

THE AUSTIN

# CHRONICLE

VOLUME 29 ★ NUMBER 49  
AUGUST 6, 2010

**NEWS** Sanders Settlement Collapses  
**THE ARTS** Penfold's Theatre in the Round (Rock)  
**FOOD** Meat-Cooking BattleBot Attack!  
**SCREENS** Secret Life of the Unsucky Teenager  
**MUSIC** 'Rockpalast' DVD Avalanche



With Federal Funds for Education up for Grabs, Two East Austin Neighborhoods

# RACE FOR THE PRIZE

by Richard Whittaker • p.24

fund run

# contents

VOL. 29, NO. 49 ★ AUGUST 6, 2010

**THE AUSTIN CHRONICLE**

**PUBLISHER**  
Nick Barbaro  
**EDITOR**  
Louis Black

## SENIOR EDITORS

**MANAGING EDITOR** Cindy Widner  
**ARTS** Robert Faires  
**NEWS** Michael King  
**FOOD** Virginia B. Wood  
**SPECIAL ISSUES, GUIDES, INTERNS** Kate Messer  
**FILM** Marjorie Baumgarten  
**MUSIC** Raoul Hernandez  
**NEWS MANAGING EDITOR** Amy Smith  
**SCREENS, BOOKS** Kimberley Jones

## ASSOCIATE EDITORS

**NEWS** Nora Ankrum  
**CALENDAR**  
**ARTS LISTINGS** Wayne Alan Brenner  
**ASST. LISTINGS** Anne Harris

## STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith  
**CONTRIBUTING WRITERS**  
**TV EYE** Belinda Acosta  
**DAY TRIPS** Gerald E. McLeod  
**MR. SMARTY PANTS** R.U. Steinberg  
**LITERA** Ric Williams

## PRODUCTION

**CREATIVE DIRECTOR/PRODUCTION MANAGER** Jason Stout  
**WEB DIRECTOR** Brian Barry  
**ASST. WEB DEVELOPER** Adam Theriault  
**GRAPHIC DESIGNERS** Nathan Brown, Mark Gates, Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Doug St. Arment  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Sarah Jean Billeiter, Lei-Leen Choo, Mark Fagan, Monica Riese, Kristine Toft  
**INTERNS** Zeke Barbaro, Angelica Brenner, Zoe Cordes Selbin, Will Eidam, Angela Garner, Sara Reihani, Jillian Richardson, Liz Rodriguez, Meghan Ruth Speakerman, Molly Wahlberg

## ADVERTISING

**ADVERTISING DIRECTOR** Simon Mulverhill  
**SENIOR ACCOUNT EXECUTIVES** Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine  
**ACCOUNT EXECUTIVES** Jeff Carlyon, Heather Frankovis, Ali Garnel, Elizabeth Nitiz, Angela Specht  
**RETAIL OPERATIONS MANAGER** Tobi White  
**ADVERTISING COORDINATOR** Yasmine Anderson  
**MARKETING DIRECTOR** Erin Collier  
**PROMOTIONS MANAGER** Logan Youree  
**CHROUNTOURAGE** Sarah Buser, Nicole Castanon, Charles Heidrick, Cat Herring, Abigail Hinojosa, Marissa Kilgore, Ellen Mastenbrook, Lauren Modery, Linh Nguyen, Tran Pham, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood  
**PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION** Dan Hardick  
**CLASSIFIEDS DIRECTOR** Cassidy Frazier  
**CLASSIFIEDS COORDINATOR** Michael Bartnett  
**SENIOR CLASSIFIED ACCOUNT EXECUTIVE** Brian Carr  
**LEGAL NOTICES** Jessica Nesbitt  
**CLASSIFIED ACCOUNT EXECUTIVES** Jane Gibson, Stephanie Heuman, Bobby Leath  
**NATIONAL ADVERTISING** Voice Media Group (888/278-9866, www.voicemediagroup.com)

## OFFICE STAFF

**CONTROLLER** Liz Franklin  
**SUBSCRIPTIONS** Cassandra Pearce  
**ACCOUNTING** Samantha McClellan  
**SYSTEMS ADMINISTRATOR** Rebecca Farr  
**ASST. SYSTEMS ADMINISTRATOR** Frederick Stanton  
**SPECIAL EVENTS** Elizabeth Derczo  
**CREDIT MANAGER** cindy soo  
**INFO CENTER** Jessi Cape, Cassandra Pearce

## CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Motorcycle Michael, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Chris Volley, Nicholas Wibbelsman, John Williamson, Bryan Zirkebach

## CONTRIBUTORS

Kevin Brass, Rob Breszny, Elizabeth Cobbe, Lloyd Dangle, Ken Hoge, Sam Hurt, Seabrook Jones, Michael Kellerman, Tom and Ray Magliozzi, Wes Marshall, Tony Millionaire, Peter Mueller, Barry Pineo, Chuck Shepherd, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Shannon Wheeler, Richard Whittaker

The Austin Chronicle offers nonpaying internships.  
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2010 Austin Chronicle Corp. All rights reserved.

**Subscriptions:** One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.  
**POSTMASTER:** Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



COVER ILLUSTRATION BY  
JASON STOUT

- 4 PAGE TWO**  
BY LOUIS BLACK
- 6 POSTMARKS**

## news

- 10** Sanders Settlement Collapses; Scrap Tires: Only a Symptom; Getting the Formula Just Right; and More
- POINT AUSTIN**  
BY MICHAEL KING
- 12 CITY HALL HUSTLE**  
BY WELLS DUNBAR
- 22 MEDIA WATCH**  
BY KEVIN BRASS
- 23 THE HIGHTOWER REPORT**

- 24 PROMISES, PROMISES** Two neighborhoods vie for federal dollars to help transform communities  
BY RICHARD WHITTAKER

## arts

- 29** Blue Survives a Blaze; and Zach Takes to the Air
- 30 THEATRE IN THE ROUND (ROCK)** Penfold Theatre makes its entrance up north – where it's always wanted to be  
BY ROBERT FAIRES
- 32 BOOKS** *The Thieves of Manhattan* by Adam Langer; *Kings of the Earth* by Jon Clinch
- 34 AFTER A FASHION**  
BY STEPHEN MACMILLAN MOSER

## food

- 37** Stay Puft Marshmallow Man Explodes Over Historic Sixth Street; Wine of the Week; Event Menu: Aug. 5-13; and Food-o-File
- 38 MIKE RILA COOKS WITH FIRE** ... on his BattleBot rotisserie  
BY VIRGINIA B. WOOD
- 40 RESTAURANT ROULETTE**

## screens

- 43** On the Download; What Are You Looking At?; and DVD Watch: *The Eclipse*
- 44 EMILY HAGINS' UNSUCKY MOVIE CAREER** Austin's zombie girl taps into vamps for her third feature  
BY MARC SAVLOV
- 45 TV EYE**  
BY BELINDA ACOSTA

## music

- 47 OFF THE RECORD** Announcing the lineup for Fun Fun Fun Fest 2010 to the tune of Neilyo's Copyright 1302
- 48 'ROCKPALAST'** German public television's musical DVD avalanche  
BY RAOUL HERNANDEZ
- 52 TEXAS PLATTERS** Arcade Fire, SRV, Colin Gilmore, etc.
- 53 NEWS OF THE WEIRD**

## calendar

- 54 COMMUNITY**  
Oh, the Texas DPS Diamond Jubilee! Oh, the Hottest Day of the Year Ride!
- 56 DAY TRIPS**
- 58 SPORTS**  
**CAT OSTERMAN AND JENNIE FINCH** lead a gold-medal cast of Olympians in a four-day fastpitch softball series  
**SOCCER WATCH**  
BY NICK BARBARO
- 60 ARTS**  
Reviewed: *Melancholy Play*, *Cat on a Hot Tin Roof* (Theatre); Escher String Quartet (Classical)

- 66 FILM**  
New Reviews: *The Other Guys*, *Step Up 3D*, *The Disappearance of Alice Creed*, *Middle Men*, *Flipped*, *Twelve*, *Dinner for Schmucks*
- 68 SHOWTIMES**
- 76 SPECIAL SCREENINGS**
- 78 MUSIC**  
**RECOMMENDED** Butch Hancock talks Cactus, Raahsaan Roland Kirk's 75th birthday celebration, Cyndi Lauper, Rasputina, Ambrosia, Enthroned, and much more
- 80 VENUES**
- 82 ROADSHOWS + CLUB LISTINGS**

## back

- 97 COMIX**  
**MR. SMARTY PANTS**
- 98 CLASSIFIEDS**
- 105 FREE WILL ASTROLOGY**
- 106 THE COMMON LAW**
- 108 CAR TALK**
- 110 EASY STREET, PERSONALS**  
**THE LUV DOC**

**CHRONOLOG**  
austinchronicle.com/blogs

BLOGS  
VLOGS  
GALLERIES  
BALLOTS +  
POLLS  
DAILY LISTINGS  
COMMENTS +  
FORUMS  
TUNES  
GUIDES  
CONTESTS  
BREAKING  
NEWS

**WE DO OUR BEST TO GIVE YOU OUR BEST**

### BEST OF AUSTIN AWARDS

**2009: Best Beer/Wine Prices**  
**2008: Best Beer/Wine Prices**  
**2008: Best Liquor Store**  
**2007: Best Beer/Wine Prices**

**2007: Best Liquor Store**  
**2009: Critics Best Frito Pie**  
**"Go for the two bagger. Texas comfort food at its best."**

**SPEC'S**  
**Wines, Spirits & Finer Foods**



**Mon-Sat 10am-9pm**

• Bee Cave • Arbor Walk • Brodie Lane • Airport Blvd  
• Bastrop • Southpark Meadows • Round Rock • Temple  
280-7400 • www.specsonline.com • 5% Cash Discount



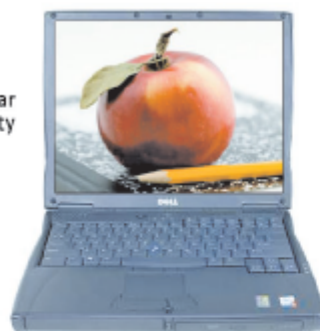
## DELL LATITUDE D505



**\$275**

Price Includes One Year  
Parts & Labor Warranty  
15" LCD WIFI & More

## DELL LATITUDE C-SERIES



**\$199**

Price Includes One Year  
Parts & Labor Warranty

## DELL OPTIPLEX 745



**\$349**

Price Includes One Year  
Parts & Labor Warranty

**ALL LAPTOPS AND COMPUTERS COME WITH A ONE YEAR LOCAL WARRANTY**

## DELL LATITUDE D610



**\$325**

Price Includes One Year  
Parts & Labor Warranty

## DELL LATITUDE D620



**\$399**

Price Includes One Year  
Parts & Labor Warranty

## DELL LATITUDE D420



**\$299**

Price Includes One Year  
Parts & Labor Warranty  
**Just 3 Pounds**

## DELL OPTIPLEX GX280

**\$149**

Price Includes One Year  
Parts & Labor Warranty



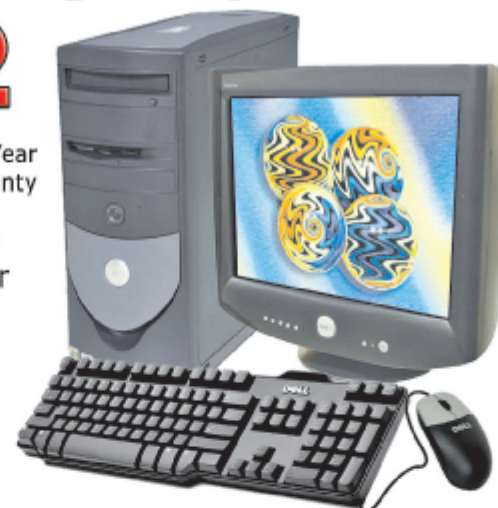
BOTH  
SIZES

## COMPLETE DELL PACKAGE

**\$172**

Price Includes One Year  
Parts & Labor Warranty

Optiplex GX270  
17" CRT Monitor  
USB Keyboard  
USB Mouse



## 6-BOTTLE WINE COOLER

**\$49**



## 6FT VGA VIDEO CABLE

**\$5**



## DELL 17" FLAT PANEL

**\$75**

Model 1706FP USFF



## DVD RIP 'N' BURN DELUXE

**\$9**

Easy to use  
Windows software



\*Advertised prices are the actual prices. Supplies will last a long time (we have plenty). Offer subject to you coming into our store or to our website. We reserve the right to give every customer a positive experience. DiscountElectronics.com is not responsible for wrinkles caused by smiling.

**DISCOUNT  
electronics** .COM

# COMPUTER STUFF CHEAP

**MON-SAT 9A TO 9P SUN 10A TO 8P**

**459-0026**

North Austin  
1011 W. Anderson Ln  
Austin, TX 78757

South Austin  
9711 Manchaca Rd  
Austin, TX 78748

Round Rock  
1001 South IH-35  
Austin, TX 78664



# Between the Lines

What editors blog about when they blog about editing

BY LOUIS BLACK

In some long-term and perhaps particularly obsessive desire to level with *Chronicle* readers about outside commentary on both the publication and myself, as well as to convey internal patterns of thought and attention, the following is offered. At the Association of Alternative Newsweeklies Convention in Toronto a few weeks back, I met Tony Ortega, the current editor of *The Village Voice*. I was quite excited to meet him, as I – along with so many other members of the weekly press – had grown up with the *Voice*.

I was therefore a bit surprised when I followed a link sent to me by Roland Swenson, managing director of South by Southwest. What follows is Ortega's response to the "Page Two" column that appeared in the *Chronicle* issue dated July 23. The column was a bit of a boilerplate rant that I have presented in this column a few times over many years. When writing it, I did not even think in passing of Tony Ortega and *The Village Voice*. But I have to admit it was somewhat exciting to find someone else almost as thin-skinned as myself working at a weekly.

The following is excerpted with permission from the *Voice's* Runnin' Scared news blog. For clarity of context, it is edited very slightly at the beginning. It is followed by my humbled response and then by Tony's comment. There are other comments on Ortega's piece, but you'll have to go to the original blog to see them: [blogs.villagevoice.com/runninscared/archives/2010/07/memo\\_to\\_louis\\_b.php](http://blogs.villagevoice.com/runninscared/archives/2010/07/memo_to_louis_b.php).

## Nostalgia

**MEMO TO LOUIS BLACK, EDITOR OF THE AUSTIN CHRONICLE** By Tony Ortega, Wed., Jul. 28 2010

Louis,

[...] It was great to hang out with you in Toronto, which for me is the primary reason I go to AAN conventions – to meet fellow editors and see if we can't help each other out in some way. For example, at that dinner we attended with David Carr, I had a great conversation with Tim Keck, publisher of *The Stranger*, and he and I explored some ideas for how we could join forces for a future event.

In hindsight, that trip to Toronto was really worth it for an editor who, like others, is looking for more ways to maximize the web, hold on to our traditional dedication to investigative journalism, and still have fun in a difficult economic era. Throwing back beers with fellow AAN members and telling war stories every year is simply a great rejuvenator.

So it's with some dismay that I read your column this week which suggests you took away a very different conclusion from our meeting. As in: the all-too-familiar and lazy slam at our company.

Before you embarrass yourself further in what you purport to be two additional columns which will no doubt explain to readers how editors such as myself have given up on the "alternative" ideal, I would hope you might check yourself and actually examine some facts.

It's pretty clear that you're talking about my company when you deride "alternatives" becoming far less alternative" and that "specialize in 'gotcha' journalism, which is more concerned with [sic] exhibiting embezzlers, corrupt elected officials, and pedophiles than with the regular workings of government." You also make the complaint that AAN's annual awards "honor the editorial content that is most like that of slick weekly and monthly magazines."

Well, OK, let's take a look at this year's AAN awards. *The Village Voice* did particularly well this year, taking five first place awards and a third.

Our film critic, Jim Hoberman, who has been reviewing movies here for 30 years, took first place for his film column.

But I guess I'll have to have a talk with Hoberman about betraying our alt-weekly roots with his slick weekly writing.

We also won a first place for the political columns of Tom Robbins, another longtime veteran here. Week in and week out, Tom gives New Yorkers the best peek behind the scenes of what's going on at City Hall, exposes the corruption in local union leadership, and in general cuts through the superficiality you find in the local dailies.

But I guess I'm going to have to have a talk with Tom about dialing things back and focusing on the "regular workings of government." Maybe he could have an exciting round table with some local activists or something.

We also won a first place for the music writing of Rob Harvilla, our music editor who happens to be newer – he's been on the job about four years now – and is, admittedly, a little younger than the folks who started alt-weeklies back in the day. But then, it kind of helps to have a younger dude covering emerging music. At least that's our theory. Rob won for his weekly columns, which tend to be some of the best music writing in the country.

But I guess I'm going to have to have a talk with him about maybe getting some more Dylan and Stones in there.

Our other two first places are awards that I know must freak you the fuck out, Louis. We won for best staff news blog (Runnin' Scared) and best staff music blog (Sound of the City).

I know blogs scare the crap out of some alt-weekly oldtimers. It's like, you have to write something *every day* now, and some of these kids are posting things practically *every hour*.

I guess I'm going to have to have a talk with our blogging crew. In order to hang on to our alt-weekly roots, we're going to need to smoke a lot more weed, write a lot less, and get back to writing nothing but lazy political essays (what the hell was that opening bit in your column, Louis? Talk about old-school mush).

I guess you'll have to forgive me for letting you down, Louis. I told you I had a lot of respect for *The Austin Chronicle* and I meant it. But I thought you were one of the smart ones and understood that in the fierce fight for our lives some of us are in, writing the same old lefty political essays has been completely drowned out by the noise of the Internet.

Carrying water for local lefty activists? Hey, that went out when those activists got their own Twitter feeds and Tumblrs and, of course, blogs. They don't need us anymore, Louis.

We made a decision some time ago that the only way we'd continue to stay in this game was to focus not on the same old political essay writing but on original reporting, surprising our readers by not being predictable, and by doing our best to piss off everyone -- right, left, and center.

Does that make us less "alternative"? Well, as plenty have pointed out, in the age of the web it's nearly impossible to define "alternative" anymore. But I know what *you* mean when you say "alternative," Louis. It's the old hippie ideal of endlessly pushing a lefty agenda to keep up your "movement" cred. Hey, good luck with that. But I live in a cutthroat town, and I have salaries to pay. Your version of "alternative" wouldn't last a month here. Instead, we'll keep on digging up original stories about police corruption, union skullduggery, hot bankers, hippie crack dealers, rotten landlords and school segregation.

And along the way, I'll continue to celebrate the legacy of this newspaper which, if you actually took the time to look at some of its oldest archives, you would see was born with a passion

page  
two

for investigating and explaining this crazy town in a way the dailies couldn't touch. That, from the beginning, was what "alternative" was all about. And it's something we're just as passionate about now.

One other thing, Louis. Your paper, the *Chronicle*, took home one of the most prestigious awards at this year's contest for a classic piece of journalism: a story that questions the convictions of a couple accused of pedophilia.

Wasn't that one of the things you accused us of doing? Gotcha journalism about pedophiles?

Just sayin'.

I look forward to reading your next installment about what a hack I am.

Sincerely,  
Tony Ortega

Editor  
*The Village Voice*

## Louis Black says:

Tony,

There is no way I could have been more taken aback by your comments. *The Village Voice* has long been the beacon paper that the rest of us aspire to and though its prestige had slipped over the years you've been returning it to its former glory. On top of that I've long thought that Michael Lacy is simply one of the best editors and writers in the alternative press bar none. Even though I have reservations about one company owning so many papers in almost every case Jim Larkin and Lacy have improved the papers they took over. Finally, I regard Patty Calhoun (of Denver's *Westword*) as the finest editor of writers among all the weeklies.

Having initiated the AAN editorial Awards, I am disappointed at the way they've turned out but I should have been clearer that I was not talking even a little bit about the quality of the winning writers and their work. I just don't feel the categories are expansive enough to cover some of the areas where weeklies excel.

I was thrilled to meet you, as *The Voice* has been a part of my life for most of it. I'm not going to list the numerous weeklies that I think have lost their way but there are dozens. I'll also plead guilty to lazy writing and lazy thinking (especially if it appears that my complaints about the award winners had to do with the quality of the work). I am disappointed in the current state of many of the weeklies but my writing was certainly not aimed at the *Voice*.

The next two columns by the way are going to be a very short incomplete sketchy history of the alternative press with a somewhat muddled chronology of the Boston papers in particular and a review of Joan Micklin Silver's *Between the Lines*, one of the few movies to tackle weeklies that has long been unavailable in any home accessible format (Amazon now has it on DVD, I highly recommend it).

I'm sorry you took my column the way you did while accepting all blame for not being clearer.

Yours in admiration,

Louis Black

Posted On: Wednesday, Jul. 28 2010 @ 5:06PM

## Tony O says:

Well, you're no fun, Louis. I thought we'd get several more rounds out of this.

I got my gloves all laced up and everything.

I guess I'll just have to go over and slug Kamer, instead.

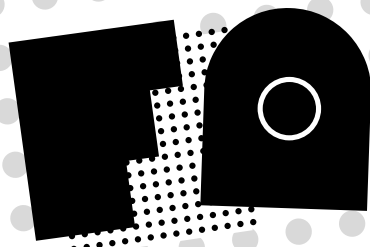
Tony O.

Posted On: Wednesday, Jul. 28 2010 @ 5:56PM



Free game play, game demos, giveaways and game tournaments at the HighBall, featuring... Indie Games Showcases, Game Publisher Demos, Street Fighter IV, Guitar Hero tournaments, Chiptune Music Performances, ft. MC Frontalot, Film Screenings, 48-Hour Machinima Film Challenge judged by Red Vs. Blue, Video Game Art by Cory Arcangel, Speaker Sessions with Game Pros, Starcade Gameshow Competition, Light Saber Dance Party

September 23-26, 2010  
11 am to 11 pm daily  
The HighBall • 1142 S Lamar Blvd  
fantasticfest.com/arcade



**FANTASTIC  
ARCADE**

TICKETS ON SALE NOW



**G4** TimeWarner



BUY • SELL • TRADE  
**GUILT-FREE**  
Fashion

**Buffalo**  
EXCHANGE®  
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St.  
(next to Toy Joy) 512-480-9922

**NEW** SAN ANTONIO: 145 W. Olmos Dr.  
(at Main Av.) 210-832-8838

For Houston & Dallas locations call toll-free 1-866-235-8255

BUFFALOEXCHANGE.COM

Say hello to  
**Auto Loans**  
as low as **3.2%** APR  
When you apply online!

**RBFCU**  
RANDOLPH • BROOKS  
FEDERAL CREDIT UNION

At RBFCU, we've saved members thousands with low-rate auto loans on new, used and refinanced vehicles. Say goodbye to high monthly car payments and say hello to Austin's best kept secret—RBFCU.

Join online – [rbfcu.org](http://rbfcu.org)  
512-833-3300 | 1-800-580-3300

Auto loans are subject to credit approval. The 3.2% APR is our best rate available only when applying online for an RBFCU Auto Loan to finance a new or used vehicle purchase, or to refinance an existing auto loan from another financial institution. Auto loan rates and terms are subject to change without notice and are based on your credit rating, your relationship with us and other factors. Loan term will be based upon amount financed, collateral and mileage. Longer loan terms are available at different rates. Contact our Consumer Lending Center or visit [rbfcu.org](http://rbfcu.org) for more details. Some restrictions may apply. Federally insured by the NCUA.



# Postmarks

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: [mail@austinchronicle.com](mailto:mail@austinchronicle.com)  
 Postmarks forum: [austinchronicle.com/forums/postmarks](http://austinchronicle.com/forums/postmarks)  
 Mailing address: *The Austin Chronicle*,  
 PO Box 49066, Austin, TX 78765

## HEAD-BUTTING THE LIT SCENE

Dear Editor,  
 Re: Wayne Alan Brenner's "Everybody's Talking at You" [Books, July 30]: Well, I guess Mr. Brenner feels he's done a good day's work — managed to piss off half the Austin literary scene and get chummy with some other groups that, just like the rest of us, pretty much talk to themselves at their readings. "Geezers"? "Jerk-offs"? Oh well, the best revenge for language like that is knowing he'll be in our shoes sooner than he can imagine. See that kid at the bike park? He already thinks you're old. I really didn't expect this level of hostility from the *Chronicle*, nor did I expect you would so totally ignore venues that are listed in your *Litera* section every week and have been around for a decade or more. Bands and a cover charge to draw in listeners? Old idea — goes back to poetry and jazz afternoons in the 1950s, you old goat.

Ralph Hausser

## OVERTHROW CORPORATIONS

Dear Editor,  
 Re: Louis Black's July 30 "Page Two": We want to take our government back from corporations. Thanks to the Supreme Court, they now have the rights of individual Americans, plus additional protections endowed to financial institutions. Corporations and the men who run them are setting agricultural, environmental, energy, foreign relations, and human rights policies here and globally, and the U.S. mainstream corporate-owned media is keeping most of our public dull and distracted. Thank goodness for alternative news media and foreign TV news such as al Jazeera and the BBC. Watching for-

## THIS MODERN WORLD

by TOM TOMORROW

**SPARKY PREDICTS: BOGUS WINGNUT SCANDALS OF THE FUTURE**  
 FUTURE EVENTS SUCH AS THESE WILL HAPPEN-- --IN THE FUTURE. TRUST ME.  
 WITH A TIP OF THE PEN(GUIN) TO PANDAGON.NET

1) THERE WILL BE A SCANDAL ABOUT SOMETHING REALLY STUPID. THE DAILY CALLER SAYS A PROMINENT LIBERAL IS MARRIED TO ANOTHER LIBERAL--AND THEY WON'T TELL ANYONE WHAT THEY DO IN BED!  
 WHAT ARE THEY TRYING TO HIDE? I'LL BET THEY'RE HAVING SOME KIND OF WEIRD LIBERAL SEX!  
 WHATEVER THAT MIGHT BE.

2) A SCANDAL ABOUT SOMETHING BLOWN WAY OUT OF PROPORTION. A LOW-LEVEL WHITE HOUSE STAFFER HAS A DISTANT RELATIVE WHOSE FRIEND'S NEIGHBOR'S BROTHER ONCE MADE A DISPARAGING REMARK ABOUT RONALD REAGAN!  
 SO IN OTHER WORDS, HATRED OF WHITE PRESIDENTS IS ENDEMIC AT THE HIGHEST LEVELS OF THE OBAMA ADMINISTRATION?  
 ISN'T THAT WHAT I JUST SAID?

3) A SCANDAL ABOUT SOMETHING EVEN MORE STUPID. I WAS IN WASHINGTON D.C. FOR GLENN BECK'S RALLY--AND A LIBERAL ON THE SUBWAY LOOKED AT ME IN A VERY DISDAINFUL MANNER!  
 I BET HE WAS A MEMBER OF THAT JOURNALIST YOU HEAR SO MUCH ABOUT!

4) A SCANDAL ABOUT SOMETHING WITH ABSOLUTELY NO BASIS IN REALITY. A GUY ON THE INTERNET SAYS THAT MEXICAN DRUG GANGS ARE KIDNAPING TEXANS AND REPLACING THEM WITH EXACT DUPLICATES GROWN IN PODS!  
 IT'S ILLEGAL IMMIGRATION BY STEALTH! NO WONDER OBAMA ISN'T DOING ANYTHING!

5) A SCANDAL ABOUT SOMETHING SO BLATANTLY RACIST, IT JUST MAKES YOUR HEAD HURT. OBAMA KNEW THAT A BLACK PRESIDENT WOULD POLARIZE THE COUNTRY-- BUT HE RAN ANYWAY!  
 WHICH MEANS HIS ENTIRE PRESIDENCY IS A DELIBERATE RACIAL PROVOCATION!  
 IT'S ALL PART OF HIS PLAN TO IGNITE A RACE WAR!  
 I READ ABOUT IT ON THE INTERNET.  
 NEXT: SOMETHING MORE STUPID THAN YOU EVER IMAGINED POSSIBLE. THEN: SOMETHING MORE STUPID THAN THAT.

## TEA PARTY VS. 'THE OTHER'

Dear Editor,  
 It shouldn't be that difficult to understand that the tea party movement wants to take back the country from "somebody not like them" — meaning white, middle or working class, mainly male, and over 50 years old. The somebody not like them can be black, Hispanic or Latin, liberal, highly educated, and nonreligious. If you recall, during Sarah Palin's run for vice president, she kept highlighting "real Americans" in her speeches and emphasizing Middle America as people she can relate to (as though Indiana doesn't have illegal aliens, liberals, drug dealers, abortions, etc.). This tea party movement is about not liking the change going on in America, which is moving toward a multiethnic look and feel. The recent immigration law in Arizona reflects the sentiment to take our country back from immigrants (Latinos in this case). I feel this is just the beginning, and more anti-establishment sentiment is coming our way. In one way, it's nice to see that a black man has become the establishment being railed against. Power to the people!

Fred Falcone

## THANK GOD FOR STEPHEN

Dear Editor,  
 Loved your "After a Fashion" deal [July 23] about [Kim Kardashian] dragging her tired ass over to Sephora! I almost blew soda out of my nose when I read that! Thank God for you, Stephen! You are so funny.

Beverly Benton

## STANDS BY GUN STATEMENT

Dear Editor,  
 Re: Keith Batcher's "On Guns and Bikes" ["Postmarks," July 30]: I stand by what I said, that the only purpose of a handgun is to kill. That doesn't mean that every time a handgun is used a death results, only that the purpose is to kill. If Batcher has fired 200,000 rounds over 50 years without hurting/killing anything, it could mean that he's a terrible shot and should have his guns taken away. More likely, it means that he target-shoots, which hopefully means with all that practice he hits what he's aiming at. This should

Fancy Fairchild  
 Elgin

**Terra Toys**  
 Hello Kitty school office  
 animal alarm clocks  
 lovely JAPANESE EraserWorld!  
 Metal LUNCH BOXES  
 2438 W. Anderson Ln 445-4489  
 Monday-Saturday 10-8 Sunday 12-6

**dragonsnaps**  
 children's clothing  
 2438 W. Anderson 445-4489  
 Monday - Saturday 10-8 Sunday 12-6

**kid oshoe**  
 children's shoes by Terra Toys  
 2438 West Anderson Lane

**Tender Dissonance**  
 art by David de Lara  
 August 6 - 28, 2010  
 Reception Friday, August 13 6:00 - 8:00 pm  
 La Peña 227 Congress Ave  
 for information (512) 477-6907 www.lapena-austin.org



bode well for innocent bystanders. Who have you shot at anyway, Batcher? Are you saying that mere brandishment is effective use of a handgun? If so, why load it? If someone didn't believe a handgun would kill them, would merely brandishing it be effective? Or would you actually have to shoot someone? Can you guarantee that you won't kill someone you shoot at and hit?

Daniel Lea

## SHULTS WONDERFULLY TALENTED

Dear Editor,

I was wonderfully surprised to see a cover story on the local artist Ian Shults ["Covert Stories," Arts, July 23]. I wanted to write last week, but the days slipped by as I thought, "OK, someone will comment."

I picked up the *Chronicle* and there was nary a word about this wonderfully talented

CONTINUED ON P.8



A belated collection of abstract works by:

## L.P. ZIMMERMANN

Main Gallery at STARVING ART STUDIOS

2324 E. Cesar Chavez August 6 – 29, 2010

Gallery Hours: 11am – 4pm, Saturday & Sunday

**Memorial Celebration: Friday, August 6, 2010: 4 – 7 pm**

Gallery Opening: 7– 10pm , Friday, August 6, 2010

Activities, food, entertainment: Noon – 10pm

[www.lpzimmermann.com](http://www.lpzimmermann.com)

LONG CENTER PRESENTS



### LIVE-ACTION GRAPHIC NOVEL

Austin's favorite sci-fi thriller utterly repackaged! Three actors—dozens of characters. One foley artist—hundreds of sounds. One keyboardist—thousands of notes. All while more than 1200 hand-drawn images blast from a 24'x40' screen!

THE ART & SOUL OF  
**Long Center**  
 SEPTEMBER 3-4  
 TheLongCenter.org  
 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center.  
 Groups 15+ call 457-5161 or email [GroupSales@TheLongCenter.org](mailto:GroupSales@TheLongCenter.org)



**WE FIX COMPUTERS FOR \$39**

**\$39 COMPUTER REPAIR**  
 Flat Rate - NO Hourly.  
 Includes VIRUS REMOVAL,  
 INSTALLS and REPAIRS.  
 DESKTOPS or NOTEBOOKS.  
 Does Not Include Parts.

STICK IT TO STORE BOUGHT COMPUTERS

**CUSTOM BUILT WINDOWS 7  
 AMD QUADCORE CPU  
 2GIG MEMORY  
 320GIG HARD DRIVE  
 DVD BURNER**

**\$469**

CALL 419-7422  
 OPEN 10-6 MON-SAT  
 VISIT 5501 N LAMAR  
 LABORATORYCOMPUTERS.COM

LABORATORY  
 COMPUTERS & SERVICE

## BACK TO SCHOOL SAVINGS SAVE 50%-70%

**6 PIECE QUEEN LOUIS PHILLIPE BEDROOM SET \$799**

BRING THIS AD AND GET A **FREE NIGHTSTAND** (WHILE SUPPLIES LAST - LIMITED TIME ONLY)

**FAUX MARBLE COUNTER HEIGHT TABLE WITH 4 STOOLS \$299**

**STAIRWAY HONEY FINISH BUNK BED FRAME MATTRESSES EXTRA \$399**

**QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH \$229**

**ALL MATTRESS SETS HALF OFF QUEEN SIZE EURO TOP MATTRESS SET \$199**

ALL OFFERS WHILE SUPPLIES LAST

DISCOUNT FURNITURE MUEBLERIA ALEX

6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

**WANT TO COMPOST BUT DON'T HAVE THE SPACE?**

**Green Bucket Composting**

OFFERS URBAN DWELLERS A PICKUP SERVICE FOR AS LOW AS \$4 A WEEK

**650-7042**

**GREENBUCKET.NET**



artist in "Postmarks." I have never met the gentleman but own two pieces in his earlier style purchased at the annual Blue Genie Art Bazaar.

I was immediately taken by the energy and subject matter and bought *Cheap Nude No. 4*. I believe it was but one of a group. The next year, I bought the lovely framed *Cauldron*.

Seeing Shults' new direction in his style immediately captures the energy and whispers of noir imagery as well as leaving the viewer to think and imagine a personal scenario, either a real event or fantasy, related to the images in their own way, and that is what art does, intertwine the artist and the viewer.

Always leave them wanting more and thinking. Shults' art does that with a hint of mystery. You wonder what the next frame will be. The next event.

Thank you for featuring a wonderful artist, and best wishes for his success in the art world.

Elaine Witkowski



## RIGHT ON, WIKILEAKS

Dear Editor,

Thanks to all the people who support WikiLeaks.org, the oligarchy is beginning to see that its dirty secrets can no longer be safely hidden from the public. Countless millions of Americans are sick and tired of the warmongering, bullying, massacres, and massive deceptions that have become major aspects of the U.S. government's modus operandi. Many are very ashamed of the reputation the USA has earned, which has many people abroad seeing the U.S. as something like a rich, spoiled, teenage bully on steroids and pot. The oligarchy's intentional perpetual war

scam, designed to gratify its extreme greed while milking the American people (of about a trillion dollars a year), is unsustainable insanity. All who can see that the nation is ruled by an oligarchy (written about in the *Chronicle* by Michael Ventura in April and May this year ["Letters at 3am"]) and by others, elsewhere) are encouraged to learn about WikiLeaks and to support them. Those who think that the oligarchy is a fantasy are encouraged to guess again. The truth, widely known, is the one thing that will bring them down and set us free from them and the horror that they create. If we want to move forward, if we want to have a government that is truly by and for the people and a world at peace, WikiLeaks and courageous whistle-blowers are necessary heroes that must be generously supported. Otherwise, it appears to be only a matter of time before someone

nuks what they see as a big sick bully and all hell breaks loose.

Robert Halcon

## OFFICER DRIVES AWAY VISITORS

Dear Editor,

I was a victim of highway robbery in your city. This happened when my wife and I chose to spend our 25th anniversary in Austin. Driving in on I-35, an Austin police officer was following us quite closely. I changed lanes to the right to allow the officer to go by. When the officer changed lanes at the same time, he pulled me over and falsely charged me with changing lanes without signaling and cutting him off. His attitude was incredibly snide. I left your city with a \$167 ticket. I have no other traffic violations for this. Why didn't he issue a warning? Why wasn't he courteous to visitors to your city? Because of this officer, we will choose not to visit your city in the future and will suggest the same to everyone we know.

Don Cox  
Hewitt

## BOTTLED WATER IS A SCAM

Dear *Chronicle*,

So now we have bottled water shaped like the UT Tower. Are people still not getting the message? Bottled water is a scam. As much as 40% of it, including Dasani and Aquafina, is tap water. Yet bottled water costs hundreds of times more. The plastic leaches into the environment, and those little indestructible plastic molecules are a prime suspect in causing birth defects and sterility in amphibians. Hmm, I wonder what they're doing to us?

Then there's the huge waste of gas involved in transporting all those bottles, and the fact that tap water is much more regulated and quality inspected than bottled water. Also, Austin is in the Top 10 for American cities with the best water. There are studies here and in Europe that show bottled water has significantly higher levels of bacteria than tap water. The list goes on and on.

Bottled water is not a healthy choice. It's a lifestyle choice, and a bad one.

Sincerely,  
Chris Jones

# DONATE GOODWILL

## FREE COMPUTER RECYCLING!

Any brand computer, parts & software



CHANGING LIVES THROUGH THE POWER OF WORK!

RECONNECT  
A GOODWILL SERVICE



# BRAND U.

MAKEOVER AND SHOPPING SPREE



REGISTER FOR A CHANCE TO WIN  
**July 30 - Aug 22**

WWW.AUSTINGOODWILL.ORG • 512.637.7100

POSTMARKS ONLINE UPDATED DAILY  
[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

# Storewide SALE!

## NEWTON BED

- SOLID STEEL
- MULTIPLE POSITION RAILS
- 10 YEAR WARRANTY

QUEEN \$455 \*In stock only,  
mattress sold separately



# URBAN LIVING

7727 Burnet | 451-2144 | [urbanlivingaustin.com](http://urbanlivingaustin.com)  
hours: monday - saturday 10-6pm | sunday 1-5pm

SUPPORT AUSTIN | SHOP LOCAL | KEEP TAX DOLLARS HERE



# A NIGHT ON THE TOWN WITH JERSEY BOYS



BroadwayAcrossAmerica.com • 512-477-6060  
 All Texas Box Office Outlets • Groups (15+): 877-275-3804  
 JerseyBoysInfo.com

**Register to win  
 A Night on the Town with  
 Jersey Boys at Bass Concert Hall.  
 Dinner for two at the  
 Carillon Restaurant and a one  
 night stay at the AT&T Conference  
 Center Hotel and two tickets to see  
 the Tony Award-winning Broadway  
 musical Jersey Boys.**

AT&T EXECUTIVE EDUCATION  
 AND CONFERENCE CENTER  
 THE UNIVERSITY OF TEXAS AT AUSTIN



**TICKET  
 GIVE-  
 AWAY!**

Sign up to win JERSEY BOYS tickets - log on to  
[www.austinchronicle.com/contests](http://www.austinchronicle.com/contests)



## REDUCE REUSE RE-CHACO

Fit for Adventure™ **SAVE 20% & HELP THOSE IN NEED**

TAKE A STEP AGAINST POVERTY.

FROM AUGUST 5TH TO AUGUST 12TH, TRADE IN YOUR OLD (BUT CLEAN) FOOTWEAR AT WHOLE EARTH PROVISION COMPANY AND RECEIVE 20% OFF ANY NEW PAIR OF CHACO FOOTWEAR. OLD FOOTWEAR WILL BE SENT TO SOLES 4 SOLES FOR DISTRIBUTION. SINCE 2004, THE CHACO RECYCLE PROGRAM HAS HELPED NEARLY 20,000 PEOPLE. HELP US HELP MORE.



**Whole Earth  
 Provision Company**

2410 San Antonio Street • 512-478-1577  
 1014 North Lamar • 512-476-1414  
 South Lamar @ Westgate • 512-899-0992  
[www.WholeEarthProvision.com](http://www.WholeEarthProvision.com)

*It's Back!*

**30% OFF**  
**TWIN BARGAIN BARREL SALE**

**Select Wine & Spirits**

*Hurry! Once they're gone, they're gone.*  
 Visit either of our Marketplace locations at Hancock Center or the Hill Country Galleria for the best selection of bargain barrel wine and spirits.

**WINE 101 CLASSES**

*Now at both Marketplace locations. Enroll online at [TwinLiquors.com](http://TwinLiquors.com).*

**GET IN THE KNOW**

*Follow us on Facebook, Twitter and MySpace for the latest event info.*

Discounted wines available while supplies last. No rainchecks. Selection varies by store. No further discount on sale items or Twin Deals.

BEST LIQUOR STORE



**TWIN LIQUORS**  
 FINE WINE & SPIRITS

**OUR PLEDGE TO YOU:**  
 Twin Liquors will match any printed advertised price; always have, always will. Ask a Twin Liquors associate for details.

# news

## Headlines

After a lengthy executive session on July 29, the City Council narrowly rejected a settlement with the family of police shooting victim **Nathaniel Sanders II**. A furious Judge **Sam Sparks** castigated council for scrapping the deal and set the civil trial date for November 2011. See "Point Austin," right, and "Sanders Settlement Collapses," p.14.



A T-shirt worn at Nate Sanders' funeral

JOHN ANDERSON

Another turn in the city's **Fleet Services** scandal: A onetime leader of the office comes forward for the first time. See "Former Fleet Services Manager Says Scrap Tires Only a Symptom," p.16.

The Austin Independent School District is one of the big winners in the latest state **school accountability ratings**, with more campuses than ever rated "exemplary" or "recognized." However, many critics are questioning whether the state's new predictive Texas Projection Measure is artificially inflating results. See "A Closer Look at AISD's Ratings," p.18.



JOHN ANDERSON

Still licking their wounds from last week's clatter (see above), council members return to the dais today (Thursday, Aug. 5) to consider an upgrade on audio/video recording devices in **police vehicles**, a **recycling services** contract, and an amended **historic zoning** ordinance. See "City Hall Hustle," p.12.

Save Our Springs Alliance has filed a lawsuit over the city's construction of **Water Treatment Plant No. 4**. The plaintiffs, which include Environment Texas and a UT biology professor, argue that a component of the construction process violates the **Endangered Species Act**. See "Naked City," p.12.

The UT-Austin **admissions process** for non-top-10% students went to court Tuesday, with lawyers for UT, which is being sued by two students enrolled at UT-San Antonio, defending the ethnic component of the policy before the 5th U.S. Court of Appeals.

Opportunity knocks: Gov. **Rick Perry**'s re-election campaign is holding a raffle, with prizes including a guided tour of the U.S. Capitol by right-wing revisionist David Barton, a calf-roping lesson from Lt. Gov. David Dewhurst, and – the best prize of the bunch – lunch with Karl Rove.

Gay rights activists Wednesday celebrated a federal court ruling overturning the voter-driven Proposition 8 initiative backed by the Mormon and Catholic churches.



RICHARD WHITTAKER

Prepping for paint: Workers set up scaffolding around the Capitol dome before adding a new coat of paint to spruce up the historic structure.

## Hanging Together or Apart

Sanders vote less about money than community, race, and justice

BY MICHAEL KING

So much for "the process."

Last week at City Council, a good deal of rhetoric was devoted to "the process" – in this case the judicial process, which opponents of the proposed settlement in the Nathaniel Sanders II/Leonardo Quintana civil rights lawsuit explained would finally determine "what really happened" when Quintana shot Sanders last year and thus settle the matter once and for all. But nobody on the dais had consulted federal Judge Sam Sparks, who – after council's Thursday vote to reject the settlement that both sides' attorneys had told Sparks on July 12 they were ready to accept – blew "the process" out of the water, informing the city that it would now not see his court before November 2011, and moreover, any further settlement talks damn well better include every single member of the City Council. Moreover, declared Sparks, since he couldn't trust the city to "support the recommendations of its lawyers," any future settlement would have to be concluded at least 25 days in advance of a trial date.

Well, now they've got plenty of time – although it will truly be a hoot if Sparks holds the council to the letter of the negotiating stipulation that further talks include every council member, which under the

Open Meetings Act could only occur in a *public* meeting. Last week's attempt at public negotiation didn't turn out so well. (For more detail, see "Sanders Settlement Collapses," p.14.)

Praise for "the process" had come mainly from Mayor Lee Leffingwell and Mayor Pro Tem Mike Martinez, who had declared in advance of the meeting that they would vote to reject the tentative \$750,000 settlement with the Sanders family. On the other hand, there were three votes to agree – Sheryl Cole, Bill Spelman, and Laura Morrison – who argued that in light of the council's instructions to its defense attorneys, a deal is a deal (where have we heard that before?) and that the city badly needed to move on from litigation to community reconciliation.

Randi Shade and Chris Riley, the swing votes in this melodrama, first proposed reducing the settlement to \$500,000 – which Riley called an "arbitrary" but "more neutral" number – but when that motion couldn't garner another vote, they provided the 4-3 majority to defeat any settlement at all.

Why had the middle ground effectively become "\$500,000 or nothing"? Riley told me this week: "I thought about why I didn't vote for \$750,000 in the

CONTINUED ON P.13

## QUOTE of the WEEK



JOHN ANDERSON

"The premise that somehow if we go to trial we're going to gain more transparency is just simply not true."

– Council Member Sheryl Cole, before casting her vote for a \$750,000 settlement with the family of police shooting victim Nathaniel Sanders II





Come Watch  
World Eating Champ

*Joey Chestnut*

In The Ice Cream  
Eating Contest!

Brought to you by Pepto-Bismol®

★ THE 4TH SCOOP ★

# Austin Ice Cream Festival

★ WATERLOO PARK ★ SATURDAY, AUGUST 14, 2010 ★ 10AM - 7PM ★  
★ ADMISSION \$5 ★ AGE 8 AND UNDER FREE! ★

★ Homemade Ice Cream Making Contest ★ Screaming Contest ★  
★ Ice Cream Eating Contest ★ Popsicle Stick Sculpture Contest ★

★ [AustinIceCreamFestival.com](http://AustinIceCreamFestival.com) ★





► **IT'S RAINING CATS AND CATS** Cat lovers lined up around the **Austin Humane Society's** North Austin shelter on July 31 ready to take home a new pal during the society's **free adoption day**. According to AHS spokeswoman Lisa Starr, a total of 161 cats were adopted on Saturday during the free-for-all cat-extravaganza, just 90 cats fewer than the shelter typically adopts out in an entire month. The success of the program was a relief for the shelter, which has been operating at 200% of its normal cat-capacity thanks to a mad breeding season that saw 1,000 cats brought to Town Lake Animal Center in just three months. Just because the free-fur-all is over doesn't mean that now isn't still the purrfect time to adopt a feline friend. The AHS has ongoing adoption specials for kitty lovers. Check [www.austinhumanesociety.org](http://www.austinhumanesociety.org) for more information on the adoption process. — Jordan Smith

► **QUESTIONING PERRY'S MANSION-HOOD** Wondering why the reconstruction of the **Governor's Mansion** is taking so long? Now there's a handy Web cam showing what's happening. Unfortunately for Gov. Rick Perry, it's being run by **EvictRick.com**, which is using the live stream to point out that the renovation of the historic home has ground to a halt. Perry actually moved out of the mansion and into a \$9,900-a-month property just outside West Lake Hills in October 2007 — eight months before the still-unsolved arson attack turned a scheduled face-lift into a full restoration. Last session the Legislature allocated \$22 million — including \$11 million in American Recovery and Reinvestment Act federal stimulus money — for the repairs. While the State Preservation Board said it hopes to restart the renovation this summer, it has yet to announce a project management firm or get the necessary building permits approved by the Texas Historical Commission. EvictRick.com spokeswoman Katie Naranjo said, "It's really just been sitting there with no one tending to it." Calling the cost of Perry's rental "a double taxation on the people of Texas," she called for him to move back into "the real mansion that [he] should be living in that's being paid for by taxpayers already." — Richard Whittaker



JOHN ANDERSON

► **STILL SORE OVER WTP4** On July 29, the **Save Our Springs Alliance**, **Environment Texas**, and University of Texas biology professor **Mark Kirkpatrick** (who serves as the SOS science officer) filed suit against U.S. Interior Secretary Ken Salazar, the U.S. Fish and Wildlife Service, and the city of Austin in an attempt to stop or delay construction related to the planned **Water Treatment Plant No. 4**. Most specifically, the suit charges that the city and FWS are negotiating an agreement ("Candidate Conservation Agreement With Assurances") that would allow the city, during construction of the plant's intake and transmission lines, to sidestep Endangered Species Act protections for the Jollyville Plateau Salamander and other ESA-protected species. The SOS brief charges that such an agreement, in the absence of an environmental impact determination that the work will have no significant negative environmental effects, effectively violates both the **National Environmental Policy Act** and the **Texas Parks and Wildlife Code**. The plaintiffs also cite numerous other neighborhood and citizen objections to WTP4 and ask for a ruling that the defendants are violating federal and state law. — Michael King

# IN THE SHADOW OF SANDERS ...

## Council facing less dramatic agenda this week

BY WELLS DUNBAR

Sometimes it's hard to imagine city initiatives outside the bold-face issues that dominate the discussion: the **Sanders family settlement**. The **city budget**. The November **transportation bond** vote.

Michael King tackles the Sanders settlement fallout the next page over, in words assuredly more eloquent and measured than the Hustle could manage (see "Point Austin," p.10). Council's next budget work session is scheduled for Aug. 18, and the members' musings on the General Fund should bear out what they like (and dislike) in City Manager **Marc Ott's** financial proposals. The bond vote returns this week at the Thursday, Aug. 5, meeting, at which council should set ballot language for a November election. While the Hustle — if not the city — is having a hard time shaking off the settlement drama, this week's workmanlike agenda is free of five-alarm controversy.

That's not to say the Sanders pall won't hang over the meeting. A procession of items all pertain to the single element of the shooting that brought any punishment to shooter **Leonardo Quintana** — his failure to turn on his **patrol camera**. Items 6, 13, 14, 20, 21, and 22 — combined — mark "Phase 1" of the department's shift to, in agenda parlance, "a fully-integrated, solid state system for digital video and audio capture, storage, transfer, and video management and the archival of recorded files on high capacity secure digital memory cards or solid state hard drives." This first phase rollout is for 43 patrol cars, followed by a gradual encompassing of more cars and motorcycles. It isn't cheap: The main contract is \$3.5 million, plus additional money in the form of new staff positions, data transfer and storage costs, and more; the total project cost of all the installations is estimated at \$15 million. (Kinda puts that \$750,000 settlement figure into perspective, doesn't it?)

There's another familiar headline grabber making its council return: an item inking a one-year contract with **Texas Disposal Systems** for short-term recycling services (read: before a local **materials recovery facility** is built), with two optional six-month extensions (Item 25). Hall watchers may remember TDS' displeasure at being shut out of the bidding for the MRF after it was ruled the company had violated anti-lobbying provisions in attacking current contractor Greenstar's MRF proposal; council subsequently rejected the bidders that applied for the MRF contract, directing the city manager to negotiate only with TDS and Balcones Resources.

While Item 25 doesn't have bearing on who will ultimately win the MRF contract, TDS' triumph over **Greenstar** for short-term services, starting Oct. 1, certainly won't hurt its chances. The contract requires a "living wage" of \$11 an hour for

employees and guarantees the city 80% of recyclables revenue, minus a per-ton "tipping" fee. However, the agenda back-up material notes, "Although the contract is revenue generating for the City, because the revenue is market based there is the potential, although unlikely, that the City would incur costs," much like what happened with Greenstar.

The rest of the agenda is made up of the kind of neighborhood zoning and development issues that are the meat and potatoes of any council agenda. The most prominent may be a public hearing and possible council action on a city code amendment limiting the number of tax-abating **historic property designations** to three per month (Item 50). Several recommendations to the original proposal have emerged from myriad boards and commissions: For example, the Historic Landmark Commission doesn't want HLC-initiated cases to fall into the three-per-month limit, while the Planning Commission recommends that any unused slots in the monthly allotment roll over to the next month, until the end of the year. It should be interesting to see how council reacts to the proposals — endorsed by the Heritage Society, along with some of its own suggestions — and whether they defeat the abatement-capping intent of the measure.

The Planning Commission returns to the forefront in an item from **Chris Riley** and **Laura Morrison** calling for an expedited public input process in developing compatibility standards and density bonuses with respect to implementing the **East Riverside Corridor Master Plan** (Item 29). The

boards and commissions process is slated to be similarly truncated, with input limited to the Planning Commission, which is a matter for concern considering that when they broached the subject earlier this year, the PC reaffirmed the importance of neighborhood-placating compatibility standards over density — the prime requirement along Riverside if it's ever to become a main arterial for urban rail. (See "City Hall Hustle," Feb. 26.)

In other urbanist happenings, Item 28, from Riley, **Randi Shade**, and **Sheryl Cole**, requires that vacation of **Downtown alleys** (to ensure room for construction activity) first be reviewed by the Design Commission and the Downtown Commission. Riley goes all Edwin Waller on us, stating that aside from adding connectivity, "many cities are reclaiming their alleys and utilizing them for housing, recreational opportunities, pedestrian and biking connections, enhanced water quality, greenways, and redevelopment opportunities that contribute to thriving pedestrian centers."

It remains to be seen if, after last week, council can reclaim its own conversation. ■

Sign up for the Hustle's weekly recap at [austinchronicle.com/newsletters](http://austinchronicle.com/newsletters).



## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.54.

### THURSDAY 05

**MCMANSION ORDINANCE PUBLIC HEARING** Weigh in on a proposed expansion of this ordinance's geographic boundaries. 4pm. City Hall, council chambers, 301 W. Second, 974-2000. [www.cityofaustin.org/zoning/sf\\_regs.htm](http://www.cityofaustin.org/zoning/sf_regs.htm).

### FRIDAY 06

**DPS DIAMOND JUBILEE** Enjoy barbecue, facility tours, SWAT demonstrations, and more for the **Texas Department of Public Safety's** 75th anniversary. 9am-3:30pm. DPS Headquarters, 5805 N. Lamar. [www.txdps.state.tx.us/DiamondJubilee/BBQ.pdf](http://www.txdps.state.tx.us/DiamondJubilee/BBQ.pdf).

**RAG BLOG BASH** Help raise funds for the Rag Blog and celebrate Editor **Thorne Dreyer's** birthday. 6-8:30pm. Maria's Taco Xpress, 2529 S. Lamar. \$10. [www.theragblog.blogspot.com](http://www.theragblog.blogspot.com).

### SATURDAY 07

**BUS RIDERS UNION MEETING** 11am. Austin History Center, 810 Guadalupe. Free. [www.busatx.org](http://www.busatx.org).

**LOBV WATERING HOLES RIDE** The **League of Bicycling Voters** celebrates the hottest day of the year with a ride to various watering holes — mainly the swimming kind, with meal-time stops at the drinking kind. 1-10pm. Mellow Johnny's Bike Shop, 400 Nueces, 473-0222. [www.lobv.org/hot](http://www.lobv.org/hot).

**VIGIL AT T. DON HUTTO** Help celebrate the one-year anniversary of the end of family detention at Hutto, and join the call for continued reform. 7pm. T. Don Hutto Detention Center, Taylor, 512/971-0487. [blibal@grassrootsleadership.org](mailto:blibal@grassrootsleadership.org).

**ELAINE TYLER MAY** discusses her book *America and the Pill: A History of Promise, Peril, and Liberation*, about the revolutionary history of the birth control pill. 3pm. BookPeople, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

### SUNDAY 08

**STUDENTS OF THE WORLD** See films made by students who traveled to New Orleans, Kosovo, and Tanzania to learn about global and social issues. 7-10pm. United States Art Authority, 2906 Fruth, 480-9562. Free. [www.studentsoftheworld.org](http://www.studentsoftheworld.org).

### MONDAY 09

**PHONE BANK FOR CLEAN ENERGY** Volunteer with the local **Sierra Club** folks, and eat some pizza. 6-8pm. Lone Star Chapter Sierra Club Office, 1202 San Antonio. [www.texas.sierraclub.org](http://www.texas.sierraclub.org).

### TUESDAY 10

**NEIGHBORHOOD WATCH TRAINING** 6:30pm. Clinton Hunter Substation, 404 Ralph Ablanedo, 974-4182. [www.citizenobserver.com](http://www.citizenobserver.com).

**PUBLIC MEETING: TEXAS RAIL** Discuss the future of both passenger and freight rail in Texas. 6-8pm. TxDOT Austin District Office, 7901 N. I-35, Bldg. 7, 486-5125. [www.txdot.gov/public\\_involvement/rail\\_plan/public\\_meetings.htm](http://www.txdot.gov/public_involvement/rail_plan/public_meetings.htm).

### WEDNESDAY 11

**LONE STAR MENSA MEETING** features a presentation on the **smart grid** by Austin Energy's Al Sarria. 7pm. North Village Branch Library, 2505 Steck, 491-9881. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).




first place, and there was the point that '750' represented a victory for one side – which is not the purpose of a settlement. At that point, I couldn't do that." Shade said this week that she remains hopeful that even under the judge's restrictions, a settlement remains achievable some time in the next year. "I'm still hopeful," she told me, "that there's an opportunity to settle that does not assign guilt, does not polarize the community, and that's financially responsible."

### In Black and White

Ah, yes, polarization. In the immediate aftermath of the vote, emotions are running high, with the yea/nay denunciations predictably and painfully breaking largely along Eastside/West side and black/white racial lines. Online trolls are demanding Austin NAACP President Nelson Linder's ouster, after Linder denounced the vote as a declaration of "war" on the black community. Now that "the process" has been extended for another 16 months, we can look forward to weeks or months of similarly intransigent conversations; perhaps the council majority will explain how that public flame war is supposed to provide, in Mayor Leffingwell's subsequent conciliatory phrase, "some immediate relief to people who I know are suffering."

The vote to reject the settlement was reinforced by the Austin Police Association and official insistence that the Sanders family attorney, Adam Loewy, had undermined the deal by telling a reporter that the settlement would constitute an acknowledgment by the city that the shooting was "unjustified." Shade told me she believes that statement violated both the letter and spirit of the proposed agreement; Riley said the entire council discussion would certainly have been different without Loewy's statement, although he can't say it would have turned out any differently. He read to me the relevant section from the settlement summary: "The terms include a confidentiality/nondisparagement clause, requiring the plaintiffs and their counsel to maintain confidentiality as to the terms and existence of the settlement, and to not claim the settlement as a victory, or to share their evidence with the press."

 Judge Sam Sparks' Aug. 2 order concerning the Sanders family's civil rights lawsuit is posted online with this story at [austinchronicle.com](http://austinchronicle.com).

Responded Loewy via e-mail: "That is totally absurd. We have done everything in our power to uphold and respect the agreement. Moreover, Shade's own argument confirms there is a valid settlement agreement. The truth is this isn't about me; this is all driven by the APA's strong-arm political tactics. Certain members of this council are more concerned with appeasing APA than respecting the terms of a settlement agreement." Loewy insists that a valid settlement agreement remains in place and that he "expects the city to live up" to its terms.

He wasn't quite finished. "The city has treated my clients like second-class citizens since the day of the shooting, and this despicable pattern continues with this latest stunt. Regardless, we are more confident than ever that justice will prevail in this case. You can't treat people like this and expect to be on the side of justice."

Whatever else it might do, that frank exchange of views doesn't seem likely to advance the common cause of reconciliation.

Spelman, remarkably sanguine considering the circumstances, said that while he expected a delay of some months to allow both sides to "cool their jets," settlement talks would resume probably around the turn of the year, after trial preparation and after the city gets some clarification from the court about how the council, in practical terms, should be involved. He preferred to accentuate the positive: "We did at least send a fairly clear message to the plaintiffs and the plaintiffs' attorneys that there is a number we can settle this case for – a majority of this council can settle this case for. It's not \$750,000."

Whether that realization will be sufficient to move the churning public conversation about race, the Austin Police Department, young black men, and one whole community in a more positive direction remains to be seen. We had better start to get it right. Sparks offered an additional warning: "It is not clear if the parties will ever be able to obtain a constitutionally fair trial in Austin because of the pretrial publicity and public statements made by counsel and public officials to the media." ■

Through Aug. 14. Blood Center of Central Texas (multiple locations, including 4300 N. Lamar), 206-1266. [www.inyourhands.org](http://www.inyourhands.org).

**3C CHALLENGE: COMMIT, CALCULATE, CONSERVE** Reduce your water usage by 10% with some help from Austin Water's new online calculator: [www.cityofaustin.org/watercon](http://www.cityofaustin.org/watercon).

**HABITAT FOR HUMANITY VOLUNTEER CALL** Help battle the summer volunteer shortage – if you're 18 or older, visit [www.austinhabitat.org](http://www.austinhabitat.org) to sign up for a Saturday shift. Groups of five or more should e-mail [voldirector@ahfh.org](mailto:voldirector@ahfh.org).

**HELP PREVENT WATER POLLUTION** Join the city's volunteer program marking storm drains to remind people not to expose them to pollutants and trash: [www.cityofaustin.org/watershed/wq\\_stormdrain.htm](http://www.cityofaustin.org/watershed/wq_stormdrain.htm).

### THURSDAY 12

**COUNCIL CLEANS THE POOL** Join City Council members and other volunteers in this annual assault on algae and silt in Barton Springs. 9:15am. Barton Springs Pool, 2101 Barton Springs Rd. [www.friendsofbartonspringspool.org](http://www.friendsofbartonspringspool.org).

**PUBLIC MEETING: TEXAS TRANSPORTATION PLAN** Give feedback on the Texas Department of Transportation's long-range, statewide transportation plan. 4-7pm. TxDOT Austin District Office, Bldg. 7, 7901 N. I-35. [www.txdot.gov/public\\_involvement/transportation\\_plan/overview.htm](http://www.txdot.gov/public_involvement/transportation_plan/overview.htm).

### ONGOING

**PINT FOR PINT BLOOD DRIVE** Save some lives in exchange for some Blue Bell Ice Cream.

FULL SERVICE SURGICAL & DIAGNOSTIC FACILITIES



## \$5 PET EXAMS

Not redeemable for cash.  
Valid for each pet. Must present coupon. Exp. 8/13/10.

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm



## Low Cost Surgery Special

dog spay/neuter:

0-25lbs \$39.50, 26-35 lbs \$43.50, 36-45 lbs. \$47, 46-60 lbs. \$50.50, 61-80 lbs \$61, 81-100 lbs \$69

cat spay \$30, cat neuter \$25

Not redeemable for cash. Applies to routine spays & neuters. Must present coupon. Exp. 8/13/10.

open 7 days a week to better serve you



## \$20 Annual Vaccinations

DOG INCLUDES: EXAM, RABIES AND DISTEMPER PARVO.  
CAT INCLUDES: EXAM, RABIES, FELINE DISTEMPER AND FELINE LEUKEMIA.

Not redeemable for cash. Must present coupon.  
Exp. 8/13/10

**Wells Branch & South Branch Pet & Bird Clinic**  
Savita Wadhvani, D.V.M. Ayalsew Mekonnen, D.V.M.  
12202 N. Mopac 403 E. Ben White, Ste. F  
**339-8472 462-0002**

# ELVIS

## GLASS NITE

# WED., AUG. 11 7pm



"The Colonel"

Get here early. When they're gone,  
they're gone!

# Flying Saucer

beerknurd.com Draught Emporium

## The Triangle, 47th at Lamar 454-PINT

# Sanders Settlement Collapses

City Council rejects payment to family, will proceed to trial

BY WELLS DUNBAR

At its meeting last week, the City Council rejected a settlement with the family of **Nathaniel Sanders II**. Judge Sam Sparks has now set a trial date for November 2011.

After a marathon, four-hour executive session during which council privately discussed the matter and an hour's worth of public testimony – all in favor of or neutral on the settlement except for **Austin Police Association** President **Wayne Vincent** – deliberation began with a substitute motion from Council Member **Chris Riley** to pay the Sanders family \$500,000 instead of the original settlement proposal of \$750,000. Riley called for community reconciliation but said that while a trial looms, “we find ourselves in an adversarial relationship with the Sanders family.” Searching for “an end that recognizes the legitimate concerns on both sides,” Riley noted that more money had been paid out in other officer-involved shootings, but ones for which the officer was fired. Seeking a figure that wouldn't be “perceived as an admission that the shooting was unjustified,” he offered \$500,000, an admittedly “absolutely arbitrary” figure “which is far less than Nathaniel Sanders' life was worth.”

Council Member **Randi Shade** began by quoting from a widely circulated article in *The Boston Globe*, “How facts backfire,” that argues “our beliefs can dictate the facts we chose to accept.” Seconding Riley's motion, she said, “I sincerely believe that arriving at a settlement agreement that acknowledges that mistakes have been made on all sides, but also doesn't come with the frame as an unjustified shooting, is in the best interest of the city.” Following the emotionally volatile public testimony, Riley and Shade's argument, however well-intended, quickly lost the audience. Shade noted, “Nathaniel Sanders had a

gun,” to which someone in the crowd shouted, “No fingerprints!” (confirmed by forensics), bringing a quick warning from Mayor **Lee Leffingwell**. Shade pressed on, insisting, “I can't support a settlement that attaches to it a city admission of an unjustified shooting.”

## MOTION SICKNESS

“We have simply never, to my knowledge, in the history of the city, done this,” replied Council Member **Sheryl Cole**, arguing against the motion for a \$500,000 settlement. “Where we've had a settlement offer, where we've instructed staff to go and negotiate in good faith and they have done that and come back with an offer, and we decide that it is too much and put another number on the table” – a breach, in her eyes, of council direction to “go negotiate in good faith.” Cole characterized the change as setting a bad precedent: “It's bad policy because it puts us in uncharted waters.”

Council Member **Bill Spelman**, also in opposition to the motion, spoke to the headline crux of the anti-settlement argument, that the Sanders' family attorney, **Adam Loewy**, had “claimed in an unguarded moment that if we accepted the settlement, that we were somehow admitting something” (the lawyer's statement had become a driving force in the APA's opposition). “I can look at the facts for myself and decide what it is that I think is true. If Adam tells me accepting \$750,000 is a settlement, somehow admit-



taking taxpayer money from other taxpaying citizens,” he said, returning to the settlement amount. “There has to be a clear and compelling case for that transfer,” one he didn't think had been made.

Mayor Pro Tem **Mike Martinez**, the earliest to declare publicly against a settlement, spoke next, stating: “I don't believe that a community can come together if we agree to a settlement. I don't believe in the long run that we can all agree with what happened and move forward.” In the end, Riley's substitute motion failed, netting only Shade's vote and his own.

## TO SETTLE OR NOT TO SETTLE

Cole then spoke in support of the proposed settlement of \$750,000.

“The premise that somehow if we go to trial we're going to gain more transparency is just simply not true,” promising that materials currently suppressed – documents obtained by the Sanders family during discovery – would be available upon settlement. “On a national level, the O.J. Simpson trial, that certainly did not result in community reconciliation. Locally, we know that with the **Cedar Avenue** trial – the unsuccessful civil trial brought by several young African-Americans against the Police Department following an 80-officer melee at a 1995 East Austin party – “that that certainly did not result in community reconciliation.” Cole emphasized that a trial would be not only painful for the Sanders family but also for defendant **Leonardo Quintana** and his family.

Cole said council needs to put “the entire city” first. “I don't mean the 1,000 that worked on our campaign or the 500 who gave you money,” perhaps a subtle allusion to the APA and its Chamber of Commerce-flattering campaign against settlement, “or the 10,000 that you might get e-mails and hear from or the 50,000 that voted for you – because when we raised our hand we said we were governing for 750,000, whether they voted or gave money or did anything.”

Spelman addressed Leffingwell's cost-to-taxpayers argument, claiming “the opposite is true. If we are trying to protect Austin taxpayers, we need to vote in favor of the settlement, because a settlement guarantees the taxpayers will have to spend no more than \$750,000.” He also argued that a federal trial could cull “jurists from not just Travis County but all over Texas, including Levelland and, God help us, Tulia,” the Panhandle town infamous for the trumped-up drug busts in 1999 primarily targeting black residents.

“It's going to be months and months and maybe careers before we stop talking about all this stuff, if we go in the direction of going

ting something, admitting that officer was guilty to some degree of making a mistake or conduct of some sort, that's Adam's opinion, not my opinion. I do not feel bound to accept Adam's opinion in this matter. ...

“I would like to have paid \$500,000 or some other smaller number,” Spelman continued. “Weeks ago, months ago, through the negotiation process, we might have ended up with a number like \$500,000, but that is simply an unrealistic number right now.”

Council Member **Laura Morrison** spoke next, against the argument “that we need to go to trial and have the full dialogue. A federal court case is not a place to have a dialogue. The attorneys on either side are trying to constrain everything that the other side is saying. It's not the place to have a dialogue. ...

“Two weeks ago, when we started really looking at this decision, it felt like a very complicated decision to me,” she concluded. “Today it feels very simple. And the simple answer for me is that it is right to accept the settlement as recommended by the legal staff.”

Leffingwell then spoke, arguing that the \$500,000 compromise “is not much difference” from the original \$750,000 settlement. While he could support a figure matching potential litigation costs, “that number is far, far below either one of the numbers that we're talking here today.” Moreover, he said the payment “sends a message that the city of Austin admits that this was an unjustified shooting. I don't admit that – I don't think anyone here on the dais admits that. But that's one of those things that once it's out there, that genie is very, very hard to put back in the bottle. ...

“I don't want to dwell on monetizing this issue, but what we're talking about here is

**“This is war.”**  
– **Austin NAACP**  
**President**  
**Nelson Linder**



Chris Riley



Randi Shade

PHOTOS BY JOHN ANDERSON

Chris Riley and Randi Shade were the swing votes in turning down the proposed settlement.



to court. I think it's time for us to change the subject. We should stop arguing about who's to blame for what's happened in the past, and we should accept responsibility for making sure that we do not repeat the past, that this never happens again, and the best way to do that is to accept the settlement and move on."

Nevertheless, the motion for settlement failed, 4-3 – neither Shade nor Riley siding with Cole, Morrison, and Spelman.

## A FORK IN THE ROAD

Although the meeting moved on, the discussion ended in tumult. The Rev. **Freddie Dixon**, director of community affairs at the University of Texas' Division of Diversity and Community Engagement, came to the microphone to speak, unprompted, as a matter of personal privilege. Audience members stormed from the room in audible rage, some loudly accusing the majority of being bought by the APA. Responded Shade, "It's incredibly insulting to suggest that any of us who voted the way we did has anything to do with the police union – to ignore the fact that there are a lot of ways to look at this – it's just as outrageous to ignore the fact that there have been so many people who distrust police officers, but it is just – as every African-American male is not a criminal and carrying a gun, it is true that not every officer ..." at which point she dropped her analogy. Shade continued, "I did not make this vote to try to not hurt the feelings of the police association. That was the furthest thing from my consideration on this."

A more fitting coda to the discussion was provided by Dixon: "We cannot move forward if the past is always in front of us, and the past seems to always be in the front of us, as it relates to race relations here in the city of Austin. And if we are to be the city that we are touted in national magazines and across the country, then we need to get beyond the symptoms and the epidemic that is at the core, which is race. And I do feel that the matter that has been taken up here is a betrayal to the community, the entire community, and that betrayal is that the city asked in good faith to negotiate with the family and then midway in that negotiation we say that that negotiation is no good."

Speaking to reporters afterward, Austin NAACP President **Nelson Linder** was less guarded. While saying council's decision wouldn't affect his plans to partner with the APA in facilitating engagement between beat cops patrolling East Austin and the young black men who live there, he called Leffingwell and Martinez "two-faced cowards" and said the same of Shade and Riley. "They speak with forked tongues. ... This is war."

The next day, Leffingwell issued a statement standing by his decision, adding: "I'm fully aware that my decision was hurtful to some in the community, and I regret that. I would like to have been able to make a decision last night that would have perhaps provided some immediate relief to people who I know are suffering." ■

## LONG CENTER PRESENTS

"Every true-blue Texan needs to see this musical."

Pegasus News

# A RIDE WITH BOB

THE BOB WILLS MUSICAL

FEATURING **Ray Benson & ASLEEP AT THE WHEEL**

Before Elvis...before Hank Williams...there was a fiddler from West Texas by the name of Bob Wills. This lively re-telling of Wills' career and his contribution to American music has become a Texas audience favorite.

SEPTEMBER 17 FRI 7:30PM  
SEPTEMBER 18 SAT 2PM



TICKETS ON SALE NOW!



## STEPS IN TIME: TOMMY TUNE AND THE MANHATTAN RHYTHM KINGS

The tallest, most endearing Texan ever to grace a Broadway stage returns to the Long Center with "Steps in Time: A Broadway Biography in Song and Dance," a reflective, *tuneful* look at his remarkable career, with plenty of song-and-dance magic along the way.

SEPTEMBER 19 SUN 7:30PM



TheLongCenter.org | 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161 or email GroupSales@TheLongCenter.org



## THE SUBARU A LOT TO LOVE EVENT

2010 Impreza 2.5i Sedan  
AUTOMATIC Transmission



0.9%  
APR  
Financing  
Available  
36 mo  
\$28.16 / \$1000 financed

27 MPG  
EST. HWY.

Starting at  
\$15,782 or \$199<sup>99</sup>  
PER MONTH 42 MO. LEASE

\$675 Total Due at signing  
Model AJB. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, \$675 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 42 MONTHLY PAYMENTS OF \$199.99. FINAL PYMT / RESIDUAL = \$10,746. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$19,190. Stk# 24486. Sale price +TT&L.

2010 Forester 2.5X  
Special Edition  
5MT Trans.



1.9%  
APR  
Financing  
Available  
36 mo  
\$28.60 / \$1000 financed

26 MPG  
EST. HWY.

Starting at  
\$18,723 or \$239<sup>99</sup>  
PER MONTH 42 MO. LEASE

\$675 Total Due at signing  
Model AFA Pkg. 21. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 42 MO LEASE, \$675 TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 42 MONTHLY PAYMENTS OF \$239.99. FINAL PYMT / RESIDUAL = \$12,198. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$22,590. Stk# Z5013. Sale price +TT&L.



SUBARU

#1 VOLUME SUBARU DEALER  
IN THE STATE OF TEXAS!

Based on June 2010 new Subaru retail sales - Subarunet sales figures.

Roger Beasley SUBARU

OF GEORGETOWN  
ONLY 15 MINUTES FROM AUSTIN

7501 S IH-35 - EXIT 257  
(512) 930-2111

Service Dept open Sat 9AM-4PM

FOR MORE SPECIALS VISIT  
www.subarugeorgetown.com

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last.  
\*\*With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 8/31/10.

# Former Fleet Services Manager Says Scrap Tires Only a Symptom

Fired whistle-blower says management has ignored serious problems for years

BY JORDAN SMITH

Officials in the city's Fleet Services department were reportedly warned about problems in the city's tire management program as early as seven years ago.

That's what a former Fleet manager turned whistle-blower told the *Chronicle* – a version of events that again conflicts with city officials' evolving story about what they knew and when they knew that tires, especially those destined for the scrap heap, were not being properly tracked or disposed of in order to account for inventory and comply with state law.

**Hiram Kirkland**, who had previously declined to discuss the matter due to his pending litigation against the city, broke his silence last week. According to Kirkland, a former Fleet operations manager who was terminated in March 2009 (allegedly for a conflict of interest), he began reporting inconsistencies in the tire program as early as 2003 and then in earnest starting in 2006, when he says he was told by his supervisors that the city did not have to follow state law pertaining to the disposal of used rubber. There were “no controls, and no one watching, and they're leaving a lot of money on the table,” Kirkland said.

In December, the *Chronicle* reported that thousands of city vehicle tires had been abandoned on a tract of land leased by **Victor Almaguer**, owner of **Vic's Tire Service**, which once had a contract with the city to fix flats. Almaguer was not contracted to transport, store, or dispose of used city tires, nor was he registered with the state (as required) to do so. Nonetheless, Almaguer said he'd been collecting the city's worn-out rubber since 2003 at the direction of then-Tire Program Manager **Bill Janousek**. (Janousek was terminated earlier this year for failing to adhere to city personnel policies; he is in the process of trying to get his job back.)

Through a review of Fleet records, we found that since at least 2006 (the first year for which we requested records) the city had failed to complete a single tire manifest form correctly – meaning not only was the city not in compliance with state environmental laws, but also that there was no way for the city to determine how many tires it had disposed of or where those tires landed.

City officials first told us that they'd only learned of the piles of city-owned scrap tires in Southeast Austin when the *Chronicle* began making inquiries last fall. After we provided extensive documentation obtained from a Fleet service center manager, **Daniel Lomas**, reflecting that he told Fleet managers about the tires beginning in May 2008 – and that City Manager **Marc Ott** had been alerted to the problem by Lomas last summer – the city changed its explanation. Yes, Ott had received that e-mail, we were told during a July meet-

ing at City Hall, but he passed it on to then-City Attorney **David Smith**, who apparently told no one else about it – not at Fleet and not at the city's financial services division, which includes Chief Financial Officer **Leslie Browder**, who ultimately oversees Fleet's operations. Instead, Smith reportedly turned the information over to Austin Police and that was it. Fleet officials acknowledged that in October 2008 they began a review of tire-related processes and then, beginning in September 2009, began asking questions of the **Texas Commission on Environmental Quality** about whether the city's manifest process complied with state law. But it wasn't until after we reported on the abandoned tires that the city actually began following state law, contracting with a specific vendor to dispose of the tires properly.



## FOLLOW THE TIRES

But according to Kirkland, he alerted former Fleet Officer **Tom Wiczorek** about possible problems with the tire program in 2003 – shortly after he started his job as a manager over two Fleet service centers that handle solid waste vehicles. Kirkland said that one of his shops was next door to the tire shop and that on more than one occasion while working late he saw Almaguer pull a trailer up to the tire shop and remove tires from the city's scrap stack. On occasion, he said, it seemed that Almaguer was taking “a lot” of tires that still had “useful life left on them.” (Notably, when we first inspected the scrap-tire pile at Vic's Tire Service, there was at least one city-owned tire marked as dating from 2003.) Almaguer said that he was never told he could take tires that were still useful, but he said it was common that the city would throw out tires that it could no longer

use but that still had some life left. “There are quite a bit of tires that they throw away that a person could fix up and sell,” he said. But at that point, the city would have abandoned its legal responsibility to track the tires to disposal.

According to Kirkland, Wiczorek said he would look into it. Kirkland doesn't believe that ever happened, because after Kirkland was promoted to operations manager in 2006, he realized there were still improprieties occurring with city tires – including that tires were not being tracked with proper manifest paperwork. Again, Kirkland said he took his concerns to Wiczorek and Janousek, who was still running the tire program. “I was concerned about proper tire disposal,” Kirkland said during an interview last week, his first since filing a

the problem for far longer than city officials have so far acknowledged.

Wiczorek, who is now retired and living out of state, said he does remember an allegation that good tires were being dumped as scrap and sold by local used tire vendors – an allegation he said could have come from Kirkland back in 2003. As Wiczorek recalls it, Austin Police were contacted about the matter, and “they followed up but couldn't do anything” to prove any local businesses were actually selling old city tires.

But Wiczorek denies telling Kirkland that the city was exempt from environmental regulations regarding scrap tires. “I never said the city was exempt from that because I knew it wasn't,” he said.

whistle-blower lawsuit against the city in 2008. But he says that he “kept getting shut down” by Wiczorek and then Janousek, both of whom repeatedly told him that the “city was exempted from the manifest process.” Moreover, Kirkland says, he was told that as long as the city had a contract with a tire supplier, the “vendor guaranteed proper disposal” – in other words, that the city bore no responsibility for tracking the tires to their final disposition.

As it happens, that is a misstatement of state law, yet one that has apparently been repeated by Fleet officials in the years since. In an audio recording of an August 2009 meeting between Service Center Manager Lomas and the current Fleet administrator, **Gerry Calk**, the head of Fleet tells Lomas that the city is not liable for its used tires once they're taken from the city for disposal.

Since then, Fleet (and city management) officials have acknowledged that their previous understanding of state regulations was incorrect, but Kirkland's account suggests that the official blind eye had been turned on

More generally, city spokesman Reyne Telles responded, “The allegations made span a seven-year period and primarily involve former employees. It is not realistic to suppose that current staff could provide comment, under deadline, on alleged instances involving a timeframe that precedes their own employment,” although he added that the city will continue to work with the *Chronicle* “in order to answer questions as best we can.”

Telles also said that “specifics concerning Hiram Kirkland involve active litigation and thus the city is limited in the scope of comment that can be made.”

(The city fought successfully last fall to have Kirkland's whistle-blower lawsuit dismissed, but Kirkland has appealed, and the case is currently pending before the 3rd Court of Appeals.)

Kirkland said it wasn't the first time he'd documented serious problems with Fleet operations nor the first time that those concerns went unheeded. Indeed, he said that when he was promoted to Fleet operations manager in 2006, Wiczorek gave him a specific task: Find out why Fleet was carrying a \$2.5 million budget deficit, and fix the problem. Kirkland had reduced waste at his service centers and took on the new task with similar focus.



## INVENTORY MYSTERY

Kirkland quickly found problems not only with the tire program but also with the inventory controls at **Service Center 13**, which services **Austin Police Department** and **Austin Energy** vehicles. According to Kirkland, in reviewing inventory at the center, he noticed that a manager had accessed back records, reopened old work orders, and charged to those documents additional parts inventory – including batteries and Freon. That might make sense if someone had forgotten to list a part on a particular invoice, but according to Kirkland the revisions were chronic and inexplicable. For example, “There’s no way you can put three batteries in one Crown Vic” police car, he noted.

Kirkland assigned Lomas (now manager of Service Center 5) to help him review the inventory documents. In all, they found 250 work orders that had been changed after they were officially closed, and 150 instances in which they felt the changes were not easily explained – for example, the three batteries in a single cop car or another instance in which 30 pounds of Freon was billed to a Ford F-150 truck, a vehicle that “takes about 3 pounds” of the air conditioner gas, he said. Kirkland brought those examples to Wieczorek, who asked Fleet’s human resources representative, **Sharon Huckabee**, to review the situation. Kirkland and Lomas turned over documents to Huckabee, Kirkland said. But nothing happened.

A “long time had passed, and I could not get ... Huckabee to return my phone calls,” Kirkland said. Ultimately, he said, she did contact him but said she really needed the information in a different format; Kirkland did as asked and heard nothing more. It is unclear what happened after he provided the reformatted information in early 2008. Not two months later, he was removed from his position and placed on a lengthy administrative leave. He never returned to work.

Asked about this history, spokesman Telles responded in an e-mail, “Sharon Huckabee has it documented that the first time Hiram conveyed a concern was ... in October 2007. Further, more specific and meaningful documentation was provided to her in February and March 2008, at which point the investigation moved forward through the City Auditor.” In a telephone conversation, Telles added that Huckabee says she was waiting for “further definition of what the allegations were.”

In March 2008, Kirkland said, he got an unexpected visit from the city auditor’s integrity unit. Ultimately, he learned that the auditor’s office was there to investigate a 6-month-old anonymous phone tip; the caller had alleged that Kirkland was improperly steering service centers’ manufacturer warranty work done on city-owned vehicles to Riata Ford – where his son was employed. Kirkland vehemently denies the allegation. City policy dictated that when service was needed on a warranty vehicle, the work would be spread among the local dealerships – in the case of Ford vehicles, Kirkland

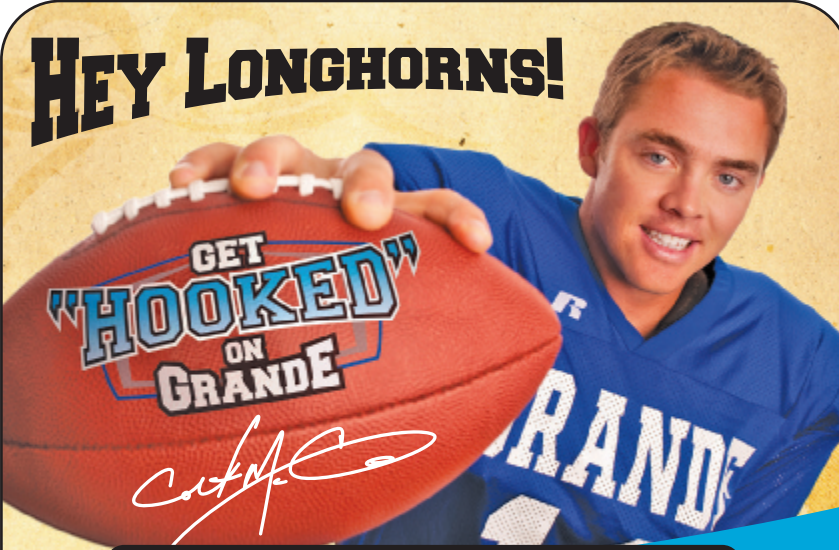
said, that meant the work would be split among Truck City, Maxwell, and Riata Ford. “I had the numbers run, and [the work the city sent out] was almost equal” among the three dealers, he said recently. Kirkland said he had clearly disclosed to Wieczorek that his son worked at Riata and that he’d been told by city officials that it wasn’t a problem.

But in a report issued by the assistant city auditor in September 2008, **Susan Wynne**, head of fraud investigations for the office, reported to CFO Browder that Kirkland had not disclosed his son’s relationship to Riata, which was a conflict of interest, and “several” service center employees reportedly told Wynne that they felt that Kirkland had pressured them into using Riata. Ultimately the APD, which also investigated, closed out its inquiry without recommending criminal charges. Early last year, Kirkland was officially terminated. He filed suit, alleging that he was retaliated against for bringing to light numerous problems – including in the tire program and at SC 13 – that were never fully investigated. “I realized there was a movement to get me out of there,” he said recently. “I was trying to fight on too many fronts.”

On March 30, 2009, well over a year after Kirkland reported the problems, Wynne reported to new Fleet Officer Calk that an investigation of an allegation of “a large-scale theft of inventory” at SC 13 was found to be without merit. The problem, she noted, was simply that employees at the center were “using an alternate form of inventory adjustment compared with other service centers.”

However, Wynne also noted that her investigation, undertaken based on “information from an employee,” was not comprehensive but designed only to determine “the veracity of this allegation.” Therefore she could not say whether employees might actually be stealing; the auditor’s office “cannot provide assurance that employees have not stolen inventory from the service center using other concealment methods,” she wrote. Both Kirkland and Lomas dispute Wynne’s findings – using an alternate inventory recording method does not explain the irregularities they found in the SC 13 records, they say. And neither man knows if the problems with record-keeping are ongoing; Lomas said he was subsequently told by Calk to concentrate on managing his own center.

Ultimately, Kirkland says he believes the problems at Fleet go much deeper than a pile of scrap rubber, and a large part of the problem is the apparent city management acceptance that things at Fleet – responsible for the more than 5,000 vehicles owned by the city – will never change. “The root of the problem ... is that the rule of thumb is that you don’t rock the boat. It is just common knowledge that human resources, the assistant city managers, the city manager, don’t want these things reported. So you’ve got 90 percent of the guys working hard every day and they close their eyes to all of this,” he said recently. “It’s the way the whole system is designed: Report nothing and get along just fine.” ■




# HEY LONGHORNS!


## BACK 2 SCHOOL BUNDLE

**100+ CHANNELS**

- Your local broadcast channels **plus all your cable favorites:**


and more!

- Over 40 of the **most popular HD Channels**


and more!

- Includes **one free digital receiver**

**12 Mbps High-Speed Internet with BOLT**

- Enjoy download speeds up to **8X FASTER than DSL**. And with **BOLT**, enjoy an extra burst of speed (up to **24 Mbps!**) when downloading large files.
- **FREE** access to **ESPN3.com** featuring over 3,500 live events each year including college football and more!
- **FREE all-in-one security protection** package!

**BOTH SERVICES FOR ONLY**

# \$74<sup>99</sup>


PER MONTH PLUS APPLICABLE TAXES AND FEES

**GUARANTEED FOR ONE YEAR!**

## CALL TODAY! LIMITED TIME OFFER!

# 512-538-2435

 Follow us on twitter!  
@grandecom

 Become a fan on facebook!

 **Grande**  
COMMUNICATIONS®  
INTERNET | PHONE | CABLE

Offer expires 10-15-10. Offer only applies to new residential customers. Promotional rate will apply for one year from the date that all services are installed. During second year of promotional period, bundled price will increase by \$10. Prices revert to retail rates in year 3. If you change or disconnect any or all of the services at any time during the promotional period, the promotional rate will no longer apply and Grande's then standard monthly rates will apply to remaining services. Offer includes one digital receiver. Offer does not include installation, cable modem, taxes, fees, or additional receivers, equipment, services or features added to the above-described bundle. 24.0Mbps claim is based 12.0 High-Speed Internet's provisioned maximum download speed of 12.0Mbps together with Bolt, which provides a burst of download speed for the first few seconds of a file download. Speed then reverts to provisioned speed for the remainder of the download. Actual speed may vary. DSL speed comparison based on standard DSL download speed of 1.5Mbps. Additional restrictions and charges may apply. Offer subject to change without notice. Service is not available in all areas, may be subject to credit approval and may require a deposit. Not valid with any other offer and may not be transferred or redeemed for cash. The GRANDE COMMUNICATIONS marks and logos are registered service marks of Grande Communications Networks, LLC. All other marks and logos are the trademarks or service marks of their respective companies. All rights reserved. ©2010 Grande Communications Networks, LLC.

# Climate Protection: City in No Hurry To Cool It

Any day now, the city's annual report on the **Austin Climate Protection Program** is due for release. (It's late, but then so has been every major goal of the program.) Perhaps the report will prove impressive. But the handful of folks closely following the program agree that – as environmental activist **Scott Johnson** tactfully put it at the last city **Resource Management Commission** meeting – “the program has underperformed.”

Resource Management Commission Chair **Christine Herbert** said she may share that concern. “I think we need to evaluate whether this program has succeeded or not,” said Herbert, who expects the annual report to be presented by ACPD Director **Ester Matthews** at the commission's Aug. 17 meeting. “I think it's time to evaluate the cost-effectiveness of what this program has been able to accomplish. Is it still in our best interests to operate this way?”

Ownership of the ACPD has fallen through the cracks. Since its February 2007 inception, the program has been housed, staffed, and funded at **Austin Energy** – but the ACPD is a city of Austin program, responsible for reducing greenhouse gas emissions from all sources at the municipality as well as communitywide. The dual AE-Austin structure – plus a number of other handicaps – has yielded mediocre performance. **Karl Rábago**, who provides leadership of the program as a vice president at AE, said last week that he now believes it would make sense to house the communitywide and departmental efforts at the city, not AE. “A small team of people, deployed inside AE, is not the way to change the fundamental culture of the city,” he said. As for the program's performance to date, Rábago insists, “I'm satisfied.”

For the past few years, the program has been missing deadlines, failing to fully meet its council mandates, failing to make public a detailed plan of action with real performance measures, and failing to make Austin “the leading city in the country” for climate action, as council directed. Yet no one has demanded accountability. The usual environmental community leaders grumble, but no effective community oversight

exists. It's been far too easy for the mayor, City Council, and city management to shrug, say “not my department,” and ignore evidence of weak management, internal strife, and tepid results.

In the *Chronicle's* review of last year's thin annual report, the program's shortcomings were chronicled in detail, as were a host of possible solutions and ideas from other cities. (See “Two Years Gone – How Many Left to Save the Planet?” April 17, 2009, and “Not So Cool,” June 19, 2009.) Officials contacted agreed that the program needed scrutiny, yet no structural improvements ensued.

The consequences of failing to deliver communitywide greenhouse gas emissions reductions are very real.

With global warming occurring at an alarming clip, based on all the best international science, we need to begin preparing for serious climate impacts: increasing water shortages, hotter summers, more frequent and severe weather events, new diseases and insect infestations, increasing numbers of endangered species, and loss of habitats. Yet a resolution passed last year by the **Environmental Board** – that the ACPD add “adaptation” to its charge and begin planning for these threats – died at council.

As a council member, **Lee Leffingwell** was co-sponsor of the 2007 resolution that set the bar high – to make Austin No. 1 for greenhouse gas emissions reductions. AE's new electricity generation plan (if finally adopted by council) might indeed qualify as one of the most aggressive in the U.S. But on goals charged to the program staff, they've fallen behind. Council directed staff to return within a year with a communitywide plan to reduce greenhouse gas emissions from all sources, including transportation and land use – 3½ years later, we still don't have one. (A community plan process was endlessly discussed, finally launched this March, then stalled, then recently restarted.) Council directed staff to establish short-term and long-term carbon-reduction targets, communitywide, and develop a comprehensive plan for meeting them. It's uncertain whether those quantifiable targets and a way to hit them will be in this year's report.



## A Closer Look at AISD's Ratings

Austin Independent School District's campuses have seen big improvements under the state's latest accountability ratings. But there are significant questions being asked about what, if anything, those ratings actually measure.

The good news is that the district itself was classified “academically acceptable,” while 109 of the 110 campuses either met or exceeded the minimum standards. Out of that total, 32 schools reached the state's highest ranking of “exemplary” – up from 24 last year, while 36 were classified as “recognized.” In a statement, AISD Superintendent **Meria Carstarphen** said, “These ratings for 2010 show us where our hard work has paid off, and where more work is needed.”

In total, 37 schools increased their rankings by at least one level. However, three elementaries dropped from exemplary to recognized (Bryker Woods, Boone, and Davis), while seven (Blazier, Casey, Kocurek, Menchaca, Odom, Walnut Creek, and Wooldridge) fell from recognized to academically acceptable. In a statement, AISD put the declines for most of these campuses down to “the increase in the standards required to be a Recognized campus in 2010” rather than actual performance changes.

At the bottom end of the scale, only one AISD school, **Green Tech at Eastside Memorial**, was classified as “academically unacceptable.” Seven (Garcia, Lamar, Martin, Mendez, and

Pearce middle schools, as well as LBJ and Reagan high schools) rose to academically acceptable. However, in order to hit those standards, three of those schools (Garcia, Mendez, and Pearce) had to use the new **Texas Projection Measure**, which uses regression analysis to predict whether students will reach required standards in future years. House Public Education Committee Chair **Scott Hochberg**, D-Houston, has been highly critical of that measure for disguising real results. However, Texas Commissioner of Education **Robert Scott** said he believes the system to be “reliable. Nonetheless, I am willing to re-examine its use because we want the public to have complete faith in the school ratings.”

Whatever happens, the system will undergo a major upheaval next year when Texas schools shift over from the current Texas Assessment of Knowledge and Skills tests to the new **State of Texas Assessments of Academic Readiness** testing system. The Texas Education Agency will have to start building a new accountability system later this year, and the change will mean there will be no school ratings released for 2012. “The 2011 rating will hold over for an extra year while we crank the new system up in 2013,” said TEA spokesperson **Debbie Ratcliffe**. “So hope for a good rating that year if you're a school administrator.”

– Richard Whittaker

Other problems include a failure to incorporate into the program the communitywide greenhouse gas emissions impacts of three key departments – **Austin Water, Transportation, and Solid Waste Services**. Solutions proposed to drive community engagement included a mayoral green-ribbon panel of corporate, major employer, philanthropic, academic, scientific, and community leaders, such as that convened by Mayor **Richard J. Daley** in Chicago. Asked why Mayor Leffingwell hasn't convened a similar panel, **Amy Everhart**, policy director for the mayor, said he would if asked: “The Mayor's office has been intimately involved in the ACPD Community Plan since the summer of 2009 after he took office. This is one of the Mayor's top priorities.”

The past year has seen the resignations of four passionate young professionals – all with advanced degrees in the field – hired to staff the program: **Jake Stewart, Rachel Thompson, Sascha Petersen**, and most recently, **Jennifer Clymer**. Why have they left? Reasons they shared with me included poor team morale, personality conflicts, lack of a strategic direction, and frustration that the program is accomplishing so little. Rábago said he's unconcerned by the exodus: “I was not at all surprised. The bureaucracy here is numbing. That's annoying to a young person.”

ACPD Director Matthews has announced she plans to retire this year. The city's new chief sustainability officer, **Lucia Athens**, starts Sept. 7 – but, at least initially, will have no staff. With so many vacancies to be filled at ACPD, a more sustainable use of staff resources might be to rethink staffing and reorganize the climate program under the fresh leadership of the chief sustainability officer. The program is costing Austinites between \$800,000 and \$1.2 million a year – where is the return on the investment? Everhart said that when the annual report is presented to council, probably in August, “If it seems like the plan is veering off course, then the Mayor will certainly step in to right the ship.”

“My recommendation is, clearly, after three years it's time to re-evaluate and maybe realign some of the goals and create new ones,” said Herbert, who was nominated to the commission by Council Member **Randi Shade**. “I certainly would be happy for the [Resource Management Commission] to pass a resolution calling for metrics and measurable goals and results annually. In this economy, every other city department's budget has had a good working-over, so it's time to look at this one, too, before you spend more money and do any more hiring.”

– Katherine Gregor

## City Website Redesign: Pick Your Fave



City website design No. 3

Three designs have been proposed in the long-gestating process of redesigning the city of Austin website, and citizens can view and vote on them until the end of the month. The pages can be viewed and ranked at [www.speakupaustin.org/austingo](http://www.speakupaustin.org/austingo), and the city is also soliciting feedback on Twitter (@austingovonline, #austingo), and at [www.facebook.com/austintexasgov](http://www.facebook.com/austintexasgov). The mockups will be used in the website redesign process, which will commence early next year.

– Wells Dunbar



# VENUS ENVY

## consignments

Formals ▼ Plus Sizes ▼ Costumes

# GRAND OPENING

Thursday, August 5, 2010

Now Accepting  
Consignments!

Tues-Sat 11-7  
502 West 30<sup>th</sup>  
(Just East of Guadalupe)  
512-VENUS-NV (836-8768)

[venusenvyconsignments.com](http://venusenvyconsignments.com)



## We LOVE Your Pets

And they love us! So bring them in to Bark 'n Purr  
Pet Center and find out why we've been voted  
Best of Austin for NINE years in a row!



Locally owned.  
Serving Austin for more than 50 years.

**Bark  
'n Purr**  
PET CENTER

4604 Burnet Road  
(1 block north OF 45th St.)  
512-452-3883  
[www.barknpurr.com](http://www.barknpurr.com)



# AUSTIN TELCO

FEDERAL CREDIT UNION

[WWW.ATFCU.ORG](http://WWW.ATFCU.ORG)

302.5555

# NOW OPEN

1100 Center Ridge Drive, Austin • Off IH-35 Between Howard & Parmer Lanes

## Tech Ridge



### HOME EQUITY LOANS

Plus No Closing Costs\*\*

10 YEARS FIXED	4.89%*
15 YEARS FIXED	5.19%*
20 YEARS FIXED	5.69%*

### AUTO LOANS

New, Used or Refinance

UP TO 60 MO	3.45%*
66 MONTHS	3.75%*
72 MONTHS	3.95%*

### COMM. REAL ESTATE LOANS

20 Year Amortization/ No Pre-Pmt. Penalty

5 YEARS FIXED	5.49%***
7 YEARS FIXED	5.69%***
10 YEARS FIXED	5.99%***

### MONEY MARKET ACCOUNT

Min. Daily Balance of \$2,000 Required

\$75,000 TO \$124,999	1.06%****
\$125,000 AND ABOVE	1.16%****

### CERTIFICATE OF DEPOSIT<sup>1</sup>

<sup>1</sup>Regular - Min. Deposit of \$1,000 Required

12 MONTHS	1.26%****
24 MONTHS	1.76%****

### CERTIFICATE OF DEPOSIT<sup>2</sup>

<sup>2</sup>Jumbo - Min. Deposit of \$95,000 Required

12 MONTHS	1.36%****
24 MONTHS	1.91%****

4.49%\*

60 MONTHS HOME EQUITY LOAN



Great rates for your grand plans.

3.45%\*

UP TO 60 MONTHS AUTO LOAN



Drive your auto loan to us.

### YOU CAN JOIN

Membership is Open to  
Anyone in the 5 County  
Austin Metro Area

18 Austin  
Metro Locations

\*ANNUAL PERCENTAGE RATE. ALL RATES ARE EXPRESSED "AS LOW AS". ACTUAL RATE MAY VARY DEPENDING ON CREDIT QUALIFICATIONS. \*\*AUSTIN TELCO WILL PAY ALL STANDARD CLOSING COSTS ON HOME EQUITY LOANS BELOW \$100K. ADDITIONAL NON-STANDARD FEES WILL BE THE RESPONSIBILITY OF THE MEMBER. \*\*\*RATE APPLIES TO 1ST LIEN COMMERCIAL REAL ESTATE LOANS WITH A LOAN TO VALUE OF 80% OR LESS; CONSTRUCTION/DEVELOPMENT LOAN RATES/TERMS MAY BE DIFFERENT. NO PRE-PAYMENT PENALTY. \*\*\*\*ANNUAL PERCENTAGE YIELD. PENALTIES FOR EARLY WITHDRAWAL MAY APPLY. ALL APRS, APY'S AND TERMS ARE SUBJECT TO CHANGE WITHOUT NOTICE. PLEASE CALL FOR DETAILS. THIS CREDIT UNION IS FEDERALLY INSURED TO AT LEAST \$250,000 PER MEMBER BY THE NATIONAL CREDIT UNION ADMINISTRATION.



## Don't just manage an email list.

Get to know customers like Bob.

Signed up last year

Has a birthday in March

Lives in Austin

Tweeted about your  
email campaign

Looks dashing in argyle



## Better customer relationships, with Emma.

How are you using email to grow your business and stay in touch with your customers? With email marketing from Emma, you'll do it in style, with custom email design, sophisticated features and exceptional customer service.

Visit [myemma.com](http://myemma.com) or call 512.433.6323  
to open your **free test account** today.



# Getting the Formula Just Right

It's been little more than two months since the surprise announcement that Austin might be home to the revamped **United States Grand Prix**. Now that the shock of the news has died down, project developer **Full Throttle Productions LP** faces a massive engineering and permitting challenge: turning 900 acres of Travis County into the United States' first-ever permanent dedicated **Formula One** racing facility in time for the 2012 season.

So what exactly are the applicants hoping to build? Obviously, the track itself, plus a pit lane, hospitality and clubhouse areas (commonly known as the "paddock"), a grandstand, and some permanent parking. Development attorney **Richard Suttle**, who's leading the application process, called the track "a 3½-mile driveway," but it's a little more

"My hope is that we'll have enough documentation and approval that we'll be able to start grading in December."

- Developer's attorney  
Richard Suttle

complex than that. To create a surface safe for racing speeds of more than 200 miles per hour, the asphalt will effectively have to be laid in one pour. The project managers are still discussing whether they can use an existing off-site facility to mix the materials they need or need to acquire their own manufacturing permits.

For Formula One fans, the big issue is track design. Unlike **NASCAR**, in which cars race on a regular oval circuit, each F1 track is unique. Full Throttle Productions managing partner and former race car driver **Tavo Hellmund** has said that he intends the layout to produce exciting races and establish the U.S.

Grand Prix as one of the top events on the F1 calendar. However, while German architectural firm **Tilke GmbH** is the world's leading track builder, some drivers and fans claim its "Tilkedomes" are dull, with limited overtaking opportunities. Suttle said he expects the track design to be released within the next couple of weeks but that Hellmund's hands-on management approach is already affecting the design for the better. "A lot of [Tilke's] tracks are flat," he said, "but this will have some topography to it."

The land will also have to be prepared for the additional people attending race day, and Suttle said he learned much about that process from his visit to the **Silverstone Circuit** in rural England.

Most of the grandstands will be temporary – built for races and then dismantled out of season – but that requires preparing the surface for the weight. As for the large number of cars expected on race days, Suttle said, "You park on the grass." Instead of laying acres of concrete, he said, "you do turf management and build a French drain," where water settles out through trenches filled with gravel. The investors plan to add more facilities, potentially including hotels and a research campus. Suttle said, "I don't know that it will be years before we have the discussions, but I doubt we'll have approval before race time."



RICHARD WHITTAKER

Since the site is outside of city limits but within Austin's extraterritorial jurisdiction, the permitting process will involve City Council and county planners, as well as the **Texas Department of Transportation**. According to **Joe Gieselman**, Travis County's executive manager of Transportation and Natural Resources, while all the agencies will have different priorities, "instead of the applicant having to deal with all three parties, we can deal with it all at one time. We'll hear the same issues, and we can help them get through the process as quickly as we can."

Suttle said his office is still finishing up the initial paperwork, but he's optimistic that having all three agencies at the table, as well as having local engineers working with Tilke, will ease the process. "My hope is that we'll have enough documentation and approval that we'll be able to start grading in December," he said.

Outside of the tract itself, the big issue will be the traffic. With potentially hundreds of thousands of guests attending race week-

ends, the site will make heavy use of the nearby Highway 130. However, TxDOT-maintained roads such as FM 812 and Elroy Road may well require upgrades. The county will be looking at access for emergency services vehicles, as well as the possibility of public transportation or shuttle buses. Gieselman said, "We'll want to know from their engineers what kind of traffic impact the event is going to have and what improvements are going to be necessary to accommodate [it]."

On-site, the big initial discussion will be about drainage and impervious cover. It's not the easiest area to build in, with a mix of clay and topsoil that shrinks and expands with shifts

in the weather. The facility will require a wastewater system and will require working around existing gas lines. The county will expect emergency management plans, but Suttle said the gas lines will not affect construction. The low-pressure lines will either be relocated or encased, while the plans have been designed to completely avoid a high-pressure line and electrical cables across the tract. Adding extra land to the property to avoid them "was probably a little faster and cost a little more," said Suttle – but worth it to keep to their deadlines.

Gieselman said he does not expect the developers to submit a complete plan for the entire complex in one go, but rather to submit it in phases. As for getting the first step – landscaping and leveling the terrain – approved before the end of the year, he argued that all comes down to the developer's engineers. "The higher quality the applicant's submittal," he said, "the quicker they're going to get the review back and be done with it."

- Richard Whittaker

## Cap Metro Survey Shows Drop in Satisfaction

Capital Metro has been desperate for good news of late. Last week, it seemed to have found some – but unfortunately, dark clouds can be spotted even in a sunny sky.

A recent press release trumpeted the findings of a customer satisfaction survey performed at the agency's behest, boasting that 83% of respondents expressed happiness with Cap Metro's **bus service** (MetroRail riders were not included).

But here's the problem with those numbers: That's 83% of respondents, not riders, as a casual reader of the release might mistakenly suppose – in fact, Cap Metro board Chair **Mike Martinez** made that gaffe himself in a Facebook posting. The problem is that the 1,251 riders interviewed by the Houston/Phoenix firm Creative Consumer Research were divided almost evenly between riders of regular routes, UT shuttle buses, and suburban express buses, because roughly 400 from each group is the magic number generally considered necessary to achieve a statistically valid sample. But actual ridership is not evenly divided: Regular routes account for 68% of riders, while express buses cover only about 2%, and UT shuttles pick up about 30%.

So in terms of actual ridership, the 83% number is meaningless. Instead, extrapolate the satisfaction levels for each group (72% regular, 89% UT, 90% express) through the real ridership levels, and the satisfaction rate is actually more like 77%. Taking the glass-half-empty view, a cynic might ask: Why are nearly one in four Cap Metro customers less than satisfied?

Of course, the even bigger cause for concern: Why are regular riders much more likely to be unhappy with service than UT students and express-riding suburbanites? Also, of 59 disabled riders interviewed, why did only 66% express satisfaction? Some agency critics have argued that Cap Metro is working harder to attract "choice" riders (those with other transportation options) than to serve the "transit-dependent" (the poor, disabled, or otherwise carless), and these numbers lend credence to that perception – 74% of UT riders and 81% of express riders have access to a car, while only 42% of regular riders do (see "Can't Get There From Here," Jan. 22).

In the report's recommendations, its authors write: "Regular route riders are lower income, under employed and less educated, for the most part, while those riding the

Express routes, for the most part are likely to have higher level jobs, more education and have a significantly higher income. Capital Metro should explore these factors as ... possible contributors to the lower ratings of the Regular routes."

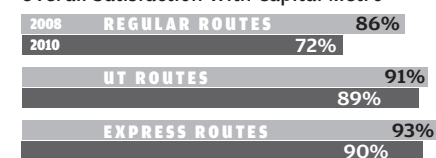
As for the disabled riders, Cap Metro spokesman **Adam Shaivitz** correctly pointed out that 59 people is well below the 400 needed for a quality sample. (But then again, the aforementioned press release used that figure, stating, "more than 60 percent of riders with disabilities who responded to the survey said Capital Metro is serving their needs well.")

The latest survey findings represent a drop-off from a similar study in 2008. The 83% of the total sample expressing satisfaction is a 7% drop from two years ago, and the regular rider satisfaction of 72% is a severe drop from 86%. "We will be analyzing the areas in which we declined compared to 2008," Shaivitz said, citing possible factors such as fare increases, a drop in gas prices since 2008, reductions in service levels, and the economic decline. "The numbers for 2010 are good, but more importantly, they will help us get better."

- Lee Nichols

### Survey Results: 2008 to 2010

#### Overall Satisfaction With Capital Metro



#### Likely To Recommend Capital Metro to Others



#### Likely To Continue Using Capital Metro



Riders Who Also Have Access to a Motor Vehicle  
**REGULAR ROUTES: 42%**  
**UT ROUTES: 74%**  
**EXPRESS ROUTES: 81%**





Learn how your home can be greener, whatever your style or budget.

## Attend the Austin Energy Green Building **Green by Design Workshop**

Saturday, August 28, 2010  
8:30 a.m. – 4:30 p.m.

The Commons Center  
J.J. Pickle Research Campus  
10100 Burnet Road, Austin, Texas

Cost is \$35 per person, including lunch

Register online for this popular workshop.

[www.austinenergy.com/go/greenbuilding](http://www.austinenergy.com/go/greenbuilding)

EVERY ITEM IN STOCK OR CUSTOM ORDER

On Sale **++PLUS**

# No Interest Till February 2012 or Pay in full and get and...

<sup>\*w.a.c.</sup>

## EXTRA 10% Off

*\*ask for details*



Every Living Room, Dining Room, Bedroom, Wall System, HE Center, Recliner, Sleeper Sofa, Home Office, Leather Set, Occasional Table, Lamp, and Occasional Chair. \*W.A.C. on any purchase over \$999. Minimum payments required.



Austin-North Star Home Center-7725 Burnet Rd. 454.3613

Round Rock-La Frontera Center-130 Sundance-600.0046

take it on  
tuittor

Serving Central Texas since 1941



# SAVE BIG, LOOK GREAT IN DICKIES!



NOW  
**1999**

Our best  
Men's Twill  
Work Pants

NOW  
**1999**

All Men's  
Denim Jeans

**\$5** MAIL-IN  
REBATE

On any  
Men's Denim  
Jean purchase  
Coupon available in store

NOW  
**999**

All Men's  
Screen  
Print Tees

NOW  
**1199**

ALL SCRUBS  
Back in stock  
with Medical!

NOW  
**\$10**

Select  
Backpacks with  
\$75 purchase  
Reg. 19.99  
While supply lasts

## LOOK YOUR BEST AT SCHOOL OR WORK WITH DICKIES

SAN MARCOS TANGER FACTORY OUTLET CENTER  
4015 I-35 SOUTH  
512.392.3400 • [WWW.DICKIES.COM](http://WWW.DICKIES.COM)



## SHIVER ME TIMBERS

Pirate radio station tells FCC to go walk a plank

BY KEVIN BRASS

Nine months after the **Federal Communications Commission** moved to shut down an unlicensed Austin radio broadcast, the pirate station is still on the air, openly defying the government order.

"I'm not giving up, because this is about the truth," said **Deborah Stevens**, the public voice behind the station, as she eats quiche at a South Austin diner. Her voice rises a couple of octaves when she mentions "the truth," Barack Obama's birth certificate, or "the cartel" — especially the cartel. "It's all about the cartel, the monopoly cartel, the Texas Association of Broadcasters and the FCC protecting their cartel illegally," said Stevens, part of a group loosely known as **Radio Free Austin**.

For more than a decade, the group has used frequencies at 90.1FM and 100.1FM to broadcast shows discussing what they see as the government cover-up of 9/11, the growth of the police state, and the accuracy of various prophecies. Their guru is **Alex Jones**, self-styled leader of Infowars, man's last hope against the much-discussed and constantly feared **New World Order**. Some commuters may know the station from the hand-made signs touting liberty and the station's frequency occasionally unfurled on a fence along MoPac, north of Downtown.

Last November the FCC ordered Stevens and her husband, Jerry, to pay a \$10,000 "forfeiture" for operating the station without a license. Also fined was former Travis County Sheriff **Raymond Frank**, 84, who served as sheriff in the Seventies and ran for the post again in 2008 on a platform that included reducing penalties for marijuana possession. For many years, the station broadcast from a transmitter on an old 80-foot-tall wind tower on Frank's Mount Larson property.

"Hell, no," said Frank, when asked if he had paid the forfeiture. However, the Radio Free Austin transmitter was reportedly moved from Frank's tower after the FCC forfeiture notice was served. The station currently broadcasts on 90.1FM from an "undisclosed South Austin location," sending out a relatively low-power signal between 200 and 300 watts. Although the quality varies, it can usually be heard fairly clearly around Downtown.

Stevens believes the FCC has no legal grounds to shut the station down. There have been few court challenges to the FCC's authority. "They rely on people rolling over," Stevens said. Most pirate broadcasters are "flakes" who play music and quickly cave to the FCC's threats, she believes. "It's very clear it is legal," Stevens says with conviction.

Stevens is not a lawyer. She runs a website called **RuleofLawRadio.com**, which focuses on "reclaiming our freedom with Scripture, truth, law, fundamental principles, & comedy!" Her Internet radio show, which emphasizes ways for ordinary citizens to "take back control" of the legal system, is part of the 90.1FM lineup. Stevens is also a musician, playing in bands such as Root 1 and Three Shoes Posse with her husband, Jerry.

She started working with the station in 2007, after Jerry happened upon a broadcast of Jones' show. "It totally changed our lives," she said. Now she's absolutely sure that the mainstream media "is totally controlled, bought, and paid for by the government, no question about it." To Stevens, the Internet, public access television, and catchy road-sign posters are not enough — the message must be on radio. "You have to be in the cars," she said.



Deborah Stevens with radio co-host Randall Kelton at the Travis County courthouse

Either way, it doesn't matter to the FCC. Any stations "transmitting at certain frequencies and certain powers absolutely need a license, whether they are interfering or not," FCC spokesman Eric Bash said.

But it's often difficult to shut down the broadcasts. The FCC is not an enforcement agency. Cases are turned over to the **Department of Justice** for prosecution, which often has difficulty tracking transmitters and their owners. In Berkeley, Calif., a group of unlicensed broadcasters has been fighting the FCC in court for more than a decade.

At this point, Stevens' only contact with the DOJ was a letter warning her to pay the debt, which she promptly ignored. If the DOJ and FCC don't follow the letter of the law, she promises a wave of lawsuits. "I don't think they want to mess with me," she said. She's already filed one suit, challenging the credentials of the FCC's field operative. The case was quickly dismissed; Stevens says she will appeal.

Rather than backing off, Stevens wants to grow the Austin station. She plans to set up a trust to cover the operation, and the transmitter will soon be moved to a new tower in West Austin, broadening its reach, she says. The trust will operate as a nonprofit and no one will be paid a salary, she says, although she hopes to get reimbursed for her legal services. The station already generates revenue by selling advertising spots to the Internet radio networks carried on the station, which tend to feature advertisers like SurvivalistSeeds.com and the latest book on the "shadow government."

"We're doing this for the people," Stevens said, even though she gets a little fuzzy about how many actual people are listening. But this is where Stevens wants to make a stand. She practically dares the DOJ to move against her. "If they refer it to a collection agency, I will come down on them like a ton of bricks," she said. The legal case could go on for years, she promises. ■

media watch

Despite the murky legal waters, Stevens believes she's on firm footing. The frequency for Radio Free Austin was carefully chosen to minimize chances of interference, she said. As long as the station is not causing interference, the FCC has no right to shut it down, she insists. "Ridiculous," responds **Oscar Rodriguez**, vice president of the **Texas Association of Broadcasters**. The FCC clearly has the authority to respond to unlicensed broadcasters, he says. "They are certainly doing harm to the broadcasters following the rules and standards of the federal government."

The nearest station on the radio dial to 90.1FM is public radio station **KUT**, at 90.5FM. KUT has not recorded any specific instances of interference, but it has received complaints from listeners, said **Jim Reese**, manager of digital technology. "From a technical standpoint, there is no way they could legally operate from that location on 90.1, even if they were inclined to do so," he said.

Tune In. Turn On.  
Download.

AUSTINCHRONICLE.COM/THEXTEPIISODE

NEW AND LOCAL MUSIC, VIDEOS, AND INTERVIEWS

the next **EPISODE** →

An Exciting World  
of High-Stakes  
Commerce

"My '86 Les Paul  
for your '99 Corolla.  
Let's do this."

MORE than a list  
THE AUSTIN  
**CHRONICLE**  
Classifieds



# the hightower report

BY JIM HIGHTOWER

## WALL STREET'S MOM-AND-POP BANKERS

Don't cry for **Jamie Dimon**, America. As CEO of **JPMorgan Chase**, this ruling mogul of Wall Street must now cope with the recently enacted financial reform bill, which imposes a host of new regulations meant to rein in the rip-offs, frauds, and other excesses of Wall Street bankers.

Republican lawmakers, however, are crying that the Democrats' reform bill puts a crushing burden on the poor financial giants. While these Wall Street apologists wail and keen, though, slick operators like Dimon are wasting no time on tears. Instead, they're devising ways to slip out of the new regulatory reins. For example, the law limits the outrageous **overdraft fees** that banks have been sneaking onto our debit card accounts. No problem – the giants are quietly imposing new "maintenance fees" for basic checking accounts. Forget receiving a free toaster for opening an account, banks now hit you with up to \$15 a month just for the privilege of putting your money in their bank.

Dimon insists that this is necessary: "If you're a restaurant, and you can't charge for the soda, you're going to charge more for the burger," he lectures.

Come on, Jamie, drop the mom-and-pop pose. You're not a little restaurant struggling to make ends meet – you head a monopolistic financial behemoth that helped ruin the economy for America's real moms and pops, then took billions in taxpayer bailouts, used the crisis to increase its monopoly power, continues to get federally subsidized money, just announced a 78% hike in profits, and recently paid you a salary and bonus of \$18 million.

The Dimons of Wall Street keep picking our pockets because they believe they're entitled to excessive profits and paychecks. To help bring these greedheads down to Earth, visit **Americans for Financial Reform**: [www.ourfinancialsecurity.org](http://www.ourfinancialsecurity.org).

## DON'T GO BAREFOOT IN GOP'S GRASSROOTS

**Congressional Republicans** have spent the first two years of the Obama administration as the rock-solid party of "no," "uh-uh," "no way," "forget about it," "nothing doing," "we're-agin-it-and-we'll-kill-it." This is one reason their job approval rating is in the ditch.

But now, GOP leaders in the House say they are shifting from pure negativity to step forward with their own bold policy ideas. Terrific! What are some of those? "Uh ... um ... well," say the leaders. "We don't know yet, but that's why we've launched an exciting new campaign that we call **America Speaking Out**. We'll go directly to the grassroots people, asking for their ideas, giving them a voice, and letting them shape the 'new Republican agenda.'"

Again, terrific! Where are you starting? "Uh ... um," stumble the leaders, before mumbling: "Washington, D.C."

Indeed, only six weeks after America Speaking Out was introduced as "an unprecedented initiative to listen to the American people," ASO did not rush out to hold a policy-crafting get-together in an open town hall forum in Fargo or Fresno – but in the snug privacy of Rep. **John Boehner's** Capitol Hill office. And who were the just-plain-folks that the House GOP leader invited? His e-mailed solicitation went to just 20 top lobbyists representing big corporations and such business front groups as the **U.S. Chamber of Commerce** and the **National Association of Manufacturers**. This is the bunch that Republican leaders consider to be their real "grassroots" constituency.

Well, sniffed an ASO spokesman, it's important to "receive input" from the nation's largest employers.

Bovine excrement! These corporate lobbyists give their input every day, usually with campaign donations attached. They're the problem, not the solution – and ASO is just more of the same.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



NIGHTS,  
WEEKENDS,  
& HOLIDAYS

**Austin Vet Care**  
It's about the relationship  
+24 hour emergency care

**\$20 OFF**  
YOUR FIRST VISIT

Please present coupon at time of visit.  
Not valid with any other discount. Code: Chronicle

**\$10 VACCINATIONS**

Austin Vet Care @ Central Park  
4106 N. Lamar Blvd. Austin, TX 78756  
512-459-4336  
GENERAL PRACTICE  
24 HOUR EMERGENCY CARE

Austin Vet Care @ Metric  
12419 Metric Blvd. Austin, TX 78758  
512-832-1088  
GENERAL PRACTICE  
EXTENDED SATURDAY HOURS

[www.austinvetcare.com](http://www.austinvetcare.com)

# FRANZETTI

MASTER **JJ** JEWELER



Austin Bridge Bat  
EarRings

(512) 450-1121  
3707 Kerbey Lane  
Austin • Texas 78731  
[www.franzettijewelers.com](http://www.franzettijewelers.com)

# save water



**Austin Natural Soap**  
501 West Annie St. 78704 512.440.SOAP [austinsoap.com](http://austinsoap.com)  
STORE HOURS TUES-SAT NOON - 6PM  
BRING IN 20 FOR 20% OFF YOUR PURCHASE

☆ **Scheduled Maintenance**  
30, 60, 90K  
☆ **Tune-ups**  
☆ **Transmissions**  
☆ **Exhaust**  
☆ **Collision, Paint & Body Shop**

**JEEP Masters**  
326-3555 2617 SOUTH 1ST ST.  
[WWW.JEPMASTERS.COM](http://WWW.JEPMASTERS.COM)

**YOUR BEST  
ALTERNATIVE  
TO DEALER  
SERVICE**



**FREE CLASS: SAT AUG 7 at 9am**

**"Maintaining Your Native Landscape"**

Colleen Dieter, of Red Wheelbarrow Plant Care, teaches how to keep your plants looking their very best!

**The NATURAL GARDENER**  
8648 Old Bee Caves Road  
288-6113 • [naturalgardeneraustin.com](http://naturalgardeneraustin.com)

# Promises, Promises

Two Austin neighborhoods vie to bring down federal dollars to help transform communities

BY RICHARD WHITTAKER

Half a million dollars in federal grants may sound like a lot – but in terms of tackling entrenched poverty, it's barely a drop in the ocean. Yet two Austin communities hope that it will become the down payment on a new future for Austin's urban poor.

What's on offer is called a Promise Neighborhoods grant. The Department of Education will select up to 20 projects nationwide to split an opening grant of \$10 million. The recipients will use that money to start planning a "promise neighborhood." Based on the model of the Harlem Children's Zone, the idea is to bring nonprofits, educators, and local government together to start applying for a total of \$210 million in future federal five-year grants. The grand plan, as backed by President Barack Obama, is to do what seems impossible: to break the intergenerational cycles of poverty, ill health, malnutrition, unemployment, and academic failure that have blighted too many American communities.

There has been controversy that two applications have been filed in Austin. One, the Austin Achievement Zone, would be based in the St. John/Coronado Hills neighborhood in Northeast Austin; the other, the East Austin Children's Promise, is based in Govalle/Johnston Terrace. In fact, for a large city, two applications is not unusual; in Houston alone, six different groups have filed applications with the U.S. Department of Education, and that figure is dwarfed by Los Angeles (10) and Chicago (13).

Those numbers reflect the reality of this particular exercise: that the two Austin bids are competing not against each other but against a nation of applications and tough criteria for eligibility. In total, 941 projects lodged letters of intent with the Department of Education, and even though only 339 actually submitted full proposals, that still gives Austin's proposals only a one in 17 chance of being selected. Moreover, Secretary of Education Arne Duncan has given priority to eligible projects from either rural or tribal communities.

Paul Tough spent five years reporting on the Harlem Children's Zone (see "The Canada Model," p.25) and says there's "an R&D feel" to the federal offer. "The Harlem Children's Zone is one particular model," he said, "but this isn't about cloning it in other cities. It's about adapting it for different places." There will be certain shared components of any successful application, not least that schools will be used as the logistical hub for any proposal. "That's why it's being run by the Department of Education and not Health or anyone else," Tough said. But this endeavor is about taking all the agencies and entities that are already in place – educational, medical, nutritional, char-

itable, governmental, commercial, and legal – and getting them to work together – better, smarter, and more effectively. Tough said: "We have to start from the principle that we're already spending lots of money in these communities in really bad ways that are making life harder for people to live there. For me, it's a chance that's worth taking."

## The Austin Achievement Zone

If there's an Austin neighborhood that has become an unhappy poster child for modern educational problems, it may well be St. John. Both Reagan High and Webb Middle have lived under the state axe of mandatory repurposing, and along with Pickle Elementary, these schools form the educational hub of the Austin Achievement Zone proposal. Allen Weeks, chairman of the zone's steering committee, said, "The place-based approach is pretty unique, where you say, 'We're going to take responsibility for an area of the city, not just for the kids but the parents and the families.'"

Former Austin Independent School District trustee Karen Dulaney Smith is the Achievement Zone's project support specialist and its first employee, and she sees it as a continuation of what she's always tried to do. She said, "When I came on the [AISD] board four years ago, one of my big goals was to have the city and the county and the school district collaborate more closely." She is, she noted, far from the first member of the board trying to break down the institutional walls; as for the idea that this is something new, she pointed to a

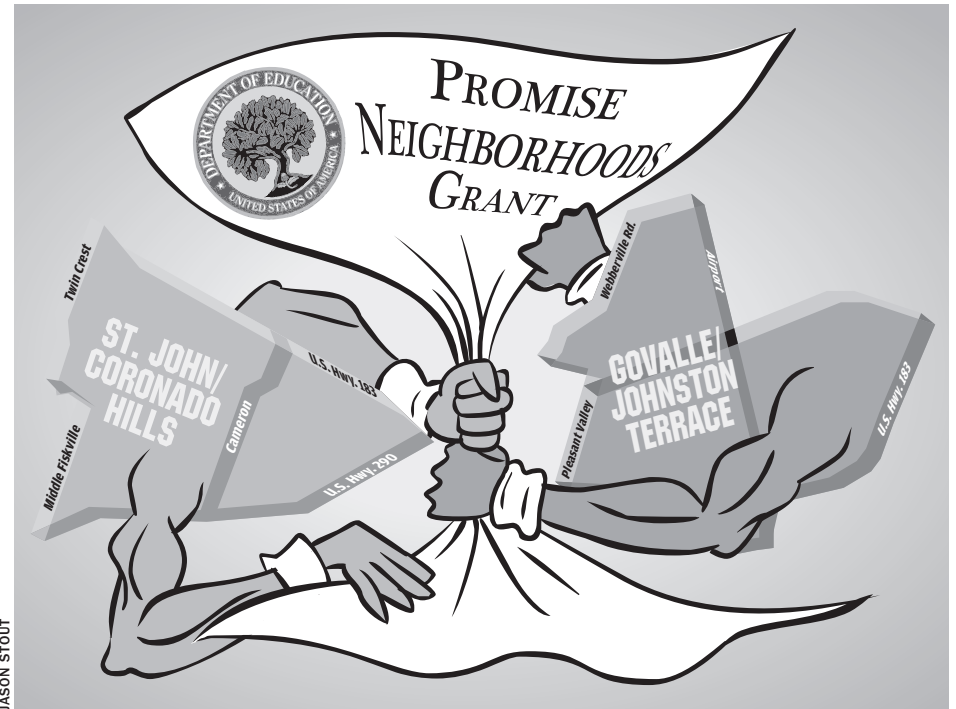


JOHN ANDERSON

Karen Dulaney Smith

long history, from 19th century social reformers to the New Deal, of taking holistic approaches to fixing childhood poverty. The trick, she said, is to ensure bureaucratic longevity. "Committees work really effectively, but then another idea comes along and gets everyone's attention, and they go for that idea and they forget about what had been working and let it wither."

Dulaney Smith is not the only current or former elected official involved in this project. Representatives of AISD, as well as county and city government, sit on the steering committee, and members of the local legislative caucus have publicly backed the proposal. A



JASON STOUT

plethora of local charitable foundations, including Dell, Sooch, and the Webber Family, have loaned their expertise and will help secure the matching cash required for any federal contribution. Dulaney Smith said, "One wonderful thing that's happened is that DLA Piper, which is a very large law firm that has offered consultation to four potential promise neighborhoods, has offered to help us." For Dulaney Smith, the firm's expertise in structure and governance "will be very valuable, because when you have a lot of people working together, you want to make sure that everyone can do what they need to do within the confines of the organization they represent and that you don't set up something that precludes participation."

**"Committees work really effectively, but then another idea comes along and gets everyone's attention."**

**– Karen Dulaney Smith, former AISD board member now with Achievement Zone**

The most important partner is also part of the largest. The Meadows Center for Preventing Educational Risk, based at the University of Texas at Austin, has become a leader in issues such as dropout prevention and autism spectrum disorder research. While its staff and researchers are examining more hands-on involvement, initially its role is administrative. Project liaison and senior research associate Sarojani Mohammed said, "The requirements of the grant require a 501(c)(3) nonprofit or an institute of higher ed to submit the proposal, so we are the applicant."

However, their big job will be to chart the impact of the project on students and their

families. Dulaney Smith said, "We have to have data, and we have to have a way to manage and collect that data for a broad group of providers, interest groups, and governmental entities, and how can you do that without someone who has the knowledge of how to put it together?"

What's attracted all this high-level interest? It's not just that the area has needs – though with a 43% child poverty rate, 26% of 16- to 19-year-olds out of school or out of a job, and 47% of adults with limited English-language skills, the neighborhood's needs are undeniable. It's that the area has also become an example of what community outreach can do to turn schools around. It was the St. John Neighborhood Association that convinced the AISD trustees to reject former Superintendent Pat Forgione's 2007 scheme to turn their neighborhood middle school into a boys academy, and it was with this community's backing that innovative programs – such as the Family Resource Center and YouthLaunch's Urban Roots farming project – started at Webb and are now expanding and being emulated throughout the district. While the heavy hitters add credibility and institutional liaisons, it's the local charities that have signed on, such as LifeWorks and United Way Capital Area, which will run the projects. Beyond that, it will be local community activists such as Weeks and the St. John Neighborhood Association that can provide the street-level know-how.

It's also the community presence that will be vital in getting neighbors involved. Like people in many working-class neighborhoods, some St. John residents see education as a luxury, not a necessity. For some, especially migrant families from extremely impoverished nations, their current conditions may be the best they've ever experienced. Dulaney Smith said that in conversations some community members had made their priorities very clear. She said, "If you haven't had electricity or run-



## The Canada Model Harlem Children's Zone

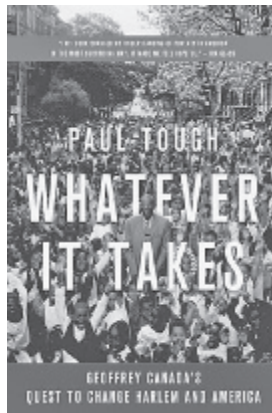
In 2007, when then-Sen. Barack Obama first proposed the Promise Neighborhoods initiative on the 2007 presidential campaign trail, he said the purpose was "to replicate the Harlem Children's Zone." Since its formation in 1997, that project has been credited with breaking intergenerational cycles of poverty and low achievement in a 97-block area of Manhattan. While the projects applying for the new federal grants may have the same vision and even many of the same proposals, the one thing they can't replicate is Geoffrey Canada, the charismatic, visionary, and sometimes controversial CEO of Harlem Children's Zone Inc.

Paul Tough's 2004 article on Canada for *The New York Times* evolved into a full biography in 2008, recounting how the Bronx native reshaped a local social services nonprofit called the Rheedlen Centers for Children and Families into the Harlem Children's Zone Project. In a recent interview with the *Chronicle*, Tough explained, "The reason I called the book *Whatever It Takes* is because that's his philosophy. ... They take this comprehensive approach, combining educational support and social programs, to try to meet all the needs that kids have in that neighborhood - and there are a lot of needs."

At the heart of the Children's Zone program is what Tough described as "an unending conveyor belt of social services" from prenatal care through to college prep. "The idea is that these same kids are funneling through this same pipeline from birth through college ... to provide the same kind of support that middle-class and upper-middle-class kids get as they go through their childhood and adolescence."

The project is all-inclusive: Centered around the zone's three charter schools and covering roughly 8,000 students and 6,000 adults, initiatives include the Baby College for expectant parents, pre-K education, and even asthma and obesity programs. The idea is to remove every reason why a child might struggle or drop out of school, which Tough saw as "plugging all the holes in the safety net" instead of the current "Band-Aid approach. That works for some kids, like where you run a good after-school program and one out of 20 or so is going to be the kid that has that magical connection to the counselor or teacher, and their life really is transformed. But for most kids, that's really not enough."

If that conception-to-college network sounds expensive, Tough said, "it is." The program's 2010 fiscal year budget is expected to reach \$75 million. Yet even with an average cost per child of around \$5,000 to \$6,000 a



year, Tough said, "they make a very good case that spending this money early on, the savings that society gets in terms of ... crime prevention, less money in the judicial system, less money on locking people up, less money on welfare payments, is going to easily outweigh this kind of expenditure."

Tough was also clear that just because something succeeded, that doesn't mean it will work elsewhere. Part of the reason Canada's project worked in Harlem was that he came from a very similar community and understood the local culture. He said, "Any successful replication is obviously going to involve a lot of help from outside ... but if it just feels like it's something that's imposed from without by people who know better telling poor people what to do, it's not going to work."

Another part of the Harlem experience any new project will find it hard to replicate is Canada himself. While sometimes controversial within New York educational circles, the charismatic CEO has become a force to be reckoned with in New York politics while retaining his hands-on management position in the Children's Zone. Tough argues that it's not so much about replicating the leadership structure as ensuring accountability. The big difference between what Canada did and either Austin proposal is that he effectively had to build every school and every program from the ground up, while the local applicants are bringing existing agencies together into new partnerships. In Harlem, Tough said, "Geoff's in charge, there's a clear corporate hierarchy, everyone reports to the next person up, and there are consequences for not reaching your goals. That's harder to do when you're piecing something together from something that already exists." - R.W.

*Whatever It Takes: Geoffrey Canada's Quest to Change Harlem and America, by Paul Tough (Houghton Mifflin Harcourt, 304 pp., \$26)*

ning water or a roof over your head, certainly one that doesn't leak, and suddenly you have electricity and running water and a job, what else is there to want?"

### The East Austin Children's Promise

The idea of breaking the cycle of poverty and low expectations is what motivated Aus-

tin's other proposal well before the Obama administration proposed the Promise Neighborhoods. Now the East Austin Children's Promise plans to build on what Southwest Key is already doing in the Govalle/Johnston Terrace neighborhood.

Founded in 1987, Southwest Key made its reputation in Texas by providing alternative education centers under the Juvenile Justice

CONTINUED ON P.26

LONG CENTER PRESENTS

TONIGHT!

KATHY GRIFFIN LIVE

LONG CENTER HAPPY HOUR: COME EARLY & STAY LATE  
VISIT THELONGCENTER.ORG FOR DETAILS.



AUGUST 5 THURSDAY @ 8 PM  
TheLongCenter.org | 512.474.LONG (5664)

Tickets also available at the 3M Box Office at the Long Center.

HEB freescale The Statesman Intended for mature audiences.



LOOKING FOR A  
CONVERSATION PIECE?

*We hope you're feeling especially chatty.*

Rethink how you shop for building materials.

Support the mission of Austin Habitat for Humanity by visiting ReStore first. We offer new and slightly used lighting, cabinets and more, all at reduced prices. Come see us at 310 Comal, just east of downtown.

15% off new finished cabinets in August.

ReStore

Austin's original small box store.

shoprestore.com



Juan Sánchez

**“Part of the promise we make to our kids is that if you stay in our schools, you will graduate from college.”**  
**– Southwest Key President Juan Sánchez**

Alternative Education Program. In 2003, the nonprofit took a radical new step by reaching out to Govalle/Johnston community members and asking them directly what they needed. In 2008, it completed its El Centro de Familia, containing the organization’s corporate headquarters as well as the area’s first middle school since desegregation in 1983: the East Austin College Prep Academy. Entering its second year and drawing students from across East Austin, the free charter school places an emphasis on math, science, and bilingual literacy. It’s a rigorous curriculum that requires a lot of commitment from students and their families, with nine-hour days and occasional six-day weeks. There is a payoff to all that work: Southwest Key President Juan Sánchez said, “Part of the promise we make to our kids is that if you stay in our schools, you will graduate from college.”

For Southwest Key, one selling point is its experience in drawing down federal funding

and bringing it into the community in a focused and holistic way, like the \$2.1 million from the U.S. Economic Development Administration for the new job-creating social enterprise complex. Southwest Key representatives also argue that their experience with community outreach will show that they can provide the kind of dedicated staff that a program as all-inclusive and vast as a promise neighborhood will require. Academy Superintendent Nellie Cantú said: “If you think about the innovative things that make us different, one of the things that come to mind immediately is that all our teachers, administrators, and support staff are on-call until 9[pm] for students. It could be for tutoring; it could be parent conferences; it can be for students or their families or the community.”

Another aspect of the Promise Neighborhoods equation is the idea of outreach beyond the school fence. Cantú’s students

are already required to take part in one weekend of community service a month. In addition, all parents are enrolled in the Academia des Padres, in which they are educated on how to help their children benefit from the school’s approach. Cantú said, “Our philosophy is not only that parents be involved but [that] they also be engaged in their children’s education.”

According to Sánchez, “It’s about setting a culture that’s very different from what these kids and this community has ever experienced, and that culture is about first believing that all these kids have the capacity and the ability and the intelligence to go to college and finish college.” What has to be installed is the social infrastructure – jobs, health care, affordable housing, and family security – to allow them to flourish.

As a member of the project’s advisory body, People Organized in Defense of Earth and Her Resources co-founder Susana Almanza argued that not only is this an area that has historically needed this kind of project, it’s one that can mobilize quickly and effectively around worthwhile endeavors. With past victories like relocating the East Austin tank farm and supervising a neighborhood plan under their belt, she said: “This is a well-organized community. It’s not a community where you have to look for individuals.”

**One Tough Vote**

While both projects share the goal of improving their communities, there have been clashes over how best to engage the federal grant process. The point of greatest friction

was a June 14 vote by the AISD board of trustees to adopt a memorandum of understanding supporting the Austin Achievement Zone application; that decision has been harshly criticized by the East Austin Children’s Promise group. In a press release, Southwest Key Deputy Executive Director Joella Brooks wrote, “We feel it is a disadvantage to the youth in East Austin for AISD to ‘pick and choose’ which community to prioritize when ALL of Austin’s students deserve a quality education and attention.”

However, AISD board of trustees President Mark Williams said that the decision wasn’t about snubbing anyone but about formalizing and acknowledging the district’s existing deep involvement with the Austin Achievement Zone. Right from the beginning, he said, “There was an active and aggressive effort on behalf of the St. John neighborhood to form a team and form a partnership.” AISD was a core part of that team, with Superintendent Meria Carstarphen, AISD trustee Cheryl Bradley, and Webb Middle School Principal Reynaldo Garcia joining the project’s steering committee, while Chief Schools Officer Paul Cruz and trustee Annette LaVoi joined the effort as advisers.

Southwest Key had been part of the very earliest discussions, Williams said, but “peeled off” to work on its own proposal and only came back to the district much later. Williams said, “It’s one thing to say that we support each proposal, but are we an integral partner or is someone just asking us to endorse an effort?” When Southwest Key approached the board, “it was very late in the ball game, and it wasn’t really clear how substantive a role we would really have,” he said.

**‘The Next New Thing’ Can AISD fulfill the promise?**

At first glance, the Promise Neighborhoods initiative looks like a great way to fix what has ailed Austin schools and to give AISD students a better chance at a worthwhile education. Then again, that’s what the Office of High School Redesign was supposed to achieve when it opened in 2005. Same for the establishment of Blueprint Schools in 2002, 1987’s Plan for Educational Excellence, and Superintendent Meria Carstarphen’s new Turnaround Initiative.

According to Larry Cuban, professor emeritus of education at Stanford University and author of *As Good as It Gets: What School Reform Brought to Austin*, the problems of charting educational reform in Austin follow the national experience. His book chronicles that past 60 years in the history of AISD and asks the simple question: Why haven’t these initiatives fixed the district? The problem, the book suggests, is not that they are good or bad programs; it’s that no one knows if they work or not. That leads to what Cuban calls “reform churn” – constantly replacing one new program with another, or superimposing them on one another.

While a massive amount of data is collected for federal, state, and local metrics, the numbers gathered are used punitively, not analytically. Even though many reforms introduced under Superintendent Pat Forgiione, such as strategic compensation and pro-

fessional learning communities, were aimed at motivating and developing teachers, “there was no systematic analysis of what goes on in classrooms,” Cuban told the *Chronicle*. “So that second step of seeing what really happens when these reforms hit the classroom, that isn’t really happening at all.”

Moreover, the belief that replacing staff in the hope that different teachers and principals can suddenly produce miracles – now enshrined in state law as part of the Texas Education Agency’s mandatory repurposing regulations – can lead to what he dubs “churn and burn,” where staff turnover eradicates any sense of continuity and destroys any chance of mapping what does and doesn’t work in the classroom. That only accelerates the cycle, Cuban said, “because you never really find out what happens, and people say, ‘Well, you know, that was interesting, but it didn’t work, so let’s do the next new thing.’”

Part of the problem is that school districts are pulled in different directions by two opposing philosophies of reform. At one end of the continuum are those Cuban describes as “entrepre-

neurial, who say schools can do it alone and accept no excuses.” At the other, he said, are those “who say, ‘Sure, you should hold schools accountable, but you can’t hold them responsible for the history of poverty, the history of segregation, and the consequences that flow from that legacy.’” Traditionally, Democrats have pushed the more holistic approach while Republicans have

leaned toward the “blame the teachers” approach – but now, he said, “the dominant rhetoric [of both parties] is: ‘Pull up your socks. No excuses. Schools can do it alone.’”

In that context, that the White House has pushed the Promise Neighborhoods initiative so hard seems almost aberrant. Yet by accepting that not every child enters kindergarten with the same advantages, Cuban suggests, this approach has the potential to really break the disparities in the educational system. One core problem shared by Austin school reforms to date has been that “there isn’t enough coordination with other city agencies and of social and medical services that would extend the reach of schools into the

community.” That a Promise Neighborhoods grant could encourage that collaboration is, for him, “a big plus.” – R.W.

As Good as It Gets: What School Reform Brought to Austin, by Larry Cuban (Harvard University Press, 304 pp., \$25.95)





## Money Can't Buy Happiness

The Department of Education is scheduled to review all applications in August, with an announcement of the winners in September at the earliest. Even should the Austin Achievement Zone or the East Austin Children's Promise defeat the long odds and get a grant, the truth is that half a million dollars, even matched by donations, isn't a fraction of what's needed for truly permanent neighborhood change. So what will this money really do?

This is, after all, only a planning grant, but it's the key to unlocking further federal grants, and Obama has said that he plans to make billions of dollars available long-term to ensure the success and expansion of these projects. Meadows Center Associate Director Greg Roberts said, "It's important to distinguish between the planning year and the big grants that will come out, starting next year, that will provide for implementation of actual models." What this money is about, he said, "is getting ourselves organized, as a collective and in the community, so that when those \$10 million grants do come down, we have our act together."

The long-term hope of the Obama administration is that the initial pilot phase of Promise Neighborhoods will be so successful that the program continues and expands into other cities. If it pays off, it could become the standard operating procedure for fixing broken communities. For Dulaney Smith, that's a strength of the Austin Achievement Zone proposal. The immediate plan is to start fixing the problems in St. John. If that works, the project will expand beyond the 78752 ZIP code, bringing in the kids at the equally troubled Dobie and Pearce middle schools. At every step, Dulaney Smith said, staff will ask themselves: "How do we do something that's model-able and that we can replicate elsewhere? That's what is different about this, rather than other efforts where you just dump a bunch of services in a neighborhood."

And according to their sponsors, even if both Austin applications fail, the projects will live on. The East Austin Children's Promise is an extension of what Southwest Key is already doing, and a core part of Dulaney Smith's job involves finding alternate funding to continue the same projects with the existing partner agencies. Moreover, as Roberts of the Meadows Center noted, "If you don't get funded for the planning grant, that does not disqualify you from applying for the implementation grant."

And just the sheer act of applying for a grant can have a positive effect. Weeks said, "A lot of communities have said that the real benefit of this process is that it's started a really helpful conversation about breaking down [bureaucratic] silos and connecting systems." He's already seen partner agencies start to discuss educational outcomes as a component of their budget discussions, "so I think all across the nation where people are doing this kind of planning for this grant are engaged in something that they really should be involved in anyway." ■



# ROOM SERVICE VINTAGE

RoomServiceVintage.com  
(website updated weekly)

107 E. North Loop  
512-451-1057  
Open Daily 11-7

## Fully Loaded

Live impulsively. Free yourself from loan and insurance payments, maintenance and all the other hassles of owning a car. car2go is all about simplicity and convenience. You'll get ready access to a fleet of totally cool smarts to use temporarily as needed. It's sort of like automotive takeout.

car2go members can use them spontaneously without having to make a reservation. Drive where you want for as long as you want, then park it and walk away. You only pay for the time you spend driving the car, calculated to the minute and charged to your debit or credit card.

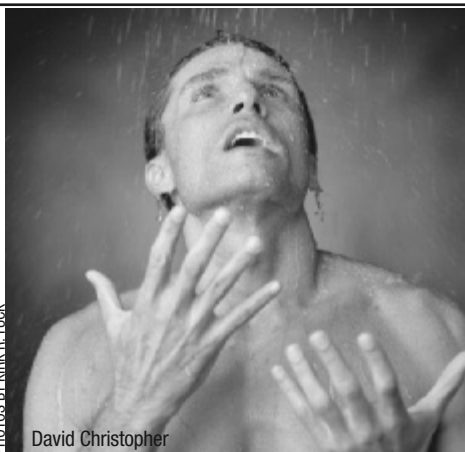
Visit [www.austincar2go.com](http://www.austincar2go.com) to register and learn more!

Must be 18 years or older to register for the car2go program. Must have valid U.S. driver's license.

**Register now for only \$35 and get rolling.**



Martin Burke & Meredith McCall



David Christopher

HELD OVER THRU AUGUST 29!

OPENS THIS WEEK!

# The Drowsy Chaperone

THE MUSICAL WITHIN A COMEDY!

By Bob Martin, Don McKellar, Lisa Lambert & Greg Morrison

**"AMAZING TALENT!  
Soars on Every Single Count!"**

- Spike Gillespie, *Spike Speaks*

# METAMORPHOSES

Written & Originally Directed by Mary Zimmerman

Directed at ZACH by Dave Steakley

Greek Gods and Goddesses make a big splash in ZACH's visually stunning new production featuring aerialists from Blue Lapis Light.

Contains male nudity and mature themes.

This project is supported in part by an award from the National Endowment for the Arts.



**ZACH**  
AUSTIN'S THEATRE

Tickets at 476-0541, x1 or [zachtheatre.org](http://zachtheatre.org)  
Follow ZACH Theatre on Facebook and Twitter.com

## THE INTERGALACTIC NEMESIS

LIVE ACTION GRAPHIC NOVEL

**SEPT 3-4**  
**THE LONG CENTER**  
**512-474-LONG**  
**THELONGCENTER.ORG**  
701 W. RIVERSIDE DRIVE  
Austin's Favorite Sci-Fi Thriller  
3 Actors - Dozens of Characters  
1200 Hand-Drawn Images

**SIGN UP TO WIN A VIP PACKAGE**

- 4 Orchestra Seats
- Autographed Comic Book Series & Poster
- 1 Intergalactic Nemesis T-Shirt
- 4 VIP Passes to Opening Night Party

**TICKET GIVE-AWAY!**

To WIN TICKETS to see INTERGALACTIC NEMESIS at the Long Center, log on to [WWW.AUSTINCHRONICLE.COM/CONTESTS](http://WWW.AUSTINCHRONICLE.COM/CONTESTS)

*B scene* Friday, August 6, 6-10:30PM

Great art. Great music. Great drinks. Great time.

- Stay Cool & Collected with music by Ocote Sound System and DJ Ben Blackout
- Enjoy tours, art activities, and more!
- Shop and Café open late featuring Texas wines & tapas

Media Sponsor:  
**the ONION**

*B scene* admission: \$5 for members, \$12 non-members  
*B scene* is now every other month - See you in October!

**The Blanton**  
Museum of Art

MLK at Congress | (512) 471-7324  
Austin, TX [www.blantonmuseum.org](http://www.blantonmuseum.org)

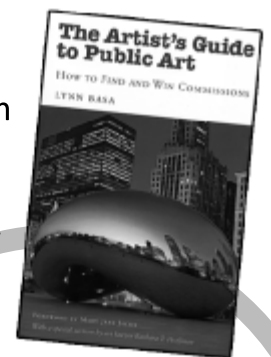
## take it to the Next Level Workshops for Creatives

### Public Art from A to Z

Saturday, August 14, 9:00 am - 4:00 pm  
Lady Bird Johnson Wildflower Center

Learn everything you need to know about establishing a public art practice from Lynn Basa, artist and author of *The Artist's Guide to Public Art: How to Find and Win Commissions*, and public art consultant Joel Straus.

Pre-registration is required. \$15 fee includes lunch, parking, and all workshop materials. Copies of Basa's book will be available for purchase.



Also this month...

- August 17 - *Multicultural Marketing*
- August 18 - *Creating a 501(c)(3) Nonprofit*
- August 25 - *The Art of the Proposal: Lessons in Advanced Grant Writing*

Most Next Level workshops are FREE to the public • Space is limited, so RSVP!

Register online today!

[www.cityofaustin.org/nextlevel](http://www.cityofaustin.org/nextlevel)  
or call 512.974.7875





## BLUE THEATRE Burned but not beaten

One word you never want to hear associated with theatre: fire. It's laid waste to too many stages throughout history, from Shakespeare's original Globe Theatre to Esther's Follies' original Pool. So when news spread of a fire at the Blue Theatre on July 27, many feared that the 10-year-old warehouse space would be the element's latest theatrical victim – which would be a particularly devastating blow to Nicole Portwood and Jenny Gravenstein, who took over the Blue less than a year ago and would be out of a theatre before they'd really made it their own.

In this case, however, the black clouds of smoke rising from Springdale Road contained a few silver linings. For one, the fire didn't originate in the theatre but in a storage shed that sits between the Blue and the neighboring warehouse occupied by Blue Genie Art Industries. For another, Gravenstein, who serves as operations manager, was still at the theatre when the fire broke out and was able to get firefighters on the scene before it could spread to the Blue itself and before anyone could get hurt. Also, the building is insured, which will help to some extent with repairing what damage there was: mostly fire damage to the south wall of the building's exterior, along with some smoke damage to the interior. And last but not least, the Blue team had previously scheduled a fundraiser for the following Sunday – originally intended to raise cash to replace the currently on-loan lighting system – and this allowed them to solicit

some support from the community regarding fire repairs while the catastrophe was still fresh in everyone's minds.

Portwood, who serves as executive director, reports that around 50 people showed up for the Blue Light Special block party Aug. 1 and that sufficient funds were raised for a new light board, which was enough to make the event a success in Portwood and Gravenstein's estimation. But what has impressed the two even more has been all the additional support they've received from throughout the community, from donations that are still coming in through the Blue's website (a secure PayPal link at [www.bluetheatre.org](http://www.bluetheatre.org)) to the Blue Genie crew offering to paint a new mural on the outside of the building.

That said, numerous challenges still face the Blue Theatre team. Since the south wall is where the electrical connections are located, the Blue has been without power since the fire, forcing Gravenstein to clear the calendar and reschedule a number of workshops, meetings, auditions, rehearsals, and classes. Having received approval from their insurance provider for one electrical bid, Portwood thinks the lights may go back on late this week or early next. What's crucial is that they be on by Aug. 15, when the next rental production, Tutto Theatre Company's *I Witness*, is set to load in. Beyond the power problems are repairs to the building that need to be addressed. The back wall of the



Austin firefighters survey the damage after dousing the blaze that threatened the Blue.

stage was burned badly enough that it has to be scraped, resurfaced, and repainted, and every surface inside the Blue will have to be detailed to remove smoke damage. Insurance will cover that kind of harm, but Gravenstein and Portwood are responsible for the costs of repairing or replacing anything that's not part of the structure, which includes the old curtains throughout the space that will almost certainly have to be replaced.

If this were something other than a stage space, the people who manage it might be inclined to shut the doors and swallow the loss. But corny as it is, theatre people really

subscribe to the dictum that "the show must go on." And Portwood and Gravenstein are evidently show folk through and through. "We're not discouraged, just focused on all the great programming we've done so far this year and on the needs of the artists and productions booked for the rest of the season," writes Gravenstein. "We're getting lots of help from folks right now and we're feeling real optimistic about getting everything taken care of soon."

For more information or to make a still-welcome donation, visit [www.bluetheatre.org](http://www.bluetheatre.org).

– Robert Faires

## 'METAMORPHOSES' Watching the gods descend, poolside



Metamorphoses cast member David Christopher

For almost 20 years, Dave Steakley has been intimately involved with the artistic workings of Austin's venerable Zach Theatre, but never in all those years has he been involved in a season quite as special as the current one. This year, Steakley decided to focus on Austin artists and stories that he felt connected to the city in some truly intimate way, and while so far he's managed to reunite the homegrown Flaming Idiots, produce a new play by University of Texas playwright Steven Dietz, direct a modern interpretation of Thornton Wilder's *Our Town*, and stage a version of the musical *The Drowsy Chaperone* (now on the theatre's Kleberg Stage) that has taken the city by storm, nothing in this, Steakley's 19th season, might be more appropriate or more stunning than what he has planned for Mary Zimmerman's *Metamorphoses*, a play about love based on Ovid's narrative poem of the same name.

"I knew that I could cast *Metamorphoses* locally," says Steakley, "and given that Zach's stages are a thrust and an arena [the Whisenhunt Stage], I'd always wanted to create it in our smaller space for a greater level of intimacy. In Zimmerman's original produc-

tion, the gods appeared above a wall painted like sky at the back of the set, an idea I knew couldn't translate to our arena. So I began to imagine, is there a way I can get these mythical figures, these gods, in the air over the audience and pool?"

Enter Nicole Whiteside, the creative associate director of Austin's Blue Lapis Light, they of the transcendent aerial dance *Requiem*, performed on the shell of the partially constructed and abandoned Intel building in Downtown. "When Dave and I looked through the theatre," says Whiteside, "I just couldn't believe they were going to put on this very complex production in that tiny, tiny space. So we talked about what was possible."

A lot, in fact, was possible. The *Metamorphoses* aerialists will use six apparatuses: two aerial silks, two hoops, and two slings. The difference between this show and your usual Blue Lapis Light production is that, instead of the aerialists using the silks, hoops, and slings to ascend in the space, they will thrillingly enter from the air above the audience and descend. Perhaps just as interesting, and

in keeping with Steakley's wish to cast locally, none of the aerialists are professional dancers, rather, they are members of the Austin community who have taken classes from Blue Lapis.

Now, also consider that set designer Michael Raiford, a longtime Steakley collaborator, has constructed a 3-foot-tall, 12-foot-diameter pool in the center of the space, with a deck that extends an additional 3½ feet between the pool and the audience –

"so everybody's kinda in the splash zone," says Steakley – and you'll have an even better idea of how special this production might be.

"We're trying to encourage people to come supercasual to this show, in their shorts and T-shirts if they want to," says Steakley. "I deliberately scheduled it at this time of year because there's no place you want to be in Austin, Texas, in the summer other than floating in Barton Springs or on the lake or in a pool." Or, perhaps, in the splash zone at Zach Theatre, communing with the gods and watching Steakley's very special *Metamorphoses*.

– Barry Pineo



The Penfold Brain Trust: (l-r) Ryan Crowder, Sean Martin, Nathan Jerkins

PHOTOS COURTESY OF GERALD EWING

## Theatre in the Round (Rock)

Penfold Theatre makes its entrance up north - where it's always wanted to be

BY ROBERT FAIRES

The past decade has seen more than 50 theatre companies spring from the fertile soil of our creative capital, most of them launching with the same dream: to produce plays in their own stage space somewhere in Central Austin. Most, certainly, but not all. Take, for instance, TexARTS, that specialist in musicals of the American stage, which started with the vision of bringing professional theatre to the region of lakes west of the city. Or Penfold Theatre Company, which was founded with the idea of doing the same for the metropolitan area north of Austin.

That latter example may surprise fans of the company's debut production, *Art*, at City Theatre or its revival of the drama *Three Days of Rain* at the Hideout or its stagings of the chamber musicals *The Last Five Years* and *John & Jen* at Austin Playhouse and the Hideout, respectively. In other words, everything that Penfold has staged to date has been where most of the area's theatre companies work, deep in the heart of town. True enough, but that all changes this week when Penfold opens *The Complete Works of William Shakespeare (Abridged)* in the Round Rock Amphitheater. This production sets Penfold squarely where its three founders have always wanted it to be.

"In the demographic research we did" - "we" being the Penfold triumvirate of Sean Martin, Ryan Crowder, and Nathan Jerkins - "we saw a disconnect: huge population boom in the north with zero professional theatre going on," says Crowder, who hastens to add that this is "not to discount the honorable work of our community theatre friends." Among those 350,000 residents in North Austin, Round Rock, Pflugerville, Cedar Park, Georgetown, and Leander was, the three felt, a large audience for the theatre they wanted to do, the theatre they had trained for together at Abilene Christian University.

"Abilene was good to us," says Jerkins. "Not only did it introduce us to each other, but it also gives us a common artistic background. We have always respected each other's talents, but coming from the same program, we have a common vocabulary and artistic shorthand created by our ability to reference the same things."

School, however, wasn't where the three hatched the idea of forming a theatre company together. In fact, the summer they all roomed together while working on a production of *Broadway Bound*, recalls Crowder, they had "no idea that our paths would ever cross that closely again." Martin (class of '03) left his home state to train at the London Academy of Music and Dramatic Art, then settled in Chicago. Crowder ('04) went on to Ohio University to obtain his Master of Fine Arts in acting. And Jerkins ('05) followed his wife to Austin, where she was getting a doctorate in physics. They had lost touch until Martin, tiring of Chicago, called Nashville native Jerkins to get his take on Music City as a theatre town. What happened, though, was Jerkins began to sell Martin on Austin's "very large and vibrant arts scene," and not only was Martin quickly sold on the idea of moving here, he began pitching it - and the idea of starting a theatre company - to other friends, among them Crowder.

"Sean called me out of the blue asking if I wanted to start a theatre in Austin," says Crowder. "I started reading about the city and got really excited. Not only was it like going home, but I felt there was still room for us. As a place where the arts were still developing, there was a place for us to contribute and leave a real mark. All of us are performers at heart, but we're also all married and had life goals above what the traditional actor path could support. We wanted to be able to support ourselves financially with our art. We also share a belief, like other artists, that art has real purpose, and we felt we could best fulfill that purpose if we had control over the work we were doing."

Martin echoes the sentiment: "We were all at a place in our lives where we were ready for the next big thing. We all came to the realization that having a day job and auditioning when you can wasn't the long-term life goal. We all wanted to take theatre into our own hands. Why not start our own company?"

By chance or cosmic design, Crowder had recently spent months working on a project to develop a theatre as part of a retreat center for community leaders in Denver. "I did tons of research on nonprofits and theatre management," he says. "But the project fell through when the retreat center moved to D.C. and onto a smaller plot of land that didn't have enough room for a theatre." But he was able to channel all that newfound knowledge into the company with his old college pals.

And the more they learned about Central Texas, the more opportunities they saw for their company in the North Austin metro area. "Nathan came across an article about Round Rock's downtown redevelopment plan," recalls Crowder. "A professional theatre seemed like the perfect addition to a plan intended to revitalize an urban core. Not only that, but there was a growing synergy under way. In 2008, the Round Rock Area Arts Council formed, as well as the Round Rock Symphony. The Community Foundation established an arts endowment. It was clear to us that this was something on people's minds. Which makes sense. The city just hit 100,000 and will be 200,000 in a few decades. The population has grown so quickly; the culture sector is now trying to catch up."

The only hitch was, when the Penfold trio was ready to produce its first show, they couldn't find a venue in their region of choice. "We needed theatres to perform in," says Martin, "and there really aren't any that suited our needs in North Austin. And there just aren't many theatres north of Hyde Park. We needed to start doing shows and make a name for ourselves, and the only place to do that was in Austin proper." What Penfold lost in location, though, it gained in quick recognition. "These first four shows have given us so much," says Crowder, "primarily relationships with artists and credibility in the form of box office history, reviews, and awards. We wouldn't have the same opportunities if we immediately went north and started performing in alternative venues."

And even in central Austin, the Penfold team was able to connect to its North Austin audience, Crowder says. "When we produced *The Last Five Years*, we invited Cathy Kincaid, who is president of the RRAAC. She loved our work, as well as our ideas, and introduced us to a large number of community leaders in business, government, art, and education circles."

"We ended up having half of the Round Rock City Council and numerous bigwigs from different city organizations all show up," adds Martin. "After the show closed, we were invited to lunch, and they basically said, 'What can we do to make sure you are here?' Right now, Round Rock is really interested in making us a part of their town."

So the trio has made Round Rock a big part of Penfold. City Council Member Kris Whitfield, community activist Judy McCloud, and Round Rock Independent School District arts curriculum specialist Lisa Roebuck, as well as arts council President Kincaid have all been asked onto the board. The company gave a concert performance of *John & Jen* to introduce Penfold to local restaurant owners. And the founders have made a point of

reaching out to the city's established arts groups: the Sam Bass Community Theatre, Round Rock Symphony, Round Rock Community Choir, and, says Crowder, "anyone else we thought we could link arms with in building up support for the arts in the north." They've even invited these companies to perform before performances of *Complete Works*. "The relationships we've been able to make with our community is one of the best things we have going for us," says Crowder.

For Penfold's official introduction to the city they want to call home, the trio found inspiration in Round Rock. "It had

CONTINUED ON P.33

**"Nathan came across an article about Round Rock's downtown redevelopment plan," Crowder says. "A professional theatre seemed like the perfect addition to a plan intended to revitalize an urban core."**



**Vision Source**  
@ Lincoln Village



**SPECIAL OFFERS**

**\$119** : **\$99**  
**Exam & Contacts** : **Eye Exam & Glasses**

3 month supply of spherical contact lenses. Exam, fitting, & follow up visits. Call for details.

Includes frame and single vision lenses.

**MOST INSURANCES ACCEPTED**

**6406 N I-35 Ste. 1250 • 454-4401**

**We make loving your neighbor easy.**

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

**GEICO**  
Local Office

CALL FOR A FREE RATE QUOTE.

**732-2211 ext. 3**

**9041 Research Blvd. Suite 240 • Austin**  
**(Hwy 183 at Burnet Rd., above Black-Eyed Pea)**

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA, GEICO, Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007



**AMOA**

AUSTIN MUSEUM OF ART



**FINAL WEEKS**  
CLOSES AUG 15

**Chris Jordan: RUNNING THE NUMBERS**  
MAY 22–AUGUST 15, 2010

**ALSO ON VIEW** *New Works: Sunyong Chung* *Collection Selections*

Downtown • 823 Congress Ave.  
512.495.9224 • www.amoa.org

Tuesday–Friday 10–5  
Thursday 10–8  
Saturday 10–6  
Sunday Noon–5

Docent-led Tours  
Every Thursday 6PM  
Every Saturday 2PM

Chris Jordan: Running the Numbers has been organized and distributed by the Museum of Art/Washington State University, Pullman, WA.  
AMOA gallery photo © Peggy Tenison

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



**Austin, you only have 24 CHANCES TO SEE THE BLOCKBUSTER HIT!**

**“THE MOST EXCITING BROADWAY MUSICAL IN YEARS!”**  
- Chicago Tribune

**TICKETS FROM \$30**

**JERSEY BOYS**

**AUGUST 18–SEPTEMBER 5**  
**BASS CONCERT HALL**

**GET YOUR TICKETS TODAY!**  
BroadwayAcrossAmerica.com • 512-477-6060  
All Texas Box Office Outlets • Groups (15+): 877-275-3804

Photo: Chris Galla

Now That's Broadway

JerseyBoysInfo.com

Original Cast Recording on RHINO

**THE THIEVES OF MANHATTAN**

by Adam Langer  
 Spiegel & Grau, 259 pp., \$15 (paper)

The publisher, or perhaps the author himself, hit the nail on the head when deciding to release *The Thieves of Manhattan* as an original trade paperback. Everything from the straightforward writing style to the bite-sized chapters makes Adam Langer's latest novel as readable as they come.

Take it to the beach, but don't turn your brain off just yet.

What starts as a commentary on the world of publishing evolves (deolves?) into a thriller complete with gunplay, a femme fatale, a treasure map, and double crosses. At the center of the hullabaloo is not a Maltese falcon but a rare manuscript that either burned years ago or was heisted and made to look like it was destroyed.

This is all unbeknownst to Ian Minot, who lives on the outskirts of literary success as he toils his talents away in a coffee shop. That is, until he is sucked into a literary confidence game where he meets a cast of characters that resembles the real world's publishing pariahs, including memoirist-in-the-hood Blade Markham, whose persona echoes that of JT Leroy (aka Laura Albert, whose words of

praise for Langer sit hintingly on the book's back cover). Oprah whipping boy James Frey is probably the best corollary to the protagonist. As Ian slides down the slippery slope of turning fiction into memory and memory into fact, Langer throws in a few humorous barbs at everything from Charles Frazier's book advances to Michael Chabon's haircut and Jonathan Franzen's glasses.

For Langer, the art of the memoir lies somewhere between fiction and non-fiction. A memoir is only as good as the author's memory, and in the world of *Thieves* (and the real world), where publishers are as desperate to find the next big thing as struggling authors are to be successful, the "truth" gets fuzzier by the moment.

Langer's sharp and readable prose sometimes bogs down in a labyrinth of Paul Auster-esque meta-noir, but those moments are few. Most of the time the plot trucks along with enough plot twists and literary in-jokes to keep the brain engaged and the eye bouncing along contentedly. It's a beach read you don't need to be ashamed of.

— James Renovitch



**KINGS OF THE EARTH**

by Jon Clinch  
 Random House, 416 pp., \$26

In every farming community, there's always one family that everyone knows isn't quite right. In Carversville, deep in rural New York, that's the three Proctor boys. It's not that they're dangerous or even boys anymore: Call them hillbillies or rednecks or bumpkins,

the three gray-bearded old men just never had time for anything beyond their farm gate. When

Vernon dies in his sleep, the eye of suspicion falls on his younger brothers, simple-minded Audie and silent Creed. So when the cops and prosecutors come calling, modern investigative techniques are confronted with men whose whole world ranges from meadow to milking parlor. What's revealed is less a whodunit and more a biography of an often undocumented way of life.

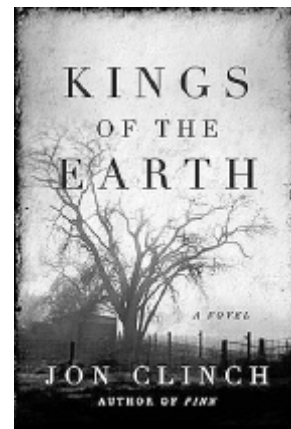
Inspired by the true story of the Ward brothers (documented in the 1992 film *Brother's Keeper*), Clinch's book tries to tear the Proctor farm down to the roots. Where the filmmakers explored urban mis-

conceptions about rural life, Clinch sees the Proctors' world as one that has been left behind by progress. His Rashomon-inspired narrative flits from narrator to narrator, jumping back and forth from the quiet days in the 1930s, before Creed was even born, to 1990 and the days after, as Audie puts it, Vernon "went ahead." There's no pastoral romanticism here: The Proctors

are the kind of men for whom cleanliness is a luxury, doctors are of less use than a vinegar poultice, and if sharing one bed was good enough for them when they were boys, it's good enough for them 60 years later.

Clinch captures the dung-stained reality of dairy-farm life and the constant grind of its rhythm, but it's his mastery of voices that makes this tale so compelling. From the boys' taciturn neighbor Preston to their garrulous and scheming brother-in-law DeAlton and Donna, the sister that got away, everyone has something to say about what happened to Vernon. Yet, for the Proctors, this is just one more day in a life where death and accidents are part of the daily grind. For Clinch, the old saying is true: You never own a farm, because the farm owns you.

— Richard Whittaker



new in fiction

WATER  
 MUSIC IN  
 HIGH  
 DEFINITION

KMFA  
 \*\*\*\*\*89.5\*\*\*\*\*  
 CLASSICALLY  
 AUSTIN

WWW.KMFA.ORG

Get the edge on your AM subjects...

- ✓ CURRENT EVENTS
- ✓ CLIMATE CHANGE
- ✓ DRIVER'S ED

Joe Bickett  
 Katherine Kiesel  
 Keri Bellacosa  
 Zack Shields

CHALK IT UP TO A  
**Good Day  
 Austin**

FOX  
 AUSTIN  
 myFOXaustin.com  
 7-10am

The Chronicle's Raoul Hernandez joins Joe and Katherine every Monday on Good Day Austin.





this new, perfect little amphitheatre,” says Martin. “It was outside and really nice. We thought of how successful things like [the] Zilker [Summer Musical] and Shakespeare [in the Park] were and wanted to do it with our own twist.” And, adds Crowder: “We thought a great way to introduce ourselves to as many people as possible would be to create a true community event. Free, outdoors, and fun – take away any barriers people might have to coming.” “We wanted something that could connect with everyone,” says Jerkins, and *The Complete Works of William Shakespeare (Abridged)*, with its knockabout comic race through the Bard’s plays, seemed ideal. “It has a very wide appeal,” he says. “It’s witty. It’s polished but still has a natural improvisational roughness. It’s contemporary but is born from and honors the classic. It treats the audience as part of the experience. It felt right.”

While its first show in the North Austin metro area has yet to open, Penfold is already looking ahead to its second and third. The company’s 2010-2011 season includes the new comedy *Going With Jenny*, by Baylor University playwrights Thomas and Sherry Jo Ward, at the Round Rock Public Library complex, and a revue of Noël Coward songs and scenes, *A Marvelous Party!*, presented one night only at Kindred Oaks in Georgetown. Until it can develop its own space, “we’re trying to get more and more creative” in the spaces we use, notes Crowder.

And will Penfold be getting its own space? “We’ve been talking with city staff about the downtown revitalization since we heard about it,” Crowder says. “We were at the design charrette where they laid out the plan visually – in fact, a 15,000-square-foot theatre is drawn into the plan for us. Most recently, we’ve been talking with Round Rock City Manager Jim Nuse about a new development the city is considering and how a theatre might be part of it. Those plans are still in the early phases, but the discussions have been happening for a few months.”

But the first season up north and whatever developments take place in the next year will happen without one-third of the Penfold tri-

umvirate. Later this month, Martin returns to the London Academy of Music and Dramatic Art to study directing. “Of course, Sean’s departure for a year will be a challenge,” says Crowder. “But hopefully when he comes back, we’ll be all the farther along, and he’ll have something crazy exciting to jump into. I’ve stopped predicting. It seems like the world is brand new year to year.”

“Despite all the planning we have done and continue to do, it sometimes still feels like we’re making it up as we go,” adds Jerkins. “It’s all a surprise, and that is equal parts invigorating and nerve-racking.”

And it isn’t likely to get any less surprising, since, as Crowder says, “the support systems Austin has in place don’t exist up there. Public funding is a huge issue. Space is a huge issue. Even educating folks about how arts organizations operate is something we’re constantly pushing. We really are pioneers – leaders of a movement – helping get it started from scratch.”

But if there’s one lesson all three Penfold leaders have taken from their company’s first two years, it’s that the community is behind them. “When we arrived, we didn’t know much about the scene, and anyone we talked to was willing to sit down with us,” says Martin. “This town’s theatre has exactly the same vibe as what I loved about Chicago. It’s like family. It didn’t matter if you were the Equity star at the largest theatre or a bit part in a show in someone’s garage; you were all in this together. I love that.”

“Sean’s right,” says Crowder. “I never would have dreamed how warmly we have been received by everyone. What’s happened so far has been, in many respects, thanks entirely to the kindness of others – from City Theatre and Austin Playhouse, who co-produced our first two shows, to patrons, critics, volunteers, board members, you name it. I’m overwhelmed by it all – and very grateful.” ■

*The Complete Works of William Shakespeare (Abridged)* runs Aug. 5-22, Thursday-Saturday, 8pm; Sunday, Aug. 22, 6pm, at the Round Rock Amphitheater, 301 W. Bagdad Ave., Round Rock. For more information, visit [www.penfoldtheatre.org](http://www.penfoldtheatre.org).



Austin’s premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994**.

**401 Sabine Street**  
[palmdoor.com](http://palmdoor.com)



JUST ADDED SHOWS!

<b>NIKKI YANOFSKY</b> 9/30	<b>BILLY COBHAM</b> 10/13	<b>LITTLE RIVER BAND</b> 10/29	<b>BASIA</b> 11/22	<b>LOS LOBOS</b> 12/3	<b>SINBAD</b> 12/10
-------------------------------	------------------------------	-----------------------------------	-----------------------	--------------------------	------------------------

**Hiroshima**  
8/6

**Ambrosia**  
8/8

**Christopher Cross**  
8/13

**Pamela Hart, It's Ella!**  
8/15

**Paula Poundstone**  
8/20

**Judy Collins**  
8/27

**One World Theatre**  
For Tickets: 512.32.WORLD (512.329.6753)  
[www.OneWorldTheatre.org](http://www.OneWorldTheatre.org)

AT ONE WORLD THEATRE

8/28 9/16, 17	<b>THE RIPPINGTONS</b> TOMMY EMMANUEL	11/23, 11/24	<b>JOHN MCLAUGHLIN &amp; THE 4TH DIMENSION</b>
9/19 9/24 9/30	<b>DON MCLEAN</b> BJ THOMAS NIKKI YANOFSKY	11/30	<b>PETER WHITE XMAS W/ RICK BRAUN &amp; MINDI ABAIR</b>
10/1 10/13	<b>SUZANNE VEGA</b> BILLY COBHAM	12/3 12/8	<b>LOS LOBOS</b> GUY FORSYTH & CAROLYN WONDERLAND
10/17	<b>MY MOTHER'S ITALIAN, MY FATHER'S JEWISH &amp; I'M STILL IN THERAPY</b>	12/10 12/17 12/19	<b>SINBAD</b> JOSE FELICIANO DAVID BROZA
10/24	<b>CALIFORNIA GUITAR TRIO</b>	1/29/11 2/3/11	<b>DAVE MASON</b> LADYSMITH BLACK MAMBAZO
10/29	<b>LITTLE RIVER BAND</b>	2/11/11 2/18/11	<b>JERRY JEFF WALKER</b> ARTURO SANDOVAL
11/5 11/7	<b>EARL KLUGH</b> THE BILL FRISELL TRIO	2/19/11 2/27/11	<b>KEIKO MATSUI</b> JOHN PIZZARELLI
11/11	<b>RAY WYLIE HUBBARD</b>	3/4/11	<b>RAY PRICE W/ DALE WATSON</b>
11/12 11/19 11/21 11/22	<b>FOURPLAY</b> OLETA ADAMS NNENNA FREELON BASIA	3/6/11 3/24/11 4/1/11 5/1/11 5/5/11	<b>R. CARLOS NAKAI</b> RAUL MIDON SHAWN COLVIN JANE MONHEIT STEVE TYRELL

Austin American-Statesman statesman.com kut 90.5 AustinAsset

IBM KELLER WILLIAMS

This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

AT RIVERBEND CENTRE

ORDER VIP PACKAGES  
GUARANTEED BEST SEATS • DINNER • WINE LOUNGE

10/15	<b>BENISE @ RIVERBEND</b>
2/25/11	<b>THE CHIEFTAINS @ RIVERBEND</b>



# after a fashion BY STEPHEN MACMILLAN MOSER

**THE WISDOM OF SNOOKI** "I'm not trashy unless I drink too much," she says. Hearing the reports about the arrest for disorderly conduct of the ill-bred slutty little troll known as **Snooki** from **Jersey Shore** has really affected me. That's right, I laughed until I cried. She is so execrable and so despicable that my hand automatically goes over my mouth when I see her picture. "Do you know who I am? I'm fucking Snooki!" she reportedly told the cops who cuffed her (while she herself was wearing a tank top emblazoned with the word "Slut."). "I'm a star; you can't do this to me. You can't do this! You guys are going to be fucking sorry for this! Release me!" She went on to snarl, "I'm the best thing in this town," while the **mayor of Seaside Heights, N.J.**, seems to agree with her, saying: "We're getting wonderful publicity! We couldn't pay a half-million dollars for this!" Well, um, yes actually, you could pay half a million dollars for that kind of publicity. You could probably own Snooki for less than that. And what a bargain that would be just to hear your very own little Snooki say things like: "I'm a vet tech. Like, I save animals; I don't kill them. That's why I don't eat lobster or anything like that 'cause they're alive when you kill it," and: "I hate guys. I'm turning lesbian, I swear," and: "I don't go tanning anymore because Obama put a 10 percent tax on tanning, and I feel he did that intentionally for us. McCain would never put a 10 percent tax on tanning because he's pale, and he would probably want to be tan. Obama doesn't have that problem. Obviously."

**PRIMERS** Someone tried to tell me recently that **Charles Frederick Worth** was the "**Father of Haute Couture.**" Though Worth was indeed a huge player in its development, its inception can be traced to **Rose Bertin**, milliner and modiste to **Marie Antoinette**, who could be called the "**Mother of Haute Couture.**" Bertin began by selling ribbons to the haute monde from **Le Grand Mogol**, her shop on the *still-fashionable Rue St. Honore* in 1770. In a turnabout from custom, she evolved from having the customers tell her what *they* wanted to presenting her customers (especially the young queen of France and her fashionable ladies of the court) with extravagant hats and gowns of her own design. Working with the queen's hairdresser, **Léonard Autié**, together they created the massive and tall hairstyles that have come to represent the era – hair that was decorated with props and accessories (ships, mechanical birds, etc.) to reflect the issues of the day, be they gossip or smallpox. Bertin was the first to send out dolls and mannequins to other cities and parts of the world to publicize her styles. She also became known as the "**Minister of Fashion**" by the Queen's detractors, and after the Queen's untimely demise, fashion changed so rapidly that Bertin



**Zilker Park went decidedly mammalian as a dancing flash mob of about 200 converged on Barton Springs Pool to celebrate World Breastfeeding Week. Thanks, Mom!**

retired, selling her business to her nephews at the fin de siècle. She had indeed established the practice of dictating fashion. But it was Worth who started putting his name on labels inside the clothes he made in the mid-19th century. An Englishman who settled in Paris when he was 19, Worth had been originally discouraged from pursuing dressmaking because it was considered lower-class. But he found a wealthy industrialist who believed in him, and together they opened **Worth and Bobergh** in 1858. Worth showed his creations four times a year and invited his clients to place orders that were then fitted to them impeccably. Though he had to close due to the Franco-Prussian War, Worth reopened in 1871 at No. 7 Rue de la Paix as the **House of Worth** with his sons **Gaston** and **Jean-Philippe**. The House of Worth con-

tinued to flourish after the death of its founder, and Gaston went on to establish the **Chambre Syndicale de la Haute Couture**, the governing body of haute couture which still reigns today. Thank you. I feel much better after having gotten *that* off my chest.

**SHOOTING STAR** Rising design star and UT alum **Elisa Jimenez** (**Project Runway**, season four) will participate in Andy Coolquitt's **88** photography event held at **Domy Books** ([www.domystore.com](http://www.domystore.com)), Saturday, Aug. 7, 7-10pm followed by a **Pop-Up Store** at **W3ll People** ([www.w3llpeople.com](http://www.w3llpeople.com)), Sunday, Aug. 8, 2-5pm.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

**So La**  
CLOTHING • ACCESSORIES • GIFTS

2005 South Lamar  
512.441.7370

815 W. 47th Street  
512.467.7370

DESIGNER CONSIGNMENT  
VINTAGE & NEW  
*Dresses*  
*Casual*  
*Retro Menswear*

9012 RESEARCH BLVD  
IN THE FURNITURE ROW  
SHOPPING CENTER

(512) 451-8080

MOVIE POSTERS  
& MEMORABILIA

**Second Run**

**HUGE 50% off SALE! GREAT BRANDS!**



Our HUGE STOREWIDE SALE is on now on selected styles! It's for women and men - there is something in almost every brand and occasion in a wide variety of styles, sizes and widths. New Balance, Ecco, Clarks, Mephisto, Dansko, Munro, Aetrex, Beautifeel, Privo, Gabor, Think!, Merrell, Rockport, Naot, Wolky, Sofft and many more. Hurry in today!

**Karavel Shoes**  
FASHION • COMFORT • LIFE

5525 Burnet Rd.  
512-459-7603  
[karavelshoes.com](http://karavelshoes.com)  
M-F 9:30-6, Sat 9:30-5

**CHRONTOURAGE**

Friday, Aug. 6, 9pm  
**ANDY WARHOL'S BIRTHDAY**  
Mohawk  
912 Red River  
[www.mohawkaustin.com](http://www.mohawkaustin.com)

Saturday, Aug. 7, 7pm  
**SHENYUN**  
The Long Center  
701 W. Riverside  
[www.thelongcenter.org](http://www.thelongcenter.org)

You **DESERVE** free stuff!  
[austinchronicle.com/contests](http://austinchronicle.com/contests)

Check out photos of what you missed at  
[austinchronicle.com/whatyoumissed](http://austinchronicle.com/whatyoumissed).

**Mohawk**

**Long Center**

Classic Game Fest

LOGAN YOREE

**CHRONICLE**

[austinchronicle.com/chrontourage](http://austinchronicle.com/chrontourage)



512.693.2323 BeadItAustin.com



2058 S. Lamar (@ Oltorf)

# online directory

The Austin Chronicle's Online Classifieds Directory will TURN YOU ON to dozens of local services!

**MORE** than a list  
austinchronicle.com/classifieds

**THE AUSTIN CHRONICLE** Classifieds

# THE ARABIC BAZAAR

GIFTS · HOME FURNISHING · CLOTHING

**FURNITURE SALE**  
20-50% OFF ALL  
OUR FURNITURE INVENTORY



5013 DUVAL ST. AUSTIN, TX  
512-533-9227  
WMDproductions.com



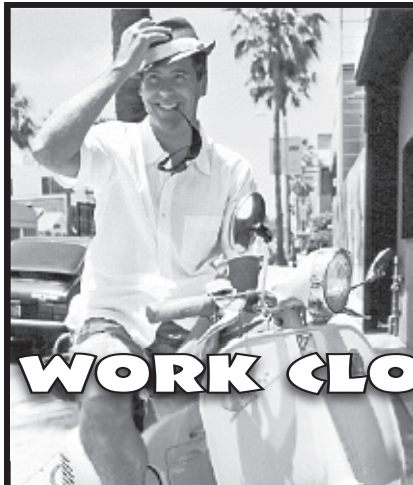
**ALL DANSKO SANDALS**

**\$79.90**

REG. \$109-\$119

**SHOE BOXES**

Sun 12-5, Mon-Sat 10-6 (Thurs open til 7)  
Anderson Lane & Burnet Road  
Across from Northcross Mall  
512-323-0554 • shoeboxesaustin.com



**CHEF · MEDICAL · BIG TALL · FOOTWEAR FOR WORK OR PLAY COTTON & POLY-BLEND**

**NEW LOWER PRICES**

**WORK CLOTHES & MORE**

1701 W. BEN WHITE #160

512.444.6016

WORKCLOTHESANDMORE.COM

**HOT AND SAUCY VOLUNTEER OPPORTUNITY**

CAPITAL AREA FOOD BANK OF TEXAS PRESENTS

20th Annual

# AUSTIN CHRONICLE HOT SAUCE FESTIVAL

SUNDAY, AUGUST 29th 11am-6:30pm  
Waterloo Park  
12TH & TRINITY



WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT JILLIAN LOBSTEIN FOR DETAILS AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!

HOTSAUCEFEST@GMAIL.COM

**THE AUSTIN CHRONICLE** austinchronicle.com

## 15 LOCATIONS NEAR YOU

- 4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 452-2200
- 110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363
- 3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846
- 13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181
- 920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666
- 11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
- 13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
- 3810 GATTIS SCHOOL ROAD #102, 78664 244-3733
- 850 N. BELL #304 CEDAR PARK 512-258-4990
- 5324 CAMERON RD. (Texas Thrift Store) 452-2200
- 8400 BRODIE LANE #101, 78745 291-1588
- 409 W. FRONT ST #100, HUTTO 759-4300
- 7435 BURNET RD., RICHCREEK 454-7425
- 600 WILLIAM CANNON 462-3868
- 12218 NORTH 620 257-0057

Dry Cleaning Special: Any Garment \$2.19

10 PIECES FOR \$20 • 20 PIECES FOR \$38 • MEN'S LAUNDERED SHIRTS \$1.49

DRYCLEAN GARMENTS ONLY. PREPAID PLUS TAX. NO LIMIT. LIMIT ONE COUPON PER DAY. WITH COUPON ONLY. EXPIRES 8/19/10.

Now offering leather cleaning for \$27<sup>99</sup> & wedding gown preservation for \$109<sup>99</sup>.

Regular everyday low price \$2.39

# RIK'S CLEANERS

## FORBIDDEN FRUIT

THE TASTEFUL PLACE TO FIND THAT NAUGHTY GIFT



**Get in the Swim!**

All Waterproof Toys & Silicone Lubes  
20% off Aug 6-15!

Don't Forget Tax Free Weekend 8/20-22!

Pole Classes Continue Wed's 8/11 & 25  
Fall Schedule Coming Soon!

For More Info/Enroll: 453-8090

www.forbiddenfruit.com  
512 Neches • 478-8358  
108 E. North Loop Blvd. • 453-8090

For All Your Naughty Needs



**DOS BATOS**  
WOODFIRED TACOS  
dosbatos.com

**Veggie Heaven**

HEALTHY  
VEGETARIAN  
CUISINE  
WITH A  
DELICIOUS  
ORIENTAL  
FLAVOR

WE SERVE  
BUBBLE TEA

457-1013  
Mon-Fri 11-9  
Sat & Sun 12-9  
Parking Available

Cornucopia (next to Veggie Heaven) offers a variety of flavored popcorns

1914 A Guadalupe  
veggieheavenaustin.com

**CATFISH PARLOUR**

*A South Austin Home-Grown Original Since 1973*

**The  
FINEST  
farm-raised, never-frozen  
Mississippi Catfish**

**GUMBO, CRAWFISH ETOUFFEE  
JUMBO SHRIMP, OYSTERS  
BLACKENED  
& GRILLED**

**20% OFF**  
Any dinner entree after 4pm,  
South location only.  
Present this coupon,  
expires 8/15/10.

**4705 E. Ben White, Austin, Texas**  
Just 4 miles East of S. Lamar,  
1 mile East of IH-35  
512-443-1698  
www.catfishparLOUR.us  
(See website for N. locations)  
Open Every Day at 11am  
FULL BAR & HAPPY HOUR M-F, 4-7pm

"KILLER CATFISH"

**Pink Avocado Catering**

Whatever event you can imagine, Pink Avocado can create a menu that will delight your guests.

We provide customized cuisine for every palate and budget

- elegant gourmet
- simple comfort food
- ethnic
- kosher
- vegetarian
- vegan

We always source fresh seasonal ingredients.

Call or email us to schedule an appointment:  
512-656-4348 info@pinkavocadocatering.com

www.pinkavocadocatering.com

come celebrate our

**grand opening!**

menchie's central market park  
august 20<sup>th</sup> to 22<sup>nd</sup>

Entertainment for the whole family including **free color-in tees, balloons, stickers, tattoos and face painting.**

Bring this ad in to enter a raffle for a chance to **win a \$100 gift card.**

Proceeds for the weekend will be donated to the Austin Children's Shelter.

Menchie's doesn't just taste good, it's good for you too! Our frozen yogurt contains live and active cultures.

now open for mixing!

**menchie's**

menchie's central market park  
4001 n. lamar blvd., suite 550  
austin, tx 78756 | 512.452.YUMM  
menchies.com





COURTESY OF LARRY D. MOORE

## Champagne Through a Straw!



The weather forecasters keep saying this summer isn't too bad, but it feels plenty hot to me, which makes it the perfect time for a cold adult beverage. Now, this will probably shock some readers, but there are people who prefer their bubbly beverages to be made from grapes instead of grains. That's right, Champagne over beer! Lucky for those of us who like to sip straight from the bottle, a lot of wineries have taken the gauntlet hurled down by **Champagne Pommery's POP**, 187-milliliter bottles (one-quarter of a regular bottle) of true Champagne made to be sipped through a straw or straight from the bottle. Delicious stuff, but with a four-pack of the gorgeous bottles going for more than \$50, only extravagant drinkers need apply.

The next major brand to go for the drink-through-a-straw crowd was **Francis Ford Coppola Winery's Sofia Mini** (\$13/four-pack), which is a sparkling wine in a can. The main benefit

wine  
OF THE  
week

of this product is that you can take it to the lake without attracting the attention of the gendarmes. The wine is made from Pinot Blanc, Riesling, and Muscat instead of Champagne's classic combination of Pinot Noir and Chardonnay. The taste difference is obvious, with the Sofia Mini being a bit more sweet, soft, and light.

The whole world of sparkling wine is now on the hunt for this Champagne-sipping demographic. Some of the best new versions include the crisp **Segura Viudas Brut Reserva** (\$3.25/small bottle), the concentrated **Chandon Rosé** (\$7), **Cristalino Cava Brut** (\$4), and the surprisingly good **Korbel Brut** (\$13/four-pack). Spec's and the big Twin Liquors stores have the best supplies, but all of these wines are widely available in wine shops, liquor stores, and grocery stores – and they are a lot of fun.

– Wes Marshall



## Stay Puft Marshmallow Man Explodes Over Historic Sixth Street Entertainment District; S'mores Served

Actually, parkside chef/owner **Shawn Cirkiel** will be serving s'mores, Three Olives Vodka grape sno-cones, and other film-inspired street foods when he teams up with the **Alamo Drafthouse** to present a twilight screening of the goofy sci-fi comedy **Ghostbusters** this weekend. The Drafthouse Rolling Roadshow production will close off the 500 block of San Jacinto for the evening. Gates open at 7:30pm, and the suggested donation is \$5. Proceeds from donations and food and beverage sales will benefit the neighborhood cleanup efforts of the **Sixth Street Austin** association ([www.sixth.com](http://www.sixth.com)). Bring some lawn chairs, and relax in front of the Rolling Roadshow's 40-foot inflatable screen. "The Sixth Street District is an Austin treasure. Business owners in the neighborhood are working together to improve it and clean it up," says Drafthouse CEO **Tim League**. Have some laughs, eat some s'mores, and help them out! Sunday, Aug. 8, 9pm.

– V.B.W.

## Event Menu Aug. 5-13

- ▶ If watching **The Red Shoes** as a child inspired you to study dance, the **Alamo Drafthouse South Lamar** has the perfect event for you. Enjoy a four-course feast and screening of the classic film, to benefit Ballet Austin. \$75 per person; necessary reservations can be made at [www.originalalamo.com](http://www.originalalamo.com). Thursday, Aug. 5, 7pm.
- ▶ Local real estate agent **Stacey Rider** ([www.fourpointsfoodie.com](http://www.fourpointsfoodie.com)) is one of five finalists in a competition to develop a new flavor for **Ghirardelli Chocolate**. Rider will present a recipe demonstration and tasting at Faraday's Kitchen Store (1501-A RR 620 N., 266-5666, [www.faradayskitchenstore.com](http://www.faradayskitchenstore.com)). Saturday, Aug. 7, 10am-2pm.
- ▶ The gardening tots at **Ronda's Montessori Garden** (4300 Mt. Vernon, 707-8635, [www.rondasgarden.net](http://www.rondasgarden.net)) invite Austin parents and kids to their annual **Basilfest**. Festivities will include garden tours, basil plants for sale, samples of basil tea, and foods made with basil. Sunday-Friday, Aug. 8-13, 9am-noon.
- ▶ Author and Asian medicine expert **Pam Ferguson** will be the featured speaker at the monthly **Wisdom Wednesday** series at Satay (3202 W. Anderson #205, 467-6731, [www.satayusa.com](http://www.satayusa.com)). \$30 covers the program and dinner prepared by chef/owner Dr. Foo Swasdee. Cash bar. Reservations required. Wednesday, Aug. 11, 6:30-8:30pm.
- ▶ Award-winning bartender **Bill Norris** will pass the torch to wine director and new bar manager **Josh Loving** before leaving **Fino** (2905 San Gabriel, 474-2905, [www.finoaustin.com](http://www.finoaustin.com)) to pursue his own project. The evening will include a five-course Chef's Table dinner paired with specialty cocktails. \$75 per person; reservations required, and seating is limited. Wednesday, Aug. 11, 6:30pm.

– V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

Chef/restaurateur **Parind Vora** describes himself as a man with a broken heart. A fire destroyed the dining room, artwork, and fixtures at his Downtown eatery, **Restaurant Jezebel** (914 Congress, 499-3999, [www.restaurantjezebel.com](http://www.restaurantjezebel.com)), last week. The fire has been ruled accidental, and Vora hopes that insurance on his business and his landlord's policy on the building will be enough to have Jezebel back in operation sometime in the fall. Meanwhile, he's trying to keep the Jezebel staff busy by finding them positions at his other two restaurants, **Braise** (2121 E. Sixth, 478-8700, [www.braiseaustin.com](http://www.braiseaustin.com)) and **Simplicity Wine & Eats** (4801 Burnet Rd., 419-0200, [www.simplicitywinebar.com](http://www.simplicitywinebar.com)). Vora encourages his Jezebel customers to patronize both the sister restaurants while he gets the company's crown jewel back up and running... Viewers of ABC's **Nightline** are familiar with the regular "Platelist" segment that features a nationally known chef preparing a signature dish from his or her restaurant. This spring, ABC called for entries in a People's Platelist competition, asking viewers to submit the names of their favorite regional restaurants. Out of thousands of entries, 20 finalists have now been chosen, and one of those is one of our favorite destination restaurants, **Royer's Round Top Cafe** ([www.royersroundtopcafe.com](http://www.royersroundtopcafe.com)) in the tiny hamlet of Round Top. The Royers must submit a three-minute video about their restaurant to ABC by mid-August, and fans of the restaurant are welcome to submit essays describing their favorite dishes or experiences at the cafe. **Nightline** will air clips from the finalists' videos and quotes from viewer essays for about a month, starting in late August. All 20 videos will be posted online during that time so that viewers can vote for their favorite. The winner will be featured in a People's Platelist segment in the fall. See more info at [www.abcnews.com/nightline/platelist](http://www.abcnews.com/nightline/platelist)... The staff at **Texas Folklife Resources** (1317 S. Congress, 441-9255, [www.texasfolklife.org](http://www.texasfolklife.org)) are joining forces with the Texas Commission on the Arts and the Texas Department of Agriculture on a three-year project to gather information about Texas food traditions. They'll be traveling the state talking to chefs, home cooks, gardeners, farmers, ranchers, and guests at fairs, festivals, and celebrations about what's cooking in Texas. The results of their surveys will be featured in radio and TV documentaries, museum exhibits, and oral histories. To be part of **A Place at the Table**, go to [www.surveymonkey.com/s/V9GK6DS](http://www.surveymonkey.com/s/V9GK6DS) and share your family food traditions... Chef **Kevin Williamson** and his staff at **Ranch 616** (616 Nueces, 479-7616, [www.theranch616.com](http://www.theranch616.com)) are busy with a new project – helping the owners at the historic **Gage Hotel** (205 NW First St., Marathon, 432/386-4205, [www.gagehotel.com](http://www.gagehotel.com)) revamp their restaurant and bar operations. Ranch 616 at the Gage opens in late August with chef Chano Aldrete on the range, an updated dining room, a new menu and new cocktails. Also lending a hand is well-known local wine guy **Ross Outon**, who is consulting on a wine program for the Gage before he departs for Santa Rosa, Calif., to assist in the harvest and crush at Siduri vineyards after Labor Day.





Mike Rila and the BattleBot rotisserie



Prepping the meat



The final product

PHOTOS BY JOHN ANDERSON

# Mike Rila Cooks With Fire

... on his BattleBot rotisserie **BY VIRGINIA B. WOOD**

My friend Mike Rila loves a project, and he's a self-reliant multitasker. The Saturday I dropped by to interview him for this story, he had pork cooking on the backyard rotisserie, water going in the garden, and he was working underneath a classic black 1962 Plymouth Belvedere up on blocks in the front yard. Mike has been married to my friend Kellye for nearly 20 years, and he's one of those remarkably handy guys who can do pretty much anything he sets his mind to. He makes his living as a plumber, but he and Kellye built both of the houses they own in Wimberley, and they extensively remodeled their current home in South Austin before moving in. Once the house was done, Mike enhanced the backyard with a screened-in porch, built a deck

with a fire pit, put in a pond, and installed their raised-bed vegetable garden. He can fix cars and brew beer (and moonshine, as a result of his backwoods Ohio adolescence), and he sees no point in buying something if he can make it himself. "Manual Mike, that's what we call him," Kellye says with pride.

Kellye Rila and I have been cooking (and eating) buddies for more than 10 years, but Mike and I really didn't bond over food until about a year ago. He helped me with the heavy lifting required to get a turkey into and out of the deep fryer last Thanksgiving (see "Food-o-File," Dec. 25, 2009), and we talked about how he had learned to garden and cook watching his mom feed a house full of kids on a Presbyterian minister's small salary. To thank

him for the help, I gave him a review copy of British chef Hugh Fearnley-Whittingstall's encyclopedic cookbook *The River Cottage Meat Book* (Ten Speed Press, 544 pp., \$40). Mike devoured the book, and our next conversation was all about how it inspired him to prepare a crown roast of pork during the winter holidays. This story evolved from the point where Mike's impressive handiness and his interest in cooking intersect. "Get him to tell you about the BattleBot rotisserie he built," Kellye encouraged one day over brunch at Olivia, and the story took shape from there.

It turns out that all those inviting backyard amenities made the Rila house a natural party destination, and the couple soon found themselves hosting cookouts for their legion of friends. "I'd be sweltering over the grill, and guys would stand there with me for a few minutes drinking a beer, but they'd wander off and I'd end up missing most of the party and smelling like smoke," Mike said ruefully. He realized he needed an apparatus that he could move over the fire pit or the grill that would rotate automatically to ensure even cooking without constant supervision. "How can I do that?" he wondered aloud. "I knew it had to be cantilevered and mobile, so I made a sketch, looked around here for things I could use, and

went to Lowe's for the rest. I ordered small telescope motors to turn the meat rods from American Science & Surplus online," he recalls. There is no end to this man's ingenuity.

What Mike came up with does resemble a small version of those motorized machines robot geeks use to fight in televised competition, which is why Kellye christened it the BattleBot rotisserie. The concrete frame sits in a metal form on wheels, making it possible for Mike to roll it up to the grill rather than using a remote control to send it into battle, but somehow that doesn't seem like his style, anyway. The BattleBot didn't see any action last summer, what with the killer heat making backyard entertaining uncomfortable and the severe drought making any fire risky. But Mike's back in business this year. His meat of choice is most often chicken, because "with this style of cooking, you get a good crispy skin."

When I saw Argentine chef Francis Mallmann present a live fire cooking demonstration and dinner class at Central Market in the late spring, I realized Mallmann and my pal Mike were kindred spirits. I gave Mike a copy of Mallmann's award-winning cookbook, *Seven Fires: Grilling the Argentine Way* (Artisan, 278 pp., \$35), for inspiration and told him I wanted to write a story about him and his homemade



**FREE DINNER!**  
When you purchase 1 dinner and 2 beverages

\*Good for dinner plates only. Excludes daily specials and any other offer. Not valid Thursdays or Fridays from 5pm to close. Maximum value is \$6.99. One coupon per table. Expires 8/31/10

**\$6.49 Lunch Specials**  
Iced tea included! M-F 11am-3pm

**Monday-Wednesday**  
\$5 Martini Night for a limited time

Open M-W 11am-10pm • Th-Fri 11am-11pm  
Sat 9am-11pm • Sun 9am-10pm  
Breakfast served Sat & Sun 9am-3pm

Austin • 512-326-8301 • 2010 South Lamar  
Cedar Park • 512-275-0916 • 315 North Bell Blvd.

**Got Fresh Food?**  
Now It Is Easy.

**Introducing the EARTHBOX®**  
It will change the way you garden.

Instant Organic  
Environmentally Friendly  
Low Maintenance  
Amazing Results

save 10%  
with this ad

Revolutionary new container system!

**444-2100**  
**888-GRO-PROS**  
BIHYDRO.COM/EBOX

4201 S. CONGRESS, STE 310

## TARBOUCH

\* Lebanese Grill & Hookah \*

Authentic  
LEBANESE  
FOOD

534 E. Oltorf

www.tarbouchfood.com

BEER • WINE

Lebanese Karaoke Fridays  
call for details

512-326-2001

Look for Tarbouch on Twitter & Face Book



cooking contraption. Before long, we were talking about what he would cook. The most impressive dish Mallmann presented at the Central Market dinner was whole salmon sides cooked in a salt crust. Mike was intrigued by Mallmann's salt crust cooking method – encasing fish or meat in a damp crust of kosher salt and applying heat from both sides to deliver a moist, flavorful meal. Instead of fish, he chose to go with a 4-pound pork shoulder roast. However, following the author's instructions to wrap the meat in pork skin before applying the salt crust proved to be a challenge in itself.

"I knew I'd seen whole pig heads and skin for *chicharrones* at the Mexican market on Stassney, so I figured that would be the best place to look," Mike explains. He got a friend to translate for him at the neighborhood *carnicería* and came home with enough pork skin to successfully wrap the pork roast. He seasoned the pork shoulder with slivers of sautéed garlic and wrapped it in the skin, carefully tying the package with kitchen twine before sliding it onto the meat rods and packing it in the moist salt crust. While the crust set, Mike got his fire going using his preferred fuel of choice, Cowboy Charcoal Co. hardwood charcoal (\$6.97 for 8.8 pounds at Lowe's). "It's made with their hardwood flooring scraps, and it burns clean and hot without any of that chemical smell you can get with those pressed briquettes," he explains.


I wish I could tell you Mike was able to make the salt-crust pork roast successfully rotate on the BattleBot, but even the wire cage he devised couldn't keep the crust intact. Undaunted, he scraped off the crust and left the wrapped pork slowly turning over the hot coals. He checked it periodically with a meat thermometer and removed it from over the coals when the interior temperature reached 165 degrees Fahrenheit. The outside skin had rendered into a big, salty chicharrón, leaving the pork inside moist and full of flavor. To accompany the meat, Mike made a salsa by

blending a can of Muir Glen Organic fire-roasted tomatoes, some sun-dried tomatoes and Boggy Creek Farm smoke-dried tomatoes packed in olive oil, and about six twice-roasted (as in roasted, peeled and seeded, and then returned to the fire for added roasted flavor) poblano peppers. The thick, smoky-sweet salsa was the perfect foil for the mild, juicy meat. What a feast!

While we were eating, Kellye told me that from time to time she's overheard her married friends sitting around the backyard asking their husbands for a screened-in porch, a deck, a fire pit, or maybe some kind of water feature. "So far, none of them has asked for a BattleBot," she laughs. I can tell her why – without Manual Mike, it just wouldn't be the same. ■

See more photos of Mike's BattleBot, the Rilas' backyard, and the pork roast with this story online at [austinchronicle.com](http://austinchronicle.com).

**What's hot?**  
the **BOILING POT**  
*Serving Delicious Cajun*  
Monday-Thursday 4PM-10PM  
Friday & Saturday 11AM-11PM • Sunday 11AM-10PM  
700 EAST 6TH STREET (1 BLOCK WEST OF I-35)  
472.0985




Mariachi every Thursday 7-10pm

"A monthly staple. the enchiladas are fantastic. The food is very reasonable. The staff is very attentive." – David M

**\$5 off 2 dinner plates**  
Not valid with any other offer. One coupon per table/party. Exp 9.30.2010

**\$1 off lunch plate**  
Not valid with any other offer. One coupon per table/party. Exp 9.30.2010

[visitjaliscosoaustin.com](http://visitjaliscosoaustin.com)

512.448.9111

**we cater**

6601 S. Congress  
(near Wm. Cannon)



**ICY GOLD ON THE GO! SMOOTHIES**

**ICED TEA**

**Try Our New-FRESH GINGERADE**

**HIBISCUS MINT TEA**

**ICED COFFEE TODDY**

**wheatsville food co-op**  
3101 Guadalupe • Austin, TX 78705 • 478-2667



# restaurant roulette

## DOWNTOWN

**AMERICAN CAFE: FRANK** There's plenty to rave about here, from chicken and bacon waffles to the mixology, but purists swear by the wonderful selection of hot dogs and artisan sausages. **407 Colorado, 494-8916. www.hotdogscoldbeer.com. \$**

**AMERICAN CAFE: PARADISE CAFE** Its Downtown location and hearty menu have led to success as both a lunch destination and a nighttime spot. **401 E. Sixth, 476-5667. www.paradiseonsixth.com. \$\$\$**

**BREW AND FOOD, PUB GRUB: THE DOG & DUCK PUB** Nom your way through the 42 kinds of draft beer, fish and chips, and may-be even a Scotch egg or two. **406 W. 17th, 479-0598. www.dogandduckpub.com. \$**

**FINE DINING, PACIFIC RIM: KENICHI** offers freshly ground wasabi root, more than 20 different types of sake, and wild boar gyoza, and has a clientele as trendy as its decor. **419 Colorado, 320-8883. www.kenichiaustin.com. \$\$\$**

**FINE DINING, STEAK HOUSE: ILL FORKS** A great sommelier, traditional luxury, and prime aged beef keep the crowd coming back. Enormous wedge salads and terrific steak-house sides tempt newcomers. **111 Lavaca, 474-1776. www.illforks.com. \$\$\$\$**

**INTERIOR MEXICAN: EL SOL Y LA LUNA** has a menu of breakfast specialties available all day, with omelets, tacos, and chaluapas galore, and offers live music on weekend evenings. **600 E. Sixth, 444-7770. www.elsolylaluna.com. \$\$\$**

**ITALIAN, WINE BAR: MULBERRY** A smart wine list and seasonal menu provide big-city sophistication Downtown. Cheese and cured meat plates are available during brunch if you're not ready for poached eggs. Sidewalk seating available. **360 Nueces, 320-0297. www.mulberryaustin.com. \$\$\$**

**JAPANESE: PIRANHA KILLER SUSHI** boasts beautiful presentation and an extensive sake and wine menu. Try the Love at First Sight roll. **207 San Jacinto #202, 473-8775. www.piranhakillersushi.com. \$\$\$**

**PUB GRUB: THE TAVERN** Austin's most tradition-packed venue for sports viewing and a popular watering hole and eatery for many decades. Not only is it open 'til 2am, it's also air-conditioned. **922 W. 12th, 320-8377. www.austintavern.com. \$\$\$**

## EAST

**24-HOUR, AMERICAN CAFE: STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Find breakfast selections galore. **3101 N. I-35, 478-7107. www.starseedscfe.com. \$**

**AMERICAN CAFE, FINE DINING: EASTSIDE CAFE** This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates. **2113 Manor Rd., 476-5858. www.eastsidecafe.com. \$\$\$**

**AMERICAN CAFE: JOE'S PLACE** is the weekday, lunchtime alter ego of the catering company Joe Cooks!. Sandwiches with everything from smoked salmon to Vietnamese pork, or try the Ask For It! special. No, we don't know either. **1814 E. MLK, 472-3105. www.joesofbiz.com. \$**

**BAKERY/COFFEEHOUSE: BOSSA NOVA** The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches on the full lunch menu. Don't pass up the fresh baked goods. **2121 E. Sixth, 478-8700. www.bossanova.com. \$**

**BARBECUE: SAM'S BBQ** stays open 'til all the meat is sold, but the great barbecue keeps folks coming back any time of day or night. The walls are covered with photos of patrons. **2000 E. 12th, 478-0378. \$**

**JAPANESE: SUSHI JAPON** The sushi is fresh, professionally prepared, and complemented by the draft Ichiban. Don't leave without tasting the black cod and the yellowtail. **1401-B Rosewood, 524-0933. www.sushijapon.com. \$\$\$**

**PIZZA: EAST SIDE PIES** Try the fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. **1401-B Rosewood, 524-0933. www.eastsidepies.com. \$**

**SOUTH AMERICAN: BUENOS AIRES CAFE** has many loyal fans who stop in for excellent fare. The pork tenderloin is amazing, but you have to get the daily special too. **1201 E. Sixth, 322-1189. www.buenosairescafe.com. \$\$\$**

**TEX-MEX: EL AZTECA** With nearly 50 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. **2600 E. Seventh, 477-4701. www.elazteca.com. \$\$\$**

**TEX-MEX: INOCENTE'S CAFE** A great place to sip on an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. **2337 E. Cesar Chavez, 479-0218. \$\$\$**

**TEX-MEX: TAQUERIA CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. **2101 E. Cesar Chavez, 320-0308. \$\$\$**

## NORTH

**AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN** When you have to nosh, this is the place to do it. You'll find a good nova platter, krepalach right in the soup where it belongs, and quite the chub. **9503 Research #650, 794-0088. www.mannyhattans.com. \$**

**BARBECUE: BONE DADDY'S HOUSE OF SMOKE** Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. **11617 Research, 346-3025. www.bonedaddys.com. \$\$\$**

**INDIAN: BOMBAY EXPRESS** offers predominantly South Indian street food, served in a clean space by helpful and friendly staff. Be sure to try the fried idli, pani puri, khasta kachori, and the chole samosas. **13000 N. I-35, Bldg. 12, 491-5055. www.bombayexpress.com. \$**

**ITALIAN, PIZZA: BARIS PASTA & PIZZA** Your basic family-style Italian restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. **1501 W. Pecan St., Pflugerville, 512/989-8900. www.barispizzaandpasta.com. \$\$\$**

**ITALIAN: ANDIAMO RISTORANTE** Good old-fashioned Italian. Try the Linguine Lucy Johnson. **2521 Rutland, 719-3377. www.andiamoitaliano.com. \$\$\$**

**JAPANESE: TOKYO STEAK HOUSE & SUSHI BAR** They cook up your teppanyaki at the table and understand the nitty-gritty of nigiri. **201-D Sundance Pkwy., Round Rock, 512/388-7896. www.tokyo-steakhouse.com. \$\$\$**

**PAN-ASIAN: CHON SOM** Go for the Thai curry or some sushi. The presentation is beautiful, and so are the prices. **2013 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com. \$\$\$**

**SEAFOOD: CRAWFISH SHACK & OYSTER BAR** The menu is simple: Gulf seafood boiled, fried, or in authentic versions of creole/Cajun specialties. Try the soft-shell crab po'boy. **2013 Wells Branch Pkwy. #106, 252-7556. \$\$\$**

**TEX-MEX: VAZQUEZ RESTAURANT** Regulars would rise at dawn for the breakfast here, but they swear by the enchiladas as well. **915 E. Braker, 837-2753. \$**

## NORTH CENTRAL

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. **4206 Duval St., 458-3168. www.hpbng.com. \$\$\$**

**CHINESE: SHANGHAI RESTAURANT** The 168-item menu contains enough choices to satisfy any craving, from the usual favorites to exotic Cantonese offerings. Dim sum cart service on weekends and from the menu during the week. **6718 Middle Fiskville, 458-8088. \$\$\$**

**FINE DINING: VINO VINO** Comfy decor, great wines, surprisingly good food, and reasonable prices keep everybody coming back. **4119 Guadalupe, 465-9282. vinovino.com. \$\$\$**

**INDIAN: TAJ PALACE** Austin's longest-established Indian restaurant, where the royal court cuisine of North India is served in an opulent setting. **6700 Middle Fiskville, 452-9959. www.tajpalace.com. \$\$\$**

**KOREAN: CHO SUN GAL BI** Located near Highland Mall, this neighborhood favorite serves up Korean barbecue as well as noodles, soups, and a good selection of vegetarian options. Try the Gal Bi Jjim. **713 E. Huntland, 419-1400. www.chosungalbi.com. \$\$\$**

**PIZZA: THE PARLOR HYDE PARK** The jukebox may be different, but expect the same fresh, innovative pizzas at this outpost of the popular spot on North Loop. **4301-B Guadalupe, 323-0440. www.theparloraustin.com. \$**

**SEAFOOD: CAPT. BENNY'S SEAFOOD** A full range of both fried and broiled seafood in the boat formerly occupied by the Captain's Seafood & Oyster Bar. **5700 N. I-35, 452-1417. www.captbennys.com. \$\$\$**

**TEX-MEX: AMAYA'S TACO VILLAGE** A spacious, no-frills Austin institution that serves classic Tex-Mex breakfast, lunch, and dinner daily. Fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. **5405 N. I-35, 458-2531. www.amayastacovillage.com. \$**

**TEX-MEX: TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic Tex-Mex. Pull up a chair on the sunbaked concrete and forget about tamales; they are not on the menu. **5003 Airport, 453-9842. www.myspace.com/tamalehouse. \$**

## UT

**AMERICAN CAFE: CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. **2313 Rio Grande, 476-3201. www.cainandabels.com. \$**

**DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS** If you're still hungry after an orange DreamSickle Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for less than \$10. **2316 Guadalupe, 477-0300. www.potbelly.com. \$**

**DELI/SANDWICH SHOP: SPICY PICKLE** Panini, salads, subs, and soups with 21 different toppings and 10 varieties of cheese. **404 W. 26th, 473-8441. www.spicypickle.com. \$**

**FINE DINING, MEDITERRANEAN: FINO** Influences from Nice to Morocco and Italy to Athens are all ably executed here by chef Jason Donoho. **2905 San Gabriel, 474-2905. www.astiaustin.com/fino. \$\$\$**

**PAN-ASIAN: JADE LEAVES TEAHOUSE** Not just for tea anymore! Popular Asian dishes are enhanced with vegetarian, vegan, gluten-free, and raw food options. **3110 Guadalupe, 687-0569. www.jadeleaves.net. \$\$\$**

**PIZZA: SALVATION PIZZA** specializes in pizza napoletana and fresh ingredients. **624 W. 34th, 535-0076. www.salvationpizza.com. \$**

**THAI: THAI KITCHEN** The Drag location of this respected local Thai chain is popular with student diners, and the authentic food is fresh, spicy, and affordable. **3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$\$**

**VEGETARIAN/VEGAN: VEGGIE HEAVEN** The menu is laden with Asian dishes and also offers meat- and dairy-free pastas, sandwiches, and desserts. **1914-A Guadalupe, 457-1013. www.veggieheavenaustin.com. \$**

## SOUTH

**24-HOUR, AMERICAN CAFE: KERBEY LANE CAFE** Offering famously fabulous breakfast, lunch, and dinner, this place is a favorite of the late-night set. The queso is pretty darn awesome, too. **2700 S. Lamar, 445-4451. www.kerbeylanecafe.com. \$\$\$**

**CHINESE: CHINA EMPEROR** Definitely try the General Tso's chicken, a standout with a sinus-clearing spice rating. The hot-and-sour soup also leaves a pleasant, peppery afterburn. **111 W. William Cannon #312, 443-2922. \$\$\$**

**INDIAN: INDIA KITCHEN** Keep going back for the buffet, but try some things off the menu and you'll find Indian food for the aficionado. The tandoor-baked breads may be the best in town. **2410 E. Riverside Ste. D-4, 448-7773. www.indiakitchenofaustin.com. \$\$\$**

**ITALIAN, TAKEOUT: ENOTECA VESPAIO** Customers come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. **1610 S. Congress, 441-7672. www.austinespaio.com. \$\$\$**

**SEAFOOD: OPAL DIVINE'S MARINA** This menu features some seasonal seafood items in addition to your favorite Opal's staples. **12709 MoPac N., 733-5353. www.opaldivines.com. \$\$\$**

**SOUTHERN/DOWN-HOME: BROKEN SPOKE** When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. **3201 S. Lamar, 442-6189. www.brokenspokeaustintx.com. \$\$\$**

**TEX-MEX: FREEBIRDS WORLD BURRITO** Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the stuff you don't want, and there's no way you can walk away hungry. **515 S. Congress, 462-3512. www.freebirds.com. \$**

**TEX-MEX: JOVITA'S** is part community center, part restaurant, part music venue, and all fun. This place offers honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. **1619 S. First, 447-7825. www.jovitas.com. \$\$\$**

**TEX-MEX: TORCHY'S TACOS** The crowds gathering at all hours attest to the loyal following Torchy's has developed. Try the Little Nookies: deep-fried chocolate-chip cookies. **1311 S. First, 366-0537. www.torchystacos.com. \$**

**VEGETARIAN/VEGAN: CASA DE LUZ** Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. **1701 Toomey, 476-2535. www.casadeluz.org. \$\$\$**

## WEST

**AMERICAN CAFE: CORAZON AT CASTLE HILL** The offspring of the well-loved Castle Hill Cafe has a refocused menu, but regulars are glad that what wasn't broken remains. Mexico-centric dishes and top-notch service. **1101 W. Fifth, 476-0728. www.corazonatcastlehill.com. \$\$\$**

**AMERICAN CAFE: THE OMELETTY** Before Magnolia Cafe or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. **4811 Burnet Rd., 453-5062. \$**

**BAKERY/COFFEEHOUSE: PACHA** You'll find superior coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too. **4618 Burnet Rd., 420-8758. www.motherpacha.com. \$**

**BARBECUE: THE PIT BARBECUE** has barbecue plates and sandwiches, served up at the counter, and changing daily specials. **4707 Burnet Rd., 524-6464. www.thepitbarbecue.com. \$**

**BURGER JOINT: PHIL'S ICEHOUSE** If you don't mind screaming children and drunken moms fresh off the lake, the burgers are fantastic. Save room for Amy's Ice Creams next door. **5620 Burnet Rd., 524-1212. www.philsicehouse.com. \$**

**CHINESE: LOTUS HUNAN RESTAURANT** Everyone will find favorite dishes on the enormous menu. Try the Neptune Platter. **3201 Bee Caves Rd., 327-7776. www.lotushunan.com. \$\$\$**

**DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI** Family-run for 14 years, Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. **4701-A Burnet Rd., 323-6770. www.phoeniciabakery.com. \$**

**INTERIOR MEXICAN: MANUEL'S GREAT HILLS** Manuel's continues to be our favorite place for value-priced drinks and half-price appetizers at happy hour. **10201 Jollyville Rd., 345-1042. www.manuels.com. \$\$\$**

**JAPANESE: OSAKA MANSUN** Here you'll find friendly service in a folksy, neighborhood setting; large portions of impeccably fresh fish; and prices that won't topple the average budget. **13492 Research #160, 918-8012. \$\$\$**

## LAKE

**AMERICAN CAFE, WINE BAR: FION WINE PUB & BISTRO** Inventive American bistro fare that focuses on quality ingredients. The huge stock of beers, ales, wines, and Belgian and Lambic brews draws a good crowd. **2900 N. Quinlan Park Rd. Ste. A-150, 266-FION. www.fionwinepub.com. \$\$\$**

**AMERICAN CAFE: CAFE BLUE** The best meal to have here is Sunday brunch. The steak and eggs are just that, a decent-sized rib eye and a couple of eggs, all cooked precisely to order. All seats are alfresco. **8714 Lime Creek Rd., Valente, 512/996-8188. www.cafebluetx.com. \$\$\$**

**FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. **21814 Hwy. 71 W., Spicewood, 512/264-2223. www.backstagesteakhouseaustin.com. \$\$\$**

## ESTIMATED MEAL COST PER PERSON

\$ <\$10    \$\$ \$10-25    \$\$\$ \$25-40    \$\$\$\$ \$40+

**ZAX RESTAURANT & BAR**

CASUAL UPSCALE DINING    FULL BAR    PATIO DINING  
HAPPY HOUR SPECIALS    WEEKEND BRUNCH 11-3

**20** craft beers on tap

An American bistro  
at the corner of Riverside and Barton Springs  
481-0100 • www.zaxaustin.com

**La Mexicana**

BREAKFAST & LUNCH ALL DAY  
CAKES FOR ALL OCCASIONS  
PRALINES, CARNITAS & BARBACOA  
HOMEMADE TORTILLAS & BEER

OPEN 24 HOURS

A family owned bakery  
dedicated to providing customers the best authentic mexican pastries & more

1924 SOUTH FIRST STREET  
512.443.6369

**Andiamo Ristorante**  
FINE AUTHENTIC ITALIAN CUISINE

WHERE THE LOCALS EAT.  
A GUIDE TO THE BEST RESTAURANTS IN AMERICA

Top 100 Restaurants 2010

Lunch - Mon. - Fri. 11AM - 2PM  
Dinner - Mon. - Sat. 5PM - 10PM

2521 Rutland Drive  
Austin, TX  
512.719.3377  
www.Andiamoitaliano.com



*Visit Our  
New Location*

**3208-A Guadalupe**  
(32ND STREET & Guadalupe)  
**782-0443**

Or

*Mueller*  
**1201 Barbara Jordan  
Blvd. #1220**  
**469-1778**

# Pad Thai

AUTHENTIC, FRESH THAI CUISINE

**LUNCH SPECIALS M-F**

TRY OUR CHEF'S SPECIAL HOUSE NOODLES

**EVERY SAT & SUN \$6<sup>99</sup>**

(GUADALUPE LOCATION ONLY)



## BRAISE

Food for the soul as well as the belly

2121 East 6th, Austin TX 78702

512-478-8700

**\*B.Y.O.B.\***

Waiting for our liquor license...  
One free drink with dinner.

**KOREA HOUSE**  
SUSHI BAR & RESTAURANT

**Korean BBQ at Your Table**  
**Busiest, Freshest Sushi Bar**  
**Soup & Noodles**  
**Family Owned for 23 Years**

2700 WEST  
ANDERSON LN #501  
IN THE VILLAGE SHOPPING CENTER

512.458.2477

**CoCo's**  
CAFE

PEARL DRINKS AND TAIWANESE FOOD

Best Tofu Dish  
Best Other Asian  
Best Takeout

RESTAURANT  
POLL 2010

CENTRAL	NORTH
1910 Guadalupe 512-236-9398	8557 Research Blvd., #118 512-833-6588

www.cocos-cafe.com

## Simplicity Wine & Eats

4801 BURNET RD

512-553-4844

Tues-Sat 4-11pm  
Sunday 3-9pm

### Happy Hour

Weekdays 4-7pm  
\$1 off Glasses of Wine  
15% Bottles of Wine  
\$.50 of Pints of Beer  
\$1 off Pitchers

### Paella Sundays!

Wood-Charcoal Grilled  
Seafood, Sausage & Chicken

www.simplicitywinebar.com

**Curra's Grill**  
"The Mother of all Mex."  
AUSTIN • TEXAS

South Austin  
512-444-0012  
614 East Oltorf

Señor Buddy's  
512-288-0437  
8600 Hwy 290 West

www.currasgrill.com

**El Mesón**  
TAQUERÍA

Interior Mexican Food

2038 S. Lamar  
512-442-4441

TUES, WED, THU & SUN  
10:30AM-10:00PM  
FRI & SAT 10:30AM-11:00PM  
MONDAYS: LUNCH ONLY  
SAT & SUN BRUNCH 9AM-1PM

5808 Burleson Rd.  
512-416-0749

MON-FRI 6:30AM-2:30PM  
SAT 7AM-2PM • SUN CLOSED

Happy Hour  
3:30-6:30  
Lamar Location



**NOT JUST ANOTHER  
CAJUN JOINT!**

**★ V O T E D ★  
TOP 20**

**FAVORITE RESTAURANTS**

—Austin Chronicle READERS POLL 2010

**MOUTH-WATERING FOOD**

Sure, we're known for our award-winning Louisiana specialties such as Crawfish Etouffée, Gumbo, Red Beans & Rice and Jambalaya, but there's so much more including fabulous salads, savory pastas, a killer Chicken Fried Steak and an amazing Roast Beef Poboy. And make sure you try the Crawfish Eggrolls – handmade daily and still the best!

**SOUTH AUSTIN FEEL**

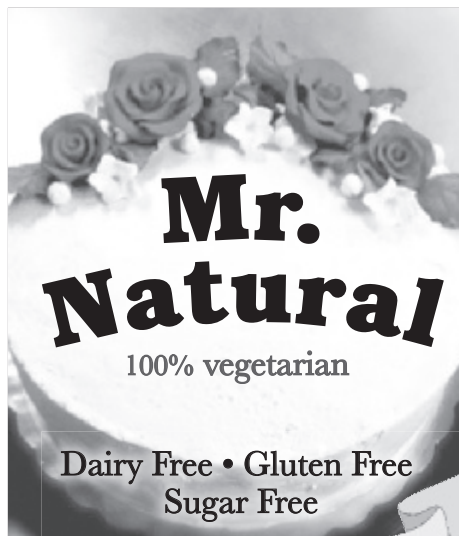
Relaxing atmosphere, tasty cocktails, over 20 beers to choose from, international, affordable wines, Happy Hour 7 days a week, all in a casual, laid-back setting.

**100% GUARANTEE**

We stand behind our food and service 100%. If something's not right, we'll make it right, guaranteed.



4404 W. Wm. Cannon, Suite L  
One block west of Mopac, next to Gold's Gym  
358-7474 • CypressGrill.net



**Mr. Natural**

100% vegetarian

Dairy Free • Gluten Free  
Sugar Free

*special cakes* for all your  
special occasions

Organic Whole Wheat Flour  
Honey- or Fruit Juice-Sweetened  
Aluminum-free Baking Powder  
No Eggs & No Dairy

We can also substitute spelt for whole wheat flour.

natural flavors & spices  
make our cakes unique.

We also make *regular cakes*  
with a natural touch



call today for an appointment  
with our bakery experts  
www.mrnatural-austin.com  
1901 E. Cesar Chavez • 477.5228

*LA*  
**MORENA**  
JUGOS Y FRUTAS

THIRST-  
QUENCHING  
FRUIT &  
VEGGIE  
JUICES

FRESHLY  
SQUEEZED  
RUSAS

FRUIT  
COCKTAILS

PERFECT FOR  
HOT DAYS

6606 S CONGRESS  
NEAR WILLIAM CANNON  
512.916.1222

**pluckers**  
Wing Bar

LIVE TEAM TRMA  
EVERY WEDNESDAY AT 7PM

With Crazy Fun Theme Rounds:  
Sports  
Movie Quotes  
Name-That-Tune  
Pop-Culture  
Nerd Round  
and more...!

Top 3 Teams Win  
Pluckers Gift Cards!

5 Austin Area Locations:  
Round Rock, Lakeline, Burnet Rd, Rio Grande, South Lamar  
www.pluckers.net

**the  
Brick  
Oven**

**\$5 OFF A LARGE  
PIZZA OR DINNER ENTREE**

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON  
LIMIT ONE PER TABLE • EXPIRES 8/14/10



EVERY DAY  
**10 GREAT WINES  
FOR \$10**

**15 PREMIUM  
WINES FOR \$15**

**MONDAY NIGHT: BUY A LARGE PIZZA & GET A MEDIUM PIZZA OF SAME OR LESSER VALUE FOR FREE**

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS  
brickovenrestaurant.com  
twitter.com/brickovenaustin

ARBORETUM  
JOLLYVILLE RD  
345-6181

DOWNTOWN  
12TH &  
RED RIVER  
477-7006

SOUTH  
BRODIE &  
SLAUGHTER  
292-3939

**DRAUGHT HOUSE  
PUB & BREWERY**

Monday: Porters & Stouts \$2.75  
Tuesday: All Pints \$2.75  
Wednesday: Buy a Pint Keep the Glass!  
Thursday: House Beers \$2.75  
Friday: Firkin Fridays - Cask Ales  
Saturday: Free Locally Made Beer Brats  
Sunday: Texas Craft Beer Pints \$2.75

4112 MEDICAL PARKWAY/482-MALT/DRAUGHTHOUSE.COM



# screens



Limbo

## on the download

BY JAMES RENOVITCH

The Wii opened the world of gaming to the hand-eye challenged, but the divide between hardcore players and the barely initiated remains largely unbridged. Party games and lesser Wii titles can close the gap in players' abilities by randomizing aspects of gameplay or not keeping score at all. And if there's one thing a devout controller jockey (myself included) can't abide, it's not being rewarded for time spent mastering an otherwise useless skill set.

Enter downloadable games, which conveniently reside in the above-mentioned divide. Previous straight-to-hard-drive releases such as *Braid* and *World of Goo* engaged the noob with eye-catching art design and simple controls but challenged even those with the hardest of gamer cores. Below are recommendations for the gamer-haters who might just find their niche in one of these two recently released and notable downloads.

Ron Gilbert is one of gaming's funnymen. His *Monkey Island* series are classics, and the recently released *DeathSpank* (\$15, for Xbox and PlayStation3) contains many elements of its predecessors. *Choose Your Own Adventure*-style dialogue drives the experience and sets up most of the comedic quests as the titular character explores the tongue-in-cheek majesty of forests both enchanted and haunted. The RPG elements are simplified for the laugh-seeking game-aphobe. It might be seen as the poor man's *Brutal Legend* (made by *Monkey Island* co-conspirator, Tim Schafer), but the ease of play and relatively short 10-hour-or-so length is to *DeathSpank's* credit.

For a more viscerally creepy experience, there's the shadowy *Limbo* (\$15, only for the Xbox 360). Not content with just its backlit monochrome atmospherics, the game quickly goes from eerie to downright disturbing as

you take control of a nameless young man who wakes up in a strange and increasingly dangerous world. The startling sound effects and lack of music keep nerves frayed, and the inevitable and frequently grisly ends that await you at the hands of giant spiders and buzz saws will have you sweating for about four hours. The children that inhabit the early portions of the game provide the most shocking moments in the unrelenting and seamless netherworld. Of the thousands of hyperrealistic virtual enemies I've killed over the years, having to drag the limp outline of a recently deceased kid to a ditch to trigger a trap is one of those rare gaming experiences that will stick with me. The black-and-white yet still vivid deaths can be turned off in the settings menu, but the game will still be too intense for many young players. The puzzles get trickier, and the unsuspecting player increasingly identifies with the abstracted boy on an expositionless journey of survival. *Limbo* is a perfect ambassador to those with a strong artistic eye and a weak competitive spirit for interactive play. The gameplay is solid, intuitive, and never repetitive, if not entirely unique; however, what the developers do with a masterful touch is drag you into its flickering world and refuse to let go, even after the stunning but enigmatic conclusion. *Limbo* proves that games can engage in ways that lack world-saving epicness.

I have a dream of a time when gamers of all ability levels can play the same game without rolled eyes on one end or condescending words of encouragement on the other. But until then, we have these downloadable tools of togetherness, catering to both camps – with accessibility and without loss of a true challenge. The days of discs with their set amount of data capacity are numbered as the increasingly wide spectrum of game length and depth benefits from that lack of constriction. Because not everyone has 40 hours to spend shooting aliens, again. ■

## WHAT ARE YOU LOOKING AT?

It's hot, y'all. And we're cheap. In the dog days of summer, we get our kicks on the couch and in the air-conditioned cool, with a TV, a laptop, a PDA. Here's a rundown of our most recent pop-culture fixations.



The Legion of Extraordinary Dancers

- It's a bird! It's a plane! No – it's an extraordinary dancer! Doled out in short, five- to 15-minute vignettes, the new Web series *The Legion of Extraordinary Dancers* ([www.thebxd.com](http://www.thebxd.com)) – directed by Jon Chu of *Step Up 2: The Streets* fame – is unapologetically literal. Dance isn't a metaphor for telling the story, it is the story. And by story, I mean an epic tale in which our heroes – otherwise ordinary people with extraordinary abilities to pop, lock, and pirouette – will dispatch justice against some very dark, trenchcoat-wearing forces of evil ... by dancing. I dare you to look away. – Nora Ankrum
- Spike TV may claim it's the guy channel, but it's FX that knows who men are. The Tuesday night one-two of Denis Leary's unrelenting dramedy, *Rescue Me*, and Louis C.K.'s teeth-grindingly brilliant and hilariously awkward comedy, *Louie*, runs through to the fall, when *Sons of Anarchy* and *It's Always Sunny in Philadelphia* will tag in. – Richard Whittaker
- *The Good Guys: The West Wing's* Emmy Award-winning Bradley Whitford performs an acting about-face as he steals the show on this Dallas-based cop series that started on Fox in June. No longer a buttoned-down presidential aide, Whitford now sports a bushy mustache, Southern drawl, and goofy persona as a veteran cop who only retains his job because of a single act of heroism performed long ago. Colin Hanks as his young partner provides a good foil on the best TV show filmed in Texas after *Friday Night Lights*. – Marjorie Baumgarten

## THE ECLIPSE

Magnolia Home Entertainment, \$26.98

In the quantifying grief sweepstakes, is it more devastating for a father to lose a daughter, a child to lose a mother, or a husband to lose a wife? The question is pondered aloud on more than one occasion by the satellite of wounded survivors that form *The Eclipse*, a curious little Irish film from acclaimed playwright Conor McPherson. With the corners of his mouth soured down like Sam the Eagle, Ciarán Hinds (*There Will Be Blood*) plays new widower Michael Farr, a woodshop teacher trying to raise two preteens and manage a sickly father-in-law in the wake of his wife's death to cancer. Farr means well, and tries hard, but he's barely keeping his head above water. For distraction, he volunteers at a local literary



dvd watch

festival, where he meets a lovely author of nonfiction books on the paranormal (played by *High Fidelity's* Iben Hjejle) and a boorish drunk of a bestselling novelist (Aidan Quinn, with gusto). McPherson, best known for his prize-winning breakout play *The Weir*, makes precision work of the complicated dynamics of the three leads, and the film's uncommon focus on the slow bloom of a midlife relationship is a pleasure. Ah, but did I mention the ghoul who keeps time in the wardrobe? *The Eclipse* premiered at last year's Tribeca Film Festival to positive reviews, and though it never saw wide release in America, it's been quietly building buzz as it rolled out on DVD early this summer. It deserves the good notices – the leads are terrific; McPherson, belying his stage-bound background, uses a roaming camera to eerie effect; and his wife, Fionnuala Ní Chiosáin, an amateur musician, supplies a piano- and choral-heavy score that is crucial to the film's atmospherics – but, frankly, if *The Eclipse* weren't plunked down in Ireland, where the supernatural is supposedly quotidian, then I think significantly less slack would be cut for the half-cooked ghost story.

– Kimberley Jones

- What am I looking at? Tweets on the hashtag #TCA on Twitter. The Television Critics Association is having its big conference for most of the month. I'm not there, and from the looks of the tweets, that's not entirely a bad thing. Out of the garble, a couple of good tweets do rise to the surface. I live for those. – Belinda Acosta
- Once you get over the sniggering premise of the BBC drama *Being Human* – a vampire, a ghost, and an especially weepy werewolf share a flat and their bottled-up feelings in Bristol – it's hard not to get sucked in by its *Buffy*-inspired mix of bantering, brooding, and bloody good action. Series two premiered in late July on BBC America, but those of us without a fancy cable package used to be able to purchase a season pass on iTunes – an option which has mysteriously disappeared in the last few days. Bring it back, stat, iTunes, and fang you in advance. – K.J.

# Emily Hagins' Unsucky Movie Career

Austin's zombie girl taps into vamps for her third feature

BY MARC SAVLOV

Picture this: A young woman with a peaches-and-cream complexion, her blond, shoulder-length hair pulled back from her forehead, sits in her bedroom speaking directly to a camera, speaking directly to you:

"Hi," she says. "My name is Emily Hagins, and I'm really excited about my new movie called *My Sucky Teen Romance*. It's ... about these geeky kids who go to this sci-fi convention every year, but this year's a little bit different because when they go they meet these *real* vampires who show up at the con dressed as *fake* vampires. And so the kids have to use what they know about vampires and pop culture and everything that they can draw from to stop these bad vampires from taking over the con."

The shot is tight, the camera jiggles now and then, but it's a smart, professional movie pitch. The walls backgrounding Hagins are covered with readily identifiable movie one-sheets – *Sin City*, *Team America: World Police*, *Land of the Lost*, *There Will Be Blood*, *Iron Man* – but off in the lower left-hand corner of the frame, you can also just make out a cluster of pink, orange, and teal Care Bears plush toys.

"I'm 17 years old now," Hagins continues. "I'm about to graduate high school, and I feel like I've made a lot of things, and I just want to take everything I've learned from those projects and put it towards this film and make it the best it could possibly be."

"I really hope that's enough to convince you to help make our project possible by contributing a donation. I think we have some interesting perks for you guys, and thank you for taking the time to watch my video. And have a good day."

That's Austin-based teen filmmaker Emily Hagins' video pitch for her third feature film, as posted on the IndieGoGo.com independent film-funding platform. IndieGoGo, similar to other new-paradigm funding websites such as the equally popular Kickstarter.com, is part of a new wave of Internet-indigenous funding sites that allow filmmakers to shoot their own pitches for potential investors, place them online with accompanying relevant information and particulars about the upcoming productions, and then, essentially, try to meet a capped amount of donations in a given amount of time. (IndieGoGo and Kickstarter vary on certain aspects, such as the percentage they take – or don't take, if the time limit expires before the funding cap is met, in the case of Kickstarter – but they're both working toward the same goal: namely, helping microbudgeted indie filmmakers get enough seed money to at least begin production on their films.

Happily, in Hagins' case and at the time of this writing, her \$8,000 funding cap has been met and surpassed by \$640, with 68 hours left to go.

Hagins' *My Sucky Teen Romance*, then, is officially green-lit, not by a studio but by herself and her longtime (well, since she was 12) production company, Cheesy Nuggets Productions ([www.cheesynuggets.com](http://www.cheesynuggets.com)). As Hagins informs me, this initial \$8,000 is slated almost entirely for the film's art department – another IndieGoGo funding project will be initiated once principal photography, which began in mid-July, is completed by

the first week of September. Which, of course, is when classes begin again for Hagins, who attends LBJ High School's magnet school, the Liberal Arts and Science Academy. Summer goes by so quickly when you're a kid, doesn't it?

If the name Emily Hagins is new to you, then chances are you haven't been attending the past half-decade's worth of Fantastic Fests. That's where, in 2009, the documentary *Zombie Girl: The Movie* premiered locally, having already brought home a Spirit of Slamdance award from that year's fest. Directed by Austinites Erik Mauck, Justin Johnson, and Aaron Marshall, *Zombie Girl* provides a handy backstory to Hagins' debut feature, *Pathogen*, a bloody good (caveat: bloody good for a 12-year-old) zombie-infestation flick shot with the assistance of friends and family that she wrote/shot/cut in 2005.

It's rare if not completely unheard of that an audience and filmmaking community such as Austin's gets the chance to witness the maturation of a filmmaker from puberty onward, but, remarkably and inspiringly, the ongoing saga of Emily M. Hagins – teen filmmaker, guts 'n' gore-drenched zombie fan, and Care Bears connoisseur – provides just that.

Asked about how he's seen Hagins grow as a filmmaker from his days documenting the often scattershot, on-the-fly production of *Pathogen*, *Zombie Girl*'s Erik Mauck says: "The weird thing is that Emily today is almost the same as the Emily that made *Pathogen*. Not in the technical sense – she's grown by leaps and bounds since then, obviously – but because even when she was that awkward 12-year-old girl, she was able to describe to you exactly what she wanted. It was almost like talking to an adult filmmaker."

Hagins' girlish poise behind the camera and in interviews belies her earlier, noncomedic subject matter: *Pathogen* featured enough wet red stuff to make *Evil Dead*-era Sam Raimi proud, and even Hagins' admittedly troubled sophomore feature, the relentlessly downbeat family-curse melodrama *The Retelling* (loosely based on the old Japanese folk tale *Hoichi the Earless*, best known in the West as part of Masaki Kobayashi's eerie classic *Kwaidan*), had a surplus of splashy bullet hits and even (spoiler alert) outright *matricide*. This from a then-15-year-old girl whose high school yearbook photo probably has the tagline "Most likely to be really sweet 4-ever."

So what, exactly, were the formative filmic experiences that led her down this darkened cinematic path stalked by zombies, ancient curses, and bloodsucking freaks? George A. Romero's *Dead* flicks? Operatic Lucio Fulci goregasms peeped on the sly? *Devil Times Five*?

"Um ... I know I watched *The Muppet Movie* over and over again from the time I was around 6 months old," Hagins explains. "And I saw *Spy Kids*, like, eight times when it came out."

Okay, granted, you probably weren't expecting her to cite Orson Welles or, thank goodness, *Andy Milligan*, but *The Muppet Movie*?! (Hang on there – wasn't Vincent Price a guest host on *The Muppet Show*? Ah, but alas, Hagins wasn't even born when Jim Henson's genius variety show went off the air in 1981.)

Obviously, she's matured since then, in all ways.



JOHN ANDERSON

"*Pathogen* and my second feature, *The Retelling*, were very different experiences for me. *Pathogen* was on the fly, all the time. We were just trying to figure out what to do the next day while we were shooting. With *The Retelling*, the technical aspects improved a lot: The sound is good; the picture is clear, for the most part; and it was just a more professional-looking film. We lost a lot of footage night-shooting, and there were times when it was just not a fun experience."

Now, with Hagins beginning work on her third feature at the still-tender age of 17, you really have to ask: What's the secret to Hagins' unheard-of five-year run as a teen filmmaker? How, when most kids her age would have hung up their boom mics and lavaliers ages ago to focus on more traditional teenage girl pursuits – like, say, boys or hanging out at the mall – has she managed to script, cast, shoot, edit, and release not one, not two, but – fingers crossed – three feature films, all before the ancient age of 18?

Hagins pauses to think before answering, and then says: "I think the best advice that anybody ever gave me was just to persevere and never give up, no matter what happens, because those accidents and problems along the way can turn into happy accidents. You never know. And I've followed that advice on every film."

Sage advice. Can we ask from whom?

"Did you ever see that *Raiders of the Lost Ark* adaptation?"

You mean *Raiders of the Lost Ark: The Adaptation*, the shot-for-shot remake of Steven Spielberg's *Raiders*, by Eric Zala, Jayson Lamb, and Chris Strompolos? (See "Lost Ark, Resurrected," May 30, 2003.)

"That's the one. I was there when they screened that at the Alamo when I was 10 years old, and during the Q&A I asked them what advice they would give to a young filmmaker. That was their reply to me: 'Never give up.' And now I'm giving that same advice to young filmmakers who come up to me saying: 'This is hard! What do I do now?!' Hey, I've been in that boat." ■



My Sucky Teen Romance



# A Matter of Life and Laughs

BY BELINDA ACOSTA



Laura Linney stars in *The Big C*, about one woman's life post-diagnosis with terminal cancer.

Maybe it's too early in her career to call **Laura Linney** a grande dame of, well, anything. But to me, she's one of the sparkling talents that we've been privileged to watch on film, TV, and, for some, live on stage. She was doleful and heartbreaking in *Love Actually*, kooky and fun during her run on *Frasier*, and now she is starring in her own TV series where we will get to see more of her talent, front and center.

Linney stars as Cathy Jamison on *The Big C*, a new dramedy on Showtime. I don't have Showtime, but I am seriously thinking of ordering it just so I can watch her. Fortunately, I was privy to an early peek of the first episode, and while I was not blown away by it, I am still a Linney fan and am looking forward to seeing how this series develops.

*The Big C* has two meanings. The first is a reference to the main character. The second is in reference to her life-changing challenge: She's been diagnosed with terminal cancer, and she must decide on all those things none of us who take for granted that another day, another month, another year is around the corner typically think about.

Among the decisions Cathy is contemplating is a swimming pool. Her yard is too small, but she wants one. Still, she allows the friendly but overly aggressive contractor she's hired to talk her into a nice hot tub/deck combo. You can read the disappointment on her face, but Cathy, it seems, is not one to put up a fight. Soon enough we learn that her life is filled with overbearing men – her husband, Paul (**Oliver Platt**), who probably doesn't deserve her; her teenage son, Adam (**Gabriel Basso**), who is unsurprisingly surly; and her kooky brother, Sean (**John Benjamin Hickey**), who lives life as an outsider. It's Cathy's relationship with Sean that is the most interesting. He's an eco-nut, prone to ranting and performing guerrilla theatre (as in hanging from a noose made of plastic shopping bags in a parking lot). Sean pointedly makes fun of his sister's uptight, tightly cinched lifestyle, while Cathy worries about her brother's safety and if he's getting enough to eat. They love each

other in that adversarial yet devoted way that siblings do, which is a great source of sentiment and humor.

Cathy is reluctant to tell her loved ones about her diagnosis, which allows the viewer insider knowledge from Cathy's point of view. This makes the experience of confronting her mortality both intimate and sometimes uncomfortable. Unlike the typical disease-of-the-week TV movies of yesteryear, *The Big C* is not focused on the melodramatic outpouring of emotion from those surrounding the stricken. Instead, the experience is distilled through the patient and through the performance of one very capable actor.

Thankfully, just when the reality begins to cut close to the bone, *The Big C* turns to humor. Besides the volleying between

Cathy and Sean are breathtaking interactions with Cathy as a high school teacher with another brusque teenager, the ebullient **Gabourey Sidibe** (*Precious*: Based on the Novel 'Push' by Sapphire). Here, Sidibe plays Andrea, another typically surly teenager. But instead of letting Andrea get the best of her, Cathy shows her backbone, tossing back salvos at the girl in a way that would be ghostly coming from someone else.

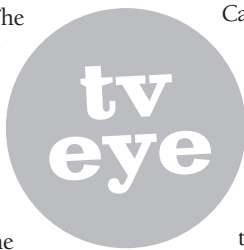
*TV Guide*, among others attending the Showtime presentation for *The Big C* during the Television Critics Association press tour, posted this quote from Linney on Twitter on the making of the show:

"What hit me the most was ... that we all have a limited amount of time and that it's a privilege to grow old." It's this thoughtful, clear-eyed approach that I believe will make *The Big C* much more than a tearjerker, mining unexpected humor when needed and mining emotion without sentimentality. And while it's presumed that Linney's character will die at the end, this is one series I can't wait to begin.

*The Big C* premieres Aug. 16 at 9:30pm after the season premiere of *Weeds*.

Follow TV Eye on Twitter: @ChronicleTVEye.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).



the screaming  
goat

tacos y cerveza  
477-GOAT  
900 W. 10th St.  
[thescreaminggoat.com](http://thescreaminggoat.com)



HAPPY HOUR • 4PM-7PM • M-F  
\$4.50 Margaritas • \$3.50 Imports  
OPEN • 7AM-10PM • Every Day

2004 SOUTH FIRST • 441-5446

THE AUSTIN CHRONICLE  
restaurant  
guide



THOUSANDS  
OF AREA  
RESTAURANTS  
SEARCHABLE BY  
CUISINE TYPE  
AND AREA  
OF TOWN

[austinchronicle.com/guides/restaurant](http://austinchronicle.com/guides/restaurant)

Parkside and Alamo Drafthouse present:  
ROLLING ROADSHOW

GH0STBUSTERS

Benefitting Sixth Street Austin Association

JOIN US ON SAN JACINTO  
BETWEEN 5th & 6th STREETS

Sunday August 8th, 2010

7:30pm gates open

Street food and beer tents

Movie begins @ 9:00pm

FREE ADMISSION

(with \$5 suggested donation)

\*We recommend bringing your own lawn chair for maximum ghostbusting comfort.





Call Today Or Order Online  
**WWW.AFFORDABLESOUND.COM**

**DOWNLOAD CARDS**

**Now Available**

**512.459.5253** 1029 Rainli St. Suite #3, Austin TX

# WALL of SOUND

**Pro Tools Classes**  
 Starting August 1st  
 Call to reserve your spot

**PRO-TAPE**  
 creative supercenter

(512) 443-3911  
 2055 S. Lamar @ Oltorf  
**www.pro-tape.com**

**LONE STAR** Art. Music. Austin.  
 SCHOOL OF MUSIC

**ROCK CAMPS • Lessons**  
**www.lonestarschoolofmusic.com**  
 4808 W. William Cannon, 78749 • 512.712.5187

**SOUND CHECK**  
 BUY YOUR USED DRUM HEADS HERE

**STATE OF THE ART REHEARSAL ROOMS**  
**AUGUST BLOW-OUT SPECIAL:**  
**\$22/HR FROM 9AM-6PM**  
**CLIMATE CONTROLLED STORAGE LOCKERS**  
**FULL SERVICE BACKLINE RENTALS**  
**PA RENTALS**

**1901 EAST 51ST ST.** check us out on facebook  
**STAGE 4 - 512-444-0023**  
**www.soundcheckaustin.com**

**TRIAZ DIGITAL**  
 CD & DVD MANUFACTURING

**\$789 • 500 RETAIL READY PRESSED CDs**  
 3-COLOR DISC PRINTING, 2 - PANEL 4 1/2 INSERT & 4 1/2 TRAY CARD, JBOX, SHRINK WRAPPED

**\$959 • 1000 RETAIL READY PRESSED CDs**  
 3-COLOR DISC PRINTING, 2 - PANEL 4 1/2 INSERT & 4 1/2 TRAY CARD, JBOX, SHRINK WRAPPED

**\$120 • 100 CDRs DUPLICATED**  
 BLACK THERMAL PRINT, SLIMLINE BOX

**\$1289 • 1000 RETAIL READY PRESSED DVDs**  
 3-COLOR DISC PRINTING, FULL COLOR DVD WRAP, DVD CASE, SHRINK WRAPPED

**\$199 • 5000 FLYERS / POSTCARDS 4"X6"**

**\$1289 • 1000 PRESSED CDs IN 4-PANEL DIGIPAK**

**\$889 • 1000 CDs IN FULL COLOR SLEEVES**

**\$349 • 100 CDs IN 4-PANEL DIGIPAK**

**\$799 • 300 CDs IN 4-PANEL DIGIPAK**

100 12" X 18" POSTERS - \$69      24" X 36" POSTER - \$20  
 18" X 24" POSTER - \$10      3' X 5' FULL COLOR BANNER - \$99

GRAPHIC DESIGN, AUTHORIZING, RUSH TURN TIMES  
 SMALL RUNS, ECO FRIENDLY PACKAGING, CD SLEEVES  
 WALLETs, DIGIPAKs, CDRs / JEWEL CASES

**TRIAZDIGITAL.COM**  
 AUSTIN, TX • OPEN 8 AM TO 8 PM • 7 DAYS A WEEK  
**512.491.7000**

**AUDIO & LIGHTING RENTAL**

- Concerts • ProAudio
- ProLighting • Backline
- DJ Equipment
- Led Screen

512.902.3286  
 512.748.0294  
**j.r.entertainment@live.com**

**MUSIC LAB**

**Simply the Best!**  
 We're your one stop shop for all your musical needs

Full retail shop (Open late for Musical Emergencies)  
 Professional Audio / Video Installations  
 Huge rental department  
 Production rooms for Rehearsals and Video Shoots  
 CD/DVD Duplication (Super Fast turnaround)  
 Video Editing/Transfers (Able to transfer your Home movies to DVD so they will last forever)  
 1st Class Recording Studio with Gear and Engineers  
 Guaranteed to impress!

And of course  
**the best rehearsal rooms in town!**

**www.musiclab.net info@musiclab.net**  
 Oltorf: (512) 326-3816 Elmo: (512) 707-0560

**SWITCHED ON**  
 MUSIC ELECTRONICS

1111 E. 11TH ST. ⚡ 512.782.8806  
**SWITCHEDONAUSTIN.COM**

**HOODOO AMPWORKS**  
 GUITAR/BASS AMPLIFIER SERVICE & SUPPLY  
 Repairs / Maintenance / Modifications  
 Upgrades / Custom Builds  
 by appointment:  
 5555 N. LAMAR BLVD. SUITE L141  
**512-452-TONE (8663)**

CD, DVD, Insert, & Poster Printing  
 Copy/Transfer - Fast, Cheap & Good

**10% Off**  
 most services with this ad

**www.pro-tape.com** 2055 S. Lamar @ Oltorf

**Great sound on a working musician's budget.**

You don't need to spend a fortune to get a great sounding CD.

At Cedar Fever Studio you'll get that sound for a lot less than those downtown studios. Record an entire CD for the price of what most studios charge for a 3 song demo.

Listen to some of our work at [cedarfeverstudio.com](http://cedarfeverstudio.com).  
**info@cedarfeverstudio.com • 947-3772**  
 Let us know how we can help on your next project.

**MEDIATECH INSTITUTE**  
 AUDIO • DIGITAL FILM • VIDEO • MULTIMEDIA

**Get Behind The Scenes**  
**www.mediatech.edu**

You're invited to join us for a behind the scenes look into the Music & Recording Industry. From the technical and creative know-how to hands on training by industry professionals, our renowned multi-studios RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

**Come and tour the studios of MediaTech Institute.**

Financial Aid available to those who qualify  
 Job placement assistance after graduation • Accredited School, ACCSC

**OPEN HOUSE**  
 Thursday, August 19, 2010  
 7pm-9pm  
 For more information and to RSVP call  
**512.447.2002**

PROTOCOLS CERTIFICATION  
 digidesign PRO TOOLS CERTIFIED TRAINING LOCATION

200 Academy Drive Suite A • Austin, TX 78704 • [cam@mediatech.edu](mailto:cam@mediatech.edu)

## EQUIPMENT

**GUITAR CAB** selling a marshall 4x12 jcm 900 Lead 1960a angeled cab. Slight damage to some of the upholstery. \$350 email at [timesignaturesrule@gmail.com](mailto:timesignaturesrule@gmail.com) or call 979-203-1224

## MUSICIANS

**DJ/ELECTRONIC** Looking for a Hip Hop dj with talent to scratch, think Dilited peoples, Quannum Crew, People Under the Stairs. Contact at [p@speakearthieves.com](mailto:p@speakearthieves.com)

**DRUMS/PERCUSSION** Drummer needed for Austin Wedding Cover Band. Back track experience a plus. Have a day job and good attitude. No hired guns or original artisans. Rehearsal in Central South Austin. Email: [esl1971@hotmail.com](mailto:esl1971@hotmail.com)

**DRUMS/PERCUSSION** Exp. Guitarist seeks talented, thundering bass and drums for thrash/trance mayhem referencing Yob and Converge. Contact: [tsavolions@hotmail.com](mailto:tsavolions@hotmail.com)

**OTHER** Acoustic Duo ( male/female ) seeks fiddle or viola player to join us for gigs and recording, dedication and passion for music a must [songwriterbooking@yahoo.com](mailto:songwriterbooking@yahoo.com) and let me know what you play.

**BASS** 64 year old bass player looking for country, southern rock or blues band. Mature, reliable and looking for others committed to making music. Influences include ZZ Top, Stevie Ray Vaughn, Eric Clapton, Lynard Skynyrd. Country influences include George Strait, Alan Jackson, Garth Brooks. Ken Parker 923-6918. [kparker3@austin.rr.com](mailto:kparker3@austin.rr.com)

**DRUMS/PERCUSSION** Drummer with several years experience available. Styles include traditional country, blues (Yes I can play a shuffle), rockabilly, 60's surf style, and strait ahead rock n roll (nothing too heavy)among other styles. Willing to audition. Call 512-786-6050. Thanks

**GUITAR** I play guitar, and looking to jump into the Austin music scene. I'm influenced by people and bands such as: Robert Johnson, Cash, Waylon Jennings, Warren Haynes, ZZ Top, The Band. Pretty Open minded about music. I want to meet real people. Not wanna be rockstars. It's all about the music. Nothing else. [Nick1.vincent@yahoo.com](mailto:Nick1.vincent@yahoo.com)

## SERVICES

**ACCELERATED MUSIC LESSONS** AlanRoy.com. Guitar, bass, voice, mandolin, music theory; by ear or notes. 512-797-1906.

**HARMONICA LESSONS** Michael Rubin [michaelrubin-harmonica.com](http://michaelrubin-harmonica.com) 619-0761

**LOVE PACO DE Lucia**, the Gipsy Kings, or Ottmar Liebert? Learn flamenco guitar, percussion, and even singing with Austin's only authentic flamenco artist! Small, affordable group classes are Wednesday evenings at Flamencura Music and Dance Studio, 7113 Burnet Rd. #111. Email or call 850-1115.

**PIANO TEACHER** 15 years experience and Bachelor of Music in Piano Pedagogy offering lessons in the convenience of your home in the Hyde Park, Tarrytown, and Westlake Hills neighborhoods. Please email: [welciarains@hotmail.com](mailto:welciarains@hotmail.com)

**VOCAL** Instruction & Coaching for singers, aspiring singers & songwriters. All ages, All levels. Exp teacher, acclaimed singer/songwriter. GIFT CERTIFICATES AVAILABLE. 386-9428 [www.lisarichardsmusic.com](http://www.lisarichardsmusic.com)

For advertising information on this page: [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) 454-5767



# music

OFF THE RECORD

MUSIC NEWS by Austin Powell

## Funny How Time Slips Away

Forty years ago on Aug. 7, the **Armadillo World Headquarters** officially opened, but the old National Guard Armory at 525½ Barton Springs Rd. didn't transform into a cultural haven overnight. "I remember very clearly the opening night being one of the worst of my life," recalls then-**Shiva's Headband** manager and venue co-founder **Eddie Wilson**. "There was a lot of disappointment and aggravating behavior. The line was asshole to belly button all the way out the door and around the parking lot with people who had really good reasons why they shouldn't have to pay." That changed with time, of course, as the Armadillo evolved into the **Fillmore** of the South, hosting **AC/DC's** first stateside gig (see "Let There Be Rock," Aug. 29, 2008), a heroic run from **Bruce Springsteen** (see "The Wild, the Innocent, and the Five Armadillo Shows," April 3, 2009), and everything cosmic in between. "I always thought it looked like Noah's ark turned upside down," smiles Wilson, who's finishing his long-delayed memoir, "and we had 'em coming in two by two, every creature imaginable." To commemorate the anniversary, **Paul Ray & the Cobras** headline Wilson's neighboring **Threadgill's World Headquarters** on Saturday, boasting the lineup – sans the late **Junior Medlow** – that recorded the shelved *Live & Deadly* album with **Angela Strehli** at the Armadillo in 1979, which is finally being released later this year. "A couple of chance meetings a few months ago got things in motion, and all concerned agreed it should come out now," writes guitarist **Denny Freeman**. Across town at **Threadgill's Old No. 1**, **Hank Alrich**, Wilson's "hero of the Armadillo," hosts an old-fashioned song swap on Sunday, Aug. 8, with a who's who from Austin's hay-daze, celebrating the second release from his **Armadillo Records**, *Taking Turns*.



Paul Ray (l) and Denny Freeman of Paul Ray & the Cobras performing at the Armadillo World Headquarters in April 1978.

KEN HOGUE

## Back in the USSR



Flying Balalaika Brothers

JOHN ANDERSON

In light of the recent Russian spy bust and **Angelina Jolie's** espionage thriller *Salt*, the **Flying Balalaika Brothers'** Monday night Red Army Surrender Jam at **Ruta Maya** seems like too good of a secret to be true. Since late April, the Russian expatriates – as many as nine, no fewer than three – have quietly carved out a niche in South Austin, issuing convulsive gypsy

folk tunes that combine **Gogol Bordello's** *Trans-Continental Hustle* and the desert romanticism of **Devotchka** with strains of bluegrass and Colombian music. "This is a crazy Russian song; don't even try this," prefaced beatboxing accordionist/guitarist **Zhenya Kolykhanov** before a number that sounded like **Dick Dale** fronting a Soviet **Sir Douglas Quintet**. Originally formed on the streets of Los Angeles, the FBB relocated locally earlier this year after scouting out the area while on tour with the **Red Elvises**, and released its self-titled debut. "Of all the places in Texas, only Austin was laid back and would get the humor," says Kolykhanov, who also leads the rockabilly outfit **Russian Spies**. The Red Army Surrender Jam continues throughout August, but the Iron Curtain may close soon after, due to an acrimonious split between the coffeehouse and former booker **Sandra Collins**. Earlier this week, the two parties reached a settlement for Collins' lost booking commissions from Aug. 26, 2010, through March 30, 2011, on the condition that, as the settlement states, she "promises never to set foot on the premises of Ruta Maya again."

## Running With Scissors

"I hate to use a bad cliché," reflects **Mohawk** proprietor and **Transmission Entertainment's** **James Moody** regarding the lineup for the **2010 Fun Fun Fun Fest**, which is expanding to include a third night, Nov. 5-7, at **Waterloo Park**, "but this is the go big or go home year." That much is evident even at a peripheral glance: **Devo**, **MGMT**, **Bad Religion**, the **Dirty Projectors**, **Gwar**, **Os Mutantes**, the **Vandals**, **Cap'n Jazz**, **Mastodon**, **High on Fire**, the **Hold Steady**, **Jean Grae**, **Deerhunter**,

**Municipal Waste**, **Dwarves**, and the reunited **Polvo**, as well as the previously announced **Suicidal Tendencies**, the **Gories**, and **Slick Rick**, who will be performing his *The Great Adventures Of*. The fifth annual fall classic boasts **Transmission's** strongest bill by far, with plenty of local love (**League of Extraordinary Gz**, **Mother Falcon**, **Woven Bones**, **Hatred Surge**) and tastemaking cred (**Best Coast**, Spain's **Delorean**, **Dâm-Funk**). Plus, in a characteristic curveball, **Weird Al Yankovic**

headlines Friday night's kickoff, and the weekend's comedy stage transforms into **Circus Austinus**, with an Air Sex competition, a multimedia show from Brooklyn's **Cold Cave**, and **Monotonix**, no-holds-barred, in the ring of **Anarchy Championship Wrestling**. "It's going to be a full-fledged free-for-all back there," relates Moody. A second wave of early-bird tickets goes on sale this week. Weekend passes remain \$75, while three-day tickets start at \$95. [www.funfunfunfest.com](http://www.funfunfunfest.com).

## Clash of the Titans

Just when it seemed like the mash-up genre had exhausted its last sample, local laptop bandits **Car Stereo (Wars)** and **Neiliyo** both dropped free mixtapes through the Austin boutique label **Artifact Workshop** that perfectly encapsulate this deadbeat summer. The former's *Explains It All* recycles Top 40 hits with 40 bars of Dirty South verses in a manner that would make **Girl Talk** blush, while the latter's *Copyright 1302* layers original electro-funk raps over beats and bleeps from the 1980s and previews an all-new LP, *Swish*. Both artists share a wink-and-nod affection for the past and are appearing at an official **Lollapalooza** preparty at the **Hideout** in Chicago this weekend. "It's kind of interesting to bring back these older tunes because of the similarities to the newer music," relates **Neil Petty**, the one-man **LCD Soundsystem** behind Neiliyo. For the complete teleconference interview with both artists and links to downloads, visit [austinchronicle.com/earache](http://austinchronicle.com/earache).

### GUILTIEST PLEASURES: CAR STEREO (WARS) VS. NEILIYO

Alabama, *Greatest Hits*

Jason Derulo

Dave Matthews

& Tim Reynolds,

Live at Luther College

Miley Cyrus

Third Eye Blind

En Vogue, *Funky Divas*

C+C Music Factory,

Gonna Make You Sweat

Janet Jackson, *Control*

Technotronic,

Trip on This (The Remixes)

Cathy Dennis, *Move to This*

## Random Play

Two of this fall's most highly anticipated shows – the reunited **Guided by Voices** (Sept. 30) and **Of Montreal** with **Janelle Monáe** (Nov. 3) – are being held at the **East Side Drive In** (1001 E. Sixth), otherwise known as the empty lot where **Transmission Entertainment** hosted **Mess With Texas** during South by Southwest in March. "The ultimate intention is to do a mixed-use project there," says **Richard Kooris** of **Urban Infill Partnership**, which owns the property.

**E Street** continues to shine a light on Austin. Springsteen guitarist **Steven Van Zandt** has dubbed the **Mother Truckers'** "Summer of Love" one of the "Coolest Songs in the World" for his Sirius radio show, **Underground Garage**, an honor he previously bestowed on the band in 2008 for its "Streets of Atlanta." After its current *Van Tour*, the Truckers pull into the **Continental Club** on Saturday, Aug. 28, before a weeklong tour of Denmark.

The envelope please: **AJ Castillo**, **Vitera**, **Los Splendi2**, and **La Clave de Mexico** rock the red carpet for Best Austin Band at **Premios Texas 2010**, returning to the **Long Center** Thursday, Aug. 12. The sixth annual Latin music awards show broadcasts on KAKW's **Univision 62** and features performances from **Ozomatli**, **Aleks Syntek**, and **Diana Reyes**, among others.

Applications are now being accepted through **Sonicbids** for the **2011 South by Southwest Music Festival**, March 16-20. [www.sxsw.com/music/shows/apply](http://www.sxsw.com/music/shows/apply).

**Michael Franti** taped an impromptu acoustic set for *Austin City Limits* last Wednesday when flight issues delayed the arrival of reggae titan **Jimmy Cliff**. The two later performed "The Harder They Come," but the *Chronicle's* **Thomas Fawcett** subtracted style points for Franti's lyric sheet. Check his full recap at [austinchronicle.com/earache](http://austinchronicle.com/earache).



# Nasty Dogs & Funky Kings

The DVD mother lode of 'Rockpalast'

BY RAOUL HERNANDEZ

Essen, Germany, 1980: Their faces haven't yet been overtaken by hair.

Billy Gibbons hops and bobs like a Civil War-era pugilist in a rounders hat, and with Dusty Hill in his Che Guevara beret, the now-lifetime musical partners assume a comic Southern Gothic, the guitarist tall and skinny in a black (linen?) leisure suit, and the bassist shorter and stouter in a white shirt and black vest. Frank Beard, glimpsed from the back of the drum riser, wears a silky black shirt. When the trio fries the Gulf Coast humidity off "I'm Bad, I'm Nationwide," its bad becomes global.

"Heard It on the X" is all barbed wire. On the nuclear boogie of "Nasty Dogs & Funky Kings," Gibbons wields his Les Paul like a backhoe. "Beer Drinkers & Hell Raisers" gets in a Coup de Ville and lets fly, the two guitarists trading raw-throated blues verses like hand claps. "La Grange" next, which scorches the Houston triumvirate's 60-minute main set, prompts your peeing yourself. First encores: Elmore James' "Dust My Broom" (ornery), "Jailhouse Rock" (King size), "Tush" (Dusty @#\$%^& Hill). Billy Gibbons, scarecrow of the guitar. Merle Haggard's "Okie From Muskogee" tunnels the three backstage, and the DVD credits roll.

"I made ZZ Top known in Europe," declares Peter Röchel almost immediately and without prompting one afternoon (his evening) last week from Cologne, Germany. "They played *Rockpalast* in April of 1980, which was their first appearance in Europe and their first appearance on television also, I think. After that they were known all over Europe."

Röchel put on 17 *Rockpalast* Rocknights between 1977 and 1986, typically one in March or April, and the other one in October. Three acts per bill began late night Saturday and bled into the early hours of the Sabbath. All were broadcast live on German television and beyond, "until the last note was played."

"During the night that ZZ Top appeared on *Rockpalast*, the other groups appearing were the Blues Band, Joan Armatrading, Ian Hunter & Mick Ronson, and then ZZ Top, which was at 4 in the morning," recalls Röchel. "When I

first proposed this to their manager, Bill Ham, when we met in Chicago – where ZZ Top were playing two nights at the Aragon Ballroom – he said, 'Well, 4am, that means everyone in Europe is fast asleep.' I threw my heart over the hurdle and said, 'Not with this band.' And I was right, because at 5:30 in the morning, they gave five encores."

Not only were the semiannual *Rockpalast* concerts recorded for later rebroadcast, Röchel and his crew filmed hundreds of shows throughout German clubs year round.

"In these, we also were able to make discoveries," reveals Röchel. "The programming was not following the charts. It was totally left to our judgment. That means mine as the producer and the consulting director's. So in one club concert in '81, we recorded U2 in front of 350 paying guests, and it was these 350 –

**Hall of Fame rock & roll dots late-night 1970s TV from the U.S. to Denmark, but only *Rockpalast* continues seeping live music history onto Amazon.com in fits and spurts.**

plus the director and myself – who *knew* this was a good and promising band while not knowing how far they would get."

That particular *Rockpalast* brand DVD won't make its way into commercial release any time soon, but ZZ Top's *Double Down Live, 1980-2008* (Eagle) scuttled onto the digital highway last year with all the fanfare of a nearsighted armadillo but the reel-life buried-treasure cache of the Alamo.

## The Promised Land

Hall of Fame rock & roll dots late-night 1970s TV from the U.S. to Denmark, but copyright and licensing keep archival music crucibles such as *Don Kirshner's Rock Concert* mostly out of the public domain. Time Life is segmenting *The Midnight Special*, periodic *Soul Train* spin-offs continue dribbling out (last week's *The Best Of*), and greatest-hits selections from the UK's *Old Grey Whistle Test* tease unseen ice masses below the surface, but only *Rockpalast* continues seeping live music history onto Amazon.com in fits and spurts.

"I had been called to [German public-broadcasting company] WDR in 1974," explains Röchel. "My task was to rebuild the young people's programs. That included drama, discussion, documentaries, and also music."

"Of course, it was a totally different media situation than the one we have now, because at that time there were only three channels in Germany: Channel 1, which I worked for; Channel 2; and the search channels, which were regional – all of them being public TV. There was no commercial TV, which in Germany appeared only in the mid-Eighties. This also marks the end of *Rockpalast* nights."

The program returned in 1990 for another five years, becoming periodic thereafter, with its founder's last active years at the beginning of the new millennium. *Rockpalast* still airs new and vintage shows in Germany on Sunday nights.

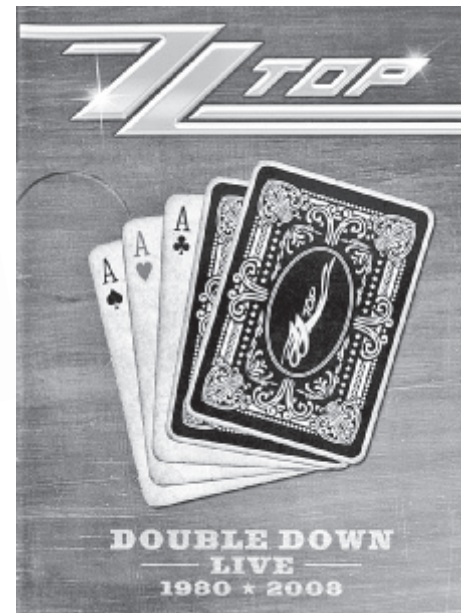
"I don't know," laughs Röchel when asked how many performances are in *Rockpalast's* completist vaults. "Hundreds."

He estimates 40 titles circulating Europe, while domestic availability counts half that, everything from a vaunted Little Feat performance featuring the late Lowell George and classic lineup Lynyrd Skynyrd from 1976 to Harry Chapin, Mitch Ryder, and Rick James. The overall online index is staggering ([www.rockpalastarchiv.de](http://www.rockpalastarchiv.de)). Stateside go-to licensee Eagle announced just last week a new Nils Lofgren double-disc release.

"It is not easy; put it that way," sighs Röchel. "At the time, we acquired only television rights, nothing else. Sometimes contracts definitely excluded other use, so in each individual case we have to regain the relevant rights for DVD publication. It's become easier since top acts like ZZ Top and the Who have agreed. I have been talking to the Who management about the release of the Who concert since March 2008."

"And a holy grail?" repeats Röchel, thinking. "I would like to have the concert of Peter Gabriel from 1978, but he doesn't think that this is up to his present standards. It was a very simple presentation compared to what he's doing onstage now, so he doesn't like it anymore. We are very friendly with one another, but I can't overcome. I would like to have the Grateful Dead's [3½-hour set from 1981]; this is closer to happening."

"And of course there's one who has never played *Rockpalast*, whom had he ever appeared on *Rockpalast* would have been my primary concern: Bruce Springsteen." ■



## Recent 'Rockpalast' Avalanche

### MEAT LOAF

***Bat Out of Hell: The Original Tour* (Eagle)**

According to the DVD notes, *Bat Out of Hell* remains a worldwide pinnacle behind Michael Jackson's *Thriller* and AC/DC's *Back in Black*. The write-up also puts the 1977 disc alongside *Dark Side of the Moon*, *Sgt.*

*Peppers*, and *Quadrophenia*. "You guys look like one of the most unlikely couples in rock & roll today," opines the German host during a preshow segment from Frankfurt, 1978, Jim Steinman the Broadway wannabe and Meat Loaf the Texan. The former's narration from the piano bench ("On a hot summer night would you offer your throat to the wolf with red roses?") crosses Byron with Norman Mailer, while a belly shot of the singer during the closing reprise of "All Revved Up With No Place to Go" is King Kong iconic. NYC siren Karla DeVito tries to levitate "You Took the Words Right Out of My Mouth (Hot Summer Night)" – on LP it's Ellen Foley – but it's still off-Broadway. Blind side: "Two Out of Three Ain't Bad." 90 minutes. ★★★

**JOAN ARMATRADING**  
***Steppin' Out* (Eagle)**

West Indies-born pop folkie raised in the UK birthplace of Black Sabbath, Judas Priest, and Thin Lizzy himself, Philip Lynott – all from Birmingham – in retrospect looks like Tracy Chapman's older sister. As with the Caribbean-accented "Rosie," vocals of inner/outer conscience power 1980 turnaround *Me Myself I*, which contributes four songs to the 84-minute set, including closer "When You Kisses Me." Even with "How Cruel" ("I bite my tongue, and it bites me back"), the thick timbre of Armatrading's voice becomes monochromatic. ★★



CONTINUED ON P.50



MIKE'S IS HAND. SO IS PUNCH. DON'T DRIVE DRUNK.® PREMIUM MALT BEVERAGE © 2010 Mike's Hard Lemonade Co., Seattle, WA. www.mikeshard.com.™ is a trademark and ® is a registered trademark of Mike's Hard Lemonade Co.

# THE TASTE IS DEAFENING.

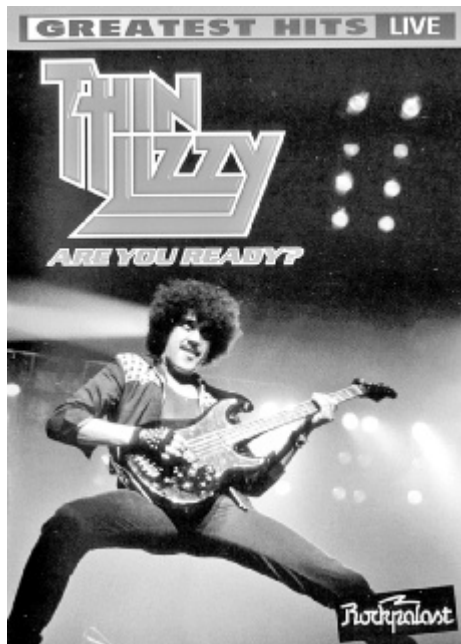


YOU COULD WIN 500 MUSIC DOWNLOADS! LOOK UNDER CAPS OF MIKE'S HARD PUNCH. ENTER ONLINE AT MIKESHARD.COM

PURCHASE OF ALCOHOLIC BEVERAGE IS NOT REQUIRED TO PARTICIPATE. Void where prohibited by law. Open to legal US residents age 21 or older. Visit [mikeshard.com](http://mikeshard.com) for official rules or to enter online. To enter by mail, send official entry form on a 5" x 3" piece of paper with your name, address, phone and date of birth to: "Mike's HARD PUNCH" Rocks Sweepstakes, P.O. Box 6612, Seattle, WA 98163.







**THIN LIZZY**  
*Are You Ready?* (Eagle)

“One, one, one,” intones Lizzy incarnate Phil Lynott. “Are you ready? *Are you ready?*” Bronzing the penultimate 1981 lineup of this UK war-horse, these 111 minutes are even immune to the heinously mic’d guitar tandem of Snowy White and wasted rock ranger Scott Gorham. The frontman slums from *Chinatown*’s “Genocide” (“People around here don’t take kindly to the killing of the buffalo”) and rare 7-inch “Trouble Boys” to an early version of “Angel of Death,” here titled “Desaster.” Black Irish Lynott stands long and tall, clear-eyed in his leather studded vest and spiked wristband, no shirt, sporting a cannonball Afro and pirate hoop earring – a comic-book superhero thumping his instrument like Dale Earnhardt, while Emerald Isle mate, mainstay, and backbone of the band Brian Downey pounds loose and wiry on the drums. Lynott’s red converse hi-tops catch the spotlight like the pick flicking across his bass strings as he surveys the open-air crowd with the smoky eyes of stardom. Watching him deliver another mouthful of *West Side Story* as the band pretends it’s Eddie Cochran catches in your throat. People drop Thin Lizzy references like pecans from Texas trees, but very few know what it really looked and sounded like. This is it, kids. ★★★★★

**People drop Thin Lizzy references like pecans from Texas trees, but very few know what it really looked and sounded like. This is it, kids.**

**JOHN CIPOLLINA/NICK GRAVENITES BAND**  
*West Coast Legends Vol. 1* (SPV)

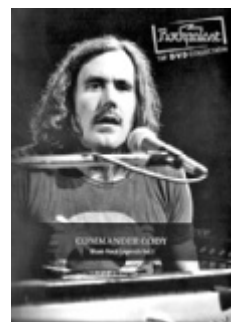
Filed in Dortmund, 1980, nine years before Quicksilver Messenger Service man John Cipollina died, southside Chicago blues guru Nick Gravenites, who founded the Electric Flag with Paul Butterfield’s Mike Bloomfield and wrote “East West” before joining Big Brother & the Holding Company in S.F., led a combo including Austin-born bassist and current Houston entertainment lawyer Al Staehely. His wolfish “Signs of Life,” chased by Cipollina’s working slide on his trademark red Gibson SG with black, Batmanesque inlay, proves both Staehely’s vocal and compositional grit. For “Buried Alive in the Blues,” Cipollina steps to the mic for some added intro: “This song Nick wrote for Janis Joplin, but she got buried first. It’s kind of a long story.” Quicksilver’s trademark jam, Bo Diddley’s “Who Do You Love,” closes without all the heyday histrionics – sadly. A 15-minute bonus excerpts the film *Blues Survivors* for some Gravenites color/background. ★★★



(“Trimmed and Burning Milk Cow Blues”) and the guitarist’s singing (on the succeeding “To Hate Is to Stay Young”) bunch up like a post-blues Iggy Pop. Kaukonen’s Les Paul sauce on “Bar-B-Que King” would have been at home at the Armadillo, while “Wake Up Dead Man” could teach U2 a thing or two about honking. Tag-teaming the Rev. Gary Davis (“Death Don’t Have No Mercy”) with Robert Johnson (“Walkin’ Blues”) turns just plain lethal. Kaukonen saves the best for last with six-string tractor pulls “Valley of Tears” and “Straight Ahead.” “This band does accept drug contributions,” he adds. 90 minutes. ★★

**COMMANDER CODY**  
*Blues Rock Legends Vol. 1* (SPV)

Out of Ann Arbor, Mich., but originally from Boise, Idaho, – and soon, like Nick Gravenites, an S.F. émigré (later a Texan) – George Frayne was the original Eugene Hütz, an indefatigable bordello ringmaster plying hipster country-billy rather than gypsy punk. The Commander’s Lost Planet Airmen here include diesel-fueled Telecaster master Bill Kirchen on Doug “My Sharona” Fieger haircut and Buddy Holly glasses. Frayne’s boogie-woogie keys on “Beat Me Daddy 8 to the Bar” soften on a “sweet country and western ballad ... we’ve got those ‘Down to the Seeds and Stems Blues.’” “Ubangi Stomp,” nitro hit “Hot Rod Lincoln,” and Leiber & Stoller lockdown “Riot in Cell Block No. 9” dance atop the bar, though not the one on 1974 Armadillo red house, *Live From Deep in the Heart of Texas*. ★★



**SPIRIT**  
*West Coast Legends Vol. 3* (SPV)

Taped in 1978, Spirit’s slinky psych connects the 13th Floor Elevators to the Black Angels and beyond. No surprise on the threads; frontman Randy California jammed with Hendrix in Jimi James & the Blue Flames at the age of 15 and carries said flame in his Isle of Wight headband and blouse, while adopting third stone from the sun arrangements of Dylan’s “Like a Rolling Stone” and “All Along the Watchtower,” not to mention a smoking “Hey Joe” (teeth shredding and behind-the-back massages) and “Wild Thing.” The band leader’s synthesized effects strike a bum note, but California’s facility on his *Rockpalast*-stickered Stratocaster matches the Golden State-sized timpani of original Spirit drummer Ed Cassidy, the guitarist’s stepfather. Calling card “I Got a Line on You” remains a rail of moonshine adrenaline; Allman Brother Dickey Betts adds Southern Comfort to the end jam. California died in Hawaii in 1997 saving his son from ocean currents. 113 minutes. ★★★



**JORMA KAUKONEN & VITAL PARTS**  
*West Coast Legends Vol. 2* (SPV)

Captured on the same bill as the Gravenites/Cipollina band, Jefferson Airplane gunner Jorma Kaukonen, sporting a black “Impeach Reagan” T-shirt and New Wave red pants, holds an electric seminar on table-saw blues. Woolly string bending



**DICKEY BETTS & GREAT SOUTHERN**  
*30 Years of Southern Rock: 1978-2008* (SPV)

Double-disc set, with the first 100 minutes from Essen, 1978, and another hour and a half 30 years later in Bonn. On the former, Betts takes a swig from a small bottle and lays it on the drum riser as the set begins. His sub-



**Audio ‘Rockpalast’: Integrity Check**

CD counterparts edited for length on the SPV imprint:

John Cipollina/Nick Gravenites Band ★★★★★  
Paul Butterfield Band ★★★★★

Commander Cody; Spirit ★★

Jorma Kaukonen & Vital Parts;  
Dickey Betts & Great Southern ★

**Three Other Dinosaur Discoveries**

**ROLLING STONES**  
*Stones in Exile* (Eagle)

What the 2-CD reissue of magnum opus *Exile on Main St.* lacked in audio revelations is made up for in unseen visuals grooving this hourlong documentary. Thirty minutes of extended interview nuggets: eight minutes with head man Keith Richards, Bill Wyman’s enduring pride (“no one could touch us onstage, no one”), poor ravaged Anita Pallenberg’s clear-eyed recollections, and Mick Jagger and Charlie Watts agreeing that the Stones finished only nine songs in nine months of exile in the south of France. ★★★



**U2**  
*360 Degrees at the Rose Bowl* (Universal)

Irish peacekeeping force redeems its stillborn *No Line on the Horizon* with this two-saucer *Close Encounters of the Third Kind*, the group’s stage space needle a cross between H.G. Wells’ *War of the Worlds* and Pink Floyd’s *The Wall*. As disembodied as the two-hour Universal Studios ride becomes, U2 fires on all boosters (“The Unforgettable Fire”). Unfairly excised “Breathe” on a second disc of extras and time lapse from Berlin, plus Barcelona excerpts could have stayed in the hangar. ★★



**RUSH**  
*Beyond the Lighted Stage* (Zoë)

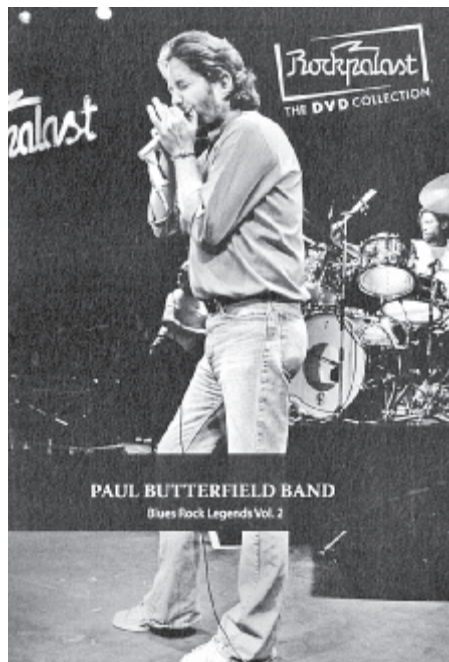
Too many documentaries, let alone music histories, inform us there’s a tale that needs telling. Some stories, like this 107-minute romantic comedy adventure for instance, bubble up from the wellspring of natural phenomenon. A second disc of extras, starring a pair of 1974 rave-ups with original drummer John Rutsey and an uncut performance of “La Villa Strangiato” from the film, matches up a trio of hobbies – golf (Alex Lifeson), baseball (Geddy Lee’s Shoeless Joe Jackson bat), and road rage (Neil Peart). ★★★★★





sequent performance suggests it wasn't holy water. "This is a song about getting drunk and taking a lot of dope, getting put in jail, and having your lady leave you. And writing a song about it," the guitarist prefaces "You Can Have Her," and his singing, if you can call it that, calls into question Betts' compositional claim. Dan Toler breathes life into Betts' Allman Brothers' staple "In Memory of Elizabeth Reed," with

the lead longhair faring far better on "Jessica" and perfunctory closer "Ramblin' Man." Between the latter two lies a "Mountain Jam"-like 30 minutes of round-robin solos ("High Falls"). Three decades later, a considerably more sober Betts, with son Duane on third guitar – who'd probably rather sound like his old man instead of simply being the spitting image of him – rolls mostly Allmans ("Statesboro Blues," "Blue Sky," "One Way Out," "No One To Run With"), with Michael Kach aboard as a Gregg Allman sound-alike (barely). Performance catches a breeze halfway through, but it's no Fillmore set, East or West. ★



**PAUL BUTTERFIELD BAND**  
*Blues Rock Legends Vol. 2 (SPV)*

White-boy blues ("Fool in Love") as stoked by Chicago harp cat Paul Butterfield, who fronts a fivepiece driven by two baby-faced but fleet-fingered pipe cleaners and a low-down rhythm section. First flamethrower Buzzy Feiten razes all. The bandleader's resonator heats the proceedings until the cooldown of "It's Alright" goes soul to scream, then gets chased by Woodstock mow "Goin' Down" in a blaze of glory lighting into Albert King's "Born Under a Bad Sign." "Just When I Needed You Most" douses the coals gratefully. A backstage segment afterward seals the deal. Butterfield died in 1987 at 44. 66 minutes. ★★★★★

**Cyndi Lauper**

**MEMPHIS BLUES**

**TOUR**

PERFORMING ALL THE HITS, AND MUSIC FROM HER NEW ALBUM, "MEMPHIS BLUES"

**AUGUST 10, 2010**  
**THE PARAMOUNT THEATRE**  
**AUSTINTHEATRE.ORG**

*Miss Teen Dudley & Bob*

**Miss Teen Dudley & Bob**

August 5th, 8-10p  
Cap City Comedy Club

more info at [klbjfm.com](http://klbjfm.com)

Austin's brightest 18 & 19 year old ladies compete for over \$2,000 in cash and prizes

**93.7 KLBJ**  
The Rock of Austin

THE ART & SOUL OF ALBERT EINSTEIN

**Long Center CINEMA**

**THE GRATEFUL DEAD**

HISTORIC 1989  
JFK STADIUM  
PERFORMANCE  
HI-DEF CONCERT FILM

SAT. AUG. 14 @ 7:30PM  
SUN. AUG. 15 @ 3PM

[TheLongCenter.org](http://TheLongCenter.org)  
512.474.LONG(5664)

Tickets: Advance \$12.50 Day of \$15



## THE ARCADE FIRE *The Suburbs (Merge)*

Win Butler is no stranger to *The Suburbs*. The Arcade Fire co-founder and his multi-instrumentalist brother William grew up in Houston's The Woodlands, a master-planned community that serves as the metaphorical backdrop to the Montreal outfit's highly anticipated third LP. "I dreamt I drove home to Houston on a highway," reflects Butler in centerpiece "City With No Children," one of several references to the East Texas sprawl. He's still gazing into his rearview mirror as the chorus concludes, "A garden left for ruin by a millionaire/ Inside of a private prison." The Arcade Fire began as escape artists, fleeing from such moments of shared discomfort and crimes unknown into childhood fantasies of heroic proportion. With *The Suburbs*, the baroque pop outfit attempts to reconcile its past and present – living with both "Suburban War" and critical acclaim ("Rococo") – casting the neighborhoods of 2004's *Funeral* in the afterglow of 2007 sequel *Neon Bible*. The resultant narrative drama marks the band's most conceptually complete work to date, landing somewhere between Bowie's Berlin and Springsteen's Asbury Park, especially in the vintage-electro anthem "Half Light II (No Celebration)" and the staggering urgency of "We Used To Wait." Régine Chassagne excels in her role of the desperate housewife in "Empty Room," which pairs racing strings against a *Loveless* guitar-symphony, and "Half Light I," a ghostly elegant duet with Wall of Sound orchestration. Butler matures from innocence (jagged, early standout "Ready To Start") to experience ("Modern Man") and back again, with unwavering intensity. Ultimately, there's no resolution to *The Suburbs*, only a requiem for the uncomfortably numb.

★★★★

– Austin Powell



## COLIN GILMORE *Goodnight Lane*

Minus a couple of EPs along the way, it's been six years since Colin Gilmore's last long-player. *Goodnight Lane* proves he's spent that time well, sharpening his songs full of solid hooks, curious ideas, and a youthful vision. Previously, Gilmore attempted to distance himself from his famous father, Jimmie Dale, but this set moves closer to Texas-bred country, thus embracing his heritage and producer Lloyd Maines' influence. It's just the sound he's been looking for. Like Gilmore's previous efforts, there's just enough sonic variety to keep things interesting, from a high-plains saunter in the title track and the fervent Tex-Mex of "Laughing Hard or Crying" to the glowing atmospheric of "Essene Eyes." Music's obviously in his blood, yet Gilmore's voice remains as entertaining as any Texas songwriter he might draw comparisons to. (Waterloo in-store, Tuesday, Aug. 10; Saxon Pub that night.)

★★★



– Jim Caligiuri

## THE BLUEBONNETS *Boom Boom Boom Boom*

If Lucinda Williams didn't really come into her own until she had a few years under her jeans, the same is true for the BlueBonnetts, the Tex-Cali female fourpiece pumping pure rock refreshingly free of embellishment like "roots" or "alt." Fronted by bassist/vocalist Dominique Davalos and Go-Go's guitarist Kathy Valentine (who also produced) and featuring secret weapon guitarist Eve Monsees, *Boom* bursts with attitude as self-referential as it is cheeky, pouring on "Can't Stop the Honey," heartbreak ("Losing My Man"), and even a dash of social commentary ("Hate Don't Make the World Go Round"), all while rocking nonstop like modern-day Shangri-las armed with electric guitars instead of go-go boots ("Carboy"). "Let the BlueBonnetts take you down with them," coos Davalos on "Down Underground" amid the band's siren chorus. Lead the way, girls.

★★★★

– Margaret Moser



## reissue

### STEVIE RAY VAUGHAN & DOUBLE TROUBLE

*Couldn't Stand the Weather (Epic/Legacy)*

There's the sophomore slump (U2's *October*) and the sophomore slam (*Led Zeppelin II*). Stevie Ray Vaughan & Double Trouble's second LP for Epic, 1984's *Couldn't Stand the Weather*, amounted to following up Jimi Hendrix with, well, Stevie Ray Vaughan (1954-1990). Where the local, Dallas-born guitarist's debut, *Texas Flood*, a year earlier chiseled its name immediately into the all-time blues registry, *Couldn't Stand the Weather* went directly from his forebear's *Are You Experienced* to *Electric Ladyland* without ever stopping at *Axis: Bold as Love* (another second-outing slump). A double-disc reboot of Vaughan's commercial breakthrough – 500,000 sold and double that eventually – inspires flashbacks to a rain-lashed MTV video for "Couldn't Stand the Weather" that will still soak your socks. Even now Texas elements best describe the disc, opening like the skies on a follow-up of sorts to *Texas Flood* instrumental and Grammy-nominee "Rude Mood." At one minute and 52 seconds, "Scuttle Buttin'" busts open *Couldn't Stand the Weather* like loose shudders in a typhoon. The title track then showers

meteors on Vaughan's trademark bolero. Its composer's spatial flurry of riffs, where rhythmic pause equals 1,000 years of solitude, peels back pure kiss-the-sky Strat varnish. And that's before "Voodoo Child (Slight Return)" powers forth, a standard that Double Trouble bassist Tommy Shannon pressed his best friend to cover (see "In a Blink of an Eye," *Chronicle* Music blog Earache!, July 28). After a dizzying cluster of vertiginous string bends toward the five-minute mark comes the song's portentous greeting, "I won't see you again in this world," after which Vaughan almost swallows the next line, "See you in the next," before hollering the punch line: "Don't be late!" Two full decades after the guitar hero's death, and in the face of posthumous galaxies of catalog comportment, the studio version sounds somewhat tame. Setting off the album's second half is the same weather system powering both the title cut and another video era favorite, a cover of Austinites Mike Kindred and W.C. Clark's "Cold Shot." Its chill 'tude melts into all nine late-night minutes/rivulets of "Tin



Pan Alley (aka Roughest Place in Town)." Two final SRV originals on the eight-track, 38-minute LP, "Honey Bee" and speakeasy closer "Stang's Swang," call bar time. If not better than *Texas Flood*, then *Couldn't Stand the Weather* manages that which the best sophomore efforts (Cream's *Disraeli Gears*) ultimately accomplish – refining an act's key ingredients/influences into an evolutionary advance. Session overflow, 11 tracks, reshuffles portions of posthumous peak *The Sky Is Crying* and Sony's initial *Couldn't Stand the Weather* expansion in the form of 10 covers and Vaughan original "Empty Arms," which would prove an initial step toward Vaughan & Double Trouble's first relative slump – the still fiery *Soul to Soul*. A previously unreleased stab at *Sky Is Crying* opener "Boot Hill" proves pleasingly raw, but nothing notable justifies the filler. Same goes for the second CD here, a live sampling of *Couldn't Stand the Weather* in Montreal two weeks after the album's release, unremarkable save for its penultimate track, 11-minute Mars rover "Lenny." *The reissue, not the album:* ★★★

– Raoul Hernandez

## girlie action

BY MARGARET MOSER

### PATRICIA VONNE *Worth It (Bandolera)*

Whatever you're expecting from this new Patricia Vonne disc, the title says it all. The statuesque local Latina here rocks a tough stride in her career at a time when she knows her territory better than ever, exuding a newfound confidence woven tightly within her signature bilingual compositions ("El Marinero y la Sirena," "Cowskulls and Ghostowns"). ★★★



### MIRANDA DODSON *Change a Thing (Folk Star)*

With Robert Harrison of Future Clouds & Radar ably producing, Miranda Dodson has it made, especially with guests like Charlie Sexton bassist George Reiff and Alejandro Escovedo cellist Brian Standefer. Clearly on the alt edge of singer-songwriter country-folk, Dodson's own songs twinkle ("Never Be the Same," "Slow Motion"), but her cover of Jimmy Cliff's "Sitting in Limbo" is a thing of beauty. ★★★



### THE APPLE TRIO

The Apple Trio picked the right year to deliver its eponymous debut. The homegrown chamber pop trio from McCallum Fine Arts Academy combines cellist Diana Burgess of Mother Falcon with Caiti Coughlan on viola and Olivia Erwin on violin. Their airy tunes are red-ripe and sweet, composers Burgess and Coughlan exhibiting a charming lack of guile or artifice ("Raindrops," "Could I?"). ★★★



### AMY ANELLE *The Cimarron Banks: A High Plains Emanation (High Plains Sign)*

Wedged between traditional folk, Western balladry, and cheeky singer-songwriting, *Cimarron Banks* is the soundtrack before a script. Produced by Craig Ross, it's presented in song-cycle style, befitting a lonesome and unpredictable nature. Amy Anelle's lovely voice carries like the Texas wind throughout, evocative lyrics begging further examination. ★★★



### GINGER LEIGH *Better Than Well - Live at the Saxon (Ginger Leigh Music)*

As one of the reigning queens of Austin folk pop, Ginger Leigh was overdue for a live release. Her eighth CD gathers 10 tracks from her repertoire, including "Angel" and "Time To Move On" from 2006's fine *Sugar in My Coffee*, plus a comic bit discussing the pronunciation of her name in Italian. Warm and pleasing as the wood interior of the Saxon itself. ★★★





## LEAD STORY

Among the promotions offered by New York City's upscale Marmara Manhattan hotel is a "birth tourism" package exploiting the U.S. Constitution's 14th Amendment. For about \$35,000, a foreign expectant mother with a visa can spend her delivery week in luxury accommodations (including medical care) – and assure her baby automatic U.S. citizenship. (That child could then become an "anchor," subsequently making it easier for the parents to acquire green cards.) Also, *The Washington Post* reported in July that three agencies in China, with U.S. affiliates, offer similar packages to their affluent citizens, whose primary concern seems to be providing their children access to a U.S. education as an alternative to China's expensive, competitive system. (Historians agree that the purpose of the citizenship right in the 14th Amendment, ratified in 1868, was to recognize former slaves as citizens.)

## MORE TALES OF THE MIRACLE DRUG

1) A naked 47-year-old man was taken to an El Paso burn center in July after "friends" won a bet and got to set his prosthetic leg on fire, and it spread to his body. The man admitted to police that he had lost fair-and-square, by downing "only" six beers. He was treated for several days and released. 2) In June, two 34-year-old men in Horsham, Australia, underwent surgery as a result of a plan hatched during a drinking bout. They had both wondered if it hurt to get shot and thus obliged each other.

## CULTURAL DIVERSITY

Black magic failed to secure the World Cup for Africa this year, but on the other hand, the weak host team, South Africa, managed an opening round draw with Mexico and an upset victory over France. "Sangomas" (traditional "healers") spreading "muti" (powders, potions, animal bones, especially from speedsters like horses and ostriches) had been out in force. World Cup stadium security was tight, but in African league soccer games, it is not uncommon for sangomas, pregame, to bury animal parts on the field or to have players urinate on it to improve the karma.

British Safety Ninnies: The local government that runs the Ebdon Road Cemetery in Weston-super-Mare, England, ordered the removal of the small cross marking the grave of Rosemary Maggs, who died in May. The local council had prohibited crosses in the cemetery, citing safety.

Things You Didn't Think Happened:

1) Although 85% of Americans are covered by health insurance, the figure in Rwanda is 92%. In that country's 11-year-old system, everyone pays \$2 a year – obviously just for basics. However, Rwandans' main problems are more easily treatable – infections, malnutrition, malaria, childbirth – and not expensive diabetes, obesity, and cholesterol-clogged arteries. 2) In Israel's West Bank, Palestinians have a highly competitive race-car season, and one team on the rise this year is the sexism-fighting female squad led by driver Suna Aweida. "Driving is driving," she told BBC News in June.

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Britain's head constable told a police chiefs' meeting in June that they were being "buried" under a "telephone directory"-sized (6,497 pages) compilation of rules and regulations telling street bobbies in massive detail such things as how to apply handcuffs and ride bicycles.

In July, acknowledging pressure from local Asian activists, officials at the Exchange mall in Rochdale, England, removed the toilets from two of the facility's restroom stalls and installed "squat toilets," also known as "Nile pans" – and often referred to by Westerners as "holes in the ground." The officials said they were trying to serve the many Pakistani and Bangladeshi immigrants living in greater Manchester.

## LATEST RELIGIOUS MESSAGES

One of Britain's 200 or so "consecrated hermits" might soon be homeless as the owner of her cottage in rural Shropshire County has listed it for sale. Karen Markham, 44, lives by rules set down by St. Benedict, the founder of western monasticism, that require her to rise at 4am, pray and chant for three hours, then contemplate in silence. For recreation, she weaves rugs using wool from local sheep, according to a May report in the Daily Telegraph.

American "Sangomas": 1) In July, a fifth-grade teacher at Jacox Elementary School in Norfolk, Va., resigned under pressure after administrators discovered she was rubbing "holy oil" on students and their desks during school. 2) Teachers Leslie Rainer and Djuna Robinson were removed from teaching duties at Blanche Ely High School in Pompano Beach, Fla., in March after they were seen sprinkling "holy water" onto a colleague, a self-described atheist. Other witnesses disputed the details, but the two were charged under the school's "anti-bullying" policy for aggressiveness toward the other teacher.

## REDNECK CHRONICLES

From Florida's Panhandle Region: 1) A 24-year-old man was arrested in Crestview, Fla., in April after he allegedly removed a window air-conditioner and crawled into a house in which his wife was staying. They had recently separated, and he told police that he had not "gotten any" in three weeks and was going to "get some." 2) In June in Okaloosa County, Fla., passenger Courtnea Bradley, 21, roughed up the driver while the car was moving, making it swerve wildly, thus allegedly endangering her baby in the backseat. At the subsequent traffic stop, a defendant Bradley allegedly told officers, "My (expletive) family is one of the richest around, and we will have y'all's (expletive) jobs."

## A 'NEWS OF THE WEIRD' CLASSIC (AUGUST 1991)

In May (1991), 19 members of the Michigan House of Representatives (led by the chairman of the Judiciary Committee) introduced a resolution designed to deal with obnoxious social problems, but without creating expensive regulatory programs. The resolution would establish, at the State Archives, a "Registry of Bothering Practices," on which people could contribute to an official list of complaints about such things as elevator music and magazine blow-in subscription cards.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
(or [www.newssoftheweird.com](http://www.newssoftheweird.com)).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com).  
©2010 UNIVERSAL PRESS SYNDICATE

## END OF AN EAR

CDs / Records / DVDs

We buy used  
Vinyl  
CDs  
DVDs



2209 South 1st 462-6008  
Mon-Sat 11-9 Sun 12-8  
[www.endofanear.com](http://www.endofanear.com)

# cheapo



MUSIC  
MOVIES  
GAMES

10th & Lamar • OPEN DAILY

512.477.4499

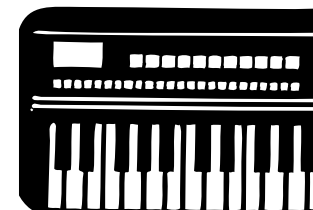
[www.cheapotexas.com](http://www.cheapotexas.com)

# SWITCHED ON

MUSIC ELECTRONICS  
1111 E. 11TH ST. 512.782.8806

New +  
Vintage

Sales +  
Repair



[SWITCHEDONAUSTIN.COM](http://SWITCHEDONAUSTIN.COM)

# ENCORE RECORDS

## Buy Sell Trade

Records DVDs CDs T-Shirts  
1745 W Anderson Ln 451-8111



**MEET THE LENDER BUSINESS LOAN FAIR** Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. 3-7pm. *Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. [www.cityofaustin.org/sbdp](http://www.cityofaustin.org/sbdp).*

**MCMANSION ORDINANCE PUBLIC HEARING** Check out the proposed amendment to expand the geographical boundaries of the ordinance that keeps architectural monstrosities at bay. Scope the plan and share your constructive thoughts with the council. 4pm. *Council Chambers at City Hall, 301 W. Second, 974-2000. Free. [www.cityofaustin.org/zoning/sf\\_regs.htm](http://www.cityofaustin.org/zoning/sf_regs.htm).*

**HEDDA TAKES A LEAP** This week's Hedda Layne appearance will benefit LEAP, a nonprofit which serves to motivate underserved youth, much in the same way diva Hedda serves to motivate the bootay. *First and third Thursdays of each month, 6pm. The Belmont, 305 W. Sixth, 457-0300. \$10 suggested donation. [www.heddalayne.com](http://www.heddalayne.com), [www.leapaustin.org](http://www.leapaustin.org).*

**NERD NITE** Three specialists (nerds) talk about their specialties (nerdness). This month's topics include David Furrer on wine smarts, Steven Polunsky on the only mutiny in U.S. naval history, and Rachel Youens on those confounding QR codes. Drink up, dork. 7:30pm. *Buffalo Billiards, 201 E. Sixth, 479-7665. Free. [www.austin.nerdnite.com](http://www.austin.nerdnite.com).*

**INSIDE BOOKS VOLUNTEER NIGHTS** Various opportunities and skills are needed to help send requested books to Texas prisons. *Thursdays & Sundays, 8-11pm. Space 12, 3121 E. 12th, 647-4803. [www.insidebooksproject.org](http://www.insidebooksproject.org).*

**YOU CAN'T TAKE IT WITH YOU** This summer's batch of Vortex-trained kids brings the Kaufman/Hart comedy to the longtime Eastside stage, under the direction of Mick D'arcy. *Through Aug. 7, Thu-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).*

**ZILKER SUMMER MUSICAL: ANNIE** Bring the family, a blanket, and your love of precocious, singing orphans. Zen Japanese Food Fast will be selling its edibles for the famished. *Through Aug. 14. Thursdays-Sundays, 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free. [www.zilker.org](http://www.zilker.org).*

**ART OPENINGS** (See Visual Arts.)  
**Rio's Brazilian Cafe**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Blood Into Wine** @ Alamo Drafthouse Village, 10pm  
**The Red Shoes** @ Alamo Drafthouse South, 7pm

**MUSIC** (See Music Listings.)  
**Soilwork, Death Angel** Emo's  
**Future Clouds & Radar** ND at 501 Studios  
**KB the Boo Bonic** Flamingo Cantina

**TEXAS DPS DIAMOND JUBILEE** Bring the kids and either get them excited about our Department of Public Safety or perhaps scare them straight with events ranging from SWAT and helicopter rappelling demonstrations to tours of the headquarters. The kids zone has a trooper dunking booth, obstacle course, fingerprinting station, and more. Sign up for the barbecue lunch beforehand (\$10) if you think all the excitement is going to make

THURSDAY, AUG 5 TO THURSDAY, AUG 12

# calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

this week's  
community  
listings

you hungry. 9am-3:30pm. *Texas Department of Public Safety Headquarters, 5805 N. Lamar, 424-2396. Free. [www.txdps.state.tx.us/contact.htm](http://www.txdps.state.tx.us/contact.htm).*

**LAUNCH PAD JOB CLUB** Get the support and tools you need to find your job, every week. 10am. *Phillips Pavilion, 1504 E. 51st. Free. [www.launchpadjobclub.com](http://www.launchpadjobclub.com).*

**HAM RADIO SUMMERFEST** This two-day convention for amateur radio enthusiasts begins Friday night with the Swapfest and continues all day Saturday with more swapping, plus presentations, workshops, exams, and the chance to get good deals on new and used equipment. *Fri.-Sat., Aug. 6-7. Austin Airport Marriott South, 4415 S. I-35. \$10 (\$8, advance). [www.austinsummerfest.org](http://www.austinsummerfest.org).*

**RAG BLOG BENEFIT BASH** Help raise funds for the Rag Blog and celebrate the 65th birthday of its editor, Thorne Dreyer. Support the local newsmagazine published by the New Journalism Project. 6-8:30pm. *Maria's Taco Xpress, 2529 S. Lamar, 444-0261. \$10 suggested donation. [www.theragblog.blogspot.com](http://www.theragblog.blogspot.com).*

**PFLUGERVILLE'S MUSIC IN THE PARK** features the rock and soul of Uncle Lucius. 7pm. *Pfluger Park, 515 City Park Rd., 512/251-5082. Free. [www.cityofpflugerville.com/musicinthepark](http://www.cityofpflugerville.com/musicinthepark).*

**SUMMER MUSICAL GALA** This is Austin Summer Musical for Children's largest fundraiser of the year. See this year's production of *Pirates of Pedernales* while you contemplate how much you're willing to bid on the silent auction items. 7pm. *Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. \$10 suggested donation. [www.summermusical.com](http://www.summermusical.com).*

**VENUS VELVET VARIETY HOUR** features the best in local burlesque, shaking what their respective mothers gave them to the tunes of the Rat Pack. 10pm. *Momo's, 618 W. Sixth #200, 241-9799. \$10. [www.facebook.com/venusvelvet](http://www.facebook.com/venusvelvet).*

**SHUNDA K IS HERE TO SAVE THE DAY** Or, as the Yo Majesty spitter and Peaches collaborator puts it in her new single, "Here I Am To Save the World." Either way, we are safe as titty milk when Shunda's in the haus. *Beauty Bar, 617 E. Seventh, 391-1943. [www.facebook.com/shundakofyomajesty](http://www.facebook.com/shundakofyomajesty).*

**YOU CAN'T TAKE IT WITH YOU** (See Thursday, 8/5.)

**ZILKER SUMMER MUSICAL: ANNIE** (See Thursday, 8/5.)

**COMEDY** (See Arts Listings.)  
**Jake Flores and Seth Cockfield! YES!** Velveta Room

**ART OPENINGS** (See Visual Arts.)  
**Fair Bean Coffee, La Peña**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Five Easy Pieces** @ Paramount, 7:15pm  
**Prizzi's Honor** @ Paramount, 9:20pm  
**Silent Film/Remixed Series** @ East Austin Trailer Park and Eatery, 9pm

**MUSIC** (See Music Listings.)  
**Joan Baez Stubb's Happy Birthday** United States Art Authority  
**75th Birthday Tribute to Rahsaan Roland Kirk** Elephant Room  
**Rasputina** The Parish

question, but who are we? 9:45am. *Texas Renaissance Festival, 21778 FM 1774, Plantersville, 800/458-3435. Free. [weddings@texrenfest.com](mailto:weddings@texrenfest.com), [www.texrenfest.com](http://www.texrenfest.com).*

**ALADDIN** Your kids will be rubbing every lamp in the house after they see this tale of a genie, a prince, and, of course, Aladdin himself. Suitable for kids between the ages of 3 and 10. *Through Aug. 29. Saturdays, 10am, and Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). [www.srct.org](http://www.srct.org).*

**BUILDING BLOCS AUTISM CENTER GRAND OPENING** Celebrate the opening of this language and behavior center with face-painting, cookie decorating, treasure hunts, sensory integration activities, and more. 10am-2pm. *Building BLOCS, 9707 Anderson Mill #220, 827-7011. Free. [www.blocsaustin.com](http://www.blocsaustin.com).*

**FALL VEGETABLE GARDEN SEMINAR** Come early to this popular seminar. Find out the recommended planting times for fall veggies and other helpful tips to grow food in your own backyard. 10am. *Southwest Hills Community Church, 7416 Hwy. 71 W., 854-9600. Free. [www.tcmastergardeners.org](http://www.tcmastergardeners.org).*

**FAMILY NATURE QUEST** The whole family can enjoy these one-hour hikes followed by crafts, activities, and a scavenger hunt. Environmental stewardship was never so fun. Call or e-mail to register. *First*

**RENAISSANCE FESTIVAL WEDDING TOURS** Call or e-mail to reserve your spot on this tour to see if a Ren Fest wedding is right for you. We're not sure if you need a tour to answer that

BY KATE X MESSER

## gayplace

**FAGTASTIC SELF-STARTER?** Dykealicious news hound? Queertabulous politico? Under- and over-ground scene queen? Well, honey, crack those hairy knuckles and get typing. The **Gay Place Blog** seeks three or so new bloggers. Be broad-based, broad-minded, and not even necessarily a broad! You don't even have to be gay! Interested? Rummage through the Gay Place Blog archives (dig deep) and get a feel for what we've been doing over the years, and then come up with your own take. Here's what your friendly neighborhood GPB editor (me!) would love to see in an e-mail, by way of

application: a brief profile about your fine self, an idea of your areas of interest and expertise, how frequently you can realistically contribute blog posts, résumé basics (who you are, how we can contact you, and a way to verify the above), and an amazing writing sample. Make me gasp. Also, be available for the occasional group meeting/outing. We are fun! Bad news? No pay. Good news? Great forum for your brilliance, a fine team with whom to commingle, and broad exposure. There we go with the broads again. Go figure. Submit to us (me!): Address it to Kate at [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). We will reply to all applicants.

Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
Visit  
[austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).



L - R: SHUNDA K (SEE FRIDAY) | NATIONAL PRO FASTPITCH SERIES (SPORTS, P.58) | MELANCHOLY PLAY (ARTS, P.60) | THE OTHER GUYS (FILM, P.66) | CYNDI LAUPER (MUSIC, P.78)



**Saturdays, 10am-1pm.** McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073. Free. [outdoorprograms@lcra.org](mailto:outdoorprograms@lcra.org), [www.austinnatureday.org](http://www.austinnatureday.org).

**BUS RIDERS UNION MEETING** Get on the bus and help assert the public's power over Austin's transit system. 11am. Austin History Center, 810 Guadalupe, 499-7480. Free. [www.busatx.org](http://www.busatx.org).

**LEARN TO MAKE KIMCHI** at the library? It's true. An experienced maker of this Korean dish will show you how. 11am. Faulk Central Library, 800 Guadalupe, 974-7400. Free. [www.cityofaustin.org/library/faulk\\_central.htm](http://www.cityofaustin.org/library/faulk_central.htm).

**'SUPER SMASH BROS. BRAWL' FINALS** It's time for previous tourney winners to gather and see who can virtually brawl better than the rest. The wild-card tournament starts at noon with the cream of the crop kicking off and kicking butt at 1:30pm. Carver Library, 1161 Angelina, 974-7400. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**HOTTEST DAY OF THE YEAR RIDE** So what if it's 100 degrees outside? Biking around town is still an option, or at least that's what the host, the League of Bicycling Voters, claims. It's certainly true if you're pedaling from swimming hole to swimming hole. Water and food stops take place along the way, with the sweat finally getting rinsed off at Barton Springs' free swim. 1-10pm. Mellow Johnny's Bike Shop, 400 Nueces, 473-0222. [www.lobv.org/hot](http://www.lobv.org/hot).

**LITTLE LOUNGE LIZARDS** Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. First Saturdays, 1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50. [www.littleloungeizards.com](http://www.littleloungeizards.com).

**SCULPTOR-TO-BE WORKSHOP** Kids learn to use new materials to express their creativity. Reservations are recommended. 1:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. \$12. [sheila.fox@umlaufsculpture.org](mailto:sheila.fox@umlaufsculpture.org), [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**VIGIL AT T. DON HUTTO DETENTION CENTER** Texans United for Families, Grassroots Leadership, and other statewide groups celebrate the one-year anniversary of the ending of "family" detention and call for continued detention reform at Hutto. Call or e-mail for more info. 7pm. T. Don Hutto Detention Center, Taylor, 512/971-0487. [blibal@grassrootsleadership.org](mailto:blibal@grassrootsleadership.org).

**WAKING SLEEPING BEAUTY** kidsActing updates the timeless story for the whole family with original songs by Jerry Jeff Walker, Django Walker, Sara Hickman, and more. Sat., Aug. 7, 7pm. Center Stage Texas, 2826 Real, 836-5437. \$14. [www.kidsactingstudio.com](http://www.kidsactingstudio.com).

**FASHION FOR THE AMALA FOUNDATION** Threads from local designers and boutiques make their way down the runway while your dollars make their way to the Amala Foundation's Global Youth Summit. 8-10pm. Club de Ville, 900 Red River, 423-5175. \$15. [lizbrownbullock@gmail.com](mailto:lizbrownbullock@gmail.com).

**SPLASH PARTY MOVIE NIGHTS** continue with movies in the pool every Saturday night at dusk. Tonight's feature: *Cloudy With a Chance of Meatballs*. Deep Eddy Pool, 401 Deep Eddy Ave., 472-8546. Regular pool fee.

**CENTRAL TEXAS BOYS OF LEATHER MEETING** Shiny, shiny ... shiny boots of leather. First Saturdays, 8-10pm. Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. [www.ctbol.org](http://www.ctbol.org).

**DEFENSIVE CYCLING CLASSES** Did you get a ticket while riding on your bicycle? It happens. Just like for tickets in your car, you can take a defensive cycling course and get the ticket dismissed. 9am-noon. BikeTexas, 1902 E. Sixth. \$25. [www.austincycling.org](http://www.austincycling.org).

**MITCHIE'S STORY TIME** This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) Saturdays, 1-2pm. Mitchie's Gallery, 7801 N. Lamar Ste. B-148, 323-6901. Free. [www.mitchie.com](http://www.mitchie.com).

**PIRATES OF PEDERNALES** Local nonprofit Austin Summer Musical for Children tells the musical tale of



HAM RADIO SUMMERFEST (SEE FRIDAY)

what happens when four kids stumble upon a treasure map and embark on an adventure of a lifetime. Sat. Aug. 7, 11am, 2 & 4pm; Sun., Aug. 8, 2 & 4pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 971-0810. Free. [www.summermusical.com](http://www.summermusical.com).

**HAM RADIO SUMMERFEST** (See Friday.)

**YOU CAN'T TAKE IT WITH YOU** (See Thursday, 8/5.)

**ZILKER SUMMER MUSICAL: ANNIE** (See Thursday, 8/5.)

**LITERA** (See Arts Listings.)  
Elaine Tyler May BookPeople

**ART OPENINGS** (See Visual Arts.)  
Domy Books, Pump Project, Wally Workman Gallery

**SPECIAL SCREENINGS** (See Film Listings.)  
*Bram Stoker's Dracula* @ University Hills Library, 1pm  
South: *Ernest Shackleton and the Endurance Expedition* @ Alamo Ritz, noon

**MUSIC** (See Music Listings.)  
Everyone Knows Everyone 8 Mohawk  
Ty Segall Emo's  
Paul Ray & the Cobras Threadgill's World HQ  
Brian Posehn/Off With Their Heads Red 7

## events

**FALL WELLNESS WORKSHOP** Get the whole body-mind-soul back in balance with yoga, meditation, body awareness techniques, and even some skin and nutrition tips. Sun., Aug. 29, 3-5pm. Kula Yoga, 2415 Exposition, 542-3334. \$30. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**FAMILY YOGA AT RUTA MAYA** Bring the little yogis. It's never too early to start. Saturdays, 10-11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**FULL MOON YOGA** Charles Macnerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga — a free, outdoor yoga class. Go online for location and time details. 459-2267. [charles@yogateacher.com](mailto:charles@yogateacher.com), [www.yogateacher.com](http://www.yogateacher.com).

**NATURE OF ENLIGHTENMENT** Yoga, breath work, meditation, and instruction combine to help you on the path to enlightenment. Sat., Aug. 14, 5-7pm. 5555 N. Lamar, 366-3828. \$10. [www.artoflivingaustin.org](http://www.artoflivingaustin.org).

**ONENESS BLESSING** Anyone need a shift in consciousness without all too many cutlike trappings? The Oneness people have you covered with only a modicum of controversy. Thursdays and Fridays, 7:30pm. Casa de Luz, 1701 Toomey, 476-2535. Donations welcome. [www.onenessmovementaustin.com](http://www.onenessmovementaustin.com).

**PEACE MEDITATION** Can't you spare 45 minutes to send out peaceful vibrations to the universe? Sundays, 9:30am. Eastside Yoga, 1050 E. 11th, 779-8543. Donations accepted. [www.eastsideyoga-austin.com](http://www.eastsideyoga-austin.com).

**THE SPIRIT WELL** Get to the root of your wellness issues with the fine folks at Gayatri and balance your spirit with exercises, discussion, and meditation. Thu., Aug. 12, 7pm. Gayatri Healing Center, 9603 Dessau, 699-1234. \$30. [www.gayatrihealingcenter.com](http://www.gayatrihealingcenter.com).

**YOGA BY CHARITABLE DONATION** Once a month, one Yoga Yoga location hosts a yoga class with donations going to a local charity. Check the online schedule for times and charities. Third Fridays. [www.yogayoga.com](http://www.yogayoga.com).

## studios

**BEA LOVE YOGA** Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. [brandy@bealoveyoga.com](mailto:brandy@bealoveyoga.com), [www.bealoveyoga.com](http://www.bealoveyoga.com).

**PEACE STUDIOS** Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. [www.yogainthepark.net](http://www.yogainthepark.net).

**YOGA RX** Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. Yoga Rx, 2200 S. Lamar, 554-3988. [www.yoga-rx.com](http://www.yoga-rx.com).

**RUTA MAYA YOGA CLASSES** Free yoga classes every day but Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for a schedule. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. [www.rutamaya.net](http://www.rutamaya.net).

**CLEAR SPRING STUDIO** Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. Clear Spring Studio, 605 Copeland, 231-9644. [www.clearspringstudio.com](http://www.clearspringstudio.com).

**SANIEH YOGA** Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. 470-2362. [sanieh@saniehyoga.com](mailto:sanieh@saniehyoga.com), [www.saniehyoga.com](http://www.saniehyoga.com).

**YOGA YOGA** With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year round. [info@yogayoga.com](mailto:info@yogayoga.com), [www.yogayoga.com](http://www.yogayoga.com).

**DAWN LIGHT YOGA** Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. [www.dawnlightyoga.com](http://www.dawnlightyoga.com).

**YOGA & PILATES AT THE VORTEX** E-mail to register for a stretching and strengthening routine. Mondays & Wednesdays, noon; Sundays, 10am. The Vortex, 2307 Manor Rd., 478-5282. \$7 per class. [missdoss@yahoo.com](mailto:missdoss@yahoo.com).

**CASTLE HILL YOGA** Take individual courses or one of its class series to take your yoga journey even

further. Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567. [www.castlehilliyoga.com](http://www.castlehilliyoga.com).

**BLACK SWAN YOGA** This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. [hello@blackswanyoga.com](mailto:hello@blackswanyoga.com), [www.blackswanyoga.com](http://www.blackswanyoga.com).

**KULA YOGA CENTER** Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). Kula Yoga, 2415 Exposition, 542-3334. [www.austinkulayoga.com](http://www.austinkulayoga.com).

**ONEYOGA.US** This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. [oneyoga.us](http://oneyoga.us), 1122-C S. Lamar, 707-2565. [www.oneyoga.us](http://www.oneyoga.us).

**YOGA VIDA** Heated power vinyasa flow yoga seven days a week for all ability levels. Yoga Vida, 3620 Bee Caves Rd., 482-0800. [www.yogavida.net](http://www.yogavida.net).

**YOGA FOR HEALTH** Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. [www.austinyogaforhealth.com](http://www.austinyogaforhealth.com).

**BODHI YOGA** Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. Bodhi Yoga, 2905 San Gabriel, 478-2909. [www.bodhiyoga.com](http://www.bodhiyoga.com).

**SACRED STREAMS YOGA** recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. [jen@sacredstreamshealing.com](mailto:jen@sacredstreamshealing.com), [www.sacredstreamshealing.com](http://www.sacredstreamshealing.com).

**BREATH & BODY YOGA** offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. [www.breathandbodyyoga.com](http://www.breathandbodyyoga.com).



**YOGA SHALA** Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. [www.oneyoga.com](http://www.oneyoga.com).

**AUSTIN YOGA INSTITUTE** specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. [www.austinyoga.org](http://www.austinyoga.org).

**SOMA VIDA** This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. Soma Vida, 1210 Rosewood, 628-1580. [www.somavidaaustin.com](http://www.somavidaaustin.com).

**DHARMA YOGA** has classes seven days a week from basics courses to vinyasa yoga for the experienced posers. Dharma Yoga, 3110 Guadalupe, 420-0009. [www.dharma-yoga.net](http://www.dharma-yoga.net).

**LOVE YOGA CO-OP** Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874. [www.loveyogacoop.com](http://www.loveyogacoop.com).

**NIASPACE** Specializing in yoga, Pilates, and a blending of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. NiaSpace, 3212 S. Congress, 443-3013. [www.niaspace.com](http://www.niaspace.com).

**DAVILA YOGA** Davila's unique system of yoga and physical therapy is designed to improve health and vitality. Group classes on Tuesdays and Thursdays. Go online for rates. Davila Center for Yoga & Holistic Wellness, 3202 W. Anderson, 762-9548. [www.davilayoga.com](http://www.davilayoga.com).



# BY GERALD E. MCLEOD *daytrips*

**Harriet Ann Moore Page Potter Ames** is known as “the bravest woman in Texas.” She gained her title by surviving the tumultuous years of the Texas Revolution and three husbands. A granite monument to her stands on a bluff on the north shore of Caddo Lake in northeast Texas.

The pioneer woman might have been forgotten if not for a memoir she wrote when she was 83 years old. Although Harriet's tale was never published, Elithe Hamilton Kirkland came across a copy and turned it into *Love Is a Wild Assault*, a bestselling novel released in 1959.

In 1998, the Caddo Lake Historical Research Committee produced a play about Harriet to raise funds for the monument. On a county road, near the end of FM 727, the group placed an obelisk in her honor.

Born in New York on Sept. 6, 1810, Harriet came to Texas with her first husband, Solomon Page, just as the war for independence was heating up. He abandoned her and their two small children to join the Texas Army. She was left to fend for herself as civilians evacuated the country ahead of the Mexican Army.

That's when she met Robert Potter, a former member of the North Carolina Legislature and the U.S. House of Representatives. He escaped to Texas after castrating two men while in a jealous rage.

In Texas, as a representative from Nacogdoches, Potter signed the Texas Declaration of Independence. He also helped draft the Constitution of the Republic of Texas, participated in the Battle of San Jacinto, and was the first secretary of the Texas Navy.

After the war, Potter and Harriet were married by bond, a union without the blessing of the clergy. This was probably done because of the uncertainty of Page's whereabouts, although he was presumed to be dead.

The couple retired to a peninsula on Caddo Lake – land deeded to Potter for his military service. Potter was elected to the Texas Senate, and the couple had two children. Everything was going well until Potter got involved in the Regulator-Moderator War.

The feud had its beginnings in fraudulent land dealings along the Louisiana-Texas border. In March of 1842, Potter's home was surrounded by regulators, and he was killed trying to escape.

Six months later, Harriet married Charles Ames of Clarksville. He died in 1865, and Harriet moved to New Orleans.

In his will, Potter left his property to two women in Austin. For years Harriet tried to recover the land. Although she lost, her suit set into motion the beginnings of Texas laws on common-law marriage. She died in 1902 in Covington, La. The exact location of her grave is unknown. Only a marker on Potter's Point and a novel remind us of a woman who survived one of the most violent eras of Texas history.

995th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

## outoftown

**PEACH & MELON FESTIVAL** The little farming community brings out the best of the locally grown produce along with a carnival, bike rides, seed-spitting contests, free watermelon, lots of music, and food vendors. *Thu.-Sat., Aug. 5-7. New Community Park, DeLeon, 254/893-2083. www.deleontexas.com.*

**PERSEID METEOR SHOWER** The Perseids is one of the best meteor showers to observe, producing up to 60 meteors per hour at its peak. This year's shower should peak on the night of Aug. 12 and the morning of Aug. 13, but you may be able to see some meteors any time through Aug. 22. For a potentially spectacular show, find a dark spot away from town and look to the northeast after midnight until dawn. *Aug. 5-22. www.earthsky.org/astronomy-essentials/earthskys-meteor-shower-guide.*

**HARVEST WINE TRAIL** includes 26 wineries presenting special activities during the harvest time, plus discounts on purchases and food samples. *Fri.-Sun.,*

*Aug. 6-8, 13-15. Texas Hill Country, 866/621-9463. \$35 (\$60, couple). www.texaswinetrail.com.*

**CLARITY TUNNEL BAT TOURS** The park known for its scenic canyon walls also has a buffalo herd, 90 miles of trails, and tours to an old railroad tunnel to see the bats emerge for their nightly bug hunt. *Fri. & Sat., Aug. 6-7, 13-14, 20-21, 27-28. Canyons State Park & Trailway, Quitaque, 806/455-1492. www.tpwd.state.tx.us.*

**INTERNATIONAL JAZZ FESTIVAL** brings together local, regional, and international musicians for a weekend of workshops and concerts. *Fri.-Sun., Aug. 6-8. Houston, 713/839-7000. www.jazzeducation.org.*

**A COTTON PICKIN' TIME** With the harvest of the first cotton crop of the season everyone gets to help with picking, ginning, carding, and spinning the cotton, then there will be a hand loom to try and a chance to dye the fabric you made. *Sat.-Sun., Aug. 7-8. Barrington Living History Farm, Washington-on-the-Brazos State Historic Site, 936/878-2214. www.birthplaceoftexas.com.*

## SUNDAY 08

**BASILFEST** Get your kids ages 2 to 6 hooked on basil early with tasting exercises, tours of the garden, and double digging exercises. *Sun.-Fri., Aug. 8-13, 9am-noon. Ronda's Montessori Garden, 4300 Mount Vernon. Free, donations appreciated. www.rondasgarden.net.*

**CAPITAL CONFECTIONERS' DAY OF SHARING** British sugar artist Stephen Benison headlines this day of demos for the sweets-inclined. *9am-5pm. Wingate Inn, 1209 N. I-35, Round Rock, 512/371-3401. \$45. www.dos.capitalconfectioners.com.*

**SPORTS COLLECTIBLES SHOW** Buy, sell, or trade that sporty memorabilia at this one-day event. *10am-5pm. North Austin Plaza Hotel, 6911 N. I-35, 254/760-8682. \$2. www.jmventertainment.com.*

**FLYING THEATER MACHINE** Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is made-up magic, so put on your thinking caps. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. www.flyingtheatermachine.com.*

**HOSTELLING INTERNATIONAL SUMMER CELEBRATION** Visit our very own hostel on the banks of Lady Bird Lake. Meet the staff, have some food and drinks, enjoy the live music, and bid on some auction items if you're so inclined. *4-7pm. Hostelling International - Austin, 2200 S. Lakeshore, 444-2294. Free. www.hiaustin.org.*

**CRUISING PINK WITH KOMEN** The Young Professionals Council teams up with Susan G. Komen for the Cure for a cruise on Lake Austin. Food, drinks, and a Texas sunset all included. *6:30pm. Lake Austin Riverboats, 3700 Lake Austin Blvd., 674-5415. \$35 (\$25, members). www.komenaustin.org/ypc.*

**STUDENTS OF THE WORLD** College students traveled to New Orleans, Kosovo, and Tanzania to see what organizations are doing to help infrastructure issues. Those trips were filmed and now are being screened here in Austin. See the fruits of their charitable labor. *7-10pm. United States Art Authority, 2906 Fruth, 480-9562. Free. www.studentsoftheworld.org.*

**ALADDIN** (See Saturday.)

**PIRATES OF PEDERNALES** (See Saturday.)

**ZILKER SUMMER MUSICAL: ANNIE** (See Thursday, 8/5.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Cummings Farm** @ Baby Blue Studio, 9pm  
**Five Easy Pieces** @ Paramount, 2:40, 7:15pm  
**Ghostbusters** @ San Jacinto & Sixth, 7:30pm  
**Prizzi's Honor** @ Paramount, 4:45pm  
**The Shark Is Still Working** @ Alamo Ritz, 1pm

**MUSIC** (See Music Listings.)

**Ambrosia** One World Theatre

## MONDAY 09

**NEIGHBORHOOD FARM MARKETS** The Sustainable Food Center will be offering local, farm-fresh produce through the end of August. *Mondays: Northeast WIC Clinic, 7112 Ed Bluestein (8-11am); St. Johns Community Center, 7500 Blessing (noon-2pm). Wednesdays: Rosewood-Zaragosa WIC Clinic, 2800 Webberville Rd. (9-11am), 236-0074 x101. www.sustainablefoodcenter.org.*

**GEEK SQUAD SUMMER ACADEMY** The Girl Scouts of Central Texas and the Geek Squad invite all middle school and high school girls to sign up for this three-day event to inspire young women to go into technology careers. Register online to attend. *Mon.-Wed., Aug. 9-11. Concordia University, 11400 Concordia University Dr., 490-2303. \$35. terryo@gscxtx.org. www.gssummeracademy.com.*

**ORGANIC GARDENERS MEETING** Learn about the latest innovations in organic gardening. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.*

**EMPLOYMENT GROUP** A presentation on job-search skills is followed by networking. One-on-

one guidance with a vocational expert can also be arranged. *Second and Fourth Mondays, 6:30-8pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free.*

**www.austinemploymentgroup.org.**

**VALKYRIES HAVE THAT SPECIAL TOUCH** Austin's women reps in the Texas Rugby Union are calling for newbs. Calling all ruggers for the 2010 season! See website for details. *Monday and Wednesday practices, 7-9pm. Burnet Middle School, 8401 Hathaway, 841-8289. recruiting@austinvalkyries.com. www.austinvalkyries.com.*

**BASILFEST** (See Sunday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Gigi** @ Hampton Branch Library, 6pm  
**Space Is the Place** @ Alamo Ritz, 9:45pm  
**The Thin Man** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)

**Black Cobra** Emo's

## TUESDAY 10

**LISTEN TO OUTCAST!** Tweak your knobs to 91.7FM. It's *OutCast*, with Heath, Stephen, intern Susan, and the Gay Place's Kate X smacking' down with the top of the LGBT crop. Listen as they welcome and grill guests from every band of the rainbow. *KOOP = queer, yo! Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org. www.outcastaustin.com.*

**SOLUTIONS TO FIBROMYALGIA** Learn the latest techniques for reducing pain associated with the nervous system disease. *6pm. Peoples Rx, 3801 S. Lamar, 892-3366. Free. wholehealth@hotmail.com.*

**ALLGO MOVIE NIGHT** Get to know ALLGO the pressure-free way. What a perfect first date: You, some snacks, new friends, and a good movie. Just don't try that yawn and arm trick. They've seen it all. *Second Tuesdays of the month, 6:30pm. ALLGO, 701 Tillery, 472-2001. Free. www.allgo.org.*

**EUROPE ON A SHOESTRING** Learn to travel the European continent without losing your shirt. *7pm. REI, 9901 Capital of TX Hwy. N., 444-2294. Free. www.hiaustin.org.*

**AISD TRANSFER REQUEST** You can obtain transfer applications at any high school or at the Office of Student Services. Requests for transfer are due today and processed on a first-come, first-served basis. *Office of Student Services, 1111 W. Sixth, 414-1726. www.austin.isd.tenet.edu/academics/parentsinfo/transfer.*

**KARAOKE WITH MARGARET** Margaret's one damn fine KJ. North Austin's fave neighborhood gay bar may not offer cash to the best crooners (like some other bars), but someone might offer you \$\$ to stop singing. *Tuesdays, 9pm. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.*

**NEIGHBORHOOD WATCH TRAINING** This three-part session begins today, giving you an introduction to organizing a neighborhood watch. *Second Tuesdays, 6:30pm. Clinton Hunter Substation, 404 Ralph Ablanado, 974-4182. www.citizenobserver.com.*

**BASILFEST** (See Sunday.)

**GEEK SQUAD SUMMER ACADEMY** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**The Dry Land** @ Texas Spirit Theater, 7:30pm  
**The Keep** @ Alamo Ritz, 9:45pm  
**The Thin Man** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)

**Cyndi Lauper** Paramount Theatre  
**Butch Hancock** Cactus Cafe

## WEDNESDAY 11

**CAREGIVER ACADEMY ON NUTRITIONAL HEALTH** Austin Heart Hospital and Meals on Wheels are part of this complete breakfast and help you ensure that all the meals you make are healthful. *9:30am. Parsons House, 1130 Camino la Costa, 477-3796 x215. Free. www.handaustin.org.*



**👑 AUDITION FOR ALLGO'S CABARET** Hey ALLGOers and allies! Come to this cabaret tryout with a three- to five-minute act and get footloose in the footlights. Performance will be in early October, so you have plenty of time to work on your Liza (or non-Liza, as non-cabaret skits are encouraged). *Wed.-Thu., Aug. 11-12, 7-9pm.* ALLGO, 701 Tillery, 472-2001. [lopez.candace@gmail.com](mailto:lopez.candace@gmail.com), [cdeprang@gmail.com](mailto:cdeprang@gmail.com).

**👉 CHILD SAFETY-SEAT INSPECTIONS** Call or e-mail to schedule your inspection. *10am.* Richard Moya Park, from Highway 183, head east on Bursleson Road, park is on the right, 854-3248. Free. [kimberly.orts@co.travis.tx.us](mailto:kimberly.orts@co.travis.tx.us), [www.tcsheriff.org](http://www.tcsheriff.org).

**STARTING A NEW BUSINESS SEMINAR** Service Corps of Retired Executives offers this free seminar full of real-world advice from local retired executives. Call to register. *11am-1pm.* Faulk Central Library, 800 Guadalupe, 928-2425. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**ORIGAMI CLUB MEETING** I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map. *6pm.* Yarborough Branch Library, 2200 Hancock, 567-4493. Free. [www.origamiaustin.org](http://www.origamiaustin.org).

**FOOD FOR THOUGHT LECTURE** Join in the discussion of learning about astronomy with Richard Hendricks. *7pm.* Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. [www.centerforinquiry.net/austin](http://www.centerforinquiry.net/austin).

**★ LONE STAR MENSA MEETING** Everyone's invited, and everyone can feel like a smarty pants. This month's presentation features Austin Energy's Al Sarria discussing Austin's smart grid. *7pm.* North Village Library, 2505 Steck, 491-9881. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).

**👉 BASILFEST** (See Sunday.)

**NEIGHBORHOOD FARM MARKETS** (See Monday.)

**👉 GEEK SQUAD SUMMER ACADEMY** (See Monday.)

**👉 VALKYRIES HAVE THAT SPECIAL TOUCH** (See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Birdemic: Shock and Terror** @ Alamo Ritz, 7pm  
**Brighton Rock** @ Paramount, 7pm  
**Odd Man Out** @ Paramount, 8:50pm  
**RoboCop** @ Texas Spirit Theater, 7:30pm

**MUSIC** (See Music Listings.)

**Crystal Castles** *Stubb's*  
**Enthroned** *Emo's*  
**The Sour Notes, Hollywood Gossip, Literature** *Beerland*  
**Butch Hancock** *Cactus Cafe*

## THURSDAY 12

**👉 JOE MCDERMOTT CONCERT** If the music isn't enough to keep the kids entertained, there will be a superslide and a fire truck for backup. Food and drinks will also be available for purchase. *10am.* St. Thomas More Catholic Church, 10205 RR 620 N, 301/580-3765. \$5. [ambarnitz@yahoo.com](mailto:ambarnitz@yahoo.com).

**MDA EXECUTIVE LOCK-UP** Local business and community leaders will be on "lockdown" in an attempt to drum up money for the Muscular Dystrophy Association. The day's proceeds benefit more than 650 local MDA client families. *11am.* Eddie V's Edgewater Grille, 301 E. Fifth, 472-1860. [hgeer@mdausa.org](mailto:hgeer@mdausa.org), [www.mda.org](http://www.mda.org).

**★ LONG-RANGE TRANSPORTATION PLAN PUBLIC INPUT** The Texas Department of Transportation is having its second round of open house meetings where the public can offer feedback on the state's future plans. We suggest flying cars. *4-7pm.* TxDOT District Office, 7901 N. I-35, Bldg. 7. Free. [www.txdot.gov](http://www.txdot.gov).

**CHARITYBASH** This month's party with a purpose benefits the Cipher, a community hip-hop project. *7-10pm.* Aloft, 11601 Domain Dr. \$10 suggested donation. [www.charitybash.org](http://www.charitybash.org).

**★ TRANSITION AUSTIN MEETING** Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. *7pm.* Lars Stanley Studio, 1901 E.M. Franklin. Free. [www.transitionaustin.org](http://www.transitionaustin.org).

**BUCK OWENS BIRTHDAY BASH** Don your finest cowboy duds for a who's who of Continental Club favorites all in one evening. The money goes to the Center for Child Protection. See Club Listings, p.78, for a complete lineup. *8-11pm.* Continental Club, 1315 S. Congress, 472-1164. \$15. [www.centerforchildprotection.org](http://www.centerforchildprotection.org).

**👉 JUST BEE** The Pollyanna Theatre presents this original play about two queen bees who must work together to overcome adversity. For kids between the ages of 4 and 10. *Aug. 12-15: Thu., Fri., & Mon, 9:15, 11am, & 1pm; Sat., 11am & 2pm; Sun., 2pm.* Rollins Studio Theatre at the Long Center, 701 W. Riverside, 743-7966. \$8.50 (\$6.50, children). [www.pollytheatre.org](http://www.pollytheatre.org).

**👉 BASILFEST** (See Sunday.)

**👉 AUDITION FOR ALLGO'S CABARET** (See Wednesday.)

**👉 WAKING SLEEPING BEAUTY** (See Saturday.)

**INSIDE BOOKS VOLUNTEER NIGHTS** (See Thursday, 8/5.)

**ZILKER SUMMER MUSICAL: ANNIE** (See Thursday, 8/5.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Brighton Rock** @ Paramount, 9:20pm  
**Odd Man Out** @ Paramount, 7pm  
**One-Eighty** @ Nueva Onda, 8pm

**MUSIC** (See Music Listings.)

**White Mystery** *Beerland*  
**Buck Owens Birthday Bash** *Continental Club*  
**Butch Hancock** *Cactus Cafe*

## now ...

**👉 DRAG KINGS: THE MUSICAL SKIT**

**SUBMISSIONS** Submit your facially follicled brilliance for this year's DKTM at Blue Theatre. Contact Eaton for further details. *Deadline: Mon., Aug. 23.* [apuchek@gmail.com](mailto:apuchek@gmail.com), [www.kingsnthings.org](http://www.kingsnthings.org).

**ACCESSIBILITY INTERNET RALLY** Web professionals and nonprofits in need of a website face-lift should sign up online for the AIR-Austin conference later this year. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. The deadline to register is Sept. 15. [www.knowbility.org/air-austin](http://www.knowbility.org/air-austin).

**CASTING FOR HGTV SHOW** Individuals or couples looking to buy your first home and want all your successes and failures broadcast to homes across the nation, now's your chance. Call or e-mail for an application. Casting takes place through August. *303/712-3283.* Free. [mgolliday@highnoontv.com](http://mgolliday@highnoontv.com), [www.hgvtv.com](http://www.hgvtv.com).

**GOODWILL BRAND U MAKEOVER CONTEST** Visit any Goodwill location, and get some back-to-school shopping done. While you're there, register to win a free makeover and \$100 shopping spree with a personal shopper. Your before and after photos may be used in an ad campaign for Goodwill. Contest ends Aug. 22. *637-7100.* [www.austingoodwill.org](http://www.austingoodwill.org).

**👉 GROUP IDENTITY IDENTITY GROUPS** Twice-a-month identity groups for youth (allies welcome), ages 12-19, now forming for Wednesday and Sunday meetings. *Sundays, 3:30-4:30pm: first & third, male-identified; second & fourth, transgender-/genderqueer-identified. Wednesdays, 6:30-7:30pm: first & third, youth of color-identified; second & fourth, female-identified. Out Youth, 909 E. 49th, 419-1233.* Free. [www.outyouth.org](http://www.outyouth.org).

**HABITAT FOR HUMANITY VOLUNTEERS NEEDED** The raging heat and lack of students has put H4H at a loss for volunteers. If you're 18 or older, go online and sign up for a Saturday shift. No experience needed, and training is provided. Groups of five

## SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 20 issue is Monday, Aug. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:



YOU CAN'T TAKE IT WITH YOU  
(SEE THURSDAY, 8/5)



ORIGAMI CLUB MEETING (SEE WEDNESDAY)

or more should e-mail [voldirector@ahfh.org](mailto:voldirector@ahfh.org) to sign up. [www.austinhabitat.org](http://www.austinhabitat.org).

**👉 KIDS COOKING SCHOOL** Central Market gets the kids (ages 5 to 12) in the kitchen learning about chocolate or even an intro to knife skills (for the older kids). Call to sign up. *Through Aug. 12.* Central Market North Cooking School, 4001 N. Lamar, 206-1000. \$40 per class. [www.centralmarket.com](http://www.centralmarket.com).

**LATINITAS SEEKS VOLUNTEERS** to help lead and assist afterschool to foster confidence, cultural pride, and teach young girls to express themselves through media and art. Volunteers must be available between 3 and 6pm and able to commit to two hours per week. *447-4440.* [brooke@latinitasmagazine.org](http://brooke@latinitasmagazine.org), [www.latinitasmagazine.org](http://www.latinitasmagazine.org).

**MEALS ON WHEELS AND MORE VOLUNTEERS** are desperately needed as summer approaches and volunteers go on vacation, not to mention an increased demand for the nonprofit's services. Go online for details, or call to volunteer. *476-6325 x105.* [www.mealsonwheelsandmore.org/volunteer](http://www.mealsonwheelsandmore.org/volunteer).

**OUR BODY: THE UNIVERSE WITHIN** UT's H.J. Lutchter Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22.* Stark Center, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). [www.starkcenter.org](http://www.starkcenter.org).

**👉 PROP. 8: NO HATE! THINK GLOBAL! ACT LOCO!** Our buds at Equality Across America Texas stand at the ready – the very second that decision comes down in California's Proposition 8 trial – to send out a call for an Austin rally. Activism on a dime, baby! Sign up on the website to get the very latest and to learn how to get involved. [www.eaatexas.org](http://www.eaatexas.org).

**👉 STRIKE A (REAL) POSE** Organic Love Photography is looking for LGBTQ families for a project exploring the myriad expressions of "family." Participating families will receive a free DVD of their photos. *964-1422.* [organiclovephoto@gmail.com](mailto:organiclovephoto@gmail.com), [www.organiclovephotography.com](http://www.organiclovephotography.com).

**👉 THE WHOLE POLE AND NOTHING BUT THE POLE** Check the brass on those ovz, dude. Whoa. And check the Brass Ovaries website for info on events and upcoming pole-dancing classes. *477-POLE.* [www.brassovariespoledancing.com](http://www.brassovariespoledancing.com).

Kate X Messer (Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

James Renovitch (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

For FAQs and an online submission form, go to [austinchronicle.com/commform](http://austinchronicle.com/commform).

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## & later

**👉 I'M FROM DRIFTWOOD TOUR**

**LAUNCH** Nathan Manske is hitting the asphalt again to collect more tales of gayness from the American road. In 2009, we gave him a "Best of Austin" for his *I'm From Driftwood* project, and we encourage folks to get in on this sweep. This party is a launch and fundraiser, featuring tunes, libations, and some serious Q (of both the LGBT and brisquet variety). *Thu., Sept. 2, 7pm.* The Salt Lick, 18001 FM 1826, Driftwood, 512/858-4959. \$50, suggested donation.

**CANCER CONNECTION VOLUNTEER TRAINING** is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at [www.thecancerconnection.org](http://www.thecancerconnection.org). *Fri., Aug. 27, 5:45-9pm; Sat., Aug. 28, 8:45am-4pm.* 342-0233. \$25 (scholarships available).

**👉 CCMC RECRUITS! Q:** How many lead singers does it take to change a light bulb? A: One. He holds the bulb while the world revolves around him. Ah ha ha! The Capital City Men's Chorus wants to help you find your voice at this new singers meeting. *Mon., Aug. 16, 6:45pm.* Trinity United Methodist Church, 600 E. 50th, 477-7464. Free. [www.ccmcaustin.org](http://www.ccmcaustin.org).

**KEEP AUSTIN BEAUTIFUL LADY BIRD LAKE CLEAN-UP** Register online, and meet at one of many starting locations to help pick up trash in and around one of Austin's natural treasures. Lady Bird would want it that way. See website for details. *Sat., Aug. 14, 9-11am.* 391-0617 x902. Free. [www.keeppaustinbeautiful.org](http://www.keeppaustinbeautiful.org).

**👉 MINGLE & MIX: FOODIES TURNS 6!** Really, sweetheart, you don't look a day over 5. Ga ga goo. And if you don't know Foodies, this is the event at which to acquaint: their sixth anniversary. Foodies' special blend of friendly makes for a warmer lezzie mingle experience than most. So come on out and make about 200 new friends ... or "buddies." *Tue., Sept. 14, 6:30pm.* The Clay Pit, 1601 Guadalupe, 322-5131. [beatsagogo@aol.com](mailto:beatsagogo@aol.com), [www.foodiesaustin.com](http://www.foodiesaustin.com).

**ROUND-ROBIN WEDDING TOUR** Looking to get married fast, in public, and with the money going to charity? You're in luck. For a \$500 donation, you can be married with four other couples (along with 25 guests) and then transported to two (of five) other venues for champagne, cake, and general merriment. Photographers and limos are provided. Go online for more details. The public can also attend (\$20). *Sun., Aug. 22, 6pm.* [www.weddingindustryoutreach.com](http://www.weddingindustryoutreach.com).

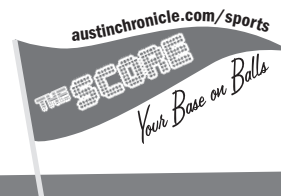
**👉 TRANS PARTNERS GROUP** The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays, beginning Sept. 2, 7-8pm.* Katy Koonce & Associates, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away. [monroviavh@gmail.com](mailto:monroviavh@gmail.com), [www.katykoonce.com](http://www.katykoonce.com).



# sports

BY MARK FAGAN

listings



Beautiful Bandit Jennie Finch blows one by a befuddled batter.

## National Pro Fastpitch Softball Series

Ryan Sanders Baseball hosts this five-game, four-day fastpitch softball affair featuring the **Chicago Bandits** and the **USSSA Florida Pride**. You may not recognize the team names, but you'll certainly recognize their star players as two of the top female athletes in the country. **Jennie Finch** (two-time world champ, gold and silver Olympic medalist, and one of *People* magazine's Top 50 Most Beautiful People) will be suiting up for the Chicago Bandits while ex-Longhorn and current legend **Cat Osterman** (gold and silver Olympic medalist, three-time Collegiate Player of the Year, 2009 National Pro Fastpitch MVP) will lead the USSSA Florida Pride. If that weren't enough, the rest of the rosters are filled out with fellow Olympians. Fans who donate two canned goods get \$2 off their tickets. Chicago vs. Florida: *Thu.-Fri., Aug. 12-13, 7pm; Sat., Aug. 14, 6pm (doubleheader); Sun., Aug. 15, 2pm. Dell Diamond, 3300 E. Palm Valley Blvd., Round Rock. \$5-10, \$30 series pass (discounts for seniors, military, kids). www.roundrockexpress.com.*

## BY NICK BARBARO **soccer watch**

The first-place **Austin Aztex** look to extend their league lead when they host the **Tampa Bay Rowdies** this *Saturday (Aug. 7, 7:30pm; House Park, 1301 Shoal Creek Blvd.)*. In two previous meetings this year, the Aztex and Rowdies have battled to high-scoring draws – 2-2 in Florida, and 3-3 here in Austin, with Tampa getting the equalizer in the last seven minutes each time. The Rowdies have won just one of their last 10 games, after going undefeated in seven games in May. The Aztex, on the other hand, extended their unbeaten streak to six games with last week's 3-1 win over Miami, behind goals by **Eddie Johnson**, **Lawrence Olum**, and young striker **Kendall McFayden** who was a late sub playing in his first pro game ever. McFayden augments an already potent strike force, with Johnson, **Jamie Watson**, and **Maxwell Griffin** all in the Top 6 in the league in scoring – plus the team is very high on new addition **Randi Patterson**, a striker just purchased from Baltimore. No time like the present to catch this very exciting young team; the Aztex have only three more regular-season home games after this one, as they end with eight of their last 11 on the road.

And fire up the DVR, because the **USL Premier Development League** championship game is on Fox Soccer Channel at exactly the same time as the Aztex game, *Saturday, 7:30pm*. The host **Portland Timbers**

**U23s** (18-0-0) are trying to become the first team in the PDL's 15-year history to finish as undefeated champions.

The Aztex, along with the **American Outlaws** Austin chapter and the **Free Beer Movement**, are hosting a **Beat Brazil Dollar Beer Bash** at Mister Tramps Sports Pub and Cafe (8565 Research) – a watch party for the **USA vs. Brazil** game, *Tuesday, Aug. 10, 7pm (live on ESPN2 and Univision)*.

The **Seattle Sounders** and **Toronto FC** each advanced to the group stage of the **CONCACAF Champions League** for the first time, by earning draws Tuesday in tough second-leg preliminary round games in Central America. With that, **Major League Soccer** will have at least four of the 16 spots in the group stage – its most ever. The L.A. Galaxy could join them but would have to reverse a 4-1 first-leg deficit when it plays at the **Puerto Rico Islanders** Wednesday night as we go to press. The Islanders are currently in last place in the Aztex's USL conference but have a history of success in the prestigious Champions League.



Jamie Watson (r) at Tampa Bay

## THE HOME TEAMS

★ **TXRD LONESTAR ROLLERGIRLS** It's the Putas Del Fuego vs. the Hellcats in banked-track Roller Derby action. If you can't make it to the bout, follow the action live online. *Sat., Aug. 7, 7pm (doors at 6). Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance), free for kids under 12. www.txrd.com.*

★ **ROUND ROCK EXPRESS** As Bill Veeck said, "There are only two seasons – winter and baseball." For more on the Express, see *Chronicle Sports* blog the Score. Vs. Fresno: *Thu.-Sat., Aug. 5-7, 7:05pm.* Vs. Sacramento: *Sun.-Wed., Aug. 8-11, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com.*

★ **FANS FROM FANS** Family Eldercare and the Round Rock Express are offering free admission to the Aug. 7 Express game for fans who donate a new electric fan or \$15 to the cause. Electric fans will be dispersed to those most in need of fighting off Texas' brutal heat. *Sat., Aug. 7, 7:05pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/483-3557. One new fan or a \$15 donation. www.familyeldercare.org.*

★ **AUSTIN AZTEX** For more on the Aztex, see "Soccer Watch," left. Vs. Tampa Bay: *Sat., Aug. 7, 7:30pm. House Park, 1301 Shoal Creek Blvd. \$12-15; \$10, group rate; free, kids 5 and under. www.austinaztex.com.*

★ **TEXAS STARS ICE GIRLS AUDITIONS** Women 18 years old and up who think they've got the skills required to be a Texas Stars Ice Girl need to register now for this fun opportunity. Auditions closed to the public. See website for details. *Sat., Aug. 7, 8:30am registration. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. www.texasstars.com.*

★ **AUSTIN VIPERS** of the North American Football League host the Orange Stark Tigers. *Sat., Aug. 7, 7pm. Kelly Reeves Athletic Complex, 10211 W. Parmer. \$10, adults; \$8, military and senior; free, kids 12 & under. www.austinvipersfootball.com.*

## RECREATION & FITNESS

★ **WAYA FLAG FOOTBALL** Register now for the West Austin Youth Association's five-on-five flag football season, for kids in grades kindergarten through sixth. Deadline is *Fri., Aug. 27. www.waya.org.*

★ **ADULT KICKBALL** The TX Waterloo Division of the World Adult Kickball Assoc. plays games *Mondays at Gillis Park (2504 Durwood)*. See website for details. [www.kickball.com/season/twaterloosummer2010](http://www.kickball.com/season/twaterloosummer2010).

★ **COAST TO COAST BASEBALL TRYOUT & HITTING CAMP** Kids ages 10-18 are invited to have their hitting, fielding, arm strength, and speed skills evaluated for a chance to be accepted into the program, represent the USA in competition in Puerto Rico, and work with top college coaches and pro scouts. See website for more. *Sat., Aug. 7, 10am. St. Edward's University, 740/373-4455. www.coasttocoastathletics.com.*

★ **FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** "Try before you buy" lots of new and used equipment. Also putting and closest-to-the-pin contests and free 30-minute lessons. *Sat., Aug. 7, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

★ **NPF SOFTBALL CLINIC** Held in conjunction with the National Pro Fastpitch Softball Series, members of the Chicago Bandits will run this clinic for kids 6 and up. Participants receive a T-shirt, camp photo, and a voucher for a free reserved ticket for each NPF Softball Series game (see left). *Thu.-Sat., Aug. 12-14, 9am-1pm. Dell Diamond, 3300 E. Palm Valley Blvd., Round Rock, 512/238-2214. \$155 for the entire four-day clinic. www.roundrockexpress.com.*

★ **DANCE DANCE PARTY PARTY** Ladies enjoy a booze-, boys-, and judgment-free dance zone where they can wear what they want and groove as they please. *Sundays, 7-8:30pm. \$5. NiaSpace, 3212 S. Congress. www.ddppaustintx.wordpress.com.*

★ **CAPITAL OF TEXAS OPEN WATER SWIM – LAKE GEORGETOWN** features a 750-meter loop course with awards for the top three male and female finishers. *Sat., Aug. 7, 9am. Russell Park, Georgetown, 512/350-9178. www.rbsportsllc.com.*

## RUNS, WALKS, & RIDES

★ **MAMMA JAMMA RIDE** Sign up now and start raising funds to help support Central Texans coping with breast cancer. *Sat., Sept. 25. www.mammajammaride.org.*

★ **MOONLIGHT MARGARITA RUN 5K** starts at the trailhead near Austin High School, and finishes on Veterans Drive, with participants then heading to the American Legion Hall for the post-race party, hosted by Maudie's. The race will benefit the renovation of the Johnson Creek Trailhead. *Thu., Aug. 5, 8pm. The Rock – Johnson Creek Trailhead (near Austin High), 784-2312. \$40 run, \$110 run and party. www.thetrailfoundation.org.*

★ **LABYRINTH WALK** Walking a labyrinth is a "form of prayer... dating back to at least the 4th century in Christian tradition." *Fri., Aug. 6, 6-8:30pm. St. David's Episcopal Church, 301 E. Eighth, 891-0392. www.stdave.org.*

## NONE OF THE ABOVE

★ **TEXAS GRIDIRON FOOTBALL KICKOFF** UT football's coaching staff will speak with ESPN's Ron Franklin about the Horns' current squad, and Craig Way will announce the 2010 preseason All-Centex team. Lunch included. *Thu., Aug. 5, noon. Austin Convention Center, 500 E. Cesar Chavez. \$55, ticket; \$500, table of 10. www.austinsports.org.*

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).





Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at 512-391-1994.

401 Sabine Street  
palmdoor.com



40 YEARS ON...  
IT'S THE  
**Inner Sanctum  
Records  
40TH  
ANNIVERSARY  
REUNION!**



Celebrate **AUSTIN HEROES NIGHT** with the **AZTEX** on **AUGUST 7** against **FC TAMPA BAY!**

**KIDS** can come early and see a **POLICE CAR, FIRE TRUCK** and **AMBULANCE** up close.



**V.S.**



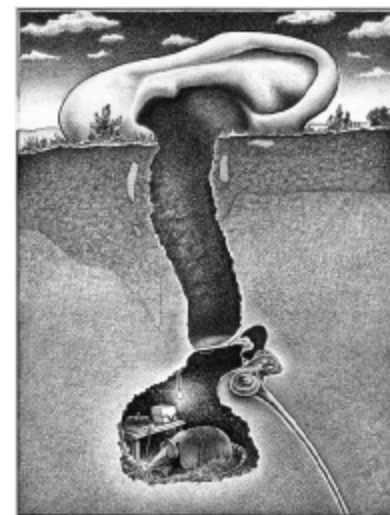
**SATURDAY,  
AUG 7, 7:30PM**

**Flex tickets for the remainder of the season now available**

To order, visit **www.austinaztex.com**

or call **512.335.8881** House Park, 15<sup>TH</sup> and Lamar

**TICKETS ALSO ON SALE AT H-E-B**



**SUNDAY  
AUG 15TH  
3PM TO 10PM  
LIVE MUSIC, VIDEO  
DOCUMENTARY, CASH  
BAR, \$10 COVER**

Line Up Includes:

**Texas Mavericks**

Featuring Alvin Crow

**Steam Heat**

**Uranium Savages**

**Why Knot Satellite**

Presale tix at:

[www.brownpapertickets.com/event/121658](http://www.brownpapertickets.com/event/121658)



501 N IH 35 (corner 5th & Brushy)



# arts listings



Austin Playhouse, 3601 S. Congress, 467-0084  
www.palindrometheatre.com  
Through Aug. 8  
Running time: 2 hr.

Tilly is melancholy, and she isn't the only one. So is Lorenzo, a therapist from an unidentified European country who speaks in an unidentifiable European accent. Frank is melancholy as

well, although it doesn't have anything to do with the fact that he is a tailor, and Frances, a hairdresser, is also melancholy, although her lover, Joan, doesn't seem particularly melancholy, although she is somewhat perturbed after Frances falls in love with Tilly. But only somewhat, and she feels better once she falls in love with Tilly as well. Lorenzo also falls in love with Tilly very early on in our story, although Tilly doesn't love him back. Rather, she falls in love with Frank, and he falls in love with her. Until, that is, Tilly unexpectedly finds happiness, which changes everything.

So goes the plot of this Sarah Ruhl play, the second production by the relatively new Palindrome Theatre. Of course, there's more to it than that: a plethora of almonds, for instance, that play a very large role in the second act. And a guitarist, composer Matt Hines, who perches atop the set from the very beginning to the very end of the show and accompanies the performance throughout without ever drawing undue attention to himself (unless, of course, he has to). The play tends toward the absurd, with characters asking questions you would most likely never ask in life and finding themselves in situations you would most certainly never encounter. Director Kate Eminger stages the play with delicate care. There's a sweetness in Ruhl's script that is apparent from the very beginning, and Eminger has managed to get her actors to extend that sweetness

into their performances. While some physical violence occurs, it's played entirely for comic effect; for the most part, whenever the characters come into physical contact with one another, the contact is soft, gentle, and kind.

And so are the performances. Each member of the ensemble – Nathan Brockett, Jude Hickey, Bernadette Nason, and Corley Pillsbury – brings a palpable love to his or her individual character, and this is particularly true of Helyn Rain Messenger as Tilly. Messenger plays Tilly's melancholy simply, without undue embellishment, implicitly trusting Ruhl's often poetic, always evocative words to carry Tilly's loneliness and sadness. And Messenger plays Tilly's happiness in exactly the same way, adding not much more than a dose of energy and a winning smile to carry Tilly into an entirely different state of being.

But what is probably most surprising about this very funny, utterly charming, and truly sweet production is that the play, in the end, is not melancholy at all. As I watched the silly goings-on in the second act (any of which I would be quite loath to give away, as the play rockets off in a direction that you would never imagine), the further it went, the more I began to smile, until, at the end, I was quite literally grinning stupidly from ear to ear. For while there is much melancholy in this melancholy play, by the end there is only happiness. And strangely enough, the two have a very similar taste. – Barry Pineo

## theatre

### OPENING

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)** The comical condensation of everything the Bard ever put onstage is brought to you with full breakneck vigor in a mere 90 minutes by a madcap trio (Ryan Crowder, Judd Farris, and Nathan Jerkins) from Penfold Theatre Company, directed by Beth Burns out in Round Rock. Aug. 5-22. Thu.-Sat., 8pm. Extra show: Sun., Aug. 22, 6pm. Round Rock Amphitheatre, 301 W. Bagdad Ave., 512/850-4849. Donations accepted. www.penfoldtheatre.org.

**SUMMER YOUTH MUSICAL: CRAZY FOR YOU** This high-energy comedy is presented by Theatre at the J and features mistaken identity, plot twists, lively dance numbers, and classic Gershwin music. Thu., Aug. 5, 7pm; Sun., Aug. 8, 2pm. Jewish Community Association of Austin, 7300 Hart, 735-8000. www.jcaonline.org.

**METAMORPHOSES** Dave Steakley and Zach Theatre take on Mary Zimmerman's powerful play, based on the myths of Ovid, using a striking poolside setting in exploring the transformational power of love, the inevitability of change, and the human ability to adapt even when challenged by the gods themselves. For more about the play, see "Metamorphoses," p.29. Aug. 5-Sept. 12. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-39. www.zachtheatre.org.

**NO SHAME THEATRE** On the first Friday of each month, Gnap! Theater Projects presents Austin's preeminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell, all styles of performance are welcome, and it's a hella entertaining thing. Fri., Aug. 6, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.

**THE WEDDING SINGER** You don't need Adam Sandler onstage to enjoy this Tim Herlihy romantic comedy – a veritable explosion of Eighties pop music – out in Georgetown, do you? Aug. 6-Sept. 5. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. www.georgetownpalace.com.

**CRACK! THE IMPROVISED PUPPET MUSICAL** Yes: puppets. But don't bring your young kids to this show, unless you want them to end up as warped as your twitchiest uncle. Do bring your own self, though, to witness a wild collision of improv comedy, puppetry, and music from Gnap! Theater Projects, as created by Sara Farr, directed by Valerie Ward, and starring a gang of improvisers who dare to put their hands inside the puppet head. Aug. 6-21. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.

**BLAME IT ON THE PONY EXPRESS** Whitney Ryan Garrity's comedic melodrama is staged in all its villain-hissing, popcorn-throwing vigor under the direction of Karen S. Miller for the Way Off Broadway Community Players out Leander way. Aug. 6-21. Fri.-Sat., 8pm. Extra show: Sun., Aug. 15, 3pm. 11880 FM 2243 W., Leander, 512/259-5878. www.wobcp.org.

**ARALYN'S HOME ECONOMICS: MOVING DAY** This is a live, documentary-style performance piece by local "Keep Austin Weird" celeb Aralyn Hughes, telling about the ordeal of moving her worldly goods and downscaling her material exuberance. Call the director and videographer, Amparo Garcia Crow, for details. Sun., Aug. 8, 7pm. 441-6085.

**THE DROWSY CHAPERONE** Zach Theatre presents this wildly acclaimed musical about ... well, about a musical, really. Directed by Nick Demos and starring Martin Burke as the man whose living room is invaded by a Broadway spectacle of romance, song, and much spirited hoofing. Held over! Through Aug. 29. Wed.-Sat., 8pm; Sun., 2pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-45. www.zachscott.com.

### SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 20 issue is Monday, Aug. 9. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.

brenner@austinchronicle.com.

## CLOSING

**AUSTIN DRAMA CLUB: ROMEO AND JULIET** The classic, as interpreted by Japhy Fernandes and company. Through Aug. 8. Fri.-Sat., 8pm; Sun., 7pm. 12345 Pauls Valley. 569-7435. \$5-30. www.austindramaclub.com.

**MELANCHOLY PLAY** Sarah Ruhl's contemporary farce is brought to the stage by Palindrome Theatre with Helyn Rain Messenger, Corley Pillsbury, Nathan Brockett, Jude Hickey, and Bernadette Nason rocking the boards under the direction of Kate Eminger. An original score is performed live by composer Matt Hines of the Eastern Sea. See review, left. Through Aug. 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 467-0084. \$20 (\$15, students, seniors). www.austinplayhouse.com.

**SUMMERSTOCK AUSTIN: CABARET AND SWEET CHARITY** This year's Summer Stock brings the classic Cabaret, directed by David Valdes, and that groundbreaking Sweet Charity, directed by Ginger Morris. Both productions have Michael "Evil Dead: The Musical" McKelvey as music director and will be presented in repertory. See website for schedule. Through Aug. 7. Long Center for the Performing Arts, 701 W. Riverside, 428-1297. \$15-25. www.summerstockaustin.org.

**VORTEX YOUTH THEATRE: YOU CAN'T TAKE IT WITH YOU** This summer's batch of Vortex-trained kids brings the Kaufman/Hart comedy to the long-time Eastside stage, under the direction of Mick D'arcy. Through Aug. 7. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

## ONGOING

**CAT ON A HOT TIN ROOF** Don't feel like watching *The Mendacious Adventures of Brick and Maggie* at City Theatre in Austin? Catch T. Williams' classic Southern drama directed by David Schneider out at the Wimberley Playhouse. Through Aug. 22. Fri.-Sat., 8pm; Sun., 2:30pm. 450 Old Kyle Rd., Wimberley, 512/847-0575. \$18. www.wimberleyplayers.org.

**CAT ON A HOT TIN ROOF** "Sultry" and "steamy" are the relevant adjectives, of course, as City Theatre presents Jeff Hinkle directing Tim Brown, Rachel McGinnis, and Garry Peters in this Pulitzer-winning Tennessee Williams classic. See review, p.62. Through Aug. 15. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$12, students; \$10, Thursdays). www.citytheatreAustin.org.

**CIRCLE MIRROR TRANSFORMATION** This is what won the Obie for Best American Play this year. This is the new script from Annie Baker, who wrote HPT's last, widely acclaimed production: *Body Awareness*. This is directed by Ken Webster and features him, Katherine Catmull, Kenneth Wayne Bradley, Rebecca Robinson, and Xochitl Romero. This is all the comedy that a stage can stand, and then some. Held over! Through Aug. 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.

**EARLY GIRL** This Caroline Kava drama that offers a look behind the scenes at a brothel is directed by Charles P. Stites for the Paladin Theatre Company. Through Aug. 22. Thu.-Sat., 8pm; Sun., 5:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$20 (\$15, Thursdays). www.paladintheatrecompany.com.

**THE 52ND ZILKER SUMMER MUSICAL: ANNIE** Even as the comic-strip heroine's publication ceases in newspapers everywhere, the city of Austin brings her staged exploits to the annual summertime shindig on the hill. Through Aug. 14. Thu.-Sun., 8:30pm. Zilker Hillside Theater, 2206 William Barton Dr., 479-9491. Free. www.zilker.org.

## comedy

### IN THE CLUBS

**CAFE CAFFEINE** 909 W. Mary, 447-9473. www.cafecaffeine.com.

**ComedySportz** Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro Les McGehee and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. Fridays and Saturdays, 7:30pm. \$7.

**People Saying Things Live!** Austinites take the stage this month to tell a story based on Dogs Day Afternoon. Hosted by Mary Jo Pehl, this month's show features comedian and actor Marv Pratt, Monica Ballard (recently featured on the Biography Channel's "My Ghost Story"), and electrical and biomedical engineer James Fett. Sat., Aug. 7, 9:30pm. \$7.



# NextGen Web

WEBSITE DEVELOPMENT & SOLUTIONS

Start a new web presence or make your existing website work for you. NextGen Web specializes in CMS and dynamic web development.

- advanced user features
- current professional design
- integrated social networking
- complete SEO /site analytics
- remote site administration
- shopping carts
- calendars
- directories
- galleries
- video

These are among some of the features implemented on recent projects. Clients include: austin.com, sanmarcos.com, gignaustin.com, sosalliance.org, wimax.com. See our website for more!

[www.nextgenweb.net](http://www.nextgenweb.net)

**sfc** Farmers' Market  
at Sunset Valley  
Every Saturday  
9 am - 1 pm  
Visit the Fruit  
and Veggie Fest!

3200 JONES ROAD  
@ Toney Burger Center

**RED ARMY** **RUTA MAYA**

**SURRENDER JAM**

MONDAYS 9-11:30 PM  
FLYING BALALAIKA BROTHERS

The Austin Bead Society presents ...

**The 19<sup>th</sup> Annual Bead Bazaar**

August 7 and 8, 2010  
Saturday, 10am-6pm  
Sunday, 11am-5pm

[www.austinbeadsociety.org](http://www.austinbeadsociety.org)  
Palmer Events Center  
900 Barton Springs Rd.  
Austin, Texas

Bring 2 cans of food for The Capital Area Food Bank and receive \$1.00 off of the \$5.00 admission

**Donate a Car, Boat  
or Motorhome to**

**< kut 90.5**

- Free pick-up
- Tax receipt given
- Easy & Convenient

Call Today Toll Free:

877-KUT-4CAR  
(877-588-4227)  
[kut.org](http://kut.org)

**GOING MOBILE?**

NOW THERE'S A  
**MOBILE  
VERSION**  
OF OUR WEBSITE  
WITH EASY-TO-USE  
MUSIC, RESTAURANT,  
AND FILM LISTINGS.

**iPhone  
& Droid  
COMPATIBLE**

**SEARCH  
USING  
LOCATION**



**THE AUSTIN CHRONICLE** [austinchronicle.com/m](http://austinchronicle.com/m)





# Cat on a Hot Tin Roof



City Theatre, 3823-D Airport, 524-2870  
[www.citytheatreAustin.org](http://www.citytheatreAustin.org)  
 Through Aug. 15  
 Running time: 2 hr., 30 min.

*Cat on a Hot Tin Roof* is a talky play. That's not a bad thing. At his best, Tennessee Williams wrote characters who talk and talk and talk, and in the process utterly expose themselves and all their inner workings, all while believing their facades to

be intact. It's almost magical at times to see someone like Big Mama (Terri Bennett) go on and on about her love for her husband and her son Brick, yet there it is the whole time: that raging neediness, that desperation for a home and a family that can respond to her smothering affections.

The family does not oblige, however. Favorite son Brick (Tim Brown) spends the entire play drinking himself into a barely coherent daze, finding new reasons to hobble back to the wet bar despite a stage full of people informing him of his drinking problem. He's on crutches, in one of those fantastically obvious devices that clues us in to his crippled emotional state.

Brick is joined by his wife, Maggie (Rachel McGinnis – more on her in a moment), and his parents, Big Daddy (Garry Peters) and Big Mama, who each try to avoid the reality of death as much as Brick avoids the reality of life. Then there's Brick's unloved brother, Gooper (Jonathan Urso), and his wife, Mae (Samantha Brewer), who together redefine the word "smug" thanks to their reproductive talents. If it weren't for that Tennessee Williams touch that renders each and every one of these characters vulnerable and naked by the end, it would be rough going.

If you see plays regularly in Austin, then you start to see many of the same actors.

It's fun to notice patterns and styles. Then every once in a while, you might also happen to catch a performance in which an actor takes a great leap forward – where something snaps into place and really cool things happen.

With *Cat on a Hot Tin Roof*, McGinnis tackles the role of Maggie, a complex, needy, passionate woman of many layers, and McGinnis brings something deeply engaging and intense to the part. As Maggie, her focus is sharp and unwavering. She is cruel, but the wonderful thing about McGinnis' work is that it's still painfully clear how much Maggie still loves her estranged, alcoholic husband, Brick. Equally to her credit is how she allows Maggie to step back in Act II, when the face-off between Brick and Big Daddy takes over. Many actors can take on a lead role; not everyone can also be a supporting player in the same show without pulling focus. One hopes that McGinnis will continue to challenge herself.

Jeff Hinkle's direction is a good choice for City Theatre, which often reaches out to younger directors with varying results. This production isn't the most polished, but it's got a strong base, and many of the people working on it are worth watching.

– Elizabeth Cobbe

**CAP CITY COMEDY** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Tig Notaro** It's Tig! It's Tig! No, it really is: *Her*, the celebrated funnywoman with the trail of festival hits and TV appearances and material so funny that Cap City dares to use **Lucas Molandes** as an opening act. Yeah: Recommended. *Fri.-Sat., Aug. 6-7, 8 & 10:30pm.*

**Cap City Open Mic** Hey, it could be *you* up there slaying your friends and neighbors as they've slain you. *Sundays, 8pm. Free with college ID.*

**John Caparulo** The man's just been signed up for his own show on NBC, so, yes, this may be your last chance to see him, live, without paying a C-note in some Erwin Center-sized arena and waiting for a chance to touch the hem of his ermine jacket. (Besides, **Todd Merriman** opens.) That's right: Ermine. *Aug. 11-14. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803-B Airport, 524-2807. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**The Week in Coldness:** ColdTowne presents **Life Lessons** as imparted by that all-female improv cabal **Sarah 7. Thu., 8pm. Double Date Night** showcases two-person improv troupes. *Thu., 10pm. Mainstage Sketch Lab* promises to make good on ColdTowne's sketch-supremacy agenda. *Fri., 8pm. Live at ColdTowne* is the house flavor of stand-up comedy, featuring some of Austin's best. *Fri., 10pm. Bonk!* With a name like that? Nothing else but late-night vaudeville hijinks. *Fri., 11pm. Free. Boy Toy* offers a free show, featuring **Starter Kit. Sat., 7pm. Stool Pigeon** features the pint-sized powerhouse **Shana Merlin** of MerlinWorks jump-starting the night with a thrice-told tale. *Sat., 8pm. Cage Match* Two improv teams go all *lucha libre* on each other for your grins and giggles. *Sat., 9pm. Paralellogramophonograph* just can't stay away from that ol' ColdTowne stage. *Sat., 10pm. The Late Night Show* sizzles with **Midnight Society** and, yes, the everlovin' **Frank Mills. Sat., 11pm. Free Shows on Sunday Night!** Oh, check them out, lucky citizen. *Sun., 7 & 8pm.* Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** Esther's popular jesters bring you this red, white, and blue summer of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day – Tea party antics! Rick Perry parodies! Oil spill filibusters! – and musical production numbers unleash a spectacle of hilarity right there on Sixth Street. What do the mistresses of Tiger Woods, Jesse James, and John Edwards have in common? They're lampooned *here*, by some of Austin's cleverest. Reservations highly recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats. \$12-20.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Thursday:** Oh, how **Threerfer Madness** brings you a trio of improv troupes! Oh, how they work without a script! *8pm. \$3.*

**Friday: Girls Girls Girls: The Boys of Summer** Austin's favorite musical bevy of improv beauties adds a different Y-chromosomed hottie to the mix each week, for superior comedy hijinks in July and August. This week: **Eric Heiburg. 8pm. \$10. The Spectacle!** This week the improv showcase rocks like a Sammy with two Hagars, with **Paralellogramophonograph** and **Midnight Society. 10pm. \$10.**

**Saturday: Who is T. Henry Baudecliffe?** is comedy improv based among the rediscovered creations of a Henry Darger-like reclusive genius. Outsider art spurs narrative tropes! Freaky! Wild! *8pm. \$10. Maestro* is a fierce, elimination-style battle for supremacy among improvisers, scored by *you*, the audience, sure to bring out the wackiest. *10pm. \$10.*

**Sunday: The Weekender** Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin's up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it's a troupe that's already arrived – and will rock your comedy world.) *\$5.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**Open Mic Night** They're coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **Ryan Cownie. Thursdays, 10pm.**

**Jake Flores and Seth Cockfield! Yes!** We'll admit we're biased – sure – but we're *not*, check it, full of shit. Especially when it comes to this reco: Don't miss this one-two punch of **pure comic excellence.** These are two very funny men who live in your city, and they'll make you laugh about just what it's like to do that. If you're not brain-dead, friend, this is the show for you and your pals, or for you and a date, because this is the real, unHollywooded deal. And, cool, **Ryan Cownie** opens. (There are supposed to be "special guests," too, whatever the hell that means, but we don't care, we're already so there and on our second White Russian.) *Fri.-Sat., Aug. 6-7, 9:30 & 11:30pm. \$5.*

## BUT WAIT - THERE'S MORE!

**THE AUSTIN COMEDY TRAINWRECK** Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5.* [www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).

**TIKI TUESDAYS @ CHERRYWOOD** Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city's top comedy talents break in their new material. Catch 'em here before they bolt for L.A.! *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

**KICK BUTT COMEDY Open Mic Comedy** Bring it or have it brought to you, clever citizen. *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**KATHY GRIFFIN** The *soi-disant* D-List Queen of Comedy returns to Austin with her fame-snarking spiels that'll be sure to have you fact-checking your back issues of *Us* and *People* magazines. Is there anything funnier than the agony of not being a sufficiently celebrated celebrity? Haw! *Thu., Aug. 5, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$49-89. www.thelongcenter.org.*

**THE NEW MOVEMENT** Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola's, in inimitable Chris 'n' Tami style. You want comedy? Check this: **The Megaphone Show** *Wednesdays, 9:30pm. Free. Block Party Thursdays, 9:30pm. \$2. The 11:11 Cinematheque Comedy evisceration of an entire cult film. *Thursdays, 11:11pm. \$1. The Main Event* Competitive improv and joke wrestling. *Fridays, 9:30pm.* And this week's recommended pick: **Improv meets Mortified with The Table of Incontinence** *Sat., Aug. 7, 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.**

**SATURDAY NIGHT SPECIAL** Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **Techno Forest of Doom** brings the power and the glory, only to be matched awesome for awesome by **Girls Girls Girls. Sat., Aug. 7, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.**

## dance

**BUENOS AIRES CAFE, ESTE: UNA NOCHE PORTENA** Enjoy an authentic Argentine atmosphere as tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

**RAKASA REVUE BELLY-DANCE SHOWCASE** features Zira of Gypsy Rogues, Yvette-Marie, and the tribal stylings of Twisted Notionz, as well as Kimora, Zahara, and Kahramana of Bahaia's Kan Zaman Dancers. *Fri., Aug. 6, 7:30pm. Casa de Luz, 1701 Toomey, 850-6122. \$10 (\$8, in advance; free, ages 12 and younger). www.casadeluz.org.*

**SHEN YUN PERFORMING ARTS WITH LIVE ORCHESTRA** After touring more than 100 cities on five continents, the Shen Yun company comes to Austin for a spectacular original production of Chinese dance and music. *Sat., Aug. 7, 2:30 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$45-120. www.shenyunperformingarts.org.*



## classical music

### OPENING

**AUSTIN SUMMER POPS ORCHESTRA: SCI-FI!** Music from science-fiction films from the 1960s to 1980s (*Star Wars*, *Star Trek II: The Wrath of Khan*, *E.T.: The Extra-Terrestrial*, *Close Encounters of the Third Kind*, and more) and five movements of Holst's *The Planets*. Sat., Aug. 7, 7:30pm. St. Edward's University, 3001 S. Congress, 448-8400. \$12 (\$10, students, seniors). [www.austinsummerpops.com](http://www.austinsummerpops.com).

### SPOTLIGHT ON OPERA: OPERA SHOWCASE

The St. Edward's University Music Department and Spotlight on Opera have begun their annual summer season collaboration, an ambitious, three-week program of musical performances from the world of opera. This week: Three completely unique programs of staged excerpts from the world's most beautiful operas, including *La Boheme*, *Madame Butterfly*, *Faust*, *The Mikado*, and more. Aug. 7-8; Sat., 7pm; Sun., 2pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. Sat., Aug. 14, 7pm. Alma Thomas Theater, Southwestern University, Georgetown. 246-1914. \$10 (\$7, seniors, students, faculty, staff). [www.spotlightonopera.com](http://www.spotlightonopera.com).

### ONGOING

**CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT** This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon*. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). [www.cpcatx.org](http://www.cpcatx.org).

### NOTES & ENCORES

**ST. DAVID'S EPISCOPAL CHURCH SEEKS EXPERIENCED CHORAL SINGERS** The Parish Choirs of St. David's Episcopal Church are holding auditions for two exciting performances of choral masterworks: The choir will present Maurice Durufé's deeply moving *Requiem* for the Feast of All Souls in early November; and the choir will appear with the Austin Symphony Orchestra in its annual performance of Handel's *Messiah* in early December. Call for details. St. David's Episcopal Church, 304 E. Seventh, 610-3538. [www.stdave.org](http://www.stdave.org).

## visual arts

### EVENTS

**WEST END GALLERY NIGHT: FIRST THURSDAY** Nine galleries within walking distance (and with ample parking) are bedecked with new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russel Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. Thu., Aug. 5, 6-8pm. 478-4440. [www.artaustin.org](http://www.artaustin.org).

**CITY GLASS GRAND REOPENING** They've moved, these glass artists with their fusing and blowing and solid liquid ways, and this open house event welcomes the public to the fiery studios. Sat., Aug. 7, 2-6pm. 5305 Bolm #7, 584-9323. [www.cityglass.us](http://www.cityglass.us).

**GALLERY BLACK LAGOON'S JEWELRY SHOW** A one-day show of local artisans' brilliant baubles and metallic and beady fineries, with free and tasty noms. Sat., Aug. 7, 2-7pm. 4301 Guadalupe. [www.galleryblacklagoon.wordpress.com](http://www.galleryblacklagoon.wordpress.com).

### OPENING

**FINE AUSTIN LIVING: WALL TEXTURE** Two-dimensional works of slightly more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. Reception: Thu., Aug. 5, 6-8pm. Exhibition: Through Oct. 15. 4238 Bee Caves Rd. [www.fineaustininliving.com](http://www.fineaustininliving.com).

**BIRDHOUSE GALLERY: CHRIS HOLLOWAY** Paintings, drawings, still photographs, and video combine in the artist's "HighHeal," a tripartite series featuring Distorted Supermodel, Money, and On Location at Marfa's Prada. Yes. Reception: Sun., Aug. 8, 6-10pm. Exhibition: Through Aug. 22. 1304 E. Cesar Chavez. [www.hollowayart.com](http://www.hollowayart.com).



ANDY COOLQUITT GETS PAST THE TENSE WITH THE YEAR 1988 AND MANY LOCAL ARTISTS AT DOMY BOOKS THIS WEEKEND.

**LA PEÑA GALLERY: DAVID DE LARA** "Tender Dissonance." Reception: Fri., Aug. 13, 6-8pm. Exhibition: Aug. 6-28. 227 Congress #300, 477-6007. [www.lostdreams.org](http://www.lostdreams.org), [www.lapena-austin.org](http://www.lapena-austin.org).

**STARVING ART STUDIOS: LUKE ZIMMERMANN** A posthumous collection of abstract works. Opening: Fri., Aug. 6, 4-7pm. Exhibition: Through Aug. 29. 2324 E. Cesar Chavez. [www.lpzimmermann.com](http://www.lpzimmermann.com).

**DOMY BOOKS: 88** 1988 was a terrific year for art in Austin! So sayeth curator Andy "The Legend" Coolquitt, who's operating under the auspices of Domy and Okay Mountain to present the best of back-in-the-day creations by Jill Thrasher, Regina Vater, Carolee Schneemann, Kal Spelletich, Steve Jones, Nick Maffei, Penny Van Horn, Sawad Brooks, Bill Lundberg, Sheelah Murthy, and others. Reception: Sat., Aug. 7, 7-10pm. Exhibition: Through Sept. 9. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).

**CO-LAB: AIN'T NOTHIN' LIKE THE REAL THING** Sarah Welch, Sarah Crowe, and Graham Austin explore contemporary forms of substitution within a range of media. Opening reception: Sat., Aug. 7, 7-11pm. Closing reception: Sat., Aug. 14, 7-11pm. 613 Allen, 300-8217. [www.colabspace.org](http://www.colabspace.org).

**WALLY WORKMAN GALLERY: 30TH ANNIVERSARY SHOW** How do you effectively follow an Ian Shults debut, especially if the exhibition will mark the 30th year of a gallery's existence? Workman goes for the win with a group show of excellent venue regulars – Jennifer Balkan, Helmut Barnett, Amy Guidry, Angie Renfro, Eric Stevens, and others – to start the gallery's next decade. Reception: Sat., Aug. 7, 6-8pm. Exhibition: Through Sept. 4. 1202 W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**PUMP PROJECT: NATALYA KOCHAK** The artist's "The Family of Man in Watercolor" uses a unique method combining layers of painting and silkscreening to express community, connection and time. Reception: Sat., Aug. 7, 7-10pm. Exhibition: Through Aug. 22. 702 Shady. [www.natalyakochak.com](http://www.natalyakochak.com).

### CLOSING

**DRAGONFLY GALLERY: MIXED-MEDIA ARTISTS OF HOUSTON** Through Aug. 12. 4007 Marathon, 420-9000. free. [www.dragonflygallerytx.com](http://www.dragonflygallerytx.com).

**STUDIO2GALLERY: AVAA SHOW** Here's a diversity of new works by members of the Austin Visual Arts Association, chosen by Donna Crosby and Tina Weitz. Through Aug. 7. 1700 S. Lamar #318, 386-9233. [www.studio2gallery.com](http://www.studio2gallery.com).

### ONGOING

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. [www.joycedibona.com](http://www.joycedibona.com).

**AUSTIN ART GARAGE** Original art by local artists. 2200-J S. Lamar, 351-5934. [www.austinartgarage.com](http://www.austinartgarage.com).

**ART IN A NUTSHELL** This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. [www.ismaelcavazos.com](http://www.ismaelcavazos.com).

**THE MARCHESA: RENE NORMAN & ANDREA NELSON** An exhibition of new work in what used to be the Monarch Event Center, yes. Through Aug. 30. Lincoln Village, 6406 N. I-35. 454-2000. free. [www.themarchesa.com](http://www.themarchesa.com).

6

5

\$\$\$\$\$\$  
REWARD  
\$\$\$\$\$\$

**WAITSTAFF** Tree House Italian Grill is now hiring FT/PT Waitstaff. Apply in person at Live Oak & S. Congress Between the hrs of:  
11am-2pm, 5pm-7pm  
For directions call 512-443-4200.

**DIRECTOR, Sr. of CMC Compliance (Austin, TX):** Bachel. of Sci. in Biochemistry or foreign equiv. w/ 5 yrs exp. Resumes to Ashley Knight, XBiotech USA, Inc., 8201 East Riverside Dr., Bldg. 4, Ste. 100, Austin, TX 78744.

**WEB DEVELOPER** for social networking website development; This is a contract position w/ full-time opportunities. Send resumes to glmillz@yahoo.com.

THE AUSTIN CHRONICLE

**FOR MORE JOBS,  
SEE THE HELP  
WANTED SECTION OF  
CLASSIFIEDS, P.98.**

## Louis CK: WORD

FRI.  
NOV.  
19TH



SECOND PERFORMANCE  
ADDED AT 10:30PM  
ON SALE FRIDAY!



(866) 9PROTIX  
AUSTINTHEATRE.ORG

Fresh  
Fabrics  
ARRIVING  
DAILY!

## Sew Much More

SEWING MACHINES • FABRICS • CLASSES

3010 W. Anderson Lane @ Shoal Creek • [www.sewaustin.com](http://www.sewaustin.com)

Keeping Austin in Stitches Since 1984 452-3166

Help End  
Sexual & Domestic Violence  
in our Community

**Donate your vehicle today !**

SafePlace

[www.SafePlace.org/vehicles](http://www.SafePlace.org/vehicles)  
or call us at 512.356.1577

Free Towing!

Boats, Trucks, SUVs, Cars, & Motorcycles





The Dutch artist M.C Escher, from whom this year's Austin Chamber Music Festival quartet-in-residence draws inspiration, was known for his ability to take individual components and

weave them into fantastic and mind-bending works of art. It's a fitting emblem for a string quartet, as the success of any small ensemble relies on that fine balance between the individual performances and the voice created by their sum.

There's no doubt that each member of the Escher Quartet brought gobs of talent with them to Austin. One needed only to hear violinist Adam Barnett-Hart's virtuosic work in the opening movement of Haydn's famous *String Quartet No. 30* ("The Joke"), or violist Pierre Lapointe's mournful solo material to open the Bartók *String Quartet No. 6* for proof. Judging by the standing ovations following the first and second acts, I may be in the minority here, but taken as a whole, the quartet's concert was a bit of a letdown.

The ensemble's sound was bold and robust from the first notes of the Haydn. Credit is certainly due for their enthusiasm, but this was "The Joke," a playful and frothy piece that, if anything, calls for a bouncy, delicate touch. In the second and third movements, balance issues persisted in the inner voices, which contributed to a generally heavy-handed performance. The players shone brightly, however, at the very end with an entirely convincing take on Haydn's musical prank. Though this effective showmanship drew laughter from the crowd, the performance that preceded it was generally flat.

The Bartók quartet certainly provided the ensemble some meatier material, and again there were moments of inspired work. Written just before Bartók fled Europe as it descended into World War II chaos, the piece

is fraught with sadness, paranoia, and fear. I heard an audience member compare the sound to a Hitchcock film score, which fittingly captured the spirit of the piece. Here the Escher Quartet had a chance to delve into denser emotions, but they never seemed to truly connect to the piece. Though the performance was sound technically, it came across as overly clinical and disjointed.

The performance concluded with Beethoven's *String Quartet No. 7*, often referred to as the "Russian Quartet," as it was written on commission for the Russian ambassador to Vienna at the time. The first of Beethoven's middle period quartets, this piece has all the adventurous spirit for which the master is famous, from the bucolic opening themes of the first movement to the fiery second movement and majestic final movement, inspired by a Russian hymn. The quartet's performance was stronger than in the first half and displayed a greater sense of cohesion. It was a satisfying conclusion.

After all was said and done, it was tough to know just how much the musicians themselves enjoyed their performance. Perhaps this was part of what made the concert seem a bit cold to me. The heart of any successful performance is an engine of inspiration that you can feel as an audience member. Here, this was lacking. Given the rigors of their monthlong devotion to the festival through master classes, workshops, and public performances, perhaps the members of the Escher String Quartet had merely run out of gas.

— Michael Kellerman

**DAVIS GALLERY: THAT SUMMER FEELING** The gallery's regular (read: excellent) artists explore their memories of summer in this group show. *Through Aug. 28. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

**MUSEO: ILLUSTRATING LIFE** Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper. www.museoiving.com.*

**TESTSITE: JUST BECAUSE 10.3** Sculpture and installation artist Michael Krumenacker's newest works in "Your Hair Is Mine." *Through Sept. 5. 502 W. 33rd. www.fluentcollab.org/testsite.*

**CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA** The photography of Piercarlo Abate and the paintings of Luis Abreux show a side of Cuba that's seldom seen. *81 San Marcos St. www.piercarloabate.com.*

**CORONADO STUDIOS** The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

**GALLERY 5619: I AM HUMAN. I AM SPIRIT.** This immersive exhibition of photography, sound clips, and narrative by writer Trevor Boehm and photographer Kara Payne explores the lives of the Sioux Indians of Montana. *Through Aug. 29. 5619 Airport, 751-2360. www.gallery5619.org.*

**GRAYDUCK GALLERY: CLOSED MONDAYS** is the clever and perfect name of this show of work by Austin art-museum workers. Who: Milli Apelgren, Annie Arnold, Joe Janson, Bill Moithen, Casey Polachek, John M. Sager, Cassandra Smith, and James Tisdale. *Through Aug. 29. 608 W. Monroe. 826-5334. www.grayduckgallery.com.*

**WYATT BRAND GALLERY: KENNY BRAUN** The (astorishingly good) photographer presents "Surf" in glorious black and white. *Through October. 107 Leland #4, 904-9928. www.wyattbrand.com.*

**DUMONT GALLERY** Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. *906 E. Fifth. 698-1890. www.lindadumont.com.*

**AUSTIN ART SPACE: WHAT TEXAS MEANS TO ME** Work by 35 different artists, juried by Phillip Wade. *Through Aug. 28. 7739 Northcross, 771-2868. www.austinartspace.com.*

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

**GALLERY BLACK LAGOON** The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. *4301 Guadalupe. www.galleryblacklagoon.com.*

**VSA ARTS: ON MOUNTAIN TIME** Work by four artists from El Paso: Elena Octuna Batista, Lorene Glenn Rogers, Leonardo Cenicerros, and Elisha Rachelle. *Access Gallery, 3701 Guadalupe #103. 454-9912. www.vsatx.org.*

**ART ON 5TH: 1000 CRANES OF PEACE** Join your friends and neighbors in pledging donations represented by 1000 origami cranes in this monthlong event, presented by SAHEL to raise funds and awareness for survivors of domestic violence. *Through Aug. 21. 1501 W. Fifth, 481-1111. www.arton5th.com.*

**ARTAMICI FINE ART GALLERY** Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171. www.pablotaobadastudio.com.*

**COURTYARD GALLERY: JENNIFER CHENOWETH** The artist's flowing, three-dimensional wall installation is inspired by the four elements: earth, water, air, and fire. *Through Aug. 27. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. www.jenchenoweth.com.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. *1608 S. Congress, 916-4527. www.austinartglass.com.*

**AMOA: RUNNING THE NUMBERS** Photographer Chris Jordan "takes numbers that are too big for the mind to grasp and makes them shockingly beautiful for the eye to behold." As if that weren't enough, two huge and intriguing sculptures by Sunyong Chung gorgeously complicate AMOA's locals-only space, and another gallery is bedecked by the stunning conglomerations of the "Collection Selections" showcase. *Recommended. Through Aug. 15. 823 Congress, 495-9224. www.amoa.org.*

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

**BIG MEDIUM: ALL ABOARD** Here's a collaborative show presented by Mike Parsons and friends: Sunju Shin, Zack McDonald, Andy Rihn, Matt Rodriguez, Dennis Hodges, Mike Aho, Michael Sieben, and more. (Each artist has contributed a handmade stuffed creature that will be placed aboard a small boat.) *Through Aug. 28. 5305 Bolm, 385-1670. www.bigmedium.org.*

**D BERMAN GALLERY: FAITH GAY AND RAYMOND UHLIR** The newest works from these Austin artists are twin explosions of color and (in Uhlir's case) strange narrative. *Through Aug. 21. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**REALITY X 2: IMAGINATION AS LIVED EXPERIENCE** Paintings by Brazilian artist Werllayne Nunes. *Through Aug. 28. Carver Museum and Cultural Center, 1165 Angelina, 974-4926. www.werllayne.com.*

**BLANTON MUSEUM: MATISSE AS PRINTMAKER** Printmaking's such a beautiful craft when done well, and who better to represent old-school lithography and such than Monsieur H. Matisse? *Recommended. Through Aug. 23. MLK & Congress, 471-7324. www.blantonmuseum.org.*

**L. NOWLIN GALLERY: THE PORTRAIT** A wide array of portraits, in fact, captured by photographers so diverse, so skilled in color or black-and-white, that it's like having a pair of perfect eyes roaming the world for your consideration and awe. *Through Aug. 14. 1202-A W. Sixth, 626-9301. www.nowlingallery.com.*

**AMOA - LAGUNA GLORIA: CAROLE MCINTOSH SIKES** *Through Aug. 23. 3809 W. 35th, 458-8191. www.amoa.org.*

**LORA REYNOLDS GALLERY: CORDY RYMAN** The New York-based artist's paintings and sculptures address elements of architecture with rich texture and a unique color palette, expertly displayed in this new solo show called "Scrapple." *Through Sept. 4. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

**MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS** Claudia Zapata is the curator of "Consensus of Taste," the 15th iteration of the popular series which includes, this year, a commemorative serigraph by Matthew Rodriguez and an entrance mural by James Huizar among the vibrant works on display. *Through Aug. 30. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

**MACC: TOWN OF CLOUDS** Visual documentation of the Wirranrika (Huicholes) culture in Jalisco, by Mexican photographer Diego Huerta. *Through Aug. 14. 600 River, 974-3772. www.maccustin.org.*

**MITCHIE'S FINE BLACK ART** presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.*

**MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND** Huzzah! It's a new exhibition from one of Austin's most quirky delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566. www.mnae.org.*

**REVERSE GALLERY: WORKS OF SPRING** Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. *612 Brazos #100, 592-0219. www.michaelabacon.com.*

**SOUTH AUSTIN POPULAR CULTURE CENTER** Posters and more from the heyday of Austin's Vulcan Gas Company and Armadillo World Headquarters. *Through Aug. 28. 1516-B S. Lamar, 440-8318. www.samopc.org.*

**WOMEN & THEIR WORK: PERSISTENCE OF MOMENT** Karen Mahaffy uses video, sculpture, and drawing to create reminders of the exceptional contained among the ordinary. *Through Sept. 22. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

**YARD DOG: BRAD & SUNDIE RUPPERT** The Rupperts are a husband-and-wife team from Iowa who use wire, vintage ceiling tin, watch parts, vintage fabrics, and architectural salvage to create their unique sculptures. *Through Aug. 22. 1510 S. Congress, 912-1613. www.yarddog.com.*

## SPACES

**FARM TO MARKET: LANCE BRADLEY** Paintings and prints. *1718 S. Congress, 462-7220. www.thelancebradley.com.*

**DECOLA & EUSEBI GALLERY** Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*



**RUBY'S BBQ'S – L. P. ZIMMERMANN GALLERY SHOW** Fri., Aug. 6. free. [www.austinstarvingart.com](http://www.austinstarvingart.com).

**EASTSIDE BOOKS** Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. [www.eastsidebooksaustin.com](http://www.eastsidebooksaustin.com).

**RUSSELL'S BAKERY: NORMAN GARRETT** Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. [www.thanksforthememories.biz](http://www.thanksforthememories.biz).

**BENNU: VISUAL LANGUAGE & CULTURE** Photography by Poet on Watch and Emily Kinsolving; paintings by Andrea McArdle. 2001 E. MLK, 972/836-4255. [www.malisite.ning.com](http://www.malisite.ning.com).

**CORONA CAFE: DESERT MOTORSPORTS RACING** Photography by Terry Raven. Through Aug. 25. 1215 Corona, 524-0014. [www.coronacafeaustin.com](http://www.coronacafeaustin.com).

**FAIR BEAN COFFEE: PAUL MCGUIRE** "Fractalography" is generated by the artist's custom-designed software. Reception: Fri., Aug. 6, 5-8pm. Exhibition: Through Aug. 31. 2210-I S. First, 775-0458. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**JOEY SEEMAN: CHOLAS POR VIDA** The artist's work pays tribute to the *cholas*, *pachucas*, *ruacas*, gang girls, prison art, and lowrider culture. Through Aug. 9. 1308 E. Sixth, 524-0384. [www.joeyseeman.com](http://www.joeyseeman.com).

**RIO'S BRAZILIAN CAFE: ERICA HOWARD** The artist's "Cheese Is Made Out of the Moon" opens with live music and tasty noms. Reception: Thu., Aug. 5, 6-9pm. Exhibition: Through Aug. 31. 408 N. Pleasant Valley, 828-6617. [www.riosofaustin.com](http://www.riosofaustin.com).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

CREATIVE OPPORTUNITIES

**AUSTIN DETAILS: CALL FOR ENTRIES: NEON SHOW** You don't have to be as neonly awesome as Ben Livingston to be part of this celebratory exhibition of a gas, gas, gas. Works in or about neon are eligible for consideration. See website for details. Deadline: Aug. 20. 106 E. Eighth, 391-0999. [www.austindetailsart.com](http://www.austindetailsart.com).

**THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES** E-mail for details. 512/996-9900.

**CITY GLASS: WORKSHOPS AND CLASSES** Glass blowing? Yes, and more. 1105 E. Sixth, 584-9323. [www.cityglass.us](http://www.cityglass.us).

**ATELIER 3-D: A SCULPTORS' STUDIO** is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**2011 TEXAS BIENNIAL: CALL FOR ENTRIES** Open to artists of all mediums who are living and working in Texas. See website for details. Deadline: Aug. 31. 385-1670. \$20 to apply. [www.bigmedium.org](http://www.bigmedium.org).

**CANTANKER: CALL FOR ENTRIES** Rachel Cook and Claire Ruud are the jurors for this 11th full-color catalog and exhibition based on the theme of the "Ambiguous Object," to include work in all mediums that "uses ambiguity to allow viewers both the literal and physical space to observe and imagine." See submission form online. Deadline: Aug. 31. [cantanker.wufoo.com/forms/cantanker-call-for-entries-the-ambiguous-object](http://cantanker.wufoo.com/forms/cantanker-call-for-entries-the-ambiguous-object).

**CHERRYWOOD ART FAIR: CALL FOR ENTRIES** See website for details. Application deadline: Sept. 12. [www.cherrywoodartfair.org](http://www.cherrywoodartfair.org).

**BLUE MOON GLASSWORKS: CLASSES** This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**MONOTYPE PRINTING WORKSHOP** Cheryl Finrock, instructor. Sat., Aug. 7, 10am-4pm. 2830 E. MLK, 477-9328 x21, \$150. [www.flatbedpress.com](http://www.flatbedpress.com).

**MACC: ART CLASSES** Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. [www.maccaustin.org](http://www.maccaustin.org).

**AUSTIN FIGURATIVE GALLERY** Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. [www.artseenalliance.com](http://www.artseenalliance.com).

American Short Fiction: Indian Summer Party

How you gonna follow a cover cephalopod? Here's the perfect abecedarian nightcap before this endless summer ends: Indie songster **Danny Malone** kicks off the event with a fine set, setting down a folkie red carpet upon which **Elizabeth Bigger** and **Chris Gibson** will read pieces from the newest issue of ASF and **Tomás Morin** will delight the crowd with his vivid verse, all brought to you at Mohawk by the lettered savants of Austin's nationally celebrated literary magazine. Thu., Aug. 12, 6:30pm. Mohawk, 912 Red River, 482-8404. [www.americanshortfiction.org](http://www.americanshortfiction.org).



litera

READINGS, SIGNINGS, AND PERFORMANCES

**CARLOS CISNEROS** follows up his bestselling debut mystery *The Case Runner* with the legal thriller *The Name Partner*. Wed., Aug. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**PATTI DENUCCI** is one of two Austin women whose essays grace the book *Fearless Women, Fearless Wisdom*, featuring photos by Mary Ann Halpin. Tue., Aug. 10, 5-8pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**KIMBERLY WILSON** presents *Tranquillista: Creating Enlightened Work and Mindful Play*. She is the founder of three yoga studios, an eco-clothing line, and a nonprofit and is still tranquil. Mon., Aug. 9, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**ELAINE TYLER MAY** recounts the history of the most culturally revolutionary drug in modern time. *America and the Pill* traces the last 50 years of this miracle that once promised happy marriages and the end of poverty but delivered something much more powerful: women's control over their own bodies. Sat., Aug. 7, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**PEOPLE SAYING THINGS LIVE!** Austinites take the stage this month to tell a story based on Dogs Day Afternoon. Hosted by Mary Jo Pehl, this month's show features comedian and actor Marv Pratt, Monica Ballard (recently featured on the Biography Channel's *My Ghost Story*), and electrical and biomedical engineer James Fett. Sat., Aug. 7, 9:30pm. Cafe Caffeine, 909 W. Mary, 447-9473. \$7. [www.cafe-caffeine.com](http://www.cafe-caffeine.com).

**TEXAS NAFAS** unleashes an interview with Thom Moon Bird (fka Thom the World Poet). Ric Williams says begin, and Thom carries on. Thom reverses the process for the last 15 minutes. Whew! Taped in the Austin backyard of Texas Nafas. Every week in August on Channel 10 and 16. See website for exact times. [www.channelaustin.org](http://www.channelaustin.org).

**CULINARY PERSONALITY JENNIFER SCHAERTL** teaches y'all how to produce *Gourmet Meals in Crappy Little Kitchens*. Thu., Aug. 5, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. [store-locator.barnesandnoble.com](http://store-locator.barnesandnoble.com).

**CONNIE MERRITT** presents *Too Busy for Your Own Good*, a handbook for those who took the "Futurist Manifesto" a little too seriously. Thu., Aug. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.

WRITING/BOOK GROUPS

**AUSTIN FICTIONISTS** meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to [jamfab1@hotmail.com](mailto:jamfab1@hotmail.com).

**SISTERS IN CRIME** features Ed Martin with an update on the case of Madalyn Murray O'Hair. Martin, a special agent for the Internal Revenue Service, was active in the investigation of O'Hair's activities and the 1995 murders of her and her family members. Sun., Aug. 8, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free. [www.hotstinc.org](http://www.hotstinc.org).

**AUSTIN WRITERS WORKSHOP** meets to write, read, and discuss screenplays. Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**THE NOOK CLUB** dishes on the latest updates in the NOOK world, meeting the first Thursday of each month. Thu., Aug. 5, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**THE MYSTERY GROUP** investigates Roseanna by Per Wahloo and Maj Sjowall. Wed., Aug. 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research.

**FIFTEEN MINUTES OF FAME** is a long-running, just-for-fun, noncritique writing practice group. Meets on the first and third Saturdays of the month. Sat., Aug. 7, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. [www.minutesoffame.wordpress.com](http://www.minutesoffame.wordpress.com).

**AAIM BOOK CLUB** sweeps as they walk *The Jain Path*, translated by Aidan Rankin. Mon., Aug. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**OLD QUARRY CLUB** learns *A Lesson Before Dying* by Ernest Gaines. Tue., Aug. 10, 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

**WINDSOR PARK CLUB** discusses the brilliant *A World Lit Only by Fire: The Medieval Mind and the Renaissance: Portrait of an Age* by William Manchester. Tue., Aug. 10, 7pm. Windsor Park Branch Library, 5833 Westminster, 928-0333.

SEMINARS AND WORKSHOPS

**AUSTIN WRITERS WORKSHOP** meets to write, read, and discuss screenplays. Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**AUSTIN PUBLISHING UNIVERSITY** presents Session 2: Content Is King. Learn techniques and tips, including how to structure the writing process, get past the first blank page, and present your ideas in a compelling way. Sun., Aug. 8, 1pm. BookPeople, 603 N. Lamar, 472-5050. Tickets on sale now. [www.bookpeople.com](http://www.bookpeople.com).

OPEN MICS

**EXPRESSIONS: A NIGHT FOR PEACE** This all-ages reading features Anyah Dishon, Chris the Future, Daniel Cioper, Elzy Cogswell, India Rassner-Donovan, Lili & Walter, and surprise guests. Bring a dish for the potluck supper at the interval and cans of food for the Poets Pantry. Sat., Aug. 7, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.

**CAFE CAFFEINE** features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. Sundays, 2-4pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](http://www.cafecaffeine.com).

**FAIR BEAN** Hosted by Amy Zamarripa. Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. [www.fairbeancoffee.com](http://www.fairbeancoffee.com).

**GENUINE JOE** Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**THE HIDEOUT** is hosted by Thom Moon Bird. Next up is Danny Strack, fresh from the Slam Nationals. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S** Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. [www.hotmamasaustin.com](http://www.hotmamasaustin.com).

**JPS JAVA OPEN MIC** hosted by Bear. First and third Fridays, 8-10pm. JP's Java, 2803 San Jacinto, 494-0015. [www.jpsjava.com](http://www.jpsjava.com).

**SPOKEN & HEARD** Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pmo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). [www.austinslam.com](http://www.austinslam.com).

**RUTA MAYA POETRY** is one of the longest-running weekly open mics in Texas. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

MISCELLANEOUS

**MORE POETRY!** *the Chinaberry at a distance (he keeps the memory closed) him there head bent – the boy looking up (she says she cannot get at it) receiving something lost (i have to protect myself) a prophecy hanging in the shadows (it wants itself on a sudden plain) we stand as if movement were a word unsaid (yes say yes) & the faces of all that hide shimmering between its leaves (i want what is between) his was not a promise so why pretend to run into some other hour (it is haunted those fields that cabin) the boughs are never empty (wait up the boy says: i have a bird that wants its own distance, its terrible rustle of wings).* Namaste. Dive.

POEM OF THE ISSUE

Gone, the garden

Missed anniversary

No more children

Started drinking

House is gone,

Picket fence is gone

Death

Gone, everything

– Stewart L. Pope, from "Happy Endings"



# film listings



## The Disappearance of Alice Creed

D: J Blakeson; with Gemma Arterton, Martin Compston, Eddie Marsan. (R, 100 min.)

As thrilling cinematic tension goes, this UK import bypasses the metaphorical piano-wire garrote and blasts off into the razor-ribbon-around-an-infant's-neck stratosphere. No joke:

You'll want to book an appointment with your manicurist beforehand, because your nails are going to be gnawed to the bloody quick by the time the final, perfect frame of *The Disappearance of Alice Creed* sears itself onto your retinas. This is director Blakeson's first major feature – by "major" I mean the first to secure an American release – and it's a beautiful piece of ghostliness front-loaded with menace and supercharged with the sort of gritty, stoic unease that used to be something of a British trademark before such recent Australian filmmakers as Nash and Joel Edgerton (*The Square*) and David Michôd (the forthcoming *Animal Kingdom*) sailed up from Down Under on tragic seas of criminal despair. *The Disappearance of Alice Creed* does both those films one better, though (no mean feat). A kidnapping caper with only three characters and hardly more than one location, Blakeson's genre masterpiece ratchets up the emotional suspense

to mind-frying proportions. Of the plot, little can be said beyond this: Arterton (utterly redeeming herself from the stain of *Clash of the Titans*) is Alice Creed, who is kidnapped by two rough traders, Vic (Marsan, of the *Red Riding* trilogy) and Danny (*The Damned United's* Compston). Vic and Danny have a plan; the plan does not unfold as expected. Actually, very little in *The Disappearance of Alice Creed* arrives in sync with your expectations. Blakeson's script is as good

as his direction, and this genuine mind-blower of a movie has more real narrative surprises up its sleeve than any American caper film since *The Usual Suspects*, though is otherwise dissimilar to Bryan Singer's breakthrough film. The film is delicious, welcome, and entirely satisfying and, as an added bonus, far and away the best genre-fan date movie of the year. See it with someone you'd love to cuff.

– Marc Savlov

★★★★ Alamo Drafthouse South



## new reviews

**AISHA** D: Rajshree Ojha; with Sonam Kapoor, Abhay Deol, Anand Tiwari, Ira Dubey. (NR, 126 min.)

Not reviewed at press time. Proving that Jane Austen adaptations never go out of style, *Aisha* offers a Bollywood interpretation of her novel *Emma*. – Marjorie Baumgarten  
Tinseltown South

## DINNER FOR SCHMUCKS

D: Jay Roach; with Steve Carell, Paul Rudd, Zach Galifianakis, Jemaine Clement, Stephanie Szostak, Lucy Punch, Bruce Greenwood, David Walliams, Ron Livingston, Larry Wilmore. (PG-13, 110 min.)

The most memorable, sweet, and absurdly amusing characters in *Dinner for Schmucks* – a remake of French director Francis Veber's film *The Dinner Game* – aren't even human or even, really, characters. They're dead prop mice: stuffed, costumed, and posed in tiny, dramatically efficient dioramic re-enactments of famous artworks, such as Edvard Munch's *The Scream* and Leonardo da Vinci's *The Last Supper*. As created by the lead schmuck – a hapless, clueless IRS minion named Barry Speck (Carell, rehashing multiple notes from his lengthy comic repertoire) – these touching little verminous vignettes provide a glimpse into the true heart and soul (or what's left of it) of *Dinner for Schmucks*, a film that is far more aggressively mean-spirited than I suspect its makers intended. Barry, cloaked in a vintage-ugly windbreaker and a precarious mental state that whipsaws from merely disconcerted to overtly pathological, meets Rudd's up-and-coming financial wunderkind Tim, who, with

his vile boss, Fender (Greenwood), dangling the possibility of major career advancement before him, recruits poor Barry for the titular dinner at which various wealthy caricatures meet, dine, and make sport of sundry schmucky caricatures. The dinner, which arrives at the end, is the lesser end which the greater comic means of the film strive toward, however. The real question here is whether the not-yet-entirely corrupted Tim will sell what remains of his soul – by prostrating the dim Barry before the altar of latter-day Wall Street \$ucce\$\$ – and whether the nerds will have their revenge. It's a dramatic conundrum with few surprises (although *Flight of the Conchords'* Clement is a schmucktastic high point) as Carell alternately ricochets between being horrifyingly socially inept and meekly mousy. There are inspired gags, to be sure, but they're few and far between. The preposterously riveting Galifianakis, as one of Barry's semi-insane co-workers, is another inspired bit of casting and comedic execution, but really, this repeat left me less than sated. – Marc Savlov

★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

**FLIPPED** D: Rob Reiner; with Madeline Carroll, Callan McAuliffe, Rebecca De Mornay, Anthony Edwards, John Mahoney, Penelope Ann Miller, Aidan Quinn, Kevin Weisman. (PG, 90 min.)

That *Flipped* works at all is no small wonder, and if that sounds like a backhanded compliment, you're right on the money. So is this: It's Reiner's best film in a decade ... but just look at the competition – *The Bucket List*, *Rumor Has It ...*, *Alex & Emma*. In *Flipped* (based on Wendelin Van

Draanen's young-adult novel of the same name), Reiner returns to some of the same elements that defined his 1986 legacy work *Stand by Me*: a coming-of-age story steeped in small-town, midcentury Americana and accompanied by voiceover narration. Here, there are two young ones on the cusp of that changeover into young adulthood. Juli (Carroll) is a tough but sensitive semiwild child who flips when blond and blue-eyed Bryce (McAuliffe) moves into the house across the street. They're a very calculated study in opposites. She's messy, and he's upright; she's open to new ideas, he's timid to break from the pack; she's artistic, like her father (Quinn), while he elects to take orders from other arbiters of taste. Bryce is entirely unworthy of Juli, but I suppose young women have wasted their sighs and swoons on lesser men since time began. But must we spend half a movie on said lesser man's inner thoughts? The title refers in part to the film's gimmick (taken from the novel) of showing scenes from one child's perspective, then replaying the same action from the other's perspective. Much of the action is so undramatic as to hardly warrant a first viewing, let alone a second, and the film is weighed down by nonstop voiceover. Yet, for so many wrongs, there are certain charms. Carroll, as the single-minded Juli, is an unaffected actress who radiates smarts, and her beamy rapport with Quinn is a touching evocation of fathers and daughters' mutual-appreciation society. Indeed, far more interesting than Juli and Bryce's banal budding love is Reiner and coscripter Andrew Scheinman's sensitive exploration of how parents shape their children.

– Kimberley Jones

★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

**MIDDLE MEN** D: George Gallo; with Luke Wilson, Giovanni Ribisi, James Caan, Gabriel Macht, Stacey Alysson, Jacinda Barrett, Kelsey Grammer, Terry Crews, Laura Ramsey, Christopher McDonald, Rade Serbedzija, Robert Forster, Kevin Pollak, Jason Antoon. (R, 105 min.)

Why this titillating, ripped-from-your-2am-desktop slice of XXX-rated Internet history is receiving such a soft marketing push from distributor Paramount Vantage is beyond me. Like its subject matter, it deserves better. It's the true (albeit embellished, natch) story of the somewhat random birth of organized Internet porn, which, as everyone from your mom to your kids to the Russian mob and the (still incarcerated) gonzo porn magnate Max Hardcore knows is, let's be honest here, what the Net is all about. Or, at least, what 37% of it is about (according to recently released figures courtesy of Internet filtering outfit Optenet). With breezily profane panache and no small debt to both *GoodFellas* and *Boogie Nights*, *Middle Men* journeys backward in Internet history to 1995. It was then that two coked-up ne'er-do-wells – a former NASA technician and certifiable genius with the pitch-perfect name of Buck Dolby (Macht) and manic, chain-smoking sleazoid Wayne Beering (the gleefully anarchic Ribisi) – teamed up to create the first dial-up, porn-on-demand website. They quickly realize that the key to future success (success being relative, this meant more money for blow and hookers) rested on the simplicity – and, more important, the anonymity – of their customers' burgeoning credit-card payments. Dolby, a computer guru as well as a walking freak-out, wrote the program (literally overnight) for the very first pay-by-credit-card porn site. Regardless of your stance on pornography, Dolby's brain-storm was a revolutionary act in every sense



## openings & ratings

Aisha (NR)

The Disappearance of Alice Creed (R)

Flipped (PG)

Middle Men (R)

The Other Guys (PG-13)

Step Up 3D (PG-13)

Twelve (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🔥 La bomba

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

[austinchronicle.com/film](http://austinchronicle.com/film)

## GALAXY THEATRES

★ SEE AND FEEL THE MOVIE! ★  
★ EXPERIENCE AUSTIN'S ONLY ★  
D-BOX MOTION SEATING THEATRE!

HIGHLAND 10 512-467-7305  
100% DIGITAL PROJECTION AND SOUND

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "Inception" in DBox Motion Seats. We are the only theater in Texas where you can experience movies like never before. Tickets on sale now in Theater and Online.

INCEPTION (PG-13) DBox Motion Chairs Fri. - Thu. 12:30 3:40 7:00 10:15  
STEP UP 3D (PG-13) Fri. & Sat. 10:45 11:40 2:10 2:20 4:40 4:50 7:10 7:20 9:40 9:50 11:55  
Sun. - Thu. 10:45 11:40 2:10 2:20 4:40 4:50 7:10 7:20 9:40 9:50

THE OTHER GUYS (PG-13) Fri. & Sat. 11:00 1:30 4:00 7:05 9:35 11:50  
Sun. - Thu. 11:00 1:30 4:00 7:05 9:35

FLIPPED (PG) Fri. & Sat. 10:30 12:45 2:55 5:00 7:15 9:05 11:30  
Sun. - Thu. 10:30 12:45 2:55 5:00 7:15 9:05

CATS & DOGS: THE REVENGE OF KITTY GALORE 3D (PG) Fri. & Sat. 10:30 12:30 2:30 4:30 7:00 9:15 11:30  
Sun. - Thu. 10:30 12:30 2:30 4:30 7:00 9:15

CHARLIE ST. CLOUD (PG-13) Fri. & Sat. 10:30 12:30 2:30 4:45 7:00 9:15 11:30  
Sun. - Thu. 10:30 12:30 2:30 4:45 7:00 9:15

DINNER FOR SCHMUCKS (PG-13) Fri. & Sat. 11:00 1:30 4:00 7:05 9:35 11:55  
Sun. - Thu. 11:00 1:30 4:00 7:05 9:35

SALT (PG-13) Fri. & Sat. 10:30 12:30 2:45 5:00 7:20 9:35 11:50  
Sun. - Thu. 10:30 12:30 2:45 5:00 7:20 9:35

DESPICABLE ME 3D (PG) Fri. & Sat. 10:30 12:35 2:45 4:50 7:00 9:05 11:30  
Sun. - Thu. 10:30 12:35 2:45 4:50 7:00 9:05

★ Special Engagement: No Passes/Coupons  
Tickets available online at [GALAXYTHEATRES.com](http://GALAXYTHEATRES.com)

VULGAN VIDEO  
FOREIGN CULT. CLASSIC: 112 W ELIZABETH ST & 609 W 29TH ST



KICK-ASS STUDENT DISCOUNT!  
EVERY THURSDAY SAVE 15%  
NOW AVAILABLE ON DVD WITH A VALID STUDENT ID

**FANTASTIC FEST**

A Film Festival With the Boring Parts Cut Out

Sept 23-30 • Austin, TX  
the largest genre fest in the US

[FANTASTICFEST.COM](http://FANTASTICFEST.COM)

@FANTASTICFEST /FANTASTICFEST

realD DELL AMBAR AMD

FEAR NET THE CHRONICLE Time Warner 101X AUSTIN NEWS kxan.com AUSTIN CW

**"THE SUMMER'S FUNNIEST MOVIE!"**  
Mark S. Allen, CBS/CW STATIONS

WILL FERRELL  
MARK WAHLBERG

**THE OTHER GUYS**

From the Director of **STEP BROTHERS** and **TALLADEGA NIGHTS**

COLUMBIA PICTURES presents a GARY SANCHEZ/MOSAIC production. A film by ADAM MCKAY. "THE OTHER GUYS" EVA MENDES MICHAEL KEATON STEVE COOGAN RAY STEVENSON with SAMUEL L. JACKSON and DWAYNE JOHNSON. MUSIC BY JON BRION. EXECUTIVE PRODUCERS DAVID HOUSEHOLDER CHRIS HENCHY KEVIN MESSICK. WRITTEN BY ADAM MCKAY & CHRIS HENCHY. PRODUCED BY WILL FERRELL ADAM MCKAY JIMMY MILLER PATRICK CROWLEY. DIRECTED BY ADAM MCKAY.

PG-13 PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
CRUDE AND SEXUAL CONTENT, LANGUAGE, VIOLENCE AND SOME DRUG MATERIAL

mosaic TheOtherGuys-Movie.com  
Join Facebook.com/OtherGuysMovie

Includes "PIMPS DON'T CRY" PERFORMED BY GEE-LO GREEN FEATURING EVA MENDES

**STARTS FRIDAY, AUGUST 6** CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY make.believe



# showtimes

FRIDAY, AUGUST 6 - THURSDAY, AUGUST 12

**ALAMO DRAFFHOUSE AT THE RITZ** 320 E. Sixth, 476-1320.  
**Bridemic: Shock and Terror:** Wed, 7:00pm  
**Dinner for Schmucks:** Fri, 5:00, 7:00, 9:00, 11:00; Sat, 1:00, 2:25, 4:00, 7:00, 10:00; Sun, 12:00, 3:00, 6:00, 9:00; Mon-Thu (8/12), 4:30, 7:30, 10:30  
**Fantastic Fest: The Expandables Cinemapocalypse:** Fri, 10:00pm  
**Weird Wednesday: Freebie and the Bean:** Wed, 12mid  
**The Human Centipede (First Sequence):** Wed, 9:25pm  
**Shark Week: Jaws: Sun,** 7:00pm  
**Terror Tuesday: The Keep:** Tue, 9:45pm  
**Hacklevision: Mega Shark vs. Giant Octopus:** Sun, 10:15pm  
**Action Pack: Once Sing-Along:** Thu (8/12), 7:00pm  
**Action Pack: Pop Princess Sing-Along:** Thu (8/12), 9:25pm  
**Shark Week: The Shark Is Still Working:** Sun, 1:00pm  
**AFS: South: Ernest Shackleton and the Endurance Expedition:** Sat, 12:00pm  
**Music Monday: Space Is the Place:** Mon, 9:45pm  
**Master Pancake: Spider-Man:** Sat, 7:30, 10:30  
**Cinema Cocktails: The Thin Man:** Mon-Tue, 7:00pm

**ALAMO DRAFFHOUSE LAKE CREEK**  
 13729 Research, 219-5408.  
**\*Despicable Me (3-D):** 11:00am, 3:20, 6:00pm  
**\*Dinner for Schmucks:** Fri, 12:50, 4:00, 7:00, 10:10; Sat-Sun, 12:50, 4:00, 7:00, 10:00; Mon-Thu (8/12), 1:10, 4:00, 7:00, 10:00  
**Inception:** 12:00, 1:20, 4:40, 8:00, 9:00  
**\*The Other Guys:** Fri, 11:30am, 2:10, 4:50, 7:30, 7:35, 10:20pm; Sat-Mon, 11:30am, 2:10, 4:50, 7:30, 7:35, 10:15, 10:20pm; Tue, 11:30am, 2:10, 4:50, 7:30, 7:35, 10:15, 10:20pm; Wed, 11:30am, 2:10, 4:50, 7:30, 7:35, 10:15, 10:20pm; Thu (8/12), 11:30am, 2:10, 4:50, 7:30, 7:35, 10:15pm  
**Repol: The Genetic Opera With Live Shadow Cast:** Fri, 12mid  
**Salt:** 11:20am, 2:00, 5:00, 7:45, 10:30pm  
**Anime at the Alamo: Shuffle:** Tue, 10:00pm  
**The Sorcerer's Apprentice:** Fri-Mon, 1:10, 4:15; Tue-Thu (8/12), 1:00, 4:15  
**Kids Camp: Spy Kids:** Mon-Thu (8/12), 11:00am

**ALAMO DRAFFHOUSE SOUTH** 1120 S. Lamar, 707-8262.  
**Kids Camp: Babe:** Mon-Thu (8/12), 11:00am  
**Cyrus:** Fri, 10:05pm; Sat, 7:15, 9:50; Sun, 7:15pm; Mon-Wed, 7:15, 9:50  
**The Disappearance of Alice Creed:** Fri, 11:00am, 1:30, 4:10, 7:15, 9:40pm; Sat-Wed, 11:00am, 1:30, 4:10, 7:05, 9:40pm; Thu (8/12), 11:00am, 1:30, 4:10, 7:05pm  
**Inception:** Fri, 11:45am, 3:10, 7:05, 10:30pm; Sat-Wed, 12:00, 3:30, 7:00, 10:30; Thu (8/12), 12:45, 4:40, 7:00  
**TV at the Alamo: Mad Men:** Sun, 10:00pm  
**Middle Men:** Fri, 11:10am, 1:45, 4:20, 7:35, 10:20pm; Sat-Sun, 11:15am, 1:55, 4:35, 7:35, 10:20pm; Mon-Wed, 11:15am, 1:30, 4:20, 7:35, 10:20pm; Thu (8/12), 11:15am, 1:30, 4:10, 8:00pm  
**Salt:** Fri, 11:30am, 2:15, 4:50, 7:30pm; Sat-Wed, 11:30am, 2:15, 4:50, 7:30, 10:05pm; Thu (8/12), 11:30am, 2:15, 4:50, 7:55pm  
**Master Pancake: Spider-Man:** Fri, 7:00, 10:00  
**\*Toy Story 3 (3-D):** Fri, 11:05am, 1:40, 4:30pm; Sat-Sun, 11:05am, 1:40, 4:20pm; Mon-Wed, 1:40, 4:20; Thu (8/12), 1:40, 4:25

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.  
**\*Despicable Me (3-D):** Fri, 4:45, 7:15, 10:45; Sat, 1:30, 4:00, 6:45, 10:45; Sun, 11:45am, 3:55, 6:40, 10:45pm; Mon-Thu (8/12), 11:45am, 1:30, 4:15, 7:10pm  
**Inception:** Fri, 11:00am, 3:45, 7:25, 9:45pm; Sat, 12:40, 3:40, 7:00, 9:55; Sun, 12:00, 3:25, 7:00, 9:20; Mon-Wed, 12:00, 3:25, 7:00, 10:15; Thu (8/12), 12:00, 3:25, 7:00  
**Kids Camp: Kung Fu Panda:** Mon-Thu (8/12), 11:00am  
**The Other Guys:** Fri, 11:10am, 1:40, 4:10, 7:00, 9:35pm; Sat, 11:15am, 1:55, 4:15, 4:45, 7:30, 9:15pm; Sun-Thu (8/12), 11:20am, 1:50, 4:25, 7:15, 9:50pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*Salt:** Fri, 12:20, 4:55, 7:40, 11:00; Sat, 11:00am, 1:00, 7:15, 11:00pm; Sun, 2:15, 4:50, 7:35, 11:00; Mon-Wed, 2:15, 4:50, 7:35, 10:35; Thu (8/12), 2:15, 4:50, 7:35  
**The Wild and Wonderful Whites of West Virginia:** Mon-Thu (8/12), 9:45pm

**ARBOR CINEMA @ GREAT HILLS**  
 9828 Great Hills Trail (at Jollyville), 231-9742.  
 Discounts daily before 6pm and all day Wednesdays.  
**Coo Chanel & Igor Stravinsky:** 1:00, 3:50, 6:40, 9:35  
**Countdown to Zero:** 12:10, 2:40, 5:10, 7:40, 10:15  
**The Girl Who Played With Fire:** 12:30, 3:40, 6:50, 9:50  
**I Am Love:** 12:40, 3:30, 7:10, 10:20  
**The Kids Are All Right:** 12:20, 12:50, 3:10, 4:40, 7:00, 7:30, 9:40, 10:10  
**Restrepo:** 12:00, 2:30, 5:00, 7:50, 10:20  
**Winter's Bone:** 11:50am, 2:20, 4:50, 7:20, 9:55pm

**BANTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**Sensory Friendly: Cats & Dogs: The Revenge of Kitty Galore** (sensory friendly): Sat, 10:00am  
**Cats & Dogs: The Revenge of Kitty Galore:** Fri, 9:50am, 5:15, 10:05pm; Sat-Thu (8/12), 10:00am, 5:15, 10:05pm  
**\*Cats & Dogs: The Revenge of Kitty Galore (3-D):** Fri-Sat, 11:45am, 2:00, 4:15, 6:30, 8:45, 11:05pm; Sun-Thu (8/12), 11:45am, 2:00, 4:15, 6:30, 8:45pm  
**Charlie St. Cloud:** Fri-Sat, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Sun-Thu (8/12), 10:50am, 1:15, 3:40, 6:05, 8:30pm  
**Despicable Me:** Fri-Sat, 11:20am, 1:45, 4:05, 6:40, 9:05, 11:30pm; Sun-Thu (8/12), 11:20am, 1:45, 4:05, 6:40, 9:05pm  
**Dinner for Schmucks:** Fri-Sat, 11:50am, 11:30, 1:05, 2:20, 3:55, 5:10, 6:45, 8:00, 9:35, 10:55, 12:20am; Sun-Thu (8/12), 10:15am, 11:30, 1:05, 2:20, 3:55, 5:10, 6:45, 8:00, 9:35, 10:40pm  
**\*Flipped:** Fri-Sat, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:10pm, 12:30am; Sun-Thu (8/12), 10:25am, 12:45, 3:05, 5:25, 7:45, 10:10pm  
**Movie Camp: How to Train Your Dragon:** Tue, 10:00am  
**Inception:** Fri-Sat, 10:05am, 1:30, 4:55, 6:55, 8:20, 10:20, 11:40pm; Sun-Thu (8/12), 10:05am, 1:30, 4:55, 6:55, 8:20, 10:20pm  
**The Kids Are All Right:** Fri-Mon, 11:35am, 2:10, 4:45, 7:20, 9:55pm; Tue, 2:10, 4:45, 7:20, 9:55; Wed-Thu (8/12), 11:35am, 2:10, 4:45, 7:20, 9:55pm

**\*The Other Guys:** Fri-Sat, 9:45am, 11:10, 12:15, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50pm, 12:50am; Sun-Thu (8/12), 9:45am, 11:10, 12:15, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:45pm  
**Ramona and Beezus:** 11:00am, 1:40, 4:20pm  
**Salt:** Fri, 9:40am, 12:10, 2:35, 5:05, 7:40, 10:15pm; Sat, 12:10, 2:35, 5:05, 7:40, 10:15; Sun-Thu (8/12), 9:40am, 12:10, 2:35, 5:05, 7:40, 10:15pm  
**\*Step Up 3D:** Fri, 10:45am, 1:25, 4:10, 7:00, 9:40pm; Sat, 10:45am, 1:25, 4:10, 7:00, 9:40pm, 12:15am; Sun-Thu (8/12), 10:45am, 1:25, 4:10, 7:00, 9:40pm  
**\*Step Up 3D (3-D):** Fri, 12:15am  
**Toy Story 3:** 12:05, 2:40, 7:30

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**\*Cats & Dogs: The Revenge of Kitty Galore:** 10:50am, 1:10, 3:30, 5:40, 8:10pm  
**\*Cats & Dogs: The Revenge of Kitty Galore (3-D):** 11:50am, 2:20, 4:40, 7:00, 9:10pm  
**\*Charlie St. Cloud:** 12:30, 3:00, 5:30, 7:50, 10:30  
**Despicable Me:** 12:10, 2:30, 5:10, 7:40, 10:00  
**\*Dinner for Schmucks:** 11:00am, 1:50, 4:30, 7:20, 10:10pm  
**\*Flipped:** 11:30am, 2:00, 4:10, 7:10, 9:40pm  
**Inception:** Fri-Wed, 10:20am, 11:40, 1:30, 3:10, 5:00, 6:30, 8:20, 9:50pm; Thu (8/12), 10:20am, 11:40, 1:30, 3:10, 6:30, 9:50pm  
**\*The Other Guys:** 10:40am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40pm  
**Ramona and Beezus:** 11:10am, 4:20, 9:30pm  
**Salt:** 10:10am, 12:40, 3:20, 6:10, 8:40pm  
**The Sorcerer's Apprentice:** Fri-Tue, 1:40, 6:50  
**The Twilight Saga: Eclipse:** Fri-Tue, 10:20pm

**CINEMARK HILL COUNTRY GALLERIA 14**  
 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Aug. 12 showtimes.  
**\*Cats & Dogs: The Revenge of Kitty Galore:** Fri-Wed, 12:20, 2:55, 5:25  
**\*Cats & Dogs: The Revenge of Kitty Galore (3-D):** Fri-Wed, 11:00am, 1:40, 4:10, 6:40, 9:10pm  
**\*Charlie St. Cloud:** Fri-Wed, 11:35am, 2:15, 5:10, 7:55, 10:25pm  
**Despicable Me:** Fri-Wed, 11:30am, 2:10, 4:45, 7:25, 9:50pm  
**\*Dinner for Schmucks:** Fri-Wed, 11:00am, 1:55, 4:50, 7:50, 10:30pm  
**Grown Ups:** Fri-Wed, 10:20pm  
**Inception:** Fri-Wed, 11:05am, 12:15, 1:30, 2:40, 3:50, 5:00, 6:15, 7:15, 8:30, 9:40pm  
**\*The Other Guys:** Fri-Wed, 11:00am, 12:25, 1:45, 3:10, 4:35, 6:05, 7:30, 9:00, 10:15pm  
**\*Ramona and Beezus:** Fri-Wed, 11:40am, 2:20, 5:05, 7:45pm  
**Salt:** Fri-Wed, 11:25am, 12:45, 2:05, 3:25, 4:40, 6:10, 7:20, 8:45, 10:05pm  
**\*The Sorcerer's Apprentice:** Fri-Tue, 2:00, 7:35  
**Toy Story 3:** Fri-Wed, 11:15am, 4:55, 11:00am  
**The Twilight Saga: Eclipse:** Fri-Tue, 7:40, 10:30

**CINEMARK MOVIES 8 ROUND ROCK**  
 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 6pm.  
**The A-Team:** 12:45, 3:30, 7:15, 10:00  
**Clubhouse: Alvin and the Chipmunks: The Squeakquel:** Tue, 10:00am  
**Get Him to the Greek:** 7:05, 9:40  
**How to Train Your Dragon:** 11:5am, 1:30, 4:00pm  
**Iron Man 2:** 6:50, 9:50  
**The Karate Kid:** 11:00am, 12:15, 2:00, 3:45, 5:15, 7:00, 10:05pm  
**Killers:** 8:30pm  
**Knight and Day:** 11:45am, 2:15, 4:45, 7:45, 10:15pm  
**Marmaduke:** 11:30am, 1:45, 4:30pm  
**Sex and the City 2:** 12:00, 3:15, 6:40, 9:55  
**Shrek Forever After:** 12:30, 2:45, 5:00, 7:30, 9:45

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**\*Cats & Dogs: The Revenge of Kitty Galore:** 10:10am, 11:10, 12:50, 1:50, 3:10, 4:10, 6:50, 9:30pm  
**\*Charlie St. Cloud:** 10:40am, 1:40, 5:00, 7:30, 10:15pm  
**Despicable Me:** Fri-Wed, 9:50am, 12:15, 2:45, 5:15, 7:40, 10:20pm  
**\*Despicable Me (3-D):** Thu (8/12), 5:15, 7:40, 10:20  
**\*Dinner for Schmucks:** 10:20am, 1:30, 4:20, 7:10, 10:00pm  
**\*Flipped:** 9:40am, 12:00, 2:15, 4:30, 7:00, 9:20pm  
**Inception:** Fri-Tue, 10:05am, 1:20, 4:50, 6:15, 8:10, 9:40pm; Wed-Thu (8/12), 6:15, 8:10, 9:40pm  
**\*The Other Guys:** 10:30am, 11:50, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm  
**Ramona and Beezus:** 12:35, 6:05  
**Salt:** 11:30am, 2:20, 5:20, 8:00, 10:35pm  
**The Sorcerer's Apprentice:** 9:55am, 3:30, 8:50pm  
**\*Step Up 3D:** 10:00am, 12:40, 3:20, 6:00, 8:40pm  
**\*Step Up 3D (3-D):** 11:20am, 2:00, 4:40, 7:20, 10:10pm  
**Toy Story 3:** 9:45am, 12:20, 2:55, 5:30pm  
**The Twilight Saga: Eclipse:** 8:20pm

**CINEMARK SOUTHPARK MEADOWS**  
 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Aug. 9-12 showtimes.  
**\*Cats & Dogs: The Revenge of Kitty Galore:** Fri-Sun, 10:05am, 11:05, 12:25, 1:15, 2:45, 3:45, 5:10, 6:10, 7:30, 9:45pm  
**\*Charlie St. Cloud:** Fri-Sun, 10:30am, 1:05, 3:40, 6:20, 9:00pm  
**Despicable Me:** Fri-Sun, 10:20am, 12:45, 3:20, 5:50, 8:20pm  
**\*Dinner for Schmucks:** Fri-Sun, 10:35am, 1:20, 4:05, 6:55, 9:55pm  
**\*Flipped:** Fri-Sun, 10:15am, 11:15, 12:35, 1:40, 3:00, 4:10, 5:25, 6:30, 7:50, 8:55, 10:05pm  
**Grown Ups:** Fri-Sun, 10:00am, 3:30, 9:05pm  
**Inception:** Fri-Sun, 9:55am, 11:00, 1:10, 2:25, 4:35, 5:45, 8:00, 9:10pm  
**\*The Other Guys:** Fri-Sun, 10:25am, 11:20, 1:00, 2:05, 3:50, 4:45, 6:35, 7:25, 9:20, 10:10pm  
**Ramona and Beezus:** Fri-Sun, 12:55, 6:15  
**Salt:** Fri-Sun, 10:10am, 12:50, 3:25, 6:05, 8:40pm  
**\*Step Up 3D (3-D):** Fri-Sun, 10:40am, 1:25, 4:15, 7:00, 9:50pm  
**The Twilight Saga: Eclipse:** Fri-Sun, 8:45pm

**DOBIE THEATRE** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**The Girl With the Dragon Tattoo:** Fri, 4:45, 8:00; Sat-Sun, 1:30, 4:45, 8:00; Mon-Thu (8/12), 8:00pm  
**Inception:** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (8/12), 7:00, 10:00  
**The Killer Inside Me:** Fri, 4:30, 7:15, 9:40; Sat-Sun, 1:45, 4:30, 7:15, 9:40; Mon-Thu (8/12), 7:15, 9:40  
**The Other Guys:** Fri, 5:00, 7:30, 9:50; Sat-Sun, 2:00, 5:00, 7:30, 9:50; Mon-Thu (8/12), 7:30, 9:50

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**\*Cats & Dogs: The Revenge of Kitty Galore (3-D):** Fri-Sat, 10:30am, 12:30, 2:30, 4:30, 7:00, 9:15, 11:30pm; Sun-Thu (8/12), 10:30am, 12:30, 2:30, 4:30, 7:00, 9:15pm  
**Charlie St. Cloud:** Fri-Sat, 10:30am, 12:30, 2:30, 4:45, 7:00, 9:15, 11:30pm; Sun-Thu (8/12), 10:30am, 12:30, 2:30, 4:45, 7:00, 9:15pm  
**Dinner for Schmucks:** Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:35, 11:55pm; Sun-Thu (8/12), 11:00am, 1:30, 4:00, 7:05, 9:35pm  
**Flipped:** Fri-Sat, 10:30am, 12:45, 2:55, 5:00, 7:15, 9:05, 11:30pm; Sun-Thu (8/12), 10:30am, 12:45, 2:55, 5:00, 7:15, 9:05pm  
**Inception:** 12:30, 3:40, 7:00, 10:15  
**The Other Guys:** Fri-Sat, 11:00am, 1:30, 4:00, 7:05, 9:35, 11:50pm; Sun-Thu (8/12), 11:00am, 1:30, 4:00, 7:05, 9:35pm  
**Salt:** Fri-Sat, 10:30am, 12:30, 2:45, 5:00, 7:20, 9:35, 11:50pm; Sun-Thu (8/12), 10:30am, 12:30, 2:45, 5:00, 7:20, 9:35pm  
**\*Step Up 3D (3-D):** Fri-Sat, 10:45am, 11:40, 2:10, 2:20, 4:40, 4:50, 7:10, 7:20, 9:40, 9:50pm

**GATEWAY THEATRE** 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Cats & Dogs: The Revenge of Kitty Galore:** Fri, 2:45, 5:25; Sat, 12:15, 5:25; Sun-Mon, 2:45, 5:25; Tue-Thu (8/12), 12:15, 2:45, 5:25, 7:35  
**Cats & Dogs: The Revenge of Kitty Galore (open captioned and descriptive audio):** Fri, 12:15, 7:35; Sat, 2:45, 7:35; Sun-Mon, 12:15, 7:35  
**\*Cats & Dogs: The Revenge of Kitty Galore (3-D):** 11:30am, 1:55, 4:20, 7:05, 9:15pm  
**Charlie St. Cloud:** 12:35, 2:55, 5:20, 7:45, 10:15  
**Despicable Me:** 11:50am, 2:00, 4:15, 6:55, 9:35pm  
**\*Dinner for Schmucks:** 11:40am, 12:50, 2:20, 3:50, 4:55, 7:20, 7:55, 9:50, 10:35pm  
**Flipped:** 12:25, 2:50, 5:00, 7:15, 9:25  
**\*Inception:** 12:20, 1:20, 3:40, 4:40, 7:00, 8:05, 10:20  
**Middle Men:** 11:55am, 2:35, 5:15, 7:50, 10:25pm  
**\*The Other Guys:** Fri-Wed, 11:35am, 12:10, 2:05, 2:40, 4:35, 5:10, 7:10, 7:40, 9:40, 10:10pm; Thu (8/12), 11:35am, 12:10, 2:05, 2:40, 4:35, 5:10, 7:10, 7:40, 9:35, 10:10pm  
**Salt:** Fri-Mon, 12:00, 2:25, 5:05, 7:35, 10:05; Tue, 12:00, 5:05, 7:35; Wed, 2:25, 5:05, 10:05; Thu (8/12), 12:00, 5:05, 7:35  
**Salt (open captioned and descriptive audio):** Tue, 2:25, 10:05; Wed, 12:00, 7:35; Thu (8/12), 2:25, 10:05  
**The Sorcerer's Apprentice:** 10:00pm, 10:30pm  
**Step Up 3D (3-D):** 12:30, 3:00, 5:30, 8:00, 10:30  
**Toy Story 3:** 11:45am, 2:10, 4:45, 7:25pm  
**Twelve:** 11:40am, 2:10, 4:40, 7:30, 9:55pm  
**The Twilight Saga: Eclipse:** 9:45pm

**GOLD CLASS CINEMA** 3225 Amy Donovan Plaza (the Domain), 568-3400.  
**Charlie St. Cloud:** Fri, 12:45, 3:15, 5:45, 8:45; Sat-Sun, 10:15am, 12:45, 3:15, 5:45, 8:45pm; Mon-Thu (8/12), 12:45, 3:15, 5:45, 8:45  
**Dinner for Schmucks:** 11:30am, 2:00, 4:30, 7:00, 9:45pm  
**Inception:** Fri, 11:15am, 1:30, 2:30, 5:45, 6:15, 9:00, 9:30pm; Sat-Sun, 10:15am, 11:15, 1:30, 2:30, 5:45, 6:15, 9:00, 9:30pm; Mon-Thu (8/12), 11:15am, 1:30, 2:30, 5:45, 6:15, 9:00, 9:30pm  
**The Other Guys:** Fri, 12:30, 3:00, 6:00, 8:30; Sat-Sun, 10:00am, 12:30, 3:00, 6:00, 8:30pm; Mon-Tue, 12:30, 3:00, 6:00, 8:30; Wed, 12:30, 3:45, 6:00, 8:30; Thu (8/12), 12:30, 3:00, 6:00, 8:30  
**Salt:** Fri, 1:15, 4:00, 6:45, 9:15; Sat-Sun, 10:45am, 1:15, 4:00, 6:45, 9:15pm; Mon-Thu (8/12), 1:15, 4:00, 6:45, 9:15  
**Step Up 3D:** Fri, 1:00, 3:30, 6:30, 9:15; Sat-Sun, 10:30am, 1:00, 3:30, 6:30, 9:15pm; Mon-Thu (8/12), 1:00, 3:30, 6:30, 9:15  
**The Twilight Saga: Eclipse:** 11:00am, 1:45, 4:15, 7:15, 10:00pm

**IMAX THEATRE** Texas State History Museum, 1800 N. Congress, 936-IMAX.  
**Arabia 3D:** Fri-Sat, 12:00pm; Mon-Thu (8/12), 12:00pm  
**Hubble 3D:** Fri-Sat, 11:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (8/12), 11:00am, 1:00pm  
**Inception:** 2:00, 5:00, 8:00, 11:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am; Mon-Thu (8/12), 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.  
**Cats & Dogs: The Revenge of Kitty Galore:** 12:05, 2:05, 4:10, 6:55, 9:25  
**Charlie St. Cloud:** 12:35, 3:00, 7:35, 9:55  
**Despicable Me:** 11:40am, 2:15, 4:30, 7:05, 9:35pm  
**\*Dinner for Schmucks:** 12:30, 3:05, 7:00, 10:00  
**\*Inception:** 12:15, 4:00, 7:10, 10:15  
**\*The Other Guys:** 12:00, 2:35, 5:10, 7:40, 10:00  
**Ramona and Beezus:** 11:50am, 2:20, 4:45, 7:15pm  
**\*Salt:** 12:20, 2:45, 5:00, 7:45, 10:05  
**\*The Sorcerer's Apprentice:** 9:40pm  
**\*Toy Story 3:** 11:45am, 2:25, 4:50, 7:20, 9:45pm

**METROPOLITAN** South I-35 & Stassney, 447-0101. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Charlie St. Cloud:** 12:15, 2:50, 5:20, 7:55, 10:35  
**Cyrus:** Fri-Wed, 11:25, 2:50, 5:25, 8:00, 10:35; Thu (8/12), 12:25pm  
**Flipped:** 12:20, 2:40, 5:00, 7:25, 9:55  
**Inception:** 12:10, 1:40, 3:30, 4:40, 6:50, 8:20, 10:



plot becomes mired in unintelligible details of the white-collar crime that Gamble and Hoitz are investigating. Lots of stuff crashes and blows up, leaving Keaton, as the precinct captain, plenty to rail about. Also providing solid support are Jackson and Johnson as the station's top cops, who only appear in the film's opening sequences and whose ridiculous glory everyone seeks to emulate, and Riggle and Wayans Jr. as another pair of department go-getters. Scripted by Ferrell's partners in the website Funny or Die, McKay and Chris Henchy, *The Other Guys* adopts that website's overall tone of political discontent in its use of corporate criminals as comic punching bags. (Ferrell's impersonations of George W. Bush helped popularize the website, along with political-campaign spoofs and digs at the economic crisis.) This film is never more pointed than in its closing credits, which offer a visually snazzy onslaught of statistics about economic disparity in the U.S. between the ultrawealthy and the average joes and kicks off with accompanying music by Rage Against the Machine. *The Other Guys* isn't likely to be top dog at the station house or the box office, but it'll be serviceable in a pinch. — Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

**STEP UP 3D** D: Jon Chu; with Rick Malambri, Adam G. Sevani, Sharni Vinson, Alyson Stoner, Keith Stallworth, Kendra Andrews, Stephen Boss, Facundo Lombard, Joe Slaughter. (PG-13, 107 min.)

Why are the *Step Up* movies so white? Consider the evidence: Six romantic leads over the course of three movies — well, to be fair, really the same movie with *Mad Libs*-like switch-outs in character motivation and setting of the final dance battle — and not a single above-the-line non-Caucasian in the bunch, even as a multiplicity of ethnicities fill in as backup dancers and in bit parts. *Step Up 3D*'s male lead Malambri, inadvertently making the case for original *Step Up* star Channing Tatum as a maestro of emotiveness, plays Luke, den leader to a crew of dancers living, loving, and battling in an improbably well-appointed NYC warehouse. Malambri appears to have been cast for his Drakkar Noir good looks and little else — certainly not for his dancing, which is spotlighted in an enjoyable tango and nowhere else. Any other member of the Pirates crew would've been preferable to Malambri — they're a likable group, with personality to burn — but it's Sevani, a carryover from *Step Up 2: The Streets*, who steals the show. As the gangly misfit Moose, Sevani has the theatrical impishness of a court jester but the soul of a poet, and his playful duet with a gal pal (Stoner) — set on the streets, to a remix of Fred Astaire's "I Won't Dance" — is easily the most winning sequence in a film that has its fair share of gaspingly good dance moves. But the 3-D format is

a distraction. Sure, it's nifty enough to see dust particles swirling or hands swooshing at you, but mostly the 3-D muddles the invention and exquisiteness of the film's raison d'être: the dancing. — Kimberley Jones

★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

**TWELVE** D: Joel Schumacher; with Chace Crawford, Emma Roberts, Rory Culkin, Philip Ettinger, Esti Ginzburg, Curtis Jackson, Billy Magnussen, Emily Meade, Charlie Saxton, Jermaine Crawford, Jeremy Allen White, Zoë Kravitz, Ellen Barkin; narrated by Kiefer Sutherland. (R, 93 min.)

As the movies would have it, out in California this summer the kids are all right. On Manhattan's Upper East Side, however, the kids are definitely a handful. Like *The Kids Are All Right*, Schumacher's film premiered at Sundance last January and received a boost from that pedigree. But there's no getting around how dreadful *Twelve* is — how tone deaf it is to its young protagonists and how vapid its ersatz production design seems. The focus of this latest film by Schumacher (*St. Elmo's Fire*, *The Lost Boys*, *Batman & Robin*) is the fame-obsessed young party-hoppers invented in then-17-year-old author Nick McDonell's novel. The self-absorbed teens of *Twelve* appear to be the spiritual godchildren of

**PARAMOUNT**  
PARAMOUNT

**PARAMOUNT  
SUMMER CLASSIC  
FILM SERIES**



Double Features

---

**BACK-TO-BACK JACK -- AUGUST 6 & 8**



**Five Easy Pieces** (1970)  
*Superb character study of a gifted musician who gave up a promising career to work on an oil rig.*  
7:15 FRI; 2:40 & 7:15 SUN



**Prizzi's Honor** (1985)  
*Hired killers & devoted lovers*  
9:20 FRI; 4:45 SUN

---

**BRITISH FILM NOIR -- AUGUST 11-12**



**Brighton Rock** (1947)  
*Recently re-discovered noir goodie. Originally released in the U.S. as "Young Scarface"*  
7 WED; 9:20 THU



**Odd Man Out** (1947)  
*James Mason, Robert Newton, Cyril Cusack. Directed by Carol Reed. First-rate suspense tale of an Irish rebel leader hunted by police, following a bank heist.*  
8:50 WED; 7 THU

**Paramount Theatre | 713 Congress | 472-5470**  
» Tickets & info at [austintheatre.org/film](http://austintheatre.org/film)



101X  
101.9 FM  
INDEPENDENT LOCAL ALTERNATIVE



ROUND ROCK  
HYUNDAI

PRESENTS

101xSUMMER  
CINEMA




august 11th  
GHOSTBUSTERS

august 18th  
The Dark Knight

Central Market  
40TH/N.LAMAR

MOVIE STARTS  
AT DUSK

\$3 BLUE MOON  
PINTS

NO OUTSIDE FOOD OR DRINK  
[www.101x.com](http://www.101x.com)

for details




ALAMO  
DRAFTHOUSE CINEMA  
— DINNER - DRINKS - MOVIES - EVENTS —

SPOTLIGHT EVENTS



**SHARK WEEK:  
HECKLEVISION - MEGA SHARK  
VS GIANT OCTOPUS**  
Text your jokes during the cheapest CGI you can find this side of the 90s! Creators live in person!  
**SUN., AUGUST 8 AT RITZ**

---



**THE ULTIMATE GARLIC  
EXPERIENCE**  
Follow Les on a journey through the history, consumption, cultivation and culinary/curative powers of garlic!  
**THUR., AUG. 12, AT RITZ**

---



**BALLET AUSTIN FUNDRAISER:  
THE RED SHOES FEAST**  
With Ballet Austin to present first public screening of the Scorsese's 4K digital restoration  
**THUR. AUGUST 5 AT S. LAMAR**

---



**FANTASTIC FEST PRESENTS:  
THE DISAPPEARANCE OF  
ALICE CREED**  
This taut crime drama is thrillingly old-fashioned in the best sense.  
**AUG. 6-12, AT S. LAMAR**

---



**MASTER PANCAKE THEATER  
SPIDER MAN**  
Master Pancake Theater stomps on Spidey  
**SAT., AUG. 7 AT RITZ**

---



**SAM ADAMS BEER TASTING**  
Beer tasting hosted by none other than Sam Adams brewmaster Bob Cannon. TICKETS ON SALE NOW!  
**TUES., AUGUST 10 AT LAKE CREEK**

---



**CINEMA COCKTAILS:  
THE THIN MAN**  
Try to keep up with Nick Charles in this boozy murder mystery! Special cocktail menu available!  
**AUG., 9,10,14 AT RITZ**

---



**6TH STREET AUSTIN PRESENTS:  
GHOSTBUSTERS**  
In collaboration with Parkside. Street-fair atmosphere with food vendors and beer tents.  
**SUN., AUGUST 8 ON 6TH ST.**

---



**EAT, PRAY, LOVE FEAST**  
Liz Gilbert (Roberts) embarks on a journey of self-discovery  
TICKETS ON SALE NOW!  
**TUES., AUG. 17 AT LAKECREEK**

---

18 & UP ALL SHOWS :: NO INFANTS  
512.476.1320 :: BEST THEATER IN AUSTIN!

ALSO SCREENING :: SUMMER KIDS BABE :: NEW RELEASE THE OTHER GUYS :: SUMMER KIDS SPY KIDS :: ANIME AT THE ALAMO SHUFFLE :: MUSIC MON SPACE IS THE PLACE :: TERROR TUES THE KEEP :: WEIRD WEDS FREEBIE AND THE BEAN ACTION PACK ONCE SING-ALONG :: ACTION PACK POP PRINCESS SING-ALONG

FOR TICKETS AND MORE INFORMATION  
[www.DRAFTHOUSE.com](http://www.DRAFTHOUSE.com)

WANT TO IMPRESS FRIENDS OR COWORKERS?  
HOST YOUR NEXT PRIVATE EVENT AT THE ALAMO  
RITZ, VILLAGE, S. LAMAR OR LAKE CREEK!

WWW.DRAFTHOUSE.COM/VENUE



Bret Easton Ellis (*Less Than Zero*) and Larry Clark (*Kids*). Back from their elite private schools on spring break, these characters enact their stylized dramas over the course of one weekend. In an even earlier decade, they would have been the sort of prep-school “phonies” despised by Holden Caulfield. Now they are social climbers who harbor little more ambition than a mention in the “Page Six” gossip column. The unflattering light in which Schumacher casts his characters extends only to their emotional realms; their physical images are always dappled and stunning. *Gossip Girl*'s Chace Crawford is White Mike, the story's central figure. After his mother's death from cancer, White Mike becomes a drug dealer instead of going to college. He's good at his job, but he broods a lot and is unwilling to deal the new fictional drug called twelve, which appears to be instantly addictive. Twelve is dealt by Lionel (Jackson, aka 50 Cent), who doesn't brood. (And the craziest stand-alone scene comes when new twelve devotee Jessica (Meade) trips out to her vast collection of stuffed bears inciting her to commit murder.) White Mike's scruples keep him from seeing or admitting the truth about his activities to Molly (Roberts), the girl who has loved him since childhood. He feels she's too good for him. All throughout the film, a gravelly voiced omniscient narrator (Schumacher regular Sutherland) intones facts and details about the various characters, who come and go with interchangeable regularity. Most of what we learn about them derives from his narration, rather than anything they say or do. The story builds to a violent crescendo that would be shocking were it not obvious that it was inevitable. (To paraphrase Chekhov, if you introduce a sword in the first act, it's bound to smite others by the third.) *Twelve* is the initial release by the new distribution company Hanover House, and I don't predict a healthy start for the fledgling company. Furthermore, the advertisements touting the film as a contemporary *Less Than Zero* make ridicule too easy: *Twelve* is so much less than zero. – Marjorie Baumgarten

📍 Gateway, Tinseltown South



## The Dry Land

**The Dry Land (2010)** D: Ryan Piers Williams; with Ryan O'Nan, America Ferrera, Jason Ritter, Wilmer Valderrama, Ethan Suplee, Melissa Leo. (R, 92 min.) **Austin Film Festival: Conversations in Film.** Home from Iraq, a soldier suffers from PTSD and has trouble reintegrating into small-town Texas life. Williams will be in attendance for a Q&A following the film. @Texas Spirit Theater, Tuesday, 7:30pm; \$12, \$8 AFF and AFS members.

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### CATS & DOGS: THE REVENGE OF KITTY GALORE

D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams, Bette Midler, Neil Patrick Harris, Sean Hayes, Wallace Shawn, Roger Moore, James Marsden, Nick Nolte. (PG, 82 min.)

Although it's great fun for the under-8 set and for those of us monitoring the chaos theory that is Nolte's career of late, this film is otherwise mediocre and features some of the most uninvolved 3-D CGI since *Clash of the Titans*. This sequel to 2001's *Cats & Dogs* is really just another reason to go see *Toy Story 3* (again). Mixing live-action cats, dogs, a Williams-voiced pigeon, and a mouse whose import to the story is dubious at best, *Cats & Dogs* riffs and lifts heavily from the James Bond oeuvre, but with, you know, cats and dogs. The premise was inspired – sort of – the first time around, but not so much nine years on. Cute may be what the filmmakers aimed for, but far too many of the film's episodic, strung-together sequences fail to be anything more than that. (07/30/2010) – Marc Savlov

★📍 Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**CHARLIE ST. CLOUD** D: Burr Steers; with Zac Efron, Charlie Tahan, Amanda Crew, Augustus Prew, Ray Liotta, Kim Basinger, Donal Logue. (PG-13, 95 min.)

Efron reteams with his 17 *Again* director to play Charlie St. Cloud, a mortality-obsessed young man of 23. The sudden accidental death of his younger brother sends Charlie into an emotional tailspin. Five years later, he works as the live-in caretaker at the cemetery where his brother is buried. Charlie plays a daily game of catch with his dead brother, and you almost expect him to pull a Yorick's skull from his catcher's mitt, so eager is Efron to display his dramatic chops. And the kid has some, to be sure – as if he didn't already demonstrate that in Richard Linklater's *Me and Orson Welles*. Yet there is a certain kineticism to Efron's physical presence that may always make him a questionable choice when casting gloomy, emotionally pent-up characters. Nevertheless, Efron does a serviceable job in this young-adult drama that blends elements of fantasy, romance, and weepies into a package that is unconventional despite its relative predictability. (07/30/2010) – Marjorie Baumgarten

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

### COCO CHANEL & IGOR STRAVINSKY

D: Jan Kounen; with Anna Mouglalis, Mads Mikkelsen, Elena Morozova, Natacha Lindinger, Grigori Manoukov. (R, 115 min., subtitled)

*Coco Chanel & Igor Stravinsky*, based on a book by Chris Greenhalgh, takes a harsher approach toward Chanel, depicting the fashion icon as a person who put her own interests above others' and who cut a direct path between herself and what she wanted. What she wants here is the married Russian musician Stravinsky, whom she sees as a kindred soul, a daring artist working outside cultural boundaries. Years after their first encounter, Chanel sees him again, in Paris with his wife and four children. She invites the family to live at her country home, and here begins the sexual affair. The filmmaking style is rote biopic mode; events sinuously follow one another yet disclose few details. Mouglalis and Mikkelsen are fine as Chanel and Stravinsky, though the film's costume design is its most enthralling aspect. Alas, *Coco Chanel & Igor Stravinsky* unfolds on a screen instead of a catwalk. (07/16/2010) – Marjorie Baumgarten

★★📍 Arbor

### COUNTDOWN TO ZERO

D: Lucy Walker. (NR, 90 min.)

The excellent anti-nuke doc *Countdown to Zero* eloquently points out that there have been precious few changes in the nuclear postures of the U.S. and former Soviet Union officials in the last two decades. Recounting the history of nukes, mankind's seeming inability to render them obsolete, and the many nightmare scenarios that are cropping up with almost daily frequency in this grim new age of terror-on-demand, *Countdown to Zero* is less a documentary in the traditional sense than a scathing piece of advocacy journalism. Much of what director Walker chooses to show and tell here is not new. What is fresh and relevant, however, is devastating: Current interviews with former President Jimmy Carter, Mikhail Gorbachev, Tony Blair, Pervez Musharraf, ousted CIA agent Valerie Plame Wilson, and goofy Russian ne'er-do-wells collectively offer enough new insight into the ongoing nuclear threat to keep a sane person awake and afraid for weeks. (07/30/2010) – Marc Savlov

★★📍 Arbor

**CYRUS** D: Jay Duplass, Mark Duplass; with John C. Reilly, Jonah Hill, Marisa Tomei, Catherine Keener, Matt Walsh. (R, 93 min.)

With *Cyrus*, the transition of the Duplass brothers from their germinal Austin filmmaking roots into full-blown Hollywood filmmakers is complete – even though their new comedy will not be mistaken for any studio-generated yukfest. The addition to their work of an Oscar-tier cast raises the Duplasses' off-kilter material to a new high, though the team's visual improvements remain less noticeable and more predictable. As with the brothers' previous features, *The Puffy Chair* and *Baghead*, they manage in *Cyrus* to spin an appealing yarn from thin narrative threads. Their end result is less the point than the process of getting there (which may help explain why the ending of *Cyrus* is so unsatisfying). Even though the film is a story about psychological incest and a struggle between a 21-year-old man-boy and his mother's suitor, the tone of the film is more comic than icky. (06/25/2010) – Marjorie Baumgarten

★★📍 Alamo Drafthouse South, Metropolitan

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!  
[austinchronicle.com/film](http://austinchronicle.com/film)

## South: Ernest Shackleton and the Endurance Expedition

**South: Ernest Shackleton and the Endurance Expedition (1919)** D: Frank Hurley. (NR, 88 min.) **Austin Film Society: A Summer of Restoration – Selections From Milestone Films.** This remarkable black-and-white documentary has been restored with its original tints and toning. It preserves a record of the heroic journey made by Shackleton and five of his men across 850 frozen miles in a small boat after his ship, intended to cross Antarctica, became mired in the ice. The film was made by a professional cameraman on board. @Alamo Ritz, Saturday, noon; \$6, AFS members free.

**DESPICABLE ME** D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, where superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurgle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. (07/09/2010) – Marjorie Baumgarten

★★📍 Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**GET HIM TO THE GREEK** D: Nicholas Stoller; with Jonah Hill, Russell Brand, Sean Combs, Elisabeth Moss, Rose Byrne, Colm Meaney. (R, 108 min.)

*Get Him to the Greek* is episodic and spasmodically funny: Good jokes and gags perk up otherwise rambling and sometimes misbegotten sequences. The film feels like a collection of sketches instead of a mad, three-day, drug-and-sex-infused whirl from which junior A&R guy Aaron Green (Hill) has been deputized by his label boss Sergio Roma (Combs) to fetch debauched rock star Aldoux Snow (Brand) in London and fly him to Los Angeles for a commemorative performance at the famous Greek Theatre. Hill and Brand have good chemistry as the mismatched couple. A side trip to Las Vegas and an aborted sexual three-way slow the proceedings down for meager payoffs, and the rampant sexism and third-act moralizing about the value of monogamy and sobriety may prove to be turnoffs to other viewers. Surprisingly, the women – *Mad Men*'s Moss as Green's girlfriend and Byrne as Jackie Q – deliver rich, sympathetic performances. (06/04/2010) – Marjorie Baumgarten

★★📍 Movies 8



## Five Easy Pieces

**Five Easy Pieces (1970)** D: Bob Rafelson; with Jack Nicholson, Karen Black, Billy Green Bush, Fannie Flagg, Susan Anspach, Sally Struthers, Ralph Waite, Lois Smith. (R, 98 min.) **Summer Film Classics: Back-to-Back Jack.** This is one of those “original slacker” stories about a gifted pianist from the privileged classes who chooses to work on the oil rigs and slum through life as an average joe. *Five Easy Pieces* is also the film that contains Nicholson's oft-repeated chicken-salad speech in the diner. (Double bill: *Prizzi's Honor*.) (\*) @Paramount, Friday, 7:15pm; Sunday 2:40, 7:15pm.





**THE GIRL WHO PLAYED WITH FIRE**  
 D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Sofia Ledarp, Peter Andersson, Georgi Staykov, Yasmine Garbi, Mikael Spreitz. (R, 129 min., subtitled)

"Played with fire" may be misleading, playfulness not being one of the leading characteristics of Lisbeth Salander, the black-leathered, dragon-tattooed, hog-riding hacker – bisexual to boot! Back in her native Sweden, Salander reconnects with an old flame, Miriam Wu (Garbi), and assiduously avoids her more recent paramour, Mikael Blomkvist (Nyqvist), a journalist at *Millennium* magazine and the series' co-lead. *The Girl Who*

*Played With Fire's* chief frustration is how removed Salander and Blomkvist are from each other: Even as their plots dovetail – Blomkvist's sex trafficking investigation dead-ends in a double homicide, and Salander's fingerprints are on the murder weapon – the two leads share nary a word. There are no complaints to be made with the casting; Rapace, especially, is dead-on as Salander, who, like some kind of hyperjuiced, anti-Energizer bunny, takes a licking and keeps on ticking. Too bad this adaptation feels just as automatic. (07/16/2010) – Kimberley Jones  
 ★★★ Arbor, Tinseltown South

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM **IMAX** THEATRE

YOUR MIND IS THE SCENE OF THE CRIME.

FROM THE DIRECTOR OF THE DARK KNIGHT

# INCEPTION

EXPERIENCE IT IN IMAX

PG-13 LEGENDARY PICTURES SYCOPY WARNER BROS. PICTURES

1800 N. CONGRESS @ MLK ★ 512-936-4649 ★ Tickets and showtimes at [TheStoryofTexas.com](http://TheStoryofTexas.com)

Shows subject to sell out, change, or cancellation without notice.

**"AN INSTANT CLASSIC."**  
 Mark S. Allen, CBS-TV

**"ENDEARING, ENGAGING AND ENCHANTING. ONE OF THE YEAR'S MOST UNFORGETTABLE FILMS."**  
 Rick Florino, ARTISTdirect.com

FROM THE DIRECTOR OF THE BUCKET LIST, STAND BY ME AND WHEN HARRY MET SALLY...  
 YOU NEVER FORGET YOUR FIRST LOVE.

# FLIPPED

CASTLE ROCK ENTERTAINMENT PRESENTS A ROB REINER/ALAN GRESMAN PRODUCTION A ROB REINER FILM "FLIPPED" MADELINE CARROLL CALLAN McAUUFFE REBECCA DE MORINAY ANTHONY EDWARDS JOHN MAHONEY  
 PENELOPE ANN MILLER AIDAN QUINN KEVIN WISSEMAN MUSIC BY MARC SHAMMAN EXECUTIVE PRODUCERS MARTIN SHAFER LIZ GLOTZER DAVID SEGEL BASED ON THE NOVEL BY WENDELIN VAN DRANEN SCREENPLAY BY ROB REINER & ANDREW SCHENMANN  
 PRODUCED BY ROB REINER AND ALAN GRESMAN DIRECTED BY ROB REINER [www.flipped-movie.com](http://www.flipped-movie.com) Soundtrack from Warner Bros. Music

PG PARENTAL GUIDANCE SUGGESTED  
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
 LANGUAGE AND SOME THEMATIC MATERIAL

Rolling Stone  
 Peter Travers

**"SALT IS A RED-HOT THRILLER... HANG ON FOR THE RIDE."**

ANGELINA JOLIE  
**SALT**

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A di BONAVENTURA PICTURES PRODUCTION  
 A FILM BY PHILLIP NOYCE "SALT" LIEV SCHREIBER CHIWETEL EJIOFOR DANIEL OLBRYCHSKI ANDRE BRAUGHER MUSIC BY JAMES NEWTON HOWARD  
 EXECUTIVE PRODUCERS ERIC KIDNEY MARK VAHRADIAN RYAN KAVANAUGH WRITTEN BY KURT WIMMER PRODUCED BY LORENZO di BONAVENTURA SUNIL PERKASH  
 DIRECTED BY PHILLIP NOYCE [WholsSalt.com](http://WholsSalt.com) Soundtrack on Madison Gate Records COLUMBIA PICTURES

PG-13 PARENTS STRONGLY CAUTIONED  
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13  
 INTENSE SEQUENCES OF VIOLENCE AND ACTION

**CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES**

SONY  
 make.believe

MOBILE USERS: For Showtimes, Text Message FLIPPED and Your ZIP CODE to 43KIX (43549)

**STARTS FRIDAY, AUGUST 6**

AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 888/AMC-4FUN	Regal Cinemas GATEWAY STADIUM 16 Capital of Texas Hwy at 183 800/FANDANGO 366#	Regal Cinemas METROPOLITAN STADIUM 14 I-35 @ Stassney Lane 800/FANDANGO 368#	Cinemark SOUTHPARK MEADOWS 14 I-35 @ Slaughter Crk Overpass Exit 800/FANDANGO 2140#
Cinemark CEDAR PARK 12 1335 E Whitestone Blvd 800/FANDANGO 2143#	Galaxy Theatres HIGHLAND 10 I-35 @ Middle Fiskville 512/467-7305	Cinemark ROUND ROCK 14 4401 N IH 35 800/FANDANGO 2134#	Cinemark TINSELTOWN USA PFLUGERVILLE I-35 N @ FM 1825 800/FANDANGO 1159#

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED



**GROWN UPS** D: Dennis Dugan; with Adam Sandler, Chris Rock, Kevin James, David Spade, Rob Schneider, Salma Hayek, Maria Bello, Maya Rudolph, Joyce Van Patten, Ebony Jo-Ann, Steve Buscemi, Colin Quinn, Tim Meadows. (PG-13, 102 min.)

A review of Sandler's checkered past roles reveals a once-daring comic slooowly sinking out of sight in a cookie-cutter quicksand career that — *Funny People* notwithstanding — has turned into a rote, staggeringly unchallenging, and generally unfunny series of riffs on none other than Adam Sandler™. *Grown Ups* is the latest in an ongoing series of Sandlerian schmaltz-fests that are at once achingly nostalgic morality tales and stuttery repetitions of everything that has come before. The manic, hair-trigger man-child is almost entirely replaced by some sort of child-man who looks longingly to the past in an effort to forestall the future. Thus we get the harried dad of *Click*, the other harried dad of *Bedtime Stories*, and *Grown Ups*' successful (but harried) Hollywood agent (and dad) Lenny Feder, who reunites with his four best friends from the old junior high school basketball team only to realize that his current life, wife, and kids are drowning in the shallows. (06/25/2010) — Marc Savlov

★ Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

★ **I AM LOVE** D: Luca Guadagnino; with Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Pippo Delbono, Diane Fleri, Maria Paiato, Marisa Berenson, Gabriele Ferzetti. (R, 120 min., subtitled)

"When I moved to Milan, I stopped being Russian," explains Emma Recchi, the austere, well-heeled wife, mother, and woman at the center of this swirling

and gorgeous film. "There was too much of everything," she continues, "in the shops, in the streets. I learned to be Italian." American ideas of what it means to be "Italian" aside, what Emma learns over the course of *I Am Love* is how to throw herself — body, soul, and sanity — upon the unexpected breakers of *l'amour fou*. It is her hope — and ours — that this prematurely dour beauty will thus regain an epicurean measure of the Emma that, presumably, once was and perhaps could still be. It helps tremendously that Emma is played, frighteningly, fetchingly, by the breathtaking Swinton, who long ago cornered the market on that peculiar mix of ethereality and carnal gravitas that no other actor I know of can touch. (07/02/2010) — Marc Savlov

★★★★ Arbor

★ **INCEPTION** D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.)

*Inception*, Nolan's first film since the eye-rolling, overpraised *The Dark Knight*, is a mindbender and surely the most intellectually and viscerally engaging action film in years. DiCaprio plays Cobb, the leader of a crew that traffics in a unique kind of corporate espionage in which they design a dreamscape, then trap, say, a CEO into said dream in order to extract highly sensitive, highly profitable information. But, early on, they are hired to do the opposite: to plant an original idea in the head of an heir to an energy conglomerate (Murphy). You can't discount the novelty and dazzling invention of Nolan's premise, and DiCaprio's

blend of unflappable cool and spittle-sob emotiveness is irresistible. What endures, though, is *Inception*'s sense of desperate tumult as worlds collapse, multiple ticking clocks go off, and a broken man tries, badly, to make reparations. (07/16/2010) — Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **THE KIDS ARE ALL RIGHT**

D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

*The Kids are All Right* is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage — any kind of marriage — with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. (07/23/2010) — Marc Savlov

★★★★ Arbor, Barton Creek Square, Metropolitan, Tinseltown North

**THE KILLER INSIDE ME** D: Michael Winterbottom; with Casey Affleck, Kate Hudson, Jessica Alba, Simon Baker, Bill Pullman, Ned Beatty, Elias Koteas, Tom Bower, Brent Briscoe. (R, 109 min.)

Winterbottom fouls out badly with this screen adaptation of Jim Thompson's 1952 crime novel. Nearly everything about the film is miscalculated, although the primary offenders are the casting of reedy-voiced Affleck in the title role and the misinterpretation of the term "pulp fiction" to mean something on the order of beating all women to bloody pulps. Granted, the film's sadistic violence is somewhat required by the title; however, a director can always make choices about the visual means used to depict killings. Affleck plays Lou Ford, a rural Texas flatfoot whose pleasant demeanor masks the sexual sadist and psychopathic killer within. Trouble is, there's no hint in Affleck's performance of the cold calculations required for a person to so effortlessly switch back and forth between personas. None of the other supporting actors are well-served by Winterbottom's direction either. Still, the gut-punch of Thompson's stark language comes through from time to time. (07/30/2010) — Marjorie Baumgarten

★★ Dobie

**THE LAST AIRBENDER** D: M. Night Shyamalan; with Noah Ringer, Dev Patel, Nicola Peltz, Jackson Rathbone, Shaun Toub, Aasif Mandvi, Cliff Curtis, Seychelle Gabriel. (PG, 103 min.)

There's a new avatar at the cineplex, but this one comes not from the imagination of James Cameron but, rather, the animated Nickelodeon series *Avatar: The Last Airbender*. This film version, however, arrives with a surprising lack of verve, humor, and narrative tension. Despite the rampant tribal fighting that drives the narrative, *The Last Airbender* is a fairly bloodless PG affair, although that is not the real problem with the story. Action sequences are just not constructed or paced very well. The story is set in a world where the tribal Air, Water, and Earth nations have been under

## THE HOTTEST 3D MOVIE OF THE SUMMER!



**STEP UP 3D**

IN REAL D) 3D  
ALSO PLAYING IN 2D

PG-13

DOLBY DIGITAL  
DIGITAL SDDS

Touchstone Pictures

StepUpMovie.com

Distributed by WALT DISNEY STUDIOS MOTION PICTURES © TOUCHSTONE PICTURES

**STARTS FRIDAY, AUGUST 6**

IN REAL D) 3D™ AND AT THEATRES EVERYWHERE

Check local listings or Text STEP with your ZIP CODE to 43KIX (43549)

Sorry, No Passes

PRESENTED IN 7.1 DIGITAL SURROUND IN SELECT THEATRES

**NOW PLAYING**

"TWELVE is a 'Less Than Zero' for 2010... very well acted... assured and fearless."

— Roger Ebert, *Chicago Sun-Times*

11:58, 11:59, 12:00 Where will you be when the clock strikes Twelve?



CHASE CRAWFORD RORY CULKIN CURTIS JACKSON EMILY MEADE EMMA ROBERTS

A JOEL SCHUMACHER Film  
**twelve**

Based on the novel by NICK MCDONELL Screenplay by JORDAN MELAMED

Directed by JOEL SCHUMACHER

HANNOVER HOUSE

www.12-TheMovie.com

R



CAPITAL AREA FOOD BANK OF TEXAS PRESENTS

# 20th Annual CHRONICLE AUSTIN HOT SAUCE FESTIVAL SUNDAY, AUGUST 29th 11am-5:30pm Waterloo Park 12TH & TRINITY

Food vendors will provide a wide array of foods. This year the following restaurants will be on hand serving up their specialty dishes:

- ASTER'S ETHIOPIAN RESTAURANT,
- BUFFALO BILLIARDS,
- CURRA'S GRILL,
- MATT'S FAMOUS EL RANCHO,
- SANTA RITA TEX MEX CANTINA,
- SUN GARDEN SHAVED ICE,
- AND TORCHY'S TACOS

**FREE**

with the donation of three nonperishable food items for the Capital Area Food Bank of Texas.

## HOT SAUCE MAKERS:

One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 27, and Saturday, Aug. 28 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 27, 2-8pm; Saturday, Aug. 28, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

FEATURING EMCEE-FOR-LIFE KGSR'S BRYAN BECK AND LIVE MUSIC ON THE PLANET K STAGE



**DAVID GARZA**  
4-5:15PM



**UNCLE LUCIUS**  
2:30-3:30PM

**EL TULE**  
1-2PM



**DISTANT LIGHTS**  
NOON-12:30PM

**AFTERMATH**  
11AM-11:30AM



PROCEEDS FROM THE DAYLONG RAFFLE TO BENEFIT CAPITAL AREA FOOD BANK OF TEXAS

FREE PARKING AVAILABLE IN THE CAPITOL VISITORS GARAGE, GARAGE A AND GARAGE F.

## 20TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 25. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 29. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY/STATE/ZIP: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
E-MAIL: \_\_\_\_\_

INDIVIDUALS:  
\$20 PER ENTRY, 1 PINT  
 RED  
 GREEN  
 SPECIAL VARIETY

RESTAURANTS:  
\$25 PER ENTRY, 1 QUART  
 RED (LIMIT TWO)  
 GREEN (LIMIT TWO)  
 SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



Chips for the tasting tent will be donated by H-E-B.



SPECIAL THANKS TO





siege for the last 100 years by the industrialized Fire Nation, which has turned its collective back on the spirit world and seeks global domination. The bending of the elements makes for some nifty images, until they, too, grow increasingly repetitive and ordinary. Patel (*Slumdog Millionaire*) provides the film's only exciting performance. (07/02/2010) – Marjorie Baumgarten  
★★ Metropolitan

★ **PREDATORS** D: Nimród Antal; with Adrien Brody, Topher Grace, Alice Braga, Walton Goggins, Oleg Taktarov, Laurence Fishburne, Danny Trejo. (R, 106 min.)

Here's the truth: Summer was made for this kind of badass retro sci-fi film, and *Predators* is almost exactly what you need to fix this otherwise busted summer cinema season. Produced by Robert Rodriguez's Troublemaker Studios and largely shot in and around Austin, *Predators* is the sequel to John McTiernan's 1987 *Predator*; it's the "aliens on a hunting spree" sci-fi-action classic that should have been. A seriously ripped and very serious Brody leads a cast of buff, tough, multinational bad guys as they're dropped out of the sky and into an alien hunting preserve. The tropes are ancient, the action is abundant, and the final shot is a doozy. If you're lucky enough to have an honest-to-grindhouse drive-in theatre within cruising distance of your home planet, then by all means, head on over to that eye-popping, mind-warping, starlit screen of endless sexy mayhem. (07/16/2010) – Marc Savlov  
★★★ Tinseltown South

★ **RAMONA AND BEEZUS**  
D: Elizabeth Allen; with Joey King, Selena Gomez, John Corbett, Bridget Moynahan, Ginnifer Goodwin, Josh Duhamel. (G, 104 min.)

Children's author Beverly Cleary penned *Beezus and Ramona* back in 1955, although older sister Beezus – short for Beatrice – would quickly take a backseat to Ramona, the scrappy and imaginative accused "pest" who would go on to headline in Cleary's seven sequels. This film adaptation puts the same emphasis on Ramona (King), reshuffling the books' timeline and presenting a sort of greatest hits of the misadventures of Ramona Quimby of Klickitat Street, Portland, Ore. Middle book *Ramona and Her Father* supplies the bulk of the plot here: Scripters Laurie Craig and Nick Pustay didn't have to stretch the imagination much to retool Mr. Quimby's layoff circa 1977 to corporate downsizing in 2010. Refreshingly anti-princess and sweet without degrading into sugary, *Ramona and Beezus* animates Ramona's frequent flights of fancy with DIY-like sequences that literalize, quite charmingly, how a kid colors the world. And if you're Ramona Quimby, it's very rarely inside the lines. (07/30/2010) – Kimberley Jones  
★★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate



## Brighton Rock

**Brighton Rock (1947)** D: John Boulting; with Richard Attenborough, Carol Marsh, Hermione Baddeley. (NR, 92 min.) **Summer Film Classics: British Film Noir.** Voted the greatest British noir film of all time by *The Guardian*, this film features Attenborough as a sociopath who fears damnation. (Double bill: *Odd Man Out*.) @Paramount, Wednesday, 7pm; Thursday (8/12), 9:20pm.

## One-Eighty

**One-Eighty** D: Various. **Nueva Onda Movie Night.** This is a collection of short films about big changes. It contains "Wake Up" by Zane Rutledge, "Under the Hood" by Sarah Garrahan and Lauren Sanders, "What's in a Name?" by Ben Kullerd and Caitlin Lundin, and "Make a Wish" by David Ward. There will be Q&As with select filmmakers. @Nueva Onda, Thursday (8/12), 8pm.

★ **RESTREPO** D: Tim Hetherington, Sebastian Junger. (R, 94 min.)

*Restrepo* is an example of photojournalism at its finest. The film chronicles the grueling 15-month deployment of about a dozen U.S. soldiers stationed in the Korengal Valley of Afghanistan, located near the Pakistan border. During the period of time (2007-2008) the men were there, the Valley was dubbed by CNN as the "most dangerous place on earth" for the amount of ordnance fired and deaths counted as the soldiers fought ridge by ridge for control of the area. Defending a giant basin thoroughly surrounded by 10,000-foot-high mountains, the men felt, as one of them put it, "like fish in a barrel." The battle footage is interspersed with more conventional and reflective interviews conducted with the men while at their home base in Italy. Junger and Hetherington keep their opinions to themselves, and apart from the choice to not show bloody images of the casualties, they provide a mostly fly-on-the-wall perspective. Still, their images make statements with their clarity and accumulation. (07/30/2010) – Marjorie Baumgarten  
★★★★ Arbor

★ **SALT** D: Phillip Noyce; with Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor. (PG-13, 100 min.)

Noyce's film – more Ian Fleming than John le Carré – is adult popcorn fun, lightweight but durable, with Jolie trading up from her tomb-raiding Lara Croft days for a more complex but equally seductive blend of parkour-based action. Jolie's titular veteran agent, blond and bee-stung, goes on the lam when she is outed as a deep-planted Soviet mole. Breathlessly paced though it is, the film plays like a nostalgic revision of the original *The Manchurian Candidate* meets *The Boys From Brazil*, hopped up on video-gamer steroids. Which, frankly, is a downright kickass premise. Jolie manages to infuse the character of Evelyn Salt with multiple shades of gray – "is she or isn't she?" multiplied by the power of contemporary terror paranoia – and the script by Kurt Wimmer (*The Thomas Crown Affair*) is convoluted enough to evoke the labyrinthine corridors of Langley-based power while never sacrificing action for anything so dreary as post-Cold War polemics. (07/23/2010) – Marc Savlov  
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

**71: INTO THE FIRE** D: John H. Lee; with Cha Seung-won, Kim Seung-woo, Kwon Sang-woo, Choi Seung-hyeon, David Lee McInnis. (NR, 120 min., subtitled)

*Not reviewed at press time.* This South Korean war film commemorates the 60th anniversary of the outbreak of the Korean War, and the 71 college students who, in 1950, held the line against North Korean soldiers. (07/30/2010) – Marjorie Baumgarten  
Tinseltown South

**THE SORCERER'S APPRENTICE** D: Jon Turteltaub; with Nicolas Cage, Jay Baruchel, Alfred Molina, Teresa Palmer, Monica Bellucci, Alice Krige, Jake Cherry. (PG, 121 min.)

In *The Sorcerer's Apprentice*, Cage teams up with the director of *National Treasure* to mine for another family-friendly adventure story, but the territory they cover has already been stripped to near-death. The sorcerer Balthazar (Cage) is in



New York City searching for the Prime Meridian, an individual – apparently Dave (Baruchel), an ordinary NYU physics nerd – able to break free Balthazar's sorceress love, Veronica (Bellucci), from the curse that causes her to reside inside a nesting doll with the evil Morgana (Krige), who wishes to enslave the world. Or something like that. *The Sorcerer's Apprentice* makes good use of some New York City landmarks, though, on a more mystical plane, the film's magic tricks do little to dazzle the eye. In fact, magic is the one thing in very short supply in this modern-day sorcery tale that comes off as little more than tired druck. (07/16/2010) – Marjorie Baumgarten

★ Alamo Drafthouse Lake Creek, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **TOY STORY 3** D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks) and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. (06/18/2010) – Kimberley Jones  
★★★★ Alamo Drafthouse South, Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Lakeline, Metropolitan, Millennium, Westgate

## THE TWILIGHT SAGA: ECLIPSE

D: David Slade; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Ashley Greene, Bryce Dallas Howard, Peter Facinelli, Nikki Reed, Dakota Fanning, Billy Burke, Xavier Samuel, Kellan Lutz, Jackson Rathbone, Elizabeth Reaser. (PG-13, 124 min.)

The dominant dramatic struggle of this third installment is Bella's (Stewart) push-pull between two suitors: her hot-blooded wolf friend, Jacob (Lautner), and her cold-to-touch vampire beau, Edward (Pattinson). The two rivals bicker and tussle like schoolboys over a prized toy – and, really, for long stretches of the film, Bella might as well be an inanimate object. Bella has always been a milquetoast, but what especially rankles here is that when sexually curious Bella does try to initiate sex with Edward, she's swatted away, with Edward – the mouthpiece for author Stephenie Meyer's hectoring pro-abstinence message – murmuring paternalistically about her "virtue." New director Slade splits the difference between kickstarter *Twilight's* stylish camp and follow-up *New Moon's* turgid drama, and, as a piece, it's superior to the latter film. But the supposedly epic battle the entire film builds toward – the single action set-piece – is a ho-hummer. (07/02/2010) – Kimberley Jones  
★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

★ **WINTER'S BONE** D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggner, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. (06/25/2010) – Marjorie Baumgarten  
★★★★ Arbor

## also playing

THE A-TEAM ★★★ Movies 8

THE GIRL WITH THE DRAGON TATTOO ★★★ Dobie

HOW TO TRAIN YOUR DRAGON ★★★ Barton Creek Square, Movies 8

IRON MAN 2 ★★★ Movies 8

THE KARATE KID ★★★ Movies 8, Metropolitan

KILLERS ★ Movies 8

KNIGHT AND DAY ★★ Movies 8, Metropolitan

MARMADUKE ★★ Movies 8

PRINCE OF PERSIA: THE SANDS OF TIME ★★★ Tinseltown South

SEX AND THE CITY 2 ★★ Movies 8

SHREK FOREVER AFTER ★★★ Movies 8



## RoboCop

**RoboCop (1987)** D: Paul Verhoeven; with Peter Weller, Nancy Allen, Daniel O'Herlihy, Ronny Cox, Kurtwood Smith, Miguel Ferrer. (R, 103 min.) **Austin Film Festival: Made in Texas.** Half man, half machine, fully lethal. This violent and darkly humorous science fiction classic features the futuristic Dallas skyline and additional Dallas and Irving filming locations. (\*) @Texas Spirit Theater, Wednesday, 7:30pm; \$5, AFF members free.



**"BRUTALLY EFFICIENT THRILLER"**

-MIKE HALE, THE NEW YORK TIMES

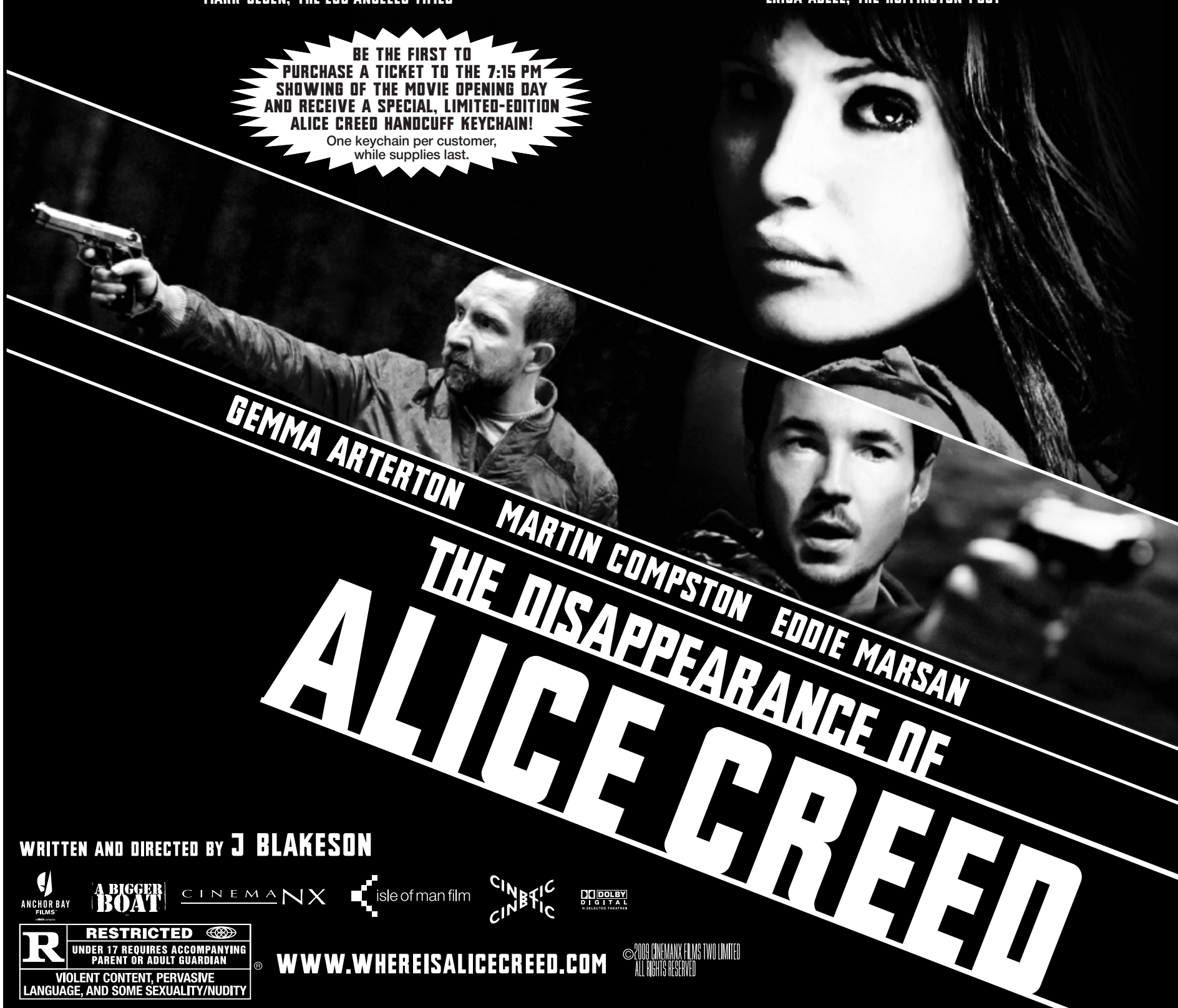
**"A CRISP, TENSE THRILLER"**

-MARK OLSEN, THE LOS ANGELES TIMES

**"GOOD NASTY FUN"**

-ERICA ABEEL, THE HUFFINGTON POST

**BE THE FIRST TO  
PURCHASE A TICKET TO THE 7:15 PM  
SHOWING OF THE MOVIE OPENING DAY  
AND RECEIVE A SPECIAL, LIMITED-EDITION  
ALICE CREED HANDCUFF KEYCHAIN!**  
One keychain per customer,  
while supplies last.



**GEMMA ARTERTON MARTIN COMPSTON EDDIE MARSAN**

**THE DISAPPEARANCE OF  
ALICE CREED**

WRITTEN AND DIRECTED BY **J BLAKESON**

ANCHOR BAY FILMS A BIGGER BOAT CINEMANX isle of man film CINBTIC DOLBY DIGITAL

**R RESTRICTED**  
UNDER 17 REQUIRES ACCOMPANYING  
PARENT OR ADULT GUARDIAN  
VIOLENT CONTENT, PERSVASIVE  
LANGUAGE, AND SOME SEXUALITY/NUDITY

[WWW.WHEREISALICECREED.COM](http://WWW.WHEREISALICECREED.COM)

©2009 CINEMANX FILMS TWO LIMITED  
ALL RIGHTS RESERVED

**EXCLUSIVE ENGAGEMENT  
STARTS FRIDAY, AUGUST 6**

ALAMO DRAFTHOUSE **SOUTH LAMAR** Austin 512-476-1320

Fri 11:00 AM • 1:30 • 4:10 • 7:15 & 9:40 PM  
Sat-Mon, Wed 11:00 AM • 1:30 • 4:10 • 7:05 & 9:40 PM  
Tue 11:00 AM (BD) • 1:30 (BD) • 4:10 • 7:05 & 9:40 PM  
Thu 11:00 AM • 1:30 • 4:10 • 7:05 & 9:30 PM NO PASSES ACCEPTED

ALSO AVAILABLE ON DEMAND ON XBOX, PLAYSTATION, AMAZON OR FROM YOUR LOCAL CABLE PROVIDER



# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

## THURSDAY 05

**Blood Into Wine (2010)** D: Ryan Page, Christopher Pomeroy. (NR, 98 min.) **Feast.** This documentary shares the story of Tool/A Perfect Circle/Puscifer frontman Maynard James Keenan and his mentor, Eric Glomski, as they pioneer winemaking in the hostile deserts of Arizona. A variety of wines featured in the film will be served. @Alamo Drafthouse Village, 10pm.

**Cabin Boy Quote-Along (1994)** D: Adam Resnick; with Chris Elliott. (PG-13, 80 min.) **Action Pack: Shark Week.** @Alamo Ritz, 7pm.

**Pop Princess Sing-Along Action Pack.** @Alamo Ritz, 9:45pm.

**The Red Shoes (1948)** D: Michael Powell, Emeric Pressburger; with Moira Shearer. (NR, 133 min.) **Ballet Austin Benefit.** This ballerina tale has piqued young girls' interest in ballet for more than 60 years. A four-course themed meal with wine pairings will be served during the film. An afterparty cocktail reception will take place at the HighBall. All proceeds benefit Ballet Austin. @Alamo Drafthouse South, 7pm.

### KIDS

**Babe (1995) Summer Kids Camp.** Free. (\*) @Alamo Drafthouse Village, 11am.

**Cloudy With a Chance of Meatballs (2009) Family Film Festival.** Free. (\*) @Lakeline, 10am.

**Ice Age: Dawn of the Dinosaurs (2009) Summer Movie Clubhouse.** \$1. (\*) @Tinseltown South, 10am.

**Jonah: A Veggie Tales Movie (2002) Family Film Festival.** Free. (\*) @Arbor, 10am.

**Kung Fu Panda (2008) Summer Kids Camp.** Free. (\*) @Alamo Drafthouse South, 11am.

**Monsters vs. Aliens (2009) Family Film Festival.** Free. (\*) @Arbor, 10am.

**The Muppet Movie (1979) Summer Kids Camp.** Free. (\*) @Alamo Drafthouse Lake Creek, 11am.

**Planet 51 (2009) Family Film Festival.** Free. (\*) @Westgate, 10am.

**The Tale of Despereaux (2008) Family Film Festival.** Free. (\*) @Westgate, 10am.

**Wallace & Gromit: The Curse of the Were-Rabbit (2005) Family Film Festival.** Free. (\*) @Lakeline, 10am.

## FRIDAY 06

**Don Seenu (2010)** D: Gopichand Malineni; with Ravi Teja, Shriya Saran, Srihari. (NR, 144 min.) New Tollywood romantic comedy. (\*) @Tinseltown South, 3, 6:30, 9:30pm.

**The Expendables Cinemapocalypse (2010)** D: Sylvester Stallone; with Stallone, Jason Statham, Jet Li, Dolph Lundgren, Eric Roberts, Terry Crews, Mickey Rourke. (R) **Fantastic Fest.** Sold out. @Alamo Ritz, 10pm.

**Five Easy Pieces (1970)** See p.70.

**Prizzi's Honor (1985)** D: John Huston; with Jack Nicholson, Kathleen Turner, Robert Loggia, William Hickey. (R, 120 min.) **Summer Film Classics: Back-to-Back Jack.** Huston's penultimate film is based on a novel by Richard Condon (*The Manchurian Candidate*), which tells the story of two hired assassins whose jobs become complicated when each is tasked with the job of rubbing out the other. (Double bill: *Five Easy Pieces*.) @Paramount, 9:20pm.

**Repo! The Genetic Opera With Live Shadow Cast (2008)** D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley. (R, 98 min.) This cyber-goth musical features the vocal talents of both Sarah Brightman and Paris Hilton. Performing the lines and songs in front of the screen, *Rocky Horror*-style, will be the movie's devotees. @Alamo Drafthouse Lake Creek, 12mid.

**Spider-Man** D: Sam Raimi; with James Franco, Bruce Campbell, J.K. Simmons, Willem Dafoe, Rosemary Harris, Cliff Robertson, Kirsten Dunst, Tobey Maguire. (PG-13, 121 min.) **Master Pancake Theater.** Surely there's nothing funny about a guy in a red arachnid suit that can fling webs better than anyone around. (\*) @Alamo Drafthouse South, 7, 10pm.

### SPACES

**Silent Film/Remixed Series East Austin Trailer Movie Events (E.a.t. M.e.).** Presented will be a remix of "Voyage to the Moon" and the Apples in Stereo's *Travellers in Space and Time* and "Un Chien Andalou" remixed to the Pixies' *Doolittle*. @East Austin Trailer Park and Eatery, 9pm.

### KIDS

**Planet 51 (2009)** @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Thursday, 8/5.)

## SATURDAY 07

**Cats & Dogs: The Revenge of Kitty Galore (sensory friendly) (2010)** D: Brad Peyton; with Chris O'Donnell, Jack McBrayer; with the voices of Christina Applegate, Katt Williams. (PG, 92 min.) **Autism Society of America.** At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring along special-diet snacks. For more details, see [www.austinautismsociety.org](http://www.austinautismsociety.org). @Barton Creek Square, 10am; \$5.

**Don Seenu (2010)** @Tinseltown South, noon, 3, 6:30, 9:30pm. (See Friday.)

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**Austin Film Meet and Reel Women** This great networking opportunity for local filmmakers, actors, and anyone interested in the local film scene also features a tripod-and-dollies equipment showcase under Whole Foods' rooftop canopy. *Mon., Aug. 9, 7pm. Whole Foods Market, 525 N. Lamar, 476-1206. [www.wholefoodsmarket.com](http://www.wholefoodsmarket.com).*

**Austin FilmWorks: Production One** Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Sept. 7-Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery. \$960. [www.austinfilmworks.com](http://www.austinfilmworks.com).*

**Austin School of Film Classes** Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation & compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**channelAustin Classes** Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern. [www.channelaustin.org](http://www.channelaustin.org).*

**Homoscope: Call for Entries** The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. [www.homoscope.org](http://www.homoscope.org).

**John Pierson's Master Class Airs on KUT** Learn from the film professionals interviewed by Pierson in this educational broadcast series. This week: **Elizabeth Avellan.** *Mon., Aug. 9, 12mid-3am. KUT 90.5FM.*

**Network Austin Mixer** has moved to a new location! Be aware! And be sure to attend this relaxed shindig that invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. The next featured speakers are your Network Austin founders, **Doran Ingham, Donise Hardy, and Gary L. Wimmer.** *Wed., Aug. 11, 6pm. ND at 501 Studios, 501 N. I-35, 485-3001. [www.networkaustinxmixer.com](http://www.networkaustinxmixer.com).*

**SXSW Film 2011 Is Open for Business!** Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4.* Late submission period: *Nov. 5-Dec. 2. [www.sxsw.com/film](http://www.sxsw.com/film).*

**The Screenplay Workshop** All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week Master Class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

**Thursday Night Blockbuster** ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cut-ups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, 10pm). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807. \$5 each show. [www.coldtownetheater.com](http://www.coldtownetheater.com).*

**South: Ernest Shackleton and the Endurance Expedition (1919)** See p.70.

**Spider-Man** @Alamo Ritz, 7:30, 10:30pm. (See Friday.)

### SPACES

**Bram Stoker's Dracula (1992)** D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, Sadie Frost, Tom Waits. (R, 128 min.) **Austin Public Library: Books to Movies Club.** Coppola's take on the very old story is deliciously fresh. Oldman's Dracula has a stylized, almost hyperreal clarity and a singular weirdness. (\*) @University Hills Branch Library, 1pm; free.

### KIDS

**Benji (1974) Austin Film Festival: Made in Texas Family Films.** In this quintessential dog movie, Benji rescues two children from kidnappers and is adopted by their family in return. The film was shot in and around Denton and McKinney, Texas. @Texas Spirit Theater, 3pm; free.

**Cloudy With a Chance of Meatballs (2009)** @Deep Eddy Pool, 8:30pm. (See Thursday, 8/5.)

**Planet 51 (2009)** @Southwest Bistro at the Hyatt Regency, 6:30pm. (See Thursday, 8/5.)

## SUNDAY 08

**Five Easy Pieces (1970)** See p.70.

**Jaws (1975)** D: Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 124 min.) **Shark Week.** This originator of the summer blockbuster still packs a bite. One thing is certain: We're always gonna need a bigger boat. (\*) @Alamo Ritz, 7pm.

**Mad Men TV at the Alamo.** @Alamo Drafthouse South, 10pm.

**Mega Shark vs. Giant Octopus (2009)** D: Jack Perez; with Deborah Gibson, Lorenzo Lamas, Vic Chao. (NR, 90 min.) **Hecklevision.** Prehistoric sea creatures battle each other off the California coast. Text in your heckles to this bad movie and have them appear onscreen. @Alamo Ritz, 10:15pm.

**Prizzi's Honor (1985)** @Paramount, 4:45pm. (See Friday.)

## offscreen

**The Shark Is Still Working (2006)** D: Erik Hollander. (NR, 120 min.) **Shark Week.** What better way to celebrate Shark Week than with this documentary about everything Jaws, which gives particular focus to the film's troubled production and its long-term cultural impact. No stone is left unturned, no one is left uninterviewed, and no blockbuster has ever been the same since. @Alamo Ritz, 1pm.

### SPACES

**Cummings Farm (2009)** D: Andrew Drazek; with Laura Silverman, Ted Beck, Edrick Browne, Adam Busch, Jordan Kessler, Yasmine Kittles, Aimee-Lynn Chadwick. (R, 104 min.) **Cinema East.** Three couples plan a group-sex orgy but, when push comes to shove, discover they have trouble putting willing genitals where their busy mouths are. The filmmakers will be in attendance for a Q&A. @Baby Blue Studio, 9pm; outdoors; free.

**Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver, Rick Moranis, Annie Potts, Ernie Hudson. (PG, 107 min.) **Parkside.** The comedy here is solid-gold, Murray is in peak form, and the effects are a lot of fun. Get slimed. The proceeds from on-site vending and other donations will benefit 6th Street Austin. (\*) @San Jacinto & Sixth, 7:30pm; free.

**True Blood** @Jo's (Downtown), 7pm.

## MONDAY 09

**Space Is the Place (1974)** D: John Coney; with Sun Ra, Barbara Deloney, Raymond Johnson. (R, 85 min.) **Music Monday.** Ever wonder about all that intergalactic mythology that propped up Sun Ra's Arkestra? This movie acts some of it out in a strange Seventies landing of the shamanic bandleader among inner-city, black-power youths and a satanic overlord. @Alamo Ritz, 9:45pm; \$2.

**The Thin Man (1934)** D: W.S. Van Dyke; with William Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.) **Cinema Cocktails.** The characters are the invention of Dashiell Hammett, although the urbane chemistry between Loy and Powell as Nick and Nora Charles is the ultimate in dipsomaniacal romantic comedy. (\*) @Alamo Ritz, 7pm.

**The Wild and Wonderful Whites of West Virginia (2009)** D: Julien Nitzberg. (NR, 86 min.) Jesco White, the "Dancing Outlaw," appeared as the star of his own documentary, but here a different filmmaker revisits the entire White clan – a group that almost reveals Jesco to be the quiet member of the family. Brawling, drugs, and gas huffing are some of the constants depicted in the Whites' way of life. For more on the film, see "Gold in Them Thar Hills," July 9. @Alamo Drafthouse Village, 9:45pm.

### SPACES

**Gigi (1958)** D: Vincente Minnelli; with Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold. (G, 115 min.) **Austin Public Library: Summer Musicals.** Winner of nine Academy Awards, this Lerner & Lowe musical is given plush treatment by Minnelli. The film recounts the story of a young tomboy raised to be a courtesan in Parisian society at the turn of the 20th century. @Hampton Branch Library, 6pm; free.

### KIDS

**Babe (1995)** @Alamo Drafthouse South, 11am. (See Thursday, 8/5.)

**Kung Fu Panda (2008)** @Alamo Drafthouse Village, 11am. (See Thursday, 8/5.)

**Spy Kids (2001) Summer Kids Camp.** Free. (\*) @Alamo Drafthouse Lake Creek, 11am.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 20 issue is Monday, Aug. 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).



## TUESDAY 10

**The Keep (1983)** D: Michael Mann; with Scott Glenn, Alberta Watson, Jürgen Prochnow, Robert Prosky, Gabriel Byrne, Ian McKellen. (R, 96 min.) **Terror Tuesday.** When Nazi soldiers accidentally release a mysterious force from an old fortress they are guarding, they are forced to call in a Jew to translate some manuscripts that might save their lives. @Alamo Ritz, 9:45pm.

**Maryadha Ramanna (2010)** D: SS Rajamouli; with Sunil, Saloni Aswani. (NR, 140 min.) Tollywood comedy-thriller from the director of *Magadheera*. @Tinseltown South, 1:30, 4:30, 8:30pm.

**Shuffle Anime at the Alamo.** Japanese animated television series. @Alamo Draffhouse Lake Creek, 10pm; free.

**The Thin Man (1934)** @Alamo Ritz, 7pm. (See Monday.)

**The Wild and Wonderful Whites of West Virginia (2009)** @Alamo Draffhouse Village, 9:45pm. (See Monday.)

### SPACES

**The Dry Land (2010)** See p.70.

### KIDS

**Alvin and the Chipmunks: The Squeakquel (2009)** Summer Movie Clubhouse. \$1. (\*) @Movies 8, 10am.

**Alvin and the Chipmunks: The Squeakquel (2009)** @Tinseltown South, 10am. (See above.)

**Babe (1995)** @Alamo Draffhouse South, 11am. (See Thursday, 8/5.)

**How to Train Your Dragon (2010)** Summer Movie Camp. \$1. (\*) @Barton Creek Square, 10am.

**Kung Fu Panda (2008)** @Alamo Draffhouse Village, 11am. (See Thursday, 8/5.)

**Spy Kids (2001)** @Alamo Draffhouse Lake Creek, 11am. (See Monday.)

## WEDNESDAY 11

**Birdemic: Shock and Terror (2008)** D: James Nguyen; with Alan Bagh, Whitney Moore, Janae Caster, Colton Osborne. (NR, 90 min.) A bona fide cult phenomenon, this inexpensively made "romantic thriller" shows a platoon of eagles and vultures attacking the residents of a small town, Hitchcock-style. For more on the film, see "When Bad Movies Attack," July 2. @Alamo Ritz, 7pm.

**Brighton Rock (1947)** See p.74.

**Freebie and the Bean (1974)** D: Richard Rush; with Alan Arkin, James Caan, Loretta Swit, Valerie Harper, Jack Kruschen, Mike Kellin. (R, 113 min.) **Weird Wednesday.** A progenitor of the buddy-cop action comedies of the Eighties, this film features Arkin and Caan as two San Francisco detectives trading personal barbs and getting into high-octane car chases and crashes. @Alamo Ritz, 12mid.

**The Human Centipede (First Sequence) (2009)** D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas Leupold, Peter Blankenstein. (NR, 90 min.) Coprophiliacs looking for a movie that really rings their chimes will be positively tintinnabulating from this arthouse horror number. (\*) @Alamo Ritz, 9:25pm.

**Maryadha Ramanna (2010)** @Tinseltown South, 1:30, 4:30, 8:30pm. (See Tuesday.)

**Odd Man Out (1947)** D: Carol Reed; with James Mason, Robert Newton, Cyril Cusack, F.J. McCormick. (NR, 116 min.) **Summer Film Classics: British Film Noir.** Following a failed heist, a wounded Irish nationalist leader is hunted by the cops in the back alleys of Belfast in this taut thriller by the director of *The Third Man*. (Double bill: *Brighton Beach*.) @Paramount, 8:50pm.

**The Wild and Wonderful Whites of West Virginia (2009)** @Alamo Draffhouse Village, 9:45pm. (See Monday.)

### SPACES

**The Dark Knight (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts, Monique Curnen, Chin Han. (PG-13, 152 min.) **101X Summer Cinema.** The latest Batman film incarnation is a good fit for our age of anxiety. (\*) @Central Market North, 8:30pm; free.

**RoboCop (1987)** See p.74.

### KIDS

**Alvin and the Chipmunks: The Squeakquel (2009)** @Tinseltown South, 10am. (See Tuesday.)

**Babe (1995)** @Alamo Draffhouse South, 11am. (See Thursday, 8/5.)

**Kung Fu Panda (2008)** @Alamo Draffhouse Village, 11am. (See Thursday, 8/5.)

**Spy Kids (2001)** @Alamo Draffhouse Lake Creek, 11am. (See Monday.)

## THURSDAY 12

**Brighton Rock (1947)** See p.74

**Maryadha Ramanna (2010)** @Tinseltown South, 1:30, 4:30, 8:30pm. (See Tuesday.)

**Odd Man Out (1947)** @Paramount, 7pm. (See Wednesday.)

**Once Sing-Along (2006)** D: John Carney; with Glen Hansard, Markéta Irglová. (R, 85 min.) **Action Pack.** @Alamo Ritz, 7pm.

**Pop Princess Sing-Along** @Alamo Ritz, 9:25pm. (See Thursday, 8/5.)

**The Wild and Wonderful Whites of West Virginia (2009)** @Alamo Draffhouse Village, 9:45pm. (See Monday.)

### SPACES

**One-Eighty** See p.74.

### KIDS

**Alvin and the Chipmunks: The Squeakquel (2009)** @Tinseltown South, 10am. (See Tuesday.)

**Babe (1995)** @Alamo Draffhouse South, 11am. (See Thursday, 8/5.)

**Kung Fu Panda (2008)** @Alamo Draffhouse Village, 11am. (See Thursday, 8/5.)

**Spy Kids (2001)** @Alamo Draffhouse Lake Creek, 11am. (See Monday.)

# imax

**Arabia 3D (2010)** D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (8/5)-Sat., noon; Mon.-Thu. (8/12), noon.

**Hubble 3D (2010)** D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (\*) Thu. (8/5)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/12), 11am, 1pm.

**Inception (2010)** D: Christopher Nolan; with Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page, Tom Hardy, Ken Watanabe, Dileep Rao, Cillian Murphy, Marion Cotillard. (PG-13, 149 min.) See review, p.72. (\*) Thu. (8/5)-Thu. (8/12), 2, 5, 8, 11pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/5)-Sat., 10am; Mon.-Thu. (8/12), 10am.

TIME  
Richard Corliss

"Smart Entertainment.  
You'd be a Schmuck to miss it."

CHICAGO SUN-TIMES  
Roger Ebert

"Genius."

Steve Carell Paul Rudd

Dinner  
for  
Schmucks

PG-13

DREAMWORKS PICTURES SPYGLASS ENTERTAINMENT DinnerForSchmucks.com

© 2010 DW STUDIOS L.L.C. All Rights Reserved

Now Playing At Theatres Everywhere

TEXT DINNER TO 33287 FOR MOVIE TIMES AND MOBILE UPDATES FROM PARAMOUNT! CHECK DIRECTORIES FOR THEATRES AND SHOWTIMES SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

"THE BEST MOVIE OF THE SUMMER BY FAR."  
A.O. SCOTT, AT THE MOVIES

Los Angeles Times  
"OVERFLOWING WITH LOVE."  
BETSY SHARKEY

Entertainment  
"GRADE: A. FUNNY, SMART AND SEXY."  
LISA SCHWARZBAUM

ANNETTE BENING JULIANNE MOORE MARK RUFFALO  
MIA WASIKOWSKA JOSH HUTCHERSON

THE KIDS ARE ALL RIGHT

R

WRITTEN BY LISA CHOLODENKO & STUART BLUMBERG DIRECTED BY LISA CHOLODENKO

Alamo Draffhouse Cinema ALAMO LAKE CREEK 183 & Lake Creek Pkwy 512/219-8135  
Alamo Draffhouse Cinema ALAMO SOUTH LAMAR 1120 S Lamar 512/476-1320  
Regal Cinemas ARBOR CINEMA @ GREAT HILLS Jollyville Rd N of Great Hills 800/FANDANGO 684#  
AMC BARTON CREEK SQUARE 14 2901 Capital of Texas Hwy 888/AMC-4FUN  
Regal Cinemas METROPOLITAN STADIUM 14 I-35 @ Stussney Lane 800/FANDANGO 368#  
Cinemark TINSEL TOWN USA PFLUGERVILLE I-35 N @ FM 1825 800/FANDANGO 1159#

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

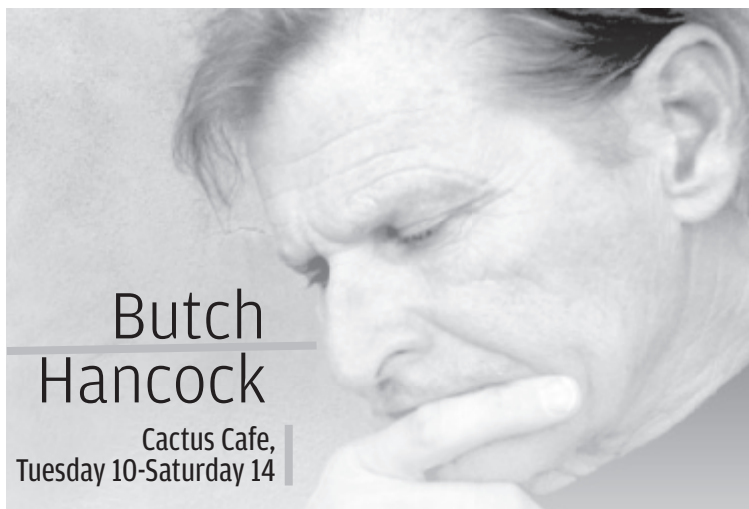
MOBILE USERS: For Showtimes - Text KIDS with your ZIP CODE to 43KIX (43549)



# music

EDITED BY AUDRA SCHROEDER

listings



## Butch Hancock

Cactus Cafe,  
Tuesday 10-Saturday 14

Butch Hancock says we live in the best of times and the worst of times, so the “repurposing” of the Cactus Cafe this year “is right about normal.”

“I was heart-warmed by everybody jumping aboard and saying, ‘Hey, no, wait – you can’t do this,’” offers the Flatlander in response. “I think that’s great. Whether that outcry makes a difference ....”

If booker Griff Luneburg doesn’t have the Cactus Cafe, what does he have?

“Well, they’re offering him the bowling alley,” reveals Lubbock’s song catcher. “I told him, ‘Hey, if they stick you down there in the bowling alley, I want to play the first gig down there.’ And I was serious as can be. He heard that, and his eyes lit up a little bit.”

Hancock laughs. But wait, what bowling alley?

“I’d forgotten about it. I guess a lot of things get swept down into the [UT Union] basement.”

It was the venue’s iconic proprietor who came up with the series No Two Alike 20 years ago and has Hancock revisit it next week.

“As I vaguely recall it,” chuckles Hancock, “I asked him if I could come do a night full of songs that only other people had written. He kind of grinned,

I don’t how to describe the look, and said, ‘You could do several nights of your songs.’

“It kind of went from there and we wound up booking five nights that turned into six.”

Sounds daunting.

“I was sitting with Rory, my son, a couple days ago, and he was joking, ‘Ha, how are you ever going to remember “Split & Slide II” or “Split & Slide 3,” whatever?’

“I said, ‘Well, you work at things and do what you can do and move on,’ but all of a sudden I had this realization that, ‘Hey, wait a minute. I can actually do this.’ I wrote these songs, so they’re already programmed in there somewhere. I think I can refresh enough of them that need refreshing to make it work. That realization came over me, and suddenly it was irrevocable confidence.”

He laughs again.

“Whether that plays out accurate or not, we will see. At least I had an epiphany of confidence, okay? Maybe it was worth it for that one moment.”

One last one for the Griffer!  
“Or five of them.”

– Raoul Hernandez

## HAPPY BIRTHDAY United States Art Authority, Friday 6

From the long-haired looks and label (Sub Pop) of Happy Birthday, you’d swear they were from Seattle, 1991. The trio’s straight outta Vermont, however, which doesn’t wear down the offbeat pop jams of this year’s self-titled LP. California ramblers Residual Echoes reappear to melt mailboxes, and locals Woven Bones mark the start of a West Coast tour. Wild America also plays.

– Audra Schroeder

## 75TH BIRTHDAY TRIBUTE TO RAHSAAN ROLAND KIRK The Elephant Room, Friday 6

Who better to celebrate the fifth dimension jazz of multi-instrumentalist Kirk than saxophonist Mike Mellinger’s Austin Jazz Workshop Sextet, with sax man Alex Coke and pianist Floyd Domino. Last year the locals performed parts of the Ohioan’s oeuvre (1935-1977) in more than 100 Austin public schools and recorded an album of his music, *Mystery Note*. Very special guests will be in the house along with Kirk’s widow, Dorthaan Kirk.

– Jay Trachtenberg

## TY SEGALL Emo’s, Saturday 7

*Lemons*, Ty Segall’s 2009 debut for Goner Records, reveled in a vintage vinyl snap, crackle, and pop that seems to be flowing out of San Francisco by the bongload. *Melted*, his third LP and latest for Goner, fits the mannequin with something more form-fitting, especially the stellar blast of “Girlfriend.” S.F.’s Royal Baths support, with locals the Hex Dispensers and A Giant Dog.

– Audra Schroeder

## BRIAN POSEHN/OFF WITH THEIR HEADS Red 7, Saturday 7

With one punch line, Brian Posehn can forever change the way you think about Slayer. The former *Mr. Show* writer and *Metalocalypse* contributor is the embodiment of a heavy metal parking lot – a balding, overweight stoner with no shortage of nerd rage or *Fart and Wiener Jokes*. Show at 7pm. Later, Minnesota’s Off With Their Heads continues self-deprecation with the blue-collar pub punk of its Epitaph debut, *In Desolation*. White Night, Autistic Youth, and the Altars open.

– Austin Powell

## CYNDI LAUPER Paramount Theatre, Tuesday 10

Since letting the world know girls just want to have fun – to the tune of 25 million records – Cyndi Lauper has boasted an amazingly resilient career. Her latest disc, *Memphis Blues*, finds true colors in R&B and recasts her distinctive voice comfortably among covers from the likes of B.B. King. Those 18 MTV Music Awards on her shelf have nothing on her 2004 performance at La Zona Rosa.

– Margaret Moser

## ENTHRONED Emo’s, Wednesday 11

Twentieth century tensions between the Flemish and the French, the two faces of Belgium – with a German twist – play out in corpse-paint quartet Enthroned, from the kingdom’s capital city of Brussels. Behind March’s eighth LP since ‘93, *Pentagrammaton*, black metallurgists Normagest, Neraath, Phorgath, and Garghuf embark on their first North American tour in almost a decade, bolstered by Aussie thrashers Deströyer 666, Pathology, Hod, and Disfigured.

– Raoul Hernandez

## WHITE MYSTERY Beerland, Thursday 12

Chicago guitarist Alex White and her drummer brother Francis reverse the mythology of the White Stripes. This year’s self-titled debut balances Alex’s soulful stomp and holler with Francis’ backbeat, a fiery combination stretching from Memphis to Detroit. Gentleman Jesse headlines, with support from the Barreracudas, the Pleasure Kills, and Melissa Bryan Support Group.

– Audra Schroeder

## BY AUDRA SCHROEDER *soundcheck*

### RASPUTINA

*The Parish, Friday 6*

You haven’t lived until you’ve heard “Barracuda” on the cello.

### JOAN BAEZ

*Stubb’s, Friday 6*

Cause-driven folkie still runs on peace, with James McMurtry.

### EVERYONE KNOWS EVERYONE 8

*Mohawk, Saturday 7*

Amplified Heat, John Wesley Coleman, Red X Red M, and more prove Austin is Facebook come to life.

### PAUL RAY & THE COBRAS

*Threadgill’s World HQ, Saturday 7*

Blues marking 40 years of the ‘Dillo. See “Off the Record,” p.47.

### AMBROSIA

*One World Theatre, Sunday 8*

Smooth SoCal never ages.

### BLACK COBRA

*Emo’s, Monday 9*

Southern Lord likes its metal medium rare.

### CRYSTAL CASTLES

*Stubb’s, Wednesday 11*

All-black electro beats the heat, with Rusko, Sinden, and Destructo.

### THE SOUR NOTES, HOLLYWOOD GOSSIP, LITERATURE

*Beerland, Wednesday 11*

Local smart-pop sampler.

### BUCK OWENS BIRTHDAY BASH

*Continental Club, Thursday 12*

Rosie Flores, Jesse Dayton, Graham Reynolds, and a host of others grab a tiger by the tail.

live music venues p.80  
roadshows + club listings p.82

Mixtape Wars at  
austinchronicle.com/earache



## in-stores

Friday: **Bad Lovers, Guys & Ghouls, Young Girls**, Trailer Space, 7pm

Saturday: **White Night, Tempo Tantrums, Bottle Service**, Trailer Space, 7pm

Tuesday: **Colin Gilmore**, Waterloo Records, 5pm; **A Giant Dog, Naomi Punk, Masters & Johnson, Hatchet Wound**, Trailer Space, 7pm

Wednesday: **Ozomatli**, Waterloo Records, 5pm; **Coughing Fit, Criaturas, Porkeria**, Trailer Space, 7pm

Thursday: **Naw Dude, Vile**, Trailer Space, 7pm



L - R: HAPPY BIRTHDAY (FRI., 8/6) | TY SEGALL (SAT., 8/7) | CRYSTAL CASTLES (WED., 8/11) | WHITE MYSTERY (THU., 8/12)



**Cactus Cafe**  
 & BAR ★★ ★ 475-6515  
 23RD AND GUADALUPE IN THE TEXAS UNION



**THU AUG 5**  
 an evening with  
**SAM BAKER**  
 8:30 PM

**Fri AUG 6**  
**SCIENCE IN THE PUB**

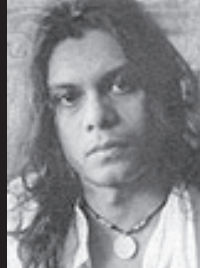
SCIENTIFIC INVOLVEMENT @THE CACTUS



**DR. ANDREW ELLINGTON**  
 SPEAKS ON THE SCIENCE OF BIO-DEFENSE • 5:30 PM

**FRI AUG 6**  
 8:30PM WORLD BEAT WONDER

**OLIVER RAJAMANI & ROSETTA STRINGS**



**SAT AUG 7 8:30 PM**  
**STEVE FORBERT**  
 "I BLINKED ONCE AND IT WAS GONE"  
 ★ GUEST STAR ★ GRAHAM WEBER

★ **MONDAY AUGUST 9**  
**David Garza**

★ WITH SPECIAL GUEST STARS ★  
 FREE SHOWS! ★ 8:30 PM



**Tuesday-Saturday Aug 10-14**

**HANCOCK'S LAST STAND**  
 "the iconic years"  
 "No two more alike"  
 20th Anniversary

**Butch Hancock**

★ with special guest stars ★  
 tix at the door limited / 5 night passes available Erwin Center box office 477.6060, HEBs or texasboxoffice.com



★ #1 ACOUSTIC MUSIC VENUE 2003-2010! ★

The Cactus is located inside the Texas Union Building. Happy Hour 4-7PM, MONDAY-FRIDAY. All Shows @ 9:00 PM unless noted.  
[cactus.union.utexas.edu](http://cactus.union.utexas.edu)

**23RD & GUADALUPE**  
 475-6515



**DR. JOHN LIVE AT AUSTIN MUSIC HALL**



**AUGUST 21ST**  
 DOORS 7PM | SHOW 8PM  
 TICKETS ON SALE THIS THURSDAY, AUGUST 5TH  
 AT [WWW.AUSTINMUSICBALL.COM](http://WWW.AUSTINMUSICBALL.COM) AND WATERLOO RECORDS

directevents | AUSTIN MUSIC HALL

THE HEAT GOES ON • THE SMILE HAS LEFT YOUR EYES •

ALL FOUR ORIGINAL MEMBERS OF

WILDEST DREAMS

ONLY TIME WILL TELL

HERE COMES THE FEELING

DON'T CRY

TIME AGAIN

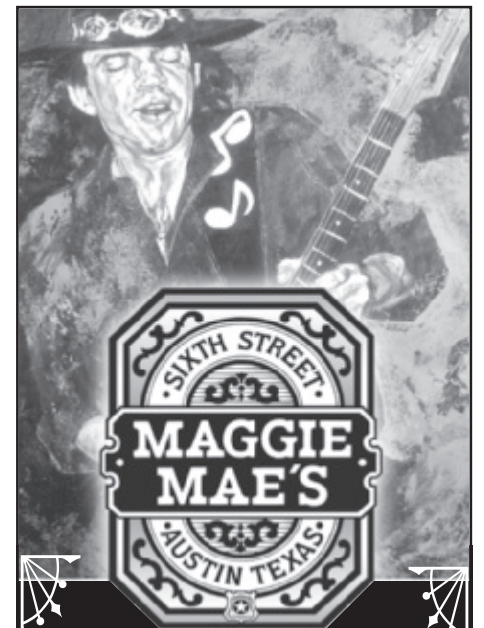
SOLE SURVIVOR • HEAT OF THE MOMENT •

**TUESDAY**  
 9 14 10

An acoustic evening with  
**JON ANDERSON**  
 (the voice of Yes)

MDC Paramount Theatre

Tickets on sale at  
[AustinTheatre.org](http://AustinTheatre.org), (866) 9Pro-Tix  
 or at the Paramount Box Office.



**FRI, AUG 6TH**  
**GOOD FRIDAY WITH SAM SLIVA AND THE GOOD**

**THURSDAY 8/5**  
 COLLEGE NIGHT! \$2 YOU HOLLA!  
**DJ TAKTIK (VIDEO DJ)**  
**CURTIS GRIMES**  
 TEXAS COUNTRY

**FRIDAY 8/6**  
 HAPPY HOUR 3-9PM  
**DJ KENN (VIDEO DJ)**  
**GOOD FRIDAY WITH SAM SLIVA AND THE GOOD**  
**WILLIAM CLARK GREEN**  
**DJ TETSUO IN THE GIBSON ROOM**

**SATURDAY 8/7**  
 HAPPY HOUR 3-9PM  
**DJ KENN (VIDEO DJ)**  
**VAN WILKES**  
**DJ KIDD IN THE GIBSON ROOM!**

**SUNDAY 8/8**  
**ALAN HAYNES**  
 LIVE BLUES  
 \$2 DOMESTICS  
 SERVICE INDUSTRY NIGHT  
**MONDAY 8/9**

**MIKE MILLIGAN**  
 & THE ALTAR BOYZ LIVE BLUES  
 \$2 DOMESTICS

**TUESDAY 8/10**  
 TEXAS COUNTRY TUESDAY W/  
**AARON NAVARRO**  
 \$2 DOMESTICS

**WEDNESDAY 8/11**  
**ERIC TESSMER**  
 \$2 DOMESTICS

[www.maggiemaesaustin.com](http://www.maggiemaesaustin.com)  
 sixth street 478.8541



**The Old COUPLAND**  
512.856.2226 Inn & Dancehall

**Friday, August 6th**  
**PAULINE REESE**

**Saturday, August 7th**  
**JODY NIX**

**Friday, August 13th**  
**JD NEWBURY**

**Saturday, August 14th**  
**WELDON HENSON**

**Friday, August 20th**  
**BILLY BROWN & TRIPLES HOT**

**Saturday, August 21st**  
**BRANDON RHYDER**

**NEW AIR CONDITIONERS!**

Thursdays in the Restaurant  
**\$5.99 Petite Sirloin Dinner**  
**\$14.99 All You Can Eat Sirloin**  
Thursdays in the Dancehall  
NO COVER - \$1.00 PITCHERS \$1.00 WELL DRINKS

Purchase Advance Tickets Online At:  
[www.couplanddancehall.com](http://www.couplanddancehall.com)  
Also Available At:  
Allen's Boots - Round Rock  
Cavender's Boot City  
North and South Locations

*The HighBall*

WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:  
\$2 off signature drinks

MAD MEN MONDAYS:  
all classic drinks on special for \$5

TEQUILA TUESDAYS:  
a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:  
all day happy hour  
(excludes free karaoke)

TEXAS THURSDAY:  
all local pints \$2.50

HIGHBALL JAZZ BRUNCH  
Now serving brunch every Sat from 10 - 3,  
feat. \$1 mimosas and live jazz on stage!

STEP UP 4 EVER DANCE PARTY  
Show up without a crew, & you might get served.  
DJ Fuckin' A & Action Pack! Sat, 8/7, 11p, Free!

REAL ALE FEAST  
The Highball's first beer feast! Five courses  
of tasty food and delicious Real Ale Pairings!  
- Wednesday, Aug 11, 7:30pm, \$50 -

more events and info online at  
[www.TheHighball.com](http://www.TheHighball.com)  
1142 S. Lamar Blvd : (512) 237-7561

## live music venues

- 311 CLUB**, 311 E. Sixth, 477-1630  
**THE 512 BAR**, 408 E. Sixth, 228-6097  
**ABUELO'S MEXICAN FOOD EMBASSY**, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857  
**ANGEL'S ICEHOUSE**, 21815 Hwy. 71 W., Spicewood, 512/264-3777  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
**BAR 141**, 141 E. Hopkins St., San Marcos, 512/558-7399  
**BASTROP SENIOR CENTER**, 1008 Water St., Bastrop, 512/321-7907  
**BB ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BEERLAND**, 711 Red River, 479-ROCK  
**THE BELMONT**, 305 W. Sixth, 457-0300  
**BLU**, 360 Nueces, 904-5666  
**BOAT HOUSE GRILL**, 6812 RR 620 N., 249-5200  
**BOOMERZ**, 6148 Hwy. 290 W., 892-3373  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**THE BROWN BAR**, 201 W. Eighth, 480-8330  
**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677  
**C. HUNTS ICE HOUSE**, 9611 McNeil Rd., 836-0558  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET NORTH**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CHAIN DRIVE**, 504 Willow, 480-9017  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham St., San Marcos, 512/353-7777  
**CHEER UP CHARLIE'S**, 1104 E. Sixth, 431-2133  
**CHERRYWOOD COFFEEHOUSE**, 1400 E. 38th, 538-1991  
**CHEZ ZEE**, 5406 Balcones, 454-2666  
**CLUB 1808**, 1808 E. 12th, 524-2519  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 W. Parmer, 835-0010  
**COPA BAR & GRILL**, 217 Congress, 479-5002  
**COTTON CLUB**, 212 E. Davilla St., Granger, 512/859-0700  
**COUPLAND DANCEHALL**, 101-103 Hoxie, Coupland, 512/856-2226  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**THE DRISKILL HOTEL**, 604 Brazos, 474-5911  
**DRY CREEK SALOON**, 4812 Mount Bonnell Rd., 453-9244  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EL SOL Y LA LUNA**, 600 E. Sixth, 444-7770  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 505-8541  
**ENCORE**, 611 Red River, 803-7347  
**ESQUINATANGO**, 209 Pedernales, 524-2772  
**EVANGELINE CAFE**, 8106 Brodie, 28-CAJUN  
**FAIR BEAN COFFEE**, 2210+ S. First, 444-BEAN  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTICS COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FREDDIE'S PLACE**, 1703 S. First, 445-9197  
**FRIENDS**, 208 E. Sixth, 320-8193  
**THE GHOST ROOM**, 304 W. Fourth, 879-4472  
**GIDDY UPS**, 12010 Manchaca Rd., 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GREEN PASTURES RESTAURANT**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HALCYON**, 218 W. Fourth, 472-9637  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe,  
**HOUSE WINE**, 408 Josephine, 322-5210  
**HYDE PARK THEATRE**, 511 W. 43rd, 479-PLAY  
**JAX NEIGHBORHOOD CAFE**, 2828 Rio Grande, 382-1570  
**JOE'S CRAB SHACK**, 2401 S. I-35, 246-8500  
**JOVITA'S**, 1619 S. First, 447-7825  
**KEY BAR**, 617 W. Sixth, 236-9389  
**LA FERIA RESTAURANT**, 2010 S. Lamar, 326-8301  
**LA FUENTES RESTAURANT & TEXAS BEER GARDEN**, 6507 Circle S Rd., 442-9925  
**LA PALAPA**, 6640 Hwy. 290 E., 459-8729  
**LAMBERTS**, 401 W. Second, 494-1500
- LAS PALOMAS**, 3201 Bee Caves Rd. #122, 327-9889  
**THE LION AND ROSE**, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466  
**LOS REYES MEXICAN GRILL & BAR**, 13776 Hwy. 183 N., 257-0607  
**LOVEJOYS**, 604 Neches, 477-1268  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MARIA MARIA**, 415 Colorado, 687-6800  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MI CASA TAMALES & CANTINA**, 503 E. Sixth, 499-0350  
**MOHAWK**, 912 Red River, 482-8404  
**MOMO'S**, 618 W. Sixth #200, 479-8848  
**MONKEYWRENCH BOOKS**, 110 E. North Loop, 407-6925  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MUGSHOTS**, 407 E. Seventh, 236-0008  
**ND AT 501 STUDIOS**, 501 N. I-35, 485-3001  
**NEWORLEDELI**, 4101 Guadalupe, 451-7170  
**NORTH BY NORTHWEST RESTAURANT & BREWERY**, 10010 Capital of TX Hwy. N., 467-6969  
**NUEVO LEÓN**, 1501 E. Sixth, 479-0097  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**ONE 2 ONE BAR**, 121 E. Fifth, 473-0121  
**ONE WORLD THEATRE**, 7701 Bee Caves Rd., 330-9500  
**PARADISE CAFE**, 401 E. Sixth, 476-5667  
**PARAMOUNT THEATRE**, 713 Congress, 472-5470  
**THE PARISH**, 214 E. Sixth, 473-8381  
**PATSY'S COWGIRL CAFE**, 5001 E. Ben White, 444-2020  
**PFLUGER PARK**, 515 City Park Rd.,  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**QUALITY SEAFOOD MARKET**, 5621 Airport, 454-5827  
**REALE'S PIZZA & CAFE**, 13450 Hwy. 183 N., 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**RENAISSANCE HOTEL**, 9721 Arboretum Blvd., 343-2626  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**ROADHOUSE**, 1103 Wonder St., Round Rock, 512/218-0813  
**ROADHOUSE RAGS**, 1600 Fortview, 762-8797  
**ROCKIN' TOMATO PIZZA COMPANY**, 3003 S. Lamar, 447-3351  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**RUTH'S CHRIS STEAK HOUSE**, 107 W. Sixth, 477-7884  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SATELLITE BISTRO & BAR**, 5900 Slaughter #400, 288-9994  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**THE SCOOT INN**, 1308 E. Fourth, 478-6200  
**SENGELMANN HALL**, 531 N. Main St., Schulenburg, 979/743-2300  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SPEAKEASY**, 412 Congress, 476-8017  
**STAR BAR**, 600 W. Sixth, 477-8550  
**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE**, 3801 S. Congress #116, 394-6999  
**STUBB'S**, 801 Red River, 480-8341  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TOWNHOUSE**, 303 W. Fifth, 472-5288  
**TRAILER SPACE RECORDS**, 1401-A Rosewood, 524-1445  
**TRIPLE CROWN**, 206 N. Edward Gary St., San Marcos, 512/396-2236  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**UNITED STATES ART AUTHORITY**, 2906 Fruth, 480-9562  
**VICTORY GRILL**, 1104 E. 11th, 902-5057  
**VINO VINO**, 4119 Guadalupe, 465-9282  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO ICE HOUSE**, 9600 S. I-35 Ste. D-100, 292-7900  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**Z'TEJAS**, 1110 W. Sixth, 478-5355

**TEXAS BAND SHOWCASE NIGHTS**

**Bands Compete for a Chance to Play the BASH @ THE BREWERY**

**LONE STAR BEER**

**TIMES & LOCATIONS**

**AUSTIN**  
August 9th @ 9 PM

**DALLAS**  
August 12th @ 8 PM

**HOUSTON**  
August 15th @ 3 PM

**SAN ANTONIO**  
August 15th @ 8 PM

Support Texas Music.  
Go to [LoneStarBeer.com](http://LoneStarBeer.com) for details and to vote for your favorite Texas band to play the Bash at the Brewery.



19th Annual

# BUCK OWENS Birthday Bash

THURSDAY  
AUGUST 12

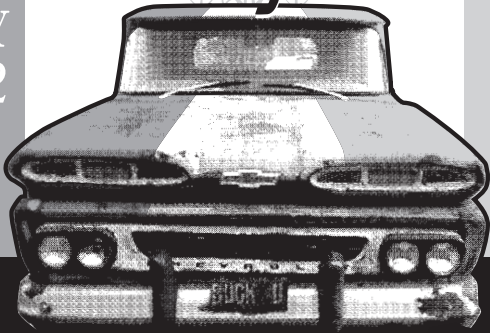
\$15

Doors 7:30pm  
Show 8pm

Benefiting the Center  
for Child Protection



center for child protection



San Jose

CHRONICLE

LMUSIC LAB

A Big Dad, Tall Tom  
and Casper Production

## The Continental Club



Shiner  
welcomes...

# OZOMATLI

In-Store Performance Wed. 8/11 @ 5pm



OZOMATLI FIRE AWAY



Only area performance!

SALE ENDS 8-18-2010

WATERLOO

Compact Discs  
Records • Video  
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun  
600 N. Lamar Austin, TX 78703  
512.474.2500

WHERE MUSIC STILL MATTERS

Fire Away  
\$12.99 CD  
LP Available

THURSDAY SEPTEMBER 2<sup>ND</sup>

## THE ORIGINAL WAILERS



ADVANCED TICKETS AVAILABLE

THURSDAY SEPTEMBER 9<sup>TH</sup>



★ CORY MORROW ★  
★ -CD RELEASE SHOW- ★



SATURDAY AUGUST 28<sup>TH</sup>



## BOB SCHNEIDER



THURSDAY AUGUST 5<sup>TH</sup>  
**BILL CARTER**  
-&-  
**THE BLAME**

- WITH - DENNY FREEMAN,  
CHRIS LAYTON, DAVID HOLT,  
& ANDY SALMON

OPENING: **BLACK BONE CHILD**  
& FRANCIS

FRIDAY AUGUST 6<sup>TH</sup>

## JIMMIE VAUGHAN

CELEBRATING HIS NEW CD  
BLUES, BALLADS, & FAVORITES

OPENING: **ZAPATA!**  
**MIKE FLANIGIN'S B3 TRIO**  
ADVANCED TICKETS AT [ANTONES.NET](http://ANTONES.NET)



SATURDAY  
AUGUST 7<sup>TH</sup>



**DIAMOND  
SMUGGLERS**

ADVANCED TICKETS  
AVAILABLE

ONLY SHOW  
IN 2010!  
WITH  
**THE  
NEW  
DRUGS**

AUGUST 8<sup>TH</sup>

HAND AID  
FOR OUR BARTENDER  
MATT DAY

FEATURING

UNCLE LUCIUS  
SHANE BARTELL  
DERTYBIRD  
ZAPATA!  
PAPER THREAT  
JOE CONSTANTINE  
& MORE!  
ADVANCED TIX AVAILABLE

**AUSTIN  
BLUES  
SOCIETY**  
AUGUST 9<sup>TH</sup>  
ALL ARE WELCOME!  
OPEN BLUES  
JAM! EVERY  
MONDAY  
SIGN UPS 7PM  
JAM STARTS 8PM

**Blue Tuesday** AUGUST 10<sup>TH</sup>  
WITH  
**DEREK  
& MALFORD**  
-AND-  
**THE BLUE TUESDAY BAND**  
OPENING  
**HECTOR WARD  
& THE BIG TIME**

THURS AUGUST 12<sup>TH</sup>  
**SHURMAN**  
WITH  
**DERTYBIRD  
SCOTT WIGGINS BAND**  
ADVANCED TICKETS AVAILABLE

FRIDAY AUGUST 13  
**HOMEGROWN LIVE**  
WITH  
**SPEAK  
L.A.X.  
THE WHITE  
HOTEL  
& 6<sup>TH</sup> STREET**  
ALL AGES TIX \$8 - MORE INFO AT [101X.COM/HOMEGROWN](http://101X.COM/HOMEGROWN)

SAT AUGUST 14<sup>TH</sup>  
**MONTE  
MONTGOMERY'S  
BIRTHDAY  
PARTY**  
OPENING:  
**JANET ROBIN**  
ADVANCED TIX AVAILABLE

AUGUST 18<sup>TH</sup>  
A SPECIAL SHOW W/  
**SPENCER GIBB  
& SPECIAL  
GUESTS TBA**

AUGUST 19<sup>TH</sup>  
**ERIC  
TESSMER**  
BIRTHDAY PARTY  
& SHOW!  
ADVANCED TIX AVAILABLE

**VALLEJO**  
PERFORMING THEIR 1ST CD - DRIVING MAN ON THE HORIZON!!  
WITH  
**podunk**  
FROM THE JEFFERSONS SOCIETY  
**FRI. AUG 20**  
**antones**

SATURDAY AUGUST 21<sup>ST</sup>  
**GARY CLARK JR.**  
WITH: **ZACK ROSICKA**  
ADVANCED TICKETS AVAILABLE

THURSDAY AUGUST 26  
**BRIGHT LIGHT  
SOCIAL HOUR**  
STARLIGHT BENEFIT  
ADVANCED TICKETS AVAILABLE

AUGUST 27<sup>TH</sup>  
**nelo**  
-&-  
**LOVE  
AT  
WIR**  
WITH  
**BAKER HOTEL**  
ADVANCED TICKETS AVAILABLE

**JUSTIN NOZUKA BAND**  
WIND LAND AND SEA TOUR  
SAT  
SEPT 4<sup>TH</sup>

SATURDAY SEPTEMBER 11<sup>TH</sup>  
**DEL CASTILLO**  
WITH  
**HECTOR WARD  
& THE BIG TIME**  
VITERA  
ADVANCED TIX AVAILABLE

WEDNESDAY SEPTEMBER 29<sup>TH</sup>  
**RAUL  
MALO**  
TICKETS ON SALE NOW!

213 W. 5TH STREET • AUSTIN TX • [WWW.ANTONES.NET](http://WWW.ANTONES.NET) • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424





# C'mon Everybody!

**Sharon Sheeley,**  
the pioneering queen of rock  
& roll songwriting, the  
consummate "California Girl"  
of the '50s and early '60s.

In 1958, at age 16, she penned  
"Poor Little Fool," recorded by  
Ricky Nelson. This is the story of  
Sharon Sheeley and Eddie Cochran's  
love for each other, which inspired  
many timeless collaborative efforts.

"Sharon Sheeley gives us an invaluable  
look into the rock world of the '50s and the  
personae of the music's first fathers. A great  
look at being a fan who finds herself on the inside.

A must read for rock & roll fanatics like me." — *Tom Petty*

"We celebrated our hit songs in the early Sixties at Tiny Naylor's Drive In, living the Hollywood Dream, with the convertible top down in the warm California sun. Those memories I will forever cherish. Sharon will be missed by everyone whose life she touched."

— *Jackie DeShannon*

"An inspirational love letter tribute to rock & roll. All you require is a  
passion for the music and a dream of your own to share Sharon's  
incredible ride through life's alchemy of heart-wrenching challenges,  
ecstasies and wondrous achievements."  
— *Anita Louise,*  
*The Gonzalez Review, International Creative Artists Network*



Ravenhawk™ Books  
ravenhawk6dof@yahoo.com

Available on Amazon.com and at  
Borders Books and Barnes & Noble



# club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 05

**ANTONE'S** Francis, Bill Carter & the Blame (9:00)

**ARTZ RIB HOUSE** Lone Star Swing (7:30)

**B.D. RILEY'S IRISH PUB** Jimi Lee (8:00)

**BEERLAND** Planets, Wild Harem, Shapes Have Fangs, the Spooks, Rayon Beach (7:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**CACTUS CAFE** Sam Baker (8:30)

**CAROUSEL LOUNGE** Fire Drinks Glass, James Moran, Seraph

**CEDAR STREET** Karen & Kaki (6:00); Suede Austin (9:30)

**CENTRAL MARKET SOUTH** Austin Piazzolla Quintet (6:30)

**CHAIN DRIVE** A Tiny Fox, Gardenella, Roo, Emergency Action Plan, Attic Ted (10:00)

**CHEATHAM STREET WAREHOUSE** Terri Hendrix, James McMurtry

**CONTINENTAL CLUB** Gallery: Continental Graffiti (10:30); In the Club: Planet Casper (6:30); Chili Cold Blood, Grady, Dixie Witch (10:00)

**COOL RIVER CAFE** Sprung

**COPA BAR & GRILL** Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

**DONN'S DEPOT** Murphy's Inlaws  
**THE DRISKILL HOTEL** Driskill Bar: Atomic Duo (7:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (7:30)

**ELEPHANT ROOM** Albanie & Her Fellas (6:00); Gato 6 (9:30)

**EMO'S** Outside: Swashbuckle, Mutiny Within, Augury, Death Angel, Soilwork; Inside: The Canvas Waiting, Cady Groves, Cash Cash, the Audition, Stereo Skyline (7:00)

**FLAMINGO CANTINA** Cali Zack, Undastreet M.E., Miss Prissy, Riders Against the Storm (8:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

**FREDDIE'S PLACE** Graham Wilkinson (6:00)

**THE GHOST ROOM** Mont Lyons (10:00); School of Liars (11:00)

**GIDDY UPS** Li'l Mo & the Monicats (7:00)

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Walt Wilkins & the Mystiqueros (7:00)

**GÜERO'S TACO BAR** Bobby Fuentes (6:30)

**HEADHUNTERS** Patio: Fuego del Sur, Sue Real; Inside: Fool for Rowan, Taylor Face

**HOLE IN THE WALL** The Lonesome Heroes, Ricky Stein, Orion Walsh (10:00)

**HOUSE WINE** Steven Baranowski (8:00)

**JOE'S CRAB SHACK** Burnevik Vega (7:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Luke Kirkpatrick (7:00)

**LAMBERTS** Lee Mork (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

**SUBMISSION INSTRUCTIONS:** Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to [austinchronicle.com/register](http://austinchronicle.com/register). Anywhere your band is mentioned, your music will be featured.

**THE LION AND ROSE** Open Mic w/ the Cole Williams Band (8:00)

**LUCKY LOUNGE** Tin Can Phone (10:00)

**MAGGIE MAE'S** Rick Harvey & the Textcellorators (8:00)

**MEAN-EYED CAT** Reid Wilson & His So-Called Friends (8:00)

**MI CASA TAMALES & CANTINA** Open Mic w/ Jeremy Parker

**MOHAWK** Salesman, Dax Riggs (9:00)

**MOMO'S** Josh Bower, Daniel Whittington, Navasota String Band, Hunter Cross & the Strays, Stage of Existence, Bonni Bonita, Bombing Stassney (8:00)

## roadshows

### August

THU 5

**Stereo Skyline, the Audition, Downtown Fiction, Cash Cash, Soilwork, Death Angel, Augury, Mutiny Within, Swashbuckle, Emo's Undastreet M.E., Flamingo Cantina**

**Navasota String Band, Momo's**

**The Butts, Under the Gun, Red 7**

**Marcy Playground, Red Eyed Fly, The Future Process, the Scoot Inn**

FRI 6

**Creamers, Beerland, So Unloved, A Corpse Vanishes, Slumlord, Club 1808**

**Straight 8's, Continental Club, O'Brother, Emo's**

**Pasadena Napalm Division, Encore**

**Panteon Rococo, Flamingo Cantina**

**Doug Burr, Dark Dark Dark, the Ghost Room**

**Backsliders, Hole in the Wall, Naga Valli, Momo's**

**Hiroshima, One World Theatre, Rasputina, Larkin Grimm, the Parish**

**Prayer for Atheists, Red 7, Lex Land, Ruta Maya**

**Joan Baez, Stubb's**

**Young Girls, Trailer Space Records**

**Happy Birthday, Residual Echoes, United States Art Authority**

SAT 7

**Three Fine Lines, Beerland, Steve Forbert, Cactus Cafe**

**Ty Segall, Royal Baths, Charlie & the Moonhearts, Emo's**

**D-Madness, Flamingo Cantina**

**Bob Cheevers, Hill's Cafe**

**Nothing More, the Parish**

**Off With Their Heads, Autistic Youth, Brian Posehn, Red 7**

SUN 8

**Ambrosia, One World Theatre**

MON 9

**Black Cobra, Howl, Emo's**

TUE 10

**The Goddamn Gallows, Beerland**

**Butch Hancock, Cactus Cafe**

**Veara, I Am Abomination, Emo's**

**Eux Autres, Mohawk**

**Cyndi Lauper, David Rhodes, Paramount Theatre**

**Bomb the Music Industry, Red 7**

**Waylon Payne, Saxon Pub**

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

WED 11

**MC Homeless, Greenlander, Richard Benjamin, Taskmaster, Rusalka, Being, Paranoid Time, Austin Moose Lodge No. 1735**

**Butch Hancock, Cactus Cafe**

**Enthroned, Destroyer 666, Pathology, Emo's**

**Contrabandits, Flamingo Cantina**

**Sean McConnell, Hill's Cafe**

**Bob Cheevers, NeWorlDeli**

**Bizzy Bone, T. Mills, Dot Dot Curve, Red 7**

**The Stoics, Red Eyed Fly**

**Crystal Castles, Sinden, Destructo, Stubb's**

**DJ Architektur, Townhouse**

**Ozomatli, Waterloo Records**

THU 12

**Gentleman Jesse, White Mystery, the Barreracudas, Pleasure Kills, Beerland**

**Butch Hancock, Cactus Cafe**

**Halden Woffard, Mike Stinson, Bob Holly, Matt Hilyer, Monica Passin, Raul Malo, Arty Hill, Dallas Wayne, James "Big Jim" Leslie Sloan, Jeff Sallee, Russ Varnell, Continental Club**

**Drop Trio, Elephant Room**

**Jungle Rot, Lightning Swords of Death, Woe of Tyrants, Sakrefix, Emo's**

**Guns of Navarone, Mohawk**

**Somebody's Darling, Momo's Sideshow Tramps, the Scoot Inn**

**Vile, Trailer Space Records**

**DIERKS BENTLEY**  
FEEL THAT FIRE TOUR  
AUSTIN MUSIC HALL  
FOR TICKETS LOG ON TO [AUSTINMUSICBALL.COM](http://AUSTINMUSICBALL.COM)  
LIVE IN CONCERT  
**SALT 'N' PEPA**  
ALONG WITH...  
DONG FRESH, BIG DADDY MANK, ROB BASH, MC OVERLORD  
NEW DATE  
**FRIDAY AUG. 13th**  
**AUGUST 21**  
**NUTTY BROWN CAFE**  
GETTIX.NET (866)4-GET-TIX



**FLAMINGO CANTINA**  
21 AND UP WEI.COM 515 E 6TH ST 512-494-9336  
BRINGING LIVE MUSIC TO AUSTIN FOR 18 YEARS

THURSDAY AUGUST 05 \*HIP HOP\* DOORS 9:00  
**KB THE BOOBONIC**  
\*\*\*RECORD RELEASE PARTY\*\*\*  
RIDERS AGAINST THE STORM, PRISSY UNDASTREET ME, CAJ ZACK, PATNAZ N RHYME DAMP HEAT, MIRAGE 512 PROJECT, HYBRID CUT

FRIDAY AUGUST 06 \*LATIN ROCK\* DOORS 9:00  
**PANTEON ROCOCO**  
HUERTA CULTURE  
TX FOR SALE @ WATERLOO & CLUB

SATURDAY AUGUST 07 \*SKA\* DOORS 8:00  
**TRIBAL NATION**  
D-MADNESS EXPERIMENT

WEDNESDAY AUGUST 11 \*REGGAE\* DOORS 8:30  
**NO COVER REGGAE!**  
**THE CONTRABANDITS**

**UPCOMING SHOWS**  
08.12: JOEY ALPHA CD RELEASE PARTY WITH SUBROSA UNION, CERTAIN SIKNESS & HACKSAW SLIM DOOGAN, WHOMI, MENTAL DENTIST, SALVO  
08.13: GRIMY STYLES FRIDAY THE 13TH SHOW THE EQUALS + THE BAT CITY BOMBSHELLS BURLESQUE SHOW  
08.14: SING KUMBA & MYSTIC HEIGHTS BAND, BENNY VS THE BEAST

**ENCORE**  
611 RED RIVER  
WWW.CLUBENCOREAUSTIN.COM

WEDNESDAY, AUGUST 4  
**WAYBACK WEDNESDAYS!**  
BRINGING THE SHORT SHORTS AND THE HIGH FIVES BACK!  
**THE BEST IN 70'S & 80'S DANCE**  
\$1 LONE STARS

THURSDAY, AUGUST 5  
**HIP HOP THURSDAY**  
PRODIGENIUS  
FLOSS P  
L.M.  
PAPA REU

FRIDAY, AUGUST 6  
**REGGAE NIGHT**  
HOSTED BY EPISODE PHIVE

SATURDAY, AUGUST 7  
**POW!**  
BEST IN TECHNO AND HOUSE MUSIC UPSTAIRS AND DOWNSTAIRS  
HALF PRICE DRINKS FROM 9PM-11PM

CHANNELIN' **E** THE ONE & ONLY **TED RODDY**

**ELVIS SHOW**

THE KING CONJURE ORCHESTRA



**CONTINENTAL CLUB**  
PLUS SPECIAL GUESTS **SHAUN YOUNG & THE NEW BLUE MOON BOYS**

2 SHOWS SAT 7PM & 11PM  
1 FAMILY MATINEE SUN 3PM  
**AUG 14 & 15**

BUY TICKETS TODAY [WWW.CONTINENTALCLUB.COM](http://WWW.CONTINENTALCLUB.COM)

24TH YEAR OF ELVIS SHOWS / FOR INFORMATION SEE [WWW.TEDRODDY.COM](http://WWW.TEDRODDY.COM)

IT'S ALL AT... **CONTINENTALCLUB.COM**

**UPSTAIRS IN THE GALLERY**

1ST THURS. ART OPENING: ART BY JON DEE  
GRAHAM MUSIC BY ALEJANDRO ESCOVEDO  
• THURSDAY // 10PM  
**CONTINENTAL GRAFFITI**  
• FRIDAY // 8-9:30PM  
**DARDEN SMITH'S MARATHON**  
• SATURDAY // 8PM  
**ROBIN & THE RUBBER MAIDS**  
• FRI SAT & SUN // 10:30PM  
**MIKE FLANIGIN'S B-3 TRIO**  
FRI WITH DENNY FREEMAN  
SAT & SUN WITH DEREK O'BRIEN  
SUNDAY 8PM: **JON DEE GRAHAM**  
WITH **DAVID GARZA**  
• MONDAY // 10:30PM  
**DAN DYER**  
• TUESDAY // 10PM  
**EPHRAIM OWENS EXPERIENCE**  
• WEDNESDAY  
10:30PM: **SNIZ-O-RAMA**  
8:30PM: **JON BLONDELL**

THUR AUGUST 5  
HAPPY HOUR  
**PLANET CASPER**  
**DIXIE**  
12:45AM  
**WITCH GRADY**  
11:15PM  
**CHILI COLD BLOOD**  
10PM  
FRIDAY AUGUST 6  
HAPPY HOUR  
**THE LEGENDARY BLUES SPECIALISTS**  
12AM  
**Two Hoots & A Holler**  
10PM  
SATURDAY AUGUST 7  
MATINEE 3-7PM **RED VOLKAERT**  
LATER CLOSED FOR PRIVATE PARTY  
GALLERY OPENS AT 7:30PM!  
**ROBIN & THE RUBBER MAIDS** 8PM  
**MIKE FLANIGIN TRIO w/ DEREK O'BRIEN** 10:30PM  
SUNDAY AUGUST 8  
DOORS @ 9PM SHOW @ 10PM  
**HEYBALE**  
WITH **REDD VOLKAERT** AND **EARL POOLE BALL**

MONDAY AUGUST 9  
H. H. Olivier Giraud's Continental Graffiti  
**WELDON HENSON**  
TUESDAY AUGUST 10  
HAPPY HOUR 6-30  
**TONI PRICE**  
12AM  
**FRANCIS BILL CARTER & THE BLAME** WITH DENNY FREEMAN AND MORE!  
10PM  
WEDNESDAY AUGUST 11  
HAPPY HOUR **AIMEE BOBRUK**  
"ARTISTS SHARE" SUBSCRIPTION PARTY  
**JAMES McMURTRY**  
10:30PM  
**JON DEE GRAHAM**  
THURSDAY AUGUST 12  
DOORS AT 7PM  
**BUCK OWENS Birthday Bash**  
12AM  
**MONTE WARDEN, KELLY WILLIS, BRUCE ROBISON, LIBBI BOSWORTH, KEVIN RUSSELL, DALLAS WAYNE, ROSIE FLORES, SLOAN, MISS LESLIE, MATT HILYER, BRENNEN LEIGH, RANDY WEEKS, BOB HOLLY, JAMES WHITE, BRENT & JANET & MORE!!** BENEFITS CENTER FOR CHILD PROTECTION  
FRIDAY AUGUST 13  
H. H. THE LEGENDARY BLUES SPECIALISTS  
EP RELEASE PARTY  
**IAN MOORE & THE LOSSY COILS BUTTERCUP**  
10PM  
**AIMEE BOBRUK**  
9:30PM  
SATURDAY AUGUST 14  
2 BIG SHOWS 7PM & 11PM  
TIX AVAILABLE AT [CONTINENTALCLUB.COM](http://CONTINENTALCLUB.COM)  
**TRIBUTE TO THE KING!**  
ROGER WALLACE & THE NEW BLUE MOON BOYS & STARRING TED RODDY'S KING CONJURE ORCHESTRA

COMING SOON 8/14 & 15  
SUNDAY ONLY 3PM FAMILY MATINEE  
TIX AVAILABLE AT: [CONTINENTALCLUB.COM](http://CONTINENTALCLUB.COM) 8/19

**ELVIS** **BILL KIRCHEN** 8/20 **ANDRE WILLIAMS**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

austinchronicle.com **AUGUST 6, 2010** THE AUSTIN CHRONICLE 83



**TOP SELLING TEXAS ARTISTS JULY**

**WATERLOO**

**HOT TUNES COLD BEERS**

- 1 **ALEJANDRO ESCOVEDO**  
★ TOP SELLING ARTIST ★  
"Street Songs of Love"
- 2 **JIMMIE VAUGHAN**  
★ TOP SELLING ARTIST ★  
"Plays Blues, Ballads and Favorites"
- 3 **ASLEEP AT THE WHEEL**  
★ TOP SELLING ARTIST ★  
"It's a Good Day"
- 4 **BLACK JOE LEWIS**  
★ TOP SELLING ARTIST ★  
"Tell 'Em What Your Name Is"
- 5 **COURT YARD HOUNDS**  
★ TOP SELLING ARTIST ★  
"Court Yard Hounds"
- 6 **SHINYRIBS**  
★ TOP SELLING ARTIST ★  
"Well After Awhile"
- 7 **BOB SCHNEIDER**  
★ TOP SELLING ARTIST ★  
"Lovely Creatures"
- 8 **GRUPO FANTASMA**  
★ TOP SELLING ARTIST ★  
"El Existential"
- 9 **MOTHER TRUCKERS**  
★ TOP SELLING ARTIST ★  
"Van Tour"
- 10 **BLAZE FOLEY**  
★ TOP SELLING ARTIST ★  
"Dawg Years"

**THERE'S Nothing FINER!**

**MOMOS**  
www.momosclub.com  
REAL LIVE MUSIC  
AUSTIN • TEXAS • USA  
610 W 6th St Above Katz's 6th + Rio Grande 479-8844

**THURSDAY AUGUST 5**  
NEMESIS ENT. SHOWCASE  
\$8 ADVANCE / \$10 AT DOOR  
JOSH BOWER 6:30  
DANIEL WHITTINGTON 7:05  
THE NAVASOTA STRING BAND 7:50  
HUNTER CROSS AND THE STRAYS 8:35  
STAGE OF EXISTENCE 9:20  
BONNI BONITA 10:05  
BOMBING STASSNEY 10:50

**FRIDAY AUGUST 6 \$10**  
ROBYN LUDWICK 6:30 NAGA VALLI 8  
TRIBELLA 9  
VENUS VELVET VARIETY HOUR  
BURLESQUE SHOW! 10  
THE DAMN TORPEDOES  
A TOM PETTY TRIBUTE 12

**SATURDAY AUGUST 7 \$10 ADV**  
FUNKYBATZ presents  
HOT FUNK IN THE CITY  
SHOWCASING ATX FUNK & SOUL!  
DJ EASYBAKE 8 BOOGALOO 9  
AKINA ADDERLEY  
& THE VINTAGE PLAYBOYS 10  
FELAN 11  
UNCLE BRUNO 12

**SUNDAY AUGUST 8 \$5**  
GORILLA MUSIC BATTLE of the Bahos 1-7  
CARLEE HENDRIX 8  
ONE WOLF 9:30  
COLLIN HERRING 11

**MONDAY AUGUST 9 \$5**  
SARA JOYNER NO COVER HAPPY HOUR 5:15  
JIM TRAINER 6:30 ME & B 8  
BRIAN KEANE 9:15  
DUSTIN WELCH & SAM HILL 11  
BOOSY CRAY 12

**TUESDAY AUGUST 10 \$5 / \$3 W/ STUDENT ID**  
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15  
lamprimate PJ NORMAN SOLO PROJECT 6:30  
WORLD MUSIC NIGHT  
ARTHUR YORIA 8  
AUSTIN PIAZZOLLA QUINTET 10

**WEDNESDAY AUGUST 11 \$7**  
CHARLIE GOKE NO COVER HAPPY HOUR 5:15  
ANDREW SLOMAN 6:30  
JOHNNY GOUDIE 8  
RYAN DESATO 9:15  
The COVETERS 10:15  
CURTIS McMURTRY  
& GODS CHOSEN PEOPLE 12

**UP COMING shows**  
SETH WALKER AUG 20  
w/ JOHN FULLBRIGHT  
VELVET TRUCKSTOP DECKHAM BROTHERS  
WISEBIRD BUS STOP STALLIONS  
MOMOS 10 YR ANNIVERSARY KICKOFF AUG 27-28

**CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS**

**CLUB LISTINGS FROM THURSDAY**

**ND AT 501 STUDIOS** Leatherbag ♪, Future Clouds & Radar ♪

**NEWORLEDELI** Sue Young

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Rick Hornyak

**THE OASIS** The Cornell Hurd Band

**ONE 2 ONE BAR** Tje Austin ♪, Disciples of Sound ♪ (9:00)

**POODIE'S HILLTOP BAR & GRILL** Ara Chelsea & Sammy Fox

**RED 7** Under the Gun, the Buzzkillers, Bass Line Bums, the Butts (10:00) Ⓡ

**RED EYED FLY** Matches for Memories ♪, Distant Lights ♪, Marcy Playground Ⓡ

**RED FEZ** DJ Tako (10:00)

**ROME0'S** Meg Johnson Trio (7:30)

**RUTA MAYA** Austin Volunteer Orchestra w/ Shandon Sahn (9:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**SATELLITE BISTRO & BAR** Caribbean Steelpan Trio (7:00)

**SAXON PUB** Eightysixed (6:00)

**THE SCOOT INN** Destroyed for Comfort ♪, the Future Process, the Pulse Electric, Art vs. Industry, Gods Are Ghosts (8:00) Ⓡ

**SENGELMANN HALL** The Pettit Bros. (5:00)

**STAR BAR** Bruce Smith (7:00)

**T.C.'S LOUNGE** Lisa Marshall (10:00)

**TEXAS BAR & GRILL** Acoustic Open Mic

**TRAILER SPACE RECORDS** Legal Fees Benefit w/ Snakebite, Katfish Jomo, Xathax, Aurora Plastics Company (7:00)

**TRIPLE CROWN** Eric Hisaw, Orquesta Ritmo

**TROPHY'S** Charlie Hurtin & the Hecklers, Whiskey Shiver

**WATERLOO RECORDS** Jimmie Vaughan (5:00)

**ZTEJAS** In These Shoes (6:00)

**BOOMERZ** Hoodygoode ♪

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, Amber Digby (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**C. HUNTS ICE HOUSE** Stop the Truck (7:30)

**CACTUS CAFE** Oliver Rajamani & Rosetta Strings (8:30)

**CAROUSEL LOUNGE** Mad Cowboys (7:00)

**CEDAR STREET** Trent Durham, Radiostar (6:00); Mysterious Ways (9:30)

**CENTRAL MARKET NORTH** The Lost Pines ♪ (6:30)

**CENTRAL MARKET SOUTH** Tony Harrison (6:30)

**CHEATHAM STREET WAREHOUSE** Foscoe Jones (9:30)

**CLUB 1808** Slumlord, A Corpse Vanishes, So Unloved Ⓡ

**CLUB DE VILLE** Burgess Meredith, the Soldier Thread (5:00); December Boys, the Ripe, Three Penetrators (10:00)

**CONTINENTAL CLUB** Gallery: Darden Smith's "Marathon", Mike Flanigin Trio w/ Derek O'Brien & Frosty (8:30); In the Club: The Blues Specialists (6:30); Straight 8's, Two Hoots & a Holler (10:00) Ⓡ

**COOL RIVER CAFE** The Pictures

**COTTON CLUB** People's Choice (8:30)

**COUPLAND DANCEHALL** Pauline Reese

**DONN'S DEPOT** Donn & the Station Masters

**DRY CREEK SALOON** Damon Bramblett (8:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)

**EL SOL Y LA LUNA** Austin Music Memorial w/ Mariachi Tamazula (8:00)

**ELEPHANT ROOM** 75th birthday tribute to Rahsaan Roland Kirk w/ Austin Jazz Workshop Sextet ♪

**EMO'S** The Sour Notes ♪, O'Brother, Ume Ⓡ

**ENCORE** Pasadena Napalm Division Ⓡ

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLAMINGO CANTINA** Huerta Culture, Panteon Rococo (9:00) Ⓡ

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00); The Waywards, Joanna Barbera ♪, Margo Valiente (8:00)

**FREDDIE'S PLACE** Pete Minda (6:00)

**THE GHOST ROOM** Bearkat, Dark Dark Dark, Doug Burr Ⓡ

**GIDDY UPS** Roadhouse Rockers (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, Jenny & the Corn Ponies (6:00)

**GRUENE HALL** Clay McClinton ♪, Ray Wylie Hubbard (7:00)

**GÜERO'S TACO BAR** Los Flames (6:30)

**HILL'S CAFE** Shad Blair

**HOLE IN THE WALL** 500 Miles From Memphis, the Sideshow Tragedy, These Mad Dogs of Glory, Backsliders (9:00) Ⓡ

**JAX NEIGHBORHOOD CAFE** Too Good Dogs, the Batikum (5:30)

**LA FERIA RESTAURANT** Open Mic w/ Bob Sarnataro ♪ (10:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Em Cravens Band (7:00)

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)

**LUCKY LOUNGE** Dave Lovett & Meagan Ochoa (8:00)

**MARIA MARIA** Lucas Cook & Abel James (8:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00)

**MOHAWK** Andy Warhol's Birthday w/ Team Fabrication, Prayer for Animals, Politics, Hatchet Wound, Ringo Deathstarr (9:00)

**MOMO'S** Robyn Ludwick, Naga Valli, Tribella ♪, the Damn Torpedoes Ⓡ

**MONKEYWRENCH BOOKS** Incurrible 7 (8:00)

**NEWORLEDELI** Danny Britt

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Suzanne Smith

**THE OASIS** Third Language

**ONE 2 ONE BAR** Aaron Barrera, Karl Morgan, Uncle Bruno (7:00)

**ONE WORLD THEATRE** Hiroshima (7:00, 9:30) Ⓡ

**THE PARISH** Larkin Grimm, Rasputina (9:00) Ⓡ Ⓡ

**PATSY'S COWGIRL CAFE** JT Junior Band (7:30); Texana Dames (8:00)

**PFLUGER PARK** Uncle Lucius (7:00)

**POODIE'S HILLTOP BAR & GRILL** Texas Tycoons

**RED 7** BrentalFloss, the Anti-Scene ♪, Blacklisted Individuals, Prayer for Atheists Ⓡ

**RED EYED FLY** Knock on Wood, Jalapeno Heads, Whalers, Sixes & Eights, Man Made Fire

**RED FEZ** Get Right Kids (10:00)

**ROADHOUSE RAGS** The Drakes, the Iron City Soul Shakers (9:00)

**ROCKIN' TOMATO PIZZA COMPANY** World Racketeering Squad, You Might Think We're Sharks

**RUTA MAYA** Jabarby, Jumpstart Racer, Lex Land (9:00) Ⓡ

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**SAT 8/7 RING THE ALARM**  
w/ DJ Baby G, Jah Mighty and Junior Vibes  
Doors at 9pm, 21+

**FRI 8/13 C3 Presents: AA BONDY**  
w/ JBM  
doors: 9pm / show: 10pm  
tix on sale at [frontgatetickets.com](http://frontgatetickets.com)

**UPCOMING EVENTS**  
501 N I-35  
Corner of E. 5th and Brushy

8.5 Leatherbag / Future Clouds and Radar / Pelite Society  
8.11 SUBSTANCE w. DJ Digg  
8.14 Skyrocket! / Hamell on Trial  
8.15 Inner Sanctum Reunion

**ND**  
AT 501 STUDIOS  
NDVENUE.COM

8.22 Don't miss the EASTSIDE HOOKUP PARTY!



# LOVEJOYS

TAP ROOM & BREWERY



8.5 Sabbath Crow,  
Hot Rails to Hell,  
Hot Crush

8.12 Honky, Shed  
Alfred, Vagabond  
Swing

8.19 Don't Stab  
Brad Benefit  
Hosted by  
Tyger...w/ Blood  
Royale, Deathrite  
666, Oklahomos,  
Doom Siren

604 NECHES 512.477.1268

Live Music Early ...  Late Night Loungin'

# Lucky lounge

NO COVER • FREE SHOWS

THU 8/5 10PM  **TIN CAN PHONE**

FRI 8/6 8PM **DAVE LOVETT & MEAGAN OCHOA**

SAT 8/7 9PM  **FATTY MONK**

LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 8/8 10PM **A FORMAL AFFAIR**

MON 8/9 10PM **CADENCE SHOWCASE**

TUE 8/10 10PM **'GET LUCKY' TUESDAYS IN THE PINK**

WED 8/11 10PM **bMused Music Series with NOA LYNNE, EM CRAVENS & LADARIS & YOUNG NICK WITH LI'L RON**

THU 8/12 10PM  **STATESBORO REVUE**  
209A West 5th St. 479-7700  
Call us to book your private party!  
www.theluckyounge.com www.myspace.com/theluckyounge

LAZONA Rosa 612 W. 4TH STREET AUSTIN, TEXAS 78701 WWW.LAZONAROSA.COM

**SARA Bareilles**

WITH GREG LASWELL AND JAVIER DUNN

ON-SALE FRI AUG 6 @ 10 AM **SUN OCT 3**

**BLITZEN TRAPPER**

WITH FRUIT BATS AND PEARLY GATE MUSIC

ON-SALE FRI AUG 6 @ 10 AM **WED OCT 13**

**joshua radin** on tour now

WITH GOOD OLD WAR AND KELLY JAMES

ON-SALE SAT AUG 7 @ 10 AM **SAT NOV 13**

THE DROPOUT BOOGIE TOUR

**THE BLACK ANGELS** **Black Mountain**

ON-SALE FRI AUG 6 @ 10 AM **FRI NOV 19**

UPCOMING SHOWS

SAT AUG 14: CORINNE BAILEY RAE W/ DAN DYER

FRI SEP 24: SHARON JONES & THE DAP KINGS

TICKETS THRU LAZONAROSA.FRONTGATETICKETS.COM

WALLER CREEK AMPHITHEATER **STUBB'S** 801 RED RIVER 480-8341

WED AUG 11

**HARD** Summer Tour 2010

featuring **Crystal Castles w/Rusko, Sinden, and Destructo**

WED AUG 18

**MATSAU**

RECORDING HIS SECOND LIVE AT STUBB'S ALBUM

TUE AUG 24

**CHROMED** Summer Canal

WITH TELEPHONED

FRI SEP 3

**rodrigo y gabriela**

FRI SEP 17 & SAT SEP 18

**CITIZEN COPE** TWO NIGHTS!

SUN SEP 19

**BULLET FOR MY VALENTINE** BLACK TIE DRIVE A

SUN SEP 26

**FLYLEAF** UNITE & FIGHT TOUR

ON SALE FRI AUG 6 10AM

MON NOV 15

**WOLF PARADE**

ON SALE FRI AUG 6 10AM

SUN NOV 21

**SAVING PRIVATE RYAN** saves the day

ON SALE FRI AUG 6 10AM

**IN THE CLUB**

FRI AUG 6 DOORS 9PM **CURTIS GRIMES**

SUN AUG 8 **GOPEL BRUNCH** **THE DURDENS**

WED AUG 11 DOORS 10PM **ART VERSUS INDUSTRY**

FRI AUG 13 DOORS 9PM **A LETTER OF WARNING**

TUE AUG 17 DOORS 9PM **FILLIGAR**

WED AUG 18 DOORS 9PM **RYAN STAR**

THU AUG 19 DOORS 8PM **JEFF ALLEN & JOHN DAVID KENT**

FRI AUG 20 DOORS 9PM **ALL THE ELEMENTS THAT MAKE THE EARTH**

SAT AUG 21 DOORS 9PM **PHOENIX DOWN**

THU AUG 26 DOORS 9PM **FEVER IN THE FUNKHOUSE**

FRI AUG 27 DOORS 9PM **CIVIL TWILIGHT**

SAT AUG 28 DOORS 11:30PM **SOUTH PAW JONES**

SUN AUG 29 DOORS 9PM **JOHNNY BERTRAM & THE BICYCLES**

THU SEP 2 DOORS 9PM **UNCLE LUCIUS**

**CALENDAR**

OUTSIDE SHOW INSIDE SHOW

9-4 SAINTS OF VALORY

9-8 SHERWOOD

9-10 GUNS OF NAVARONE

9-11 SOUNDS UNDER RADIO

9-16 REBIRTH BRASS BAND

9-23 DAVE BARNES

9-24 DRIVE-BY TRUCKERS

9-24 DRIVE-BY TRUCKERS AFTERSHOW

9-25 THE BLACK CROWES

9-27 RATATAT

9-28 PAVEMENT AFTERSHOW

9-28 RUBY JANE

9-29 MICHAEL FRANTI

10-2 KINA GRANNIS



**THE Saxon Pub**  
1320 S. LAMAR 448.2552  
WWW.THESAXONPUB.COM

THURSDAY, AUGUST 5 \*\*\*\*\*

**Tejas Brothers**  
8PM \$10  
**GEORGE DEVORE** 10PM \$5  
**Chris Brecht** 12AM \$5  
NO COVER HAPPY HOUR **EIGHTYSIXED** 6PM  
BY DAVID HOELT, TOMMY SEANSON, & GUESTS

FRIDAY, AUGUST 6 \*\*\*\*\*

**Reid Wilson** 11:30PM \$7  
**Rocco DeLuca** 8:30PM \$7  
**James Hyland** 10PM \$7  
NO COVER HAPPY HOUR  
**EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, AUGUST 7 \*\*\*\*\*

**LZ Love** 10PM \$10 *cut 90.5*  
**DIME STORE POETS** 8PM \$10  
*Austin Collins* 12AM \$7  
**John Common** 6PM \$5  
**Jeff & the Jumtones** 3PM NO COVER

SUNDAY, AUGUST 8 \*\*\*\*\*

**THE RESENTMENTS** 7:30PM \$7  
with Bruce and Scroopy  
**Bobby Whitlock & Coco Carmel** 6PM \$10  
**THE HIGHWAY** 10:30PM \$5  
**Lindsay Wells** 3PM NO COVER

MONDAY, AUGUST 9 \*\*\*\*\*

**Kalu James, Josh Halverson & Jack Vallance** 8:30PM \$5  
**MATT THE ELECTRICIAN** 7PM \$5  
**Jeff Plankenhorn** 11PM \$5  
**Bobby Bookout** 12:30AM \$5

TUESDAY, AUGUST 10 \*\*\*\*\*

**Bruce Hughes & the All Nude Army** 8PM \$5  
**Colin Gilmore** CD Release 10PM \$5  
**THE TRACTOR BROTHERS** 12AM \$5  
NO COVER HAPPY HOUR **WAYLON PAYNE** 6PM

WEDNESDAY, AUGUST 11 \*\*\*\*\*

**Somebody's Darling** 12:30AM \$5  
**Crosstown Wagers** 9PM \$5  
**Jeff Inman** 11PM \$5  
NO COVER HAPPY HOUR **The Nortons** 6PM

COMING UP  
AUG 13 **MALFORD MILLIGAN**  
AUG 14 **OMAR & THE HOWLERS**  
AND **HONEYBROWNE**  
AUG 20 **DEADMAN**

**Romeo's**  
**Free Valet Parking**



Italian Bar & Grill

**Live Local**  
**music**

Wed, Aug 4

**Blues on the Green**  
*Pre-Party Special*  
**\$5 Pizza & Appetizers 'til 7p**  
**After Party Live Music & Late Night Happy Hour**  
9-11 Matt Creaton

Thu, Aug 5

6:30 Matt Maye  
7:30 Meg Johnson  
8:30 Dennis Ludiker Trio  
9:30 Jacob Jaeger Quintet

Fri, Aug 6

**Friday Night Supper Club**  
7:30 Lene Drachman & Maria Guttesen from Denmark  
8:00 Erika Maassen  
8:30 The Molson Brothers  
9-11 Anna Lively

Sat, Aug 7

7:00 Lene Drachman & Maria Guttesen from Denmark  
8:00 Made in the Shade  
9-11 Steadfast Ramblers

**late night**  
**Happy Hour**  
thurs fri sat 10pm  
*crazy drinks & food*

Find us on Facebook

1500 Barton Springs Rd  
www.romeosrestaurants.com  
512-476-1090

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

**SAM'S TOWN POINT** Classic Rock Open Jam w/ Breck English, Texas Love Band (6:00)

**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00)

**THE SCOOT INN** Cartright, Coma in Algiers J, Elvis (9:00)

**SHOOTERS BILLIARDS** Rotel & the Hot Tomatoes (9:00)

**STAR BAR** Allen Daniels (7:00)

**STUBB'S** Outside Early: James McMurtry, Joan Baez (6:00); Inside Later: Curtis Grimes (11:00) ♣ ♢

**TEXAS BAR & GRILL** Bonedaddy

**THREADGILL'S WORLD HQ** Hector Ward & the Big Time J (9:00)

**TRAILER SPACE RECORDS** Young Girls, Guys & Ghouls, Bad Lovers (7:00) ♢

**TRIPLE CROWN** Pepper's Blues, Clubs, Zlam Dunk, Driver F

**TROPHY'S** Beans & Rice, Take Away Gray, Porifera

**UNITED STATES ART AUTHORITY** Wild America, Residual Echoes, Woven Bones, Happy Birthday ♣ ♢

SAT 07

**ANTONE'S** The New Drugs, Diamond Smugglers (9:00)

**ARTZ RIB HOUSE** Jerry Lightsey & the Pick-Up Band

**B.D. RILEY'S IRISH PUB** Eric Tessmer (10:30)

**BEERLAND** Bad Lovers, Simple Circuit, Bottle Service, Thee Fine Lines ♢

**BOAT HOUSE GRILL** Musick Storey (6:00)

**'BOUT TIME** DJ Element (9:00)

**BROKEN SPOKE** Dance Lessons, the Cornell Hurd Band (8:00)

**C. HUNTS ICE HOUSE** Kelly Kenning (7:30)

**CACTUS CAFE** Steve Forbert (8:30) ♢

**CEDAR STREET** The Spazmatics (9:30)

**CENTRAL MARKET NORTH** Sean Orr's Celtic Trio (6:30)

**CENTRAL MARKET SOUTH** Troy Campbell's House of Song (6:30)

**CHEATHAM STREET WAREHOUSE** The Texas Sapphires (9:30)

**CHEER UP CHARLIE'S** Wild Harem, Wine & Revolution, Lafayette, Shells J (9:00)

**CHERRYWOOD COFFEEHOUSE** Scott Reynolds & the Steaming Beast, Chris Toast J

**CONTINENTAL CLUB** Gallery: Robin & the Rubber Maids, Mike Flanigin Trio (8:00); In the Club: Redd Volkaert (3:00)

**COOL RIVER CAFE** Lipservice

**COTTON CLUB** Dave Jorgenson J (8:30)

**DONN'S DEPOT** Nash Hernandez Orchestra

**THE DRISKILL HOTEL** Patricia G. (8:00)

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (8:00)

**EL SOL Y LA LUNA** Dear Alcohol (8:00)

**ELEPHANT ROOM** The Brew

**EMO'S** A Giant Dog, Charlie & the Moonhearts, the Hex Dispensers, Royal Baths, Ty Segall ♣ ♢

**FLAMINGO CANTINA** D-Madness, Tribal Nation (9:00) ♢

**FLIPNOTICS COFFEESPACE** Chris Smith, Will T. Massey, Lee Barber (6:00)

**FREDDIE'S PLACE** Michael Shane Borden (6:00)

**THE GHOST ROOM** Sunspot, White Dress, Pink Nasty

**GIDDY UPS** Glenn Collins

**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)

**GRUENE HALL** Chris Ruest, Zona Jones

**GÜERO'S TACO BAR** Ted Roddy (6:30)

**HILL'S CAFE** Bob Cheevers ♢

**HOLE IN THE WALL** Perfect Pants J, Muchos Backflips! J (10:00)

**JAX NEIGHBORHOOD CAFE** Eve & the Exiles (9:00)

**LA FUENTES RESTAURANT & TEXAS BEER GARDEN** Seventh Sun (7:00)

**LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)

**LUCKY LOUNGE** Fatty Monk, DJ Spyda (9:00)

**MEAN-EYED CAT** Steamroller (9:00)

**MOHAWK** Laserdiscs, Family Harvest, Tow the Line, Red X Red M, Final Club, the Strange Attractors, John Wesley Coleman, Amplified Heat ♣ ♢

**MOMO'S** J.D. Easybake, Boogaloo, Akina Adderley & the Vintage Playboys J, Uncle Bruno

**NEWORLELI** Ben Livingston

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Bill Carter

**THE OASIS** Psychic Cowboys

**ONE 2 ONE BAR** GB Mojo, Mike Burns, Ray Prim (7:30)

**THE PARISH** Fatback Circus, Nothing More, Dark Summer Dawn J, Naked Empire J ♢

**PATSY'S COWGIRL CAFE** Danny Santos (7:30)

**POODIE'S HILLTOP BAR & GRILL** Erik Larson & Peacemaker J

**RED 7** J.T. Habersaat, Matt Bearden, Brian Posehn (7:00); The Altars, Autistic Youth, White Night, Off With Their Heads (10:00) ♣ ♢

**RED EYED FLY** Love Hate Love, War Pigs, Drifter, Killa Maul

**RED FEZ** DJ Digg (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)

**RILEY'S TAVERN** Luau w/ Island, Texas (5:00)

**RUTA MAYA** Ugly Elephant CD Release (9:00)

**SATELLITE BISTRO & BAR** Jeff Lofton (7:00)

**THE SCOOT INN** Darren Hoff & the Hard Times, Chris Brecht & the Dead Flowers, Jenny & the Corn Ponies, Crooks J, EP Release (9:00)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Kevin Brown, Douglas Greer

**THREADGILL'S WORLD HQ** Paul Ray & the Cobras (9:00) ♣

**TRAILER SPACE RECORDS** Bottle Service, Tempo Tantrums, White Night (7:00)

**TRIPLE CROWN** Lejend, Quanstar, Ghani Guatama, Eveready Raw, vortexas

SUN 08

**ANTONE'S** Matt Day Benefit w/ Zapatal, Shane Bartell, Dertybird J, Uncle Lucius (7:00)

**ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00)

**BB ROVERS** Open Mic (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BLU** Open Mic w/ Phil Rea (6:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**Patsy's** CAFE all ages welcome!

Live Music! Cold Drinks! Hot Food! Good Times!

**Music Line-up**  
MONDAYS now serving \$2 DRAFTS ALL NIGHT  
Thur 8/5 Christy Hays  
Fri 8/6 JT Junior Band  
Sat 8/7 Danny Santos & Bluegrass Vatos  
Tues 8/10 Sand & Sunnie  
Wed 8/11 Harmony Brothers  
Thur 8/12 Out of the Blue

5001 E. Ben White 512-444-2020

**Flipnotics** COFFEESPACE CAFE

THU Troy Campbell Open MIC hosted by Lisa Kettle

FRI Wild Bill & the Lost Knobs Family Game Night Joanna Barbera The Waywards

SAT Lee Barber Will T Massey

SUN Sweetbunch of Daisies Djamberry Caravan

MON Nic Walker Robert Steele & Annie St. Arts Collective

TUE Erik Hokkanen's Laboratory

WED Jesse Podunk Black Jesus

Happy Hour Daily 6-8p

1601 BARTON SPRINGS RD 512.480.8546 WWW.FLIPNOTICS.COM



# Mohawk

AUSTIN, TEXAS

8/5 - Dax Riggs w/ Salesman - 9pm // Julie Karr - 12am (in)  
 8/6 - Andy Warhol's bday party w/ Ringo Deathstarr, Hatchet Wound, Politics, Prayer for Animals & Team Fabrication DJ's - 9pm  
 8/7 - Everyone Knows Everyone 8 w/ Amplified Heat, Final Club, Red X Red M, John Wesley Coleman, The Strange Attractors, Tow the Line, The Family Harvest, Laserdics & more - 8pm  
 8/8 - Johnathan Terrel, Graham Weber - 10pm  
 8/9 - Local Band showcase - 9pm  
 8/10 - The Carrots, Eux Autres - 10pm  
 8/12 - Uncle Lucius, East Cameron Folkcore, The Bread, Frank Smith, Leatherbag, Mike & the Moonpies, Guns of Navarone - 9pm

# RED7

8/5 - The Butts, Bass Line Burns, The Buzzkillers, Under the Gun - 10pm  
 8/6 - Brentalfloss! w/ Prayer for Animals, Blacklisted Individuals, The Anti - Scene - 10pm  
 8/7 - EARLY: Brian Posehn, Matt Bearden, JT Habersaat - 7pm  
 LATE: Off With Their Heads, White Night, Autistic Youth, The Altars - 10pm  
 8/10 - Bom the Music Industry, O Pioneers!!!, Capitalist Kids, Bike Problems - 9pm  
 8/11 - EARLY: Bizzy Bone (of Bone Thugs-N-Harmony), T. Mills, Dot Dot Curve, Kill City, The Flawless Dynasty - 7pm  
 8/12 - La Lotteria Draft Night - 7pm

comedian  
**BRIAN POSEHN**  
 plus Matt bearden and JT Habersaat  
 Live at Red 7 AUG 7TH at 7PM

**F MONTREAL** WEDNESDAY NOV 3  
 PLUS SPECIAL GUEST **JANELLE MONÁE** NOVEMBER 3RD AT EAST SIDE DRIVE IN

**GUIDED BY VOICES**

LIVE AT **Eastside DRIVE-IN** THURSDAY SEP 30TH 2010  
 1001 E. 6th with TIMES NEW VIKING  
 ATX 78701 doors at: 6:00 PM

▶▶▶▶ Tickets available at [transmission.frontgatetickets.com](http://transmission.frontgatetickets.com)

# LIVE MUSIC @ Central Market

FRIDAY & SATURDAY 6:30 - 9 PM @ **CENTRAL PARK** 40th and North Lamar call 512.206.1000 for details

THURSDAY, AUGUST 5 starts at sundown\*  
**101X SUMMER MOVIE IN THE PARK SERIES**  
**BEETLEJUICE**

FRIDAY, AUGUST 6 the **LOST PINES** bluegrass, americana

SATURDAY, AUGUST 7  
**2010 "TEXAS ROSE OF TRALEE" CELEBRATION**  
 Irish Music and Dance; Sponsored by the Celtic Cowboys Soccer & Social Club; & the Irish Dance Center of Austin.  
 6:30 pm **SEAN ORR'S CELTIC TRIO**  
 8:00 pm **IRISH DANCERS**

WEDNESDAY, AUGUST 11 starts at sundown\*  
**101X SUMMER MOVIE IN THE PARK SERIES**  
**GHOSTBUSTERS**

FRIDAY, AUGUST 13 **GUY FORSYTH** american soul grooves

SATURDAY, AUGUST 14 **JOEL GUZMAN & SARAH FOX** latin soul R&B

WEDNESDAY, AUGUST 18 **101X SUMMER MOVIE IN THE PARK SERIES**  
**DARK KNIGHT**

FRIDAY, AUGUST 20 **PORTERDAVIS** low down blues

FRIDAY & SATURDAY 6:30 - 9 PM @ **WESTGATE** 4477 South Lamar call 512.899.4300 for details

THURSDAY, AUGUST 5 **AUSTIN PIAZZOLLA QUINTET** tango

FRIDAY, AUGUST 6 **TONY HARRISON & HOT TEXAS** western swing

SATURDAY, AUGUST 7 **HOUSE OF SONG** HOSTED BY TROY CAMPBELL singer-songwriters

WEDNESDAY, AUGUST 11 **BOCK, BBQ & THE BLUES** THE RECUPERATORS featuring Nick, Kaz, & Derek

THURSDAY, AUGUST 12 **FLYING BALALAIKA BROTHERS** russian folk american bluegrass

FRIDAY, AUGUST 13 **SON Y NO SON** cuban

SATURDAY, AUGUST 14 **LISA MARSHALL** soul grooves

WEDNESDAY, AUGUST 18 **BOCK, BBQ & THE BLUES** **SHAWN PITTMAN**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

**Lion & Rose**  
 BRITISH RESTAURANT & PUB

701 S. Capitol of Texas Hwy. (Inside the Village at Westlake)  
 512-335-5466

**Half Price Appetizers 4pm-6pm** **OPEN LATE NIGHT** **Daily Drink Specials**

- Monday - Trivia
- Tuesday - Karaoke
- Thursday - Open Mic
- Friday - Live Music
- Saturday - Pint Night
- Sunday - Karaoke

[www.thelionandrose.com/events](http://www.thelionandrose.com/events)



# HOLE IN THE WALL AUSTIN TEXAS

EST. 1974

**THURSDAY, AUGUST 5** ★ 10 PM ★  
**RICKY STEIN AND THE 44, ORION WALSH, GRAHAM WEBER**

**FRIDAY, AUGUST 6** ★ 9 PM ★ \$5  
**THESE MAD DOGS OF GLORY, SIDESHOW TRAGEDY, 500 MILES TO MEMPHIS**

**SATURDAY, AUGUST 7** ★ 10 PM ★ \$5  
**MUCHOS BACKFLIPS, PERFECT PANTS DIGITAL ANTIQUE**

**SUNDAY, AUGUST 8** ★ 10 PM ★  
**ROCK AND ROLL FREE FOR ALL W/ SALLY CREWE AND THE SUDDEN MOVES TEXAS TYCOONS**

**MONDAY, AUGUST 9** ★ 10 PM ★  
**RIVERWINDS, RADAR RADAR, DAVE MCGRAW AND CROW WING**

**TUESDAY, AUGUST 10** ★ 10 PM ★  
**BRIDGE FARMERS, THE BREAD, EAGLE EYE WILLIAMSON**

**WEDNESDAY, AUGUST 11** ★ 10 PM ★  
**CHICKEN SHIFT, GHOST WOLVES, WINTER WALLACE**

*The Sounds of Summer*

## NORTH SOUTH

MUSIC PRELUVEAL  
BANDS GEAR SONGS BEER

**THE HOLE IN THE WALL**  
 AUGUST 12 13 14  
 2010

# THREADGILL'S South

www.threadgills.com

**Hector Ward & The Big Time Kalu James**  
 FRI 8/6 9pm \$10

**The Cobras**  
 SAT 8/7 9pm \$15 to \$25  
 Paul Ray & Angela Strehli  
 Larry Lang & His Lonely Knights

**George Enslie & the Groove Angels**  
 SUN 8/8 11am no cover

**Bob Schneider**  
 FRI 8/13 9pm \$15 adv / \$20 d.o.s  
 Aimless Gun

**The White Ghost Shivers**  
 SAT 8/14 9pm \$10

**Minor Mishap Marching Band**

**Bill Carter & The Blame**  
 FRI 8/20 8pm \$10 adv / \$15 d.o.s  
 The Leroi Brothers

**Joe Ely**  
 SAT 8/21 9pm \$20 to \$50

**The Derailers**

**Two Tons of Steel Doug Moreland**  
 TUE 8/24 7pm \$10 adv / \$12 d.o.s

**Willis Alan Ramsey**  
 THUR 8/26 8pm \$20  
 Garrett LeBeau

**Nick Travis Memorial**  
 FRI 8/27 7pm \$15 adv / \$20 d.o.s  
 Miss Lavelle White, Van Wilks & more

**The Blue Hit**  
 SAT 8/28 9pm \$10 adv / \$12 d.o.s  
 Will Makar & The Red Line

**BEN KWELLER**  
 TUE 8/31 8:30pm \$20

**The Gourds**  
 FRI 9/3 9pm \$15

**Junior Brown**  
 SAT 9/4 9pm \$15

**Leon Russell**  
 SAT 9/11 9pm \$20 to \$50

301 W. Riverside Dr. 512.472.9304

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

**CLUB LISTINGS FROM SUNDAY**

**BOAT HOUSE GRILL** Lisa Marshall (1:00)

**'BOUT TIME** A.J. Kline (8:00)

**CEDAR STREET** Soutloun (9:30)

**CHEATHAM STREET WAREHOUSE** The Ash Family (4:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham, Mike Flanigin Trio (8:30); In the Club: Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**EL SOL Y LA LUNA** Soniquete (11:00am)

**ELEPHANT ROOM** Jeff Hellmer (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**ESQUINATANGO** UT South American Ensemble (6:00)

**FLIPNOTICS COFFEESPACE** Derek Morris, Djamberry Caravan (6:00)

**FREDDIE'S PLACE** Billy Dee (5:00)

**FRIENDS** Open Mic Blues Jam (5:00)

**THE GHOST ROOM** Vintage 15

**GINNY'S LITTLE LONGHORN SALOON** Heybale! (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am)

**GRUENE HALL** Bret Graham, Jason Eady

**GUERO'S TACO BAR** Texas Tycoons (3:00)

**HILL'S CAFE** Brunch w/ Jon Emery

**HOLE IN THE WALL** Texas Tycoons, Sally Crewe & the Sudden Moves (10:00)

**LAMBERTS** Black, Red & Black (8:30)

**LUCKY LOUNGE** A Formal Affair (10:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon)

**MEAN-EYED CAT** Lucas Hudgins & the First Cousins (8:00)

**MOHAWK** Graham Weber, Jonathan Terrell (10:00)

**MOMO'S** Carlee Hendrix, One Wolf, Collin Herring

**NUEVO LEÓN** Mariachi Relampago (1:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** Salsa Lessons w/ Dance U2, the Brew (7:00)

**ONE WORLD THEATRE** Ambrosia (7:00, 9:30) (R)

**PARADISE CAFE** Rusty Trapps' Midnight Ramble (8:00)

**RED EYED FLY** Taking on Poseidon, No Such Thing, Fear Snake Face, Sitri

**RED FEZ** DJ Kurupt, DJ Cauze-One (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen

**ROADHOUSE RAGS** Jay Wolf Benefit w/ Rick Broussard's Two Hoots & a Holler (6:00)

**RUTA MAYA** Ritmo 3 (8:30)

**SPEAKEASY** Adam Rogers (9:30)

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Outlaw Sunday Open Mic

**STUBB'S** The Durdens (11:00am)

**T.C.'S LOUNGE** Jeff Lofton's Sunday-Go-to-Meetin' Jazz (3:00)

**THREADGILL'S WORLD HQ** Austin Friends of Traditional Music (2:00)

**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

**WATERLOO ICE HOUSE** Open Mic w/ Julie Nolen (10:00)

**Z'TEJAS** James Speer

## MON 09

**ANTONE'S** Austin Blues Society (7:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)

**BAR 141** Robbie's Open Mic (9:00)

**B.D. RILEY'S IRISH PUB** Open Mic (7:00)

**'BOUT TIME** A.J. Kline (9:00)

**CACTUS CAFE** David Garza (8:30)

**CEDAR STREET** Jordan Tanner (6:00), Open Mic (9:00)

**CHEATHAM STREET WAREHOUSE** Pot Luck w/ Samantha (8:00)

**CHEZ ZEE** Rich Demarco (6:30)

**CONTINENTAL CLUB** Gallery: Dan Dyer (10:00); In the Club: Continental Graffiti (6:30)

**DONN'S DEPOT** Chris Gage

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**Cheatham Street WAREHOUSE**  
 Austin's far-out music hall in San Marcos  
 www.cheathamstreet.com

TH JENNI FINLAY PROMOTIONS ANNIVERSARY CONCERT WITH JAMES McMURTRY, TERRI HENDRIX, SHELLEY KING ... MORE

FR FOSCOE JONES

SA TEXAS SAPPHIRES

SU ASH FAMILY 4 TIL 8PM

MO POT LUCK & PICKING WITH SAMANTHA & FRIENDS

TU JORDAN MINOR & JAVI GARCIA

WE KENT FINLAY'S SONGWRITERS CIRCLE

AUG 12 AARON EINHOUSE  
 AUG 14 FOREST WAYNE ALLEN BAND & COURT NANCE BAND  
 AUG 20 KYLE BENNETT  
 AUG 21 ZACK WALTHER & THE CRONKITES  
 AUG 26 CHRIS KNIGHT

119 CHEATHAM ST., SAN MARCOS 512-353-3777

**THREADGILL'S North**

WWW.THREADGILLS.COM

THUR 8/9 Hank & Shaidri Alrich w/ Doug Harman 7pm no cover

SUN 8/9 Rod Moag & Texas Grass 11am Bluegrass Brunch no cover

WED 8/11 The McKay Brothers w/ Arty Hill 7pm Sittin' Singin' & Supper no cover

6416 N. LAMAR BLVD. (512)451.5440

**COLLIE BUIZ**

ACES 08.15.10 8:00PM LOUNGE PRESENTED BY:

The BC Smokeshop

2001 Guadalupe  
 Austin, Tx  
 512.474.0420



ALL AGES, ALL THE TIME

# Emo's

alternative lounging

505-8541  
603 RED RIVER

## THURSDAY, AUGUST 5

OUTSIDE, DOORS @7PM:  
101X & NO CONTROL RADIO PRESENT  
**SOILWORK • DEATH ANGEL**  
AUGURY • MUTINY WITHIN • SWASHBUCKLE

INSIDE, DOORS @ 6PM: **STEREO SKYLINE**  
THE AUDITION • CASH CASH • CADY GROVES  
THE DOWNTOWN FICTION

## FRIDAY, AUGUST 6

INSIDE: **UME • O'BROTHER**  
THE SOUR NOTES

## SATURDAY, AUGUST 7

INSIDE: **TY SEGALL • THE ROYAL BATHS**  
THE HEX DISPENSERS  
CHARLIE AND THE MOONHEARTS • A GIANT DOG

## SUNDAY, AUGUST 8

DOORS @ 6PM:  
**COWBOYS SUPER BOWL**  
KICKOFF PARTY:  
**COWBOYS VS. BENGALS**  
FREE COWBOYS TICKETS, PRIZES & GAMES

## MONDAY, AUGUST 9

INSIDE: NO CONTROL RADIO PRESENTS:  
**BLACK COBRA • HOWL**  
EAGLE CLAW • THE ROLLER

## TUESDAY, AUGUST 10

INSIDE: DOORS@7PM: **VEARA** (EPITAPH RECORDS)  
**I AM ABOMINATION**  
THE STAMPEDE • GO ACTION TEAM

## WEDNESDAY, AUGUST 11

INSIDE: DOORS@8PM: NO CONTROL RADIO PRESENTS:  
**ENTHRONED • DESTROYER 666**  
PATHOLOGY • HOD • DISFIGURED

## THURSDAY, AUGUST 12

INSIDE: DOORS@7PM:  
NO CONTROL RADIO PRESENTS:  
**JUNGLE ROT**  
LIGHTNING SWORDS OF DEATH  
WOE OF TYRANTS • SAKREFIX • PROLICIDE

COMING SOON: • 8/22 STUNTS, TRIPLE RAINBOW, BLACK MOUNTAIN SYMPHONY (IN) • 8/23 TWIN SISTER/MEMORYHOUSE, SLEEPOVER (IN) • 8/24 THE DELTA MIRROR, ONE HUNDRED FLOWERS, CANDI AND THE STRANGERS (IN) • 8/25 ADRIAN AND THE SICKNESS, MONIQUE ORTIZ, DOC HOLIDAY & THE FRANKENSTEIN'S MONSTER (IN) • 8/26 101X NO CONTROL RADIO PRESENTS FU MANCHU, BLACK TUSK, IT'S CASUAL (IN) • 8/27 HOT HOT HEAT W/ HEY ROSETTA! (IN) • 8/28 ROONEY, DISCO CURTIS, WHITMAN (OUT) / MONDO GENERATOR, TWEAK BIRD, ONE-EYED DOLL, SQUIDBUCKET (IN) • 8/29 SONS OF BILL, THE APACHE RELAY (IN) • 9/1 TITUS ANDRONICUS, YELLOWFEVER, WHITMAN (OUT) • 9/1 THE STRANGE BOYS (IN) • 9/2 THE ENGLISH BEAT, BAD MANNERS, CHRIS MURRAY (OUT) • 9/7 BLEEDING THROUGH, AFTER THE BURIAL, FOR TODAY, THE WORD ALIVE, STRAY FROM THE PATH, FALSETTA (OUT) • 9/8 EXODUS, MALEVOLENT CREATION, HOLY GRAIL, BONDED BY BLOOD (OUT) / MUMIY TROLL, RUN RUN RUN, REPA (IN) • 9/9 101X PRESENTS: AUTOLUX, GOLD PANDA (OUT) • 9/11 SEA WOLF (SOLO ACOUSTIC), SERA CAHOONE, PATRICK PARK • 9/12 SEAN BONNETTE (FR. ANDREW JACKSON JIHAD), BLUNT MECHANIC (BARSUK RECORDS, FEAT. BEN FROM KIND OF LIKE SPITTING) (IN) • 9/14 THE LOVE LANGUAGE (IN, ONSALE SAT 8/7) • 9/18 LANGUAGE ROOM (IN) • 9/21 THE DEVIL MAKES 3 (IN) • 9/23 GODS ARE GHOSTS, ART VERSUS INDUSTRY, PHOENIX DOWN (IN) • 9/24 THE WHIGS, SMOKE AND FEATHERS, A GIANT DOG (IN) • 9/25 COTTON JONES (IN) • 9/27 CASIOTONE FOR THE PAINFULLY ALONE (LAST AUSTIN DATE EVER!) (OUT) • 9/29 JENNY AND JOHNNY (OUT) • 9/30 COCOROSIE (OUT) / FENNEZ, SLEEP WHALE, AMASA GANA, DEREK ROGERS (IN) • 10/2 DIRT NASTY WITH ANDREW LEGACY, BEARDO (IN) • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN, ONSALE SAT 8/7) • 10/30 WIZ KHALIFA • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL/BAYSIDE W/ TITLE FIGHT (OUT, ONSALE THU 8/12)

**FIND UPCOMING SHOWS & BUY ADVANCE TICKETS @EMOSAUSTIN.COM**

\*ADVANCE TICKETS AVAILABLE AT: **emosoastin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

## FRIDAY, AUGUST 13

OUTSIDE: DOORS@8PM:  
**CORROSION OF CONFORMITY**  
(ORIGINAL 3-PIECE ANIMOSITY/TECHNOCRACY LINE-UP)  
**RIGHTEOUS FOOL** (FT. MIKE DEAN & REED MULLIN)  
**IRON AGE • DIXIE WITCH**

INSIDE: DOORS@9PM:  
**PASADENA NAPALM DIVISION**  
(FT. MEMBERS OF DRI, DEAD HORSE, & VERBAL ABUSE)  
**RATKING • DIXIE WASTE • BLOOD FOR MASTER**

## SATURDAY, AUGUST 14

OUTSIDE: NO CONTROL RADIO PRESENTS:  
DOORS @5PM **AS BLOOD RUNS BLACK**  
**OCEANO • ARSONISTS GET ALL THE GIRLS**  
**TONY DANZA TAPDANCE EXTRAVAGANZA**  
**THICK AS BLOOD • BURNING THE MASSES**  
CIRCLE OF CONTEMPT • BLIND WITNESS  
SON OF AURELIUS • FALSETTA

INSIDE: DOORS@7PM: ROCK SHOW  
PROMTIONS PRESENTS THE "TASTES LIKE  
SUMMER FESTIVAL"  
**DIMITRIS RAIL • SQUINT**  
WAITING FOR AUGUST  
DAWN OVER ZERO • SOUNDS OF SUBSTANCE

## SUNDAY, AUGUST 15

INSIDE: **GRAM RABBIT • THE BIG DEATH SCENE**

## MONDAY, AUGUST 16

INSIDE, DOORS @7PM: **KARNIVOOL**  
(AUSTRALIA)  
TIDES OF MAN • NOTHING MORE • DAWN OVER ZERO

## WEDNESDAY, AUGUST 18

OUTSIDE, DOORS @6PM:  
**THE MAINE • THIS CENTURY**  
INSIDE: TV TORSO • INTERNATIONAL WATERS

## THURSDAY, AUGUST 19

INSIDE: **THE TERROR PIGEON DANCE REVOLT**  
SPHYNX • WOLF TEETH • DIAMONDS

## FRIDAY, AUGUST 20

INSIDE, DOORS @9PM: **SCOTT H. BIRAM**  
BLACK EYED VERMILLION & THE BLOOD RED BAND • DAD JIM

INSIDE, DOORS @5PM: **NATIVE**  
FORMER THIEVES • BROTHER/GHOST • HONEY AND SALT

## SATURDAY, AUGUST 21

OUTSIDE, DOORS @8PM  
ROCK FOR THE CURE BENEFIT CONCERT:  
**MEMORY OF A MELODY**  
THE LAST PLACE YOU LOOK  
**GHANDI'S GUN • NOTHING MORE • PANDEMIC**  
INSIDE: RIVER CITY EXTENSION  
GEOGRAPHY • PASTURES

INSIDE, EARLY SHOW: **MINOR DAMAGE**  
(VIDEO SHOOT)  
PERSISTENCE IN FLAMES  
MINOR DAMAGE • A FALL FROM SIN

# HANOVERS

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRIDAY, AUGUST 6TH @ 9:30PM  
**SAUCE**

SATURDAY, AUGUST 7TH  
**STOOCH BAND** 9-11PM  
**THE CRUSH** 11:30PM

FRIDAY, AUGUST 13TH @ 9:30PM  
**ROTEL & THE HOT**  
**TOMATOES**

SATURDAY, AUGUST 14TH @ 9:30PM  
**ONE SHOT JOHNNY**

670.9617 Smoking Allowed  
**HANOVERSAUSTIN.COM**  
108 MAIN ST. • Pflugerville

**BROKEN SPOTS**  
WE DON'T FUNKY, BUT WE'RE BARN SHORE COUNTRY!

3201  
S. LAMAR  
442-6189  
PHOTO BY M. DAPRA

THU, AUG 5	6-8PM <b>TONY HARRISON</b> 8-9PM DANCE LESSONS 9:20PM <b>JESSE DAYTON</b>
FRI, AUG 6	8-9PM DANCE LESSONS 9:20PM <b>AMBER DIGBY - NEW BAND</b>
SAT, AUG 7	8-9PM DANCE LESSONS 9:30PM <b>CORNELL HURD</b>
TUE, AUG 10	<b>BILLY GARZA</b> NO COVER
WED, AUG 11	6-8PM <b>T.J. BONTA</b> 8-9PM DANCE LESSONS 9:20PM <b>JEFF HUGHES &amp; CHAPARRAL</b>

## MUSICIANS REGISTER

UPLOAD YOUR MP3 [austinchronicle.com/musicreg](http://austinchronicle.com/musicreg)

**THE SCOOT INN**  
11 LOCAL DRAFTS \* 2 FULL BARS \* 2 STAGES

THURSDAY, AUGUST 5, 8PM  
**GODS ARE GHOSTS**  
**ART VERSUS INDUSTRY**  
**THE PULSE ELECTRIC**  
**THE FUTURE PROCESS**  
**DESTROYED FOR COMFORT**  
DJ TYLER METZGER

FRIDAY, AUGUST 6, 9PM  
**ELVIS, COMA IN ALGIERS**  
**CARRIGHT, DIKES OF HOLLAND**

SATURDAY, AUGUST 7, 9PM  
**CROOKS**  
**JENNY & THE CORN PONIES**  
**CHRIS BRECHT & DEAD FLOWERS**  
**DARREN HOFF & THE HARD TIMES**

SUNDAY, AUGUST 8, 5PM  
TUESDAY, AUGUST 10, 6PM  
WEDNESDAY, AUGUST 11, 6PM  
**BREWSKEE BALL PLAYOFFS**

THURSDAY, AUGUST 12, 9PM  
**SIDESHOW TRAMPS & GUESTS**

FRIDAY, AUGUST 13, 9PM  
**SIMPLE CIRCUIT & GUESTS**  
**• COMING SOON •**  
THURSDAY, OCTOBER 7, 8PM  
**KNUCKLE RUMBLER, PROPER ENT.,**  
**SCORE MORE AND DUCK DOWN MUSIC**  
PRESENT  
**THE DUCK DOWN 15 YEAR ANNIVERSARY TOUR!**  
**BOOT CAMP CLIK FEAT. BUCKSHOT, SEAN PRICE & SMIF N WESSUN,**  
**KIDZ IN THE HALL, SKYZOO,**  
**DJ EVIL DEE**

ADVANCE TICKETS AVAILABLE AT  
**HTTP://KNUCKLERUMBLER.EVENTBRITE.COM**  
**• AT LONGBRANCH INN •**  
OPEN MIKE NIGHT EVERY TUES 9PM

1308 EAST 4TH STREET AT NAVASOTA  
**www.scoot-inn.com**

**Jovita's**  
OPEN

1619 S. First • 447-7825  
[www.jovitas.com](http://www.jovitas.com)  
**LIVE MUSIC**

THURSDAY, AUGUST 5  
ARIELLE MAASE 5:30-6:30PM  
CARSON BROCK BAND 7-8:30PM  
**JOKER** 9-10:30PM

FRIDAY, AUGUST 6 **NO COVER!**  
GIRL GUITAR 6-7PM  
DEVIN 7:30-9PM  
BOURLAND 9:30-11PM

SATURDAY, AUGUST 7 • **5 COVER**  
GIRL GUITAR 5:30-6:30PM  
LAREDO NIGHT!  
ROCKVILLE BLUES BAND 7-8PM  
PARSECS 8:30-9:30PM  
COLE FRIED FISH 10-11PM

SUNDAY, AUGUST 8 **NO COVER!**  
**THE INSTIGATORS** 6-8PM

MONDAY, AUGUST 9 • **CLOSE!**

**NO COVER! TUESDAY, AUGUST 10**  
MARK HENDRICHS 6:30-8PM  
LONG VACATION 8:30-10PM

WEDNESDAY, AUGUST 11  
CORNELL HURD BAND 8-10PM **NO COVER!**

**HAPPY HOUR**  
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE  
\$2.50 all beers / \$2 well drinks  
\$3 house margs / 1/2 price apps  
**SIN TUESDAYS** 4pm-CLOSE  
\$1 Select Beers \$2 Wells  
Food Specials All Night!



# Nutty Brown

CAFE & AMPHITHEATRE

12225 HWY 290 WEST  
301-4648 • NUTTYBROWN.COM

## THIS FRIDAY ALPHA REV

— \$7 COVER • 7:30-11pm —



## THIS SATURDAY CARPORT CASANOVAS

— FREE SHOW! • 7:30-11pm —

## SUNDAY BRUNCH

LIVE MUSIC JAVA JAZZ BAND  
Brunch Buffet & \$2.50 Bloody Marys & Mimosas

## TUESDAY KIDS NIGHT

FREE MUSIC by JOE McDERMOTT  
Moonwalk • Balloon Art • 99¢ Kids Meals

# COMING SOON

TICKETS @ NUTTYBROWN.COM

August 13 .. **BURKE CENTER BENEFIT**  
featuring Brandon Jenkins, Django Walker,  
Jason Allen and SPECIAL HEADLINER tba 8/7

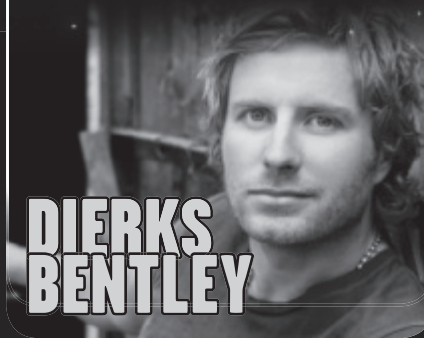
SAT, AUGUST 14



## THE GOURDS

August 20 ..... **GUY FORSYTH**

SAT, AUGUST 21



## DIERKS BENTLEY

August 27 ..... **THE EGGMEN**  
Sept 3 ..... **RAY WYLIE HUBBARD**  
Sept 10 ..... **WADE BOWEN**

BECOME A NUTTY BROWN FAN TO STAY  
IN-THE-KNOW ON SHOWS & SPECIALS!



## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM MONDAY

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Milkdrive, Michael Mordecai's Jazz Jam (6:00)

**EMO'S** The Roller, Eagle Claw, Howl, Black Cobra (7:00)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30)

**FLIPNOTICS COFFEESPACE** La La Quarry, Robert Steel, Southpaw Jones (6:00)

**GRUENE HALL** McKay Bros. (7:00)

**HALCYON** Roberto Riggio (10:00)

**HOLE IN THE WALL** Riverwinds, Radar Radar

**HOUSE WINE** Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

**HYDE PARK THEATRE** Eddy Hobizal (7:30)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Cadence Showcase (10:00)

**MEAN-EYED CAT** Eagle Eye Williamson (8:00)

**MOHAWK** Local Band Showcase (10:00)

**MOMO'S** Sara Joyner, Jim Trainer, Brian Keane, Dustin Welch, Boosey Cray

**MOZART'S COFFEE ROASTERS** John Wilson (8:00)

**MUGSHOTS** Open Mic w/ Chuck Miller (8:00)

**QUALITY SEAFOOD MARKET** Aunt Ruby's Sweet Jazz Babies (6:30)

**RED EYED FLY** Alligator Dave, the Spokesman, Everyday Grind, A/B, Sugar Skull (7:00)

**RED FEZ** DJ Cauze-One & DJ Taco (10:00)

**RUTA MAYA** Flying Balalaika Brothers, Red Army Surrender Jam (9:00)

**TRIPLE CROWN** Junior Scott (6:00)

**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

**VINO VINO** Blue Monday w/ Mike Flanigan (9:00)

**BEERLAND** Deadtown, Black-Eyed Vermillion & the Blood Red Band, the Goddamn Gallows (8:00)

**'BOUT TIME** A.J. Kline (9:00)

**BROKEN SPOKE** Billy Garza

**CACTUS CAFE** Butch Hancock (8:30)

**CAROUSEL LOUNGE** Double Bogie (7:00)

**CEDAR STREET** Mark Gibson (6:00); the Standouts (9:00)

**CHEATHAM STREET WAREHOUSE** Javi Garcia & the Cold Cold Ground, Jordan Minor (9:30)

**CLUB 1808** Lazy K (10:00)

**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:30); Bill Carter & the Blame w/ Denny Freeman (10:00)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**ELEPHANT ROOM** Stanley Smith w/ Jon Doyle (6:00); Jon Blondell (9:30)

**ELYSIUM** Nineties Night w/ DJ Boba Fett, DJ Minimus

**EMO'S** Go Action Team, the Stampede, I Am Abomination, Veara (8:00)

**EVANGELINE CAFE** Brennen Leigh (6:00); Kevin Gallagher (8:00)

**FLIPNOTICS COFFEESPACE** Sweet Bunch of Daisies (7:00); Erik Hokkanen's Laboratory (9:00)

**GINNY'S LITTLE LONGHORN SALOON** John Evans (9:00)

**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burklund

**HOLE IN THE WALL** The Bread (10:00)

**LA PALAPA** Baby Dallas

**LUCKY LOUNGE** Boombox Tuesday w/ In the Pink (10:00)

**MEAN-EYED CAT** The Ghost of Mice & Rifles (8:00)

**MI CASA TAMALES & CANTINA** Jeremy Steding & His Band of Bastards (10:00)

**MOHAWK** Eux Autres, the Carrots (10:00)

**PARAMOUNT THEATRE** David Rhodes, Cyndi Lauper (8:00)

**PATSY'S COWGIRL CAFE** Sand & Sunnie (7:30)

**POODIE'S HILLTOP BAR & GRILL** Brooks Alan Brannon, Mark Ambrose

**RED 7** Bike Problems, Capitalist Kids, O Pioneers!, Bomb the Music Industry (9:00)

**RED EYED FLY** Groovin High Open Mic Jazz Jam

**RED FEZ** DJ Manny (9:00)

**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)

**SAM'S TOWN POINT** Open Mic w/ Michael Welch (8:30)

**SAXON PUB** Waylon Payne (5:00)

**SHOOTERS BILLIARDS** Ember (9:00)

**TRAILER SPACE RECORDS** Hatchet Wound, Masters & Johnson, Naomi Punk, A Giant Dog (7:00)

**TRIPLE CROWN** Cliff Brown Jr., Helix, the Hooch

**TROPHY'S** We Know Where You Live, Taunto, Unstoppable, Armadillo Road, Singer-Songwriter Night (7:00)

**VINO VINO** Son y No Son (9:00)

**WATERLOO RECORDS** Colin Gilmore (5:00)

**Z'TEJAS** Tameca Jones (6:00)

## WED 11

**ABUELO'S MEXICAN FOOD** Embassy Ed Kliman (6:30)

**ANTONE'S** Friends of Adam, Jennifer B. & Gary Lee Cox, Kindred's Kombo (8:00)

**ARTZ RIB HOUSE** Christine Albert

**AUSTIN MOOSE LODGE NO. 1735** Paranoid Time, Being, Rusalka, Taskmaster, Richard Benjamin, Greenlander, MC Homeless (8:00)

**B.D. RILEY'S IRISH PUB** Brooke Avid (10:00)

**BEERLAND** Rumble in Austin w/ Literature, Hollywood Gossip, The Sour Notes (8:00)

**CACTUS CAFE** Butch Hancock (8:30)

**CAROUSEL LOUNGE** The Lennings, Chinaski's Habits

**CEDAR STREET** Josh & Jason (6:00); the Spazmatics (9:45)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE** Jacinta (7:00)

**CLUB 1808** Lazy K

**CONTINENTAL CLUB** Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Aimee Bobruk (6:30); Jon Dee Graham, James McMurtry (10:30)

**DONN'S DEPOT** Frank & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Bruce Smith (7:00)

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:30)

**ELEPHANT ROOM** Jazz Pharaohs (6:00), Baker's Dozen (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

**EMO'S** Disfigured, HOD, Pathology, Destroyer 666, Enthroned (8:00)

**FLAMINGO CANTINA** Contrabandits (9:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

## TUE 10

**ANGEL'S ICEHOUSE** Troubadillos (6:00)

**ANTONE'S** Hector Ward & the Big Time (8:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)

**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)

**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)

**FRIDAY, AUGUST 6 • 10PM**  
**LARRY LANGE'S LONELY KNIGHTS**

**SATURDAY, AUGUST 7**  
**3PM SUNSET VALLEY BOYS**

**10PM DAVID HOLT, TOMMY SHANNON, TOMMY TAYLOR & GABE RHODES**



8106 BRODIE LANE  
282-2586

**MONDAY, AUGUST 9 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, AUGUST 10**  
**6PM BRENNEN LEIGH**  
**8PM KEVIN GALLAUGHER**

**WEDNESDAY, AUGUST 11 • 7PM**  
**PAUL GLASSE**

# Bagpipes

PUB & EATERY

Pretty Lasses & Great Prices  
**HAPPY HOUR**  
Every Day, All Day

Join us Sunday for the Cowboys game!

**WING IT MONDAYS** 35¢ WINGS

**BURGER TUESDAYS** \$2 BURGERS

**BIG-ASS BEER WEDNESDAYS**

5PM-CLOSE: 23OZ BEERS FOR PINT PRICE (20OZ GUINNESS, KILKENNY & BELHAVEN), \$5 PIZZAS

FAN BAGPIPES AND STAY IN-THE-KNOW ON PROMOS & DRINK SPECIALS!

9070 RESEARCH BLVD @ BURNET • CROSSROADS SHOPPING CTR • 467-8600 • BAGPIPES.PUB.COM





# THE BACKYARD

at Bee Cave

THE BACKYARD  
IS BACK!

**LYNYRD SKYNYRD**  
**GOD & GUNS TOUR**

ROZONE PRODUCTIONS

**AUGUST 19TH**  
TICKETS ON SALE NOW

**Cowboy HARLEY-DAVIDSON**  
PRESENT  
**HILL COUNTRY ROCK & RIDE**

STARRING

AND  
BAD FINGER FEATURING JOEY MOLLAND

**SATURDAY, AUGUST 31ST**

JOIN US FOR THE LARGEST CELEBRITY RIDE IN AUSTIN  
FOR RIDE INFORMATION CHECK [WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)  
FOR MEET SITES AND TIMES AS THEY DEVELOP

PORTION OF PROCEEDS BENEFIT HEROES NIGHT OUT. [WWW.HEROESNIGHTOUT.ORG](http://WWW.HEROESNIGHTOUT.ORG)  
VIP TICKETS, \$250 • TICKETS, \$25 WITH PROMO CODE HCR10

**STONE TEMPLE PILOTS**

SPECIAL GUESTS  
**BLACK REBEL MOTORCYCLE CLUB**  
& TAB THE BAND

**SEPTEMBER 25TH**  
TICKETS ON SALE SATURDAY, AUGUST 14TH  
DOORS 6:30 PM | [STONETEMPLEPILOTS.COM](http://STONETEMPLEPILOTS.COM)

IN STORES NOW

**SHERYL CROW**  
AND THE THIEVES  
100 MILES FROM MEMPHIS TOUR

WITH SPECIAL GUEST  
Colbie Caillat

**SATURDAY, AUGUST 28TH**  
TICKETS ON SALE NOW

SHERYLCROW.COM

**SERJ TANKIAN**  
THE VOICE OF SYSTEM OF A DOWN  
Imperfect Harmonies World Tour  
with The F.C.C. and additional ensemble

**THURSDAY, SEPTEMBER 23**  
DOORS 7 PM • TICKETS ON SALE NOW  
[SERJTANKIAN.COM](http://SERJTANKIAN.COM) • IMPERFECT HARMONIES AVAILABLE SEPT 7TH



TICKETS AVAILABLE NOW AT . [WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET) . PRIVATE EVENTS CALL 512.263.4238

FOR INFO: 512.263.4146 . [WWW.DIRECTEVENTS.NET](http://WWW.DIRECTEVENTS.NET)  
FOLLOW US ON TWITTER - [TWITTER.COM/THENEWBACKYARD](http://TWITTER.COM/THENEWBACKYARD)  
TICKETS ALSO AVAILABLE AT WATERLOO RECORDS





VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

# THE GHOST ROOM

Thursday Aug 5th 9pm

School Of Liars  
Mont Lyons

Friday Aug 6th 9pm

Doug Burr  
Dark, Dark, Dark  
Bearkat

Saturday Aug 7th 9pm

Pink Nasty  
White Dress  
Sunspot

Wednesday Aug 11th 9pm

The Lennings | Bali Yaaah | Ginny Mac

Upcoming shows

8/12 - Will Johnson | Austin Collins  
8/13 - Leatherbag | RTB2 | The Duquaines  
8/14 - Jeremy Nail | Smile Smile | Luna Matto

Sundays

MUSIC TRIVIA 4pm  
every other sunday VINTAGE 15 6pm

HAPPY HOUR WED-FRI 4-7PM  
\$2 LONESTARS, \$3 WELL DRINKS

OPEN W-SAT 4 P.M.-2 A.M. SUN 2 P.M.-10 P.M.  
AVAILABLE FOR PRIVATE PARTIES  
512-879-4472 304 WEST 4TH STREET  
WWW.THEGHOSTROOM.COM

# Don Juan's

formerly la feria Bee Cave, TX

friday is Open Mic nite 'til 1:30am  
get heard & get a gig !!!

## LIVE MUSIC SCHEDULE AUG 5th - 8th

inside stage

WED: TBA

THURS: 7-9 MARIACHIS ROMANCE!!!

FRI: 7-9 REGAN & OJ

SAT: 7-9 MIKE JASPER

SUN: 10 AM-2 PM BRUNCH  
12-2 PM GOSPEL MUSIC

outside stage:

FRI: 9 PM - 12 FONG KISER &  
THE SWINGING JOHNSON BAND

SAT: TBA

Enjoy great views  
& Even Better Food

512-263-8888  
www.don-juans.com  
3595 RR 620 South Bee cave, TX 78738

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

FLIPNOTICS COFFEESPACE Jesse  
Po-Dunk, Black Jesus (6:00)

THE GHOST ROOM Ginny Mac,  
Bali Yaaah

GIDDY UPS Open Mic w/ Joe Gee,  
Greg Duffy (8:30)

GINNY'S LITTLE LONGHORN SALOON  
Roger Wallace (9:00)

GRUENE HALL The Texas Sapphires  
(7:00)

HALCYON Project Vagabond (10:00)

HILL'S CAFE Sean McConnell,  
Django Walker

HOLE IN THE WALL Winter Wallace,  
Ghost Wolves, Chicken Shift  
(10:00)

JOVITA'S The Cornell Hurd Band  
(8:00)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Acoustic w/ James

LAS PALOMAS Javier Chaparro, Rick  
McRae, Terry Hale, Art Kidd  
(6:30)

LUCKY LOUNGE Noa Lynne, Em  
Cravens & LaDaris, Young Nick  
w/ L'il Ron (10:00)

MEAN-EYED CAT Dear Alcohol (8:00)

MOMO'S Johnny Goudie, Ryan  
DeSiato, the Coveters, Curtis  
McMurtry & God's Chosen  
People

NEWORLELI Greg Whitfield, George  
Enslé, Bob Cheevers

ONE 2 ONE BAR Big Circle, TX;  
Douglas Jay Boyd (8:30)

PATSY'S COWGIRL CAFE Harmony  
Brothers

POODIE'S HILLTOP BAR & GRILL Open  
Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico  
Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly"  
Singing w/ Ken Kruse (6:30)

RED 7 Flawless Dynasty, Kill City,  
Dot Dot Curve, T. Mills, Bizzy  
Bone (7:00)

RED EYED FLY School of Liars, Cntrl  
V, Bee Sting Sessions, the  
Stoics

RED FEZ DJ Hannibal (10:00)

RENAISSANCE HOTEL Lobby Lounge:  
Rich DeMarco (6:00)

RUTA MAYA Dance Lessons, La  
Mona Loca (7:30)

SAM'S TOWN POINT Sloppy  
Wednesdays Open Blues Jam  
w/ Breck English (8:35)

SAXON PUB The Nortons (6:00)

SPEAKEASY Speakeasy Superstar!  
(9:30)

STOMPIN' GROUNDS COFFEE &  
COCKTAIL LOUNGE Wine Down w/  
Gary Williams

STUBB'S Outside Early: Proxy,  
Destructo, Sinden, Crystal  
Castles (6:00); Inside Later:  
Art vs. Industry (11:00)

TOWNHOUSE Downtempo w/ DJ  
Architektur, DJ John Gomi  
(9:00)

TRAILER SPACE RECORDS Porkeria,  
Criaturas, Coughing Fit (7:00)

TRIPLE CROWN R.C. Banks, Buck  
Jones & the Haggards (6:00)

WATERLOO ICE HOUSE Ptarmigan  
(7:00)

WATERLOO RECORDS Ozomatli  
(5:00)

Z'TEJAS Jeff Plankenhorn, Stephen  
Doster, Bill Carter (6:00)

THU 12

ANTONE'S Sam Wiggins,  
Dertybird, Shurman  
(8:00)

ARTZ RIB HOUSE Harmony Brothers  
(7:30)

B.D. RILEY'S IRISH PUB Dave Insley  
(8:00)

BEERLAND Melissa Bryan Support  
Group, Pleasure Kills, the  
Barreraudas, White Mystery,  
Gentleman Jesse

BROKEN SPOKE Tony Harrison,  
Dance Lessons, Jesse  
Dayton (6:00)

CACTUS CAFE Butch Hancock (8:30)

CAROUSEL LOUNGE Skyline  
Wranglers (7:00)

CEDAR STREET Karen & Kaki (6:00);  
Suede Austin (9:30)

CHEATHAM STREET WAREHOUSE Aaron  
Einhorse (9:30)

CONTINENTAL CLUB Gallery:  
Continental Graffiti (10:30);  
In the Club: Buck Owens  
Birthday, Child Protection  
Benefit w/ Austin Buckaroos,  
Amber Digby, Russ Varnell,  
Jeff Sallee, Charlie Hurtin,  
Jesse Dayton, Jason Arnold,  
James "Big Jim" Leslie Sloan,  
Miss Leslie, Kevin Russell,  
Dallas Wayne, Arty Hill, Raul  
Malo, Rosie Flores, Teri Joyce,  
Monica Passin, Brennen Leigh,  
Caroline Casey, Roger Wallace,  
Lucas Hudgins, Matt Hilyer,  
Doug Kent, Texas Sapphires,  
Susanna Van Tassel, Monte  
Warden, Kelly Willis, Bruce  
Robison, Bob Holly, Randy  
Weeks, Mike Stinson, Tracie  
Lynn, Gary Claxton, Roy  
Heinrich, Billy Dee, Weldon  
Henson, Halden Woffard, Jim  
Stringer, Doak Short, Dave  
Insley, Redd Volkaert, Graham  
Reynolds, Rick McCrea, Randy  
Lindley, Dave Biller (7:00)

COPA BAR & GRILL Salsa Lessons  
w/ Dance U2, Alvaro Aguilar  
(8:30)

DONN'S DEPOT Murphy's Inlaws  
Eddie V's EDGEWATER GRILLE Robert  
Kelly (7:30)

ELEPHANT ROOM Albanie & Her  
Fellas (6:00), In These Shoes,  
Drop Trio (6:00)

EMO'S Prolificide, Sakrefix, Woe of  
Tyrants, Lightning Swords of  
Death, Jungle Rot

FLAMINGO CANTINA Salvo, Mental  
Dentist, Whomi, Certain Sickness  
& Hacksaw Slim Doogan,  
Subrosa Union, Joey Alpha (9:00)

FLIPNOTICS COFFEESPACE Troy  
Campbell (6:00), Open Mic w/  
Lisa Kettyle (8:00)

THE GHOST ROOM Austin Collins,  
Will Johnson

GIDDY UPS Mark Ambrose (7:00)

GINNY'S LITTLE LONGHORN SALOON  
Alvin Crow (9:00)

GRUENE HALL Roger Marin, Mark  
Jungers (7:00)

HOUSE WINE Steven Baranowski  
(8:00)

JOE'S CRAB SHACK Burnevik Vega  
(7:00)

LAMBERTS Mark Slim

THE LION AND ROSE Open Mic w/  
the Cole Williams Band (8:00)

LOVEJOYS Shed Alfred, Vagabond  
Swing, Honky

LUCKY LOUNGE Stewart Mann & the  
Statesboro Revue (10:00)

MAGGIE MAE'S Rick Harvey & the  
Texcellorators (8:00)

MEAN-EYED CAT Dustin Welch (8:00)

MI CASA TAMALES & CANTINA Open  
Mic w/ Jeremy Parker

MOHAWK Guns of Navarone, Mike  
& the Moonpies, Through the  
Trees, Frank Smith, the Bread,  
East Cameron Folkcore, Uncle  
Lucius (9:00)

MOMO'S Twisted Hearts, Sounds  
Under Radio, Somebody's  
Darling

ONE 2 ONE BAR Tje Austin, 80H  
Project (9:00)

PATSY'S COWGIRL CAFE Out of the  
Blue (7:30)

RED EYED FLY Chaney, Rousing  
Flurries, Moniker, Kingdom,  
Drip Drop

RED FEZ DJ Tako (10:00)

RUTH'S CHRIS STEAK HOUSE Jeff  
Lofton (7:00)

SATELLITE BISTRO & BAR Marshall  
Ford Swing Band (7:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Sideshow Tramps  
(9:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic  
Trailer (7:00)

TRIPLE CROWN Joel Hofmann  
Band, the Columnists, Are You  
Crazy?, Wild Wildlife

Z'TEJAS Eagle Pritchard Murray

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**OPA!**  
COFFEE & WINE BAR

FEATURING FRESH, DELICIOUS COFFEE & ESPRESSO DRINKS SERVED ALL DAY & EVENING. TRY ONE OVER ICE FOR A REFRESHING WAY TO BEAT THE HEAT.

THURSDAY 8/5  
**THE KATIES**

FRIDAY 8/6  
**TREES OF LYRES**

SATURDAY 8/7  
**AMANDA HICKEY & THE BRUISES**

SUNDAY 8/8  
**LIVE MUSIC**

MONDAY 8/9  
**VAGABOND**

TUESDAY 8/10  
**OPA'N MIC**

WEDNESDAY 8/11  
**JOEY LAVALLEE**

THURSDAY 8/12  
**STRANGE LOVE**

FRIDAY 8/13  
**TREES OF LYRES**

SATURDAY 8/14  
**HOW TO LOVE, REXANA HALL**

COFFEE AND A SONG: JOIN US FOR OPA'N MIC EVERY TUESDAY NIGHT WITH HOST ANA BEE. SIGNUP BEGINS AT 6:45.

**HAPPY HOUR** MON-SAT 3-7PM • ALL DAY SUNDAY  
\$1 OFF BOTTLED BEERS • \$2 SANGRIA & MIMOSAS  
1/2 OFF GLASSES OF WINE (OPEN BOTTLES)  
FREE WI-FI • DOG FRIENDLY • BOCCI BALL • PING PONG  
512.326.8742 • HOURS 9AM-1AM  
FACEBOOK.COM/AUSTINOPA • 2050 SOUTH LAMAR

**Poodie's Hilltop**  
ROADHOUSE

EVERYDAY SUMMER SPECIALS\*  
DOMESTIC BEER \$2.50  
IMPORTED BEER \$3  
PITCHERS \$5  
BURGERS \$5  
TUES. POOL TOURNY 7-9P  
\$3 RITAS ALL DAY SAT. & SUN  
\*EXCEPT ROAD SHOWS

THURSDAY, AUGUST 5  
**ARA CHELSEA & SAMMY FOX**

FRIDAY, AUGUST 6  
**TEXAS TYCOONS**

SATURDAY, AUGUST 7  
**ERIC LARSON & PEACEMAKER**  
MEMORIAL FOR JEFFERSON WALLER 2-6PM

TUESDAY, AUGUST 10  
SONGWRITERS & STORYTELLERS WITH  
**BROOKS & MARK AMBROSE**

WEDNESDAY, AUGUST 11  
OPEN MIC WITH  
**MARK ALLAN ATWOOD**

HWY 71 WEST • 264-0318 • SPICEWOOD, TEXAS  
**No Bad Days Free Wi-Fi • www.poodies.com**  
TICKETS AVAILABLE AT [WWW.FRONTGATETICKETS.COM](http://WWW.FRONTGATETICKETS.COM)



**cool car night**  
next monday



**479-0598**

[www.dogandduckpub.com](http://www.dogandduckpub.com)

**17th & Guadalupe**



**\$2**  
**HAPPY HOUR**  
Wells, Ritas,  
Tallboys,  
Frozen Jack

**WEEK'S MUSIC LINE-UP**

Thu, 8/5 @ 6pm **Graham Wilkinson**

Fri, 8/6 @ 6pm **Pete Minda**

Sat, 8/7 @ 6pm **Michael Shane Borden**

Sun, 8/8 @ 5pm **Billy Dee**

1703 South First 445-9197

**White Trash**  
**Wednesdays**

**\$1 PBR CANS**  
**\$1 MILLER HIGH LIFE CANS**

Time to bust out the fanny packs,  
mulletts, wife beaters, and general  
disregard for good taste.

[LibraryBars.com](http://LibraryBars.com)



**407 East 6th St.**

**512.236.0662**

Specials are subject to change

**JAX**

**NEIGHBORHOOD**  
**CAFE**

**THE HAPPIEST OF HAPPY HOURS**  
**3-7 WEEKDAYS**

JAX is serving up  
Artisan style Pizza,  
Fresh Salads, Grinders  
and Sandwiches on  
fresh baked Bread.

Pick us for lunch  
or dinner today.  
Open 11:00 am daily.

**Fri 8/6**

**On The Patio**  
**5:30-7:30**  
**TOO GOOD DOGS**  
**Inside 9-11:30**  
**THE**  
**BATIKUM**

**Sat 8/7**

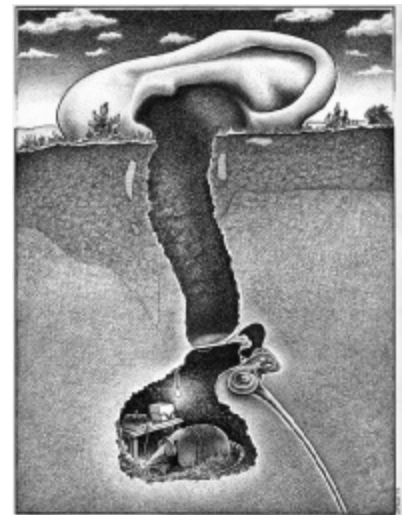
**Inside**  
**9-midnight**  
**EVE**  
**& THE**  
**EXILES**

**Wed 8/11**

**8-10**  
**GEEK**  
**TRIVIA**

**2828 Rio Grande**  
**@ 29th Street**  
**www.jaxjoint.com**  
**512.382.1570**

**40 YEARS ON...**  
IT'S THE  
**Inner Sanctum**  
**Records**  
**40TH**  
**ANNIVERSARY**  
**REUNION!**



**SUNDAY**  
**AUG 15TH**  
**3PM TO 10PM**  
**LIVE MUSIC, VIDEO**  
**DOCUMENTARY, CASH**  
**BAR, \$10 COVER**

Line Up Includes:  
**Texas Mavericks**  
Featuring Alvin Crow  
**Steam Heat**  
**Uranium Savages**  
**Why Knot Satellite**

Presale tix at:  
[www.brownpapertickets.com/event/121658](http://www.brownpapertickets.com/event/121658)



501 N IH 35 (corner 5th & Brushy)

PRESENTED BY



**THIRD ANNUAL**  
**DI A DE LOS**

**AUG**  
**28**  
**2010**



**AUG**  
**28**  
**2010**

**FOADIES**

**NEW BRAUNFELS, TEXAS**

WITH SPECIAL GUESTS

**BLACK JOE LEWIS AND THE HONEYBEARS \* HEARTLESS BASTARDS \* CENTRO-MATIC**  
**SLEEPER CAR \* GIRL IN A COMA \* TWO TONS OF STEEL \* THE BRIGHT LIGHT SOCIAL HOUR**  
**DESCENDER \* HERE HOLY SPAIN \* 101X "YOUR SHOT TO ROCK" WINNER**

TICKETS AT [FRONTGATETICKETS.COM](http://FRONTGATETICKETS.COM)

MORE INFO AT [DIADELOSTOADIES.COM](http://DIADELOSTOADIES.COM)



ENJOY DOS EQUIS RESPONSIBLY.



**MARDI GRAS NUDE SHOWS**  
**FETISH SHOWS**  
**PRIVATE SUITES**

**24 HOURS NOW HIRING**  
**SEVEN DAYS**

**10600 N. IH-35**  
 WEST SIDE OF IH-35  
 between Broker & Rundberg

**832-8858**

*Temptations Lingerie*

Lingerie & fetish modeling  
 Lingerie, gift & novelty sales  
 New inventory!  
 Same low prices!

discreet location  
 Hours: 11am-3am, 7 days a week

15605 CONNIE ST.  
 AUSTIN, TX 78728  
 MAIN: 284-9300  
 HIRING: 422-7488

temptationsmodeling.com **NOW HIRING**

# ADULT SERVICES

## ESCORTS

**PRETTY**  
 North Location  
**512.563.7753**

**THE DOLL HOUSE**  
**DAILY HAPPY HOUR!**  
**1/2 OFF**  
**DOOR FEE 4-9pm!**  
 COME SEE  
 KAMRYN, SOFIA, MISHA  
 TARA OR GIA  
**(512) 345-9445**  
 13205 183N, exit Anderson Mill, 1/2 mile down on right.

**FUN & FLIRTY**  
 Bangin' Body! 36DD's.  
 Ready & Willing to Please!  
 Anything Goes! No Rush!  
 In/Out 24/7 (Get Laid)  
 (512) 287-0499

**PRETTY 36-D**  
 (512) 306-0006

**TEMPTATIONS LINGERIE**

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

Open Daily 11am-3am  
 15605 Connie St.  
 512-284-9300  
 temptationsmodeling.com

**CHEYENNE 24/7**  
**IN/OUT 659-6469**

XXX  
**SHEMALE SLUT**  
 \$100 - 350-9663

**TRANSSEXUAL BARBIE**  
 www.kaylakoi.com for pics!  
 Secluded Location  
 512-743-3580

**\*NAKED BEAUTY\***  
 (Hot Petite Brunette!)  
 95% Repeat Clientele, 24/7  
 In/Out (512) 902-3736

**GREEN-EYED GODDESS**  
 \*\*Upscale and Discreet\*\*  
 \*Full Service-Cash Only In/Out-\*\*\*247-1115\*\*\*

**A FINE Erotic Body Rub**  
 Upscale, magical, soft & sultry 40's female 619-9079, Gwyneth

**HOT**  
 North Location  
**512.496.6584**

**SPICE GIRL**  
 South, near Downtown  
**512.506.1125**

**THE DOCTOR IN CHARGE**  
 5'9" 145lbs, Dirty Blonde, Green Eyes, 24yrs. In/Out  
 Amelia (972) 814-9250

**\$100 IN/OUT!**  
**GET LAID 342-8164**

## ENTERTAINMENT

#1 Spanish Chatline!!  
 Try 4 Free! CALL NOW!!  
 18+ 512-692-1700

#1 Chat in Austin!  
 Sexy Local singles are calling QUEST.

It's the EASY way for busy people to meet  
 And its FREE to try. Have fun right at home, but you can't have fun

If you don't make the call, so make the call!!! 18+  
 512-474-1111  
 210-457-1111  
 361-561-4400  
 713-595-1111  
 Try it FREE NOW!

Where Hot Men Hook Up!  
 Call 512-381-8314  
 or 800-777-8000  
 FREE w/ code 8904  
 InteractiveMale.com

**TRY it FREE** connect with real local singles!

**Quest™**

**512.474.1111**

San Antonio 210.457.1111 Corpus Christi 361.561.4400  
 Other Cities 1.888.257.5757  
 1.900.484.2525 \$25/50min | questchat.com | 18+ restrictions may apply

**DAILY HAPPY HOUR SPECIALS**  
**1/2 OFF DOOR FEE!**  
**4PM-9PM**

Anderson Mill Rd.  
 Roxie Dr.  
 183  
 Spicewood Springs Rd./McNeil Dr.

13205 Hwy 183 North  
 (512) 345-9445  
 (Exit Anderson Mill @183 frontage & Roxie)

**The Doll House**  
 Lingerie Modeling & Adult Boutique

looking for sexy local singles?

**TRY FOR FREE CODE 8795**

**512.381.8313**

More Local Numbers: 1.800.210.1010 18+ www.livelinks.com

**GET HIM ON THE LINE**

**FREE TRIAL**  
 CODE 2962

**512.381.8314**  
 Find your local number: 1.800.777.8000 18+ www.interactivemale.com

Hard Cruising Ads and Live Chat

**HOOK UP FAST!™**

FREE to listen to ads. FREE to reply to ads.

**Austin 512.480.8400**  
 Round Rock 512.600.1999  
 Killeen 254.415.4155  
 Waco 254.523.9339

**FREE CODE 5204**

**1-888-MegaMates™**  
 1-888-634-2628 | www.MegaMatesMen.com

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC

Meet hot Latino singles NOW!

**512.381.8312**

Other Cities: 1.800.831.1111

Try it for **FREE** code 7660  
 Ahora en Español **fonochat™**

MEET LOCAL SINGLES

Voice Personals and Live Chat

**FREE CODE 1264**

**Austin (512) 457.1900**  
 Round Rock (512) 600.2020  
 Killeen (254) 415.4200  
 Waco (254)523.9393

**1-888-MegaMates™**  
 1-888-634-2628 | www.MegaMates.com

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2010 PC LLC



**WHERE SINGLES MEET**

Listen & Respond FREE!  
**(512)457-1900**  
 18+. Free Code 7253  
 1,000's of Local Singles  
 www.megamates.com

**Hottest Spanish Chatline**  
 TRY FREE w/code 7661  
 Call 512-381-8312  
 or 800-831-1111  
 www.fonochatlatino.com

**Always SEXY Chat!**  
 Instant live phone connections with **HOT local SINGLES** who are on **NIGHTLINE**.  
 Join the party and call **NOW!** There is lots of sexy men  
 And women waiting for you to call. 18+ Try it FREE!  
 512-493-0000  
 210-477-1500  
 361-561-4040  
 713-341-0300  
 Call today for your FREE trial!

**MEET AUSTIN LOCALS**

Listen & Respond FREE!  
**(512)457-1900**  
 18+ Free Code 7254  
 www.megamates.com

**WHERE 2 GUYS MEET**

**GAY & BI VOICE PERSONALS**  
 Listen & Respond to ALL ads FREE!  
**(512)480-8400**  
 18+, Free Code 5719  
 www.megamates.com

**HOT LOCAL GUY LINE!**

Listen & Respond to ALL ads FREE!  
**(512)480-8400**  
 18+, Free Code 5718  
 www.megamates.com

**More Choice! More Sexy Connections!**  
 TRY FREE w/code 2846  
 Call 512-381-8313 or 800-210-1010  
 www.livelinks.com

**100s of SEXY LATINO SINGLES** are waiting to chat with you.

Call Access now! Its FREE to Try and you can connect live with men and women instantly.

Only the Sexiest latinos call. Pick up the phone and try it today! 18+  
 512-692-1700  
 210-579-0808  
 361-561-6262  
 832-200-0707  
 713-590-2222

**EMPLOYMENT**

**A PLUS DANCERS**  
 IEG is currently seeking beautiful escort companions to work with our agency.  
**HIGHEST VOLUME AGENCY IN THE COUNTRY!**  
 10 YEARS + IN THE BUSINESS.  
 Safe and Professional, No Experience Necessary.  
**\$1000-\$1500/day!**  
**www.joinieg.com**  
**1-310-348-1690**

30 minute **TRIAL**  
 Austin **512-692-1700**  
 Corpus Christi 361-561-6262  
 San Antonio 210-579-0808  
 1-900-950-3434 50 minutos \$25 por llamada  
 18+. No liability. Restrictions apply.



**DiscountMAXXX, The Naughty Discount Store**

**BEST PRICES IN AUSTIN!**  
 Buy four \$5/\$8/\$10 movies and get a fifth movie for FREE!\*



**Latina Exoticas**  
**\$5.00**



**Hardcore Party**  
**\$8.00**



**Milf Cruisers**  
**\$8.00**



**Maddy G.**  
**\$10.00**

**DiscountMAXX**  
 The Naughty Discount Store

\*Lowest Priced Movie is Free • MC/Visa/Amex/Disc Discreet Processing  
 10% Military Discount • Visit [www.discountmaxxx.com](http://www.discountmaxxx.com) for more info!

DiscountMAXXX, The Naughty Discount Store  
 6524 S. Congress  
 N of Wm. Cannon  
**445-6116**

**Player's Club of Austin**  
 Where Fantasies Become Realities

**A Private, BYOB Club For Discriminating Couples & Females Only**

13800 Dragline Dr.  
 (512) 670-2051  
[www.texasplayers.com](http://www.texasplayers.com)



**WIN \$500**  
**Amateur Talent Search**  
*Strip Off*  
**Every Thursday Night**

**Ladies get in FREE all night Thursday!**

501 Ben White 445-6655 **PALAZIO** Full Bar Gourmet Kitchen  
*Austin's most elegant men's club*



**MIKE'S 1ST FRIDAY PARTY**  
 Friday, August 6th  
 Free Buffets & 2 for 1 Table Dances 11-2 & 6-8 with all girls in bikinis!

6528 North Lamar 512.458.2106 [www.yellowroseaustin.com](http://www.yellowroseaustin.com)

**NEW HAPPY HOUR TIMES**  
 1/2 Priced Drinks & Appetizers  
 5-8 Mon thru Fri

**FREE LIMO SERVICE EVERY NIGHT STARTING AT 7PM**

the **YELLOW ROSE**  
**AN AUSTIN LEGEND**





# PERFECT 10

**THURSDAY THUMPING**  
**\$1.00 BEER \$3.00 DRINKS**  
**WIN AN LED TV AT MIDNIGHT**



**UFC 117**  
SATURDAY, AUGUST 7



**WATCH IT LIVE!**  
[WWW.SUGARSPERFECT.COM](http://WWW.SUGARSPERFECT.COM)

**Sugar's**  
UPTOWN CABARET™



**UFC 117**  
SATURDAY, AUGUST 7

**HALF PRICE DRINKS 5-7**  
**EVERY DAY WATCH IT LIVE!**  
[www.sugarsperfect.com](http://www.sugarsperfect.com)

**BYOB**

**The Hottest New After Hours Party 18&UP**

**FREE COVER**  
FROM 6PM TO 7PM

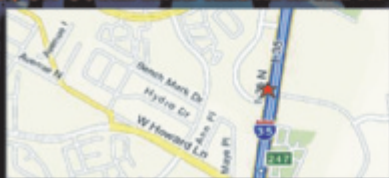


**WEDNESDAY NIGHT**  
LADIES NIGHT - LADIES GET IN FREE

**HOOKAH RENTALS**  
**AVAILABLE**



**\$5 OFF COVER WITH THIS AD AFTER 11PM**

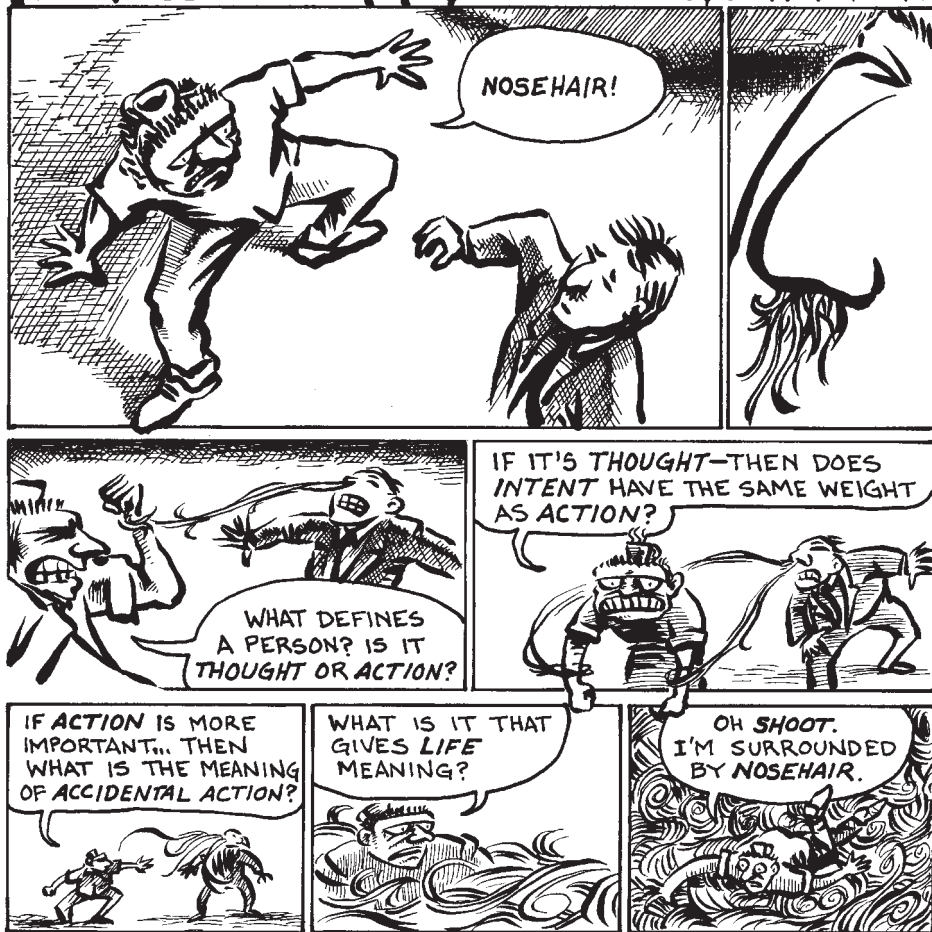


**Open Wednesday, Thursday till 3am**  
**& Friday, Saturday Till 5am**

**14106 North IH 35 Austin, Texas 78728 (512) 251-ROCK**



How to Be Happy (ESPRESSO GUY) by Shannon Wheeler



©2010 SHANNON WHEELER

WWW.TMCM.COM



MVELLER

TROUBLE TOWN


BY LLOYD DANGLE



© 2010



## MR. SMARTY PANTS KNOWS



The criminal justice system in America touches millions of people - one in 100 adults is behind bars, and one in 31 is under some form of supervision (prison, probation, parole, etc.). The U.S. incarcerates five times more people than Britain does, nine times more than Germany, and 12 times more than Japan.

According to a study by the University of Southern California, people who speak in a more singsongy voice (as opposed to a robotic voice) are more likely to empathize with others. Pitch and rhythm variance in voice is known as prosody.

Some consider "Agadoo" by Black Lace to be the most annoying song of all time.

Barry Manilow is a registered trademark of Hastings, Clayton & Tucker Inc.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).



# jobs

## administrative/office

**ONLINE TRAINERS** Unable to Retire? Earn full time \$\$ work part time hours. Turn 5-10 hours per week into \$2000 - \$4000 monthly [www.PlaceOfFreedom.com](http://www.PlaceOfFreedom.com)

## beauty/salon/spa

**HAIRSTYLISTS WANTED** Experienced Stylists needed for upscale Salon in SW Austin. Some clientele a must. Call 292-9700 or 296-2033

**HAIRSTYLISTS / NAIL TECHS** Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

## education/schools/training

**HIGH SCHOOL DIPLOMA** Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

### PART TIME



**Children are our future.** Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-5:45 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE. Sites at over 70 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, [www.eackids.org](http://www.eackids.org), or call 472-9929 x408.

## entertainment/casting

**DANCERS** Male/Female Dancers needed immediately for new touring theatrical company and club promotions. Dance experience a plus. Call (512) 743-4568 to set up an audition or email [bio/pic/tojobs@tropicalentertainment.com](mailto:bio/pic/tojobs@tropicalentertainment.com)

**MODELS** \$300-\$500, Glamour figure models needed 18-50. Call (512) 257-0484.

## general

**ASSEMBLY \$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 2450 <http://www.easywork-greatpay.com> (AAN CAN)

**HARD WORK** Adventurous people for Buddhist Retreat Center, rural North CA. Hard work in foundry, construction, trades, land work, garden, kitchen. Will train or bring skills. =Incl housing, meals, \$150 per month [www.odiyan.org](http://www.odiyan.org) = [vols@mcn.org](mailto:vols@mcn.org)

### WATCHMAN POSITION in Construction Site.

Bilingual Preferred but not necessary. Requirements: High School Diploma/GED. Must have a clear criminal record and be drug free.

Experience Preferred. Phone # 512-490-6642 ask for Maricela Or apply in person at 501 W. Powell Ln, Ste 307, Austin, TX 78753 Tidy Enterprise Inc.

## hospitality

**AM SALAD COOK** Headliners Club- hiring a.m. Salad Cook; buffet-style cold salad preparation cook (garde Manger); full-time position; 5+ years private club/hotel experience necessary; culinary school training a plus; serious culinary applicants only; great benefits to include but not limited to health insurance, retirement program, dental, free shift meal, free downtown parking, paid vacations, and more. If qualified and creative please email: [Kevin@headlinersclub.com](mailto:Kevin@headlinersclub.com) and address your application to Chef John.

**BARTENDER !BARTEND!** Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

### SERVERS



### TREE HOUSE ITALIAN GRILL NOW HIRING Waitstaff

**Full & Part Time** Apply in person at Live Oak & S. Congress Between the hrs of: 11am-2pm, 5pm-7pm For directions call 512-443-4200

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

## non-profit

### ACTIVISTS

Join the team at Telefund and raise money for progressive organizations like

Democratic National Committee, the American Civil Liberties Union, the Human Rights Campaign, Planned Parenthood, and independent media like PBS and Mother Jones Magazine.

**-Hiring full-time and part-time callers.**

- \* Afternoon and evening shifts available Monday - Friday. Strong preference given to evening shifts.
- \* Weekends strongly encouraged.
- \* Flexible schedule, 16-40 hours per week.
- \* Terrific job for students and many others!
- \* Average pay is \$10/hr; top callers earn \$15/hr including bonuses.

Our office is conveniently located in Downtown Austin near the Capital.

**Call 5129164001 to apply now!**

## professional

### DIRECTOR, Sr. of CMC

Compliance (Austin, TX): Provide general direction for GMP-compliant dvlpmnt, manufacture & testing of therapeutic monoclonal antibodies. Ensure that CMC (Chemistry, Mfg & Controls) dataset generated during analytical & process dvlpmnt, validation, mfg, & qty control is appropriate for FDA submission in support of IND (Investigational New Drug) Applies. Bach of Sci. in Biochemistry or foreign equiv. w/ 5 yrs exp. Resumes to Ashley Knight, XBiotech USA, Inc., 8201 East Riverside Dr, Bldg, 4, Ste. 100, Austin, TX 78744.

## research study

### DONOR PROGRAM

#### SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**WANT A JOB?  
WANT TO FIGHT  
FOR EQUALITY?  
WANT TO  
DO BOTH?**

Join the team at Telefund and raise money for progressive organizations like Democratic National Committee, the American Civil Liberties Union, the Human Rights Campaign, Planned Parenthood, and independent media like PBS and Mother Jones Magazine.

### HIRING FULL-TIME AND PART-TIME CALLERS.

\* Afternoon and evening shifts available Monday - Friday.

Strong preference given to evening shifts.

\* Weekends strongly encouraged.

\* Flexible schedule, 16-40 hours per week.

\* Terrific job for students and many others!

\* Average pay is \$10/hr; top callers earn \$15/hr including bonuses.



Our office is conveniently located in Downtown Austin near the Capital.

**CALL 512-916-4001 TO APPLY NOW!**

**Children are our Future.** Be a positive role model working with elementary age kids in the afternoons.



Work hours: 2:15-5:45pm, M-F  
Starting pay: \$9.00-\$9.80/hr, EOE  
Sites at over 70 elementary schools.

Apply at:  
**Extend-A-Care for Kids**  
[www.eackids.org](http://www.eackids.org) 55 North IH-35

## HIRING

### WATCHMAN POSITION in Construction Site

Bilingual preferred but not necessary  
Requirements: High School Diploma/GED, must have a clear criminal record and be drug free. Experience preferred.

Phone # 512-490-6642 ask for Maricela Or apply in person at 501 W. Powell Lane, Suite 307, Austin, TX 78753 Tidy Enterprise Inc

**HOT AND SAUCY VOLUNTEER OPPORTUNITY**  
CAPITAL AREA FOOD BANK OF TEXAS PRESENTS 20th Annual  
**AUSTIN CHRONICLE HOT SAUCE FESTIVAL**  
SUNDAY, AUGUST 29th 11am-5:30pm  
Waterloo Park 12TH & TRINITY

WE NEED FOLKS WHO CAN HANDLE THE HEAT FOR A COUPLE OF HOURS TO HELP WITH LOAD-IN, SET UP, LOAD-OUT, AND THE TASTING TENT. IF YOU THINK YOU'RE UP FOR IT, CONTACT JILLIAN LOBSTEIN FOR DETAILS AS SOON AS POSSIBLE. EARLY SHIFTS FILL UP FAST!  
[HOTSAUCEFEST@GMAIL.COM](mailto:HOTSAUCEFEST@GMAIL.COM)



## sales/market- ing/advertising

### TELEMARKETERS

Expanding our sales department. Need energetic, dependable sales people. Salary + Commission + Bonus. Nights and weekends. Call 512-452-7400

## tech/web

**WEB DEVELOPER** for social networking website development; This is a contract position w/full-time opportunities. Prefer: \*\*Entrepreneurial mindset: thrives in start-up environment \*\*Strong user experience design / interaction design reasoning skills \*\*Flash Development \*\*Graphic Design Experience \*\*Linux/HTML Send resumes to glmillz@yahoo.com (see online ad for more details)

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

# housing

## apt/condo/ townhome

**ARBORETUM** On UT shuttle and METRO bus Route; charming community; beautiful area; upgraded unit available; will work with a broken lease, first-time renters and bad credit!!

1/1 - \$600; 2/2 - \$730

Call or Text Kannika Johnson (Apartment Locator) at 512-947-2983 or visit [www.urbanhut.net](http://www.urbanhut.net) for more details

### CEDAR PARK

AustinCool.com

**"YOUR SOURCE  
FOR COOL &  
UNIQUE  
AUSTIN RENTALS"  
(512) 693-7231  
AUSTINCOOL.COM**

**CENTRAL** [www.apartments-austin-tx.com](http://www.apartments-austin-tx.com) 693-7290 Loft, walk downtown, rooftop terrace, concrete floors \$905!

**CENTRAL** Hyde Park. Last minute Student Housing just coming on the market. Really nice big units. Laundry facilities. Walk or bike to campus. 1-1 \$599 2 bed \$899. 231-9888 AALocating

### CENTRAL

AustinCool.com

**COOL  
CENTRAL  
APARTMENTS,  
LOFTS & CONDOS  
FOR RENT & SALE!  
(512) 693-7231  
AUSTINCOOL.COM**

**CENTRAL** Live on 6th St for \$775! Free parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850.

[www.apartmentlocating.com](http://www.apartmentlocating.com) 692-4525

### CENTRAL

1/1 694sf \$563...2/1 889sf \$683...2/2 1073sf \$746...\$10 million renovation in 2009...2 pools...UT shuttle route...walk to shopping/restaurants cyber café...valet laundry service...submetered water (pay for your use only)...**IF YOU CAN LEASE IT, I CAN FIND IT...For the BEST BANG FOR YOUR BUCK call Jennifer 512.659.5366 jennifer@cheapaustinapartments.com...I lease all of Austin!...apts/condos/duplexes/houses/sales...Get in where you fit in!!!**



**CENTRAL** Fantastic Deal - Hyde Park 1-1 & 2-1 Small, quiet apartment community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! \$550 & \$750. 1037 E. 44th (west of I-35, by Hancock Center), Matthews Properties 512-731-6799, Tom 484-0199 (leave message). [thomkatt@hotmail.com](mailto:thomkatt@hotmail.com)

### CENTRAL

**NEAR CENTRAL  
MARKET! HARD-  
WOODS/GAS  
COOKING**

1/1 \$725

2/1 \$900

2/2 \$925

Hidden community, recent remodel. Updated appliances, ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

Call Team Real Estate for show!

**(512)416-8333**

[austindowntownliving.com](http://austindowntownliving.com)



**CENTRAL** Is this like...your apartment...man? Near Alamo Drafthouse, The Chinese Medicine School, & many other local restaurants/cafes. Free Cable. 2-1.5 \$749, 1-1 \$500. 231-9888 agent.

**CENTRAL** Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2bed \$1050. Call Now. 231-9888 agent. [www.apartmentlocating.com](http://www.apartmentlocating.com)

### CENTRAL

**6th and West Lynn**  
3/2 with 2 covered parking, 2 story condo, gas cooking, water and gas paid, pets welcome - right where you want to be! Agent, Greenlight Locating, 512.358.4111



**CENTRAL** North Campus Spacious Efficiencies, CA/CH, laundry on-site, very quiet neighbors! No Pets. No indoor smoking. Gas, garbage paid! \$550. 105 East 31st St. Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** AustinCool.com 693-7231 Downtown SoCo cool & funky studio \$750 ABP, walk to shopping, eats.

### CENTRAL

1/1 \$515, 2/1 \$615  
512.476.7897

[www.primetxproperties.com](http://www.primetxproperties.com)

**CENTRAL** Just North of UT. Small, quiet 1/1 condos, all appl., CA/CH, high ceilings, breakfast bar, laundry on property, greenhouse window. No indoor smoking. \$615. 3206 King St. Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Studio in North Campus for only \$650! Immediate move-in available. Most bills paid. Just blocks from UT and on the UT shuttle. Located at 3408 Speedway. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com) or give us a call at (512) 499-8013 to schedule a viewing.

**CENTRAL** 1-1 in Hyde Park/North Campus for only \$695! FREE Cable! Most bills paid. Pool on site. On the UT shuttle. Located at 302 W. 38th St. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com) or give us a call at (512) 499-8013 to schedule a viewing.

**CENTRAL** Pemberton Heights/Tarrytown Spacious efficiencies, CA/CH, very quiet neighbors! No indoor smoking. Gas, garbage paid! \$515 & \$675. 1717 Enfield. Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** \$999/month - Fantastic Downtown LOFT - Unfurnished or Furnished - Exciting East 6th Street; corinacorina@yahoo.com

### CENTRAL

1/1 \$550. Fabulous location 512-476-7897 [www.primetxproperties.com](http://www.primetxproperties.com)

**CENTRAL** 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** In Shadow of Engineering and near UT Law School w/ Free First Month Special! Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! No indoor smoking. Gas, water, garbage paid! \$550, 502 Elmwood. Matthews Properties, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

**CENTRAL** Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$779 512-692-4525 AALocating.

### CENTRAL

**For Rent & Sale!  
Houses  
Duplexes  
Apartments  
Lofts & Condos  
Blue Water Realty  
(512) 496-3725**

**CENTRAL** Studio in Clarksville, \$650, most bills paid. Wood floors! Located at 1814 Waterston St. Please visit us at [www.wsgaustin.com](http://www.wsgaustin.com) or give us a call at (512) 499-8013 to schedule a viewing.

**CENTRAL** Unique Brentwood area, 1/1 in quiet apartment community. Sparkling pool tucked in a surrounding courtyard. \$600-\$700 rent/\$300 deposit. Immediate availability. Beck and Company RES, Inc. Call Peggy at (512) 296-0076.

### CENTRAL

**ZILKER PARK  
50 FT TO HIKE-  
AND-BIKE TRAIL  
STUDIO... \$654  
1 BDRM... \$757  
2BDRM... \$870**

New remodel. Gas cooking. Modern lighting, wood floor accents.

Greenbelt access.

1 exit to downtown!

(pet & bicycle friendly)

Call Team Real Estate for show!

**(512)416-8333**

[austindowntownliving.com](http://austindowntownliving.com)



**CENTRAL** \$700 180 seconds from Downtown entertainment district! \$299 total move-in. Free Cable. 512-231-9988 [www.apartmentlocating.com](http://www.apartmentlocating.com)

### CENTRAL

**LIVE IT UP  
DOWNTOWN!  
1616 W 6TH STREET**

1/1s... \$750

2/1s... \$995

• Pool • Gas/Cable Paid

• Parkviews/Trails

• Onsite Laundry

Pictures and Floorplans at [wsgaustin.com](http://wsgaustin.com)

**(512)499-8013**

### CENTRAL

**RIVERSIDE  
ONE EXIT TO  
DOWNTOWN!**

STUDIO... \$455

1/1... \$470

2BDRM... \$595

Ceramic tile,

updated appliances.

Call Team Real Estate for show!

**(512)416-8333**

[austindowntownliving.com](http://austindowntownliving.com)



**CENTRAL** Is this like...your apartment...man? Near Alamo Draft House, The Chinese Medicine School, & many other local restaurants and cafes. Free Cable. 2-1.5 \$749, 1-1 \$550. 231-9888 agent

### CENTRAL

2 bedroom 1 bath apartment in very desirable part of town! Most bills paid (cable, electric, water, trash) you pay internet and or phone only! Sparkling saltwater pool, shaded courtyards. Great place to live! \$700 --- you cannot beat this deal! Call Brian (512) 695-3582 or email [Brian@cheapaustinapartments.com](mailto:Brian@cheapaustinapartments.com)



### CENTRAL

1/1 \$915 \$99 dep, app & admin fees 512-476-7897

[www.primetxproperties.com](http://www.primetxproperties.com)

**CENTRAL** 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. 231-9988

[www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** \$700 180 seconds from Downtown entertainment district! \$299 total move-in. Free Cable. 512-231-9988. [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus-line \$775.

### CENTRAL

2/2 \$1205 Great Location! 512.476.7897

[www.primetxproperties.com](http://www.primetxproperties.com)

### CENTRAL

**AUGUST 21st  
MOVE-INS!  
EFFS \$595**

4310 and 4400 Ave. B Central Air, DW, Disposal, Gas/Water Paid! Pets OK! Short-Term OK!

Locally Owned & Managed  
15 Locations

Waugh Properties, Inc.

**(512) 451-0988**

**CENTRAL** 70's Retro Artsy total renovation. Wood & Tile Floors. Cvr'd Pking. Neto-Pool. 231-9888 AALocating

**Text LOCATE to 88000  
to start your free apt. search**

Cheap  
Austin  
Apartments  
Cheap,  
Not Cheap-O

**512.356.9046**  
[cheapaustinapartments.com](http://cheapaustinapartments.com)

## hot listings!

**Greenlight Locating** has the inside track on lease listings you can't find anywhere else!



### FOR LEASE

**Barton Hills  
Duplex**

2 bedroom/1 bath  
Attached Garage,  
Gas Cooking!

Close to Downtown and Barton Springs, this awesome duplex at **2305 B Arpdale** includes all the kitchen appliances, even a side by side refrigerator -Lawn care is provided and the closets are wonderful! **Call now for pricing!**



**521 E.  
Live Oak  
3/2  
Wood  
Floors  
Walk to  
Stacy  
Park,  
close to  
SoCo! Call for  
details & pricing!**

**GREENLIGHT**



**512.358.4111**  
[www.greenlightlocating.com](http://www.greenlightlocating.com)

## ADVERTISING SALES

The *Austin Chronicle* is looking for a **classified advertising account representative** to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better.

Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

**Sound like you? For real?  
Then fax résumé to 512/458-6910  
or email: [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com).**

EOE

**THE AUSTIN  
CHRONICLE**  
[austinchronicle.com](http://austinchronicle.com)

[austinchronicle.com](http://austinchronicle.com)



continued  
**apt/condo/  
townhome**

**CENTRAL**  
West Campus  
Studios for \$609 all bills paid  
You can't miss on the loca-  
tion

**Ron Jon  
Apt Mon**

512-293-7443

aptmon@hotmail.com  
ronjontheapartmentmon.com

**CENTRAL**  
**\$299 MOVE-IN  
SPECIAL!**

Newly remodeled  
efficiencies, 1 & 2 bedroom  
apartment homes.

**The Village at 47th  
4709 Harmon**

Close to Mueller & Capital  
Plaza. 451-4111 or 206-4166  
thevillage@austin.rr.com

**CENTRAL**  
Would you like to Live in the  
Center?...of 140 acres of  
open space including two  
pools, 1800sf athletic club,  
themed courtyards, a gaming  
lounge and unlimited shopping?  
Spoil yourself with the  
elegance of granite counter-  
tops, stainless appliances,  
faux wood floors and amaz-  
ing walk in closets! One bed-  
rooms (680sf) starting at  
\$1095. Call Lisa at  
512-360-7068 or email at  
lisa@greenlightlocating.com

**GREENLIGHT**  
LOCATING

**CENTRAL** Available down-  
town rentals on Lake \$775. 1/  
1 on Congress \$700 ABP!  
Travis Heights \$590 w/cable.  
Call Rick w/Properties Plus  
(512) 447-7368.

**CENTRAL**  
Cozy 1/1 in the heart of  
Hyde Park @ 4205 Speed-  
way. Vaulted Ceilings. Con-  
crete floors & patio. \$660.  
Avail mid-Aug. 371-1230.

**CENTRAL**  
**1/1 (\$675) great Clarksville**  
location...live, eat, and play  
downtown!!! This amazing  
unit has wood floors, gas  
cooking, and the charm that  
only a small community can  
offer. Can't find your "IT"  
property??? Mike can!!! Call  
(512)426-5347 or email  
mike@cheapaustinapartment  
s.com



**CENTRAL** AustinCool.com  
**(512)693-7231**  
**360 LOFT**

West Downtown Luxury!  
Concierge, rooftop pool  
Nightlife at your Doorstep!  
**AUSTINCOOL.COM**

**CENTRAL**  
**HARDWOOD FLOOR ON  
BLUNN CREEK NATURE  
PRESERVE**

78704 neighborhood,  
hardwoods throughout, gas  
cooking, large private deck.  
Pet and bicycle-friendly.

**2/2... \$845**

**2/2 TOWNHOUSE  
\$970**

Call Team Real Estate  
for show!

**(512)416-8333**  
austindowntownliving.com



**CENTRAL** Hyde Park. Last  
Minute Student Housing Just  
Coming on Market. Really  
nice big units. Laundry facil-  
ities. Walk or bike to campus.  
1-1 \$599 2 Bed \$899. 231-  
9888 AALocating.



**CENTRAL MODERN** Mid-rise  
condo-style living; Superb  
location; FREE cable TV, FREE  
internet, FREE personal train-  
er and fitness classes, wash-  
er/dryer included, stainless  
steel appliances, wood or  
concrete wood flooring; easy  
on credit!!! Oh wow!!  
1/1 - \$1238; 2/1 - \$1455; 2/2  
- 1739; 3/2 \$2230  
Call or Text Kannika Johnson  
(Apartment Locator) at 512-  
947-2983 or visit  
www.urbanhut.net for more  
deals.

**CENTRAL**  
AustinCool.com  
**(512)693-7231**  
**360 LOFT**

West Downtown Luxury!  
Concierge, rooftop pool  
Nightlife at your Doorstep!  
**AUSTINCOOL.COM**

**CENTRAL**  
**78704  
SOUTH CENTRAL  
NEAR STACY PARK  
BICYCLE & PET-FRIENDLY!**

1BDRM... \$675  
(Wood Floors)  
2/2 \$975  
(1025sqft, Wood Floors,  
Huge Private Deck!)

Travis Heights near Stacy  
Park! South/central neighbor-  
hood. Hidden community  
Creekside. Free cable.

Pet and bicycle friendly.  
Call Team Real Estate for  
show!

**(512)416-8333**  
austindowntownliving.com



**EAST CAMPUS**  
DOWNTOWN Sandstone  
Apartments Manor RD 1bd-  
1bth Hardwood flrs. Walk to  
Campus, Pets OK \$625 Half  
Off 1st month Rent 478-0955

**EAST**  
**For Rent & Sale!  
Houses  
Duplexes  
Apartments  
Lofts & Condos  
Blue Water Realty  
(512) 496-3725**

**EAST**  
Eastside Flats(all units have  
wood floors):: Studio for  
\$575, 1-1 for \$695, 1-1 for  
\$725 with washer/dryer. Min-  
utes to UT/Downtown. Cool  
restaurants/coffee houses  
nearby.

Call Chris Bee/Agent of  
Avignon Realty:  
512-293-7737  
(Free Service Since 2000)

**EAST**  
**EASTSIDE HARD-  
WOODS & CON-  
CRETE FLOORS**

Small courtyard community.  
Gas cooking.  
**2BDRM \$750  
(AUGUST FREE!)**

Call Team Real Estate  
for show!  
**(512)416-8333**  
austindowntownliving.com



**EAST** Sixth 2/2 \$999 Awe-  
some Location! 512.476.7897  
www.primetxproperties.com

**EAST CENTRAL**  
**Modern Renovation**  
Close to Downtown  
Bike to hip, hip, hip areas.  
1 Bed-\$625  
2 Bed-\$725  
www.flatfinders.me  
512-293-0297

**FARWEST** Live close to  
downtown 1/1 \$648, 2/1 \$666  
Dash Realty-512-989-7368  
www.DashRealtyTx.com

**METRO**  
Love the Austin lifestyle and  
want to find the perfect place  
to call home in **Clarksville,  
Tarrytown, Soco, Campus,  
Allendale, Crestview, or  
Hyde Park?** Visit  
www.livinginaustinrocks.com  
and get with the

**#1 rated locators  
in town**  
for a free locating service  
that tops them all. Greenlight  
Locating. Agent, free service.  
Or call 512.358.4111

**GREENLIGHT**  
LOCATING

**NORTH**  
2222 2/2 \$919 \$300 off 1st  
mo rent! 512.476.7897  
www.primetxproperties.com

**NORTH**  
Studio \$425 broken leases ok  
w/ private patio  
Ron Jon  
Apt Mon  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**NORTH**  
Arboretum 1/1 \$799 \$99MI  
512-476-7897  
www.primetxproperties.com

**NORTH**  
Parmer/Mopac 1/1 \$585 1  
mo. free 512.476.7897  
www.primetxproperties.com

**NORTH**  
Arboretum 1/1 \$850 \$99 MI  
512.476.7897  
www.primetxproperties.com

**NORTH**  
1Bd \$465. \$99 moves you in!  
Two pools, hot tub, fitness  
area  
Ron Jon  
Apt Mon  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**NORTH** Brand New  
Community start at \$642  
Wood flooring, Stainless Steel  
appliances 512-989-7368

**NORTH**  
Broken  
Lease?  
\$99 Total Move In  
1 bed \$465  
1 bed loft \$595  
2 bed \$650  
Quick 2 Day Move Ins  
www.flatfinders.me

**NORTH**  
Quick 2 Day Move Ins  
www.flatfinders.me  
512-293-0297

**NORTH**  
2Bd \$695 1200 sq ft 1 month  
freel, w/d conns screened in  
patio

Ron Jon  
Apt Mon  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**NORTH CENTRAL** Hard-  
woods floors \$505!!!! Great  
downtown access. Best kept  
secret in Austin. This will be  
a short term special on a  
great apartment so call soon!  
1-1 \$505, 2-2 \$714, 231-  
9888.  
www.apartmentlocating.com

**NORTH CENTRAL**  
\$729 / 2br - Newly Rebuilt  
Central 2/2 \* SUPER SHARP \*  
NE of Hyde Park, ALL NEW  
BLACK APPLIANCES, Double  
Paned Windows, and ALL  
NEW top to bottom will have  
you SINGING! Walk to Tar-  
get, banks, shopping cen-  
ters, convenience stores,  
Home Depot, ALL OF THE  
NEW Mueller development is  
your new neighborhood! Call  
Donna at 512-970-5554 or  
donna@greenlightlocating.com

**GREENLIGHT**  
LOCATING

**NORTH CENTRAL**  
Far West One Bedroom  
Townhome Wood Floors in  
the \$600s. Seriously. Vacant  
and ready to go, on the  
shuttle, lofted one bedroom  
with fireplace and patio, all  
yours in time for school - call  
now it's going fast! Martha  
512-567-6089 Agent, free  
apartment locating service!

**GREENLIGHT**  
LOCATING

**NORTH CENTRAL**  
**One Month Free!**  
**1 bed - \$470 676**  
**sq. ft.**  
**1 bed - \$490 725**  
**sq. ft.**  
**2 bed - \$650 1025**  
**sq. ft.**  
**2 bed townhome**  
**\$675**  
**All units W/D in-  
cluded**

**Blue Water Realty**  
**(512) 496-3725**

**NORTH CENTRAL**  
**Hyde Park 1X1 = \$765-**  
**785.00** Pergo flooring, On-  
Site Laundry, Walk-In Clo-  
sets, Tons of Storage and Zen-  
like landscaping in the Heart  
of Hyde Park-Close to the  
Drag! Need to be on the UT  
shuttle? How about an ador-  
able property off the beaten  
path in Hyde Park? Pergo  
Flooring, On-Site Laundry,  
HUGE closets for only \$725-  
775 for 650 square feet? We  
also have a cool little vintage  
property in Hyde Park with  
one bedrooms for \$700.00!  
To tour one of these fabulous  
Hyde Park Gems call **512-**  
**356-9046** or visit us at  
**www.cheapaustinapartment**  
**s.com**



**NORTH CENTRAL**  
**Hardwood floors \$505!!!**  
**Great downtown access.**  
**Best kept secret in Austin.**  
**This will be a short term**  
**special on a great apart-**  
**ment so call soon! 1-1 \$505,**  
**2-2 \$714, 231-9988.**  
**www.apartmentlocating.com**

**NORTHEAST**  
**WORKS WITH  
EVICTIONS!**  
Eff- \$399  
1bed- \$499  
2bed- \$599  
**CALL TODAY, LOOK  
TODAY, LEASE TODAY!  
SAME DAY RAY 496-3725**

**NORTHEAST**  
**\$299 MOVE-IN  
SPECIAL!**  
Newly remodeled  
efficiencies, 1 & 2 bedroom  
apartment homes.

**The Village at 47th  
4709 Harmon**  
Close to Mueller & Capital  
Plaza. 451-4111 or 206-4166  
thevillage@austin.rr.com

**NORTHWEST** FREE rent for  
the rest of the move-in rent  
\$99 move-in.  
Got a foreclosure, bankruptcy  
or horrible credit but want a  
gorgeous apartment? They  
got what you are looking for!  
Dark cabinets, blk on blk ap-  
pliances, secluded beautiful  
area; highly reputable  
schools and easy on credit!!  
Truly awesome!  
1/1 - \$660; 2/2 - \$949; 3/2 \$1295  
Call or Text Kannika Johnson  
(Apartment Locator) at 512-  
947-2983 or visit  
www.urbanhut.net for more  
deals

**NORTHWEST** \$400 Jr 1 BR.  
2/2.5 \$735 3/2 \$850, Best  
price per sq ft in Austin!  
512-231-9988  
www.apartmentlocating.com



**PROPERTIES FOR RENT!**

**Concrete Floor Warehouse Apt.**  
4/2 \$1099, musician/artist friendly.  
Raw & modern.

**Zilker Park Studio**  
Gas cooking, all new appliances, \$654

**Eastside/Manor Rd. Studio**  
Wood floors, \$550. 2 bedroom, concrete floors, \$750

**Near Central Market**  
Hardwood floors, gas cooking. Price drop,  
1/1 \$725, 2/1 \$900, 2/2 \$925

**South Central Travis Heights**  
1 bedroom, wood floors, \$675. 2/2, \$975, wood floors,  
large private deck, free cable!

**Zilker Park complete remodel**  
1 bedroom \$725. 2 bedroom \$870. Gas cooking!

**78704 Blunn Creek Neighborhood**  
2/2 \$845, 2/2 Townhouse \$970, hardwood floors.

**Riverside, 1 Exit to Downtown,**  
Studio \$455, 1 bedroom \$470, 2 bedroom \$595.

**Downtown Loft in Red River Music District,**  
Wood Floors, W/D, 1 1/2 blocks to Stubbs,  
\$1275+ \$1000 credit!

**South Lamar near Broken Spoke.**  
Bicycle-friendly neighborhood. 1 bedroom \$640  
w/ washer/dryer. 2/2, \$975.

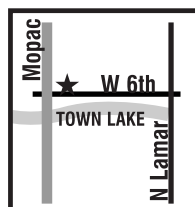
**Oltorf, On UT Shuttle, 4 bedroom \$799**

We have 1000s of listings for lease  
throughout Central Austin! Call for show!

**team real estate**  
5 1 2 . 4 1 6 . 8 3 3 3  
www.austindowntownliving.com

**seventh heaven  
on sixth.**

**1616 W. 6th St.**  
Town Lake and greenbelt trails right  
outside your doorstep.



**AMENITIES  
INCLUDE:**  
• pool  
• gas/cable paid  
• parkviews  
available  
• onsite laundry

• recently renovated  
• pets welcome!

1/1s TO \$750  
2/1s TO \$995  
**(512) 499-8013**

Pictures, Floorplans and more at  
www.wsgaustin.com



**THE WESTSIDE GROUP**

**FLAT FINDERS**  
apartment locators

Eff. Cheap, Cheap, Cheap \$389 \$99 tmi  
1-1 Best Bang for the Buck, hrwds, \$485, \$99 tmi  
1-1 W/D conn, wetbar, Jacuzzi \$525, \$99 1st month  
1-1 Authentic Artsy Loft \$599  
2-1 Cust. Apt w/ hrwds \$699  
2-1 Going Cheap \$575, some bills paid, by UT shuttle  
Dwn Huge 1bd w/ study \$1910, 2 months free  
2-2 Nothing else like it, unique defined & well represented \$699  
East Central, biking, modern reno 2-1 \$775  
www.flatfinders.me  
**5 1 2 . 2 9 3 . 0 2 9 7**

Your number for the best apt deals, best construction in the  
city AND the Creme de la Creme. *Joi de vivre, Buddy.*  
FYI, we are experts in credit issues, rental problems, etc.



**NORTHWEST** \$400 Off-Huge  
2/2 sq ft \$799 Dash Realty  
512-989-7368  
www.DashRealtyTx.com

**PFLUGERVILLE** 1/2 Month  
off 2/2 \$685 3/2 \$870- Dash  
Realty 512-989-7368  
www.DashRealtyTx.com

**PFLUGERVILLE** Need a  
place that can work with a  
broken lease? (must have  
positive rental since)  
Basketball, swimming pool,  
tennis court, sauna, steam  
rooms, huge fitness center,  
billiards, 3% OFF RENT for  
major employer discount!  
NO it's not a crappy shack!  
1/1 - \$630; 2/2 - \$780; 3/2  
\$1150  
Call or Text Kannika Johnson  
(Apartment Locator) at 512-  
947-2983 or visit  
www.urbanhut.net for more  
deals

**SOUTH**  
Oltorf 1/1 \$550 512.476.7897  
www.primetxproperties.com

**SOUTH** AustinCool.com 693-  
7231 Greenbelt trail at door,  
W/D incl, walk to shops/  
cafes-cool 78704 \$740.

**SOUTH**  
Lamar/290 2/1 \$759  
512.476.7897  
www.primetxproperties.com

**SOUTH**  
1 bds from \$396-not a typo!  
1 bds from \$399-They are the  
real deals!  
**Ron Jon  
Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTH** SoCo Life 2/1 on  
Lady Bird Lake for \$850 Pool  
w/Downtown View Bring Your  
Kayaks Call Rock and Roll  
Realty at 512-394-ROCK  
(7625)

**SOUTH**  
Riverside 1/1 \$925  
512.476.7897  
www.primetxproperties.com

**SOUTH** AustinCool.com 693-  
7231 78704 near cafes &  
shops, mins to dwnwn. Well  
managed W/D \$640, mo free!

**SOUTH**  
Lamar/290 1/1 \$618  
512.476.7897  
www.primetxproperties.com

**SOUTH**  
AustinCool.com  
**(512)693-7231**  
**WOODED PARK**  
**SETTING**  
Large decks, trees, big dogs!  
• 1/1 \$625  
• 2/1 \$720  
**AUSTINCOOL.COM**

**SOUTH CENTRAL** 620 S. 1st  
#207, 1/1 condo across river  
from downtown, walking dis-  
tance to Auditorium Shores,  
close to SoCo/South Lamar  
entertainment districts, easy  
access MoPac, pool/laundry  
on-site, \$695 Beck & Co 474-  
1551 brad@beckandco.com

**SOUTH**  
**SOCO WALK TO ANYTHING**  
AND EVERYTHING from this  
hip SoCo studio for \$750 ALL  
BILLS PAID!!!! Always want  
ed to live in SoCo with a  
plethora of restaurants and  
shops at your finger tips??  
Here's your chance!!! You  
will not find a better ALL  
BILLS PAID unit in SOCO!!  
Call Jason 512-695-3424



**SOUTH** AustinCool.com 693-  
7231 Free cable with HBO &  
internet. W/D conn, big dogs  
OK! Saltwater pool, \$635.

**SOUTH** Zilker Park Junkies  
Walk to the Springs 1/1 with  
W/D conn. and Greenbelt  
View for \$905 Call Rock and  
Roll Realty at 512-394-ROCK  
(7625)

**SOUTH** Congress 2/1 \$750  
Wood Floors. Waive dep &  
admin fee! 512.476.7897  
www.primetxproperties.com

**SOUTH**  
2/2 Mobile Home w/WD conn.  
Fenced yard, 2 blks from ele-  
mentary school & bus stop, 5  
blks from retail. WM Cannon  
& 35 area \$550/mo \$400  
dep. Call Steve 512.462.2467

**SOUTH** Available South rentals:  
William Cannon 1/1  
\$519, S. Lamar 1/1 \$575,  
Ben White 1/1 \$575. Call  
Rick @ 447-RENT with Prop-  
erties Plus.

**SOUTH** AustinCool.com 693-  
7231 Mary St. 78704, wood  
floors, minutes to downtown!  
Walk to Alamo Draft, \$725.

**SOUTH** Riverside 2/1 \$830  
Lake views. 512.476.7897  
www.primetxproperties.com

**SOUTH**  
1/1 \$725 1/2 off Summer  
Rents! 512.476.7897  
www.primetxproperties.com

**SOUTH**  
Studio from \$455  
Bad Credit ok minutes from  
downtown  
**Ron Jon  
Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTH** SoCo 2/2 \$945  
Minutes from Downtown!  
512.476.7897  
www.primetxproperties.com

**SOUTH EAST**  
East 1/1 \$525  
512.476.7897  
www.primetxproperties.com

**SOUTH**  
**OLTOF NEAR  
DOWNTOWN**  
Complete remodel on UT  
shuttle and busline.  
1 month free!  
**STUDIO \$519**  
**1BDRM \$545**  
**2-LEVEL LOFT \$599**  
2/1 \$619  
2/2 \$685  
4/2 \$799  
Call Team Real Estate  
for show!  
**(512)416-8333**  
austindowntownliving.com



**SOUTH**  
Riverside...One stop from  
Downtown  
**Huge 2x2.5 Townhomes**  
**\$810**  
University of Texas shuttle  
W/D Connections  
Fenced Yards  
Beautifully Landscaped  
www.flatfinders.me



**512-293-0297**

**SOUTH**  
**For Rent & Sale!**  
**Houses**  
**Duplexes**  
**Apartments**  
**Lofts & Condos**  
**Blue Water Realty**  
**(512) 496-3725**

**SOUTH** Congress 1/1 \$715  
Waive dep & admin fees.  
Great Location! 512.476.7897  
www.primetxproperties.com

**SOUTH CENTRAL**  
**SoFi, SoCo, SoLa, SooCool,**  
**So Dope...** If you can lease it,  
I can & will find it (Houses &  
Duplexes too) UT shuttle NO  
problem, wood floors I'm on it,  
Big dog let's talk, on a budget  
aren't we all?  
1/1's=\$600+, 2/2's=\$800+ ,  
3/2=\$900.00+ ,  
4/2=\$1000.00+! Call Kelly  
Coffee 512-619-0255 With  
14 years serving Austinites  
the BEST BANG FOR THEIR  
Leasing BUCK! I LEASE the  
ENTIRE CITY!  
kelly@cheapaustinapartment  
s.com



**SOUTH CENTRAL**  
**BEST LOCATION IN  
TOWN!!!** 1 Bedroom/1 Bath  
in SOCO for \$1286.00 on the  
2nd floor with Access Garage  
Parking and Upgraded Ap-  
pliances. Look and Lease to-  
day and receive \$250 OFF  
1st Month's rent!!! Call your  
agent Lucas Lee today at  
512-965-1717. Available 7  
days/week.



**SOUTH/CENTRAL**

2/1 from \$516 for 1st 4  
months  
2/2 from \$591 pools, hot  
tubs, fitness area

**Ron Jon  
Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTH/CENTRAL**  
Going Bigger?  
3/2 \$799 super nice place  
4/2 \$799 another winner  
**Ron Jon  
Apt Mon**  
512-293-7443  
aptmon@hotmail.com  
ronjontheapartmentmon.com

**SOUTHEAST** Minutes to  
Downtown, 1/1 \$470, 2/1  
\$575. Water paid, gated,  
pool. Call Rick 447-7368,  
Properties Plus.

**SOUTHWEST**  
AustinCool.com  
**(512)693-7231**  
**UPSCALE 2BDRM,**  
**W/D \$950**  
Sunset Valley area  
**3BDR \$1225**  
**AUSTINCOOL.COM**

**SOUTHWEST** apartments-  
austin-tx.com 693-7290  
Min.to downtown, custom  
kitchens, granite/wood, 2/1,  
near Campbell's Hole, \$869.

**WEST**  
**For Rent & Sale!**  
**Houses**  
**Duplexes**  
**Apartments**  
**Lofts & Condos**  
**Blue Water Realty**  
**(512) 496-3725**



**CENTRAL**  
3 Bed 2 Bath  
\$2200 per month  
Close to UT & Downtown  
For more information contact:  
Crystal at  
(512) 351-9280 or  
crystal@austincityliving.com

**CENTRAL**  
1 bed 1 bath  
\$1000  
Electricity & water included  
Lake Travis Access  
Contact Crystal at  
(512) 351-9280 or  
crystal@austincityliving.com

**CENTRAL** Grandmother's  
house, circa 1928. Renovat-  
ed 2/1, hardwoods, CA/CH,  
W/D connections, ceiling  
fans, original wood walls,  
great front porch, 14+ win-  
dows. Close to UT & restau-  
rants. No indoor smoking.  
Pets welcome! \$1,300, 913  
W. 29th. Matthews Properties,  
Rollo 731-6799,  
matthewsproperties@yahoo.  
com

**CENTRAL** Tarrytown - Gi-  
gantic 1/1's in 4-plex, Plain  
Jane exterior, large common  
yard area for gardens or just  
relaxing under the trees, win-  
dows everywhere, large  
kitchen, NO W/D connec-  
tions, window a/c's. Cats  
welcome! - NO DOGS! \$650.  
2302 Enfield. Matthews Prop-  
erties, Rollo 731-6799,  
matthewsproperties@yahoo.  
com

**CENTRAL** 3400-A Pecos Ave  
large open 3/2.5 Tarrytown  
duplex w/high ceilings, fire-  
place, private deck over-  
looking wooded greenbelt,  
covered carport for 2, newer  
fixtures, 2 story, quick drive  
to downtown, \$1,395. Beck &  
Co 474-1551  
brad@beckandco.com

**CENTRAL** 2-1 Nice 4-plx 2013  
Cullen Av., W&D hook., CACH,  
pets neg. \$750/mo. avail. 8/25  
Call Angelika 627-2288

**CENTRAL** Hyde Park, spa-  
cious 2/1 duplex, CA/CH, all  
appliances, covered parking,  
W/D connections, nice patio  
with small yard area. Quiet  
neighbors. Pets negotiable.  
\$1200. 705 East 45th. Mat-  
thews Properties, Rollo 731-  
6799,  
matthewsproperties@yahoo.  
com

**CENTRAL** Great deal in  
Cresview- small 1/1 house,  
W/D connections, wooden  
floors and vinyl in common  
areas and carpet in bedroom,  
gigantic yard! Cats and small  
dogs welcome! Great deal -  
\$775! 2107 Richcreek. Mat-  
thews Properties, Rollo 731-  
6799,  
matthewsproperties@yahoo.  
com

**CENTRAL** Off 45th- SMALL  
2/1 House with fenced yard  
and Garage for storage only.  
Window unit cooled / Electric  
heat, tiny Formal dining.  
\$930, Pets negotiable. 4618  
Bennett. Matthews Prop-  
erties, Rollo 731-6799,  
matthewsproperties@yahoo.  
com

**CENTRAL** Here it is! Ador-  
able, spacious 1/1 duplex,  
HARDWOODS, shared  
fenced yard (5-7lb dogs or  
cats) lots of windows, cov-  
ered parking. No indoor  
smoking or W/D conn. VERY  
quiet neighbors! \$875. 1719  
Palma Plaza. Matthews Prop-  
erties, Rollo 731-6799,  
matthewsproperties@yahoo.  
com

**CENTRAL** Tarrytown tree-  
house garage apt!! Hard-  
woods, covered parking,  
decorator colors, window  
units a/c's, cats welcome, no  
W/D connections, Avail Aug.  
5, \$850. 1509-B Elton. Mat-  
thews Properties 454-0099,  
Rollo 731-6799,  
matthewsproperties@yahoo.  
com

**CENTRAL**  
3 Bed 1 Bath  
\$1550 per month  
Close to UT & Downtown  
For more information contact:  
Crystal at  
(512) 351-9280 or  
crystal@austincityliving.com

**NORTH** Renovated open,  
bright 4bed, 2.5baths. Arb area.  
Hardwoods, new windows,  
ceiling fans. Pool. \$2000/month.  
512. 417-4791.

**NORTH 9400 Grouse**  
**Meadow 2/1/1. \$675. Recent**  
**updates. Ready now.**  
**Broker 512-965-2146.**

**NORTH CENTRAL** 6106-A  
Bullard. Large 3/2 duplex w/2  
living areas, vaulted ceiling,  
large covered patio out front  
behind privacy wall, grass  
yard in front, small private  
patio in back, w/d conn, lots  
of light, 1 car carport, \$1,250.  
Beck & Co 474-1551  
brad@beckandco.com

**NORTHEAST** Got Dog? We  
have half-acre shaded back  
yard to share 1/1 600sq/ft \$700  
url/inc carol 228-6100

**NORTHWEST** 2 bedroom/1.5  
bath duplex, spacious, lots  
storage, 1 car garage, fireplace,  
corner lot, quiet road, fenced  
yard. RRISD. 512-258-5927.

**SOUTH** 4204-A Clawson Rd.  
Older, quirky, South Austin  
house, easy access to Ben  
White, I-35 and Mopac, close  
to SoCo and S. Lamar, w/d  
connections, hardwoods,  
high ceilings, \$850. Beck &  
Co, 474-1551  
brad@beckandco.com

**SOUTH** List of available du-  
plexes & homes. Quick &  
courteous Realtor. Call Rick  
@ 447-7368 w/Properties Plus



**METRO ROOMMATES.COM.**  
Browse hundreds of online  
listings with photos and  
maps. Find your roommate  
with a click of the mouse!  
Visit: http://  
www.Roommates.com. (AAN  
CAN)

**METRO ALL AREAS -**  
HOUSES FOR RENT. Browse  
thousands of rental listings  
with photos and maps.  
Advertise your rental home  
for FREE! Visit: http://  
www.RealRentals.com (AAN  
CAN)

**NORTH** Room in 3/1, AC/WD,  
bus lines. Prefer mature  
female. Kitchen Privileges,  
smoker ok. \$400. ABP. Call  
490-6635

**SOUTHWEST** Female 22-35,  
2-story, 1-acre, Oak Hill,  
Deck, Cable/Wifi, 65"TV, W/D,  
Alarm, Furnished/Yours, our  
sweet dog is on property, no  
pets. \$400+ bills 705-8216

**Make YOUR Move!**  
to Central Austin

**\$299**  
move-in special

Newly Remodeled  
Apartment Homes  
Eff. | 1 BR | 2 BR

GREAT LOCATION:  
**4709 HARMON**  
Convenient to Mueller  
+ Capital Plaza

**THE VILLAGE AT 47TH**

COME BY or CALL for a SHOWING!  
512.451.4111 or 512.206.4166  
thevillage@austin.rr.com

**CALL CHRIS BEE • 512-293-7737**  
Sales/Leasing: New Homes • Resale Homes  
Apartments • Condos • Duplexes • Houses  
cbec1955@yahoo.com www.chrisbee.info  
www.avignonrealty.com  
www.chrisbeeaustinhomesearch.com

SERVING AUSTIN METRO SINCE 2000

LENDER REALTOR

**AVIGNON REALTY**

**:: FREE Apartment Locating ::**

**Kannika Johnson**  
**512-947-2983**  
**www.urbanhut.net**

1/1 \$690 - BAD CREDIT - OK!	ARB
1/1 \$680 - \$350 OFF 1st rent	RR
2/2 \$919 - foreclosure ok!	NW
2/2 \$989 - foreclosure ok!	SW
3/2 \$1295 - FREE rent	NW
3/2 1229 - bankruptcy ok!	RR

I can help you find a nice apartment even if you have a bankruptcy, foreclosure and/or bad credit!

**Many Deals :: Quick move-ins available!**

**Bad Credit - Broken Lease? - OK!!**  
Excellent Service with a SMILE!

**PETS OK!**  
**AUGUST 21ST MOVE-INS**  
**EFFs \$595**  
**(4310 & 4400 Ave. B)**  
Central Air, Dishwasher, Disposal,  
Gas/Water Paid.

LOCALLY OWNED & MANAGED BY  
**WAUGH PROPERTIES, INC.**  
512-451-0988

**Same Day Ray**

Call Ray Day 496-3725 with Blue Water Realty

Call Today. Look Today. Lease Today.

**FREE SERVICE** SPECIALIZING IN IMMEDIATE MOVE-INS,  
BAD CREDIT & BROKEN LEASES

**Great Locations:**  
1B \$509, 2B \$615, 1 month free, & close to Downtown  
South Congress! 1 month free & wood floors  
Effic. \$485, 1B \$605, 2B \$710 w/d in units  
1B \$599, 2B \$699 warehouse style,  
vaulted & concrete floors

**Cheap Rent:**  
One month free!  
eff - \$375, 1 bed - \$410, 2 bed - \$529

**RonJon the Apt Mon**  
**FREE APT LOCATING**  
Keeping Austin weirder one day at a time

**south**  
studio from \$455 - bad credit ok  
1brs from \$396 - not a typo  
2-1s from \$516 for 1st 4 months  
2-2s from \$591 - pools, hot tubs, fitness area  
3-2s from \$799 - super nice place  
4-2s from \$799 - another winner

**studio west campus**  
\$609 all bills paid, free parking too!

**north**  
studio \$425 - broken leases ok  
1br \$465 - \$99 moves you in!!  
2br \$695 - 1200sq ft, 1 month FREE  
3br \$789 - 1/2 off 1st month. Broken lease ok!  
ask about our \$99 total move in specials.

**CALL FOR MORE LISTINGS!**  
Specializing in difficult situations!

**www.ronjontheapartmentmon.com**  
**512/293-7443**



# real estate for sale

## CEDAR PARK

AustinCool.com/sales

**SEARCH 11,000**

**AUSTIN SALES LISTINGS!**

**FREE BUYER REP.**

**(512) 693-7231**

**AUSTINCOOL.COM**

## CENTRAL

### DOWNTOWN LOFT

#### EXPERTS

Starting at \$190K!

Wood, stainless appliances & more!

**(512)693-7231**

All downtown listings at:

AustinCool.com/sales

**AUSTINCOOL.COM**

**CENTRAL** 2505 Enfield - Starting in the low \$400's! - 2bed/2.5bath \$ 3bed/ 3.5baths available! - Model open daily! - These beautiful condos in the heart of Tarrytown are a wonderful blend of Tuscan & modern design. Each unit is unique! With stainless steel KitchenAid appliances, wood & stone flooring, granite countertops & bistro balconies! A host of other high end touches make these condos the most

affordable luxury condos in Austin! MLS# 4821419, 2611963, 3774585  
For more information please call Loren Hall at 512.809.7676 or 512.323.9006

For thousands of Austin area listings please visit [www.AustinCityLiving.com](http://www.AustinCityLiving.com)

**CENTRAL** Beautiful 1-story, 2 bedroom, 2 bath in small condominium complex in quiet SOLA neighborhood. Connected to another unit only by a carport, it has the feel of a house with private front & back yards. Complex includes pool area & is within walking distance to restaurants, stores, parks, entertainment and bus route. This is a one-of-a-kind haven in Central Austin.

## CENTRAL

2020-A E. 2nd St.

Spectacular modern 3BR/2.5BA, recently built in great neighborhood. Modern kitchen with stainless range, mw/vent, DW and wine chiller. Master has his & hers bathroom w/ whirlpool tub, and opens onto a 2nd story deck. Bamboo upstairs, stained concrete downstairs. Beautiful design and excellent condition. \$294,900. MLS# 2844653  
Chris Anderson, Kaleido Properties. 512-576-8546.

**CENTRAL** Tarrytown-1504 Hartford- 2 Beds/1.5 Baths- \$475k- Beautiful remodeled 2BR home with bonus study area. Formal dining can be used as office/study/second living area. Upgraded kitchen with center island. Upgraded bathroom. Refrigerator, washer/dryer included. Full sprinkler system. Wood floor throughout. Nicely landscaped yard with huge deck and hot tub. MLS# 4020422.

For more information please call Fred at 512.517.2300 or 512.323.9006

For thousands of Austin area listings please visit [www.AustinCityLiving.com](http://www.AustinCityLiving.com)

## CENTRAL

### 3714 CLARKSON AVE. OPEN HOUSE SUN 2-4

Duplex. Great investment in Cherrywood area. \$499,900, fully-renovated. 1 mile from UT. LO-MU-CO-NP zoning. 3/2 downstairs plus 2nd living, could be fourth bedroom. 2/2 upstairs plus huge covered deck. 2 car garage. Call for list of upgrades. Call Kris Hyatt, Eva Street Properties

**(512) 762-8235**

## CENTRAL

### HARMONY REAL ESTATE GROUP

13409 Campesina in Scofield (North Austin) \$239,000 (4-3 plus gameroom)

5931 Salcon Cliff in Village at Western (SW Austin) \$219,000 (3-2)

5212 Crystal Water in Travis Country (SW Austin) \$319,900 (3Br + gameroom)

2306 Blalock \$169,000 (4-2 North Austin)

8920 East Drive \$116,900 (East Austin)

3019 E. 13th St. \$159,000. Minutes to Downtown (2-1 East Austin)

10641 Branblecrest in Canyon Creek \$349,000 (5-4)

1404 Corona in Mueller area \$239,900

1506 W. 13th St., Unit 1. Clarksville \$349,000

(512) 591-2530

**AustinHarmony.com**  
7000 N. Mopac, 2nd Floor  
Austin, TX 78731

**PFLUGERVILLE** 3 & 4 Bedroom Houses Now Available in Pflugerville

Free list with Pictures - Priced from \$89,500 to \$150,000

Payments starting at \$700 a month (PITI)

PflugervilleAffordableHomes.com  
1-800-370-9537

## METRO

### \*\*Top 10 Best

#### House Buys\*\*

**FREE list w/pics of best buys in your specific price range and desired location.**

[www.hothomesaustin.com](http://www.hothomesaustin.com)

or Free recorded message

1-866-829-3480

ID#1040

Murphey Team

Keller Williams Realty

**PFLUGERVILLE** Brand New Homes in Pflugerville 122k - 300k

Buy one that's built or have one custom built to your liking

Free List with pictures

PvilleNewHomes.Info

1800-370-9537

**PFLUGERVILLE** Free Austin Area Home Search

Search the entire Austin MLS area

This list includes homes from all listing companies as well as all foreclosures and distress sales

PvilleHomeSearch.com

1-800-370-9537

**PFLUGERVILLE** Saturday Tour of Homes

Tour Pflugerville's top 8 homes of the week

100k - 200k. Hassle Free, No Obligation

PvilleHomeTour.Info

1-800-370-9537

**PFLUGERVILLE** Fixer-uppers

Free list. These Homes need work

80k - 210k

PflugervilleFixeruppers.com

1-800-858-8711 ID#1048

**PFLUGERVILLE** Golf Course Homes

145k - 300k

Quiet area. Easy Access to Toll Roads and Austin

Free List with pictures

PvilleGolfCourseHomes.com

1-800-370-9537

## SOUTH

7206 Eganhill Dr.

Austin, TX 78745

Well cared for South Austin Home in a wonderful established neighborhood. This Charming home backs to the Greenbelt and has a lovely screened in porch in the back. Recent energy up-grades. 3bdrm/2bth, Fire place. \$186,500. MLS#2040672

Call Cathy Chadwick

512-825-8378

[catchadwick@yahoo.com](mailto:catchadwick@yahoo.com)

[www.yourmoveaustin.com](http://www.yourmoveaustin.com)

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

## WEST

### BIG LAKE AUSTIN VIEWS!

Lower level added and serves as owner's hair salon. Flex room could be used as anything, even a 4th

bedroom. Spacious decks on multiple levels to take in the views! Bright wood floors, sun room, wonderful gardens, and immaculate grounds. No west sun!

Approx. 3,187 sq. ft.

Very Private. Plenty of room for guest parking.

TAKE A VIRTUAL TOUR:

[www.tourfactory.com/623587](http://www.tourfactory.com/623587)

**Tommy Cokins, Broker**

**tommycokins.com**

512.415.2256

## real estate services

### REALTOR DIRECTORY

### Austin's Top Gay Realtors

[www.GayRealEstate.com](http://www.GayRealEstate.com)

1.888.420.MOVE (6683)

# buy/sell/trade

## clothing

### APPAREL

#### GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches, pins, jewelry, corsets.

• 1905 S. 1st. •

• [www.secretoktober.com](http://www.secretoktober.com) • 462-9217

### CONSIGNMENTS

Grand Opening Thursday Aug. 5th. We are taking consignments of formal, costume & plus size women's clothing. Info on [venusenvyconsignments.com](http://venusenvyconsignments.com)

## electronics

**DIGITAL CAMERA** Sony pmw-ex3 xdcam ex, only 55 hours!!! Lens flawless!!! Comes with 8GB sxs memory card. Additionally, the PMW-EX3 offers a convenient remote-control and multi-camera operation capability, which allows use with high-end camera systems. Only \$2,900. Contact: hoyt.alford@msn.com

### HOME SOUND SYSTEM

Brand new and still in unopened original box. Here are the specifications of the product directly from the manufacturer's box: \* 1000 Watts Total System Program Power 2 X 6.5" Long Throw Active Drivers \* Front, Center & Surround Power 5 X 150 w \* Subwoofer Power 250 watts \* Magnetically Shielded Center Speaker \* Complete 6-piece Surround Speaker System Location: North Austin Call or text(512)363-2610

## furniture

### COMPUTER HUTCH

\$175 Computer Hutch for sale - double doors close to hide contents, 2 sliding shelves, hanging file drawer. 64" tall x 30" wide x 22" deep. Excellent condition!! 512 517-779-6786

## garage/estate sales

**ESTATE SALE** Sat & Sun 8/7-8 starting at 7 a.m. - fancy party dishes; women's clothing and accessories; furniture; books; toys; kitchen ware; camping gear; floats etc... 2410 Elmglen Dr. in the Barton Hills neighborhood. One block west of S. Lamar and one block north of Barton Skyway between Rae Dell and Oakhaven.

### GARAGE SALE

### Huge Charity Garage Sale and Live Auction!

Saturday August 7 8:00 till 2:00.

Electronics, antiques, jewelry, books, clothes, holiday, kitchen, and much more.

**Live Auction at 11:00. All proceeds go to children with special needs.**

700 Dawson Rd. 78704

## general

**PRACTICE BELLS** \$150 - Rogers student percussion kit includes: xylophone with adjustable height stand - snare (mounts on stand used for xylophone) - 1 pair hard mallets - cloth zippered rolling case with telescoping handle that holds all items - mini-practice pad - put it in your back pocket and practice anywhere! Hurry before the new school year starts! 512-779-6786

## home/garden

**WATER TANKS** All Sizes. GUARANTEED Lowest Price in Texas on All Tanks. Tank Depot BEATS ANY PRICE Special 1,500 Gallons \$499.99 New Virgin Poly Rain Barrels \$69 Complete. All Sizes In Stock for Pick-Up or Delivery.(210) 648-3866 Tank Depot

## MARY ANNE

Mary Anne here! I am a very spunky puppy that likes to talk. I do need time to warm up to new people, but once I know you're ok, I'll gladly roll over for a belly rub! I love to play with other dogs. I need a patient and loving owner to nurture me as I mature from a pup to a young lady.



**260-SPCA** CALL FOR HOURS 909 S. BAGDAD RD., LEANDER, TX **CENTRALTEXASSPCA.COM**

**\$100 Down HUD Homes**  
Houses priced from 80k to 200k  
Quick and Easy Application  
Saturday Tour of HUD Homes

Austin & Surrounding Areas - Free list at [FreeAustinHUDList.com](http://FreeAustinHUDList.com)

True Dream Realty Group® 1-800-370-9537  
brokered under Ultima Real Estate  
Info@TrueDreamRealty.com

*Carrie York* knows Austin!

Your Downtown & Central Austin Expert

**512-801-0436**  
[carrie@austinrealpros.com](mailto:carrie@austinrealpros.com)  
[www.carrieyork.com](http://www.carrieyork.com)

Austin Real Pros, REALTORS®

**OPEN HOUSE SUNDAY 2-4**

**CHERRYWOOD GREAT INVESTMENT 1 MILE FROM UT!**  
3714 Clarkson \$499,900

Fully-renovated Duplex. LO-MU-CO-NP zoning. 3/2 downstairs plus 2nd living, could be fourth bedroom. 2/2 upstairs plus huge covered deck. 2 car garage. Call for list of upgrades.  
KRIS HYATT, EVA STREET PROPERTIES  
**(512) 762-8235**

## BIG LAKE AUSTIN VIEWS

Lower level added and serves as owner's hair salon. Flex room could be used as anything, even a 4th bedroom. Spacious decks on multiple levels to take in the views! Bright wood floors, sun room, wonderful gardens, and immaculate grounds. No west sun! Approx 3,187 sq. ft. Very private. Plenty of room for guest parking.  
TAKE A VIRTUAL TOUR: [www.tourfactory.com/623587](http://www.tourfactory.com/623587)  
Tommy Cokins, Broker • [tommycokins.com](http://tommycokins.com) • 512.415.2256

**AGL AustinCityLiving**  
REAL ESTATE • HOUSING ASSISTANCE

**TARRYTOWN 1504 HARTFORD 2 Beds/ 1.5 Baths • \$475k**  
Beautiful remodeled 2BR home with bonus study area. Formal dining can be used as office/study/second living area. Upgraded kitchen with center island. Upgraded bathroom. Refrigerator, washer/dryer included. Full sprinkler system. Wood flooring throughout. Nicely landscaped yard with huge deck and hot tub. MLS# 4020422. For more information please call Fred Meyers at 512.517.2300 or 512.323.9006. For thousands of Austin area listings please visit [www.AustinCityLiving.com](http://www.AustinCityLiving.com).

Spectacular modern 3BR, 2.5BA, recently built in great neighborhood. Modern kitchen with stainless range, mw/vent, DW and wine chiller. Master has his & hers bathroom w/ whirlpool tub, and opens onto a 2nd story deck. Bamboo upstairs, stained concrete downstairs. Beautiful design and excellent condition. \$294,900.

**2020-A E. 2ND St., 78702**  
**Chris Anderson, Kaleido Properties**  
512 576-8546

**7206 Eganhill Dr. 78745**  
\$186,500  
MLS# 2040672

Well cared for South Austin Home in a wonderful established neighborhood. This Charming home backs to the Greenbelt and has a lovely screened-in porch in the back. Recent energy upgrades. 3bdrm/2bth, Fireplace. Call Cathy Chadwick, 512-825-8378, [catchadwick@yahoo.com](mailto:catchadwick@yahoo.com), [www.yourmoveaustin.com](http://www.yourmoveaustin.com)



## pets/pet supplies

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!**  
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : [www.utopiarescue.com](http://www.utopiarescue.com)

**PERSIANEXOTIC KITTEN**  
Persian & Exotic Shorthair pet kittens...sweet...healthy...registered TICA...parents on premises...\$200-\$300...www.Trendscats.com 512-458-2266

**ROTTWEILER PUPPIES AKC**  
German Rotti Pups, Copperas Cove, TX (507)398-7426 or [renegade puppies@yahoo.com](mailto:renegade puppies@yahoo.com)

**WESTIE PUPPIES** Reg. s/w, \$650, [www.westies20fr.com](http://www.westies20fr.com), [adhasty@aol.com](mailto:adhasty@aol.com), 254.582.7758

## tickets/entertainment

ALL



\*...SHARON JONES & THE DAP KINGS...\*

\*\*..CORINNE BAILEY RAE..\*\*

\*\*\*..RUSH..\*\*\*

\*\*..CHELSEA HANDLER...\*

\*\*..MATISYAHU..\*\*

\*.LONGHORN FOOTBALL.\*

\*\*..RHIANNA...\*\*

\*\*\*..WYNTON MARSALIS..\*\*\*

\*\*\*..PAVEMENT..\*\*\*

\*\*..ASIA..\*\*

\*.DRIVE BY TRUCKERS.\*

\*.NATALIE MERCHANT..\*\*

\*\*..JERSEY BOYS..\*\*

\*..AZIZ ANSARI..\*

\*.UFC FIGHT NIGHT.\*

\*\*\*..DAVID SEDARIS...\*\*\*

\*.THE PIXIES.\*

\*\*\*..GUIDED BY VOICES...\*\*\*

\*\*\*..SHERYL CROW...\*\*\*

\*\*\*..AUSTIN CITY LIMITS...\*\*\*

\*\*\*..MARGARET CHO..\*\*\*

\*\*\*..WEEN..\*\*\*

\*\*\*..BESTTIX.COM

474-4468

## TICKETS

We "B" Tickets  
\* Best Seats \* Best Prices \*  
Chris Isaak \* Margaret Cho  
Levon Helm-RayLamontagne  
Louis C.K.  
Natalie Merchant \* Pixies  
Jersey Boys \* Patton Oswalt  
Machete Music Tour  
Asia \* ACL Fest  
Pickup/Mail Order 448-2303

## Pet of the Week

### CHEERIO

Hi there! I'm a small, scruffy & very fun little guy. I'm friendly & cooperative, and have fine manners around the other dogs. I'm good natured, but no pushover, though! Come meet me & let's see if we hit it off!



**CHRONICLE** Austin Humane Society  
124 W. Anderson Ln. 512/646-7387 ext.105

# services

## beauty/salon/spa

**HOLISTIC SKIN CARE** Hil My name is Pam Crawford and I practice holistic skin care. Our skin is a reflection of what is going on inside our bodies. My approach to optimal skin health begins with a thorough consultation to determine what conditions are present in your skin, and which path to take for your skin to look it's best. Through home care, customized treatments, and communication between therapist and client, we can find the solutions to your skin care challenges together. I also provide waxing services using a gentle, noninvasive technique. My clients will agree that my hair removal services are relatively pain free with minimal irritation to the skin. My clinic is located in the spa at Texas Healing Arts, just north of Justin Lane on Burnet Road. Book online at [www.texashealingarts.com](http://www.texashealingarts.com) or call me with any questions or concerns. 512.299.0676 I hope to see you soon!

## business

**GAIN NATIONAL EXPOSURE** Reach over 5 million young, active, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call The Austin Chronicle at 512-454-5767. (AAN CAN)

**MYSTERY SHOPPERS**  
Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. No Exp req. Call 1-800-721-8435

## computers

**APPLE SERVICES**  
Pro-Tape Systems  
Authorized Reseller & Service Provider for Apple.  
Certified Technicians.  
2055 S. Lamar 443-3911

## COMPUTER REPAIR

**COMPUTER MEDIC**  
Complete Computer Service  
Now offering good deals on refurbished PCs, laptops, & Macintosh computers.

Professional service at a fair price.  
Call 512-442-7991  
MC\*Visa\*Amex\*Discover

## creative

### DESIGNER

**Magic Touch.** Anything from painting accent walls, creating murals in children's rooms, garage or office. Helping with decorating ideas. Even beautiful floral and greenery designs. 28 years exp. Pics & ref. available. Call Alix 713-499-0706

### HARMONICA LESSONS

Michael Rubin  
[michaelrubinharmonica.com](http://michaelrubinharmonica.com)  
619-0761

**PHOTOGRAPHY** [www.Austin-HeadShots.net](http://www.Austin-HeadShots.net) Check out our site then check out our special! All images on CD \$99. <http://www.austinheadshots.net>

## events

**FACE PAINTING** For the BEST FACE PAINTER in Austin, call Aisha at 512-278-0037, see my work online at: [www.aishaconner.com](http://www.aishaconner.com) I can create elegant, fantastic & lavish designs (from monsters & animals to princesses, mardi-gras & more) for any event and ALL AGES. Fabulous for: - Parties & Birthdays - Festivals & Fairs - Professional Events - School & Church Events - whatever you can think of!

## financial

**DEBT?** More than \$10,000 in Credit Card Debt? Reduce Payments! Alternative to Bankruptcy! Free Quote - No Obligation Settle Your Debts in 12 - 48 Months Free Consultation 800-964-0593 (AAN CAN)

## fitness/training

**KICKBOXING SUMMER SPECIAL.** 3 Months of Training for Only \$297! Kickboxing, MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. Call 821-3637 Now!!! or Visit us online at [www.MartialWay.net](http://www.MartialWay.net)

## health/wellness

**HYPNOTHERAPY** for life transition, stress and pain management, fear, confidence, emotional well being, enhance creativity. Central Austin. [open2transformation.com](http://open2transformation.com) (512) 551-4024.

**REIKI** Let this gentle, nurturing and healing energy bring you renewal, relief from pain, and a feeling of peace and well-being. Central location. Call Jennifer 331-8195.

**TATTOO NUMB** Reduce GREAT pain from Tattooing and Body Piercing. Doesn't interfere with the ink or skin's elasticity. Lasts 4 Hours! Call 818-818-6523 [www.newhealthyman.com](http://www.newhealthyman.com) (AAN CAN)

**VIAGRA** Taking Viagra? Save over \$500! 40 x (100mg) Pulls for Only \$99.00 Call now 888-863-5258 No Prescription Needed!!! Other Meds Available. Hablamos Espanol. [www.newhealthyman.com](http://www.newhealthyman.com) (AAN CAN)

## home

**CLEANING** Maria R Commercial & Residential Cleaning Services 512-652-6151

**GRANITE FABRICATOR**  
Wholesale granite, custom work, tile, stucco, fireplace, cement work.

For references, free estimates, and great prices, call Andy: 210-779-7639 or 1-800-270-1604

## HANDYMAN

**Rent-A-Husband can help you with Home Improvements for LESS!!**

- Interior/Exterior Painting
- Interior/Exterior Repairs
- Remodeling
- Small Jobs

Call for FREE estimate!  
(512) 258-0378

**LANDSCAPING** Year round lawn shrub bed maintenance installation, stone patios, retaining walls, walk ways, tree trimming. Monthly fee. Call 659-7200

**MOVER** Professional movers, best rates around, FREE packaging. 512-531-9345 <http://majorcitymovers.com/>

## PAINTING

**BOB MORGAN PAINTING CO.**

Serving Austin for over 25 years.

Commercial, Residential. Room or entire home.  
512-442-2526

## ROOFING

**Roofing Decks Porches Concrete Gutters Paint**

**Real Decks LLC**  
512-514-5124  
[roofingdecks.com](http://roofingdecks.com)

**SEAMSTRESS MENDING**  
Pants -- Hem \$5.00 Pants-- cuff \$7.50 Ladies Jacket Sleeves -- shorten length \$10.00 Men's Jacket Sleeves -- shorten length \$15.00 Full Skirt/Dress -- shorten length \$15.00 Slim Skirt/Dress -- shorten length \$10.00 Zipper Replacement \$15.00 Button Replacement \$2.00 Hook & Eye Replacement \$4.00 Do you have a basket of mending sitting waiting for you when you have time? Need patches sewn on uniforms? Retired with close to 50 years experience sewing for friends and family. I do this out of my home and will do it with the same care that I would for my own family. I will also consider other dressmaking duties excluding: formals, bridal gowns, jean alteration, and costumes. I am familiar with fitting most women's body types and age groups, also fitting men's shirts and trousers. All hem work is done by hand except jeans. Larger projects priced based on time needed and difficulty, with quote given before any work started. Call or Text 512-923-0824

**SPRINKLER REPAIR** Austin Sprinkler Repair-Valve Repair/Rebuild Older Systems. Call Del LI#14425 438-9144.

## labor

**MOVER** Professional movers, best rates around, FREE packaging. 512-531-9345 <http://majorcitymovers.com/>

**ROOF REPAIR** Roof leaks & Reroofs. \* Insured \* Member BBB \* Call J-Conn Roofing & Repair. Call 512-479-0510

## legal

### AUTO ACCIDENTS

Family, Traffic Tickets & Criminal Law

**The Law Offices Of**

Jo Ann Torrez

512-480-5995  
TORREZLAW.COM

### DNA & DRUG TESTING

Paternity, Immigration, Hair Folicle and more!

512-480-8378  
assuredtestingdna.com

### LAWYER

AMINLAWOFFICE.COM

Need a Compassionate and Aggressive Attorney for a

Divorce, Custody Dispute or Child Support?

Call 512-786-4960 for a FREE consult!

**GRANITE FABRICATOR**  
*Wholesale granite, custom work, tile, stucco, fireplaces, cement work.*  
*For references, free estimates, and great prices, call Andy:*  
210-779-7639 / 1-800-270-1604

**BOB MORGAN PAINTING CO.**  
SERVING AUSTIN FOR OVER 25 YEARS.  
COMMERCIAL, RESIDENTIAL.  
ROOM OR ENTIRE HOME.  
512-442-2526

**PRO-TAPE creative supercenter**  
Value Added Reseller & Authorized Service Provider  
**APPLE REPAIR AND SERVICES**  
NOW INCLUDING 3G & 3GS DIGITIZER REPLACEMENT  
2055 S. Lamar @ Oltorf (512) 443-3911

**Roofing & Repair**  
Roof leaks & Re-roofs  
\* Insured \* Member BBB \*  
Call J-Conn Roofing & Repair  
512-479-0510

**RENT-A-HUSBAND**  
Home Improvements such as  
• Interior/Exterior Painting  
• Interior/Exterior Repairs  
• Remodeling  
• Small Jobs  
[www.methompsonconstruction.com](http://www.methompsonconstruction.com)  
FREE ESTIMATES  
CALL 258-0378

**Austin's Boat Tours on Lake Travis...**  
Sunset Cruises, Party Cove Rides, Daily and Hourly Rates with a Certified Master Captain.  
512-476-BOAT  
[Austin.s.Boat.Tours..c.o.m](http://Austin.s.Boat.Tours..c.o.m)

**INFANTRY MARKETING**  
DOES YOUR BUSINESS NEED MORE BUSINESS?  
Doorhangers • Menus  
Flyer Delivery • Printing Services  
YOUR ARMY FOR ADVERTISING  
MENTION THIS AD FOR \$35 OFF FIRST DROP  
512.573.6091 [infantrymarketing.com](http://infantrymarketing.com)

**PERSONAL ASSISTANT**  
*I'm a Personal Assistant Available for YOU!*  
Luxury Concierge • In Home Care  
Guest Relations • VIP In-Flight Host  
Customer Service • Private Party Host  
*and much more!!*  
**JULIA 678-851-4575**  
[jetwithnm@gmail.com](mailto:jetwithnm@gmail.com)

**ROOFING DECK PORCHES CONCRETE GUTTERS PAINT**  
**REAL DECKS LLC**  
512 514-5124  
[WWW.ROOFINGDECKS.COM](http://WWW.ROOFINGDECKS.COM)

Audio, Video, and Apple Rental, Service, Sales, and Training  
**PRO-TAPE**  
creative supercenter  
Value Added Reseller & Authorized Service Provider  
**10% Off**  
most services with this ad  
www.pro-tape.com (512) 443-3911  
2055 S. Lamar @ Oltorf

**Computer • Medic**  
Complete Service  
**Computer**  
Now offering good deals on refurbished PCs, laptops, and Macintosh computers  
512 • 442 • 7991  
Professional service at a fair price  
MC • VISA • AMEX • DISCOVER



# Lessons

**SWIMMING LESSONS**  
29 yrs exp ages 3-adult  
www.arborswimclub.com  
512-797-0313

**TUTOR**  
High School Tutorial  
and College Prep:  
Instruction in all aspects of  
Language Arts- World  
Literature, American  
Literature, British Literature,  
Composition.

Additional instruction offered  
in the subjects of History,  
Spanish I and II,  
SAT/ACT Prep.  
A mentor based tutoring  
system that allows students  
to actualize potential and  
broaden academic  
capacities.

Instructor has over ten years  
of private high school  
teaching experience.

Meet at our comfortable  
home office or we will "meet  
to teach" elsewhere, for a  
small added fee.

Starts early June, 2010  
Please inquire for rates, bio,  
more info,  
giantstepstutoring@gmail.com

# licensed massage

**ALTERNATIVE**  
**SHINEY  
HINEY**  
**(512) 444-CALM**  
(LMT8896)

**ALTERNATIVE**  
Asian Massage offers ALL  
TYPES OF MASSAGE. In and  
Out Calls. Off 183 & Ohlen.  
LMT#MT047245. 5126655679

**ALTERNATIVE** LMT 31534  
\*\*\*\*SWINGERS MASSAGE\*\*\*\*  
\*\*FOR TENNIS OR GOLF\*\*  
Call 445-0280

**ALTERNATIVE** Authentic Indian  
Tantric Massage. Con-  
veniently located 15 minutes  
from downtown. Call Annandi  
(LMT#39649) (512) 653-3438.

**ALTERNATIVE**  
**Asian Sensations  
Massage Therapy.**  
New in town.  
Near Braker & Lamar.  
LMT#MT045227  
In/Out Calls 656-3881

**ALTERNATIVE**  
NOW OPEN! Improve circulation,  
Remove Soreness, Re-  
duce Stress with Deep Tis-  
sue, Accupressure, Table  
Shower, and Foot Massage.  
New Asia Health Spa 11139  
N IH35 (SE corner of I35/  
Braker) 512-973-3150  
LMT#104581

**ALTERNATIVE MAN AT  
WORK**, Full Body Massage  
for Men. In/Out SoCo/Oltorf,  
Michael (#021801) 636-4200.

**ALTERNATIVE**  
**30 MINUTE  
SUMMER SPECIAL**  
**THERAPIST TRAINED IN  
PAMPERING**  
Arboretum area M-Th 10-6.  
Call Gisela LMT#19847  
**512-638-5768**

**ALTERNATIVE** Lmt#31534  
.....??DRAPING??.....  
.....THATS FOR WINDOWS.....  
.....Call KAT 445-0280.....

**ALTERNATIVE**  
**\*\*FULL BODY\*\***  
**RELAXATION  
MASSAGE**  
**BY KIMBERLY!**  
**417-4141**  
in/out LMT #5028

**ALTERNATIVE** Esalen, 28  
years experience. Perfect  
relaxation massage. Private  
setting. Shower. Convenient  
location. \$10 off. Janet,  
892-8877. LMT#2271.

**ALTERNATIVE**  
**SOOTHING...**  
Long Trip, Long Flight  
Long Day?  
Stressed, Exhausted, Sore?  
**RELAX**  
Calming bath & massage.  
**ANNE 444-5985**  
VISA/MC (LMT#13296)

**ALTERNATIVE**  
**MAGICPALMS**  
Why Wait In Traffic? Get a  
massage today, just 3  
minutes from IH35!

**Thursday Special!**  
**\$1 per minute!**  
(30 min = \$30)

5 years exp. Many satisfied  
clients! Swedish, deep  
tissue, sensuous, relaxation  
& accupressure for the back.  
Hours: 10am-8pm Mon-Sat or  
by appt Sun. 8120 Research  
Blvd. Suite 111 (Anderson  
Square Shopping Center near  
Cap City Comedy Club, inside  
Gaby's Salon de Belleza)  
281-6274 LMT #45388

**ALTERNATIVE** Massage &  
Esthetic Services by Friendly,  
Open-Minded Male LMT/Es-  
thetician, 1 Man Operation!  
**FOR MEN & WOMEN.** Offer-  
ing Swedish and deep tissue  
Massage. Offering Waxing/  
Sugaring, Facials, and Body  
Treatments. Specializing in  
Male Grooming/Manscaping.  
For more information, a list of  
FAQ's and a detailed pricelist  
and other services, check out  
my website at  
www.spaboyblu.com or call  
me at 512-363-8331  
in/out call services. Super Af-  
fordable Rates!  
LMT#105875

**ALTERNATIVE** Lmt#31534  
\*\*\*\*RELIEF FROM HIP / KNEE  
/ BACK PAIN\*\*\*\*  
\*\*\*SEE "DR" KAT\*\*\*  
Call Kat 445-0280

**ALTERNATIVE WORLD  
MEDICINE** LMT 31534  
...Lower Blood Pressure...  
And Cholesterol...  
Call "Dr" Kat 445-0280

**BODYWORK**  
**sxsrest.com**  
Referred to by Doctors  
Deep Tissue/Injury/Sports  
Myofascia/Structural  
Got Pain? Bring It On!  
LMT #27632 512-477-5772

**CORRECTIVE  
THERAPEUTIC  
BODYWORK**  
**FOR RELIEF OF:**  
• Pain from Accidents &  
Injuries  
• Backaches  
• Headaches/Whiplash  
• Shoulder Pain  
• Leg Pain/Plantar Fasciitis  
• Scar Tissue Release from  
Surgeries  
  
Relaxation massage not  
available.

**Call Tria today at 945-9862  
LMT#4782**

**DEEP SWEDISH**  
Gay Friendly N. Austin mas-  
sage. Trained in Austin 6 yrs  
exp. Quiet, private studio.  
Shower available.  
www.HealToSoul.com. Call  
Bruce 673-8072 or email  
Bruce@healtosoul.com.  
LMT#38417

**GENERAL \* PAMPER  
YOURSELF!** \* The Executive  
Touch Massage. Specializing  
in Total Relaxation. Call Kim  
828-2151, LMT023154

**GENERAL** A Great Massage  
for Men by Bob. North loca-  
tion (LMT#013795) Call 9am-  
10pm, 7 days/week. (512)  
296-4111.

**GENERAL**  
**GIFT YOURSELF**  
To a luxurious deep-tissue  
Swedish massage from a  
very empathetic therapist.  
Located East Central/Univer-  
sity area. Kasey Smith,  
LMT#17406.  
**457-8496**

**GENERAL** Treat yourself to a  
relaxing hot oil, full-body  
Swedish massage in a can-  
dle-lit, private room/  
shower, 24/7, in/out calls.  
Clint 775-9164 - LMT# 34842

**GENERAL NURTURING  
TOUCH.** Quality, Full-Body  
Relaxation for the Discerning  
Gentleman. Private and clean  
environment, Central. Linda  
(LMT4330) (512) 236-1113.

**GENERAL**  
**A JOURNEY  
BEYOND  
SENSATIONS...**  
by Mary Ellen. The ultimate  
experience in relaxation!  
• Full Body Massage  
• Herbal Baths • Warm Oils  
• Hot Tub Massage  
• Luxury Outcall Available  
MC/VISA (RMT#9644)  
**927-8366**

**GENERAL**  
**AWESOME TOUCH  
MASSAGE**  
Professional, relaxing  
and healing massage.  
Heated table, mature clients  
preferred.  
**BACK IN TOWN!!**  
www.awesometouch.com  
LMT#2474  
Call Sandy (512) 656-5445

**GENERAL NOW OPEN.** Re-  
lax - Relieve - Enjoy. Swedish  
Massage, Deep & Soft Tis-  
sue, Full Body Massage, hot  
stone treatment. Bee Cave  
Rd, quiet office. LMT#39907.  
Call 698-1615 or 905-7668

**GENERAL SOOTHING  
MASSAGE.** Swedish, Deep  
Relaxation, Amazing Touch,  
Full Body Massage,  
Acupressure. By  
Appointment ONLY. 258-  
1592 In Call North Austin on  
Jollyville Road LMT 042276

**LICENSED MASSAGE** Ther-  
apeutic relief. Inut calls.  
9am to 7pm daily. Call Eva  
512-282-4426. lmt# 3830

**MASSAGE** PMQ Massage/  
Body Scrubs/ Male Groom-  
ing. PMQmassage.com. Paul-  
marq 817-456-3031 LMT  
031549

**RELAXATION** Massage by  
male therapist. Call Greg for  
soothing, deep tissue  
massage. In/Out calls. LMT#  
22435. Cell 512-496-3527.

**RELAXATION**  
Magic Touch  
Soft Hands  
Friendly Face  
Kind Heart  
Melt Away the Sadness...  
Call Jade 782-4018-  
LMT#36404

**RELAXATION**  
Full Body Massage for the  
discriminating man. Soothing  
techniques to remedy your  
needs. Weekdays 6-9PM,  
Wkends/Holidays 10AM-9PM.  
Near Whole Foods Downtown  
LMT#032673. Don 970-1131

**\$75 OUT CALLS NOON-LATE NITE**  
**IN CALLS \$65**  
**183/LAMAR OFFICE WARMING SPECIALS**  
Relieve stress, headache,  
back, neck pain, sore muscles,  
or just relax & enjoy.  
Call: 512-281-6274  
myspace.com/magicpalms  
Call in advance. LMT #45388

**sarah  
rose  
massage** 16 Years Experience  
Beautiful Central Austin/  
Westlake, 360/MoPac Area  
nurturing holistic  
intuitive  
**(512) 590-4554**  
www.sarahrosemassage.com

**ASIAN  
SENSATIONS**  
NEW IN TOWN!  
NEAR BRAKER & LAMAR  
IN CALLS & OUT CALLS  
**512-656-3881**

**THANK YOU AUSTIN!**  
**\$10 OFF each visit**  
**Chinese Massage**  
**NEW MASSEUSE!!**  
• Professional • Deep Tissue •  
• Accupressure • Table Shower •  
• Foot Massage •  
Improve Circulation • Relaxing  
Remove Soreness • Reduce Stress  
**512 973-3150**  
11139 N I-35 SUITE #170  
(SE Corner I-35/Braker, Freeway Exit 243)  
lmt104581

**Sacred Wisdom**  
Massage Therapy  
Swedish • Hot Stone • Reiki  
9AM-MIDNIGHT  
**SAVE \$20 OFF YOUR 1ST  
MASSAGE. CALL TO SCHEDULE  
AN APPOINTMENT.**  
**636-3661** LMT040870

**Massage for Professionals**  
Women, Athletes,  
Executives  
**512-656-5445**  
www.awesometouch.com

**PMQ  
Massage**  
MASSAGE • BODY SCRUBS  
MALE GROOMING  
Call **PAULMARQ** now!  
**817.456.3031**  
North Austin/Round Rock  
www.PMQmassage.com  
Visa/MC • MT # 031549

**Massage & Esthetic Services For Men & Women**  
**BLU LMT**  
by Male LMT/Esthetician  
Swedish & Deep Tissue  
Massage, Facials, Waxing,  
Sugaring & Body Treatments  
In/Outcall Services  
**ONE MAN OPERATION!**  
8AM-11PM, 7 Days a Week  
**512-363-8331**  
www.spaboyblu.com  
cash • credit/debit • paypal

**THE BEST!**  
• Swedish & Sports Massage  
• Deep and Soft Tissue  
• Full Body Massage  
• Hot Stone Massage  
• 7 Days a Week, 10am-8pm  
**698-1615**  
1015 Bee Cave Woods Dr., Centre III  
BEHIND AUSTIN SURGICAL HOSPITAL

**THERAPEUTIC BODYWORK**  
\* Deep Tissue \* Myofascial Release  
\* Cranial Sacral Therapy  
**Tria 945-9862**  
LMT 4782  
**Convenient S. Austin Location**

*A Journey Beyond*  
**Sensations**  
by **Mary Ellen**  
The Ultimate Experience in Relaxation  
**EXQUISITE!**  
Luxury Outcalls Full Body Massage • Herbal Baths  
Available Warm Oil • Hot Tub Massage  
MC/VISA • LMT#9644 • (512) 927-8366

**Full Body  
Relaxation Massage**  
by Kimberly!  
Drop out of the chaos  
& into the bliss!  
**(512) 417-4141**

**Asian  
Massage**  
All Types of Massage  
IN CALL/OUT CALLS  
**183 & OHLEN • 512-665-5679**

**SOOTHING  
MASSAGE**  
Swedish Massage • Deep and Relaxation  
Full Body Massage • Amazing Touch  
IN CALL BY APPOINTMENT ONLY  
**258-1592**  
**OPEN MON-SAT 10AM-7PM**  
North Austin - 183 N./Jollyville Rd.

**AUTHENTIC INDIAN  
TANTRIC  
MASSAGE**  
by **Anna**  
**653-3438**

**Relaxing Mobile Massage**  
Given by a professional female massage therapist. Specializing in  
a relaxing, soothing and rejuvenating Swedish massage.  
Flexible hours, all greater Austin area Locations.  
Please call **512-939-3842** Out Call Only  
LMT019301

**20 YEARS EXPERIENCE**  
\* SWEDISH, DEEP TISSUE,  
STRESSBUSTER  
\* OPEN 'TIL 10PM  
**IN CALLS & OUT CALLS**  
**512-949-7474**

**The Right Touch**  
by Jade Liu  
Swedish & Chinese massage  
Friendly Therapist  
SOUTH AUSTIN 9AM-5PM  
LMT #36404 **782-4018**

**The  
Kindness  
Factor**  
RELAXATION MASSAGE  
**512-444-CALM**



## SUPPLIES

### WOW! MASSAGE TABLE & CHAIR ONLY \$399

Austin's Largest Inventory of  
Massage & Aromatherapy  
Supplies

- Licensed Massage
- Oils, Candles, Gifts  
(ME#0889)

1919 S 1st St  
(512)476-1727



## SWEDISH

### \$55/Hour Intro

### Open till 10pm

LMT#102473 Outcalls/Incalls  
512-949-7474

**SWEDISH** Massage Therapy  
Swedish, Hot Stone, Reiki,  
9am - midnight. Save \$20 off  
on your first massage! Call to  
schedule an appointment  
636-3661. LMT #40870.

## SWEDISH

### New Client Specials

For mobile massage given by  
a professional female  
massage therapist.

Specializing in a relaxing,  
soothing & rejuvenating  
Swedish massage. Flexible  
hours, greater Austin area.

### Outcall Only

### 512-939-3842

LMT019301

## SWEDISH

### NURTURING...

### INTUITIVE...

### HOLISTIC

16yrs experience.

Beautiful Central Austin/West-  
lake location 360/MoPac  
area. (MT#010471)  
www.sarahrosemassage.com  
Call Sarah at

### (512) 590-4554

## THERAPEUTIC

### CHINESE

### PRESSURE POINT MASSAGE

Deep Tissue & Soothing Style  
Massage

Facial and Waxing Services  
10 Years experience in the  
Same South West

Austin Location

PHONE (512) 656-2054

Pao Chuan (Bonnie)

LMT#23296

**THERAPEUTIC** Reduce pain  
and stress. Best professional  
therapeutic massage to  
relieve, relax, and revitalize.  
Easy access from North &  
Central Austin.

Economical rates. 789-6278,  
Nanette, LMT017147

**BODY AND SOUL** Lost faith  
in Dionne? Miss Cleo steer you  
wrong? Couldn't get tickets for  
"Crossing Over"? Try a psychic  
in The Austin Chronicle's Body  
& Soul section and finally  
reveal the meaning behind that  
Adam Sandler dream.

## THERAPEUTIC

Gifted massage therapist  
since 1996. Pain relief and  
relaxation in a private spa  
atmosphere. Sexually-  
oriented services not  
provided. 512-251-9106  
Tania LMT#014461

## psychic/ astrology

**ANGEL READINGS** Accurate  
Angel Readings with Dahlia  
Rondeau, DD, CTHP, CRM.  
Receive messages from your  
angels and get assistance on  
your Divine Life Path. Get deep,  
soul-felt relief from pain and  
stress, anxiety and depression  
and gain some HOPE. Dahlia is  
a Certified ThetaHealer, Reiki  
Master, Intuitive Healer and  
Halo Ascension Infusion prac-  
titioner who communicates with  
the Angelic Realm to assist you  
in your soul's journey. In-person  
or long-distance sessions  
available from anywhere in the  
world. Powerful and effective.  
512.587.4282, sessions via  
phone or in-person at Infinity  
Wellness Center. www.healing-  
withdahlia.com.

**PSYCHIC** Readings, 5  
Minutes Free! Tarot readings  
also. Available for Parties.  
fayejohnston.com Call today  
(512) 531-9300.

**TAROT READINGS** Austin  
Unique. Clear answers/new  
insights. Donations only (512)  
569-4767.

## travel

**BOAT TOURS** Austin's Boat  
Tours on Lake Travis. Sunset  
Cruises, Party Cove Rides,  
Daily and Hourly Rates with a  
Certified Master Captain. Call  
512-476-BOAT.  
AustinsBoatTours.com.

## miscel- laneous

## MARKETING

### WATCH YOUR BUSINESS GROW!

Flyer, Menu, Doorhanger  
Distribution & Printing.

\*YOUR ARMY\*

\*FOR ADVERTISING\*

512-573-6091

infantrymarketing.com

## PERSONAL ASSISTANT

### I'm a Personal Assistant Available for YOU!

\*Luxury Concierge

\*In Home Care

\*Guest Relations

\*VIP In-Flight Host

\*Customer Service

\*Private Party Host

and much more!!

Julia 678-851-4575

Jetwithnm@gmail.com

**PERSONALS** LiveMatch.com  
Personal Ads, Chat Line &  
Forums Basic Membership is  
FREE! FREE local phone  
number for Austin, Texas!  
(512) 279-3303

## VIDEO AND AUDIO

Pro-Tape.com.

Media \* Equipment \*

Supplies \* Advice \*

Training \* CD & DVD

Duplication & Printing

Video and Audio Rentals

2055 S. Lamar 443-3911

## neighborhood

## classes/ workshops

**BELLYDANCING**  
BELLYDANCE WORKSHOP @  
The Arabic Bazaar (5013 Duval  
St), Zein Al-Jundi teaches. All  
levels. Ongoing private & group  
classes also offered. For info/  
registration 533-9227, www.  
WMDproductions.com

**CONCEALED HANDGUN**  
CLASS One Stop Shop Packages,  
Fingerprints, Photos, Notary,  
Range Fee, Certificate, Lunch!  
Initial Class \$95  
austinCHLclass.com

**HULA CLASSES** Now enroll-  
ing, Beginning Hula and Tahitian  
Dance Classes at Hawaiian  
Tiki Imports, 3500 S. Congress  
Ave, Beginners Mon & Wed  
7:30pm, Advanced on Fri 7:30pm,  
Children on Saturdays. Tahitian  
Classes on Sunday 4:30pm. Hula  
Hulau Kaepa Polynesian Dance  
Academy. Call today (512) 440-  
7171 tropicalevents.com

## SPANISH

### Someday, I'll Learn SPANISH!???

No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning

method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
[http://  
www.RapidSpanish.com](http://www.RapidSpanish.com)

## SPANISH

### AFFORDABLE. SMALL GROUPS. NATIVE TEACHERS.

Learn to speak Spanish. This  
ongoing course relies heavily  
on visual material, word  
association and games.  
creativelanguagecenter.com  
453-8680

**WRITING WORKSHOP** Intui-  
tive Writing Workshop: Guided  
meditation, hypnotic induc-  
tion, and instruction  
through intuitive writing pro-  
cess. Access inner guid-  
ance, resolve conflicts, un-  
block creativity.  
open2transformation.com/  
classes (512) 551-4024.

## events

### AUSTIN MARTIAL ARTS FESTIVAL

<http://amafest.org/fb>

### MARCH 5th 2011

Registration is now open &  
online!

**FOOTBALL PICKS**  
FOOTBALL SEASON PICKS!  
Advance Sports Information  
1-800-763-6677 1-702-443-4871  
asportsi.com

**STARVING ARTIST** call for  
artist Llanos Starving Artist  
Sale and Show Sept 18th  
call for entry and application  
325-247-4963 or go to [www.  
circleartgallery.com](http://www.circleartgallery.com) event page.  
deadline august 30th

is 934 E. 53 1/2 St., Austin,  
Texas 78751.

All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the  
manner prescribed by law.  
DATED the 27th day of July,  
2010.

/s/ JUAN RODOLFO LUEVA-  
NO, Executor of the Estate of  
SOLEDAD HERNANDEZ LUE-  
VANO, Deceased

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED  
IN THE ESTATE OF  
SALVADOR TALAMANTEZ  
JR Deceased, No. C-1-PB-  
10-001207 in Probate Court  
Number One of Travis  
County, Texas.

ANA TALAMANTEZ The al-  
leged heir(s) at law in the  
above numbered and entitled  
estate filed on July 26, 2010,  
an Application to Determine  
Heirship in the said estate  
and request(s) that the said  
Court determine who are the  
heirs and only heirs of the  
said SALVADOR TALAMAN-  
TEZ JR, Deceased, and their  
respective shares and inter-  
ests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house of Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, on July 27,  
2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325,

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ MONICA LIM-  
ON

## CITATION BY PUBLICATION THE STATE OF TEXAS TO

ALL PERSONS INTERESTED  
IN THE ESTATE OF VIOLA  
LUCY (MADISON) LOTT De-  
ceased, No. C-1-PB-10-  
000555 in Probate Court  
Number One of Travis  
County, Texas.

VALORE LOTT and all The al-  
leged heir(s) at law in the  
above numbered and entitled  
estate, filed on April 01,  
2010, an Application to De-  
termine Heirship in the said  
estate and request(s) that  
said Court determine who are  
the heirs and only heirs of  
the said VIOLA LUCY  
(MADISON) LOTT, Deceased,  
and their respective shares  
and interests in such estate.

Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.

If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.

GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, on April 01,  
2010.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

## CITATION BY PUBLICATION THE STATE OF TEXAS

**COUNTY OF WILLIAMSON**  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF

## FREE WILL ASTROLOGY

by Rob Breznsny for Aug. 6-12

**LEO (July 23-Aug. 22):** For a special episode of her TV talk show, Oprah Winfrey wanted a stage set that was fabricated out of chocolate. It took workers 1,400 hours to construct it. When the day came to unveil the decadent monument, Oprah offered her audience members the chance to tear it apart, eat it, and take it home as plunder. They dismantled it in half an hour. Let this be a cautionary tale, Leo. I dearly hope that the creation you're beginning to work on will endure for a long time and continue to provide meaning and pleasure far past the time it makes its initial splash. Build your baby to last.

**VIRGO (Aug. 23-Sept. 22):** New Age author Bob Frissell wrote a book called *Nothing in This Book Is True, but It's Exactly How Things Are*. It contains a host of seemingly far-fetched theories about UFOs, crop circles, ascended masters, Earth changes, and monuments on Mars, all of which adds up to a beguiling theory of everything about the hidden nature of reality. I see your life right now as having resemblances to this curious tome. If I had to give a title to the next chapter of your story, it might be "Nothing That's Happening Will Make Much Sense Until It Has Finished Happening, Whereupon It Will Yield a Burst of Insight About the Big Picture of Your Destiny."

**LIBRA (Sept. 23-Oct. 22):** One of the best ways to cultivate your own radiant brilliance or native talent is to look for excellence in other people. So if you suspect there's some half-hidden or partially dormant reservoir of genius within you – a mother lode of intelligence that you have not been fully successful in tapping into – I suggest you make it a point to identify the genius in everyone you know. Whether it's your cousin's knack for flower arrangement or your co-worker's telepathic capacity to read the moods of people she wants something from, you can fuel your own luminosity by noticing and appreciating others'.

**SCORPIO (Oct. 23-Nov. 21):** Imagine you and I and a bunch of our friends are 7 years old. We're playing the rough game King of the Mountain on a huge pile of dirt. Since there are some girls among us, we've changed the name of the game to "Awesome Magic Boss of the Mountain." Today, you're the strongest one, warding off all challenges to your authority, pushing away everyone who tries to knock you off your place at the top. It's like you have extra power you've never displayed before, as if you're drawing on reserves of determination and stamina that were previously unavailable. I believe this is a metaphorically accurate portrayal of your actual life right now.

**SAGITTARIUS (Nov. 22-Dec. 21):** My Sagittarius friend Lisa dreamed she was at a party with Jon Carroll, a writer she admires. In the dream, she managed to join a circle of people with whom he was conversing. Twice she tried to insinuate her way into the conversation with comments she thought were flattering to Jon. But he ignored her. Finally she opened an oversized picture book she had with her and showed him a striking photo of a huge nest containing a speckled, glittery dragon's egg. This caught his eye. He took her by the arm to a table where they pored over this fascinating image together. Learn from Lisa's dream, Sagittarius. To captivate the attention of the people you're interested in, appeal not to their vanity but to their imagination.

**CAPRICORN (Dec. 22-Jan. 19):** Homeboy Industries is an organization in East Los Angeles that helps former gang members find jobs. One of its most successful programs has trained more than a hundred ex-cons as solar panel installers. That's the kind of dramatic conversion I'd like to see you make in your own life, Capricorn – getting face-to-face with the most messed-up part of yourself and conspiring to transform it into something brighter and more useful. Now would be an excellent time to dive into that worthy project.

**AQUARIUS (Jan. 20-Feb. 18):** I'm all in favor of you pumping up your yearning and stoking the fires of your ambition and fantasizing in explicit detail about a fantastic dream – on one condition: The object of your craving has to be real and achievable. It can't be an impossible idol or remote delusion, nor can it be an escapist distraction. The longing you feel must empower you, not demoralize you. The vision that gets you activated each morning must be something you can actually manifest by carrying out a detailed, step-by-step master plan. If you're willing to satisfy these provisions, you have my go-ahead to get more than a little wild with desire.

**PISCES (Feb. 19-March 20):** When you try to communicate with a baby, you get nowhere if you talk as you normally do. Nor can you rely on your usual assumptions about human behavior as you read the baby's verbal cues and body language. There's a similar principle at work when you interact with animals: You have to speak a different language. And that brings us to your current challenge, Pisces. Life is currently sending you signals that will remain incomprehensible if you insist on interpreting them from the viewpoint of a rational adult. To decipher the encrypted code, you'll have to get into a mindset that is equal parts child, animal, and angel.

**ARIES (March 21-April 19):** The ancient Greek god Dionysus did not, in fact, encourage people to get sloppy drunk, lose control, and do stupid things. His preference was that they free themselves from their inhibitions by imbibing moderate amounts of alcohol. With this medicinal spur, they might get unstuck from their worn-out old behavior patterns and invite refreshing doses of wildness into their lives. Healing was the intention, not craziness and frenzy. It is true that if someone was not willing to escape their rigidity – if they clung to their hidebound attitudes and refused to open up to the call of self-transformation – Dionysus might lure them into reckless inebriation. Keep these thoughts in mind in the coming weeks, Aries.

**TAURUS (April 20-May 20):** In her 1960 song "This Bitter Earth," Dinah Washington sings: "If my life is like the dust that hides the glow of a rose/What good am I? Heaven only knows." I bring this to your attention, Taurus, because you now have the power to prove once and for all that your life is *not* like the dust that hides the glow of a rose. So please get out there and reveal the glory of the world you inhabit. Draw out and enhance the radiance of people you encounter. By week's end, you may be able to say, as Washington does in the final line of the song, "This bitter Earth may not be so bitter after all." (Hear the song here: [www.tinyurl.com/bitterearth](http://www.tinyurl.com/bitterearth).)

**GEMINI (May 21-June 20):** More than one-third of adults younger than 35 confess that right after making love, they tweet or text-message or check their Facebook pages. In the coming week, I strongly advise you not to do that or anything remotely like that. You should give your best, brightest, most focused attention to every phase of every adventure you have. The foreplay and the aftermath are just as important to the total revelation as the height of the action. This is a time in your long-term cycle when you can't afford to scrimp on completion and closure and resolution.

**CANCER (June 21-July 22):** August is Banish Your Superstitions Month, Cancerian. To celebrate this auspicious festival, purge yourself of every irrational belief and unfounded fear you can stand to live without. But also keep in mind that you may have to keep a crazy delusion or two, at least for a while. You've become so used to your chronic anxiety that it might be risky to get rid of it all at once. So proceed deliberately, casting off one false belief today and another quaint fallacy tomorrow and a third rotten fragment of your imagination next week. By Sept. 1, you may be surprised to see how high you've ratcheted up your level of fearlessness.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsny's  
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



continued  
**legal notices**

BONITA SUE BECKMAN A/K/A BONITA S. BECKMAN A/K/A BONITA SUE BRYAN BECKMAN, Cause No. 10-0456-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ALVIA LANE BRYAN, Applicant in the above numbered and entitled estate, filed on the 27th day of July, 2010 an APPLICATION TO DECLARE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said BONITA SUE BECKMAN A/K/A BONITA S. BECKMAN A/K/A BONITA SUE BRYAN BECKMAN, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to ap-

pear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office in Georgetown, Texas, this 27th day of July, 2010.

Nancy E. Rister  
Williamson County Clerk  
405 MLK Street, Box 14  
Georgetown, TX 78626  
By: /s/ Cindy E. Dawson, Deputy  
Applicant's Attorney;  
GLEN COLIN GONNET  
812 W 11TH ST., STE. 201  
AUSTIN, TX 78701

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-10-002254 TO: ISMAEL MENDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 26, 2010, and said suit being number D-1-FM-10-002254 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARGARITA MENDEZ AND ISMAEL MENDEZ, and In the Interest of TANYA MENDEZ, DAPHNE MENDEZ, AND DAVSI MENDEZ, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILDREN'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 22, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By/s/IRENE SILVA, Deputy  
REQUESTED BY:  
MARGARITA MENDEZ  
14301 HIGHSMITH ST  
AUSTIN, TEXAS 78725

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHRISTINE LOUISE HAMPTON, Deceased, No. C-1-PB-10-001205 in Probate Court Number One of Travis County, Texas.**

CHARLES W HAMPTON SR The alleged heir(s) at law in the above numbered and entitled estate, filed on July 26, 2010, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHRISTINE LOUISE HAMPTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 26, 2010.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-05-004579 TO: ROBERT FREDRICK SR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk

who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED PETITION TO TERMINATE PARENT CHILD RELATIONSHIP OF ETHEL MCPHERSON Petitioner(s), filed in said court on March 31, 2010, against ROBERT FREDRICK SR Respondent(s), and said suit being entitled "IN THE INTEREST OF JASON MICHAEL ANDERSON A CHILD", the nature of which suit is a request to terminate the parent-child relationship.

The Name, Birth date, and Place of Birth of said is as follows:  
JASON MICHAEL ANDERSON  
FEBRUARY 7, 1996  
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 30, 2010.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By/s/ALICE HARRIS, Deputy  
REQUESTED BY:  
KEVIN DAN HENDERSON  
3000 JOE DIMAGGIO BLVD.  
STE. 4  
ROUND ROCK, TX 78664  
BUSINESS PHONE: (512) 310-9500  
FAX: (512) 310-2580

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO SANDRA WILLIAMS & LAUNDRA WILLIAMS AND ALL PERSONS INTERESTED IN THE ESTATE OF C. WILLIAMS AKA ARTHUR CURTIS WILLIAMS, Deceased, No. C-1-PB-08-089086 in Probate Court Number One of Travis County, Texas.

JAMES ARTHUR WILLIAMS The alleged heir(s) at law in the above numbered and entitled estate, filed on APRIL 19, 2010, a Second Amended Application for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said A.C. WILLIAMS AKA ARTHUR CURTIS WILLIAMS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on JULY 28, 2010.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325

Austin, Texas 78714-9325  
By Deputy: /s/ ROXANNE TORREZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**CAUSE NO: D-1-FM-10-004041 TO: JULIE ANN C PRINCIPLE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on July 26, 2010, and said suit being number D-1-FM-10-004041 on the docket of said Court, and entitled "IN THE MATTER OF MICHAEL JOHN COBB and JULIE ANN C PRINCIPLE".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2010.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By/s/ JON SANDERS, Deputy  
REQUESTED BY:  
TERRY DAVIS  
SUITE 101  
CEDAR PARK, TX 78613  
BUSINESS PHONE: (512) 918-3958  
FAX: (512) 259-2407

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HERBERT ANDREW HAMBLIN Deceased, No. C-1-PB-10-001224 in Probate Court Number One of Travis County, Texas.**

STEVE R HAMBLIN The alleged heir(s) at law in the above numbered and entitled estate, filed on July 28, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HERBERT ANDREW HAMBLIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 28, 2010.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas

P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ MONICA LIMON

**D-1-GV-06-000044 CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered D-1-GV-06-000044, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Hardcopy Corp., if active and if inactive, the unknown owners, officers, agents and shareholders of Hardcopy Corp. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 67424 = \$3,809.16, Tract Two: Billing Number 611528 = \$2,830.86, Tract Three: Billing Number 611565 = \$2,830.86, Tract Four: Billing Number 450512 = \$2,830.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 17, 2007.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing No.: 067424**

**Lot 15130, Bar-K-Ranches, Section 15-A, Plat No. 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

**Tract Two: Billing No.: 611528**

**Lot 15055, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

**Tract Three: Billing No.: 611565**

**Lot 13077, Bar-K Ranches Plat 13, Plat Number 68/21 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

**Tract Four: Billing No.: 450512**

**Lot 15097, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 67424 = \$3,809.16, Tract Two: Billing Number 611528 = \$2,830.86, Tract Three: Billing Number 611565 = \$2,830.86, Tract Four: Billing Number 450512 = \$2,830.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-000841**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of July, 2010 in a certain cause numbered D-1-GV-06-000841, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Peyton Yates Freeman [2007 and 2008 only], Christopher N. Rad (In Rem Only), United States of America, Internal Revenue Service, (In Rem Only), Max Brenner DBA Brenner Eye Center (In Rem Only), Laurie J. Nowlin (In Rem Only), John F. Campbell (In Rem Only), Michael P. Davis (In Rem Only), J. Randall Grimes (In Rem Only), Attorney General for the State of Texas (In Rem Only), Honorable Judge Michael Jergins (In Rem Only), Honorable Judge Burt Carnes (In Rem Only), Honorable Judge Billy Ray Stuebefield (In Rem Only), Honorable Judge Ken Anderson (In Rem Only), and Williamson County, Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,828.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on July 10, 2009.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing No.: 067424**

**Lot 15130, Bar-K-Ranches, Section 15-A, Plat No. 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

**Tract Two: Billing No.: 611528**

**Lot 15055, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

**Tract Three: Billing No.: 611565**

**Lot 13077, Bar-K Ranches Plat 13, Plat Number 68/21 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

**Tract Four: Billing No.: 450512**

**Lot 15097, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Document Number 2001033985 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 67424 = \$3,809.16, Tract Two: Billing Number 611528 = \$2,830.86, Tract Three: Billing Number 611565 = \$2,830.86, Tract Four: Billing Number 450512 = \$2,830.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

are defendant(s), in favor of said plaintiffs, for the sum of **\$24,668.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 18, 2009.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block E, The Villages of Hidden Lake, Phase I, Plat No. 200300119 as described in document number 2006094870 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,668.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001363**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001363, wherein Austin Community College, Leander Independent School District, Travis County, Travis County Emergency Services District No. 14 and Travis County Healthcare District are plaintiffs, and Cleo Ray Long and Edwenna Long, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cleo Ray Long and Edwenna Long are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 5495 = \$9,227.16 and Tract Two: Billing Number 54937 = \$6,190.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing No.54935**

**Lots 9 and 10, Resubdivision No. 33, Lake Travis Subdivision No. 9, Plat No. 4/140 as desc. in Vol. 3263, Pg. 573 and 3268, Pg. 865 of the Deed Records of Travis County, Texas.**

**Tract Two: Billing No. 54937**

**Lot 8, Resubdivision No. 33, Lake Travis Subdivision No. 9, Plat No. 4/140 as desc. in Vol. 3263, Pg. 573 of the deed records of Travis County, Texas.**

*the COMMON LAW*  
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**AUSTIN'S URBAN LIVESTOCK MOVEMENT - CHICKENS & GOATS ANYONE?**

*One of my neighbors recently got chickens (I can hear them all the time), and I've heard there's a famous goat in South Austin. What are the rules about the kinds of critters I can keep in my Austin backyard?*

In the continued spirit of keeping Austin weird, more residents are entertaining the idea of adding animals that are typically associated with rural settings to Austin's urban paradise. Raising chickens in urban or suburban environments has become a significant trend that reflects the grow local/eat local movement seen in urban areas all over the country.

But before you rush off and buy your first chicken, goat, or cow, you should become very familiar with relevant Austin city ordinances, especially Chapters 3-1 and 3-2, which provide the basic framework for maintaining livestock in Austin and will let you know what type of animal, if any, you can put in your backyard.

Austin ordinances define fowl to include chickens, turkeys, geese, guinea hens, and ducks. An enclosure to keep two or more fowl must be located at least 50 feet from a residence or business, excluding the residence or business of the fowl's owner or handler.

Austin ordinances define livestock to include horses, mules, jacks, jennets, cows, bull steers, hogs, pigs, swines, sheep, and goats, excluding miniature breeds. As a general rule, an enclosure used to keep livestock must be located at least 100 feet from adjoining residentially zoned property and at least 50 feet from a structure used for human habitation. There are some exceptions to the general rule that reduce the minimum distance from the animal enclosure to a structure used for human habitation. For example, an enclosure used to keep only one livestock animal weighing less than 200 pounds must be located at least 10 feet from a house. Similarly, an enclosure used to keep one or two female or neutered male miniature livestock (defined as meeting the published breed definition of "miniature"), also only needs a minimum 10-foot distance from the enclosure to a house.

The provisions mentioned above are just a few examples of the requirements and restrictions for maintaining livestock in the city of Austin. Austin owners of livestock should also be wary of noise (the animal can't make frequent or long, continued noise that is disturbing to a person of normal sensibilities) and must provide proper care (basic shelter, sanitary conditions, etc.). Be sure to read all the relevant city ordinances ([www.amlegal.com/austin\\_tx](http://www.amlegal.com/austin_tx)) so you can determine whether owning the barnyard animal of your dreams makes sense given your circumstances.

*Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*



THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 54935 = \$9,227.16 and Tract Two: Billing Number 54937 = \$6,190.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001451**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered D-1-GV-09-001451, wherein Austin Community College, City of Manor, and Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District are plaintiffs, and Carrie Manor Pollard, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carrie Manor Pollard are defendant(s), in favor of said plaintiffs, for the sum of **\$14,190.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 21, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block 15, Town of Manor, Plat Vol. V, Page 796, as described in Volume 12140, Page 968 of the**

**deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,190.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001564**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of July, 2010 in a certain cause numbered D-1-GV-09-001564, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Estelle L. Brooks and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$19,660.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 2, 2010.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 17, Block 6, Cedar Valley, Plat Volume 5, Page 55, Travis County, Texas, and being more particularly described in Volume 3430, Page 1793 and Probate Cause No. 83453 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,660.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102408**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102408, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Laurie G. Hogenson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Laurie G. Hogenson and Steven M. Hogenson are defendant(s), in favor of said plaintiffs, for the sum of **\$3,809.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 19, 2003.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11148, Bar-K Ranches Plat No. 11, Plat No. 68/11**

**as described in Volume 10474, Page 783 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,809.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102975**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102975, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Edward L. Burbank are defendant(s), in favor of said plaintiffs, for the sum of **\$2,953.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 4, 2003.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12100, Bar-K Ranches Plat 12, Plat No. 61/84, Travis County, Texas, and being more particularly described in Volume 7584, Page 853 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,953.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102976**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of July, 2010 in a certain cause numbered GV-102976, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and John G. Campbell and Lettie Campbell are defendant(s), in favor of said plaintiffs, for the sum of **\$2,896.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on June 14, 2002.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11086, Bar-K Ranches Plat 88/11, Travis County, Texas being all that property more particularly described in Volume 11580, Page 1002 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,896.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102981**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of July, 2010 in a certain cause numbered GV-102981, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Josephine Nahous are defendant(s), in favor of said plaintiffs, for the sum of **\$2,799.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Being all that certain Lot 11160, Bar-K Ranches Plat 11, Plat No. 68/11, Travis County, Texas, and being more particularly described in Volume 10650, Page 166 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,799.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.**

**1990 DODGE 1B7GG23Y2NS534765**

**1993 CHEVY 1G1LT53T4P230118**

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 30 days.

Garagekeeper: Big A Vehicle Transport, 907 McPhaul St. Austin, TX 78758.

(512) 873-7899, TDLR VSF Lic. No. 0584855.  
2003 Kia B95J8 (AL) KN6E121135259410 chgs. \$524.75  
1998 Wabash Trailer 88922 (NEB) 1JUV53Z74WL421374 chgs. \$1974.12

**NOTICE OF LIEN SALE**

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of on

**Tuesday, August 17, 2010 at 9:00AM.** No one under 16 allowed. Cash Only.

**Uncle Bob's #285 9717 US HWY 290 E Austin, TX 78724**

**(512) 278-1220**

514 Jose Munoz: hslsd gds, furn, boxes, sprng gds, appliances, TV/stereo equip

230 Miguel Trejo: hslsd gds, furn, boxes

610 Justin Green: furn

2211 Carrie Hudak: hslsd gds, furn, boxes, tools, appliances, TV/stereo equip

6614 Jason Crawford: hslsd gds

522 Tracy Kawell: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, off furn, off mach/equip, landscaping equip, acctng rcdrd

8819 Frederick Viser: hslsd gds, furn, boxes, appliances, TV/stereo equip

2241 Dianna Young: hslsd gds, furn

**Uncle Bob's #31 8227 North Lamar Blvd. Austin, TX 78753**

**(512) 833-0855**

602 Erik Hughes: cnstrctn equip

900 David Roberson: hslsd gds, furn, appliances

941 Guy Zeigler: furn

964 Ruth Guzman: hslsd gds, furn, boxes, sprng gds, TV/stereo equip, acctng rcdrd

7739 Ken Mathews: hslsd gds, furn, boxes, TV/stereo equip

**Uncle Bob's #197 5547 McNeil Dr. Austin, TX 78729**

**(512) 336-8390**

803 Chris Hinderman: hslsd gds, furn, boxes, tv/stereo equip, other

910 Fortunato Gomez: hslsd gds, furn, boxes, tv/stereo equip

1406 April Roberson: hslsd gds, furn, off furn

2473 Rodney M. Johnson: hslsd gds, furn

**Uncle Bob's #198 10307 FM 2222 Austin, TX 78730**

**(512) 372-9046**

648 Daniel Tanton: hslsd gds

722 Manuel Garcia: hslsd gds, furniture, boxes, TV's or stereo equip

**Uncle Bob's #287 6509 South First Street Austin, TX 78745**

**(512) 326-3131**

2341 Susanna Medrano: hslsd gds, furn, off furn, acctng rcdrd, books

115 Nethi Castillo: hslsd gds, furn, boxes, appliances, TV/stereo equip, toys, bicycles

383 Gabriel Loera: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip

2228 Sandy Rosales: hslsd gds, boxes, TV/stereo equip

2233 Angela Hines: hslsd gds, furn, boxes, tv/stereo equip

2344 Devin Meyers: music equip

3110 Janet Bitner: hslsd gds, clothes

3234 Kristopher Dennison: furn, boxes

3320 Mary Marquez: hslsd gds, furn, boxes, sprng gds

3402 Family Med Center: hslsd gds, furn, boxes

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

**PRIMA FACIE SPEED LIMITS ON SERENE HILLS DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD., AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M., Tuesday, August 17, 2010 at BEN WHITE to be followed by an auction after 11:00 A.M., August 17th at POND SPRINGS MINI STORAGE, then to be followed by an auction at approx. 12:00 P.M. at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

**BEN WHITE:** Benoni Nunez, Timoteo Zapata, Melvin Jones, Michelle Fearson, Gary Guzman, Katherine Cunningham, Rafael Garcia.

**POND SPRINGS:** Clayton Wavering, Thomas White, Carol Burkhardt, Nicole Howsley, Tina Joseph, Jose Cuevas, Rebekah Matthews, Juan Wong-Be, Jessica Cohen, Deborah A. Griffin, Jessie Alvarado, Maisie Dickerson, B's Landscape Service.

**MOPAC** Frank Amichia, William Bryant, Roland Chavera,

Raul Torres, Natalie John, Jay Newsom, Edward & Mary Smith

Sale items included: battery operated Jeep, crib & mattress, misc. furniture, lamps, tables, changing table, luggage, monitor, shredder, small fridge, sofas, speakers, TV, beds, wardrobe, full size birdseye maple bedroom set, books, rug, futon, rocking chair, dressers, pictures, clothes, china cabinet, stand up 3 door refridger, antique sign, old typewriter, exercise chair, crimper, trunk, wash dryer, wheelbarrow, tool box, toys, entertainment center, golf clubs, dining set

**NOTICE OF PUBLIC SALE** ABI Storage, pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **August 28, 2010**, ABI Storage located at 7320 E. Ben White Blvd. Austin, TX 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **10 a.m.** on the premises. The public is invited to attend. Total of 7 rental spaces containing misc. items, clothing, household items, appliances, furniture, electronics, toys will be sold to satisfy Landlord's Liens. All items will be sold "as is" to the highest bidder. 10% BP CASH AND CREDIT CARDS, NO CHECKS. All items are subject to prior redemption. Tenants included in this sale are: B18 Hector Bustamonte, C33 Jose Jr Gutierrez, C44 Corinna Sue Tamayo, C58 Edgar P Gonzalez, D01 Alejandro Acosta, D18 Dwayne E. Thompson, D27 Rodolfo Cortinas.

**NOTICE OF PUBLIC SALE** PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw

J004 MARIA LISA ATHEY, ELECTRONICS, BOXES, TOTES

M391 JOE ARRIAGA JR, ELECTRONICS, TOTES, BOXES

O453 JULIUS SMITH JR, FURNITURE, BOXES, BAGS

Q516 DOREEN MORENO, ALL ITEMS IN UNIT

R541 ANDREA SOTO, ELECTRONICS, COMPUTERS, BOXES

I249 ARNOLD JIMENEZ, TOOL BOX, BOXES, BED-DING

J004 MARIA LISA ATHEY, ELECTRONICS, BOXES, TOTES

M391 JOE ARRIAGA JR, ELECTRONICS, TOTES, BOXES

O453 JULIUS SMITH JR, FURNITURE, BOXES, BAGS

Q516 DOREEN MORENO, ALL ITEMS IN UNIT

R541 ANDREA SOTO, ELECTRONICS, COMPUTERS, BOXES

**Research Study Announcement from the University Medical Center at Brackenridge.**

**ProTECT**  
(Progesterone for Traumatic Brain Injury: Experimental Clinical Treatment)

**ProTECT** is a research study designed to see if progesterone can reduce the amount of brain damage caused from a traumatic brain injury (TBI). People who have been brought to the University Medical Center at Brackenridge with a TBI could be enrolled in the study. Everyone in the study will be given the standard medical care for brain injury plus an IV mixture of progesterone or an IV mixture that has no progesterone. Patients will not be asked for their consent ahead of time because of their condition, so we are notifying the community and requesting feedback. A legally authorized representative will be asked to consent as soon as possible and patients will be notified of their involvement after they wake up.

For any questions or comments, please contact the ProTECT research team: [protect@researchhpcr.com](mailto:protect@researchhpcr.com) BY PHONE: (512) 610-0370

IN WRITING: 6300 La Calma Dr. Ste 520 Austin, TX 78752

PI: TJ Milling, MD FACEP ProTECT is funded by the National Institute for Neurological Disorders and Stroke and by the Neurological Emergency Treatment Trails (NETT) Network.



# car talk

by Tom and Ray Magliozzi

## BRAKE ISSUE SHOULD BE SORTED OUT BEFORE MOVE

Dear Click and Clack:

I remember listening to your radio show, Car Talk, with my parents when I was a little kid and hearing my mom say about a billion times that one of you had the same kind of car she had. That car was a Colt Vista, and now I drive one. And that's the reason I'm writing to you. Sookie is my 1987 Plymouth Colt Vista station wagon, and her brake warning light is always on. The woman I bought the car from said she had someone check it out, and (at that point, anyway) there was nothing wrong. This is my first car, and I don't know if it's a big deal. I've been ignoring it since I bought the car a few months ago, but because I'm moving from California to Colorado in the car soon, I thought it's time to figure it out. What should I do? Thanks!

— Emma

TOM: Well, you may want to avoid the Rockies, Emma. Would you consider moving to somewhere flatter, like Death Valley?

RAY: I'm the one who had a Colt Vista, and I loved its utility and economy, despite the fact that it was a tin can. Mine also was a 1987. But in any case, the brake warning light on the dashboard has two different functions.

TOM: The most important function is to alert you when you're low on brake fluid. And just so you know, no brake fluid means no brakes, Emma! So the first thing you should do is check your brake fluid level or have a mechanic check it for you.

RAY: If you top off the brake fluid and the brake warning light goes out, then you know the light is on because of a brake fluid issue. Then the question is: Why is your brake fluid low?

TOM: It could be low because you have a leak. If the light comes back on in a few days or a few weeks, the fluid's probably leaking out somewhere.

RAY: But brake fluid also can be low because your brake pads are all worn out. As the pads wear down, brake fluid moves down the brake lines to fill the empty space. That lowers the level in the reservoir and kicks on the brake warning light.

TOM: Now, if the issue is not your brake fluid level (if you discover that the brake fluid already is topped off or if topping it off doesn't cause the light to go out), then the light is on because it thinks your parking brake is applied. The brake warning light also serves as a parking brake indicator.

RAY: Given that the previous owner had it checked out, I'm going to assume that the two of you have not been driving around for thousands of miles with the parking brake actually applied. More likely, the parking brake switch is bad.

TOM: It simply may have rusted out and corroded after a quarter-century of use.

RAY: I know lots of my parts have! But get all this stuff checked out before you move, Emma. Your mother never will forgive us if we let you drive over the Continental Divide without adequate brakes.

\* \* \*

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\* \* \*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on

**kut 90.5**  
AUSTIN TEXAS

©2010 by Tom & Ray Magliozzi and Doug Berman  
Distributed by King Features Syndicate

continued

## legal notices

U690 VICKI AUTUMN GRANT, FURNITURE, BOXES

V703 ALEJANDRO HERNADEZ, FURNITURE, BOXES, TOTES

V771 MATTHEW ORTEGA, BAGS, TABLE

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B1 SARAH MIHELICH, FURNITURE, ELECTRONICS, APPLIANCES

C26 ALBERT WILSON, KEYBOARD, BOXES, TOTES

D8 JESSE NUNEZ, FURNITURE, BOXES, BEDDING

D36 MICHAEL PESCHKA, BOXES, BAGS, FURNITURE

D40 LARRY JOHNSON, BOXES

F41 GLORIA RODGERS, FURNITURE, BOXES, APPLIANCES

G25 MIKAL BOLDEN, CLOTHING

J19 DELMA AGUIRRE, EXERCISE EQUIPMENT, FURNITURE, APPLIANCES

K16 RITA ADAMI, WHEEL CHAIR, ELECTRONICS, FURNITURE

K21 MURRY RHOADES, ELECTRONICS, FURNITURE, SHELVING

K40 HERBERT ALLEN, BOXES, FURNITURE

L47 PETER MENDOZA, BOXES, TOTES

K48 DARLENE COTTON, ALL ITEMS IN UNIT

M19 KIMBERLY OLIVER, YARD TOOLS, FURNITURE, ELECTRONICS

M37 JOHN ROBINSON, ALL ITEMS IN UNIT

M41 JESSICA WIMPY, FURNITURE, ELECTRONICS, BOXES

M71 HUGO QUINTANILLA-GUTIERREZ, BIKE, CAR SEATS

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 YVETTE MADRID, FURNITURE, BOXES, BEDDING

161 OMAR FLEMING, FURNITURE, BEDDING, BOXES

222 JERRY JACKSON, ALL ITEMS IN UNIT

413 JESSE USSERY, BOXES, BAGS, FURNITURE

438 JUANITA SALAZAR, LADDER, SAFE, BOXES

450 ANN MARIE BARRERA, ELECTRONICS, BOXES, BEDDING

611 TARSHA BERRY, ALL ITEMS IN UNIT

657 ADALBERTO LEDESMA JR, ELECTRONICS, BOXES, TOTES

680 DIEGO MAURICIO CUERO, FURNITURE, ELECTRONICS, BEDDING

701 SHARON CLIFFORD, TOOL BOX, FURNITURE, ELECTRONICS

703 JONATHAN GROBE, FURNITURE, BOXES TOTES

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1001 HARVEY COOPER, FURNITURE, APPLIANCES, BOXES

1059 WILLIAM EDWARDS, FURNITURE, ELECTRONICS, BOXES

1108 KATIE BARTLE, ELECTRONICS, FURNITURE, BOXES

2023 ADOLFO TREVINO, FURNITURE, BOXES, TOTES

2059 KIMBALA LOUIS, FURNITURE, BOXES, TOTES

2079 JOEL GARCIA, FURNITURE, ELECTRONICS, BOXES

2141 JOSHUA HARRIS III, BOXES, BAGS, CLOTHING

2148 NATASHA MEVS-KORFF, BOXES, TOTES

3015 ALICE COLLINS, BOXES, TOTES, FURNITURE

3069 NINA SAPEDA, BOXES, BAGS, BEDDING

3093 AMBER CUNNINGHAM, BEDDING, FURNITURE, TOTES

3156 ASHLEAH LAKE, CLOTHING, ELECTRONICS

3223 KRISTINA DELEON, FURNITURE, BOXES, CLOTHING

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B015 LATESSA DANIELS, FURNITURE, BOXES, APPLIANCES

B032 MONTE WISE, ALL ITEMS IN UNIT

C020 MARK MORENO, ALL ITEMS IN UNIT

C138 MARIA MONDRAGON, BOXES, BAGS, TOTES

C210 DOLORES VIDRIO, FURNITURE, BOXES, BABY ITEMS

C221 ROB MAXFIELD, ALL ITEMS IN UNIT

C228 CULLEN COMBS, ELECTRONICS, BOXES, TOTES

C297 JULIANA HARRIS, FURNITURE, ELECTRONICS, BOXES

C306 WILLIAM KILNER, ALL ITEMS IN UNIT

C307 JULIA RUIZ, BOXES, BEDDING, FURNITURE

C323 GEORGE COBBS, FURNITURE, ELECTRONICS, TOTES

D007 MONTE WISE, ALL ITEMS IN UNIT

D009 GERALD GERHARDT, TOYOTA SCION

E017 LINA BARRERA-GALLEGO, FURNITURE, ELECTRONICS, APPLIANCES

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

3098 ELIZABETH PURCELL, BOXES, FURNITURE, ELECTRONICS

4012 FRED GALVAN, APPLIANCES, BOXES, FURNITURE

4022 ROBERT HURST, FURNITURE, ELECTRONICS, BOXES

4080 TALIA BOCANEGRA, APPLIANCES, FURNITURE, TOTES

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1007 RICHARD CHAVANA, ALL ITEMS IN UNIT

12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

2000 LAURA NEDBALEK, ALL ITEMS IN UNIT

2128 KAREN HANSHAW, ALL ITEMS IN UNIT

3280 KENDRICK TARVER, ALL ITEMS IN UNIT

3298 FELIPE ESCOBEDO, BEDDING, FURNITURE, TOTES

12:15 p.m. Public Storage @ 6726 Bee Cave RD, Austin, TX 78746

1047 MARCELLO ANIELLO, ALL ITEMS IN UNIT

3007 PLANNED ENVIRONMENTS, ALL ITEMS IN UNIT

4140 STEVEN HUKILL, ALL ITEMS IN UNIT

4074 JASON KASPAR, ALL ITEMS IN UNIT

12:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S Bee Cave, TX 78738

1263 TIM MACIK, ALL ITEMS IN UNIT

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Texas Property Code, Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) and Great American Storage located at 16450 FM 620 Round Rock TX 78681 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at Your Storage Solution at Noon, August 21, 2010 and end at Great American Storage. Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Your Storage Solution: Rodrigo (Rod) Lopez, Tammy Noel, Lonnie Felder, Tanya Austin, Ashley D Wilkins, Eric Schmidt, Drew Butz, Christina Hargrove, John Winfrey, Marina Escobar. Great American Storage: Kathleen Clawson. UNITS MAY BE DELETED.

**NOTICE OF PUBLIC SALE**  
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of August 2010 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday, August 25, 2010**

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1029 LISA SIMONS, BOXES, TABLE

1080 DOLORES ROBERTS, FURNITURE, ELECTRONICS, BOXES

2028 STEPHEN LABERGE, HAND DOLLY, BOXES, FURNITURE

3045 KRISTEN BOLLING, FURNITURE, BOXES, TOTES

3163 DAVID RILEY, FURNITURE, ELECTRONICS, BEDDING

3164 KEVIN SCHNEIDER, FURNITURE, ELECTRONICS, BOXES

3171 JOSEPH FREEMAN, ALL ITEMS IN UNIT

4085 KATHY URDY, BOXES, FURNITURE

5132 DONNA PHARR, ELECTRONICS, FURNITURE, BOXES

632 - Page, CarltonBoxes / Bags / Totes; Tools; Toys

647 - Luna, Annette G. Boxes / Bags / Totes; Clothing; Electronics / Computers; Furniture

5164 IDALIA GONZALEZ, FURNITURE, TOTES

5180 KANDYCE BOYD, BOXES, BAGS, BEDDING

9:30 a.m. Public Storage @ 1001 N. I-H 35 Austin, TX 78753

1022 - Hamilton, Betty Boxes / Bags / Totes

1045 - Williams, Alan Boxes / Bags / Totes; Electronics / Computers; Furniture

1047 - Naranjo, Estrella Boxes / Bags / Totes; Clothing

2050 - Froelke, Bo Boxes / Bags / Totes

3080 - Mata-Abrego, Francisca Boxes / Bags / Totes

8038 - Perry, Antone Bedding; Electronics / Computers; Furniture

8053 - Troutz, AnitaBoxes / Bags / Totes; Furniture

1060 - Christopher, Michelle All items in unit

10:00 a.m. Public Storage @ 10100 North I-H 35 Austin, TX 78753

B101 - Olivares, Andreas Bedding; Boxes / Bags / Totes; Furniture

C100 - Walker, Undreda Boxes / Bags / Totes

D087 - quevedo, paula Boxes / Bags / Totes

D113 - Nunez, Linda Marie All Items in Unit

10:30 a.m. Public Storage @ 937 Reinli St. Austin, TX 78753

103 - Bryant, Kevinall items in unit

137 - McClendon, Kristina-Bedding; Boxes / Bags / Totes; Clothing; Furniture; Toys

217 - Daniels, Holly Renay-Boxes / Bags / Totes; Electronics / Computers

300 - Beaty, Clyde All items in Unit

303 - Castillo, MariaBoxes / Bags / Totes; Clothing

323 - Frazier, Sandra Boxes / Bags / Totes; Furniture

391 - Niesen, Charles Boxes / Bags / Totes

423 - Gibson, JohnBoxes / Bags / Totes; Furniture

473 - Loyola, Romelia Theresa

490 - Rhone, Kenneth Bedding; Boxes / Bags / Totes; Clothing; Furniture

497 - Klubber, StevenAll items in Unit

4992 - Galaza, Maribel Boxes / Bags / Totes; Electronics / Computers

610 - Hill, Natacha S Bedding; Clothing

752 - Gray, Linda Bedding; Boxes / Bags / Totes; Electronics / Computers

756 - Walker, William Boxes / Bags / Totes; Tools

787 - Spivey, Billy All items in unit

804 - Campbell, GuyBoxes / Bags / Totes

909 - Karo, Valrie All items in unit

11:00 a.m. Public Storage @ 8101 North Lamar Blvd. Austin, TX 78753

1043 - Lievens, Daniel Boxes / Bags / Totes

1111 - Jackson, Joseph Bedding; Clothing; Furniture

1131 - Perez, Adel Boxes / Bags / Totes

1207 - Lawrence, Jerome Bedding; Furniture

1223 - Luna, Mary Boxes / Bags / Totes; Furniture

134 - Jackson, Wilford All Item in unit

203 - Jackson, Robert Electronics / Computers; Furniture

236 - henry, arthurBoxes / Bags / Totes; Furniture

3171 - buckley, otisBedding; Boxes / Bags / Totes; Furniture

3207 - Carr, Kevin all items in unit

N2311 - Obregon, Nicholas-Boxes / Bags / Totes; Electronics / Computers; Furniture

N2372 - Dunn, Kevin all items in unit

N3342 - Lynes, Marc Bedding; Boxes / Bags / Totes; Furniture

N3497 - Williams, David Boxes / Bags / Totes; Electronics / Computers; Furniture

12:00 p.m. Public Storage @ 8525 North Lamar Blvd. Austin, TX 78753

B005 - Bongoan, Nancy Bedding; Furniture

C004 - Traylor-Bills, Linda RobinBoxes / Bags / Totes; Furniture

H003 - HERNANDEZ, ANTHONY Boxes / Bags / Totes; Furniture

J023 - Diaz, RamiroFurniture

J026 - Perkins, Ricky Boxes / Bags / Totes; Electronics / Computers; Furniture

12:30 p.m. Public Storage @ 8125 North Lamar Blvd. Austin, TX 78753

C009 - PEACHEY, STEVEN all items in unit

C023 - Hausmann, Christopher Boxes / Bags / Totes; Furniture

C031 - MORENO, MANUEL all items in unit

D040 - Rodriguez, Ami Boxes / Bags / Totes; Furniture

G001 - Kidwell, Gary Clothing

G010 - Mayo, Debbie Bedding; Boxes / Bags / Totes; Clothing; Furniture

1:00 p.m. Public Storage @ 9205 Research Blvd. Austin, TX 78758

A028 - Runnells, Sue Bedding; Boxes / Bags / Totes; Furniture

B067 - Quiroz, Jason Boxes / Bags / Totes; Furniture

C068 - Robinson, Pearl Boxes / Bags / Totes; Electronics / Computers

C116 - New Oil Ministries all items in unit

D108 - Smith, Russell Boxes / Bags / Totes

D110 - Childers, Casey Boxes / Bags / Totes

D114 - Depina, Rachael Boxes / Bags / Totes; Furniture

1:30 p.m. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758

B163 - Bennett, Desirold all items in unit

C379 - Alegh, HansBooks / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

C393 - Alegh, HansBoxes / Bags / Totes; Electronics / Computers; Furniture

2:00 p.m. Public Storage @ 10931 Research Blvd. Austin, TX 78759

2232 - Penn, OscarBoxes / Bags / Totes; Electronics / Computers

2105 - Hubbard, Armand Bedding; Boxes / Bags / Totes; Furniture

C010 - Holtorf, Marc 2000 Dodge Stratus

2:30 p.m. Public Storage @ 12915 Research Blvd. Austin, TX 78750

3104 - Tolbert-Bynum, Elene Boxes / Bags / Totes; Electronics / Computers

5088 - Tuholsky, Robert Bedding; Furniture

A004 - Tuholsky, Robert Bedding; Boxes / Bags / Totes; Clothing; Furniture

3104 - Tolbert-Bynum, Elene Boxes / Bags / Totes; Electronics / Computers

3:00 p.m. Public Storage @ 13675 N. U.S. Hwy. 183 Austin, TX 78750

0339 - Litz, MichelleBoxes / Bags / Totes

3:30 p.m. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681

0906 - DUDA, JAMES Vehicles / Boats

1154 - Sherry, Meagan Boxes / Bags / Totes

2121 - Davis, Deaundra Furniture; Toys

4126 - Aranda, LolyBedding; Electronics / Computers; Furniture

8188 - Estell, Michael Furniture; Tools

**NOTICE OF SALE OF REAL PROPERTY**

**STATE OF TEXAS**  
**COUNTY OF TRAVIS**

**CAUSE: C1CV08010997** By virtue of a Writ of Execution issued by the clerk of the Travis County Court of Travis County, Texas, June 16, 2010, in cause numbered C1CV08010997-2, styled NEW STONE CONCEPTS LLC versus KENNETH W. BUCK JR. AND ERIN LEE BUCK on a judgment rendered against KENNETH W. BUCK JR. AND ERIN LEE BUCK; I did on July 29, 2010, at 10:00 a.m., levy upon as the property of ERIN LEE BUCK the following described real property:

**Tract 1: Lot 126, of Timber Ridge at Greenbriar second amendment, an addition in Travis County, Texas according to the map or plat thereof recorded in book 71, page 78, of the plat records of Travis County, Texas; more commonly known as 1730 Timberwood Dr. Austin, Texas 78741**

**Tract 2: Lot 129, of Timber Ridge at Greenbriar second amendment, an addition in Travis County, Texas according to the map or plat thereof recorded in Travis County, Texas according to the map or plat thereof recorded in book 71, page 78, of the plat records of Travis County, Texas; more commonly known as 1724 Timberwood Dr. Austin, Texas 78741.**

On September 07, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KENNETH W. BUCK JR. and ERIN LEE BUCK in and to the above property described above.



On August 3, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 12:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin, Travis County, Texas, July 02, 2010

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

CPL J. VILLALOVOS UNIT #105

TRAVIS CONSTABLE PCT #1

#### NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TEXAS

**CAUSE: C1CV07010813** By virtue of a Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, July 16, 2010, in cause numbered C1CV07010813, styled **CACV OF COLORADO LLC versus BRIBESCA, ANDRES R** on a writ of Execution rendered against **BRIBESCA, ANDRES R**; I did on July 23, 2010, at 12:30 p.m., levy upon the property of **BRIBESCA, ANDRES R** the following described real property:

**Lot 15B Imperial Valley Sec 1 Amended Book 13383, Page 163 - TCAD # 19041 of the map or plat records of Travis County, Texas.**

**On September 07, 2010**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the rights, title and interest of **BRIBESCA, ANDRES R** in and to the real property described above.

Dated at Austin, Travis County, Texas, July 28, 2010

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ CAROLYN BRAMMER,

Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET ELAINE RICHARDSON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Margaret Elaine Richardson were issued on July 29, 2010, in Cause No. C-1-PB-10-001076 pending in the Probate Court No. 1 of Travis County, Texas, to Courtney Elaine Hudson.

The residence of such Executor in Travis County, Texas. The office address is:  
Courtney Elaine Hudson

c/o Amy P. Bloomquist, Esq.  
Attorney at Law  
614 Capital of Texas Hwy.  
South  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of July, 2010.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY THELMA KUNSCHICK** To all Interested Persons: Notice is given that original Letters Testamentary for the Estate of MARY THELMA KUNSCHICK, Deceased were issued to Donald G. Gartman on 3rd day of August, 2010 in Cause No. C-1-PB-10-001156 in the Probate Court of Travis County, Texas. Creditors may file claims as follows:

Lindsay Sharpe  
1405 Rio Grande  
Austin, TX 78701  
(512) 476-1551

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: 3rd day of August, 2010

Lindsay Sharpe, Attorney for the Estate of MARY THELMA KUNSCHICK

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY RIEWE BRAND, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Ruby Riewe Brand, Deceased, were issued to John Hans Brand on July 27, 2010, in Cause No. C-1-PB-10-001081, pending in the Probate Court of Travis County, Texas.

Claims may be presented in care of the attorney for the estate. The attorney's name and address for all claims is Lamar W. Hankins, P.O. Box 665, San Marcos, Texas 78667, Hays County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: July 30, 2010.

/s/ Lamar W. Hankins  
Attorney at Law  
P.O. Box 665

San Marcos, Texas 78667  
512-395-8900  
Fax: 866-347-5245  
SNB 08912500

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE WISE DAVIS, DECEASED** Notice is hereby given that in Cause No. C-1-PB-10-000885, styled Estate of Annie Wise Davis, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on June 17, 2010, to Judy Davis Waxman. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY  
A Professional Corporation  
Attn: Kevin Holcomb  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 17th day of June, 2010.

GRAVES, DOUGHERTY, HEARON & MOODY,  
A Professional Corporation  
P.O. Box 98  
401 Congress, Suite 2200  
Austin, Texas 78767-0098  
(512) 480-5625 Telephone  
(512) 480-5825 Telecopier  
By: /s/ Kevin Holcomb  
State Bar No. 09824000  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGERY STEWART DOPSON, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Margery Stewart Dopson, Deceased, were issued on 6/29/2010 in Cause No. C-1-PB-10-000963, pending in Probate Court No. 1 of Travis County, Texas, to Kathlene Dopson Crist, as Independent Executor. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address is Estate of Margery Stewart Dopson, c/o Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Kent M. Leediker, 1104 Nueces, Suite 201, Austin, TX 78701, Attorney for the Estate.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE MARIE CROW** Notice is hereby given that original Letters of Administration for the Estate of Suzanne Marie Crow, Deceased, were issued on July 15, 2010, in Cause No. C-1-PB-10-000694, pending in the Probate Court Number One of Travis County, Texas, to the estate's dependent administrator with bond, Charles Crow. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 30th day of July, 2010.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT T. BOYLE, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of ROBERT T. BOYLE, Deceased, were granted on July 27, 2010, pending in Cause No. C-1-PB-10-001155 in the Probate Court No. 1 of Travis County, Texas, to:

STEPHEN S. BOYLE  
Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

The address to which claims may be presented is:  
STEPHEN S. BOYLE  
Independent Executor  
Estate of ROBERT T. BOYLE,  
Deceased

7201 Fred Morse Drive  
Austin, Texas 78723  
DATED this 27th day of July, 2010.

/s/ STEPHEN S. BOYLE, Independent Executor of the Estate of ROBERT T. BOYLE, Deceased

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLA CAROLINE SISE HERRICK, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Ella Caroline Sise Herrick, Deceased, were issued on July 29, 2010, in Cause No. C-1-PB-10-001077 pending in the Probate Court No. 1 of Travis County, Texas, to Courtney Richardson Hudson.

The residence of such Executor in Travis County, Texas. The office address is:  
Courtney Richardson Hudson  
c/o Amy P. Bloomquist, Esq.  
Attorney at Law  
614 Capital of Texas Hwy.  
South  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 30th day of July, 2010.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Lucille M.

Gatewood, Deceased, were issued to Claude Howard Gatewood on July 27, 2010, in Cause No. C-1-PB-10-001101, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:  
Claude Howard Gatewood  
c/o Edsam M. Ingram  
1601 Rio Grande, Suite 520  
Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 27th day of July, 2010.

/s/ Edsam M. Ingram  
ATTORNEY FOR THE REPRESENTATIVE

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Alice Nell Davidson Machacek, Deceased, were issued on July 29, 2010, in Cause No. C-1-PB-10-000847, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Stephens Singleton, Charles Anthony Machacek, Jr. and Mary Alice Horn.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: Owen T. Kinney  
Attorney at Law  
609 Castle Ridge Road,  
Ste 450  
Austin, TX 78746

DATED the 30th day of July, 2010.

Owen T. Kinney  
Attorney for Laura Stephens Singleton, Charles Anthony Machacek, Jr. and Mary Alice Horn

State Bar No: 11487300  
609 Castle Ridge Road,  
Ste 450  
Austin, TX 78746  
Telephone: (512) 320-0095  
Facsimile: (512) 320-0157

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of **Gene M. Ellerbee**, Deceased, were issued on July 27, 2010, in Docket No. C-1-PB-10-001085, pending in the Probate Court No. 1 of Travis County, Texas, to: **Joe B. Ellerbee**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Representative, Estate of **Gene M. Ellerbee**.

c/o John W. Brodnax  
John W. Brodnax, PC  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"  
(512) 261-0101  
DATED the 27th day of July, 2010.

/s/ John W. Brodnax  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Roy John Henderson, Deceased, were issued on July 29, 2010, in Cause No. C-1-PB-10-001080, pending in the Probate Court Number One, Travis County, Texas, to Regina Loretta Reed Henderson.

Claims may be presented in care of the attorney for the Estate addressed as follows:  
Representative, Estate of Roy John Henderson, Deceased  
c/o Walter C. Guebert, PC  
5900 Balcones Drive,  
Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 30th day of July, 2010.

WALTER C. GUEBERT, P.C.  
By: /s/ Walter C. Guebert

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Sue Wade, Deceased, were issued on July 29, 2010, in Cause No. C-1-PB-10-001097, pending in the Probate Court No. 1, Travis County, Texas, to: William Warner Wade II.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel  
Attorney at Law

1601 Rio Grande, Suite 550  
Austin, TX 78701  
DATED the 6th day of August, 2010.

/s/ Candace H. Bocock,  
Attorney

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **William F. Shelton**, Deceased, were issued on July 29, 2010, in Docket No. C-1-PB-10-001084, pending in the Probate Court No. 1 of Travis County, Texas, to: **Lisa S. Jaubert**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: Representative, Estate of **William F. Shelton**

c/o John W. Brodnax  
John W. Brodnax, PC  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"  
(512) 261-0101  
DATED the 29th day of July, 2010.

/s/ John W. Brodnax  
ATTORNEY FOR INDEPENDENT EXECUTOR

#### OFFICIAL PUBLIC NOTICE TO BIDDERS

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Printing and Mailing Services, B100231-RG  
Opens: August 16, 2010 @ 2:30 p.m.

2. Grounds Maintenance, B100252-RG  
Opens: August 16, 2010 @ 2:00 p.m.

3. Travis County Jail Kitchen Refrigerant Replacement, B100088-JT  
Opens: August 25, 2010 @ 2:00 p.m.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 11, 2010 @ 10:00 A.M.**

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE TO PROPOSERS

#### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Imaging and Document Management System, P100189-SW

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO AUGUST 23, 2010 @ 2:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### PUBLIC MEETING NOTICE - (Legal Notice)

On Wednesday, August 18, 2010, beginning at 12:00 p.m. in the 201st District Court, Heman Marion Sweatt Courthouse, 1000 Guadalupe Street, Room 325, Austin, Texas, the District Judges of Travis County will hold a public hearing to appoint a county auditor for a two-year period and then discuss and set the amount of compensation of the county auditor and assistant auditors for the county budget year FY 2011 as well as discuss and then set the amount of compensation for official court reporters in the district courts.

**PUBLIC NOTICE** The City Council of the City of Sunset Valley will hold a Public Hearing at City Hall, 3205 Jones Road, Sunset Valley Texas 78745 at 7:00 PM on Tuesday September 7, 2010, to consider the following ordinance.

**AN ORDINANCE ESTABLISHING THE CITY OF SUNSET VALLEY DRAINAGE UTILITY AND ITS SERVICE AREA; DEDICATING CITY ASSETS TO THE UTILITY; PROVIDING FOR EXEMPTIONS; PROVIDING FOR THE CONTINUING EFFECT OF OTHER DRAINAGE REGULATIONS; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.**

**BE IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF SUNSET VALLEY, TEXAS:**

#### SECTION 1. FINDINGS

The City Council of the City of Sunset Valley (hereinafter sometimes referred to as the "City") finds that

(a) it will establish a schedule of drainage charges against all real property in the service area subject to charges as permitted by Subchapter C, Chapter 552, Texas Local Government Code ("Subchapter C"), subject to any exemptions as required or permitted by Subchapter C;

(b) it will provide drainage for all real property in the service area on payment of drainage charges, except real property exempted in accordance with Subchapter C;

(c) it will offer drainage service on nondiscriminatory, reasonable, and equitable terms; and

(d) notice as required by Subchapter C shall be provided.

**SECTION 2. ESTABLISHMENT OF DRAINAGE UTILITY AND SERVICE AREA AND DEDICATION OF ASSETS**

The City adopts the provisions of Subchapter C to implement a drainage utility for the City. Accordingly, the drainage of the City of Sunset Valley is hereby declared to be a public utility as provided in Subchapter C.

The service area for the drainage utility shall include all real property within the city limits of the City of Sunset Valley and the portions of the extraterritorial jurisdiction of the city which contribute overland flow into the watersheds served by the drainage system of the City of Sunset Valley as now existing or which may be annexed hereafter from time to time. The service area is more particularly identified in the attached Exhibit "A" which is incorporated herein for all purposes.

All property exempt from the provisions of this Ordinance pursuant to applicable law on the effective date of this Ordinance, including Section 552.053 of Subchapter C, shall be exempt from the provisions of this Ordinance.

The City incorporates into the drainage utility system all existing property facilities, materials, and supplies constituting the City's drainage system on the effective date of this Ordinance. All future acquisitions by the City of real or personal property used in the City's drainage system shall be maintained as a part of the drainage utility.

#### SECTION 3. NO EFFECT ON LAND OWNER OBLIGATIONS UNDER CITY ORDINANCES; NO WAIVER OF IMMUNITY

The establishment of the drainage utility by the City does not relieve private land owners, developers, or other individuals or entities from responsibility for providing drainage improvements in connection with land development pursuant to the City of Sunset Valley's Land Development Code and other ordinances of the City or laws of the State of Texas that relate to stormwater runoff drainage management or drainage improvements.

The establishment of the drainage utility does not imply or warrant that a benefited property will be free from flooding, stormwater pollution, or stream erosion; the City makes no representation that all drainage problems will be remedied. This ordinance does not create additional duties on the part of the City or create liable for any flooding, stream erosion, deterioration of water quality, or other damages. Nothing in this ordinance shall be deemed to waive the City's immunity under state law or reduce the need or necessity for flood insurance.

#### SECTION 4. SEVERABILITY; EFFECTIVE DATE

If any part of this Ordinance, or the application of the same to any person or set of circumstances is for any reason held to be unconstitutional, invalid, or unenforceable, the validity of the remaining portions of this Ordinance shall not be affected thereby, this being the intent of the City Council in adopting this Ordinance, and all provisions of this Ordinance are declared severable for that purpose. This Ordinance shall become effective from and after the day it is passed and approved.

PASSED AND APPROVED this 3rd day of August 2010.

Mayor Barbara Wilson

ATTEST:

Rae Gene Greenough

City Secretary

#### X98-08191

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of July, 2010 in a certain

cause numbered X98-08191, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Service District No. 1, City of Lago Vista, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Amador Robles Santibanez aka Amador Santibanez Ruiz are defendant(s), in favor of said plaintiffs, for the sum of **\$2,782.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 13, 2007.

I, on the 30th day of July, 2010, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of September, 2010 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30177, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 7356, Page 244 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,782.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of July, 2010.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



**MERCEDES-BENZ C-230 2006** 2006 Mercedes C230 with only 45k miles and 100k mile warranty which transfers to owner. Great car to drive. Silver with gray/silver interior. Tires are fairly new. Hate to sell but I need something bigger. 512-751-3438 harveyjeanie@hotmail.com

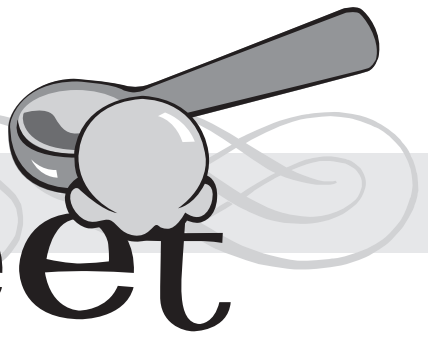
**SCION TC 2007** Automatic Car NoAccidents CleanTitle 1owner Toyota 100kMiles (786-8926)KeylessEntry Nice! \$9900

**VESPA SCOOTER** Custom 2001 Vespa ET2 49cc for sale by owner \$2199; Only 650 miles; Info at scooter.textd.com - 512-423-8396

**YAMAHA SCOOTER** Yamaha Vino 50; 49cc 4-stroke; 160 miles; 1 owner; 512-423-8396; More info at scooter.textd.com



# easy street



## GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 30, #133407

## LOOKING FOR SOMONE

I work two jobs and is difficult to get out and meet people. I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, #133300

## TASTY PIECE

Tasty piece looking for her tasty piece match, just looking for him (or her) that likes it thick. newly bi. 420 friendly. ready for fun, let's have drinks or a smoke! **phoenixphenom10**, 22, #133164

## NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, #132955

## SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, #132877

## TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 46, #132022

## ORGASM?

I have many fantasies. I want you to teach me and tell me how. 23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, #131233

## MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 32, #128782

## INTO ROUGH PLAY

BDSM a Must Newbies welcome. She is tall BBW, bi, obedient. He is HWP, VGL, dom and creative. No endless emails. Swap pics, meet. No single guys. (Duh!). **KinkyCpl69**, 39, #133641

## LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, #133613

## PASSIONATE COUPLE LOOKING

Attractive Hill Country couple for a woman who wants to be lavished with passion. She is petite, blond, and gorgeous. He is tall, mature, in shape with a strong libido. **j\_and\_j**, 34, #133293

## HOT FUN SEXY!!!!!!!!!!!!!!

We are just a cool laid back couple looking for some fun and to have a good time with another couple or girl in or out of the bedroom.... **aprilflut-terbys**, 31, #133536

## COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyuncute**, 37, #133462

## KINKY LATIN LOVERS

Confident latin couple looking for sexy women 4some 3wayPlay. We're DramaFree/DDfree. He's 6' brown hair Hazel eyes fit and sexy. She's 5'5" long brown hair hazel eyes sexy full figured. **latin3sum**, 28, #133455

## HOT SEXY COUPLE

Couple that wants to have fun. **junejune**, 34, #133435

## LOOKIN FOR ADVENTURE

We are a cute couple looking for some fun adventures together with men, women, or couples. We are both fit and athletic and we want the same. **fighteropl77**, 33, #133418

## SEEKING VOYEURS, STRUMPETS

Cute couple of ladies seeks voyeurs and other nice people. **TheBradfordAnglers**, 23, #133399

## COUPLE FOR WOMEN

We're looking for a full figured woman that is interested in having fun with a late 30's (her) early 40's (him) couple for some discrete, clean, sexy fun. Try us! **j1hm**, 42, #133283

## A FUN SITUATION

Sublet my man. SEX IS AMAZING, but I'm moving. Looking for someone to be pleased by him in my absence, who'd share occasionally. He's very well-endowed and super sexy! **Bumble\_bug**, 24, #133257

## MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, #133238

## READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelightn**, 20, #133209

## FUN KINKY SEX

Just lookin to have some fun. **mands3**, 25, #133187

## TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 25, #133370

## CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know each other first and see where it leads. Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, #133277

## BI-GIRL SEEKING FWB

Wanted: F 4 play ,FVWB ideally. In hetero LTR, would like 2 let him watch. I like em tattooed & thick lilke 2 drink & have fun. DISEASE & DRAMA FREE. **Eye-Scream4Morphine**, 26, #133274

## CINNABUNZ

I am looking for a hispanic/asian/black woman. Looking for someone to join me and my bf. Or just me and my bf can watch if thats cool with you. **bigbooty85**, 24, #133137

## FEM FEM FEM

I am a white 31 year old professional, educated, discerning bi female who has a fetish for beautiful feminine Hispanic and Latina women with large breasts and a slim physique. **welovefunatx**, 31, #133020

## WHAT YOU WANT

Very submissive girl in a dominant-looking package. Can give as good as I get, but really love it when someone takes control of me and uses me to please themselves. **redandwhite**, 36, #133587

## PRETTYBRWNBOOTY

I'm looking for a female to enjoy 3some wit me and my guyFriend. experience dnt matta 18-28 Stdfree. **prettybrwn**, 20, #133384

## SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 28, #133189

## BEAUTIFUL BOUNTIFUL BREASTS

Looking for woman or couple to experiment with lactation fantasy. **agbeauty**, 27, #132918

## PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man; couples considered. I'm very open-minded, feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, #131487

## YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **bossgurl45**, 20, #129789

## RITZFITZ4U

UGH hate describing oneself... fit, endowed, and super clean ;-)...lame I know. lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 35, #133223

## BI-CURIOS SEKS SAME

I have been thinking about massaging a guy or sixty nine with a guy. How about you ? **jazzmaster**, 45, #132439

## BI, CHARMING, SENSUAL,

Pursue sensual relationship with woman or man. Man is new territory. Give great massage, love to please. Swinging desirable. Submissive to serve mistress. Picture upon request. **coach**, 51, #132089

## BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38, #133562

## AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, #133473

## LET'S HAVE PLAYTIME

hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny\_n\_curious**, 37, #133194

## NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex\_Male**, 39, #126501

## START SOME TROUBLE

25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austinokey**, 25, #132909

## CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex\_boycd**, 34, #132503

## BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, #101055

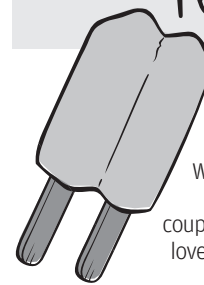
## SEXGOD 4 APHRODITE

Seeking a marvelous evening with someone who always ensures a multi-organic, once in a lifetime, all about you, steamy, hot, and "OHMYGOD" experience?!? -Call Me. **Cunninlin-gusPhoenix**, 22, #133637

## YOUNG, CUTE, ATHLETIC,

I'm looking for attractive, sane people. I'm open to different adventures. I'm looking for someone laid back, sexy, confident, and smart. It will be hot. **onelovetx**, 27, #123378

## Flavor of the Week



## ripples Age: 23

Lets share our candy

We're a sexy curious couple, young (he's 23, shes 25) and we're just looking for either another couple (young) to join or a woman to join. We would love to just explore and maybe start with sex in the same room and graduate to swapping etc...

read the rest of **RIPPLES'** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)  
[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

[austinchronicle.com/luvdoclist](http://austinchronicle.com/luvdoclist)

Whatever you do, don't call it midget wrestling. Why? Good question. Pro wrestling has not traditionally been the model of political correctness. Rather than play down the differences of its competitors, pro wrestling has always built them up to comic extremes. Who can forget (remember?) ring legends like Ivan Putski "The Polish Hammer," Norman "Black Magic" Smiley, Sheamus O'Shaunessy "The Irish Curse," Umaga "The Samoan Bulldozer," or "The Spaniard" Crusher Verdu? If none of the preceding sound familiar to you, you're probably not a pro wrestling fan. Congratulations! You also probably didn't grow up on the wrong side of the tracks in a trailer that smelled like moldy carpet and burnt toast. Feel free then to enjoy a little

## The Luv Doc

Micro Championship Wrestling • Fri., Aug. 6  
7pm • The Marchesa Hall & Theatre  
6406 N. I-35 #3100 • [www.mcwusa.us](http://www.mcwusa.us)

smug condensation for the unsoaped riffraff who find it entertaining. Regardless of what John Irving and sundry Greek philosophers would have you believe, wrestling has never been a big sport for thinkers. Sure, there's a certain amount of strategy and cunning involved (well-concealed brass knuckles or maybe a surprise metal folding chair to the back of the head, for instance), but most of the time simple brute force prevails, just like in the real world. Wrestling is an age-old reality series that dates back thousands of years, probably to the dawn of man. The Chinese did it ... as did the Egyptians and eventually the ancient Greeks, who passed it on to the Romans, who in turn passed it on like herpes (also Greek) to most of the world. The Greeks, however, get special credit for really refining the sport. They actually made up rules ... and perhaps more importantly, had the means to write them down. Genius. Back in Greek times dudes wrestled dudes in the buff ... while coated in oil. These days that sort of thing only happens at financially distressed gay bars on off-nights. The spectacle is much the same, except that in ancient Greece, it was against the rules to grab your opponent's nut sack, even if just for a sensual caress. No, the ancient Greeks were much more into the violent aspects of wrestling. Other than hitting, kicking ... or the previously mentioned scrotum grab, pretty much anything was fair game: choking, bending (breaking) fingers, gouging eyes ... all of which still exist in modern pro wrestling, it's just that they are illegal and usually the shameless, desperate behavior of the bad-guy wrestlers, known in the business as "heels." Heels are the comic book villains of the pro wrestling world whose job it is to inspire hatred from fans through various forms of dastardly behavior directed toward "faces," the good-guy heroes of wrestling. As with any good soap opera or reality series, the plot is thickened by switching things up every now and then. The bad guys become the good guys, the good guys the bad, and so on ... sort of like an average episode of *Jersey Shore* or *America's Next Top Model*. Yes, both are filled with buffoonish characters that everyone loves to hate, but the difference with wrestling is that it lacks even the scarce subtlety of reality TV. Therefore, if you are going to see wrestling, leave your thinking cap at home. You don't want to ruin the experience by overanalyzing. This is especially true of midget wrestling. It's best that you start by completely suspending both your disbelief and your moral superiority. This Friday offers a chance to do just that when Micro Championship Wrestling mixes it up at the Marchesa Hall on I-35. To whet your appetite for small-scale destruction, here's a quote from the MCW website: "MCW Superstars have performed with Rock Stars: Kid Rock, DMX, Iron Maiden, Slipknot and others. They have also been featured on tons of TV Shows: Jerry Springer, Maury Povich, MTV, WWE, TNA, and Major Roles in *The Bleeding* and *100 Tears* to name a couple." That's doesn't sound unbelievable at all, does it? Question is, does it sound exciting?

[austinchronicle.com/easystreet](http://austinchronicle.com/easystreet) • [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

**BROWSE** these ads and more online for **FREE**.

**ENTER** your own profile for **FREE**.

**RESPOND** by e-mail directly through our site with a membership.

indicates that a photo is posted online.

means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.

## membership is simple:

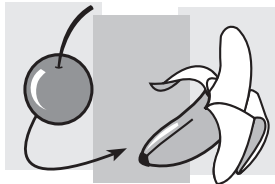
EASY STREET	LOVERS LANE
7-day pass..... \$20.00	7-day pass..... \$10.00
30-day pass..... \$30.00	30-day pass..... \$20.00
90-day pass..... \$60.00	90-day pass..... \$40.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

**VOICE RESPONSE EASY STREET: 520.547.4259** **LOVERS LANE: 520.547.4265**



# lovers lane



## MUST LOVE DOGS!

I'm not really sure what to say here, I'm a girl that is looking for someone that can make me laugh. **jamie030**, 28, [LO](#), #133568

## ROBOT DANCER

Looking for someone to enjoy life with me. **Miatortilla**, 28, [LO](#), #129401

## THINKING, LAUGHING CURLY GAL

Head of curls; Self-reliant, authentic; strong but feeling; my big laugh and engaging smile balances my intellectually engaged self. Back in Texas; looking to rediscover Austin life. **curlyncurious**, 45, [LO](#), #133552

## NEW TO AUSTIN

I am fun to be around, i have a great sense of humor, Open minded. New to Austin, and would like some great company, while i'm exploring my new home. **Samantha78**, 31, [LO](#), #133544

## LOVE CARBON FIBER.

Cycling babe who organizes her life on post-its. I love pancakes, athletic and intellectual challenges, people watching, yoga, kayaking, and politics. Looking for someone to explore Austin with me. **OhWhataDay**, 24, [LO](#), #133537

## FAITHFUL, OUTGOING, FRIENDLY

I'm always the friend never, girlfriend. I like beer and know sports. I get dressed up and go out, and like to stay in and get drunk playing guitar hero. **jnk608**, 27, [LO](#), #133528

## FRIENDLESS IN AUSTIN

I seem to miss out on the events. Looking to meet a friend to include me so we can explore this fine city together and take it by storm! **nebula1919**, 36, [LO](#), #133526

## DIVERSE SMILING LADY

Hi, I would love to meet someone to share and have fun with in this great town of ours. I am very outgoing, love people, and just a sweetheart really. **texaswoman55**, 55, [LO](#), #133488

## DJ, KICK IT.

I'm just me. I have a pretty wicked sense of humor. I'm pretty easy going. I just want to have fun, and smile a lot. **xpecanx**, 28, [LO](#), #133474

## FUN, ROMANTIC, NEEDADVENTURES!

Passionate, fun, and laid back sort of girl. Love music and hockey! Can stay in and watch tv or go out dancing until 6am. Can you keep up with me? **GirlLovesMusic**, 24, [LO](#), #133449

## FIERY RED HEAD

Laid back, music obsessed, southern accent wielding, journalist. Don't you fret domesticated male, I am not looking for a sugar daddy. Just want to hang out and frolic. **StellarTexan**, 24, [LO](#), #133411

## SULTRY, SOULFUL HEART

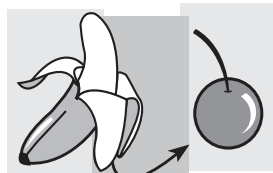
My heart is true. I sing Brazilian music. I'm a Latina-Mediterranean-Scottish-New England mutt. I love creating. Connecting. Learning. Cuddling. Sensual delights. Other cultures. Provocative conversation. Laughter. Being fully present. Love. **lpnemaGirl**, 38, [LO](#), #121438

## BABY'S COMIN HOME.

I'm a lifelong Austinite, studying art while working on my career in the beauty industry. I'm a bitchin sandwich maker, novice artist, hair stylist, nail do'er, left-handed, freckled, tattooed lady. **kverde**, 24, [LO](#), #133367

## CATCH OF THE DAY

This buxom Irish redhead has vital statistics of 36"/26"/34" (and that's just my right leg). A pirate in a former life, now I work for the corporate world. **graceomalley**, 41, [LO](#), #133363



## CHIVALROUS, TATTOOED, MOTORCYCLIST,

I am honest, hard working and a hopeless romantic. I am looking for someone who is open minded, trusting and enjoys a sweet & romantic bad boy. **Biker512**, 35, [LO](#), #133639

## COMEDIC, SHORT, GOOFY

I play in a band and work in a pediatric clinic. Anything involving music and kids brings me joy. **tedka83**, 26, [LO](#), #133635

## CALM, COOL, COLLECTED

I'm a easy going dog lover. i like to cook for people. Food and music r enlightening. Im ticklish and like to cuddle. **SoulRebel**, 29, [LO](#), #133616

## EASY-GOING ADVENTURER

I don't take life too seriously and I love my dog. I like taking sunset walks and waking up before everyone for a solitary cup of coffee on the porch. **mdub**, 28, [LO](#), #133627

## QUICK-WITTED, QUIXOTIC, QUALITY

If you are smart and funny, we will get along smashingly, no matter what your friends say. Frankly, I wish they'd just mind their own business sometimes. **venkman**, 33, [LO](#), #131420

## DOES THIS WORK?

Native Austinite looking for a female that likes the outdoors and scary movies. I love to cook, but sometimes going out is more fun... lets see what happens. **fooddood**, 32, [LO](#), #133619

## HERE I AM

I am a very out going person. I always maintain an open mind and have a good attitude. I love to interact with people meet them as well. **silkyheart**, 38, [LO](#), #133608

## LOVING CARING PLAYFUL

I seek relationships over one night stands. I already have many women friends and so I am seeking more than friendship. You are attractive and seeking a physical relationship. **oral4u**, 46, [LO](#), #133600

## HAPPY, CURIOUS, AFFECTIONATE

I'm looking for someone who can still hear the bell. I love learning, sports, philosophy, art, cartoons, comic books, talking, doing, meeting people and of course Boobs(really who doesn't). **movingisliving12**, 27, [LO](#), #133593

## I LOVE LAMP!

so little space to describe me. Crap I just wasted a third of the space! Now half of it! What to do?? Augg! Only six words left to describe everything... **Aaron\_4479**, 31, [LO](#), #133571

## EASTSIDE BICYCLE KING

I am looking for someone to have adventures and good times with, go for a ride, go out and catch a show and a couple of drinks, couple of laughs. **oakwood3636**, 23, [LO](#), #133558

## RUNNER DANCER FRIEND

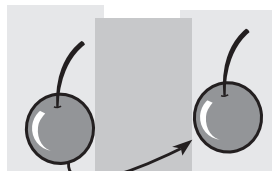
I'm a fit and active guy looking for a fit and active soulmate for all the fun things that life has to offer; the mundane as well as adventurous. **runnerdancer**, 48, [LO](#), #133565

## WORLDY DANGEROUS DREAMER

We are creating a whole new world everyday. Where should we start?? Relationships!!! We have to create incredible relationships in order to move into our full potential. **jbanks77**, 35, [LO](#), #133557

## CHEF, MUSICIAN, VISIONARY

I'm a great cook, a decent musician, an aspiring actor, and I'm pretty good at everything else. **jackthebear5**, 18, [LO](#), #133549



## FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, [LO](#), #133380

j)

21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time ;) I value humility ALOT. **diornotwar**, 21, [LO](#), #133564

## ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, [LO](#), #133048

## ROCKERFACE OFF

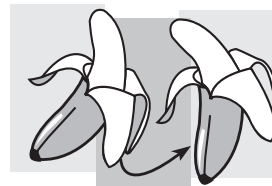
'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockerofaceoff**, 28, [LO](#), #132890

## LIGHTHEARTED MISCHIEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellafala**, 25, [LO](#), #132565

## LOOKING BETTER ON

im Ace. yup, im a lesbian. love to laugh. love coffee. im very blunt, not rude. really laid back. no drama. can be pretty damn fun. **AceOfSpades**, 20, [LO](#), #131753



## MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 24, [LO](#), #116565

## LOOKING FOR LOVE

am faithful, honest n single. **terry-larry75**, 55, [LO](#), #133519

## AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, [LO](#), #133225

## JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, [LO](#), #101030

## DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, [LO](#), #132651

## GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, [LO](#), #132556



## Flavor of the Week

**jessiejesco** Age: 25

Fresh meat to meet

Wanted dead or alive: Fresh faced excitement. Why don't we explore the ins and outs of Austin, see an independent/foreign film or documentary, play a prank, taste exotic treats, bundle up close to a crackling fire, spontaneously get out of town and combust, duel in the kitchen, laugh in the grass and people watch, take in some art or even make some of our own?

read the rest of **JESSIEJESCO's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



## JUST MOVED SOUTH

Moved south from NW, and looking to find artsy, outgoing friends in the area. Recently had a mental breakdown... could have prevented it with more friends. Still newish to town. **maximum**, 28, [LO](#), #133406

## GOOFY, GEEKY, HONEST,

Mother, in relationship, looking for good people to hang out with, or talk. Very goofy, dorky, upfront and honest. Not wild. I just enjoy fun, laughter, and good company. **superawesomescouldynamitwolf-squadrent**, 22, [LO](#), #133298

## PORTLANDITE MOVING

ok. so i love portland, but i needed a change and always wanted to get a doctorate in neuroscience...so i've moved to austin. i would love to make some friends! **neuroBike**, 24, [LO](#), #133120

## a shot in the dark

### PINNED-UP HAIR

Hey, runner with pinned-up hair and gorgeous smile. I'm the walker with salt-and-pepper beard and ball cap. We've started to wave as you fly by. Let's stop and say hello. **When: Thursday, July 29. Where: Town Lake Trail. You: Woman. Me: Man. #904927**

### CUTE, INKED CASHIER

Saturday afternoon, I asked about your baby tattoos, you commented on my blue eyes. You were getting off work, but I was late and had to leave. Interested a drink/juice/coffee/show? **When: Saturday, July 31. Where: Daily Juice on Barton Springs. You: Woman. Me: Man. #904926**

### FUJI @ VULCAN

7/31 @ Vulcan Video (North). We chatted about Mount Fuji, hiking and Hot Tub Time Machine...I should've taken your advice on the movie! A classic film at the Paramount sometime? **When: Saturday, July 31. Where: Vulcan Video (North). You: Woman. Me: Man. #904925**

### BEARDED BEAUTY

My friend invited you to our table, you were cute. We talked beer, music, sports. You had to leave, I could have talked all night. Gotta extra ticket to Ray, wanna join? **When: Friday, July 30. Where: Downtown Woodrow's. You: Man. Me: Woman. #904924**

### FADO 80'S NIGHT

I was bartending by the DJ booth. You told me I looked Serbian and you wanted to see me again. Well, I want to see you again too. **When: Saturday, July 31. Where: Fado Irish Pub. You: Woman. Me: Man. #904928**

### EAST TEXAS SERVER

I was with a big group of friends to see Ghosts Along the Brazos. Forgot my wallet. You're from Longview, we talked about East Texas. Would love to talk again! **When: Thursday, July 29. Where: Romeo's. You: Man. Me: Woman. #904923**

### YELLOW RAIN JACKET.

You cute girl in a yellow rain jacket at a friends birthday party. Would like to see you again. How does August 14 6pm at El Patio sound? **When: Friday, February 12. Where: Birthday Party. You: Woman. Me: Man. #904922**

### 7/24 GTOWN WALMART

You: white plaid shorts tshirt Me: plaid shirt khaki shorts Eyes meet in grocery, checkout, parking lot. You looked back, and then drove past outside. Was it something? **When: Saturday, July 24. Where: Walmart Georgetown. You: Man. Me: Man. #904921**

### MAGICAL EYES

You were eating brownies in your car, your hazel eyes pierced my heart at first sight, and I was forever yours. **When: Tuesday, July 20. Where: North Burnet. You: Woman. Me: Man. #904910**

**ENTER TO WIN!** Place a **FREE PROFILE** on

Lovers Lane with your photo before 5pm, Monday, September 6, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

[austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)



## ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance  
(512) 474-5904 www.poppsswebsite.com

## BELLYDANCE CLASSES

@ THE ARABIC BAZAAR 5013 DUVAL  
Ongoing Classes for All Levels 533-9227  
or www.wmdproductions.com

## MACK'S TREE GROOMING AND LANDSCAPING

Quality Work at Affordable Prices  
512-496-7490

## ADOPTION

A Childless married couple seeks to adopt.  
Financial security. Expenses paid. Toll  
Free 1-888-972-1980 Monica & Tom

## \*\* INTIMATE IMAGES \*\*

PRIVATE PHOTOSERVICE  
Couples, solo, w/model, fetish, fantasy etc.  
vivianronelle.com 512-507-3667

## DROP IN & DANCE!

EVERY FRIDAY IS BEGINNERS' NIGHT  
SALSA & MERENGUE AUGUST 6TH, 8-11PM  
GoDanceStudio.com 512.339.9391

## PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT  
Gourmet Menu, Hookah Lounge, Belly  
Dancing! BYOB! 111 E. North Loop (512)  
632-7067

## ADULT HULA CAMP!

Now Enrolling. Hawaiian Tiki Imports 3500  
S Congress 440-7171 tropicalevents.com

## BE A KNOCKOUT!

Six-week Quickstart \$99!  
www.martialway.net (512) 821-3637

## RAPID SPANISH

www.RapidSpanish.com 512-406-4841.

## LIFEGUARDS VS. FIREMEN

www.manfromorlando.com/donate.html

## BARGAIN OFFICE FURNITURE

Recent fire means EVERYTHING MUST  
GO before move to new location. 30%-  
50% off already discounted used &  
recycled office furniture & supplies. Texas  
Office Products (TOPS) Warehouse at  
1100 E. 5th St. Mention ad & get FREE  
GIFT while supplies last!

## CONCEALED GUN CLASS

www.AustinCHLclass.com 512-731-3585

## GRAND OPENING

THURSDAY AUGUST 5TH.  
We are taking consignments of formal,  
costume & plus size women's clothing.  
Info on venusenvyconsignments.com

## STATE INSPECTOR

of Austin LLC -  
Vehicle Safety & Emissions Testing  
9433 Parkfield Dr. 78758  
Se Habla Espanol • 836-7661

## AMINLAWOFFICE.COM

Need a Compassionate and  
Aggressive Attorney for a  
Divorce, Custody Dispute or Child Support?  
Call 512-786-4960 for a FREE consult!

## SEMEN DONORS NEEDED

\$150 per specimen. Healthy college  
educated males, 18-39 years old. For an  
application visit 123donate.com

## 2 FOR 1 PIERCINGS

Summer special w/ GoLocal Card  
Diablo Rojo "The Body Piercing Studio"  
100% American Made Implant Grade  
S. Lamar 444-ROJO Drag 476-7575

## HYPNOTHERAPY

Access Inner Guidance  
(512) 551-4024  
www.open2transformation.com

# back page more than a list

## MOTORBLADE.COM

Fritz the poster dude puts fliers  
in 200 legal spots \$60/wk\*554-4034

## SEX ADDICTS ANONYMOUS

Info/ Meeting Directions:  
www.saa-austin.org  
Anonymous Hotline: 512-370-9571

## BEST PSYCHIC READING

5 MINUTES FREE! TAROT, AVAILABLE FOR PARTIES  
fayejohnston.com (512) 531-9300

## \*\* MIDTOWNE SPA \*\*

A PRIVATE MEN'S HEALTH CLUB  
5815 Airport Blvd. • 302-9696  
Gay. Bi. Curious  
1/2 off: M/W-Room - T/Th- Locker  
Free-Student Tues / Thurs Military Fri

## SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instruc-  
tors 453-8680 creativelanguagecenter.com

## AUTO ACCIDENTS

Family, Traffic Tickets & Criminal Law  
512-480-5995 TORREZLAW.COM

## MALE GROOMING!

Full Body Waxing & More For Men!  
512-363-8331 themanscaper.com

## STICKERS FOR BANDS

500 4x4 Sticker Special \$159  
TheBumperSticker.com & 512-873-9626

## PUNK - GOTH - ROCK

Clothing, Tshirts, Patches, Stickers, Pins  
New/Used secretoktober.com 1905 S. 1st.

## MEET HOT LOCAL SINGLES

LISTEN TO PROFILES FREE!  
(512) 457-1900 Straight  
(512) 480-8400 Gay/Bi  
Use FREE Code 7454, 18+

## HIGH SCHOOL TUTORIAL & COLLEGE PREP

Instruction in all aspects of Language Arts,  
plus History, Spanish I & II, SAT/ACT Prep.  
Teacher w/ over 10 years private H.S. exp.  
Starts early June, 2010.

CONTACT GIANTSTEPSTUTORING@GMAIL.COM  
for rates, bio, more info.

## DNA & DRUG TESTING

Paternity, Immigration, Hair Follicle, etc  
(512)480-8378 assuredtestingdna.com

## TATTOO REMOVAL

www.AustinLaserClinic.com  
(512) 447-7546 \* Open Monday - Saturday

## WOW! MASSAGE TABLE & CHAIR ONLY \$399!

MORNING STAR TRADING COMPANY  
1919 S. First 476-1727  
www.morningstarcompany.com

## PAIN MED ADDICTION?

Most insurance accepted (512) 310-7246

## OceanaBodyWork.Com

Therapeutic Awakenings  
S. Austin, 10am-8pm, 351-5538 LMT #920

## 12" X 18" GLOSSY POSTERS!

\$.79 each!!! (min. 20)  
Advertise your shows!  
512-459-5253  
www.affordablesound.com

## GRANITE FABRICATOR

Wholesale granite, custom work, tile, stucco,  
fireplace, cement work.  
For references, free estimates, and great  
prices, call Andy:  
210-779-7639 or 1-800-270-1604

## WANT A JOB? WANT TO FIGHT FOR EQUALITY?

WANT TO DO BOTH?  
Join the team at Telefund and raise money  
for progressive organizations like ACLU,  
DNC, HRC and more!  
Hiring Full and Part Time Callers  
512-916-4001 to apply now!

## ROCK N ROLL REALTY

Free Apartment Locating  
512-394-ROCK \* 2810 South First St.

## CHILDREN ARE OUR FUTURE

Be a positive role model working with  
elementary age kids in the afternoons.  
2:15-5:45 p.m. M-F \*  
Starting pay \$9.00-\$9.60/hr.  
Extend-A-Care for Kids  
www.eackids.org \* 472-9929 x408.

## MAKE YOUR MOVE TO CENTRAL AUSTIN

\$299 Move In Special!  
The Village at 47th at 4709 Harmon  
Come By or Call for Showing!  
512-451-4111 or 512-206-4166  
thevillage@austin.rr.com

## HOODOO AMPWORKS

D.I.Y. Friendly Dealer for Major Brand Speak-  
ers \* Tubes \* Transformers  
5555 N. Lamar Blvd Suite L161  
512-452-TONE

## ADVENTUROUS PEOPLE FOR BUDDIST RETREAT CENTER

Hard work in foundry, construction, trades,  
land work, garden, kitchen.  
Will train or bring skills. = Incl housing,  
meals, \$150 per month  
www.odiyan.org or email vols@mcn.org

## \*\*FIRST-TIME BUYERS\*\*

FREE list of homes w/pics.  
\$150K - \$250K

www.homebuyinginaustin.com

or

Free recorded message

1-866-829-3480

ID # 1051

Keller Williams/Murphey Team

BUMPERSTICKER.COM  
STICKERS FOR  
BANDS  
500 4x4 STICKER  
SPECIAL \$159!  
512 873.9626

WALL  
of  
SOUND  
The Chronicle's one-  
stop music shop  
See p.46. Call 454-5767 for  
advertising information



20th Annual  
AUSTIN  
CHRONICLE

# HOT SAUCE

## FESTIVAL VOLUNTEER OPPORTUNITY

email hotsaucefest@gmail.com