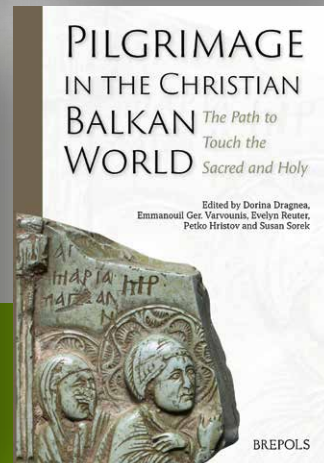
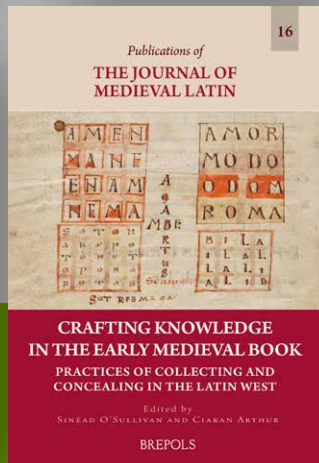
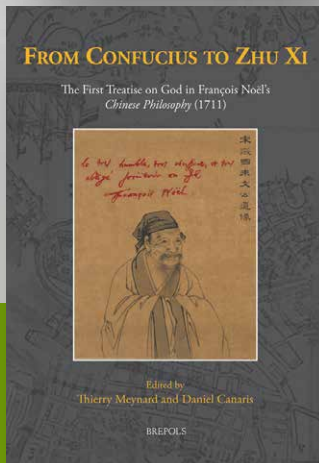
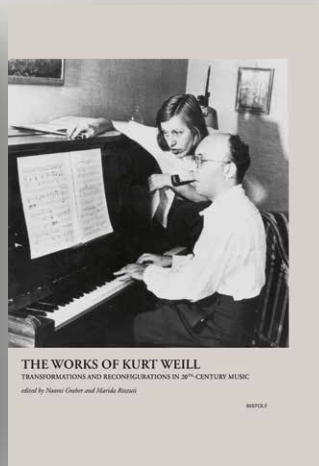
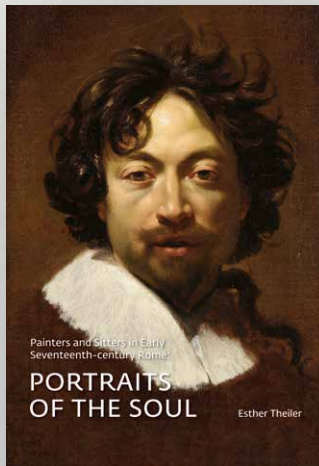


NEW & FORTHCOMING TITLES

SPRING SUMMER 2023



■ MEDIEVAL STUDIES ■ LANGUAGES & LITERATURE ■ EARLY MODERN & MODERN HISTORY ■ ART HISTORY ■ RELIGIOUS STUDIES & THEOLOGY ■ BOOK HISTORY & MANUSCRIPT STUDIES ■ ARCHAEOLOGY ■ CLASSICS AND ORIENTAL STUDIES ■ NUMISMATICS ■ CORPVS CHRISTIANORVM ■ PHILOSOPHY & HISTORY OF SCIENCE ■ MUSIC HISTORY



BREPOLS

Table of Contents

| | |
|-----------------------------------|----|
| MEDIEVAL STUDIES | 1 |
| LANGUAGES & LITERATURE | 9 |
| EARLY MODERN & MODERN HISTORY | 14 |
| ART HISTORY | 19 |
| RELIGIOUS STUDIES & THEOLOGY | 25 |
| BOOK HISTORY & MANUSCRIPT STUDIES | 33 |
| ARCHAEOLOGY | 34 |
| CLASSICS & ORIENTAL STUDIES | 39 |
| NUMISMATICS | 43 |
| CORPVS CHRISTIANORVM | 44 |
| PHILOSOPHY & HISTORY OF SCIENCE | 47 |
| MUSIC HISTORY | 52 |
| ORDER FORM | 60 |

Dear customer,

We are pleased to share with you our **Forthcoming Titles Catalogue for Spring-Summer 2023**. This contains details of our new and forthcoming titles published between 1 January and 31 August 2023. At the end of this catalogue, we have also listed titles that were initially included in previous Forthcoming Titles Catalogues but that were delayed, and are now scheduled for publication before the end of August.

As usual, we take this opportunity to give you a short update on new developments at Brepols aimed at further improving the visibility and distribution of our titles. By further streamlining our internal quality procedures, we can guarantee that the titles we announce in this catalogue (and on our website) have **improved metadata**, as well as a **realistic publication date**. Another important improvement concerns the cataloguing of our titles by subject, with our aim being to provide a far more detailed and nuanced approach to the way in which we catalogue and provide search terms for our books. These new cataloguing terms are visible on our website, and are clickable. Using these, you can now quickly find thematically related titles in our catalogue.

We are delighted to show off our **growing editorial output** with the launch of a number of new series, for which we announce the first volumes in this catalogue. These include *Studies in Byzantine Epigraphy (SBE)*, *Global Perspectives on Medieval and Early Modern Historiography (GPH)*, *Reinterpreting the Middle Ages. From Medieval to Neo (NEO)*, *Antiochene Studies (ANT)*, *Eastern Christian Cultures in Contact (ECCIC)*, *New Approaches to Archaeology (NAA)*, as well as a further expansion of the catalogue of the American Numismatic Society, the distribution of which we handle outside North America.

We hope you enjoy discovering our publications!

The Brepols Team

Scope of this catalogue

1 January – 31 August 2023

As a rule, publications already mentioned in previous Forthcoming Titles Catalogues will only be listed under the section "Previously announced publications", at the end of the catalogue.

Websites

www.brepols.net

www.brepols.net (Databases)

www.brepolsonline.net (eBooks & eJournals)

www.corpuschristianorum.org

www.harveymillerpublishers.com

Follow us on

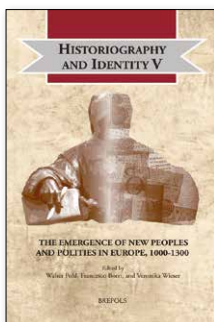


E-Newsletter

Subscribe to our free E-Newsletter: info@brepols.net

Please specify your field(s) of interest.





Historiography and Identity V

The Emergence of New Peoples and Polities in Europe, 1000-1300

Walter Pohl, Veronika Wieser, Francesco Borri (eds)

Provides an overview of several fundamental texts in which identities in the new Christian kingdoms were negotiated, and examines from a comparative perspective the many different strategies of identification they employed, from the Shetlands to the Kievan Rus'.

In many countries in Northern and Eastern Europe, the period after 1000 saw the emergence of new Christian kingdoms. This process was soon reflected in works of historiography that traced the foundation and development of the new polities. Many of these texts had a lasting impact on the formation of political, ethnic, and religious identities of these states and peoples. This volume deals with some of these earliest histories narrating the past of the new polities that had emerged after 1000 in Northern, East Central, and Eastern Europe, as well as in the Adriatic regions. They have often been understood as 'national histories'; but a closer look brings out the differences in their aims and construction. One question addressed here is to what extent these historians built on models of identification developed in earlier historiography. The volume provides an overview of several fundamental texts in which identities in the new Christian kingdoms were negotiated, and of recent research on these texts.

Walter Pohl is Professor of Medieval History at the University of Vienna and Director of the Institute for Medieval Research at the Austrian Academy of Sciences.

Veronika Wieser works as a Postdoctoral Researcher at the Institute for Medieval Research at the Austrian Academy of Sciences and as Lecturer for Medieval History at the University of Vienna.

Francesco Borri, Department of Humanities, Ca' Foscari University of Venice.

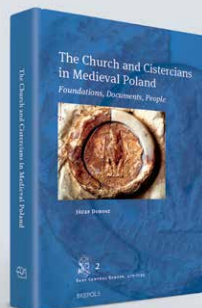
Table of Contents: www.brepols.net

xiv + 501 p., 2 b/w ills, 156 x 234 mm, 2023, € 125
 ISBN 978-2-503-58849-0 (HB) / eISBN 978-2-503-58850-6
 Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 31
 AVAILABLE

NEW BOOK SERIES

EAST CENTRAL EUROPE, 476-1795 AD/CE

Edited by Darius von Güttner-Sporzyński, Magdalena Biniś-Szkopek, Robert Tomczak, Matthew Firth



The Church and Cistercians in Medieval Poland

Foundations, Documents, People

Józef Dobosz

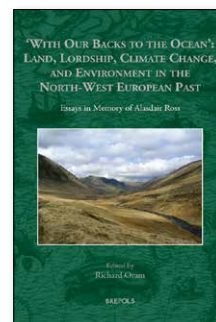
Examines the nature of the foundation of Christian monasteries and churches by the newly converted rulers of the Piast dynasty; the role of medieval charters as historical record; and the impact of the people who shaped the Church in East Central Europe.

In this volume, the research of Józef Dobosz, one of Poland's leading historians of the Middle Ages, is made accessible in English for the first time. It brings together nineteen studies focused on the role of the Church, the Cistercian Order, and other religious institutions in the history of the Piast realm from which Poland emerged. The introduction offers a broad outline of the first two centuries of the rule of the Piast dynasty after the Baptism of Poland in 966 until the fragmentation of the Piast patrimony during the twelfth century. The subsequent essays examine the circumstances of the foundation of Poland's leading Cistercian monasteries in Sulejów, Jędrzejów, Wąchock, Owińska, and Tekno. The author analyses the means of their establishment, evaluates the existing sources, and places these within the context of the Piast dynasty's economic, political, and social policies. The studies offer an in-depth analysis of the motivations of the leading dynasts, magnates, and prelates in supporting the mission of the Church in Poland and enabling further embedding of Christianity across all strata of the society. The author examines the oldest Polish documents related to Cistercian monasteries and canons regular (in particular foundation charters) including early medieval charter forgeries. The volume's key conclusions about the impact of Christianity on nascent Poland are based on a detailed examination of medieval charters, the role of scriptoria, identities of significant people of the Church, and the wider historical record.

Józef Dobosz is a professor of history specialising in Polish medieval history. He is Dean of History at Adam Mickiewicz University, Poznań, Poland.

Table of Contents: www.brepols.net

348 p., 14 b/w ills, 156 x 234 mm, 2023, € 90
 ISBN 978-2-503-59802-4 (HB) / eISBN 978-2-503-59803-1
 Series: East Central Europe, 476-1795 AD/CE, vol. 2
 IN PREPARATION



'With Our Backs to the Ocean': Land, Lordship, Climate Change, and Environment in the North-West European Past

Essays in Memory of Alasdair Ross

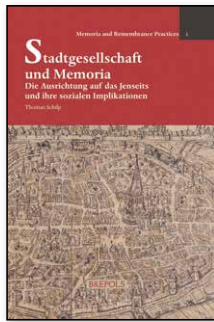
Richard Oram (ed.)

This collection of ten essays celebrates the life and career of Dr Alasdair Ross, one of Britain's foremost environmental historians, who died in 2017. Inspired by Ross' own research interests, the chapters gathered here explore interlinked themes of land management and property rights, terrestrial and aquatic resource exploitation, mortality crises, and environmental change, viewed largely through the lens of the Scottish experience within the broader context of the eastern North Atlantic region and covering a chronology that spans from the sixth century CE up to the present. Including a previously unpublished paper by Ross himself, which overturns long-held perceptions of fiscal regimes in medieval Scotland, the contributors present radically revisionist or wholly new analyses of key documents and datasets, mostly through applying an interdisciplinary 'environmental turn' to primary record and narrative sources, or advancing new methodological approaches to systems analysis. From saintly interactions with nature to monastic exploitation of natural resources, charter records of land-ownership to the physicality of the landscapes recorded on parchment, and the human cost of subsistence and mortality crises, these papers humanize the discourse around historical climate and environmental change.

The editor, **Richard Oram**, is Professor of Medieval and Environmental History at the University of Stirling. A member of the North Atlantic Biocultural Organisation, he has published widely on energy transitions and mortality crises over the last millennium in Scotland and the North Atlantic region.

Table of Contents: www.brepols.net

xii + 326 p., 1 b/w ills, 5 col. ills, 156 x 234 mm, 2023, € 80
 ISBN 978-2-503-59699-0 (HB) / eISBN 978-2-503-59701-0
 Series: Environmental Histories of the North Atlantic World, vol. 5
 IN PREPARATION



Stadtgesellschaft und Memoria Die Ausrichtung auf das Jenseits und ihre sozialen Implikationen

Thomas Schilp

Arnoud-Jan Bijsterveld, Meta Niederkorn-Bruck,
Annemarie Stauffer (eds)

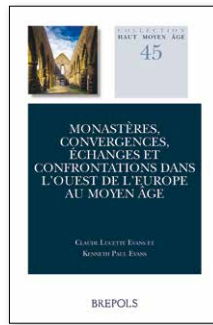
The articles gathered in this volume center around the binding as well as distinguishing forces of commemoration in German towns in the Central and Late Middle Ages.

Die Beschäftigung mit der Memoria, dem mittelalterlichen Totengedenken, zieht sich leitmotivisch durch die Forschungstätigkeit von Thomas Schilp 19. Oktober 1953–28. September 2019). Angeregt durch die Arbeiten von Otto Gerhard Oexle zur mittelalterlichen Erinnerungskultur erschloss er mit seiner ihn auszeichnenden Sorgfalt im historischen Sehen und Denken sowie in der präzisen und gleichzeitig interdisziplinären Analyse der uellen immer weitere Dimensionen dieses alle sozialen Schichten und alle Bereiche des täglichen Lebens umfassenden Phänomens. Dabei war für ihn von zentraler Bedeutung – wie auch in diesem Band – die Art und Weise, wie die Konstituierung unterschiedlichster gesellschaftlicher Gruppen zur Gewährleistung des Totengedenkens erfolgte. Seine Forschungen verdeutlichen auf verschiedenen, sich durchdringenden Ebenen eine von heutigen Denkformen unterschiedene Auffassung gesellschaftlichen Lebens. Dabei rücken die neue Lesart von Bildern, die Interpretation von Tönen und Klängen (wie beispielsweise Schlag und Geläute von Glocken) als akustische Zeichen sowie ephemere Erscheinungen wie etwa die mittelalterlichen Lichtinszenierungen in Kirchen immer stärker in den Blickpunkt seiner Ausführungen. Thomas Schilps früher Tod ermöglichte es ihm nicht mehr, die begonnene umfassende Monographie zum Thema Stadt und Memoria fertig zu stellen. Dieser Band vereint eine Auswahl von Aufsätzen, welche die Dimensionen seiner intensiven Beschäftigung mit Formen mittelalterlichen Denkens und Handelns reflektieren.

Thomas Schilp (*19. Oktober 1953; † 28. September 2019) war Historiker und Archivar. Ab 1987 war Schilp Mitarbeiter des Stadtarchivs Dortmund, von 2011 bis zum Eintritt in den Ruhestand 2014 Direktor des Archivs. Aufgrund einer Habilitationsschrift über religiöse Frauengemeinschaften im Frühmittelalter erhielt er 1994 an der Cerhard-Mercator-Universität Duisburg die *venia legendi* für mittelalterliche Geschichte. 1999 erfolgte die Ernennung zum außerplanmäßigen Professor, 2015 eine Umhabilitation an die Ruhr-Universität Bochum.

Table of Contents: www.brepols.net

402 p., 10 b/w ills., 51 col. ills., 178 x 254 mm, 2023, € 110
ISBN 978-2-503-59993-9 (HB) / eISBN 978-2-503-59994-6
Series: Memoria and Remembrance practices, vol. 3
AVAILABLE



Monastères, convergences, échanges et confrontations dans l'Ouest de l'Europe au Moyen Âge

Actes du Colloque Anciennes Abbayes
de Bretagne, Université de Toronto
5-6 mai, 2016

Claude Lucette Evans, Kenneth Paul Evans (éd.)

Un regard nouveau est ici porté sur le monde monastique de l'Ouest européen, par l'étude les relations qui s'y sont développées tant au sein des communautés, qu'avec la société environnante.

L'orientation vers les convergences, échanges et confrontations dans l'histoire monastique du grand Ouest européen au Moyen Âge permet de porter un regard nouveau sur la dynamique de divers établissements en observant les relations qui s'y sont développées tant au sein des communautés, qu'avec la société environnante. Les influences externes subies par les monastères et les conflits internes qui s'y jouent, les échanges dus aux pèlerinages, aux rouleaux des morts et aux confraternités sont au nombre des thèmes explorés.

Docteur en études médiévales, Claude Lucette Evans s'est spécialisée dans l'édition des chartes des abbayes bretonnes et de leurs prieurés outre-Manche.

Kenneth Paul Evans, professeur de comptabilité à l'université de York, s'intéresse à l'évaluation de la situation financière des abbayes bretonnes médiévales.

Le projet Anciennes Abbaye de Bretagne (Ancient Abbeys of Brittany Project) dont C. L. et K. P. Evans sont les co-fondateurs a pour mission d'encourager l'édition et l'étude de sources concernant les monastères de l'Ouest européen.

Table des matières: www.brepols.net

390 p., 5 b/w ills., 2 col. ills., 156 x 234 mm, 2023, € 85
ISBN 978-2-503-59985-4 (PB) / eISBN 978-2-503-60015-4
Série: Haut Moyen Âge, vol. 45
DISPONIBLE



La loi salique

Retour aux manuscrits

Magali Coumert

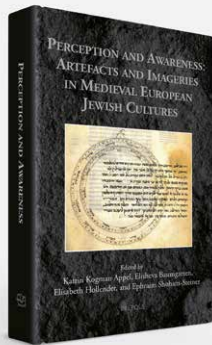
La loi salique a été l'objet d'une attention approfondie à la fin du Moyen Âge. Pour autant, ce texte n'a encore jamais fait l'objet d'une étude systématique. L'étude jette un nouvel éclairage sur l'histoire compliquée de ce texte.

La loi salique a été l'objet d'une attention approfondie à la fin du Moyen Âge, où elle fut utilisée par les partisans du roi de France pour justifier les successions royales et l'éviction du roi d'Angleterre, aussi bien qu'à l'époque moderne et contemporaine, car les érudits y ont cherché l'expression des coutumes germaniques originelles. Pour autant, elle n'a fait l'objet que d'une édition partielle et les manuscrits qui la comportent, copiés à l'époque carolingienne, n'ont encore jamais fait l'objet d'une étude systématique. L'étude revient sur les conditions de l'échec d'une édition scientifique de la loi salique, au milieu du XX^e siècle, puis se consacre aux témoignages manuscrits, copiés après 750. La comparaison détaillée des différentes versions du texte et des différents recueils manuscrits jette un nouvel éclairage sur l'histoire compliquée de ce texte. La loi salique constituait, au VIII^e, un ensemble d'articles aux contours flous, dont l'association à l'autorité royale mérovingienne n'empêchait la liberté de composition de chaque copiste, qui élaborait son propre assemblage des articles juridiques. Toutes les versions de la loi salique étaient considérées comme valables et ce n'est qu'à partir du règne de Louis le Pieux que la version la plus récente du texte fut préférée aux autres, probablement en raison de sa clarté. Le nombre important de copies de petit format du texte, dans la première moitié du IX^e siècle, semble montrer le recours courant à la loi salique par les détenteurs de l'autorité dans l'ensemble de l'empire carolingien.

Magali Coumert est professeur d'histoire médiévale à l'université de Tours. Ses travaux portent sur le Haut Moyen Âge occidental, et plus particulièrement sur les lois, barbares et romaines, les identités ethniques, l'écriture de l'histoire et l'historiographie.

Table des matières: www.brepols.net

430 p., 8 b/w ills., 28 col. ills., 156 x 234 mm, 2023, € 75
ISBN 978-2-503-59986-1 (PB) / eISBN 978-2-503-59987-8
Série: Haut Moyen Âge, vol. 47
EN PRÉPARATION



**Perception and Awareness
Artefacts and Imageries in Medieval
European Jewish Cultures**

Elisheva Baumgarten, Elisabeth Hollender,
Katrin Kogman Appel, Ephraim Shoham - Steiner (eds)

What did the world look like for Jews living in medieval Europe? How did they perceive and make use of the elements of their daily life, from items on the street to religious iconography within holy spaces — in particular synagogues and at the exterior of churches — and profane elements from the home? And how did they experience the visual and material cultures of their non-Jewish neighbours?

These questions form the core of this volume, which explores pre-modern Jewish approaches to images and material objects from a variety of perspectives. From clothing to manuscripts, and from lighting devices to the understanding of the invisible, the chapters gathered together in this multifaceted volume combine analyses of images and artefacts together with in-depth analyses of texts to offer fresh insights into the visual cultures that informed the world of European Jews in the Middle Ages.

Elisheva Baumgarten is a social historian of the Jews of medieval northern Europe at the Hebrew University of Jerusalem.

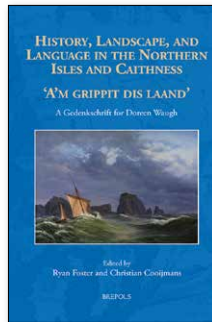
Elisabeth Hollender is a Professor of Jewish Studies at the Goethe University Frankfurt specializing in medieval Jewish religious culture.

Katrin Kogman-Appel is a Professor of Jewish Studies at the University of Münster with an expertise on medieval Jewish visual culture.

Ephraim Shoham-Steiner is a historian specializing in the History of Jews in Medieval Europe at the Ben-Gurion University of the Negev in Beer Sheva

Table of Contents: www.brepols.net

approx. 450 p., 115 b/w ills, 156 x 234 mm, 2023, € 105
ISBN 978-2-503-58394-5 (HB) / eISBN 978-2-503-58395-2
Series: Medieval Identities. Socio-Cultural Spaces, vol. 11
IN PREPARATION



**History, Landscape, and Language
in the Northern Isles and Caithness
'A'm Grippit Dis Laand'. A Gedenkschrift
for Doreen Waugh**

Ryan Foster, Christian Cooijmans (eds)

Doreen Waugh was a native Shetlander and a well-renowned scholar of Old Norse and Gaelic place-names in Northern Scotland and the Northern Isles. Not only did Waugh's research significantly advance scholarly understanding of the 'Viking' settlement of the North Atlantic, her generosity with both her time and knowledge inspired and motivated a wide range of scholars from a variety of disciplines, from archaeology and history to historical geography, linguistics, and place-name studies.

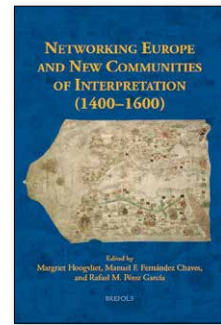
Based on — and written in tribute to — Waugh's work, this interdisciplinary volume draws together essays covering Northern Scotland, the Northern Isles, and beyond, both during and after the early medieval period. The contributions gathered here draw on Waugh's wider-ranging research interests to offer a range of novel insights into the many communities, cultures, and customs that have characterized and connected the Northern Isles and their North Atlantic neighbours.

Ryan Foster is a geographer who has recently completed his doctoral study in *Scandinavian Studies* at the University of Edinburgh. His PhD thesis was an interdisciplinary study of Viking shieling names in Scotland.

Christian Cooijmans is a medieval historian whose research focuses on the reach and repercussions of viking activity across the Frankish realm, as well as its subsequent, premodern historiography. He currently also serves as a committee member of the Scottish Society for Northern Studies.

Table of Contents: www.brepols.net

approx. 220 p., 7 b/w ills, 14 col. ills, 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60013-0 (HB) / eISBN 978-2-503-60014-7
Series: The North Atlantic World, vol. 6
IN PREPARATION



**Networking Europe and New
Communities of Interpretation
(1400–1600)**

Margriet Hoogvliet, Manuel F. Fernández Chaves,
Rafael M. Pérez García (eds)

Reconstructs late medieval and early modern European networks of knowledge exchange by exploring how religious ideas and strategies of transformation 'travelled' and were shared in European and Transatlantic cultural spaces.

Long-distance ties connecting Europeans from all geographical corners of the continent during the fifteenth and sixteenth century facilitated the sharing of religious texts, books, iconography, ideas, and practices. The contributions to this book aim to reconstruct these European networks of knowledge exchange by exploring how religious ideas and strategies of transformation 'travelled' and were shared in European and transatlantic cultural spaces. In order to come to a better understanding of Europe-wide processes of religious culture and religious change, the chapters focus on the agency of the laity in 'new communities of interpretation', instead of intellectual elites, the aristocracy, and religious institutions. These new communities of interpretation were often formed by an urban laity active in politics, finance, and commerce. The agency of religious literatures in the European vernaculars in processes of religious purification, reform, and innovation during the long fifteenth century is still largely underestimated. 'Networking Europe' aims to step away from studying 'national' textual production and consumption by approaching these topics instead from a European and interconnected perspective. The contributions to this book explore late medieval and early modern networks connecting people and transporting texts following three main axes of investigation: 'European Connections', 'Exiles, Diasporas, and Migrants', and 'Mobility and Dissemination'.

Margriet Hoogvliet (University of Groningen) is a specialist in the field of biblical and religious reading cultures of lay people living and working in the towns of late medieval France.

Manuel F. Fernández Chaves (University of Seville) studies merchants and mercantile culture in the sixteenth and seventeenth centuries, their participation in the global exchange of commodities, and their role in the slave trade.

Rafael M. Pérez García (University of Seville) specialises in cultural and religious history in sixteenth-century Spain, as well as social history, with a special focus on social minorities (Moriscos, slaves).

Table of Contents: www.brepols.net

240 p., 6 b/w ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-60621-7 (HB) / eISBN 978-2-503-60622-4
Series: New Communities of Interpretation, vol. 4
IN PREPARATION



Publications du Centre Européen d'Études Bourguignonnes 62 (2022)

Loyauté et trahison dans les pays bourguignons et voisins (XIV^e-XVI^e siècles)

Table des matières

Statuts du Centre européen d'Études bourguignonnes (XIV^e-XVI^e s.)

Liste des membres au 1^{er} juillet 2022

Rapport d'activités pour 2020-2021, par Alain Marchandisse

In memoriam Jean Richard (1921-2021), par Jacques Paviot
Rudi Beaulant et Quentin Verreycken, *Pardoner des traîtres ou des rebelles ?*

La trahison dans les lettres de rémission des ducs de Bourgogne (XIV^e-XV^e siècles)

Lucie Jardot, *Les duchesses de Bourgogne : des épouses modèles et vectrices*

de loyauté au sein des couples princiers et de l'État bourguignon (XIV^e-XV^e siècles)

Laurent Olivier, *Emprisonner et délivrer pour fonder son autorité. Le duc Philippe le Hardi face à Brun de Ribaupierre (1365-1369)*

Bertrand Schnerb, *À qui obéir ? Des nobles français engagés dans la guerre civile (1411-1412)*

Cyrille Chatellain, *L'evêque d'Amiens [...] percevait bien qu'il n'estoit point bon Bourhegnons et qu'il varioite. Le ralliement d'Amiens à Louis XI le 2 février 1471 vu à travers l'étude prosopographique du groupe des maires et échevins d'Amiens*

Pierre Brugnon, *Vos estis unus traditor ! Trahir à la fin du Moyen Âge : Louis de La Chambre (duché de Savoie, fin XV^e siècle)*

Clara Kalogérakis, *Les fides écartelées. Jeanne de Castille et la cour de Bourgogne (1496-1506)*

Jérémie Ferrer-Bartomeu, *Servir le prince en secrétaire ou les allégeances multiples au temps des guerres du XV^e siècle*

Benoît Reiter, *Les Mansfeld et leurs finances : loyauté ou trahison ?*

Christiane Raynaud, *Fidélité du lignage et trahison du sang ? Le règne de Jean le Bon de 1350 à 1356 dans Les Grandes chroniques de France de Charles V*

Matthieu Marchal, *Loyauté et trahison dans la mise en prose bourguignonne de Florence de Rome*

Elena Koroleva, *Crime et châtimeur : les représentations de la trahison dans le manuscrit ducal de la Fleur des histoires de Jean Mansel (Bruxelles, KBR, ms. 9231)*

xx + 257 p., 9 col. ills, 150 x 230 mm, 2023, € 73

ISBN 978-2-8399-3707-8 (PB)

Journal: Publications du Centre Européen d'Études Bourguignonnes (XIV^e-XVI^e s.), vol. 62

DISPONIBLE

Print & Online Subscriptions:

Contact periodicals@brepols.net

Online version available on www.brepolsonline.net

Crafting Knowledge in the Early Medieval Book

Practices of Collecting and Concealing in the Latin West

Sinéad O'Sullivan, Ciaran Arthur (eds)

Collection and concealment were hallmarks of early medieval book culture. Materials of all kinds were collected, collated, concealed, condensed, correlated, paraphrased, reorganised, and repurposed in early medieval manuscripts. This volume of essays explores how knowledge was made in the early medieval book in the Latin West through two interrelated practices: collecting and concealing. It provides case studies across cultures and areas (e.g. exegesis, glossography, history, lexicography, literature, poetry, vernacular and Latin learning). *Collectio* underpinned scholarly productions from miscellanies to vademecums. It was at the heart of major enterprises such as the creation of commentaries, encyclopaedic compendia, glosses, glossaries, *glossae collectae*, and word lists. As a scholarly practice, *collectio* accords with the construction of inventories of inherited materials, the ruminative imperative of early medieval exegesis, and a kind of reading that required concentration. Concealment likewise played a key role in early medieval book culture. Obscuration was in line with well-known interpretative practices aimed at rendering knowledge less than immediate. This volume explores the practices of obscuring that predate the twelfth-century predilection, long recognised by historians, for reading that penetrates beneath the "covering" (*integumentum, involucreum*) to reveal the hidden truth. Cumulatively, the papers spotlight the currency of two crucial practices in early medieval book culture - the practices of collection and concealment. They demonstrate that early medieval authors, artists, compilers, commentators, and scribes were conspicuous collectors and concealers of knowledge.

Sinéad O'Sullivan is Reader in Medieval History at Queen's University, Belfast. Her research examines the reception of classical, biblical, and late antique texts in the early medieval West. **Ciaran Arthur** is a Government of Ireland Postdoctoral Research Fellow at the Department of Classics, National University of Ireland Galway. His research investigates how language itself was understood in early medieval Insular culture.

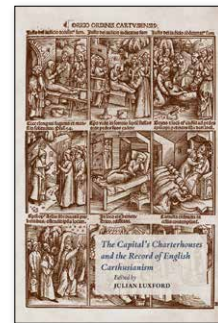
Table of Contents: www.brepols.net

approx. 532 p., 7 b/w ills, 19 col. ills, 178 x 254 mm, 2023, € 115

ISBN 978-2-503-60247-9 (PB) / eISBN 978-2-503-60248-6

Series: Publications of the Journal of Medieval Latin, vol. 16

IN PREPARATION



The Capital's Charterhouses and the Record of English Carthusianism

Julian Luxford (ed.)

This volume offers a substantial and versatile contribution to the history and culture of the late-medieval Carthusians in England. The nine essays presented here focus primarily on the double charterhouses built on the outskirts of London, at Smithfield and Sheen. Syon Abbey, the Bridgettine house which stood a short distance from Sheen, and was founded at the same time, is also drawn into the conversation because of its sympathetic and practical links to the Carthusians. Particular attention is paid to the London Charterhouse. This institution is revalued here as an engineered and ornamented structure, a sanctuary nourished by books and texts, a beacon of religion, a theatre of devotion and political manoeuvres and, in the wake of its dissolution, both a dwelling-place for affluent citizenry and a *lieu de mémoire* for the English Carthusians in exile.

Julian Luxford is a professor of Art History at the University of St Andrews. His main research interests are medieval art and architecture, the history of medieval books, and the history of the principal monastic orders.

Table of Contents: www.brepols.net

xvi + 300 p., 23 col. ills, 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2023, € 97

ISBN 978-0-88844-836-1 (HB)

Series: Papers in Mediaeval Studies, vol. 36

IN PREPARATION

North American customers are advised to order through University of Toronto Press



El *exemplum* antiguo modelos de conducta y formas de sabiduría en la España medieval

Hugo Oscar Bizzarri

Exemplum antique est l'un des héritages les plus importants de l'Antiquité au Moyen Âge. Les anecdotes tirées des œuvres d'historiens latins tels que Tite-Live, Suétone, Valère Maxime et même de traités tels que Sénèque et Cicéron étaient diffusées sous la forme d'un récit bref. Mais l'Antiquité n'a pas transmis au Moyen Âge qu'une collection d'histoires. Ils étaient porteurs d'une idéologie, le *mos maiorum*, c'est-à-dire une série de vertus qui avaient constitué la base de l'Empire romain et que le Moyen Âge souhaitait appliquer à la chevalerie. Cette forme d'*exemplum* avait une longue tradition en Espagne. Dès le XII^e siècle, des auteurs tels que Pedro Alfonso de Huesca s'en servent. Au XIV^e siècle, il a été revalorisé et a commencé à faire partie du discours politique des 'miroirs des princes'. Mais son moment de diffusion le plus important se situe au XV^e siècle, au point que cette période peut être caractérisée comme une *aetas valeriana*.

El *exemplum* antiguo –también llamado *exemplum* retórico– constituye una de las formas más difundidas del relato breve europeo. Inspirando sus anécdotas en los filósofos antiguos, en las vidas de Diógenes Laercio o en autores latinos como los historiadores Suetonio, Tito Livio, Valerio Máximo y moralistas como Séneca y Cicerón, estos pequeños relatos transmitieron no sólo una visión de la Antigüedad greco-latina, sino también el ideal de las virtudes de los antiguos que permitieron hacer de Roma un imperio. A diferencia de la cuentística árabe que tuvo su desarrollo exclusivamente en el siglo XIII, el *exemplum* antiguo se manifestó ya en el siglo XII y continuó vigente en España hasta el siglo XV, siendo una de las formas de la cuentística más desarrolladas por los Humanistas. El presente volumen constituye el primer estudio global de esta forma de relatos difundidos en la Península Ibérica: los principales autores que la han cultivado, su inserción en la tradición del *exemplum* hispánico, su enlace en los ideales de la corona española y las anécdotas que más difusión tuvieron en la Península son temas tratados en profundidad en este libro.

Hugo O. Bizzarri es profesor ordinario en la Universidad de Friburgo. Sus campos de investigación son la tradición de proverbios medievales, el relato breve y la edición de textos.

Table of Contents: www.brepols.net

211 p., 6 b/w ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-60186-1 (HB) / eISBN 978-2-503-60187-8
Series: Recherches sur les Réceptions de l'Antiquité, vol. 6
IN PREPARATION



Πάντα ρεῖ Change in Thirteenth-Century Byzantine Architecture, Art, and Material Culture

Jenny P. Albani, Ioanna Christoforaki (eds)

This book sheds new light on the nexus of changes in thirteenth-century architecture, art and material culture of Byzantium after its fall to the Latins of the Fourth Crusade

The year 1204, when Byzantium was conquered by the participants of the Fourth Crusade, marks a major and violent change on several levels, including politics and the economy, society and religion, as well as art and culture. The once powerful empire experienced both the humiliation of foreign occupation and its political subjugation. After its re-establishment in 1261, Byzantium had become a shrunken state, surrounded by aggressive enemies, while a number of its vital areas, such as Crete and Cyprus, together with the Aegean and Ionian islands, remained under foreign rule. These changes influenced not only the artistic output but the everyday life of the Byzantines as well. New ideas, new preferences, and new techniques are attested in architecture, painting, sculpture, and minor arts, all of which developed a new dynamic. According to the Greek philosopher Heraclitus of Ephesus (c. 535 – c. 475 B.C.), whose aphorism Πάντα ρεῖ, i.e. everything flows, is highlighted in the title of this collective volume, change is the fundamental essence of the universe. The book aims to provide an up-to-date, well-rounded, and balanced overview of the long thirteenth century, by examining aspects of the artistic and cultural transformations created and developed within the new framework of co-existence among Byzantines, Latins, Slavs, and Ottomans.

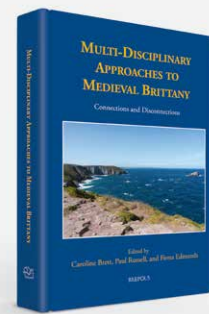
Jenny P. Albani, architect – art historian (National Technical University of Athens and Vienna University), is a former exhibition curator at the Hellenic Ministry of Culture and Sports.

Ioanna Christoforaki, archaeologist – art historian (National Kapodistrian University of Athens and Oxford University), is currently an associate researcher at the Academy of Athens.

Both editors have published extensively on Byzantine art and culture.

Table of Contents: www.brepols.net

449 p., 24 b/w ills, 149 col. ills, 156 x 234 mm, 2023, € 90
ISBN 978-2-503-60268-4 (PB)
Series: Byzantios, Studies in Byzantine History and Civilization, vol. 20
AVAILABLE



Multi-Disciplinary Approaches to Medieval Brittany Connections and Disconnections

Caroline Brett, Paul Russell, Fiona Edmonds (eds)

Drawing together research that was first presented at the conference 'Brittany and the Atlantic Archipelago: Contact, Myth and History 450–1200', held in Cambridge in December 2017, this volume seeks to present new and ground-breaking research into both Brittany and its broader European context during the medieval period.

Table of Contents

List of Illustrations – Abbreviations
– Acknowledgements

Introduction

Caroline Brett, Fiona Edmonds, and Paul Russell

The "Late Roman Military Migration":

A Historiographical Myth

Patrick Galliou

The Settlement of Brittany in Light of a Migration Period Archaeology

John Hines

The Archaeology of Early Medieval Rural Societies in Brittany: Settlements, Landscapes, Legacies and New Influences. The Contribution of Recent Interdisciplinary Research

Isabelle Catteddu and Joseph Le Gall

Espace et pouvoirs en Bretagne aux premiers siècles du Moyen Âge (VI^e–IX^e siècle)

Magali Coumert

Alain de Bretagne, l'exil d'un Prince

Joëlle Quaghebeur

Memoria, Memorialization and the Monks of Mont-Saint-Michel, c. 960–1033

K. S. B. Keats-Rohan

Présence d'une culture celtique insulaire chez les anciens hagiographes bretons

Joseph-Claude Poulin

Cross-Channel Intercourse in the Earliest Breton Vitae

Karen Jankulak

Explaining the Origins of Brittany in the Twelfth Century: St Cadog's Solution

Ben Guy

Generic Place-Name Elements in the Three Brittonic Regions

O.J. Padel

Facing Different Ways: the Onomastics of People in Medieval Brittany

Paul Russell

approx. 380 p., 22 b/w ills, 18 col. ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60110-6 (HB) / eISBN 978-2-503-60111-3
Series: Medieval Texts and Cultures of Northern Europe, vol. 36
IN PREPARATION



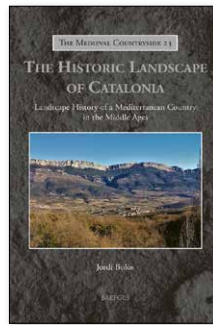
Convivium 10.1 (2023)

The Architecture of Medieval Port Cities: Italy and the Mediterranean

Table of Contents

- Joseph Williams: *The Mobility of Builders in Port Cities: The Foreign Masters of the Medieval Cathedral of Ragusa*
 Joseph Silva (IT): *Securing the Mediterranean: Cosimo I de' Medici and Portoferraio*
 Elizabeth Kassler-Taub: *The Urban Waterscape of Early Modern Palermo*
 Karen Mathews: *Between Two Rivers and the Sea: Pisa's Identity as a Port City in the Middle Ages*
 Ana Marinković, Petar Strunje: *Between Plague and Trade: Topography and Typology of the Maritime Lazaretti in Dubrovnik*
 Renard Gluzman: *Microhistories of Sand: Venice's Architectural Response to a Waterway Erosion Instigated By a Shipwreck, 1610–1622*
 Aristeia Gratsea: *"bisogno che vadino alla Frascia": The role of Frascia bay in the port system of Venetian Crete (15th–16th centuries)*
 Ali Alibhai: *A Tale of Two Port Cities: Al-Mahdiya, Palermo, and the Timber Trade of the Medieval Mediterranean*
 Teresa Colletta (IT): *Arsenali marittimi e città portuali nel Mediterraneo medievale: Gli arsenali di Napoli metropoli portuale del Trecento*

approx. 200 p., 160 x 240 mm, 2023, € 51,50
 ISBN 978-2-503-60362-9 (PB)
 Series: Convivium, vol. 10.1
 IN PREPARATION
 Print & Online Subscriptions:
 Contact periodicals@brepols.net
 Online version available on www.brepolsonline.net



The Historic Landscape of Catalonia Landscape History of a Mediterranean Country in the Middle Ages

Jordi Bolòs

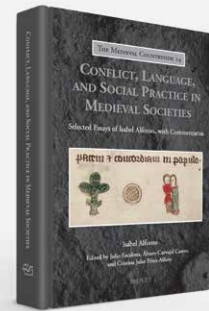
An extensive study of the landscape of the Mediterranean country of Catalonia, and how analysis of man-made transformations help us to understand political, social, economic, and cultural changes.

The landscape around us is largely the result of man-made transformations. It consists of villages, farmsteads, cities, fields, ditches, and roads. This book examines how the landscape of the Mediterranean country of Catalonia was created and transformed. Although Catalonia's history goes back before the Middle Ages, it was during the medieval period that it saw significant development, which has continued ever since. Understanding the landscape helps us understand political, social, economic, and cultural changes. In this book we discover how the settlements built around a castle or a church were created, and what the open villages and new towns were like, both in Catalonia and in neighbouring territories. The book also explores the formation of cities and towns as well as the significance of hamlets and farmsteads, based on data provided by written documents and archaeological excavations. It also explores the formation of fields, ditches, and irrigated areas, and shows the importance of understanding the boundaries and demarcations that enclose valleys, villages, castles, and parishes. Finally, special attention is devoted to place names and cartography, as these shed light on numerous historical realities.

Jordi Bolòs is professor at the University of Lleida. He is dedicated to the study of the historical landscape of Catalonia.

Table of Contents: www.brepols.net

approx. 400 p., 77 b/w ills, 156 x 234 mm, 2023, € 110
 ISBN 978-2-503-60305-6 (HB) / eISBN 978-2-503-60326-1
 Series: The Medieval Countryside, vol. 23
 IN PREPARATION



Conflict, Language, and Social Practice in Medieval Societies Selected Essays of Isabel Alfonso, with Commentaries

Julio Escalona Monge, Alvaro Carvajal Castro, Cristina Jular Pérez-Alfaro (eds)

A long-awaited translation of essays by Isabel Alfonso, one of the finest historians of medieval rural and political history, with commentaries by 16 leading scholars in the field that bring to light the enduring relevance, richness, and complexity of her work.

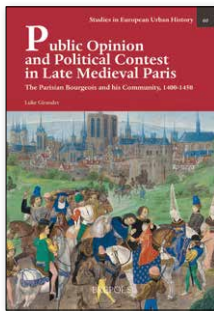
Isabel Alfonso is widely known for her contributions to the study of the peasantry, social conflict, and political discourses. Her research has transcended the boundaries of medieval studies, incorporating insights from disciplines beyond including legal anthropology, philology, and discourse analysis, among others. Over her academic career Isabel Alfonso has made a continued effort to make the work of international scholars known in Spain and to communicate advancements in Spanish historiography to international audiences; and yet most of her own research has only been published in Spanish. As a means to acknowledge her long-standing commitment to bridge different historiographies and overcome national boundaries, this unusual *Festschrift* offers a selection of her most relevant publications, many of which appear in English for the very first time. Each paper is preceded by commentaries by leading scholars that discuss the enduring relevance of Isabel Alfonso's work, its richness and complexity, and its potential to inspire further research along a vast array of lines.

Commentaries by Jean Birrell, François Bougard, Warren Brown, Peter Coss, Wendy Davies, Chris Dyer, Ros Faith, François Foronda, Paul Freedman, Piotr Gorécki, John Hudson, André Evangelista Marques, Jesús Rodríguez-Velasco, Phillipp Schofield, Stephen D. White, Chris Wickham.

Table of Contents: www.brepols.net

approx. 700 p., 5 b/w ills, 156 x 234 mm, 2023, € 150
 ISBN 978-2-503-60389-6 (HB) / eISBN 978-2-503-60390-2
 Series: The Medieval Countryside, vol. 24
 IN PREPARATION

REMINDER



Public Opinion and Political Contest in Late Medieval Paris

The Parisian Bourgeois and his Community, 1400-50

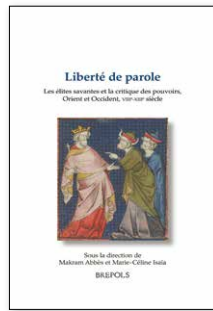
Luke Giraudet

This book presents an important historiographical intervention regarding the emergence of larger political publics during the fifteenth century. The study analyses political interaction and public opinion in medieval Europe's largest city through the lens of the only continuous narrative source compiled in Paris during the early fifteenth century, the well-known Journal d'un bourgeois de Paris. Examining one of the most turbulent periods in Paris' history, which witnessed civil conflict and English occupation, the monograph contributes substantially to understandings of late medieval popular opinion conceptually and empirically, revealing Parisian groups bound by shared idioms and assumptions engaging with supralocal movements. Through an assessment of contemporary reactions to official communication, protest in public space, rumour and civic ceremony, the book presents a timely mirror to themes in flux today, addressing historiographical conclusions that have relegated pre-modern societies from considerations of the public sphere. As a result, this nuanced assessment of the Journal d'un bourgeois de Paris reveals how access to informational media and forums for discussion bound Parisians and framed a wider commentary upon political issues beyond the highest echelons of medieval society.

Luke Giraudet received his PhD in Medieval Studies from the University of York before joining the Université Catholique de Louvain as a postdoctoral fellow on the Pardons project, examining the narratives of Burgundian and Habsburg remission letters. His research interests range from urban historiography and the production of journals in late-medieval Paris, to questions of state centralization and political contest as revealed by narrative and legal texts in medieval France and the Low Countries.

Table of Contents: www.brepols.net

328 p., 8 b/w ills, 178 x 254 mm, 2023, € 104
ISBN 978-2-503-59386-9 (HB)
Series: Studies in European Urban History (1100-1800), vol. 60
AVAILABLE



Liberté de parole

Les élites savantes et la critique des pouvoirs, Orient et Occident, VIII^e-XIII^e siècle

Marie-Céline Isaïa, Makram Abbès (éd.)

La *parrhêsia* antique idéalisée, cette parole franche qu'autorise et exige la démocratie, devrait disparaître avec l'installation des pouvoirs souverains du Moyen Âge. De fait, la répression légale des paroles sacrilèges signale la naissance de la théocratie pontificale et de l'État moderne au tournant des XIII^e et XIV^e siècles. L'absolutisme va de pair avec une réduction de la liberté de parole à un simulacre politique. Entre le VIII^e et le XIII^e siècle cependant, en Occident latin, en Islam et dans l'empire byzantin, des pouvoirs souverains qui disent tenir de Dieu leur autorité voient leurs élites religieuses continuer à revendiquer et à pratiquer une forme de liberté de parole. Ces élites exercent une critique justifiée par leur maîtrise de la tradition écrite et par leur expérience du gouvernement. Elles envisagent la liberté de parole comme un devoir religieux vis-à-vis du prince, en appellent à sa conscience et l'exhortent à être à la hauteur du pouvoir reçu de Dieu. Leurs paroles critiques prennent aussi un public à témoin, dans le cadre d'un rituel politique qui n'est jamais parfaitement contrôlé ni instrumentalisé. Elles contribuent ainsi à associer une large communauté, fondée religieusement, à l'exercice du pouvoir. En comparant la liberté de parole assumée par ces élites médiévales, c'est donc le fonctionnement des empires du Moyen Âge central qu'on analyse – des empires dont l'assise théocratique reste compatible avec la critique et implique la participation sous contrôle d'une partie des populations. Au début de la période, celui qui critique le prince lui donne un gage de fidélité ; il déclare que le pouvoir exercé peut être amélioré. À la fin de la période, le critique fait d'abord valoir son amitié pour le souverain – indice de la réduction de l'assise collective de ces régimes.

Marie-Céline Isaïa, membre junior de l'Institut Universitaire de France, est maître de conférences en histoire médiévale de l'Université Jean-Moulin Lyon3, habilitée à diriger des recherches, chercheur du laboratoire CIHAM-UMR 5648 – Histoire, archéologie, littératures des mondes chrétiens et musulmans médiévaux où elle dirige le thème Savoirs et Autorités.

Makram Abbès est professeur d'études arabes à l'École Normale Supérieure de Lyon et chercheur du laboratoire TRIANGLE-UMR 5206 Action, discours, pensée politique et économique.

Table des matières : www.brepols.net

445 p., 1 col. ill., 156 x 234 mm, 2023, € 95
ISBN 978-2-503-59726-3 (PB) / eISBN 978-2-503-60168-7
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 23
DISPONIBLE



Territoires, régions, royaumes

Le développement d'une cartographie locale et régionale dans l'Occident latin et le monde arabe (X^e-XV^e siècle)

Nathalie Bouloux, Jean-Charles Ducène (éd.)

Le volume aborde des questions cruciales relative à la cartographie et la littérature géographique.

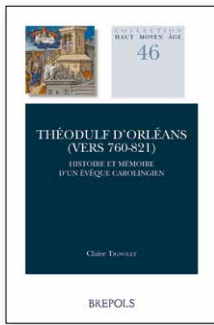
Pendant longtemps, les travaux sur la cartographie ont surtout porté sur les mappemondes, aussi bien dans le monde latin que dans le monde arabo-musulman. Les représentations cartographiques des espaces locaux et régionaux ont suscité un intérêt plus modéré, même si les études sur la cartographie à grande ou à moyenne échelle des XII^e-XV^e siècles connaissent depuis quelques années un renouveau notable tant dans le domaine latin que dans le domaine arabe. La publication des actes du colloque international qui s'est tenu à Tours en juin 2018 rassemble quinze études consacrées à la représentation cartographique du territoire, et, plus généralement, à la cartographie des espaces régionaux et locaux qui émerge dès le X^e siècle dans le monde arabo-musulman et à partir du XII^e siècle dans l'Occident latin, pour connaître un essor remarquable dans les deux derniers siècles du Moyen Âge. Le livre réunit des articles de synthèse et des études de cas, abordant les questions complexes de l'émergence de cette cartographie, de ses formes et de ses usages dans le monde arabo-musulman et dans l'Occident latin.

Nathalie Bouloux est maître de conférences à l'Université François Rabelais de Tours, et rattachée au CESR (Centre d'Etudes Supérieures de la Renaissance). Après une thèse sur les savoirs géographiques en Italie au XIV^e siècle (*Culture et savoir géographique en Italie au XIV^e siècle*, Turnhout, 2002), elle poursuit des travaux relatifs à l'histoire des représentations de l'espace, textes, cartes, territoire et géographie humaniste.

Jean-Charles Ducène est directeur d'études à l'École Pratique des Hautes Etudes (Paris), en charge de la conférence de philologie arabe. Ses recherches portent essentiellement sur l'édition de textes arabes anciens traitant de géographie et des sciences naturelles.

Table des matières : www.brepols.net

302 p., 5 b/w ills, 72 col. ills, 178 x 254 mm, 2023, € 80
ISBN 978-2-503-59390-6 (HB) / eISBN 978-2-503-60188-5
Série: Culture et société médiévales, vol. 40
DISPONIBLE



Théodulf d'Orléans (vers 760-821)

Histoire et mémoire d'un évêque carolingien

Claire Tigolet

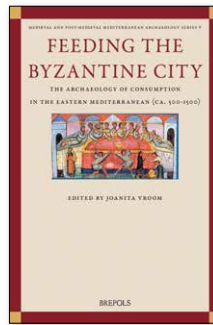
Le parcours biographique d'un des conseillers les plus importants de Charlemagne.

Parmi les lettrés entrés au service de Charlemagne à la fin du VIII^e siècle, Théodulf est une figure à la fois représentative et singulière. Par ses productions et ses fonctions de *missus*, d'évêque, d'abbé, il contribue à l'élaboration et à la mise en œuvre des réformes et fait partie des proches du souverain. Sa déposition en 818 jette cependant une ombre sur sa carrière et sur ce qu'il est possible d'en reconstituer. À partir de l'étude de son œuvre et des variations de son image dans les sources du premier Moyen Âge, y compris manuscrites, cet ouvrage examine les différentes facettes de son action et de son parcours, comme lettré et comme prélat, et met en lumière le jeu d'échelles qui caractérise les réformes carolingiennes. Grâce à l'analyse de son environnement relationnel, la participation de Théodulf à la révolte de Bernard d'Italie et sa disgrâce font l'objet de nouvelles hypothèses.

Agrégée d'histoire, docteur en histoire médiévale de l'université Paris I Panthéon-Sorbonne (2013), **Claire Tigolet** est chercheuse associée au Laboratoire de médiévistique occidentale de Paris (LaMOP – UMR 8589).

Table des matières: www.brepols.net

291 p., 3 col. ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60158-8 (PB) / eISBN 978-2-503-60159-5
Série: Haut Moyen Âge, vol. 46
DISPONIBLE



Feeding the Byzantine City

The Archaeology of Consumption in the Eastern Mediterranean (ca. 500-1500)

Joanita Vroom (ed.)

The book offers innovative perspectives on consumption and production, exciting historical insights on markets and exchange systems, as well as often astonishing archaeological data from Byzantine cities and their surroundings in the eastern Mediterranean between ca. 500 and 1500.

Joanita Vroom is Professor of the Archaeology of Medieval and Early Modern Eurasia at the Faculty of Archaeology of Leiden University (Netherlands).

Table of Contents

Joanita Vroom (series editor) – Preface.

PRODUCTION & CONSUMPTION IN BYZANTIUM: A GENERAL INTRODUCTION

Archibald W. Dunn – *The Medieval Byzantine town: Producers, suppliers, and consumers.*

EARLY & MIDDLE BYZANTINE PERIODS

Vesna Bikić – *Caričin Grad (Justiniana Prima) as a market: Searching for an Early Byzantine model of pottery production and consumption.*

Myrto Veikou – *Geographies of consumption in Byzantine Epirus: Urban space, commodification, and consumption practices from the 7th to the 12th century.*

Natalia Poulou – *Production and consumption in Crete from the mid-7th to the 10th century AD: The archaeological evidence.*
Evelina Todorova – *Mapping Byzantine amphorae: Outlining the patterns of consumption in present-day Bulgaria and in the Black Sea Region (ca. 7th-14th centuries).*

MIDDLE & LATE BYZANTINE PERIODS

Philipp Niewöhner – *Not a consumption crisis: Diversity in marble carving, ruralisation, and the collapse of urban demand in Middle Byzantine Asia Minor.*

Stefania S. Skartsis & Nikos D. Kontogiannis – *Central Greece in the Middle and the Late Byzantine periods: Changing patterns of consumption in Thebes and Chalcis.*

Joanita Vroom, Elli Tzavella & Gianni Vaxevanis – *Life, work and consumption in Byzantine Chalcis: Ceramic finds from an industrial hub in central Greece, ca. 10th-13th centuries.*

Elli Tzavella – *Consumption patterns of ceramics in town and countryside: Case-studies from Corinth and Athens in central Greece.*

EARLY TO LATE BYZANTINE PERIODS: AN OVERVIEW

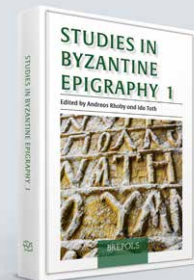
Joanita Vroom – *Production, Exchange and consumption of ceramics in the Byzantine Mediterranean (ca. 7th-15th centuries).*

350 p., 37 b/w ills, 107 col. ills, 178 x 254 mm, 2023, € 75
ISBN 978-2-503-60566-1 (PB) / eISBN 978-2-503-60567-8
Series: Medieval and Post-Medieval Mediterranean Archaeology, vol. 5
AVAILABLE

NEW BOOK SERIES

STUDIES IN BYZANTINE EPIGRAPHY

Edited by Andreas Rhoby and Ida Toth



Studies in Byzantine Epigraphy, Volume 1

Andreas Rhoby, Ida Toth (eds)

The *Studies in Byzantine Epigraphy* series testifies to an ever-greater focus on inscriptions within Byzantine studies

The present, inaugural volume includes selected papers from the two panels dedicated to Byzantine Epigraphy held at the XXIII International Congress of Byzantine Studies in Belgrade, August 2016, and the XV International Congress of Greek and Latin Epigraphy in Vienna, August/September 2017. The papers, as indeed the events for which they were initially produced, celebrate both the progress and the promise of epigraphic research within medieval and early modern scholarship as a whole.

Andreas Rhoby works at the Austrian Academy of Sciences, Institute for Medieval Research. He is head of the Department of Byzantine Research.

Ida Toth works at Oxford University, where she convenes graduate courses in Medieval Latin, Byzantine Greek, and Byzantine Epigraphy.

Table of Contents

Andreas Rhoby – Ida Toth, *Byzantine Epigraphy: Whence and Whither?* / Arkadij Avdokhin, *Space Oddity? A Praepositus Inscribing Power and Appropriating Cityscapes in Theodosian Constantinople* / Christoph Begass, *Der Kaiser als Schutzwall. Epigraphische und topographische Untersuchungen zum Basileios-Epigramm aus Thessaloniki (AP IX 686) und zum spätantiken Kaiserbildnis* / Salvatore Cosentino, *Epigrafia e società nella Sardegna bizantina (VII-XI secolo). Alcune osservazioni* / Estelle Ingrand-Varenne, *Incorporating a Name in an Image and an Image in a Name. Comparison between Byzantine and Latin Traditions* / Sophia Kalopissi-Verti, *Language, Identity, and Otherness in Medieval Greece: The Epigraphic Evidence* / Denis Kashtanov – Maksim Korobov – Vadim Ponaryadov – Andrey Vinogradov, *Greek Letters as scriptura franca: Writing in Local Languages on the Northern Periphery of the Byzantine World* / Emmanuel Moutafov, *Word and Image in the Church of the Ascension in Nessebar: The Role of Inscriptions for the Reconstruction of the Iconographic Programme of 1609* / Giorgos Pallis, *Texts and Their Audiences: some Thoughts on the addresses of Inscriptions in Middle Byzantine Churches in Greece* / Mustafa H. Sayar (unter Mitarbeit von Andreas Rhoby), *Die Mosaikinschrift in Dara/Anastasiupolis aus dem Jahr 514 n. Chr.* / Anna M. Sitz, *An Epigram for the Everyman? Strategies of Commemoration at a Cappadocian Tomb* / Christos Stavrakos – Dimitrios Liakos, *Post-Byzantine Inscriptions, Traditions and Legends: Authentic or Fabricated?*

267 p., 64 b/w ills, 47 col. ills, 178 x 254 mm, 2023, € 65
ISBN 978-2-503-59022-6 (PB) / eISBN 978-2-503-59023-3
Series: Studies in Byzantine Epigraphy, vol. 1
AVAILABLE



Le catalan médiéval

Michel Zimmermann (éd.)

Le volume se propose de donner les outils pour comprendre la formation et le développement de la langue catalane au Moyen Âge en illustrant cette histoire par une sélection de textes catalans traduits et commentés.

Cet ouvrage se propose d'étudier le catalan médiéval et de constituer une synthèse sur son évolution et sur les différents types de sources où il s'est illustré. Il offre ainsi une étude linguistique et historique de la langue catalane et considère son émergence, son apparition dans le champ de l'écriture et son expansion, qui l'a conduite à devenir la langue commune des Catalans, de ceux qui vivent en Catalogne comme de ceux qui habitent d'autres espaces.

La première partie du volume propose une introduction à la langue catalane où se trouvent exposées de manière systématique tant les conditions de son apparition que les modalités de son évolution : l'objectif est de décrire et mettre en valeur la spécificité et les règles qui encadrent l'usage du catalan médiéval. Cette étude est complétée par une bibliographie critique qui recense les principaux outils de recherche.

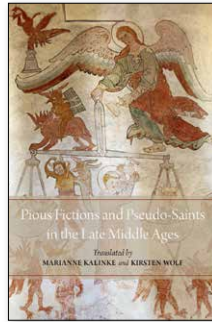
La seconde partie, composée de huit chapitres, présente une large typologie de textes rédigés en catalan au cours du Moyen Âge, qu'il s'agisse d'œuvres littéraires sacrées ou profanes, ou d'écrits tirés des abondantes archives de Catalogne. Sont successivement présentés des documents éclairant les rapports féodaux, les sociétés urbaines, le pouvoir royal et les relations épistolaires familiales. La construction d'une mémoire catalane, ainsi que les manières de croire, de penser et de ressentir, sont également saisies à travers l'examen des chroniques, des textes religieux, de la littérature et des écrits documentant l'histoire de l'art. L'ouvrage rend ainsi accessible de manière critique une documentation foisonnante, largement inédite, qui fait connaître la richesse du Moyen Âge catalan considéré sur près de cinq siècles.

Michel Zimmerman, professeur émérite de l'université Versailles-Saint-Quentin, est spécialiste de la Catalogne médiévale et de la place qu'y tiennent l'écrit et la culture.

Table des matières : www.brepols.net

701 p., 3 b/w ills., 6 col. ills., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-59352-4 (PB) / eISBN 978-2-503-60584-5
Série: L'Atelier du Médiéviste, vol. 15

EN PRÉPARATION



Pious Fictions and Pseudo-Saints in the Late Middle Ages Selected Legends from an Icelandic Legendary

Marianne Kalinke, Kirsten Wolf (trans.)

This volume provides English translations of selected legends from a remarkable sixteenth-century Icelandic collection known as the *Reykjahólabók*. The Middle Low German originals it translates are no longer extant, apocryphal wholly or in part, and wondrous strange. The eight legends translated here detail the adventures of St Oswald and his quest for a bride by a garrulous raven; Henry and Cunegund, and her accusation of infidelity and trial by ordeal; John Chrysostom, the Golden-mouthed, and his hairy-anchorite tale; Jerome and an injured lion, who herds asses for the monastery; Christopher, the giant Reprobis, who bears the Christ child across deep waters; George, the Dragon-slayer, who saves a princess from the devouring monster; the Seven Sleepers of Ephesus, who escape persecution by Emperor Decius through centuries-long slumber; and Gregorius, the Good Sinner, in a tale of double incest. In fictionalizing the lives of established saints, and in the creation of fictitious saints, these legends represent the concluding chapter of medieval hagiography. The volume also includes a wide-ranging introduction that surveys the historical and literary contexts for the translation of Catholic saints' lives on the eve of the Protestant Reformation in Iceland, as well as normalized editions of the legends accessible to readers of contemporary Icelandic.

Table of Contents: www.brepols.net

xii + 282 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2023, € 36

ISBN 978-0-88844-311-3 (PB)

Series: Mediaeval Sources in Translation, vol. 61

IN PREPARATION

North American customers are advised to order through University of Toronto Press



La Bouquechardière de Jean de Courcy Tome VII : La fin des Séleucides et les Hasmonéens jusqu'à Hérode

Catherine Gaullier-Bougassas (éd.)

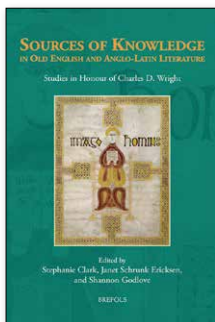
Jean de Courcy, seigneur de Bourg-Achard en Normandie, écrit à partir de 1416 *La Bouquechardière*, une histoire de l'Antiquité moralisée en six livres, où sont privilégiés la Grèce et les territoires européens et asiatiques qui lui sont liés. Après avoir consacré son livre V aux règnes de Philippe II et d'Alexandre le Grand et aux guerres des diadoques, le livre VI relate la fin de la dynastie des Séleucides, à partir de la révolte des Maccabées contre Antiochus Épiphane, et le règne des Hasmonéens jusqu'à Hérode, avant de se clore sur des annonces de la naissance du Christ. La mission providentielle assignée à Alexandre le Grand dans le livre V, la lutte contre l'idolâtrie païenne, est reprise par les Maccabées contre les héritiers des successeurs du conquérant grec. La vision de l'Histoire que dessine Jean de Courcy s'écarte alors de la représentation de la *translatio imperii* et de l'avènement du christianisme qui prévaut dans les histoires universelles de son époque.

Cette édition critique se fonde sur un examen de tous les manuscrits connus (31).

approx. 332 p., 156 x 234 mm, 2023, € 125
ISBN 978-2-503-58627-4 (HB)

Série: Recherches sur les Réceptions de l'Antiquité, vol. 1.7

EN PRÉPARATION



Sources of Knowledge in Old English and Anglo-Latin Literature

Studies in Honour of Charles D. Wright

Stephanie Clark, Janet Ericksen, Shannon Godlove (eds)

Sources of Knowledge positions source studies in Old English and Anglo-Latin literature within a range of theoretical and methodological approaches as varied as disability studies, feminist theory, history of science, and network analysis, tracing how ideas move across cultures and showing how studying sources enables us to represent the diversity of medieval voices embedded in any given text.

This volume positions source scholarship as integral to an understanding of the transmission of knowledge across intellectual, social, and material networks in early medieval England. Essays in this collection situate source studies in Old English and Anglo-Latin literature within a range of theoretical and methodological approaches as varied as disability studies, feminist theory, history of science, and network analysis, tracing how ideas move across cultures and showing how studying sources enables us to represent the diversity of medieval voices embedded in any given text.

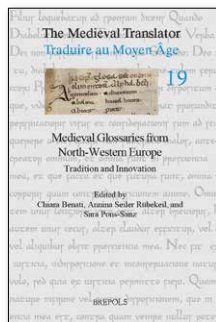
The essays in this volume extend the work of Charles D. Wright, who mentored a generation of scholars in methodologies of source study. The essays are organized into three sections. The first demonstrates how source studies facilitate tracing ideas across space and time. The second explores what happens to texts and ideas when they are transmitted from one culture, language, or historical moment to another. The third shows how sources illuminate wider cultural discourses. The volume attests to the flexibility of source work for early medieval English literature and argues for increased access to the tools that make such work possible.

Stephanie Clark is associate professor of English at the University of Oregon and author of *Compelling God: Theories of Prayer in Anglo-Saxon England* (Toronto UP, 2018). **Janet Schrunck Ericksen** is professor of English and Medieval Studies and Vice Chancellor for Academic Affairs and Dean at the University of Minnesota Morris. **Shannon Godlove** is associate professor of English at Columbus State University.

Table of Contents: www.brepols.net

approx. 465 p., 3 b/w ills, 3 col. ills, 156 x 234 mm, 2023, € 120
ISBN 978-2-503-60442-8 (Hb) / eISBN 978-2-503-60443-5
Series: Studies in Old English Literature, vol. 2

IN PREPARATION



Medieval Glossaries from North-Western Europe

Tradition and Innovation

Annina Seiler, Chiara Benati, Sara M. Pons-Sanz

Glossaries are the dictionaries of the medieval period. They were created at a time when no comprehensive dictionary of the Latin language existed, but lexicographical resources were urgently needed to engage with the writings of Classical and Late Antiquity as well as near-contemporary texts. In the non-Romance speaking areas in north-western Europe, the compilers of glossaries were quick to have recourse to their vernacular languages. Glossaries are often the places in which these languages were put into writing for the first time. Hence, the effort to explain Latin vocabulary resulted in bilingual lexicography and in the establishment of the vernaculars as written languages in their own right. The negotiation of linguistic and cultural barriers lies at the centre of the glossaries. Consequently, medieval traditions of glossography are highly interconnected.

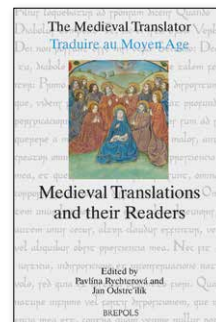
This volume represents the first reference work dedicated to medieval glossaries in English and related traditions, including other languages spoken in the British Isles (Celtic languages, Anglo-Norman) and the Germanic languages (High and Low German, Dutch, Scandinavian, Gothic). As such, it is intended as a *vademecum* for researchers in order to facilitate modern approaches to medieval glossography, lexicology and lexicography, which often require some familiarity with different traditions. Written by experts in the field, the fifty chapters of this volume highlight important characteristics and themes of medieval glossaries and outline different glossographic traditions; they facilitate access to individual glossaries, or groups of related glossaries, by providing detailed discussions of the texts, their sources, relationships and transmission; they also give an account of the current state of research and highlight important resources.

Annina Seiler is a research associate in English historical linguistics at the University of Zurich. **Chiara Benati** is a full professor in Germanic philology at the University of Genova. **Sara Pons-Sanz** is a reader in English language at Cardiff University.

Table of Contents: www.brepols.net

approx. 762 p., 28 b/w ills, 8 col. ills, 156 x 234 mm, 2023, € 135
ISBN 978-2-503-58457-7 (Pb) / eISBN 978-2-503-58458-4
Series: The Medieval Translator, vol. 19

IN PREPARATION



Medieval Translations and their Readers

Pavlna Rychterová, Jan Odstrčilík (eds)

Translations of works of theology and religious education, the focus of most of the contributions to this volume, constitute excellent material for research into medieval lay audiences. Vernacular religious educational texts from the thirteenth to the sixteenth century show a great deal of conformity. Individual authors resorted to similar strategies and techniques to meet any translation challenges, to fulfil educational aims, or to relate to their readers and to accommodate their expectations. Simultaneously, the readers played a crucial role as they shaped the production of texts in many ways.

The sixteen chapters are organized in three sections. The first one, 'Authors and Readers', brings together articles examining the idea of a model reader as expressed in translations of biblical texts and texts of religious instruction. The contributions in the second section, on the 'Dissemination of Knowledge', focus on how translators addressed readers, how people read, and how they used the manuscripts and printed books made for them. The target audience or model reader of the first section is here put into perspective with the help of discussions of reading practices. The last section, 'Religious Education in Transition', comprises contributions which focus on textual material from the period when printed books gradually changed, the relationship between languages, texts, authors, and readers.

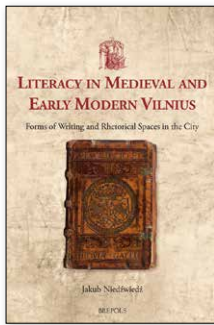
Pavlna Rychterová is Vice-head of the department Historical Identity Research at the Institute for Medieval Research, Austrian Academy of Sciences. She specializes in late medieval vernacular religious literatures.

Jan Odstrčilík is a Post-doc researcher at the Institute for Medieval Research, Austrian Academy of Sciences, he specializes in late medieval Latin multilingual texts.

Table of Contents: www.brepols.net

approx. 350 p., 17 b/w ills, 156 x 234 mm, 2023, € 85
ISBN 978-2-503-59190-2 (Pb) / eISBN 978-2-503-59192-6
Series: The Medieval Translator, vol. 20

IN PREPARATION



Literacy in Medieval and Early Modern Vilnius

Forms of Writing and Rhetorical Spaces in the City

Jakub Niedzwiedz

This study shows how a variety of oral and written registers of rhetoric informed the ways the inhabitants of the multi-ethnic and multilingual city of Vilnius on the north-eastern border of Europe went about their daily life, while they also played their role in a region that is usually overlooked in studies of urban language, literature and literacy.

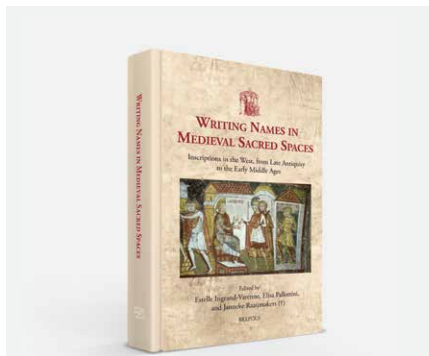
Late medieval and early modern cities in Europe could not exist without the use of the written word. Based on a case study of Vilnius — the capital of the Grand Duchy of Lithuania in the fourteenth-eighteenth centuries — this book shows how rhetoric influenced all the spheres of urban literacy: the rules of writing, rhetorical genres and their functions, and the social practices of producing, preserving, and disseminating texts. Vilnius was a multi-ethnic, multi-religious, and multi-scriptural city, and its literary culture was particularly rich. What was the legal basis of the city? Who were the professionals of the written word? What was the role of schools and books in the literary culture of the city? How did women participate in Vilnius's textuality? Which rhetorical genres were used? This study is based on research into the different types of texts used in Vilnius: contracts; last wills; sermons; municipal, state, and church records; primers; shopping lists; poetry; manuals; and letters, in Polish, Latin, Ruthenian, Lithuanian, Yiddish, and other languages written or printed in five alphabets. The rhetorical organization of Vilnius can serve as a model for examining other towns of the time. It also shows the complexity of the use of script in the multi-ethnic urban communities of North-Eastern Europe.

Jakub Niedzwiedz is Professor of Old Polish Literature at the Jagiellonian University (Cracow, Poland).

Table of Contents: www.brepols.net

1 + 680 p., 47 b/w ills, 28 col. ills, 156 x 234 mm, 2023, € 140
ISBN 978-2-503-60430-5 (HB) / eISBN 978-2-503-60431-2
Series: Utrecht Studies in Medieval Literacy, vol. 55

IN PREPARATION



Writing Names in Medieval Sacred Spaces

Inscriptions in the West, from Late Antiquity to the Early Middle Ages

Estelle Ingrand-Varenne, Elisa Pallotini, Janneke Raaijmakers † (eds)

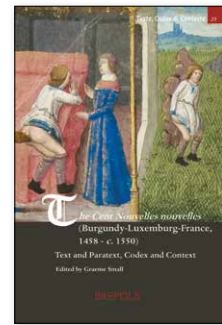
This volume proposes a framework for reflection on practices of writing personal names in medieval sacred spaces, uniting historians, art historians, and specialists in written culture (both epigraphers and paleographers). It traces the forms and functions of names that can be found within the space of early medieval churches and cemeteries, focusing mainly, but not solely, on inscriptions. By examining names written in various kinds of media, from liturgical books to graffiti and more formal inscriptions, the contributors investigate the intentions and effects of the act of writing one's own name or having one's name written down. Their interest resides less in the name itself than the interactions it had with its spatial, iconographic, linguistic, ritual, and cultural context, and what this indicates about medieval graphical practices. What is a name from a graphic point of view? What are the specificities of the epigraphic manifestations of names? By whom were names written, and for whom were they intended (if they were even meant to be accessed)? Addressing these and other questions, this volume shows the importance of inscriptions as historical sources and the contribution they give to the study of medieval societies at the intersection of history, anthropology, archaeology, linguistics, and semiology.

Elisa Pallotini (Utrecht University – University “G. D’Annunzio” of Chieti-Pescara) is a Latin Paleographer working in the field of Medieval Written Culture and Epigraphy. **Estelle Ingrand-Varenne** (CNRS – CRF/CESCM) is specialized in medieval epigraphy, in France and in the Latin East. She is the principal investigator of the ERC GRAPH-EAST. **Janneke Raaijmakers** (1973-2021) was an internationally valued authority on the topic of relics.

Table of Contents: www.brepols.net

xx + 386 p., 94 b/w ills, 26 col. ills, 156 x 234 mm, 2023, € 110
ISBN 978-2-503-60236-3 (HB) / eISBN 978-2-503-60237-0
Series: Utrecht Studies in Medieval Literacy, vol. 56

AVAILABLE



The Cent Nouvelles nouvelles (Burgundy-Luxembourg-France, 1458 - c. 1550)

Text and Paratext, Codex and Context

Graeme Small (ed.)

New insights through interdisciplinary research into the social context and reception of the *Cent Nouvelles nouvelles*, fifteenth-century Burgundy's answer to the *Decameron*.

A collaborative investigation of one of the best-known works of late medieval European literature, the Franco-Burgundian collection of short stories known as the *Cent Nouvelles nouvelles*. Modelled loosely on Boccaccio's *Decameron* and incorporating elements from Old French *fabliaux* as well as Poggio Bracciolini's *Liber Facietiarum*, the anonymous collection attributes its morally challenging and frequently humorous tales to named narrators including Philip the Good, Duke of Burgundy and Louis of Luxembourg, Count of Saint Pol.

The contribution of this new volume of essays is threefold: - empirical, in that it brings entirely new interdisciplinary insights into the study of the genesis and reception of the work; - methodological, in that it integrates study of the text within a 360-degree evaluation of the work's manuscript and early printed context; and - conceptual, in that it seeks to understand the social dimensions of textual production and consumption.

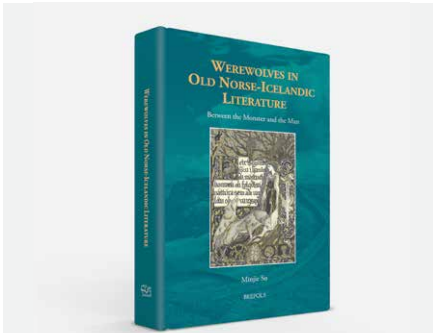
These approaches unite ten principal contributions by specialists in the fields of art history, book history, court history and linguistics from France, the Netherlands, the USA and the UK.

Graeme Small is an historian of France and the Burgundian Low Countries in the late medieval and early modern periods.

Table of Contents: www.brepols.net

309 p., 21 b/w ills, 17 col. ills, 156 x 234 mm, 2023, € 104
ISBN 978-2-503-58599-4 (HB) / eISBN 978-2-503-58600-7
Series: Texte, Codex & Contexte, vol. 23

AVAILABLE



Werewolves in Old Norse-Icelandic Literature

Between the Monster and the Man

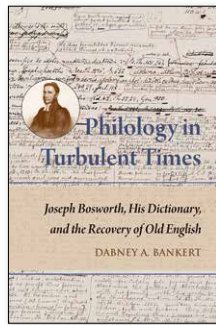
Minjie Su

At the heart of any story of metamorphosis lies the issue of identity, and the tales of the *werwulf* (lit. 'man-wolf') are just as much about the wolf as about the man. What are the constituents of the human in general? What symbolic significance do they hold? How do they differ for different types of human? How would it affect the individual if one or more of these elements were to be subtracted? Focusing on a group of Old Norse-Icelandic werewolf narratives, many of which have hitherto been little studied, this insightful book sets out to answer these questions by exploring how these texts understood and conceptualized what it means to be human. At the heart of this investigation are five factors key to the werewolf existence — skin, clothing, food, landscape, and purpose — and these are innovatively examined through a cross-disciplinary approach that carefully teases apart the interaction between two polarizations: the external and social, and the interior and psychological. Through this approach, the volume presents a comprehensive new look at the werewolf not only as a supernatural creature and a literary motif, but also as a metaphor that bears on the relationship between human and non-human, between Self and Other, and that is able to situate the Old-Norse texts into a broader intellectual discourse that extends beyond medieval Iceland and Norway.

Minjie Su has recently completed her DPhil (English) from the University of Oxford; her research focuses on the Old Norse-Icelandic werewolf literary tradition and, more broadly, the supernatural in the legendary and the romance genres.

Table of Contents: www.brepols.net

227 p., 13 b/w ills, 156 x 234 mm, 2023, € 80
 ISBN 978-2-503-59600-6 (HB) / eISBN 978-2-503-59601-3
 Series: Borders, Boundaries, Landscapes, vol. 3
 AVAILABLE



Philology in Turbulent Times

Joseph Bosworth, His Dictionary, and the Recovery of Old English

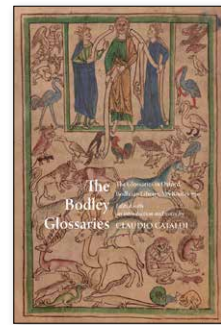
Dabney A. Bankert

This book situates Joseph Bosworth's *A Dictionary of the Anglo-Saxon Language* (1838) and its revised 1898 version in their cultural context, reconstructing their history from a wealth of archival materials. It opens up a larger investigation into the central role played by Bosworth's work in the birth and growth of Old English studies in the nineteenth century. And it examines the challenges faced by T. Northcote Toller in completing the revision of the *Dictionary* after Bosworth's death, as well as his compilation of its Supplement in 1921. Overall, this study aims to rectify widespread disciplinary ignorance of the *Dictionary's* conception, compilation, and publication, and to examine its impact on the development of the discipline.

Dabney A. Bankert is former academic unit head and Professor of Medieval Literature Emerita in the Department of English at James Madison University, Virginia.

Table of Contents: www.brepols.net

xxx + 314 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2023, € 98
 ISBN 978-0-88844-910-8 (HB)
 Series: Publications of the Dictionary of Old English, vol. 10
 IN PREPARATION
 North American customers are advised to order through University of Toronto Press



The Bodley Glossaries

The Glossaries in Oxford, Bodleian Library, MS Bodley 730

Claudio Cataldi (ed.)

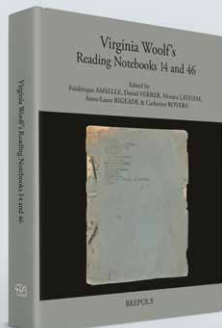
This volume presents the first full edition and study of the four glossaries preserved in Oxford, Bodleian Library, MS Bodley 730. The glossaries offer evidence of the continuity of the Old English glossarial tradition well into the Middle English period; with Latin (and sometimes Greek) entries followed by Latin, Anglo-Norman, and English glosses, they bear witness to the multilingual environment of late-twelfth and early thirteenth-century England. An introduction sets the glossaries in the history of medieval English lexicography, and textual apparatus and notes provide interpretations, parallels, and commentary on each entry.

Table of Contents: www.brepols.net

152 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2023, € 93
 ISBN 978-0-88844-911-5 (HB)
 Series: Publications of the Dictionary of Old English, vol. 11
 IN PREPARATION
 North American customers are advised to order through University of Toronto Press

VIRGINIA WOOLF
A Writer's Reading Notes

Edited by Daniel Ferrer



Virginia Woolf's Reading Notebooks XIV and XLVI

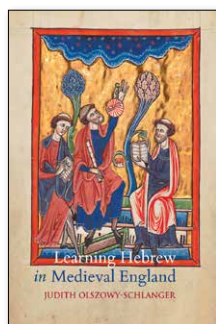
Daniel Ferrer, Anne-Laure Rigeade, Monica Latham, Frédérique Amselle, Caherine Rovera (eds)

Virginia Woolf's reading notebooks published and presented in this volume (used for the preparation of "Phases of Fiction", one of her most original works, and for several essays and reviews) provide a stimulating demonstration of practical intertextuality in progress.

Virginia Woolf's reading notes offer a fascinating insight into her mind at work, reading "with a pen and notebook, seriously", engaged in a lively dialogue with the literary tradition, receptive to the books she is reading and preparing at the same time the critical work that she intends to produce. The two notebooks published and presented in this volume, notebooks XIV and XLVI (according to Brenda Silver's classification) were used for the preparation of "Phases of Fiction", one of her most original works, and for several essays and reviews. They include quotations, comments on the spur of the moment, and tentative planning for the writing in progress. This edition situates the notes in the immediate context of Woolf's writing project and in the general context of her relationship to the authors being read. It provides a full transcription of each note and whenever possible quotes the passage in the source from which it derives, and identifies the place where it has been used. It offers a stimulating demonstration of practical intertextuality in progress.

Daniel Ferrer is *Directeur de recherche émérite* at the *Institut des Textes et Manuscrits modernes (ITEM)*, France. **Anne-Laure Rigeade** holds a *PHD in Comparative Literature* and is *Chercheuse associée* at *ITEM*, France. **Monica Latham** is a *Professor of British literature* at the *Université de Lorraine*, France. **Frédérique Amselle** is a *Senior Lecturer in British literature* at the *University of Valenciennes*, France. **Catherine Rovera** is a *senior lecturer* at the *Université Paris-Dauphine* and *head of the James Joyce research team* at *ITEM*, France.

approx. 300 p., 99 b/wills, 4 col. ills, 216 x 280 mm, 2023, approx. € 125
ISBN 978-2-503-59761-4 (HB)
Series: Virginia Woolf: A Writer's Reading Notes, vol. 1
IN PREPARATION



Learning Hebrew in Medieval England
Christian Scholars and the Longleat House Grammar

Judith Olszowy-Schlanger

For inquisitive Christian minds in the Middle Ages, there were many reasons to learn Hebrew. The rediscovery of classical sources and Aristotelian philosophy and the engagement with Graeco-Arabic sciences that marked the renaissance of the twelfth century also brought about an acute awareness of the need for a philological understanding of the Hebrew language. In England in particular, various factors combined to encourage and facilitate the study of Hebrew texts, not only among well-known writers but also among English scholars whose names have not been preserved. They nevertheless produced bilingual Hebrew-Latin manuscripts in collaboration with Jewish scribes, along with manuals, textbooks, and reference aids to facilitate access to the sources. This volume presents an edition and analysis of one such learning tool: a thirteenth-century grammar written in Hebrew, Latin, and Anglo-Norman French (the vernacular language of the Jews of England) in a complex combination of Hebrew and Latin alphabets.

Table of Contents: www.brepols.net

204 p., 24 col. ills, 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2023, € 98
ISBN 978-0-88844-230-7 (HB)
Series: Studies and Texts, vol. 230
IN PREPARATION
North American customers are advised to order through University of Toronto Press

SKALDIC POETRY OF THE SCANDINAVIAN MIDDLE AGES

Edited by Margaret Clunies Ross

The Norse-Icelandic Skaldic Poetry of the Scandinavian Middle Ages project aims to produce a new edition of the known corpus of skaldic verse, including runic inscriptions in metrical form. In practice this means editing all poetry supposed to be from earliest times until c. 1400, which does not belong to the collection in the Codex Regius of the Elder Edda and related collections. This is the first edition of the skaldic corpus from first principles since Finnur Jónsson's *Den Norsk-Islandske Skjaldedigtning* (1912-15).

REMINDER



Poetry in Sagas of Icelanders

Margaret Clunies Ross, Kari Ellen Gade †, Tarrin Wills (eds)

Collected together in this volume are long poems and stanzas attributed to the characters who appear in sagas of Icelanders (family sagas), including such well known figures as *Egill Skallagrímsson*, *Gísli Súrsson* and *Grettir Ásmundarson*. The poetry from twenty-four complete sagas and four short tales are edited here, together with two texts from non-saga manuscripts, including the scurrilous *Grettisfærsla*, 'The Moving of Grettir'. The texts range chronologically from early poets' sagas to late and little known works from the later thirteenth and fourteenth centuries.

Table of Contents: www.brepols.net

Browse the Structure of a Sample Edition/Translation with full Apparatus

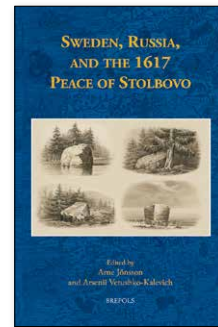
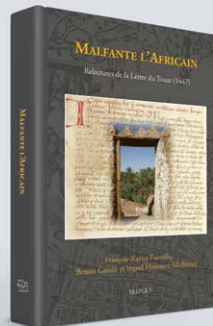
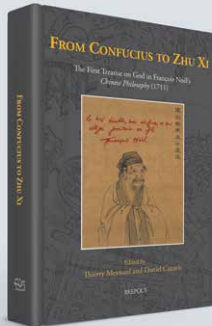


2 vols, cxxxvi + 1611 p., 160 x 240 mm, 2022, € 195
ISBN 978-2-503-51898-5 (HB)
Series: Skaldic Poetry of the Scandinavian Middle Ages, vol. 5
AVAILABLE



GLOBAL PERSPECTIVES ON MEDIEVAL AND EARLY MODERN HISTORIOGRAPHY

Edited by Francesco Borghesi



From Confucius to Zhu Xi The First Treatise on God in François Noël's Chinese Philosophy (1711)

Thierry Meynard, Daniel Canaris (eds)

On 25 September 1710, Pope Clement XI finally promulgated the 1704 decree *Cum Deus optimus*, which condemned the toleration of certain Confucian rituals among Chinese Catholic converts and the use of the Chinese terms *tian* and *Shangdi* to refer to the Christian God. This papal decision antagonised the Kangxi Emperor and devastated the Jesuit China mission. Although the Jesuits were prohibited from publicly refuting the decree, the Flemish Jesuit François Noël sought to defend the Jesuit position by publishing his voluminous scholarship on the Chinese classics. Among other works, in 1711 Noël published two seminal contributions to the history of Sinology: the *Sinensis imperii libri classici sex* or *Libri sex*, and the *Philosophia Sinica*, a sophisticated treatment of Chinese metaphysics, ritual and ethics. While the *Libri sex* achieved some degree of influence in the Enlightenment through the French translation of the French Jesuit historian Du Halde and the writings of the philosopher Christian Wolff, the *Philosophia Sinica* was actively suppressed by the Superior-General of the Jesuit order. Yet it is in this latter work where the full breadth of Noël's originality and intellectual contribution can be found. Noël reinterprets the Jesuits' position through the lens of Neo-Confucianism, integrating concepts such as *li*, *taiji*, *yin* and *yang* in his reading of Chinese philosophy. With contributions from Sinologists and intellectual historians, this book offers the first systematic study of this pioneering work.

Thierry Meynard, S.J., is professor in the Department of Philosophy and director of the Archive for the Introduction of Western Knowledge at Sun Yat-sen University, Guangzhou.

Daniel Canaris is a DECRA Fellow and lecturer in the Department of Italian Studies at the University of Sydney

Table of Contents: www.brepols.net

approx. 595 p., 8 b/w ills, 156 x 234 mm, 2023, € 120
ISBN 978-2-503-60179-3 (HB) / eISBN 978-2-503-60180-9
Series: Global Perspectives on Medieval and Early Modern
Historiography, vol. 1

IN PREPARATION

Malfante l'Africain Relectures de la Lettre du Touat (1447)

François-Xavier Fauvelle, Benoît Grévin,
Ingrid Houssaye Michienzi

En 1447, Antonio Malfante, un marchand génois, adresse une lettre en latin depuis Tamentit dans l'oasis saharienne du Touat (actuelle Algérie). Il y décrit la région et livre des informations sur le Sahara et l'Afrique subsaharienne. Dans une perspective d'histoire globale, ce livre explore tous les aspects d'une source exceptionnelle qui relie trois mondes interconnectés : celui des marchands italiens rayonnant en Méditerranée occidentale ; celui des routes sahariennes, du Maghreb à Tombouctou ; celui des royaumes, sociétés et cités de l'Afrique subsaharienne. Une approche interdisciplinaire revisite ce texte fameux. L'analyse philologique corrige nombre d'erreurs présentes depuis la première édition-traduction (La Roncière, 1919), et présente les interactions linguistiques (latin, italien, arabe...). La contextualisation dans l'histoire du commerce transcontinental du XV^e siècle renouvelle la compréhension de la démarche de Malfante et de ses relais africains. L'analyse africaniste de sa description du Sahara et de l'Afrique subsaharienne lève un voile sur le Nord-Ouest de l'Afrique à une époque de raréfaction des sources écrites. Enfin, une lecture historiographique du texte met en relief les présupposés colonialistes qui ont accompagné sa découverte. Combinant histoire textuelle, commerciale et africaine, cette relecture du « voyage de Malfante » présente une histoire globale euro-africaine, entre christianisme, islam et animisme, entre recherche de profit, description anthropologique et construction d'une image de l'autre.

François-Xavier Fauvelle, historien de l'Afrique, est professeur au Collège de France, Paris.

Benoît Grévin, historien des pratiques linguistiques, est directeur de recherches au CNRS (Centre de Recherches en Histoire-UMR 8558)

Ingrid Houssaye Michienzi, historienne des pratiques commerciales en Méditerranée médiévale, est chargée de recherche au CNRS (Orient et méditerranée, UMR 8167)

Table des matières : www.brepols.net

approx. 250 p., 4 b/w ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-60266-0 (HB) / eISBN 978-2-503-60269-1
Série: Global Perspectives on Medieval and Early Modern
Historiography, vol. 2

EN PRÉPARATION

Sweden, Russia, and the 1617 Peace of Stolbovo

Arne Jönsson, Arsenii Vetushko-Kalevich (eds)

In 1617, after seven years of war between Sweden and Russia and talks facilitated by English and Dutch diplomats, the peace treaty of Stolbovo was signed. This important but little-studied document was to form the basis for relationships between Sweden and Russia for the next one hundred years, before it was replaced by the Peace of Nystad in 1721, and it had a huge influence on the lives of the people who lived in the region.

Table of Contents

List of Illustrations

Preface

Introduction

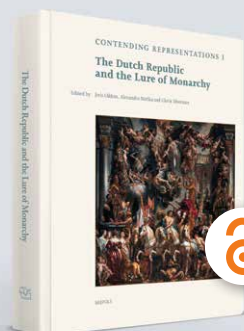
Arne Jönsson & Arsenii Vetushko-Kalevich, *Stolbovo in Perspective: Jacobean Diplomacy in the Baltic Region, 1589–1618* / Steve Murdoch, *The Dutch Republic, Sweden, and Moscow: The Dream of the Russian Market*/ Kristian Gerner, *Cartographic Knowledge and Geographic Ignorance: Karelia and the Cap of the North in the Swedish Imagination around 1600*/ Stefan Troebst, *The Stolbovo Treaty and Tracing the Border in Ingria in 1617–1618*/ Adrian Selin, *The Symbolic Uses of the Early Modern Russo-Swedish Border*/ Alexander Tolstikov, *Ryssgården: The Russian Factory in Stockholm in the Seventeenth Century* / Elisabeth Löfstrand, *The Treaty of Stolbovo and Tallinn's Customs Rental Agreement (1623–29)*/ Enn Küng, *Influence of the Peace of Stolbovo on Estonia and Livonia*/ Ülle Tarkainen, *Ingria as a Swedish Province in the Seventeenth Century*/ Kasper Kepsu, *The Treaty of Stolbovo and Its Impact on Narva's Urban Development*/ Stefan Herfurth, *Petitions, Letters, Wills, and Receipts: A First Road Map to The King's Russian-Writing Subjects in Swedish Ingria, 1617–56*/ Alexander I. Pereswetoff-Morath, *The Mosaic of Knowledge about Muscovy in Sweden in the Great Power Era*/ Kari Tarkainen, *Superstitious Christians: Lutheran Views on the Russian Orthodox Church in the Swedish Great Power Era*/ David Gudmundsson, *The Peace of Stolbovo as Reflected in the De la Gardie Archives: Some Manuscript Examples*/ Per Stobaeus, *Historia Vladislai by Stanisław Kobierzycki as a Source of Historia Belli Sveco-Moscovitici* by Johannes Widekindi/ Arsenii Vetushko-Kalevich, *The Treaty of Stolbovo: A Failure or Success of Russian Diplomacy?*/ Gennady Kovalenko / Index of Persons - Index of Places - Index rerum

approx. 365 p., 57 b/w ills, 17 col. ills, 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60100-7 (HB) / eISBN 978-2-503-60101-4
Series: Acta Scandinavica, vol. 14

IN PREPARATION

DUNAMIS Studies in the Empowerment of Early-Modern Representations

Edited by Ralph Dekoninck,
Agnès Guiderdoni and Alessandro Metlica



Contending Representations I The Dutch Republic and the Lure of Monarchy

Joris Oddens, Alessandro Metlica,
Gloria Moorman (eds)

This volume is the first book-length study to thematise the representation of power in the seventeenth-century Dutch Republic.

Bringing together scholars from different backgrounds, the volume aims to stimulate a cross-disciplinary dialogue about representations in art, literature, ritual, and other media. Within the Dutch Republic, different state actors – the city, the provincial states, the States General, the stadtholders, and individual power-holders – vied for the supremacy of power. A vital aspect of this persistent struggle was its representative dimension. In making representative claims about their place in the balance of power, these institutions all faced the challenge of developing a republican language that was both distinctive enough and universally understood. In the cultural repertoires available to political figures, artists, and intellectuals, republican models contended with monarchical ones. In visual and literary depictions, public ritual, and diplomatic encounters alike, the temptation to stand up to the grandeur of powerful European monarchies by borrowing from their representative traditions was not always easy to resist.

Table of Contents: www.brepols.net

212 p., 157 col. ills, 216 x 280 mm, 2023, € 50
ISBN 978-2-503-60517-3 (HB) / eISBN 978-2-503-60518-0
Series: Dunamis, vol. 1

IN PREPARATION

Also in Open Access



Food & History - 21:1 (2023) Fat Worlds. Feasters and Loafers in Medieval and Early Modern Europe / Gourmands et fainéants dans l'Europe médiévale et moderne

Table of Contents

ROBERTA COLBERTALDO AND CHRISTINE OTT
*Fat Worlds: Feasters and Loafers in Medieval and Early
Modern Europe*

Carnival and Lent

Andrea MARASCHI

*Carnival in Late Medieval Italian Sermons: A Time of
Overeating in Pagan Fashion*

TIMOTHY J. TOMASIK

*From Carnival to Cockaigne: Banquet and Gaster as
Humanist Anti-Heroes in Early Modern France*

Roberta COLBERTALDO

*The Court and the Gut. A Study of Carnival and Lent
Representations in Giulio Cesare Croce's Work*

Lands of Cockaigne

Filippo RIBANI

*A Lost Gastronomic Paradise in Baldassarre da Fossombrone's
Menzoniero overamente Bosadrello (1475)*

Andrea BALDAN

*Dreaming of Cockaigne, Dreaming of Distant Worlds: Old
World and New World Foodstuffs in a Fictional French
Representation of Sumatra in the Sixteenth Century*

Isabella AUGART

*Nel Paese de Cucagna: Nicolò Nelli and
the Topographies of Abundance*

Fat Bodies

Christine OTT

*Fat Carnival Princess in Renaissance Rome: Luigi Pulci's
Political Misogyny*

Holly FLETCHER

*The Fat World of the Hutterites: Food and Fatness in the
Criticism of Hutterite Anabaptists in Early Modern Germany*

Book reviews / Comptes rendus

Style sheet for authors - Normes de présentation -
Forthcoming issues

Varia

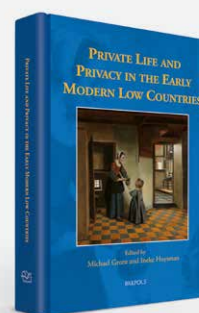
228 p., 7 b/w ills, 178 x 254 mm, 2023, € 90
ISBN 978-2-503-60368-1 (PB)

Journal: Food & History, vol. 21.1

IN PREPARATION

Print & Online Subscriptions:
contact.periodicals@brepols.net

Online version available on www.brepolsonline.net



Private Life and Privacy in the Early Modern Low Countries

Michaël Green, Ineke Huysman (eds)

This volume investigates the origins of one of the most important notions of the contemporary society: privacy. Based on case studies from the early modern Low Countries, privacy is explored from various historical perspectives: social and cultural history, as well as the history of art.

The Dutch Republic is well-known for its financial success, which went hand in hand with the development of a distinguished bourgeois culture and religious toleration. The accumulation of wealth among the urban population led to changes in various spheres, from daily life to art. Privacy, as a concept, start to develop in this period. Indeed, new ideas about housing with the invention of corridors, separate rooms that could be locked, and the separation of the 'common' and the 'private' space, all illustrate the growing importance of privacy in this geographical area. In this volume, we trace perspectives on early modern privacy and private life based on primary sources in several domains: letters, diaries, and poems; genre painting in art; communal life as illustrated by the Jewish community; and finally, the homes of the Dutch elite.

The essays in this volume make a key contribution to the emergence of early modern privacy studies as a research field, and to the ongoing discussion of privacy in the Low Countries. Equally, these case studies can serve as models for the analysis of privacy in other European contexts.

Ineke Huysman, Postdoctoral researcher at the Huygens Institute for the History of the Netherlands, Amsterdam.
Michaël Green, postdoctoral researcher at the Centre for Privacy Studies, University of Copenhagen.

Table of Contents: www.brepols.net

approx. 328 p., 57 b/w ills, 16 col. ills, 156 x 234 mm, 2023, € 100
ISBN 978-2-503-60444-2 (HB) / eISBN 978-2-503-60445-9
Series: Early European Research, vol. 19

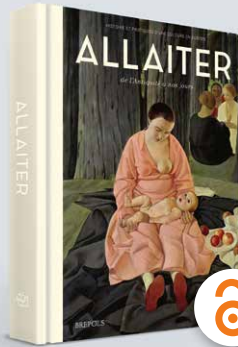
IN PREPARATION



GENERATION

Bodies and Gender in History - Corps et genre dans l'histoire

Edited by Yasmina Foehr-Janssens, Daniela Solfaroli Camillocci, Véronique Dasen, Francesca Arena



REMINDER

Allaiter de l'Antiquité à nos jours Histoire et pratiques d'une culture en Europe

Yasmina Foehr-Janssens, Daniela Solfaroli Camillocci, Véronique Dasen, Irene Maffi, Francesca Arena (éd.)

Aujourd'hui, l'allaitement est au centre des préoccupations des organismes internationaux, en ce qui concerne les soins destinés aux nouveau-nés et la santé des femmes. Ces questions occupent une place importante dans les débats autour de la maternité et du travail féminin. Mais les pratiques et les représentations de l'allaitement sont traversées par des tensions politiques, économiques et religieuses. Pouvons-nous éclairer les controverses par une mise en perspective historique large de leurs enjeux socio-culturels ? Faire l'histoire de l'allaitement en Europe est une manière de contribuer à une approche globale de la question de la reproduction. Emboitant le pas aux recherches récentes sur la maternité, les quatre sections de cet ouvrage proposent les résultats d'une vaste enquête collective pluridisciplinaire et ouvrent des pistes pour une réflexion critique sur les enjeux actuels de la parentalité et de la reproduction. Les chapitres de ce volume associent les investigations historiques, anthropologiques et archéologiques à l'histoire de l'art et aux études littéraires. L'ouvrage présente également une riche documentation visuelle et des focus conçus comme outils pour la recherche, la divulgation scientifique et la didactique.

Table des matières: www.brepols.net

989 p., 62 b/w ills, 77 col. ills, 178 x 254 mm, 2023, approx. € 95
ISBN 978-2-503-59652-5 (HB) / eISBN 978-2-503-59653-2
Série: Generation, vol. 1

DISPONIBLE

Also in Open Access



Languages and Cross-Cultural Exchanges in Renaissance Italy

Alessandra Petrocchi, Joshua Brown (eds)

Provides the first-ever comprehensive account of languages in contact, cultural encounters, and systems of knowledge in Renaissance Italy, bringing together a wide range of approaches and theoretical perspectives.

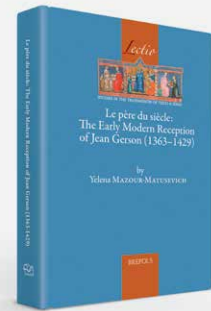
Although much work has been done in the field of Renaissance Studies, at present there is no book which offers a comparative overview of the linguistic interaction between Renaissance Italy and the wider world. The present volume is intended to fill this void, representing the first-ever collection of essays that deal with multiple types of language contact and cross-cultural exchanges *in* and *with* respect to Renaissance Italy (1300–1600). We bring diverse disciplinary perspectives together: literary scholars, historians, and linguists with different regional expertise; we argue for multilingualism and language contact as products of a period of dynamic change which cannot be fully grasped through a single framework. The contributions present a variety of case-studies by often cross-fertilising their approaches with other disciplinary lenses. This book aims to provide a comprehensive picture of a truly global Renaissance Italy where languages, textual traditions, and systems of knowledge from different geographical areas either combined or clashed. It takes a fresh approach to the history of late medieval and early modern Italy by focusing on East/West linguistic and cultural encounters, transmission of ideas and texts, multilingualism in literature (various genres and various forms of multilingualism), translation practices, reception/adaptation of new knowledge, transculturalism and literary exchanges, and the relationship between languages and language varieties.

Alessandra Petrocchi is a philologist, linguist and literary scholar, and currently a Leverhulme Trust Research Fellow in the Faculty of Linguistics, Philology, and Phonetics at the University of Oxford. Alessandra's work is marked by cross-linguistic studies, and interdisciplinarity.

Josh Brown is Senior Lecturer in Italian Studies and Chair of Modern European Languages at The University of Western Australia.

Table of Contents: www.brepols.net

433 p., 6 b/w ills, 156 x 234 mm, 2023, € 115
ISBN 978-2-503-60181-6 (HB) / eISBN 978-2-503-60182-3
Series: Late Medieval and Early Modern Studies, vol. 30
IN PREPARATION



Le père du siècle: The Early Modern Reception of Jean Gerson (1363-1429)

Theological Authority between Middle Ages and Early Modern Era

Yelena Mazour-Matusevich

The first major investigation of Gerson's reception before and during the Reformation, this book fills a gap in our understanding of his legacy and its formative role in early modern European history

This volume provides the first wide-ranging investigation of the post-fifteenth-century reception of Jean Gerson (1363–1429), chancellor of the University of Paris, guiding light of the Council of Constance, and arguably the most influential of late medieval theologians. His impact on early modern movements and thinkers paved the way for many developments still shaping our existence today. Besides his well-known influence in theology and church history, the chancellor left a significant impact in jurisprudence, human rights, art, music, education, literature, and even medicine; there is hardly an area of the humanities that did not pay at least some tribute to his authority, and there was almost no early modern political or religious movement in the West that neglected his name. Nearly all of the most prominent early modern intellectuals perceived him as an authority and father figure; an illustrious cohort of celebrities, including Thomas More, Martin Luther, King James I, Ignatius of Loyola, Girolamo Savonarola, Christopher Columbus, Bartholomew de Las Casas, and many others, relied on his writings and ideas. The geography of his late-fifteenth- and sixteenth-century reception reflects his pre-eminence, reaching from Spain to Scandinavia.

Yelena Mazour-Matusevich is currently Professor of French and History at University of Alaska Fairbanks.

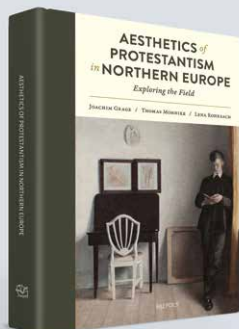
Table of Contents: www.brepols.net

approx. 520 p., 1 b/w ills., 156 x 234 mm, 2023, € 110
ISBN 978-2-503-60225-7 (HB) / eISBN 978-2-503-60235-6
Series: Lectio, vol. 14

IN PREPARATION

AESTHETICS OF PROTESTANTISM IN NORTHERN EUROPE

Edited by Joachim Grage, Thomas Mohnike, Lena Rohrbach



Aesthetics of Protestantism in Northern Europe

Exploring the Field

Joachim Grage, Thomas Mohnike, Lena Rohrbach (eds)

This book explores the aesthetic consequences of Protestantism in Scandinavia. Fourteen case studies from the sixteenth to the twenty-first century discuss five abstract and trans-historical principles that characterize Scandinavian aesthetics and that arguably derive from Protestant thinking and practice, namely: simplicity, logocentrism, tension between pronounced individualism and collectivism, relatedness to the world, and ethics. The contributions address the peculiar aesthetics of Scandinavian print, literature, architecture, film, and opera and reflect on the influence of Protestant traditions on the establishment of genres and writing practices. This volume is the first in a new series that will focus on the aesthetics of Protestantism in Scandinavia, both theoretically and through exemplary individual analyses.

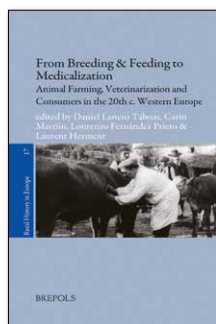
Joachim Grage is professor of Scandinavian Studies at the Albert-Ludwigs-University of Freiburg.

Thomas Mohnike is professor of Scandinavian Studies at the Université de Strasbourg.

Lena Rohrbach is professor of Scandinavian Studies at the Universities of Basel and Zurich.

Table of Contents: www.brepols.net

260 p., 23 b/w ills, 11 col. ills, 178 x 254 mm, 2022, € 80
ISBN 978-2-503-60160-1 (HB) / eISBN 978-2-503-60161-8
Series: Aesthetics of Protestantism in Northern Europe, vol. 1
AVAILABLE



From Breeding & Feeding to Medicalization Animal Farming, Veterinarianization and Consumers in the 20th c. Western Europe

Laurent Herment, Carin Martiin, Lourenzo Prieto, Daniel Lanero (eds)

This book aims at gathering a large set of expertise. **agronomy, veterinary medicine, microbiology, history of sciences, economic and cultural history, and sociology.**

To fully understand the changes in European animal husbandry during a long twentieth century, it is necessary to examine all aspects of the food chain devoted to supply proteins and fats to an increasing population. Indeed, the 20th Century saw great changes in animal husbandry - towards a market oriented, intensified and specialized production. This influenced and was influenced by policies, trade, aspects of animal and public health, food supply issues, aims in animal breeding, development of production systems, principles in feeding and impact of producer cooperatives. Because it is not possible to apprehend all these global changes from a rural point of view, the book aims at gathering a large set of expertise. agronomy, veterinary medicine, microbiology, history of sciences, economic and cultural history, and sociology. Taking into account both national idiosyncrasies and changes in an international perspective, the book gathers scientists from Italy, Spain, France, England, Netherland, and Sweden.

The first part of the book will be devoted to the evolution of animal husbandry and commercialization from the end of the 19th century to the beginning of the 21st century. The second part of the book is devoted to the increasing medicalization of this sector with a special focus about the role of veterinarians and the on the increasing uses of antibiotics.

Laurent Herment is chargé de recherche CNRS, he studies the emergence of agri-food and agri-industry chain during the nineteenth century

Carin Martiin, docent and agronomist. Agrarian history, Swedish University of Agriculture.

Lourenzo Prieto Professor University of Santiago de Compostela

Daniel Lanero, docent and researcher at University of Santiago de Compostela, focused on Social History of Rural World, Fascism and Transitions to Democracy.

Table of Contents: www.brepols.net

approx. 338 p., 31 b/w ills, 156 x 234 mm, 2023, € 104
ISBN 978-2-503-58915-2 (PB) / eISBN 978-2-503-58916-9
Series: Rural History in Europe, vol. 17
IN PREPARATION



International Bibliography of Humanism and the Renaissance

A Multidisciplinary Bibliography of the Renaissance and the Early Modern Period (1500-1700)

Subject Areas

The bibliography focuses on European history and culture and encompasses a broad spectrum of subjects, such as: Literature, Art History, Social & Economic History, Religion and Sciences.

The IBHR is part of the cluster *Brepolis Medieval and Early Modern Bibliographies*, and shares the same interface as the *International Medieval Bibliography (IMB)* and the *Bibliographie de civilisation médiévale (BCM)*, enabling simultaneous cross-data base searching of about 1,165,000 bibliographic records. Together, they cover 14 centuries of European history from 300 to 1700.

Key Features

- 452,000+ entries searchable
- 20,000 references added annually
- 900 journals regularly checked
- A comprehensive cataloguing and indexing system
- 120,000 index terms
- Numerous search fields: author, title, year of publication, subject, etc.
- Multilingual content (English, French, Spanish, German, Italian, ...)
- International coverage:
 - France: 18%
 - Iberia: 17%
 - Italy: 17%
 - British Isles: 12%
 - Germany: 8%
 - Other: 27%

More information & detailed leaflets are available on <https://about.brepols.net/>



BREPOLIS

Brepolis Online Databases

brepolis@brepols.net – www.brepols.net



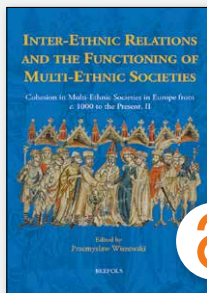
PROJECT

COHESION IN MULTI-ETHNIC SOCIETIES IN EUROPE FROM C. 1000 TO THE PRESENT

Edited by Przemysław Wiszewski

The three-volume project *Cohesion in Multi-Ethnic Societies in Europe from c.1000 to the Present* explores and seeks to find solutions to a crucial problem facing contemporary Europe: in what circumstances can different ethnic groups co-operate for the common good? They apparently did so in the past, combining to form political societies, medieval and early modern duchies, kingdoms, and empires. But did they maintain their ethnic traditions in this process? Did they pass on elements of their cultural memory when they were not in a dominant position in a given polity?

Przemysław Wiszewski is a Professor of Medieval and Early Modern History at the Institute of History, University of Wrocław, with a special interest in medieval and early modern history of social relations and values structures within medieval societies and regional history.



Vol. II: Inter-Ethnic Relations and the Functioning of Multi-Ethnic Societies

Przemysław Wiszewski (ed.)

Explores those activities and events that were designed to build inter-ethnic relations within a historical, plural society in early Europe.

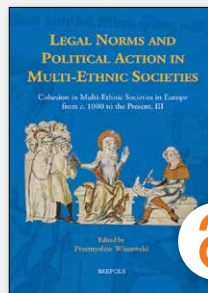
This second volume looks beyond texts and focuses on activities and events that were designed to build a sense of community within a political community made up of different ethnic groups. The coexistence of different ethnic groups is considered not through the prism of theoretical analyses by intellectual elites, but by following community members' responses to current events as recorded in the sources.

Table of Contents: www.brepols.net

366 p., 8 b/w ills, 156 x 234 mm, 2023, € 110
ISBN 978-2-503-60228-8 (HB) / eISBN 978-2-503-60229-5
Series: Early European Research, vol. 18

AVAILABLE

Also in Open Access



Vol. III: Legal Norms and Political Action in Multi-Ethnic Societies

Przemysław Wiszewski (ed.)

Explores the causes of political cooperation between ethnic groups and related legal norms, despite the risk of conflict.

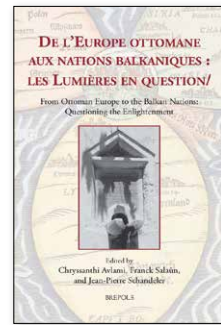
This third volume focuses on how relations between ethnic groups were influenced by political activities and related legal norms. Both cooperation and conflict between ethnic communities find their expression in political activities, although they usually have a significant cultural and economic background as well. This book examines the causes of political cooperation between ethnic groups, despite the risk of conflict, and the methods of stabilizing this cooperation through the enactment of law.

Table of Contents: www.brepols.net

approx. 380 p., 3 b/w ills, 156 x 234 mm, 2023, € 100
ISBN 978-2-503-60230-1 (HB) / eISBN 978-2-503-60231-8
Series: Early European Research, vol. 20

IN PREPARATION

Also in Open Access



De l'Europe ottomane aux nations balkaniques : les Lumières en question

From Ottoman Europe to the Balkan Nations: Questioning the Enlightenment

Chryssanthi Avlami, Franck Salatin, Jean-Pierre Schandeler (eds)

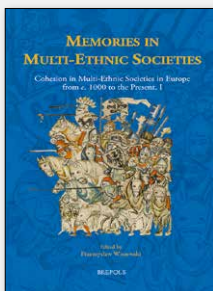
Les Lumières constituent un point de repère fondamental pour comprendre l'évolution des sociétés. Néanmoins, cette évidence cache des grandes inégalités entre les différentes traditions historiographiques. Tandis que certaines régions du monde se disputaient la paternité de ce courant intellectuel et culturel né au 18^e siècle, d'autres étaient reléguées au rang de simples satellites ou de terres oubliées par l'Histoire. La question se pose avec une grande acuité s'agissant de l'Empire ottoman et des états balkaniques fondés les uns après les autres depuis les premières décennies du 19^e siècle. Considérer leurs relations avec la France, la Grande-Bretagne et l'Allemagne ne suffit pas à définir leurs façons d'entrer dans la modernité. Il faut plutôt s'interroger sur les phénomènes d'acculturation et de rejet repérables dans leurs histoires. C'est l'ambition des études réunies dans le présent ouvrage. L'invention de Lumières nationales, l'histoire des représentations des Lumières européennes et de leurs variations dans l'espace et dans le temps balkaniques, constitue une voie d'accès privilégiée aux aspirations contradictoires des nations tiraillées entre plusieurs modèles de société.

Table des matières: www.brepols.net

approx. 340 p., 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60095-6 (HB) / eISBN 978-2-503-60096-3
Series: Medieval and Early Modern Europe and the World, vol. 4

IN PREPARATION

REMINDER



Vol. I: Memories in Multi-Ethnic Societies

Przemysław Wiszewski (ed.)

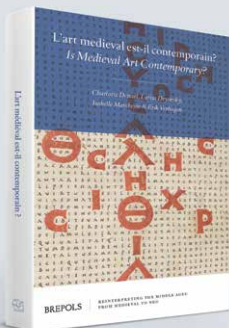
This first volume of the project focuses on the cohesive function of memory, tradition, and identity politics in multi-ethnic societies. Featuring chapters written by authors from Southern, Central, and Eastern Europe, it presents sixteen case studies of the co-habitation or co-operation of different ethnic groups from the so-called 'peripheries' of medieval and early modern Europe that resulted in peaceful acculturation or the birth of a new identity on the basis of multi-ethnic political society. The volume suggests that ethnic identities were consciously accepted as one among various forms of identity that were possessed by social groups.

424 p., 21 b/w ills, 156 x 234 mm, 2020, € 115
ISBN 978-2-503-58890-2 (HB) / eISBN 978-2-503-58891-9
Series: Early European Research, vol. 15

AVAILABLE

REINTERPRETING THE MIDDLE AGES From Medieval to Neo

Edited by Emma J. Wells and Claire Kennan



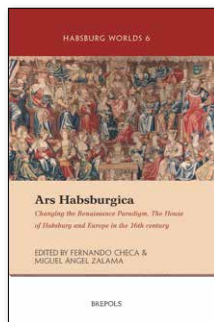
L'art médiéval est-il contemporain ? Is Medieval Art Contemporary?

Charlotte Denoël, Larisa Dryansky, Erik Verhagen, Isabelle Marchesin (eds)

This publication brings together essays by scholars of both medieval and contemporary art, offering a cross-disciplinary approach of both periods. It investigates how contemporary artists and contemporary art historians perceive medieval art, and, reciprocally, how medieval art historians envisage the echoes of medieval artforms and esthetics in contemporary art. The volume follows on from the symposium organized in conjunction with the exhibition "Make it New: Carte Blanche à Jan Dibbets" that was held at the Bibliothèque Nationale de France (Paris) in 2019, and which presented side by side Hrabanus Maurus's *De Laudibus Sanctae Crucis* (In Praise of the Holy Cross), a masterpiece of Carolingian art, with works by artists associated with conceptual art, minimal art, and land art. How and why has medieval art, and particularly early medieval art, inspired contemporary artists since the 1950s? What has medieval art contributed to contemporary art? How has medieval art's treatment of figures, color, space, geometry, and rhythm provided inspiration for contemporary artists' experiments with form? In what way does contemporary artists' engagement with the topics of formatting, writing, semiosis, mimesis, and ornamentation draw inspiration from medieval models? To what extent and in what sense are the notions of authorship and performativity relevant for understanding conceptions of artmaking in both periods? Rather than focusing on medievalism and citational practices, or on the theory of images—both approaches having already produced an important body of comparative readings of medieval and contemporary art—the essays in this volume address the question of medieval art's contemporaneity thematically, through three trans-chronological topics: authorship, semiosis and mathematics, and performance. Engaging the artists' works as well as their writings, these studies conflate conceptual and esthetic perspectives.

Table of Contents : www.brepols.net

247 p., 5 b/w ills, 66 col. ills, 178 x 254 mm, 2023, € 85
ISBN 978-2-503-59973-1 (HB) / eISBN 978-2-503-59990-8
Series: Reinterpreting the Middle Ages, vol. 1
AVAILABLE



Ars Habsburgica

New Perspectives on Sixteenth-Century Art

Fernando Checa, Miguel Ángel Zalama (eds)

Ars Habsburgica wants to support a substantial new methodological approach to an essential aspect of the European Renaissance Art.

Starting from a political reality, which is, at the same time, artistic and cultural, the book *Ars Habsburgica* aims to review the still so common historiographical conception of the Renaissance that conceives this period from a geographically Italo-centric, artistically classicist and politically centered the idea of "national" arts and schools.

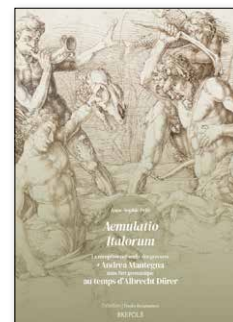
But Renaissance is a more global and complex phenomenon. What this book aims to offer is an idea of the art of that period that considers the role played by the Habsburg dynasty and its various courts in this period, trying to verify whether, by applying other historiographic models, and having the art of the House of Austria as a focus, traditional ideas can continue to be maintained well into the 21st century. We refer above all to what respects the so-called "Vasari paradigm", on which the Art History of the 16th century has largely been built over the last centuries. It is also intended to structure concepts about the art of the period not so much around nationalist considerations and identities of the arts, but to raise these issues throughout ideas such as that of the court as a political, artistic and cultural sphere, in the wake of the classical studies by Norbert Elias, Amedeo Quondam or Carlo Ossola.

Fernando Checa, full professor of Art History at the Complutense University of Madrid. He has been Director of the Museo Nacional del Prado (1996-2001) and was awarded with the National Prize of the History of Spain (1993).

Miguel Ángel Zalama, full professor and director of the Department of Art History at the University of Valladolid (Spain), and director of the Torresillas Center for Relations with Latin America.

Table of Contents: www.brepols.net

approx. 273 p., 44 b/w ills, 156 x 234 mm, 2023, € 99
ISBN 978-2-503-59594-8 (PB) / eISBN 978-2-503-59595-5
Series: Habsburg Worlds, vol. 6
IN PREPARATION



Aemulatio Italorum

La réception culturelle des gravures de Mantegna dans l'art germanique au temps d'Albrecht Dürer

Anne-Sophie Pellé

Une réflexion sur l'art de la Renaissance germanique au regard de l'émulation culturelle suscitée par les gravures d'Andrea Mantegna

À la Renaissance, si le médium de la gravure permet désormais aux artistes de rivaliser entre eux à distance, dès la fin du xv^e siècle, la diffusion des modèles gravés par l'atelier du prestigieux peintre de cour des marquis de Mantoue, Andrea Mantegna, a suscité sur le territoire germanique une véritable émulation d'ordre culturelle, dans laquelle la question du rapport à l'identité occupe une place fondamentale. Dès lors, dans les images, deux paradigmes se dessinent : d'une part le *Welsch*, qui désigne ce qui est romain, de style à l'antique, et, plus généralement, italien ; d'autre part le *Deutsch*, qui renvoie à une tradition artistique et aux coutumes typiquement germaniques. Inscrite dans la problématique des transferts culturels, cette étude analyse, dans une approche résolument pluridisciplinaire, les différentes transformations iconographiques, formelles et stylistiques dont les motifs empruntés aux estampes de Mantegna ont fait l'objet ainsi que l'appareil rhétorique qui accompagne ces transformations pour mieux leur donner du sens (comparaison, parodie, dissimulation, etc.). De Dürer à Peter Vischer le Jeune à Nuremberg, de l'atelier de Daniel Hopfer à celui de Jörg Breu l'Ancien à Augsbourg, d'Hans Baldung Crien à Matthias Grünewald dans la région rhénane et en Alsace, d'Urs Graf à Hans Holbein le Jeune à Bâle, de l'atelier d'Altdorfer implanté à Ratisbonne à celui de Wolf Huber, situé à Passau : tous les centres artistiques et humanistes de la Renaissance germanique sont abordés.

Anne-Sophie Pellé est docteure en histoire de l'art, diplômée du Centre d'études supérieures de la Renaissance – Université de Tours et de la Ludwig-Maximilians-Universität de Munich. Spécialiste des arts graphiques et de l'art allemand à la Renaissance, elle a notamment contribué aux expositions françaises sur Albrecht Altdorfer (Musée du Louvre, 2020) et sur Albrecht Dürer (Chantilly, Musée Condé, 2022). Elle travaille actuellement au Kupferstichkabinett du Staatliches Museum de Schwerin en tant qu'assistante scientifique.

Table des matières: www.brepols.net

336 p., 151 col. ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60498-5 (PB)
Série: Études Renaissance, vol. 38
EN PRÉPARATION



Le Vitruvio de Cesare Cesariano (1521)

Frédérique Lemerle, Yves Pauwels, Vasco Zara (éd.)

Approche pluridisciplinaire inédite du *Vitruvio* de Cesare Cesariano à l'occasion du 500^e anniversaire de sa publication (1521-2021)

En 1521, après de nombreuses péripéties éditoriales et juridiques, parut à Côme, sous la férule de l'humaniste, peintre et architecte Cesare Cesariano, la première traduction illustrée et commentée du *De architectura* de Vitruve, seul traité d'architecture antique parvenu jusqu'à nous. Cette publication qui survénait dix ans après la remarquable et première édition illustrée de Fra Giocondo, aurait pu faire date dans l'histoire de l'architecture de la Renaissance, mais l'enracinement de son auteur principal dans la culture italienne septentrionale des premières décennies du Cinquecento et son éloignement des cercles romains les plus évolués à cette date a produit une confrontation unique entre le texte fondateur de l'architecture classique et le goût encore tout gothique du milieu milanais. Le *Vitruvio* de Cesariano eut en Italie un impact limité sur la pratique, où son contenu était déjà obsolète ; il ne s'en révèle pas moins une étape significative de l'évolution de la théorie architecturale et surtout un fascinant et singulier document sur l'humanisme au début du XVI^e siècle. Son érudition dense mais hétérogène concernant les arts visuels comme la musique, la littérature et l'histoire, s'exprime dans un langage hybride somptueusement illustré de planches aussi étranges que virtuoses. La célébration du 500^e anniversaire de la parution du *Vitruvio* permet ici d'en proposer une approche pluridisciplinaire originale qui en renouvelle la lecture.

Frédérique Lemerle, Directrice de recherche émérite au CNRS (Centre d'études supérieures de la Renaissance, Tours).

Yves Pauwels, Professeur émérite d'histoire de l'art moderne (Université de Tours / Centre d'études supérieures de la Renaissance).

Vasco Zara, Maître de conférences HDR en histoire de la musique ancienne, Moyen-Âge et Renaissance (Université de Bourgogne, UMR ARTEHIS 6298 / membre extérieur Centre d'études supérieures de la Renaissance, Tours).

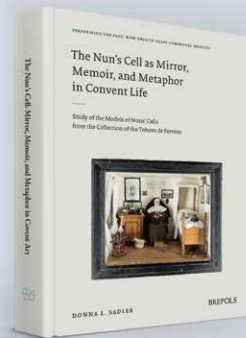
Table des matières : www.brepols.net

approx. 280 p., 72 b/w ills, 17 col. ills, 210 x 270 mm, 2023, € 80
ISBN 978-2-503-60538-8 (PB)
Série: Études Renaissance, vol. 40
EN PRÉPARATION

NEW BOOK SERIES

PERFORMING THE PAST How Objects Shape Communal Identity

Edited by Donna Sadler, Julie Hotchin



The Nun's Cell as Mirror, Memoir, and Metaphor in Convent Life

Study of the Models of Nuns' Cells from the Collection of the Trésors de Ferveur

Donna Sadler

A closer look at nuns' cells, their relationship to the miniature scale of dollhouses, and the power of possessions to narrate the life stories of the sisters who curated their devotions for posterity.

In the eighteenth through the early twentieth century, French nuns from various orders created miniature simulacra of the cells in which they slept, studied, and performed their devotions. Each diorama contains an effigy of the nun, a prie-Dieu, devotional objects such as a crucifix, handiwork, and artifacts to foster study and contemplation. This book examines the lives of the brides of Christ as depicted in these dioramas, proposing that the material objects found in the chambers trace the contours of the collective and individual identities of the nuns who created these cells. Viewed as a type of memoir, the cells furnish the sisters a stage upon which to rehearse the meaning of their lives. The dioramas create a tension between the private and public presentations of the self, between verisimilitude and self-fashioning, and between reality and representation. The book contextualizes the miniature cells within the larger discourse of gender, identity, self-representation, monastic devotion, and the power wielded by the aesthetics of scale.

Donna L. Sadler is Professor of Art at Agnes Scott College. She has published widely on piety and late medieval altarpieces, the representations of Christ's entombment and the reverse Façade of Reims Cathedral.

Table of Contents: www.brepols.net

234 p., 124 col. ills, 178 x 254 mm, 2023, € 95
ISBN 978-2-503-60193-9 (HB) / eISBN 978-2-503-60194-6
Series: Performing the Past, vol. 01
IN PREPARATION

REMINDER



The Architectural Drawings of Antonio da Sangallo the Younger and His Circle

Vol. III: Antiquity and Theory

Christoph Frommel, Georg Schelbert (eds)

These volumes complete the catalogue of the Sangallo workshop drawings collection housed at the Uffizi Gallery in Florence.

Antonio da Sangallo the Younger (1484-1546) and his workshop were involved in St. Peter's Basilica, the Palazzo Farnese, and Villa Madama in Rome; vast fortification projects in Castro, Florence, Perugia, and Rome; and dozens of other secular and religious buildings throughout Italy. After Bramante, it was the Sangallo workshop that most strongly influenced sixteenth- and seventeenth-century Italian architecture. Andrea Palladio, Giacomo della Porta, Carlo Maderno, Francesco Borromini and Gianlorenzo Bernini are among those indebted to him. In all of the projects touched by the Sangallo workshop one senses an intense laboratory in action. This volume focuses on the study of ancient architecture, as well as the drawings for palaces and the Vatican.

An international team of scholars has written entries for the drawings. The volume also includes essays by Christoph L. Frommel and Pier Nicola Pagliara, as well as a translation of *the Codex Stosch-Rothstein* by Ian Campbell.

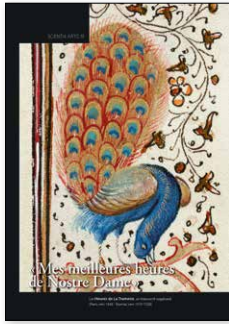
Christoph Luitpold Frommel has held academic posts in Bonn, Princeton, Berkeley and Rome. He was director of the *Bibliotheca Herziana* in Rome from 1980 to 2001.

Georg Schelbert is Head of the Media Library at the Humboldt-Universität zu Berlin.

Browse Sample Pages



2 vols, 584 p., 216 x 280 mm, 2023, € 250
ISBN 978-1-912554-39-3 (HB)
Series: Studies in Medieval and Early Renaissance Art History
IN PREPARATION



« Mes meilleures heures de Notre Dame »

Les *Heures de La Tramerie*, un manuscrit vagabond (Paris, vers 1430 - Tournai, vers 1510-1520)

Dominique Vanwijnsberghe

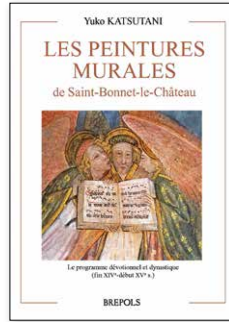
Dans les années 1510-1520, Tournai traverse une zone de turbulence. Sur le plan politique, elle n'est qu'un pion dans la grande partie d'échecs que se jouent François I^{er}, Charles Quint et Henri VIII : après avoir été une « bonne ville de France » pendant plusieurs centaines d'années, elle tombe à contre-cœur sous la coupe anglaise, avant de passer aux Habsbourg. Le monde intellectuel local est en ébullition lui aussi : l'humanisme, allié à la montée en puissance de l'imprimerie, pénètre les esprits et l'on songe même à doter Tournai d'une université. Sur le front religieux, le protestantisme gagne toutes les couches sociales, divise la population, fait éclater les liens familiaux.

C'est dans ce contexte de crise qu'un enlumineur anonyme met la dernière main aux *Heures de La Tramerie*, un manuscrit de dévotion privée au destin étonnant, commencé à Paris vers 1430, puis laissé en friche pendant plus de trois quarts de siècle. Son nouveau propriétaire, un Tournaisien, l'adapte aux usages locaux : il le dote d'un calendrier et charge un enlumineur de compléter son illustration : treize grandes scènes à personnages et de somptueuses marges décorées, peintes sur chacune de ses cent cinquante pages.

Quatre autres manuscrits ont pu être réunis autour de cette œuvre exceptionnelle, ainsi qu'un livre d'heures imprimé, tous décorés par la même main. Réalisés pour des commanditaires français – le dernier gouverneur de Tournai, un évêque amateur de lys, une dame issue d'une éminente famille poitevine – ces livres attestent la vitalité insoupçonnée de la création artistique à Tournai, à une période-clé de l'histoire européenne.

Table des matières : www.brepols.net

220 p., 135 col. ills, 230 x 290 mm, 2023, € 45,29
ISBN 978-2-930054-43-8 (PB)
Série: Scientia Artis, vol. 19
DISPONIBLE



Les peintures murales de Saint-Bonnet-le-Château

Le programme dévotionnel et dynastique (fin XIV^e - début XV^e s.)

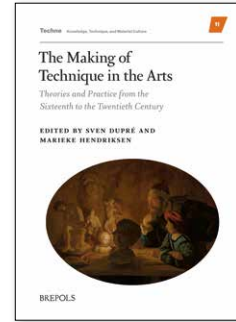
Yuko Katsutani

Les peintures murales de la chapelle basse de la collégiale de Saint-Bonnet-le-Château présentent un riche programme iconographique, supposant la succession de commanditaires distincts au début du XV^e s. La première phase fut dévotionnelle ; la seconde affecta le décor de la voûte, à l'initiative d'Anne Dauphine, et proposa avec les Angès musiciens une iconographie élaborée, inspirée mais adaptée des exemples du Mans, en hommage à son époux défunt, Louis II, duc de Bourbon. Le talent de l'artiste, Louis Vobis, fut de lier les parties les unes aux autres. L'étude iconographique et stylistique définit les modèles et l'esthétique du maître passé par Avignon et Paris, informé des expériences des enlumineurs du duc de Berry et de l'art savoyard.

Docteur en histoire de l'art, membre associée de l'ARCHE UR3400 (Arts, civilisation, histoire de l'Europe) de l'Université de Strasbourg, Post-doctoral Research Fellow de la Société japonaise pour la promotion de la science, Yuko Katsutani dirige à ce titre le programme Les peintures murales médiévales en Europe (2021-2026).

Table des matières : www.brepols.net

360 p., 750 col. ills, 225 x 300 mm, 2023, € 80
ISBN 978-2-503-59307-4 (HB)
Publié hors série
DISPONIBLE



The Making of Technique in the Arts Theories and Practice from the Sixteenth to the Twentieth Century

Sven Dupré, Marieke Hendriksen (eds)

This book explores the linguistic, philosophical, and pedagogic history of technique in the arts, answering the question why the term 'technique' first emerged around 1750, and exploring how its meaning to artists, art theorists, and natural philosophers changed until the twentieth century.

What is technique in the arts? Now widely used to refer to the practical aspects of art making, 'technique' was a neologism in the vernacular, and started to appear in treatises on arts and sciences from around 1750. Rooted in the Greek *technè*, which was translated routinely as 'art' until the mid-eighteenth century, technique referred to processes of making or doing and their products. Described previously as 'art', 'methods', 'manners' or 'mechanics', techniques were recorded in text with the intention of documenting or transmitting practical skills and knowledge. This book bridges the gap between the changing concept of technique and the practices currently described by it. It explores the linguistic, philosophical, and pedagogic history of technique in the arts, answering the question why the term 'technique' first emerged around 1750, and exploring how its meaning to artists, art theorists, and natural philosophers changed until the twentieth century.

Sven Dupré is Professor of History of Art, Science and Technology at Utrecht University and the University of Amsterdam.

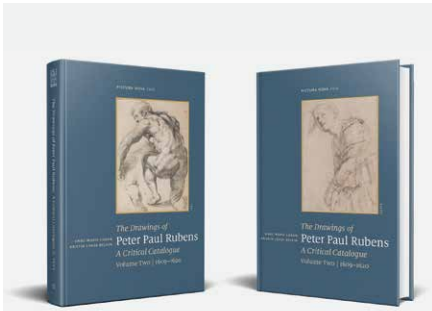
Marieke Hendriksen is a historian of art and science, working on the intersections of the history of ideas and material culture of medicine in the long eighteenth century, and has published widely on material culture and technical skill in eighteenth- and nineteenth-century medicine and chemistry.

Table of Contents: www.brepols.net

Browse Sample Pages



approx. 206 p., 35 col. ills, 178 x 254 mm, 2023, € 80
ISBN 978-2-503-59899-4 (HB) / eISBN 978-2-503-59900-7
Series: Techné, vol. 11
IN PREPARATION



The Drawings of Peter Paul Rubens, A Critical Catalogue Volume Two (1609–1620)

Anne-Marie Logan, Kristin Lohse Belkin

This is Volume II in the three-volume *catalogue raisonné* of the drawings by Rubens covering the years 1609–20. The project is a collaboration between Anne-Marie Logan, to whom belong all the Rubens attributions, and Kristin Lohse Belkin. It is the first publication that presents the artist's entire drawn oeuvre in chronological order, previous such publications containing only selections of drawings. By leafing through the illustrations, this arrangement offers the user a quick visual impression of the variety of techniques, media, subject matter and functions of Rubens's drawings at any one time.

Accordingly, Volume II consists of the drawings from the time of Rubens's return from Italy and the establishment of his workshop in Antwerp to the completion of his contribution to the furnishing and decoration of the city's new Jesuit church, today's St. Charles Borromeo. The decade is characterized by a broad range of genres and iconography: large altarpieces stand next to cabinet-size pictures, book illustrations next to designs for tapestry, sculpture and architectural reliefs; religious, mythological and historical subjects alternate with allegories, portraits, exotic hunts and scenes from country life. Copies after other artists' works that constitute such a large part of Rubens's early years discussed in Volume I have given way to original inventions in pen and ink and, above all, by life studies in chalk of the human body, naked or dressed. The whole spectrum of Rubens's extraordinary creativity, nowhere presented as directly and immediately as in his drawings, is there to be contemplated in all its astonishing diversity.

Each entry consists of a detailed physical description of the drawing, provenance, exhibition history, full bibliography and a critical, interpretive discussion. All drawings by Rubens as well as a selection of comparative images are reproduced in color.

Table of Contents: www.brepols.net



2 vols, 732 p., 291 col. ills, 216 x 280 mm, 2023, € 250
ISBN 978-2-503-59953-3 (HB)
Series: Pictura Nova, vol. 23
IN PREPARATION



Holy Children and Liminality in Early Modern Art

Chiara Franceschini, Cloe Cavero de Carondelet (eds)

Holy Children is a collection of essays that offers an innovative exploration of the visualization and materiality of infancy in early modern sacred contexts in different medias, by looking at the relationship between form and meaning from a cross-cultural perspective.

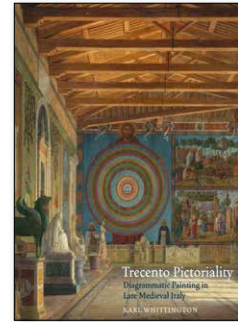
Instilled with intrinsic emotional connotations and a distinctive aesthetic ambiguity, images of children possess diachronic, transcultural and anthropological relevance. The reinvention and the adaptations of the 'normative image' of the ancient *putto* in the Renaissance triggered the multiform transmigration, adaptation and uses of images of children in early modern Europe. So did Christianity's attachment to a divine child, which catalyzed the reception and visual dissemination of images of children in various forms. While social historians have explored the changes in status and perception of childhood during the early modern period, an extensive exploration of the visual relevance of this theme in sacred imagery has yet to emerge from art historical studies. What are the aesthetic values, the emotional effects and the cultural significance of these ubiquitous and frequently liminal images? The proposed volume aims to offer an innovative exploration of the visualization and materiality of infancy in early modern sacred contexts in different medias, by looking at the relationship between form and meaning from a cross-cultural perspective. *Holy Children and Liminality* is a collection of 9 essays that brings together well-known experts and fresh voices to approaches these questions through case studies. Issues addressed include the functions of images of infants and *putti* in baptismal context, visual and spatial interactions between images of children, migrations of images of infants from the sacred to the profane sphere, and their associations with interreligious violence.

Chiara Franceschini is professor of Art History at the LMU Munich, and she is currently the PI of the ERC Project SACRIMA: The Normativity of Sacred Images in Early Modern Europe.

Cloe Cavero de Carondelet is a postdoctoral researcher at the LMU Munich associated with SACRIMA.

Table of Contents: www.brepols.net

approx. 190 p., 80 col. ills, 216 x 280 mm, 2023, € 95
ISBN 978-2-503-58698-4 (HB)
Series: The Normativity of Sacred Images in Early Modern Europe, vol. 2
IN PREPARATION



Trecento Pictoriality Diagrammatic Painting in Late Medieval Italy

Karl Whittington

In dozens of monumental examples across central and northern Italy, late-medieval artists created complex diagrammatic paintings whose content was conveyed not through proto-perspectival spaces but rather through complex circles, trees, hierarchical stemmata, and winding pathways. *Trecento Pictoriality* is the first comprehensive study of the practice of monumental diagrammatic painting in late-medieval Italy, moving the study of diagrams from the manuscript page to the frescoed wall and tempera panel. Often placed alongside narrative, devotional, and allegorical paintings, the diagrammatic mode was one of a number of pictorial modes available to artists, patrons, and planners, with a unique ability to present complex content to viewers. While monumental diagrams may have sparked some of the experiences usually associated with diagrams in manuscripts, acting as machines for thought, scaffolds for memory, or tools for the visualization of complex concepts, their reception was also shaped by their presence in public spaces, their scale and aura as richly decorated works of monumental visual art, and their insertion into larger pictorial programs. Closely examining the visual and communicative strategies of these paintings expands the horizon of trecento art history beyond narrative and devotional painting, and shifts our understanding of all of the arts of the trecento, calling attention to issues of scale, visual rhetoric, pictorial ingenuity, and reception.

Karl Whittington is Associate Professor of History of Art at The Ohio State University.

368 p., 115 col. ills, 220 x 280 mm, 2023, € 150
ISBN 978-1-915487-04-9 (HB)
Series: Renovatio Artium, vol. 13
IN PREPARATION
HARVEY MILLER



Painters and Sitters in Early-Seventeenth Century Rome Portraits of the Soul

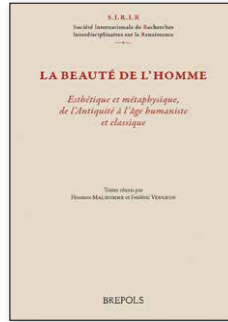
Esther Theiler

Portraits of poets, courtiers, buffoons and the artists themselves are examined in the context of the development of portraiture and the cultural environment of early *seicento* Rome.

Significant innovations in portraiture occurred during the transitional period from the end of the sixteenth-century to the early seventeenth-century in Rome. Portraits by Annibale Carracci, Valentin de Boulogne, Anthony van Dyck, Simon Vouet and Gianlorenzo Bernini display a loosening of formality and a trend towards movement. These artists produced a portrait type that was more inclusive of the viewer, more communicative, more revealing of a private face. The portraits in this study were less likely to celebrate achievements, family or social standing, titles, rank or station. Instead they portray individuals who exist apart from their professional personae. They reveal unique and characteristic traits of their subjects captured at a particular moment in time. They used subtle *affetti*, painting technique and colour to express mood and atmosphere and evoke the presence of the sitter. The sitters include poets, courtiers, buffoons and the artists themselves, and each composition is attentive to the thoughts, emotions and imaginative life of the individuals.

Esther Theiler holds a PhD in Art History and is currently an independent scholar working in the areas of seventeenth century art history, nineteenth to twentieth century art history, portraiture and literature.

approx. 336 p., 143 col. ills, 225 x 300 mm, 2023, € 150
ISBN 978-2-503-59083-7 (HB)
Series: Irreplaceable Portraits, vol. 2
IN PREPARATION



La beauté de l'homme Esthétique et métaphysique, de l'Antiquité à l'âge humaniste et classique

Florence Malhomme, Frédéric Vengeon (éd.)

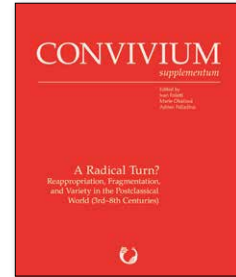
En prenant pour objet la beauté de l'homme, cet ouvrage entend réfléchir moins à la beauté elle-même qu'au sens de la beauté, par un dialogue entre théologie, philosophie, littérature et théorie de l'art.

Contrairement à la grandeur ou la dignité, la question de la beauté de l'homme n'a guère retenu l'attention des commentateurs. Trop souvent réduite à la seule beauté corporelle, elle est jugée secondaire, relevant de l'histoire sociale des apparences ou de l'esthétique. À l'inverse, le propos de cet ouvrage est de montrer que la beauté joue un rôle essentiel dans la dignification de l'homme, en s'appuyant sur les deux grandes traditions qui ont modelé l'idéal de perfection humaine jusqu'à l'âge classique : d'une part, le culte antique de la beauté, revivifié au Moyen Âge par la « Renaissance du XII^e siècle » et magnifié à l'âge humaniste avec le développement des arts plastiques ; d'autre part, la tradition chrétienne dans laquelle l'homme, créé à l'image et selon la ressemblance de Dieu (*Gen* 1, 26), porte en lui une étincelle de la divine Beauté.

Ainsi entend-on réfléchir moins à la beauté elle-même qu'au sens de la beauté, par un dialogue entre théologie, philosophie, littérature et théorie de l'art. Se révèle alors toute la complexité de la question marquée par une tension constante entre recherche de l'idéal et paradoxes, beauté plastique et beauté vivante, beauté corporelle et beauté spirituelle, kalokagathie et théorie silénique de l'opposition entre extérieur et intérieur, beauté visuelle et beauté musicale, beauté de l'homme et beauté de Dieu.

Table des matières : www.brepols.net

348 p., 156 x 234 mm, 2023, approx. € 75
ISBN 978-2-503-60501-2 (PB) / eISBN 978-2-503-60511-1
Série: Publications de la Société Internationale de Recherches
Interdisciplinaires sur la Renaissance, vol. 5
EN PRÉPARATION



A Radical Turn?

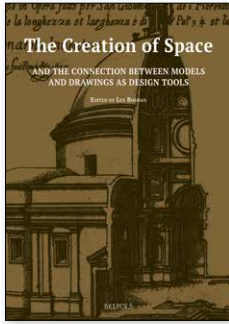
Reappropriation, Fragmentation, and Variety in the Postclassical World (3rd-8th c.)

Ivan Foletti, Marie Okáčová, Adrien Palladino (eds)

This thematic issue draws on the papers presented at the conference "Radical Turn? Subversions, Conversions, and Mutations in the Postclassical World (3rd-8th c.)" that took place last autumn in Brno, Czech Republic. Its aim is to contribute to the rehabilitation of the period of "Late Antiquity", which has often been neglected in scholarly circles as a mere transitional period between the classical past and the medieval future. Individual papers reflect on the cultural production of this period from the perspectives of different disciplines (art history, classical philology, archaeology, and history), offering new insights on various aspects of late antique.

Table of Contents: www.brepols.net

157 p., 100 col. ills, 210 x 270 mm, 2023, € 75
ISBN 978-80-280-0188-9 (PB) / eISBN 978-80-280-0189-6
Series: Convivium Supplementum, vol. 10
AVAILABLE



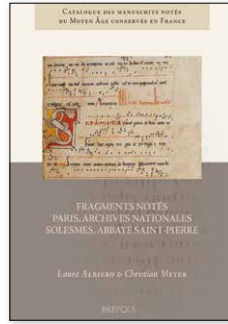
The Creation of Space and the Connection between Models and Drawings as Design Tools

A.F.W. (Lex) Bosman (ed.)

The essays in this volume address the problem of three dimensions in architecture and the ways architects in the 16th century (and before and after) solved this problem during the design process. Two-dimensional drawings were used as the most helpful element in the design process, as well as for the presentation of designs. Those involved, not only patrons but also construction workers, should be able to understand what a two-dimensional design would turn out to result in three dimensions. Both drawings in two dimensions and three-dimensional models are well-known tools to architects, but the way in which they employed them together is not always clear. Sometimes architects limited themselves to the making of models only when they believed that these would suffice to communicate the design to others. In other instances, drawings and models were used jointly. Topics of study in this volume include examples of these practices in the work of the Sangallo, Raphael, Vasari, and others.

Lex Bosman is professor in architectural history at the University of Amsterdam. He is interested in Early Christian and Medieval architecture, and the meaning of architecture in general.

Table of Contents: www.brepols.net



Catalogue des manuscrits notés du Moyen Âge conservés en France

Fragments notés: Paris, Archives Nationales et Solesmes, Abbaye Saint-Pierre

Laura Albiero, Christian Meyer

Les sept premiers volumes de la présente collection ont recensé et décrit l'ensemble des manuscrits notés conservés dans les bibliothèques publiques de France. Ce huitième volume poursuit cette investigation avec l'exploration des collections de fragments notés conservés aux Archives nationales de France (Paris) et à l'abbaye Saint-Pierre de Solesmes. Versés aux Archives nationales vers la fin des années 1920 par de nombreux services départementaux ou offerts à l'abbaye de Solesmes par de généreux donateurs, ces pièces ont échappé jusqu'à présent à l'attention des chercheurs. Ces deux collections se complètent et illustrent en outre les efforts des collectionneurs et érudits du XIX^e s.

Les 543 notices de ce volume révèlent de nombreux chants liturgiques et des portions plus ou moins étendues d'offices ou de formulaires de messe inconnus par ailleurs qui enrichissent en particulier notre connaissance des répertoires liturgiques du Nord du duché d'Aquitaine et du Val de Loire à l'époque romane grâce aux versements des Archives départementales de la Vienne (Poitiers), mais aussi aux nombreux fragments provenant du diocèse de Nevers conservés à l'abbaye Saint-Pierre de Solesmes.

Avec 339 notices consacrées aux fragments notés des Archives nationales, ce volume est enfin une première contribution à un catalogage de la série AB.XIX.1722-1746 formée autour des années 1930 et qui demeure à ce jour, avec près de 2000 pièces, l'une des plus vastes collections de fragments de manuscrits médiévaux conservés dans les établissements publics de France.

La description et l'analyse des répertoires observent les principes établis dans la présente collection. Les leçons et les oraisons de la messe et de l'office, dont la plupart ont pu être identifiées et référencées, ont fait par ailleurs l'objet d'une attention plus particulière. Index des chants, des notations musicales, des lieux de production ou d'usage, et des provenances.

Table des matières : www.brepols.net

xx + 365 p., 210 x 270 mm, 2023, € 105

ISBN 978-2-503-60339-1 (PB)

Série: Catalogue des manuscrits notés du Moyen Âge conservés en France, vol. 8

DISPONIBLE



Henry van de Velde

Récit de ma vie, 1917-1957

Texte établi et commenté par Anne Van Loo

Autobiographie d'un protagoniste de l'Art nouveau reconnu comme l'un des pères fondateurs de l'architecture moderne.

Henry van de Velde nous décrit son périple et celui de sa famille au cours de quarante années mouvementées de l'histoire européenne (1917-1957), à travers la Suisse où il se lie avec Kirchner et Romain Rolland, les Pays-Bas où il projette un musée pour la famille Kröller-Müller, et la Belgique où il est appelé en 1926 pour diriger un nouvel Institut des Arts décoratifs destiné à réitérer à Bruxelles l'expérience de son école de Weimar, devancier du Bauhaus.

En dépit des polémiques attisées par Victor Horta, son école s'ouvre en 1927 dans l'ancienne abbaye de La Cambre. Elle rassemble un corps enseignant d'élite dont la pédagogie, centrée sur la pratique en atelier, influe de manière durable sur la production du pays et bénéficie d'une reconnaissance internationale avec les pavillons de la Belgique aux Expositions de Paris 1937 et de New York 1939. Parallèlement, il édifie la bibliothèque de l'Université de Gand (1933-1940), avec son « silo à livres », et devient conseiller artistique auprès des Chemins de Fer belges et des Malls Ostende Douvres. Ce rôle, il l'exerce aussi auprès du ministère des Travaux publics avant d'accepter une mission analogue, en 1940, au Commissariat Général à la Restauration du Pays, placé sous l'autorité de l'administration militaire allemande.

Après-guerre, déprimé par des enquêtes qui se soldent par un non-lieu, il s'installe en Suisse, à Oberägeri, où Alfred Roth et Max Bill veillent sur lui. Il y rédige ses mémoires et reçoit des personnalités comme Giedion, Neutra, Aalto ou Philip Johnson, intéressées par cet autodidacte, protagoniste de l'Art nouveau, désormais reconnu comme l'un des pères de l'architecture moderne du XX^e siècle.

Table des matières : www.brepols.net

2 vols, 1152 p., 178 x 254 mm, 2023, € 80

ISBN 978-2-503-60601-9 (HB)

Public hors série

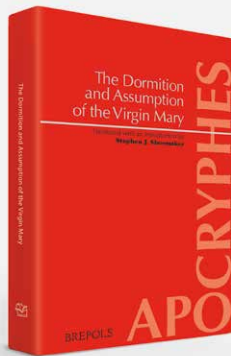
DISPONIBLE

approx. 220 p., 34 b/w ills, 49 col. ills, 220 x 280 mm, 2023, € 95

ISBN 978-2-503-60620-0 (PB)

Series: Architectural Crossroads, vol. 9

IN PREPARATION



The Dormition and Assumption of the Virgin Mary

Stephen J. Shoemaker

New, never before translated Dormition narratives about the end of the Virgin Mary's life.

This volume includes eight new translations of early Christian narratives about the end of the Virgin Mary's life, that is, her Dormition and Assumption. Translated from Greek, Latin, Syriac, Ethiopic, Georgian, and Christian Palestinian Aramaic, each of these texts is either translated into a modern language for the first time, or appears in a version that has not previously been published. The texts represent a broad range of the highly diverse early Christian memories of Mary's departure from this world. Likewise, the texts themselves often disclose a range of theological diversity within the early Christian tradition even beyond what scholars have thus far recognized.

Stephen J. Shoemaker is Professor of Religious Studies and Ira E. Gaston Fellow in Christian Studies at the University of Oregon. He is a Historian of Religion in the Late Ancient Near East.

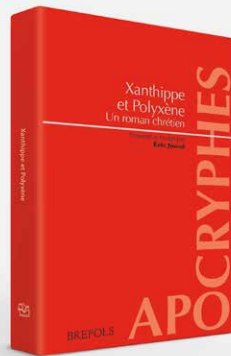
Table of Contents

Introduction

1. The Book of Mary's Repose
2. The Six Books Apocryphon
3. The Greek Revision of the Book of Mary's Repose
4. The Latin Revision of the Book of Mary's Repose
5. The Latin Transitus Mariae
6. An Early Dormition Fragment in Old Georgian
7. A Liturgical Apocryphon from Jeremiah for the Dormition of the Virgin
8. The Homily on the Dormition Attributed to Basil of Caesarea

Bibliography

366 p., 1 b/w ill., 120 x 190 mm, 2023, € 60
ISBN 978-2-503-60616-3 (PB) / eISBN 978-2-503-60617-0
Série: Apocryphes, vol. 17
EN PRÉPARATION



Xanthippe et Polyxène Un roman chrétien

Eric Junod

Roman chrétien composé en grec dans les années 400-500 dont les acteurs sont deux femmes et l'apôtre Paul

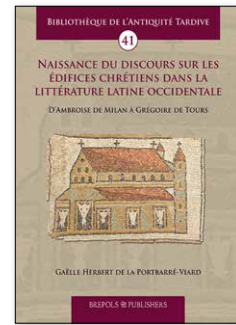
Ce petit roman chrétien, composé en grec vraisemblablement autour du V^e siècle et manifestement influencé par les Actes apocryphes des apôtres, se compose de deux parties, chacune centrée sur une femme.

L'héroïne du premier récit, Xanthippe, épouse d'un notable, est tournée vers l'ascèse et, bien que païenne, aspire à connaître le Dieu de Paul. Or, il se trouve que l'apôtre se rend en Espagne dans sa ville. Surmontant plusieurs épreuves avec détermination et faisant preuve d'un remarquable discernement spirituel, la chaste Xanthippe est baptisée par Paul et contribue à la conversion de son mari. Polyxène, sa jeune sœur, est l'héroïne du second récit, fort différent, qui se présente comme un véritable roman d'aventures et de voyages. Victime d'un enlèvement et emmenée en Grèce, elle voit sa virginité maintes fois menacée. Mais elle bénéficie de plusieurs aides efficaces, dont celles des apôtres Pierre, Philippe et André. Elle s'en retourne saine et sauve dans sa ville d'Espagne pour rester désormais attachée à l'apôtre Paul.

L'ensemble de ce roman présente la particularité de fournir l'unique récit conservé des faits et gestes de Paul en Espagne.

Eric Junod, Professeur honoraire de l'Université de Lausanne où il a enseigné l'histoire du christianisme ancien. Ses travaux portent en particulier sur la littérature apocryphe chrétienne.

198 p., 1 b/w ill., 120 x 190 mm, 2023, € 35
ISBN 978-2-503-60631-6 (PB) / eISBN 978-2-503-60633-0
Série: Apocryphes, vol. 18
EN PRÉPARATION



Naissance du discours sur les édifices chrétiens dans la littérature latine occidentale

D'Ambroise de Milan à Grégoire de Tours

Gaëlle Herbert de la Portbarré-Viard

La naissance du discours sur les édifices chrétiens dans la littérature latine occidentale, d'Ambroise de Milan à Grégoire de Tours, est quasiment contemporaine de l'apparition des monuments chrétiens dans l'Occident romain. La première partie de l'ouvrage met à la disposition des lecteurs (chercheurs mais aussi tout lecteur s'intéressant à l'Antiquité tardive, à sa littérature et à son architecture) un corpus de textes littéraires (prose et poésie) liés aux édifices chrétiens, avec une prise en compte des dossiers archéologiques. La deuxième partie de l'ouvrage est consacrée à l'étude lexicale et culturelle du vocabulaire mis en évidence à partir de ce corpus. Le premier chapitre se concentre sur la présence du vocabulaire de la théorie architecturale, de l'esthétique et de la spiritualité chrétienne entre l'héritage classique et un monde nouveau. Le deuxième chapitre est consacré aux dénominations de l'édifice chrétien et met en évidence la nécessité de prendre en compte la spécificité de chaque terme et d'envisager ses possibles évolutions sémantiques au cours du temps. Enfin, le troisième chapitre envisage les dénominations des différentes parties de l'édifice chrétien à partir de l'exemple de l'espace basilical. L'ensemble de l'ouvrage est une contribution à l'étude de l'émergence de l'église-bâtiment en Occident, mais aussi à l'étude scientifique d'une nomenclature de termes qui ont une importance culturelle considérable. Ils sont en effet à l'origine d'une grande partie du vocabulaire qui, aujourd'hui encore, sert à décrire les édifices du christianisme. Il constitue le début d'une vaste enquête qui devra ensuite être élargie à l'ensemble du Moyen Âge occidental.

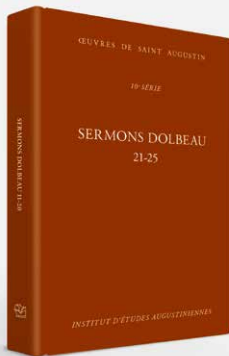
Gaëlle Herbert de la Portbarré-Viard est Maître de conférences habilitée à diriger des recherches en langue et littérature latines à l'Université d'Aix-Marseille.

approx. 486 p., 10 b/w ills, 1 col. ill., 216 x 280 mm, 2023, € 100
ISBN 978-2-503-59445-3 (PB)
Série: Bibliothèque de l'Antiquité Tardive, vol. 41
EN PRÉPARATION



Sermons Dolbeau 21-25

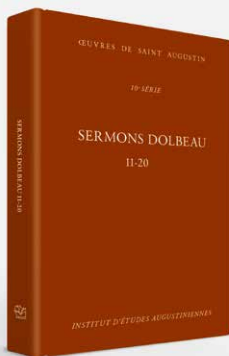
François Dolbeau, Martine Dulaey (éd.)



500 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2023, € 50
ISBN 978-2-85121-327-3 (HB)
Série: Bibliothèque Augustinienne, vol. 78A
EN PRÉPARATION

Sermons Dolbeau 11-20

Martine Dulaey, François Dolbeau (éd.)

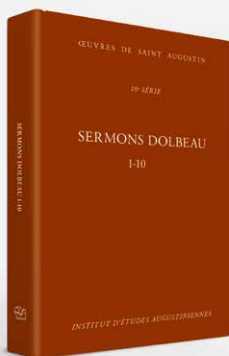


518 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2023, € 52
ISBN 978-2-85121-324-2 (HB)
Série: Bibliothèque Augustinienne, vol. 77B
EN PRÉPARATION

Sermons Dolbeau 1-10

François Dolbeau, Martine Dulaey (éd.)

REMINDER



552 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2020, € 52,13
ISBN 978-2-85121-309-9 (HB)
Série: Bibliothèque Augustinienne, vol. 77A
DISPONIBLE

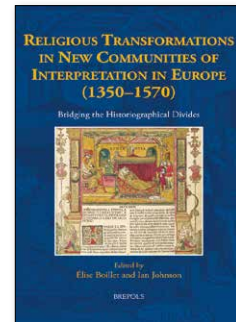
En 1990, dans un manuscrit du XV^e s. conservé à la Stadtbibliothek de Mayence, François Dolbeau a reconnu une série de sermons d'Augustin authentiques, les uns totalement inconnus jusque-là, les autres connus dans des versions brèves. Cinq ans de labeur furent ensuite nécessaires à leur découvreur pour en établir l'*editio princeps*, qui parut en 1996 dans la Collection des Études Augustiniennes : *Vingt-six sermons au peuple d'Afrique*. Une équipe motivée de spécialistes nous offre ici un texte latin révisé, une traduction française inédite, une introduction propre à chaque sermon ainsi que de nombreuses notes infrapaginales et notes complémentaires.

Sur le volume 77A:

“Das Buch ist sehr sorgfältig gearbeitet und wahrt trotz der großen Zahl an Bearbeitern ein hohes Maß an Einheitlichkeit. Es erfüllt vollständig die hohen Erwartungen, die man in die renommierte Übersetzungsreihe legen darf, und lässt hoffen, dass die folgenden drei Bände bald erscheinen, wodurch dieser für die Augustinusforschung unschätzbare wichtige Neufund einer breiteren Öffentlichkeit zugänglich gemacht werden soll.”

Clemens Weidmann, in *Plekos* 25, 2023, p. 88

Sous la direction de **François Dolbeau** et **Martine Dulaey** avec une équipe de chercheurs.



Religious Transformations in New Communities of Interpretation in Europe (1350–1570)

Bridging the Historiographical Divides

Élise Boillet, Ian Johnson (eds)

Bridging national, cultural, linguistic, social, religious, sectarian, and historical divides in the 'long fifteenth century'

This volume brings together medievalist and early modernist specialists, whose research fields are traditionally divided by the jubilee year of 1500, in order to concentrate on the role of the laity (and those in holy orders) in the religious transformations characterizing the 'long fifteenth century' from the flourishing of the *Devotio Moderna* to the Reformation and Counter-Reformation.

Recent historiography has described the Christian church of the fifteenth century as a world of 'multiple options', in which the laity was engaged with the clergy in a process of communication and negotiation leading to the emergence of hybrid forms of religious life. The religious manifestations of such 'new communities of interpretation' appear in an array of biblical and religious texts which widely circulated in manuscript before benefiting from the new print media.

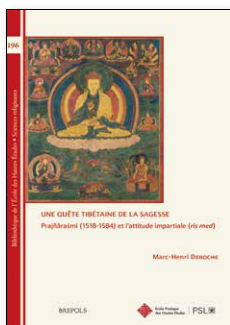
This collection casts a spectrum of new yet profoundly historical light on themes of seminal relevance to present-day European society by analysing patterns of inclusion and exclusion, and examining shifts in hierarchic and non-hierarchic relations articulated through religious practices, texts, and other phenomena featuring in the lives of groups and individuals. The academic team assembled for this collection is internationally European as well as interdisciplinary and multidisciplinary in its methodology.

Ian Johnson is Professor of Medieval Literature and Head of English at the University of St Andrews.

Élise Boillet is CNRS researcher, Centre d'études supérieures de la Renaissance, University of Tours, France.

Table of Contents: www.brepols.net

275 p., 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60177-9 (HB) / eISBN 978-2-503-60178-6
Series: New Communities of Interpretation, vol. 3
AVAILABLE



Une quête tibétaine de la sagesse Prajñāraśmi (1518-1584) et l'attitude impartiale (*ris med*)

Marc-Henri Deroche

Prajñāraśmi ('Phreng po *gter ston* Shes rab 'od zer, 1518-1584), auteur tibétain dont le nom de plume sanskrit signifie « Lumière de Sagesse », vécut durant une période de crise politique et religieuse succédant à la pleine assimilation du bouddhisme indien par les Tibétains et précédant l'instauration du régime des Dalai Lamas. Traversant guerres civiles et conflits sectaires, il se distingua par une formation éclectique et la promulgation d'un message qui, centré sur l'idée de sagesse ou gnose, chercha à montrer l'unité des différentes traditions du bouddhisme au Tibet.

Avec l'étude de sa vie et de son œuvre, ses grands textes sont ici présentés et traduits, notamment l'*Ambrosie de l'étude, de la réflexion et de la méditation*, et la *Lampe qui illumine les deux vérités* selon le Madhyamaka. Partant de l'histoire du monastère qu'il fonda dans la vallée des tumuli des anciens empereurs tibétains à 'Phyongs rgyas, l'étude de son héritage éclaire une filiation entre les renouveaux de l'école des Anciens (Rnying ma pa) durant la réunification du Tibet sous le V^e Dalai Lama (XVII^e s.), la nouvelle révélation de 'Jigs med gling pa (XVIII^e s.), et enfin la floraison du mouvement « impartial » (*ris med*, XIX^e s.) avec la collection trans-sectaire du *Trésoir des instructions spirituelles*.

À travers Prajñāraśmi, se dessine le portrait d'une quête tibétaine de la sagesse qui, conjuguant l'histoire des traditions, le discours philosophique, le yoga et la contemplation, visait à une liberté intérieure conçue au-delà de tout parti pris, « intention unique » des enseignements du Bouddha, ou, selon sa propre lignée de la Grande Perfection (*Rdzogs chen*), « sphère de la libération ».

Marc-Henri Deroche est docteur en études de l'Extrême-Orient (École Pratique des Hautes Études, Paris) et maître de conférences à l'Université de Kyōto (Japon) où il enseigne les études bouddhiques et tibétaines.

approx. 690 p., 30 b/w ills., 35 col. ills., 156 x 234 mm, 2023, € 100
ISBN 978-2-503-60337-7 (PB) / eISBN 978-2-503-60338-4
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses,
vol. 196
EN PRÉPARATION



Le guide du monde imaginal

Présentation, édition et traduction de la *Risāla mithāliyya* (Épître sur l'imaginal) de Qutb al-Dīn Ashkevarī

Mathieu Terrier

Ce livre comprend la traduction et l'édition, précédées d'une présentation, de la première monographie arabo-persane sur le concept de « monde imaginal » (*ālam al-mithāl*), datant du 17^{ème} siècle.

Le monde imaginal (*ālam al-mithāl*), concept élaboré entre l'école de la sagesse illuminative (*ishrāq*) de Suhrawardī et l'école de mystique spéculative d'Ibn 'Arabī, est l'une des innovations majeures de la philosophie en Islam après Averroès. Intermédiaire entre les mondes matériel et spirituel, sensible et intelligible, il permet de rendre raison des événements des rêves, des phénomènes d'apparition, des ascensions célestes des sages et des saints, ainsi que des plaisirs et des tourments de la « résurrection mineure » dans la tombe.

L'on doit à Qutb al-Dīn Ashkevarī, philosophe shī'ite méconnu de l'Iran safavide (11^{ème}/17^{ème} siècle), la première monographie sur ce nouveau monde, composée en arabe et en persan : *Fānūs al-khayāl fi irāat ālam al-mithāl*, « la Lanterne de l'imagination. Sur la vision du monde imaginal », aussi intitulé *al-Risāla al-mithāliyya*, « l'Épître sur l'imaginal ». Il s'agit à la fois d'une compilation rassemblant des sources variées sur le monde imaginal et d'une œuvre personnelle à contre-courant de son temps, soutenant l'harmonie entre le shī'isme imāmīte, la philosophie et le soufisme, et appelant à une quête de salut par la connaissance hors du monde d'ici-bas.

Le présent ouvrage contient une présentation, une traduction inédite et la première édition de cette épître. En retraçant une « histoire-géographie » du monde imaginal, tout en analysant l'œuvre dans son caractère personnel singulier, il entend éclairer les relations profondes entre les trois courants de l'islam spirituel que sont le shī'isme imāmīte, le soufisme et la philosophie.

Mathieu Terrier est chargé de recherche au CNRS et ancien professeur de philosophie.

546 p., 2 b/w ills., 156 x 234 mm, 2023, € 90
ISBN 978-2-503-60643-9 (PB) / eISBN 978-2-503-60644-6
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses,
vol. 198
EN PRÉPARATION



Pour une histoire sociale et culturelle de la théologie Autour de Claude Langlois

Denis Pelletier, Florian Michel (éd.)

Claude Langlois est l'auteur d'une œuvre considérable par son ampleur, sa diversité et son inventivité dont on peut dire, sans grand risque de se tromper, qu'elle fait de lui l'un des historiens les plus importants de sa génération. Il fut directeur d'études à l'EPHE de 1993 à 2005, président de la section des sciences religieuses entre 1995 et 2002, co-fondateur avec Régis Debray, en 2002, de l'ESR, dont il fut le directeur de 2002 à 2005. Du *Catholicisme au féminin* (1984) à la suite sur Thérèse de Lisieux en passant par *L'Encyclopédie théologique* de Migne (1992), *Le crime d'Onan* (2005) et nombre de ses articles, il n'a cessé de questionner le statut de l'histoire religieuse au regard d'une histoire sociale, d'une histoire culturelle, d'une histoire du genre, et a fait de la production du discours théologique un observatoire aigu du changement religieux.

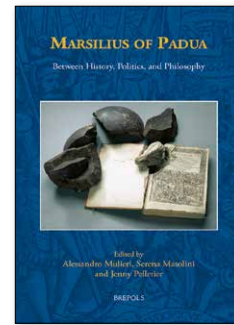
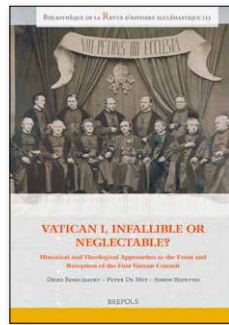
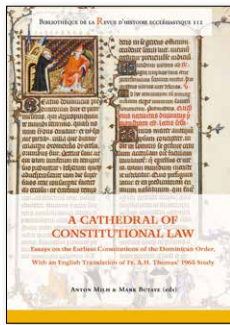
Où en est aujourd'hui le débat sur les manières d'historiciser la théologie ? Quel parti tirer des voies pionnières ouvertes par Claude Langlois ? Dans les textes qui composent ce volume, on ne trouvera ni définition exclusive de ce que pourrait être une « bonne » histoire de la théologie, ni exégèse critique de l'œuvre de Claude Langlois. Historiens, sociologues, théologiens et spécialistes de littérature, les auteurs ont plutôt fait le pari que le côtoiement de leurs contributions dessinerait un paysage de recherche nourri d'intelligence complice, en témoignage de reconnaissance à un historien et à un professeur qui n'a cessé d'ouvrir des chantiers nouveaux et d'arpenter des terrains en friche, livrant sa propre recherche aux surprises de l'archive et à ses détours imprévus, sans jamais renoncer au dialogue avec celles et ceux pour lesquels son œuvre continue d'être une précieuse source de réflexion.

Denis Pelletier est historien, directeur d'études à l'École pratique des hautes études, qu'il a présidée de 2011 à 2013. Il est directeur de la rédaction des *Archives de sciences sociales des religions* depuis 2018.

Florian Michel est historien, maître de conférences en histoire contemporaine à l'Université Paris 1 Panthéon-Sorbonne.

Table des matières : www.brepols.net

approx. 412 p., 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60628-6 (PB) / eISBN 978-2-503-60629-3
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses,
vol. 199
EN PRÉPARATION



A Cathedral of Constitutional Law
 Essays on the Earliest Constitutions
 of the Order of Preachers,
 with an English Translation of
 Fr Antoninus H. Thomas's 1965 Study

Anton Milh, Mark Butaye (eds)
 Brian Heffernan (trans.)

In this volume, contemporary researchers critically assess the 1965 groundbreaking study of Fr. A.H. Thomas on the oldest Constitutions of the Dominican Order.

In 1965, the Belgian Dominican friar Antoninus Hendrik Thomas published a critical reconstruction of the earliest Constitutions of the Dominican Order. Meticulously he pointed out where Saint Dominic and his first brothers had borrowed material from other religious and secular juridical systems, as well as where they had been original, thus uncovering the foundational charism of the Order. Until today, Fr Thomas's work is considered by researchers in the field as unmissable. Unfortunately, many of his insights are difficult to access by a wider audience, since Fr Thomas wrote his work in his native language, Dutch. To celebrate the eighth centenary of the death of Saint Dominic in 2021, the Belgian Dominican province has therefore decided to publish Fr Thomas's work in an English translation, as well as to complement this with a selection of essays written by contemporary experts, who – from their particular perspectives – interact with Fr Thomas's main insights. The essays deal with the historiographical tradition to which Fr Thomas belonged, the Premonstratensian, Cistercian and secular sources of the Constitutions, the manuscript tradition and editing process of the earliest Constitutions, and their reception in the first century of the Order and by the late medieval observant movement.

Table of Contents: www.brepols.net

approx. 480 p., 1 b/w ill., 156 x 234 mm, 2023, € 124
 ISBN 978-2-503-59334-0 (PB) / eISBN 978-2-503-59335-7
 Series: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 112
 IN PREPARATION

Vatican I, Infallible or Neglectable?
 Historical and Theological Approaches
 to the Event and Reception of the First
 Vatican Council

Dries Bosschaert, Peter De Mey, Simon Beentjes (eds)

On 20 October 1870 pope Pius IX adjourned the First Vatican Council, because of the Italian *Risorgimento* troops approaching the city of Rome. Given that the Council had only opened less than a year prior, on 8 December 1869, the act was emblematic. The council, as the Catholic Church's protective response against all things new – rationalism, liberalism, naturalism, materialism, and pantheism – was overtaken by history. Given its premature end not all documents prepared were completed and those that were promulgated, became among the most controversial documents in the nineteenth and twentieth-century Catholic Church, strongly defining its relations to other Christian confessions and modernity. Similarly, around one hundred years after the suspension of the First Vatican Council its historical and theological study was overtaken by the event of the Second Vatican Council, known for its rapprochement to the modern world. The history and results of the First Vatican Council were either forgotten or reinterpreted in light of this subsequent council's decisions. In light of the 150th anniversary of this council, the editors and authors of this volume set themselves the goal of re-examining this tradition of historical and theological reception (and forgetting) of the First Vatican Council.

Dries Bosschaert is assistant professor at the Research Unit History of Church and Theology at the Faculty of Theology and Religious Studies, KU Leuven. *Peter De Mey* is full Professor of Roman-Catholic ecclesiology and ecumenism at the Research Unit Systematic Theology and the Study of Religions, Faculty of Theology and Religious Studies, KU Leuven. *Simon Beentjes* is a doctoral researcher at the Faculty of Theology and Religious Studies, KU Leuven, where he is a member of the Research Unit Systematic Theology and the Study of Religions.

Table of Contents: www.brepols.net

approx. 330 p., 156 x 234 mm, 2023, € 99
 ISBN 978-2-503-60171-7 (PB) / eISBN 978-2-503-60172-4
 Series: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 113
 IN PREPARATION

Marsilius of Padua
 Between History, Politics, and Philosophy

Alessandro Mulieri, Serena Masolini, Jenny Pelletier (eds)

Analyses the life and thought of Marsilius of Padua in his own context and beyond.

Marsilius of Padua (c. 1275–c. 1342) was one of the most influential and controversial political thinkers of the Middle Ages. He is best known for his seminal text *Defensor Pacis* (1324) in which he attacks the papal theory of plenitude of power and defends an idea of political community based on the strict separation of political and religious authority. Marsilius' work lies at the crossroads of different disciplines, ranging from political philosophy to civil and canon law, to medicine. Indeed, he presents an original synthesis of several contemporary themes and traditions such as Aristotelianism, Augustinianism, the debate on Franciscan property, the communal tradition of the Italian city-states, ecclesiology, medicine, and astrology.

This edited volume analyses the life and thought of Marsilius of Padua in his own context and beyond. Gathering many of the leading experts in Marsilian studies across different national and linguistic traditions working today, this volume has two main goals. First, it aims to bring together experts who come from distinct fields in order to investigate the many branches of knowledge present in *Defensor Pacis* without losing sight of Marsilius as a comprehensive theorist. Second, the volume aims to shed new light on one of the most neglected aspects in Marsilian studies: the Marsilian influence, i.e., his impact in the early modern period during the Renaissance, the Reformation and the Counter-Reformation, up to twentieth century.

Alessandro Mulieri is a Global Marie Skłodowska-Curie Fellow at Ca' Foscari University of Venice and University of Pennsylvania. He is an affiliated researcher of the Institute of Philosophy at KU Leuven. *Serena Masolini* is a researcher at the Department of Philosophy, History and Art Studies of the University of Helsinki and an affiliated researcher of the Institute of Philosophy at KU Leuven. *Jenny Pelletier* is a researcher at the Department of Philosophy, Linguistics and Theory of Science at the University of Gothenburg in Sweden and an affiliated researcher of the Institute of Philosophy at KU Leuven.

Table of Contents: www.brepols.net

approx. 445 p., 156 x 234 mm, 2023, € 115
 ISBN 978-2-503-60133-5 (HB) / eISBN 978-2-503-60134-2
 Series: Disputatio, vol. 36
 IN PREPARATION



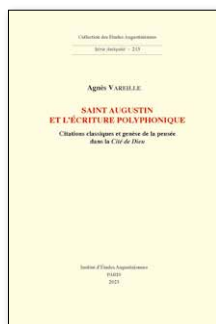
Ponce Pilate

La construction d'une figure dans la littérature patristique et apocryphe

Anne-Catherine Baudoin

Cette monographie est la première étude mettant en évidence la plasticité de la figure de Pilate à travers la littérature chrétienne du premier millénaire, transmise en grec, latin, copte, syriaque, guèze, arménien, géorgien, slave et arabe. Le nom de la *personne* Pilate est présent dans les mémoires et dans les confessions de foi pour le rôle de ce préfet romain de Judée dans l'événement central du christianisme qu'est la condamnation à mort de Jésus de Nazareth. On ne connaît pourtant de lui que le *personnage* construit par les auteurs du 1^{er} siècle – les écrivains juifs, les auteurs des évangiles devenus canoniques ou des textes appelés apocryphes. C'est à partir de ces sources que les auteurs de la période patristique élaborent des *figures* de Pilate fondées sur leur analyse de son rôle dans la Passion. Tels l'empereur mis en scène dans les textes apocryphes, ils font à leur tour le procès de Pilate : comment le juge humain a-t-il pu juger le Juge de l'univers ? Qui est responsable de la mort de Jésus ? Alors même qu'elle est très largement noircie dans l'Occident médiéval, la figure trine de Pilate comme gouverneur, juge et Romain s'enrichit des traits de l'informateur, voire de l'évangéliste de l'empereur, et même du martyr et du saint.

878 p., 165 x 245 mm, Institut d'Études Augustiniennes, 2023, € 116,59
ISBN 978-2-85121-307-5 (PB)
Série: Collection des Études Augustiniennes - Série Antiquité, vol. 209
DISPONIBLE



Saint Augustin et l'écriture polyphonique

Citations classiques et genèse de la pensée dans la *Cité de Dieu*

Agnès Vareille

L'ouvrage étudie grâce aux outils de la linguistique contemporaine les citations classiques présentes dans la *Cité de Dieu*, principalement celles de Cicéron, Salluste, Varron et Virgile, et entend montrer qu'elles participent activement à l'élaboration de la pensée. Divisée en trois temps, comme autant de rapports d'Augustin à ces textes, l'étude s'attache d'abord aux modalités d'apparition des citations, notion définie comme « coprésence de deux énoncés ». La seconde partie examine la polyphonie créée dans l'œuvre par ces voix secondes, analysées en relation étroite avec leur contexte d'accueil et de réception. Il apparaît enfin que cette « poétique de l'altérité », loin de favoriser la digression, contribue à l'élaboration d'un discours dont l'ordre garantit la vérité, et se trouve donc au cœur du dessein apologétique de l'œuvre. Ainsi nourri d'un dialogue intériorisé et théâtralisé, le texte augustinien tire profit des ambiguïtés de ces textes pour conclure, partiellement du moins, à l'aporie de la philosophie païenne. L'étude comporte en annexe un relevé des citations classiques dans la *Cité de Dieu*, insérées dans leur contexte et pourvues d'annotations philologiques.

500 p., 165 x 245 mm, Institut d'Études Augustiniennes, 2023, € 55
ISBN 978-2-85121-328-0 (PB)
Série: Collection des Études Augustiniennes - Série Antiquité, vol. 213
EN PRÉPARATION

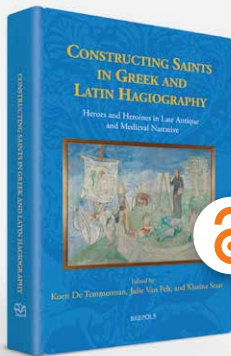


La notion de volonté dans les écrits de saint Augustin entre 388 et 404

Evgenia Moiseeva

Le livre est consacré à la genèse de la notion de volonté dans l'œuvre d'Augustin. Entreprise selon un axe chronologique, cette étude fait apparaître les étapes déterminantes à travers lesquelles la notion de volonté a pris forme dans la pensée d'Augustin. Elle commence par une analyse brève de la notion du vouloir dans les traditions philosophiques et chrétiennes antérieures à Augustin, ainsi que dans la pensée manichéenne. La deuxième partie met en lumière qu'Augustin commence à s'intéresser à la notion de la volonté autour de 388 afin de résoudre le problème de l'origine du mal. Au début, inspiré par le stoïcisme et les travaux de Cicéron, Augustin perçoit la volonté comme pouvoir, *potestas*, et considère que la volonté bonne est toujours capable d'agir de sa propre force. Par la suite, au milieu de la controverse anti-manichéenne, Augustin reconnaît la puissance que les habitudes bonnes ou mauvaises ont sur l'âme humaine, mais, il reste persuadé que la volonté domine toute habitude ou passion (partie 3). Plus tard, la lecture de l'Écriture, en particulier des épîtres pauliniennes, amène Augustin à considérer que c'est la source dans laquelle la volonté trouve une délectation, *delectatio*, plutôt que sa soumission à la raison, qui détermine la capacité d'agir bien ou mal (partie 4). Au moment de la rédaction des *Confessions* il est persuadé que, suite à la chute d'Adam, la volonté humaine a perdu sa capacité à trouver la *delectatio* en Dieu. La volonté est donc incapable d'agir bien par sa propre force, et seule la grâce divine est capable de restaurer l'unité interne du vouloir et sa capacité à aimer Dieu librement et à agir selon le bien.

550 p., 160 x 245 mm, Institut d'Études Augustiniennes, 2023, € 60
ISBN 978-2-85121-330-3 (PB)
Série: Collection des Études Augustiniennes - Série Antiquité, vol. 214
EN PRÉPARATION



Constructing Saints in Greek and Latin Hagiography

Heroes and Heroines in Late Antique and Medieval Narrative

Koen De Temmerman, Julie Van Pelt, Klazina Staat (eds)

Explores narrative constructions of saints as hero(in)es in Greek and Latin hagiography.

This book explores representations of saints in a variety of Latin and Greek late antique hagiographical narratives, such as saints' lives, martyr acts, miracle collections, and edifying tales. The book examines techniques through which the saints featured in such texts are depicted as heroes and heroines, i.e., as extraordinary characters exhibiting both exemplary behaviour and a set of specific qualities that distinguish them from others. The book inscribes itself in a growing body of relatively recent scholarship that approaches hagiographical accounts not just as historical sources but also as narrative constructions. As such, it contributes to the development of a scholarly rationale which increasingly values imaginative and fictional aspects of hagiography in their own right, with the aim of answering broader questions about narrative creativity and ideology. For instance, individual chapters examine how hagiographical accounts mobilize and capitalize on earlier literary and rhetorical traditions or narrative models. These questions are specifically addressed to explore the narrative construction of characters. The chapters thereby encourage us to acknowledge that many hagiographers were more skilful than is often accepted.

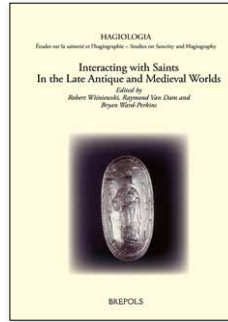
Koen De Temmerman is a Professor of Classics at Ghent University, Belgium. **Julie Van Pelt** is a postdoctoral researcher of the FWO Flanders at Ghent University. She specializes in late antique and early medieval Greek hagiography. **Klazina Staat** is Assistant Professor in Latin Language and Literature and Roman Cultural History at VU University Amsterdam.

Table of Contents: www.brepols.net

182 p., 1 b/w ill., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60282-0 (HB) / eISBN 978-2-503-60283-7
Series: Fabulae, vol. 2

AVAILABLE

Also in Open Access



Interacting with Saints in the Late Antique and Medieval Worlds

Robert Wisniewski, Raymond Van Dam, Bryan Ward - Perkins (eds)

This volume studies the evolution of cult practice, politics, literature, and imagery in a broad period from the third to the seventh century and in various regions of Christendom.

The cult of saints is one of the most fascinating religious developments of Late Antiquity and the early Middle Ages. Christians admired martyrs already in the second century, but for a long time they perceived them only as examples to follow and believed they could pray directly to God, whom they addressed as 'Our Father'.

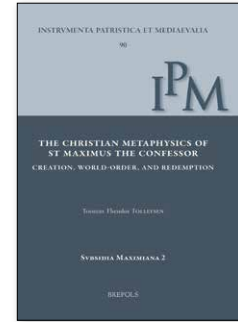
A new attitude toward saints, now considered above all as powerful friends of God and efficient intercessors, started to emerge in the third century. Once this process gained momentum in the Constantinian era, the cult of saints constantly changed and rapidly adapted to new conditions and demands. This evolution highlighted many factors: the popularity of specific saints and the different types of sanctity, the spread of cults and customs, and the ways in which the saints were described, visualised, and represented.

This volume seeks to capture the dynamic of these adaptations, showing both those aspects of cult which evolved quickly and those which remained stable for a long time. It studies the evolution of the cults in a broad period from the third to the seventh centuries and in various regions from Gaul to Georgia, with a particular interest in the two greatest centres of the cult of saints: Rome and Constantinople. In response to changing needs and different circumstances, new generations of believers repeatedly modified the cults of established saints, even as they introduced new saints.

The editors of this volume share a strong interest in the cult of saints. For **Robert Wisniewski** (Warsaw) this interest started with the saints' physical remains (*The Beginnings of the Cult of Relics*, 2019), for **Raymond Van Dam** (University of Michigan) with the healing shrines (*Saints and their Miracles in Late Antique Gaul*, 1993), and for **Bryan Ward-Perkins** (Oxford) with an online database collecting the ancient and early medieval evidence (*Cult of Saints in Late Antiquity*).

Table of Contents: www.brepols.net

approx. 280 p., 26 b/w ills, 156 x 234 mm, 2023, € 95
ISBN 978-2-503-60558-6 (HB) / eISBN 978-2-503-60559-3
Series: Hagiologia, vol. 20
IN PREPARATION



The Christian Metaphysics of St Maximus the Confessor

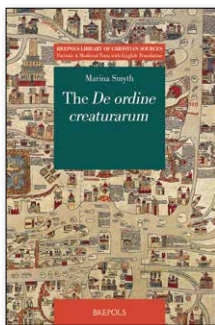
Creation, World-Order, and Redemption

Torstein Theodor Tollefsen

This book offers an investigation into the basic structures of St Maximus the Confessor's thought in the context of ancient and late antique philosophy. The introduction explains what is meant by the term 'metaphysics of Maximus' and discusses possible senses of terms like 'Christian philosophy' and 'Byzantine philosophy'. On the background of a definition of 'Christian philosophy', the author devotes two chapters to discuss Maximus' ideas of knowledge of the created world and of God. The chapters that follow are devoted to the doctrine of creation, the function of the so-called *logoi* (divine Ideas) in the procession and conversion of the totality of beings in relation to God, and the relation between the *logoi* and the so-called divine activities. The *logoi*, eternally comprised in God's knowledge as the divine thoughts in accordance with which everything is created, are then shown to function as principles of a rather complex order of being: the cosmos instituted as a whole-part system. This whole-part system secures the possible communion between all creatures and facilitates the conversion of everything to the divine source as a unity in plurality deified by God. The last chapter treats of the doctrines of incarnation and deification in order to clarify the exact sense of deification for all beings. In the final part of the book, the author applies Maximian metaphysics to a major ethical challenge in our days: the environmental crisis, thus proving that late antique philosophy still has relevance today.

Torstein Theodor Tollefsen is professor of philosophy at the University of Oslo. His main interests are in metaphysics and the philosophy of religion.

approx. 260 p., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60085-7 (HB) / eISBN 978-2-503-60086-4
Series: Instrumenta Patristica et Mediaevalia, vol. 90
IN PREPARATION



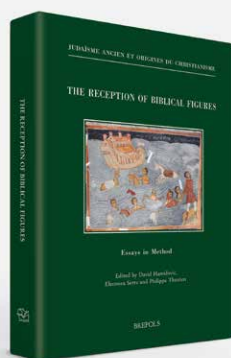
The *De ordine creaturarum*

This is one of the first treatises in systematic theology written in Latin.

The *De ordine creaturarum* is an anonymous Latin work with an Irish provenance that dates back to the seventh century. It presents the creation as the divine handiwork and is notable for serving as both a commentary on the *Hexaemeron* (Six-day Work) in Genesis and as one of the earliest works of systematic theology. Although previously attributed to Isidore of Seville, the *De ordine creaturarum* is far more than a mere compilation of 'authorities.' Instead, it emphasizes the inherent order that exists within the creation itself.

Marina Smyth was awarded the Ph.D. in 1984, by the Medieval Institute, University of Notre Dame, for work later published as *Understanding the Universe in Seventh-Century Ireland*.

approx. 216 p., 156 x 234 mm, 2023, € 50
ISBN 978-2-503-59678-5 (PB) / eISBN 978-2-503-59679-2
Series: Brepols Library of Christian Sources, vol. 5
IN PREPARATION



The Reception of Biblical Figures

Essays in Method

David Hamidovic, Eleonora Serra, Philippe Therrien (eds)

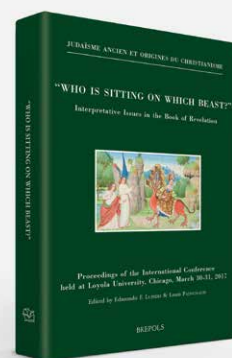
This volume explores the reception of biblical figures in Judaism, Christianity and Islam, with a particular focus on Antiquity and incursions in the Middle Ages and modernity. The contributions included here offer a glimpse of the complexity of the mechanics of transmission to which these figures were subjected in extra-biblical texts, either concentrating on one author or corpus in particular, or broadening the scope across time and cultural contexts.

David Hamidovic, Professeur ordinaire à l'Université de Lausanne, Faculté de théologie et de sciences des religions, Institut romand des sciences bibliques. **Eleonora Serra**, doctorante en sciences des religions à l'Université de Lausanne. **Philippe Therrien**, doctorant en études anciennes à l'Université Laval et en théologie à l'Université de Lausanne

Table of Contents

E. SERRA & P. THERRIEN, *Forewords*
 D. HAMIDOVIĆ, *Quelques notes critiques sur des concepts usuels dans les études sémitiques actuelles*
 F. BADALANOVA GELLER, *The Saga of Noah in Slavonic Parabiblical Writings, Iconography and Oral Tradition (The Case of The Folk Bible)*
 E. SERRA, *Noé exorciste ? Des traditions mésopotamiennes au judaïsme du Second Temple*
 D. BARBERIS, *La figure de Melchisédech à Qumrân*
 G. SPAMPINATO, *Moses as King and Commander in the Philonic Life of Moses, between Historiography and Exegesis*
 M. DELL'ISOLA, *Fasting, Visions and Prophecy In and Outside the Bible: The Figure of Daniel in Tertullian's De Ieiunio adversus Psychicos*
 B. DE VOS, *Paideia, Plato's Sophist and the Pseudo-Clementines: Simon Magus's Characterisation in the Pseudo-Clementine Homilies*
 P. THERRIEN, « *Laissons aux hérésiologues leurs catégories* ». *État des lieux sur les représentations de Seth dans la littérature gnostique*
 B. HENRY, *The Creation of a Golem. Theurgy versus Magic in Some Ancient and Medieval Sources*
 R. GARTH JONES, *A Woman Ruling over Them: The Sheba Myth and the Role of Gender in the Qur'an and Kabrā Nāgāst*
 M. JANKOWSKA, *Modern Apocrypha as a Cultural Toolbox*
 Index of References

approx. 314 p., 1 b/w ill., 8 col. ill., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60076-5 (PB) / eISBN 978-2-503-60077-2
Series: Judaïsme ancien et origines du christianisme, vol. 27
IN PREPARATION



"Who is Sitting on Which Beast?"

Interpretative Issues in the Book of Revelation

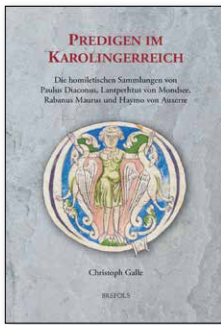
Edmondo F. Lupieri, Louis Painchaud (eds)

La Révélation de Jésus-Christ, mieux connue sous le titre d'Apocalypse de Jean, n'a cessé d'exercer une grande fascination chez ses lecteurs, religieux ou non. Sa transmission et sa réception en contexte chrétien ont donné lieu aux interprétations les plus diverses et à de multiples controverses. Au cœur de cette révélation, se trouvent des figures énigmatiques de femmes apparaissant dans le ciel puis fuyant au désert, d'une prostituée apparaissant dans le désert et chevauchant une bête, puis de la fiancée de l'Agneau, ainsi qu'une grande cité appelée tour à tour Babylone, Sodome et Égypte. Cités, bête et prostituée sont généralement interprétées comme des références à peine voilées à Rome et à son empire, et en particulier à l'empereur Néron, persécuteur des chrétiens. Pourtant, cette lecture ne laisse pas de susciter un certain nombre de problèmes d'interprétation concernant le rapport entre les différentes figures féminines, leur relation à la bête et la cité qui se cache sous Babylone. Les contributions réunies dans ce volume s'inscrivent dans un courant minoritaire de lecture de l'Apocalypse de Jean qui voit dans cette grande cité, Babylone, non pas Rome, mais Jérusalem, dans ces femmes apparaissant tout à tour mère dans le ciel, prostituée au désert et à nouveau dans le ciel, fiancée de l'Agneau, non pas plusieurs femmes, mais une seule et même femme, Israël. On y prend également en considération une hypothèse selon laquelle la bête et son chiffre ne référerait ni à Rome ni à Néron, mais plutôt, comme Irénée le pensait au II^e siècle, à la récapitulation de l'abomination, c'est-à-dire la compromission du peuple d'Israël, de Jérusalem et de son temple, avec les nations depuis le roi Salomon. L'œuvre de Jean, prophète Judéen de Jésus le vivant, n'est pas une réponse à la persécution des chrétiens par l'empire romain, mais une réflexion prophétique sur la chute de Jérusalem et la mort et la résurrection de Jésus le Messie.

Edmondo Lupieri taught at the universities of Rome, Turin, and Udine, and was named the third recipient of the John Cardinal Cody Endowed Chair in Theology at Loyola University, Chicago, in 2006. **Louis Painchaud** is retired professor of early Christian Literature and History at Laval University.

Table of Contents: www.brepols.net

approx. 370 p., 156 x 234 mm, 2023, € 75
ISBN 978-2-503-60258-5 (PB) / eISBN 978-2-503-60259-2
Series: Judaïsme ancien et origines du christianisme, vol. 29
IN PREPARATION



Predigen im Karolingerreich

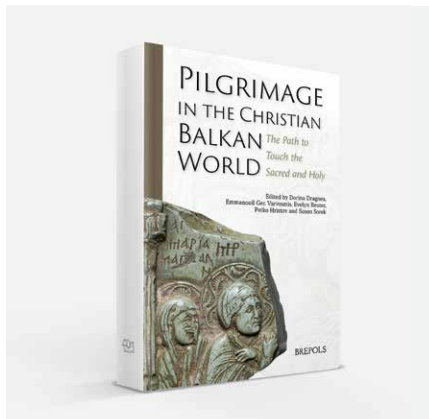
Die homiletischen Sammlungen von Paulus Diaconus, Lantperhtus von Mondsee, Rabanus Maurus und Haymo von Auxerre

Christoph Galle

Die Grundlagen eines christlichen Abendlandes wurden im Mittelalter gelegt. Im Frankenreich waren es im Anschluss an die Reformen unter Bonifatius insbesondere die karolingischen Kaiser und Könige des 8. und 9. Jahrhunderts, die zu den Hauptakteuren in der Verbreitung des Glaubens avancierten. Eindrückliches Beispiel für diese ‚innere Mission‘ sind fünf umfangreiche Predigtsammlungen. Sie werden hier erstmals umfassend und vergleichend untersucht und erweisen sich dabei als überaus wertvolle und informative Quellen: In kulturgeschichtlicher Hinsicht etwa illustrieren sie das zeitgenössische Wissenschaftsverständnis, das sich unter dem Einfluss angelsächsischer Gelehrsamkeit nachhaltig veränderte. Auch die kulturelle Aneignung patristischer Literatur oder die Mechanismen klösterlicher Literaturproduktion können anhand von Predigten nachverfolgt werden. In politikgeschichtlicher Hinsicht bezeugen sie wie kaum eine andere Quellengattung die sakrale Legitimation des weltlichen Herrschers und verdeutlichen ebenso eindrucklich die Bedeutung des Glaubens für die Herrschaftspraxis der Karolinger. Da die hier untersuchten Predigten auch repräsentativ für die praktische Verkündigung des in Kapitularien formulierten Regierungsprogramms sind, sorgt die Studie auch für ein besseres Verständnis der Kommunikation des herrscherlichen Willens. Nicht minder informativ sind homiletische Quellen in sozial- und alltagsgeschichtlicher Hinsicht, zeichnen sie doch ein lebhaftes Bild u.a. von den divergierenden Aufgaben, Verantwortlichkeiten und Lebenswelten von Großen und Untertanen, von Klerikern und Laien im Reich der Karolinger des 8. und 9. Jahrhunderts.

Christoph Galle started working on a thesis on Erasmus of Rotterdam and received his PhD from Philipps-University at Marburg (Germany) in 2012. His second book project ('Habilitationsschrift') focused on preaching in the early Middle Ages and was submitted to the Department of History at the University of Hamburg in 2019.

515 p., 24 b/w ills, 156 x 234 mm, 2023, € 125
 ISBN 978-2-503-60414-5 (HB) / eISBN 978-2-503-60415-2
 Series: Sermo, vol. 18
 AVAILABLE



Pilgrimage in the Christian Balkan World

The Path to Touch the Sacred and Holy

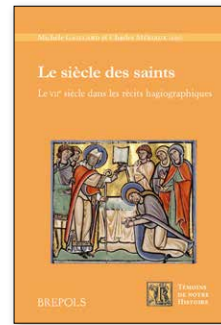
Dorina Dragnea, Emmanouil Ger. Varvounis, Evelyn Reuter, Petko Hristov, Susan Sorek (eds)

The purpose of this volume is to explore, re-interpret and re-contextualise the various natures of practices performed by the Orthodox and Catholic pilgrims in Balkan countries in their devotional path to touch the sacred and holy' through the prism of pilgrimage contents, and their articulating, using, and handling strategies. The authors explore the context in which the Christian shrines in the Balkans are spaces where the ethnic and denominational patterns in pilgrimage are revealed openly on multiple levels; they delve into how the correlative effects between politics and religion are manifested. In this volume, which is the result of a project initiated by the Balkan History Association, the authors focus on theoretical analysis, stressing the historical and contemporary behaviour performed by the Christian pilgrims, and highlighting the fact that the motivations for going to the sacred places can vary, from seeking and obtaining Divine help to leisure, religious/faith tourism, etc.

Dorina Dragnea works in the Department of Intangible Heritage and Traditional Culture of the National Institute of Heritage, Romania. **Emmanouil Ger. Varvounis** is Professor of Folklore in the Department of History and Ethnology, Director of the "Laboratory of Folklore and Social Anthropology" of the Democritus University of Thrace. **Evelyn Reuter** is Collaborative Research Fellow at the Sophia University Tokyo, Japan. **Petko Hristov** is Associate Professor at the Institute of Ethnology and Folklore Research with the Ethnographic Museum at the Bulgarian Academy of Sciences. **Susan Sorek** studied for her first degree in Ancient History and Archaeology in Lancaster and then went on to complete an MA at Swansea University and obtained a PhD in Ancient History with the University of Wales.

Table of Contents: www.brepols.net

300 p., 25 col. ills, 156 x 234 mm, 2023, € 70
 ISBN 978-2-503-60308-7 (HB) / eISBN 978-2-503-60309-4
 Published outside a series
 AVAILABLE



Le siècle des saints

Le VII^e siècle dans les récits hagiographiques

Michèle Gaillard, Charles Mériaux (éd.)

Le volume rassemble des traductions inédites de Vies de saints francs du VII^e siècle, traduites lors du séminaire de latin médiéval de l'université de Lille ou par d'autres universitaires (enseignants-chercheurs, étudiants et doctorants).

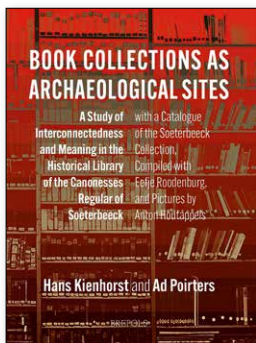
Les Vies de saints représentent la principale source d'informations sur la vie religieuse, sociale et politiques du royaume mérovingien à son apogée, sous les règnes de Clotaire II (613-629), de Dagobert I^{er} (629-639) puis de ses fils. Elles viennent ainsi compléter les informations fournies par la principale chronique de cette période dite « de Frédégaire ». Ce recueil rassemble des traductions inédites de Vies particulièrement représentatives. Elles montrent des évêques dans leurs activités administratives et politiques au sein de vieilles cités de fondation romaine (Didier de Vienne et Arnoul de Metz) comme dans les missions de conversion dans les marges du royaume (Amand dans la vallée de l'Escaut, Omer le long du littoral flamand) et, au-delà, jusqu'en Frise (Vulfran) et dans la lointaine Angleterre qui maintenait toutefois des liens étroits avec le continent ce qui justifie la présence de la Vie de saint Wilfrid d'York dans ce recueil. Le monde monastique est représenté par des fondateurs d'abbayes qui acquièrent dès le VII^e siècle un rôle religieux, social et politique considérable : à Laon (Salaberge), Nivelles (Gertrude), Sithiu, aujourd'hui Saint-Omer (Bertin), Jumièges puis Noirmoutier (Philibert) et Chelles où se retira la reine Bathilde au début des années 660. Enfin, le célèbre récit de la vision du moine Baronte est un témoignage original de la spiritualité monastique du temps.

Michèle Gaillard est professeur émérite d'histoire du Moyen Âge à l'Université de Lille.

Charles Mériaux est professeur d'histoire du Moyen Âge à l'Université de Lille.

Table des matières : www.brepols.net

258 p., 1 b/w ills., 156 x 234 mm, 2023, € 90
 ISBN 978-2-503-59035-6 (HB) / eISBN 978-2-503-60548-7
 Série: Témoins de Notre Histoire, vol. 22
 EN PRÉPARATION



Book Collections as Archaeological Sites

A Study of Interconnectedness and Meaning in the Historical Library of the Canonesses Regular of Soeterbeeck

Hans Kienhorst, Ad Poiters

This volume studies the collective story of the old books of the convent of Soeterbeeck on the basis of their stratification and against the background of the community's trials and tribulations and the sisters' personal lives.

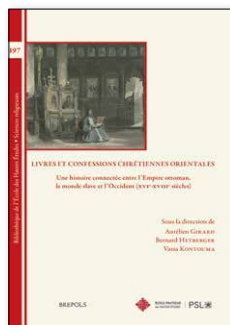
In 1997 the canonesses regular of Soeterbeeck moved from their convent in Deursen (the Netherlands) to a nursing home in Nuland. They left behind an old library of considerable size and historical significance that is now the core of the Soeterbeeck Collection at Nijmegen University Library. It is a suitable starting point for telling the story of the historical library of a women's convent with roots in the Modern Devotion, from the community's humble beginnings in 1448 to the present day.

This study describes the collective history of all manuscripts and early printed books that are known to have been in communal or personal ownership at Soeterbeeck. It investigates the books' production and delves into their traces of use. Many of these are connected to each other, usually because they were left by the same person or had the same purpose. Such units transcend the level of individual volumes and reveal what might be called the stratification of the historical library as a whole. They can be interpreted in the context of the sisters' personal lives and the convent's communal history. This approach provides insight in the multiplicity of meanings that the books had for their users.

For the first time, theoretical principles of modern archaeology are used to map a historical library as an archaeological site. A scholarly catalogue of the Soeterbeeck Collection that documents its traces of use is also included. Stunning illustrations visually lay bare the books' eventful lives.

Table of Contents: www.brepols.net

716 p., 15 b/w ills, 267 col. ills, 216 x 280 mm, 2023, € 200
ISBN 978-2-503-60458-9 (HB)
Published outside a Series
AVAILABLE



Livres et confessions chrétiennes orientales

Une histoire connectée entre l'Empire ottoman, le monde slave et l'Occident (XVI^e-XVIII^e siècles)

Aurélien Girard, Vassa Kontouma, Bernard Heyberger (éd.)

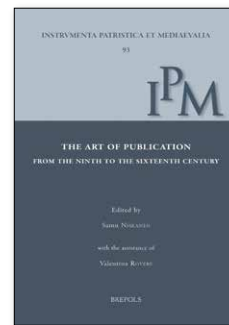
Cet ouvrage se propose d'étudier le rôle joué par le livre dans la construction des cultures confessionnelles dans les Orients chrétiens des Temps modernes.

Dans le vaste espace qui englobe le monde slave et l'Empire ottoman, les christianismes orientaux ont jusqu'ici été étudiés comme des entités particulières. Il est temps de les aborder dans une approche globale qui, par-delà leur singularité, permet des comparaisons et met en lumière des connections restées ignorées. Aux XVI^e-XVIII^e siècles, dans les aires linguistiques considérées (arabe, arménienne, grecque, roumaine, russe, ruthène, syriaque), les Églises orientales connaissent toutes à des degrés divers la confrontation avec le christianisme occidental, catholique et protestant, qui débouche sur des situations inédites de division, de conflit ou de mimétisme. L'observation de l'intense circulation des hommes et des objets – comme les livres – éclaire des phénomènes de transfert, d'appropriation et de rejet, qui contribuent à renforcer les identités confessionnelles. L'étude de ces dynamiques propres aux christianismes orientaux permet également d'approfondir le débat historiographique actuel autour de la notion de 'confessionnalisation'. Cet ouvrage se propose d'étudier le rôle joué par le livre dans la construction des cultures confessionnelles des Orients chrétiens, à un moment où partout le manuscrit fait une place à l'imprimé. Le livre est ici envisagé sous tous ses aspects, de la commande à la production, de la diffusion aux usages. Il apparaît comme un instrument de pouvoir pour qui le fait produire ou contrôler sa diffusion.

Aurélien Girard est maître de conférences à l'Université de Reims Champagne-Ardenne (CERHiC), en délégation au CNRS (CéSor). Ses recherches portent sur l'histoire des chrétiens du Proche-Orient. **Bernard Heyberger** est historien, directeur d'études à l'EHESS et à l'EPHE, PSL, spécialiste des chrétiens orientaux, spécialement à l'époque ottomane. **Vassa Kontouma** est directrice d'études à l'EPHE, PSL, spécialiste du christianisme orthodoxe aux époques byzantine et post-byzantine. Elle étudie les doctrines et les réseaux lettrés en Europe orientale.

Table des matières: www.brepols.net

approx. 492 p., 17 col. ills, 156 x 234 mm, 2023, € 90
ISBN 978-2-503-60440-4 (PB) / eISBN 978-2-503-60441-1
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 197
EN PRÉPARATION



The Art of Publication from the Ninth to the Sixteenth Century

Samu Niskanen (ed.)

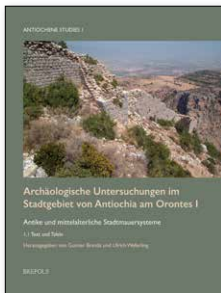
Written transmission relies on the fact of 'publication', the step between the authorial process and reception. But what does 'publishing' mean in the context of a manuscript culture, in which books were copied slowly and singly by hand? This is a fundamental question. If one fails to appreciate the act of publication, one's understanding of any authorial work and its reception from any period will remain defective. The case studies in this volume ask what it meant for medieval and renaissance authors and their associates to publish. The contexts under scrutiny range from England to Italy, from hagiography to medicine, and from Carolingian monasteries to renaissance libraries. Medieval publishing remains undiscovered territory in the main. This volume constitutes a first effort towards a long-term narrative, from the eighth to the sixteenth century.

Dr Samu Niskanen is Associate Professor at the University of Helsinki. His research is mainly concerned with intellectual life in the Middle Ages and medieval literature, its publication, transmission, and reception.

Table of Contents

- S. NISKANEN, Introduction
- J. KESKIAHO, *Publications and Confidential Exchanges: Carolingian Treatises on the Soul*
- L. LEINONEN, *Contextualizing the Publication of Dudo of Saint-Quentin's Historia Normannorum*
- T. HEIKKILÄ, *Publishing a Saint: The Textual Tradition of the Life and Miracles of St Simeon of Trier*
- J. WILLOUGHBY, *The Chronicle of Ralph of Coggeshall: Publication and Censorship in Angevin England*
- J. KUJAWIŃSKI, *Nicholas Trevet OP (c. 1258–after 1334) as Publishing Friar. Part I. Commentaries on the Authors of Classical and Christian Antiquity*
- L. AZZETTA, *Errors in Archetypes and Publication: Observations on the Tradition of Dante's Works*
- M. PETOLETTI, *The Art of Publishing One's Own Work: Petrarch's De vita solitaria*
- V. ROVERE, *To Publish Post Mortem: Boccaccio's Latin Works and Martino da Signa*
- O. MERISALO, *Publishing in Laurentian Florence: Jacopo di Poggio Bracciolini's Edition of Poggio's Historia Florentini populi*
- G. MURANO, *History Rewritten: Francesco Guicciardini's Storia d'Italia and Fiammetta Frescobaldi*
- J. TAHKOKALLIO, *Theories, Categories, Configurations: A Historian's Point of View on the Study of Publishing in Manuscript*

approx. 420 p., 12 b/w ills, 8 col. ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60296-7 (HB) / eISBN 978-2-503-60297-4
Série: Instrumenta Patristica et Mediaevalia, vol. 93
IN PRÉPARATION



Archäologische Untersuchungen im Stadtgebiet von Antiochia am Orontes I

Antike und mittelalterliche Stadtmauersysteme

Gunnar Brands, Ulrich Weferling (eds)

Kaum eine der zahlreichen antiken und mittelalterlichen Schriftquellen versäumt es, die Befestigungssysteme Antiochias zu erwähnen. Die imposante Anlage der über die beiden Stadtberge und entlang des Orontes verlaufenden Mauern wurde, so beiläufig die Autoren über sie berichten, stets als Garant für den Fortbestand der Metropole betrachtet. Tatsächlich blieben die Befestigungsanlagen weit über das Ende der antiken Stadt hinaus auch für das islamische, byzantinische und kreuzfahrerzeitliche Antiochia maßgebend und bestimmten bis in die Neuzeit die Organisation des städtischen Raumes. Ungeachtet ihrer Bedeutung für die Rekonstruktion der wechselhaften Stadtgeschichte blieben die auf einer Länge von rund dreizehn Kilometern erhaltenen Befestigungssysteme Antiochias bislang weitgehend unbeachtet. Im ersten Band der deutsch-türkischen Unternehmung in Antiochia werden die römischen Fortifikationen auf den beiden Stadtbergen, Silpios und Staurin, sowie in der Ebene erstmals monographisch vorgelegt. Dies geschieht auf der Grundlage von umfangreichen Bauaufnahmen, einer detaillierten Fotodokumentation und unter Berücksichtigung von unpublizierten Grabungsberichten aus dem Princeton University Antioch Archive. Den topographischen Rahmen für das Verständnis der Stadtmauersysteme bildet der neue Stadtplan, der hier erstmals vorgelegt wird.

Gunnar Brands is Professor of Classical and Christian Archaeology at the Martin-Luther-University Halle-Wittenberg. **Ulrich Weferling** is Professor at the Faculty of Civil Engineering and Geodesy of the Hochschule für Technik, Wirtschaft und Kultur at Leipzig.

Table of Contents

Einleitung

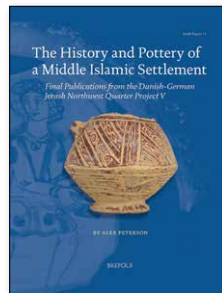
C. BRASSE, *Das Befestigungssystem von Antiochia am Orontes. Eine baugeschichtliche Studie zu den Stadtmauern einer bedeutenden antiken Metropole*

G. BRANDS & U. WEFERLING, *Stadtmauern und Stadttore der Befestigung in der Ebene. Schriftquellen, Reisebeschreibungen, Archäologische Überlieferung*

T. BILLER & T. RADT, *Die Zitadelle von Antiochia*

Anhang 1: Bezeichnungen der Zitadelle von Antiochia in den Quellen

approx. 400 p., 47 b/w ills, 70 col. ills, 240 x 330 mm, 2023, € 130
ISBN 978-2-503-60122-9 (HB)
Series: Antiochene Studies, vol. 1
IN PREPARATION



The History and Pottery of a Middle Islamic Settlement

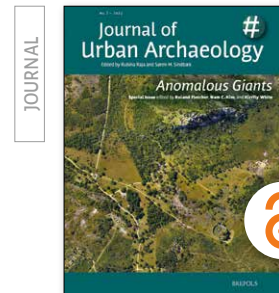
Final Publications from the Danish-German Jerash Northwest Quarter Project V

Alex Peterson

In 2015, the Danish-German Northwest Quarter Project working in Jerash uncovered a Middle Islamic farmstead. Subsequent excavations revealed that this settlement, far from marking a decline at the site, is in fact indicative of a broader active and dynamic rural community living within the ancient urban landscape of Jerash. This volume offers an in-depth focus on this Islamic settlement, with a particular focus on the ceramic material yielded by the site, which is here fully quantified and contextually analysed alongside historical sources. Through this approach, the author has reconstructed a new synthesis of Middle Islamic settlement history, shedding new light on the economic and social structures of a rural community in northern Jordan, as well as establishing a typology that can be used to refine the chronologies of Middle Islamic Jerash.

Dr. Alex Peterson earned his PhD from the University of Aarhus, where he was a researcher at the Danish National Research Foundation's Centre for Urban Network Evolutions and part of the Ceramics in Context project. Dr. Peterson now lives in Hawaii where he works as an archaeologist with the Defence POW/MIA Agency.

approx. 360 p., 22 b/w ills, 25 col. ills, 220 x 280 mm, 2023, € 120
ISBN 978-2-503-60335-3 (PB) / eISBN 978-2-503-60336-0
Series: Jerash Papers, vol. 11
IN PREPARATION



Journal of Urban Archaeology 7 (2023) Anomalous Giants

This special issue of *Journal of Urban Archaeology* is dedicated to settlements, which have been discussed in recent research debates as 'Anomalous Giants' or 'Large Low Occupation Density Settlements'. In contrast to the large, 'compact' sites that are generally associated with urban societies, these were places characterized by lower densities not conventionally associated with urban settlements, although they can occur as the foci of seasonally fluctuating populations with periodically higher densities. Yet they are also distinct from the much-discussed pattern of far larger 'low-density agrarian-based urbanism'. As the contributions here show, examples of such sites can be found in a variety of places and across many millennia.

Table of Contents

R. RAJA & S. M. SINDBÆK, *David and Goliath: Giants and Dwarfs in Settlement Archaeology—Editorial*

N. C. KIM & P. A. MCANANY, *Experimenting with Large-Group Aggregation*

LI TAO, A. P. UNDERHILL & SHAN SIWEI, *Shijiahe and its Implications for Understanding the Development of Urbanism in Late Neolithic China*

NAM C. KIM, HIEP H. TRINH, R. QUICK & VO THI PHUONG THUY, *Co Loa: Biography of an Anomalous Place*

Akinwumi Ogundiran, *Classic Ilé-Ife: A Consideration of Scale in the Archaeology of Early Yorùbá Urbanism, AD 1000–1400*

I. PIKIRAYI, F. SULAS, S. CHIRIKURE, J. CHIKUMBIKE & M. E. SAGIYA, *The Conundrum of Great Zimbabwe*

B. GAYDARSKA, A. MILLARD, B. BUCHANAN & J. CHAPMAN, *Place and Time at Trypillia Mega-Sites: Towards a New Synthesis of Analyses and Social Theory*

M. PARKER PEARSON, *Stonehenge: The Little 'Big Other'*

T. MOORE, R. HOPPADIETZ, H. WENDLING & K. WINGER, *Considering European Iron Age oppida and Comparative Urbanism: The Case of Bibracte and Manching*

H. TANTALEÁN & C. STANISH, *The Sechin Alto Complex in the Prehispanic Central Andes*

B. J. MILLS, *From Frontier to Centre Place: The Dynamic Trajectory of the Chaco World*

T. R. PAUKETAT, S. M. ALT, A. M. BETZENHAUSER, J. D. KRUCHTEN & E. M. BENSON, *Cahokia as Urban Anomaly*

K. WHITE & R. FLETCHER, *Anomalous Giants: Form, Operation, Differences, and Outcomes*

312 p., 39 b/w ills, 153 col. ills, 216 x 280 mm, 2023, € 55
ISBN 978-2-503-60380-3 (PB)
Journal: Journal of Urban Archaeology, vol. 7 (2023)

AVAILABLE

Print & Online Subscriptions:

Contact periodicals@brepols.net

Online version available on www.brepolsonline.net Also in Open Access



Pre-Publication Price until
30 September 2023

Palmyrene Sarcophagi

Olympia Bobou, Rubina Raja

While the funerary portraiture of Palmyra is rightly world-renowned, up to now, the corpus of sarcophagi from the ancient city has received relatively little attention as a cohesive group in their own right. Comprising sarcophagi, banqueting reliefs and founder reliefs, as well as sarcophagus reliefs, most of these objects share a common iconographic motif, that of the banquet, although other scenes, mostly drawn from the daily life of the city's caravan leaders and their families, also appear. The emphasis on the banqueting scene in particular reveals the crucial importance of dining in ancient Palmyrene society: for the living, banquets were a marker of social standing and gave hosts a chance to honour the gods and offer an ephemeral benefaction to their fellow citizens, while for the dead, the banquet motif offered the opportunity for the entire family to be depicted together and showcase their wealth and sophistication, as well as their connections outside the city. This single corpus of material gathered through the Palmyra Portrait Project, is presented in this beautifully illustrated two-volume monograph. Through careful analysis of the portraits, and the costumes and attribute choices that appear in these images, the authors explore how the sarcophagi were used by Palmyrenes to project an image of local pride, while at the same time participating in the visual cultures of the Roman and Parthian Empires between which their city was situated.

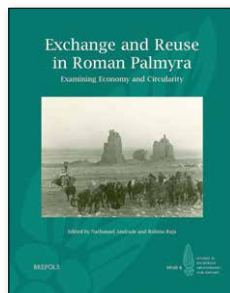
Olympia Bobou is an assistant professor at the Centre for Urban Network Evolutions, Aarhus University. **Rubina Raja** is professor of Classical Archaeology and directs three projects on Palmyra.

2 vols., approx. 940 p., 536 b/w ills, 184 col. ills,
216 x 280 mm, 2023, € 320

Pre-Publication Price: € 295

ISBN 978-2-503-60466-4 (HB)

Series: Studies in Palmyrene Archaeology and History, vol. 10
IN PREPARATION



Exchange and Reuse in Roman Palmyra Examining Economy and Circularity

Nathanael Andrade, Rubina Raja (eds)

Drawing together contributions from leading researchers on ancient Palmyra, this volume explores various dimensions of the city's economy from fresh angles. The chapters gathered here feature new methodologies for determining the size of Palmyra's population and for understanding the nature of coins in local exchanges, offer reassessments of the Palmyrene institutions that underpinned economic exchange, examine how Palmyrenes used and reused materials, and consider the forms of exchange and reuse that governed the building activity of Palmyrenes after the city's Roman heyday and within areas of Egypt.

Nathanael Andrade is a Professor in the Department of History at Binghamton University, SUNY. **Rubina Raja** is professor of Classical Archaeology and centre director of Centre for Urban Network Evolutions, Aarhus University.

Table of Contents

List of Illustrations

N. ANDRADE & R. RAJA, *Economy and Circularity at Roman Palmyra: Reconsidering Aspects of the Ancient Economy on the Basis of Single-Site Analysis*

J. CAMPANY JIMENEZ, I. ROMANOWSKA, R. RAJA, E. HELDAAS SELAND, *Modelling an Urban Hinterland: The Case of Roman Palmyra*

K. BUTCHER, *Circuits of Exchange: Palmyrene Coins and Roman Monetary Plurality*

A. KUBIAK-SCHNEIDER, *Palmyrene Temples: Economic Institutions*

E. CUSSINI, *Circular Economy in Palmyra in the Light of Sale and Reuse of Funerary Spaces*

J. STEDING, *Recarving of Palmyrene Funerary Portraits*

O. BOBOU, *The Jewellery of the Women of Palmyra: Inheritance and Reuse*

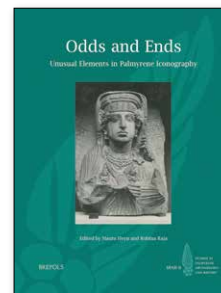
M. ŻUCHOWSKA, *Textile Economy of Roman Palmyra*

E. E. INTAGLIATA, *A Matter of Size: A Dimensional Approach to the Study of Reused Inscriptions and Sculptures from the Sanctuary of Baalshamin at Palmyra*

M. A. COBB, *The Palmyrene Diaspora in Egypt: Dependency, Sustainability and Reuse*

approx. 160 p., 22 b/w ills, 71 col. ills, 216 x 280 mm, 2023, € 75
ISBN 978-2-503-60342-1 (PB) / eISBN 978-2-503-60343-8

Series: Studies in Palmyrene Archaeology and History, vol. 8
IN PREPARATION



Odds and Ends Unusual Elements in Palmyrene Iconography

Maura Heyn, Rubina Raja (eds)

This volume, which draws on the vast materials gathered under the auspices of the Palmyra Portrait Project directed by Professor Rubina Raja, explores the 'oddities' raised by the Palmyrene corpus; it examines one-off scenes or elements, and unusual or unparalleled iconographical choices, and questions how and why such unusual choices should be interpreted. The chapters gathered here not only focus on these visual 'hapax legomena' in Palmyra, but also explore the city's connections with the art of Roman centres to the west, as well as the nearby Hellenistic city states, regional centres of production, and Parthian and Persian sites to the east. Through this approach, the authors engage with the visual richness and sheer amount of choice that existed in Palmyrene funerary art, while also providing unique insights into the knowledge culture that existed within Palmyrene society.

Maura Heyn is a professor of Classical Studies at the University of North Carolina at Greensboro. **Rubina Raja** is professor of classical archaeology at Aarhus University, Denmark and director of the Danish National Research Foundation's centre of excellence Centre for Urban Network Evolutions (UrbNet, <https://urbnet.au.dk/>).

Table of Contents

List of Illustrations

Abbreviations

M. HEYN & R. RAJA, *Unusual Iconographies, Choices, Musts, and Sculptural Tradition in Palmyra*

O. BOBOU, *Hunting with Birds in Palmyra: Iconographic Evidence for the Activities of Elite Youths in the Period AD 100–200*

M. Heyn, *Playing Games in the Palmyrene Tomb*

F. C. ALBERTSON, *The Phrygian Cap in Palmyrene Art*

A. KUBIAK-SCHNEIDER, *Representation of Fish in the Palmyrene Tesserae*

L. R. BRODY, *A Palmyrene Relief of Nemesis from Dura-Europos*

J. M. HUTTON, *Anomalies in Funerary Representation Encountered in the Course of the WPAIP's Research*

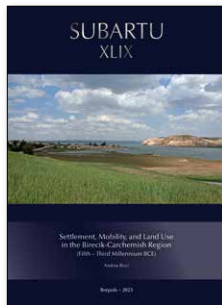
R. RAJA, *Luxury Jewellery in Palmyrene Funerary Art. Necklaces with Portrait Busts Carried by Women Represented in the Funerary Sculpture*

R. RAJA, *As Close as You Can Get: Mourning Women in Palmyrene Funerary Art*

J. STEDING, *Palmyrene Double Reliefs and their Value*

approx. 200 p., 20 b/w ills, 91 col. ills, 216 x 280 mm, 2023, € 85
ISBN 978-2-503-60396-4 (PB) / eISBN 978-2-503-60397-1

Series: Studies in Palmyrene Archaeology and History, vol. 9
IN PREPARATION



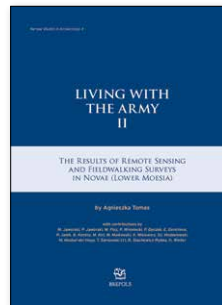
Settlement, Mobility, and Land Use in the Birecik-Carchemish Region (Fifth–Third Millennium BCE)

Andrea Ricci

This volume investigates settlement trajectories and systems of movement in the Birecik-Carchemish sector of the Euphrates River Valley from the fifth to the third millennium BCE. Integrating remote sensing analyses, published data of individual surveys and excavations, and the original results of the 'Land of Carchemish Project', this multi-scalar study shows the significant longevity of settlement choices and the role of small sites in shaping the cultural landscape of the region, both along the Euphrates and in the uplands. Attention is paid to the dynamics behind settlement creation and continuity, while the author also provides a reassessment of the radiocarbon dates from sites in the area of study.

Andrea Ricci is researcher at the German Archaeological Institute, Berlin. He is a landscape archaeologist specialist in reconstructing cultural landscapes formation processes of the Near East and Caucasus on a long term perspective.

approx. 215 p., 181 b/w ills, 22 col. ills, 216 x 280 mm, 2023, € 90
ISBN 978-2-503-55508-9 (PB) / eISBN 978-2-503-60483-1
Series: Subartu, vol. 49
IN PREPARATION



Living with the Army II The Results of Remote Sensing and Fieldwalking Surveys in Novae (Lower Moesia)

Agnieszka Tomas

This book presents the results of a research project realised in 2012–14 in the surroundings of the Roman legionary base at Novae (Moesia inferior), transformed in late Antiquity into a civilian town. The publication also contains material from surveys conducted in 1977 and in 2000, which have so far only been partly published.

Various research methods were implemented jointly to enable at least a partial reconstruction of the settlement's character. These included geophysical prospection, field walking, and the mapping of metal finds, supplemented by a series of analyses, such as the testing of plant pollen and macroremains, with the aim of providing as complete a reconstruction as possible of the past environment in the fortress' surroundings. We attempted to record both the finds originating from earlier epochs and those from later ones, in order to provide a more complete reconstruction of the settlement landscape and the character of the site.

Agnieszka Tomas is an Associate Professor in the Chair of Archaeology of Barbaricum and the Roman Provinces in the Faculty of Archaeology, University of Warsaw and the Chief of the Faculty of Archaeology University of Warsaw Archaeological Expedition to Novae.

Table of Contents: www.brepols.net

approx. 240 p., 133 b/w ills, 37 col. ills, 216 x 280 mm, 2023, € 75
ISBN 978-2-503-60399-5 (PB) / eISBN 978-2-503-60401-5
Series: Warsaw Studies in Archaeology, vol. 4
IN PREPARATION



Bear and Human Facets of a Multi-Layered Relationship from Past to Recent Times, with Emphasis on Northern Europe

Oliver Grimm (ed.)

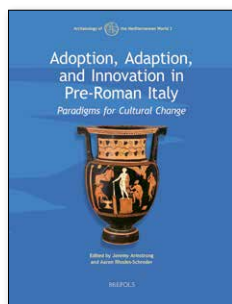
The present book can be understood as a contribution to Human-Animal Studies in multi-layered analysis. Bear biology (represented by work of the Scandinavian Brown Bear Research Project) as well as archaeo(zoo)logy provide proper foundations for further reflection, which includes different branches of the Humanities and Natural Sciences.

Bears have, throughout human history, been admired and feared by humans in equal measure, with an interrelationship between the two species identifiable from pre-modern times through a wealth of material items, as well as from cult sites, sacral remains, images, and written sources. This unique interdisciplinary volume draws together sixty-four contributions by experts from across a range of fields in order to shed light on the complex connections between bears and humans in a period extending from the premodern into modern times, and across an area stretching from England into Russia. From bear biology (represented by work from the Scandinavian Brown Bear Research Project) and archaeo(zoo)logy to art history, and from history of religion to philology, the research gathered across this three-volume set explores a wide-range of subjects. Among them are the bear in biology, bears and animal agency, bear remains in graves and churches, the role of bears in religious beliefs (including berserker and bear ceremonialism), bears in literature, the philology underpinning why bear is a taboo word, and the image of the bear in rock art, as well as political iconography up to the present day. Together, these wide-ranging but closely thematic texts combine to produce a ground-breaking new work that will prove fundamental in understanding the human connection with this remarkable animal.

The editor, Dr. Oliver Grimm, is senior researcher at the Centre for Baltic and Scandinavian Archaeology (ZBSA) in Schleswig, northern Germany.

Table of Contents: www.brepols.net

3 vols, approx. 1200 p., 112 b/w ills, 382 col. ills, 210 x 297 mm, 2023, € 130
ISBN 978-2-503-60611-8 (HB) / eISBN 978-2-503-60613-2
Series: The Archaeology of Northern Europe, vol. 3
IN PREPARATION



Adoption, Adaption, and Innovation in Pre-Roman Italy

Paradigms for Cultural Change

Jeremy Armstrong, Aaron Rhodes-Schroder (eds)

The ancient Mediterranean basin was once thought to be populated by large, monolithic, cultural-political entities. In this conception, 'the Greeks', 'the Romans', and other stable and homogenous cultures interacted and vied for supremacy like early modern states or empires. Today, however, thanks largely to an ever-increasing archaeological record, critical and sensitive approaches to the literary evidence, and the impact and application of new theoretical approaches, the ancient Mediterranean region is instead argued to be full of dynamic microcultures organized in a fluid set of overlapping networks. While this atomization of culture has resulted in more interesting and accurate micro-histories, it has also challenged how we understand cultural interaction and change.

This volume draws on this new understanding of cultural identity and contact to address the themes of adoption, adaption, and innovation in Pre-Roman Italy from the 9th–3rd centuries BCE. The contributors to this volume build upon recent paradigm shifts in research that challenge traditional Hellenocentric models and work to establish a new set of frameworks for approaching the tangled question of how 'indigenous' and 'foreign' features relate to one another in the material record. Using focused case-studies, ranging from the role played by mobile populations in transferring ideas and technologies to the different ways in which 'foreign' artistic elements were used by Italian peoples, the volume explores what the — now commonly accepted — connectedness of a wider Mediterranean world meant for the people of Italy in practical terms, and offers new models for how concepts and ideas were transmitted, reinterpreted, repurposed, and re-appropriated in early Italy to fit within their local context.

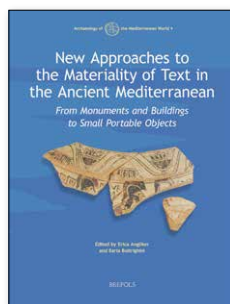
Jeremy Armstrong is Associate Professor of Ancient History at the University of Auckland.

Aaron Rhodes-Schroder graduated with his PhD from the University of Auckland specializing in the cross-cultural transmission of ideas and artistic forms in Etruria.

Table of Contents: www.brepols.net

approx. 300 p., 87 b/w ills, 124 col. ills, 216 x 280 mm, 2023, € 110
ISBN 978-2-503-60232-5 (PB) / eISBN 978-2-503-60233-2
Series: Archaeology of the Mediterranean World, vol. 3

IN PREPARATION



New Approaches to the Materiality of Text in the Ancient Mediterranean

From Monuments and Buildings to Small Portable Objects

Erica Angliker, Ilaria Bultrighini (eds)

In recent years, the study of epigraphy and ancient writings has undergone a 'material turn', as scholars have increasingly looked beyond just the contents of written sources to also focus on their broader material and visual contexts as a way of exploring the layers of different meanings that can attach to written evidence. Taking this interdisciplinary approach as its starting point, this volume draws together contributions from specialists in different fields in order to analyze text-bearing objects and monuments from across the ancient Mediterranean world.

From texts inscribed on large stone monuments and buildings, clay, or metal tablets, to writings on papyrus and parchment rolls, jewellery, vases, coins, and textiles, writing on different materials had manifold possibilities. The case studies gathered here examine novel approaches to the creation and display of inscribed objects, as well as to the ways in which such items were approached and perceived by people during a chronological period ranging from the Late Bronze Age to Late Antiquity. In doing so, the volume sheds new light not only on the interplay between ancient texts, text-bearers, and viewers within their wider spatial and physical contexts, but also on the possibilities opened by exploring the material aspects of writing through interdisciplinary approaches.

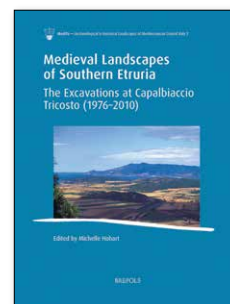
Erica Angliker (PhD University of Zurich, 2017). Scientific member at the excavations of the sanctuary of Despotiko (Cyclades, Greece). Research Associate, Institute of Advanced Studies-Unicamp.

Ilaria Bultrighini (PhD G. d'Annunzio University of Chieti-Pescara, 2012). Honorary Research Fellow, Department of Hebrew and Jewish Studies, University College London.

Table of Contents: www.brepols.net

approx. 315 p., 78 b/w ills, 68 col. ills, 216 x 280 mm, 2023, € 115
ISBN 978-2-503-60156-4 (PB) / eISBN 978-2-503-60157-1
Series: Archaeology of the Mediterranean World, vol. 4

IN PREPARATION



Medieval Landscapes of Southern Etruria

The Excavations at Capalbiaccio Tricosto (1976–2010)

Michelle Hobart (ed.)

The fortified hilltop town of Capalbiaccio is a lost Etruscan settlement, a site that developed out of pre-history to become an important colony and grain provider for the Roman Empire, before being sacrificed to medieval intrigue and conquest by the Republic of Siena. The site, together with the castle of Tricosto, was first excavated forty-five years ago, but the results were never published. Then, in recent years, archaeologist Michelle Hobart was invited to explore the area with a new team and employ the latest techniques of remote sensing to explore the landscape and fortifications. The results of both explorations are presented here for the first time in this volume, which combines the invasive and non-invasive approaches of two generations of archaeologists to reveal what attracted settlers to this site, from the inhabitants of the late Bronze Age through to the most important families of medieval Tuscany. This book employs the best of the latest geophysical techniques and time-tested approaches to ground the history of Capalbiaccio, and to narrate how the fate of this small village was inextricably linked to regional and national networks, as control of the territory and the settlement's reason for being evolved over time.

Michelle Hobart is an archaeologist focusing on central Italy and the Mediterranean.

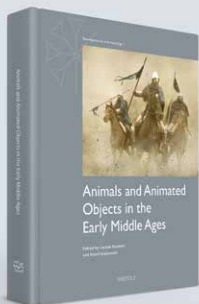
Table of Contents: www.brepols.net

approx. 330 p., 215 b/w ills, 40 col. ills, 216 x 280 mm, 2023, € 110
ISBN 978-2-503-59775-1 (PB) / eISBN 978-2-503-59776-8
Series: MediTo - Archaeological and Historical Landscapes of Mediterranean Central Italy, vol. 2

IN PREPARATION

NEW APPROACHES IN ARCHAEOLOGY

Edited by Paul Johnson



Animals and Animated Objects in the Early Middle Ages

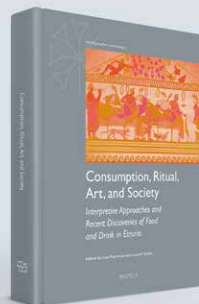
Leszek Gardela, Kamil Kajkowski (eds)

Since time immemorial, animals have played crucial roles in people's lives. In Continental and Northern Europe, especially in the Migration Period and the Early Middle Ages, animals were both feared and revered. Varying and often ambivalent perceptions of fauna were expressed through everyday practices, religious beliefs, and the zoomorphic ornamentation of a wide plethora of objects that ranged from jewellery, weapons, and equestrian equipment to wagons and ships. This timely volume critically investigates the multivalence of animals in medieval archaeology, literature, and art in order to present human attitudes to creatures such as bears, horses, dogs, and birds in a novel and interdisciplinary way. The chapters gathered together here explore the prominence of animals, animal parts, and their various visual representations in domestic spaces and the wider public arena, on the battlefield, and in an array of ritual practices, but also examine the importance of zoomorphic art for emerging elites at a time of social and political tensions across Scandinavia and the oft-overlooked Western Slavic and Baltic societies. This innovative book draws together scholars from across Europe in order to pave the way for a nuanced international and interdisciplinary dialogue that has the capacity to substantially increase our perception of human and animal worlds of the Early Middle Ages.

Leszek Gardela has a PhD in archaeology from the University of Aberdeen. He is a specialist in Scandinavian and Slavic archaeology and has published widely on magic, atypical funerary practices, amulets, warfare, identity and cross-cultural interactions. **Kamil Kajkowski** has a PhD in archaeology from the Polish Academy of Sciences and is Senior Curator at the West Cassubian Museum in Bytów. He specialises in interdisciplinary research on West Slavic pre-Christian beliefs and has published extensively on Slavic mythology, identity, warfare and ritual practices

Table of Contents: www.brepols.net

approx. 205 p., 35 b/w ills, 32 col. ills, 216 x 280 mm, 2023, € 80
ISBN 978-2-503-60090-1 (PB) / eISBN 978-2-503-60091-8
Series: New Approaches in Archaeology, vol. 1
IN PREPARATION



Consumption, Ritual, Art, and Society

Interpretive Approaches and Recent Discoveries of Food and Drink in Etruria

Lisa Pieraccini, Laurel Taylor (eds)

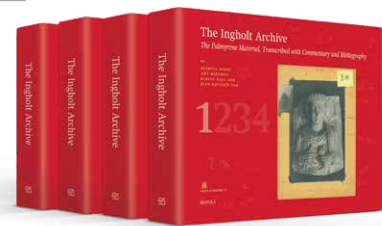
Food determines who we are. We are what we eat, but also how we eat, with whom we eat, where we eat and, in some cases, even why we eat. Food production and consumption in the ancient world can express multiple dimensions of identity and negotiate belonging to, or exclusion from, cultural groups. It can bind through religious praxis, express wealth, manifest cultural identity, reveal differentiation in age or gender, and define status. As a prism through which to investigate the past, its utility is manifold. The chapters gathered together in this ground-breaking book explore the intersections between food, consumption, and ritual within Etruscan society through a purposeful cross-disciplinary approach. It offers a unique and innovative selection of up-to-date analysis from a variety of Etruscan food-related topics. From banqueting, feasting, fish rites, and symbolic consumption to bio-archaeological data, this volume explores a new and exciting field in ancient Italian archaeology.

Table of Contents

- L. PIERACCINI & L. TAYLOR, *Consumption, Ritual, Art, and Society: Interpretive Approaches and Recent Discoveries of Food and Drink in Etruria*. Introduction
- A. ZIFFERERO, *Archaeology of the Grapevine and Wine Production in Etruria*
- S. WHITCHER KANSA, *Butchery, Meat Distribution, and Ritual Dining at Etruscan Poggio Civitate (Murlo)*
- L. TAYLOR, *Beyond the Banquet, beyond the Tomb: Typologies of Feasting in Etruscan Visual and Material Culture*
- L. C. PIERACCINI, *Dining with the Dead: Visual Meals, Memory, and Symbolic Consumption in Etruscan Tomb Painting*
- D. F. MARAS, *Fish and Rituals: Working Notes on Religious Practices Involving Fish in Ancient Etruria*
- A. A. CARPINO, *Death – By Consumption – Interrupted: The Iconography of Vilia (Hesione) on Etruscan Bronze Mirrors*

approx. 115 p., 42 b/w ills, 11 col. ills, 216 x 280 mm, 2023, € 60
ISBN 978-2-503-60215-8 (PB) / eISBN 978-2-503-60216-5
Series: New Approaches in Archaeology, vol. 2
IN PREPARATION

REMINDER



The Ingholt Archive

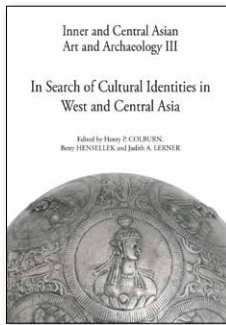
The Palmyrene Material, Transcribed with Commentary and Bibliography

Olympia Bobou, Amy C. Miranda, Rubina Raja, Jean-Baptiste Yon

For a period of over 50 years, from his first visit to Palmyra in the 1920s until the late 1970s, Danish archaeologist Harald Ingholt carefully collected and curated a detailed archive of Palmyrene sculpture, architecture, and epigraphy. Containing approximately 2000 images, each archive sheet contains handwritten annotations on Palmyrene funerary art, transcribes and translates inscriptions, includes detailed observations on object style and dating, and provides bibliographical information for each sculpture. As such, this archive is a treasure trove of information on Palmyrene sculpture, architecture, and epigraphy. Moreover, Ingholt's notes go beyond shedding light on the creation of these sculptures, and also provide rich information about their more recent histories—: object biographies offer details on provenance, collection history, and excavation photography. In doing so, they offer unique insights into twentieth-century excavation, conservation, and collection practices. Since 1983, Ingholt's archive has been housed at the Ny Carlsberg Glyptotek in Copenhagen, Denmark, and then, from 2012 onwards, the archive took digital shape within the framework of the Palmyra Portrait Project at Aarhus University. Now available in print for the first time, the Ingholt Archive is here presented in its entirety as a lavishly illustrated four-volume set. The authors have transcribed and commented upon each sheet in the archive, provided new translations of the inscriptions that accompany the sculptures, and compiled an updated bibliography for each item. This unique set is published together with a detailed introduction, thirteen concordances, and a bibliography, making it an invaluable resource for researchers in the field.

Olympia Bobou is an assistant professor at the Centre for Urban Network Evolutions, Aarhus University. **Amy Miranda** is a Postdoctoral Fellow at the Centre for Urban Network Evolutions, Aarhus University. **Rubina Raja** is professor of Classical Archaeology and directs three projects on Palmyra: *The Palmyra Portrait Project*; *Archive Archaeology: Preserving and Sharing Palmyra's Cultural Heritage through Harald Ingholt's Digital Archive*; and *Circular Economy and Urban Sustainability in Antiquity*. **Jean-Baptiste Yon** is researcher at the CNRS, IFPO in Beirut, Lebanon and a world-leading expert on Palmyrene Aramaic and Palmyrene culture.

4 vols, 1954 p., 8 b/w ills, 211 col. ills, 300 x 240 mm, 2022, € 300
ISBN 978-2-503-59822-2 (HB) / eISBN 978-2-503-59835-2
Series: Archive Archaeology, vol. 2
AVAILABLE



In Search of Cultural Identities in West and Central Asia

Essays in Honor of Prudence Oliver Harper

Henry Colburn, Betty Hensellek, Judith Lerner (eds)

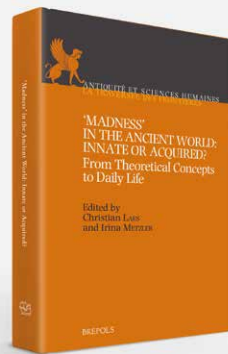
How do we reconstruct ancient societies' cultural and visual identities? Prudence Oliver Harper has dedicated her scholarly and curatorial career to piecing together the material culture of communities across ancient Western Asia, Iran, and Central Asia. A number of her colleagues – art historians, archaeologists, philologists, and conservators – have contributed essays to this volume to reflect Harper's range of contributions throughout her six-decade career. Many of the essays focus on ancient metalwork, Harper's major expertise, while others on glyptics, ivory, or glass, three of her other interests. The essays aim to make sense of this region's diverse cultural identities, many of which are the results of cross-cultural exchange. Some authors have employed iconographical or socio-historical approaches; others have complementarily opened new facets of cultural identities through technical and scientific analyses, collection history, and provenance research.

Betty Hensellek is a Visiting Scholar at the Cornell Institute of Archaeology and Material Studies whose research concerns the art and archaeology of Iran, Central Asia and the Steppe.

Judith A. Lerner is a Research Associate at the Institute for the Study of the Ancient World (NYU).

Table of Contents: www.brepols.net

464 p., 100 b/w ills, 130 col. ills, 210 x 297 mm, 2023, € 185
ISBN 978-2-503-60438-1 (PB)
Series: Inner and Central Asian Art and Archaeology, vol. 3
IN PREPARATION



'Madness' in the Ancient World: Innate or Acquired?

From Theoretical Concepts to Daily Life

Christian Laes, Irina Metzler (eds)

The first ever book volume study on congenital intellectual disability in the ancient world

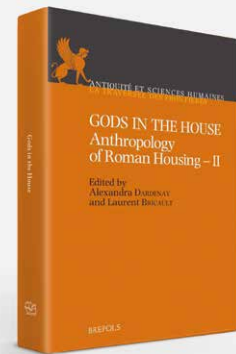
This is the first book volume ever to study the 'difficult' subject of congenital, intellectual disability in the ancient world. The contributions cover the Ancient Near East, Egypt and the Graeco-Roman world, up to the late ancient period, China, the rabbinic tradition, Byzantium, the Islamic world, and the Middle Ages in the Latin West. The engaging and thought-provoking chapters combine careful textual analysis with attention to the material evidence and comparative perspectives, not the least those offered by disability history for recent periods in history.

Christian Laes is Full Professor of Ancient History at the University of Manchester (UK). **Irina Metzler**, formerly Wellcome Trust University Award Fellow, University of Swansea (UK).

Table of Contents

Acknowledgements
C. LAES, *Hidden in Plain Sight or Simply Untraceable? The Challenge of Studying Intellectual Disability in the Ancient World*
C. BOURBOU, *'Mad Bones': Tracing Mental Disability in the Bioarchaeological Record and its Possible Socio-Economic Implications in Past Societies*
A. F. MORRIS, *Dagger of the Mind: Macedonian Kings and Chronic Traumatic Encephalopathy (CTE)*
A. KELLENBERGER, *The Quest for Down Syndrome (and Other Symptoms) in Antiquity*
D. KUREK-CHOMYCZ & E. SWAI, *Excluded from the Kingdom or Leading the Revolution? Mōroi and the Question of Intellectual Disability in New Testament Writings*
O. MILBURN, *Brain Injury and Intellectual Disabilities in Early and Medieval China: Two Case Studies*
L. LEHMAUS, *The Shoteh in Rabbinic Sources: Intellectual Disability or Mental Illness?*
F. VASILEIOU, *Searching for Intellectual Disability in Byzantium*
P. E. PORMANN, *Fools in Arabic Medicine and Hospitals: Medical, Social and Economic Studies*
I. METZLER, *Incapacitas mentis: Mediaeval Musings on Congenital Fools*
E. KELLENBERGER, *Living Creatively with Intellectual Disabilities: A Father's Observations as an Opportunity for Historical Research*
General Index
Source Index

approx. 350 p., 11 b/w ills, 23 col. ills, 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60190-8 (PB) / eISBN 978-2-503-60191-5
Series: Antiquité et sciences humaines, vol. 10
IN PREPARATION



Gods in the House

Anthropology of Roman Housing – II

Alexandra Dardenay, Laurent Bricault (eds)

The discoveries of multiple artefacts, dedicated spaces, and figurative paintings support new avenues of historical, anthropological, and social reflection with the aim of better understanding domestic religious practices in the polytheistic contexts of Antiquity

The archaeological excavations conducted from one end of the Mediterranean zone to the other have illuminated the place of gods in the ritual practices in the *dwelling*s of the Graeco-Roman era. The discovery of multiple artefacts, dedicated spaces, and figurative paintings support new avenues of historical, anthropological, and social reflection with the aim of better understanding domestic religious practices in the polytheistic contexts of antiquity. This collective volume organizes those reflections around three axes.

The first axis centres on identifying the deities that were favoured in domestic sanctuaries. Which gods are represented and which are not? The second axis concerns the interrelationships evident within domestic ritual spaces and sanctuaries. The third axis is dedicated to the anthropology of rituals. Lines of inquiry informed by anthropological, social, and phenomenological approaches are assuming ever-greater importance in scholarship on Antiquity. It is from this perspective that the authors explore the role that domestic ritual spaces play in shaping the lived environment.

Alexandra Dardenay is Professeure des Universités at the University of Toulouse and member of the Institut Universitaire de France. She is a specialist of Roman Archaeology, mainly working in the field of Roman Housing.

Laurent Bricault is Professeur d'Histoire romaine at the University of Toulouse and member of the Institut Universitaire de France. He is inter alia a specialist of cults and religions in the Greco-roman Empire.

Table of Contents: www.brepols.net

368 p., 35 b/w ills, 81 col. ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60169-4 (PB) / eISBN 978-2-503-60170-0
Series: Antiquité et sciences humaines, vol. 9
AVAILABLE



Bref traité de quelques villes orientales, de la religion et des mœurs de leurs indigènes

Traduction et annotation du *De nonnullis Orientalium urbibus, nec non indigenarum religione ac moribus, tractatus brevis* de Gabriel Sionite et Jean Hesronite, édition de 1619, Paris, Jérôme Blageart

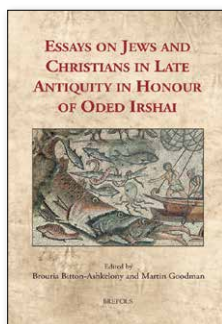
Joseph Moukarzel, Mireille Issa (éd.)

Le *Bref traité de quelques villes orientales, de la religion et des mœurs de leurs indigènes* de Gabriel Sionite et Jean Hesronite s'inscrit parmi les anthropologies orientalistes du XVII^e siècle. Jibrā'il al-Ṣahyūnī et Yūḥannā al-Ḥaṣrūnī, natifs respectivement d'Ehden et de Ḥaṣrūn, sont deux savants maronites du Liban qui ont suivi leur formation au Collège Maronite de Rome, lequel venait d'être fondé par les soins et grâce à la bienveillance du pape Grégoire XIII. Plus tard, devenus interprètes du roi Louis XIII, ils élisent quelques villes orientales dont ils proposent un *tractatus brevis*, genre de descriptif brossé au goût de l'Europe de l'époque. Sans être récit savant, le *Bref traité de quelques villes orientales* se présente tel le journal de la visite fictive des grandes villes du Moyen-Orient, Tripoli, Alep et le Caire par exemple, dont Sionite et Hesronite esquissent une rapide prosopographie historique, décrivent les us et coutumes avant d'exposer quelques-uns de leurs illustres hommes. Les deux auteurs semblent même emprunter aux sources populaires, osant un amalgame d'histoire sérieuse et de tradition orale, presque une narration de foule, dont l'intérêt cependant est de réfléchir l'Humanisme renaissant de l'époque, nourri de rigorisme religieux, toutefois curieux de réexplorer l'Outre-Mer. Le *Bref traité* prouve en définitive que les deux auteurs avaient exploité des manuscrits sans en avoir vérifié le contenu scientifique. Quant à notre intérêt, il réside dans notre sincère intention de redécouvrir la beauté des sources chrétiennes orientales, précisément de la littérature maronite d'expression latine.

Joseph Moukarzel est historien spécialiste de l'histoire médiévale du Proche-Orient, chercheur associé au Centre National de la Recherche Scientifique en France (UMR 8167—Mondes Sémitiques), et Directeur de la Bibliothèque Universitaire de l'Université Saint-Esprit de Kaslik.

Mireille Issa est professeur et Chef du Centre d'Études Latines (CEL) à l'Université Saint-Esprit de Kaslik, spécialiste de littérature latine relative aux Croisades, au Liban médiéval et à l'Église maronite, en particulier au Collège Maronite de Rome.

approx. 220 p., 156 x 234 mm, 2023, € 80
ISBN 978-2-503-59797-3 (HB)
Série: Miroir de l'Orient Musulman, vol. 12
EN PRÉPARATION



Essays on Jews and Christians in Late Antiquity in Honour of Oded Irshai

Brouria Bitton-Ashkelony, Martin Goodman (eds)

Essays on Jews and Christians in Late Antiquity, with a focus on the theological, political, and social issues which confronted Jews and Christians in late Roman Palestine and surrounding regions.

Leading scholars in the study of Late Antiquity discuss the religious landscape of the eastern Roman Empire, with expert discussion of the theological, political, and social issues which confronted Jews and Christians in late Roman Palestine and surrounding regions.

Professor **Brouria Bitton-Ashkelony** teaches in the Department of Comparative Religion in the Hebrew University of Jerusalem. **Martin Goodman** is Emeritus Professor of Jewish Studies in the University of Oxford.

Table of Contents

P. FREDRIKSEN, with O. RANCE, *Ode to Oded*
M. GOODMAN, *Introduction*

Religion and the Visual

Y. MOSS, *The Emperor's New Clothes: the Jewish Helios' Enigma in its Christian Imperial Context*
N. YUVAL-HACHAM, *Between Heaven and Earth: The Hand of God in Ancient Jewish Visuality*
Z. WEISS, *Shaping Religious Space: Pagans, Jews and Christians in Ancient Sepphoris*

Christian Perspectives

Y. LIVNEH, *Cyril's New Jerusalem and His Omission of Local Church History*
J. ASHKENAZI, *Eudocia, Pulcheria, and Juvenal: Competition in the Field of Religion and the Built Environment of Jerusalem in the Fifth Century CE*
O. RANCE, *'Although Their Names Escaped Me': Local Patriotism and Saints Commemoration in Late Antique Syria*
A. KOFSKY & S. RUZER, *Rethinking the Eschatological Ingathering of Israel in Early Christianity*
O. LIMOR, *Divina Vestigia: Tracking the Early History of Jesus' Footprints at the Mount of Olives*
D. R. SCHWARTZ, *Reinach and Stephanus, Philo and Josephus: A Note on the Testimonium Flavianum*

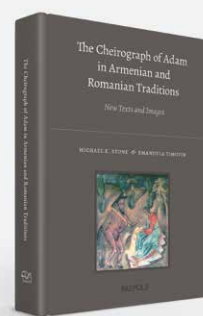
Jewish Perspectives

J. LEVINSON, *When in Rome*
E. BEN-ELIYAHU, *Where were the Two Huts of Remus and Romulus in Rome?*

Influence and Competition

H. NEWMAN, *The Hebrew Book of Elijah and Commodian's Carmen de duobus populis*
I. JACOB YUVAL, *And the Rest is History: Sabbath versus Sunday*

approx. 330 p., 10 b/w illus, 156 x 234 mm, 2023, € 90
ISBN 978-2-503-60245-5 (HB) / eISBN 978-2-503-60246-2
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 40
IN PREPARATION



The Cheirograph of Adam in Armenian and Romanian Traditions

New Texts and Images

Michael E. Stone, Emanuela Timotin

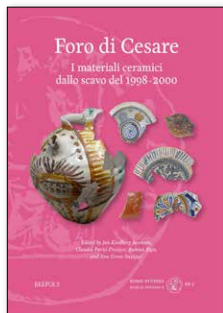
This book discusses new textual and iconographic evidence about the Legend of the Cheirograph of Adam, an apocryphal story dealing with the contract that Adam is said to have concluded with Satan after the expulsion from the Garden of Eden.

This book explores the legend of Adam's Contract with Satan that was made after the expulsion from the Garden of Eden. This legend was current in the Eastern Orthodox churches of SE Europe as well as in the Caucasus. Unknown forms of the legend have been found in two traditions, the Romanian and the Armenian, and are investigated here. Notably this legend has found its way into folk stories and sometimes into folk music, showing how widely it was accepted and distributed. This legend also inspired images in both traditions. In Romania the most striking illustrations are to be found in Bukovina province, in frescos on the famous painted churches of that region, as well as in manuscripts. In Armenia features of this story are incorporated into the iconography of the Baptism of Christ in the River Jordan.

Michael E. Stone FAHA, PhD., DLitt is Professor Emeritus of Armenian Studies and Comparative Religion in the Hebrew University of Jerusalem. **Emanuela Timotin**, dr. hab., is a Senior Researcher at the Institute of Linguistics 'Iorgu Iordan – Al. Rosetti' of the Romanian Academy (Bucharest).

187 p., 1 b/w ill., 25 col. ill., 178 x 254 mm, 2023, € 90
ISBN 978-2-503-59997-7 (HB) / eISBN 978-2-503-60104-5
Series: Eastern Christian Cultures in Contact, vol. 1
IN PREPARATION

FORUM STUDIES (part of the series Rome Studies)



Foro di Cesare

I materiali ceramici dallo scavo del 1998–2000

Jan Kindberg Jacobsen, Claudio Parisi Presicce, Rubina Raja, Sine Grove Saxkjær (eds)

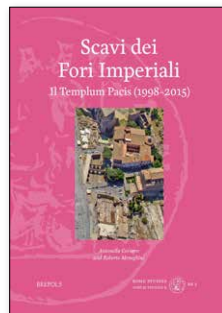
This volume launches a sub-series to *Rome Studies* — *Forum Studies* — designed to promote research that focuses specifically on the area of Rome where the fora were located. This space is today located in the heart of Rome, between the Piazza Venezia and the Colosseum.

The research drawn together in this publication offers an overview and analysis of the ceramics that were excavated between 1998 and 2000 from the area best known as Caesar's Forum by the Sovrintendenza Capitolina ai Beni Culturali, but that were then analysed within the framework of the Danish-Italian excavations of Caesar's Forum, initiated in 2017 in preparation for new excavations. This research culminated in the twenty specialist contributions, written in both Italian and English, presented in this beautifully illustrated volume. Offering both general overviews and more detailed insights into the importance of the ceramic material excavated at the site, the volume is able to shed light on a period of more than 2600 years of Roman history.

Jan Kindberg Jacobsen is curator of ancient art at the Ny Carlsberg Glyptotek, Copenhagen. He co-directs the Danish-Italian excavations of Caesar's Forum in Rome. **Claudio Parisi Presicce** is general director of Sovrintendenza Capitolina ai Beni Culturali. He is the concession holder of the Danish-Italian excavations of Caesar's Forum in Rome and co-director of the same. **Rubina Raja** is professor of classical archaeology and director of Centre for Urban Network Evolutions. She co-directs the Danish-Italian excavations of Caesar's Forum in Rome. **Sine Grove Saxkjær** is postdoctoral researcher at Centre for Urban Network Evolutions. Her project 'Urban Ethnicities: Centre and Periphery in Ancient Latium' collaborates with the Danish-Italian excavations of Caesar's Forum in Rome.

Table of Contents: www.brepols.net

approx. 416 p., 843 b/w ills, 627 col. ills, 216 x 280 mm, 2023, € 140
ISBN 978-2-503-60303-2 (PB) / eISBN 978-2-503-60304-9
Series: Rome Studies, vol. 2; Forum Studies, vol. 1
IN PREPARATION



Scavi dei Fori Imperiali

Il Templum Pacis (1998–2015)

Roberto Meneghini, Antonella Corsaro

Tra il 1998 e il 2015 la Sovrintendenza ai Beni Culturali del Comune di Roma ha realizzato una serie di scavi archeologici sul sito dell'antico Templum Pacis o Foro della Pace, uno degli edifici più celebri della Roma imperiale, costruito da Vespasiano tra il 70 e il 75 d.C. Le indagini, di diversa durata ed estensione, hanno permesso di raccogliere i dati necessari a delineare la storia dell'area dalla fondazione del complesso monumentale ai nostri giorni.

Oltre a chiarire alcuni punti rimasti da sempre oscuri, come la presenza di fontane e di essenze vegetali al centro della piazza, gli scavi, condotti secondo il metodo stratigrafico, hanno rivelato ampie tracce di frequentazione e di uso dei diversi settori nel periodo medievale. Nel corso dei lavori sono stati inoltre rinvenuti numerosi reperti marmorei relativi alla decorazione scultorea che confermano la natura di museo e di vero e proprio centro culturale che ha caratterizzato il Templum Pacis sin dalle sue origini. Le ricerche hanno anche permesso il recupero di alcune decine di nuovi frammenti della Forma Urbis severiana, la pianta marmorea di Roma antica che Settimio Severo inserì all'interno del monumento dopo averlo ricostruito a seguito dell'incendio del 192 d.C.

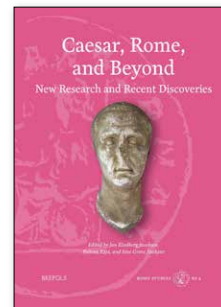
Antonella Corsaro, archeologa della Sovrintendenza Capitolina ai Beni Culturali. **Roberto Meneghini**, archeologo della Sovrintendenza Capitolina ai Beni Culturali.

Table of Contents

Elenco delle illustrazioni
Tavole

- I. Introduzione — Roberto MENEGHINI
 - II. Lo scavo del Templum Pacis (1998-2000) — Roberto MENEGHINI
 - III. Scavi 2004-2015 — Antonella CORSARO
 - IV. Considerazioni conclusive — Roberto MENEGHINI
- Abbreviazioni Bibliografiche & Indice

approx. xxviii + 190 p., 302 b/w ills, 22 col. ills, 216 x 280 mm, 2023, € 75
ISBN 978-2-503-59618-1 (PB)
Series: Rome Studies, vol. 3; Forum Studies, vol. 2
IN PREPARATION



Caesar, Rome, and Beyond

New Research and Recent Discoveries

Jan Kindberg Jacobsen, Rubina Raja, Sine Grove Saxkjær (eds)

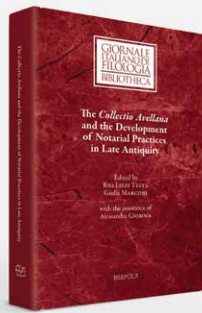
In the Late Republican period, Rome underwent monumental changes. Within the city, numerous building projects were undertaken by the wealthy and politically powerful as they jostled for power, while further afield, wars were fought and Rome's authority gradually expanded into new territories. One of the key players in this field was Julius Caesar, who took advantage of the fluid and fast-changing political and military alliances to position himself in the centre of power, and during this time, he became the first to design a forum — the Forum Iulium, now known as Caesar's Forum — in his family's name.

Today, this site, in the very heart of Rome, is home to The Caesar's Forum Project, where excavations have yielded new knowledge about both the long history of Rome, and the broader context of its global history and cultural heritage. Taking this project as its starting point, this volume draws together scholars working both on the excavations, and on Caesar more generally, to shed new light on the often enigmatic figure of Julius Caesar. The chapters gathered here offer insights into remains and sources from both the time of Caesar and from later periods, giving new perspectives not only on his life and death, but also on the central role that he has continued to play in historiography since.

Jan Kindberg Jacobsen is curator of ancient art at the Ny Carlsberg Glyptotek, Copenhagen. He directs the Danish-Italian excavations of Caesar's Forum in Rome. **Rubina Raja** is professor of classical archaeology and director of Centre for Urban Network Evolutions. She co-directs the Danish-Italian excavations of Caesar's Forum in Rome. **Sine Grove Saxkjær** is a postdoctoral researcher at Centre for Urban Network Evolutions. Her project 'Urban Ethnicities: Centre and Periphery in Ancient Latium' collaborates with the Danish-Italian excavations of Caesar's Forum in Rome.

Table of Contents: www.brepols.net

approx. 240 p., 42 b/w ills, 107 col. ills, 216 x 280 mm, 2023, € 90
ISBN 978-2-503-60344-5 (PB)
Series: Rome Studies, vol. 4
IN PREPARATION



The *Collectio Avellana* and the Development of Notarial Practices in Late Antiquity

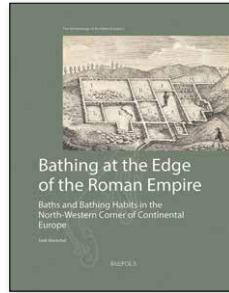
Rita Lizzi Testa, Giulia Marconi (eds)

On the basis of the famous but elusive *Collectio Avellana*, this volume traces the evolving status and roles of 'notaries' in Late Antiquity, adding an exciting new chapter to the history of information management and technologies.

The essays collected in this volume study the competences and *status* of Late Antique notaries, who from simple stenographers acquired responsibilities and growing importance within the Imperial Court and in the Papal chancery, being charged with drawing up the Acts of the *consistorium* and the ecclesiastical councils, and with preserving and often delivering sensitive documents from Rome to Constantinople. The analysis of their multiple activities and of the functions they occupied, in the imperial and episcopal archives as well as in the libraries of the great Roman *domus*, also allows us to verify some new hypotheses on the compiler and on the editing of the *Collectio Avellana*. Since in the Middle Ages, the collection was transcribed into two main manuscripts both preserved in Santa Croce di Fonte Avellana, the essays also try to understand what role the founder of the Monastery, San Pier Damiani, played in preserving this collection.

Table of Contents: www.brepols.net

approx. 672 p., 2 b/w ill., 1 col. ill., 156 x 234 mm, 2023, € 115
ISBN 978-2-503-58836-0 (PB) / eISBN 978-2-503-58837-7
Series: *Giornale Italiano di Filologia - Bibliotheca*, vol. 31
IN PREPARATION



Bathing at the Edge of the Roman Empire Baths and Bathing Habits in the North-Western Corner of Continental Europe

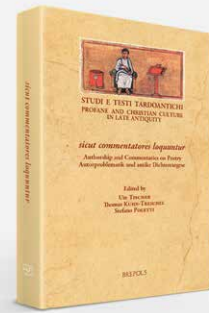
Sadi Maréchal

Roman bathhouses are considered to be prime markers when studying romanization in the provinces of the Empire, as these very specific — and archaeologically recognizable — buildings, together with their associated ideas about the body and personal health, introduced a decidedly Roman habit into regions that had hitherto been unfamiliar with (communal) bathhouses and heating technology. While traditionally, studies into Roman baths and bathing have focused on large public baths in the cities of the empire, however, those from the area that now roughly corresponds to modern-day Belgium have often been neglected in recent research as this was an area with few important urban centres.

This book for the first time investigates the introduction, spread, and eventual disappearance of Roman-style baths and of bathing habits in this north-western corner of the Roman Empire. A detailed analysis of the architecture, technology, and decoration of both public and private baths is combined with a discussion on the role of bathing in the area's romanization, and supplemented by a fully illustrated catalogue of all bathhouses in the area of study. In doing so, the volume sheds new light not only on the evolution of baths and bathing in this region, but also on their broader role in larger historic processes such as cultural change across the Empire.

Sadi Maréchal, PhD (2016), Ghent University, is a post-doctoral researcher of the Research Foundation Flanders (FWO).

304 p., 229 b/w ill., 13 col. ill., 216 x 280 mm, 2023, € 90
ISBN 978-2-503-60066-6 (PB) / eISBN 978-2-503-60067-3
Series: *The Archaeology of Northern Europe*, vol. 2
AVAILABLE



sicut commentatores loquuntur Authorship and Commentaries on Poetry / Autorproblematik und antike Dichterexegese

Ute Tischer, Thomas Kuhn-Treichel, Stefano Poletti (eds)

This volume examines commentaries and scholia on poetry in terms of authorship and 'authoriality', and explores the tension between their heteronomous and collective nature and their need for authority.

Ancient commentaries on poetry — due to their heteronomous nature, their miscellaneous character, and the fact that most of them are transmitted in abridged and anonymous form — are usually not considered 'authorial' texts in the same way as poems or literary prose are. On the other hand, as didactic texts, they rely on authority to convey their interpretation, and they also often seem to have been perceived as products of authorial activity, as paratexts, references and pseudepigraphic attributions demonstrate.

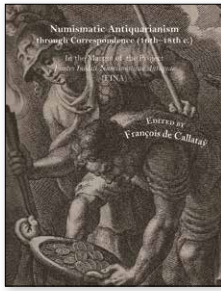
The aim of this volume is to explore this tension and to examine commentaries and scholia on poetry in terms of authorship and 'authoriality'. The contributions use several Latin and Greek corpora as case studies to shed light on how these texts were read, how they display authorial activity themselves, and how they fulfil their function as didactic works. They provide reflections on the relationship of author, authorship, and authority in 'authorless' traditions, explore how authorial figures and authorial viewpoints emerge in an implicit manner in spite of the stratified nature of commentaries, investigate the authorial roles adopted by commentators, compilers and scribes, and elucidate how commentators came to be perceived as authors in other exegetic traditions.

Ute Tischer works at the University of Leipzig, among other things on authorship and authority in Latin commentaries on poetry.

Thomas Kuhn-Treichel, University of Heidelberg, has published on both Greek and Latin poetry, including a monograph on Pindar's poetic 'I'. *Stefano Poletti* is Assistant Professor at the University of Freiburg i.B.

Table of Contents: www.brepols.net

480 p., 3 b/w ill., 4 col. ill., 156 x 234 mm, 2023, € 85
ISBN 978-2-503-60534-0 (PB) / eISBN 978-2-503-60535-7
Series: *Studi e testi tardoantichi*, vol. 21
IN PREPARATION



Numismatic Antiquarianism through Correspondence (16th–18th c.)

In the Margin of the Project *Fontes Inediti Numismaticae Antiquae* (FINA)

François de Callatay (ed.)

This book brings together 14 articles into a volume of conference proceedings from the 2017 meeting on numismatic antiquarianism held in Rome.

Table of Contents

F. DE CALLATAY, *Foreword*

D. WILLIAMS, *Fool Me Once, Don't Fool Me Twice: Collecting Forgeries to Train the Eye (17th–early 19th Centuries)*

G. MEYER, *Moulages de monnaies antiques ou comment produire des copies (XVI^e–XVIII^e siècles)*

J. VAN HEESCH, *The Missing Caesar: Inventing Bronze Coins for Otho*

M. VERWEI, *Speaking about Manuscripts: Unpublished Works in Correspondence*

U. WARTENBERG & J. H. KAGAN, *Recording Coin Finds and Hoards in Early Modern England*

J. CUNNALLY, *Two Centuries of Collecting, Describing, and Explaining Contorniates*

F. MISSERE FONTANA, *Di vizi e di virtù. Di Pertinaci e di Didii, di Pescennii e di Gordiani*

M. MULSOW, *Numismatic Antiquarianism: Coins from the Ancient East in Early Modern Europe*

A. M. BURNETT, *Queen Elizabeth and the Twelve Caesars*

E. VAIANI, *Peiresc and the Coins through his Correspondence*
M. CALLEGARI, *About Books and Coins: The Letters of Charles Patin to Giulio Antonio Arevoldi between 1679 and 1693*

M. C. MOLINARI, *The Story of Francesco Gottifredi's Unpublished Book through the Analysis of the Letters of his Contemporaries*

M. MAYER, *Monastic Antiquarianism in Austria and the République de Médailles: The Numismatic Collection of Göttweig Abbey*

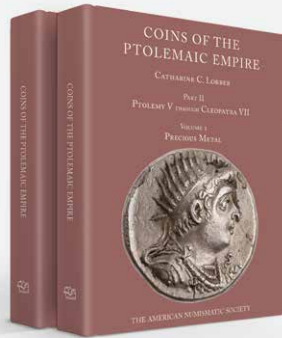
B. E. WOYTEK, *Publishing the Doctrina Numorum Veterum: New Evidence on the Three Editions of Joseph Eckhel's Masterwork*



Podcast "The Planchet"

(American Numismatic Society):
A Conversation with François de Callatay
<https://bit.ly/Callatay>

x + 270 p., 108 b/w ills, 216 x 280 mm, 2023, € 150
ISBN 978-0-89722-391-1 (HB)
Series: The Numismatic Studies, vol. 45
IN PREPARATION

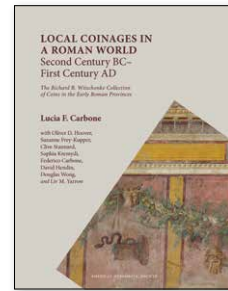


Coins of the Ptolemaic Empire, Part 2: Ptolemy V through Cleopatra VII

Vol. 1 (Precious Metal), Vol. 2 (Bronze)
Catharine C. Lorber

Coins of the Ptolemaic Empire, Part 2, by Catharine Lorber, is the long-anticipated second half of the Coins of the Ptolemaic Empire (CPE) project featuring the coins struck by Ptolemy V–Cleopatra VII. As with Part 1, Lorber essentially rewrites the sections on these rulers in J. N. Svoronos' classic, but now much out-of-date, *Ta Nomismata tou Kratous ton Ptolemaion* (1904). The body of coinage catalogued by Svoronos is enlarged by hundreds of additional emissions in precious metal and bronze, recorded from subsequent scholarship, from hoards, from commercial sources, and from private collections. Lorber's attributions, dates, and interpretations rest on numismatic research conducted after Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning.

2 vols, 826 p., 79 b/w ills, 216 x 280 mm, 2023, € 311
ISBN 978-0-89722-402-4 (HB)
Series: The Numismatic Studies, vol. 46
IN PREPARATION



Local Coinages in a Roman World, Second Century BC–First Century AD

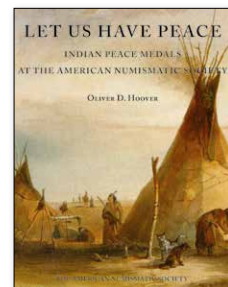
The Richard B. Witschonke Collection of Coins in the Early Roman Provinces

Lucia F. Carbone (ed.)

The Richard B. Witschonke Collection of nearly 4,000 coins, bequeathed to the American Numismatic Society in 2015, are now published fully for the first time. These coins provide the historical and numismatic prologue to the study of Roman provincial coinage. Most of the specimens are of great historical and numismatic value, as explained in the historical introductions preceding each of the 38 sections of this catalogue.

Table of Contents: www.brepols.net

330 p., 176 b/w ills, 216 x 280 mm, 2023, € 155
ISBN 978-0-89722-401-7 (HB)
Series: Numismatic Studies, 47
IN PREPARATION

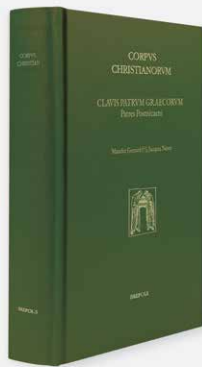


Let Us Have Peace Indian Peace Medals at the American Numismatic Society

Oliver D. Hoover

Let Us Have Peace offers a detailed numismatic, art- and socio-historical discussion of 302 Indian peace medals and related objects that entered the cabinet of the American Numismatic Society between 1883 and 2013. The medals represent an important and often under-utilized resource for the history of relationships between the Native peoples of North America and the colonial powers of France, Great Britain, and Spain, as well as their successors, Canada and the United States of America.

470 p., 490 col. ills, 216 x 280 mm, 2023, € 155
ISBN 978-0-89722-392-8 (HB)
Series: The Studies in Medall Art, vol. 6
IN PREPARATION



Clavis Patrum Graecorum. Saeculum quartum (Patres Postnicaeni)

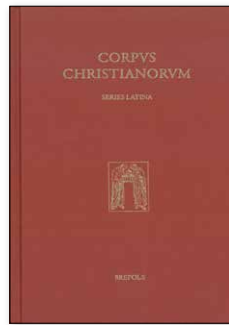
Scriptores Alexandrini et Aegyptii (CPG 2000-2684). Deuxième édition, revue et mise à jour

Maurits Geerard †, Jacques Noret

Dès la parution de son premier tome, en 1974, la *Clavis Patrum Graecorum* s'est imposée aux patristiciens, byzantinistes, historiens et théologiens comme l'instrument indispensable pour désigner de manière univoque, grâce à un numéro, les multiples textes dont ils s'occupent. Mais un tel instrument de travail, qui pour chaque œuvre indique la meilleure édition, ce qu'on sait de sa date et de son authenticité, de sa tradition manuscrite, et cela non seulement en grec mais dans toutes les langues chrétiennes anciennes dans lesquelles elle a été traduite (latin, copte, syriaque, etc.), doit évidemment être tenu à jour, car les études progressent, et progressent vite. Les écrits sont mieux édités, mais aussi mieux étudiés ; les moyens modernes permettent de trouver plus facilement, en amont, les œuvres dont ils se sont inspirés, et en aval, les textes qu'ils ont eux-mêmes influencés. Si les versions anciennes ont tant d'importance, c'est notamment parce qu'elles ont parfois conservé des manuscrits plus anciens que le monde grec, lequel, à l'époque de la translittération, a souvent éliminé les modèles onciaux de ses manuscrits désormais écrits en minuscules. D'où l'importance de nos mises à jour : la partie de la *Clavis* concernant les Pères alexandrins et égyptiens du IV^e siècle, qui comptait 134 pages en 1974 et avait reçu 49 pages de supplément en 1998, occupe désormais plus de 400 pages. C'est dire combien la présente révision était nécessaire !

Maurice Geerard (Zomergem, 1919 – Bruges, 1999) élabore en 14 ans (1969-1983) un répertoire complet, numéroté, des œuvres patristiques grecques du I^{er} au VIII^e siècle, avec les références de base sur leurs éditions, traductions anciennes, datation, authenticité, etc. ; la première partie du I^{er} tome de cette *Clavis Patrum Graecorum* est ici mise à jour. Dès 1974, M. Geerard avait en effet demandé son aide à *Jacques Noret* pour tenir le répertoire à jour, et en 1998, ils produisirent ensemble un *Supplementum*. Après la mort de Geerard, Jacques Noret continuait le travail avec une réédition augmentée du t. III en 2003, la deuxième édition du t. IV en 2018 et le présent volume.

xxv + 420 p., 155 x 245 mm, 2023, € 220
ISBN 978-2-503-60515-9 (HB)
Series: Corpus Christianorum. Clavis Patrum Graecorum, vol. 2/hbis
DISPONIBLE



Basilii Magnus

Epistula consolatoria siue De consolatione in aduersis (CPL 999)

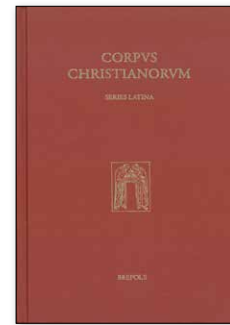
Álvaro Cancela Cilleruelo (ed.)

Una adaptación tardía y cristiana de la antigua *consolatio* grecolatina

La *Epistula consolatoria* o *De consolatione in aduersis* (CPL 999) es un texto tradicionalmente impreso entre las obras latinas del Padre de la Iglesia Griega Basilio Magno. Se trata de una adaptación cristiana de la *consolatio* antigua que adopta la forma de una carta dirigida a un genérico *frater* para ofrecerle consuelo ante la adversidad —en particular, ante la enfermedad y, específicamente, la lepra— y concienciarlo de que la adversidad es el castigo divino del pecador y un estímulo para el justo. El interés de una nueva edición es triple. Por un lado, en el aspecto textual, se ha empleado por primera vez el códice 275 de la Biblioteca municipal de Angers, que constituye el mejor testimonio de la tradición manuscrita. Su lectura permite, en segundo lugar, un examen detallado de la lengua de la obra, que presenta las particularidades propias del latín merovingio. Por último, las abundantes citas bíblicas pertenecen todavía en su mayoría a la *Vetus Latina* e incluyen versiones y pasajes de gran valor. El estudio de fuentes, lengua y tradición manuscrita permite deducir que no se trata de una traducción del griego, sino de una obra genuinamente latina, compuesta en época tardoantigua (s. V-VI) probablemente en la Galia.

Álvaro Cancela Cilleruelo es Doctor en Estudios del Mundo Antiguo y profesor de Filología Latina en la Universidad Complutense de Madrid. En su investigación se ocupa de crítica, edición e historia de la transmisión de textos latinos, en particular tardíos y medievales. En el *Corpus Christianorum* es autor también de la edición crítica del corpus en prosa y verso atribuido a Pseudo-Sisberto de Toledo (CCCM 307).

aprox. 300 p., 4 col. ills, 155 x 245 mm, 2023, € 230
ISBN 978-2-503-60097-0 (HB)
Series: Corpus Christianorum. Series Latina, vol. 102
IN PREPARATION



Taio Caesar Augustanus

Liber sententiarum

Julia Aguilar Miquel (ed.)

Edición crítica de las *Sententiae* de Tajón de Zaragoza (s. VII), principal testimonio de la recepción de los *Moralia* gregorianos en la Hispania visigótica.

El presente volumen ofrece la primera edición crítica de la obra fundamental del obispo Tajón de Zaragoza (ca. 600-687), sus *Sententiae*. Basadas fundamentalmente en la obra gregoriana *Moralia in Iob* y, de forma secundaria, en otras obras del pontífice y en algunos pasajes, agustinianos y pseudo-agustinianos, las *Sententiae* de Tajón constituyen el testimonio más temprano de la recepción de Gregorio Magno en la Península Ibérica. Conservada en veintidós manuscritos completos y algunos códices fragmentarios, la obra ha llegado a nuestros días en, al menos, dos recensiones de autor, de las cuales la segunda —cuyo texto es el que aquí se edita— tiene una longitud mayor y fue concebida como la versión definitiva.

Julia Aguilar Miquel es profesora de Filología Latina en la Universitat de València.

cxcvii + 524 p., 155 x 245 mm, 2023, € 450
ISBN 978-2-503-60167-0 (HB)
Series: Corpus Christianorum. Series Latina, vol. 116A
AVAILABLE



Apocrypha Hiberniae II, Apocalypica 3

Martin McNamara MSC, Charles D. Wright, Caoimhín Breatnach, Pádraig A. Breatnach, John Carey, Joseph Flahive, Uáitéar Mac Gearailt, Máire Herbert, Caitríona Ó Dochartaigh, Erich Poppe (eds)

A collection of some of the most important medieval Irish eschatological texts.

The present volume, the continuation of volume CCSA 21, comprises further editions, by several of the major scholars now working in the field of medieval Irish apocrypha, of a selection of important eschatological texts. The first of these, *Bráth, níba bec a breisim*, edited by Erich Poppe, concerns the events which will occur on the Day of Judgement. Caitríona Ó Dochartaigh provides edition, translation and a commentary of Poems 153-162 of *Saltair na Rann*, an independent eschatological composition. Prof. Uáitéar Mac Gearailt publishes a study and a commented edition of *Scéla Lai Brátha*, Tidings of the Day of Judgement. Prof. Caoimhín Breatnach publishes *Garbh éirghid iodhain bhrátha*, Harshly do the pangs of Doomsday, as well as two short Irish texts on the Fifteen Signs Before Doomsday and on Doomsday. Prof. Pádraig A. Breatnach provides the edition of A Tract on the Fifteen Signs of Doomsday. Fr Martin McNamara MSC publishes two short studies in Appendices: the first one on the duration of the Day of Doom (The Day of Doom a Thousand Years, in Appendix 1); the second one concerns a quotation in the Fifteen Signs text edited by Caoimhín Breatnach from the 15th-century Latin theologian Pelbartus (Passage from Pelbartus, Advent Sermon IV: Appendix 2). Fr McNamara also introduces the collection with a discussion of "The Signs before Doomsday".

Fr **Martin McNamara** MSC (emeritus, Milltown Institute of Theology and Philosophy), Prof. **Caoimhín Breatnach** (University College Dublin), Prof. **Pádraig A. Breatnach** (Dublin Institute for Advanced Studies), Prof. **John Carey** (University College Cork), Prof. **Joseph Flahive** (The Royal Irish Academy), Prof. **Máire Herbert** (emerita, University College Cork), Prof. **Uáitéar Mac Gearailt** (Dublin City University), Dr **Caitríona Ó Dochartaigh** (University College Cork), Prof. **Erich Poppe** (University of Marburg), Prof. **Charles D. Wright** (Emeritus, University of Illinois)

Table of Contents: www.brepols.net

approx. 400 p., 155 x 245 mm, 2023, approx. € 280
ISBN 978-2-503-60081-9 (HB)

Series: Corpus Christianorum. Series Apocryphorum, vol. 22
IN PREPARATION



Brepols' Journal Archives RELIGION & THEOLOGY

The **online archives** of renowned Brepols journals in the fields of Religious Studies & Theology are now available for **one-off purchase**. The archives provide perpetual access to all articles published **up till 2016**.

Analecta Bollandiana

Print ISSN: 0003-2468 - Online ISSN: 2507-0290

The journal was conceived as a continuous updating of the prestigious *Acta Sanctorum* series, as well as an entirely new instrument devoted to hagiographical research.

Archive Years: 1882-2016

<https://www.brepolsonline.net/loi/aboll>

Annali di scienze religiose

International Journal of Religious Scholarship with an Annotated Bibliography of Ambrosian Studies

Print ISSN: 2031-5929 - Online ISSN: 2294-8775

The journal applies a multidisciplinary approach to religious phenomena and focus particular attention on the three monotheistic religions and religions of the ancient Mediterranean world.

Archive Years: 2007-2016

<https://www.brepolsonline.net/loi/asr>

Apocrypha

Revue internationale des littératures apocryphes International Journal of Apocryphal Literatures

Print ISSN: 1155-3316 - Online ISSN: 2034-6468

The journal is focused on the richness of material borne through literature and other expressions of the imagination over two millennia.

Archive Years: 1990-2016

<http://www.brepolsonline.net/loi/apocra>

Judaïsme ancien - Ancient Judaism

Print ISSN: 2294-9321 - Online ISSN: 2507-0339

The journal studies ancient Judaism from multiple perspectives (literature, archaeology and epigraphy, culture, religion and sociology), and it intends to cover the period spanning between the 6th century BCE and the 9th century CE.

Archive Years: 2013-2016

<https://www.brepolsonline.net/loi/jaa>

Revue bénédictine

Print ISSN: 0035-0893 - Online ISSN: 2295-9009

The *Revue bénédictine* is an academic journal of ecclesiastical history and literature published since 1884 by the monks of the Abbey of Maredsous.

Archive Years: 1884-2016

<https://www.brepolsonline.net/loi/rb>

Revue d'histoire de l'Église de France

Print ISSN: 0048-7988 - Online ISSN: 2109-9502

The *Revue d'histoire de l'Église de France* is open to all studies and research on the religious history of France from the first centuries A.D. to the present.

Archive Years: 2001-2016

<https://www.brepolsonline.net/loi/rhef>

Revue d'histoire ecclésiastique

Print ISSN: 0035-2381 - Online ISSN: 2294-1088

Fondée en 1900, la revue présente des articles couvrant la totalité de l'histoire du christianisme. Tous ces articles sont basés sur une recherche originale à partir de sources et développent souvent des aspects novateurs en matière de méthodologie historique.

Archive Years: 2001-2016

<https://www.brepolsonline.net/loi/rhe>

Sacris Erudiri

A Journal of Late Antique and Medieval Christianity

Print ISSN: 0771-7776 - Online ISSN: 2295-9025

Sacris Erudiri is an international journal of religious sciences in its broadest sense. Studies published refer mainly to the history of the Church, the history of liturgy and patristics.

Archive Years: 1949-2016

<https://www.brepolsonline.net/loi/se>

If you want to take out a subscription to these journals, contact our periodicals department: periodicals@brepols.net.

BREPOLSOnline

periodicals@brepols.net – www.brepolsonline.net



La caduta di Acri 1291

Raccolta delle imprese legate allo sterminio di Acri - Taddeo di Napoli, Storia della desolazione e della distruzione della città di Acri e di tutta la Terra Santa

Andrea Colore

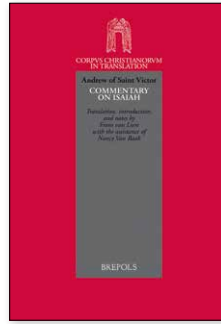
Il racconto della caduta di San Giovanni d'Acri in due fonti contemporanee

La caduta di San Giovanni d'Acri nel 1291, che segna la fine degli stati crociati d'Oltremare, rappresenta un punto di svolta nella storia medievale, già percepito come tale dai contemporanei. Sulla scia immediata dell'evento, due scritti narrano e commentano la battaglia: l'anonima *Excidii Aconis gestorum collectio* (composta probabilmente nel Nord della Francia) e l'*Ystoria de desolatione et conculcatione ciuitatis Aconensis et tocus Terre Sancte* di Taddeo di Napoli, venata di influssi giacchimiti. Entrambi ripercorrono con impressionante vividità le vicende che hanno portato allo scontro e soprattutto la disperata resistenza della città, mettendo in scena una molteplicità di personaggi nelle loro dinamiche di collaborazione e dissenso: i maestri degli Ordini Militari, i governanti e il patriarca, la folla dei combattenti e delle vittime inermi; dall'altra parte, i due sultani che si succedono nel corso degli eventi con il loro popolo di "infedeli", sinistri eppure valorosi. Lo stile adottato dall'Anonimo e da Taddeo è improntato a un preziosismo al limite talvolta della comprensibilità, che rende ardua la lettura nell'originale latino. La traduzione italiana mette a disposizione in modo più facilmente accessibile due fonti fondamentali per la storia delle crociate e della percezione di esse nella cultura del tempo.

La versione latina originale dei testi qui tradotti è pubblicata nella collana *Corpus Christianorum Continuatio Mediaevalis* con il titolo *Excidii Aconis gestorum collectio; Ystoria de desolatione et conculcatione ciuitatis Aconensis et tocus Terre Sancte* (CC CM, 202), a cura di R.B.C. Huygens (2004). I rimandi alle pagine corrispondenti dell'edizione sono forniti a margine di questa traduzione.

Andrea Colore si è laureato nel 2022 presso l'Università degli Studi di Milano con una tesi in *Lingua e letteratura mediolatina*, dedicata alle due opere oggetto di questo volume. Attualmente, è iscritto al corso di dottorato in *Cultural heritage studies. Texts, writings, images* presso l'Università degli Studi "Gabriele d'Annunzio" di Chieti e Pescara, dove si sta occupando dell'edizione critica, del commento e della traduzione dei *Planctus* di Pietro Abelardo.

168 p., 156 x 234 mm, 2023, € 45
ISBN 978-2-503-60264-6 (PB) / eISBN 978-2-503-60265-3
Series: Corpus Christianorum in Translation, vol. 42
AVAILABLE



Andrew of Saint Victor

Commentary on Isaiah

Frans van Liere (Transl.)

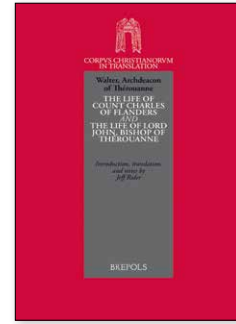
Andrew of Saint Victor's commentary on Isaiah caused controversy almost as soon as it was written and is now accessible in English for the first time.

Andrew of Saint Victor was one of the most prominent biblical scholars of the twelfth century. He was a regular canon of the Parisian abbey of St Victor, founded in 1108, which in the twelfth century had developed into a prestigious center of spiritual learning, closely connected to the nascent university in Paris. Because of his frequent use of Jewish exegetical materials, Andrew's commentaries are a rich source for the history both of biblical hermeneutics and of inter-religious dialogue during the Middle Ages. His Isaiah commentary caused outrage among medieval Christian scholars because it eschewed traditional christological interpretations, and instead offered a reading "according to the Hebrew." This translation makes this work accessible in English for the first time.

The source text of this volume was published in 2021 by Frans van Liere (*Corpus Christianorum. Continuatio Mediaevalis*, vol. 53C). References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

Frans van Liere (PhD, Groningen, 1995) is professor of medieval history at Calvin University and the 2022/23 Corcoran visiting professor of Christian-Jewish relations at Boston College.

approx. 490 p., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60505-0 (PB) / eISBN 978-2-503-60506-7
Series: Corpus Christianorum in Translation, vol. 43
IN PREPARATION



Walter, Archdeacon of Thérouanne

The Life of Count Charles of Flanders and The Life of Lord John, Bishop of Thérouanne

Jeff Rider (Transl.)

This volume contains first English translations of Walter of Thérouanne's biographies of Charles the Good, count of Flanders (1119-1127) and John of Warneton, bishop of Thérouanne (1099-1130).

This volume revolves around three men who knew each other well, oversaw the political and spiritual life of much of northern France and Flanders during the first third of the twelfth century, and died within five years of one another: Charles the Good, count of Flanders from 1119 to 1127; John of Warneton, archdeacon of Arras from 1096 to 1099 and bishop of Thérouanne from 1099 to 1130; and their common biographer, Walter, archdeacon of Thérouanne from 1116 to 1132. The volume includes a detailed historical introduction and offers the first English translations of Walter's biographies of Charles and John and of several other texts - Lambert of Saint-Omer's *Genealogy of the Counts of Flanders* and its continuation, selections from Simon of Saint Bertin's continuation of the *Deeds of the Abbots of Saint Bertin's* and the third *Genealogy of the Flemish Counts (Flandria generosa)*, and the inquest into the murder of Charles the Good. The works translated in this volume are the principle sources concerning the reign and assassination of Charles the Good and the bishopric of John of Warneton that have not yet been translated into English. This volume will be of particular interest to scholars of medieval Flanders and to medieval legal, ecclesiastical, political and social historians in general.

Jeff Rider is a professor of medieval literature and history at Wesleyan University (CT, USA).

approx. 250 p., 156 x 234 mm, 2023, € 55
ISBN 978-2-503-60507-4 (PB) / eISBN 978-2-503-60508-1
Series: Corpus Christianorum in Translation, vol. 44
IN PREPARATION

JOURNAL



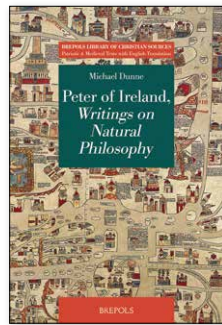
Archives Internationales d'Histoire des Sciences 72/2-189, 2022

Aux origines d'une science et d'une sociabilité européennes: l'Observatoire de Paris à 350 ans

Table des matières

- T. WIDEMANN, Eberhard Knobloch, *Introduction*
- I. Histoire et fondation : spécificités d'une institution de cour, lieu d'observation et de démonstration**
- M. FEINGOLD, *The Age of Academies*
- J. LEQUEUX, *The Paris Observatory*
- T. WIDEMANN, *How the Meridian Line was drawn on Solstice Day, 21 June 1667*
- D. DEIAS, *A Vanished Curiosity from the Observatory of Louis XIV: the Parterre Géographique, a Tool Both of Precision and of Representation*
- II. Rayonnement de l'institution en Europe: Russie et Piémont-Sardaigne aux XVIII^e-XIX^e siècles**
- D. BAYUK & F. LEGUET-TULLY, *La visite de Pierre le Grand à Paris, 1717 ou la science au service du pouvoir*
- E. BORGHI & A. CONTE, *Lagrange, Beccaria, Plana, For a History of Torino's Ancient Astronomical Observatories*
- III. La fabrique d'une science et d'une sociabilité européennes: Leibniz (1646-1716), Lagrange (1736-1813), Humboldt (1769-1859)**
- E. KNOBLOCH, *Leibniz and Huygens: The Parisian Arithmetical Quadrature of the Circle*
- M. T. BORGATO & L. PEPE, *Lagrange and the Progress in Astronomy*
- U. PÄSSLER, *A Prusso-French Connection: the Scientific Friendship Between Alexander von Humboldt and François Arago*
- IV. Campagnes d'observation : du sol à l'espace interplanétaire**
- J.-E. ARLLOT, *Jupiter's Satellites, from Cassini to Today's Icy Worlds: 350 Years of Observation and Study of the Galilean Satellites of Jupiter at Paris Observatory*
- A. COUSTENIS, *The Cassini-Huygens Mission and its Exploration of the Saturnian System*
- Varia**
- C. ZATTA, *Early Greek Philosophy on the Question of Life: Plants' Physiology and Life from the Presocratics to Aristotle*
- Comptes rendus d'ouvrages**

approx. 357 p., 42 b/w ills, 19 col. ills, 156 x 234 mm, 2023, € 39,50
 ISBN 978-2-503-59736-2 (PB)
 Journal: Archives Internationales d'Histoire des Sciences, vol. 2022
 EN PRÉPARATION
 Print & Online Subscriptions:
 Contact periodicals@brepols.net
 Online version available on www.brepolsonline.net



Peter of Ireland, Writings on Natural Philosophy Commentary on Aristotle's *On Length and Shortness of Life and the Determinatio Magistralis*

Michael William Dunne

This book contains a study and translation of the works on natural philosophy by the 13th-century thinker Peter of Ireland, who taught Thomas Aquinas at the University of Naples.

Peter of Ireland (Petrus de Ybernia) was born sometime around the beginning of the thirteenth century in Ireland, probably of a Norman family. He probably left Ireland aged around age 15 to pursue his studies abroad. His interest in medical and scientific questions would suggest a stay at Oxford, whereas his approach to logic would suggest a Parisian influence. By the middle of the century he was Professor of Logic and Natural Philosophy at the University at Naples. Peter is perhaps one of the best known of medieval Irish thinkers on the continent owing to the fact that he was held to be the teacher of the young Thomas Aquinas at Naples University from 1239–44. As such, it would be he who, in all likelihood, first introduced Thomas to the study of Aristotle and perhaps also to the commentaries of Avicenna and Averroes. The works presented here date from at least a decade later, and relate to lectures given at Naples in the 1250s and 1260s. The extent to which he was held in respect by his contemporaries is to be seen in his solution (*determinatio*) to the disputed question on the origin of the design of an animal's body which was held before King Manfred around 1260. It was, perhaps the culmination of a famous scholarly career.

Michael W Dunne is Professor of Medieval Philosophy at Maynooth University with a research interest in Irish thinkers of the Middle Ages.

approx. 220 p., 156 x 234 mm, 2023, € 50
 ISBN 978-2-503-60568-5 (PB) / eISBN 978-2-503-60569-2
 Series: Brepols Library of Christian Sources, vol. 9
 IN PREPARATION

JOURNAL

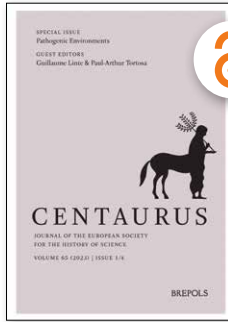


QUAESTIO 22 (2022, publ. 2023) For a History (and Prehistory) of Ontology: Method, Lexicon, Concepts

Table of Contents

- C. Esposito & P. Porro, *Premessa*
- A. RAGNI & F. FRONTEROTTA, *Introduzione. Per una storia e (preistoria) dell'ontologia: metodo, lessico, concetti*
- P. PORRO, *In memoriam. Enrico Berti (1935-2022)*
- C. ESPOSITO, *In memoriam. Friedrich-Wilhelm von Herrmann (1934-2022)*
- For a history (and prehistory) of ontology: method, lexicon, concepts**
- F. FRONTEROTTA, *L'Ontologia prima dell'ontologia: il caso di Parmenide*
- F. FERRARI, *Essere, gerarchia e causalità nell'ontologia di Platone. Un'introduzione*
- C. RAPP, *Two Levels of Aristotle's Ontology*
- M. RASHED, *Philosophies universelles et philosophies premières selon Alexandre d'Aphrodise*
- R. CHIARADONNA, *Predicazione e ontologia nel primo Neoplatonismo (Porfirio e Giamblico)*
- A. BERTOLACCI, *On the Arabic Titles of Aristotle's Metaphysics: The Case of "Book of Letters"*
- M. LENZI, *'Essere' in regime di teologia. Per una breve introduzione all'ontologia medievale*
- F. MARRONE, *Sullo statuto del concetto di ente nelle Questiones super XII libros Metaphisice di Antonio Andreae*
- C. VENTIMIGLIA, *La riabilitazione metafisica dell'essere come vero: Tommaso dopo Frege*
- V. CARRAUD, *Dall'ὄντολογία all'ontologia: un'introduzione*
- A. RAGNI, *Lastrazione per indifferenza e l'ontologia moderna. Dalla scolastica cattolica alla Schulmetaphysik*
- A. PELLETIER, *Sur l'ontologie rayée de Leibniz*
- D. L. M. BAXTER, *Hume's Empiricist Metaphysics*
- F. V. TOMMASI, *L'incondizionato contaminato. Kant e la metafisica senza ontologia*
- S. BANCALARI, *Essere e senso. La critica di Heidegger all'ontologia*
- C. MAJOLINO, *Λόγος καταστηματικός. Sui molteplici sensi di 'ontologia' in Husserl e sul perché alla fine non bastano*
- T. MAGRI, *Ontology, Pragmatism, and the Quest for Metaphysical Depth*
- John Duns Scotus and His Legacy: Being, Will, and Cognition**
- G. ALLINEY, *Angeli mali. Ostinazione al male e libertà del bene secondo Duns Scotus*
- T. HOFFMANN, *Augustine, Thomas Aquinas, and Duns Scotus on the First Cause of Moral Evil*
- G. PINI, *Sense, Intellect, and Certainty: Another Look at Henry of Ghent and John Duns Scotus on Divine Illumination*
- O. BOULNOIS, *La volontà selon Duns Scot. Indétermination, illimitation et infinité*
- Varia & Note Cronache Recensionali: www.brepols.net**

xxii + 661 p., 170 x 240 mm, 2023, € 102
 ISBN 978-2-503-60407-7 (PB)
 Journal: Quaestio, vol. 22
 AVAILABLE
 Print & Online Subscriptions:
 Contact periodicals@brepols.net
 Online version available on www.brepolsonline.net



Centaurus. Journal of the European Society for the History of Science, Volume 65 (2023), Issue 1

Special Issue: Pathogenic Environments

Edited by Guillaume Linte and Paul-Arthur Tortosa

At the crossroads of environmental and medical history, this special issue deals with “pathogenic environments”, i.e. regions, places or milieus perceived as particularly harmful to health. First, it sheds light on how some environments are constructed as such by a number of medical specialties, like occupational or tropical medicine. These spaces are also objects of lay thinking, from legends on cursed lands to modern popular epidemiology. Secondly, pathogenic environments are also living spaces. In order to survive in hostile environments, dwellers adjust their daily behaviours, from their diets to their working practices. Finally, pathogenic environments can also be modified as a whole and shaped through architecture, cultivation and topography or by setting up intermediate environments. Yet, not all human endeavours are successful, which leads us to analyse the failures of individual as well as collective confrontation with hostile environments: depopulated land, decimated armies, missed shipments.

Table of Contents

Special Issue: Pathogenic Environments, edited by Guillaume Linte and Paul-Arthur Tortosa

G. LINTE & P.-A. TORTOSA, “The Most Unhealthy Spots in the World”: Thinking, Dwelling in and Shaping Pathogenic Environments

G. LINTE, “The Salvation of the Seamen”: Ventilation, Naval Hygiene and French Overseas Expansion during the Early Modern Period (c. 1670-1790)

P.-A. TORTOSA, Aetiologies of Blame. Fevers, Environment, and Accountability in a War Context (France and Italy, c. 1800)

M. E. OMES, “In aria sana”. Conceptualising Pathogenic Environments in the Popular Press: Northern Italy, the 1820s-1840s

C. BONELLI, “Some Typically African Risks”: Safeguarding the Health of Italian Settlers during the Fascist Empire (1935-1941)

L. DELMAIRE, Locating the Health Hazard, Surveilling the Geceköndü. The Tuberculosis Control Pilot-area of Zeytinburnu, Istanbul (1961-1963)

Book Reviews

approx. 150 p., 178 x 254 mm, 2023, € 94,50

ISBN 978-2-503-60358-2 (PB)

Journal: Centaurus, vol. 65,1 (2023)

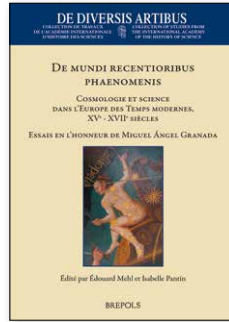
IN PREPARATION

Print & Online Subscriptions:

Contact periodicals@brepols.net

Online version available on www.brepolsonline.net

Also in Open Access (Subscribe to Open)



De mundi recentioribus phænomenis

Cosmologie et science dans l'Europe des Temps modernes, XV^e - XVII^e siècles.

Essais en l'honneur de Miguel Ángel Granada

Édouard Mehl, Isabelle Pantin (éd.)

Recueil d'études offertes au philosophe et historien des sciences Miguel Ángel Granada

« Sur les phénomènes les plus récents de l'univers » : le titre de ce recueil d'essais offerts à Miguel Ángel Granada est emprunté à l'ouvrage de Tycho Brahe sur la comète de 1577. Il fait allusion au lien entre les prodiges qui ont traversé le ciel, entre la fin du 16^e et le début du 17^e siècle (les supernovas de 1572 et de 1604, les grandes comètes de 1577 et 1618) et les renouvellements profonds, philosophiques, religieux, culturels, qui ont marqué cette période. Ce lien, le travail mené par Miguel Ángel Granada depuis une trentaine d'années n'a cessé de l'approfondir. En explorant la complexité de ce qu'on appelle la Révolution scientifique, il a aussi été un acteur majeur de la transformation et de l'élargissement de l'histoire des sciences : l'étude de l'astronomie mathématique, longtemps centrale, s'intègre désormais à une histoire des savoirs, des institutions, des contextes politiques et religieux.

Les articles qui composent ce recueil s'inscrivent dans ce sillage. Ils s'inspirent des découvertes et des idées de ce grand chercheur, et prolongent certaines de ses enquêtes, en abordant tous les domaines, de la métaphysique à l'astrologie. Ils restituent ainsi l'image d'une Europe savante en train de se constituer par la circulation et la dissémination des idées, de Rostock à Naples, de Lisbonne à Prague, ou de Londres à Wittenberg.

Isabelle Pantin est Professeur émérite de littérature de la Renaissance et d'histoire du livre (École Normale Supérieure, Paris-PSL).

Édouard Mehl est Professeur de Philosophie moderne et histoire des Sciences (Université de Strasbourg)

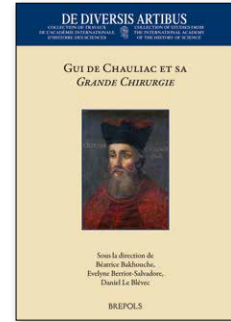
Table des matières : www.brepols.net

486 p., 22 b/w ills, 4 col. ills, 156 x 234 mm, 2023, € 95

ISBN 978-2-503-60092-5 (HB) / eISBN 978-2-503-60093-2

Série: De Diversis Artibus, vol. 110 (N.S. 73)

DISPONIBLE



Gui de Chauliac et sa Grande Chirurgie

Beatrice Bakhouch, Evelyne Berriot-Salvadore, Daniel Le Blévec (éd.)

Le traité la Grande Chirurgie de Gui de Chauliac (1363) et sa postérité témoignent de l'influence de la médecine montpelliéraine dans la pensée et la pratique médicales en Europe pendant plus de quatre siècles.

La *Chirurgia Magna* dont Gui de Chauliac, médecin des papes, achève la rédaction en 1363 occupe une place singulière dans l'histoire de la chirurgie et plus largement dans l'histoire des idées, en portant témoignage de ce que l'on a nommé le « premier humanisme ». Les études rassemblées dans ce volume situent d'abord l'œuvre en un temps, celui du grand essor des universités médiévales, et en un lieu : Montpellier à la fin du Moyen Âge. Le contexte scientifique dans lequel a pu s'élaborer cette somme méthodique de théories et de pratiques chirurgicales est approché par l'analyse des sources antiques ou arabes, et aussi par les divergences qu'exprime Gui avec ses prédécesseurs immédiats. La transmission de l'œuvre sous toutes ses formes, éditions savantes et abrégés pour les barbiers-chirurgiens, est mise en lumière : après la première édition en français, en 1478, les maîtres ou docteurs de Montpellier, Symphorien Champier, Laurent Joubert, François Ranchin, s'illustrent en divulguant les apports de la *Grande Chirurgie*. Ils revisitent un maître qui incarne l'« identité montpelliéraine » et qui pose les grandes questions du statut de la chirurgie, dans son rapport aux autorités comme dans son problématique équilibre entre science et art.

Beatrice Bakhouch est professeur émérite de langue et littérature latines.

Evelyne Berriot-Salvadore, professeur émérite de littérature française de la Renaissance, est spécialiste des humanités médicales.

Daniel Le Blévec est professeur émérite d'histoire médiévale.

Table des matières : www.brepols.net

approx. 254 p., 21 col. ills, 156 x 234 mm, 2023, € 80

ISBN 978-2-503-60286-8 (HB)

Série: De Diversis Artibus, vol. 111 (N.S. 74)

EN PRÉPARATION



Pedro da Fonseca Humanism and Metaphysics

Simone Guidi, Mário de Carvalho (eds)

The first collection of essays in English devoted to the thought and the intellectual life of Pedro da Fonseca, S.J. (1527-1599)

Also known as the "Portuguese Aristotle", Pedro da Fonseca S. J. (1527-1599) was a prominent figure in early modern scholasticism and particularly in the history of the Society of Jesus. He took part in the writing of the Society's *Ratio Studiorum* and laid the groundwork for the publication of the famous *Cursus Conimbricensis* (1592-1606). Furthermore, he was the author of an influential handbook of logic and dialectics (the *Institutionum Dialecticarum*, 1564), in addition to being one of the most important and recognized commentators on Aristotle's *Metaphysics* in the sixteenth century (by his unfinished *Commentaria*, 1577-1612).

This volume is the first collection of essays in English devoted to Fonseca, his intellectual endeavour, and thought. The book brings together some of today's leading specialists in early modern scholasticism, Portuguese Aristotelianism, and the history of the Society of Jesus, in order to present a reliable portrait of Fonseca's institutional role, to reconstruct his thought on many important aspects of scholastic metaphysics, and to discuss the reception of his work in the early modern age.

Simone Guidi is currently a Researcher at the National Research Council of Italy, Institute for the European Intellectual Lexicon and History of Ideas.

Mário Santiago de Carvalho is a Full Professor of Philosophy at the University of Coimbra, Portugal.

Table of Contents: www.brepols.net

251 p., 156 x 234 mm, 2023, € 90
ISBN 978-2-503-59999-1 (HB) / eISBN 978-2-503-60000-0
Series: The Age of Descartes, vol. 8
IN PREPARATION



Descartes and Medicine Problems, Responses and Survival of a Cartesian Discipline

Fabrizio Baldassarri (ed.)

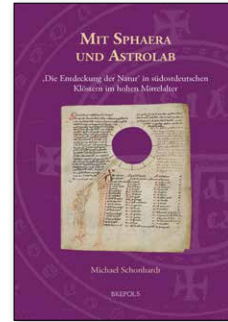
This book explores Descartes' possible sources, his medical texts and observations, his collaborations and adversaries, and the reception of his medical work in seventeenth-century culture.

This volume provides a more exhaustive interpretation of René Descartes' medical views and its reception in the seventeenth century. Filling the gap in the recent scholarship, the contributions in the volume follow four axes: exegetical, textual, philosophical, and contextual. Authors in this book deal with Descartes' physiology, anatomy, and therapy by reconstructing Cartesian texts, detailing possible medical and philosophical sources, discussing medical collaborations and oppositions, and exploring obscurities and failures in Descartes' medicine. In laying bare the more promising issues of Cartesian programme and discussing the reception and opposition in the seventeenth century, the volume also uncovers the limitations within his interpretation, ultimately revealing a more nuanced application of his methodology to a field of natural philosophy. While medical studies play a not secondary role in Descartes' entire work, the volume aims to discuss in detail the importance of medicine as a suitable field to understand Cartesian philosophy from a significant perspective in seventeenth-century Europe.

Fabrizio Baldassarri is a Marie Skłodowska Curie fellow at Ca' Foscari Venice.

Table of Contents: www.brepols.net

484 p., 35 b/w ills., 5 col. ills., 156 x 234 mm, 2023, € 125
ISBN 978-2-503-59461-3 (HB) / eISBN 978-2-503-59462-0
Series: The Age of Descartes, vol. 9
DISPONIBLE



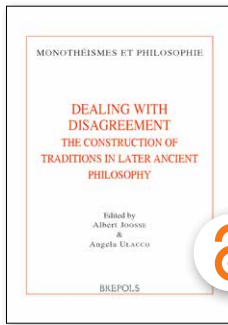
Mit Sphaera und Astrolab 'Die Entdeckung der Natur' in südostdeutschen Klöstern im hohen Mittelalter

Michael Schonhardt

Dieses Buch untersucht die Wissenslandschaft des deutschsprachigen Südostens im hohen Mittelalter. Auf Grundlage überlieferter Handschriften und mittelalterlicher Bibliothekskataloge wird die sogenannte 'Entdeckung der Natur' quantifiziert und aus der Perspektive einer Klosterlandschaft analysiert, in der die Ankunft des Astrolabs im 11. Jahrhundert einen bedeutenden Wendepunkt markierte. Durch die Einführung neuer Methoden und Fragen in den tradierten Wissenskosmos des frühen Mittelalters spielten die monastischen Gelehrten dieses Raumes eine entscheidende, wenngleich vernachlässigte Rolle für die Entwicklung der mittelalterlichen Astronomie. Das Buch rekonstruiert die Studien des Mönchs Wilhelm von Hirsau, der sich mit einigen der drängendsten Problemen der Astronomie seiner Zeit befasste: der Neudatierung der Sonnenwendepunkte sowie der Suche nach dem eigenen Breitengrad. Vor allem wird seine Sphaera in den Blick genommen, ein Instrument, das bislang vor allem als Lehrgerät gedeutet wurde. Im Gegensatz dazu vertritt die vorliegende Studie die These, dass es sich bei diesem Instrument nicht nur um Wilhelms verlorene astronomische Uhr handelt, sondern um das erste überlieferte Beispiel eines stationären Observatoriums im mittelalterlichen Europa und damit um einen wichtigen Meilenstein in der Geschichte der empirischen Astronomie.

Michael Schonhardt studierte in Freiburg i. Brsg. Politik, Geschichte sowie Mittelalter- und Renaissancestudien. Nach seiner Promotion 2018 im Bereich der hochmittelalterlichen Wissenschaftsgeschichte war er im Rahmen eines Editionsprojekts der *Descriptio Terrae Sanctae* Burchard vom Berg Sions der Bar Ilan University (Israel) tätig. Seit 2020 entwickelt er die digitale Editions-umgebung für das Akademieprojekt 'Burchards Dekret Digital' an der Universität Kassel.

432 p., 30 b/w ills., 21 col. ills., 156 x 234 mm, 2023, € 120
ISBN 978-2-503-59890-1 (HB) / eISBN 978-2-503-59891-8
Series: Knowledge, Scholarship, and Science in the Middle Ages, vol. 3
IN PREPARATION



Dealing with Disagreement
The Construction of Traditions in Later Ancient Philosophy

Albert Jooisse, Angela Ulacco (eds)

This book treats both Christian and non-Christian texts from the first century BCE to the sixth century CE, and suggests that dealing with disagreement helped philosophers define their own traditions while creating a conceptual common ground.

Ancient philosophy is known for its organisation into distinct schools. But those schools were not locked into static dogmatism. As recent scholarship has shown, lively debate persisted between and within traditions. Yet the interplay between tradition and disagreement remains underexplored. This volume asks, first, how philosophers talked about differences of opinion within and between traditions and, second, how such debates affected the traditions involved. It covers the period from the first century BCE, which witnessed a turn to authoritative texts in different philosophical movements, through the rise of Christianity, to the golden age of Neoplatonic commentaries in the fifth and sixth centuries CE.

By studying various philosophical and Christian traditions alongside and in interaction with each other, this volume reveals common philosophical strategies of identification and differentiation. Ancient authors construct their own traditions in their (polemical) engagements with dissenters and opponents. Yet this very process of dissociation helped establish a common conceptual ground between traditions. This volume will be an important resource for specialists in late ancient philosophy, early Christianity, and the history of ideas.

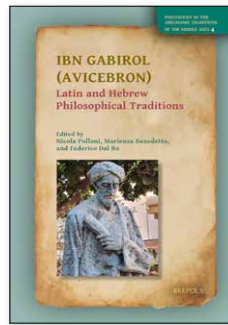
Albert Jooisse is a lecturer in ancient philosophy at the University of Groningen.

Angela Ulacco was Juniorprofessor for Greek Philosophy at the University of Freiburg and is currently a researcher at the KU Leuven.

Table of Contents: www.brepols.net

approx. 236 p., 156 x 234 mm, 2023, € 50
ISBN 978-2-503-60284-4 (PB) / eISBN 978-2-503-60285-1
Series: Monothéismes et Philosophie, vol. 33
IN PREPARATION

Also in Open Access



Ibn Gabirol (Avicebron)
Latin and Hebrew Philosophical Traditions

Nicola Polloni, Marienza Benedetto, Federico Dal Bo (eds)

Featuring chapters by renowned experts on Hebrew and Latin philosophy, this volume explores one of the most important thinkers of the Middle Ages, the Jewish philosopher Solomon Ibn Gabirol (Avicebron), and his impact on medieval readers and critics, both Latin and Hebrew.

One of the most important thinkers of the Middle Ages, the Jewish philosopher Solomon Ibn Gabirol (known in the Latin Middle Ages as 'Avicebron') greatly contributed to the history of metaphysics. His most famous work, the *Fons vitae*, was the source of sophisticated, radical doctrines (like universal hylomorphism and the plurality of substantial forms) that were rigorously debated in the Latin world for centuries.

Breaking a long period of scholarly neglect of his thought, this volume scrutinises Ibn Gabirol's philosophical contributions by disentangling his original theories from the misconceptions originated by his medieval readers and critics, like Thomas Aquinas and Albert the Great. The first part of the volume expands on the Latin translation of Ibn Gabirol's philosophical work, the *Fons vitae*, from which many of these misconceptions seem to have originated. The second part focuses on the sources used by Ibn Gabirol and reconstructs the philosophical framework of his reflections. The final two parts of the volume are dedicated to the influence on Ibn Gabirol's thought on the Latin and Hebrew traditions, respectively.

Authored by some of the most renowned worldwide experts on Hebrew and Latin philosophy, the cutting-edge contributions included in the volume give a lively picture of a complex yet fascinating medieval philosopher and his unique interpretation of the universe.

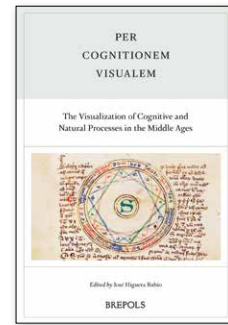
Nicola Polloni is a senior researcher at the Institute of Philosophy of KU Leuven, Belgium.

Marienza Benedetto is Associate Professor of Medieval Philosophy at Università di Bari, Italy.

Federico Dal Bo is a research assistant at the University of Heidelberg, Germany.

Table of Contents: www.brepols.net

approx. 415 p., 156 x 234 mm, 2023, € 115
ISBN 978-2-503-60552-4 (HB) / eISBN 978-2-503-60553-1
Series: Philosophy in the Abrahamic Traditions of the Middle Ages, vol. 4
IN PREPARATION



Per cognitionem visualem
The Visualization of Cognitive and Natural Processes in the Middle Ages

José Higuera Rubio (ed.)

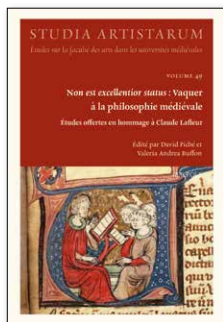
The purpose of this volume is to deepen our understanding of medieval visual tools that represented and demonstrated philosophical and scientific knowledge and, to an extent, the accumulation of empirical data with a focus on the Latin, Arabic and Jewish tradition.

Visual representations were deeply involved in medieval traditions related to the dissemination and teaching of philosophy and science. Consequently, they were not only examples of theological or philosophical interpretation, but rather brought together manifold intellectual activities, illuminating various perceptual, cognitive, and spiritual concerns. Visual tools, which appear frequently in medieval manuscripts, have often been considered as "illustrative material" intended to facilitate the comprehension and interpretation of texts. These "visual aids" offer something more than a straightforward correspondence between a conceptual interpretation and its figurative depiction. They are, in fact, key to understanding the methods of acquiring and shaping knowledge through visual frameworks with didactical, disputational or heuristic purposes. The aim of this volume is to deepen our understanding of medieval visual tools that represented and demonstrated philosophical and scientific knowledge and, to an extent, the accumulation of empirical information.

José Higuera Rubio is professor at UNED-Departamento de Filosofía.

Table of Contents: www.brepols.net

approx. 367 p., 49 b/w ills, 15 col. ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-60340-7 (HB) / eISBN 978-2-503-60341-4
Series: Rencontres de Philosophie Médiévale, vol. 27
IN PREPARATION



Non est excellentior status : Vaquer à la philosophie médiévale
Études offertes en hommage à Claude Lafleur

David Piché, Valeria Andrea Buffon (éd.)

Volume regroupant les contributions de vingt-deux chercheurs universitaires, collègues et amis de Claude Lafleur, qui ont voulu lui rendre hommage à l'occasion de son départ à la retraite en tant que professeur titulaire à la Faculté de philosophie de l'Université Laval.

Ce volume regroupe les contributions de vingt-deux chercheurs universitaires, collègues et amis de Claude Lafleur, qui ont voulu lui rendre hommage à l'occasion de son départ à la retraite en tant que professeur titulaire à la Faculté de philosophie de l'Université Laval. La diversité des aires géographiques et la pluralité des strates générationnelles auxquelles appartiennent les chercheurs qui ont contribué à ce livre témoignent éloquemment de l'envergure de la « sphère d'influence » des productions intellectuelles de Claude Lafleur.

Les textes réunis relèvent des principaux champs de recherche que leur ami et mentor a patiemment labourés au cours de sa carrière académique : histoire des corpus et des manuscrits; transmission des textes philosophiques et de leurs notions fondamentales, de l'Antiquité au Moyen Âge; éditions critiques de textes issus des Facultés des arts et de théologie de l'Université de Paris aux XIII^e-XIV^e siècles; enseignement de la philosophie au XIII^e siècle à la lumière des textes didascaliques; histoire des pratiques discursives dans les Facultés des arts médiévales; étude de concepts clés de la pensée de Thomas d'Aquin; discussion médiévale sur les universaux; philosophie de l'histoire des médiévistes contemporains.

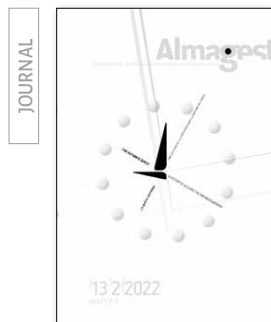
Ce recueil d'études souhaite ainsi se faire le reflet de certains des intérêts heuristiques, des orientations méthodologiques et des thématiques historico-philosophiques que Claude Lafleur a poursuivis, explorées et étudiées dans ses propres écrits, ayant toujours été convaincu « qu'il n'y a pas de statut plus excellent que de vaquer à la philosophie ».

David Piché est professeur titulaire au département de philosophie de l'Université de Montréal.

Valeria Buffon est chercheuse au CONICET (Argentine) et professeure au département de philosophie à l'Universidad Nacional del Litoral, Santa Fe (Argentine).

Table des matières : www.brepols.net

approx. 450 p., 3 b/w ills, 6 col. ills, 156 x 234 mm, 2023, € 90
ISBN 978-2-503-60450-3 (HB) / eISBN 978-2-503-60451-0
Série: Studia Artistarum, vol. 49
EN PRÉPARATION



ALMAGEST, International journal for the History of Scientific Ideas, 2022/2
The Ultimate Quest: A History of Accuracy in Time Measurement

Table of Contents

Special Issue: The Ultimate Quest: A History of Accuracy in Time Measurement

Introduction

A. JONES, *Precision of Time Observation in Greco-Roman Astrology and Astronomy*

M. MORFOULI, *La précision dans la mesure du temps et la Nouvelle Philosophie Étude de cas* (Alexandre Koyré & Richard Westfall)

N. GUICCIARDINI, *Newtonian Absolute Time vs Fluxional Time*

J.-P. PROVOST, *Three Historical Issues Dealing with Time and Inertia in Relation to Present Physics*

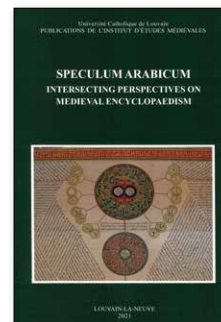
C. BRACCO & J.-P. PROVOST, *First-order Relativity: From Fresnel's 1818 "Drag" Coefficient to Lorentz's 1895 "Local Time" Followed by Poincaré's 1900 Interpretation, and Finally up to Einstein's 1911-1912 Spatially Flat Metric*

C. BEISBART, *Can Cosmologists Really Measure the Age of the Universe?*

M. LACHIÈZE-REY, *Time Measurements without Time*

157 p., 160 x 240 mm, 2023, € 37.50
ISBN 978-2-503-59796-6 (PB)
Journal: Almagest, vol. 13/2

AVAILABLE
Print & Online Subscriptions:
Contact periodicals@brepols.net
Online version available on www.brepolsonline.net



Speculum arabicum
Intersecting Perspectives on Medieval Encyclopaedism

Godefroid de Callatay, Mattia Cavagna, Baudouin Van den Abeele (eds)

Research on medieval encyclopaedism has generated excellent results in various fields so far, but it still suffers at times from a propensity for compartmentalization, with the result that Arabists, Byzantinists, Latinists, and Romanicists are only rarely involved in common schemes. With this regard, the project "Speculum Arabicum: Objectifying the contribution of the Arab-Muslim world to the history of sciences and ideas: the sources and resources of medieval encyclopaedism" was funded from 2012 to 2017 by an ARC-Actions de Recherche Concertées at the Université catholique de Louvain. The present volume includes 13 papers presented at the closing international symposium of the project.

Table of Contents

G. DE CALLATAY, M. CAVAGNA & B. VAN DEN ABEELE, *Introduction*

B. VAN DEN ABEELE, *Encyclopédies latines du Moyen Âge: acquis et perspectives de la recherche*

Knowing Heaven and Earth

G. DE CALLATAY & L. SAIF, *Astrological and Prophetic Cycles in the Pseudo-Aristotelian Hermetica and Other Islamic Esoterica*

C. BURNETT, *The Astrological Liber novem iudicum. A Kind of Encyclopaedia?*

J.-C. DUCÈNE, *La géographie dans les encyclopédies mameloukes (XIII^e-XIV^e s.): entre vision figée du monde et mise à jour*

F. SINEM ERYILMAZ, *The Manipulation of Ancient and Medieval Knowledge in the Ottonian Court*

Studying and Using the Animal World

G. CLESSE, *De la source au confluent: les citations de médecins arabes par les compilateurs latins du XIII^e siècle*

G. ZARRA, *Le Thesaurus pauperum et l'encyclopédisme médiéval*
M. BEN SAAD, *Spécificité du discours naturaliste d'al-Qazih (776-868): quelle influence sur la zoologie arabe médiévale?*

T. BUQUET, *La faune exotique dans le Liber de natura rerum de Thomas de Cantimpré. Quels nouveaux apports?*

Diffusing Knowledge

J. DUCOS, *L'encyclopédisme au carrefour des langues: l'exemple du De proprietatibus rerum de Barthélemy l'Anglais*

F. NINITE, *Secundum fratrem Vicentium: qu'ont retenu les lecteurs du Speculum historiale au sujet de l'Islam? Le cas de Giovanni Colonna et de Laurent de Premierfait*

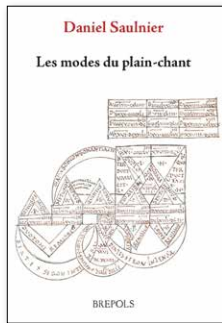
L. MAININI, « Il Dizionario enciclopedico politico-scientifico-filosofico ». Pratique des textes et théorie de la culture, des « volgarizzamenti » jusqu'à Dante

M. CAVAGNA, *Traduire, écrire et imprimer la science. Notes sur quelques manuscrits et imprimés encyclopédiques et scientifiques conservés à la Bibliothèque royale de Belgique (XIV^e-XVI^e siècles)*

352 p., 2 b/w ills, 6 col. ills, 160 x 240 mm, Institut d'Études médiévales (UCL), 2023, € 50
ISBN 978-94-6451-922-8 (PB)
Series: Textes, Études, Congrès, vol. 33
AVAILABLE



MUSIC HISTORY



Les modes de plain-chant

Daniel Saulnier

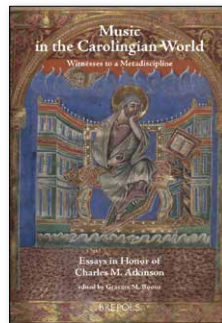
Manuel extrêmement détaillé sur les modes du plain-chant à partir d'exemples issus du répertoire.

Quand la musique européenne a commencé à buter sur les limites du système tonal dans lequel elle s'était progressivement enfermée, c'est auprès du plain-chant et des mélodies populaires, voire exotiques, qu'elle est venue mendier un regain d'inspiration. Au cours de la seconde moitié du XIX^e siècle, la musique dite « modale » apparaît aux yeux de certains compositeurs comme une opportunité de rajeunissement : pentaphonismes de réputation orientale, gammes par tons entiers ou avec quarte augmentée s'intègrent dans le paysage musical occidental. De telles turqueries ne sont pas franchement nouvelles, mais la situation est inédite. En effet, au même moment, la redécouverte du chant médiéval et de ses traités dans un contexte fortement idéalisé propulse les vieux modes ecclésiastiques, porteurs de noms chatoyants des provinces de la Grèce antique, sur le devant de la scène.

Ingénieur en génie civil, bachelier en théologie, docteur en musicologie, et habilité à diriger les recherches en musique, Daniel Saulnier a été directeur de l'Atelier de paléographie de Solesmes de 1996 à 2010 et professeur au Pontificio Istituto di Musica Sacra de Rome jusqu'en 2010. Attaché au Centre d'Etudes Supérieures de la Renaissance de Tours (programme Ricercar) de 2011 à 2020, il a aussi exercé les fonctions de maître de conférences à l'Université de Liège.

Table des matières: www.brepols.net

148 p., 4 col. ills, 178 x 254 mm, 2023, € 60
ISBN 978-2-503-60636-1 (PB) / eISBN 978-2-503-60637-8
Series: Epitome musical
EN PRÉPARATION



Music in the Carolingian World

Witnesses to a Metadiscipline, Essays in Honor of Charles M. Atkinson

Graeme Boone (ed.)

A collection of essays on early-medieval music, considered as a grand arena of practice, study, and reflection.

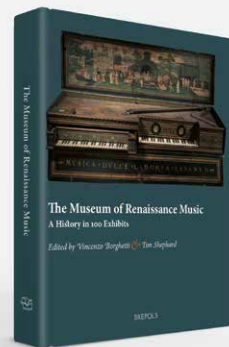
Music in the Carolingian World stems from a conference honoring the career and wide-ranging research of Prof. Charles M. Atkinson, leading scholar in early-medieval studies and author of the award-winning monograph, *The Critical Nexus* (2010). The volume brings together seventeen essays to explore the broad ramifications of music as an arena of study in early-medieval culture; taken together, they manifest the status of music not just as a field of research, but as a metadiscipline that embraces numerous fields and specializations in medieval studies, including philosophy, theology, literature, philology, paleography, liturgy, education, political and institutional history, as well as the practice, theory, and transmission of chant and related musical repertoires. The essays are grouped into the four thematic categories of *Verbum*, *Numerus*, *Ars*, and *Cultus*, bookended by three keynote essays that touch in different ways on the theme of metadisciplinary.

Graeme M. Boone is a professor of music at the Ohio State University, specializing in later medieval music and twentieth-century popular music.

Table of Contents: www.brepols.net

455 p., 40 b/w ills, 2 col. ills, 190 x 290 mm, 2023, € 80
ISBN 978-2-503-60330-8 (PB) / eISBN 978-2-503-60331-5
Series: Epitome musical
IN PRÉPARATION

REMINDER



The Museum of Renaissance Music A History in 100 Exhibits

Vincenzo Borghetti, Tim Shephard (eds)

A history of Renaissance music told through 100 artefacts, revealing their witness to the priorities and activities of people in the past as they addressed their world through music.

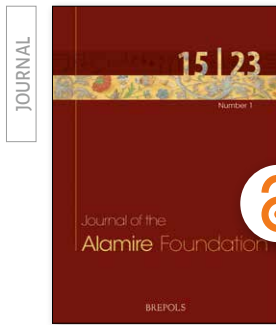
This book collates 100 exhibits with accompanying essays as an imaginary museum dedicated to the musical cultures of Renaissance Europe, at home and in its global horizons. It is a history through artefacts—materials, tools, instruments, art objects, images, texts, and spaces—and their witness to the priorities and activities of people in the past as they addressed their world through music. The result is a history by collage, revealing overlapping musical practices and meanings—not only those of the elite, but reflecting the everyday cacophony of a diverse culture and its musics. Through the lens of its exhibits, this museum surveys music's central role in culture and lived experience in fifteenth- and sixteenth-century Europe, offering interest and insights well beyond the strictly musicological field.

Vincenzo Borghetti is Associate Professor of Music History at the University of Verona. He holds a doctorate in musicology from the University of Pavia-Cremona and in 2007–08 was a fellow of Villa I Tatti, The Harvard University Center for Renaissance Italian Studies in Florence.

Tim Shephard is Professor of Musicology at the University of Sheffield. He is the co-author of Music in the Art of Renaissance Italy (Harvey Miller, 2020), as well as numerous other books and essays on Italian musical culture in the fifteenth and sixteenth centuries.

Table of Contents: www.brepols.net

532 p., 250 col. ills, 230 x 280 mm, 2023, € 110
ISBN 978-2-503-58856-8 (PB) / eISBN 978-2-503-58857-5
Series: Epitome musical
AVAILABLE



JAF15/1 Journal of the Alamire Foundation, 2023

Rhythm in the Arts in the Late Middle Ages II

Table of Contents

Theme: Rhythm in the Arts in the Late Middle Ages II

Guest Editors: Rhianydd Hallas and Hana Vlhová-Wörner

Rhianydd Hallas, Hana Vlhová-Wörner, *Introduction*

Hana Vlhová-Wörner, *Cantus fractus in Pre-Hussite Bohemia: Lost Repertoires and Reconstruction Challenges*

Jan Ciglbauer, *Continental Reverberations of Angelus ad virginem and Questions of Rhythm*

Giulia Gabrielli, *Cantus fractus in South Tyrolean Medieval Manuscripts*

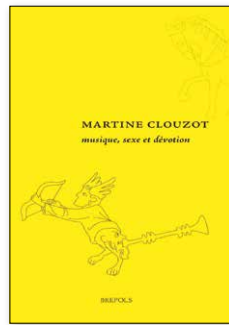
Free Papers

Mary Channen Caldwell, *Against the Dangers of the Night: The Compline Versicle Custodi nos domine and its Tropes in Medieval France*

Research and Performance Practice Forum

James Cook, Andrew Kirkman, Kenneth B. McAlpine, and Rod Selfridge, *Hearing Historic Scotland: Reflections on Recording in Virtually Reconstructed Acoustics*

approx. 130 p., 178 x 254 mm, 2023, € 36
 ISBN 978-2-503-60375-9 (PB)
 Series: Journal of the Alamire Foundation, vol. 15/1
 IN PREPARATION
 Print & Online Subscriptions:
 Contact periodicals@brepols.net
 Online version available on www.brepolsonline.net Also in Open Access



Musique, sexe et dévotion

Les images marginales des livres dévotionnels (XIII^e-XIV^e siècles)

Martine Clouzot

Images et musiques des corps interrogent les sexualités et le genre, l'obscénité et la convenance, la norme et la transgression dans la société médiévale.

Point de pudibonderie, ni de puritanisme hypocrite dans les enluminures des livres de dévotion médiévaux. L'association des instruments de musique, de l'obscénité et des métaphores homo- et hétérosexuelles caractérise les décors des *marginialia* de la majorité des manuscrits dévotionnels des XIII^e et XIV^e siècles. Les « drôleries » musicales et érotiques en sont des ornements communs et répandus dans les psautiers et les livres d'heures des laïcs et des clercs. Ceux-ci en sont d'ailleurs les concepteurs, lettrés pour autant garants de la morale sexuelle.

De nos jours, ce paradoxe étonne d'autant plus que ces livres de prières sont à l'usage des femmes de l'aristocratie, qu'elles soient fiancées, épouses, amantes, veuves, abbesses ou moniales. Il contraste certainement avec l'idée que l'on peut se faire des cultures savantes et des pratiques religieuses du Moyen Âge. Or, c'est sous l'autorité de l'Eglise que images et musiques des corps interrogent les sexualités et le genre, la norme et la transgression, et par-là, le corps et l'âme et la place de l'humain dans le monde créé. A contre-courant, peut-être, des idées préconçues sur le Moyen Âge, leur audace invite à réfléchir sur les rapports aux images et au religieux dans la société médiévale, et par ricochet dans celle d'aujourd'hui.

Martine Clouzot est professeure en histoire du Moyen Âge à l'Université de Bourgogne-France Comté (Dijon). Dans le domaine de l'anthropologie historique, elle étudie les images de la musique dans les manuscrits enluminés du Moyen Âge (XIII^e-XV^e s.).

108 p., 23 b/w ills, 110 x 180 mm, 2023, € 20
 ISBN 978-2-503-60583-8 (PB)
 Série: Epitome musical
 EN PRÉPARATION



The Works of Kurt Weill

Transformations and Reconfigurations in 20th-Century Music

Naomi Graber, Marida Rizzuti (eds)

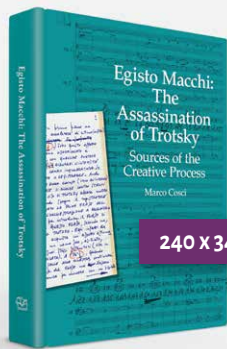
This book aims to explore Kurt Weill's career from new angles.

This book brings together an international group of scholars to explore one of the most important and intriguing composers of the twentieth century. The collection approaches Kurt Weill's career from new angles. Shedding new light on perennial issues such as the apparent split between his German and US careers, while pushing into new scholarly territory, including Weill's engagement with technology and film, and his lasting legacy on Broadway and beyond. The volume consists of two parts: the first, 'Transformations', explores the composer's poetics, dramaturgy and expressive techniques through a number of case studies spanning Weill's entire output (theater, film, radio); in the second, 'Reconfigurations', the composer's transnational career and reception are investigated through his compositional, poetic, and aesthetic choices.

Naomi Graber is an Associate Professor at the University of Georgia, where she researches the film and theatre of the United States in the 1930s and 1940s. Marida Rizzuti is a Research Fellow and Adjunct Professor at the Department of Humanistic Studies at the University of Turin. She coordinates the study group Galaxy Musical (GalMus) within the Italian Society of Musicology.

Table of Contents: www.brepols.net

352 p., 11 b/w ills, 220 x 280 mm, 2023, € 115
 ISBN 978-2-503-60674-3 (HB)
 Series: Contemporary Composers, vol. 5
 IN PREPARATION



240 x 340 mm

Egisto Macchi: The Assassination of Trotsky Sources of the Creative Process

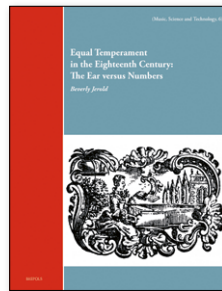
Marco Cosci

The volume traces Egisto Macchi's creative process for the soundtrack of *The Assassination of Trotsky* directed by Joseph Losey (1972).

Through a close reading of the sources preserved at the Egisto Macchi Collection at the Institute of Music, Fondazione Giorgio Cini, (Venice) and at the Joseph Losey Collection at the British Film Institute (London), the book sheds light on the first collaboration between Losey and Macchi, which continued in the following years for the film *Mr. Klein* (1976). Why did Losey choose this apparently unknown composer? How did an avant-garde composer approach the cinematic system? What kind of audio-visual experience did Macchi and Losey explore through this film? To answer these questions, the volume deals with different aspects of the creative process, combining letters, notes, drafts, sketches, and the final orchestral scores. The introductory essay presents Egisto Macchi within the context of the Roman avant-garde and the cinematic environments of the Sixties and early-Seventies. The volume is complemented by a wide selection of sources reproduced in facsimile.

Marco Cosci holds a Ph.D. in Musicology at the University of Pavia, where he is currently Research Fellow at the Department of Musicology and Cultural Heritage. In 2015 he was postdoctoral fellow at the Institute of Music of the Giorgio Cini Foundation (Venice) and in 2014 he was a visiting scholar at Tufts University, Boston.

156 p., 60 col. ill., 240 x 340 mm, 2023, € 90
ISBN 978-2-503-59351-7 (HB)
Series: The Composer's Workshop, vol. 2
IN PREPARATION



Equal Temperament in the Eighteenth Century The Ear versus Numbers

Beverly Jerold

This monograph aims to make the subjects of tuning, temperament and intonation accessible to performers, as well as scholars.

Today, many have urged early music specialists to adopt a historical unequal temperament for keyboards and harps, and even for instruments whose frets produce equal temperament naturally. Equal temperament, however, played a significant role during this period, but most writing today has stressed the numbers from early mathematicians who believed that the more just intervals a temperament has, the better it will be. Major writers, however, pressed for equal temperament because it enabled full use of the keyboard, transposition, and enharmonic notes. In contrast, the major and minor semitones of unequal temperaments, and their flats pitched higher than sharps, limited the keyboard's usable compass and made enharmonic notes and transposition impossible. As advanced thinkers were aware, performers with pitch flexibility did not follow the theorists' numbers. An accompaniment in equal temperament offered them free rein to find the best intonation because its ratios for fourths and fifths are closest to the natural ones. Among the many writers who supported equal temperament was Jakob Adlung, who observed that the theorists' calculations gave rise to the argument: "Whether the ear or the numbers should judge if music sounds in or out of tune".

Table of Contents: www.brepols.net

200 p., 13 b/w ill., 210 x 270 mm, 2023, € 100
ISBN 978-2-503-60675-0 (HB)
Series: Music, Science and Technology, vol. 6
IN PREPARATION



Geographies of Sound Sounding and Listening to the Urban Space of Early Modern Italy with a Contemporary Perspective

Luigi Collarile, Maria Rosa De Luca (eds)

This volume investigates sound as an element of urban space in early modern Italy.

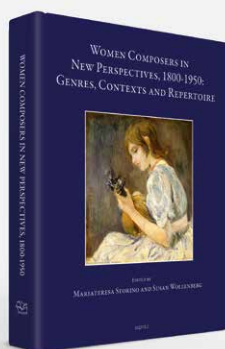
Sound is an essential element of human experience. It is part of the complex semiotic system that enables human communities to orient themselves in time and space, to be informed, to participate in social life as conscious listeners, capable of deciphering and giving meaning to the collective action of the urban space in which they live. Deeper sound horizons reverberate at different levels on the sonic dimension of reality, contributing to a more complex semantic process of the collective civic ritual and the construction of institutional and individual sound identities. In order to investigate the urban soundscape, it is important to define the nature of the sound phenomena to be examined, but also the dynamics concerning their perception as part of complex anthropological processes. These perspectives can be considered from a historical point of view. The studies collected in this volume aim to investigate sound as an element of urban space in early modern Italy. They consider different phenomenologies investigated through innovative methodological perspectives. Particular importance is given to the sound of urban ritual, to its declinations and local connotations, to its ability to interact with public and private dimensions, to the social and aesthetic dynamics that regulate it, and to the definition of the sonic identity of early modern urban space.

Luigi Collarile teaches History of Church Music at the Bern University of the Arts and is currently research fellow at the Schola Cantorum Basiliensis (Basel). His publications cover different research areas: European sacred music, the musical life of early modern Venice, the soundscape of early modern Italy, music printing and publishing, and Renaissance music theory.

Maria Rosa De Luca is Associate Professor in Musicology and History of Music in the Department of Human Sciences at the University of Catania, where she presides over the master's degree "Communication of Culture and Performing Arts". Her research activity involves, above all, the history of music declined through a perspective of social history and historical soundscape studies.

Table of Contents: www.brepols.net

304 p., 34 b/w ill., 210 x 270 mm, 2023, € 120
ISBN 978-2-503-60676-7 (HB)
Series: Studies on Italian Music History, vol. 17
IN PREPARATION



Women Composers in New Perspectives, 1800-1950 Genres, Contexts and Repertoire

Mariateresa Storino, Susan Wollenberg (eds)

This volume offers new scholarship on women composers of the past two centuries.

This volume offers new scholarship on women composers of the past two centuries, covering a wide range of repertoire, institutions and locations, with chapters focusing on such varied topics as women writing opera in early nineteenth-century Paris; the intertextual relationship between works by Fanny Hensel and Felix Mendelssohn; women composers writing for instruments not usually associated with them in their time – specifically horn, and organ; and the subversive musical activity of female prisoners in Spain under the Franco regime. In two introductory chapters the editors present their broad perspective on women composers both in history and in modern scholarship, with particular reference to socio-historical and pedagogical aspects, and arguing the case for continued efforts to promote women's music. The 14 chapters that follow are arranged in two parts, divided between nineteenth- and twentieth-century topics. Their authors draw on a variety of sources, including archival documents, letters, diaries, and memoirs, to illuminate the musical works produced by women during the period and the contexts in which they were written, performed, and disseminated. Collectively the chapters demonstrate the richness inherent in this area of study; in reflecting some of the directions being explored in current scholarship, they provide impetus for further research.

Mariateresa Storino is Professor of Music History at the Conservatoire of Music 'G. Rossini' (Pesaro) and collaborated until 2021 with the 'Fondazione Istituto Liszt' (Bologna).

Susan Wollenberg was until October 2016 Professor of Music at the University of Oxford, College Lecturer at Brasenose, and Fellow of Lady Margaret Hall (where she is now Emeritus Fellow).

Table of Contents: www.brepols.net

362 p., 6 b/w ills, 210 x 270 mm, 2023, € 120
ISBN 978-2-503-60630-9 (HB)
Series: Speculum musicae, vol. 49
AVAILABLE



Quel texte sous la musique ? Réflexion sur l'établissement des textes littéraires dans l'édition de la musique française sous le règne de Louis XIV

Catherine Cessac (éd.)

Ce volume vise à répondre à la question suivante : comment éditer les textes littéraires sous la musique ?

Depuis une trentaine d'années, l'édition critique d'œuvres musicales françaises des XVII^e et XVIII^e siècles est en plein essor. Face aux divers corpus, imprimés et manuscrits, se pose la question de l'établissement du texte littéraire qui, pour l'instant, n'a pas bénéficié de l'intérêt porté à la musique. Les sources (livrets d'opéra, poésies pour la musique profane, textes latins et néo-latins pour la musique religieuse), elles-mêmes non exemptes de variantes, peuvent servir de référence pour la mise en forme de la partition, en matière d'orthographe et de ponctuation ? La respiration propre au langage musical (mélodie, silences, cadences...) peut-elle se substituer à la typographie des textes ? Après avoir procédé à l'analyse et à la confrontation de tous les types de sources aux statuts distincts, historiens de la grammaire et de la littérature, musiciens et éditeurs scientifiques livrent leurs conclusions.

Directrice de recherche émérite au CNRS, **Catherine Cessac** est spécialiste de la musique française des XVII^e et XVIII^e siècles. Ses travaux portent essentiellement sur le compositeur Marc-Antoine Charpentier auquel elle a consacré un ouvrage et de nombreuses études (articles, éditions critiques...).

Table des matières : www.brepols.net

200 p., 112 b/w ills, 190 x 240 mm, 2023, € 55
ISBN 978-2-503-60115-1 (PB)
Série: Musique : Sources – Recherche – Interprétation, vol. 3
DISPONIBLE



Aux origines des collections musicales de la Bibliothèque nationale de France

Laurence Decobert, Denis Herlin (éd.)

Ce livre a pour ambition de mieux comprendre l'origine des collections musicales de la Bibliothèque nationale de France en reconstituant les grands ensembles réunis par un personnage ou par une institution, ou formés par la production d'un artiste, lesquels sont parvenus à la Bibliothèque par des voies diverses tels que dons, dépôts, legs, achats en ventes aux enchères, confiscations révolutionnaires, réunions d'institutions.

La genèse de ces sources musicales et le chemin qu'elles ont parcouru depuis leur conception jusqu'à leur lieu de conservation ultime éclaireront le chercheur et le musicien et leur permettront d'en expliquer les particularités et les variantes. Ces articles concernent non seulement les collections de la Bibliothèque Royale, puis Nationale (Impériale), la constitution de la Bibliothèque du Conservatoire, mais aussi le fonds ancien de la Bibliothèque-Musée de l'Opéra ainsi que celui de la Bibliothèque de l'Arsenal.

Laurence Decobert est conservateur en chef à la Bibliothèque nationale de France et membre de l'ReMus (CNRS).

Denis Herlin est directeur de recherche au CNRS à l'IReMus.

Table des matières : www.brepols.net

approx. 612 p., 90 b/w ills, 40 col. ills, 216 x 280 mm, 2023, € 150
ISBN 978-2-503-58401-0 (HB)
Série: Collectionner la musique - Collecting Music, vol. 5
EN PRÉPARATION

1. MEDIEVAL STUDIES

From Sun-Day to the Lord's Day The Cultural History of Sunday in Late Antiquity and the Early Middle Ages

Uta Heil (ed.)

528 p., 8 b/w ills, 156 x 234 mm, 2023, € 125
ISBN 978-2-503-59826-0 (HB) / eISBN 978-2-503-59827-7
Series: Cultural Encounters in Late Antiquity
and the Middle Ages, vol. 39

AVAILABLE

Ibn 'Aqīl Muḥammad

Les perles ordonnées : des vertus du Sultan Barqūq (784-801/1382-1399)

Al-Durr al-naḍīd fī manāqīb al-Malik al-Zāhir Abī Sa'īd

Abdallah Cheikh-Moussa, Anne-Marie Eddé
154 p., 4 col. ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-59670-9 (HB) / eISBN 978-2-503-60495-4
Série: Miroir de l'Orient Musulman, vol. 11

AVAILABLE

Public Opinion and Political Contest in Late Medieval Paris

The Parisian Bourgeois and his Community, 1400-50

Luke Giraudet

328 p., 8 b/w ills, 178 x 254 mm, 2023, € 104
ISBN 978-2-503-59386-9 (HB) / eISBN 978-2-503-59387-6
Series: Studies in European Urban History (1100-1800), vol. 60

AVAILABLE

Lateran IV

Theology and Care of Souls

Clare Monagle, Neslihan Senocak (eds)
219 p., 3 b/w ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-59680-8 (HB) / eISBN 978-2-503-59681-5
Series: Disputatio, vol. 34

AVAILABLE

John Gower's Rhetoric

Classical Authority, Biblical Ethos, and Renaissance Receptions

Georgiana Donavin

432 p., 6 b/w ills, 5 col. ills, 156 x 234 mm, 2023, € 120
ISBN 978-2-503-59577-1 (HB) / eISBN 978-2-503-59578-8
Series: Disputatio, vol. 35

AVAILABLE

Crusading, Society, and Politics in the Eastern Mediterranean in the Age of King Peter I of Cyprus

Alexander Beihammer, Angel Nicolaou-Konnari (eds)

630 p., 38 col. ills, 156 x 234 mm, 2023, € 115
ISBN 978-2-503-59856-7 (HB) / eISBN 978-2-503-59857-4
Series: Mediterranean Nexus 1100-1700, vol. 10

AVAILABLE

Life and Death at a Nubian Monastery The Collected Funerary Epigraphy from Ghazali

Grzegorz Ochała

340 p., 276 b/w ills, 78 col. ills, 216 x 280 mm, 2023, € 110
ISBN 978-2-503-60064-2 (PB) / eISBN 978-2-503-60065-9
Series: Nubia, vol. 2

AVAILABLE

Studies in Byzantine Sigillography

Volume 14

Alexandra-Kyriaki Wassiliou-Seibt,
Christos Stavrakos (eds)

xiv + 188 p., 80 col. ills, 156 x 234 mm, 2023, € 65
ISBN 978-2-503-60127-4 (PB) / eISBN 978-2-503-60128-1
Series: Studies in Byzantine Sigillography, vol. 14

AVAILABLE

Circulating the Word of God in Medieval and Early Modern Europe Catholic Preaching and Preachers across Manuscript and Print (c. 1450 to c. 1550)

Veronica O'Mara, Patricia Stoop (eds)

516 p., 14 b/w ills, 156 x 234 mm, 2023, € 125
ISBN 978-2-503-58515-4 (HB) / eISBN 978-2-503-58516-1
Series: Sermo, vol. 17

AVAILABLE

Spes Italiae

Il regno di Pipino, i Carolingi e l'Italia (781-810)

Giuseppe Albertoni, Francesco Borri (eds)

434 p., 4 col. ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-59946-5 (PB) / eISBN 978-2-503-59947-2
Series: Haut Moyen Âge, vol. 44

AVAILABLE

La cathédrale immortelle ?

Dominique Poirel, Pascale Bermon (éd.)

232 p., 7 b/w ills, 23 col. ills, 156 x 234 mm, 2023, € 40
ISBN 978-2-503-59966-3 (PB) / eISBN 978-2-503-59972-4
Publié hors série

DISPONIBLE

Le roi Salomon au Moyen Âge Savoirs et représentations

Jean-Patrice Boudet, Jean-Charles Coulon, Philippe Faure,
Julien Véronèse (éd.)

324 p., 20 b/w ills, 32 col. ills, 156 x 234 mm, 2023, € 70
ISBN 978-2-503-59319-7 (PB) / eISBN 978-2-503-59333-3
Série: Bibliothèque d'histoire culturelle du Moyen Âge, vol. 22

DISPONIBLE

2. LANGUAGES & LITERATURE

Trilingual Learning

The Study of Greek and Hebrew in a Latin World (1000-1700)

Raf Van Rooy, Pierre Van Hecke, Toon Van Hal (eds)

426 p., 7 b/w ills, 156 x 234 mm, 2023, € 100
ISBN 978-2-503-60106-9 (HB) / eISBN 978-2-503-60107-6
Series: Lectio, vol. 13

AVAILABLE

Figures exemplaires de pouvoir sous l'Empire dans la littérature gréco-latine

Agnès Molinier Arbo, Jean-Luc Vix, Catherine Notter (éd.)

approx. 349 p., 156 x 234 mm, 2023, € 87
ISBN 978-2-503-59571-9 (HB) / eISBN 978-2-503-59572-6
Série: Recherches sur les Rhétoriques Religieuses, vol. 35

EN PRÉPARATION

Skaldic Poetry of the Scandinavian Middle Ages

Poetry in Sagas of Icelanders

Margaret Clunies Ross, Kari Ellen Gade †,
Tarrin Wills (eds)

2 vols, cxliv + 1606 p., 160 x 240 mm, 2023, € 195
ISBN 978-2-503-51898-5 (HB)
Series: Skaldic Poetry of the Scandinavian Middle Ages, vol. 5

AVAILABLE

3. EARLY MODERN & MODERN HISTORY

Allaiter de l'Antiquité à nos jours

Histoire et pratiques d'une culture en Europe

Francesca Arena, Véronique Dasen,
Yasmina Foehr-Janssens, Irene Maffi,
Daniela Solferoli Camillocci (éd.)

989 p., 62 b/w ills, 77 col. ills, 178 x 254 mm, 2023, € 95
ISBN 978-2-503-59652-5 (HB) / eISBN 978-2-503-59653-2
Série: Generation, vol. 1

DISPONIBLE

Also in Open Access

4. ART HISTORY

The Architectural Drawings of Antonio da Sangallo the Younger and His Circle

Vol. III: Antiquity and Theory

Christoph Frommel, Georg Schelbert (eds)

2 vols, 584 p., 528 b/w ills, 216 x 280 mm, 2023, € 250
ISBN 978-1-912554-39-3 (HB)
Series: Studies in Medieval and Early Renaissance Art History

IN PREPARATION

✉ HARVEY MILLER

Bernard Berenson and Byzantine Art

Correspondence, 1920-1957

Gabriella Bernardi, Spyros Koulouris

700 p., 63 b/w ills, 55 col. ills, 156 x 234 mm, 2023, € 120
ISBN 978-2-503-59671-6 (HB) / eISBN 978-2-503-59672-3
Series: Medieval and Early Modern Europe and the World, vol. 3

AVAILABLE

Corpus Rubenianum Ludwig Burchard, vol. XI.2

Mythological Subjects

Hercules to Olympus

Elizabeth McGrath, Bert Schepers, Nils Büttner,
Gerlinde Gruber, Fiona Healy, Eveliina Juntunen,
Gregory Martin, Jeremy Wood

2 vols, 946 p., 450 b/w ills, 175 x 260 mm, 2023, € 295
ISBN 978-1-912554-86-7 (HB)
Series: Corpus Rubenianum Ludwig Burchard, vol. 11.2

AVAILABLE

✉ HARVEY MILLER

5. RELIGIOUS STUDIES & THEOLOGY

Du Jésus des Écritures au Christ des théologiens**Les Pères de l'Église, lecteurs de la vie de Jésus**

Régis Courtray, Régis Burnet, Jérôme Lagouanère, Maguelone Renard (éd.)

353 p., 17 col. ills, 148 x 210 mm, Centre d'Analyse et de Documentation Patristiques, 2023, € 50
ISBN 978-2-503-59942-7 (PB) / eISBN 978-2-503-59943-4
Série: Cahiers de Biblia Patristica, vol. 24
AVAILABLE**« Entrer en philosophie »****La fonction psychagogique des premiers « Dialogues » d'Augustin**

Sophie Van der Meer

504 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2023, € 67,30
ISBN 978-2-85121-323-5 (PB)
Série: Collection des Études Augustiniennes Série Antiquité, vol. 212
DISPONIBLE**Diocèse de Troyes**

Sandrine Legendre

xiv + 496 p., 43 b/w ills, 156 x 234 mm, 2023, € 80
ISBN 978-2-503-60220-2 (PB)
Série: Fasti Ecclesiae Gallicanae, vol. 23
DISPONIBLE**Saint Roch****L'évêque, le chevalier, le pèlerin (VII^e-XV^e siècle)**

Pierre Bolle

953 p., 62 b/w ills, 122 col. ills, 178 x 254 mm, 2023, € 145
ISBN 978-2-503-59662-4 (HB)
Série: Hagiologia, vol. 18
AVAILABLE**Hispanic Hagiography in the Critical Context of the Reformation**

Fernando Baños Vallejo (ed.)

267 p., 11 b/w ills, 20 col. ills, 156 x 234 mm, 2023, € 95
ISBN 978-2-503-60212-7 (HB) / eISBN 978-2-503-60213-4
Série: Hagiologia, vol. 19
AVAILABLE**Le Institutiones humanarum litterarum di Cassiodoro****Commento alle redazioni interpolate Φ Δ**

Cassiodorus Senator

554 p., 42 b/w ills, 30 col. ills, 156 x 234 mm, 2023, € 125
ISBN 978-2-503-59590-0 (HB) / eISBN 978-2-503-59591-7
Série: Instrumenta Patristica et Mediaevalia, vol. 88
IN PREPARATION**Pseudo-Clément et Vrai Prophète Itinéraire d'Athènes à Jérusalem**

Dominique Côté

420 p., 156 x 234 mm, 2023, € 80
ISBN 978-2-503-59920-5 (PB) / eISBN 978-2-503-59921-2
Série: Judaïsme ancien et origines du christianisme, vol. 26
DISPONIBLE**Le collège sacerdotal avestique et ses dieux****Aux origines indo-iraniennes d'une tradition mimétique (Mythologica Indo-Iranica II)**

Antonio Panaino

328 p., 11 col. ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-60241-7 (PB) / eISBN 978-2-503-60243-1
Série: Bibliothèque de l'École des Hautes Études, Sciences Religieuses, vol. 195
DISPONIBLE**Masculinités sacerdotales**

Jean-Pascal Gay, Silvia Mostaccio, Josselin Tricou (éd.)

398 p., 7 b/w ills, 156 x 234 mm, 2023, € 104
ISBN 978-2-503-58523-9 (PB) / eISBN 978-2-503-58553-6
Série: Bibliothèque de la Revue d'histoire ecclésiastique, vol. 111
DISPONIBLE**Studies in Maximus the Confessor's *Opuscula Theologica et Polemica*****Papers Collected on the Occasion of the Belgrade Colloquium on Saint Maximus, 3-4 February 2020**

Alexis Léonas, Vladimir Cvetkovic (eds)

255 p., 156 x 234 mm, 2023, € 70
ISBN 978-2-503-60083-3 (HB) / eISBN 978-2-503-60084-0
Série: Instrumenta Patristica et Mediaevalia, vol. 89
AVAILABLE**Gott im Bild****Eidolon – Studien zur Herkunft und Verwendung des Begriffes für das Götterbild in der Septuaginta**

Stefanie Peintner

290 p., 156 x 234 mm, 2023, € 65
ISBN 978-2-503-59611-2 (PB) / eISBN 978-2-503-59612-9
Série: The Septuagint in its Ancient Context, vol. 2
AVAILABLE**Contre les Académiciens Contra Academicos**

Augustin d'Hippone

Anne-Isabelle Bouton-Touboulc (éd.)
660 p., 115 x 165 mm, Institut d'Études Augustiniennes, 2023, € 64
ISBN 978-2-85121-316-7 (HB)
Série: Bibliothèque Augustinienne, vol. 4.3
DISPONIBLE**Les Confessions (Livres VIII-XIII)****Réimpression de la 2^e édition (1992), avec un supplément bibliographique par A.-I. Bouton-Touboulc**

Augustin d'Hippone

714 p., 110 x 180 mm, Institut d'Études Augustiniennes, 2023, € 60
ISBN 978-2-85121-320-4 (HB)
Série: Bibliothèque Augustinienne, vol. 14
DISPONIBLE**La cité de Dieu****Livres XIX-XXII: Triomphe de la cité céleste. Réimpression de la 4^e édition, avec un supplément bibliographique par A. Vareille**

Augustin d'Hippone

984 p., 110 x 180 mm, Institut d'Études Augustiniennes, 2023, € 65
ISBN 978-2-85121-326-6 (HB)
Série: Bibliothèque Augustinienne, vol. 37
DISPONIBLE

6. BOOK HISTORY & MANUSCRIPT STUDIES

Pecia. Le livre et l'écrit, 24 (2021, publ. 2022)**Du manuscrit à l'imprimé: une autre modernité**344 p., 32 b/w ills, 5 col. ills, 178 x 254 mm, 2023, € 85
ISBN 978-2-503-59767-6 (PB)
Série: Pecia. Le livre et l'écrit, vol. 24
DISPONIBLE

7. ARCHAEOLOGY

Archaeological Finds from the Main Town in Gdańsk**A Catalogue from Excavations at Długi Targ and Powroźnicza Street**

Zbigniew Polak, Michał Starski

198 p., 4 b/w ills, 699 col. ills, 216 x 280 mm, 2023, € 75
ISBN 978-2-503-59930-4 (PB) / eISBN 978-2-503-59931-1
Série: Warsaw Studies in Archaeology, vol. 2
AVAILABLE[Also in Open Access](#)**The Ingholt Archive****The Palmyrene Material, Transcribed with Commentary and Bibliography**

Olympia Bobou, Amy C. Miranda, Rubina Raja, Jean-Baptiste Yon

4 vols, 1954 p., 8 b/w ills, 2111 col. ills, 300 x 240 mm, 2023, € 300
ISBN 978-2-503-59822-2 (HB) / eISBN 978-2-503-59835-2
Série: Archive Archaeology, vol. 2
AVAILABLE**Bassit 2 (Syrie) - Fouilles Paul Courbin (1971-1984)****Le tell du XVI^e siècle av. J.- C. au VI^e siècle ap. J.- C.**

Frank Braemer, Pascal Darcque

xii + 394 p., 1809 b/w ills, 59 col. ills, 216 x 280 mm, 2023, € 180
ISBN 978-2-503-59322-7 (PB) / eISBN 978-2-503-59323-4
Série: LEMA, vol. 1
AVAILABLE

8. CLASSICS & ORIENTAL STUDIES

Roman Identity**Between Ideal and Performance**

Lautaro Roig Lanzillotta, José Luís Brandão, Cláudia Teixeira, Ália Rodrigues (eds)

402 p., 10 col. ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-59922-9 (PB) / eISBN 978-2-503-59923-6
Série: Antiquité et sciences humaines, vol. 8
AVAILABLE[Also in Open Access](#)

Old Uigur Administrative Orders from Turfan

Dai Matsui (ed.)

294 p., 60 b/w ills, 28 col. ills, 210 x 297 mm, 2023, € 85
ISBN 978-2-503-60489-3 (PB)
Series: Berliner Turfantexte, vol. 48
IN PREPARATION

Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine

Céline Urlacher-Becht

2 vols, xviii + 1528 p., 4 b/w ills, 216 x 280 mm, 2023, € 475
ISBN 978-2-503-59310-4 (HB)
Publié hors série
DISPONIBLE

Corpus Fontium Manichaeorum Manichaica Taurinensia

Enrico Morano, Samuel N.C. Lieu,
Nils Arne Pedersen (eds)

xii + 404 p., 15 b/w ills, 120 col. ills, 210 x 297 mm, 2023, € 135
ISBN 978-2-503-58407-2 (HB)
Series: Corpus Fontium Manichaeorum –
Analecta Manichaica, vol. 2
AVAILABLE

Corpus Fontium Manichaeorum A Manichaean Prayer and Confession Book

Nicholas Sims-Williams, John S. Sheldon,
Zsuzsanna Gulacsi

xxvi + 198 p., 128 col. ills, 210 x 297 mm, 2023, € 100
ISBN 978-2-503-59790-4 (HB)
Series: Corpus Fontium Manichaeorum: Series Iranica, vol. 1
AVAILABLE

9. CORPVS CHRISTIANORVM

Questiones super Librum Ethicorum Aristotelis

Radulfus Brito

Iacopo Costa (ed.)

lviii + 1010 p., 3 b/w ills, 155 x 245 mm, 2023, € 640
ISBN 978-2-503-58478-2 (HB)
Series: Corpus Christianorum, vol. 294
AVAILABLE

10. PHILOSOPHY & HISTORY OF SCIENCE

The Tables of 1322 by John of Lignères

An Edition with Commentary

José Chabás, Marie-Madeleine Saby

159 p., 4 col. ills, 178 x 254 mm, 2023, € 65
ISBN 978-2-503-59609-9 (HB) / eISBN 978-2-503-59610-5
Series: Alfonsine Astronomy, vol. 2
AVAILABLE
[Also in Open Access](#)

Bartholomaeus Anglicus, De proprietatibus rerum

Volume III: Liber VI, VIII et IX

Isabelle Draelants, Eduard Frunzeanu, Juris G. Lidaka,
Rudolf Suntrup, Giuseppe Zarra, Iolanda Ventura (éd.)

viii + 393 p., 156 x 234 mm, 2023, € 68
ISBN 978-2-503-54496-0 (HB)
Série: De Diversis Artibus, vol. 109 (N.S. 72)
DISPONIBLE

Orthodox Christianity and Modern Science

Past, Present and Future

Kostas Tampakis, Haralambos Ventis (eds)

230 p., 156 x 234 mm, 2023, € 95
ISBN 978-2-503-59668-6 (HB) / eISBN 978-2-503-59669-3
Series: Science and Orthodox Christianity, vol. 3
AVAILABLE

Learning with Light and Shadows Educational Lantern and Film Projection, 1860-1990

Nelleke Teughels, Kaat Wils (eds)

268 p., 25 b/w ills, 37 col. ills, 156 x 234 mm, 2023, € 75
ISBN 978-2-503-59904-5 (HB) / eISBN 978-2-503-59905-2
Series: Techne, vol. 8
AVAILABLE
[Also in Open Access](#)

11. MUSIC HISTORY

Beethoven the European

Transcultural Contexts of Performance,
Interpretation and Reception

Malcolm Miller, William Kinderman (eds)

xix + 410 p., 27 b/w ills, 210 x 270 mm, 2023, € 120
ISBN 978-2-503-60290-5 (HB)
Series: Speculum musicae, vol. 48
AVAILABLE

The Fashioning of French Opera (1672-1791)

Identity, Production, Networks

Barbara Nestola, Benoît Dratwicky, Julien Dubruque,
Thomas Leconte (eds)

440 p., 36 b/w ills, 23 col. ills, 178 x 254 mm, 2023, € 90
ISBN 978-2-503-60478-7 (PB)
Series: Epitome musical
IN PREPARATION

Music and Resistance

From 1900 to the Present

Igor Contreras Zubillaga, Helena Martín Nieva (eds)

xxi + 407 p., 30 b/w ills, 220 x 280 mm, 2023, € 125
ISBN 978-2-503-60291-2 (HB)
Series: Music, Criticism & Politics, vol. 9
AVAILABLE

Esquisses musicales

Enjeux et approches du XIX^e au XX^e siècle

François Delécluse (éd.)

310 p., 6 b/w ills, 16 col. ills, 190 x 240 mm, 2023, € 65
ISBN 978-2-503-60114-4 (PB)
Série: Musique : Sources – Recherche – Interprétation, vol. 2
DISPONIBLE



Brepols' eBook Collections

+2,250 academic eBooks available in multiple Collections, covering a broad range of research areas in the Humanities.
Discover them now on www.brepolsonline.net

■ Collections including Frontlist Titles (up till 2023):

The following collections not only feature archive and backlist titles, but also provide online access to the most recent new titles. Either purchase complete collections, or a smaller subset (e.g. archive titles only [->2016], backlist only [2017-2020], or frontlist only [2021-2023]).

- > **Medieval Miscellanea Collection** (all miscellany volumes in Medieval Studies) **[+890 titles]**
- > **Medieval Collection** (all books in Medieval Studies) **[+1,500 titles]**
- > **Miscellanea Collection** (all miscellany volumes) **[+1,250 titles]**
- > **Complete Collection** (all eBooks) **[+2,250 titles]**

NEW: THEMATIC COLLECTIONS

■ Thematic Collections limited to Archive & Backlist Titles (up till 2020):

As an alternative to the above mentioned Collections, we also offer selected thematic collections of archive and backlist titles, up till 2020:

- > **Collection Religion & Theology** **[419 titles]**
- > **Collection Renaissance & Early Modern Studies** **[210 titles]**
- > **Collection Philosophy** **[209 titles]**
- > **Collection Classics** **[146 titles]**
- > **Collection History of Science** **[64 titles]**

■ Attractive **discounts** are available for all Collections (up to 60% for Archive titles)

■ **Collections are multilingual** with clear predominance of English, and, to a lesser extent, French. Some Collections include other languages such as German, Italian, or Spanish

■ **Transparent and fair pricing**, including compensation for previously purchased eBooks that are now part of our new thematic Collections

■ Our **flexible pick-and-choose option** is available for the complete eBook catalogue. Discounts depend on the number of titles ordered (but are always lower than the Collection discounts)



BREPOLS Online

online@brepols.net – www.brepolsonline.net

ORDER FORM / BON DE COMMANDE

I would like to order a copy of / Je souhaite commander un exemplaire de :

| Title / Titre | ISBN | Price / Prix |
|---------------|-------|--------------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Prices exclude VAT and shipping costs / Prix hors TVA et frais de port

Name / Nom : _____

Address / Adresse : _____

City / Ville : _____ Postcode / Code Postal : _____

Country / Pays : _____

E-mail : _____

Telephone / Téléphone : _____ Fax : _____

VAT / TVA : _____

Date : / /

Signature :

Please keep me informed about new publications.

An invoice outlining your different payment options will be sent to you together with your order
Une facture précisant les différents modes de paiement vous sera envoyée avec votre commande



BREPOLS

Brepols Publishers – Begijnhof 67 – 2300 Turnhout – Belgium – Tel + 32 14 44 80 20 – Fax + 32 14 42 89 19
info@brepols.net – www.brepols.net

English-Language titles available in North-America through:

ISD

orders@isdistribution.com – www.isdistribution.com

English-Language titles available in the UK through:

MARSTON Book Services

directorders@marston.co.uk – www.marston.co.uk



In this section we want to provide insight into the updates and enrichment of our databases, as we make great effort to continuously enrich the content, and improve the users' experience with enhanced functionalities.

Aristoteles Latinus Database: new interface available!

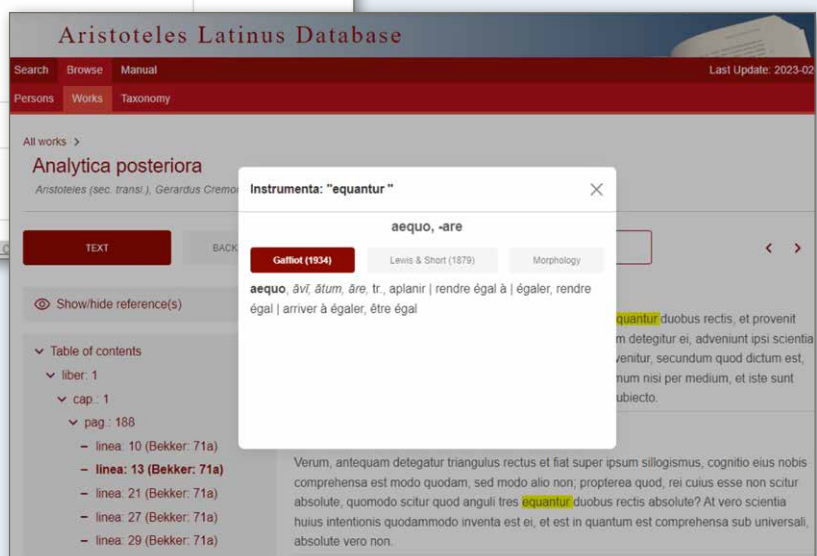
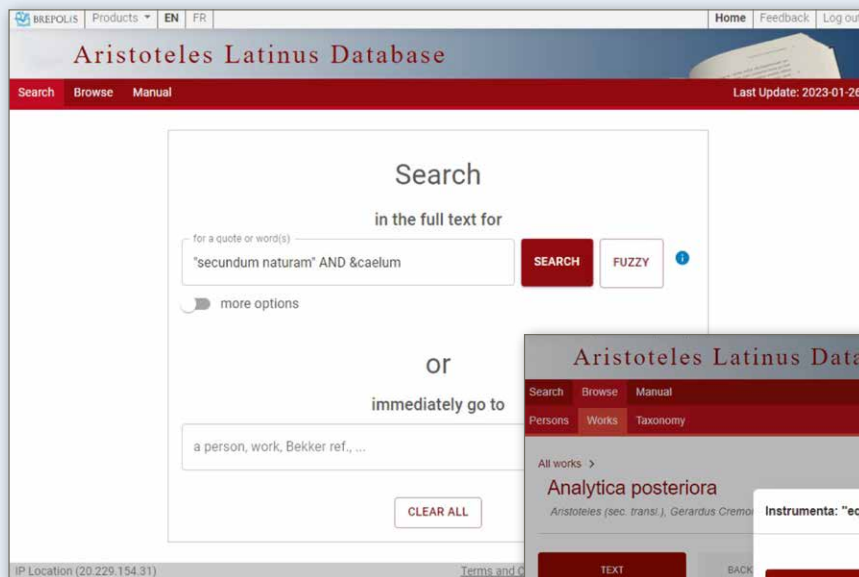
The *Aristoteles Latinus Database* has received a major update: alongside the newly added *Physiognomonica* as translated by Bartholomew of Messina (ed. L. Devriese, 2019) and Books VI-X of *De historia animalium* as translated by William of Moerbeke (ed. P. Beullens & F. Bossier, 2021), the ALD also pilots an **improved data organization and user interface**. These innovations allow for closer integration with the *Database of Latin Dictionaries* and will gradually be implemented for the other Latin full-text databases on Brepols too.

The **new query syntax** allows for more flexibility, including phrase searches and searching by lemma, all while remaining compatible with Boolean operators. A similar improvement can be found in the more advanced tools to **create a custom corpus**. If you know which Aristotelian passage is translated or commented upon, you can also navigate straight to a **Bekker number**.

Once you have performed your search, you can **apply various filters** in order to further limit the search results. In the Latin texts, the new **Instrumenta tool** allows you to click a word form for suggestions of translation and morphological analysis, and to click on to the corresponding headwords in the *Database of Latin Dictionaries*.

We warmly invite you to explore the new *Aristoteles Latinus Database* and discover all of these – and many more! – features that have been added in the current update. Also, please do not hesitate to send us your **feedback** through the form you will find in the database.

If you are not yet subscribed to the *Aristoteles Latinus Database*, please contact Brepols at brepolis@brepols.net.



DICTIONNAIRE DE L'ÉPIGRAMME LITTÉRAIRE DANS L'ANTIQUITÉ GRECQUE ET ROMAINE



NOW
AVAILABLE

2 vols., xviii + 1528 p., 4 b/wills.,
216 x 280 mm,
ISBN 978-2-503-59310-4

This dictionary offers for the first time a full overview of the Greek and Latin epigrammatists of the fourth century BC until the middle of the seventh century AD, of the themes they developed, and of the subgenres and styles of the literary epigram.

Ce dictionnaire offre une somme inédite sur les épigrammatistes grecs et latins du IV^e siècle av. J.-C. au milieu du VII^e siècle apr. J.-C., ainsi que sur les sous-genres, les styles et les thèmes qu'ils ont développés.



Browse sample pages & order online :
www.brepols.net/epigramme



BREPOLS