



Right, everyone is tired of fielding environmentalist diatribes, and who really cares that the earth's eco-systems are dying with numerous extinctions daily? We care and we are doing something about it, and we will succeed in our mission – we have real teeth! It is all detailed at www.jaguarambassadorsgang.org

Who are we? Better check us out, better join in the Fun.

What IS going on? Not since the 70's have we shaken off our apathy to get moving. Now here it is - Vamos! Herein we give Fair Warning that Change is coming, and ask that you visit the site to both arm yourselves and consider a happy involvement with us.

Jaguar Girl - A Love Story With Mother Earth, the first truly environmental film ever to be made, is a lovely all-ages book, downloaded for \$7.99 at www.warpplace.com, where you will find other exciting and intriguing books unavailable elsewhere, including a free copy of Flow - Commonsense Cosmology for the Not-Yet-Enlightened Everyperson and α Life-Lover's Guide to Creation Enjoyment.

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JAG announces its crowdfunding campaign at:

www.indiegogo.com/projects/
extinction-parades-ego-revolution-power/x/5575909

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COVER BY JASON STOUT

POSTMARKS

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NEWS

Read the findings of the 2013 Monitoring the Future survey of drug use.

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A photo gallery of Austin airport couture **BOOKS**

Read the complete text of Stephanie Peco's poem "A Marriage

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COMMUNITY LISTINGS, SOCIAL MEDIA

ARTS Robert Faires

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SENIOR EDITORS

MANAGING EDITOR Kimberley Jones FILM Marjorie Baumgarten MUSIC Raoul Hernandez SCREENS, BOOKS Monica Riese SPECIAL ISSUES, GILIDES.

CALENDAR

ARTS LISTINGS Wayne Alan Brenne MUSIC LISTINGS Anne Harris

STAFF WRITERS Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg THE GOOD EYE Amy Gentry

PLAYBACK Kevin Curtin LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry DIGITAL STRATEGY Michael Bartnett WEB DEVELOPER AIEM Meyer

GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum PROOFREADERS Amy Kamp, Josh Kupecki, Adrienne White, Danielle White

INTERNS Neha Aziz, Robert Cohen, Jordan Gass-Pooré, Nina Hernandez, Lizzie Jesperson, Andrea Kinnison, Sarah Marloff, Mac McCann, Sara Reihani, Kelly Zhu **ADVERTISING**

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OFFICE STAFF

CONTROLLER Liz Franklin

CREDIT MANAGER cindy soo INFO CENTER Anna Toon FOCUS GROUP LEADER Hank SUBSCRIPTIONS Jessi Cape ACCOUNTING ASSISTANT Cassandra Pearce SYSTEMS ADMINISTRATOR Brandon Watkins **EXECUTIVE ASSISTANT TO THE EDITOR** Alicia Rutledge

CIRCULATION

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CALENDAR

50 THIS WEEK

Twelve more months until we do this all over again? Time to celebrate!

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HORNOGRAPHY BY CHASE HOFFBERGER

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Justin Bieber's Believe, 47 Ronin

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MUSIC RECOMMENDED

New Year's Eve plethora, two nights of the Old 97's, three nights of the Fall of Troy, plus Eagle Claw, Mother Falcon & Peter Stopschinski. ST 37 Fest, the Relatives, Public Enemy, and more surprises

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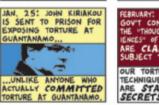
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AND I CAN'T WAIT TO HAVE AN OPEN, PUBLIC CONVERSATION ABOUT THESE



Postmarks

IT'S ABOUT LOSING ALL CREDIBILITY

Dear Editor,

TEENS SHALL NOT

Regarding Michael King's "Point Austin: Lehmberg's Scarlet Letter," [News, Dec. 13]: Let's say a major city newspaper editor puts out an editorial page that has flagrant misspellings and typos - and worse - totally incorrect information. As the publisher, you are not happy with the editor. In fact, his or her credibility with you, and the salary for what he or she is purportedly hired to do, are now in question.

Moreover, as a reader, would I buy your newspaper again? Probably not, unless I knew they had hired another competent editor.

The district attorney is hired to protect society with one of his or her roles being to prosecute DUIs. To have anyone in that office display a disregard for the role and commit that very offense, means he or she is no longer credible. I don't blame Mr. Escamilla for going after Ms. Lehmberg with a vengeance. She should have resigned, period. Further, just like the newspaper referenced above, why should I give the D.A.'s office any real credibility now? And, anyone working under her probably feels resentful to have to continue to do so.

The whole scenario with Ms. Lehmberg nearly cost her her job. It certainly cost her the loss of credibility. And by not resigning, it ultimately cost us, the taxpayer, a very large legal bill.

Courtney Barry

continued on p.8

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Postmarks forum: austinchronicle.com/forums/postmark

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KING IS 'WAY OFF ON THIS'

Dear Editor,

Regarding "Point Austin: Lehmberg's Scarlet Letter," [News, Dec. 13]: Michael King, you're way off on this. You name a list of elected officials with drinking problems and DWIs to show that Lehmberg was treated differently - yet not one of those was an elected law enforcement official. If constituents want to elect or keep legislators with drinking problems because they like his or her ideas, maybe that's their business. But when your sole function in our community is prosecuting our most violent crimes, you don't get to sit in jail for three weeks by your own doing and go back to work. You don't get to teach the public how not to cooperate with police officers and magistrate judges and go back to work. That is, unless you're a delusional alcoholic heading the Travis County District Attorney's office, apparently. Your failure to distinguish her case from the others on a law enforcement basis is intellectually dishonest.

Kerry O'Brien

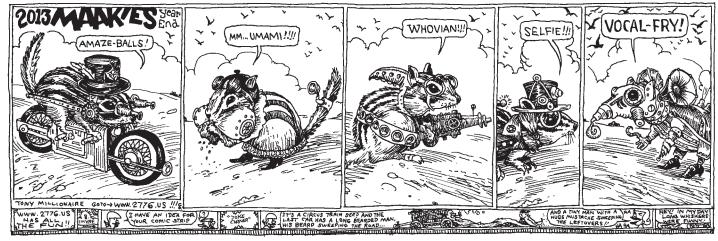
[Editor's Note: Kerry O'Brien is the attorney who filed the original removal lawsuit against D.A. Lehmberg. It was dismissed and superseded by the similar suit filed by Travis County Attorney David Escamilla. See "What Happens Next?" News, May 3.1

THE QUESTION IS TIMING

Dear Editor,

John Langmore's willingness to misrepresent the arguments of the folks he disagrees with is insulting ["The Best Transit Plan Is ...,"





Postmarks, Dec. 20]. Who said we should "pull the plug on a \$48 million investment the month before it opens"? The message he has heard from the citizens who disagree with him is clear: Do not build a rail line to Highland before putting rail on Lamar. Either start with a line on Lamar and move MetroRapid when the rail line opens a decade from now, or start with East Riverside so Lamar can come second.

As an exercise for the reader, how often do you find yourself needing to head to places on Guadalupe and Lamar? How often for Red River? If you're like most of the Austinites who are forced to waste their time stuck in traffic on the Drag each day, it's clear that there are tons of people who want to go places along the Guadalupe/ Lamar corridor. We should put rail there.

The question before us is timing. Ideally, we'd start with Lamar, which has the jobs and housing that make it the highest transit ridership already. A good plan B would be starting with East

Oops!

In the Dec. 20 story, "Running to Daylight," the paragraph describing the DARS program should have read: "By then, Baylon had gotten involved with the Texas Department of Assistive and Rehabilitative Services, a state agency that affords disability care to the blind, the deaf, and children with developmental delays. There are a number of eligibility requirements for admission to the DARS program, but if you're legally blind, you stand a good chance of getting in."

Riverside, where ridership is high, and the zoning allows for enough density for the ridership to be even higher. Highland, however, doesn't have the density of people or jobs to make for a blockbuster first line, which endangers our chances of building a second and a third.

The biggest issue with Highland is that there is no way voters will approve rail down Lamar once there's a line to Highland. A second line through Hyde Park before the rest of the city has seen any rail won't seem fair to most people, and I don't blame them. Rail to Highland means rail on our best transit corridor won't happen until the middle of the century. If the places that people want to go can only be reached by buses stuck in traffic, people will stay in their cars, traffic will stay terrible, and we won't become a city where it's normal to take transit for decades.

This is the future that the citizens who have been paying attention are trying to avoid. We're not trying to "pull the plug" on MetroRapid. We're trying to avoid making the mistake of allowing the backbone of our transit system to remain slow for decades. Join us, and tell City Council that if they put a rail line to Highland on the ballot, you'll vote against it.

Niran Babalola

LIBERTARIANS ARE NOT 'FAR RIGHT'

Dear Editor.

As chair of the Libertarian Party of Texas, I am happy to see Richard Whittaker acknowledge our successful candidate recruiting ["Third-Party Candidates Lining Up Again," News, Dec. 20]. However, I believe Richard is in need of a political compass. Anyone who labels the Libertarian Party as "far-right" hasn't seen the Nolan Chart or our platform. We are the party that has consistently opposed government intrusion into the bedroom, fought to end the war on drugs, defended privacy, opposed aggressive foreign policy, opposed corporate welfare, stood up for gay marriage, and supported the legalization of prostitution. These and many other issues illustrate that when it comes to civil liberties, we are the champions. If you don't accept that, then at least acknowledge that Democrat Karen Huber is no longer a county commissioner after my campaign. Democrat Valinda Bolton is no longer in the state House, and Democrat Solomon Ortiz is no longer in Congress. Libertarians did not run in these races to put a Republican in office. As a two-time winner, I want Libertarian candidates blazing a trail toward winning campaigns. I do not expect overnight success. However, at least acknowledge that all political parties that intrude into our private lives and our wallets, be they Democrat, Republican, or other, are all equally susceptible to losing in the growing Libertarian generation.

Patrick Dixon

[Richard Whittaker responds: It's probably of interest to our readers to know that the Nolan Chart was a political barometer created by Libertarian Party of the United States co-founder David Nolan. and that its main objective has been to make people think that libertarianism is not a hard-line form of conservatism.]

WHY I DON'T TRUST FILM CRITICS

Dear Editor.

Marc Savlov's movie review of The Book Thief is why I don't read critics' reviews before seeing movies [Film Listings, Nov. 29]. How many people missed out on this very good film because of Marc Savlov's negative review (largely based on his disappointment that the movie doesn't live up to the book)? I had not read the book and wasn't planning on seeing the film, but I was aware of the 11/2 star rating in the Chronicle. At my daughter's insistence, I accompanied her to the movie and found a powerful film with wonderful acting and a gripping tale of a family living in Nazi Germany trying to do the right thing in the face of the horrors of that time. I really did laugh and cry, and my daughter and I had an excellent discussion about the powerful message in the film and the importance of understanding history and standing up for what's right. The only "torture" I suffered was reading Marc Savlov's review of the movie afterward. Do yourself a favor and ignore Marc Savlov and go see this movie.

Michael Simmons



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A child opens gifts at a holiday party for the victims of the Onion Creek and Yarrabee Bend flooding Halloween night.

The Meanings of "Affordability"

THE NEW YEAR SIGNALS CHANGES IN THE LIFE OF AUSTIN

BY MICHAEL

Over the Christmas holiday, I spent a lot of time corresponding and talking with potential City Council candidates, primarily to confirm whether each one is indeed considering a run for a seat in the new 10-1 Council to be elected next November (see "Very Early Returns," p.14). I'm sure it's not a definitive list - there's plenty of time for additional entries, especially of the sort of hobbyists who volunteer to be hangers-

on to the local political circus, as long as they receive a little free publicity in return. Just Keeping It Weird, yo.

These were very brief conversations, with no attempt yet to sort the wheat from the chaff, although several wouldbe candidates were ready to describe in a nutshell what they anticipate will be their campaign priorities going forward, and what they believe will be the most important issues facing Austin voters in the coming year. There were no real surprises: "quality of life," transportation, full representation, "affordability."

I've put a couple of those values in quotation marks, because I was again struck by the implicit differences in definition of the terms, depending on who was using them. In the simplest terms, "quality of life" can mean quite a different thing to someone living in Northwest Hills than it does to someone in Montopolis - perhaps only a difference in immediate emphasis, but with potentially a great deal of effect on what that person believes should be City Hall's priorities. The same is more strikingly true - and not just for Council candidates - of "affordability": what the term (and broader

idea) means to an Austinite just trying to climb uphill to make ends meet, and to one whose primary ideological connection to city government is his property tax or utility bill, can be very different indeed.

A Changing Neighborhood

There is no doubt that the city is changing rapidly, willy-nilly. In a recent blog post,

Civic Analytics policy wonk Brian Kelsey posted some fairly stunning demographic statistics.

Noting that the city has been No. 1 in job growth among big cities over the last decade (2001-12), presumably a good thing, Kelsey writes that it has inevitably meant a continuing influx of people hoping to share in that prosperity - a consequence greeted here with very mixed responses. A more striking result, at least

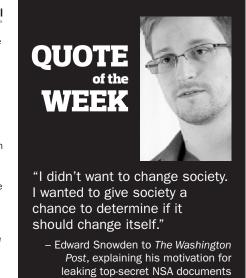
to me, is that the economic changes have meant a dramatic flip in the Austin percentages of rich and poor (see "Austin's Growth," www.civicanalytics.com/austins-growth).

"In 2000," writes Kelsey, "14% of households in Austin (city) had incomes of at least \$100,000. In 2012, it was up to 24%. In 2000, households with incomes of less than \$15,000 outnumbered households with incomes of \$100,000 or more. In 2012, \$100,000+ households outnumbered < \$15,000 households by almost two to one. This is a remarkable shift in the city's demographics in a very short amount of time and can go a long way toward explaining why housing is so expensive, especially in centrally located neighborhoods."

continued on p.12

- > City Council formally returns from the holidays on Jan. 23 (with a work session Jan. 21), but in the meantime, the queue is already forming for the November council election: See "Very Early Returns," p.14.
- > The city is announcing its fourth annual "family-friendly" New Year's Eve event Friday morning, Dec. 27, on City Hall's outdoor plaza, 11am: Council members, public safety folks, and entertainers will be on hand.
- > President Barack Obama declared the Austin Halloween flooding a federal disaster on Dec. 20. The proclamation will make Federal Emergency Management Agency funds available for the continuing cleanup and rebuilding efforts. Local officials are still waiting for word on whether assistance will be available for individual victims.
- On Dec. 20, Travis County District Attorney Rosemary Lehmberg announced that a grand jury had declined to indict Austin Police Department Officer Brandon Blanch in the Sept. 25 shooting of Maurice Paladino. Paladino (who died the next day) reportedly sped toward Blanch in a stolen vehicle that police had located in a South I-35 parking lot. Police video and eyewitnesses supported the APD summary.

- > Austin-Bergstrom International Airport was stuffed over the holidays. Because of the ever-growing passenger list, by Christmas Eve all regular parking lots at the airport were full, so management started using the overflow space in the cargo area.
- The **Austin B-cycle** bike sharing project rolled out Dec. 21. The initial phase includes 11 stations and more than 100 bicycles, mostly clustered Downtown. By spring, the number of kiosks is expected to grow to 40.
- Travis County Commissioners Court declined last week to follow the city of Austin's example and the recommendation of its own task force to require prevailing wages on construction projects in order to receive county tax incentives. Commissioners settled on higher incentives but no requirement for prevailing wages above \$11 an hour; the policy still needs to be codified for final approval.
- Gov. Rick Perry has appointed Houston-based corporate attorney Nandita Berry as the new secretary of state, effective Jan. 7. She'll replace John Steen, who unexpectedly announced his resignation on Dec. 13. Democrats have already voiced concerns about having a new elections boss less than two months before the primaries.
- > As expected, a final rush on the **Healthcare.gov** website and in-person signups met the holidays, as people without insurance approached the deadline for health insurance coverage that would begin Jan. 1. The federal government stretched the deadline for those who had Web trouble, while opposing GOP governors (e.g., Perry) attempted to obstruct the law with additional requirements for nonprofit counselors.



POINT AUSTIN continued from p.11

In other words, while many of us were effectively standing still, financially speaking - and here I'm definitely speaking for myself - our economic surroundings were changing dramatically around us, and we're steadily becoming a city that economically looks less like what we have thought of as Austin, and more like what is now San Francisco. Some people will welcome that, of course; others, not so much. But at a minimum, we need to be more aggressive than we have been in addressing issues of "affordability" if we want to avoid the sort of inequitable polarization that is now plaguing the City by the Bay, where the Haves and the Have Nots are increasingly at each other's throats.

One Step Forward ...

No one possesses a magic formula, and complex problems require complex solutions. Our locally mixed fortune is but one instance of larger trends across the country, as summarized recently by Robert Reich: "America is now more unequal than it's been for eighty or more years, with the most unequal distribution of income and wealth of all developed nations. Equal opportunity has become a pipe dream." In recent years, that dismal trend has mostly been exacerbated at the federal level. Locally, we've taken a few good steps: trying to bring in a wider range of good jobs, tying city incentives to better pay and working conditions, promoting unionism to the limited extent allowed under unionbusting state laws.

Voting directly to support affordable housing bonds is also a relatively small but important step; working to establish a viable mass transit system (where transportation increasingly requires as much as housing in the average family budget) is also important, although as a community we have waited so long to do so, that it will be a long time before those slow-moving plans make a substantial dent in our com-

Notably, on the housing side, the same people and neighborhoods (and city officials) persistently clamoring for "affordable housing" are simultaneously doing what they can to obstruct the actual construction of affordable multi-family units in central city neighborhoods. I've seen and heard it among my own neighbors: newly prosperous residents opposing necessary, viable, supportive housing projects for working people because, as one neighbor put it, "We've already got enough poor people around here." Too often for many people, "affordable" has come to mean, in fact: "Affordable for me, but not for thee."

As we enter the new year, and a new political era at City Hall, it will be interesting to see what "affordability" and "quality of life" mean to the next generation of Austin voters and Austin public officials. I hope the changes will mean, at a minimum, that the best values of the old Austin can survive and thrive in the new.

Do Kids Count?

STATE LEADERS DON'T WALK THE TALK ON CHILDREN

For all the rah-rah we've heard from **Rick** Perry over the years about the value of "life," you'd think we'd start to see some positive results from his hard work protecting our youngest and most vulnerable citizens.

But for a state with one of the largest and fastest-growing population of children – more than 6.9 million kiddos, up 16% from 2001 to 2011 – Texas is failing to keep up with its growing brood. That's the takeaway from the latest findings of the Center for Public Policy Priorities, an organization of socially minded wonks who draw on hard data to

support their advocacy work on behalf of lowincome and uninsured Texans. CPPP's annual Kids Count report, released early this month, points to some worrisome trends that threaten to reverse the state's

economic stability. Perry touts Texas' business climate as the chief driver of the state's explosive growth; however, CPPP points to a baby boom as the foremost reason for

the population surge. In 2010 alone, more than 385,000 babies were born in Texas, which had the third highest birth rate in the country (behind Utah and Alaska).

Many of the report's dismal findings call to mind the nursery rhyme about the old woman who lived in a shoe: "She had so many children, she didn't know what to do; she gave them some broth without any bread, then whipped them all soundly and put them to bed."

That would be the most succinct analogy to sum up the Kids Count report - consider some specifics:

THE EDUCATION OF TEXAS

As CPPP researchers note, over 60% of the state's 5 million public school students are considered "economically disadvantaged." Prekindergarten opportunities are the best way to ensure a child's success in school, but, according to the report, funding cuts at the federal level led to 4,800 fewer 3- and 4-year-olds enrolled in **Head Start** Programs in 2013.

"Because Head Start primarily serves economically disadvantaged children," the report continues, "these cuts will reduce the number

of children who will enter kindergarten ready to learn in 2014." Additionally, because school districts across the state are still picking up the pieces from the Legislature's devastating cuts in 2011, the \$3.2 billion that lawmakers put back into public education this year is hardly sufficient to salvage

Investing in

Our Future

the mess created by the avoidable shortfall. On a state-by-state basis, Texas ranks 43rd in adjusted per-pupil spending, the report states, while noting, not too optimistically: "We have tried everything under the sun to educate on the cheap at both the federal and state levels, and that's not cutting it."

EMPTY STOMACHS

Texas may be an agricultural state, but nearly 2 million of its kids don't have access to enough food, much less healthy food. According to the report, nutrition assistance programs like **SNAP**; Women, Infants, and Children; and school meal programs serve as the main avenues to food for many Texas families. Still, enrollment in WIC decreased from 2010 to 2011 - and it wasn't because more single mothers climbed their way out of poverty. The report cites other factors for the decline, such as a lack of outreach to eligible participants and the time-consuming recertification process.

HOW TEXAS RANKS ON CHILDREN

Overall: 42nd

Economic Well-being: 30th Overall Education: 31st

Health: 36th

Family & Community: 48th

The Lege did take a positive step this year with passage of the "Breakfast Bill" -Senate Bill 376 - which provides free breakfasts to children in the state's poorest school districts. The bill passed easily in the Senate but met opposition in the House - not surprisingly from some of the very folks who led the charge to protect the not-yet-born.

CHILDREN IN POVERTY

One of the more concerning findings in the report reflects that Texas' child poverty rate is growing faster than our child population. And while Austin may be the progressive bastion of Texas, the city's low-income kids don't have it any easier here than in the rest of the state. For a single Austin parent with two kids to get by, for example, the parent would need an annual salary of \$41,532, or an hourly wage of \$20.77. And 65% of jobs in the Austin area don't pay what single parents need to make ends meet.

ONE STEP FORWARD ...

Believe it or not, Texas has made strides in reducing the rate of uninsured children, going from a 22% rate in 2007 to 16% in 2012 – thanks to the **Children's Health** Insurance Program and Medicaid. Nevertheless, Texas still has the second highest rate in the nation for uninsured kids.

In the shortsightedness department, not only did the 2011 budget cuts to family planning leave 147,000 Texas women in the lurch, but, according to the report, it cost the state more money than expected. The reason? An increase in unplanned pregnancies. Without access to prenatal care, more than one of every three Texas babies are born to a mother who received late or no prenatal care, increasing the probability of low-weight babies or the risk of babies dying before their first birthday.

CPPP's conclusion on this front is obvious, but it bears repeating here: "For kids, the impact of having access to care starts before birth."

CIVICS 101

TUESDAY 31

DECEMBER PROPERTY TAX RECEIPT DEADLINE Final day to get a property tax receipt for your 2013 tax return. www.traviscountytax.org.

FREE RIDES ON NEW YEAR'S EVE Capital Metro encourages the community to choose a safe ride, by offering free rides for all services from 6pm through the end of service, including local buses and five Night Owl late night routes that travel to and from Sixth & Congress every 30 minutes from midnight-3am. More info at www.capmetro.org.

ONGOING

AUSTIN COMMUNITY COLLEGE TRANSITIONS PROGRAM ENROLL-MENT Don't miss your opportunity to enroll in ACC's free adult college preparation course. Through Jan. 3. Free. cgill@austincc.edu. www.austincc.edu/transitions

HEALTH CARE NAVIGATION CALL FOR PUB-

LIC COMMENT The Texas Department of Insurance is considering changes to the requirements for Texans working or volunteering as Health Insurance Marketplace navigators. Weigh in by emailing chiefclerk@tdi.texas.gov, copying navigatorregistration@tdi.texas.gov. Through Jan. 6.









Curbside Collections

City of Austin curbside customers can recycle their trees at the curb! Please remove all decorations from tree. Trees will be composted into Dillo Dirt™.

Zilker Park Drop-Off

All residents can drop off their trees for recycling at Zilker Park from 10 a.m. to 2 p.m. on the following dates:

Saturday, Jan. 4, 2014 Sunday, Jan. 5, 2014 Saturday, Jan. 11, 2014 Sunday, Jan. 12, 2014

Trees collected at Zilker are turned into much which will be available on a first-come, first-served basis to Austin residents on January 23, 2014.

For more information and a list of alternative drop-off sites visit austinrecycles.com





Very Early Returns: Calling All Council Candidates!

The next municipal election – formerly a spring affair - takes place Nov. 4, 2014, when a new mayor and 10 City Council members will be chosen by Austin voters, the latter for the first time from singlemember districts (each including approximately 80,000 residents). Until then, the full governmental effect of SMDs remains unknown.

But the immediate political effect is already manifesting: plenty of potential (or definite) candidates. Although the filing (starting July 19) and official campaign periods (opening early May) are several months away, a number of folks have already declared their candidacies, and many more say they're in the "exploratory" or "seriously considering" stage. The mayoral dance card is already burgeoning, as are a few of the district races - others remain wide open at this early stage.

Although we certainly didn't connect with everybody in the potential pool - especially during the busy holidays - we contacted as many real or rumored candidates as possible, to compile a list of "certains," "possibles," and "maybes." Here's a pending candidate list to ponder as the new year turns; undoubtedly it's incomplete - if you should be on it, or if you know someone considering a run, drop a line to mking@austinchronicle.com.

- Michael King

MAYOR

As expected, at least two and perhaps three sitting Council members – term-limited from their current seats - are contemplating mayoral runs. The field is also filling up with local VIPs who will likely be able to underwrite a citywide campaign. (And we can expect a few literal wild cards as the filing date approaches.)

Mayor Pro Tem Shervi Cole says she is "thinking about" a run, hopes to make a "family decision" by early spring.

CM Mike Martinez has not made a "final decision," but does "want to serve in that capacity at some point" and "would expect to be a candidate" to be a mayor "who understands the working people of this community."

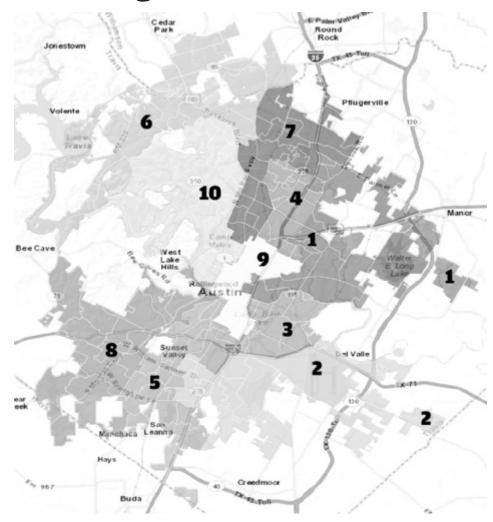
Bill McLellan, former 3M executive, chief development officer at Family Eldercare, and longtime civic activist, is "certainly running" and this week his Facebook page announced: "Candidate for Mayor."

Patsy Woods Martin is a community leader, and founder of "I Live Here, I Give Here" philanthropic effort; "friend and advisor" Robert Jones says she's "seriously exploring" a mayoral run and is in the "first phase" of that process.

Laura Morrison did not respond to queries, but is reportedly still considering a run.

Mark Williams, former AISD board chair, says he is being encouraged to run, and is "seriously considering" the idea.

Stephen Adler, eminent domain attorney and co-founder of Barron & Adler, LLP, says he's been encouraged by "a fairly wide group of folks," and is considering a possible run.



DISTRICT 1 (EAST/NORTHEAST)

Ora Houston, veteran civic activist (most recently in the single-member district campaign), is "definitely running," according to friend and longtime political consultant David Butts.

DeWayne Lofton, former Place 6 candidate in 2006, says he's been "waiting a long time for another opportunity" and is "looking forward to seeing how this new system will work."

DISTRICT 2 (SOUTHEAST)

Delia Garza, assistant attorney general, former firefighter (Local 975), and Charter Revision Committee member, says she "plans to run" and intends to "provide a voice for a part of Austin that hasn't had a voice"

Marco Mancillas, executive director of the Hispanic Physicians Association, has also been mentioned, but there's no confirmation at press time.

DISTRICT 3 (EAST/SOUTHEAST)

Susana Almanza, co-director of People Organized in the Defense of Earth and Her Resources, did not respond to Chronicle queries, but elsewhere has unofficially announced her candidacy.

Perla Cavazos, former Council candidate (2009) and legislative director, is "leaning towards" another run, but remains in the "exploratory stage."

Jayme Mathias, current AISD board member, is "committed to completing his term" but is being "encouraged to consider" a run by

Fred McGhee, author and public housing advocate, is "strongly considering" a run and would be a "serious candidate."

DISTRICT 4 (NORTH/CENTRAL)

Gregorio Casar, Workers Defense Project political director, is "considering it very seriously" and "will make a decision over the holidays."

Jim Walker, urban planner and activist, has also been mentioned, but said he is not interested in a run at this time.

DISTRICT 5 (CENTRAL/SOUTH)

Jeff Jack, architect, city planning commissioner, and longtime City Hall activist, is "seriously considering" a run and reviewing both his personal circumstances and the political context.

Ann Kitchen, former Texas House member and Liveable City leader, is "definitely running" and "hoping to represent the whole district that might not feel fully represented now."

Fred Cantu. Democratic activist, could not be confirmed at press time, but is reportedly considering a run.

DISTRICT 6 (NORTHWEST/WEST)

Jimmy Flannigan, Web business owner and Austin Gay and Lesbian Chamber of Commerce president, is "seriously considering" a run but hasn't certainly decided yet.

Matt Stillwell, small business owner and former state House candidate, "will run."

Jay Wiley, former George W. Bush and Phil Gramm aide, and former Federalist Society president, already has a campaign website (www.jaywileyforaustin.com), and a no tax, no spend, no bag-ban platform.

DISTRICT 7 (NORTH/CENTRAL)

Jeb Boyt, mass transit and parks advocate, is "definitely" planning to run.

Ben Leffler, public policy professional and former city auditor/investigator, is "considering" a run, but has made no decision yet.

DISTRICT 8 (SOUTH/SOUTHWEST)

Rebecca Bray. Brown & Gav Engineers senior project manager and Real Estate Council of Austin board member, did not respond to queries, but is reportedly considering a run.

Eliza May. longtime civic activist, is "very seriously considering" a run and "exploring the political landscape" toward reaching a decision soon.

Darrell Pierce, former Council candidate and management consultant/business owner. is "close to a decision" to make another run.

Ed Scruggs. civic activist (most recently on local gun control issues), is "carefully considering a run" and expects his early decision process to "come into focus after the new year."

DISTRICT 9 (CENTRAL)

Chris Riley, Place 1 Council incumbent, "doesn't expect to make a formal decision until spring" but is "very excited by the prospect" of a district campaign marked by "knocking on neighborhood doors."

Kathie Tovo, Place 3 Council incumbent, is "seriously considering" another run and "expects to make a decision in the next couple of weeks."

DISTRICT 10 (WEST/NORTHWEST)

Marjorie Burciaga, small business owner and community volunteer, is "seriously considering" a run and is in the exploratory stages of assembling a potential campaign.

Tina Cannon, former Place 5 candidate and educator/entrepreneur, already has a Facebook page - "Elect Tina Cannon" - and has been "encouraged by the support" she's receiving in the new District 10.

Mandy Dealey, former Place 3 candidate and long-serving commissioner-of-all-trades is being "encouraged" to run and is "considering" it, but says it's "not likely" at this time.

Jason Meeker, former Place 1 candidate and current Zoning and Platting Commissioner, savs he's not ready to make an announcement, but is "considering" a run.

Robert Thomas, management consultant and Republican, ran against state Rep. Donna Howard in HD 48 in 2012; on his campaign Facebook page, he recently posted: "To be clear, we are VERY seriously inclined to run to represent our home area on the city council."





On the Drag: Guadalupe St & 29th BuffaloExchange.com





HIV/AIDS: Pushing Past the Plateau

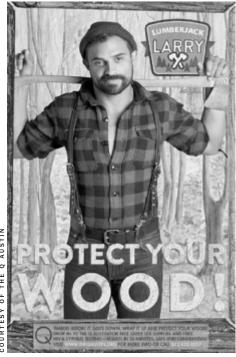
In an age chronicled by Facebook posts and six-second Vine videos, the persistent threat of **HIV/AIDS** barely registers. Even in LGBT media, the disease is most often addressed by the smiling faces of athletic men in drug ads. The lurking danger of the Eighties and early Nineties has somehow emerged benign. It's not easy to fight a monster that many have forgotten exists.

But it's the job of the Q Austin to remember. The Q (www.qboyz.org) is an Mpowerment Project of AIDS Services of Austin, part of a nationwide evidence-based initiative to curb unprotected anal intercourse among young gay and bisexual men. In Austin, the project is addressing a problem that has long vexed prevention programs: the AIDS plateau.

With the availability of antiretroviral therapy, new cases of AIDS have dropped dramatically since the peak in the mid-Nineties. At that time, widespread public information campaigns helped sharply drive down HIV contraction rates. Although incidences are stable in the United States, the rate of new infections remains troublingly high. In recent studies, the Centers for Disease Control and Prevention have reported approximately 50,000 new HIV **infections** per year.

"There is a lack of awareness," says AIDS Services of Austin Prevention Promotions Specialist Marcus Sanchez. "I think there's been a lot of indifference from what we've heard and seen doing outreach within the community. We hear [the disease is] not an issue unless it's a visible thing. More guys are concerned with contracting herpes or syphilis as opposed to a disease they've accepted as something that can be lived with. As important as the medical advances have been, it's also giving younger guys an excuse for not thinking about their behavior."

Sanchez's worries are confirmed by the latest Texas HIV Surveillance Report, a snapshot of the epidemic released annually by the Texas Department of State Health Services (DSHS). At first glance, the numbers seem low. In 2012, 252 new HIV infec-



A poster from the Camp Q Crew PSA campaign

tion diagnoses were reported in Travis County. Only 112 new AIDS cases were diagnosed in the same year.

A closer look at the numbers reveals some distressing trends. The DSHS report showed a 23% increase in new HIV infections in Travis County during 2012. In Dallas and Harris Counties, the percentage is even higher. And those numbers only show a part of the picture. The surveillance data does not include those tested anonymously (as opposed to confidentially) or those who have avoided testing altogether. Stigma is still a prominent deterrent - especially in communities of color.

"In POC [people of color] communities," Sanchez says, "stigma still plays a big role in that. In my [Hispanic] culture, it's something we don't talk about. I've had relatives who have passed away from AIDS complications. Families either lie about the cause of death or don't talk about it. People aren't getting treatment or getting tested because they don't want to be identified as being a drug user or gay."

To address the stigma, the Q Austin uses humor and references to pop culture. "Not to make light of HIV, but to make the conversation more comfortable," says Sanchez. Visitors to the Q's office first notice a prominent bookshelf, the Q's "sex wall," filled with bins of condoms and condom-safe lube. One container holds a stock of Trojan Magnums, labeled with a photo of Tom Selleck. The office Christmas tree is festooned with safer-sex gear. And the walls are lined with cheeky posters for the "Camp Q Crew" campaign, launched on Dec. 19. (See www.campqcrew.tumblr.com for more info.)

The campaign revisits the public service announcements that were common during the height of the epidemic. "I came up with the Husky [the Bear] character while I was applying for the job," says Events Specialist Jeremy von Stilb, "so I pitched the character as part of a portfolio of concepts. I haven't seen [an HIV prevention] poster in a bar in a really long time."

"Each of the characters has different targeted messaging," adds Sanchez, "We wanted to align all the characters into one storyline, so we could tie it with one campaign. Our volunteers now dress up as junior rangers."

The hope is to normalize the conversation. The PSA rollout will include plastering local gay bars with the posters. "People sometimes don't want to have these conversations," says Sanchez. "So many people assume things about others when they first meet. So if we put these conversation starters up at the bar, that's a good way for someone to start a discussion about the last time they got tested."

The trading card style posters can also be easily posted to social media. Von Stilb says, "we want to encourage people to advertise that they got tested as well. All of these younger people are on Facebook all the time, and it's an influence on how many of them make their decisions." Since social media also often propagates disinformation, part of the message is reinforcing that getting tested is safe, easy, and free.

Von Stilb says, "Finding where to get tested is sometimes very difficult. If you google HIV testing, the first three sites are [sponsored] ads that are encouraging you not to get free testing. They're for-profit tests, and a lot of the links are dead. And a lot of the testing schedules are out-of-date or really confusing." Sanchez adds, "We run into people who are surprised that we offer free testing. There are a lot of people who don't get tested because they just don't have the money to get tested; a financial barrier has been created because there is not enough accessible information."

Many of the most at-risk persons are also not aware that there can be a three-month period before testing is able to detect HIV. "A lot of new infections come from people who are in relationships," says von Stilb, "who think that because they are monogamous, it's OK to start having condomless sex. But the problem is that they don't get tested multiple times."

The dedication is starting to pay off. Von Stilb says the number of people getting tested at the Q is on the rise. Sanchez adds that the Q is now testing twice a week. "More and more people know about us because we have created that regular schedule," he says, "and they refer their friends to it or post about it on Facebook. We have more of a laid back feeling as opposed to clinics."

Although the progress is heartening, the group says there is still work to be done. Sanchez says, "We are always open to hearing what people want to talk about. This is a safe space for people in the community and we're here as a resource. We are open to people bringing their ideas to the table."

Von Stilb agrees, "It's us continuing to network and work with other groups. Instead of us telling them, 'This is what you need to do, you need to wear a condom or you need to get tested,' we are just presenting the information and staying in constant contact because they are going to have the solution. If the messaging comes from them, it's going to be a lot more effective. That's how empowerment works, it's not a top-down solution. If there's a solution to this, it's coming from the community." - Brandon Watson

Mixed Trends on Death Row

Of all Texas counties, Harris County has sent the most defendants to death row since 1976, when capital punishment was reinstated. But in recent years, Dallas County has surged forward, earning it the top spot for new death penalty sentences since 2008, according to a report released last week by the Texas Coalition to Abolish the

According to the annual TCADP report, of the 55 inmates condemned to die since 2008, Dallas sent 11 (20%) to death row. That distinction is unsettling, given that Dallas County also leads the state in the number of exonerations established through DNA evidence: Through mid-2012, 24 men have been exonerated. "While most of Texas is moving away from the death penalty, Dallas County has emerged as a major outlier in its pursuit of the ultimate punishment, particularly for defendants of color," Kristin Houlé, TCADP executive director, said in a press release. "These troubling patterns directly

counter Dallas' reputation as a leader in criminal justice reform."

Indeed, while the absolute number of new death sentences handed out in Texas remained low in 2013 - just nine new sentences were delivered, the same as in 2012 (up by one over the eight delivered in 2010 and 2011) - the use of the death penalty remains

localized, and the imposition of the ultimate sentence on minority defendants remains high. In the last two years, five of the 18 people sentenced to death were from Dallas County. Travis County has sentenced just three persons to death since 2008, and none in 2013. And since 2008, twothirds - or more - of all new death sentences were imposed on minorities. In Dallas County, for example, of the 11 men



From a 2012 march against the death penalty

sentenced to die since 2008, eight are black and two are Hispanic. In Harris County, 12 of the last 14 defendants sentenced to death were black and the other two were Hispanic. Harris County last sent a white man to death row in 2004, according to the report.

Texas also marked an execution milestone in 2013, with the 500th execution since reinstatement. At year's end, the total had reached 508 inmates put to death since 1982.

when Texas resumed executions; 16 inmates were executed this year, up from 15 in 2012. Nationally, Texas accounted for 42% of all executions in 2013, putting to death more than twice as many persons as the second most active state. Florida, which executed seven. On Tuesday, Dec. 17, the 39th and final U.S. execution of 2013 took place in Oklahoma; that marked the lowest total since 38 in 2008. - Jordan Smith



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Smoking pot on an outing in Cedar Woods, near Leakev, Texas, 1973

Teens Still Smoke Pot

WOULD LEGALIZATION LEAD TO A DECLINE?

more than any other illicit drug, a new report on adolescent drug use reveals.

According to the 2013 Monitoring the Future survey of drug use, a tool administered annually to thousands of

American teens, nearly 13% of eighth graders, 30% of 10thgraders, and more than 36% of 12th graders report having used marijuana during the previous year.

While those rates are slightly higher than teens self-reported in 2012, the question still remains, is pot use by teens actually increasing? That depends on how you look at the numbers. According to the survey authors, the percentage of teens who report having used marijuana during the previous year has been "drifting higher in recent years" following a "decade or more of fairly steady decline."

That the numbers have been trending upward seems technically true - since 2007, for example, eighth-grade use has been

News flash: Teenagers use marijuana trending upward, from 10.3% to this year's 12.7% - but the use rates in all three grades are actually lower than they were in the mid-Nineties. In 1997, nearly 35% of 10th graders and 39% of 12th graders reported using pot during the previous year, com-

pared to the nearly 30% of 10th graders and 36% of 12th graders reported in the current survey.

But for high school seniors in particular, use rates are now far lower than they were in 1975, the first year the grade was surveyed by MTF. That year, 40% of high school seniors reported using pot during the previous 12 months, a number that actually peaked at approximately 50% in 1979.

MTF has only started surveying eighth and 10th graders since 1991, a low point for pot use across all three grades. Those numbers then picked up throughout the Nineties - in all three grades - before dipping slightly, then rolling along, up and down, over the last two decades.





Still, MTF warns that the number of teens who say using marijuana is a "risky" behavior continues to decline. Perceived risk is a "lead indicator" for use, and the continued decline in the number of teens who see use as risky "could foretell further increase in use in the future," reads the report.

With the number of states that have legalized the use of medicinal marijuana on the rise, the report notes also that 34% of high school seniors who say they use pot, and who live in a medi-pot state, say that they get their dope from someone with a prescription; 6% of those students say they have their own prescription. "It thus appears that state medical marijuana laws provide an additional avenue of accessibility to the drug for teens," reads the report. That may be true, but since 1975 high school seniors have consistently reported that marijuana is "fairly easy" or "very easy" to get - indeed, if anything, the number of teens saying marijuana is readily available has declined somewhat over the last 15 years.

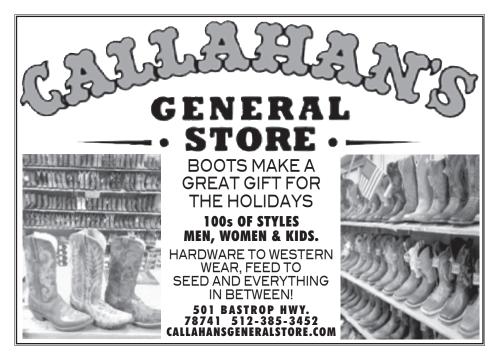
And whether that will remain the case as states consider broader legalization remains to be seen. Indeed, Washington and Colorado in November 2012 legalized marijuana for recreational use by adults and are in the process of hammering out strict tax-and-regulate schemes. Whether regulation will impact availability among teens in those states remains to be seen, though the folks

with the Marijuana Policy Project suggest there is good reason to believe teen use will decline amid an environment of strict regulatory enforcement. Consider the steady decline in any alcohol use, which has steadily dropped across all three grades, from 88% of seniors in 1991 to roughly 69% now, and from a high of nearly 84% of sophomores in 1991 to 52% now. Cigarette use has seen an even more significant decline, from use by 63% of seniors in 1991 to just 38% now, and from 55% of sophomores in 1991 to nearly 26% now. "The results suggest that regulating alcohol and cigarettes is successfully reducing teen use, whereas marijuana prohibition has been unsuccessful," Mason Tvert. MPP's director of communications said in a press release. "By regulating marijuana like alcohol and cigarettes and enforcing similar age restrictions, we would very likely see a similar decrease in availability and use among teens."

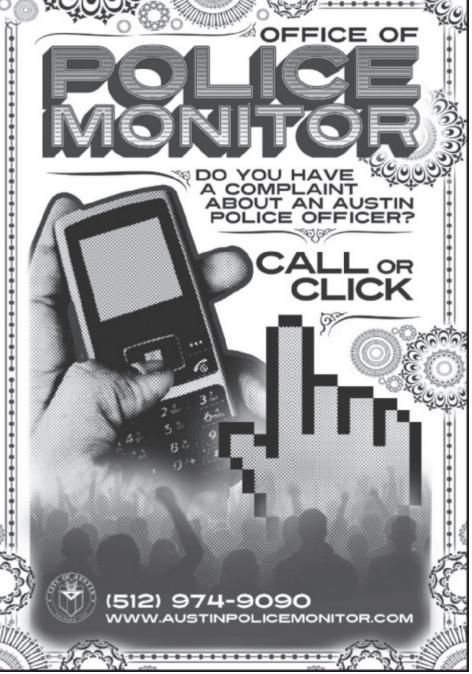
With that in mind, MPP is asking the **National Institute on Drug Abuse**, which sponsors the MTF survey, to conduct a new study into whether legalized regulation schemes may positively impact teen pot use. "At the very least, this [MTF] data should inspire NIDA to examine the possibility that regulating marijuana like alcohol and cigarettes could be a more effective approach than the current system," Tvert said.

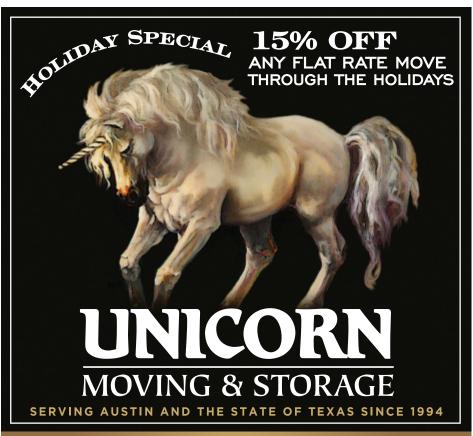
– Jordan Smith

Read the survey findings online with this story at austinchronicle.com.











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January 8.



austincc.edu/getstarted

Happy Holidays from ALEC

As we've reported before (e.g., "Point Austin," July 26), the American Legislative Exchange Council - better known as "ALEC" is a major-corporation lobbying consortium masquerading as a nonpartisan nonprofit, with heavy influence on state legislatures, particular their Republican members. After

bad publicity generated by ALEC's initial promotion of the

"Stand Your Ground" law that figured centrally in the Florida Trayvon Martin killing by **George Zimmerman**, some legislators - including

the handful of Texas Democratic members - fled ALEC, and a few image-sensitive corporations dropped their sustaining support.

But ALEC soldiers on, and recent research by the **Brookings Institution**, a progressive think tank, reflects that the organization continues its successful program of drafting corporate-supported bills, presenting them whole to legislators, and promoting their pas-

sage, often under bland headings suggesting nothing more than good government. All the while, ALEC's managers do their best to conceal both their sponsorship and their process, like the femme fatale in Elvis Costello's "Watching the Detectives": "She's filing her nails while they're dragging the lake."

> Molly Jackman of Brookings performed a national search no small task - on ALECsponsored legislation by tracking identifying language in drafted legislation. Here are some of her main conclusions: "First, ALEC model bills are, word-for-word, introduced in our state legislatures at a non-trivial rate. Second, they have a good chance – better

than most legislation - of being enacted into law. Finally, the bills that pass are most often linked to controversial social and economic issues." In detail:

• Of 132 ALEC model bills introduced, 12 were enacted - a 9% survival rate nearly five

Oops! Return to Santa ASAP!

ALEC

You may still be stuffing your recycling container with wrapping paper, and have holiday gifts spread out all over the house. Nevertheless, you may want to make certain that all of the toys piled up for the infants and toddlers are what the doctor ordered - or more precisely, not what the doctor warned might bring more risk than delight.

Last month, the **Texas Public Interest** Research Group issued its annual "Trouble in **Toyland**" report, announcing that "dangerous or toxic toys can still be found" on store shelves. In a press conference at **Dell Child**ren's Medical Center. TexPIRG warned parents to remain wary of certain products aimed at children. "The report reveals results of laboratory testing on toys for toxic chemicals ... all of which can have serious adverse health impacts. ... The survey also found small toys that pose a choking hazard; extremely loud toys that threaten children's hearing; and toy magnets that can cause serious injury if swallowed."

"Too often, we see kids' holiday cheer turn into fear, pain, and potential tragedy in our emergency room - for them and their parents," said Dr. Eric Higginbotham, interim emergency department medical director at Dell Children's. "We should be able to trust that the toys we buy are safe," added Thomas Visco, TexPIRG program associate. "However, until that's the case, parents need to watch out for common hazards when shopping for toys." Key findings from the report include:

- Toys with high levels of toxic substances are still on store shelves, including toys with high lead levels, high levels of the toxic metal antimony, and a child's pencil case with high levels of phthalates and cadmium.
- Despite a ban on small parts in toys for children under 3 years of age, there are toys available in stores that still pose choking hazards.
- Also available for sale are toys including "play phones" – that are potentially harmful



times that of the average bill in Congress.

- Republicans sponsored more than 90% of the ALEC bills, Democrats less than 10%.
- The five most common ALEC bill subjects were: 1) No Sanctuary Cities for Illegal Immigrants; 2) Disclosure of **Hydraulic** Fracturing Fluid Composition; 3) Castle **Doctrine**; 4) State Withdrawal From Regional Climate Change Initiative; 5) Consistency of Firearm Regulation.

Some headers (e.g., No Sanctuary Cities) baldly state their intent; others like the Hydraulic Fracturing Fluid Composition Disclosure Act, disguise their actual purpose - in this case, protecting fracking corporations from revealing "trade secrets" and from lawsuits to force disclosure. In Texas, HB 3328 was introduced by then-ALEC member Jim Keffer, R-Eastland, and was one of the 12 enacted ALEC bills studied by Jackman.

For more, see Jackman's "ALEC's Influence over Lawmaking in State Legislatures" at www. brookings.edu, and also www.alecexposed.org. A good introduction is the video report "United States of ALEC" by Moyers & Company, viewable at www.billmoyers.com. - Michael King



to children's ears and exceed recommended noise standards.

• Small, powerful magnets pose a dangerous threat to children if swallowed.

The full report, including a description of the research, and of toy safety standards that are too lax or often go unenforced, plus lists of specific toys to be avoided or closely monitored for children, is available at www.texpirg.org/reports.









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Give 'Til It Helps 2013, Part 2

BY KATE X MESSER

Holiday greetings, friends,

We each have the power to issue dignity and kindness, and our local nonprofits offer us one-stop shops to help streamline our contributions. Many thanks to these groups for their noble if thankless efforts.

Each year, The Austin Chronicle invites local nonprofits to submit lists of the things they need to serve our community. Part 1 of this list appeared in last week's issue. Please research the details on what specific items are needed (some are legal mandates, so do call ahead to make sure your gift is appropriate). Hint: Nonprofits always need computers/accessories, copies/printing, cash, and your love (i.e., volunteer hours). Let's fulfill some wishes, Austin.

– Kate X Messer

Compiled by Kate X Messer, Neha Aziz, Nina Hernandez, and Sarah Marloff. See the full list at austinchronicle.com/wishlist

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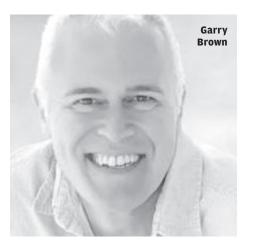
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Commissioners Court Candidates Take On Property Taxes

The three Democratic candidates competing for Sarah Eckhardt's vacated seat as the Precinct 2 representative on the **Travis County Commissioners Court** have nuanced takes on many of the important issues facing Travis County - law enforcement and judicial issues, water and environmental policy, wildfire risk abatement, and administrative efficiency. But in one policy area sure to prove important to voters - county finances and property taxes - Brigid Shea, Richard Jung, and Garry Brown have distinct policy ideas that shed some light on their philosophical approaches to government.

Shea has made property tax reform a big part of her campaign. For years, a loophole in the way commercial properties have their property values assessed has artificially lowered the tax rate on commercial real estate thus shifting some of the property tax burden to residential homeowners. Shea says filling that loophole would prove a massive boon to homeowners in Travis County, for whom property taxes have been a part of the market forces making the Austin metropolitan area increasingly less affordable.

It's a real problem, says Dick Lavine, a senior fiscal analyst and local finance specialist at the Center for Public Policy **Priorities.** the Austin-based liberal-leaning think tank. "The systematic undervaluation of commercial and industrial property is apparently a very real phenomenon, according to chief appraisers," Lavine said. The culprits are "the lack of sales-price disclosure" and the ease with which commercial property owners can appeal appraisals.

Travis County doesn't have the authority to directly address that issue, but Shea says she'd help build a statewide coalition of counties and municipalities to raise awareness of the issue - and that those jurisdictions, acting in concert, could apply enough pressure to the Legislature to fix it.

Jung and Brown agree the Legislature should be lobbied to fix the problem, but say Shea's plan is a long-term endeavor. Jung says it's "going to be a long time before we've turned the state blue enough for that to happen," while Brown says he's "talked to people at the Legislature who say salesprice disclosure," one of the major features

of the loophole, "is DOA without a change in state leadership."

Brown's major short-term tax mitigation idea is to improve communication between tax-levying authorities in the county to coordinate when and how to raise taxes - and to keep tax increases to a minimum. That's something Lavine says authorities already do - and he says it wouldn't obviate the need for tax increases. But he adds that increased communication "might just smooth the rate of change in necessary tax rate changes."

For his part, Jung emphasizes the need to generate "alternative financing sources," adding that if the county fails to do so, "there's going to be a kind of tax rebellion at some point." To that end, using his knowledge as an immigration attorney, he advocates for the possibility of using mechanisms like the EB-5 visa program to fund public infrastructure in

the county without resorting to bond measures or tax increases. The federal program, used by municipalities like Dallas, Seattle, and Baltimore, allows foreign individuals to invest upwards of a million dollars in economic projects in the United States - and receive green cards in return. Local jurisdictions can bundle those investments together into EB-5 "regional centers" - which Jung says can quickly gather tens of millions of dollars. He says the program could be a potentially effective and tax-free way to fund infrastructure programs like future mass transit projects.

Lavine says there are alternative financing sources the county could use - but gives some words of caution when it comes to mixing private money with public infrastructure. "We have tried foreign investment in toll roads, which has met with mixed success," - Christopher Hooks

THE HIGHTOWER REPORT BY JIM WER

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MEASURING CONGRESS BY THE NUMBERS

Never have so few done so little for so many. But at last, they're gone - Congress has adjourned for the year.

And what a year it was! A few numbers sum up the sorry story, so let's review them. For example, 16. That's the number of days that a gaggle of **Tea Party Republicans** shut down our government by throwing an October hissy fit. Oh, add 24

billion to that - \$24 billion is the economic loss America suffered from the Tea Partiers' shutdown stunt.

Speaking of stunts, check out the number of times the House GOP has voted to make the political point that it doesn't want **Obamacare** to work. It now totals 47 times.

Now here's a telling number: 239. That's how many paid days off our Congress critters gave themselves in 2013. Yes, for two-thirds of the year, they were no-shows at their ornate workplace. Hey, stuff like shutting down the government and casting meaningless votes is tiring, and you've gotta get your rest to keep up the pace.

And here's a big, angry number that our well-heeled lawmakers can't seem to see: 11 million. That's how many of our fellow Americans are jobless, some 4 million of whom have been out of work for more than six months. Yet, Congress went AWOL on its

> duty to respond to this raging jobs crisis. However, members did show up to slap America's hardest-hit workers. Just before taking off for their Christmas break, GOP lawmakers pushed a **budget deal** that killed an emergency benefit program for people who're mired in the misery of long-term unemployment. Yes, in the Season of Jov and

Goodwill, Congress - ho-ho-ho! - cut off this essential lifeline for 1.3 million workers and their families. Another 1.9 million will lose their benefits in the first half of next year.

But, hey, who's counting? It's all just a bunch of numbers to Congress.



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The Capacity to Take It

Persevere. That word has been with us a long time, with little alteration. The Oxford English Dictionary traces it back over 2,000 years, from the Latin *perseverare* ("abide by strictly"), composed of per ("thoroughly") and *severeus* ("severe"). It worked its way into Old French, then Middle English, all the way to our English, virtually unchanged. It seems to be a word we really need.

The OED defines "persevere" thusly: "continue in a course of action even in the face of difficulty or with little or no prospect of success." With little or no prospect. You go on because you go on. Because of what? Faith? Hope? Stubbornness? Not knowing any better? Or just to finally learn how the story, your particular story, turns out? Fill in the blank as to why. You go on. We go on.

English class ended like so: "Thank God, we go on, born to be doomed though we are."

I was a teen without an ounce of angst, but I'd seen bad trouble up close, lots of it, and I wrote that line in a spirit of defiance at what used to be called "the human condition." Not "a" human condition, but "the," because everything changes but the basic stakes of what it means to be a frail human being in whatever jungle we make for ourselves.

These contemplations were stirred recently by a magazine I sometimes write for, *The Sun*. The editors put out a call for essays on perseverance. I drafted one and they passed on it (no hard feelings, guys – ask about another topic and I'll give it another shot). But the concept stuck because it surprised me – as though I'd been asked to write about water or air, because, like those elements, perseverance is everywhere. The day you're unable to persevere is your last day.

Just look around. For instance:

Every December, outside the market where I shop, there's a Salvation Army bell-ringer who looks like Stephen Hawking

because he's in pretty much the same shape. He lives in a motorized chair and speaks with slurred words; his hands and arms are of limited use. Decembers, he's outside the market's entrance ringing his bell and saying "Thank you" and "Merry Christmas" when you put money into the Salvation Army kettle. And, no, I don't feel sorry for him. I admire him. Perseverance? It takes more perseverance to be him for a day

than it takes to be me for a year and a day.

Or consider my favorite cashier at the pet store where I buy my cat's organic eats:
That young woman works two full-time jobs and carries a full university course load so that she can earn her master's and be a public school teacher.

When, on a Friday evening, I see a couple in their mid-20s take their three small children to a "Kids Eat Free on Fridays" taqueria, I behold them in quiet awe: Those people have signed up to persevere.

So have the mothers and fathers I see in the supermarket, singly and in couples, with one or two or three or four small children in tow. Sometimes the kids sit in the cart or ride the cart's undercarriage. Economists who say there's little inflation don't seem to notice that the price of basic foods has skyrocketed and working-class parents face the choice of what-to-do-without today with a grinding, it's-not-likely-to-get-better perseverance that I don't have to imagine because I remember my mother doing the same.

I live in a Title I neighborhood in the second-most conservative city in America: Lubbock, Texas. "Title I" is educational jargon for "poor," and the second-place rating is via the nonpartisan Bay Area Center for Voting Research. (The most conservative city is Provo, Utah. Abilene, Texas, down the road from here about 150 miles, comes in third.)

In a place like Lubbock, you've got to be made of perseverance to be two small, oliveskinned Muslim women who clearly "ain't

from aroun' here." They brave the supermarket veiled in chadors.

Not that my fellow
Lubbockians are anything
but well-mannered, wellmeaning, and wellbehaved; they very
much are; but let's
admit a slight air of
nervy concern as everybody notices the
Muslim women while
pretending not to.

Lubbock friends who clearly remember the Fifties remember "white" and "colored" water fountains and bath-

rooms, and segregated schools and public places. So the other day when I saw a very black, very old woman at the market, I thought of the subject of this essay and said to myself: "Perseverance? I don't have a good enough imagination to picture what this woman and her family and her people had to go through here to persevere."

My partner teaches here in a Title I middle school where the National School Lunch Program serves children free and "reduced-price" meals. But there's a catch. There



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BY MICHAEL

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usually is. "School policy" is that if a child is even pennies short, that child must be denied the meal, even if the meal has already been prepared. The food goes in the garbage. That's the policy. But, school by school, teachers devise crafty little ways, out of their own pockets, to slip nickels and pennies to kids who need them, even though to do so is against the rules. Talk about perseverance.

Leave the precincts of the privileged, and most of what you see is perseverance.

It is nothing special, in that it is not unusual. It is how we, as a species, survive. Perseverance is the spine of the human condition. There's a lot we can do without, but we can't do without perseverance.

The great poet of perseverance was an American, Carl Sandburg (1878-1967). He's been out of fashion amongst the literati for some time. That's partly his fault: He didn't bother with the difference between his great and his shaky stuff, and he had the misfortune to become fabulously famous, enabling him to publish whatever he pleased (always dangerous for a writer). That said, Sandburg wrote three great books of poetry: Chicago Poems (1916), Cornhuskers (1918), and The People, Yes (1936).

Read these aloud, I suggest, and see how they sound in your voice:

From Cornhuskers: "For this man there is no name thought of - he has broken from jungles ... - circled the earth with ships belted the earth with steel - swung with wings and a drumming motor in the high blue sky - shot his words on a wireless way through shattering sea storms - out from the night and out from the jungles his head keeps singing - there is no road for him but on and on."

From The People, Yes: "The people will live on,/ The learning and blundering people will live on./ They will be tricked and sold and again sold/ ... The people so peculiar in renewal and comeback,/ You can't laugh off their capacity to take it./ ... In the darkness with a great bundle of grief the people march,/ In the night, and overhead a shovel of stars for keeps, the people march:/ 'Where to? what next?'"

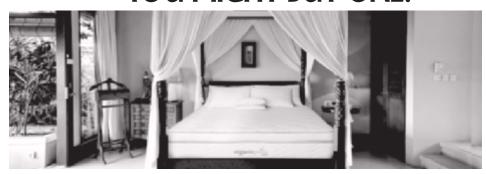
Can your voice carry those words? Can your voice take them from where they come from to where they're going?

Sandburg would say: Keep it up - you'll find the voice in you, the voice that connects to why you are here, for you are here because those who came before you, those who are in your blood and bones, persevered.

Where to? What next? Happy New Year.







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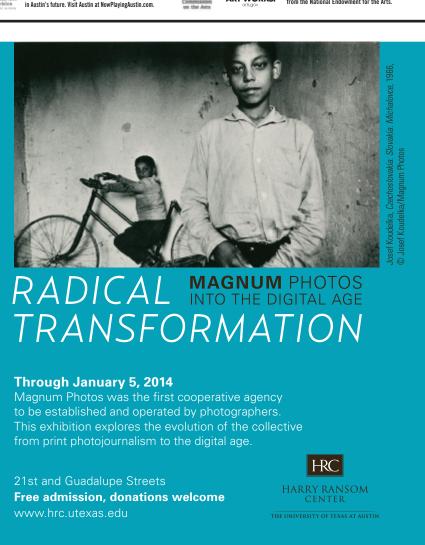
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THE ARTS

The Big Bash

THE HIDEOUT THEATRE EMBIGGENS ITS SCHEDULE WITH A WEEKLY SET FROM AN IMPROV DREAM TEAM

Ask Roy Janik what it takes to be an "all-star" in his book, and you learn quickly that he doesn't toss that term around lightly. "It's not just a matter of being the best performer," says the Hideout Theatre artistic director. "An all-star is at the top of his or her game. But [is] also confident, casual, and completely in control. Like the original Olympic Dream Team, the Three Musketeers, or Robin Hood and his merry men: absolute badasses with a basketball/sword/bow, but joking and leaping around while in action, and having a grand old time along the way."

The topic's been raised because the latest addition to the Hideout schedule, The Big Bash, is billed as "all-star improv," and I'm curious as to just what that means. "The great thing about the Austin scene is that there are so many different styles of improv flourishing here. And for each style, there are different people who are better suited for it," Janik continues. "But the players that really stand out to me are the ones that have a kind of electric personality. They're charismatic, watchable, and they're connected to the audience even when they're not interacting with them directly. In a very Zen-like way, people like that are 'present.' With The Big Bash, [we're trying] to select performers who are extremely experienced at playing improv games, sure, but who are also present, playful, and mischievous, and who will have fun trying a bunch of different things out onstage."

In bringing together improvisers with that kind of attitude and level of experience, Janik and Big Bash co-director Andy Crouch hope to create a show that's "professional and accessible," with perhaps more "polish" than the usual fare. "We want The Big Bash to be a 'sure bet,'" says Janik, "something that you 'have to do' when you come to Austin." Which should not be equated with playing it safe, Janik insists. "The goal is to take everything up a notch. If we have a certain base level of mastery of the games and forms, then we're really free to mess with them. Break the rules, reach further, and do it all with a glad heart."

That was the case right out of the gate in the December test drive for The Big Bash, which boasted a seasonal theme. In the very first show, says Janik, "Aaron Saenz kept taking the holiday scenes to twisted places. So I, as the host, started admonishing him mid-scene for going too dark. Which only made him go darker, of course. The real joy of the show comes from messing with each other." The format, with a host (usually Janik or Crouch) directing a cast of four improvisers and a musician, first in a series of games, then an improvised longform story, has proven itself "a good template for the future," i.e., the show's weekly slot in 2014.

Better vet. Janik adds, has been the audiences, which have



been large, enthusiastic, and "mostly made up of newcomers to the theatre ... which is exactly what we wanted. Our goal with the show is that it'll be the perfect choice not only for fans of improv but also for tourists or people new to improv or to Austin, and a good 'first show' to recommend to your uninitiated friends."

The next test is this week's Big Bash New Year's Eve Improv Extravaganza, with Janik, Crouch, Kareem Badr, Kaci Beeler, Troy Miller, and pianist Ammon Taylor reviewing the year that was in "a more extravagant, bigger, more Champagne-filled version" of the show. (Actually, that'll be Champagne-filled for the 10:30pm performance Tuesday; the 8pm show will be filled with complimentary chocolates.)

Then, on Jan. 3, The Big Bash takes up its 8pm Friday residence - which Janik sees as a payoff a long time coming. "After 15 years of providing improv entertainment and training to Austin, we knew we were capable of something even bigger and better that showcased some of our best performers and our favorite philosophies. Something special, that was simultaneously polished and risky, that combined well-executed games with improvised storytelling, that gave us a chance to cut loose and play.

"That show is The Big Bash." - Robert Faires

The Big Bash New Year's Eve Improv Extravaganza will be performed Tuesday, Dec. 31, 8 & 10:30pm, at the Hideout Theatre, 617 Congress. For more information, call 512/443-3688 or visit www.hideouttheatre.com.

Rebecca Rothfus

THIS SKILLED PAINTER AND WIZARD AT CUTOUTS FEELS AT HOME IN HER NEWLY BUILT STUDIO AT CANOPY

Studio spaces in Austin are often visual indexes of the dozens of artists who have worked there over time. Paint marks every surface from ceiling to floor, walls are pockmarked with holes from nails and tacks -"character" accretes. Rarely, then, does an artist get the opportunity to move into a newly built space. Yet this is precisely the situation for painter Rebecca Rothfus, who is among the first occupants of Big

Medium's studio complex,

Canopy. "For me, it was perfect because my artwork has always been clean and neat, and so it was fitting," says Rothfus. "There is a door you can close. There are clean walls. It's a controlled environment, and that's fantastic for me." That control shows up in Rothfus' cut-

outs and drawings on paper - crystalline landscapes in rolling, vibrant hues. The artist, who teaches art to kids part time, is demure regarding her skill at making cutouts, yet in a few short cuts of the X-Acto knife, Rothfus creates stunning three-dimensional images.

Rebecca Rothfus: Prior to being in this space, I was in my house, which was great; I could walk around, do laundry, and make art. But also I got lost in the mix of the art community; I felt isolated. When I heard through a friend that Big Medium was creating the space, I went on one of the site visits – when Canopy wasn't yet built. It was studs and construction workers. We had to wear hard hats. Shea [Little] answered all our questions - talk about visual people trying to communicate! I decided at that moment I wanted to be a part of the community. Especially seeing the people who were involved, people who were serious about their artwork and also a sense of community. Immediately when I moved into the space, people started to have studio visits with one another. We had a little tour, popping into each studio as a group. There's a lunch group

Austin Chronicle: So it's become a real selfsustaining community?

RR: Yes. Definitely. Even during EAST [the East Austin Studio Tour], other artists in Canopy were walking around giving compliments. It's not a competitive space.

AC: Do you think that's because there are so many of you who have studios in Canopy - it's not just, say, five of you, competing for the same set of resources?

RR: That makes sense. And such a variety: Some make prints; others make crafts.

AC: How has this new space influenced your work? RR: Well, there's more of it! But I think the relationship to other artists here really makes it more of a place for experimentation. With a

swing of a door, I can be open for feedback

or be closed off, and I like that option. AC: What are important things to have in your studio? I see you've got books, and your rock collection. I'm sure everyone wants to talk to, about your rock collection.

RR: You can talk to my rock collection if vou want!

AC: Whisper sweet things to it!

RR: You know who really likes the mineral collection? Kids, grown men, and hippie ladies! It's also important for me to have past work up. These works influence me and remind me of where I've been. Even if I'm changing, it's a nice reminder of "Hey, remember? You're capable of this, too!" It was interesting: During EAST, some people would come into my studio and ask if there were two artists in the space, because my older work looks somewhat different. But some people would come in and connect the dots. It was like an experiment.

More of Rebecca Rothfus' work can be found at www.rebeccarothfus.com



A Way Back to Tenderness

Writing workshops serve Austin's aging and their caregivers

BY AMY GENTRY

Your glasses are on your head. Your keys are in your other pants. $The \ may on naise \ is \ in \ the \ refrigerator \ door.$

My fear is waiting on the bedside table.

- "A Marriage," by Stephanie Peco

Stephanie Peco first saw Keith in Port Aransas in 1978. He was holding a tray in a cafeteria at the University of Texas Marine Science Institute, where he was getting a marine biology degree. Even though she was with her boyfriend of the time, she couldn't help checking him out. "He was striking," she says with a laugh. A year later they were dating. For six years they lived together ("Very scandalous for the time," she says) while Keith, who worked at NASA for a time, got a second degree in electrical engineering; they moved to Houston, then Boston, then finally to Austin, where they got married and have lived ever since. Their 30th anniversary is fast approaching.

Last year, at the age of 59, Keith was diagnosed with early onset Alzheimer's, a disease that afflicts adults under the age of 65 with symptoms of dementia that worsen over time. As with normal onset Alzheimer's, there is no cure.

Although the news was painful, for Stephanie, it came as more of a relief than a shock. Despite Keith's efforts to hide his memory loss and strange behavior, she had known for years there was something wrong. After being laid off from his longterm tech job, he had held a succession of short-lived jobs - consulting, substitute teaching, even working for the IRS - and lost them all. "One day at work, he found himself with his fingers on the keyboard, just staring at it, and he literally didn't know what came next." After a lifetime of always finishing assignments first and waiting for others to catch up, Keith found himself in a perpetual limbo, the script for living having vanished right before his eyes. So, in a way, had Stephanie's. There is no script for becoming your spouse's primary caregiver.

But there is always poetry. In a series of writing workshops that culminated this winter, Badgerdog, a program of the Austin Public Library Friends Foundation, teamed with the Mobile Art Program and Health's Angels, a service group of St. David's Foundation Community Fund, to help Austin residents like Stephanie and Keith Peco cope with one of the most common predicaments faced by aging couples.

Using writing prompts and poems as models, instructors Cara Zimmer and Terri Schexnavder encouraged caregivers to begin expressing themselves. Care recipients worked with artists at Mobile Art to create self-portraits, collages, sculptures, and ceramics to express their own feelings. Badgerdog published the caregivers' writ**Keith and Stephanie Peco**

ing alongside the art created by their loved ones in an anthology called When I Bloom. Its pages speak of heartbreaking moments in the present as well as glimmers of connection and reconnection to the past. The workshop culminated in a reading event at Mercury Hall.

Many in Austin don't realize just how common the Pecos' situation is. Stephanie and Keith Peco are part of a population that has grown 110% in Austin over the past 10 years. Call it Austin's pre-senior boom: We have the fastest-growing population of 55to 64-year-olds in the nation. "Austin perceives itself as very young, but we see this growing background of an aging population," says Michael Wilson, program officer for healthy aging at the St. David's Foundation. This summer, Mayor Lee Leffingwell's Task Force on Aging put out its first report, with recommendations for improving social and economic conditions for Austin's older adults.

Health care is an ongoing need of this population, but many don't realize that annually, \$450 billion worth of care is supplied at home by family caregivers, 90% of whom are spouses. This is a situation that compounds itself quickly, since so many caregivers are themselves older adults, and caregiving can result in health strains that increase mortality risks for caregivers by 63%, according to one 1999 study.

Faith Unger is the program coordinator for CaregiverU, a group that offers resources and support to families providing elder care. She is also, herself, a spousal caregiver. She sums up the situation this way: "Anything we can do to support family caregivers, we should be doing. If they aren't able to provide that care, someone

For information on how

to help support Badgerdog programming, contact

Cecilu Sailer at 512/542-

org. To find out more about CaregiverU, contact Faith Unger at 512/600-9279 or

 ${\bf funger@ageofcentraltx.org.}\ Links$

to all the organizations in this article, (as well as the

full text of Stephanie Peco's

else is going to have to. And it's going to cost a lot."

Writing may prove one of the most cost-effective means of providing that support. Researchers have long touted the benefits of journaling for cognitive and psychological health. Wilson explains: "If you think about what you have to do, you've got the fine motor skills of either typing or pick-

ing up a pen or pencil, and then there's the organizational work that has to take place within the brain, and there's the picking the right word and creating the right description. Writing is a very cognitively intensive process. The more you write, the more you use your brain; the more you use it, the better it works: the better it works, the longer it will continue to be intact. It's one aspect of a lot that go into maintaining cognitive strength, plasticity, and well-being."

There is also a hefty psychological benefit to writing. "People engaging in writing feel better connected," says Wilson. "They are less likely to experience the onset of depression, and if they are in depression, writing and journaling can blunt the effects.

It can make people feel more connected even when they are in isolation.'

Moreover, the therapeutic benefits of writing can transcend even verbal storytelling, which has long been acknowledged as a way of helping patients cope psychologically with illness. Zimmer, a writing instructor at Badgerdog for four years who is now pursuing a master's degree in education from Columbia University, explains it this way: "In speaking, you already know what you're going to say; in writing you don't know what's there, and then all of a sudden you get there, and that's kind of the relief."

But does all that translate to better physical health? Research suggests that it does. The high incidence of chronic, unhealed wounds in older adults suggest that as the body ages, the body's ability to heal itself deteriorates. A recent study at the University of Auckland found that daily expressive writing - that is, writing about emotions and upsetting life events rather than daily tasks and activities - correlated with faster wound healing in healthy adults ages 64 to 97. The writing study corroborates other research showing that reducing the negative impact of stress on the body through positive affect and relaxation techniques can improve the body's ability to heal itself

Whether and how workshops like Badgerdog's "When I Bloom" series can improve the physical health and longevity of aging caregivers, and, by extension, of their ailing loved ones, is, of course, difficult to say. For both Stephanie and Keith, however, the therapeutic benefits have been obvious. Stephanie wrote poems in high school "because everyone writes poems in high school," but never pursued writing as an adult; she initially signed up for the workshop because it was something for Keith to do. When she sat down to write,

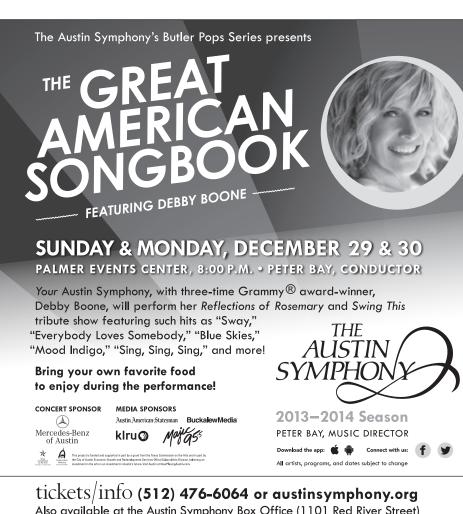
> however, she discovered a well of emotions, images, and memories she hadn't realized were there. Ten minutes later, she had written her first poem: "A Marriage." "It just came out of me, all at once, like it was already written." Keith, too, has become inspired; a lifelong artistic dabbler, he is now pursuing his art in earnest.

Cecily Sailer, Badgerdog workshop programmer, says that the APLFF hopes to offer more of the caregiver/care recipient workshops in 2014.

Stephanie, for one, would go back in a heartbeat. After the diagnosis, she says, her relationship with her husband of 29 years turned into a series of appointments, meetings, plans, practical steps. Staring into the future and seeing only a decades-long to-do list. Stephanie was overwhelmed, and her sense of connection with her husband dulled.

But in writing a poem called "The First Time I Saw You," Stephanie returned to that moment in the cafeteria when she glimpsed Keith holding his cafeteria tray -"so tan you seemed lit from inside."

Fighting back tears, she says, "It was a way back to tenderness."

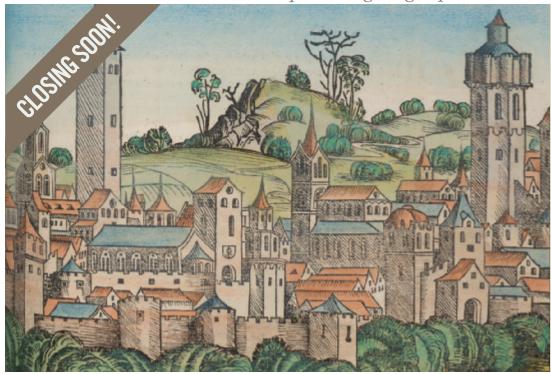




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EXHIBITIONISM

'Send Off'

grayDUCK Gallery, 608-C W. Monroe, www.grayduckgallery.com

From Death Till Birth, Mark S. Nelson





Duck, duck, duck, duck, gray duck! That's the way the children's game Duck, Duck, Goose was played where grayDUCK Gallery owner Jill Schroeder grew up in Minnesota. She's long since moved to Austin, where - as is probably true for any other sane place in the universe - the game is played the *normal* way, thank you very much. But, all honking aside, who's to say what's normal, especially in the world of art - where the game changes all the time, whether people move elsewhere or not?

GrayDUCK Gallery itself is moving from its well-lighted venue on Monroe off South First: That's why the show that just closed, the final one at this location, was called "Send Off." After three and a half years in the Bouldin Creek neighborhood, the gallery's going to be reinventing itself - bigger, better, just as cannily curated - on East Cesar Chavez next spring, meanwhile leaving us with the memory of this exhibition in which grayDUCK regulars teamed up with master printmaker Satch Grimley to produce a group print show of diverse imagery.

We've raved about Katy Horan's work in these pages before - because we adore the intersection of the beautiful and the creepy, especially when it's composed of dark, figurative works that look like somebody's lace-obsessed and schizophrenic Hungarian grandmother might've meticulously painted them during nightmare therapy. Here, Horan's String Game, depicting four women creating an arcane entanglement of threads amid the burnt remnants of a forest, could be an illustration from some story the Brothers Grimm neglected to publish; it's an ultrachrome print on (of course!) Hahnemuhle German etching paper. Mark S. Nelson's odd images, also ultrachromes, are riveting in their arrangements of objects in hues of black, white, gray, and red; Floating With Plant and From Death Till Birth hit the optic nerves like embiggened Boy Scout badges from some macabre alternate universe. A moment in the life of a South First food trailer - the place sits just down the road from the gallery that was – is captured with excellent drafting skills in Pat Snow's charming Chicken, rendered as a multicolored silkscreen on archival paper. Another colorful silkscreen, Terrence Payne's You Might Think You Are Dancing But Really You Are Dying Slowly, with its pair of fantastically striped bears falling away from a white and overlapping imposition of the title, looks like it could be the album cover for the coolest band in the world that you haven't discovered yet.

And, yeah, the show is already over, more's the pity. But because those artists - as well as the others represented in "Send Off" – are gallery regulars, we'll likely be seeing them among the expanding creative pantheon represented in future grayDUCK shows at the new location, which, Schroeder says, has been bought, "so we're going to be owners, not renters. It's a space that we're going to be able to create on our own." The new gallery will have a slanted ceiling, with one wall a full two feet taller than the Monroe space and three large windows high up, plus a porch out front and a private courtyard in the back.

So running a visual-arts gallery in Austin can be a winnable game? Although certainly not as easy as Duck, Duck, Goose?

"It's the best job I've ever had," says Schroeder, "so I'm going to figure out a way to make it work. I'm not going to buy a yacht that's not what comes with this career choice."

- Wayne Alan Brenner

'Ann Conner: Suite Symphony' Flatbed Press and Gallery, 2830 E. MLK Jr. Blvd., 512/477-9328 www.flatbedpress.com Through Jan. 4

Just where and when I first became aware of wood grain is lost to me, but I like to think it happened at my grandparents' home back when I'd sprawl on the floor with a coloring book and while away the hours filling in outlined shapes with the brightest, lushest colors in my box of crayons. Mom and Pop's big old house boasted some handsome pine flooring, which would've lain just beyond the edges of whatever book I was making my marks on, and surely the beauty of the whorls and knots impressed there were absorbed by my child's eye.

Having now seen Ann Conner's "Suite Symphony" exhibition, I'm inclined to think the printmaker came to her awareness of wood grain through a similar circumstance. The dozen prints that greet you as you enter Flatbed Press and Gallery are marked by the finely textured patterns of wood rippling and surging across the paper, all in exuberant hues daffodil yellow, royal purple, powder blue, spring green, blood orange, aqua - that seem plucked from Crayola's super-size box. They invite you in with a cheery, childlike vibe, enhanced by the little white shapes with scalloped edges arranged in rows and diamonds across them. The circles and ovals suggest comic-strip cotton balls and thought balloons, and like the snowy voids in coloring books, almost beg to be filled in.



Rosewood I. by Ann Conner

Moving through the hallways and rooms of the Flatbed complex, you can find samples of Conner's fascination with wood that predate these works from the last few years by a

decade or more. In some of the older series, such as the Madrone and Forest suites of the late Nineties, the hues are often muted - grays, dark greens, and dusky violets - and the shapes - peanuts, jigsaw puzzle pieces - are little more than ghostly outlines over wood grains which loom like moody storm clouds, leaving the viewer in an autumnal world, the light fading and a chill coming on. But as Conner has moved forward in time, it's as if she's regressed to that time in life when we embraced color in all its variety - the brighter, the better - and the boldest of marks. The Brentwood and Rosewood suites, and the Bel Air, with its whimsically curvy shapes in goldenrod, violet, spring green, and aqua, are playful and celebratory in their colors and textures, and looking at them may drop some years off you, too: You may find yourself in search of a coloring book and that old 64 box of crayons. - Robert Faires

THE ARTS STYLE

know from airports. As a former six-year resident of Chicago and hater of winter in the Midwest, the hours I've spent in O'Hare during peak holiday flying times beggar description. Huddled next to a pillar with a Snickers wrapper balled in one fist, cheap earbuds jammed painfully into my ears, and a stern J.M. Coetzee novel balanced on my knee, I would occasionally look up and make little fashion shows in my head, scored to Radiohead's "How to Disappear Completely."

Judging by paparazzi pics, which I know are how most things are measured, we are obsessed with celebrity airport fashion: Victoria Beckham floating down the moving walkways in lizard-skin pants and needle-thin heels, Emma Watson striding to her gate dressed like a 40-year-old French woman. Rihanna wears sweatpants with heels, because she can. And close-ups of Gwyneth Paltrow at LAX always reveal a single, perfect diamond made of a frozen unicorn tear somewhere on her person.

These are the professionals, however. How cute, I wondered, does Austin fly? I set out to Austin-Bergstrom International Airport to find out.

Stylewise, I figured ABIA would start out ahead of the game, inasmuch as it's a live music venue with five stages, and packs in additional free performances at Christmas time to soothe passengers antsy from standing in the security line. But would the calming tones of the Austin Jazz Workshop and local roots-pop vocalist Sherah coax Austinites out of their flip-flops? UT had just let out for the semester. I feared bunny slippers.

The first thing I learned was that the most fashionably dressed folks at the airport spend the whole time talking on cell phones. As I do not take candids and did not want to disturb their business transactions and/or fights with significant others, some of the very best outfits slipped through my fingers. Other women, invariably looking gorgeous, refused to be photographed unless their faces were literally cropped out of the picture, corroborating Beyoncé's assertion that pretty does, indeed, hurt. (Given this trend, I'm surprised the Benefit

TH

cosmetics vending machine, that mysterious pink bus to nowhere, doesn't get more traffic. Maybe it's the mirror.)

My first victim, a black-clad traveler with a sleek blond pixie cut, had no such qualms. She was eager to show off the airport-friendly rubber soles of her simple but sky-high earth-toned wedges from Margiela's MM6 line. With her giant Hervé Chapelier tote and black-and-gold bangles from local antique jewelry store Bell and Bird, I was starting to guess that she was a pro. I told her so, and was surprised to discover my fashionable flyer was in fact Marianne Malina, president of Austin advertising agency GSD&M. "Well," I said, feeling a little relieved, "that explains why you look so put-together."

"Thank you," she said. "I just found a pair of my son's pajamas in my purse." There was no son in sight, so I didn't ask further questions. As president of GDS&M, Marianne Malina is more or less constantly flying, which explains her sleek, comfortable clothing and expertly packed olive-and-orange Herve Chapelier tote. (She has them, she says, in all colors.)

My next prey stood in line at the gate in a bold zigzag dress accessorized with a shiny aqua belt and knotted-rope necklace. Was she conscious that by queuing up in spike heels, she was making the rest of us look bad? Did she set out to kill it at the airport? "This is just how I dress," she said, looking bewildered. I moved on.

I was relieved to stumble across more casual examples of stylish airport wear farther down the hall. A French exchange student returning to Paris rocked florescent Nikes, an army backpack, and pigtails with a

baggy gray sweatshirt, and Kari Shrode, a student headed to her native

Chicago for the holidays, wore stretchy burgundy corduroys, slip-on chukka boots, and a big, fuzzy sweater, eschewing accessories – "They just get in the way," she said. Bright flats with textured socks were another creative way to introduce security line-friendly chic.

By far the most popular style for women, however, was tall boots with tucked-in leggings or jeggings topped by an oversized blouse and

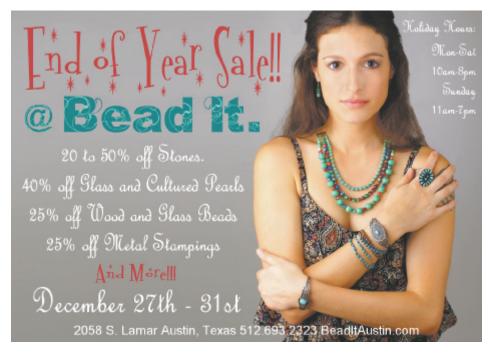
a coordinating scarf. Men, always a little in arrears in the fashion-over-comfort department, came through with the occasional natty scarf or crisp, colorful button-down – a little rumpled, perhaps, but then again, it's all about the journey.

My own airport style can be summed up by Katie Presley, a writer for *Bitch* magazine who, while awaiting a flight to Seattle, looked up from the book she was reading long enough to say: "I dress for comfort, but I don't show up in my pajamas anymore. That was more of a college thing."

For a photo gallery of Austin airport couture, see austinchronicle.com/photos.











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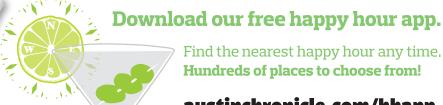
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FOOD

Better Drinking Through Gadgetry

MUST-HAVE DEVICES FOR OENOPHILES AND LIQUOR LOVERS

This year has been a boom time for useful devices for the drinker. Look at these gadgets as aftermarket devices to make sure your drink is perfect. They boil down to three categories: prep, temperature, and preservation. Here are some of the best we've seen this year.

— Wes Marshall



CapaBunga Reusable Silicone Wine Cap www.capabunga.com, \$7.95 for two

These flexible, tight wine caps will allow you to set an open bottle on its side, and they are so thin, the bottles will even fit standing up in most refrigerators.

Opus by Soiréehome www.soireehome.com, \$74.99

A box set of three of the company's greatest hits. The Tempour keeps you from spilling any wine, the Soirée aerates the wine one glass at a time, and the Stopair vacuum pump doubles as a bottle stopper and effectively pulls the air out of the bottle.

Savino Wine Preservation Glassware Glass Carafe and Top www.savinowine.com, \$59.95

Product of the year! Not everyone finishes a bottle of wine when they

open it, but sadly, wine starts going bad soon after opening. This ingenious device has a floating seal that protects the wine from oxidation. We've used it every night since we got it. If you have wine with your meals, but don't finish the bottle, this device will pay for itself almost immediately.





Kikkerland Wine Bottle Thermometer

www.kikkerland.com, \$8

Simplicity itself. Wrap this braceletsized device around your wine bottle and it almost instantaneously reads the bottle temperature. And just in case you can't remember what temp is best for Port or Champagne, it tells you on the side.

Skybar Wine Chill Drops www.skybarhome.com, \$29.99

Freeze these devices and when you need to give wine a quick chill, drop one in your wine glass. The thermal mass and large contact area works amazingly fast. Too many Texans drink their red wines too warm. A few minutes with a Chill Drop fixes everything.

Sparq Vodka Shooters www.sparqusa.com, \$34.95, set of four

This company seems to be the king of soapstone. Again, don't let the title limit you. These fantastic little shot glasses work a miracle on any liquor you want to drink cold. Store a couple in the freezer and try them with Paula's Texas Lemon, Tito's Vodka, or both!

Sparq Whiskey Rocks www.sparqusa.com, \$24.95, set of 12

These soapstone rocks will actually work with wine, whiskey, or anything else you want to keep cool without diluting. This particular set comes with different sizes of rocks, so they can fit in various glass sizes. You can also boil them and drop them in tea or cocoa to keep it warm on a cold winter night.

Meal Times Dec. 28

- ➤ TOAST TO THE NEW YEAR COOKING DEMO & OPEN HOUSE Le Cordon Bleu College of Culinary Arts in Austin opens its doors for prospective students to tour the campus, talk to chefs, and learn about scholarships. Sat., Dec. 28, 10:30am-1pm. Le Cordon Bleu, 3110 Esperanza Crossing #100, 512/837-2665. Free, but RSVP required. www.chefs.edu/austin.
- ▶ PARENT/CHILD COOKING CLASS Austin's own TV cooking celebrity Brandon Scawthorn will present a cooking class for parents and kids to enjoy together. \$40. Sat., Dec. 28, 11am-1pm. Auguste Escoffier School of Culinary Arts, 6020-B Dillard, 866/552-2433. www.myculinaryadventure.com/farm-to-table.
- ➤ END OF THE YEAR PIG ROAST Chefs John Bates and Brandon Martinez will roast a whole pig over hardwood coals and serve up plates with all the fixings for a great lunch until the porky goodness runs out. Regular menu also available. Sat., Dec. 28, 11am-5pm. Noble Sandwich Company, 11815 RR 620 N. #4, 512/382-6248. \$12.
- NEW YEAR'S EVE LISTINGS Looking for fun, festive ways to ring in 2014? Check out our New Year's Eve listings on p.54.

FARMERS' MARKET REPORT

The farmers' markets after Christmas are unpredictable. Some years they are thriving, with folks bringing visiting family to eat and shop, and the farmers ambitiously selling all manner of New Year's Eve provisions. Other years, I have seen them virtually deserted, just a few vendors shivering in Arctic temperatures. Check out the online FMR (austinchronicle.com/daily/food/farmers-market-report) to see which it is going to be this year!

- Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

Okay, I can now say I've had an **In-N-Out** burger. Aside from the sauce, which I liked, and cops directing traffic into a hamburger stand, which made me laugh out loud, the experience was unremarkable.

The year is racing to a close, and I can't help but feel that time seems to be moving faster because in order to have restaurant "news" to report, we spend so much time talking about projects that won't even have a location secured until way out in the future. Actual restaurant openings were once news; now we report on nascent concepts. It used to be that concepts were only announced months in advance when the restaurateurs needed media exposure as chum to raise money. Wonder if that still happens?

Anyway, here is a lightning round of updates on future projects in various stages of development that we've had our eyes on this year: The building at 2406 Manor Rd. has been released to the tenants for build-out, so look for **Sugar Mama's Bakeshop & Dessert Cafe** and **Dai Due Butcher Shop & Supper Club** to be open there in the spring. **John Bates** says they plan to move into the new Northwest location of **Noble Sandwich Company** (12233 RR 620 North) in February and that the opening of the midtown Noble Sandwich (4805 Burnet Rd.) is still caught on a snag in the city permit process, so he's thinking spring for that one. No confirmed location yet on **Jodi Elliott's Bribery**, but **Launderette** and **Angry Bear**, both from **Rene Ortiz** and **Laura Sawicki**, have found a home at 2115 Holly St. (formerly the KleenWash laundromat).

Midtown Thai food lovers will be happy to know the longawaited reopening of Titaya (5501 N. Lamar Ste. C-101) is scheduled for Jan. 11 and that a second outlet of Sap's Fine Thai Cuisine (5800 Burnet Rd.) will open later in the month. Sommelier Vilma Mazaite and Executive Chef Allison Jenkins hope to have their Provençal-inspired laV (1501 E. Seventh) open in time for Valentine's Day with breads, pastries, and sweets from pastry chef Janina O'Leary. Pastry chef and Director of Culinary Operations **Philip Speer** reports that April/ May is the target date for the opening of the new St. Philip (4715 S. Lamar) pizza parlor and pastry shop. Speer and his team of bakers will also be doing some cooking and baking in the wood-fired pizza oven and expect to offer a full line of table and sandwich breads, breakfast pastries and treats, plus retroinspired, nostalgic desserts with modern twists. Chef Grae **Nonas**, one of the partners in the upcoming Southern eatery Olamaie (1610 San Antonio), now says the target opening date is late winter/early spring. Folks at the Radisson Hotel on Lady Bird Lake say they expect Shawn Cirkiel's new Southwesterninspired **Chavez** (111 E. Cesar Chavez) restaurant to open in late January. Denizens of the Second Street District will be able to drop into Cafe Ruckus (409 W. Second), the new spot from restaurateur and spoken word performer Keith Ruckus, starting in late January. Look for sandwiches, salads, pastries and desserts, tea and coffee, local craft beers, and Texas wines.

Longer-range plans call for the creation of two new restaurants in late 2014 in the currently under construction IBC Bank Tower (500 W. Fifth): Wu Chow, a Chinese concept from the Swift's Attic team, and Fixe, a Southern roots-inspired eatery from chef James Robert and manager Keith House, both formerly of Eddie V's. Looking south of the river, the new East Side King (2310 S. Lamar) brick and mortar opened yesterday with a menu of ESK "classics" and tacos, plus beer, wine, and sake. The opening of gelateria **Dolce Neve** (1713 S. First) has been pushed to late January. We're told that even if the Lamar Union center developer turns spaces over to the Alamo Drafthouse and the HighBall in January as projected, the ultimate build-out of those two reopenings could take well into the spring. The same is probably true for Emmett and Lisa Fox's new Cantine, chef Joe Anguiano's Vox Table, and the nationally famous Shake Shack, also projected for that center.



(I-r) Christopher Lamb, Daniel Barnes, Nate Powell, **Age Before Beauty?** and Joshua Holland of Treaty Oak Distilling With Treaty Oak, You Get Both.

Local distiller is making world-class aged spirits

BY WES MARSHALL

We've just had a chance to taste something that could become an iconic Texas product: Treaty Oak Distilling Co.'s Waterloo Antique Barrel Reserve Gin (\$29). How good is it? Ridiculously good, with stunning botanical aromas and multilayered flavors, its complexity actually competes with international whiskeys. Granted, seeing something the color of Maker's Mark married to the aromas of classic gin provides an initial shock to the senses. All

thoughts were gone the second Matt Moody, Treaty Oak's beverage director, offered me a perfectly designed old fashioned that substituted Waterloo Antique Barrel Reserve Gin in place of the whiskey. French distiller Citadelle is the originator of aged gin, a concept that is still rare. That is soon to change. Industry insiders say the aged gin category is poised for explosive growth. If the Treaty Oak version is any indicator, I can see why.

The Waterloo Antique Barrel Reserve Gin is one of three barrel-aged products from Treaty Oak. They are also making Treaty Oak Barrel Reserve Rum (\$29) and Red Handed Bourbon Whiskey (\$34). All share a keenly balanced flavor with just enough of the buttery vanilla aromas from the barrels to add some interest. We sat down with CEO Daniel Barnes in the huge barrel room at their facility off Rutland

Antique Gin Old Fashioned 2 ounces Treaty Oak Distilling's Waterloo Antique Barrel Reserve Gin

1/4 to 1/2 ounce simple syrup

Orange

Angostura Bitters

Into a rocks glass with one large ice cube or a few medium-sized ones, add 2 ounces Waterloo Antique Barrel Reserve Gin. simple syrup, and 2 to 3 dashes of Angostura Bitters. Gently stir your drink so you don't create too many air bubbles. With a vegetable peeler, remove a strip of orange peel and fold the peel in half over the top of the glass to express the orange's essential oils. Rub the rim of the glass with the orange peel and drop into the glass. Serve and enjoy!

Drive to hear about their genesis while sipping Moody's cocktails. Barnes is clearly proud of what he and his tiny team have accomplished. Wandering through the Treaty Oak offices, the obvious camaraderie feels like a cross between a squad of Navy Seals and an eager crew of techies conceiving a Silicon Valley start-up.

"We're all committed to what we're doing. I know it looks like a lot of fun, but we're working hard," Barnes said. "For instance, we've been working on our barrel-aged rum for about five years now. It was always a goal to release them; it just took a while to perfect the recipes." We wondered if he was using the same recipe for his aged gin. "That was the result of some mad experiments and fun discussions with our distilling team. We thought we'd hit a dead end when we tried it after a few weeks in the barrel. However, it completely changed after about 12 months and became something extremely different, and a product we're very, very proud of."

One of the dead ends they hit was when they tried small barrels with different levels of charring. Because their ratio of wood to liquor is higher, these little containers have the benefit of yielding enormous amounts of smoky oak aromas quickly – sometimes too quickly. "Part of our experimentation focused on the various sizes and char levels of barrels," Barnes explained. "We found that the smaller 15-gallon barrels offer a lot of quick wood tannin and color, but don't do much to soften the spirits over the course of









there, something you expect to dissipate acts either had to play coffee houses or priover time. So we moved to the larger 53gallon barrels. Unfortunately, they take a lot longer to work their magic, but it is definitely worth the wait as they produce sweet find it just as odd that there was a time when and soft flavors that we never got from the you couldn't visit a Texas liquor-making 15-gallon barrels."

time and, between the costs of barrels and the time required for barrel-aging, can be quite expensive. But Treaty Oak also lavwhich have their own difficulties. "All of our spirits are challenging for various reasons," Barnes said. "Waterloo Gin is tricky complicated by the nuances of fermentation and distillation. But overall, I think our Red Handed Bourbon is the most difficult and painstaking." Some of Texas's brightest stars buy pre-made liquors and blend them until they like the taste, like Firestone & Robertson Distilling Co.'s TX Blended Whiskey. Treaty Oak distills all its products except the Red Handed Bourbon. This is a blended product, but Barnes goes a few steps further. "We're not simply bringing in random bourbon and rebottling it as is the percentages at which we blend them. After the blending, we re-barrel them in first-use barrels again to further alter the flavor. The process is painstaking, but we're very happy to be showing off the end result now."

A Transformation in Texas Regulations Means You, Too, Can Experience a Texas **Liquor Tasting**

As I was formulating this story, I was twisting around the FM dial, hoping to find some great music on Austin radio. My first try is usually that beacon of musical diversity, KUTX. When I tuned in, there was good old Michael Martin Murphey remi- I've judged competitions where they give out niscing about himself and folks like more than a hundred gold medals, so, believe Buckwheat Stevenson, Steve Fromholz, Three Faces West, Jerry Jeff Walker, and all the other members of what Fromholz called in Category for their Starlite Vodka, and each "the Great Progressive Country Scare of the of their aged spirits picked up a gold medal, Seventies." Murph recalled the great clubs and talked about the sea change that occurred in 1972 when the Texas Legislature winning the Bowl Championship Series, the finally decided the populace would be able Final Four, and the College World Series, all to enjoy a mixed drink without having to in one season. Congratulations to their team join a private club. It's hard to imagine, but and do go visit them. You'll love it.

several years. The young harshness was still just over 40 years ago, most of the music vate clubs. Picture going to a music club and not being able to order a drink!

Hopefully, Texans 40 years from now will enterprise and get a tour and a taste. Thanks All this experimentation takes a long to the work of Treaty Oak's Daniel Barnes and the group he co-founded - the Texas Distilled Spirits Association - legislation now allows Texas distillers equity with their ishes the same detail on the clear spirits, brethren in Kentucky and Tennessee. "We've been working on the on-and-off premise sales for distilleries for several sessions," Barnes said. "We were extremely for the exact amount of each botanical that lucky to have Sen. Leticia Van de Putte we distill through. Our Treaty Oak Rum is [D-San Antonio] and Rep. John Kuempel [R-Seguin] support us this session. It was also very rewarding to see the various other stakeholders come out and support the growing Texas craft distiller movement. These changes give Texas distillers the opportunity to grow our industry even further and become leaders at a national level."

Most important to consumers, these new laws allow us to go to a liquor maker and get samples, try cocktails, take tours, and buy directly from the distiller. Anyone who has spent time visiting winery tasting rooms common practice," he said. "There was a lot and enjoyed the experience will now be able of care and precision put into not just to do the same at specially licensed distillselecting the individual barrels, but also the eries. Treaty Oak is one of those distilleries, and sometime in mid-January, they will open their doors for tours, tastings, and sales at their cozy location at 10109 McKalla Place, just north of Rutland Drive. They're planning on charging \$15 for a tour, a cocktail, and a tasting flight of all their products.

> Treaty Oak is just one of a bunch of distillers that will have tasting rooms, and while I love their Waterloo Antique Gin, you can also check my Top 10 Texas Liquors list next week for some other options. Still, just to get an idea of the success Treaty Oak is having with its liquors, go no further than the Great American Distillers Festival Bottle Competition in Portland, Ore., this past October. They only awarded 18 gold medals. me when I tell you that this is a tough competition. Treaty Oak won the Gold and Best with their Treaty Oak Barrel Reserve Rum also getting Best in Category. That's like UT



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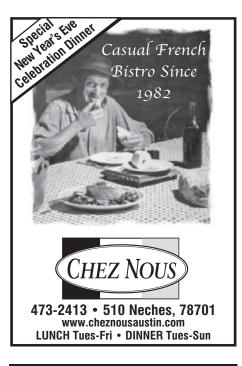
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Elegant but Uneven

THERE'S ROOM FOR IMPROVEMENT AT GOODALL'S KITCHEN & BAR AT THE HOTEL ELLA

I have a confession. I've been in love with the stately Goodall Wooten mansion since I lived a block away as a college student in the early Seventies. Even though it was student housing at that point and reflected hard use and neglect, the classy pedigree and fine bone structure were still evident to me. The most recent incarnation of the house is the Hotel Ella, named for Dr. Goodall Wooten's bride, Ella Newsome. They moved into the house as a young married couple in 1900 and lived there until the Forties, always prominent members of Austin society. Though my long-ago fantasy of turning the house into a bed and breakfast was financially unrealistic, I've always wanted someone to succeed at making the charming house a viable and vibrant part of the community again.

Its interior newly renovated by Michael Hsu, the Hotel Ella offers 10 suites in the mansion and another 38 in the annex. The dining room and cozy bar are on opposite ends of the main floor, each with its own working fireplace and tall windows that overlook the wide veranda. Both rooms are tastefully appointed and comfortable, reflecting substance without pretension. The staff is friendly and obviously proud to welcome guests to the lovely facility. But are the food and service up to the task of really bringing the lovingly restored house to life? Based on our experiences this month, I have my doubts.

Two friends joined me at 6:30pm for what we thought would be an early dinner at Goodall's Kitchen & Bar on a recent chilly evening. There was an inviting fire in the dining room fireplace and a few large parties already seated. That unfortunately proved to be a problem. It appeared that in servicing the large tables, our food would get lost in the shuffle: All three of our entrées came out cold or at room temperature, the table wasn't bussed between courses, and our threecourse, three-person meal ran until 9pm. While my guests raved about the quality of the cocktails - termed elixirs, tonics, and cures, in a nod to Wooten's profession as a physician - our overall meal was

Goodall's

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1900 Rio Grande,

512/628-4400

Open daily: breakfast,

7-11am; lunch,

11:30am-2pm; dinner,

5:30-9:30pm;

weekend brunch,

11:30am-2:30pm

not particularly successful. I found chef Scott Mechura's menu plainly confusing, from the offerings (local heirloom tomatoes after the first freeze?) to the descriptions, the portion sizes, and the balance of sweet flavors in savory dishes.

The restaurant offers a \$39 three-course prix fixe dinner (\$55 with wine pairings) with an upcharge for ordering a rib eye

(\$9) or lamb chops (\$12). I chose a baconwrapped quail appetizer, the half rack of lamb, and the snickerdoodle poppers recommended by my server. One friend requested the brussels sprout fries, the grilled rib eye, and the Texas apple cake with bleu cheese ice cream, while the third member of our party opted for a bowl of bean soup, pasta Amatriciana, and the Nutella crème brûlée. We waited what seemed like a good 30 minutes before our appetizers arrived, and that's when the problems started. Though the

beans in the soup were robust and hearty. the broth was overwhelmingly salty and the wire basket of fries was mostly potatoes with two or three brussels sprout halves thrown in as garnish. However, my quail dish was perfectly done, each half wrapped in crisp bacon, four or five bites of toothsome bird.

After another long wait, our entrées arrived, and none of the food was hot. By the time we'd cut into things and realized the temperatures, our busy server was gone and didn't get back to the table until we had already eaten part of the meal. They generously offered to re-fire our plates, but we had already been there an hour and a half at that point and said no. Our server did delete the upcharge for my cold rack of lamb, which turned out to be two lollipop chops, a total of four little bites of meat nestled against a toothache-sweet parsnip puree and an eggplant dish with no flavor whatsoever. My friend who ordered the rib eye had more meat than she could eat in one sitting, but found the ultra-sweet red wine reduction on her meat unappetizing. The bacon listed on the menu was noticeably absent from my other friend's pasta dish, so we were counting on dessert to save the evening; didn't happen. The Texas apple cake was warm and moist and the crème brûlée velvety, but the bleu cheese ice cream on the cake and the chunks of coarse salt garnishing the crème brûlée both struck discordant notes. The poppers were also disappointing - dense, bready profiteroles filled with a nondescript pastry cream and rolled in cinnamon sugar.

A return visit for brunch was also beset with problems. This time, we were one of only two tables in the dining room, so kitchen timing should have been less of an issue. My friends raved about the spicy Bloody Marys until I ordered one for myself, without the Tito's. What an excellent eye-opener! However, the kitchen still moved very slowly, our table wasn't bussed between courses, and a couple of really odd things emerged. The house pastry tray with butter and jam (\$8) featured a warm and delicate blueberry

muffin, a hearty and healthy bran muffin, and an ugly, packaged crescent roll that must have fallen off the Sysco truck. The eggs Benedict (\$15), chef's spinach omelet (\$14), and the Pancho & Lefty (\$14) - their take on huevos rancheros were all truly fine and worth the trip. The buttermilk fried chicken (\$19), on the other hand, was a bizarre concoction served in a wide soup bowl with mashed

potatoes on the bottom, and a boneless, skinless chicken breast under a crispy tarp of fried chicken skin. The chicken was paired with grilled asparagus and honey butter poured over the entire dish so that all the savory elements sat in a pool of sweet syrup. While each component of the dish was tasty, the amalgam didn't work for me at all, and I wouldn't order it again. I think my dream house deserves a wonderful restaurant with accomplished service. It doesn't have one quite yet. - Virginia B. Wood 40 GODARD VS. TRUFFAUT 58 FILM LISTINGS @ACScreens



Bet Raise Fold: The Story of Online Poker

Know When to Hold 'Em

WHEN JAY ROSENKRANTZ'S POKER DOC GOT SHUFFLED UP, HE GOT CREATIVE

by Richard Whittaker

April 14, 2011. Austin-based producer Jay Rosenkrantz was finishing his first feature, Bet Raise Fold. It was a straightforward documentary, examining the online poker boom of the Aughties through the ups and downs of three professional players.

April 15, 2011. The poker world explodes as federal prosecutors unseal *United States v. Scheinberg et al.*, a indictment alleging that the world's three biggest online poker sites violated the 2006 Unlawful Internet Gambling Enforcement Act. The websites were shut down, gamblers found their online accounts seized, and Rosenkrantz found himself editing yesterday's news. The outlaw days of virtual gambling had ended in lawsuits and fraud. "There was always a creeping fear that this was too good to be true," Rosenkrantz said. Poker's Black Friday changed his film. Now it was a detective drama.

For Rosenkrantz, the poker story began in the early Aughties when he was a film student at Boston University. Like college kids for generations, he played a few friendly hands, but he noticed a new phenomenon. He said, "Somebody would go off on their laptop and they'd be playing for hundreds of dollars more than we were playing at the table." He dabbled in online poker, and then got more serious. "I started winning and losing and going broke and trying it again," he said. As he spent more time at the virtual table, he found "an online poker community, all around the country, all around the world, talking poker strategy fanatically, obsessing about minutiae of how to play this hand, and sharing these amazing, heroic stories that

made me think, 'Maybe there's something to this.'" Finally, with a five-figure bankroll in hand, he said, "I moved to New York City with the idea that I'd write screenplays and play poker." Not exactly a risk-free bet: Both career paths have a bad track record of chewing up amateurs. "Exactly," Rosenkrantz laughed. "I've always been a bit of a risk-taker, and so both of them suited me well."

Rosenkrantz can thank online poker not just for the subject of his movie, but also for its writer and editor – Ryan Firpo, whom he met through an online poker forum. The pair first views with collaborated on a 30-minute documentary called "From Busto to Robusto: Captain and Pokers Zeebo." Rosenkrantz described its

Control character as a "Nappleon Bet Raise Fold: The Story

central character as a "Napoleon Dynamite-esque character, living in this ramshackle house, but he'd made \$2 million playing online

poker." After hearing a positive response to their short from the gambling community, and with investment capital from about a dozen of his high-roller friends, they started work on Bet Raise Fold. Rosenkrantz wanted to get away from the "shallow representation of poker on television" (something he would know something about: In 2009, he starred in G4's cartoonish gambling reality show 2 Months, \$2 Million.) He said, "We thought it would be cool to show the evolution of poker from when it was played on a table to how it's played now, of the kind of people that are drawn to it, and the different dreams and motivations they have."

Black Friday didn't just shake up Rosenkrantz's little feel-good doc; in fact, his whole life changed. Many of his serious gambling friends in New York left the U.S. so they could continue playing from Canada or Mexico. His own side business – a poker training website – was now basically worthless, with no newbie players to train. He reckoned: "All I have is the documentary, and it's in complete disarray. All we know is that we need to go shoot the characters and get their reactions. Then we need to figure out what happened and what does this mean."

Plans for a quick coda turned into two years of extra shooting and editing, with new interviews with experts and lawyers. Off-camera, sources from within big sites such as Full Tilt and PokerStars guided him as rumors of fraud

and buyouts exploded. Meanwhile, audiences who had seen his original pre-Black Friday teaser trailer were still waiting for the finished product. "Tons of people were get-

ting angry at us, saying, 'When is it going to be out? It's never going to be finished."

of Online Poker is avail-

able now on VOD and via

www.betraisefoldmovie.com.

So just as the poker community gave him the story, the crew, and the money to make his film, Rosenkrantz hopes it will give him a core audience. Inspired by how *Indie Game: The Movie* marketed itself directly to gamers (see "Joystick Joy," March 9, 2012), he launched his feature this year with a seat at the game's biggest table, with a world premiere at the World Series of Poker. But the meat of the story isn't just for insiders: In the rise and fall of online gambling empires, Rosenkrantz sees a story that's about a lot more than a few hands of digital cards. He said, "This is like Enron. This is a multibilliondollar scandal."



AND I WOULD WATCH 100 FILMS

And I would watch 100 more ... which is convenient, because Austin film institutions are tallying up lists of must-watch movies for me left and right. Is 2014 the year of the cinematic syllabus?

The Paramount Theatre set the ball rolling, with its Paramount 100: A Century of Cinema: 100 films, screening from January through May, that catalog the history of the silver screen. After three months of silent pictures – e.g., Intolerance, The Thief of Bagdad, Chaplin's The Kid – the Congress Avenue institution will barrel on toward contemporary classics. There's a break during the summer for the annual Paramount Summer Classic Film Series, but then celebrations will recommence in the fall as the theatre approaches its centennial in October 2015. Badges for the first segment are available now.

But then a little ol' chain called the Alamo Drafthouse chimed in, this time with a slightly less conventional - and certainly less chronological - collection. Cribbing from the personal desert-island picks of six of its programmers, the Alamo 100 simply celebrates favorites: From rom-coms like 10 Things I Hate About You and You've Got Mail to such cult classics as A Clockwork Orange and Pee Wee's Big Adventure, this list has "passion project" written all over it. And while it may be missing some obvious film history - Citizen Kane, for example - it's certainly not short on offbeat flavor. Leave it to the Drafthouse to unleash two of the Star Wars original trilogy, Step Up 2: The Streets, Joe vs. the Volcano, and more



than half of Wes Anderson's oeuvre to date on one wild list. These picks, too, will hit theatres in January.

All of which is to say: I'm sorry. Your New Year's resolution to finally learn how to budget your moviegoing expenses like an adult just got way more difficult, but for all the right reasons.

Also, you know, I'm sorry you have the Proclaimers stuck in your head. Except not at all.

- Monica Riese

Pledge Your Allegiance

Austin Film Society lets two iconic filmmakers square off in its new series

BY KIMBERLEY JONES AND MARC SAVLOV

We choose sides because they are an easy signpost to our inner-heads of the French New Wave - there were no look-into-your-heart most selves. Think of the title-match scraps that break out when- hard decisions to be made. That line in the sand was drawn a long ever film fans linger outside a theatre or head to the nearest coffee time ago, our feet implacably planted with either Truffaut or Godard.

shop: Silent vs. sound. Westerns vs. musicals. The Austin Film Society's Godard Hepburn vs. Hepburn. I could tell you my favorite color is blue, but I hang my heart on my sleeve when

3-Feb. 23, 2014, at AFS at the
Marchesa (6226 Middle Fiskville). I say I prefer Keaton to Chaplin.

When our office first heard word of the Austin Film Society's case, reconsider the other team, and maybe even find a handshake upcoming auteur showdown between François Truffaut and Jean-place in-between. Stick around after the movies: I expect the Luc Godard – both film-critics-turned-filmmakers and the two god Marchesa lobby will be lively.

Of course, these either/or arguments demand absolute fealty, when in reality both filmmakers are essential. Pivoting week to week between directors, the AFS series offers an opportunity to reaffirm our

vs. Truffaut series runs Jan. 3-Feb. 23, 2014, at AFS at the

Team Godard

It was Godard who pulled the trigger. The evidence is everywhere. Cinematic shell casings have scattered far and wide across the ensuing years, staccato echoes ricocheting around the mise-en-scène of film history, jagged shreds of shrapnel lodging arterial-deep in everyone, from the morally wounded Quentin Tarantino to less obvious infectees

like Arthur Penn (Bonnie & Clyde) and even Errol Morris, whose unending search for truth mirrors in documentary form Godard's own explosive probing into the corkscrewed trajectories of man, woman, love, and death. Face it: You can't spell Godard without g-o-d.

Breathless, released in March 1960, shattered the preexisting template for narrative filmmaking while still keeping a loose grip on Hollywood's iconic gangster/moll iconography. Jean-Paul Belmondo's sexythuggish Michel and a pixified and pixelated Jean Seberg as his American girlfriend are archetypes, but Godard's hypnotically spastic editing and subversive use of the camera eye marked a caustically gorgeous subversion of the Hollywood rule book, and everything changed.

Not so much so, however, that the director couldn't indulge himself in the marginally more traditional killing fields of romantic comedy. 1961's A Woman Is a Woman, pairing newcomer Anna Karina with Jean-Claude Brialy as a pair of bickering young lovers and Belmondo as the third point on a Godardian isosceles love triangle. The right angles are all wrong here, but true to his emerging form, Godard renders - in color and CinemaScope this time out, forsaking his 16mm black-andwhite debut format – an alternately amusing and heavily stylized film unlike anything coming out of America at the time.

"Film is like a battleground: love, hate, action, violence, death ... in one word, emo-



tion," says cameoing director Samuel Fuller in Godard's Pierrot le Fou. Godard mirrors Fuller's battle-honed eye but adds Marxist, transgressive touches to one of the most randomly grand love stories ever committed to celluloid. Jean-Paul Belmondo and Godard muse Karina positively ooze l'amour fou in this, our favorite of all nouvelle vague explosions.

Weekend's (1967) gallows humor preceded by mere months the real-world French chaos of the May 1968 student riots and general strikes. Duplicitous husband and wife Roland (Jean Yanne) and Corinne (Mireille Darc) venture out into the French countryside only to find themselves trapped in a cyclical series of violently comedic travails that both predict and mirror Mai '68 itself. Godard serves fair warning (as ever) that the future is unknown, and quite possibly dangerous. Chaos reigns.

Unlike most other French New Wave filmmakers working within the very structure Godard first blew apart (especially François Truffaut), his opening filmic fusillade is nothing short of an achingly wondrous assault and an emotionally turbocharged battery committed upon the audience. He took Sam Fuller at his word and proceeded to bayonet hearts, minds, and the heretofore hidebound traditions of narrative, form, and function. Proto-punk and daringly DIY, Godard ripped it up and started over - and over and over, something he continues to do to this day. -M.S.

Team Truffaut

A bellow from behind a megaphone vs. a soft word in your ear: Godard wanted to start a revolution, and Truffaut wanted to tell stories. (Merely tell stories, Godard sneered to a journalist, just one in a long volley of public and private attacks against his former friend.) The story Truffaut told in The 400 Blows - his first film, and an unqualified masterpiece - was his own. inspired by his early truancy and an unhappy home life. After 14-year-old Jean-Pierre Léaud answered a newspaper ad for an open casting call, the story became his, too.

When we first meet Antoine Doinel, he is joyful, resourceful, cagey, and wounded qualities that would blossom, sometimes brittle, throughout the Doinel cycle. In The 400 Blows. Antoine is always on the run: playing hooky, running away from home, and finally taking flight from a juvenile detention center, which ends with that devastating freeze-frame of Antoine on a beach, turning to face the camera. It's a bittersweet conclusion: He's free, but for how long? And would it be so awful to be caught? (Depends on who's doing the catching.)

In 1962, there was the short film "Antoine and Colette," about first love and fatal rejection. In 1968 came Stolen Kisses, and a shock – the round-faced imp had aged into a lean, hard-angled man, but still on the run: When he gets his dishonorable discharge from the army (more autobiography), Antoine practically gallops to the nearest bordello. Moving at a bebop beat, Stolen Kisses comically positions Antoine as a private eye. Soon enough, he's sleeping with the client's wife - but not before he



The Austin Film Society's Godard vs. Truffaut series runs Fridays and Sundays, Jan. 3-Feb. 23, at AFS at the Marchesa (6226 Middle Fiskville). Visit the AFS website (www.austinfilm.org) for complete details.

> Godard: Breathless Jan. 3, 8pm; Jan. 5, 2pm

Truffaut: The 400 Blows Jan. 10, 8pm; Jan. 12, 2pm

Godard: Pierrot le Fou Jan. 17, 8pm; Jan. 19, 2pm

Truffaut: Stolen Kisses and "Antoine et Colette" Jan. 24, 8pm; Jan. 26, 2pm

Godard: Weekend Jan. 31, 9:30pm; Feb. 2, 2pm

Truffaut: Bed and Board Feb. 7, 8pm; Feb. 9, 2pm

Godard: A Woman Is a Woman Feb. 14, 8pm; Feb. 16, 2pm

Truffaut: Love on the Run Feb. 21, 8pm; Feb. 23, 2pm

nervously calls her "sir" by accident, in the film's most prized moment, and bolts out of the room, mortified.

The fleet, très charmant Stolen Kisses feels thin by comparison to 1970's Bed and Board, which introduces Antoine as a husband to Christine (played by Claude Jade) and later a father. The first half is vibrant and bustling and bursting with life, a valentine to domesticity - until Antoine strays, and the viewer wonders if he will ever be comfortable rooted in one place. The movie wends its way back to a happy ending -Truffaut intended that to be the last word but circumstance convinced him to make a bookend, 1979's Love on the Run.

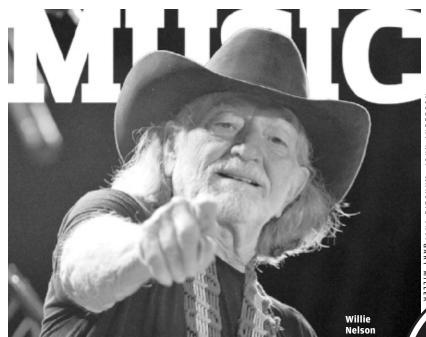
It's a frustrating film. Truffaut was unhappy with it, feeling that Doinel - largely static, allergic to maturing - had become a man out of time ("Mickey Mouse can't grow old," in his own analogy). There are rich rewards in the cycle for regular watchers, with callbacks to characters, monuments, and camera movements. But Love on the Run, overloaded with flashbacks, presumes we haven't been paying attention. Still, there's a reason exes Christine and Colette conspire here to reunite him with an estranged girlfriend: Antoine inspires such devotion. Maybe Truffaut would have gone back again, were

> it not for the brain tumor that cut his life tragically short in 1984. But Love on the Run's final flashback - to Antoine in The 400 Blows, fightpointlessly against gravity in a 'round-we-go carnival ride and grinning all the while - is a poetically apt place to stop. - K.J.





44 ZZ TOP 66 MUSIC LISTINGS @Plavback_Austin



2013: That's a Wrap

I've had the feeling all year that everything in Austin has become unnecessary. The city doesn't need another food trailer, 5K race, tattoo shop, taco restaurant, or one more big hotel scraping the skyline. We keep expanding anyway, because when you live in a boomtown, expanding's what you do.

These ambitions no doubt extend to music - consider our two weekends of ACL Fest yet somehow our cultural appetite supports this ridiculous bounty of live music that affords everyone a life in which they can catch a good show any night.

Austin's musical fabric remains so strong, in fact - grossing an estimated \$1.6 billion each year - that Toronto mayor Rob Ford - a man known more for smoking rock than listening to it - came to the city in October during ACL in search of the golden ticket to stimulate his city's recreational economy. Now more than ever, word's getting out.

Change is a given, but the dicey game of musical chairs in Austin's music scene witnessed a lot of shakeups in 2013. The Circuit of the Americas opened its unfortunately named Austin360 Amphitheater in April, which, except for the fact that it's an open-air venue with no cover in Central Texas, rivals the Frank Erwin Center as a place to see arena acts like Lil Wayne and Arcade Fire. The following month, UT unveiled plans to eventually raze the latter to make way for a medical school. Downtown in the DIY arena, Red River's club count increased with the Empire Control Room, a multi-stage compound with 300-degree video projections that fared well in its first year.

2013 also witnessed several struggling venues get purchased by recognizable figures in the music scene, like Ginny's Little Longhorn Saloon, which closed in August and reopened three months later under the guidance of Dale Watson. The Poodle Dog Lounge shut down in November, though **Beerland** owner **Randall Stockton** bought

the historic dive and will reopen its doors soon. Eastside hopeful Frontier Bar never quite found its footing in two years on Webberville Road, so it teamed with former

Lovejoys booker/bartender Marcello Murphy and rebranded as the Lost Well, bringing the dingy haunt serious biker-punk cred in the process. The din of hope now eyes Red River's Club de Ville, closed since October after its owner racked up more than \$27,000 in unpaid rent.

While queer-friendly hot spot Cheer Up Charlie's getting sold out of its East Sixth space in exchange for "dive bar" spin-off Wonderland dominated conversation throughout December, no move made more headlines than Antone's - twice. The blues joint's owner Frank Hendrix followed February's sale of **Emo's** to local promotions giant C3 Presents by displacing Austin's "Home of the Blues" from its Downtown location in March (for the incoming Infest) and setting up shop in the space previously occu-





Antone's on the market six months later, eventually selling to a group rumored to want the old Emo's space on East Sixth. Ultimately, it felt like Antone's got passed around like a

used Cadillac. What's more, the whole ordeal made it clear that Hendrix, long a fixture on the club circuit, has finally cashed out.

His onetime rivals **Transmission Events** hulked up by partnering with **Stratus** Properties, co-owner of the ACL Live at the **Moody Theater**, which gave the group increased booking opportunities; solid financial backing for its marquee festival, November's Fun Fun Fun Fest; and more muscle in Austin's concert promotions cage match against C3. After that announcement, Stratus announced another partnership with Latino music jubilee Pachanga Fest, cementing status as key behind-the-scenes investors around the city.

Indeed, 2013 proved memorable for Austin's increasingly jam-packed festival network, with **South by Southwest** showcasing

everything from its traditional overflow of unknown bands to exclusive club shows featuring superstars Justin Timberlake and Prince: Austin Psych Fest breaking in Carson Creek Ranch on the rural end of East Austin; and, in May, the public learning that Auditorium Shores will receive a necessary facelift. The latter, financed by C3 Presents to the tune of \$3.5 million, will in all likelihood displace Fun Fun Fun Fest, Reggae Fest, and a portion of SXSW through 2014.

C3 doubled down in more ways than one, stretching ACL Fest into two weekends to meet demand for tickets. The effort was a success, but in an unprecedented display of Texas weather, a rainstorm flooded **Zilker** Park during the final day of weekend two, causing organizers to cancel Sunday's festivities. The rain couldn't stop the music: A spontaneous booking effort dubbed "Refugee Fest" displaced fans into club shows featuring headliners like **Atoms for** Peace, Divine Fits, and Franz Ferdinand. Even headliner Lionel Richie performed an intimate piano-only affair in some guy's marbled living room.

Festival, Texas, continued later that month with its hosting of the inaugural Housecore Horror Fest, which featured a truly heavyweight lineup of metal acts - a significant attraction considering Austin's little-brother status to San Antonio regarding metal bookings.

Back on the everyday front, the corner of East Sixth Street and Comal cemented its champion status of live music, following 2012's anointment of the White Horse as a breakout venue with the emergence of nearby Hotel Vegas. Booker Jason McNeely and crew have cultivated a vibrant scene of young bands, and, in just over a year, transformed the space from a forgettable shithole into a staple venue at \$5 every night.

And while talk continues about the wealthy shift in Downtown development into a muchfeared Austin River Walk, 2013 saw no serious signs of decay. City Council even showed it gave some semblance of a rat's ass about the clubs on Red River by naming the corridor an official cultural district, a designation that will hopefully allow the music cultivated there to remain vital.

That this happens is key. Cities, as with their bands, depend on reputation.

10 Best Austin Artists of 2013

- and still kickin' real ass, with two albums released and a tour bus crash to prove it.
- 2) Patty Griffin: Robert Plant's better half also unleashed two beautiful albums: American Kid and the long-shelved Silver Bell.
- 3) League of Extraordinary Gz: Local rap collective bottled tragedy and hope into two years of hard work with their release of #LeagueShit, the finest hip-hop album this city's ever seen.
- 1) Willie Nelson: 80 years old 4) Shakey Graves: One-man band 6) White Denim: Onetime packed every club he dragged his suitcase into, without a standard studio album to his name.
 - 5) **Dale Watson**: The national spotlight finally shone on Austin's honky-tonk hero, with an appearance on David **Letterman** and his first Austin City Limits taping. Locally, the pompadoured 51-year-old also played the role of venue savior, buying ownership in Ginny's Little Longhorn Saloon and handling its fees for renovations.
- garage freaks grew up, teamed with **Jeff Tweedy**, and turned national ears with their musically nimble and creatively complex Corsicana Lemonade, then jammed on big stages alongside Tame Impala and the Flaming Lips.
- 7) Bruce Robison & Kelly Willis: The married duo, who lands somewhere between Tammy & George and X's Exene & John Doe, reached peak beauty on their first proper collaborative album, Cheater's Game.
- 8) **Zorch**: Dynamic experimental duo released a killer debut on Sargent **House** and opened one of the underground scene's most popular off-the-grid venues, the Museum of **Human Achievement.**
- 9) American Sharks: Heavy trio blasted eardrums on the road all year and restored our faith in rock & roll with a thundering self-titled
- 10) Shinyribs: Kevin Russell's restless solo persona danced right out of the hardened larva shell of the Gourds and released KUTX-favored sophomore disc Gulf Coast Museum.



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Wednesday, Nov. 20, 2013, 3pm -Nashville, Tenn.: A tan, late-model SUV rolls down Broadway, pulling up in front of the Ernest Tubb Record Shop. Here, the Texas Troubadour hosted his Midnight Jamboree over the airwaves on WSM, Saturday nights after The Grand Ole Opry.

That's when the Opry was broadcast just around the corner in the Ryman Auditorium, "mother church of country music." Across the street: Tootsie's Orchid Lounge, where a struggling young Willie Nelson sang to settle his bar tab.

The rear passenger door opens. My black, high-top sneakers are about to hit concrete when an impeccably manicured hand from the front seat claps down on my shoulder.

"Have you got enough money?" asks ZZ Top leader Billy F. Gibbons, peeling another \$100 bill off a huge roll.

Minutes earlier, a few blocks away at my Embassy Suites, he disrupted the flow just by walking in and looking like Billy F. Gibbons: green woolen dreadlock hat, Ray-Bans, immaculately tailored black suit, and the most famous beard in rock & roll. He waves me over and all around gasp. ("Ohmigawd, it's ZZ Top!") I will come to find that the whole world thinks Gibbons' name is ZZ Top.

Gibbons and I had initially met backstage in Austin's ACL Live at the Moody Theater a month earlier, where he apologized profusely for a last-minute band meeting with management nixing a planned interview. As

Gibbons and I had initially met backstage in Austin's ACL Live at the Moody Theater a month earlier, where he apologized profusely for a last-minute band meeting with management nixing a planned interview. As a make-good, he then offered to fly me to Nashville.

"I'm glad I found you," he hisses conspiratorially in his clipped, precise drawl. "I have to see a dentist. I'm in a lot of pain. I recommend that you plan some other activities while I get this tooth looked at.

"Say," he adds, pulling out that roll and extracting an earlier \$100. "Have you got any walkin' around money?"

a make-good, he then offered to fly me to Nashville, where he'd put me up and hang out with me and my recorder before ZZ Top played the Ryman. Now he's dropping me off for a record-shopping spree on his way to the dentist.

The interview doesn't happen in Nashville either.

Frank Beard Has **Grown a Beard**

'We bought a house in Devil's Cove on Lake Travis, the No. 2 party cove in the United States," reveals Frank Beard, 64, about him and his family now splitting time between Austin and Houston. "It was excellent, until the lake went half-dry! We bought it in 2007, the lake went dry, then it filled back up in 2009. Then it went down again.

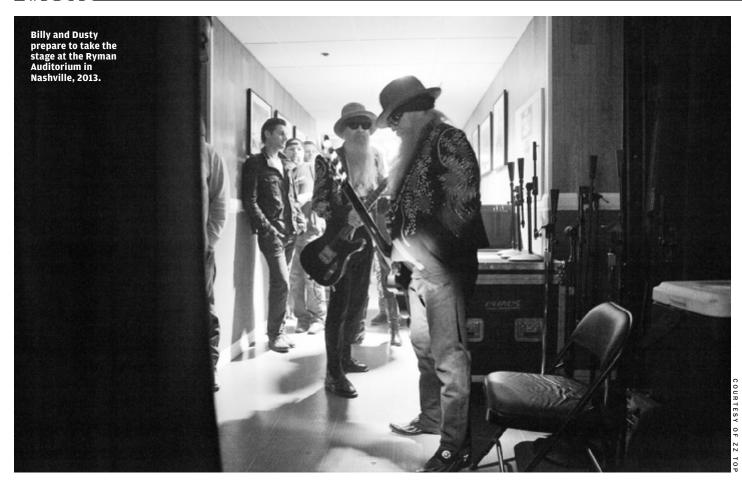
"I got tired of waiting on it, so we bought a second house on the main body. Now we're moving."

As ZZ Top's laconic drummer speaks, I text my editor the biggest news here: "Frank finally gave in - he now has a small beard."

Tour manager Pablo Gamboa calls it the "ZZ goatee." It hardly rivals Billy Gibbons' and Dusty Hill's twin front beards, but it'll kill the endless jokes about the guy named "Beard" not having one.

continued on p.46





Beard likes La Futura, ZZ Top's first studio LP in nine years and 15th overall beginning in 1971, co-produced by another iconic beard, Rick Rubin.

"I like the fact that it was made more like the way we used to make records: getting together and jamming and playing. It's not overproduced. It's just pretty much an in-your-face, what-you-see-iswhat-you-get record."

Beard's a font of anecdotes - historical, band-related, local.

"The Armadillo World Headquarters was one of the great places. I actually got fired down there, one time. I overindulged during the show, and our manager [Bill Ham] got so mad at me, he fired me. So, Dusty quit, because he fired me."

"[Ham] changed his mind."

Remember September 1, 1974: ZZ Top's First Annual Barn Dance & Barbecue at Memorial Stadium?

"Bill Ham put that whole thing together and did an incredible job," recalls Beard. "He managed to get the five biggest promoters in the United States to work together, which in itself was an incredible feat. He had Barry Fey, Don Fox, Alex Cooley, and Bill Graham. He said, 'We're gonna do this show in Austin,' and we weren't that big yet. We were starting to get big, but I didn't think we were that big. It always seemed like a pie-in-the-sky dream to me, that we could pull off something like that.



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"Then he got Darrell Royal to let us play in the football stadium. I don't know that it ever happened before, but it certainly never happened afterward! The fans messed up his brand new AstroTurf football field, and he swore, 'There will never be another show there."

Asked if his partner in rhythm gets enough vocal opportunities (only one on La Futura), he recalls an earlier ZZ Top event, at the Cotton Bowl in Dallas.

"Fifty thousand people were there, but you could hear this one voice crying out from the crowd, 'LET DUSTY SING ONE!' It was his mom! She was about 60 years old at the time. So, we've always got to think about that one: 'Let Dusty sing one!""

Beard nods. "I like the ones Dusty sings."

"That was my mother, yes!" laughs Dusty

"Fifty thousand

people there, but

you could hear this

one voice crying out

from the crowd, 'LET

DUSTY SING ONE!

It was his mom!"

– Frank Beard

Let Dusty Sing One

Hill, 64. "That's true! The thing is, my mom, bless her heart, she was my biggest fan all my life. Every band I was in before this one, I did all the singing. So, she wasn't quite used to the shared

responsibility. A good Texas mother. Not everybody's mother would yell that in front of everybody."

Hill, besides being ZZ Top's bassist and the Other Guy With a Beard, is also the member most likely to still look like he's fresh off the cover of 1975's Fandango!: crisp cowboy hat, Nudie rhinestone Buck Owens suit, boots. His twang perches somewhere between Beard's elasticated drawl and Gibbons' enunciation. He mentions that his only daughter once considered making music a family business.

"She's never known any different. I remember when she was 12 years old, she thought she might want to be a keyboard player, to play in a band. And I didn't really want her to do that, but whatever she wanted to do was fine by me. She'd only seen me play at the Cotton Bowl, though - places like that. So, the next night, I took her to a real funky blues club and I pointed out to her, 'See the band there? They're working. This is what working musicians do. Don't go into it if you're thinking about the Cotton Bowl and things like that.'

"I never heard anything about wanting to be a musician after that. She didn't have a clear view of that, but she was 12. She'd only seen the large shows."

Among ZZ Top's landmark accomplishments, the trio created a new identity for Texans. You could wear a Stetson, but you were hipper than the havseed stereotype.

"All we did was take what we were and brought it forward," says Hill. "We obviously had a great amount of pride in being from Texas. It all bloomed out of the Seventies. We were bunched up with

Southern bands, and there's nothing wrong with that at all. We just wanted to make it clear we weren't a Southern band. That's more like Georgia, I think. We were a Texas thing.

"In 1976, we did a tour called the Worldwide Texas Tour, taking Texas to the people. You may have heard of it. It was a longhorn steer, a buffalo, six buzzards, a couple of javelinas, and rattlesnakes. It was a really ambitious undertaking, especially at the time. And people, not for the first or the last time, said, 'Well, you guys are crazy!' Because we weren't that well-known outside of certain areas, but we took this massive show out because we wanted to.

"It was a huge deal: The stage was in the shape of Texas, and it was slightly slanted towards the audience so that people could see the shape. Which meant Billy and I had to stand at an angle every night! But

> there was a huge screen at the back that looked like a desert scene. It started at sunrise, and it was timed to end at sunset. It was a very cool thing.

> "I remember somewhere up north, there was a guy from the press we were talking to one afternoon, and he was pretty intimidated by the buffalo. So I got Ralph [Fisher, chief animal wrangler] to take him over and pet it. So, yeah, he was cool with it and everything. Then he got all cocky and was talking with some of his friends after we left, and as he walked by the buffalo, he slapped it on the rump. It took off!

> "We didn't see that guy at the show! In fact, I don't think we ever saw him again. But you don't want to get too comfortable around

those critters. Same thing could be said about us, I guess.

"We find ourselves in a nice position," continues Hill. "Through the career, planned or unplanned – usually unplanned - we've taken different turns. And it's culminated in a worldwide following that's pretty substantial. It's much appreciated by us, too. I can remember some people came aboard a few albums ago. A lot of people came aboard with Eliminator who didn't know the stuff before. And some people are hardcore First Album/Rio Grande Mud/Tres Hombres fans. So, there's a place for everybody there.

"When we did Eliminator, at the time, it was experimental for us. It obviously turned out real successful, but at the time, we caught crap about it from some of our old fans. They thought we were deserting our roots or our old style or whatever. I never understood it, because what we do in the studio, we don't do for anyone else. We just do it. And that's what was created then.

continued on p.48

WATERLOO RECORDS

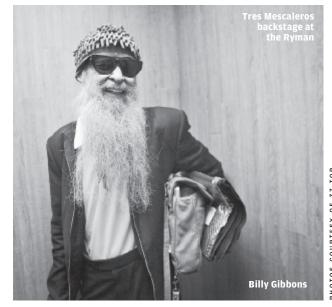
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- 06. Bob Schneider Burden Of Proof
- 07. The National Trouble Will Find Me
- 08. Kelly Willis & Bruce Robison Cheater's Game
- 09. Vampire Weekend Modern Vampires of The City 10. Emmylou Harris & Rodney Crowell Old Yellow Moon
- 11. The Black Angels Indigo Meadow
- 12. Alt-J An Awesome Wave
- 13. **The Lumineers** self-titled
- 14. **Arcade Fire** Reflektor
- 15. Alabama Shakes Boys & Girls
- 16. The Mavericks In Time
- 17. Queens Of The Stone Age Like Clockwork...
- 18. Jim James Regions of Light and Sound of God
- 19. Dale Watson El Rancho Azul
- 20. Black Joe Lewis Electric Slave
- 21. Guy Clark My Favorite Picture of You
- 22. Shinyribs Gulf Coast Museum
- 23. Macklemore & Ryan Lewis The Heist
- 24. Phosphorescent Muchacho
- 25. Atoms For Peace AMOK
- 26. **Slaid Cleaves** Still Fighting The War
- 27. **Jason Isbell** Southeastern
- 28. Mumford & Sons Babel
- 29. Sarah Jarosz Build Me Up From Bones
- 30. Various Artists All ATX
- 31. **Steve Earle** The Low Highway
- 32. **Phoenix** Bankrupt!
- 33. Townes Van Zandt Sunshine Boy
- 34. Foxygen We Are the 21st Century Abassadors...
- 35. **Nick Cave** Push the Sky Away
- 36. Carrie Rodriguez Give Me All You Got
- 37. Kendrick Lamar Good Kid: M.A.A.D. City
- 38. Arctic Monkeys AM
- 39. Dawes Stories Don't End
- 40. Iron and Wine Ghost on Ghost
- 41. The Warren Hood Band self-titled
- 42. Chyrches The Bones of What You Believe
- 43. Haim Days Are Gone
- 44. Local Natives Hummingbird
- 45. The Civil Wars self-titled
- 46. **Patty Griffin** Silver Bell
- 47. Kanye West Yeezus
- 48. **MBÝ** mby
- 49. Washed Out Paracosm
- 50. Court Yard Hounds Amelita



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"But tastes change, and some fans want to hear certain things and that's it. Some fans are open to everything. I assume it's like that for everyone, but we've been very fortunate, even outside the U.S. - in Europe and Australia and South Africa, wherever. To this day, it still surprises me in a great way, like, 'Damn! That's cool!'

"It's amazing that we still draw the way we do."

BFG

"Yes," affirms William Frederick Gibbons, 64. "That was the surprise, unannounced." "Who?" asks Dusty Hill.

"Jimmy Page showing up with Bad Company," says Gibbons.

The two are now combing their memories backstage at San Antonio's Alamodome about the Barn Dance & Barbecue.

"I tell you, that was about the last show we played in Austin for a long time." points out Hill. "The football coach was really perturbed with us. He acted like we went out there ourselves and cut out that piece of AstroTurf in the shape of Texas. It looked huge in the paper, but it was about this big [indicating a tiny area with his hands].

"Plus, we didn't do it. We were onstage! But it was very cool. It was a helluva lineup on that show: Santana, Bad Company, Joe Cocker."

"They speak of 'Don't Mess With Texas?" laughs Gibbons. "Well, 'Don't Mess With Darrell [Royal]!""

"'You'll never play Austin again!" huffs Hill. "He was damn near right!"

No rock band played in the stadium again until the Eagles in 1995.

"I know!" says Hill. "We were responsible for that! We have to take credit for that."

Gibbons leans back and smiles at his bandmate of four-Dusty Hill still looks like

plus decades. An eleimpeccably gant, groomed, and highly intelligent man with an old-world graciousness, Gibbons master-

minded ZZ Top after his Houston garage psych band, the Moving Sidewalks, disbanded in 1969. Jimi Hendrix pronounced him one of the best young guitarists in America on TV, even if Dusty Hill likes to tease that the musical superhero called him "Billy Gibson." Recently, a man recognized him in France as "ze Bones man!" for his reoccurring role on the Fox TV drama.

A master of pinch harmonics and gloriously distorted guitar tone, Gibbons, too, liked La Futura's raw approach.

"I'd known Rick [Rubin] a couple of decades before I officiated working together," he explains. "And there was a distinctive change in the dynamic. We were pals

> "Well, sure enough, we were on one tune and we started ... it gentlemen's was hours. We didn't get started until noon. But Dusty leans over

about 9pm, and says, 'Y'know, we've done this song now for about nine hours. Do you think we can ask Rick how much better it's gonna get?

microphone between us, I said, 'Hey, Rick! We've been on this number for nine hours! Dusty and I were just wondering ...?' And Frank was all smiles - he couldn't hear what we were addressing. Rick says, 'Oh, yeah! We got it on the second take, right after

"Through all this so-called electronica era Eliminator spilling into Afterburner granted, there was some experimentation that went far outside what could be considered rootsy blues. By no stretch of the imagination did it come close to the word tradition. This was experimentation at its zenith. And at the same time, you could stack the room with the latest technological breakthroughs, and we've still got one foot in the blues.

"Frank and Dusty have worked together since they were 14," Gibbons continues. "They're by no means reduced to just sidemen. Yet, the functionary positioning of sidemen is to lay out a platform that makes it the most beneficial springboard. Dude, I can go just crazy, and there they are, providing that platform. Probably one of the reasons it has worked so well for so long is they enjoy being the chassis, the railbed.

"I get to be the gear grinder."

ZZ Top, and Gibbons personally, have strong, deep ties with Austin. Moving Sidewalks, whose second of only three reunion performances occurred at Austin Psych Fest in April, were inspired by and associated with Roky Erickson's 13th Floor Elevators. Gibbons attended UT briefly in 1968, studying art and polit-

and now we're business associates. But we were kinda happy to be going through the motions and doing it as he would have it. It was different and that was of interest to us, because we had done it from so many different angles. Here was the opportunity to say, 'Hey! Well, maybe - just maybe - here's something we haven't tried yet!'

"So, through the glass, thanks to the noon! We just like watching you guys play!'

Check out our new style column on page 33. The Good Eye Starring you, you sexy thing. austinchronicle.com

he's fresh off the cover of

1975's Fandango!.

ical science. He credits pioneering KOKE FM as inspiration for Fandango!'s "Mexican Blackbird."

"Austin's become very sophisticated, and I think the groundswell that started long ago for it as a cultural and musical destination has solidified and it's become a source of importance for the players and the observers. Look at South by Southwest now. It draws people from all corners of the globe. It's really something to speak of.

"This is a question that comes up from time to time: 'Well, it ain't the Austin it used to be!' Well, it's never gonna be the Austin that it used to be! And that could be 50 years ago or 50 minutes ago. And the complainers can go and stand in that corner, but those who are willing to move forward and go with the flow have my vote. I certainly have no qualms about enjoying the novelty of the way it's progressing.

"You want to complain about traffic? Well, find me any community with any semblance of civic activity. At certain times of day, people are going to be out and about. Do you really want to spend all your time complaining about that?"

Saturday, Dec. 7, 2013, 11pm – San Antonio

"Tim, do you have pockets on you?"

Billy Gibbons waves a jar of peanut butter at me, the kind that's natural, which means it must kept refrigerated and stirred before using.

"Man, this is some good-spreadin' peanut butter," he says. "You need to take this home. You're going to need some crackers to spread it on, too."

Gibbons dashes into the next room. where ZZ Top changed into their stage clothes earlier in the evening, before playing to 14,000 people at the Alamodome. He returns with boxes of both Ritz crackers and Premium saltines.

"You need both for that peanut butter, man. And pockets aren't gonna do. We need a bag for you."

I reach into my small briefcase and pull out canvas grocery bags I carry around with me always as an exclusively Capital Metro commuter with erratic food-gathering opportunities.

"Outstanding!" he exclaims, shoveling everything on ZZ Top's dressing room rider into my bags. "Here, you need some Dr Pepper ... and Fanta Orange ... and ginger ale. Oh, man! Do you drink tea? Here, we've got all kindsa tea! Now you need something to sweeten it!"

Gibbons starts stuffing my pocket with packets of Sweet'N Low.

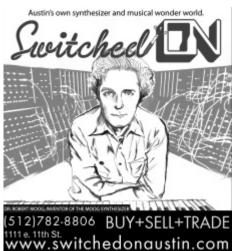
"Here, you need to drink more water! Have some fruit - that can be your breakfast! Peanuts - there's your protein! Mustard, honey ... oh, we've got juice! Here, you need your juice!"

He scoops up handfuls of plastic knives and forks. "You need some silverware, right?"

Then he looks at me, profoundly.

"Always take the rider home with you. When you're on the road, you never know when the next meal will be."





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Music

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FRIDAY

MUSIC: Old 97's Antone's MUSIC: The Relatives Continental Club

COMEDY: The Doctor Who Theatre Holiday Special Institution VISUAL ARTS: "Arcadian Rhapsody" Women & Their Work

SATURDAY

COMEDY: Mike Lawrence w/ Bob Khosravi Cap City, 8 & 10:30pm COMEDY: Esther's Follies Esther's Pool. 8 & 10pm THEATRE: This Wonderful Life ZACH Theatre, 2:30 & 7:30pm MUSIC: ST 37 Fest Carousel Lounge, 7pm MUSIC: Public Enemy Mohawk

Mother Falcon & Peter Stopschinski Central Presbyterian Church

THEATRE: The Mutt-cracker (Sweet!) The Vortex, 6pm



SUNDAY

THEATRE: Shen Yun The Long Center, 2pm MUSIC: Hayes Carll Emo's

COMMUNITY: Holiday Light Show Mozart's Coffee Roasters, 6-11pm

EYEHATEGOD

MONDAY

COMEDY: Same Year's Eve The Hideout Theatre, 8pm COMEDY: Avalanche Stand-up Holy Mountain. 9pm COMMUNITY: Holiday Lights & Ice Omni Barton Creek, 2-11:30pm

SECTION: **New Year's Events** **TUESDAY**

COMEDY: New Year's Eve The Hideout Theatre, 8 & 10:30pm MUSIC: T-Bird & the Breaks, Marmalakes, Holiday Mountain

The Dionysium: Science! Alamo Drafthouse Village, 7pm

WEDNESDAY

MUSIC: The Lorax, the Unmothered, Tia Carrera Holy Mountain COMMUNITY: Holiday Light Show Mozart's Coffee Roasters, 6-11pm



THURSDAY

THEATRE: The Mutt-cracker (Sweet!) The Vortex, 6pm COMEDY: Carlos & Chrissy Are Twins! ColdTowne Theatre, 8:30pm VISUAL ARTS: West End Gallery Night West Sixth Street, 6-8pm

THEATRE: Blue Man Group The Long Center, 8pm **FRIDAY**

CLASSICAL MUSIC: Bach's Herd of Harpsichords IV First Presbyte-

COMEDY: Jackie Kashian Cap City, 8 & 10:30pm THEATRE: The Mutt-cracker (Sweet!) The Vortex, 6pm

austinchronicle.com/calendar

See p.54

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by Chuck Shepherd



An already-distinctive man (367 pounds) was arrested in Everett, Wash., for a December grocery store shoplifting because he was also wearing an easily noticed purple sock and over two hours later was still wearing it when police caught up to him and questioned him.

NUCLEAR TRACTOR PULL

Redneck Geek: Edward Teller, the famous theoretical physicist known as the "father of the hydrogen bomb" for his work on the World War II-era Manhattan Project, died in 2003, but his daughter Rene told the Free Press of Kinston, N.C., in November that she had recently discovered two of her father's precious mementos at a thrift shop near Kinston during a road trip to visit relatives. "[Father's] work was so demanding" she said, that he needed "recreational activities" and tried "the things you'd suspect," like chess. However, the two mementos were awards Teller had won at tractor-pull competitions. "He'd show up at major tractor pulls" riding just a Cub Cadet mower, Rene said, and "leave the competition in the dust." (Teller's secret, she said, was using "nuclear fusion-based engines," which sponsors ultimately had to ban.)

THE ENTREPRENEURIAL SPIRIT

"It will be sort of my unique factor," said indulgent customer Lucy Luckayanko, describing her then-upcoming \$3,000 eyeball jewelry implant from New York City's Park Avenue Laser Vision – the insertion of a piece of platinum between the sclera (the white part) and the clear conjunctiva. Actually, said the shop's medical director, Dr. Emil Chynn, to WNEW-TV in November, it's "pretty safe."

Restaurant Start-ups: 1) Japan's "cat cafes" allow the pet-starved to relax while dining by caressing house kittens that roam the facilities, but similar eateries have opened recently featuring owls (the Fukurou Sabou in Tokyo, Owl Family in Osaka). The owls are not caressable and easily spooked by excessive

noise. 2) Liu Pengfei's Five Loaves and Two Fish restaurant in Fuzhou, China, is losing money rapidly despite overflow dining crowds, according to a December *China Daily* report, because he allows customers to pay only what they wish. (They must also wash out their bowls.) "I want to continue," he said, "as I believe the feeling of trust is contagious."

CUTTING-EDGE SCIENCE

It may be a cliche of domestic conflict, but physicists recently, earnestly, tackled the dynamics of toilet bowl "splash back." A stream delivered by a standing male, because it travels five times farther than a seated male's, produces a splash easily reaching seat and floor – even without factoring in the "well-known" Plateau-Rayleigh instability – the inevitable disintegration of a liquid stream "six or seven inches" after its formation. Short of recommending that men be seated, the researchers (speaking to a November conference) suggest "narrowing the angle" by "standing slightly to one side and aiming downwards at a low angle of impact."

The Human-Rodent Connection: University of British Columbia researchers, intent on judging whether blocking dopamine D4 receptors can reduce the urge to gamble in subjects other than humans, claimed in October to have devised a test that works on the dopamine receptors of rats – especially those with a gambling problem. With a slot machine-like device dispensing sugar pellets, the researchers claimed they offered rats measured risks and even determined that rats are more likely to take risks immediately following a close loss (as are humans).

MEDICAL MARVELS

Seven years ago, Michael Spann, now 29, suddenly doubled over in pain that felt like he "got hit in the head with a sledgehammer," and began crying blood. Despite consulting doctors, including two visits with extensive lab work at the venerable Cleveland Clinic, the Antioch, Tenn., man told Nashville's *The Tennessean* in October that he is resigned to an "idiopathic condition" – a disease without apparent cause. Spann's main wish now is just to hold a job, because fellow workers, and customers, tend not to react well to a man bleeding from the eyes (even though his oncedaily episodes have become more sporadic).

THE KINGDOM

The sex life of the anglerfish, according to a Wired Science interview in November with evolutionary biologist Theodore Pietsch, is as dismal as any on planet Earth. According to Wired: "Boy meets girl, boy bites girl, boy's mouth fuses to girl's body, boy lives the rest of his life attached to girl, sharing her blood and supplying her with sperm." Only 1% of males ever hook up with females (because the ocean floor is dark), said Pietsch. The rest starve to death as virgins.

Professor Pietsch may know his anglerfish, but Marlene Zuk of the University of Minnesota knows her insects, including the mating mechanics of damselflies, crickets. and cockroaches, which she described for The New York Times in November. The damselfly male's penis is a Swiss Army knife-like contraption (necessary to access the female's well-hidden eggs). The cricket easily produces sperm, but then awaits its draining through a "long stem" "for several minutes" to achieve fertilization. Cockroaches, Professor Zuk wrote, mate by "blind trust" as they hook up back-to-back and, with no neck, cannot even glance over a shoulder to check on their work.

Elephant Whisperer: Nirmala Toppo, 14, is apparently the one to call if wild elephants overrun your village, especially in India's Orissa and Jharkhand states, which are still home to hundreds of marauding pachyderms. Her latest pied-piper act, in June, emptied a herd of 11 out of the industrial city of Rourkela. Said Toppo: "First I pray and then talk to the herd. I tell them, 'This is not your home. You should return where you belong.'" Somehow, the elephants followed her for miles, away from the town, according to an October BBC News dispatch.

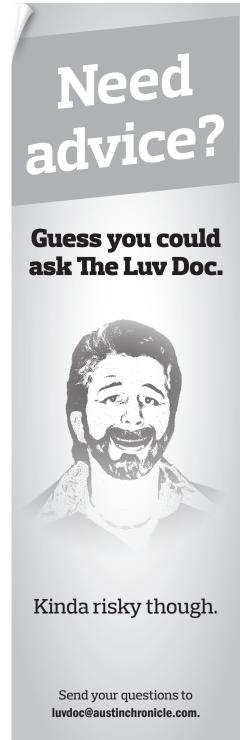
READERS' CHOICE

In October, an Ohio judge turned down a petition by Donald Miller Jr. asking to be ruled "alive." "You're still deceased as far as the law is concerned," Probate Judge Allan Davis told him, because state law requires challenges to his declaration of death (obtained by Miller's wife in 1994) to be filed within three years. Said Judge Davis, "I don't know where that leaves you."

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2013 Universal Press Syndicate

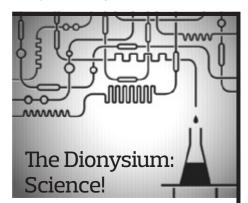




THEATRE

OPENING

THE JOURNEY OF TAM This is the Austin premier of **Alex Garza**'s one-man fantasy adventure about "a hero who goes on a series of journeys in a quest to find his father and his destiny of being the leader he was meant to be." Jan. 2-4. Thu.-Fri., 8pm; Sat., 11am & 8pm. City Theatre, 3823-D Airport, 512/524-2870. **\$8** (\$5, students, ages 12 and younger). **www.citytheatreaustin.org**.



The monthly conflagration of intellectual and wine-fueled entertainment celebrates the current epoch's true religion: SCIENCE! With your hosts L.B. Deyo and Buzz Moran offering a lively program, to be sure; but all we can think about is the empirical shit hitting the fan as Lance "Fever" Myers debates Dr. Eamonn "The Irish Gadfly" Healy. Bonus: Graham Reynolds and his Golden Arm Trio, and maybe — O blessed Copernicus, please! — they'll do a version of "Telstar"? Wed., Jan. 1, 7pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. \$10. www.dionysium.com.

CLOSING

A CHRISTMAS STORY Philip Grecian's version of Jean Shepherd's holiday classic gets the full Zach treatment as Dave Steakley directs the show for your nostalgic yuletide enjoyment, with Marco Perella as the Adult Ralph and the story's narrator, with Keaton Brandt as the Young Ralphie, Meredith McCall as Mother, and Chris "Fra-gee-lee" (Gibson as the Old Man. Through Dec. 29. Tue.-Sat., 7:30pm; Sun., 2:30pm. (Note: no show on Dec. 24; see website for more information). Zach Theatre, 1510 Toomey, 512/476-0541. \$18-65. www.zachtheatre.org.

THIS WONDERFUL LIFE Richard Robichaux directs this **Steve Murray** one-man adaptation of the beloved Capra film *It's a Wonderful Life*, which sounds like a pretty decent holiday treat, y'know? Like, why the hell not? But then you learn that **Martin Burke** will be playing *all* 37 characters from the movie himself



Shen Yun: Reviving Five Thousand Years of Civilization

The New York-based company tours their acclaimed spectacle, a journey into a long-lost world of ancient legends, heavenly palaces, and the dusty plateaus of the Middle Kingdom. Music, dance, animated backdrops – an incredible show of talent and skill and artistic dedication. Dec. 27-29. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$50 and up. www.shenyunperformingarts.org.

– and you realize it's more like an **OMG-don't-miss-this-show** situation at Zach Scott this holiday season. Through Dec. 29. Wed.-Sat., 7:30pm; Sun., 2:30pm. (See website for more information.) Zach Theatre, 1510 Toomey, 512/476-0541. \$18-65. www.zachtheatre.org.

DANCE

AUSTIN BALLROOM DANCERS HOLIDAY GALA Feature live music from the **Nash Hernandez Quintet**. Sat., Dec. 28, 7:45pm-12mid. Dance Institute, 6612

Sat., Dec. 28, 7:45pm-12mid. Dance Institute, 6612 Sitio Del Rio. 512/989-3939. \$30 (\$25 in advance). www.austinballroomdancers.org.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

CLASSICAL MUSIC

GILBERT & SULLIVAN CHORUS SING-ALONG

Maestro **Leonard Johnson** leads this afternoon of sing-alongs of classic choruses from some of Gilbert & Sullivan's favorite operettas. Music and lyrics will be provided. Sun., Jan. 5, 3pm. Westminster Harris Bell Hall, 4100 Jackson. Free. www.gilbertsullivan.org.

VISUAL ARTS

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY A

new year, and new reasons to visit this fine array of West Sixth galleries within walking distance of one another: F8 Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for map. *Thu., Jan. 2*, 6-8pm. 512/478-4440. www.artaustin.org.

OPENING

WALLY WORKMAN GALLERY: ANGIE RENFRO You know what's great about Renfro's paintings? Besides how impressively they capture the real world while retaining the rich textures of this-is-an-actual-painting-process-occurring-here? Besides the, ah, Balkanesque color palette so richly brought to bear in these oils? This: the landscapes. The industrial landscapes, specifically, capturing scenes of our species' technological additions, once robust and now abandoned, in the nonhuman scheme of things. They're like monuments of something, testaments to something. Stark and beautiful and a little eerie. Reception: Sat., Jan. 4, 6-8pm. Exhibition: Through Jan. 25. 1202 W. Sixth, 512/472-7428. www.wallworkmangallerv.com.

CLOSING

02 NORTH GALLERY: WE INVENTED LOVE SOMEHOW AND WITHOUT MERCY OR

INSTRUCTION Never mind the music, friend: What **Bob Schneider** does with visual arts is at least equally compelling, and this is a show of the man's newest mixed-media work. Recommended. *Through Jan. 4*. 2830 *E. MLK*, 512/477-9328. **www.fatbedpress.com**.

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions portray the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. Through Jan. 4. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress. www.co-labprojects.org.

DAVIS GALLERY: HOLIDAY SHOW Reckon we've trumpeted the goodness of the Davis venue so often in these pages that you know this show's gonna be a knockout. The best of the best from the gallery's regulars – David Leonard, Caprice Pierucci, Randall Reid, Susu Meyer, Sam Yeates, Faustinus Deraet, and more – decking the walls with examples of human-made beauty both intricate and simple. Through Jan. 4. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

FLATBED PRESS: SUITE SYMPHONY Witness here the bold color and patterns of **Anne Conner**'s woodcuts, with selections from her Brentwood, Park, and Fleetwood suites of prints. *Through Jan. 4.* 2830 *E. MLK*, 512/477-9328. www.flatbedpress.com.

LAGUNA GLORIA: FURTHEST WEST Artist Erin Curtis marries her interests in traditional craft and textiles, gendered labor, and modernist architecture and furniture, to create a colorful, painterly installation for this elegant venue-in-the-woods of the Contemporary Austin. Through Jan. 5. Laguna Gloria, 3809 W. 35th. 512/458-8191. \$5 (free, Tuesdays). www.thecontemporaryaustin.org.

PRO-JEX GALLERY: BEAD, BOOK, AND BODY This tripartite show features the beaded jewelry of Beth McElhaney, a book signing of Natalie Flowers' new book I Heard What You Weren't Saying, and photos chosen by Neil Coleman representing the human body. Through Dec. 29. 1710-C S. Lamar, 512/203-2009.

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The Harry Ransom Center presents this stunning overview of images that have shaped history and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders Robert Capa, Henri Cartier-Bresson, David "Chim" Seymour, George Rodger, and many more – right up to these Internetted times. Through Jan. 2014. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.

SLUGFEST GALLERY: JILL THRASHER Here's a fine display of the acclaimed artist's fresh and immediate prints – produced during life-drawing sessions, **within** the duration of each model's pose. Figurative beauty, impeccably captured and printed; so, of course, *recommended*. Through Dec. 29. Saturdays, 2-6pm. 1906 Miriam, 512/477-07204. www.slugfestprints.com.

SOUTHPOP: THE AUSTIN-SAN FRANCISCO CONNECTION Holy cross-pollination, Sixties-era Batman! Make a beeline to this visually amplified tale of two cities and the art they together and separately wrought. *Through Jan. 4.* 1516-B S. Lamar, 512/440-8318. www.southaustincenter.org.



The Mutt-cracker (Sweet!)

Darren Peterson's **Circus Chickendog** presents a fabulously fun show for all ages, featuring brilliant rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. **We recommend the show highly**, because you can imagine how awesome something like this could be, right? And then you actually see it? And, whoa, it's even better. *Nightly, Dec.* 27-Jan. 5, 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. **www.chickendog.net**.



Blue Man Group

They're blue. They're men. They're in a group. And of course you're already well aware of the energetic, surprising, amazement-inducing sights and sounds of them, the large-scale technotrickery and cunning they employ, the physical vigor and timing and skill required to accomplish their beat-happy marvels of motion and arch mindfuckery. Go see these guys and start your new year off with a big blue bang! Jan. 3-4. Fri., 8pm; Sat., noon, 4pm, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$29 and up.



La Follia: Bach's Herd of Harpsichords

The fourth installment of this popular annual series opens with a Bach concerto for solo harpsichord, then shifts to works written for harpsichord and orchestra from the 20th century. **JiMin Kim** and **Jeffrey-Jones Ragona** join Artistic Director **Keith Womer** on harpsichord. **David Stevens**, tenor, and **Marcus McGuff**, flute, will also perform. Recommended. *Fri.-Sat., Jan. 3-4*, 8pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$25 (\$20, seniors; \$10, students). **www.lafollia.org**.

AND MARIANNE VITALE Liam Gillick's installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center Downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." Marianne Vitale's gone

THE CONTEMPORARY AUSTIN: LIAM GILLICK

rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with; and those bridges then set on fire and extinguished before they turn to ash—and now meticulously transported to TCA's Jones Center. Through Jan. 4. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.

YARD DOG FOLK ART: SIBERIAN STREET SCENES Pennsylvania artist Kurt Herrmann's watercolors document a recent trip to visit his in-laws in Siberia. Through Dec. 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.

ONGOING

ART.SCIENCE.GALLERY.: TRADING CARDS EXHIBITION Here's a showcase of original science-related trading cards, presented by the folks who brought us that buggy "Eclosion" exhibition during EAST, featuring cards created by artists from across the city, across the state, and across the country. (Note: The gallery's still in the Canopy compound, but now it's

moved right next door to Big Medium.) Through Jan. 5. 916 Springdale, Bldg. 2, #102. www.artsciencegallery.com.

ARTWORKS GALLERY New space, and new art by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. 1214 W. Sixth #105, 512/472-1550. www.artworksaustin.com.

AUSTIN ART GARAGE: BOTTICAL This showing – this weird and delightful showing – of new works by Brian Imler depicts seafaring characters living their lives inside of bottles. 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com.

AUSTIN ART SPACE: 12BUY12 Good and square and not too expensive: annual holiday show, featuring works by members of the **Austin Visual Arts Association**. *Through Jan.* 11. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.

COMMON HOUSE: COWBOYS & INDIANS & INDIANS Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. 906 *E* 49th. **www.common-house.com**.

GALLERY AT MUSEO: NOTEWORTHY Music-inspired art, featuring the work of **Robbin Robertson Polter**, **Cornelius Carter**, **Ginger Grasley**, and **Ike Rodriguez**. *Through Jan.* 11266 *Taylor Draper*. 512/775-7547.



Karbach Brewing Co. in Houston is like a giant neighborhood party on Monday, Friday, and Saturday afternoons, and you're invited.

Three days a week, the loading dock turns into a beer garden with picnic tables, dogs milling among the crowd, and a line for the food truck that parks where the delivery vehicles usually stop. Only a small percentage of the early arrivals get a spot to tour the shiny brewing equipment, but nobody seems to mind.

The real reason to visit is to taste the beer. This isn't an Anheuser-Busch of craft breweries. Karbach's beers, even the pale ale, are full-bodied with flavors you can savor and dissect.

The tastings come in two sizes with "classic" and "specialty" tokens for trips

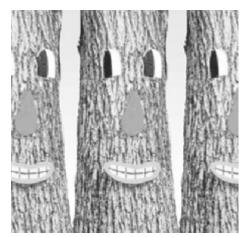
to the kegs. The specialty pour, only one per admission, usually has a higher alcohol content and is often a more adventuresome style of beer.

At only two years old, Karbach Brewery is one of the fastest-growing craft breweries in the nation, and they seem to be earning converts one mug at a time. New brewing facilities are expected to be operational next year and will expand capacity from 10,000 barrels to 60,000.

Now is the time to visit Houston's Karbach Brewery so that you can say you remember when they were in the small, nondescript industrial building at 2032 Karbach. Tours and tastings are Monday, Friday, and Saturday afternoons. For times, check at www.karbachbrewing.com or call 713/680-2739.

1,169th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

MESSER



Enjoy the last few events scheduled before Cheer Up's closes her doors.

HAPPY NEW TO YOU! The entire **Gay Place Krewe** wishes you hilltops of unicorns and kittens for 2014. Keep your eyes peeled for our exciting Top 10s next week.

ON OUR GAYDAR

FREE BUFFET It's about time someone served up some yummy free grub all week long to soak up all those drink specials. Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.

END OF AN ERA Step OFF, Miley. It's a Romy & Michele-style Nineties blow-out with Austin's own queen of twerk: DJ Divorcée. *Fri.*, Dec. 27, 9pm. Cheer Up Charlie's, 1104 E. Sixth, 512/431-2133.

TACKY SWEATER PARTY Oh, you know you've got 'em, Cosby. Let those babies out of the closet for their once-a-year saunter into the twinkling lights. You might even win a prize! *Fri.*, *Dec.* 27, *10pm-2am. Oilcan Harry's*, *211 W. Fourth. Free.* **www.facebook.com/oilcanharrys**.

URSULA'S POST-CHRISTMAS MAKEOUT PARTY Wrap those lips around Madame U, plus Borzoi, Big Bill, Mom Jeans, Hatchet Wound, DJ Dylan, and DJ Divorcée. Sat., Dec. 28, 10pm. Cheer

Up Charlie's, 1104 E. Sixth. Free. www.facebook.com/cheerupcharliesaustin.

GEEKS WHO DRINK QUIZ

GAME Be a geek. Buy a drink! Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.

RUPAUL'S PHI PHI Phi Phi O'Hara joins the gang at the Super Sunday Diva Show. Sun., Dec. 29, 10:30pm and 12mid. Oilcan Harry's, 211 W. Fourth, 512/320-8823. www.oilcanharrys.com.

A YEAR TO REMEMBER DJ Todd spins the Lone Star Bears New Year's Eve 2014 bear down for fans, friends, and members. Tue., Dec. 31, 9pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.

NEW YEAR'S EVE PARTY Sheesh! We were barely ready for 2013. Come to this bash and get *bearly* ready for next. *Tue., Dec. 31, 8pm. The Iron Bear, 121 W. Eighth. Free.* www.theironbear.com.

A*FAB'S NEW YEAR'S EVE GALA Want to celebrate a rousing year of LGBT success? Well, come to *a fab* party featuring Hedda Layne, Ginger Leigh, and the Atlantics. Special room rates at the Hyatt in effect. Tue., Dec. 31, 8pm-1am. Hyatt Regency, 208 Barton Springs Rd. \$135. www.facebook.com/AFabAustin.

NEW YEAR'S AT THE SAN JOSE Ring it in with DJ Honeycomb at the Jo (pronounced "ho"). *Tue., Dec.* 31, 8pm-12:05am. Hotel San Jose, 1316 S. Congress. Free. www.sanjosehotel.com.

THE FINAL NEW YEAR'S EVE AT CHEER UP

CHARLIE'S You can join the moan-fest about the imminent closing of CUC, or you can do something about it, and come give them a big hug for the new year along with Dana Falconberry.

SPEAK, the Sour Notes, Letting Up Despite Great Faults, Gretchen Phillips Disco Plague, and DJ Honeycomb. Also, Happy B-day, Tamara! Tue., Dec. 31, 7pm-2am. Cheer Up Charlie's, 1104 E. Sixth. \$7. www.facebook.com/cheerupcharliesaustin.

says that "this will be the most extravagant party [they]'ve ever thrown," you better watch out. You might get shanghai-d to a whole new world of hurt come Jan. 1. They're talkin' 20,000 firecrackers, an installation

of a "warren of dens," Butoh dancers, and (we bet) dragons. Tue., Dec. 31, 9pm. Justine's Brasserie, 4710 E. Fifth. \$175. www.facebook.com/Justinesbrasserie.

TUEZGAYZ NEW YEARZ You know what happens when holidayz fall on Tuezdayz, right? Tuezgayz count

down! Free champers toast for 21+, and bottles will be available for purchase. Glit yourself up and greet the new year, baby. His name is John Eric. And he should be in swaddling clothes. Tue., Dec. 31, 9pm. Barbarella, 615 Red River. \$10, no advance sales.

BLACK & WHITE NEW YEAR'S EVE BALL Austin's goth haven with a cuddle complex broadens the color palette for New Year's: Come wearing black ... and white! *Tue., Dec. 31, 9pm-2am. Elysium, 705 Red River.* \$5. www.facebook.com/elyslumaustin.

NEW YEAR'S DAY GOOD LUCK BUFFET Peas! Please! A buffet to while the cares of the year away. Wed., Jan. 1, 1-8pm. Counter Culture, 2337 E. Cesar Chavez.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. Wednesdays, 7pm. Long Center, 701 W. Riverside. Free. www.facebook.com/AustinTPH.

RAINBOW NIGHT Keep the rainbow glow flowing in the town where the river runs cool and the trains toot on the regular. Drag show, special guests, DJs, drink specials, and happy, happy family. First Thursdays, 9:30pm. Fullmoon Saloon, 16480 S. Hwy 123, San Marcos. www.facebook.com/rainbownight.

HO-RIZON

THE GENDER BOOK INDIE-GO-GO Get in on the ground floor. The campaign has exceeded its goals. Let's hope the book does too! Campaign through December, 2013. Book release, January, 2014. www.indiegogo.com/projects/the-gender-book.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

2 New 0 Year's 1 Guide

Whether you have someone to kiss at midnight or just want to ring in 2014 on a festive note, here are a few options to ensure the new year knows you mean business. Go online to **austinchronicle.com/nye** for more parties and a few late additions.





24 DINER As promised: always open, always friendly. 24 Diner, 600 N. Lamar, 512/472-5400.

***80S BREAKFAST CLUB FEAST & DANCE PARTY** Get in your totally rad gear because there will be a costume contest and photo booth. Light bites from 9-11pm and all-you-can-eat-breakfast from 12:30am until 2am. 9pm-2am. The Palm Door on Sixth, 508 E. Sixth, 512/391-1994. \$50 per person. www.breadandcircus.ticketbud.com/nye2013.

A GATSBY INSPIRED AFFAIR Pay a little extra for a full meal or just come out for the party with drinks, hors d'oeuvres, party favors, and DJ-spun tunes. 6pm-2am. Blackfinn Ameripub, 11410 Century Oaks Terrace, 512/836-3466. \$25-75. www.facebook.com/events/261697347313739.

ANDIAMO, RAGAZZI! The New Year's Eve "Prezzo Fisso" menu includes complimentary Prosecco and a feast *abbondanza* featuring butternut squash soup, soft polenta with cheese fondue, spinach, and braised veal osso buco. 5-9pm. *Andiamo Ristorante*, 2521 Rutland, 512/719-3377. \$65 per person; additional \$15 for wine flights.

APOTHECARY presents an eight-course extravaganza featuring oysters and Champagne, yuzu trout crudo, and veal agnolotti. Make reservations for seatings at 6-8pm and at 8-10pm. Apothecary, 4800 Burnet Rd. #450, 512/371-1600. \$60 per person; \$90 with wine pairings.

BAR LOUIE Live music, open bar, complimentary champers, and a breakfast buffet at midnight to kick things off right. 9pm-2am. Bar Louie, 213 W. Sixth, 512/730-3050. \$45. www.barlouleamerica.com.

CAFE JOSIE In addition to the regular dinner menu, chef Brandon Fuller is preparing a five-course Chef's Tasting Menu just for you. 5-11pm. Cafe Josie, 1200 W. Sixth, 512/322-9226. \$70 per person; \$100 with wine pairings.

EL NARANJO Five courses of this terrific Interior Mexican, prix fixe menu should get you squared away for the holiday. Red snapper *tumbada*, rib-eye beef, and *chili rellenos* are featured. 5:30-7pm. El Naranjo, 85 Rainey, 512/474-2776. \$90 per person.

ELEVEN PLATES & WINE There is a lot to choose from on this four-course prix fixe menu. Fried green tomatoes and wild boar wings are two of your appetizer choices, and on course No. 3 enjoy grilled salmon or quinoa and vegetables prepared with coconut milk and curry. Or save room for steak frites and diver scallops or braised rabbit shank. 4-6pm: full menu and prix fixe; prix fixe only from 6-10pm. Eleven Plates & Wine, 3801 N. Capital of Texas Hwy, Ste. C-200, 512/328-0110. \$39, \$49, and \$59 per person.

FINN & PORTER Chef Peter Maffei has created a fourcourse odyssey that begins with a Chef's Amuse, provides guest's choice over the first three courses, and ends with a dessert sampler. Maffei's menu includes popular dishes such as Hot Mama sashimi, beet salad with Wateroaks Farm goat cheese, and a seven-ounce sirloin filet. Champagne toast included. 5pm. Finn & Porter, 500 E. Fourth, 512/493-4900. \$85 per person. **FLEMING'S** Try this prix fixe, three-course experience featuring a filet mignon paired with an 8-ounce lobster tail. Fleming's Prime Steakhouse & Wine, 320 E. Second, 512/457-1500. \$69.95 per person.

FLOUR & VINE Ring it right on in with this fourcourse "Gypsy Moon" New Year's Eve celebration. Enjoy live music, belly dancers, and a Champagne toast. Flour and Vine, 300 S. Lamar, 512/474-4846. \$49 per person, \$75 with wine pairings.

FOREIGN & DOMESTIC Reminiscent of downtown Manhattan and disco balls, for this evening think old meets new; lobster, caviar and venison; and bubbly with every course on a cold winter's night. Seatings at 7pm and 9:30pm. Foreign & Domestic, 78751, 512/459-1010. \$100 per person, including Champagne pairings.

GOODALL'S KITCHEN & BAR invites you to join them in welcoming 2014 with a five-course dinner that features vanilla amaretto poached lobster tail and ostrich and sweetbreads, with an option to include wine pairings. Stick around until midnight and receive a Champagne toast. Reservations strongly recommended. Goodall's Kitchen & Bar, 1900 Rio Grande St., 512/495-1800. 5:30, & 7:30pm: \$94 per person; 8:30 & 9:30pm: \$109 per person. Additional \$45 for wine pairings. www.goodallskitchen.com/reservations.

IMPERIA The DJ starts at 8 o'clock sharp, but you can reserve for anytime after 5:30pm. A Chef's Special prix fixe menu is available. 5:30-11pm. Imperia, 310 Colorado, 512/472-6770.

KUBLA KHAN The restaurant will be done up like Shanghai with various dens and nooks of varying degrees of sin. Twenty thousand firecrackers, several dance performances, and a drag show for good measure. *9pm. Justine's Brasserie*, 4710 E. Fifth, 512/385-2900. \$175. www.facebook.com/events/768410646518236.

PARKSIDE The restaurant's second floor will have an open bar, finger foods, sweets, and dancing. Proximity to Sixth Street can be seen as a plus or a minus. 10pm-2am. parkside, 301 E. Sixth, 512/474-9898. \$100. www.parksidenye2014.eventbrite.com.

RUSSIAN NEW YEAR'S Limber up and get ready to kick your feet up with Father Frost and Snegurochka. Drink house-infused vodkas and party to live music until 2am, then watch movies until dawn. Breakfast is served at 6am sharp. 10pm-7am. Russian House, 307 E. Fifth, 512/428-5442. \$100 per person; \$150 with dinner. www.russianhouseofaustin.com.

SNACK BAR Menu staples like the mac n' cheese and flash-fried brussel sprouts are joined by a meatball pizzetta, a falafel plate with harissa & tzatziki, and an ancho-rubbed Niman Ranch steak. Open New Year's Eve from 10am-9pm and New Year's Day from 10am-11pm. Snack Bar, 1224 S. Congress, 512/445-2626.

THE BONNEVILLE While this place celebrates its first anniversary, you can celebrate anything you'd like, since you're watching the fireworks over a four-course, prix fixe dinner. Don't miss the post-fireworks afterparty. A bar menu will be available. *The Bonneville*, 202 W. Cesar Chavez, 512/428-4643. \$70 per person.

UCHI In additional to the regular menu, Uchi has planned a special New Year's Eve *omakase* menu. Below a ceiling full of balloons, enjoy sea bass with hearts of palm, king crab with acorn squash, and *wagyu* rib eye. Reservations suggested. *Uchi*, 801 S. *Lamar*, 512/916-4808. Special menu: \$125 per couple.

UCHIKO Look for Clay-Aged Strip Loin and Hibiscus Orange Chocolate on this special New Year's Eve omakase menu. *Uchiko*, 4200 N. Lamar #140, 512/916-4808. Special menu: \$125 per couple.

YOU CAN TAKE THE TYKES! Dave & Buster's offers a way to have a night out with the real VIPs, your kids. Your ticket price includes an appetizer buffet and desserts, unlimited soft drinks, a \$10 Power Card, unlimited simulator play, and a video ball drop. 5-8pm. Dave & Buster's, 9333 Research, 512/346-8015. \$30 per person.



MEDITERRANEAN NYE Get semiformal so when the Arabic and other top hits start playing you'll look good on the dance floor. It's not likely you'll look better than the live flamenco or belly dancers, but after a few drinks everyone's a better dancer. 8pm for dinner, 10:30pm for the party. 0mni Hotel Southpark, 4140 Governor's Row, 512/448-2222. \$65 (\$85 with dinner). www.facebook.com/events/706367729392779.

THE HISTORIC DRISKILL HOTEL Lyndon B. Johnson hosted his first date with Claudia (Lady Bird) Taylor at the Driskill Grill in 1934. Make some history of your own and reserve space for a five-course meal that features Axis venison carpaccio, duck confit tartine, braised pork belly with New Zealand langoustine, and pan-seared diver scallops. Wobble into the bar and party it all off until midnight. The Driskill Hotel, 604 Brazos, 512/439-1234. 5:30pm seating: \$109 per person; \$129 per person at 8:30.

W HOTEL At Searsucker, choose from among several cold salads and hot appetizers before embarking on an entrée which may be Surf & Turf beef filet with prawns, fried chicken and collard greens, veal osso buco, scallop chowder, or gnocchi Florentine. If you want to dine before the crowd, Trace serves up four courses early, starting at 5pm, and three courses later in the evening. Enjoy wagyu carpaccio, lobster mac & cheese, South Texas antelope loin, and seafood Bolognese. W Hotel, 200 Lavaca, 512/542-3600. Searsucker, \$65 per person; Trace, 5-7pm: \$115 per person; 8-10pm: \$95 per person.



A*FAB NEW YEAR'S EVE Ring in the new year with the requisite Champagne toast, live music, dancing, and drinks, and welcome 2014 with a midnight breakfast buffet. Proceeds go to LGBT causes. *8pm-1am. Hyatt Regency Austin*, 208 Barton Springs Rd., 512/477-1234. \$135. www.afabaustin.com.

ABOVE ALL NYE PARTY Three floors, as many DJs, and enough drinks to help you forget 2013 ever happened. 8pm-2am. Iron Cactus Mexican Grill & Margarita Bar, 606 Trinity, 512/472-9240. \$50-75. www.aboveallnye.com.

AUSTIN SOCIAL SCENE GALA Get your cocktail attire out and prepare for some elegant partying with a cash bar and live music keeping the social interactions lubricated. Live music from DysFunkShun JunkShun and cover band Encore supply the tunes. 8pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/337-7890. Free. www.austinsocialscene.com.

DOYLE BRAMHALL II The lineup is stacked with Derek O'Brien, Denny Freeman, Larry Fulcher, Emily Gimble, and the headliner himself. Party favors and Champagne at midnight keeps the mood festive. 9pm. Antone's, 2015 E. Riverside. \$15. www.antonesnightclub.com.

J. BLACK'S NYE 2014 Food, drinks, DJed tunes, and a proper introduction to 2014. *7pm-2am. J Black's*, 710-B W. Sixth, 512/433-6954. \$40. www.jblacks.com/austinnye.

NEW YEAR'S AT THE SAN JOSE Ring it in with DJ Honeycomb. 8pm. Hotel San Jose, 1316 S. Congress, 512/444-7322. Free. www.sanjosehotel.com.

NEW YEAR'S EVE SOCK HOP The Sock Hop deejays invite you to get dressed to impress and dance to vintage R&B and soul jams. Champagne toast at midnight, of course. 9pm. Shangri-La, 1016 E. Sixth, 512/524-4291. \$10.

NEW YEAR'S REVOLUTION! Three stages, six bands, and a handful of DJs and artists keep the blood flowing until the ball drops. Food and drink will also be available. 8pm-2am. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15-25. www.spiderhousecafe.com.

NEW YEAR'S EVE AT KUNG FU SALOON Suite 709, Zeale, the Hood Internet, and the house DJ keep you moving into the new year. 10pm-2am. Kung Fu Saloon, 510 Rio Grande. \$50. www.eventbrite.com/e/kung-fu-saloon-austin-nye-2013-tickets-9758525011.

REMIX & REVELRY Pop sensation Max Frost headlines this evening on the second floor of the W Hotel. Prepare for 2014 with an open bar, apps, and Champagne at midnight. 9pm-2am. W Hotel, 200 Lavaca, 512/542-3600. \$225 (\$300, VIP). www.whotelaustin.com/nye.

ROCK RAINEY STREET Rob Thomas of Matchbox Twenty and Taylor Kitsch of *Friday Night Lights* fame will be on hand to host the sounds of this charitable choir with the evening's proceeds going to the African Children's Choir which will also be performing. With this kinda star power, you'll want to get tickets early. 7:30pm-2am. Lustre Pearl, 97 Rainey, 512/469-0400. \$180 (\$250, VIP). www.rockraineystreet.com.

SPEAKEASY NEW YEAR'S EVE BASH It's like three parties in one with balloon drops, DJs, live music, and bars on every floor. Varying levels of VIPness are at your wallet's disposal. 8pm. Speakeasy, 412 Congress, 512/476-8017. \$45 & up. www.speakeasyaustin.com.

THE BREEDERS Come celebrate the 20th anniversary of *Last Splash* and its reissue, as Kim and Kelley Deal take us through the iconic LP front to back. Imperial Teen opens. 6:30pm. Mohawk, 912 Red River, 512/482-8404.

THE MADISON DJs, dancing, balloons, burlesque performances, and other ways to ring in 2014 the right way. 8:30pm-2am. The Madison, 307 W. Fifth, 512/845-0361. \$20 (\$10, advance).



TIPSY TOW Been mainlining champers all evening? Finding it hard to stand up let alone drive? AAA Texas has your back (but not your hair if you're puking). Call, and they will give you a ride and tow your car within 10 miles of your parking spot whether you're a AAA member or not. This isn't a taxi service, but if your designated driver falls off the wagon you've got a contingency plan. 800/AAA-HELP. www.texas.aaa.com.



BAR & RESTAURANT EMPLOYEE NEW YEAR'S EVE Affectionately known as BARENYE, this event is for those who work on NYE. Everything you expect from such a soiree – countdown, balloon drop, prizes, a Champagne toast, etc. – will be there a few days early. Sun., Dec. 29, 8pm. Speakeasy, 412 Congress, 512/477-2789. Free. www.barenye.eventbrite.com.

BLACK & WHITE BALL Elysium covers the extremes of the spectrum with the club decked out in black and white. You should be too. 9pm. Elysium, 705 Red River, 512/478-2979. \$5 (\$3, dressed to impress). www.elysiumonline.net.

CHARITY GALA & CASINO ROYALE Don't let the three-course meal keep you from the casino games, silent auction, and dancing. There's even a late-night quesadilla bar for those midnight munchies. Proceeds go to C5 Texas, a local life-skill development program. *Tpm-2am. American Legion Hall, 2201 Veterans Dr.,* 512/832-2565. \$150. www.c5yf.org.

DON'T FORGET THE FIREWORKS! The city of Austin hosts this evening of interactive art projects, outdoor film screenings, and plenty of music, including main stage headliner Sarah Hickman, before the big fireworks finale at 10pm. 5-10:30pm. Auditorium Shores, 920 W. Riverside. Free.

LISTINGS

NOON YEAR'S EVE Just because midnight is after your under-12 children's bedtime doesn't mean they can't celebrate. Admission gets the kids snacks, \$5 worth of tokens, and a balloon drop at noon. 10:30am. Pinballz Arcade, 8940 Research #100, 512/420-8458. \$7 per child. www.pinballzarcade.com

WINTER WONDERLAND SOCIAL DANCE Get your formal attire cleaned up and enjoy three rooms of dancing in various styles with instructors on hand to help newbies. Champagne and desserts keep your blood sugar up. 9pm-1am. Go Dance, 2525 W. Anderson, 512/339-9391. \$40 (by Dec. 29).

www.godancestudio.com



AUSTIN'S NEW YEAR A performance from Sarah Hickman and fireworks cap off this evening of art, film, and music for the whole family, It's kinda like every other day in Austin only condensed into a few hours of citywide partying. 5-10pm. Auditorium Shores, 920 W. Riverside, 512/974-7700. Free.

www.austintexas.gov/any.

BENDING BROADWAY Theatre folk will finally have the chance to sing the songs they love that were written for the opposite sex. Throw in hors d'oeuvres, Champagne, and a silent auction, and you have a stellar benefit for Austin Theatre Project. 9pm. Center Stage Texas, 2826 Real St., 512/391-1800. \$25. www.austintheatreproject.org.

IMPROV EXTRAVAGANZA The Hideout invites you to ring in the new year improv-style, with an evening of games and skits. Candy for the early show and Champagne for the night owls. 8 & 10:30pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$30. www.hideouttheatre.com

ESTHER'S COMEDY BLOWOUT Laugh in the new year with Austin's go-to troupe for all things timely, funny, and magical. Admission gets you Tex-Mex bites, Champagne toast, and, of course, a show. Two shows, 8 & 10:30pm. Esther's Pool, 525 E. Sixth, 512/320-0198. \$55 (\$65, reserved).

www.esthersfollies.com.

RADIO SBCT Four classic radio shows performed live with sound effects. Take a trip back in time as you look to the new year, 8pm, Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$18. www.sambasstheatre.org.



COMMITMENT DAY 5K RUN/WALK Feed a cold, starve a fever, and run through your hangover. That's how the saying goes, right? 10am. Palmer Events Center, 900 Barton Springs Rd. \$25 and up. www.commitmentday.com/austin.

NEW YEAR'S DAY AT COUNTER CULTURE Start eating healthy at the first opportunity of the new year while feasting on plant-based, local food. A full menu accompanies a "Hangover Cure/Good Luck" buffet with greens, black-eyed peas, grits, biscuits and gravy, Mexican Mac & Cheeze, and, of course, mimosas Counter Culture, 2337 E. Cesar Chavez, 512/524-1540.

OPAL DIVINE'S Opal's black-eyed peas are an Austin tradition on New Year's Day, but you can have the eggs Benedict as well. Wash it all down with a Divine Bloody Mary. All locations. 10am-3pm. Opal Divine's.

FIRST DAY HIKES Strengthen your New Year's resolve with a day outdoors at one of our local parks hosting special hikes and nature walks. www.texasstateparks.org/firstdayhikes.

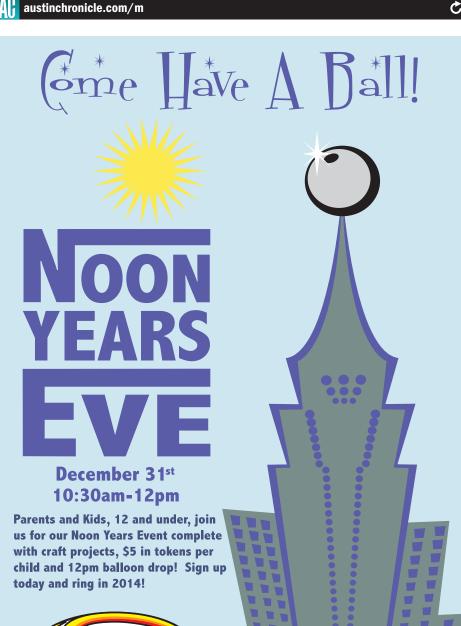






Mobile? So are we. Take us with you.

(512)420-TILT pinballzarcade.com



Big Medium: Enjoy Your Life



This is a new exhibition of paper-cut art by Half Japanese's **Jad Fair**. Closing reception with live music from the man himself: *Fri., Jan. 3, 7-10pm. 5305 Bolm.* **www.bigmedium.org**.

GALLERY BLACK LAGOON: SUBLIME PARADIGM Artists Rich Brouillet, Kelvin Brown, E.S. Olsen, Robbie Ortiz, Richard Sober are featured in this new show. Through Jan. 12. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. 612 *Brazos* #100, 512/560-7924. www.jeanamarino.com

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. 227 Congress #300, 512/236-0610. www.lapena-austin.org.

TEXAS FOLKLIFE: PAPERCUTS By Bradley Jaye Williams. *Through Feb.* 28. 1317 S. Congress, 512/441-9255. www.texasfolklife.org.

MEXIC-ARTE MUSEUM: MIX 'N' MASH Here are dozens of original works donated by local, national, and international artists. Many styles, many mediums, many marvels. *Through Jan. 5. 419 Congress*, 512/480-9373. \$10. www.mexic-artemuseum.org.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.

PRIZER: FARMER AS ARTIST Eighteen local farmers, including Carol Ann Sayle of Boggy Creek, Brenton Johnson of Johnson's Backyard Garden, and Max Elliott of Urban Roots exhibit works of art in a show examining the link between creativity and farming. 2023 E. Cesar Chavez.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 512/442-6366. www.roadhouserelics.com.

STUDIO 10: BEAUTY REVEALED: IMAGES OF WOMEN New paintings by Augusto Brocca. Through Feb. 15. 1011 West Lynn, 512/236-3333. www.studiotenarts.com.

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 *Thornton*. 512/577-3479. www.darylgcolburn.com.

THE BLANTON MUSEUM OF ART Three main exhibitions are on display for your viewing pleasure at UT's gorgeous Blanton right there on MLK. Cubism Beyond Borders Through Dec. 8. Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540 Through Jan. 5. The Nearest Air: A Survey of Works by Waltercio Caldas Through Jan. 12. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this OWI is not what it seems. 1522 E. 12th, 512/579-7451.

TINY PARK: A CATALOGUE Gallerists Thao Votang and Brian Willey present work by 30 Austin-based artists, chosen regardless of media, subject, conceptual leaning, age, or career stage. This year-end exhibition's an aesthetic salmagundi featuring art by Sandy Carson, Autumn Spadaro, Anthony Garza, Claude van Lingen, Jules Buck Jones, Janaye Brown, Michael Sieben, Russell Etchen, Sonya Berg, Jamie Panzer, Leah Haney, Kevin McNamee-Tweed, and more. Through Jan. 18. Saturdays, noon-5pm. 1101 Navasota #2. www.tinyparkgallery.com.

WOMEN & THEIR WORK: ARCADIAN RHAPSODY Multimedia artist **Yuliya Lanina**'s surreal imagery elicits uneasiness and empathy via bizarre characters that come to life through mechanization, animation, and music. *Through Feb. 6. 1710 Lavaca*, 512/477-1064. **www.womenandtheirwork.org**.

ZILKER BOTANICAL GARDEN: PERCUSSION OF THOUGHT Austin artist Chesiel John showcases her passion for giving new life to found objects with this collection of repurposed barrel drums adorned with an array of ephemera. Through Dec. 30. 2220 Barton Springs Rd., 512/477-8672. \$2 (\$1, children). www.tmofo.org.



Expressions: New Visions for a New Year

Let the vivacious versifying of 2014 begin with this celebration, O Austin! Featuring Ire'ne Lara Silva, Allyson Whipple, Teresa y Roberson, Liza and Lee Wolff-Francis, and BookWoman's Cindy Huyser. Sat., Jan. 4, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 512/926-8880. Admission: a dish for the potluck at break time, or cans for the Poet's Pantry. www.austinbahai.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Mike Lawrence You've seen him on Conan's show and on Comedy Central. You know he's knocked 'em out at the Just for Laughs Festivals in Montreal and Chicago. Maybe you've even heard his album Sadamantium? Catch him here, now, with Bob Khosravi opening. Fri.-Sat., Dec. 27-28, 8 & 10:30pm. \$9-15.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

This Week in Coldness Christmas Towne? New Year's Towne? ColdTowne! With these shows for your calendar-transitioning enjoyment: Movie vs. Movie Fri., Dec. 27, 7pm. \$4. Bad Boys, featuring improv by boys who are, well, somewhat rude. Fri., Dec. 27, 8:30pm. \$5. Live at ColdTowne is stand-up comedy. Fri., Dec. 27, 10pm. \$5. ColdTowne Music Festival Because SXSW isn't necessarily the biggest playa in this field. Sat., Dec. 28, 8:30pm. \$7. The Frank Mills and their smart, character-driven improv, run rampant with Midnight Society. Sat., Dec. 28, 10pm. \$7. Comedy Bazaar Sat., Dec. 28, 11pm. \$5. Carlos & Chrissy Are Twins! Thu., Jan. 2, 8:30pm. \$5. red envelope Thu., Jan. 2, 10pm.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's Trottin' With the Turkeys in a show that features new holiday sketches and classics to bring the laughs all night long. Bonus: the large-scale illusions and arch antics of magician Ray Anderson. Reservations recommended. See our New Year's Listings for more. Sat., Dec. 28, 8 & 10pm. \$24-29.

THE HIDEOUT THEATRE 617 Congress,

Hideoutrageous Holidays! The Big Bash: All-Star Holiday Show Yes! The best improvisers in town will jingle your bells and warm your cockles and make you laugh like Santa intended you to. Fri., 8pm. \$15. Maestro RAW The students, wying for improv supremacy. Fri., 8:30pm. \$5. The Spectacle presents the Crabbies-fueled house troupe Parallelogramophonograph and Your Dad's Friends. Fri., 10pm. \$10. A Bedtime Gorey Improv in the style of ... yes ... Edward Gorey! Sat., 8pm. \$12. Maestro A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. Sat., 10pm. \$12. Same Year's Eve WTF? Yes: Same year's eve: An improv spectacular on the night before the big night before. Mon., Dec. 30, 8pm. \$10. New Year's Eve Improv Extravaganza No, really. With much laughter and chocolate (8pm) and laughter and Champagne (10:30pm). See website for details on these terrific shows.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com

Holidays Underground It's that space Downtown – an underground space, literally, and swarming with improvisers and sketch comics – right there on the corner of Seventh and Lavaca. Pass the Mic Makin' stand-up from nuthin', yo! Fri., Dec. 27, 9pm. \$5. Comedy Gone Corporate What happens when you sell out? Is it funny? Fri., Dec. 27, 10:30pm. \$5. The Megaphone Show True stories told, and then mercilessly fucked with. Sat., Dec. 28, 10:30pm. \$5. Stoned vs. Drunk vs. Sober Does the quality of a person's stand-up comedy depend on how they're fucked up? Find out here. Tue., Jan. 1, 8pm. \$10. Spice Rack's New Year Tue., Jan. 1, 9:30pm. \$5. See website for more!

BUT WAIT - THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. You need to know more than that, Austinite, you don't know what's funny. We mean, hell, **Charlie Sotelo** recommends this. Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.

The 'Doctor Who' Theatre Holiday Special



Live, improvised fanfic performed all up in Father Christmas' wintery turf, from your genre-loving friends at the Institution Theater – with the TARDIS and the sonic screwdriver and the Daleks and all among the mistletoe and, who knows, maybe even the birth of Jesus of Gallifrey? BYOC! (Bring Your Own Companion!) Fri., Dec. 27, 8pm. \$12. Institution Theatre, 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.



Jackie Kashian

Solo theatre shows in New York and L.A.? Appearances on *Murphy Brown* back in the day? The acclaimed Kashian's standup will end your old year and start your new year with many excellent reasons to laugh. And **Aaron Brooks** opens. *Tue., Dec.* 31, 8 & 10:30pm. *Thu., Jan.* 2, 8pm; Fri.-Sat., 8 & 10:30pm. \$9-40. Cap City Comedy Club, 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of Rvan Cownie, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight: Of that you can be certain. Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com

LITERA

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays*, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!

COMMUNITY

SANTA'S RANCH Santa's tired of waiting for global warming to catch up at the North Pole. He's spending most of his pre-Christmastime on the 12 acres surrounded by the 1.5 million lights of Santa's Ranch. Why not join him? Through Jan. 4, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall). \$28 per car (\$56 for a season pass), www.santasranch.net.

ANSWERS ABOUT THE NEW HEALTH INSURANCE LANDSCAPE Not sure if you should be thanking or cursing Obama and his new health insurance plan? Get your questions answered and maybe even get yourself signed up. Go online for times and locations. Free. www.insurecentraltexas.org.

HOLIDAY LIGHT SHOW This local coffee shop has been stepping up its holiday-light game for years. Every hour on the hour the lights and music explode with the spirit of the holidays. Through Dec. 31, 6-11pm. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartscoffee.com

HOLIDAY LIGHTS & ICE It's not exactly a winter wonderland 'round these parts, but you can at least skate around the ice rink with 200,000 lights to help you get in the mood. Go online for package deals and VIP pricing. Through Jan. 6. Omni Barton Creek, 8212 Barton Club Dr. \$23 (\$17, kids). www.hartoncreek.com



Need some bike parts to finish off that two-wheeler of your dreams? This swap has the parts and the know-how if you have the bargaining skills. Sat., Dec. 28, 10am-4pm. Yellow Bike Project Headquarters. 1216 Webberville Rd. Free. www.frankenbike.net.

DIY NEW YEAR'S RESOLUTION CHARTS & SPARKLY BOWS Get a jumpstart on your new year's resolution with some guided crafting. Sun., Dec. 29, 3pm. The North Door. 502 Brushy. 512/485-3002. \$35. www.ndvenue.com/event/426355diy-nye-resolution-charts-austin/.

TIE-DYE WORKSHOPS It might not get that cold in Austin, but a tie-dyed infinity scarf sounds pretty good, right? Fri., Jan. 3, 3pm. Art Garage, 11190 Circle Dr., 512/852-9900, \$18. www.theartgarageaustin.com.

Soccer Watch BY NICK BARBARO

league titles, plus German Cup and UEFA Super Cup trophies.

NEW YEAR'S LISTINGS Wait, there's nothing going on this New Year's? Pish posh, of course there is; you're just in the wrong place. Check out our Champagne riddled listings on p.54, or online. Tue., Dec. 31. austinchronicle.com/nye.

TINPLATE TRACKERS TRAIN CLUB Come watch the choo-choos, and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. Saturdays, 11am-5pm and Sundays, noon-5pm through Jan. 1. ArtSpace, 231 E. Main, Round Rock, 512/689-2450, Donations appreciated, www.trainweb.org/ttat.

SPORTS

THE MAIN EVENT

AUSTIN TOROS Got family in town for the holidays? Bring 'em out to see our D-league squad. Sun., Dec. 29, 3pm, vs. Tulsa. Fri., Jan. 3, 7:30pm, vs. Texas. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park. 512/600-5000. \$4-99. www.nba.com/dleague/austin.

TEXAS STARS Let's give ourselves the gift of victory this holiday season as the Stars face off against our neighbors to the south, the San Antonio Rampage. Sat., Dec. 28, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstarshockey.com

THE HOME TEAMS

UNIV. OF TEXAS Women's Basketball Vs. Idaho. Sat., Dec. 28, 2pm. \$4-12. **Men's Basketball** Vs. Rice. Mon., Dec. 30, 1pm. \$6-25. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.

CONCORDIA UNIV. Women's basketball takes on Texas Lutheran. Mon., Dec. 30, 5:30pm. Concordia Fieldhouse. \$5. athletics.concordia.edu.

TEXAS STATE Men's Basketball Mon., Dec. 30, 7pm. vs. LIU-Brooklyn; Thu., Jan. 2, 7:30pm, vs. Arkansas-Little Rock. Women's Basketball Sun., Dec. 29, 2pm, vs. St. Thomas: Thu., Jan. 2, 5pm, vs. UALR, \$4-6. Strahan Coliseum, San Marcos. \$10 (\$6, kids). www.txstatebobcats.com

KIDS

STEVE FOR THE HOLIDAYS Think all holiday tales are stale? Well, this one is made fresh right before your eyes with the improvising help of kids in the audience. Saturdays through Jan. 4, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. \$3-5 suggested donation. www.moveyourtale.com

NEVER PLAY MUSIC RIGHT NEXT TO THE ZOO **STORYTIME** Some lessons you just have to learn the hard way. Others you can learn at storytime. Sat., Dec. 28, 11am, Barnes & Noble Arboretum. 10000 Research #158, 512/418-8985. Free.

FLYING THEATER MACHINE PRESENTS: CLOCK-WORK STORIES Recommended for ages 4 to 10. Sundays through Dec., 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$7. www.hideouttheatre.com.

CAMP FIRE WINTER WILDLIFE CAMP Just because your kids are out of school doesn't mean they need to stay in the house. Sign them up for this minicamp and they'll interact with nature and learn to care for it. Mon.-Fri., Dec. 30-Jan. 3 (except New Year's Day). 512/349-2111, \$200, www.camp-fire.org.

WINTER BREAK SAILING CAMP It might be a little cold in the lake but not on the lake. Teach your kids (ages 6-15) the basics of sailing at this allinclusive camp. Mon.-Fri., Dec. 30-Jan. 3. www.austinsailboatrentals.com.

THE JOURNEY OF TAM Throw a hero, unicorn, and wizard together, and you have a recipe for an epic

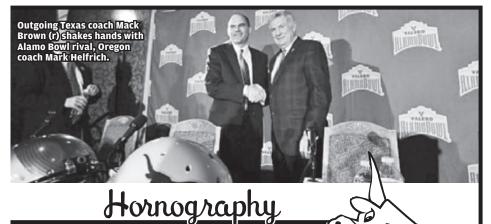
journey as told through stories, puppetry, and music. Thu.-Sat., Jan. 2-4, 8pm; Saturday matinee, 11am. City Theatre, 3823-D Airport, 512/524-2870. \$8 (\$5, students, kids). www.citytheatreaustin.org.

CANDLELIGHT TOUR Experience the traditional 309 W. Main, Fredericksburg, 830/990-8441. \$10.

BLACK-EYED PEA AND CORNBREAD COOKOFF Now's your chance to eat black-eyed peas on the first day of the year to bring luck and prosperity for the coming year. Wed., Jan. 1, 1-5pm. Torre di Pietra Vineyards, Fredericksburg, 830/644-2829. www.texashillcountrywine.com

CELEBRATE SAN ANTONIO Join one of the largest celebrations in the country to say good-bye to the old year with music on three stages, food trucks, and fireworks launched from the top of the Tower of the Americas. Tue., Dec. 31, 6pm. HemisFair Park, San Antonio, 210/225-5851. Free. www.visitsanantonio.com

with Drew Womack, party favors, breakfast tacos, and sparkling wine. Tue., Dec. 31, 8pm. Luckenbach Dance Hall, Luckenbach, 830/997-3224, \$60.



Tough to look back on Texas football in 2013 with any semblance of satisfaction or silver lining, but the good news is that it's almost over. With Monday night's Alamo Bowl showdown against the mighty Ducks of Oregon, the Longhorns have the chance to send retiring coach Mack Brown off with one final victory - a bittersweet consolation for a final season that opened with BCS hopes and fizzled via a 10-point effort three weeks ago against Baylor.

BY CHASE HOFFBERGER

The result of Monday's finale should come down to whether or not the Longhorns defense - which performed admirably throughout the latter half of the season save for a few slipups against Oklahoma State and Baylor - can contain the Ducks and their double-threat sophomore quarterback Marcus Mariota, who led the Pac 10 third-placers to an average of 46.8 points per game this year. good for third in the whole nation.

It's a whopping tally - more than Texas quarterback Case McCoy and the somewhat stagnant Longhorns offense produced in every game except one all year – and presents an interesting riddle. The Ducks will score points. The question is how many, and whether or not outgoing quarterback Case McCoy and his lowflying Longhorn offense will be able to keep up.

Regarding McCoy: The man's no doubt playing for pride this round, and perhaps a final chance to honor the family name. The 6'2"

senior's sure to get as many looks from NFL scouts as most members of the Chronicle's editorial squad throughout the coming months, so Monday's for all McCoy's marbles. Here's hoping he picks up his.

That all said, we here at the Chronicle aren't getting our hopes up about any type of serious Duck hunting come Monday night. This whole 2013 season's been somewhat of a mess: Be it injuries to David Ash and Johnathan Gray, the exile of Manny Diaz after that early September BYU debacle, the ass-whoopin' handed to all of Austin by Oklahoma State, or the truly sorry effort against Baylor, Dec. 7, the 121st running of the Texas Longhorns will be remembered as the season in which we realized just how far our hopes and plans fell from realistic expectations.

It's a bummer for Mack Brown, who'll move on after 16 seasons at the helm, and a bummer for the Longhorn faithful, who now look towards 2014 with a whole load of questions. First among them: Who's going to steer the herd?

OUT OF TOWN

German Christmas or Krist Baum holiday event of visiting with friends and sharing refreshments and song. Sat., Dec. 28, 5:30-8:30pm. Pioneer Museum, www.pioneermuseum.net.

NEW YEAR'S CELEBRATION Ring in the new year www.luckenbachtexas.com

getting outdoors and enjoying the special events in the parks. Wed., Jan. 1. State Parks 'round the state. www.tpwd.state.tx.us/calendar/first-day-hikes NEW YEAR'S EVE CONCERT Kevin Fowler and special guests fill the oldest dance hall in Texas. Tue., Dec. 31, 7pm, Gruene Hall, 1281 Gruene Rd., New Braunfels, 830/629-5077. \$60. www.gruenehall.com.

FIRST DAY HIKES Join other hikers around the coun-

try that put their New Year's resolutions into action by



mid-winter break; and defending PDL champions the Austin Aztex are preparing for their first tryouts for the 2014 season, being held Jan. 4-5 at Kelly Reeves Athletic Complex in Round Rock. Happy holidays, and see you in the new year.

their traditional full slate of games; pretty much everyone else in the world is taking their

Bayern Munich finished up their breakthrough year by winning the Club World Cup

As we go to press on Boxing Day, Dec. 26, the English Premier League is playing

Saturday in Marrakech, adding the world championship to their European and German

LISTINGS

NEW REVIEWS

DHOOM: 3

D: Vijay Krishna Acharya; with Aamir Khan, Abhishek Bachchan, Uday Chopra, Katrina Kaif, Jackie Shroff. (NR, 172 min., subtitled)

Not reviewed at press time. In its first few days of release, this third installment in Bollywood's Dhoom franchise has reportedly topped the year's box-office record. It's a Hindi action thriller in which a circus entertainer robs a corrupt bank in Chicago. Consequently, two policeman from Mumbai are assigned to - Marjorie Baumgarten the case. Tinseltown South

47 RONIN

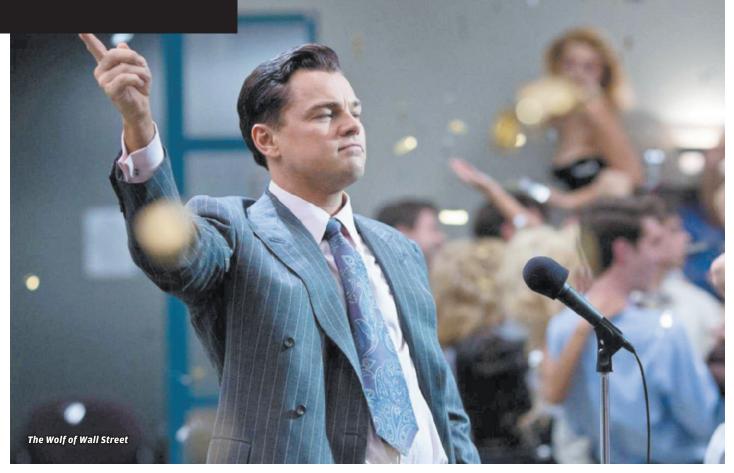
D: Carl Rinsch; with Keanu Reeves, Hiroyuki Sanada, Kô Shibasaki, Tadanobu Asano, Min Tanaka, Jin Akanishi, Masayoshi Haneda, Cary-Hiroyuki Tagawa, Rinko Kikuchi, Gedde Watanabe. (PG-13, 119 min.)

The historically based story of the 47 Ronin is one of the great tales of Japanese history. Two lords are in a power struggle at the royal court. One is finally driven to assault the other. This violates court etiquette, so the offending lord is forced by the shogun to commit seppuku (ritual suicide by disembowelment). The other lord receives no punishment. The death of their lord to whom they have sworn fealty means his samurai become ronin, a position without status and of great shame.

The ronin are cautioned by the shogun not to seek revenge on the other lord. There are a number of reasons that they must delay such plans anyway. It is bad enough that they have been lowered to ronin status, but they are further shunned for not avenging their master. It turns out they they were just biding their time. After two years of planning, laying low, and defusing suspicion they finally make their move.

The story has been memorialized in plays, operas, at least six films, and a variety of television shows. The films include a notorious two-part version by Kenji Mizoguchi (Ugetsu) and Hiroshi Inagaki's more wellknown Chushingura. This background is a way of providing context for this modern adaptation that, in classic Hollywood style, jettisons almost everything that is historic, interesting, and noble about the tale. This time out, the story isn't really about honor and obligation, which is relayed through the planning and tension that builds during the two-year wait. Instead, 47 Ronin is about magic, the fantastic, a witch, and CGI monsters that adorn a muddled and confused plot.

The protagonist is Kai (Reeves), a halfbreed waif found and adopted by Lord Asano (Tanaka). The lord's samurai fear and shun Kai, believing that he is half devil child. As he grows up slightly feral in Asano's palace, Kai's ally and developing love interest is Mika (Shibasaki), the lord's only child. Eventually, as in the original tale, the shogun (Tagawa) comes visiting, as does the evil Lord Kira (Asano). In the palace, using magic, his witch companion (the alluring Kikuchi) tricks Asano into assaulting Kira. The shogun not only insists that Asano commit seppuku but also that after a year of mourning, Mika will marry Kira. The evil lord immediately sends Kai off



to be sold into slavery and has Ôishi, the leader of Asano's samurai, thrown into a pit where he languishes for a year.

DECEMBER 27-JANUARY 2

When Oishi emerges, seemingly none the worse for wear, he begins to assemble the remaining ronin to finally exact their revenge on Kira, despite the shogun's warning. The very first thing he does is seek out Kai to join their cause. Instead of two years of scheming and planning, this plotting is relatively rushed. There is a premature attempt to murder Kira that turns out to be a carefully laid trap, which almost all the ronin mysteriously survive.

The film moves so slowly that snails pass it, with dialogue so predictable that one could be shouting out lines before they are spoken. The final action sequence, which the whole film builds toward, is relatively brief and abrupt. It's perplexing how this elaborate, multimillion-dollar historical epic ended up assigned to firsttime director Carl Rinsch, especially given how clearly overwhelmed he is by the task. The greater mystery is how the 50-year-old Reeves ended up cast as a much younger Japanese half-breed in this mangling of a classic.

(As a side note, Gedde Watanabe plays the leader of a traveling troupe of performers. This was notably and perhaps sadly disconcerting at the Alamo Drafthouse where I saw it. The month's coming-attractions trailer features what will always be Watanabe's defining moment as Long Duk Dong falling out of a tree in Sixteen Candles, screaming, "Ohhh, sexy girlfriend ... Bonzai!!")

- Louis Black Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

JUSTIN BIEBER'S BELIEVE

D: Jon M. Chu. (PG, 91 min.) Dear Biebs,

After seeing this film, I feel more inclined to stage an intervention than write a review. But maybe you're already hip to your need to make some changes in your life. On Tuesday, the day before this film was released on Christmas Day, you sent out a cryptic tweet that said you were "officially retiring." Yet that was followed by another tweet 40 minutes later assuring your fans that you would never leave them because "being a belieber is a lifestyle." Dude, it's that lifestyle that's causing you trouble. Your music isn't halfbad (as this film ably demonstrates); there's no need to retire from the business. But that lifestyle, which has become fodder for tabloid headlines and allowed you to become an international pop idol before you were a fully formed as an adult, is toxic to your system. What you need to do, with all due respect, is

It's the rare 19-year-old who's in a position to commission and co-produce a film about himself. Clearly, with this kind of involvement, we can hardly expect Justin Bieber's Believe to be an impartial document. This film is just another way to repackage your music and celebrity, couched in the trappings of a holiday gift. Judging from the number of people in the theatre I saw this film in on opening day, it's not going to be a box-office sensation. But I can guarantee your screen surrogate will be invited to lots of girls' pajama parties over the next few years.

Obviously, I am not part of the target audience for this film, but I suspect those who are will enjoy it very much. There is a

lot of performance footage of you singing and dancing, and the hyperactive stage act (designed by your hand-picked film director, who also helmed your first film) swirls around you in true arena-rock style. There's also lots of backstage material and testimonies from your Svengali Scooter Braun and other mentors (Usher and will.i.am), musicians and dancers, and, of course, the fans. At one point, black-and-white footage of Beatlemaniac girls screaming their heads off in another era is intercut into your performance footage - just to show, well, I'm not sure what. Maybe that there's nothing new under the sun, which makes Beliebers seem like nothing more than this season's fad among adolescent girls. Nevertheless, one sequence which is truly scary is that of the wild sound recorded from the inside of a limo of fans thumping on the limo, refusing to let it pass. This kind of celebrity has got to be overwhelming, especially for someone of your tender years. You give a composed answer when the director lobs you a softball question about how you might avoid becoming a train wreck like other young celebrities. Yet appearances and truth are not the same thing, and the incredible media savvy you've developed in a short space of time is only a kind of street smarts and should not be mistaken for wisdom. In the end, seeing is Beliebing.

Sincerely,

A Concerned Viewer

- Marjorie Baumgarten Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

THE BOOK THIEF

D: Brian Percival; with Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer, Nico Liersch, Heike Makatsch, Kirsten Block; narrated by Roger Allam. (PG-13, 131 min.)

Based on Aussie author Markus Zusak's staggeringly popular 2005 bestseller, *The Book Thief* relates the intimate tale of one plucky young girl's coming of age-cum-survival quest amid the apocalyptic insanity of Nazi Germany. It's 1938 in a small village outside of Munich, when 11-year-old orphan Liesel Meminger (Néllisse) is shipped off to live with her German proxy parents: kindly, compassionate World War I veteran Hans Hubermann (Rush), who teaches our heroine to read and write, and his dour wife Rosa (Watson). As Kristallnacht arrives, a Jewish boxer, Max (Schnetzer), is secreted away in the family's basement, and Liesel joins the Hitler Youth. Percival's film chucks out the novel's crisp, occasionally sublime storytelling in favor of huge swaths of maudlin melodrama and countless cloying wartime cliches. Heaven this is assuredly not, and at over two hours long, The Book Thief will have you squirming in your seat, waiting for the torture to end. (11/29/2013)

- Marc Savlov Arbor, Hill Country Galleria, Metropolitan

VIOLET CROWN

INSIDE LLEWYN DAVIS

12 YEARS A SLAVE

NEBRASKA

VARIETY

Now Playing

AMERICAN HUSTLE

DALLAS BUYERS CLUB

Tues., Jan. @ 7PM

"It's a movie of considered

its cumulative power."

Craft Beer Feature

silences and deliberate pacing,

superbly acted and surprising in

From Prairie Artisan Ales, Bomb!

is an imperial stout aged on

espresso beans, chocolate,

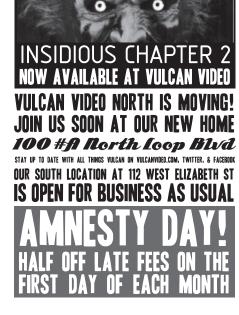
vanilla beans, and ancho chile

PHILOMENA

PIT STOP

BOMB!

peppers.



EXPERIENCE AUSTIN'S ONLY D-BOX MOTION SEATING THEATRE! HIGHLAND 10 512-467-7305 100% DIGITAL PROJECTION AND SOUND

Galaxy Theatres presents "The Hobbit: The Desolation of Smaug" in DBox Motion Seats. Tickets on sale in Theater and Online.

The Hobbit: The Desolation of Smaug (PG-13) DBox Motion Seating Fri. - Thu.

47 Ronin (PG-13) Fri. - Thu. 11:00 1:45 4:20

47 Ronin 3D (PG-13) Fri. & Sat. 7:00 9:35 11:59

Sun. - Thu. 7:00 9:35

The Wolf of Wall Street (R) Fri. - Thu. 11:00 2:45 6:30 10:15

Mandela: Long Walk to Freedom (PG-13) Fri. - Thu. 12:00 3:30 6:45 9:50 Grudge Match (PG-13) Fri. & Sat. 11:20 1:55 4:25 6:55 9:30 11:55

Sun - Thu 11:20 1:55 4:25 6:55 9:30

American Hustle (R) Fri. - Thu. 11:00 1:40 4:25 7:10 10:00

Tyler Perry's A Madea Christmas (PG-13) Fri. & Sat. 11:20 1:50 4:15 6:40 9:15

Sun. - Thu. 11:20 1:50 4:15 6:40 9:15

The Hobbit: The Desolation of Smaug (PG-13) Fri. - Thu. 12:00 3:30 7:00 10:30 Anchorman 2: The Legend Continues (PG-13) Fri. - Thu. 11:05 1:45 4:30 7:15 10:00

Saving Mr. Banks (PG-13) Fri. - Thu. 1:40 4:10 7:05 9:50 Frozen (PG) Fri. - Thu, 11:15 4:20

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

★ - Special Engagament: No Passes/Coupo kets available online at GALAXYTHEATRES

Mobile?

So are we. Take us with you.





Anchorman 2: The Legend Continues

FIRST RUNS

*Full-length reviews available online at austin chronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)

It's all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, American Hustle is a love story between two inherently dishonest people - street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) - who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a rara avis with beautiful plumage. (12/20/2013)

- Steve Davis *** Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Violet Crown, Westgate

THE LEGEND CONTINUES D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David

ANCHORMAN 2:

Koechner, Christina Applegate, Dylan Baker, James Marsden, Meagan Good, Kristen Wiig, Fred Willard, Josh Lawson. (PG-13, 118 min.)

The year has not been kind to film comedies. (Blame it on the zeitgeist, I suppose.) Happily, tonsorial-centric newscaster Ron Burgundy (Ferrell) has returned to the fray in this surprisingly guffawinducing sequel to his 2004 origin story. At two hours long, The Legend Continues may continue a little too much, but I have to admit the deliriously absurd third act alone is worth the price of admission. When psycho-pompous Burgundy and his San Diego news team - disco-licious Brian Fantana (Rudd), racist sportscaster Champ Kind (Koechner), and just-plainnuts weatherman Brick Tamland (Carell) - regroup to take their particularly egocentric brand of reportage to New York City, chaos and much Zoolander-esque hilarity ensues. A plethora of cameo appearances effectively save Anchorman 2 from being simply a mediocre meh sequel and turn it into a total comedy freak-out - which, I daresay, is exactly what the zeitgeist needs right about now. (12/20/2013)

- Marc Savlov Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

BAGGAGE CLAIM

D: David E. Talbert; with Paula Patton, Derek Luke, Taye Diggs, Jill Scott, Adam Brody, Djimon Hounsou, Boris Kodjoe, Tremaine Neverson, Jenifer Lewis, Ned Beatty, Lauren London, Christina Milian. (PG-13, 96 min.)

This rom-com about a desperate-to-wed flight attendant never achieves liftoff. The story is based on writer/director David E. Talbert's own novel, but instead of a comfortable familiarity, the film yields only cliches. Really, how hard can it be to find Mr. Right when a guy named Mr. Wright (Luke) lives right next door? Montana Moore (Patton) is a 30-year-old flight attendant who goes into a panic when her younger sister (London) announces her engagement. Vowing to find herself an eligible bachelor by the time of the wedding, Montana and her flight-attendant pals - cleavage-baring Gail (Scott) and limp-wristed Sam (Brody) - concoct a harebrained plan to track the flight itineraries of all Montana's ex-boyfriends and see if they have changed into husband material. The strong likability quotient for everyone onscreen keeps the movie minimally afloat, but Baggage Claim really should be left at the carousel. (09/27/2013) - Marjorie Baumgarten

Millennium

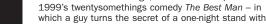
O THE BEST MAN HOLIDAY

De Sousa, Taye Diggs, Regina Hall, Terrence Howard, Sanaa Lathan,

Welcome to middle age, friends. This sequel to 1999's twentysomethings comedy The Best Man - in

D: Malcolm D. Lee; with Monica Calhoun, Morris Chestnut, Melissa Nia Long, Harold Perrineau, Eddie Cibrian. (R, 122 min.)

VioletCrownCinema.com 434 W. 2nd Street | 512-495-9600



ratings **** As perfect as a movie can be Slightly flawed, but excellent nonetheless $\star\star\star$ Has its good points, and its bad points

> Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

openings

Dhoom 3 (NR)

SHOWTIMES

320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

AGFA: AGFA Reel One Party: Sun. 11:00pm Action Pack: Best of 2013 Sing-Along and Dance Party:

Action Pack: The Big Lebowski Quote-Along: Fri, 10:00pm Action Pack: Britney Spears Sing-Along and Dance Party: Thu

Music Monday: Get Crazy: Mon, 9:45pm

music monday: Get Cray: Mon, 9:45pm
**The Hobbit: The Desolation of Smarge: Fri, noon, 2:30, 3:40, 6:30;
Sat, 12:05, 2:40, 3:50, 6:25; Sun, noon, 2:45, 3:40, 7:20, 9:45;
Mon, 2:20, 3:20; Tue, 1:35, 2:40, 5:20, 6:20; Wed, noon, 2:40, 3:45, 6:20, 7:25, 10:05, 11:05; Thu (1/2), 2:20, 3:20,
6:15, 10:10

Cinema Cocktails: The Hudsucker Proxy: Mon, 7:00pm;

Tue, 9:00pm
Action Pack: Monty Python and the Holy Grail Quote-Along:

Thu (1/2), 7:00pm
Action Pack: Newsies: The Sing-Along: Fri, 7:15pm; Sat, 7:40pm
Action Pack: Rockin' New Year's Eve Music Video Dance Party:

Zzang!!!: Willow: Sun, 6:40pm

ALAMO DRAFTHOUSE LAKELINE

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., Bldg. F, 512/861-7070.
*American Hustle: Fri-Mon, 10:10am, 1:50, 4:35, 8:20, 11:35pm;
Tue, 10:10am, 1:50, 4:35, 8:20pm; Wed, 11:10am, 1:50, 4:35,
8:20, 11:35pm; Tilu (1/2), 10:10am, 1:30, 5:25, 7:55, 11:05pm
*Anchorman 2: The Legend Continues: Fri-Sat, 10:00am,
1:30, 5:25, 7:55, 11:00pm; Sun, 10:20am, 12:40, 5:25,
7:50, 11:10pm; Mon, 10:00am, 1:30, 5:25, 7:55, 11:00pm;
Tue, 10:00am, 1:30, 5:15, 7:55pm; Wed, 10:00am, 1:30, 5:25,
7:55, 11:10bm; Mon, 10:00am, 1:30, 5:25,
T-55, 11:10bm; Mon, 10:00am, 10:00am

Tue. 10:00am, 1:30, 5:15, 7:55pm; Wed, 10:00am, 1:30, 5:25, 7:55, 11:10pm

*47 Ronin: Fir. Sat, 1:20, 4:25, 7:35, 10:55; Sun, 1:00, 4:05, 7:00, 9:55; Mon, 1:20, 4:25, 7:35, 10:35; Tue, 1:20, 4:25, 7:35, 10:45

*47 Ronin: 3-D; Fir. Sat, 10:15am; Sun, 10:00am; Mon-Thu (1/2), 10:15am; Sun, 10:00am; Mon-Thu (1/2), 10:15am; Sun, 10:00am; Frozen: Fir. Sat, 11:40am, 12:45, 3:35, 6:00, 8:45pm; Tue, 11:40am, 12:45, 3:35, 7:45, 10:35pm; Torridge Match: Fir. Sat, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Tue, 11:15am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin, 11:30am, 3:20, 6:15, 11:5am, 2:05, 4:55, 7:45, 10:35pm; Fin

2:00, 4:05, 7:40, 10:30pin "The Hobbit: The Desolation of Smaug: Fri, 11:30am, 3:20, 6:15, 10:15pm; Sat, 11:30am, 3:20, 6:15, 10:05pm; Sun, 10:50am, 2:30, 7:25, 10:45pm; Mon, 11:30am, 3:20, 6:15, 10:05pm; Tue, 11:30am, 3:20, 6:15pm; Wed-Thu (1/2), 11:30am, 3:20, 6:15, 10:05pm

6:15, 10:00pni Klds' Camp: Hugo: Sun, 9:40am *The Hunger Games: Catching Fire: Fri, 2:30, 6:00; Sat, 2:30, 6:00, 9:20; Sun, 6:10, 9:30; Mon, 2:30, 6:00, 9:20; Tue, 2:30, 6:00; Wed-Thu (1/2), 2:30, 6:00, 9:20

Action Pack: Newsies: The Sing-Along: Sun, 4:00pm

Richard II: Sun, 1:00pm *Saving Mr. Banks: Fri, 11:40am, 3:00, 7:15, 9:20pm; Sat, 11:40am, 3:00, 7:15, 10:20pm; Sun, 11:30am, 3:00, 7:10, 10:15pm; Mon, 11:40am, 3:00, 7:15, 10:20pm; Tue, 11:40am, 200, 7:15, 10:20pm; 200, 7:15, 10:20pm; Tue, 11:40am, 10:15pm; Mon, 11:40am, 3:00, 7:15, 10:20pm; Iue, 11:40am, 3:00, 7:15pm; Wed-Thu (1/2), 11:40am, 3:00, 7:15, 10:15pm
*The Secret Life of Walter Mitty: Fri-Sat, 10:55am, 1:00, 4:00, 6:55, 9:45pm; Sun, 1:100am, 1:35, 4:40, 6:40, 9:35pm; Mon, 10:55am, 1:00, 4:00, 6:55pm; Wed-Thu (1/2), 10:55am, 1:00, 4:00, 6:55, 9:45pm; Wed-Thu (1/2), 10:55am, 1:00, 4:00, 6:55, 9:45pm
Action Tack: Totally Eighties Sing-Along Dance Party: Fri, 10:15pm
*The Wolf of Walf Street: Fri, 10:45am, 2:40, 6:35, 10:40pm; Sat, 10:45am, 2:40, 6:35, 10:45pm; Sun, 10:25am, 2:20, 6:15, 10:10pm; Mon, 10:45am, 2:40, 6:35, 10:45pm; 3:40, 6:35, 10:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily

times by phone or website.

*American Hustle: Fi, 11:00am, 1:10, 4:40, 7:55, 10:45pm; Sat, 10:30am, 1:45, 5:00, 7:25, 10:45pm; Sun-Mon, 11:00am, 1:00, 4:40, 7:55, 10:45pm; Tue, 3:45, 6:35; Wed, 10:45pm; Tuu (1/2), 11:00am, 1:10, 4:40, 7:55, 10:45pm; Tue, 3:45, 6:35; Wed, 10:45pm; Tue, 11:00am, 1:10, 4:40, 7:55, 10:45pm

*Anchorman 2: The Legend Continues: Fi, 10:15am, 12:10, 3:40, 7:00, 11:15pm; Sat, 10:20am, 12:04, 4:25, 7:55, 11:05pm; Sun, 12:10, 3:40, 7:00, 11:15pm; Tue, 5:10, 8:05; Wed, 10:20am, 12:10, 3:40, 7:00, 11:15pm; Tue, 5:10, 8:05; Wed, 10:20am, 12:15, 3:45, 7:05pm; Tue, 1(2), 10:15am, 12:10, 3:40, 7:00, 11:15pm

Dallas Buyers Club: Fii, 4:05pm; Sat, 12:15pm; Sun, 4:10pm; Tue, 4:15pm; Wed, 4:20pm; Thu (1/2), 4:05pm

*47 Ronin: Fri, 3:25pm; Sat, 9:45am, 12:25, 3:25, 11:30pm; Sun-Mon, 12:5, 3:25, 6:20, 10:25; Tue, 3:20, 7:25; Wed, 12:35, 3:36, 6:25; Thu (1/2), 12:30, 3:25, 6:20, 10:25

Tue, 11:15am; Wed, 10:50am; Thu (1/2), 10:45am *Frozen: Fri, 9:45am, 1:35, 4:20, 7:05, 9:50pm; Sat, 9:30am 12:40, 3:15, 6:00, 8:45pm; Sun, 9:50am, 12:45, 4:20, 7:05, 9:50pm; Mon, 12:35, 4:20, 7:05, 9:50; Tue, 4:25, 7:15; Wed, 10:00pm; Thu (1/2), 9:45am, 1:35, 4:20, 7:05, 9:50pm

Wed, 10:00pm; Thu (1/2), 9:45am, 1:35, 4:20, 7:05, 9:50pm
*The Hobbit: The Desolation of Smauge; Fin; 9:55am, 9:40pm;
Sat, 11:20am, 6:40pm; Sun, 9:40, 9:45; Mon, 9:40pm;
Tue, 11:40am; Wed, 9:45pm; Thu (1/2), 9:55am, 9:40pm
*The Hobbit: The Desolation of Smaug (3-0); Fin; 1:50, 6:00;
Sat, 3:05, 9:50; Sun, 6:00pm; Mon, 1:50, 6:00; Tue, 2:20, 6:00;
Wed, 1:55, 6:05; Thu (1/2), 1:50, 6:00
*The Hunger Games: Catching Fire: Fri, 12:40pm; Sun, 3:35pm;
Mon, 3:25pm; Tue, 12:50pm; Wed, 1:00pm; Thu (1/2), 12:40pm
Kids' Camp; Lemony Snicket's A Series of Unfortunate Events:
Fri, 9:30am; Sat, 10:10am; Sun-Tue, 9:30am; Wed, 9:35am;
Thu (1/2), 9:30am

Klds Camp: Lentony with Camp (1997) (2007) (

5:05, 7:30, 9:20pm Action Pack: Totally Eighties Sing-Along Dance Party:

Sat, 10:25pm
'The Wolf of Wall Street: Fri, 11:40am, 3:05, 6:35, 8:20, 10:00pm;
Sat, 10:00am, 2:05, 6:00, 8:20, 10:05pm; Sun-Mon, 11:40am,
3:05, 6:35, 8:20, 10:00pm; Tue, 6:20, 7:00; Wed, 10:05pm;
Thu (1/2), 11:40am, 3:05, 6:35, 8:20, 10:00pm

512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent

than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Kids' Camp: The Adventures of Tintin: Fir-Tue, 9:30am; Wed, 10:00am; Thu (1/2), 9:30am

*American Hustle: Fit, 9:40am, 12:50, 4:05, 7:20, 10:35pm; Sat, 9:40am, 12:50, 4:05, 7:20, 9:00pm; Sun, 9:40am, 12:50, 4:05, 7:20, 9:00pm; Sun, 9:40am, 12:50, 4:05, 7:20, 10:35pm; Ued, 9:40am, 12:50, 4:05, 7:20, 10:35pm, 10:45; Thu (1/2), 9:40am, 12:50, 4:05, 7:20, 10:35pm

10:45; fill (1/2), 9:40all, 12:50, 4:05, 7:20, 10:35pill **Anchorman 2: The Legend Continues: Fri, 12:20, 2:50, 6:00, 8:55, 11:50; Sat, 12:20, 2:50, 6:00, 10:35; Sun-Mon, 12:20, 2:50, 6:00, 8:55, 11:50; Tue, 12:15, 1:55, 5:00, 7:55; Wed, 11:45am, 2:45, 6:00, 8:55, 11:50pm; Thu (1/2), 12:20, 2:50, 6:00

*The Hobbit: The Desolation of Smaug: Fri-Sun, 10:35am, 3:15, 6:30, 10:55pm; Mon, 10:35am, 3:15, 10:25pm; Tue, 10:45am, 3:10, 6:50pm; Wed, 10:30am, 3:15, 10:25pm; Thu (1/2), 10:35am, 3:15, 6:30, 10:55pm

.mu (1/2), 10:35am, 3:15, 6:30, 10:55pm Action Pack. Newsis: The Sing-Mong Mon, 7:00pm The Rocky Horror Picture Show: Sat, 12mid *The Wolf of Wall Street: Fri-Sun, 10:55am, 2:20, 6:55, 10:10pm; Mon, 10:55am, 2:20, 6:30, 10:00pm; Tue, 10:00am, 2:25, 6:20pm; Wed, 11:15am, 2:15, 6:30, 9:40pm; Thu (1/2), 10:55am, 2:20, 6:55, 10:10pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm. The Book Thief (CC/DVS): 3:50. 7:20

Ine Book Inlet (GC/vvs): 3:50, r:20.

Dallas Buyers Club (CC): 12:50, 4:00, 7:30, 10:20

Inside Llewyn Davis (CC): Fri, 12:20, 1:10, 3:00, 7:10, 9:50, 10:25;

Sat, 12:15, 1:10, 3:00, 7:10, 9:50, 10:25; Sun, 12:20, 1:10, 3:00, 7:10, 9:50, 10:25; Mar. (12:0, 1:10, 3:00, 7:05, 9:50, 10:25;

Tue-Thu (1/2), 12:20, 1:10, 3:00, 7:10, 9:50, 10:25 Mandela: Long Walk to Freedom (CC/DVS): noon, 3:20,

Nebraska (CC/DVS): 1:00, 4:10, 7:50, 10:30 Philiomena (CC/DVS): 12:10, 2:50, 5:10, 7:40, 10:10 Saving Mr. Banks (CC/DVS): 12:40, 3:40, 7:00, 9:55 12 Years a Slave (CC/DVS): 12:30, 3:30, 6:50, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matine discounts available before 4pm daily. Bring Your Baby mati

nees the first Tuesday of every month.

American Hustle (digital): 9:30am, 12:45, 4:10, 7:20, 10:40pm

Anchorman 2: The Legend Continues (CC/DVS, digital): 1:10, 7:15 Anchorman 2: The Legend Continues (digital): 11:20am, 2:15

5:15, 8:10, 10:55pm 47 Ronin (3-D): 1:55, 7:30

47 Ronin (digital): 11:00am, 4:45, 10:30pm *Frozen (digital): 9:25am, noon, 2:45, 5:30, 8:10, 9:30pm Grudge Match (digital): 9:25am, 1:25, 4:20, 7:00, 11:00pm The Hobbit: The Desolation of Smaug (3-D): 10:55am, 6:15pm The Hobbit: The Desolation of Smaug (3-D, IMAX): 9:15am, 12:45,

4:20, 8:00, 11:25pm
The Hobbit: The Desolation of Smaug (digital): 2:35, 9:45
*The Hunger Games: Catching Fire (CC/DVS, digital): 9:50am,

4:00pm *The Hunger Games: Catching Fire (digital): 10:55pm Justin Bieber's Believe (CC/OVS, digital): 10:05pm Justin Bieber's Believe (digital): 10:30am, 1:00, 3:25, EEEE 9:35e

p.30, 6:25pm andela: Long Walk to Freedom (digital): 9:35am, 1:00, 4:10, 1:15, 10:25pm 7:15, 10:25pm

Saving Mr. Banks (digital): 10:20am, 1:15, 4:20, 7:10, 10:15pm

The Secret Life of Walter Mitty (digital): 11:35am, 2:25, 5:15, 8:00, 10:50nm

i:00, 10:50pm Alking With Dinosaurs (3-D): 9:50am, 2:25, 7:00pm

Walking With Dinosaurs (3-D): 9.30am, 2.23, 7.00pm Walking With Dinosaurs (digital): 12:10, 4:40, 11:25 The Wolf of Wall Street (digital): 9:40am, 12:10, 4:00

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Great White Shark (3-D, IMAX): Fri, 10:30am; Mon-Tue, 10:30am;

Thu (1/2), 10:30am The Hobbit: The Desolation of Smaug (IMAX): 12:30, 3:45,Texas: The Big Picture: Fri, 9:30am; Mon-Tue, 9:30am;

Thu (1/2), 9:30am Titans of the Ice Age (3-D): Fri, 11:30am; Mon-Tue, 11:30am;

CINEMARK CEDAR PARK 1335 E. Whitestone,

800/326-3264. Imerican Hustle (digital): 11:30am, 3:00, 6:30, 9:50pm Anchorma 2: The Legend Continues (digital): 9:40am, 10:20, 12:40, 1:30, 4:40, 7:50, 10:40pm 47 Ronin (3-D): 10:30am, 1:20, 4:20, 10:30pm

47 Ronin (digital): 7:30pm

Frozen (digital): 1:10am, 2:00, 4:50, 7:40pm Frozen (digital): 11:10am, 2:00, 4:50, 7:40pm Grudge Match (digital): 9:30am, 12:30, 3:40, 6:40, 9:30pm The Hobbit: The Desolation of Smaug (3-D, HFR): 10:20pm The Hobbit: The Desolation of Smaug (digital): 10:50am,

The Hunger Games: Catching Fire (digital): 11:20am, 2:50

6:20, 9:40pm Saving Mr. Banks (digital): 9:50am, 12:50, 4:10, 7:20, 10:20pm The Secret Life of Walter Mitty (digital): 10:00am, 1:00, 4:00,

Iking With Dinosaurs (3-D): 11:00am, 9:30pm Walking With Dinosaurs (digital): 1:40, 4:30, 7:10
The Wolf of Wall Street (digital): 9:40am, 1:50, 3:50, 6:10, 8:00, 10:10pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.
American Hustle (digital): Fri-Wed, 11:50am, 3:20, 7:00, 10:20pm
Anchorman 2: The Legend Continues (digital): Fri-Wed, 11:10am, 12:35, 2:30, 3:50, 5:35, 7:10, 8:50, 10:25pm The Book Thief (digital): Fri-Wed, 9:10pm 47 Ronin (3-D): Fri-Wed, 12:25, 6:50, 10:10 47 Ronin (digital): Fri-Wed, 3:40pm Frozen (3-D): Fri-Wed, 4:50, 10:35 Frozen (digital): Fri-Wed, 10:50am, 1:50, 7:50pm Grudge Match (digital): Fri-Wed, 10:35am, 1:40, 4:40, 7:40, 10:40pm

austinchronicle.com/film

The Hobbit: The Desolation of Smaug (3-D, HFR): ri-Wed, 10:30am, 6:10pm

The Hobbit: The Desolation of Smaug (digital): Fri-Wed, 2:20, 9:55
The Hunger Games: Catching Fire (digital): Fri-Wed, 11:00am,

Mandela: Long Walk to Freedom (digital): Fri-Wed, 11:20am, 3:00,

Saving Mr. Banks (digital): Fri-Wed, 12:45, 4:10, 7:20, 10:30

The Secret Life of Walter Mitty (digital): Fri-Wed, 10:30am, 1:30,

Halking With Dinosaurs (digital): Fri-Wed, 10:45am, 4:00pm Walking With Dinosaurs (digital): Fri-Wed, 10:45am, 4:00pm Walking With Dinosaurs (digital): Fri-Wed, 1:15, 6:40 The Wolf of Wall Street (digital): Fri-Wed, 1:15am, 12:55, 3:30, 5:05, 7:55, 9:20pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm. Cloudy With a Chance of Meatballs 2 (3-D): 10:45am, 1:15, 3:45,

Cloudy With a Chance of Meathalls 2 (digital): 10:00am, 12:30.

2:45, 5:15, 7:45, 10:05pm

Despicable Me 2 (digital): 11:15am, 1:45, 4:30pm

Ender's Game (digital): Fri-Sat, 10:15am, 1:00, 4:00, 7:00, 9:45, 11:00pm; Sun-Thu (1/2), 10:15am, 1:00, 4:00, 7:00, 9:45pm Escape Plan (digital): Fri-Sat, 10:30am, 4:15, 10:10, 11:15pm; Sun-Thu (1/2), 10:30am, 4:15, 10:10pm

Sun-Inu (1/2), 1030am, 4:15, 10:10pm Free Birds (3-**D**): 10:00am, 2:30, 7:15pm Free Birds (digital): 12:15, 4:45, 9:30 Jackass Presents: Bad Grandpa (digital): Fri-Sat, 8:00, 10:15, 11:30; Sun-Thu (1/2), 8:00, 10:15 Last Vegas (digital): 1:30, 7:30 Lee Daniels' The Birds (digital): 0:00, 8:45, 10:00

Percy Jackson: Sea of Monsters (digital): 2:00, 8:15 Turbo (digital): 11:45am, 5:00pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price

800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
American Hustle (digital): 10:05am, 1:15, 4:25, 7:35, 10:45pm
Anchoman 2: The Legend Continues (digital): 10:00am, 12:55, 2:55, 3:45, 6:50, 9:40, 10:30pm
47 Ronin (3-D): 10:20am, 4:10, 7:10, 10:35pm
47 Ronin (digital): 1:20pm
Frozen (3-D): Fri-Wed, 10:25am, 3:55pm;
Thu (1/2), 10:25am, 3:55pm
Frozen (3-D): 11:10, 1

The Hobbit: The Desolation of Smaug (digital): 10:15am, 2:00,

The Hunger Games: Catching Fire (digital): 10:40am, 2:05.

Justin Bieber's Believe (digital): 10:55am, 1:45, 4:35, 7:25, Saving Mr. Banks (digital): 10:10am, 1:25, 4:20, 7:15, 10:10pm The Secret Life of Walter Mitty (digital): 10:50am, 1:35, 4:30,

T:20, 10:25pm
Tyler Perry's A Madea Christmas (digital): 10:20pm
Walking With Dinosaurs (3-D): 1:00, 5:40

Walking With Dinosaurs (digital): 10:35am, 3:20, 8:00pm
The Wolf of Wall Street (digital): 9:55am, 11:05, 1:50, 5:45, 6:40,

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35.

6:30, 8:30, 10:30pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. American Hustle (digital): 10:00am, 1:15, 4:25, 7:40, 10:45pm Anchorman 2: The Legend Continues (digital): 11:40am, 2:35, 3:45, 5:30, 8:40, 10:40pm [4] and 11:120am [4] and 11

Saving Mr. Banks (digital): 10:05am, 1:00, 3:55, 6:55, 9:55pm The Secret Life of Walter Mitty (digital): 10:40am, 1:25, 4:10,

Tyler Perry's A Madea Christmas (digital): 10:50am, 1:35, 4:05,

Walking With Dinosaurs (3-D): 11:30am, 4:20, 9:00pm Walking With Dinosaurs (digital): 1:55, 6:35 The Wolf of Wall Street (digital): 10:30am, 12:30, 2:30, 4:30,

CINEMARK STONE HILL TOWN CENTER

18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938. mg/mg/s 350 & 40,0 12/201/0930.

American Hustle (digital): 11/304m, 3:10, 6:20, 9:45pm

Anchorman 2: The Legend Continues (digital): 10:00am, 12:50, 4:00, 7:15, 10:15pm

47 Ronin (3-D): 10:00am, 4:00, 7:00, 10:00pm

47 Ronin (3-D): 10:00am, 4:00, 7:00, 10:00pm

47 Roini (digital): 1:00pm 47 Roini (digital): 1:00pm Frozen (3-D): Fri-Wed, 1:30, 7:30; Thu (1/2), 1:30, 7:00 Frozen (digital): Fri-Wed, 10:00am, 10:30, 4:30, 10:15pm; Thu (1/2), 10:00am, 10:30, 4:20, 10:15pm The Hobbit: The Desolation of Smaug (3-D, HFR): 2:00, 9:45 The Hobbit: The Desolation of Smaug (digital): 10:10am, 6:10 The Hungér Games: Catching Fire (digital): Fried, 1:10, 7:00 Thu (1/2), 12:50, 6:40

Thu (1/2), 12:50, 6:40

Saving Mr. Banks (19:11): 12:40, 3:50, 6:50, 10:00

The Secret Life of Walter Mitty (digital): noon, 3:45, 7:10, 10:20

Tyler Perry's A Madea Christmas (digital): Fri-Wed, 10:20am, 4:30
10:15pm; Thu (1/2), 10:20am, 4:10pm

The Wolf of Wall Street (digital): 12:20, 4:45, 9:00

FLIX BREWHOUSE 2200 S. I-35, Round Rock,

*American Hustle (digital): 12:15, 3:30, 6:45, 9:55 Anchorman 2: The Legend Continues (digital): 10:25am, 1:15.

4:15, 7:15, 10:10pm *The Hobbit: The Desolation of Smaug (digital): 11:00am, 2:30, 6:00, 9:45pm *Saving Mr. Banks (digital): noon, 3:15, 6:15, 10:05 *The Secret Life of Walter Mitty (digital): 10:00am, 1:00, 4:00,

7:00, 10:30pm *The Wolf of Wall Street (digital): 10:15am, 2:15, 6:30, 9:15pm

FRIDAY, DEC. 27 - THURSDAY, JAN. 2

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

GALAXY HIGHLAND 10 N. I-35 & Middle Fiskville.

512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult. *American Hustle (digital): 11:00am, 1:40, 4:25, 7:10, 10:00pm *Anchoman 2: The Legend Continues (digital): 11:05am, 1:45,

l:30, 7:15, 10:00pm **17 Ronin (3-D, digital):** Fri-Sat, 7:00, 9:35, 12mid;

3:30, 7:00, 10:30

*The Hobbit The Desolation of Smaug (digital): noon, 3:30, 7:00, 10:30

*Mandela: Long Walk to Freedom (digital): noon, 3:30, 6:45, 9:50

*Saving Mr. Banks (digital): 1:10:0am, 1:40, 4:10, 7:05, 9:50pm

*The Secret Life of Walter Mitty (digital): Fri-Sat, 1:40, 4:15, 6:50, 9:30

*Jyler Perrys & Madea Christmas (digital): Fri-Sat, 1:20am, 1:50,

4:15, 6:40, 9:15, 11:30pm; Sun-Thu (1/2), 11:20am, 1:50, 4:15,

*The Wolf of Wall Street (digital): 11:00am, 2:45, 6:30, 10:15pm

GATEWAY THEATRE 9700 Stonelake, 512/416-5700. Discounts daily before 6pm. Cost for 3-D shows is regular

ticket price plus a \$3.50 premium. *American Hustle (CC/DVS): Fri, 12:10, 1:00, 3:30, 4:15, 7:00, American Hustle (CC) by 5): Fit, 12:10, 1:00, 3:30, 4:13, 7:00, 7:30, 10:10, 10:40; Sat-Sun, 10:00am, 12:10, 1:10, 3:30, 4:20, 7:00, 7:30, 10:10, 10:40pm; Mon-Thu (1/2), 12:10, 1:00, 3:30, 4:05, 7:00, 7:30, 10:10, 10:40

7:00, 7:30, 10:10, 10:40pm; Mon-Thu (1/2), 12:10, 1:00, 3:30, 4:05, 7:00, 7:30, 10:10, 10:00,

11:05am, 2:50, 7:00, 10:35pm
*The Hobbit: The Desolation of Smaug (CC/DVS):

*The Hunger Games: Catching Fire: 11:20am. 2:45.

Justin Bieber's Believe (CC/DVS): Fri. 12:15, 2:40, 5:00, 7:20. 9:40; Sat-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm, Mon-Thu (1/2), 12:20, 2:40, 5:00, 7:20, 9:40 *The Secret Life of Walter Mitty (CC/DVS): Fri. 11:40am. 2:30.

5:15, 8:00, 10:45pm; Sat-Sun, 10:00am, 11:40, 2:30, 5:15, 8:00, 10:45pm; Mon-Thu (1/2), 11:40am, 2:30, 5:15, 8:00, 10:45pm Tyler Perry's A Madea Christmas (CC/DVS): Fri. 11:45am. 2:20.

5:10, 7:40, 10:15pm; Sat-Sun, 2:20, 5:10, 7:40, 10:15pm; Mon-Thu (1/2), 11:45am, 2:20, 5:10, 7:40, 10:15pm *Walking With Dinosaurs (3-D, CC): 11:15am, 3:50pm *Walking With Dinosaurs (CC/DVS): 1:30, 7:05, 9:35 *The Wolf of Wall Street (CC/DVS): fri, 11:00am, 11:30, 3:00, 4:00, 7:15, 8:10pm; Sat-Sun, 10:30am, 11:30, 3:00, 4:00, 7:15, 8:10pm; Mon-Thu (1/2), 11:00am, 11:30, 3:00, 4:00, 7:15, 8:10pm

IPIC THEATERS AUSTIN 3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.

American Hustle: 9:45am, 1:10, 4:15, 7:30, 10:45pm

*Anchorman 2: The Legend Continues: 8:45am, 11:30, 2:15, 5:00,

*47 Ronin (3-D): 10:45am, 1:45, 4:45, 8:00, 11:00pm

*Frozen: 9:45am, 12:30pm *Grudge Match: 10:15am, 1:00, 4:00, 6:45, 9:45pm The Hobbit: The Desolation of Smaug (3-D): 11:00am, 2:45, 6:30, 10:15pm

6:30, 10:15pm
*The Hunger Games: Catching Fire: 3:30, 7:15, 10:45
Saving Mr. Banks: 9:45am, 12:45, 3:45, 7:00, 10:15pm
*The Wolf of Wall Street: 10:00am, 2:00, 6:00, 10:00pm

LAKELINE Lakeline Mall at Highway 183 & RR 620. 512/335-4793. Discounts daily before 6pm.

*Anchorman 2: The Legend Continues (CC/DVS): Fri-Wed, 12:15, 3:40.7:45, 10:40.

3:40, 7:45, 10:40
*47 Ronin (3-D, CC): Fri-Wed, 12:10, 7:00, 10:10
*47 Ronin (CC/DWS): Fri-Wed, 3:30pm
*Frozen (CC/DWS): Fri-Wed, 11:50am, 2:30, 5:00, 6:50, 10:20pm
*Grudge Match (CC/DWS): Fri-Wed, 12:20, 4:00, 7:40, 10:30
*The Hobbit: The Desolation of Smaug (3-D, CC): Fri-Wed, 3:35pm
*The Hobbit: The Desolation of Smaug (CC/DWS):
*File-Wed 11:45am 6:40, 10:05pm

Fri-Wed, 11:45am, 6:40, 10:05pm *The Hunger Games: Catching Fire: Fri-Wed, 9:45pm

*The Secret Life of Walter Mitty (CC/DVS): Fri-Wed, 11:30am, 2:00, 4:40, 7:30, 10:15pm

Tyler Perry's A Madea Christmas (CC/DVS): Fri-Wed, 11:35am, 2:10, 4:45, 7:20, 10:25pm

*Walking With Dinosaurs (3-D. CC): Fri-Wed, 11:40am *Walking With Dinosaurs (CC/DVS): Fri-Wed, 2:20, 4:50, 7:10 *The Wolf of Wall Street (CC/DVS): Fri-Wed, noon, 3:50, 6:30, 9:40

METROPOLITAN S. I-35 & Stassnev. 512/447-0101.

METROPOLITAN S. I-35 & Stassney, 512/447-0101.
Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

*American Hustle (Cc/DVS): 12:30, 4:00, 7:10, 10:25

*Anchorman 2: The Legend Continues (Cc/DVS): 11:50am, 12:50, 1:50, 2:45, 3:50, 4:50, 5:46, 6:50, 7:50, 19:5, 9:55, 10:45pm

The Book Thief (Cc/DVS): 7:20, 10:30

*47 Ronin (3-D, CC): 4:20, 7:30, 10:35

*47 Ronin (Cc/DVS): 12:45pm

*Frazen (Cc/DVS): 11:45am, 2:30, 5:15, 8:00, 10:45pm

*Gravity (3-D, CC): 12:15, 2:40, 5:10, 7:40, 10:10

Grudge Match (Cc/DVS): 11:45am, 2:30, 5:15, 8:00, 10:45pm

*The Hunger Games: Catching Fire: 11:55am, 1:15, 3:15, 5:00, 7:00, 8:20, 10:20pm

Justin Biber's Believe (Cc/DVS): 12:20, 3:00, 5:30, 8:00, 10:25

Philomena (Cc/DVS): 12:10, 2:40, 5:10, 7:40, 10:10

*Walking With Dinosaurs (CC/DVS): 11:40am, 2:00, 4:30, 7:00, 9:30pm

MILLENNIUM THEATRE 1156 Hargrave, 512/472-6932 Located within the Millennium Youth Entertainment Complex Adults, 6; children, \$4. laggage Claim: Fir-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (1/2), 10:30am, 12:45, 3:00, 5:15pm MOVIEHOUSE AND EATERY 8300 N. FM 620 Bldg B.

MOVIEHOUSE AND EATERY 830U N. FM 020 Drug D, 512/501-3520.

American Hustle: 3:15pm
Anchorman 2: The Legend Continues: 9:45am
47 Roulin: 10:00am, 3:15, 6:15, 9:00pm
Frozen: 10:00am, 10:15, 12:45, 1:30pm
Grudgé Match: Fri Mon, 12:30, 3:15, 7:45, 10:30; Tue, 10:3 Sat-Thu (1/2), 12:30pm The Hunger Games: Catching Fire: Fri-Tue, 6:30, 10:00;

Wed, 6:30pm; Thu (1/2), 6:30, 10:00

The Secret Life of Walter Mitty (Stadium Seating; The Big House):
Fri, 4:00, 10:30; Sat-Mon, 4:00, 6:45, 9:30; Tue, 4:00, 6:45; Wed-Thu (1/2), 4:00, 6:45, 9:30 Walking With Dinosaurs: 1:00, 6:00

TINSELTOWN NORTH N 1-35 & FM 1825 512/989-8535

INSELLOWN NORTH N.R.3 c MI 1823, 0.12/989-8333.
Cost for 3-D and XD shows is regular ticket price plus a premium.

American Hustle (digital): 11:15am, 12:30, 2:35, 3:50, 6:00, 7:15, 9:20, 10:40pm

Anchorman 2: The Legend Continues (digital): Fri-Wed, 10:10am, 12:15, 1:15, 3:20, 4:20, 6:25, 7:25, 9:30, 9:50, 10:30pm;

Thu (1/2), 10:10am, 12:15, 1:15, 3:20, 4:20, 6:25, 7:25, 9:30, 10:30pm

47 Ronin (3-D): P55am, 1:00, 7:10, 10:15pm

47 Ronin (digital): 4:05pm

Frozen (digital): Fri-Wed, 9:50am, 12:40, 3:40, 6:40, 9:35pm;

Thu (1/2), 9:50am, 12:40, 3:40, 6:40pm

Frudge Match (digital): 10:55am, 1:50, 4:45, 7:45, 10:40pm

The Hobbit: The Desolation of Smaut (digital): 10:45am, 2:40, 8:30 The Hobbit: The Desolation of Smaug (3-D, HFR): 12:45, 4:40, 8:30 The Hobbit: The Desolation of Smaug (digital): 10:45am, 2:40, 6:30, 10:20pm

The Hunger Games: Catching Fire (digital): 11:50am, 3:25, 7:05

10:35pm Justin Bieber's Believe (digital): 11:40am, 2:15, 4:50, 7:25, 10:00pm Mandela: Long Walk to Freedom (digital): noon, 3:30, 7:00, 10:30 Saving Mr. Banks (digital): 10:15am, 1:25, 4:35, 7:40, 10:45pm The Secret Life of Walter Mitty (digital): 12:10, 3:10, 6:10, 9:10
The Secret Life of Walter Mitty (XD): Fri-Wed, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Thu (1/2), 10:30am, 1:30, 4:30pm
Tyler Perry's A Madea Christmas (digital): 10:00am, 12:55, 4:00,

Walking With Dinosaurs (3-D): 11:00am, 4:25pm Walking With Dinosaurs (digital): 9:45am, 12:20, 2:50, 5:20,

The Wolf of Wall Street (digital): 10:05am, 12:05, 2:05, 4:05, 6:05, 8:05, 10:05pm

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10 "special event" ticket prices apply to Indian films.

The Best Man Holiday (digital): 10:45am, 1:40, 4:35, 7:40, 10:35am

Captain Phillips (digital): 10:55am, 3:25, 6:30, 9:40pm Dhoom 3 (digital): 11:05am, 2:45, 6:35, 10:25pm The Hobbit: The Desolation of Smay (3-D, HFR): 10:50am, noon, 2:30, 3:45, 6:15, 7:25, 9:45, 10:15pm

The Hobbit: The Desolation of Smaug (digital): 11:15am, 3:15,

Last Vegas (digital): 10:50am, 1:25, 4:05, 6:45, 11:00pm Last vegas (tigsta): 1:1:50dm, 12:5, 4:05, 6:45, 11:00pm Mandela: Long Walk to Freedom (digital): 12:30, 4:00, 7:30, 10:45 Saving Mr. Banks (tigstal): 10:50am, 1:45, 4:45, 7:45, 10:45pm The Secret Life of Walter Mitty (digital): 10:45am, 11:30, 1:30, 2:15, 4:15, 5:15, 7:00, 8:15, 9:45, 11:00pm Thor: The Dark World (4:9): 1:10, 4:05, 6:50, 11:00 Thor: The Dark World (4:9): 1:10, 4:05, 6:50, 11:00

10:20pm Tyler Perry's A Madea Christmas (digital): 12:15, 2:45, 5:30, 8:00,

The Wolf of Wall Street (digital): 11:00am, 11:30, 2:00, 3:00, 6:00, 7:15, 9:30, 10:00pm

VIOLET CROWN CINEMA 434 W. Second, 512/495-

VIOLET CROWN CINEMA 434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.

*American Hustle: Fn-Sat, 11:00am, 12:10, 1:10, 3:00, 4:20, 5:50, 7:10, 7:50, 9:00, 10:00, 10:40pm, Sun-Mon, 11:20am, 1:10, 2:10, 4:00, 5:25, 6:50, 8:15, 8:50, 9:40pm
Pallas Buyers Club: Fn-Sat, 1:50pm; Sun-Tue, 3:00pm
Inside Llewyn Davis: Fn-Sat, 1:0:50am, 3:15, 5:30, 6:45, 8:40, 11:00pm; Sun-Mon, 11:35am, 1:50, 4:15, 6:30, 7:45, 10:00pm; Sun-Sam, 1:50, 4:15, 6:30, 7:45pm
Nebraska: Fn-Sat, 12:45pm; Sun-Tue, 12:35pm
*Philomena: Fn-Sat, 10:45am; Sun-Tue, 11:00am
12 Years a Slave: Fn-Sat, 4:00pm; Sun, 5:00pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717.

Discounts daily before 6pm. Cost for 3-D shows is regular Discounts daily before opini. Cost for 3-0 shows is regular ticket price plus a \$3.50 premium.

*American Hustle (CC/DVS): Fri-Sun, 10:00am, 1:00, 4:20, 7:25pm; Mon-Tiue, noon, 3:15, 7:15; Thu (1/2), noon, 3:15, 7:15; *Anchormaz 1:7 he Legend Continues (CC/DVS): Fri-Tiue, 11:20am, 2:15, 5:00, 7:50, 10:35pm; Thu (1/2), 11:20am, 2:15, 5:00, 7:50, 10:35pm

7:50, 10:35pm

7:50, 10:35pm
*47 Roln (3-D, CC): Fri-Sun, 9:45am, 12:45, 6:45, 10:20pm;
Mon-Iue, 12:45, 6:45, 10:35; Thu (1/2), 12:45, 6:45, 10:20pm;
Mon-Iue, 12:45, 6:45, 10:35; Thu (1/2), 12:45, 6:45
*47 Roln (CC/DVS): Fri-Sun, 10:25am, 11:30, 2:00, 4:30, 7:00,
9:40pm; Mon-Iue, 11:30am, 2:00, 4:30, 7:00, 9:40pm;
Thu (1/2), 11:30am, 2:00, 4:30, 7:00, 9:40pm
Grudge Match (CC/DVS): Fri-Sun, 11:00am, 1:45, 4:35, 7:25,
10:15pm; Mon-Iue, 11:10am, 1:45, 4:35, 7:25, 10:15pm;
The Hobbit: The Desolation of Smaug (3-D, CC): Fri-Iue, 3:15pm;
Thu (1/2), 3:15pm

Thu (1/2), 3:15pm *The Hobbit: The Desolation of Smaug (CC/DVS): Fri-Tue, 11:45am, 6:45, 10:10pm; Thu (1/2), 11:45am, 6:45, 10:10pm *The Hunger Games: Catching Fire: Fri-Sun, 12:55, 4:05, 7:15, 10:25; Mon-Tue, 12:30, 4:00, 7:15, 10:25; Thu (1/2), 12:30, 4:20, 7:45, 10:25

10:25, moli-iue; 12:30, 4:00, 7:16, 10:25, imi (1/2), 12:30, 4:00, 7:15, 10:25

awing Mr. Banks (CC/DVS): Fri-Sun, 10:30am, 1:15, 4:10, 7:00, 9:50pm; Mon-Tue, 11:00am, 1:55, 4:40, 7:30, 10:20pm; Thu (1/2), 11:00am, 1:55, 4:40, 7:30, 10:20pm 11:00am, 1:55, 4:40, 7:30, 10:20pm cret Life of Walter Mitty (CC/DVS): Fri-Tue, 11:10am, 2:00,

4:50, 7:40, 10:30pm; Thu (1/2), 11:10am, 2:00, 4:50 Tyler Perry's A Madea Christmas (CC/DVS): Fri-Tue, 9:35pm:

Walking With Dinosaurs (3-D. CC): Fri-Tue. 4:50pm:

*Walking With Dinosaurs (CC/DVS): Fri-Sun, 10:00am, 12:20, 2:30, 7:05pm; Mon-Tue, 12:20, 2:30, 7:05; Thu (1/2), 12:20,

The Wolf of Wall Street (CC/DVS): Fri-Sun, 10:30am, 2:30, 6:30,

9:50pm; Mon-Tue, 11:00am, 2:50, 6:45, 9:50pm; Thu (1/2), 11:00am, 2:50, 6:30, 9:45pm

CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali, Michael Chernus, Catherine Keener, (PG-13, 134 min.)

A kinetic showcase that whizzes by yet never loses track of its disparate elements, Captain Phillips ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship Maersk Alabama was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea. Although Phillips - played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With Captain Phillips we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. (10/11/2013) - Marjorie Baumgarten

Tinseltown South

CLOUDY WITH A CHANCE OF MEATBALLS 2

D: Cody Cameron, Kris Pearn; with the voices of Bill Hader, Anna Faris. Will Forte, James Caan, Andy Samberg, Benjamin Bratt, Neil Patrick Harris, Terry Crews, (PG, 95 min.)

Don't go see Cloudy With a Chance of Meatballs 2 on an empty stomach – the smorgasbord of animated food is bound to make you hungry. This lazy, 3-D sequel to the 2009 feature about freakish meteorological events merely reboots the premise of comestibles gone wild with little attention paid to a coherent storyline. Once again, zealous inventor Flint Lockwood's supermutation machine that can transform water into full-course meals is the culprit of the ensuing chaos, this time turning his hometown of Swallow Falls into a world overrun by tacodile supremes, watermelophants, flamangos, and shrimpanzees, among other monstrous animal victuals. For both kids and adults, CWCM2 is little more than a vague memory as soon as it's over. The movie is simply trying to cash in on its predecessor's success, and while that's nothing new for a flick primarily aimed at 8-year-olds, it's still enough to give you a tummy ache. (09/27/2013)

Movies 8

- Steve Davis

O DALLAS BUYERS CLUB

D: Jean-Marc Vallée: with Matthew McConaughev, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)

Matthew McConaughey's career resurrection is in full bloom in the true-to-life Dallas Ruvers Club. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) - a card-playing, substanceabusing, sexist, and homophobic jerk - is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIVpositive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to roughedged humanist. Dallas Buyers Club is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013)

- Marjorie Baumgarten Alamo Slaughter Lane, Arbor, Violet Crown

DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig. Beniamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)

In Despicable Me's initial installment, former baddie/now daddy Gru (voiced by Steve Carell) exchanged a life of supervillainy for domesticity when three little orphans committed the most heinous

crime of all - stealing his heart. In this animated 3-D sequel, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum that transforms Jekylls into Hydes? You can guess how it all turns out. Like its predecessor, DM2 caters to the preadolescent crowd, ramping up the fart jokes and emphasizing the saccharine over the smart. That said, the gibberish and slapstick antics of Gru's Minions, those little yellow capsules of chaos, appeal to all ages; they're hugely welcome in a film that's otherwise unexceptional. Rumor is that the franchise's planned spin-off will feature only these unintelligible bundles of id. Now that's a movie everyone can get excited about. (07/05/2013)

**1 Movies 8 - Steve Davis

FILM LISTINGS

ENDER'S GAME

D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfield, Ben Kingsley, Abigail Breslin, Viola Davis, Aramis Knight, Surai Partha, Moises Arias, Nonso Anozie. (PG-13, 114 min.)

Orson Scott Card's supposedly unfilmable 1985 sci-fi novel Ender's Game has finally arrived, with most of its themes intact but much of its story missing in action. The good news? It very nearly works. In the late 21st century, after a catastrophic attack on planet Earth by insectile aliens called Formics (or "Buggers"), the newly allied remnants of humanity have constructed a massive, orbiting "battle school" to house and train the next generation of mankind's laser-blasting saviors. The kick? They're just kids. Among them is Andrew "Ender" Wiggins (Butterfield, earnest and excellent), who, under the tutelage of Colonel Graff (Ford), hones his already genius-level tactical skills and is slowly revealed to be the best of the best. Hood's realization of Card's novel is a tightly constructed, thought-provoking meditation on adolescence trapped by permanent war footing. It's not Card's Game anymore, but it is about as close as we'll ever get. (11/01/2013) - Marc Savlov

**1

Movies 8, Tinseltown South

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FRIDA **AM-6PM**

ESCAPE PLAN

D: Mikael Håfström; with Sylvester Stallone, Arnold Schwarzenegger, Jim Caviezel, Amy Ryan, Sam Neill, Vincent D'Onofrio, Vinnie Jones, Faran Tahir, Curtis "50 Cent" Jackson. (R, 115 min.)

Breslin (Stallone) is an expert on maximum-security prisons, a skill he confirms by having himself clandestinely imprisoned in and then breaking out of them. Hired to test the security of a supersecret, insanely secure private prison - where the world's worst villains are kept - Breslin is given a contact at the prison and an exit code to use if he needs to leave. But, when he gets there, he finds no contact nor value to the code. He is a prisoner, and the sadistic warden Hobbes (Caviezel) is determined to keep him there permanently. Doing what he does, Breslin cases the situation, determined against all odds to escape. and recruits fellow prisoner Rottmayer (Schwarzenegger) to help. The film is full of suspense, but also obvious and completely contrived. The most surprising thing about this movie is just how unsurprising it really is, especially regarding its tired climax. (10/25/2013) - Louis Black

FREE BIRDS

Movies 8

D: Jimmy Hayward; with the voices of Woody Harrelson, Owen Wilson, Dan Folger, Amy Poehler, George Takei, Colm Meaney. (PG,

The very best animated films operate on any number of levels, appealing to the broadest of audiences, usually working in different ways for different age groups. Free Birds definitely entertained the many children at the screening I attended. Adults were a very different story. Reggie (Wilson), a turkey that just doesn't fit in, is selected by the U.S. president to be "liberated" because the first daughter falls for him. He ends up in the White House where he is grabbed by Jake (Harrelson), a member of the Turkey Liberation Front. Together, they travel back in time to the first Thanksgiving celebration via a secret government time machine. There they will remove turkey from the menu (even though, historically, turkey was not on that first menu), thereby liberating millions of birds over the centuries from the annual holiday slaughter. Free Birds falls flat, despite its good intentions, ideological cuteness, humorous polish, and skillful computer animation. (11/01/2013)

★→ - Louis Black

Movies 8

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciarán Hinds, Edie McClurg. (PG, 108 min.)

Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's pow-

ers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)

★★

- Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek
Square, CM Cedar Park, Hill Country Galleria, CM
Round Rock, Southpark Meadows, CM Stone Hill Town
Center, Highland, Gateway, iPic, Lakeline, Metropolitan,
Moviehouse, Tinseltown North, Westgate

GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)

In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – Gravity stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)Marc Savlov

Metropolitan

GRUDGE MATCH

D: Peter Segal; with Robert De Niro, Sylvester Stallone, Kim Basinger, Kevin Hart, Alan Arkin, Jon Bernthal. (PG-13, 113 min.)

A remarkably uninspired, unfunny, and unmoving boxing riff that apes the hoary templates of classic fisticuffs films, nails cliches, and telegraphs its eventual outcome at every opportunity, Grudge Match is pure pablum melodrama all the way to the final count. Two veteran actors playing two aging warhorses, both nursing the 30-year-old titular grudge, are brought together to finally vie for the TKO, and the results are deeply dispiriting. Peculiarly timed to a holiday release, I'm unsure as to what demographic the film is going for. The pitch seems to have been along the lines of "Raging Bull meets Rocky, but they're totally old, out-of-it dudes with family, alcohol, and cash-flow issues." Ladling on pathos with all the subtlety of a sledgehammer to the cranium, Grudge Match yells a lot and maniacally yanks at the heartstrings like a buzzard ripping out soft tissue. It's all pretty depressing, to be truthful. (12/20/2013)

- Marc Savlov Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate



Willow



D: Ron Howard; with Val Kilmer, Joanne Whalley, Warwick Davis, Jean Marsh, Billy Barty. (1988, PG, 126 min.) Zzang!!!
Based on a story idea by George Lucas, Ron Howard directs this ambitious fantasy film about a lost baby, an evil queen, and a race of lovable little people.
@Alamo Ritz, Sunday, 6:40pm.

THE HOBBIT: THE DESOLATION OF SMAUG

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman, (PG-13, 161 min.)

Superior in nearly all ways to its predecessor, Peter Jackson's second epic adaptation of J.R.R. Tolkien's prequel to The Lord of the Rings trilogy is a welcome surprise. The Desolation of Smaug chuffs along at a steady, if still overly lengthy, stride thanks to the titular dragon-of-all-dragons, Smaug (voiced by Cumberbatch). I'm not even going to attempt to capsulize the film's jam-packed plotting. There's so much going on – Ian McKellen's Gandalf is off on his own quest now, and the dwarves accompanying puzzled-sweet burglar Bilbo Baggins (Freeman) are prone to more infighting than the NBA - that it's easy to lose sight of the fact that, at its heart, this is a relatively simple quest tale. A popcorn movie (in the best sense) disguised as deep-core nerdism. The Desolation of Smaug is, on the whole, a vast improvement over The Hobbit: An Unexpected Journey. Well done, Mr. Jackson. (12/13/2013)

★★★ - Marc Savlov

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

○ THE HUNGER GAMES: CATCHING FIRE

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Sam Claflin, Jeffrey Wright, Jena Malone, Philip Seymour Hoffman, Liam Hemsworth, Donald Sutherland, Elizabeth Banks, Lenny Kravitz, Lynn Cohen, Stanley Tucci, Amanda Plummer, Toby Jones. (PG-13, 146 min.)

Hunger is a powerful motivating force, one that was made palpable in the first film adaptation of Suzanne Collins' bestselling, alternate-history, young-adult book series about a nation under the boot of a fascistic ruler. Innocent spitfire Katniss Everdeen (Lawrence) has become a reluctant symbol of rebellion since she bested the Hunger Games last time out, inflaming the nation with the realization that there is wiggle room under said boot. Make no mistake, however: The game may have changed, but she's still a pawn. When Catching Fire inevitably wends its way back to the Hunger Games' gladiatorial horrorscape, the competition is culled from previous victors. The combat action ain't all that, but Lawrence is a star - as infinitely watchable picking her nose as picking off enemies with a bow and arrow (spoiler: She doesn't actually pick her nose). This latest film leaves us hungering for more, which means only that it's working. (11/22/2013)

*** - Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek
Square, CM Cedar Park, Hill Country Galleria, CM Round
Rock, Southpark Meadows, CM Stone Hill Town Center,
Gateway, iPic, Lakeline, Metropolitan, Moviehouse,
Tinseltown North, Westgate

♦ INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovsky. (R, 105 min.)

Shot in winter grays, the Coen brothers' Inside Llewyn Davis is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole - careless and contrarian - lost. Inside I lewyn Davis is an affectionate goosing of folk culture, energetically enacted by Isaac - the film's slow-burning, hunch-shouldered star – and a tight troupe of scenestealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013)

Arbor, Violet Crown

JACKASS PRESENTS: BAD GRANDPA

D: Jeff Tremaine; with Johnny Knoxville, Jackson Nicoll, Greg Harris, Catherine Keener, Spike Jonze. (R, 92 min.)

- Kimberley Jones

The documentary stunt-mélange formula of the Jackass gang has been tidied up for this fourth feature film, which sports a gentler, less life-threatening brand of jackassery and a whisper of a plot. In fact, an almost sweet sensibility emerges by the end of Bad Grandpa. Johnny Knoxville is truly unrecognizable under tons of makeup and prosthetics as the movie's titular octogenarian, Irving Zisman, who's been tasked with driving his grandson Billy (Jackson Nicoll, a real find) cross-country for delivery to the boy's deadbeat dad. Using hidden-camera lensing, Bad Grandpa has the duo inflict their stunts on unsuspecting populaces from Lincoln, Neb., to Raleigh, N.C. Despite its thin narrative thread, the film moves from set-piece to setpiece as Irving and Billy drive from city to city. Some of the jokes are flat-out hilarious, but most are overworked or tepid. The question is: How many servings of Irving are you good for? (10/25/2013)

★★

- Marjorie Baumgarten
Movies 8

LAST VEGAS

D: Jon Turteltaub; with Kevin Kline, Michael Douglas, Morgan Freeman, Robert De Niro, Mary Steenburgen, Jerry Ferrara, Romany Malco, Roger Bart. (PG-13, 105 min.)

Though apparently aspiring to be *The Hangover* for the Social Security set, *Last Vegas* exhibits fewer nutso antics and more concentration on character dynamics than that film. Four sixtysomething pals reunite for a weekend in Vegas after Billy (Douglas), the last remaining bachelor in their clan, pops the question to his girlfriend. His confederates include Archie (Freeman), who has been confined at home after suffering a stroke; Sam (Kline), who has grown bored of his early Florida retirement; and Paddy (De Niro), who has to be coaxed into the trip because he is still mad at Billy for not attending his wife's funeral. It's delightful to see these acting pros hamming it up – they look as though they're having a blast. But the same can't be said for the audience. *Last Vegas*

is formulaic and predictable as they come, mindless fluff lent some extra weight by these acting power-houses. (11/01/2013)

★★ – Marjorie Baumgarten

Movies 8, Tinseltown South

♦ LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in Lee Daniels' The Butler, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler - and eventual maître d' - under eight administrations. With The Butler, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film's focus, The Butler is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances - particularly from Whitaker, Winfrey, and Oyelowo - Lee Daniels' The Butler is a straightforward film that puts the recent past in our grasp. (08/16/2013)

Movies 8

MANDELA: LONG WALK TO FREEDOM

D: Justin Chadwick; with Idris Elba, Naomie Harris, Tony Kgoroge, Riaad Moosa, Jamie Bartlett, Lindiwe Matshikiza, Terry Pheto, Deon Lotz. (PG-13. 139 min.)

The planned December release of this biopic about the universally revered South African leader could not be better timed. This nation-builder and

worldwide face of the anti-apartheid movement died at the beginning of this month at the age of 95, following prolonged illness. It's too bad, then, that Justin Chadwick's film does not offer a more substantial portrait of the man. The film draws from Mandela's autobiography; but 95 years is an awful lot of life to cover. Much of the story is gravely condensed, and the film has many gaps. What cannot be missed, though, is Idris Elba's captivating performance as Mandela. Long Walk to Freedom venerates a man, not a movement, often ignoring the contributions of others in favor of more single-minded hero worship. But as the world mourns the loss of a great humanist and visionary, this film can provide a starting place for deepening one's knowledge. (12/20/2013)

★★

- Marjorie Baumgarten
Arbor, Barton Creek Square, Hill Country Galleria,
Highland, Tinseltown North, Tinseltown South

NEBRASKA

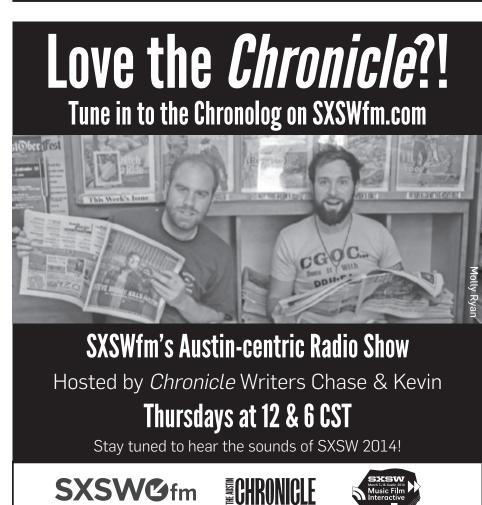
D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.)

Seventysomething Woody Grant (Dern) has the head-first, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble. And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher's Clearing House-like scam. His exhausted, crabby wife Kate (Squibb) has no patience for her husband, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a \$1 million prize is waiting for him. A dry and exacting humorist whose films include About Schmidt and Sideways, Alexander Payne's funny, detached picture of Midwesterners is par for the course, but he gets great work out of his lead actors. SNL alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern masterfully conveys the inner depths of a man who might not be all there. (11/29/2013)

★★★↑ Arbor, Violet Crown

- Kimberley Jones







Vanished Empire

D: Karen Shakhnazarov; with Aleksandr Lyapin, Lidiya Milyuzina, Egor Baranovskiy, Ivan Kupreenko. (2008, NR, 105 min.) Austin Film Society: Russian Films of the Past Two **Decades.** Set in 1973, this film portrays the Soviet Union's youth rebelling against the state of things by going underground to find drugs, sex, and rock & roll. @Marchesa Hall & Theatre, Thursday, 7:30pm.



PERCY JACKSON: SEA OF MONSTERS

D: Thor Freudenthal; with Logan Lerman, Alexandra Daddario, Douglas Smith, Leven Rambin, Brandon T. Jackson, Jake Abel. Anthony Head, Stanley Tucci, Paloma Kwiatkowski, (PG, 106 min.)

This ham-fisted, teen-centric blend of Harry Potter and the infinitely more spellbinding Jason and the Argonauts comes within a cyclops' eyelash of being so bad it's almost (but not quite) good. The second film in an apparent franchise drawn from Rick Riordan's young-adult novels about the exploits of Poseidon's teenage offspring Percy (Lerman) and his pals - Grover the Satyr (Jackson) and Clarisse the something-or-other (Rambin) – Sea of Monsters puts the kids of Camp Half-Blood through the Hellenic wringer once again: Percy and his pals must secure the legendary Golden Fleece before Hermes' scheming son Luke (Abel) can use it to resurrect a worlddestroying Titan. Comic moments fall flat throughout. It goes without saying that the 3-D adds nothing to the film, and while the digital effects are sometimes thrilling, any movie that relies on special effects over character development and a coherent plot is doomed from the get-go. (08/09/2013)

- Marc Savlov

Movies 8

O PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It's nice to see Stephen Frears (High Fidelity, The Queen) back on firmer dramatic ground with Philomena, a drama which derives its pleasures mostly from the study in contrasts between the film's two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors' pas de deux. (11/29/2013) - Marjorie Baumgarten Arbor, Metropolitan, Violet Crown

SAVING MR. BANKS

D: John Lee Hancock; with Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Bradley Whitford, B.J. Novak, Jason Schwartzman, Annie Rose Buckley, Ruth Wilson, Rachel Griffiths. (PG-13, 125 min.)

In Saving Mr. Banks, prickly British author P.L. Travers (Thompson) resists the efforts of Walt Disney (Hanks) to sanitize her beloved literary creation, Mary Poppins, with the same conviction as the nononsense nanny who was carried by the east wind to the Banks family household and into the imaginations of young readers the world over. The battle of wills re-enacted here takes place over a fortnight in 1961, during the film's stateside preproduction. It seems

Uncle Walt has met his match - until he unravels the Electra complex troubling his reluctant collaborator. It's dark stuff for the Magic Kingdom, but no worries. Travers finally succumbs to the enterprise and, before you know it, she's tapping her feet, singing, and dancing! It's the film's long-anticipated moment, and you don't believe a minute of it. It's a bitter pill to swallow, one that all the sugar in the world can't help go down. (12/20/2013)

- Steve Davis **1 Alamo Lakeline, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse. Highland, iPic, Tinseltown North, Tinseltown South, Westgate

THE SECRET LIFE **OF WALTER MITTY**

D: Ben Stiller: with Stiller. Kristen Wiig. Sean Penn. Adam Scott, Adrian Martinez, Kathryn Hahn, Shirley MacLaine, Sean Penn. (PG, 114 min.)

A mild-mannered Life magazine photography editor capable of astonishing feats of derring-do in his dream life, Walter Mitty (Stiller) - in real life - can hardly make eye contact with his lady crush (Wiig). Walter soon finds his call to action, though, when he's tasked to find a missing photo negative that may or may not be located on the other side of the planet. Will the unadventurous man take the leap? Based on the 1939 story by James Thurber, this Walter Mitty is a very pretty production - pretty colors, pretty scenery, pretty bromides - and a busy one, too, which helps distract us from the sad fact that the movie is not all that interesting. Stiller, who also directs, is palpably straining for something epic, but instead troubles an interior drama with too much empty razzle-dazzle. The passion is there; it's only poured in the wrong places. (12/20/2013)

- Kimberley Jones **1 Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South,

THOR: THE DARK WORLD

D: Alan Taylor; with Chris Hemsworth, Natalie Portman, Tom Hiddleston, Anthony Hopkins, Christopher Eccleston, Idris Elba, Kat Dennings, Stellan Skarsgård, Adewale Akinnuoye-Agbaje, Rene Russo, Chris O'Dowd. (PG-13, 111 min.)

How's your appetite for lore? It will surely be tested in this latest installment of the Marvel cinematic universe, which presents some ponderous business about truculent elves, nasty superwarriors christened the Kursed, and intimations of a coming "eternal night." This sequel to 2011's Thor warms to the touch slowly, with Thor (Hemsworth) moping around Asgard and casting long looks at Earth, where his estranged love Jane Foster (Portman) is still doing her astrophysicist thing. But once Jane discovers a portal between

realms. Thor swoops into her orbit, bad penny/bonny baddie Loki (Hiddleston) enters the fray, and the film finds its forward thrust, confidently alternating beats between the solemn, the swashbuckling, and sworn to fealty to the Marvel master plan. Smartly dissociating itself from the recent rash of long-winded and selfserious superhero spectacles, The Dark World instead humbly lobs this open invitation: Let's have some fun, shall we? And so we did. (11/08/2013)

- Kimberley Jones *** Tinseltown South

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell, (PG, 96 min.)

"No dream is too big, no dreamer too small," proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course ... but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time Turbo reaches the finish line, it joins the winner's circle without quite nabbing the trophy. (07/19/2013) *** - Marjorie Baumgarten

Movies 8

○ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong'o, Benedict Cumberbatch, Adepero Oduve, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R. 133 min.)

Brutal yet elegant, 12 Years a Slave is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup - an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude - this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, 12 Years a Slave's refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Eijofor's mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup's monstrous, pathetic master, Edwin Epps, and newcomer Nyong'o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant for long, unflinching tableaux, director McQueen tack-les profound despair, heartbreak, and horror ... and yet you can't look away. 12 Years a Slave is a movie for the ages. Absolutely remarkable. (11/01/2013) Steve Davis ****

Arbor, Violet Crown



TYLER PERRY'S A MADEA CHRISTMAS

D: Tyler Perry; with Perry, Chad Michael Murray, Tika Sumpter, Anna Maria Horsford, Eric Lively, Larry the Cable Guy, Kathy Najimy. (PG-13, 100 min.)

The charm of writer/director/producer/star Tyler Perry's Madea films, if that is the right word, is Perry's in-drag portrayal of Madea as a completely over-the-top force of nature, saying and doing whatever she pleases. This one begins with Madea as the most nightmarish department-store Santa Claus of all time. Soon fired, she is recruited by her friend Eileen (Horsford) to travel to rural Alabama and pay a surprise visit to Lacey (Sumpter), Eileen's daughter, a small-town schoolteacher. What neither Madea nor Eileen knows is that Lacey has married Connor (Lively), a white man. The situation is compounded when his redneck parents (Larry the Cable Guy and Kathy Najimy) arrive. A Madea Christmas is full of religious proselytizing and heavy-handed moralizing clothed in predictable melodrama, and everything is resolved with a clumsy deus ex machine (emphasis on deus), but, ultimately, Madea is the center, purpose, and driving force of Perry's film. (12/20/2013) - Louis Black

CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

WALKING WITH DINOSAURS

D: Barry Cook, Neil Nightingale; with the voices of Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo, Justin Long, Tiya Sircar, Skyler Stone. (PG, 87 min.)

A truly ambitious, nicely animated prehistoric romp, this film features a stunning disconnect between cinematic mise-en-scène and narrative content. The press material insists, "For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth ... " - that is, until the voiceovers begin and the story unfolds. Unfortunately, all the sincere effort and sophisticated energy used to create some kind of tangible verisimilitude is squandered on a plot so frustratingly lame that "corny" and "obvious" would be compliments. The story of an outcast young dinosaur, the runt of the litter, who falls in love while slowly growing to manhood, is maddeningly predictable and beyond hackneyed. His misadventures are children's-coloringbook obvious; the overall narrative trajectory contains no surprises. Very young children might be entertained, but the closer viewers are to puberty, the less likely it is to hold their interest. (12/20/2013)- Louis Black

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown

THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R. 179 min.)

In Martin Scorsese's latest take on the American hoodlum - a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort. The Wolf of Wall Street chronicles this young stockbroker's life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career - crazed, funny, imperious, and possessed. While what's onscreen is never uninteresting, its unrelentingness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, The Wolf of Wall Street matches its subject's excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

- Marjorie Baumgarten Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

FRIDAY 27

The Adventures of Tintin (2011) D: Steven Spielberg: with Jamie Bell, Andy Serkis, Daniel Craig. (PG, 107 min.) Alamo Kids' Camp. Free. (*) @Alamo Village, 9:30am.

Best of 2013 Sing-Along and Dance Party Action Pack. @Alamo Ritz, 10:20pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) Action Pack. @Alamo Ritz, 10pm.

Lemony Snicket's A Series of Unfortunate Events (2004) D: Brad Silberling; with Jim Carrey, Meryl Streep, Jude Law. (PG, 113 min.) Alamo Kids' Camp. Free. (*) @Alamo Slaughter Lane, 9:30am.

Newsies: The Sing-Along (1992) D: Kenny Ortega; with Christian Bale, Bill Pullman, Ann-Margret, Robert Duvall, David Moscow. (PG, 121 min.) Action Pack. @Alamo Ritz, 7:15pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10:15pm.

SPACES

② Alien and Aliens Blue Starlite Drive-In: Double Feature. @Austin Studios, 7:30pm.

SATURDAY 28

The Adventures of Tintin (2011) Alamo Kids' Camp. @Alamo Village, 9:30am. (See Friday.)

Best of 2013 Sing-Along and Dance Party Action Pack. @Alamo Ritz, 10:40pm. (See Friday.)

Lemony Snicket's A Series of Unfortunate Events (2004) Alamo Kids' Camp. @Alamo Slaughter Lane, 10:10am. (See Friday.)

Newsies: The Sing-Along (1992) Action Pack. @Alamo Ritz, 7:40pm. (See Friday.)

Richard II (2013) D: Gregory Doran; with David Tennant, Nigel Lindsay, Oliver Ford Davies, Michael Pennington. (NR, 175 min.) Royal Shakespeare Company. David Tennant performs the title role. Alamo Slaughter Lane, 4:01pm.

The Rocky Horror Picture Show (1975)

(R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:25pm. (See Friday.)

SPACES

Best in Show and Waiting for Guffman Blue Starlite Drive-In: Double Feature.@Austin Studios, 7:30pm.

SUNDAY 29

The Adventures of Tintin (2011) Alamo Kids' Camp. @Alamo Village, 9:30am. (See Friday.)

AGFA Reel One Party *D: Various.* **American Genre Film Archive.** AGFA regularly watches the first reels of undisclosed prints for identification and inspection purposes. After five selections, the audience will vote on a favorite, which will be screened in full at 11pm that evening at the Ritz.

@Alamo Ritz, 11pm.

Hugo (2011) D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz. (PG, 126 min.) **Alamo Kids' Camp.** Free. (*) @Alamo Lakeline, 9:40am.

Lemony Snicket's A Series of Unfortunate Events (2004) Alamo Kids' Camp. @Alamo
Slaughter Lane, 9:30am. (See Friday.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Jan. 9 issue is Monday, Dec. 30. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com

Newsies: The Sing-Along (1992) Action Pack.
@Alamo Lakeline, 4pm. (See Friday.)

Richard II (2013) Royal Shakespeare Company. @Alamo Lakeline, 1pm. (See Saturday.)

Willow (1988) See p.62.

SPACES

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) Blue Starlite Drive-In: New Year's Eve Pre-Celebration. @Austin Studios, 7pm.

MONDAY 30

The Adventures of Tintin (2011) Alamo Kids' Camp. @Alamo Village, 9:30am. (See Friday.)

◆ Get Crazy (1983) D: Allan Arkush; with Malcolm McDowell, Allen Goorwitz, Daniel Stern, Gail Edwards, Miles Chapin, Ed Begley Jr., Lou Reed, Howard Kaylan, Mary Woronov, Paul Bartel, Franklyn Ajaye, Lee Ving, John Densmore. (R, 92 min.) Music Monday. An eclectic cast shines in this hilarious goof on the backstage and onstage antics and truths surrounding a New Year's Eve rock concert. @Alamo Ritz, 9:45pm.

The Hudsucker Proxy (1994) (*) Cinema Cocktails. @Alamo Ritz, 7pm.

Lemony Snicket's A Series of Unfortunate Events (2004) Alamo Kids' Camp. @Alamo Slaughter Lane, 9:30am. (See Friday.)

Newsies: The Sing-Along (1992) Action Pack. @Alamo Village, 7pm. (See Friday.)

TUESDAY 31

The Adventures of Tintin (2011) Alamo Kids' Camp. @Alamo Village, 9:30am. (See Friday.)

The Hudsucker Proxy (1994) (*) Cinema Cocktails. @Alamo Ritz, 9pm. (See Monday.)

Lemony Snicket's A Series of Unfortunate Events (2004) Alamo Kids' Camp. @Alamo Slaughter Lane, 9:30am. (See Friday.)

Rockin' New Year's Eve Music Video Dance Party Action Pack. @Alamo Ritz, 10pm.

WEDNESDAY 1

The Adventures of Tintin (2011) Alamo Kids' Camp. @Alamo Village, 10am. (See Friday.)

Lemony Snicket's A Series of Unfortunate Events (2004) Alamo Kids' Camp. @Alamo Slaughter Lane, 9:35am. (See Friday.)

THURSDAY 2

The Adventures of Tintin (2011) Alamo Kids' Camp. @Alamo Village, 9:30am. (See Friday.)



The Hobbit: The Desolation of Smaug (2013) D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.) Review on p. 62. (*) Fri.-Thu. (1/2), 12:30, 3:45, 7, 10:15pm.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age. Fri., 11:30am; Thu. (1/2), 11:30am.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering advanced cinematography and directing, taught by filmmaker Steve Mims, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. www.austinfilmworks.com.

Faces of Austin: Shorts Competition The city of Austin invites Austin-area filmmakers to submit films of less than 10 minutes' length – films shot in Austin or highlighting an Austin topic or organization. Both fiction and nonfiction works are acceptable. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings. See website for details and application. Deadline: Jan. 21, 2014. www.austintexas.gov/facesofaustin.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 512/322-0145.

www.austinstudios.org.

The Screenplay Workshop: Winter Registration Screenwriting Fundamentals Everything you must know to write a screenplay. Tuesdays, Jan. 7-Feb. 4, 7-9:30pm; Saturdays, Jan. 11-Feb. 8, 1:30-4pm. \$225. Screenwriters Master Class Write a feature-length screenplay in 10 weeks. Tuesdays, Jan. 7-Mar. 11, 7-9:30pm; Saturdays, Jan. 11-Mar. 15, 1:30-4pm. \$395. Private Screenwriting Coaching and Consultation, Skype Group Video Workshop also available. See website for details. www.thescreenplayworkshop.org.

Check Film Listings online or on your mobile device for full-length reviews,

austinchronicle.com/film

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

The Hudsucker Proxy

IMAX

Thu. (1/2), 10:30am.

Britney Spears Sing-Along and Dance Party

Lemony Snicket's A Series of Unfortunate

@Alamo Slaughter Lane, 9:30am. (See Friday.)

Great White Shark (2013) D: Luke Cresswell and

min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating

on key aggregation points in the waters off Mexico,

Texas: The Big Picture (2003) D: Scott Swofford;

narrated by Colby Donaldson. (NR, 39 min.) Texas is

shown to be a land broad enough to produce everything from grapefruit to microchips. Fri., 9:30am; Mon.-Tue., 9:30am; Thu. (1/2), 9:30am.

South Africa, Los Angeles, and New Zealand. Fri., 10:30am; Mon.-Tue., 10:30am;

Steve McNicholas; narrated by Bill Nighy. (NR, 40

Monty Python and the Holy Grail Quote-

Along Action Pack. @Alamo Ritz, 7pm.

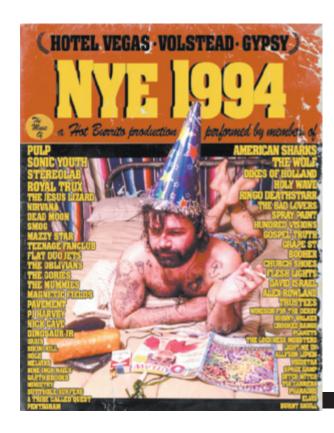
Vanished Empire (2008) See p.64.

Action Pack. @Alamo Ritz, 9:45pm.

Events (2004) Alamo Kids' Camp.

EDITED BY RAOUL HERNANDEZ

earache! Wham for Christmas? Only at **austinchronicle.com/earache**.



New Year's Eve

Embarrassment of riches. That's what they should call Austin.

Live music clusters here in the Texas state capital like perhaps no other city on the entire planet, but quantity's not at issue here. New York and maybe San Francisco boast myriad music options on the last night of the year, a symbolic marker for most of mankind, but down here in the warm, muggy Southwest, roots acts seed future generations to come spring up hither and yon with delirious verve, from Scott H. Biram and Oscar-winning rodeo bang-up Ryan Bingham to bigger kahunas including Bob Schneider, the Breeders, Jimmie Vaughan, and Willie Nelson himself. Chronicle club listings explore all avenues, but here's more than a dozen top contenders to exit 2013 and toast 2014's incoming live music steeplechase. - Raoul Hernandez

- · Doyle Bramhall II & Smokestack (Antone's)
- · Grupo Fantasma Mariachi Maskerade Ball, with Piñata Protest (Belmont)
- Alvin Crow (Broken Spoke)
- · Jimmie Vaughan & the Tilt-a-Whirl Band, Peterson Brothers (Continental Club)
- Ryan Bingham (Emo's)
- · Nick Waterhouse, Walker Lukens (Empire Control Room & Garage)
- · NYE 1994 performed by members of the American Sharks, Dikes of Holland, Ringo Deathstarr, Bad Lovers, Spray Paint, Flesh Lights, etc. (Hotel Vegas)
- · J. Roddy Walston & the Business (Lamberts)
- The Breeders, Imperial Teen (Mohawk)
- · Willie Nelson & Friends, with Delbert McClinton & Glen Clark, Paula Nelson, **Whiskey Sisters** (ACL Live at the Moody Theater)
- · Scott H. Biram, Honky, Chili Cold Blood (North Door)
- Bob Schneider's Lucky 13 New Year's Eve Party (Paramount Theatre)
- · Shakey Graves, Robert Ellis (Parish)
- · W.C. Clark (Poodie's)
- · Youth Brigade, Lower Class Brats, etc. (Red 7)
- T-Bird & the Breaks, Marmalakes, Holiday Mountain (Spider House)
- · East Cameron Folkcore, Clyde & Clem's Whiskey Business, Possessed by **Paul James** (White Horse)

THE RELATIVES

Continental Club. Friday 27

From rediscovery to rebirth, the last four years have been quite a ride for the resurrected Relatives. Led by brother-preachers Tommie and Gean West, the long-defunct South Dallas gospel combo reunited after a 2009 reissue of its funky Seventies singles. Now infused with new blood and the same righteous soul that fueled those 45s, the Relatives continue shining a love light with The Electric Word, their first new material in nearly 40 years as assisted by producer Jim Eno and local soul providers Zach Ernst and Matt Strmiska. "It's Coming Up Again."

- Thomas Fawcett

OLD 97'S

Antone's, Friday 27 & Saturday 28

Between finally releasing tracks they recorded with Waylon Jennings in the Nineties, touring with the Drive-By Truckers, and recording a new album in Austin (due next year), 2013 was a busy one for the Old 97's. These two shows serve as warm-up for a New Year's Eve blowout closer to home in Dallas. but that won't stop the veteran quartet from delivering a righteous headbanging. Sources say the new tunes are equally explosive. Hickoids and Sealion open Friday; Quaker City Night Hawks and RTB2 join in Saturday. Iim Caligiuri

MOTHER FALCON & PETER STOPSCHINSKI

Central Presbyterian Church, Saturday 28

Capping a productive year that included releasing NPR-approved sophomore LP You Knew and embarking on musical residencies in New York and Los Angeles – plus resolving to complete their annual summer camp despite mid-week eviction from the Scottish Rite Theater - ATX indie orchestra Mother Falcon returns to its favored Central Presbyterian Church for a special winter concert that includes a collaboration with Peter Stopschinski of Golden Arm. Trio and Brown Whörnet fame, who's reworked Igor Stravinsky's "The Rite of Spring." - Kevin Curtin

ST 37 FEST

Carousel Lounge. Saturday 28

More than 25 years after launch, ST 37 still surfs the bleeding edge of the space/prog/psych continuum. From the lysergic punk of "Sucking on the Family Tit" to imaginative soundtracks for Fritz Lang and a garbled tribute to Marina Oswald on the 50th anniversary of JFK's assassination, their palliative provocation blows out mental mundanities like high-fiber cereal. Saturday finds ST 37 headlining a bill of related bands, including anti-pop troupe Baby Robots and drone-folk operatives Abigail und Hansel along with Thee Eleventh Hours, Venison Whirled, Skullcaster, and Ignatius Telles. 7pm.

- Greg Beets

EAGLE CLAW, FLESH LIGHTS, BAD LOVERS, DITCH WITCH

North Door, Saturday 28

Top to bottom, here's one of the best local lineups all month. Caffeinated power-pop trio Flesh Lights and neo-hippy garagers the Bad Lovers are lunchmeat in a heavy metal sandwich, sharing a bill with crucifix-flipping, glove-shredding, skate metal quartet Ditch Witch and monolithic instru-metal bruisers Eagle Claw. Free Week's still a week off, but here's a chance to acquaint vourselves with some of Austin's heavy standouts on the Eastside's best stage. - Kevin Curtin

PUBLIC ENEMY

Mohawk, Saturday 28

Twenty-five years have passed since Public Enemy declared It Takes a Nation of Millions to Hold Us Back, arguably the greatest hip hop album of all time. Chuck D is now AARP-eligible, but the Hard Rhymer remains "Louder than a Bomb" and Flavor Flav damn sure knows what time it is, boyeeeee! From "Fight the Power" to "Don't Believe the Hype," expect nothing less than a parade of certified classics. The iconic rap crew in a venue this size is something of a Christmas miracle. - Thomas Fawcett

HAYES CARLL

Emo's, Sunday 29

Rocky year for the nascent East Riverside music scene, so tongue-in-cheek Texan Hayes Carll helping send out Emo's year seems an appropriate KMAG YOYO kind of statement. Carll's country licks and outsider narratives have proven their durability, and the local troubadour's annual December shows are sure to offer a raucous coda of guitars and storytelling for 2013. Rockabilly, R&B revivalist, and Okie JD McPherson, joins in support behind last year's breakout, Signs & Signifiers, while local honky-tonk cornerstones Mike & the Moonpies open the party. - Doug Freeman

EYEHATEGOD

Red 7, Monday 30

New Orleans' Eyehategod played its triumphant back-from-the-dead show (following the unfortunate passing of drummer Joe LaCaze) at Emo's during fellow traveler Phil Anselmo's Housecore Horror Film Fest in October. That set, with the Melvins' Dale Crover on the skins, was an unbridled triumph. With Aaron Hill installed on the throne and a slew of performance-tightening shows behind it, the sludge metal pioneers should crush skulls and rend hearts in the confines of Red 7's inside room.

- Michael Toland

THE LORAX, THE UNMOTHERED, **TIA CARRERA**

Holv Mountain. Wednesday 1

Serious rock action flows down the Mountain on New Year's Day, kicking off Free Week at high volume. Named for former Melvins bassist Lori Black, the Lorax revels in Buzz Crover cover-band schtick, crawling through feedback and power chords with sneering intent. Led by a former Lion of Tsavo and still boasting an eponymous 2013 EP, the Unmothered lays waste to eardrums with anthemic, acidic black metal. Tia Carrera's wordless, improvisational hard rock blasts off in the interim, while Woodgrain and White Powder prep the launch pad. - Michael Toland

soundcheck BY RAOUL HERNANDEZ

THE WYLDZ. THE MAVENS

Gypsy Lounge, Friday 27

Seventies rock mavens - French ATX imports the Wyldz - and wyld rock "snobbery" via Austin/Houston's

THE FALL OF TROY

Red 7, Friday 27 - Sunday 29

Washington state mathcores return for three nights with a plethora of local openers, including blackened metallics Pack of Wolves (Saturday) and experimental noise-pop Boyfrndz (Sunday).

SHINYRIBS

Saxon Pub, Saturday 28

Boffo year for Kevin Russell's Gourds offshoot.

Mohawk, Sunday 29

Clap your cheeks, booty nation. Twerk!

WILLIE NELSON & FRIENDS, RYAN BINGHAM

ACL Live at the Moody Theater, Monday 30 Sold out.

PINK FLOYD LASER SPECTACULAR

One World Theatre, Tuesday 31

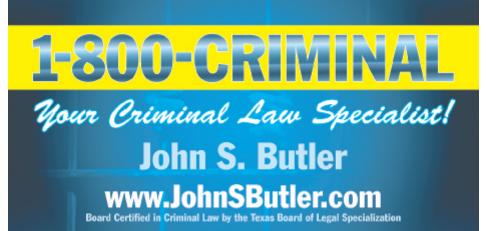
Perfect laserium for 10.000 watts of Floyd, 7 & 9:30pm.

VAN WILKS

Strange Brew, Wednesday 1

ZZ Top crony remains perennial ATX axe-slinger.











LIVE MUSIC VENUES

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 512/288-0808

 $\textbf{311 CLUB}, \, 311 \,\, \text{E. Sixth}, \, 512/477\text{-}1630$

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999 AMAYA'S TACO VILLAGE, 5804 N. I-35,

ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599

ANTONE'S, 2015 E. Riverside

512/458-2531

AUDITORIUM SHORES, 920 W. Riverside AUSTIN BEER GARDEN BREWING CO., 1305 W. Oltorf. 512/298-2242

THE BACKYARD AT BEE CAVE.

13801 Bee Cave Pkwy., 512/651-5033

BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140

BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399 **BAT BAR**, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335 BEERLAND, 711 Red River, 512/479-7625 THE BELMONT, 305 W. Sixth, 512/476-2100 BOURBON GIRL, 212 E. Sixth, 512/433-6983 BROKEN SPOKE, 3201 S. Lamar, 512/442-6189 THE BROWN BAR, 201 W. Eighth, 512/480-8330 CACTUS CAFE, Texas Union, UT campus, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790 **CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 512/472-2445

CHEATHAM STREET WAREHOUSE,

119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226

DIRTY DOG BAR, 505 E. Sixth, 512/236-9800 DIZZY ROOSTER, 306 E. Sixth, 512/236-1667 THE DOGWOOD, 715 W. Sixth, 512/531-9062 DONN'S DEPOT, 1600 W. Fifth, 512/478-0336 EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770 ELEPHANT ROOM, 315 Congress, 512/473-2279 ELYSIUM, 705 Red River, 512/478-2979 EMO'S, 2015 E. Riverside, 512/800-4628 EMPIRE CONTROL ROOM, 606 E. Seventh EVANGELINE CAFE, 8106 Brodie, 512/282-2586

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FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336 FLIPNOTICS COFFEESPACE,

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GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

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LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100

THE LOST WELL, 2421 Webberville, 512/243-7153 **LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700 **MARIA'S 1400 XPRESS**, 2529 S. Lamar,

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

MOHAWK, 912 Red River, 512/482-8404

MONKEY NEST, 5353 Burnet Rd., 512/505-8033

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LOVE LEIGHS HPM SOUL SUPPORTERS OPM CONJUNTO LOS PINKYS HOLIDAY PARTY SPM

CHRISTY HAYS 10PM

THE STARGAZERS 7PM



STARGAZERS IPM ROSIE & THE RAMBLERS MIDNIGHT ROLLFAST RAMBLERS HOPM

ROLLFAST RAMBLERS MIDNIGHT



BLACK & WHITE NYE PARTY! 58 EAST CAMERON FOLKCORE 1230 AM CLYDE & CLEM'S WHISKEY BUSINESS H30PM POSSESSED BY PAUL JAMES 10PM PRIMETIME RAMBLERS 7PM



LEO RONDEAU MIDNIGHT CARSON MCHONE 10PM CARPER FAMILY IPM



WAY SOUTH AUSTIN, THE LAST REFUGE...

THU. 12.26 · 6PM JT COLDFIRE

FRI. 12.27 · 8PM AARON NAVARRO

SAT. 12.28 · 8PM

PEE WEE CALVIN REVIEW

SUN. 12.29 · 4PM AMBER LUCILLE

THE. 12.31

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& GEEKS WHO DRINK!





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LISTINGS

FRIDAY 27

ANDERSON MILL TAVERN Kevin & the Krawlers (9:00)

ANTONE'S Sealion, Hickoids, Old 97's (9:00) 🗘 🛭 🐼

AUSTIN BEER GARDEN BREWING CO. Jenni's Midwinter Mashup w/ Gary Newcomb, Gary James, Datri Bean, Jason Garcia & Members of the Tiny Tin Hearts w/ Julie Lowery

BAKER ST. PUB & GRILL Deann Rene

BEERLAND Cascadia, Mustard Puncher, Last Nighters (9:00) **®**

BOURBON GIRL Tish & MizBeHavin

BROKEN SPOKE David Madewell, Dance Lessons, Two Tons of Steel (6:00)

CAROUSEL LOUNGE Jack's Garage (7:00)

CENTRAL MARKET NORTH Tameca Jones (6:30)

CENTRAL MARKET SOUTH Cienfuegos (6:30) (

CHEATHAM STREET

WAREHOUSE Jackie Venson, Devil's Hollow (9:00)

CHUGGIN' MONKEY Guilty Pleasures, Tish & MizBeHavin

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: The Blues Specialists (6:30), The Relatives, Bill Carter & the Blame (10:00)

DIZZY ROOSTER Spunky Greta

റമ

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM

Blue Squeeze Box (11:00) **EDDIE V'S EDGEWATER**

GRILLE Robert Kelley **(4)** EL SOL Y LA LUNA Mariachi Los Toros (8:30)

ELEPHANT ROOM Lissa Hattersley, Rich Harney FLAMINGO CANTINA DJ Jah Flex, DJ Baby G (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00)

GINNY'S LITTLE LONGHORN SALOON Stargazers (6:00), Amanda Cevallos (9:00)

GRUENE HALL The Washers, Cory Morrow (8:00) (

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

GYPSY LOUNGE The Mavens. the Wyldz

HOLY MOUNTAIN Hunter Sharpe, the David Ruffins, Chief White Lightning, We Were Wolves (9:00) ®

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Boy + Kite, lan MacDougall, Baby Robots (9:00) (8)

THE NOOK Bob Floyd

ROAD SHOWS

December

FRI 27

Old 97's, Hickoids, Sealion, Antone's

Last Nighters, Cascadia, Beerland

The Relatives, Continental Club

We Were Wolves, Holy Mountain

lan MacDougall, Mohawk Nadis Warriors, Parish The Fall of Troy, Red 7 RMRS, Televangelist, Luke Davis, Stubb's The Grundles. Trailer

SAT 28

Space Records

Old 97's, RTB2, Antone's Lasanche, Krigsgrav **Usbm**. Beerland

Flaco Jimenez. Los **Texmaniacs**, Flamingo Cantina

Purple, Holy Mountain **Curb Biters. Tercer** Mundo, the Lost Well

Public Enemy, Lethal, Mohawk

Spoonfed Tribe, Hatch, Parish The Fall of Troy, Red 7

SUN 29

JD McPherson, Emo's Neiv, Holy Mountain **Debby Boone**,

Long Center for the Performing Arts

Big Freedia, the Digital Wild, Mohawk The Fall of Troy, Red 7 **Warrior Gospel Band**,

MON 30

Stubb's

Debby Boone. Long Center for the Performing Arts

Robert Ellis, Parish Evehategod, Red 7

TUE 31

Delbert McClinton, Glen Clark, ACL Live at the Moody Theater

Doyle Bramhall II + Smokestack, Antone's Pinata Protest, the

Relmont Nothing in Return, Dirty Dog Bar

Nick Waterhouse, **Empire Control Room**

Dwight Smith, Halcyon Mighty Mountain, Holy Mountain

J. Roddy Walston & the **Business**. Lamberts The Breeders, Imperial

Teen, Mohawk Robert Ellis, Parish Youth Brigade, Red 7

January

THU 2

Ferguson MO. Reservations, the Relmont

Hotel Oscar, Flamingo Cantina

Mount Sherpa, the Scoot Inn

Pswingset, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS, START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY, PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS. PO BOX 49066. AUSTIN, TX 78765: FAX. 458-6910: PHONE, 512/454-5766 X159: EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.





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His Band

New Years Eve Tickets \$25, \$35, \$50, VIP Package \$100

Coming Soon:

Jan 11 - Del Castillo

Feb 8 - Shinyribs

Jan 17 - Bruce Robison & Kelly Willis

Feb 15 - Suede

Jan 18 - Reckless Kelly

Feb 18 - Seth Walker Feb 20 - Carolyn Wonderland

Jan 24 - Dale Watson

Feb 21 - James McMurtry

Buy Tickets @ www.FrontgateTickets.com

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THU Austin Social Cycling presents: 12-26 THURSDAY NIGHT SOCIAL RIDE w/ live music & classic video games

FRI Austin Mic Exchange/The Good Life present: 10P 12-27 HADES - WEIRD CITY KIDS - RULER WHY - HOLLOW EARTH THEORY - P. AYE - DJ CHARLIE & MORE

SAT American Icon Records presents: 9P 12-28 EAGLE CLAW, Fleshlights, the Bad Lovers, Ditch Witch

SUN NORTH DOOR ARTS & DRAFTS presents: 12-29 DIY NYE Resolution Charts & Sparkly Bows w/ Jennifer Cunningham

TUE Celebrate New Year's Eve w/ SCOTT BIRAM 9P 12-31 HONKY, & CHILI COLD BLOOD

UPCOMING FREE WEEK SHOWS

1.02 Juegos Rancheros (early)/TX CHIP (late)
1.03 Gobi, the Shear, Aviateur, & Startographers
1.04 Horse + Donkey, Depalma, Young Girls & At Night
1.06 Ghostwholves, Holy Wave, Christian Bland & the Revelators
1.07 Bedpost Confessions "Quickles" in the Lounge
1.08 Nerd Nite (early)/Halaska, My Education (late)
1.09 HAPPY HOUR IN THE LOUNGE TUE - FRI / 5PM - 8PM
1.09 BRUSHY ST 78702
1.00 BRUSHY ST 78702
1.00 BRUSHY ST 78702





CLUB LISTINGS

FROM FRIDAY

THE OFFICE LOUNGE SnakeBoy Johnson (8:00)

PARISH GOBI, Nadis Warriors (10:00) (8)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) (A), Carl Hutchens, Mayeux & Broussard (8:00) (8

RED 7 Phantom Lakes, Little Wesley, the Fall of Troy (9:00) 🗘 🚯

RILEY'S TAVERN Joel Hofmann Band (9:00)

ROADHOUSE Henry Crafts

THE SAHARA LOUNGE Christmas Wine Down w/ AMU Riding Club (7:00)

SATELLITE BISTRO & BAR Silvie Rider Young & Red Young (7:30)

SAXON PUB Denny Freeman (6:00), Johnny Nicholas, Soulhat (9:00)

SHENANIGANS DJ Red (9:00)

SHERLOCK'S BAKER ST. **PUB & GRILL** The Max

SHOOTERS BILLIARDS NORTH Suede (9:30)

SPEAKEASY Austin Party Band, DJ Bigface, Austin Party Band

STRANGE BREW LOUNGE SIDE George Enslé, David Ducharme-Jones , Lisa Tingle, Lauren Silva (4:00) 🚯

STUBB'S Luke Davis, Televangelist, RMRS, Swimming With Bears (8:00)

SWAN DIVE Yum, Sick/Sea, Frederick

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Sean

TRAILER SPACE RECORDS HBI, the Grundles, Blunt Gutter (7:00) 🚱 🚳

THE WHITE HORSE Skyline Wranglers, Bo Porter, Roger Wallace (6:30)

SATURDAY 28

311 CLUB Joe Valentine (7:00) **(A)**

ANDERSON MILL TAVERN Jon Blue Open Mic

ANTONE'S RTB2, Quaker City Night Hawks, Old 97's (9:00) **CBA**

BAKER ST. PUB & GRILL The Drakes

BEERLAND Afterbirth of the Nazarene Child w/ Krigsgrav Usbm, Lasanche, Burial Shroud, Blood Royale (9:00) **®**

BOURBON GIRL Public Disturbance

BROKEN SPOKE Paula Russell, Dance Lessons, Dale Watson (6:00)

CAROUSEL LOUNGE Abigail und Hansel, Skullcaster, Venison Whirled, Baby Robots, ST 37 (9:00) 🗘

CENTRAL MARKET NORTH Wendy Colonna (6:30) (

CENTRAL MARKET SOUTH Belltower♪ (6:30)

CENTRAL PRESBYTERIAN CHURCH Mother Falcon w/ Peter Stopschinski (9:00)

CHEER UP CHARLIE'S Big Bill, Mom Jeans, Borzoi, Hatchet Wound (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Scarlett Olson, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Lou Ann Barton, T.G. BAD w/ Denny Freeman, John X Reed, Speedy Sparks, Rodney Craig (10:00)

DIZZY ROOSTER Sound Advice

DONN'S DEPOT Murphy's Inlaws & Outlaws

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE George Carver Trio (8:00) \triangle

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

FLAMINGO CANTINA Los Texmaniacs, Max Baca,

Flaco Jimenez (9:00) ® **GINNY'S LITTLE LONGHORN SALOON** Jesse Jay Harris

(6:00), the Clarks (9:00) **GRUENE HALL** Flat Top Jones (1:00), Roger Creager

(9:00) **HOLY MOUNTAIN Residual** Kid, Purple, Thieves, Barely Blind (9:00) **(9)**

THE LOST WELL Cremalleras, Tercer Mundo, Curb Biters (8)

MOHAWK Outside: Lethal, Chief & the Doomsday Device, Public Enemy (8:00); Inside Later: DJ Charlie, Dieslo, KYDD. № & LNS Crew (11:30) 😘

THE NOOK Matt Cline

THE NORTH DOOR Ditch Witch, Bad Lovers, the Flesh Lights, Eagle Claw O

ONE-2-ONE BAR Forgotten Space w/ Josh Pearson, Buggaboo, Big Britches (7:00)

PARISH DJ Berlin, Hatch, Henry + the Invisibles, Spoonfed Tribe (9:00) ®



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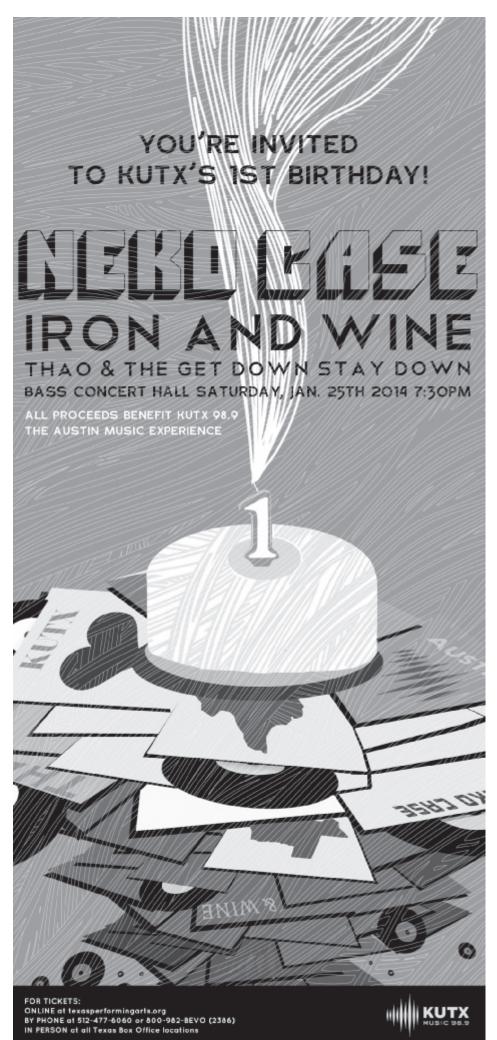
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THE BIG BASH: ALL-STAR HOLIDAY SHOW

Yes! Some of the best improvisers in Austin take the comedy stage Downtown to jingle your bells and warm your cockles and make you laugh like Santa intended you to. Right there in the heart of the city – and now with fancy wine cocktails! Fri., Dec. 27, 8pm. The Hideout Theatre, 617 Congress, 512/476-0473. \$15. www.hideouttheatre.com

esther's follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's Trottin' with the Turkeys in a revue that features new holiday sketches and classics to bring the laughs all night long. Bonus: The large-scale illusions and arch antics of magician Ray Anderson. Reservations recommended. Sat., Dec. 28, 8 & 10pm. 525 E. Sixth, 512/320-0553. \$24-29. www.esthersfollies.com



METRORAIL GO DOWNTOWN.

Friday & Saturday 'til midnight

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LIVE MUSIC SHOWS TIMES

at both locations 6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK 40 th & North Lamar · 512-206-1000

Thursday, December 26
LETICIA RORIGUEZ Latin

Friday, December 27 TAMECA JONES soul grooves

Saturday, December 28
WENDY COLONNA Gulf Coast soul Sunday, December 29 (noon - 3 p.m.) CHARLES THIBODEAUX &

THE AUSTIN CAJUN ACES

Thursday, January 2
BISCUIT GRABBERS Americana

Friday, January 3
NAGA VALLI India Soul Grooves

Saturday, January 4

Sunday, January 5 (noon - 3 p.m.)

THE LOVE LEIGHTS

Swing

Thursday, January 9 GINA CHAVEZ Latin indie soul grooves

JEFF LOFTON QUARTET

Saturday, January 11

DRY CREEK RAMBLERS

Americana, bluegrass

Sunday, January 12
THRIFT SET ORCHESTRA
Swing dance music

WESTGATE 4477 South Lamar · 512-899-4300

Thursday, December 26 **DURAWA** Americana

Friday, December 27 CIEFUEGOS Cuban

Saturday, December 28 **BELLTOWER** jazzy soul blues

Thursday, January 2
MAGNIFICENT 5 Swing

Friday, January 3
COPA KINGS India Soul Grooves

Saturday, January 4
HOT TEXAS SWING BAND

Thursday, January 9
HOLLYWOOD REVUE

Friday, January 10 **BLACKBIRD 3**

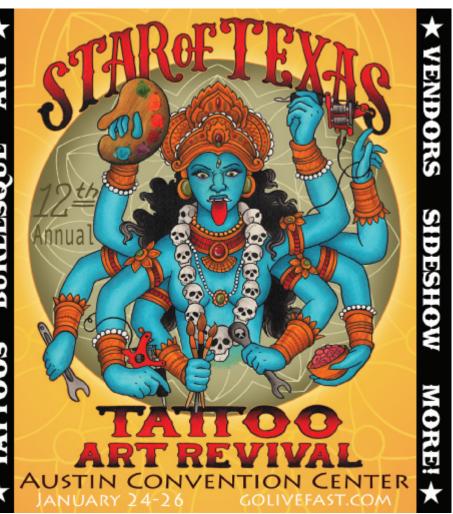
Saturday, January 11 THE LOST PINES

SON Y NO SON Afro-Cuban Cumbin

Friday, January 17

CARPER FAMILY BAND

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic



CLUB LISTINGS

FROM SATURDAY

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) (4)

RED 7 Zlam Dunk, Pack of Wolves, Döppelganger, the Fall of Troy (9:00) **♦**

REPUBLIC LIVE DJ Andrew Parsons

RILEY'S TAVERN Devil's Hollow (9:00)

THE SAHARA LOUNGE Ancient Soul, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Kevin Ahart (7:00)

SAXON PUB James McMurtry (8:00); Shinyribs w/ Kevin Russell (11:00) 🔾

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)

SPEAKEASY Sauce, DJ Jericho One

STRANGE BREW LOUNGE

SIDE Big Don (10:00am); Michael Shay, Sara Hickman, Bruce Hughes (6:00) (A)

STUBB'S Hello Caller, Reed Turner, Jack Wilson (9:00)

THE THIRSTY NICKEL Guilty **Pleasures**

SUNDAY 29

ANTONE'S Carolyn Wonderland (7:00)

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) 🔕

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Skater Bangs, Hooch Pooch, Animal, the Astronaut Suit, Bros. Peabodys (9:00)

BOURBON GIRL Jordan Dewbre (5:00); Sound Advice (8:30)

CENTRAL MARKET NORTH

Charles Thibodeaux & the Austin Cajun Aces (noon) (1)

Whitmore-Graham Guitar Pull, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30), Gallery: Jon Dee Graham w/ Matt the Electrician, J. Wagner (8:30); In the Club: Libbi Bosworth Benefit w/ Libbi Bosworth, Casper Rawls, Kelly Willis, Mike Barfield, Susanna Van Tassel, Gurf Morlix. Monte Warden, Farl Poole Ball, Marcia Ball, Brennen Leigh, Andrew Nafziger, Mark Patterson, Randy Glines, Todd V. Wolfson (6:30); The Wagoneers, Heybale! (7:30)

CONTINENTAL CLUB Gallery:

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)

ELEPHANT ROOM Time Out (9:30)

EMO'S Mike & the Moonpies >, JD McPherson, Hayes Carll (9:00) **CRA**

FLAMINGO CANTINA Bridging the Music Showcase

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson

(4:00), Clay Harrell (8:30) **GREEN PASTURES RESTAURANT** Jacques

Vilmain (11:00am) **GRUENE HALL** Tom Gillam (1:00), Casey Donahew (8:00)

HOLY MOUNTAIN Piqued Jacks, Holy Torpedo, Neiv (9:00)

HOUSE WINE Justin Landers (6:00)

LONG CENTER FOR THE PERFORMING ARTS Debby Boone w/ Austin Symphony Orchestra (8:00)

MOHAWK The Digital Wild, White Walls, Big Freedia (6:30)

NUTTY BROWN CAFE Java Jazz (11:00am) 🔕

THE OASIS The Brew (A)

ONE-2-ONE BAR Possum Posse (7:30), Amanda Cevallos (9:30)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30)

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RED 7 Spiritual Wives, Boyfrndz, Manipulator, the Fall of Troy (9:00) OR

THE SAHARA LOUNGE

Smokey Emery, Andy Hendrix & the Skwaarmalar Machine, Dromez, Joe Hendrix, Bryce Eiman

SAXON PUB Arthur Brown (3:00), John Gaar (5:30), the Resentments (7:30), The South Austin Moonlighters (11:00)

SPEAKEASY DJ Toddy B, Kid Slyce

STRANGE BREW LOUNGE

SIDE Purgatory Players (11:00am) 🐧, Sunday Bedlam, Sam Baker (3:00)

STUBB'S Warrior Gospel Band (11:00am) 🔞

TRIPLE CROWN Open Mic

Z'TEJAS Alex Ruiz (6:00)

MONDAY 30

ACL LIVE AT THE MOODY

THEATER Ryan Bingham, Willie Nelson & Friends Family New Year (6:30) O

ANTONE'S Blue Monday w/ Derek O'Brien (6:00) (4), Austin Blues Society Open Mic (8:00)

B.D. RILEY'S IRISH PUB Open Mic (8:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00)

Mark Goodwin (7:00)





ERIN NORRIS





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AINT FANCY, BUT WERE DADN SHIRE CO. 3201 S. LAMAR 442-6189 PHOTO BY M. DAPR **BAND IN RESTAURANT** 9:30PM TWO TONS OF STEEL SAT, DEC 28 6-8PM BAND IN RESTAURANT **50TH NEW YEAR'S EVE CONSECUTIVE DANCE**



SUN. 1/12 → MR. FISHER AND THE HOSPITALITY, FINGERS CROSSED, AMERICAN VERSE RAM

FRI. 1/17 → THE BACKROOM REUNION W/ MELODIC DRIFTERS, JOLLY GAROGERS, THE HIT!, KILLIN' TIME, MADMAN'S PARADE, MATT FURY, BIG BALLS, BREWTALITY INC. 8PM.

SAT. 1/18 → LE STRANGE SOUND OF RAW ART. 9:30PM

SUN. 1/19 → RED CITY RADIO, ELWAY, CLOSET DRAMA. 8PM

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3/1 KELLER WILLIAMS WHAT THE FUNK TOUR (C3CONCERTS.COM) 4/24 MOGWAI (C3CONCERTS.COM) 5/7 CHRISTINA PERRI "HEAD OR HEART TOUR" (C3CONCERTS.COM)

YOUNG COSTELLO THU 12.26 LOS FEDERALES

END OF YEAR REGGAE JAM DJ JAH FLEX + BABY G

SAT 12.28 \$10 9:00 PM

FLACO JIMENEZ TEJANO ACCORDION LEGEND MAX BACA + LOS TEXMANIACS GRAMMY AWARD WINNERS

KB THE BOO BONIC ANYA, KAIZEN, MIKE HENN, DIRTY J 9:00 PM

TUE 12.31 9:00 PM

FLAMINGO'S ANNUAL **NYE REGGAE BASH!** THE MAU MAU **CHAPLAINS**

RING IN THE NEW YEAR WITH GOOD VIBES!

*****FREE WEEK *****

01.02: Ugly Elephant, Hotel Oscar 01.03: The Bandulus + Friends 01.04: Ashes of Babylon Album Release Party, Judivan Roots, DJ Isaiah

01.07: Comedy Show 01.08: Dreadneck Night with Mau Maus 01.09: Frontier Live, Canned Beets, Groove Metrics

01:10: Cilantro Boombox, Bamako Airlines, DJ JJ Lopez



CLUB LISTINGS

FROM MONDAY

ELEPHANT ROOM Danielle Reich (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLAMINGO CANTINA

Dirty J, Mike Henn, Kaizen, Anya, KB the Boo Bonic (9:00)

GINNY'S LITTLE LONGHORN SALOON Jeremy Steding ▶ (8:00)

THE GRAND Brontosaurus, Waaaaaaarface, Blood Royale, Old & III

GRUENE HALL Slim Bawb (1:00)

LA PALAPA Baby Dallas

LONG CENTER FOR THE **PERFORMING ARTS**

Debby Boone w/ Austin Symphony Orchestra

MONKEY NEST Teddy & Toddy Show, Libbi Bosworth Benefit w/ LibbiLove (8:00)

MOZART'S COFFEE ROASTERS John Wilson (4)

MUSEUM OF HUMAN ACHIEVEMENT NYEE

2013, Christmas on Mars Experience w/ New Fumes, Rebarfa, Flaming Lips' Christmas on Mars Screening (7:00)

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Jazz Daddies (7:00),

MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

PARISH Danny Malone, Shakey Graves w/ Robert Ellis (9:00) ®

POODIE'S HILLTOP ROADHOUSE Songwriters

w/ WC Jameson, George Ensle (A)

RATTLE INN Brennen Leigh (9:00)

RED 7 Eyehategod (9:00) 00

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

SAXON PUB Del Castillo, the Headlocks (8:00)

SHENANIGANS Open Blues Jam w/ Breck English

SHERLOCK'S BAKER ST. PUB & GRILL John Boyd

STRANGE BREW LOUNGE **SIDE** Juke Joint Prophets (4:00); Hot Nut Riveters

(6:00); Wrenfro, the Brothers Vinyl (8:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan

TUESDAY 31

ACL LIVE AT THE MOODY THEATER Willie Nelson & Friends Family New Year w/

Paula Nelson, Glen Clark, Delbert McClinton (6:30) ®

ANDERSON MILL TAVERN Fire Flight

ANTONE'S New Year's Eve Party w/ Georgia Bramhall, Mike Flanigin, Emily Gimble, Denny Freeman, Derek O'Brien, Chris Bruce, JJ Johnson, Doyle Bramhall II + Smokestack (9:00) RA

AUDITORIUM SHORES

Main Stage: Groundwork Music Orchestra, the Peterson Brothers. Gina Chavez, Sara Hickman; Parks & Rec Stage: April Rain, Shaili Mehta, the Flying Balalaika Brothers. Clickety Cloggers, Wino Vino, Irish Dance Center, 1001 Nights Orchestra, Kupira Marimba (5:00)

AUSTIN BEER GARDEN BREWING CO. Deadeye

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

THE BELMONT Mariachi Masquerade w/ El John Selector, Pinata Protest, Grupo Fantasma (7:30)

BOURBON GIRL Tarantulas

BROKEN SPOKE New Year's Eve Party w/ Debra Peters, Alvin Crow (6:00)

CHEER UP CHARLIE'S DJ

Honeycomb, Gretchen Phillips, Letting Up Despite Great Faults, the Sour Notes, Speak, Dana Falconberry (7:00)

CHUGGIN' MONKEY Lixbox

CONTINENTAL CLUB Gallery: James McMurtry (11:00); In the Club: Toni Price (6:30); New Year's Eve Party w/ the Peterson Brothers, Jimmie Vaughan & the Tilt-a-Whirl Band (10:00) 3

DIRTY DOG BAR Nothing in Return (8:00) ®

DIZZY ROOSTER Street Kingz

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

ELEPHANT ROOM Stanley Smith (6:00), Ephraim Owens (9:30)

ELYSIUM Eurotrash (10:00)

EMO'S Elijah Ford & the Bloom. Ryan Bingham (10:00) 🚓

EMPIRE CONTROL ROOM Nick Waterhouse (9:00) ®

FADÓ IRISH PUB & **RESTAURANT** Blaggards

FLAMINGO CANTINA New Year's Eve Bash w/ Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) (

GINNY'S LITTLE LONGHORN SALOON New Year's Eve

w/ Fingerpistol♪ **GRUENE HALL** The Rankin Twins, Kevin Fowler (8:00) 🔕

HALCYON Dwight Smith (10:00) **BA**

HOLE IN THE WALL New Year's Blowout w/ Big Britches (9:00)

HOLY MOUNTAIN Phranchyze, BLXPLTN, Mighty Mountain, Kid Slyce (9:00) ®

HOTEL VEGAS NYE 1994

cover bands w/ members of American Sharks, The Wolf, Dikes of Holland, Holy Wave, Ringo Deathstarr, The Bad Lovers, Spray Paint, Hundred Visions, Gospel Truth, Johnny Walker, Grape Street, Booher, Church Shoes, Flesh Lights, David Israel, Alex Rowland, Trustees, Windsor for the Derby, Crooked Bangs, Lochness Mobsters, Light Me Up, Burnt Skull, DD Dagger, Voidstar, Space Camp, Ditch Witch, Tia Carrera, Pharaohs (7:00)

LA PALAPA Baby Dallas

LAMBERTS J. Roddy Walston & the Business ®

LUCKY LOUNGE New Year's Eve w/ DJ Versus

MOHAWK Imperial Teen, the Breeders (6:30) **♦**

THE NOOK Hollie Holloway & Brian Wolff

THE NORTH DOOR Scott H. Biram, Chili Cold Blood, Honky

ONE WORLD THEATRE Pink Floyd Laser Spectacular (7:00, 9:30)

PARAMOUNT THEATRE Bob Schneider's Lucky 13 New Year's Eve Party (9:00)

PARISH Whiskey Shivers, Robert Ellis, Shakey Graves (8:00)

POODIE'S HILLTOP ROADHOUSE Colton Cerny, W.C. Clark A

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Inside: The Stand Alones, Savage Pinks, Lower Class Brats, Youth Brigade (9:00); Outside: Foot Patrol (9:00) ®

RILEY'S TAVERN New Year's Eve w/ Billy Dee (9:00)

THE SAHARA LOUNGE New Year's Eve Party w/ Root Dimension, Zoumountchi (9:30)

SATELLITE BISTRO & BAR New Year's Eve w/ Trio Landa (8:00)

SAXON PUB David Grissom (6:00), Guy Forsyth (11:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Klocks

THE SKYLARK LOUNGE Bill Davis (9:00)













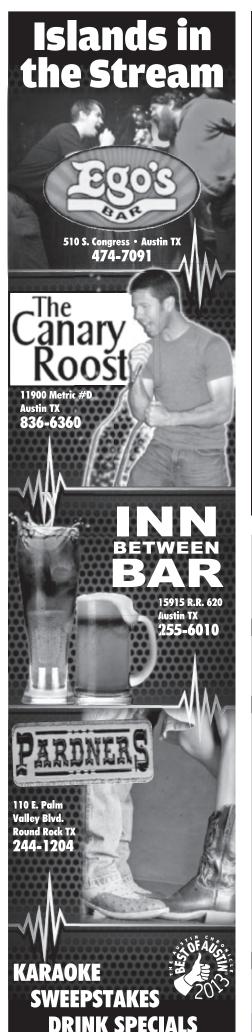




Sun Hank & Shaidri Alrich New Years Eve with Dec 31 Jimmy LaFave 6416 N Lamar Blvd (512)451-5440









Monday December 30th

Juke Joint Prophets 4p,

Hot Nut Riveters 6p Wrenfro 8p

The Brothers Vinyl 10p

Tuesday December 31st

Grouchy Like Riley 4p Private Event 6p

Happy New Year, Have Fun!

Please don't Drink and Drive!

Nate Rodriguez 6p

Van Wilks 8p Dave Scher 10p

Wednesday January 1st



CLUB LISTINGS

FROM TUESDAY

SPEAKEASY New Year's Eve Blowout w/ Spacerockers, DJ Random Rey

SPIDER HOUSE BALLROOM

New Year Revolution w/ KP & the Boom Boom, Goldspine, GOBI, Holiday Mountain, Marmalakes, T Bird & the Breaks (8:00)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00) (

STUBB'S New Year's Eve Party w/ MilkDrive, Wood & Wire (9:00)

W HOTEL Luis Banuelos, Emily Wolfe, Max Frost

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 01

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Clint Manning (4:00), J Bone & Southern Means, May Sun & the Mojo House Revival (7:00)

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

CAROUSEL LOUNGE The Discount Pills (9:00)

CHEATHAM STREET

WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:30); In the Club: Jon Dee Graham (10:00)

DONN'S DEPOT Frank & the Honky Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **(A)**

ELEPHANT ROOM Jazz Pharoahs (6:00)

EMPIRE CONTROL ROOM

Free Week w/ Surly Gates, Modrag, Motel Ball Band, Mellowphant, Milezo (8:00)

GINNY'S LITTLE LONGHORN **SALOON** Two Hoots & a Holler (8:00)

GRUENE HALL Hair of the Dog w/ Guy Forsyth, Walt Wilkins & the Mystiqueros, Shinyribs (noon)

GÜERO'S TACO BAR Larry Monroe Radio Show (6:00)

HOLY MOUNTAIN Free Week w/ White Powder, Woodgrain, Tia Carrera, Unmothered, Lorax (9:00)

MARIA'S TACO XPRESS Open Mic (6:30) (

ONE-2-ONE BAR The Drakes (6:00), Black Red Black, Dumpster Ducks (6:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPEAKEASY Modern Day Midas

STRANGE BREW LOUNGE SIDE Nate Rodriguez, Van

Wilks, Dave Scher (6:00) (

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

THURSDAY 02

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Jordan Dewbre (4:00), Phil Luna (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

THE BELMONT Free Week w/ Reservations, Ferguson MO, Royal Forest ®

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30)

EMPIRE CONTROL ROOM Free Week w/ Ghost Mountain,

Selva Oscura, Subkulture Patriots, Click Clack

FLAMINGO CANTINA Free Week w/ Hotel Oscar, Ugly Elephant > 0

GINNY'S LITTLE LONGHORN SALOON Nate Boff (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Los Flames (6:00)

HOLY MOUNTAIN Free Week w/ Burning Avalanche, Thinknothink, Venus Illuminato, Smoke & Feathers (9:00)

HOTEL VEGAS Free Week w/ Food Group, Startographers, Basketball Shorts, Major Major Major, Gino & the Goons

THE LOST WELL Free Week w/ Feast of Mal Mal. Dum Dum & the Smarties, Schisms

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

MOHAWK Free Week w/ Ruby Fray, the Baker Family, Isaiah the Mosaic (9:00)

ONE-2-ONE BAR WOBEON World Beat (6:00)

REMEDY 90's w/ DJ Mighty Fly (10:00)

RUSSIAN HOUSE Classical Night (A)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Funk Jam

SAXON PUB Eightysixxed (6:00), Patrice Pike, Britny Lobas & Red Coral (8:00)

THE SCOOT INN Free Week w/ Play By Numbers, Vorcha, Legendary Skies, Bright Like the Sun, Mount Sherpa

STRANGE BREW LOUNGE SIDE Johnny Goudie (6:00), Miles Zuniga, Matt the Electrician (6:00)

STUBB'S Free Week w/ Nominee, Phantom Lakes, Pswingset, Thieves (8:00) ®

TOM'S TABOOLEY Mark Garrison (4:00) (A), Ben Livingston (6:30)

Z'TEJAS The Brew (6:00)



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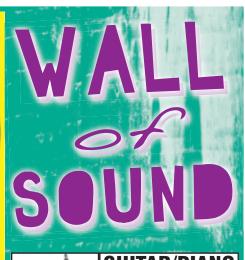
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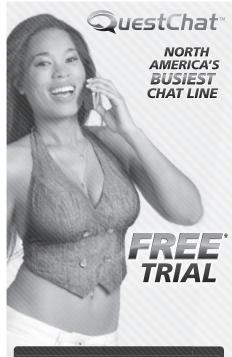
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Pesolations/= LUV DDG

The Luv Doc's **New Year's Resolutions** for 2014

- 10) Learn how to twerk.
- No more selfies at funerals.
- Stop saying "my bad," and instead start saying, "my good."
- Unfriend anyone who comments "LOL" on a Facebook post. No, not JK. 7)
- Find out if Perez Hilton and Paris Hilton are the same person. 6)
- Stop drinking liquids that come in plastic bottles especially tequila.
- Give more unnecessarily long and awkward hugs. 4)
- 3) Listen to people – especially when trying really hard to pretend to listen to them.



2) Start walking ... away from people who want to talk about their workouts.

1) Dominate others through compassion, understanding, humility, and forgiveness.

NEED SOME ADVICE FROM THE LUV DOC? SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

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SNACK GENTRIFICATION

IT HAPPENED TO DOUGHNUTS AND HOT DOGS. NOW THE HUMBLE CUPCAKE HAS BEEN REBORN AS A HIP URBAN DELICACY.

BEFORE : KIDDIE FOOD



AFTER: Call of the Cupcake BOUTIQUE CONFECTIONARY FOLE GRAS

LOLLIPOP SCHNAPPS HERE!

CORN NUT CONNOISSEURSHIP EXPERTS CAN TELL WHAT CORN VARIETY A NUT COMES FROM BY ITS BOUQUET.

TODAY WE'RE TRYING SOME JUBILEE SUPERSWEET, COUNTRY GENTLEMAN, AND XTRA-TENDER 272A



HOW WILL THE UPSCALE JUNK FOOD TREND CONTINUE?

ALT-COUNTRY PORK RINDS



THE CRAFT PEEP MOVEMENT

THE EASTER TREAT GOES YEAR-ROUND, AS LOCAL ARTISANS PRODUCE SIGNATURE BATCHES OF MICROPEEPS.





MR. SMARTY PANTS KNOWS

Legend has it St. Nicholas once broke up a cannibal scam serving kidnapped children to patrons of an inn (they were told it was pork).

Clement Clarke Moore wrote "A Visit From St. Nicholas," better known as



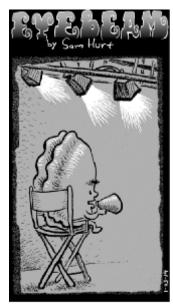
"'Twas the Night Before Christmas," first published in December 1823. In 1750, his grandfather bought a Dutch farm called Chelsea in Manhattan. In the 1830s, Moore became its fabulously wealthy developer, selling off lots for residential use.

According to writer Michele Lent Hirsch, experts estimate that 3,054 to 3,176 languages are endangered - 43-46% of all known languages on Earth, in addition to the hundreds that are already extinct.

Electrolux has built five vacuums made in part with plastic reclaimed from trash whirlpools.

The Audubon Society started shooting birds (their Christmas bird hunt). Later they realized counting might be better for the birds.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle,



OK. IN THIS NEXT SCENE, 2013 YOU'RE GOING TO MOVE A FEW STEPS BACK INTO THE RECENT PAST THERE, AND 2014, YOU'RE GOING TO BUILD UP TO AN ANGRY OUTBURST BECAUSE OUT OF HABIT, EVERYBODY'S STILL WRITING "2013"

COMPUTER/ **TECHNICAL**

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Monday, January 6, 2014 from 9am – 1pm 5501 Airport Boulevard, Austin, Texas 78751 Elections Training Room

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application.
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The Austin Chronicle

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SOUTH

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Ron Jon Apt Mon

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CAUSE NO. C-1-PB-13-001998
NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary for the
Estate of Jack Garner Anderson, Deceased, were issued
on December 5, 2013, in Cause
Number C-1-PB-13-001998, in
the Probate Court No. One of
Travis County, Texas to James
Garner Anderson and Jack
Louis Anderson. Louis Anderson. Claims may be presented in

care of the attorney for the Estate, addressed as follows: James Garner Anderson and Jack Louis Anderson, Estate

Jack Louis Anderson, Estate of Jack Garner Anderson, Deceased C/o Jordan T. Cypert 1016 MoPac Circle, Suite 101 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered currently being administered are required to present them within the time prescribed

by law. DATED this 17th day of December, 2013. Cypert Law Firm, PLLC By: /s/ Jordan T. Cyper State Bar No. 24058391 State Bar No. 24058391 Attorney for Independent Administrator 1016 MoPac Circle, Suite 101 Austin, Texas 78746 (512) 535-5008 Telephone (512) 692-7131 Facsimile

CITATION BY PUBLICA-TION THE STATE OF TEXAS 2013-DCL-05336-G IN THE INTEREST OF: KDLG, IN THE INTEREST OF: KDLG, A CHILD IN THE 404TH DISTRICT COURT OF CAMERON COUNTY, TEXAS TO: ARIEL DE LA GARZA UNKNOWN ADDRESS-RESPONDENT: "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against

you."
The petition of YVETTE SIERRA The petition of YVETTE SIERRA DOUGLAS, Petitioner, was filed in the 404th District Court of Cameron County, Texas on the August 09, 2013, against ARIEL DE LA GARZA, Respondent(s), numbered 2013-DCL-05336-G and entitled "In Re: KIRAH NIKOLE DE LA GARZA". The suit requests: ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD as is more fully shown by the Petition on fully shown by the Petition on file in this suit.

"The Court has authority in "The Court has authority in this suit to enter any judgment or decree including changing the name of the child named herein, which will be binding on you." Issued and given under my hand and seal of said Court at Brownsville, Texas, on this the 13th day of December, 2013. Aurora De La Garza District Clerk

District Clerk Cameron County, Texas By /s/ Gloria Medrano, Deputy Clerk ATTORNEY: HON. BEN R. NEECE 1000 E. VAN BUREN ST. BROWNSVILLE, TX 78520 (956) 544-4321

CITATION BY PUBLICA-CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF KHOA DANG DAO Deceased, No. C-1-PB-13-002218 in Probate Court Number One of Travis County, Texas. LORI DINH and all The alleged heir(s) at Jaw in the above num-

LORI DINH and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Couthouse, 1000 Guadalupe, Austin, Texas, on December 18, 2013, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of Deceased, and their respective shares and interests in such

estate. Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND
THE SEAL OF SAID COURT at
office in Travis County, Texas,
on December 18, 2013.

on December 18, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICA-CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTEREST-ED IN THE ESTATE OF OSCAR IBARRA GOMEZ Deceased, No. C-1-PB-13-002089 in Probate Court Number One of Travis County, Texas. MARIA C ORTEGA alleged heir(s) at law in the above num bered and entitled estate, filed in Probate Court No. 1, Heman in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 21, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said OSCAR IBARRA GOMEZ, Deceased, and their respective shares and interests in such

estate estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to estate are nereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire

to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on November 21, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICA-TION THE STATE OF TEXAS TO ALL PERSONS INTER-ESTED IN THE ESTATE OF MI-CHAEL DAVID CALHOUN De-ceased, No. C1-PB-13-002174 in Probate Court, Number One of Travis County, Texas. Kristopher Michael Calhoun and all The alleged heir(s) at law in the above numbered law in the above numbered and entitled estate, filed in and entitled estate, filed in Probate Courl No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2013, an Application to Determine Heirship and for Letters of Dependent Administration in the said astate and request(s) the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL DAVID CAL

the said MICHAEL DÁVID CAL-HOUN, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the Courthy Courthyse in at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a

NOTICES cont.

written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on December 11, 2013. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

D-1-GV-00-000571 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of
Travis County, on the 22nd
day of November, 2013 in a certain cause numbered D-1-GV-00-000571, wherein Travis County, Travis County Healthcare District d/b/a Cen tral Health Austin Community tral Health, Austin Community College, Leander Independent School District and Travis County Emergency Services District No. 14 are plaintiffs, and Paul Mathieson, if alive and if deceased, the unknown womers heirs assigns & sucowners, heirs, assigns & suc-cessors of the Estate of Paul Mathieson are defendant(s), in favor of said plaintiffs, for the sum of \$13,088.32 Dollars, together with all costs of suit. that being the amount of judgment recovered by the said Court of Travis County, Texas, on August 22, 2012.
I, on the 27th day of Novembe 2013, at 2:00 o'clock P.M., hav levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Resubdivision of Tract No. 33 of Lake Travis Subdivision, Plat No. 4/140 as described in Volume 3016, Page 1320 of the deed record of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above deby me to satisfy the abo

scribed judgment for \$13,088.32 Dollars in favor of plaintiffs, Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAYIS COUNTY TEXAS TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanter

man DEPUTY ON THE PROPERTY SOLD. THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000820 CONSTA-

D-1-GV-11-000820 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-GV-11-000820, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and

Leander Independent School District are plaintiffs, and Mark Eaves, Mark Patterson (In Rem Only) and Frances Patterson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: Billing the following sums: Billing Number: 67917 = \$2,884.19 and Billing Number 67918 = \$12,650.44 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County. Texas. on

of Travis County, Texas, on December 2, 2011. I, on the 27th day of November. 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock. A.M., at 1000 Guadalupe clock, A.M., at 1000 Guadalup Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property legid upon as the property, levied upon as the property of defendants, to-wit: Billing Number: 67917

Lot 722, Jonestown Hills-Unit 6, Plat No. 19/90, Travis County, Texas, and being more particularly described in Document number 2008122429 Document number 2008122429 of the Deed Records, Travis County, Texas Billing Number: 67918 Lot 723, Jonestown Hills-Unit 6, Plat No. 19/90, Travis

County, Texas, and being more particularly described in Document number 2008122429 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made

THE ABOVE SALE to be made by me to satisfy the above described judgment for the fol-lowing sums: Billing Number: 67917 = \$2,884.19 and Billing Number 67918 = \$12,550.54 Dollars in favor of plantiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof to the satisfaction thereof Witness my hand this 27th day of November 2013 CARLOS B. LOPEZ. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY s Sergeant Charles Lanter MAN DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE PLETOR HAS INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

D-1-GV-11-001017 CONSTA-**BLE'S NOTICE OF SALE** REAL PROPERTY DELIN-QUENT TAXES

NEED TO CONSULT COUNSEL

OF YOUR CHOICE

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 201st District Court of
Travis County, on the 22nd
day of November, 2013 in a
certain cause numbered D1-GV-11-001017, wherein Travis
County, Travis County Health
care District d/b/a Central
Health Travis County Empr. care District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Don D. Ford IIII, Dependent Administrator of the Estate of Michael John Wimble, Deceased, Sean M. Wimble, Robert Alan Benson (In Rem Only), Yasseman Benson a/k/a Yasseman man Benson a/k/a Yasseman Moaved Benson (In Rem Only) and United States of America Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17.155.68 Dollars the sum of \$11,155.68 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, p. March 2, 2012 on March 2, 2012. I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe

to the following described property, levied upon as the property of defendants, to-wit 5.162 acre tract out of Lot 30, Panoramic Hills, Plat No. 38/50 as described in Volume 13362. Page 1368 and Probate Cause No. C1-PB-09-001699 of the deed records of Travis

County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,155.68
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 27th day of November, 2013. CARLOS B. LOPEZ CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/Sergeant Charles Lanterman DEPUTY
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D-1-GV-12-000412 CONSTA-**BLE'S NOTICE OF SALE** REAL PROPERTY DELIN-QUENT TAXES

GUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 98TH District Court of
Travis County, on the 22nd
day of November, 2013 in a certain cause numbered D-1-GV-12-000412, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College, Leander Independent School District and Travis County Emergency Services District No. 14 are Services District No. 14 are plaintiffs, and Lei Laney a/k/a Leila Marie Laney n/k/a Leila Marie Mauney, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lei Laney a/k/a Leila Marie Laney n/k/a Leila Marie Mauney are defendant(s), in favor of said plaintiffs, for the sum of said plaintins, for the sum of \$3,687.84 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on January 8, 2013.

I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11, Resubdivision of Tract No. 33 of Lake Travis Sundivi-OF YOUR CHOICE

No. 33 of Lake Travis Subdivision No. 9, Plat No. 4/140 as described in Volume 3902, Page 1370 and Volume 6755, Page 183/0 and volume 6/3s, Page 1884 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$3,687.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds a poplied suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2013 CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001249 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of of the 53RD District Court of Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-6V-12-001249, wherein Travis County, Travis County Healthcare District d/h/a Central Health, Travis County Emergency Services District No.1, Austin Community College and Leander Independent School District are plaintiffs, and Russell Carrow and United

and Russell Carrow and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: Billing Number 821341 = \$6,430.09 and Billing Number 821342 = \$6,630.60 Dollars, together with all costs of suit, that being the amount of judgment recovered by the of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, District Court of Travis County, Texas, on June 21, 2013.

I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and interest of defendants in and to the following described

property, levied upon as the property of defendants, to-wit: Billing Number: 821341 Lot 4. Block 1. Round Mountain Oaks Revision of a Portion of Lot 44. Plat No. 200700139 as described in Document number 2008037907 of the deed records of Travis County, Texas

Billing Number: 821342 Lot 3, Block 1, Round Mountain Oaks Revision of a Portion of Lot 44, Plat No. 200700139 as described in Document number 2008037907 of the deed records of Travis

of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for the fol-lowing sums: Billing Number 821341 = \$6,630.60 Dollars in favor of plantiffs. Dollars in favor of plaintiffs together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 27th day of November, 2013. CARLOS B. LOPEZ. CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/ Sergeant Charles Lanter
man DEPUTY man DEPŬTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEFROR HAS INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

D-1-GV-12-001261 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 126th District Court of
Travis County, on the 22nd
day of November, 2013 in
a certain cause numbered
D-1-GV-12-001261, wherein
Travis County, Travis County
Healthcare District d/b/a
Central Health Travis County QUENT TAXES Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College Austin Community College and Leander Independent School District are plaintiffs, and Phil Mockford, Trustee are defendant(s), in favor of said plaintiffs, for the sum of \$11,163.32 Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 13, 2013.

I. on the 27th day of November. 1, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lots 13 and 14, Jonestown

Lots 13 and 14, Jonestown Hills-Unit No. 3, Plat No. 14/2 as described in Document number 2007003036 of the deed records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,163.32 Dollars in favor of plaintiffs, together with the costs of said together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 27th day of November, 2013. CARLOS B. LOPEZ CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/ Sergeant Charles Lanter
man DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLLIDING BLT NOT. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GV-12-001268 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-

OF YOUR CHOICE

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 53RD District Court of Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-GV-12-001268, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independer School District are plaintiffs, and Charles A. Plato and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,384.01 Dollars, together with all costs of suit. that being the amount of judgment recovered by the said plaintiffs, in the 53RD District plaintiffs, in the SSRD District Court of Travis County, Texas, on April 23, 2013. I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin

Street in the City of Austin. within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 87, Leander Hills, Section 2, Plat No. 85/73A as de-scribed in Document number 2007028059 of the Deed

Records of Travis County, Texas.
THE ABOVE SALE to be made THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$15,384.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of November, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanter-BY/s/ Sergeant Charles Lanter-man DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHA ABILITY AND FITNESS FOR

A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS.
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001298 CON D-1-6V-12-001298 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis Courts on the 22nd Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-GV-12-001298, wherein Austin 1-GV-12-001298, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Thelma Denman, if alive and if deceased, the unknown owners, assigns, successors and heirs of the successors and heirs of the Estate of Thelma Denman and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of said plaintiffs, for the sum of \$14,495.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 23, 2013. I, on the 27th day of November, 2013 at 2000 of lock P.M. have 2013, at 2:00 o'clock P.M., have

levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 6, St. John's

Home Addition, Plat No. 442 Home Addition, Plat No. 4/42 as described in Volume 652,

Page 518 of the deed records of Travis County, Texas THE ABOVE SALE to be made THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,495.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of Newember, 2013. of November, 2013. CARLOS B. LOPEZ, CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY/s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPULED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE POPERTY AT THIS THERE ARE NO WARRAN OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001533 CON-STABLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-GV-12-001533, wherein D-1-GV-12-001533, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community Col-lege and Leander Independent School District are plaintiffs, and Lerov H. Davis, if aliue and and Leroy H. Davis, if alive and if deceased, the unknown own if deceased, the unknown owners, heirs, assigns & successors of the Estate of Leroy H. Davis and Dorothy M. Davis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dorothy M. Davis are defendant(s), in favor of said plaintiffs, for the sum of \$8,852.28 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 19, 2013. l. on the 27th day of November. 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the

property of defendants, to-wit: Lot 174, Sandy Creek Ranches, Phase Six, Plat No. 66/68 as described in

No. 66/68 as described in Document number 2002237805 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,852.28 Dollars in favor of plaintiffs, together with the costs of said together with the costs of said suit, and the proceeds applied to the satisfaction thereof Witness my hand this 27th day of November, 2013. of November, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanter
man DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING BUT NOT. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT WARRANTIÉS OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIODERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL

D-1-GV-12-001546 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES
BY VIRTUE of a certain Order
Of Sale issued by the clerk
of the 261st District Court of Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-GV-12-001546, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Olan Dwayne Poteet are defendant(s), in favor of said plaintiffs, for the sum of \$7,040.79 Dullars together wi \$7,040.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 27, 2013.

2013.
I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin. within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lots 27 and 28, Unit No. 4 Addition to Jonestown Hills, Plat No. 14/29 as described in Document number 1999077172 of the Deed Records of Travis

County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,040.79 scribed judgment for \$7,040.79
Dollars in favor of plaintiffs,
together with the costs of sais
suit, and the proceeds applied
to the satisfaction thereof.
Witness my hand this 27th day
of November, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY/s/ Sergeant Charles Lanter-man DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES. EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001558 CONSTA-D-1-6V-12-001558 CONSTA-BLE'S NOTICE OF SALE REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County on the 22nd

Travis County, on the 22nd day of November, 2013 in a certain cause numbered D-1-GV-12-001558, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District Independent School District and Austin Community Colle are plaintiffs, and Art Collec-tion, Inc., Dynamic Finance Corporation (In Rem Only), Propel Financial Services, LLC (In Rem Only) and Longaro & Clarke, L.P. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of said plaintiffs, for the sum of \$8,693.61 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 17, 2013. I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 3.553 acres, more or less, out Margarito Castro Sur. 50, being that 63.279 acre tract as described in Document num-ber 2003229900, Save and Except that portion of the 63.279 acre tract as conveyed in Document number 2003234940

Document number 200323494 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,693.61
Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof to the satisfaction thereof. Witness my hand this 27th day of November, 2013. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanter-man DEPUTY BT /S Sergeam (claries Lainerman DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,
INCLUDING, BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY AND ETITIES SOP ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE ADVISED THAT PURCHASE
OF THE PROPERTY AT THIS
EXECUTION SALE MAY NOT
EXTINGUISH ANY LIENS OR
SECURITY INTERESTS ON THE
PROPERTY. YOU ARE SIMPLY
PURCHASING WHATEVER
INTEREST THE DEBTOR HAS
IN THE PROPERTY. IF YOU
HAVE ANY QUESTIONS, YOU
NEED TO CONSULT COUNSEL
OF YOUR CHOICE. OF YOUR CHOICE.

GV-302541 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-**QUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of November, 2013 in a certain cause numbered GV-302541, wherein Austin Community College, Leander Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health District d/b/a Central Health and Travis County Emergency Services District No. 1 are plaintiffs, and Peggy Jean Marbut (In Rem Only), if alive and if deceased, the unknown and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Peggy Jean Marbut, Sally Finley Cox, State of Texas/Bond Forfeiture Section (In Rem

Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and

Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,801.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 353RD District Court of Travis County, Texas, on June 22, 2011.

I, on the 27th day of November, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of January, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the operty of defendants, to-wit Lot 14-4. Leander Hills. Plat No. 83/109A as described in Document number 2004142583 of the deed records of Travis

County, Texas. THE ABOVE SALE to be made by me to satisfy the above de by me to satisfy the above described judgment for \$5,801.03

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of November 2013 of November, 2013. CARLOS B. LOPEZ. CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY MAN DEPŬTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR APARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS
IS". BIDDERS ARE FURTHER
ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YO NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE DISTRICT COURT OF FORD COUNTY, KANSAS GABRIEL YOSMAR DIAZ SANCHEZ v. DANAYS ROJAS ILED VIA FAX #620-227-6799 Cause No. 13-DM-338 NOTICE OF SUIT The State of Kansas to Danays Roias Rosales, and all other persons who are or may be oncerned.

You are hereby notified that a Petition for Divorce has been filed in the Ford County District Court in Dodge City, Kansas by Gabriel Yosmar Diaz Sanchez, Petitioner, praying for an absolute dissolution of the marital relationship from the Respondent, Danays Rojas Rosales, and the name Respondent is hereby required to plead to the Petition on or before February 14, 2014 at 9:00 a.m. in the Ford County District Court in Dodge City, Kansas, If Court in Dodge City, Kansas. If you fail to plead, an order will be entered in due course upon the Petition. Respectfully submitted, /s/ Tessa French, #24560 Miller Law Firm, LLC Attorneys for Petitioner

NOTICE The City of Manor sion will convene at 6:30PM on January 8, 2014 at 105 E. Eggleston St. Manor TX in the City Council Chambers to hear City Council Chambers to hea the following requests. Discussion and possible ac-tion on a request to approve a Final Plat for Las Entradas North, a 10.10 acre tract of land (7 Commercial lots) located at the intersection of US HWY 290 E and the Future Gregg Manor Rd. Owner: Las Entradas Development Corporation. Agent: AECOM-

NOTICE OF ABANDONED VEHICLES Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] Stock #: B312022 1993 TOYOTA 4-RUNNER LP: AAY3311 (WA) VIN #: JT3VN39W0P0QQ0464 Towed From: 10511 Maydell

Drive Stock #: B311064 1999 Oldsmobile Alero LP: FFW443 VIN #: 1G3NL52E4XC328257 Towed From: 2015 Cedar Bend A&A Wrecker and Recovery. 2963 Manor Rd. Austin, TX 78722

PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES Attention t following vehicle(s) will be sold at public auction if not claimed ithin 45 days. [SECOND NOTICE Stock No: B310213 2000 Chrysler Sebring LP: No Plates VIN: 3C3EL45H5YT244300 ved from: 833 Fairfield Drive STOCK: 2012 VOLKSWAGON DUN-NEBUGGY SERIES 1600 NO PLATES VIN: 08141062WZ

TOWED FROM: 2830 S. AW GRIMES BLVD. A&A Wrecker and Recovery, 2963 Manor Rd. Austin, TX 78722 PH:512-670-7578 Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [SECOND NOTICE] NOTICEJ 2000 Ford Taurus LP-NM-LHB078 VIN-1FAFP552XYA163747 Accident-11/4/2013 @ 11:10PM Location-Springdale & Manor

Aviles & Gabes Wrecker Service, Inc. 2311 W Howard I n

NOTICE OF PUBLIC AUC-NOTICE OF PUBLIC AUC-TION American Mini Storage 1 (Lakeway), American Mini Storage 2 (William Cannon), American Mini Storage 3 here-by gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code, at the time and place indicated below and on the following below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH ONLY SALE. with payment to be made at the time of sale. NO PETS & NO CHILDREN PLEASE. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. An-nouncements made the day of the sale take precedence over any printed materials related to sale. The property will be sold on the 14th of January, 15th of January, and 16th of January 2014 on or about the time indicated at each self-storage facility identified below:

facility identified below:
A general description of the
contents is household goods,
tools, antiques, collectables,
contracting supplies, appliances, clothes, miscellaneous
items, office equipment,
furniture and electronics.
SALE DATE: Wednesday,
January 15th, 2014
AMERICAN MINI STORAGE 1

15616 STEWART RD. LAKEWAY, TX 78734 TIMF: 10:30 am Iva Whitman, Phoebe Deak
SALE DATE: Tuesday, January 14th, 2014 AMERICAN MINI STOR-AGE 2 1905 EAST WILLIAM CAN-NON DR AUSTIN, TX 78744

TIME: 10:30 pm Ivan Chapa, Janett K De Mesa, Bryan Lile, Debbie Lucio, Jon Eric Lewis, Julia Balderas

SALE DATE: Thursday, January 16th, 2014 AMERICAN MINI STOR-AGE 3 2201 SOUTH PLEASANT VALLEY RD AUSTIN, TX 78741 512-326-9700 TIME: 10:30 am

Sherry Flint, Darnell Gant, Ernest Garcia, Goodwin Clark, Elizabeth Guardado, Patrick Olsen, Deglis Simmons-Poveda, Alberto Torres, Harris Washington, Yolanda Ybarra

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A

public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am on the 17th day held at 11:00am on the 17th day of January, 2014, at A-A-S tor-age located at 10707 IH 35 N, Austin, TX 78753. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage

8122 William Chu - boxes 6849 Chrissia Hernandez - bed, dresser, boxes 6701 David Bryant - bbq grill, 6207 Elaine Slaughter - boxes,

record, furniture 7141 Lester Van Slyke - furniture, boxes 7018 Rene Garcia - couch, tools 6815 John Watts - furniture

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on Storage Facility Lien Law, on January 7, 2014, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: lien and will sell at public sale: CubeSmart #6324

2220 E. Riverside Dr. Austin, TX 78741 Yvonne Rena Lewis Felipe Nieto Cvnthia Covarrubia Dale Alan Shaffe Andrew Walter Bruce
Olga MoraleS
Ron Hernandez
World Class Cage Fighting Taishawn Thompson Tracey Suire Philip Clayton Owen Karl Herrera William Brown Norma Guerrero Berniece Pleasant-Jones Annge Jones Avalos-Uresti, Naomi Candale

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on January 7, 2014, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: CubeSmart #0751

CubeSmart #0751 610 E. Stassney Lane Austin, TX 78745 Anna Marie Feiler Bobbie Addison Eulalio Gonzales Alaona M. Gonzalez CubeSmart #0753 10025 Manchaca Rd. Austin, TX 78748 Eric Ludzenski Eric Luazenski Risijaya Liyanapatabendy

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on January 7, 2014 at 12:30 P.M. at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin, Texas, CubeSmart General Manager, states that the following properly is being sold to satisfy the landlord's lien and will sell at nublic sale: will sell at public sale: CubeSmart/Your Storage Solution #6558 12506 N. Lamar Blvd. Austin, TX 78753 Annette W. Coxall, Annette Covall Antoinette Chambers, Antoin-Antoinette Chambers, Antonette Chambers
Alexandra Rivera
McKenzi T. Moor, Mckenzi
T. Moore

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 am, January 10, 2014. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to quired. Selier reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Carina Correa, Patricia Strow,

Ashlee Keim, Michelle Lee Contreras, Steve Wilson, Tommy Dean Rodriguez, Aracely Rodriguez, and Joann Guzman. Rodriguez, and Joann Guzman. Property being sold includes the following: Toys, TV, clothes, shoes, vacuums, chairs, tables, dresser drawers, sofas, refrigerator, lamps, mini racers, kitchenware, grills, utility rack. Contact Lockaway Storage 7320 E. Ben White Blvd. Austin. TX. 78741 512-385-4777

167 - Jones, Wade

Boxes / Bags / Totes 226 - BUCK, JEROME

430 - Walker, Diane

Boxes / Bags / Totes

436 - Brickhouse Andrea

Boxes / Bags / Totes; Furniture; Tools 445 - Hall, Carrie

Bedding / Clothing; Boxes / Bags / Totes; Electronics /

bedding / Clothing; Boxes / Bags / Totes; Furniture N2214 - Collins, Darryl Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools N2371 - Mojica, Armando

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 12:00 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin,

TX 78753 A045 - Del Castillio, Jacqueline

Bedding / Clothing; Boxes / Bags / Totes; Tools

Boxes / Bags / Totes A077 - Lugo, Sandy Bedding / Clothing; Boxes / Bags / Totes; Electronics /

Boxes / Bags / Totes; Electron-

Boxes / Bags / Totes; Furniture F035 - Luna, Santos Boxes / Bags / Totes; Electron-

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools G014 - Hamilton, Bobby Boxes / Bags / Totes; Electron-

ics / Computers: Furniture

ics / Computers: Furniture

ics / Computers; Furniture

Bedding / Clothing; Boxes /

H034 - kern, karrie

G013 - Harris, Matthew

C026 - Oday, Mary

A046 - Frazier S Joyce

A092 - Chavez, Amber Bedding / Clothing; Toys B004 - Blocker, Kimberley Boxes / Bags / Totes; Toys B070 - Marlin, Dustin

Computers

Computers: Furniture

Furniture 595 - Jones, Marcus Boxes / Bags / Totes

628 - Johnson, Louis

503 - Allen, Cathy

NOTICE OF PUBLIC SALE of NOTICE of a property to satisfy landlord's lien. Sale is 11:30pm, January 10, 2014. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Denise Berry, Melissa Welch, Christine Claypool, Arian Rostimi, Christopher Shuper Rock, Robert Haves, Mingrey pack, Robert Hayse, Minerva Farthing, Anna-Ayn Osuch.
Property being sold includes
the following: Furniture, boxes the following: Furniture, boxe artwork, bedding, appliances, shoes, memorabilia, tools, A/C unit, dolly, books, cooler Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin. TX. 78748. 512-282-7807

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale The property will be sold on the 15th of JANUARY 2014 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE. NO SMOKING, PLEASE. Wednesday, January 15, 2014. 9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin,

1033 E. 41st Street, Austin, TX 78751 2024 - Swint, Dustin Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 2104 - Griggs, Shana Lashawn 2104 - Griggs, Shana Lashawn Appliances; Bedding / Cloth-ing; Boxes / Bags / Totes; Toys 3089 - Nunn, Marquis Appliances; Boxes / Bags / Totes

3092 - Carr, Keith Boxes / Bags / Totes 10:00 a.m. Public Storage @ 937 Reinli Street. Austin, TX 78751

191 - Peters, Lauren Boxes / Bags / Totes 357 - Mitchell, Wiley Appliances; Boxes / Bags / Totes; Toys 530 - Cook, Forest Boxes / Bags / Totes; Furniture 631 - Jones, Shatara Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 724 - Cook, Forest Boxes / Bags / Totes; Furniture 767 - Scallion, Delia Lacreasha Boxes / Bags / Totes; 809 - De La Rosa, Erika Bedding / Clothing; Boxes / Bags / Totes; Furniture 912 - Deleon, Matthew Boxes / Bags / Totes; Furniture 913 - Cook, Forest Boxes / Bags / Totes; Furniture 916 - Wilson, Marlen Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture 11:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753 809 - De La Rosa, Erika 1015 - Mckinnon, Linda Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 1027 - Resendiz, Marissa 1027 - Resendiz, Marissa Bedding / Clothing; Boxes / Bags / Totes; Furniture 108 - Allen, Johnny Bedding / Clothing; Tools 1122 - Donofrio, Nicholas

Bedding / Clothing 1125 - Tinnon, Richard Boxes / Bags / Totes 1457 - Doud, John Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools J020 - Pierce, Lucille Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools Bags / Totes; Furniture; Toys Boxes / Bags / Totes; Furniture 1:00 p.m. Public Storage @ 8128 N. Lamar Bvld., Austin, 414 - Delacruz, Elisa Appliances; Boxes / Bags / Totes; Electronics / Computers; TX 78753 B004 - Rangel-Aguilar, Salvador

8004 - Rangel-Aguilar, Salve Boxes / Bags / Totes; C016 - Hernandez, Tiffany Bedding / Clothing; Boxes / Bags / Totes; Furniture D040 - Archie, Lafayette Bedding / Clothing; Boxes / Bags / Totes; Furniture F056 - Cartwright / Valice E056 - Cartwright, Valice Bedding / Clothing: Electronics Computers; Furniture E057 - Andrade Jr. Adam Appliances: Boxes / Bags / Totes: Furniture: Tools F068 - Westfield Shannon E088 - Westfield, Shannon Bedding / Clothing; Electronics / Computers; Furniture; Tools E088 - Miller, Charles Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools 2:00 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703 TX 78703 2082 - Franklin, Jason D

2082 - Franklin, Jason D Boxes / Bags / Totes; Electron-ics / Computers 2113 - Ferguson, Mark Boxes / Bags / Totes 4071 - MEREDITH, MARY Bedding / Clothing; Boxes / Bags / Totes; Furniture 5087 - NEELY, MICHAEL Royes / Bags / Totes Boxes / Bags / Totes 3:00 p.m. Public Storage @ 6726 Bee Cave Rd., Austin TX 78746 5008 - MILAM, LEYSA

Boxes / Bags / Totes 6006 - Hassler, Amy Boxes / Bags / Totes 7114 - MEREDITH, MARY Boxes / Bags / Totes 7118 - MEREDITH, MARY Boxes / Bags / Totes 3:30 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78736 1372 - Sholtis, Michael Bedding / Clothing; Boxes / Bags / Totes; Furniture 2002 - Nguyen, Hung

AV0129 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SEC-TION 683.011 ET SEQ., TEXAS TRANS-PORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABAN-DONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNER-SHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUC-TION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MO-TOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

JANUARY 29, 2014 @ 9:30AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS. AUSTIN. TX 78745

1 135056822 1985 CHEV 2DR PWY708 TX 1G1G73770FR132537 2 135056829 1994 PONT 2DR C75K372 TX 1G2JR14H6R7558982 3. 133340973 2010 CAND TRAL08260G. TX 5VNBU142XAT087334 4. 135056647 1995 FORD 2DR DH7S564 TX 1FALP4045SF270284

TRAVIS COUNTY COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG)

INVITATION TO COMMENT ON THE SUBSTANTIAL **AMENDMENTS TO THE 2011-13 CONSOLIDATED** PLAN & THE PY09-PY13 ACTION PLANS

Trayis County is eligible to substantially amend how the Community Development Block Grant (CDBG) funds from the U.S. Department of Housing and Urban Development (HUD) are used to benefit Travis County low- to moderate-income residents who live in the unincorporated areas of the county or the Village of Webberville, Travis County is amending its PY11-PY13 Consolidated Plan to amend the goals to align with project changes. Amendments to its PY09-PY13 Action Plans to address a 5% reduction in PY13 funds, to direct project sayings totaling \$862,673.99 to new projects and to add additional alternate projects for PY13 are also occurring. The large amount of project savings is due to the homebuyer assistance project that did not perform as projected

CDBG activities are aimed at revitalizing neighborhoods, improving affordable housing options and providing improved community facilities and services. You can comment on the proposed amendments, projects and actions by attending the public hearing or by sending your comments in writing via postal mail or email

COMMENT PERIOD AND DRAFT DOCUMENT

Comments will be accepted for 30 days beginning January 3, 2014 at 8:00 a.m. and ending February 3, 2014 at 5:00 p.m. Beginning January 3, 2014, drafts of the proposed substantial amendments and related summaries will be available for download on the Travis County CDBG webpage at: www.co.travis.tx.us/CDBG, and will be available for review at any of the seven Travis County Community Centers:

SOUTH RURAL COMMUNITY CENTER	TRAVIS COUNTY COMMUNITY	WEST RURAL COMMUNITY CENTER	NORTHWEST RURAL COMMUNITY	EAST RURAL COMMUNITY CENTER	PALM SQUARE COMMUNITY CENTER	POST ROAD COMMUNITY CENTER
3518 FM 973,	CENTER	8656 Hwy 71W,	CENTER	600 W. Carrie	100 N. IH-35,	2201 Post Rd.,
Del Valle	15822 Foothills	Bldg. A,	18649 FM 1431,	Manor St.,	Suite 1000,	Suite 101,
(78617)	Farm Loop, Bldg.	Oak Hill	Jonestown	Manor	Austin	Austin
	D, Pflugerville	(78735)	(78645)	(78653)	(78701)	(78704)

PUBLIC HEARINGS

You can provide your comment by attending the Public Hearing scheduled for Tuesday, January 14, 2014 at 9:00 AM at the Travis County Commissioners Courtroom, 700 Lavaca St, Austin, TX.

MAILING COMMENTS

You can mail your comments to: CDBG Program, Travis County, HHSVS P.O. Box 1748, Austin, TX 78767 or email them to: cdbg@co.travis.tx.us.

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable odifications and equal access to communications will be provided upon request. Please call 8543460 for assi



NOTICES cont.

Boxes / Bags / Totes; Toys 2360 - Perry, Dewain Boxes / Bags / Totes; Electron-ics / Computers

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR WILLIAMS BRUNNER Notice is hereby given that original Letters of Testamentary for the Estate of Eleanor Williams Brunner, Deceased, were issued on December 19, 2013, in Cause No. C-1-PB-13-002097 in Cause No. C-1-PB-13-002097, pending in the Probate Court Number One of Travis County, Texas, to the estate's indepen-dent executor without bond, Betsy Zern. All persons having claims against the estate. claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 19th day of December, 2013.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD R. GARZA, D.D.S., A/K/A RICH ARD ROBERT GARZA Notice is hereby given that original Letters Testamentary for the Estate of Richard R. Garza, D.D.S., a/k/a Richard Robert Garza, Deceased, were issued on December 19, 2013, in Docket No. C-1-PB-13-002115, pending in the Probate Court Number One of Travis County Number One of Travis County, Texas, to Joe D. Milner. Claims may be presented in care of the Executor's attor-neys, addressed as follows: c/o Pete Meeker, Reek, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Prive Suite 200 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time nd in the manner prescribed

NOTICE TO ALL PERSONS THE ESTATE OF WANDA PARSONS DECEASED Notice is hereby given that original Letters Testamentary for the Estate of WANDA PARSONS, Deceased, were issued on December 19, 2013, in Cause No. C-1-PB-13-002098 pending in the Probate Court Number 1, Travis County, Texas, to: CHARLOTTE ANN SITTON The residence address of the Independent Executor is in Travis County, Texas, and the mailing address of the Independent Executor is: c/o Nelson M. Davidson, Jr. Attorney at Law P.O. Box 529 Dripping Springs, Texas 78620 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated the 20th day of Decem-Dated the 20th day of Decerber, 2013.
Nelson M. Davidson, Jr.
Attorney at Law
/s/ Nelson M. Davidson, Jr.
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILMA MAE FERGUSON, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Wilma Mae Fer guson, Deceased, were issued on December 17, 2013, in Cause No. C-1-PB-13-002130 pending in Probate Court No. One of in Probate Court No. One of Travis County, Texas, to Emily Ann Ferguson a/k/a Emily Ann Kurzman, Independent Executor. Claims may be presented in care of the attorney for the Fstate addressed as follows:

Estate addressed as follows: Emily Ann Ferguson a/k/a Emily Ann Kurzman Independent Executor. Estate of Wilma Mae Ferguson /o Don F Walden 7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is cur-

rently being administered are required to present them within the time and in the manner prescribed by law. Dated this 17th day of December, 2013. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Executor

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, turnishing all labor, materials equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 3 UTILITY IMPROVEMENTS will be received at the office of Levas Engineering Solutions Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until **Thursday**, January 16, 2014 at 2:00pm Bids will be opened publicly and read aloud. Any proposa received after the closing time will be returned unopened Proposals shall be plainly marked with name and address of the BIDDER and the follow

ing words:
PROPOSAL FOR WEST
CYPRESS HILLS PHASE 2,
SECTION 3 UTILITY IMPROVEMENTS
TO WEST CYPRESS HILLS

The WEST CYPRESS HILLS PHASE 2, SECTION 3 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 1817 LF Right of Way preparation; 2107 LF of 18" to 36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appur tenances; 1989 LF of 8" water line with hydrants, valves, and associated appurtenances; 2118 LF of 8" wastewater line with manholes, services, and associated appurtenances; and water quality and detention facilities. All work must con form to State of Texas, County of Travis and Cypress Ranch Water Control and Improve-

ment District No. 1 rules and criteria.
Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solu-tions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after January 7th, 2013 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Fronipering Solutions Engineering Solutions. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch Ltd in an amount not Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Brands shall and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER to the OWNER. The OWNER reserves the right

to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated danges, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Tuesday, January 7, 2014 at 2:09pm** at the offices of the Engineer (Texas Engineering Solutions) at 5000 Bee withdrawn within said period.

Caves Road, Austin, TX 78746. While the pre-bid conference is not mandatory, prospective bid-ders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration With Will Annexed were issued to DEBORAH CARLSON on to DEBORAH CARLSON on December 19, 2013 in Cause No. C-1-PB-13-001088, styled "The Estate of JAMES E. DOVER a/k/a JAMES EDWARD DOVER, Deceased", pending in Probate Court No. 1 of Travis Courts, Towar The address County, Texas. The address to which claims may be presented is 8007 Hillrise Drive, Austin, Texas 78759. All claims should be addressed in care of DEBORAH CARLSON as the Estate of JAMES E. DOVER, Deceased

NOTICE TO CREDITORS NOTICE TO CREDITORS
Notice is hereby given that
Letters Testamentary for the
Estate of John R. Williams,
Deceased, were issued on
December 3, 2013 in Cause
No. C-1-PB-13-001975, pending
in the Probate Court Number
One, Travis County, Texas, to
Sandra Kay Lott Sandra Kav Lott. Claims may be presented in care of the attorney for the Estate address as follows: Representative, Estate of Rebecca A. Mills. Deceased c/o Paul D. Angenend Angenend & Augustine, P.C. 3445 Executive Center Drive, Suite 100
Austin, Texas 78731
All persons having claims
against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law.
DATED this 13th day of Decem-ANGENEND & AUGUSTINE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Carl E. Walls, Jr., Deceased, were issued on May 21, 2013, in Cause No. C-1-PB-13-000890, pending in the Probate Court No. One, Travis County, Texas, to: Doris Walls. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: Mitchell & Colmenero, LLP c/o: Mitchell & Colmenero, L 700 Lavaca Street, Suite 607 Austin, Texas 78701 DATED December 19, 2013. Mitchell & Colmenero, LLP 700 Lavaca Street, Suite 607 Austin Texas 78701 Austin, Texas 78701 Phone: (512) 322-0500 Fax: (512) 322-0900 Attorneys for Doris Walls By: /s/ Jedd L. Segrist State Bar No. 24041893

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DAVIETTE HILL STANSBURY DECEASED SIANSBURY, DECEASED, were issued on December 12, 2013, in Docket No. C-1-PB-13-002092, pending in the Probate Court Number One of Travis County, Texas, to: CATHERINE CONTEE STANSBURY **BURY**

Claims should be addressed in care of the representative's attorney at the post office address listed belov c/o AKINS. NOWLIN & PRE-WITT, L.L.P. 1516 E. Palm Valley Blvd., B-2

P.O. Box 249 rently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of Decem-AKINS, NOWLIN & PREWITT,

1516 E. Palm Valley Blvd., B-2 P O Boy 249 P.O. Box 249
Round Rock, Texas 78680
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Wesley Prewitt

State Bar No. 22007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

original Letters Testamentary for the Estate of Donald P Chiras, Deceased, were issued on December 17, 2013, in Docket NO. C-1-PB-13-002099 Docket NO. C-1-PB-13-002099, pending in the Probate Court No. 1 of Travis County, Texas, to: Jennifer Freas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall he addressed to "Representative, Estate of Donald P Chiras Donald P. Chiras c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" (512) 261-0101 DATED the 17th day of December, 2013. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPEN-DENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Fleming for the Estate of Evelyn Fleming Benton, a.k.a. Evelyn Benton, Deceased, were issued on December 17, 2013, in Cause No. C.1-PB-13-002113, pending in the Probate Court No. 1, Tra-vis County, Texas, to: Walter Bradford Benton. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed /o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 17th day of December, 2013. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Walter Bradford Attorneys for: Water Brace Benton 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harold E. Snyder, Jr., Deceased, were issued on December 17, 2013, in Cause No. C-1-PB-13-002074, pending in the Probate Court No Travis County, Texas, to: Olga M. Snyder All persons having claims

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch

Attorney at Law 8140 N. Mopac Expressway Westpark 4, Suite 260
Austin, Texas 78759
DATED the 17th day of December, 2013. Attorney for Olga M. Snyder State Bar No.: 21125700 8140 N. Mopac Expressway Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Herman Dale Lind, Deceased, were issued on December 17, 2013, in Cause No. C-1-PB-13-002060, pending in the Probate Court No. 1 Travis County, Texas, to: Émily Jean Lind.

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed o: Richard L. Welch

c/o: Richard L. Welch Attorney at Law 8140 N. Mopac Expressway Westpark 4, Suite 260 Austin, Texas 78759 DATED the 17th day of December, 2013. /s/ Richard L. Welch Attorney for Emily Jean Lind State Bar No.: 21125700 8140 N. Mopac Expressway Westpark 4, Suite 260 Austin Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Dwight for the Estate of Robert Dwight Yingling, Deceased, were issued on December 19, 2013, in Cause No. C-1-PB-13-002016, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Ann Lusk All persons having claims against this Estate which is cur rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 19th day of December, 2013. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No : 00783634 Attorneys for: Barbara Ann Lusk 7800 N. Mopac, Suite 200 Austin, TX 78759 Telephone: (512) 407-8888 Facsimile: (512) 407-8588

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Sam L. Warrington, Deceased, were issued on December 17, 2013, in Cause No. C1-PB-13-002139, pending is the Peate Court Number in the Probate Court Number One of Travis County, Texas, to Virginia Warrington Claims may be addressed in care of the representative, as iollows: Virginia Warrington Independent Independent Executor 6813 Oasis Pass Austin, Texas 78732-1203

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 17th day of Decem-

ber, 2013. /s/ John J. Migl ATTORNEY FOR THE REPRE-SENTATIVE

NOTICE TO CREDITORS

NOTICE TO CREDITIONS

Notice is hereby given that
original Letters Testamentary
for the Estate of SOPHIA P.
TAPLEY a/k/a EDNA SOPHIA
TAPLEY, Deceased, were issued to BYRON D. TAPLEY as
Judoppedent Executor of exid Independent Executor of said Estate, on December 17, 2013, in Cause No C-1-PB-13-002141 pending in Probate Court No. 1 Travis County, Texas. ITAVIS COUNTY, LEXAS.
All persons having claims
against this Estate which is
currently being administered
are required to present them to
BYRON D. TAPLEY, Independent Executor of said Estate,
in care of his attorney Carolyn
Collins Ostrom within the time Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street

Austin TX 78701 DATED the 27th day of December, 2013.

NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of VIRGINIA ANN
RINTOUL, Deceased, were
issued to CHERIE LYNN
RINTOUL as Independent
Executor of said Estate on Executor of said Estate, on December 19, 2013, in Cause No C-1-PB-13-002151, pending in Probate Court No. 1. Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them are required to present then to CHERIE LYNN RINTOUL, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law Carolyn Collins Ostrom Collins Ostrom PLLC Attorneys and Counselors 816 West 10th Street Austin, TX 78701 DATED the 27th day of Decem-

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Walburga Kot lubei, Deceased, were issued on December 19, 2013, in Cause No. C-1-PB-13-002145, pending in the Probate Court No. 1, Travis County, Texas, to: John

All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel

Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 19th day of Decem-

/s/ Ann Lumley, Attorney

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Josefina Soto a/k/a Josefina Soto de Soto, Deceased, were issued on December 12, 2013, in CAUSE NO. C-1-PB-13-002100, pending in Probate Court, Number in Probate Court, Number
One in Travis County, Texas to
Consuelo Grijalva a/k/a Consuelo Rodríguez, Independent
Executor. All persons having
claims against said Estate are
required to present them to
Rose Cohen, Attorney at Law,
805 West 10th Street, Suite 100,
Austin Taxas 78701 within the Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Donald Carl Hansen, Deceased, were issued to Amy Susan Hansen, whose to Amy Susan Hansen, whose residence and mailing address is 302 Camino Arbolago, Lakeway, Texas 78734, on December 12, 2013, by the Probate Court Number One of Travis County, Texas, in Cause No. C1-PB-13-002075, which is still pending, and that the Executor pow holds such 1 ethers. Testa. now holds such Letters Testa mentary. All persons having claims against said estate are claims against said estate are hereby required to present the claims to Amy Susan Hansen, c/o Michele A. Mobley, DuBois Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell

700 Lavaca Street Suite 1300 Austin, Texas 78701 Dated: December 16, 2013

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Irene E. Harrison Decased were issued ison, Deceased, were issued o Robert S. Carter and Betty McKenna, whose residence and mailing address is 2101 Tower Drive, Austin, Texas 78703, on December 5, 2013 by the Probate Court Number by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-13-002011, which is still pending, and that the Co-Executors now hold such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Robert S. Carter and Beth Wickenna S. Carter and Betty McKenna, c/o Michele A. Mobley, DuBois Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300 Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley
DuBois, Bryant & Campbell

700 Lavaca Street, Suite 1300 Austin, Texas 78701 Dated: December 16, 2013

NOTICE TO CREDITORS Original Letters Testamen-tary for the Estate of CHARLIE ROSE HARMON, Deceased, were issued to Richard Bill Harmon on November 20, 2013 under Cause No. 13-0657-CP4, pending in County Court at Law No. 4 in Williamson County, Texas. All persons having claims against this estate, which is currently being ad ministered, must present them within the time and in the manner prescribed by law, Claims may be presented in care of the attorney for the estate addressed as follows: Richard addressed as follows: Richard Bill Harmon, Representative, Estate of Charlie Rose Harmon, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS

COUNTY. TEXAS

Notice is hereby given that sealed proposals will be ac cepted by Travis County for the cepted by Travis County for the following items:

1. Independent Representative/
Compliance Architect (IR/CA)
Services for the Design-Build
Development of a
New Travis County Civil and
Family Court House, Q1309one IT

006-31 Opens: January 15, 2014 @ Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable

PUBLIC NOTICE - Austin Chronicle The Lady Bird Johnson Wildflower Center (LBJWC), located at 4801 La sse Blvd Austin TX 78739 Crosse Blvd., Austin, TX 78739, has filed a Well Modification Permit Application on Decem-ber 19, 2013 with the Barton Springs/Edwards Aquifer Con-servation District (BSEACD), to modify the construction of an existing well located on their property, at the above address. LBJWC intends to modify this well to bring it into compliance with current BSEACD Well Construction Standards, for wells producing water from the Middle Trinity Aguifer. The the Middle Irinity Aquifer. The well will be used solely for irrigation on the property. The proposed well modification wil allow for increased yield from the well. The LBJWC property consists of 5 tracts, all located within the Samuel Hamilton. within the Samuel Hamilton Survey No. 16, Abstract No. 340 in Travis County, TX and totals 278,600 acres. The well is located at: 30.18729° x -97.87449°

The public response period for The public response period for comments, protests or request for public hearing from interested parties expires on **January 11**, 2014. To submit comments, questions, or protests or to request additional information, contact: Kendall Bell-Enders, Barton Springs/Fdwarfs Apuil-Barton Springs/Edwards Aqui fer Conservation District, 1124 Regal Row, Austin, TX, 78748, (512)282-8441 or kbellenders@ bseacd.org

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Guardian-ship for the Estate of Lillis Henry, An Incapacitated Per son, were issued on December 18th 2013 in the Probate Court Number One of Travis County

Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate. The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Lillis Henry, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the man ner prescribed by law. SIGNED on the 19th day of December, 2013. December, 2015. Respectfully submitted, Christine P. Larson State Bar No. 11956500 Attorney for Family Eldercare,

Inc. 1700 Rutherford Lane Austin, TX 78754 Phone: (512) 483-3555 Fax: (512) 380-9813 rson@familveldercare.org Attorney for Guardian

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of

Will Annexed for the Estate of MANUEL S. ORTA were issued on December 10, 2013 in Cause Number C-1-PB-13-002008 in the Probate Court No. 1, Travis County, Texas to RICHARD L.

Estate as follows: The address of record for RICH-ARD L. FRANKS is 115 Sunny Ridge Drive, Kyle, Hays County, Texas 78640. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law DATED the 17th day of December, 2013. /s/ RICHARD L. FRANKS, Independent Administrator of the Estate of MANUEL S.

REQUEST FOR PROPOSAL

Travis County Adult Proba-tion is soliciting, Request for Proposals (RFPs) for the following service area: Resident Supervision and Facility Operation Services for the Travis County Substance Abuse Treatment Facility (SMART Program) located in Del Valle, Texas. Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department Guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on January 7, 2014 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "SMART RFP-Do Not Open In Mailroom. Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@ co.travis.tx.us.

REQUEST FOR PROPOSALS

Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: 1. Intensive residential/residential services, 2. Continuum of three services for individuals with special needs (co-occurring disorders): supportive outpatient pre-treatment services intensive residential/residential services, supportive outpatient (Aftercare) services, 3. Intensive outpatient services and supportive outpatient services and supportive outpatient services (Aftercare). Copies of all specifications will be available on or after December 30, 2013, All hidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required. NONE The Pre-proposal Conference will be held January 7, 2014 at 700 Lavaca, multi-function Room B (Room 1.113), Austin, Texas at 1:00 pm. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila. ALTERNATIVE

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FREE WILL ASTROLOGY

by Rob Brezsny for December 27-January 2

CAPRICORN (Dec. 22-Jan. 19): In 1588, Toyotomi Hideyoshi, the ruler of Japan, confiscated the swords, daggers, and spears belonging to every citizen. He announced they would be melted down and used to make a giant Buddha statue, I'd love to see you undertake a comparable transformation in 2014, Capricorn. You shouldn't completely shed all your anger and pugnacity, of course; a certain amount is valuable, especially when you need to rouse yourself to change situations that need to be changed. But it's also true that you could benefit from a reduction in your levels of combativeness. What if you could "melt down" some of your primal rage and use the energy that's made available to build your personal equivalent of a

AQUARIUS (Jan. 20-Feb. 18): The period between last July and next June is prime time to find or create your dream job. That might mean simply upgrading your existing gig so that it serves you better. Or it could involve you rethinking your relationship with work and going off in quest of a new way to earn a living. So how are you doing on this project, Aquarius? If you are proceeding on schedule, you should be halfway there by now. The goal should be clear, and you should be more disciplined, organized, and determined than ever. If for any reason this isn't the case, start playing catch-up.

PISCES (Feb. 19-March 20): "Singing teaches two skills that are essential for any creative process," says author and vocalist Rachel Bagby, "the ability to listen and the ability to be flexible and spontaneous," I bring this to your attention, Pisces, because 2014 could potentially be a Golden Age for your creativity. It will be a time when you will benefit even more than usual from exploring and enhancing your imaginative originality. That's why I'm encouraging you to sing more than you ever have before. Make a list of your 50 favorite singable songs. Be aggressive about expanding the music you get exposed to, and learn the melodies and lyrics to a lot of new tunes. Cut loose with your vocal stylings whenever you have a chance, and take a vow to propel yourself out of funky moods with the creative energy of your singing.

ARIES (March 21-April 19): Edmund Kean (1789-1833) was one of the most famous British actors of his time. But a contemporary, the poet Samuel Coleridge, was frustrated by Kean's inconsistency, regarding him as a great artist who on occasion lapsed into histrionics. "To see him act." said Coleridge, "is like reading Shakespeare by flashes of lightning." Now and then I get that feeling about you, Aries. You have bursts of brilliance that you sometimes don't follow up on. You're like a superstar who loses his or her concentration. But I've got a strong feeling that in 2014 you will at least partially overcome this tendency. Your word of power will be consistency.

TAURUS (April 20-May 20): Ernest Rutherford (1871-1937) is known as the father of nuclear physics not just because he won the Nobel Prize for Chemistry. He was also a superb teacher. Eleven of his students won Nobel Prizes. That's the kind of teacher or mentor or guide I urge you to connect with in 2014, Taurus. The coming months will potentially be an optimum time for you to learn deeply, and at a rapid rate. One of the best ways to fulfill that promise will be to apprentice yourself to adepts who have mastered the skills and savvy you want to acquire

GEMINI (May 21-June 20): Your last best hope to get rich was back in the latter half of 2001 and the first six months of 2002. From July 2025 to June 2026, the cosmos will again conspire to give you a big fat chance to expedite your cash flow to the max. But why get bogged down dreaming of the past or fantasizing about the future when fertile opportunities to boost your prosperity are in front of you right now? Financial luck is flowing your way. Viable ideas for making money are materializing in your subconscious treasure house. The contacts that could help you build your wealth are ready to play with you. (This offer is good until July 2014.)

CANCER (June 21-July 22): French poet Edmond Jabès had this to say about the birth of big creative ideas that dramatically transform one's life: "For the writer, discovering the work he will write is both like a miracle and a wound, like the miracle of the wound." Regardless of whether or not you're an artist, Cancerian, I expect that you will experience a wrenching and amazing awakening like this in 2014. The opening you've been hoping and working for will finally crack its way into your destiny. It may be one of the most pleasurable disruptions you've ever had.

LEO (July 23-Aug. 22): In the coming months, I'm betting that you will exit a confined place, or shed cramped expectations, or break off your commitment to a compromise that has drained you. It may happen suddenly, or it could take a while to complete. How the escape unfolds will have to do with how thoroughly you extract the lessons that your "incarceration" has made available. Here's a ritual that might also expedite the process: Give a gift to the people you're leaving behind, or offer a blessing in the spot where your difficult teachings have taken place.

VIRGO (Aug. 23-Sept. 22): "Now that you don't have to be perfect, you can be good," says a character in John Steinbeck's novel East of Eden. I suggest that you make this your rallying cry in 2014, Virgo. In fact, why not begin right now, wherever you are? Say "Now that I don't have to be perfect, I can be good." Free yourself of the pressure to be the polished, ultimate embodiment of everything you'd ever hoped you would be. That will allow you to relax into being more content with the intriguing creation you have already become. You may be surprised by how much mojo this affords you.

LIBRA (Sent. 23-Oct. 22): In 1972 English folk musician Nick Drake recorded his album Pink Moon. He finished it in a mere four hours, singing all 11 songs and playing every instrumental track himself. It took years for anyone to appreciate his artistry, but eventually the magazine Melody Maker selected Pink Moon as number 48 on its list of the "All Time Top 100 Albums." Here's one way I suspect your efforts will be similar to Drake's in 2014, Libra: You will have the ability to get a lot done in a short time. Here are two ways your fate will be different from Drake's: First, you will have a big pool of trustworthy allies to call on for help. Second, what you produce won't take nearly as long to get the appreciation it warrants

SCORPIO (Oct. 23-Nov. 21): Fierlegende Wollmilchsau is a colloquial German term for a mythical pig that lays eggs like a chicken, provides milk like a cow, supplies wool like a sheep, and ultimately becomes bacon and pork chops. Metaphorically, it may refer to a fanciful device that performs many functions. Imagine, for instance, a futuristic smartphone that could interpret your dreams, trim your unwanted hair, fix you a perfect cup of coffee, tell you you're beautiful in ways you actually believe, and cure your little health problems. In the real world, there's no such thing, right? Not yet. But there's a chance you will find the next best thing to an eierlegende Wollmilchsau in 2014.

SAGITTARIUS (Nov. 22-Dec. 21): "We don't accomplish our love in a single year as the flowers do," says Rainer Maria Rilke in the Duino Elegies. Do you promise to take that truth into consideration in 2014, Sagittarius? Will you pledge to diligently devote yourself to creating the right conditions for love to flourish? In the past, you may not have been fully able to carry out this slow-building marvel; you may not have had quite enough wise perseverance. But you do now

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