

The Attempt

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Hello.

1: The Room We Make

This fortune of sparrows

how many horizons,

There are two trees to **walk** between.

A Figure Standing in a Field After Heavy Rain

The field is still dirt,
and the figure wants to be a boy or a girl.
More than anything it wants to play.

A line attached to the heel of each foot,
the figure pulls perspective.

It goes from the dead in their earth
to the plane of the picture,
moving around the obvious that it wants.