

and deciduous varieties and crosses rather easily with both. I have two plants of this species from two different sources, and they are both evergreen (or should I call them partially deciduous?).

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The George Harding Azalea Garden at River Farm - Part II

Robert Stelloh
Germantown, MD

Background

The previous issue of *THE AZALEAN* gave the background and an overview of the plan for a George Harding Azalea Garden at River Farm. The garden is to be a memorial to George Harding, one of our foremost and best-liked azalea experts, who died in February 1990, and a means of continuing his efforts to educate the public about the beauty and variety of azaleas. This article discusses the garden design, lists the candidate azaleas for the garden, and describes how you can participate in building the garden.

Purpose

The purposes of the garden are:

- to be a permanent memorial to George Harding;
- to be an attractive and educational display of azaleas; and
- to be the focus for future annual "Azalea Days," for the public to see the azaleas at their peak, to meet with members of the Azalea Society of America to have their questions about azaleas answered, to learn about the Society goals and activities, and to sign up as new members.

To accomplish these purposes, we will use natives, other deciduous and evergreen hybrid azaleas in a woodland edge setting at the River Farm headquarters of the American Horticultural Society.

After the garden is installed, the American Horticultural Society will work with other plant societies to augment the azaleas with companion plants such as ferns, bulbs and wildflowers to be provided by those plant societies.

Status Update

With Leslie Nanney joining us from the Northern Virginia Chapter, all three ASA chapters near the River Farm site (Ben Morrison, Brookside Gardens, and Northern Virginia) are now represented on the garden committee. About \$1000 has been donated toward the garden expenses, against a budget of \$4000 for materials and supplies.

The committee recently reviewed a conceptual plan for the garden, as shown by the drawing titled George Harding Memorial Azalea Garden. The scale of the drawing is about 1"=50' and shows an overall garden area of about four tenths of an acre, with 500 circles representing azaleas spaced at four foot centers. As shown, the plan is to have a number of planting beds among the existing trees, along with a few new ornamental trees, with frequent paths to allow closer examination of the plants, and with several benches and interpretive signs along the outside edge of the garden. The committee decided that the plants had to be selected before we could refine the design.

The committee also settled on the spring of 1993 for the garden dedication. To have a garden by then, first we need to pick the plants for the garden, and then we can refine the plan around those particular plants.

include plants he didn't like. From the comments George made in **THE AZALEAN** articles, he seemed to prefer dense plants over leggy ones, heavy bloomers over sparse ones, good winter foliage over semi-deciduous ones, and consistent bloomers over bud-tender ones (but note that his Damascus, Maryland garden was about 10 or 15 degrees colder than the River Farm garden site, so plants that were bud-tender at his garden might be perfectly hardy at River Farm). Also consider that when people visiting the garden see plants they like and want to have, they should be able to buy those plants somewhere, so it's probably not appropriate to include plants that aren't commercially available. While the plants don't have to be available from the corner garden center, they should be regularly available from somebody, such as by mail order from our advertisers in **THE AZALEAN** or other specialty nurseries. Finally, the plant should have been around long enough that landscape size specimens are available.

When you vote by committing to donate some plants, consider that this garden is going to be very much in the public eye as soon as it's planted, so it has to look good immediately. To make the garden look as much as possible like it will when the plants are mature, all the plants should have about the same relative sizes as they will as they mature. In other words, tall plants should look taller than medium plants at the time they're planted, so we can't use little specimens of tall varieties with big specimens of medium varieties. To achieve this, each plant should be at least one-third of its mature size, and not more than about one-half of its mature size, at the time it's planted in the spring of 1993. If you want to donate larger plants, you can prune them shortly after they bloom this spring, or they can be pruned when they're planted. (On the other hand, if you have some spectacular specimens that you feel absolutely must be in the garden, and you feel they shouldn't be cut back, we can probably be persuaded to in-

clude them as is – this is particularly true for low spreading varieties.)

Also consider that we would like to plant at least 2 or 3 of each dwarf and groundcover variety; however, the same person doesn't necessarily have to provide the two or three plants. Our current thinking is that one of each is alright for medium and tall plants, and we can arrange similar plants together so they would appear from a distance as a related group. For example, a number of different medium height red cultivars that bloom at about the same time could be arranged to appear as a drift of red azaleas from a distance, and not be seen as distinct and different plants until you inspect them closely.

With regard to the actual plants, please don't send them right now – we'll let you know about our staging area and when we can accept the actual plants – but do send your commitments to provide the plants. Send your ideas, votes and commitments to **Bob Stelloh, 15241 Springfield Road, Germantown, Maryland 20874, or call at 301-840-1714.** And do it now, so the committee knows which plants we'll have to work with, and so someone else doesn't get there first with your favorite plant!

Design and Preparation

After we know which plants we'll be working with, the committee will do the creative part. We'll decide how to arrange each of the plants in the garden by their mature size (generally low beside the paths, and grading up to tall in the center and rear of the beds), by color, and by bloom time, and we'll decide appropriate spacing to allow the plants to grow to maturity without being a tangle of plants, and without requiring constant pruning. This should be several long and interesting meetings! While I don't think we could withstand much extra help at these meetings, we are completely open to design suggestions before and after the meetings.

The principal goal of the garden is to make visitors aware of the beauty of azaleas, the wide variety of colors,

bloom time, and plant habits that azaleas offer, and how azaleas can be interplanted to form attractive combinations in the garden. To accomplish this, the garden must be attractive enough as the visitors drive by (at about 10 miles per hour on their way to the parking lot) to encourage them to walk over to it on their way to the main building entrance. Then, as they approach the garden more closely, the plant combinations must encourage them to walk into the garden to discover and appreciate the individual plants. The final plan will have fewer plants than the preliminary design shown here, and more paths to encourage this closer inspection.

The hard part will be this coming October and November, when the garden site will be tilled several times to prepare the planting beds. If you have a heavy-duty tiller, or if you can help with garden carts, rakes and shovels to help spread the sand and other amendments, contact Bob Stelloh at the telephone number or address shown above. The current schedule is:

- 8/8/92 outline the planting areas and paths, and spray the area with herbicide;
- 8/15/92 remove brush and stumps;
- 9/5/92 initial tilling of the garden site;
- 9/12/92 add 4" leaf compost, 1" sand, gypsum on the planting area, and till again; and
- 10/10/92 add 4" leaf compost to overwinter.

The best part will be next spring, when we plant the prepared beds, and get to see the garden appear. You can volunteer for that too. We'll plant and mulch the beds and finish up the garden on the first few weekends in April of 1993. Our goal is to dedicate the garden on Sunday, May 16, 1993, when the midseason bloomers will be at their peak.

Money

Besides the plants, the garden needs money for materials, signs,

and brochures. In particular, we have budgeted \$4000 for these purposes, and we currently have only \$1000 committed. This is an excellent way for the other chapters to participate in the garden, and it's an excellent way for each of you reading this article to participate individually.

Send your checks to **Glenn Taylor, ASA Treasurer, 5203 Queensbury Avenue, Springfield, Virginia, 22151**, payable to the Azalea Society of America, and write "George Harding Memorial" on the memo line. If you wish, you can also identify your donation as being for a specific activity. And don't worry about sending too much – we'll put the extra money aside to handle future maintenance, replacement and printing costs. River Farm is going to be there for a long time, and we intend for the George Harding Azalea Garden to be there for a long time as well.

Recognition

Unless we're asked not to, we'll acknowledge each contributor as a Guarantor (\$1000 and up), Benefactor (\$500-\$999), Sponsor (\$250-\$499), Associate (\$100-\$249), Patron (\$50-\$99) and Friend (\$25-\$49). For that purpose and for tax purposes, plants will be valued at their approximate retail value (or your valuation – just let us know), and labor will be valued at \$75 per day. (According to the IRS regulations, money, plants, equipment rental costs and the travel costs associated with the labor are tax-deductible contributions, while the labor itself is not.)

With your help, this garden will be an outstanding memorial to George Harding, and will continue his goal and our Society goal of educating people about the beauty of azaleas.

It's exactly the right location to do it – 10,000 people interested in plants are going to see it each year. All we need is your ideas, your plants, your money, and your efforts, to give these visitors an opportunity to see a wide variety of azaleas at their very best. As Mal Clark wrote in his President's letter in the previous Azalean, let's all support "Proposition Harding", and make this garden a great garden!

Bob Stelloh and his wife, Denise, knew George for a number of years, and have a number of plants from George's garden, along with many fond memories of time spent with him. Bob recently retired from a career of computer programming, and is currently marketing a garden information management computer program he has developed for public gardens. □

Name	Group	Name	Group	Name	Group	Name	Group
2-1-62	Huang	Bacchus	Beltsville	Camelot	Glenn Dale	Cleopatra	Kaempferi
4-2-75	Huang	Baiho	Satsuki	Campfire	Gable	Comet	Beltsville
166-49-8	Back Acres	Balsaminaeflorum	R. indicum	Caprice	Gold Cup	Content	Glenn Dale
19-G	Gable	Bayou	Belgian-Glenn Dale	Carillon	Beltsville	Conversation Piece	Robin Hill
250-49-3	Back Acres	Beacon	Glenn Dale	Carla	Carla	Copperman	Glenn Dale
55-?-5	Back Acres	Ben Morrison	Glenn Dale (?)	Carnival	Glenn Dale	Coquette	Glenn Dale
Acme	Glenn Dale	Beni Kagami	Satsuki	Carrara	Glenn Dale	Cora Brandt	Back Acres
Acrobat	Glenn Dale	Beni Kirin	Satsuki	Carrie Amanda	Holly Hills	Coral Ace	Back Acres
Adriatic	Holly Springs	Beni Kirishima	Satsuki	Catawba	Glenn Dale	Coral Sea	Glenn Dale
Advance	Glenn Dale	Benigasa	Satsuki	Cavalier	Glenn Dale	Coralie	Glenn Dale
Adzuma no Hana	Satsuki	Betty Anne Voss	Robin Hill	Cavatina	Glenn Dale	Corrine Murrah	Back Acres
Afternoon Delight	Holly Springs	Betty Hemming-way	Harris	Cavendishi	Southern Indian	Corsage	Gable
Amagasa	Satsuk	Betty Layman	Robin Hill	Cayenne	Back Acres	Cream Cup	Glenn Dale
Ambrosia	Glenn Dale	Big Joe	Gable	Celestial	Glenn Dale	Cremona	Glenn Dale
Amoena Coccinea	Amoena	Blaauw's Pink	Kurume	Cha Cha	Gold Cup	Crinoline	Glenn Dale
Andros	Glenn Dale	Blue Danube	Vuyk	Chanson	Robin Hill	Criterion	Southern Indian
Angela Place	Glenn Dale	Blushing Maid	Glenn Dale	Chanticleer	Glenn Dale	Cupid	Glenn Dale
Ann Lee McPhail	Harris	Bohemian	Glenn Dale	Cherie	Gartrel (?)	Cygnets	Glenn Dale
Annamarie	Kaempferi	Boldface	Glenn Dale	Cheri (Cherry?)	Greenwood	Daiseiko	Satsuki
Antares	Glenn Dale	Bopeep	Glenn Dale	Cherokee	Gable	Daisetsuzan	Satsuki
Antique	Glenn Dale	Boudoir	Gable (?)	Cherokee Squaw	Gartrell	Damask	Glenn Dale
Antoine	Robin Hill	Bouffant	Back Acres	Cherry Spot	Glenn Dale	Darkness	Glenn Dale
Aphrodite	Glenn Dale	Bourdon	Back Acres	Chikyu no Haru	Satsuki	Dauntless	Glenn Dale
Apricot	Gable	Boutonniere	Beltsville	Chinook	Gable	Daviesi	Ghent
Apricot Honey	Back Acres	Bravura	Glenn Dale	Chinzan	Satsuki	Dayspring	Glenn Dale
Argosy	Glenn Dale	Brazil	Exbury	Chloe	Glenn Dale	Debonaire	Back Acres
Asahi no Hikari	Satsuki	Buccaneer	Glenn Dale	Christie	Robin Hill	Delight	Glenn Dale
Astronaut	Holly Springs	Burgundy	Glenn Dale	Chugai	Satsuki	Delos	Glenn Dale
Aviator	Glenn Dale	Cadenza	Glenn Dale	Cinderella	Glenn Dale	Dimity	Glenn Dale
B. Y. Morrison	Glenn Dale (?)			Cinnabar	Glenn Dale	Disco Dancer	Holly Springs
Bacchante	Glenn Dale			Circe	Glenn Dale		

Name	Group	Name	Group	Name	Group	Name	Group
Dogwood	Roberts/Ball	Geisha	Glenn Dale	Isolde	Glenn Dale	Louise Morrow	Back Acres (?)
Dolly	Holly Springs	General Wavell	Satsuki	Issho no Haru	Satsuki	Lyric	Glenn Dale
Dolores K [?]	Kaempferi	George Harding	Robin Hill	Itten	Kurume	Madame Mab	Robin Hill
Dorothy Clark	Harris	George Hyatt	Holly Hills	Ivory	Glenn Dale	Chalon	
Dorsett	Kaempferi	Germanique	Deckert	J. T. Lovett	<i>R. indicum</i>	Magnifica (Da	<i>R. mucronatum</i>
Dragon	Glenn Dale	Getsutoku	Satsuki	James Gable	Gable	mask Rose)	
Dream	Glenn Dale	Giant Pink	Linwood	Janet Rhea	Linwood	Margaret Douglas	Back Acres
Dulcimer	Glenn Dale	Gibraltar	Knap Hill	Jeanne Weeks	Robin Hill	Margaret Hyatt	Schroeder
Early Beni	Robin Hill	Girard's Crimson	Girard	Jessica's Jewel	Holly Springs	Maria Derby	Robin Hill
Easter Parade	Mossholder	Girard's Fuchsia	Girard	Jimmy Coover	Gable	Marian Lee	Back Acres
Echo	Glenn Dale	Girard's Hot Shot	Girard	Jindai	Satsuki	Marionette	Glenn Dale
Edward M.	Linwood	Girard's Rose	Girard	Joan Garrett	Harris	Marjorie	Glenn Dale
Boehm		Girard's Scarlet	Girard	Joya	Glenn Dale	Martha Hitchcock	Glenn Dale
Effective	Glenn Dale	Girard's White[?]	Girard	Jubilant	Glenn Dale	Marydel	atlanticum x
Egoist	Glenn Dale	Glacier	Glenn Dale	Jubilee	Glenn Dale	pericy.	
Eikan	Satsuki	Glamour	Glenn Dale	June glow	Glenn Dale	Masquerade	Glenn Dale
Eiko	Satsuki	Goblin	Glenn Dale	Kami no Yama	Satsuki	Masterpiece	Glenn Dale
Elise Norfleet	Back Acres	Grace Freeman	Glenn Dale	Kirin #1		Matins	Glenn Dale
Eliza Hyatt	Holly Hills	Grandam	Glenn Dale	Kanjo	Satsuki	Matsu no Hikari	Satsuki
Elizabeth Gable	Gable	Grandee	Glenn Dale	Kathleen Vines	Holly Springs	May Belle	Shammarello
Ellie Harris	Harris	Green Eyes	Beltsville	Katie	Greenwood	May Blaine	Back Acres
Elsie Lee	Shammarello	Greeting	Glenn Dale	Kazan	Satsuki	Meito Kagami	Satsuki
Epicure	Glenn Dale	Gresham	Robin Hill	Keisetsu	Satsuki	Melanie	Glenn Dale
Epilogue	Glenn Dale	Gumpkins	Yavorsky	Kenwood	Glenn Dale	Memento	Glenn Dale
Eros	Glenn Dale	Gumpo (varieties)	Satsuki	Kikoshi	Satsuki	Merlin	Glenn Dale
Eucharis	Glenn Dale	Gunjo	Satsuki	Kinpai	Satsuki	Meteor	Glenn Dale
Eureka	Beltsville	Gunki	Kurume	Kinpo Nishiki	Satsuki	Mildred Mae	Gable
Evangeline	Glenn Dale	Gunrei	Satsuki	Kinsai	Satsuki	Minato	Satsuki
Evensong	Glenn Dale	Guy Yerkes	Beltsville	Kintaiyo	Wada	Minstrel	Glenn Dale
Evergreen [?]	North Tisbury	Gypsy	Glenn Dale	Kisarazu no	Satsuki	Miss Holly	Holly Springs
Extravaganza	Back Acres	H. H. Hume	Beltsville	Sokojiro		Springs	
Fairfax	Ring	H.W. (Howard)	Gable	Kobold	Glenn Dale	Miss Suzie	Harris
Fairfax #2	Ring	Anderson		Kokinzaï	Satsuki	Misty Plum	Back Acres
Fakir	Glenn Dale	Habanera	Back Acres	Komo Kulshan	<i>R. kiusianum</i>	Mitey White	Girard
Fandango	Glenn Dale	Hakurei	Satsuki	Koromo Shikibu	<i>R. macrosepalum</i>	Mme. Butterfly	Deerfield
Fascination	Harris	Hampton Beauty	Pericat	Koryu	Satsuki	Moira	Glenn Dale
Fashion	Glenn Dale	Harbinger	Glenn Dale	Koshi no Nami	Satsuki	Momo Zono	Kurume
Fawn	Glenn Dale	Hardy Gardenia	Linwood	Koshuku no Aki	Satsuki	Moonbeam	Glenn Dale
Fedora	Kaempferi	Harlequin	Glenn Dale	Koster's Pink [?]		Morning Star	Glenn Dale
Felicity	Glenn Dale	Heiwa	Satsuki	Kotobuki Hime	Satsuki	Mother of Pearl	Glenn Dale
Fenelon	Glenn Dale	Helen Close	Glenn Dale	Kusudama	Satsuki	Mother's Day	Kurume
Festive	Glenn Dale	Helen Curtis	Shammarello	La Lumiere	Gable	Mrs. G. G	Southern Indian
Flame Creeper	<i>R. indicum</i>	Helen Fox	Glenn Dale	La Roche	Gable	Gerbing	
Folly	Glenn Dale	Herbert	Gable	Lady Lauren	Holly Springs	Mrs. LBJ	Creech
Frank Arsen	Gartrell	Hershey's Red	Hershey	Lady Robin	Robin Hill	Mrs. Nancy	Holly Hills
Fred Lee	Back Acres	Higasa	Satsuki	Lilacina	<i>R. mucronatum</i>	Dipple	
Freedom	Glenn Dale	Highlander	Harrington	Lillie Maude	Glenn Dale	Nami	Satsuki
Frosted Orange	Harris	Hilda Niblett	Robin Hill	Linda Jean	Greenwood	Nana	Holly Springs
Fuji Mori	Satsuki	Hill's Single Red	North Tisbury	Linda Stuart	Yavorsky	Nancy Bullard	Pennington
Fuji Zakura	Satsuki	Hino Supreme	Kurume	Linda [?]		Nancy of	Robin Hill
Futurity	Glenn Dale	Hiru no Sano	Satsuki	Linwood Lav-	Linwood	Robinhill	
Galathea	Glenn Dale	Hoosier Charm	Holly Hills	ender		Nannie Angell	Switzer
GardaJoy	Gable (?)	I'll Be Damned	Hager Fun Series	Linwood Lustre	Linwood	Nanticoke	Nelson
Garden State	Linwood	Illusion	Glenn Dale	Litany	Glenn Dale	Nectar	Glenn Dale
Glow		Improved Pouk-	Gable	Little Beauty	Kurume	Neptune	Holly Springs
Garden State Pink	Linwood	hanense		Little White Lie	Beltsville	Niagara	Glenn Dale
Garden State Red	Linwood	Indian Summer	Gable	Lost Love	Holly Springs	Nihon no Hana	Satsuki
Garden State	Linwood	Indica Rosea	'Mucronatum'	Louis Koster [?]	Kurume	Nocturne	Glenn Dale
White		Irresistible	Kurume	Louise Gable	Gable	Oh My	Satsuki

Name	Group	Name	Group	Name	Group	Name	Group
Old Faithful	Gable	<i>R. calendulaceum</i>	<i>R. calendulaceum</i>	Sappho	Glenn Dale	Tochi no Hikari	Satsuki
Olga Niblett	Robin Hill	<i>R. canadense</i>	<i>R. canadense</i>	Sara Holden	Robin Hill	Tracy White	Harding
Opal	Linwood	<i>R. canescens</i>	<i>R. canescens</i>	Sarabande	Glenn Dale	Treasure	Glenn Dale
Orangeade		<i>R. flammeum</i>	<i>R. flammeum</i>	Satellite	Belgian Indian	Tropicana	Holly Springs
Oriflamme	Glenn Dale	<i>R. oblongifolium</i>	<i>R. oblongifolium</i>	Satrap	Glenn Dale	Trouper	Glenn Dale
Osaraku	Kurume	<i>R. periclymenoides</i>	<i>R. periclymenoides</i>	Satrap (sport)	Glenn Dale	Tsuyu no Hikari	Satsuki
Oshidori [?]		<i>R. prinophyllum</i>	<i>R. prinophyllum</i>	Saybrook Glory	Girard	Tunis	Slocock
Paladin	Glenn Dale	<i>R. prunifolium</i>	<i>R. prunifolium</i>	Scarlet Picotee	Sonoma	Twinkles	Glenn Dale
Palestrina	Vuyk	<i>R. schlippenbachi</i>	<i>R. schlippenbachi</i>	Scherzo	Glenn Dale	Uho	Satsuki
Papineau	Robin Hill	<i>R. serrulatum</i>	<i>R. serrulatum</i>	Scott Gartrell	Robin Hill	Ungetsu no Hikari	Satsuki
Paprika	Glenn Dale	<i>R. vaseyi</i>	<i>R. vaseyi</i>	Scott's Lavender		Velvet	Glenn Dale
Paradise	Glenn Dale	<i>R. viscosum</i>	<i>R. viscosum</i>	Seattle White		Vespers	Glenn Dale
Parfait	Harris	RachelCunning- ham	Back Acres	Sebastian	Glenn Dale	Vibrant	Harris
Pat Erb	Robin Hill	Radiance	Glenn Dale	Seigai	North Tisbury (?)	Violetta	Glenn Dale
Pat Kraft	Back Acres	Rain Fire	Harris	Seigetsu	Satsuki	Virginia Baroness	Ring
Patriot	Glenn Dale	Ranger	Glenn Dale	Seneca	Glenn Dale	Virginia Prince	Ring
Peach Blow	Kurume	Red Bird	Glenn Dale	Shanghai Susie	Holly Springs	Virginia Princess	Ring
Peach Fuzz	Linwood	Red Red	Shammarello	Sheila	Glenn Dale	Virginia Vines	Holly Springs
Pearl Bradford	Glenn Dale	Red Robe	Glenn Dale	Shichifukuju	Satsuki	Vuyk's Rosyred	Vuyk
Roehr's Peggy Ann	Roehr	Red Ruffles	Rutherford	Shiryu no Homare	Satsuki	Vuyk's Scarlet	
Peggy Vines	Holly Springs	Red Slipper	Back Acres	Shiyo	Satsuki	Wakaebisu	Satsuki
Pequeno	Beltsville	Red Tip	Robin Hill	Shosho no Har	[?]	Walter Kern	Linwood
Peter Pan	Glenn Dale	Redmond	Robin Hill	Show Time	Greenwood	Wanderer	Glenn Dale
Ping Pong	Beltsville	Redskins	Holly Springs	Showboat	Greenwood	Warai Jishi	Satsuki
Pink Cascade	Harris	Redwings	Brooks	Signal	Glenn Dale	Warpaint	Gartrell
Pink Elf	Beltsville	Refrain	Glenn Dale	Silver Mist	Glenn Dale	Watchet	Robin Hill
Pink Ice	Belgian-Glenn Dale	Reid Red	Linwood	Simplicity	Glenn Dale	Whipped Cream	Holly Springs
Pink Pincushion	Linwood	Reward	Glenn Dale	Sir Robert	Robin Hill	White Find	<i>R. vaseyi</i>
Pink Rosette	Gable (?)	Rhapsody	Glenn Dale	Slim Jim	Linwood	White Jade	Back Acres
Pirate	Glenn Dale	Rising Sun	Glenn Dale	Snowclad	Glenn Dale	White Lights	Johnson & Pellett
Pixie Petticoat	Kurume	Rivermist	Harris	Snowdrop	Beltsville	White Moon	Robin Hill
Pleasant White	Girard	Roberta	Girard	Snowwhite	Beltsville	White Rosebud	Kehr
Pocono Pink	Swell	Robin Dale	Robin Hill	Spring Bonnet	Back Acres	Whitehead	Robin Hill
Polar Sea	Glenn Dale	Robin Hill Congo	Robin Hill	Springtime	Gable	Whitney	Beltsville
Polaris	Gable	Robin Hill Frosty	Robin Hill	St. Moritz	Holly Springs	Wild Cherry	
Portent	Glenn Dale	Robin Hill Gillie	Robin Hill	Starfire	Back Acres	Wildfire	Glenn Dale
Presto	Glenn Dale	Robin Hill	Robin Hill	Sterling	Glenn Dale	Winedrop	Glenn Dale
Pride of Lawrenceville	Harris	Palmyra		Stewartstonian	Gable	Winter Hawk	Greenwood
Printemps	Chisolm-Merritt	Robin Hill Wendy	Robin Hill	Stormcloud	Back Acres	Wintergreen	North Tisbury
Progress	Glenn Dale	Robinhood	Glenn Dale	Su-Lin	Greenwood	Witchery	Glenn Dale
Prosperity	Glenn Dale	Rose Elf	Beltsville	Swan	Gable (?)	Yamato (Witches Broom)	Satsuki
Puck	Glenn Dale	Rose Greeley	Gable	Swansong	Glenn Dale	Yaye Hiryu (syn. Yaye Giri)	Kurume
Purple Pride	Holly Hills	Rosebud	Gable	Swashbuckler	Glenn Dale	Yellow Cloud	Hyatt
Purple Splendor	Gable	Royal Robe	Greenwood	Sweetpea [?]		Yeoman	Glenn Dale
Quakeress	Glenn Dale	Royalty	xGable	T-24-2	Gartrell	Youth	Glenn Dale
Quest	Glenn Dale	Ruby Glow	Girard	T-28-1	Gartrell	Yuka	North Tisbury
<i>R. alabamense</i>	<i>R. alabamense</i>	Ruth May	Kurume	T-45-9	Gartrell	Zephyr	Glenn Dale
<i>R. arborescens</i>	<i>R. arborescens</i>	S-39-9	Gartrell	Templar	Glenn Dale	Zodiac	Holly Springs
<i>R. atlanticum</i>	<i>R. atlanticum</i>	Safrano	Glenn Dale	Temptation	Glenn Dale	Zulu	Glenn Dale
<i>R. austrinum</i>	<i>R. austrinum</i>	Sagittarius	Glenn Dale	Tharon Perkins	Back Acres		
<i>R. bakeri</i>	<i>R. bakeri</i>	Saint James	Back Acres	Tina	Greenwood		
		Samite	Glenn Dale	Tiny	Linwood		
		Sandra Ann	Girard				