

# Banff Festival of the Arts

A CELEBRATION OF YOUNG TALENT

## DANCE FESTIVAL PERFORMANCE

**Brian Macdonald O.C.**, Head, Dance Division

**Brydon Paige**, Assistant Head

**Betty Farally O.C.**, Artistic Advisor

Calgary, Philharmonic Orchestra  
conducted by Boris Brott

July 28, 29, and 30

8:00 p.m., Eric Harvie Theatre

These performances are dedicated to  
the late Alan Hooper

Alan Hooper was a member of the Dance Faculty at The Banff Centre for 4 summers. He was formerly a soloist with the Royal Ballet and at the time of his recent tragic death was the Director of the Royal Academy of Dance.

To him and the memory of his knowledge and talent as a dancer and teacher, we dedicate these performances.

## LANCEZ VOTRE RÊVE (Première)

Choreography .....Eva Von Gencsy  
Music .....Collage - Alan Parsons Project,  
Pat Metheny & Lyle Mays  
Set Design .....Laszlo L. Funtek  
Costumes .....Julia Tribe  
Lighting Design .....\*.....Jane Reisman

Lancez votre rêve dans l'espace      Launch your dream into space  
comme un cerf-volant et vous ne      like a kite and you may be  
savez pas ce qu'il vous rapportera . . .      surprised what it brings you . . .

une vie nouvelle	a new life
un ami nouveau	a new friend
un amour nouveau	a new love
un pays nouveau	a new universe

Anais Nin  
Journal 1944-47

**This ballet is dedicated to Senator Donald Cameron**

### Cast

Michèle-France Cloutier	Rene Highway
Lorna McConnell	Brian Bender
Dawn Pyke	Claude Caron
Colleen Susannah Smith	Bernard Edmond
Cynthia Westaway	*Jean-Hugues Rochette

Commissioned by the du Maurier Council for the Performing Arts, The Laidlaw Foundation and The Nickle Family Foundation.

\* Denotes member of Canadian Actors' Equity Association, ACTRA, Union des Artistes or AGMA (throughout program).

**CONSTELLATION I ‡**  
(Première)

Choreography .....Martine Epoque  
Music .....Micheline Coulombe Saint-Marcoux  
Set and Costume Design .....Julia Tribe  
Lighting Design .....Jane Reisman

I like science-fiction. I enjoy the idea that humanity is even larger than just the Earth people. And maybe, one day . . . .

CONSTELLATION I is a sort of encounter of the third kind. People from outer space wish to meet us and try to enter our civilization. They come, they present themselves, they look at our society, and . . . .

Why do they prefer to return to their stars?

M.E.

If an analogy is needed, CONSTELLATION I is an artificial association of structures, highly contrasting, each using particular items from electro-acoustical musical language, and showing a formal profile defined in space and in time.

M.C. S-M.

**CONSTELLATION I is dedicated to Vincent Warren.**

*Cast*

\*Gioconda Barbuto  
Leigh-Ann Cohen  
Sandra Currie  
Helene Fulton  
Francine Leboiron

Kim Derenne  
Gene Kendrick  
Gaetan Masse  
Jocelyn Paradis

‡ Winner of the Clifford E. Lee Choreography Award. A special presentation will be made at the Thursday evening performance.

INTERMISSION

## FINDINGS

(Première)

Choreography .....	*Brian Macdonald
Music .....	J.S. Bach & Serge Garant
Set and Costume Design .....	Claude Girard
Lighting Design .....	Jane Reisman

In a time of terrorism, television, and plagues we have all become targets; innocence is early gone and possibly irretrievable . . . .

This work was commissioned by the du Maurier Council for the Performing Arts, The Laidlaw Foundation and The Nickle Family Foundation for the 50th anniversary of The Banff Centre. The score is made up of the Ricercar (in the Markevitch orchestration) from Bach's Musical Offering, Offrande I by the Canadian composer Serge Garant, and Bach's final six-part fugue.

B.M.

Vocaliste .....	Iraina Neufeld
(from the Academy of Singing Class)	

### Cast

*Annette av Paul	Brian Bender
*Gioconda Barbuto	Kim Derenne
Angela Borgeest	*Jacques Drapeau
Anita Bostok	Scott Harris
Leigh-Ann Cohen	Gene Kendrick
*Svea Eklof	Gaetan Masse
Charie Evans	Daniel McLaren
Francine Leboiron	Jocelyn Paradis
Cynthia Westaway	*Jean-Hugues Rochette

## INTERMISSION

### WILLIAM TELL PAS DE DEUX

Choreography .....	August Bournonville
Staged by .....	Laura Alonso
Music .....	Giaccomo Rossini
Lighting Design .....	Jane Reisman
Costumes .....	Les Grands Ballets Canadiens

### Cast

Mariane Beauséjour (July 29 & 30)	Scott Harris (July 28 & 30)
Nancy Shainberg (July 29)	Claude Caron (July 29)

## PAS DE DEUX FROM SWAN LAKE ACT II

Choreography .....	Lev Ivanov
Staged by .....	Laura Alonso
Music .....	P.I. Tchaikovsky
Lighting Design .....	Jane Reisman
Costumes .....	Les Grands Ballets Canadiens and Jennifer Craig

The adagio from SWAN LAKE Act II is probably the most famous of all the great "classical" duets. Petipa created Act I and Act III, while Ivanov (his assistant who worked largely in his famous master's shadow) created Act II and Act IV (the swan acts), where the exceptionally lyric choreography allied with Tchaikovsky's elegiac music became a perfect marriage of movement, narrative and musicality.

In this adagio the swan-maiden Odette discovers her emerging womanhood while fearing for the safety of Prince Siegfried who is both her captor and the man she loves.

### *Cast*

\*Annette av Paul (July 28 & 30)

\*Svea Eklof (July 29)

\*Jacques Drapeau (July 28 & 30)

\*Jean-Hugues Rochette (July 29)

## LES PATINEURS

Choreography .....	Frederick Ashton
Produced by .....	Alexander Grant
Taught from Benesh Movement Notation by .....	Robyn Hughes
Music .....	Giacomo Meyerbeer
Costume and Set Design .....	by the Royal Winnipeg Ballet as designed by William Chappell
Lighting Design .....	Jane Reisman

Some people watch ice skating and say how like dancing it is. LES PATINEURS shows us how dancing, among other things, can imitate ice skating. The ballet has no story; it simply organizes what any of us might see at a skating rink into a series of nine charming divertissements.

This one act ballet was first presented by the Vic Wells Ballet at the Sadler's Wells Theatre, London, February 1937, with a cast headed by Margot Fonteyn, Robert Helpmann and Harold Turner. We are grateful to Sir Frederick Ashton for his gracious permission allowing us to dance this work at the Banff Festival and to Alexander Grant for his supervision of this production. Our thanks, also, to the Royal Winnipeg Ballet for the use of their costumes and sets.

## Cast

### White Girl

Sandra Currie (July 28 and 30)  
Charie Evans (July 29)

### Blue Girls

Mariane Beauséjour (July 28, 29, and 30)  
\*Svea Eklof (July 28 and 30)  
Nancy Shainberg (July 29)

### Red Girls

Leigh-Ann Cohen (July 28 and 30)  
Cynthia Westaway (July 28 and 30)  
Anita Bostok (July 29)  
Dawn Pyke (July 29)

### Brown Girls

Marianne Hallal (July 28, 29 and 30)  
Lorna McConnell (July 28, 29, and 30)  
Colleen Susannah Smith  
(July 28, 29 and 30)  
Nancy Shainberg (July 28 and 30)  
Angela Borgeest (July 29)

### White Boy

Kim Derenne (July 28 and 30)  
\* Jacques Drapeau (July 29)

### Blue Boy

Allan Barry (July 28 and 30)  
Scott Harris (July 29)

### Brown Boys

Clark Blakley (July 28, 29 and 30)  
Claude Caron (July 28, 29 and 30)  
Bernard Edmond (July 28, 29 and 30)  
Daniel McLaren (July 28, 29 and 30)

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## UNDERSTUDIES

### Lancez Votre Rêve

Nancy Shainberg, Allan Barry

### Constellation I

Angela Borgeest, Marianne Hallal, Clark Blakley

### Findings

Helene Fulton, Dawn Pyke, Allan Barry, Bernard Edmond

### Les Patineurs

Anita Bostok, Dawn Pyke, Brian Bender

# CALGARY PHILHARMONIC ORCHESTRA

Boris Brott, conductor

## Violin I

Cenek Vrba, Concertmaster on  
leave of absence  
Susan Eddlemon, acting Concertmaster  
Xiao-Hong Fu, acting assistant  
Concertmaster

Janice Amsel  
Theresa Kraucunas  
Bonnie Louie  
Alla Magid  
Rafail Matyukov  
Sheldon Nadler  
Kathy Stewart

## Violin II

† Jeff Plotnick  
†† Barbara Schneider  
Eileen Atkinson  
Craig Hutchenreuther  
Robert Penner  
Laurie Syer  
Richard Van de Geer

## Viola

† John Thompson  
Laurel Candel  
Katerine Grigoriu  
Judith Grossman  
Faye Juggins

## Cello

Susan Nadler, acting principal  
Yuri Gindin  
Joan Kent  
Tom Mirhady  
Kirk Worthington  
Karen Youngquist

## Bass

Chuck Garrett  
Sheila Garrett  
Robert Kim  
Jozef Resovsky

## Flute

† Phillippa Fullerton  
†† Genevieve Blanchard

† Principal  
†† Assistant Principal  
††† Extra Musicians

## Oboe

† Jean Landa  
†† David Sussman

## Clarinet

† Steve Amsel  
†† Mark Urstein

## Bassoon

† Steven Franse  
†† Michael Hope

## Horns

† Kurt Kellan  
†† William Hopson  
††† Harriet Folfinck  
††† Rosalee Morrison

## Trumpets

† Howard Engstrom  
Gordon Wilhelm

## Trombones

† Jim Scott  
††† John Warkinton

## Bass Trombone

† Mark Johnson

## Tuba

† Mike Eastep

## Timpani

† Tom Miller

## Percussion

† Tim Rawlings

## Harp

† Julia Shaw

## Piano

††† ALbert Krywolt, staff

## **THE BANFF CENTRE DANCE DIVISION**

\*Brian Macdonald O.C., Head, Dance Division  
Brydon Paige, Assistant Head, Dance Division  
Betty Farally O.C., Artistic Advisor

### **Faculty**

Laura Alonso  
Maureen Consolati  
David Earle  
Alexander Grant  
Marquita Lester  
Clinton Rothwell  
Deirdre Tarrant  
Eva von Gencsy

### **Assistants**

Michèle-France Cloutier  
Rene Highway

### **Accompanists**

Tita Evidente  
Dorothy Gatird  
Betty Lou McCord  
Elizabeth Paivarinta  
Yana Volodarsky

### **Co-ordinator**

Lesley Forsyth

### **Stage Manager**

Bernie Fox

### **Assistant Stage Manager**

Robert Lussier  
Elizabeth Barnard



## PRODUCTION

### CARPENTERS:

Andrew Chatham .....	Head Carpenter
Don McGoldrick .....	Head Shop Carpenter
Roger J. Busque .....	Carpenter
David (Pops) Fukakusa .....	Carpenter
Kevin Paul Brown .....	Intern
Don Dodds .....	Intern

### ELECTRICIANS:

Christopher Popowich .....	Head Electrician
Adam P. Stewart .....	Head Show Electrician
Barry Donlevy .....	Electrician
Bruce Giddings .....	Intern
Patrick Matheson .....	Intern
Kate Boyd .....	Electrics Crew
Lisa Carreiro .....	Electrics Crew
Jane Gregory .....	Electrics Crew
Ian Jamison .....	Electrics Crew
Peter F. Levitt .....	Electrics Crew
Darryl Machan .....	Electrics Crew
David Reilly .....	Electrics Crew
Tom Wright .....	Electrics Crew

### ERIC HARVIE DECK:

Richard Gregson .....	Head Stage Carpenter
Wes Jenkins .....	Head Show Stage Carpenter
Jeffery Lyth .....	Intern
Lloyd Fitzsimonds .....	Stage Crew
Marc Miron .....	Stage Crew
Jean Southgate .....	Stage Crew
Bob Stewart .....	Stage Crew

### PRODUCTION ASSISTANTS:

Bob Snape .....	Driver
Linda Waldman .....	Production Office

### PROP SHOP:

Bryn Finer .....	Head of Props
K.J. Johnson .....	Buyer
° Andrew Ness .....	Builder
Aime (Vinni) Vincent .....	Builder
Edward Curtis .....	Intern
Brenda (Bear) Epp .....	Intern
Josée Richer .....	Intern

° member of ATAC

## SCENIC ARTISTS:

Sterling MacLean .....	Head Scenic Artist
Luke Ho .....	Painter
Kurt Rauchenberger .....	Intern
Réjean Labrie .....	Intern

## SOUND:

Michael A. (Sandy) Twose .....	Head of Sound
Grant Bardsley .....	Sound Technician
James B. Cormack .....	Sound Technician
Randy Thiessen .....	Head Show Sound
Irene St. John .....	Intern

## WARDROBE:

Sally Roberts .....	Head of Wardrobe
Mary Jo Pollak .....	Wardrobe Assistant
Patricia Smith .....	Cutter
Linda Grandmaitre .....	Tailor
Avril Stevenson .....	Cutter
Frances Sweeney.....	Cutter
Lesley Jones .....	Dyer
Lisa Cerveny .....	Milliner
Allison Yardley Jones .....	First Hand
Cathy McLaren .....	First Hand
Sharon Secord .....	First Hand
Susan Walter .....	Seamstress
Joyce Yee .....	Seamstress
Pamela Yates .....	Wardrobe Mistress
Linda Babin .....	Intern
Suzanne Bédard .....	Intern
Lise Bélanger .....	Intern
Marie Colson .....	Intern
Suzanne Foucault .....	Intern
Helene Langevin .....	Intern
Janice McEachern .....	Intern
Yasmina De Tackasey .....	Dresser
Heather Taylor .....	Dresser

## WIGS AND MAKE-UP:

Martha Gleeson .....	Wig and Make-up Artist
Elizabeth LeMoine .....	Assistant
Colette Venier .....	Intern
Shari Turner .....	Make-up Crew
Jean-Guy White .....	Make-up Crew

## OTHER:

Christopher Popowich .....	Assistant Lighting Designer
Liz Barnard .....	Apprentice Stage Manager

## ACKNOWLEDGEMENTS:

Molson Alberta Brewery

The du Maurier Council for the Performing Arts, established in 1971, owes its successful origins to Senator Donald Cameron.

When Imperial Tobacco first decided to embark on a program of organized giving to the arts, company principals realized the need for input from an expert, and called upon the generosity of Senator Cameron, requesting that he examine their preliminary plans, offering whatever advice or direction he might be prepared to give. From the very first meeting, Senator Cameron expressed his total enthusiasm for a concept that would permit a marketing-oriented company to provide their expertise in that area, at the same time as they were prepared to permit an independent body of performing arts leaders to make the decisions as to where Imperial Tobacco's arts expenditure would fill the greatest need.

Donald Cameron not only agreed to serve on the first du Maurier Council for the Performing Arts board, but recommended all of the other original directors, and personally contacted them to invite them to share in his enthusiasm for the project. They all agreed and each of those original directors continues to act on the du Maurier Council today.

Over the years, Senator Cameron has moved from the chairman's role to that of honorary chairman, while one of his original directors, the Honorable Pauline McGibbon, has assumed the chairmanship.

The Council has added more members, to serve a more national need, so today a ten-person board administers the du Maurier Council arts budget.

Since its inception, the du Maurier Council for the Performing Arts has become one of the largest single sources of non-government funding to the performing arts in Canada. Over the past 13 years, Imperial Tobacco has, through the du Maurier Council, contributed more than four million dollars in cash grants to performing companies across Canada, supporting every facet of the arts -- dance, opera, theatre, symphony and contemporary music. The Banff Centre has been the beneficiary of numerous du Maurier grants over the years of the council's operation.

In 1977, the du Maurier Council expanded its arts support program by establishing "The du Maurier Search for Stars", a nationwide audition program for individual performing artists in both the classical and contemporary fields of performance. The "Search" has since become an important talent development program, in which hundreds of individuals are auditioned annually by an adjudication panel which travels right across Canada to select Canada's future stars. Each receives a substantial du Maurier cash bursary and network television exposure.