

150

BALDWIN'S

ESTABLISHED 1872



FIXED PRICE LIST CHRISTMAS 2022

A broad selection of Ancient, Medieval, British, World & Islamic Coins



The home of coin collecting re-imagined

Bringing a New Vision to the Numismatic Market

Welcoming you to the all new Baldwin's



BALDWIN'S
ESTABLISHED 1872

Find out more at
www.baldwin.co.uk



Fixed Price List Christmas 2022

A broad selection of Ancient, Medieval, British, World & Islamic Coins

A. H. Baldwin & Sons Ltd
399 Strand, London, WC2R 0LX

CONTACT

christmas@baldwin.co.uk

or call

+44 (0)20 7930 6879

OUR TEAM

Chris Tyrimos

Numismatist British Coins
chris@baldwin.co.uk

Abigail Delgado

Numismatist
abigail@baldwin.co.uk

Dominic Chorney

Numismatist Ancient Coins
dominic@baldwin.co.uk

Ema Sikic

Numismatist World Coins
ema@baldwin.co.uk

Jeremy Cheek

Numismatic Consultant
jeremy@baldwin.co.uk

Richard Gladdle

Numismatic Consultant
richard@baldwin.co.uk

Mark Smith

Orders, Decorations & Medals Specialist
mark@baldwin.co.uk

Oliver Reece

Junior Specialist
oliver@baldwin.co.uk

Neil Paisley

Managing Director
neil@baldwin.co.uk

All orders are subject to a minimum £7 postage and insurance charge

FOREWORD

It's been a busy year at Baldwin's. We've celebrated our 150th anniversary, published a book, issued a medallion, and hit the ground running with our first full year of auctions since their reintroduction. I hope you'll enjoy perusing this - our Christmas Fixed Price List and the last of our 150th Anniversary publications.

The ancient coin section is substantial and filled with historically important pieces. The silver nomos coins of Velia (#5) and Terina (#7) both bear portraits signed by their engravers – the Terina having an exceptional provenance dating back to 1908. On the topic of excellent portraiture, the tetradrachm of Syracuse (#18) is not to be missed, with its beautiful underwater Arethusa. The ever popular turtle stater of Aegina (#40) is present, as is a Lydian Lion (#44) and a Shekel of Tyre (#54). Following on is a selection of Roman Republican denarii. We are offering one of the finest known examples of a 'Vercingetorix' denarius (#76), of exceptional style grade, as well as the academically well-known and very rare Caligula sestertius (#85), notoriously depicting his three sisters – whom he loved for the wrong reasons! For collectors of the Twelve Caesars in gold, please note the rare Vitellius aureus (#92). The 'Five Good Emperors' are represented by numerous high-grade denarii. Games at the Circus Maximus can be seen on a denarius of Septimius Severus (#115), an event described in detail by the historian, Cassius Dio. For collectors of Celtic coins, we have a range of primarily silver fractions.

The British selection commences with a small group of Anglo Saxon, featuring three Eadgar two line type Pennies, two hailing from the Tetney hoard the other ex Baldwin's basement. In Aethelred II's reign we have a pleasing last small cross in the Norwich mint with an exceptional provenance. In the reign of King Canute a Chester mint quatrefoil Penny with a lineage fastened to Mrs Norweb in 1971 right the way through to a Baldwin's Fixed price of 2014, a Colchester mint Quatrefoil via the Cambridge hoard is also on offer. In the Short cross series we have an excessively rare Bruton mint Penny, essential for the discerning West country mint town collector and a superb Thetford mint type in high grade. Moving into the Norman Kings a Salisbury mint PAXS type for William I, again a rarer mint town for type. Later, a John Penny, Canterbury mint in excellent condition, a hugely popular Plantagenet King widely collected amongst numismatists of all levels. Moving forward, a broad collection of groats, starting with Edward IV's first reign leading right up until the third coinage Henry VIII (and posthumous types of Edward VI) types.

In the realm of hammered Gold we have been lucky enough to procure some rare pieces in numismatic grade. A Henry VI Restored angel [193], in exceptional condition the second highest grade via NGC, these pieces are rare irrespective of grade. An Elizabeth Angel, sixth issue employing mintmark key in near extremely fine condition [212]. A seldom seen Gold half-crown of the same reign with the excessively rare mintmark 2, graded by NGC as AU 50. Within the reign of Charles I we have two pleasing double crowns [216-217] both in high grade, group A and D respectively. The last coin of note within the reign is a superlative Pontefract besieged Shilling of 1648 [219], purchased privately, perhaps one of the finest known on account of its incredible detail, tone and overall aesthetic.

Transitioning into milled coinage within the protectorate of Oliver Cromwell a pleasing Broad of 20 Shillings [220] in about extremely fine condition is available, as is an incredibly rare Dutch or Tanners copy Sixpence [221] in MS63, the finest grade recorded by NGC for this exact denomination and issue. Following on, into the Restoration, perhaps one of the highlights of our list is a 1663 first bust Shilling, [223] uncirculated in its condition, free from any of the usual contact marks or wear in the midriff of the Kings hair, a truly impressive specimen. In Queen Anne's reign we have a 1714/3 two guinea in uncharacteristically high grade, boasting much of its original mint bloom with equally precise details on both sides [226] followed by a superb pattern Farthing of 1714 [228] awarded a grade of SP64.

Into the House of Hanover, a George I, 1716 Guinea [229], graded as MS62 with a great lustrous tone, again presenting good overall consistent detail, free from the weaknesses that usual present on these early types. Into George II's reign an absolutely top-tier example of a 1727 Proof Guinea [231], quite possibly the standout coin within the whole catalogue; struck with proof dies on a carefully selected blank, the overall design and detail in the portrait paying homage to the accomplished skill of the mint. A simple coin filled with regal beauty and presence, the reverse coat of arms almost in relief and the overall quality of the coin resembling a high relief medal as opposed to a coin. Awarded a Proof 65 grade making it the finest within the NGC library. A fitting coin for the first year of reign. Lastly a fetching 1841 Halfcrown of Victoria, the key date [234], followed by several Five pound Gold pieces, ranging from the Jubilee and Old head types, a further three available in Edward VII's reign (two Matt proof and one currency).

In World Coins we are proud to present some of the most beautiful rarities, specially curated for this Christmas Fixed Price List. The World selection opens with the finest known Griffon d'or from Liège, graded MS 64 with lustrous surfaces and sharp details. Followed by an interesting packsaddle type Sycee from Yunnan and the ever-popular Half Tael minted in Hanoi to facilitate the opium trade in French Indochina. In this catalogue, there is a selection of French silver coins from different periods concluding with some nice Napoleonic Francs. Germany is represented by a rare and beautiful Henneberg Taler and a fantastic gold 10 Thaler from Westphalia, the second finest known. From Italy, the highlights are a lovely Savoy Chambery Lira and a gold Doppia of Philip II from Milan. The most exceptional highlights of this list are the Japanese Oban and Goryoban, both rare and impressive coins, seldom seen on the market in such fantastic condition. The Goryoban existed only in Tenpo Era making it an exquisite rarity. The Manen Era Oban was the largest gold coin of its time, famed for the imposing size and preservation of the ink script on the surface.

In Islamic coins, we present you a fine selection of Abbasid, Umayyad and Fatimid Dinars. There is a bronze Fals of the famous Standing Caliph type from Qurus mint. From Abbasid, especially rare are the Dinars of Caliphs al-Amin, al-Qahir and al-Muttaqi. From Fatimids, lustrous almost uncirculated Dinars of Caliphs al-Zahir and al-Hafiz lead the rarities. The list is concluded with Umayyad Dinars and Drachms, from the first Umayyad ruler to Marwan II. Especially highlighted are the wonderful Dinars of Caliphs al-Walid and Hisham.

We wish you all the best for the upcoming holidays and hope you will enjoy our Christmas Fixed Price List!

Neil Paisley

Managing Director, A. H. Baldwin and Sons Ltd.

FIXED PRICE LIST CHRISTMAS 2022

All orders are subject to a minimum £7 postage and insurance charge

ANCIENT COINS

THE GREEK WORLD



1. Etruria, **Populonia** (c. 3rd Century BC) AR 20 Asses, 7.95g. Head of Metus facing, with protruding tongue, [X.X] below. *Rev.* Blank with some evidence of striking surface. (HN Italy 152; HGC 1, 111). *Good Very Fine for issue.* **£850**



2. Lucania, **Metapontum** (c. 330-290 BC) AR Nomos, 7.84g. Head of Demeter facing slightly to the right, wearing a wreath of grain ears. *Rev.* META, vertical ear of barley, bucranium to right, APA below leaf. (HN Italy 1584; SNG ANS 463-4). *Very Fine.* **£450**



3. Lucania, **Thurium** (c. 443-400 BC) AR Nomos, 7.95g. Head of Athena facing right, wearing helmet decorated with a laurel wreath. *Rev.* ΘΟΥΡΙΩΝ, bull butting left, fish below. (HN Italy 1775; SNG ANS 900-14). *Good Very Fine. Dark cabinet toning.* **£1,500**

Bt. A. H. Baldwin & Sons, 23/06/2009.
Original ticket included.



4. Lucania, **Thurium** (c. 350-300 BC) AR Nomos, 7.86g. Head of Athena facing right, wearing helmet decorated with Skylla motif. *Rev.* ΘΟΥΡΙΩΝ, bull butting right, fish below. (HN Italy 1813; SNG ANS 1056). *Good Very Fine. Small surface flaw to reverse.* **£750**

A signed portrait of beautiful style



5. Lucania, **Velia** (c. 334-300 BC) AR Nomos, signed by the engraver Kleudoros, 7.86g. Head of Athena facing slightly to the left, wearing helmet decorated with wings, signature, ΚΛΕΥΔΩΡΟΥ, across. *Rev.* ΥΕΛΗΤΩΝ, Lion left, devouring prey, Φ and artist's monogram between legs. (HN Italy 1295; SNG ANS 1331; SNG Lockett 556). *Good Very Fine, spectacular cabinet toning. Some scratches to the reverse exergue, nevertheless a superb facing portrait of Athena engraved by one of the great masters of ancient Greek coinage.* **£1,950**



6. Calabria, **Tarentum** (c. 280-272 BC) AR Nomos, 6.42g. Warrior on horseback left, holding spear and shield. *Rev.* ΤΑΡΑΣ, Taras riding dolphin left, holding distaff and a bunch of grapes. (HN Italy 1813; SNG ANS 1056). *Good Very Fine. Cabinet toning with hints of blue iridescence.* **£350**

Splendid Terina stater with a fantastic pedigree



7. Bruttium, **Terina** (c. 420-400 BC) AR Nomos, signed by the engraver 'Π', 7.38g. [TEPINAI]O[N], head of the nymph Terina facing right, Π (signature) behind. *Rev.* Nike seated left on plinth, bird atop her outstretched hand. (HN Italy 2617; HGC 1, 1749). *Good Very Fine. or better. Pleasing cabinet tone.* **£5,950**

Ex. Rollin & Feuardent, 06/06/1910, lot 75;

Ex. Sir James Knowles Collection, Christie, Manson & Woods, 25 May 1908, lot 126.



8. Bruttium, **Terina** (c. 300 BC) AR Drachm, 2.37g. TEPINAION, head of the nymph Terina facing left, triskeles behind. *Rev.* Nike seated left on plinth, bird atop her outstretched hand. (SNG ANS 859). *Good Very Fine.* **£495**



9. Bruttium, **Rhegium** (c. 478-476 BC) AR Tetradrachm, struck under the tyrant, Anaxilas, 17.32g. Charioteer driving a biga of mules right, laurel leaf below. *Rev.* RECION, hare springing right. (SNG ANS 625-631; HN Italy 2472; HGC 1, 1632). *Good Very Fine. Some pleasing iridescent hues.* **£4,950**



10. Bruttium, **Kaulonia** (c. 500-480 BC) AR Nomos, 7.15g. ΚΑΥΛΟ, Apollo, nude, advancing right, daimon on outstretched arm, stag below. *Rev.* Incuse of the obverse design. (HN Italy 2038; HGC 1, 1417). *Good Very Fine.* **£1,500**



11. Bruttium, **Kroton** (c. 530-500 BC) AR Nomos, 7.38g. ΚΡΟ, tripod with legs terminating in lion's paws. *Rev.* Incuse of the obverse design. (HN Italy 2075; SNG ANS 233). *Extremely Fine.* **£3,500**



12. Bruttium, **Kroton** (c. 480-430 BC) AR Nomos, 7.59g. ΚΡΟ, tripod with legs terminating in lion's paws. *Rev.* Incuse eagle flying right. (SNG ANS 295). *Nearly Extremely Fine.* **£2,750**



13. Bruttium, **Kroton** (c. 480-430 BC) AR Drachm, 2.40g. Θ PO, tripod with legs terminating in lion's paws. *Rev.* Incuse of the obverse design. (HN Italy 2105). *Extremely Fine. Rare.* **£950**



14. Bruttium, **Lokroi Epizephyrioi** (c. 400-350 BC) AR Nomos, 7.75g. Λ OΚΡΩΝ, laureate head of Zeus facing left. *Rev.* Eagle left, with a hare in its talons, thunderbolt above. (HN Italy 522). *Good Very Fine.* **£1,950**



15. Sicily, **Selinos** (c. 520-500 BC) AR Didrachm, 8.29g. Large selinon (wild parsley) leaf, two pellets either side of stem. *Rev.* Incuse square divided into twelve sections. (HGC 2, 1211; SNG ANS 676). *Extremely Fine. Attractive grey cabinet tone.* **£1,950**



16. Sicily, **Akragas** (c. 460-450/445 BC) AR Tetradrachm, 17.37g. AKRACANTOΣ, sea eagle standing left. *Rev.* Crab within a shallow incuse circle. (Westermarck, Coinage 317 (O4/R11), SNG ANS 964-80; HGC 2, 78). *About Extremely Fine.* **£5,750**



17. Sicily, **Syracuse**, Deinomenid Tyranny (485-466 BC) AR Tetradrachm, struck under Gelon I (c. 480-475 BC), 16.90g. Charioteer, holding reins and long kentron, driving slow quadriga right. *Rev.* ΣV-RA-KOΣI-ON, diademed head of Arethusa facing right, four dolphins around. (Boehringer 407; SNG ANS 84; HGC 2, 1307). *Good Very Fine. Blue iridescence.* **£2,950**

Ex. Baldwin's Auction 24 (09&10/10/2000) lot #586.

'La Scapigliata' – Arethusa Underwater



18. Sicily, **Syracuse**, Dionysios I (405-367 BC) AR Tetradrachm, unsigned dies in the style of Eukleidas, c. 405-400 BC, 17.20g. Charioteer, holding reins and long kentron, driving fast quadriga left, dolphin below, Nike flying left above, preparing to crown the charioteer. *Rev.* [ΣVRAKO]ΣION, diademed head of Arethusa facing left, wearing spendone, her hair flowing upwards, four dolphins around. (SNG ANS 269 (these dies); Tudeer 63 (this obverse die); SNG Lloyd 1404). *About Extremely Fine. A superb portrait of fine style.* **£12,000**

Ex. New York Sale XVII (09/01/2008) lot #21;

Ex. Spink, Zurich Sale 20 (1986) lot #104.



19. Sicily, **Syracuse**, Agathokles (317-289 BC) AR Tetradrachm, 310-304 BC, 16.80g. KORAE, wreathed head of Persephone facing right. *Rev.* ΑΓΑΘΟΚΛΕΟΣ, Victory standing right, erecting trophy or arms, triskeles in left field. (SNG ANS 670-679; Dewing 949; HGC 2, 1536). *Good Very Fine.* **£2,800**



20. Sicily, **Siculo-Punic** (c. 320/15-300 BC) AR Tetradrachm, Entella, 17.14g. Head of Arethusa facing left, wearing a wreath of grain ears, triple-pendant earring and a necklace of pearls, four dolphins around. *Rev.* Horse's head facing left, palm tree behind, Punic M below. (Jenkins-Lewis 264; HGC 2, 289). *Extremely Fine. Dark blue/grey patina.* **£5,500**



21. Sicily, **Siculo-Punic** (c. 300-289 BC) AR Tetradrachm, 'Quaestors' issue, Entella, 6.67g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* Horse's head facing left, palm tree behind, Punic MHSMB ('paymaster/quaestor') below. (HGC 2, 295; Jenkins IV, Series 5b, 394 [O120/R322]; Visona 13; Dewing 983 (this obverse die)). *Extremely Fine. Attractive cabinet toning.* **£5,750**
Ex. CNG, Mail Bid Sale 66 (May 2004) lot #162.



22. Bruttium, **Cathaginian Occupation**, Second Punic War (c. 216-211 BC) EL 3/8 Shekel, 3.18g. Janiform female heads (Tanit?), wearing grain wreaths. *Rev.* Jupiter, holding sceptre and thunderbolt, riding fast quadriga driven by Nike right. (SNG ANS 146; SNG Copenhagen 357; HN Italy 2013). *Good Very Fine or better. Rare.* **£9,950**



23. Thrace, **Maroneia** (c. 400-377 BC) AR Stater, Ebesas, magistrate, 12.73g. Horse left, knucklebone below. *Rev.* Arbour with four bunches of grapes, within an incuse square, HB-H-ΣA-Σ and scallop shell around. (HGC 3, 1528). *Extremely Fine.* **£4,100**
Ex. Berk 127 (25/06/2002) lot #163.



24. Thrace, **Byzantion** (c. 387/6-340 BC) AR Tetradrachm, 15.13g. Bull standing left, dolphin below, ΠΥ above. *Rev.* Stippled quadripartite incuse square. (HGC 3.2, 1386; Schönert-Geiss 650-711). *Good Very Fine.* **£995**



25. Kingdom of Thrace, **Lysimachos** (305-281 BC) AR Tetradrachm, mint of Lampsakos, c. 297-281 BC, 17.11g. Head of the deified Alexander the Great facing right, wearing the horn of Ammon. *Rev.* ΒΑΣΙΛΕΩΣ – ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike, shield decorated with Medusa's head resting against base of throne, spear resting behind, torch in left field, star below throne. (Thompson 43; Muller 381). *Extremely Fine. Minute mark on hair.* **£4,500**

Bt. Joel L Malter & Co, California.



26. Kingdom of Macedon, **Amyntas III** (394/3-370/69 BC) AR Stater, mint of Aigai or Pella, 7.38g. Bearded head of Herakles facing right, wearing a lionskin headdress. *Rev.* AMY-NTA, horse standing right, within an incuse square. (SNG Copenhagen 512; SNG ANS 87). *Good Very Fine.* **£1,750**



27. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, lifetime issue, mint of Amphipolis, c. 332-326 BC, 17.19g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, rudder in left field. (Price 11; Troxell A5, 7). *Good Very Fine. Pleasing blue highlights.* **£950**



28. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, lifetime issue, mint of Damascus, c. 330-320 BC, 17.24g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, forepart of ram in left field, ΔΑ below throne. (Price 3202; Muller 1338). *Extremely Fine.* **£1,650**



29. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Tetradrachm, posthumous issue, mint of Amphipolis, c. 315-294 BC, 17.18g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, A and torch in left field, monogram below throne. (Price 11; Troxell A5, 7). *Good Very Fine.* **£750**



30. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Sardis, struck under Menander or Kleitos, c. 322-319/8 BC, 4.24g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, torch in left field, monogram below throne. (Price 2638). *Good Very Fine.* **£180**



31. Kingdom of Macedon, **Alexander the Great** (336-323 BC) AR Drachm, posthumous issue, mint of Kolophon, struck under Antigonos I, c. 310-301 BC, 4.34g. Head of Herakles facing right, wearing a lionskin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, crescent in left field, Π below throne. (Price 1813). *Extremely Fine.* **£250**



32. Kingdom of Macedon, **Time of Philip V - Perseus** (c. 187-168 BC) AR Tetrobol, mint of Pella or Amphipolis, 2.30g. Macedonian shield decorated with a club and MA/KE. *Rev.* Macedonian helmet flanked by two monograms and a thunderbolt. (SNG Copenhagen 1282). *Good Very Fine. Pleasing tone.* **£395**



33. Kingdom of Macedon, **Philip III Arrhidaios** (323-317 BC) AV Stater, mint of Sidon, c. 318-317 BC, 8.57g. Head of Athena facing right, wearing a crested Corinthian helmet decorated with a serpent motif. *Rev.* ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis, Π in left field. (Price P176). *Extremely Fine. Minor flan flaw to obverse.* **£5,800**



34. Boeotia, **Thebes** (c. 379-368 BC) AR Stater, Theog., magistrate, 11.97g. Boeotian shield. *Rev.* ΘΕ-ΟΓ, amphora, caduceus above. (BCD Boeotia 503; BMC 145). *Extremely Fine. Very well centred and unusually well preserved for this commonly worn issue.* **£1,100**



35. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.22g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, ΑΘΕ to right. (Kroll 8; Dewing 1591-8). *Extremely Fine. Deeply struck.* **£995**



36. Attica, **Athens** (c. 454-404 BC) AR Tetradrachm, 17.22g. Helmeted head of Athena facing right. *Rev.* Owl standing right, olive-sprig behind, ΑΘΕ to right. (Kroll 8; Dewing 1591-8). *Extremely Fine. Lustrous.* **£795**



37. Achaia, **Patrae** (c. 35 BC) AR Hemidrachm, Damasias, son of Agesilaus, magistrate, 2.30g. Head of Aphrodite facing right. *Rev.* ΔΑ/MACIAC in two lines above Patrai monogram, all within a laurel wreath. (Hoover 57; BCD Peloponnesos 525-8). *Good Very Fine.* **£195**



38. Achaian League, **Dyme** (c. 86 BC) AR Triobol, 2.47g. Laureate head of Zeus facing right. *Rev.* Monogram of the Achaian League: APT and ΔΥ monograms, Φ to right, fish below, all within a laurel wreath. (Benner 16; BCD Peloponnesos 483). *Good Very Fine. Beautiful cabinet tone.* **£250**



39. Elis, **Olympia** (78th-82nd Olympiad, c. 460s-450s BC) AR Stater, 11.78g. Eagle left, grasping a hare by the belly and tearing at it with its beak. Multiple countermarks. *Rev.* Vertical thunderbolt, wings above and volutes below, F-A across fields. (Seltman 32c (dies W/αδ); BCD Olympia 20 (same dies); SNG Berry 810; HGC 5, 292). *Very Fine. Very Rare.* **£3,950**

This coin was part of the Vaskola Collection, and was exhibited at the Numismatic Museum of Athens in 2019.



40. Islands off Attica, **Aegina** (c. 480-457 BC) AR Stater, 12.24g. Sea turtle, dots on shell forming a 'T'. *Rev.* Incuse 'skew' pattern. (Meadows, Aigina, Group III; HGC 6,435). *Good Very Fine. Beautiful cabinet tone. Minor mark in the obverse field and light scratches in one of the skew pattern fields. In any case, a beautiful coin.* **£3,000**

Ex. Baldwin's Auction 37 (04/05/2004) lot #605.



41. Aeolis, **Kyme** (c. 155 BC) AR Tetradrachm, Metrophanes, magistrate, 16.71g. Head of the Amazon, Kyme, facing right. *Rev.* ΚΥΜΑΙΩΝ / ΜΗΤΡΟΦΑΝΗΣ, horse stepping right, cup below raised foreleg. (SNG Berry 994; SNG Von Aulock 1638-1639; SNG Copenhagen 104). *Extremely Fine. Lustrous. Weakly struck on obverse.* **£950**



42. Mysia, **Kyzikos** (c. 550-500 BC) EL Stater, 16.00g. Ram kneeling left, head right, tunny fish below. *Rev.* Quadripartite incuse square. (Von Fritze 47; Greenwell 131; BMC 48). *Good Very Fine. Rare.* **£3,500**



43. Bithynia, **Kalchedon** (c. 340-320 BC) AR Siglos, 5.41g. KAAX, bull standing left, grain ear below. *Rev.* Incuse 'mill sail' pattern. (SNG BM Black Sea 112-7; HGC 7, 517). *Good Very Fine.* **£495**



44. Kingdom of Lydia, **Alyattes - Kroisos** (c. 600-546 BC) EL Trite, mint of Sardis, 4.72g. Head of roaring lion right. *Rev.* Double incuse square punch. (Weidauer 86). *Good Very Fine.* **£2,950**



45. Ionia, **Ephesos** (c. 390-325 BC) AR Tetradrachm, Thrasymedes, magistrate, 15.11g. E-Φ, bee with straight wings. *Rev.* ΘΡΑΣΥΜΗΔΗΣ, forepart of stag right, head left, palm tree to left. (Pixodarus Class D, obverse 51; BMC Ionia -; SNG Copenhagen -). *Good Very Fine. Delightfully toned. A very well-centred example.* **£6,750**

Ex. CNG Mail Bid Sale 79 (17/09/2008) lot #330.



46. Satraps of Caria, **Hekatomnos** (c. 395-377 BC) AR Stater, mint of Mylasa, 14.80g. Zeus Labraundos standing right, holding labrys and long sceptre. *Rev.* EKATOM[NΩ], lion standing right. (SNG von Aulock 2354; Hekatomnos 63-66 (A6/P26)). *Nearly Extremely Fine. An excellent example with pleasing surfaces and an attractive dark patina.* **£3,950**



47. Satraps of Caria, **Hidrieus** (351-344 BC) AR Tetradrachm, mint of Halicarnassos, 15.08g. Head of Apollo facing. *Rev.* ΙΑΠΙΕΩΣ, Zeus Labraundos standing right, holding lotus-tipped sceptre and double-axe. (SNG VA 8046; SNG Keckman 278; BMC 183). *Extremely Fine.* **£6,750**



48. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Tetradrachm, Ameinias, magistrate, 13.09g. Radiate head of Helios facing slightly to the right. *Rev.* ΡΟΔΙΟΝ / ΑΜΕΙΝΙΑΣ, rose with bud to right, prow to left. (Ashton 212; HGC 6, 1432). *Good Very Fine.* **£3,250**



49. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, Eukrates, magistrate, 6.80g. Radiate head of Helios facing slightly to the right. *Rev.* ΡΟΔΙΟΝ / ΕΥΚΡΑΤΗΣ, rose with bud to right, anchor to left. (Ashton 220; SNG Copenhagen 760). *About Extremely Fine.* **£1,150**

Ex. CNG Auction 87 (18/05/2011) lot #558.



50. Islands off Caria, **Rhodes** (c. 229-205 BC) AR Didrachm, Eukrates, magistrate, 6.59g. Radiate head of Helios facing slightly to the right. *Rev.* ΡΟΔΙΟΝ / ΕΥΚΡΑΤΗΣ, rose with bud to right, anchor to left. (Ashton 220; SNG Copenhagen 760). *About Extremely Fine.* **£1,250**



51. Islands off Caria, **Rhodes** (c. 88/42 BC – AD 14) AR Drachm, 4.16g. Radiate head of Helios facing slightly to the left. *Rev.* P-O, rose seen from above, grain ear below, all within a border of dots. (Ashton-Weiss 62; HGC 6, 1456). *Extremely Fine.* **£700**



52. Lycia, **Phaselis** (c. 4th Century BC) AR Stater, 10.39g. Ship's prow right, waves below, dolphin to right. *Rev.* ΦΑΣ, stern of ship. (H&T Series 6). *Good Very Fine.* **£895**



53. Dynasts of Lycia, **Uncertain** (c. 520-470/60 BC) AR Stater, 9.31g. Forepart of boar left. *Rev.* Mottled incuse square. (SNG VA 8460). *Good Very Fine.* **£825**



54. Phoenicia, **Tyre** (Year 169 - AD 43/44) AR Shekel, 14.13g. Laureate head of Melkart facing right. *Rev.* Eagle standing left on prow, PΞΘ above club to left, Phoenician "A" between legs, KP and monogram to right. (RPC Suppl. 4669B). *Good Very Fine. Edge marks.* **£1,250**



55. Achaemenid Empire, **Time of Xerxes I – Darios II** (c. 480-420 BC) AR Siglos, 5.59g. Great King running right, holding spear and bow. *Rev.* Incuse punch. (BMC 197). *Good Very Fine.* **£120**



56. Kingdom of Persis, **Uncertain Ruler** (c. 2nd Century BC) AR Drachm, mint of Persepolis, 3.98g. Male head facing right, wearing diadem and kyrbasia topped with an eagle. *Rev.* Fire Temple of Ahura-Mazda. (Sunrise 575; Alram 547). *Extremely Fine.* **£675**



57. Kyrenaica, **Kyrene**, time of Magas (c. 294-275 BC) AR Didrachm, 7.55g. Horned head of Zeus Karneios facing left. *Rev.* Silphium plant, KY-PA across fields, star in top right, monogram in top left. (BMC 238-41; SNG Copenhagen 1238). *Good Very Fine or better.* **£1,100**

THE ROMAN WORLD

REPUBLICAN AND IMPERATORIAL



58. **Anonymous** (c. 225-214/212 BC) AR Didrachm, 6.78g. Laureate head of Janus. *Rev.* Jupiter, holding sceptre and thunderbolt, riding fast quadriga driven by Nike right, ROMA in incuse, on tablet below. (Crawford 28/3; Sydenham 64a). *Nearly Extremely Fine.* **£1,250**



59. **Anonymous** (c. 211 BC) AR Denarius, 3.77g. Helmeted head of Roma facing right, X (mark of value) behind. *Rev.* The Dioscuri right, ROMA in exergue. (Crawford 53/2; Sydenham 311). *Extremely Fine.* **£295**



60. **M. Opeimius** (131 BC) AR Denarius, 3.87g. Helmeted head of Roma facing right, mark of value to right, tripod to left. *Rev.* M•OPEIMI, Apollo, holding bow and quiver, riding biga right. (Crawford 254/1; RSC 16). *Good Very Fine. Pleasing cabinet toning.* **£230**



61. **C. Fonteius** (114-113 BC) AR Denarius, 3.49g. Laureate head of Janus. *Rev.* C•FONT, galley with five oars left, [ROMA] below. (Crawford 290/1; Sydenham 555). *Good Very Fine.* £425



62. **C. Claudius Pulcher** (110-109 BC) AR Denarius, 3.96g. Helmeted head of Roma facing right. *Rev.* Victory driving biga right, [C] PVLCHER in exergue. (Crawford 300-1; Sydenham 569). *Extremely Fine.* £350



63. **M. Herennius** (108-107 BC) AR Denarius, 3.90g. Head of Pietas facing right. *Rev.* M•HERENNIVS, one of the Cataean brothers, running right with a parent on his back. (Crawford 308/1a; Sydenham 567). *Nearly Extremely Fine. Some lustrous iridescence in protected areas of the fields.* £295



64. **C. Coelius Caldus** (104 BC) AR Denarius, 3.90g. Helmeted head of Roma facing left. *Rev.* CALD, Victory driving biga left, P in exergue. (Crawford 318/1b; Sydenham 582a). *Nearly Extremely Fine.* £295



65. **L. Julius L. f. Caesar** (103 BC) AR Denarius, 3.65g. CAESAR, helmeted head of Mars facing left. *Rev.* L•IVLI•L•F, Venus Genetrix driving a biga of cupids left, holding reins and sceptre. (Crawford 320/1; Sydenham 593). *About Extremely Fine.* £495



66. **Q. Thermus M. f.** (103 BC) AR Denarius, mint of Rome, 3.84g. Helmeted head of Roma facing left. *Rev.* Two soldiers in battle, the left protecting his fallen comrade, Q•THERM MF in exergue. (Crawford 319/1; Sydenham 592). *Good Very Fine. Small banker's mark to obverse.* £290



67. **Q. Caecilius Metellus Pius** (81 BC) AR Denarius, mint of Rome, 3.83g. Diademed head of Pietas facing right, stork to right. *Rev.* Jug and lituus, IMPER in exergue, all within a laurel wreath. (Crawford 374/2; Sydenham 751). *Obverse Good Very Fine, reverse Extremely Fine.* **£350**



68. **M. Volteius M. f.** (78 BC) AR Denarius, mint of Rome, 4.17g. Laureate head of Jupiter facing right. *Rev.* Tetrastyle temple of Jupiter Capitolinus, M•VOLTEIVS in exergue. (Crawford 385/1; Sydenham 774). *Good Very Fine.* **£325**



69. **M. Plaetorius M. f. Cestianus** (67 BC) AR Denarius, mint of Rome, 3.77g. CESTIANVS, turreted bust of Cybele facing right. *Rev.* M•PLAETORIVS•AED•CVR•EX•S•C•, curule chair, control mark to left. (Crawford 409/2; Sydenham 808). *Good Very Fine.* **£295**



70. **L. Furius Brochus** (63 BC) AR Denarius, mint of Rome, 3.86g. III – VIR / BROCCHI, wreathed and draped bust of Ceres facing right, flanked by grain ears. *Rev.* L FVRI / CN•F, curule chair flanked by fasces. (Crawford 414/1; Sydenham 902). *Good Very Fine.* **£310**



71. **M. Aemilius Lepidus** (61 BC) AR Denarius, Rome, 3.86g. Diademed female head facing right. *Rev.* AN XV PR H O C S, horseman right, holding trophy, M LEPIDVS in exergue. (Crawford 419/1a; Sydenham 827). *Extremely Fine. A beautiful example.* **£795**

Ex. NAC Sale 78 (26-7/05/2014) lot #672.



72. **M. Aemilius Scaurus and Pub. Plautius Hypsaesus** (58 BC) AR Denarius, mint of Rome, 3.90g. M•SCAVR AED•CVR - EX•S•C, Nabatean king Aretas kneeling right, holding reins and olive branch, camel standing right, behind, [REX•]ARETAS] in exergue. *Rev.* P•HVPSAE AED•CVR - CAPTV - C•HVPSAE•COS PREIVE, Jupiter driving quadriga left, holding reins and hurling thunderbolt, scorpion below horses. (Crawford 422/1b; Sydenham 913). *Extremely Fine.* **£295**



73. **L. Marcius Philippus** (57 BC) AR Denarius, Rome, 3.92g. ANCVS, diademed head of Ancus Marcius facing right. *Rev.* PHILIPPVS, equestrian statue right, atop aqueduct, A-Q-V-A MAR within arches. (Crawford 425/1; Sydenham 919). *Extremely Fine. Pleasing tone.* **£375**



74. **A. Plautius** (55 BC) AR Denarius, Rome, 3.73g. A PLAVTIVS AED CVR, turreted head of Cybele facing right. *Rev.* IVDAEVVS / BACCHIVS, camel standing right, kneeling figure in front, holding reins and olive-branch. (Crawford 431/1; Sydenham 932). *Good Very Fine. A few marks.* **£450**



75. **Q. Cassius Longinus** (55 BC) AR Denarius, Rome, 4.04g. LIBERT-Q•CASSIVS, head of Libertas facing right. *Rev.* Temple of Vesta flanked by urn and voting tablet inscribed 'AC'. (Crawford 428; Sydenham 918). *Good Very Fine. Slight test mark to edge.* **£275**

A superlative 'Vercingetorix' denarius



76. **L. Hostilius Saserna** (48 BC) AR Denarius, Rome, 4.14g. Head of Gallic captive (Vercingetorix?) facing right, hair flowing back and with a chain around his neck, Gallic shield behind. *Rev.* L•HOSTIL[IVS] / SASERN, two warriors in a biga right, one holding whip and reins, the other a shield and spear. (Crawford 448/2b; Sydenham 952). *Good Extremely Fine and exhibiting a wonderful old collection patina. A historically important issue bearing a superb portrait.* **£12,000**

Of comparable quality to the Leu specimen (23/10/2021 – hammer: CHF 24,000), though with arguably more attractive surfaces and eye appeal.

It is debated whether the popular issues struck by L. Hostilius Saserna depict the Gallic Chief Vercingetorix or not, but a portrait of such expression (a trait somewhat lacking on Roman Republican issues of the time) has led some to believe the dies may actually have been engraved from life. If so, this would have taken place while Vercingetorix was imprisoned, awaiting his public execution in Rome, and the time at which this coin was struck.



77. **T. Carisius** (46 BC) AR Denarius, Rome, 4.02g. Head of Sibyl facing right. *Rev.* T•CARISIVS, sphinx seated right, III•VIR in exergue. (Crawford 464/1; Sydenham 983). *Good Very Fine.* **£495**



78. **Julius Caesar** (c. 49-48 BC) AR Denarius, moving military mint, 3.87g. Elephant advancing right, trampling serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate; simpulum, aspergillum, secures and apex. (Crawford 443/1; Sydenham 1006). *Extremely Fine.* **£2,500**



79. **Julius Caesar** (c. 49-48 BC) AR Denarius, moving military mint, 3.93g. Elephant advancing right, trampling serpent, CAESAR in exergue. *Rev.* Emblems of the Pontificate; simpulum, aspergillum, secures and apex. (Crawford 443/1; Sydenham 1006). *Good Very Fine. Beautiful old collection tone.* **£1,950**



80. **Julius Caesar** (48-47 BC) AR Denarius, African mint, 3.85g. Diademed head of Venus facing right. *Rev.* CAESAR, Aeneas standing right, carrying his father, Anchises, and palladium. (Crawford 458/1; Sydenham 1013). *Nearly Extremely Fine.* **£1,250**



81. **Augustus** (27 BC - AD 14) AR Denarius, mint of Lugdunum, c. 15-13 BC, 3.85g. AVGVSTVS - [DIVI F], bare head of Augustus facing right. *Rev.* IMP - X, Apollo Citharoedus of Actium standing left, holding lyre and plectrum, ACT in exergue. (RIC 171a; BMC 461). *Extremely Fine. Pleasing old collection tone. Small edge knock.* **£2,600**



82. **Augustus** (27 BC – AD 14) AR Denarius, mint of Rome, L. Aquilius Florus, moneyer, c. 19-4 BC, 4.06g. AVGVSTVS – CAESAR, bare head of Augustus facing right. *Rev.* L AQVILLIVS FLORVS III VIR, flower with six petals seen from above. (RIC 309; BMC 47). *Extremely Fine. Beautifully toned. Scarce, especially so in this grade.* **£5,500**

Ex. NAC Auction 18 (29/05/2000) lot #376.



83. **Augustus** (27 BC – AD 14) AR Cistophorus, mint of Ephesus, c. 25-20 BC, 11.95g. IMP CAE-SAR, bare head of Augustus facing right. *Rev.* AVGVSTVS, Capricorn right, head left, cornucopiae before. (RIC 477; RPC 2213). *Extremely Fine. Delightful, dark cabinet tone with purple hues. A pleasing portrait of high relief. Minor copper deposits in places.* **£3,500**



84. **Tiberius** (AD 14-37) AR Denarius, mint of Lugdunum, c. AD 18-35, 3.76g. TI CAESAR DIVI AVGVSTVS, laureate head of Tiberius facing right. *Rev.* PONTIF MAXIM, Pax (or Livia) seated right, holding sceptre and olive branch. (RIC 30; RSC 16a). *Good Very Fine or better.* **£650**

The Three Sisters of Caligula



85. **Caligula** (AD 37-41) AE Sestertius, mint of Rome, c. AD 37-38, 29.83g. C CAESAR AVG GERMAICVS PON M TR POT, laureate head of Caligula facing left. *Rev.* AGRIPPINA – DRVSILLA – IVLIA, the three sisters of Caligula as personifications: Agrippina, as Securitas, holding cornucopiae and resting on column; Drusilla, as Concordia, holding patera and cornucopiae and Julia, as Fortuna, holding rudder and cornucopiae, SC in exergue. (RIC 33; BMC 37; CBN 48). *Good Very Fine. Some light scratches to high points. Very Rare.* £9,500



86. **Caligula** (AD 37-41) AR Tetradrachm, mint of Antioch, dated RY 1 – AD 37, 14.79g. ΓΑΙΟΥ ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΗΡΟΣ, laureate head of Caligula facing right. *Rev.* ΑΓΡΙΠΠΕΙΝΗΣ ΑΝΤΙΟ ΜΗΤΡΟ, draped bust of Agrippina facing right, A/ET (date) in right field. (RPC I, 4164; McAlee 222). *Good Very Fine. A strong portrait of Caligula.* £2,950



87. **Claudius** (AD 41-54) AR Denarius, mint of Lugdunum, AD 50-51, 3.61g. TI CLAVD CAESAR AVG [P M TR P X PP IMP XVIII], laureate head of Claudius facing right. *Rev.* SPQR / P P / OB CS, within a laurel wreath. (RIC 60; BMC 60). *Good Very Fine.* £3,250



88. Nero (AD 54-68) AV Aureus, mint of Rome, AD 65-66, 7.23g. NERO CAESAR AVGVSTVS, laureate head of Nero facing right. *Rev.* Salus seated left on throne, holding patera, SALVS in exergue. (RIC 59; BMC 87; Calico 443). *Very Fine. Graffito 'X' below throne.* £2,950



89. Nero (AD 54-68) AE Sestertius, mint of Lugdunum, AD 65, 25.66g. NERO CLAVD CAESAR AVGGERM PM TR P IMP P P, laureate head of Nero facing right, neck terminating with globe. *Rev.* Emperor on horseback left, holding spear, soldier behind, holding vexillum, DECVRSIO in exergue, S-C across fields. (RIC 396; BMC 311). £5,950



90. Nero (AD 54-68) AR Denarius, mint of Rome, AD 65-66, 2.65g. NERO CAESAR AVGVSTVS, laureate head of Nero facing right. *Rev.* VESTA, the Temple of Vesta with domed roof, set on four steps. (RIC 62; RSC 335). *About Fine.* £250



91. Otho (AD 69) AR Denarius, mint of Rome, 3.49g. IMP M OTHO CAESAR AVGG TR P, bare head of Otho facing right. *Rev.* PAX ORBIS TERRARVM, Pax standing facing, holding branch and caduceus. (RIC 5; RSC 4a). *Very Fine or better.* £1,250



92. **Vitellius** (AD 69) AV Aureus, mint of Rome, April – December AD 69, 7.23g. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius facing right. *Rev.* LIBERI • IMP • GERM • AVG •, facing busts of Vitellius' son (left) and daughter (right). (RIC 100; BMC 27; Calico 577a). *About Good Very Fine. A couple of light scratches to the reverse. Very Rare.* £22,000



93. **Vespasian** (AD 69-79) AV Aureus, mint of Rome, AD 72-73, 7.34g. IMP CAES VESPA AVG PM COS III, laureate head of Vespasian facing right. *Rev.* NEP RED, Neptune standing left, foot on globe, holding acrostolium and sceptre. (RIC 358; Calico 654). *Good Very Fine. Lustrous.* £6,950



94. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 98-99, 3.52g. IMP CAES NERVA TRAIAN AVG GERM, laureate head of Trajan facing right. *Rev.* PM TR P COS II P P, Vesta seated left, holding patera and cornucopiae. (RIC 21; RSC 241). *Good Very Fine.* £175



95. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 111, 3.38g. IMP TRAIANO AVG GER DAC PM TR P COS VI P P, laureate bust of Trajan facing right, with slight drapery over left shoulder. *Rev.* SPQR OPTIMO PRINCIPI, Victory right, inscribing shield, 'DA/CI/CA'. (RIC 287; BMC 440). *Extremely Fine.* £275



96. **Trajan** (AD 98-117) AV Aureus, mint of Rome, AD 115, 7.19g. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped and cuirassed bust of Trajan facing right. *Rev.* CONSERVATORI PATRIS PATRIAE, Jupiter standing left, holding sceptre and thunderbolt in outstretched right hand, over a small figure of Trajan, togate, holding a branch and roll. (RIC 249; BMC 493). *Extremely Fine. Lustrous.* **£9,500**

During the winter of AD 114-115, the city of Antioch was struck by a huge earthquake. Trajan was present during the disaster, and rushed to the relative safety of the city's hippodrome, where he waited for several days. This spectacular issue of AD 114-5, depicts Trajan (left) standing beneath a much larger Jupiter (left) whom holds his arm out, protecting the emperor. The coin is likely to have been struck to celebrate divine intervention from Jupiter, who kept Trajan safe during the earthquake and tsunami which claimed the lives of so many civilians.



97. **Trajan** (AD 98-117) AR Denarius, mint of Rome, AD 116, 3.00g. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped and cuirassed bust of Trajan facing right. *Rev.* PM TR P COS VI P P SPQR, Mars advancing right, holding spear and trophy. (RIC 340; BMC 590). *Extremely Fine. Lustrous.* **£250**



98. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 119-120, 3.33g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust of Hadrian facing right, with some drapery over left shoulder. *Rev.* PM TR P COS III, Pax standing left, holding sceptre and branch. (RIC 225; RSC 1140a). *Extremely Fine.* **£325**



99. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 121-123, 7.30g. IMP CAESAR TRAIAN HADRIANVS AVG, laureate and cuirassed bust of Hadrian facing right. *Rev.* PM TR P COS III, Janus standing facing, holding sceptre. (RIC 509; Calico 1311). *Extremely Fine. Very Rare.* **£13,500**



100. **Hadrian** (AD 117-138) AV Aureus, mint of Rome, AD 124-125, 7.25g. HADRIANVS AVGVSTVS, laureate head of Hadrian facing right. *Rev.* COS / III, Sol, holding reins and whip, mounting quadriga left. (RIC 726; Calico 1209-10). *Good Very Fine.* **£11,000**



101. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 128-129, 3.22g. HADRIANVS AVGVSTVS P P, laureate and draped bust of Hadrian facing right. *Rev.* IVSTITIA AVG, Justitia seated left, holding patera and sceptre, COS III in exergue. (RIC 955; BMC 522). *Extremely Fine. Lustrous.* **£350**



102. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 129-130, 3.32g. HADRIANVS AVGVSTVS, laureate and draped bust of Hadrian facing left. *Rev.* IVSTITIA AVG P P, Justitia seated left, holding sceptre and patera, COS III in exergue. (RIC 1031; BMC 552). *Good Very Fine. Very Rare left facing portrait.* **£550**



103. **Hadrian** (AD 117-138) AR Denarius, mint of Rome, AD 136, 3.27g. HADRIANVS AVG COS III P P, bare head of Hadrian facing right. *Rev.* FIDES PVBLICA, Fides standing right, holding grain ears and a dish of fruit. (RIC 2199; RSC 717). *Extremely Fine.* **£350**



104. **Sabina** (Wife of Hadrian) AR Denarius, mint of Rome, AD 136-138, 2.92g. SABINA AVGVSTA, draped bust of Sabina facing right. *Rev.* CONCOR-DIA AVG, Concordia standing left, holding patera and cornucopiae. (RIC 2571). *Extremely Fine.* **£330**



105. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 140-143, 3.45g. ANTONINVS AVG PIVS P P TR P COS II, laureate head of Antoninus Pius facing right. *Rev.* AE-QVI-TAS AVG, Aequitas standing left, holding scales and sceptre. (RIC 61; BMC 173). *Extremely Fine. Lustrous surfaces.* **£295**



106. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 145-161, 3.22g. ANTONINVS AVG PIVS P P, laureate head of Antoninus Pius facing right. *Rev.* COS IIII, Felicitas standing left, holding long caduceus and branch. (RIC 130; BMC 527). *Extremely Fine.* £280



107. **Antoninus Pius** (AD 138-161) AR Denarius, mint of Rome, AD 149, 3.31g. ANTONINVS AVG PIVS P P, bare head of Antoninus Pius facing left. *Rev.* TR P COS II, Fortuna standing left, holding cornucopiae and rudder on globe. (see RIC 179 (head right)). *Extremely Fine. Very Rare left facing bust.* £500



108. **Diva Faustina Sr.** (Wife of Antoninus Pius) AR Denarius, mint of Rome, AD 147, 3.29g. DIVA FAVSTINA, draped bust of Diva Faustina facing right. *Rev.* AVGV-STA, Ceres standing facing, holding torch and sceptre. (RIC 356; BMC 399). *Extremely Fine.* £250



109. **Diva Faustina Sr.** (Wife of Antoninus Pius) AR Denarius, mint of Rome, 3.10g. DIVA AVG FAVSTINA, draped bust of Diva Faustina facing right. *Rev.* PIETAS AVG, Pietas standing left, holding patera and cornucopiae. (RIC 394a; BMC 311). *Extremely Fine.* £250



110. **Marcus Aurelius** (AD 161-180) AR Denarius, struck as Caesar under Antoninus Pius, mint of Rome, AD 148-149, 3.30g. AVRELIVS CAE-SAR AVG P II P, bare head of Marcus Aurelius facing right. *Rev.* TR POT III COS II, Providentia standing left, resting arm on column, holding wand and sceptre. (RIC 446; BMC 698). *Nearly Extremely Fine.* £195



111. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 164-165, 3.21g. ANTONINVS AVG ARMENIACVS, laureate head of Marcus Aurelius facing right. *Rev.* PM TR P XIX IMPER COS III, Armenian captive sitting left, weapons behind, ARMENIEN in exergue. (RIC 121; BMC 365). *Extremely Fine.* £295



112. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 166-167, 2.89g. M ANTONINVS AVG ARM PARTH MAX, laureate head of Marcus Aurelius facing right. *Rev.* TR P XXI IMP III COS III, Aequitas standing left, holding scales and cornucopiae. (RIC 171; BMC 435). *Extremely Fine.* **£195**



113. **Marcus Aurelius** (AD 161-180) AR Denarius, mint of Rome, AD 167-168, 3.82g. M ANTONINVS AVG ARM PARTH MAX, laureate head of Marcus Aurelius facing right. *Rev.* TR P XXII IMP III COS III, Providentia standing left, holding sceptre and wand over globe. (RIC 170; BMC 439). *Extremely Fine.* **£375**



114. **Commodus** (AD 176-192) AR Denarius, mint of Rome, AD 184-185, 2.94g. M COMM ANT P FEL AVG BRIT, laureate head of Commodus facing right. *Rev.* SAEC FEL P M TR P X IMP VII COS III P P, Victory standing right, foot on helmet, fixing shield inscribed 'VO / DE' to palm tree. (RIC 113; BMC 167). *Extremely Fine.* **£325**

*Celebratory pandemonium at the Circus Maximus
observed by Cassius Dio*



115. **Septimius Severus** (AD 193-211) AR Denarius, mint of Rome, AD 204-206, 3.39g. SEVERVS PIVS AVG, laureate head of Septimius Severus facing right. *Rev.* LAETITIA / TEMPORVM, the centre of the Circus Maximus decorated as a ship; the spina rigged with a sale, and the ship with turning markers fore and aft; four quadriga galloping above; animals running below; ostrich, panther, bear, bison and two lions. (RIC 113; BMC 167). *Extremely Fine. A historically important reverse scene of superb detail. Possibly one of the finest known.* **£5,950**

"The entire receptacle in the amphitheatre had been constructed so as to resemble a boat in shape, and was capable of receiving or discharging four hundred beasts at once; and then, as it suddenly fell apart, there came rushing forth bears, lionesses, panthers, lions, ostriches, wild asses, bisons (this is a kind of cattle foreign in species and appearance), so that seven hundred beasts in all, both wild and domesticated, at one and the same time were seen running about and were slaughtered." Dio, Roman History (LXXVII, 4-5).



116. **Septimius Severus** (AD 193-211) AR Denarius, mint of Rome, AD 210, 3.34g. SEVERVS PIVS AVG BRIT, laureate head of Septimius Severus facing right. *Rev.* PM TR P XVIII COS III P P, Neptune standing left, foot on rock, holding trident. (RIC 234; RSC 543). *Good Very Fine.* **£95**



117. **Julia Domna** (Wife of Septimius Severus) AR Denarius, mint of Rome, AD 211-215, 3.35g. IVLIA PIA FELIX AVG, draped bust of Julia Domna facing right. *Rev.* MATRI DEVM, Cybele standing left, leaning on column, holding tympanum and sceptre, lion at feet. (RIC 382; BMC 14). *Extremely Fine.* **£65**



118. **Caracalla** (AD 198-217) AR Denarius, mint of Rome, AD 210-213, 3.29g. ANTONINVS PIVS AVG BRIT, laureate head of Caracalla facing right. *Rev.* VICTORIAE BRIT, Victory advancing right, holding trophy. (RIC 231; RSC 632). *About Extremely Fine.* **£195**



119. **Plautilla** (Wife of Caracalla) AR Denarius, mint of Rome, AD 203-204, 3.35g. PLAVTILLA AVGVSTA, draped bust of Plautilla facing right. *Rev.* PIETAS AVGG, Pietas standing right, holding sceptre and infant. (RIC 367; BMC 422). *Extremely Fine.* **£130**



120. **Clodius Albinus** (AD 193-195) AR Denarius, mint of Rome, struck as Caesar, AD 194-195, 3.18g. P CLOD SEPT [ALBIN] CAES, bare head of Clodius Albinus facing right. *Rev.* MINER PAC-IF COS II, Minerva standing facing, holding olive branch and spear, shield to right. (RIC 7; BMC 98). *Very Fine.* **£150**



121. **Macrinus** (AD 217-218) AR Denarius, mint of Rome, 3.26g. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust of Macrinus facing right. *Rev.* FELICITAS TEMPORVM, Felicitas standing left, holding long caduceus and cornucopiae. (RIC 60; RSC 15b). *Extremely Fine.* **£220**



122. **Elagabalus** (AD 218-222) AR Denarius, mint of Rome, AD 219, 2.83g. IMP ANTONINVS AVG, laureate and draped bust of Elagabalus facing right. *Rev.* FELICITAS TEMPORVM, Felicitas standing left, holding long caduceus and cornucopiae. (RIC 150; BMC 168). *Extremely Fine.* £85



123. **Julia Soemias** (Mother of Elagabalus) AR Denarius, mint of Rome, AD 218-222, 2.68g. IVLIA SOAEMIAS AVG, draped bust of Julia facing right. *Rev.* VENVS CAELESTIS, Venus seated left, holding patera and cornucopiae, child to left. (RIC 271; RSC 45). *Extremely Fine.* £195



124. **Orbiana** (Wife of Severus Alexander) AR Denarius, mint of Rome, AD 225-227, 3.14g. SALL BARBIA ORBIANA AVG, draped bust of Orbiana facing right. *Rev.* CONCORDIA AVGG, Concordia seated left, holding patera and double cornucopiae. (RIC 319; BMC 287). *Good Very Fine.* £195



125. **Maximinus Thrax** (AD 235-238) AR Denarius, mint of Rome, AD 236-238, 3.22g. MAXIMINVS PIVS AVG GERM, laureate and draped bust of Maximinus facing right. *Rev.* PM TR P II COS P P, Emperor standing facing, holding two military standards. (RIC 4; RSC 56). *Good Extremely Fine.* £150



126. **Pupienus** (AD 238) AR Denarius, mint of Rome, 2.61g. IMP C M CLOD PVPIENVS AVG, laureate and draped bust of Pupienus facing right. *Rev.* CONCORDIA AVGG, Concordia seated left, holding patera and cornucopiae. (RIC 1; BMC 42). *About Extremely Fine.* £550



127. **Balbinus** (AD 238) AR Antoninianus, mint of Rome, 4.19g. IMP CAES D C BALBINVS AVG, radiate, draped and cuirassed bust of Balbinus facing right. *Rev.* CONCORDIA AVGG, clasped hands. (RIC 10; BMC 67). *About Extremely Fine.* £650



128. **Philip I** (AD 244-249) AE Sestertius, mint of Rome, AD 244, 16.94g. IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust of Philip facing right. *Rev.* SALVS AVGG, Salus standing left, holding rudder and feeding snake which rises from altar. (RIC 187a). *Good Very Fine.* £220



129. **Trajan Decius** (AD 249-251) AR Antoninianus, mint of Rome, AD 250, 3.49g. IMP C M Q TRAIANVS DECIVS AVG, radiate, draped and cuirassed bust of Decius facing right. *Rev.* VBERITAS AVGG, Uberitas standing left, holding purse and cornucopiae. (RIC 28b; RSC 105). *Obverse Extremely Fine. Reverse struck from very worn dies.* £55



130. **Trajan Decius** (AD 249-251) AE Double Sestertius, mint of Rome, 37.15g. IMP C M Q TRAIANVS DECIVS AVG, radiate and cuirassed bust of Decius facing right. *Rev.* FELICITAS SAECVLI S-C, Felicitas standing left, holding long caduceus and cornucopiae. (RIC 115a; Banti 9). *About Extremely Fine. Beautiful brown toning and featuring a portrait of excellent style.* £4,950



131. **Trajan Decius** (AD 249-251) AE Sestertius, mint of Rome, 17.92g. IMP C M Q TRAIANVS DECIVS AVG, radiate, draped and cuirassed bust of Decius facing right. *Rev.* D-A-CIA, Dacia standing left, holding standard. (RIC 112a). *Good Very Fine.* £240



132. **Trajan Decius** (AD 249-251) AR Antoninianus, for Antoninus Pius, mint of Rome, 4.47g. DIVO PIO, radiate head of the divine Antoninus Pius facing right. *Rev.* CONSECRATIO, flaming altar. (RIC 90). *Good Very Fine.* £195



133. **Macrianus** (AD 260-261) AR Antoninianus, mint of Samosata, 3.26g. IMP C FVL MACRIANVS P F AVG, radiate and cuirassed bust of Macrianus facing right. *Rev.* A-EQVITAS AVGG, Aequitas facing left, holding scales and cornucopiae, star in left field. (RIC 5; RSC 2). *Extremely Fine for issue.* £250



134. **Gallienus** (AD 253-268) AV Aureus, mint of Rome, AD 262, 2.66g. GALLIENVS AVG, laureate and cuirassed bust of Gallienus facing right. *Rev.* LAETITIA AVGG, Laetitia standing left, holding wreath and anchor. (RIC 54; Calico 3532a). *Very Fine. Ex. Mount. Very Rare.* £1,750



135. **Postumus** (AD 260-269) AR Antoninianus, mint of Trier, AD 268, 2.72g. POSTVMVS AVG, radiate bust of Postumus as Hercules facing left, holding club, lionskin over shoulder. *Rev.* IOVI S-TATORI, Jupiter standing left, holding sceptre and thunderbolt. (RIC 310; Elmer 562). *About Extremely Fine. Rare.* £1,750



136. **Laelianus** (AD 269) AE Antoninianus, mint of Cologne, 4.24g. IMP C LAELIANVS P F AVG, radiate and cuirassed bust of Laelianus facing right. *Rev.* VICTO-RI-A AVGG, Victory advancing right, holding wreath and sceptre. (RIC 9). *Nearly Extremely Fine.* £2,450



137. **Marius** (AD 269) AE Antoninianus, mint of Cologne, 3.00g. IMP C M AVR MARIVS AVG, radiate, draped and cuirassed bust of Marius facing right. *Rev.* VICTORIA AVG, Victory standing left, holding wreath and palm. (RIC 17). *Very Fine.* **£200**



138. **Divus Carus**, AE Antoninianus, mint of Rome, AD 283-285, 3.54g. DIVO CARO, radiate head of Carus facing right. *Rev.* CONSECRATIO, eagle standing facing, head left, KAA in exergue. (RIC 47). *Extremely Fine.* **£120**



139. **Maximian** (AD 386-310) AR Argenteus, mint of Ticinum, AD 294, 3.19g. MAXIMIA-NVS AVG, laureate head of Maximian facing right. *Rev.* VIRTVS MILITVM, the four Tetrarchs standing before the gate of a Roman camp. (RIC 14b). *Good Extremely Fine.* **£1,100**



140. **Galerius** (AD 293-305) AR Argenteus, mint of Rome, AD 294, 2.96g. MAXIMIA-NVS CAES, laureate head of Galerius facing right. *Rev.* VIRTVS MILITVM, the four Tetrarchs standing before the gate of a Roman camp. (RIC 29b). *Extremely Fine.* **£495**



141. **Constantius I** (as Caesar, AD 293-305) AR Argenteus, mint of Rome, AD 295-296, 3.38g. CONSTANTIVS CAES, laureate head of Constantius facing right. *Rev.* VIRTVS MILITVM, the four Tetrarchs standing before the gate of a Roman camp, Z in exergue. (RIC 42a; RSC 314b). *Extremely Fine.* **£595**



142. **Julian II** (AD 361-363) AR Siliqua, mint of Arles, AD 362-363, 2.00g. DN IVLIAN-VS PF AVG, diademed, draped and cuirassed bust of Julian facing right. *Rev.* VOTIS / V / MVLTIS / X, within a wreath, TCON in exergue. (RIC 295). *Extremely Fine.* **£250**



143. **Valentinian I** (AD 364-375) AV Solidus, mint of Rome, AD 365, 4.25g. DN VALENTINI-ANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian facing right. *Rev.* RESTITVTOR REIPVBLICAE, Valentinian standing facing, holding labarum and Victory on globe, ANTT * in exergue. (RIC 2b, xxx.2; Depeyrot 22/1). *Extremely Fine. Lustrous.* £2,350



144. **Valentinian II** (AD 375-392) AR Siliqua, mint of Trier, AD 375-383, 1.37g. DN VALENTINIANVS IVN AVG, diademed, draped and cuirassed bust of Valentinian II facing right. *Rev.* VICTOR-IA AVGGG, Victory advancing left, holding wreath and palm, TRPS in exergue. (RIC 43). *Very Fine.* £110



145. **Theodosius II** (AD 402-450) AR Miliarensis, mint of Constantinople, AD 408-420, 4.25g. DN THEODOSIVS P F AVG, diademed, draped and cuirassed bust of Theodosius facing right, head left. *Rev.* GLORIA ROMANORVM, Emperor standing right, holding globe and raising right hand, star in left field, CON in exergue. (RIC 370). *Extremely Fine.* £2,350

THE BYZANTINE WORLD



146. **Basiliscus** (AD 475-476) AV Tremissis, mint of Constantinople, 1.47g. DN BASILISCVS PP AVG, diademed, draped and cuirassed bust of Basiliscus facing right. *Rev.* VICTORIA AVGVSTORVM, Victory advancing right, holding wreath and globus cruciger, CONOB in exergue. (RIC 1008). *Very Fine.* £550



147. **Justinian I** (AD 527-565) AV Solidus, mint of Constantinople, AD 545-565, 4.39g. DN IVSTINI-ANVS P P AVG, crowned bust of Justinian facing, holding globus cruciger and shield decorated with horseman motif. *Rev.* VICTORI-A AVGGG I, angel standing facing, holding long cross topped Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 140). *Good Extremely Fine and lustrous.* £1,250



148. **Maurice Tiberius** (AD 582-602) AV Solidus, mint of Constantinople, AD 583-601, 4.38g. oN MAVRC TIB P P AVI, crowned bust of Maurice Tiberius facing, holding globus cruciger. *Rev.* VICTORI-A AVGGI, angel standing facing, holding long cross topped with Christogram and globus cruciger, star in right field, CONOB in exergue. (Sear 478; MIB 6). *Good Extremely Fine and lustrous.* £625



149. **Romanus IV**, with Eudocia, Michael VII, Constantius, and Andronicus (1068-1071) AV Histamenon, mint of Constantinople, 4.31g. ΚΩΝ ΜΧ ΑΝΔ, Michael VII standing facing, holding labarum-headed sceptre and akakia, Constantius and Andronicus standing facing, to left and right. *Rev.* + ΡΩΜΑ ΕΥΔΚΙΑ / IC - XC, Christ, nimbate, standing facing, crowning Romanus IV on the left and Eudocia on the right. (Sear 1861; DOC 2). *Extremely Fine and lustrous.* £675



150. **Manuel I** (1143-1180) EL Aspron Trachy, mint of Constantinople, 3.16g. Christ enthroned facing, holding Book of Gospels and raising right hand in benediction, IC-XC across fields. *Rev.* Manuel (left) and the Virgin Mary (right), holding patriarchal cross between them. (Sear 1958; DOC 3a). *Extremely Fine. Weakly struck in places.* £375

THE CELTIC WORLD



151. Armorica, **Coriosolites** (c. 75-50 BC) BI Stater, 6.76g. Stylised head facing right. *Rev:* Stylised horse and boar below. (ABC 70; de la Tour 6598). *Good Very Fine.* £250



152. Imported Coinages, **Ambiani** (c. 60-50 BC) AV Stater, 6.04g. Blank mound. *Rev:* Stylised horse right, abstract symbols around, pellets and crescents below, four pellets to right. (ABC 16; VA 50-56). *Good Very Fine. Some light scratches to the reverse.* £875



153. **Regini** (c. 65-45 BC) AV ¼ Stater, 'Willet's Nipple' type, 1.45g. Blank surface, raised pellet by edge. *Rev:* Abstract pattern. (ABC 536; VA 1229). *Good Very Fine for issue. Rare.* £575

Ex. Rudd, Inv #9241/98.
Found Chichester, West Sussex (31/03/1998).



154. Atrebates & Regini, **Commios** (c. 50-25 BC) AV ¼ Stater, 1.21g. Letter 'A' on plain field. *Rev:* Stylised horse left, solar motif above and rings below. (ABC 1031; VA 353-5). *Good Very Fine. Rare.* £795



155. Atrebates & Regini, **Tincomarus** (c. 20 BC – AD 10) AV ¼ Stater, 1.19g. TINCOM / [C]OM[MI] divided by corded lines. *Rev:* Stylised horse left, with pelleted mane, wheel above, animal below. (ABC 1073; VA 365-1). *Good Very Fine. Very Rare.* £795



156. Atrebates & Regini, **Tincomarus** (c. AD 1-15) AR Unit, 1.12g. Comet. *Rev:* Boy riding dolphin right. (ABC 1127; VA 371-1). *Good Very Fine for issue.* £295



157. Atrebates & Regini, **Tincomarus** (c. AD 1-15) AR Minim, 0.37g. CF in centre of two quadrilaterals. *Rev:* TI / NC, dog running right. (ABC 1136; BMC 981-82). *Good Very Fine. Very Rare.* £295



158. Atrebatum & Regnum, **Eppillus** (c. AD 1-15) AV 1/4 Stater, 1.17g. EPPIL / COM F, pellet between rows. *Rev:* Pegasus right, pellet-in-annulet below. (ABC 1154; VA 435). *Good Very Fine. Reverse somewhat off-centre.* £995



159. Atrebatum & Regnum, **Verica** (c. AD 10-40) AR Unit, 1.10g. COM F on tablet between two scrolls. *Rev:* VIR, eagle standing, wings outstretched, head left. (ABC 1226; VA 471). *Good Very Fine.* £295



160. Atrebatum & Regnum, **Verica** (c. AD 10-40) AR Unit, 1.03g. Thyrso between two cornucopias. *Rev:* VERICA, figure seated right, holding spear, shield behind. (ABC 1241; VA 531-1). *Good Very Fine.* £350



161. Atrebatum and Regnum, **Verica** (c. AD 10-40) AR Unit, 'Head on Spear' type, 0.87g. VERICA / REX, bull butting to right. *Rev:* COM-MIF, female figure standing left, holding branch, head on spear behind. (ABC 1250; VA 533-1). *Good Very Fine. Scarce.* £350



162. Atrebatum & Regnum, **Verica** (c. AD 10-40) AR Minim, 0.35g. CFI, boar's head facing right. *Rev:* VE, eagle standing left. (ABC 1337; BMC 1538-86). *Good Very Fine. Extremely Rare.* £395



163. **Dobunni** (c. 50-20 BC) AR Unit, 0.89g. 'Moon head' facing right. *Rev:* Annulate, triple-tailed horse left, cockerel's head and pellets-in-annulets below. (ABC 2012; VA 1020-1). *Good Very Fine. Rare.* £220



164. **Dobunni** (c. 50-20 BC) AR Unit, 0.89g. 'Moon head' facing right. *Rev:* Annulate, triple-tailed horse left, cockerel's head and pellets-in-annulets below. (ABC 2012; VA 1020-1). *Very Fine. Rare.* £195



165. **Durotriges** (c. 1st Century AD) BI Stater, 'Cranbourne Chase' type, debased issue, 3.97g. Stylised head of Apollo right. *Rev:* Stylised horse, pellets around. (ABC 2169; VA 1235-1). *Fine.* £35
Ex. Rudd, Inv #4746/04



166. **Durotriges** (c. 1st Century AD) Cast AE Unit, 'Hengistbury Six, Seven, Ten' type, 2.03g. Vertical prong symbol, six pellets to left, seven to right. *Rev:* Ten pellets. (ABC 2196; VA 1345). *Good Very Fine.* £225



167. **Durotriges** (c. Late 1st Century BC) AR 1/4 Stater, 0.75g. Traces of 'three men in a boat' design. *Rev:* 'Thunderbolt' flanked by lines of pellets, 'clamshell' motifs either side. (ABC 2214; VA 1260). *Good Very Fine for issue. Pleasing blue iridescence.* £195



168. Trinovantes & Catuvellauni, **Cunobelin** (c. AD 8-41) AR Unit, 1.13g. CVNO, winged and draped bust facing right. *Rev:* TASCIO, sphinx right. (ABC 2870; VA 2057-1). *Very Fine.* £250

BRITISH COINS



169. **Early Anglo-Saxon**, Primary phase (c.680-710), Series BI, Type 85, Scaet, diademed bust right with crescent ear and pellet lips, ouroboros both sides acting as linear circles. Rev, bird above plain cross, flanked by annulets, group of five pellet symbols by bird, 1.14g (S.777; N.125; Abramson 16-40). *Dark cabinet tone with clear surfaces and fields, crisp detail on both sides with only the slightest wear in the reverse die, near extremely fine.* £350



170. **Viking Coinages** (c.885-954), Danish East Anglia (c.885-915), St Edmund memorial Penny, chevron barred A within circle, reads +SCEADN outer circle surrounding both sides. Rev, cross pattée, linear circle and legend surrounding +ALEFRED, 1.51g (S.960; N.483; BNJ 72 [2002], Baldwin's hoard coin, purchased c.1993, coin 7, this coin). *A well centred example displaying original mint bloom and iridescence, set out on a broad flan with legible legends, few weak areas. Near extremely fine, well provenanced.* £950

Ex. Baldwin's Hoard, purchased c.1993, with original ticket. [Coin 7].

'The reverse inscription evidently reflects the Old English name Aelfraed; cf. a Cuerdale coin reading +ELOFROED RN (BMC 386)'.

'The St Edmund Coinage in the light of a parcel from a hoard..' Mark Blackburn and Hugh Pagan.



171. **Eadgar** (959-975), Penny, Two-line type, York mint, moneyer Heriger, small cross pattée, legend surrounding, +EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets below and a above, HERIG/ER•MO, contraction bar above M, H&E ligate, 1.62g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17; SCBI 6 [Edinburgh], 428-451). *Lightly toned with underlying golden lustre, somewhat off centre in the obverse strike, on a broad flan. Obverse legends showing some doubling, free from any surface markings. Reverse bold and concise, essentially as struck. Heriger one of the three moneyers associated with the York issues, the others being Durand and Aesculf, well provenanced in Tetney. About or near extremely fine for type for issue.* £1100

Ex. Tetney Hoard with original ticket

Further reading : Walker, John. 'A hoard of Anglo-Saxon coins from Tetney, Lincolnshire'. Numismatic Chronicle, 6th series., 5:3-4 (1947 for 1945), 81-95. Publisher: Royal Numismatic Society.



172. **Eadgar** (959-975), Penny, Two-line type, York mint, moneyer Heriger, small cross pattée, legend surrounding, +EADGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets below and above, HERIG/ERMO, contraction bar above M, H&E ligate, 1.48g (S.1129; N.741; HT NE V; CTCE. 79, Plate 17; SCBI 6 [Edinburgh], 428-451). *Subtle toning on a broad flan with the outer beaded borders visible, a little clashing or doubling in the obverse legend, a common theme in the Tetney examples. Rev, well struck with marginal fade in some of the moneyers name. Comprehensive very fine, a pleasing specimen on good metal.* £895

Ex. Tetney Hoard with original ticket.



173. **Eadgar** (959-975), Penny, Two-line type, York mint, moneyer (H)unbein, small cross pattée, legend surrounding, + E•Λ•DGAR REX. Rev, three cross pattées across centre, moneyer name in two lines, trio of pellets below and above, VNBE/MOIN, contraction bar above M, 1.34g (S.1129; N.741; HT NE V; SCBI 4 [Copenhagen], 816-818). *Darkly toned, most of the obverse and reverse legends legible, struck with partially rusty dies. The second line of moneyer name presenting as an inverted retrograde (see Spink, Auction 5003, lot 206 – 31.O3.2005 for a comparative study, noted as an unusual variety in their cataloguing). About very fine, the moneyer scarce for type especially with retrograde script elements.* £750

Ex. Baldwin's basement with an old supporting ticket.



174. **Aethelred II** (978-1016), Penny, small crux type (c.995-997) London mint, moneyer Eadwine, inner linear circles both sides, bare headed bust left, in front trefoil tipped sceptre, cutting into drapery, legend surrounds +ÆDELRAED REX ANGLOR. Rev, short cross voided with CRUX in angles, two additional pellets in the first and second quarters, reading EDPINE M-O LVND, 1.35g (S.1148; N.770 var SCBI 7 [Copenhagen], 793-98). *A well struck example of this scarcer type on a smaller module flan with additional pellets on the reverse, amber grey toning with, characteristic peck marks both sides, plain serifless legends and portrait clear, very fine for issue.* £450

Ex. Baldwin's Basement with an old supporting ticket.

Further reading : BNJ 28 'The small crux issue of Aethelred II' by B. H. I. H. Stewart (1955, Third Series VIII).



175. **Aethelred II** (978-1016), Penny, last small cross type (c.1009-17), Norwich mint, moneyer Leofwine, diademed bust left within linear circle, legend surrounds, +ÆDELRED REX ANG, the NG ligatured. Rev, small cross pattee within linear circle with legend surrounding, +LEOFPINE ON NORÐPI, weight 1.33g (S.1154; N.777; SCBI 26 [East Anglia], 1216). *Toned and set out on a broad flan, legends clear in the main some wear in the die, the portrait and drapery bars well struck. Rev, somewhat off centre with few peck marks, mint reading comprehensive and definitive. Bold very fine, the portrait better. Much eye appeal, fastened to an excellent provenance trail.* £995

Ex. Spink Numismatic Circular, December 2000, item reference HS14.

Ex. Gordon Andreas Singer [Dealer] Greenbelt Maryland, USA, May 2001.

Ex. Marshall Faintich Collection.

Ex. Mark Rasmussen Numismatist, Surrey, List 24, Spring 2013, item 13.



176. **Canute (1016-35), Penny, quatrefoil type (c.1017-23), Chester mint, moneyer Swegen, crowned and draped bust left within quatrefoil, legend surrounding commences at 12 o'clock, +CNVT REX ANGLORX. Rev, pellet at centre of voided long cross, over quatrefoil with pellet cusps, legend surrounding, +SPEGEN ON LEG, 1.33g (S.1157; N.781; SCBI 30 [American], 488 this coin; BMC.VIII). Toned on a fully rounded flan with the toothed borders visible and distinct both sides. Some light die flaws evident with a vivid portrait. Rev, concise moneyer mint script with one soft area in the SP of moneyers name, reflected on the obverse. Near extremely fine. Hailing from one of the revered provenances in English numismatics in Norweb, equally passing through the hands of Seaby's, Baldwin's and Kunker. £1,950**

This coin is an archetypal example of local Chester style dies in its later phase, as defined by Blackburn and Lyon in their article "Regional Die Production in Cnut's Quatrefoil Issue." [Anglo-Saxon Monetary History : Leicester University Press, Chapter XIII, pp223-272]. These dies were therefore cut at Chester, distinct in their design and employed for local use.

Ex. B. A. Seaby Ltd, purchased by Mrs Norweb 1971 see SCBI 30:488.

Ex. Mrs E M H Norweb Collection, part IV, Spink Coin Auction 59, 17th June 1987, lot 1230.

Ex. Professor G W De Witt, Kunker Auction 137, Germany, 11th March 2008, lot 3093.

Ex. Baldwin Auction 77, 27th September 2012, lot 2545.

Ex. A H Baldwin, Fixed Price List, Summer 2014, item AS037.



177. **Canute (1016-35), Penny, quatrefoil type (c.1017-25), Colchester Mint, moneyer Edwine, crowned and draped bust left within quatrefoil, legend commences at 12 o'clock, +CNVT REX ANGLOR. Rev, pellet at centre of voided long cross, over quatrefoil with pellet cusps, legend surrounding, +EDPINÉ MO COL, 1.00g (S.1157; N.781; SCBI 25 [Helsinki], 614; BMC. VIII; Thetford style A: Middle dies). A pleasing specimen with both a fully centred strike, free from any peckmarks or contact marks with much of its original mint bloom visible, especially on the reverse. Portrait, legends and the moneyer mint script well struck, few die flaws. About extremely fine, the mint very scarce for the type. £1,100**

Ex. Cambridge Hoard.

Ex. A. H. Baldwin, Fixed Price List, Summer 2015, item AS028.



178. **Canute (1016-35), Penny, pointed helmet type (c.1024-30), York mint, moneyer Hildulf, pointed helmet bust left with sceptre in front, legend surrounds CNVT REX ANGL. Rev, pellet at centre of double annulet and voided short cross, legend reads, +HILDOLF MO EO., 0.94g (S.1158; N.787; SCBI 13 [Copenhagen, Part IIIa], 717-36; SCBI 29 [Merseyside], 634-36; BMC. XIV). Some general wear and softness with uneven toning. Weakly struck portrait, reverse better with clearer inscriptions. About very fine, on good metal. £350**

Ex. Baldwin's Basement with an old supporting ticket.



179. **Canute** (1016-35), Penny, short cross (c.1029-35), Bruton Mint, Moneyer Aelfwine, diademed bust left with sceptre, legend surrounding, CNVT .RECX. Rev, pellet in annulet at centre of voided short cross, linear circles and legend surrounding +ELFPII ON BRIV, 1.06g (N.790; S.1159). *Toned, few light marks, a full coin without peckmarks and a very rare mint, extremely rare mint for type. Good very fine.* **£3250**

Ex. Baldwin Auction 24, 9th October 2000, lot 960.

Ex. Allan Williams Collection, part II, Spink Coin Auction, 3rd July 2018, lot 153.



180. **Canute** (1016-35), Penny, short cross type (c.1029-35), Thetford mint, moneyer Aelfwold, diademed bust left with sceptre, legend surrounding CNVT RECX. Rev, pellet in annulet at centre of voided short cross, linear circles and legend surrounding, +ALFPOLD ON ðEO, 1.16g (S.1159; N.790; SCBI 15 [Copenhagen], 3786; BMC type XVI). *An excellent example with no real areas of weakness, free from peckmarks and scratches, outer beaded borders visible. Legends both sides precise and immediately legible, toned with some of the original gold bloom around the periphery. Portrait cleanly cut, all the pellets to the tunic defined with clear striations in the Kings hair, complimented by clear fields, few reverse die breaks. Extremely fine with a good pedigree.* **£1,100**

Ex. Cambridge Hoard circa 1992.

Ex. Ponterio Auction 134, Chicago, 22nd April 2005, lot 2095.

Ex. Marvin Lessen, North York Moors Collection, part 2, 3rd July 2019, lot 159.



181. **Edward the Confessor** (1042-66), Penny, Pyramids type (1065-66), York mint, moneyer Othgrim, crowned bust right, trefoil tipped sceptre in front, legend surrounds EADPARD REX. Rev, voided short cross, in each angle a pyramid style symbol terminating in a pellet tip, annulet in centre, additional annulet in one quarter denoting 'York' legend reads +OVðGRIM ON EOFE, 1.34g (S.1184; N.831; BMC XV; SCBI 21 [Yorkshire], 649-56). *Unevenly toned, well struck large imposing portrait on a full and round flan, legends legible. Reverse die showing some partial wear often seen on type for the York mint. Good very fine, despite a marginally soft reverse strike, toned, much eye appeal.* **£850**

Ex. Lancashire collection.



182. **William I** (1066-1087), Penny, PAXS type (1083-1086), Salisbury mint, moneyer Osbern, crowned facing bust holding lis-tipped sceptre, trefoil of pellets on right shoulder within linear circle, legend surrounds +PILLELM REX. Rev, cross pattée, P A X S in annulets in each angle, all within linear circle, reads +OSBERN ON SERB, 1.41g (S.1257; N.848; SCBI 24 [West country], 805). *Toned with a proficiently detailed portrait, free from any weaknesses, legends generally legible. Rev, pleasing depiction of the Paxs motif, fully centred in strike. Bold very fine, portrait better, rare mint for type. Essential for the discerning mint town collector.* **£1575**

Ex. Lancashire collection.



183. **Henry II** (1154-89), Penny, Tealby class A (1158-63), York mint, moneyer Iordan, legend surrounds [hen] RI REX A[ng]L, bust A1 facing, pellet-trefoil beside hand. Rev, large cross potent, small cross pattée in each angle, 1.47g (S.1337; N.952/1). *Pleasing portrait with a fetching cabinet tone, the usual peripheral weaknesses as so often encountered on these weakly struck issues, partial legend readings. Rev, somewhat off centre, set out on an irregular flan. Good fine.* £275



184. **Henry II** (1154-89), Penny, Tealby class A (1158-63), Lincoln mint, moneyer Lanfram, legend surrounds HENRI RE[x], bust A1 facing, pellet-trefoil beside hand. Rev, large cross potent, small cross pattée in each angle, reads [--]RAM ON LIN, 1.43g (S.1337; N.952/1; Mossop 6ff, plate LXXXIX). *Portrait showing the fundamental lines despite some distortion, little dishd to the eastern perimeter of coin, partial legend reading. Rev, better than usual for the type with a good proportion of the moneyer mint script available. Fastened to an excellent provenance. Fine.* £220

Ex. D. Mangakis collection.

Ex. A. W. Lainchbury, with some accompanying old tickets.



185. **John** (1199-1216), Penny, short cross coinage, class Vb1 (c.1204/5- 1209), Canterbury mint, moneyer Samuel, facing bust with two curls in hair containing pellets, King holding upright sceptre, legend surrounds HENRICVS REX, flat topped R. Rev, short voided cross, pellets in angles, reads +SAMVEL ON CAN, 1.46 (S.1351; N.970; SCBI 56 [Mass], 1385). *Well struck with a pleasing and well detailed portrait of the King, legends legible, free from any surface marks. Rev, struck from fresh dies with some striations, moneyer mint script concise and quickly legible, small cross and pellets superb. About extremely fine for type, retaining much of its original mint bloom. A handsome well balanced example, rare so well preserved.* £395



186. **Edward III** (1327-77), Half Noble, Fourth coinage (1351-77), Treaty period (1361-69), Group A, Tower mint, mintmark cross potent, facing King in ship standing with upright sword and quartered shield, double saltire stops, legend surrounds EDWARD DEI G REX ANGL D HYB Z AQT. Rev, ornate cross terminating in lis ends, lombardic C in centre, crowned lions in angles all within tressure of eight arcs, trefoils in spandrels; double saltire stops, +DOMINE NE IN FVRORE TVO ARGVAS ME, 3.74g (S.1506; N.1238; cf. Schneider 80). *Struck with partially rusty dies, hence the slight granular appearance; King, ship, waves and legends all well-defined. Rev, a clear depiction of the cross motif, crowned lions with concise legible legends. A strong example retaining much of its original mint brilliance, good very fine.* **£3,250**

Ex. CNG Electronic Auction (30 May 2018), lot 758.
 Arthur M. Fitts III (17 January 2018), lot 1006;
 May Collection (Seaby Coin & Medal Bulletin 433 [June 1954]), no. GM2.



187. **Edward IV**, first reign (1461-1470), Groat, Heavy coinage, London Mint, class III (c.1461-64), mintmark rose, crowned bust facing, quatrefoils by neck, fleurs on cusps within double tressure of nine arcs, legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross, tri pellets in each angle, double legends with beaded inner and outer circles, inner legend reads CIVITAS LONDON, outer legend commences, +POSVI. DEVM A DIVTOR E MEVM, eye struck in reverse legend after CIVITAS, 3.55g (S.1974, N.1532; Blunt and Whitton III). *Flan slightly undulating, pleasing tone, portrait showing some accurate detail with legible legends both sides. Some contact marks in the central regions, bold fine on good metal. Scarce.* **£275**



188. **Edward IV**, (1461-70), first reign, Groat, light coinage (1464-70), type VI, London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck, fleurs on cusps, mintmark sun both sides (1465-66), legend surrounds EDWARD DI GRA REX ANGL Z FRA NC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTOR E MEVM, inner script CIVITAS LONDON, 2.86g (S.2000; N.1569, B&W VI). *Maroon grey toning with residual mint bloom around the periphery, a well-balanced example, some fade in the Kings hair, perhaps some wear in the obverse die. Free from any nicks or markings, bold very fine.* **£150**



189. **Edward IV**, (1461-70), first reign, Groat, light coinage (1464-70), type VII, London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck, fleurs on cusps, mintmark crown both sides (1466-67), legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script CIVITAS LONDON, 3.02g (S.2000; N.1570, B&W VII). *Mottled toning with underlying amber bloom in certain regions, portrait well detailed, legends and mintmarks clear both sides, small flan edge striking flaw at 3 o'clock. About very fine. £200*



190. **Edward IV**, (1461-70), first reign, Groat, light coinage (1464-70), mule of type VI/Vd, London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck, fleurs on cusps, mintmark sun on obverse and rose on reverse, legend surrounds EDWARD DI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script CIVITAS LONDON, die break on the reverse 3.13g (S.2000; N.1569/68, B&W VI/Vd; Stewartby p.431). *Lightly toned on a fully rounded flan with a central strike, both mintmarks clear marking out the mule variety, some light contact marks. Slightly double struck otherwise nearly very fine. Rare. £275*



191. **Edward IV**, (1461-70), first reign, Groat, light coinage (1464-70), rare mule of type VI/VII London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck, fleurs on cusps, mintmark sun on obverse, legend surrounds EDWARD DI GRA REX ANGL Z FRA NC. Rev, mintmark crown, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script CIVITAS LONDON, 3.06g (S.2000; N.1569/70, B&W VI/VII). *Toned struck on a marginally concave flan, legends generally legible, the portrait showing some accurate detail and some softness. Good fine, rare. £275*

cf. DNW, 19.3.2003, lot 568, for what appears to be the only example that has gone to auction in the last two decades, employing the mintmark combination sun/ crown. Recorded as rare by DNW when classed.



192. **Edward IV**, (1461-70), first reign, Groat, light coinage (1464-70), London mint, facing crowned bust within double tressure of nine arcs, quatrefoils at neck and on breast, fleurs on cusps, mintmark crown on obverse, legend surrounds EDWARD DI GRA REX ANGL Z FRA NC. Rev, mintmark sun, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script CIVITAS LONDON, 2.69g (S.2001; N.1571, B&W VIII). *Lightly clipped, toned with clear legends in the main, the portrait under closer inspection showing good detail. Very fine, a nice example of the type. £200*

One of the Finest Known 'Restored' Angels of Henry VI – NGC MS62



- 193.** **Henry VI** (restored, 1470-1471), Gold Angel, St Michael and dragon, initial mark lis at end of reverse legend only, indicative perhaps of a York Mint striking, legend HENRIC DEI GRA, REX ANGL, Z FRANCIE, rev struck inverted, ship sailing right with bowsprit that intrudes wording, quartered shield on hull, legend PER CRV C TVA `SALVA NOS XPC `REDEM `TOR, 4.63g (Sch 450; N 1613; S 2078). *Choice extremely fine and 'about as struck'. The wings, portrait and dragon on obverse all fully struck up and well detailed. Some weakness in strike in the legend. Most certainly one of the finest known examples. Encapsulated by NGC as MS62.* **£15,950**

The second finest graded by NGC.
NGC certification 5788891-013.

The style and workmanship of this coin falls into the "Lis Group" identified by Webb-Ware in his 1985 work on the die varieties of the series. The style differs from the regular coins of the Tower Mint and could be from another London workshop, or more likely a branch mint in York. This example carries a lis at the end of legend on the reverse die, a mark associated with the York Mint in Henry's first reign (1422-1461).



- 194.** **Edward IV** (1471-1483), Second reign, Groat, London mint, type XVII, crowned facing bust, trefoils on cups and breast, mintmark pierced cross (c.1477-80), legend surrounds EDWARD DEI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script CIVITAS LONDON, 2.74g (S.2096; N.1631; B&W XVII). *Even cabinet toning, flan marginally ragged in the south eastern vicinity. Nearly very fine, a sound portrait with the King's hair beginning to show striations.* **£185**



- 195.** **Edward IV** (1471-1483), Second reign, Groat, London mint, type XVIII, crowned facing bust, fleurs on cups, mintmark pierced cross and pellet (c.1477-80), legend surrounds EDWARD DEI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script CIVITAS LONDON, 2.73g (S.2098; N.1631; B&W XVIII). *Light grey toned patina, legible legends with a proficient portrait, striking hairline flaw by the D of Edward running down to 3 o'clock.* **£250**



196. **Edward IV** (1471-1483), Second reign, Groat, Bristol mint, type XIV, crowned facing bust, fleurs on cusps, mintmark pierced cross and pellet (c.1472-73), legend surrounds EDWARD DEI GRA REX ANGL Z FRANC. Rev, long cross fourchée, trefoil of pellets in angles, reads POSVI DEVM A DIVTORE MEVM, inner script VILLAB BISTOW, 3.03g (S.2101; N.1632; B&W XIV). *Darkly toned, flan undulating and slightly ragged in places, legends generally legible with a portrait displaying the main lines, the B for Bristol clear on Kings breast. Good fine, rare.* £275



197. **Henry VII** (1485-1509), Groat, London mint, class IIIc, mintmark anchor (1499-1502), facing crowned bust, outer arch of crown jewelled, five fleured cusps, saltire stops, legend surrounds HENRIC DI GRA REX ANGL Z FR. Rev, long cross fourchée, trefoil of pellets in angles, outer legends, reads POSVI DEV A DIVMO E MEV, inner script CIVITAS LONDON, 3.05g (S.2199; N.1705c). *Dark tone, portrait pleasing, clear legends. Some of the usual softness in the Kings hair, approaching very fine with eye appeal and a strong pedigree.* £225

Ex. H. M. Lingford collection with a ticket in his hand.
Ex. R. Carlyon-Britton Collection.



198. **Henry VII** (1485-1509), Groat, regular issue, crowned bust in profile right, triple band to crown, mintmark pheon (150405) both sides, HENRIC VII DI GRA REX ANGL Z FR surrounds. Rev, long cross fourchee over quartered coat of arms, reads POSVI DEV A DIVTOR E MEV, 3.04g (S.2258; N.1747; SCBI 23 [Ashmoleon], 839ff). *Toned with much of its mint lustre around the legends, portrait comprehensive with some softness in the finer details of hair and bands. Fields and legends clear, little distortion in reverse shield emblems. About very fine.* £375

Ex. H. M. Lingford with a ticket in his hand.



199. **Henry VII** (1485-1509), Half-Groat, type IIIc, Canterbury Mint, Archbishop Morton joint issue, facing double arched crowned bust in double tressure of arcs, mint mark tun (c.1493-99) both sides, no stops in legend, legend surrounds HENRIC DI' GRA REX ANGL Z F. Rev, long cross pattee, tri-pellets in each inner angle, outer legend reading POSVI DEV A DIVTO E MEV, inner legend CIVITAS CANTOR, 1.37g (S.2211; N.1712). *Mottled original tone on obverse, under closer inspection a proficient portrait, well defined in the hair striations, fully centred. Bold very fine, fastened to an excellent provenance. A fetching little coin.* £225

Ex. H. M. Lingford with a ticket in his hand.



200. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark rose both sides, crowned bust in profile right, Laker bust A3, legend surrounds HENRIC VIII DG R AGL Z FRANC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.68g (S.2337C; N.1797; Whitton [i] 2). *A scarcer bust seldom seen, good overall detail especially precise in the hair, legends in the main legible with some fade in parts of reverse. Somewhat ragged in the eastern perimeter, otherwise very fine, a rarer type.* **£750**



201. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark rose both sides, crowned bust in profile right, Laker bust B, legend surrounds HENRIC VIII DI GR AGL Z FRANC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.79g (S.2337D; N.1797). *Darkly toned around the periphery, lighter tone in the portrait and fields, few unobtrusive surface marks and die breaks, a pleasing portrait. Legends legible both sides, some softness in the reverse heraldic shield emblems. Very fine.* **£395**



202. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark Lis both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII DG R AGL Z FRANC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.76g (S.2337E; N.1797). *Toned, some contact marks and die breaks, displaying good overall detail in legends and portrait. Rev, well balanced in its detail. About or near very fine, aesthetically pleasing.* **£295**



203. **Henry VIII** (1509-47), Groat, second coinage (1526-44), Tower mint, mintmark Lis both sides, crowned bust in profile right, Laker bust D, legend surrounds HENRIC VIII DG R AGL Z FRANC. Rev, long cross fourchée over quartered shield of arms, saltires in fork ends, reads POSVI DEV Λ DIVTOR E MEV, 2.76g (S.2337E; N.1797). *Handsome cabinet tone, despite a soft strike under closer inspection in good light a very well detailed and pleasing example; legends clear both sides, few scrapes on reverse. The patina with a mirrored effect, fastened to a revered lineage in Lingford. Very fine, or better.* **£450**

Ex. H. M. Lingford with a ticket in his hand.



204. **Henry VIII** (1509-47), Groat, third coinage (1544-47) Tower mint, bust 1, mintmark Lis, three-quarter facing crowned bust in ruff, legend surrounds HENRIC 8 DG AGL FRA Z HIB REX. Rev, long cross fourchee over quartered shield of arms, annulet in each fork end, legend reads, +POSVI DEV A DIVTOR E MEV, 2.47g (S.2369; N.1844). *Toned, pleasing portrait, legends in the main legible, weak in parts not uncommon from the type, taking into account the series had been progressively debased in its metal content. Struck on good metal, some die breaks and annealing flaws, nevertheless good very fine for issue.* **£750**

Ex. Spink, with an original ticket in the hand of May Sinclair. Ref/FE9757/1/77.



205. **Henry VIII** (1509-47), Groat, third coinage (1544-47) Tower mint, bust 3, mintmark Lis, three-quarter facing crowned bust in ruff, legend surrounds HENRIC 8 DG AGL FRA Z HIB REX. Rev, long cross fourchee over quartered shield of arms, annulet in each fork end, legend reads, +POSVI DEV A DIVTOR E MEV, 2.52g (S.2369; N.1844). *Well struck on a marginally irregular flan, much of the original mint bloom visible and apparent on both sides, the portrait style of bust understated yet engaging, legends generally legible. Rev, cleanly struck without any scratches or indentations, a touch off centre. Good very fine, well provenanced.* **£750**

Ex. Spink, accompanied by two tickets, one belonging to May Sinclair ticket with Ref/ FE 12422, and a Robert Sharman ticket in his hand.



206. **Henry VIII** (1509-47), Groat, third coinage (1544-47) Southwark mint, bust 2, no mintmark, three-quarter facing crowned bust, legend surrounds HENRIC 8 DG AGL FRA Z HIB REX. Rev, long cross fourchee over quartered shield of arms, Lombardic S in each fork end indicating Southwark mint, legend reads, +CIVITAS LONDON, 2.28g (S.2371; N.1845). *Set out on a symmetrical flan, well centred with some good detail in the portrait, legends legible as are the reverse shields. Near very fine for issue, on good metal.* **£375**



207. **Henry VIII** (1509-47), Groat, third coinage (1544-47) Bristol mint, -/WS monogram, three-quarter facing crowned bust, legend surrounds HENRIC 8 DG AGL FRA Z HIB REX, rose in obverse legend. Rev, long cross fourchee over quartered shield of arms, lis in fork ends, legend reads, +CIVITAS BRISTOLIE, 2.52g (S.2372; N.1846). *Softly struck, old collection tone. Portrait showing some good detail especially around the ruff, legends legible, struck on debased metal some of the underlying red base metal visible. Near very fine for issue.* **£450**

Ex. Seaby, List 350, July 1947. Ref 7452, with an old supporting ticket.



208. **Edward VI** (1547-51), coinage in the name of Henry VIII, Groat, Tower mint, bust 4, no mintmark, facing crowned bust, legend surrounds HENRIC 8 D GRA AGL FRA Z HIB REX. Rev, long cross fourchée over quartered shield of arms, legend reads POSVI DEV A DIVTOR E MEV, 2.36g (S.2403; N.1871). *An interesting example, little ragged in places, legends partially legible with some dishing both sides. Portrait showing impressive detail, a vivid depiction of the King's face, reverse, parts of shield distorted. Near very fine for a weakly struck issue.* **£395**



209. **Edward VI** (1547-51), coinage in the name of Henry VIII, Groat, Tower mint, bust 5, no mintmark, facing crowned bust, legend surrounds HENRIC 8 D GRA AGL FRA Z HIB REX, pellet stops. Rev, long cross fourchée over quartered shield of arms, legend reads POSVI DEV A DIVTOR E MEV, incurved pierced cross stop before legend, 2.36g (S.2403; N.1871). *Lightly toned, a softly struck portrait but balanced in its detail, legends legible both sides, uncharacteristically clear fields, no marks or scrapes. Bold fine to near very fine.* **£350**



210. **Edward VI** (1547-51), coinage in the name of Henry VIII, Groat, York mint, bust 5, no mintmark, facing crowned bust, legend surrounds HENRIC 8 D GRA AGL FRA Z HIB REX, pellet stops. Rev, long cross fourchée over quartered shield of arms, legend reads CIVITAS EBORACI, 2.51g (S.2403; N.1871). *Handsome variegated toning, small edge chip and a little off centre in strike. The portrait exceptional showing both the divisions in the beard and ruff, the Kings expression also pleasing, legends generally legible. Bold good very fine. A fetching example.* **£850**

Accompanied by an old collectors ticket.



211. **Edward VI** (1547-53), Halfcrown, Fine Silver Issue (1551-3), Tower mint, armoured King with upright sword on horseback right, horse with decoration, date 1552 below, linear and beaded circles surrounding, mint mark tun, reads EDWARD VI DG AGL FRA Z HIB REX. Rev, long cross fourchee over quartered shield of arms, legend surrounding, POSVI DEV A DIVTOR E MEV, 15.58g (S.2480; N.1935). *Light magenta-grey old cabinet tone on a fully rounded flan with comprehensive details on the horse and King, usual distortion in the profile. Rev, clean and concise coat of arms with notably problem free fields, legends clear. Good very fine, scarce.* **£2,950**

Ex. Arthur M. Fitts collection III, Davissons Ltd, 21.2.2018, lot 149.



212. **Elizabeth I** (1558-1603), Angel, sixth issue (1583-1600), mintmark Key (1595-8), beaded inner and outer circles, Saint Michael slaying the dragon, legend surrounds ELIZABETH D G ANG FR ET HI REGINA. Rev, ship bearing quartered coat of arms, cross above with E and rose flanking, legend surrounds A DNO FACTVM EST ISTVD ET EST MIRABI, pellet and colon stops, 5.18g (S.2531; N.2005; Schneider). *Lustrous toning with few soft areas, an especially well detailed portrait on the Angel, clear legends both sides. Near extremely fine, an exceedingly rare mintmark* **£8,950**

Ex. Baldwins 2014 – where it sold for £8,500.

Finest NGC Certified Elizabeth I Gold Halfcrown



- 213.** **Elizabeth I** (1558-1603), Halfcrown, Seventh issue, 'crown gold' coinage, mintmark 2 (1602-03), crowned bust 7D left, legend surrounds ELIZAB D G ANG FR ET HIB REGI, inner beaded linear circles. Rev, crowned coat of arms, ER at sides, SCVTVM FIDEI PROTEG EA surrounds, pellet stops, 1.36g (S.2542; N.2011; Schneider -; Brown & Comber J23). Lightly toned, some weakness in the initial strike or wear in the dies, otherwise bold good very fine. The mintmark recorded as excessively rare for type, not represented in the Schneider syllogue. *Encapsulated and graded by NGC as AU 50, making it the finest known NGC example. Only a handful of Elizabeth I seventh issue Gold halfcrowns appear in the coin archives system for the mintmark, since its inception in the late 1990s'. A true House of Tudor numismatic rarity with the mintmark employed.* **£13,750**

Finest certified by NGC.
NGC certification 2130711-034



- 214.** **Elizabeth I** (1558-1603), Halfcrown, seventh issue (1601-02), mintmark 1 (1601), crowned ornate bust left in traditional ruff, holding orb and sceptre, beaded borders both sides legend surrounds ELIZABETH DG ANG FRA ET HIBER REGINA. Rev, quartered shield of arms over long cross fourchée, reads POSVI DEVM AD IVTORE M MEVM, 14.93g (S.2583; N.2013). *Attractive cabinet tone, fully centred in its strike on a round and well-proportioned flan, few annealing metal fissures, flan flaw at 2 o'clock from initial strike. Good portrait showing some accurate detail, some honest wear, none of the usual edge flan chips. Very fine, rare.* **£3,750**



215. **James I** (1603-25), Laurel of Twenty Shillings, third coinage (1619-25), mintmark trefoil (1624), fourth laureate draped bust left, straight ties at rear of bust, value behind, legend surrounding IACOBVS DG MA BRI FRÆ ET HIB REX. Rev, long cross fourchée over crowned quartered shield of arms, no stops in legend surrounding, reads FACIAM EOS IN GENTEM VNAM, 9.01g (S.2638B; N.2114; Schneider -). *Struck on a full flan on good metal, creased in the top third of the coin, portrait well detailed and comprehensive with clear legends, a little original mint red bloom at 9 o'clock in the periphery, mintmark double struck. Rev, excellent detail in both shield and the legends, some lamination in the eastern field. Very fine.* **£1,350**



216. **Charles I** (1625-49), Double Crown, Tower mint, group A, bust 1a, crowned bust left, double arched crown, value in field behind, no inner circles both sides, mintmark cross calvary both sides (1625-26 pellet and comma stops in legend, reads CAROLVS DG MAG BR FR ET HI REX. Rev, crowned quartered shield of arms, with light garniture, mintmark at end of legend, reads CVLTORES SVI DEVS PROTEGIT, 4.52g (S.2698; N.2159; Brooker 132). *Struck on a full flan an, lustrous gold tone, mirrored around the legends, strong details in the bust and portrait with few areas of softness. Rev, pleasing detail and legends, the dies a little blocky. Near extremely fine for issue, rare mintmark for type.* **£3,750**



217. **Charles I** (1625-49), Double Crown or half Unite with a nominal value of 10 shillings, mintmark Portcullis (1633-1634), Tower Mint under Charles I, Group D, Fourth bust, bust 7, smaller head left, with mark of value behind all within inner beaded border, legend surrounds CAROLVS DG MAG BR FR ET HI REX. Rev, oval crowned quartered coat of arms, crowned C and R flanking, reads CVLTORES SVI DEVS PROTEGIT, 4.46 g. (S.2703, N.2168, Schn 197, Fr. 247). *Even lustrous gold toning, consistently well detailed in the both the Kings bust and profile, legends legible both sides. Rev, coat of arms showing precision, free from any surface or contact marks, a complete example. Extremely fine, much rarer than the catalogues suggest. Encapsulated and graded by NGC as AU 58.* **£5,950**

Finest certified by NGC.
NGC certification 2130712-014



218. **Charles I** (162549), Newark siege Halfcrown, 1646, issued on a lozenge shaped flan, large Royal crown, C to left, R to right, denomination XXX below in Roman numerals, beaded border both sides. Rev, three line inscription with date, reads OBS: / NEWARK / 1646, 14.06g (S.3140A; N.2638; Brooker 1222). Handsome cabinet toning with a pleasing light slate grey tone, crown, lettering and denomination marks well detailed, some die flaws and irregularities synonymous with the type. Rev, legends clear and definitive. **£4,250**

Ex. Brian Dawson (Dix Noonan Webb 157, 21 March 2019), lot 117,
Ex. Spink, purchased 1967.

An Exceptional 1648 Civil War Siege Piece of Pontefract



219. **Charles I** (1625-49), Obsidional Coinage, Pontefract besieged Shilling, 1648, on octagonal shaped flan, in the name of Charles II after the death of his father, Latin inscription and date in three lines, crown above, legend and outer beaded circle surrounding, outer legend reads CAROLII D G MAG B F ET H REX, inner legend reads HANC DEVS DEDIT 1648 in three lines. Rev, castle gateway with small flag at top P and C either side of flag, OBS vertical upwards to left, cannon to right, legend and outer beaded circle surrounding, reads POST MORTEM PATRIS PRO FILIO, 4.35g (S.3151; N.2649 Brooker 1235). An exceptional example of the Pontefract siege type II Shilling, lightly toned with all the central designs and legends well struck, no real areas of weakness. Rev, noticeably clear and defined brickwork in the castle, legends again concise. A complete example, good extremely fine and 'as struck', rare One of the finest known. **£25,000**

The obverse legend translates from Latin to 'God Has Given This' (the crown of England), a claim of rightful inheritance by the slain king's son, Prince Charles, whose legend surrounds the central crown on the obverse. The other motto is 'After the Death of the Father for the Son'. It was added to the siege coins after Charles I had been executed.



220. **Oliver Cromwell (1656-58)**, Gold Broad of twenty shillings dies by Simon, issued 1656 and minted in Pierre Blondeau's Drury house, London mint. Laureate head left, legend with toothed border surrounding, OLIVAR. D. G. R P. ANG. SCO. ET. HIB. & PRO. Rev, crowned quartered shield of arms of the Protectorate, date either side of crown, legend and toothed border surrounding, legend reads PAX. QVÆRITVR. BELLO., straight grained edge, 9.06g (Schneider 367; WR 39 R2; N.2744; S.3225). *Extremely fine, some rubbing in the fields with underlying brilliance.* **£27,500**

The Cromwell gold Broad of Twenty Shillings is a great rarity, especially in higher grades of preservation, and an historic memento from the era of England's Civil War and its aftermath. Oliver Cromwell was born in April 1599 and was the father of nine children, two of whom died in infancy. The Civil War was the first and only war in British history to result in the abolition of the monarchy. After Cromwell and the forces of Parliament proved victorious, in January 1649 King Charles I was brought to trial for treason, on the grounds that he had fought against his subjects. Charles refused to recognise the court as having any power over him, and thus offered no defence. Appearing dignified but disdainful, by a majority of one (68 judges to 67) the King was condemned to death, and he was executed on January 30th at Whitehall London. Cromwell moved quickly, and he was instrumental in establishing the Commonwealth of England. From 1649 the coins struck during the Commonwealth have inscriptions in English in place of Latin, as a 'more accurate' expression of Protestantism. The cross of St George and the Irish harp replace the royal coat of arms. Eventually, Cromwell moved fully into the limelight. The Protectorate, with Oliver Cromwell as sole 'Lord Protector' was established in December 1653, and work on a new coinage featuring a portrait of Cromwell, complete with laurel wreath, was authorised two years or so later. These coins made an appearance in the period 1657-1658, but production was limited because of the sudden death of Cromwell on September 3rd 1658. The small number of Cromwellian portrait coins produced are of high quality and all were machine made, struck from dies by Thomas Simon (1618-1665) in the presses of the Frenchman Pierre Blondeau. These are sometimes described as 'patterns' but we have no reason to believe they were not intended to circulate. The obverse of the gold Twenty Shillings or Broad features the laureate head of Cromwell left, and the reverse has the crowned shield of the Protectorate.

Finest NGC Certified Oliver Cromwell Sixpence – MS63



221. **Oliver Cromwell (1649-1658)**, Dutch or Tanner's copy Sixpence, 1658, struck in silver, laureate and draped bust left, four berries in wreath, top leaf points to P, OLIVAR.D.G.R.P.ANG.SCO.HIB.PRO, toothed border both sides, rev inverted die axis, crowned shield of arms of the Protectorate, date above, PAX. QVÆRITVR. BELLO., edge plain (Bull 263, ESC 1506, R4). *Choice mint state, delightfully toned. An exceptional example and possibly the finest known. Encapsulated by NGC as MS63.* **£13,750**

Finest certified by NGC.
NGC certification 2881817-004.



222. **Commonwealth** (1649-60), Unite of Twenty Shillings, 1649, mintmark sun on obverse, English shield within laurel and palm branch, legends in English language as opposed to Latin, reads THE COMMONWEALTH OF ENGLAND. Rev, conjoined English and Irish shields, value XX above for twenty shillings, all within inner beaded circle, legend surrounding, GOD WITH VS, date above, wt. 8.96g, (S.3208; N.2715; Schneider 337). *Near extremely fine, toned.* £14,750



223. **Charles II** (1660-85), Shilling, 1663, first laureate and draped bust right, legend surrounding CAROLVS II DEI GRATIA, coin die axis. Rev, crowned cruciform shields, interlinked Cs in angles, garter star at centre, date flanking top crown, six strings to Irish harp, legend reads MAG BR FRA ET HIB REX, (S.3371; Bull 500; ESC 1022). *A superb example of the first year of issue Shilling, toned with prooflike fields; omitting the usual weakness in the hair that seems to appear on almost all examples. Uncirculated, some haymarking on the reverse, rare so well preserved. A superlative specimen, essential to the discerning Shilling collector.* £3,950



224. **William and Mary** (168894), Halfcrown, 1689 PRIMO, conjoined busts right, legend commences from bottom right GVLIELMVS ET MARIA DEI GRATIA. Rev, first shield, no frosting, with pearls, reads MAG BR FR ET HIB REX ET REGINA, edge lettered (S.3434; Bull.835; ESC.507). *Toned with clear fields, few nicks, portraits bold with a well-balanced coverage in the hair region, good profiles and the lower drapery in the busts sharp. Rev, pleasing, the odd carbon smudge. Choice extremely fine. A fetching example, scarce so well preserved.* **£2,250**



225. **William III** (1694-1702), Halfcrown, 1698, first laureate and draped bust right, legend surrounding, GVLIELMVS III DEI GRA, toothed border both sides. Rev, large crowned cruciform shields, later Irish harp, plain angles, Lion of Nassau at centre, reads MAG BR FRA ET HIB REX, edge inscription +DECVS ET TVTAMEN ANNO REGNI DECIMO (S.3494; Bull.1034; ESC.554). *Handsome steel blue grey toning, struck with fresh dies, few die breaks as a result. Excellent overall detail on both the portrait and in the reverse shields. Choice virtually mint state, encapsulated and graded by NGC as MS 64.* **£1,895**
 NGC certification 2130724-001.

A Delightful and Well Struck Two Guineas of Queen Anne



226. **Anne** (1702-14), Two Guineas, 1714/3, draped bust left, Latin legend and toothed border surrounding, reads ANNA DEI GRATIA. Rev, crowned cruciform shields, sceptres in angles, garter star at centre, date either side of top crown, abbreviated Latin legend and toothed border surrounding, MAG BRI FR ET HIB REG, edge grained, (S.3569; EGC.457; Schneider -; MCE 208). *One of only four dates available in this reign for the denomination, sharply centred strike of the Queen, portrait under closer inspection excellent with a vivid depiction of the Queen with depth and definition in the hair, usually the area showing distinct weakness. Few nicks and hairlines with almost fully consistent high rims. Rev, proof like fields with overt mint brilliance and impressive detail in the shields. Choice Extremely fine, parts better.* **£29,950**

Ex. St James's Auction 28, 24th June 2014, lot 199.



227. **Anne** (1702-14), Halfcrown, post union, 1709, second draped bust left, legend surrounding, ANNA DEI GRATIA. Rev, Post-Union crowned cruciform shields, garter star at centre, date flanking top crown, reads MAG BRI FR ET HIB REG, edge inscription +DECVS ET TVTAMEN ANNO REGNI OCTAVO, (S.3604; Bull.1371; ESC.579). *Lustrous grey cabinet tone, excellent detail and division in the Queens hair, some haymarking. Extremely fine, about as struck, fetching.* **£2,250**



228. **Anne** (1702-14), Pattern Farthing, 1714, struck in copper on a 22mm flan, 5.50g, draped bust left, ANNA. DEI. GRATIA , linear circle and toothed border both sides, rev inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITANNIA. Edge plain, (Peck 741, dies 2+E; S.3625). *Choice virtually uncirculated with some pleasing red lustre on both sides. Encapsulated by NGC as SP64.* **£2,950**



229. **George I** (1714-1727), Guinea, 1716, fourth laureate head right, legend commences from bottom left of coin, GEORGIUS DG M BR FR ET HIB REX FD. Rev, crowned shield cruciform, emblem-adorned sceptres in angles, edge milled, reads BRUN ET L DVX S R I A TH ET EL (S.3631; MCE 248). *Choice good extremely fine and about as struck. Much underlying mint brilliance. Encapsulated by NGC as MS62.* **£12,950**

Joint finest certified by NGC.
NGC certification 2130715-025.



230. **George I** (1714-1727), "dump" issue, Silver Proof Halfpenny, 1717, laureate and cuirassed bust right, georgivs. rex. within linear circle and toothed border both sides, rev struck inverted, Britannia seated left on globe, with shield, spear and spray of leaves, britan nia., date in exergue, edge plain (Peck 771; S 3659). *Extremely fine, with a delightful tone. Extremely rare.* **£2,500**

*Only the Second Example to come onto the Market,
that we are aware of, in the last 20 Years*



231. **George II** (1727-60), Proof Guinea, 1727. First young laureate head left, legend GEORGIUS. II. DEI. GRATIA. toothed border around rim both sides, rev. crowned quartered shield of arms, date either side of crown, legend M.B.F.ET.H. REX. F.D.B. ET.L.D.S.R.I.A.T.ET.E. edge plain, weight 8.40g (WR-70 (R4), Montagu-303, Murdoch-78, Douglas-Morris-41). *Superb as struck and the finest known example. Encapsulated by NGC as PF65.* **£69,950**

Finest certified by NGC.

NGC certification 2130716-021.

Although listed as R4 by Wilson and Rasmussen, we can only find one other example that has sold at auction in the last 20 years – which was an inferior Proof 64 and realised £45,600 back in 2017. This first year pattern of the George II guinea, in reality is probably much rarer than R4.



232. **George III** (1760-1820), Third Guinea, 1810, second laureate head right, legend surrounding, GEORGIUS III DEI GRATIA. Rev, large crown, date below, legend reads * BRITANNIARUM REX FIDEI DEFENSOR, (S.3740; MCE.460). *Toned, mirrored fields, extremely fine.* **£700**



233. **George III**, Proof Halfcrown, 1817, small laureate head right, date below, reads GEORGIUS III DEI GRATIA, toothed border both sides. Rev, struck en medaille, crowned escutcheon of the Arms of Hanover with seven hearts in semee, upon crowned quartered shield, six strings to Irish harp, within Order of the Garter, and motto HONI.SOIT Q MAL.Y.PENSE, legend surrounding BRITANNIARUM REX FID: DEF, edge, plain (S,3789; ESC 620; Bull. 2098). *Darkly toned with excellent overall detail, the reverse shield superb, rare. As struck, superb.* **£5,500**

The Key Date of the Victorian Halfcrown Series



234. **Victoria** (1837-1901) Halfcrown, 1841, young head facing left with two fillets binding hair, plain truncation, date below. Legend reads VICTORIA DEI GRATIA, toothed border both sides. Rev, crowned quartered shield of arms surrounded by laurel wreath, emblems below, legend reads BRITANNIARUM REGINA FID DEF, edge milled (ESC.674 R3; S.3888; Bull. 2716). *About uncirculated, olive tone with few surface marks, great detail in the Queens hair, the reverse shield comprehensive and full. An extremely rare key date in the series.* £6,750



235. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation for engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George slaying the dragon right, date in exergue, small B.P. to upper right of exergue for Benedetto Pistrucci, edge milled, (S.3864; Schneider II, 653; F30). *Almost uncirculated, fields proof like, some minor surface marks.* £4,250



236. **Victoria** (1837-1901), Five Pounds, 1887, Jubilee type crowned bust left, J.E.B. initials on truncation for engraver Joseph Edgar Boehm, legend surrounds VICTORIA DG BRITT REG FD. Rev, Saint George slaying the dragon right, date in exergue, small B.P. to upper right of exergue for Benedetto Pistrucci, edge milled, (S.3864; Schneider II, 653; F30). *Almost uncirculated, fields proof like, some minor surface marks.*
£4,250



237. **Victoria** (1837-1901), Five Pounds, 1893, crowned old veiled bust facing left, T.B. initials below truncation for Thomas Brock, legend surrounding reads, VICTORIA DEI GRA BRIT REGINA FID DEF IND IMP. toothed border both sides. Rev, St George and dragon facing right, date in exergue, B.P. to upper right of exergue for Benedetto Pistrucci, (S.3872; Schneider II). *Extremely fine, light attractive reddish tone.*
£4,950



238. **Victoria** (1837-1901), Five Pounds, 1893, crowned old veiled bust facing left, T.B. initials below truncation for Thomas Brock, legend surrounding reads, VICTORIA·DEI·GRA·BRIT·REGINA·FID·DEF·IND·IMP·toothed border both sides. Rev, St George and dragon facing right, date in exergue, B.P. to upper right of exergue for Benedetto Pistrucci, (S.3872; Schneider II). *Good extremely fine, lustrous.* £5,500



239. **Victoria** (1837-1901), Proof Crown, 1887, 'Jubilee' bust left, reverse St. George and the dragon (S.3921, Bull 3437, ESC 2097). *About as struck some minor marks. Encapsulated by NGC as PF61.* £1,650



240. **Victoria**, Proof Sixpence, 1839, young head left, rev. crowned value within wreath. (S.3908; Bull 3171; ESC.1685). *Superb as struck, delightfully toned. Encapsulated by NGC as PF65.* **£1,875**



241. **Edward VII** (1901-1910), Five-Pounds, 1902, bare head right, De S. below truncation for engraver, legend surrounding, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Rev, St George slaying the dragon with sword, broken lance to lower left, tiny B.P., (S 3965). *Good extremely fine, lustrous. The currency type appears far less frequently than the proof.* **£3,750**



242. **Edward VII** (1901-1910), Matt Proof Five-Pounds, 1902, bare head right, De S. below truncation for engraver, legend surrounding, EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP: Rev, St George slaying the dragon with sword, broken lance to lower left, tiny B.P., 40.08g (WR 404; S 3966). *As struck, a pleasing example.* **£4,250**



243. **Edward VII** (1901-1910), Matt Proof gold Five-Pounds, 1902, Coronation year, bare head right, De S. below truncation [engraver George W De Saulles], legend surrounding, EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP. Rev, Saint George slaying the dragon with sword, B.P. in exergue for engraver Benedetto Pistrucci, edge milled (S.3966; WR 404). *As struck, an exceptional specimen.*
£4,750

WORLD COINS



244. **Austria**, Holy Roman Empire, Ferdinand II as Archduke (1564-1595), silver Taler, Ensisheim mint, armored and crowned Duke right, holding scepter and sword. Rev. Crowned coat of arms, with the Order of the Golden Fleece collar, two small coat of arms to left and right, 28.23g (Dav. 8091a; M./T. 561 var.). *Good Extremely Fine.* **£750**

The finest Griffon d'Or



245. **Belgium, Liège** (Bishopric), John of Bavaria (1389-1418), Griffon d'Or, + IOHSx DEX. BAVAIAX EL'CX LEODx Zx COx LOS'S, seated griffin holding the shield of Bavaria-Palatinate. Rev. + SITx NOMENx DOMINIX BENEDICTVMx Xx HOC, cross feuillée with the Bavarian shield in the centre, four lions in quarters, 3.79g (Delm. 316; Fr. 286). *In NGC holder graded MS 64 – the finest known in NGC population. Mint condition, with red toning on reverse.* **£17,500**



246. **Bolivia** (colonial), Charles II (1665-1700), silver Cob of 8 Reales, 1671 E, Potosi mint, 25.31g (S-P37b; KM 26; A&C 702). *Very Fine, slightly doubled on reverse. Presumed to come from ship Piedmont, although it does not have a certificate. In our opinion, it looks consistent to other coins of Piedmont, Lyme Bay wreck, sunk in 1795 in south of England. These coins are recognizable by their uniformly dark grey coloration, they have some saltwater damage, but are not overly corroded.* **£575**



247. **Bolivia** (colonial), Ferdinand VI (1746-1759), silver Cob of 8 Reales, 1749, Potosi mint, 24.86g (S-P50a; KM 40; A&C 511var. – retrograde q). *Very Fine*. **£400**



248. **Bolivia**, Republic, silver 8 Soles, 1839 LR, 27.05 g (KM 97). *Very Fine*. **£150**



249. **China, Yunnan**, silver Sycee, 'packsaddle' type, no date, 19th – 20th century, Yunnan sanchuo jieding [three stamp remittance ingot], cast at Daitianyuan Bank, assayer marks F1 and F2, 200.59g (Cribb-Class-LXVI). *Extremely Fine*. **£2,200**



250. **China, Yunnan**, silver 50 Cent, no date, c. 1920-1931, (KM Y-257.2; LM 422). In PCGS holder graded MS 63. Posthumously issued in the name of the Emperor Kuang Hsu, four circles under fiery pearl variety. £450



251. **China, Yunnan**, silver Half Tael, no date, 1943-1944, Hanoi mint (KM A1.2; LM 434; Lec. 322). In PCGS holder graded AU Details – Cleaned. Struck for use in the French Indo-China opium trade, Chinese character fu (wealth) at center. £2,750



252. **Crusaders**, County of Tripoli, Bohémond VI (1251-1275), silver Gros, after 1268, + BOEMVNDVS COMES, cross pattée within quadrilobe. Rev. + CIVITAS TRIPOLI, star within polylobe, 4.26g (Met. 490; Schl. IV, 19; CCS 22). About Extremely Fine, lovely cabinet tone. £450



253. **France**, Carolingians, temp. Louis d'Outremer – Lothaire (936-986), silver Denier, immobilized type of Melle mint of Charles le Chauve, struck c. 955-960 or later, +CARLV(retrograde S) RE+ R, cross pattée. Rev. MET/ALO in two lines; cross above and below, 1.51g (Dep. 629 (for the type); M&G –; MEC –). Extremely Fine, deep toning. Rare type. £400



254. **France, Carolingians, temp. Louis d'Outremer – Lothaire (936-986), silver Denier, immobilized type of Melle mint of Charles le Chauve, struck c. 955-960 or later, +CARLV(retrograde S) RE+ R, cross pattée. Rev. MET/ALO in two lines; cross above and below, 1.48g (Dep. 629 (for the type); M&G –; MEC –). Extremely Fine, deep toning. Rare type. £400**



255. **France, Orange, Raymond V (1340-1393), Florin d'Or, fleur-de-lis. Rev. St. John the Baptist standing facing holding a cross-tipped sceptre and raising right hand, hunting horn mintmark above, 3.37g (Dupl. 2072; Fr. 189). Extremely Fine, lustrous. £1,600**



256. **France, Lorraine, Charles II (1390-1431), silver Gros, Nancy, KAROLVS DVX LOTHOR, crowned duke standing facing, wearing armour, resting sword on right shoulder and supporting shield with left hand. Rev. MONE TA FC A IN N ANCEY, cross pattée, eagle standing facing, head left, with open wings in first and third quarters, K in second and fourth quarters, 1.78g (Flon 17; Rob. 1349). About Extremely Fine to Extremely Fine, ragged edge in places. £650**



257. **France, Lorraine, Charles III (1545-1608), silver 1/4 Teston, 1588, Nancy, 2.13g (Flon. 153). Very Fine, rarer variety with date in exergue. £400**



258. **France, Charles IX (1560 -1574), silver Teston, 1567, K – Bordeaux, 9.64g (Dy. 1063). About Very Fine. £165**



259. France, Henry III (1574-1589), silver Demi Franc, 1578, La Rochelle, 7.05g (Dy. 1131; L. 971). *About Extremely Fine, lovely tone, some peripheral weakness, sharp portrait.* £250



260. France, Henry IV (1589-1610), silver 1/4 Écu, 1595, L – Bayonne, 9.58g (Dy. 1224; L. 1066). *Very Fine.* £165



261. France, Louis XIV (1643-1715), silver Demi Écu à la mèche longue, 1652, D – Lyon, 13.58g (Dy. 1470). *Good Very Fine.* £250



262. France, Consulate, Napoleon I (1799-1804), silver 5 Francs, year 11 – 1802-1803, A – Paris, 25.16g (Gad. 577). *Very Fine.* £300



263. France, Empire, Napoleon I (1804-1814), silver 5 Francs, year 13 – 1804/1805, I – Limoges, 24.94g (Gad. 580; KM 662.7). *Very Fine, minor dents to the edge.* £300



264. **Germany, Henneberg**, silver Reichstaler, 1698, mint master S. Altmann, two helmeted coats of arms of Saxony and Henneberg supported by two miners, orb above. Rev. TUETUR ET AUGET, showing the mining process and the smelting plants, hills surmounted by a hen, 29.06g (Dav. 7488; Müseler 56.6/18; Sch. 628). *Extremely Fine, beautiful patina to the surfaces, minor edge flaws. Celebrating the silver yield from the mines in Ilmenau.* **£3,800**

Ex. Collection Nussmann, Künker, 6th October 2014; sale 254; lot 3478.



265. **Germany, Nürnberg**, Ferdinand III (1637-1657), silver 1/8 Taler Klippe, 1650, issued to celebrate the Peace of Westphalia which ended the Thirty Years War, a youth rides a hobby horse. Rev. Nürnberg city arms, five line inscription, 2.73g (Coll. Erl. 535; KM X-M6; Kell. S25). *Extremely Fine, lustrous.* **£300**



266. **Germany, Sachsen-Coburg-Eisenach**, Johann Ernst (1633-1638), gold Ducat, 1638, Coburg, 3.45g (Fr. 2945; Grasser 255). *Good Very Fine to About Extremely Fine.* **£2,000**



267. **Germany, Westphalia**, Hieronymus Napoléon (1807-1813), gold 10 Thaler, 1811 B, Brunswick mint, HIERONYMUS NAPOLEON, laureate head left. Rev. KOENIG VON WESTPHALEN FR PR, denomination, date and mintmark surrounded by legend, 13.26g (AKS 2; Fr. 3513). In NGC holder graded MS 62. Only one finer known in NGC population. Beautiful lustrous surfaces, fantastic portrait. **£6,750**



268. **India, Mughal Empire**, Aurangzeb (1658-1707), gold Mohur, AH 1075 / 1665 AD, Aurangabad, 10.91g (KM 315.10). Very Fine, bag marks to surfaces, a couple bigger marks at 5 o'clock on reverse. **£700**



269. **India, Mughal Empire**, Farrukhsiyar (1713-1719), gold Mohur, RY 3, Shahjahanabad, 10.89g (KM 390.90). Good Very Fine or better, five test marks to the edge. **£700**



270. **India, Mughal Empire**, Muhammad Shah (1719-1748), gold Mohur, RY 19, Shahjahanabad, 10.88g (KM 438.11). Very Fine, some encrustations to the surfaces. **£700**



271. **India, Mughal Empire**, Muhammad Shah (1719-1748), gold Mohur, RY 21, AH 1152 / 1739 AD, Shahjahanabad (KM 439.4; Fr. 832). In NGC holder graded MS 62. Second finest known, only one known finer. **£1,650**



272. **India**, Madras Presidency, gold Star Pagoda, struck c. 1740-1807, Madras, Vishnu standing facing. Rev. Five-pointed star within granulated field, 3.38g (CEIC 1.11; Prid. 9; Fr. 1578). *Extremely Fine*. **£450**



273. **Italy, Milan**, Philip II (1556-1598), gold Doppia, 1587, 6.58g (MIR 301; Crippa 4/E2; Fr. 716). *About Extremely Fine*. **£2,500**



274. **Italy, Savoy**, Emmanuel Philibert (1553-1580), silver Lira, 1562 P, Chambéry, + EM. FILIB. D. G. DVX. SAB. PED. 1562, cuirassed bust right. Rev. INSTAR OMNIVM within oak wreath, P in exergue, 12.39g (Cud. 581c; Bi. 425a). *In NGC holder graded AU 55. Only two finer known in NGC population. Very rare. Lovely cabinet patina.* **£3,200**



275. **Italy, Sicily**, Frederick II of Hohenstaufen (1197-1250), gold Tari, c. 1231-1250, Messina or Brindisi, six dots forming a rosette, imitative Kufic legend around. Rev. IC-XC, NI-KA, on the sides of a long cross, 1.61g (Spahr 85; MEC XIV 521). *Good Very Fine*. **£700**

Ex. Jean Elsen, Auction 52, 13th December 1997, lot 2115.



276. **Italy, Tuscany**, Carlo Lodovico and Maria Louisa (1803-1807), silver 10 Lire, 1807, 39.29g (Mont. 236; Dav. 152). *About Extremely Fine*. £575



277. **Italy, Venice**, Michele Steno (1400-1413), gold Zecchino, St. Mark standing right and Doge kneeling left, holding banner between them. Rev. Christ standing facing within mandorla containing nine stars, 3.44g (Paol. 1; Fr. 1230). *Extremely Fine*. £650

A rare Tenpō Era Goryoban



Photo enlarged

Original measurements are: 8.9 x 5.1 cm

Worth five times the face value compared to a normal Koban, the Goryoban exists only in the Tenpō era. This multiple Ryo denomination was produced only for a few years and rarely appears on the market. The gold purity of this piece is a lot higher compared to Kobans, reaching up to 84%.

278. **Japan**, Tenpō (1837-1858), gold Goryoban, c. 1837-1843, fan-shaped Kiri crest at the top and bottom, value and Goto family seal in a panel, with characters in the second panel for the mint official. Rev. Ho stamp and seal stamps, 89 x 51mm, 33.80g (JNDA 09-12; JC 03-21; J&V B1; KM C23; Fr. 8). *Extremely Fine, some light hairlines to the surfaces. Extremely rare, stamps sharp.* **£16,500**

Ex. Sotheby's, 5-6 October 1989, lot 1039.

An extremely rare Manen Era Oban



This beautiful piece used to be the largest gold coin of its time. Obans were minted as rewards for the Samurai who had achieved outstanding victories in battle. They were also used as gifts in the Royal Court. The surface of this Oban is hammered in Noshi pattern resembling dried and stretched abalone of the past. The Noshi decorative wrapping was used as a ceremonial gift for good luck since abalone was used to wish longevity. These substantial pieces were minted for only a couple of years during Manen Era and have a very low mintage. A lot of the value of the Oban comes from the preservation of the ink: the better preserved, the more valuable the piece is. The ink is very fragile and if damaged, the owner would bring it to a member of the Goto family to rewrite over the original ink.

279. **Japan**, Manen (1860-1867), gold Oban, c. 1860-1862, Noshi pattern, four Kiri crest stamps, ink inscription: value and Goto family seal. Rev. Kiri crest, framed Kiri crest, signature and mint masters stamps, 135 x 81mm, 113.21g (JNDA 09-11; JC 02-11; J&V A7; KM C24a.2; Fr. 7). *Extremely Fine, minor adhesive tape marks to the reverse, minor flaking to the ink, script well preserved. Mintage of only 17,097 pieces.* **£25,000**



280. **Japan**, Bunkyo Era (1861-1864), silver 9 Momme 2 Bu, struck 1862-1863, Akita, Dewa Province, with official counterstamps Kai [revised] once and Yu [abundant] ten times, 34.42g (H. 9.90). *Extremely Fine.*
£1,500



281. **Malta**, Emmanuel de Rohan (1775-1797), gold 20 Scudi, 1778, La Valette, F* EMMANUEL DE ROHAN M* M*, cuirassed bust right. Rev. HOSPITALIS ET S* SEPUL* HIERUSAL* 1778, two shields surmounted by a crown, 16.41g (RS 003; S. 20; KM 311; Fr. 43). *In NGC holder graded AU 58+. Lustrous, with a sharp, strong portrait. A challenging issue to find in such great condition.*
£5,300



282. **Mexico** (colonial), Philip V (1700-1746), silver 8 Reales, Mexico City mint, 1742 Mo-MF, crowned coat of arms. Rev. Crowned hemispheres between Pillars of Hercules, 26.77g (A&C 1461; KM 103). *Very Fine, saltwater damage. Presumed to come from the Hollandia shipwreck, the item does not come with a certificate.* **£375**

Most likely from the Dutch East India ship Hollandia which sunk off the Isles of Scilly on her maiden voyage from Amsterdam to Batavia in July 1743. On 3 June 1743 she left Texel as part of a Batavia-bound fleet carrying a large amount of trade coins and several important passengers. On 13 July 1743 she became separated from the fleet and struck Gunner Rock near Annet, Isles of Scilly in the early hours of the morning, sinking nearby. The wreck was discovered in 1971 by Rex Cowan, a London attorney.



283. **Mexico**, Charles III (1759-1788), silver 8 Reales, 1779, Mexico City, assayer FF, 26.91g (Cal. 1108; KM 106.2). *Extremely Fine, possibly lightly cleaned in the past. Beautiful deep toning.* **£850**



284. **Spain**, Juan II (1406-1454), gold Dobra de la Banda, Burgos, 4.60g (AB 615; MR 16.2; Fr. 112). *Extremely Fine, slight wave to the flan.* **£2,600**



285. **USA**, Oregon Trail Memorial, silver Half Dollar, 1933, Denver mint (KM 159). In NGC holder graded MS 66. Red Book price \$850. Mintage of only 5,008 pieces. The 1933 Half Dollar was the first commemorative coin struck at the Denver Mint. **£650**

ISLAMIC COINS



286. **Abbasid**, Al-Mansur (AH 136-158 / 754-775 AD), gold Dinar, AH 150 / 767 AD, 4.28g (A. 212) *About Uncirculated.* £875



287. **Abbasid**, Al-Mansur (AH 136-158 / 754-775 AD), gold Dinar, AH 157 / 773/74 AD, Madinat al-Salam, 4.21g (A. 212; Bern. 51). *About Extremely Fine, some encrustations to the surfaces, lightly clipped, accompanied by provenance ticket and envelope.* £575

Ex. Hinrichs collection, Bremen, acquired in 1994.



288. **Abbasid**, Al-Amin (AH 193-199 / 809-813 AD), gold Dinar, AH 195 / 810 AD, rabi' Allah above and al-'abbas below the reverse field, 4.25g (A. 220.5; Bern. 79). *Extremely Fine, couple of edge dents. Scarce.* £800



289. **Abbasid**, Al-Mu'tasim (AH 218-227 / 833-842 AD), gold Dinar, AH 220 / 835 AD, Marw, 4.25g (A. 225; Bern. 151Ph). *Extremely Fine, beautifully centered.* £650



290. **Abbasid**, Al-Musta'in (AH 248-252 / 862-866 AD), gold Dinar, AH 249 / 863 AD, Misr, 3.82g (A. 233.2). *Extremely Fine.* £500



291. **Abbasid**, Al-Mu'tamid (AH 256-279 / 870-892 AD), gold Dinar, AH 258 / 872 AD, Madinat al-Salam, 4.26g (A. 239.1; Bern. 173jh). *Extremely Fine, citing the heir Ja'far, later entitled al-Muwaffaq.* £600



292. **Abbasid**, Al-Mu'tamid (AH 256-279 / 870-892 AD), gold Dinar, AH 277 / 890/91 AD, San'a mint, 2.92g (A. 1055; Bern. 185 EL). *Very Fine, accompanied by provenance ticket and envelope.* **£525**

Ex. Hinrichs collection, Bremen, acquired in 1993.



293. **Abbasid**, Al-Qahir (AH 320-322 / 932-934 AD), gold Dinar, AH 321 / 933 AD, al-Ahwaz 4.12g (A. 250.1; Bern. 275Nd). *Extremely Fine, beautiful strike, scarce ruler.* **£1,100**



294. **Abbasid**, Al-Radi (AH 322-329 / 934-940 AD), gold Dinar, AH 324 / 936 AD, al-Ahwaz, 4.67g (A. 254.1). *Extremely Fine. Difficult to find in such great condition.* **£495**



295. **Abbasid**, Al-Muttaqi (AH 329-333 / 940-944 AD), gold Dinar, AH 331 / 942 AD, Madinat al-Salam, 3.79g (A. 260). *Extremely Fine, rare. Citing the Hamdanid amirs Nasir al-Dawla Abu Muhammad and Sayf al-Dawla Abu'l-Hasan.* **£600**



296. **Almohad**, Abu Ya'qub Yusuf II (AH 610-621 / 1213-1224 AD), gold Dinar, no date, no mint name, a hybrid combining the obverse of Hazard 506, with al-Khilfatayn in third segment, and the reverse of Hazard 522, 4.65g (Hazard H4). *Extremely Fine, rare. For similar see CNG, Islamic Auction 1, May 2022, lot 158.* **£1,600**



297. **Arab-Byzantine**, 'Abd al-Malik (AH 65-86 / 685-705 AD), bronze Fals, c. 692-697 AD, Qurus mint, standing Caliph with a sword. Rev. Circle on steps, 3.00g (A. 3536; ICV 138). *Fine, slightly weak strike, very rare mint. Very rare issue.* **£200**



298. **Arab-Sasanian**, Mu'awiya (AH 41-60 / 661-680 AD), silver Drachm, struck c. AH 52-54, year 43 (frozen), Darabjird, with his caliphal title AMYL-Y WLWYSNYKAN ("Commander of the believers") after his name in the obverse, 3.80g (A. 14, Malek 399). *Good Very Fine. First Umayyad caliph.* **£550**



299. **Fatimid**, Al-Zahir (AH 411-427 / 1021-1036 AD), gold Dinar, AH 416 / 1025/26 AD, Misr, 4.15g (A. 714.1; N. 1518). *Extremely Fine, lightly clipped to the weight standard, slight mark to obverse.* **£1,400**
Ex. Hinrichs collection, Bremen.



300. **Fatimid**, al-Zahir (AH 411-427 / 1021-1036 AD), gold Dinar, AH 416 / 1025/6 AD, Misr, 4.21g (N. 1518). *Good Extremely Fine to About Uncirculated. Very slight wave to the flan, does not detract from this high-quality coin.* **£1,400**



301. **Fatimid**, Al-Mustansir (AH 427-487 / 1036-1094 AD), gold Dinar, AH 454 / 1062 AD, Misr, 4.23g (A. 719A; N. 2137). *Extremely Fine.* **£1,100**



302. **Fatimid**, Al-Mustansir (AH 427-487 / 1036-1094 AD), gold Dinar, AH 454 / 1062 AD, Misr, 4.19g (A. 719A; N. 2137). *Extremely Fine.* **£1,100**



303. **Fatimid**, Al-Hafiz (AH 526-544 / 1131-1149 AD), gold Dinar, AH 543 / 1148 AD, Misr, 4.35g (A. 735.3; N. 2638). *About Uncirculated, very rare with such fantastic strike. With al-imam 'abd al-majid in three lines in the obverse center.* **£1,100**



304. **Fatimid**, Al-Zafir (AH 544-549 / 1149-1154 AD), gold Dinar, AH 545 / 1150 AD, Misr, 4.38g (A. 738; N. 2658). *Good Extremely Fine, extremely rarely found in this quality.* **£995**



305. **Ghaznavid**, Mahmud b. Sebuktekin (AH 389-421 / 999-1030 AD), gold Dinar, Nishapur, 2.96g (A. 1606). *Very Fine.* **£250**



306. **Ghaznavid**, Mahmud b. Sebuktekin (AH 389-421 / 999-1030 AD), gold Dinar, Nishapur, 3.10g (A. 1606). *Very Fine, wavy flan.* **£250**



307. **Qajar**, Fath 'Ali Shah (AH 1212-1250 / 1797-1834 AD), gold Toman, AH 1233 / 1818 AD, 4.64g (ICV 3807). *Extremely Fine.* **£600**



308. **Safavid**, Sultan Husayn (1694-1722), gold Ashrafi, AH 1134 / 1722 AD, Isfahan, 3.46g (A. 2669). *About Extremely Fine, slight wave to the flan.* **£450**



309. **Umayyad**, 'Ubayd Allah ibn Ziyad (AH 54-64 / 674-683 AD), silver Drachm, Rayy mint, 3.75g (A. 18). *Extremely Fine.* £250
Ex. Gert Cleff collection.



310. **Umayyad**, 'Ubayd Allah ibn Ziyad (AH 54-64 / 674-683 AD), silver Drachm, Basra mint, 4.15g (A. 12). *Extremely Fine to About Uncirculated.* £250
Ex. Hinrichs collection, Bremen.
Ex. Dr. Busso Peus Nachf., auction 338, 1994, lot 809.



311. **Umayyad**, temp. 'Abd al-Malik (AH 65-86 / 685-705 AD), gold Dinar, AH 85 / 704/5 AD, no mint name, 4.28g (ICV 163; Walker 195). *Good Very Fine, scratch to the obverse, edge shaved at 12 o'clock. A rare date in the Umayyad series.* £875



312. **Umayyad**, temp. al-Walid (AH 86-96 / 705-715 AD), gold Dinar, AH 89 / 707/8 AD, no mint name, 4.27g (ICV 167; Walker 200). *About Uncirculated.* £1,100



313. **Umayyad**, temp. al-Walid (AH 86-96 / 705-715 AD), gold Dinar, AH 96 / 714/5 AD, no mint name, 4.27g (ICV 180; Walker 210). *Uncirculated, lustrous.* £1,100



314. **Umayyad**, temp. Sulayman (AH 96-99 / 714/15-717/18 AD), gold Dinar, AH 98 / 716/17 AD, 4.29g (A. 130; Bern. 43). *Extremely Fine*. £750

Ex. Hinrichs collection, Bremen.



315. **Umayyad**, temp. Hisham (AH 105-125 / 724-743 AD), gold Dinar, AH 113 / 731/2 AD, no mint name, 4.24g (ICV 207; Walker 233). *Good Extremely Fine*. £975



316. **Umayyad**, temp. Hisham (AH 105-125 / 724-743 AD), gold Dinar, AH 121 / 739 AD, no mint (Dimashq), 4.26g (A. 136). *Extremely Fine to About Uncirculated*. £1,100



317. **Umayyad**, temp. Marwan II (AH 127-132 / 744-750 AD), gold Dinar, AH 128 / 745 AD, no mint (Dimashq), 4.26g (A. 141). *Extremely Fine*. £900



318. **Zand**, Karim Khan (AH 1166-1193 / 1753-1779 AD), gold ¼ Mohur, RY 24, AH 1190 / 1776 AD, type D, Kirman mint, 2.66g (A. 2792E). *About Extremely Fine*. £300



Lot 18



Lot 21



Lot 115



Lot 130



Lot 76

Lot 99



Lot 274



Lot 278



Lot 279



Lot 293



Lot 316

Notes

How to Order

1. Orders may be placed by:
 - a. Telephone: +44 (0)20 7930 6879 (Monday – Friday, 9.30am - 5.00pm)
 - b. Fax: +44 (0)20 7930 9450
 - c. Email: christmas@baldwin.co.uk
 - d. Letter to our London address - 399 Strand, London, WC2R 0LX, UK
2. Orders in writing are preferred. Please supply your full name, address, telephone number and email address
3. Place your orders early to avoid disappointment.
4. Items will be despatched by 'Royal Mail, Special Delivery' for customers in the UK and 'Royal Mail, International Signed For' for customers outside the UK. All packages are mailed fully insured and this service is included in the amount charged. Items will be mailed out as soon as possible within the 2 weeks following full settlement of the invoice.
5. Postage, Packing & Insurance
(these are minimum fees, in some cases a higher charge may be applicable)

| | UK | EU | ROW |
|-----------------------|------------------------|-----|-----|
| Coins [up to £2,000] | £7 | £9 | £13 |
| Coins [up to £10,000] | £12 | £16 | £22 |
| Coins [over £10,000] | Please ask for a quote | | |
| Books [up to 1kg] | £8 | £10 | £20 |
| Books [up to 2kg] | £10 | £15 | £30 |
| Books [over 2kg] | Please ask for a quote | | |

Methods of Payment

- Sterling transfer to A H Baldwin & Sons Ltd,
Barclays
1 Churchill Place, London E14 5HP
A/C number 03148513
Sort Code 20 00 00
IBAN GB37BARC20000003148513
Swift Code BARCGB22
Please include your name and invoice number when sending instructions to the bank and inform A H Baldwin & Sons Ltd of your payment in order to speed-up the delivery of your purchases.
- Credit / Debit Card payments are accepted without surcharge: Mastercard, Visa. Please send written details by email, fax or letter. Include the long number, expiry date and security code.
- US\$ payments can also be accepted in the form of cash and cheques made payable to A H Baldwin & Sons Ltd, please ask for the current exchange rate.
- EURO payments are accepted in the form of cash or bank transfer only. Please ask for the current exchange rate. For transfers payments a charge of £10 must be added to the amount paid.
- Sterling cash, bank drafts and personal cheques made payable to A H Baldwin & Sons Ltd are also accepted.
- We are unable to accept PAYPAL

Terms and Conditions

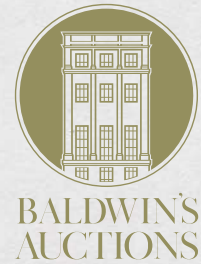
1. A. H. Baldwin & Sons Ltd guarantee the authenticity of all coins and medals for sale in this list. As a member of the BNTA and IAPN (since 1967), A. H. Baldwins & Sons adhere to their high standards of business ethics and commercial practice.
2. Unless otherwise agreed, A. H. Baldwin & Sons Ltd reserve the right to charge interest or to cancel the sale for any invoices which have not been paid for in full within 30 days.
3. Ownership of property will not pass to buyer until goods have been paid for in full.
4. Items will be sent to clients only once full payment has been cleared. Any other arrangements for account-holding clients must be made before any order placed.
5. Items may be returned within 7 days of receipt at the buyers own risk. A refund will be made for the full item amount. Postage costs cannot be refunded.
6. Coins are graded to the accepted UK standards and to the best of the ability of our specialist team. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art, not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading service for any purposes.
7. A. H. Baldwin & Sons Ltd reserve the right to change descriptions and prices in this list on the basis of typographical errors.
8. A. H. Baldwin & Sons Ltd will not be held responsible for discrepancies to books once they have left our premises. Buyers should check that items are in good order immediately upon receipt.
9. A. H. Baldwin & Sons Ltd. hold the copyright to all illustrations and text. They cannot be used by any third party without our prior consent.

Baldwin's Offer You a Variety of Services

- Valuations of collections for insurance or probate.
- Auction your collection or individual coins, medals and books in events in London, New York and Hong Kong.
- Auction bidding services for events across the world.
- Cash offers for the purchase of individual coins, medals and books, or entire collections of any value.
- Collector's wants lists serviced on a regular basis, please contact our team for help in completing your collection.

Auction 108

HAMMER HIGHLIGHTS



WORLD RECORD



China, Hupeh, silver 10 Cents,
1895, Ben Shen variety – MS 65.
Hammer Price - £65,000

WORLD RECORD



Kuwait, Abdullah Al-Salim Al-Sabah
(1959-1965), gold Pattern 3 Dinars.
Hammer Price - £23,000



1710, Anne (1702-14), Guinea,
(S.3574; EGC.474; MCE 222), NGC MS62.
Hammer Price - £18,000



1714/3 Queen Anne Two Guineas,
(S.3569). NGC AU58:
Hammer Price - £17,000



1656 Oliver Cromwell Broad,
(S.3225, W&R.39). NGC AU55:
Hammer Price - £16,000



1645 Carlisle Besieged Shilling,
(S.3139, N.2365). Bold good very fine:
Hammer Price - £14,000



Sign up on the website to browse our current stock and to receive news updates, special offers and new stock alerts

www.baldwin.co.uk

The most comprehensive numismatic stock in the UK

To get in touch about these or any items, contact us:

PHONE: +44 (0) 2079 306879 | EMAIL: CHRISTMAS@BALDWIN.CO.UK | VISIT US: 399 STRAND, LONDON, WC2R 0LX



/BaldwinsCoins



@BaldwinsCoins



@BaldwinsCoins

