

10-1, Take Two P.14 PrintAustin 2019 and the Women of Flatbed Press P.18 Free Week Live Shots P.44

THE AUSTIN

CHRONICLE

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ROUND TWO!
2018-19 MUSIC
POLL BALLOT
ON P.43

FLAVORS *in* FLIGHT

How Deepa Shridhar Unhitched the Trailer and Let Puli-Ra Take Off

BY ALEX DETMAR • P.30

the spice must flow

JANUARY 11, 2019
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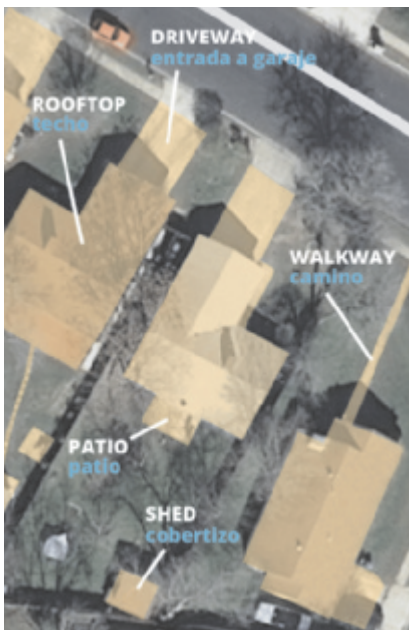
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NEWS

QUOTE of the WEEK

"I'm a rookie at this. But that means two things: It means I have a lot to learn, but it also means I have absolutely nothing to lose."

— Newly installed Council Member Natasha Harper-Madison, in her inaugural remarks. See p.14.

HEADLINES

OH, PRO TEMPORES City Council inauguration days aren't heavy on the headlines, but Monday evening the new Council was confirmed — including brand-newbies **Natasha Harper-Madison** and **Paige Ellis**, and new Mayor Pro Tem **Delia Garza**, nominated by predecessor **Kathie Tovo**. On Tuesday, in the 86th Texas Legislature, Austin Sen. **Kirk Watson** was elected president pro tempore of the Senate.

DANNY AND DENNY Lite Guv **Dan Patrick** was absent on day one of the 86th session, reportedly attending a meeting on "border security" at the White House. Presumably, President **Donald Trump** was recruiting Patrick as a megaphone for this week's "border crisis" barnstorming tour of Texas. On the House side, as expected, Angleton Republican **Dennis Bonnen** was elected speaker, succeeding the retiring Joe Straus.

TORNILLO WITHOUT TENTS In somewhat better news, federal officials announced that they expect to close the **Tornillo** tent facility, near El Paso, by the end of January, as they succeed in finding sponsors and temporary homes for the hundreds of **unaccompanied minor immigrants** held there since the Trump administration's crackdown on immigrants seeking asylum. About 850 of the once 2,500 children remain to be placed, either with a sponsor or in another **Office of Refugee Resettlement** shelter.

HOWDY TO HIOTT Former *Austin American-Statesman* editor **Debbie Hiott** has been named as the new general manager and executive director of media operations for **KUT** and **KUTX-FM**. Starting as a college intern, Hiott spent 28 years at the *Statesman*, the last seven as editor-in-chief. After the paper was purchased by GateHouse Media, Hiott accepted a buyout offer in August.

NEW ELECTIONS CHIEF **Geetha Lingham**, the former assistant director of the Elections Division at the **Travis County Clerk's** Office, has been promoted to lead the division effective Jan. 16. The clerk's office administers elections for approximately 150 governmental entities in Travis County, as well as state and federal contests. Lingham's predecessor and former boss, **Michael Winn**, is headed to Houston to bring the election team there — long stultified by incompetent demagogue **Stan Stanart**, the recently deposed Harris County Clerk — into the 21st century.

DOWNSIZING IN DALLAS Staffers at **The Dallas Morning News** learned Monday that the newspaper's parent company, the **A.H. Belo Corporation**, had opted to lay off 43 of their co-workers, including 24 newsroom staffers. **DMM** management blamed the cuts on lackluster advertising revenue and indicated a new focus on "becoming the best possible subscriber-first digital organization," said A.H. Belo CFO Katy Murray.



PHOTOS BY JOHN ANDERSON

A packed House: Guests at opening day ceremonies at the Texas State Capitol, including former Speaker Pete Laney, pledge their allegiance to our flags. More highlights from day one of the 86th Texas Legislature, including the ascension of new Speaker Dennis Bonnen, on p.10.

Fractured Fairy Tales

WILL NO PRINCE CHARMING COME TO SAVE OUR DISTRICT IN DISTRESS?

Wake up, sleepyheads! We have been dozing and dreaming in a land of make-believe for way too long, rather than face up to what we, Austinites, must do to save our own schools. Yes, the world is dark and spooky. Yes, we tend to lose ourselves in fear or fantasy when thinking about our precious children. But c'mon, already.

Elsewhere in this issue, you'll see members and watchers of the Legislature ready to take new Speaker Dennis Bonnen at his word that the time is now for school finance reform, which may help Austin ISD and probably can't make its fiscal woes worse. You'll also see the district itself grapple with the reality that, in the words of its Budget Stabilization Task Force, "only the most politically charged options to address the structural [budget] deficit remain."

That means, of course, closing schools, cutting popular stuff like magnet programs,

redrawing attendance zones, and other things that have in the recent past provoked unrest in Austin's streets. And likely will again this time around, as the AISD Board of Trustees, which has until June to close a \$30-million-and-growing fiscal wound, pre-

richer, and thus more expensive. Families within the district are getting smaller, wealthier, and whiter, and new housing in the urban core is being designed to match. Poorer children of color are drifting toward the suburbs, or into cheaper outlying districts, or taking a chance with charters. Enrollment is declining and will continue to, though maybe not as fast. And education itself, as a practice and vocation, looks different than it did when most of AISD's schools were built. Those aren't failings of the district or of Austin; they're simply realities that AISD and its families have to respond to, instead of wasting more years and fears in dreamy deflection.

AUSTIN AT LARGE

BY
MIKE CLARK-MADISON

pares for intense political pressure to stay the course and wait for the Lege to ride in on its white horse, saddlebags filled with gold.

But AISD is facing not just a structural deficit, but a structural weakness in its very bones of which its growing penury is but a symptom. Our district was built for a different city than it now serves. Austin is getting

GIVE MORE POWER TO THE PEOPLE!

The district is shouting "Wake up!" while at the same time pleading "Don't hurt us!" But who is running "the district," really?

CONTINUED ON P.8

ONLINE // IS THE STATE'S CHIEF ADMIN LAW JUDGE FIT TO SERVE? | AUSTINCHRONICLE.COM/NEWS

FEEDBACK

LETTERS & COMMENTS

MAY THE TRUTH PREVAIL

Dear Editor & Readers,

It's very difficult to imagine people abusing the wonderful #MeToo movement, but that's what's happening.

Drugs, sex, and rock & roll were a hallmark of the staff culture at Spider House. ["Tangled Web," News, Dec. 21.] It was a big party fueled by stolen booze (as proven by two comptroller audits and weekly third-party audits). This eventually bankrupted us when sales were great. I was the principal staff management leader with primary responsibility for replacing ineffective GMs. My true "crime" at Spider [House] was to occasionally replace a GM – shaking up the "family."

I did have a chip on my shoulder. Only two or three times since 1996 did anyone admit anything about the theft to Conrad or me. I yelled and cussed at times, but I'm not a violent person. I can't hurt a fly. (When I yelled and cussed at Jeremy, the bar was empty. He was just setting up and a sober Dallas probation officer witnessed his rudeness.)

I'm generally a very happy, fun-loving person but my silliness was repeatedly spun into horror stories. I feigned to chase Megan Groover to the restroom and she's claiming I grabbed her, and she tearfully barricaded herself in the office. Did her co-worker really forget such a thing?

My getting onstage with a comedian morphed into my having grabbed her breasts in front of a crowd. This allegation was repeated in comments [on] Jeremy's post – which he has since deleted.

Any of these stories would have exploded throughout the staff and community. Conrad

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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OOPS! In last week's Music Poll ballot, we listed the wrong date for this year's Austin Music Awards. The correct date is Wednesday, Feb. 27. Buy tickets now at www.austinmusicawards.org.

attempted to ban me after I yelled at Jeremy. Nobody was protecting me.

Conrad and the management decided that, given the times, banishing me was necessary to save Spider House. Only Conrad could have convinced staff that I was truly banned, but the GM and AGM were there at the time of the alleged assault and knew such an offense was never reported.

(To be clear, I am still the president of Cafe Ro Inc. dba Spider House – with all my rights intact.)

I chose not to sue Tiffany because I think she has participated out of fear. For a window into Jeremy's true character, read the comments [on] his Facebook post wherein he admits to slapping a woman in the face at the Mohawk for "more than" pinching his butt. A *Chronicle* reader in online comments to the "Tangled Web" article states[,] "I watched him slap the shit out of one of my best friends outside of the Mohawk last year leaving her on the ground in tears."

Hopefully, the truth will eventually prevail.

Sincerely,
John Dorgan

UPDATED DAILY [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

THIS MODERN WORLD

by TOM TOMORROW

**FROM THE CASE FILES OF...
DONALD J. TRUMP
Detective-in-Chief**

I was working on the toughest case of my career, when Ferret Face and the White-Haired Guy walked in...

IT MAKES NO SENSE! WHY ARE DEMOCRATS BLAMING ME FOR THE SHUTDOWN--WHEN THEY'RE THE ONES WHO WON'T PAY FOR THE WALL?

EXCUSE ME-- I'LL SOLVE THE MYSTERIES AROUND HERE.

SHERY SIR.

REMEMBER WHAT I SAID DURING MY CAMPAIGN RALLIES? "WE'RE GOING TO BUILD A WALL WITH FUNDING FROM CONGRESS, BUT MEXICO WILL ESSENTIALLY PAY FOR IT THROUGH SAVINGS FROM OUR GREAT NEW TRADE DEAL!"

YOUR EXACT WORDS, SIR! AND YOU WON!

PRECISELY! AND YET, DEMOCRATS CONTINUE TO DEFY ME!

THERE'S ONLY ONE POSSIBLE ANSWER! THEY ARE OPPOSED TO A CONCRETE WALL! THEY DO NOT REALIZE THAT MY WALL WILL BE COMPRISED OF ARTISTICALLY-DESIGNED STEEL SLATS!

A BRILLIANT DEDUCTION, SIR! YOU'VE DONE IT AGAIN!

THEY SAY WALLS ARE OLD TECHNOLOGY! WELL, SO ARE WHEELS! ALSO, ROCKS ARE GREAT FOR HITTING PEOPLE OVER THE HEAD! YOU CAN'T GO WRONG WITH THE CLASSICS!

WHO COULD ARGUE WITH SUCH IMPECCABLE LOGIC?

THEY ARE LOW-I.Q. INDIVIDUALS! THEY DON'T EVEN UNDERSTAND THAT MOST OF THE WALL HAS ALREADY BEEN BUILT OR RENOVATED! ISN'T THAT WHAT YOU TOLD ME, FERRET-FACE?

ABSOLUTELY, SIR! ANOTHER MAJOR SUCCESS, IGNORED BY THE MEDIA!

GOOD, I WON'T FIRE YOU LIKE A DOG, YET.

Next: an even STRANGER mystery! HOW CAN YOU IMPEACH SOMEONE WHO WON THE GREATEST ELECTION OF ALL TIME? I FIND THIS CONFOUNDING, AND I HAVE A VERY GOOD BRAIN, DON'T YOU AGREE?

IT IS DEFINITELY NOT FULL OF WORMS, SIR! WHAT?

ER--NOTHING! SIR!

MUST...KEEP...SMILING...

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AUSTIN CONTINUED FROM P.6

Both board President Geronimo Rodriguez and Superintendent Paul Cruz – great and capable men with a lot in common – landed in their jobs at least partly by chance, and both need to take advantage of the opportunity AISD offers to lead, and be followed, now. Of late, the tightest hold on the reins of AISD power has been in the (also capable) hands of CFO Nicole Conley Johnson, upon whom great urgency has thrust great influence. But if you want, as Rodriguez does, to not just view AISD's challenges through the lens of scarcity, someone other than her will have to voice that vision.

IF WE PERSIST IN MAGICAL THINKING ABOUT HOW TO AVOID CHANGES AND COSTS WHILE PURSUING OUR DREAMS, WE'LL NOT LIVE HAPPILY EVER AFTER.

That someone could be on the school board, which reflects and responds to certain sources of pressure – the teachers' union, the PTA moms, the usual – but frankly does not channel the breadth and depth of the energies of *thousands* of vocal activists and engaged citizens, from throughout Austin's socioeconomic spectrum, who have really put their back into fighting for the kids. Why aren't those people better organized to actually guide and power the district forward, instead of haranguing it from outside the walls? Why aren't they running for school board? (Both Rodriguez and Yasmin Wagner ran unopposed in November, not the first time that's happened.) Do we need to pay the school board members? How 'bout we get on that?

CHOOSING OUR OWN ADVENTURE

There's more than enough willpower and brainpower in Austin to tackle the identity crisis at the heart of AISD's fiscal crisis. The Facilities Master Plan process that burst into flames under now-expelled Superintendent Meria Carstarphen had lots of flaws and left lots of scars, but it identified a ground truth that hasn't gone away: AISD has a 25%-or-so mismatch of kids and seats. To fix it you either need to move schools west (which means building new ones) or move kids east (which means renovating old schools). Neither is cheap.

All of our deeply held and thoroughly legitimate values about education – the value of neighborhood schools, the need for more attention and justice for students in deprived areas, the promise of technology in transforming teaching, and so much else – can still be held, and can be held more strongly, while we decide how to line up our kids and our schools. But we still have to do it. If we persist in magical thinking about how to avoid changes and costs while pursuing our dreams, we'll not live happily ever after. But if we suit up and saddle up for a quest to find AISD's future, we can turn our miserable realities into a great and worthy adventure.

The Speed of Trust

MOVING OFF DEAD CENTER IN THE LAND USE DEBATE

Three weeks ago, my colleague Mike Clark-Madison quoted new urbanist leader **Doug Farr** as saying that when it comes to land use, “change happens at the pace of trust.” Last week in this very column (which is not generally considered urbanist fare), I opined that the path forward toward a land development code rewrite “begins by taking a step back and rebuilding community trust on all sides.” And in this week's News feature previewing the new City Council (p.14), City Manager **Spencer Cronk** opines that “we can only move at the speed of trust” in fixing our growth and development issues.

Coincidence? Not likely. And I have a feeling it's a theme that we're going to be hearing a lot more of in coming months, though it may take a while to really produce results.

So it was discouraging, if not surprising, to hear other city leaders taking a more combative tone at the first City Council meeting of the new year and pushing the narrative that, with the NIMBY bloc in retreat after the November election, the way toward more enlightened policies is now clear and obvious. It's likely that they actually believe that; it has been convenient to couch the argument over the past couple of years as being between those who were for **CodeNEXT** and those who were in favor of the status quo, but that was never really the case. The most vocal CodeNEXT opponents were also the people pushing for the most radical solutions to our land use problems and housing affordability woes (see “People's

Housing Justice,” April 13, 2018), and the way to a more effective Land Development Code has never seemed clear to anyone who has actually worked on the issue.

But for the past two years, at least, the “neighborhood” side of Council and its supporters have primarily been a party in opposition (rightly, as it turned out, because the product that was being peddled was clearly a lousy one, as everyone now admits). So their real challenge now is to become a party *in favor* of something. And that something will have to embrace change, and growth, and the principles laid out in the **Imagine Austin** comprehensive plan that include creating “a mix of housing types and land uses, affordable housing, and transportation options” in neighborhoods “across Austin.” That's a goal that's not going to sit well with some of the core constituency, who really don't want renters and multifamily buildings in their neighborhoods. But it's one they're going to have to embrace, or risk losing further credibility, and further electoral defeats.

The “urbanist” side has an inverse problem. Thus far, they've been able to press their argument as being anti-NIMBY: “If it weren't for the obstructionists on the other side, we could fix all our problems.” Well, now that Mayor Adler has his electoral “mandate” (see p.14) and the balance of power on Council has shifted off center, the pressure will be on them to create a process, and then a product, that actually works. And that

product will have to embrace the principles laid out in the **Imagine Austin** comprehensive plan, including the first line of its mission statement: “One of Austin's foundations is its safe, well-maintained, stable, and attractive neighborhoods and places whose character and history are preserved.” That's a goal that's not going to sit well with some of the core constituency, who really don't want historical preservation, or any sort of limit on development, in any neighborhood. But it's one they're going to have to embrace, or risk losing the fragile consensus they've managed to gain, by failing to gain the trust they need in order to govern.

Because “we can only move at the speed of trust,” and if that is our measuring stick, the level of trust is not very high. As I noted immediately after the November election, “the fact that the ‘anti-CodeNEXT’ Proposition J ran 28 points better than [Laura] Morrison, despite its questionable provenance and legality, should at least give everyone pause.” That's 48% of the populace who voted for Prop J for no other reason than that they do not trust City Council (or city staff) to properly regulate land use. And that's a lot of mistrust to be addressed.

□
The Austin Strategic Mobility Plan: January 13 is the last day to submit comments on the draft policies and maps for the “new citywide transportation plan,” intended to guide transportation planning for the foreseeable future. See www.austintexas.gov/asm.

□
Faces of Austin: The city's Cultural Arts Division is seeking short film submissions for its 2019 program, to be screened as part of a Community Screening at the SXSW Film Festival, and shown on the city's website and ATXN TV channel. All films selected get a cash award. Submit by Friday, Jan. 11, 5pm, at www.austintexas.gov/facesofaustin.

■
Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 1/11

CITY EFFORTS TO COMBAT CLIMATE CHANGE

Former New York City Mayor Michael Bloomberg will join Austin's Mayor Steve Adler and City Manager Spencer Cronk for a joint announcement on our city's efforts to combat climate change. 10am. Long Center, 701 W. Riverside. www.austintexas.gov/departments/sustainability.

CAN CELEBRATION Celebrate the work Community Advancement Network did in 2018 and hear what's in the works for 2019. 4-6pm. Fiesta Gardens, 2101 Jesse E. Segovia St. www.canatx.org.

SATURDAY 1/12

CONFRONTING RACISM A workshop with Hugh Taft-Morales of the Philadelphia and Baltimore Ethical Societies, to explore America's democratic ideals alongside its systemic oppression of people of color. 10am. 5604 Manor Rd. www.esoa.org.

MOBILITY JUSTICE A discussion on the “practice of accounting for the diverse vulnerabilities that individuals carry with them as they travel through shared public spaces” and how Austin can use this work in future transportation planning. 10:30am-noon. AARC, 8401 Cameron. Free. www.austintexas.gov/imagin-eaustin/speakerseries.

PLANNED PARENTHOOD 101 An intro session for anyone interested in supporting the org. 10:30am-noon. Planned Parenthood, 201 E. Ben White. www.plannedparenthood.org.

ARTS FUNDING WORKSHOP For those completing the 2019 Final Report. Noon. Cultural Arts Division offices, 201 E. Second. www.austintexas.gov.

MONDAY 1/14

MBE, WBE, & DBE DISPARITY STUDY

The city's SMBR department wants public comment on the proposed scope of work for the upcoming Minority-Owned, Women-Owned, and Disadvantaged Business Enterprise Disparity Study. 9:30-10:30am. City Hall, 301 W. Second. www.austintexas.gov/smbr.

SWEARING-IN CEREMONY

The ACC Board of Trustees welcomes newest member Stephanie Gharkhanian. Reception starts at 4:30pm. 4:30-5:15pm. Highland Business Center, 5930 Middle Fiskville.

ANIMAL ADVISORY COMMISSION MEETING 6pm. City Hall, 301 W. Second. www.austintexas.gov/aac.

CITY CALL FOR ARTISTS An information session for the Rosewood Park community. 6pm. Carver Library, 1161 Angelina. www.austintexas.gov.

TEXAS INMATE FAMILIES ASSOC. MEETING Have a loved one in jail? TIFA supports families through education and advocacy. 7-8:30pm. AGE of Central Texas, 3710 Cedar #2. Free. www.tifa.org.

WEDNESDAY 1/16

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS

An overview of the city's development process to help business owners to navigate the steps efficiently. 10-11am. One Texas Center, 505 Barton Springs Rd. Free. www.austintexas.gov/smallbiz.

GENERAL MEETING OF THE LEAGUE OF WOMEN VOTERS Mayor Adler's Chief of Staff Lesley Varghese and LWVTX Capitol Corps Coordinator Molly Terry discuss how residents can get involved in lawmaking. 6:30-8pm. League of Women Voters, 1011 W. 31st. www.lwvaustin.org.

THURSDAY 1/17

AUSTIN LEGI-CATION Planned Parenthood's monthly visit to the Capitol will focus on cervical health awareness. RSVP online. Noon-1:15pm. Texas State Capitol, 1100 Congress. www.plannedparenthood.org.

PLACEMAKING & DISPLACEMENT: A DIALOGUE algo's Priscilla Hale facilitates a discussion with a group of artists, scholars, community historians, and activists on how the arts community can thrive amidst Austin's economic and cultural displacement issues. 7-8:30pm. Carver Center, 1165 Angelina. www.austintexas.gov.

PEOPLE'S COMMUNITY CLINIC BENEFIT Help the clinic continue to provide affordable health care to Central Texans; attend this one-night-only event with Christopher Cross, Eric Johnson, and Monte Montgomery. 8pm. Paramount Theatre, 713 Congress. \$35-250. www.austinpcc.org.

NAKED CITY

OF COURSE, TROXCLAIR JOINS TPPF

It was only a matter of time. Just days before she departed from City Council, lone Republican **Ellen Troxclair** reported for duty at her ideological mother ship, the **Texas Public Policy Foundation**, to advocate for property tax “reform” at the Capitol. Gov. Greg Abbott has called for a 2.5% annual cap on increases in property tax revenue going to cities, counties, and school districts, a move that those local entities fear would restrict their ability to provide basic services. Troxclair, who consistently voted against tax increases during her one term, is no stranger to TPPF, having spoken at events highlighting its opposition to measures approved by the Council on which she served, such as ride-hailing regulations. (She also, controversially, testified at the Capitol in support of bills that would overturn policies adopted by the Council.)

“While my service on #ATX Council is ending, the fight on behalf of families who are being forced out of their homes and businesses due to rising property taxes is not over,” Troxclair tweeted. “I am excited to join with @TPPF as a Senior Fellow to continue this work.” Now untethered by any shame over attacking the city government that paid her \$76,086 a year for that “service,” Troxclair now has all the freedom and individual liberty (freedom! liberty!) she could desire to fight back against the nanny-state busybodies and ignorant wastewads whose politics are preferred by the vast majority of her fellow citizens. — *Mary Tuma*

HEGAR: DON'T GO CRAZY, Y'ALL

Texas State Comptroller **Glenn Hegar**, the most normal dude in the state GOP leadership, kicked off the 2019 legislative frenzy Monday with the release of his **Biennial Revenue Estimate** – the amount of money that lawmakers cannot exceed in the new state budget. The magic number for the 2020-21 biennium is \$119.1 billion, an 8.1% increase over his estimate from two years ago, as the state's tax collector reported healthy increases in sales tax revenue and levies on oil and gas production, motor vehicles and their fuels, and suchlike.

But don't go buy a new school system just yet! Hegar, as usual, sounded notes of caution in his BRE release, which for previous comptrollers has been an occasion for major grandstanding. “The Legislature will again face some difficult choices in balancing this budget,” he said, citing both the need to close expected (Medicaid) and surprise (Harvey) shortfalls in the *current* biennium, as well as the inexorable pressure for “a potentially large boost in education spending to reduce the property tax burden and reform school finance.”

That “large boost” could be only what's needed to plug the hole blasted into school funding by Gov. **Greg Abbott's** property tax “relief,” or it could mean real new investment in education quality. In either event, it will likely involve going beyond the \$119.1 billion BRE into the state's ever-bloating **rainy day fund**, which would grow to \$15.4 billion by 2021 – even after voter-approved diversions for highway spending. This overstuffed mattress full of Texans' cash, just sitting there, clearly bothers Hegar, who's already gotten the Lege to let him invest some of it to at least keep up with inflation. This year, he continues his quest to create a “**Texas Legacy Fund**” to capitalize on the new energy boom, as long as it lasts, and build a permanent endowment that can generate higher returns to spend on, say, schools, or pensions. His plan already has support from both parties but still needs to make it through the legislative gauntlet. — *Mike Clark-Madison*

NEW LEADERS AT KUT, MONTHLY

Two of Austin's highest-profile legacy media outlets announced new hires to take their reins this week. Longtime *Statesman* fixture **Debbie Hiott**, who stepped down as editor-in-chief of the daily in November after taking a buyout from new owners **GateHouse Media**, will become the new general manager of **KUT/KUTX**, which has been searching for a permanent CEO since **Stewart Vanderwilt** left more than six months ago. During that time, the beloved public-radio brand's newsroom culture and diversity came under an unflattering spotlight, leading to the departure of both interim GM **Patti Smith** and founding news director **Emily Donahue**. The stations “have talented teams, a great brand, and a critical local news and entertainment mission for the community,” tweeted Hiott, a Texas State grad who labored in the Batcave for more than 25 years. “I am fortunate to have a role in that going forward. ... Being able to stay in Austin and continue to do this is a real thrill for me.”

Meanwhile, **Texas Monthly** announced **Dan Goodgame** as its new editor-in-chief, replacing Hiott's *Statesman* predecessor **Richard Oppel**, who'd been drafted as an interim after former EIC **Tim Taliaferro** was ensnared in an ethically dubious deal with Austin-based dating app **Bumble**, whose CEO appeared on the Feb. 2018 *TM* cover. Goodgame's had a long career in journalism but has spent the last decade as a PR exec at San Antonio-based cloud storage firm **RackSpace**; *Texas Monthly* owner **Paul Hobby** said he's been trying to hire Goodgame to be his EIC for more than two years (that is, since he bought the magazine, and before he hired Taliaferro, who still works at *TM* as the chief innovation officer). — *M.C.M.*

SPIDER HOUSE SUIT CHALLENGED

Conrad Bejarano, co-owner of **Spider House Cafe and Ballroom**, has filed two responses to a lawsuit brought against him in October by business partner **John Dorgan**. On Dec. 21, a day after the *Chronicle's* cover story on Spider House was published, Bejarano filed a motion to dismiss – arguing that Dorgan's suit challenges Bejarano's right to free speech. The motion relies on the **Texas Citizens Participation Act**, which specifically protects free speech made in connection with a “matter of public concern.”

Dorgan's suit was filed in response to two Facebook posts in October 2017 – one from former Spider House employee **Jeremy Rogers** alleging Dorgan attempted to “sexually assault” Rogers' wife in 2014, and a response from Bejarano claiming to know nothing of Rogers' story and promising to ban Dorgan from the property. Dorgan has accused both Bejarano and Rogers of libel and slander that he says hurt both him and the business. Bejarano disagrees; in his motion to dismiss, he claims his 2017 statement addressed the “protection of Spider House staff and patrons” without ever reaching a conclusion “as to the validity” of Rogers' claim. Instead, he argues, he was addressing a matter of “public concern as defined by the TCPA.”

In a second filing, Bejarano denies all of Dorgan's allegations and “demands strict proof thereof by a preponderance of the credible evidence,” requesting relief to which he's entitled, while Dorgan “take[s] nothing by his suit” and bears all costs. Both responses were filed by Bejarano's first lawyer Bernard Weldon Ponder Jr.; on Jan. 3, Bejarano requested that the court substitute counsel; he is now being represented by Paul K. Browder and Jared Greathouse of local law firm Blazier, Christensen, Browder & Virr. — *Sarah Marloff*



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HOUSE, SENATE GAVEL IN WITH NEW LEADERSHIP

Ah, the calm before the storm. It was nothing but jovial, halcyon times at the Capitol on Tuesday, Jan. 8, the first day of the **86th Texas Legislature**. The halls buzzed with advocates, spectators, and kids hoping to see how the sausage is made. In the House, bipartisanship reigned as both Democrats and Republicans lauded Rep. **Dennis Bonnen**, R-Angleton, the first new **speaker of the House** in a decade.

Reps including Lyle Larson, R-San Antonio, Mary Gonzalez, D-El Paso, and Senfronia Thompson, D-Houston, praised Bonnen's leadership style. "In his 22 years of experience, he has learned the ins and the outs of the Texas House as well as anyone I've ever served with," said Senfronia Thompson, who has 24 more years of experience than Bonnen. "Dennis is a man who keeps his word. When Dennis says he wants the House to be united, I trust him."

Bonnen's ascension to speaker wasn't supported by all Dems from the outset. When former Speaker **Joe Straus** announced his exit after serving since 2009, among the names floated to replace him was Rep. **Chris Turner**, D-Grand Prairie, chair of the **House Democratic Caucus**. But before that caucus, now 12 members stronger, could huddle behind a Dem candidate, Bonnen had all but sealed the deal by November, announcing that he'd scored well over the 76 needed votes to win.

Often described as "aggressive" and not shy about butting heads, Bonnen, who was only 24 when first elected in 1996, is more conservative than his predecessor. He voted for the contentious "Show Me Your Papers" amendment to 2017's anti-immigrant Senate Bill 4, allowing police officers to question the immigration status of anyone they pull over, and signed on as co-author of last session's anti-trans "bathroom bill." As such, his speakership is applauded by anti-choice group **Texas Right to Life**, who gave Bonnen a 100% score for the past four sessions. Yet in November, 31 of the 67 Dems had already signed on

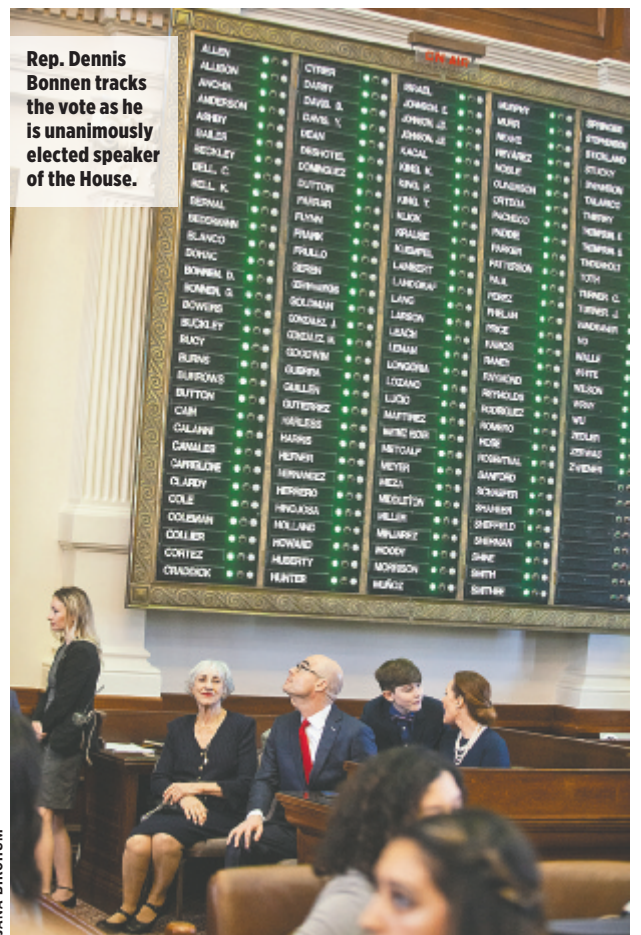


for a Bonnen speakership – time will tell if he lives up to their glowing hopes and expectations.

After being elected unanimously, Bonnen offered a call for unity and laid out his intentions and priorities before the House membership. **Property tax** and **school finance** reforms top the list, which also includes repair work for **Child Protective Services**, school safety and mental health, human trafficking, and benefits for retired teachers. Now in the spotlight, Bonnen established his personal narrative, as a dyslexic small-town kid growing up into a hardworking politician, tough but fair.

"When people call me 'challenging,' believe me, my dad is nodding his head in agreement from above," Bonnen told the packed House. "My dad always told us, 'Say what you mean and do what you say.'" (Bonnen's older brother Greg also serves in the House, representing Galveston County.) "So I've never seen the point in sugarcoating things. Those of you who know me know that I operate with an efficiency and honesty that can leave a mark." Perhaps hinting he'll hold firm against culture-war antics, Bonnen assured members he didn't want them to get "caught up in things that don't lead to real results."

Meanwhile in the upper chamber, after heartfelt words, senators elected **Kirk Watson**, D-Austin, their president pro tempore, which puts Watson third in the line of succession and at the helm of the Senate when Lt. Gov. **Dan Patrick** is out of town – as he was on the first day of session. Rather than do his job – which in past years he's gleefully done with much grandstanding – the second most powerful man in Texas was at the White House, helping fabricate a foundation of fear about our state and nation's nonexistent border crisis. Priorities! In Patrick's absence, Sen. **Jane Nelson**, R-Flower Mound, led proceedings, marking the very first time a woman has done so in its history, underscoring the upper chamber's not-sexist-at-all tone.



JANA BIRCHUM

While it was all celebratory feel-good vibes in both chambers this week, don't count on the kumbaya spirit to keep flowing for the next 139 days. At the Republican-dominated Texas Legislature, it's not a question of whether a vulnerable population will get screwed over – it's a question of which one(s) this time and just how bad will it be. Because of that assured grim reality, sparks are bound to fly. Stay tuned.

– Mary Tuma

"People's Lawsuit" Challenges Texas Abortion Restrictions

Imagine if nearly all of Texas' onerous and most restrictive abortion laws over the past two decades were struck down in one fell swoop. That's what abortion providers and funding groups are hoping to achieve with their latest suit, **Whole Woman's Health Alliance v. Paxton**, a sweeping challenge to dozens of the state's anti-choice laws.

Dubbed the **"People's Lawsuit"** by abortion rights advocates, the ambitious action filed in June argues that those burdensome laws, including the 24-hour pre-procedure sonogram and a rule that forces doctors to provide state-mandated misinformation about abortion, can now be undone in light of the 2016 Supreme Court **Hellerstedt** decision ("Groups File Expansive Suit to Challenge Dozens of Abortion Restrictions," June 14, 2018) that overturned Texas' House Bill 2.

But state officials are working to make sure that the People's Lawsuit never sees the legal light of day. In federal court in

Austin Monday, Jan. 7, providers including **Whole Woman's Health Alliance**, the **Afiya Center**, **Fund Texas Choice**, and the **Lilith Fund**, represented by the Austin attorney **Patrick O'Connell** and the Lawyering Project's **Stephanie Toti** – who brought you the SCOTUS victory in **Hellerstedt** – argued against the state's motion to dismiss the lawsuit in an hourlong hearing before U.S. District Judge Lee Yeakel.

Beth Klusmann, assistant solicitor general in the Texas Attorney General's Office, accused the plaintiffs of attempting to upend the "entire state regulatory system" with "meritless claims." Klusmann said it was "absurd" to argue that the slew of abortion rules in question pose an undue burden on women, and accused abortion funders – non-profit assistance groups that help largely low-income women obtain care, often on a volunteer basis – of being motivated by financial interests rather than their clients' best inter-



JASON STOUT

ests. They "want their dollar to stretch further," said Klusmann of the plaintiffs.

Meanwhile, Toti argued for the plaintiffs that the string of restrictive laws has caused abortion in Texas to be less affordable, more stigmatized, and further out of reach logistically, especially for low-income women and

people of color. The **Hellerstedt** ruling helped invalidate the grounds upon which several of Texas' prior laws were upheld by the **5th U.S. Circuit Court of Appeals**, making them now ripe for scrutiny. "Once upon a time, Texas had a reasonable regime to regulate abortion, but over time the state incrementally added more laws that became burdensome and unwieldy, making it incredibly difficult for patients and providers to navigate," said Toti.

Before a packed courtroom, Yeakel, who often finds himself the arbiter in the state's abortion wars, told both sides that their pleadings were a bit convoluted, although the oral arguments helped clear some of that confusion. Yeakel didn't indicate when he'd rule on the motion, but said another option might be for the parties to re-plead the case so they could lay out the issues more clearly.

"We are proud to lead another legal challenge in Texas," said Whole Woman's Health CEO **Amy Hagstrom Miller**, decrying the state's motion as "an evasive maneuver. ... Texans deserve better. Abortion care is health care, and we're ready to make our case and get back to what we do best – providing dignified and compassionate health care."

– M.T.

LAST-MINUTE APPEALS AIM TO STOP FIRST EXECUTION OF 2019

Blaine Milam, a young man from Rusk County, is scheduled to be the state's first execution of 2019. Unlike many death row inmates, Milam's case has moved relatively quickly through the court system; he was sentenced to death in 2011 for the brutal killing of **Amora Carson** – the 13-month-old daughter of Milam's girlfriend **Jessica Carson** – during an alleged exorcism in 2008. (Carson was given life in prison without parole, though Milam's trial counsel argued she was responsible for the murder.) The usual appeals were filed, but in September, a month before the **U.S.**

Supreme Court refused to hear Milam's final federal appeal, the state scheduled his execution for Tuesday, Jan. 15.

As his death date nears, Milam's recently appointed lawyer **Jenna Swiergula** with **Texas Defender Services** filed

an appeal and a stay request in the **Texas Court of Criminal Appeals** on Jan. 7 and 8, respectively. In an email statement, Swiergula accused the state of relying on "now discredited bite mark junk science" to obtain Milam's capital murder sentence while not possessing "any meaningful evidence that Mr. Milam played any role in causing" Amora's death. She also noted that the prosecution relied on Texas' law of parties, which allows a jury to convict a person based on the conduct of another, to convict Milam despite unrepresented evidence that Carson had been experiencing a "psychotic illness involving delusions that her child was possessed by a demon." Swiergula concluded: "Mr. Milam's conviction is unreliable, and his death sentence is arbitrary."

Previously, Milam's appeal in the **U.S. 5th Circuit Court of Appeals** – filed in January

2018 by his former lawyer Donald Lee Bailey, who resigned in September – argued six claims. Four focused on the consequences, or lack of them, from "extensive testimony" at trial about Milam's drug use; at the time of Amora's murder, Milam was high on methamphetamine. Under the Texas Penal Code, "voluntary intoxication" can be used as a defense in certain crimes if the defendant can prove they were incapable of forming an "intent to commit a crime." In Milam's case, neither his trial nor appellate and habeas counsel, nor the trial court itself, addressed whether and how the jury could or should

have addressed "voluntary intoxication" in the punishment phase.

Milam's 5th Circuit appeal also insisted there was a preponderance of evidence at trial to prove Milam "was, and is," intellectually disabled, though his

appellate and habeas counsel did not address the issue for state review. Additionally, the filing argued, since a doctor concluded that Milam, now 29, functions at an emotional level between an 8- and 16-year-old, he should be treated as a juvenile, in which case he cannot be sentenced to death. In May, the appellate court concluded "reasonable jurists could not disagree with the district court's disposition" and denied Milam's certificate of appealability, a decision that the Supreme Court let stand in October.

Unless his stay request is approved – or the governor's office intervenes – Milam will be the first man put to death by the state's hand this year, and the 559th inmate executed in Texas since the death penalty was reinstated in 1976.

– Sarah Marloff



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Sour Apples at AISD

BUDGET, DEMOGRAPHICS VEX SCHOOL BOARD

The Austin ISD Board of Trustees met for the first time in 2019 on Monday night, and the sometimes tense discussion gave a glimpse of the immense challenges district leaders face over the next six months as they sketch out and adopt next year's budget. The meeting was bookended by two comparatively celebratory moments: Arati Singh's swearing-in as At-Large Place 9 trustee, and the election of new board officers (District 6 Trustee Geronimo Rodriguez will remain board president, while At-Large Place 8 Trustee Cindy Anderson will become vice president, and D5 Trustee Amber Elenz will be secretary).

But two agenda items sandwiched between those moments highlighted the less pleasant work that lies ahead. The district's Budget Stabilization Task Force presented its likely-to-be-controversial recommendations for navigating through AISD's fiscal crisis, and a briefing from district demographers revealed that AISD expects to continue losing students for at least the next 10 years.

The presentation delivered by the BSTF tri-chairs outlined the group's ideas both for cutting costs and growing revenue; the task force report, released last Friday, garnered headlines (which in turn garnered ire from several trustees) for recommending closing 15 schools and making cuts to magnet schools – AISD's crown jewels for many in the district and on the board – among its 40-plus items.

A testy exchange between BSTF tri-chair Robert Thomas and Anderson foreshadowed the debate to come. Anderson said the task force's assessment that magnet schools stonewalled "resources from reaching a critical mass of students who are typically minorities, English Language Learners and/or receives special education services" was an "attack" on the popular programs. She said the report failed to account for dollars allocated for the district's other speciality academic programs, which don't exist as a separate line item in the budget the way magnet funding does.

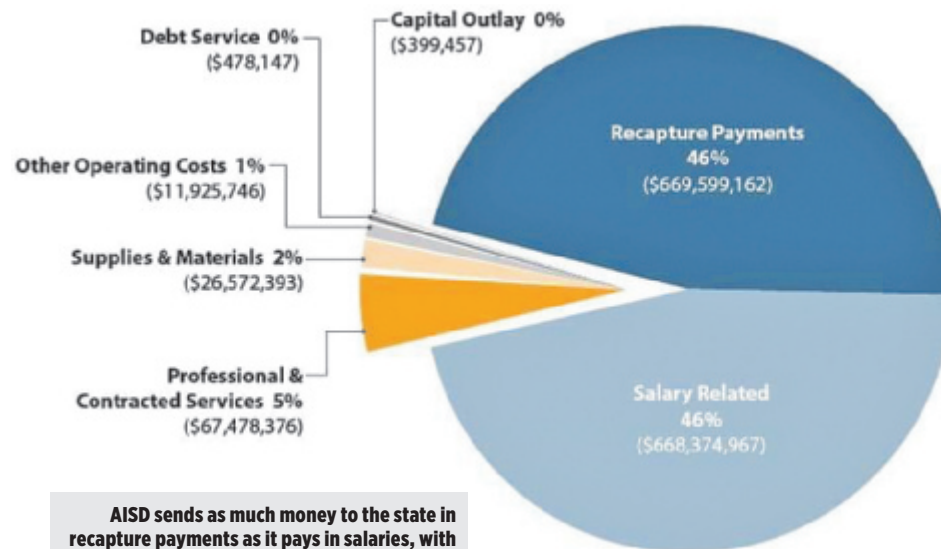
Thomas responded: "There was no attack, Trustee Anderson Quite frankly, I find it a little offensive that you would say what we did is offensive." He said the task force was instructed to "look critically" at how the district prioritized its budget – a mandate that would undoubtedly create controversy among various stakeholder groups. In an interview Tuesday, Anderson added that magnets – essentially, hubs of specialized academic programs – must exist, because "it doesn't make financial sense to spread those programs out across the district." She also said that "our biggest bucket of opportunity is in driving enrollment" and that choice programs and magnets, across the board, are all doing that for us."

BSTF members spent untold hours, in meetings and on their own, researching and deliberating the final recommendations. Only ideas that received support from at least 50% of the 30 members were included in the final report. In addition to listing the percentage of support each idea received, a rationale for the recommendation, and dissenting opinions from members who did not support a particular idea, the BSTF report also included "safeguards" intended to protect historically underserved parts of the district from experiencing an inequitable share of the fallout from any one decision.

In the recommendation for closing schools, the BSTF report suggests redrawing attendance zones as one way of shoring up enrollment at the district's underenrolled schools – the majority of which are located in the eastern portions of the district. Doing so could shift students from overenrolled schools (most of which are on the district's west side) to underenrolled schools, but it would likely mean busing students for miles across town.

The task force urged district leaders to craft a "thoughtful, deliberative, well-planned out process with a multi-year timeframe, done through the lens of equity" that avoids "[enhancing] segregation pat-

AISD 2018-19 Budget Expenditures



AISD sends as much money to the state in recapture payments as it pays in salaries, with very little left over to make easy cuts to close a shortfall in next year's budget, currently estimated at more than \$30 million.

terns already present in the community by placing a disproportionate amount of the fallout from consolidating campuses on "racial minorities and the economically disadvantaged." District 7 Trustee Yasmin Wagner acknowledged at the meeting a need for the AISD community to "stretch the idea" that students must live within close proximity of their schools to succeed. But, Wagner said, "if we start talking about busing to alleviate those issues, that's where we start losing families."

And according to the demographic report presented to the board Monday night, AISD will continue losing families through at least 2029. Over the next 10 years, the report estimates that AISD will lose 9.2% of its current student population, or just over 7,000 students – although the pace of enrollment decline is expected to decrease. The largest losses are expected at the middle school level, as previous years have seen declining elementary populations (which illustrates one bright spot in the report: Kindergarten enrollment is expected to grow beginning in 2023, due to increased birth rates in 2016).

Templeton Demographics, the Dallas research firm that helped conduct the forecast, attributes the enrollment decline to a variety of factors, including competition from charter schools, unaffordable in-district housing markets, and "increasing urbanization." Roughly three-quarters of AISD students reside in single-family homes, according to the report, but Austin has seen development of smaller and/or more expensive housing units, which AISD Director for Planning Services Beth Wilson described in an interview Tuesday as "not the most family friendly" of housing types, a concern that's shared by much of the new pro-housing City Council. Wilson said district leaders are aware of the challenge urbanization could pose and are developing strategies to live in that potential new reality. "As the urban core gets more expensive, people are moving out, so we're seeing overcrowding in the peripherals of our district," Wilson said. "We're looking at shrinking in the middle and expanding at the edges."

– Austin Sanders

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THE AUSTIN
CHRONICLE

ANTI-SOCCER PETITION FINALLY LIMPS IN

Major League Soccer Commissioner **Don Garber** is expected to travel to Austin next week to officially recognize **Austin FC** as the league's 27th team. Garber will be alongside Mayor **Steve Adler** and Austin FC chairman/CEO **Anthony Precourt** (the now-former owner of the **Columbus Crew SC**) at the Rustic Tap, as they announce what Austin soccer fans have been itching for since the ill-fated Austin Aztex went dormant in 2016.

But a group of dissatisfied neighbors near the team's future stadium site at **McKalla Place** hope to put a stop to everyone's fun with a petition submitted last week that could force the stadium deal between the city and Precourt – and other similar land use deals – to the voters. In a press release sent anonymously from a “**Friends of McKalla**” email account, the group announced the delivery of 29,000 signatures to the City Clerk's Office for validation. The McKalla Friends raised now-familiar complaints: It's a tax giveaway, the voters deserve a say, the McKalla lot deserves a proper request for proposal process, etc. A “representative of Friends of McKalla Place” wrote in the email: “We are resolved to fight against big money, special interests and bad policy so Austin taxpayers get the fair deal we deserve.”

The identity of who sent the email, however, remains a mystery. No one has responded to messages sent to “Friends of McKalla” by the *Chronicle*. One person named in the email, **Craig Nazor** (an environmental activist and vocal opponent of Precourt's stadium deal), told us that the group was started by various members of the Gracywoods Neighborhood Association and the North Austin Civic Association, both of which have likewise opposed the plan.

Whoever they are, the Friends of McKalla Place have picked up the pieces of the anti-soccer petition drive begun by **IndyAustin**, before their campaign ended in anti-Semitic

embarrassment. Following that debacle, the effort was backed by a new group called **Fair Play Austin**, founded by **Circuit of the Americas** Chairman **Bobby Epstein**. But after the deal between Precourt and the city was finalized, and the legal case against Precourt in Columbus faded away, Epstein did so himself – until **Francoise Luca** came knocking around Thanksgiving.

That's according to **Nikelle Meade**, a partner at the law firm Husch Blackwell and an adviser to the Fair Play Austin PAC. Meade said Luca called and asked what Fair Play planned to do with the signatures. The PAC had no plans for them, so Meade agreed to hand them over. Luca, president of the Gracywoods NA, confirmed Meade's account, adding that the Friends of McKalla group has no plans to organize as a formal political group, “because our volunteers don't have the time.” Luca explained that the press release was sent anonymously because no member of the group has the capacity to be available to the media. “I have a very busy personal life,” Luca said. “I don't have a staff or a fancy office; we're talking grassroots here. It's not a lack of transparency, it's a lack of resources.”

What happens next is unclear. First the signatures have to be validated, and even then an election might be delayed until November; the City Charter prevents citizen-driven initiatives from coming to voters within six months of previous measures (we had two in November). As for Epstein's future involvement, Meade said: “Bobby did create the Fair Play PAC, and I think it will continue to be engaged in the petition effort if it goes to the ballot.” Epstein, who is building his own stadium at COTA for the United Soccer League's **Austin Bold FC** franchise, declined to comment on any future plans he or the PAC may have regarding McKalla Place.

– *Austin Sanders*





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 Steve Tyrell SAT JAN 12	 Herman's Hermits starring Peter Noone SUN JAN 13	 Mandy Barnett WED JAN 16	 Walter Beasley SAT JAN 19
 Nagavalli SUN JAN 20	 Arturo Sandoval FRI JAN 25	 Firefall SUN JAN 27	 Joan Osborne THU JAN 31
 Jesse Cook SAT FEB 2	 Jim Messina THU FEB 7	 Spyro Gyra FRI FEB 8	 Blues Brothers Revue SUN FEB 10
 George Winston TUE & WED FEB 12 & 13	 BJ Thomas SUN FEB 17	 Atlanta Rhythm Section SUN FEB 24	 Poco FRI MAR 1
 1964 THE TRIBUTE SAT MAR 2	 Marsha Ambrosius FRI MAR 8 JUST ADDED	 Ricky Skaggs FRI APR 5	 Stanley Jordan THU APR 11
 Crystal Gayle FRI APR 12	 Judy Collins SUN APR 14	 Mindi Abair & The Boneshakers FRI APR 26	 Boney James TUE APR 30
 California Guitar Trio & Montreal Guitar Trio WED MAY 1	 Joshua Radin SUN MAY 12	 David Benoit & Mark Antoine SUN MAY 26	 Monte Montgomery THU JUN 6
 Marshall Crenshaw FRI JUN 7	 Bob Schneider & Mitch Watkins FRI JUN 14	 R. Carlos Nakai & Will Clipman SUN AUG 25 JUST ADDED	 Brian Simpson SUN SEP 8 JUST ADDED

RIPPINGTONS	6.21
JOHN SEBASTIAN	9.22
GINO VANNELLI	9.27 & 9.28
KEIKO MATSUI	10.20
DAVID WILCOX	10.23
MUSIC OF ABBA ARRIVAL FROM SWEDEN	11.17
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FOR MORE INFORMATION

When the brand-new 10-1 Austin City Council took office in 2015 with a grand vision of hope and change, it didn't anticipate how the next four years would actually play out. Efforts to quickly move the needle on hot-button city issues stalled out amid simmering discontent with then-City Manager Marc Ott, and then in the power vacuum created by his 2016 departure. As vacancies in the city's executive corps stacked up, the CodeNEXT land use code rewrite – inherited from the prior at-large Council – began to fragment, and relations between City Hall and the Austin Police Association soured to the point that Council opted to reject and renegotiate the union's contract.

Much of City Manager Spencer Cronk's first year in office, besides getting to know his new city (after coming from Minneapolis) and finding suitable digs, has been spent righting the ship. The police union and the city came to a new agreement Council could approve. Cronk has reorganized his shop, hired two new assistant city managers (to oversee development, health and human services, and parks and culture), and is currently looking for another pair (for mobility and public safety). He'll then hire a new deputy city manager to replace the retiring Elaine Hart, the longtime city chief financial officer who spent 16 months as interim city manager before Cronk was chosen. When Council finally scrapped CodeNEXT in August 2018, Cronk was assigned the task of figuring out how to proceed with factions of the city so at odds on the subject.

Cronk's also carrying out a revamp of how Council goes about its budgeting, and has been a public face of the city's response to the March bombings and the October Aquapocalypse. So the rookie city manager, who'll mark his first full year on the job next month, has had a crash course in adjustment. "I'm looking to build on that in 2019 and really take some of those key lessons about how to bring people together – like we did for the police contract – and see how that can be leveraged for other big challenges that we're tackling, whether it's the land development code or how we address some of the affordability and mobility challenges our city is facing," Cronk said.

It's a good thing he's got his bearings, because the upcoming year, which formally began with Monday's swearing-in of both new (Paige Ellis and Natasha Harper-Madison) and returning (Mayor Steve Adler, Ann Kitchen, Pio Renteria, Kathie Tovo) council members, isn't likely to prove any lighter a load. He'll earn the pay raise Council gave him at the end of last year as he reinvents CodeNEXT, spends the money voters approved in the 2018 and 2016 bonds, implements the long-gestating Austin Strategic Mobility Plan in conjunction with Capital Metro's Project Connect, and tackles the homelessness crisis facing every corner of the city. And he'll have to play an impartial role in Council's fight over whether or not to expand the Austin Convention Center.

MOVING TOWARD A MANDATE

Cronk's bosses on the dais spent the break reckoning with the meaning of the November election results, which has fractured the preservationist bloc that coalesced around many decisions on land use, as well as big-ticket harbingers of change like Austin's nascent deal to bring Major League Soccer to town.

District 2 Council Member Delia Garza, who on Monday was chosen by her colleagues to succeed Tovo as mayor pro tem (the first Latina to hold that honor), told me, "I think this is an opportunity to really

think people indicated they want us to actually be doing stuff."

The passing of the mostly symbolic mayor pro tem torch from Tovo (in many ways the mayor's ideological antithesis) to Garza can't help but reflect the shift that Adler sees. While Tovo withheld judgment on the views of her returning and new colleagues, she noted to me that previous incarnations of Council – for instance, the 1997 "Green Machine" under then-Mayor Kirk Watson – have been plenty progressive. "I think Austin has had very progressive Councils, and this certainly will be

CODENEXT: THE SPEED OF TRUST

The mettle of these two new CMs will be tested as Council warily reapproaches the smoking pile of embers that was supposed to be our new, modern, simple, efficient, and inclusive land development code. Cronk and his office have spent time since the implosion of CodeNEXT looking at possible paths forward, but he emphasized the "healing" the community needs to go through before we can restart the dialogue. "I think it's important to make some key policy decisions or directions early on in the new year, but we can only move at the speed of trust," he said.

There's pretty general agreement that doing nothing about the city's nearly 40-year-old land use code isn't an option. It seems to many that breaking the process up into pieces – something that was advocated before, during, and after the six-year CodeNEXT rewrite effort – would be a natural move. "I'm still open to [discussing] how much we want to take on and how quickly we want to take that on," Cronk said, "but I know this will only be successful if we do those first two things: [That we make sure] there is some healing, and that we start building trust back into our community."

Adler remains hopeful that some of CodeNEXT can be salvaged. "There's a lot of work that's already done, and the issues that are difficult are pretty clearly identified given the process we've been through."

There'll be two new voices weighing in on those issues, with Ellis and Harper-Madison replacing Ellen Troxclair and Ora Houston, neither of whom did much to move CodeNEXT forward. While the new CMs' positions haven't yet been tested, Garza said, "They really do have an understanding of the need for different housing types, and the need for efficient public transit, and they understand that we're growing and if we don't plan for it, it hurts our environment and pushes our minority and low-income families out."

10-1, Take Two

Rebooted City Hall gets a new chance to fix Austin

BY NINA HERNANDEZ



Sworn in to City Council: (l-r) Kathie Tovo, Paige Ellis, Ann Kitchen, Pio Renteria, and Natasha Harper-Madison

move the needle on how we manage growth and do it in a progressive way. I think this City Council will be one of the most progressive in terms of understanding the need to plan and manage our growth, and that we're no longer a little college town. ... We're a big city, and if we don't plan for that, we're hurting our most vulnerable."

For his part, Adler has been open about viewing his landslide re-election victory as a mandate. "I think the center of the Council has moved, not so much in a partisan kind of way, but just in terms of philosophy and perspective about what it's going to take to preserve what's special about the city," Adler said.

"I think the new council members lean away from the status quo and into making change," the mayor continued. "I hope I'm reading that correctly, because that's encouraging. On the campaign trail, there were voices that argued more for the status quo and against change, and most of those voices did not do well in the election. I

one," she said. "I would not agree with an assessment that one perspective is 'progressive' on land use versus 'non-progressive.' Some would characterize various positions as very pro-development, which doesn't tend to be aligned with progressive issues."

At Monday night's inauguration, Ellis and Harper-Madison each gave a preview of how they might approach the upcoming term. Ellis kept it extremely light in her prepared remarks, which included an apparent olive branch to supporters of the prior District 8 regime under right-winger Ellen Troxclair. "As your Council member, I will be a representative for everyone in Southwest Austin," she said. Harper-Madison was much more animated, making the audience laugh more than once as she promised to focus on constituent services, workforce development, food access, and the mobility crisis. "I'm a rookie at this," she said. "But that means two things: It means I have a lot to learn, but it also means I have absolutely nothing to lose."

MORE MOBILITY, MORE PROBLEMS

Adjacent to the land use overhaul, local transportation planners aim to chart a course that allows traffic-choked Central Texas to contemplate long-stalled efforts to improve mobility. Capital Metro continues to engage the community around its latest Project Connect vision, which it hopes will lead to a plan for high-capacity transit (maybe rail, maybe something else) being put to the voters in 2020. At the same time, the city is asking for feedback on its latest Austin Strategic Mobility Plan, updating the inaugural version adopted in 2014, which touches every street in the city and comprises initiatives on corridor planning, smart mobility, safe and complete streets, active transportation, and much else. "They're all interrelated, and we need to continue the work and work collaboratively with our Cap Metro partners," Cronk said. "It will only be successful if we both are leaning into addressing these challenges and getting buy-in from not only the policymakers but the public on how to

address some of the transportation challenges that we have.”

As vice chair of the Capital Metro board, Garza (who serves on that eight-member body with her colleagues Renteria and Kitchen) often encounters the misconception by many in the public that the transit agency is a city department and therefore directly under Council’s thumb. “I totally understand that misconception, but they aren’t,” she said. “So it’s necessary for the two entities to coordinate, [including] with our land planning and where we put density and why it’s important to put it on corridors – because without that density, we can’t have a successful public transit agency.”

Garza said she looks forward to the impending discussions on mass transit options, when both Council members and Cap Metro board members have all the information they need to begin making decisions – say, between light rail and autonomous buses. “As of right now, I want the improvements we can get as quickly as possible, because we need to improve our public transit desperately.”

A MILLION HERE, A MILLION THERE

These conversations about mobility services and infrastructure are taking place on top of an unprecedented avalanche of public investment, also being managed by the new city manager and his Council bosses. Voters approved \$925 million in bond-funded capital spending in November, including a \$250 million cash injection to address the city’s affordable housing shortage. “I’m putting a laser focus on ensuring that we can implement those [bond programs] well, and prove to the taxpayers that this was the right vote for that time,” Cronk said.

That’s on top of the \$720 million mobility bond voters OK’d in 2016, which is being implemented over eight years and has already produced miles of new sidewalks and improvements at some of the city’s most dangerous intersections. The implementation process – one of the key political concerns confronted by Adler as he stumped for the measure and urged Austin to “go big” – has thus far exceeded the mayor’s expectations, and he hopes that same process, especially its real-time project tracker, can serve as a model for the 2018 bond. “That said, this next year is going to be a real critical year,” he said. “Because now this year we have to decide exactly what corridor work we do with that \$450 million piece.” The Corridor Program actually accounts for \$482 million of the 2016 bond, to be invested in planning, designing, and building improvements in nine corridors. The first of those projects are expected to go out for bid in 2019.

DOWNTOWN CRISIS AND OPPORTUNITY

During budget discussions for the current fiscal year, which began Oct. 1, it was clear that homelessness throughout Austin, not just in its urban core, is rising higher and higher on the public’s list of priorities. Council approved the Austin Action Plan to End Homelessness, spearheaded by Adler

and Tovo, in April; it’ll be the new Council’s job to execute on that plan, which involves a number of partnerships with nonprofit service providers and the private sector. Adler points to funding within the \$250 million housing bond as one component of that plan, plus funds generated within the Waller Creek Tax Increment Reinvestment Zone to fund permanent supportive housing. (City staff proposed a \$30 million investment plan in December for that Waller Creek money – on top of the \$110 million Council agreed to back in May to help construct the creek parks system.) “We have a lot of things that are aligning for us as a community to move forward on this,” Adler said.

Tovo highlighted the upcoming service changes at the Austin Resource Center for the Homeless, for which the city is seeking a new nonprofit operator that could take the reins as early as April. This “housing first” relaunch, while ultimately aimed at improving services citywide, will mean the facility serves fewer individuals at that location. Tovo said one of Council’s challenges as a result will be finding other options for emergency shelter beds throughout the city.

The Waller Creek TIRZ is fueled by increasing property values Downtown, especially near the Austin Convention Center (e.g., the Fairmont Hotel). Convention Center staff has complained it’s too small to accommodate booking requests, and last year, Council established a Tourism Commission that spent most of its time fighting about how the now-plateauing flow of hotel occupancy tax dollars is divided among the folks legally allowed to get them (everybody wants more than they’re currently getting), and whether to leverage that cash to fund an expansion. Adler and Tovo had an awkward clash of headlines after the elections when he said he took his trouncing of Laura Morrison, in part, as a sign that voters are with him on that subject. When asked about that pronouncement, Tovo disagreed, saying the expansion is still a controversial issue both on the dais and within the city.

Adler hopes that the study Council commissioned in April from the University of Texas School of Architecture will come back with results in the coming months and answer some of the basic factual questions. “I also hope they are going to come back with some design solutions or proposals that will be the convention center of the future, kind of like what the [Central] Library was when we opened that up,” he said. “So I think some of the Council members have expressed some reservations, some of those were based on kind of disputed facts, and hopefully we’ll resolve those.”

Tovo is also looking forward to the results of the UTSOA study, noting that it wasn’t commissioned to make an up-or-down recommendation on the expansion itself, but simply to answer the questions Council members have been bickering about. Regardless, she emphasized that the study – whatever it contains – will only help her make a decision, and won’t dictate it. ■

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PHOTO BY ALEJANDRO MENDOZA

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CALENDAR

JANUARY 10-17

RECOMMENDATIONS FOR THE WEEK-MINDED



10 THURSDAY

AUSTIN SPURS H-E-B Center, 7:30pm

MOVIES: **Harry Potter Drive-In Film Fest** Blue Starlite Drive-In II, 7pm
 MOVIES: **The Heiress** AFS Cinema, 7pm
 QMMUNITY: **RuPaul's Drag Race All Stars Viewing Party** Jo's Coffee Downtown, 7pm
 COMEDY: **Nikki Glaser** Cap City Comedy Club, 8pm



11 FRIDAY

DAVEFEST

Kick Butt Coffee, Friday & Saturday

COMMUNITY: **Austin Home and Garden Show** Austin Convention Center, Friday-Sunday
 KIDS: **Creative Action Zine Release Party** ICOSA, 6-8pm
 VISUAL ARTS: **"Despite It All" Opening Reception** Dougherty Arts Center, 6-8pm
 CLASSICAL MUSIC: **Variation Voyage** Long Center, 8pm
 MUSIC: **Sine Album Release** Elysium
 MUSIC: **Comethazine** Empire Control Room
 MUSIC: **Secular Music Fest** Beerland, Friday-Saturday



12 SATURDAY

LINE UPON LINE First Street Studio, 8pm

THEATRE: **Reckonnoiter** Central Library, 2-3:30pm
 COMMUNITY: **KOOP Radio Birthday Bash** Spider House Ballroom, 6-11pm
 SPORTS: **Texas Roller Derby Season Opener** Palmer Events Center, 6pm
 QMMUNITY: **Cheers to the Nude Year!** Hive Mind Hair Co., 7-10pm
 COMEDY: **Comedy Batch Anniversary Party** Batch Craft Beer & Kolaches, 8:30pm
 MUSIC: **Stonefield** Barracuda
 MUSIC: **Modern Outsider Anniversary Party** ABGB



13 SUNDAY

PRESSING ON: THE LETTERPRESS FILM Alamo Mueller, 1pm

FOOD: **Emancipet Brunch** Easy Tiger at the Linc, 9am-3pm
 KIDS: **Family Day: It's a New Year!** Umlauf Sculpture Garden, noon-4pm
 SPORTS: **Free Day of Fitness** Ballet Austin, 1-4:30pm
 BOOKS: **OuLiPo Reading** Malvern Books, 2pm
 QMMUNITY: **Raw Sugar: Slow Jams on Vinyl** Sahara Lounge, 7-11:30pm
 QMMUNITY: **Anime Porn: Hentai's Birthday Dance Party** Electric Church, 10pm



14 MONDAY

YOU WERE NEVER REALLY HERE Violet Crown, 10pm

MOVIES: **Drunken Master** AFS Cinema, 7pm
 MOVIES: **The Silence of Others** Alamo Mueller, 10pm



15 TUESDAY

FRONTERAFEST Hyde Park Theatre, through Feb. 16

FOOD: **Wine Exploration With Mark Rashap** Andiamo Ristorante, 6-8pm
 COMEDY: **Bryson Brown & Friends** Cap City Comedy Club, 8pm
 VISUAL ARTS: **PrintAustin** Through Feb. 15



16 WEDNESDAY

BEESWAX AFS Cinema, 8:30pm

BOOKS: **Zine Meet** Dougherty Arts Center, 7-9pm
 COMEDY: **Joe DeRosa** Cap City Comedy Club, 8pm
 MUSIC: **Mandy Barnett** One World Theatre



17 THURSDAY

MICK JENKINS Come & Take It Live

CIVICS 101: **Placemaking & Displacement: A Public Dialogue** Carver Cultural Center, 8:30pm
 MUSIC: **Meshell Ndegeocello** 3ten ACL Live
 MUSIC: **Wild Moccasins, Dega, TC Superstar** Stubb's

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SNAPSHOT BY DAVID BRENDAN HALL

From a musician's perspective, is it possible to interpret the "free" aspect of Austin's annual Free Week beyond the financials? What does "free" feel like within the context of writing and playing music?

"Snapshot" posed these questions to 10 artists after making their portraits during the zero-fees (save for any bar tabs), locals-only SXSW of sorts, shortened this year to six days (Jan. 1-6) due to the Monday New Year's Eve. Read on for the results. (Complete series online at austinchronicle.com/arts/snapshot, and full Free Week live gallery at austinchronicle.com/photos.)



Magna Carda (Jan. 3 at Stubb's): "When you're creating anything, you're the master, you're in control, [so] you can actually, literally be free," says MC Megz Kelli (left). "When you go and give that to people, or you show that to people, it also shows them that my work is boundless. So when you're here in this moment with us, in turn, you're boundless. There were no rules when we were making it, so obviously no rules apply when you're listening to it."

Caleb De Casper (Jan. 2 at Empire Control Room): "I feel the most free whenever I'm onstage and I've had a few drinks and I'm able to just let it out. And the whole reason why I moved to Austin was to be able to let it out and have people receive it. It's for everyone. That's the whole point [of music], to transfer energy between individuals. If you're coming to one of my shows, I don't care who the fuck you are - you better be free."



SMiile (Jan. 4 at Swan Dive): "To me, there are moments of freedom that lie in whenever the music overcomes you, and that can happen while playing live or that can happen in the recording studio or practicing or writing," says frontman Jake Miles (middle). "If you're playing live, it's pretty psychedelic. The lights are flashing, you can feel the energy of the crowd, and you've sort of just become the music."



Night Glitter (Jan. 5 at Cheer Up Charlies): "I feel like Free Week brings this feeling of experimentation, like, try something new that you've never done before," says LouLou Ghelichkhani (right). "You want to get in that vibe where nothing really matters and you're just floating in sound. No one's trying to get signed. They're just playing, hoping that people who are reluctant to pay 10, 15, five dollars to come and see them are excited to just kind of tumble in."



For a gallery of Free Week photos and live reviews, go to austinchronicle.com/music.

See more "Snapshot" online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

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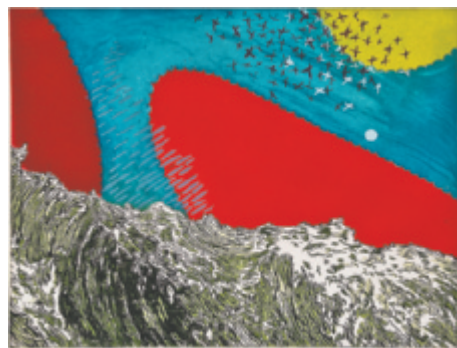
Elisabet Ney Museum gives Austin's world-class press its historic due in "Women of Flatbed: A Retrospective"

BY ROBERT FAIRES

Getting kicked out of your home is a helluva way to celebrate your 30th birthday. But hey, New Austin can't always be bothered with how many decades of cultural contributions you've made – not when there is land to be sold and condos to be built. So just as Flatbed Press hits the big 3-0 in 2019, it's being ushered out of its headquarters for the past 20 of those 30 years.

Well, at least some of Been-Here-Awhile Austin still has an appreciation for an arts institution's gifts to the city and has cooked up a cheerier way to mark this one's milestone anniversary. In the same month that Flatbed is preparing to vacate the large, renovated warehouse at 2832 E. MLK Jr., the Elisabet Ney Museum is hosting a commemorative look at art made by women at Flatbed. In a sense, the timing couldn't be better: With "Women of Flatbed: A Retrospective" opening in the midst of PrintAustin, the monthlong citywide salute to printmaking that kicks off each year (see "PrintAustin 2019"), the exhibition and the press it recognizes will receive a bit more attention than it might ordinarily. And the setting is as ideal as it gets: What space in this city is more closely identified with the achievements of a female artist than the museum honoring Ney, the Mother of All Art in Our Town?

The idea for the Flatbed show came from the Ney's museum site coordinator, Oliver Franklin, who pulled fellow Ney staffer Lindsay Barras in on the project, and they teamed with Flatbed Associate Director Annalise Gratovich and Preparator Mike Brimberry to review and select the works. Their aim was to show both the wide variety of art created through the years and the evolution of participation by women. "After all, there were only a couple of women working with Flatbed back in its early days, compared to nearly half of the printers today," says Franklin.



Unexpected Moon: Stormy Weather Suite
by Judy Youngblood

Sweet Nothings by Celia Muñoz

Flatbed owner-director and Austin Arts Hall of Famer Katherine Brimberry confirms the dearth of female artists at the press during its first years in the Warehouse District on Third Street. First came San Antonio artist Bettie Ward, who collaborated with Mark L. Smith, Flatbed co-founder and Brimberry's business partner at the time, on a series of monotypes in the summer of 1990. The next year, Brimberry worked with a female artist for the first time when former gallery owner and *Chronicle* Arts writer Rebecca Cohen sponsored a project with Sydney Yeager at Flatbed. "We created a suite of small etchings, two of which we will show in this exhibition," says Brimberry. "Julie Speed created her first print, a photogravure, with Byron Brauchli, at Flatbed that summer of 1991. Shortly afterward, in the fall, I collaborated with Melissa Miller. We created the etching *Water Spirits* for the Fort Worth Modern's Centennial Print Series. We worked together in 1991-92, and the print was published in 1992. Melissa was well-known by then and the Modern had invited her to be one of 19 artists making editions of prints for the museum. Of the 19 artists, there were only three female artists chosen: Melissa Miller, Julie Bozzi, and Nancy Graves. I think Modern's selection of artists is a good snapshot of the art world in general at the time. After Melissa, while we were at the first location on Third Street, we worked with Sandra Hu, Celia Muñoz, Beverly Penn, Lilian Garcia-Roig, Ann Conner, Mary Vernon, and Donna Howell-Sickles. Since moving to MLK, we have worked with many more artists, and at least 50% are female. It is also interesting that both of our master printers are female. Linda Ridgway, Suzi Davidoff, Joan Winter, Sharon Kopriva, Cynthia Camblin, Margo Sawyer, Ann Stautberg, Mary McCleary, Liliana Porter, Katie van Scherpenberg, Annalise Gratovich, Alice Leora Briggs, Judy Youngblood, as well as most of the artists



Fallen Fallen Light Renew by Mary F. McCleary

we had worked with at the Third Street location are women we published at MLK."

"Women of Flatbed: A Retrospective" may represent a closing of sorts, but it's definitely not an ending. Brimberry has secured a new home for Flatbed in Southeast Austin: suite 190 at 3701 Drossett. "We are in the process now of getting contractors to bid to build out the studio and gallery space there," she says. "The new Flatbed will have a dedicated gallery space, a community studio space for artist printmakers, and our professional studio. We will also have one large studio to lease and hope to find a compatible gallery or arts-related business to occupy that space. We hope to move in April, but this will depend on the contractor's progress." As they prep for the eventual move, Brimberry and crew will be looking to lighten their load through the Flatbed Goes South Moving Show and Sale. More than 250 works from Flatbed's framed inventory will be displayed salon-style and available for purchase. It may turn out that the best way you can help Flatbed celebrate turning 30 is to buy a present for yourself. ■

"Women of Flatbed: A Retrospective" runs Jan. 17-April 28 at the Elisabet Ney Museum, 304 E. 44th. An artists' talk will take place Sat., Jan. 26, 2pm, at the museum. For more information, visit www.elisabetneymuseum.org.

PRINTAUSTIN 2019

Whether your print of preference is woodcut, drypoint, screen print, aquatint, lithograph, etching, or photogravure, you'll find much to sate your artistic appetite during PrintAustin, the annual art banquet dedicated to what festival co-founder Elvia Perrin calls "original multiples." From this weekend through Feb. 15, more than 20 venues throughout the city will be showing prints of all kinds, along with print-related artist talks, workshops, demos, and other special events. Anchoring the fest will be "The Contemporary Print," a juried survey of current work in Texas that runs Jan. 18-Feb. 16 at Big Medium Gallery at Canopy (916 Springdale); the PrintEXPO, an afternoon showcase for printmakers and publishers of fine art prints from across the state, with prints for sale and demonstrations of assorted printmaking techniques – including the ever-popular steamroller printmaking (Sat., Feb. 2, noon-5pm, Blue Genie Big Top, 6100 Airport); and making its debut is the Printmaker's Ball, a masquerade ball the night before the PrintEXPO (Fri., Feb. 1, 7-10pm, Blue Genie Big Top). To keep up-to-date on PrintAustin exhibits and events, check the *Chronicle's* visual arts listings or visit www.printaustin.org. – R.F.

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Austin Convention Center, Ballroom DG

ARTS EVENTS



Norman Tran in Lucky Chaos' *Lion Dance*

FronteraFest!



One of Austin's longest-running festivals, a legendary vehicle for theatre artists, actors, musicians, poets, and performers of all types, FronteraFest returns for its 26th year of showcasing some of the wildest – occasionally brilliant, frequently delightful, and almost always original – entertainment you're likely to see. It's a collaboration between that professional thespian powerhouse called **Hyde Park Theatre** and **ScriptWorks** and anyone who's got what it takes to put their act on a stage. **FronteraFest 2019** presents itself in three distinct forms. The **Short Fringe** showcases performances of 25 minutes or less, and runs the entirety of the festival (Jan. 15-Feb. 16, Tue.-Sat.) at Hyde Park Theatre (511 W. 43rd); the **Long Fringe** features plays up to 90 minutes and runs Jan. 21-Feb. 2 at Ground Floor Theatre (979 Springdale); **Mi Casa Es Su Teatro** happens one day only (Sat., Feb. 9), primarily in private homes and other locations throughout the city. We'll be listing the Long Fringe shows right here, as they make their way toward opening, and be giving you the preview rundown of that sweet Mi Casa action, too. But here's the thing to know about the imminent Short Fringe, in case you're not familiar with the whole FronteraFest deal, yo: The weeknight shows are a mixed bag but usually crowded with folks there to see friends do their stuff onstage; the Saturday "Best-of-the-Week" show is sure to be worth your time, but it sells out fast, so plan accordingly; the final week, the "Best-of-the-Fest" week, if you give the smallest damn about new theatre in Austin or just like to be wowed by some fierce stagework, you should get your tickets now, because this will be the primo live-performance shit in town and don't blame your *Chronicle* pals for not hipping you to it ahead of time, capisce? Okay, then.

www.hydeparktheatre.com

THEATRE

OPENING

BREAKFAST AT JOE'S This new play by **April Kling Meyer** is a contemporary riff on Truman Capote's *Breakfast at Tiffany's* and features "characters who offer unique perspectives on an enduring tale about the order and chaos of personal relationships." Directed by **Kelsey Altom Kling** for **Attaberry Industries**. Jan. 10-19. Thu.-Sat., 8pm. **Ground Floor Theatre**, 979 Springdale, 682/207-7857. \$25-75. www.groundfloortheatre.org.

THE MAGIC FIRE Different Stages presents **Lillian Groag's** comedy about a young woman growing up in a family of European immigrants who surround themselves with art to fend off the realities of Juan Peron's Argentina after World War II. Directed by **Norman Blumensaadt**. Jan. 11-Feb. 2. Thu.-Sat., 7:30pm; Sun., 3pm. **Trinity Street Theatre**, 901 Trinity. \$15-30. www.differentstages theatre.org.

RECKONNOITER Here's a roving tour that's also a performance that's also a **journey inside the Austin Central Library**. The creative raconteurs of **paper chairs** are bringing **music, dance, visual art, and storytelling** "to illuminate the depth and dimensions of the local arts community inside one of Austin's most vibrant public spaces." And, in the end, the love you take is equal to – no, wait, we mean: In the end, you wind up with a mug of hot cocoa on the library's rooftop garden. Recommended! Sat., Jan. 12, 2pm. **Central Library**, 710 W. Cesar Chavez, 512/542-0076. Free, but RSVP. www.paperchairs.com.

AUSTIN SHAKESPEARE: SONGS OF 'KISS ME, KATE' Here's **Austin Shakespeare** hosting a cabaret takeover of the elegant Parker Jazz Club with eight singers performing songs from Cole Porter's classic rom-com. Featuring **Jill Blackwood, Leslie Bonnell, Sharron Bower Anderson, Brian Coughlin, Jacqui Cross, Colum Morgan, Scott Shipman, and Kyle Stephens** – accompanied on piano by musical director **Austin Haller**, presented by emcee **Robert Faies**. Bonus: Tapestry's own **Acia Gray!** Sun., Jan. 13, 5:30pm. **Parker Jazz Club**, 117 W. Fourth Ste. 107-B, 512/394-6003. \$30-35.

HEARTLAND This play was written by **Gabriel Jason Dean** as a direct response to the true story of the U.S. government's textbook propaganda contributing to the rise of the Taliban in Afghanistan. This play draws a line from the Cold War to the war on terror and is a story of healing, grace, and connection. This play stars **Lowell Bartholomee, Kareem Badr, and Kacey Samlee** – directed by **Rudy Ramirez** for the **Vortex**. For the love of all that might be holy, don't miss it. Jan. 17-Feb. 9. Thu.-Sun., 8pm. **The Vortex**, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

THE JIGGLEWATTS: ROCK ON 5 Forged of glitter, curves, and steel, this burlesque show has the bodacious Jigglewatts teasing out their favorite rock & roll and hair metal routines. Featuring **Ruby Joule, Something Blue, and Ruby Lamb** – and the troupe's first new member since 2015, **Alexander the Great**. Thu., Jan. 17, 7pm. **Spider House Ballroom**, 2906 Fruth, 512/480-9562. \$15-150. www.thejigglewattsburlesque.com.

THE REALNESS New Manifest Theatre Company begins its inaugural year with **Idris Goodwin's** "break beat play," a coming-of-age love story set to the beat of hip-hop history, directed by **Simone Alexander**. Jan. 17-26. Thu.-Sat., 8pm. **MastroGeorge Theatre**, 120 Pedernales. \$15-30. www.newmanifest.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

NIKKI GLASER Sure, you've seen her all over your Comedy Central and your MTV, even if you haven't caught her slaying live crowds in Hollywood and the Big Apple. Here she is now, on tour from L.A., and ready to rock the Cap City stage. Jan. 10-12. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$20-25.

BRYSON BROWN & FRIENDS This local comedian is smooth. He's laid-back. He's funny, too, and his stand-up showcase tonight is rich with talent. Tue., Jan. 15, 8pm. \$7-11.

JOE DEROSA You know this guy from HBO's *Bored to Death*, or because he was a regular on the *Opie and Anthony* radio show and Fox News' *Red Eye*, of course. Now let him show you how funny he is onstage in this new year at Cap City. Jan. 16-19. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

TOP COMEDY SPOT ON AIRPORT Yes, there's **Sugar Water Purple** on Wednesday nights. And this Thursday features **Friends For Now**, a daring supergroup of improv, and then **Documentary Later** with **The Doc Web**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's Saturday, with the geezerific romances of **Old Love** and **Katie Stone's 30 Rockin' One Hour Til Air** ensemble, followed by a gathering of that mysterio-comedic **Midnight Society**. And Sunday's got a **Live Album Recording** with **Michael Priest** for your sustained hilarity, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

ESTHER'S: NEW YEAR, NEW FOLLIES

Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Reminisce on all the news-makers, celebrities, events, and mayhem that made 2018 so memorable with **A Year in Review**. Watch as the new Dems diversify the hill and take on Trump in **Bohemian Crapsody**, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue is dedicated to "bringing the best in alternative comedy with shows seven nights a week." For instance: Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady** every Friday night, and **Arielle Isaac Norman's Off-Script Comedy** (where hecklers are rewarded) on the third Saturday of each month, and – see website for more!

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, there's a preview of Saturday's **Grand Misery** – the new improv show in the style of **Les Miserables** – followed by the anything-goes **Free Fringe**. Friday's got the all-star **Big Bash** shindig, and a **Threefeer**, and that battle royale of **TheatreDome** to finish the night. And, on Saturday night, after **Maestro RAW**, it's that aforementioned **Grand Misery**, and then the competitive improv donnybrook of **Maestro!** And – see website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

JOE TULLAR Tullar's made it to the *finals* of FPIA twice, so you know he's got those comedy chops. And now the man is back from Tucson, at least for this weekend, to turn the Velv's intimate stage into his personal laugh emporium – and that **Chris Hills** is gonna help him. Jan. 11-12. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Saturdays, 7:30pm. Zach North, 12129 Hwy 620 N. \$12.** www.comedysportzAustin.com

COMEDY BATCH ANNIVERSARY PARTY Heyyyy, it's the first anniversary for this stand-up showcase hosted by **Robert Segovia**. Which means he'll be providing some cake for y'all, yes. But, even more important than cake – *shut up* – is the stellar

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
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COMMUNITY

BY SARAH MARLOFF

HENTAI – LOCAL QUEEN, ARTIST, AND TEACHER – invites y'all to ring in the new year at her birthday dance party this Sunday (Jan. 13, 10pm. Electric Church, 5018 E. Cesar Chavez. \$5). The nighttime exploit features performances by **Ruby Knight**, **Louisiana Purchase**, **Noodles**, **Tatiana Cholula**, and more, with DJs **p1nkstar** and **y2k**.



JIMMIE KADAVAR

It's her party and she'll DJ if she wants to

Bonus: The birthday grrrl herself will be stepping behind the DJ booth to play some sweet tunes, too. Though this isn't her first foray into DJing, Hentai tells Qmmunity it's a newer project – one she's been wanting to start for ages. In fact, she says 2019 will be a year for serving up new projects and trying new things. "I don't ever plan on quitting drag," she says. "But my big challenge right now is finding out how I can use my drag as a vehicle to explore some of the other impulses I have as an artist." Hentai credits her drag career to a year as an exchange student in Tokyo, as well as a friend shopping for pantyhose in Walmart and drag mom **Chitah Daniels Kennedy**. Even her name is Japanese, meaning – to "most Americans," she says – anime porn (coincidentally the name of Sunday's dance party). But as Hentai explains, her moniker is a double entendre that also means pervert or sexual deviant; "maybe even queer if you wanted to make that stretch," she adds. Originally, Hentai hoped to use her given name, David, onstage, but mama stepped in and "told me to pick a drag name. [Chitah] said, 'You're going to want that separation, trust me child.' She was right," admits Hentai. By day, David is a teaching artist at an afterschool art program as well as an adult ESL instructor. By night, she performs art derived from "my visions and life experiences," Hentai says. "It's the closest I've ever come to being able to communicate what happens in my brain to the people who live outside of it."

2 TO DO

Cheers to the Nude Year

Baby, it's cold outside, so raise your temperature a notch with the 2019 season opener from Austin's **Naked Girls Reading**. **Eve Evocative**, **Belladonna Darling**, and **Ruby Lamb** will tell titillating tales sans clothes, while the lovely **Electra Mourning** hosts. Top it all off with the cherry debut of **Booksy Booty!** Show starts at 8pm, and promises a brief intermission. **Sat., Jan. 12, 7-10pm. Hive Mind Hair Co., 3011 N. I-35. \$20. www.fb.com/ngraustin.**

Raw Sugar

Smolder through your Sunday evening with sexy slow jams from some of Austin's most smoldering DJs, including **Jenny Hoyston** and **Mosaico Experiencia** (aka **Bodega Visual** and **Adzua-Gette Cole**). Of course, party creators, wives, and DJ duo **Double Trouble** (aka Erin Gentry of Chulita Vinyl Club and Lynn Metcalf) will also be throwing down dance beats to get the crowd bumping and grinding all night long. **Sun., Jan. 13, 7-11:30pm. Sahara Lounge, 1413 Webberville Rd. \$3.**

Q'D UP

DRAG RACE ALL STARS VIEWING PARTY Gentlequeers, start yer engines! Louisiana Purchase hosts a watch party for season 4. **Fridays, 7pm. Jo's Coffee Downtown, 242 E. Second.**

L&B LADIES NIGHT Slip into something more danceable, cuz they're back with their gal pal party. **Second Fridays, 9pm. Sellers, 213 W. Fourth. Free.**

TIMBEAR 2 Bust out yer woodsiest look for a night of bears, flannel, and beards. **Fri., Jan. 11, 9pm. Iron Bear, 121 W. Eighth.**

HALF BAKED Drag meets talk show, with Noodles. **Fri., Jan. 11, 10pm. Cheer Up Charlies, 900 Red River.**

MUSICALS UCA gives you a drag tribute to your favorite musicals with Lipps La Rue. **Sat., Jan. 12, 7-10pm. Oilcan's, 211 W. Fourth. www.unitedcourtofaustin.org.**

DIE FELICIA! Austin's darling queens of scream return with hell hounds, horrorpiece theater, and special spook Champagne. **Sat., Jan. 12, 10pm. Elysium, 705 Red River.**

WILD 2.0: NEW YEAR, NEW DRAG Lookin' for adventure and whatever comes your way? Join yer host, Mary Jane Styles. **Sat., Jan. 12, 11pm. Hive Mind Hair Co., 3011 N. I-35. \$10.**

CAVALIER QUEERS DRAG BRUNCH A one-day alt. drag brunch hosted by Rhonda Jewels and Mandy Quinn. **Sun., Jan. 13, noon-2pm. Cavalier, 2400 Webberville Rd. getspicy@thecavalieratx.com.**

#AUSTINOUTPROUD Meet Out Youth staff and network with supporters. **Mon., Jan. 14, 5-7pm. uShip, 205 E. Riverside. Free.**

WILD CARD! The Boiz are back in town with a brand-new vibe. 18 and up welcome. **Tue., Jan. 15, 9pm. Elysium, 705 Red River. \$5.**

DRAG QUEEN BINGO Louisiana Purchase hosts. **Third Wednesdays, 7-9pm. St. Elmo Brewing Co., 440 E. St. Elmo Rd., Ste. G-2. Free. www.stelmobrewing.com.**

WERQ KWIN Drew Hart and fans serve you the sassiest of South Korean pop. **Thu., Jan. 17, 8-10pm. Hive Mind Hair Co., 3011 N. I-35. www.hivemindhairco.com.**

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Variation VOYAGE

Fri & Sat, Jan 11 & 12

Leon Fleisher, piano ■ Peter Bay, conductor Long Center's Dell Hall ■ Concert 8:00 p.m. Concert Conversations, 7:10 p.m.

The Austin Symphony will begin 2019 with music around the world. Your night out will include music from Charles Ives and Antonín Dvořák. Legendary pianist Leon Fleisher will perform Mozart's Piano Concerto No. 12. The evening will conclude with Benjamin Britten's popular *Young People's Guide to the Orchestra*.

Still want more? Welcome 2019 with a "Food Voyage" around Austin. When you purchase a ticket to "Variation Voyage," you will be entered to win gift certificates to Chez Zee Bakery & Café, Fonda San Miguel, Perry's Steakhouse & Grille, Mattie's, and Intero Ristorante. Visit www.austinsymphony.org/events/variation-voyage for details. How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc.?

NO PURCHASE NECESSARY TO ENTER OR WIN. MAKING A PURCHASE OR PAYMENT OF ANY KIND WILL NOT INCREASE YOUR CHANCES OF WINNING. THOSE WITH "VARIATION VOYAGE" TICKETS ARE AUTOMATICALLY ENTERED TO WIN. OTHERS INTERESTED SHOULD MAIL THEIR INFORMATION TO 1100 RED RIVER, AUSTIN, TX 78761. ATTENTION: RACHEL SANTOBRELLI TO BE ENTERED IN THE RANDOM DRAWING ONE ENTRY PER ENVELOPE MAILED IN. THE PROMOTION PERIOD ENDS AT 10PM ON SATURDAY, JANUARY 12, 2019.

THE AUSTIN SYMPHONY
2018-19 SEASON / PETER BAY, MUSIC DIRECTOR

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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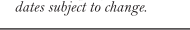
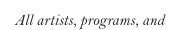
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Landscape
Recording
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Dynamic
by Erika
Huddleston

In a small gallery within an architecture firm's headquarters in the urban heart of Austin, it's as if the apocalypse has already taken place. You know which apocalypse, of course: You've got Netflix or Hulu or whatever; hell, you've seen TV, you've been to the movies a few times in your life.

It's not that the Forsite Studio's building's interior has become any less tony, any less tidy, than its lovely exterior there on East Cesar Chavez. It's that the exhibition of visual art within this Atelier 1205 space has such a spot-on title for the works on display. It's called "Post-Apocalyptic Harvest," because it seems like the apocalypse has come and gone, but it happened out there somewhere, beyond the fields we know, and now someone's been creatively reaping what disaster and collapse have sown – and bringing it back for us to appreciate.

That "someone" is three artists: Erika Huddleston, Tammy West, and Amy Scofield. The pieces they've provided complement each other visually and texturally – curator Saul Jerome San Juan knows what's up – but there's also an implied sequential component that links these three discrete samplings of work.

Huddleston's oils on canvas and rougher materials capture the sort of viny, arboreal tangles that might proliferate during nature's resurgence after human achievement has been sundered. That many of her realist depictions of colorful botanical chaos are

actually *plein air* renderings from New York City's Central Park, well, that just makes the apocalypse conceit ring more true, doesn't it? Aren't the jungled ruins of our biggest metropolitan hubs usually what's depicted when the end of civilization comes a-calling?

West, according to this sequence we're proposing, has followed, gathering up some of the natural detritus that Huddleston's been depicting portions of. She's taken twigs and leaves and their ilk and arranged them in compelling patterns, bound them encaustically for preservation's sake, presented them in convenient shapes and sizes for gallery viewing – as if trying to compensate for the order that's been destroyed. Here are hand-some records in wax, of what will remain after all our vainglorious industry's kaput.

And Scofield, ever the eschaton's busy magpie, has matched West's methods in a materially inverse fashion: gathering them, but wrangling up the fabricated remnants of our proud world – the bright plastics, the shiny metals, the tubing and wires and chains – and turning them savage, shunting them beyond workaday linearity and arranging them in evocations of a less purely machined existence. Everything sold is new again.

So there's a winning trinity of creative harvesting for you to encounter on Atelier 1205's walls right now, is our point, citizen. Always a good thing to see *before* the apocalypse, *n'est-ce pas?*

– Wayne Alan Brenner

"POST-APOCALYPTIC HARVEST"
Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046
www.atelier1205.com
Through Jan. 27

lineup of comics tonight: **Chris Cubas, Roxy Castillo, Aaron Brooks, Brett Vervoort**, and more. **Sat., Jan. 12, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/820-0305. Free. www.batchatx.com.**

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Tyler Groce** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. **Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.**

DANCE

A'LANTE FLAMENCO: AMOR FATI A'lante Flamenco brings the myth of Orpheus and Eurydice and their tempestuous world to life through fiery flamenco guitar, searing vocals, and flamenco dance – with seven dancers and four musicians. Bonus: **Alex Ruiz.** **Jan. 11-20. Fri.-Sat., 8pm; Sun., 4:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/942-7892. \$21.75 and up. www.alanteflamenco.com.**

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

ASO: VARIATION VOYAGE The **Austin Symphony Orchestra** takes you on a symphonic voyage around the world, with pieces from composers **Ives/Schuman, Dvořák, Franck**, and **Britten**. Bonus: Legendary pianist **Leon Fleisher** performs César Franck's popular *Symphonic Variations*. **Fri.-Sat., Jan. 11-12, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19 and up. www.austinsymphony.org.**

LINE UPON LINE: WORLD PREMIERE PERFORMANCES Tonight, the mallet-wielding maestros of **Austin's most progressive percussive ensemble** unleash upon the world the new creations from the stars of their recent Composers Festival. **Sat., Jan. 12, 8pm. First Street Studio, 2410 E. Cesar Chavez #202. \$15. www.firststreetstudio.net.**

VISUAL ARTS

EVENTS

WANDER Austin's innovative **Art In Public Places** project has conjured up an excellent choose-your-own-adventure sort of experience that incorporates actual sculpture on display around our urban hub. Roam the streets, roam the art, deep in the heart of Texas. **All the time, any time. www.wanderatx.com.**

HUMA BHABHA: THE DAY THE EARTH STOOD STILL Curators **Bob Nickas** and **Julia V. Hendrickson** discuss the art of **Huma Bhabha** this weekend, right before the closing of her "Other Forms of Life" exhibition that's been enlivening the Contemporary Austin's Jones Center venue Downtown. **Sat., Jan. 12, noon. The Contemporary Austin, 700 Congress, 512/453-5312. \$5-10. www.thecontemporaryaustin.org.**

THE SERIE PROJECT: ALEJANDRA ALMUELLE The acclaimed sculptor – longtime Austinite, originally from Peru – is the latest artist in this ongoing series of community conversations. We reckon, with Almuelle discussing her history and experiences with art (including serigraphy – this is presented by **Coronado Studios**, and it's **PrintAustin** time again!), this is a fine treat for local artlovers. **Sat., Jan. 12, 6:30-8:30pm. Coronado Studio & Gallery, 901 Vargas, 512/385-3591. www.coronadostudio.com.**

THE CONTEMPORARY AUSTIN: SEEING DOUBLE All Austin families are invited to attend The Contemporary Austin's **free January creative workshop at Laguna Gloria**, inspired by Nic Nicosia's figurative steel sculpture, *the twins*. Make a mirror-image work of art, then catch an interactive performance by actors from the Hideout Theatre! **Sat., Jan. 12, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free, but reserve your spot! www.thecontemporaryaustin.org.**

OPENING

⊗ BUTRIDGE GALLERY: DESPITE IT ALL This is a solo show by the celebrated graphic designer **Dave McClinton**. Can faces, bodies, and historical

references be used to tell stories? You bet your bold narrative hooks they can, citizen. **Reception: Fri., Jan. 11, 6-8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/750-9956. www.davemclinton.com.**

ELANA ROSE: WINTER ART SHOW "I am **Elana Rose Connor**. I'm thirty-nine years old and have Pitt Hopkins Syndrome." Here's a show of new and old works from the local artist. Bonus: Refreshments – and live music by **Sugarcane Swing**. **Reception: Fri., Jan. 11, 6-8pm. Bennu Coffee, 2001 E. MLK, 952/237-3759. www.elanarose.com.**

GRAYDUCK GALLERY: AMZE EMMONS AND YOONMI NAM The wonders of **PrintAustin** are heralded in the excellent grayDUCK space, with Emmons presenting his records of **informal temporary structures** and **ingenious vernacular designs**, with Nam offering images of **man-made environments and objects** and **cut flower arrangements**, with a two-person show that complements and contrasts across the common ground of expert printmaking. **Reception: Fri., Jan. 11, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.**

LINK & PIN GALLERY: VISCOSITY This early part of the glorious, sprawling **PrintAustin** initiative is an exhibition, organized by **Flash Collective**, featuring hand-pulled prints from **24 female artists** of varying ethnic backgrounds from around the United States, Canada, and Finland. Note: "Viscosity" is a declaration against marginalization. **Reception: Sat., Feb. 9, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.**

DIMENSION GALLERY: LITTLE SOLDIERS Here's Part I of a two-part exhibition by **Jade Walker**, investigating the human body in collision with disease. The concept of healing runs deep through the installation, with each stitch connecting back to the body and how we as humans fight to heal, grow, and evolve. **Reception: Thu., Jan. 10, 6-9pm. Dimension Gallery, 979 Springdale #99. www.dimensionsgallery.org.**

LA PEÑA GALLERY: LATINO ARTISTS IN PRINTMAKING *Mas PrintAustin aquí?* Indeed, as La Peña presents a group show of different themes and techniques, featuring **work from artists in Mexico, Chile, Peru, Guatemala, and Texas**. Bonus: The reception will have live music by Ecuador's own **Victor Murillo**. **Reception: Sat., Jan. 12, 6-9pm. La Peña, 227 Congress, 512/477-6007. www.lapena-austin.org.**

SONIA BORGIALLI Paintings by the Austin-based classical realist Borgialli adorn the walls of this center. **Reception: Sun., Jan. 13, 3-5pm. Austin Center for Grief and Loss, 2413 Greenlawn. www.austingrief.org.**

FIDENCIO DURAN: PRINTS AND DRAWINGS The celebrated local artist presents a collection of prints, drawings, and watercolors on paper, exploring themes of family togetherness, cultural celebrations, references to nature with still life, and social issues. Yes, this is *another* event of that multipartite **PrintAustin**. **Reception: Tue., Feb. 15, 6-8pm. Ruiz Branch Library, 1600 Grove, 512/974-7400. www.fidencioduran.com.**

ELISABET NEY MUSEUM: WOMEN OF FLATBED This part of **Print Austin** features work by leading female figures from the past and future of Austin's own Flatbed Press, including **Alice Leora Briggs, Suzi Davidoff, Sandra C. Fernández, Annalise Natasha Gratonich, Sandra Hu, Sharon Kopriva, Mary McCleary, Melissa Miller, Celia Munoz, Liliana Porter, Linda Ridgway, Julie Speed, Sydney Yeager**, and more. See p.18 in this very issue for more. **Reception: Thu., Jan. 17, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. www.austintexas.gov/elisabetney.**

CLOSING

GALLERY SHOAL CREEK: ODYSSEY REMEMBERED The colorful paintings of **Peggy Weiss'** "Odyssey Remembered" pay homage to both the ties that bind and the everlasting influence of nature on our psyche. Bonus: new works by photographer **Kevin Greenblat** and painter **Erika Huddleston**, too. **Through Jan. 12. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.**

LORA REYNOLDS GALLERY: ERIN SHIRREFF Here's a new show of the New York-based artist's sculpture and photography, a body of work that "reflects an increasingly complicated world that requires a nuanced understanding of the potential of hybridity and pluralism." **Through Jan. 12. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.**

AOS GALLERY: LIGHT VS DARKNESS **Steven Lavaggi's** large colorful paintings "contain a spontaneous energy that captivates the imagination." **Through Jan. 13. AoS Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP for the reception. www.arton5th.com.**

PrintAustin

There's one sure way for art to make a lasting impression: when the marks comprising a work are made transferable and forced into contact with another surface. Then, suddenly, look – born from an industrial matrix still wet with ink, it's a print! It's the product of a woodcut, an engraving, an etching. It manifests as a mezzotint, an aquatint, an image of drypoint. Hell, maybe it's one of those screenprints that concert promoters use for pimping their bands, a bold AF poster created with the same sort of process that, when displayed in a Very Serious Museum, is called serigraphy.

There are so many different kinds of prints, we confess, that it's better to direct you to Wikipedia for a detailed background. But we wouldn't be surprised if an eye-popping majority of those kinds – to say nothing of the abundance of subjects depicted, the profusion of styles engaged – were available for viewing during the sixth annual PrintAustin celebration.

This year's iteration of PrintAustin runs from January 15 to February 15 and features more than 42 events throughout the city – including exhibitions, artist talks, demos, workshops, and more. We'll be highlighting several of those in your *Chronicle* listings as the fest continues, of course, but right now we want to make sure you know about two major things.

1) The bright anchor of this whole inkstained vehicle of wonders is a show called “The Contemporary Print” in the **Big Medium Gallery at Canopy** (916 Springdale). The exhibition presents a diversity of printmaking from **35 artists from around the world**, juried by **Anna Katherine Brodbeck** of the Dallas Museum of Art. There will be an opening reception (Fri., Jan. 18, 7-10pm) sparked with artist awards and the usual refreshments and camaraderie in that welcoming space. Bonus: You might want to aim your schedule a little earlier, because Sightlines' **Jeanne Claire van Ryzin** will be at Big Medium to host a discussion among Brodbeck, **Carlos Hernandez** of **Burning Bones Press**, **Dennis McNett** of **Wolfbat Studios**, and PrintAustin's own **Cathy Savage**: They'll be talking



from 6-7pm that same night, about the political, collaborative, and democratic nature of printmaking.

2) **The Printmaker's Ball** is a debut event for PrintAustin, a bona fide **masquerade ball** that's total Instagram bait and a night-before harbinger of the next day's crowd-pleasing **Print Expo**. (Ah, that Expo, with its live steamroller printing and **trade portfolio** presentations and seductive **bargain bins**.) Both the fancy-partying **Ball** (Fri., Feb. 1, 7-10pm) and the **Expo** (Sat., Feb. 2, noon-5pm) will be rocking the rafters of the **Blue Genie Big Top** (6100 Airport) across from ACC Highland. See “A Great Print Run” on p.18 for more. **Jan. 15-Feb. 15. www.printaustin.org.**

CREATIVE OPPORTUNITIES

✦ **ATELIER DOJO** This school of representational art is led by four world-class locals, teaches drawing and painting (both fundamental and advanced programs), has open studios with live modeling, offers a schedule of workshops featuring visiting artists from around the world, and is located in the heart of Big Medium's Canopy complex. Need we paint you a better picture? **Canopy, 916 Springdale. www.atelierdojo.com.**

✦ **BUTRIDGE GALLERY: 2020 CALL FOR ARTISTS** The Julia C. Butridge Gallery is now accepting exhibit proposals for 2020. Located at the **Dougherty Arts Center** in the heart of the arts district, the JCB Gallery is known for its diverse exhibitions of artists and their work. **Deadline: Sun., Feb. 17. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.doughertyartscenter.submittable.com/submit.**

BOOKS

✦ **TURK PIPKIN: A CHRISTMAS SONG** The local author and actor and philanthropic mover-and-shaker presents this long-awaited sequel to his *When Angels Sing* (which ICYMI was made into a movie with Harry Connick Jr., Connie Britton, Willie Nelson, and Kris Kristofferson). **Thu., Jan. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

✦ **BOOKWOMAN POETRY: KRISTY PELOQUIN** The local author and teacher reads from her recent book of poetry, *Adrift*. **Cindy Huyser** hosts; an open mic follows. **Thu., Jan. 10, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.**

✦ **BORDERLESS: CONVERSATIONS ON ART, ACTION, AND JUSTICE** Writer and curator **Lise Ragbir** and visual artist **Deborah Roberts** talk with host **Chaitali Sen** about the connection between text, literature, visual art, and social justice. **Fri., Jan. 11, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.**

✦ **AUSTIN BOOK ARTS CENTER: THE LETTERPRESS FILM** Here's the Austin Book Arts Center joining with the Mueller outpost of that Alamo Drafthouse Cinema to present the local premiere of *Pressing On*, an excellent film about the art of letterpress, and to showcase an array of hands-on bookmaking activities. Recommended! **Sun., Jan. 13. Film, 1-3pm; book arts showcase, 3-5pm. Alamo Drafthouse Mueller, 1911 Aldrich #120, 512/572-1425. \$10. www.drafthouse.com/austin/theater/mueller.**

✦ **OULIPO READING** Celebrating the release of **Daniel Levin Becker's All That Is Evident Is Suspect**, the first collection in English to offer a life-size picture of the *Ouvroir de littérature potentielle* in its historical and contemporary incarnations. Note: If you don't know how big a deal this is, then you must have other-than-literary interests occupying your time, right? Because, srsly, this is a deal that's big AF. **Sun., Jan. 13, 2pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.**

✦ **SISTERS IN CRIME: A COUNSELOR'S INSIGHT** The latest meeting of the local chapter of this national mystery-writing group features a presentation by professional counselor **Bill Woodburn**. And as ever, the public – that's you, yes – is invited. **Sun., Jan. 13, 2pm. Laura's Library, 9411 Bee Cave Road, 512/381-1400. www.sinc-heartoftexas.com.**

✦ **HOLLY BLACK: THE WICKED KING** The author of that #1 *New York Times* bestselling *Spiderwick* series presents the bloodthirsty sequel to her *Cruel Prince*. **Sun., Jan. 13, 2pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

✦ **CHERYL SUCHORS: 48 PEAKS** The Boston-based author presents her new memoir, subtitled “Hiking and Healing in the White Mountains.” **Sun., Jan. 13, 3:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.**

✦ **KIERSTEN WHITE: SLAYER** The bestselling (*And I Darken*), San Diego-based author's in town to release her first novel-length foray into Joss Whedon's Buffyverse. **Tue., Jan. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

✦ **THE DAC: ZINE MEET** Calling all zine makers, buyers, collectors, and connoisseurs to mix and mingle with fellow like-minded folk, create new works, and indulge in all things independent-press-worthy. Yes, this event is open to all levels of zine fanatics! **Wed., Jan. 16, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dac.**

✦ **TERRENCE MOORE: 66 ON 66** The book's subtitled “A Photographer's Journey” because this longtime lensman's gathered five decades of images of the USA's fabled Route 66, and he'll serve them up at BookPeople this night. **Wed., Jan. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

✦ **TAYLOR STEVENS: LIARS' PARADOX** The bestselling author of *The Informationist* returns with a new thriller about a mother who trains her twins in weaponry, surveillance, and sabotage; sharpens their minds with nerve-wracking psychological games; and ... we reckon you can guess what sort of compelling mayhem ensues. **Thu., Jan. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.**

POP UP AT THE PARK



PLANT-BASED ARTISTS + VENDORS.
COMPLIMENTARY DRINKS.
Every 2nd Sunday at Possum Park
701 E 53rd St. Austin, TX 78751
f:PossumParkATX @:@Possum_Park

The Big Bash
All-Star Improv Comedy

Every Friday
8pm

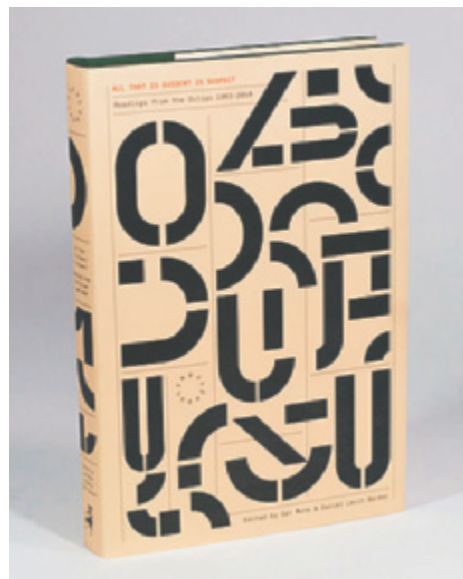
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COMMUNITY

SPRING SESSION OPEN HOUSE *Thu., Jan. 10, 6-8pm. Freestyle Language Center, 801 Rio Grande St., 888/982-4652. Free. www.freestylelanguagecenter.com.*

“MIX ‘N’ MASH” ARTIST MEETUP & PAINT PARTY Artist Yocelyn Riojas will facilitate a creator space for artists (and aspiring artists) to meet up and work on their boards for the “Mix ‘n’ Mash” exhibition. The theme of this year’s exhibition is migration. *Thu., Jan. 10 & 17, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. Free. mexic-artemuseum.org.*

AUSTIN HOME AND GARDEN SHOW Whether you’re looking to remodel your house or merely gawk at the work of pros, this gathering of experts and vendors has the goods. *Fri.-Sun., Jan. 11-13. Austin Convention Center, 500 E. Cesar Chavez. \$8.50; 16 and under, free. www.austinhomeandgardenshow.com.*

ADULT ADOPTEE TRIGGERS WORKSHOP This workshop aims to enlighten attendees about the experience of adopted individuals – particularly how major transitions in their adult lives can trigger emotional responses – along with ideas on how to provide support. *Sat., Jan. 12, 9am-noon. Adoption Advocates, 1801 W. Koenig. \$35. www.adoptionadvocates.net.*

DICK’S CLASSIC CAR GARAGE MUSEUM AUCTION Dick’s has closed its doors for good and will be auctioning off antique gas pumps, signs, memorabilia, and select antique cars. Proceeds go to the Richard L. Burdick Foundation. *Sat., Jan. 12, 10am. 120 Stagecoach Trail, San Marcos. www.dicksclassicgarage.com.*

BOWIE ELVIS FEST Splice Records invites you to honor the Jan. 8 birthdays of David Bowie and Elvis with music by Swimwear Department, Pecos Hank, Brian Scartocci, and Henry & the Invisibles. Costumes encouraged. *Sat., Jan. 12, 7pm. Barracuda, 611 E. Seventh, 281/793-4209. \$15 pre-sale; \$20 at the door. www.splicerecords.com/events/bowieelvis-fest.*

POP-UP AT THE PARK Expect complimentary drinks, food vendors, and a pop-up market. 100% plant-based. *Sun., Jan. 13, 10am-3pm. Possum Park, 701 E. 53rd, 512/363-8812. Free. www.instagram.com/possum_park.*

SUNDAY MORNING BRUNCH FUNDRAISER Enjoy a traditional Turkish breakfast with all proceeds going to the Raindrop scholarship fund for families in need. *Sun., Jan. 13, 10am-1pm. The Raindrop Foundation, 12400 Amherst #108. \$10-20.*

PEACE SUNDAY In an effort to improve the peaceful conditions in the world, the center hosts a

monthly quiet meditation, where all beliefs and religious traditions are honored. Following the meditation, participants are welcome to join in a potluck brunch and share camaraderie and croissants. *Sun., Jan. 13, 1-3pm. Human Potential Center, 2007 Bert, 512/441-8988. Free. www.humanpotentialcenter.org.*

PÉTANQUE & POTLUCK Join Alliance Française for potluck food & drinks and friendly games. Participants are invited to bring bread, cheese, or a favorite recipe to share. *Sun., Jan. 13 & 27, 3-5pm. Browning Hangar, 4550 Mueller Blvd.*

SAFE SPACE SUPPORT GROUP Coffee, snacks, and a group discussion led by a licensed social worker. Topics include: how to build self-esteem; anger management; how to resolve conflict; grief and loss; health and mental health, and more. *Mon., Jan. 14, 1pm. Terrazas Branch Library, 1105 E. Cesar Chavez, 512/472-7312. Free. www.cityofaustin.org/library.*

MAKING MONEY AT FESTIVALS Learn how to run a successful stall at festivals like the GAACC’s Night Market. Get the low-down on licensing requirements, insurance, and profit margins. *Mon., Jan. 14, 2-3pm. St. Vincent de Paul Thrift Store, 1327 S. Congress, 512/407-8240. Free, but RSVP. www.austinasianchamber.org.*

ECONOMICALLY EMPOWERED WOMEN: THE 5 ESSENTIALS Join HERdacity and guest speaker Laura Pinto for a listen & learn session on how to have a responsible and stress-free financial future. Attendees are also invited to drink coffee, eat pastries, and network. *Tue., Jan. 15, 9-11am. Frost Bank, 401 Congress, 11th floor. \$25. www.HERdacity.org.*

THE VISION AND LEARNING LINK: A FREE WORKSHOP A special workshop for parents, educators, and professionals to help identify children whose vision restricts learning, development therapy, and more. *Tue., Jan. 15, 6:30-8pm. Aspire Vision Care, 7700 Cat Hollow Dr. #105, Round Rock. Free. www.aspirevisioncare.com.*

FREE COMMUNITY HEALTH SERIES FOR SENIORS Topics include holistic heart health, natural prevention techniques, and more. Sessions are led by Chris Goddin, an integrative medicine specialist. *Through April 16. Third Tuesdays, 5:30-7pm. Old Quarry Branch Library, 7051 Village Center Dr., 512/676-5494. Free.*

YOUR INCOME AND EXPENSES Workshop presented by the Financial Literacy Coalition of Central Texas. *Wed., Jan. 16, 6pm. Pleasant Hill Branch Library, 211 E. William Cannon, 512/974-3940. Free.*

SOCCER WATCH BY NICK BARBARO



Things are moving fast now on bringing pro soccer to Austin. Three weeks ago, **Precourt Sports Ventures** and the city announced that they had completed the contract for PSV to build an MLS stadium on city land at McKalla Place near the Domain. Last week, opponents turned in a petition to force a public vote before the city can enter into any such deal; we appear to be headed to a **May referendum** on the topic (see p.13). This week, PSV announced that they’ll be making a **“LEGENDARY Announcement”** next Tue., Jan. 15, at a press conference featuring PSV CEO Anthony Precourt, Mayor **Steve Adler**, and MLS Commissioner **Don Garber**. That’s where they’ll officially, finally, announce that PSV has been awarded the franchise to create an expansion team here, **Austin FC**.

Meanwhile, **Circuit of the Americas** has scheduled a presser for that same day, to introduce the squad, staff, and stadium for the first season of **Austin Bold FC**, which will begin play this March in the second-division USL Championship. COTA Chairman **Bobby Epstein** has been a backer of the anti-PSV petition, so there’s no love lost there, and with the city and MLS now formally on the other side, it’s hard to see the end game here: Though I’ll savor and support his bringing pro soccer back to Austin, Epstein himself has opined that Austin can’t support two pro soccer teams. More next week.



NYOS CHARTER SCHOOL OPEN HOUSE

The NYOS Charter School is a free, public, Austin-area charter school serving more than 1,000 students in pre-K through 12th grade. The open house features an informational presentation, Q&A session with staff, and a behind-the-scenes tour. *Wed., Jan. 16 & Mon., Feb. 4, 9am & 5pm. NYOS Charter School, 12301 N. Lamar; 1605 Kramer. Free. www.nyos.org.*

REAL PLACES The Friends of the Texas Historical Commission invite you to a three-day conference focused on preserving, revitalizing, and experiencing the Texas mystique. *Wed.-Fri., Jan. 16-18. 701 E. 11th. \$275. www.thc.texas.gov.*

COMMUNITY ENGAGEMENT DAY: MONTOPOLIS NEIGHBORHOOD PARK Join Keep Austin Beautiful for a morning of park cleanup. *Thu., Jan. 17, 9-11am. Montopolis Neighborhood Park and Recreation Center, 1200 Montopolis Dr.*

PEOPLE’S COMMUNITY CLINIC BENEFIT Help the clinic continue to provide affordable health care to Central Texans by attending this one-night-only event with Christopher Cross, Eric Johnson, and Monte Montgomery. *Thu., Jan. 17, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-250. www.austinpcc.org.*

SPORTS

THE HOME TEAMS

TEXAS STARS Vs. Rockford Icehogs: *Fri., Jan. 11, 7pm. Vs. Iowa Wild: Sat., Jan. 12, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-50. www.texasstars.com.*

AUSTIN SPURS Vs. Santa Cruz Warriors: *Thu., Jan. 10, 7:30pm. H-E-B Center at Cedar Park, 2100 Ave. of the Stars, Cedar Park, 512/236-8333. \$6-79. austin.dleague.nba.com.*

TEXAS ROLLER DERBY It’s the season opener featuring All-Scar Army vs. West Coast Villains. *Sat., Jan. 12, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$17-35. www.txrd.com.*

UT MEN’S BASKETBALL Vs. Texas Tech. *Sat., Jan. 12, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$10-80. www.uterwincenter.com.*

UT SWIMMING & DIVING Men’s & Women’s Longhorn Long Course Invite. *Thu.-Sat., Jan. 17-19. Jamail Texas Swim Center, MLK & Trinity, 512/471-7771.*

ST. EDWARD’S Women’s Basketball Vs. St. Mary’s: *Thu., Jan. 10, 5:30pm. Vs. Oklahoma Christian: Sat., Jan. 12, 1pm. Men’s Basketball Vs. Dallas Baptist: Thu., Jan. 10, 7:30pm. Vs. Oklahoma Christian: Sat., Jan. 12, 3pm. Recreation and Convocation Center, 3001 S. Congress. \$5. athletics.stedwards.edu.*

CONCORDIA Women’s Basketball Vs. McMurry: *Thu., Jan. 10, 5:30pm. Vs. Hardin-Simmons: Sat., Jan. 12, 1pm. Men’s Basketball Vs. McMurry: Thu., Jan. 10, 7:30pm. Vs. Hardin-Simmons: Sat., Jan. 12, 3pm. Concordia Fieldhouse, 11400 Concordia Univ. athletics.concordia.edu.*

SOUTHWESTERN Women’s Basketball Vs. Texas Lutheran. *Tue., Jan. 15, 5:30pm. Men’s Basketball Vs. Texas Lutheran. Tue., Jan. 15, 7:30pm. 1001 E. University Ave., Georgetown, 512/863-6511. www.southwestern.edu.*

RECREATION & FITNESS

MONSOON DANCE STUDIO LAUNCH Family-friendly event with classes, prizes, and other fun activities celebrating a new facility dedicated to promoting Indian dance forms (Bollywood, folk, and classical) and yoga practice. *Sat., Jan. 12, 9am-1:30pm. Monsoon Dance, 13376 N. Research #505. Free. www.monsoondance.com.*

B PILATES GRAND OPENING CELEBRATION Celebrate with free 30-min. private sessions, prizes (including a FitBit) and one-day-only deals. Sign up online or by email. *Sat., Jan. 12, 11am-1pm. 6700 Manchaca Rd. #15. Free. www.bpilatesaustin.com.*

GET FIT 2019! ANNUAL FREE DAY OF FITNESS This is your opportunity to try a variety of fitness and conditioning classes, try the Pilates reformer, learn more about living healthy, visit with local health and wellness experts, sample healthy foods, hear presentations from experts, and, most importantly, have fun! *Sun., Jan. 13, 1-4:30pm. Ballet Austin, 501 W. Third, 512/501-8704. Free. www.balletaustin.org.*

DAY TRIPS BY GERALD E. MCLEOD

Big Bend Brewing Co. in Alpine, a member of the top echelon of Texas craft brewers, ended the year by stopping production of its award-winning beers.

In a Dec. 21 Instagram post, the brewery announced that effective Dec. 31, 2018, it would “suspend operations” after six years “due to ... unforeseen hurdles.” The brewery promised “two very special bottle releases ... one in January and one on Valentine’s Day.”

According to **Brewbound** (www.brewbound.com), the brewery was one of hundreds of companies that prepaid for brewing equipment from **Diversified Metal Engineering** of Canada that was not delivered. “DME’s collapse was just one of the factors that forced Big Bend to suspend operations,” **Mahala Guevara**, vice president of operations at BBBC, told Brewbound.

The West Texas brewery was in the process of building a new facility in **San Antonio** that was planned for a 2019 opening. The project has been halted, according to the post.

Whether the closing is permanent or temporary, it seems to be caused by a perfect storm of losses to DME, costs with the expansion, and a lack of deep-pocketed investors. There doesn’t appear to be a shortage of public support for good beer.

Big Bend Brewing Co. had strong ties to the Austin area, not only with its many fans, but the founding brewmaster was **Steve Anderson**, who passed away on Nov. 25, 2015. Anderson opened **Waterloo Brewing Company** in Austin with **Billy Forrester** in 1993. When that brewpub closed in 2001, Anderson became



head brewer at **Live Oak Brewing Company** until 2012. From there he moved to Alpine to open the brewery with partner **Matt Kruger**.

Watch their website, www.bigbendbrewing.com, for news on the coming special releases.

1,432nd in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

THE GET DOWN HOUR: BEGINNER HIP-HOP DANCE CLASS The Get Down Hour works the basics of different street dance styles to an hour of classic hits from the golden age of hip-hop and beyond. *Mondays, 7:30pm. Space512, 2015 E. Riverside. \$16.*

PREPARED: A NEW PRENATAL COURSE Jan. 15-Feb. 21. *Tuesdays & Thursdays, 11:15am. Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. \$290. www.castlehillfitness.com.*

MAMA STRONG YOGA: A SERIES FOR MOMS Jan. 15-Feb. 19. *Tuesdays, 10-11am. Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. \$145. www.castlehillfitness.com.*

FREE FITNESS AT THE SQUARE Jump-start your fitness goals with free classes by Generator Athlete Lab, a new fitness studio in the Seaholm District. This community workout offers a combination of Strength & HIIT training, partner drills, and more. *Tue., Jan. 15 & 29, 5:15pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

RUNS, WALKS, & RIDES

KICKSTART KIDS WALK, RUN, KICK 4.5K The event will host a variety of family-friendly activities including a "Best Karate Costume" contest (Human and Canine divisions); KSK Mania Zone, featuring face-painting, balloon art, and Austin Metro Moonwalks; raffles; free food; a karate demonstration, and more. *Sat., Jan. 12, 9-11am. Lake Pflugerville Park, Pflugerville. \$30. www.kickstartkids.org/race.*

KIDS

KIDS' PAINTING CONTEST: AUSTIN HOME & GARDEN SHOW Get to the FreshCoat Painters booth for the kids' watercolor paint contest. Prizes are gift cards to Chuck E. Cheese and Main Event. *Fri.-Sun., Jan. 11-13. Austin Convention Center, 500 E. Cesar Chavez, 512/787-2379. \$8.50; free for kids. www.showtechnology.com.*

CREATIVE ACTION ZINE RELEASE PARTY Creative Action's Color Squad releases their newest zine, "You Are Valid: The Journey of Self-Discovery," featuring teen-created artwork responding to the topic of identity. Meet the young artists and enjoy live music, sketchbook/journal creating, craft mocktails, button making, and other family-friendly activities. *Fri., Jan. 11, 6pm. ICOSA, 916 Springdale, 512/920-2062. Free. www.icosacollective.com.*

FAMILY SATURDAY: SEEING DOUBLE You'll have twice the fun at this month's workshop, inspired by a new sculpture, *The Twins*, by artist Nic Nicosia. Make a mirror-image work of art, then double down on an interactive performance by actors from the Hideout Theatre. *Sat., Jan. 12, 11am-3pm. Free with reservation. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. www.thecontemporaryaustin.org.*

FAMILY DAY: IT'S A NEW YEAR! Featuring a performance from Small Wonders Puppet Theater, a sing-along with Armstrong Community Music School,

children's yoga, and more. *Sun., Jan. 13, noon-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. Free. www.umlaufsculpture.org/family-day.*

INTRODUCTORY HIP-HOP CLASS FOR AGES 7-12 Learn basic hip-hop dance moves featured in today's popular music videos, including footwork, freezes, and more. No experience necessary. *Jan. 17-Feb. 21. Thursdays, 6:15pm. Ballet Austin, 501 W. Third, 512/476-9151. \$90. www.balletaustin.org.*

OUT OF TOWN

KENDALL COUNTY JUNIOR LIVESTOCK SHOW & SALE Check out the beauties the local kids have raised along with other agriculture and home economics projects. *Fri.-Sat., Jan. 11-12. Boerne. www.kcjl.org.*

STARGAZING! Take a guided tour of the night sky in a child- and pet-friendly environment, weather permitting. Event will be confirmed at 2pm on day of. *Sat., Jan. 12, 6-9pm. Pedernales Falls State Park, Johnson City. www.tpwd.texas.gov/state-parks/pedernales-falls.*

BUFFALO SOLDIER DAY Meet reenactors telling the story of the African-American soldiers who helped tame the Texas frontier. *Sun., Jan. 13, noon-4pm. Institute of Texan Cultures, San Antonio. Free. www.texancultures.com.*

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New Year **NEW YOU**

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We're two weeks into 2019 and - no judgment! - there's a decent chance your New Year's resolutions have already flopped. Perhaps you made them too ... punishing? Let's try something different. How about instead of that dour, abstemious, dreary life you dutifully pictured - one that stripped out so many things that bring you comfort and pleasure - you focus on expanding, not contracting? On making your life fuller, not more restricted? Just imagine the possibilities ...

THE WORLD OF SWEAT IS WIDE AND VARIED

You're at the gym, clocking your usual 60 minutes on the treadmill, imagining which exact circle of hell the guy who changed the channel to Fox News deserves to spend eternity in. It's no wonder you're not motivated. What you need is a new way to work out. Goals help: a 5K, a half-marathon, a trail run across the Grand Canyon. Local outfit **Rogue Running** provides various training programs for whatever your goal is, including step one: Learn how to run (look, a lot of us were too busy being bookworms to get in on the ground floor of this running thing).

Maybe you want to try something a little less pedestrian? The aerial arts are a big deal in Austin; local shops like **Blue Lapis Light**, **Brass Ovaries**, **Four Elements Aerial & Creative Movement**, and **Sky Candy** offer a variety of classes ranging from relatively low-to-the-ground pole dancing to the dizzying heights of trapeze swings and aerial silks. If you prefer to do your dancing on the



SHELLEY HIAM

floor, you could step up to the barre at **Ballet Austin** for one of their many adult classes, which range from beginner's ballet to hula to West African dance and drums. If all this sounds great but what your workout really needs is more cuteness, then you're in luck: The team behind pop-up sensation **GOGA Goat Yoga** has just opened a full-time studio in the Hill Country Galleria and will offer (in addition to regular yoga classes) goat yoga two weekends every month.

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GOING GREEN

Want to start a veg garden but not sure how? The **Sustainable Food Center** can help. The SFC offers training for newbie gardeners, as well as cooking and kitchen skills classes that teach you what to do with all that glorious new plant bounty. The **Lady Bird Johnson Wildflower Center** is a great resource for plant upkeep, with upcoming classes in fruit tree planting and winter care for native plants. Or, if you just want to watch the animal kingdom do its thing, the **Travis Audubon** can introduce you to the joys of birding.

COMMON INTERESTS

Making new friends as an adult can be hard, so why not move backward? Let your interests guide you to your people. Passionate about gaming? So are the folks who flock to **Juegos**



Upstairs Circus

Rancheros, an indie gaming collective that meets monthly at the North Door. Card-carrying Mensa member? Try **Nerd Nite** (also monthly at the North Door), which hosts an array of smarty-pants talks and even offers speed dating with fellow eggheads. Budding writer? Submit your sex-specific anonymous stories to **BedPost Confessions** (a live storytelling show), or preview a work-in-progress at **One Page Salon** (both held - you got it -

at the North Door). Want to explore French culture or brush up on your *parlez-vous*? The **Alliance Française d'Austin** hosts regular meetups, film series, and pétanque games. Got your head above the clouds? Check out the UT Astronomy Department's **free star parties** on top of Robert Lee Moore Hall, held most Wednesdays when school is in session.

ARTS AND CRAFTS

Who says kids get to be the only ones nurturing their creative side? Besides, blowtorches are better fits for grownup hands. The casual crafter can combine easy DIY projects with adult beverages at Downtown's **Upstairs Circus**, while **CRAFT studio** offers training workshops in crafts like soapmaking, calligraphy, and floral arrangements, as well as just a real chill space (tools and materials included) for you to come craft to your heart's content. But back to those blowtorches. **Blue Moon Glassworks** is all about harnessing fire to make your own jewelry, glass mosaics, stained glass, and more. And "metal-heads" will want to make a beeline for Greg Wenderski, aka **the Sword Casting Guy**, who teaches workshops on how to forge bronze or aluminum swords. If nothing else, you can make 2019 the year you win your office's *Game of Thrones* costume contest. ■

Looking for more classes and enriching opportunities in 2019? Find hundreds of listings online at austinchronicle.com/events.

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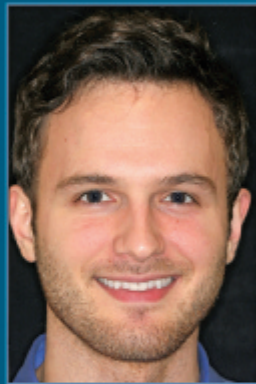
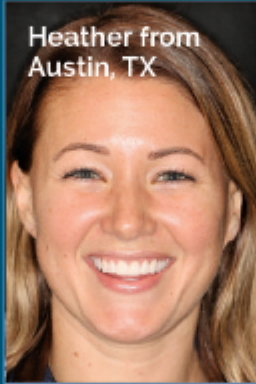
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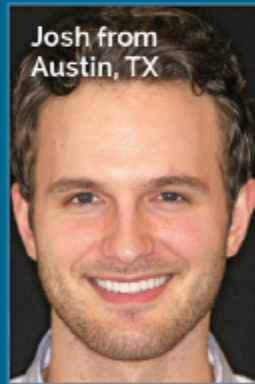
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FOOD

Rollin' in the Deepa

Puli-Ra's chef Shridhar revamps her model but stays true to her vision

BY ALEX DETMAR

The spirit of Puli-Ra is playful and irreverent, but chef Deepa Shridhar is hardcore about her food and her supper clubs. After a fruitful food truck residency at Texas Keeper Cider, she discontinued daily service in October 2018, rang in the new year with Puli-Ra's largest event yet, and already has new pop-ups on the calendar. Shridhar shares the essence of her work, allowing us behind the scenes of a maverick small business providing a boldly experimental synthesis of South Indian and East Texas concepts to Austinites.

Though Shridhar's project has been rebranded over the years, a formative 2018 – along with a surge of new supporters – put fresh air in the sails of Puli-Ra. “I like to think of [it] as a teenager about to go to college – our ideas are wilder than most people. We just want to see what sticks to the wall, and then kind of go for it,” said Shridhar. “I'm a cook's cook for sure. You asked me about quality, and how do we keep that up. I don't think you actually can with daily service. I think if you do, you can for a short spurt of time, and then you burn out. That's essentially where I realized I was going.

“I like building my own fire, I like breaking down my own animals, I like using everything local. I realized that at the pace I was going, that I was basically cutting off my timeline. So how do I make sure that every time I make a meal, I care about it like it's the first time I've made a meal? And how do I also make something focused, using certain ingredients, and being true to farmers? And I realized, I think, really, the only way I could do that was to do bomb-ass supper clubs without, you know, the twinkling Mason jar lights and all of that bullshit. I want to do something completely different.”

Having weathered the years without investors (“We're definitely the brokest small business,” Shridhar emphasized), her

creative control over the business remains untainted. Shridhar explains how bringing on her father, DS, as a business partner helped hone her focus. “It was the biggest blessing and the biggest curse I could give myself – like we're talking 5am phone calls – but he has changed my business for the better. He is the hardest person on me, and he also keeps me accountable. If I can convince him that one of my crazy ideas is worth doing, it has forced me to think it through in a way that I hadn't been able to. I have to justify my choices.”

After a self-made journey from stage to chef, Shridhar engages with her audience in a way that feels authentic to her, focusing on Instagram to reach her “really cool following” of adventurous eaters. The antithesis of formulaic, whitewashed, and aesthetically angled food marketing, her online voice (at times so vulnerable and unashamed you'd think you stumbled upon a diary) offers a refreshingly accessible glimpse into the

“I'm excited to maybe build a following where you have to put your trust in a small Indian immigrant.”

CHEF DEEPA SHRIDHAR

thought, labor, and tradition behind her food. “We've been on a pepper ferment spree,” she'll write, sharing swipearable step-by-steps showing baked goods rising to life, a lovingly rubbed hunk of meat before and after being smoked, and piles of local herbs and chiles becoming jars of category-bending ghees, aiolis, chutneys, and gremolatas. She also proudly credits every flower, herb, and chunk of honeycomb to its originator. “[Alejandra Rodriguez Boughton of La Flaca] and I had the very best time at the cidery,” Shridhar writes. “She brought gorgeous flowers, lamb's quarters, banana leaves, herbs, coriander, lemon verbena, and much more. We burnt the banana leaves, and she showed me how to assemble a proper tamale and y'all. They are so good.



Deepa Shridhar

PHOTOS BY DAVID BRENDAN HALL

We did a mix of blue corn, nixta masa, and rice (I'm South Indian – I gotta).”

Some days, Shridhar writes plainly about the evolution of her brand's identity. “Some people ask if my food is Indian and sometimes I don't know how to answer them. Is it Indian in the way they know to be Indian? No. But it's Indian for two reasons: 1. I'm Indian. 2. I see Texas onions and I char the shit out of them because char is inherently important as a flavor in Indian cooking.” In another post, she offers her way of honoring a beloved role model's life. “So I had a plan – like a menu you know. But then Bourdain died. And I'm out of my mind about it. So I changed it all cause cooking is cool like that. My cheese board is everything I would

you're always going to get a Puli-Ra pickle. It might be different sambals, but you know you're gonna get something really spicy. It might be a different charred giant piece of meat. You know, we essentially want you to feel comfortable in knowing that there are certain tastes, basics that you can hold on to, but still, you are not in control of what is in season.”

Fondly recalling dining at Eleven Madison Park in New York City, Shridhar explained that the thoughtfulness of a customized take-home gift is an element of Michelin-starred hospitality she would like to introduce to her supper clubs. Experimenting with local dairy, honey, and herb-based hair and face masks to soothe herself after long hours in front of a fire, she came up with the idea of recycling products while promoting other local businesses. “People don't understand the struggle that farmers and producers go through ... and their products are immaculate, amazing. They toil and toil over it. I really want to find a way to essentially make the public aware of how great these products are, and how good they are for you, on the outside and the inside.” Playing with the idea of special granolas, ghees, and possibly even zines, she wants the “consumer-forward” experience of Puli-Ra to follow guests home in the form of a “self-care swag bag.”

While expanding palates and sharing authentic South Indian flavors is important, Shridhar is primarily committed to remaining truthful as a business and as a chef. As her project intersects with the public, this sometimes means reminding guests that their preferences for taste or price won't always come first. On the subject of the occasional picky eater, she laughed: “Yes, it is going to be too spicy, and no, we can not make it less spicy for you, I'm so sorry!” It also means playing hip-hop during her events, a nod to brown cooks everywhere and her childhood soundtrack as a fresh immigrant in Houston. “I'm not out to polarize,” said

FOOD EVENTS

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Bring your favorite fur babies to a Sunday Funday brunch benefiting Emancipet, right there in the gorgeous new digs of Easy Tiger. You know the brunching's real good up in here, and today an Emancipet member will tell you about their low-cost spay/neuter and vet services while Tito's Handmade Vodka brings the goodwill by donating a dollar for every Salty Dog cocktail sold. You gotta have something to wash those tasty Tiger vittles down with, after all, and that brunch-time Salty Dog is concocted with Tito's, basil-jalapeño syrup, grapefruit juice, salt, and lime. *Sun., Jan. 13, 9am-3pm. Easy Tiger, The Linc, 6406 N. I-35. www.easytigeraustin.com.*



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ANTONELLI'S CHEESE SHOP: CLASSES & DATE NIGHTS

Yes, we're telling you about these events at Austin's favorite cheese shop *early* because 1) they're so damned fun and informative and tasty, and 2) they – because of the previous reason – tend to sell out in advance like *whoa!* So start prepping your fun-time schedule this year for the likes of Cheese Date Night (Jan. 10 & 24), Soft Cheeses and Bubbles (Jan. 11 & 22), and that much-buzzed-about Cheese-y Bus Tour (Jan. 26). *Antonelli's Cheese Shop, 4220 Duval St., 512/531-9610. \$40-125. www.antonellischeese.com.*
BUH-BYE, LIBERTY LUNCH! People always say, "Too soon!"

But, so, is this too late? We think not. We think if Independence Brewing Company wants to throw a sort of wake for the beloved Austin club that closed in the Nineties – if they want to invite citizens to attend while dressed in their best duds from those halcyon days, to try to win the costume contest and enjoy \$3 pours of Liberty Lunch brew on tap – then we're all for it. Note: Of course, Indie Brew, ol' pals, we are expecting a follow-up *Les Amis* farewell party now ... *Sat., Jan. 12, noon-9pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. www.independancebrewing.com.*

CRAFT SERIES AT 1886
The culinary team at the Driskill's 1886 Cafe & Bakery is joining

forces with Vista Brewing for the winter installment of Craft Series, featuring a four-course dinner with beer pairings. *Mon., Jan. 14, 6-9pm. 1886 Cafe & Bakery, 604 Brazos, 512/391-7178. \$45.*

WINE EXPLORATION WITH MARK RASHAP Rashap, that highly knowledgeable director of wine education for the Wine and Food Foundation of Texas, will lead a series of intimate wine explorations here at the oenophilic House of Andiamo this year – and this first one, "Italian Rivalries," will have you tasting eight different bottles and learning all about 'em. *Tue., Jan. 15, 6-8pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$50. www.andiamoitaliano.com.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

Shridhar, "but I am out to make food that doesn't necessarily have a voice here in Austin, and I think that's going to rub some people the wrong way.

"I'm excited to maybe build a following where you have to put your trust in a small Indian immigrant, and hopefully it will be fine, you know?" said Shridhar. "I have had to look in the mirror sometimes and think, 'Who am I gonna be?' I think it's important to constantly have that conversation, though it doesn't make you perfect. I will be the first to tell you I've made mistakes, and been stupid, but at the end of the day, I really, really, really want to be a better chef than the day before. I want to be a better person. I want to have a better company. I want to, basically, try my hardest to build something cool and great for everyone involved. I think people lose sight of that, and they get into trouble when they do – chefs treating other people badly, opening lots of chains and then those chains shutting down, a

high rate of suicide and sexual harassment, all of that stuff. We refuse to acknowledge the humanity in restaurants."

On her intentions for the future, Shridhar said with a smile, "I want this brand to go as big as it can, but I want to do it in an honest way. I want there to be a reason behind expansion. I want to take on problems and take on ideas truthfully, take on business in a way that is not just based on 'Let's take over this town!' I want people to feel good about the brand Puli-Ra. I want to be the best."

Chef Shridhar's next supper club, "Hunny and Wine," will be Feb. 24 at the Austin Winery. Set to a Mariah Carey-inspired playlist, they will serve a "completely muddled" four-course menu along with the exclusive first pours of the winery's new Tempranillo. A wood-fired lamb will be the star of the show, and yes, guests can expect a little swag in their bag at the end of the night. Tickets can be purchased through the Puli-Ra Instagram account (@puli.ra). ■

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Feed Your Inner Survivalist

LUMBER SOCIETY TEACHES ANCIENT SKILLS IN A MODERN SETTING **by Jessi Cape**

On a Thursday lunch break, I learned how to make fire. Or, at least, I had the privilege of observing a highly trained expert demonstrate the techniques our ancestors used to keep themselves warm, fed, and alive. The miniclass was a sneak peek of an upcoming fire-building class (normally held in the evenings) at Buzz Mill Coffee through their survival school, Lumber Society. A sort of adult version of the Boy/Girl Scouts with Camp Master Chris Hyde at the helm, they teach hands-on basic survival skills such as knife carving, plant foraging, navigation, and water purification – and because it's hosted by Buzz Mill, there are options for coffee, adult beverages, and food galore. The best part? It's free, family-friendly, and open to anyone who's interested.

As the Lumber Society origin story goes, in 2013 or so, Sean "Peppy" Meyer was hosting wilderness-centric classes at Buzz Mill and hired Hyde to teach a few. After Peppy, who now raises goats at Jester King, moved on, Hyde successfully positioned himself as director of Lumber Society. Now the founder and director of Natureversity, Hyde has a laundry list of accomplishments, including work with Alamo Area Search & Rescue, a stint as a survival consultant for Discovery Channel's *Dual Survival*, becoming a certified specialist wildlife tracker and first responder, contributing to Texas Parks & Wildlife, and earning the titles of Master Naturalist and Nature Guide to name a few. His skills include bow-and-arrow-making, basket weaving, flint knapping, hide tanning, pottery crafting, primitive hunting, and pretty much anything else you'd need to know to survive the great outdoors.

"I've always been under the impression that you can reach people with wilderness skills beyond a survival school. You can do it

in a bar, you can do it at a public school, you can do it wherever, but you can reach people with these skills and it kind of sparks something within them that I think is inherently within all of us. It's like the first time I give a kid a bow and arrow and they pull it back, there's like this DNA that becomes active. The first time you light a fire and see it glow, and you did that, you just want to sit there and care for it. It's like your baby."

The three pillars of the Lumber Society – education, outreach, social – are clear in all they do. There are events like trivia and game nights, plant walks, and hikes, and every month Buzz Mill creates a special, themed menu that falls in line with the class. The focus is almost always local, but to correspond with January's fire-building class, a portion of these proceeds will go to the Sierra Nevada Camp Fire Relief Fund in California. Special menu items include the Campfire Burger from Plow Burger, s'mores cupcakes from Zucchini Kill Bakery, Buzz Mill's Red Hot Mocha and Smokey the Bear – the latter an old fashioned made with house-infused whiskey, tobacco bitters, cola, and a cherry – and the George Washington cheesesteak with cherry peppers and smoked cheese from 1776 Cheesesteak Co. Sierra Nevada Brewing Co. is also donating 100% of the sales from their Resilience IPA.

Another key part of the Lumber Society equation is keeping things bioregional. "We want to keep everything local, just like Buzz Mill is so keen on doing. Not only food and drinks, but education purposes and social outreach. So within the two-square-mile radius [around the compound], there's a wide variety of resources and opportunities to help us facilitate these experiences within the community. It's what we call the



cultivate those types of relationships with the elements that surround us. When you start decoding [our landscape], you learn, like, 'Oh, this ash tree built my bow, it heals my psoriasis, it gives me opportunities to do these things,' then there's a relationship. Then you want to protect it. I think the more people who build relationships with nature, the more apt we are to say, 'Hey, let's not destroy all of this anymore and use it for terrible things. Let's protect it.'"

As he speaks, people start to gather around, absorbed by his genuine enthusiasm – apparently par for the course. Attendance and participation are free until the tangible resources are exhausted, but with a purchased ticket, you're guaranteed a spot that comes with a drink ticket and a relevant take-away like a carving knife, compass, or LifeStraw. Hyde is

Neighborwoods." (Same goes for the upcoming Buzz Mill location on Shady Lane.)

Hyde's office/workshop/classroom is anchored by a table of oddities: a found deer carcass he tanned with leftover innards, a rescued bobcat skull, birds of prey wings, crushed pigment and beeswax crayons in a buckskin bag, arrowheads, a pressed horn spoon, handwoven baskets. He strategically arranges his essential tools and begins the lesson, Fire by Friction, with a story his friend relayed from a trip to Africa: "She asked the oldest guy – he's, like, 88 – of a particular tribe what method they used to start the fire. 'Did you rub sticks, did you get it from another tribe or lightning – how did it start?' The man says, 'I don't know how it started because when I was born, it was already going.' Wow!

"To have that type of relationship with an element is why, I think, Lumber Society exists. It's to establish those deep roots, those deep connections, and foster and

mic'd with a PA so that even passersby can join. In a recent class, people joined until the space was almost at capacity, and latecomers were encouraged to remove their own shoelaces so they, too, could have a hands-on knot-tying lesson. Every completed class also earns students a custom woven badge that is not only a great humble-brag, but a conversation starter out in the urban wild.

And that's exactly the idea: to spark interactions. Show up as a group or as an individual. About 50-60% of participants are women, and while most are adults, kids are always welcome. Hyde says, "We're not just trying to educate people, we're trying to make it a social interaction. It creates a camaraderie when you're like, 'Dude! We just rubbed some sticks together and made fire!'"

When the fire officially sparks, he says, "This is a very important moment: You have literally just given birth to an element, and it is to be revered and completely treated with respect. We simply turn it upside down and begin to give it little, tiny, baby food. We can't shove hamburgers and steaks in its mouth, so we start with small baby food [like furry kindling] and we let it grow. Once it's bigger, we can begin to feed it sticks and things. And that's how to make fire."

So Hyde is definitely the guy to pair up with during the imminent zombie apocalypse, right? "Maybe," he laughs. "I might want to take out a couple of you so I can eat! But, no, really, if there was actually to be a post-apocalyptic, disaster-type scenario, the Buzz Mill would be the place to go and people to hang out with because of the resources and education and experiences we provide."

On Sat., Jan 26, the Lumber Society is partnering with the Austin Fire Department for a community outreach event to complement the fire-building class on Jan. 17. ■

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SCREENS

Austin Critics Love *Beale Street*

AFCA ANNOUNCES 2018 AWARD WINNERS **by Richard Whittaker**

If *Beale Street Could Talk*, Barry Jenkins' adaptation of James Baldwin's novel of black life in Seventies America, has swept the major awards from the Austin Film Critics Association, including Best Film, Best Adapted Screenplay, Best Director, and Best Supporting Actress. As is often the case with the AFCA, the Best Film award and the top film in the year's top 10 films list are different, reflecting differing voting methodologies. So while *Beale Street* picked up Best Film, the No. 1 slot this year goes to *The Favourite*, Yorgos Lanthimos' crackling black comedy about the court of Queen Anne – for which Olivia Colman also picked up the award for Best Actress.

As always, the other hotly anticipated prize is the Austin Film Award, open to films either made in Austin or by filmmakers resident here during production. This year the prize goes to Andrew Bujalski for breasted comedy *Support the Girls*: To celebrate the win, the AFCA will host a special screening at Jan. 13, 6pm, at AFS Cinema. Here's the full list of honorees and winners:

Best Film: *If Beale Street Could Talk* (D: Barry Jenkins)

Best Director: Barry Jenkins, *If Beale Street Could Talk*

Best Actress: Olivia Colman, *The Favourite*

Best Actor: Ethan Hawke, *First Reformed*

Best Supporting Actress: Regina King, *If Beale Street Could Talk*

Best Supporting Actor: Richard E. Grant, *Can You Ever Forgive Me?*

Best Ensemble: *Widows*

Best Original Screenplay: Boots Riley, *Sorry to Bother You*

Best Adapted Screenplay: Barry Jenkins, *If Beale Street Could Talk*

Best Cinematography: Alfonso Cuarón, *Roma*

Best Score: Jóhann Jóhannsson, *Mandy*

Best Editing: Tom Cross, *First Man*

Best Foreign-Language Film: *Burning* (D: Lee Chang-dong)

Best Documentary: *Won't You Be My Neighbor?* (D: Morgan Neville)

Best Animated Film: *Spider-Man: Into the Spider-Verse* (D: Bob Persichetti, Peter Ramsey, and Rodney Rothman)

Best Stunts: *Mission: Impossible – Fallout*

Best Motion Capture/Special Effects Performance: Josh Brolin, *Avengers: Infinity War*

Best First Film: *Eighth Grade* (D: Bo Burnham)

The Robert R. "Bobby" McCurdy Memorial Breakthrough Artist Award: Brian Tyree Henry, *If Beale Street Could Talk*, *Widows*, *Spider-Man: Into the Spider-Verse*

Austin Film Award: *Support the Girls* (D: Andrew Bujalski)

Special Honorary Award: To Bo Burnham, Elsie Fisher, and Josh Hamilton for their brilliant collaborative work on *Eighth Grade*.



If Beale Street Could Talk, the Austin Film Critics Association's Best Film of 2018

AFCA 2018 Top 10 Films

- | | |
|---|--------------------------------------|
| 1) <i>The Favourite</i> | 6) <i>First Reformed</i> |
| 2) <i>Roma</i> | 7) <i>If Beale Street Could Talk</i> |
| 3) <i>Blindspotting</i> | 8) <i>Eighth Grade</i> |
| 4) <i>You Were Never Really Here</i> | 9) <i>Shoplifters</i> |
| 5) <i>Spider-Man: Into the Spider-Verse</i> | 10) <i>Suspiria</i> |

MY OBSESSION BY JILL MORENA

HOW COSTUME DESIGNER EDITH HEAD CHANGED THE LOOK OF HOLLYWOOD

When I was about 9 years old, I received a large picture book of old Hollywood film stills as a Christmas gift. I remember it was impossibly dense with photographs of stars in wondrous clothes from the 1910s to the 1970s, butting up against each other, jostling for the most sublime single image on the page. I spent hours and hours with that book until the pages began to fall away from the spine and spill out onto the floor whenever I opened it. These static images, frozen outside of narrative and time, represented for me an escape hatch into glamour and mystery, and a world of women with a confidence and intensity that I longed to experience within myself. I remember Marlene Dietrich, her face framed by a bewitching circle of iridescent black feathers, and Clara Bow, grinning conspiratorially in satin clothes with matching bejeweled shoes. I was unaware that I was marveling at the effort of a woman who worked determinedly behind the scenes to dress such early Hollywood luminaries.

Edith Head began her long and extraordinary career in the 1920s, mainly under the tutelage and shadow of one of the great Hollywood costume designers, Travis Banton. When she was hired at Paramount, she had zero experience designing clothes



Designs by Head: Audrey Hepburn and Gregory Peck were the attraction of *Roman Holiday*, but costume designer Edith Head made them look like stars.

and an uneasy proficiency in drawing the human figure. Head later claimed that she never considered herself a design genius, but she used her instincts, industry savvy, deft efficiency, and the delicate arts of compromise and diplomacy to become the most

successful and prolific costume designer in Hollywood history.

One of the joys of costume lies in its transformative powers. Head was one of the great arbiters of female character transformations onscreen, changing awkward women in ill-fitting clothes into individuals confident with a new carriage and awareness, like Olivia de Havilland in *The Heiress* (1949); or reverse-engineering those in extraordinary circumstances who longed to be ordinary, like Audrey Hepburn's princess in *Roman Holiday* (1953).

Many of Head's triumphs occurred during the 1950s, after wartime restrictions on silks, nylons, and yardage were lifted, and femmes fatales in fantasy gowns gave way to stunning yet pragmatic beauty. She considered the gold tissue lamé and breezy chiffon concoctions for Alfred Hitchcock's *To Catch a Thief* (1955) some of her best designs. Costume budgets were often high, and gorgeous yet accessible clothes frequently reigned.

Head enjoyed collaborating and determining costume details with her actors – she did not hand down her designs as unmovable decrees. Many of her creations were not only concerned with what was right for the character and storyline, but also about making stars look incredibly beautiful. As the 20th century progressed, the demand for meticulous, conventionally elegant wardrobes and sophisticated dressing waned. Head

soldiered on, continuing to design for film characters, organize fashion shows of her costumes, and dispense dressing advice to America's mere mortals.

Edith Head would ultimately receive eight Oscars; and yet design is a group effort. There were instances when her peers felt she failed to publicly acknowledge or credit her fellow wardrobe staff – or another designer's work. As head of the design department, her industry experience and responsibilities were enormous, and she had the last word in the approval and execution of any design. Head was a designer who was widely known as a celebrity, independent of the movies she helped create, and she was protective of her persona as supreme design expert and her topmost professional position (which was precarious at times throughout her career).

The designs she either birthed or appropriated continue to surprise and entrance us. She often remarked that costumes done well could convey the storyline independently, judiciously communicating silent clues to the audience. Most importantly, these costumes remind us that clothing can act as a portal to possibility, and are not so much a second skin as the only one we show to the world. ■

Jill Morena is collection assistant for Costumes and Personal Effects at the Harry Ransom Center. AFS Cinema presents Edith Head's Hollywood through Jan. 31. Tickets and details at www.austinfilm.org/series/edith-heads-hollywood.

ONLINE // JORDAN PEELE'S *US* PREMIERING AT SXSW | AUSTINCHRONICLE.COM/SCREENS



Once Upon a Time on the Border

Thriller *Tejano* is pure Tex-Mex Noir

BY DANIELLE WHITE

Javi (Mackie) is a blue-eyed Tejano working with his grandfather (Uribe) on their chicken farm in South Texas, just a few miles from the Mexican border. He frequently takes trips to Matamoros to fill prescriptions at a pharmacy where his girlfriend Lorena (Leal) works – sort of a one-stop shop – while he’s saving up some cash to bring her into the U.S. They plan on starting a new life in San Antonio, but to say “Things go awry” would be an understatement, and Javi finds himself plunged into the deep end of drug trafficking for Lorena’s sleazy brother Adelio (Gonzalez) and his ruthless boss Gloria (Perez-Trevino).

Artois the Goat Tejano offers some truly gorgeous scenes. Every frame is a painting of a border town: Lines compose shots of the desolate roadways and fields, while matching the imposing border fence. A steady constant in the background is legion of wind turbines; they set a pace and keep time as a metronome does, even when that pace eventually speeds up. The factory Gloria owns and operates (her

There’s a scene of a shopkeeper in Matamoros with a mop and bucket cleaning blood from the sidewalk while faint mariachi music filters in from a distance. The effect here is twofold: A wordless detail lets on that this is a dangerous place, and it’s also a foreshadowing device – blood will most certainly be spilled. There’s a more obvious metaphor with Javi and his grandfather sitting on a tractor peeling oranges (not an apple, but still perhaps a fruit of knowledge), and Abuelo tells Javi he hopes the boy will go further than he can. There’s a snake in the grass when a bad man is killed. The story itself slithers with twists and turns and unexpected betrayals. It’s almost ridiculous how many characters die in this film. The finale is more of a horror-trope ending (which recalls a bit of *Blood Fest* dialogue), but it’s also unmistakably Western. I don’t want to give it away, but somebody is bound to ride off into that breathtaking South Texas sunset.

VIOLET CROWN



TEJANO

D: David Blue Garcia; with Patrick Mackie, Roland Uribe, Mayra Leal, Adrian Gonzalez, Emma Perez-Trevino, Brian Bogart. (NR, 90 min.)

★★★

“legitimate” business) feels like a torture chamber, featuring machine parts – brutal, threatening tools that facilitate workplace “accidents.” The story (credited to Garcia and *Artois* co-writer/director Kyle Bogart) is riddled with subtleties that come to light later on.

The film is an action-packed thriller-Western hybrid, but it takes a dreamy pace in setting up the story (the first 20 minutes or so are rather languid). In the hands of Austin-based director David Blue Garcia (a veteran cinematographer who has worked on Owen Egerton’s *Blood Fest* and SXSW 2009 favorite

FILM LISTINGS

NEW REVIEWS

DESTROYER

D: Karyn Kusama; with Nicole Kidman, Toby Kebbell, Tatiana Maslany, Sebastian Stan, Scoot McNairy, Jade Pettyjohn, Bradley Whitford, James Jordan, Toby Huss, Beau Knapp. (R, 120 min.)

Nicole Kidman goes slumming in *Destroyer*, a grimy cop drama about revenge and redemption that scratches the underbelly of Southern California with dirty fingernails. It’s contemporary film noir, albeit in ugly daylight. Upon first sight, police detective Erin Bell (Kidman) shambles down a Los Angeles service road with the gait of the living dead, her ghastly appearance – sallow complexion, sunken eyes, blood-drained lips – so shockingly un-Kidman you may not recognize her at first. Or maybe you do, and that’s the problem. Speaking in a barely audible rasp bordering on monotone, Kidman bravely submerges

herself in a performance with some genuinely harrowing emotional moments, and yet the unwavering conviction she brings to the role is conspicuous. Unlike, say, Charlize Theron in *Monster*, it’s an ugly-duckling turn in which you always glimpse the swan.

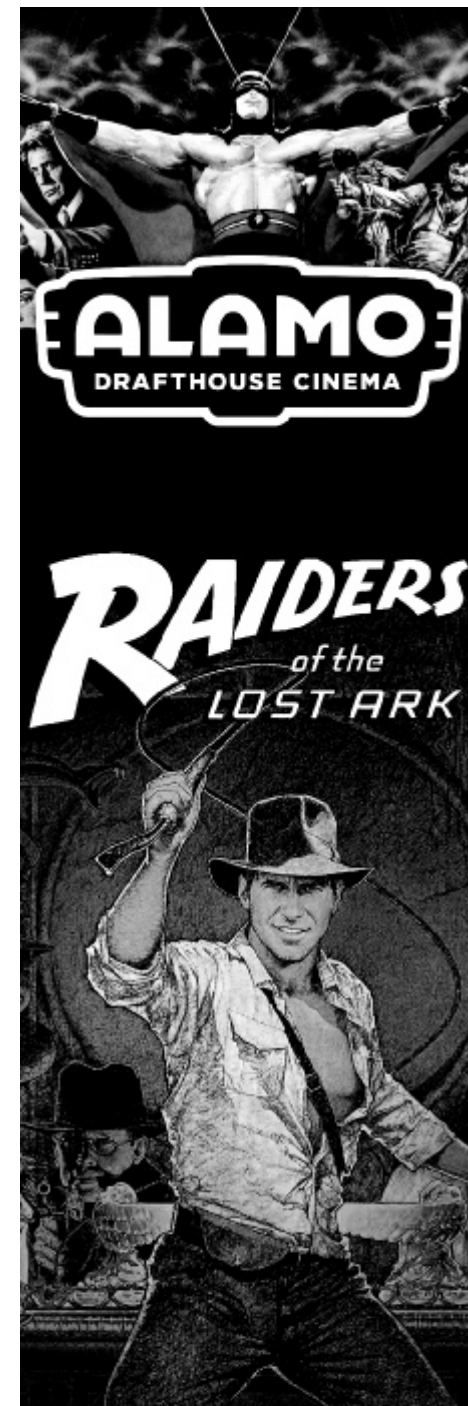
The screenplay by Phil Hay and Matt Manfredi is structured like a curious puzzle as it chronologically switches back and forth between Bell’s obsessive present-day effort to track down the members of a gang that committed a deadly armed bank robbery 17 years ago, and the flashbacks revealing her compromised participation in that crime as an undercover policewoman working alongside her partner and love interest, played with effortless masculinity by Stan in a fairly limited role. (He’s the movie’s eye candy.) What initially plays like an odd subplot involving Bell’s attempts to mend a strained relationship with

OPENINGS

Destroyer (R)
A Dog’s Way Home (PG)
Dragon Ball Super: Broly (PG)
Escape Room (PG-13)
Modest Heroes: Ponoc Short Films Theatre, Volume 1 (NR)
Replicas (PG-13)
Tejano (NR)
The Upside (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍 Recommended



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her wild-child 16-year-old daughter (Pettyjohn) eventually finds a narrative purpose, as the tortured policewoman struggles to right the wrong she committed almost two decades ago. But Bell's younger, shadow self is barely developed, an enigma recalled in a fuzzy backstory that fails to illuminate the character's capability to make a bad decision that will haunt her for the rest of her days. It's a narrative defect that throws the movie off balance, one in which the today doesn't fully reconcile with the yesterday.

The movie relishes making the audience squirm whenever possible. Aside from its rib-cracking and gut-punching violence, there's an unseemly scene in which a disgusted Bell gives a hand job to a dying man in return for a critical piece of information. Perhaps the mercy wank demonstrates the extent of her resolve to find the cultlike leader of the criminal posse she's pursuing, but it comes off as nothing less than icky. Director Kusama (*Girlfight*, *The Invitation*) has the chops to fulfill the ambitions of this undertaking, but even her savvy can't justify the conflated, white-light ending that's disproportionately out of whack with everything before it. As they say, whenever you draw too much attention to something, you only magnify its defects.

★★★ — Steve Davis
ARBOR

A DOG'S WAY HOME

D: Charles Martin Smith; with Shelby, Jonah Hauer-King, Ashley Judd, Alexandra Shipp, Edward James Olmos, Barry Watson, Wes Studi; with the voice of Bryce Dallas Howard. (PG, 95 min.)

Not reviewed at press time. A spin on the old *The Incredible Journey* story of lost pets going through incredible struggles to find their owner. This time it's Bella (internal monologue provided by Howard, and played by real-life former stray Shelby by the dog), who has to walk 400 miles to be reunited with her owner (Hauer-King). Expect wildlife antics and adorably heartwarming life lessons along the way.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

DRAGON BALL SUPER: BROLY

D: Tatsuya Nagamine; with the voices of Sean Schemmel, Christopher Sabat, Vic Mignogna, Chris Ayres, Sonny Strait, Emily Neves, Monica Rial, Kara Edwards. (PG, 100 min.)

Few anime have had a more consistent and determined fanbase than *Dragon Ball*: almost 33 years; multiple TV, theatrical, manga, card, and video game iterations; and a seemingly endless and complicated continuity.

Dragon Ball Super: Broly is the 20th film in the series, and dedicated fans (of which there are plenty, of the kind that will wonder if we truly get to see a glimpse of Goku in "Ultra Instinct" state) will undoubtedly be excited. Yet for newcomers what should have been a jumping-on point is like smashing into a brick wall. Not sure of what's a dragon ball,

Hardcore

D: Paul Schrader; with George C. Scott, Peter Boyle, Season Hubley. (1979, R, 108 min.) With the help of a P.I., a conservative Midwestern businessman sets out to rescue his daughter from the sleazy world of pornography in L.A. @Alamo Ritz, Saturday, 4:15pm.



or where's Vegeta, or what's the difference between Planet Vegeta, King Vegeta, and Prince Vegeta IV, or why exactly archvillain Frieza wants to be exactly five centimeters taller? There are no signposts here, and every time you think you might be getting thrown a narrative bone, forget it.

So what's going on? The Saiyans (a species of intergalactic, all-conquering space apes) become enslaved by the Frieza Force – then evil cosmic dictator Frieza (Ayres) destroys the Saiyan homeworld as the only possible threat to his dominance. Years later, two of the survivors, amiable Goku (Schemmel) and spoiled prince in exile Vegeta (Sabat) are on Earth, when Broly (Mignogna) appears as one of Frieza's henchmen. Another Saiyan, he'd been exiled by Vegeta's father as a baby because his own power levels were exceeding Vegeta's, so his father, Paragus (Clarke), rears him to be the tool of his vengeance.

If that sounds complicated, that's because it is – not least since Broly has appeared in previous *Dragon Ball* films, but they weren't in continuity, so this is the first time that it's counted. Plus, that's before getting into any of the dozens of supporting characters who turn up for a spit and a cough. Will hardened Dragon Ballers be satisfied with directionless cameos from key figures like Piccolo and Bulma? Hopefully. Yet if this film is not for them, then it's hard to tell exactly who *DBS: Broly* is aimed at. The underlying narrative theme of sons who become greater – and better men – than their fathers is underdeveloped. Meanwhile, the animation feels oddly dated, as the decision to give visual continuity to three and a half decades of story-telling reinforces this as fan service. Still, with this many fans, is that a problem?

As for the rest of us, as Cheelai says, "I basically don't understand a single thing you've said this whole time."

★★ — Richard Whittaker
ALAMO RITZ, ALAMO LAKELINE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

ESCAPE ROOM

D: Adam Robitel; with Taylor Russell, Deborah Ann Woll, Tyler Labine, Logan Miller, Nik Dodani, Jay Ellis. (PG-13, 100 min.)

As far as months go, January is not particularly kind to studio horror films. *Insidious: The Last Key* underwhelmed in 2018, as did *The Bye Bye Man* in 2017, as did *The Boy* the year before that, and on, and on, and on. Even if January releases offer fans an opportunity to form their own opinions – avoiding the consensus-building that often happens in the wake of major film festivals – the juice here is rarely worth the squeeze.

So how will horror fans receive *Escape Room*, a film that promises little but packs a surprisingly effective punch? Zoey (Russell) is a college student with a head for puzzles and an empty social calendar. When she receives a cryptic invitation to participate in a new escape room, she finds herself among an odd assortment of teammates. One (*Daredevil's* Woll) is a former soldier looking for peace; another (Miller) is a local burnout just looking for a way to clear his head. As the full group discovers that this particular escape room is more dangerous than it looks, they must work together to survive, even if it means sharing their own personal traumas.

Given the formula the film seems determined to run with – a social trend already past its prime combined with an underwhelming PG-13 rating – it's easy to think you have *Escape Room* figured out. Not so fast. Adam Robitel, director of the aforementioned *Insidious* film, has created a multiplex-friendly version of *Cube*, right down to the mathematical puzzles and the moments of self-sacrifice. On top of that, Robitel and his production team manage to turn each separate room into a thrilling set-piece. The highlight is the third room, an upside-down pool hall with a collapsible floor that requires the survivors to climb their way across jukeboxes and bookshelves to find the clues. From a purely visual point of view, *Escape Room* is worth the price of admission.

What cements the film's status as a rock-solid studio horror release is the acting. While few cast members are recognizable outside of genre television shows, their collective talent creates a group of misfits likable enough to give the film bona fide emotional stakes; while the cast is without a weak link, Woll and the criminally underappreciated Labine are especially strong. And in rooting each character's backstory to his or her physical environment, *Escape Room* does something often forgotten by second-tier horror films: It makes people's reactions to life-or-death situations a direct response to the trauma they've overcome. By the time characters are forced to make hard decisions, everything feels like a natural extension of what we know about them, not a moment reverse-engineered for a set-piece.

Sure, *Escape Room* is not perfect, even by studio horror standards. The movie spends a bit too much time explaining in its final minutes while simultaneously setting itself up for a bigger and louder franchise. But if you're looking to cleanse your palate after December's litany of prestigious releases, you could do a helluva lot

Beeswax

D: Andrew Bujalski; with Tilly Hatcher, Maggie Hatcher, Anne Dodge, Alex Karpovsky, Katy O'Connor, David Zellner, Nathan Zellner, Kyle Henry, Janet Pierson. (2009, NR, 100 min.) **Three by Andrew Bujalski.** This Austin-shot indie is a remarkably naturalistic slice of life. The director and many of the cast members will be in attendance. (*) @AFS Cinema, Wednesday, 8:30pm.



worse than a film like this one.

★★★ — Matthew Monagle
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, WESTGATE

MODEST HEROES: PONOC SHORT FILMS THEATRE, VOLUME 1

D: Hiromasa Yonebayashi, Yoshiyuki Momose, Akihiko Yamashita; with the voices of Fumino Kimura, Rio Suzuki, Machiko Ono, Sôta Shinohara, Joe Odagiri, Maggie Q, Henry Kaufman, Liam O'Brien. (NR, 54 min., subtitled)

Modest Heroes isn't really a film, or even a full-fledged anthology. Instead, it's a showcase for the nascent Studio Ponoc. Founded in 2015, the Japanese animation house pulled heavily on Studio Ghibli veterans (such as *The Secret World of Arrietty* director Hiromasa Yonebayashi) at a time when the venerable anime studio was restructuring in the wake of the (admittedly brief) retirement of Hayao Miyazaki. Ponoc's first full feature, Yonebayashi's *Mary and the Witch's Flower*, really felt like a Ghibli legacy project, a fantastical reimagining of a British children's novel (as with *Arrietty* and *Howl's Moving Castle*), which is why *Modest Heroes* really feels like the studio's first strike out into fresh territory.

Yonebayashi directs the first and argu-

Pressing On: The Letterpress Film

D: Andrew P. Quinn, Erin Beckloff. (2016, NR, 99 min.) This surprisingly touching documentary serves as a temperature check for the nearly lost art of letterpress printing. Proceeds from the screening go to the Austin Book Arts Center, which will also be hosting a community showcase at Barrel O'Fun. @Alamo Mueller, Sunday, 1pm.



So you've made your film. Now what? Join the *Chronicle's* Screens Editor **Richard Whittaker** at 7pm on Jan. 17 for an **Austin Film Society Moviemaker Dialogue on Getting Media Coverage for Your Film** at Austin Public (1143 Northwestern Ave.). The presentation will explain how to talk to journalists, how to build your press kit, and what you can do to increase your chances of getting coverage when it counts. The event will be free for AFS Make and Love level members, \$7 for Watch level, and \$10 for general admission. Details at www.austinfilm.org/classes-events.



ably safest installment, "Kanini & Kanino," a delightful tale that feels closest to his own Ghibli instincts. The adventure takes place in a small pond – which is a whole world, if you're tiny enough. A family of miniature people live under the water and in the rocks, avoiding the fish that patrol the shallows and hunting with spears made of crab claws. The merfolk speak a kind of gibberish, so the English language version keeps the original Japanese voice track, with Kimura as big brother Kanini and Suzuki as sibling Kanino. When their father is seemingly snapped up by a dead-eyed fishy predator, it's up to these two young warriors to step up and save the day.

It's the second chapter that feels like a break with the past. "Life Ain't Gonna Lose" (aka "Samurai Eggu") is a small family drama: Shun (Shinohara in the original version, Kaufman in the English dub) is a grade-school kid with a life-threatening allergy to eggs, one from which his mother (Ono, with *Divergent's* Maggie Q as the anglophonic analog) struggles to keep him safe. That may not sound like big stakes, but this is a child who can't even eat a cookie without inspecting the ingredients list. After nearly 50 years behind the scenes, veteran animator-turned-director Momose delivers a short story that isn't just gorgeous but also an incredibly delicate piece of storytelling. In just a few tiny flourishes, he explains Mom's loving frustrations with the son for whom she put her dreams of dancing aside, or how Shun's classmates try to get him to be less afraid of the world.

Wrapping up the trio is the most narratively experimental and mature segment. "Invisible" is Yamashita's look at – or rather through – the life of a salaryman, the kind of mild-mannered figure who disappears into the background. In the case of the eponymous invisible man (Odagiri/O'Brien), that's literally true: He's an empty suit, ignored by his workmates and held to the ground only by a fire extinguisher. He could be blown away by one of his own heavy sighs, until a moment of heroism means he's finally seen by someone else.

That's where the title that binds this slight collection together comes in. Whether they're small, or young, or shy, these are all truly stories of modest heroes, their little braveries filling the screens as much as grand theatrics would. At the same time, the writer/directors all give something unique – both visually and from a storytelling viewpoint – and that's a bold and heartening sign for Ponoc's future.

★★★ — Richard Whittaker
ARBOR, CINEMARK 20, GATEWAY

REPLICAS

D: Jeffrey Nachmanoff; with Keanu Reeves, Alice Eve, Thomas Middleditch, John Ortiz, Emily Alyn Lind. (PG-13, 107 min.)

Not reviewed at press time. What hath science wrought now? Keanu Reeves plays a researcher who loses his family in an accident and then brings them back to life through purloined cloning technology in this techno-thriller directed by TV mainstay Nachmanoff (also responsible for conspiracy thriller *Traitor*).

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, METROPOLITAN, SKY CINEMAS, WESTGATE

Joyeux Noël

D: Christian Carion; with Diane Kruger, Guillaume Canet, Benno Fürmann, Dany Boon, Gary Lewis, Daniel Brühl. (2005, PG-13, 116 min., subtitled)
With Austin Opera. The title suggests a seasonal release, but this remarkable film is very much of the moment, suggesting the futility of war by depicting the "Christmas truce" of 1914 from three sides in the battle. The screening will be followed by a short Q&A with Austin Opera discussing the production process of their upcoming *Silent Night*. (*)
@Alamo Mueller, Tuesday, 6:30pm.



THE UPSIDE

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianna Margulies, Aja Naomi King. (PG-13, 125 min.)

Not reviewed at press time. U.S. remake of the unlikely French 2012 smash *The Intouchables*, which was a fictionalized version of 2003 documentary *À La Vie, À La Mort*, which was based on *A Second Wind*, the autobiography of paraplegic Champagne mogul businessman Philippe Pozzo di Borgo recounting his friendship with Abdel Sellou, the petty criminal who became his primary caregiver. This time it's Cranston as Phillip, and Hart as Dell, the man who gives him an unlikely new lease on life.

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AQUAMAN

D: James Wan; with Jason Momoa, Amber Heard, Nicole Kidman, Willem Dafoe, Patrick Wilson, Dolph Lundgren, Yahya Abdul-Mateen II. (PG-13, 143 min.)

Nobody could've expected that Aquaman would emerge as the most successful male character in the DC Cinematic Universe, but here we are. After saving the world during *Justice League*, Arthur (Momoa) reluctantly settles into the superhero business. However, when Atlantean princess Mera (Heard) informs Arthur of his half-brother's (Wilson) plan to conquer humanity, Arthur finds himself torn between his loyalty to the surface world and the noble birthright he turned his back on. *Aquaman* possesses an eclectic aesthetic that never gets boring, but with countless subplots, endless battle sequences, and plenty of secondary characters vying for screen time, Wan's film feels less like a movie that overstays its welcome and more like a giant swirl of ideas and locations. Even if the results aren't there, *Aquaman* proves that Warner Bros. has decided to back the right (sea)horse. (12/21/2018)

★★★ — Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ IF BEALE STREET COULD TALK

D: Barry Jenkins; with Kiki Layne, Stephan James, Regina King, Aunjanue Ellis, Colman Domingo. (R, 117 min.)

Following up on his Oscar-winning *Moonlight*, Barry Jenkins has adapted James Baldwin's extraordinary novel

of love and racism in 1970s Harlem. Fony (James) is seemingly locked on the inevitable path that will trap all young black men of the era (and, sadly, ours as well). It doesn't matter that he's a talented young artist, or that Tish (Layne) is pregnant with their child. Institutional racism, an unfair legal system, and the raw injustice of the world will tear at them. While there is a sense of poetic grace, there's also a stop-start chapter feel, as each significant character gets a remarkable space to explore those underlying themes. Yet in those scenes there is majesty and humanity. The lulls between these peaks rush by, and the elegance and heartbreak undoubtedly remain. (12/21/2018)

★★★★ — Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, CINEMARK 20, METROPOLITAN

★ MARY POPPINS RETURNS

D: Rob Marshall; with Emily Blunt, Lin-Manuel Miranda, Ben Whishaw, Emily Mortimer, Pixie Davies. (PG, 130 min.)

A blustery wind blows from the east once again, to carry everyone's favorite no-nonsense nanny to Cherry Tree Lane in this happy sequel to the beloved 1964 Walt Disney movie. The threadbare plot, set 20 years after the original, focuses on the effort to find the bank stock certificates needed to avoid foreclosure on the Banks family's cherished London home. Michael Banks (Whishaw) is now a widower with three young children to raise, while Jane Banks (Mortimer) is a single young woman following in her late mother's progressive footsteps. And, of course, there's the spit-spot Miss Poppins (Blunt, filling Julie Andrews' out-turned shoes nicely), still pleasantly perfect in every way. *Mary Poppins Returns* shamelessly coddles those same baby boomers today with the memory of the earlier film. Is that a bad thing? Not really. For no matter how derivative, there's still an undeniable magic. (12/21/2018)

★★★ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

MARY QUEEN OF SCOTS

D: Josie Rourke; with Saoirse Ronan, Margot Robbie, Jack Lowden, Joe Alwyn, Gemma Chan, Martin Compton, Ismael Cruz Córdova, Brendan Coyle, Ian Hart. (R, 112 min.)

What's the point of a historical drama when you learn none of the lessons of history? The retelling of the infighting between Mary Queen of Scots (Ronan) and Elizabeth I of England (Robbie) reduces the bloody fate of two nations to the intrafamily squabbles of two royal relatives, with the simplistic underpinning that everything would be fine if they could get along like sisters. Ronan's Mary is a bundle of clichés about a benevolent monarch; Robbie at least embraces the material, even though her Elizabeth is reduced to a weak pastiche of the Virgin Queen, with added daddy issues. Lacking either the primal political brutality of *Outlaw King* or the delicious barbs of *The Favourite*, this *Mary* is a mere pretender. (12/14/2018)

★★★ — Richard Whittaker
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

THE MULE

D: Clint Eastwood; with Clint Eastwood, Taissa Farmiga, Bradley Cooper, Laurence Fishburne, Michael Peña. (R, 116 min.)

Octogenarian star/director Clint Eastwood plays Earl, just your average folk who basically stumbles into running millions of dollars worth of drugs for a Mexican cartel. How'd that happen? Well, as the film (based on a *New York Times* story) tells it, he basically fell into it. The need for income eventually outweighs the risks, but isn't that how it often goes? With the requisite scenes of diners and Waffle Houses, the anticipation of his eventual fall is both something to look forward to, and yet something to lament. For all of the film's gloss of cartel bad guys with their elaborate and menacing facial hair, and the inevitable showdown that has to happen, this is a movie about people caught up in doing things for the wrong reasons. But Eastwood plays it cool, thankfully. It's the best film about drug trafficking that you can take your grandparents to. (12/21/2018)

★★★ — Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CONTINUED ON P.39

AFS CINEMA
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SPACE IS THE PLACE JAN 11-15
Cosmic jazz pre-show with DJ The Bored Enthusiast, Jan 11
Intergalactic avant-jazz entity Sun Ra spreads his cosmic message of alter-destiny for humankind in this newly restored Afro-futurist manifesto.

DRUNKEN MASTER JAN 11-14
Director Yuen Woo-Ping and star Jackie Chan distilled a classic in this early collaboration. Chan plays young Wong Fei-Hung, who must master the art of drunken boxing to defeat his rival.

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We Travel the Spaceways

SUN RA'S COSMIC JAZZ EPIC *SPACE IS THE PLACE* TOUCHES DOWN **by Kahron Spearman**

As the hero of the 1974 underground classic *Space Is the Place*, the late, esoteric, and polarizing jazz legend **Sun Ra** elucidates new possibilities to a set of disbelieving black youth in Oakland, who remain dubious as to why some new-age galactic pharaoh has any interest in their collective future. One young man questions if what he sees and hears is authentic, to which the Afrofuturist icon, in kind, suggests himself as a grand parable. "I don't come to you as reality," the alien composer stoically claims. "I come to you as a myth, because that's what black people are – myths."

While drawing from Gnostic notions, Pan-African systems, Zen, and various mysticism sets, the bulk of Ra's evolving "equation," as he called it, included the black struggle for freedom that had been fought for with vigor through the Civil Rights era. However, this had changed by 1970. Per **John F. Szwed's** biography, *Space Is the Place: The Lives and Times of Sun Ra*, the enigma (born **Herman Poole Blount**, in Birmingham, Ala.) didn't believe that black people could muster up the fortitude necessary for true freedom. "I couldn't approach black people with the truth because they like lies. ... At one time I felt that white people

were to blame for everything, but then I found out that they were just puppets and pawns of some greater force, which has been using them. ... Some force is having a good time [manipulating black and white people] and looking, enjoying itself in a reserved seat, wondering, 'I wonder when they're going to wake up.'"

By the time the **John Coney**-directed film and its accompanying soundtrack were made in 1972, Ra believed enough in black/human salvation to star in and co-write the feature. The base plot sees Sun Ra, as an intergalactic traveler, matching wits with the Overseer (**Ray Johnson**) – a black overlord symbiote who functions as a symbolic establishment pimp-as-protector of white

supremacy. The game? A multidimensional tarot card game for the souls of black folk. The hokeyness begins early: The free jazz cacophony from a mystery piano man's solo in a Chicago club causes broad pandemonium. However, it becomes the announcement of Sun Ra's arrival to Earth, as the black man's guiding light who's found a resettlement planet for future generations.

Though Ra's **Arkestra** is shown and heard throughout, there are grounded rhythms and

Space Is the Place in 4K @AFS Cinema, 6406 N. I-35 #3100. Jan. 11-12, 15. Fri., 9:30pm; Sat., 9pm; Tue., 7pm.



Sun Ra riser in *Space Is the Place*

rhythms everywhere. A black reporter (**Christopher Brooks**) has a proto-rap in his announcement of Ra's arrival via spaceship: "This is Jimmy Fey, Channel Five, stone jive, the all-black station for all black people, with all the news that grooves at noon." Perhaps the essential character in the film, Fey represents black entertainers and industry heads, co-opted by normalized white-led capitalism. Of course, all the while, two government agents plot to steal the hero's technology.

Like blaxploitation protagonists **John Shaft**

and Sweetback before him, Sun Ra's aim remains racial equity, and the space-age camp and effects and cheesy B-movie sci-fi added considerably to the genre. The use of space, vis-à-vis music as a vehicle, as the future speaks volumes, as Sun Ra's movie image stands nihilistic about the world's chances, especially those of its black people. "If the planet takes hold of an alter-destiny, there's hope for anyone. But otherwise the death sentence upon this planet still stands – everyone must die." ■

SPECIAL SCREENINGS

BY DANIELLE WHITE

THURSDAY 1/10

Brooklyn Nine-Nine Season 6 Premiere Party. @Alamo Mueller, 7pm.

Cleopatra (1961) Movie Party. @Alamo Ritz, 7pm.

Harry Potter and the Prisoner of Azkaban and **Harry Potter and the Goblet of Fire** Harry Potter Drive-In Fest 2019. HP 3 & 4. @Blue Starlite Mueller II, 7pm.

Harry Potter and the Sorcerer's Stone and **Harry Potter and the Chamber of Secrets** Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7:30pm.

The Heiress (1949) D: William Wyler. (NR, 115 min.) **Essential Cinema: Edith Head's Hollywood.** Based on Henry James' novella *Washington Square*, the film tells the story of a young woman whose charms are belittled by her father, who views her as but a pale imitation of his deceased wife. @AFS Cinema, 7pm.

Modest Heroes (PG, 70 min.) Ponoc Short Films Theatre, Volume 1. An ambitious anthology of three thrilling tales created by some of the greatest talents working in Japanese animation today. @Gateway, Arbor, Metropolitan, Cinemark 20, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The **deadline for the Jan. 25 issue is Monday, Jan. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

SPACES

Dunkirk (2017) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

FRIDAY 1/11

Back to the Future (1985) @Alamo Ritz, 7pm.

The Breakfast Club (1985) @Blue Starlite Mueller II, 10:30pm.

Dazed and Confused (1993) (*) @Blue Starlite Mueller II, 8pm.

Drunken Master (1978) D: Yuen Wo Ping. (NR, 106 min., subtitled) Evergreens. Jackie Chan's kung fu/comedy classic turns a folk legend on its ear. (*) @AFS Cinema, 7pm.

Fantastic Beasts and Where to Find Them (2016) Harry Potter Drive-In Fest 2019. (*) @Blue Starlite Mueller II, 7:30pm.

Friday (1995) (*) @Alamo Ritz, 10:15pm.

The Goonies (1985) @Blue Starlite Mueller II, 10:30pm.

Harry Potter and the Prisoner of Azkaban and **Harry Potter and the Goblet of Fire** Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7pm.

Space Is the Place (1974) See above.

You Were Never Really Here (2018) Encore 2018 Film Series. (*) @Violet Crown, 5:30pm.

SPACES

How to Train Your Dragon (2010) Community Cinema. (*) @Community First! Village, 6:30pm.

Incredibles 2 (2018) Friday Matinee. (*) @Carver Branch Library, 3:30pm.

Labyrinth (1986) David Bowie Tribute. Plus a dance party set by Son Fjord and tunes by Bowie tribute band Super Creeps to celebrate the Goblin King. @Spider House Ballroom, 9pm.

SATURDAY 1/12

Adriana Lecouvreur (2018) (NR, 240 min.) **The Met: Live in HD.** @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:55am.

Andrei Rublev (1969) D: Andrei Tarkovsky. (NR, 205 min.) **Newly Restored.** With his usual stylistic flourish, Tarkovsky offers this portrait of a 15th-century icon painter, who is caught in a world of violence, destruction, and moral squalor. @AFS Cinema, 2pm.

Dazed and Confused (1993) @Blue Starlite Mueller II, 10pm.

Drunken Master (1978) Evergreens. @AFS Cinema, 9:45pm. (See Friday.)

Fantastic Beasts and Where to Find Them (2016) Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7:30pm.

Friday (1995) @Alamo Ritz, 1:30pm.

Hardcore (1979) See p.36.

Harry Potter and the Prisoner of Azkaban and **Harry Potter and the Goblet of Fire** Harry Potter Drive-In Fest 2019. @Blue Starlite Mueller II, 7pm.

The Heiress (1949) **Essential Cinema: Edith Head's Hollywood.** @AFS Cinema, 6pm. (See Thursday, 1/10.)

Laurel & Hardy's Festival of Laughs (1932) D: Various. (G, 90 min.) **Newly Restored.** Featuring new restorations of short films "Busy Bodies," "Come Clean," "Helmets," and "The Music Box." @Alamo Mueller, noon.

The M. Night Shyamalanathon With Livestream Q&A *Unbreakable*, *Glass*, and *Split* screen back to back, followed by a conversation with Shyamalan broadcast live from the Alamo Drafthouse Brooklyn. @Alamo Lakeline, 11:15am.

Modest Heroes Ponoc Short Films Theatre, Volume 1. @Gateway, Arbor, Metropolitan, Cinemark 20, 12:55pm. (See Thursday, 1/10.)

Predator (1987) @Alamo Ritz, 10:30pm.

Raiders of the Lost Ark (1981) @Alamo Ritz, 7:30pm.

Space Is the Place (1974) Lates. @AFS Cinema, 9pm. (See above.)

To Kill a Mockingbird (1962) @Alamo Mueller, 2:45pm.

You Were Never Really Here (2018) Encore 2018 Film Series. @Violet Crown, 5:30pm.

SPACES

Jumanji: Welcome to the Jungle (2017) Video Explorations. (*) @Human Potential Center, 6pm.

Paddington 2 (2018) Saturday Cinema. (*) @Southeast Branch Library, 2pm.

Star Trek II: The Wrath of Khan (1982) Captain Kirk live and in the flesh. For more info see "William Shatner Announces Live Conversation," Aug. 20. @Bass Concert Hall, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

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MUSIC

Pop Goes the Arts District

A large, empty swath of land sits behind an **H-E-B** near the intersection of Riverside Drive and Pleasant Valley Road. It's planned to house a new "**Pop-Up Riverside Arts District**," which was supposed to be up and running by Jan 1. Or at least that's what **Sun Radio** Founder **Daryl O'Neal** was told when his station entered into an agreement with **Austin Creative Alliance** and the **Presidium Group** last year.

The partners have now informed O'Neal they face roadblocks from the city over the wind resistance of the planned structures, and are estimating a delay of three to six months. "The Pop" multi-building complex planned to utilize temporary tent structures with enforced interior walls to occupy the site until permanent buildings were constructed, which would then be called the Riverside Arts District. Local groups including Austin Creative Alliance, **Pump Project**, **Soundwaves Art Foundation**, and **Tapestry Dance Company** announced plans to move to the district.

Located at 1600 S. Pleasant Valley, the lot's been vacant for over two years and now

stands as an ideological stomping ground for concerns over art space affordability, out-of-town developers, and anti-gentrification activism. O'Neal sums it up as "uniquely Austin, the entire situation," given that the project faces a boycott from local activist organization **Defend Our Hoodz**, which opposes Presidium.

Backed by L.A. investment firm **Nimes Capital**, the development company currently owns the **Ballpark Apartments**, four complexes that provide affordable housing for students and families.

The apartments could be destroyed if plans move forward for a new, **Domain**-style development on East Riverside.

"It isn't the art that matters to Presidium," shares **Defend Our Hoodz** member **Jessica Meza**, a student resident at Ballpark. "It's the look of the neighborhood that they want to promote. Then, they can push me and my neighbors out of our affordable living to bring in new **Oracle** employees and tech workers. All the connections that [the arts district] has throughout the city make it essentially the perfect aggregation of the gentrifying force that we have to fight."

**FASTER
THAN
SOUND**

BY
**RACHEL
RASCOE**

The proposed site for a Riverside arts district, previously home of Mexican market **El Gran Mercado**



JOHN ANDERSON

Ahead of the **East Austin Studio Tour** in November, a large tent sponsored by Presidium appeared on the site to host arts events throughout the week. **Defend Our Hoodz** later celebrated the tent's removal on social media, but developers say it was planned to be taken down before construction began. Local artists, including musicians **Black Joe Lewis**, **Street Sects**, and **Smille**, among others, signed onto the group's boycott. DJ collective **Chulita Vinyl Club** and cumbia artist **Kiko Villamizar** dropped out of an early-December **Almost Real Things**-hosted "block party" in the temporary tent, which ceded the event to another venue.

While activists oppose the Riverside Arts District for ushering out area affordability, many of the district's future tenants cite rising rents and lease cutoffs elsewhere as

their reason for relocating. **Pump Project** left their East Austin location after the building was sold, and O'Neal says the rent offered by Presidium is around half of what they paid for their previous station in Bee Cave. Due to the building delays, Sun Radio is now operating out of a conference room in the upscale **Edison** apartments, owned by Presidium.

Staff scrambled to relocate the station after their previous lease ended with 2018.

"Austin makes billions of dollars leveraging the art in our community, but there's no formal plans for these artists or anyone that supports them to live, work, and stay in the city," says O'Neal. "This district is trying to create an environment where the live music capital of the world can support artists, because the government certainly isn't doing it. There aren't a lot of choices out there."

Flipping the Record

Kana Harris' earliest memories are of taking apart her mom's CDs to memorize the liner notes. In high school, the media junkie totes a DJ's vinyl carrying bag to go buy records during lunch. Frontwoman of established local punk act **Xetas**, Harris now manifests that obsessive love into a new vinyl outpost. **Bluebonnet Records** opens early this spring in Lockhart's town square, adding to the community of music capital expats.

"When I started working at a record store, I was like, 'Oh my God, this is where I need to be,'" the Austin native recalls of her years managing at **Waterloo Records**. "When you're that kind of nerd, all your skills are useless in the normal world. To have someone come in and be like, 'Can I hum a song and you tell me what it is?' I get a thrill out of that."

The bassist/singer also observed the pitfalls of record collecting culture "worshipping the same five rock bands." While her shop will buy and sell used vinyl, Harris wants to emphasize new releases, as well as hip-hop and regional Texas music. She's building up stock on Lockhart-born Tejano legend **Augustin Ramirez** and adds "to sum it up, yes, I will have **Willie Nelson**, but I will probably push **Barbara Lynn** on you."

Harris resides in Lockhart with her partner **Cody Kimbell**, guitarist/vocalist of **Super Thief**. As a former elementary music teacher, he'll help out with community engagement efforts, including an electronic beat-making lab for local youth. "More musical librarian than salesperson," Harris plans to continue booking and assisting with music events at other Lockhart businesses. At **Bluebonnet Records**' small space, she hopes to curate a judgment-free zone for musical discovery.

"**Spotify** wins because people are too scared to interact and seem uncool," she says. "In my mind, the promise of a place where that won't ever happen is the ideal record store experience. That would be a destination for me."



Kana Harris

JANA BIRCHUM

BUT WHY BONNIE?

By the time they made it to Philly for a midtour basement gig, Austin dream-pop quintet **Why Bonnie** felt pretty blah. Despite sniffles, the stopover on the band's summer tour found a fan in a friend of indie rock wiz kid **Lindsey Jordan**, aka **Snail Mail**. Apparently, the **Austinites**' lush, melancholic tunes left a good impression.

Why Bonnie ultimately landed an opening spot with the rising guitar star for five out-of-state dates in early December. Every show sold out.

"On the plane, it was one of those sobering moments when you're literally realizing your dreams," adds **Blair Howerton**, provider of the locals' potent songwriting, billowing lead vox, and guitar accompaniment. "With music, you have to take every success as an achievement."

Why Bonnie reunites with **Snail Mail** on Jan. 19 at the **Mohawk**, and tickets went fast. Happily, the cap city crew brings its bright, bustling pop to **Cheer Up Charlies** this Sat., Jan. 12, for the release of **Peach Bloom Records**' *Lonestar: A Texas Friends & Family Compilation*. The statewide sadcore tape is assembled by **Alex Montenegro** of Dallas act **Skirts**, which joins **Why Bonnie** and local songwriting aesthete **Fuvk** for the show.

Howerton's band put out two excellent EPs in 2018 with NOLA mini-operation **Sports Day Records**. Latest *Nightgown* presents a grab-bag of the frontwoman's amassed songwriting material. She recorded lo-fi smidgen "In Parking Lots" solo years ago, before rounding up her current troupe of guitarist **Sam Houdek (Growl)**, bassist **Chance Williams (Dude Elsberry)**, drummer **Mitch Lamon**, and her lifelong best friend **Kendall Powell** on synth.

"For the longest time I was like, 'I don't want to be just another sad girl with a guitar,'" shares **Howerton**, reflecting on her postcollege jump to start a band. "Maybe that's what I was for a while, but if you work towards envisioning something bigger, you can surprise yourself."

FREE WEEK LIVE SHOTS

ABHI THE NOMAD, THE BISHOPS, MAGNA CARDA Stubb's, Jan. 3

Beginning with a line running down the block, Thursday night inside at Stubb's delivered a clear confirmation: Austin has caught on to Abhi the Nomad. Before rapper Abhi Sridharan Vaidehi, 25, kicked off a midnight set, Austin MC Megz Kelli and producer Dougie Do practiced soulful genre-bending as Magna Carda. Sibling synergists Cara and Troy Bishop followed by finding fresh, electronic footing without brother Chris in the mix.

To start, Abhi the Nomad requested sing-along backup to mask a sore throat. Settling into "Mama Bling," nonchalant opener to 2018 debut *Marbled*, the charismatic Spotify sensation needed zero assistance. Even so, a sizable chunk of the packed audience knew all the words.

Channeling the quirky magnetism of Childish Gambino, the MC freestyled effortlessly. Backed by drummer Poopie Sanchez and guitarist Travis Brown's hair-flipping energy, the natural performer held sway on the sold-out mass, which at his command bent down low before a sunny production buildup. Croons on "Somebody to Love" offered irresistible pop hooks, while hard lines in "Run" employed darker, hypnotic beats.

Abhi Vaidehi's 2019 is sure to be interstellar.

— Rachel Rascoe

GRIVO, GLASSING, DEEP CROSS, ELL Beerland, Jan. 2

Walking the genre lines of heavy sonic expression, four local acts endeavored surprising plays in beauty and brutality.

Striking duo Ell alloyed sensitivity and doom, their self-proclaimed "precious metal" serving as opener. Synchronized by matching fluffy beards, duet Deep Cross processed avant-garde industrialism, endorsed by dark Austin collective Somatic. Queasy breakdowns drudged along under a drum machine's contrasting high tint, all sound eventually folding into ambient tones.

Metal trio Glassing packed the Wednesday night house, providing the engagement, theatricality, and the black garments you'd expect for such glamorously abrasive tracks. Roaring, hyper savagery settled easily into pensive space, united under bassist Dustin Coffman's resounding vocal hiss. Escalating throughout, the frontman made it a thing that he was beefing with the venue's sound engineer.

Holodeck Records delivery Grivo ended the second night of Free Week comparatively subdued, their slowcore distillations framed elegantly by warm, fluttering floodlights. Even in singer/guitarist Timothy Heck's most expansive shoegaze moments, the precise trio remained locked in by reassuring, straightforward drum and bass. Lending a steady hand to post-punk fans amid metal adornments, the group left the largest impact using the evening's simplest elements. — Rachel Rascoe

NINE MILE RECORDS SHOWCASE

Cheer Up Charlies, Jan. 3

Nine Mile Records amassed an admirable block of local releases over the past two years, so Cheer Up's double stages kept fast clip with a buffet sampling of the homegrown label's ranging roster.

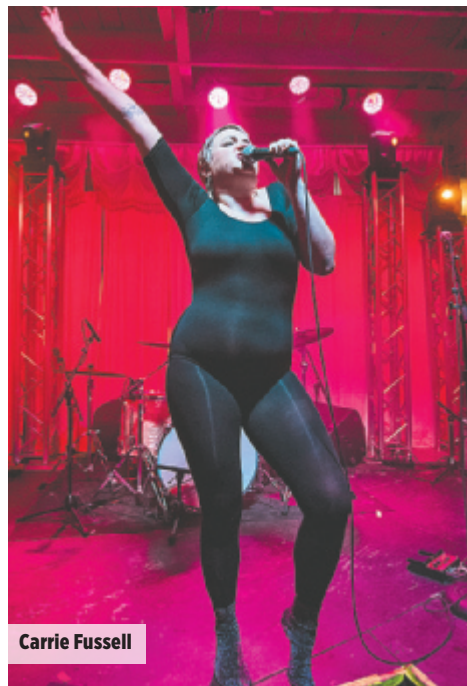
Michael Booher's namesake quintet Booher unloaded edgy, tightly wound indie rock fairly bursting behind its frontman, who slid over to guitar in support of A. Sinclair's swirling,

city-bleached pop jams. Inside, *Girling* teased second EP *Side One* by blasting earnest but bitter odes reminiscent of Beulah and early Wilco facing off in divorce court. Löwin's building riff roar followed, lifted by Sarah Houser's vocals burning both breathy and powerful.

Tinnarose proved the night's most intriguing outfit. The septet captivated behind two dancers syncing to Devon McDermott's high trill and the troupe's rhythm jams. As the Oysters closed outside, ripping early-Saddle Creek angst, the indoor stage roiled pop fury atop Go Fever's hooks and frontwoman Acey Monaro's Blondie edge on next month's extended play, *Daydream Hawker*.

The Reputations capped the showcase with a 25-minute blowout, Rockyanne Bullwinkel strutting the stage and into the crowd like Tina Turner as the sextet's psych-infused gutter glam screamed Austin's next breakout.

— Doug Freeman



Carrie Fussell



Abhi the Nomad

PHOTOS BY DAVID BRENDAN HALL

VAMPYRE, PLEASURE VENOM, BORZOI, CHROMAGNUS

Hole in the Wall, Jan. 5

Vampyre's a sadomasochistic exercise in violent volume and noisy brutality.

Where heavy, math-rocking openers Chromagnus aired songs with discernible melodies, Vampyre uncorked an unrelenting assault. It's literally white noise over a pummeling beat that left ears screaming a high C into the next day and physical bruising akin to having been taken out back and beaten with a two-by-four. The young audience loved it.

Midslot, Borzoi soundchecked with guitarist Zachary Wood pulling a Buzzcocks riff out of his Strat, then covered David Bowie's "Boys Keep Swinging" halfway through their kinetic set. Around these signposts, their turbo-boosted brace of a debut LP, last fall's aggro-funk *A Prayer for War*, revealed Taylor Browne's bass as the trio's lead instrument. On the literal and vocal percussion of singer/drummer Rhys Woodruff, Borzoi earned its mosh pit.

Pleasure Venom, now 4, essayed a vicious punk more Sonic Youth than the Ramones — coated in feminist bile. The latter shot came courtesy of Audrey Campbell, whose wailing vocals and riot grrrl Tina Turner presence makes her the most compelling local frontperson that underground Austin's experienced since Sincola's Rebecca Cannon. Please welcome cap city punk's new star. — Tim Stegall

BLACKIE, INGEBRIGT HÅKER FLATEN, BLK OPS North Door, Jan. 5

Death metal, jazz, and industrial hip-hop slayed the North Door last Saturday, beginning with Austin's Blk Ops. Theremin abuser Champ Morgan hit himself in the face a few times before shouting in a low growl. That matched the emotional lead of Houston's Doula and Austin act Black Mercy's electro-industrial rock.

Experimental and avant-jazz, Ingebrigt Håker Flaten beat his electric bass guitar with a drumstick (wooden, not poultry) for

ZETTAJOULE, TROUBLE IN THE STREETS, SMIILE, CARRIE FUSSELL, ALI HOLDER

Swan Dive, Jan. 4

Behind a humble stage show of one drummer and her electric guitar, song siren Ali Holder ruminated on regret, disappointment, and Geminis in a warm, Southern voice. Standout went to her cover of Creedence Clearwater Revival's "Born on the Bayou," here softly strummed with grimy distortion. Carrie Fussell then ignited a full venue with charmed songcraft ("Kitty of the Year") and dynamic, soulful singing, her husband on drums and fellow chanteuse Lolita Lynne on bass before her own haunting set.

Smiile's musicians and two dancing vocalists plowed through rock, blues, and jazz influences next. The steady buzz builders' only musical constant proved their exuberant notes. Trouble in the Streets followed with fest-friendly electro, live drums, and Nnedi Nebula Agbaroji rapping self-acceptance. Finally, Zettajoule recalled the on-sale *Peach Fuzz* nude calendar in the corner, repeating "We are all vibrators" before Matthew Sheffer and Meggan Carney played 20 minutes of noisy, ad-libbed dance music and polished pop from 2018's *Always Looking Up*. "Posh Boys" sounded like an update of 1982 Taco hit "Puttin' on the Ritz" sans harpsichord, "Done With U" funneled the underwater vocal feel of Unknown Mortal Orchestra, and "No Thank You" vibrated Ladytron inspiration. — Christina Garcia

half an hour between thrash bands. Founder of Austin's Sonic Transmissions Festival, the Norwegian then sawed his double bass like a violin, slapped the instrument open-hand, scratched up the strings with various small objects, and all but bit the neck. Håker Flaten let his last effect die out slowly to the soft clanging of metal spatulas from the kitchen of Pueblo Viejo.

Houston's Blackie, born Michael LaCour, stood with the audience in a circle of darkness for his industrial hip-hop set. He shouted to the void and traded places with his saxophone on the floor, blowing it quickly before Håker Flaten took the stage again to add his free improvisations to the noisy punk set that delivered a couple folks to the napkin holders for improvised earplugs. — *Christina Garcia*

NOLAN POTTER'S NIGHTMARE BAND, TEMPLE OF ANGELS, HIDDEN RITUAL, BORZOI, ANCIENT RIVER

Hotel Vegas, Jan. 6

Though not presented by Levitation, last Sunday's deft mix of traditionalist psychedelia and psych-adjacent music operated

at Hotel Vegas in full effect. Sporting long hair, beards, denim, and bandannas, opener Ancient River looked like transplants from another time. The local group's shifts from jazzy Sixties jamming to Seventies acid crunch sealed the deal.

Borzoï couldn't have presented a bigger contrast. Except for a preoccupation with reverb, the threesome's dissonant post-punk — more a series of controlled explosions than song performances — shared nothing in common with their neo-hippie predecessors. Levitation favorite Hidden Ritual split the difference with spacey acid-pop that evolved over the course of 30 minutes into the dreamy side of Brit post-punk.

Fighting both lead singer illness and an unfortunately muddy mix, fivepiece Temple of Angels did its best to reach the rafters, building a sonic wall equal parts *Pornography*-era Cure and early Cult. Afterward, Nolan Potter's Nightmare Band, fronted by its flute-slinging bandleader, cast the widest net, blending jazz, hard rock, and acid pop into a phantasmagoria that revived that late-Sixties point where psychedelia mutated into prog rock. If psychedelia remains, as Jim DeRogatis once wrote, music that takes you to another place, NPNB delivered a wild galactic trip. — *Michael Toland*

KEELED SCALES SHOWCASE Beerland, Jan. 6

Keeled Scales' stacked Sunday evening Free Week bill at Beerland stayed true to the local label's ethos, showcasing a spectrum of songwriting. The start of the crowded evening skewed country; guitarist/vocalist Lizzie Buckley played Fifties breeziness with a lovesick twang, while Alex Dupree's deep voice reverberated through forthright lyricism and acoustic guitar brilliance. Monterrey, Mexico, quintet Oak Sun meandered folk-pop punctured by quivering accordion.

Daphne Tunes' slick, polished sheen of guitar rock drew warmth from a genuine sweetness, affability heightened via Josh Halpern's expressive drumming. Sun June teased their too-short set as their last 'til SXSW, but made it count. Helmed by Laura Colwell's expressive voice, the quintet mainly culled from the nuanced wistfulness of 2018's *Years*, sprinkling in new tracks including earworm "Singing."

Neil Lord's experimental Future Museums took the stage as a fivepiece nearing 1am, churning out a single, driving, 30-minute instrumental of drones and whirs. Anchored by an unwavering drum beat, the amalgamation of synths, pedals, and guitars held the remaining attendees rapt, like being submerged in an electronics tide pool. The cinematic intensity slowly came undone, petering out, the magic permeating Beerland shattered in typical Free Week fashion by an unruly attendee hollering, "One more song!" — *Libby Webster*



Future Museums

DAVID BRENDAN HALL

For more Free Week reviews, go to austinchronicle.com/music

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LIVE MUSIC RECOMMENDED THIS WEEK

EDITED BY RAOUL HERNANDEZ



DaveFest 4

KICK BUTT COFFEE, FRIDAY 11 & SATURDAY 12

One of the ultimate mensches of Austin music, Dave Prewitt's been recording and disseminating live footage of local bands since 1986 and he's never tried to squeeze a penny out of anyone.

"I've actively avoided making any kind of money off it and still turn down employment in the field because it would kill my passion," admits the videographer and cable access personality behind *CapZeyeZ* and *Raw Time* (1990-2007) and current host for ATX acts via *DaveTV* on Austin Public Access.

An enduring veteran of local DIY media, Prewitt's programs embody an unpretentious fan perspective on Austin music. For that, bands revere him. So much so that in 2015, Dereck Todd from scum punks *Worthless Humans* organized the first *DaveFest*, a fundraiser to cover the costs of *DaveTV*'s production fees, against the wishes of Prewitt, who avoids asking for handouts.

Turns out there's plenty of homegrown artists eager to help raise money for *DaveTV*, so *DaveFest* became an annual benefit with two days of diverse lineups reflecting Prewitt's all-over-the-map musical proclivities. The fourth iteration sponsors 27 bands on two stages this weekend at Kick Butt Coffee. Donations go to production fees and upgrading audiovisual gear.



SINE ALBUM RELEASE

Elysium, Friday 11

Rona Rougeheart is the beating heart of Sine, an alt-rock act dripping a sexy, synth-y, Depeche Mode vibe and Garbage influence. The New York-born, Austin-based former drummer for electro-pop outfit *Dead Love Club* multitasks on keyboard and percussion alongside drummer Sonny Sanchez on Sine debut *Insomniae*, taming industrial noise in a beat-driven exercise of rousing carnality and exploring the erotic moods of sexual politics.

- Christina Garcia

COMETHAZINE

Empire Control Room, Friday 11

Over blown-out trap production, Jahmier Velazquez, 20, personifies indulgence while embellishing life as an otherwise normal youth from St. Louis. The style racks up close to 3 million monthly listeners on Spotify and solidified "Bands" as an opulent banger. On "Walk," he brags that his weed is so strong his "blunt be doing push-ups." Fellow two-decade life veteran Jaydayoungan (born Javorius Scott) opens with a punkish brand of Louisiana bounce.

- Jeremy Steinberger

GREYHOUNDS

Continental Club, Friday 11 & Saturday 12

Seasoned songwriters for the likes of Derek Trucks, Susan Tedeschi, and Ruthie Foster, Andrew Trube and Anthony Farrell have released a slew of albums as Greyhounds, including *Change of Pace* (2016) and *Heaven on Earth* (2015), which Farrell dubs "Hall & Oates meet ZZ Top." Behind newly seasoned drummer Ed Miles, the trio stomps through scorched Texas blues and Memphis soul on last year's seventh album, *Cheyenne Valley Drive*.

- Alejandra Ramirez

SECULAR MUSIC FEST

Beerland, Friday 11 & Saturday 12

Experimental provocateurs Wolf Eyes brandish a sonic spread of twisted electronics, free jazz, noise, and ambience with a punk mindset and hypnotist's touch. The prolific Detroit iconoclasts headline two nights alongside a baker's dozen of musical envelope pushers. Friday boasts local support by industrial shockers Street Sects, intrepid sludge unit USA/Mexico, metallic punks Skeleton, feminist ragers Bleeders, plus Thin Skin and Chronophage. Saturday yields intense NYC noise psychics White Suns, technoid ATX argonauts Shit & Shine, homegrown electronic/punk berserkers Mental Abortion, discordant Denton treble rebels Flesh Narc, and more, including Bromptreb, Dog, and Blank Hellscape.

- Kevin Curtin



DAVID BRENDAN HALL
Walker Lukens

MODERN OUTSIDER ANNIVERSARY

ABGB, Saturday 12

Captained by Chip and Erin Adams, local imprint Modern Outsider celebrates eight years. Gauzy and engrossing alt-rock trio Ume has bridged head-banging and pop melodies for more than a decade now in Austin. Looping back from *Moving Panoramas'* acclaimed 2015 debut, frontwoman Leslie Sisson currently steers the dream rock quintet toward sophomore LP *In Two*, opened by the driving, ethereal "Baby Blues." Local wonderboy Walker Lukens promises special guests to close, riding high off scrumptious indie-pop singles.

- Rachel Rascoe

KOOP BIRTHDAY BASH

Spider House, Saturday 12

KOOP community radio marks 24 years of the most eclectic programming on Austin's airwaves with a couple locals representing both ends of that quarter-century run. The Peterson Brothers' rising blues star got a boost opening for Gary Clark Jr. on a regional tour last fall, while Monte Warden's reunited Wagoneers blast swaggering honky-tonk with rockabilly heart. VIP tix get a double dose of Warden with an early set from his crooning crew the Dangerous Few.

- Doug Freeman

STONEFIELD

Barracuda, Saturday 12

Gaining fame in Australia as Seventies-loving kid rockers, the four Findlay sisters have since mapped out mystifying prog, metal, and psych-informed galaxies as Stonefield. Dark, driving hooks steer third collection *Far From Earth* on King Gizzard's Flightless Records. Denton outfit Pearl Earl revisits after last year's *Levitation* showing, toting a good-natured blend of glam and grit under kooky girl group harmonies. ATX neo-psych crew Wurwe, fka Teevee, ends with big garage fuzz exhalations.

- Rachel Rascoe

DONNA THE BUFFALO

3ten ACL Live, Saturday 12

When Donna the Buffalo stampeded the new Old Settler's Music Fest last 4/20, the upstate New York folk and jamgrass herd sawed some fiddle, squeezed some zydeco, and yin-yanged across the stone sound songcraft of band axis Jeb Puryear and Tara Nevins. "Old-time fiddle music has a history of people playing together ... [so] the music is very quick and exciting," the former told the *Chronicle*. By year's end, DTB's 11th album *Dance in the Street* continued the quintet's irresistible rhythmic slink under the front duo's Americana seduction.

- Raoul Hernandez

MANDY BARNETT

One World Theatre, Wednesday 16

Mandy Barnett takes her time. Working outside the Nashville pace and rhythm served the country star well on last year's stunning seventh LP, *Strange Conversation*, her first release since a 2013 tribute to Don Gibson. Starting with her star turn in stage show *Always ... Patsy Cline*, Barnett's powerful, sultry vocals torch classic country, but *Conversation* showcases new stylistic dimensions, from breathy blues to Southern soul and gritty funk.

- Doug Freeman

WILD MOCCASINS

Stubb's, Thursday 17

Houston's bilingual synth-pop crew Wild Moccasins survived the breakup of songwriting couple Zahira Gutierrez and Cody Swann, bearing fruit on their infectious third LP, 2018's *Look Together*. Separated by music careers, Aslyn supporting Keshia on vocals and keys and Kalen in a Southern roadhouse band, the married Georgia couple now work it out as indie electro-pop duo Dega. Hometown synth heroes TC Superstar's lo-fi jams and modern choreography are a salve.

- Christina Garcia

MESHHELL NDEGEOCELLO

3ten ACL Live, Thursday 17

Breaking out in a duet with John Mellencamp on Van Morrison's "Wild

Night," as well as her hit single "If That's Your Boyfriend (He Wasn't Last Night)," Meshell Ndegeocello's talents have been tapped by the Rolling Stones, Alanis Morissette, and more. From Sly Stone soul on 1993 debut *Plantation Lullabies*, jazz-rock flourishes for *Weather* (2011), and Eighties reinvention on covers disc *Ventriloquism*, the D.C.-raised bassist masters a transcendence of styles, genres, and cultures.

- Alejandra Ramirez

MICK JENKINS

Come & Take It Live, Thursday 17

Chicago rapper Mick Jenkins, 27, tackles the naked truth on October's *Pieces of a Man*, a second watercolor collection of introspection, revelation, and contemplation. Mixing soul, spoken word, and poetic lyricism, the Free Nation leader continues to improve with every brush at his fingertips. The man with past aspirations of law school employs microphones to wave the listener onto a smooth carpet ride over life's bumpy roads.

- Derek Udensi

SOUNDCHECK

BY RAOUL HERNANDEZ

SWELLTUNE RECORDS' BOSTON TO AUSTIN

C-Boy's Heart & Soul, Friday 11

Beantown imprint imports its deep roots and rockabilly roster: Tammi Savoy & Chris Casello, Jittery Jack & Amy Griffin, Sean Mencher, & more.

BOWIELVIS FEST

Barracuda, Saturday 12

Houston imprint Splice Records doubles up b-days behind Austin's Henry + the Invisibles and Crescent City's Swimwear Department performing the *Labyrinth* soundtrack.

MURDER CITY DEVILS

Mohawk, Saturday 12

Seattle garage punks align!

TEXAS DEVASTATION FESTIVAL

Come & Take It Live, Saturday 12

Whore of Bethlehem, Kleaver, Slug in the Sun, Overthrow, Envy the Dead, Stitched Up, Hatewaker.

HERMAN'S HERMITS

One World Theatre, Sunday 13

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SUNDAY: Tom Berghan, Antone's Records, 3pm

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SATURDAY, JANUARY 12

Winnie Brave
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Dickie Lee Erwin
3:00 PM
Law by the Gun
6:00 PM
Johnny Dango
9:30 PM

SUNDAY, JANUARY 13

The Gin Racers
12:00 PM
The Rewinders
3:00 PM
Light Horse Harry
6:00 PM

MONDAY, JANUARY 14

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Friday, January 11 •
WHITE GHOST SHIVERS
9PM
HECTOR WARD & THE BIG TIME
11PM
DENNY FREEMAN
6PM

Saturday, January 12 •
BOBBY WHITLOCK & COCO CARMEL
6PM
THE HARD TRUTH
8PM
BEAT ROOT REVIVAL
10PM
JULIE NOLEN
11:45PM
COBY WIER & THE BAND OF THE LOST
3PM

Sunday, January 13 •
JOANNA RAMIREZ & MICHAEL CROSS
5:30PM
THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
A FUNDRAISER FOR THE LENARD PELTIER DEFENSE COMMITTEE
2PM

Monday, January 14 •
CLOSED FOR PRIVATE PARTY
8PM
HOODY & THE WOLVES
6PM

Tuesday, January 15 •
SUE FOLEY ACOUSTIC TRIO
8PM
LUCAS JACK
10PM
DAVID GRISSOM
6PM

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THE WAGONEERS
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KARA GRAINGER
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ANTONE'S Soul Man Sam & the SMS Band (10:00), Miss Lavelle White (6:30)
BARRACUDA The Freakiest Show (David Bowie tribute) (8:00)
B.D. RILEY'S Kristen Gibbs Band (8:00)
BEERLAND Cortége, Desilu, Whole Milk, Hand-Me-Down Adventure (9:00) Ⓐ
BROKEN SPOKE Derailers (9:00), Lynette Wolfe (6:00)

BUZZ MILL The Hills & the Rivers (8:00) Ⓐ
C-BOY'S HEART & SOUL Flyjack's Funk & Soul Revival (10:00), Beat Root Revival (6:30)
CAROUSEL LOUNGE Mining Uranus, Fontknow (9:00), Kris Schultz & Andrew Savage (7:00)
CENTRAL MARKET NORTH Grupo Massa (6:30) Ⓐ
CHEER UP CHARLIES Guts Club, Lo Country, the Lonesome Heroes, Alex Dupree (9:00) Ⓐ
COME & TAKE IT LIVE Yvng Flex (7:00) Ⓐ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DONN'S DEPOT Murphy's Inlaws
DRISKILL BAR Danny Britt (8:00), Beth Chrisman (6:00)
ELEPHANT ROOM Gil Del Bosque Quintet (9:30), Sarah Arenella (6:00)
EVANGELINE CAFE James Bullard (7:00) Ⓐ

ROAD SHOWS

THU 1/10

Cracker, Camper Van Beethoven, 3ten ACL Live, Whole Milk, Beerland, The Hills & the Rivers, Buzz Mill, Guts Club, Cheer Up Charlies, Yvng Flex, Come & Take It Live, Lucas Jack, Gruene Hall, Whole Milk, Christian Sparks & the Beatnik Bandits, Hole in the Wall, Tone Royal, the North Door, Boys Noize, Parish, Brother Roscoe, Rumi's Tavern, Holiday Music, Spider House Ballroom, Brody Price, Sara Davis Regan, Stubb's

FRI 1/11

Blue Water Highway, Antone's, Wolf Eyes, Bleeders, Thin Skin, Beerland, Comethazine, Lil Gnar, JayDaYoungan, TNT Tez, Empire Control Room, Minor Birds, Small Houses, Mohawk, gnash, Carlie Hanson, Guardian, Parish, Karen Tennison Quintet, Revival Coffee, Calpurnia, Lunar Vacation, the Scoot Inn, Penalty Box, Sea of Silence, Texas Mist, Tom Boil, Plastic Psalms, Whole Milk, Whip In

SAT 1/12

Donna the Buffalo, 3ten ACL Live, Dream Data, Hush Money, 523 Thompson

Stonefield, Pearl Earl, Barracuda, Wolf Eyes, Flesh Narc, Brompt Treb, DOG, Beerland, Skirts, Christelle, Cheer Up Charlies, Kleaver, Slug in the Sun, Overthrow, Envy the Dead, Come & Take It Live, Winnie Brave, Craft Pride, Judas & the Beast, Unloader, Dirty Dog Bar, Whole Milk, Hard Luck Lounge, Parranderos de la Kumbia, DJ Alberto Carreno, Hotel Vegas, Marcy Grace, Lone Star Court Deathcrow, the Lost Well, Murder City Devils, Big Business, Reinforce, the Terrorists, Mohawk, Steve Tyrell, One World Theatre, Drake Bell, Parish, Jesse McCartney, Whitney Woerz, the Scoot Inn, Razorblade Dolls, Requiem Rust, Texas Mist, Barely Alive, Vulcan Gas Co., Calpurnia, Waterloo Records

SUN 1/13

Tom Berghan, Antone's Records, Bayside, Kayleigh Goldsworthy, Barracuda, Dirty Few, Beerland, Megan Diana, Cheer Up Charlies, Somewhere to Call Home, Ziion, Cavil, Come & Take It Live, Darwin's Finches, Hotel Vegas

Herman's Hermits, One World Theatre, The Glitch Mob, Vulcan Gas Co.

MON 1/14

Tom Echols, John Kennedy, Carnival of Blood, Volstead Lounge

TUE 1/15

The Districts, Barracuda, Dallas Moore, Gruene Hall, Oak Ridge Boys, H-E-B Center at Cedar Park, Myke Miller, Speakeasy

WED 1/16

Skyacre, Beerland, Cellars, Cheer Up Charlies, Chrome Sparks, Teen Daze, Empire Control Room, Pink Spiders, Hotel Vegas, Dallas Moore, Little Longhorn, Mandy Barnett, One World Theatre

THU 1/17

Meshell Ndegeocello, Hanna Benn, 3ten ACL Live, Class Jackson, Goons, Barracuda, Calico Blue, Beerland, Mick Jenkins, Come & Take It Live, Roma Ransom, Driskill Bar, Shlump, Gentlemens Club, Infekt, Empire Control Room, Duane Mark, Bradley Palermo, Blake Van Buren, Kick Butt Coffee, Clayton Gardner, Lone Star Court, Cross Builder, the Lost Well, Magic Beans, Kitchen Dwellers, Parish, Dallas Moore, Riley's Tavern, Sweet Leah, Rustic Tap, Wild Moccasins, Dega, Stubb's

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THURSDAY, JANUARY 10

CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11:30PM

FRIDAY, JANUARY 11

THE BLUES SPECIALISTS HH 6:30PM
PATRICK SWEANY 12AM



2 Nights WITH **THE GREYHOUNDS** 10PM

SATURDAY, JAN. 12

REDD VOLKAERT MATINEE 3:30PM
CROY & THE BOYS 12AM



Second Night! **THE GREYHOUNDS** SOUL MAN SAM EVANS 8PM

SUNDAY, JAN. 13

CAJUN DANCE PARTY WITH DEBRA PETERS & THE LOVE SAINTS MATINEE 3:30PM



MONDAY, JAN. 14

HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON & HIS LONE STARS 10:15PM

TUESDAY, JANUARY 15

WHITNEY ROSE HH 6:30PM
MIKE STINSON 10PM

WEDNESDAY, JAN. 16

TOM BEN LINDLEY WITH ALVIN CROW HH 6:30PM
JAMES MCMURTRY 12AM
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

THURSDAY, JANUARY 17

CASPER RAWLS HH 6:30PM
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

FRIDAY, JANUARY 18

THE BLUES SPECIALISTS HH 6:30PM
LOS COAST - PIERSON SAXON 12AM 10:30PM



2 Nights FEAT. **BILL FRISELL** WITH TONY SCHERR & KENNY WOLLESEN 8PM

SATURDAY, JANUARY 19

REDD VOLKAERT MATINEE 3:30PM
BILL FRISELL NORI 12AM 8+10PM
TONY SCHERR & KENNY WOLLESEN WITH



IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, JANUARY 10

10:30PM **BONNIE WHITMORE**
 8:30PM **MONTÉ WARDEN** AND THE DANGEROUS FEW

FRIDAY, JANUARY 11

10:30PM **'GUITAR' GRADY** AND THE EVENTUALS
 8:30PM **ROBERT KRAFT TRIO**

SATURDAY, JANUARY 12

10:30PM **THE LOST COUNTS**
 8:30PM **ERIC BURTON** OF THE BLACK PUMAS

MONDAY, JANUARY 14

10:30PM **MICHAEL HALE ORGAN TRIO** WITH MAC MCINTOSH
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, JANUARY 15

11:30PM **BASIL TRIO**
 10:30PM **JESSE WOODS**
 8:30PM **JAMES MCMURTRY**

WEDNESDAY, JANUARY 16

10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **ROSIE FLORES** AND THE BLUE MOON JAZZ QUARTET

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Red On Yellow

Friday, Jan. 11 • 7:30pm • \$12 adv/\$15 door
Scott Martin & Kyle Donovan
Song Swap!

Saturday, Jan. 12 • 7:30pm • \$10 adv/\$15 door
San Saba Co With Wiretree (acoustic)

Saturday, Jan. 12 • 10pm • \$8 adv/\$10 door
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And Sarah Dossey

Monday, Jan. 14 • 7pm • Free Show!
Monday Night Mashup With
Arielle Laguette And Guests
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ALLYSA GRACE 7PM
ALESIA LANI 8:30PM

SATURDAY, JANUARY 19
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FROM THURSDAY

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Tje Austin (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Lucas Jack (6:00) ⓂⓄ

GÜERO'S Teddy & the Tall Tops (6:00)

HALF STEP D-Madness Project (9:30)

HOLE IN THE WALL Mountebank, Whole Milk, Christian Sparks & the Beatnik Bandits (9:00) Ⓜ

LONE STAR COURT Greg Harkins (7:00)

MOHAWK Dream Eater, Hex Boyfriend, Black Basements, the Dead Coats [inside] (9:00) Ⓜ

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

THE NORTH DOOR Tone Royal, Branchside, Lil Boodang, Aggie, Phranykh P, Yung Lady, DJ Cold Sweat (7:30) Ⓜ

ONE-2-ONE BAR RLTVS, Nether Hour, Nick Swift & the Vibe Raiders, Dry Sky, Kyote (6:30)

PARISH Boys Noize (10:00) Ⓜ

POODIES Appa-George-Ty (8:00), George Devore (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Mark Stuart, Brian Duarte (8:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUMI'S TAVERN Brother Roscoe (6:00) Ⓜ

SAHARA LOUNGE The Azmaris, Jon Londbom Power Trio, Hard Proof DJs (8:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

SAXON PUB Marcus Morales (10:00), Patrice Pike (8:00)

SKYLARK LOUNGE D-Soul Davis feat. Art of Soul (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Star Six Nine (9:30)

SPIDER HOUSE BALLROOM Holiday Music, Being Dead, Spirit Ghost, Frosty Palms (9:00) Ⓜ

STAY GOLD Foxtales, Sharks in the Deep End (10:00)

STUBB'S Brody Price, Sara Davis Regan [inside] (9:00) Ⓜ

THE TOWNSEND Red on Yellow (10:00), Amy Atchley (7:30)

VOLSTEAD LOUNGE Créma hip-hop & cumbia night w/ ulovei (10:00)

WHIP IN Doug Strahan, Beth Chrisman, Johnny Dango (8:00) Ⓜ

FRIDAY 1/11

THE ABGB Pat Byrne (9:00)

ANTONE'S Blue Water Highway, Canvas People (9:00) Ⓜ

THE BARN MYKE Miller (8:00)

BARRACUDA Happy, Hollow; That Girl Dre; Fair City Fire (8:00)

B.D. RILEY'S The Chancers (7:00), Daitih Arwine (6:00)

BEERLAND Secular Music night one w/ Wolf Eyes, Street Sects, Bleeders, USA/Mexico, Thin Skin, Skeleton, Chronophage ⓂⓄ

BROKEN SPOKE Bastard Sons of Johnny Cash (9:00), Lynette Wolfe (6:00)

BUCK'S BACKYARD Joel Hofmann Band (9:00)

C-BOY'S HEART & SOUL Swelltone Records' Boston to Austin w/ Tammi Savoy & Chris Casello, Jittery Jack & Amy Griffin, Sean Mencher & special guests, Shaun Young & the Texas Blue Dots (record release) (9:30) Ⓜ, Rosie Flores Revue (6:30)

THE CAPITAL GRILLE Tara Williamson

CAROUSEL LOUNGE Pixie Jean, Merciful Heavens, Virgil Vigil (9:00), Ron Nottebart Trio (7:00), Variety Jones (5:00)

CENTRAL MARKET NORTH The Hollywood Revue (6:30) Ⓜ

CENTRAL MARKET SOUTH The Merles (6:30) Ⓜ

CHERRYWOOD COFFEEHOUSE Nicholas Penn (5:00) Ⓜ

CONTINENTAL CLUB Patrick Sweany (12mid), Greyhounds (10:00) Ⓜ, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY Guitar Grady & the Eventuals (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Alexander & the Nobles, Vision Arcade, Ben Root (9:00)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Gin Racers (9:00), Craig Marshall (6:00)

THE ELECTRIC CHURCH Umman Manda, Monte Luna, Desilu, Shitbag (9:00)

ELEPHANT ROOM Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

ELYSIUM Sine (album release) (9:00) Ⓜ

EMPIRE CONTROL ROOM Comethazine, Lil Gnar, JayDaYoungan, TNT Tez (8:00) ⓂⓄ

FLAMINGO CANTINA Los Kurados, Hans Gruber & the Die Hards, 35mm, Archaic 3 (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓜ

GERALDINE'S Night Glitter (10:30)

GIDDY UPS Charlie Murphy (8:30), W.C. Clark (5:45)

GRUENE HALL Barbara Nesbitt (7:00) Ⓜ

GÜERO'S Huck Johnson & the Jack Knives (6:30)

HALF STEP DJ Diggy Dutch (10:00)

HOLE IN THE WALL Camp Life, Sheverb, Shutter, Blood (9:00)

HOTEL VEGAS Carrie Fussell, Pelvis Wrestley, Sasha & the Valentines, the Stacks (10:00)

KICK BUTT COFFEE DaveFest 4 w/ Worm Suicide, Violent Night, the Boleys, Hellfury, Disko Wolves, Runscarred, Dharma Kings, the Dead Coats, Christ Toast & the Jerks, Adrian Conner, Zero Percent, Sex Pümp, the Inflatable Baptists (7:00) ⓂⓄ

KICKED UP GRUB Geno Gottschall & His Rockaholics (7:30)

LONE STAR COURT Mercury 3 (9:00)

THE LOST WELL Hot Crimes, Nerve, Fools, Weaponry (9:00)

MOHAWK Minor Birds, Small Houses [inside] (10:00) ⓂⓄ

MOONTOWER SALOON The Family Jewels (8:00)

NATE'S Jordan Cody (8:00)

NEWORLDELI Hudson James (7:00)

ONE-2-ONE BAR Cycles, Progger, the Portal All Stars (7:30)

OSKAR BLUES BREWERY Bourgeois Mystics (single release), DJ Mahealani (6:00)

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FRIDAY JANUARY 17
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SATURDAY JANUARY 18
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THURS, JAN. 10 6-8PM LYNETTE WOLFE 8PM DANCE LESSONS
 9PM DERAILERS

FRI, JAN. 11 6-8PM LYNETTE WOLFE 8PM DANCE LESSONS
 9PM BASTARD SONS OF JONNY CASH

SAT, JAN. 12 6-8PM GEORGIA PARKER
 8:15PM DALE WATSON

TUE, JAN. 15 6-8PM ALMOST JONNY CASH 8PM DANCE LESSONS
 9PM WELDON HENSON

WED, JAN. 16 6-8PM KEN SIMPSON BAND 8PM DANCE LESSONS
 9PM BOB APPEL

PARISH gnash, Carlie Hanson, Gardin (8:00) **R**

POODIES Dallas Burrow (10:30), Flatbed Ford (8:00)

RADIO COFFEE & BEER LJ Gomez (9:00)

REVIVAL COFFEE Karen Tennon Quintet (8:00) **R**

RILEY'S TAVERN Zilkerbillies (9:00), Mark Jungers (6:00)

SAHARA LOUNGE Italo-disco night w/ Gino Scaramuzza (9:00)

SAM'S TOWN POINT Lucas Hudgins (10:00), Billy Broome (8:00)

SAXON PUB Hector Ward & the Big Time (11:00), White Ghost Shivers (9:00), Denny Freeman (6:00)

THE SCOOT INN Calpurnia, Lunar Vacation (7:00) **R**

SHOOTERS NORTH The Weak Knights (9:00)

SKYLARK LOUNGE The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY The Austin Nines (9:30)

SPIDER HOUSE BALLROOM David Bowie tribute w/ Super Creeps, DJ Son Fjord (9:00)

STAY GOLD Youngsville, Mountebank, the History Department (10:00), Rent Party (7:00)

STUBB'S Robin Alice [inside] (10:00)

SWAN DIVE Much 2 Much, MUNN, Lizzie Karr, Subtle Motion (9:00)

TAVERN ON MAIN Dickie Lee Erwin Band (8:00)

TEXAS MIST Suicide Cult, Penalty Box, Malion, Sea of Silence, Chump, Splif (7:00) **R**

THREADGILL'S NORTH Wagoneers Unplugged (8:00) **A**

THE TOWNSEND Scott Martin & Kyle Donovan song swap (7:30)

VOLSTEAD LOUNGE Crashing In w/ King Louie (10:00)

WHIP IN Cortège, Tom Boil, Plastic Psalms, Whole Milk, Leche (8:00) **R A**

THE ABGB Modern Outsider anniversary party w/ Moving Panoramas, Ume, Walker Lukens (9:00) **R**

ANDERSON MILL PUB Tombstone Wasteland (2:00)

ANTONE'S Rob Baird (album release & b-day show) (9:00)

THE BARN Dan Rohde (8:00)

BARRACUDA Stonefield, Pearl Earl, Wurve (9:00) **R A**, BowiElvis Fest w/ Brian Scartocci, Pecos Hank Schyma, Swimwear Department (performing the Labyrinth soundtrack), Henry + the Invisibles (8:00) **R**

BEERLAND Secular Music night two w/ Wolf Eyes, White Suns, Flesh Narc, Bromp Treb, Shit & Shine, Dog, Mental Abortion, Blank Hellscape **R R**

BROKEN SPOKE Ben Rodgers (noon), Dale Watson (9:00), Georgia Parker (6:00)

BUCK'S BACKYARD Kumbia Kings (10:00)

C-BOY'S HEART & SOUL Barfield the Tyrant (10:00)

CENTRAL MARKET NORTH Seu Jacinto (6:30) **A**

CENTRAL MARKET SOUTH The Airliners (6:30) **A**

CHEER UP CHARLIES Lonestar compilation release w/ Skirts, Why Bonnie, Hal D., Fuvk (9:00) **R**, Smiile (double single release), PR Newman, Van Mary, Christelle (9:00) **R**

CHERRYWOOD COFFEEHOUSE Brent Ryan (5:00) **A**

CJ'S SPORTS BAR The Porch Turtles (7:00)

COME & TAKE IT LIVE Texas Devastation Festival w/ Whore of Bethlehem, Kleaver, Slug in the Sun, Overthrow, Envy the Dead, Stitched Up, HateWaker (7:00) **R R**

CONTINENTAL CLUB Croy & the Boys (12mid), Greyhounds (10:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Eric Burton (8:30)

COSMIC COFFEE + BEER GARDEN The Motts (9:00)

CRAFT PRIDE Winnie Brave (noon) **R**

DIRTY DOG BAR Judas & the Beast, Dharma Kings, Battleship Down, Unloader (8:00) **R**

DONN'S DEPOT Nash Hernandez Orchestra

DOZEN STREET Trace of Lime, Have to Have, Crystal Rat, Dylido & the Darlin's (9:00)

DRISKILL BAR Rockin' Lloyd Tripp (9:00)

THE ELECTRIC CHURCH Nolan Potter's Nightmare Band, Dub Seance, Emora, Food Group (9:00)

ELEPHANT ROOM Ephraim Owens Experience (9:30)

EMPIRE CONTROL ROOM ASAP Mob vs. Odd Future Appreciation Night (9:00)

FLAMINGO CANTINA Plan Sonidero, Huerta Culture (9:00)

GERALDINE'S Rochelle & the Sidewinders (10:30), Soul Soul Saturday brunch (11:00am)

GIDDY UPS David Touchton birthday bash (8:30)

GRUENE HALL Micky & the Motorcars, Dustin Schaefer (9:00), Pat Byrne Band (1:00) **A**

GÜERO'S Jonas Alvarez (6:30), the Texas Tycoons (2:30)

HARD LUCK LOUNGE The Weird, the Really Rottens, Whole Milk (7:00) **R**

HOLE IN THE WALL The Infinites, Late, Garbage Wives, Space Heat (9:00)

HOTEL VEGAS Parranderos de la Kumbia, El Tule, DJ Alberto Carreno (10:00) **R**

KICK BUTT COFFEE DaveFest 4 w/ Days N Daze, the Butts, Noogy, the Beaumonts, Thunderhag, Sniper 66, Hans Gruber & the Die Hards, Black Thorn Halo, Yikes!, Burn Ban, Hamell on Trial, Stupid Drama, the Texicano Folk Rock Punk, Pickles (6:00) **R A**

KNOMAD BAR Second Saturday Surf w/ the Nematoads (EP release), Saturday Night Satellites, 35mm (10:00)

LONE STAR COURT Marcy Grace (9:00) **R**

THE LOST WELL Deathcrown, Trenchant, Serpentine, Manifest Insanity (9:00) **R**, Colton Turner (5:00)

MOHAWK Murder City Devils, Big Business, Deep Creep [outside] (9:00) **R R A**, Crudo Fest 15 w/ Kinetic Discord, Reinforce, Disowned, the Terrorists, Saintpeeler, the Brank [inside] (9:00) **R A**

NATE'S Bandreu Duo (8:00)

NEWORLEDELI Susanna Sharpe (7:00)

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THURSDAY, JANUARY 10

FLYJACK
Funk & Soul Revival:
MUTHA OF 60S & 70S RARE GROOVES 10PM
BEAT ROOT REVIVAL 6:30PM

FRIDAY, JANUARY 11

Swelltune Records' Boston to Austin! 9:30PM
With **TAMMI SAVOY & CHRIS CASELLO, JITTERY JACK & AMY GRIFFIN, SEAN MENCHER & SPECIAL GUESTS, SHAUN YOUNG & THE TEXAS BLUEDOTS** Record Release Party
ROSIE FLORES REVUE 6:30PM

SATURDAY, JANUARY 12

BARFIELD
THE TYRANT OF TEXAS FUNK
All Night Long! 10PM
MISS LAVELLE WHITE 8PM

SUNDAY, JANUARY 13

MIKE & THE BURNALLS
Featuring GEORGE DEVORE 10PM
IMPERIAL STARLIGHTERS 7PM
3:30PM Chicken \$#!+ Sunday
DALE WATSON AND HIS LONESTARS

MONDAY, JANUARY 14

JONESIN 10PM
PRESTO CHANGO 6:30PM

TUESDAY, JANUARY 15

NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM, 8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, JANUARY 16

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM CHEATIN' HEARTS With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG

THURSDAY, JANUARY 17

FLYJACK'S FUNK & SOUL REVIVAL 10PM
BEAT ROOT REVIVAL 6:30PM

TWO NIGHTS
FRIDAY, JANUARY 18 And SATURDAY, JANUARY 19



SUNDAY, JANUARY 20

MIKE & THE BURNALLS FEAT. GEORGE DEVORE 10PM
Chicken \$#!+ Sunday 3:30PM
DALE WATSON AND HIS LONESTARS

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KARAOKE NIGHT

SUNDAY 1.13
SUNDAY FUNDAY: NICK SWIFT 1pm

MONDAY 1.14
GEEKS WHO DRINK TRIVIA 8pm

WEDNESDAY 1.15
OPEN-OPEN-MIC NIGHT
7pm (sign up at 6pm)



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- Saturday, January 12
COBY WEIR 8PM-12AM
- Sunday, January 13
FREE POOL + FOOTBALL SUNDAYS
- Monday, January 14 7-10PM
MOVIE + INDUSTRY SPECIAL NIGHT
- Tuesday, January 15 8-10PM
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SATURDAY 01.12 9:00PM / \$0
FREE WEEK**
PLAN SONIDERO
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TUESDAY 01.15 8:00PM / \$5
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THE SAVAGE POOR

WEDNESDAY 01.16 8:00PM / \$0
DREADNECK NIGHT! NEVER A COVER!
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FROM MONDAY

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Bleached Roses, Carry Illinois, Tyler Jordan & the Negative Space [inside] (9:00) **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Jah & the Resophonics (9:30), Barbara Nesbitt (7:30), Suburban Beat (5:30)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Steel Monday w/ Geoff Queen (7:00)

SAXON PUB Hoody & the Wolves (6:00)

SKYLARK LOUNGE Skylark Social Club w/ Brian Scartocci (9:00)

STAY GOLD Tragic Mondays w/ Bonnie Whitmore & the Sad Girls (9:00)

THE TOWNSEND Monday Night Mashup w/ Arielle Laguetta & guests (7:00)

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Thomas Echols, John Kennedy + Parham Daghighi, Carnival of Blood, Aquiver, DJ Jacob Green, DJ Panda Vaughn (6:00) **R**

THE WHITE HORSE Texas Tycoons (8:00)

TUESDAY 1/15

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio (6:30)

BARRACUDA The Districts, Deeper (8:00) **R**

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

BUZZ MILL Tuegrass w/ Nate Guthrie & friends (8:00)

C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE The Ruins (7:00)

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE + BEER GARDEN Warren Hood (7:00)

DOZEN STREET Christopher Cody Meacham & the Yeggs, Campfire Gypsies, Matt Schmidt, Conner Stephens (8:00)

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

ELEPHANT ROOM Ben Zeff Quartet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Andrew Hardin, Jeannie Burns (7:00) **A**

FLAMINGO CANTINA The Savage Poor (8:00)

FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies

GERALDINE'S Lex Land (9:30)

GIDDY UPS Blues jam (7:45)

WEDNESDAY 1/16

THE ABGB Marshall Hood & friends (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Eve Monsees & friends, Nate Boff (9:00), Guy Forsyth Blues Band, Bill Carter (6:30)

BEERLAND A.M. Feelgood, Skyacre, Beautiful Delilahs (9:00) **R**

BROKEN SPOKE Bob Appel (9:00), Ken Simpson Band (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

CAROUSEL LOUNGE Futon Blonde (9:00), Rich Creek Ramblers (7:00), Cindy Jollotta (5:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Dossey, Cellars, Lightworks, Memory Keepers (9:00) **R**

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Open Mic Wednesdays (5:30)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM CPT Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM Chrome Sparks, Teen Daze (8:00) **R**

EVANGELINE CAFE The Peacemakers (10:00) **A**, Floyd Domino, Redd Volkaert (7:00) **A**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Ray Prim (9:30)

GRUENE HALL The Georges (6:00) **A**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beats (10:00)

HILTON HOTEL DOWNTOWN Danny Britt (5:00)

HOLE IN THE WALL Samantha Lee & the Family Tree, Space Tan, Modern Day Midas, Tabitha Segovia (9:00)

HOTEL VEGAS Pink Spiders, Youth Large (9:00) **R**

LITTLE LONGHORN Dallas Moore (7:00) **R**

MOHAWK Transit Method, Another De Sade, Aaron Clift Experiment [inside] (9:00) **A**

NEWORLDELI Barbara Bergin (7:00)

ONE WORLD THEATRE Mandy Barnett (8:00) **A**

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Seela & special guests (6:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Neshama Alheim (10:30), Datri Bean (9:00), Project S.N.A.R.E. (7:30)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Jimmy Davis (8:00), Wagoneers (6:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer (8:30)

SPEAKEASY Salsa night w/ Salero (8:00)

STAY GOLD Motenko (9:00)

THE TOWNSEND Kym Warner (6:00)

THE WHITE HORSE Rock Step Releators (8:00)

BUT WAIT - THERE'S MORE!

See austinchronicle.com/events for Thursday, 1/17, and beyond.

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The LUV DOC

"God-awful!"

more often than not, embarrassing stupidity. Do you ever wake up in the morning and think, "What value am I contributing to the world?"

- Continually Dumbfounded

Dear Luv Doc,

Over the years, you have dispensed a lot of really god-awful advice and, in the course of doing so, have defiled the back of the Chronicle with gratuitous profanity and,

As anyone who knows me would surely tell you, I am my own worst critic. So if you're going to start pissing in my qualitative punch bowl, you should know it's already dark as a blood orange and unsettlingly frothy. It also has the repulsive aroma of Okie trash-can meth.

Now, you might ask how I know the aroma of Okie trash-can meth. Here's how: research, motherfucker. I put in my time, and to be honest, anyone who has snorted a few rails of crystallized cat piss and played all-night bingo is probably worth listening to, even if you wouldn't want to invite them over to your house.

Look, I'm not saying that this column is the journalistic equivalent of *The Four Agreements*, but it has its moments. In writing, as in life itself, there's really no wrong way to go. OK, hold on. That deserves a caveat. There is a wrong way to go: Hitler. Hitler went wrong as fuck. Obviously an extreme example, but you have to admit, some choices are unilaterally bad while some just don't appeal to our aesthetic sensibilities. For instance, Red Hot Chili Peppers made something like 20 albums, but they never killed a single Jew. If a Jew died in an oven because of Red Hot Chili Peppers, it was a successful suicide.

I am at peace with the fact that there are certain people whose aesthetic sensibilities are offended by the Luv Doc. I could name names, but why be a dick? Besides, mainly they're offended by the way my advice is packaged (usually a literary flaming bag of poop, because I have a flair for the sensational), and not the advice itself.

Yes, there have been some mulligans - like the time I told a woman to burn her co-worker witch-style for bringing her chest cold into the office (she knew I was joking ... right?), or the time I told a woman to vomit in her car to keep her boss from mooching rides (probably didn't do the research on that one), or the time I told a woman the best way to get a guy's attention is to grab his crotch. (While that is pretty much indisputable in a practical sense, in a legal sense it is assault, which comes with certain legal ramifications - or so my daughters tell me.) So my bad on that one, too, but all in all, I would say I am batting at least .261 on good advice, which, in baseball parlance, is slightly above average. You're welcome, world. And remember, if you don't have a paper, just put this in your browser: austinchronicle.com/columns/the-luv-doc.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

A mudlark is a person who scavenges in river mud for objects of value.

Starfish usually have five arms, but some species may have as many as 40. Each arm has an eye at its tip.

According to the Transportation Security Administration, in 2017, a record 3,957 firearms - nearly 11 a day - were discovered in carry-on bags at airport checkpoints across the country, a 17% increase from the previous year. Of the guns uncovered in 2017, 84% were loaded.

Elvis Presley got his name from his dad, Vernon Elvis Presley.

According to a study by stuffed animal retailer Build-A-Bear, up to 40% of adults sleep holding stuffed animals. According to the Atomik Research group, more than half of those polled say they've owned a stuffed animal for more than 20 years. More than 70% of those respondents said they were never going to get rid of their fluffy friend.

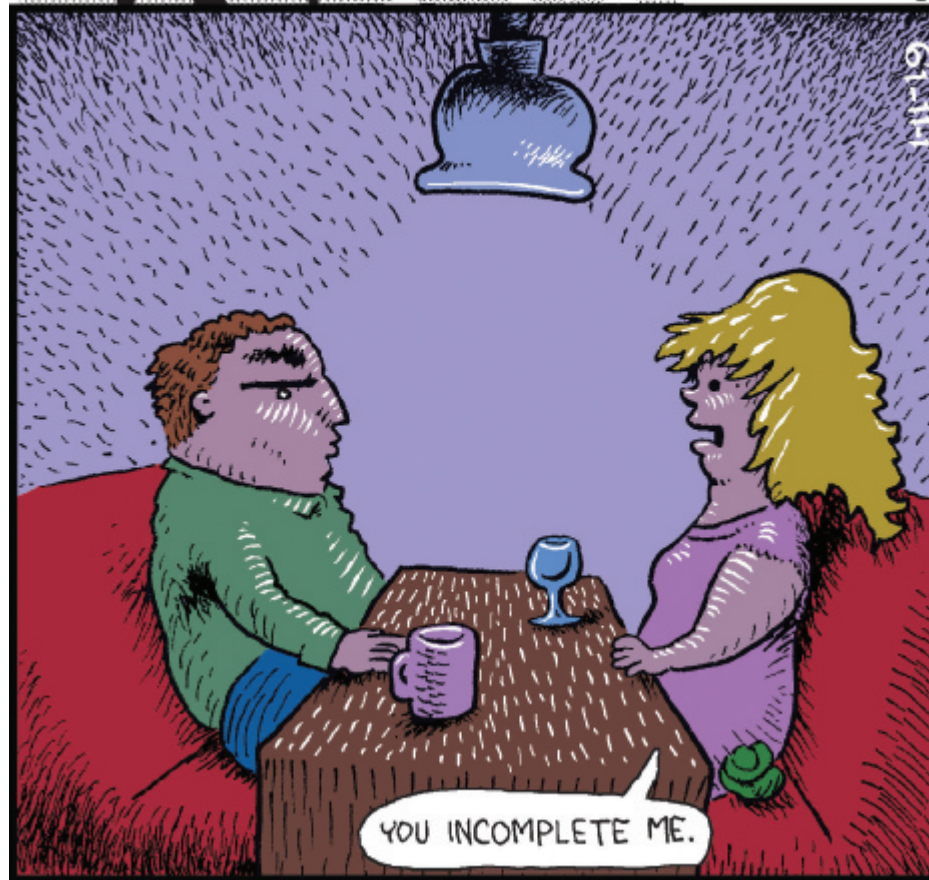


Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EXTREBEAM

by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2019



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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's **MARKETPLACE** section.

QUALITY ASSURANCE- SAFETY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Escalation Specialist (11950N)** Serve as subject matter expert on interpreting, enforcing, and handling projects aiming to enhance/change policies on Facebook/Instagram Community standards, including some basic compliance policies for non-US content. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

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SENIOR ADVISOR, CORPORATE COMMUNICATIONS - Dell USA L.P. is seeking a Senior Advisor, Corporate Communications at our Round Rock, TX facility to Leads Internal Communications program management activities to drive Dell's overall strategy to create increased engagement, connection and communication with employees around the globe; and Proactively lead change and show passion for the organization's mission. Req. 005367. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:
ASIC Design Engineer (REQ# A95V9E) Dsgn & dvlp GPU HW models. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Data Specialist (135003N)** Build and maintain the centralized, certified, and standardized data logging and reporting system for the Community Operations team. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

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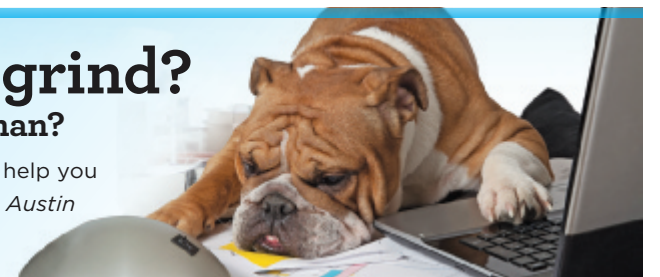
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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit (BG), retailer dealer's on-premise late hours permit (BL), food and beverage certificate (FB) by **KOKODAK CORP d/b/a KOKODAK** to be located at 2522 Guadalupe Street, Austin, Travis County, TX, 78705. Director/Officer is Esther Park.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer

Retailer's Off-Premise Permit by JAYSINHPRSK Limited Liability Company dba Amazing Angel Food Mart 2 to be located at 2509 S. Bell Boulevard, Cedar Park, Williamson Co., Texas. Managing Member of said LLC is Minal Keshvara – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Food and Beverage Permit by Hunan Ranch, to be located at 14900 Avery Ranch Blvd, Ste C300, Austin, Travis County, Texas.

Managing Members are Dan Qui, Lu and Xi Kai, Yao.

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE)** Permit by **409 MPTOUBAR LLC d/b/a Toulouse** to be located at 409 East 6th Street, Austin, Travis County, Texas, Managing Member is McKenzie J. Prudhomme.

Application has been made with the Texas Alcoholic Beverage Commission for a

Wine and Beer Retailer's Permit by Nervous Charlie's to be located at 5501 N Lamar STE B101 Austin, Travis County, Texas. Owners of said LLC are **Chris Cunningham (Managing Member)** and **Alexa White (Managing Member)**.

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Permit by Melecio Rios dba Mi Sxula Restaurant and Bar, 249 McDonald Lane West, Bastrop, Texas 78612.** Owners

of said corporation are **Melecio Rios, Partner; Melecio Rios Garza, Partner.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Off-Premise Permit** by MMK Holdings, LP dba Planet K, to be located at 2409 Manor Road, Austin, Travis County, TX 78722. The General Partner of applicant is **MLK Investments, LLC**, whose officer is **Michael Kleinman.**

Application has been made with the Texas Alcoholic Beverage

Commission for a **Wine and Beer Retailer's Permit and Food & Beverage Certificate** by **Pizza Party, LLC dba East Side Pies** to be located at 13265 N. Hwy 183, Suite B, Austin, Williamson County, Texas. **Noah B. Polk, Colin Hawthorne, J. W. Cox** and **Michael Freid, Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Permit** by **Nguyen Brother Incorporated dba Crawfish Shack & Oyster Bar**, to be

located at 2013 Wells Branch Parkway, Suite 106, Austin, Travis County, Texas. **Dung M. Nguyen, President, Phuong Nguyen, Secretary.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Wine Only Package Store Permit & Package Store Tasting Permit** by **Tabatha Foyt dba Con' Olio LLC**, to be located at 3500 Ranch Road 620 S, Suite F-400, Bee Cave, Travis, Texas. Officers of said corporation are **Tabatha Foyt, CEO.**

Areli Alvarado, GP and Vivian Loza Lopez, GR, have applied for a Wine and Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a Gallo De Oro Bar & Grill, 4720 S. Congress Ave., Austin, Travis County, Texas

CAUSE NO. C-1-PB-18-002300 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUISE COLLINS aka FLOSSIE LOUISE COLLINS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Louise Collins aka Flossie Louise Collins, Deceased were issued on January 8, 2019, in Cause Number C-1-PB-18-002300, pending in the Probate Court No. 1 of Travis County, Texas, to: Belinda Crooks Means aka Belinda Gail Means All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Belinda Crooks Means aka Belinda Gail Means, Independent Executor of the Estate of Louise Collins aka Flossie Louise Collins, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767.

Dated the 8th day of January, 2019.
By: /s/ Joel Bennett
Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-14-001080 To: MANDI MANYASHA SITHOLE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF CAROL SHUNGU MWAYERA Petitioner(s), filed in said court on DECEMBER 28, 2017, against MANDI MANYASHA SITHOLE

Respondent (s), and said suit being number D-1-FM-14-001080 the docket of said Court, and entitled "IN THE INTEREST OF THOMAS SITHOLE, MUDIWAWASHE SITHOLE AND ISAJAH SITHOLE, CHILDREN", the nature of which suit is a request MOTION TO MODIFY CONSERVATORSHIP OF MINOR CHILDREN

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conserva-

tor with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 02, 2019.

REQUESTED BY: CAROL SHUNGU MWAYERA 18812 AVERY RANCH BLVD #29

AUSTIN, TEXAS 78717
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-000810 To: STEVEN DURFEE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR TERMINATION AND ADOPTION OF SANDY KUSY AND SLADE KUSY Petitioner(s), filed in said court on FEBRUARY 7, 2018, against STEVEN DURFEE

Respondent (s), and said suit being entitled "IN THE INTEREST OF R.D., A CHILD", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:
RILEE DURFEE MAY 2, 2011 UNKNOWN TO CLERK
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 21, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER
REQUESTED BY: RAMON MOLINAR
907 RIO GRANDE STREET
AUSTIN, TX 78701
BUSINESS PHONE: (512)477-2600 FAX: (512)477-2610

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007163 To: RANDY ANGEW and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT,

Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF SUSIE ANN JIMENEZ Petitioner(s), filed in said court on NOVEMBER 26, 2018, against JENNIFER NICOLE LIMAS, RANDY ANGEW AND SEAN CAMPBELL Respondent (s), and said suit being number D-1-FM-18-007163 the docket of said Court, and entitled "IN THE INTEREST OF ETHAN JOHN LIMAS, A CHILD", the nature of which suit is a request ESTABLISH THE CONSERVATORSHIP OF A MINOR CHILD.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 27, 2018.

REQUESTED BY: SUSIE ANN JIMENEZ 1105 CLAYTON LN. #208 AUSTIN, TEXAS 78723
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007163 To: SEAN CAMPBELL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF SUSIE ANN JIMENEZ

Petitioner(s), filed in said court on NOVEMBER 26, 2018, against JENNIFER NICOLE LIMAS, RANDY ANGEW AND SEAN CAMPBELL Respondent (s), and said suit being number D-1-FM-18-007163 the docket of said Court, and entitled "IN THE INTEREST OF ETHAN JOHN LIMAS, A CHILD", the nature of which suit is a request ESTABLISH THE CONSERVATORSHIP OF A MINOR CHILD.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 27, 2018.

REQUESTED BY: SUSIE ANN JIMENEZ 1105 CLAYTON LN. #208

AUSTIN, TEXAS 78723
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION THE STATE OF TEXAS

TO RON COLEMAN and to unknown heirs of LARRY DAVID COLEMAN, Deceased Cause No. C-1-PB-18-002090, in Probate Court Number 1, Travis County, Texas. TIMOTHY MCKELLOP filed an Application for Determination of Heirship and Letters of Administration in in the above-numbered and entitled estate on October 29, 2018, requesting that the Court determine who are the heirs and only heirs of LARRY DAVID COLEMAN, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002090, styled LARRY DAVID COLEMAN on or before the above-noted date and time.

CITATION BY PUBLICATION The State of Texas

To unknown heirs of MICHAEL LAWRENCE MILLER, Deceased Cause No. C-1-PB-19-000014, in Probate Court Number 1, Travis County, Texas.

JENNIFER A MILLER BOREHAM filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on January 02, 2019, requesting that the Court determine who are the heirs and only heirs of MICHAEL LAWRENCE MILLER, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000014, styled MICHAEL LAWRENCE MILLER on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 03, 2019.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of TERRY DON GERDES, Deceased Cause No. C-1-PB-19-000023, in Probate Court Number 1, Travis County, Texas. JOSHUA SCOTT GERDES filed an Application to

Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration in in the above-numbered and -entitled estate on January 03, 2019, requesting that the Court determine who are the heirs and only heirs of TERRY DON GERDES, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000023, styled TERRY DON GERDES on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 03, 2019.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of THELMA HUNTER, Deceased Cause No. C-1-PB-18-001387, in Probate Court Number 1, Travis County, Texas. CHRISTOPHER KEITH CARTER filed an Amended Application for Probate of Will, Issuance of Letters Testamentary, and Declaratory Judgment in in the above-numbered and -entitled estate on September 26, 2018, requesting that the Court determine who are the heirs and only heirs of THELMA HUNTER, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001387, styled THELMA HUNTER on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 07, 2019.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION THE STATE OF TEXAS

To: Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia. The below-referenced suit is an interpleader action brought by Gerber Life Insurance Company on June 26, 2018 concerning benefits on an accident policy that insured Justine Garcia in the amount of \$100,000. The named beneficiary of the policy is "Daniel Garcia". Gerber is an innocent and disinterested stakeholder with respect to the

benefit and requests that the Court resolve any competing claims thereto. The address of the district clerk is 501 West Fifth Street, Suite 1100, Austin, Texas 78701.

United States District Court for the Western District of Texas Gerber Life Insurance Company v. Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia and R.G., a Minor Child Civil Action No. 1:18-CV-00535-RP Summons in a Civil Action To: Daniel Garcia, a/k/a Jesse Garcia and/or Jessie Garcia (Address Unknown) A lawsuit has been filed against you.

Within 21 days after service of this summons on you (not counting the day you received it)—or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R. Civ. P. 12 (a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are: Thomas F. A. Hetherington McDowell Hetherington LLP 1001 Fannin Street, Suite 2700 Houston, Texas 77002 If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.

Jeanette J. Clack /s/ Deanna Massie
Signature of Clerk or Deputy Clerk
Date: 08/23/2018

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-005424 TO: JOSHUA WARREN, SR. and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP with TRAVIS COUNTY STANDING ORDER, of CHRISTINA GUMNS, Petitioner, filed in said court on AUGUST 31, 2017, against JOSHUA WARREN SR., Respondent, and said suit being number D-1-FM-17-005424 on the docket of said Court, and entitled "IN THE INTEREST OF JOE ROBLEDO III, JEREMIAH WARREN, AND JOSHUA WARREN JR, and the nature of which suit is SUIT AFFECTING PARENT-CHILD RELATIONSHIP". The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

REQUESTED BY DONALD P. MOREHART, ATTORNEY FOR PETITIONER, 201 UNIVERSITY OAKS BLVD., STE 540 BOX 133, ROUND ROCK, TEXAS 78665, TELEPHONE 512.551.0404, FAX 512.551.0405. ISSUED AND

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at Austin, Texas, May 29, 2018.
Velva L. Price, Travis County District Clerk, Travis County Courthouse, 1000 Guadalupe Street, PO Box 679003 Austin, Texas 78701

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-18-003748 To: MARY ANN BROWN, TAMMIE BROWN, MICHAEL FOSTER AND THE HEIRS OF BILLY RAY BROWN Defendant (s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday February 4, 2019, and answer for the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 250th JUDICIAL DISTRICT COURT of Travis County, Texas, on July 19, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-003748, in which IN RE: LA TISHA RENAE BROWN plaintiff(s), and the nature of which said suit is as follows: NATURE OF THE SUIT: DECLARATORY JUDGMENT CONCERNING MARITAL STATUS OF THE PETITIONER ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, December 19, 2018.

Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY: CHRISTOPHER B. KELLER
608 B W OLTORF ST
AUSTIN, TX 78704
BUSINESS PHONE: (512)371-0609
FAX: (512)371-7935

D-1-GN-14-002924

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, Texas, on March 10, 2015.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11029, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11054, Page 773 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,961.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /S/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTS, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

.0183 acres out of the F.F. Faubion Sur. 97 as referenced by the Travis County Appraisal District, being a portion of that strip of land as described in the attached Exhibit A, that was awarded in Document number 2009040371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,904.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /S/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTS, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003880

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-14-003880, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Stewart Tyson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stewart Tyson and Billie Tyson are defendant(s), in favor of said plaintiffs, for the sum of \$4,961.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 19, 2015.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11029, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11054, Page 773 and the adjacent portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,961.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /S/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTS, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED ON P.59

NOTICE OF PUBLIC HEARING REGARDING THE CREATION OF VELOCITY CROSSING PUBLIC IMPROVEMENT DISTRICT

Pursuant to Local Government Code Section 372.009(c) and (d), the Travis County Commissioners Court provides this notice that it will hold a public hearing to accept public comments and discuss the petition (the "Petition") filed by SH 71-130 Holdings, LP (the "Petitioner") requesting that Travis County create a public improvement district called the Velocity Crossing Public Improvement District (the "District" or "PID") to include property owned by the Petitioner.

TIME AND PLACE OF THE HEARING

The public hearing will start at 9:00 a.m. on Tuesday, January 29, 2019 at the Travis County Administration Building, Commissioners Courtroom, 700 Lavaca, First Floor, Austin, Texas 78701.

GENERAL NATURE OF THE PROPOSED IMPROVEMENTS

The general nature of the proposed public improvements (the "Authorized Improvements") is:

- (1) Acquisition, construction, and improvement of streets, roadways, rights-of-way, and related facilities;
- (2) The establishment of parks and open space, together with the design, construction, and maintenance of any ancillary structures, features, or amenities such as trails, pavilions, community facilities, irrigation, multiuse paths, lighting, benches, other recreational facilities, trash receptacles, and any similar items located therein;
- (3) Landscaping;
- (4) Acquisition, construction, and improvement of water, wastewater, and drainage facilities ;
- (5) Construction of entry monumentation and features;
- (6) Projects similar to those listed in (1) – (5) above; and
- (7) Payment of costs associated with constructing and financing the public improvements listed in (1) – (6) above, including costs of establishing, administering, and operating the District.



ESTIMATED COST OF THE PROPOSED IMPROVEMENTS TO BE FUNDED BY THE DISTRICT

\$70,000,000, plus:

- (1) Costs of PID bond issuance; and
- (2) Costs incurred in the establishment, administration, and operation of the PID.

PROPOSED DISTRICT BOUNDARIES

The District is proposed to include approximately 324.695 acres of land located approximately in the southwest corner of the intersection of State Highway 71 and State Highway 130, and entirely within the corporate limits of the City of Austin as depicted on the inset map.

A metes and bounds description of the District is available for public inspection at the Travis County Planning and Budget Office, 700 Lavaca, Suite 1560, Austin, Texas 78701.

PROPOSED METHOD OF ASSESSMENT

An assessment methodology will be prepared that will address: (1) how the costs of the public improvements financed with the assessments are assessed against the property in the District, (2) the assessments to be collected each year, and (3) reduction of the assessments for costs savings (pursuant to the annual review of the service plan for the District). Additionally, a report will be prepared showing the special benefits accruing to property in the District and how the costs of the public improvements are assessed to property on the basis of the special benefits. The result will be that equal shares of the costs will be imposed on property similarly benefited.

The assessment methodology will result in each parcel within the District that is subject to assessment paying its fair share of the costs of the public improvements provided with the assessments based on the special benefits received by the property from the public improvements and property equally situated paying equal shares of the costs of the public improvements.

PROPOSED APPORTIONMENT OF COSTS BETWEEN THE DISTRICT AND TRAVIS COUNTY

Travis County will not be obligated to provide any funds to finance the Authorized Improvements. All of the costs of the proposed public improvements will be paid by assessments of the property within the District and from other sources of funds, if any, available to the owner of the property within the District; however, no property owned by Travis County in the District shall be assessed. Any costs incurred by Travis County in administering the PID application and oversight process will be reimbursed through the assessment levied against property included within the District. Petitioner or any developer of the property in the District may also pay certain costs of the improvements from other funds available to the Petitioner or the developer of the property in the District.

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002877**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-002877, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Texas 12405, LLC, and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 67741 = \$2,110.13, Billing Number: 713617 = \$2,366.29, Billing Number: 67806 = \$2,366.29, Billing Number: 611645 = \$2,366.29 and Billing Number: 713891 = \$2,366.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on June 13, 2017.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 67741 Lot 11135, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 713617 Lot 11118, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 67806 Lot 11162, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 611645 Lot 11144, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
Billing Number: 713891 Lot 11083, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Document number 2007186640 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 67741 = \$2,110.13, Billing Number: 713617 = \$2,366.29, Billing Number: 67806 = \$2,366.29, Billing Number: 611645 = \$2,366.29 and Billing Number: 713891 = \$2,366.29** Dollars in favor of plaintiffs, together

with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003109**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-003109, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and David H. Perez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of David H. Perez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,568.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on June 6, 2017.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 113, Swiss Alpine Village, Plat No. 50/97 as described in Document number 2005082231 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,568.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003283**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-16-003283, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Carrie Yancy, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carrie Yancy are defendant(s), in favor of said plaintiffs, for the sum of **\$37,729.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 5, 2017.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 44, Grant Park, Plat No. 6/107 as described in Volume 1945, Page 337 of the deed records of Travis County, Texas and Probate Cause No. 64993. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$37,729.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 113, Swiss Alpine Village, Plat No. 50/97 as described in Document number 2005082231 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,568.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002754**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-002754, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jesse Solis Gonzales, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jesse Solis Gonzales are defendant(s), in favor of said plaintiffs, for the sum of **\$44,309.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 5, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th

day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: West 40 feet of Lot 4 and the East 20 feet of Lot 5, Block L, Violet Crown Heights, Section One, Plat No. 4/256 as described in Volume 11006, Page 666 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$44,309.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 44, Grant Park, Plat No. 6/107 as described in Volume 1945, Page 337 of the deed records of Travis County, Texas and Probate Cause No. 64993. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$37,729.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003861**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-003861, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$40,742.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on June 18, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 12, Block 3, Chernosky Subdivision No. 11 (Oit. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,742.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018,

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005655**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GN-17-005655, wherein Austin Independent School District, Travis County, Travis County Emergency Services District No. 3, Travis County Healthcare District d/b/a Central Health, and Austin Community College are plaintiffs, and Thomas E. Richards are defendant(s), in favor of said plaintiffs, for the sum of **\$6,999.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 17, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 30, Spring Valley, Plat No. 78/199 as described in Volume 10528, Page 17 and Document Number 2000052318 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,999.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 12, Block 3, Chernosky Subdivision No. 11 (Oit. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$40,742.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018,

D-1-GV-09-000167**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261ST District Court

of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-09-000167, wherein Plaintiff is Round Rock Independent School District and Intervenor are Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No.4 and Austin Community College are plaintiffs, and James L. Kanada, Jr., Margie L. Payne a/k/a Margie Lee Kanada, Marvin L. Kanada a/k/a Marvin Lee Kanada, Twyla L. Kanada, Jonathan W. Kanada a/k/a Jonathan Wayne Kanada, American Surety Company, an Indiana Corporation (In Rem Only), Florence Clendennen a/k/a Florence Clendennen BeHavin d/b/a Flo's Bail Bonds (In Rem Only), Jokisha Mills (In Rem Only), and Gwendolyn Leshelle Manor (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$33,844.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 17, 2018.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 26, King's Village Section 2, Part 1, Plat No. 7/51 as described in Volume 12305, Page 2075 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$33,844.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 30, Spring Valley, Plat No. 78/199 as described in Volume 10528, Page 17 and Document Number 2000052318 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,999.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001451**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-11-001451, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Felipe Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Felipe Palacios, Romana Castellon Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Romana Castellon Palacios, Alicia Palacios Mendez, Beatrice Palacios Krampota, Mary Helen Palacios Delgado, Benito Palacios, Jr. and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,320.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: North 1/2 of the South 81.5 feet, more or less, out of Lot 12, Block 24, Subdivision of Outlots 13 & 29, Div. O (aka John Dowell Subdivision), Plat No. 1/63 as described in Volume 773, Page 576 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,320.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Federal Home Loan Mortgage Corporation (In Rem Only) and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,487.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on December 13, 2017.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Block 8, Green Valley No. 2, Plat No. 5/15 as described in Volume 3141, Page 1368, Volume 10876, Page 81, Volume 10876, Page 84, Volume 10918, Page 442, Volume 10918, Page 446, Volume 10918, Page 448, Volume 10918, Page 450, Volume 12318, Page 433, Volume 13179, Page 684 and Document number 2011061639 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,487.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001219**CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 18th day of December, 2018 in a certain cause numbered D-1-GV-12-001219, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Felipe Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Felipe Palacios, Romana Castellon Palacios, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Romana Castellon Palacios, Alicia Palacios Mendez, Beatrice Palacios Krampota, Mary Helen Palacios Delgado, Benito Palacios, Jr. and Master Finance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,320.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 20, 2013.

I, on the 28th day of December, 2018, at 2 o'clock P.M., have levied upon, and will, on the 5th day of February, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: North 1/2 of the South 81.5 feet, more or less, out of Lot 12, Block 24, Subdivision of Outlots 13 & 29, Div. O (aka John Dowell Subdivision), Plat No. 1/63 as described in Volume 773, Page 576 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,320.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of December, 2018, CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ ALAN REDD DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Que Aproveche!, LLC, doing business as Verde's Grill, located at 16018 Hamilton Pool Rd, Austin TX, Travis County, 78738. Managers are Cody Kidwell and William Brandon Metz.

NOTICE OF ABANDONED VEHICLES
A & A Wrecker and Recovery, LLC (512) 670-7578: 2905 W Howard Ln, 0653350VSP:
FIRST PUBLICATION: VSF5785, Black BMW 320L. Total charges as of 1/8/19 is \$308.25. FIRST PUBLICATION: VSF5823, White Dodge Ram 2500. Total charges as of 1/8/19 is \$286.60.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Silver 2002 Ford Ranger, VIN #1FTYR10U-12PA19829, \$308.25 due. Black 2018 BMW R1200GS, VIN#WB10A5105JZ637971, \$611.35 due. Storage is calculated daily until vehicle is

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claimed. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 2007 ROKETA SCOOTER 5R708104075018166 TOWED FROM 6807 ISABELLE DR. AUSTIN 1/1/19. NOTICE OF PUBLIC AUCTION HELD ON 1/9/19 10AM FOR 2015 FORD RIVER ENCLOSED TRAILER CONT UP WHITE 5NHUVHZ-22FY021753 662399H TOWED FROM 1310 CHISHOLM VALLEY DR. ROUND ROCK 10/31/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 – 2003 CHRYSLER 300M KBW8691, PA 2C3H686683H537747 TOWED FROM 4600 AVENUE H AUSTIN 1/2/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512) 441-7094. 2016 KAWASAKI KM JKAEX-EE10GDA21222 1998 FORD EXPLORER 1FM-ZU326GWZ17828 20 FT TRAVEL TRAILER NO LP NO VIN 2016 SOUTHERN DEMINSON TRAILER 4S9S1EF29GW364295 2005 WABASH TRAILER 1JJV532W85L959315

NOTICE OF INTENT TO INTRODUCE LEGISLATION
Pursuant to the Constitution and laws of the State of Texas, notice is hereby given of the intention to introduce legislation in the 86th Legislature of the State of Texas relating to the creation of the SH130 Municipal Management District No. 1 of Travis County, providing authority for the District to impose taxes and assessments and issue bonds. The Act proposes to create a municipal management district to operating under Section 52, Article III and Section 59, Article XVI, Texas Constitution and Chapter 375, Texas Local Government Code, to be known as SH130 Municipal Management District No. 1 of Travis County, over 1138 acres in Travis County, more particularly described as follows:

4 tracts generally located west of SH130, north of FM973, south of Bloor Road and east of Walter E. Long Metropolitan Park. Tract 1 is generally located East of SH130, West of Gilbert Lane, South of FM973 and North of Decker Lake Road. Tract 2 is located North of FM 969 and West of Burleson Manor Road and Tracts 3 and 4 are located South of FM 969 just South of the Burleson Manor Road and North of the Colorado River. The District's creation will be subject to approval at a confirmation election if the legislation is passed. All interested persons will, therefore, take notice of the matters and facts set out in

the foregoing statement of the substance of the proposed legislation as required by the Constitution and laws of the State of Texas.

NOTICE OF PROPOSAL
APC Towers, LLC proposes to build an up to 32.0-meter (overall height) monopole telecommunications tower. The tower would be located at 4506 E. William Cannon Drive, Austin, TX 78744 (near 30 11 05.5N, 97 45 18.2W, NAD 83). The tower would not be lit. The FCC Form 854 File Number is A1122743. Interested persons may review the application by going to www.fcc.gov/asr/ applications and entering the Form 854 File Number. Interested parties may raise environmental concerns about the proposed action by filing a Request for Environmental Review (RER) with the Federal Communications Commission (FCC). The FCC strongly encourages interested parties to file RER online; instructions can be found at www.fcc.gov/asr/environmentalrequest. However, if an online request is not possible, interested parties may mail their request to: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. Additionally, APC Towers invites comments on the impact the proposed tower may have on Historic Properties. Comments may be sent to Mary Seagrave Eurek of Newfields, LLC. Written comments can be sent to mseagrave@newfields.com or 3265 N. Fort Apache Road, Suite 110, Las Vegas, NV 89129. Ms. Seagrave Eurek can be reached at 404-969-0973. [Kuckols Crossing – TX-1359]

NOTICE OF PROPOSAL
APC Towers, LLC proposes to build an up to 32.0-meter (overall height) monopole telecommunications tower. The tower would be located at 1210 Parmer Lane, Austin, TX 78727 (near 30 24 34.2N, 97 40 47.3W). The tower will not be lit. The FCC Form 854 File Number is A1122174. Interested persons may review the application by going to www.fcc.gov/asr/ applications and entering the Form 854 File Number. Interested parties may raise environmental concerns about the proposed action by filing a Request for Environmental Review (RER) with the Federal Communications Commission (FCC). The FCC strongly encourages interested parties to file RER online; instructions can be found at www.fcc.gov/asr/environmentalrequest. However, if an online request is not possible, interested parties may mail their request to: FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. Comments may also be sent to Mary Seagrave Eurek of Newfields, LLC. Written comments can be sent to mseagrave@newfields.com or Two Midtown Plaza, 1349 West Peachtree Street, Suite 2000, Atlanta, GA 30309. Ms. Seagrave Eurek can be reached at 404-969-0973. [Grace – TX-1498]

NOTICE OF PUBLIC AUCTION
RightSpace Storage Auction Notice
WWW.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78717, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at WWW.LockerFox.com starting on or after January 25th, 2019 and bidding will

close on or after February 1st, 2019 at 10 AM. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Natalie Jobe, Timothy Bass, Sallie Kennedy, Lisa Hagood, Walter Henderson, Brian Keith Barnes. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 1/24/19 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below
Stor Self Storage
2508 W. Pecan St
Pflugerville, TX 78660
David House
Bed & box spring, boxes, totes, desk, chairs, key board, dolly, bags of clothes, tool box, fan & furniture

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on January 18th, 2019 at 9 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Dent Smith, Ashley Montgomery, Kaylee Griffin, Leslie Myers III, Dean Vinella, Elizabeth Zeibot, Clifford Murray, Leonel Garcia, Keith Kocher. Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 12, 2019 at 2 P.M.**, at **10210 N Lamar, Austin, TX 78753**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Gisela Garcia: totes, sofa, mattress, table, misc. Charles F Streightoff: boxes, dresser, bookshelf, misc. Edmond Francois: boxes, totes, bags, speaker box, misc. Regina Shepherd: chair, boxes, bags, shelves, totes, misc. Eliza Sanchez: rug, boxes, toys, misc. Luis Sanroman: ceramic tile, bag, box, tools, misc. Breigh Schoen: bag, misc. Rene Benitez-Espinoza: mattress, box spring, totes, TV stand, bags, TV, tool box, misc. Daniel Perez: TV, fridge, treadmill, totes, tool box, table, chairs, misc. Gabriela Fernanda Pereira: bags, pictures, totes, misc. Amber Lawrence: totes, scooter, clothes, bags, misc. William Strother Jr: sofa, dresser, mattress, box spring, boxes, totes, misc. Christy Thompson: clothes, totes, table, clothes rack, misc. James Alexander III: bags, boxes, totes, suitcase, misc. James Alexander III: boxes, ladder, chest of drawers, end table, boxes, bags, misc. Denise Horton: chairs, table leaf, box, misc. Destiny Wright: totes. Paul Sedillo: trailer- VIN #

1L9FC1122EC041088.

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **FEBRUARY 12, 2019 at 2 P.M.** at **1507 W William Cannon, Austin, TX 78745**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Rita Villarreal: boxes, chairs, mattress, box spring, headboard, entertainment center, misc. Dominique Hudgins: boxes, totes, suitcase, misc. Jade Kirbo: boxes, bedding, shelf, misc. Virginia Lawler: BBQ pit, minibike, microwave. Howard Ramos: boxes, mattress, shelves, totes, misc. Sebastian Urbani: totes, bags, clothes, misc.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 22, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**
Time:09:00 AM TAUSEND, JENNIFER; Yarusso, Doug; Simpson, Phillip; Copsey, Kay; Young, Yulia; Hernandez, Dayamanti; Dugas, Shayla; Taylor, Dennis; Gonzales, Charles; Vaughn, Shannon; Picou, Kenneth
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time:09:30 AM Moffett, Donna; Almqabab, Rebekah; Heaston, Nick; Santos, Laquinta; Jimenez, Ricardo; Luna, Annette; JONES, TIMOTHY; Uribe, Marivel; Hamilton, James; Sommer, Michael; Washburn, Cari; Carrico, Rodney; Rutledge, Naveen; Marek, Brandon; Hinkel, Roy; Salinas, Rudy; Anderson, Michele
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time:10:00 AM Duncan, Bobbi; Carson, Hannah; smith, todd; Loya, Denise; Bennett, Shemek; Bashara, Caleb; Carter, Solomon; Perez, Yeli; Peebles, Lyndsey; Horton, Dennis; Marquez, Brandon; Friar, Patrick; Graves, Nakiyah; Brown, Sekina; Brea, Iesha; Johnson, Joshua; Taylor, Kaikethia; Libby, Ross; Grim, Downie; Bentley, Tonya; Mccormick, April; Siuentes, Marissa; Edwards, Theresa; James, Jonari; Harris, Marcelus; braxton, donna; Benavides, Beatriz; Perez, Michael; King, Curt; WEBB, KRISTA; Eddings, Nelda; Cardona, Maria; Evans, Lisa; Comeaux, Akira; Denton, Marcus; Siuentes, Marissa; Arias, David; Madden, Julianna
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time:10:30 AM moore, leixe; Clark, Thomas; Whitehead Jr, Michael; Montalvo, Rhonda; Lewis, Kevin; Moreland, Joe; Rios, Desirae; Mccleod, Ericka; Toten, Tyler; macharia, Peter; Tukes, Santarius; Scott, John; Gray, Tametria; Walker, Clover; Siuentes, Marissa; Price, Ninia; Gums, Barbara; Williams, Susy; Marquez, Maritza; Smith, Darrel; Star Stream Capital Mann, Scott; Martinez, Paul; Jackson, Maurice; Mccleod, Ericka; Hughes, Yolonda; Elliott, William; milton, melanie
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time:11:00 AM McCoy-Bobo, Patricia; Gilchrist, Michelle; Mireles, Susan; Flores, Erbin; Shaw, Ellen; Ebertowski, Donna; Shaw, Ellen
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time:11:30 AM Beach, Jennifer; Martin, Crystal; Cravy, Michael; DeLuna, Erica; Ramirez, Edgar; Perez, Jonathan; Rodriguez, Nora; Dickens, Corey; Young, Patience
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time:12:00 PM Bagrich, James; Chalambaga, Aldo; Hall, Israel; Lofton, Dwayne; Garza, James; Rajan, Arun; Wilson, Wayne; Escobar, Ronal; Londono, Cynthia; Redmon, Arthur D.; Loyola, Romelia; Nelson, Kevin; zavala, janie; DELAO, PRISCILLA; PATTEN, IMANI; Flores, Billy; Ward, Stephanie; Mino, Oscar; Henderson, Michael; Harrison, Kayla; Hines, Chelsae; Barlow, Arthur; Green, Kabrisha; Hauser Hirsch, Craig; Coleman, Devon; Armstrong, China; Mcfarlin, Shamaya
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time:12:30 PM morgan, patrick; Salazar, Nathan; Guilbeau, Stephen; Rister, Robert; Ruth, Beverly; Rodriguez, Marissa; Ochoa, Mary; Stevens, Dawn; Jones, Eric
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time:01:00 PM Terry, Kevin
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time:01:30 PM Michaud, Stephen; Parham, Jessie; SO-DEOX Duet, Cheryl; Robinson, Carissa; Blasingame, Carl; Zebrowski, Rynanne; Parham, Jessie; Holmes, Michele; Habbit, Susanne; Sudhop, Dawn; johnson, kirk; Thomas, Keshoun; Reiss, Paul; Gilbert, Karina; Popham, Dakota; Emberville, Dawn; Spiller, Amber; Wilson, Margaret; Black, Lilianna; Champagne, Ron; Carmona, Lisa; Williams, Breanna; Kendziora, Jennifer; Delavina, Arthur; Booth, Steven; Etienne, Leo; kuhn, garen; Oliver, Rachel; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time:02:00 PM Garcia Gallegos, Maria; Zwolenski, Wryanne; Dixon, Miles; Law, Kaleb; HENDERSON, JOSEPH; Johnson, Shavar; Sherrill, Ethan; SMITH, MICHAEL; Jimenez, Juan Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 28, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 09:00 AM
Pierce, Sandra; Luna, Rosalva; Foley, Annquonette; Lewis Jr, John; Sharp, Olivia; CRUZ CHEVEZ, JOSE; Atkinson, Lawrence; Benavides, Jennifer;

Zollicoffer, Joshua; Arnold, Jeffrey; Martin, Daniel; MASON, JON; Payton, Ernestine; Barnes, Robert; Taylor, Lashawn; Hayes, Sondra; Henderson, John; Luna, Rosalva; Calhoun, Kitty; Gallion, Sam; Alvarez, Lisa; Martinez, Mary; Stecker, John; Duvision, Natasha; Milliot, Cathy; Cruz Jr, marcus; Johnson, Bill; Segura, Celine
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 10:00 AM
Harper, Joshua; Kellough, Celia; Garner, Anesha; Perkins, Angela; Sierra, Ismael; willis, Barbra; Miller, Michael; Gutierrez, Onofre; Perez, Arnulfo; Rivera, Jose
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 10:30 AM
Wilson, Fredrick; Nunez, Linda; Flores, David; Robertson, David; Jaggars, Timothy; Orise, Larry; Jordan, Robert; LARSON, CHRISTOPHER; Harrison, Lavonne; Dunn, Kwaminique; gomez, michelle
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 11:00 AM
Brown, Dwayne; Hollett, Bryce
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 11:30 AM
Purvis, Courtney; Steele, Jasmin; Baker, Christopher; Barnes, Cedric; Crain, Holden; Cox, Julie; Bailey, Michael; Rubio, Torrance
PUBLIC STORAGE # 25611, 937 Reinitl Street, Austin, TX 78751, (512) 264-7396
Time: 12:00 PM
graham, Amanda; Anderson, Jeff; Irwin, Robert; Roberts, Joyce; Bailey, Elcia; Campbell, Coleman; Grandma's Helper Ngok, Frank; Perez, Lisandro; Manzur, George; Hill, Tamara
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 12:30 PM
Jackson, Latrelle; Bingham, Christopher; Kovenock, Katelyn; Perez, Janie; Lynch, Harry; Hubbard, Adrienne; Rauchwerk, Daven; Kovenock, Katelyn; Mcneel, Ryan
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 01:00 PM
Gutierrez, Lupe; Hayward, Michael; Zannaras, Mariam; Brown, Farrah; Griffin, Martell; Rodriguez, Linda; Fisher, Brianna; Clack, James; Wynn, Nolan; Crumpton, David; Butler, Johnathon; Barry, Steven; Lyle, Mark; cruz, selena
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 02:00 PM
Tinoco, Jorge; Williams, Amanda; Hernandez, Marisol; Martinez, Alicia; Hanshew, Karen; Colton, Dennis; Clay, Aleatha; Emery, Douglas; Wayne, Leonard; Overlay, Randall; Perez, Danny; Ross, Derrick; North, Sean
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on January 29, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM

and continue until all units are sold.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:00 AM
Eggleston, Christopher; Niemie, Pat
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Thompson, Canadis; martinez, amy; Brown, Michael; Black, Kristopher; Reeves, Kimberly; Carson, Julia; Hunt, Donovan; Case, Donna; aldridge, joseph; HALL, DONALD; Julian, Ida; Marrero, Lisa; Oliveras, Leslie; Delgado, Bertha; Handy, Martiano; Ballard, Natasha; Magallanac, Adrian; Thompson, Canadis; Pardo, Rose Mary; Toscano, Mary; Huntington, Raven; BUENDIA-CARDENAS, FLAVIO; Stokely, James; Chapa, Adam; Banigo, Shadrach; Priddy, Mark; Lobato, Dennis; Sanchez, Alexusc
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:00 AM
Dalbert, Kimberly; Pacheco, Elisabeth; Albarado, Cynthia; Hidalgo, Rebecca; Tienda, Brenda; Loza, Elisa; Torres, Manuel; Gonzales, Selina; White, Jason; Flores, Richard; Thomson, Melody; Bartolome, Josie; Jones, Annye; Pickens, Jessica; Beasley, James; Martinez-Herrera, Danielle; Eichler, Daniel; Sanders, Michael; Esquivel, Nicolas; Opheim, Rick
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:30 AM
Daniel, Theodis; Solis, Marco; Garcia, Angela; Turay, Ibrahim; Turay, Musu; Alaniz, Aaron; Turay, Musu; Patterson, Joseph; Garza, Lisa; Brightwell, Laura; Luna, Anthony; Sauls, Kamisha; Benitez, Theresa; Cronin, Jason; Perez, Angelica; Amado, Dina; Francis, Diane; Green, Dekella; Cypress, Melwyn; Rowan, Billy; Escobar, Ruby; Niess, Abraham
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:00 AM
Thomas, Michael; Edwards, Demetria; Aguilera, Crystal; Gomez, David; Morales, Amanda; Barberousse, Devin
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:30 AM
Ulanday, Sharon; Martinez, Vicerose; Cole, Dinah; Stubbs, Lacy; Alonzo, Samantha; Garcés, Jonathan; Waters, Tania; Jarmon, Terri; Rivera, Mary; Green, Destiny; Revels, Breon; Pulido, Jenaro; Pulido, Jenaro; Pulido, Jenaro
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:00 PM
Martinez, Hontencia; Garcia, Jasmine; Sanchez, Garcia; Avigne, Sarah
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 12:30 PM
Rojas, David; Mark, Michael; Peebles, Jason; Mulligan, Lawrence
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 01:00 PM
Milam, Christopher; Lee, Jae-wang; HUMMEL, BRAD
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 02:00 PM
Rush, Lauren; Doyal, John; Shah, Syed Masood
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5432
Time: 02:30 PM
Marshall, Tiyona; Sanders, Justin; Marshall, Tiyona; Marshall, Tiyona; Kuglin, Joey;

Marshall, Tiyona
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at www.StorageTreasures.com. Bidding will begin at 10am on January 21, 2019 and auction will close at or after 10am on January 28, 2019. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Cheryl L Smith Unit: #732 Name: Estate of Cheryl L Smith Unit: #732 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS COUNTY OF TRAVIS
By virtue of a certain **SECOND ORDER OF SALE** issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016, in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME EQUITY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WATSON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY THREE AND 05/100 DOLLARS (\$580,663.05) together with 5% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November, 2016, I, S.R. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of FEBRUARY, 2019 have levied upon, and will on the 5th day of FEBRUARY, 2019 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **DESCRIPTION OF PROPERTY TO BE SOLD: LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 2B, ACCORDING TO THE MAP OR PLAT**

THEREOF, RECORDED IN VOLUME 95, PAGE 86, PLAT RECORDS, TRAVIS COUNTY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), KNOWN AS 23844 TRES CORONAS ROAD, SPICEWOOD, TEXAS 78669

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have questions, you should consult the counsel of your choice. The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality. The above sale to be made by me to satisfy the above-described judgment for (\$580,663.05) together with 5% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Stacy Suits, Constable
8656 B Hwy. 71 West, Ste., 132,
Austin, TX 78735
512-854-7245
Deputy M. Schnautz #314
Posted this 11th day of January, 2019
By: M. Schnautz Deputy

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS
COUNTY OF TRAVIS
Cause: D1GN17002105
By virtue of an Writ of Execution issued by the clerk of the District Court 345 Court of TRAVIS County, Texas, November 21, 2018, in cause numbered D1GN17002105, styled BART TAYLOR AND ELEUTERIO "JAY" GARCIA versus MICHAEL VALENZUELA on a judgment rendered against MICHAEL VALENZUELA; I did on January 03, 2019, at 2:00 PM., levy upon as the property of MICHAEL VALENZUELA the following described real property:
Lot 154 LAGO VISTA COUNTRY CLUB ESTATES SEC 1, according to the map or plat thereof recorded in Volume 38, Page 22, Plate Records of Travis County, Texas
Also known as 4802 Outpost Trace, LAGO VISTA, Texas 78645
On February 05, 2019, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MICHAEL VALENZUELA in and to the real property described above.

Dated at Austin, Travis County, Texas, January 08, 2019
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

/s/
by SR. DEPUTY CARL ELLER, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or

personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT LEROY COOK

On December 28, 2018, Letters Testamentary for the Estate were issued to Caryl Sue Cook Schunk, aka Caryl Schunk by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-002195, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Caryl Sue Cook Schunk, aka Caryl Schunk, Independent Executor of the Estate of Robert Leroy Cook The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY LOUISE MILLER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Louise Miller, Deceased, were issued on the 8th day of January 2019, in Cause No. C-1-PB-18-002339 pending in the Probate Court No. 1 of Travis County, Texas, to: Barry L. Miller and Stephen A. Miller, Independent Co-Executors
The residence of the Independent Co-Executors is in Brown County and Travis County, Texas, respectively. The mailing address for the Independent Co-Executors is: Barry L. Miller, Independent Co-Executor
Stephen A. Miller, Independent Co-Executor
Estate of Mary Louise Miller, Deceased
c/o Kuperman, Orr & Albers, P.C.
Attn: David I. Kuperman
2500 Bee Cave Road, Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 8th day of January 2019.
KUPERMAN, ORR & ALBERS, P.C.
2500 Bee Cave Road, Building Two, Suite 150
Austin, Texas 78746
512.473.4101 (Telephone)
512.476.4111 (Fax)
dkuperman@koalaw.com
/s/ David I. Kuperman
David I. Kuperman
State Bar No. 11766000

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVONNE ELIZABETH SCHUSTER, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of YVONNE ELIZABETH SCHUSTER, Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-001524, pending in Probate Court No. One (1) of Travis County, Texas, to MARGARET E. KOHN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of YVONNE ELIZABETH SCHUSTER, Deceased, c/o

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF YVONNE ELIZABETH SCHUSTER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of YVONNE ELIZABETH SCHUSTER, Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-001524, pending in Probate Court No. One (1) of Travis County, Texas, to MARGARET E. KOHN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of YVONNE ELIZABETH SCHUSTER, Deceased, c/o

VACEK, KIECKE & COLMENERO, LLP P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-18-002291, styled Estate of Mary Ann Dale, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on December 28, 2018, to Robin Clemons.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on January 3, 2019.
MCGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6079 Telephone
512-505-6379 Fax
ALenner@mcginnislaw.com
By: /s/
Alison S. Lenner
State Bar No.: 24102081
E. Clark Lutz
State Bar No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-18-001916, styled Estate of Arlene Venkatesh, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 21, 2018, to Arun E. Venkatesh. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Signed on January 3, 2019.
MCGINNIS LOCHRIDGE LLP
600 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6079 Telephone
512-505-6379 Fax
ALenner@mcginnislaw.com
By: /s/
Alison S. Lenner
State Bar No.: 24102081
E. Clark Lutz
State Bar No.: 12709500
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLYE McLAUGHLIN, DECEASED

The administration of the Estate of Billye McLaughlin, Deceased, has been commenced by the issuance of original Letters Testamentary to Scott McLaughlin, on January 3, 2019 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-002151, styled IN RE: ESTATE OF BILLYE McLAUGHLIN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Scott McLaughlin c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRITTON LOYD MANASCO

Notice is hereby given that original Letters of Administrator for the Estate of Britton Loyd Manasco, Deceased, were issued on December 27, 2018, in Cause No. C-1-PB-18-002079,

pending in the Probate Court Number One of Travis County, Texas, to the estate's dependent administrator with bond, Poonam Zaveri-Manasco. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 27th day of December, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CECILIA HARVEY, DECEASED

NOTICE is hereby given that Original Letters of Independent Administration for the Estate of CECILIA HARVEY, DECEASED, were issued on December 18, 2018 to LINDA SUE VILLARREAL LEAL, by Probate Court No. 1 of Travis County, Texas; Cause No. C-1-PB-18-000961. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. LINDA SUE VILLARREAL LEAL Independent Administrator of the Estate of Cecilia Harvey, Deceased
BY: MATTHEW J. MEESE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTINA TAFOLLA COLLIER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Christina Tafolla Collier were issued to William Lucian Collier III, on January 3, 2019, in Cause No. C-1-PB-18-00392, pending in Probate Court One, Travis County, Texas, Sitting in Matter Probate.
The residence of the Independent Executor is 1002 Brodie, Austin, Travis County, Texas 78704. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED January 3, 2019.
WALKER ARENSON
Attorney for William Lucian Collier III
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID CRANDALL JAROS

On January 8, 2019, letters testamentary for the Estate were issued to Kristen Wilcox Jaros by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-002340 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Anna S. Near
Attorney for Kristen Wilcox Jaros, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY DIANE WEST, DECEASED.

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Diane West, Deceased were issued on December 6, 2018 in Cause No. C-1-PB-18-002154, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: CATHERINE WEST COOK Claims may be presented and it is hereby instructed that claims be addressed to Catherine West Cook, Independent Executor, 20536 Jackie's Ranch Blvd., Pflugerville, TX 78660.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
Signed By: Theodore E. Comsudi
Attorney for Catherine West Cook,
Independent Executor, of the Estate of Dorothy Diane West, Deceased.
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HERMINIA SANCHEZ PEÑA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of HERMINIA SANCHEZ PEÑA, Deceased, were issued on December 28, 2018, in Cause No. C-1-PB-18-002303 pending in the Travis County Probate Court No. 1, Travis County, Texas to Robert Peña and David Peña as Independent Co-Executors. The residence of the Independent Co-Executors is in Travis County, Texas. The post office address for claims is: Estate of HERMINIA SANCHEZ PEÑA, Deceased
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: January 2, 2018
Gilman & Associates, P.C.
804 Rio Grande St., Suite A
Austin, TX 78701-2263
Attorneys for the Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARICA JANETTE BUCHANAN, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Marcia Janette Buchanan, Deceased, were issued on December 28, 2018, in Cause No. C-1-PB-18-002215 pending in Probate Court No. One of Travis County, Texas, to James Andrew Buchanan. Claims may be presented to the Executor, Addressed as follows: James Andrew Buchanan Executor, Estate of Marcia Janette Buchanan c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law. Dated the 28th day of December, 2018
/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512)349-9595 fax: (512)795-8079

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY A. BALLEW, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of MARY A. BALLEW, Deceased were issued on January 3, 2019 in Cause No. C-1-PB-18-002385, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: James Christopher Ballew Claims may be presented and it is hereby instructed that claims be addressed to James Christopher Ballew, Independent Executor, 200 County Rd 145, Burnet, TX 78611. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
Signed By: Theodore E.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY A. BALLEW, Deceased.

Notice is hereby given that original Letters Testamentary for the Estate of MARY A. BALLEW, Deceased were issued on January 3, 2019 in Cause No. C-1-PB-18-002385, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: James Christopher Ballew Claims may be presented and it is hereby instructed that claims be addressed to James Christopher Ballew, Independent Executor, 200 County Rd 145, Burnet, TX 78611. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
Signed By: Theodore E.

Comsudi
Attorney for James Christopher Ballew,
Independent Executor, of the Estate of MARY A. BALLEW, Deceased.
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NEIL STUART GILLER

Notice is hereby given that original Letters of Independent Administration for the Estate of Neil Stuart Giller, were issued on December 13, 2018 in **Docket No. C-1-PB-18-001759**, pending in the Probate Court No. 1, Travis County, Texas, to Adrienne Giller Shoemaker. Claims may be presented in care of the attorney of the Estate, addressed as follows: **Adrienne Giller Shoemaker, Independent Administrator c/o R Holland or KF Bay Phelan | Bay, PLLC Two Park Place 4009 Banister Lane, Suite 230 Austin, Texas 78704**
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Phelan | Bay, PLLC
Two Park Place
4009 Banister Lane, Suite 230
Austin, Texas 78704
Phone: (512) 213-2444
Fax: (512) 233-0944
By: /s/ Ryan S. Holland
Ryan S. Holland
State Bar No. 24104035
ryan@rhlegaltx.com
Kathleen Ford Bay
State Bar No. 01939400
kbay@phelanbay.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY M. RAVEN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Sally M. Raven, Deceased, were issued on January 8, 2019, in Cause No. (C-1-PB-18-002344) in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Bruce L. Raven. The post office address for mailing of claims is: (Bruce L. Raven, Executor) c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated January 8, 2019.
By: /s/ Mark B. Schreiber
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT MONTGOMERY, III

Notice is hereby given that original Letters Testamentary for the Estate of SCOTT MONTGOMERY, III, Deceased, were issued to BRETT MONTGOMERY on January 3, 2019, in Cause No. C-1-PB-18-002350, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of **Scott Montgomery, III**, Deceased, c/o **THE GREENING LAW FIRM, P.C.**, 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM WALTER CANTRELL,

Continued on p.62

AV206 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**FEBRUARY 6TH, 2019
10:00AM
AUSTEX TOWING,
200 FARLEY,
AUSTIN, TX 78753**

183550424	2000	HOND	4DR	JRT5918	TX	1HGEJ6670YL060205
183550494	1987	NISS	2H	GSX1264	TX	JN1H1Z16S9HX121624
183550551	1993	MITTS	2H	DYX4717	TX	JA3BM54J6PY003279
180020315	2003	HYUN	4DR			KMHWF25S53A715350
190020381	2002	LEXS	4DR	555511F	TX	JTHBF30G020039176
190020460	2003	FORD	PK	DMV6795	TX	1FMZU67E83UC26666
190020544	1989	MAZD	CP	U1760V	TN	JM2UF3139K0761215
190020693	2003	CHRY	SDN	KBW8691	PA	2C3HE66G83H537747
190020638	1995	NISS	4DR		MO	1N4BU31D8SC170579
190020785	1995	TOYT	PK	FXJ4783	TX	JT4VD12E6S0005294

**FEBRUARY 6TH, 2019
12:30PM
LAKESIDE TOWING,
12228 ROXIE DR.
AUSTIN, TX 78729**

183440421	2005	TOYT	4H	BNZ8555	TX	JTLTK324350186503
183450349	2004	MITTS	2H	CY2M533	TX	4A3AC84H44E046558
183450480	2005	NISS	4DR	HGB5928	TX	1N4AL11D45N475427
183520370	2003	MAZD	4H	CP3G274	TX	1M1BJ245931193688
183520496	2003	CHRY	4H	FSD4036	TX	3C4FY48B43T609891
183520538	2011	VOLK	4DR	DSJ0965	TX	3VWVDZ7AJ3BM043719
183521009	2000	MERC	4DR	GGB9530	TX	2MEFM74W4YX709158
183530943	1996	HOND	SW	DC2K939	TX	JHMRA1865TC010219
183531010	2003	VOLK	4DR	CRW8929T3	TX	3VWRK69M53M142000
183540400	2002	PONT	CP	CX2R339	TX	1G2NWW12E52C142496
183540950	2005	FORD	4DR	GGY8958	TX	1FAFP34N45W289021
183550525	2006	CHRY	4H		TX	3A4FY48B36T342709
183550839	1999	FORD	4T	BVS0623	TX	1FMRU1764XLA06853
183630428	2018	TOYT	4DR	KSD4498	TX	5YFUBRHE7JP797176

FREE WILL ASTROLOGY

by Rob Breznsy for January 11-17

CAPRICORN (Dec. 22-Jan. 19): In 1984, singer-songwriter John Fogerty released a new album whose lead single was "The Old Man Down the Road." It sold well. But trouble arose soon afterward when Fogerty's former record company sued him in court, claiming he stole the idea for "The Old Man Down the Road" from "Run Through the Jungle." That was a tune Fogerty himself had written and recorded in 1970 while playing with the band Creedence Clearwater Revival. The legal process took a while, but he was ultimately vindicated. No, the courts declared, he didn't plagiarize himself, even though there were some similarities between the two songs. In this spirit, I authorize you to borrow from a good thing you did in the past as you create a new good thing in the future. There'll be no hell to pay if you engage in a bit of self-plagiarism.

AQUARIUS (Jan. 20-Feb. 18): Rudyard Kipling's *The Jungle Book* is a collection of fables that take place in India. Several movies have been made based on it. All of them portray the giant, talking snake named Kaa as an adversary to the hero Mowgli. But in Kipling's original stories, Kaa is a benevolent ally and teacher. I bring this to your attention to provide context for a certain situation in your life. Is there an influence with a metaphorical resemblance to Kaa: misinterpreted by some people but actually quite supportive and nourishing to you? If so, I suggest you intensify your appreciation for it.

PISCES (Feb. 19-March 20): Virginia Woolf thought that her Piscean lover Vita Sackville-West was a decent writer but a bit too fluid and effortless. Self-expression was so natural to Sackville-West that she didn't work hard enough to hone her craft and discipline her flow. In a letter, Woolf wrote, "I think there are odder, deeper, more angular thoughts in your mind than you have yet let come out." I invite you to meditate on the possibility that Woolf's advice might be useful in 2019. Is there anything in your skill set that comes so easily that you haven't fully ripened it? If so, develop it with more focused intention.

ARIES (March 21-April 19): Computer-generated special effects used in the 1993 film *Jurassic Park* may seem modest to us now. But at the time they were revolutionary. Inspired by the new possibilities revealed, filmmakers like Stanley Kubrick, George Lucas, and Peter Jackson launched new projects they had previously thought to be beyond their ability to create. In 2019, I urge you to go in quest of your personal equivalent of *Jurassic Park*'s pioneering breakthroughs. According to my analysis of the astrological omens, you may be able to find help and resources that enable you to get more serious about seemingly unfeasible or impractical dreams.

TAURUS (April 20-May 20): I'm a big proponent of authenticity. I almost always advise you to be yourself with bold candor and unapologetic panache. Speak the truth about your deepest values and clearest perceptions. Be an expert about what really moves you, and devote yourself passionately to your relationships with what really moves you. But there is one exception to this approach. Sometimes it's wise to employ the "fake it until you make it" strategy: to pretend you are what you want to be with such conviction that you ultimately become what you want to be. I suspect now is one of those times for you.

GEMINI (May 21-June 20): The students' dining hall at Michigan State University serves gobts of mayonnaise. But in late 2016, a problem arose when 1,250 gallons of the stuff became rancid. Rather than simply throw it away, the school's sustainability officer came up with a brilliant solution: load it into a machine called an anaerobic digester, which turns biodegradable waste into energy. Problem solved! The transformed rot provided electricity for parts of the campus. I recommend you regard this story as a metaphor for your own use. Is there anything in your life that has begun to decay or lose its usefulness? If so, can you convert it into a source of power?

CANCER (June 21-July 22): If you grow vegetables, fruits, and grains on an acre of land, you can feed 12 people. If you use that acre to raise meat-producing animals, you'll feed at most four people. But to produce the meat, you'll need at least four times more water and 20 times more electric power than you would if you grew the plants. I offer this as a useful metaphor for you to consider in the coming months. According to my analysis of the astrological omens, you should prioritize efficiency and value. What will provide you with the most bang for your buck? What's the wisest use of your resources?

LEO (July 23-Aug. 22): Modern kids don't spend much time playing outside. They have fun in natural environments only half as often as their parents did while growing up. In fact, the average child spends less time in the open air than prison inmates. And today's unjailed adults get even less exposure to the elements. But I hope you will avoid that fate in 2019. According to my astrological estimates, you need to allocate more than the usual amount of time to feeling the sun and wind and sky. Not just because it's key to your physical health, but also because many of your best ideas and decisions are likely to emerge while you're outdoors.

VIRGO (Aug. 23-Sept. 22): NASA landed its robotic explorer Opportunity on Mars in January of 2004. The craft's mission, which was supposed to last for 92 days, began by taking photos and collecting soil samples. More than 14 years later, the hardy machine was still in operation, continuing to send data back to Earth. It far outlived its designed lifespan. I foresee you being able to generate a comparable marvel in 2019, Virgo: a stalwart resource or influence or situation that will have more staying power than you could imagine. What could it be?

LIBRA (Sept. 23-Oct. 22): In 1557, Welsh mathematician Robert Recorde invented the equals sign: =. Historical records don't tell us when he was born, so we don't know his astrological sign. But I'm guessing he was a Libra. Is there any tribe more skillful at finding correlations, establishing equivalencies, and creating reciprocity? In all the zodiac, who is best at crafting righteous proportions and uniting apparent opposites? Who is the genius of balance? In the coming months, my friend, I suspect you will be even more adept at these fine arts than you usually are.

SCORPIO (Oct. 23-Nov. 21): There's a modest, one-story office building at 1209 North Orange St. in Wilmington, Del. More than 285,000 businesses from all over the U.S. claim it as their address. Why? Because the state of Delaware has advantageous tax laws that enable those businesses to save massive amounts of money. Other buildings in Delaware house thousands of additional corporations. It's all legal. No one gets in trouble for it. I bring this to your attention in the hope of inspiring you to hunt for comparable situations: ethical loopholes and workarounds that will provide you with extra benefits and advantages.

SAGITTARIUS (Nov. 22-Dec. 21): People in the Solomon Islands buy many goods and services with regular currency but also use other symbols of worth to pay for important cultural events like staging weddings and settling disputes and expressing apologies. These alternate forms of currency include the teeth of flying foxes, which are the local species of bat. In that spirit, and in accordance with current astrological omens, I'd love to see you expand your sense of what constitutes your wealth. In addition to material possessions and funds in the bank, what else makes you valuable? In what other ways do you measure your potency, your vitality, your merit? It's a favorable time to take inventory.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

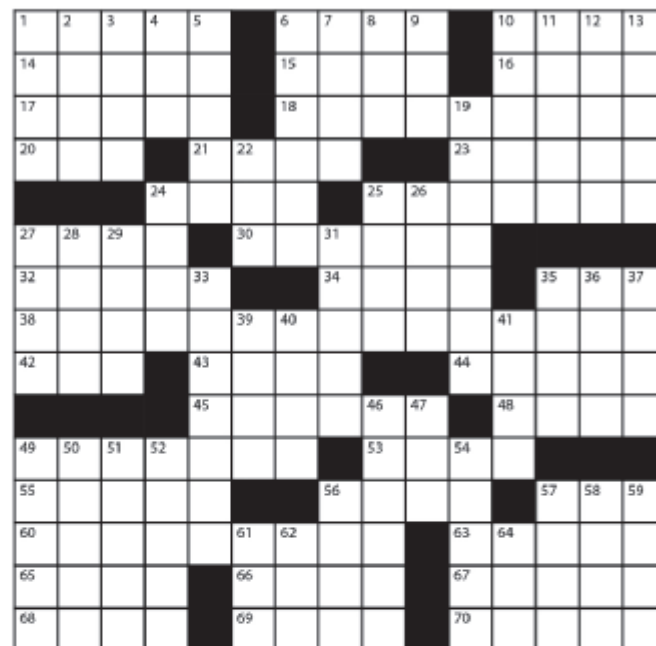
A mode of transport

Puzzle by J. Reynolds

No. 566

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James



42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature

67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer

Down

1. Exclamation of grief
2. Agitate
3. Grandeur than grand
4. Penpoint
5. "Farewell, mon ami"
6. Bobby's wife on "Dallas"
7. Central line

8. Salon goo
9. Lodge member
10. Trial's partner
11. Finch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain

37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Saintry glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

DECEASED CAUSE NO. C-1-PB-18-002298 NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR OF THE ESTATE OF WILLIAM WALTER CANTRELL, DECEASED
Notice is hereby given that on January 3, 2019, Letters Testamentary upon the above estate were issued to: Craig S. Cantrell, Independent Executor
703 W. Gibson
Austin TX 78704
by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause No. C-1-PB-18-002298 pending upon the Probate Docket of said Court.
All persons having claims against this Estate which is currently being administered

are hereby requested to present them within the time and in the manner prescribed by law. Claims should be presented or addressed in care of said Representative as follows: Estate of William Walter Cantrell
c/o Craig S. Cantrell, Independent Executor
703 W. Gibson
Austin TX 78704
DATED the 7th day of January, 2019.
FRAZIER & FRAZIER
By: /s/ Kyle Frazier
Kyle Frazier
TBA #07406200
2339 University Blvd., 4th Floor
Houston, Texas 77005-2641
Telephone: 713.655.7100
Facsimile: 713.655.7150
Email: kyle@frazierlawhouston.com

Attorneys for Craig S. Cantrell, Independent Executor of the Estate of William Walter Cantrell, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Erin Nicole Alexander, Deceased, were issued on November 29, 2018, in Docket No. C-1-PB-18-001202, pending in Probate Court Number One of Travis County, Texas, to: Claude Alexander
c/o Aldrich Law Firm, PLLC
Serena Hanor Aldrich
909 NE Loop 410, Suite 602
San Antonio, Texas 78209
All persons having claims against this estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.
DATED the 11th day of January, 2019.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Sam Norris Allred, Deceased, were issued on January 3, 2019, under Docket No. C-1-PB-18-001103, pending in the Statutory Probate Court No. One of Travis County, Texas, to Alison Ann Allred Hadidi. Claims may be presented in care of the attorney for the estate, addressed as follows: Alison Ann Allred Hadidi,

MIND/BODY

GENERAL
* PAMPER YOURSELF! *
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GENERAL
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LEGAL NOTICES

independent administrator, Estate of Sam Norris Allred c/o Mary E. Haught Law Office of Mary E. Haught 9300 South IH 35, Suite A-500, #510 Austin, TX 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 4, 2019. Mary E. Haught By: /Mary E. Haught/ Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Lois Elaine White were issued on January 3, 2019 in Cause No. C-1-PB-18-002012, by the Travis County Probate Court Number One to Janice K. Sikes, Independent Administrator of the Estate of Lois Elaine White. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Carol Lee, Deceased, were issued on January 3, 2019 in Cause Number C-1-PB-18-002356, pending in Probate Court Number One, Travis County, Texas, to PETER DEDHAM SAWYER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Tomi Rachel Matthews Attorney at Law 1825 Friars Tale Lane Austin, Texas 78748 DATED the 4th day of January, 2019. /s/ Tomi Rachel Matthews Attorney for PETER DEDHAM SAWYER State Bar No.: 13216050 1825 Friars Tale Lane Austin, Texas 78748 Telephone: (281) 795-5008

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the estate of Alex Austin Marshall, Deceased, Cause No.

C-1-PB-18-001616, pending in the Probate Court of Travis County, Texas, were issued September 27, 2018, to Barbara Crossley — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of January, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Barbara Crossley.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the estate of Michael Watson, Deceased, Cause No. C-1-PB-18-001533, pending in the Probate Court of Travis County, Texas, were issued October 18, 2018, to Shaunna Watson — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of January, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Shaunna Watson.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Boyd Edward Williams, Deceased, Cause No. C-1-PB-18-002093, pending in the Probate Court of Travis County, Texas, were issued December 20, 2018, to Rebeca Golden. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 3rd day of January, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Rebeca Golden.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carol Ann Cummings, Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-001942, pending in the Probate Court

No. 1, Travis County, Texas, to Co-Executors: William Brent Cummings and Elise Julianne Cummings Castro. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Jaime M. Lynn, Lynn Law Firm, P.C., 411 Mandarin Flyway, Cedar Park, Texas 78613 DATED the 11th day of January, 2019. Jaime M. Lynn Attorney for Carol Ann Cummings

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Ellen Kenny, Deceased, Cause No. C-1-PB-18-000767, pending in the Probate Court of Travis County, Texas, were issued May 31, 2018, to Eileen Kenny. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of January, 2019. — Susan J. Haney, State Bar No. 08908550, Attorney for Eileen Kenny.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Frederick Noel Martin, Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-002407, pending in the Probate Court No. 1, Travis County, Texas, to: Leslie Anne Martin and David Condie Martin. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Ellen Martin Attorney at Law 3624 North Hills Drive, Suite A-105 Austin, Texas 78731** DATED the 11th day of January, 2019. Ellen Martin Attorney for Leslie Anne Martin and David Condie Martin State Bar No.: 00784531 3624 North Hills Drive, Suite A-105 Austin, Texas 78731 Telephone: (512) 258-0500 E-mail: ellenmartin@austin.rr.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HENRY DEAN HILL were issued on January 3, 2019, under Docket No. C-1-PB-18-002108, pending in the Probate Court No. 1 of Travis County, Texas, to IMA NELL HILL. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Henry Dean Hill c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. 3410 Far West Blvd., Suite 385 Austin, Texas 78731

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of January, 2019. Blazier, Christensen, Browder & Virr, P.C. Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hilda Rena Harnden, Deceased, were issued on December 20, 2018, under Docket No. C-1-PB-18-002205, pending in the Probate Court of Travis County, Texas, to David Harnden. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Hilda Rena Harnden, Deceased c/o Drake Law, PLLC PO Box 92342 Austin, Texas 78709 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 2, 2019. By: /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kenneth Bruce Work, Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-002334, pending in the Probate Court No. 1 of Travis County, Texas, to David Robert Work, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them

within the time and in the manner prescribed by law. The address for claims is: Estate of Kenneth Bruce Work c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Date: January 11, 2019 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Larry J. Craddock, Deceased, were issued on December 21, 2018, in Cause No. C-1-PB-18-001843, pending in Probate Court Number One, Travis County, Texas, to: Mary Craddock. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Jessica Marcoux Hall Attorney for Independent Executor, Mary Craddock Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735** DATED the 11th day of January, 2019. Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P. By: /s/ Jessica Marcoux Hall Jessica Marcoux Hall State Bar No. 24046348 jessica@ssjmlaw.com **ATTORNEY FOR INDEPENDENT EXECUTOR MARY CRADDOCK**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF REBECCA HARVELL ELLIS, DECEASED, were issued on JANUARY 8, 2019 under Docket No. C-1-PB-18-002319, pending in Travis County, Texas to THOMAS ELLIS. Claims may be presented in care of the attorney for the estate, addressed as follows: THOMAS ELLIS, ESTATE OF REBECCA HARVELL ELLIS, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED JANUARY 8, 2019 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard Ellsworth Huffman, Deceased, were issued on December 28, 2018, under Docket No. C-1-PB-18-002228, pending in the Probate Court of Travis County, Texas, to Beverly Andreasen. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Richard Ellsworth Huffman, Deceased c/o Drake Law, PLLC PO Box 92342 Austin, Texas 78709 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED January 2, 2019. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruth M. Talbot, Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-002325, pending in the Probate Court Number One, Travis County, Texas, to Nathan D. Talbot, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Ruth M. Talbot, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 4th day of January, 2019. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ruby L. Thomas,

Deceased, were issued on January 8, 2019, in Cause No. C-1-PB-18-002094, pending in the Probate Court No. 1 of Travis County, Texas, to Paula Ruth Thomas, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Ruby L. Thomas c/o Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701 Date: January 11, 2019 Attorneys for the Independent Executor: Stebler & Sulak, PLLC 509 West 18th Street Austin, Texas 78701

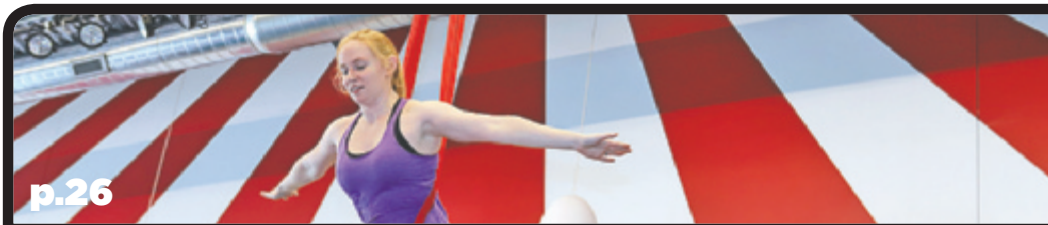
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sumiyee Nerio Onodera Leonard, Deceased, were issued on November 29, 2018, in Cause C-1-PB-18-001793, in Probate Court #1 of Travis County, Texas, to Chiye Onodera Duffy. Each person who has a claim against the estate is required to present the claim within the period and in the manner prescribed by law. Claims may be presented in care of Representative, Estate of Sumiyee Nerio Onodera Leonard, Deceased, PO. Box 50535, Austin, Texas 78763-0535.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William R. Anderson, Jr., Deceased, were issued on January 3, 2019, in Cause No. C-1-PB-18-002190 in Probate Court No. 1 of Travis County, Texas, to SUZANNE LOVE ANDERSON, Independent Executor. The address of the Independent Executor is in Austin, Travis County, Texas, and the mailing address is c/o Sara Davis, Attorney, 3838 Sendero Dr. Austin, Texas 78735. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. - Dated: January 4, 2019 - Sara Davis, Attorney for the Estate of William R. Anderson, Jr.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by

Travis County for the Purchase of the County's Surplus Property of which includes the following items: Two (2) Executive Chairs. This sealed bid consists of this cover letter of Sealed Bid #19SB0001. Property is located at Travis County Warehouse, 6011 Blue Bluff Road, Austin TX 78724. Pictures are available upon request. For further details and the required forms, please contact Richard Rodriguez at (512) 854-7770. All items will be sold "as is" to the highest bidder. A minimum bid of \$100.00 is required. Buyers are responsible for items as soon as the transaction is concluded and must remove property at the time of conclusion of sale. No warranties, either expressed or implied, are made. Payment, which must be in the form of a Cashier's Check, Money Order and/or Company Check, will be due upon conclusion of sale. Cash is not acceptable. Bids marked Sealed Bid #19SB0001 - Executive Chair shall be submitted (in a sealed envelope) to: Travis County Purchasing Office Attention Richard Rodriguez 700 Lavaca Street, Suite 800 Austin, Texas 78701 Bids must be received in the Travis County Purchasing Office no later than **Friday, January 18, 2019 @ 3PM.** Bonnie S. Floyd, MBA, CPPO, CPPB TRAVIS COUNTY PURCHASING AGENT

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Arkansas Bend Park Group Building Design, Q1811-006-LJ Opens: January 24, 2019 @ 2:00 p.m. Qualifications statements should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, PO. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.



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