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TIME OUT BCN GUIDE

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Monthly planner

Get out your diaries! We present just a handful of the cultural highlights of the month ahead.

Saturday 01

Friday 03

Thursday 13

CAT POWER

The American

singer-songwriter

EUROPA 25: THE FALL OF THE WALL Looking back at the events that led to a change of regime in Hungary. See p.29 LADY GAGA The outrageous pop diva presents artRAVE: the ARTPOP Ball Tour, at the Palau Sant Jordi. See p.41

Sunday 16

SISTER ACT Whoopi Goldberg co-produces this musical based on her nuntastic hit: at Teatre Tívoli. See p.32

Monday 24

91st JEAN BOUIN This is the oldest road race in Spain – and it's also one of the oldest in all of Europe. See p.46

Sunday 23

GRAN FLAMENC OF AUTUMN El Tablao Cordobes hosts the stars of the contemporary flamenco scene. See p.44

Tuesday 25

ST. VINCENT St. Vincent, aka Annie Clark, returns to Barcelona with her latest album, *Digital Witness*. See p.47 performs as part of the Millennium Festival. See p.42 Tuesday 18

21st L'ALTERNATIVA The city's festival of independent cinema returns to the CCCB. See p.44

Thursday 27

SALMÔN FESTIVAL The festival of European talents in movement always brings big surprises. See p.34

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Zona

!! (Chk Chk Chk)

Sala Apolo

Destroyer

Sala Apolo

Built to Spill + Disco Doom

TimeOut

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Metro

lés vistos de Barcelona



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Pel-lícules i cinemes	
Bars a prop	
Restaurants a prop	
Art i cultura	
Inspira'm	

THE BEST OF BARCELONA ON YOUR MOBILE!

12:03

Discover and geolocate everything going on in the city! Restaurants, bars, concerts, cinema...







Tori Sparks

This US singer and guitarist has now turned her hand to flamenco fusion. By **Jordi Bianciotto**

Why is it that you've lived in so many different places? North Carolina, Georgia, Florida, Nashville, Paris...

It was because of my parents' works, for my studies. It's interesting. Here they say to me, 'For you Americans, if you haven't left your home town, it's because things haven't gone well for you, you don't have any ambition; in contrast, if we have had to leave, it's because we've done something badly.'

Your music has a very American basis to it.

On October 16, I released my new disc, *El Mar* (The Sea), where I mix my original sounds with flamenco fusion, working with members of the group Calamento and the singer-songwriter El Duende. This is my fifth album and it didn't make any sense to make the record that I would have in Nashville. I kept asking the Calamento guys, 'Does this sound stupid? If it does, tell me now!' It's got some of my own songs and some covers, one from Roy Orbison and a Leonard Cohen one, 'Everybody knows', in a version for tango.

Do you know Omega by Enrique Morente and Lagartija Nick? Yes, it influenced me in the sense that Morente did something totally unexpected in making that record.

Attitudes like that inspire me, like those of Tom Waits or Ry Cooder. Flamenco has certain technical difficulties. Did you ever wish you'd not started with it?

I'm not trying to be a *flamenca*; I studied the guitar a bit in Granada, and what I'm doing is a mixture of lots of different styles: blues, country, jazz, folk, rock. For me, flamenco is the most complicated style – it's got so many nuances. What is strange to me is seeing someone who's a fan without understanding your lyrics. I'm grateful, of course, but it's a new perspective for me. It shows that the music itself also transmits meaning.



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BARCELONA'S Artists

We follow the steps of 20th-century art geniuses in Barcelona

Barcelona was one of the most important stages in the spectacle that was **Salvador Dalí**'s life. To coincide with the 25th anniversary of his death, we look at places where the surrealist genius left his mark. By **Ricard Mas**

The first stop on the Dali trail is the **Ateneu Barcelonès** (Canuda, 6). In the 1920s it was the heart of the city's intellectual life. Dali's uncle was a member, as was his art dealer, Josep Dalmau, and the most distinguished Catalan literary figures of the era, including Josep M. de Sagarra, Francesc Pujols and Josep Pla. Dali was a fequent visitor and a rising star.

In March 1930, anointed by the founder of surrealism, André Breton, he spoke there on 'The moral position of surrealism'.

Dalí had become an atheist, a communist and a surrealist. He spent the Civil War in France, and, at the start of WWII, emigrated to the USA, to return in 1948 with an enourmous moustache, a bestselling biography and a restored Catholic faith.

On October 19, 1950, Dalí returned to the Ateneu and gave the no less startling lecture, 'Why I was sacrilegious. Why I am a mystic'. But despite appearances, he hadn't changed much. And he still loved the work of Antoni Gaudí, He'd been one of the first to defend it to the surrealists, saying that 'beauty will be edible, or it will cease to be'. He translated Francesc Puiols' The artistic and Religious Vision of Gaudí (1927). into French. He was photographed by Català Roca on the roof terrace of La Pedrera - he had already sent Man Ray to shoot the building in 1933, to illustrate an article in the surrealist journal Minotaure - and at Park Güell. In Gaudi's park, in September 1956. Dalí held a celebrated lecture/ performance: while painting on a huge canvas with tar, and with the castellers Xiquets de Valls raising human towers in the background, Dalí held forth on Gaudí, the gothic, Fortuny, Pujols, his wife Gala and the Sagrada Família.

From spirituality to the world of animals, in 1967 Dalí designed an ashtray for Air India, and asked to be paid one elephant. The authorities delivered the young elephant to Portlligat: Dalí named it Surus and donated it to the Barcelona Zoo. It was a year since the zoologist Sabater Pi had brought back Snowflake, the albino gorilla that would capture Dalí's imagination. Accompanied by the artist Amanda Lear, he was photographed with the gorilla, rivalling Duchamp and his Bride Stripped Bare by Her Bachelors, Even. But ultimately Dalí preferred dead animals, like those served at Via Veneto (Ganduxer, 10-12) where he always sat at table 8. Or stuffed ones. like the rhino he was lent by the muchmissed taxidermist's on Placa Reialno a seafood restaurant-on which he posed for a famous photo session. Dalí was a regular visitor to nearby bar Los



Tarantos; more than the music, he liked the flamenco party atmosphere.

To round off our Dalian tour of Barcelona, what could be better than a night at the **Palace Barcelona hotel** – formerly the Ritz – in the Dalí suite, where he entertained all kinds of visitors, including a horse, first alive and then stuffed, and the Czech contortionists The Elver Sisters.

Dalí was his own greatest artwork. But if you're more traditionally minded, it's paintings you want to see. Start at the Palauet Albéniz, with the commission Dalí painted for Mayor Iosep Maria de Porcioles: in 1969 it cost 3 million pesetas. A mural in oils, it shows the traditional Catalan dance, the sardana, and simultaneously commemorates the first manned moon landing and the naming of future king Juan Carlos as Franco's heir. Also on Montiuïc, at the MNAC, you'll find three oil paintings, including a 1925 portrait of the artist's father, his hand resting indiscreetly on his fly. End the tour on the ground floor of the Reial Cercle Artístic, where you can view art collector Ioan Bofill's controversial exhibition of sculptures. Why the controversy? That's another story.

BARCELONA'S ARTISTS



We'll never unravel the meaning of **Antoni Tàpies**'s labyrinth. We have to forget what we've learned to comprehend the wide-open universe of his spirituality. By **Ricard Mas**

01. Zoom, 1946.

Fundació Antoni Tàpies In 1946 Antoni Tàpies quit law school and set up his first studio. In Zoom this self-taught artist hones a naïve vision similar to the art of the mentally ill. Imprints of the artist's hands are held out as if in prayer, and there's a halo around the inverted face. Primitivism and spirituality, earth and sky.

02. Metallic door and violin, 1956.

Fundació Antoni Tàpies In the midst of his revolutionary discovery of *pintura matèrica* (matter painting), Tàpies retained the musical sensibility of his father, an atheist and a Wagnerian. The visual poetry of this piece combines the search for 'poor' materials that have nothing to do with the world of art, found objects that



enter into dialogue – in the manner of the 'mystical conversations' before the Counter Reformation – with the imaginary symphony suggested by a metal shutter and the sound of a violin. The painted cross is a wink that defines the tonal key of the composition.

03. Rinzen, 1992-1998. MACBA

Given its intimate subject matter, the size of this installation is a surprise. It was created for the 65th Venice Biennale, and a second version was made for the MACBA. It speaks of illness and death, the driving forces of the investigation that the young

Antoni Tàpies began during the time he spent convalescing from lung illness as a teen, and which he would return to with particular fervour in his late works. The artist, trapped in the same room in which we all are born, live, experience pleasure and die. The bed is the intermediate space between earth and sky, between reality and dreams, the great waiting room that gives shape to the human comedy.

04. Ochre painting, 1959. MACBA

In 1950, Tàpies travelled to Paris on a scholarship. There he decided to make the leap into matter painting. The decade would be a whirlwind of discoveries and artistic insights in which the Tàpies we know today took shape. Inspired by informalism, he began to experiment with a new poetry of humble things. He chose a very limited range of colours: his favourite recalled the brown of a Franciscan monk's habit. Instead of looking up to the sky, Tàpies's spirituality looks down at the ground.

05. Sock, 1991-201.

Fundació Antoni Tàpies Tàpies made few 'public sculptures'. Sock was first conceived when the MNAC commissioned a sculpture for its great oval hall. But the ensuing public outcry meant the planned 18-metre-high structure came to nothing. In 2010, the Tàpies Foundation decided to re-open its premises with a 2.85-metre version of this work that exalts ordinariness and simplicity. Turning it into a sculpture invites us to reflect on the mobility of the ways a higher presence can manifest itself in the material world. but also reminds us of the artist's own struggles with mobility, as, in his old age, he discovered that physical decay is part of our inexorable fate.

BARCELONA'S ARTISTS

There are many ways to understand the close relationship between **Joan Miró** and BCN. One of them is to stroll round the city. By **Eugènia Sendra**

Mural at the airport

Aeroport del Part. Terminal 2 A mural created in 1968 and made of 4,865 tiles, in which Miró, working with Josep Llorens i Artigas, explores the shapes and colours typical of his late period.

Pla de l'Os mosaic

La Rambla

A work of art designed to be walked on? The design of the mosaic that decorates the Rambla at the Pla de l'Os was innovative both creatively and technically: the idea was for it to function as an ordinary section of pavement, and not to go unnoticed.

Women and bird

Parc de l'Escorxador It wasn't on the list of works that Joan Miró wanted to leave to Barcelona, and the sculpture he planned for the Parc Cervantes was never built, but Woman and bird, the last of the artist's public works, has become an inseparable part of the city's landscape

Fundació Joan Miró. Centre for the Study of Contemporary Art

Parc de Montjüic

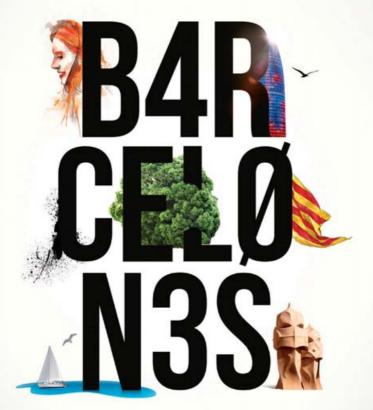
A museum dedicated to Miró's work that, in accordance with the artist's own wishes, was to contribute to publicising and promoting knowledge and debate about contemporary art. This was the brief for the Centre for the Study of Contemporary Art, the work of architect Josep Lluís Sert, one of Miró's close friends, who designed a building that was "anti-monumental, expressing a conglomeratef volumes.".

Tribute to Miró

Sant Pau, 88

On the end wall of Carrer Sant Pau, 88, stands Sixe Paredes' tribute to Miró, part of the Ciutat Bella project. His aim was to communicate his fascination with Miró's surrealist works, as well as reclaiming the artist as a symbol for a district with a majority immigrant population.





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BARCELONA'S ARTISTS



MUSEU PICASSO - HERNANDEZ

The Picasso Museum, who turned fifty last year, was the first museum dedicated to the artist while he was alive. By **Braden Phillips**

It's hard to imagine that creative giants like Pablo Picasso had formative years. Where did the teenage Picasso study? What did he paint? Did his work show signs of what was to come? The answers to those questions can be found at Barcelona's Picasso Museum in C/ Montcada.

Picasso moved to Barcelona's La Ribera neighbourhood with his family in 1895, at the age of 14, and after intervals spent in Madrid and Paris, he left the Catalan capital definitively for Paris when he was 23. During those years, he attended the La Llotja art school, rented his first studios (not far from where the museum stands now) and found a home among the Catalan avantgarde, frequenting the Quatre Gats tavern which served as the nerve centre at the time and where he held his first solo exhibition.

Established in 1963, the museum – which celebrated its 50th anniversary last year – is the first Picasso museum to be opened in the world while the artist was still alive, proving the depth of his connection with Barcelona and its influence on his work.

The museum owed its birth to the friendship and shared vision between Picasso and Jaume Sabartés. A Barcelona native who met the artist in 1899, Sabartés later became Picasso's personal secretary in Paris. In consultation with the painter, Sabartés laid the foundation of the museum by donating his personal collection of 574 mostly early Picassos, to which the Barcelona

The hot list

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Sortida

Metro stories

A subterranean guided tour through the history and secrets of Barcelona's metro system

Voll-Damm Jazz Festival

Paolo Conte, Francesco Tristano and Agustí Fernández perform during the Voll-Damm Jazz Festival

Crum Restaurant

Discover what a chef can do with a bag of potatoes and plenty of imagination: Crum gets set to surprise

Around Town

Edited by **Eugènia Sendra** esendra@timeout.cat



Tales of the metro

A new walking tour explores subterranean Barcelona, to mark the 90th anniversary of the city's first metro line. **Maria Junyent** goes underground.

On 30 November 1924, Barcelona's metro was inaugurated, with a service connecting Placa Catalunya to Lesseps, the first two stations built. Later came Fontana and Liceu, and Ferran, now out of service. In the '30s only 10 percent of transport users chose the metro; the other 90 percent preferred to stay in the daylight, on the trams. Today, 90 years on, the metro system has 102.6 km of track and 141 stations, and carries around a million people a day. Manuel Marina is the guide behind BCN Subterrània: Històries del Metro, a walk designed in collaboration with tour company CultRuta and TMB, the city's main transport operator. Underground, he tells me, the city has

woven a history parallel to events on the surface.

Rediscovering a public space

Marina's grandfather worked building Madrid's metro system, and told him stories of tunnel-building, as well as what he knew about Barcelona's metro – of civilians who died seeking shelter in Rocafort station during the Civil War, and the public showers at the entrance to Urquinaona in the '30s. When Marina later studied tourism, he realised that the story of the metro was also the story of the city. The Universal Exhibition of '29, the Civil War and the '92 Olympics left their mark underground as well as above. The



city's hidden depths reflected artistic movements and technological change.

Marina wrote his thesis on the history of the metro, creating a route that would let visitors discover a part of the city that remains little known. Every Saturday he shares his stories with a group of up to 20 people. To join him, you can book a spot at reserva@ cultruta.com (tour in Catalan).

Going underground

The tour starts at C/de'Estruc, 10, the offices of CultRuta. There, each participant gets an audioguide, via which Marina gives his unique history class. You'll discover 400-tonne bridges buried in what you thought was solid earth; find out what would happen if the city's groundwater weren't pumped systematically; learn why it's so hard to dig tunnels below sea level; and even learn the secrets of Banc and Gaudí, two stations that have never opened.

BCN Subterrània explores the metro every Sat at 10.30am.

Exhibition Visual testimony



The World Press Photo exhibition organised by the Photographic Social Vision foundation - is a mustsee for photography lovers, but also for anyone with an active interest in the world we live in. Now entering its 10th year, the exhibition has become a landmark event for visual culture and journalism in Barcelona. attracting thousands of visitors year after year. From 8 November you can see the 130 winning photographs of the prestigious international photojournalism award, which provide visual testimony of some of the most significant events on the world stage-this year the war in Svria, the death of Nelson Mandela, the conflict in the Ukraine, and the aftermath of the typhoon that devastated the Philippines. They also record ordinary lives in unfamiliar places, and capture natural phenomena that are part of the planet's life cycle, such as the movement of migratory birds or the family structures of Bonobos, one the two species of chimpanzee. It's an exhibition that takes a wideranging look at the reality that surrounds us all.

WORLD PRESS PHOTO CCCB

8 Nov-6 Dec

Arts

Edited by **Eugènia Sendra** esendra@timeout.cat



Jazz at all hours

Forget Chicago, forget New Orleans. This November, the world jazz capital is Barcelona. By **Marta Salicrú** and **Maria Junyent**

Our biggest year yet: that's how Tito Ramoneda, co-director of concert promoters The Project, defines the 46th Barcelona International Jazz Festival. And that's even after 2013's edition, which set new records for audiences, tickets sold and number of concerts given.

Until 29 November, the festival programme offers more than 100 events in over 30 venues around Barcelona, aiming to 'take jazz to every corner', from the Palau de la Múscia, L'Auditori, Luz de Gas and BARTS to Harlem Jazz Club and the Conservatori del Liceu. Some of the festival's top performers have already come and gone, including guitarist Vicente Amigo and influential sax player Wayne Shorter and his quartet, but there are still many attractions still to come.

Names to watch in November

The month gets off to a strong start on Tuesday the 4th with Chucho Valdés, a jazz legend and one of the festival's regulars. He plays L'Auditori, accompanied by the Afro-Cuban Messengers, to commemorate 40 years of Irakere, the band he co-founded in 1973, revolutionising the history of music – and not just in Cuba. Thursday the 9th sees a concert by US singer-songwriter John Legend, one of the most exciting names in New Soul,



who will be making his Barcelona debut after selling more than 7 million records around the world, and scooping an impressive number of awards, including nine Grammys,

From America we zip across to Italy with Paolo Conte, who pays his third visit to the festival after appearances in 2007 and 2011. The singer from Asti returns to BCN to present 'Snob', his latest album. But the musical journey is not over vet: next we travel back to the roots of experimental jazz with a duo formed by producer and multiinstrumentalist Moritz von Oswald and pianist Francesco Tristano, with their inimitable intertwining of classical and electronic influences and piano. And to round off the trip. the home-grown talents of Agustí Fernández, who performs at the Liceu Opera House on Saturday the 29th.

VOLL-DAMM FESTIVAL INTERNACIONAL DE JAZZ Various dates in November More info: www.theproject.es

Exhibition Art & Language



What or who was the Art & Language collective? What did they want? Find out in this exhibition at the MACBA.

Art & Language is a loose collective of artists that came together in the USA and the UK during the late '60s and early '70s. They were pioneers in the field of conceptual art, making words, conversations and discussion the basis of their work. Markedly political, they chose discourse as a critical and artistic medium, but one impervious to criticism and aesthetic phenomenology.

This exhibition addresses a movement that is fundamental in the history of contemporary art but whose intensity and sheer quantity is overwhelming, and whose visual aspect is almost irrelevant. To take one example, Air Conditioning Show (1966-1967) began as a text and a sketch. Later it was created for an exhibition in 1972. But the question followed, 'Is it necessary to install air conditioning as described in the text, or will the text do just as well?' In other words, isn't any concrete realisation of the idea merely a 'conservatively contemplative distraction'? This, however, is no impediment to the exhibition's including installations, images and even paintings.

ART & LANGUAGE MACBA Until 12 April



Edited by **Ricard Martín** rmartin@timeout.cat



Fries, chips or crisps?

Desperate for a well-fried potato? At Crum, the humble spud is a speciality. By **Ricard Martín**

How many times have you been served a great, or at least acceptable, meal, only for it to be ruined by a side of sub-standard chips? Or, worse, frozen ones – those soggy fingers of sunflower-oil-drenched starch? It won't happen at Crum. With qualityfriendly potatoes as its slogan, the first bar in Barcelona to specialise in potatoes has opened on C/Parlament. The menu is straightforward: an A-side dedicated to tubers (five different potato dishes and five sauces, to mix and match) and a B-side of tapas and *torrades*, toast slices with different accompaniments.

'There's more science and variables involved in frying a potato than you'd think,' says Borja Casamitjana, one of Crum's three co-owners. 'You have to take into account the type of potato, the frying time, the way they're cut and the temperature.' Casamitjana knows his taters: he works for the family firm of potato distributors, and he and his business partners have been manning the fryers since 24 July. The source of the name is George Crum, reputedly the inventor of the crisp (or potato chip, for our



American readers). The story goes that when a difficult customer complained his chips (or fries) were too thick, Crum sliced them paperthin and fried them to a crisp, serving them with extra salt to annoy him even more. The customer loved them, and the rest is history.

Crisps, chips, fries

After doing plenty of research, the team at Crum developed their five variations on the fried potato, including Noisy Crisps (Xips Sorolloses) – the crunchiest, which they claim to be true to Crum's original invention – and classic fries. To ensure you stay for more than a snack, the menu includes cured meats and omelettes, as well a weekly potato dish, a chance to try Spanish and Catalan potato specialities like *papas arrugadas, patata emmascarada*, and

patates d'Olot. There are also daily specials: smashed eggs with cured Iberian ham, or a baby garlic omelette, for example.

The worst thing that can happen to a chip – excess starch turning to simple sugars, which causes a burnt flavour – is something they avoid at all costs. Are Crum's spuds Catalan? 'We'd like to serve all-local food, but we have to follow the season, from May to September, from Màlaga up to France.' To serve the best possible potatoes in winter, they have to import them from Israel or Algeria, explains Casamitjana. And excess zeal can be counterproductive: they fry in olive oil, but it's not extra virgin, which has too strong a taste.

CRUM

Parlament, 15 T. 93 010 69 50. Around €10.



His and Hers

Mood's and Le Fortune are oases for anyone who loves beautiful things. By **Eugènia Sendra**

Interesting men

Blink and you'll miss this tiny corner store, but once vou're inside, Mood's is welcoming and stylish, with a range of labels for which price is a genuine indicator of quality. You'll find suits by Swedish label Nikolaj d'Etoiles, shoes from Dutch designer Vico (€170), bags by Catalan-Brazilian architects Prógono, and Italian belts by Anderson's. Martinho Nunes, DI. ex-model and manager of Mood's, insists that his is a concept boutique, in which clothes sit happily alongside accessories and other designer goods. With his business partner Jay Serano, Nunes is gearing up for the opening of Mood's Supply, a unisex store in the Esquirol zone of the Born.

MOOD'S

Vigatans, 11 moods-shop.com

Women from head to toe

Gaby Pujol's shop (est. 2009) has a new look-more Nordic, more sober, and lighter-but remains as attractive as ever. Hers is a discriminating selection of clothes designed to dress you from head to toe: Pujol picks original, highquality pieces, that are meticulously cut, feminine and never garish. She's been working with Ana Studio for some time, and has recently brought on board local and national talents including Rita Row and Azabala. You'll find shoes by Emma Go. necklaces by Julieta Álvarez and Sauling Wong (€70 & €80), rings by Alba Caseres and shades by Sky Eyes. Step into Le Fortune and place vourself in the hands of the designer.

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Wine, films and xató

This November brings a great line-up of unique markets and festivals. By **Xavier Amat**

Wine on film

From 6 to 16 November, the Most Festival brings the best films and documentaries on the subject of wine and wine-making to the Penedès. The programme includes films by great directors that have never had a commercial release, and an interesting selection of short films. This year's crop includes gems such as the UK-produced Somm, directed by Jason Wise, and Natural Resistance, a French-Italian production directed by Jonathan Nossiter. This is the fourth edition of this festival that's gaining an international reputation. Alongside

films you'll find a range of other activities related to wine tourism. **More information:** www.mostfestival.cat.

The secrets of xató

On Sunday, 23 November, the seaside town of Vilanova i la Geltrú hosts the Festival del Xató, giving you a chance to discover the Garraf region's unique xató sauce – and to buy the ingredients to make your own. The Festa dels Mercats takes place at the same time, with events at all the town's markets: there's live music at the Mercat del Centre, and you can try tapas made by the stall holders themselves with



ingredients from land and sea. The festival is a showcase for Vilanova's rich gastronomic traditions, and the region's produce.

More information: www.vilanovaturisme.cat www.rutadelxato.com

Rec.0 turns 10

A new retail concept. That's how the organisers of Rec.0 Experimental Stores like to define this twice-yearly event that takes place in the Rec district of Igualada, where former factories and tanning vards are temporarily transformed into pop-up fashion shops, with top labels selling overstocks. The festival is a big success: last year it saw 90,000 visitors, most of them from outside the Anoia region-and from the 5th to the 8th of this month, it will be celebrating its 10th year. If you're still not persuaded to make the trip out to Igualada, we should mention that as part of the Off

Rec festival, some 200 restaurants and shops will be offering discounts, special gifts or miniature shows. **More information:** www.rec0.com

Gaudí's textile village

If none of the above activities grabs you, or the dates don't fit with your calendar, but you're determined to see something outside Barcelona this month, we suggest a trip to the Colònia Güell. It's not far out of town, in Santa Coloma de Cervellò (Baix Llobregat). The site will always be associated with Antoni Gaudí, even though his only contribution was the design of the church's crypt. Then again, the entire industrial and residential complex is Modernista in inspiration, extremely beautiful and well worth a visit.

More information: www.gaudicoloniaguell.org www.elbaixllobregat.net/coloniaguell

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cn5



November 2014 bcnguide@timeout.cat

Lady Gaga

SATURDAY 08

The ruling diva of pop promises an electrifying show at the Palau Sant Jordi

L'Alternativa Festival

MONDAY 17

The Barcelona Festival of Independent Cinema turns 21

Sâlmon Dance

THURSDAY 27

The best of Europe's emerging dance and contemporary movement talent

Exhibitions

Curist Information and sales: Tourist Information Points and www.barcelonaturisme.cat

Arxiu Fotogràfic de Barcelona

(Pl. Pons & Clerch, 2). M: Arc de Triomf (L1) & Jaume I (L4). T. 93 256 34 20. Mon-Sat 10am-7pm. Closed Sun and public holidays.

FREE The daguerreotype. The beginnings of photography 13 Nov - Feb.

Arxiu Històric de la Ciutat de Barcelona

(Santa Llúcia, 1). M: Jaume I (L4) & Urquinaona (L1, L4). T. 93 31 81 195. Jul & Aug: Mon-Fri 9am-7.30pm; Sat 9am-1pm. Closed Sat, Sun, public hols.

FREE The 11th of September in Barcelona: the history of a commemoration Until Dec. The most important moments in the history of the 11th of September.

CaixaForum

(Av. Francesc Ferrer & Guàrdia, 6-8). M: Espanya (L1, L3, FGC). T. 93 476 86 00. Mon-Sun 10am-8pm. Wed (Jul & Aug) 10am-11pm. €4. Under 16s free. ← Captive beauty Unit 5 Jan.

Small-format works from the Museo del Prado's collection.

C 'Genesis' by Sebastião Salgado Until 8 Feb. Photographs of landscapes, animals and people, far from the modern world.

The most important thing. Portraits of refugees Until 18 Feb. Large-format portraits, in which refugees show the most important object they brought from home.

Three narratives. Participation Until 15 Feb. Works from the 'la Caixa' contemporary art collection.

Can Framis. Fundació Vila Casas

(Roc Boronat, 116-126). M: Glòries (L1), Poblenou (L4) & Llacuna (L4). T. 93 320 87 36. Tue-Sat 11am-6pm; Sun 11am-2pm. Closed Mon, public holidays. Adults €5. Students and pensioners €2. Permanent exhibition

Contemporary painting collection, in a former cotton mill in Poble Nou.

Agustí Puig. Va voler ser boira i va voler ser vent *Until 22 Feb.* Works by the Catalan painter and engraver, focused on man and his context.

Castell de Montjuïc

(Ctra. de Montjuïc, 66). M: Espanya (L1, L3, FGC). T. 93 256 44 45. Apr-Sep: Mon-Sun, public holidays: 10am-8pm. €5. Reduced: €3.

Montjuïc, the construction of a **castle** Permanent exhibition, telling the story of Montjuïc and its castle.

Doble Creu. Sculpture by Carles Berga Permanent exhibition.

Baixant de La Font del Gat. Until 30 Nov. Life in late-19th- and early-20thcentury Barcelona, as seen in Montjuïc's popular fountains.

Romania: Libertate *Until 11 Jan.* A photographic portrait of Romanian society during the last years of the dictatorship of Nicolae Ceauşescu.

Catalan Fortresses Until Jan

Centre de Cultura Contemporània de Barcelona

(Montalegre, 5). M: Catalunya (L1, L3). T. 93 306 41 00. Tue-Sun, public hols 11 am-8pm. Closed Mon (except public hols). €6. Reduced for pensioners and students on Wed (except public hols): €4. Free under 16s & unemployed.

Under Siege (Hall) Until 9 Nov. Audiovisual installation and activities on the most contemporary cases of cities under siege.

Arissa. The shadow and the photographer, **1922-1936** *Nov-Apr.* More than 160 black-and-white photos from all stages of the artist's career.

World Press Photo 2014 *6 Nov-8 Dec.* Winners of the prestigious international photography prize.

CosmoCaixa

(Isaac Newton, 26). M: Av. Tibidabo (FGC). T. 93 212 60 50. Tue-Sun, public hols 10am-8pm. Closed Mon (except public hols). E4. Under 16s free. First Sun of month free.

Permanent exhibition Barcelona's science museum.

C Mediterranean. No end date. The natural history of the Mediterranean region, and the conservation challenges it faces.

Let's talk about drugs *No end date.* The effects of drug consumption.

Constitution Science *No end date.* A new exhibition featuring ground-breaking research projects.

El Born Centre Cultural

(Plaça Comercial, 12). M: Jaume I (L4) & Barceloneta (L4). T. 93 256 68 51. Tue-Sun, public hols, 10am-8pm. Closed Mon (except public hols). 66. Reduced: 64. Under 16s free. Sun 3pm-8pm free. First Sun every month free, 10am-8pm.

EI Born Centre Cultural Under the cast-iron superstructure of one of the city's most striking 19th-century markets lies an urban archaeological site dating to the 1700s, unique in Europe.

Barcelona 1700. From stones to people Permanent exhibition. 18thcentury Barcelonan society was dynamic and forward-looking, but marked by the wars that affected the city from 1691 to 1714

Europe 25: 25th anniversary of the Fall of the Wall: Hungary. The crack in the iron curtain Until 31 Dec. Revisiting the events that led to a change of political regime in Hungary.

Espais VolART-Fundació Vila Casas

(Ausiàs Marc, 22). M: Urquinaona (L1, L4). T. 93 481 79 85. Tue-Fri 5-8.30pm; Sat 11am-2pm, 5-8.30pm; Sun 11am-2pm. Closed Mon and public holidays. €1. Reduced: 50¢.

Xavi Vilaró. '8' Until 21 Dec. Vilaró's work denounces injustice and establishes a nexus of connections between human beings and nature.

Joan Claret and Jaume Rocamora / 'Under the appearances' Until 21 Dec. The work of two artists whose praxis is based on order and balance.

Fundació Antoni Tàpies

(Aragó, 255). M: Passeig de Gràcia (L2, L3, L4). T. 93 487 03 15. Tue-Sun 10am-7pm. Closed Mon. €7. Students and pensioners, €5.60.

Antoni Tàpies. Col·lecció, #97 Nov - 15 Feb. A new selection of Tàpies's works from the Foundation's collection.

Interval Until 15 Feb. An essay about listening contexts.

Fundació Francisco Godia

(Diputació, 250). M: Passeig de Gràcia (L2, L3, L4) & Provença (FGC). T. 93 272 31 80. Mon-Sun 10am-8pm. Closed Tue. €7. Reduced €4.

Permanent exhibition With works by Ramon Casas, Santiago Rusiñol, Joan Miró and Miquel Barceló.

Fundació Joan Miró

(Parc de Montjuïc, s/n). M: Espanya (L1, L3, FGC). T. 93 443 94 70. Tue-Sat 10am-8pm; Thu 10am-9.30pm; Sun & public holidays 10am-2.30pm. Closed Mondays except public holidays. €11. Temporary exhibition: €7. Espai 13: €2.50.

Permanent Exhibition The largest public collection of Miró's works.

From Miró to Barcelona. Art in public spaces *Until 2 Nov*.

Espai 13: The Book of Aesthetic Education of the Modern School. / Priscilla Fernandes Until 8 Dec.

Fundació Suñol

(Passeig de Gràcia, 98). M: Diagonal (1.3, L5). T. 93 496 10 32. Mon-Fri 11 am-2pm & 4-8pm; Sat 4-8pm. 66. Closed Sun and public holidays. Reduced: €3.

Josep Suñol Collection. 'On Paper' Until 10 Jan. Works on paper by artists including Picasso, Dalí, Chillida, Tàpies and others.

Perfect Lovers. Art in the time of AIDS Until 24 Jan. Works by artists who have explored the impact of AIDS.

Jardí Botànic

(Doctor Font i Quer, s/n). M: Espanya (L1, L3, FGC). T. 93 256 41 60. Every day, 10am-8pm, €3.50. Reduced €1.70.

Jardí Botànic (MCNB) Plants from Mediterranean climate zones all over the world.

La Pedrera, sala d'exposicions

(Provença, 261-265). Provença (FGC) T. 93 214 25 80. Mon-Sun, 10am-8pm (last entry: 7.30pmh). €3.

Lissitzky *Until Jan.* Works by the painter, designer, architect and photographer.

La Virreina Centre de la Imatge

(La Rambla, 99). M: Liceu (L3). T. 93 316 10 00. Tue-Sun & public holidays, noon-8pm.

Ai Weiwei. On the Table *No end date.* The career of the world's best-known and most influential Chinese dissident artist.

Ryszard Kapuscinski. Twilight of Empire. *Until 23 Nov.* Photos taken by the legendary Polish reporter on his travels in the Soviet Union.

La Casa dels Entremesos

(Pl. de les Beates, 2). M: Liceu (L3) & Jaume I (L4). T. 93 268 35 31. Tue-Sat, 10am-1pm and 4pm-7pm. Sun & public holidays, 11am-2pm. Closed Mon.

FREE 4 ¹/₄. 425 years of the Festival of Sant Roc in Barcelona Until 23 Nov. The 425-year-old Festival of Sant Roc in the Cathedral district.

MACBA. Museu d'Art Contemporani

(Plaça dels Àngels, 1). M: Universitat (L1, L2) & Sant Antoni (L2). T. 93 412 08 10. Mon-Fri 11 am-7.30pm; Sat 10am-9pm; Sun and public holidays 10am-3pm. Closed Tues, except public holidays. Whole museum ticket: €10 (reduced €8).

Art & Language: Uncompleted. The Philippe Méalle collection Until 12 Apr 2015. See page 16.

Collection 2014: The Immaterial Legacy Until Jun 2015. Changes and ruptures in art and society between the late 1970s and early 1980s.

Codesal. / The Great Glass Until Jan 2015. First-person video accounts from people who have suffered the effects of land mines in Colombia.

Convent dels Àngels) Until 8 Feb 2015. Social architecture and critical urban design.

Carol Rama. Until 22 Feb 2015. Pieces by Italian artist Carol Rama.

Coskar Hansen. Open form. *Until 6 Jan.* The legacy of the Polish architect.

MEAM: Museu Europeu d'Art Modern

(Barra de Ferro, 5). M: Jaume I (L4). T. 93 319 56 93. Tue-Sun, 10am-8pm. €7. Reduced €5.

exhibition from the museum's collection.

MIBA. Museu d'Idees i Invents de Barcelona

(Ciutat, 7). M: Jaume I (L4). T. 93 332 79 30. Tue-Fri 10am-2pm, 4pm-7pm; Sat 11am-8pm; Sun, public hols 10am-2pm. Closed Mon (except public hols). 68. Reduced 66.

C Permanent exhibition The world of creativity and inventing.

MUHBA El Call

(Placeta de Manuel Ribé). M: Liceu (L3) & Jaume I (L4). T. 93 256 21 22. Tue-Fri 10am-2pm,

Discover the career of Ai Weiwei, the hugely influential dissident Chinese artist, from the 1980s to the present day, at La Virreina Centre de la Imatge.

public hol 11am-2pm. Otherwise dosed Mon. €2.20. Salomó ben Adret (1235-1310)

4-7pm. Sat, Sun 11am-7pm.

Public hols, Mon before a

The Triumph of an Orthodoxy.

MUHBA Fabra i Coats

(Sant Adrià, 20). M: St. Andreu (L1). T. 93 256 21 22. Tue-Fri, 5-8pm. Sat & Sun, 11am-2pm, 4.30-7.30pm.

Europe 25: 25th anniversary of the Fall of the Wall: Wir Sind Das Volk (We are the People) *Nov.* Remembering the Berlin Wall.

MUHBA Museu d'Història de Barcelona

(Pl. del Rei). M: Jaume I (L4). T. 93 256 21 22. Tue-Sat 10am–7pm; Sun 10am-8pm (Sun free after 3pm). Public holidays 10am-2pm. Otherwise closed Mon. & T. Reduced: & S. Under-16s free.

C Permanent exhibition An archaeological tour of the Roman colony of Barcino.

Capella de Santa Àgata) *Until 11 Jan.*

MUHBA Park Güell

(Olot, s/n. Casa de la Guarda). T. 93 256 21 22. Daily 8.30am-6pm. More info: www.parkguell.cat

MUHBA Park Güell Permanent exhibition. The Casa de la Guarda, Park Güell and modernista Barcelona.

MUHBA Refugi 307

(Nou de la Rambla, 169). M: Paral·lel (L2, L3). T. 93 256 21 22. Sun: guided visits by appt only. 10.30am, 11.30am, 12.30pm. Closed public holidays. €3.40.

MUHBA Refugi 307 400 metres of underground passageways bear witness to the city's suffering during the Civil War

MUHBA Santa Caterina

(Pl. de Joan Capri). T. 93 256 21 22. Mon-Sat 10am-2pm Closed Sun and bublic holidavs.

FREE Archaeological display among the foundations of the Santa Caterina market

Museu Blau

(Pl. de Leonardo da Vinci, 4-5, Parc del Fòrum). M: El Maresme/Fòrum (L4). T. 93 256 60 02. Tue-Fri, 10am-7pm. Sat & Sun, 10am-8pm. Closed Mon (except public hols). 6 €. Reduced: €2.70. Museum & Botanical Gardens €7. Reduced: €5.

Planeta Vida The history of life and evolution on our planet.

Venomous! Nature's most poisonous animals Until Mar 2015. The role of poison in the natural world, with 50 live animals including snakes and tree frogs.

Museu de Badalona

(Pl. Assemblea de Catalunya, 1). Badalona. M: Pep Ventura (L2). T. 93 384 17 50. Tue-Sat 10am-2pm, 5-8pm; Sun & public hols 10am-2pm. €6.48. Reduced: €2.16.

Baetulo, a Roman City Visit the underground remains of the Roman baths and the Decumanus Maximus

Museu de Montserrat

(Abadia de Montserrat, 08199 Montserrat). Monistrol de Montserrat. T. 93 877 77 45. Mon-Sun 10am-5.30pm. €7. Reduced: €4.

Permanent exhibition Paintings by

El Greco, Caravaggio, Tiepolo, Monet, Sisley, Degas, Pissarro, Miró, Dalí & Picasso.

Coptic textiles from the Museu de Montserrat. The Soler Vilabella Collection Until 10 Nov

MEB: Museu de l'Eròtica

(La Rambla, 96). M: Catalunya (L1, L3). T. 93 318 98 65. Mon-Sun 10am-12bm. Adults €9. Reduced: €8.

Permanent exhibition The history of eroticism.

The scent of Eros Until 23 Nov Exhibition of erotic fragrances.

Museu de la Moto de **Barcelona**

(Carrer de la Palla, 10). T. 933 186 584. Until 15 Sep: Tue-Sat 10am-7.30pm. Closed Mon & Sun. 16 Sep-31 Sep: Tue-Sat, 10am-2pm & 4-8pm. Sun, 10am-2pm. Closed, Mon.

The history of the motorbike in Catalonia 36 of the most representative models

Museu de la Música

(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). T. 93 256 36 50. Tue-Sat 10am-6pm; Sun 10am-8pm. Closed Mon. €5. Reduced: €3.50. Free admission Sun from 3pm.

Permanent exhibition A journey through different periods in the history of music.

Museu de la Xocolata

(Comerç, 36 - Antic Convent de Sant Agustí). M: Arc de Triomf (L1). T.93 268 78 78. Mon-Sat 10am-7pm; Sun 10am-3pm. €5. Group ticket: €4.

Permanent exhibition The story of chocolate.

Museu del Futbol Club Barcelona

(Aristides Maillol, s/n. Estadi FCB. Gates 7 or 9). M: Les Corts (L3). T. 902 189900. Úntil 22 Jun: Mon-Sat 9.30am–7.30pm; Sun, public holidays 9.30am-2.30pm. €23. Children: €17. Under 6s and FCB members, free.

Camp Nou experience Permanent exhibition. Discover 100 vears of the club's history including a visit to the Camp Nou stadium.

Museu del Mamut

(C/Montcada, 1). M: Jaume I (L4). T. 93 268 85 20. Mon-Sun 10am-9pm. €7.50. Reduced: €5. Children (6-15 years old): €3.50.

Permanent exhibition Remains of mammoths and other Ice Age animals.

Museu del Modernisme Català

(Balmes, 48). M: Passeig de Gràcia (L2, L3, L4). T. 93 272 28 96. Mon-Sat 10am-8pm; Sun, public holidays 10am-2pm. €10. Reduced: e7.

Permanent exhibition Works by 42 of the most important artists of the Catalan Modernisme movement.

Museu Egipci de Barcelona

(València, 284). M: Passeig de Gràcia (L2, L3, L4). T. 93 488 01 88. Mon-Sun 10am-8pm; Sun 10am-2pm. Adults €11. Reduced €8.

C Permanent exhibition Almost a thousand exhibits from Ancient Egyptian civilisation.

Tutankhamen: The story of a discovery *Until 30 Nov.* The last pharaoh of the great Egyptian dynasty.

Museu Frederic Marès

(Plaça de Sant Iu, 5). M: Liceu (L3) & Jaume I (L4). T. 93 256 35 00. Tue-Sat 10am-7pm; Sun, public hols 11am-8pm. Closed Mon except public hols. €4.20. Reduced: €2.40.

Permanent exhibition A collection of objects and artworks, in a space formerly occupied by the Royal Palace.

Rafael Casanova. The popularisation of a monumental sculpture Until 14 Dec.

Museu Marítim de Barcelona

(Av. de les Drassanes, s/n). M: Drassanes (L3). T. 93 342 99 20. Daily 10am-8pm. 65. Reduced: 64. **Out to sea** Until 31 Dec. The history of sea travel. **Underwater cameras. The**

challenges of submarine photography. (Naus de les Drassanes) Until 12 Apr. Historical evolution of underwater images.

Museu Nacional d'Art de Catalunya

(Parc de Montjuëc). M: Espanya (L1, L3, FGC). T. 93 622 03 60. Tue-Sat 10am-8pm, Sun, public hols 10am-3pm. Closed Mon (expect public hols). €12. Sa, from 3pm: free.

C Permanent exhibition The world's most important collection of Romanesque art.

C New presentation of the 19thand 20th-century collection. *No end date.*

Carl oyster-makers and ovalmakers. Baroque, avant-garde and agrarian Until 11 Jan.

Carles Casagemas. The artist behind the legend Until 22 Feb.

Museu Olímpic i de l'Esport Joan Antoni Samaranch

(Av. de l'Estadi Olímpic, 60). M: Espanya (L1, L3, FGC). T. 93 292 53 79. Apr. Sep. Tue-Sat 10am-8pm; Sun, public hols 10am-2.30pm, €5.10. Students: €3.20. Under.7s and over-65s: free.

Permanent exhibition Sport and the Olympic spirit.

Content of the second s

Museu Picasso

(Montcada, 15-23). M: Jaume I (L4). T. 93 256 30 00. Tue-Sun 9am-7pm; Thu 9am-9.30pm. Closed Mon (except public hols). €14 (museum + temporary exhibition). Collection only: €11. Temporary exhibition only: €6.50.

Permanent exhibition More than 3,800 works from different periods in Picasso's life.

The David Douglas Duncan bequest (part 2) Until 11 Jan.

Palau Robert

(Pg. de Gràcia, 107). M: Diagonal (L3, L5). T. 93 238 80 91. Mon-Sat 10am– 7pm. Sun, public hols 10am-2.30pm.

FREE Sala 1: Women. Afghanistan *Until 15 Feb.* Photographs documenting the reality of life for women in Afghanistan.

FREE Sala 3: Romanesque times. Art, life and awareness Until 18 Jan. FREE Sala 4: Eugeni Xammar: The journalist who explained the world

to us. Until 31 Jan. The life of the legendary Catalan journalist.

Reial Monestir de Santa Maria de Pedralbes

(Baixada del Monestir, 9). M: Reina Elisenda (FGC). T. 93 256 34 34. Tues-Fri, 10am-5pm; Sat & Sun, 10am-7pm. Public holidays, 10am-2pm. Closed Mon (except public holidays). €7. Reduced: €4.

Murals under the magnifying glass. Paintings from the Sant Miquel Chapel. Permanent exhibition. Heritage in times of war, 1931-1941 Until 8 Dec.

Theatre

El Molino

(Vilà i Vilà, 99). M: Paral·lel (L2, L3). Tel. 93 396 71 91. uvuv.elmolinobcn. com. Ticket offices: Wed-Sat, 5-9pm. Tickets are available via Ticketea, Atrapalo, Telentrada, Entradas.com, and the El Molino ticket offices.

El Molino Show-Time *Thu, 9.30pm. Fri & Sat, 6.30 & 9.30pm.* €33.

Enric Company. 'Back after the ads' Sun 7pm. €14. No end date. Standup humour for the whole family. In Catalan.

Albert Boira. 'Raro, tú!' Sat, 11.45pm. From 25 Oct. In Spanish. Alvaro Carmona. 'Yo soy' Sun, 7pm. From 30 Nov. In Spanish.

Teatre Gaudí Barcelona

(Sant Antoni Maria Claret, 120). M: Sagrada Família (L2, L5) T. 93 603 51 52. www.teatregaudibarcelona.com

La gent molesta (Un barri digne) Wed-Fri, 8pm. Sun, 6pm. 15 Oct-9 Nov. \notin 20. In Catalan.

La rateta que escombrava l'escaleta. Sun, 12pm. Until 30 Nov.

ESCALETA: Sun, 12pm. Onto 50 Not. E9. In Catalan. A musical for the whole family.

Cambó-Companys Wed-Sat., 8pm. Sun, 6pm. 5-23 Nov. In Catalan.

T'estimo però no tant Wed-Sat., 10pm. Sun, 8pm. 12 Nov - 4 Jan. Check ticket prices on website: www. teatregaudibarcelona.com. In Catalan.



Teatre Lliure: Gràcia

(Montseny, 47). M: Fontana (L3). T. 93 238 76 25. teatrelliure.com. Krum (El Crosta) Tue-Fri, 8.30pm. Sat, 9pm. Sun, 6pm. 13 Nov - 7 Dec. e15-E29. In Catalan.

Teatre Lliure: Montjuïc

(Pg. Santa Madrona, 40-46). M: Poble Sec (L3). T. 93 289 27 70. teatrelliure.cat.

Moby Dick, a voyage through theatre Sat & Sun, 12 & 5pm. 4-21 Nov. 612 (adults). 69 (kids). In Catalan. Sonata de otoño Thu & Fri,

8.30pm. Sat, 5.30 & 9pm. Sun, 6pm. 6-9 Nov. €15-€29. *In Spanish.* By Daniel Veronese.

My Perfect Mind Fri, 8.30pm. Sat, 9pm. 20 & 21 Nov. 615-629. Show in English, with surtitles in Catalan. By Edward Petherbridge and the Told by an Idiot company.

El misántropo Tue-Fri, 8.30pm. Sat, 9pm. Sun, 6pm. 25 Nov-7 Dec. €15-€29. In Spanish. Version of Molière's masterpiece.

Dido Reloaded / 'Go, Aeneas, Go!' Wed-Fri 9pm. Sat, 9.30pm. Sun, 6.30pm. 26-30 Nov. €12-€23. Multilingual show, surtitles in Catalan.

Teatre Nacional de Catalunya (TNC)

(Pl. de les Arts, 1). M: Glòries (L1). T. 93 306 57 00. tnc.cat. Ticket offices open Wed-Fri, 3-7pm. Sat, 3-8.30pm. Sun, 3-5pm.

Liceistes i cruzados Wed-Fri 8pm. Sat, 17 h. Sun, 6pm. Until 9 Nov. €23. Reduced: €11.50 & €19.50. In Catalan.

El President Wed-Sat., 8pm. Sun, 6pm. 5 Nov - 28 Dec. €23. Reduced: €11.50 & €19.50. In Catalan.

El somni d'una nit d'estiu Wed-Sat, 8pm. Sun, 6pm. 28 & 29 Nov: 9.30pm. 19 Nov-18 Jan. 628. Reduced: 614 & 624. In Catalan. Shakespeare's 'A Midsummer Night's Dream'.

Teatre Poliorama

(La Rambla, 115). M: Catalunya (L1-L3). T. 93 317 75 99.teatrepoliorama. com. Ticket offices open Tue-Fri, from 5pm. Sat & Sun, from 4pm.

Polònia, the musical Wed & Thu, 8.30pm. Fri, 9pm. Sat, 6.30 & 9.30pm. Sun, 6.30pm. From 7 Nov. €15-€39. Musical version of satirical Catalan TV show "Polònia".

Teatre Tívoli

(Casp, 8). M: Catalunya (L1-L3). T. 902 888 788. sisteractelmusical.com.

✓ Sister Act, the Divine musical Tue, Wed & Thu, 8pm. Fri & Sat, 5.30 & 9.30pm. Sun, 6pm. Until May. €27-€69.50. Musical in Spanish.

Teatre Victòria

(Av. Paral·lel, 65-67). M: Poble Sec (L3). T. 93 329 91 89. www.teatrevitoria.com.

Mar i Cel Thu, 8.30pm. Fri, 9.30pm. Sat, 5.30 & 9.30pm. Sun, 6pm. No end date. €29-€46.

Dance

Mercat de les Flors

(Lleida, 59). M: Poble Sec (L3). T. 93 426 18 75. www.mercatflors.cat. Ticket offices open 1 hour before the show.

'D'après une histoire vraie'. L'association Fragile / Christian Rizzo Fri, 8.30pm. Sat & Sun, 6pm. 1 & 2 Nov. \in 20.

Antonio Ruz & Juan Kruz / Vaivén 8.30pm. Sun, 6pm. 8 & 9 Nov. \in 8 & \in 16.

Sâlmon Festival (European Talents Upstream): Manuel Rodriguez / Screensaver Thu, 7.30pm. Fri, 9pm. 27 & 28 Nov. 68. Sâlmon Festival: Los Corderos/

Ultrainnocència 9pm. 27Nov. €8. Sâlmon Festival: Mala Kline /

Eden 7.30pm. 28 Nov.68. Sâlmon Festival: Jefta Van Dinther, Minna Tikkainen & David Kiers / Grind 9pm. 29 & 30 Nov. 68.

Sâlmon Festîval (European Talents Upstream): Aimar Pérez Galí / Accumulating 7.30pm. 29 & 30 Nov. 68.

El mes petit de tots / The youngest one of all Festival 8, 9, 15, 16, 22 & 23 Nov. Shows, music and theatrical experiences designed for very young audiences. More info: www. elmespetitdetots.cat.

INFORMATION AND SALES

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Day by day

 Information and sales: Tourist Information Points and www.barcelonaturisme.cat

*The dates of league matches may be moved forward or back one day, depending on TV broadcast schedules

Saturday 1

Classical music

Classical music tea time at Palau Gomis: Beethoven's Pastoral,

piano MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Sat, 6pm. €16. (includes light meal and museum admission). Works by Beethoven, Chopin & Ravel.

Masters of the Spanish guitar:

Zoran Dukic Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €28-€32. Works by Albéniz, Aguado, Piazzola & Tàrrega.

Sport

Cursa de l'Amistat Start: Castell de Montjuïc (Ctra. de Montjuïc, 66). M: Espanya (L1, L3, FGC). 8am. Finish: Tibidabo. 16 km. cursadelamistat.com. One of the city's oldest running races, crossing Barcelona from Montjuïc Castle to Tibidabo.

Festival

12th IN-Edit Beefeater Festival Various venues. All day. Until 2 Nov. More info: www.in-edit.beefeater.es. Musical documentaries from all over the world.

Flamenco

Carl Contemporary Contemporary

Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. 642.50 (show + one drink). 678 (dinner + show). The best artists in contemporary flamenco, with bailaora' Karime Amaya and 'cantaores', 'La Tana' and Irene 'La Sentío'.

Indie

Festival Primavera Club: Rebuig + Greys + Nothing La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2, L3). 7.50pm. Until 2 Nov. 3-day pass: €25. 1 *day pass:* €15. Extensive line-up of upand-coming Spanish, Catalan and international acts.

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Arto Lindsav Band Luz de Gas (Muntaner.)

244). M: Diagonal (L3, L5) & FGC: Gràcia (L6, L7). 9pm. €32 & €38. Presenting new album 'Encyclopedia of Arto'.

Carla Cook / Vocal Jazz, Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €15 (on the door). €12 (online). One of the most powerful voices in American jazz.

Rock

Extremoduro Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1-L3). 9pm. & 28 & & 32. Spanish hard rock group Extremoduro return to the stage.

Traditions

FREE All Saints Festival The autumn holiday, traditionally associated in Catalonia with a visit to the cemetery, roasted chestnuts, and panellets, small marzipan cakes.

FREE Sardanas (*Pla de la Seu*). *M: Jaume I (L4). Sat, 6pm. Sun, 11.15am.* Traditional Catalan dance.

Sunday 2

Al fresco

FREE Art Fair at Plaça Sant Josep Oriol (Plaça Sant Josep Oriol & Plaça del Pi, s/n). M: Liceu (L3). Sat, 11am-8pm. Sun, 11am-2pm. Forty painters exhibit their works for sale.

Classical music

Tabea Zimmermann, viola L'Auditori (Lepant, 150). M: Glòries (L1)6pm. €20-€25. Works by Schumann, Mozart & Kurtág.



BCN guitar duo / Carmen Església de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 7pm. 621. The Spanish guitar in concert with music by Albèniz, Granados, Rodrigo & Tàrrega.

Great film scores / Film Symphony Orchestra L'Auditori (Lebant 150) M

Orchestra L'Auditori (Lepant, 150). M: Glòries (L1) 7.30pm. €20-€47. The soundtracks to all your favourite movies.

Cinema

Voyages of hope cycle **'14** Kilómetros' (Original language, subtitled in English) *CaixaForum*

(Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3, FGC). Sun, 7pm. 2, 16, 23 & 30 Nov. A film cycle focusing on individuals who set out on a voyage in search of a better future.

Sport

City of Barcelona International Trophy-TIC BCN 2014 (*Pg. de Circumvalació, 1*). *M: Barceloneta (L4). Start: 10am. www. tichen. dubcoc.cat.* Long-distance race through the centre of BCN.

Festival

12th IN-Edit Beefeater Festival

Various venues. All day. Until 2 Nov. More info: www.in-edit.beefeater.es. See 1 Oct.

Flamenco

← Great Flamenco Gala Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9.30pm. €20-€48. The world of flamenco dance.

Football

* League fixture. FC Barcelona -Celta de Vigo Camp Nou (Aristides Maillol, s/n). Date and time tbc. More info: www.fcbarcelona.cat.

Indie

Festival Primavera Club: Der Panther + Ed Schrader's Beat + Strand of Oacks Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8pm 31 Oct-2Nov. 3-day pass: €25. 1 day pass: €15. See 1 Oct.



Jazz

▲ Mane Ferrer & Jordi Mestres Grup Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €12 (on the door). €10 (online). Cuban blues.

Kids

Songs and rhymes (2 beardy

princesses) Poble Espanyol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3, FGC). Sun, 12.30pm. €12. Reduced: €7. Musical show.

Tour

FREE Guided tour of Poble Nou

Cemetery Cementiri de Poblenou (Av. Icària, s/n). M: Llacuna (1.4). 1st and 3rd Sunday. 10.30am (Spanish) & 12.30pm (Catalan). Discover 19th century Barcelona through its funerary monuments.

Monday 3

Flamenco

◄ 'Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. €42.50 (show + one drink). €78 (dinner + show). See 1 Oct.

Jazz

◄ 46th Voll-Damm Barcelona International Jazz Festival: Monvínic Experience with Chucho Valdés / Homage to Joan Roca Monvínic

(Diputació, 249). More info: 93272 61 87. M: Pg. de Gràcia (L2, L3, L4). 8.30pm. A unique experience that blends jazz and the great wine producers.

Rock

Nasty Mondays Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). Mon, 00 h. €15 (on the door). €14 (advance) The city's wildest Monday night party.

Tour

车 The rooftops of Santa Maria del

Mar (Plaça de Šanta Maria, 1). M: Jaume I (L4). Mon-Fri, 12-Tpm. Sat & Sun, 11am-Tpm (on the hour) €10 (general). €8 (reduced). More info and reservations: Itinera Plus. Tel. 93 342 83 33. A unique bird's-eye view of the medieval city, from the rooftops of the church of Santa Maria del Mar.

Tuesday 4

Classical music

Classical guitar at the Museu de la Música. The greatest collection in the world *Museu de la Música*

(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). Tues-Sun, 3.30 & 4pm. €15. Guided tour and concert in Catalan, Spanish, English and French. Discover the secrets of classical guitars and enjoy a live performance of works by Albéniz and Tàrrega.

Daniil Trifonov, piano Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €30 & €40. Works by Bach, Beethoven i&Liszt.

Flamenco

Flamenco show Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30, 9.30 & 10.30pm. €10 (on the door). €8 (online).

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Chucho Valdés & The Afro-Cuban Messengers L'Auditori (Lepant, 150). M: Glòries (L1) 9pm. 625-656. A concert in homage to Irakere and his 70-year career.

David Murray Quartet Jamboree (Pl. Reial, 17). M: Liccu (L3), 8 & 10pm. &25 (on the door). &20 (advance) One of the most innovative and original saxophonists in contemporary jazz.

Soul

Nikki Hill La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2, L3). 8pm €12.

Traditions

Cuided visit to a castells (human towers) rehearsal Various venues. Tue, Thu & Fri €24.20. Reduced: €20.50 Check times and availibility: www. castellscat.cat Would you like to discover what goes into making castells - the human towers recognised by UNESCO as part of the world's cultural heritage?

Wednesday 5

Flamenco

Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La

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Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. See 1 Oct.

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Kenny Barron & Dave Holland BARTS (Av.

Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €18-€36.

Tour

车 The rooftops of Santa Maria del

Mar (Plaça de Ŝanta Maria, 1). M: Jaume I (L4). Mon-Fri, 12-7pm. Sat & Sun, 11am-7pm (on the hour) €10 (general). €8 (reduced). More info and reservations: Itinera Plus. Tel 93 342 83 33. See 3Oct.

Thursday 6

Classical music

Isabelle Faust, Jean-Guihen Queyras & Alexander Melnikov Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (1.1, L4), 8.30pm. €25 & €30. Works by Schumann.

Dance

Dance Ara: Big Bouncers La Pedrera (Provença, 261-265). M: Provença (FGC). 8pm 6, 19 & 27 Nov. 66. Established choreographers and young creators.

Folk-pop

Banc Sabadell Millennium Festival: Angus & Julia Stone BARTS (Barcelona Arts on Stage) (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. 624-636. The Aussie brothers present their third album.

Jazz

◄ 46th Voll-Damm Barcelona International Jazz Festival: Gary Burton Quartet L'Auditori (Lepant, 150). M: Glòries (L1) 8.30pm. €38.

Jazz & soul

46th Voll-Damm Barcelona International Jazz Festival: John Legend Auditori del Förum (Pl. de Willy Brandt, 11-14). M: El Maresme-Förum (L4). 9pm. €30-€85.

Pop

Peter Cincotti Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3).

8.30pm. €28 (on the door). €25 (advance) Acclaimed pianist presents new album 'Metropolis'.

Tour

← The rooftops of Santa Maria del Mar (Plaça de Santa Maria, 1). M: Jaume I (1.4). Mon-Fri, 12-7pm. Sat & Sun, 11am-7pm (on the hour) See 3 Oct.

Friday 7

Blues

Friday's blues al Palau Gomis: J. Lobos, piano & M. Aparicio, voice MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Fri, 6pm. 611. Reduced: 69. (Includes museum admission). Blues concerts in a

museum admission). Blues concerts in a unique 18th century palace.

Flamenco

◆ 'Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10.4 11.30pm. €42.50 (show + one drink). €78 (dinner + show). See 1 Oct.

Jazz

← James Brandon Lewis Trio Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €15 (on the door). €12 (advance) This saxophonist presents his latest album 'Divine Travels'.

Rock

Xtrarradio MusicFest 2014 Various acts La [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2, L3). 9pm. 7 & 8 Nov. 2-day pass: €30 (on the door). €23 (advance) 1-day pass: €16 (on the door). €12 (advance) Rock and Roll, garage, psych, surf and more.

Traditions

Cuided visit to a castells (human towers) rehearsal Various venues. Tue, Thu & Fri €24.20. Reduced: €20.50 More info: www.castellscat.cat. See 4 Oct.

Saturday 8

Al fresco

FREE FREE Art Fair at Plaça Sant Josep Oriol (Plaça Sant Josep Oriol & Plaça del Pi, s/n). M: Liceu (L3). Sat, 11am-8pm. Sun, 11am-2pm.

Flamenco

Art Flamenco: Maria de la O Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8 & 19 Nov. 9.30pm. €30-€48. Flamenco art show.

Jazz

← 46th Voll-Damm Barcelona International Jazz Festival: Chris Thile & Brad Mehldau Teatre-Auditori Sant Cugat (Pl. de la Victòria dels Angels, 1. FGC: Sant Cugat. 9pm. €40.

← Lou Donaldson Quartet / Blue Note 75 Aniversary Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €30 (on the door). €25 (advance) Saxophonist Lou Donaldson and his band.

Kids

En Jan Titella Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 11am, 12.30pm & 5pm. 8 & 9 Nov. €11. 2 yrs and over. Puppeteers and musicians in a show for the whole family.

Vocoox! L'Auditori (Lepant, 150). M: Glories (L1) 12, 5 & 6.30pm. 8 & 22 Nov. €10. 2 yrs and over. A musical voyage through different times and places with four singers.

Pop

Lady Gaga Palau Sant Jordi (Pg. Olimpic, 5-7). M: Espanya (L1-L3). 8.15pm. €35-€975. The pop diva with new show 'artRAVE: The ARTPOP Ball Tour.'

Rock

Xtrarradio MusicFest 2014 Various

actsLa [2] d'Apolo (Nou de la Rambla, 111). M: Paral·lel (L2, L3). 9pm. 7 & 8 Nov. See 7 Oct.

Traditions

FREE Castellers de Barcelona Parc de Sant Martí (Menorca, 64). M:Sant Martí (L2). 12pm. Human towers to mark the Festa Major de la Verneda.

Sunday 9

Al fresco

FREE Art Fair at Plaça Sant Josep Oriol (Plaça Sant Josep Oriol & Plaça del Pi, s/n). M: Liceu (L3). Sat, 11am-8pm. Sun, 11am-2pm. See 2 Oct.

Classical music

The OBC in concert/ Freire performs Chopin L'Auditori (Lepant, 150). M: Glòries (L1) Fri, 8.30pm. Sat, 7pm. Sun, 11am. 7-9 Nov. €10-€56.

Masters of the Spanish guitar: Xavier Coll Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. 628-632. Works by Paganini, Albéniz & Mudarra, among others.

Flamenco

Flamenco show Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30, 9.30 & 10.30pm. €10 (on the door). €8 (online).

Football

League fixture. RCD Espanyol -Villarreal Estadi Cornellà -El Prat (Av. del Baix Llobregat, 100). Cornellà de Llobregat. Date and time tbc: More info: uvuv.rdespanyol.com.

Jazz

← Lou Donaldson Quartet / Blue Note 75 Aniversary Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. 8 & 9 Nov. See 8 Oct.

Kids

En Jan Titella Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 11am, 12.30pm & 5pm. 8 & 9 Nov. €11. See 8 Oct.

Traditions

FREE Castellers de Poble Sec (Blai, 34). M: Paral·lel (L2). 12pm. 9 Nov. Human towers.

Tour

FREE Guided tour of Montjuïc

Cemetery Cementiri de Montjuïc (Mare de Déu del Port, 56-58). 2nd and 4th Sunday in the month. 11am (Catalan) & 11.15am (Spanish).

Monday 10

Classical music

Richard Strauss, youthful master / 150th anniversary Palau de la Música, 4-6. M: Urquinaona (L1, L4). 8pm €30-€40. The Vallès Symphony Orchestra plays Strauss.

Flamenco

'Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. See 1 Oct.

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Mark Turner Quartet Conservatori del Liceu

(Nou de la Rambla, 88). M: Liceu (L3). 8.30pm. €22.

Tuesday 11

Classical music

BCN guitar duo / Carmen Església de Sta Anna (Sta Anna, 29). M: Catahınya (L1-L3). 9pm. €21. See2 Oct.

Jazz

◄ 46th Voll-Damm Barcelona International Jazz Festival: Paolo Conte L'Auditori (Lepant, 150). M: Glòries (L1) 9pm. €44-€95.

American singer and songwriter **Cat Power**, headlines this year's Banc Sabadell Millennium Festival.

Traditions

Guided visit to a castells (human towers) rehearsal Various venues. Tue, Thu & Fri €24.20. Reduced: €20.50 www.castellscat.cat. See 4 Oct.

Wednesday 12

Blues

◄ 46th Voll-Damm Barcelona International Jazz Festival: Rusty Bluesy Ensemble Harlem Jazz Club (Comtess de Sobradiel, 8). M: Liceu (L3). 10pm. €10.

Classical music

Classical guitar at the Museu de la Música. The greatest collection in the world Museu de la Música (L'Auditori. Lepant, 150). M: Glòries (L1). Tues-Sun, 3.30 & 4pm. €15. See 4 Oct.

Flamenco

Copera and Flamenco Palau de la Música Catalana Petit Palau (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9.30pm. €20 €49. The show that mixes the Spanish traditions of opera, zarzuela and flamenco.

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Joe Lovano - Dave Douglas Quintet: Sound Print L'Auditori (Lepant, 150). M: Glòries (L1) 8.30pm. €38.

Thursday 13

Classical music

Diabelli Variations / Mitsuko Uchida, piano Palau de la Música Catalana (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €18-€78.

Stravinsky and the legend: Apollon Musagète L'Auditori (Lepant, 150). M: Glòries (L1) 8.30pm. €17. Works by Biber, Perfoles and Stravinsky.

> Bach in Barcelona Monestir de Sant Pau del Camp (Sant Pau, 101). M: Paral·lel (L2, L3). Thu, 6pm. €16. reservas@ bachinbarcelona.com. T. 679 305 718. See6Oct.

Electronic music

46th Voll-Damm Barcelona International Jazz Festival: Taylor McFerrin Harlem Jazz Club (Contessa Sobradiel, 8). M: Liceu (L3). 10pm. 24 €. €18 (advance)

Flamenco

46th Voll-Damm Barcelona International Jazz Festival: Martirio & Raúl Rodríguez BARTS (Barcelona Arts on Stage) (Av. Paral·lel, 62). M:

Paral·lel (LŽ, L3). 9pm. €18-€30. An homage to Chavela Vargas.

Indie

Banc Sabadell Millennium Festival: Cat Power (Solo) L'Auditori (Lepant, 150). M: Glòries (L1) 9pm. 620-642. The American singersongwriter performs at the Auditori.

Jazz

Jazz concerts at the Milano Cocktail Bar (Ronda Universitat, 35). M: Catalunya (L1-L3). 8.30pm (double sess.). Cover: €8.

Opera

Opera nights at Palau Dalmases Palau Dalmases (Montcada, 20). M: Jaume I (L4). Thu, 11pm. 620 (with 1 drink). A palace makes the perfect setting for a night of opera.

Pop

Enrique Iglesias Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1-L3). 9pm. €28.50-€74.10.

Friday 14

Blues

Friday's blues at Palau Gomis: A. Tharrats & D. Sam, piano *MEAM*:

(Barra de Ferro, 5). M: Jaume I (L4). Fri, 6pm. €11. Reduced: €9. (Includes museum admission).

Classical music

The OBC in concert/ The Italy of Mendelssohn and Berlioz L'Auditori (Lepant, 150). M: Glòries (L1) Fri, 8.30pm. Sat, 7pm. Sun, 11am. 14-16 Nov. €10-€56.

Flamenco

'Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. See 1 Oct.

Jazz

← 46th Voll-Damm Barcelona International Jazz Festival: Joshua Redman with the Trondheim Jazz Orchestra and Eirik Hegdel Palau de Ia Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €15-€52.

Traditions

Cuided visit to a castells (human towers) rehearsal Various venues. Tue, Thu & Fri €24.20. Reduced: €20.50 www.castellscat.cat. See 4 Oct.

Saturday 15

Classical music

Classical music tea time at Palau Gomis: Beethoven's spring sonata,

violin and piano MEAM(Barra de Ferro, 5). M: Jaume I (L4). Sat, 6pm. €16. (includes light meal and museum admission).

车 BCN guitar duo / Carmen

Església de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21. The Spanish guitar in concert.

Flamenco

Flamenco show Sala Tarantos (Plaça Reial, 17). M: Liceu (L3). 8.30, 9.30 & 10.30pm. €10 (on the door). €8 (online).

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Brandford Marsalis Quartet Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. De 15 a 52 €.

Lee Konitz Quartet Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €30 (on the door). €25 (online).

Kids

From magic to the moon. CaixaForum (Av. Francesc Ferrer i Guàrdia, 6-8). M: Espanya (L1, L3, FGC). Sat, 5.30pm & Sun, 12pm. 66.5 yrs and over. Cinema concert.

Traditions

FREE Sardanas (*Pla de la Seu*). *M*: Jaume I (L4). Sat, 6pm. Sun, 11.15am. Traditional Catalan dance.

Sunday 16

Al fresco

FREE Art Fair at Plaça Sant Josep Oriol (Pl. Sant Josep Oriol & Plaça del Pi, s/n). M: Liceu (L3). Sat, 11am-8pm. Sun, 11am-2pm. Forty painters exhibit their work.

Classical music

Musical residencies: Marc Heredia, piano La Pedrera (Provença, 261-265). Provença (FGC). 6pm. €12. Works by Beethoven and Franck.

Ictus Ensemble L'Auditori (Lepant, 150). M: Glòries (L1) 6pm. €10. Works by Aperghis & Stravinsky.

Flamenco

Copera and Flamenco Palau de la Música Catalana Petit Palau (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9.30pm. €20-€49. See 12 Oct.

Kids

The Superbarber of Seville Teatre-Auditori Sant Cugat (Pl. de la Victòria dels Àngels, 1. St Cugat del Vallès (Barcelona). FGC: Sant Cugat. 12 & 6pm. €13.8 yrs and over. Tricicle offers a comic take on Rossini.

Sings and rhymes (2 beardy

princesses) Poble Espanyol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3, FGC). Sun, 12.30pm. More info: www.poble-espanyol.com. €12. Reduced: €7.

Traditions

FREE Capital of the Sardana 2014.

(Pla de la Seu). M: Jaume I (LA). 10.30am. Cobla bands and groups meet to perform the traditional Catalan dance.

FREE Castellers de la Vila de Gràcia

(Pl. de la Vila de Gràcia). M: Gràcia (FGC -L6, L7). 12pm. Human towers to mark the Festa Major del Clot.

Tour

FREE Guided tour of Poble Nou

Cemetery Cementiri de Poblenou (Av. Icària, s/n). M: Llacuna (L4). 1st and 3rd Sunday. 10.30am (Spanish) & 12.30pm (Catalan). See 2 Oct.

Monday 17

Classical music

Jordi Savall L'Auditori (Lepant, 150). M: Glòries (L1) 8pm. €20-€30. The celebrated viola da gamba player.

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival CCCB

(Montalegre, 5). M: Catalunya (L1-L3). More info: www.alternativa.cccb.org. 17-23 Nov. The city's independent film festival.

Flamenco

Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. See 1 Oct.

Opera

Carabella' / Richard Strauss Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm 17, 20, 23, 26 & 29 Nov. €10-€187

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Jacky Terrasson - Stéphane Belmondo Institut Français (Moià, 8). M: Diagonal (L5). 8.30pm. €20.

Tuesday 18

Blues-jazz

Banc Sabadell Millennium Festival: John Mayall L'Auditori (Lepant, 150). M: Glòries (L1)9pm. €34 €48.

Classical music

BCN guitar duo / Carmen Església de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21. The Spanish guitar in concert.

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival CCCB (Montalegre, 5). M: Catalunya (L1-L3). More info: alternativa.cccb.org. See 17 Oct.

Sport

FreeStyle Masters Barcelona Palau Sant Jordi (Pg. Olímpic, 5-7). M: Espanya (L1-L3). 6pm. freestylebcn.com.

lazz

Medeski-Scofield-Martin Wood BARTS (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €25-€44.

Soul

Sharon Jones & The Dap-Kings Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9.30pm. Tickets: timeout.cat/barcelona.€21-€45. The funk/ soul revivalists in a unique concert.

Traditions

Guided visit to a castells (human towers) rehearsal. Various venues. Tue. Thu & Fri €24.20. Reduced: €20.50 www.castellscat.cat. See 4 Oct.

Wednesday 19

Classical music

Classical guitar at Museu de la Música. The greatest collection in the world Museu de la Música

(L'Auditori. Lepant, 150). M: Glòries (L1) & Marina (L1). Tues-Sun, 3.30 & 4pm. €15. See 4 Oct.

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival *CCCB(Montalegre, 5). M: Catalunya*

(L1-L3). alternativa.cccb.org. See 17 Oct.

Dance

Dance Ara: Roberto Oliván / 'Eternament agraït' La Pedrera (Provença, 261-265). Provença (FGC). 8pm 6, 19 & 27 Nov. 6 €. See 6 Oct.

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Alfredo

International Jazz Festival: Airfedo Rodríguez Liceu (Nou de la Rambla, 88). M. Liceu (L3). 8.30pm. €22. Rodríguez presents, 'The Invasion Parade'.

Pop-rock

One Republic Sant Jordi Club (Pg. Olímpic, 5-7). M: Espanya (L1, L3,

FGC). 8pm €43-€173. 'Native' is the title of the US groups latest album.

Thursday 20

Classical music

Sara Cubarsi, violin Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 8.30pm. €13.

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival CCCB (Montalegre, 5). M: Catalunya (L1-L3). More info: alternativa.cccb.org. See 17 Oct.

Jazz

← 46th Voll-Damm Barcelona International Jazz Festival: Barcelona Jazz Orchestra with Jesse Davis / Playing the music of Frank Wess L'Auditori (Lepant, 150). M: Glòries (L1) 9.30pm. €18.

✓ Ken Vandermark Jamboree (Pl. Reial, 17). M: Liceu (L3). 8 & 10pm. €20 (on the door). €15 (online).



Via Laietana, 30 - Pàrquing a 100 m Horari: de diumenge a dimecres de 7:00 a 1:00 h i de dijous a dissabte de 7:00 a 2:00 h

Opera

Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm 17, 20, 23, 26 & 29 Nov. €10-€187. See 17 Oct.

车 Opera nights at Palau Dalmases

Palau Dalmases (Montcada, 20). M: Jaume I(L4). Thu, 11pm. \in 20 (with one drink).

Friday 21

Blues

➡ Friday's blues al Palau Gomis: D. Giorcelli, piano and voice & L. Coloma, piano MEAM: Museu Europeu d'Art Modern (Barra de Ferro, 5). M: Jaume I (L4). Fri, 6pm. €11. Reduced: €9. (Indudes museum admission).

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival *CCCB (Montalegre, 5). M: Catalunya (L1-L3). More info: www.alternativa.cccb.org.*

Flamenco

"Grand Flamenco of Autumn 2014" Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). 6.30, 8.15, 10 & 11.30pm. See 1 Oct.

Jazz

← 46th Voll-Damm Barcelona International Jazz Festival: Joan Chamorro Quartet with Magalí Datzira, Eva Fernández, Andrea Motis and Rita Payés *Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €18-€38.*

46th Voll-Damm Barcelona International Jazz Festival: David Krakauer's Ancestral Groove

L'Auditori (Lepant, 150). M: Glòries (L1)9.30pm. €35.

Rock

Iván Ferreiro Sala Apolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8.30pm. €28 (on the door). €24 (advance).

Saturday 22

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival *CCCB(Montalegre, 5). M: Catalunya* (L1-L3). More info: www.alternativa. cccb.org. See 17 Oct.

Classical music

Concert Nathalie Dessay Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm €8-€107.

Jazz

46th Voll-Damm Barcelona International Jazz Festival: Cristina Pato amb l'Orquestra Simfònica del Vallès / West Side Story Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 7pm. 622-676.

46th Voll-Damm Barcelona International Jazz Festival: Josemi Carmona - Ignasi Terraza Luz de Gas (Muntaner, 244). M: Diagonal (L3, L5) 9pm, 624.

◆ 46th Voll-Damm Barcelona International Jazz Festival: Torun Eriksen L'Auditori (Lepant, 150). M: Glòries (L1)9.30pm. €22.

Sunday 23

Al fresco

FREE Art Fair at Plaça Sant Josep Oriol (Plaça Sant Josep Oriol & Plaça del Pi, s/n). M: Liceu (L3). Sat, 11am-8pm. Sun, 11am-2pm.

Cinema

21st L'Alternativa: Barcelona Independent Cinema Festival CCCB(Montalegre, 5). M: Catalunya (L1-L3). More info: alternativa.cccb.org.

Classical music

Christophe Rousset / 'Les Talents Liriques' Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 5pm. €15-€100.

Sport

91st Jean Bouin (athletic race) (Avinguda Rius i Taulet). 8.30 h. 5 & 10k. The oldest running race in Spain.

Football

* League fixture. FC Barcelona -Sevilla Camp Nou (Aristides Maillol, s/n). Date and time tbc. More info: www. fcbarcelona.cat.

Kids

Songs and rhymes Poble Espanvol (Av. de Francesc Ferrer i Guàrdia, 13). M: Espanya (L1, L3). Sun, 12.30pm. €7-€12.

Pop

María Parrado BARTS (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 7pm. €18-€35.

Monday 24

Classical music

BCN guitar duo / Carmen Església de Santa Anna (Santa Anna, 29). M: Catalunya (L1-L3). 9pm. €21.

Flamenco

Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). See 1 Oct.

lazz

46th Voll-Damm Barcelona International Jazz Festival: Gumbo Jass Band Casino de Barcelona

(Marina, 19-21). M: Vila Olímpica (L4). *Time tbc.* €29 & €59.

Tour

The rooftops of Santa Maria del Mar (Plaça de Santa Maria, 1). M: Jaume I (Ĺ4). See 3 Oct.

Tuesday 25

Classical music

Classical guitar at the Museu de la Música. The greatest collection in the world Museu de la Música (L'Auditori. Lepant, 150), M: Glòries (L1) See 4 Oct.

lazz

46th Voll-Damm Barcelona International Jazz Festival: The Swallow Quintet L'Auditori (Lepant, 150). M: Glòries (L1)8.30pm. €38.

Indie pop

St. Vincent Sala Abolo (Nou de la Rambla, 113). M: Paral·lel (L2, L3). 8pm €28 (on the door). €24 (advance)



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Traditions

C Guided visit to a castells (human towers) rehearsal Various venues. Tue, Thu & Fri €24.20. Reduced: €20.50 See 4 Oct.

Wednesday 26

Flamenco

Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). M: Drassanes (L3). See 1 Oct.

Jazz

◄ 46th Voll-Damm Barcelona International Jazz Festival: Dani de Morón - Aaron Diehl Luz de Gas (Muntaner, 244). M: Diagonal (L3, L5) & FGC: Gràcia (L6, L7). 9pm. €24 & €30.

Tour

← The rooftops of Santa Maria del Mar (Plaça de Santa Maria, 1). M: Jaume I (L4). See 3 Oct.

Thursday 27

Classical music

Beethoven's 9th / Pau Casals Memorial Concert Gran Teatre del Liceu (La Rambla, 51-59). M: Liceu (L3). 8pm 27 & 28 Nov. €8-€96.

Dance

Dance Ara: Pere Faura / 'Dance real ja' La Pedrera (Provença, 261-265). M: Provença (FGC). 8pm 6, 19 & 27 Nov. 66. See 6 Oct.

Flamenco

Grand Flamenco of Autumn 2014' Show Tablao Flamenco Cordobes (La Rambla, 35). See 1 Oct.

Jazz

◄ 46th Voll-Damm Barcelona International Jazz Festival: Gianluigi Trovesi, Gianni Coscia Luz de Gas (Muntaner, 244). M: Diagonal (L3, L5) & FGC: Gràcia (L6, L7). 9pm. €18 & €24.

Jazz, pop & rock

46th Voll-Damm Barcelona International Jazz Festival: Marlango + Jacobo Serra BARTS (Av. Paral·lel, 62). M: Paral·lel (L2, L3). 9pm. €18-€35.

Friday 28

Electronic music & jazz

◆ 46th Voll-Damm Barcelona International Jazz Festival: Moritz van Oswald – Francesco Tristano BARTS (Barcelona Arts on Stage) (Av. Paral·lel, (2). M: Paral·lel (L2, L3), 9pm. €18-€35.

46th Voll-Damm Barcelona International Jazz Festival: Gema 4 Luz de Gas (Muntaner, 244). M: Diagonal (L3, L5) & FGC: Gràcia (L6, L7). 9pm. €22 & €28.

Saturday 29

Jazz

Content Co

Gospel & jazz

46th Voll-Damm Barcelona International Jazz Festival: La Locomotora Negra + The Gospel Messengers Palau de la Música (Palau de la Música, 4-6). M: Urquinaona (L1, L4). 9pm. €15-€52.

Sunday 30

Sport

Cros Popular de Sants (Rambla del Brasil / c. de Sants). Start: 10am. M: Badal (L5). 10 km. crospopulardesants. cat 10k run in the Sants district, with a history dating back to 1934.

Football

* League fixture. RCD Espanyol-Llevant UD Estadi Cornellà - El Prat (Av. del Baix Llobregat, 100). Cornellà de Llobregat. Date and time tbc: More info: vuow.rcdespanyol.com.

INFORMATION AND SALES

Tourist Information Points and www.barcelonaturisme.cat

Sights

Architecture

Basílica de la Sagrada Família

(Mallorca, 401). M: Sagrada Família (L2, L5). T. 935132060. Oct-Mar: 9am-6pm. €14.80. Guided tour/with audio guide: €19.30. Barcelona's most famous landmark, begun by Gaudi in 1891 and still unfinished to this day. Ticket sales help fund the ongoing construction of the most popular tourist attraction in Spain.

C Basílica de Santa Maria del Pi

(Plaça del Pi, 7). M: Liceu (L3), Jaume I (L4), T: 93 318 47 43. 11 Nov-7 Apr: Mon-Sat 10am-6pm. Sun 4pm-7pm. €4. Reduced €3. Guided tour (including belltower): €12. Reduced: €8. Take the opportunity to visit one of Barcelona's grandest Gothic churches, and enjoy the views from its belltower.

¢ Casa Batlló

(Pg. de Gràcia, 43). M: Passeig de Gràcia (L3, L4). T. 93 216 03 06. 9am-9pm. E21.50. Reduced: E18.50. Last admission: 8pm. More info: www. casabatllo.cat. Antoni Gaudi's most poetic and creative work. The sensuality and harmony of its interior, combined with the architect's use of colours, shapes and light make this building a must-see for everyone who admires Gaudi's work. Visit with audio guide, including interactive content.

👟 Gaudí Crypt at Colònia Güell

(Claudi Güell, 6–Santa Coloma de Cervelló). M: Espanya (L1, L3) + FGC (S33, S8 or S4): Colònia Güell station. T. 93 630 58 07. Nov. Apr. Mon-Fri 10am-5pm. Sat, Sun, public holidays: 10am-3pm. €9 (ticket price indudes audio guide). Reduced: €7.50. Discover Gaudi's hidden treasure, a UNESCO World Heritage Site, situated in the Colònia Güell, which is a planned textile factory and residential area located a short 20minute journey outside Barcelona.

👟 Gran Teatre del Liceu

(La Rambla, 51–59). M: Liceu (L3). T. 93 485 99 14. Guided tour: Mon–Fri, 9.30am & 10am. €14. Thirty-minute visit: €6. Check times and information at their website: www.liceubarcelona.cat. Visit one of the world's great opera houses: discover the impressive concert hall along with its beautiful exclusive private rooms that have helped to make this one of Barcelona's most emblematic buildings.

¢ La Pedrera

(Provença, 261–265). M: Diagonal (L3, L5). T. 902 202 138. 3 Nov-2 Mar: 9am-6.30pm. Last admission: 6pm. €20.50. Reduced: €16.50. Many Barcelona residents consider this Gaudi building to be the architect's true masterpiece. In fact, some of its apartments are still private homes. Don't deny yourself a visit to the roof terrace, one of Catalan Modernisme's hidden gems.

Palau Güell

(Nou de la Rambla, 3–5). M: Drassanes (L3) & Barceloneta (L4). T. 93 472 5775. Nov-Mar: Tue-Sun 10am-5.30pm. Last admission: 4.30pm. E12. Reduced: €8. Built by Antoni Gaudi in the late 19th century, this palace belonged to his principal patron. A visit to the stunning roof terrace is highly recommended.

🛥 Palau de la Música Catalana

(Palau de la Música, 4–6). M: Urquinaona (L1, L4). T. 93 295 72 00. Daily 10am-3.30pm. 618. Reduced: 611. Under 10s free. Step inside one of the most unusual Art Nouveau buildings in the world, architect Lluis Domènech i Muntaner's ornate concert hall, a UNESCO World Heritage Site.

Sant Pau, Modernista monument

(St Antoni Maria Claret, 167). M: Sant Pau (L5). T. 93 553 78 01. Nov-Mar: Mon-Sat, 10am-4.30pm. Sun and public holidays, 10am-2.30pm. Self-guided tour: €8. Reduced: €5.60. Guided tour: €14. Reduced: €9.80. Under 16s free. More information at: www. santpaubarcelona.org. Tour the buildings and grounds of the Hospital Sant Pau, one of the world's largest Art Nouveau monuments, and Lluis Domènech i Muntaner's most important work, recently restored and opened to the public.

Corre Bellesguard

(Bellesguard, 6–9). M: Av. Tibidabo (FGC). Nov–Mar: Mon–Sat, 10am–3pm.

Sights

Sun & public hols closed. Panoramic visit: 67 (audio guide to exterior + remains of Martin the Humane's palace + audiovisual centre). Guided visit: 616 (exterior and interior of the tower + roof terrace access). In English, Mon-Sat 11am. In Spanish Mon, Wed, Fri noon. In Catalan Tue, Thu, Sat noon. Discover the Modernista castle that Antoni Gaudí built at the foot of Tibidado mountain.

Leisure

C Aire de Barcelona, Arab Baths

(Pg. de Picasso, 22). M: Barceloneta (L4) & Jaume I (L4). T. 93 295 57 43. Mon-Fri: first entry 10am; last entry between 10pm and 12am. Sat, Sun and holiday eves: last entry between 12am and 2am. More info: www.airedebarcelona.com. In the Born district, these Arab baths revive the ancient tradition of bathing as a form of relaxation, in a unique building.

👟 Barcelona Urban Forest

Barcelona Bosc Urbà (Plaça del Fòrum, s/n). T. 93 11734 26. M: El Maresme/ Fòrum (L4). Nov: Sat, Sun & public holidays 10am-3pm. €8-€19 (prices vary depending on age and circuit chosen). Get your fix of being in the great outdoors and getting some high-adrenaline exercise in an urban adventure park with more than 30 attractions including zip lines, bungee jumping, trampolines, and trees to climb up to 6 metres high.

C Poble Espanyol

(Av. Francesc Ferrer⁷ Guàrdia, 13). M: Espanya (L1, L3). T. 93 508 63 00. Mon, 9am-8pm. Tue-Thu 9am-2am. Fri 9am-4am. Sat 9am-5am. Sun 9am-12am. €11. Reduced: €6.25. Originally constructed for the Barcelona Exposition of 1929 by Modernista architect Puig i Cadalfach, the Poble Espanyol is an openair museum on the mountain of Montjuïc that features replicas of traditional streets, squares and buildings from all over Spain.

Imax Port Vell

(Moll d'Espanya). M: Drassanes (L3) & Barceloneta (L4). T. 93 225 11 11. Check times and programme at www. imaxportvell.com. Put on your glasses, and take a seat for the most exciting virtual reality experience that the latest 3-D technology can provide and the programming of this cinema that's an icon of Barcelona.

Caudí Experience

(Larrard, 41). M: Lesseps (L3). T. 93 285 44 40. Nov-Mar; 9am-8pm. 69. Reduced: €7.50. A fascinating interactive journey that uses 4-D technology to take you inside Antoni Gaudí's creative universe. If you thought you'd seen all there was to see about Gaudí, here's a new way to discover the architect and his world.

👟 Tibidabo Funfair

(Plaça del Tibidabo, 3–4). Bus Tibibus (T2A) from Plaça Catalunya, or M: Av. Tibidabo (L7, FGC) + Tramvia Blau, or Bus 196 + Funicular del Tibidabo. T. 93 211 79 42. Nov: Sat noon-7pm. Sun noon-6pm. More info: twwt.tibidabo.cat. 628.50 (under 120cm tall, €10.50). With more than 100 years of history, Tibidabo is one of the oldest funfairs in the world, featuring classic rides, old favourites and brand-new attractions for an exciting day out for all ages.

C PortAventura

(Av. Alcalde Pere Molas. Km. 2. Vila Seca, Tarragona). Train: Port Aventura. T. 902 20 22 20. More info: www. portaventura.es. PortAventura is a theme park located one hour south of Barcelona, between Vila-seca and Salou. Its six themed zones (Mediterranean, Far West, Sesame Adventure, Mexico, China and Polynesia) cover a land mass of a whopping 119 hectares, with 30 attractions, 100 processions every day, 75 restaurants and snack bars, and 27 craft and gift shops.

C Barcelona Zoo

(Parc de la Ciutadella, s/n). M: Arc de Triomf (L1) & Ciutadella/Vila Olimpica (L4). T. 902 45 75 45. 16 Sep-25 Oct: 10am-7pm; 26 Oct-31 Dec: 10am-5.30pm. €19.90. Children (ages 3-12): €11.95. Barcelona Zoo, in Ciutadella Park, has a 100-year history and is one of the city's best-loved attractions. At present it's home to more than 2,000 animals, representing some 315 species. It's helpful to bear in mind that on hot days many of the animals may be sleeping and out of sight.



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