 PM-7:15 PM**Chaired by Allan Lumba, *Concordia University*

No-Build Zones: Social Reproduction, Disaster Capitalism, and Post-Haiyan/Yolanda Reconstruction

A Genealogy of Personhood and Property in Plantation Mindanao

Plants, Property, and Personhood: A Theoretical Challenge from Southeast Asia

Noah Theriault, *Carnegie Mellon University*

Discussant:

Allan Lumba, *Concordia University*

SESSION J029

Area of Study: Southeast Asia

**Hedging Towards Hegemony:
Deconstructing the Myth of the “Bamboo
Diplomacy” in Thailand**► **HYNES, ROOM 200, 5:45 PM-7:15 PM**Chaired by Wasana Wongsurawat, *Chulalongkorn
University*

The Adaptability of Siamese/Thai Diplomacy

Kan Yuenyong, *National Institute of Development
Administration (NIDA)*Written out of History: Japanese-Siamese(Thai) Relations
Prior to the 1932 RevolutionDavid M Malitz, *German Institute for Japanese Studies*The "Red China" Exhibition, Maoism, and Thai Student
Activism in 1974Chantana Chainaken, *Chulalongkorn University*

(Re)Conceptualizing the Milk Tea Alliance

Wichuta Teeratanabodee, *S. Rajaratnam School of
International Studies***SESSION J030**

Area of Study: Southeast Asia

Gender, Politics, and Social Movements► **SHERATON, OLMSTED, 5:45 PM-7:15 PM**Chaired by Sisi Sung, *Max Weber Centre for Advanced
Cultural and Social Studies*The Cream of the Caciques: Duterte, Despotism and the
Crisis of Western Liberal OrientalismTom G. Sykes, *University of Portsmouth*I Am Not a Bad Mother: From Prescriptive Motherhood
to Critical Motherhood Among Indonesian Transnational
Female Domestic WorkersDiah Irawaty, *State University of New York, Binghamton*“Keislaman Dan Keacehan:” Nationalism, Female
Autonomy, and the Politics of Gender in Aceh, IndonesiaFarid Muttaqin, *State University of New York,
Binghamton*Rural Women Industrial Workers: History, Politics, and
OppressionThuy Do, *Simon Fraser University*

9:00 AM - 10:30 AM

DIGITAL TECHNOLOGY	
K001	From Rare Earth Metals to Health: Global Challenges and Opportunities in China's Digital Sector
EAST AND INNER ASIA	
K002	China and the Plantationocene
K003	Social Minds: Cognitive Approaches to Chinese Philosophy, Literature, and Performance
K004	Ritual Sincerities in Chinese Literature: From Early China to the Twentieth Century
K005	Reenvisioning Qing Institutional History: Ordinary Officials and Everyday Bureaucratic Practices
K006	Understanding Horses in Early Modern China and Inner Asia
K007	About Time
K008	A Deep History of the Chinese Firm: Chinese Business Organization from the Eighteenth Century to the Reform Era
K009	Sonic Entanglements: Familiar, Foreign, and Forbidden Sounds in Modern China
K010	Who Shaped China's Technoscapes? A Longue Durée Perspective (1600-1980)
K011	Factors Shaping China's Welfare State: Public Opinion, Participation, Local Government, and the Pandemic
K012	Social Worlds in Chinese Cities
INTER-AREA/BORDER CROSSING	
K013	The "Material Turn" in East Asian Buddhist Art Studies
K014	Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia - <i>Sponsored by Korea Vietnam Working Group</i>
K015	Language, Affect, and the Politics of Personhood in East and Southeast Asia
K016	Mobilizing for Elections: Patronage and Political Machines across Asia

K017	New Media Capitalisms: Transnational Games and Animation in East Asia
K018	Tracing Transpacific Formations of Imperialist Chineseness: A Feminist and Queer Appraisal from Taiwan, the PRC, and the Sinophone Diaspora
K019	Transgressive Crossings: Claiming and Evading Jurisdiction across Borders in East Asia
NORTHEAST ASIA	
K020	Disobedience, Social Control, and Natural Resources in Northeast Asian Legal History
K021	Remaking Traditional Myths As Contemporary Sociopolitical Critique: Rebel Heroes/Heroines in Recent Chinese Animation Films (2015-2022)
K022	Historical Politics of Self and Other
K023	Material Afterlives and Other Life Stories of Reuse and Waste in Japan
K024	Japanese Politics
K025	Decolonizing Liminality: Transplantations, Transfigurations, and Translations of Racial/Cultural Identity in Korean and American Popular Culture
K026	Reexamining Divisions in the Korean Peninsula: Capitalism, Communism, and Beyond
SOUTHEAST ASIA	
K027	Retellings of the Malay World through Early Texts: Faith, Love, Life, and Afterlife
K028	Policy and Practice: Contemporary Politics and Predictions for Cambodia
K029	Moral Money? Investment Strategies for Life, Afterlife, and National Salvation in Pre-Colonial and Colonial Vietnam
K030	Myanmar Networked: Burma Studies across Scale, Place, and Time
K031	The Role of Law: Myanmar's Pro-Democracy Movement and the Legal System

10:45 AM - 12:15 PM

DIGITAL TECHNOLOGY	
L001	Internet Fame, (Self) Governance and Digital Identity in China
EAST AND INNER ASIA	
L002	Legal Knowledge in Practice in Qing Dynasty China: Conception, Production, and Dissemination
L003	The Textual World before and after Liu Xiang (79–8 BCE)
L004	A Post-Mao Paradigm Shift?: Science and Technology in Late Twentieth Century China
L005	Tibet and China: Transforming Empire to Nation-State on the Sino-Tibetan Borderlands
L006	Writing Women into Hong Kong Studies
L007	Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama
L008	Conceptual Histories of Value, Tradition, and Society in Mongolia and Inner Asia
L009	Ecopoliticizing the Land through Chinese Language, Media, and Culture
L010	Reforming Intimacy in China: A Transitional View from Late Imperial to Post-Socialist Era
L011	Gender and Sexuality in Contemporary China
L012	Labor, Industry, and the State
L030	Environmental Policies
INTER-AREA/BORDER CROSSING	
L013	Olfactory History of Asia: Methods, Questions, and Challenges
L014	The Art of the Borderland across South and Southeast Asia
L015	Privileged Transnational Families in and from East Asia: Gendered Practices, Gendered Spaces?
L016	Comparative Political Cultures in the Ancient Mediterranean and China
L017	Cultures of Cremation: Entanglements of the Material and the Social
L018	Explorations in Language and Text
NORTHEAST ASIA	
L019	Portraits of Buddhists in the Modern and Contemporary Sinophone World
L020	Colonial Panic, Racialized Violence, and the Lessons of Fractured Histories: Revisiting the Revealed Rift Zones of the Kantō Earthquake Korean Massacre 100 Years Later
L021	Politics and Culture in Japanese History
L022	The Circulation of Alternative Imaginaries in Colonial Korean Print Culture
SOUTH ASIA	
L023	From Swadeshi to Self-Reliance: Indian Experiments in Economic Growth and Self-Sufficiency from the 19th to the 21st Centuries
L024	The Written Word in a Material World: South Asian Manuscript and Print Culture
L025	Local Finds: Theorizing Jain Narratives of Found and Relocated Images
SOUTHEAST ASIA	
L026	Marginal Subjects in Southeast Asia and Beyond: Networks, Mobility, and Questions of Centrality in the Twentieth Century
L027	Reanimating the Past: Legacies of Violence and Disruption Among Cambodian and Cambodian American Communities
L028	Infrastructures of Sovereignty and Citizenship: Traversing South and Southeast Asia
L029	Across Disciplines: Humans and Elephants in Southeast Asia

SESSION K001

Area of Study: Digital Technology

From Rare Earth Metals to Health: Global Challenges and Opportunities in China's Digital Sector**► SHERATON, JAMAICA POND, 9:00 AM-10:30 AM**Chaired by Aynne E. Kokas, *University of Virginia*

Data Trafficking through the Back Door: Grindr, China, and the Risks of Surveillance Capitalism

Aynne E. Kokas, *University of Virginia*

China and Biomedical Data Collection: A Critical Assessment and Implications

A Political Economy of China's Global Digital Infrastructure

Hong Shen, *Carnegie Mellon University*

U.S. Efforts to Address Overdependence on China's for Rare Earths and Critical Minerals

Discussant:

Yaqiu Wang, *Human Rights Watch***SESSION K002**

Area of Study: East and Inner Asia

China and the Plantationocene**► SHERATON, BERKELEY, 9:00 AM-10:30 AM**Chaired by Brian Lander, *Brown University*

From Tenant Farm and Exile Colony to Plantation and Workhouse: Xinjiang As an Emergent Plantation Economy

Darren Byler, *Simon Fraser University*

What Is a Socialist Plantation?

Juliet Lu, *University of British Columbia*

China's First Modern Tea Plantation and the Discrete Origins of the PRC's State-Owned Farms

Alexander F. Day, *Occidental College*

Returning Farmland to Forest and Back: The Plantationocene without Plantations

Yifei Li, *New York University Shanghai*

Discussant:

Ross Doll, *University of California, Berkeley*Caroline Merrifield, *Yale University***SESSION K003**

Area of Study: East and Inner Asia

Social Minds: Cognitive Approaches to Chinese Philosophy, Literature, and Performance**► SHERATON, RIVERWAY, 9:00 AM-10:30 AM**Chaired by Kevin Schoenberger, *Indiana University-Bloomington*

Mind-Body Dualism in Early Chinese Texts: A Perspective from Cognitive Science

Edward Slingerland, *University of British Columbia*

Filling in the Blanks: Affordance Theory and "Fungibility" of East Asian Instrument and Voice

How to Become a Better Mind Reader (And Why You May Not Want To Do That)

Lisa Zunshine, *University of Kentucky*

The Rooster Crows at Midnight: Hypocrisy, Theory of Mind, and Socialist Fun

Haiyan Lee, *Stanford University***SESSION K004**

Area of Study: East and Inner Asia

Ritual Sincerities in Chinese Literature: From Early China to the Twentieth Century**► SHERATON, BOSTON COMMON, 9:00 AM-10:30 AM**Chaired by Michael Puett, *Harvard University*

Sincerity As a Crucial Character Trait in Early Chinese Texts on Personality Types

Matthias L. Richter, *University of Colorado, Boulder*

Narrating Virtues: The Ritual of Sincerity in Tang Self-Recommendation Letters

Xiaojing Miao, *University of Oxford*

Going Deaf in the Ming: Sincerity Meets Humor in a Retiree's Account of Hearing Loss

Elizabeth Smithrosser, *Leiden Institute of Area Studies*

Sincerity As a Critical Device in the Rise of Nationalism and War Mobilization during the Early Stages of the War of Resistance Against Japan (1937-1945)

Ying Tong, *University of Oxford*

Discussant:

Michael Puett, *Harvard University*

SESSION K005

Area of Study: East and Inner Asia

Reenvisioning Qing Institutional History: Ordinary Officials and Everyday Bureaucratic Practices► **SHERATON, BACK BAY B, 9:00 AM-10:30 AM**Chaired by Ning Chia, *Central College*

Invisible Players: Decision-Making and Clerkship in the Qing Central Government

Xue Zhang, *Reed College*

Routines of Translation: Bithesi and the Multilingual Qing State

David C. Porter, *McGill University*

Bureaucracy for Commemorating Wars: Who Illustrated Military Campaign History in the Late Qing – or Did They?

Kaijun Chen, *Brown University*

The Crime, the Rhyme, the Chart, and the Hand: The Knowledge Economy, Institution Building, and Guides to Jurisprudence in Early Qing China.

C. D. Alison Bailey, *University of British Columbia*

Discussant:

Ning Chia, *Central College***SESSION K006**

Area of Study: East and Inner Asia

Understanding Horses in Early Modern China and Inner Asia► **SHERATON, HAMPTON, 9:00 AM-10:30 AM**Chaired by Peter Perdue, *Yale University*

Ritual for the Horse Spirit: Practice and Participation

Sare Aricanli, *Durham University*

Horse Power: An Economic Explanation of the Geluk Monastic Growth on the Tibetan, Chinese, Mongolian, and Manchu Frontier, 1570–1770

Gyatso Marnyi, *Yale University*

The Dilemma of Raising Strong Horses in the Ming

Lan Wu, *Mount Holyoke College*

Discussant:

Pamela Crossley, *Dartmouth College***SESSION K007**

Area of Study: East and Inner Asia

About Time► **HYNES, ROOM 108, 9:00 AM-10:30 AM**Chaired by Lisa R. Claypool, *University of Alberta*

Ye Qianyu and the Quick Sketch

Roberta Wue, *University of California, Irvine*

Photographs and Their Times

Oliver J. Moore, *University of Groningen*

Painting the Metronomic Moon

Lisa R. Claypool, *University of Alberta*

Discussant:

Richard Vinograd, *Stanford University***SESSION K008**

Area of Study: East and Inner Asia

A Deep History of the Chinese Firm: Chinese Business Organization from the Eighteenth Century to the Reform Era► **SHERATON, ARNOLD ARBORETUM, 9:00 AM-10:30 AM**Chaired by Madeleine Zelin, *Columbia University*

Frontier Trade and the Evolution of the Early Modern Chinese Firm

Accounting for Capital in Shanxi Merchant Firms

Matthew Lowenstein, *Stanford University*

Pawnshops As Investment Opportunity in Early 20th Century China

Elisabeth Köll, *University of Notre Dame*

Enterprise, Ownership, and the Origins of China's Reform-Era Growth Regime

C. Patterson Giersch, *Wellesley College*

Discussant:

Madeleine Zelin, *Columbia University*

SESSION K009

Area of Study: East and Inner Asia

Sonic Entanglements: Familiar, Foreign, and Forbidden Sounds in Modern China► **SHERATON, FAIRFAX B, 9:00 AM-10:30 AM**

Beggars, Hawkers, and Night Watchmen: Understanding Popular "Noise" in China, 1850s-1920s

Lingyan Liu, *University of Illinois, Urbana-Champaign*

A Paradise in the Slums: How Soundscapes of Quyi Performance Interacted with the Transnational Vaudeville in 1910s Beijing

Yu Shi, *University of California, Los Angeles*

From Wind to Electricity: Telephone and the Rise of Private Voices in China, 1877-1944

Jiaqi Wang, *Columbia University*

Free Listening: The Regulation of Sound and Its Failure in the Cultural Revolution

Yingchuan Yang, *Columbia University*

Discussant:

Dayton Lekner, *Freiburg University***SESSION K010**

Area of Study: East and Inner Asia

Who Shaped China's Technoscapes? A Longue Durée Perspective (1600-1980)► **SHERATON, GARDNER A, 9:00 AM-10:30 AM**Chaired by Shellen Wu, *University of Tennessee, Knoxville*

Working with Farming Communities: Scholarly Explorations of Dike-Building Techniques in the Lower Yangzi Delta, 1600-1850

You Wang, *University of Chicago*

Fine-Shred Smoke: How Tobacco Changed the Agricultural and Technological Landscape in Upland Southeast China, 1600-1900

Yiyun Peng, *Cornell University*

The Rise of "Mass-Based" Technoscapes: When Multipurpose River Management Meets Great Leap Forward Politics

Ran Meng, *University of Toronto*

Microbial Technoscape: Knowledge, Gender, and the Making of Antibiotics in Mao's China

Yang Li, *Princeton University*

Discussant:

Shellen Wu, *University of Tennessee, Knoxville***SESSION K011**

Area of Study: East and Inner Asia

Factors Shaping China's Welfare State: Public Opinion, Participation, Local Government, and the Pandemic► **SHERATON, CLARENDON, 9:00 AM-10:30 AM**Chaired by Xian Huang, *Rutgers University*

"Going Local": Public Intellectuals' Adaptation Strategies during the Xi Era

Yoel Kornreich, *Tel Aviv University*

Caretaking and Popular Opinion of Social Policy in China

Kerry Ratigan, *Amherst College*

Papebenefits or Procedure? Fairness Judgement Under Common Prosperity in Rural China

Xian Huang, *Rutgers University*

Discussant:

Martin Dimitrov, *Tulane University***SESSION K012**

Area of Study: East and Inner Asia

Social Worlds in Chinese Cities► **SHERATON, GARDNER B, 9:00 AM-10:30 AM**Chaired by Elena Meyer-Clement, *University of Copenhagen*

Producing Flexible Working Subjects: The Politics of Seasonal Bonus Work and Welfare Arrangement Among Migrant Factory Workers in China

Jingyu Mao, *Bielefeld University*

Floating Belongingness: Re-Narrating the Mobile Poor in Post-Socialist China

Ryenne Flock, *University of Wuerzburg*

Like Flipping Heaven and Earth: Social Mobility and Urban Redevelopment in Contemporary China

Björn Alpermann, *University of Wuerzburg*

Discussant:

Xuefei Ren, *Michigan State University*

SESSION K013

Area of Study: Inter-Area/Border Crossing

The "Material Turn" in East Asian Buddhist Art Studies► **HYNES, ROOM 107, 9:00 AM-10:30 AM**Chaired by Dorothy Wong, *University of Virginia*

Why Did the Buddha Have Two Distinct Types of "First Image"? Sources of the "Udayana" Statues

Dorothy C. Wong, *University of Virginia*

Reconsidering Early Japanese Buddha Tiles from the Perspective of Material Religion

Yoko Hsueh Shirai, *Independent Scholars of Asia*

Encounters with Absence: Offerings to Buddhist Relics in Tang-Song China

Bryce Douglas Heatherly, *University of Pennsylvania*

Iconographic Features and Functions of White-Robed Avalokiteśvara (Kwanūm) Murals in Chosŏn Korean Ritual Culture

Maya K. Stiller, *University of Kansas*

Discussant:

Julia Murray, *University of Wisconsin, Madison***SESSION K014**

Area of Study: Inter-Area/Border Crossing

Margins of the Sea and the Sea As Margin: Comparing and Connecting Early Modern Korea and Vietnam in Maritime East Asia - Sponsored by Korea Vietnam Working Group► **HYNES, ROOM 201, 9:00 AM-10:30 AM**Chaired by Suyoung Son, *Cornell University*

Centering the Maritime Periphery: The Chosŏn State and the Integration of the Korean Archipelago

John S. Lee, *Durham University*

Castaways and the Place of Korea and Vietnam in Maritime Asia

Jaymin Kim, *Rice University*

"You Killed Our Prince, Now Die": What Korean-Vietnamese Encounters Tells Us about Maritime Norms and Institutions

Sixiang Wang, *University of California, Los Angeles*

The Da Nang Incident of 1846: American Maritime

Imperialism in Vietnam before the Pacific Century
Kathlene Baldanza, *Pennsylvania State University*

Discussant:

Xing Hang, *Brandeis University***SESSION K015**

Area of Study: Inter-Area/Border Crossing

Language, Affect, and the Politics of Personhood in East and Southeast Asia► **HYNES, ROOM 203, 9:00 AM-10:30 AM**Chaired by Nancy Smith-Hefner, *Boston University*

Affective Mobilization: Anti-LGBT Campaigns Among Islamists in Malaysia and Indonesia

"We Are a Happy, Loving Family": Language of Kinship Among Chinese University Students

Chun-Yi Sum, *Boston University*

Writing the Self: Cognitive-Behavioral Therapy in Post-Reform Ho Chi Minh City, Vietnam

Allen L. Tran, *Bucknell University*

Managing the Heart: Love and Angst Among Indonesian Youth

Nancy J. Smith-Hefner, *Boston University*

Discussant:

Joel Kuipers, *George Washington University***SESSION K016**

Area of Study: Inter-Area/Border Crossing

Mobilizing for Elections: Patronage and Political Machines across Asia► **SHERATON, BACK BAY C, 9:00 AM-10:30 AM**Chaired by James Scott, *Yale University*

Discussants:

Edward Aspinall, *Australian National University*Meredith Weiss, *University at Albany, State University of New York*Benjamin Read, *University of California, Santa Cruz*Anjali Thomas, *Georgia Institute of Technology*Viengrat Nethipo, *Chulalongkorn University*

SESSION K017

Area of Study: Inter-Area/Border Crossing

New Media Capitalisms: Transnational Games and Animation in East Asia► **HYNES, ROOM 209, 9:00 AM-10:30 AM**Chaired by Zachary Gottesman, *University of California, Irvine*

The Last Korean Animation: Wonderful Days and Korea's Place in the Global Division of Labor

Zachary Gottesman, *University of California, Irvine*

Otome Game Fans in China: Playing the "Game" of Money, Eroticism, and Censorship in the Digital Era

Mapping the Metaverse Land Grab in East Asia

Paul Roquet, *Massachusetts Institute of Technology*

When Whales Fight a Shrimp's Back Is Broken: The Transnational Politics of Activism in Esports

William Dunkel, *University of California, Irvine*

Discussant:

Dal Yong Jin, *Simon Fraser University***SESSION K018**

Area of Study: Inter-Area/Border Crossing

Tracing Transpacific Formations of Imperialist Chineseness: A Feminist and Queer Appraisal from Taiwan, the PRC, and the Sinophone Diaspora► **HYNES, ROOM 103, 9:00 AM-10:30 AM**Chaired by Charlie Yi Zhang, *University of Kentucky*

Discussants:

Ying-Chao Kao, *Virginia Commonwealth University*Adam Chen-Dedman, *University of Melbourne*Charlie Yi Zhang, *University of Kentucky***SESSION K019**

Area of Study: Inter-Area/Border Crossing

Transgressive Crossings: Claiming and Evading Jurisdiction across Borders in East Asia► **HYNES, ROOM 204, 9:00 AM-10:30 AM**Chaired by Helena Lopes, *Cardiff University*

To Change in China: Late-Qing Experiments in Foreign Naturalization

Nicholas McGee, *Durham University*

Whiteness As Property in Japan and the United States

Wartime Circulations: Movement, Resistance, and Transnational Connections in Hong Kong, Guangzhouwan, and Macau

Helena F. S. Lopes, *University of Bristol*

Transpacific Identities: Okinawan Nisei in Hawaii and Militarization of the Pacific

Asako Masubuchi, *Doshisha University*

Discussant:

Paul Kreitman, *Columbia University***SESSION K020**

Area of Study: Northeast Asia

Disobedience, Social Control, and Natural Resources in Northeast Asian Legal History► **HYNES, ROOM 205, 9:00 AM-10:30 AM**Chaired by Franziska Seraphim, *Boston College*

Between the Penal Codes and the Sacred Commands: Revisiting the Debate on Civil Law in China

Pär Cassel, *University of Michigan*

The Anarchical Woods: How the Ecologies of a Borderland Shaped the Resource Laws of Republican China, 1911-1931

Rui Hua, *Boston University*

"Let the Commander Respond": The Paradox of Obedience in the Imperial Japanese Armed Forces, 1870-1945

Danny Orbach, *Hebrew University of Jerusalem*

Crime and the Imperial Japanese Army's Military Justice System

Tino Schölz, *Freie Universität*

Discussant:

Emer O'Dwyer, *Oberlin College*

SESSION K021

Area of Study: Northeast Asia

Remaking Traditional Myths As Contemporary Sociopolitical Critique: Rebel Heroes/Heroines in Recent Chinese Animation Films (2015-2022)► **SHERATON, DALTON, 9:00 AM-10:30 AM**Chaired by Liang Luo, *University of Kentucky*Nezha the Demon Boy: Chinese Antihero with a Cause
Neil Wright, *Eastern Kentucky University*From Femme Fatale to Woman Warrior: Recreating the Image of White Snake in Chinese Animation
Kaby Wing-Sze Kung, *Hong Kong Metropolitan University*Coerced Amnesia: The Power of Memory, Identity, and History in Chinese Animation Green Snake
Lily Li, *Eastern Kentucky University*The Timely Returns of Monkey King: The Enduring Politics of Artistry and Revolt of Chinese Animation
Fei Shi, *Quest University*

Discussant:

Liang Luo, *University of Kentucky***SESSION K022**

Area of Study: Northeast Asia

Historical Politics of Self and Other► **SHERATON, COMMONWEALTH, 9:00 AM-10:30 AM**Chaired by Aaron Skabelund, *Brigham Young University*

Race in the Making of Meiji Japan: How the Idea of a Japanese "Race" Was Used to Transform Japan into a Global Power.

Ronald K. Richardson, *Boston University*

"A Privilege of the Beautiful Sex": Redefining the Feminine Ideal in Wilhelmine Germany and Meiji Japan

Shirin M. Sadjadpour, *University of Chicago*

Representing Dysfluency: Punctuation, Speech Disability/ Disorder, and Modern Japanese Literature

Shota Iwasaki, *University of British Columbia*

The Evolution of English Language Education and Japanese Identity: A Seventy-Year Overview

Naoko Hosokawa, *University of Tokyo*

Orange Is the New Red: From Vietnam War Defoliant Victims to Anti-Communist Warriors in South Korea

SESSION K023

Area of Study: Northeast Asia - Japan Focused

Material Afterlives and Other Life Stories of Reuse and Waste in Japan► **HYNES, ROOM 102, 9:00 AM-10:30 AM**Chaired by Halle O'Neal, *University of Edinburgh*

The Afterlives of Unwanted Gifts: Abandonment, Disposal, and Reuse in Contemporary Japanese Buddhism

Paulina Kolata, *Lund University*

By Women, for Women: The Invention of Letter Sutras and Salvific Strategies for the Hindered

Halle O'Neal, *University of Edinburgh*

Respecting the Material: Reuse and Reinvention in the Ceramic Assemblage of a Late Medieval City

Morgan Pitelka, *University of North Carolina, Chapel Hill*

Mended Bodies: Ceramics Restored with Lacquer

Yayoi Shinoda, *The Nelson-Atkins Museum of Art*

Discussant:

Tanya Uyeda, *The Museum of Fine Arts***SESSION K024**

Area of Study: Northeast Asia - Japan Focused

Japanese Politics► **HYNES, ROOM 101, 9:00 AM-10:30 AM**

Dominance through Division: Group-Based Clientelism in Japan

Amy Catalinac, *New York University*

Crabs in a Bucket: How Candidate Performance Influence Party Survival

Jordan H. Hamzawi, *Mount Holyoke College*

Does the Underrepresentation of Young People in Political Institutions Matter for Social Spending?

Charles T. McClean, *Yale University*

SESSION K025

Area of Study: Northeast Asia - Korea Focused

Decolonizing Liminality: Transplantations, Transfigurations, and Translations of Racial/Cultural Identity in Korean and American Popular Culture► **SHERATON, FAIRFAX A, 9:00 AM-10:30 AM**Chaired by Haerin Shin, *Korea University*The Mechanism of Mimetic Dual Processors in Asian Representation: Through Readings of *Minari*, *Parasite*, and *Pachinko*Haerin Shin, *Korea University*Making Asian Americans: *Pachinko* and the Asian QuestionTaek-Gwang Lee, *Kyung Hee University*

Performing Japanese-Ness, Playing with Korean-Ness?: Japanese Girls in K-Pop and Strategies of Identity Construction and Representation

Mayako Shibagaki Liu, *Harvard University*Racialized Aesthetics of Asianess in *Mulan* (1998), *Big Hero 6* (2014), and *Raya and the Last Dragon* (2021)Heeyoung Ro, *Korea University*

Discussant:

Kyu Hyun Kim, *University of California, Davis***SESSION K026**

Area of Study: Northeast Asia - Korea Focused

Reexamining Divisions in the Korean Peninsula: Capitalism, Communism, and Beyond► **HYNES, ROOM 202, 9:00 AM-10:30 AM**

Alternative Modernities? Rediscovering Anti-Capitalism in the Tonghak Revolution

Jaewoong Jeon, *New York University*

Technopolitical Imaginaries in Post-Liberation North and South Korea

Haeyoung Kim, *University of Chicago*

Delimiting Development: Reinforcing (Di)Visions of the Korean Peninsula

Eilin R. Perez, *Yale University*

Anti-Capitalist Anticommunism in Cold War South Korea

Sungik Yang, *Harvard University*

Discussant:

Carter Eckert, *Harvard University***SESSION K027**

Area of Study: Southeast Asia

Retellings of the Malay World through Early Texts: Faith, Love, Life, and Afterlife► **HYNES, ROOM 200, 9:00 AM-10:30 AM**

Tellings from the Hikayat Raja-Raja Pasai: Connections and the Islamization of Samudra Pasai

Sher Banu AL Khan, *National University of Singapore*

From Passion to Morals: The Taming of Gender in Two Genres of Malay Manuscript Texts.

Maznah Mohamad, *National University of Singapore*

Engaging with Burong: Spirits and Afterlife in Acehnese Manuscripts and Folklore

Reza Idria, *Universitas Islam Negeri Ar-Raniry***SESSION K028**

Area of Study: Southeast Asia

Policy and Practice: Contemporary Politics and Predictions for Cambodia► **HYNES, ROOM 109, 9:00 AM-10:30 AM**Chaired by Soksamphoas Im, *Center for Khmer Studies*

Who's SEZ? Investment Dynamics of Cambodian Special Economic Zones

I. Younan An, *University of Toronto*

An Apparatus Development Strategy That Sustains Authoritarianism in Cambodia

Soksamphoas Im, *Center for Khmer Studies*

Internet Restriction in Cambodia: Examining Their Impact on the Right to Freedom of Expression of Human Rights Defenders

Ponleu Soun, *Mahidol University*

Discussant:

I. Younan An, *University of Toronto*

SESSION K029

Area of Study: Southeast Asia

Moral Money? Investment Strategies for Life, Afterlife, and National Salvation in Pre-Colonial and Colonial Vietnam► **HYNES, ROOM 110, 9:00 AM-10:30 AM**

Giving and Receiving in 18th Century North Vietnam: The Ambiguous Links between Gift and Counter-Gift through Epigraphic Sources

Lou Vargas, *Ecole Pratique des Hautes Etudes*

Non-Commercial Networks and Print Culture in the Mekong Delta in the 1920-30s

Vy Cao, *Aix-Marseille University*

Talking Business over Tea: Nông Cổ Mìn Đàm and the Political Program of the High-Garden Gentry

Anthony P. Morreale, *University of California, Berkeley*

Capitalizing the National Spirit: The Myth of Bạch Thái Bưởi and His Key to Success in Business

Maria Baranova, *George Washington University*

SESSION K030

Area of Study: Southeast Asia

Myanmar Networked: Burma Studies across Scale, Place, and Time► **HYNES, ROOM 111, 9:00 AM-10:30 AM**

Chaired by Courtney Wittekind, *Yale University*

Agrarian Exchange and Rural Revolution on Myanmar Facebook

Hilary Faxon, *University of Copenhagen*

Little Burma: Tracing Burmese Migration and Emplacement through Food in an American City

Nicole Tu-Maung, *Cornell University*

Of Shade and Shadow: The Shape of Sāsana within and without "Burmese Buddhism"

MK Long, *Cornell University*

Depictions of "Rights" and "Need": Locating the "Missing Middle" in Myanmar's COVID-19 Response

Elizabeth Rhoads, *Lund University*

SESSION K031

Area of Study: Southeast Asia

The Role of Law: Myanmar's Pro-Democracy Movement and the Legal System► **HYNES, ROOM 104, 9:00 AM-10:30 AM**

Discussants:

Nang Mon, *Fordham University*

Jonathan Liljeblad, *Australian National University*

John Dale, *George Mason University*

SESSION K032 - LATE-BREAKING SESSION

Area of Study: East and Inner Asia

Civic Engagement: Public Health Responses, Material and Digital Space, and Politics During the COVID19 Pandemic in China► **SHERATON, BACK BAY D, 9:00 AM-10:30 AM**

Chaired by Xiaoling Chen, *University of Colorado, Boulder*

Discussants:

Xiaoling Chen, *University of Colorado, Boulder*

Guobin Yang, *University of Pennsylvania*

Bin Xu, *Emory University*

Yukin Zeng, *University of Chicago*

Hanna Pickwell, *University of Chicago*

SESSION L001

Area of Study: Digital Technology

Internet Fame, (Self) Governance and Digital Identity in China► **SHERATON, GARDNER B, 10:45 AM-12:15 PM**Chaired by Carwyn Morris, *Leiden University*

"Your Mom Is My Mother-in-Law" and "Mice Love Rice": A Moral Panic in the Early Days of Internet Fame

Nathanel Amar, *French Center for Research on Contemporary China*

From "Husband-Husband" to "Roommates": The Cultural Politics of Social Media Content Moderation on Homosexuality in China

Jiacheng Liu, *Pennsylvania State University*

Fashion Grandmas and Grey Hair Besties: Aging, Gender and the Moral Landscape of Online Fame Among China's "Grandfluencers"

Justine Rochot, *Academia Sinica*

Internet Celebrity (Wanghong) Spaces: Chinese Perspectives on Urban-Digital Spectacle and Identity

Carwyn Morris, *Leiden University***SESSION L002**

Area of Study: East and Inner Asia

Legal Knowledge in Practice in Qing Dynasty China: Conception, Production, and Dissemination► **SHERATON, BERKELEY, 10:45 AM-12:15 PM**Chaired by Pierre-Etienne Will, *College de France*

The Intellectual Foundations of Legal Knowledge in Imperial China

Frédéric Constant, *Université Côte d'Azur*

The Meaning of Law: The Qing Code and Legislative Know-How in Eighteenth and Nineteenth Century China

Luca Gabbiani, *École Française d'Extrême-Orient*

Administration of Perception: The Forensic Body in the Corpse-Examination Methodology of Qing China (1644-1912)

Xin-zhe Xie, *Academia Sinica*

Public Notices and the Dissemination of Legal Knowledge in 19th Century China

Ting Zhang, *University of Maryland*Discussant: Li Chen, *University of Toronto***SESSION L003**

Area of Study: East and Inner Asia

The Textual World before and after Liu Xiang (79–8 BCE)► **SHERATON, JAMAICA POND, 10:45 AM-12:15 PM**Chaired by Kun You, *University of Colorado, Boulder*

Rubrics for Ordering Poetic Compilations in Manuscript Texts and the Prehistory of Chinese Bibliography

David J. Lebovitz, *Hong Kong Polytechnic University*Ranking and Categorizing Exemplars in the *Lienüzhuan*

Reconstructing a Theory of Information in Early China

Heng Du, *Wellesley College*

Wang Chong's (27–c. 100) Lun Heng in the Perspective of Early Chinese Book History

Kun You, *University of Colorado, Boulder*

Discussant:

David Schaberg, *University of California, Los Angeles***SESSION L004**

Area of Study: East and Inner Asia

A Post-Mao Paradigm Shift?: Science and Technology in Late Twentieth Century China► **SHERATON, BACK BAY D, 10:45 AM-12:15 PM**

When Mountains Become Islands: A Multispecies Tale after a Dam

Ling Zhang, *Boston College*

Transforming the Yangzi River into a Hydroelectric Engine for China and the World

The Afterlives of Acupuncture: From Revolutionary Therapy to Traditional Culture in 1970s-80s China

Emily Baum, *University of California, Irvine*

China's Abandonment and Resurrection of Self-Reliance in Science and Technology

Pete Millwood, *University of Hong Kong*

Discussant:

Sigrid Schmalzer, *University of Massachusetts, Amherst*

SESSION L005

Area of Study: East and Inner Asia

Tibet and China: Transforming Empire to Nation-State on the Sino-Tibetan Borderlands► **SHERATON, BOSTON COMMON, 10:45 AM-12:15 PM**Chaired by Peter Schwieger, *The University of Bonn*

Kings of Tibet: Güüshi Khan, the Dalai Lama, and the Qing Emperor

Hosung Shim, *Northeast Asian History Foundation*

The Formation of Tibetan Buddhist Printing Network: The Qing Imperial Court and Local Monasteries on Sino-Tibetan Borderlands

Tenzin Yewong Dongchung, *Columbia University*

The Making of a Buddhist Nation: The 13th Dalai Lama, Central Tibet, and Republican China

Jangbae Park, *Northeast Asian History Foundation*

The Three Regions of Tibet: From Perceptual Regions to Nation-State

Eveline Washul, *Indiana University-Bloomington*

Discussant:

Peter Schwieger, *The University of Bonn***SESSION L006**

Area of Study: East and Inner Asia

Writing Women into Hong Kong Studies► **SHERATON, HAMPTON, 10:45 AM-12:15 PM**Chaired by Elizabeth LaCouture, *University of Hong Kong*

Disappearing City, Disappearing Women: Existentialized Space and Gender in Wong Bik-Wan's 1997 Tales

Yee Kwan Wong, *University of California, Irvine*

Making Visible: Hong Kong Mansions and Spaces of Housework, 1940s-1970s

Eunice Seng, *University of Hong Kong*

Women Activists and the Reimagining of a Post-Colonial Hong Kong in the 1967 Riots

Gina Tam, *Trinity University*

Consuming Beauty Intersectionally in Hong Kong Shopping Malls

Elizabeth LaCouture, *University of Hong Kong*Discussant: Angelina Chin, *Pomona College***SESSION L007**

Area of Study: East and Inner Asia

Towards an Intersectional Discourse: Vernacular Theatricality in Ming Qing Fiction and Drama► **SHERATON, GARDNER A, 10:45 AM-12:15 PM**Chaired by Margaret Wan, *University of Utah*"I Thought It Was My Old Friend Coming": Adaptation, Repetition, and Theatrical Excess in Tang Xianzu's *The Purple Flute*Jing Zhang, *New College of Florida*

"Please Allow Me to be so Bold As to Tell You a Story": Framing and Reframing the Filial Beggar in Fiction and Drama

Maria Franca Sibau, *Emory University*Textualized Tanci for Performance: On Zhu Suxian's *Yulianhuan* (Linked Rings of Jade)Li Guo, *Utah State University*

Discussant:

Margaret Wan, *University of Utah***SESSION L008**

Area of Study: East and Inner Asia

Conceptual Histories of Value, Tradition, and Society in Mongolia and Inner Asia► **SHERATON, DALTON, 10:45 AM-12:15 PM**Chaired by Manduhai Buyandelger, *Massachusetts Institute of Technology*

"Our Good Old Customs": Discursive Formation of "Tradition" in Buddhist Texts for the Buryat Laity

Ayur Zhanaev, *University of Cambridge*

Elite Buddhist Wives: Enchanting the Relations of Capital and the Issue of Family Patrimony

Tuya Shagdar, *University of Cambridge*

Steppe Immunity

Christian Sorace, *Colorado College*

"Mushrooms after the Rain": The Limits of Linear Growth in Rural Mongolia

Björn Reichardt, *University of Fribourg*

Discussant:

Lauren Bonilla, *Massachusetts Institute of Technology*

SESSION L009

Area of Study: East and Inner Asia

Ecopoliticizing the Land through Chinese Language, Media, and Culture► **SHERATON, FAIRFAX B, 10:45 AM-12:15 PM**Chaired by Kiu-wai Chu, *Nanyang Technological University*

The Logic of the Void: Translation, Indigeneity, and Islands in Taiwanese Ecological Fiction

Robin Visser, *University of North Carolina, Chapel Hill*

To See What He Would Call Them: The Politics of Place-Naming and Ecological Neo-Imperialism in Spratly Islands

Samuel Yu-sum Lee, *The New School*Society of the Spectral: Zhao Liang's *Behemoth* and *I'm so Sorry*Ella Raidel, *Nanyang Technological University*

Feng Shui As Environmental Mediation and Governance: Geomancy, Urban Space and Ecology in Chinese Societies

Kiu-wai Chu, *Nanyang Technological University***SESSION L010**

Area of Study: East and Inner Asia

Reforming Intimacy in China: A Transitional View from Late Imperial to Post-Socialist Era► **SHERATON, ARNOLD ARBORETUM, 10:45 AM-12:15 PM**Chaired by Jack Neubauer, *National Chengchi University*

"Saving the Boys": The Feelings of Shame over Peking Opera Reform in Early 20th Century China

Ssu-yu Chen, *University of California, Irvine*

The "Big Heroine Genre": Motherhood and Gender Politics in Post-Socialist Chinese Television

Chelsea Wenzhu Xu, *George Mason University*

Abolitionist Parallels: The Slavery Commission in China (1923-1937)

Anke Wang, *Cornell University*

The Fate of a "Deaf Lover" in 1920s and 1930s China

Shu Wan, *State University of New York, Buffalo*

Discussant:

Jack Neubauer, *National Chengchi University***SESSION L011**

Area of Study: East and Inner Asia

Gender and Sexuality in Contemporary China► **SHERATON, COMMONWEALTH, 10:45 AM-12:15 PM**Chaired by James Benn, *McMaster University*Queer Sensuality in *Green Snake* (Tsui Hark, 1993)Xueli Wang, *Yale University*

Coming out to Parents: Chinese Gay and Lesbian Adult Children and Their Supportive Parents in Mainland China

Fengqiang Wang, *University of Bristol*

Gender at Play: Training Affect in China

Hannah C. Bennett, *School of Oriental and African Studies, University of London*

Queering the Censored Transmedia Storytelling in the PRC: Zhenhun, Guardian, and Fandom

Fengchun He, *University of Cambridge***SESSION L012**

Area of Study: East and Inner Asia

Labor, Industry, and the State► **SHERATON, FAIRFAX A, 10:45 AM-12:15 PM**

How Institutions Rebound: Untangling Difficult Reforms in State-Owned Enterprises

Ling Chen, *SAIS Johns Hopkins University*

Please Take over Our Company: The Failed Nationalization of the China Travel Service in the Era of "New Democracy"

Gavin Healy, *University of Michigan*

Disentangle the Interdependence: An Ethnography of a Chinese Coal Town

Junyi Lv, *University of Southern California*

Drifting in China's Changing Porcelain Capital? Self-Employed Craft Workers in Jingdezhen between Vulnerability, Self-Realization, and Alternative-Seeking

Ruoxi Liu, *University of Cambridge*

SESSION L013

Area of Study: Inter-Area/Border Crossing

Olfactory History of Asia: Methods, Questions, and Challenges► **HYNES, ROOM 104, 10:45 AM-12:15 PM**Chaired by Yan Liu, *State University of New York, Buffalo*

Discussants:

Anya King, *University of Southern Indiana*Neha Vermani, *University of Sheffield*Alexander Bay, *Chapman University*Nicole Barnes, *Duke University*Yan Liu, *State University of New York, Buffalo***SESSION L014**

Area of Study: Inter-Area/Border Crossing

The Art of the Borderland across South and Southeast Asia► **HYNES, ROOM 111, 10:45 AM-12:15 PM**Chaired by Akshaya Tankha, *University of Michigan*

Sea and Land: Tepo Mat on Omadal Island

Reorientation and Representations of Orignary Landing in the SG Bicentennial's "Time Traveller"

Jill J. Tan, *Yale University*

A Borderland Aesthetic: Films and Graphic Novels in Contemporary Nagaland

Akshaya Tankha, *University of Michigan*

Seeing at the Border: Verrier Elwin and the Politics of Visualising India's Northeast Frontier

Discussant:

Akshaya Tankha, *University of Michigan***SESSION L015**

Area of Study: Inter-Area/Border Crossing

Privileged Transnational Families in and from East Asia: Gendered Practices, Gendered Spaces?► **HYNES, ROOM 204, 10:45 AM-12:15 PM**Chaired by Nora Kottmann, *German Institute for Japanese Studies*

Skilled Migrants and Their Encounters with Different Care and Employment Regimes: Childcaring Among Highly Skilled Female Migrants from Korea in Germany

Jaok Kwon, *University of Heidelberg*

Maintaining the Heteronormative Gender Division of Labor through Transnational Mobility: Korean Overseas Assignees and Their Families

Minjeong Kim, *San Diego State University*

(Un)Voluntarily Trapped in Heteronormativity: Familial Decision Making of Transnational Professionals in Tokyo

Nora Kottmann, *German Institute for Japanese Studies***SESSION L016**

Area of Study: Inter-Area/Border Crossing

Comparative Political Cultures in the Ancient Mediterranean and China► **HYNES, ROOM 203, 10:45 AM-12:15 PM**Chaired by Griet Vankeerberghen, *McGill University*

End of Worlds and the Rebirth of Rule: Mycenaean and Shang Legacies on Greek and Chinese Political Development

Jordan Thomas Christopher, *Loyola Marymount University*

The Imperial Tour: A Ruling Strategy in the Han and Roman Empires

Yacong Qiu, *University of California, Santa Barbara*

The Contrasting Evaluations of Centralization in Roman and Chinese Historiographies

Zhengyuan Zhang, *University of California, Berkeley*

SESSION L017

Area of Study: Inter-Area/Border Crossing

Cultures of Cremation: Entanglements of the Material and the Social► **HYNES, ROOM 202, 10:45 AM-12:15 PM**Chaired by Hannah Gould, *University of Melbourne*

The Burden of Bones and Ambiguity of Ash in Contemporary Japan

Hannah Gould, *University of Melbourne*

What Remains: Micro-Rituals in a Singaporean Crematorium

Ruth E. Toulson, *Maryland Institute College of Art*

Crematorial Dissolutions and Reminders: The Instant and Long Life of Morbid Joking

Ravi Nandan Singh, *Shiv Nadar University*

Temple Eye Banking: Doing Cornea Donation at Pashupati Crematorium in Nepal

Hans Hadders, *Norwegian University of Science and Technology*

Discussants:

Huwy-min Lucia Liu, *George Mason University*Justin McDaniel, *University of Pennsylvania***SESSION L018**

Area of Study: Inter-Area/Border Crossing

Explorations in Language and Text► **SHERATON, RIVERWAY, 10:45 AM-12:15 PM**

Maintaining the Flow of Time in Translation: Sanskrit and Four Japanese Renditions of the Golden Light Sutra

John Bundschuh, *Swarthmore College*

Musicality and Metaphor in the Poetry of Zhang Zhihao

Yuemin He, *Northern Virginia Community College*

Lady Lee Adrift in the Gyres of History: Liminal Modernity, Learned Gentlewomen, and Literary Sinitic in Early-Twentieth-Century East Asia

Alan R. Dai, *Yale University*

Texts: Remediating Knowledge, Reimagining Heritage

Tierney B. Brown, *New York University*

Liu E's Influence on Lin Yutang: Religious View, Feminine Ideals, and Narrative Strategies

Fang Lu, *Boston College***SESSION L019**

Area of Study: Northeast Asia

Portraits of Buddhists in the Modern and Contemporary Sinophone World► **HYNES, ROOM 109, 10:45 AM-12:15 PM**Chaired by Jack Meng-Tat Chia, *National University of Singapore*

Not Humanistic Buddhism Nor a Monk — A Case Study of Householder Leader Li Bingnan in Taiwan

Wei-Yi Cheng, *Fo Guang University*

A Dharma Sojourner: The Life and Career of Nun Man Chu

Rongdao Lai, *McGill University*

Chanting Their Way to Awakening

Shin-yi Chao, *University of Rochester***SESSION L020**

Area of Study: Northeast Asia

Colonial Panic, Racialized Violence, and the Lessons of Fractured Histories: Revisiting the Revealed Rift Zones of the Kantō Earthquake Korean Massacre 100 Years Later► **HYNES, ROOM 101, 10:45 AM-12:15 PM**Chaired by Alex Bates, *Dickinson College*

Colonial Panic Attack: The 1923 Kantō Chōsenjin Sawagi and Cultures of Panic in Comparative Perspective

Andre R. Haag, *University of Hawai'i at Mānoa*

Between Humans and Nonhumans: The 1923 Korean Massacre and the Effects of Racialization in Hirabayashi Taiko's "in the Woods"

Mari Ishida, *Wake Forest University*

Lessons from the Great Kantō Earthquake

Kerry Smith, *Brown University*

Discussant:

Alex Bates, *Dickinson College*

SESSION L021

Area of Study: Northeast Asia - Japan Focused

Politics and Culture in Japanese History► **HYNES, ROOM 103, 10:45 AM-12:15 PM**Chaired by Christina Klein, *Boston College*

Agency and Its Limitations in Transnational Landscapes: Treaty Port Nagasaki and the Death of the Russian Village, 1875-1905

Jessa K. Dahl, *University of Texas, Austin*

Pride of the Self and Prejudice Against the Other: Daylight Fireworks (Hiruhanabi) in Nineteenth-Century Japanese Woodblock Prints

Mew Lingjun Jiang, *University of Oregon*

Gardens Against Democracy: Heian Jingu and the Naturalization of the Imperial System

Thomas Gimbel, *University of Chicago*

Rethinking the Architecture of Japan: History and the Modern Art of Housing in 1955

John Leisure, *University of California, Los Angeles*

Bonds of Fealty and Fidelity: Male-Male Intimacy and Strategies of Warrior Alliance in Late Medieval and Early Modern Japan

Alexander Kaplan-Reyes, *Columbia University*

From Riverside Beggars to Living National Treasures: An Anthropology of Class, Satire and Political Correctness Among Rakugo Storytellers in 21st Century Japan

Marco Di Francesco, *University of Oxford***SESSION L022**

Area of Study: Northeast Asia - Korea Focused

The Circulation of Alternative Imaginaries in Colonial Korean Print Culture► **HYNES, ROOM 201, 10:45 AM-12:15 PM**Chaired by Carter Eckert, *Harvard University*

The Readability of a Genre: Hannam Sŏrim's Reprinting of Block-Printed Vernacular Novels, 1920-1921

Si Nae Park, *Harvard University*

Introducing "Prince and Princess Yi": Newspapers and Image-Making of Korean Royalty in the 1920s

Christine Kim, *Georgetown University*

The Spread of Proletariat Thought and Global Modernism through Japanese Ephemera in Colonial Korea

Michael Kim, *Yonsei University*

Discussant:

Hyung-Gu Lynn, *University of British Columbia***SESSION L023**

Area of Study: South Asia

From Swadeshi to Self-Reliance: Indian Experiments in Economic Growth and Self-Sufficiency from the 19th to the 21st Centuries► **HYNES, ROOM 102, 10:45 AM-12:15 PM**Chaired by Douglas Haynes, *Dartmouth College*

The Global Roots of Swadeshi, c. 1840-1905

Dinyar P. Patel, *S.P. Jain Institute of Management and Research*

Soundscapes of Community: Swadeshi Politics As Embodied Practice

Lisa Trivedi, *Hamilton College*

To "Solve the Problems of Our Coming Times": Design for Self-Sufficiency in India, 1947-1970

The Genealogy of Modi's Atmanirbhar Campaign

Ronojoy Sen, *National University of Singapore*

Discussant:

Douglas Haynes, *Dartmouth College***SESSION L024**

Area of Study: South Asia

The Written Word in a Material World: South Asian Manuscript and Print Culture► **HYNES, ROOM 107, 10:45 AM-12:15 PM**Chaired by Yael Rice, *Amherst College*

Writing with Feeling: Nastaliq Calligraphy across Manuscript and Print Culture in South Asia

Miraculous Visions: Form and Presence in an 18th Century Indo-Muslim Album of Saints

Murad Khan Mumtaz, *Williams College*

Movable Type: Islamic Influence in Gorakhpur's Gorakhnath Temple Print

Christine Marrewa-Karwoski, *Columbia University*

Discussant:

Yael Rice, *Amherst College*

SESSION L025

Area of Study: South Asia

Local Finds: Theorizing Jain Narratives of Found and Relocated Images► **HYNES, ROOM 108, 10:45 AM-12:15 PM**

Theorizing Jain Narratives of Found Images and Autochthonous Deities in Sultanate-Era Prabandha Texts

Steven M. Vose, *University of Colorado-Denver*

Never-Ending Story: The Modification of Found Jain Images to Meet Popular Demand

Tirthankara on Facebook: Social Media and Lives of "Found" Jaina Images in India

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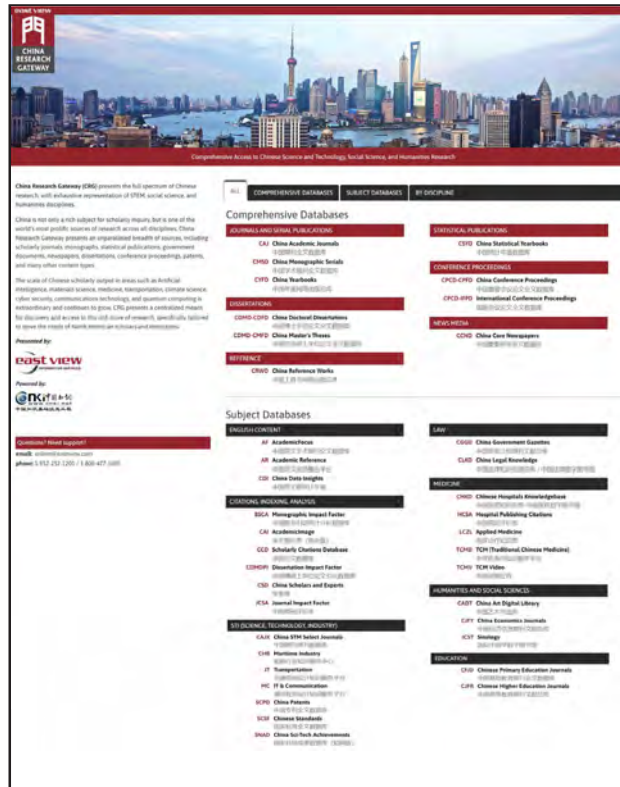


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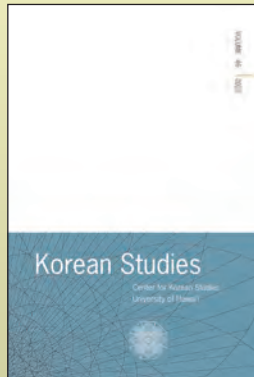


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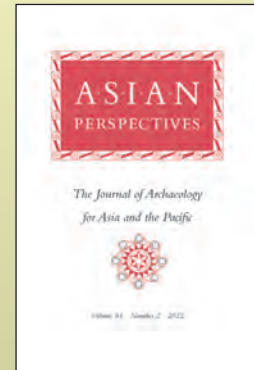
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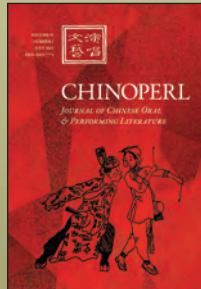
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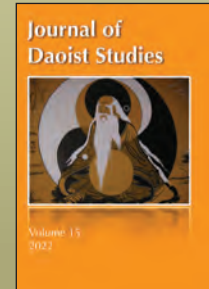
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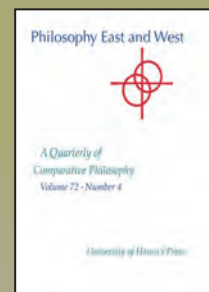
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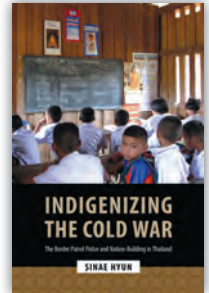
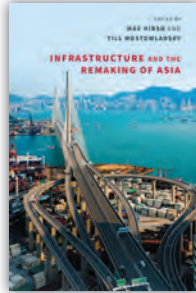
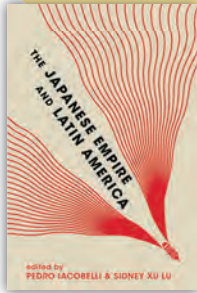
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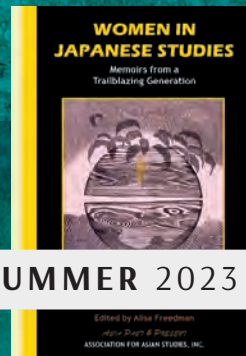


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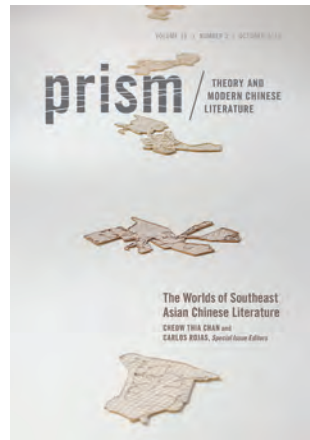
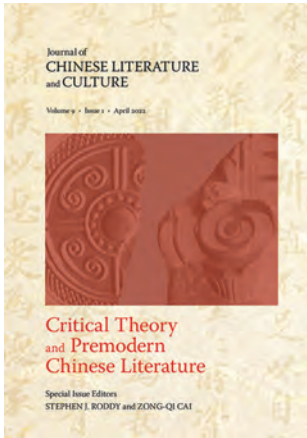
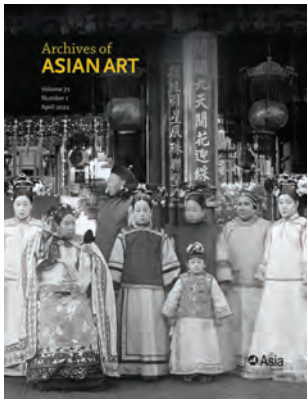
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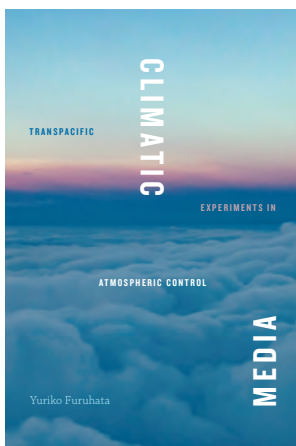
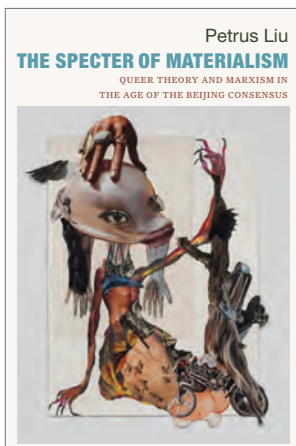
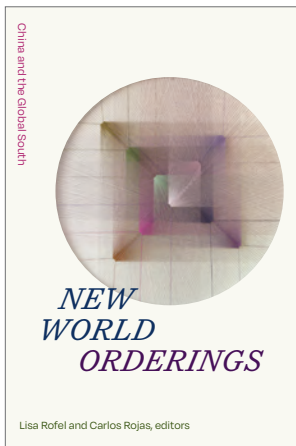
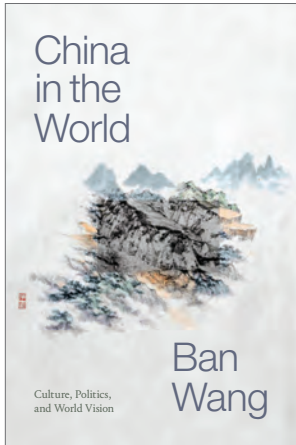
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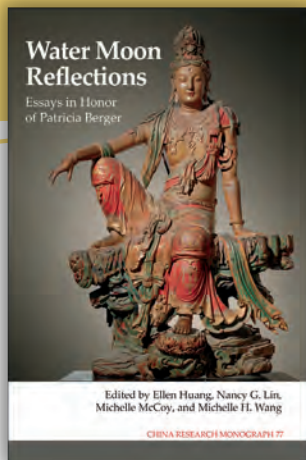


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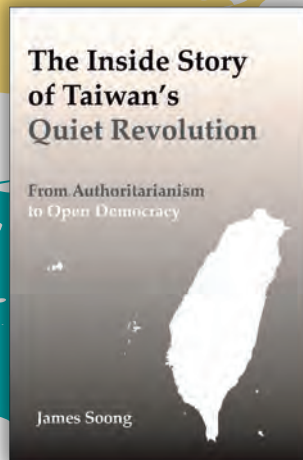
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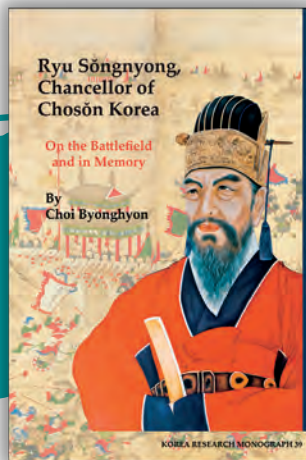
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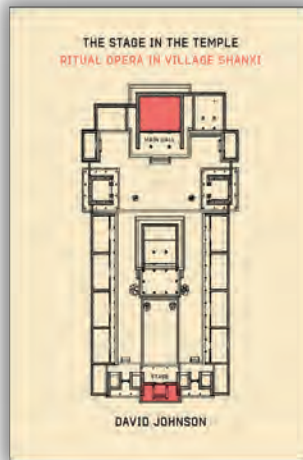
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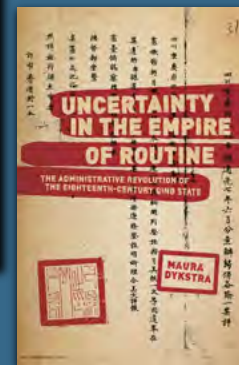
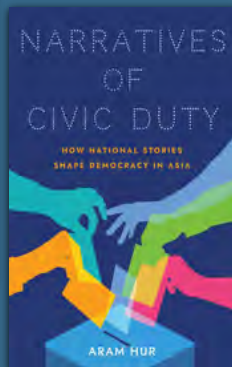
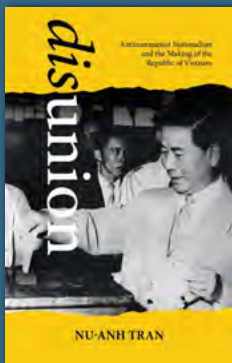
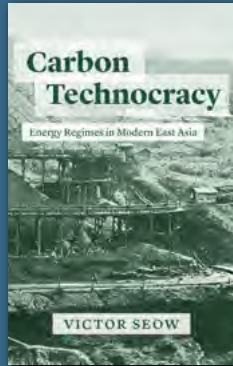
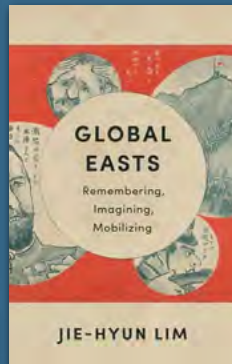
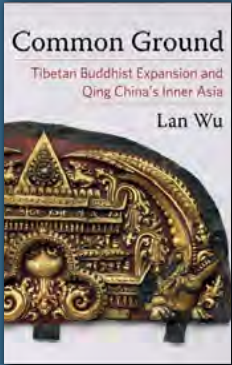
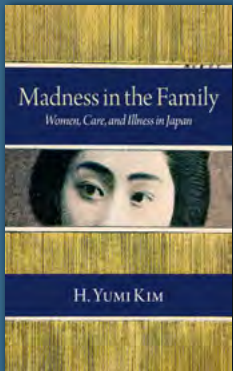
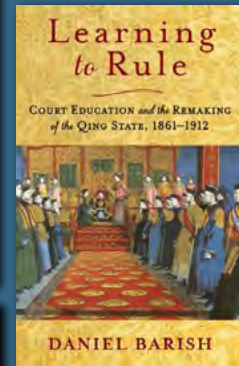
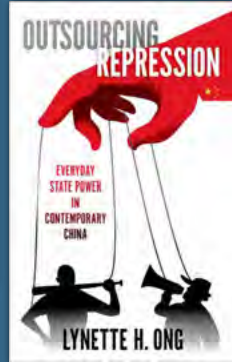
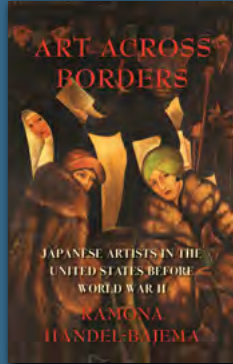
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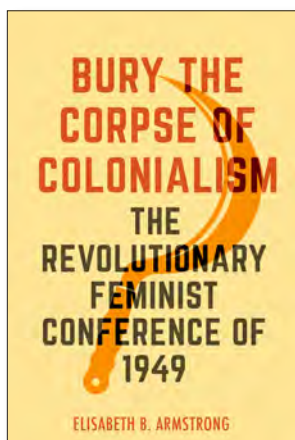


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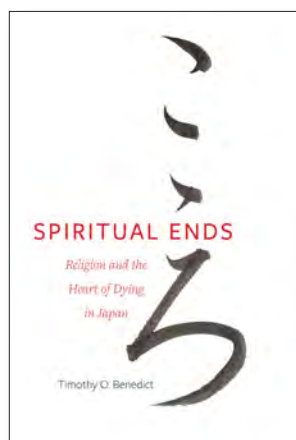
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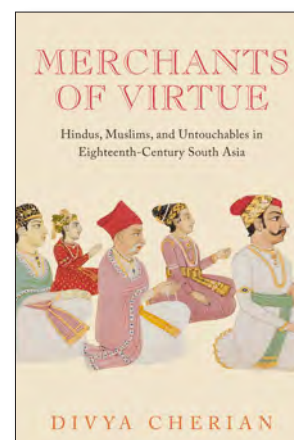


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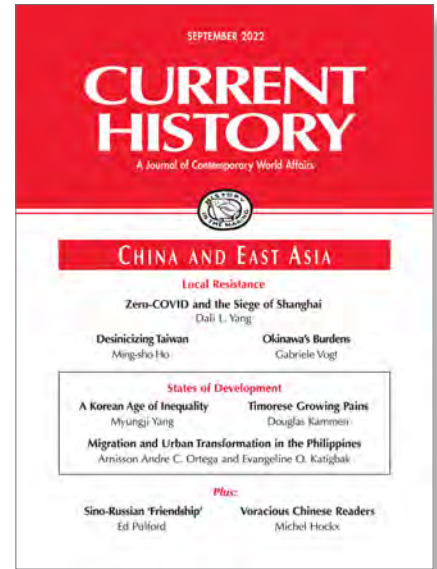
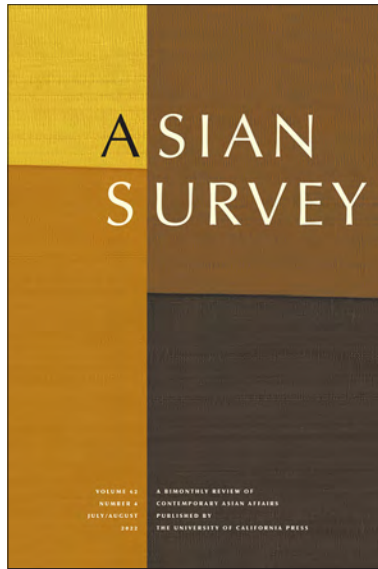
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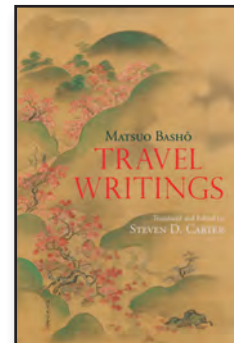
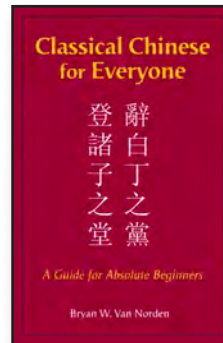
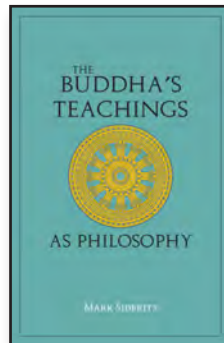
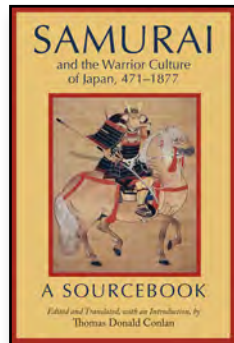
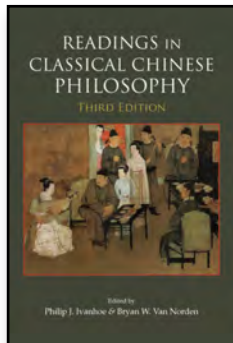
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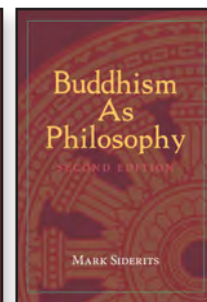
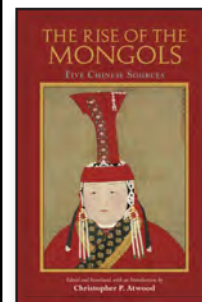
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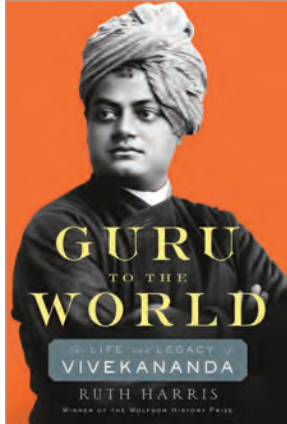
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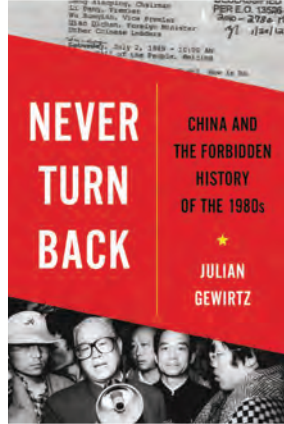
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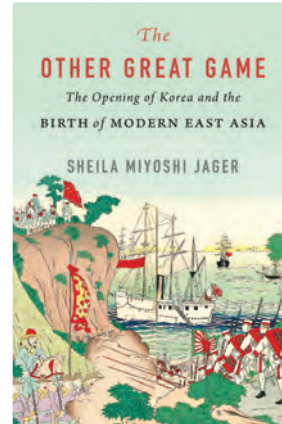
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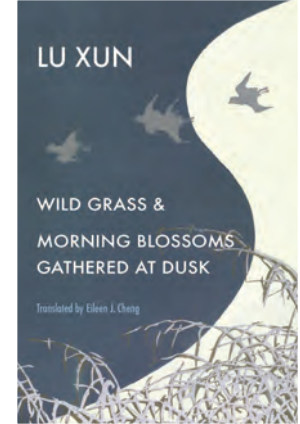
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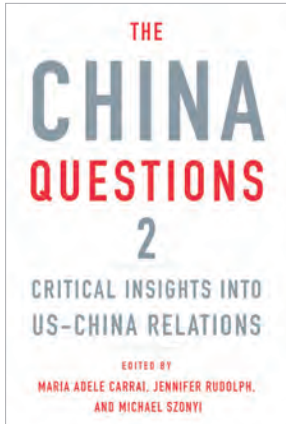
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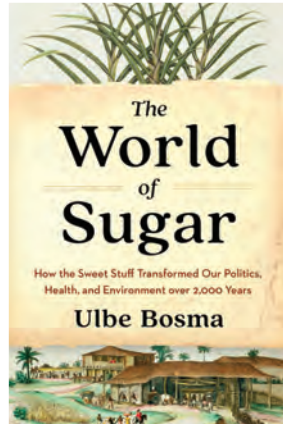
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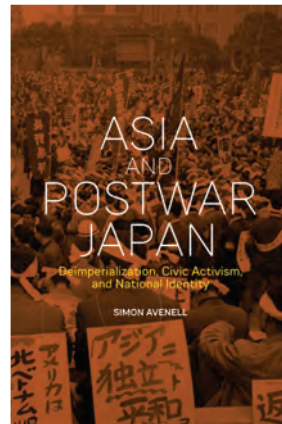
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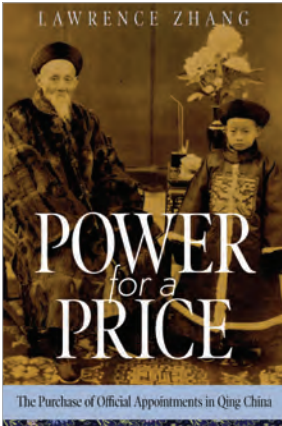
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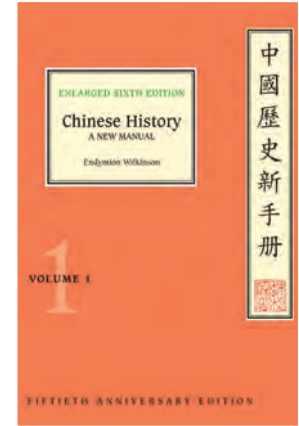


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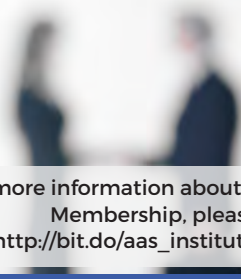
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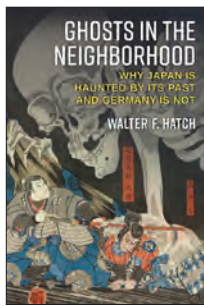


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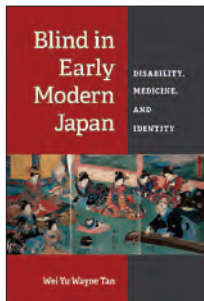
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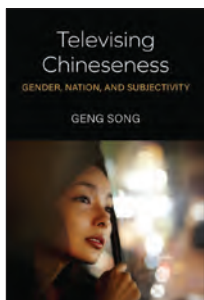
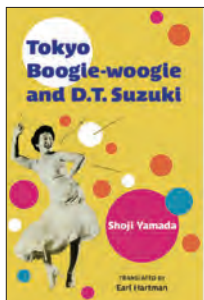
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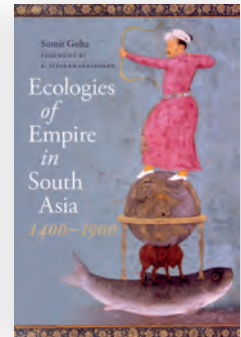
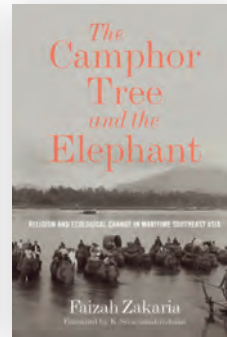
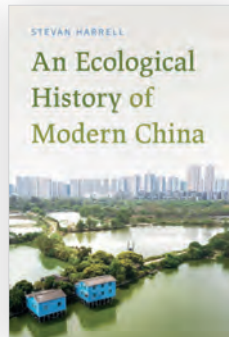
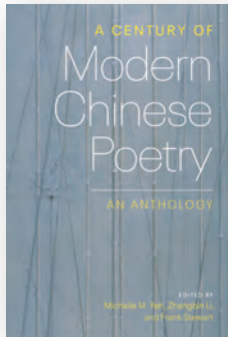
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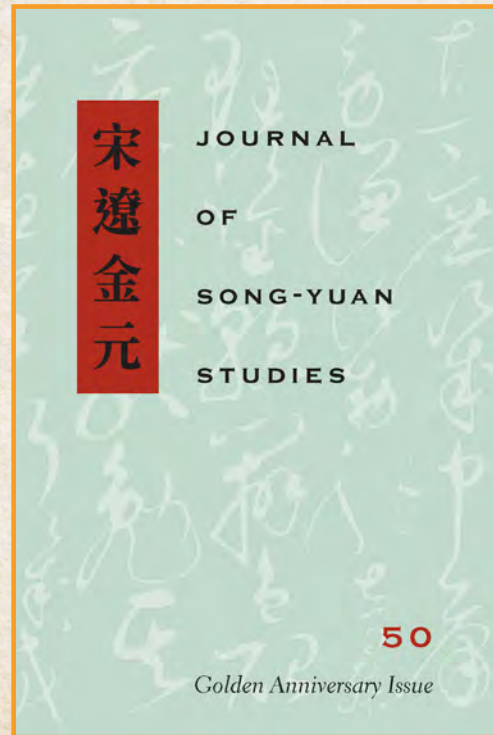
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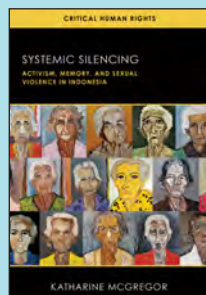


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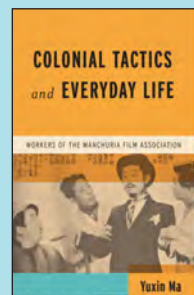
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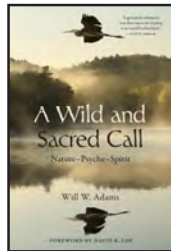
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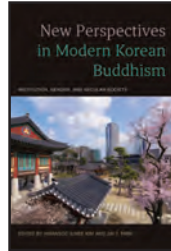
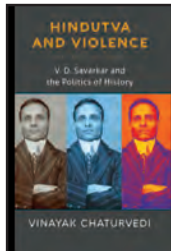
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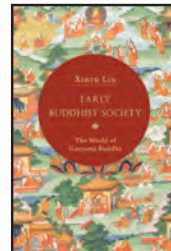
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Kalita, Barnali	J023	Kim, Jaeun	A033	Koo, Doyoung	B031
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Kang, Jin-A	D019	Kim, Jiyoung	F029	Koss, Daniel	F026
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Leshkovich, Ann		H021	Liu, Jiacheng		L001	Lynn, Hyung-Gu	J021
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Lethen, Hana		G030	Liu, Jieyu		F015		
Leung, Vincent		J003	Liu, Jingping		E013	Ma, Ai-hsuan	F014
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Li, Ke		J001	Liu, Yan		L013	Magnatta, Sarah	F022
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McGuire, Beverley	C017	Mota Alves, Ariel	C040	Nyamdavaa, Tsermaa	B013
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Sibau, Maria	L007	Swanson, Eric	F028		Tiwon, Sylvia F038
Sicular, Terry	G003	Sykes, Tom	J030		Toha, Risa D039
					Toleno, Robban B022

Wu, Zeying	D025	Yee, Winnie	C010	Zhang, Ting	L002
Wu, Ziyi	D020	Yeh, Catherine	F018	Zhang, Tongtong	F026, J001
Wue, Roberta	K007	Yeh, Chiou-Ling	E025	Zhang, Wenxian	D009
Wulandari, Elisabeth Arti	E037	Yeh, Michelle	E001, H006	Zhang, Wenzhuo	B025
X					
Xia, Lili	B008	Yeh, Wen-hsin	A006	Zhang, Xue	K005
Xia, Xiaoyu	H006	Yen, Wei-ting	A017	Zhang, Yanshuo	E002
Xia-Kang, Ziyi	A025	Yeoh, Tricia	J027	Zhang, Ying	B004
Xiang, Lidong	A012	Yeung, Wayne	F003	Zhang, Yu	F009
Xiao, Yunxiao	J003	Yi, Christina	F029, G027	Zhang, Yukina	D016
Xie, Miya	F019	Yi, Jongsik	C025	Zhang, Yuxing	J001
Xie, Xin-zhe	L002	Yi, Yuan	A007	Zhang, Zekun	B005
Xie, Zhuolun	D006	Yin, Cheryl	L027	Zhang, Zhan	B005
Xin, Jiayi	D002	Yin, Qingfei	J013	Zhang, Zhen	H008
Xu, Chelsea	L010	Yin, Shoufu	B008	Zhang, Zhengyuan	L016
Xu, Chun	E012	Yin, Xiaotian	B003	Zhao, Chuchu	B002
Xu, Hangping	A010	Yoda, Tomiko	J012	Zhao, Meng	D010
Xu, Kaiyang	G013	Yogendran, Sangeetha	L028	Zhao, Mengdie	D002
Xu, Lingjia	C006	Yokoyama, Masako	C024	Zhao, Shanni	C019
Xu, Stella	G016	Yonnetti, Eben	F013	Zhao, Xiaoman	G003
Xu, Xin	E010	Yoo, Jennifer	B030	Zhao, Zeld Hanyu	D020
Xue, Ming	G020	Yoon, Emily Jungmin	D033	Zheng, Haolan	C024
Y					
Yadav, Niharika	G034	Yoon, Kyong	J021	Zheng, Tiantian	G002
Yahaya, Nurfadzilah	A037	Yoshida, Mariko	A014	Zheng, Ting	A010
Yamamoto, Mayumi	G001	Yoshio, Hitomi	B027	Zheng, Yang	C021
Yamamoto, Takahiro	J018	You, Kun	L003	Zheng, Yanqiu	E020
Yamamoto, Yoshitaka	H012	Young, Benjamin	J016	Zheng, Yiwen	J014
Yamamura, Sakura	L015	Yu, Christina Yu	C011	Zhou, Chenshu	J012
Yamasaki, Nobuko	J019	Yu, Peng	E013	Zhou, Cui	J015
Yan, Ran	C021	Yu, Sarah	C016	Zhou, Qingyang Freya	H010
Yang, Baoli	H007	Yue, Ching-Syang	F025	Zhu, Jieming	H008
Yang, Clair	A022	Yuenyong, Kan	J029	Zhu, Lianming	G003
Yang, Fan	G013	Yuky, Nandar	A013	Zhu, Pinyan	A018
Yang, Ji-hye	E032	Z			
Yang, Kai	D024	Zakaria, Faizah	L029	Zhu, Ying	C006
Yang, Peiyu	B015	Zamperini, Paola	J002	Zorn, Bettina	H031
Yang, Qiao	E003	Zani, Beatrice	C018	Zou, Xiuying	H003
Yang, Sui	G003	Zarrow, Peter	A004	Zulkifli, Yusra	L014
Yang, Sungik	K026	Zaw, Yuzana	G038	Zunshine, Lisa	K003
Yang, Taoyu	G009	Zelin, Madeleine	K008	Zurbuchen, Mary	L018
Yang, Timothy	J020	Zeng, Xiaoshun	E009	Zwigenberg, Ran	A004
Yang, Xiuna	G003	Zhanaev, Ayur	L008	Missing Names Added Below:	
Yang, Yaru	C013	Zhang, Charlie Yi	K018	Peng Xu	E006
Yang, Yingchuan	K009	Zhang, Chenchen	C012		
Yang, Zhiyi	E001	Zhang, Cong Ellen	G005		
Yano, Christine	H022	Zhang, Enhua	F009		
Yao, Linan	F006	Zhang, Fan	F027		
Yao, Ping	D002	Zhang, Jenny	F038		
Yates, Robin	F002, G005	Zhang, Jing	L007		
Ye, Min	D025	Zhang, Juan	G026		
Ye, Shana	J005	Zhang, Ling	D014, H010, L004		
Yee, Hsu	C039	Zhang, Lyuwenyu	D009		
		Zhang, Ning	C022		
		Zhang, Ruoyu	H020		
		Zhang, Shimin	F023		

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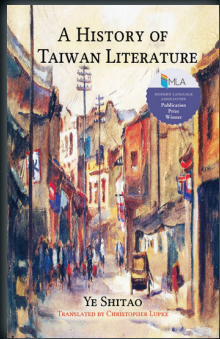
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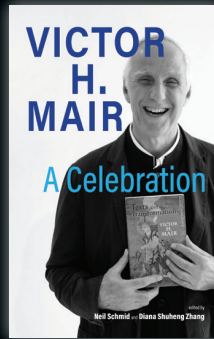
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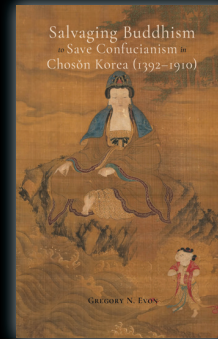
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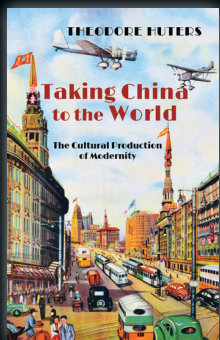
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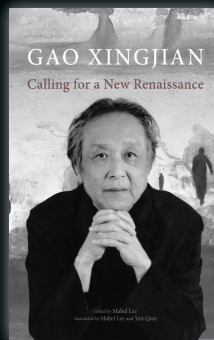
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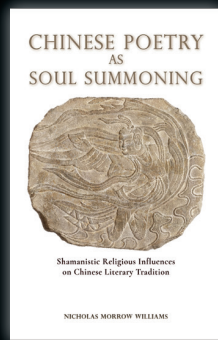
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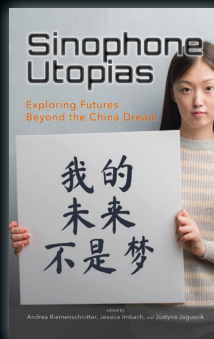


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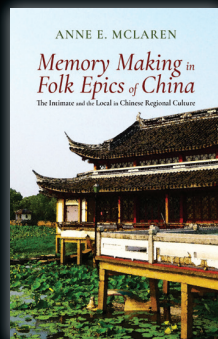
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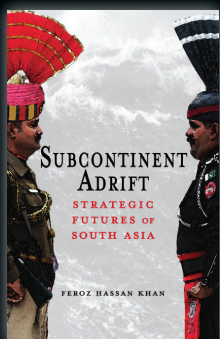
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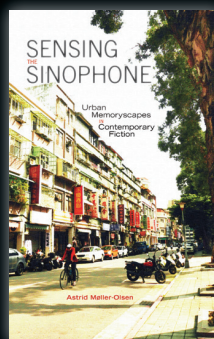
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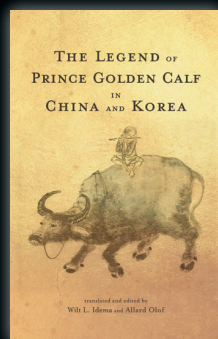
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