# WORDS Sommeliers



## WORDS

Sommeliers





#### Dear Winelovers,

It is with pride and emotion that we share these **«Words of Sommeliers»** with you. This wonderful book reinforces **the relationship that B&G has nurtured** since so many years with the people who are, without any doubt, a key element of the wine business in the world: **the Sommeliers.** 

Thanks to our unique **international presence**, we have asked **the top sommeliers of this world** to witness the great quality of our wines. They enthusiastically and passionately reacted to our idea.

The skills and qualities of great Sommeliers are well-known: **listening and understanding** their guests' needs as well as **suggesting**, **presenting and serving** them the right wine - or other beverages - that will enhance the total experience, which has to be memorable. They also show an **incredible level of knowledge** both theoretical but also and mostly practical, by tasting hundreds and hundreds of wines every year.

#### Passion for wine is what we share!

Guided by the **pioneering spirit** of our founder, Thomas Barton, we are embracing every chance to discover new emotions. With almost **300 years of history** as the oldest wine merchant from Bordeaux, we are proud of our French heritage and patrimony. We have the mission to be the **best Ambassadors** of our collection of fine French wines, across France and around the world. From vine to wine, from vinification to tasting, we make a point of honour of **conveying our savoir-faire**, from one country to another, from one culture to another. Aware that each wine is unique, we think that each tasting experience is richer when a wine is paired with a dish chosen to perfectly match it, to delight our senses. We have proclaimed the **«Art of Living» our company philosophy**. We share this philosophy with **the people we meet around the world** and the **guests we welcome at Chateau Magnol**, our headquarters, wineschool and guesthouse.

We would like to **thank every Sommelier** for taking the time to participate in this fantastic wall of fame. I would like to assure them of our support in these difficult times for restaurants around the world.

While waiting for meeting you again, please enjoy these «Words of Sommeliers» and since we have more time at home, experiment the suggestions of food and wine pairings.

#### A votre santé et bon appétit!



**Philippe Marion**Deputy General Manager







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BARTON & GUESTIER DUCHÉ D'UZÈS HÉRITAGE N°292

# Arvid Rosengren

**ABOUT** 

### CHÂTEAU MAGNOL

HAUT-MÉDOC 2016

66 Fully balanced and harmonious

Tasting the 2016 Château Magnol, this is what springs to my mind most. This is a perfect wine for convincing a wide audience of the merits of Bordeaux. Even at its youthful stage it is **expressive** and easy to drink, not overbearing

and overly extracted as many of its neighbours' wines can be these days. Of course, the year is a wonderful vintage in the region and I'm sure the winemakers of Château Magnol could have pushed ripeness, more alcohol, more darkness, more toasty oak in order to create a more "impressive" wine, but I am thankful that they did not. Instead they took the much nobler decision and went for a classic expression, **fully balanced and harmonious.** It is not without ripeness, but

Arvid Rosengren

- → Best Sommelier of the World ASI 2016
- → Best Sommelier of Europe2013

the aroma profile here are more graceful, full of red berries and subtle spice and wood notes. It is a wine that seems very comfortable in itself, nothing sticks out or begs for attention, instead **it invites you to come explore its facets.** There are some **warm spice notes** that derive from the oak barrels that come through in the nose and the grit of the tannins, but again it is not too much and given the youth of this wine, I am sure that it will integrate with grace with a year or two of ageing.

For me, and many in my generation of sommeliers, Bordeaux is often seen in a polarized view. It is either the bounty of cheap, inanimate swill that we see on French supermarket shelves or the unattainable first growths, wines we gave up on even being able to buy professionally and age until perfection long ago, and frankly they weren't that interested in our support either. Not at our formative years at least.



Our older colleagues often lament "Where's the Bordeaux on your wine list/wine shop shelves/personal cellars?" And truth is that we to a large degree gave up on Bordeaux.

But truth of the matter, which is now becoming pleasantly apparent is that even if Bordeaux perhaps wasn't inviting to us as novices, there is so much of Bordeaux beyond the polar extremes mentioned earlier. I have been privileged and lucky enough, later in my career, to travel the region, walk the land, speak with the winemakers to understand that it's a place of deep history, culture and soul too, not just immaculate winemaking and slick marketing.

The 2016 Château Magnol is a wonderful effort, a delicious, uncomplicated wine that vastly overdelivers. My hope is that this wine falls into the right hand of curious drinkers who not only appreciate it for its relative value but take it up on its invitation to get to know Bordeaux for real.

In line with the effortless intensity and laid-back character of this wine, my mind wanders to slightly nostalgic "comfort food" when it comes to what to pair on the plate with this wine. So I propose a real Swedish



classic, which I'm sure has its French equivalent: Biff à la Rydberg, a supremely honest, simple but delicious serving of prime ingredients: beef tenderloin, potatoes and onion all diced neatly and pan-fried separately in lots of butter and served with parsley, raw egg yolk and a touch of strong mustard. Food that lets the wine shine."









CHÂTEAU MAGNOL
2016
APPELLATION HAUT-MÉDOC CONTRÔLÉE
CRU BOURGEOIS

# Andreas Jarsson

**ABOUT** 

### CHÂTEAU MAGNOL

HAUT-MÉDOC 2015

# Andreas Jarsson

→ Best Sommelier of the World ASI 2007





A classic

style with a good

notion of ripeness...

Fine toastiness on the nose, notes of new oak, a mix of red and dark fruit here. There are dry spices, the red and black currant, a quite classic expression with good notion of ripeness.



The palate is offering good grip and volume, there is still a youthful texture with a tannic bite, but no hard edges here, with digest and red fruit flavours, we have redcurrants and a hint of butter scotch and oak underneath. A wine that starts to open up."



#### SUSTAINABLE FARMING

For many years Barton & Guestier has been involved in responsible farming. Château Magnol is member of the first organisation for the Environmental Management System for Bordeaux wines, certified ISO 14001 in 2013. Every action involves considerations about land, energy, water and waste water quality, carbon and water footprint, safety and health. As from its 2016 vintage, B&G has been certified Haute Valeur Environnementale (High Environnemental Value), level 3. Today this is the highest level of environmental certification for agriculture. The certification enables to attest that biodiversity components (hedge, grassy strips, trees, flowers, insects...) are numerous and that all our actions respect the environment: air, soil, water, biodiversity, landscape, with a minimum impact on nature.





CHÂTEAU MAGNOL
2015
APPELLATION HAUT-MÉDOC CONTRÔLÉE
CRU BOURGEOIS

# Paolo Basso

**ABOUT** 

### THOMAS BARTON RÉSERVE PRIVÉE MÉDOC



66 Ripe forest fruits...

Paolo Basso

- → Best Sommelier of the World ASI 2013
- → Best Sommelier of Europe2010

Colour: Dense, ruby red, garnet reflection.

Nose: Intense, aromas of ripe forest fruits that intermix, with a woody side of vanilla and cocoa.

Palate: Ripe fruit, astringency brought by the tannins, mid-palate on wood but also on the finish.



Pairing: Contemporary avantgarde cuisine, on a base of red meat, finely seasoned with herbs and spices that will create a link with wood.

Very contemporary, very modern wine style."









2016 VINTAGE







THOMAS BARTON RÉSERVE PRIVÉE MÉDOC

APPELLATION MÉDOC CONTRÔLÉE

# Kenzo Lauwereins

**ABOUT** 

### BARTON & GUESTIER CÔTES DE PROVENCE

# Kenzo Janwereins

 Best Sommelier of West Flanders - Belgium
 2019

66 Very aromatic, very concentrated...



This wine has an intense colour, pink with beautiful nuances. The first nose is very concentrated... expressive with notes of strawberry, raspberry, blackcurrant.

Second nose with hints of banana and caramel. There are a lot of aromas thanks to the grape varieties.

Here we have a very nice blend, a lot of Grenache, a little bit of Syrah and Carignan. Syrah gives more complexity and spices. Carignan will give more colour and structure, and the Grenache the fruit.

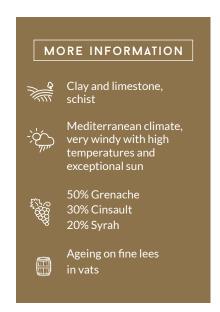


This wine is very fine, lots of juice, and the right amount of acidity that will control the alcohol.

A beautiful freshness. Very aromatic, very

concentrated.

On the palate notes of flowers and elderberry which make the wine complex with an interesting spicy aftertaste and a little lemongrass, for a permanent freshness which is very important."













BARTON & GUESTIER CÔTES DE PROVENCE *Tourmaline* 

APPELLATION CÔTES DE PROVENCE CONTRÔLÉE

# Philippe Musswitz

AROUT

### BARTON & GUESTIER DUCHÉ D'UZÈS HÉRITAGE N°293

# Philippe Musswitz

→ Best Sommelier of France1986

Dense deep cherry red with purple rim.



It shows a rich and young wine.

Rich indeed on the nose with lots of spices and red fruit flavours. Bouquet of smoke, vanilla, cigar box, cherry, plum, raspberry jam. Quite typical of south Rhône reds.

I like the opulent mouthfeel with a great combination of sweet alcohol and generous tannins with a long lasting aftertaste.



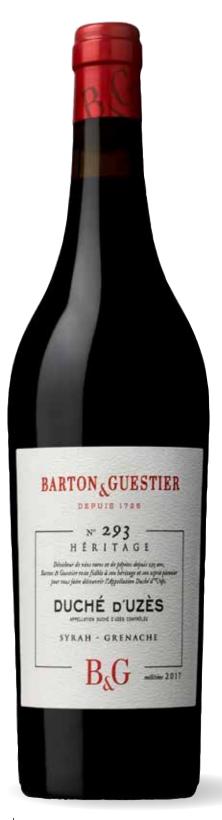
This cuvée 293 reflects a great vintage for Syrah and Grenache in the up and coming wine growing region of Duché d'Uzès.

I would serve it with a duck breast (magret de canard) with a sauce made of veal juice and soy sauce.

Despite the immediate pleasure tasting this wine, its ageing potential is of 5 to 7 years."







BARTON & GUESTIER DUCHÉ D'UZÈS HÉRITAGE N°293

APPELLATION DUCHÉ D'UZÈS CONTRÔLÉE

# Juya Kondo ABOUT BARTON & GUESTIER SAINT-ÉMILION

**66** The generous expression of Saint-Emilion...



# Juya Kondo

- 2019
- Competition 2019
- 2018
- → Winner of the 2<sup>nd</sup> Chablis 2017

Very clear, deep ruby colour with purple tinge. It has generous, opulent aromas like mulberry, cassis, violet and nice accent of bakingspices. On the palate, fresh and soft acidity is very pleasant also rich tannins with smooth texture.



After-flavour is comfortable bitterness with baking-spices. The complex aromas and generous palate are expressing the terroir of Saint-Emilion.

As a food suggestion, I highly recommend stewed beef also cheese, chocolate."











BARTON & GUESTIER SAINT-ÉMILION

Roi Chevalier

APPELLATION SAINT-ÉMILION CONTRÔLÉE GRAND VIN DE BORDEAUX

# Reeze Choi

**ABOUT** 

# BARTON & GUESTIER MARGAUX

A great representation of the terroir ...

# Reeze Choi

HONG-KONG

- ◆ 16th of Best Sommelier of the World Competition ASI 2019
- 1st runner up of Asia and Oceania Best Sommelier Competition
   2018
- Best Sommelier GreaterChina2017
- Best Sommelier GreaterChina2016



Barton & Guestier Margaux is crystal clear without any hint of sediment and gas evidence. It has a deep concentration of colour, presents a **deep ruby core and light** red rim with a touch of purplish highlight. It has small variation from core to rim. It shows a charming brightness, and a moderate extraction. Its tears are thick and moves down slowly, showing that the wine has a certain viscosity.

It presents an up front and opulent aroma, youthful, energetic and high intensity. The first nose shows a **freshly-picked black fruit aroma** of blackcurrants, blueberries, dark cherries, with an obvious floral note like **a big bunch of** 



**bouquet with violets, red lilies, and roses.** After swirling the glass, the wine becomes more complex and presents an even richer fruit aroma, floral note, and plenty of sweet spices like cinnamon, clove, nutmeg, sweet vanilla, followed by a touch of black pepper, **Turkish delight, cedarwood, cigar leaves and a hint of well-balanced oakiness.** 

It is a medium body wine with lovely texture on the palate. The vibrant acidity balances out its rich fruitiness which cuts through the spiciness. Its tannin is velvet and silky. 13% alcohol by volume is relatively low, giving the wine a soft approach. Its firm structure provides a good backbone to support the wine. It finishes with a clean and fresh cut of aftertaste-a lasting taste of black fruit, spices, floral, and bitterness.

Overall, the wine is feminine and elegant; it is a great representation of the terroir, complete, well-made.

It's a very approachable and comfortable wine to enjoy every day.

Hillocks of fine Garonne gravel

Oceanic and mild climate

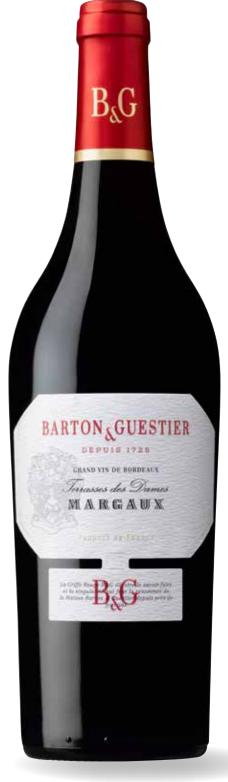
60% Cabernet Sauvignon 40% Merlot

Ageing in oak barrels for 8 months

The wine is suggested to be enjoyed at 17°C-18°C. Drinking it at this temperature enhances the freshness and minimizes the alcohol approach. Such an accessible wine doesn't need to be decanted. One can simply let it breath in the bottle for half an hour to one hour before enjoying it. It has 3-4 years of ageing potential."







BARTON & GUESTIER MARGAUX

Terrasses des Dames APPELLATION MARGAUX CONTRÔLÉE GRAND VIN DE BORDEAUX

# Oleg Kravchenko

**ABOUT** 

# BARTON & GUESTIER MÉDOC

66 The aroma is noble and multi-layered...



- Best Sommelier of Ukraine2011
- ★ Co-owner of "Win Bar" -Best Wine Bar of Ukraine
   2019

I like Bordeaux wines very much. Especially the left bank, with a predominance of Cabernet Sauvignon.

Medoc from Barton & Guestier is a typical representative of this style. The aroma is noble and multi-layered - at first black berries appear, blackcurrant is clearly perceivable, turning into black pepper, dogwood, then a hint of freshly made leather.



The same black berries on the palate, excellent acidity, firm tannins, balance and potential. Ideal with steak, grilled meat and seasoned Gouda cheese."













 $B_{\delta}G$ 

BARTON & GUESTIER MÉDOC



# Kai-Wen Ju

**ABOUT** 

### BARTON & GUESTIER BORDEAUX ROUGE

Juicy ripe dark plum...

This wine which is blended of Merlot and Cabernet Sauvignon and showcases the bright and beautiful ruby colour with intense concentration on

the sight. On the nose, it displays fragrant and youthful aroma such as **very juicy ripe dark plum, and cassis along with elegant iris note.** When the second and third nose comes to some spices aromas such as clove, and nutmeg mingling with peppery character and gravelly minerality.

On the palate, the wine showcases the vibrant and lively character which gives nice intensity on the wine with notes of ripe dark plum and blackcurrant mixed with iris, pepper and hints of spiciness. The texture of wine is well rounded and demonstrates the **refined tannin** and freshness of wine to have very good drinkability to make me keep on drinking this wine together with lingering and persistent finish.



Kai-Wen Ju

- → Winner of Taiwan Best Sommelie Competition - French wines
   2019
- Honoree of Asia Generation List by Tatler Magazine
   2019
- Winner of Asia Best Sommelier of French Wine Competition
   2018
- Winner of Gaggenau Greater China Best Sommelier Competition

#### 2018

 Winner of Taiwan Best Sommelier Competition in Italian Wine
 2018



Wine pairing with Taiwanese dish: Luwei.

Luwei is braised dishes mixed with many different type of ingredients in the pot. It's based on 13 different Chinese herbs such as star anise, clove, Sichuan pepper, cardamom, liquorice, Taiwan angelica root, Couidium officinale, dried orange peel and so on to cook. Of course, every stall has their own recipe to build their flavours. Usually, people will pick their food and wait for a while to be ready to cook with special broth. The saltiness of broth is going to enhance the flavour of wine and the meat in the broth will balance the tannin in wine. The flavour of broth will be a link to build the flavour profile between food and wine. Also, the acidity in wine will bring up the flavours of dishes."











BARTON & GUESTIER BORDEAUX ROUGE

Cuvée Rambaud APPELLATION BORDEAUX CONTRÔLÉE

# Mutawan Jumpanak

**ABOUT** 

### BARTON & GUESTIER BORDEAUX BLANC

On sight the wine is clean, with a clear pale lemon colour,

very transparent with star bright shade representing its youthful and lively character. On the nose the wine is an expression of **tropical** 

stone fruits like goose berry, star fruit, squeeze lemon drop, grapefruit and yes pomelo! On the second nose herbaceous notes appear like white asparagus, grassy in the cool air breeze. On the palate this lovely young wine shows high acidity, refreshing exhale

wine really pronounces grapefruits, gooseberry. This is a young wine with **nice balance with weight, structure components, medium body and dry finish.** 

**Perfect to appetizing** and the clean palate is also nice for **main courses** such as chicken, pork, lobster, even vegan lover vegetable base dishes, with another well-known selection of spicy sauces liked hand in hand acidity between wine and food.



Nutawan Jumpanak

- Best Sommelier of Thailand2019
- Chilean Wine Trophy winner2019



To pair the wine with Thai food is easy. As the wine is refreshing, zesty, and round, it is a perfect companion to many Thai spicy dishes. One of my favorites I would like to recommend today is reminding me of Sauvignon Blanc every time when I am having this dish, as both have share similar traditions and elements. The dish name is "POO PHAD PONG KAREE" (available in all Thai restaurants around the globe). It is blue crab stir fired with kerry powder and vegetables like green, yellow and red bell pepper, celery, spring onion and coconut cream.

Vegetables will enhance herbaceous notes along with freshness, and the taste of crabmeat. The fragrance of kerry powder rounds up with the supple Sémillon. The dish is very popular among locals and visitors as it is not too spicy and has great combinination between spice and seafood.

You can enjoy this wine all day long, especially on hot summer days on the beach. I would like to recommend to serve at colder temperature, as we are living in a hot Asian country."













BARTON & GUESTIER BORDEAUX BLANC

Petite Nancy

APPELLATION BORDEAUX BLANC CONTRÔLÉE

# Emma Berry

**ABOUT** 

# BARTON & GUESTIER SAUTERNES

Aromas
are highly
concentrated
and intense...



# Emma Berry

POLYNESIA

 Sommelier at Conrad Hotel, Bora Bora Nui When I first tasted the Barton & Guestier Sauternes Nectar d'Or, it directly reminded me the wine I used to drink in my youthful 20s, when I was in the Bordeaux region. The pure deeply golden colour, with hints of

yellow still no amber, characteristic of a sweet young wine. Clear, no deposit on the wine, legs present but don't stick to the side of glass and fall quite fast for a desert wine. On the nose, **the aromas are highly concentrated and intense.** Botrytis is present under the orange peel flavour but it is more complex and the citrus like pink grapefruit are also present. Floral and stone fruit flavour (like peach and apricot), give you an impression of great sweetness but not over-heady. The aromas are youthful and can still develop. On the palate, the first thing that you feel is the viscosity, it is heavy and rich in texture, very unctuous, but in term of flavour, you are hit first by a **fresh peachy and acacia white flower, great fruit extract.** 



The tropical fruit came after dominated by pineapple and melon. The medium alcohol level is average for Sauternes wine. There is a nice high level of acidity which tends to balance the sugar level.

At the end a beautiful touch of toffee stays in your mouth for long minutes, probably a result of the partly aged oak barrel or Botrytis. As the nose aromas, the flavours are extremely pronounced. I have tasted different Sauternes during my time working in the wine industry and I can tell, as soon as I tasted this one, it is a full-bodied sweet white wine that have a great complex structure, flavour and well balanced. As Meynard Amerine said "God wants us to have vinegar, it takes a winemaker to make wine" and it is important not to neglect the work of the winemaker behind this wine. I remember seeing the bottle of Sauternes only on the Christmas table, but I encourage my guest to break this tradition and to enjoy a glass

MORE INFORMATION

Gravel, chalk and clay

Oceanic micro-climate due to a tributary of the Garonne river, the Ciron, which crosses the area and contributes to the spread of a noble root, the Botrytis

80% Sémillon 20% Sauvignon Blanc

Partly aged in oak barrels

to any special occasion. The bottle itself looks great, heavy and conical shape that suits perfectly well this delicious nectar, don't hesitate to go for it."









Vector d Or APPELLATION SAUTERNES CONTRÔLÉE GRAND VIN DE BORDEAUX

# Raimonds Tomsons

**ABOUT** 

### THOMAS BARTON RÉSERVE SAINT-ÉMILION

66 Clear,
bright and
youthful with
a deep dark
ruby core
and a purple
reflection.

Very open, fragrant and perfumed nose, showing plethora of ripe, fresh dark berries of cassis, plums and cherries, scents of violets, sweet spice and crushed black

Raimonds Tomsons

- → 3<sup>rd</sup> Best Sommelier of The WorldASI 2019
- Best Sommelier of Europe2017

pepper, very fine oak on the background with cedar and roasted coffee bean notes, a slight and cool herbal touch of verbena and cassis leaf, still very youthful dominated by fresh primary aromas!



Clean and dry with a generous structure supported by elevated but fine-grained and compact tannin, the midpalate is showing great density and concentration of flavours with a soft, refreshing acidity, plenty of fresh, ripe and crunchy dark fruit like cassis, blueberry and dark plums complemented by fresh notes of aromatic herbs and touch of black pepper. Very fine and well-integrated oak notes, still well-balanced for a young wine, good persistence with a very clean and fresh finish! A very good example of a classic Saint-Émilion and, despite its youth, the wine shows a good drinkability for those who appreciate the freshness of primary flavours but will gain complexity and develop through the next 8+ years. Enjoy with a grilled saddle of venison seasoned with black pepper

and juniper, served with glazed root vegetables and a dense red wine sauce. "







THOMAS BARTON RÉSERVE SAINT-ÉMILION

APPELLATION SAINT-ÉMILION CONTRÔLÉE

# Mason Ng

ABOUT

# THOMAS BARTON RÉSERVE MARGAUX

An immense bouquet of dark fruits as plums,

dark cherries and cassis flood the glass upon pouring with notes of spice-mainly grounded coffee, and dark chocolate can be found lingering around the top. The Margaux exhibits it's classic strong bouquet on the nose but a very elegant and soft tannin structure on the palate.



# Mason Ng

#### SINGAPORE

- → Best Sommelier of South-East Asia and Taiwan 2019
- Advanced Sommelier by the Court of Master Sommeliers
- Best Sommelier of Singapore2019
- Best Practical for Sommelier
   Competition 2019



The wine can benefit from cellaring or decanted for more than 3 hours if preferred to be opened now.

Recommended with: Chinese Roasted Pork Belly - The fresh acidity can cut through the fat, cleansing the palate and elevating the whole experience while the body of the wine will be harmonious with the complex flavours of the roasted pork, topped with a crispy skin."





THOMAS BARTON RÉSERVE MARGAUX APPELLATION MARGAUX CONTRÔLÉE

# Julia Scavo

### THOMAS BARTON RÉSERVE SAINT-JULIEN

66 Deep ruby colour with purple tinges, bright and clear.



of the World

Julia Scavo

→ Best Sommelier 2018

**ASI 2019** 

2017

The nose is clean and delicate, demanding breathing. Of a moderate intensity, it shows concentrated red fruit - strawberry, cherry, centred on a black fruit backbone blackcurrant, blueberries. Herbal aromas remind the mint, ripe capsicum and some blond tobacco. The oak maturing brings some vanilla and cocoa, a toasty hint. Still very juvenile, in a developing phase, the wine is fresh, well defined.

The palate is dry, acidity is elevated, and so are the tannins, dusty, ripe, with a firm touch. The alcohol is moderate and the

structure, digest, centred on freshness. The fruit is intense: cherry, raspberry, strawberry as well as black fruit - blackcurrant and blackberry. The whole is complimented by herbal notes. The oak maturing is present, making the tannins feel firmer, the aromatic influence is chocolate-like, with a hint of vanilla. Cocoa lingers on the finish. The wine is of a moderate plus structure with elegancy brought by the silky texture together with fine, welldefined aromas.

I would let it breathe for half an hour, at least, in a decanter. Tasted in 40 cl glasses, it preserves the fineness, but tannins still show relatively firm. A 45 cl glass with larger aromatic chamber and wider contact service would help soften the tannins, and so would ageing. It definitely need some 3-4 years to reach full development, ageing potential would be around 7-10 years.

A good wine, relatively restraint in its youth, complexity will develop with age and intensity can reveal after decanting. The fine and airy aromatic profile with both fresh fruit and fine herbal character is perfectly balanced with the silky texture. Although



the couple acidity and tannins is still a bit firm, which is normal for such Bordeaux in their youth, the whole is **harmonious with the Saint Julien elegancy footprint.** Digest, with integrated oak maturing both in terms of flavours and structure. Length and potential sustain its quality. As said above, it would be interesting to wait another 3-4 years to awake its whole personality.

When it comes for food and wine pairings, if I had to choose a French classic dish, it would be lamb chops rosemary and thyme coated, oven baked root vegetables. One of the lamb's meat compounds id "thymol" molecule which together with the rosemary and thyme crust finds an aromatic echo with the wine's airy, minty, herbal scent. The texture of the lamb's chops is both firm and melting, with typical personality which provides the perfect mouthfeel for the fresh, lean and still firm structure of the wine. The oven backed root vegetables bring a smooth touch, to better digest the tannins. Moving to Romanian cuisine, pork belly, mashed white beans and with caramelized red onions and sweet paprika topping would be an interesting pairing in my opinion. The pork belly would be slow cooked which plays a lot upon the texture to integrate the tannins of the wine, the fatty character brings a savoury character and aromatic support. The traditional mashed white



beans bring mouthfeel and link with wine. The sweet paprika remind the capsicum flavours from the Cabernet basis and the sweet, caramelized red onions are there for a crunchy touch and sweet hint to smoothen the whole. For family cuisine and a more daring pairing, I would pair that with duck "sarma" (rolled cabbage leaves), slowcooked to obtain a smooth and confit character and soften the acidity of the sour cabbage used. Some creamy polenta on the side can bring more texture and soak more of the acidity or digest the tannins."



THOMAS BARTON RÉSERVE SAINT-JULIEN APPELLATION SAINT-JULIEN CONTRÔLÉE

# Carlos Simoes MS

**ABOUT** 

#### THOMAS BARTON RÉSERVE MÉDOC

66 Ripe black berry and black cherries...



- → Master Sommelier
- Best Sommelier of Portugal2019
- Best Sommelier of Australia2018

Wine is clean, still very fresh and with an intense acidity. There is an interesting mixture of black and red fruits with predominance on the

later such as, just **ripe black berry and black cherries.** Red fruits are showing as just ripe red plums and red cherries. A touch of purple flowers expressed by notes of violets, gives the wine a delicate lift. **Roasted bell pepper aromas** are present but are very subtle, those are mixed with a light **aroma of new leather partnered with fresh tobacco leaves.** Wine is primarily fruity, it is ready to drink now and has potential to age further for the next 5 to 10 years.



Structurally, the wine is dry, with a medium body, making it pleasant and approachable, the alcohol is also medium and well-balanced with tannins that are soft and ripe. After decanting and let seat for a few minutes the wine has evolved to slightly rounder aromas, fruit didn't seem as sharp anymore and the overall wine became beautifully balanced.

In terms of food match, I would like to recommend Beef stew braised in red wine, beef stock and vegetables such as onions, carrots, garlic, mushrooms and bacon. Red meet and its protein will be calling for tannins and warmth of this beautiful young Médoc."





THOMAS BARTON RÉSERVE MÉDOC APPELLATION MÉDOC CONTRÔLÉE

# Maria Valeria Damper

**ABOUT** 

#### THOMAS BARTON RÉSERVE BORDEAUX

Plenty scents of ripe fruit...

### Maria Valeria Jamper

Best Sommelier of Argentina2019

In appearance it is a clear and bright red wine with appealing

ruby red colour with purple reflections of medium to high concentration. The tears form and flow colouring slightly the glass with medium viscosity.

It has a **beautiful nose** of medium aromatic intensity. It has a classic and elegant profile, medium complexity, with a **fruity-driven character** mixed with different layers of spices and fresh aromas. There are plenty scents of **ripe fruit reminiscent of plum, black cherry and blackcurrant.** Touches of mint and green bell-pepper. A second nose reveals hints of sweet spices like vanilla, licorice, tobacco



leaves, and leather. After aeration it shows notes of violets, wet floor and mushrooms. On the palate it is dry with refreshing acidity and juicy texture. It is medium to full-bodied with compact and textural tannins.

The mid-palate is fluid and fruity with aromas of ripe red and black fruit mixed with sweet spices, such as vanilla, reminiscent of black tea leaves and cocoa, and hints of leather. It has a fresh and fruity aftertaste. Long persistency. **Fruit-driven and concentrated wine of classic profile.** Still youthful. Very good value for money. On the palate the alcohol feels a little warm and elevated yet.

It can be enjoyed now, although it can benefit from a few years of bottle ageing. Ageing potential approximately 4-6 years. Recommended service temperature 16°C, ideally open 30 minutes before service."



Pairing suggestions:

- Appetizer: Grilled sweetbreads, Andean potatoes and beetroot emulsion
- Main course: Patagonian lamb cooked at low temperature with fried "polenta" and red bell-pepper reduction from Cachi.



THOMAS BARTON RÉSERVE BORDEAUX APPELLATION BORDEAUX CONTRÔLÉE

# Pier-Alexis Soulière MS

**ABOUT** 

### THOMAS BARTON RÉSERVE GRAVES BLANC

A carpaccio of fresh pineapple, apricot liqueur...

This is a pastel yellow wine with fine peridian green reflections. On the nose, there is a creamy side reminiscent of ripe plum, a carpaccio of fresh pineapple, apricot

OW TE

Pier-Alexis Soulière MS

- → Master Sommelier
- → 9<sup>th</sup> Best Sommelier of The World ASI 2019
- → Best sommelier of Americas2018

liqueur... It is subtil, but there is also an aromatic side in this wine which reminds us the zest of "key lime", tarragon from the garden, Thai basil...



Two grape varieties and the ageing, provide more complexity to the wine with aromas of short crust pastry and burnt meringue. Lots of freshness and a delicate finish. Perfect match with a roasted guinea fowl supreme with thyme.

In Quebec, there is a Protected Geographical Indication for northern corn from the village of Neuville, which is fresh and crunchy like Graves Blanc.

Just imagine the softness of the poultry and the crispness of its skin served with a fricassee of "corn", a few sautéed chanterelles for indulgence and voilà!"







2019 VINTAGE

THOMAS BARTON APPELLATION GRAVES BLANC CONTRÔLÉE

Thomas BARTON RESERV

GRAVES BLANC

RÉSERVE GRAVES BLANC

# Martynas Pravilonis

**ABOUT** 

#### THOMAS BARTON RÉSERVE SAUTERNES

Sweetness and mouthwatering freshness...

### Martynas Pravilonis

- 4<sup>th</sup> Best Sommelier of the world
   ASI 2019
- Best Sommelier of Lithuania2018/2017/2016



In the glass the wine shows clear brilliant deep lemon colour. It does not show any shades of green or brown which might indicate underripeness or oxidation. Instead it is healthy and **very appetizing.** 

Lifting the glass to the nose reveals clean and well-defined youthful aromas of ripe lemon, **pineapple, golden apple, fresh peach and a touch of candied quince** as well as lemon zest. There is also unmistakable influence of noble rot which provides notes of freshly spun honey, wax and a **nuance of freshly grated ginger.** With some time a hint of toast appears which indicates a short barrel ageing with the lees.

On the palate this is well-balanced medium bodied sweet wine. The flavours are even fresher than the aromas showing mainly ripe and candied citrus fruit. This impression is even more enhanced by racy acidity which with slight lemon zest-like bitterness in the finish **creates appetizing sensation and opens countless food and wine matching options.** 



Overall, I find this to be very good young Sauternes which strikes **nice balance between sweetness and mouth-watering freshness.** Being on the lighter, juicier style makes it great partner to various dishes from classic foie gras pates to fresh fruit desserts like fruit salad or mango pavlova.

If I needed to offer something truly Lithuanian to pair with this wine I would go for something of every Lithuanian's childhood: Cottage cheese with freshly spun honey or quite strange for others but extremely nice in hot weather – freshly sliced cucumber topped with fresh honey. The freshness of cucumber with sweetness of honey extremely nicely complements the overall character of this wine. After biting into the piece of cucumber with honey take a sip of Thomas Barton Réserve Sauternes. The first impression is really unique – a salty mineral note comes out in the wine which then gives way to all the citrusy flavours which in the end of palate lets the cucumber and honey resurface again. Very nice, refreshing and dynamic sensation. Cheers!"







THOMAS BARTON RÉSERVE SAUTERNES APPELLATION SAUTERNES CONTRÔLÉE

# Soraiya Meghji M DE MAGNOL

### **BORDEAUX ROUGE**

**66** A classic wine that sings...

### Soraiya Meghji KENYA



Complex tannins and deep structure, balanced by freshness, rich ripe fruit, hints of spice, nuances of wood, vivid energy and longevity.



#### Tasting Notes:

Bouquet: Complex nose with hints of blackberry, spicy notes and nuances of wood.

Palate: Fruity, velvety soft, perfect balance.

Food pairing: Roasted meat, duck breast, soft cheese, fruit jams and cereal, rustic, nutty breads."





M DE MAGNOL BORDEAUX ROUGE APPELLATION BORDEAUX CONTRÔLÉE

# Devati Basumallick

**ABOUT** 

#### M DE MAGNOL BORDEAUX BLANC

Approachable fruitiness, impressive florals...

### Devati Basumallick

Best Sommelier of India2018



The eye appealing pale yellow colour of the wine in the bottle is affirmed whilst in the glass as

well, with a slight silvery-green tinge to the rim. This speaks of the youthfulness of the wine that portrays itself throughout the tasting.

As soon as the bottle is opened, a **delicious mix of fresh florals** hit the nose. Furthermore, a brief swirl of the glass reveals its fruitiness, clean and crisp with scents of citrus peel, lemon zest, passionfruit and a notable freshness from melon and cucumber undertones that arise unprovoked. There is an intriguing **delicateness on the nose of acacia blossoms and white flowers that beautifully haunt and please the olfactory senses.** 

Whilst on the palate, the wine does not disappoint. Its attack is lean, simple, yet noteworthy. The wine is dry on the palate, with a lively, refreshing acidity that stays on for a long time, **tingling and enticing the palate for more.** What truly calls for an appreciation are the short, but significant mix of layers that come out quite clean upon tasting the wine – with primary fruit flavours of fresh pears,



quince, passionfruit, lime zest and crisp grapefruit, followed by hints of gooseberry and slightly unripe white peach and honeydew melon. A certain greenness from cucumber and green bell peppers and a hint of limestone minerality reveal themselves mid-palate, where the wine seems strongest on all that it has to offer **approachable fruitiness, impressive florals,** and an omnipresent, long acid backbone.

This Sauvignon Blanc is light to medium bodied, at **its pinnacle on mid-palate**, and quite the star on the finish as well – where it lingers actively with its citrus notes and acidity for a long, **unforgettable finish**. It is well-balanced and defines being stylish and suave in a not so subtle way, with layers that are not complex, but surprise the drinker and demand the palate's attention with every swirl, every sip and every afterthought. Nothing too little, nothing too much, **just complete – in its modern and unmistakable way**.

This lean and fresh Sauvignon Blanc is good to drink on its own on a bright, sunny day, or lounging by the pool, brunching on a Sunday or enjoyed as an aperitif and with salads and appetizers.



However, I would not like to miss this opportunity of pairing this light classic with an equally enticing and lively Indian dish. This is an iconic appetizer that hails from the seafood-loving Bengali community in West Bengal, India - called Bhetki Machher Paturi, or Steamed Indian Seabass in Banana Leaf. The slight oiliness in the herb marinated fish matched with the floral, scented banana leaf flavours will be a perfect pair with the crisp and refreshing M de Magnol Bordeaux Blanc.

A taste of India, paired with a classic from the land of vin, as written by an Indian sommelier. Cheers!"



M DE MAGNOL BORDEAUX BLANC APPELLATION BORDEAUX CONTRÔLÉE

### Arneis Wu

**ABOUT** 

#### BARTON & GUESTIER CHÂTEAUNEUF-DU-PAPE

66 Beautiful deep ruby colour with purple hue,

pronounced intense notes with charming fresh violets floral and ripe black fruits like black cherry, black plum.

 Head Sommelier at Joël Robuchon Shanghai

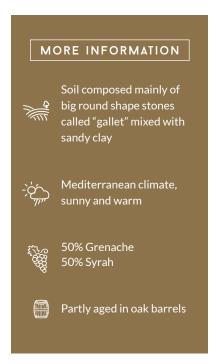
Arneis (Nu

Also you can notice a mix of some peppery, toasty, smoky and coffee notes. It has rich mouthfeeling and high concentration, full of ripe black fruits with warmth of spices on the palate. Delicate and soft tannins balance well with the refreshing acidity and alcohol.



It's a powerful wine with layered flavours and minty notes on the long finish.

It has pure ripe black fruits, smooth tannin, mixed with peppery and warm spice notes . For me it's a very classic and elegant south Rhône valley style wine, which still has concentration and long ageing for the next 10 years.



Food wine pairing: Chinese classic dish: Sautéed wagyu beef Cube with Sichuan Peppers and Garlic."







BARTON & GUESTIER
CHÂTEAUNEUF-DU-PAPE

Les Roches Noires

APPELLATION CHÂTEAUNEUF-DU-PAPE CONTRÔLÉE

# Steve Ayon

**AROUT** 

#### BARTON & GUESTIER CÔTES-DU-RHÔNE

This wine offers the chance to explore one of France's most famous appellations.



Steve Ayon

At the start of the tasting, I was impressed by the wine's beautiful ruby highlights and concentrated colour as it touched the sides of the glass, revealing its apparent density.

- The best came when nosing the wine, which revealed **superb aromatic intensity** expressed in powerful forest
- aromas reflected in ripe red fruits, notes of eucalyptus and rosemary, and spices like chilli, cinnamon and clove. Swirling the wine in the glass revealed the wine's full depth, with mineral notes that bring to mind wet stones from a river and pine tree-like balsamic notes.

- → 49<sup>Th</sup> best Sommelier of the World
   ASI 2019
- Best Sommelier of Mexico2017
- Finalist Best Sommelier of Mexico2014



The wine is quite simply superb. The palate is round, pleasant and quaffable. The tannins are firm but well-refined, and the alcohol is warming, perfectly matching the wine's freshness. Overall it shows a wonderful harmony of intensities and good length on the palate, making it ready to drink now and also offering good ageing potential of a couple of years. It is a Côtes-du-Rhône that reflects the region's typical characteristics with a more **refined and sophisticated profile.** 

To really make the most of it, it should be served with food. Mexican-style dishes would work well, and its

Cobblestones-clay (Gard area) and sand-limestone (Ardèche area)

Mediterranean climate, sunny and warm

50% Grenache 30% Syrah 20% Carignan

Ageing on fine lees in vats with oxygenation control

flavours and textures mean it may be paired with many different options. It would match well, for example, with enchiladas with a sweet mole sauce and duck, that would bring out the sweet fruity flavours and spicy aromas, both of which would explode on the palate."







# Kathrine Jarsen MS

**ABOUT** 

### BARTON & GUESTIER SANCERRE

This is
a lovely
expression
of Sauvignon
Blanc from
the Loire.



### Kathrine Jarsen MS

- → Master Sommelier
- → UK Sommelier of the year2014

The nose expresses a perfumed bouquet of fresh pink grapefruit, green asparagus, lychee, fresh basil and stony minerality. The

palate is refreshing and precise, with a silky texture, juicy fruit concentration, and a lingering finish.



This wine is the perfect aperitif due to it's refreshing citrusy core, but it's mineral purity also makes it a great companion to a variety of raw shell fish, in particular oysters, but also new fiord prawns.

The wine's aromas and flavours also makes it a great companion for dishes such as green asparagus served with poached quail egg, or a crisp crab salad with pink grapefruit. To sum up, this is a very versatile style which can be enjoyed at a variety of occasions or settings."









# Dion Wai

**AROUT** 

#### BARTON & GUESTIER ROSÉ D'ANJOU

Pretty and moreish"



- New Zealand Sommelier of the Year2019
- + 2<sup>nd</sup> at **2018** Chateaux & Domaines Castel/ Asia Pacific Sommelier Cup
- 4<sup>th</sup> at La Revue du Vin de France blind tasting competition
   2017
- New Zealand Sommelies of the Year
   2016

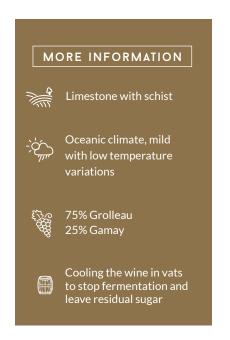


Leave this one on ice to keep it taut as it delivers white nectarine, alpine strawberries and many shades of bright red berry fruits. A pleasant and soft sweet finish true to the style. Best paired with sunshine and picnics.



#### Food suggestion:

This style of wine would complement a wide array of classic Asian and Indian dishes with a spice element as well as BBQ flavours like Char Siu Pork. Champagne Ham sandwiches with a good spreading of horseradish cream or wholegrain mustard would also be an absolute winner!"













## Mia Van de Water MS

**ABOUT** 

### BARTON & GUESTIER VOUVRAY

Loire
Valley Chenin
Blanc is
inimitable.

It is expressive and idiosyncratic, fruity and funky,

bracing, refreshing, and undergirded by supreme structure. The Val de Loire is the historic home to the grape, and produces – without exception – its finest expressions.

Mia Van de Water MS USA + Master sommelier

- Top Somm Bronze Medalist2016
- Food & Wine Sommelier of the year2016

It is one of those rare varieties that is excellent in all styles: both sparkling and still; from exhilaratingly dry to lusciously sweet, fresh and youthful to mature and resonant. Despite its supreme versatility, it has been consistently undervalued, regularly overlooked in favour of its much more famous friend Chardonnay. If Chardonnay is Meryl Streep (nearly universally beloved, iconic, stately, quicksilver in the hands of a director), **Chenin Blanc is Lily Tomlin, or Fanny Brice, or Kristen Wiig, or any marvelous comedienne who is quirky and unique** and unabashed and profoundly enduring. Chenin Blanc can be elegant, but it can also be earthy, riotous, **unconventionally beautiful, oddly** 



compelling. It is, perhaps, the most naturally fascinating of grapes.

Barton & Guestier Les Petites Parcelles is old-school Vouvray (Vouvray, of course, being the original marquee village for the variety, producing only sparkling and still white wines based on Chenin Blanc). On the nose, lemon pith and oil are accompanied by Vouvray's signature smoke and beeswax, lanolin and wet wool, as well as a little dried honey. On the palate, this same **lightly honeyed character** overlays ripe **golden delicious apples**, pureed Asian pears, and a chalky white stone minerality. There is some residual sugar lending a burst of **succulent fruit** at the front of the palate, followed immediately by the kind of lively acidity **that brings you back to the glass over and over again.** 

One of Chenin Blanc's most charming attributes is its ability to

Clay and limestone soil with sandy patches, where Chenin gives its best

Oceanic and continental climate

100% Chenin Blanc

Control of the alcoholic fermentation in vats to preserve residual sugar

pair with almost anything; it is the perfect wine to bring to a potluck with friends. However, given the generosity of this wine, I love to pair it with a pork roast, especially if there are elements of fruit and heat in the preparation. Go nuts. Get wild. Barton & Guestier Les Petites Parcelles Vouvray will stand up to whatever it is you want to cook."











# Petros Skarmoutsos

**ABOUT** 

#### BARTON & GUESTIER MUSCADET SÈVRE-ET-MAINE

expressive both on the nose and the palate...

### Petros Skarmoutsos

 Certified Sommelier by the Court of Master Sommeliers



Barton & Guestier

Muscadet Sèvre-et-Maine has everything someone would expect of a quality Muscadet. While coming from a non-aromatic grape variety, the wine's intensity is very expressive both on the nose and the palate, with a fresh bouquet of lemon and grapefruit zest aromas, white peaches, pears, melon and



honeysuckle along with subtle mineral notes. The wine's elevated, refreshing acidity and underlying saline character are making it a great pair for seafood dishes, shellfish and white fish with light sauces. Fresh oysters are a perfect pairing, while it can easily be drunk as an aperitif as well, preferably, by the sea..."









BARTON & GUESTIER MUSCADET SÈVRE-ET-MAINE **Les Grandes Perlières** APPELLATION MUSCADET SÈVRE-ET-MAINE CONTRÔLÉE

# Diego Arrebola

**AROUT** 

### BARTON & GUESTIER CHABLIS

66 Pleasant and fresh

wine...



- 29<sup>th</sup> Best sommelier worldwide
   ASI 2019
- → Best sommelier of Brazil2018

Regarding the analytical tasting of it, the wine is clear, day bright, with a lemon colour of medium intensity denoting youth and freshness, forming beautifully seductive tears that flows slowly down the glass. Attractive indeed!

It has a **fresh and fruity nose**, discrete but typical, youthful, with bruised apples, white flowers and citrus peel, complemented by a slight minerality, reminding of flint and brine. The palate is deliciously dry, with restrained alcohol and juicy acidity, presenting a medium body with **lots of citrus**, **lemon juice**, **crisp green apples**, **with minerality and sapidity**, **good balance and long finish**.

Such a pleasant and fresh wine definitely calls for food, food as fresh and exquisite as the wine. Look for Brazilian food and ingredients for such a pairing is no challenge; this Chablis calls for sea, and Brazil has thousands of kilometres of it!



Chablis is among my favourite white wines, with character and racy acidity, making of it the purest expression of Chardonnay. Despite the fact that it is not naturally an expressive grape, Chardonnay can deliver focus and freshness, especially in the cool climate of Chablis, making wines that are not only attractive, but an **absolute** must go if you look for versatility in wine and food pairing and also a great option for an aperitif.

From the waters surrounding the island of Santa Catarina, where the city of Florianopolis is located, we can source juicy, fat, and flavourful oysters, simply perfect with no more than a splash of lime and a glass of Chablis.

Another delicacy of Brazilian coastal cities, present throughout the country, but particularly famous in Rio de Janeiro's bars, is the shrimp pastel. Pastel is a kind of fried dumpling, but quite bigger than Asian dumplings; the shrimp version has typically a creamy shrimp filling, made with small to medium shrimps, intense in flavour, setting a nice contrast with the freshness and finesse of this great Chablis.

Just a bit further North, throughout the coastal cities of Northeastern Brazil, we find another delicacy that makes a great match with

MORE INFORMATION

Chalk and marls covered with pebbles

Continental climate with cold and dry winters and hot and sunny summers

100% Chardonnay

Ageing on fine lees in vats with oxygenation control

this Chablis, Casquinha de Siri, grated crab meat, seasoned with, among other ingredients, coconut milk, dende oil and coriander leaves, The creamy texture and the grated crust can have a perfect balance with the crisp texture and thirst quenching acidity of our Chablis, making each bite tastier than the previous one."









# Mattia Cianca

#### BARTON & GUESTIER POUILLY-FUISSÉ

**66** Creaminess and roch salt minerality...



### Mattia Cianca

- 2019
- Australia 2017

The wine shows its vibrant and healthy deep straw yellow colour with hints of gold, fairly viscous appearance.

The first nose combines crushed pecan nuts and candied lemon zest with mild notes of whipped cream and butter.

After aeration a floral note appears in the form of dried chamomile and the wine continues to evolve with aromas of ripe yellow peach, honeydew melon, dried banana and sandalwood.



On the palate the wine is dry and refreshing despite its firm and warm structure, the yellow fruit carries through with more creaminess and rock salt minerality.

Long and dry finish, perfect to be enjoyed on its own as an aperitif or with French dish Poulet Gaston Gérard, Italian dish Buffalo Mozzarella, thyme and pearl of pesto salad.

To be served at 10°C in a Zalto universal glass."









BARTON & GUESTIER POUILLY-FUISSÉ

APPELLATION POUILLY-FUISSÉ CONTRÔLÉE GRAND VIN DE BOURGOGNE

# Svetoslav Manolev MS

**ABOUT** 

#### BARTON & GUESTIER MÂCON-VILLAGES

The wine has bright pale lemon core with brilliant reflection.



### Svetoslav Manolev MS

→ Master Sommelier

The nose is open and expressive with notes of ripe red apple, peach and

pear, followed by light floral notes of acacia and crème fraîche notes in the background.



The palate is dry with fine texture and well-balanced oak.

I would serve this with pan seared rainbow trout, with wild garlic and lemon butter."











### Roberto Duran

**ABOUT** 

#### BARTON & GUESTIER BEAUJOLAIS-VILLAGES

The wine has clear and bright medium ruby colour with purple hints,



medium viscosity and medium tears. On the nose it is clean and youthful with elevated intensity, showing characteristic of **fresh red fruit** and black fruit such as raspberry, wild strawberry and black cherry following beautiful florality such as rose petals and fresh violet, tropical fruit such as banana peel and watermelon, dry candy aromas such as bubblegum and cotton candy, medium minerality such as granite combined with a touch of liquorice.

On the palate the wine is dry, refreshing acidity, medium in body, tannins are well-integrated and profile is juicy with medium alcohol. Characteristic of ripe wild fruit raspberry and pomegranate following black fruit profile such as fig and dark cherry, fresh red floral profile such as fresh violets and fresh roses combined with delicate spice such as liquorice and blackpepper whereas palate is showing full-driven profile. Spice aromas come at the end showing this incredible freshness and minerality.

 → 41<sup>st</sup> Best Sommelier of the World
 ASI 2019

- Sommelier of the year Spain2015
- Advanced Sommelier



#### Food & Wine recommendation:

**Coca de Trampó** (Majorcan flatbread with vegetables & Sobrasada) Coca de trampó is a Majorca's thin and crispy bread topped with vegetables & olive and Sobrasada Mallorquina.

Its one of the very classic dishes from Mallorquin cuisine. It's called Trampo because it's a made from fresh vegetables such as green pepper, tomato from Majorca, onions, black olive. It has a crunchy texture from the crispy bread that is topped up with vegetable and sobrasada (Sobrasada is a raw, cured sausage from the Balearic Islands made out of ground pork, paprika and salt and other spices). On the palate the wine was lively, and had a fruit forward body. The surprisingly elevated acidity balanced with the oily texture of the dish while the full-driven character of the wine uplifts the fresh vegetables and olives. Whereas the round texture of the wine combined with juicy tannin will help to cut through the fattiness of the Sobrasada and the ripe & fruity aromatics of the wine will balance the spiciness of the Spanish paprika. A perfectly harmonious exotic character finish with fresh liquorice, black pepper,

granite minerality aroma & baking spice that will bring more freshness to the palate making it a great food and wine pairing.

Classic summer dish. I recommend to serve this wine at around 10 to 12 degrees (slightly chilled) so we can enhance the fruity character of the Gamay Noir grape variety."







# Minjoo Kim

#### **BARTON & GUESTIER** BEAUJOLAIS

66 Refined and very intense

### Minjoo Kim south korea

- 2019



It has a lovely raspberry colour and a brilliant hue. The nose is both refined and very intense, with notes of violet, candy confectionery, red liquorice and red fruit syrup. As I drink it, it get more robust power overwhelmed over the palate, it is obviously weightier than I expected with some viscosity



confirmed on the sight as well. Interestingly, it is showing intense acidity (which doesn't normally prevail where it has heavy alcohol content). It feels both fleshy and silky. Both freshness and fruit remain for quite a long time on the palate."

#### Food Pairing to recommend:

- Korean raised steamed pig which usually paired with Kimchi and shredded vegetable and noodles
- Korean style black Pudding can be a good pairing either.









BARTON & GUESTIER BEAUJOLAIS

Les Violettes APPELLATION BEAUJOLAIS CONTRÔLÉE

# Philippe Musswitz

#### HÉRITAGE N°292 BARTON & GUESTIER

66 Rich
Syrah
and velvety
Grenache...



Philippe Musswitz FRANCE

Best Sommelier of France 1986

What a nice dark ruby colour with little evolution. Very

delicate nose of red fruit jam with vanilla, kirsch, clove, laurel aromas. Quite complex and very pleasant already.

Impressive mouthfeel showing generous alcohol, soft but rich tannins, lots of flavours with liquorice, cigar box, cherry and smoky notes as main characteristics.



The blend 292 is a typical south of France red from the Rhône valley with rich Syrah and velvety Grenache.

Drink now to 2027.

A dish suggestion would be a veal chop grilled with rosemary herbs and served with a flavourful ratatouille."











HÉRITAGE N°292 BARTON & GUESTIER APPELLATION DUCHÉ D'UZÈS CONTRÔLÉE





Château Magnol . 87 rue du Dehez . 33290 Blanquefort . FRANCE . www.barton-guestier.com

