

MARCH 25, 2022

VOL. 41 - NO. 30

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# GRASSROOTS

**Richard Linklater's Newest Film Blasts Off:**  
**APOLLO 10<sup>1</sup>/<sub>2</sub>**

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*By*  
**Richard Whittaker**  
SEE PAGE 24

**Talking to Austin's Next Homegrown Movie Star:**  
**MILO COY**

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*By*  
**Jenny Nulf**  
SEE PAGE 26

*Also* Storm Aftermath P.10 Mushrooming! P.40

SXSW Music Recap P.44 Buffalo Nichols P.48

moonage daydream

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**ASSISTANT NEWS** Maggie Quinlan  
**CULTURE** Richard Whittaker  
**MUSIC** Kevin Curtin  
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**EVENT LISTINGS**

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Kat McNevis  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Derek Udensi  
**COMMUNITY LISTINGS** James Scott

**STAFF WRITERS**

Austin Sanders, Rachel Rascoe

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg

**PRODUCTION**

**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**WEB / DIGITAL DIRECTOR** Michael Bartnett  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNERS** Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum  
**PROOFREADERS** Lina Fisher, Jasmine Lane, James Scott

**INTERNS**

Dina Barrish, Ellen Daly, Sage Dunlap, Sheryl Lawrence, Ikram Mohamed, Robert Penson, Mars Salazar

**ADVERTISING & MARKETING**

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**OPERATIONS MANAGER** Trace Thurman  
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**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
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**CONTRIBUTORS**

Rob Breszny, Marjorie Baumgarten, Thomas Fawcett, Doug Freeman, David Brendan Hall, Ryan Hennessee, Sam Hurt, Sarah Jane, Abby Johnston, Gary Miller, Jenny Nulf, Kit O'Connell, Morgan O'Hanlon, Trace Sauveur, Tom Tomorrow, Julian Towers

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**Cover Story: Apollo 10½**

**24 MEMORIES OF THE MOON**

Richard Linklater's childhood in space race-era Houston recalled through Austin-made animation  
**BY RICHARD WHITTAKER**



**26 AN ANIMATED CHILDHOOD**

Milo Coy takes one giant leap  
**BY JENNY NULF**

**PHOTO BY JANA BIRCHUM / DESIGN BY ZEKE BARBARO**

**6 Feedback**

**6 OPINION** Future of STEM Needs Collaboration and Diverse Voices **BY LAURA DONNELLY**

**10 News**

**10 AUSTIN AT LARGE** BY MIKE CLARK-MADISON  
**12 PUBLIC NOTICE** BY NICK BARBARO

**14** What happened at Refuge Ranch?; Austin Council considers crypto; tornado fallout; EMS pay; the court battle around Abbott's trans "abuse" directive; a surge in fentanyl overdoses; Austin Civilian Conservation Corps; more

**22 Calendar**

**24 Culture**

**28 ARTS EVENTS** FIVE THINGS ... **BY WAYNE ALAN BRENNER**  
**29 QMMUNITY** BY JAMES SCOTT

**31 COMMUNITY EVENTS**

**32 DAY TRIPS** BY GERALD E. MCLEOD

**33 THE VERDE REPORT** BY ERIC GOODMAN

**34 MOVIE REVIEWS** All My Friends Hate Me, Apollo 10½: A Space Age Childhood, Everything Everywhere All at Once, Infinite Storm, The Lost City, Out of the Blue, 7 Days, Umma

**38 SPECIAL SCREENINGS**

**40 Food**

**40 FOR THE LOVE OF FUNGI** Austin mycophiles drive growing taste for local mushrooms **BY HANNAH UEBELE**

**42 FOOD NEWS BUFFET + EVENTS** BY WAYNE ALAN BRENNER

**44 Music**

**44 DISPATCHES FROM A NEW DECADE OF SXSW** EDITED BY KEVIN CURTIN

**48 BUFFALO NICHOLS: BEYOND THE BLUES** While confronting harsh realities with hard truths, singer and guitarist resets musical preconceptions **BY DOUG FREEMAN**

**50 WHAT WE'RE LISTENING TO + CRUCIAL CONCERTS**

**52 LIVE MUSIC**  
**54 MUSIC NOTES**

BY DEREK UDENSI  
**55 ROADSHOWS**

**56 Back**

THE LUV DOC COMIX  
**MR. SMARTY PANTS**

**57 Classifieds**

**62 CROSSWORD**  
**FREE WILL ASTROLOGY**

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

**Blastoff**

A new Richard Linklater film is always going to be a big deal. But *Apollo 10½: A Space Age Childhood* – which world-premiered at last week's South by Southwest Film Festival and drops on Netflix April 1 – in particular has us buzzing. Shorthanded by some as “*Boyhood* in space,” it’s a coming-of-age picture drawing on Linklater’s youth growing up in space race-era Houston, turned fantastical by the idea a kid with stars in his eyes secretly trains for his own lunar mission. It marks Linklater’s first return to animation, after cult classics *Waking Life* and *A Scanner Darkly*. And – most exciting for us here at the *Chronicle* – it stars Milo Coy, son of our former Food Editor Jessi Cape and an exceptionally cool kid we’ve been lucky to watch grow up. We’ve got a long tradition of sneaking staffers and family members onto our cover, but Milo? He earned the cover all on his own.

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

Read Jenny Nulf’s interview with the budding actor on p.26 and Richard Whittaker’s story on the animation process on p.24.

I’m not entirely sure how Richard managed to pull off his half of the feature, having just dragged himself across the SXSW finish line. Then again, editing and writing just an inhuman amount of copy is pretty much Richard’s brand. He was the ringleader of our Film Festival and Conference coverage, Kevin Curtin corralled our Music Festival coverage, and a small army of writers, photographers, editors, and graphic designers made it all come together. Some of that coverage worked its way into this issue, but most of it lives online. There’s some terrific stuff there; find it all at [austinchronicle.com/sxsw](http://austinchronicle.com/sxsw).

**SXSW 2022 Highlights**

**CONFERENCE RECAPS ...** Beck recalled his first SXSW appearance (“a total disaster”), Japanese Breakfast’s Michelle Zauner rhapsodized about a club sandwich, Meta CEO Mark Zuckerberg made a virtual appearance, cannabis futurists consulted their crystal balls, the cast and crew of Amazon Prime superhero series *The Boys* tackled toxic masculinity, and Lizzo told the time (“it’s bad bitch o’clock”).

**FILM FEST FEVER** Breakout successes and the biggest premieres: Team Screens filed five-dozen reviews and scads of filmmaker interviews.

**PHOTO GALLERIES ...** From red carpets to front row at the sweatiest clubs to the cheerful throngs at the *Chronicle*’s annual Hair of the 3-Legged Dog day party, our photographers caught it all on camera.

**BEST OF THE MUSIC FEST** Park Jiha, Perfume Genius, Geese, Tuyo, Young Thug, Commando, Shawn Mendes, Fuck Money, and Pissed Jeans were just a handful of performers the Music team wrote home about.

**IN THE FIELD** Doug Freeman hit Willie Nelson’s Luck Reunion in Spicewood, Rod Machen grabbed a bite to eat with Andrew Zimmern, and Mike Clark-Madison rode the train with Mayor Pete – erm, we mean, U.S. Secretary of Transportation Buttigieg.



Lizzo

JANA BIRCHUM



Shawn Mendes

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# Feedback

LETTERS + COMMENTS

## AND YOU WILL KNOW JULIAN BY HIS GOOD WRITING

Dear Julian,

My name is Javier Martinez and every time I pass through Austin, I try to pick up a *Chronicle*. On my last pass through, I read your article on And You Will Know Us by the Trail of Dead. ["Days of Being Wild," Music, March 4]

Wow, what a great read. I thought it was a great history of a great record. More specifically, the last two paragraphs of section "I" stand out.

I've been a high school English teacher for 20+ years and students always struggle with writing about music (sometimes I give album reviews as an optional assignment) or any art for that matter. Trying to get the abstract into language is no easy feat. You crushed it at the end of "I."

Those two paragraphs were so fun to read. "Omen unheeded," "dropped the bottle..." So good. As I read it sitting in A Million to Juan on the East side, I giggled a little bit, looked up from the paper and said, "Wow." Great stuff.

This letter is just to say thanks for writing and that I look forward to reading more of your stuff in the future.

Cheers, Javier

Updated daily: [AUSTINCHRONICLE.COM/POSTMARKS](https://austinchronicle.com/postmarks)

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## BIRDS, BEES, & BUTTERFLIES

Dear Editor,

As spring approaches, forgo spraying your lawn for mosquitoes to preserve our birds, bees and butterflies! Mosquitoes are annoying when enjoying the backyard, but treatment sprays kill almost all insects, including bees and butterflies. Killing off these insects reduces the food available to hungry birds trying to raise chicks. According to the National Wildlife Federation, "Most residential mosquito control companies use insecticides known as pyrethrins ... these are broad-spectrum insecticides that are highly toxic to a wide variety of insects, not just mosquitoes." As wilderness is ever reducing, your yard can be an important haven for nature. Mosquito treatments turn your yard into an ecological desert. Instead, put on some repellent, plant native flowers and enjoy the bees, butterflies and birds that will be attracted to your yard. As our city grows in the context of mass extinctions, the choices you make in your yard make a difference.

Katharine Beisner

# OPINION VOICES FROM THE COMMUNITY

## Future of STEM Needs Collaboration and Diverse Voices

An estimated 400,000 people made their way to the Texas capital for the first in-person South by Southwest Conference since 2019. With high-profile tech executives, political thought leaders, and influencers in attendance, the Conference has outlined five key themes, including "the power of inclusivity."

It's important to commend SXSW's stance on "incorporating diverse viewpoints [that] will help lead us to a better society." However, we must ask ourselves the following: What can Texans do to ensure that we are truly tapping into the next generation's full potential in science, technology, engineering, and math (STEM) related fields to foster a long-term environment that embraces diverse perspectives and experiences?

The World Economic Forum's "Future of Jobs" report found that "STEM subjects and soft skills like analytical thinking will be key for the jobs of tomorrow." However, the U.S. currently ranks 22nd among developed countries for mean science, reading, and math scores. Further, on average, 60% of U.S. employers take more than four months to fill STEM career openings.

That could change if businesses and local leaders continue to invest in STEM-related education for Gen Z and young girls. Locally, there are too few programs that exist to empower young women and girls – specifically women of color – in STEM fields.

To help bridge the gap and to offer accessible and affordable education, I founded Latinitas, a nonprofit that empowers all girls to innovate through media and technology with a vision to create courageous leaders.

We offer girl-oriented camps, afterschool programs, one-day conferences focused on innovation, coding, and journalism certification programs for teens and Texas' only all-Latina robotics team – all focused on fostering positive self-esteem. With a vari-

ety of enriching experiences, girls discover their voice and use media and technology skills, skill sets that transcend all industries, to explore culture, identity, social justice, and more.

Even though 1 out of 6 American children are Latinx, to this day, our organization is the only bilingual STEM education program in Travis County and one of only a few nationally. As we tell our students, you can't be what you can't see. They need role models and mentors because we want them to be creators – not just consumers.

To effectively change the narrative, businesses and local leaders should collaborate to break through existing economic gaps and cultural stigmas so these young women can see their role models in action.

While the pandemic made in-person learning difficult for many throughout the country, social media played a crucial role in sustaining and furthering our mission of building community allies and connections. We were able to utilize Meta's Ads for Local Impact program to amplify fundraising efforts on Facebook and promote local events. And we built out our virtual events, allowing Latinitas to reach thousands of young women in more than 25 states and five countries – far beyond our traditional reach in Central Texas.

For our city and state to meet the demand of fulfilling STEM jobs in the years to come, it will take all of us working together to ensure that students – regardless of race, ethnicity, or gender – are not forgotten.

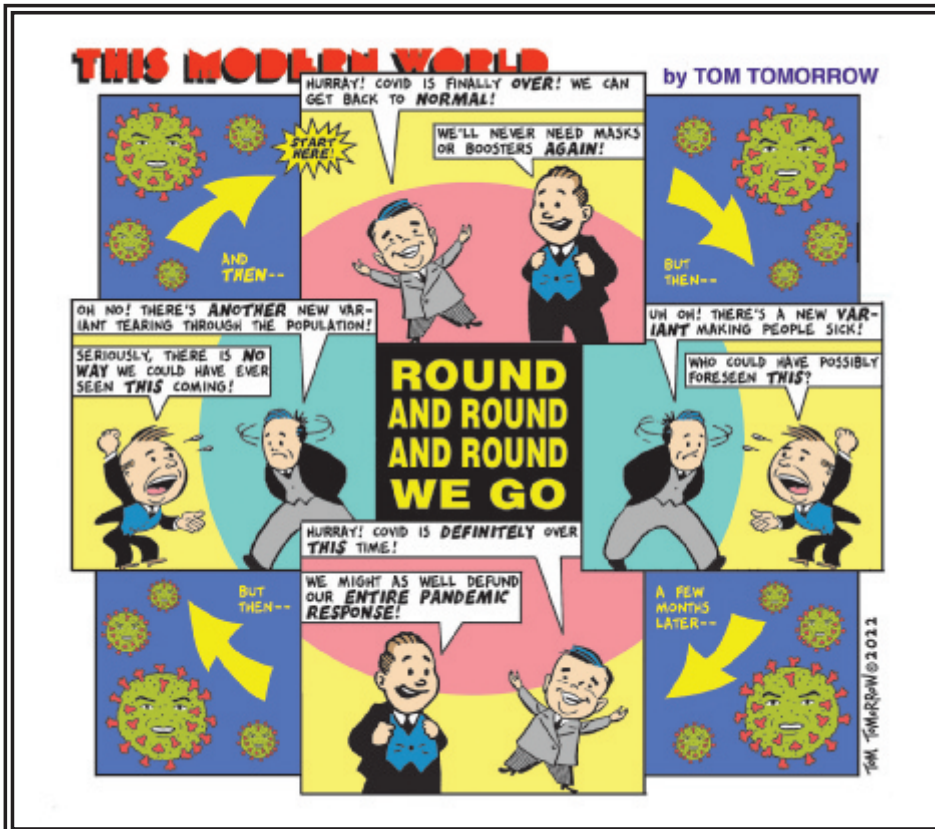
It's personal for me. Whether it's through Latinitas or another organization that supports underrepresented communities, I implore business leaders and local officials to invest in the next generation of our workforce to create a sustainable and equitable future. ■

BY LAURA  
DONNELLY

**"Locally, there are too few programs that exist to empower young women and girls – specifically women of color – in STEM fields."**

Laura Donnelly is the founder and CEO of Latinitas, an Austin-based, technology-focused nonprofit that has served more than 40,000 girls, predominantly in Central Texas, since 2002.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/opinion](https://austinchronicle.com/opinion).



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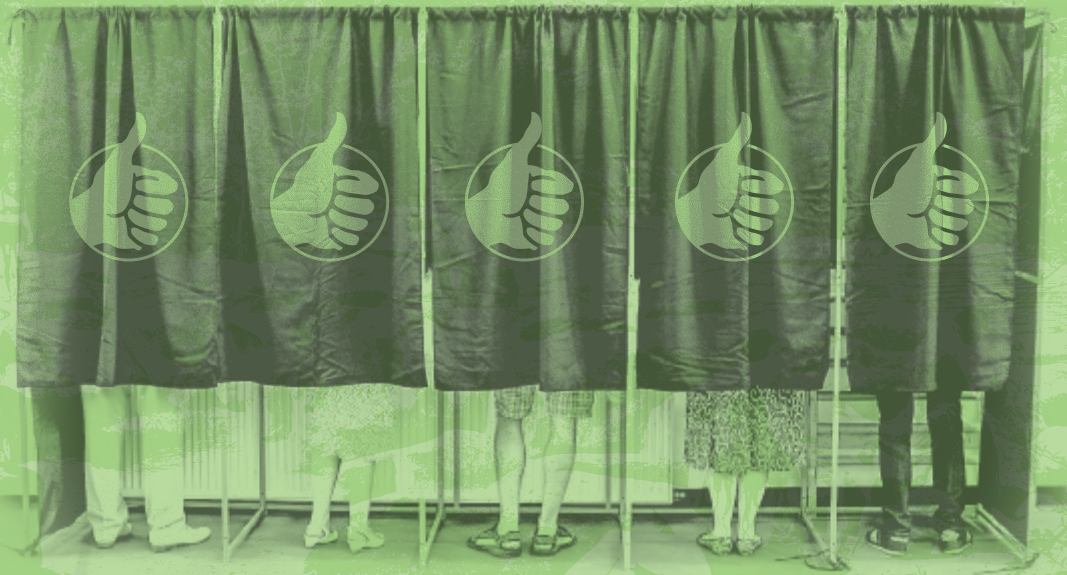
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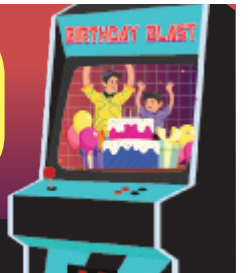
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– Ketanji Brown Jackson, Supreme Court nominee, during a Senate confirmation hearing Tuesday, March 22



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## HEADLINES

**PAXTON STRIKES AGAIN** Texas State Attorney General **Ken Paxton** directed his ire at **Austin ISD** Tuesday, March 22, saying in a letter to the district that holding Pride Week violated state law that restricts sex education. AISD Supt. **Stephanie Elizalde** took to Twitter to say she wants all LGBTQIA students to know AISD is proud of them and “will protect them against political attacks.”

**SIXTH STREET SHOOTING** Four people were shot and sustained minor injuries on the 400 block on Sixth Street around 2am Sunday, March 20. The attack came nine months after the Sixth Street shooting that killed one and injured 13 and six months after “constitutional carry” went into effect in Texas. Austin Police Association President **Ken Casaday** said police had already made 31 arrests and seized 19 firearms Downtown, according to the *Statesman*.

**COVID-19 ORDERS LIFTED** **Austin Public Health** announced an end to all of its emergency rules and orders related to COVID-19 in a statement Wednesday, March 23. Low numbers of infections and hospitalizations in recent weeks made the change possible, according to the announcement.

**STARBUCKS UNIONS STEAM AHEAD** **Starbucks Workers United** announced Monday, March 21, that employees at the 45th & Lamar location in Austin had filed for a union election. Separately, congressional candidate **Greg Casar** was set to join baristas, Service Employees International Union, and Workers United organizers at the Starbucks at 504 W. 24th on Thursday, March 24.

**IT AIN'T NECESSARILY SO** Gov. **Greg Abbott** and **DPS** have repeatedly boasted that border initiative Operation Lone Star has disrupted drug smuggling networks, but an investigation by ProPublica, The Texas Tribune, and the Marshall Project found data does not support that. The state’s brags have been based on metrics that include crimes with no connection to the border and drug seizure efforts that do not distinguish DPS’s and other agencies’ roles, The Texas Tribune reported.

**WE GOT YOU, TOTO** **Austin Pets Alive!** is offering help for animals displaced by the tornado that hit ground in eastern Travis County Monday, March 21. Their **Positive Alternatives to Shelter Surrender** program serves residents in Round Rock, Elgin, and Granger, *CBS Austin* reported. Pet owners can reach APA at [pass@austinpetsalive.org](mailto:pass@austinpetsalive.org).

**FUEL TANK MOVE** A resolution from Council Member **Vanessa Fuentes** in the April 7 council meeting, if passed, would relocate a planned jet fuel depot. The new location on **Austin-Bergstrom International Airport** property would still be in walking distance from homes and businesses, the *Statesman* reported.



Amid thunderstorms, a tornado landed in Round Rock Monday, March 21, destroying a drive-through bank off of I-35 and several homes. See p.16.

JANA BIRCHUM

## SXSW, in Four Dimensions

Reporter, presenter, attendee, local: An after-action report on confab’s comeback

I’m actually on a long-needed vacation as you read this, but since we last visited in this here space, there was this thing called South by Southwest that happened, and I was there, wearing multiple hats along with my badge. Here’s a wrap-up!

### ON THE TRAIN WITH PETE

As a working journalist from the paper whose nameplate graced every session and stage, I was on the Pete beat: U.S. secretary of transportation, former mayor of South Bend, co-winner of the snakebit 2020 Iowa caucus, and close personal friend of our own mayor. I blogged about Buttigieg in our Conference coverage, but from this vantage

point the most important thing he did in town was take the 10-minute train ride from MLK to Saltillo, with a carefully curated crew of Capital Metro and city leaders and, crucially, the justice and equity advocates who are pushing for a greater role in the Project Connect process. That’s who Buttigieg wanted to hear from, I am told, and he did, perhaps more so than the organizers of this experience wanted or expected. (Special props to Workers Defense Project emissary David Chincanchan for point-guarding this conversation.)

Their message was clear: Project Con-

nect’s commitments to mobility justice and equity are still evolving, even with the most-in-the-nation \$300 million investment to prevent displacement of the very people who most need useful and affordable transit. We are at the beginning, not the end, of this process, and there will always, always be pressure to do more with the entire \$7.2 billion being spent on this puppy. Since more than half of that money is in Buttigieg’s hands, the advocates may have done the city and Cap Metro a favor by speaking up.

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

CONTINUED ON P.12

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AUSTIN AT LARGE CONTINUED FROM P.10

## ONSTAGE WITH EV NATION

The SXSW transportation track, of which Buttigieg's town hall at the Convention Center was the midpoint, came after most conferees had switched their brains into film and music mode, and the panel I moderated on Friday, March 18, was at the very end of a five-day slog. So my three panelists and I (two entrepreneurs, one U.S. Dept. of Transportation expert) expected an audience in the low double digits but were pleasantly surprised at how many people wanted to hear about the rapid evolution of charging infrastructure for electric vehicles, and what we need to do now to make sure people have enough confidence in chargeability to overcome "range anxiety" and buy a plug-in car.

This used to be a niche topic but all of a sudden, we're in another energy shock and gas is \$4 per gallon and people look at the Tesla and Bolt drivers with envy. (Until we stop driving internal-combustion vehicles, we will never achieve "energy independence." Sorry, Ted Cruz!) But did you ever stop to think of the gas station ecosystem as infrastructure? It reflects a lot of choices made over 100 years, which led to it becoming a unique retail-trade subsector, which EV charging does not need to be, at all. The Infrastructure Investment and Jobs Act, which everyone still calls the "bipartisan infrastructure deal," includes about \$7 billion (ironically, the same price tag for the all-electric Project Connect) for 500,000 EV charging stations, both along the highways and in community mobility hubs that could look like just about anything. A lot of choices need to be made now, and in the next five years, to make sure people have juice for their juicebox cars.

## GETCHA-GET UR BADGE ON

Since my work duties were all nearer to the end of SXSW than the beginning, I got to spend the first few days as a normal Conference attendee, dropping in on media and civic-engagement panels that were alternately inspiring and frightening. One featured the secretaries of state of Michigan and Arizona (Jocelyn Benson and Katie Hobbs, respectively), who are familiar names if you had to cover the bizarritude of the weeks after Election Day 2020. Their message was pretty clear: The wave of "election integrity" maneuvering is designed to keep valid votes from being

counted. Stay awake. (I got some face time with Benson, who is amazing, to run through the Travis County Commissioner Pct. 4 primary scenario and how one would determine if the new Texas rules, which are about as "arbitrary and capricious" as you can get, changed the outcome of that very close race. Stay tuned.)

That wasn't nearly as frightening as the one-on-one with Nicole Perloth, *The New York Times* cyber-warfare expert

and now advisor to the U.S. Dept. of Homeland Security. Her book from 2021, *This Is How They Tell Me the World Ends*, dives into Russia's previous cyberattacks in Ukraine over the last several years, before the tanks showed up (including knocking out the power grid), as test cases for what Vladimir Putin or another bad actor could do to our American lives right now, as our nation is incredibly vulnerable to cyberwar attacks because we do everything

online. We could do the same to Putin, which interviewer Jonathan Reiber (who covered the cyber desk at the Pentagon under Obama) described as "mutually assured digital destruction." Yikes! Use strong passwords, people.

## YEAH, I LIVE RIGHT OVER THERE

I can walk from my house to the Convention Center, and just being on foot and around town confirmed that yes, this was the scale of SXSW that makes it most accessible to locals. If it were as big as it had gotten pre-COVID, I would have joined the masses who ignore and avoid the whole thing whenever possible. At this size, it was fun again to drop in on the weird activations and listen to random acts and watch movies I'd otherwise never see, and also to see how Downtown has changed during the pandemic (the workers in the towers stayed home but the construction continued apace).

The unhoused who would normally be quite visible on Trinity and Red River instead found themselves a safe space on an alley in between the two. The weather cooperated up until the very last minute. There was, once again, a shooting on Sixth Street, which is not good news but should put some extra juice into the moves being made to make Dirty Sixth safer, which both public and private entities now realize is going to require some of those shot bars to be replaced to diversify the monoculture of the strip. By the time I'm back from vacation, there may also be news on that front. ■

## Good Riddance

With CodeNext finally dead, can we finally move ahead?

It was almost two years coming, but an appeals court last Thursday rejected the city of Austin's appeal of a lower court ruling invalidating the **Land Development Code** rewrite originally known as **CodeNext**.

The decision is a pretty comprehensive dismissal of the city's claims, written by **Tracy Christopher**, chief justice of Texas' **14th District Court of Appeals**. The court ruled that given the way the code was being enacted, the city did indeed **fail to give proper notice** to property owners regarding changes to their zoning, and that such owners have the right to **formally protest** the changes – essentially requiring approval by a City Council supermajority rather than a simple majority. The 18-page ruling, unanimous by the three-judge panel, goes into some detail in denying each of the city's claims as "not persuasive" or "beside the point," among other things, adding that the cases the city cited are off point and thus "do not support their argument," and that, in short: "We can see no basis for the City Parties' position in the statutory text."

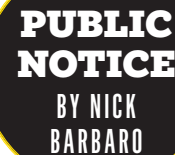
The city's official response was some mumbling about "reviewing the decision" and "deciding next steps," but this has almost certainly driven a stake through the heart of this Frankenstein's monster of a flawed and incomplete code rewrite, cobbled together out of political agendas and wishful thinking, almost killed two years ago by District Court Judge **Jan Soifer's** ruling in the original lawsuit (*Acuña et al v. City of Austin*), but kept on life support until now by this frivolous appeal.

Whatever its merits as a social engineering document – pushing city planning toward a much more urban future where condos and transit replace houses and cars – CodeNext was not well designed to achieve its central function. A land development code is there for one basic purpose: to tell property owners and developers what they can and can't build, as clearly as possible, thus smoothing the way for the review and permitting process to be easier and more predictable. The most universal complaint builders have about the current code, especially as it's been amended and re-amended over the years, has to do with its complexity and ambiguity, which in turn adds time and cost to virtually every project that has to walk through the doors at development review. So homeowners bend over backward to avoid having to pull a building permit, and every contractor has a horror story about a project that ground to a halt because of a code issue that wasn't discovered until late in the process. City staff

blame at least part of that on a patchwork code with overlays and addenda that make it hard to find all of the regs that may apply to a given property, but what was supposed to be a clean rewrite quickly got freighted with political baggage and pushed by political timelines, so that no iteration of the plan ever got quite finished, let alone scenario tested. What City Council was in the process of passing two years ago was still unfinished, with some fairly major blanks to be filled in later. And while real estate investors and developers were pleased with some of the upzonings and other provisions, many architects and builders were still raising red flags about inconsistencies and unintended consequences, quite apart from the headline arguments over housing density, compatibility requirements, parking, and the like.

But then the whole thing got derailed when its backers' own determination to ride a 7-4 City Council majority as far as it would take them went a couple of steps too far in ignoring the rights of the minority voices. And after losing a couple of pro-development votes in the 2020 election, the supposedly "pro-housing" wing of the Council has been willing to essentially waste another two years on this pointless legal appeal – essentially sitting out an entire election cycle while hoping for a more development-friendly Council after November – and that tells you how much they're willing to treat housing as a political football, as opposed to actually trying to get a good policy result. Meanwhile the "opposition" wing that was pushing for small area planning to help preserve neighborhoods and target desired development tracts more precisely has been quiet as well, after hinting that they could help point the way to a kinder, gentler zoning solution, with just as much housing potential, better distributed to achieve the goal of "all kinds of housing in all parts of town." No such master vision has evolved, nor has anyone yet ventured to restart the LDC rewrite process until the final nail had been driven into the coffin of the old one. But to its credit, Council has made incremental progress on a few related fronts in that time, though there's much more they could do (see "Public Notice: For Further Consideration..." Oct. 8, 2021).

Case in point: a major proposed revision to the **vertical mixed-use** program that **Planning Commission** voted last night to pass along to City Council – on a split vote, after a public hearing at which I believe not one speaker spoke in favor of the proposal as it stands. Expect more on this soon. ■



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# Twisted Priorities

No agreement on the underlying cause of sex trafficking scandal at DFPS-contracted Bastrop facility

BY MORGAN O'HANLON

Less than a week after news broke that minors had been sex trafficked at a Texas Department of Family and Protective Services-contracted home for formerly sex trafficked girls, the Texas Department of Public Safety pivoted to say there's no proof behind the allegations. The initial story garnered national attention for the state of Texas' long-beleaguered child welfare system, which a federal judge has stated leaves children "more damaged than when they entered."

But the new information, revealed in a March 16 letter from DPS Director Steven McCraw to Gov. Greg Abbott, doesn't tell the full story. On March 17, during a Texas Senate special committee hearing on child protective services, McCraw, DFPS Commissioner Jaime Masters, and others detailed misconduct at The Refuge Ranch, the Bastrop facility at the center of the scandal, which failed to ring alarm bells at several agencies even after concerns about sex trafficking came to the attention of supervisors.

According to Masters, a staffer at Refuge Ranch alerted a case worker that another staff member had naked photographs of two resident minors. On Jan. 24, that case

worker alerted their supervisors at DFPS. Two days later, the case worker learned that the employee with nude photos also had close personal relationships with several other staffers at the facility. Despite this, a supervisor at DFPS failed to elevate the urgency of the case. It was not until March 11 that DFPS issued a closure order for The Refuge Ranch. According to McCraw's letter, four staff members have been terminated, although nine were originally suspected of involvement. In the committee hearing, Masters laid blame on human error. "I do not think this was a failure of process," she told the committee, adding that

the supervisor who failed to elevate the incident has been terminated. "Naked pictures of children in our care should have rang every bell," she said.

That supervisor wasn't the only DFPS staffer who lost their job in the aftermath of the scandal. Sunday, Justin Lewis, who served as the director overseeing child care investigations for the agency, resigned after making sexist comments about U.S. District Judge Janis Jack via text message. Jack is presiding over a decadelong lawsuit filed against the agency. Lewis said "she needs to get hit by a bus."

**"Naked pictures of children in our care should have rang every bell."**

DFPS COMMISSIONER  
JAIME MASTERS



Gubernatorial candidate Beto O'Rourke speaks at a press conference Wednesday, March 16, about long-standing problems with Texas' child welfare system  
PHOTO BY MORGAN O'HANLON

According to McCraw, his agency's investigation of The Refuge Ranch yielded no proof of allegations or evidence that residents had been "sexually abused or assaulted by anyone." McCraw cited "inaccuracies" and "information that had not been properly verified" in a March 10 letter from DFPS to a federal court monitor that initially broke news of the situation. Besides the incident involving naked photos of two resident minors "for the alleged purpose of selling them for cash and/or drugs," the letter also reported a second incident, on Feb. 20, when two residents fled the facility. The letter says Refuge employees are accused of facilitating the escape.

At the end of the Thursday hearing, committee members concluded that clearly

defined guidelines regarding nepotism at agency-contracted facilities and a more coherent interagency data system could have helped protect children at The Refuge Ranch by removing them from a potentially harmful environment weeks earlier. (Masters added that simply putting together a timeline for her presentation to the committee took seven hours because her staff had to check three different data systems for information).

Despite the new information, Democratic challengers to Texas' GOP leadership stand by criticism that longstanding mismanagement of state resources enables misconduct. Gov. Greg Abbott "has been in charge of this problem for two decades as the attorney general for 13 years and



JOHN ANDERSON

## AustinCoin? Council Considering Crypto

Mayor Steve Adler and Council Member Mackenzie Kelly are bringing two resolutions to the Council meeting today, March 24, asking staff to explore the potential use of **blockchain** and **cryptocurrency** technologies for a variety of official city of Austin uses. The proposals, which were posted on the Council message board two weeks ago, have been met with skepticism among members of the Austin community that have not already bought into the crypto/blockchain/Web3 hype – including from the local tech community.

"It is not technophobic to be concerned about these proposals," Courtney Rosenthal, an Austin-based software engineer and tech blogger, wrote in a recent post. "Many technology experts are skeptical of blockchain and cryptocurrencies. The exuberant support for them tends to come from people who have a vested interest in crypto." In the post, Rosenthal homed in on three of her biggest concerns surrounding the technologies: environmental impact, the specu-

lative nature of cryptocurrencies, and the lack of a central authority regulating either technology.

Rosenthal's skepticism is shared by several council members who voiced their concerns at Tuesday's work session, March 22. "At this point, given its relatively recent entry into [the tech sector] I am really cautious about the city adopting or using it," CM Leslie Pool said in reference to Adler's blockchain resolution, though she was equally concerned about the city lending its imprimatur to cryptocurrencies. "I'm concerned about this trusted institution, which is the city of Austin, leaping ahead to adopt a new technology" that even recent municipal backers, like the city of Miami, are backing off on. In February, just five months after Miami adopted a cryptocurrency, the price of MiamiCoin had dropped nearly 93% from its peak price of 6 cents a coin.

Both resolutions are purely exploratory in nature, a point emphasized by both Adler and Kelly in response to push-

now governor,” said state Rep. **Ann Johnson**, D-Houston, in a press conference on March 16. “This sits squarely at his feet.” Democratic gubernatorial candidate **Beto O’Rourke** – who spoke at the press conference alongside Johnson, state Sen. **Sarah Eckhardt**, and several Texans with firsthand experiences in the state’s child welfare system – described the root of the problem as “twisted priorities.” This latest DFPS scandal comes just weeks after Abbott ordered the DFPS to investigate reported instances of “abusive gender-transitioning procedures” on Texas children. “Instead of using the resources of those who work here in this building behind us to address the issue that we just found out about,” O’Rourke said, “this governor is asking them to go after the parents of transgender children.”

In 2017, the Texas Legislature passed reforms in response to the crisis of the state’s struggling child welfare system that decentralized the state’s foster care system and gave private and nonprofit charities, including The Refuge Ranch (run by a nonprofit called The Refuge for DMST, or Domestic Minor Sex Trafficking), primary responsibility for care and management of foster care. “Why are we privatizing the care for the most vulnerable in this state?” O’Rourke asked. “You are bound to have problems like this when you outsource the state of Texas’ responsibility.” Speakers suggested prioritizing placement of foster children with members of their extended family. According to the Texas Alliance of Child and Family Services, Texas could have received up to \$50 million from the **Family First Prevention Services Act**, a 2018 law that intended to encourage such placement. According to **Will Francis** of

the **National Association of Social Workers**, Texas also did not accept funds that would have gone toward qualified residential treatment programs, which cater to youth with specialized treatment needs, such as victims of sex trafficking. “There was a lot we left on the table,” Francis told the *Chronicle*. “Texas has not done anything close to the job they could have done with federal Family First funds.” According to the DFPS website, the department deferred accepting large portions of that \$50 million to give the Lege time “to weigh-in on the policy and fiscal changes driven by this federal legislation.”

According to a statement about the Thursday hearing by Lt. Gov. **Dan Patrick**, problems at DFPS aren’t a result of flawed policy, but of DFPS failing to follow the Legislature’s lead. “If the agency is not implementing those reforms, nothing has changed,” Patrick said. “This committee will also be tasked with looking at all of the issues at DFPS relating to past legislative reforms, implementation of these reforms, and all ongoing work at the agency.” State Sen. **Lois Kolkhorst**, R-Brenham, who authored a major piece of legislation as part of 2017’s reforms, is chairing the committee conducting the hearing.

**Nileh Irsan**, 25, aged out of Texas’ foster care system after living in a group home run by a private organization. Irsan was not a victim of sex trafficking or abuse, but said she knows how easily lines can blur within the system, and how difficult it can be to know whom to trust. “They will spend the rest of their lives figuring out, a) what [their caretakers] did and, b) why the people around them let that happen,” Irsan said at the Wednesday press conference. “It’s disgusting.” ■

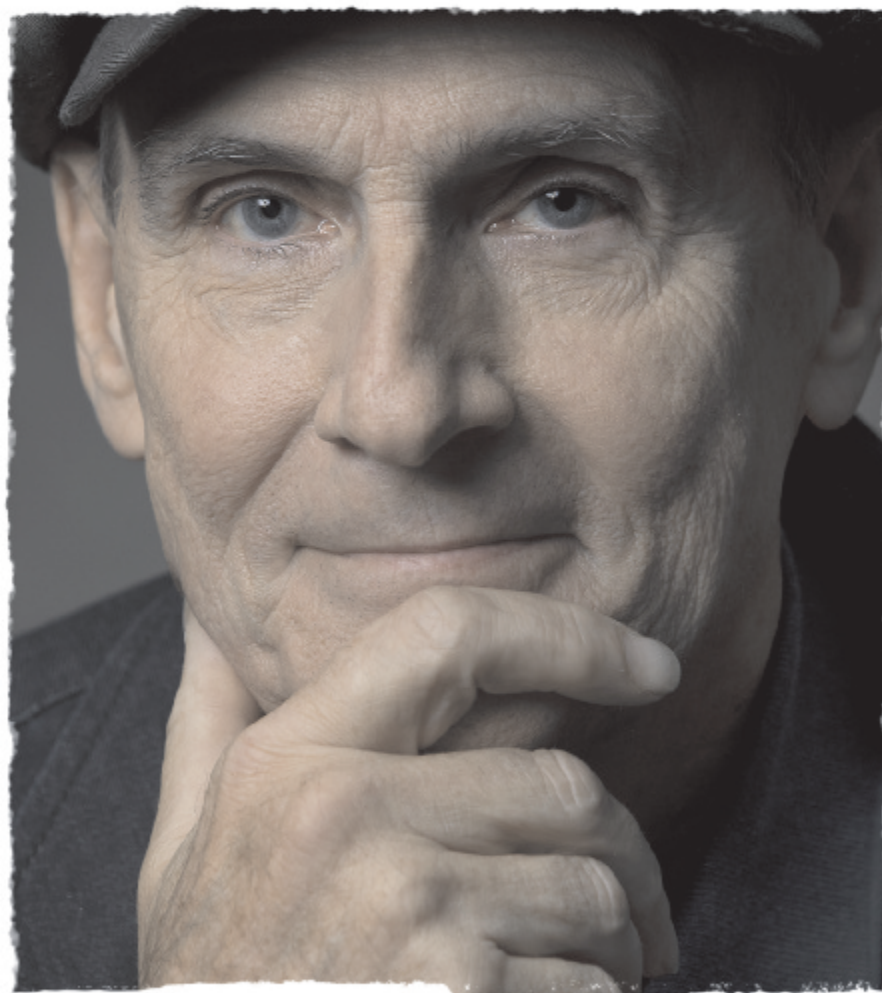
back from their colleagues. The most recent draft of Adler’s resolution directs staff to “create an environment within city government and in the community generally that supports the creation and development of new technologies,” including Web3 and blockchain technologies. Specific applications include, but are not limited to: arts and music, “municipal governance and functions,” and identity verification. Recent changes to the resolution, which appear to be in response to community pushback, direct staff to explore the use of public payment platforms and public banking as well.

Kelly’s crypto resolution would have staff explore the use of cryptocurrencies, perhaps an **AustinCoin**, as a way to pay for “municipal taxes, fees, and penalties” and improve the delivery of municipal services, as well as what it would take to allow the city to accept dona-

tions in the form of crypto. “I pushed back at some of the people in the community that are trying at this point to turn it into a debate about ... adopting these technologies for particular uses,” Adler said during the work session. “Before we should ever consider doing anything like that, [we need] more research, and that’s all [these resolutions] do.”

In response, Mayor Pro Tem **Alison Alter** pointed out that research has already shown the technologies to be wildly speculative and a huge strain on the environment (operation of the current crypto market requires the equivalent of 19 coal plants operating continuously, according to the U.S. Energy Star program). “I’m not really sure that I need a fact-finding study to tell me there’s a lot of financial risk or that there’s environmental implications of using this [as a financial payment system],” Alter said of the resolutions. — *Austin Sanders*

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# Building a Sustainable Future

ACCC creates green jobs, maintains underserved parks

BY HANNAH UEBELE

A morning chorus of chainsaws greets the day at **Montopolis Neighborhood Park** in East Austin. A seven-member **Austin Civilian Conservation Corps** crew is here to remove an invasive species called *Ligustrum japonicum*, or Japanese privet, a small tree with glossy green leaves and dark-purplish berries. It may look pretty – in fact, people plant *Ligustrum* in their yards for landscaping. But the hardy, adaptable plant quickly spreads and runs rampant through local forests, says ACCC crew member **Lily Nylund**. “It’s taken over most of the city – it really messes with the nutrients in the soil and destroys biodiversity in Austin.”

The crew will return to this site throughout their nine-months-long program, which began at the end of January. In addition to invasive species removal, they’ll be restoring the park’s trail network, which has become overgrown. The hope is that native plants will reclaim the land while Austinites reclaim the trail. “It’s really obvious that a

lot of these parks have been super underserved,” ACCC crew leader **Mars Lotus** said. “Trails have to be used, but this one hasn’t seen as much use as it could, so hopefully we can make it more appealing to people.”

The ACCC was established at the beginning of the pandemic, in May of 2020, and is evolving into a more permanent, equitable city initiative. It is funded in part by the **American Rescue Plan Act** – City Council allocated \$6 million of ARPA funding to ACCC programming last June.

The initiative began as a response to COVID-19, helping place Austinites economically impacted by the pandemic into seasonal, green, full-time jobs that pay \$15 to \$17 per hour. But Mayor Pro Tem **Alison Alter**, who authored the resolution creating the ACCC, says she envisions it as a long-standing program post-pandemic. “The ACCC was launched as a pandemic response but it has always been my goal and intent to make it an integral piece of how Austin completes necessary conservation work,



Austin Civilian Conservation Corps crew lead Mars Lotus clears brush in the woods near Montopolis Neighborhood Park

JOHN ANDERSON

how we provide pathways to green jobs, and how we build a sustainable future for our city and our community.”

Job opportunities range from wildfire mitigation to public art, all with an emphasis on sustainability and conservation. The program has created more than 100 jobs, and the number is growing, Alter said.

Nylund had been working at a grocery store to pay rent when she found an ACCC crew member opening. “It’s really cool to

not hate your job. Every job I’ve had before this has been miserable, but now I actually like coming to work every day,” she said.

Lotus was part of the ACCC’s first cohort in 2021, before returning this year as a crew leader. “I had been waiting tables for a while and the pandemic of course hit restaurants really hard. The place I was working at closed down for a time.” Lotus, a lover of the outdoors, learned about the ACCC and jumped at the opportunity. “I get so much



Surveying the damage in Round Rock following Monday’s tornado touchdown

JANA BIRCHUM

## Sound the Alarms: Does Central Texas Need a Storm Alert System?

Austinites struck by surprise when tornadoes swept the I-35 corridor on Monday

As at least **five tornadoes** swept through the greater Austin area late Monday afternoon, Central Texans took to social media to complain of yet another lag in regional infrastructure: Few **storm sirens** stood ready to warn residents of incoming disaster. Only a handful of sirens are located in Travis County, mostly on University of Texas property near Downtown Austin. In Williamson County, Georgetown has sirens installed at regular distances covering the Downtown area and north toward the municipal airport, but more rural areas of the county like Granger, where a tornado touched down



from the natural spaces in Austin, it feels good to give something back to them.”

The ACCC works in partnership with **American YouthWorks' Texas Conservation Corps** and divides crews into three groups across the city, explained **Chris Gomon** of AYW. There's a **wildfire mitigation** crew, a **parks and preserves** crew, and an **Eastern Crescent** crew – that's the team out at Montopolis Park – which focuses on the arc of settlements around and beyond the SH 130 toll road. “We definitely want to ensure that we have a program that is really addressing the conservation needs as well as the economic development needs of Austin residents,” Gomon said. “The intention of the crew, especially with the Eastern Crescent crew, is to serve an area that has been disenfranchised for many years.”

**“I get so much from the natural spaces in Austin, it feels good to give something back to them.”**

**ACCC CREW LEADER  
MARS LOTUS**

Alter says the ACCC was inspired in part by FDR's New Deal-era **Civilian Conservation Corps**, a federally funded program that put thousands of Americans to work during the Great Depression. But the ACCC has the opportunity to create a different, more equitable legacy than its predecessor, said ACCC Program Coordinator **Kirsten Johansson**: “The Civilian Conservation Corps of the 1930s was racially segregated, and that history still has current impacts, and of course Austin's racist history still

has current impacts to today's workforce. We, along with our partners, are very much using this as a time to reevaluate what work-equitable workforce development is, as well as how it works with our Black [and] Indigenous [communities], and [other] communities of color.”

Johansson said the ACCC's long-term goal is to create full-time employment opportunities. “I think seasonal work works well in recovery, but not when you're looking to create long-term impacts, especially for communities who are most impacted by COVID-19 and climate change.” Funding will expire in 2024, she noted, but they're working to get more from multiple departments and partners. “We definitely don't think it's an adequate amount to go forward with a permanent program, and we're currently working to advocate for full-time staff to manage the program,” she said.

Back out at Montopolis Neighborhood Park, the crew continues to cut down *Ligustrum* and rake up forgotten trails. There's a purpose behind the work that ties crew members to each other and to the land, crew member **Noah George** says. “There was always a soullessness to jobs I've worked for in the past, where with this, everyone who's here really wants to be here and is dedicated to the cause.” ■

and damage from the storm was more severe, lack that infrastructure.

Although news reports from the previous weekend began to suggest the possibility of tornadoes on Monday, the warning issued shortly after 2pm Monday caught many people by surprise. As extreme weather events in the region seem to become more common, Central Texans said they'd like to see a better notification system. But storm sirens can cost upward of \$30,000, not including annual maintenance fees, and can generally be heard only within a radius of between 1 and 2 miles. **Stacey Osborne**, the communications manager for Taylor, 10 miles south of the tornado's path, said storm sirens aren't as necessary anymore because of the near ubiquity of cell-phones. Emergency alert **text services** are offered by the offices of emergency management in both Travis and Williamson counties, by the **National Weather Service**, and by some municipalities including Taylor. But those solutions aren't 100% effective either; users have to ensure they're registered to receive the alerts. During the storm on Monday afternoon, some homeowners within a mile of where tornadoes struck complained that they

didn't receive text message alerts.

What's more, tornadoes are a rare occurrence in Central Texas. The tornado warning Monday afternoon was the first to be issued in Austin in a decade. But tornadoes have struck Central Texas with vicious force in the past. In 1997, a tornado outbreak with striking similarities to the one that happened Monday passed over the I-35 corridor; one touchdown that hit Jarrell, north of Georgetown, killed 27 people and injured dozens more. The disaster prompted several municipalities in the surrounding area, including nearby Hutto, to discuss installing sirens. Since that tornado hit in the late Nineties, the population of the Austin suburbs where tornadoes hit has boomed. Since 2010, the population of Williamson County, on the outskirts of Austin, has expanded nearly 8%, making it the fastest-growing county in the country in that period.

No fatalities have been reported due to storms that hit on Monday, but at least three people were injured in Elgin and one person was taken to a hospital in Austin. At a press conference Monday evening, Gov. **Greg Abbott** said it “may be a miracle” there was no loss of life. — *Morgan O'Hanlon*

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# Another Fentanyl Overdose Surge Overwhelms the County

Harm reduction advocates urge access to fentanyl testing strips **BY LINA FISHER**

On March 10, after a weekend of a dozen overdoses and three deaths from fentanyl, a synthetic opioid 50 times more potent than heroin, public officials briefed the **Travis County Commissioners Court** in a work session. Chief Medical Examiner **Keith Pinckard** shared data showing that overdoses have been steadily rising in the county for the last three years, with a 38% increase in accidental deaths from 2019 to 2020, and another 20% increase in 2021. From 2020 to 2021, fentanyl deaths tripled, even as deaths from other drugs, like heroin, were decreasing. **Heidi Abraham**, deputy medical director at **Austin-Travis County EMS**, said paramedics are responding to around 30 opioid overdoses a day. “Fentanyl is still by far the biggest threat – what we’re hearing from folks on the street is that everything is laced with fentanyl.”

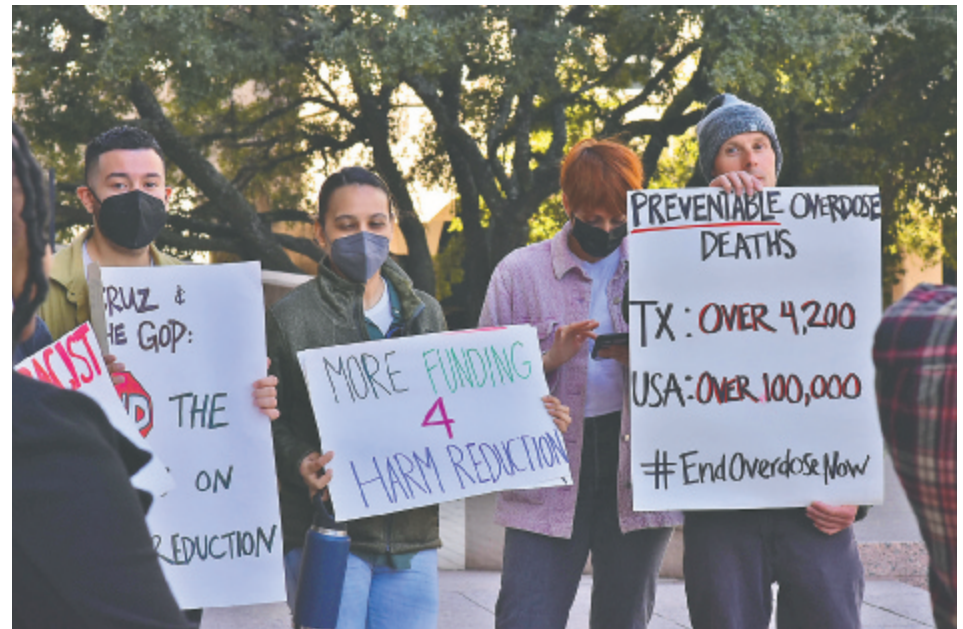
Abraham and Health Authority Dr. **Desmar Walkes** explained that the three most commonly laced drugs are heroin, cocaine, and pressed pills like Percocet or Xanax – and the people most likely to be taking pressed pills are teenagers. **Narcan**, the most common brand of the overdose-reversing drug **naloxone**, is one of the most

effective ways to prevent deaths, and EMS, community health paramedics, and **Austin Police Department** officers all carry it. Abraham encouraged the court to provide the Travis County Sheriff’s Office with Narcan as well, especially as EMS response times are slower to the rest of the county outside Austin. “Fentanyl makes patients stop breathing – if they’re still alive when EMS gets there, they stay alive. The overdose deaths we’re seeing are those who never make it to health care,” explained Abraham. She warned that Narcan may wear off after a short time, requiring robust Good Samaritan laws that provide legal amnesty for 911 calls in an overdose scenario. The **Travis County District Attorney’s Office** tweeted on March 19, as SXSW parties raged, “If you call 911 to help someone experiencing an overdose, you will NOT be prosecuted by our office.”

All of these tactics – increased access to Narcan, a local **Good Samaritan law**, etc. – have been recommended by **Texas Harm Reduction Alliance**, which has provided lifesaving supplies to low-income users since 2019. “We have been asking for the commissioners to convene this meeting long

**“If you call 911 to help someone experiencing an overdose, you will NOT be prosecuted by our office.”**

TWEET FROM THE TRAVIS COUNTY D.A.’S OFFICE, MARCH 19



Protesters advocate for harm reduction rather than further criminalization amid opioid crisis

PROVIDED BY TEXAS HARM REDUCTION ALLIANCE

before this surge happened,” says **Paulette Soltani**, organizing director at THRA. Their key demands are for the court to declare a public health emergency; for methadone treatment to be expanded in addition to Central Health’s current buprenorphine program (in which the court invested \$175,000 in the last budget); and most importantly, increased access to fentanyl **testing strips**, which are currently illegal in Texas.

Soltani says testing is one of the best ways to prevent an overdose, but in response to County Judge **Andy Brown**’s questions about it, Abraham and Walkes expressed skepticism. “Some of these people are desperate enough that they are willing to take the risk, even if they know there’s fentanyl.

[Testing strips] may help some, but I don’t think it’s gonna completely eliminate the problem,” said Abraham. THRA tweeted that those comments left them “far from satisfied with the conversation” – Soltani says testing strips are “a very basic harm reduction tool that everybody should be on the same page about.”

THRA lacks the resources to “do the work that’s necessary in the way that it’s necessary,” she says. “We’re doing patchwork for a worsening crisis. If the county and city leaders could come together, declare this a public health emergency, and put together a plan with some of the recommendations that we have,” perhaps these spikes could be curbed in the future. ■



JOHN ANDERSON

## ACLU, LAMBDA LEGAL BACK IN COURT TO HALT TRANS “ABUSE” INVESTIGATIONS

The **American Civil Liberties Union** and **Lambda Legal** are back in court over Gov. **Greg Abbott**’s “abuse” directive, after the state threatened to ignore a ruling that temporarily protected families with transgender children from unnecessary investigations by the **Texas Department of Family and Protective Services**.

On March 17, the two civil rights nonprofits asked the **Texas 3rd Circuit Court of Appeals** to issue an emergency order that would force the state to obey the lower court’s ruling. Previously, Judge **Amy Clark Meachum** blocked Abbott’s directive until at least July when the lawsuit is due to continue; meanwhile, Attorney General **Ken Paxton** claims the state can completely disregard Meachum’s ruling while awaiting the results of an appeal.

**Trans Kids Cry for HELP!** rally outside the Governor’s Mansion on March 13, 2022, to protest Governor Abbott’s anti-transgender directive

**Shelly Skeen**, a senior attorney from Lambda Legal representing the plaintiffs, told the *Chronicle* that the appeals court could rule on both their emergency restraining order and the state’s appeal any day now, or call for more hearings. Ultimately, she expects the courts to side with well-established medical science when it comes to gender affirming care. “CPS should not be investigating families that are simply trying to provide medically necessary care ... and to give their trans kids the best possible life,” said Skeen.

**Tracy Harting**, an Austin attorney defending two families facing investigations under the directive, noted neither of her clients had heard from DFPS since Judge Meachum’s temporary injunction but that their cases remain open. Since Abbott’s directive forces DFPS employees to treat every abuse claim with equal weight, she told us she fears that they could continuously face frivolous, damaging investigations if the lawsuit fails. “Nothing would prevent people from making the same abuse referrals, over and over again.”

– Kit O’Connell

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# Up the Pay, Medics Might Stay

Volunteers for overtime nearly doubled after EMS made OT pay double regular hourly wage **BY AUSTIN SANDERS**

For the past two months, field medics and communications staff at **Austin-Travis County Emergency Medical Services** have earned double pay for all overtime shifts they volunteer to work. It's a financial incentive that medics demanded for the past two years as they watched colleagues burn out from a combination of strenuous COVID-19 working conditions and relatively low wages.

The burnout created the same vicious cycle seen across many job fields: As the ATCEMS workforce dwindled, the need for medics to work mandatory overtime shifts grew. The increase in mandatory OT – which, until Dec.

20, 2021, was not guaranteed to pay even 1½ times a medic's wage – accelerated burnout, which further diminished the department's ranks. Front-line medics had a simple solution: Offer double pay for volunteer OT

shifts. Medics argued doing so would boost morale and result in fewer holes in the department's scheduling policy, which aims to staff every ambulance with two medics, because people would line up at the chance

for double pay. Moreover, all of this could be accomplished before the new contract between the **Austin EMS Association** and the city of Austin was finalized. (The contract is still being negotiated; AEMSA is awaiting a counteroffer from the city on their pay and benefits proposal.)

Sources told the *Chronicle* that morale improved immediately following then-interim

Chief **Jasper Brown's** decision to finally offer double pay on Jan. 16 (the incentive expires April 15, but the department is even more short-staffed than when it was implemented, so it could be extended). Data we obtained

**“Money is a huge motivator in reducing the holes we have in staffing, and if we increase our base wage, it will reduce the holes in our staff even further.”**

**AEMSA PRESIDENT  
SELENA XIE**

## Free Acupuncture for Weary ER & ICU Staff

Starting last summer, a group of volunteer acupuncturists, massage therapists, and Asian bodywork specialists from the **AOMA Graduate School of Integrative Medicine** offered their services free of charge to ICU and ER staff at **St. David's North Austin Medical Center**. The program began when **Pamela Ferguson**, former dean of AOMA, hashed out the idea with her partner **Bernadette Winiker**, who was a nurse manager at St. David's from 1996 to 2021.

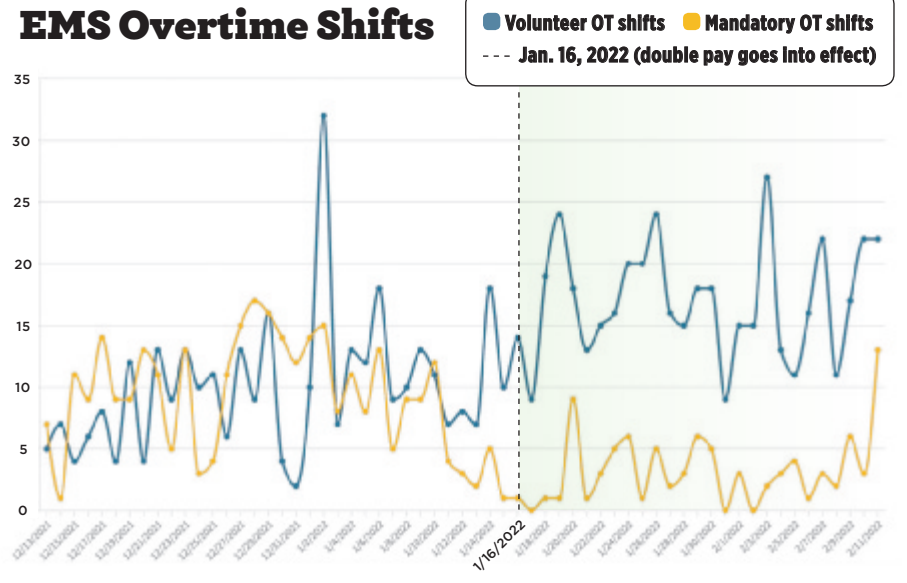


The couple decided to set up shop in one of the waiting areas of the hospital, which was closed due to restricted visitor policies during the pandemic. All ER and ICU staff, from doctors to receptionists to members of the cleaning crew, could take breaks for acupuncture treatments to relieve some of the stress of the work environment. With COVID cases declining, the group has moved from their make-shift practice in the hospital, but they're still offering free services to St. David's hospital staff at the AOMA student clinics at both their north and south locations.

These days, stress in hospitals is high. For the first year and a half of the pandemic, St. David's had a no-visitor policy, which forced ICU staffers to play the role of family members in consoling sick patients. Visitor policies are ever-changing but always limited. “The past few years have been a very emotional time because of the amount of deaths we've had to endure,” said **Lisa Jo Harrison**, the ICU manager at St. David's. “Just getting that little bit of solace was very beneficial.” Ferguson worries about these workers, especially the overnight crew. It

**Volunteer acupuncturists Suzanne Ritteberry (l), Alinge Lin (m), and Adriana Martins work on ER medical professionals**

### EMS Overtime Shifts



**The number of volunteers called in for overtime shifts climbed as the number of mandatory call-ins plummeted after the pay increase**

SOURCE: AUSTIN-TRAVIS COUNTY EMERGENCY MEDICAL SERVICES

through an open records request backs up what we heard anecdotally: The number of medics volunteering to fill overtime shifts increased by 68% in the 30 days after double pay compared to the 30 days before, while the number of medics called in on mandatory overtime decreased by 69%. During each of the five weeks before double pay was offered, the ratio of volunteers to non-volunteers called in for overtime was about 1-to-1. In the four weeks following the pay increase, that

ratio changed dramatically, with about five times as many volunteers as non-volunteers.

The data also showed that, following implementation of double pay, the department maintained a daily average of about 30 field medics who signed up for the volunteer overtime shift, which supervisors draw from before calling people assigned to the mandatory overtime list. The ATCEMS Public Information Office said the number of medics signing up for the volunteer list

was important to her that her volunteers offer services to all crews, not just the daytime staff, so she rallied a team to visit from 9pm to midnight on Saturdays. “The night crew is neglected. Everyone focuses on food donations for the day crews and they're left with crumbs at night.”

So as not to intimidate, volunteer Connie Randolph likes to use an introductory method of acupuncture, the NADA protocol, which involves placing small needles on designated points on the ears. Volunteer shiatsu therapist Adriana Martins' patients are often surprised when she asks to do pressure points on their feet, but she said they're happy to kick off their shoes and relax (some even take a quick nap). Many patients have since shown up to AOMA's student clinics for treatments.

The partnership is not just practical, but philosophical. AOMA President Dr. **Mary Faria** explained, “Integrative care will change health care in this country. We need good integrative care models that combine the best of all the things that keep people healthy, and acupuncture plays an important part.” Harrison, the ICU manager, echoed this sentiment: “Nurses don't just believe in Western medicine. We believe in any kind of therapy that will benefit the body, not only physically, but also spiritually.”

In such a heavy environment, just a break in the day and the loving attention of another can heal. Ferguson, the program's organizer, was amazed at the impact the quick sessions had on the hospital workers: “In just 15-minute sessions, they would come in with one demeanor and go out with a lighter step.”

— Ellen Daly

before Jan. 16 was unavailable, due to a ransomware hack on Kronos, the time management system the department uses, which disrupted payroll management for more than 2,000 organizations. However, there's a stark difference in the number of people on the mandatory overtime list (a daily average of 16 medics before double pay compared to three after double pay), presumably because more medics were volunteering to fill shifts rather than waiting for their name to be selected from the mandatory list.

How the double pay affected separations from ATCEMS is less clear. According to AEMSA President **Selena Xie**, 14 employees separated from ATCEMS during the time period, with eight separations occurring before double pay and six occurring after. Only two of the employees hit full retirement

eligibility; four others separated before working at ATCEMS for one year – a reflection of how hard it is for the department to retain employees under the current working conditions and pay offered to new hires. Xie said finalizing a new contract, with a higher base wage, will help this situation. "Every day we don't have a signed contract is another day we can't get to work on these critical issues facing our department," the union president told us.

"Having double pay has increased the willingness for our medics to work overtime," Xie said. "Obviously it shows that money is a huge motivator in reducing the holes we have in staffing, and if we increase our base wage, it will reduce the holes in our staff even further. As soon as we come up with an improved pay scale, it will encourage people to work for us." ■

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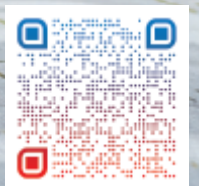


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# CALENDAR

MARCH 24 > MARCH 31



24 > THURSDAY



## “GIRLS GOTTA EAT” Women & Their Work, 7-9pm

This here's the culmination of Sarah Bork's photography exhibition: a one-night-only drag performance. Enjoy the queens' favorite snacks while viewing Bork's cinematic portraits of the drag performers grocery shopping.  
See more LGBTQIA events on p.29.

25 > FRIDAY



## “DREAMS CARRY WATER” Cloud Tree, 6-10pm (opening reception)

Recent figurative paintings by Lee Barber bring a flood of rhythmic shapes and harmonious colors at once narratively intriguing and soothing, turning the walls of this Eastside powerhouse of art into a multipartite work of oblique storytelling.  
See more arts events on p.28.

26 > SATURDAY



## ¡SÍ SE PUEDE! CÉSAR CHÁVEZ MARCH Parque Zaragoza, 10am-1pm

A brief march is followed by a program with speakers and community networking with Latinx orgs and vendors. Voter registration will be available, and arrive early if you'd like to snag a T-shirt.  
See more community events on p.31.

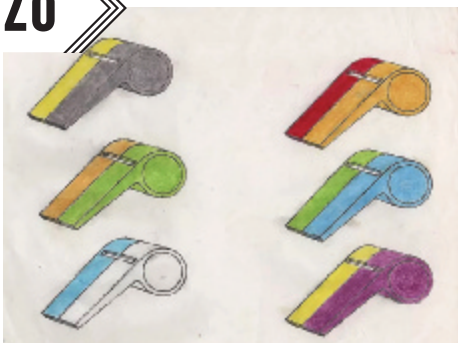
27 > SUNDAY



## THE BLACK HAIR EXPERIENCE 9600 S. I-35, Saturday & Sunday, 10am-8pm

The Black Hair Experience “fuses the aesthetic of an art exhibit with the engagement of photo-worthy activations,” all inspired by the beauty, stories, and culture of Black hair.  
See more community events on p.31.

28 > MONDAY



## “BOTTLE, SHIRT, WHISTLE” SAGE Studio, 9am-1pm

Here's a solo exhibition by Philadelphia-based artist Woodley White, with drawings that focus on everyday objects – presented as a full-scale installation, with White's art covering entire walls.  
See more arts events on p.28.

29 > TUESDAY



## BIKE NIGHT Circuit of the Americas, 6pm

Clip in and navigate the Circuit, and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline.  
There's more sporty events on p.32.

30 > WEDNESDAY



## KYDD JONES COMEDY JAM Antone's

After a busy SXSW, Jones picks back up his genre-mashing Comedy Jam. Fresh off 2022's *Onyx D'Or*, the artist performs alongside guitarist Yadin Kol. Austin comedy fixture LaRon Wright hosts the evening, featuring fellow locally sourced laughs.  
See more music recommendations on p.50.

31 > THURSDAY



## CLAUDIA OSHRY Paramount Theatre, 8pm

The creator of the popular Instagram account @GirlWithNoJob also hosts and produces the top-rated millennial morning show and podcast, *The Morning Toast*. Here she is, live and in person, touring in support of her new book.  
See more arts events on p.28.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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--from Recreations in Mathematics by HE Licks 1917

A	B	C	D	E
1	2	4	8	16
3	3	5	9	17
5	6	6	10	18
7	10	7	11	19
9	11	12	12	20
11	14	13	13	
13	15	14	14	
15	18	15	15	
17	19	20		
19				

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# Culture

## Memories OF THE Moon

Richard Linklater's childhood in space race-era Houston recalled through Austin-made animation in *Apollo 10½*

BY RICHARD WHITTAKER

How do you get to the moon? Well, first, you have to decide to go. Richard Linklater may be best known for his ambitious and often experimental live-action films like *Slacker* and *Boyhood*, but he's also pushed boundaries as an animation director with *Waking Life* and *A Scanner Darkly*. Now his third animated feature, *Apollo 10½: A Space Age Childhood*, pushes the limits of character animation. An evolution of rotoscoping, using live-action footage as reference, it places the audience in the subjective viewpoint of a young boy gazing up as rockets head into space. Yet what Linklater first proposed was a much more concrete recreation of space race-era Houston.

Producer Mike Blizzard recalled that Linklater first mentioned the idea of making a period live-action drama at an Austin Film Society board dinner. He wanted to tell a story "about Houston and growing up there, and what a trip it was to be around astronauts and think it was normal." A few months later they met up again; they were both at an AFS board meeting, "and [Linklater] turns to me and goes, 'I want to make this movie about a kid growing up in Houston in 1969, and he imagines he's the one who goes to moon.' I go, 'I'd be down with that,' and we went and got veggie food at the Mongolian BBQ."

That was 2012. Film production is notoriously slow, and even with the surprise critical and box office success of *Boyhood* elevating Linklater's star to new levels, it was still slow going. In 2017, the team put out a call for reference material, asking anyone with old photos or footage of Houston in the Sixties. Blizzard said, "We had the idea that we could use that as establishing shots, to have these dreamy home movies that would be playing as he's going to Astroworld, and then cut in really close to [Stan]."

But something was off. "Aesthetically," Linklater said, "it wasn't quite working." Moreover, any attempt to accurately recreate the time and the places, "it would have been \$100 million, and no one was going to give me \$100 million to make this film."

It was actually Toby Halbrooks, long-time producer for David Lowery (*The Green Knight*, *A Ghost Story*), who first proposed pivoting to animation. When he made the suggestion at an AFS intensive retreat at Linklater's Bastrop studio in 2019, that changed the trajectory of the film. Linklater explained, "The same thing happened 20-plus years ago with *Waking Life*. 'The film I'm making in my head doesn't quite work.' And then when it's animated, it's, 'Oh, it works.'" With *Apollo*, "it's such a weird fantasy-reality mash-up that the literalness of live action I don't think helps it. It engages your rational brain, where you'd go, 'Wait, are they saying this is real?' Whereas this, it pulls you into a dream state, memory state in the construct part of your brain."

For producer Tommy Pallotta, who worked with Linklater on both *Waking Life* and *A Scanner Darkly*, the unifying factor in Linklater's animated films is how they draw the audience into the character's viewpoint. "Everybody makes their own movies in their head," he said. "[*Apollo*] is a young person's perspective, told by the adult version of that person 50 years later looking back, so it's really about memory and perception, and it's incredibly subjective. I think that Rick intuitively understood that's sort of how *Waking Life* and *Scanner Darkly* worked as well."

About a decade ago, Linklater and Pallotta were developing a remake of *The Incredible Mr. Limpet*: Previously adapted from Theodore Pratt's novel in 1964 as a family-comedy vehicle for Don Knotts, the new environmentally centered version would star Zach Galifianakis as the man who becomes a fish. Linklater said, "We got some R&D money from [Warner Bros.] to play around with it, and Tommy had been starting to use painted backgrounds, so I thought, 'Oh, we'll just paint the ocean.'" Going through that experience "gave me

**"[Animation] pulls you into a dream state, memory state in the construct part of your brain."**

RICHARD LINKLATER



Milo Coy in *Apollo 10½*

IMAGES COURTESY OF NETFLIX

the confidence [that] there were new possibilities out there."

With the switch from live action to cartoon, Linklater reached out to Netflix Animation, who were quickly onboard. Next, he started shopping for animation houses. For his first two animated features he'd effectively assembled his own studios, with many first-time animators. Linklater said, "When [programmer and filmmaker] Bob Sabiston was writing that software, he thought of it as just a new way to paint," and so there's a generation of Austin artists with only one IMDb credit, as an animator on either *Waking Life* or *Scanner*. However, while he wanted the same level of character realism that he had achieved with *Scanner*, he felt that he'd gone as far as he could with that look, "and the demands of something like this and our environment were such that it needed top-shelf professional animators and composers."

So Linklater started shopping around for different studios with different styles and techniques, with even stop-motion and puppetry being discussed. Then, a giant leap. Blizzard recalled, "Rick called me one day and said, 'Have you seen *Undone*?'"

In hindsight, what was to come seems inevitable. The 2019 Amazon Prime series, starring Rosa Salazar, was produced by Pallotta, used similar character animation techniques to Linklater's animated movies, and was being drawn by Amsterdam's Submarine and Austin's Minnow Mountain – the latter co-founded by Craig Staggs, who learned character animation as part of the art team on *A Scanner Darkly*. At the start of January 2020, Netflix approved the budget, Blizzard said, "and within just a few months, we were shooting."

The project was a natural fit for Pallotta, who'd worked with both Staggs and Submarine for over a decade and had talked with Linklater about *Apollo* from back in its live-action days. A Houstonian and former elementary classmate of Linklater's, Pallotta said, "My neighbors were the astronauts and the engineers, as well as the cowboys, so of course I wanted to be involved, but I never presumed."

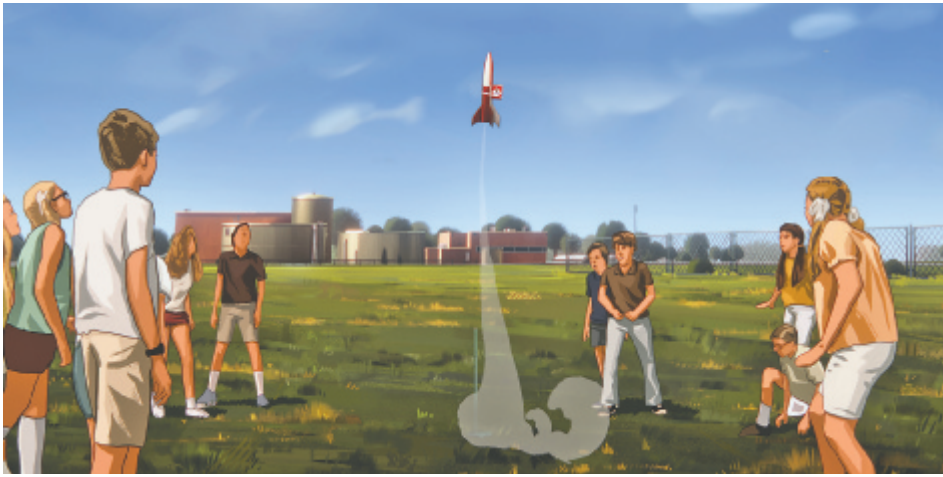
After almost a decade of development, the filmmaking process was incredibly speedy – by animated standards. The average big studio animated feature takes years: *Apollo* came in on a 20-day shoot and 21 months of animation, with only a two-month delay from the original delivery date due to COVID affecting the process. That's not a one-off for Pallotta (*A Scanner Darkly* took 23 days of live-action location filming and 18 months of animation) but going in the deadlines seemed insane, especially since filming was scheduled to begin in February 2020. Pallotta recalled, "Rick said, 'Do you think that you can do this, without this proper preproduction?' and I said, 'I dunno, do you think that you can do this? You haven't even cast anybody yet, and we're supposed to start shooting in a month.' He said, 'Yeah, I think I can do it,' so I said, 'Yeah, I think I can do it, too.'"

The Minnow Mountain team was also more than ready. Staggs said, "I don't think that it's a secret that a Linklater movie was one of the goals when we started. Where we are, working in rotoscope, to be in the position that when he decided he wanted to make one ... we could be the team to do it."

"Actual literal dream come true," said Minnow co-founder and Producer of Animation Steph Swope. "Twenty years ago, I moved here hoping I'd get to work on a Linklater movie. It's magical."

But before the animators could take over, Linklater had to shoot the live-action





reference material from which they could (quite literally) draw, and this is where the team got really lucky. Shifting to animation meant filming on a green screen soundstage, and Austin Film Commission Director Brian Gannon suggested using Robert Rodriguez's Troublemaker Studios. "They said, 'Yes, we'd love to have you,'" Blizzard recalled, "but we have this annual South by Southwest party, and so you have to be out before that party."

Linklater added, "I remember telling Bruce Curtis, our production designer, 'Good news, bad news. We just have to design the world. There won't be set construction. The bad news? We shoot in six weeks.'"

Knowing that the animation phase would almost "be like reshooting the movie" when it came to issues like lighting allowed Linklater to concentrate on the performance side. He said, "The filmmaking process felt like you were filming a fun rehearsal. ... I wouldn't direct an actor any differently. I wouldn't say, 'You're an animated character, so act differently.' I did that a little bit on *Scanner* because that was a bit more drugged-out weird, but this was realism." The performances could be loose, but the actual filming needed to be precise. "Every shot we did was a special effect, and all the specificity of getting that just right. 'If the actor walks there, then they're walking through a car. Cut, do that again.'"

The live shoot wrapped on March 8. Five days later, March 13, 2020, the entire film industry went into COVID lockdown, and the Minnow Mountain team was only just done loading the reference footage on their servers when they had to pack their computers to start working from home. Not only that, said Swope, but *Undone* season 2 had also gone into production, "so we started the movie and season 2 within a week of each other." Luckily, because they could hire animators from around the world to work remotely, it was surprisingly easy to crew up both projects at the same time.

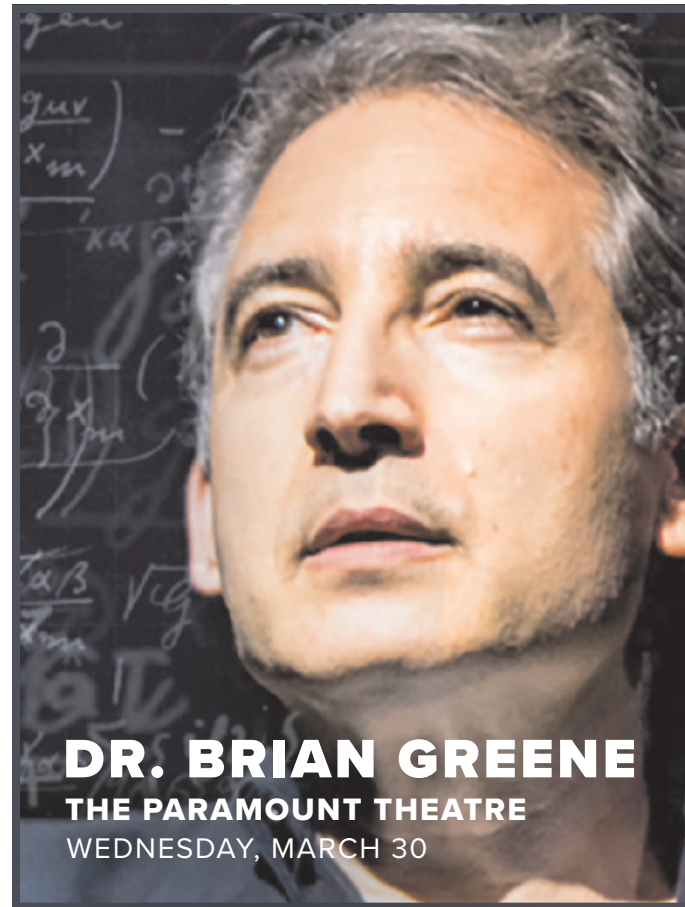
Plus, they'd already done *Undone* season 1 with *Submarine*, "so we really had a good working relationship."

"Everybody did a great job of communicating," Linklater said, "because we didn't have the time or the budget to lose."

In the division of labor between Minnow Mountain and *Submarine*, the Austin studio handled character design and line work, archival media footage ("Any time you're watching cinema," Staggs said, "you're watching frame-by-frame rotoscoping"), and, in the later stages of production, background work to flesh out the world. However, before that, they had to home in on the style and look of the film, to make it like that elusive vision in Linklater's head. Staggs said, "We started looking at period palettes, Kodachrome photography, and then starting to look at editorial illustrations from 1969. That sort of stuff became the jumping-off point." The footage collected in 2017 for the live-action montage version became reference material (per Blizzard, "A lot of that footage of [Stan] training, for instance, that's NASA footage"). The Texas animators also became a resource for *Submarine* on small specifics, "like the color of the water at Galveston," said Staggs, "and I remember explaining that 100% of the rocks at Astroworld were Styrofoam."

After all, this wasn't just any abstract version of Texas in the late Sixties. Linklater's idea was of a particular time, a specific moment, down to having the right commercials running during the right TV shows at historic moments. That's what made this the accurate version of Houston distorted through the lens of memory that Linklater wanted all along. He said, "It was kind of fun to create it the way we did, from archival footage and photographs, and to see animators build it out in these environments, 2D and 3D. In a way, it was even more satisfying seeing it coming to life."

**Apollo 10½: A Space Age Childhood** opens in theatres March 25, and blasts off onto Netflix April 1.



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APOLLO 10½ CONTINUED FROM P.25

# An Animated Childhood

Milo Coy takes one giant leap in Richard Linklater's *Apollo 10½* **BY JENNY NULF**

Milo Coy is living every homegrown artsy Austin kid's dream – for his first movie role, he was cast as the lead in a Richard Linklater movie. The director behind classics such as *Slacker* and *School of Rock* is finally back with a beautiful and incredibly personal coming-of-age comedy, where Coy stars as a kid growing up in Houston in 1969, when NASA and the space race were the talk of the town.

*Apollo 10½: A Space Age Childhood* is about Stan (voiced by Jack Black), who shares his surreal childhood experience growing up in the Houston suburb of El Lago. Coy plays the younger Stan of those reminiscences, a kid secretly recruited to test pilot the Apollo Lunar Module prior to the first moon landing. Young Stan goes through intensive training to get to the moon, but truly the heart of Linklater's film is his summertime memories before his mission, intertwined with his story of his space flight, and watching the Apollo 11 mission from his television.

"I'm pretty sure everybody's wanted to go to space at some point, but I never really wanted to go to space when I learned you have to do a bunch of school," Coy insisted very seriously. However, after a moment's thought, he rephrased his answer. "I like space [and] I would want to go to space, but I wouldn't want to do the preparation work."

Although Coy is young, and *Apollo 10½* is his first film, he's always had his sights set on acting. "It was in pre-K, so I don't

remember super well, but we were asked what we want our future job to be. I said that I wanted to be an actor because I wanted to be Bumblebee and drive down a building."

Starring in *Apollo 10½* is not far from off the dream of being a CGI Transformer. As in two of his earlier films, *Waking Life* and *A Scanner Darkly*, Linklater utilizes character animation to create his nostalgic vision of the Houston from his childhood. The experience was exciting for Coy: "It was awesome seeing myself animated. It was like a whole movie with me on an Instagram filter. It was just super cool and crazy."

Although Coy can't connect as much to the era the film is set in, he still found his character to be relatable. "It's a lot like how I've grown up, as I'm definitely a nerd, but not when it comes to schoolwork – when it comes to comics and stuff. Like how [Stan] is with NASA." Coy's love of nerd culture is quite sweet, but it's also pretty awesome to see that's he's also gotten into some of the same things his character Stan is into.

One of Coy's favorite moments in *Apollo 10½* related to another cinematic trip to space, when Stan's talking at a kid from school about *2001: A Space Odyssey*, and his friend suddenly loses interest and walks away. Stanley Kubrick's classic was one of many films and shows of the era that Linklater encouraged his cast, including Coy, to watch, but it was the one that stood out to Coy the most. "It was a great movie.



Austin's newest homegrown movie star, Milo Coy

JANA BIRCHUM

I loved that," he gushed, almost like Stan himself. (Coy's favorite part? The deactivation of HAL 9000.) "We watched a clip from that in school, in like *real* school, this year, it was cool."

It's clear Coy is really into all things nerdy, sci-fi, and superhero. He's well versed in the world of comics, and hopes that someday he can even be in one. "Oh yeah, *Old Man Logan* – favorite comic of all time," Coy exclaimed, only to matter-of-factly clarify: "Probably was too young when I read it. It's really gory." He divulged that someday he'd like to play the baby Hulk from the comic.

Coy, akin to his character Stan, is an extremely creative and imaginative kid. During the audition process for *Apollo 10½*, he was asked, "If you could make your own world, what would it be?" and his answer was brilliant: "I said that I wanted a world where there was a part of it made of candy, and a part of it where it was a zombie apocalypse, because that would be awesome."

More in line with Stan, Coy also would embellish little details to make a story funny and entertaining, like insisting his father did not read the paperwork before signing him up for the film. "There are times whenever I'm trying to tell a story and my parents are like, 'That never happened,' and stuff, but ... I'm like pretty sure it happened," he says with an all-knowing grin.

One of Coy's favorite scenes to film was one of the prep scenes for Stan's mission to space. "It's the one where I'm in that plane and it's zero gravity or whatever. And I'm in that orange spacesuit ... and I got to be on wires and stuff." Coy preferred the orange test jumpsuit to the actual astronaut suit. "I hated that suit," he said deadpan. "Now, [the suit] was comfy, but it was melting ... they had to put ice packs in it." His dislike for the suit had no end, and he vented, "I had to, in between takes, unzip the back and take it off. All the time."

Outside all the fun green screen tech and dreams of space, perhaps the most genuine part of *Apollo 10½* is how Linklater shapes growing up in a sprawling, big Texas city. There's none like him doing it, and even Coy mentioned that being in the film was special to not only him, but to his father, who grew up in

both Houston and Austin. "My dad has nostalgia from it because he was born in 1973, and he remembers a lot about it."

Like *Boyhood*, *Apollo 10½* is a touchingly personal film, a true love letter to growing up and the cherished memories you keep. Coy said, "It was really cool being in this movie because [this] is a movie that Rick's wanted to do for a while is what I've gathered, and it's personal to him. I just think it's super cool that I got to be in it."

***Apollo 10½: A Space Age Childhood* opens in theatres March 25, and blasts off onto Netflix April 1**



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## Five Things

... to enjoy in Downtown Austin

BY WAYNE ALAN BRENNER

Whether a venue's smack dab in the heart of it – like that Northern-Southern Gallery – or in the general vicinity – like Saengerrunde Hall – we're talking about events in the area recently commanded by the media maelstrom of South by Southwest. Yes, now that the annual, globally beloved culture engine has made its successful return and departed, it's time to retake our bat-blessed city with local things for local people.

### NORTHERN-SOUTHERN GALLERY: FITTING

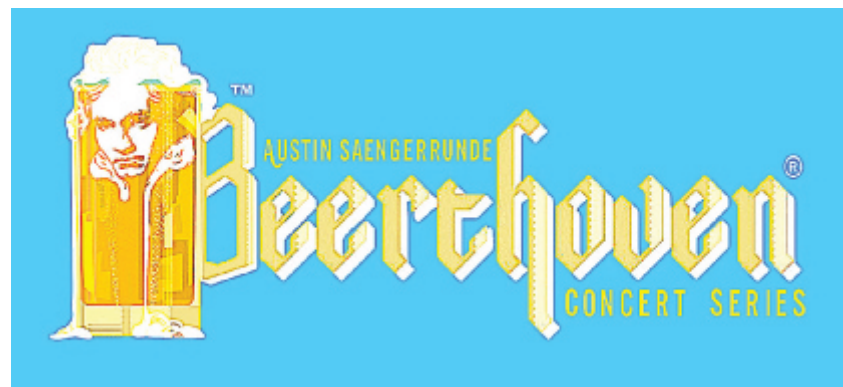
Artists Rachael Starbuck, Michael Muelhaupt, and Jesse Cline live in a house in one of North Austin's less noticed neighborhoods. Professionally, Starbuck and Muelhaupt are sculptors, materials experts, and educators; Cline practices and teaches design. Their new work for this group show engages with life – serving growth, offering comfort, and inviting play. Inviting you, citizen, to play. **March 25-April 30. Thu.-Sun., 2-6pm. 411 Brazos #105. northern-southern.com**

### LORA REYNOLDS GALLERY: NATURE CULT

Here's an exhibition of resin and extruded paintings by Texas-born, New York-based Donald Moffett. Listen: A CNC router cuts these elaborate structures out of plywood, edges are masked with tape, and surfaces are given several layers of treatment – primer, then paint, followed by clear epoxy resin, and in some cases another pour of tinted resin. Result: Your senses will be intrigued and delighted. **Through April 23. Wed.-Sat., 11am-6pm. 360 Nueces #50, 512/215-4965. lorareynolds.com**



Fitting by Rachael Starbuck, Michael Muelhaupt, and Jesse Cline at Northern-Southern Gallery; the Beerthoven concert series at Saengerrunde Hall



### BEERTHOVEN: NINEPINS AND FAIRY TALES

Legend has it that Mozart wrote his trio for piano, clarinet, and viola after a rousing game of ninepins. Decades later, Schumann wrote a magical trio for the same instrumentation. Classical mover-and-shaker Daniel Swayze and his Beerthoven crew sensed a theme, so they're taking a few pages out of Rip Van Winkle's book for this concert of music, magic, imbibing, and bowling – featuring Mozart's *Kegelstatt Trio*, Schumann's *Fairy Tales* trio, and Muczynski's *Time Pieces*. **March 25-27. Fri., 7:30pm; Sat.-Sun., 3pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. \$10-30. beerthoven.com**

### THE HIDEOUT THEATRE: AUSTIN SECRETS LIVE

Improvisation is back at the Hideout! Been about, what, two years? But now the diverse lineup of sometimes LMAO, always surprising shows has returned, with Pgraph and Maestro and more. And, this weekend? *Austin Secrets* debuts anew – with a batch of personal secrets divulged by your friends and neighbors right before the pandemic started, secrets that lay dormant during *Our Miserable Interim*, finally brought to extemporaneous comedic life by a crack team of improvisers. **March 26-April 30. Saturdays, 8:15pm. 617 Congress, 512/443-3688. \$12-18. hideouttheatre.com**

### ESTHER'S FOLLIES

This is Austin's longtime not-so-secret weapon in the fight against ennui, the comedy gem that still dazzles our growing urban hub, rocking the stage of their club on Dirty Sixth. Join the fun as the whole troupe brings back old favorites and debuts new territory of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Bonus: the mind-boggling illusions presented by award-winning magician Ray Anderson. **Ongoing! Thu., 8pm; Fri.-Sat., 8 & 10pm. 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com**

## THEATRE

### OPENING

**AMADEUS** Directed by **Liz Fisher**, starring **Diego Arroyo Aceves** as Mozart and **Kareem Badr(!)** as Antonio Salieri, this Tony Award-winning play (as scripted by the brilliant **Peter Shaffer**) features musical interludes with Mozart's beloved compositions. Listen: For one performance only, the music will be performed live by 40 members of the **Central Texas Philharmonic**; in the remaining performances, audiences will be treated to a "Mozart remix" by local composer **Michael Morét**. Because, as we've noticed, the **Penfold Theatre Company** likes to do things 1) right and 2) big. **March 24-April 9. Thu.-Sat., 7:30pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-31. penfoldtheatre.org.**

**THE CATASTROPHIST** This new **Lauren Gunderson** play is intelligent, warm, and witty af in its behind-the-headlines relevance. Listen: **Virologist Nathan Wolfe**, named one of *Time's* 100 Most Influential People in the World for his work tracking viral pandemics, has hunted viruses from the jungles of Cameroon to the basement of the CDC. Hear his story as he tracks the threats that come from without and within. Directed by **Don Toner** and starring **Ben Wolfe** for **Austin Playhouse**. **March 25-April 9. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. \$27 and up. austinplayhouse.com.**

**THE JIGGLEWATTS: REVERIES** The **Jigglewatts Burlesque Revue** is Texas' longest-running burlesque troupe with an ongoing residency featuring live music, comedy, drag, variety, and world-class burlesque performances in a swanky cabaret setting. This

night's cast includes **Something Blue**, **Ruby Joule**, **Ruby Lamb**, **Jolie Goodnight**, **Lady Lola LeStrange**, **Alexander the Great**, **Selma Bawdy**, and **Frostine Shake**. Audience members are encouraged to wear their nightgowns and sleeping caps, and a portion of the show's proceeds will go to support war relief efforts in Ukraine. **Thu., March 31, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$20 and up. spiderhouseabx.com.**

### CLOSING

**ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY** **Broadway in Austin** presents the spectacular touring show based on **Roald Dahl's** candy-coated masterpiece of delicious childhood subversion. **Through March 27. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/527-4739. \$35 and up. austin.broadway.com.**

## COMEDY

**COLDTOWNE** "Set your dial to CTV for at-home entertainment on ColdTowns Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." And they've got in-person shows popping up around town, too – see website for details. **coldtownetheater.com.**

**FALLOUT COMEDY** This hotbed of local performance is carrying on even more than usual, with an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long. Pro tip: The **Sure Thing** showcase on Friday night is, as ever, a don't-miss event. Check the website for details. **falloutcomedy.com.**

**CARMEN MORALES** **Carmen Morales** "has a captivating style which incorporates opinionated quick wit and outlandish ideals, transforming personal experiences into hilarious commentary which leaves the audience doubled over in laughter." **Thu.-Fri., March 24-25, 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.**

**BUZZ MILL COMEDY** We told you, didn't we, that this newest Buzz Mill has a full slate of funny supercharging their sweet and welcoming lounge, night after night after night? Check their website, see what's on, and treat yourself to some mighty tasty noms while you're there. **Buzz Mill Eastside, 1209 E. Seventh. buzzmillcoffee.com.**

**CLAUDIA OSHRY: NOT LIKE OTHER GIRLS** The creator of the popular Instagram account @GirlWithNoJob **Claudia Oshry** also hosts and produces the top-rated millennial morning show and podcast, *The Morning Toast*. Here she is, live and in person, touring in support of her new (and bestselling, natch) book. **Thu., March 31, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-69. austintheatre.org.**

## DANCE

**BALLET AUSTIN: CLASSES** Learn your way to physical grace with a dance class at Ballet Austin. There are so many varieties to choose among – ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, Pilates, and more – and all taught by professional instructors. See website for details. **Ongoing. \$3-7 per class. balletaustin.org.**

**BLUE LAPIS LIGHT: PANDEMIC DANCES** This is a Blue Lapis Light student showcase featuring silk performances created during the pandemic. **March 25-26. Fri., 8pm; Sat., 2 & 8pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$25. bluelapislight.org.**

## CLASSICAL MUSIC

**ASO: MAESTRO PETER BAY'S 25TH ANNIVERSARY** Yes, it's **Peter Bay's** 25th anniversary as conductor of the mighty **Austin Symphony Orchestra** – and here's a party to celebrate him. Well, a single night won't really be enough – the man's done so much, so gracefully – but we can try, right? Bonus: That estimable **Robert Faires** is the soiree's emcee. Challenge: Individual tickets are a cool grand each. **Thu., March 24, 6pm. The Junior League of Austin, 5330 Bluffstone. \$1,000. austinsymphony.org.**

**AARC: THE WOVEN SOUNDS** In this afternoon concert, the **Woven Sounds** piano duo and **Dr. Chia-Wei Lee**, baritone, will perform music works in diverse styles and settings, composed by **classical composers of East and Southeast Asian descent**. **Sat., March 26, 3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. austintexas.gov/aarc.**

**AUSTIN CLASSICAL GUITAR: DUO NOIRE** This is the Austin debut of the inventive and genre-bending **Duo Noire**, featuring guitarist **Christopher Mallett** and composer/guitarist **Thomas Flippin**. **Sat., March 26, 4:30 & 8pm. The Rosette, 3908 Avenue B #116. \$40-75. austinclassicalguitar.org.**

# COMMUNITY

BY JAMES SCOTT

**ANOTHER STORM PASSES** over us here in Austin. We survived South by Southwest only to roll right into multiple tornado watches. Though much of Austin currently lies in disrepair, the post-storm sky is clear, and spring stares us in the face. It's renewal time, baybee.

Speaking of renewal, an old favorite from back in the Before Times blossoms again this week: Campfire Queer Story Time returns this Sunday, March 27, with marshmallows, sweet stories, and of course, World Famous \*BOB\* hosting the whole cozy gig at 7pm. This return will also mark a new feature of the campfire – an American Sign Language interpreter.

This Friday, March 25, have a spring cleaning of the soul with Las Ofrendas' Diary of a Queer Life. Not only presenting another of their signature awesome markets, plus tunes from Austin's Choro Funk and Houston's DJ Rosez, Las Ofrendas will also be holding a community chat with queer BIPOC special guests like creator of Brown Badass Bonita Kim Guerra; drag performer/visual artist Gothess Jasmine; healer/community advocate La'arni Ayuma; and musician, booker, and queer musician advocate Genesis Vasquez.

In more fresh-cut spring tidings, aGLIFF's Queer Spectrum screening series takes us to the city of love with *Paris, 13th District (Les Olympiades)*, which follows the lives of several Parisian thirtysomethings chasing dreams of desire and human connection. Catch the film on Wednesday, March 30, by yourself, with a friend, or maybe with a new spring fling you just met around the queer campfire.

And coming in with the wind, on Monday, March 28, the Iron Bear will be up in front of the Historic Landmark Commission arguing against the demolition of their current home on Sixth Street. As an essential part of the ATX LGBTQIA community, the Bear deserves historic classification, and you can help protect Austin's gay bar scene from the wrecking ball by attending the meeting at 6pm at the Permitting and Development Center (6310 Wilhelmina Delco, Rm. 4501). Paws up for the Bear, y'all!



JANA BIRCHUM

## 2 TO DO

### Pride Shindig

A boutique and inclusive wedding expo with the LGBTQIA community in mind, this year's Pride Shindig has a neon theme with a touch of Lisa Frank. Come talk face-to-face with vendors, taste some delicious treats, and plan the wedding of your gay li'l dreams. *Sun., March 27, 11am-2pm. Springdale Station, 979 Springdale #160. Free. fb.com/prideshindig.*

### Outsiders

Hostess Mary Jane Styles brings Outsiders' main cast back (plus new faces Lady Grackle and Syd Prescott) for an amazing March lineup including spotlight performances from Embry Officially and Mashpo Tatoes. *Thu., March 24, 10:30pm. Elysium, 705 Red River, 512/478-8385. \$10. fb.com/elysiumaustin.*

## Q'D UP

**GIMME GIMME DISCO** Take a chance on this ABBA-inspired dance party. *Thu., March 24, 8pm. Empire Control Room & Garage, 606 E. Seventh. \$12-15. fb.com/empireab.*

**ROLLING WITH PRIDE** Mention "Pflugerville Pride" to get entry & skate rentals for \$12 per person. *Fri., March 25, 6-10pm. Playland Skate Center, 8822 McCann. fb.com/pflugervillepride.*

**DIARY OF A QUEER LIFE** See above. *Fri., March 25, 7-11pm. Lustre Pearl South, 10400 Menchaca Rd. Free, but donations suggested. fb.com/fridayayab.*

**DIE FELICIA!** Chique Fil-Atio and Mascara Rivers guest host. *Fri., March 25, 10pm. Elysium, 705 Red River. \$10. fb.com/diefelicia.*

**FINAL FRIDAY** Last Friday of the month is fetish night at Harry's Dark Bar. *Last Friday of every month, 10pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

**CAMPFIRE QUEER STORY TIME** See above. *Sun., March 27, 7-8pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. butterflybaraustin.com.*

**GAGA NIGHT** Grab your disco sticks and Kermit coats, little monsters, for this special edition of Tuezgayz. *Tue., March 29, 10pm. Barbarella, 611 Red River. \$5. instagram.com/barbarella\_ab.*

**PARIS, 13TH DISTRICT (LES OLYMPIADES)** See above. *Wed., March 30, 7pm. Galaxy Highland 10, 6700 Middle Fiskville. Free, members; \$12, nonmembers. fb.com/agliff.*

For more Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send your queer events to [jscott@austinchronicle.com](mailto:jscott@austinchronicle.com).

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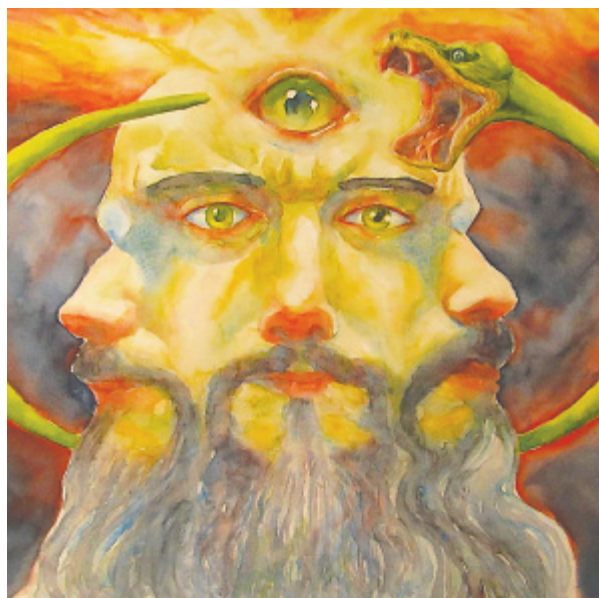
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**SAT, APRIL 2, 11:30AM-6PM**  
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**SUN, APRIL 3, NOON-5PM**  
Neighborhood Parades & Revue at Pan Am Park

**MORE INFO AT HONKTX.ORG**

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## We're All Starving Out Here

Here's an event where Austin artist **Steven Flanigan** reveals the array of drawings and paintings he's been creating of bands that live in the Metropolis apartments: **Dayeater**, **Skraype**, and **Eva and the Vamps**. And the artwork is damn good. And those bands? Will perform, live. *Sat., March 26, 6-10pm. Metropolis Apartments, 2200 S. Pleasant Valley, 512/416-7586. Free.*

**COLTMAN CHAMBER MUSIC COMPETITION** And here's the live semifinal and final rounds of the ninth annual **Coltman Competition**, where ensembles – brass quintets, string quartets, piano trios, percussion groups, and other ensembles mixed with winds, strings, harp, and piano – compete for cash prizes, performance opportunities, and bragging rights. *March 26-27. Sat., 9:30am-5:30pm; Sun., 8am-3pm. Butler School of Music, 2406 Robert Dedman, 512/471-0818. Free. austinchambermusic.org.*

## VISUAL ARTS

### EVENTS

🌐 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

**WOMEN & THEIR WORK: GIRLS GOTTA EAT** This here's the culmination of **Sarah Bork's** photography exhibition at **Women & Their Work**: a one-night-only drag performance featuring **Cupcake**, **Liz Dexia**, **Jack / Bunni Rabid**, **Emerald Van Cartier**, **Nadine Hughes**, **Sonova Bytch**, **Ms. Anne Thrope**, and **Senator Colleen DeForrest**. Enjoy the queens' favorite snacks while viewing Bork's cinematic portraits of the drag performers grocery shopping. *Thu., March 24, 7-9pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. Free. womenandtheirwork.org.*

**THE CATHEDRAL: MARCH OPEN HOUSE** Celebrate Women's History Month with those **atxGALS** at this night of live music and an art show of Austin's top women talent, featuring **Arielle Austin**. *Fri., March 25, 6:30pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$15. thecathedralab.com.*

**CO-LAB PROJECTS: VOLUMES** And here artist **Ezra Masch** presents an audiovisual instrument that uses a drum set to activate a site-specific grid of lights – a stunning, near-synesthetic evocation of percussion that immerses you in staggered rhythms of light and sound as drummers explore the relationship between temporal space and physical space. And who are those drummers? **Adam Jackson**, **Chris Cogburn**, **Alton Jenkins**, **Julia Hungerford**, **Thor Harris**, **Lesley Mok**, **Brannen Temple**, **line upon line**, **Sean Ripple**, **Milo Tamez**, and **Greg Fox** are those drummers. See website for details. *Weekly performances through April 23. Co-Lab Projects, 5419 Glissman, 512/300-8217. co-labprojects.org.*

## OPENING

**CANVAS: SUGAR** This group show features work by **CP Harrison**, **Brandon Campos**, **Jieun Beth Kim**, **Nathan Burgess**, **John Cruz**, **Sandra Boskamp**, and **Nate Szarmach**. *Through April 2. Canvas, 1601 E. Cesar Chavez. canvasatx.com.*

**CLOUD TREE GALLERY: DREAMS CARRY WATER** Recent figurative paintings by **Lee Barber** bring a flood of **rhythmic shapes and harmonious colors** at once **narratively intriguing and soothing**, turning the walls of this Eastside powerhouse of art into a multipartite work of oblique storytelling. *Opening Reception: Fri., March 25, 6-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**SAGE STUDIO: BOTTLE, SHIRT, WHISTLE** Here's a solo exhibition by Philadelphia-based artist **Woodley White**, with drawings that focus on **everyday objects** – presented as a full-scale installation, **with White's art covering entire walls**. *Opening reception: Fri., March 25, 6-9pm. SAGE Studio, 916 Springdale, Bldg. 2 #103. sagestudioatx.com.*

**ST. EDWARDS GALLERY: EYE TO EYE** Artwork by photography & media arts majors from St. Ed's graduating class of 2022. *Opening reception: Fri., March 25, 6-8pm. St. Edward's University, 3001 S. Congress, 512/448-8400. eyetoeyexhibition.wixsite.com/photo.*

**ARTUS CO: ARTISTS OF CENTRAL TEXAS** ArtUs Co hosts this **Artists of Central Texas** member showcase over two weekends, filling the gallery with exhibitions, artists talks, and demos. *Opening reception: Sat., March 26, 2-8pm. ArtUs Co, 10000 Research #141. artusco.com.*

**COLLECTION RERT: A SHOW OF HANDS** Sock, sack, marionette, or plushie – the options for **handmade puppets** are endless, and this new exhibition displays a wild variety of such creatures/people/animatable objects. *Opening: Sat., March 26, 6-9pm. 2608-B Rogers. collectionrert.org.*

**THE BLACK HAIR EXPERIENCE** The **Black Hair Experience** “fuses the aesthetic of an art exhibit with the engagement of photo-worthy activations,” all inspired by **the beauty, stories, and culture of Black hair**. “This is a culturally inclusive experience that provokes real-time connections through the universal symbol of hair,” says co-founder **Elizabeth Austin-Davis**. *Sat.-Sun., 10am-8pm. Southpark Meadows, 9600 S. I-35 Ste. I-500. \$30 and up. theblackhairexperience.com.*

## CLOSING

**LINK & PIN GALLERY: ROHIT RECORDS** To celebrate the return of SXSW, Link & Pin welcomes the return of Austin

artist and UT professor **Rohit Rao** and his **record store for bands that don't exist** – filled with original album covers, concert posters, and band T-shirts. *Through March 26. Link & Pin, 2235 E. Sixth #102, 512/900-8952. linkpinart.com.*

**WALLY WORKMAN GALLERY: JOYE + JABEN** The Workman Gallery's storied walls are glorified this March by a two-person show featuring collage artists **Lauren Jabben** and **Becky Joye**. *Through March 27. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

**YARD DOG: DANCING NIGHTLY** **Bruce Lee**, the longtime curator of **Waxahachie's legendary Webb Gallery**, fills the walls of Austin's premier folk art venue with his newest works – familiar **subjects of country music and odd Americana**, as painted on vintage cotton seed sacks, canvas bags, and journal and ledger paper. *Through March 27. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

## ONGOING

**BIG MEDIUM: A CLOUD FLOATS IN / A SHIP PASSES BY** Says the artist **W. Tucker**: “This show continues a through-line in my work – a conscious effort to pay attention to how I go through life, how I see the world around me, and what is happening in that world. This show represents this effort to see.” *Through April 9. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale Rd., Bldg. 2 #101, 512/939-6665. bigmedium.org.*

**BLANTON MUSEUM OF ART: MEMWARS** Many artists work in multiple mediums, but for Lubbock-raised **Terry Allen**, music, performance, writing, and visual artwork are truly all part of the same practice. For this ninth installment in the Blanton's **Contemporary Project series**, Allen reveals a **three-channel video installation** and a related group of drawings. *Through July 10. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

**DAVIS GALLERY: IN THE WAKE OF THE EXODUS** Here's a show of major works that legendary sculptor **Steve Brudniak** has completed over the past decade or so. Eerily gorgeous pieces of Industrial Age machinery and furniture and objects that are **like something out of a Guillermo del Toro fever dream**, creations that “aim to share glimpses of experiences we aren't aware of through ordinary channels – into realms influenced by science, dreams, meditation, hypnosis, therapy, psychedelics, music, the subconscious, and spirituality.” *Through April 16. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**FLATBED PRESS: THE LOVE AND MONEY SHOW** In this new exhibition of **monoprints** created at Flatbed during the pandemic, Texas-based artist **Maricela Sanchez** breaks down barriers between art and daily life, using **the iconic imagery of a \$100 bill** and repeating patterns of lips in multilayered monoprints to create her own currency. *Through April 9. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

**ICOSA: FRAGMENTS AND MEMORIES** Here's an exhibition of recent paintings by **Shawn Camp** and **Michael Villarreal** that reveal the connection between perception, materiality, and the recollection and reinterpretation of past experience. *Through April 2. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

## grayDUCK Gallery: When You Call My Name Quietly

This show by South Korea-born and Texas-based artist **Soomin Jung** features a series of **landscape drawings rendered in gouache, colored pencil, and graphite on paper**, simultaneously accurate and surreal. *Opening reception: Sat., March 26, 6-9pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

**IVESTER CONTEMPORARY: EL OTRO OJO** This is an exhibition of new work by San Antonio-based artist **Cruz Ortiz**, who uses long-established modes (for instance, portraiture) **to institutionalize Tejano culture** that has largely been marginalized in art history as well as in American history. *Through April 16. Ivester Contemporary, 916 Springdale #107. ivestercontemporary.com.*

**LYDIA STREET GALLERY: ELEMENTAL MIND** Austin-based artists **Jacqueline May** and **Jana Swec** seek connection to something deeper. May using outright symbols, mathematics, and language, while Swec uses landscapes as the symbols themselves. May plays with materials: oil, encaustic, collage, and more recently mosaic; Swec uses acrylic like the master painter she is, creating vistas of provocative significance. *Through April 15. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.*

**NATURE STUDIES: ARIANNA JONES** This is an exhibition of stone and brass works on cotton rag paper by Austin-based artist **Arianna Jones**, a culmination of mornings in COVID-19 confinement spent meditating along and in the Colorado River. *Through April 2. Fri., 5-8pm; Sat.-Sun., noon-5pm. MASS Gallery, 705 Gunter, 512/535-4946. Free. massgallery.org.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed garden features the bronze or stone cyanores by **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Plus: the **video-based sculptural installations** of botanical forms in **Courtney Egan's** new “**Superflora**” show and the annual, architecturally resonant “**Design Shine**.” *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.*

**WEST CHELSEA CONTEMPORARY: DUEL DIAGNOSIS** This immersive exhibition features the artistic duo **Dave Navarro** and **PADHIA** – with special guest **Al Diaz**. *Through April 17. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

**WYLD GALLERY** This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. wyld.gallery.*

## BOOKS

**BOOKS, BOOKS, BOOKS IN ATX** The best places to get your favorite reading material? From Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** or **Reverie Books** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

**JULISSA ARCE: YOU SOUND LIKE A WHITE GIRL** This is bold, bright, and virtual: BookPeople partners with **Creating Conversations**, **Loyalty Bookstores**, and **Flatiron Books** to present author **Julissa Arce** in conversation with **America Ferrera**, followed by a Q&A with Arce and **Bryn Clark**. *Fri., March 25, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*





## The Brick Bar

Relive your childhood at this **Lego-inspired pop-up bar** featuring over 1 million blocks. Build the creation of your childhood dreams and get involved in building challenges, table tennis tournaments, and plenty more. *Fri.-Sun., March 25-27. San Jac Saloon, 300 E. Sixth, 512/431-1491. \$22. explorehidden.com.*

🌟 **RODEO AUSTIN** It's the last weekend for ProRodeo action, live music, carnival games and attractions, a livestock show, and more. *Through March 26. Rodeo Austin, 9100 Decker Lake. \$5-10. rodeoaustin.com.*

🌟 **SIENNA STAR LOCAL MUSICIAN CONTEST** New luxury apartment community Sienna at the Thompson is seeking its inaugural musician-in-residence, and all local musicians are welcome to apply by uploading a one-minute video on FB or Instagram using the hashtag #siennastar. Finalists perform at a concert emceed by Anne Hudson, and the winner gets a year of free rent in exchange for 25 hours per month of live performance and creative content. This place is deee-luxe, with rents starting at around \$2,300, so the winner will be living like a rock star. *Enter through April 1; finalists perform Fri., April 9, 3-5pm. Apply online; concert at Wax Myrtle's, 506 San Jacinto. Free. rentsienna.com/sienna-star.*

🌟 **WOUND SALVE WORKSHOP** Learn how to create infused oils and salve with the Lumber Society, and go home with your own concoction and a badge. *Thu., March 24, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.*

🌟 **THE BOOZY CAULDRON** A four-part pop-up cocktail experience that takes guests on a magical journey with stories of the famous Boozy Cauldron Tavern and the ghosts that still haunt the establishment. *Through April 2. Thu.-Sat., 6 & 8pm. Parish, 501 Brushy. \$55. parishaustin.com.*

🌟 **ANGELINA EBERLY LUNCHEON** The signature event of the Austin History Center Association brings together business associates, co-workers, and city leaders, as well as newcomers and longtime residents who share a love of Austin history. *Fri., March 25, 11:30am. The Austin Club, 110 E. Ninth. \$200, nonmembers; \$150, members. austinhistory.net/angelina-eberly-luncheon.*

🌟 **ADULT PAINT NIGHT** Sip cocktails and enjoy snacks and music as you paint ceramic bowls. All supplies provided. *Fri., March 25, 5-8pm. Art Garage, 11190 Circle Dr. \$30. theartgarageaustin.com.*

🌟 **SPRING HOME & GARDEN SHOW** Homeowners and garden enthusiasts can meet with and learn from top home and garden industry experts at hundreds of booths and displays. Friday is Hero Day, with free admission for active military, veterans, and first responders. Sunday is Teacher Day, with educators and school faculty getting free admission. *March 25-27. Fri., noon-8pm; Sat., 10am-8pm; Sun., 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. austinsspringhomeandgardenshow.com.*

🌟 **ECOLOGICAL LITERACY DAY** All the Hornsby Bend trails, habitat gardens, and kiosks were built and are maintained by volunteers. If you enjoy birding or walking along the Colorado River, please join in to help maintain these amenities and support public access at Hornsby Bend. *Sat., March 26, 9am-1pm. Hornsby Bend. austinstatestexas.gov.*

🌟 **PLANT PLUG POP UP** Sixteen plant enthusiasts bring the green, from common household plants to special specimens. Kid- and pet-friendly. *Sat., March 26, 10am-2pm. 2605 Jones. Free. fb.com/leafporn22.*

🌟 **THE FURNITURE MALL FIRST BIRTHDAY PARTY** Celebrate the milestone with free food and cake, giveaways, family-friendly films, and a special appearance by Leslie Lane Llamas, who'll let you take photos with two lovely llamas in birthday hats. *Sat., March 26, 10am-4pm. Furniture Mall of Texas, 12901 N. I-35. Free. thefurnituremall.com.*

🌟 **¡SÍ SE PUEDE! CÉSAR CHÁVEZ MARCH & DAY OF ACTION** A brief march is followed by a program with speakers and community networking with Latino orgs and vendors. Voter registration will be available, and arrive early if you'd like to snag a T-shirt. *Sat., March 26, 10am-1pm. Parque Zaragoza, 2608 Gonzales. fb.com/groups/hablaaustin.*

🌟 **BLACK MAKERS MARKET** A celebration with music, prizes, giveaways, and Black businesses and creatives. *Sat., March 26, 11am-3pm. Carver Cultural Center, 1165 Angelina. blackmakersmarket.com.*

🌟 **TOMLINSON'S GRAND OPENING SPRING FLING** Celebrate with Austin Humane Society's adoptable pets, free refreshments from Amy's Ice Creams and High Brew Coffee, pet photography by Zilker Bark, a pet contest by Fetch! Pet Care, prizes, and more. *Sat., March 26, 11am-4pm. Tomlinson's Tech Ridge, 500 W. Canyon Ridge. austinhumaneociety.org.*



## NASCAR at COTA

Vroom, vroom! It's a full weekend of racing with the **NASCAR** Cup Series, Xfinity Series, and Camping World Truck Series. Plus tons more fun like **circus-style attractions, pig races, a dog show, artists,** and more. A variety of ticket packages are available, including **camping** so you can get the full NASCAR experience. *Fri.-Sun., March 25-27. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Adults, \$25-275; kids, \$0-165. nascaratcota.com.*

🌟 **UWSA POTLUCK IN THE PARK** Bring a dish if you like and join Undoing White Supremacy Austin to learn more about the org. *Sat., March 26, noon-2pm. Roy G. Guerrero Park, 400 Grove. undoingwhitesupremacy.org.*

🌟 **"VOICES OF EVERGREEN"** A short film produced with a Heritage Grant from the city, it tells the stories of five notable figures buried at the historic Evergreen Cemetery in East Austin. A discussion follows the screening. *Sat., March 26, 1-2:30pm. Greater Mt. Zion Church, 4301 Tannehill. Free. sachome.org.*

🌟 **GENEALOGY SEMINAR** Expert Debbe Tipping will present on strategies for sorting out your ancestry when you find an abundance of people with the same name from the same place. *Sat., March 26, 1-3pm. Carver Cultural Center, 1165 Angelina, 512/974-4926. fb.com/carvermuseumatx.*

🌟 **SATURDAY NIGHT CONCERT SERIES** Bring blankets and relax on the lawn with family and friends (even the furry kind) for this free outdoor concert series featuring some of Austin's best musicians, such as Bob Schneider, Kelly Willis, the Peterson Brothers, and more. *Saturdays through May 7, 7-9pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free. hillcountrygalleria.com.*

🌟 **SHOP SMALL SATURDAY** Shop local and meet lots of artisans, makers, and vintage collectors. *Sat., March 26. El Tigre Coffee Roasters, 1204 Salina. Free. fb.com/eastsidepopup.*

🌟 **SPRING FEST** A free community festival with live music, activities for kids, food, cocktails, a farmers' market, and more. *Sat.-Sun., March 26-27. Kalahari Resort and Waterpark, 501 Kenney Fort Blvd., Round Rock. Free. kalahariresorts.com.*

🌟 **THE BLACK HAIR EXPERIENCE** An event that "fuses the aesthetic of an art exhibit with the engagement of photo-worthy activations," all inspired by the beauty, stories, and culture of Black hair. *Sat.-Sun., 10am-8pm. Southpark Meadows, 9600 S. I-35 Ste. I-500. \$30 and up. theblackhairexperience.com.*

🌟 **UNCOMMON FLEA** Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview. uncommonobjects.com.*

🌟 **PLOW BAO SPRING BRUNCH MARKET** Shop vegan and handmade local goodies at a market benefiting nonprofit Central Texas Pig Rescue. Pig- and dog-friendly! *Sun., March 27, 11am-3pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.*



🌟 **EASTSIDE POP UP MARKET** A monthly market with plenty of local artisans, makers, and vintage collectors in the biergarten, complemented by CMW's lovely libations and tasty bites. *Last Sundays, noon-5pm. Central Machine Works, 4824 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

🌟 **GIRL FLOCK PARTY** Join Girl Flock Party members, sponsors, and patrons to mix and mingle with a group encouraging female empowerment. *Sun., March 27, 6-9pm. The Cathedral, 2403 E. 16th. \$20. 2022girloffparty.eventbrite.com.*

🌟 **AN EVENING OF CONSCIOUS HEALING** Bring all your old baggage and experience deep healing and spiritual transformation. *Mon., March 28, 7:30pm. Indra's Warehouse, 7904 FM 969. \$22. indras.house.*

🌟 **LIVING ROOM SOUNDCHECK** Enjoy live music benefiting musician mental health nonprofit SIMS Foundation. *Wednesdays, 6-8pm. W Hotel, 200 Lavaca. Free; donations encouraged. fb.com/simsfoundation.*

🌟 **MIX + MINGLE** A mixer in honor of nonprofit Imagine a Way, which is dedicated to autism therapy for children. *Thu., March 31, 4:30-6:30pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com/austin-events.*

🌟 **TAX SEASON FEELINGS** Learn about tax season best practices (and making space for all of the feelings that come with it) with Austin-based accountant Koreena Malone. *Thu., March 31, 5:30pm. Online via Zoom. Minimum \$25 donation for nonmembers. futurefrontexas.org.*

## CIVICS 101

🌟 **AISS BOARD OF TRUSTEES MEETING** See agenda for details. *Thu., March 24, 5:30pm. Broadcast on aisd.tv. austinisd.org.*

🌟 **AUSTIN WATER COMMUNITY WORKSHOPS** Austin Water invites members of the community to two workshops for the Aquifer Storage and Recovery project, part of the Water Forward plan. *Thu., March 24, 6pm. Online via Zoom. austinstatestexas.gov.*

🌟 **AUSTIN WATER OVERSIGHT COMMITTEE MEETING** Members will discuss the most recent boil-water notice and other business. *Thu., March 31, 2pm. City Hall, 301 W. Second. austinstatestexas.gov.*

🌟 **CITY COUNCIL AUDIT & FINANCE COMMITTEE MEETING** Discussing audits of Austin Water, Microsoft security, and more. See agenda for details. *Wed., March 30, 9:30am. City Hall, 301 W. Second. austinstatestexas.gov.*

**CITY COUNCIL REGULAR MEETING** See agenda for details, and tune in on ATXN to watch it live. *Thu., March 24, 10am. City Hall, 301 W. Second. austintexas.gov.*

**LIBRARY COMMISSION MEETING** Members will discuss the Freedom to Read resolution and other business. *Mon., March 28, 6pm. Old Quarry Branch Library, 7051 Village Center Dr. austintexas.gov.*

**PUBLIC SAFETY COMMITTEE MEETING** Members will introduce the new EMS chief and hear reports on THC use by first responders, city infrastructure resiliency, and the Samsung discharge incident. *Mon., March 28, 2pm. City Hall, 301 W. Second. austintexas.gov.*

### RETHINKING OUR ECONOMY SERIES

A three-part program with the Austin Public Library, exploring forms of economy and community-building that prioritize the well-being of people and the planet over profit. *Mon., March 21, April 18, and May 16, 5pm. Virtual. Free. library.austintexas.gov.*

**SMALL BUSINESS CONTRACTING FORUM** Small businesses can connect with city and county departments to learn how to succeed in the procurement process. *Wed., March 30, 8:30am-4pm. Virtual. austintexas.gov/purchasing.*

**TRAVIS COUNTY COMMISSIONERS COURT** See agenda for details, and watch the meeting live on TCTV. *Tuesdays, 9am. Commissioners Court, 700 Lavaca. traviscountytx.gov.*

## SPORTS

### THE MAIN EVENT

🏃 **94TH CLYDE LITTLEFIELD TEXAS RELAYS** The annual event hosting high school, collegiate, and professional track & field athletes from around the world returns to normal after two years of the COVID-19 pandemic. *Through Sat., March 26. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texassports.com/sports/relays.*

**WORLD GOLF CHAMPIONSHIPS DELL TECHNOLOGIES MATCH PLAY** Single-day and weekly tickets are available for the tournament featuring the best golfers in the world. *Through March 27. Austin Country Club, 4408 Long Champ. pgaatour.com.*

## DAY TRIPS

BY GERALD E. MCLEOD

Two new secret **fishing holes** have been added to the **Texas Parks and Wildlife Department's River Access and Conservation Area** program, and they're awesome.

Rivers in Texas are public domain, but with 95% of the land privately owned, finding access to the streams can often be difficult or nonexistent.

That's where the RACA program comes in. TPWD negotiates leases with landowners for public use of their property. Some access points are close to urban centers, like the **Texas River School** on the **Colorado River** near Austin, but most are wonderfully remote and secluded, like the paddle-in camps on the **Devils River**. The majority of the access points require reservations, are day-use only, and are primarily for fishing and paddlers. A few of the spots require a nominal fee, but all require users to pack out their trash. Currently the program includes 21 sites on 10 rivers, but leases are added and ended all the time.

Access to a beautiful stretch of the **Blanco River** at **John Knox Ranch** outside of **Wimberley** was recently added. The children's summer camp offers entrance to an isolated part of the river lined with white limestone cliffs and towering cypress trees. This is the take-out point for a 3.6-mile paddling trip from **Fischer Store Road Bridge**.

The second access point announced this month is a scenic section of the **South Llano River** near **Junction. Cupgrass Cabins**

## THE HOME TEAMS

**HUSTON-TILLOTSON Baseball** A round of doubleheaders vs. University of Houston-Victoria. *March 25-26. Fri., noon; Sat., 1pm. Downs Field, 2816 E. 12th. Softball Vs. University of Houston-Victoria. Fri., March 25, 1pm (doubleheader). Vs. Concordia. Tue., March 29, 5pm (doubleheader). Krieg Field, 517 S. Pleasant Valley Rd. htramsathletics.com.*

🏈 **TEXAS STARS** Vs. Milwaukee Admirals. Arrive early for a poster giveaway at Saturday's game. *Fri.-Sat., March 25-26, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. texasstars.com.*

**UNIVERSITY OF TEXAS Men's Tennis** Vs. Oklahoma. *Sun., March 27, noon. Texas Tennis Center, 2100 Comal.*

**Baseball** Vs. Texas A&M. (Sold out.) *Tue., March 29, 6:30pm. Softball* Vs. Louisiana. *Wed., March 30, 6pm. Red & Charline McCombs Field, Comal & MLK. texassports.com.*

**WANT MORE COLLEGE SPORTS?** Check out our listings online for home game schedules and ways to watch. *austinchronicle.com/events/community/sports.*

## RECREATION & FITNESS

**NIGHT GOLF** A nighttime shotgun-style nine-hole round made more fun and challenging with glow-in-the-dark balls. *Thu.-Sat., 6-9:30pm. Butler Pitch & Putt, 201 Lee Barton Dr. \$20. butlerpitchandputt.com.*

**ARENA WEAPON ARTS** Learn the skills involved in weapons-based martial arts. Beginners welcome. *Mondays & Wednesdays, 6:30pm. Mueller Hangar, 4550 Mueller. First lesson free. academyofwma.com.*

## RUNS, WALKS, & RIDES

**CHAPA 5K** A rad Eighties-themed race with an in-person and virtual option. Walk-up registrations accepted. *Sat., March 26, 8am. Chapa Middle School, 3311 CR 205, Kyle. \$20. chapa5k.com.*



## Parker County Peach Festival

Taste the bounty of **Parker County peaches** and enjoy arts & crafts, vendors, and family activities. *Thu., March 31. Weatherford. \$5-10; children under 5, free. parkercountypeachfestival.org.*

**HEAD FOR THE CURE 5K** A run raising awareness, funds, and hope for the local brain cancer community. *Sun., March 27, 8am. The Domain, 11410 Century Oaks Terrace. headforthecure.org.*

🚲 **BIKE NIGHT AT COTA** Clip in and navigate the Circuit and enjoy fantastic sunset views of COTA's signature Observation Deck and the Austin skyline. *Select Tuesdays through September and Thu., July 21 & 28. COTA, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.*

## KIDS

🏳️ **AISD PRIDE WEEK** Austin ISD provides information and activities coinciding with National LGBT Health Awareness Week, concluding with the Pride Out! Party in the Park at Eastside Early College High School Saturday, 10am-1pm, with community resources, interactive activities, performances, and celebration. *Through March 26. Party: Sat., March 26, 10am-1pm. Austin ISD schools all week. Pride party, 900 Thompson. austinisd.org.*

**SCIENCE THURSDAY** Drop in to explore the exhibits and participate in hands-on activities with STEM experts from Central Texas Discover Engineering. *Thu., March 24, 10:30am-1pm. Bullock Museum, 1800 Congress. thestoryoftexas.com.*

🎸 **KUTX ROCK THE PARK** Bring blankets or stadium cushions and settle in for a family-friendly concert. *Fri., March 25, 6:30pm. Mueller Lake Park Outdoor Amphitheater, 4550 Mueller. Free. kutx.org.*

**ICE CREAM STUFFIES WORKSHOP** Kids will learn sewing basics and go home with a plush ice cream treat. *Sun., March 27, 1-3pm. Austin Creative Reuse, 2005 Wheless. \$12. fb.com/austincreativereuse.org.*

**ORPHEUS ACADEMY OF MUSIC OPEN HOUSE** Take a free, one-on-one music lesson focusing on the instrument of your child's choice, meet the director, and learn about classes and community projects. Attendees get two weeks free, free registration, and a free bonus lesson. *Sun., March 27, 2-4pm. Orpheus Academy of Music, 3918 Far West. Free. orpheusacademy.com.*

## OUT OF TOWN

🎵 **INTERNATIONAL MUSIC FESTIVAL** Internationally acclaimed musicians, including the Austin Troubadours, bring their talents to evening performances in the beautiful San Fernando Cathedral. *March 23-27. San Antonio. Free, but tickets required. musicalbridges.org.*

**TEXAS PINBALL FESTIVAL** Test your skill as a pinball wizard on more than 400 vintage and new pinball machines, tour the National Videogame Museum, meet game designers, and more. *Fri.-Sun., March 25-27. Frisco. texaspinball.com.*

**LIVING HISTORY WEEKEND** History comes alive with the roar of the tanks and other machinery and munitions of World War II and other wars. *Sat.-Sun., March 26-27. College Station. \$5-15. americangimuseum.org.*

**WILDFLOWER ARTS AND CRAFTS FESTIVAL** Browse among the many vendors for a variety of goods from soap to jewelry and meet the craftspeople. *Sat.-Sun., March 26-27. Salado. Free. salado.com.*

**HERB FESTIVAL AT THE WYNNE HOME** Start your spring garden with locally grown herbs, perennials, native plants, vegetables, and bulbs while enjoying the music and artists. *Sat., March 26, 8am-2pm. Hunstville. texasthymeunit.org.*

**TEXAS HILL COUNTRY WINERIES' WINE AND WILDFLOWER JOURNEY** Take a self-guided tour to a dozen area wineries with complimentary tastings and wine discounts. *March 28-April 22. Various locations. \$65-100. texaswinetrail.com.*



Blanco River at John Knox Ranch

provides entry to a prime fishing hole on **Bailey Creek** as well as put-in for river paddlers. From here, the first take-out spot is 1-2 hours downstream, or **South Llano State Park** is a 4- to 6-hour float trip. This access has the added advantage of a gorgeous three-bedroom farmhouse for rent.

1,594th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

For more, see [austinchronicle.com](http://austinchronicle.com).



## THE VERDE REPORT BY ERIC GOODMAN



Austin FC captain Alex Ring leads a pregame huddle ahead of last weekend's match vs. the Seattle Sounders

COURTESY OF AUSTIN FC

### Austin FC Showing More Fight (Literally) in Club's Second Season

Through the first four games of Austin FC's sophomore year, it's hard to realistically imagine the Verde having had a better start to the season: two dominant – record-setting, even – victories against bad teams followed by a pair of hard-fought matches (one road loss and one home draw) against two of the league's best clubs, in which Austin FC was perhaps unlucky to come away with only 1 point total.

And yet, an awkward truth remains, which is that the club sits just 1 solitary point better in the MLS standings than it did through four matches (all on the road) last season, a season in which the Verde eventually lost 21 times. Given that reality, how big can the difference between the two iterations of Austin FC possibly be? The answer seems to have less to do with the play on the field – though that has been many levels better, especially in the 10-goal extravaganza across the first two matches of the season – and more to do with the intangibles.

"Togetherness." "Character." "Maturity." Those words and others like them are popping up left and right during press conferences with coach Josh Wolff and select players. That was hardly the case a year ago at any point, let alone just a month into the season.

Those sentiments were especially present after the club's latest result, a 1-1 draw at home with the Seattle Sounders in which Austin FC went down a goal but fought back to capture the draw and nearly more. Coming back when conceding first is something the Verde did just twice last season (resulting in one eventual win and one eventual loss). For Wolff, who calls it like he sees it probably

more than he's given credit for, the basis of the comeback was simple: "This group has more spine to it. It has more character."

Wolff also pointed to a big difference in the atmosphere at training sessions this season compared to last. "We had some dustups in training, so you know you're in a good place when your guys are fighting and competing in training, and there's some little bit of fights going on, and that's a sign of a good team. We lost 20 games last year, there wasn't a dustup."

Fault Wolff as much as you like for the club lacking fight a year ago. He was the coach then, too. But also know that the expansion squad he helmed in 2021 lacked anything close to the experience, both individually and as a group, of this year's squad, and had only a fraction of the talent. Dani Pereira might be the best example. The player who last year was fresh out of college and getting exposed at times by some MLS veterans now looks mature beyond his years in midfield and has so far held top signing Jhojan Valencia out of the starting lineup.

Despite plenty of fair criticism of Wolff for leaving club stalwart Diego Fagúndez on the bench to begin Sunday's match, the move worked exactly as intended: One of the club's feistiest attackers came on as a substitute in the second half and tied the game with a goal.

"Last year I think it was hard, when we were going down a man or down a goal, our mindset maybe wasn't the same as this year," Fagúndez said. "You can tell we're a group [that is] united, everybody fights for each other. So we knew that we could come back."

Fighting for each other. Fighting with each other. Either way, it's working for Austin FC, which now has the weekend off before a trip to face budding rivals San Jose Earthquakes on April 2.

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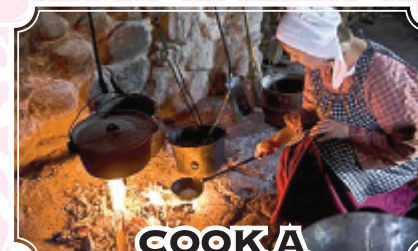
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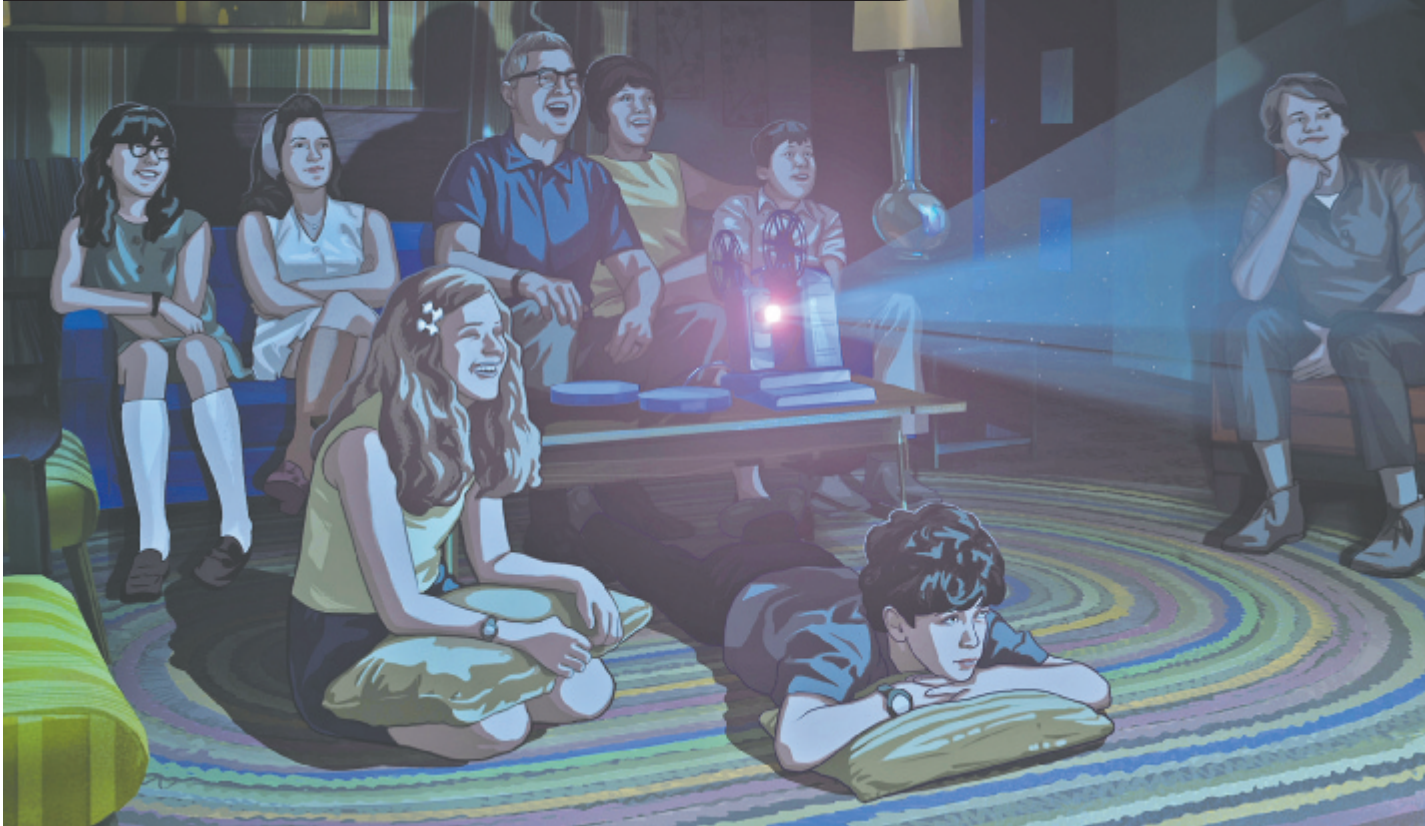
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## Moonage Daydream

Richard Linklater's animated reminiscence, *Apollo 10½: A Space Age Childhood*, brings space race Houston to life **BY TRACE SAUVEUR**

*Apollo 10½: A Space Age Childhood* sees director Richard Linklater returning to his roots in more ways than one. The Texas icon whose oeuvre is so often defined by his nostalgic head trips and loose, freewheeling hangout structures has again crafted a story that allows him to utilize those qualities in a film that mines material from his own coming of age, not unlike his seminal *Dazed and Confused*. Couple that with his return to rotoscope animation after *Waking Life* and *A Scanner Darkly*, and you have the most true-to-form Linklater film since 2016's *Everybody Wants Some!!*

*Apollo*, naturally, is set in Linklater's hometown of Houston. Playfully crossing historical revisionism and nostalgic waxing about the touchstones of his childhood, it follows a young boy named Stanley (Coy) as he grows up in the late 1960s under the shadow of NASA at the height of the

growing excitement of space exploration, in anticipation of the eventual *Apollo 11* moon landing. NASA is an inescapable part of everyday life for Stanley – practically everyone he knows works for or knows someone who works for them in one way or another. It isn't long before Stanley

finds himself at the behest of the agency. Almost on a whim, he's plucked off the school playground by some suits for help with a special task: a preliminary test trip to the moon in a lunar module that was built a tad too small.

The idea is something of a fantastical anchor to a film whose actual through line is more

concerned with the vivid depiction of specific time and place. The era and city in which Linklater grew up is depicted here as a time both simpler and more hazardous in ways a child wouldn't pick up on until years down the road – those anecdotes narrated by Jack Black as an older

### APOLLO 10½: A SPACE AGE CHILDHOOD

**D: Richard Linklater; with Milo Coy, Lee Eddy, Bill Wise, Jack Black, Glen Powell, Zachary Levi. (PG-13, 108 min.)**

★★★

## NEW REVIEWS

### ★ EVERYTHING EVERYWHERE ALL AT ONCE

**D: Daniel Kwan, Daniel Scheinert; with Michelle Yeoh, Ke Huy Quan, Jamie Lee Curtis, Stephanie Hsu, James Hong. (R, 140 min.)**

Pandimensional surrealist comedy *Everything Everywhere All at Once* opens, suitably enough, with the camera going through the mirror. That's a not-so-subtle way for directing duo Daniels (aka Daniel Kwan and Daniel Scheinert) to say that, like Alice, you should expect the impossible.

Yes, at first glance, this alternate universe seems very mundane. What could be more prosaic than a family preparing dinner and taxes in their apartment over the family business? Everything is held together by Evelyn, or so she thinks. In fact, the matriarch (Yeoh) is part of the reason everything's falling apart. She's constantly passive-aggressive about daughter Eleanor (Hsu), consistently ignores her doting but increasingly distanced husband (Quan), and treats her visiting dad (Hong) as not just an invalid but constantly at death's door.

So when things start to get a little ... off-kilter, shall we say ... and not just her inability to make headway with a demon tax auditor (a mercilessly funny Curtis as a nightmare in mustard and beige), she's of course going to push back. How could her nebbish husband suddenly be a back-flipping, dimension-hopping warrior who has jumped into her reality to tell her that she's the savior of the entire multiverse?

Is it good or bad timing that Daniels have decided to make a movie about crowded parallel

Stanley guide the film through its carousel of memories from an older perspective. A generous portion of the run time is devoted purely to fond descriptions of being a child in 1969 and what it was like going on a trip to the local amusement park, the family dynamic at home, escapades with other local kids around the neighborhood – anything and everything. Stanley's actual trip to the moon isn't necessarily an afterthought, but maybe more of a grace note the movie lands on as a culmination of Stanley's entire childhood as he takes one small step into his future.

The amorphous structure may be off-putting for those looking for something more traditional from the logline of "animated movie about a kid that goes to the moon," but this outline of a childhood is unburdened by conventional design. All of this is conveyed through the beautifully and uniquely drawn and rendered character animation, a style that allows the film to portray all of its bygone cultural hallmarks with a singular visual verisimilitude. It makes this vision of the past feel like personal manifestations of recollection, Linklater's preoccupation with time once again taking the ultimate forefront of what his projects are really about. It may feel somewhat slight when it's all said and done, but *Apollo* is packed with Linklater's unique voice and breezy attitude that makes you feel right at home.

AFS CINEMA, ALAMO S. LAMAR

### OPENINGS

*Apollo 10½: A Space Age Childhood* (PG-13)  
*Everything Everywhere All at Once* (R)  
*Infinite Storm* (R)  
*The Lost City* (PG-13)  
*Out of the Blue* (R)  
*RRR* (PG-13)  
*7 Days* (NR)  
*Umma* (PG-13)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended



Everything Everywhere All at Once

realities just as Marvel and D.C. are doing exactly the same thing? Well, 1) it's not like they invented the concept; 2) Daniels have had this stewing for years; and 3) no one makes films like Daniels. The team behind the equally chaotic/controlled *Swiss Army Man* are masters of density – visual, emotional, and character. The latter is important here because you have to keep a very close eye on who exactly is in the body you're looking at (parallel universes, remember?).

What's undoubted is that Daniels have mixed a heady cocktail of a movie, distilled from a deep love of cinema. At one level this is a cavalcade of references to Chinese, Taiwanese, Hong Kong, and Chinese American movies, but not in a clumsy way. You don't go, "Well, that's the Wong Kar-wai universe," or, "Hey, that's a Sammo Hung vibe." It's influence, not emulation; shorthand, not rip-off. At the same time, no one makes films that look like the Daniels'. The opening sequences prove that they can make even the most mundane environments seem bright and kinetic. Yet when they kick into high gear, throwing themselves between worlds that are like ours but just divergent enough to make an all-important difference, then no one packs in so many ideas and witty concepts with such grace and ease. Your pupils will be as wide as those on the googly eyes that become an omnipresent motif.

But where they really excel is as great directors of characters, actors, and emotion. Yeoh is Yeoh, in all the shades and aspects that she has ever shown in her prestigious career, and she gets to focus them through this cranky laundry owner. Her constant battles with her daughter will spark recognition in every parent and child because we've all been there, much as will her sparks with the perfectly irascible Hong. But she is matched, step for step, by the return to the screen of Quan. Steven Spielberg saw a monstrous charm and talent back in 1984 when he cast the young Quan as Short Round

in *Indiana Jones and the Temple of Doom*, but in 38 years he never got the projects he deserved, and took nearly two decades away from the camera. Here, he gets to be that nebbish husband, but he also channels *Armor of God*-era Jackie Chan and turn-of-the-millennium Tony Leung. Like Yeoh, his performance is like a humble rainbow. They are never overshadowed by what Daniels do visually, nor do the directors ever try. It's synergy, baby, the music of the movie spheres.

Truly, *Everything Everywhere All at Once* does one thing: exactly what the title promises.

★★★★ – Richard Whittaker  
ALAMO S. LAMAR

## INFINITE STORM

D: Małgorzata Szumowska; with Naomi Watts, Billy Howle, Denis O'Hare. (R, 104 min.)

*Infinite Storm* is a survival film that tells the true story of a hazardous snowstorm rescue that contains incredible images of snow-covered mountains and perilous actions, which are coupled with a more psychologically interior story about survival from grief. Plus, the need to be indomitable in the face of each type of threat.

Based on the true experience of Pam Bales, *Infinite Storm* stars Naomi Watts, who once again opts for the kind of survival story that requires a display of physical and emotional grit that has become the actress' calling card (*The Impossible*, *The Sea of Trees*, *Funny Games*). Watts is well-suited to play Bales, the New Hampshire woman who we learn, bit by bit, is a nurse, a mother, and a search and rescue mountain guide. We observe Pam as she wakes to her predawn alarm clock, rises, and makes ready to depart her spare cabin for a day of climbing Mt. Washington, the tallest peak in New Hampshire's White Mountains and the eastern United States. The radio informs Pam and the viewers that a major storm is rolling in, and when she stops at her local cafe to fill her thermos with coffee, the proprietor also

reminds her that the day is not a good one for solo climbing. In response, Pam declares, "You know what day it is," which moves the mystery surrounding Pam front and center. A couple of close calls on her way up reveal Pam's aptitude, knowledge, and strength as a climber. In flashbacks during her struggles we witness two young girls who are presumably her daughters. The mystery is now established, yet remains unresolved 'til the end of the film.

Part of the way up the mountain, Pam decides to turn back due to the worsening weather, but then becomes aware of other footprints in the snow. She discovers another human being perched on the edge of a cliff who is wearing shorts and sneakers, unresponsive, and suffering from hypothermia and frostbite. He does not want to be rescued, but through force of will and survival skills, Pam forces this person, whom she calls John (Howle), down the mountain. This middle part of the film chronicles their dangerous descent. Once reaching the parking lot, he dashes away in his car. Days later, he reaches out and the two meet in the area cafe. He reveals the source of his sorrow and they commiserate and find common solace. The reason for their grief is not dwelled on.

The details of the story are emotionally draining, but that sensation derives mostly from the situation rather than the characters. This is primarily an environment vs. human beings story.



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### NEW RELEASES

## APOLLO 10 1/2: A SPACE AGE CHILDHOOD NOW PLAYING

APOLLO 10 1/2: A SPACE AGE CHILDHOOD tells the story of the first moon landing in the summer of 1969 from two interwoven perspectives – the astronaut and mission control view of the triumphant moment, and through the eyes of a kid growing up in Houston, Texas who has intergalactic dreams of his own. Taking inspiration from filmmaker Richard Linklater's own life, the film is a snapshot of American life in the 1960s that is part coming of age, part societal commentary, and part out-of-this-world adventure. **Q&A with Richard Linklater to follow the 2 PM screening on Sunday, March 27.**

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Brad Pitt, Sandra Bullock, and Channing Tatum in *The Lost City*

# Adventure and Romance Return in *The Lost City*

The Nee brothers praise the great clown, Sandra Bullock **BY RICHARD WHITTAKER**

In 2006, Adam and Aaron Nee caught the eyes of indie tastemakers when their debut feature, microbudget comedy *The Last Romantic*, played in the original Alamo Drafthouse on Colorado as part of South by Southwest. Looking back, Adam said, “That was our first movie, our first premiere, our first everything. I remember how welcomed we felt to Austin, to the festival to the community. There was a line around the block to see our \$20,000 indie movie, and it was a formative experience.”

Sixteen years later, the writer/director siblings got another SXSW memory: watching *The Lost City*, their action rom-com, as the Saturday night headliner at SXSW 2022 in a packed Paramount Theatre. Adam said, “To be here, 16 years later, in a 1400-seat theatre with a movie with Sandra Bullock, Channing Tatum, Daniel Radcliffe, Brad Pitt, it’s a beautiful coming-home kind of feeling.”

Their star-studded studio picture, which arrives in cinemas this weekend, may seem a long way from what Aaron described as two kids from small town Florida maxing out their credit cards to get their movie made, but *The Lost City* is a different kind of daring. In an age of IP-driven cinema and risk-averse studios, “we don’t take that for granted,” said Aaron, who called the film “a scary leap into the dark that I really appreciate Paramount taking, because doing something on this scale – it’s not a sequel, it’s not based on an existing franchise or a hit comic book – it just doesn’t happen.”

In *The Lost City*, Bullock plays Loretta Sage, a former archaeologist turned romance novelist who may have inadvertently discov-

ered a real missing civilization. When she’s unwillingly dragged into adventure, it’s up to her sweet-natured and lunkheaded cover model, Alan Caprison (Tatum), to rescue her – although it becomes pretty clear that he’s the one that needs rescuing. Adam described it as a throwback to Eighties star-driven flicks like *Romancing the Stone*, “where you took the characters and put them in the jungle, and the romance works in the movie, the action works in the movie, the comedy works in the movie, and they’re all taken equally seriously.”

So how did they get the movie made? Two words, one name. “Sandra Bullock,” said Adam. “Sandy is someone we’ve all been wanting to see in a movie like this for a long time ... so to be able to be part of this as a filmmaker is something I’m exceptionally grateful for.”

It turns out that it wasn’t just the Nees and audiences that wanted to see Bullock go back to the slapstick antics of *Miss Congeniality* and *The Proposal*. “Sandy wants to look foolish as much as possible,” said Adam. “She’s like a classic clown. She’s the beautiful sex symbol who relishes being funny.

“Channing’s the same way,” added Aaron. “You could look at him and go, ‘He’s beautiful, he’s an athlete, this guy should be an action star, he should be the one taking himself seriously,’ and he’s all about, ‘Make me look like a fool. Throw me in these situations.’ That’s the secret sauce that turns them into real people. They let you laugh at them, and you love them for it.”

***The Lost City* is in theatres now. Read our review on p.36.**

Directed by prominent Polish director Małgorzata Szumowska, *Infinite Storm* has Slovenia stand in for New Hampshire’s Mt. Washington. The imagery by cinematographer Michal Englert is stupendous, but the dialogue and plot by actor-turned-screenwriter Joshua Rollins, who also has a small role in the film, are a bit too minimal. *Infinite Storm* always shows the perils we face but never explains them.

★★★ – Marjorie Baumgarten  
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, MOVIEHOUSE

## THE LOST CITY

**D: Aaron Nee, Adam Nee; with Sandra Bullock, Channing Tatum, Daniel Radcliffe, Da’Vine Joy Randolph, Brad Pitt. (PG-13, 112 min.)**

Years ago, I took a Film 101 class, and the professor was doing a week on slapstick. Now, we all know slapstick when we see it: a comedy that uses exaggerated physical gags/broad humor. I thought we’d see something like Laurel and Hardy or Charlie Chaplin, but this professor showed us *Miss Congeniality*.

Hold the phone, what?! I was snobby and thought, “No way!” All these years later, though, Bullock has since perfected her schtick, and it’s on full display in *The Lost City*.

Loretta Sage (Bullock) has a bestselling romance novel series with a deadline for the next book looming. She’s grieving the loss of her spouse and hasn’t left her house in years. Forced to go on a book tour shared with the popular cover model of her books, Alan Caprison (Tatum), Sage is kidnapped by Kendall Roy – er, by Abigail Fairfax (Radcliffe), a billionaire crybaby adventurer who is looking for the Lost City of D, which is, of course, the title/subject of Sage’s latest book. Caprison, who imagines himself the character from the book series, Dash McMahan, hires Jack Trainer (Pitt) to find her and together they set off to somewhere in the Atlantic to get her back.

Now, there’ll be hundreds of reviews comparing this to films like *King Solomon’s Mines* and *Romancing the Stone* – and they’d be right. It is exactly that. Why tamper with the formula when it works? And *The Lost City* does work. It’s a fun two-hour romp that’s not trying to be anything else but what it is: a good old-fashioned action-adventure romantic comedy.

Bullock might bungle her way through the jungle (that’s all right by me) but it’s Tatum who steals the show. Like Bullock, he knows what he’s great at and does it well. His Alan/Dale is charming and, well, you get to see nearly all of that charm on display here. Radcliffe looks like he was having an absolute blast. Pitt is, well, Pitt, but it’s limited Pitt, so viewers should enjoy him while they can.

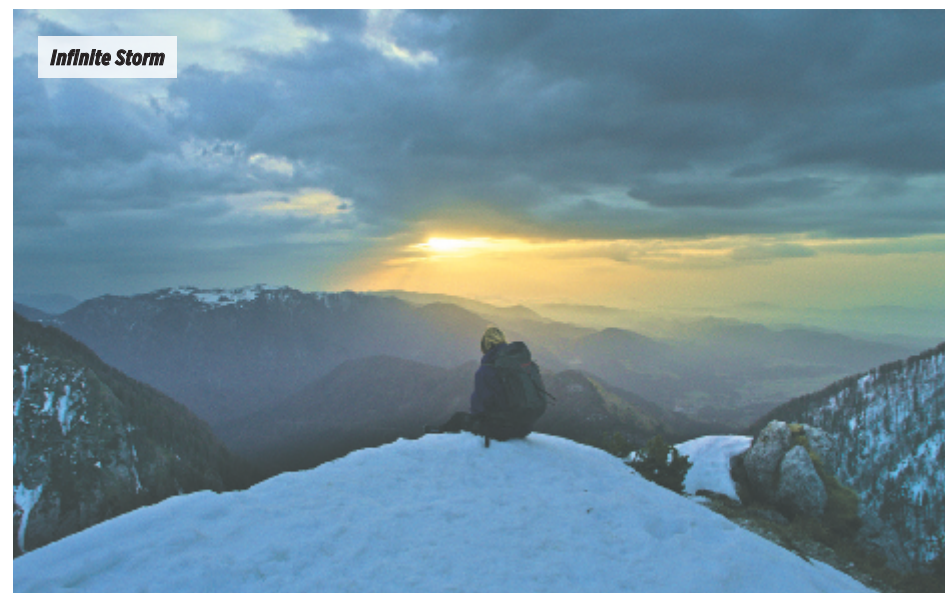
Much like a lot of fare coming out recently, *The Lost City* is a film you can escape your troubles with for a couple of hours. Award-winning? Nope, but it is fun (and funny!) and, if nothing else, there’s always the lure of Channing Tatum’s ass to get you to buy a ticket.

★★★ – Sarah Jane  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

## OUT OF THE BLUE

**D: Dennis Hopper; with Hopper, Linda Manz, Don Gordon, Sharon Farrell, Leon Ericksen, Raymond Burr. (R, 94 min.)**

For sheer what-the-fuckery, it’s hard to beat *Out of the Blue*’s opening scene: A drunk Dennis Hopper, Linda Manz in clown makeup riding shotgun, plows his 18-wheeler into the side of a school bus filled with children. The film gets darker and weirder from there. As Hopper’s directorial debut, 1969’s *Easy Rider* put the nail in the coffin of Sixties idealism, so his (until now) rarely available 1980 film tracked the decline of Seventies excess into



*Infinite Storm*

## Out of the Blue



no-future nihilism. At least, that's what everyone says, anyway. Hopper the seer, once again reading the entrails of the zeitgeist. For this 4K restoration, there's even a nice bit of opening text providing that very context. History loves a comfortable trajectory. But even if you take the wild production stories from *Out of the Blue* with a grain of salt, there's no denying that, like the punk movement depicted in the film, there was a wholly unique convergence of forces that slammed together at just the right moment, and captured lightning on celluloid.

Most of that power comes from Linda Manz: the once-muse of Terrence Malick, forever the archetype of the Seventies tomboy, her wise-ass, street urchin bravado often imitated but never duplicated. There is not an inauthentic bone in her body. Manz plays CeBe, a wayward 15-year-old obsessed with Elvis and punk rock, who lives with her mom Kathy (Farrell) in the outskirts of Vancouver. They both await the impending prison release of Don (Hopper), family patriarch, perpetual ne'er-do-well, inadvertent mass murderer. The restoration of the nuclear family brings no joy, however. Don is relegated to working a bulldozer at the town dump, a pint of cheap whiskey as co-pilot while Kathy continues her self-medication of intravenous drugs. This leaves CeBe to her own devices, which mostly involve wandering around town having conversations with her portable tape recorder or hitching a ride into the city for a run-in with a couple of sexual predators before the punk rock show.

There is a bleakness that permeates just about every frame of *Out of the Blue*. From the shithole diner Kathy works at to the spaces and street fronts CeBe wanders through, these environments don't just look lived in, they look lived in, torn up, and left for dead. Hopper is smart enough to point the camera at Manz and follow her with wonderful, extended tracking shots (the early days of the Steadicam were the best), as she weaves in and out of this wasteland. In this, it's reminiscent of Truffaut's *The 400*

*Blows*, with an added undercurrent of dread and violence. The film wildly flails on a precipice that constantly threatens to collapse, yet it never does. There's a scene in the punk club where this guy is running around with a film camera, shoving it into people's faces. "Say something legible!" he screams. Those days are over, kid. As anthropology, *Out of the Blue* is engrossing; as a social document, it is essential; but as undiluted raw power, it is absolute. No filter.

★★★★

— Josh Kupecki  
AFS CINEMA

## RRR

**D: S.S. Rajamouli; with Ram Charan, N.T. Rama Rao Jr., Alia Bhatt, Ajay Devgn, Prakash Raj. (PG-13, 186 min., subtitled)**

*Not reviewed at press time.* Historical drama retelling stories of revolutionaries Alluri Sitarama Raju (Charan) and Komaram Bheem (Rao) in their fight against the British Raj and the Nizam of Hyderabad.

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## 7 DAYS

**D: Roshan Sethi; with Karan Soni, Geraldine Viswanathan, Mark Duplass, Zenobia Shroff, Aparna Nancharla. (NR, 86 min.)**

Say "arranged marriage" and there's an automatic gut reaction from a lot of audiences, riddled with visions of child brides, loveless partnerships, and the death of romance. Some of that response comes from racism, and some from a lack of depictions of what the process even means. So here comes wonderful, witty rom-com *7 Days* to fill that gap.

Director Roshan Sethi throws Ravi (Soni, who co-wrote with Sethi) and Rita (*Blockers* standout Viswanathan) right into the maelstrom of the classic rom-com awkward date. It's pretty clear from moment one that it's going pretty much

nowhere, even if they work hard to keep up the facade that they've both built up (and had built up for them) through the series of video interviews and exchanges between them and, most importantly, their mothers.

Sethi and Soni's script immediately demystifies the modern arranged marriage as being sort of like e-dating, but with your parents having your passwords. Yet they also reinforce the on-ramp for non-Indian audiences by filtering the whole experience through the lens of an all-time classic rom-com: *When Harry Met Sally ...* The duo is forced together, and then stuck with each other due to a narrative obstruction. For Meg Ryan and Billy Crystal, it was that getting-to-know-you road trip. With Ravi and Rita, the date of their date gives everything away: March 2020. When they go back to her apartment to shake hands and never see each other again, automobile mishaps and California's COVID-19 shelter-in-place order strike, and so they're forced into unwanted cohabitation. It's clear that neither's profile was accurate: Nebbish researcher Ravi is a very traditional guy who is looking for a traditional girl, but his e-presence overpromised and underdelivered. Rita's profile wasn't exactly on the level either, but that's mainly because of a few things she was keeping to herself. Being stuck in close confinement with Ravi means those secrets, like the chicken wings and beer in her fridge, won't stay secret for long.

The *When Harry Met Sally ...* resonances are very deliberate: Sethi even opens up with a series of video interviews of older couples in a direct nod to Rob Reiner's beloved Greek chorus of couples explaining their own romantic beginnings. The audience knows the timeline is compressed here: With only a few days of the shelter-in-place, or at least until Ravi can get a rental car and flee, the will-they-won't-they dance is more a breezy cha-cha-cha than a drifting waltz. But then, Nora Ephron was asking a different question: For Harry and Sally, it was about probing the lines between friendship, attraction, and love. For Sethi and Soni, it's about looking at all the arranged marriages that have worked and asking why. You can't just have two people meet and expect them to live together, Rita hurls at Ravi, who immediately counters that, well, isn't that what we're doing?

*7 Days* never blanches at its pandemic setting, and when COVID finally seeps through the door of Rita's messy apartment it's with the same game-changing weight as when Harry stares up at the ceiling in blank terror while Sally snuggles, tousle-haired, in his arms. But just because *7 Days* knows the beats of the classic rom-com, that doesn't make it a cover version. Instead, it's a delightfully new riff, one filled with cultural specificities and timeliness. Can these two crazy kids make it work? That's what really matters, and Soni and Viswanathan's easy charm makes a week trapped with them breeze by.

★★★

— Richard Whittaker  
ALAMO MUELLER

## UMMA

**D: Iris K. Shim; with Dermot Mulroney, Fivel Stewart, Odeya Rush, Sandra Oh, Tom Yi. (PG-13, 84 min.)**

Sometimes the scariest ideas are simple: What if, after years of actively trying not to, you become your mother? In *Umma*, Sandra Oh plays Amanda, a beekeeper who lives off the grid with her daughter, Chris (Stewart). Amanda desperately tries to have a healthy, loving relationship with her daughter to make up for the abusive one she had with her own mother.

Based off of Oh's incredible involvement, both as the lead and as a producer, *Umma* should be a hit. However, there's something that never clicks throughout the film, which is an unfortunate disappointment. Iris K. Shim's script is predictable and only surface-level, never really digging deep into the weight of the generational trauma Shim desires to explore. Potentially exciting elements, like Amanda being scared of electricity, feel like they are thrown haphazardly into a blender.

Like many Sam Raimi-produced films, there's a staleness to the filmmaking with nothing particularly memorable as a sensory experience. Shim's direction feels trapped somewhere in the late 2000s, a bit too digital and flat. None of the numerous jump scares land, and visually *Umma* is bland and middling. The lighting is terrible, a combination of blacks, blues, and beiges intended to produce an eerie look, but the end result kind of just looks monotonous and dull. The music — a constant screech of sharp, harsh strings — is overplayed in an attempt to raise the intensity.

There is a lot of heart in Shim's script, though, which does make it a bit watchable. Oh's and Stewart's mother-daughter chemistry is sweet, even though their characters aren't given a lot of depth. Quieter moments when they're reading a book together, or Chris comforting Amanda during a lightning storm, feel genuine and lovely, because both actresses are so natural with each other. It's disheartening that their characters are so plastic, underdeveloped, and given clunky expository dialogue.

A common issue with a number of recent horror movies is this idea that the subtext needs to be at the forefront of the film, making it text. There's nothing to unpack when the film tells you exactly what it wants you to take away from it, nothing engaging that keeps you on your toes. *Umma* has this problem: Shim never lets her audience experience Amanda's grief and trauma, and instead has her characters guide the story by monologuing their thoughts and feelings without much depth or nuance. In addition to the lack of levity throughout the film, *Umma* feels like a drag, with its only saving grace being the short run time.

There are so many interesting components of *Umma* that never click, wasting a completely original idea on banality. Horror movies are allowed to be fun, but instead *Umma* feels like you're being talked at for its entirety, a hackneyed approach to what could have potentially been a cool addition to North American mainstream horror.

★★

— Jenny Nulf  
BARTON CREEK SQUARE

# SPECIAL SCREENINGS

BY KAT McNEVINS



## BACK TO THE NINETIES

**Army of Darkness (1993)** D: Sam Raimi; with Bruce Campbell. (R, 81 min.) This Graveyard Shift presentation of the horror-comedy features an exclusive introduction from Dead-heads Meagan Navarro (Bloody Disgusting) and Angel Melanson (Fangoria). (\*) @Alamo Village, March 28-30. Mon., 7:30pm; Tue., 4pm; Wed., 4:30pm. @Alamo Slaughter Lane, Mon., March 28, 7:20pm.

**The Big Lebowski (1998)** D: Joel Coen; with Jeff Bridges. (R, 117 min.) (\*) @Moviehouse, Wed., March 30, 8pm. @Moviehouse & Eatery Lantana Place, Wed., March 30, 6:30pm.

**Boogie Nights (1997)** D: Paul Thomas Anderson; with Mark Wahlberg, Burt Reynolds, Julianne Moore. (R, 147 min.) The epic drama about the Seventies porn industry is complemented by "BIG HOT DOGS" ... oh my. (\*) @Blue Starlite Mueller II, Thu.-Fri., March 24-25, 8:20pm.

**The Heroic Trio (1993)** D: Johnnie To and Ching Siu-tung; with Anita Mui, Michelle Yeoh, Maggie Cheung. (NR, 87 min., subtitled) Three superhero women fight a supernatural evil. Presented in celebration of the latest Drafthouse Recommends, *Everything Everywhere All at Once*. (\*) @Alamo S. Lamar, Fri., March 25, 9:45pm.

**Nowhere (1997)** D: Gregg Araki; with James Duval. (R, 85 min.) Andy's DiScout Sinema. Araki's follow-up to *Totally F\*\*\*ed Up* and *The Doom Generation* has been described as "90210 on acid." (\*) @Blue Starlite Mueller II, Wed., March 30, 8:15pm.

**Tommy Boy (1995)** D: Peter Segal; with Chris Farley, David Spade. (PG-13, 97 min.) Revisit the hilarious Spade/Farley vehicle ahead of Spade's return to Austin for Moontower in April. (\*) @Doc's Drive In, Sun., March 27, 10:45pm.

## FEATURED SCREENINGS

**7 Days With Live Q&A (2021)** D: Roshan Sethi; with Karan Soni, Geraldine Viswanathan, Gita Reddy. (NR, 86 min.) A screening of the timely rom-com about love during lockdown, followed by an in-person Q&A with special guests. @Alamo Mueller, Sun., March 27, 5pm.

**The Adventures of Iron Pussy (2002)** D: Apichatpong Weerasethakul. (NR, 90 min.) **Weird Wednesday.** A campy satire about a go-go boy turned secret agent. @Alamo S. Lamar, Wed., March 30, 9:30pm.

**Atlantis (2019)** D: Valentyn Vasyanovych; with Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniak. (NR, 106 min., subtitled) A gorgeous and visionary sci-fi drama prize-winner at the Venice Film Festival and Ukraine's official submission for the 93rd Academy Awards. (\*) @Blue Starlite Mueller II, Thu., March 31, 8pm.

**Austin Fly Fishing Film Tour** A top-notch selection of films featuring locations like Costa Rica, Hawaii, Belize, Alabama, Australia, Colombia, and beyond, plus giveaways and camaraderie with other fishing fans. @Paramount Theatre, Fri., March 25, 7pm.

**Blade Runner: The Final Cut (2007)** D: Ridley Scott; with Harrison Ford. (R, 117 min.) **Flashback Cinema.** @iPic, Sun., March 27, 2:30pm; Wed., March 30, 6:30pm. @Highland, Sun. & Wed., March 27 & 30, 11am, 7pm.

**Close Encounters of the Third Kind (1977)** D: Steven Spielberg. (PG, 137 min.) @Flix Brewhouse, Wed., March 30, 6:45pm; Thu., March 31, 7:45pm.

**Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** D: Stanley Kubrick. (NR, 93 min.) @Blue Starlite Mueller II, Wed., March 30, 8pm.

**Easy Rider (1969)** D: Dennis Hopper; with Hopper, Peter Fonda, Jack Nicholson. (R, 94 min.) **First Looks.** Nicholson, Fonda, and Hopper traverse the country on motorcycles in search of the American dream. Presented as part of a series spotlighting filmmakers' enduring first features. @Violet Crown, Thu., March 24, 7pm.

**The Exterminating Angel (1962)** D: Luis Buñuel. (95 min.) **Classical Mexican Cinema.** UT prof Charles Ramirez Berg presents Buñuel's surrealist satire of the aristocratic class in the age of totalitarianism. An audience discussion will follow. @AFS Cinema, Thu., March 31, 7pm.

**Firefox (1982)** D: Clint Eastwood; with Eastwood, Freddie Jones, David Huffman. (PG, 136 min.) **40th Anniversary.** Eastwood's Russian-set action thriller about a mythical aircraft spawned an Atari video game. @Blue Starlite Mueller II, Thu. & Sun., March 24 & 27, 8pm.

**Ghostbusters (1984)** D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.) **Celebrating Ivan Reitman.** Screening in honor of the recently departed director. @Blue Starlite Downtown, Thu., March 31, 8pm.

**Harry Potter and the Deathly Hallows: Part 1 (2010)** D: David Yates; with Daniel Radcliffe. (PG-13, 146 min.) Wear your finest school robes, rep your school colors, or go all out in costume for a celebration of 20 years of Harry and pals on the big screen. (\*) @Alamo Lakeline, Alamo Mueller, Alamo S. Lamar, Alamo Slaughter Lane, Alamo Village, Fri.-Sun., March 26-28. See showtimes online.

**"In the Name of the Daughter" (2019)** D: Liran Shitrit. (NR, 39 min., subtitled) Austin Jewish Film Festival presents a hybrid screening of a fascinating thriller about a father who has lost his daughter in a terrorist attack and embarks on quest to keep her killer in prison. A discussion follows the in-person screening. @Online and in person at address provided upon registration. Virtual screening available through March 28; in-person event Sun., March 27, 12:30pm.

**The Lord of the Rings: The Return of the King (2003)** D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.) **Fan Fest.** (\*) @Flix Brewhouse, Thu., March 24, 6:30pm.

**Masters & Methods: Charlie's Angels History of Television.** Two episodes of the classic TV show screen as part of a series celebrating the work of Texan producer Aaron Spelling, along with commentary from author and television historian Amanda Reyes. It also streams for free on Austin Public Channel 10. @AFS Cinema, Mon., March 28, 7pm.

**Miracle in Milan (1951)** D: Vittorio De Sica; with Emma Gramatica, Francesco Gollisano, Paolo Stoppa. (NR, 97 min.) **Newly Restored.** A neorealistic, satirical fairy tale about a magical orphan in a shanty town. @AFS Cinema, Thu., March 24, 7:30pm.

**Monty Python and the Holy Grail (1975)** D: Terry Gilliam and Terry Jones. (PG, 90 min.) @Blue Starlite Mueller II, Thu., March 31, 8pm.

**Mulholland Drive (2001)** D: David Lynch; with Naomi Watts, Robert Forster, Dan Hedaya, Ann Miller, Laura Elena Harring, Justin Theroux. (R, 146 min.) **Evergreens.** A woman left with amnesia after a car crash seeks to solve the mystery of her identity in this surreal neo-noir. (\*) @AFS Cinema, Fri.-Sat., March 25-26, 7pm; Sun., March 27, 6pm.

**Never Forget Tibet (2022)** D: Jean-Paul Mertinez. (NR, 94 min.) **Fathom Events.** A doc telling the story of the Dalai Lama's escape to India in 1959. @Arbor, Metropolitan, Cinemark 20, Thu., March 31, 7pm.

**Paris, 13th District (2021)** D: Jacques Audiard; with Lucie Zhang, Makita Samba, Noémie Merlant. (R, 105 min., subtitled) **aGLIFF: Queer Spectrum.** This month's Queer Spectrum screening follows the lives of Parisian thirtysomethings chasing dreams of desire and human connection, filmed in black & white. Based on a series of short graphic novels by Adriane Tomine. @Highland, Wed., March 30, 7pm.

**Shortbus (2006)** D: John Cameron Mitchell; with Sook-Yin Lee, Paul Dawson, PJ DeBoy. (NR, 101 min.) **Queer Cinema: Lost & Found.** Queer film historian Elizabeth Purchell hosts screenings of Mitchell's *Hedwig* follow-up focused on New York nightlife and queer resilience. (\*) @AFS Cinema, Tue., March 29, 7pm.

**Sing 2 Sing-Along (2021)** D: Garth Jennings; with the voices of Matthew McConaughey, Scarlett Johansson, Reese Witherspoon. (PG, 110 min.) @Alamo Slaughter, March 25-30; times vary.

**The Sleeping Negro (2021)** D: Skinner Myers; with Rae Dawn Chong, Julie McNiven, David Fumero. (NR, 73 min.) **Best of the Fests.** This story of a young Black man finding humanity after confronting rage-inducing incidents picked up several noms and wins on the festival circuit last year. @AFS Cinema, Mon., March 28, 7pm; Wed., March 30, 6pm.

**Song for Cesar (2021)** D: Abel Sanchez and Andres Alegria. (NR, 85 min., subtitled) **CineNoche.** Join Cine Las Americas for a screening of the Cesar Chavez doc. @Violet Crown, Wed., March 30, 7pm.

**Stunt Rock (1978)** D: Brian Trenchard-Smith. (NR, 86 min.) A Seventies cult classic that's part documentary and part concert film. @Alamo Village, Wed., March 30, 7:30pm.

**Swiss Army Man (2016)** D: Daniel Kwan and Daniel Scheinert; with Paul Dano, Daniel Radcliffe. (R, 95 min.) The delightfully weird feature debut from Daniels finds Hank (Dano) stranded on an island with a washed-up corpse (Radcliffe). (\*) @Alamo Village, Mon., March 28, 4:50pm.

**The Guide (2014)** D: Oles Sanin. (NR, 122 min., subtitled) Ukraine's Best Foreign Language Film entry to the 2014 Oscars tells of an American boy and a blind minstrel in Thirties Soviet Ukraine. Screening as part of a national fundraiser to support Stand With Ukraine Through Film, all ticket proceeds will go to the Ukrainian Relief Fund. @Highland, Fri.-Sun., March 25-27, 4pm.

**To Sleep So As to Dream (1986)** D: Kaizo Hayashi. (NR, 80 min., subtitled) **Lates.** The newly restored masterpiece tells the story of a silent film star whose daughter is kidnapped. @AFS Cinema, Fri.-Sat., March 25-26, 10pm; Sun., March 27, 4pm.

**The Velvet Queen (2021)** D: Vincent Munier and Marie Amiguet. (NR, 92 min., subtitled) **Doc Nights.** A score by Nick Cave and Warren Ellis complements a meditative doc about wildlife in the Tibetan mountains. @AFS Cinema, Sat., March 26, 4:45pm.

## SPACES

**Encanto (2021)** (PG, 99 min.) Community Cinema is back after its winter hibernation. Bring family and friends and chairs and/or blankets for the outdoor screening. Concessions will be available, and leashed dogs are welcome. (\*) @Community First! Village, Fri., March 25, 7pm.

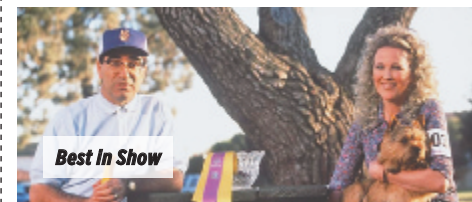
**Ladies and Gentlemen, the Fabulous Stains (1981)** D: Lou Adler; with Diane Lane, Ray Winstone, Peter Donat. (R, 87 min.) Hyperreal Film Club brings a screening of the teen musical drama, preceded by a selection of music videos. @Hotel Vegas, Mon., March 28, 7pm.

**Best in Show (2000)** D: Christopher Guest; with Eugene Levy, Fred Willard, Catherine O'Hara. (PG-13, 90 min.) Concluding their series of the best of Guest is the mockumentary about a dog show that gave us "God Loves a Terrier" and the quote, "We were so lucky to have been raised amongst catalogs." (\*) @Central Machine Works, Wed., March 30, 8pm.

## OFFSCREEN

**"Voices of Evergreen"** A short film produced with a Heritage Grant from the city, it tells the stories of five notable figures buried at the historic Evergreen Cemetery in East Austin. A discussion follows the screening. Sat., March 26, 1-2:30pm. Greater Mt. Zion Church, 4301 Tannehill, 512/478-7578. Free. sachome.org.

**TV Watch Club** ATX TV Fest will celebrate three reunions taking place at the fest this year with three happy hours. Watch the first ep of each series, then join in for drinks and discussion. March is *Parenthood*; get details on how to watch and RSVP online. Tue., March 29, 5-7pm. *Still Austin*, 440 E. St. Elmo. Free, but RSVP. atxfestival.com.



THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Apr. 8 issue is Monday, Mar. 28.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).



## Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, scan this QR code or go to [austinchronicle.com/film](http://austinchronicle.com/film).



The Batman

## FIRST RUNS

Full-length reviews available online at [austinchronicle.com/events/film](http://austinchronicle.com/events/film).

### 2022 Oscar-Nominated Short Films: Live Action ★★★

**D: Various.** (NR, 121 min.) International assortment gives universal insights into unique stories.  
CINEMARK 20, CM HILL COUNTRY GALLERIA

### Alice ★★★

**D: Krystin Ver Linden.** (NR, 98 min.) Southern slavery drama with a twist.  
HIGHLAND

### Atlantis ★★★★★

**D: Valentyn Vasyanovych.** (NR, 106 min., subtitled) Ukrainian drama finds a nation dealing with and healing from PTSD.  
BLUE STARLITE MUELLER II

### The Batman ★★★★★

**D: Matt Reeves.** (PG-13, 175 min.) A new, brilliant, and bleaker caped crusader.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

### Belfast ★★★★★

**D: Kenneth Branagh.** (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.  
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

### Belle ★★★★★

**D: Mamoru Hosoda.** (PG, 122 min., subtitled) Social media and fairy tales meet in this gorgeous and grounded version of *Beauty and the Beast*.  
GATEWAY

### CODA ★★★★★

**D: Sian Heder.** (PG-13, 111 min., subtitled) Bawdy, touching and exhilarating fishing family drama takes a different look at deafness.  
ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA

### Compartment No. 6 ★★★★★

**D: Juho Kuosmanen.** (R, 107 min., subtitled) Strangers on a train form a tense bond in this Finnish drama.  
ARBOR

### Death on the Nile ★★★★★

**D: Kenneth Branagh.** (PG-13, 127 min.) Branagh's back for another mystery ride under the detective's moustache.

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

### Dog ★★★

**D: Reid Carolin, Channing Tatum.** (PG-13, 90 min.) Channing Tatum picks up a canine pal in this predictable army veteran drama.

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

### Don't Look Up ★★

**D: Adam McKay.** (R, 138 min.) Apocalyptic comedy is *The Big Short* director Adam McKay at his most Adam McKay-ish.  
CINEMARK 20, CM HILL COUNTRY GALLERIA

### Drive My Car ★★★★★

**D: Ryūsuke Hamaguchi.** (NR, 179 min., subtitled) Ryūsuke Hamaguchi's second masterpiece in a year finds the pain of love.  
ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II

### Dune ★★★★★

**D: Denis Villeneuve.** (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.  
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

### Hotel Transylvania: Transformania ★★

**D: Derek Drymon, Jennifer Kluskan.** (PG, 94 min.) The monstrous animated franchise lumbers back out of the tomb.  
EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

### Jackass forever ★★★★★

**D: Jeff Tremaine.** (R, 96 min.) Because a good, old-fashioned dick punch never goes out of style.  
LAKELINE

### Jujutsu Kaisen 0: The Movie

**D: Sunghoo Park.** (PG-13, 105 min., subtitled) Full-throttle anime action as two heroes – one alive, one an apparition – take on a demonic curse.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### King Richard ★★★

**D: Reinaldo Marcus Green.** (PG-13, 138 min.) And Dad makes three in this Williams family tennis biopic.  
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA

### Licorice Pizza ★★★

**D: Paul Thomas Anderson.** (R, 133 min.) PTA's San Fernando Valley memories are blurrily sentimental.  
ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA

### Nightmare Alley ★★★★★

**D: Guillermo del Toro.** (R, 150 min.) Guillermo del Toro goes into the dark of greedy souls in this noir remake.  
ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA

### The Outfit ★★★

**D: Graham Moore.** (R, 106 min.) Gangster flick is well-tailored but somehow still a little saggy.  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

### Parallel Mothers ★★★★★

**D: Pedro Almodóvar.** (R, 123 min., subtitled) Almodóvar and Cruz's latest stellar pairing unearths Spain's history through a maternal lens.  
ARBOR

### The Power of the Dog ★★★★★

**D: Jane Campion.** (R, 126 min.) Benedict Cumberbatch is malevolent and tragic in this High Plains character study.  
CINEMARK 20, CM HILL COUNTRY GALLERIA

### Sing 2 ★★★

**D: Garth Jennings.** (PG, 110 min.) Animated singing animals sequel won't make you gnaw your own leg off to get out of the theatre.  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, MOVIEHOUSE & EATERY LANTANA PLACE

### Spider-Man: No Way Home ★★★★★

**D: Jon Watts.** (PG-13, 148 min.) It's the multiversal cross-over smackdown event you've been waiting for!  
BARTON CREEK SQUARE, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE

### Uncharted ★★★

**D: Ruben Fleischer.** (PG-13, 116 min.) Video game adaptation gets away with running on star power.  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

### West Side Story ★★★★★

**D: Steven Spielberg.** (PG-13, 156 min.) Bernstein. Shakespeare. Sondheim. Spielberg. 'Nuff said!  
ARBOR, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA

### The Worst Person in the World ★★★★★

**D: Joachim Trier.** (R, 127 min., subtitled) Renate Reinsve proves the name wrong in one of the best performances of the year.  
AFS CINEMA, ALAMO LAKELINE, BLUE STARLITE DOWNTOWN, MOVIEHOUSE

### X ★★★★★

**D: Ti West.** (R, 105 min.) Ti West returns with a brilliant period horror-porno (horno?).  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BLUE STARLITE MUELLER II, CM CEDAR PARK, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

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# Food

## For the Love of Fungi

Austin mycophiles drive growing taste for local mushrooms **BY HANNAH UEBELE**

You'd be forgiven for not thinking of Texas as a hot spot for wild mushrooms. But Austin is quickly making a name for itself as a place for fungi fans to unite their love of science and food.

Angel Schatz, who's part of the leadership circle for Central Texas Mycological Society, didn't even think about mushrooms when she moved to Austin, assuming that it was too dry for moisture-loving fungi. But when she learned that morels – a prized fungus among foodies due to their earthy, nutty flavor – grew within city limits, her perspective changed. "It just opens up a whole world, you're like, 'What?! There's chanterelles here too?' And then you just keep digging and finding all these other mushrooms."

Wild mushrooms abound within Austin city limits, including boletes, chanterelles, lion's mane, chicken of the woods, oysters, reishi, wood ear ... the list goes on.

### FORAGING MUSHROOMS

McCartney Taylor describes mushroom hunting as "Easter eggs for adults." When Taylor got interested in foraging back in 2010, he looked for a group in Austin doing "mushrooming" but couldn't find any. "I was having so much fun, I said, 'You know what, I guess I'll make my own group.'" Taylor created the Texas Wild Mushrooming

Group, which has now grown to more than 2,000 members on Meetup.

Morels are prized above all else, Taylor says. "And Texas has such a phenomenal morel season, if you know where to look."

Austin's morel season is currently underway. "Morels pop up in Austin when the red-buds bloom, which typically is somewhere between March 20 and April 15," Taylor says. A good morel season in Austin will last around three weeks, but on a bad year, you'll only have a one-week window, he added. Temperature, humidity, and rainfall all influence the outcome of a season.

Taylor won't give away the location of his prized "honey holes," tried-and-true spots where morels consistently appear each season. But he provides some helpful clues: Look under Ashe juniper trees that are situated close to a river, particularly groves that are on slanted terrain.

Chanterelle season follows morel season. "We had a really abundant chanterelle season last year," Schatz says. It's tricky to put an exact date on any mushroom season since it all comes down to climate. "When it feels like a sauna outside, when it's really sticky, with almost flash flood-style rain, that's when we get chanterelles," she says. "It really is weather-dependent and conditions have to be favorable for each kind of mushroom species."



Smallhold's Andrew Carter, with a harvest of blue oysters PHOTO BY JACK TAYLOR PR / COURTESY OF SMALLHOLD

Taylor is encouraged by the growing numbers of mycophiles and myco-curious people. "I am a citizen scientist and I'm happy when other people get excited about mushrooming," he says. Those who are interested in mushrooming should always join a foraging group so that they know what's edible and what's not. All types of folks are joining his Texas Wild Mushrooming Group – kids, adults, retirees – but the common thread are those interested in the natural sciences, he said.

### MUSHROOMS AT NIGHT

The Central Texas Mycological Society has been active since 2019 and now has close to 700 members, Schatz notes. She hopes the society will help people appreciate local mushrooms through educational programming, cooking demos, forays, art programs, and other events centered on fungi.

In early March, the society led a New Moon Night Walk, attracting nocturnal naturalists from all over. We met at Red Bluff Neighborhood Park, a place with numerous hiking trails and a view of Downtown Austin that Schatz describes as "the Mount Bonnell of East Austin." Around 30 people attended, a mix of adults and families, using UV flashlights to illuminate mushrooms that would appear brown, beige, or white in the daylight. The fluorescing fungi produced diverse shades of reds, oranges, and purples. The enthusiasm was audible – each time a UV light connected with a fluorescent body, mushrooms were greeted with "oohs and aahs" from their human admirers.

"We want to show the magic of mushrooms in all facets," says Schatz. "We would not exist if we didn't have the fungi queen-dom doing all this work building our soil and transferring nutrients to our plants."

### GROWING MUSHROOMS

But fungi love isn't limited to foraging. Local restaurants, and home cooks, are embracing the pronounced taste for specialty mushrooms, and many local businesses are cropping up to support demand.

Hi-Fi Mycology, Austin's first urban mushroom farm, has been selling mushrooms at farmers' markets across Central Texas since 2017. And then there's Smallhold, an urban mushroom farm company that began in Brooklyn and has bet big on Austin. It now has two warehouse mushroom farms in South Austin and Buda. Employees wearing hair nets, KN95 masks, and crisp, stylish uniforms reveal eye-popping, immaculate mushrooms in chambers that are humidity- and temperature-controlled based on each fungi species' preference.

"The bigger picture idea with Smallhold is getting people to eat more mushrooms and to change their perspective of mushrooms," says Andrew Carter, co-founder and CEO of Smallhold. "We want people to become mushroom people, and ... more people [making] that change in their diet can help drive bigger change on our planet and our ecosystem." The Buda farm opened just last summer and already processes around 6,000 pounds of mushrooms a week.



Foraging for wild morels, which are typically in season through mid-April PHOTO BY MCCARTNEY TAYLOR



A fluorescent fungus on one of Central Texas Mycological Society's night walks PHOTO BY ANGEL SCHATZ





Lion's mane mushrooms from Smallhold

PHOTO BY DEIRDRE LEWIS / COURTESY OF SMALLHOLD

### EATING MUSHROOMS

Local chef Philip Speer, of Comedor and Assembly, often collaborates with local mycology groups and frequently sources mushrooms from local farms to use in his restaurant.

Speer says that cooking with local mushrooms has “opened up the door for creativity” for him as a chef. His menu at Comedor features a rotating mix of local mushrooms based on the season. “All mushrooms are great for flavors, texture, beauty, creativity,” he said. “There’s just all sorts of ways to use them and it’s very exciting and very fun.”

One of Speer’s favorite ways to cook with mushrooms is making lion’s mane birria tacos. “Birria tacos are this huge sensation right now and people often enjoy the mushroom ones more than they enjoy the short rib ones!” he said. “They’re just always surprising at how delicious, satisfying, and fulfilling it can be even though it’s not your typical protein.”

Taylor also likes to cook with lion’s mane that he forages himself. “It is absolutely delicious and if you cook it in butter, you will swear you’re eating lobster.” Taylor’s favorite mushrooms to cook with are chanterelles. He shreds them, fries them up in a pan, and adds them to spaghetti carbonara, saying, “It is oh-so-good.”

### STUDYING (AND LOVING) MUSHROOMS

Mycophilic community continues to grow here in Austin. The UT Fungarium, a new fungi collection that will be preserved at the university, kicked off this month. Liz Bowman, a postdoctoral research associate at UT-Austin’s Brackenridge Field Lab, said at the kickoff that Texas has a rich diversity of fungi that can now be properly documented. The UT Fungarium will do many things, including helping identify new fungi species and informing our understanding of why fungi look and behave the way they do. The UT Fungarium is collaborating with the Central Texas Mycological Society to include community volunteers and citizen scientists with the maintenance and growth of the collection.

A new student organization at UT-Austin called the Longhorn Mycological Society just popped up onto the scene in January. UT junior Ali Shirazi, the founder of the group, says they already have close to 70 members. Shirazi attributes that number to a recent shift among his peers who have a fascination for fungi. “We hope to serve as a place for students who have any interest in mycology and be able to provide resources for that,” he said. “I look forward to having the opportunities to lead our own forays into green spaces and to collect and do research as citizen scientists.” ■

**“I am a citizen scientist and I’m happy when other people get excited about mushrooming.”**

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# LIVE MUSIC CALENDAR

**WESTGATE** 4477 S. LAMAR

**FRI. MAR. 25, 6:30-9 PM**

**GUY FORSYTH | BLUES**

**SAT. MAR. 16, 6:30-9 PM**

**CIENFUEGOS | LATIN/SALSA**

**SUN. MAR. 27, 12-2:30 PM**

**RICK MCRAE | JAZZ**

**N. LAMAR** 4001 N. LAMAR

**THU. MAR. 24, 5:30-8 PM**

**GATOR GAR | SOUL/JAZZ**

**FRI. MAR. 25, 5:30-8 PM**

**SUSANNA SHARPE:  
BRAZIL NIGHT | WORLD MUSIC**

**SAT. MAR. 26, 5:30-8 PM**

**SADDLE SORES | COUNTRY/WESTERN  
SWING**

**SUN. MAR. 27, 3:30-6 PM**

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# FOOD EVENTS

BY WAYNE  
ALAN BRENNER

AC

## Food News Buffet

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, **South by Southwest's** come and gone, and we all seem to have survived – seem to, in fact, have emerged all the better because of it. Lot of excellent foodie programming at the festival, lot of sudden profits being made by local bars and restaurants, *hallelujah*, and now – onward!

The French-inspired elegance of **1417** (at 1417 S. First, where **Sway** once ... held sway) continues its program of succulent feasting and is now **open seven days a week** – and is **supercharging the first Sunday of each month with a wine dinner personally presented by chef James Flowers**. But, you know, that tasting menu of theirs, and the gorgeous new bar: Any time is good...

The next installment of **Bob Somsith's SXSE Food Co. Chef's Table at 4th Tap Brewing Co-op** (10615 Metric) is coming up in April, and these dinners usually sell out quickly – because chef's Laotian-inflected food is so damn good – and this imminent one will probably sell out even quicker – because **the theme is barbecue** – so we're suggesting you look into tickets now. Try: [fb.com/sxsefoodco](https://fb.com/sxsefoodco).

Sad to relate that the longtime **El Mercado Tex-Mex restaurant** on Lavaca **has closed** – due to the usual suspects: COVID-19, labor shortages, product shortages, higher food and labor costs, and property taxes. Announcing the closure on Facebook, **Tony Villegas**, who co-owned the venue with **Gerald Stone**, noted that the *other* El Mercados (1302 S. First and 7414 Burnet



Mmmm, the tasty things you'll eat when you visit the new 1417 on South First  
COURTESY OF 1417

Rd.) will remain in business. "I want to thank all our great customers for a fun 29 years here," wrote Villegas, "and to my loyal and AWESOME staff who will be moving to our other stores!"

Reckon we're all totes stoked to know that Austin's own **Spamarama** will soon return – **Sat., April 2!** – with its annual celebration of those **prefab amalgamations of pork products and live music** and much **collateral tomfoolery** at the **Sagebrush** (5500 S. Congress)...

Meanwhile, **Z'Tejas** (1110 W. Sixth) has added a **build-your-own Bloody Mary** option to its (hella delicious) breakfast menu; and **Freebirds World Burrito** has brought back **hickory-smoked brisket** as a potential addition to any entrée, burrito, bowl, salad, or whatever, at all 57 locations across Texas, while supplies last...

Now eat as well as you can, tip like it's going out of style, and maybe don't ditch those COVID masks just yet.

**RED BEANS AND RICELY YOURS, AUSTIN** Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. [redbeansaustin@gmail.com](mailto:redbeansaustin@gmail.com), [redbeansaustin.com](mailto:redbeansaustin.com).

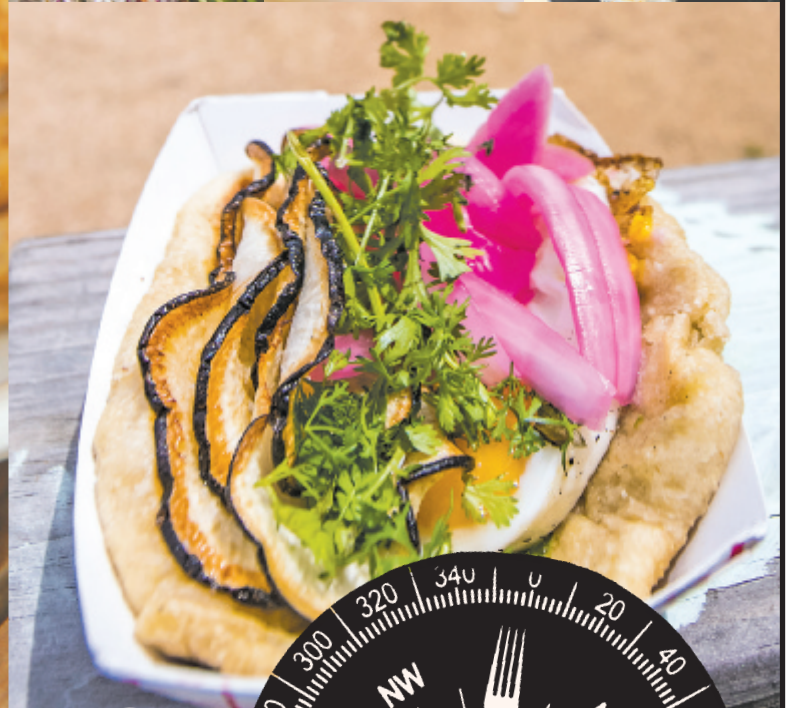
**INDIE CHEFS: ROAD TO COMMUNE DINNER SERIES** The national **Indie Chefs Community** is coming to Austin for this one-time-only collaborative dinner series, featuring five days of multipartnered culinary events, which will offer dishes (and wine pairings) from more than 25 nationally acclaimed chefs (with Austin's own **Ariana Quant** and **Brandon Silva** and **Christina Currier** and **Jo Chan** and **Fiore Tedesco** and **Philip Speer** and **Mia Li** and more among this company of glory), and they're well-aligned with the **Good Work Austin** people, and most of the mouthwatering action will be hosted by **Sarah Heard** and **Nathan Lemley** at their **Foreign & Domestic** on North Loop. Suggestion: Check the website, STAT, and maybe pray to St. Anthony (Bourdain) for the possibility of any tickets being left by the time you see this. *Through March 27. Foreign & Domestic, 306 E. 53rd, 512/459-1010. [indiechefs.com](https://indiechefs.com).*

**COUSINS MAINE LOBSTER AT STILL AUSTIN** One of our favorite places – **Still Austin** – that's part of *another* of our favorite places – **the Yard** – hosts the crustacean crew of **Cousins Maine Lobster** for a Sunday brunch pop-up that can last all afternoon long. (Note: Keep an eye out for these Cousins – they'll be popping up all over town in the weeks ahead.) *Sun., March 27, 11:30am-6pm. Still Austin, 440 E. St. Elmo, 512/276-2700. [cousinsmainelobster.com](https://cousinsmainelobster.com).*



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# Music

## Dispatches From a New Decade of SXSW

EDITED BY KEVIN CURTIN

The first South by Southwest to transpire this decade felt less like the hectic and celebrity-dominated Fests of the 2010's and more like the accessible Aughts. A strong middle-class of indie acts – loaded with buzzy newcomers, international bands, and cult-status dignitaries – brought out the ideal amount of fans to where the clubs were full, but long lines were scarce. Over six days, our bullpen of adventurous scribes reviewed performances by over 50 acts from roughly a dozen countries. Here are some highlights.

### Cifika's Swirling Hydrovox 2.0

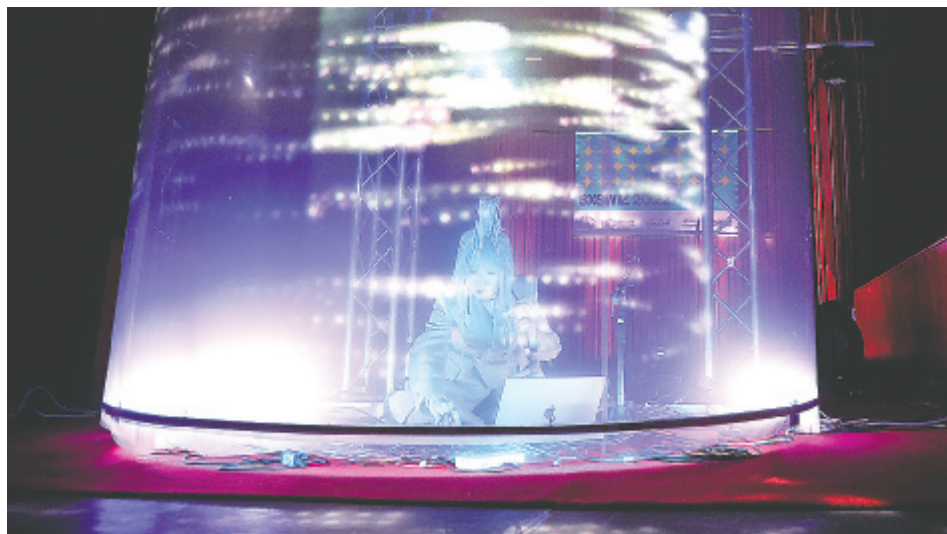
I emerged from the pews of Central Presbyterian with a slight dizzy feeling in my stomach, like the kind you get with a pretty good plane landing. Such is the woozy, pleasant impact of watching projected visuals swirl in a large cylindrical tube for 30 minutes.

Ambient vocal experimenter Cifika led the otherworldly deep-sea exhibition, created in collaboration with lighting designer Alex Griff. What began as a shapeshifting jellyfish, alien internal organ, or dragon's spine grew into a churning aquarium of amoebas and sea plankton, then a crystallized dandelion.

Cifika's "Hydrovox 2.0" installation, originally performed at the Arko Museum of Art

in the artist's home of Seoul, loosely mimics an industrial water tank with curved translucent plastic panels. After an introductory score of softly howling, windswept industrial rumble, the artist entered her upright tunnel to a control center of electronic music-making equipment. What began as a persistent click – akin to unsuccessfully starting a gas burner – grew slowly to entrancing, drone-leaning, loose pop structures, beckoned by reliable and unexpected club beats.

She appeared to control the light show with outstretched arms, as her and Griff's visual tech reacted live to the imputed audio. It all looked quite epic under the church's giant cross, SXSW's most memorable backdrop. After half an hour of passionate gesture, Cifika packed up her things and quietly walked out the back of her former container. – Rachel Rascoe



South Korean artist Cifika inside a light tube in a church – that's SXSW for you

GARY MILLER



A bats-eye view of the Moody Amphitheater on Friday while Kygo performed

DAVID BRENDAN HALL

### Wet Leg's Birthday Debut

A thousand butterfly wing-flap moments likely contributed to Wet Leg being the buzziest debut at SXSW, but I'm comfortable stating the main cause was a preternaturally good and fun song called "Chaise Longue." The debut single landed on Domino Recording last June. Since then, the English duo has risen to a level of interest attracting passersby cries of, "What is this huge line for?" and a handful of fans peeking over the fence from the bar next door during their packed first performance in Austin. A prior searing set by Sasami, at a showcase put on by both artists' label, brought Rainey's Half Step to capacity and beyond.

Wet Leg's leading Rhian Teasdale and Hester Chambers emerged happily with arms around each other's waists to walk-on soundtrack "Concerning Hobbits" before ripping into their own "Too Late Now." Later, an unreleased song impeccably captured their addictive formula: A sugary-sweet melodic portion ended with the saucy lyric "Why don't you just suck my dick?" Then, a shared group scream, and a series of contagiously smiley guitar-toting twirls from the frontpersons. New material, as their debut album isn't out until next month, proved the Wet Leg universe won't all be tightly wound, prickly post-punk. One slow jam harkened to Teasdale's past life as a piano-playing singer-songwriter in the vein of Regina Spektor.

Unfortunately, sound issues persisted throughout the set – especially interruptive for a band built on precision-cut vocal insertions and snappy combinations of bouncy pop and gritty guitar. Feedback appeared to deter Chambers from throwing in more of

her singing parts, emphasizing the leading force of Teasdale's vocal charisma between the fuzz. A synth player/third guitarist in the quintet sang too, announcing midway that Wet Leg's Texas debut aligned with Teasdale's birthday, requiring a crowd chorus. (Teasdale joked, "I'm finally 16," in one of only a few words spoken by a surprisingly shy band considering their cheeky lyrics.) Naturally, the largest sing-along came for the finale, a perfect song for hopping along about laying on a chaise longue in your underwear. – R.R.

### Thrashable Twee-Pop Band Pom Poko Leaves Critic in Pain

Until I ate a flying elbow while trying to bust a jig at the center of the Pom Poko circle pit, the spiritual affinity between traditional Norwegian folk dancing and traditional American moshing was not something I had considered.

Another fact previously unknown by me: Pom Poko – a technically gifted twee-pop band named after a Studio Ghibli anime on a label run by a Cocteau Twin – make music to thrash your fucking head to. Really! Heard on record, the group's inclination to run sugar-sweet melodies through squawky guitar dissonance and Bizarro World time signatures struck me as primarily aesthetic – a formula for scoring extra indie quirk points. From the sweaty center of a crowd that was going way too hard for Cheer Up Charlies' tiny inside floor, it became stupidly clear that, *actually*, Pom Poko's stop-start shuffle-punk rhythms are as mapped to incite dummy-rage-storms as any track on my beloved metalcore leg-day playlists.



Los Bitchos at Sellers on Saturday

JANA BIRCHUM

Yet even as the band kept finding new pockets of twitchy calm to disrupt with bombastic fret breakdowns, never once did the earwormy songs misplace their core danceable thump. Likewise, overalls-clad frontwoman Ola Djupvik's delightfully strange stage presence was crucial in helping her ostentatiously talented bandmates set a breezy, crowd-pleasing tone. Though she'd often begin each song by standing stiff in a pose of stern, meditative focus, it was never long before some goofy dance whim – be it jogging in place or hopping on the amps to cling to the rafters – shattered her stone face. For a few songs she even came down to shove around with us in the pit. – Julian Towers

Tuesday, March 15, that equally indulged in Turkish psych, funk, and rock – all of it a playground for the basement shredder guitar heroism of Serra Petale. After passing around a fifth of tequila twice during their set, Petale celebrated this being Los Bitchos' "first time playing in the United fuckin' States of America" and local audience members were polite enough not to mention that Texas is its own country. They closed, appropriately, with "Tequila." – K.C.

### With an Altar to "Sister Bobbie," Willie Nelson's Luck Reunion Returns

At the last Luck Reunion in 2019, a number of memorials to late songwriters were scattered throughout grounds, but this year only one was placed: an altar outside the tiny Luck chapel in memory of Bobbie Nelson.

The pianist passed away last week, and Thursday night marked Willie Nelson's first public show without his sister, the heart of the Family Band for nearly half a century.

The perennial Luck headliner's stage seemed sparse without Bobbie's piano, her black cowboy hat instead simply set atop a mic stand to the side. The closing set likewise struck more subdued, with Willie and sons Lukas and Micah seated center stage. Yet the entire day felt nonetheless celebratory and affirming, the Luck Reunion living up to its name as it returned following a two-year hiatus to finally mark its 10th anniversary.

Willie and his boys remain the main event, and the new set up served well as almost a song swap between them. "In

CONTINUED ON P.46

### Los Bitchos Christen First U.S. Show With a Bottle of Tequila

The first thing you feel is the drums. Every one of Nic Crawshaw's snare hits registers loud, cracking, intentional through the packed-out Cedar Street Courtyard – powering Los Bitchos' pulsating, mostly instrumental exoticia alongside wrench-tight bassist Josefina Jonsson. The London-based outfit, who's generated enough buzz off recently released LP *Let the Festivities Begin!* to get shine in *Rolling Stone* and headline the British Music Embassy showcase, thrives on joyous, approachable stage energy and crafty compositions that have cool part after cool part. Certainly the cumbia aspect of Los Bitchos feels lightweight in a city where you can hear authentic, masterful musicians playing even at a weekend flea market, but the UK quartet, rounded out last night with Ryan Fitzgibbon of erstwhile Austin no-wave act US Weekly, cast a wide stylistic net on

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"I love you too, but I told you to wait in the truck!" Dolly Parton responded to a shouting fan on Friday GARY MILLER

#### SXSW RECAP CONTINUED FROM P.45

Loving Memory of Bobbie Nelson 1931-2022" projected on the back of the stage, and the more mellow arrangement fostered a sense of communion and even rejuvenation that extended to the crowd.

As the familiar closing, stage-packed round of "Will the Circle Be Unbroken/I'll Fly Away" swelled, it offered affirmation that Luck was indeed back, and that the Family Band endures. *— Doug Freeman*

## Dolly Parton Brought Her Full Self to SXSW (and the Dollyverse)

The first thing you knew about the Dollyverse — Dolly Parton's much-hyped South by Southwest appearance — was that it was powered by blockchain: It was streamed on blockchain! In-person attendees got a free Dolly Parton-themed NFT! Blockchain Creative Labs promos were broadcast over giant screens!

The second was that Parton's appearance at the Moody Friday evening, March 18, was partly to tease a new novel she wrote with every grandparent's favorite writer James Patterson — *Run, Rose, Run* — and a companion album of the same name.

All of that sounds like a SXSW Mad Lib, an optimized amalgamation of the buzzy activations that have been crammed down

attendees' throats since the Conference started last week. Of course SXSW was going to make hay about its first-ever Dolly appearance ("It never came up," she succinctly explained about why she'd never been on the bill). But Dolly the novelist hawking NFTs? This late in the week it's easy to get cynical that it's pure, sanitized promotion.

Until she walks on stage, that is.

Dolly could sell you a vacuum cleaner. Dolly could sell you a cheaply made set of encyclopedias. Dolly could sell you an NFT version of the album *Run, Rose, Run* even though — hand to God — you still couldn't explain an NFT if your life depended on it. And she could do it all without so much as a mention of any of those things at all. What made Parton's appearance so special is that, no matter what PR machine got her there, she showed up with her full self, blissfully untethered from anything but being Dolly Parton. Even powered by the blockchain, Parton at the Moody was still pure as the driven snow.

For that next hour, Parton poured it out on stage. The first three songs of the set were dedicated to *Run, Rose, Run* the album, performed by Parton — stalking the stage in backless rhinestone platform heels — with the same fervor as anything from her canon. But, of course, it was the mega hits that the packed crowd anticipated the most. Parton delivered: She did largely a capella versions of spiritual "Precious Memories" and



A funk Holy Grail to DJs and record collectors, seeing Cymande perform in real life was a rarity JANA BIRCHUM

"Smokey Mountain Memories," her crisp soprano untouched by time, soaring into every corner of the room. Speaking of memories, she peppered storytelling in between songs, tapping into her Appalachian upbringing and early career to lend context to some of her best-known cuts.

And those are the moments the crowd will remember: The roar of recognition from the syncopated keyboard chords that kick off "9 to 5," the stilling rendition of all-time great "I Will Always Love You," the breathless heart of "Coat of Many Colors." Parton embodied the urgency of "Jolene" and the satisfying lift of "Here You Come Again," fresh as the day she wrote them. If we needed the blockchain to take us there, sign me up. *— Abby Johnston*

## The "Secret Password" Is Cymande

In the documentary *Getting It Back: The Story of Cymande*, Cut Chemist likened the band to a secret password. If you knew them, you were immediately part of a club of music-heads who were down with an almost invisible cornerstone of hip-hop. As the band readied to take the stage Friday night, a trio of young fans jockeyed for position near me, excitedly asking, "Do you know this band?!" "I do," I nodded affirmatively, as if giving a secret handshake.

After the film premiere and playing to a

capacity crowd on Rainey Street, it seems the secret is now out. The club may not be quite as exclusive as it once was, but everyone in it should be elated that Cymande is getting some long-overdue love after their trifecta of near-perfect albums from 1972 to 1974 never got the accolades they deserved.

From the unmistakable opening bass line of "Getting It Back," Caribbean-born founding members Patrick Patterson (guitar), Steve Scipio (bass), and Derrick Gibbs (saxophone) led the eightpiece London ensemble in a rare stateside performance, blending funk, reggae, psych, jazz, calypso, and more into their signature "nyah-rock."

"So we're gonna give you more songs than talking, yeah?" Patterson surveyed the crowd before launching into "Do It (This Time With Feeling)" from 2015 comeback LP *A Simple Act of Faith*. Let's just say that the folks familiar with this one were an even more exclusive club, possibly limited to the musicians onstage. Next came the percussive mellow mysticism of "For Baby Ooh" and the spirited breakbeat bonanza and crowd favorite "Bra."

"For those that didn't know, 'Bra' means brother, so I thought we'd give you a little bit of brotherly love," Patterson mused.

That was followed by the slick funk of "Brothers on the Slide" and set closer "The Message," mashed up with Bob Marley's "Get Up, Stand Up" for good measure.

"Together, fore we go! Forever, like it was before..." *— Thomas Fawcett*



Keeping It casual: Beck speaks during his SXSW keynote on Friday

JOHN ANDERSON

## Meet Casual Beck, He's Cool

The announcement of a solo acoustic concert from SXSW keynoter Beck made many of us expect a set of material from the “Sad Beck” canon of *Sea Change* and *Morning Phase*. He indicated as much upon his arrival to the stage: “All right, so let’s have some fun ... actually, disclaimer on that, I’m going to play some really sad, slow songs.” The ensuing performance turned out to be a remarkably loose, playful, and bravely unprepared two hours of Beck in a way we’d never seen him before. Material ranged from extreme rarities (“Canceled Check”), to an unreleased new song, to never-played-before covers (Hank Williams’ “Lonesome Whistle”), all interspersed with legitimately hilarious storytelling and thought bubbles. For much of the set, he was backed on pedal steel by Austin’s Jesse Ebaugh, who Beck had recruited off Mohawk’s indoor stage the previous night at 2am. The Californian’s voice sounded incredible throughout the show, which was often lovably shambolic with forgotten lyrics, restarted songs, and impromptu stage gags like deciding to “explore the space” by moving his mic to the other side of the stage, then immediately moving back. “Jesus, I just looked at the clock,” he said, returning for a satisfying double encore of “Debra,” “One Foot in the Grave,” and Daniel Johnston’s “True Love Will Find You in the End.” “I’ve been playing for two hours!” Time flies.

— K.C.

## Ukrainian Pop Star Leads Community Catharsis

ACL Radio’s Andy Langer asked the Speakeasy audience, as much as possible on Saturday of SXSW, to quiet down for Ukrainian artist Oleksandra “Sasha” Zaritska to share her harrowing story. Alternatively, the singer emerged onstage at Speakeasy twirling her national flag, prompting the crowd to amplify with an, “I can’t hear you.” Having overcome so many barriers to get to the Fest, including her two Kazka bandmates being drafted into military service, and spread the word on the tragic killing of Ukrainians by Russia’s military – the magnetic, natural performer was eager to do what she does best.

To an excited crowd at the community-assembled “Austin Stands With Ukraine” showcase, Zaritska debuted her room-filling, dynamic vocals with a beautiful rendition of the Ukrainian national anthem in a moving crowd chorus.

Austin musicians Bryan Ray, Ryan Hagler, and Charlie Harper served as Zaritska’s backing band, later joined by special guest Charlie Sexton for a finale edition of “Masters of War,” before which Zaritska stated: “I have a message to Putin ... It’s a song by Bob Dylan.” As the only Ukrainian performer at SXSW, Kazka delivered its message, as well as an opportunity for community catharsis.

— R.R.

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JANA BIRCHUM

## Buffalo Nichols: Beyond the Blues

Confronting harsh realities with hard truths, singer/guitarist offers an invitation to reset musical preconceptions **BY DOUG FREEMAN**

Buffalo Nichols takes the stage alone at the Scoot Inn and doesn't say a word. In fact, he doesn't even acknowledge the sold-out crowd at all. Bundled in a Bane sweatshirt and heavy stocking cap in the slight February chill, he silently picks up his resonator guitar and lets it do the talking.

It's an intense, extraordinary set. His voice scars with gruff tenderness, a raw weariness fused with burning fury. Nichols' fingers work over the guitar with an unsettling fluidity, at times erupting a sound so big that, eyes closed, you would swear he had a full band backing. The songs anchor in the blues, but expand out with an ambient, almost psychedelic wash, and fold in touches of world influences, from West African and Middle Eastern rhythms to Eastern European folk-jazz. Traditions run parallel and then weave intoxicatingly together, while Nichols sings beat down ("Lost & Lonesome") and biting ("Living Hell," "Another Man").

What Nichols offers is an invitation, but he doesn't make it easy. He knows the crowd, packed into the Scoot's backyard for headliner Houndmouth, isn't his crowd. He's focused on being heard but doesn't have the patience to court those not willing to listen.

Never once does the artist even mention his name.

"I was annoyed, and I just didn't feel like putting on a fake smile," he offers of the show a few weeks later, sitting on the front porch of Hank's off of Berkman. "I just sort of lean into the emotion, and sometimes I just feel like being dramatic. Sometimes I'm trying to be like a stand-up comedian up there and just having fun, but sometimes something will bother me and I'm like, 'I'm just not going to do it.' Which to me, I'm just trying to put on a show one way or the other. If I feel good, I'm going to share that, and if I'm not feeling good, I'm going to share that, too, and just try to be as honest as I can.

"With maybe a little bit of exaggeration," he adds with a slightly wry smile.

Carl Nichols doesn't even really seem to want to sit down for this interview. Born in Houston and raised in Milwaukee, the 30-year-old songwriter has kept a relatively low profile since moving to Austin over a year ago. He admits it's partly just his more introverted personality ("I don't really get out much, anyway") coupled, of course, with the pandemic. But there's also a sense of Nichols just trying to carve out a place for himself in the world, both physically and creatively, and feeling justifiably tired of the effort to be authentically heard.

He carries himself with assured confidence, and doesn't shy away from hard and important conversations. He's thoughtful and frank, but also seems wary and never fully comfortable at the table.

The hesitancy is understandable. Nichols has become – unintentionally, if willingly

– a leading voice in reclaiming the blues as Black culture from its longtime white-bread blues-rock mainstreaming. A *Rolling Stone* article last month cast Nichols at the forefront of this effort, not only because he's building on the blues in unique and provocative ways, but precisely because he is so unflinchingly direct and clear in talking about the problems of the genre.

"I get more attention now for my opinions than my music," he sighs as our conversation bends in that direction. "On one hand, if I would just keep my mouth shut and do what was expected of me, my career would probably be a lot easier. But I'm totally comfortable playing to 50 people who are all open-minded and diverse, [rather] than just being one of the many blues artists who remain opinionless and are rewarded for it. So as much as I get tired of the conversations, I realize they serve a purpose.

"I'm not afraid to ruffle some feathers if I know people are listening to me," he continues. "I really feel like what do you have to lose, and if you say nothing, then you don't deserve to have anybody's attention. I don't know if anything I do is going to influence anybody, but I know for a fact it won't if I don't try. I think artists are in denial about how much influence they have."

Nichols suffers neither illusions nor fools. Austin itself sits at the crux of this problematic dynamic, a town that can simultaneously revere Stevie Ray Vaughan and produce artists like Gary Clark Jr. and Jackie Venson, who both embrace and explode the notion of the blues in their music. Layered on top of Austin's deeply segregated history and contemporary racial challenges, the blues becomes a boiler for digesting the city's tensions socially and culturally.

As necessary as those discussions are, putting them on Nichols isn't fair either. In fact, he's ambivalent about the labels and expectations of being a blues artist altogether.

"I didn't want to be called a blues artist," he says. "As a fan, and to a certain extent as an artist, I'd seen what it means to attach that to yourself. And it's disgusting. It's just not creative, it's not inclusive, it's not diverse – it's not even good most of the time.

"But I've been leaning into it because I'm already in it, so I'm trying to see what I can do with it," he continues. "The blues to me means a lot culturally, but commercially as far as the world of blues festivals and labels, that doesn't interest me at all. The genres exist for selling music and writing about music, but the people that make it and listen to it don't care what you call it. It doesn't have to fit neatly in a box. So I was really hesitant to call myself a blues artist because I knew the baggage. Now I'm still very reluctant, but I'm trying to be proud of it."

Nichols' eponymous debut album, released last year, nonetheless marketed heavily to





Buffalo Nichols during SXSW, outside of ACL Live (above) and onstage during his show (at left) JANA BIRCHUM

his blues bona fides. Fat Possum touted its first solo blues artist signing in nearly two decades, and the album, made mostly from demos, undeniably digs deep into a traditional acoustic blues sound as a vehicle for confronting harsh realities with hard truths.

Yet seeing Nichols live, you realize he's on an entirely different trip – although blues may serve as the bedrock, the world on top of it bursts in myriad directions. The past decade of traveling everywhere from West Africa to Ukraine, his previous Americana-rooted duo Nickel & Rose with upright bassist Johanna Rose, and his early days in the Midwest punk and hardcore scenes serve just as influential for him.

"I am trying to do something different, and traveling outside of America was a big part of that," he acknowledges. "The American music industry, and it's a global thing, but especially in America, it's very rigid. A lot of artists I look up to and respect, they have to do one or two genred albums before they are given permission to do what they want to do. I think a great example is someone like Leon Bridges, who's doing all kinds of different stuff, but I don't think they would have let him do it out of the gate. He had to give them the classic soul album."

Nichols finds himself trying to navigate and leverage a genre-defined industry, yet not be confined by it. It's a position he's been in before. Nickel & Rose garnered attention in the equally fraught folk scene with their 2018 song "Americana," which called out the hypocrisies of the genre's gestures toward inclusivity and the realities of its overwhelmingly white hegemony.

The blues offers its own taut wire to walk, where expectations of the sound are already

complicated by generations of appropriation and exploitation. Nichols can rip traditional riffs, but as an artist he's more interested in genre transformation than traditional reclamation – it's just that the latter becomes a necessary component to opening the door for the former.

"I use the guitar as a tool, but even when I was in my teens I was really interested in electronic music and hip-hop on the production side," he says. "I never fully gave up on that and am always messing around with it. Especially during the pandemic, I kind of got tired of songs and lyrics, so I really dove into ambient music, the idea of the physical aspects of sonics. There's a meditative quality to sound. When you can feel the music, it just enters your brain in a different way, so I'm trying to explore that."

"Leaning into the idea of being a blues musician kind of keeps me rooted, and then I can go in all these different directions knowing that I can just use the blues to keep me from going too far out there," he adds. "And you think about every era of the blues,

and what changes and defines it is the technology. The difference between Son House and Muddy Waters is moving to Chicago and plugging in. So I don't think the genre has to be limited by what it was in 1930. Really it's just me exploring technology."

So the invitation that Nichols offers onstage is to reset your preconceptions of the blues, and then let them go altogether. It is, in fact, precisely what he's trying to do himself, with his music and within the industry. But he never promised to make it easy. ■

**Buffalo Nichols plays at Stateside at the Paramount on Wednesday, March 30, with Little Mazarn.**

**"I'm not afraid to ruffle some feathers if I know people are listening to me."**

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## DARDEN SMITH'S MULTIMEDIA TREASURE WESTERN SKIES

"Western Skies is a near perfect multimedia balancing act performed by poet, essayist, photographer, singer and songwriter Darden Smith," writes compositional Texas standard Rodney Crowell in the foreword to a stilling, ruminative, lyrical image journal from said Austin constant. "It's the kind of work that could, and should bring him recognition as one of the Lone Star State's finest landscape-and-sky artists." Houston's chinaberry kid never uttered a false word and here states a truth four decades in the making: Smith belongs amongst the state's finest audio documentarians. Sunny melodies, an arid delivery, and the sanguine fusion of rootsy involubility – country, folk, and jazz seamlessly distilled into every drop – mark his dozen studio long-players, and *Western Skies* delivers pulse to a parched landscape. Piano pensiveness sets the tempo to opener "The High Road," with "I Can't Explain" plucking the acoustic angularity of a hook digging into your ear until you decode its through line. Spur in your side, "I Don't Want to Dream Anymore" canters a desert shuffle, while "Running Out of Time" hums the obvious hit: "There ain't nothing funny about getting older/ My soul aches, my body feels the strain/ The past sits heavy on my shoulder/ Tomorrow comes on like a train." Smith's book of Polaroids and verse reads like a West Texas road sign, and its audiobook seeps like a River City lullaby.

– Raoul Hernandez



PHOTO BY JEFF FASANO

## RAY WYLIE HUBBARD'S CO-STARRING TOO

Sequels are dicey propositions. Ray Wylie Hubbard's 2020 *Co-Starring* spun like a centrifuge, whirring together a range of artists under the raucous, rebellious influence of the Wimberley gypsy-poet's raw blues. *Co-Starring Too* feels like the afterparty to the main event – though hardly essential, it's still a name-checking good time.

Memorable moments still happen in the album that feels more vibe than purpose. It's a helluva fun party, though.

Ray Wylie brings Willie to open with the rough, worn prayer "Stone Blind Horses," Lloyd Maines' steel sweeping like fading memories. Likewise, the excavated George Reiff bassline behind "Groove" with Shinyribs strikes a high point among the rocked-out collaborations that follow.

Hayes Carll, James McMurtry, and Dalton Domino weigh in on Nashville "Fancy Boys," the Bluebonnets slay funky licks for "Only a Fool," and Steve Earle burns highway diesel on the L.A.-escaping "Hellbent for Leather." But as with *Co-Starring*, Hubbard pairs best with his female duets, especially Lzzy Hale and John 5 roaring "Naturally Wild" and Wynonna Judd and Jaimee Harris smoking "Pretty Reckless" with Charlie Sexton and Gurf Morlix backing.

If anything, *Too* packs too many stars into the club. Hubbard's clearly having a blast as the center of gravity, but few moments are able to stand out in such a cosmos of talent.

– Doug Freeman

## FUVK RELIVES THE "WINTER STORM OF '21"

In a typical cycle: I missed prolific bedroom-pop songwriter Fuvk's latest low-key release rollout but went searching after a swirling, deceptively simple track stuck with me after a concert. Specifically, project head Shirley Zhu and the three-piece band performed last week at Elysium, at the afterparty for a new film by Kishi Bashi. The beautiful set confirmed the perfectly gentle blunt force of "Winter Storm of '21." Perhaps the first great song about our most recent tragic statewide bummer? The lovesick, emo-dusted track, featuring band vocalist/keyboardsist Mitch Webb, stands out as a soft rocker on Fuvk's acoustic LP *Split Death*. Debuted this month with cassette preorder still available, the shared effort ends with three songs by local artist Mostyn Griffith (aka Throwing).

– Rachel Rascoe

## PHOTOKEM LEANS INTO ART-ROCK WITH "HARD CANDY"

The melancholic, borderline mournful voice of Ghana-born singer Nana Acheampong bewitches "Hard Candy," the latest introspective journey from five-piece band Photokem. The spiraling crescendo of electronic beats creates an ambient framework that lies atop violin and cello accompaniment, displaying a more experimental art-rock sound compared to the straightforward soft-rock style of their 2021 EP, *Like Riding a Bike Through Mud*.

The single concludes with spoken-word rock poetry reminiscent of Graeme Edge's "Late Lament" that served as the finale to the Moody Blues concept album *Days of Future Passed*, evoking parallel tones of disjointed uncertainty and ethereal cultural rumination.

– Mars Salazar

## CRUEL SUMMER TX'S "SHARP KNIVES" B/W "CITY STREETS"

Debut release for this 8-year-old garage punk four-piece, transplanted to our shores from Corpus Christi in 2017. For an outfit rooted in the Sparkling City by the Sea and now firmly entrenched in River City rock culture, they certainly don't sound like it. Picture some of the earliest L.A. punk bands X and the Alley Cats, albeit with more psychedelic lead guitar. The vocal blend and gritty, urban songwriting of singer/guitarists Chris Ordenez and Kelly Sadler particularly recall that Masque ethic. A fierce introduction.

– Tim Stegall

## OLIVER TREE

Stubb's, Saturday 26

The last time Oliver Tree graced an Austin stage, at ACL Fest 2019, the injured singer whirled around in a gold-painted wheelchair affixed with a microphone stand, wearing a giant foam cowboy hat. That novelty headwear could be seen as seminal imagery for the meme-keen artist, whose latest visual concept is a gratuitously crying cowboy.

"I cry a lot. I'm a very emotional guy. I don't really cry from being sad as much as I cry from being

moved," says Tree, who says his latest release – a collection of country-themed, pop punk-accented, acoustic guitar-driven sad boy bangers titled *Cowboy Tears* – addresses a stigma. "In America it's like, 'Don't cry, suck it up, toughen up,' and I think that's bullshit."

That masculinity complex gets lampooned with recent clips of his emotional cowboy face on the frame of a bodybuilder that Tree claims is actually him: "I was upset because I was working out with three different personal trainers, drinking Muscle Milk for breakfast and Muscle Milk for dinner, but I ended up essentially being tricked into taking steroids which, to me, was just not cool."

As for performing in Texas, where cowboys still exist, Tree says: "I've been seeing a lot of cowboys coming to these shows and some of them even have cowboy tears tattoos and customized hats and jackets. The country community has really embraced me."

– Kevin Curtin



PHOTO BY JIMMY FONTAINE

## CHRISTIAN MCBRIDE'S NEW JAWN

Dell Hall @ the Long Center, Friday 25

Trio-ing up with beat mage Questlove and key sage Uri Caine in repping his hometown on 2001's *The Philadelphia Experiment*, Christian McBride could well become the subject of a future documentary by the Roots drummer-turned-in-demand filmmaker (*The Summer of Soul*), Grammy-winning double bassist by way of load-bearing jazz support beams both historic (Freddie Hubbard, Sonny Rollins, Chick Corea) and modern (Brian Blade, Kenny Garrett, singer/spouse Melissa Walker), the soon-to-be half-century-old former prodigy here leads a foursome of trumpeter Josh Evans, sax blower Marcus Stickland, and kit hit Nasheet Waits. Expect the unexpected, and get there early for ATX dynamo the Brannen Temple Express.

– Raoul Hernandez

## BEACH HOUSE

Moody Amphitheater, Friday 25

Sufficiently succulent at 84 minutes, or twice the Baltimore duo's usual LP length, *Once Twice Melody* refused to be shortened. In a recent interview, Alex Scally said the self-produced pandemic album and eighth full-length needed space for "deep-cut boredom level," but those psychedelic, languid, faintly nightmarish waltzes with icy tones from organist Victoria Legrand, who warms up every song with her deep voice, though spare and more organic, are not dull. Try the online "setlist creator" to vote for your favorite dream-pop entries on their Austin stop. Ami Dang brings her sitar along for opening duties.

– Christina Garcia

## DANIEL FEARS, URBAN HEAT

Far Out Lounge & Stage, Friday 25

Like many artists who grew up in God-fearing families, Houston-raised R&B crooner Daniel Fears discovered his talent for music on Sundays with his mama, who was Lakewood Church's music director. After intense classical music training from UT undergrad and Yale conservatory, where the trumpeter was sidelined with a lip injury, Fears turned his efforts from interpreting others' work to creating his own introspective, instrument-driven compositions with 2020 EP *Canopy*, a quietly profound cross between Frank Ocean and John Mayer. Gothic machine Urban Heat pounds with synth and drums that go harder than driving through Downtown during SXSW, while Torre Blake uplifts with dynamic R&B songcraft.

– Clara Wang

## DAYNE RELIFORD QUARTET

Parker Jazz Club, Tuesday 29

Pianist Dayne Reliford has been exploiting his bachelor's degree in jazz studies since moving to Austin to tickle the ivories for a living. The Houston native has manned the keyboard for Andre Hayward, Michael Hale/Mac McIntosh, Hannibal Lokumbe, Robin McKelle, Brian Donohoe, and supergroup JARS, with Progger's Matt Muehling. JARS bassist Ryan Hagler joins Reliford's quartet for this gig, alongside saxophonist Michael Malone and drum monster Brannen Temple, ATX jazz veterans both. Keeping that kind of company so early in his career tells you everything you need to know. Part of Parker Jazz Club's Texas Jazz Society-sponsored Live On-AIR series.

– Michael Toland

## KYDD JONES COMEDY JAM

Antone's, Wednesday 30

After a busy South by Southwest, Kydd Jones picks back up his genre-mashing Comedy Jam – which the Austin musician/organizer energetically compared to the Buddy vs. Reggie scene in *The Nutty Professor*. Fresh off exploratory 2022 hip-hop/R&B record *Onyx D'Or*, the artist performs alongside fluid, retro-inspired guitarist Yadin Kol. Austin comedy fixture LaRon Wright hosts the evening, featuring fellow locally sourced laughs from Lauren Compton, Andre Ricks, Splymly Courtney, and Genivieve Clinton. DJ uLOVEI – regular of Barbarella, Mala Vida, and more – adds to the mix with an affinity for throwbacks.

– Rachel Rascoe



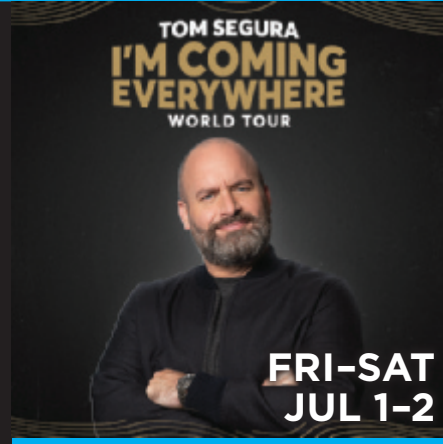
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**3ten ACL Live** Rebirth Brass Band, Henri Herbert (8:00) **A**

**The ABGB** Fuzz & Friends (7:00)

**The Alcove Cantina** The Trips (7:00)

**Antone's** Marcus Machado, Aaron Stephens (8:00) **A**

**Armadillo Den** Vin Mott Blues Band (7:00)

**Baker Street** Karaoke w/ Texas Love Band (9:00)

**The Ballroom** Radioactivity, Generacion Suicida, Dark Thoughts, Mujeres Podridas (8:00) **A**

**Brass Tap Domain** Anthony Wright (6:00)

**Broken Spoke** Tyler Brandon (9:00), Tracie Lynn (6:00)

**Buck's Backyard** Michael Salgado, Art Tigerina Band (7:00) **A**

**Buddy's Place** Glen Collins & Friends (7:00)

**C-Boy's** Los Sundowns, Nuevo (10:00), Mel & James [jade room] (10:00), Matt Hubbard (7:00)

**Carousel Lounge** Keith Hasselbach Trio (7:00)

**Celis Brewery** Shoddy Posture (6:30)

**Central Market North** Gator Gar (5:30) **A**

**CherryRough Coffeehouse** Ryan E. Morris (7:30), Phil Greer (6:00) **A**

**Continental Club** Barfield the Tyrant (10:30), Casper Rawls (6:30)

**Continental Club Gallery** Western Union Man (10:30), Barbara Nesbitt (8:30)

**Devil May Care** Eli Arbor (8:00)

**Donn's Depot** Murphy's Inlaws (9:00)

**Driskill Bar** Anthony Garcia (8:00)

**Elephant Room** Altin Sencalar/Luther Allison Project (9:00), Mitch Watkins Trio (6:00)

**The Far Out** Tony22, Europa Boys, Gus Glasser (8:00) **A**

**Friends** Paul Val, Sonny Wolf (7:30), Jac Carson (noon)

**Geraldine's** Birds Bubbles & Blues w/ Paul Val (9:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**The Green Jay** Brick Top Blues Band (9:30)

**Gruene Hall** Silvercloud (6:00) **A**

**Guero's** Kevin Fox & Deuce Coupe (6:00)

**Half Step** K Flatt & Friends (8:30)

**Hays City Store** Chuck Shaw (6:00)

**Hudson's on Mercer** All Star Jam w/ Natasha Hudson, Chad Hudson, Joey Resendis (8:00)

**Little Longhorn** Alvin Crow (9:00), Five & Dimers (6:00)

**Lone Star Court** Ella Reid (7:00)

**Long Play Lounge East** Thanks Light, Ethan Master, Dylan Pacheco & Ian Stewart (9:00)

**Maggie Mae's** Chris Gates & the Black Hats, Nicole Quinn (5:00)

**Meanwhile Brewing Co.** Julie Slim & Rendezvous (7:00)

**Mozart's** Matt MacDonald (2:00) **A**

**NeWorlDeli** David Pulkingham (7:00)

**Paramount Theatre** Drew & Ellie Holcomb (8:00) **A**

**Parker Jazz Club** Monte Warden & the Dangerous Few (8:00)

**Parmer Lane Tavern** Ryan Holgerson (9:00)

**Planet Rock** Shawn Austin (7:00)

**Poodies** Jennifer Harold (8:00), Jimmie Dreams (6:00)

**The Railroad** Michael Ingalls Band (7:00)

**Riley's Tavern** Jeremy Parsons & Joel Hofmann (7:00) **A**

**Rock House Bar** Rubi Groove (8:00)

**Rodeo Austin** ProRodeo Playoff w/ Robert Earl Keen (7:00) **A**

**Sagebrush** Ellis Bullard, Loteria, Shinglers (8:00)

**Sahara Lounge** Global Mountain Shindig (9:30), Waterfly (8:00)

**Sam's Town Point** JD3 (10:00), Cactus Lee (8:00), Double or Nothing two-step lessons (7:00)

**Saxon Pub** The New Essentials w/ Ruby Dice (10:00), Patrice Pike (8:00), PAACK (6:00)

**The Scoot Inn** Yonder Mountain String Band, Tony Kamel (7:30) **A**

**Shore Raw Bar** Honeybee Jazz Quartet (6:30)

**Speakeasy** Drover Mad (9:00)

**Stubb's** Bob Moses, Amtrac (8:00) **A**

**Swan Dive** Secret Levels, Satalights, the Khost, Capture Phase (10:00)

**Valhalla** Athanatos, the Highest Control (10:00) **A**

**The White Horse** Jake Penrod, Kathryn Legendre, Lonesome Heroes (8:00)

**Willie's Joint** John Dempsey (7:00)

**Zoi Market** Brian Ray & Lynn Pardo (8:00)

**Butterfly Bar** Roundearth (8:00)

**C-Boy's** Soul Man Sam & the SMS Band (10:00), Big Sugar (6:30) **A**

**Cactus Cafe** Quiet Light (7:30) **A**

**Carousel Lounge** Inflatable Baptists (11:00), Raul's Royal Foot (10:00), Hideouts (9:00), Round Rock Ric & Friends (7:00), Algorhythm (5:00)

**Celis Brewery** Garrett J. Brown (6:00)

**Central Machine Works** Denim Haircut (8:00)

**Central Market North** Susanna Sharpe (5:30) **A**

**Central Market South** Jeska & the Vanity Project (6:30) **A**

**Cheatham St.** Matt Mercado (8:00) **A**

**CherryRough Coffeehouse** Wooly Vicars (8:00) **A**

**Coliseum** Conjunto Rienda Real, Nicko Rodriguez, Banda Santa Cruz (8:00) **A**

**Come & Take It Live** Wednesday 13, Hurt People Hurt People, Hellfire Mafia, Venustra (7:00) **A**

**The Concourse Project** ANNA (DJ), Avison (10:00) **A**

**Continental Club** Mystic Knights of the Sea (10:00), The Blues Specialists (6:30)

**Continental Club Gallery** Josh Perdue (10:30), Emily Gimble (8:30)

**Copper Shot Distillery** Dom Cours & Company (7:00)

**Coupland Dancehall** Jon Wolfe, Hannah Dasher, Jason Allen (8:30) **A**

**Devil May Care** Gamma (9:00)

**Donn's Depot** Donn & the Station Masters (8:30)

**Driskill Bar** Dave Insley (8:00)

**Elephant Room** Varela/Sailors Project (9:00), Lissa Hattersley's Trip Trio (6:00)

**Empire Control Room** Lespecial, Mike Dillon's Punkadelick, Lunar Eclectic [control room] (9:00) **A**, Todrick Hall [garage] (9:00) **A**

**The Far Out** Daniel Fears, Urban Heat, Torre Blake (8:00)

**Flamingo Cantina** Episode, Hunter Reed, Kxrviis, Call Me Solstice, KJ Harris, 10Kforapair, Villa, Bruce Jackson, DJ Daytona Danny (9:00)

**Friends** Bercy (noon), Darius Jackson (11:00), Brad Stivers (7:30), Selah (4:00)

**Giddy Ups** Johnny McGowan's Rugged Gents (8:30)

**Gruene Hall** Ray Wylie Hubbard (album release), Kelley Mickwee (8:00) **A**

**Guero's** Jon Blondell Quartet (6:00)

**Hanovers** Six Sons of a Gun (8:00)

**The Happy Cow** Thunderosa (8:30)

**Hotel Vegas** Pinko, Exhalants, Glassing, Fuck Money (9:30) **A**

**Hudson's on Mercer** Redcliff (8:30)

**Indian Roller** Beats of Burden (9:00)

**Infamous Brewing** Michael Samuels & Friends (6:00)

## FRIDAY 3/25

**12 Fox Beer** Michael Lawsage (5:00)

**3ten ACL Live** Rebirth Brass Band, Henri Herbert (8:00) **A**

**The ABGB** Ruby Dice (9:00)

**The Alcove Cantina** Fusion (8:30)

**Anderson Mill Pub** A Nite of Jazz (7:00)

**Angel's Icehouse** Square Grooves (7:00) **A**

**Antone's** Soul Brass Band, Storie Ville Stomp (9:30) **A**, W.C. Clark Blues Revue (7:00)

**Armadillo Den** Ryan Ross Band (9:30), AuraZora (7:30)

**Austin Eastciders** Barton Springs Colton Forrest Hardy (7:00) **A**

**Baker Street** Dysfunkshun Junkshun (9:00)

**Bar 620** Suede Austin (9:00)

**Beerburg Brewing** Marshall Hood (5:00)

**Black Sparrow** Blackbird Sing (8:00) **A**

**Broken Spoke** Wagoners w/ Monte Warden (9:00), Sentimental Family Band (6:00)

**Buck's Backyard** Last in Line (8:00)

**Buddy's Place** Mudlark (8:00)

**Bugle Boy** Sue Foley (8:00)

# SUN RADIO SESSIONS



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**Kick Butt Coffee** Worm Suicide, the Wee-Beasties, the Cops, Hen & the Cocks, Sodomy Cop (8:30) **Ⓜ** **Ⓟ**

**Little Longhorn** Bakersfield TX (9:00), Giddy Up Go (6:00)

**The Local Outpost** DJ Stephanie (10:00)

**Lone Star Court** Clayton Gardner (8:00)

**Long Center** Christian McBride's New Jawn, Brannen Temple Express (7:30) **Ⓜ**

**Long Play Lounge East** McMercy Family Band (9:00)

**Madrone Coffee** Madrone Sessions w/ the Hillsiders (6:30)

**Maggie Mae's** Ninety Degree Turn, Chris Gates (5:00)

**Maggie Mae's Leander** Carly Jo Jackson (7:00)

**Mala Vida** Los Amigueros de la Sierra, Banda Los Ebanitos (9:00) **Ⓜ**

**Metcalfe BBQ** The Lost Pines (6:00)

**Monks Jazz Club** Gabriel Santiago Quartet (7:30)

**Moody Amphitheater** Beach House, Ami Dang (7:00) **Ⓜ**

**Moontower Saloon** X Factory (9:00)

**Mozart's** Ben DuBois (2:00) **Ⓜ**

**Neighbor's** The Merles (7:30)

**NeWorldeli** The Songbirds (7:00)

**Oskar Blues Brewery** Scott Rives (5:30)

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Parmer Lane Tavern** Brett Axelson (9:00)

**Planet Rock** Bruce Smith Band (8:00)

**Plaza Colombian Coffee** Cubano Night w/ Los Compadres (8:00)

**Poodies** Ransom Brothers (8:00)

**The Railhouse** Hector Ward & the Big Time (9:30)

**Riley's Tavern** Nathan Colt Young (8:00), Shelley King (6:00)

**Rock House Bar** Tauranga (8:00)

**Rodeo Austin** ProRodeo Playoff w/ Carly Pearce (7:00) **Ⓜ**

**Round Rock Tavern** Lixbox (8:00)

**Saengerunde Hall** Nine Pins & Fairy Tales w/ Luis Bellorin, Linda Angkasa, Luz Sarmiento (7:30)

**Sagebrush** South Texas Tweek, the Jerrells, Choctaw Wildfire (7:00) **Ⓜ**

**Sahara Lounge** Mala Nota, Patois, Cheeba McIntyre, Paula Maya & the Bossa Nova Plus Project (7:30)

**Saxon Pub** Sunny Sweeney (10:00), Tumbling Dice (8:00), TG Bad (6:00)

**The Scoot Inn** Bahamas (8:00) **Ⓜ**

**Shooters North** Purpleroom (9:00)

**Shore Raw Bar** Mirage Jazz Ensemble (7:30)

**Sidcar Tasting Room** Matt Raines (6:00)

**Skylark Lounge** Rochelle & the Sidewinders (9:00), DaWonderfwinz (Erykah Badu tribute; 6:00)

**Speakeasy** The Weak Knights (9:30)

**Stubb's** Subtronics, Boogie T, Level Up, G-Space, Syzy (8:00) **Ⓜ**

**Summit Rooftop** Henry Fong (10:00) **Ⓜ**

**Swan Dive** Whep, Thousandaire, BFF, Haikey (10:00) **Ⓜ**

**Valhalla** Ungrieved, Dining With Dogs, USS Battleship, Umman Manda (10:00)

**The Venue ATX** Pig & Dan, On Da Rox, Tommy Bustillos, Hektke b2b Tech (9:00) **Ⓜ**

**Vista Brewing** Brandon Padier (8:00) **Ⓜ** **Ⓟ**

**The Water Tank** Josh Dyer (6:00)

**The White Horse** Modern Don Juans, the Shanks, Theo Lawrence (8:00) **Ⓜ**, Jacob Jaeger (5:30)

**Woody's Tavern & Grill** Shawn Mathews (7:00)

**Zoi Market** Beat Root Revival, Dave Scher (7:00)

**SATURDAY 3/26**

**3ten ACL Live** Black Opry Revue w/ Roberta Lea, Nicky Diamonds, Aaron Vance, Kam Franklin, Nikki Morgan (8:30) **Ⓜ**

**The ABGB** Rusty Dusty, A. Sinclair (9:00)

**ACL Live** Tom Misch (8:00) **Ⓜ**

**The Alcove Cantina** Pop Rocks (9:00)

**Anderson Mill Pub** Mudlark (10:00)

**Angel's Icehouse** Deja Vibes (7:00) **Ⓜ**

**Antone's** Support Your Sistah benefit concert w/ Moving Panoramas, Go Fever (9:00)

**Armadillo Den** Madisons (9:30), Dexter & the Moonrocks (7:30)

**Baker Street** 3 PC & a Biskit (9:30)

**Banger's** Brad Stivers (7:00), Crystal Finger (3:00)

**Bell Springs Winery** Gigi Hart (2:00)

**Black Sparrow** Hip-Hop Night w/ Dat boy JP, Yung Jace, Fat Solo, Casino, Educated Minds, E. Son, G. Galindo, Toon Squad (8:00)

**Broken Spoke** Alvin Crow (9:00), Paula Russell (6:00)

**Buck's Backyard** The Outlaw Years (Willie Nelson tribute) (9:00)

**Bugle Boy** Jackson Emmer (8:00)

**C-Boy's** Soul Man Sam & the SMS Band (10:00)

**Carousel Lounge** Animal Act DJs (9:00), Gary Knippa & the Friends (7:00), Jahpa (5:00)

**Central Machine Works** Lance Lipinsky, Tropicana Joe (6:00)

**Central Market North** Saddle Sores (5:30) **Ⓜ**

**Central Market South** Cienfuegos (6:30) **Ⓜ**

**Cheatham St.** David Beck's Tejano Weekend (8:00)

**Come & Take It Live** Y'all Out Boy (9:00)

**The Concourse Project** Catz 'n Dogz, Floorplan, Melé (10:00)

**Continental Club** Super Creeps, Pudge Zeppelin, Oliver Future, Passiflora (8:00) **Ⓜ**, Earl Poole Ball (3:30)

**Continental Club Gallery** Josh Perdue (10:30), Beaver Nelson (8:30)

**Copper Shot Distillery** Djester Brother (7:00)

**Coupland Dancehall** Kin Faux, Jake Penrod (9:00) **Ⓜ**

**Desert Door** David Touchton & the Nowhere Trio (3:00)

**Devil May Care** DJ King Louie (9:00)

**Dreamland** Gary Cain Band (7:00)

**Driskill Bar** Cornell Hurd Band (8:00)

**Elephant Room** The Brew (9:00)

**Emo's** Airborne Toxic Event, Mondo Zappa (9:00) **Ⓜ** **Ⓟ**

**Empire Control Room** The Floozies, Daily Bread, Kilgo Beats [garage] (9:00) **Ⓜ**, Audic Empire, Peter Dante's Chosen Family, Sunrise Police, SataDaZe [control room] (9:00) **Ⓜ**

**Flamingo Cantina** Los Skarnales, Los Kurados, Rat King Cole, Tropicana Joe (8:30) **Ⓜ**

**Friends** Darius Jackson (11:00), Drake Hilliard (noon)

**Geraldine's** Donovan Keith (10:00), Jazz Brunch w/ Daniel Dufour (11:30am)

**Giddy Ups** Mark Weber y Los Cuernos (8:30) **Ⓜ**

**Guene Hall** Giovannie & the Hired Guns, Holly Beth (9:00) **Ⓜ** **Ⓟ**, Flat Top Jones (1:00) **Ⓜ**

**Guero's** 80H Project, Bru-Cee, will Owen Gage & Friends (2:30)

**H-E-B Cafe Mueller** Rochelle & the Sidewinders (7:00)

**Hanovers** The Battle of ATX, This Is It, Three Hot Chili Peppers (8:00)

**The Happy Cow** Ellis Bullard (8:30), Crawfish boil w/ Slim Bawb & the Famous StumpGrinders (3:00)

**Haute Spot** Hair Metal Giants (7:30)

**Hays City Store** Kim Meeks & Her Bad Habits (6:00)

**Hill Country Galleria** Bob Schneider (7:00)

**Hudson's on Mercer** Tracy & Resendis (9:00)

**Independence Brewing** Rickshaw Billie's Burger Patrol, Psychotic Reaction, Buzz Electro (8:00)

**Infamous Brewing** Trashy Annie (6:00)

**Iron Wolf Ranch** Madam Radar (6:00), Dean Seltzer & the Redneck Mothers (2:00)

**Kenny Dorham's Backyard** Paula Maya, Julie Slim w/ Oliver Rajamani, Las Gabacha-chas (6:30) **Ⓜ**

**Kick Butt Coffee** Antagonizers, Threes Away, User Unauthorized, the Meanhearts, the Awful Lot (7:00) **Ⓜ** **Ⓟ**

**Little Longhorn** The Rockabilly's (9:00), Kim Brown Band (6:00)

**The Local Outpost** American Gypsy Band (9:00)

**Lone Star Court** Blake Dagley (8:00) **Ⓜ**, Gary Knippa & the Friends (7:00), Jahpa (5:00)

**Long Play Lounge East** Altamesa, John Calvin Abney (9:00) **Ⓜ**

**The Lost Well** Night Siege, Ninth Circle, Nerve (9:00)

**Madrone Coffee** Susanna Lee & John Wilson (10:00am)

**Maggie Mae's** Sonny Wolf Band, DJ Bartley (5:30)

**Maggie Mae's Leander** Forrest Garner (7:00)

**Mala Vida** Miguel Gonzalez, Adrian Activo (9:00) **Ⓜ**

**Meanwhile Brewing Co.** BluMoon, Madison Baker (8:30)

**Mercer Dancehall** Bob Appel (8:00)

**Metcalfe BBQ** Cedar Valley Band (6:00), Allies Fest fundraiser w/ North of Luck (noon)

**Moontower Saloon** Mayors of Simpleton (9:00), Rowdies (4:00)

**Mozart's** Jennifer Foster & Robert Parker Jr. (2:00), Bedfashion (10:30am) **Ⓜ**

**Neighbor's** Chubby Knuckle Choir (7:30)

**NeWorldeli** Mark Viator & Susan Maxey (7:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ Joey Kiefer (4:00), the Larry Harris Band (1:00)

**Parker Jazz Club** Great American Songbook Selections (10:00, 8:00)

**Parmer Lane Tavern** Sister Sage (9:00)

**Planet Rock** The Lotto (8:00), Ryan DeSiato (2:00), Robert Wagner & Jake Sherard (11:00am)

**Plaza Colombian Coffee** Leti Garza y su Banda (8:00)

**Plaza de Toros** Los Herederos de Nuevo León, Los Halcones de San Luis, Luis Sánchez y su Corazón Norteño (4:00) **Ⓜ**

**Poodies** Mary Said (10:30), the Electron Donors (8:00), Ricke Brothers (6:00)

**Radio Coffee & Beer** LaQuin & the Family Tree Band (8:00)

**The Railhouse** Ironsight (9:00), AJ Castillo, Stefani Montiel, Gabriel Zavala, Conjunto Romo (5:00) **Ⓜ**

**Riley's Tavern** Tina Jackson Band (8:00)

**Rock House Bar** Jaded (8:00)

**Rodeo Austin** ProRodeo Final w/ Kevin Fowler (7:00)

**Sagebrush** Colt Wayne Keeney, Two Hoots & a Holler (9:00)

**Sahara Lounge** Africa Night w/ Sahara All Stars, JUnit Band, Joshua Thomson World Jazz Trio (7:00)

**Sam's Town Point** Ramsay Midwood (11:00), Ben Jones (album release; 8:00)

**Saxon Pub** The Ransom Brothers (10:00), Ray Wylie Hubbard (album release; 8:00), Stories From the Road ft. Jorge Castillo (6:00)

**The Scoot Inn** Dorothy, Joyous Wolf, Classless Act (7:00) **Ⓜ**

**Seareinas** Banda Brunch con Banda La Mas Querida (10:00am)

**Shooters Cedar Park** Texas Deathgrip (8:00)

**Shore Raw Bar** Big John Mills Trio (7:30)

**Skylark Lounge** TT Brown & the Soul Expressions (10:00), Beautiful Phnix (8:00), Kristin Trotty (6:00)

**Speakeasy** Chris Boss Band (9:30)

**Stubb's** Oliver Tree (8:00) **Ⓜ**

**Summit Rooftop** Carnage (10:00) **Ⓜ**

**Swan Dive** Red Letter Tribe, Elliott Blue, Ash & the Endings, Travis & Holland the Counterfeit Cowboys (10:00)

**Texas Keeper Cidery** Jose Pasco (4:00)

**Three Legged Goat** Mandy Prater, Kaye Reznick (6:00)

**Treaty Oak Distilling** The Damn Torpedoes (3:00)

**Valhalla** Unholy Desecration, Non-Conformist, the After Dark Society (10:00) **Ⓜ**

**The Venue ATX** Bollywood night w/ DJ Nish, DJ Anupi, Dholi Anuradha (9:00)

**The Water Tank** Honey Punch (7:00)

**The White Horse** Johnny Dango & the Stinking Roses, Them Duquines, Dave Insley (8:00), Shad Blair (5:30)

**Whitstone Brewery** Painter Fingers (5:00)

**Willie's Joint** Jukebox Preachers (9:00), Josh Baca & the Hot Tamales (2:00) **Ⓜ**

**Woody's Tavern & Grill** Alyssa Paige (7:00)

**SUNDAY 3/27**

**04 Center** Wheatfield (7:00) **Ⓜ**

**The ABGB** Roger Wallace (4:00)

**Agave Club** Codigo FN (8:00) **Ⓜ**

**Angel's Icehouse** Music, Mary's, & Mosas w/ Shawn Mathews (4:00) **Ⓜ**

**Antone's** Daniel Rossen (8:00) **Ⓜ**

**Armadillo Den** Keith Sanders & the Dirty Bandanas, Crystal Finger (4:00)

**Banger's** Urban Achievers (2:00), Boss Street Brass Band (10:00am)

**Beerburg Brewing** Belldiver (1:00)

**Bell Springs Winery** Joseph Jay (2:00)

**Buck's Backyard** Ken Simpson Band (3:00)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

**Central Machine Works** Blue Dot Swing Trip Trio (3:30) **Ⓜ**

**Central Market North** Lissa Hattersley's Trip Trio (3:30) **Ⓜ**

**Central Market South** Rick McRae (noon) **Ⓜ**

**Circuit of the Americas** NASCAR Cup Series at COTA pre-race concert w/ Midland (12:45)

**Club Carnaval** J.L.B y CIA, Musicalísimo Fuego Indio, Grupo Zaaz (9:00) **Ⓜ**

**Coliseum** Esalabon Armado (9:00) **Ⓜ**

**Come & Take It Live** Rav, Kill Bill the Rapper, Airospase, Scurea (7:00) **Ⓜ**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Devil May Care** Sunday Brunch w/ Tsha, Max Manila, Orlaigh Sinead, Baz (noon) **Ⓜ**

**Dreamland** Joanna Howerton & Michael Cross (2:00)

**Driskill Bar** Sharon Bourbonnais (7:00)

**El Mercado** Purgatory Players (11:30am) **Ⓜ**

**Elephant Room** Kevin Lovejoy Trio (9:00)

**Emo's** Ministry, Melvins, Corrosion of Conformity (7:00) **Ⓜ** **Ⓟ**

**Empire Control Room** Sparta, Playboy Manbaby, Narrow Haunts [control room] (8:00) **Ⓜ**

**The Far Out** System Exclusive, Mamahawk, Bad Markings (7:00) **Ⓜ**, Fortune Hearts, Ariel View, Mister Davis (1:00) **Ⓜ**

**Flamingo Cantina** Dee-1 (10:00) **Ⓜ**

**Friends** Original 6th St. Blues Jam (10:00), Jonathon Matthews (6:30), Jasmine Lavonne (3:30), Andrew Blanton & Chad Tracy (noon)

**Geraldine's** Jazz Brunch w/ Michael Hale Trio (11:30am)

**Giddy Ups** OTB Karaoke w/ Big John (8:30), Mark Willenborg & the Shufflehawks (3:00)

**Guene Hall** Lyle Lovett & His Acoustic Group (8:00) **Ⓜ** **Ⓟ**

**Guero's** Chicken Strut (3:00)

**Hays City Store** It's 5:00 Somewhere (6:00)

**Hotel Vegas** Gilded Lows, Magnolia Kids (9:00) **Ⓜ**

**Indian Roller** Blues jam w/ Ted Hall (6:00)

**Indra's Awareness** The Symphony of Serenity Mystical Musical Meditation w/ Kennedy OneSelf (7:30) **Ⓜ**

**Infamous Brewing** Devin Baize (3:30)

**Jo's (S. Congress)** Tina Rose & the Jo's House Band (12:30) **Ⓜ**

**Kinda Tropical** Bill Callahan (6:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

**Long Center** José González, Jess Williamson (7:30) **Ⓜ**

**Long Play Lounge East** Rent Party (9:00)

**Madrone Coffee** Open mic (4:00), Feeding Leroy (10:00am) **Ⓜ**

**Meanwhile Brewing Co.** Marmalakes, Liz Burrito (6:30)

**Mercer Dancehall** Monte Good (3:00)

**Metcalfe BBQ** The Way Down (noon)

**Monks Jazz Club** Ronnie Coleman Jr. & Merlot Music (7:30) **Ⓜ**

**Mozart's** Sidney Scott (2:00), Tony Fat Hands (10:30am) **Ⓜ**

**Neighbor's** Seventh Sun (5:00)

**Oakwood BBQ** Crawfish, Blues, Brews, & BBQ w/ the Larry Harris Band (2:00), Ty Grubb (12:30)

**Oskar Blues Brewery** CTBA Sunday bluegrass jam (3:00)

**Planet Rock** Forte Dueling Pianos (4:00), EyeOurEl (noon)

**Poodies** Arkansas Dave (7:30), Tyler Brandon (4:00) **Ⓜ**

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AUSTIN'S QUEEREST NEWS + EVENTS

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THE AUSTIN  
CHRONICLE

### FROM SUNDAY

**Riley's Tavern** NPD Songwriter Series w/ John Arthur Martinez (3:00)  
**Saengerrunde Hall** Nine Pins & Fairy Tales w/ Luis Bellorin, Linda Angkasa, Luz Sarmiento (3:00)  
**Sagebrush** Theo Lawrence, the Mellows, the Memphis Strange (7:00) **A**  
**Sahara Lounge** Radillac (7:00), Bob Armstrong (5:00), Brian Blackout (3:00)  
**Saxon Pub** The Resentments (7:30), ULLA (5:30)  
**Seareinas** Los Nuevos Ilegales (6:00) **A**, Banda Brunch con Banda La Mas Querida (10:00am)  
**Shore Raw Bar** Shore Sunday jam session w/ Big John Mills (6:00), Jazz Brunch w/ Rachel Turgoose Quartet (noon)  
**Skylark Lounge** Soul Man Sam & the SMS Band (8:00), Double Standard (6:00)  
**Stubb's** Yola, Jac Ross, Nick Connors (8:00) **A**  
**Suds** Bluegrass jam (noon)  
**Texas Keeper Cidery** Deer Fellow (4:00)  
**Twin Creeks Icehouse** Open mic night (8:00)  
**Vista Brewing** Anna Larson Band (3:00) **A**  
**The White Horse** Armadillo Road, Silo Road (8:00)  
**Willie's Joint** Dillon Gambol (5:00)

### MONDAY 3/28

**Antone's** Soul Man Sam Evans, Lindsay Beaver & Brad Stivers (8:00)  
**Armadillo Den** Josh Field (7:00)  
**C-Boy's** Nik Parr (10:00), Andrea Magee (6:30)  
**Come & Take It Live** Zelooperz (7:00) **A**  
**Continental Club** The Derailers (10:00), Eve Monsees & Mike Buck (6:30)  
**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)  
**Donn's Depot** Chris Gage (8:30)  
**Driskill Bar** Danny Britt (7:00)  
**Elephant Room** Monday Night Jazz Jam w/ Michael Mordecai (9:00), Austin Jazz Band (7:00)  
**Friends** Will Travis Band (11:00), Sonny Wolf (7:30), Jac Carson (noon)  
**Giddy Ups** David Touchton & Friends (8:30)  
**Greene Hall** Bret Graham (6:00) **A**  
**Hays City Store** W.C. Clark (6:00)  
**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**  
**Mohawk** Arcadia Gray [inside] (8:00) **A**

**NeWorldeli** Open mic (7:00)  
**Poodies** Songwriters Showcase w/ Aaron McDonnell, Jordan Matthew Young (6:30)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Sagebrush** Mrs. Glass, Little Elmore Reed Blues Band (8:00)  
**Sam's Town Point** Theo Lawrence (9:00), two-step lessons (8:30), Steel Monday w/ Gary Newcomb (7:00)  
**Saxon Pub** Lonelyland (8:30), A Few Bad Apples (6:00)  
**Shore Raw Bar** Floyd Domino Trio (6:00)  
**Victory Grill** Blue Monday Blues Jam (8:00)  
**The White Horse** Brian Scartocci, Adam Johnson (8:00)

### TUESDAY 3/29

**Armadillo Den** Amber Lucille (7:00)  
**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)  
**C-Boy's** Grooveline Horns, Pocket Thieves (9:30), 8½ Souvenirs (6:30)  
**Cactus Cafe** Open mic (7:30) **A**  
**Come & Take It Live** Sepultura, Sacred Reich, Crowbar, Art of Shock, Death of a Dream (7:00) **A**  
**Continental Club** Lee Winright, James McMurtry (10:00), Whitney Rose (7:00)  
**Continental Club Gallery** Ephraim Owens Experience (10:30), Jim Stringer Trio (8:30)  
**Donn's Depot** Grouchy Like Riley (8:30)  
**Driskill Bar** Massimo Gerosa (7:00)  
**El Mercado** Paul Glasse w/ the Durawa Band (7:00) **A**  
**Elephant Room** Tony Bray Quintet (9:00), Sarah Sharp Quartet (6:00)  
**The Far Out** Taking Back Tuesday w/ the Screamalongs, Foxtrot Unicorn (pop punk tribute) (7:00)  
**Flamingo Cantina** Large Professor, DJ Notion, DJ 5-D, Acclimated Assassin, Full Phonetic, Suma.wav (7:30) **A**  
**Friends** Hunter Walkup, Lewis Christian (7:30)  
**Geraldine's** Buenos Diaz (8:00)  
**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)  
**Greene Hall** Lyle Lovett & His Acoustic Group (8:00) **A**  
**Half Step** Michael Hale Trio feat. Mac McIntosh (9:00)  
**Hays City Store** Tuesday Fun Day w/ the Rewinders (6:00), the Derailers (1:00)

**Hotel Vegas** Knife in the Water, Little Mazam, Longriver (9:00)  
**Little Longhorn** Fingerpistol (8:00), two-step dance lessons w/ Austin Honky Tonkers (7:00)  
**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)  
**Meanwhile Brewing Co.** Brittany Shane (7:00)  
**Monks Jazz Club** B-Side Quartet (7:30)  
**NeWorldeli** Beatle Bash w/ the Eggmen (6:30)  
**Oskar Blues Brewery** Open Mic Tuesday w/ Kuna Lakai (5:15)  
**Parker Jazz Club** Live On-Air w/ Wayne Reliford (8:00)  
**Poodies** George DeVore (8:00), the Troubadillos (6:00)  
**Sagebrush** Hard Luck Song Swap w/ Denis O'Donnell, Bear Ryan, Lou Lewis, Nick Fong (10:00), Real Deal bluegrass (8:00)  
**Sam's Town Point** Rance May & the Coyotes (10:00)  
**Saxon Pub** Carrington MacDuffie (10:00), Kate Howard (8:00), David Grissom (6:00)  
**Seareinas** Gabino y su Banda Chica (8:00) **A**  
**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)  
**The White Horse** The Mellows, Blake Whitmire Band, Devin Jake (8:00)

### WEDNESDAY 3/30

**The ABGB** Warren Hood (7:00)  
**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)  
**Antone's** Kydd Jones Comedy Jam w/ Kydd Jones, Yadin Kol, DJ ulovei  
**Armadillo Den** Ernie Robbins Band (7:00)  
**Bar 620** Andrea Marie Songswap Series (7:00)  
**Broken Spoke** Wyatt Ellis (9:00), Sentimental Family Band (6:00) **A**  
**Buck's Backyard** The Rowdies (8:00)  
**Butterfly Bar** Magnolia Kids (8:00)  
**C-Boy's** Je'Texas, Theo Lawrence (10:00) **A**, Moeller Brothers (6:00)  
**Cactus Cafe** Wednesday night prayer meeting w/ Michael Malone, Roscoe Beck, Brannen Temple (7:30) **A**  
**Celis Brewery** Justin Langston (5:00)  
**Continental Club** Carrie Fussell, Jon Dee Graham, William Harries Graham (9:45), Allisen & the Wy's Guys (6:30)

## MUSIC NOTES BY DEREK UDENSI

More recommended shows on p.50



JANA BIRCHUM

**Black Opry Revue** *Saturday 26, 3ten ACL Live*  
Black Opry Revue blends together country, blues, Americana, and folk music while aiming to reaffirm the presence – and significance – of Black people in those genres.

**Midland** *Sunday 27, Circuit of the Americas*  
Texas country band performs for the NASCAR Cup Series' COTA return.

**Large Professor** *Tuesday 29, Flamingo Cantina*  
New York producer/rapper coming off his 50th birthday notably amplified a pen clutched by the hands of Nas ("It Ain't Hard to Tell" and "You're da Man"). Other collaborations include Rakim and Kool G Rap.

◀ **Alesia Lani** *Wednesday 30, Trace at the W Hotel*  
Second edition of the Living Room Soundcheck series benefiting the SIMS Foundation features the local soulstress.

**The Doll House**  
Lingerie Modeling & Adult Boutique

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**Continental Club Gallery** The Brannen & Red Show (10:30), James McMurtry (8:30)  
**Donn's Depot** Frank Cavitt & the Honky-Tonk Doctors (8:30)  
**Dreamland** Andrea Magee Band (video premiere) (7:00)  
**Driskill Bar** Bruce Smith (7:00)  
**Elephant Room** Jerry Espinoza Quartet (9:00), Red Young Trio (6:00) 🎧  
**Emo's** Lucky Daye, Joyce Wrice (8:00) 🎧 🎧  
**Empire Control Room** Matt Maltese, Girlpuppy [control room] (7:00) 🎧  
**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)  
**Friends** Brad Stivers (7:30)  
**Geraldine's** Parker Chapin (8:00)  
**The Green Jay** Michael Hale Trio feat. Mac McIntosh (10:00)  
**Gruene Hall** Lyle Lovett & His Acoustic Group (8:00) 🎧 🎧

**Half Step** Canned Beets (8:30)  
**Hays City Store** Josh Field Duo (6:00)  
**Little Longhorn** Mark Willenborg Band (8:00), two-step dance lessons w/ Elisa Farrell of Austin Honky Tonkers (7:00)  
**Long Play Lounge East** The History Department (9:00)  
**Monks Jazz Club** Jeremy Langthorn Quartet (7:30) 🎧  
**NeWorldeli** Jerry Holmes & Clyde Martin (7:00)  
**Parker Jazz Club** Wasabi Big Band (8:00)  
**Parmer Lane Tavern** Chris Max (9:00)  
**Poodies** No Bad Days open mic (8:00)  
**The Railhouse** Morningstar (8:00)  
**Riley's Tavern** Wednesday Song Series w/ John Whipple (7:00)  
**Sagebrush** Fingerpistol, Jesse Lége & Bosco Stomp (8:00)

**Sahara Lounge** Lonesome & Strange w/ KOOP Radio: A Country Night (7:00)  
**Sam's Town Point** Guthrie Girls (10:00), Guitar Grady [outside] (7:00)  
**Saxon Pub** D.L. Marble (10:00), Walt Wilkins (8:00), the Drakes (6:00)  
**Shore Raw Bar** Pamela Hart (6:30)  
**Speakeasy** The Spazmatics (8:00)  
**Stateside at the Paramount** Buffalo Nichols, Little Mazam (8:00)  
**Still Austin** Lewis Christian (7:00)  
**Trace at the W Hotel** Living Room Soundcheck benefiting SIMS Foundation w/ Alesia Lani (6:00)  
**The White Horse** Mrs. Glass, Ellis Bullard, the Honky Tonk Machine (8:00)  
**Willie's Joint** Bo Luna (7:00)

## ROADSHOWS

### THU 3/24

**REBIRTH BRASS BAND**, 3ten ACL Live  
**MARCUS MACHADO**, Antone's  
**GENERACION SUICIDA, DARK THOUGHTS**, the Ballroom  
**MICHAEL SALGADO**, Buck's Backyard  
**TONY22, GUS GLASSER**, the Far Out  
**DREW & ELLIE HOLCOMB**, Paramount Theatre  
**JEREMY PARSONS**, Riley's Tavern  
**ROBERT EARL KEEN**, Rodeo Austin  
**YONDER MOUNTAIN STRING BAND**, the Scoot Inn  
**BOB MOSES, AMTRAC**, Stubb's  
**THE HIGHEST CONTROL**, Valhalla

### FRI 3/25

**REBIRTH BRASS BAND**, 3ten ACL Live  
**SOUL BRASS BAND**, Antone's  
**COLTON FORREST HARDY**, Austin Eastciders Barton Springs  
**BLACKBIRD SING**, Black Sparrow  
**BIG SUGAR**, C-Boy's  
**MATT MERCADO**, Cheatham St.  
**CONJUNTO RIENDA REAL, NICKO RODRIGUEZ, BANDA SANTA CRUZ**, Coliseum  
**WEDNESDAY 13, HELLFIRE MAFIA**, Come & Take It Live  
**ANNA (DJ), AVISION**, the Concourse Project  
**HANNAH DASHER**, Coupland Dancehall  
**LESPECIAL, MIKE DILLON'S PUNKADELICK**, Empire Control Room  
**TODRICK HALL**, Empire Control Room  
**PINKO**, Hotel Vegas  
**THE WEE-BEASTIES, THE COPS, HEN & THE COCKS**, Kick Butt Coffee  
**CHRISTIAN MCBRIDE'S NEW JAWN**, Long Center  
**LOS AMIGUEROS DE LA SIERRA, BANDA LOS EBANITOS**, Mala Vida  
**BEACH HOUSE, AMI DANG**, Moody Amphitheater  
**CARLY PEARCE**, Rodeo Austin  
**SOUTH TEXAS TWEED**, Sagebrush  
**BAHAMAS**, the Scoot Inn  
**SUBTRONICS, BOOGIE T, LEVEL UP, G-SPACE, SYZY**, Stubb's

**HENRY FONG**, Summit Rooftop  
**WHEP, THOUSANDAIRE**, Swan Dive  
**PIG & DAN, TOMMY BUSTILLOS**, the Venue ATX  
**BRANDON PADIER**, Vista Brewing  
**THEO LAWRENCE**, the White Horse

### SAT 3/26

**ROBERTA LEA, AARON VANCE, KAM FRANKLIN, NIKKI MORGAN**, 3ten ACL Live  
**TOM MISCH**, ACL Live  
**OLIVER FUTURE**, Continental Club  
**KIN FAUX**, Coupland Dancehall  
**AIRBORNE TOXIC EVENT, MONDO COZMO**, Emo's  
**PETER DANTE'S CHOSEN FAMILY, SATADAZE**, Empire Control Room  
**DAILY BREAD**, Empire Control Room  
**LOS SKARNALES, RAT KING COLE**, Flamingo Cantina  
**MARK WEBER Y LOS CUERNOS**, Giddy Ups  
**GIOVANNIE & THE HIRED GUNS, HOLLY BETH**, Gruene Hall  
**ANTAGONIZERS**, Kick Butt Coffee  
**BLAKE DAGLEY**, Lone Star Court  
**JOHN CALVIN ABNEY**, Long Play Lounge East  
**MIGUEL GONZALEZ, ADRIAN ACTIVO**, Mala Vida  
**LOS HEREDEROS DE NUEVO LEÓN, LOS HALCONES DE SAN LUIS, LUIS SÁNCHEZ Y SU CORAZÓN NORTEÑO**, Plaza de Toros  
**STEFANI MONTIEL, GABRIEL ZAVALA**, the Railhouse  
**DOROTHY, JOYOUS WOLF, CLASSLESS ACT**, the Scoot Inn

**OLIVER TREE**, Stubb's  
**CARNAGE**, Summit Rooftop  
**UNHOLY DESECRATION, NON-CONFORMIST**, Valhalla  
**JOSH BACA & THE HOT TAMALES**, Willie's Joint

### SUN 3/27

**WHEATFIELD**, 04 Center  
**CODIGO FN**, Agave Club  
**DANIEL ROSSEN**, Antone's

**J.L.B Y CIA, MUSICALÍSIMO FUEGO INDIO**, Club Carnaval  
**ESLABON ARMADO**, Coliseum  
**RAV, KILL BILL THE RAPPER, AIROSPACE**, Come & Take It Live  
**TSHA**, Devil May Care  
**MINISTRY, MELVINS, CORROSION OF CONFORMITY**, Emo's  
**SPARTA, PLAYBOY MANBABY**, Empire Control Room  
**ARIEL VIEW**, the Far Out  
**SYSTEM EXCLUSIVE**, the Far Out  
**DEE-1**, Flamingo Cantina  
**LYLE LOVETT & HIS ACOUSTIC GROUP**, Gruene Hall  
**GILDED LOWS**, Hotel Vegas  
**KENNEDY ONESELF**, Indra's Awareness  
**JOSÉ GONZÁLEZ**, Long Center  
**FEEDING LEROY**, Madrone Coffee  
**RONNIE COLEMAN JR.**, Monks Jazz Club  
**ARKANSAS DAVE**, Poodies  
**THEO LAWRENCE**, Sagebrush  
**LOS NUEVOS ILEGALES**, Seareinas  
**YOLA, JAC ROSS, NICK CONNORS**, Stubb's

### MON 3/28

**ZELOOPERZ**, Come & Take It Live  
**ARCADIA GREY**, Mohawk

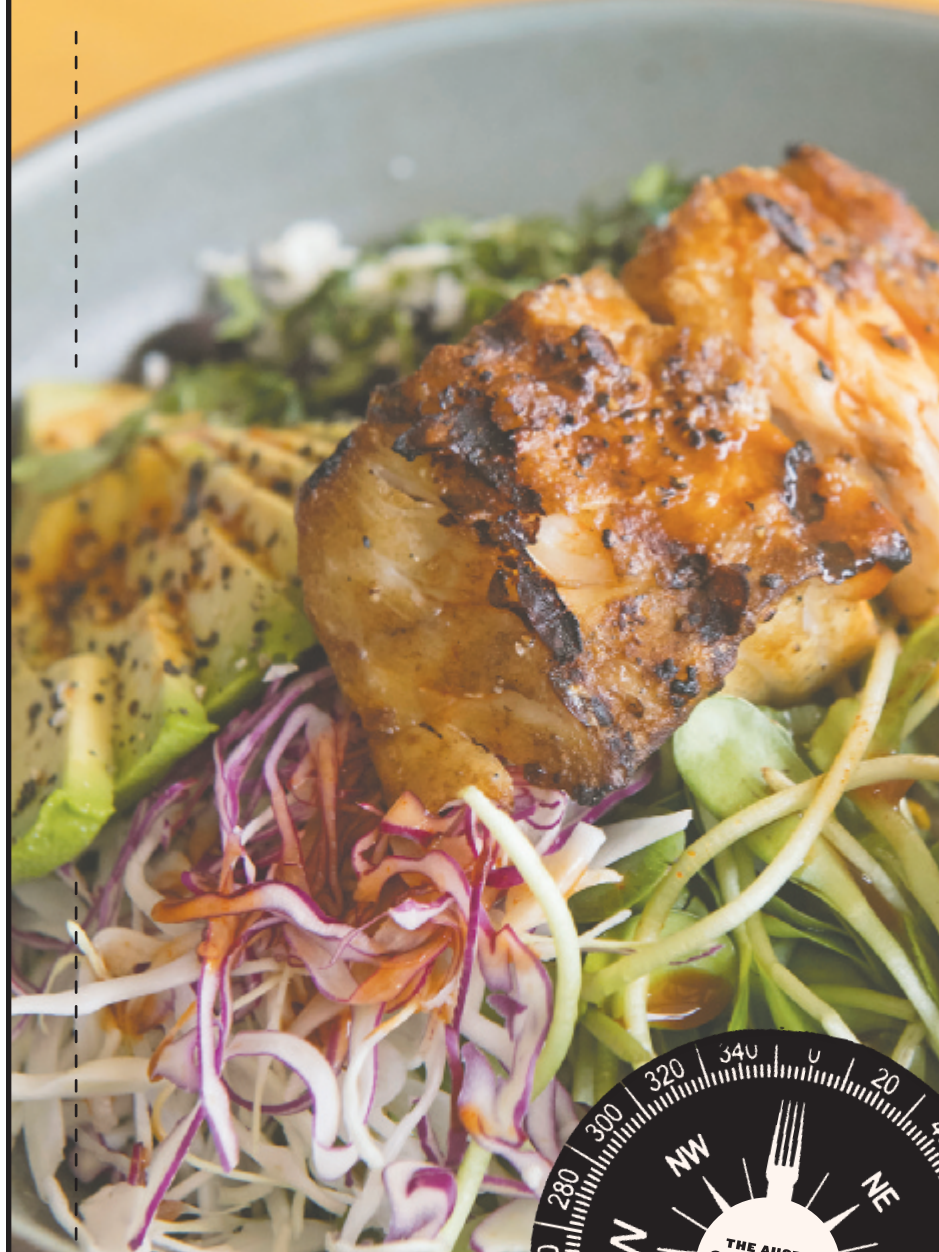
### TUE 3/29

**SEPULTURA, SACRED REICH, CROWBAR, ART OF SHOCK**, Come & Take It Live  
**LARGE PROFESSOR**, Flamingo Cantina  
**LYLE LOVETT & HIS ACOUSTIC GROUP**, Gruene Hall  
**GABINO Y SU BANDA CHICA**, Seareinas

### WED 3/30

**WYATT ELLIS**, Broken Spoke  
**THEO LAWRENCE**, C-Boy's  
**JERRY ESPINOZA STANDARDS QUARTET**, Elephant Room  
**LUCKY DAYE, JOYCE WRICE**, Emo's  
**MATT MALTESE, GIRLPUDDY**, Empire Control Room  
**LYLE LOVETT & HIS ACOUSTIC GROUP**, Gruene Hall  
**JEREMY LANGTHORN QUARTET**, Monks Jazz Club

# Support Austin's restaurants by eating local!



## THE AUSTIN CHRONICLE RESTAURANT GUIDE

Your essential guide to local eateries – featuring in-depth reviews, award winners, mini-guides, and more!

[austinchronicle.com/restaurantguide](http://austinchronicle.com/restaurantguide)

# THE Lu♥Doc



**"10 TO 12 BEERS"**

Dear Luv Doc,

I had a great time at SXSW this year (best since 2019 ha ha). I went to a lot of day parties and did a lot of day drinking, just like I used to do back in the day. Then last night my girl tells me that she thinks I have a problem with alcohol because "I spent all of SXSW getting drunk." I didn't argue. Part of the fun of SXSW is day drinking free booze at all the parties, which I have been doing for years, most of the time with her but also sometimes with our friends. I may get a little too drunk every now and then, but I never drink and drive, I have never missed work, gotten hurt, or gotten in a fight. The problem is that she thinks four beers is a lot. Sometimes when I am drinking all day I might have 10 to 12, and even then I am usually fine. I don't know why this is coming out now. Maybe it's because we haven't done much in the last two years. The crazy thing is that we met at a UT tailgate, so it's not like this is something new. I'm not sure what to do. I love her and I don't want her mad at me all the time, but I also don't want to give up going to parties and drinking just because she thinks I drink too much. What do I do?

— Six Too Many

As a person who has been told I've had "too many" too many times to remember, I can sympathize with your position. When you're a six-pack in and the life of the motherfucking party, there will inevitably be some wet blanket tapping you on the shoulder telling you that you might have had too many and that maybe you should slow down a bit. Fuck. Off. Then there are those folks who claim they can't understand why people drink to get drunk. "I just drink alcohol because I like the flavor." SHUT THE FUCK UP YOU CRAFT-BREW-SAMPLING, HALF-BEER-LEAVING, SANCTIMONIOUS MORON. Sorry, for the all-caps, but the mendacity of that statement makes me lose my shit. Whenever I hear someone say they don't understand people who drink just to get drunk, I always make a mental note to leave them off my invite list. Saying you don't understand why people drink to get drunk is nearly as imbecilic as saying you don't understand why people smoke pot to get high. "I'm just ripping this bong hit because I love the smell of skunk." Just. No. Be honest, goddamn it. You epicurean fucks are going to give me an embolism. Where's my CBD? I need to relax.

Now mind you, I say all this as a person who has actually been diagnosed with fatty liver. Yeah, exactly. Who's the imbecile now? Well, to be honest, it's still the smarmy bastard that claims he only drinks alcoholic beverages for the flavor, but I am running a close second. Now, for those of you who don't know what a fatty liver is, good on you. That means you either 1) know when to say when or 2) have one of those HMO doctors who assumes you're healthy unless you're bleeding out of your eye sockets or something. For the second group, here's the skinny: When the fat buildup in your liver reaches 5-10% of your liver mass, the liver tissue can become damaged, which leads to scarring. When the scarring starts to outweigh the amount of healthy liver tissue, you get cirrhosis of the liver, at which point it's time to maybe start saving up for a transplant. I mean, who knows? Maybe in a few years you will be able to 3D-print up a new liver, but for now, you need to either be obscenely wealthy or try and take care of the liver you already have. I'm doing the latter because I don't want to be morally compromised like Elon Musk.

Short story long, I am no longer the life of the motherfucking party. Sometimes I will only have two beers and then toddle off to a bedroom for a nap, knowing good and well I could have smoked all those lightweights in 20 or 30 rounds of flip cup. That's just who I am, and it's hard to stomach as a person who grew up in a town where the most exciting thing to do was sit on the tailgate of an F-150, drink shitty beer, and lie like there was no such thing as Google - because there wasn't - and it was fucking magical. These days I read headlines like, "Study Says That No Amount of Alcohol Is Good for You," and I think, "Thanks for the heads-up, Jesus." Truth is, we're smarter these days - even with that 20% COVID brain loss - and we know that just because you "can handle" 10 to 12 beers a day, it's still probably not a good idea if you're planning to outlive Jesus. I had to learn how to live without alcohol for a solid six months, and now I don't really ever get "too drunk," but my life is pretty good nonetheless, thanks to CBD, some therapy, and a better understanding of my occasional desire for a chemically altered state. My bet is that there might be a healthier, happier compromise for you, too, but it's not going to happen if you're trying to live up to someone else's expectations. It's got to be your own idea. Hopefully you have enough brain cells left to think it.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The lyrics for the Sheryl Crow song "All I Wanna Do" are based on a Wyn Cooper poem called "Fun." Crow's producer found it in a used bookstore in Pasadena, Calif.

**According to Fritz Vollrath, Oxford University emeritus professor of zoology, less than 4% of humans suffer from arachnophobia.**

A 2019 study showed at the lowest estimates, Bitcoin's power consumption emitted about 22 million metric tons of carbon dioxide in 2018 - about 10% of the global railway sector's annual emissions.

In 2013 at age 16, Marten Gasparini left the Italian national baseball team to play shortstop for the Kansas City Royals for \$1.3 million, the highest bonus ever for a European baseball player. He retired in 2019. Now a freshman at Grand Canyon University, he recently won the Willie Williams Classic for javelin throwing.

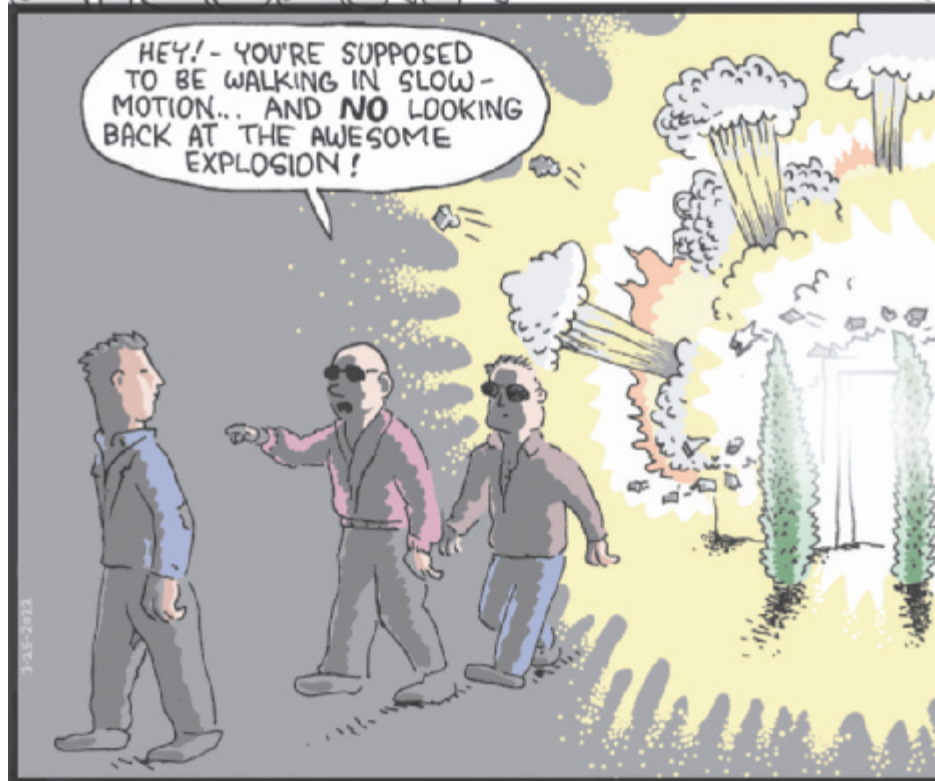
**The sugarloaf pineapple has low acid and is unusually sweet. It also lacks the enzyme bromelain, which causes regular pineapples to burn your tongue.**

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM

by Sam Hunt



RYAN HENNESSEE 2022  
WWW.RYANHENNESSEE.COM

PEPPERMINT TEARS



## COMPUTER/TECHNICAL

### ADVISOR, IT SERVICE OPERATIONS

EMC Corporation is seeking a Advisor, IT Service Operations at our Round Rock, TX facility and can work remotely to provide expertise to ensure holistic support, proactive monitoring, and overall health of IT applications, IT tools, infrastructure (hardware, data, software), security, information access, system performance and data integrity. Troubleshoot technical problems related to applications hosted on Docu-mentum, Fatwire and AEM to ensure optimal service levels. Req. 001033. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**Arteris, Inc. dba Arteris IP seeks Principal Performance Modeling Engineer (Austin, TX)** to create & validate performance models for custom interconnect IP. Req's Bach's OR Master's in Computer, Electrical or Electronic Engg or rel field & prog post-bach's exp (10 yrs w/Bach's OR 8 yrs w/Master's). **For job details & how to apply visit <https://bit.ly/ArterisPPME>.**

### BUSINESS

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Business Consultant in Austin, TX (Ref. #5714455). Establishes and maintains relationships with key decision-makers at the top of the business, function, geography or organization as well as key tactical leaders. Uses extensive business knowledge at domain level to drive engagement for the largest IT

initiatives. Telecommuting is permitted. E-Mail resume to Hewlett Packard Enterprise Company, global.employee.mobi-ility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

### DATABAS MARKETING ANALYST

Life Line Screening (Austin, Texas) is seeking a Database Marketing Analyst to drive and deliver on analytical customer retention marketing initiatives to provide insight and create data driven decision making; leverage database systems & SQL to provide informative and actionable reporting on consumer, campaign and marketing performance. Requires Bachelor's degree in Business Administration, IT or related (foreign equivalency accepted); 3 years of experience as a business analyst including SQL, MS Access, Excel, Google Analytics, CRM and Tableau platforms. Send cover letter and resume to: M. Mendoza, Life Line Screening, 6111 Oak Tree Blvd, #301, Independence, OH 44131.

### ENGINEERING MANAGER

Ethos Technologies, Inc. has an opening for an Engineering Manager in Austin, TX - position eligible for telecommute. Resumes can be sent to Abigail (#EM), Ethos Technologies, Inc. 460 Bryant St, 3rd Floor, San Francisco, CA 94017.

### ENGINEERING/TECHNOLOGY

Arm Physical IP Inc / Arm, Inc., a leading provider of intellectual property (IP) components, has engineering opportunities in Austin, TX for a Hybrid Cloud Infrastructure Architect (CIA01) Setting the future direction of Arm's Global Infrastructure & Platforms with a key focus on creating a hybrid cloud, this will be achieved through re-searching emerging technologies, build, design, integrate, and testing the on-premise and cloud integrated platform;

Senior Design Verification Engineer (SDE14) Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP, such as our Coherent Mesh Network; Build and maintain detailed verification plans. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

### ENGINEERING/TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code & title and send resume to: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR or send to NVIDIA-RecruitAd@nvidia.com. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). SW Graphics Test Dev (SWGT02) Team up with (CWLETD02) Team up to acquire the testing requirements. Implement test cases, improve testing platforms, develop and author and review test plans. Program Mgr (PROGM33) Manage the safety aspects of the autonomous driving electronics systems by collaborating across engineering domains (SoC, platform, software and system teams) and geographic locations.

Sys SW Eng (SSWE898) Work closely with both hardware engineers and other software engineers to design, develop, and debug many functional aspects of our multimedia accelerator and mobile system-on-chip (SOC) devices. HW Eng Mgr (MGRHW15) Manage members of the GPU-IP formal verification team by planning, scheduling, assigning, tracking, and reviewing tasks the team is responsible for, as well as mentoring them to help them grow in their careers. ASIC Eng (ASICDE580) Verify the design and implementation of the industry's leading GPUs. Dev Tech SW Eng (EDT08) Play a key role in all phases of software development including coordinating features design and providing support for graphic processing unit (GPU) determinism for mainstream deep learning frameworks. Sr. Sys SW Eng (SSWE882)

Design RTL methodologies and implement RTL that enable high quality system-level IP design and robust verification at multiple environment levels (e.g., unit, sub-system, and SOC). Sr. Service Reliability Ops Eng (SROE01) Design, develop and implement Service Reliability Operations Center, providing support for NVIDIA's Cloud products and services, utilizing knowledge in shell scripting, automation, DNS, DHCP, storage concepts, basic networking, and IP Tables. Sr. ASIC Eng (SRASIC05) Drive the physical design of high-frequency and low-power CPUs, GPUs, and SoCs at block level, cluster level, and/or full chip level, with a focus on netlist-related aspects such as equivalence checking and asynchronous checking.

### FIRMWARE ENGINEER 2

Dell Products L.P is seeking a Firmware Engineer 2 at our Austin, TX facility to work in the Common BIOS Features Team at Dell Technologies in the Client Platform Software organization. Provide BIOS services to Dell Technologies customers and develop new BIOS features for all Dell Technologies client systems such as notebooks, desktops, and tablets. Req. 007084. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### MANAGER 2 PRODUCT OFFER MANAGEMENT

Dell Products L.P is seeking a Manager 2, Product Offer Management at our Round Rock, TX facility and can work remotely to be responsible for reporting business metrics using key data analytic tools, processes, and procedures. Guide a team of data analysts in order to create automated data reporting dashboards in Microsoft PowerBI, which is utilized in connection with reporting key business metrics. Req. 007692. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce

diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### MULTIPLE POSITIONS

ByteDance Inc. has multiple openings for each of the following positions in Austin, TX: **Ad Integrity Data Analyst:** Dev data-driven models & work on quantitative analysis projects. Job Code: BDTX21-201. **Technical Product Specialist:** Use statistical & data mining tools to investigate, triage & resolve time critical technical issues. Job Code: BDTX22-201. To apply, submit resume to Lpresumes@bytedance.com. Must reference job title & job code.

### MULTIPLE POSITIONS

Interested candidates send resume to: 3423@google.com. Please reference Job Code # below: Software Engineer positions (Austin, TX) Design, develop, modify, and/or test software needed for various Google projects. Exp Incl: Job Code: #MAR2022AUS-J02 (Multiple Positions); C, C++, C#, Java, JavaScript, Objective-C, Python, HTML, or CSS; OO analysis & design; & adv algorithms, multi-threading, mach learning, AI, data mining, APIs, NLP or MapReduce. Job Code: #MAR2022AUS-J04 (Multiple Positions); C++, C#, Java, or Python; distributed systems or multithreading; & mach learning, MapReduce, or API dev. Technical Program Specialist (Multiple Positions); Austin, TX; Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients and users.

Job Code: #MAR2022AUS-TPS Exp Incl: C++, C#, CSS, HTML, Java, JavaScript, Perl, Python, Shell, or XML; & databases, data warehousing, info retrieval, or SQL. Product (Program) Specialist (Multiple Positions); Austin, TX; Ensure that Google technology programs satisfy the business needs of internal and external users.

Job Code: #MAR2022AUS-PSP Exp Incl: info gathering, info retrieval, data mining, statistical analysis, qualitative analysis, or OO programming; operations planning, supply chain management, sales planning, market analysis, or technical sales ops, project mgmt, including defining project priorities & scheduling project deadlines; & product strategy, product mgmt, or program mgmt for tech-based products.

Position(s) report to the Google AUS office & may allow for partial telecommuting.

### MULTIPLE POSITIONS

Wise Equation Solutions Inc has positions for: **Salesforce Developer** with master's degree in Comp Science, Engg(Any), Tech, Mngmnt Information Systems, or rld & 1 yr. of exp to Dsgn, Dvlp, test, document & deploy on the Force.com platform. Dvlp,administer, configure & Support sales force CRM & Salesforce apps based on Apex Language & leveraging Force.com Platform. Analyze

& modify Salesforce out of box workflows, field updates & approval process. Support ongoing maintenance, admin services including custom objects, workflow, & triggers. Integrate Salesforce Apps using SOAP & REST Services.

### Application Developer

with master's degree in Computer Science, Engineering(Any), Tech, Management Info Systems or related and 1 yr. exp to Analyze, Dsgn Sys architecture, Process interfaces design, & documentation. Participate in analysis, dsgn, development, & implement project by Agile Methodology. Analyze client reqmnts based on SDLC reqmnts & dvlp dsgn docs for V3 solution. Participate in code level & system level hardening activities for the new apps.

**Salesforce Analyst** with Bachelor's degree in Computer Science, Engineering any, Tech or related and 6 months of exp to Dsgn & deploy Custom tabs, validation rules, Formulas, Approval Processes & Auto-Response Rules for automate business logic. Implmnt pick lists, dependent pick lists, lookups, master detail relationships & junction relationships to the custom objects. Analyze & modify Salesforce out of box workflows, field updates & approval process. Support ongoing salesforce.com maintenance, admin services including custom objects, workflow, & triggers. Integrate Apps using SOAP & REST Services.

Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (or) (OR) e-mail : Jobs@wiseq.net

**WEBSITE** The perfect bike for you might be online! Check out our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### MULTIPLE POSITIONS

Alameda Tech Solutions LLC has openings for: **"System Administrator"** with master's degree in Comp Sci, Engg (any), Tech, Info Systems/Security or rld to maintain & administer comp networks & rld envr. including comp hrdwr, sys sftwr, appl software & all configurations. Prfrm regular sys admin tasks & troubleshooting to keep the UNIX/Linux envr. running. Implement change mgmt. requests; resolve incident tickets through HP Service center ticketing system. Complete UNIX/LINUX rld projects on time. Install, Configure, & Maintain Middle-ware sftwr prog for Web Servers, App Servers like Apache, Tomcat with corresponding & for 3rd party apps like Jp1 associated software on Red hat Linux servers. Involve in CID pipeline for installing Jenkins for the deployed scripts, Docker for orchestration, Maven as build tool for Java & .NET apps. **"Systems Architect"** with master's degree in Computer Science, Engg any, Tech or rld to dsgn system architecture & dvlp sys models specifying interactions between multiple systems. Write application-level code to interact with APIs, Web Services using AJAX & XML. Dvlp base on RESTful API utilizing Spring Boot with Spring MVC. Analyze, dsgn & implmnt of buss. reqmnts.

Involve in analysis, dsgn & implementation. Work location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 1464 E.Whitestone Blvd , Ste 1803-E, Cedar Park, TX 78613 (OR) e-mail : adam@alamedatechsolutions.com

### PRINCIPAL ENGINEER, PRODUCT SECURITY ENGINEERING

Dell Marketing L.P is seeking a Principal Engineer, Product Security Engineering at our Round Rock, TX facility with eligibility for Mobile (Telework) to collaborate with enterprise teams to assess, define and guide to build strong authentication and authorization security framework, extendable to Enterprise Applications, Web applications, API's, microservices architectures and SaaS solutions. Define authentication and authorization best practices for designing and building secure software across Dell Technologies. Req. 007881. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### PROJECT COORDINATOR

is sought by Computer systems design company in Austin, TX. Min. Bachelor's Degree in Computer science, information systems, or closely related field is required. Send resume to TD7 STUDIOS LLC @ 13740 N highway 183, STE K1, Austin, TX 78750.

### SENIOR ADVISOR, CUSTOMER ADVOCACY

Dell USA L.P. is seeking a Senior Advisor, Customer Advocacy at our Round Rock, TX facility with eligibility for Mobile (Telework) to functionally lead cross-functional teams to identify and prioritize customer experience projects, driven from insights obtained by querying large sets of data with SQL and Tableau. Liaise with data science teams in connecting customer feedback and text analytics using big data to run analytics on driver analysis, goal plans, and economics. Req. 001475. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### REAL ESTATE

Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

CONTINUED ON P.58

## THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) **An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.**

Call: 1-877-717-6101 or apply online at [www.acwia.org](http://www.acwia.org)



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## SENIOR ADVISOR, PROJECT/PROGRAM MANAGEMENT

Dell USA L.P. is seeking a Senior Advisor, Project/Program Management at our Round Rock, TX facility to liaise with business, IT, and technology teams to bring out synergies to improve overall Global Customer experience of Dell support processes and activities. Drive strategic internal, customer, and partner programs to deliver business results through data-driven analytics and business process optimization strategies. Req. 007806. To be considered for the opening, please send resume with requisition number to: jobs\_dell@del.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SENIOR ADVISOR, PROJECT/PROGRAM MANAGEMENT

Dell USA LP is seeking a Senior Advisor, Project/Program Management at its Round Rock, TX with eligibility for Mobile (Telework) to build a cost profile plan for all products within a segment and functionally oversee product launch and transition plans. Develop and implement new techniques and methodologies for data analysis, accuracy, efficiency and reporting. Req. 006950. To be considered for the opening, please send resume with requisition number to: jobs\_dell@del.com. No phone calls please. Workforce diversity is an essential part of Dell's

commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SENIOR MANAGER, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Senior Manager, Product Marketing at our Round Rock, TX facility to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Develop and implement strategic marketing plans and objectives. Req. 006945. To be considered for the opening, please send resume with requisition number to: jobs\_dell@del.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SENIOR SOFTWARE QUALITY ASSURANCE ENGINEERS

Design, develop and maintain test plans for software and systems, including usability, regression and negative testing. Track and help resolve known defects. BS Computer Engr. or Electrical Engr. + 5 yrs exp as a software quality assurance test engr. Mail cvr ltr, res & refs to HR, KingsIsle Entertainment, Inc., 2700 La Frontera Blvd, Round Rock, TX 78681. Ref job code: "SSQAE". No calls pls.

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

## SOFTWARE

**Katana Graph, Inc.** in Austin, TX seeks **Senior Software Engineer**. Dvlp computer software that enables efficient storage & processing of huge amts of Graph Data. Telecommuting permitted. To apply, mail resume to A. Hooser at 2222 Rio Grande St, Ste 300, Austin, TX 78705. Must include job code 87563 in reply. EOE.

## SOFTWARE

**Roku, Inc.** in Austin, TX seeks **Senior Software Engineer, Ads & Data Platform (multiple openings)**. Dev., create, & mod. comp. apps. SW. Work with other data and analytics team members to optimize co data systems & pipeline architect. Reqs incl. BS or fgn equiv in CS, Info. Sys., or rel + 5 yrs prog rel exp. Email resume to resumes@roku.com. Must ref. job code 86370 in subject line to be considered.

## SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer at our Austin, TX facility with eligibility for Mobile (Telework) to be responsible for the design and development of proprietary software products and solutions. Assist in development of feature definition and product scoping. Req. 007495. To be considered for the opening, please send resume with requisition number to: jobs\_dell@del.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SOFTWARE SENIOR ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Senior Engineer at our Round Rock, TX facility and can work remotely to contribute to building Dell Cloud Control Plane by leveraging distributed and cloud technologies. Design, develop, and coordinate the implementation of autonomous capabilities of the platform. Req. 001861. To be considered for the opening, please send resume with requisition number to: jobs\_dell@del.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SR DEVELOPER, BUSINESS INTELLIGENCE

sought by PIMCO (Austin, TX) to install, config & admin various BI platforms. Must have Bach deg in Comp Sci, IT, CIS, Electronics Eng, Data Sci, or rtd field & 5 yrs progressive, post-bac exp in position offered or rtd role. Exp must incl: Using SAP Business Objects, Microstrategy, & MS Power BI to dev reporting solutions; config semantic layer data models; admin user-defined analytic delivery; & perform user account mgmt. Using .NET C# & BI Platform SDK to create custom apps to facilitate platform mgmt & improve overall UX. Using Oracle to design back-end schema objects, create ETL/ELT models to facilitate movement of data, maintain data integrity, & support front-end dev'ment. Using Excel VBA Macro to automate complex processes such as DB automation, workbook/pivot

## SOFTWARE SENIOR ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Senior Engineer at our Round Rock, TX facility and can work remotely to develop software solutions for clients based on detailed specifications from technology/systems consultants. Responsible for development, testing, documentation and analysis of modules or features of new or upgraded software systems and products. Req. 001504. To be considered for the opening, please send resume with requisition number to: jobs\_dell@

del.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SOLUTIONS ARCHITECT

Consumerinfo.com, Inc. in Austin, TX is seeking to fill the position of Solutions Architect to design and develop framework for easy assembling training workflows and data pipelines for machine learning and data lake and semantic layer. Send resumes to Vanessa Hunter, HR, via email at Vanessa.Hunter@experian.com. Must reference job code 20596.278.

## SR DEVELOPER, BUSINESS INTELLIGENCE

sought by PIMCO (Austin, TX) to install, config & admin various BI platforms. Must have Bach deg in Comp Sci, IT, CIS, Electronics Eng, Data Sci, or rtd field & 5 yrs progressive, post-bac exp in position offered or rtd role. Exp must incl: Using SAP Business Objects, Microstrategy, & MS Power BI to dev reporting solutions; config semantic layer data models; admin user-defined analytic delivery; & perform user account mgmt. Using .NET C# & BI Platform SDK to create custom apps to facilitate platform mgmt & improve overall UX. Using Oracle to design back-end schema objects, create ETL/ELT models to facilitate movement of data, maintain data integrity, & support front-end dev'ment. Using Excel VBA Macro to automate complex processes such as DB automation, workbook/pivot

tables/user-forms, & related custom add-ins. Using Power Shell to leverage scripting platform to automate admin activities such as user mgmt & server health monitoring. Adhering to Agile methodology to ensure apps are created in scheduled/timely fashion, in collab w business users & various rtd dev'ment teams, & in accord w approved guidelines by product owners. Qualified applicants apply through http://www.pimco.com/EN/Careers (Job ID: 33367). EEO/AEE.

## TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AULSSDE) Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

## TECHNOLOGY

**Oracle America, Inc.** has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting. **Software Developers (RSWD322):** Design, develop, troubleshoot and/or test/QA software. **Software Developers (TSWD322):** Design, develop, troubleshoot and/or test/QA software. Travel to various unanticipated sites throughout the U.S. required. **Consultants (TCONS322):** Analyze requirements and deliver functional and technical

solutions. Travel to various unanticipated sites throughout the U.S. required.

**Sales Consultants (TSC322):** Provide presales technical/functional support to prospective customers. Travel to various unanticipated sites throughout the U.S. required.

**Applications Developers (TAPD322):** Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. Travel to various unanticipated sites throughout the U.S. required.

**Product Managers (TPM322):** Participate in all software and/or hardware product development life cycle activities. Travel to various unanticipated sites throughout the U.S. required.

Submit resume to applicant\_us@oracle.com. Must include job #. Oracle supports workforce diversity.

## TECHNOLOGY

Oracle America, Inc. has openings for User Experience Developer positions in Austin, TX. Job duties include: Responsible for creating, evaluating and modifying prototypes to support evolving hardware and software application development. May telecommute from home. Apply by e-mailing resume to rohit.kumar.singh@oracle.com, referencing 385.28135. Oracle supports workforce diversity.

## PROFESSIONAL

### BUSINESS

Northstar Energy Management LLC is accepting resumes for the position of Manager-IT in Austin, TX (Ref. #5738650). Re-

sponsible for project execution and resourcing for EPC and Energy Services projects with regards to telecommunications, infrastructure, and network related tasks. Work closely with the SCADA (Supervisory Control and Data Acquisition) execution team lead, verifying project deadlines are met and overall quality of the EPC and ES SCADA and network solution remain up to standard. Position is based out of headquarters in Austin, TX, but may be assigned to unanticipated sites throughout the U.S. as determined by management. Telecommuting may be permitted. International and domestic travel required approximately 40% of the time. Mail resume to Northstar Energy Management LLC, Attn: Alexandria Devon, 8900 Amberglenn Blvd., Ste 325, Austin, TX 78729. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

## PROJECT MANAGER/LICENSED PROJECT ENGINEER (P.E.)

sought by Southwest Engineers, Inc. Req Bach's deg in Civil Enng & 24 mo. of Project Manager/P.E. exp in dsgn & construction oversight of land dvlpmt projects. Must be proficient in AutoCAD, Civil3D, Computer skills: Microsoft office (Word, Excel, Powerpoint, etc.) Licensed & registered Professional Engineer in the State of TX and/or working towards obtaining license w/ the ability to work under a licensed engineer. Position located in Buda, TX. Mail resumes to: Attn: Chloe Laird at 205 Cimarron Park Loop, Buda, TX 78610. EOE.

## LEGAL NOTICES

CALL TODAY 512/454-5767

### 1ST NOTICE OF ABANDONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle was towed on 3/16/2022 from 422 US-183, Liberty Hill, TX 78642 by request of Liberty Hill Police Department and will be sold at public auction unless charges are paid in full: Black Homed Trailer, Approximately 7 ft x 16 ft. No plate and no vin. Tow charges are \$195 and storage fees are calculated daily until the vehicle is claimed. Garagekeeper: Liberty Hill Towing (0656930VSP), 7260 FM 3405, Liberty Hill, Texas 78642. Please call 512-515-6780 for more details.

### 1st PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies. 2016 CIMC TRAILER, ME Plates:3616067, Vin: LJR-C41266G1016516; 2010 TOYOTA CAMRY, CA Plates:8J1R774, Vin:4T4BF3EK0A0R051996; 2007 HONDA ACCORD, VA Plates:WWF7240, Vin: 1HGCM56407A090443; If left unclaimed 51 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed

with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

### 2nd PUBLIC NOTICE OF ABANDONED VEHICLES -

Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license number #0534246VSP) to the owners of the following vehicles that charges are due, and a storage lien applies. 2003 Chevrolet Impala, VA Plates: UCD9300, Vin: 2G1WH52KX39303059; If left unclaimed 31 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at 5700 Burleson Rd, Austin, TX 78744, 512-280-2642.

An application has been made for a Brewer's License (BW) for Hard AF Seltzer, LLC D/B/A Hard AF Seltzer located at 9221 Hwy 290 W, Austin, Travis County, TX 78736. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Hard AF Seltzer, LLC Members: Ross Patterson – Member; Daniel Hollaway – Member; Kreistopher Holland – Member; Douglas Meyer - Member

Application has been made with The Texas Alcoholic Beverage Commission for a Package Store Permit by Nic's Liq LLC dba Nic's Liq 2 to be located at 12836 E US 290 HWY WB, Suite 100, Manor, Travis Co., Texas. Member of said LLC is Nicolas Awad - Member

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit By Some Investment LLC Db a Bread Basket to be located at 11630 Menchaca Rd, Austin, Travis Co., Texas. Manager of said LLC is Sufian Emmar – Manager

Application has been made with The Texas Alcoholic Beverage Commission for A Wine Only Package Store Permit by Shakil Business Inc Db a Mustang Food Mart to be located at 10050 Highway 183 S, Suite A, Mustang Ridge,

Travis Co., Texas. Officer of said Corporation is Shakil Prasla – Pres/Sec

Application has been made with The Texas Alcoholic Beverage Commission for a Wine-Only Package Store Permit By 175 Oldstage SBB Partners LLC DBA Bread Basket to be located at 2609 E. Saint Elmo Rd, Austin, Travis Co., Texas. Managers of said LLC are Sufian Emmar -Manager, Bilal Omar- Manager, and Baslan Omar-Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's

Off Premise Permit by EESA Retail Market Inc DBA La Superior Market #2 to be located at 111 W William Cannon Dr, Ste 318, Austin, Travis County, Texas. Officers of said Corporation are Binod Kharel- Pres/Sec and Bhoj Bhatta- VP/ Treasurer

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours Certificate by WTS International, LLC. dba RiverSouth Sky Lounge, to be located at 401 South 1st St. Ste. 1510, AUSTIN, Travis County, TX, 78704. Officers are WTS Intermediate

Holdings, LLC- sole member, Barry Goldstein- Chief Executive Officer and Scott Krosnowski- Chief Financial Officer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's On-Premise Permit with Food and Beverage Certificate by D&V Innovations, LLC. dba Zuzu Handmade Mexican Restaurant, to be located at 5770 North Mopac Expressway Ste. 500, AUSTIN, Travis County, TX, 78731. Officers are Venkat Mukku-managing member and Divya Natarajan- managing

member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Angel Aura LLC dba Proud Mary Coffee, to be located at 2043 S Lamar Blvd, Building 1, Austin, Travis Country, Texas, 78704. Officers of said corporation are Nolan Hirte, CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with a Food and Beverage Certificate by AC Operating LLC d/b/a Random Golf Club located at 757



STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY C. ELLER DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot overall height monopole telecommunications structure off Tallow Tree Drive, Austin, Travis County, Texas (N30° 11' 46.0", W97° 45' 17.2"). Branch Towers III, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000994 DLS

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot tall monopole telecommunications structure off Comal Street, Austin, Travis County, Texas (N30° 15' 8.2"; W97° 43' 52.6"). Branch Towers III, LLC invites comments from any interested party on the impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places under National Historic Preservation Act Section 106. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-001000/JJG

**NOTICE FOR PROPOSALS** Celco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) proposes to collocate communications antennas at a top height of 43 feet, 6 inches at the approx. vicinity of 421 1/2 E 6th St, Austin, Travis County, TX 78701, Lat: [30-16-0.33] Long: [97-44-18.93]. Public comments regarding potential effects from this site on historic properties may be submitted within 30 days from the date of this publication to: Trileaf Corp, Alec Nimkoff, a.nimkoff@trileaf.com, 2550 S IH 35, Suite 200, Austin, TX 78704 - 512-519-9388.

**NOTICE FOR PROPOSALS** Branch Towers III, LLC is proposing to construct a 130-foot tall monopole telecommunications structure off Johnny Morris Road, Austin, Travis County, Texas (N30° 18' 5.3"; W97° 38' 45.1"). Branch Towers III, LLC invites comments from any interested party on the

impact the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places under National Historic Preservation Act Section 106. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 22-000997/JJG

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that NC Hibachi Austin Inc dba Kobe Japanese Steakhouse has filed application for Food and Beverage Certificate and Mixed Beverage Permit. Said business to be conducted at 13492 N Hwy 183, Ste 380, Austin (Travis County), TX 78750 NC Hibachi Austin Inc dba Kobe Japanese Steakhouse Enxu Chen - Pres/Secy/Dir; Changjin Chen - V-Pres/Dir.**

**NOTICE OF ABANDONED VEHICLES** 1st NOTICE: 2001 SATURN SL1. Total charges assessed as of 3/21/2022 \$394.35. 1ST NOTICE: 2006 NISSAN QUEST (CA) 7TNK495. Total charges assessed as of 3/21/2022 \$371.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VVF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES** 1st NOTICE: 2020 LEXUS IS 300 (CA) 8NTJ490. Total charges assessed as of 3/18/2022 \$394.35. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VVF www.tdlr.texas.gov

**NOTICE OF ABANDONED VEHICLES** PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: 2007 DETHMERS GR200B PLATE- NONE VIN# 15DBC11177A486362

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2005 BMW R 1200 RT VIN# WB1038805ZM16873 Tow Fee of \$272.00 and a notification fee, Storage fee and other fees apply. Storage is calculated daily until vehicle is claimed. Garage-keeper: Eagle Towing & Recovery (0653716VSF), 2305 W Howard Ln, Austin, TX 78728 TDLR#0653716VSF For more information please call 512-255-4441

**NOTICE OF ABANDONED VEHICLES** Second Notice 2021 Ford Edge CA-8RMB812 VIN - 2FMPK4K92BA27194. Towed from 12500 DESAU RD. Charges as of 03/22/22 are \$851.89 Towed to EZ Auto & Towing Service 8917 Circle Dr Austin, TX 78736 Austin, TX 78744 512 291-8299 The vehicle may be redeemed by proper owner or lienholder.

**NOTICE OF ABANDONED VEHICLES.** PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSE, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094. 2ND NOTICE 2016 MERCEDES CA WD-DSJ4EB8GN3T1918

**NOTICE OF CONSTABLE SALE REAL PROPERTY** BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 24th day of August, 2018, in a certain caused numbered DIGN17005358 wherein Colorado Crossing Residential Community, Inc. is Plaintiff and Gabriel Serna and Jose R. Marmolejo is/are Defendant to whom, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 8th day of February, 2022 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2022 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **206 CAMERON RD., COUPLAND, TX 78615 (Tax ID #27820-TRACT and CAMERON RD., COUPLAND TX 78615 (Tax ID #27820-TRACT ID)** (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CAPEL 131 ACRE TRACT CONVEYED TO SHAKESPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS; AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 6, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS - TRAVIS COUNTY, TEXAS, FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON; SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING 1.00 ACRE (43,560 SQ. FT.) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, D.C.O.P.R, SAID 1.00 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY MEETS AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007, AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007136901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE. RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above described judgment for \$7,255.18 in favor of plaintiff, together with the cost of said suit, and

the proceeds applied to the satisfaction thereof. POSTED THIS 11th day of March, 2022 George Morales III, Constable Pct. 4, Travis County, Texas By.

**NOTICE OF CONSTABLE SALE REAL PROPERTY** BY VIRTUE OF a certain Second Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 28th day of January, 2020, in a certain caused numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 2nd day of February, 2022 at 09:00 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2022 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **206 CAMERON RD., COUPLAND, TX 78615 (Tax ID #27820-TRACT and CAMERON RD., COUPLAND TX 78615 (Tax ID #27820-TRACT ID)** (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CAPEL 131 ACRE TRACT CONVEYED TO SHAKESPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS; AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 6, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS - TRAVIS COUNTY, TEXAS, FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON; SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING 1.00 ACRE (43,560 SQ. FT.) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, D.C.O.P.R, SAID 1.00 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY MEETS AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007, AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007136901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE. RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above described judgment for \$7,255.18 in favor of plaintiff, together with the cost of said suit, and

the proceeds applied to the satisfaction thereof. POSTED THIS 11th day of March, 2022 George Morales III, Constable Pct. 4, Travis County, Texas By.

**NOTICE OF PUBLIC AUCTION** Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: Ruben Vasquez-Boxes, Totes, Bags, Chest, Outside Chairs, Shoes, Engine Block, Engine Stand, Shelving, Ice Cooler, Lamps, Crock Pot. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (3/17/2022) at 10:00AM and will continue until (4/1/2022) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above described judgment for \$211,064.04 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

**POSTED THIS 7th day of February 2022. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Sr. Deputy Greg Grumbles #253**

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage-treasures.com which will end on **Thursday 04/21/2022 at 10:00am. Life Storage #8032 4500 S Congress Ave. Austin, TX 78745** Samuel C Toth, Elizabeth Caballero, John Davis, Destinee Alfaro, Emily Bidot, Brittney Murretta, Jacob Diaz, Courtney Lopez, Steven R Rodriguez, Amy Bemis

**NOTICE OF PUBLIC AUCTION** In accordance with Texas Property Code, Chapter 59, Store It All Storage will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after March 15, 2022 and ending at 10:00 am on March 29, 2019. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Alejandro Celia 1624 Fay Hulseley Estate 00D17 Gaberiel Trevino 16G14

**NOTICE OF PUBLIC AUCTION** Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: Ruben Vasquez-Boxes, Totes, Bags, Chest, Outside Chairs, Shoes, Engine Block, Engine Stand, Shelving, Ice Cooler, Lamps, Crock Pot. Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on (3/17/2022) at 10:00AM and will continue until (4/1/2022) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

**NOTICE OF PUBLIC HEARING** Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 13th day of April, 2022, at 6:00 P.M. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Request to the Zoning Section of the Land Development Code: 1. An application submitted by Jorge Haag at 1052 Sunflower Trail: A. From Section 150.246 encroachment of an accessory structure (pool) into the PUD side and rear yard setbacks. All interested persons are invited to attend and participate in said hearings. Any person may submit testimony in person at such hearing or submit written comments to the City Secretary between 9:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or emailed to mlingafelter@sunsetvalley.org. The Variance Request and supplemental materials may be examined at the office of the City Secretary for Sunset Valley, Texas during regular office hours, or may be accessed via the city's website at www.sunsetvalley.org. Please contact the City Secretary at 512-892-1383 or mlingafelter@sunsetvalley.org for more information.

**NOTICE OF PUBLIC SALE** Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage 21012 Hwy 71 West, Spicewood TX 78669**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com starting on or before 3/31/22 and bidding will close on or after 4-7-22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Greg Guinn and Keith Mills. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-580-0253.

**NOTICE OF PUBLIC SALE** Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 18, 2022 and bidding will close on or after April 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Name of tenant as appears on the lease, Kelly Mossini. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

**NOTICE OF PUBLIC SALE** Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 24th 2022 and bidding will close on or after

April 7th, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Gustavo Flores. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-9994.

**NOTICE OF PUBLIC SALE** Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 4405 Highway 71 east, Del Valle Texas, 78617 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 03/31/22 and bidding will close on or after 04/7/22 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Xavier Braxton, Moffat Muriithi, Aaren Slezak. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-969-7349.

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorage-auction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

**Wednesday, April 13, 2022 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com** Tommy Johnson: misc. items. Kristal Shannon: misc. items. Martina Green: misc. items. Daniel Quintanilla: misc. items. Edric Scott: misc. items. Cmarii Gambol: misc. items. **12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.com** Irma Dorius: misc. items. Mat-theewr Yee: misc. items. **12:00 pm Bergstrom Storage @ 530 Bastrop Hwy SB, Austin, TX 78741 www.SelfStorageAuction.com** Jose Vega: misc. items. **12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660 www.SelfStorageAuction.com** Fausto Ramos: misc. items. Demetrius Brown: misc. items. Creschenda Horton: misc. items. Josefina Maldonado: misc. items. Michelle Early: misc. items. Aaron Johnson-house: misc. items. Jacson Crockett: misc. items. **12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com** Daniel Oniel Alexander: misc. items. Elijah Alexander: misc. items. Dawn Benson: misc. items. Chris Earlie: misc. items. Nadia Fils: misc. items. Jerald Hamilton: misc. items. Amber Hernandez: misc. items. Nettie Jo Kellough: misc. items. Saul Martinez: misc. items. Victor Muniz: misc. items. Abdul Odariko: misc. items. Debbie Younger: misc. items. Ignacio Rodriguez:

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage-treasures.com. Sale by competitive bid ending on Tue 04/12/2022 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: **Great Value Storage, 13825 FM 306, Canyon Lake, TX 78133** (Michelle Zimmerman-boxes,apl Cynthia Smlr-boxes,apl **Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726** Martha Campbell-sterreo eg **Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613** Crystal Covington-totes, furn, boxes **NOTICE OF PUBLIC SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON APRIL 15, 2022 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to its entire sale to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Pamela Enderby: furniture, electronics, file boxes, foot stool, misc. Daniel Garcia: furniture, drums, 2-seater bike, BBQ, adjustable bedframe, BBO pit, TV, misc. Diane Lawrence: furniture, lawn chairs, bedding, boxes, misc. Amanda Damiano: speakers, electronics, cots, clothes, car seat, misc. Austen Elmroft: furniture, shelving, AC, doors, paint, totes, misc. Ray Jackson Jr.: furniture, couch, totes, paintings, décor, misc. Josie Ruiz: ice chests, hoddog cooker, miter saw, industrial fan, tool boxes, misc. Theodore Phillippus: computer parts, car parts, end table, file cabinet, rims, totes, boxes, misc. Capricia Prikrly: clothes, totes, chairs, table, misc. **NOTICE OF PUBLIC SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: ON APRIL 15, 2022 at 2 P.M. at 10210 N Lamar, Austin, TX 78759. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Danielle Pitts: wheelchair, golf clubs, speakers, fishing poles, shelving, Crystal Cheo: washer, dryer, bedding, table, misc. Crystal Ochoa: AC, trampoline, gun safe, chair, Diamond Alice: china cabinet, couch, work out equipment, misc. Sue Ann Solis: drum, kid toys, fishing poles, totes, misc. Jumaana Christophe: couch, bedding, mirror, chairs, fan, clothing, misc. Ryan

Chavez: car, couch, work table. Nancy Crawford: ice chest, lamp boxes, misc. Nancy Crawford: clothes rack, totes, boxes, misc. Erik Gutierrez: computer parts, chest of drawer, night stand, misc. Frederick McCollum: tool boxes, shoe boxes, misc. Herminia Chavez: furniture, boxes, wheelchair, birdcage, misc. Angela Shafter: furniture, AC, ice chest, shelving, ladders, tools, misc.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 12506 N. Lamar Blvd Austin, TX 78753 04/08/2022 10:30 AM Robert Robledo Donnel Erchingier Gerardo Garcia Travis Dawson Victor Manuel Diaz 11800 Hero Way W Leander, TX 78641 04/08/2022 11:30 AM Josh Miller The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. 9215 S. 1st Street austin, TX 78748, 512.348.9477, April 8, 2022 at 10:30am Mario Sanchez 12408 Harris Branch Pkwy. Manor, TX 78653, 512.316.3681, April 8, 2022 at 10:45am Larry Woodrum James Nunn Elijah Moore Craft supplies Matthew Peterson Tami Veal Robert Powell Joshua Smith Washer, dryer 9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, April 8, 2022 at 11:00am Tara Tracey Charles Sanders Garage items, boxes Elizabeth Hall John Troell Boxes, household items Jack Mohl Household items Jack Mohl Tools, household goods 1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, April 8, 2022 at 11:30am Brent Chaffin Tools, landscape equipment Eric Thomas Richard Acosta 1000 E. 50th St. Austin, TX 78751, 512.501.1131, April 8, 2022 at 11:45am Van Coultter Elisa Delarosa 4518 Boston Ln. Austin, TX 78735, 512.879.1488, April 8, 2022 at 12:00pm Holly Bland Kitchenware The auction will be listed and advertised on www.storage-reas.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.

com/ will be sold to the highest bidder for cash on April 4, 2022, at 3:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-982-9300

Kristi Duvall - Boxes, Tots,Chairs Kristinalynn Duvall-Boxes,Tots,Chairs Tristan Walling- Lamps, Boxes,Tots

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 6, 2022, at approx. 12:00 PM at www.storage-treasures.com: **Store 707 - CubeSmart 2501 Dies Ranch Road, Cedar Park TX 78613:** Fabian Salcedo, Fabian Salcedo, Jorge Sanchez, Neil Day, Bartholomew Malveaux, Justin Medrano, Rene Griffin, Christopher Dyer, **Store 748 - CubeSmart 12006 Ranch Road 620 N, Austin TX, 78750:** Courtney Llerena, Donald Hall; **Store 751 - CubeSmart 610 E. Stassney Ln., Austin, TX. 78745:** Monica Alvarado, Ruben jr, Romero, Monica Alvarado, Monica Alvarado, Shelby Charles; **Store 793 - CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Lono J. Gonzales, Jon Cadena, Alex Michele, Rosa Candelario; **Store 794 - CubeSmart 2201 S Pleasant Valley Rd, Austin, TX 78741:** Tyrone Rasberry, Isaac Pacheco mesinas, Michael Guyton, Crystal Elorduy, Chaniqua Johnson, Melissa Navarro, Gene Rangel, Vanessa Navarro, Monica Ordaz, Eddie Lopez, Robert Reyes, Darius Randle; **Store 910 - CubeSmart 2525 S IH 35 Frontage Rd, Austin, TX 78741:** Chelsea Faughan, Hebehan Abdalla, Urban companies Llc., Samantha Morris; **Store 914 - CubeSmart 4900 Ranch Road 620 N, Austin, TX 78732:** Patrick Meneses; **Store 4491 - CubeSmart 1411 W 5th Street, Austin, TX 78703;** Kirby Chandler, Robert Vinson; **Store 4653 - CubeSmart 5656 N I-35, Austin, TX 78751:** Larry Andrews; **Store 5417 - CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Jake Jimenez; **Store 5418 - CubeSmart 2701 South Congress Ave, Austin, TX 78704:** Kristin Godfrey, Shuntal Murkledove, Bassam Raja-Thari Hneiti; **Store 5965 - Bee Safe 510 S IH 35 Frontage Rd, Round Rock, TX 78681:** Nathan Pham, Carmen Okelley, Ofimia Medrano, Ronald Wojcik, Jessica Fink, Aaron Prieto, Mary Peebles; **Store 5968 - Bee Safe 1405 North I-35, Round Rock, TX 78684:** Sarah Tyler, Matt Godfrey; **Store 8758 - Bee Safe 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Janise Jay, Jalen Thompson, Samantha Haynie, Elizabeth Hawkins, Arley Friez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 04/20/2022 at approx. 9:30AM at www.storage-treasures.com: **1025 Manchaca Rd, Austin, TX 78748:** Thomas Duke, Cindy Myers, Jason Lujan, Maryann McKibbin, David Claitor, Christopher Perez, Cynthia Nolen-Willis, Ryan Sturgis **1905 E. William Cannon Dr, Austin, TX 78744:** Donna Berry, Layla Jane Alcalá, Shivon Bedford-Samper, Magdali Santana Mondragon, Reinaldo Arango, Esther Velasquez Torres, Martha Salinas, Christopher Baker, Amy Schaffner, Mario Mejia **6130 E Ben White Blvd, Austin, TX 78741:** Dequane Smith, Kalryn Campbell, Laquincy Calderin, Reed Davis

Haynie, Eddie Pete Ramirez, Caitlin Jackson, Ruben Damian III, Mardoche Francois, Lisa A Litchfield, Ashley Carter, Angelica Lizette Carmona, Shannekqua Burks, Lisa Anne Hinson, Clarneta Earthman, Fernando Hernandez, Randy Chandler, Valerie Fernandez, Arthur Castillo **701 Philomena Dr, Kyle, TX 78640:** Michael Ortiz, Hugo Delgado, James Holder, Michael Pipin, Joshua Price **21400 Interstate 35, Kyle, TX 78640:** Erica Villalpando, Larissa Mallen, Larissa M, Marco Flores, Hopie Gonzalez, Eric M Estrada, Matthew Millard, Matthew, Chris Jones **5141 Cromwell Dr, Kyle, TX 78640:** Daniela M Trifan-Garcia, Kevin Fowler, Ruby King, Adrian Guerrero

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 13th 2022 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Luis Gonzalez, Esther Sanchez, Dennis Williams, Charles Foster, Victor Conchas, Barbara Christ, Charles D Poulsen, Brittany Dorsey, Adan Espinoza, Michael Hauler, Dujan Price, Dontae (Donny) Espiredone Gonzales, Edwin Mendez **CubeSmart 244 Benelli Dr Hutto TX 78634:** Jerome Baer **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Roland Martinez, Rufus Jones, Stacey Miller, Besmon Cyrill, Christie Underwood, Samuel Lewis, Shayam Guman-singh **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Jordan Jeppesen **CubeSmart 3901 Shell Rd Georgetown TX 78628:** Amy Willcott Castillo, Lance Nielsen, Anndri Chornovoi **CubeSmart 3706 N Main St Taylor TX 76574:** Jacey Goode, Amabilla Villarreal, Sandra C Hendley, Maria Isabel Valdez, Kenneth Salazar, Carol Mccann **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** James Surginer, Jeffrey Keyton, Jeffrey L Keyton, Mia Jackson **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Chelsea Brown **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Monique Clarke, Jacob Yannis, Deandra Thomas, Deangelo Reasonover, Mindy Garza **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Josef D Long, Efrém Alvarado Jr, Shelley Biondo **CubeSmart 646 W Front St Hutto TX 78634:** Michael Cage, Brianna Wilshire, Martin DeLaRosa, Juan DeLaRosa **CubeSmart 110 S FM 1660 Hutto TX 78634:** Bobby Charles **CubeSmart 8023 W Farmer Ln Austin TX 78729:** Vanessa Tincher, Tammy Mayo, Samantha D'Annunzio, James Hester, Kevin Eckstein Terry

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN19007059** By virtue of an Order of Sale issued by the clerk of the District Court of the 250th District Court of TRAVIS COUNTY, Texas, December 17, 2020, in cause number **DIGN19007059**, styled **OVATION SERVICES, LLC versus CATHY RUEDAS MEDINA AND JOSEPH MEDINA** on a judgment rendered against **CATHY RUEDAS MEDINA AND JOSEPH MEDINA**; I did on February 14, 2022, at 11:35 AM, levy upon as the property of **CATHY RUEDAS MEDINA AND JOSEPH MEDINA** the following described real property: **LOT 5A OF THE RESUB-DIVISION OF LOTS 4 THROUGH 6 AND 8 AND 9 OF WESSONVILLE ESTATES, A SUBDIVISION IN THE CITY OF AUSTIN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT**

#### THEFOLD RECORDED IN VOL. 98, PAGE 83 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

On April 05, 2022, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **CATHY RUEDAS MEDINA AND JOSEPH MEDINA** in and to the real property described above. Dated at Austin, Travis County, Texas, February 14, 2022, Carlos B. Lopez, Constable Precinct 5 Travis County, Texas By /s/ DEPUTY JASON A. SEMENTAL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtors interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above-described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.0 15, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

#### NOTICE REGARDING PRESENTMENT OF CLAIMS

Notice is hereby given that original letters of independent administration with will annexed upon the estate of Velia M. Pedrotti, deceased, were issued to Laura Ayala on March 17, 2022, in Cause Number C-1-PB-22-000119, in the Probate Court of Travis County, Texas, which is still pending. All persons having claims against such estate are required to present the same within the time prescribed by law. Address claims to the Administrator in care of: Wesley J. Filer, Naman, Howell, Smith & Lee, PLLC, 400 Austin, Suite 800, Waco, Texas 76701.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE SESSIONS THOMAS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of George Sessions Thomas, Deceased, were issued on the 4th day of March, in Cause No. C-1-PB-22-000225, pending in the Probate Court No. 1 of Travis County, Texas, to:

Christina Anne Abraham The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Christina Anne Abraham, Independent Executor Estate of George Sessions Thomas, Deceased c/o HUGHES VANDERBURG WILLIAMS BOOTH, PLLC 2901: Russel Booth Attn: Bee Cave Road, Building O Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated March 17, 2022. Hughes Vanderburg Williams Booth PLLC 2901 Bee Cave Road, Building O

Austin, Texas 78746 By: /s/ Russell E. Booth State Bar No. 24060895 512-518-2106 (direct) rbooth@hvlaw.com ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE P HAYS A/K/A JOYCE MARIE HAYS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-22-000290, styled Estate of Joyce P Hays a/k/a Joyce Marie Hays, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on March 8, 2022, to John Cargill Hays, and he qualified as Independent Executor on March 9, 2022. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 16th day of March, 2022. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: /s/ Ashley L. Hughes Ashley L. Hughes State Bar No. 24074451 Attorneys For Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE ELIZABETH HALL

Notice is hereby given that original Letters of Administration for the Estate of Catherine Elizabeth Hall, Deceased, were issued March 15, 2022, in Docket No. C-1-PB-21-002752, pending in Probate Court Number One of Travis County, Texas, to Thomas C. Hall, Independent Administrator. Claims may be presented in care of the Administrator's attorneys, addressed as follows: c/o Pete Meeker, Reed, Clayman, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DANIEL ARTHUR CIBULKA, DECEASED

The administration of the Estate of Daniel Arthur Cibulka, Deceased, has been commenced by the issuance of original Letters of Administration to PAULA CIBULKA, on March 17, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-002048, styled IN RE: ESTATE OF DAVID ARTHUR CIBULKA, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to PAULA CIBULKA, c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE EDWARD MAILLOUX, JR., DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of GEORGE E. MAILLOUX AKA GEORGE EDWARD MAILLOUX, JR., Deceased, were issued on March 15, 2022, in Cause No. C-1-PB-22-000347, pending in Probate Court No. One (1) of Travis County, Texas, to JOHN E. MAILLOUX. Claims may be presented in care of

the attorneys for the Estate addressed as follows: Estate of GEORGE E. MAILLOUX AKA GEORGE EDWARD MAILLOUX, JR., Deceased c/o VACEK, KIECKE & COLUMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARVEY STUART EVANS, DECEASED

Notice is hereby given that Cause No. C-1-PB-22-000285, styled Estate of Harvey Stuart Evans, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters of independent administration were issued on March 15, 2022 to Gloria Patricia Evans. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 16th day of March, 2022. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dhgdoomanlaw.com /s/ David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. BESPERKA, DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of John C. Besperka, a/k/a Jacob Charles Besperka, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000118 pending in the Probate Court No. 1 of Travis County, Texas, to Joan E. Foster. The residence of such Independent Executor is Travis County, Texas. The office address is: Joan E. Foster, Independent Executor, c/o Amy P Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of March, 2022.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KYLE MARK GILLMAN, DECEASED

The administration of the Estate of Kyle Mark Gillman, Deceased, has been commenced by the issuance of original Letters of Testamentary to Nikki Gaver, on March 18, 2022, in Cause No. C-1-PB-22-000055, Kyle Mark Gillman, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Nikki Gaver, Independent Executor, at the address shown below within the time prescribed by law. Dated this 25th day of March, 2022. JASON S. COOMER 3901 S. Lamar Blvd., Suite 260 Austin, Texas 78704 (512) 474-1477 (512) 474-1802 FAX ProbateLawyer@TexasLawyers.com State Bar No. 00793547 Attorney for Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ANN MARTIN YOUNTS

Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA ANN MARTIN YOUNTS were issued on March 22, 2022, in Cause No. C-1-PB-22-000356 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Laura Ellen Younts a/k/a Laura Ellen Arnold. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 22nd day of March, 2022. Laura Ellen Younts a/k/a Laura Ellen Arnold Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 243-8901 Email: ronhabit@aol.com Attorney for Independent Executor

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RACHEL WONG aka RACHEL SIEU-YOUNG CHEN WONG aka RACHEL SLEU-YOUNG CHEN WONG aka RACHEL SIEU-YOUNG WONG aka RACHEL CHEN WONG aka RACHEL C. WONG aka RACHAEL SIEU-YOUNG WONG, DECEASED, CAUSE NO. C-1-PB-21-002732

Administration of the estate of Rachel Wong aka Rachel Sieu-Young Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Wong aka Rachael Sieu-Young Wong, Deceased, has been commenced by the issuance of original Letters of Independent Administration with Will Annexed to the undersigned on March 18, 2022, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-21-002732, Administration of the Estate of Rachel Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel C. Wong aka Rachael Sieu-Young Wong, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 21st day of March, 2022 /s/ Percy William Wong Percy William Wong Independent Administrator with Will Annexed of the Estate of Rachel Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel C. Wong aka Rachael Sieu-Young Wong, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 21st day of March, 2022 /s/ Percy William Wong Percy William Wong Independent Administrator with Will Annexed of the Estate of Rachel Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel C. Wong aka Rachael Sieu-Young Wong, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 21st day of March, 2022 /s/ Percy William Wong Percy William Wong Independent Administrator with Will Annexed of the Estate of Rachel Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel C. Wong aka Rachael Sieu-Young Wong, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. 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Wong aka Rachael Sieu-Young Wong, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 21st day of March, 2022 /s/ Percy William Wong Percy William Wong Independent Administrator with Will Annexed of the Estate of Rachel Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel Sieu-Young Chen Wong aka Rachel C. Wong aka Rachael Sieu-Young Wong, Deceased, is now pending in that court. All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law. 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# FREE WILL ASTROLOGY

by Rob Breznsy for March 25-31

**ARIES (March 21-April 19):** The Carib people from Surinam quote their mysterious Snake Spirit as follows: "I am the force of the spirit of the lightning eel, the thunder ax, the stone. I am the force of the firefly; thunder and lightning have I created." I realize that what I'm about to say may sound far-fetched, but I suspect you will have access to powers that are comparable to the Snake Spirit's in the coming weeks. In fact, your state of being reminds me of how Aries poet Marge Piercy expressed her quests for inspiration: "When I work, I am pure as an angel tiger, and clear is my eye and hot my brain and silent all the whining grunting piglets of the appetites."

**TAURUS (April 20-May 20):** "It's always too early to quit," wrote cheerful author Norman Vincent Peale, who first popularized the idea of "positive thinking." I'm an optimistic person myself, but I think his advice is excessively optimistic. On some occasions, it's wise to withdraw your energy from a project or relationship you've been working on. Struggling to find relevance and redemption may reach a limit. Pushing ever onward might be fruitless and even harmful. However, I don't think that now is one of those times for you, Taurus. According to my reading of the astrological omens, it is too early for you to quit.

**GEMINI (May 21-June 20):** "You can be as earnest and ridiculous as you need to be, if you don't attempt it in isolation." So says author Barbara Kingsolver. She adds, "The ridiculously earnest are known to travel in groups. And they are known to change the world." In my view, this is perfect advice for you right now. If you and the members of your crew focus on coordinating your efforts, you could accomplish blazing amazements in the coming weeks. You may solve riddles that none of you has been able to decipher alone. You can synergize your efforts in such a way that everyone's individual fate will be lifted up.

**CANCER (June 21-July 22):** About 200 years ago, poet William Wordsworth wrote, "Every great and original writer must himself create the taste by which he is to be relished." Now I've come up with a variation on that wisdom: "Every great and original soul must herself create the taste by which she is to be understood and appreciated." That's what I hope you will work on in the coming weeks, Cancerian: fostering an ambiance in which you can be even better understood and appreciated. You now have extra power to teach people how to value you and get the best out of you.

**LEO (July 23-Aug. 22):** "I hate housework!" complained comedian Joan Rivers. "You make the beds, you do the dishes, and six months later you have to start all over again." I wish I could give you a six-month reprieve from having to attend to those chores, Leo. In fact, I'd love it if I could permanently authorize you to avoid all activities that distract you from thinking big thoughts and feeling rich emotions and pursuing expansive adventures. But I'm afraid I can only exempt you from the nagging small stuff for just the next three weeks or so - four, tops. After that, you'll have to do the dishes and make the beds again. But for the foreseeable future: Focus your energy on thinking big thoughts and feeling rich emotions and pursuing expansive adventures!

**VIRGO (Aug. 23-Sept. 22):** A British plumber named Kev Crane worked for weeks to install a new bathroom at a private home. As he toiled, he passed the time by singing his favorite songs. He didn't know that the homeowner, Paul Conneally, was the owner of a music label. So he was surprised and delighted when Conneally offered him a deal to record an album in the label's studio. There may be a comparable development in your life during the coming weeks, Virgo. You could be noticed in new ways for what you do well. Your secret or unknown talents may be discovered or revealed. You might get invitations to show more of who you really are. Be alert for such opportunities.

**LIBRA (Sept. 23-Oct. 22):** It's the start of the Listening Season for you Libras. I propose a full-on celebration of listening: a three-week Holiday of Paying Close Attention to Important and Interesting Words Being Said in Your Vicinity. Make yourself a magnet for useful revelations. Be alert for the rich information that becomes available as you show the world you would love to know more of its secrets. For inspiration, read these quotes.

1. You cannot truly listen to anyone and do anything else at the same time. - M. Scott Peck. 2. Learn to listen. Opportunity sometimes knocks very softly. - my friend Jenna. 3. Listening is being able to be changed by the other person. - Alan Alda. 4. If you want to be listened to, you should put in time listening. - Marge Piercy. 5. Listening is a magnetic and strange thing, a creative force. When we are listened to, it creates us, makes us unfold. - Karl A. Menninger.

**SCORPIO (Oct. 23-Nov. 21):** "Worry doesn't count as preparation," writes author Lily Akerman. That sounds wise, but I don't think it's true in all cases. At its best, worrying may serve as a meditation that helps us analyze potential problems. It prompts us to imagine constructive actions we might take to forestall potential disruptions - and maybe even prevent them from erupting into actual disruptions. I bring these thoughts to your attention, Scorpio, because now is an excellent time to engage in this kind of pondering. I declare the next three weeks to be your Season of Productive Worrying.

**SAGITTARIUS (Nov. 22-Dec. 21):** If I had my way, you'd be a connoisseur of kisses in the coming weeks. You'd make it your intention to expand your repertoire of kissing styles and ask willing partners to do the same. You would give and receive unwieldy kisses, brave kisses, and mysterious kisses. You would explore foolish, sublime kisses and sincere but inscrutable kisses and awakening kisses that change the meaning of kisses altogether. Are you interested in pursuing this challenge? It will be best accomplished through unhurried, playful, luxurious efforts. There's no goal except to have experimental fun.

**CAPRICORN (Dec. 22-Jan. 19):** "Anybody who has survived his childhood has enough information about life to last him the rest of his days," wrote author Flannery O'Connor. Her observation may be a bit of an exaggeration, but not much. And I'm offering it to you now, as you begin a phase when you can glean many new teachings about your childhood - insights that could prove handy for a long time to come. I encourage you to enjoy a deep dive into your memories of your young years. They have superb secrets to divulge.

**AQUARIUS (Jan. 20-Feb. 18):** "Creativity is the power to connect the seemingly unconnected," said author William Plomer. I agree with that. And I'm pleased to let you know that in the coming weeks, you will have more of this power to connect than you've had in a long time. I hope you will use it to link your fortunes to influences that inspire you. I hope you will wield it to build bridges between parts of your world that have been separate or alienated until now. And I hope you will deploy your enhanced capacity for blending and joining as you weave at least one magnificent new creation.

**PISCES (Feb. 19-March 20):** "I use my intelligence to discover more ways of appreciating you," author Piscean Anaïs Nin told her lover Henry Miller. In the coming weeks, I recommend you activate a similar ambition. Now is a time when you can enhance your close relationships with important allies by deepening your insight into them. What magic is at play within them that you haven't fully recognized before? How could you better see and understand their mysteries? P.S.: You may be pleased when your deepening vision of them prompts them to extend the same favor toward you.

## PARK & HOMER puzzles

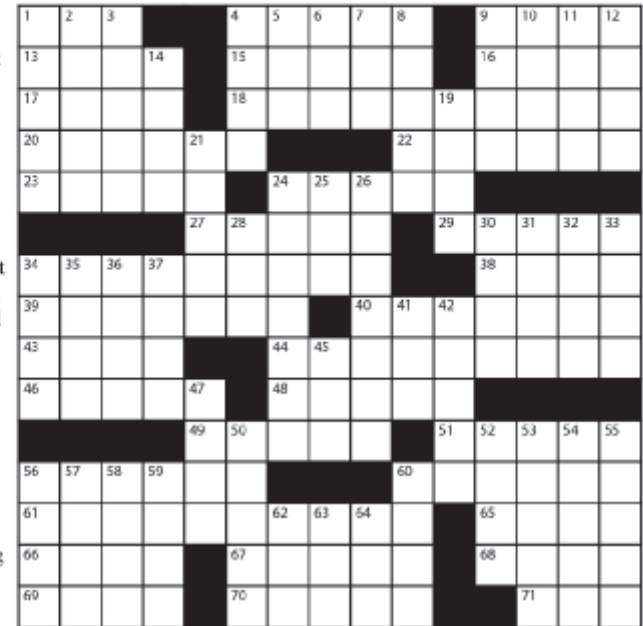
### Slippery Stuff

Puzzle by J. Reynolds

No. 716

#### Across

1. Word that could precede the first word of each starred clue  
4. Up, in baseball  
9. Carry on  
13. Comedian Carvey  
15. King \_\_\_  
16. Colored eye part  
17. Attorneys' degs.  
18. \*\*\* Oft-slapped item  
20. Delights  
22. Butter's up?  
23. Pine product  
24. Serve  
27. Not our  
29. Directory contents  
34. \*\*\* One singing in the kitchen  
38. Exclusive  
39. Hostile  
40. Letter from St. Paul  
43. "Très \_\_\_!"  
44. \*\*\* Tenderized cut  
46. Late Sen. Thurmond  
48. Courtroom event  
49. Grocery section  
51. Overhangs  
56. Once-divided city  
60. Maximum  
61. \*\*\* Easy questions, so to speak  
65. Dog in "Beetle Bailey"  
66. "Buenos \_\_\_"  
67. Take forcibly  
68. Caught in the act



69. Snakelike fish  
70. Starch sources  
71. Like some martinis  
11. "Great shot!"  
12. Sounds of disapproval  
14. Italian wine area  
19. Kitten's plaything  
21. "The door's open!"  
24. Picks up  
25. Heating alternative  
26. Comped thing  
28. Elevs.  
30. Helper: Abbr.  
31. Bit of dust  
32. First Lady of Jazz  
33. Hunt for  
34. Keep \_\_\_ on (watch)  
35. Cut, maybe  
36. Declare  
37. Atlantic City attraction  
41. Podded plant  
42. \_\_\_ of Langerhans  
45. www.yahoo.com, e.g.  
47. Disable  
50. Suggestions  
52. Singer Tori  
53. Supported a runner  
54. Ethyl acetate, e.g.  
55. Rigid  
56. A following?  
57. Buffalo's lake  
58. "Get \_\_\_!"  
59. Glasgow gal  
60. Mail carrier's gip.  
62. Olympics chant  
63. It's a wrap  
64. To and \_\_\_

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

#### LEGAL NOTICES CONTINUED FROM P. 61

##### NOTICE TO CREDITORS

Notice is given that original Letters of Administration for the Estate of Kenneth Garth, Jr. were issued on March 8, 2022, in docket number C1 PB-21-002527, pending in the Statutory Probate Court Number 1 of Travis County, Texas, to Kenneth W. Garth, Sr. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows:

Representative  
Estate of Kenneth Garth, Jr.  
c/o Kenneth Garth, Sr.  
124 Avery Springs Lane  
Dickinson, TX 77539  
Dated: March 17, 2022  
By /s/ Elizabeth Williams  
Elizabeth A. Williams  
Attorney for Administrator of  
the Estate of Kenneth Garth, Jr.

##### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BARBARA B. L. YOUNBERG a/k/a BARBARA BANNING LONG YOUNBERG,

Deceased, were issued on March 18, 2022, under Cause No. C-1-PB-22-000348, pending in the Probate Court No. 1 of Travis County, Texas, to TERESA C. Y. HVIZDOS. Claims may be presented in care of the attorney for the Estate addressed as follows:  
**TERESA C. Y. HVIZDOS**  
Independent Executor for the Estate of Barbara B. L. Youngberg a/k/a Barbara Banning Long Youngberg.  
C/O Fleur A. Christensen  
Attorney for the Estate  
Blazier, Christensen, Browder

& Virr, PC,  
901 S. Mopac, Bldg. V,  
Suite 200  
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 21st day of March, 2022  
/s/ Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN

MARKETPLACE

**AUTO**  
CASH FOR CARS! We buy all cars! Junk, high-end, totaled – it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

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**DONATE**  
YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

**ED**  
Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99 100% guaranteed. CALL NOW! 888-531-1192 (AAN CAN)

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TOP CASH PAID FOR OLD GUITARS! 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 877-589-0747 (AAN CAN)

**HOME INTERNET**  
4G LTE Home Internet Now Available! Get GoW3 with lightning fast speeds plus take your service with you when you travel! As low as \$109.99/mo! 1-888-519-0171 (AAN CAN)

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lesley@lesleybfay.com.mx

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HughesNet Satellite Internet – Finally, no hard data limits! Call Today for speeds up to 25mbps as low as \$59.99/mo! \$75 gift card, terms apply. 1-844-416-7147 (AAN CAN)

**TAXES**  
Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 877-414-2089. (AAN CAN) (Hours: Mon-Fri 7am-5pm PST)

**TRAVEL TRAILER CAMPSITE** Electrical hook up, water, sewage trees. Possible early showings. To arrange private showing call Condo Joe at (512)203-4100.

**WATER DAMAGE**  
Water Damage to Your Home? Call for a quote for professional cleanup & maintain the value of your home! Set an apt today! Call 833-664-1530 (AAN CAN)

**MIND/BODY**  
**GENERAL**  
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

REAL ESTATE

**CENTRAL 2450 Wickersham #1308**  
2450 Wickersham #1308 Coming Soon. 704 sq ft 1/1 just 5 miles from the Capitol. Completely redone to the studs by custom home builder owner. Balcony view to greenbelt & the "quiet pool". Will be in the low \$300K's. To arrange private showing call Condo Joe at (512)203-4100.



**NORTH 8200 Neely Dr #161**  
Coming soon. 887 sq ft 1/1 in one of the most desirable communities in NW hills - Neelys Canyon. Large covered tiled patio overlooking natural canyon. Will be priced mid \$300K's Possible early showings. To arrange private showing call Condo Joe at (512)203-4100.



**SOUTH 6910 Deatonhill #28**  
Coming this week. 2 bedroom 1 bath 749 sq ft. Fenced patio has over the fence view to horizon. Near intersection of Wm Cannon & Westgate. Incredible price of under \$200K! To arrange private showing call Condo Joe at (512)203-4100.



Raul Douglass and Elizabeth Douglass Alcocer. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Stewart Law PLLC, Attn: Darrell G. Stewart, 7300 Blanco Rd, Ste 301, San Antonio, Texas 78216

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of Eric Kenneth Acosta, Deceased, Cause No. C-1-PB-22-000359, pending in the Probate Court of Travis County, Texas, were issued on March 17, 2022 to Jeisa Cruz Oliveira Acosta. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 21st day of March, 2022. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Jeisa Cruz Oliveira Acosta.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Vadie K. Smith aka Vadie Lee Smith, Deceased, were issued on March 8, 2022, in Cause No. C-1-PB-22-000224, pending in the Probate Court No. 1, Travis County, Texas, to: Conner Eugene Smith. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Conner Eugene Smith 603 Arroyo Vista Drive Marthaca, Texas 78652 DATED the 21st day of March, 2022. /s/ Keith S. Leuty Keith S. Leuty Attorney for Conner Eugene Smith State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Herbert Richard Kent a/k/a H. Ren Kent a/k/a Herbert R. Kent Jr., Deceased, were granted on March 17, 2022, under Cause No. C-1-PB-22-000464, pending in Probate Court Number One of Travis County, Texas, to Sharon Lynn Kent a/k/a Lynn Haskins Kent. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor, addressed as follows: Sharon Lynn Kent, c/o Pirkey Barber PLLC, 1801 East 6th Street, Suite 300, Austin, TX 78702. DATED: March 25, 2022. /s/ Sharon Lynn Kent.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of William R. Terry aka William Ronald Terry, Deceased, were issued on March 7, 2022, in Cause No. C-1-PB-22-000117, pending in Probate Court No. 1 of Travis County, Texas, to: Prosperity Bank. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of March 2022. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of James C. Chandler, Deceased were issued on the 14th day of March, 2022, in Cause No. C-1-PB-22-0000296 pending in the Probate Court of Travis County, Texas, to James C. Chandler, Jr., Independent Executor. Claims may be presented in care of the Independent Executor of the of the Estate addressed as follows: James C. Chandler, Jr., Independent Executor of the Estate of James C. Chandler, C/O Tom Tourtelotte, Hance Scarborough, LLP, 400 W. 16th St., Suite 950, Austin, Texas 78701. All persons having claims against this Estate, which is currently being administered are required to present them to the foregoing address within the time and in the manner prescribed by law. Dated: March 14, 2022. James C. Chandler, Jr., by Tom Tourtelotte

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Patrick William Sullivan, Deceased, were issued on February 25, 2022, in Cause No. C-1-PB-22-000081, pending in Probate Court No. 1 of Travis County, Texas, to: Judith Silveira Sullivan. The notice to the Independent Executor may be delivered at

the following address: c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of March 2022. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

**NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISMAEL GARCIA ROCHA**  
Notice is hereby given that on March 14, 2022, Charles O. Grigson, Temporary Administrator was issued an original letter of temporary administration in the Estate of Ismael Garcia Rocha, Cause No. C-1-PB-22-000284, pending in the Probate Court No. 1, Sitting in Probate for Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Charles O. Grigson, Temporary Administrator of the Estate of Ismael Garcia Rocha, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Temporary Administrator.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Security Guard Services, RFS# 2203-002-SK Opens: April 14, 2022, at 2:00 P.M. CST  
2. Forest Bluff ROW Improvements, IFB# 2203-003-PH Opens: April 14, 2022, at 2:00 P.M. CST  
Pre-Bid Info:  
An optional pre-proposal conference is scheduled for Wednesday, March 30, 2022, at 2:00 PM CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 1 (512) 854-8326 Conference ID: 229 242 815#  
3. Generators Preventative Maintenance and Servicing, IFB# 2203-009-SK Opens: April 11, 2022, at 2:00 P.M.  
4. Recording, Imaging, and Indexing System, RFP# 2111-007-LW Opens: April 19, 2022, at 2:00 P.M. CST  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022, and bidding will close on or after April 7, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Suzie Farnsworth and Tishina Mitchell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022 and bidding will close on or after April 7, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease: David Jackson, Lisa Hagood, Xavier Martinez, Rachel Baumann and Seth David Brandhagen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

LEGAL NOTICES

before March 24, 2022 and bidding will close on or after April 7, 2022 at 10:00am. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Tito Rangel. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

**PUBLIC STORAGE NOTICE**  
Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before March 30, 2022 and bidding will close on or after April 7, 2022 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Dylan Robichaud. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 7650 West Highway 29 Georgetown TX 78628, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022, and bidding will close on or after April 7, 2022, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Suzie Farnsworth and Tishina Mitchell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

**RIGHTSPACE STORAGE AUCTION NOTICE**  
www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after March 31, 2022 and bidding will close on or after April 7, 2022 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: David Jackson, Lisa Hagood, Xavier Martinez, Rachel Baumann and Seth David Brandhagen. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

that original Letters of Administration for the Estate of NOEL HUERTA MARTINEZ, Deceased, were issued on March 15, 2022, in Cause No. 21-1339-CP4, pending in County Court at Law No. 4, Williamson County, Texas, to ABIGAIL HUERTA. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ABIGAIL MARTINEZ, Independent Administrator, Estate of NOEL HUERTA MARTINEZ, c/o The Law Office of Todd A. Wilson March 16, 2022 /s/ Shauna Collins/s/ Shauna Collins TX Bar No.: 24082845 4425 S. Mopac Expy. Bldg. IV, Suite 701 Austin, TX 78735 Telephone: (512) 927-9212 Fax: (737) 255-8678 Email: Shauna.Collins@TAWLawTX.com Attorney for Independent Administrator

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of Aurelia Perez Gonzalez, Deceased, were issued on March 3, 2022 in Cause No. C-1-PB-21-000423, by the Travis County Probate Court Number One to Rosalinda Alvarado, Independent Administrator of the Estate of Aurelia Perez Gonzalez, Deceased, who qualified on January 27, 2022. All persons having claims against said Estate which is currently being administered

are required to present them to Katie Gallagher, Attorney at Law, 1213 W. Slaughter Lane, Ste. 100, Austin, Texas 78748 within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Gayle M. Lilley, Deceased, were issued on March 18, 2022, in Cause No. C-1-PB-21-002253, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Lilley. The residence of the Independent Administrator is in Travis County, Texas, the post office address is: Jerry Lilley c/o Charles L. Lacallade Brown, Lacallade & Lange, P.C. P.O. Box 1956 Kingsland, Texas 78639 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 22nd day of March 2022. Respectfully, By: /s/ Charles L. Lacallade Charles L. Lacallade Attorney for the Jerry Lilley

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF ANNA DAPHNE MCCULLY, A/K/A ANNA DAPHNE MCCULLY, DECEASED were issued on March 17, 2022 in Cause No. C-1-PB-22-000171, pending in the Probate Court Number One of Travis County, Texas, t o: SHERRIE A. MCCULLY,

A/K/A SHERRIE HUNTER, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ANNA DAPHNE MCCULLY, A/K/A ANNA DAPHNE MCCULLY c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 17th day of March, 2022. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Betty L. Holt AKA Betty Catherine Holt AKA Betty Kathryn Holt AKA Betty Lewis Holt, Deceased, were issued on February 24, 2022, in Cause No. C-1-PB-22-000208, pending in the Probate Court Number One, Travis County, Texas. In Matters Probate to: Linda Diane Hold Beal and Beverly Ann Holt Lyons. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Linda Diane Hold Beal and Beverly Ann Holt Lyons, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 21st of March 2022, William

R. Leighton, Attorney for Linda Diane Hold Beal and Beverly Ann Holt Lyons, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the ESTATE OF DONALD HART WIESEN, DECEASED were issued on March 22, 2022 in Cause No. C-1-PB-21-002584, pending in the Probate Court Number One of Travis County, Texas, t o: VICTORIA LOUISE WIESEN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of DONALD HART WIESEN c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfennig Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 22nd day of March, 2022. /s/ Farren Sheehan Farren Sheehan

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Emilia A. Douglass, Deceased, were issued on March 10, 2022, in Cause No. C-1-PB-21-002670, pending in the Probate Court No. 1, Travis County, Texas, to: Kevin

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