

161^e VENTE
DES VINS DES  HOSPICES
DE BEAUNE



In 2021, the Hospices de Beaune support

FÉDÉRATION NATIONALE SOLIDARITÉ FEMMES,
represented by Jeanne Balibar, French actress and film director

INSTITUT CURIE,
represented by Pio Marmai, French actor

#HospicesDeBeaune

TABLE OF CONTENTS

THE HOSPICES DE BEAUNE, SIX CENTURIES OF HISTORY	P3
THE HOSPICES DE BEAUNE DOMAINE	P4-5
OPENING SPEECH Mr Poher, Director and Chairman of the Board of Hospices Civils de Beaune	P6
2021 VINTAGE DES HOSPICES DE BEAUNE « A YEAR OF ICE AND SURPRISES » Ludivine Griveau - Winemaker of the Domaine des Hospices de Beaune	P7-12
THE 349 BARELS ON SALE Distributed in 50 cuvées	P13-15
THE HOSPICES DE BEAUNE WINE SALE FROM 2005 TO 2020 Comparative results	P16
SOTHEBY'S The World leading auction house	P17
PRESIDENT BARREL : A UNIQUE BARREL	P18-19
CHARITIES TO BENEFIT FROM THE PRESIDENT BARREL	P20-23
AUCTIONS OF THE CHARITY BARREL SINCE 2005	P24
CHARITIES AND THEIR PRESIDENTS De 2005 à 2020	P25-26
YOOHUP - BY DEUXFCONCEPTS La communication augmentée	P27
PRESS & COMMUNICATIONS TEAM Hospices Civils de Beaune et Sotheby's	P28

THE HOSPICES DE BEAUNE, SIX CENTURIES OF HISTORY

The history of the Hospices Civils de Beaune began in 1443 with the wish of Nicolas Rolin and Guigone de Salins to build a hospital: the Hôtel-Dieu. The founders' charitable endeavour and act of patronage instituted a tradition that has allowed the Hospices de Beaune to flourish throughout history under exceptional conditions. Today, the Hospices Civils de Beaune includes the hospital centres of Beaune, Arnay-le-Duc, Seurre and Nuits-St-Georges. The Philippe Le Bon Hospital in Beaune is the support establishment of the Groupement Hospitalier de Territoire du Sud Côte-d'Or.

The uniqueness of this hospital institution lies in the importance and the nature of its patrimony, which consists on the one hand of a historical monument, the 15th-century Hôtel-Dieu, which no longer accommodates patients or elderly residents since the beginning of the 1980s; and on the other hand of a prestigious vineyard in Beaune of 60 hectares of the best Burgundy appellations. All of these vineyards come from bequests and donations, and their production is sold each year at auction on the third Sunday of November, as part of the most famous charity sale in the world. Thus, through its heritage, this hospital institution plays a leading role in the two major activities of Beaune and its region: tourism and wine.

The auction, which can include several lots, is the most famous and oldest charity wine auction in the world (established in 1859). In keeping with its founding values, each year the Hospices de Beaune supports a charity by donating the profits from the sale of a pièce of wine, known as the "President's Pièce". The proceeds from the sale of the wines are used to maintain the hospital's heritage and to modernise its equipment and buildings.

In January 2021, a new cardiovascular re-education service

Cardiology care is developing for the benefit of the population of the South Côte-d'Or region

The cardiovascular rehabilitation service opened in January 2021 at the Philippe Le Bon hospital in Beaune. The multidisciplinary cardiology team welcomes day patients with various cardiovascular diseases: myocardial infarction, coronary angioplasty, bypass surgery, heart failure and after any cardiac surgery. This specialized care is based on three axes: physical re-training, optimization of drug treatments and therapeutic education in order to enable patients to adapt their lives to their pathology and to become the actors responsible for optimizing their health. Cardiovascular rehabilitation has proven its effectiveness in reducing cardiovascular morbidity and mortality, improving patient's capacity for effort and quality of life, and optimizing their social and professional reintegration.

THE HOSPICES DE BEAUNE DOMAINE

Reflecting a multitude of terroirs and burgundian generosity

Ever since the XVth century, men and women have been leaving their possessions and wealth to the Hospices de Beaune. In Burgundy, nothing being more precious than vines, it is from vineyard-donations that the Domaine of the Hospices de Beaune has grown – reflecting the multitude of great Burgundian terroirs and the generosity of its people. Out of respect for the donors, the Domain is managed with the most exacting drive for quality. This commitment is expressed by rigorous cultivation methods in the vineyards, always seeking to remain faithful to the great diversity of Burgundian soils. The auction, every third Sunday of November, enables local Burgundian buyers, and those who come from all corners of the globe, to express their generosity, by taking part in the sale.

85% of the Domaine consists of First Growths and Great Growths, which is an exceptionally high percentage. The vineyards are mainly located around Beaune (Auxey-Duresses, Beaune, Meursault, Monthelie, Pommard, Pernand-Vergelesses, Chassagne-Montrachet, Savigny-les-Beaune, Volnay, Saint Romain and now Santenay) due to the geographical position of the Hospital. They have such prestigious names as Beaune Clos des Avaux Premier Cru, Corton Grand Cru, Bâtard-Montrachet Grand Cru...

The Hospices de Beaune own vines on the Cote de Nuits as well with the Grands Crus Mazis-Chambertin and Clos de la Roche, and also and in the Maconnais with parcels of Pouilly-Fuissé.

The average age of the vines is around 35 years. The production area being run by the Hospices is close to 60 hectares, of which 50 are used for Pinot Noir, the rest for Chardonnay. The cuvées are sometimes from single vineyards, and sometimes the result of harmonious assembling of grapes from different plots. This is a singularity of the Domaine, which contributes to the uniqueness of the range of wines being offered by the Hospices de Beaune.

The work in the vineyard is carried out by 23 individuals, known as vigneron, who are employed by the Hospices and working under the direction of Ludivine Griveau, Régisseur du domaine, winemaker and manager since January 2015. Each vigneron is responsible for approximately 2,5 hectares of land. They respect their environment and limit the production of their vines in order best to express the typicity of the individual plots (the terroir).

The relationship between health and the environment is at the heart of our operations : the estate is already engaged in a bio-dynamic approach and manages to overcome difficulties without the use of synthetic chemicals.

THE HOSPICES DE BEAUNE DOMAINE



For over 25 years, carefully thought-through farming is practised: no herbicides are used, ploughing is done in summer and winter and all treatments are chosen with regard to them not endangering the natural biological equilibrium. Since 2008, almost all the grapes have been produced without the use of synthetic products, and according to the methods of biological viticulture.

Harvesting is done by hand, the grapes being transported in small cases to the new vat house, where, since 1994, the winemaking takes place.

For more than 10 years, important maintenance work has been done in the winery: modernized sorting tables, temperature control system for the fermentation tanks and since 2013, all the grapes are brought to the wineries via gravity, allowing the grapes to be directed with less handling, which improves its organoleptic characteristics and its cellaring potential.

And more recently, many innovations were introduced at the Hospices de Beaune winery.

The first major innovation concerns the installation of supervision software. This software was customised for the Hospices de Beaune winery in close collaboration with its manager. This software provides a visual overview of the premises and tanks, so the overall condition of the vat room can be seen at a glance.

This software allows for tank management, notably the programming, control and monitoring of temperature, both on site and remotely.

“These first years of implementation made it possible to fine-tune our needs and upgrade features to meet the requirements of the Hospices de Beaune,” Ludivine said.

The innovations also include the purchase of several temperature-controlled vats that are in line with the plot-based work implemented since Ludivine Griveau's arrival at the Hospices de Beaune in January 2015, for her first vintage.

Finally, the team performed a test on the use of two destemmers as a pilot winery in order to assist wine-producing companies in the introduction of their equipment.

This research and testing work has enabled the Hospices de Beaune winery to gain new momentum by combining traditional winemaking methods with modern technological solutions.

OPENING SPEECH

161ST HOSPICES DE BEAUNE CHARITY WINE SALE

Mr Poher - Director and Chairman of the Board of Hospices Civils de Beaune

The 161st Hospices de Beaune wine sale pays tribute to the women who have made or are making our institution: Guigone de Salins, our founder, the hospital sisters, Marie-Cécile, a caregiver who was a victim of Covid last year, and the 1,277 women who work today in our four hospitals and eight EHPAD.

We also wish to do justice to all women: those in distress that we receive in the emergency room, victims of violence simply because they are women, those who confide in us to screen and treat breast cancer, those who are preparing for and experiencing childbirth.

To all these women, we owe respect, safety, peaceful sanctuary, and the best part of our humanity.

The proceeds from this and future sales will allow us to complete the €70 million reconstruction of our hospital and, in a few weeks, to acquire a new mammography machine.

We will also take up other challenges:

- The launch of the museographic project for the Hôtel Dieu, delayed by the health crisis, following the magnificent exhibition that opens on December 4.
- The eco-responsible approach that is part of our strategy in the service of health. The estate continues its commitment to bio-dynamics. And, at the hospital, as part of our cancer research, we will now be hunting for endocrine disruptors.

Finally, this vintage is a reflection of what the hospital has experienced in 2021: a hostile environment and, at the end, the pride of having overcome the difficulties.

2021 VINTAGE OF THE HOSPICES DE BEAUNE :

« A YEAR OF ICE AND SURPRISES »

Ludivine Griveau - Winemaker of the Domaine des Hospices de Beaune, October 25, 2021

Our final task for this challenging year is to look back over the events of 2021 and take stock of the difficulties we faced, both on the ground and from the skies. The last 12 months have been a struggle to say the least, and we wanted to provide you with a full overview of what happened. It is a year we will remember forever.

The vintage brought us a blend of fraught nerves, six months of hard decisions and a month of September that once again saved the day for our Pinot Noirs and Chardonnays.

After a rather mild winter (temperatures only dropped to freezing for 7 days and dipped to a minimum of just -3.5°C) with rain falling from October to March, the buds had barely even swollen by 23 March. While incoming water was admittedly slightly high, the low rainfall in February and March meant that we had to work the topsoil to protect our water reserves. At this stage already, the indicators modelling bud burst (Chambre d'Agriculture Côte d'Or – CA21) predicted that the vines on the hillsides were ahead of those on the flat ground (based on the temperature required for growth).

Late March/early April brought a period of exceptionally mild weather (27°C on some afternoons). This short period of warm weather triggered rapid vegetation growth and therefore swift bud burst, resulting in Chardonnays with full leaves in the Côte de Beaune. As we had feared, the hillside areas had grown more quickly than usual, and that proved deadly for what happened next.

The events that followed will remain etched in our minds for a long time to come. Frost warnings began coming thick and fast and the nights of 6, 7 and 8 April sealed the deal. The diurnal temperature range was huge, and at night we recorded lows of -8°C, sometimes for more than 9 hours. What could we do to combat such a serious cold snap? Whether the frosts were called “advective” or “radiative”, the end result was the same. We knew we could lose the entire harvest. Because even with all the information at our fingertips about the frozen enemy, our hopes of being able to do something about it began to dwindle. In Meursault, 3 cm of snow fell at 12:30 am on 7 April. And temperatures dropped to -7°C at 2:00 am. Despite the severity of the situation, everyone stepped up and helped each other light frost candles in a show of unprecedented solidarity. Even in the middle of the night, the vines were buzzing with activity; growers doing everything they could to save the buds that had emerged too soon.

The frost passed, leaving growers shaken up and impatient. The weather stayed cool, cold even, up to the week of 27 April, and the vines showed no signs of recovery. A battle of nerves began. Yet there was nothing to do but wait and measure the extent of the damage. And there remained one glimmer of hope: even though the primary buds were damaged, what about the secondary buds? We also fought the temptation to “take action whatever the cost”, we had to stop ourselves from just “doing something, anything.” Because doing nothing really was the best of course of action.

2021 VINTAGE OF THE HOSPICES DE BEAUNE : « A YEAR OF ICE AND SURPRISES »



We left the soil, the fertilisation and of course the buds, well alone. Then the next challenge arose. We had to save as many buds as possible for the harvest and the following year's pruning, but we couldn't save too many because we didn't want to disrupt the start of the flowering process. The battle of nerves continued, accentuated by the vast differences in the emerging damage that forced each grower to make decisions based on individual parcels, even individual vines. As expected, the hillside vines were the worst affected, because they were the furthest along in the growing process.

This contrast became even more marked at the beginning of May when – at long last – more vigorous growth began in more favourable weather conditions. Regrowth was slow but sure. The vines appeared to take on a very pale colour, but no foliar fertilizer was applied. It was hard to stop the teams from going back out into the vineyards, but we held strong and stayed the course.

During the gloomy month of May, regrowth was very variable; sometimes only a single leaf would emerge over eight days. The cold (4°C below average for the season) and the lack of light (30% less sunshine) made 2021 one of the latest vintages, with sluggish vegetation and stressed growers. The rains came at the end of May. Even though the welcome moisture did make up for the drier months, downy mildew became a threat. We applied the first plant protection treatment (with no synthetic chemical inputs) on 28 May.

2021 VINTAGE OF THE HOSPICES DE BEAUNE : « A YEAR OF ICE AND SURPRISES »

June turned everything around. The sun finally came out, bringing heat and generating vigorous growth all month long. Few words are powerful enough to describe that growth. The vines “burst” and “sprouted” with incredible energy. Finally, they turned a beautiful dark green. The rows thickened and workers had to disbud and tie up the vines almost at the same time. By 8 June, the hasty appearance of many new shoots and flower buds triggered a very tight copper and sulphur coverage campaign. We had to ensure that the plant protection treatments were effective where they were most needed: on the most sensitive parts of the vine where it is most receptive to disease. It was difficult to manage, and we choose to treat the vines at least weekly.

They flowered in scorching heat and more quickly than ever. In seven days, the vine grew from the seven-leaf stage to mid-flowering. Flowering went by quickly, too quickly. The phenomena of coulure (climate + nutrition) were frequent, and gnawed again at our harvest potential.

The heavy rains on 8 and 9 June brought another twist to events. As well as disturbing the end of the Pinot Noir flowering process, the rains came when we were about to apply another treatment at a highly sensitive vegetative stage, and prevented us from re-entering our plots, while our copper and sulphur were washed away. The battle of nerves hit for the third time... Fortunately, because of the way the Hospices de Beaune winery is organised, and because it has a mostly fragmented hillside location, we could cover all our vineyards less than 30 hours after this event. The downy mildew seemed contained.

Flowering came to an end on 11 June, while vegetation thrived. Workers focusing on green harvesting had to jostle with branches that could grow over a metre in just one week. Every single plant thrived. Nature was taking back control, and the weeds were rejoicing! However, we resisted the urge to work the soils at all costs, because not waiting for the ground to dry out is much more harmful to the vines than weeds are. So we focused our attention on the topsoil. With all due respect to the traditional fondness for “clean” vineyards, it was important to accept that the soil would become covered in weeds, even though it was less “beautiful” to look at.

These summer temperatures brought ambient humidity, and along with the heat, triggered a phase of increased flower receptivity (and therefore higher risk to the harvest) to powdery and downy mildew, both of which presented a genuine threat. Our plant protection decisions therefore involved adjusting amounts, configuring spray settings and optimising tool performance. Some initial botrytis outbreaks were then detected, triggering prophylactic leaf stripping measures, often used at the estate and very important in situations like these. We sometimes only remove the new shoots to prevent excessive growth, which can lead to diseases.

2021 VINTAGE OF THE HOSPICES DE BEAUNE : « A YEAR OF ICE AND SURPRISES »

At an equivalent stage, the growth delay in 2021 gradually began to catch up, showing signs of similarity with 2012, 2010 and 2008. But the crop load was so different that making comparisons (unhelpful but tempting) was risky.

At the beginning of July, the vines were still thriving but the weather became unsettled with bouts of heavy rain. We had to make good choices, keep our cool and get our priorities straight:

- Tie up the vines as efficiently as possible
- Manage treatments for two diseases which, as they struggled to eliminate each other, alternated from week to week
- Plough the soil to eradicate worsening humidity caused by too many weeds.

The vines – and the workers – began to tire, yet we knew we had to hold on; this rollercoaster of a vintage was simply reminding us just how complex viticulture can be. Ironically, by mid-July rainfall figures were normal, even though there were huge differences between one area and another. But in the end, the average rainfall over the previous three months reached 194 mm, compared with the usual 213 mm.

The berries quickly grew larger, and leaf growth followed suit. We decided to continue moderate leaf removal to keep air flowing through the plants and to improve the penetration of copper and sulphur deep inside the vegetation. During the first ten days of July, rainfall was persistent. There were no massive downpours, but always enough to make any operation (by man or machine) difficult. But we had to do whatever we could. Given the situation, we kept an even closer eye on our plots with a network of observations and weekly counts in almost all our vineyards. Since plant protection treatments depend on weather conditions, intense vineyard work was essential.

From the second half of July, downy mildew gradually set in. Even though we hadn't yet lost any of our harvest due to the disease, it was important to protect the leaves to make sure they carried out good quality photosynthesis during the summer. Fortunately, downy mildew only settled on young shoots, and we protected the vines by trimming them and eliminating the "fresh" mildew.

The bunches had closed by the end of July, so were less prone to the disease. But we couldn't lower our guard, because then powdery mildew decided it would try and take over. As we were warned of the risk by our prediction systems, we decided to stick with one treatment per week. We had no choice but to protect our harvest before veraison began.

As the sulphur had been washed away by the rains and barely activated by the lack of real heat, the disease flourished so we had to treat often, but with less intensity. At this stage, botrytis set in as well, including on berries that were still very green

2021 VINTAGE OF THE HOSPICES DE BEAUNE : « A YEAR OF ICE AND SURPRISES »

On 3 August veraison was still not complete, and initial damage could be seen in some plots. More sulphur was needed because the weather was still providing the right conditions for disease. In one month, we recorded 20 days of rain, 26 days with humidity over 70% and only seven days of sunshine during which we could treat our vines (CA-21). Similarities with 2016 began to emerge, and it looked like the harvest could begin around 20 September.

Finally, on 10 August, the sunshine and heat made a welcome return. Veraison continued further (40% on average) and we were able to carry out our final treatment on 9 August. The end of August brought warm sunny weather, and veraison finished more quickly than it had begun. Its progress was very mixed and we began to realise that it would be difficult to decide on a harvest date.

On 25 August, our vines were in order, trimmed, and had received all the protection and care they needed: the vintage would then be in the hands of nature for the last ten days of August and September. We were still monitoring the intensity and frequency of botrytis. The wind and heat seemed to dry the vineyards well, but the experience we had had thus far definitely taught us to be on our guard: we noticed some dew, which brought a little ambient humidity every day.

Even though the vegetative growth reminded us of the 2012 vintage, the serious pressure of disease certainly did not. Despite our impression that the year was extremely wet, actual rainfall figures were normal! In terms of diseases, we had never seen such high risk in the late season, and certainly not simultaneously (downy mildew-powdery mildew-botrytis).

The entire Domaine des Hospices de Beaune team is extremely proud to have managed the vineyards with no synthetic chemical inputs. On the eve of the harvest – given the difficult conditions – the vineyards looked very healthy. In any case, we sorted the grapes scrupulously and we didn't observe any drastic loss as a result of disease. The commitment of all the team, our excellent responsiveness and our vineyard management practices all meant that our wonderful grapes were as healthy as they could be.

On 10 September, after three weeks without rain and with Burgundy's precious north wind, we continued our ripeness checks and noted that:

- The Chardonnays were "late" despite a low fruit load and we would have to wait for a while, and probably start with the Pinot Noirs
- The lightest loaded plots were not necessarily the ripest
- Botrytis had "settled in": it was dry and contained if the weather stayed fine, but we would have to start debating the harvest date, especially if the weather worsened
- The Pinot Noir and Chardonnay berries were already very flavourful.

2021 VINTAGE OF THE HOSPICES DE BEAUNE : « A YEAR OF ICE AND SURPRISES »

The final challenge before the harvest would be to consider the weather, the health of the vineyards and the ripeness of the fruit before we began picking in our 60 hectares of vines.

On 17 September we began the harvest, both in the Mâconnais with Pouilly-Fuissé for the Françoise Poisard cuvée, and in the Volnay Santenots and Beaune Grèves sectors.

We brought in the harvest over eight days and yields were at record lows. We carefully sorted the grapes for our tanks and pressed only those worthy of the fine wines we want to produce and the wonderful cause they serve.

At the time of writing, all the white wine fermentations are complete and we are sure that this will be a very fine vintage for Chardonnay. As well as the confirmed and lingering pronounced aromatic intensity (fennel, white fruit, star anise, garigue), the wine's balance on the palate is already subtle and attractive. These Chardonnays are showing wonderful bitterness and all the acidity required for a wine with a bright future. The lees will undoubtedly contribute to that. They are high quality, grainy and clean. We will stir them a little more over the coming weeks if we need to, and they will undoubtedly provide good nourishment.

The red wines are magnificent. They macerated for an average of three weeks. The richness and aromatic intensities of our Pinot Noirs meant that we carried out long cold pre-fermentation macerations (8-10°C for six to nine days) in order to slowly extract their aromas and flavours. During fermentation, the colour of the skins was revealed and stabilised; then silky and dense tannins were extracted. These red wines are perfect for cellaring. They have balanced acidity and are perfect for our Bourgogne Pinot Noir and show good concentration due to low yields.

With the usual natural sugar content from sorted and ripe grapes, balanced acidity, dense tannins with a very nice “grain”, and concentrations with a good dry extract, our 2021s are typically Burgundian and ideal for cellaring. After all that!

THE 349 BARRELS

The 2021 crop will be offering 349 barrels (called pièces) and 5 half barrels (called feuilletes), 293 barrels and 2 half barrels of red wine and 56 barrels and 3 half barrels of white wine. Those 349 barrels are distributed in 50 cuvées, 33 of red wine and 17 of white wine, carefully crafted by Ludivine Griveau, winemaker of the Domaine des Hospices de Beaune.

The cuvées are either from single vineyards, or are judicious assemblings of grapes from different vineyard plots. This assembling of wines is one of the originalities of the Domaine des Hospices, creating some special wines which are unique to the Domaine. Each cuvée is named after an important donor or benefactor of the Hospices de Beaune:

Order N°	Cuvées	N° of Barrels
1	Beaune 1er Cru Dames Hospitalières	16
2	Pommard 1er Cru Dames de la Charité	17
3	Pommard 1er Cru Dames de la Charité	11
4	Beaune 1er Cru Guigone de Salins	15
5	Clos de la Roche Grand Cru Cytrot Chaudron	3
6	Corton Grand Cru Charlotte Dumay	9
7	Beaune 1er Cru Les Grèves Pierre Floquet	6
8	Pommard 1er Cru Les Epenots Dom Gobelet	10
9	Volnay 1er Cru Blondeau	9
10	Corton Grand Cru Clos du Roi Baronne du Baÿ	3
11	Mazis-Chambertin Grand Cru Madeleine Collignon	15
12	<i>Pièce des Présidents</i> <i>Corton Renardes Grand Cru</i>	
13	Savigny-Les-Beaune 1er Cru Arthur Girard	10
14	Volnay 1er Cru Les Santenots Jéhan de Massol	9
15	Pommard Billardet	7
27	Echezeaux Grand Cru Jean-Luc Bissey	4
28	Beaune 1er Cru Nicolas Rolin	15
29	Corton Grand Cru Docteur Peste	8
30	Clos de la Roche Grand Cru Georges Ritter	3
31	Beaune 1er Cru Clos des Avaux	9

THE 349 BARRELS

Order N°	Cuvées	N° of Barrels
32	Santenay Christine Friedberg	2
33	Pommard Raymond Cyrot	13
34	Volnay 1er Cru Les Santenots Gauvain	7
41	Beaune 1er Cru Rousseau-Deslandes	11
42	Monthelie les Duresses Lebelin	9
43	Savigny-Les-Beaune 1er Cru Les Vergelesses Forneret	13
44	Beaune 1er Cru Maurice Drouhin	13
45	Beaune 1er Cru Brunet	8
46	Pommard Suzanne Chaudron	12
47	Auxey-Duresses 1er Cru Les Duresses Boillot	2
48	Beaune 1er Cru Hugues et Louis Bétault	5
49	Savigny-Les-Beaune 1er Cru Fouquerand	10
50	Pernand-Vergelesses 1er Cru Les Vergelesses Rameau-Lamarosse	5
51	Beaune 1er Cru les Montrevenots Cyrot Chaudron	6

TOTAL RED WINES = 293 BARRELS AND 2 HALF BARRELS

THE 349 BARRELS

Order N°	Cuvées	N° of Barrels
16	Meursault 1er Cru Les Genevrières Philippe Le Bon	4
17	Puligny-Montrachet Bernard Clerc	1
18	Corton-Charlemagne Grand Cru François de Salins	2
19	Meursault 1er Cru Les Charmes Albert Grivault	3
20	Pouilly-Fuissé Françoise Poisard	17
21	Bâtard-Montrachet Grand Cru Dames de Flandres	3
22	Corton-Vergennes Grand Cru Paul Chanson	2
23	Meursault 1er Cru Les Charmes De Bahèzre de Lanlay	6
24	Meursault Goureau	2
25	Corton Grand Blanc Grand Cru Docteur Peste	1
26	Corton-Charlemagne Grand Cru Roi Soleil	1
35	Beaune Blanc 1er Cru Suzanne et Raymond	2
36	Chablis 1er Cru Côte de Léchet Jean-Marc Brocard	1
37	Saint-Romain Joseph Menault	2
38	Meursault 1er Cru Les Porusots Jéhan Humblot	3
39	Meursault 1er Cru Les Genevrières Baudot	5
40	Meursault Loppin	4

TOTAL WHITE WINES = 56 BARRELS AND 3 HALF BARRELS

TOTAL WINES = 349 BARRELS AND 5 HALF BARRELS

MARC DE BOURGOGNE
Série A = 3 barrels of 228L
Série B = 3 barrels of 228L

FINE DE BOURGOGNE
Série A = 1 barrel

THE HOSPICES DE BEAUNE WINE AUCTION FROM 2005 TO 2020

Comparative results ¹

	Average barrel price ² (Red & White)	Barrels (Wines & Spirits)	Total
2005	4 803 €	789	3 789 800 €
2006	5 560 €	680	3 780 800 €
2007	7 042 €	607	4 286 550 €
2008	5 196 €	544	2 826 800 €
2009	6 250 €	799	4 993 900 €
2010	6 911 €	638	4 409 700 €
2011	6 494 €	761	4 941 800 €
2012	10 238 €	509	5 210 900 €
2013	13 031 €	438	5 707 700 €
2014	13 775 €	532	7 328 500 €
2015	17 645€	575	10 145 700€
2016	13 041€	585 and 2 half barrels	7 677 686 €
2017	14 161€	787	11 164 964€
2018	16 849€	843	13 969 750€
2019	20 409€	596	12 009 750€
2020	20 271€	637 and 1 half barrel	12 765 700€

1 Hammer Price

2 One barrel, une pièce, contains 228 liters, or approximately 288 bottles of 75cl.

The most expensive cuvée since 2001 is Mazis-Chambertin Grand Cru cuvée Madeleine Collignon*.

* (See catalogue of results distributed with the press release)

SOTHEBY'S WINE

The world-leading auction house

Established in 1744, Sotheby's is the world's premier destination for art and luxury. Sotheby's promotes access, connoisseurship and preservation of fine art and rare objects through auctions and buy-now channels including private sales, ecommerce and retail. Our trusted global marketplace is supported by an industry-leading technology platform and a network of specialists spanning 40 countries and 50 categories, which include Contemporary Art, Modern and Impressionist Art, Old Masters, Chinese Works of Art, Jewelry, Watches, Wine and Spirits, and Interiors, among many others.

Sotheby's Wine's annual worldwide auction sales of wine and spirits totaled an outstanding \$92 million in 2020, with over 15,000 lots sold across 41 sales – a nearly 50% increase in the number of auctions held in 2019. Over \$60 million of wine and spirits were sold to online bidders in 2020 versus \$28 million in 2019, with 85% of all lots offered finding online buyers. Demonstrating continued strength in Asia, Sotheby's led the market in the region for the third consecutive year, with over 70% of the total bid amount in all Wine and Spirits sales attributed to collectors in Asia.

Sotheby's Wine's has had the privilege of auctioning numerous record-breaking wines and spirits in recent years, with 2020 alone witnessing new world auction records for any bottle of Japanese whisky, any bottle of whisky produced by the Dalmore Distillery, as well as any bottle of Cognac. Sotheby's Wine currently holds the world records for any whisky collection ever sold at auction, any private wine collection ever sold at auction, the most expensive bottle of wine ever sold at auction and the most expensive bottle of spirits ever sold at auction.

In addition to auction, Sotheby's Wine launched a retail business in 2010. With a retail store located in Sotheby's New York headquarters and e-commerce at www.sothebyswine.com, Sotheby's Wine offers a carefully curated selection of wines from the world's most prestigious producers and important regions. Expertly assembled by our experienced specialists, the selection is built upon lasting relationships with winemakers from across the globe, with bottles that are ready for immediate consumption, in addition to investment-worthy wines from highly sought-after vintages. A second retail location opened in Sotheby's Hong Kong galleries in 2014.

THE PRESIDENT BARREL

Corton Renardes Grand Cru 2021

The Pièce des Présidents from the 2021 harvest will be a Corton Renardes Grand Cru.

It is in the rare Burgundy Grand Cru vineyards of the Côte de Nuits, an area renowned for the greatest Pinot Noir vintages, that Ludivine Griveau, winemaker of the Domaine des Hospices de Beaune, has scrupulously selected the best vines within the climat Corton Renardes.

For this 2021 edition, the Hospices de Beaune present a unique cuvée fully aged in a barrel specially crafted by master tonnelier François Frères (Saint-Romain, Côte d'Or).

A unique barrel



© Michel Joly

To mark the 161st Hospices de Beaune auction, La Pièce des Présidents has been produced by the François Frères cooperage in Saint-Romain. It is an exceptional barrel made from Burgundy oak from the Cîteaux national forest near the prestigious abbey of the same name. The barrel is used for all vinification processes, including maceration and alcoholic and malolactic fermentations. Carrying out alcoholic fermentation in a wooden vessel means that the tannins from the wood are integrated into the wine more effectively.

After leaving the staves to dry naturally in the open air for more than three years, those with the finest grain are sorted using a new technology developed at the request of the François Frères cooperage in association with a local company.

THE PRESIDENT BARREL

Corton Renardes Grand Cru 2021

The level of toast must meet the expectations of each house and estate, whether they are looking for discreet grilled notes or more specific aromas. Extra Long toasts are the signature of the François Frères cooperage and are available in Light, Medium, Medium Plus and Heavy intensities.

These toasts retain the wine's fruitiness and minerality on the palate but tend to reduce the toasted aromas. For the 2021 vintage, Ludivine Griveau Gemma opted for a Medium Plus Extra Long (MX+) toast for the Pièce des Présidents.

VISION by François Frères, a unique barrel

The head of the VISION barrel has a transparent surface. This unique feature means that the grapes can be seen fermenting and the wine ageing. The front hatch is used to fill and empty the barrel.



© Michel Joly

Characteristics

. Capacity: 228 litres

This is the usual volume for a Burgundy barrel (also known as a pièce).

. Wood origin: Burgundy oak trees from the Cîteaux national forest, managed by the Office national des forêts and Site Natura 2000, a special protection zones for wild birds (ZPS).

. Grain selection (tree growth rings): the quality of the grain was chosen using a new and very precise selection technology developed for the François Frères cooperage based on optical growth ring readings.

. Traditional Burgundy strapping: eight hoops in chestnut wood and six hoops in prepainted galvanised iron.

. Head and front hatch: the head is made up of pieces of oak wood and a 316 stainless steel hatch for filling and emptying the barrels after alcoholic fermentation.

. Food grade polycarbonate glass: the head is also set with a central window in food grade polycarbonate. As well as looking elegant, the transparent surface shows the berries during the fermentation phase and allows winemakers to monitor colour intensity.

. Barrel fermentation: this technique makes it possible to obtain wines that are fuller, rounder, more complex and more aromatically precise, with better integrated oak and a smooth finish.

As well as integrating the wood earlier in the process, barrels allow winemakers to vinify lower volumes of wine; they offer a milder extraction method and the marc can be almost permanent immersed during alcoholic fermentation. The lees and berries are placed in suspension to extract fine tannins.

Given the character of the 2021 vintage, the Domaine des Hospices de Beaune chose the VISION cask with a longer toast and stronger intensity. Combined, these two characteristics will underscore the finesse of the vintage and consolidate the density and softness of the tannins.

CHARITIES TO BENEFIT FROM THE PRESIDENT BARREL

As per tradition, since 1945, every year, in addition to the important funds raised for investment in the medical equipment and modernisation of the hospital buildings managed by the Hospices Civils de Beaune, the proceeds from the sale of one particular barrel the «Pièce des Présidents», are donated to one or more charities.

This year, the funds from this special barrel will support two organisations that work tirelessly championing women's causes : Solidarité Femmes represented by Jeanne Balibar, to help in their fight against violence towards women, and Institut Curie represented by Pio Marmai, to benefit medical research against breast cancer.



Jeanne Balibar,
French actress and film
director, representing
Solidarité Femmes



Pio Marmai
French actor, representing
Institut Curie

SOLIDARITÉ FEMMES



To denounce violence against women and in particular domestic violence, a coordination of associations from the women's movement was created in the late 1970s, to become the Fédération Nationale Solidarité Femmes (FNSF). At the end of the 1980s, the FNSF launched a communication campaign with the support of the public authorities, and in 1992 created the national listening number for women victims of domestic violence.

In 2021, the Fédération Nationale Solidarité Femmes is made up of 73 specialised and local associations that follow more than 35,000 women and children in reception and accommodation centres. They lead training, information and prevention actions. Solidarité Femmes 21 is one of them and operates in the Côte-d'Or department.

The national helpline 3919, Violences Femmes Info, welcomes women victims of all forms of violence, mainly domestic violence. In 2020, nearly 100,000 calls were handled by the Solidarité Femmes team. Victims, relatives, professionals and professionals request the 3919 platform, free, anonymous and confidential and open 24/24 and 7/7.

Mission

- Engage alongside women for their rights to liberty, equality, integrity and support them towards freeing themselves from violence and achieving autonomy
- Recognize violence against women as one of the manifestations of persistent inequalities between women and men
- Accompany women in all their procedures (legal, social, administrative) and support the recovery of the women concerned and the child co-victims, with individual interviews and collective meetings

The 3919-Violences Femmes Infos (3919-VFI)

The 3919 - Violences Femmes Infos is, since January 1, 2014, the national reference number for telephone listening and guidance for women victims of all forms of violence: conjugal, sexual, forced marriages, female genital mutilation, violence at work.

Accessible from a landline or mobile in mainland France, as in the overseas departments, this national number guarantees listening, information, and, depending on requests, an adapted orientation towards local support and support systems in charge.

A team of professional listeners ensures sympathetic listening by establishing a climate of trust which allows the person (female victim, third party) to speak about the situation and to clarify the analysis that they make of it.

SOLIDARITÉ FEMMES

The objective of this listening is to allow the person to act, thanks to appropriate information on the steps to follow and on the role of the different professionals and services then, as far as possible, to guide the woman victim to a specialized association which can support her and if necessary bring her to safety quickly, as well as her children.

The only specialized network with accommodation facilities and specialized reception centres for women victims of violence and their children:

> offering women specialized and professional support through various specific accommodation arrangements or in reception centres other than accommodation

- more than 3,000 emergency accommodation places or more permanent accommodation
- day care centres and local hotlines (hospitals, town halls, police stations, etc.)

Other activities

- The organisation of Safety Arrangements for Women in Great Danger.
- A national surveillance of domestic violence producing studies based on data from 3919 and the activities of Solidarity Women associations
 - Training and sensitisation of professionals, prevention actions
 - General public communication campaigns
 - The right
 - training and legal advice at 3919 and within the Solidarité Femmes network
 - advocacy and advice on bills
 - The coordination of an action on the (re) housing of women victims of domestic violence: more than 1000 women relocated since 2010
 - Proposals for measures (health, accommodation / housing, return to work, etc.)
 - The publication of guides

More information:

www.solidaritefemmes.org

www.facebook.com/solidaritefemmes

<https://twitter.com/SolidariteFemme>

INSTITUT CURIE



The Institut Curie, France's leading centre in the fight against cancer, combines an internationally renowned research centre and a state-of-the-art hospital complex which treats all cancers, including the rarest. Founded in 1909 by Marie Curie, the Institut Curie brings together 3,600 researchers, doctors and caregivers across three sites (Paris, Saint-Cloud and Orsay) around its three missions: care, research and teaching. A private foundation recognised as being of public utility authorised to receive donations and bequests, the Institut Curie can, thanks to the support of its donors, accelerate discoveries and thus improve treatment and the quality of life of patients.

For more information: curie.fr

Fighting breast cancer: a public health issue

In France each year nearly 58,000 women are affected by breast cancer and we mourn for the 12,000 women who die from it. Cancers are the second leading cause of death in women, with breast cancer recording the highest incidence. Fighting cancer is therefore a public health issue. The Institut Curie mobilises its researchers, doctors and caregivers on a daily basis to heal more and more women. To achieve this objective, these medical and scientific experts must take up a double challenge, understanding the mechanisms of resistance to treatment and that of metastatic spread (tumour that develops far from the breast, on another organ), which accounts for 90% deaths especially among young women with so-called triple negative breast cancer which is very aggressive. Thanks to a technological revolution, the analysis of tumours cell by cell, researchers at the Institut Curie are carrying out an ambitious research project that would make it possible to meet these challenges and save lives, the lives of all these women who are fighting breast cancer.

Funds to benefit a state-of-the-art microscope

A tumour is made up of a multitude of cells that vary in molecular profile and response to treatment. Until recently, scientists could only look at the «average» profile of this tumour, the large tumour cell families. And today the proposed treatments are identified based on these molecular profiles. Tomorrow, thanks to this revolutionary technological advance, the single cell analysis called the Single Cell, researchers will be able to study each cell individually, define the role of each cell in the development of the tumour, the one that will generate resistance to treatments, that which is at the origin of the development of metastases or of a recurrence. In this capacity for precise study lies the hope of being able to heal more and more women. The Institut Curie's project is therefore to accelerate this promising research to develop precision cell medicine that would make it possible to offer each patient a treatment based on the cell profile of their tumour, anticipate their risks of developing metastasis and highlight new treatments thanks to the identification of new therapeutic targets.

The Institut Curie needs help and resources to carry out this project. With the support of the sale of the Hospices Civils de Beaune, the Institut Curie could acquire a state-of-the-art tumour cell microscope equipped with a sampling mechanism that will allow researchers to characterise the cells, essential equipment for the project.

Budget for the microscope: 480,000 €

AUCTIONS OF THE CHARITY BARREL SINCE 2005

2005	Beaune Premier Cru Guigone de Salins	1 barrel of 228L / 61.000€
2006	Beaune Premier Cru Dames Hospitalières	1 barrel of 228L / 200 000€
2007	Beaune Premier Cru Nicolas Rolin	1 barrel of 288L / 65 000€
2008	Pommard Premier Cru Dames de la charité	1 barrel of 228L / 50 000€
2009	Meursault Premier Cru Les Charmes Corton Grand Cru Charlotte Dumay	2 barrels of 228L/ 81 000€
2010	Beaune Premier Cru-Nicolas Rolin	barrel of 500L/400.000€
2011	Corton Grand Cru Clos du Roi	barrel of 460L/110 000€
2012	Corton Grand-Cru Charlotte Dumay	barrel of 350L/270 000€
2013	Meursault Premier Cru Les Genevrières	barrel of 456L/131 000€
2014	Corton Grand-Cru Bressandes	1 barrel of 228L/220 000€
2015	Corton Grand-Cru Renardes	1 barrel of 228L/480 000€
2016	Corton Grand-Cru Bressandes	1 barrel of 228L/200 000€
2017	Corton Grand-Cru Clos du Roi	2 barrels of 228L/410.000€
2018	Corton Grand-Cru Clos du Roi Meursault Premier Cru Les Genevrières	2 barrels of 228L/230.000€
2019	Corton Grand-Cru Bressandes	2 barrels of 228L/260.000€
2020	Clos de la Roche Grand Cru	1 barrel 660.000€

***This 2020 charity barrel was sold for 660.000€ to which are added two donations for a total of 120.000€. The 780.000€ total proceeds have been donated to French hospital workers victims of Covid-19.**

CHARITIES AND THEIR PRESIDENTS

Each year, personalities, such as actors, musicians, writers and sportsmen, representing the different charitable causes help present the exceptional President barrel, Pièce des Présidents.

- 2020 Marc Lavoine : Fédération Hospitalière de France (FHF) et le Comité de Gestion des Oeuvres Sociales des établissements hospitaliers publics (CGOS)
- 2019 Tony Parker : Institut du Cerveau et de la Moelle épinière
Ophélie Meunier et François-Xavier Demaison : Association Autour des Williams
- 2018 Nathalie Baye et Erik Orsenna : Institut Pasteur
Alice Taglioni et Pascal Elbé : Association Asmae, Soeur Emmanuelle
Emmanuelle Béart : Association BAB
- 2017 Agnès B et Julie Depardieu : Fondation Tara Expéditions
Charles Aznavour : Fondation pour la recherche sur Alzheimer
Marc Olivier Fogiel : Fédération pour la recherche sur le cerveau
- 2016 Virgine Ledoyen et Khatia Buniatishvili : Fondation Cœur et Recherche
Valérie Bonneton et Claude Lelouch : Fondation ARC
- 2015 Claire Chazal : Institut Curie
Christophe Lambert : Fondation pour la recherche sur les AVC
- 2014 Adriana Karembeu et Teddy Riner : Fondation Imagine
Michel Drucker et Tina Kieffer : Toutes à l'école
- 2013 Clotilde Courau, Princesse de Savoie :
Associations Petits Princes et Papillons Blancs
- 2012 Carla Bruni Sarkozy : Fondation Carla Bruni Sarkozy
Guy Roux : Fondation Idée
- 2011 Ines de La Fressange : Mécénat Chirurgie Cardiaque Enfants du Monde
Christian Clavier : France Alzheimer
- 2010 Fabrice Luchini : Association pour la Vie et l'Espoir contre le Cancer (A.V.E.C)
et Climats du vignoble de Bourgogne (pour La Croix Rouge)
- 2009 Andrea Casiraghi : La Fondation Motrice
Patrick Bruel : Les Restos du Cœur
Sœur Marie-Emmanuelle Minot : Communauté des Sœurs de Ste-Marthe

CHARITIES AND THEIR PRESIDENTS

- 2008 Jean-Pierre Marielle : Comité de Côte d'Or de la Ligue contre le Cancer
Michel Blanc : Enfants d'Asie
- 2007 Maréva Georges, Linda Hardy et Sonia Rolland : ELA
Richard Berry : FRANCE ADOT et Fédération Française pour le Don de Sang
Bénévole
- 2006 SAR Princesse Margarita de Roumanie et Fanny Ardant : Fondation Princesse
Margarita de Roumanie
Alice Taglioni : Enfants et Santé
- 2005 Catherine Jacob : IRIS
Sonia Rykiel : Action contre la Faim

YOOHUP BY DEUXFCONCEPTS

This year, the Hospices Civils de Beaune are innovating and offering enhanced communication with a bottle of water bearing the image of the Hospices de Beaune, to be scanned. Download the Yoohup application, scan the logo printed on the bottle and the communication media, then view the video of the 161st Hospices de Beaune charity wine sale.



PRESS & COMMUNICATIONS TEAM

HOSPICES CIVILS DE BEAUNE



Estelle Bidault
Head of PR
Hospices Civils de Beaune

estelle.bidault@ch-beaune.fr
+33(0)6 73 91 77 79



Juliette Mezzavilla
Communications Manager
Hospices Civils de Beaune

juliette.mezzavilla@ch-beaune.fr
+33(0)3 80 24 45 30

SOTHEBY'S



Sophie Dufresne
Press & Communications Director
Sotheby's France

sophie.dufresne@sothebys.com -
+33(0)1 53 05 53 66



Claire Jehl
Press & Communications Officer
Sotheby's France

claire.jehl@sothebys.com
+33(0)1 53 05 52 32

