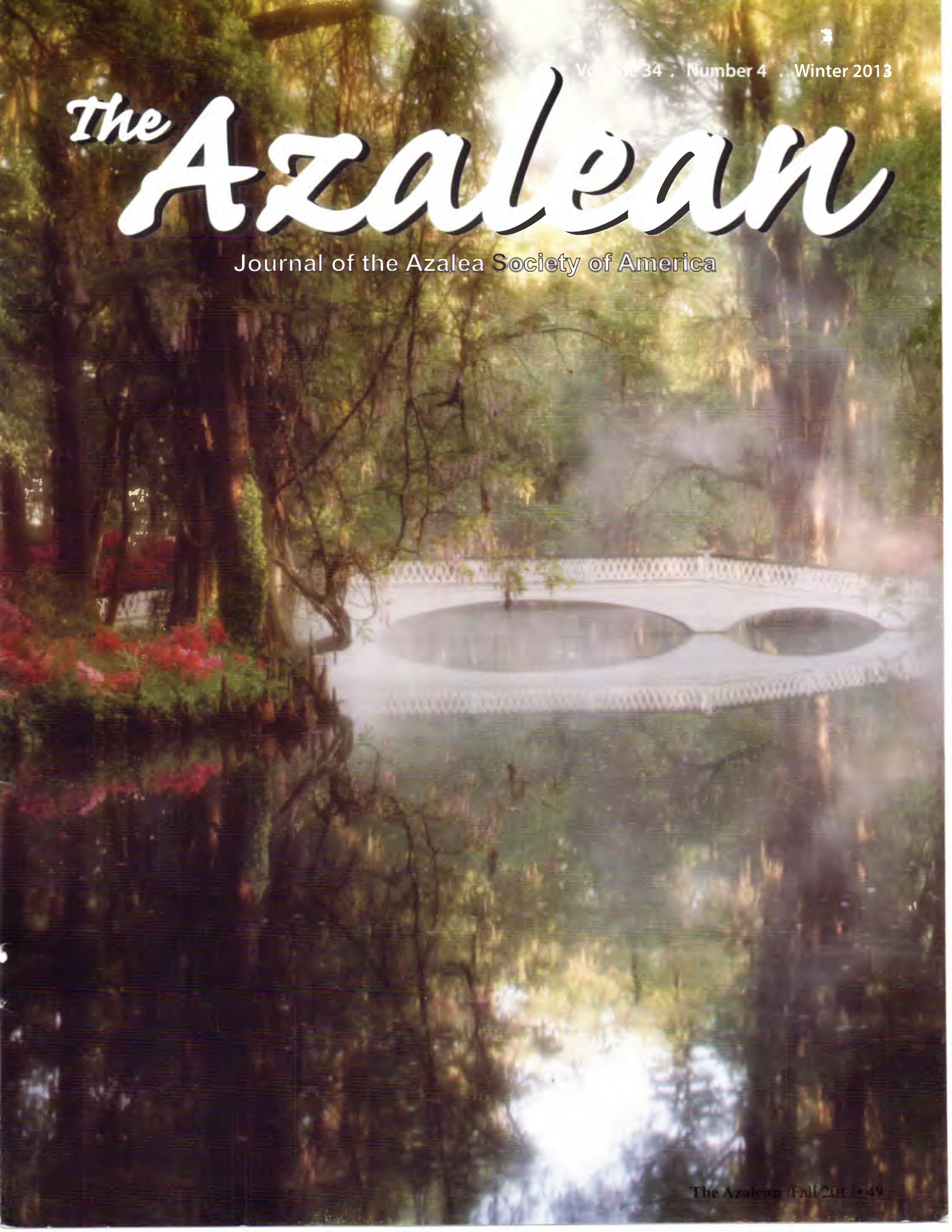


Volume 34 . Number 4 . Winter 2013

The Azalean

Journal of the Azalea Society of America



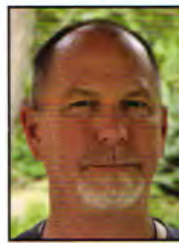
President's Letter

J Jackson — Trade, Tennessee



Dear Azalea Society friends,

Winter is here and planning for next year's gardening brings me joy and excitement. It is time to start cleaning seed and thinking about which azaleas and rhododendron to grow next season. This fall we returned to collect seed from plants we visited in bloom this summer. This time of year appeals to me because the plants are dormant and it is quiet here in the mountains of Tennessee.



Many good things have been happening since my last letter. Please welcome the new editors of *The Azalean*, **Connie Cottingham** and **Mike Sikes** and graphic designer **Lisa Kennedy**. **Connie** comes to us with decades of gardening and garden writing experience. **Connie** is a garden writer, a landscape architect, a Lifetime Master Gardener, a garden club member, and on staff at the State Botanical Garden of Georgia (SBGG). **Mike** also comes to us with decades of horticultural, marketing and gardening experience. **Mike** has a degree in horticulture from the University of Georgia and has served as president of the Georgia Nursery Association, Georgia Master Gardeners Association, and Friends of SBGG. He has been recognized by the Georgia Green Industry Association as both their Distinguished Professional of the Year and Communicator of the Year. **Lisa** is also on staff at SBGG and volunteers many weekends as part of the Georgia State Defense Force.

The Azalean is a very important aspect of the Azalea Society of America and a major portal for sharing information. There is always a need for chapter newsletters and articles. Please share your chapter information and write articles for our journal. It would be helpful if each chapter could assign a member to liaison with the editors.

Other exciting news is that **Matt Hunter** is the first president for the newly affiliated Cape Fear Chapter. Also the Central Carolinas Chapter formed in the Charlotte, NC area held their first meeting and elected **Chris Wetmore** as their president. It is wonderful to see new chapters forming. I look forward to meeting the new members.

Several chapters are growing azaleas from cuttings and seed for their plant sales while other chapters are working on preservation efforts related to cultivars, gardens and plant collections. It is these hard-to-find plants, as well as the knowledge that our members freely share, which often attract new people to our society.

The Board of Directors (BOD) has been conducting online meetings and working on pressing business issues. At the last convention in Athens the BOD voted to raise the dues for membership. There was much discussion at that time. The issue was revisited online. The new dues schedule appears in this edition of *The Azalean*. The Finance Committee is working out details for the non-profit tax status of the chapters. Each chapter will be deciding if non-profit tax status would be of benefit. I want to thank everyone who has been participating in these online discussions and meetings. I am glad to be a part of such an exceptional board.

The Reverend John Drayton Chapter will be hosting our next annual convention in Charleston next March. Please attend if you can; it is going to be a great event. The convention details are in this issue.

Best Regards,

J Jackson

The Azalea Society of America, organized December 9, 1977 and incorporated in the District of Columbia, is an educational and scientific non-profit association devoted to the culture, propagation, and appreciation of azaleas which are in the subgenera *Tsutsusi* and *Pentanthera* of the genus *Rhododendron* in the Heath family (*Eriaceae*).

Officers for 2013-2014

President—J Jackson
Vice President—Eve Harrison
Secretary—Leslie Nanney
Treasurer—Dan Krabill
Immediate Past President—John Migas

Directors

Terms expire 2014	Terms expire 2015
Miles Beach	Mike Sikes
Lindy Johnson	Barbara Stump
Larry Miller	Rocky Voci

*Chapter presidents
serve as ex-officio directors.*

Chapters

Ben Morrison (chartered May 1980) open, <i>Pres.</i>	Northern Virginia (chartered May 1980) Lars Larson, <i>Pres.</i>
Louisiana (chartered June 1981) Peggy Cox, <i>Pres.</i>	Tri-State (chartered Oct. 1981) Beverly Knight, <i>Pres.</i>
Texas (chartered May 1989) David Creech, <i>Pres.</i>	Oconee (chartered Nov. 1991) John Harrison, <i>Pres.</i>
Vaseyi (chartered Nov. 2001) Audrey Stelloh, <i>Pres.</i>	Lake Michigan (chartered May 2003) Jim Ellis, <i>Pres.</i>
Alabamense (chartered May 2005) Patrick Thompson, <i>Pres.</i>	Southern California (chartered March 2007) Jim Jaeger, <i>Pres.</i>
Rev. John Drayton (chartered May 2010) Tom Johnson, <i>Pres.</i>	Cape Fear (chartered October 2013) Matt Hunter, <i>Pres.</i>
Central Carolinas (chartered October 2013) Chris Wetmore, <i>Pres.</i>	

Regular membership is open to all interested parties for an annual amount of \$30; life-membership for one or two persons at the same address is \$600. Members receive *The Azalean* and are eligible for participation in all activities of the Society including those of the chapter with which the member affiliates. For information and a membership application, write to Leslie Nanney, Secretary, 8646 Tuttle Road, Springfield, VA 22152 or visit www.azaleas.org.

Editors

Connie Cottingham and Mike Sikes

Editorial Advisory Board

Bob Stelloh
Barbara Stump
Donald H. Voss

Advertising

Mike Sikes

Graphic Designer

Lisa Kennedy

The Azalean (ISSN-1085-5343) is published quarterly (spring, summer, fall, and winter) by the Azalea Society of America, Inc., Leslie Nanney, Secretary, 8646 Tuttle Road, Springfield, VA 22152.

Additional copies of the current and back issues can be obtained from Azalean Back Issues, 1040 Snyders Store Road, Wingate, NC 28174; bobnpvine@gmail.com. Please include \$1 per copy ordered, plus \$1 per order. Orders from outside the U.S., Canada, and Mexico are \$2 per copy ordered plus \$2 per order.

Opinions and views expressed in *The Azalean* are those of the contributors or editor not necessarily those of the Society, and are presented to foster a wider appreciation and knowledge of azaleas. Advertisements are presented as a service to our readers and do not imply endorsement by the Azalea Society of America. Advertising and other contributions to *The Azalean* are used exclusively to help defray the costs of publishing *The Azalean*.

Address editorial and business correspondence to:

theazalean@gmail.com

Society Web site: www.azaleas.org

Mail list: azaleas@yahoogroups.com

contents

VOLUME 34 NUMBER 4 WINTER 2013

Features

- 76 **Azalea Picture Website: A Guided Tour**
Bob Stelloh, Hendersonville, North Carolina
- 82 **The Legacy Project**
Richard Bauer, Yorktown, Virginia
- 85 **Arneson Hybrids**
Tadeusz Dauksza, Orland Park, IL
- 93 **2014 Convention Update**
Suzi DuRant

Society News

- 74 **President's Letter**
- 90 **Chapter News**
- 92 **New Members**

The Long Bridge at Magnolia Plantation was designed by the Reverend John Drayton when he decided to expand the gardens and make them more romantic to please his wife.



MOVING?



The U.S. Post Office will not forward *The Azalean* nor deliver it to a bad mailing address. Please notify the Society of any errors or changes in your mailing address.
E-mail: dnanney@cox.net

mail address changes to:
Leslie Nanney, ASA Secretary
8646 Tuttle Road
Springfield, VA 22152

Azalea Picture Website: A Guided Tour

Bob Stelloh, Hendersonville, North Carolina

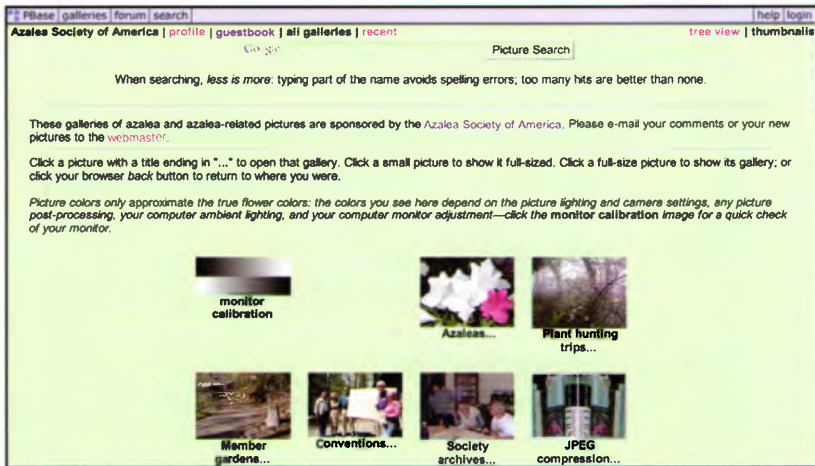


Figure 1, PBBase home page

The Azalea Society began an online collection of azalea pictures in May 2003. Since then it has grown to almost 7,000 pictures, including almost 6,000 pictures of 2,400 different azaleas, a few azalea-related topics, gardens, ASA conventions, and less-related topics, such as the effect of JPEG compression on file size and taking pictures in full sun. These pictures, located on *PBase.com*, have been viewed a total of 5.7 million times.

The Azalea Society retains no rights to these pictures. Instead, copyright to each picture remains with the photographer. We publish most of the pictures at 640x480 pixels to reduce their utility to people who download them without permission (this size will not print well beyond 2x1.5 inches) and to reduce the file size of each picture on the web. Higher resolution copies of many of the pictures are available upon request to the author, who passes such requests on to the photographer. A few years ago a plant-label company asked to use about 30 pictures at \$50 each; most of that money was donated by the photographers to the Azalea Society.

For each azalea, the goal is to have at least one and preferably up to six or more pictures to help with identification and show landscaping potential:

- a close-up of the front of the flower, to show details of the petal shape and arrangement, colors and patterns, with multiple pictures for highly variable azaleas such as many of the Satsuki azaleas;
- a close-up of the side of the flower, to show details of its flare, the petal shapes and arrangement, the presence or absence of a calyx, and the color of the outside of the flower;
- a spray, to show the arrangement and density of the flowers on the stem, and to show its “garden color,” which is the color of the plant from a distance;

- the leaves, to show their color, shape and arrangement on the stems;
- the plant, to show its general shape, size, branch arrangement and density;
- the plant in the landscape, to show its use with other plants; and
- any other pictures, such as the flower buds and fall leaves.

Multiple pictures of a plant are shown in the sequence described above.

This guided tour removes some of the mystery from the conventions used to organize and display the pictures. Figure 1, *PBase Home Page*, shows the site home page¹, which you see on the internet by “going to”² www.pbbase.com/azaleasociety. The top line of each page shows a row of global links which apply to all of PBBase, as explained in the sidebar on page 80. Those links are followed by a row of local links which apply only to our pictures, and which change somewhat from page to page, as explained below.

Organization

The site uses a hierarchical filing system similar to the approach used for paper documents: file room > file cabinets > file drawers > file folders > documents. Here, the file folders are named “galleries” and the documents are the pictures, where each gallery contains a collection of pictures with something in common, such as names starting with the same letter of the alphabet. Each gallery contains about 50 or fewer pictures to reduce the time needed for downloading. This requires a hierarchy of galleries, some of them for further alphabetic subdivisions, and some for plants with multiple pictures. Each gallery is identified by a small picture called a “thumbnail” with a descriptive name ending in “...”. Each gallery contains at least one thumbnail.

The top-level galleries on the home page are:

- **monitor calibration**, a grayscale target which shows as smooth gradients from black to white on a properly adjusted monitor;
- **Azaleas...**, the entry point for all of the azalea pictures;
- **Plant hunting trips...**, pictures of a number of trips, primarily in North Carolina;
- **Member gardens...**, picture tours of several gardens;
- **Conventions...**, pictures from several Azalea Society conventions;
- **Society archives...**, the beginnings of the Azalea Society ar-

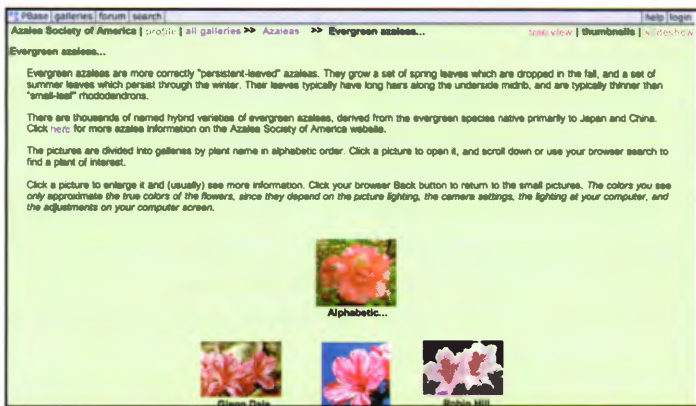


Figure 2, Evergreen Azaleas

in mind, let's see how all those galleries work to find a picture of 'David Waldman'—if you can, read this while you follow along on your computer and develop some "muscle memory"—it's easier to do it than it is to read about it:

- because you know 'David Waldman' is an azalea, click the **Azaleas...** thumbnail on the home page to open that gallery, which shows the next level of azalea galleries;

- because you know 'David Waldman' is an evergreen azalea, click the **Evergreen Azaleas...** thumbnail on that page to open that gallery, along with a number of other galleries' as shown by *Figure 2, Evergreen Azaleas*;

- now click the **Alphabetic** thumbnail to open that gallery, and show a number of galleries by letter of the alphabet, as shown by *Figure 3, Alphabetic*;



Figure 3, Alphabetic



Figure 4, Evergreen (D)

- because 'David Waldman' starts with a "D", click the **Evergreen (D)...** thumbnail to open that gallery, with a number of further galleries for smaller groups of plants by their first three letters, as shown by *Figure 4, Evergreen (D)*;

- because the first three letters of 'David Waldman' are between "Dav" and "Deb", click the **Dav - Deb...** thumbnail to open that gallery, which (finally!) shows a thumbnail for 'David Waldman'... along with thumbnails of a number of other azaleas, as shown by *Figure 5, Dav - Deb*;

- since the **'David Waldman'**... thumbnail name ends with "...", it must be another gallery, so click it to open it and see more 'David Waldman'...
cont. on next page

chives at North Carolina State University in Raleigh, North Carolina;

- **JPEG compression...**, examples and graphs of different degrees of JPEG compression;

- **Pictures in full sun...**, experiments in taking better pictures in full sun;

- **Seed Exchange...**, parents of seed offered by our seed exchange or plants offered in a plant sale listing, and not yet put into the alphabetic galleries; and

- **Chapters...**, pictures referenced on our chapter web pages on the ASA website.

The top-level Azaleas... gallery has further galleries for:

- **Azaleodendrons...**, the entry point for azaleodendron pictures;

- **Deciduous azaleas...**, the entry point for deciduous azalea pictures, with further galleries in alphabetic order, and some further galleries for plants with six or more pictures;

- **Evergreen azaleas...**, the entry point for evergreen azalea pictures, with further galleries in alphabetic order, with further galleries named with the beginning three letters of the first and last plants they contain (such as Car – Cel for the gallery starting with a picture of 'Caraval' and ending with a picture of 'Celestial'³), and some further galleries for plants with six or more pictures;

- **Pending...**, recently added azalea pictures with something questionable about them, such as not matching their published descriptions, and put here until they have been more positively identified before moving them to the alphabetic galleries—it can be quite a rude awakening to have grown a plant for years and send a picture of it to be put on the picture site, only to discover your plant has been mislabeled (and possibly even propagated and distributed) for years—it certainly was for the author;

- **Flower buds...**, some azalea flower buds;

- **Bud life cycle...**, the expanding bud of a 'My Mary' seedling;

- **Fall leaves...**, some azalea leaves showing their fall colors;

and

- **Problems...**, a few common problems affecting azaleas.

Navigation

Clicking the thumbnail picture of a gallery (name ending in ...) opens that gallery. With that and the idea of nested galleries

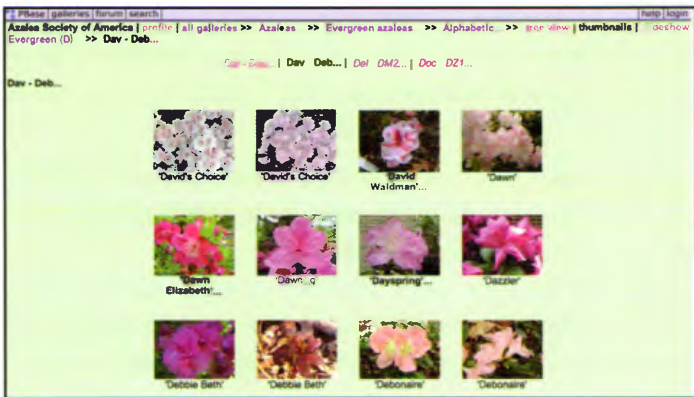


Figure 5, Dav - Deb;

Waldman' pictures, as shown by Figure 6, 'David Waldman' gallery;

- click a picture thumbnail of interest to see a larger picture with more information about it—for example, click the top left thumbnail to open the picture shown by Figure 7, 'David Waldman' original; and

- click your browser back button to return to your place on the page of thumbnails, or click the large picture to return to the top of the page of thumbnails, or click the “previous” or “next” links to move among the larger pictures.

- below that, the location of the plant in the picture (here, US National Arboretum, Washington DC);

- below that, other information about the plant such as its hybrid group, cross, or description, or why the name is followed by a “?” or a “*” (here, Roslyn hybrid);

- below that, information as to the camera name and the picture file name (here, Casio QV-2900UX, David Waldmann 0605130050.JPG), followed on the next line by the exposure summary (here, 1/155s f3.2 at 7.0mm) and a link to show or hide the full EXIF⁶ information about the picture;



Figure 7, 'David Waldman'

- below that, a line of links to change the picture size between small, medium, or original; and

- near the bottom right (and near the top right), a set of previous | next links to move among the full-size pictures without returning to the page of thumbnail pictures.

Note that the “previous | next” links beside a large picture will not move out of the current gallery. To see pictures in other galleries, you can return to its page of thumbnails or click one of the links above the picture. If you had just clicked

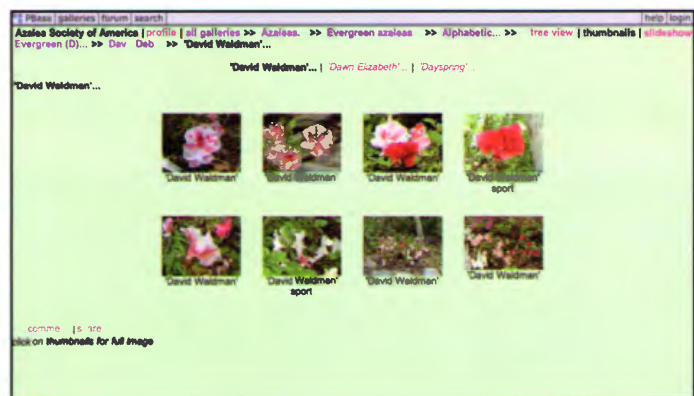


Figure 6, 'David Waldman'

Figure 7, 'David Waldman' original, shows what the author saw on his screen. If your browser window is larger, you may see the entire page. If not, scroll down and optionally click the “medium” link to see the picture shown by Figure 8, 'David Waldman' medium. That shows much more information about the picture if known:

- the date the picture was taken, at the bottom left of the picture (here, 13-May-2006);

- the name of the photographer, at the bottom right of the picture (here, Bob Stelloh);

- below that, the name of the plant (here, 'David Waldman')—note that sometimes there is a “?” after a plant name to indicate something is questionable about the picture, such as not being a good match with the description, or a “*” to indicate the name is not an accepted name⁵ for the reason explained a few more lines below the picture;



Figure 8, 'David Waldman' medium

a thumbnail, you can return to your place on that page by clicking your browser back button. You can return to the top of the page of thumbnails by clicking the full-size image.

The links above each large picture show where you are in the nested galleries (here, Azalea Society of America | all galleries

>> Evergreen azaleas... >> Alphabetic... >> Evergreen (D)... >> Dav - Deb... >> 'David Waldman'). Clicking any of the names other than Azalea Society of America takes you to that named gallery.

Similarly, the line along the top of a page of thumbnails shows where you are, preceded by a "profile" link that shows a page of statistics and ownership information, an "all galleries" link to return to the Azalea Society home page, and followed by a "tree view" link and a "slideshow" link. The tree view lists all of the gallery names as links in the order they appear on the site, along with the number of pictures in each gallery, to allow going directly to a given gallery without going through the hierarchy. The slideshow works within any gallery, with controls below the pictures.

If there are other galleries at the same level in the hierarchy, their names are shown as links above the thumbnails, to facilitate working through all the galleries at that level. See for example, the "Dai - Dau... | Dav - Deb... | Del - DMZ... | Doc - DZ1..." line of links in *Figure 5, Dav - Deb*.

Search

If you don't know if the azalea is evergreen or deciduous, you can go through the same process for the deciduous galleries and the evergreen galleries. Or you can use the Google™ search on the home page to search by the name of the plant, or for any of the text that accompanies the pictures. For example:



Figure 9

- a search for "glenn dale" shows links to all the Glenn Dale images;
- a search for "stellah" shows links to all the pictures taken by the author;
- a search for "nikon" shows links to all the pictures taken by a Nikon camera or scanner;
- a search for "2008" shows links to all the pictures known to be taken in 2008; and etc.

It seems to take Google™ a week or two to index a picture after it has been added.

The results of searching for "david waldman" are shown in *Figure 9, Search Results*. Most searches for a specific plant return similar results:

- a link to each picture, which you can recognize by the word "photo" in the link; and
- a link to the gallery containing the picture, which you can recog-

nize by the word "gallery" in the link

The links are not in any discernible order. When there are multiple pictures of a plant, it can be useful to click the link to the gallery of thumbnails, rather than clicking one of the photo links, so you can see all the pictures at once. When Google™ tells you it has omitted some similar search results and it didn't give you many links, you might tell it to display them all.

Azalea names

Our main Azalea Society website has a list of about 10,000 azalea names, some with links to their pictures on the PBase website. This is an interim list created years ago, reached by clicking the "Pictures" link in the left margin of the main ASA website. It has not been updated to match the many pictures added since then (such as the 'David Waldman' pictures in these figures), or to identify some of the pictures deleted and replaced since then (which will tell you the link is bad when you try it). Thus, you can't trust that list to show whether we have a picture of the plant you're interested in, and you will have to look at the picture website to be sure. Another list of

about 14,000 names is being prepared, with links to many more pictures, to replace the old interim list.

You can help in several ways. One is to browse the pictures (at least enough to find a few of your favorites) to see if we have pictures of the azaleas you know and/or grow, and to:

- comment to the author, preferably via e-mail, as to the

accuracy of our pictures of them; and/or

- send pictures you have which can either fill in the holes, or which are better representations than we already have.

Any size picture is acceptable, the bigger the better up to several megabytes, and they may be sent to the author as attachments to e-mails, or on a CD-ROM, or as a link to a website where they already appear. In the case of a CD-ROM, please name the files with the name of the plant first, rather than the hybrid group or garden or date first, so the first eight characters of the file names are more apt to be unique. As well as the plant name, it is very desirable to include where the picture was taken, who took it, and the date it was taken, along with any other notes of interest. A printed list of the contents with that information is helpful to send along with a CD-ROM. Note that digital cameras include the date as part of the EXIF information they add to the picture file, so the date need not

cont. on next page

be repeated unless you process the picture with some picture editing software that throws away the EXIF information.

Feel free to comment on any way the organization or content can be improved, or on new topics that may be of interest. We have two primary audiences:

- hard core azalea enthusiasts, interested in seeing some varieties they have heard about, and in identifying their “lost label” plants⁷; and
- the general public, interested in learning there are more varieties than the few being sold by most garden centers.

Both audiences may be interested in when and where the picture was taken, because this data identifies the bloom date for that area, and thus gives some idea of where the plant grows and when it might bloom in the viewer’s location.

Footnotes:

¹ This and the other figures show only that part of a web page that appears on the author’s computer screen. A website’s “home page” is the page you see when you type the name of a website such as “*www.azaleas.org*”, or “*www.pbase.com/azaleasociety*”. It usually has a menu of links or some other way to see other pages on that website, in this case the gallery names and thumbnail pictures.

² What really happens when you put the address of a destination into your web browser and click “go” to tell it to “go there” is that the browser instead brings “there”—a computer file—to you. The browser does that by interpreting the address, sending a request over the Internet for the computer file named at the right end of the address, and displaying that file for you. Ignoring all that, this article uses the familiar “go there” terminology.

³ The only constant is the alphabetic order—many of the gallery names get changed over time as pictures are added to the galleries.

⁴ A number of galleries for hybrid groups formerly held duplicates of the pictures in the alphabetic galleries. Due to a problem within PBase, this led to random navigation errors. To stop those errors, the duplicates were removed, and those galleries are now reduced to their introductory text, with at least one picture to satisfy the PBase rule that a gallery must contain at least one picture.

⁵ An “accepted plant name” has been printed in a dated publication, and follows the rules described further in the *International Code of Nomenclature for algae, fungi, and plants* for species, or the *International Code of Nomenclature for Cultivated Plants* for hybrids. The concept of “printed in a dated publication” has been broadened in our plant list to include appearance on web pages and in e-mails.

⁶ Digital cameras add information about the picture, including the date, the camera and the exposure details, to the picture file. This is known as EXIF information. PBase automatically fills in the date if the EXIF information is available. Unfortunately, some photo-processing programs delete the EXIF information unless you set the preferences to preserve it. Given a choice, choose to preserve it.

⁷ While it is hard-to-impossible to definitively identify an azalea from a picture, a picture is almost infinitely more helpful than the too-brief written descriptions of most azaleas in the literature. For example, compare these pictures of ‘David Waldman’ with its official written description in *The International Rhododendron Register and Checklist – Second Edition* as “Fls semi-double, pink with a red centre and white edges. Low, compact shrub.” Which is more helpful in deciding whether your no-label plant might be ‘David Waldman’?

Bob Stelloh gardens several acres with his wife Audrey in Hendersonville, NC. He was treasurer of ASA from 1995 through 2007, he has been the ASA webmaster since 1999, and he is an occasional contributor to *The Azalean*.

Contact Bob at bstelloh@mac.com or at 65 Sierra Drive, Hendersonville, NC 28739.

PBase.com is an inexpensive commercial website devoted to pictures. It was originally established to allow photographers to share and compare photos from different digital cameras, and it has since been expanded to a general picture website with over 150 million pictures. It is ideally suited to our use because of the ability to show the pictures without any login requirements, the lack of distracting advertisements, and its flexibility with regard to picture organization.

The top of every PBase page has a row of global links which apply to all of the pictures on PBase. They are:

- PBase, which goes to the pbase.com home page;
- galleries, which displays a page of recently updated galleries everywhere on pbase.com
- forum, which displays a page of on-line discussion topics;
- search, which provides for a search of all PBase;
- help, which goes to a page of frequently asked questions; and
- login, which provides for logging in for the purpose of editing and adding or deleting pictures.

ATTENTION!

Time to Renew Your ASA Membership!

Dan Krabill, ASA Treasurer

Have you renewed your membership in the Azalea Society of America for 2014? Your membership expiration year appears on the top line of the address label for this issue of *The Azalean*. If the year 2013 appears on that line, your membership expired at the end of 2013. You should have received a dues notice in the mail from me, or in the mail or email from a representative of your chapter.

The Board of Directors of the Azalea Society of America has increased annual dues for domestic members by \$5 per year, to \$30 per year. This is our first dues increase in more than 10 years. The cost of a domestic life membership has also increased, from \$500 to \$600. We continue to offer the opportunity for members to pay for a life membership in five equal installments. The dues increase will not apply to dues payments made in advance in prior years or to members who are already on the installment plan for life memberships. Dues for overseas members have not increased, and remain at \$40 per year and \$800 for a life membership.

Please review the information on your address label and make any needed corrections. If your telephone number or e-mail address has changed, please provide us with the correct information. Then find the amount in the table below to show the number of years and the type of membership you would like. The table includes a \$1 discount for each year paid in advance, up to \$5. For example, to renew for three years as a regular member, choose \$87 from the table.

Years	Regular	Contributing	Supporting	Endowment
1	\$30	\$50	\$100	\$200
2	\$59	\$99	\$199	\$399
3	\$87	\$147	\$297	\$597
4	\$114	\$194	\$394	\$794
5	\$140	\$240	\$490	\$990
6	\$165	\$285	\$585	\$1185

Finally, write your check or money order in US dollars for the total amount, payable to the **Azalea Society of America**. You may pay your dues online with a credit card through PayPal. Mail your check and your membership form printed from www.azaleas.org to:



Dan Krabill, ASA Treasurer
6009 Copely Lane
McLean, VA 22101-2507

If you know you are not going to renew, please let us know by letter or e-mail to dkrabill@gmail.com, so we will not mail additional dues notices to you.

The Legacy Project

Richard Bauer, Yorktown, Virginia

At the 2013 convention in Athens, Georgia, two of the speakers spoke of azalea hybrids that were at risk of being lost to future generations due to the lack of a structured means of maintaining information on the hybrids and copies of the cultivars themselves. We had recognized the same problem in the Northern Virginia Chapter of the ASA. In response, we have implemented the Legacy Project as a formal means of maintaining information on hybridizers and their cultivars as well as propagating and disseminating copies of the cultivars to the general public.

The purpose of the Legacy Project is to “Help ensure the continuation of knowledge of azalea hybridizers and their plants and maintain true specimens of their cultivars.” We do this through the use of multi-skilled Legacy Teams, led by a Legacy Lead, who coordinates all of the efforts of the team. Team members with particular skills may actually belong to multiple teams (e.g., someone skilled at plant propagation or creating PowerPoint presentations might perform that task for multiple Legacy Teams.) The suggested team makeup is:

1. Legacy Lead - responsible for coordinating all aspects of the team
2. PowerPoint (or other presentation software) expert –creates presentations
3. Presenters - give talks on the hybrids
4. Photographers - record flowers and plant habit and assist in providing photographs for the database and the presentations
5. Data collectors/historians
6. Data entry personnel
7. Propagators - propagate cuttings
8. Nurserymen - raise rooted cuttings to sale size (they can be members or professional nurseries that offer the cultivars for sale)
9. Gardeners – provide cuttings from cultivars they grow in their gardens

Teams are provided guidelines to follow in implementing the program. All functions might not be performed and some additional functions might be substituted. Some of the output guidelines for the project are:

1. Biographical information on each hybridizer (e.g. education, family, reason for interest in azaleas/hybridization etc.)
2. Plant listings to include, if available (selected data entered on our chapter website):
 - a. Parents
 - b. Bloom time
 - c. Bloom description
 - d. Form
 - e. Color
 - f. Size

- g. Hardiness/performance
 - h. Habit
 - i. A short description on who/what the plant was named after
 - j. Hybridizers’ goals and rejection criteria (e.g., overall hybridization goals, specific characteristics of parent plants they wanted to capture, whether the characteristic was passed to the hybrid etc.)
3. Pictures of all the named (and numbered) varieties, if possible
 4. PowerPoint or other presentation on each hybridizer
 5. Listing of each of the hybridizer’s cultivars in member gardens and propagated for sale to the public in chapter plant sales/auctions
 6. Introduction of the cultivars to public “Legacy Gardens”
 7. Introduction to or knowledge of commercial sources for the cultivars

We have implemented the Legacy Project in the Northern Virginia chapter in the following ways:

Public Presentations – Members have prepared and presented briefings on our Legacy hybridizers at conventions and plant society meetings. Briefings on **Bob Stewart’s** hybrids and **Pete Vines’** Holly Spring azaleas were presented at the 2009 ASA Convention hosted by the Northern Virginia Chapter. **Joe Klimavicz** has given multiple presentations on his azaleas, including one to the 2008 ASA Convention in Asheville, North Carolina. Presentations have also been given on **Sandra McDonald’s** hybrids. These presentations help expand the awareness about the hybridizers and their cultivars to ASA members and the public.



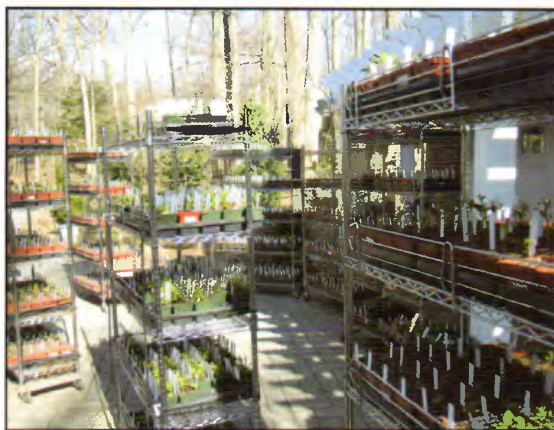
The screenshot shows the NVASA Plant Listing website interface. At the top, it says "NVASA PLANT LISTING". Below that is a search bar with "Plant Database" and a search button. The main content is a table of cultivars. The table has columns for Cultivar #, Name, Group, Flower Color, Bloom Size, Height, Years, Cold Hardiness, Plant Type, and Photos. There are four rows of data visible in the table.

Cultivar #	Name	Group	Flower Color	Bloom Size	Height	Years	Cold Hardiness	Plant Type	Photos
1000000001	Blue Bird	Hybrid	White	1.5-2.0"	3-4'	10	USDA Zone 7	Azalea Evergreen	
1000000002	Blue Bird	Hybrid	White	1.5-2.0"	3-4'	10	USDA Zone 7	Azalea Evergreen	
1000000003	Blue Bird	Hybrid	White	1.5-2.0"	3-4'	10	USDA Zone 7	Azalea Evergreen	
1000000004	Blue Bird	Hybrid	White	1.5-2.0"	3-4'	10	USDA Zone 7	Azalea Evergreen	

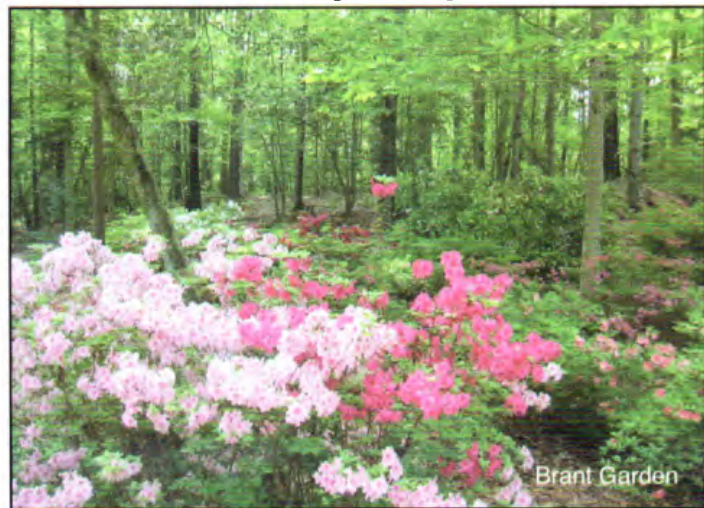
Plant Information – When a cultivar is registered, the registration paperwork contains a lot of information on the cultivar. We have created a database for our Legacy cultivars on the Northern Virginia website based on these documents. This database continues to grow and includes information on the cultivars as well as photographs where available. If any other

chapter wants to start a Legacy Project for their hybridizers, we would be happy to host the cultivar information on our site.

Plant Sales - A key component of the Legacy Project is to expand the population of the hybrids and to introduce the hybridizer's cultivars to the general public. Several years ago, the Northern Virginia Chapter started a program to propagate azaleas for use in our plant sales and



auctions. To support this goal, we feature cuttings from our Legacy hybrids at our cutting exchange each July. Our members take these cuttings, root them, and raise them to sale size. We also have propagators working as part of Legacy Teams to root and raise the cultivars of the hybridizer sponsored by the team. By propagating within the chapter, not only does this enable us to reduce our cost of goods, but it also enables us to better control the cultivars we have available for sale. While we don't limit ourselves strictly to Legacy hybridizers, we do promote them and, as a result, we're increasing the number and variety of their hybrids among the public at large. At the sales we also have information on the hybridizer and the cultivars available. The Northern Virginia Chapter is a co-sponsor of



the 2016 ASA-ARS Joint Convention in Williamsburg, Virginia. We are already starting work on identifying and propagating cultivars from our Legacy hybridizers to be available at that convention plant sale.

Legacy Gardens - While we haven't established criteria yet for what constitutes a Legacy Garden, it will be a garden, private or public, that contains a variety of cultivars from one or more Legacy hybridizers. We look to maintain information on the cultivars in each garden as these will serve as possible sources for cuttings. A number of our members have large private collections of Legacy cultivars. For example, the gardens of **Dave and Leslie Nanney** and **Carolyn and Paul Beck** have a large number of **Bob Stewart** and **Pete Vines** hybrids. **Joe Klimavicz** and the Becks also have many Klimavicz hybrids. The **Louer** garden has one of the best collections of many Legacy hybrids (as well as many other azalea varieties.) **Joe Coleman** of the Oconee Chapter also has a large number of Legacy hybrids in his extensive garden near Atlanta. **Jim**



Brant, a Vaseyi Chapter member living in Gloucester, Virginia, has a large number of **Sandra McDonald** hybrids in his garden, most of which were acquired from **Sandra and Ken McDonald** when their Le-Mac Azaleas Nursery was closed. **Jim** and the Middle Atlantic Chapter of the American Rhododendron Society worked closely with the Norfolk Botanical Garden to establish and prepare signage for the McDonald Garden at NBG, which was dedicated earlier this year. This portion of the garden features many of Sandra's beautiful varieties, both named and numbered. James Madison University in Harrisonburg, VA also hosts a number of Sandra's varieties in the Sandra and Kenneth McDonald Azalea and Rhododendron Garden at

cont. on next page



the Edith J. Carrier Arboretum and Botanical Garden.

Another of our chapter members, **Elizabeth Cosby**, has started a Legacy Garden as part of her private garden in Rockville, Virginia. The Cosbys have created a beautiful eleven-acre azalea garden on their rural property near Richmond, Virginia. This year they created two new beds in the garden to feature cultivars of our Legacy hybridizers. Their garden will one day be available to the general public as part of the Lewis Ginter Botanical Garden in Richmond.

Legacy Nurseries – This concept is also in its formative stages. The idea is to have Legacy hybrids available to the general public through commercial nurseries. For example, one of our members, **Ronnie Palmer**, offers Holly Springs cultivars through his Azalea Hill Gardens and Nursery in White Hall, Arkansas. Our goal is to have more nurseries carry Legacy cultivars. We will have information about each nursery available for the general public through our website.

We welcome the participation and support of anyone in the ASA to help us with this project and encourage chapters to start their own Legacy Teams to capture information on local hybridizers and to propagate and disseminate their cultivars. Any suggestions or other information that will help us achieve our goals and make this project more meaningful would be appreciated.

Richard Bauer is president of the Northern Virginia Chapter of ASA.



You are cordially invited to join the American Rhododendron Society

Benefits: quarterly journal, seed exchange, chapter affiliation, conventions

Inquiries regarding membership in the American Rhododendron Society and the Scottish Rhododendron Society, a chapter of the ARS,

may be sent to:
 Laura Grant, Executive Director
 P.O. Box 525
 Niagara Falls, NY 14304-0525 USA

Annual Subscription of \$40 (USA)
 ARS Website: <http://www.rhododendron.org>

The Conifer Society welcomes you!

Conifers and azaleas are natural garden companions

- Add year-round color and texture
- Brighten small garden spaces
- Create living sculptures
- Screen views and create focal points

Visit www.conifersociety.org
 call (410) 721-6611 or mail \$30 annual dues to:
 Conifer Society
 P.O. Box 3422
 Crofton, MD 21114-0422

Arneson Hybrids

Tadeusz Dauksza, Orland Park, IL

This is the story of Ivan Leonard Arneson, the grandson of one of many Norwegians (about a third of Norway's population) who immigrated to North America because of the United States Homestead Act of 1862, and his wife Robertha Burrell. Ivan was born in Westbrook, Minnesota in 1910. Life was very harsh in that southwestern part of Minnesota, with grasshopper infestations, prairie fires, blustery winters, lack of trees for fuel source (most were cut for the increasing railroads), so in 1913 Ivan's dad packed up the family and all the belongings and headed west to the Clackamas area of Oregon.

Ivan's early childhood was spent around the Willamette River Valley. His passion was fishing the nearby Willamette River during breaks from school. While attending a teachers college in Monmouth, Oregon, Ivan met Robertha Burrell.

Graduating in 1935, Robertha taught school in a two-room country school in Astoria, on the Oregon coast. Ivan taught 7th grade students for nine years near his hometown of Canby. Ivan and Robertha married in 1938 and started a family and a 67 year journey together. While growing up, Ivan worked for farmers and nurserymen in the Canby area. In 1937 his fishing partner was a nurseryman who planned to retire. Since Ivan was free from teaching during the summer months, he approached his friend with an idea of growing fruit trees. His friend offered to help Ivan get started and turned some of his customers over to Ivan. Thus, the Arneson nursery began with 10,000 plum trees.

Ivan continued teaching until 1946 while getting the nursery established with other fruit trees, fruit tree rootstocks, shade and flowering trees, and shrubs - including rhododendrons. In 1950, the Arnesons bought a 24-acre farm, later adding four and a half acres, outside Canby on route 99 E.

Deciduous azaleas entered the Arneson's story in 1950 when the first Mollis azalea liners were procured. Mollis hybrids (*Azalea mollis* or *Rhododendron molle*) are a wide ranging group of deciduous azaleas that originated from Belgian and Dutch sources, being possible hybrids between *Rhododendron*

molle subsp. *molle* (Chinese) and *Rhododendron molle* subsp. *japonicum* (Japanese.) An artificial name *R. x kosterianum* is often used for this collective group. For more information about these hybrids see Galle's book on page 84.

Each year Ivan and Robertha bought more and more azaleas from local sources, such as Wade Robbins' azaleas with bright colors and good flowers. Ivan selected the best in Robbins' field for his stock plants, especially several good reds, and planted them in his azalea fields.



Arneson Nursery and the Azalea Fields



Ivan and Robertha next to one of their red hybrids circa 1980's

The Arnesons attended a presentation on Exbury azaleas by John Henny, one of the founding fathers of the American Rhododendron Society who imported Exbury azaleas from England after attending a rhododendron conference there in 1949. The Arnesons were smitten and in the mid-1950s Ivan and Robertha began an extensive collection of named Exbury and Mollis azaleas (and some seedlings) from a number of sources, mainly Wade Robbins and John Henny. They also acquired plants from other growers in Oregon: E.J. Kraus of Corvallis, a retired professor at Oregon State University, and P. H. "Jock" Brydon of Salem, an importer of English azaleas who also attended that rhododendron conference in England. The Arneson hybridization program began in 1959.

Hybridizing for Superior and Unique Azaleas

Ivan and Robertha began evaluating flowers in each set of seedlings they had purchased, and labeled and saved the best. This meant saving only between

one and five plants from a cross, although in one cross they saved 15. They then crossed these best plants with good named azaleas or crossed two named azaleas. The Arneson garden began with their collection of named azaleas and all of the best seedlings they had saved to watch for further crossings. They made many crosses, and as they came to bloom they carefully evaluated them. This enabled them to choose the best from each generation to get better results. During this time Ivan and Robertha also contributed their vast knowledge of grow-

cont. on next page

ing fruit trees to the Oregon's Nurserymen's Association and International Plant Propagator's Society.

By the 1980's Ivan and Robertha were making about 100 crosses a year and selling up to 20,000 plants a year. One of the Arnesons' goals was to develop bright and clear or intense flower colors, and especially good reds. Using Mollis seed from a cross of 'C.B. Van Nes' x 'Koster's Brilliant Red' obtained from E.J. Kraus resulted in plants with various shades of red. But one cross had a red bud opening to a red-edged flower with a yellow center. Ivan and Robertha crossed this variegated plant with several reds, creating more plants with variegated flowers. They also planted open-pollinated seed from the original variegated plant. All the resulting seedlings were pinkish, except one with orange-red buds opening to orange to yellow-orange. The local orchard mason bees did an admirable job, because this plant was good enough to be named 'Arneson Gem'.



Stelloh Garden

'Arneson Gem'

Another interest of the Arnesons has been to produce petaloid doubles with larger flowers. Every time they found a



'Arneson Ruby' in the Dauksza Garden

good flower that was partly double, they saved it, and started to hybridize for a larger-flowered double (corolla 3" to 4" in width).

With the advent of tissue culture technology, the Arnesons have been able to see many of their hybrids become commercially available. They began working with Bruce Briggs in the early 1980's and now most, if not all, of their registered hybrids are available in the trade.

For those visiting the Portland or Canby area, please stop by and visit the Arneson Garden at 249 South Sequoia Parkway in Canby, Oregon. It is now a horticultural park, offering picnicking, a woodland walking trail, benches and, most of all, a special azalea garden. The legacy continues.

Registered Arneson hybrids:

- 'Arneson Baby Doll',
- 'Arneson Cameo'
- 'Arneson Fairy Jewel'
- 'Arneson Flame'
- 'Arneson Frilly Orange'
- 'Arneson Gem'
- 'Arneson Golden Solitaire'
- 'Arneson Little Gem'
- 'Arneson Medallion'
- 'Arneson Pink'
- 'Arneson Ruby'
- 'Arneson Ruby Princess'
- 'Big Punkin'
- 'Canby'
- 'Cascade Pink'
- 'Fluffy'
- 'Frilly Lemon'
- 'Molalla Red'
- 'Mount Rainier'
- 'Nifty Fifty'
- 'Orange Splendor'
- 'Raspberry Delight'
- 'Red Sunset' (synonym: 'Arneson Red')
- 'Robbins Flame'
- 'Rose Ruffles'
- 'Soft Echo'
- 'Twinkie'

Most of those listed Arneson hybrids azaleas can be purchased from Greer Gardens in Eugene, Oregon

(www.greergardens.com)

or Whitney Gardens and Nursery

in Brinnon, Washington (www.whitneygardens.com)



Briggs Nursery

'Arneson Cameo'



Harold Greer Nursery

'Arneson Flame'



Greer Gardens

'Arneson Golden Solitaire'



Greer Gardens

'Arneson Little Gem'



Tijs Huisman

'Arneson Pink'



Greer Gardens

'Arneson Ruby Princess'



Stuart Imrie

'Big Punkin'



Diane Weissman

'Molalla Red'



Briggs Nursery

'Arneson Medallion'

Many thanks to all providers of photos to
Glen Jamieson (American Rhododendron Society- ARS Journal Editor),
and Sheldon Hatheway (son-in-law of Ivan and Robertha Arneson).

Tadeusz Dauksza is a member of *Lake Michigan Chapter ASA*, and *Ann Arbor Chapter ARS*.

Society News

ASA Financial Position December 31, 2012

INCOME

Azalean Income	186.00
Dues Income	18,449.90
ARF Gifts	12,567.40
Gifts to ASA Fund	2,867.10
Investment Income	1,594.87
Seed Exchange	342.00
Total Income	36,007.27

EXPENSES

Azalean Expenses	18,087.02
Chapter Dues Expense	2,205.00
Dues Expense	451.39
Website Expense	130.40
ARF Grants	0.00
Bank Charges	55.78
Other Expenses	1,026.46
Total Expenses	21,956.05

Income - Expenses **14,051.22**

BALANCE SHEET

December 31, 2012

ASSETS

Checking	6,876.42
Investments	152,355.30
Total Assets	159,231.72

LIABILITIES AND RESERVES

Operating Fund	14,567.83
General Endowment	71,124.96
Research Fund	73,538.93
Total Liabilities and Reserves	159,231.72

OPERATING FUND INCOME STATEMENT

Year 2012

INCOME

Azalean Income	186.00
Dues Income Excl Life Dues	14,663.52
ARF Gifts	0.00
Gifts to ASA Fund	2,867.10
Investment Income	928.76
Seed Exchange	342.00
Total Income	18,987.38

EXPENSES

Azalean Expenses	18,087.02
Chapter Dues Expense	2,205.00
Dues Expense	451.39
Website Expense	130.40
ARF Grants	0.00
Bank Charges	55.78
Other Expenses	1,026.46
Total Expenses	21,956.05

Income - Expenses **-2,968.67**

The Azalean Publication Schedule

ISSUE	DEADLINE	PUBLISHED
Spring 2014	Feb. 1, 2014	March 2014
Summer 2014	May 1, 2014	June 2014
Fall 2014	Aug. 1, 2014	Sept. 2014

Advertise Your Business!

Ad Size	(h x w, inches)	Rate Per Issue
1/8 page	3.65 x 2.35	\$50
1/4 page	3.65 x 4.8	\$100
1/2 page	7.5 x 4.8	\$175
Full page	7.5 x 9.75	\$300
Back cover	8.75 x 11.25	\$450

All rates include four-color process printing.
 10% discount for 4x consecutive (full year) ad runs.
 To advertise, please contact Mike Sikes at 706-224-3680 or
 msikes9@gmail.com.

Candidates for Directors (2014 -2016)

Rick Bauer and his wife Susan have been members of Northern Virginia Chapter since 2002. Rick served as the chapter vice president of the Northern Virginia Chapter for four years and chapter president for three years. He actively participated in the 2009 ASA convention in Herndon, VA and is the co-chair of the 2016 ASA/ARS Convention in Williamsburg, VA. Rick has started the 'Legacy Project' within the Northern Virginia Chapter. This project is designed to help ensure the continuation of knowledge of azalea hybridizers and their plants and maintain true specimens of their cultivars. He retired from the US Army in 1994 after 20 years of active service and retired in 2011 from Science Applications International Corporation, where he helped develop software applications for Army customers.

Paul Beck has been a member of Northern Virginia Chapter since 1983. Paul has been very active in that chapter, as treasurer since 2010, and as webmaster and sole developer of the website. He maintains the online membership database and assists with the plant sales and annual auctions. Paul retired from the US Air Force in 1984 after 20 years of active service and then retired in 2012 from his second career in the software development industry. Paul works actively in the garden with Carolyn, his wife of 50+ years, and has two children and three grandchildren. He enjoys building and flying remote controlled model airplanes.

Larry Miller lives in Evansville, Indiana, where he grew up. He is a graduate of Hanover College with a B.A. in Business Administration. He served in the US Army Infantry in Vietnam and lived for a while in Germany before taking over his family's business, Miller Block and Brick Company. In addition to his enthusiasm for azaleas since the 1970s, Larry enjoys playing music in a variety of styles and in a variety of bands, traveling to Europe (especially Germany), working on his rambling, historic 1905 residence in Evansville, and relaxing at his downtown condo in Asheville, NC. Larry is a Purdue University Master Gardener, past president of the Tri-State Chapter of the ASA, and has been an ASA board member for 9 years.

Call for Articles

The Azalean needs good articles about azaleas, their care, and their use in the landscape. Ideas include:

- Articles describing new public gardens or special azalea
- collections being created in your area.
- Descriptions and photographs of Society members' gardens.
- Information about azalea festivals and sales.
- Historic garden restoration stories.
- Articles about noteworthy azalea hybrid groups or new species or cultivar introductions.

Submit articles as Microsoft Word documents. Illustrations are highly encouraged and at least 4 x 6 inches at 300 dpi. Please include photo credits. Submit to theazalean@gmail.com.

Like us on  !

Azalea Society of America

www.facebook.com/pages/Azalea-Society-of-America/100452783378938

AZALEA HILL GARDENS & NURSERY

EVERGREEN AZALEAS

We grow Glenn Dale, Back Acres, Robin Hill, Satsuki, Huang, Holly Springs and others

Azalea Liners... 4 inch pots. We ship!

1106 S. Evans Road
Pine Bluff, Arkansas 71602
Phone (870) 247-1574

Visit www.azaleahillgardens-arkansas.com

Chapter News

Cape Fear Chapter by *Matt Hunter*

Our new chapter held its first face-to-face meeting in late December 2013 for the purpose of getting better organized, planning actions for the first quarter of 2014, and getting to know each other better. We accomplished all three objectives with the tentativeness you might expect of a brand new chapter. Our new officers are:

Matt Hunter, President and Chapter Contact

Al Hight, Vice-President

Tom Ericson, (Interim) Secretary

We did not designate a Treasurer because at the time we had no money or checking account. That will be remedied sometime during the first quarter of 2014.

Lake Michigan Chapter by *Tadeusz Dauksza*

With cooler temperatures our attention turned to our garden to see what survived our brutal summer without much-needed rain. Some of us got tired from the constant watering and just left everything to nature—survival of the fittest.

During our July ASA Lake Michigan Chapter meeting at the home of **Jim and Karen Ellis** in Holland Michigan, some of us brought persistent and deciduous azalea cuttings. The rooting media put together by **John Migas** (his secret concoction,) plus Jim's 2 gallon zip bags were basically the tools we needed with those cuttings. No hormone or IB were used to stick the cuttings into those jugs.

After about 10 weeks, late in September, I decided to take a peek as to those cuttings. What a nice surprise: close to 80 % had a great root system, the rest of the cuttings had some small roots and they went back into the bags.



1. Azalea Cuttings in 2 gallon zip bags.



2. Great Root system after about 10 weeks.



3. Rooted cuttings placed into pots in late fall—early winter. These babies are on their own for winter— I will cover them lightly with Pine Needles, in the spring the survivors will go into garden.

Northern Virginia Chapter by *Barry Sperling*

Our annual plant auction was held on October 12. **Paul Davis** took the reins as auctioneer for the first time and did a great job keeping us entertained and buying more plants than we intended. A large contingent helped to set up, show the plants, move them to the purchasers and then break down and clean up the area. **Carolyn and Paul Beck** grew most of the plants, carried them to the show, kept track of the finances and carted the remainder back for later sales.

We completed an active year in early December as **Jean and Lars Larson** once again opened their home to the club for our annual Holiday Social. In addition to the great food and camaraderie we elected Lars as our new president, following the great work of former president **Rick Bauer**. **Paul Davis** has now stepped into the VP role. We also agreed to distribute a total of \$5000 in donations to the National Arboretum and Green Spring Gardens Park's Title I program, as well as their overseeing of the Margaret White Horticultural Garden.

George McLellan will talk about "The Winter Garden" on March 16th, open garden tours will be on April 27 and a plant sale will be held May 17 at Green Spring Gardens in Annandale.

Check out our great new website, created by the hard work of **Paul Beck**, at www.nv-asa.org.

Oconee Chapter by *John Harrison*

Our goal in this New Year is to bring growth to the chapter by getting established members more active and new members on the membership role. One way we will do this is with upcoming events.

On a sad note past **President Jim and Patsy Thorton's** daughter Jami passed away on January 10. Thoughts and prayers are with them during this loss.

The Reverend John Drayton Chapter by *Linda Wood*

Booths were set up at Magnolia Plantation during Autumn on the Ashley on October 12-13 and on November 9, when **Buddy Lee** gave a talk there. These booths are to inform the public about the Azalea Society, increase membership, and get others involved in the convention.

There will be a large selection of azaleas and other plants available for sale at the convention. Speakers will be interesting and a little different than the usual for a convention. There will be tours of Magnolia and Middleton, as well as a Cypress

Garden tour and a Downtown/City Market tour and a silent auction of artworks and baskets. Our Christmas party, in conjunction with the Camellia Society, was held at Magnolia on December 17.

Vaseyi Chapter by *Suzanne Medd*

In September Dr. Joe Coleman shared photos of gorgeous naturally occurring azaleas from Hurricane Creek in Lumpkin County, Georgia. These azaleas are a varied group of diploid, triploid and tetraploid hybrids on property owned by Charlie Andrews.

J and Lindy Jackson brought seedlings of *R.alabamense*, *R.calendulaceum*-Hurricane Creek and *R.calendulaceum* white from Cahas Mtn. to share.



Hurricane Creek azalea.
Photo by Charlie Andrews

In Memory



Ruth Joan Amos, age 90, Azalea, Oregon, died January 7 of natural causes. Ruth and her husband **Charles** owned and managed the Azalea Gardens for 20 years. Ruth was a teacher and real estate agent. She served as a WAVE in the navy during World War II and was an avid underwater diver.



Thanks Again, Ethel

by Bob Stelloh

The first paragraph of the "Thanks, Ethel" article in the Spring 2013 issue of The Azalean states: "On December 24, 2012, the Azalea Research Foundation received \$10,000 worth of Ameriprise common stock from **Ethel Larus**, in memory of her husband Charlie Larus, who was 88 when he died in 2007."

That gift forced us to open a stock brokerage account to accept it as stock, and it is our very first stock investment. It has turned out to be an excellent investment. As of November 26, 2013, just 48 weeks later, the value of that gift has grown from \$10,062 (160 shares at \$62.89 per share) to \$17,650 (160 shares at \$108.30, plus \$322 in dividends)—an increase in value of \$7,588, or 75.4%.

Ethel had donated the stock to be able to receive the full tax benefit of its appreciation while she had owned it. You can do the same, simply by donating the stock itself instead of selling it and donating the money from its sale. For more information about this and other ways to support the Azalea Research Foundation, please contact:

Hale Booth
7085 Sawyer Road
Signal Mountain TN 37377
423-886-6622
hbooth@afgnmtc.com

New Members

At Large

Steve Cunliffe
174 Patch Road
Henniker, NH 03242

Frances F. Jones
304 S Palisades Dr
Signal Mountain, TN 37377

Dr. Ronald A. Javitch
P.O. Box 67 -- Station H
Montreal, Quebec H3G 2K5

Cape Fear

Ken Wells
375 Whisper Park Ct.
Wilmington, NC 28411

Central Carolinas

Liz Chandler
520 Pecan Ave
Charlotte, NC 28204

Mary Jane Lamperski
9621 Marvin School Road
Marvin, NC 28173-8596

Danny Little
3708 South Rocky River Rd
Monroe, NC 28112

Jodi Malone
1120 Dilworth Crescent Row
Charlotte, NC 28203

Bob Richardson
2227 Howle St
Lancaster, SC 29720

Diana Travis & Mary Ann Mueller
6904 Alexander Rd
Charlotte, NC 28270

Betsy Wetmore
1120 Dilworth Crescent Row
Charlotte, NC 28203

Northern Virginia

Michael Cassidy
407 W. Alexandria Ave
Alexandria, VA 22302

Ajit Thakur
7723 Viceroy St
Springfield, VA 22151

Oconee

Pat Davis
733 Cedar Trace
Lilburn, GA 30047

Rev. John Drayton

Steve & Judi Brantley
1168 Pilot Bay Road
Wadmalaw Island, SC 29487-6933

Roxane DeLaurell
520 Castle Hall Road
Mount Pleasant, SC 29464

Bonnie Fogarty
331 Eaglecrest Dr
Bluffton, SC 29909

Dan Mysock
1002 Mayfield Street
Summerville, SC 29485

Frank & Catherine Foote
711 Shamrock Lane
Charleston, SC 29412-4326

Dgale Singley
521 East Second Street
Pass Christian, MS 39571

David Whitaker
720 Tennent Street
Charleston, SC 29412

Vaseyi

Sieglinde Anderson
PO Box 2528
Fairview, NC 28730

John E. Cram
175 Lakewood Dr
Asheville, NC 28803

Ron Ferrell
211 Ridgewood Street
Easley, SC 29642

Joan Hardy
PO Box 94
Cedar Mountain, NC
28718-0094

Frances T Jones
PO Box 1438
Flat Rock, NC 28731

**Note address correction:*
Anne Guelker
RR1 - Box 1771
Winona, MO 65588

Join the Azalea Society of America

The Azalea Society welcomes membership by anyone interested in azaleas, from all cultures and disciplines. We invite those who wish to learn, and those who know and wish to share their knowledge.

Member Name _____

Street Address _____

City, State, Nine-Digit Zip Code _____

Area Code and Telephone Number / Private () _____

E-Mail Address / Private () _____

Type of Membership:

- Individual (\$30 U.S., Canada, Mexico / \$40 International)
- Contributing (\$50)
- Supporting (\$100)
- Endowment (\$200)
- Lifetime (\$600 U.S., Canada, Mexico / \$800 International)

Chapter Affiliation:

- Alabamense (AL)
- Ben Morrison (MD)
- Cape Fear (NC, SC)
- Central Carolinas (NC, SC)
- Lake Michigan (MI, IL, IN)
- Louisiana (LA)
- Northern Virginia (VA)
- Oconee (GA)
- Rev. John Drayton (SC)
- Texas (TX)
- Tri-State (IN, IL, KY)
- Vaseyi (NC, SC, TN)
- At-Large (no affiliation)

Mail membership application form along with your check or money order to:

Dan Krabill
ASA Treasurer
6009 Copely Lane
McLean, VA 22101

Privacy Notice: Membership information is published in the society's membership roster and quarterly journal, The Azalean. Information may also be published in a password-protected online Roster available only to society members. If you mark ("X") private on your telephone number and/or e-mail address, it will only be used for official society business and will not be published.



2014 Convention Update

Suzi DuRant

The Reverend John Drayton Chapter of the Azalea Society of America is looking forward to hosting the national convention in Charleston March 27-30, 2014.

The welcome reception on Thursday will include a look at Charleston of the past as seen by Eliza Lucas Pinckney (portrayed by Christy Pleasant,) the Antiguan-born horticulturalist who developed indigo, one of the South's first important crops.

Friday is a full day of touring two of the area's oldest plantations: Magnolia Plantation & Gardens, known for its romantic gardens, and Middleton Place, with its more formal gardens. Lunch will be served at Magnolia.

On Friday evening Tom Johnson, the Director of Magnolia Plantation & Gardens, will describe how azaleas moved out of

the hothouse and into our gardens. Ernest Koone, of Lazy K Nursery in Pine Mountain, GA, will talk about how the azalea industry is changing.

Saturday is another day of touring with a option of a tour of historic downtown Charleston, including a house tour, a harbor boat tour and much more. This tour is limited to 100 people. The second tour will be to Cypress Gardens, including the butterfly house and a lecture on pollinators for azaleas. Both tours include lunch and a visit to the historic market area.

That evening after the banquet, Mary Roper, Garden Manager of the Asticou Azalea Garden in Acadia, ME, will explain about growing azaleas in the cold. And Buddy Lee, inventor of Encore® Azaleas will tell us about his new developments.

Y'all come visit for this special event.

Visit <http://nationalazaleaconvention2014.org> for updates and registration.

Convention Agenda

Wednesday, March 26th – Set Up

4 – 7 PM Registration Opens – Opal Promenade
Acceptance of Plant Sales Items; Plant & Photo Contest Items

Thursday, March 27th

10 AM – 7 PM Registration Opens – Opal Promenade
Plant Sales Open – Topaz One
Noon – 7 PM Registration for Plant & Photo Competitions – Topaz Two
Optional afternoon tours
1 - 5 PM ASA Board Meeting – Opal One
4 – 7 PM Dinner on your own
7 – 10 PM Welcome reception (included in registration fee + 2 drink tickets) – Emerald
A Charleston Primer –
Special Guest Eliza Lucas Pinckney
Shaggin' the Night Away –
Learn to shag and do the Charleston
Silent Auction Begins

Friday, March 28th

7 AM Registration Opens – Opal Promenade
7 – 8:30 AM Continental Breakfast (included in registration fee) - Emerald
8 AM Plant Sales Open – Topaz One
Plant/Photo Competitions Open – Topaz Two
Silent Auction Opens
9 AM Buses depart for tours of Magnolia Plantation & Middleton Place
10 AM Registration moves to Hospitality Suite
1 PM Plant/Photo Competitions Close
2 – 4 PM Judging of Plant & Photo Competitions
5 PM Buses return to Charleston Marriott Hotel
5 – 7 PM Dinner on your own
7 – 9 PM Meeting (Cash Bar) - Emerald
Plant & Photo Competition Awards – Pam Levi

When Azaleas Moved Outside – Tom Johnson, Director, Magnolia Plantation & Gardens
The State of the Industry: Tragedy & Triumph – Ernest F. Koone, III, Lazy K Nursery, Pine Mountain, GA

Saturday, March 29th

7 AM Registration Opens – Opal Promenade
7 – 8:30 AM Southern-Style Breakfast (included in registration) - Emerald
8 AM Plant Sales Open – Topaz One
Silent Auction Opens
Buses Depart on Tours
Tour A – Charleston Historic Tour includes lunch, harbor boat tour, Market area (Limited to 100 people)
Tour B – Cypress Gardens includes Butterfly House, lunch & lecture on Pollinators for azaleas, Market area
5 PM Buses return to Charleston Marriott Hotel
7 – 10 PM Annual Meeting & Banquet (cash bar) - Emerald
Business Announcements
Growing Azaleas in the Cold – Mary Roper, Garden Manager, Asticou Azalea Garden, Acadia, ME
The Latest in Encore® Azaleas – Buddy Lee, Director of Plant Innovation & Plant Development Services, Encore® Azaleas
2015 National Convention in Nacogdoches, TX – Barbara Stump, Research Associate – Development, SFA Gardens; ASA Board Member
Silent Auction Ends

Sunday, March 30th

8 AM – Noon Plant Sales – Topaz One
Breakfast on your own
8 – 10 AM ASA Board Meeting
Optional Tours

Annual Index

Title Index

- "2013 Annual ASA Conference in Athens," Mike Sikes, 66.
"An Unknown Plant Virus Causing a Ringspot Disease in Azaleas," Rodrigo A. Valverde, 54.
"Arneson Hybrids," Tadeusz Dauksza, 85.
"Azaleas: Ernest Stanton Hybrids," Tadeusz Dauksza, 4.
"Azalea Picture Website: A Guided Tour," Bob Stelloh, 76.
"Doin' the Charleston – Azalea Style," 69.
"How It All Began," Alice Holland, 10.
"Magnolia Gardens: Shaped by Many People," Herb Frazier, 68.
"Name That Plant: The Misuse of Trademarks in Horticulture," Tony Avent, 35.
"Personal Observations on Encore® Azaleas in a Zone 7 Garden," Will Ferrell, 56.
"Presenting Names of Hybrid Plants," Donald H. Voss, 39.
"Remembering Smitty, Auburn's R.O. Smitherman," Patrick Thompson, 28.
"Thanks, Ethel," Bob Stelloh, 19.
"The Legacy Project," Richard Bauer, 82.
"Thoughts on Pruning Azaleas," Debby Emory, 15.
"What is an Azalea?," Charles Andrews, 52.
- ## Author Index
- "Doin' the Charleston – Azalea Style," 69.
Andrews, Charles, "What is an Azalea?," 52.
Avent, Tony, "Name That Plant: The Misuse of Trademarks in Horticulture," 35.
Bauer, Richard, "The Legacy Project," 82.
Dauksza, Tadeusz, "Arneson Hybrids," 85.
Dauksza, Tadeusz, "Azaleas: Ernest Stanton Hybrids," 4.
Emory, Debby, "Thoughts on Pruning Azaleas," 15.
Ferrell, Will, "Personal Observations on Encore® Azaleas in a Zone 7 Garden," 56.
Frazier, Herb, "Magnolia Gardens: Shaped by Many People," 68.
Holland, Alice, "How It All Began," 10.
Sikes, Mike, "2013 Annual ASA Conference in Athens," 66.
Stelloh, Bob, "Azalea Picture Website: A Guided Tour," 76.
Stelloh, Bob, "Thanks, Ethel," 19.
Thompson, Patrick, "Remembering Smitty, Auburn's R.O. Smitherman," 28.
Valverde, Rodrigo A., "An Unknown Plant Virus Causing a Ringspot Disease in Azaleas," 54.
Voss, Donald H., "Presenting Names of Hybrid Plants," 39.

Subject Index

- Azaleas
"Azalea Picture Website: A Guided Tour," Bob Stelloh, 76.
"Personal Observations on Encore® Azaleas in a Zone 7 Garden," Will Ferrell, 56.
"The Legacy Project," Richard Bauer, 82.
"What is an Azalea?," Charles Andrews, 52.
- Azalea City News
Nacogdoches Says It's Good to be an Azalea City," 14
Chapter News 12-13, 33-4, 58-9, 90-1.
- Conventions
"2013 Annual ASA Conference in Athens," Mike Sikes, 66.
"2014 Convention Update" and Agenda, Suzi DuRant, 93
"Doin' the Charleston – Azalea Style," 69.
- Gardens
"Magnolia Gardens: Shaped by Many People," Herb Frazier, 68.
- Hybridizing
"Arneson Hybrids," Tadeusz Dauksza, 85.
"Azaleas: Ernest Stanton Hybrids," Tadeusz Dauksza, 4.
- In Memory
Ruth Amos, 91.
Roger Crowle Brown, 9
Alice Johnson Holland, 10
Francis Lucille Louer, 59
Sybil Przypek, 59
"Remembering Smitty, Auburn's R.O. Smitherman," Patrick Thompson, 28.
- New Members 12, 60, 92
- Plant Names
"Name That Plant: The Misuse of Trademarks in Horticulture," Tony Avent, 35.
"Presenting Names of Hybrid Plants," Donald H. Voss, 39.
- Pruning
"Thoughts on Pruning Azaleas," Debby Emory, 15.
- Research
"Azalea Petal Blight: Request for Research Proposals," Hale Booth, 17
"An Unknown Plant Virus Causing a Ringspot Disease in Azaleas," Rodrigo A. Valverde, 54.
"Thanks, Ethel," Bob Stelloh, 19.
- Society News
"2013 ASA Distinguished Service Award Recipient: Jim Thornton," 60.
"How It All Began," Alice Holland, 10.
"Income and Expenses and Net Assets." 88.
"Join Us on Facebook," 32
"Recognizing Generous ASA Members," 61.
"Thanks for 30 Years in the ASA!," 8.