

# Kodak

PHOTOGRAPHIC  
APPARATUS  
AND MATERIALS

1935

KODAK LTD., KINGSWAY, LONDON, W.C.2

FOR THE USE OF DEALERS IN GREAT  
BRITAIN AND IRELAND ONLY

# Kodak General Catalogue

## 1935

ALL PREVIOUS  
LISTS CANCELLED

### **Kodak Limited, Kingsway, London, W.C.2**

Telephone: HOLBORN 7841

Telegrams: "KODAK, LONDON"

**37 High Street, Glasgow, C.1.**

Telephone: BELL 1060

Telegrams: "KODAK, GLASGOW"

**Kodak House, Rathmines, Dublin**

Telephone: RATHMINES 507

Telegrams: "KODAK, DUBLIN"

**49 Cable Street, Liverpool, 1.**

Telephone: BANK 3563

Telegrams: "KODAK, LIVERPOOL"

**128 Gt. Charles Street, Birmingham, 3.**

Telephone: CENTRAL 7966

Telegrams: "KODAK, BIRMINGHAM"

**Peel Lane, Newcastle-on-Tyne, 1.**

Telephone: NEWCASTLE 26922

Telegrams: "KODASCOPE,  
NEWCASTLE"

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*Prices, descriptions and illustrations of the goods in this Catalogue  
are correct at the time of going to press, but all are subject to variation  
without notice.*

## To avoid delay

General correspondence and orders for goods from Kodak Dealers in England, Wales and Northern Ireland should be addressed to:—

KODAK LIMITED  
KODAK HOUSE, KINGSWAY, LONDON, W.C.2.

Correspondence and orders for goods from Kodak Dealers in Scotland should be addressed to:—

KODAK LIMITED  
37 HIGH STREET, GLASGOW, C.1.

Kodak Dealers in the vicinity may also obtain supplies from the Wholesale Depôts at:—

BIRMINGHAM: 128 Great Charles Street, 3.

LIVERPOOL: 49 Cable Street, 1.

NEWCASTLE-ON-TYNE: Peel Buildings, Peel Lane, 1.

**Repair Orders** should be sent direct to:

KODAK LIMITED  
CAMERA SERVICE DEPT., WEALDSTONE, MIDDLESEX,  
37 HIGH STREET, GLASGOW, C.1,  
OR 128 GREAT CHARLES STREET, BIRMINGHAM, 3.

**Developing, Printing and Enlarging Orders** should be sent to:

KODAK LIMITED  
D. & P. DEPARTMENT, WEALDSTONE, MIDDX.

D. & P. Service may also be obtained from:—

KODAK LIMITED  
D. & P. WORKS, 128 GREAT CHARLES STREET, BIRMINGHAM, 3.  
D. & P. WORKS, PEEL LANE, NEWCASTLE-ON-TYNE, 1.  
D. & P. WORKS, GROTTO GARDENS, MARGATE.

Full particulars of recommended D. & P. Services in Glasgow, Liverpool and other parts of the country, can be supplied on request.

**Irish Free State.** Kodak dealers in the Irish Free State should address all orders and correspondence to:—

KODAK LIMITED  
KODAK HOUSE, RATHMINES, DUBLIN.

For Great Britain and Ireland only.

## *Private to Photographic Dealers.*

### Terms of Business and General Information

#### for Kodak Dealers

For use with this Catalogue

#### CONDITIONS OF SALE

##### **Kodak Goods for Re-Sale**

Kodak Goods are sold to you as a Dealer and discount allowed thereon on condition that they are re-sold by you only on the following terms:—

1. To Retail customers only.
2. Only from addresses that have been approved by us.
3. **At prices not less than the Retail prices published in our current price lists, supplements, or "Kodak Trade Circular," as altered from time to time.**
4. **No discount, bonus, dividend in cash or kind may be given to photographic society members, clubs, schools, buying guilds or others.**
5. To Professional Photographers. Solely for their own use, and only at usual Professional discounts.
6. Films and Papers shall be sold only in the original sealed packages.
7. The marks and numbers upon the goods shall not be removed, covered or defaced before sale.

##### **Kodak Goods not for Re-sale**

Kodak Goods marked "Not for Re-sale" on the invoice are sold to you on condition that they are for **your own use only.**

##### **Other Manufacturers' Goods**

Goods of other manufacturers are sold by us subject to the "Conditions of Sale" of the respective manufacturers.

#### MONTHLY ACCOUNTS

Credit Accounts are opened on the following conditions and upon such other conditions as may be specially imposed:—

That two satisfactory Business References be given.

That Accounts be paid within the month following purchase of Goods.

If a settlement be made before the 15th of the Month following date of invoice, 2½% will be allowed on those goods on which we give a settlement discount, provided there is no credit account overdue.

#### CASH WITH ORDER

From Orders of the Net Value of £1 and upwards, 2½% may be deducted on those goods on which we allow a settlement discount.

#### RETURNS

Before returning any Goods for credit, full particulars of the reasons should be given by letter and our reply awaited.

Returned Goods *will not be credited* unless accompanied by an advice quoting the number of the Invoice on which the Goods were charged.

##### **Carriage Paid**

##### **CARRIAGE TERMS**

- (1) Kodak Proprietary Goods of 20/- net value (except those in Clauses 3, 4 and 5).
- (2) Professional Mounts of 50/- net value.
- (3) Chemicals (except those in Clause 5) of 60/- net value ordered separately, or of 30/- net value ordered with 50/- net value of goods in Clause 1.
- (4) All other goods of 100/- net value (except those in Clause 5).

## CARRIAGE TERMS—Continued

### Carriage Forward

- (5) Goods of less value than those indicated in Clauses 1 to 4 or shown in the Catalogue as "Carriage Forward."  
Liquids over 20 ozs. and Liquid Acids and Ammonia.  
Furniture, Hardware and other bulky goods.

All the above terms apply whether an order is executed in one consignment or not. If part of an order is held over for future delivery, we pay the carriage, provided we should have paid carriage on the whole order.

Risk of carriage is borne by the Purchaser. (Note.—In the case of damage or pilferage, the purchaser should make a claim on the carrier, and notify us, within three days of the receipt of the consignment. **Carriers refuse to entertain claims unless they are made within three days of the receipt of the consignment by the Purchaser.**)

**Carriage in Scotland.** Carriage Paid goods mentioned above for dealers in Scotland will be considered to mean carriage paid ex Glasgow.

## DESPATCH OF ORDERS

**Carriage Paid Orders.** Carriage Paid orders are despatched by the most convenient and economical route.

If, however, a more speedy route is requested, we charge the difference in cost of carriage.

**Carriage Forward Orders.** When any particular carrier is to be used, this fact should be stated on the order. If the choice of route is left to us, the most economical will be used.

**Contracts with Carriers.** Dealers are asked to advise us of their contracts with Carriers.

## PACKING

Light fibre containers will be used when possible and for these no charge will be made.

No charge will be made for packing or cases on :—

Paper and postcard orders value 20/- net.

Eastman Professional and Cut Film orders value £3 net.

Mixed Orders of Eastman Professional and Cut Film, papers and postcards value £3 net.

This free packing is not returnable.

The charges on wooden boxes and cases (with the exceptions mentioned below) will be credited in full, *plus cost of carriage*, if returned within ten days of receipt, providing we are advised when and how they are sent, and the carrier's receipt is produced.

Crates, jars and special packing used with Vertical Tanks, Backgrounds and certain other bulky goods, will be credited in full, if returned within ten days of receipt, but cost of carriage cannot be credited.

Tin-lined cases and all packages for abroad are charged at cost and are not returnable.

## DISCOUNT CODE

A	2½ per cent.		H	33½ per cent.
B	5 "		I	35 "
C	10 "		J	40 "
D	15 "		K	50 "
E	20 "		N	<b>Net</b>
F	25 "		*	<b>No</b> Settlement Discount
G	30 "		SC	Special Terms

## KODAK PHOTOGRAPHIC PAPERS—SPECIAL SIZES

Sizes under 8 × 6 inches, other than those listed, can be supplied at proportionate prices when ordered for delivery in quantities of 12 gross or more of any one size, grade and surface: orders for a lesser quantity will be charged 15% extra. No special sizes can be cut for any quantity under one gross.

### SPECIAL QUOTATIONS FOR QUANTITIES

The following discounts are for the quantities named in one delivery. The quotations are also subject to 2½% for Cash or Monthly Settlement.

### SUNDRIES

General		Goods	Quantity	Discount
Catalogue 1935				
Pages 86-87	Kodak Portrait Attachments	..	12 asstd.	33½ and 5%
.. 102-104	Leather and Canvas Cases ..	..	£5 order	33½ .. 10%
.. 106-107	Metal Tripods .. .. .	..	12 asstd.	33½ .. 5%
.. 148-149	Kodak Film Developing Tanks	..	6 ..	33½ .. 5%
.. 216	Kodak Push Pins ..	..	36 boxes ..	33½ .. 5%
.. 168	Kodak & Velox Developer Powders,	..	24 1/6 pkts.	33½ .. 10%
.. 180	Eastman Non-Slip Printing Frames	..	24 ..	33½ .. 10%
.. 171	Hypo in 1 lb. cartons ..	..	36 cart.	33½ .. 10%
.. 174-175	Standard "Sashalite" Bulbs and Baby			
	"Sashalite" Bulbs .. ..	..	50 and over	25 .. 5%
.. 175	Kodak Amateur Flashlight Outfit	..	12 ..	33½ .. 5%
.. 182	Kodak Magnesium Ribbon Holder	..	12 ..	33½ .. 5%
.. 193	Kodak Mounting Paste ..	..	144 tubes	33½ .. 10%
.. 193	Kodak Mounting Paste, 5, 11 and			
	22 oz. bottles .. ..	..	72 asstd.	33½ .. 10%
.. 193	Kodak Liquid Glue .. ..	..	144 tubes	33½ .. 10%
.. 212	Kodak Negative Storage Albums	..	24 asstd.	33½ .. 5%
.. 198-206	Kodak Albums .. ..	..	£5 mixed order	33½ .. 5%

**Note.**—The £5 order value mentioned above refers to retail value from which the discount will be deducted.

### OUT-OF-DATE FILM

Kodak Limited allows dealers half list price for reasonable quantities of short-dated unsold Kodak Roll Film, Film Packs or Cut Film, *provided* they are returned during the month preceding the date of expiry and upon the understanding that the amount of credit is taken up in other film at current wholesale prices. New film is sent in return and debited, the selection being made by Kodak Limited, unless a request for particular grades or sizes of film is made at the time of the return.

### SUBSTITUTION

We draw your attention to the fact that the words "Kodak" and "Brownie" are our registered trade marks and can lawfully be used only in connection with products made or supplied by Kodak Limited.

It may happen, even when the owner of a business is most conscientious and careful, that his assistants—for whom he is lawfully responsible—may be guilty of substitution through ignorance. Kodak dealers, therefore, are asked, in their own interest as well as in ours, to instruct their assistants that a request for "Kodak" Film or "Brownie" Film does not mean any film that will fit a "Kodak" Camera or a "Brownie" Camera, but that it means film manufactured by Kodak Limited; also that if they offer for sale film of another manufacture they must make it perfectly clear that it is not "Kodak" Film or "Brownie" Film.

## USE OF THE TERMS KODAK AGENT, KODAK DEPÔT, ETC.

Some dealers have occasionally made the mistake of calling themselves Kodak Agents. The word "Agent" implies one who acts on behalf of, and with authority from, a principal, and it should not be used by a Kodak dealer. Kodak Limited have no agents, either wholesale or retail, in Great Britain or Ireland, and anyone so describing himself does so without authority from Kodak Limited.

The terms Kodak Depôt and Kodak Shop are also misleading, as they are likely to lead the public to infer that Kodak Limited have an interest in, or are responsible for, the conduct of a business so described.

Dealers wishing to associate themselves with our products may use the words "All Kodak Supplies" on printed matter, shop fronts, etc.

## DISCOUNTS ON CINÉ-KODAK APPARATUS

Dealers purchasing apparatus for resale and who do not carry stock, i.e., at least one Ciné-"Kodak" and one "Kodascope" .. .. (F)

Dealers carrying stock .. .. (H)

The above terms apply to Ciné-Kodak apparatus and sundries except where the discounts are shown against the goods in the catalogue, such as lamps, etc., when these discounts hold good for both classes of dealers.

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## IRISH FREE STATE

NOTE.—In some cases prices for goods sold in the Irish Free State differ from those shown in this Catalogue and a special supplement is issued.

A summary of these goods is given below.

"KODASCOPIES"	DARKROOM LAMPS
CINÉ-"KODAKS"	"KODALITES"
CLOCKS	TRIMMERS AND BEVELLERS
DRY MOUNTING MACHINES	

# KODAK SERVICE

## SALES AIDS

### for Kodak Dealers

In 1935, Kodak's bold policy of advertising in the national press will be continued unabated. Between April and September hundreds of Kodak advertisements will appear.

National dailies and weeklies, provincial dailies, popular and high-class magazines will carry large, striking announcements of Kodak products. These papers have a combined circulation of many millions.

A feature of Kodak publicity will again be the "picture-taking" campaign—a compelling series of advertisements directed to stimulate interest in amateur photography.

This "picture-taking" campaign will dovetail in with Kodak camera and Kodak film advertising to form altogether a powerful nation-wide campaign which will have its effect in every locality and among every class of people.

Kodak advertisements will be seen by all because of their power of attraction and of their frequency of appearance.

They will be read by all because the efforts of the finest advertising craftsmen and photographers will combine to make them striking, interesting and persuasive.

Link up with this powerful weight of publicity. Make full use of the Kodak Advertising Services and Display Materials described on the following pages. Most of them are free; the remainder are charged at or below cost.

In addition, we are always pleased to assist you with suggestions and ideas in connection with your local advertising.



## SALES AIDS FOR KODAK DEALERS—continued

### KODAK PICTURE SCREENS ON LOAN

One or two Kodak Picture Screens can be used with advantage to enhance any photographic display. Attractive double-sided Screens, in either plain oak or painted red, yellow and black, are available in four sizes, suitable for use in either shop or window. See illustration in coloured supplement. These screens are sent carriage paid on condition that the dealer pays carriage on return.

### KODAK MAGAZINE SCREENS ON LOAN

Special *Kodak Magazine* Screens bearing the latest prize-winning pictures in the monthly photographic competitions, are available on fortnightly loan to Dealers.

These form a very effective means of making an attractive display of pictures and at the same time serve to advertise the *Kodak Magazine*. They are of the 4-fold type; each panel measures 4 ft. high  $\times$  2 ft. wide. See illustration on page x. Carriage arrangements as for Kodak Picture Screens, see above.

### DEALERS' OWN POSTER

This is a very attractive multi-coloured Poster 30 ins.  $\times$  20 ins. in size. Striking in design, it is a valuable sales aid to those Dealers who advertise in their local Post Offices, Railway Stations, etc.

The Dealers' Own Poster is supplied at the price of 5/6 per dozen, or 3/6 per half-dozen, overprinted with Dealer's name and address.

### FREE ADVERTISING STEREO SERVICE

A wide range of free stereos is available to Dealers for their local advertising. Reproductions of these will appear from time to time in the *Kodak Trade Circular*. Stereos should be ordered by Code No.

**"WHAT AN EXTRAORDINARY CAMERA!"**



● It's, and even better than it looks. It's really a star-in-one model. Takes cut-down X-rays and Groups and film, sharp "Close-ups," too. You can't go wrong—explosion proof.

● Extraordinary camera! Extraordinary price, too. —Kodak's K-100

**SIX-20 "BROWNIE"**

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**JOHN BROWN**  
HIGH ST., SOUTHTOWN

Reproduction of Advertisement (much reduced) from Free Stereo Service

## **SALES AIDS FOR KODAK DEALERS—*continued***

### **LANTERN SLIDES**

Advertising on the screen at the local cinema is a cheap but effective method of bringing a Dealer's name to the attention of potential customers in his district. Kodak Limited supply, free of charge, slides of high quality and attractive design. Each slide bears the Dealer's name and address and allows room for a few words of text—sufficient for a short message or slogan. A selection of designs available will be sent on request.

### **SALES LETTER SERVICE**

A direct mail campaign, if properly planned, is one of the most effective business builders.

Kodak Limited will be pleased to give any Kodak Dealer the benefit of their long experience in this form of advertising, with valuable advice as to how to proceed. A wide range of Sales Letters, Folders, Booklets, etc., produced especially for mail campaigns, is available.

### **KODAK FELLOWSHIP LECTURES**

Any Dealer who is in a position to arrange a lantern lecture on photography, and is able to guarantee a minimum attendance of 100, may request the services of Mr. C. L. Clarke, Secretary of the Kodak Fellowship. Mr. Clarke lectures on a number of photographic subjects and can suit his lecture to any kind of audience.

To a Dealer who is in touch with local Societies, Associations, Clubs, Schools, etc., these lectures constitute a valuable medium for gaining local publicity.

Owing to the demands on Mr. Clarke's time, it is necessary to apply well in advance of the date on which a lecture is required.

### **ALUMINIUM PRICE TICKETS**

When cameras are ordered a supply of these attractive Aluminium Price Tickets will be sent automatically. Further supplies are available free, on request.

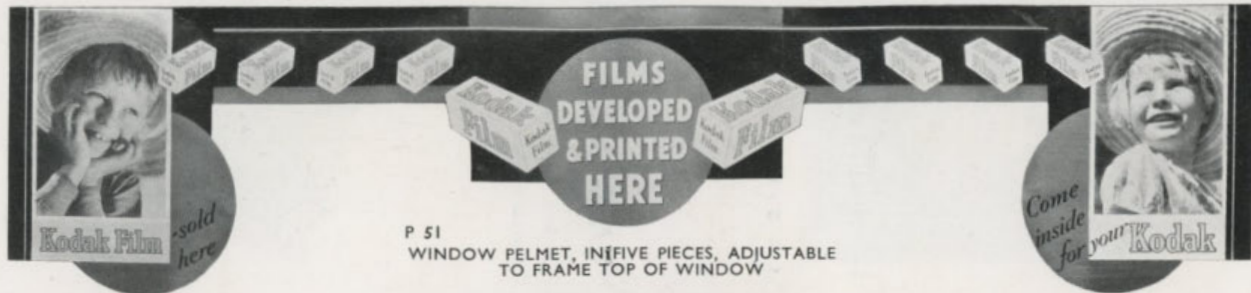
## SALES AIDS FOR KODAK DEALERS—continued



SPECIMEN KODAK MAGAZINE SCREEN (see page viii)

All measurements of Display pieces shown in the following pages are given in inches : Height by Width by Depth.

In ordering, it is sufficient to quote the Code No. only.



P 51  
WINDOW PELMET, IN FIVE PIECES, ADJUSTABLE  
TO FRAME TOP OF WINDOW

ALL FREE ON REQUEST



M 269  
PANATOMIC FILM  
DUMMY SET, 10½" × 11" × 2½"



F 51 FILM CENTRE PIECE, 21½" × 27½" × 5"



M 273  
S.S. PANCHROMATIC FILM  
DUMMY SET, 10½" × 11" × 2½"

SALES AIDS FOR KODAK DEALERS—continued

SALES AIDS FOR KODAK DEALERS—continued



S 51, 11½"×11½"



S 53 8"×6"



S 54 14"×10"×6"

CAMERA STANDS

Sent with camera orders.  
Further supplies free on request.



S 52 6½"×6½"

# SALES AIDS FOR KODAK DEALERS—continued

For bright snaps on grey days—  
use **VERICHROME** film  
A KODAK PRODUCT



*Verichrome is double-coated to get all the detail!*

F 57 18"×12"  
Sent free on request.

Crisper richer snaps—  
with **PANATOMIC** film  
A KODAK PRODUCT



*Panatomic is double-coated to get all the detail!*

*For standard size and miniature cameras*

F 58 18"×12"  
Sent free on request.



Get that Kodak film here!

Take a  
**Kodak**  
with you.

K41  
KODAK GIRL  
CUT OUT  
5" 5" high  
Free on request.  
A new design available later in the season.

M 292  
BOY SCOUT and  
GIRL GUIDE  
SHOWCARD  
19½"×14½"  
Sent on request.  
(no charge)

**THE BOY SCOUT KODAK** 21¢  
**THE GIRL GUIDE KODAK**



These KODAK FILM SHOWCARDS ON THE GO!

P 52  
SPRING POSTER  
30"×20"  
Sent on request.  
(no charge)

Get your **Kodak** now!



SALES AIDS FOR KODAK DEALERS—continued



F 40. GIANT METAL CARTON, with D. & P. Pendant, 22" × 8" × 8" (on request).



F 4. GIANT DUMMY CARTON, 22" × 8" × 8" (on request).

## SALES AIDS FOR KODAK DEALERS—continued



F 55. INTERLOCKING KODAK FILM UNITS (on request).



B 51. RUBBERISED COTTON STRIP, 48" x 12" (on request).



LOCAL EVENT WINDOW STRIP, 30" x 8" (on request).

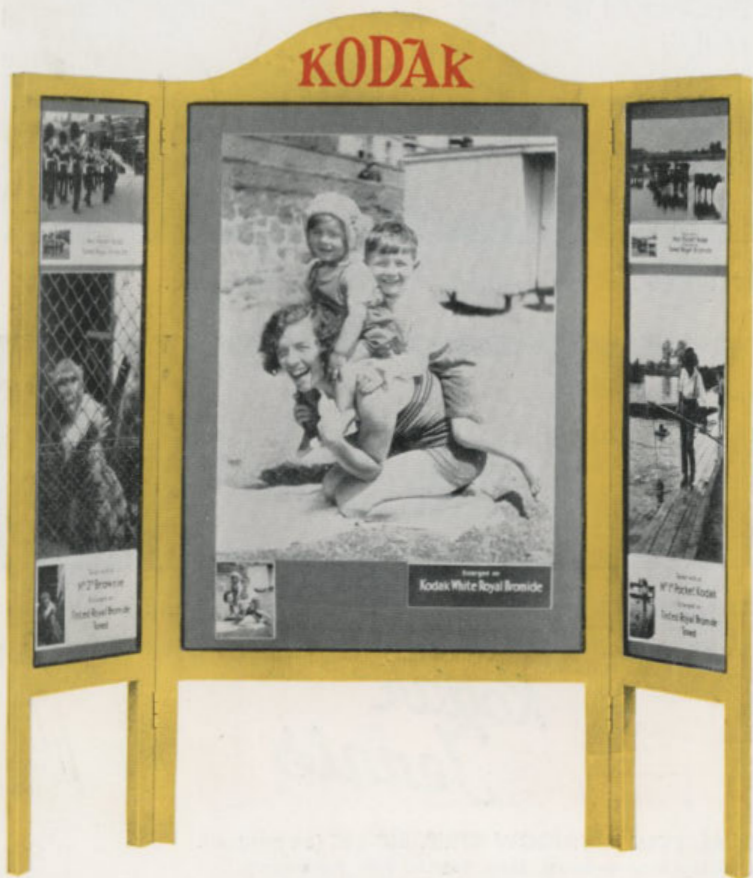
Other slogans—Sports, Races, Regatta, Golf—also available.

POSTER STAMP, actual size 2" x 1 1/2". 2/6 per 1,000, over-printed with Dealer's name and address.





SALES AIDS FOR KODAK DEALERS—continued  
KODAK PICTURE SCREENS ON LOAN



- 3' 6" high × 3' 4" wide (3 fold)
- 4' 0" " × 4' 10" " (4 fold)
- 4' 10" " × 6' 0" " (4 fold)
- 6' 6" " × 10' 0" " (4 fold)

See description on page viii.

A GOOD CATALOGUE IS THE FINEST SILENT SALESMAN

**YOUR OWN  
PHOTOGRAPHIC  
CATALOGUE FOR**

**1935** ● FOUR COVER DESIGNS  
● CHOOSE YOURS NOW



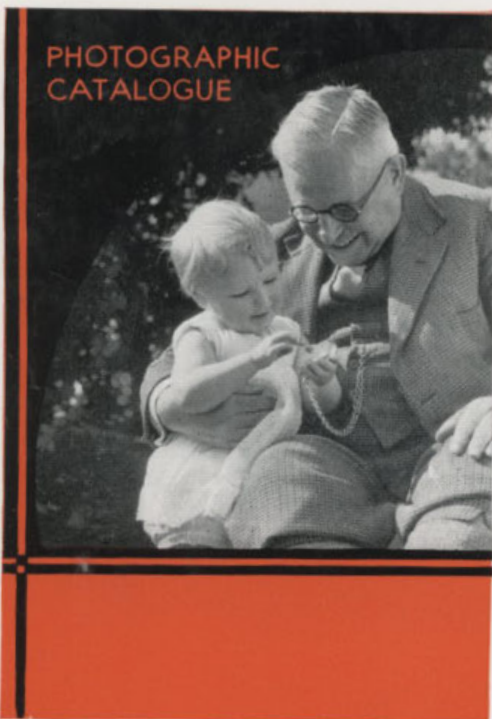
PHOTOGRAPHIC CATALOGUE

# KODAK DEALERS' OWN CATALOGUE 1935

1

HERE are the 1935 cover designs for the Kodak Dealers' own catalogue—your best, most efficient, most economical silent salesman.

To diminish the chance of two dealers in one district ordering the same cover, we offer you a choice of four different designs. These miniature reproductions give you some idea of their striking appearance. (The full size is  $7\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.) The designs have the bold sim-



PHOTOGRAPHIC  
CATALOGUE

2

plicity characteristic of the best modern art, skilfully massed to set off first-class pictures of popular appeal. Plenty of pictures brighten the 64 art pages, supplementing informative but not too technical descriptions of "Brownies", "Kodaks", Ciné-"Kodaks" and the leading accessories.

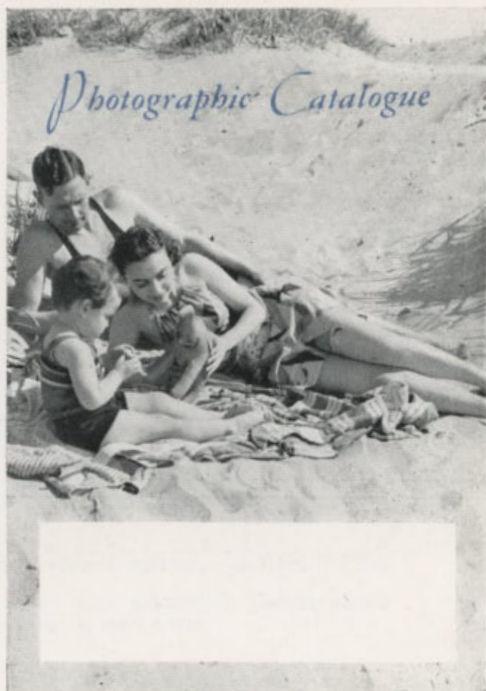
Fire the first shot in your 1935 campaign *now*.

Choose the design you prefer—they are all winners. Make a generous estimate of your season's requirements. Then fill in the form on the next page.

Every year we have to disappoint late applicants. Remember—*first come, first served*. Post off your order to-day and make sure you get the design you want.



### PHOTOGRAPHIC CATALOGUE



# LET THE PUBLIC KNOW YOU CAN SUPPLY THE FULL RANGE OF KODAK GOODS . . . .

ORDER YOUR OWN CATALOGUE NOW!

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## ORDER

KODAK LIMITED (Department 6T), Kingsway, London. W.C.2.

Please supply on the terms given below, per.....

carriage forward..... Kodak Dealers' Catalogues,

1935, with Cover Design No. .... imprinted as follows :

NAME .....

ADDRESS .....

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*Please use Printed Characters or supply Gummed Label.*

Date ..... Signature .....

NETT PRICE—Carriage Forward, 10/- per 50 ; 15/- per 100.

*Prices include imprinting your name and address, 3 lines ;  
extra lines at 4d. per line*

**Kodak**  
*Film and Print*  
**WALLETS**

**1935**



*Order Now!*

KODAK LTD., KODAK HOUSE, KINGSWAY, LONDON, W.C.2

SET THE SEAL ON GOOD D. & P. BY HANDING IT OVER IN A GOOD D. & P. WALLET

# KODAK WALLETS

display your name and address prominently before the customer

tie up your service with Kodak National Advertising and identify you in the customers' minds as their supply source for "Kodaks," Kodak Film and Kodak Sundries, as well as D. & P.



**No. 4 Design.** A first-class quality wallet, printed by the photogravure process on stout, toned paper. The words "Authorised Kodak Dealer" appear under the space occupied by your name and address.



**No. 9 Design.** Kodak black on yellow paper. appears just above y



**No. 8 Design.** Stout envelope  $7\frac{1}{2} \times 5\frac{1}{2}$  inches, with customer's name, Order No. etc., on inside of flap. To take postcards and prints up to  $6\frac{1}{2} \times 4\frac{3}{4}$  and  $7 \times 5$  inches. Printed in sepia on buff paper.



### Designs Nos. 5, 6 & 7

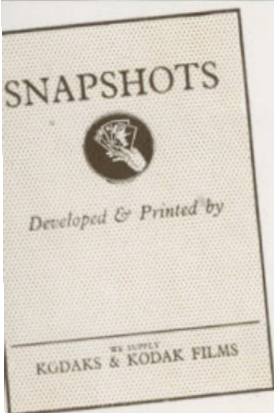
A special range of wallets in one size only; for Vest Pocket and smaller negatives or not more than  $8\frac{1}{4} \times 2\frac{1}{4}$  in. negatives and 8 prints. No. 5 in sepia on buff; No. 6, blue on buff; No. 7, black and red on yellow.



Design, printed in red and black on yellow. Includes a Kodak Film reminder and address panel.



**No. 10 Design.** Similar to No. 9 design, except that the Kodak Film message is replaced by one about "Velox" Paper.



**No. 11 Design.** Simple design, printed in sepia on stout, light buff paper.

### Note.

'A' size wallet in No. 4 design holds prints up to  $3\frac{1}{2} \times 2\frac{1}{4}$  inches (same 'A' size as last year).

'A' size wallet in Nos. 9, 10 and 11 designs holds prints up to  $3\frac{1}{2} \times 2\frac{1}{2}$  inches (same 'A' size as in 1933).

**See next page for Prices, Sizes and Order Form.**



## PRICES

*These prices are nett, carriage forward, packing free.*

*When ordering, please use the 'Letter' and not the size of the Wallet required.*

FOR FILMS OR PRINTS UP TO	DESIGN NO. 4 (Photogravure)	250	500	1000	2500	5000
'A' 3 $\frac{1}{4}$ × 2 $\frac{1}{4}$ ins.	..	3/6	5/6	9/6	23/-	45/-
'B' 4 $\frac{1}{4}$ × 2 $\frac{1}{4}$ ..	..	4/3	6/9	11/6	27/9	54/9
'C' 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ ..	..	4/9	8/6	14/6	36/-	70/-
	DESIGN NO. 11 (Sepia on Buff)					
'A' 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$ ins.	..	2/-	3/6	6/6	15/6	30/-
'B' 4 $\frac{1}{4}$ × 2 $\frac{1}{4}$ ..	..	2/6	4/9	8/6	21/-	41/-
'C' 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ ..	..	3/3	6/-	11/6	27/6	51/9
	DESIGNS NOS. 9 and 10 (Red and Black on Yellow)					
'A' 3 $\frac{1}{2}$ × 2 $\frac{1}{2}$ ins.	..	2/3	3/9	7/-	16/9	32/9
'B' 4 $\frac{1}{4}$ × 2 $\frac{1}{4}$ ..	..	2/9	5/-	9/-	22/6	43/9
'C' 5 $\frac{1}{2}$ × 3 $\frac{1}{2}$ ..	..	4/-	7/-	12/6	31/-	60/-
	DESIGNS NOS. 5, 6 and 7 ('A' size only)					
Nos. 5 and 6 .. ..	..	1/6	3/-	5/9	14/3	27/6
No. 7 .. .. ..	..	1/9	3/3	6/-	14/9	28/6
	DESIGN NO. 8					
7 $\frac{3}{4}$ × 5 $\frac{3}{4}$ in. envelope ..	..	4/6	7/6	13/6	32/-	62/-
in Sepia.						
	EXTRA FOR IMPRINT					
4 LINES .. ..	..	1/9	2/3	2/9	6/6	11/3
EXTRA LINES EACH ..	..	9d.	1/-	1/3	2/4	3/9

# Wallet Order Form

Messrs. KODAK LIMITED, DEPT. 6T, KINGSWAY, LONDON, W.C.2.

Please supply wallets carriage forward, packing free, as under :-

Size ..	A	B	C	No. 8
Quantity ..				

of Design No. .... imprinted with name and address given below, at the prices shown in this leaflet. (If not required imprinted, please write PLAIN).

Please write in BOLD CAPITALS or attach your printed label or letter heading. Wording should not exceed four lines of type. If additional lines are required they can be included only at the additional charges shown in this leaflet.

**Kodak**

**FLAGS**

**BANNERS**

**STRIPS**

**PENNANTS**

**AWNINGS**



# BANNERS • FLAGS & PENNANTS



- **BANNERS.** Made of yellow canvas. Black painted letters with black and red chequered bands. Single or double sided; with the double-sided banner the slogan is readable from either side.

Standard Lettering: "KODAK FILM"

Size	9' x 6'	6' x 4'
Single-sided ... ..	18/6	10/6
Double-sided ... ..	35/9	18/6

*Any other size to order. Prices on application.*



- **PENNANTS.** Made of yellow canvas, double-sided or single-sided, with painted black letters, and red and black chequered bands; the lettering on the double-sided is readable from either side. On account of its triangular shape, the pennant is less liable to wear and tear than the rectangular banner.

Size	9' x 5' 6"	6' x 3' 6"
Single-sided ... ..	12/3	7/3
Double-sided ... ..	22/6	12/6

*Special lettering by arrangement if required.*



- **CINE-KODAK PENDANTS.** Fixed by tapes and eyelets to the bottom of the Banners. Made of yellow canvas. Black letters, painted. Single or double-sided; the double-sided is readable from either side.

Size	6' x 1' 3"	4' x 1'
Single-sided ... ..	6/6	4/-
Double-sided ... ..	9/3	6/6

*Flags for flying from vertical poles made to order only, in Bunting, with black sewn-on letters. Prices on application.*

All Prices are Net, carriage forward, subject to settlement discount only.

# BANNERETTES · STREAMERS · STRIPS

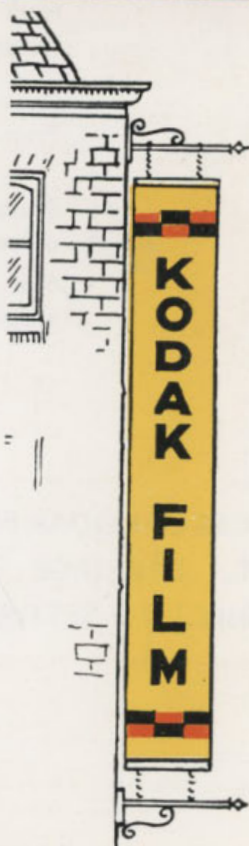
● **BANNERETTES.** Made of yellow canvas, with stencilled black letters. Eyelet hole at each corner. Black and red chequered bands.

Size	...	...	...	2' 11" × 2' 4"
Price: Single-sided	...	...	...	2/9
Double-sided	...	...	...	4/6



● **STREAMERS.** Useful where flags and banners are prohibited. Made of yellow canvas with black painted letters and black and red chequered bands. Single-sided only. Suitably eyeletted to take a running rope from top to bottom, with struts across the whole width at top and bottom.

Size	...	...	...	12' × 1' 3"
Price	...	...	...	8/9



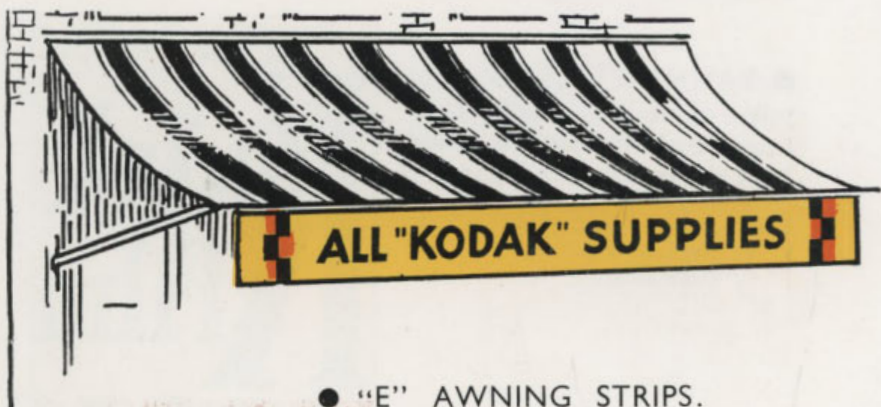
● **SMALL STRIPS.** Worded: KODAK FILM (horizontal).

Eyeletted at each corner. Single-sided only.

One size:	...	...	...	4' × 1'
Price	...	...	...	1/-

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## AWNING STRIPS



● "E" AWNING STRIPS.

Made of yellow canvas, with painted black lettering and black and red chequered bands.

Size: 12 feet  $\times$  1 ft. 3 ins.

Price - - - - 9/3

Special lengths can be made to order. Prices on application.

Side strips for awnings can be supplied by arrangement.

PRICES OF KODAK FLAGS AND BANNERS ARE NET, CARRIAGE FORWARD, AND ARE SUBJECT TO SETTLEMENT DISCOUNT ONLY.

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FOR THE USE OF DEALERS IN GREAT  
BRITAIN AND IRELAND ONLY

# **Kodak**

# **General**

# **Catalogue**

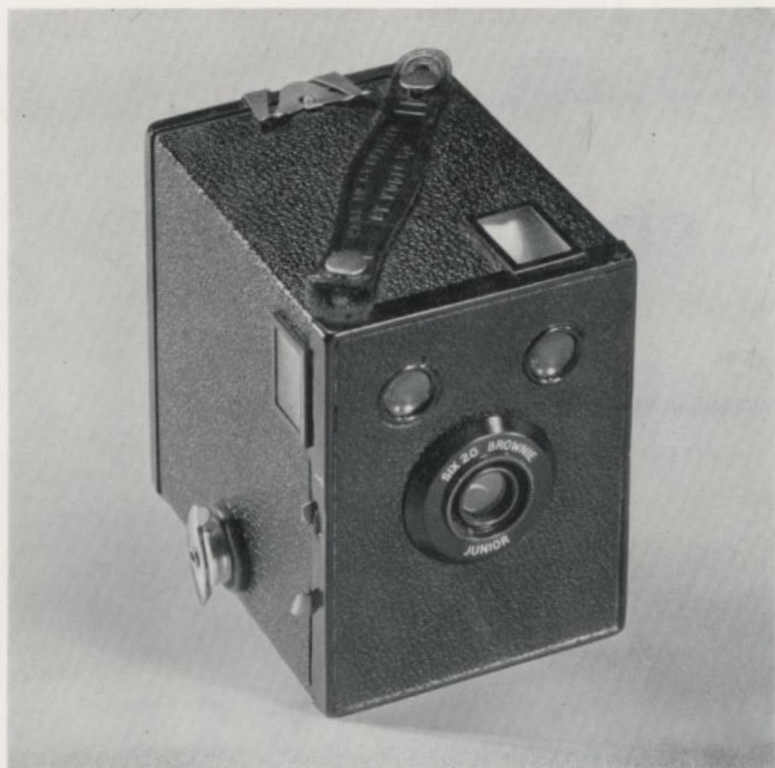
**1935**

*ALL PREVIOUS  
LISTS CANCELLED*

**Kodak Limited, Kingsway, London, W.C.2**

## SIX-20 "BROWNIE" JUNIOR

Picture Size :  $3\frac{1}{4} \times 2\frac{1}{4}$  inches



*Made at the Kodak Works, Welldstone, Middlesex*

A still simpler "Brownie" at a still lower price. Made to take the slim all-metal 620 spool, Six-20 "Brownie" Junior is the smallest  $3\frac{1}{4} \times 2\frac{1}{4}$  in. box type camera on the market.

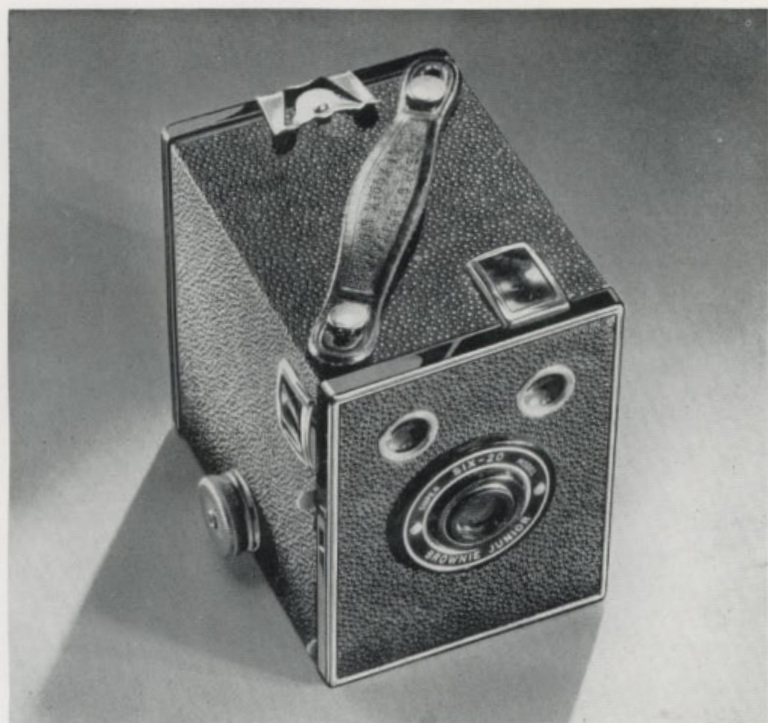
The shutter, totally enclosed to keep out dirt and dust, has Snapshot and "Time" actions. Two large, slightly frosted viewfinders give clear, bright images.

The back swings open on hinges for easy loading.

The light, strong, all-metal body is treated with a durable anti-rust finish.

	PRICES :	s.	d.	
Six-20 "Brownie" Junior .. .. .	.. .. .	8	6	(H)
Canvas Carrying Case .. .. .	.. .. .	2	6	(H)
Morocco Grain Carrying Case .. .. .	.. .. .	3	6	(H)
"Verichrome" Film No. V620, 8 exposures .. .. .	.. .. .	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exp. .. .. .	.. .. .	1	6	(G)
"Panatomic" Film No. F620, 8 exposures .. .. .	.. .. .	1	6	(G)
Kodak Regular Film No. 620, 8 exposures .. .. .	.. .. .	1	0	(G)

## SIX-20 "BROWNIE" JUNIOR SUPER MODEL



*Made at the Kodak Works, Welldstone, Middlesex*

A de luxe edition of the Six-20 "Brownie" Junior. It has two brilliant convex view finders, which give an image of exceptional clarity, and a milled winding disc. Exposed metal parts are either nickel plated or enamelled in glossy black, and the lens mount is engraved with the name of the camera. The body is covered with black pearl-grained leatherette.

### DETAILS :

Capacity : 8 exposures without reloading. Size of Camera : 4 x 4 x 3 inches. Weight : 16½ ozs. Specially selected fixed focus Meniscus Lens. Eastman Rotary Shutter. Time and Snapshot action.

### PRICES :

	s.	d.
Six-20 "Brownie" Junior Super Model .. .. .	15	0 (H)
Canvas Carrying Case .. .. .	2	6 (H)
Limp Morocco Grain Carrying Case .. .. .	3	6 (H)
"Verichrome" Film No. V620, 8 exposures .. .. .	1	2 (G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exposures .. .. .	1	6 (G)
"Panatomic" Film No. F620, 8 exposures .. .. .	1	6 (G)
Kodak Regular Film No. 620, 8 exposures .. .. .	1	0 (G)



## SIX-20 "BROWNIE"

Picture Size :  $3\frac{1}{4} \times 2\frac{1}{4}$  inches



*Made at the Kodak Works, Welldstone, Middlesex*

Six-20 "Brownie" is an all-purpose camera. It takes Landscapes *and* Groups *and* "Close-ups." No separate attachments—just move a convenient lever to one of three clearly marked positions.

The faster lens ( $f/11$ ) and three stops, give it further versatility. Each stop is not only marked with an F number—an innovation on a "Brownie"—but with a "translation" in practical terms that the beginner can understand:  $f/11$ —"Clear";  $f/16$ —"Bright";  $f/22$ —"B" Only, See Manual."

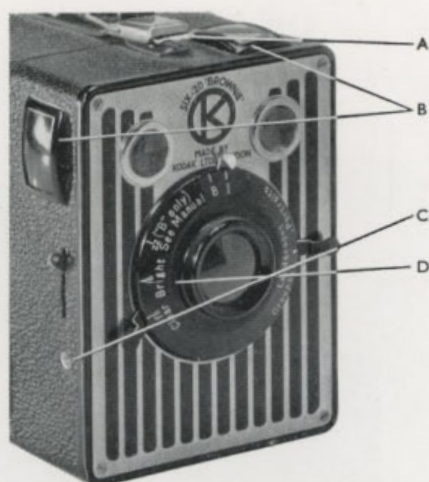
The simple loading device eliminates all risk of dropping or mislaying loose parts. The camera opens in two halves, attached to each other by hinged arms; there is no loose roll-holder to take out, and the user is even saved the trouble of having to pull out the winding key.

Two extra large finders give clear, brilliant images, free from confusing reflections.

The shutter gives Snap-

shot and Brief Time exposures: it is operated by an exceptionally smooth-working one-way exposure lever. A fitting to take a cable release (No. 55) is provided; the release need not be taken off when the camera is put into its case, as the end tucks under the carrying handle.

Built to take the slim, all-metal 620 spool, Six-20 "Brownie" is even smaller and more compact than the average "Brownie." It looks every inch a super camera, with its business-like front, and distinctively modern, brilliant, Kodak Girl stripe finish in black enamel and stainless metal.



A—Spring Catch for opening camera. C—Fitting to take cable release.  
 B—Large, brilliant magnifying viewfinders. D—All settings clearly explained.

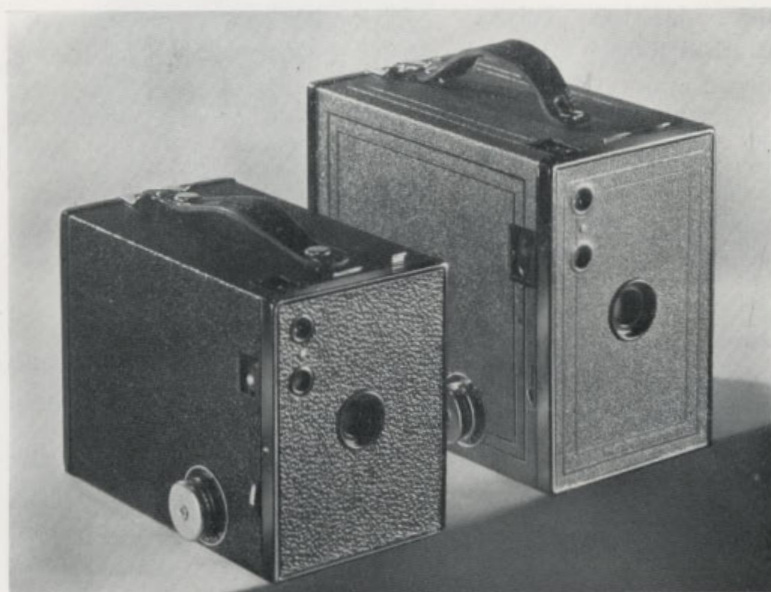
PRICES :

	£	s.	d.	
Six-20 "Brownie" .. .. .	1	1	0	(H)
Canvas Carrying Case .. .. .	0	2	6	(H)
Morocco Grain Carrying Case .. .. .	0	3	6	(H)
Cable Release (No. 55) .. .. .	0	2	0	(H)
"Verichrome" Film No. V620, 8 exposures .. .. .	0	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS620, 8 exp. .. .. .	0	1	6	(G)
"Panatomic" Film No. F620, 8 exposures .. .. .	0	1	6	(G)
Kodak Regular Film No. 620, 8 exposures .. .. .	0	1	0	(G)

## THE NO. 2 AND 2A "BROWNIES"

No. 2  $3\frac{1}{4} \times 2\frac{1}{4}$  inches

No. 2A  $4\frac{1}{4} \times 2\frac{1}{2}$  inches



*Made at the Kodak Works, Welldstone, Middlesex*

The world's favourite cameras, made in the two most popular picture sizes. Their simplicity, reliability and general excellence as picture makers in the hands of children or adults, are universally famous.

Strongly made of aluminium, covered with durable leatherette, these cameras are available in a variety of colours: No. 2 in Black or Grey, No. 2A in Brown, Blue, Claret or Green.

### DETAILS:

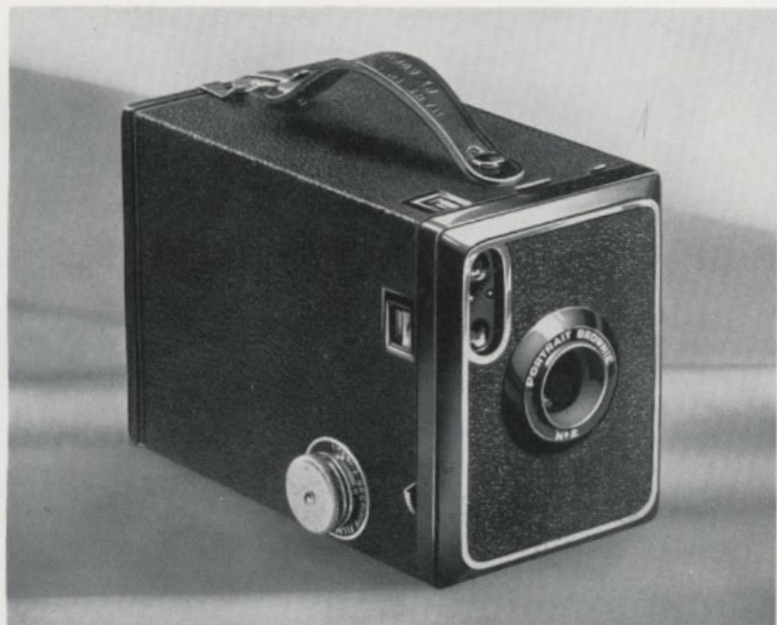
Size of Picture: No. 2,  $3\frac{1}{4} \times 2\frac{1}{4}$  inches; No. 2A,  $4\frac{1}{4} \times 2\frac{1}{2}$  inches. Size of Camera: No. 2,  $3 \times 4 \times 5\frac{7}{16}$  inches; No. 2A,  $3\frac{1}{4} \times 5 \times 6$  inches. Weight: No. 2,  $16\frac{1}{2}$  ozs.; No. 2A,  $21\frac{1}{2}$  ozs. Capacity: 8 exposures without reloading. Fixed focus. Lens: Meniscus Achromatic. Shutter: Eastman Rotary. Three stops, Snapshot and Time action. Two brilliant viewfinders, for vertical or horizontal pictures. Metal parts nickelled or black enamelled.

### PRICES:

					(H)
	s.	d.		s.	d.
No. 2 .. .. .	12	6		No. 2A .. .. .	15 0

## THE NO. 2 PORTRAIT "BROWNIE"

THE DOUBLE-PURPOSE "BROWNIE"  
THAT GIVES DOUBLE PLEASURE



*The No. 2 Portrait "Brownie" is made at  
the Kodak Works, Welldstone, Middlesex*

The Portrait "Brownie" makes intimate "close-up" head and shoulder portraits, as well as groups and views. Simple to use, sturdy and finely finished. For "close-ups" you simply depress a small lever while making the picture; release the lever and the camera is instantly ready for distant shots. Made of aluminium covered with durable leatherette in any of four colours—Grey, Claret, Brown, Red.

### DETAILS :

Size of Picture :  $3\frac{1}{4} \times 2\frac{1}{4}$  inches. Capacity : 8 exposures without reloading. Lens : Meniscus. Shutter : Eastman Rotary. Instantaneous and Time actions. Three Stops. Two brilliant View Finders, for vertical and horizontal pictures. Two Tripod Sockets. Body : Aluminium, covered with durable leatherette. Metal parts nickelled and enamelled.

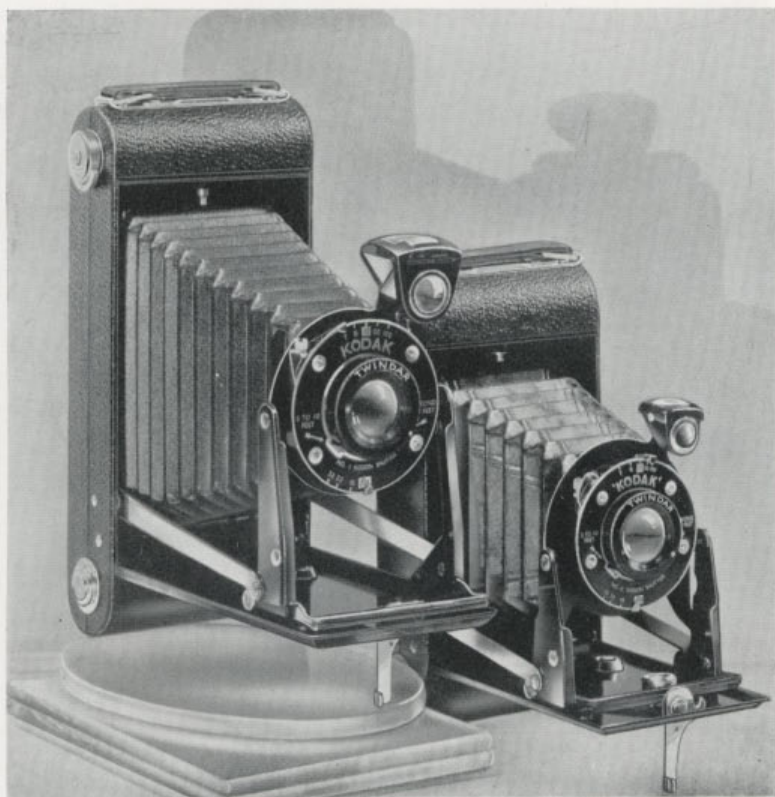
### PRICES :

	s.	d.	
No. 2 Portrait "Brownie" (any colour) .. .. .	15	0	(K)
"Popular" Leather Case .. .. . Coloured	3	9	(H)
Limp Leather, Crocodile finish, Case, Coloured .. .. .	3	9	(H)
Canvas Case, with strap .. .. .	2	6	(H)
"Verichrome" Film No. V120, 8 exposures .. .. .	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS120, 8 exposures	1	6	(G)
"Panatomic" Film F120, 8 exposures .. .. .	1	6	(G)
Kodak Regular Film No. 120, 8 exposures .. .. .	1	0	(G)

## SIX-20 AND SIX-16 "KODAKS" JUNIOR

Six-20— $3\frac{1}{2} \times 2\frac{1}{2}$  ins.

Six-16— $4\frac{1}{2} \times 2\frac{1}{2}$  ins.



*Made at the Kodak Works, Wellesley, Middlesex*

Made in the two most popular sizes, these "Kodaks" Junior have a wonderful array of selling features. In one movement the camera is opened, the bed brought down, the bellows extended and the lens locked in position. By touching a button on the bed, the side struts are unlocked, and the camera can be closed in one smooth, swift movement.

Lenses available: Doublet (Six-20 only, fixed focus), "Twindar" (two-position finger-tip focussing), and the fast Kodak Anastigmat /6.3 (finger-tip focussing, 5 feet to infinity). Shutters: 3-speed, "Kodon"; 4-speed "Diodak" (on Six-16 only). Duplicate speed

and aperture markings are provided *on the top of the shutter*, visible from above with the camera held in the picture-making position. On the "Diodak" Shutter a sliding exposure scale shows the right stop for different lighting conditions.

On the *f*6.3 model, the 1/25th second and *f*11 marks are surrounded by white, and the 25 ft. point of the focussing scale is in red, as a perpetual reminder to the amateur who does not want to bother about focussing that when the shutter is set at these figures, the camera can be used as a fixed focus model, everything beyond 13 feet being sharp. (See page 12).

Particular attention has been paid to those refinements of detail which, while not contributing directly to the camera's efficiency as a picture-maker, yet add to its convenience and enhance its appearance. The winding key, for example, lies flat against the side of the camera when not in use, and the two tripod sockets are plugged with metal screws to keep out dust and prevent the appearance being spoilt by the presence of unsightly holes in the camera's exterior. The back is hinged to the body of the camera; there are no loose parts to impede quick loading.

#### DETAILS :

Size of Picture: Six-20— $3\frac{1}{4} \times 2\frac{1}{2}$  ins.; Six-16— $4\frac{1}{4} \times 2\frac{1}{2}$  ins. Lens Equipment: Doublet (Six-20 only), "Twindar" or Kodak Anastigmat *f*6.3. Shutter: "Kodon," 1/25, 1/50, and 1/100th second, "Time" and "Brief Time"; "Diodak" (Six-16 only), 1/10, 1/25, 1/50 and 1/100th second, "Time" and "Brief Time." Cable Release (not supplied with camera) can be attached if desired. Brilliant Reversible Finder, two Tripod Sockets. Body: All metal, covered with black leatherette.

Chief selling features illustrated on pages 10 and 11.

#### PRICES :

	SIX-20			SIX-16			
	£	s.	d.	£	s.	d.	
Six-20 or Six-16 "Kodak" Junior with:							
Doublet Lens and "Kodon" Shutter ..	1	19	6	—	—	—	(H)
"Twindar" Lens and "Kodon" Shutter ..	2	5	0	2	7	6	(H)
Kodak Anastigmat <i>f</i> 6.3 Lens and "Kodon" Shutter ..	2	15	0	—	—	—	(H)
Kodak Anastigmat <i>f</i> 6.3 Lens and "Diodak" Shutter ..	—	—	—	3	3	0	(H)
Canvas Case ..	0	2	6	0	2	9	(H)
Limp Morocco Case ..	0	3	0	—	—	—	(H)
Black or Tan Leather Case ..	0	9	0	0	10	0	(H)
"Verichrome" Film, 8 exposures ..	0	1	2	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film, 8 exposures ..	0	1	6	0	1	9	(G)
"Pantomic" Film, 8 exposures ..	0	1	6	0	1	9	(G)
Kodak Regular Film, 8 exposures ..	0	1	0	0	1	3	(G)
Cable Release ..	0	2	0	0	2	0	(H)

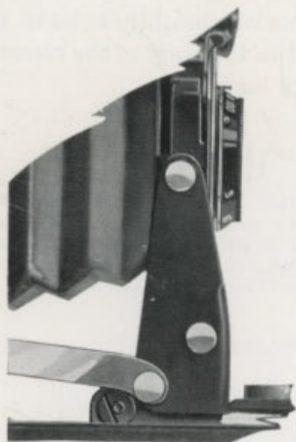
## SIX-20 and SIX-16 "KODAKS" JUNIOR

### SPECIAL FEATURES



#### QUICK OPENING

An easy pull on the locking lever lowers the bed, extends the bellows and brings the lens in position ready for picture-making. Saves seconds when seconds count.



#### RIGID FRONT

The ingeniously designed side struts, which are the secret of the Six-20 and Six-16 "Kodaks" Junior swift opening and closing movements, ensure complete rigidity of lens and shutter in the picture-making position.



#### DUPLICATE SHUTTER MARKINGS

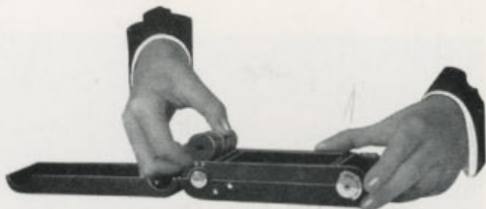
Both shutters have a duplicate set of speed and aperture markings on top, visible when the camera is held ready for a picture; another device that makes for rapid and easy manipulation.

## SIX-20 AND SIX-16 "KODAKS" JUNIOR

### SPECIAL FEATURES

#### HINGED BACK

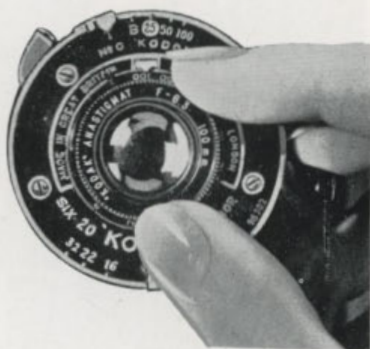
The back is hinged to the body of the camera. There are no loose parts to get in the way when the film is being loaded.



#### FINGER-TIP FOCUSING

(Twindar and  $f6.3$  model only ;  
Doublet lens is fixed focus.)

Focussing is quick, sure, convenient. On the  $f6.3$  model distances from 5 feet to 100 feet are engraved on the lens mount, which is revolved until the desired figure comes underneath the indicator.



The "Twindar" lens has two focussing positions only—"near" (5 to 10 feet) and "distant" (everything beyond 10 feet),

#### EASY CLOSING

The closing movement matches the opening for speed and simplicity. A touch of a button on the front of the bed unlocks the side struts, allowing the camera to be closed in one smooth, swift movement.



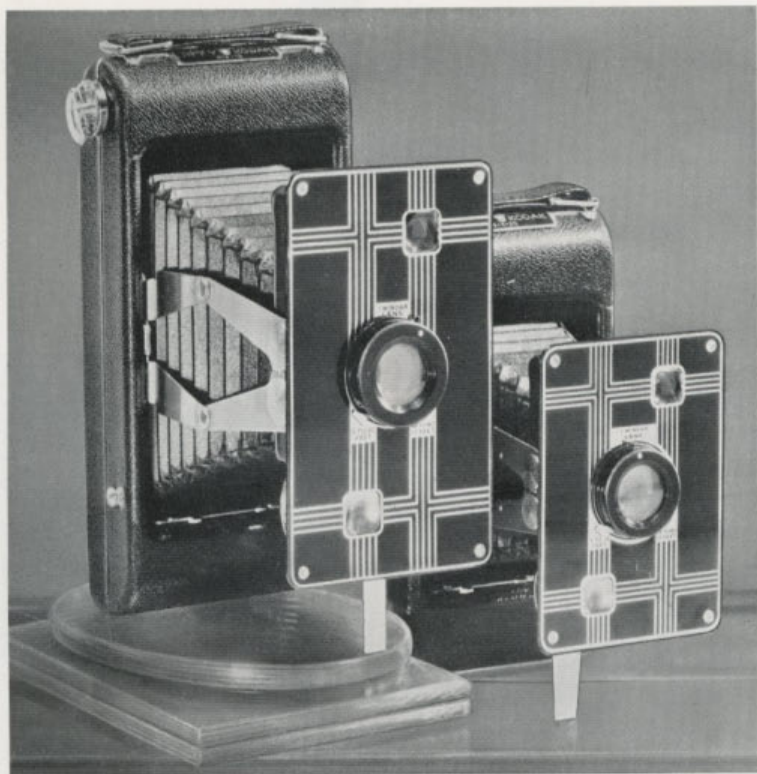
*For prices see page 9.*



## JIFFY "KODAKS"

Six-20 for  $3\frac{1}{4} \times 2\frac{1}{2}$  inch Pictures

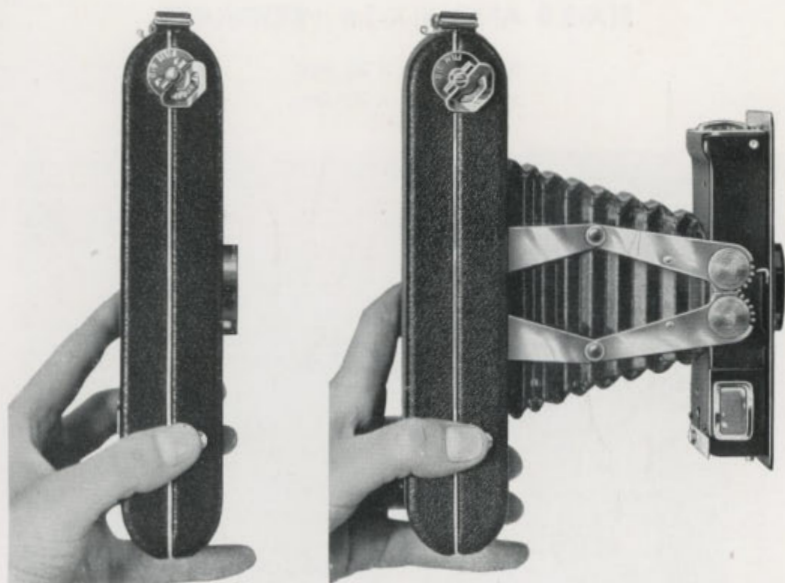
Six-16 for  $4\frac{1}{4} \times 2\frac{1}{2}$  inch Pictures



The Jiffy "Kodak" combines "Brownie" simplicity with folding "Kodak" compactness. Touch a button and it springs open: touch another and it makes the picture.

With its ingenious front, actuated by strong spring extension arms, it literally leaps into action—the quickest, simplest folding camera ever devised.

There are only two focus settings on the "Twindar" lens: near shots (between 5 and 10 feet) or distant shots (10 feet to infinity). They are set by a finger twist.



Press the button

and the Camera opens

Novel in action, the Jiffy "Kodak" is also distinctive in style. It is compact—because it uses the smaller, all-metal spool—and it is covered with morocco grain material. The black-and-nickel etched front gives an additional touch of smartness to its appearance.

#### DETAILS :

Capacity: 8 exposures. Focus: Adjustable, by focussing mount, for near and far settings. Lens: "Twindar." Shutter: Built-in, with Instantaneous and Time actions; finger release. Two brilliant finders for vertical and horizontal pictures. Swinging foot to support camera for Time exposures. Finish: Black morocco-grain covering; etched metal front.

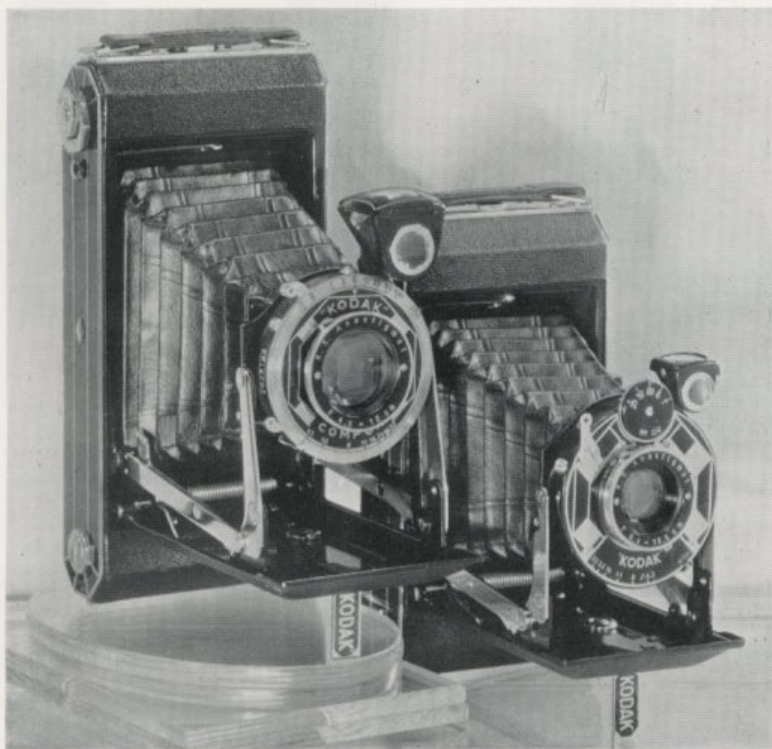
#### PRICES :

	SIX-20			SIX-16		
	£	s.	d.	£	s.	d.
Jiffy "Kodak," with "Twindar" Lens .. .. .	2	10	0	2	15	0 (H)
Black or Tan Leather Case .. .. .	0	8	0	0	9	0 (H)
Canvas Case .. .. .	0	2	6	0	2	9 (H)
"Verichrome" Film, 8 exposures .. .. .	0	1	2	0	1	6 (G)
Kodak Super Sensitive Panchromatic Film, 8 exposures .. .. .	0	1	6	0	1	9 (G)
"Panatomic" Film, 8 exposures .. .. .	0	1	6	0	1	9 (G)
Kodak Regular Film, 8 exposures .. .. .	0	1	0	0	1	3 (G)

## SIX-20 AND SIX-16 "KODAKS"

Six-20— $3\frac{1}{4} \times 2\frac{1}{2}$  ins.

Six-16— $4\frac{1}{4} \times 2\frac{1}{2}$  ins.



*British made at the Kodak Works, Welldstone, Middlesex*

These beautifully finished cameras are fitted with the finest anastigmat lenses and shutters of high precision. They combine wonderful photographic performance with many attractive, easily demonstrable selling features.

Loading is especially quick and easy. The back is hinged to the body of the camera by a safe spring-catch fastening. Both spool holders swing up out of their recesses ; there is no fumbling in a confined space when the film is being threaded up.

A twist of the lens mount with the finger tips sets the focus for

any distance from 3½ feet to infinity. No separate portrait attachments are required to make "close-ups."

Two types of view finder are fitted ; a brilliant reflecting reversible finder, and a snap-open direct vision finder for use at eye-level. The latter folds up against the side of the camera when not wanted.

The red film window is covered by a sliding metal cover ; there is no risk of fogging with red-sensitive Super Sensitive Panchromatic and "Panatomic" Films.

Shutters fitted are the O.V.—1/25, 1/50 and 1/100th second ; the O.P.S.—1/10, 1/25, 1/50 and 1/100th second and the "Compur-S" which has 8 speeds ranging from 1 to 1/300th second, or to 1/250th second on the Six-16 model. "Time" and "Brief Time" exposures can be made with all these shutters, and the last two have an ingenious built-in Delayed Action device for self photography.

Time and trouble are saved by the spring-opening mechanism. At the touch of a button the front slides smoothly out, and can be locked rigidly in position in one quick movement.

Combined strength and lightness are ensured by the all-metal construction of the Six-20 and Six-16 "Kodaks" ; lasting good appearance by a special anti-rust finish.

*See pages 16 and 17 for further details of these cameras.*

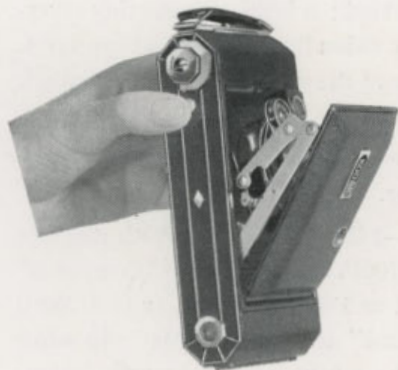
#### PRICES :

	SIX-20			SIX-16			
	"Kodak"			"Kodak"			
	£	s.	d.	£	s.	d.	
With K.S. Anastigmat f6.3 and O.V. Shutter	3	12	6	3	17	6	(H)
" " " f6.3 " O.P.S. "	4	2	6	4	7	6	(H)
" " " f4.5 " O.P.S. "	5	5	0	5	15	0	(H)
" " " f4.5 " "Compur-S" "	7	7	0	8	0	0	(H)
" Cooke " f4.5 " " " "	10	10	0	—			(H)
*Zeiss "Tessar" f4.5 and "Compur-S" Shutter..	—			10	17	6	(H)
Black or Tan Leather Case .. .. .	0	9	0	0	10	0	(H)
"Verichrome" Film, 8 exposures .. .. .	0	1	2	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film, 8 exposures .. .. .	0	1	6	0	1	9	(G)
"Panatomic" Film, 8 exposures .. .. .	0	1	6	0	1	9	(G)
Kodak Regular Film, 8 exposures .. .. .	0	1	0	0	1	3	(G)

\*To order only.

## SIX-20 AND SIX-16 "KODAKS"

### SELLING POINTS



#### SPRING-OPEN FRONT

Press a button on the side; the spring-actuated front opens smoothly and can be locked in position, all in one swift movement. Saves valuable seconds; saves bother.



#### STILL EASIER LOADING

A sliding spring-catch fastener under the carrying handle locks the hinged back. The two spool-holders swivel right up for loading, so that spool and film can be easily manipulated.



#### DIRECT VISION FINDER

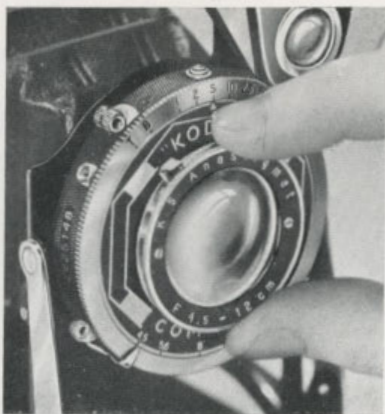
Invaluable in a crowd, and for quick sighting of moving objects. Springs open at a touch; folds out of the way against side of camera when not wanted. Supplements brilliant reflecting finder, also fitted.

## SIX-20 AND SIX-16 "KODAKS"

### SELLING POINTS

#### FINGER-TIP FOCUSING

The simplest, swiftest, focussing method. Distances from  $3\frac{1}{2}$  feet to "Infinity" are clearly marked round the lens mount ; a twist to right or left sets the focus. No separate portrait attachment needed for "close-ups."



#### BUILT-IN SELF TIMER

All shutters (except O.V.) incorporate a Delayed Action device, by which the exposure can be made about 10 seconds after the shutter is released. The O.V. has a special 'Distant Release' device that enables it to be worked from a distance. No need for anyone to be out of the picture with a Six-20 or Six-16 "Kodak."



#### EASY CLOSING

The camera is closed in one smooth movement by a simple pressure on the two side springs. A spring catch locks it securely.



NO. 1A POCKET "KODAKS"  
AND  
POCKET "KODAKS" JUNIOR

For pictures  $4\frac{1}{2} \times 2\frac{1}{2}$  inches



*Pocket "Kodaks" and Pocket "Kodaks" Junior are made at the  
Kodak Works at Wealdstone, Middlesex.*

Pocket "Kodaks" and Pocket "Kodaks" Junior are modern cameras, up-to-date in design, finish and equipment. They are made to give good service, yet are sold at prices which are within the reach of almost everybody. Although inexpensive, they can be obtained fitted with the Kodak Anastigmat Lens  $f6.3$ , a fast

lens which makes successful photography possible under poor lighting conditions—on dull days, in the rain, and indoors.

The difference between the two models is that while the Junior has a spring-out front—the lens springs into position as the camera is opened out—the Pocket “Kodak” has the more usual pull-out front. Both styles have their admirers, hence both are available. The sizes and prices of each camera are shown below.

They are strongly made of metal, covered with durable leatherette, and so shaped that they slip easily into the pocket.

The focus is adjustable so that pictures can be made at six feet, as well as distant views.

#### DETAILS :

Size of Pictures :  $4\frac{1}{4} \times 2\frac{1}{2}$  inches. Lenses as listed below. Shutter : “Kodex,” with speeds of 1/25th and 1/50th second and “Time” and “Brief Time.” Reversible brilliant Finder. Two Tripod Sockets.

#### PRICES :

	£	s.	d.	
No. 1A Pocket “Kodak” with “Kodar” <i>f</i> 7.9 Lens and “Kodex” Shutter .. .. .	2	7	6	(K)
No. 1A Pocket “Kodak” Junior with Doublet Lens and “Kodex” Shutter .. .. .	2	2	0	(K)
No. 1A Pocket “Kodak” Junior with Kodak Anastigmat <i>f</i> 7.7 Lens and “Kodex” Shutter .. .. .	2	7	6	(K)
No. 1A Pocket “Kodak” with Kodak Anastigmat <i>f</i> 6.3 Lens and “Kodex” Shutter .. .. .	3	3	0	(K)
Black or Tan Leather Carrying Case .. .. .	0	10	0	(H)
“Verichrome” Film—				
No. V116, 8 exposures .. .. .	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film—				
No. SS116, 8 exposures .. .. .	0	1	9	(G)
“Panatomic” Film No. F116, 8 exposures .. .. .	0	1	9	(G)
Kodak Regular Film, No. 116, 8 exposures .. .. .	0	1	3	(G)



## BOY SCOUT AND GIRL GUIDE "KODAKS"

AUTHORISED BY THE ASSOCIATIONS

For Pictures  $2\frac{1}{2} \times 1\frac{3}{8}$  inches

The Boy Scout and Girl Guide "Kodaks" are low-priced, serviceable little cameras, supplied complete with smart carrying cases which can be conveniently attached to the belt.

They are fixed focus models, so that the Scout or Guide can always "be prepared" for the unexpected picture-making opportunity. A meniscus lens is fitted and the shutter is the reliable Vest Pocket Rotary, for "Time" and "Instantaneous" exposures. There are four stops, and a brilliant reversible view finder.

The Boy Scout "Kodak" is finished in dark green crinkle japan, and the Girl Guide "Kodak" in similar material of a dark blue colour. Both are supplied in leatherette cases of the same colour as the camera.

The official Boy Scout and Girl Guide "emblems" appear in relief on the cameras, supported by a figured design in green enamel on the Boy Scout "Kodak" and blue enamel on the Girl Guide "Kodak." The cases, too, are stamped with the official badges.



*Both the Boy Scout and the Girl Guide "Kodaks" are made at the Kodak Works, Welldstone, Middlesex*

### DETAILS :

Size of Pictures :  $2\frac{1}{2} \times 1\frac{3}{8}$  inches. Capacity : 8 exposures without reloading. Lens : Meniscus. Shutter : Vest Pocket Rotary, with four stops, "Instantaneous" and "Time" actions. Reversible brilliant finder. Metal body covered with crinkle japan. Fittings finished in nickel and black and coloured enamel.

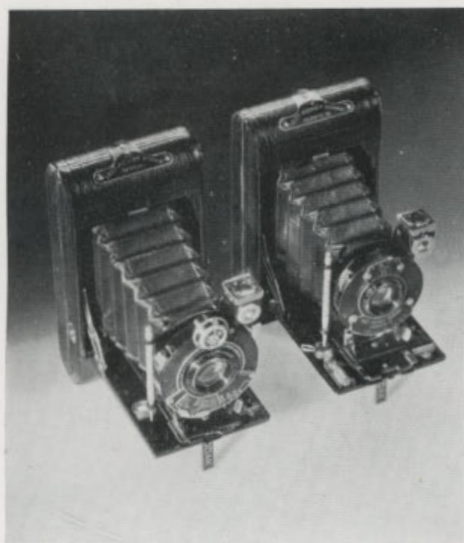
### PRICES :

	s.	d.	
Boy Scout or Girl Guide "Kodak," complete with special coloured case to match camera .. .. .	21	0	(H)
"Verichrome" Film No. V127, 8 exposures .. .. .	1	2	(G)
Kodak Super Sensitive Panchromatic Film No. SS127, 8 exp. .. .. .	1	6	(G)
"Panatomic" Film No. F127, 8 exposures .. .. .	1	6	(G)
Kodak Regular Film No. 127, 8 exposures .. .. .	1	0	(G)
Kodak Portrait Attachment No. 8 .. .. .	3	0	(H)

## VEST POCKET "KODAKS" SERIES III AND SPECIAL

For Pictures  $2\frac{1}{2} \times 1\frac{3}{8}$  inches

These Vest Pocket "Kodaks" are beautifully made little cameras, luxuriously finished and equipped, and up-to-date in every aspect. They are extremely simple to use, and small enough to fit into a waistcoat pocket or lady's handbag. Strongly but lightly built of aluminium covered with genuine seal leather, Vest



Pocket "Kodaks" combine attractive appearance with photographic excellence that will satisfy the expert and simplicity that makes them equally suitable for the novice.

Anastigmat lenses of the highest quality are fitted, and there is a choice of shutters, including the "Kodex"— $1/25$ th,  $1/50$ th second, the "Diomatic"— $1/10$ th,  $1/25$ th,  $1/50$ th,  $1/100$ th second, and the famous "Compur," which gives 8 speeds from 1 second to  $1/300$ th. "Time" and "Brief Time" exposures can also be given in every case.

### DETAILS :

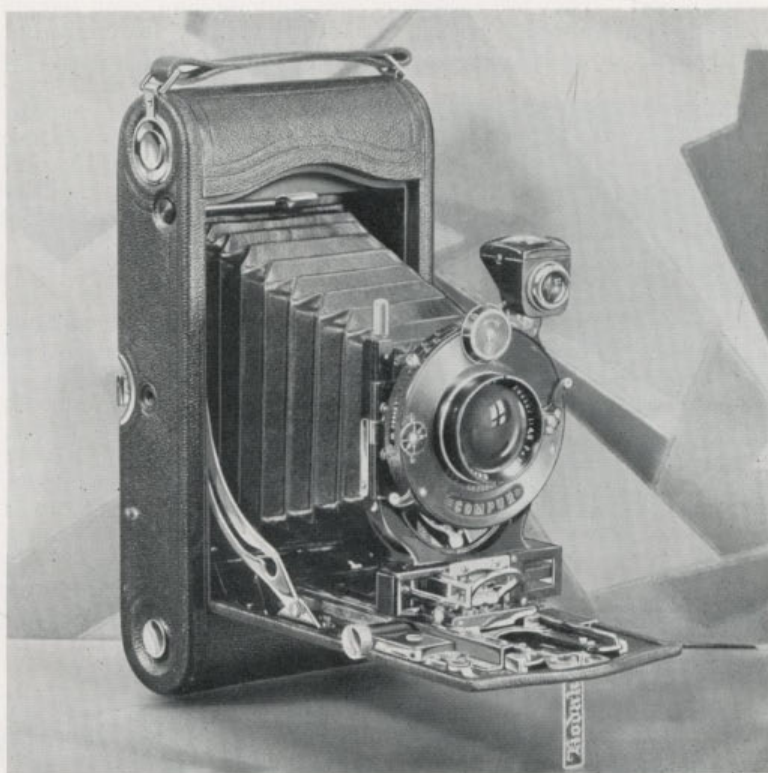
Size of Pictures:  $2\frac{1}{2} \times 1\frac{3}{8}$  inches. Size of "Kodak":  $5\frac{1}{2} \times 2\frac{3}{8} \times 1\frac{3}{8}$  inches. Weight: 11 ozs. Capacity: 8 exposures without reloading. Lenses: Anastigmats as listed. Shutters: "Kodex," "Diomatic" and "Compur." Two tripod sockets. Brilliant reversible finder. Autographic feature.

### PRICES :

Vest Pocket "Kodak" with—	Series III		Special	
	£	s. d.	£	s. d.
"Kodak" $f7.9$ Lens and "Kodex" Shutter ..	2	2 0	—	(H)
K.A. $f6.3$ Lens and "Diomatic" Shutter ..	2	15 0	—	(H)
Zeiss "Tessar" $f6.3$ Lens and "Diomatic" Shutter ..	5	5 0	—	(H)
K.A. $f5.6$ Lens and "Diomatic" Shutter ..	—	—	3	10 0 (H)
Zeiss "Tessar" $f4.5$ Lens and "Diomatic" Shutter ..	—	—	7	7 6 (H)
Zeiss "Tessar" $f4.5$ Lens and "Compur" Shutter ..	—	—	10	2 6 (H)
Ross "Xpres" $f4.5$ , "Diomatic" Shutter ..	—	—	7	2 6 (H)
Canvas Carrying Case .. .. .	0	2 0	—	(H)
Black or Tan Leather Carrying Case .. .. .	0	6 9	0	6 9 (H)
Black Seal Grain Case .. .. .	0	3 0	0	3 0 (H)
"Verichrome" Film No. VI27, 8 exposures .. .. .	0	1 2	0	1 2 (G)
Kodak Super Sensitive Panchromatic Film No. SS127,				
8 exposures .. .. .	0	1 6	0	1 6 (G)
"Panatomic" Film No. F127, 8 exposures .. .. .	0	1 6	0	1 6 (G)
Kodak Regular Film No. A127, 8 exposures .. .. .	0	1 0	0	1 0 (G)

NO. 3A AUTOGRAPHIC "KODAK"  
SPECIAL

For  $5\frac{1}{2} \times 3\frac{1}{2}$  ins. pictures



*No. 3A Autographic "Kodak" Special with Kodak Anastigmat f6.3 Lens and "Compur" Shutter*

The No. 3A "Kodak" Special represents the highest type of folding hand camera obtainable. It is a combination of skilful design and expert workmanship, carried out in the best materials. The aluminium body is covered with genuine Persian morocco leather.

Besides handsome appearance, this camera has all the features necessary to advanced amateur photography, yet retains the essential Kodak simplicity of operation. It has a rising and falling front—useful when photographing tall buildings, or for



Putting Combination Back on  
No. 3A Autographic "Kodak"  
Special

cutting out uninteresting foregrounds—and the Kodak Range Finder, a handy device which saves the trouble of estimating distances by indicating when the subject is sharply focussed.

Focussing scales marked in feet and metres are provided. A brilliant reversible finder is fitted and there are two sockets for use with a tripod.

By the addition of a Combination Back (see illustration), it can be used with Kodak Cut Film or plates, as well as roll film. A film pack adapter for use with the Combination Back is also available.

#### DETAILS :

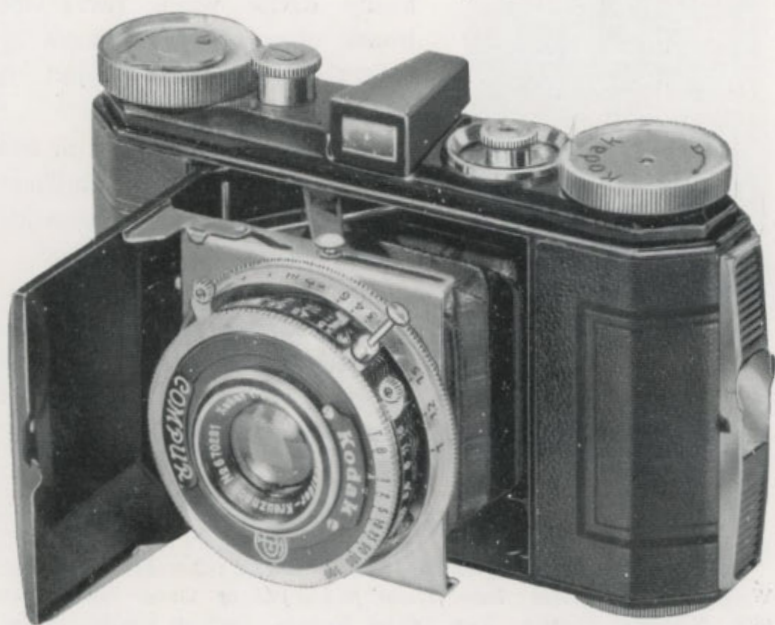
Size of Picture :  $5\frac{1}{2} \times 3\frac{1}{4}$  inches. Size of "Kodak" :  $2 \times 4\frac{1}{4} \times 9\frac{1}{4}$  inches. Weight : 42 ozs. Lens : Zeiss "Tessar"  $f6.3$  or  $f4.5$ , or Cooke Anastigmat  $f6.3$ . "Compur" Shutter. Two Tripod Sockets. Brilliant Finder. Range Finder. Adjustable focus, with rack and pinion movement. Rising and falling front. Metal parts finished in black enamel or heavily nickelled. Autographic Feature.

#### PRICES :

	£	s.	d.	
No. 3A Autographic "Kodak" Special :				
With Cooke Anastigmat $f6.3$ Lens and "Compur" Shutter	15	2	6	(H)
,, Zeiss "Tessar" $f6.3$ Lens and "Compur" Shutter ..	15	2	6	(H)
,, Zeiss "Tessar" $f4.5$ Lens and "Compur"-S Shutter ..	20	0	0	(H)
De Luxe Black or Brown Hide, velvet lined Case, with strap	1	3	0	(H)
Combination Back, with Focussing Screen, and one Double Kodak Cut Film Holder .. .. .	2	10	0	(H)
Kodak Film Pack Adapter and Focussing Screen, for use with Combination Back .. .. .	1	3	0	(H)
"Verichrome" Film No. V122, 6 exposures .. .. .	0	3	0	(G)
Kodak Super Sensitive Panchromatic Film No. SS122, 6 exp.	0	3	3	(G)
Kodak Regular Film No. A122, 6 exposures .. .. .	0	2	6	(G)
Kodak Cut Film (Par or Super Speed), $5\frac{1}{2} \times 3\frac{1}{4}$ ins. per doz.	0	4	2	(G)
"Verichrome" Film Pack, $5\frac{1}{2} \times 3$ in., No. V542 .. .. .	0	6	0	(H)

## THE "RETINA"

Picture size  $36 \times 24$  mm.  $1 \frac{7}{16} \times \frac{15}{16}$  inches



The "Retina" is an entirely new camera for 35 mm. (standard cine size) film. Its cost is extremely low for a camera of this type, and while offering the notable advantages of high-precision miniature photography, it is as simple to use as an ordinary "Kodak."

Measuring only  $4 \frac{3}{4} \times 3 \times 1 \frac{1}{2}$  inches, the "Retina" can be carried in the pocket almost unnoticed, and one loading is enough for 36 exposures, so that the need to carry spare film seldom arises.

The Schneider "Xenar"  $f/3.5$  Anastigmat lens gives needle-sharp definition and all-over coverage, so that the small negatives can be enlarged without any loss of detail. It is fast enough to take snapshots on dull days and indoors by artificial light. Unlike most lenses of very wide aperture, the "Xenar" requires no extra care in focussing, as the short focal length of 5 cm. gives great depth of focus. Two sets of scales are engraved round the lens mount, so that distance and "stop" can be set with equal facility whether the camera is held in the vertical or horizontal position.

A revolving depth-of-focus scale shows between what distances objects are sharply focussed at each of the six lens apertures.

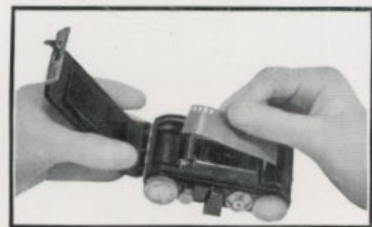
The "Compur" shutter is of the simple, reliable type used on the finest standard size cameras, and can be instantly set for any

of its eight speeds (1 to 1/300th second, "Time" and "Brief Time"). A new feature is the special piston-type release which is fitted in addition to the ordinary lever, and can be changed for a cable release at will.

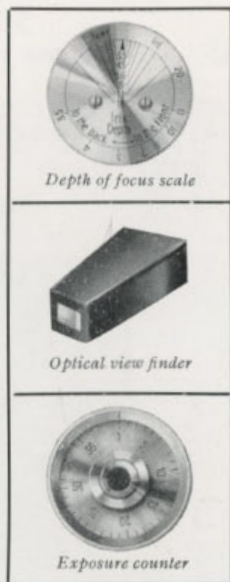
Owing to its completely enclosed tubular construction, the optical direct-vision finder excludes all extraneous light. This assures a particularly bright image, and makes it easy to follow fast-moving objects. There are no sights to erect; the finder is always ready for action.

The "Retina" has no film window. The film stops automatically at exactly the right place every time it is wound on, and a circular exposure counter registers the number of exposures made.

Two kinds of 35 mm. Kodak Film are available: Super Sensitive Panchromatic and "Panatomic." Both are supplied in the new Kodak daylight-loading and unloading cassettes, into which the film is rewound after exposure, thus avoiding all risk of fog. There is no change over of spools when loading; simply insert the cassette and thread the film through the take-up spool, which remains permanently in position. A spring pressure plate holds the film dead flat in the focal plane.



Daylight loading



The lens and shutter are self-erecting. At the touch of a button the front slides smoothly out, and can be locked rigidly in position in one quick movement. In the closed position the lens is fully protected.

#### PRICES:

	£	s.	d.
"Retina" Camera with Schneider "Xenar" f3.5 Lens and "Compur" shutter .. .. .	10	10	0 (H)
Hide Carrying Case .. .. .	0	12	6 (H)
Pocket Case with Zip Fastener .. .. .	0	4	6 (H)
Auxiliary Lenses: No. 1 for close-ups at 21 inches; No. 2 for close-ups at 16 inches .. .. . each	0	12	6 (H)
Colour Filters, Yellow (Light or Medium) .. .. .	0	8	6 (H)
"Green" .. .. .	0	10	6 (H)
"Panatomic" Film, 36-exposure cassette .. .. .	0	3	6 (G)
S.S. Pan. Film, 36-exposure cassette .. .. .	0	3	6 (G)

## SIX-20 DUO "KODAK"

Takes 16  $2\frac{1}{4} \times 1\frac{3}{8}$  in. Pictures on 620 Film

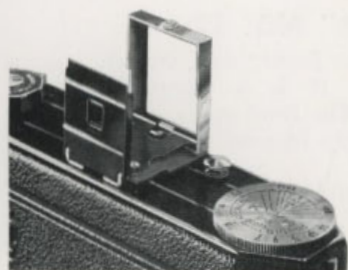


To those whose first demand is that a camera should be compact, Six-20 Duo "Kodak" will make an instant appeal. This beautifully made high-precision instrument measures only  $5 \times 3\frac{1}{4} \times 1\frac{3}{8}$  inches. It takes 2 pictures on the usual  $3\frac{1}{4} \times 2\frac{1}{4}$  in. film area—16 pictures instead of 8 on 620 film.

One touch and the lens shoots smoothly out into the taking position, ready for pictures in an instant.

Focussing is by a revolving lens mount or movable lever, depending on the lens; a slight turn with the finger tips sets the focus for any distance from  $3\frac{1}{2}$  feet to infinity.

A direct vision view-finder is fitted on top of the camera in a convenient position for sighting. It springs up at a touch, and folds out of the way when not wanted.



*Snap-open Direct Vision Finder and Revolving Depth of Focus Scale, conveniently set on top of camera*

Six-20 Duo "Kodak" is easy to load; the back swings open on hinges and is fastened by a strong spring catch.

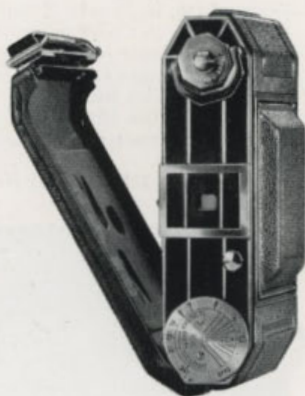
A revolving depth-of-focus scale by the side of the view-finder aids accurate focussing; it shows between what distances the subject will be in sharp focus at any of the seven stops.

A range of very fast anastigmat lenses is fitted that will take The shutters are the "Pronto-

pictures in practically all weathers. S," with delayed action device for self-photography, and the 8-speed "Compur," with automatic timings of 1 to 1/300th second.

The finish is of very smart enamel and chromium, on up-to-date lines.

"Panatomic" Film—Kodak's superfine-grain film, made specially for small-negative cameras—is recommended for the Six-20 Duo "Kodak."



*Hinged Back for easy loading*

**PRICES :**

Six-20 Duo "Kodak" with Kodak Anastigmat Lens <i>f</i> 4.5 and "Pronto-S" Shutter .. .. .	£	s.	d.	
Ditto, ditto, and "Compur" Shutter .. .. .	6	0	0	(H)
Ditto, ditto, and "Compur" Shutter .. .. .	8	2	6	(H)
Six-20 Duo "Kodak" with Kodak Anastigmat Lens <i>f</i> 3.5 and "Compur" Shutter .. .. .	9	15	0	(H)
Six-20 Duo "Kodak" with Zeiss "Tessar" Lens <i>f</i> 3.5 and "Compur" Shutter .. .. .	12	5	0	(H)
Leather Carrying Case .. .. .	0	9	0	(H)
"Panatomic" Film No. F620 .. .. .	0	1	6	(G)
Kodak Super Sensitive Panchromatic Film No. SS620 .. .. .	0	1	6	(G)
"Verichrome" Film No. V620 .. .. .	0	1	2	(G)
Kodak Regular Film .. .. .	0	1	0	(G)



## THE "VOLLEND" NO. 52

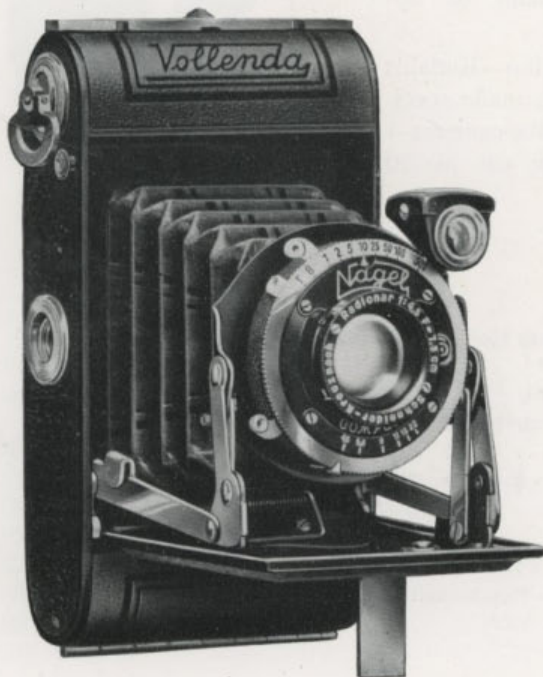
The "Vollenda" No. 52 uses Vest Pocket film, superfine grain "Panatomic" being recommended. It is a compact camera, designed for easy, rapid operation. The front opens automatically on the pressure of a button, bringing the lens instantly into position for picture-making.

Two finders are provided ; reversible brilliant, and direct vision for using the camera at eye level.

Only the finest Anastigmat lenses are fitted, and the shutters available are : Nagel and Pronto-S, 1/25, 1/50, 1/100th second ; Compur, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300th second. "Time" and "Brief Time" exposures can be made with all three of these shutters, and the Pronto-S has a delayed action device for self photography.

### PRICES :

	£	s.	d.
"Vollenda" No. 52 with Schneider "Radicnar" f4.5 (focal length 7.5 cm.) in Nagel Shutter .. .. .	4	7	6 (H)
Ditto, ditto, in Pronto-S Shutter .. .. .	5	15	0 (H)
Ditto, ditto, in Compur Shutter .. .. .	7	17	6 (H)
With Zeiss Tessar f4.5 (focal length 7 cm.) in Compur Shutter	10	10	0 (H)
With Zeiss Tessar f3.5 (focal length 7 cm.) in Compur Shutter	13	2	6 (H)
"Panatomic" Film No. F127 .. .. .	0	1	6 (G)
"Verichrome" Film No. V127, 1/2 ; Kodak Film No. 127, .. .. .	0	1	0 (G)
Kodak Super Sensitive Panchromatic Film No. SS127 .. .. .	0	1	6 (G)
Solid Hide Case .. .. .	0	7	6 (H)
Yellow Filter : I Light ; II Medium .. .. . each	0	7	6 (H)



Picture size :  
 $2\frac{1}{2} \times 1\frac{1}{8}$  in.  
 8 exposures

## THE "PUPILLE"

For pictures  $1\frac{1}{8} \times 1\frac{1}{4}$  in. ( $3 \times 4$  cm.)

The "Pupille" is a gem of camera craftsmanship. In the small space of  $3\frac{1}{4} \times 2\frac{5}{8} \times 1\frac{1}{8}$  ins. it unites watch-like precision of mechanism with the highest photographic efficiency.

It uses vest pocket roll film, but instead of the usual eight  $2\frac{1}{2} \times 1\frac{5}{8}$  in. pictures it makes sixteen  $1\frac{1}{8} \times 1\frac{1}{4}$  in. pictures on each spool. Superfine grain "Panatomic" Film—the Kodak Film for "miniature" cameras—gives big, clear, high quality enlargements from "Pupille" negatives.

One movement of a lever operating a spiral thread extends the camera front which, owing to its solid method of mounting, is of unsurpassed rigidity. The focussing scale is clearly engraved in large white figures on a revolving collar situated behind the shutter; it has 14 gradations, from 2.5 feet to 'infinity.' As the scale must be returned to the 'infinity' adjustment before the camera can be

*Picture size :*  
 $1\frac{1}{8} \times 1\frac{1}{4}$  in.  
*16 exposures*



closed, the user can be sure, without referring to the scale, that it is ready set for an 'infinity' subject directly it is opened out. When the camera is closed, both the shutter and focussing scale are locked.

The fast anastigmat lenses fitted to the "Pupille"— $f3.5$ ,  $f2.8$ ,  $f2$ —give the photographer an independence of lighting conditions which makes possible the taking of unusual and striking pictures. Because of their

short focal lengths these lenses have great depth of focus, in spite of their extremely large apertures.

The shutter is the well-known "Compur," with speeds of 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300th, "Time" and "Brief Time."

Conveniently situated on top of the camera are an optical direct vision finder, for swift sighting, and an automatic depth of focus scale, which shows the depth of focus obtained at each lens aperture.



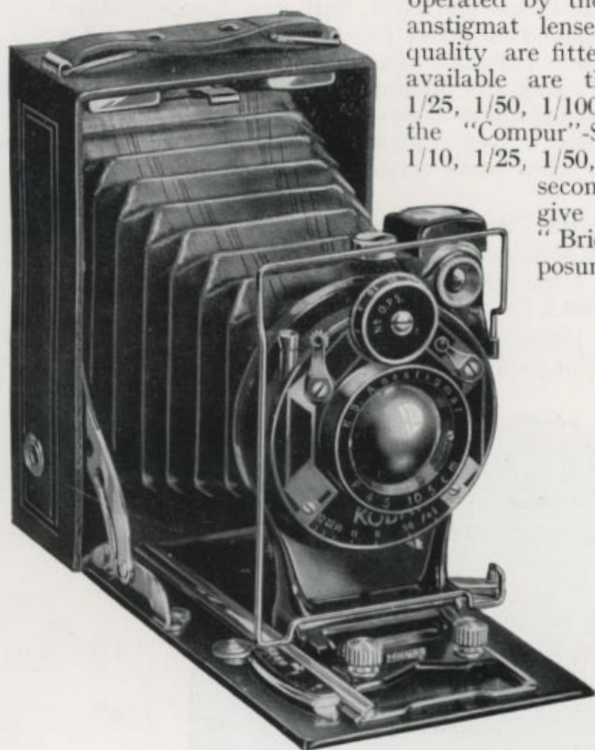
#### PRICES :

Optical Equipment	Leitz Elmar $f3.5$			Zeiss Tessar $f3.5$			Zeiss Tessar $f2.8$			Schneider Xenon $f2$		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Camera with Compur Shutter, including Case ..	15	15	0	15	15	0	18	10	0	21	10	0 (H)
Yellow Filter I, Light 2 × ; II, Medium 4-6 × ; each	0	7	6	0	7	6	0	7	6	0	8	6 (H)
Auxiliary Lens I, up to about 17 ins. ; II, up to about 13 ins. .. each	0	12	6	0	12	6	0	12	6	0	15	0 (H)
Brilliant Finder, with Level	0	11	6	0	11	6	0	11	6	0	11	6 (H)
Special Sun Shade, for use with Yellow Filter $f3.5$ model only .. ..	0	3	6	0	3	6	—	—	—	—	—	(H)
Special Sun Shade (cannot be used with Yellow Filter) .. ..	—	—	—	—	—	—	0	4	0	0	4	0 (H)
Finger-pressure Release ..	0	1	0	0	1	0	0	1	0	0	1	0 (H)
"Panatomic" Film No. F127	0	1	6	0	1	6	0	1	6	0	1	6 (G)

## THE "ANCA" FOR CUT FILMS, FILM PACKS OR PLATES

In this strongly built, versatile folding camera are incorporated all the features generally required by the serious worker. It has a rising and falling front, direct vision and reflecting finders, spirit level, ground glass focussing screen, and delayed action device for self photography.

Focussing from 4 feet to infinity is by a radial lever, easily operated by the thumb. Fast anastigmat lenses of the finest quality are fitted, and shutters available are the "Pronto"-S, 1/25, 1/50, 1/100th second, and the "Compur"-S, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300th second, both of which give "Time" and "Brief Time" exposures.



*Picture sizes :*

No. 14,  
3½ × 2½ in.  
No. 28,  
9 × 12 cm.  
or  
4¼ × 3¼ in.

### PRICES

	"Anca" No. 14	"Anca" No. 28
	3½ × 2½ ins.	9 × 12 cm. or 4¼ × 3¼ ins.
	£ s. d.	£ s. d.
With Schneider-"Radionar" Lens f6.3 in "Pronto"-S.		
Shutter .. .. .	5 5 0	6 0 0 (H)
With Schneider-"Xenar" Lens f4.5, in "Compur"-S.		
Shutter .. .. .	8 12 6	10 10 0 (H)
Film Pack Adapter, leather covered .. .. .	0 9 6	0 10 6 (H)
Yellow Filter, in Purse: No. I Light; No. II		
Medium—For Schneider-"Radionar" f6.3 ..	0 10 6	0 10 6 (H)
"Xenar" f4.5 ..	0 10 6	0 16 6 (H)
Solid Hide, lined Case, for camera, 3 slides and film		
pack adapter .. .. .	0 12 6	0 17 6 (H)

## THE "RECOMAR"

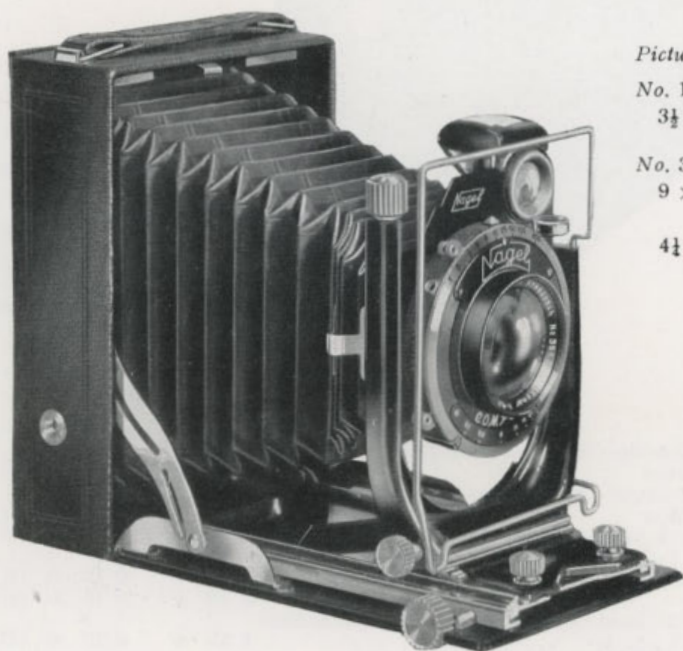
FOR CUT FILM AND PLATES OR FILM PACKS

The "Recomar" meets the special needs of those amateur photographers who demand a camera that is versatile in the sensitive material it can use and is fitted with every reasonable adjustment or device that may help them in their picture making.

Here are some of the fittings and features: Exceptionally rigid lens standard; front has a good rise and fall, as well as lateral movement to left and right, both movements operated by worm-screw; frame view-finder for eye-level use, as well as a brilliant reversible reflecting finder; spirit level attached to reflecting finder; rack and pinion focussing, with locking action; double baseboard extension allows the use of long-focus lenses, or copying natural size; ground glass focussing screen, protected by spring-out hood—glass easily removable for cleaning; two tripod sockets.

In addition, the "Recomar" is fitted with extremely fast high grade lenses and the famous "Compur"-S Shutter (speeds 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/300th second, "Time" and "Brief Time"), which has a delayed action device for self photography.

Cut films or plates can be used with the camera, and by means of an adapter, film packs also.



*Picture sizes.*

No. 18,  
 $3\frac{1}{2} \times 2\frac{1}{2}$  in.

No. 33,  
 $9 \times 12$  cm.  
or  
 $4\frac{1}{4} \times 3\frac{1}{4}$  in.

As befits a camera of its class, the "Recomar" is well built, compact and finely finished. It is a model that gives immediate and lasting satisfaction.

PRICES: (H)

£ s. d.

The "Recomar" No. 18—  
3½ × 2½ inches.

Fitted with Schneider "Xenar"  
Lens f3.8 and Compur-S  
Shutter .. .. 11 17 6

Fitted with Zeiss Tessar Lens  
f4.5 and Compur-S Shutter 12 2 6

The "Recomar" No. 33—  
9 × 12 cm. or 4¼ × 3¼ ins.

Fitted with Schneider "Xenar"  
Lens f3.8 and Compur-S  
Shutter .. .. 14 15 0

Fitted with Zeiss Tessar Lens  
f4.5 and Compur-S Shutter 14 7 6

Prices include 3 Universal Cut Film  
and Plate Holders and Cable Release.

£ s. d.

Extra Universal Cut Film and  
Plate Holders, 3½ × 2½ in. .. 0 2 3

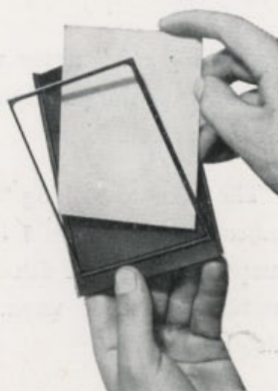
Ditto, 9 × 12 cm. or 4¼ × 3¼ in. 0 2 6

Film Pack Adapter, leather  
covered, 3¼ × 2¼ in. .. 0 9 6

Ditto, 9 × 12 cm. or 4¼ × 3¼ in. 0 10 6



Illustration shows the Lens Standard which is cast in light metal. Note rising and falling and cross front controls



The Universal Cut Film and Plate Holder is easy to load with either material

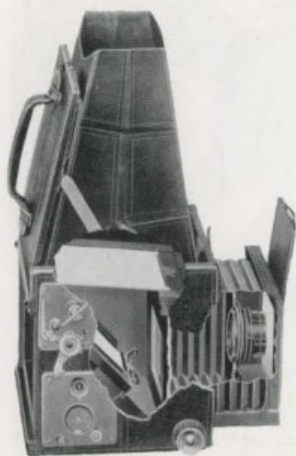
AUXILIARY LENSES IN STRONG LEATHER CASE

	Focal length of lens		Focal length obtained with auxiliary lenses			Price
	cm.	cm.	cm.	cm.	cm.	
For No. 18	10.5	13.5	17.0	20.0	9.0	— 14 0
	12.0	16.5	20.0	22.0	10.0	— 14 0
For No. 33	13.5	18.0	23.0	25.5	—	10.0 16 0
	15.0	20.5	26.0	only for	—	11.0 16 0
				Schneider-"Xenar" f3.8		

3¼ × 2¼ in. 9 × 12 in. or ¼-pl.  
s. d. s. d.

Yellow Filter, with Case : I Light, II Medium .. 10 6 16 6  
Hide Case, lined, for camera, 3 dark slides and film pack  
adapter .. .. 17 6 17 6

## THE "GRAFLEX"



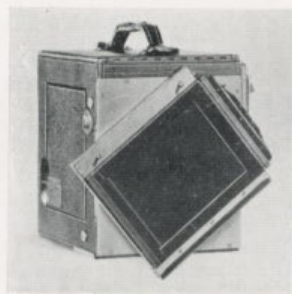
Reflex work has a fascination all its own, and in this field of photography there is no more fascinating camera than the "Graflex." Equipped to tackle the most difficult subjects, it is yet one of the easiest cameras to use, because it allows the photographer to "see what he is doing." Up to the instant of exposure the picture is seen right way up on a ground glass screen, where composition and focussing are carried out with perfect accuracy and the minimum of delay. Such questions as "Is it in focus?" or "Have I got everything in?" never worry the "Graflex" owner; he knows for certain that the photograph will appear exactly as he arranged it on the screen.

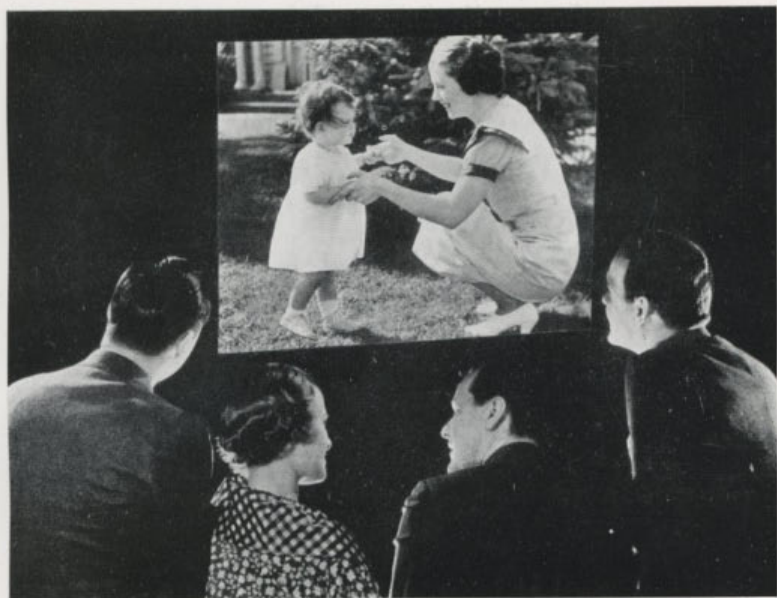
The smooth working "Graflex" focal-plane shutter gives instantaneous speeds from 1/10th to 1/1,000th of a second and a slow snapshot of about 1/5th of a second, which will be found extremely useful for indoor work. Time exposures of any duration can also be given.

Beautifully made in every respect, rigid and vibrationless in operation, the "Graflex" is fitted with the finest Anastigmat lenses only. We confidently recommend it as *the* reflex camera.

Models available for use with roll film, cut film or film pack.

Prices and full details  
on application.





## KODAK HOME MOVIE APPARATUS

From pocket size Ciné-"Kodak" Eight to the marvellously advanced Ciné-"Kodak" Special; from the little "Kodascope" Eight-30 to the individually adaptable Model L, the Kodak-made range of apparatus covers every sub-standard filming requirement.

Panchromatic, Super Sensitive Panchromatic and "Kodacolor" Films, Filters, Wide Angle and Long Focus Lenses to increase the kind and improve the quality of pictures, Titlers and Rewinds for better and swifter editing, Lamps and Screens that aid bright, clear projection, and the full range of Ciné-Kodak apparatus, materials and accessories are described in the following pages.

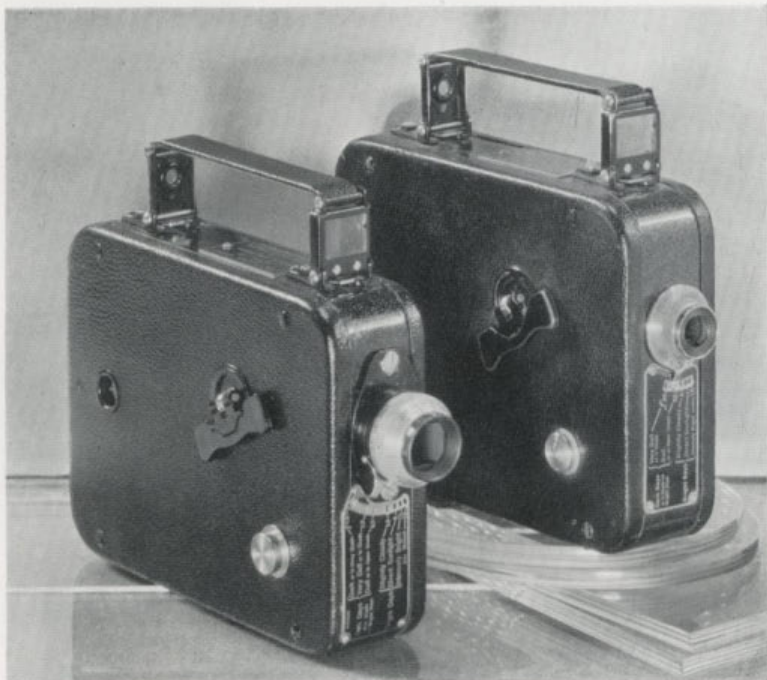
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NOTE: For all artificial lighting equipment, including "Kodalite," "Photoflood," and "Kodalector" Junior, see pages 172-174.



## CINÉ-"KODAK" EIGHT-20

HOME MOVIES AT WORLD'S LOWEST RUNNING COSTS



*Made at the Kodak Works, Welldstone, Middlesex*

For combined low running costs, ease of working and high quality results, the Ciné-Kodak Eight System is unique.

A 25 ft. spool of special 16 mm. film (Ciné-Kodak 8 Film) is loaded into the camera and *one half* the width (a strip 8 mm. wide) is exposed. The take-up spool of partially exposed film is then removed, reloaded into the camera the other way round and run through a second time so that the other half is exposed.

There are now two separate rows of exposures side by side along the full length of the film, which is then sent to Kodak Ltd. for processing in the same way as ordinary Ciné-Kodak Film. Here the full ingenuity of the principle is revealed, for at this stage the film is *slit down the middle* and the two halves spliced end to end. The spool is then returned to the user as one 50 ft. length of film, 8 mm. wide. Since the frame size is only one-half as high, as well as one-half as wide as it is on 16 mm. film, it follows that in projection time 25 ft. of Ciné-Kodak Eight Film is equivalent to 100 ft. of

ordinary 16 mm. film. That is the secret of the remarkable economy in running costs.

Ciné-"Kodak" Eight is so small and light that it can be carried in a coat pocket or handbag, yet it works with the same unflinching precision that has made the larger Ciné-"Kodaks" world famous. It is equipped with a Kodak Anastigmat *f*3.5 (fixed focus) or ultra fast *f*1.9 (focussing).

A simple exposure guide affixed to the front of the camera makes good pictures easy to get from the start.

There is a novel, quick-action direct vision finder, so arranged that as the carrying handle is raised both elements snap up into position in one movement.

A self-setting footage indicator tells the user at a glance the length of unexposed film remaining in the camera.

The camera is handsomely finished in black.



*Ciné-"Kodak" Eight-20 is pocket size*

#### DETAILS :

**Size :** 6 $\frac{3}{8}$  × 4 $\frac{7}{8}$  × 1 $\frac{3}{4}$  inches.

**Construction :** Metal body covered with black leatherette.

**Weight** (loaded with 25 ft. of film) : 2 lbs. 6 ozs.

**Loading :** Daylight loading.

**Motor :** Spring driven. Spring hermetically enclosed in sperm oil lubricant.

**Capacity :** 25 ft. of Ciné-Kodak Eight Film, equivalent to 100 ft. of ordinary 16 mm. film.

**Lens Equipment :** Kodak Anastigmat *f*3.5, fixed focus or *f*1.9, focussing.

**View Finder :** Direct vision type. Combined with carrying handle, so that both front and rear "sights" snap into position as handle is raised.

**Automatic Footage Indicator :** Registers length of unexposed film in camera.

**Exposure Guide :** Fitted to front of camera ; indicates correct exposure under all lighting conditions.

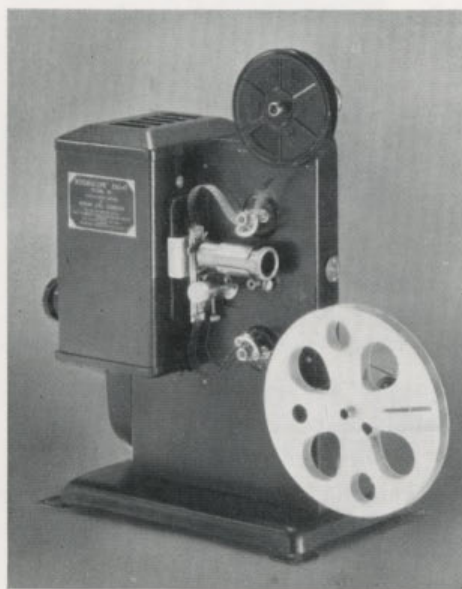
#### PRICES :

	£	s.	d.
Ciné-"Kodak" Eight-20, with Kodak Anastigmat <i>f</i> 3.5 Lens ..	9	17	6
Ditto, ditto, ditto, <i>f</i> 1.9 Lens ..	15	0	0
Converting Ciné-"Kodak" Eight from <i>f</i> 3.5 to <i>f</i> 1.9 (camera must be returned to Kodak Ltd.) .. .. .	6	6	0
Carrying Case—			
Sling type, for camera only .. .. .	1	1	0
Vertical Combination Case for camera, 2 rolls of film and Colour Filter .. .. .	1	5	0
Telephoto Lens, 1 $\frac{1}{2}$ in. <i>f</i> 4 for Ciné-"Kodak" Eight-20 <i>f</i> 1.9 only (inc. fitting) .. .. .	4	14	6

#### CINÉ-KODAK 8 PANCHROMATIC SAFETY FILM (F)

25 ft. of 16 mm. film (which becomes 50 ft. of 8 mm. film after processing), including processing and return postage .. .. . 0 10 0

## "KODASCOPIES" EIGHT-30 AND EIGHT-60



*"Kodascope" Eight-30*

These 8 mm. "Kodascopes" are companion projectors to the Ciné-"Kodak" Eight-20. They can be run from any electric circuit of 100-150 or 200-250 volts A.C. or D.C., a resistance for the higher voltages being incorporated. While the Eight-60 gives greater screen brilliance on account of its superior optical equipment, both models will project

brilliant, steady pictures,  $30 \times 22$  inches in size, at a distance of  $14\frac{1}{2}$  feet.

The 200 feet of film which can be accommodated give a projection time of over 16 minutes—equivalent to 400 feet of 16 mm. film. After projection the film is threaded direct from the full reel to the empty one, and rapidly rewound by the motor.

The Eight-60 has a special device for the projection of still pictures, and a two-way switch which can be connected to a table lamp, the latter being switched on as the "Kodascope" is switched off, and vice versa. Though similar to the Eight-30 in design it is slightly larger. The various refinements mentioned, and its high quality finish, make the Eight-60 a de luxe model both in performance and appearance. It is supplied complete with carrying case.

DETAILS :

	Eight-30	Eight-60
Size .. .. .	12 × 12 × 5 $\frac{3}{8}$ in.	12 $\frac{1}{2}$ × 12 $\frac{1}{4}$ × 6 $\frac{1}{2}$ in.
Weight .. .. .	7 lbs. 10 ozs.	10 lbs. 10 ozs.
Capacity .. .. .	200 ft. of 8 mm. film	200 ft. of 8 mm. film
Lens .. .. .	1 inch focus	1 inch focus
Illumination .. .. .	100 volt, 100 watt lamp	33 volt, 100 watt lamp
Rewind .. .. .	High speed, Motor driven	High speed, Motor driven

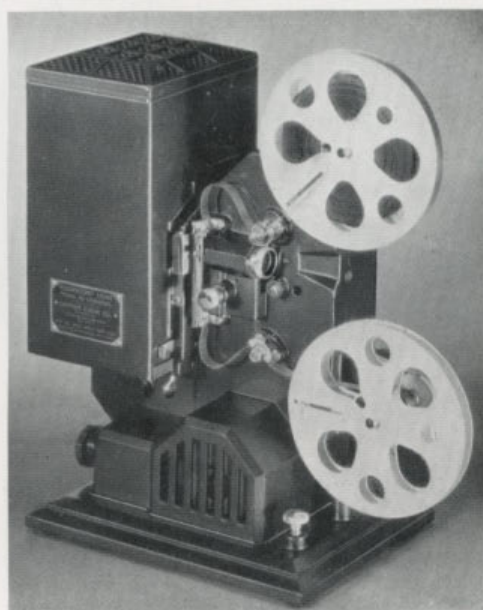
Splicing and Oiling Outfits are supplied with each "Kodascope."

PRICES :

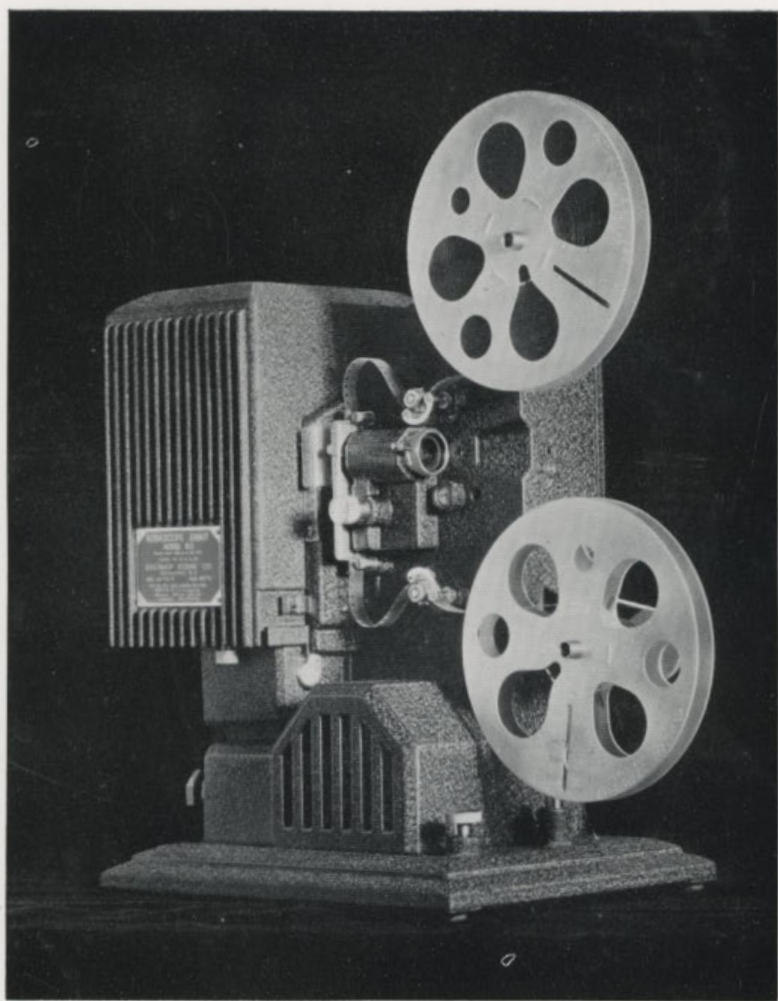
	£	s.	d.
"Kodascope" Eight-30, for use on 100-120 or 200-250 volts, A.C. or D.C. .. .. .		9	9 0
"Kodascope" Eight-60, 100-250 volts, complete with Carrying Case, Oiling and Splicing Outfits, two 200 feet Reels and Humidor Can and extra Lamp .. .. .	25	0	0

"KODASCOPE"  
EIGHT  
FILM LIBRARY

*In addition to the pictures that the amateur makes himself, he can draw upon the large number of professionally-made films in the "Kodascope" Eight Library. Details and hire charges will be sent on request.*



"Kodascope" Eight-60



### “KODASCOPE” EIGHT-80

This new 8 mm. “Kodascope” is fitted with 300-watt illumination, and will project better and brighter screen pictures up to 40 × 30 inches in size, or larger where space permits.

The motor, which is unusually silent, is of the 100-volt uni-

versal type (A.C. or D.C.), and a variable resistance is provided, enabling the "Kodascope" to be run from 200-250 volts.

Besides increased brilliance, the Eight-80 has an improved film gate, which simplifies loading, and a sturdy, die-cast lamp-house. All the usual "Kodascope" features are included—lever focussed lens, rapid motor rewind (no change of reels necessary); fan cooled lamphouse, still picture device, motor speed control.

The 200 feet of film which can be accommodated give a projection time of over 16 minutes—equivalent to 400 feet of 16 mm. film. After projection the film is threaded direct from the full reel to the empty one, and rapidly rewound by the motor.

The smart bronze crystalline finish has a pebble grain, and all exposed metal parts are chromium plated.

#### DETAILS :

**Size :**  $11\frac{3}{4} \times 10\frac{1}{2} \times 6\frac{3}{8}$  inches.

**Construction :** All metal—bronze crystalline finish.

**Weight :** 9 lb. 5 oz.

**Rewind :** Motor driven.

**Capacity :** 200 ft. of 8 mm. film.

**Illumination :** 100 volt 300 watt lamp.

#### PRICE :

"Kodascope" Eight-80 complete with 1 in. Lens, Carrying Case,	£	s.	d.
two 100-volt 300-watt P.F. type Lamps, Oiling Outfit,			
Splicing Outfit, two 200 ft. Reels, one Humidor Can and			
Variable Resistance, 300-watt lamp type, for 200-250 volts ..	33	0	0

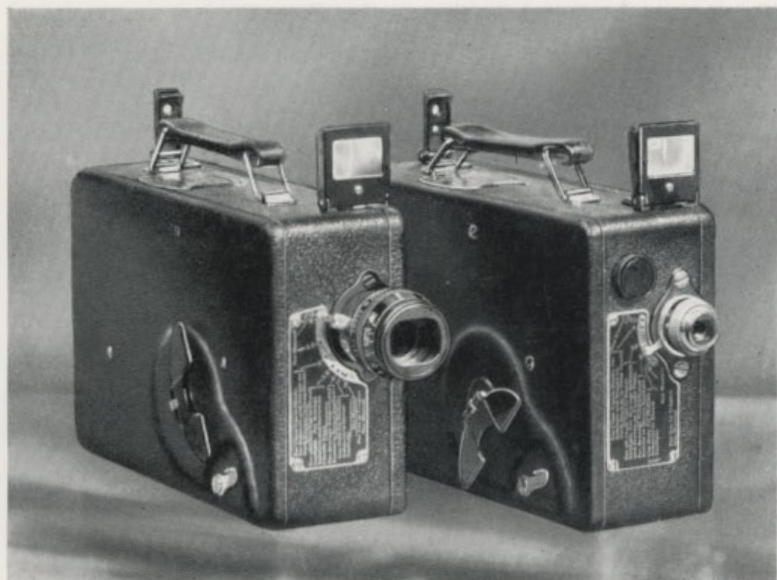
#### DALLMEYER PROJECTION LENSES FOR THE "KODASCOPE" EIGHT-80

(To order only.)

$\frac{3}{4}$ in., 1 in., $1\frac{1}{2}$ in., 2 in., $2\frac{1}{2}$ in. and 3 in.—f1.8 Series	..	each	3	3	0
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## CINÉ-"KODAK" MODEL BB JUNIOR

FOR MAKING 16 mm. HOME MOVIES



*Made at the Kodak Works, Welldstone, Middlesex*

Ciné-"Kodak" Model BB Junior holds 50 feet of 16 mm. film and makes brilliant, sharply-defined movies as easily as a "Kodak" makes ordinary snapshots. The motor is spring driven. Pictures are made by pressing down a small lever on one side of the camera. If the lever is pressed right down the motor will keep on running, so that the camera can be placed on some firm support and the operator can walk into the picture himself.

Model BB Junior is fitted with an  $f3.5$  or a very fast  $f1.9$  lens. The  $f3.5$  lens has a fixed focus; everything beyond five feet is in sharp focus. For subjects nearer than this, a Portrait Attachment (extra) is slipped over the lens. The  $f1.9$  model can be focussed for any distance from 2 feet to infinity by a turn of the lens mount. With a "Kodacolor" Filter over the lens and "Kodacolor" Film in the camera, the  $f1.9$  model will make "Kodacolor" pictures—*motion pictures in full natural colours.*

A direct vision view finder makes sighting easy, and the front

lens of the finder is engraved with two guide lines, 2 feet and 6 feet, to prevent "cutting off" when close-ups are made.

The general finish of the Model BB Junior is of very high quality; the light metal body is covered with durable black leatherette, neatly grained, and metal parts are enamelled or nickelled.

#### DETAILS :

**Size** (Body dimensions):  $7 \times 4\frac{1}{2} \times 2\frac{3}{16}$  inches.

**Construction**: Metal body covered with black leatherette. Metal parts nickel plated or black enamelled.

**Weight** (loaded with 50 ft. roll of film): *f*3.5, 3 lbs., *f*1.9, 3 $\frac{1}{4}$  lbs.

**Loading**: Daylight loading.

**Motor**: Spring driven. Will run for about 25 seconds with one winding. Locking device enables the operator to get into the picture himself.

**Capacity**: 50-foot roll of 16 mm. Ciné-Kodak Film.

**Lens Equipment**: Kodak Anastigmat *f*3.5, fixed focus, or *f*1.9, focussing. (The *f*3.5 model can be fitted with an *f*1.9 lens; the camera must be returned to Kodak Ltd. for conversion.) For subjects nearer than 5 feet a Portrait Attachment is used with the *f*3.5 lens.

**View Finder**: Direct vision type. Front lens is engraved with 2 lines, 2 feet and 6 feet, to prevent "cutting off" when making close-ups.

**Automatic Footage Indicator**: Registers length of film unexposed.

**Exposure Guide**: Fitted to front of camera; indicates correct stop to use under all lighting conditions.

#### PRICES :

	£	s.	d.
Ciné-"Kodak" Model BB Junior, <i>f</i> 3.5 .. .. .	13	13	0
Ditto Ditto <i>f</i> 1.9 .. .. .	18	18	0
Portrait Attachment for <i>f</i> 3.5 Model .. .. .	0	3	6
Leather Carrying Case, Sling Type, to hold Ciné-"Kodak" <i>f</i> 1.9, two 50 ft. rolls of Film and 2 Colour Filters .. .. .	1	10	0
Leather Carrying Case, Combination Type, to hold Ciné-"Kodak" <i>f</i> 1.9, two 50 ft. rolls of Film, 4 Colour Filters and long focus <i>f</i> 4 lens .. .. .	1	10	0
Leather Carrying Case, Combination Type, to hold Ciné-"Kodak" <i>f</i> 3.5, two 50 ft. rolls of Film and Colour Filter .. .. .	1	5	0

#### CINÉ-KODAK FILM

(For Ciné-Kodak 8 Film see page 37)

Cost includes finishing and return postage in United Kingdom. (F)

All Ciné-Kodak Film sent from abroad to the United Kingdom for processing must be sent per parcel post and declared.

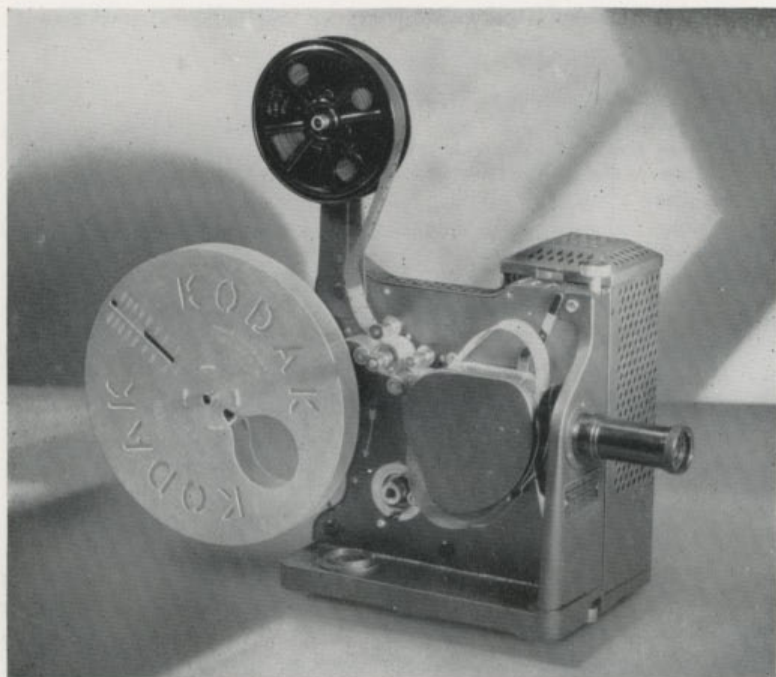
	Panchromatic			Super-sensitive Panchromatic			Super-sensitive "Kodacolor"		
	£	s.	d.	£	s.	d.	£	s.	d.
100 ft. Spool .. .. .	1	6	0	1	12	6	2	0	0
50 ft. " .. .. .	0	14	0	0	17	6	1	1	0

Duplicate films at the same prices as for Panchromatic.

**Note.**—It is not possible to make "Kodacolor" duplicates of "Kodacolor" Films at present.



**"KODASCOPE" MODEL C**  
FOR PROJECTING 16 mm. BLACK AND WHITE  
MOTION PICTURES



*Made at the Kodak Works, Welldstone, Middlesex*

The "Kodascope" Model C is the favourite 16 mm. home-movie projector. It holds 400 feet of 16 mm. film, equivalent in time of projection on the screen to 1,000 feet of standard cinematograph film, that is, approximately 16 minutes, and it will project a 40 × 30 in. picture.

A small electric motor supplies the power and a special 100-watt lamp the illumination. Current for motor and lamp is obtained from the ordinary house supply 100-120 volts, or with resistance, 200-250 volts. Both are controlled from the same switch.

The reels are easily slipped on, spring clips holding them in place, and the film is quickly threaded.

At a distance of 9 feet with the 1 inch lens, or 18 feet with the 2 inch, the brilliantly-lit picture projected measures 40 × 30 inches.

A slight turn of the lens mount is all that is necessary to bring

the pictures into sharp focus. When a still picture is required the motor can be thrown out of gear by switching over a lever.

The "Kodascope" Model C is handsomely finished in bronze.

It is supplied with one 400 ft. reel.

#### DETAILS :

**Size :** With Spool Arms folded :  $7 \times 5\frac{1}{2} \times 5\frac{1}{2}$  ins.

**Construction :** Metal throughout, bronze finish.

**Weight :**  $10\frac{1}{2}$  lbs.

**Lens :** 1 in. or 2 in. focus, as desired, projecting a  $40 \times 30$  in. picture at 9 or 18 feet, respectively.

**Framing Device :** Quickly and easily adjusted.

**Rewinding Mechanism :** Motor driven.

**Illumination :** Provided by special 100-watt lamp.

**Motor :** Runs from ordinary house electric circuit, 100-120 volts, A.C. or D.C. Resistance can be supplied for 200-250 volt circuits.

**Capacity :** 400 ft. of 16 mm. film.

**Still Picture Device.**

**Splicing and Oiling Outfits :** Supplied with "Kodascope."

#### PRICES :

	£	s.	d.
"Kodascope" Model C, motor driven, 100-120 volts .. ..	18	18	0
Resistance for 200-250 volts .. ..	1	17	6
"Kodascope" Model C, motor driven, 32 volts (to order only) ..	18	18	0
Resistance for 50-100 volts .. ..	2	5	0

#### "KODASCOPE" MODEL D

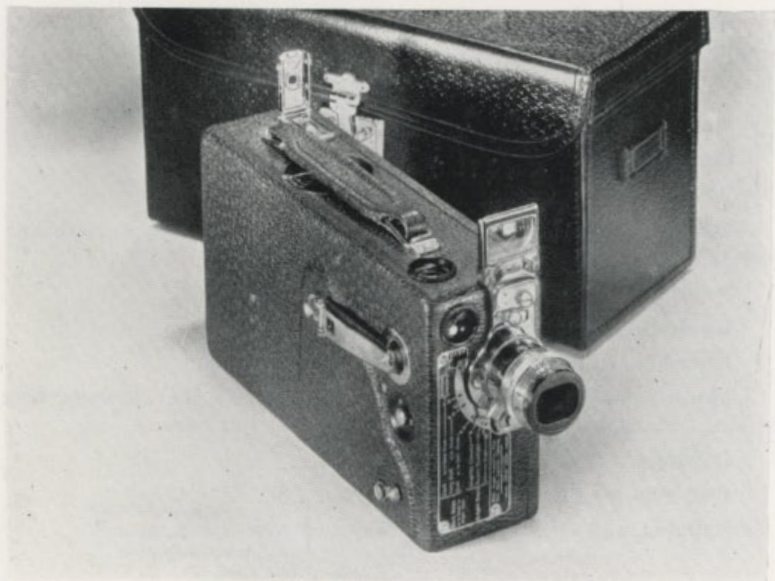
Like the Model C in appearance, but because of its powerful 300-watt lamp, several times as brilliant. This big increase in illumination allows a longer "throw" or a brighter screen picture. A new, high-speed, rewind system, which does not necessitate changing the reels, and a motor-driven fan to compensate for the added heat generated by the unusually brilliant projection lamp, have also been incorporated. The  $1\frac{1}{2}$  inch lens fitted to "Kodascope" Model D gives a  $40 \times 30$  inch picture at a distance of about 14 feet.

A supplementary resistance supplied with the machine allows it to be plugged straight into any house electric circuit 100-250 volts A.C. or D.C.

#### PRICE

"Kodascope" Model D with Supplementary Resistance ..	25	0	0
For Outfit Case for "Kodascopes" Model C and Model D see page 68.			

CINÉ-"KODAK" MODEL K  
FOR MAKING 16 mm. HOME MOVIES



*Ciné-"Kodak" Model K with f1.9 lens*

The Ciné-"Kodak" Model K is a *de luxe* model in which are incorporated all the latest improvements which experience has proved necessary to the perfect Home Movie camera. It uses either 50 feet or 100 feet rolls of 16 mm. film, yet measures only  $9\frac{3}{8} \times 2\frac{5}{8} \times 5$  inches and weighs barely  $3\frac{3}{4}$  pounds. It is fitted with an *f*1.9 anastigmat lens, and there are also available four *f*4.5 Long Focus lenses for telephoto work, and a Wide Angle *f*2.7 lens. All these lenses are interchangeable one with another. Altogether there are seven lenses which can be used with this Ciné-"Kodak," so that every phase of Home Cinematography is covered.

There are two view-finders, reflecting and direct vision. An important feature is that the front element of the direct vision finder is attached to its own particular lens mount, so that the finder and lens are always in agreement whichever lens is in use, and there is no possibility of using the wrong finder when you change the lens.

The Ciné-"Kodak" Model K has two speeds, normal (16 frames per second) and half-speed (8 frames per second). The half-speed movement is particularly useful for "trick" shots and for movie-making on dull days. It is brought into operation by the simple pressure of a button on the side of the camera.

The motor is, of course, spring driven; the winding arm is attached to the camera and fits snugly into the body when not in use. A footage indicator automatically registers the amount of unexposed film in the camera at any given moment.

Loaded with "Kodacolor" Film, and with a "Kodacolor" Filter, slipped over the lens, the Ciné-"Kodak" Model K will make "Kodacolor" pictures—*motion pictures in full natural colours.*

#### DETAILS :

**Size** (Overall dimensions):  $9\frac{3}{8} \times 5 \times 2\frac{5}{8}$  inches.

**Construction** : Body of aluminium alloy, covered with genuine leather. Metal parts chromium plated.

**Weight** : 3 pounds  $11\frac{1}{2}$  ounces.

**Loading** : Daylight loading, with either 50-foot or 100-foot roll of Ciné-Kodak Film.

**Motor** : Spring driven. Two speeds : Standard (16 frames per second), and Half-speed (8 frames per second), brought into operation by pressing a button. Locking device enables the operator to get into the picture himself.

**Capacity** : 50 ft. or 100 ft. roll of 16 mm. Ciné-Kodak Film.

**Lens Equipment** : Kodak Anastigmat  $f1.9$  (one inch focus), interchangeable with long focus Kodak Anastigmat lenses for telephoto work and with Wide Angle  $f2.7$  lens. The  $f1.9$  lens can be focussed from 2 feet to infinity by simply turning lens barrel.

**View Finders** : Reflecting Brilliant Finder, for use at waist level. Direct Vision Finder for use at eye level. The front element of the Direct Vision Finder is attached to the lens mount and is changed with the lens.

**Automatic Footage Indicator** : Registers the amount of film unexposed.

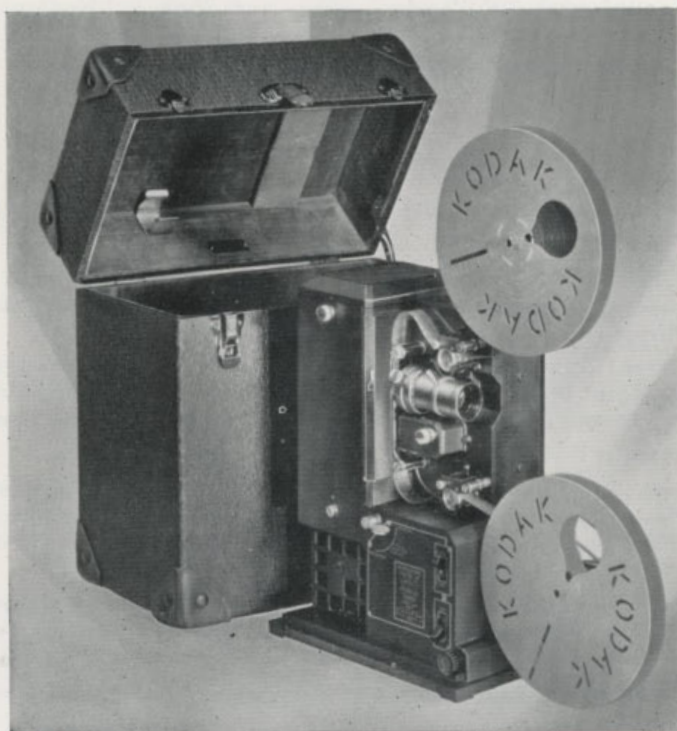
**Exposure Guide** : Fitted to front of camera; indicates correct stop to use under all lighting conditions.

#### PRICES :

	£	s.	d.
Ciné-"Kodak" Model K, $f1.9$ Lens .. .. .	35	0	0
Carrying Case for Ciné-"Kodak" Model K—			
Sling Type (see page 60) .. .. .	1	17	6
Combination Type (see page (60)) .. .. .	2	7	6
Long Focus Lenses interchangeable with $f1.9$ lens—			
$f3.5$ , 2-inch focus .. .. .	12	12	0
$f4.5$ , 3-inch .. .. .	10	10	0
$f4.5$ , $4\frac{1}{2}$ -inch .. .. .	15	15	0
$f4.5$ , 6-inch .. .. .	18	18	0
Wide Angle $f2.7$ Lens, interchangeable with $f3.5$ and $f1.9$ lenses	12	12	0
For 16 mm. Ciné-Kodak Film, see page 121.			

## "KODASCOPES" MODELS K50 AND K75

FOR PROJECTING 16mm. BLACK AND WHITE OR  
"KODACOLOR" MOTION PICTURES



The Model K "Kodascopes"—Kodak's *de luxe* 16 mm. projectors—are distinguished for superlative projection qualities, smooth, quiet operation, simplicity and convenience.

The 500-watt lamp of the K50 model gives the maximum illumination necessary for the best results in normal home projection; the screen brilliance is unsurpassed by any other 16 mm. home projector, except the K75. The K75 model is fitted with a special 750-watt lamp, the most brilliant light source ever built into a home projection machine. This model makes a special appeal to those who show movies before groups, as in classrooms and conferences. With both models the lamp house is so designed that leakage of stray light into the room during projection is reduced to the minimum.

A fitting is provided to take an ordinary house-lighting lamp,

which gives illumination for threading the "Kodascope" or changing reels without the necessity for switching on the room lights.

Other features are: A special cooling system worked by a motor driven fan; switch for immediate reverse action or "still" pictures; central oiling system; easily accessible and clearly marked control switches; unique rewind release and brake which assures the film being wound solidly on the reel. All important operating controls are on one centralized panel.

#### DETAILS:

**Size:**  $13\frac{1}{2} \times 9\frac{1}{4} \times 6\frac{3}{16}$  ins.

**Weight:** 13 lbs.

**Lens:**  $f/2.0$ , 2-inch focus, of special design to obtain maximum light transmission; focussed by convenient lever. Interchangeable with long and short focus lenses obtainable as accessories.

**Illumination:** 500 or 750-watt lamp. On 750 watt model volt meter indirectly illuminated. Lamp and optical parts are attached to hinged door and are readily accessible.

**Motor:** Run from ordinary house electric circuit, 100-120 volts A.C. or D.C. with resistance 200-250 volts. Motor and lamp circuits controlled by rheostats fully enclosed in lamp house. Switch for immediate Forward or Reverse action.

**Capacity:** 400 ft. of 16 mm. film.

**Rewind:** High speed motor-driven rewind, operates independently of projection mechanism; automatically thrown out when projection is restarted.

**Ventilation:** Efficient fan of large capacity effectively cools lamp house.

**Oiling:** Oil ducts lead from a central point to most of the bearings.

**Lamp House:** Specially light trapped to prevent leakage of light into room during projection. Projection lamp and optical parts attached to hinged door of lamp house; easily accessible for cleaning or replacement.

**Controls:** Readily accessible and clearly marked on panel.

#### PRICES:

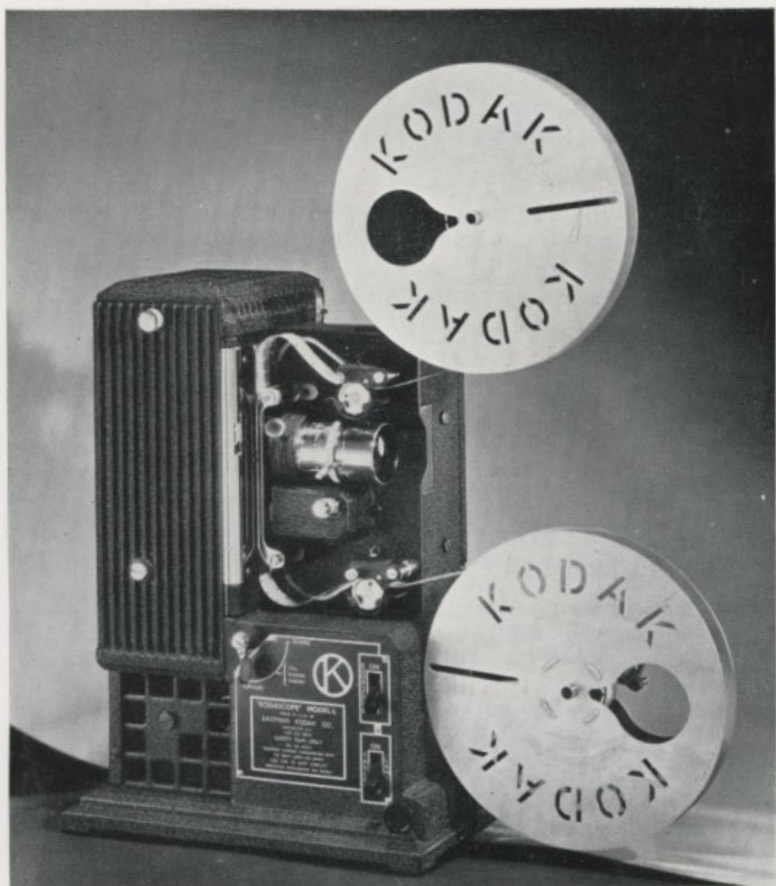
	£	s.	d.
"Kodascope" Model K50, 100-120 volts 500-watt lamp .. ..	75	0	0
"Kodascope" Model K75, 100-120 volts 750-watt lamp .. ..	85	0	0

*The above prices include carrying case, two 400-foot reels, two lamps, table lamp, film splicing and oiling outfits.*

Resistance, in Carrying Case, for use with 200-250 volt circuits ..	7	10	0
*Voltage Control Outfit for Model K50 (without lamp) .. ..	4	10	0
1 inch lens (for short throws) for Black and White pictures ..	4	0	0
1½ inch lens (for short throws) for Black and White pictures ..	4	0	0
2 inch lens for Black and White pictures .. .. .	4	0	0
3 inch lens (for long throws) for Black and White pictures ..	6	6	0
4 inch lens (for very long throws) for Black and White pictures ..	6	6	0
1 inch "Kodacolor" Filter .. .. .	2	10	0
1½ inch "Kodacolor" Filter .. .. .	3	0	0
2 inch "Kodacolor" Filter .. .. .	3	0	0

*"Kodacolor" pictures cannot be shown with the 3-inch and 4-inch lenses.*

\*The "Kodascope" must be returned to the Camera Service Department, Wealdstone, for fitting.



### “KODASCOPE” MODEL L

The “Kodascope” L represents a new idea in home movie projection—adaptability to personal requirements.

As no single combination of lens and lamp can possibly give the best results under all conditions, this projector has been designed for use with any one of four lenses and three lamps. Choice of the right combination from among these twelve lens-lamp units will result in perfectly projected pictures. To avoid the glare of an over-bright screen, or at the other extreme, under illumination, it is only necessary to know the size of picture required and the dimensions of the room in which it is to be projected.

The “Kodascope” L has a bronze crystalline finish, and all exposed metal parts are chromium plated. The lamphouse is specially shaped for maximum cooling during projection, a motor-

driven fan in the base of the "Kodascope" coming automatically into action as soon as the lamp is switched on.

All lenses are quickly and accurately focussed by a smooth lever movement. The film gate is easily removable for cleaning, and the operation of threading the film is reduced to absolute simplicity by the various guides which have been incorporated.

The supply and take-up arms fold compactly when not in use, and the Model L is equipped with all the well-known "Kodascope" features, such as centralised control system, including "still" picture device, forward and immediate reverse action; high speed motor-driven rewind; central oiling to all main bearings.

The ideal size of projection will, of course, vary with the density of a particular film and the degree of darkness of the room in which it is projected. Over-illumination can, however, be avoided by reference to the following table of approximate minimum sizes for black and white pictures.

#### MINIMUM SIZE SCREEN ADVISED FOR "KODASCOPE" L

		Minimum Size Screen			Minimum Size Screen		
	Lens	Throw		Lens	Throw		
300 W.	1 in. <i>f</i> 2	9 ft.	30 × 40	500 W.	1 in. <i>f</i> 2	11 ft.	40 × 52
	2 in. <i>f</i> 1.6	18 "	30 × 40		2 in. <i>f</i> 1.6	22 "	40 × 52
	3 in. <i>f</i> 2	28 "	30 × 40		3 in. <i>f</i> 2	36 "	40 × 52
	4 in. <i>f</i> 2.5	28 "	20 × 27		4 in. <i>f</i> 2.5	36 "	30 × 40
		Lens	Throw	Minimum Size Screen			
		750 W.	1 in. <i>f</i> 2	15 ft.	47 × 63		
			2 in. <i>f</i> 1.6	30 "	47 × 63		
			3 in. <i>f</i> 2	45 "	47 × 63		
			4 in. <i>f</i> 2.5	45 "	40 × 52		

"Kodacolor" may be shown at its best and brightest with the 1 in. or 2 in. lens, using 500 or 750-watt illumination.

#### DETAILS :

**Size :** 13½ × 9½ × 6¼ inches.

**Construction :** All metal. Bronze crystalline finish.

**Weight :** 15 lb. 2 oz.

**Capacity :** 400ft. of 16 mm. film.

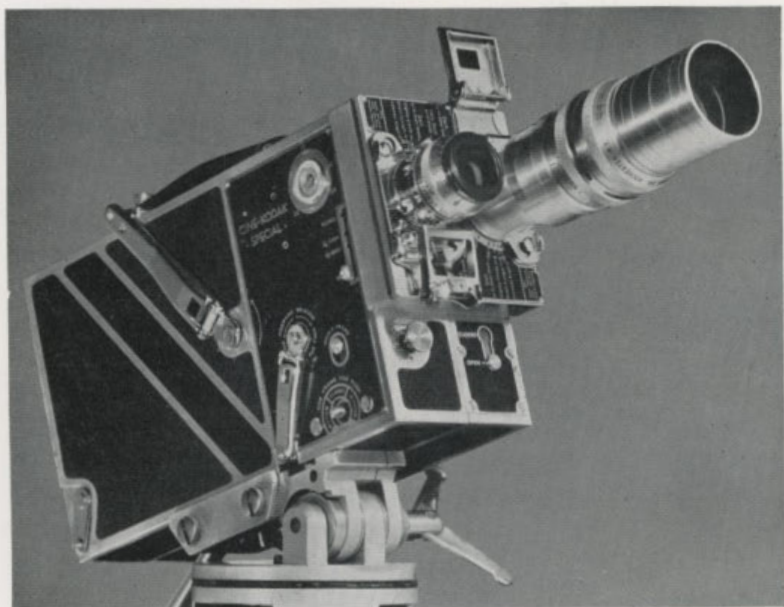
#### PRICES :

	£	s.	d.
"Kodascope" L, 100-volt model (without lamp), including choice of 1 in. or 2 in. Lens, Splicing and Oiling Outfits, two 400-ft. Reels, one Humidor Can, Table Lamp (without bulb), and Carrying Case with keys	67	10	0
100-volt 300-watt Lamps	1	6	0
110-volt 500-watt	2	2	6
110-volt 750-watt	2	7	6
Variable Resistances for 200-250 volts A.C. or D.C., 300-watt lamp type	3	17	6
Variable Resistances for 200-250 volts A.C. or D.C., 500 and 750-watt (combined) with case	7	10	0
1 in. <i>f</i> 2 Lens for "Kodascope" L	4	0	0
2 in. <i>f</i> 1.6	4	0	0
3 in. <i>f</i> 2	7	0	0
4 in. <i>f</i> 2.5	8	0	0
"Kodacolor" Filter for 1 in. <i>f</i> 2 Lens	2	10	0
" " " 2 in. <i>f</i> 1.6 "	3	0	0

N.B. Transformers (for A.C. current only) can be supplied to order.



## CINÉ-"KODAK" SPECIAL



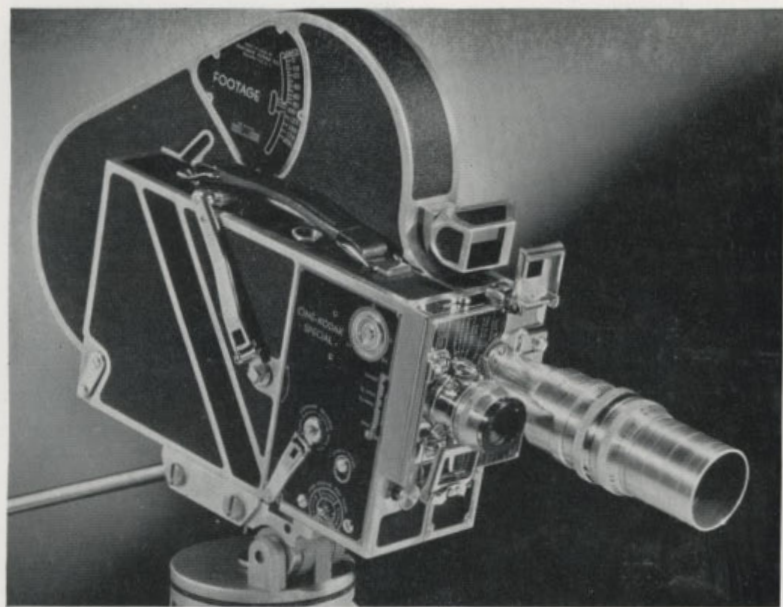
Ciné-"Kodak" Special stands head and shoulders above all other 16 mm. motion picture cameras. It is the camera for those who desire to go beyond the limitations imposed by the average 16 mm. movie equipment and to employ the advanced technique of the standard camera, at the same time find it necessary to keep running costs down to the substandard level.

Outstanding features are listed below. Full particulars will be gladly given on request.

**Variable Camera Speed.** The spring motor runs at any speed from 8 to 64 frames per second, permitting slow- and accelerated- motion effects.

**Hand - Cranking Shafts.** There are two hand-cranking shafts fitted with an interchangeable crank. One is an eight-frame shaft—each revolution of the cranking arm exposing eight frames ;

## CINÉ-"KODAK" SPECIAL—Continued



*Ciné-"Kodak" Special with 200 foot film chamber, Kodak Anastigmat f1.9 Lens and 6 inch telephoto lens—the latter in taking position*

the other is a single-frame shaft—each full turn exposing one frame.

**Reflex Finder.** Supplementing the usual eye-level finder is a reflex finder, which shows on a ground-glass screen the exact field and focus at all distances of the lens in use. It functions with each of the six lenses supplied for the Special.

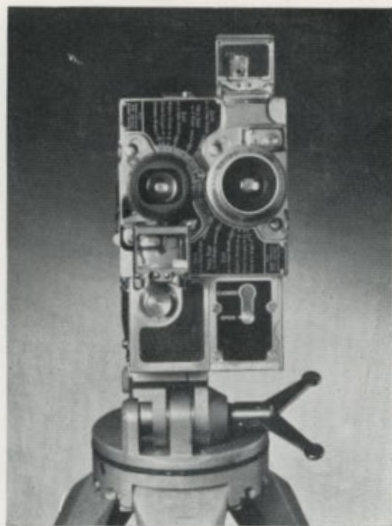
**Interchangeable Film Chambers.** The Special is made in two sections. In one are contained spring motor, operating mechanism and controls. The other is the film chamber, containing pull-down mechanism, gate and spindles. It is only a matter of seconds to remove the film chamber and replace it with another chamber containing another emulsion. The film cannot be fogged during the change-over because of a unique aperture shield operated by a button which must be set at 'closed' before the chamber can be removed and at 'open' before

## CINÉ-"KODAK" SPECIAL—Continued

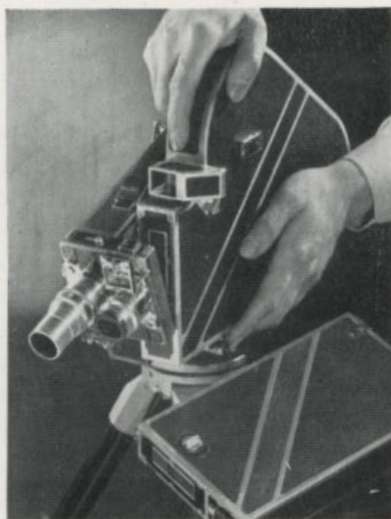
the camera can again be run.

**Masks.** Supplied with each Ciné-"Kodak" Special is a set of six masks—two vertical and two horizontal half-masks for double exposure, and a circle and oval mask for pleasing screen effects.

**Double Lens Turret.** The Special has a double lens turret to accommodate lenses of various focal lengths. The turret pivots smoothly and requires a moment only to switch from one lens to another.



*Each lens has its own front element of the eye-level finder*



*Changing film chambers on the Special is only a moment's task*

### **Spring Motor Drive.**

The long-running spring-motor will expose about 40 feet of film with one winding. Audible notice is given when the spring needs rewinding and again when it has been sufficiently rewound.

### **Film Meters.**

There are two film meters on the Special. One, on the control half of the camera, is geared directly to the mechanism and registers the length of film run or re-wound foot by foot—a very necessary feature for suc-

## CINÉ-"KODAK" SPECIAL—Continued

cessful lap dissolves or double-exposure work.

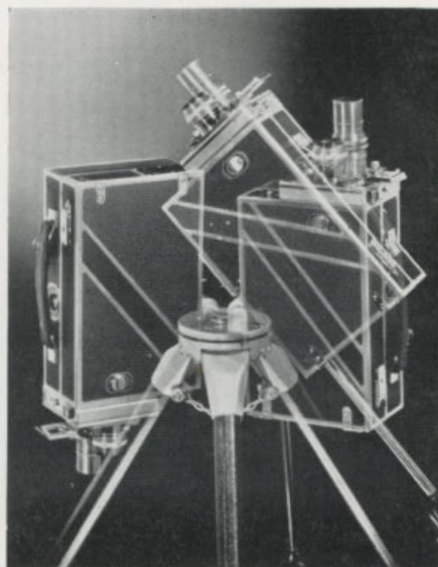
And each film chamber has its own non-set type of meter to register the length of unexposed film in that particular chamber, whether it is on or off the camera.

### Exposure Guide.

Built into the turret head is a helpful exposure guide. It tells you what diaphragm stop to use for all outdoor lighting conditions.

**Tripod.** The Special can be hand-held for the making of many shots, but to take the fullest advantage of all its varied capabilities this camera should be used on a tripod.

A rigid yet light tripod has been made for the Special. It allows smooth horizontal and vertical panorams, and the Special can be pointed straight up or straight down if the need arises.



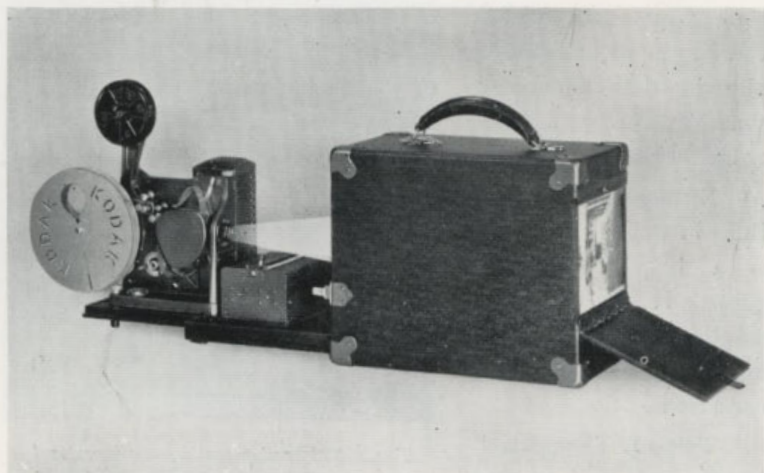
*The tripod head permits smooth vertical and horizontal panoraming and can be rigidly locked in any position*

### PRICES :

	£	s.	d.
<b>Ciné-"Kodak" Special with Kodak Anastigmat f1.9 Lens,</b>			
3-inch Long Focus f4.5 Lens, 100 foot Film Chamber, Set			
of Six Masks and Oiling Outfit .. .. .	155	0	0
Additional 100-foot Film Chambers .. .. .	25	0	0
" 200-foot " " .. .. .	32	10	0
<b>Interchangeable Lenses :</b>			
15 mm. Kodak Anastigmat f2.7 Wide Angle Lens ..	12	12	0
2-inch Kodak Anastigmat f3.5 Lens .. .. .	12	12	0
3-inch Kodak Anastigmat f4.5 Near Focus Lens .. ..	15	15	0
3-inch " " f4.5 Telephoto Lens .. .. .	12	12	0
4½-inch " " f4.5 " " .. .. .	15	15	0
6-inch " " f4.5 " " .. .. .	18	18	0
<b>Ciné-Kodak Tripod .. .. .</b>	<b>10</b>	<b>10</b>	<b>0</b>

THE NEW SELLING FORCE—  
THE BUSINESS "KODASCOPE"

*Multiplies the effectiveness of any sales presentation that lends itself to visual treatment*



*The Business "Kodascope"*

In these days of limited markets and keen competition at home and abroad, no business can afford to ignore any new method of sales presentation.

Cine Selling, that is, selling by the aid of small scale cinematography in the office of the buyer, is a new method—the latest. It uses the easiest way to the brain—the eye, and there is no product or plan that cannot be advocated by it.

Commercial Motion Pictures acknowledge no national limitations; they speak in the only language that is understood all over the world.

The Business "Kodascope" makes Cine Selling possible. It is a small, compact and portable 16 mm. motion picture projection outfit, with self-contained screen, which packs up into a handy carrying case measuring only  $14 \times 11\frac{1}{4} \times 8$  inches and weighing altogether about 20 lbs.

The Business "Kodascope" outfit includes the "Kodascope"—the projector—and two lenses, one for projection on the



*"No larger than an average sample case"*

self-contained translucent screen and one for direct projection on larger reflecting surfaces. Closed for carrying it is no larger than an average sample case.

The "Kodascope" is easily threaded, and a fast-working motor rewind spins the film back on the supply reel with the least delay. It holds 400 ft. of 16 mm. film, sufficient for about 16 minutes' projection, and altogether 800 feet of film can be carried in the case, so that, if needed, over half-an-hour's show can be given.

**PRICE :**

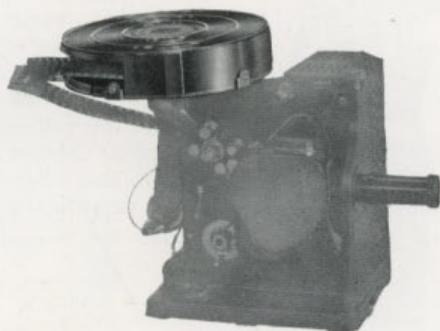
Business "Kodascope," complete with self-contained Resistance .. £30 0 0

*An illustrated leaflet giving full particulars will be sent on request.*

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## REPEATER FOR BUSINESS "KODASCOPE"

The Repeater enables any length up to 200 ft. of 16 mm. film to run continuously, without being rewound after each projection. It is a valuable sales device for exhibitions, show-rooms and window displays.



Price .. .. £10 10 0

Repeaters are also available for use with the Model K and Model C "Kodascopes." These are not interchangeable with the model supplied for the Business "Kodascope."

# PROFESSIONALLY-MADE MOTION PICTURES

ON 16 MM. AND 8 MM. KODAK SAFETY FILM FOR  
HOME ENTERTAINMENT

## THE "KODASCOPE" LIBRARY

The possessor of a 16 mm. or 8 mm. Kodak Motion Picture Outfit is not limited to showing only the pictures made by himself. There are in the "Kodascope" Library hundreds of professionally-made pictures—dramas, comedies, animated cartoons, travelogues and educational films. Madeleine Carroll, Evelyn Laye, Ronald Colman, Douglas Fairbanks, Clive Brook, Laurel and Hardy and Charlie Chaplin are but a few of the stars from the long list available, not forgetting Felix for the children. A catalogue will be sent on request.

## CINE "KODAGRAPHS" 16 MM. AND 8 MM. FOR THE AMATEUR'S OWN LIBRARY OF MOTION PICTURES.

Cine "Kodagraphs" are lengths of Kodak Safety Film of professionally-made pictures, which can be purchased outright. There is a wide variety of subjects; comedies, dramas, Nature studies, travel, animated cartoons and educational pictures—and new pictures are being constantly added. New releases are announced in *The Ciné-Kodak and Kodascope Library News*, monthly. A complete list of the Cine "Kodagraphs" available is issued periodically and will be sent on request.

16 mm.—100 ft. reels	Class A	..	£1 7 6	(H)
200 ft. "	" A	..	£2 10 0	(H)
100 ft. "	" B	..	£1 1 0	(H)
8 mm.—50 ft. "	..	..	£0 12 0	(H)
100 ft. "	..	..	£1 4 0	(H)



## CINÉ-KODAK EIGHT ACCESSORIES

### CARRYING CASES FOR CINÉ-KODAK EIGHT



*Combination Type Case*

Black pig-grained leather, velvet lined, with strap running round case. Chromium-plated "Twin-Grip" fastener. Sling Type holds camera only. Combination type holds either *f*3.5 or *f*1.9 camera, two rolls of film and colour filter.

#### PRICES:

	Sling Type	Comb. Type
	£ s. d.	£ s. d.
For <i>f</i> 3.5 model or <i>f</i> 1.9 model ..	1 1 0	1 5 0

### COLOUR FILTER

Improves the quality of pictures, especially in detail of clouds, foliage and subjects in which colour predominates. It is simply slipped over the lens of the Ciné-"Kodak" Eight. It necessitates twice the normal exposure; this is given by using the next larger stop.

		s. d.
Price: No. Z CK3, for <i>f</i> 3.5 model .. ..	6 6	
No. US CK3, for <i>f</i> 1.9 model .. ..	10 6	

### PORTRAIT ATTACHMENT

For Ciné-"Kodak" Eight *f*3.5 only.

	s. d.
24 inch focus .. .. .	8 6

### TELEPHOTO LENS

1½ inch *f*4 Dallmeyer Telephoto Lens, for Ciné-"Kodak" Eight *f*1.9. Gives an enlarged image of distant subjects.

	£ s. d.
1½ in. Dallmeyer Telephoto Lens .. ..	4 4 0
Fitting to Camera (extra) .. .. .	0 10 6
Colour Filter (X.2, X.3, or X.4) .. ..	0 10 0

### CONVERSION OF CINÉ-"KODAK" EIGHT *f*3.5 TO *f*1.9

Owners of Ciné-"Kodaks" Eight *f*3.5 can have the ultra-rapid *f*1.9 lens fitted to their cameras at a charge of: **£6 6 0**

This price includes the cost of supplying and fitting the new lens.  
The camera must be returned to Kodak Ltd. for conversion.



## 16 mm. CINÉ-"KODAK" ACCESSORIES

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### LEATHER CARRYING CASES



*Sling Type*

*Combination Type*

**For Ciné-"Kodaks" Models BB. and BB. Junior, *f*3.5.** A stout but compact black leather case. Velvet lined. Compartments for camera, two 50-foot reels of Ciné-Kodak Film and Colour Filter. Fitted with leather handle and patent lock and key.

Price .. .. . £1 5 0

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**For Ciné-"Kodaks" Models BB. and BB. Junior, *f*1.9 Lens.** Sling Type. A black, morocco-grained, leather case, with red plush lining. It has a special "Twingrip" Safety Catch which prevents accidental opening. Special compartments for two 50-foot rolls of film and two filters, in addition to camera.

Price .. .. . £1 10 0

Combination Type. Similar to Sling type but with space for camera, two 50-foot rolls of film, four filters and long focus *f*4.5 lens.

Price .. .. . £1 10 0

**For Ciné-"Kodak" Model K, *f*3.5 or *f*1.9.** Sling type. Strongly made of real Hide, Velvet lined. Stout leather handle.

Price .. .. . £1 17 6

Combination Type. Similar to above, but with space for camera, two 100 ft. rolls of film, filters and long focus *f*4.5 lens.

Price .. .. . £2 7 6

## 16 mm. CINÉ-KODAK ACCESSORIES

### CINÉ-KODAK COLOUR FILTERS

The use of a colour filter greatly improves the quality of Ciné-Kodak pictures. It retards the strongly actinic blue and violet rays and allows the weaker colours to record on the film.

Ciné-Kodak Colour Filters are numbered as follows:—CK-3, for general use; CK-2 for use under adverse lighting conditions and when only a moderate degree of colour correction is required.

#### PRICES :

- W Filters are for Ciné-"Kodaks" Models B, BB, BB Junior, K and Special f1.9.  
 X Filters are for Ciné-"Kodaks" Models BB and BB Junior, f3.5.  
 Y Filters are for Ciné-"Kodaks" Model K, f3.5.  
 Z Filters are for Ciné-"Kodaks" Models B, f3.5 and f6.5.

							s.	d.
Mount only for W Filters	..	..	..	..	..	..	7	6
W Filters, Nos. 2 or 3 (with mount)	..	..	..	..	..	..	15	0
W .. Nos. 2 or 3 (without mount)	..	..	..	..	..	..	7	6
X .. Nos. 2 or 3	..	..	..	..	..	..	10	6
Y .. Nos. 2 or 3	..	..	..	..	..	..	15	0
Z .. Nos. 2 or 3	..	..	..	..	..	..	6	6
Y .. Nos. 2 or 3 for 15 mm. f2.7 wide angle lens	..	..	..	..	..	..	15	0
U1 .. No. 3 for 3 in. f4.5 telephoto lens, collapsible hood	..	..	..	..	..	..	21	0
U6 .. No. 3 for 3 in. f4.5 telephoto lens, screw hood	..	..	..	..	..	..	10	6

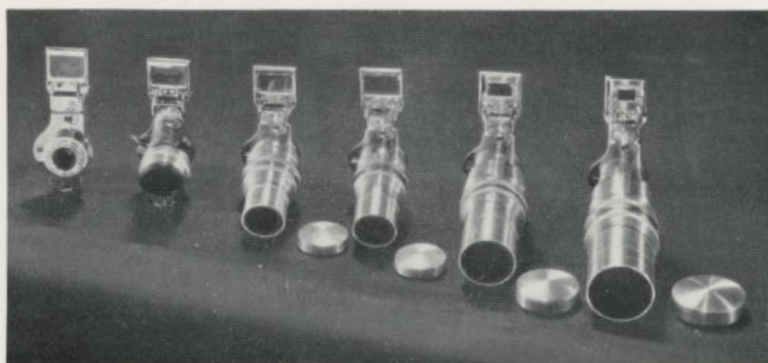
### "KODACOLOR" ADJUSTABLE FILTER



To make "Kodacolor" pictures—*motion pictures in full natural colour*—"Kodacolor" film must be used in a Ciné-"Kodak" fitted with an f1.9 lens and a "Kodacolor" Adjustable Filter. This Filter is tri-coloured—blue, green and red—and contains an adjustable diaphragm for regulating exposure.

"Kodacolor" Adjustable Filter, for any 16 mm. Ciné-"Kodak"	£	s.	d.
with f1.9 lens, complete with Leather Case	..	..	..
No. 6 "Photoflood" Diaphragm, for interior "Kodacolor"	..	Supplied	on request
	3	0	0

## 16 mm. CINÉ-KODAK ACCESSORIES



**Long Focus Lenses for Ciné-“Kodaks” Models A, B, BB and K.** When it is not possible to get near enough to the subject to secure a good-sized image in the picture, a long focus lens is needed. The  $f/4.5$  3-inch focus lens gives an image three times the size of that given by the normal lens at the same distance from the subject. This lens is interchangeable with the  $f/1.9$  lens as fitted on the present Ciné-“Kodaks” Models A, B or BB, and the  $f/3.5$  or  $f/1.9$  lens on Ciné-“Kodak” Model K; no alteration is necessary. Earlier types of the Model B. need a slight adaptation and should be returned for fitting.

3"  $f/4.5$  including special fitting where necessary: .. £10 10 0

In addition to the 3-inch  $f/4.5$  long focus lens mentioned above, the following long focus lenses are available for use with the Ciné-“Kodak” Model K (not for Models A, BB or BB Junior).

$f/3.5$ , 2 inch focus .. £12 12 0       $f/4.5$ , 4½ inch focus .. £15 15 0  
 $f/4.5$ , 6 inch focus .. £18 18 0

**Wide Angle  $f/2.7$  Lens for Ciné-“Kodak” Model K.** Interchangeable with the  $f/1.9$  or  $f/3.5$  lens on the Ciné-“Kodak” Model K. For picture-making under conditions which make it impossible to get far enough away to include all the area desired with the normal focus lens.

Price .. .. £12 12 0

### SUPPLYING AND FITTING $f/1.9$ LENSES

The very fast Kodak Anastigmat  $f/1.9$  Lens (which is necessary for making “Kodacolor” pictures) can be fitted to certain Ciné-“Kodaks” equipped with the  $f/3.5$  lens. The camera must be returned for conversion. Prices include supplying and fitting; the  $f/3.5$  lens is retained by Kodak Ltd.

	£	s.	d.
$f/1.9$ Lens for Ciné-“Kodak” Model K, $f/3.5$ .. ..	10	10	0
(When the $f/3.5$ lens is not retained by Kodak Ltd.) ..	13	10	0
$f/1.9$ Lens for Ciné-“Kodak” Model BB Junior, $f/3.5$ ..	7	10	0
$f/1.9$ Lens for Ciné-“Kodak” Model BB, $f/3.5$ .. ..	7	10	0

# 16 mm. CINÉ-"KODAK" ACCESSORIES

## DALLMEYER TELEPHOTO LENSES

A range of Telephoto Lenses made by Messrs. Dallmeyer specially for Kodak Limited is also available. An extra charge is made for the special fitting.

FOR CINÉ-"KODAKS" MODELS BB JUNIOR  $f3.5$  AND  $f1.9$ , K AND SPECIAL  $f1.9$



### PRICES :

Equivalent Focal Length	Aperture	PRICES :			FILTER		
		£	s.	d.	£	s.	d.
3 in.	$f3.5$	9	4	0	0	12	6
*3 "	$f4$	5	5	0	0	10	0
3 "	$f2.9$	12	0	0	0	14	0
3 $\frac{3}{4}$ "	$f3.3$	10	0	0	0	14	0
4 "	$f4.5$	7	10	0	0	14	0
4 "	$f4$	8	3	6	0	14	0
4 "	$f3.5$	10	0	0	0	14	0
6 "	$f6$	10	0	0	0	14	0
6 "	$f4.5$	11	19	0	0	16	0
6 "	$f3.5$	17	0	0	0	18	0
9 "	$f6$	11	0	0	0	18	0
9 "	$f4.5$	15	0	0	0	1	0
10 "	$f6$	11	10	0	0	0	18
10 "	$f4.5$	12	10	0	0	0	1
12 "	$f6$	14	0	0	0	0	1
12 "	$f4.5$	19	0	0	0	0	1

\* For Model BB Junior  $f1.9$  only.

To enable any of the above lenses to be used, the camera must be returned to Kodak Ltd. for a fitting adjustment. Charge: **£1 1 0**

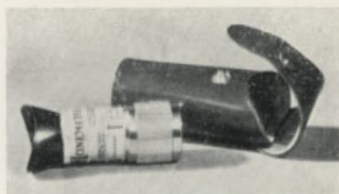
This charge does not apply to the Ciné-"Kodak" Special, for which a special adjustment is necessary.

## DRIVING BELTS

Spring Driving Belt for Ciné-"Kodak" Model B, BB, BB Junior, or K . . **1/6**

## CINÉ-KODAK ACCESSORIES—GENERAL

### EXPOSURE AIDS



THE "CINEMETER"

A "direct vision" exposure meter for use with the Ciné-Kodak." A glance through the "Cinemeter" shows the correct stop for all subjects whether in daylight or artificial light. It has a special scale for filters, and a scale printed in colours for use with "Kodacolor" Film.

The metal parts are finished in chrome and the scales are untarnishable.

The "Cinemeter" is supplied complete with a stiff leather case and an instruction booklet.

Price, including case and instructions .. £1 13 0

### "BLENDUX" METER

The "Blendux" Meter works on the photo-electric cell principle. It gives a direct reading of the correct exposure in all lights simply by being pointed at the object to be filmed. No calculations; no battery; instantly ready for use.

Complete in ever-ready case, with instruction book .. .. £4 4 0 (H)



### CINÉ-KODAK EXPOSURE SCALE

A pocket Exposure Scale in brightly finished metal measuring  $4\frac{1}{8} \times 2\frac{1}{2}$  inches. Adjustments are provided for the film and filter used, shutter opening, camera speed, and lighting conditions. By setting two sliding scales the correct diaphragm opening can be instantly determined. Complete instructions are given on the back, figures and lettering being black enamelled.

Price .. .. 12/6

## CINÉ-KODAK ACCESSORIES—GENERAL



**Thalhammer Kino-Pano-Tilt and Tripod, Model BL.** Can be used with all models of the Ciné-"Kodak." The tripod is well made of selected wood, with metal fittings and extending legs. It is easily portable and weighs only 4 lbs. The extending legs are reversible, with rubber tops and steel points, so that secure footing can be obtained on practically any surface. The change-over can be made in a few minutes.

The Kino-Pano-Tilt allows a vertical tilting angle of about 130 degrees and a complete turn of the panoram, and it can be quickly locked in any position. The tripod and head will raise the camera nearly six feet and will hold it perfectly rigid. When closed for carrying the complete tripod measures only 33 inches.

**Junior Model.** Possesses the characteristic features of the Model BL, but is constructed mainly of die-cast parts, which reduce the cost of manufacture. The legs are made from selected hardwood, stained and polished. The long handle has a "Bakelite" grip, and folds down between the legs when not in use.

**Baby Tripod.** Small, light, sturdy; ideal for light ciné cameras. Fitted with an "Instant-on-Top," enabling the camera to be quickly attached or detached. Panoramic views can be made by revolving the camera bodily on the stand.

		£	s.	d.
Thalhammer Kino-Pano Tilt and Tripod, Model BL ..	..	10	0	0
" " Tilt only, Model BL ..	..	5	10	0
" " Pano Tripod only ..	..	5	10	0
" " Junior Tripod ..	..	6	10	0
" " "Baby" Tripod ..	..	3	3	0
Canvas Case, leather bound, for Model BL or Junior Model ..	..	1	5	0

## THE "DIST" DIRECT DISTANCE METER

With this Meter readings can be taken on objects as close as 15 ins. or as far as 50 ft. The image formed by a well corrected lens of wide aperture on a fine-grain ground glass is viewed through a focussing magnifier. The scale on the barrel automatically records the exact distance of your subject.



Price, complete in leather case .. .. £2 10 0 (H)

## "KODASCOPE" EIGHT ACCESSORIES

---

### CARRYING CASE FOR "KODASCOPE" MODEL EIGHT-30

Soundly constructed of wood, covered with maroon-coloured leatherette. It holds the projector, spare reel, and accessories.

Fitted with carrying handle and two clasps.

Price .. .. . 15/-

---

### DALLMEYER PROJECTION LENSES FOR "KODASCOPE" EIGHT

The  $\frac{3}{4}$  inch lenses are for use when projecting "Kodascope Eight" films in rooms too small to allow of the length of "throw" required by the standard 1 inch lens.

The  $1\frac{1}{2}$ , 2,  $2\frac{1}{2}$  and 3 inch lenses require longer "throws" than the standard 1 inch lens and enable fully luminous pictures of normal size to be shown in large rooms, halls, etc.

Lens Focus (Inches)	For Model		
	Eight-30	Eight-60	Eight-80
	£ s. d.	£ s. d.	£ s. d.
* $\frac{3}{4}$ .. .. .	2 2 0	3 3 0	3 3 0
1 .. .. .	2 2 0	3 3 0	3 3 0
$1\frac{1}{2}$ .. .. .	2 2 0	3 3 0	3 3 0
2 .. .. .	2 2 0	3 3 0	3 3 0
$2\frac{1}{2}$ .. .. .	2 2 0	3 3 0	3 3 0
3 .. .. .	2 2 0	3 3 0	3 3 0

\* The  $\frac{3}{4}$  inch lens for "Kodascope" Eight-30 can be supplied from stock. All other lenses supplied to order only.

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### DRIVING BELTS

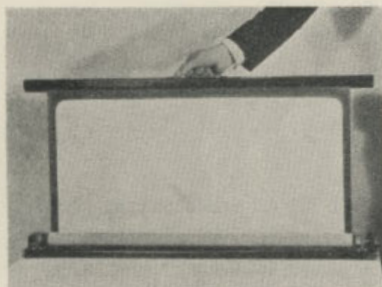
Driving belts for "Kodascope" Eight (all models).

Each .. .. . 1/6

## "KODASCOPE" EIGHT ACCESSORIES

### LAMPS

		s.	d.
For "Kodascope" Eight, Model 30, 100-volt, 100-watt ..	..	12	6 (D)
" " " 60, 33-volt, 100-watt ..	..	12	6 (D)
" " " 80, 100-volt, 300-watt ..	..	26	0 (D)



### "KODASCOPE" EIGHT SCREEN

A self-erecting Screen, size 30 × 22 inches, for use with the "Kodascope" Eight Model 30 at a range of 15 ft. Finished in black.

Price .. .. £2 19 6

For larger sized Screens see page 73.

### 200-FOOT REELS AND HUMIDOR CANS

Films are always best kept in Humidor Cans, where a moistened pad maintains the humidity of the air and thus prevents the film from getting dry and brittle.

		s.	d.
Humidor Can with 200-ft. Reel .. .. .	4	0	
Extra 200-ft. Reels .. .. . each	2	0	
50-ft. Light Metal Reels .. .. .	0	9	

### STORAGE CASES FOR "KODASCOPE" EIGHT FILMS

Wood, leather covered, to hold 6 and 18 200-ft. reels and cans.

		s.	d.
For six 200 ft. reels and cans .. .. .	0	12	6
.. eighteen 200 ft. reels and cans .. .. .	1	5	0

### MATT LEADER FILM

For splicing on to the beginning and end of "Kodascope" Eight Films.

Per 50 ft. of 8 mm. film .. .. 2/6

*For Editing and Titling Sundries, see pages 75 to 77*



## 16 mm. "KODASCOPE" ACCESSORIES

### LAMPS

#### FOR "KODASCOPE" MODEL A

(D)

When ordering, please state whether screw fitting or pre-focus type required.

	£	s.	d.		£	s.	d.
6 volt, 72 watt screw cap	0	12	6	32 volt, 165 watt, pre-focus	1	4	6
14 volt, 56 watt ..	0	10	6	50 volt, 200 watt, screw cap	1	1	0
32 volt, 165 watt ..	1	3	6	50 volt, 200 watt pre-focus	1	2	0
				50 volt, 250 watt ..	1	3	6

#### FOR "KODASCOPE" MODEL B (All pre-focus cap)

(D)

	£	s.	d.		£	s.	d.
32 volt, 165 watt ..	1	4	6	50 volt, 250 watt ..	1	3	6
50 volt, 200 watt ..	1	2	0				

#### FOR "KODASCOPE" MODEL C (All pre-focus cap)

(D)

	£	s.	d.		£	s.	d.
6 volt, 72 watt ..	0	13	6	100 volt, 100 watt ..	0	11	9
12 volt, 72 watt ..	0	15	0	115 volt, 100 watt ..	0	11	9
32 volt, 100 watt ..	0	13	0	100 volt, 300 watt ..	1	6	0

#### FOR "KODASCOPE" MODEL D (Pre-focus cap)

(D)

	£	s.	d.		£	s.	d.
100 volt, 300 watt ..	1	6	0	100 volt, 400 watt ..	2	0	0

#### FOR "KODASCOPE" MODEL K (All pre-focus cap)

(D)

	£	s.	d.		£	s.	d.
52 volt, 260 watt ..	1	6	0	100 volt, 300 watt ..	1	6	0
110 volt, 500 watt ..	2	2	6	110 volt, 750 watt ..	2	7	6

#### FOR "KODASCOPE" MODEL L (All pre-focus cap)

(D)

	£	s.	d.		£	s.	d.
100 volt, 300 watt ..	1	6	0	110 volt, 750 watt ..	2	7	6
110 volt, 500 watt ..	2	2	6				

### SUNDRY FITTINGS FOR "KODASCOPES"

**Fittings for adapting "Kodascope" Models A. and C. for use with 6-volt Accumulator Lighting.** By means of these accessories any "Kodascope" Model A or C can be converted into a hand driven model adapted for use with 6-volt accumulator lighting. They consist of a spare Lamp Socket and Lead, Lamp and a Cranking Handle.

#### PRICES :

	£	s.	d.
Set of Fittings for "Kodascope" Model A, E.S. Type .. .. .	2	5	0
.. .. . "Kodascope" Model A, P.F. Type .. .. .	2	15	0
.. .. . "Kodascope" Model C .. .. .	2	5	0
Spare Flexible Lead with Plug and Switch, for 100-volt "Kodascope" Model C .. .. .	0	15	0

# 16 mm. "KODASCOPE" ACCESSORIES

## PROJECTION LENSES FOR "KODASCOPES"

### For Black and White Pictures

#### FOR "KODASCOPE" MODEL A

	£	s.	d.		£	s.	d.
1 inch focus .. ..	4	0	0	4 inch focus .. ..	15	15	0
2 inch focus .. ..	4	0	0	5 inch focus .. ..	17	10	0

#### FOR "KODASCOPE" MODEL C and D

	£	s.	d.		£	s.	d.
1 inch focus .. ..	3	0	0	2 inch focus .. ..	3	0	0
1½ inch focus .. ..	3	3	0				

#### FOR "KODASCOPE" MODEL K

	£	s.	d.		£	s.	d.
1 inch focus .. ..	4	0	0	3 inch focus .. ..	6	6	0
1½ " " .. ..	4	0	0	4 " " .. ..	6	6	0
2 " " .. ..	4	0	0				

#### FOR "KODASCOPE" MODEL L

	£	s.	d.		£	s.	d.
1 inch, <i>f</i> 2.0 .. ..	4	0	0	3 inch, <i>f</i> 2.0 .. ..	7	0	0
2 " <i>f</i> 1.6 .. ..	4	0	0	4 " <i>f</i> 2.5 .. ..	8	0	0

### For "Kodacolor" Pictures

#### FOR "KODASCOPE" MODEL A

	£	s.	d.
"Kodacolor" Lens Unit, 2 inch .. ..	5	5	0

#### FOR "KODASCOPE" MODEL B

	£	s.	d.
"Kodacolor" Filter Assembly, 2 inch .. ..	3	0	0

#### FOR "KODASCOPE" MODEL K

	£	s.	d.
"Kodacolor" Filter for 1 inch lens .. ..	2	10	0
" " Filter for 1½ inch lens .. ..	3	0	0
" " Filter for 2 inch lens .. ..	3	0	0

#### FOR "KODASCOPE" MODEL L

	£	s.	d.
"Kodacolor" Filters for 1 inch, <i>f</i> 2 lens .. ..	2	10	0
" " " 2 " <i>f</i> 1.6 " .. ..	3	0	0

## 16 mm. "KODASCOPE" ACCESSORIES

### CARRYING CASE

**Wooden Outfit Case for "Kodascope" Model C or Model D.** Holds either Model C or D, two 400 ft. reels and cans, spare lamp, splicing and oiling outfits and resistance. Made of wood, covered with brown leatherette and the "Kodascope" section is lined with felt.

Price .. .. £2 2 0



### FILM STORAGE REELS AND CANS, ETC.

**"Kodascope" Reels and Cans.** To hold 100 or 200 feet of 16 mm. film. Made of light metal.

	s.	d.		s.	d.
100 ft. Reel and Can..	1	0	200 ft. Reel and Can..	1	3
" " only ..	0	8	" " only ..	0	9
" Can ..	0	4	" Can ..	0	6

**400-foot "Kodascope" Reels and "Humidor" Cans.** Humidor Cans contain a blotter, kept from contact with the film by a metal septum. When the blotter is kept moist the film is prevented from getting dry and brittle.

	s.	d.
400 ft. "Kodascope" Reel and Humidor Can .. .. .	7	6
400 ft. " " Reel only (Aluminium) .. .. .	4	0
400 ft. Can .. .. .	3	6



### CARRYING CASES FOR "KODASCOPE" FILMS

Stout wooden cases, leather covered, with two strong clasps. Made in two sizes, to hold six and eighteen 400 ft. reels of "Kodascope" films.

#### PRICES:

For six 400 ft. reels ..	£	s.	d.		For eighteen 400 ft. reels	£	s.	d.
	1	1	0			2	5	0

## 16 mm. "KODASCOPE" ACCESSORIES

### VARIABLE RESISTANCES FOR 16 mm. "KODASCOPES"

To enable the "Kodascopes" to be run off electric mains of various voltages. Each Resistance is supplied complete with three-way lead and plugs. *Special Note*—Transformers for A.C. only can be obtained to order.

FOR "KODASCOPE" MODEL C (100-watt lamp type)						£	s.	d.
For circuits between	50	and 100	volts	..	..	2	5	0
"	"	200	" 250	"	..	1	17	6
"	"	32	" 250	"	..	5	0	0

FOR "KODASCOPE" MODEL C (300-watt lamp type)						£	s.	d.
For circuits between	200	and 250	volts	..	..	3	17	6

FOR "KODASCOPE" MODEL D						£	s.	d.
For circuits between	200	and 250	volts	..	..	3	17	6

FOR "KODASCOPE" MODEL K (In Carrying Case)						£	s.	d.
For circuits between	200	and 250	volts (260 watt lamp)	..	..	5	10	0
"	"	"	" (500 and 750 watt lamp)	..	..	7	10	0

FOR "KODASCOPE" MODEL L						£	s.	d.
For circuits between	200	and 250	volts (300 watt lamp)	..	..	3	17	6
"	"	"	" (500 and 750 watt lamp in carrying case)	..	..	7	10	0

### CONVERSIONS

"Kodascope" Model C (100 watt) can be converted to take a 300-watt lamp; Model K, 260 watt, can be converted to 500 watt, and Model K, 500 watt, to 750 watt, illumination.

In each case the "Kodascope" must be returned to Kodak Ltd. for conversion. Charges are as follows:—

Converting—						£	s.	d.
Model C, 100 watt, to 300 watt, includes resistance and lamp						10	10	0
Model K, 260	"	500	"	"	"	12	12	0
Model K, 500	"	750	"	"	lamp	12	10	0

## 16 mm. "KODASCOPE" ACCESSORIES

### VOLTAGE CONTROL UNIT FOR "KODASCOPE" MODEL K50

This Unit consists of a voltmeter, variable lamp resistance, and the necessary wiring. The projector must be returned to Kodak Ltd. for fitting.

Price, without lamp .. .. £4 10 0

### MIRRORS

#### FOR "KODASCOPE" MODEL A

The Mirror in lamp house	..	..	..	..	..	..	..	..	..	s. d.
										13 6

#### FOR "KODASCOPE" MODEL B

No. 50. The Mirror on cover plate	..	..	..	..	..	..	..	..	..	s. d.
										2 6
No. 51. The Mirror in lamp house	..	..	..	..	..	..	..	..	..	7 6

#### FOR "KODASCOPE" MODEL C

No. 36. The Mirror on cover plate	..	..	..	..	..	..	..	..	..	s. d.
										0 6
No. 43. The Mirror in lamp house	..	..	..	..	..	..	..	..	..	2 6

#### FOR "KODASCOPE" MODEL D

The Mirror on cover plate	..	..	..	..	..	..	..	..	..	s. d.
										0 6
The Mirror in lamp house	..	..	..	..	..	..	..	..	..	7 6

#### FOR "KODASCOPE" MODEL K

The Mirror in lamp house	..	..	..	..	..	..	..	..	..	$\frac{1}{2}$ s. d.
										0 10 0

### DRIVING BELTS

Driving Belts for 16 mm. "Kodascopes" (all models)	..	..	..	..	..	..	..	..	..	s. d.
										1 6

### "KODASCOPE" FILM CLIPS

Handy little clips, made of spring steel, for holding the film tight on the reel when not in use. They are easily applied or removed. For 400-foot reels only.

Per dozen	..	..	..	..	..	..	..	..	..	s. d.
										5 0
Per 100	..	..	..	..	..	..	..	..	..	37 6

## "KODASCOPE" ACCESSORIES--GENERAL

### "CELFIX" SCREEN



When closed the "Celfix" Screen is as portable as an ordinary attache case. It unrolls out of a box into the extended position, in which it is held perfectly rigid. Opening and closing are done at the touch of a button, with great ease and speed. The 'silver surface,' scientifically applied to pure linen, gives a sharp, luminous yet restful picture.

No.	Size	Silver Surface		Crystal Glass Beaded Surface	
		£	s. d.	£	s. d.
0	27 × 20 in.	3	10 0	4	10 0
1	40 × 30 "	4	12 6	6	10 0
2	52 × 40 "	6	0 0	8	10 0
3	63 × 47 "	10	0 0	12	15 0
*4	80 × 60 "	15	0 0	18	15 0
*5	96 × 72 "	24	0 0	30	0 0

\* Supplied to order only.

### THE SUPER-"CELFIX" SCREEN

The Super-"Celfix" is a roller type screen with a crystal glass beaded surface. Made in large sizes only, it is intended for use in cinemas, lecture halls, etc. The wooden case is covered with black leatherette and is fitted with strong handles for carrying.

#### PRICES :

Size	£	s.	d.	Size	£	s.	d.
9 ft. 0 in. × 7 ft.	36	0	0	12 ft. 0 in. × 9 ft.	48	0	0
10 ft. 6 in. × 8 ft.	40	0	0	13 ft. 0 in. × 10 ft.	60	0	0

All Super-"Celfix" Screens are made to order only. Delivery time, 3 weeks.

### "KODACOLOR" SCREEN

The "Kodacolor" Screen is specially prepared for "Kodacolor" picture showing. It enhances the brilliance and beauty of the wonderful colouring. The size is 22 × 16½ inches.

Price .. .. £2 2 0

### TRANSPARENT SCREENS

Special Transparent Screens, matt one side, for rear projection, can be supplied in sizes up to 30 × 22 inches. Prices on request.

## "KODASCOPE" ACCESSORIES—GENERAL

### ROLLER TYPE SCREENS

Roller Type Screens can be supplied in all sizes, from 24 inches wide, for home projection of 8 mm. films, to as large as 8 feet in width, for use in lecture halls, etc.

The 'silver' surface is made from pure linen of a kind especially suitable for rolling. Each screen is supplied in a dust-proof case, and side stretchers can be supplied at a small extra cost. Prices on request.

### THE "JAY-NAY" PROJECTION STAND



Price .. .. £1 10 0

A sturdy and rigid Stand, which will hold any "Kodascope." It can be erected in a few moments and is as quickly taken to pieces. The baseboard is of ash and measures 12×9 ins.; it is mounted tripod fashion, on three collapsible wooden legs. Under the baseboard, about half-way down the legs, is a triangular tray for holding reels of films in readiness for projection, etc.

The Stand is about 3 feet high. The baseboard, shelf and legs are all stained black.

### MATT LEADER FILM 16 mm.

For splicing on to the beginning of films, so that the full length can be projected and none of the actual picture need be used up in the threading operation. Saves wear at the ends of films.

Price, per 20-foot roll .. .. 2/6

### "KODASCOPE" LUBRICATING OIL

Used as advised in the instruction book, this oil will ensure the smooth working of the mechanism and prolong the life of the "Kodascope."

Price, per outfit .. .. 1/3 and 2/-  
per ½ pint bottle .. .. 2/-

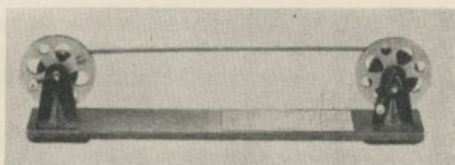
### CINÉ-KODAK FILM CLEANING OUTFIT

Comprises a silk-plush cleaning cloth and a four-ounce bottle of cleaning fluid, sufficient to clean four 400-foot reels of Ciné-Kodak film. Price .. .. 3/6

## FILM EDITING ACCESSORIES

### "KODASCOPE" EIGHT REWIND

Consists of two reel standards mounted on a wooden base; allows rapid rewinding and inspection of the film. The base is bored so that the splicing block



supplied with each "Kodascope" Eight can easily be attached.

Price .. .. . £1 7 6

An extra long baseboard, 26 inches, to accommodate the "Kodascope" Film Viewer is obtainable. Price .. .. 7/6

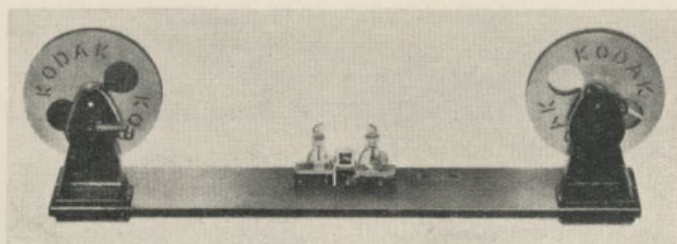
### "KODASCOPE" REWIND MODEL B

A useful accessory for rewinding 16 mm. Ciné-Kodak films. It has a splicing outfit and one geared attachment.

Price .. .. . £1 12 6

Extra Baseboards, 26 inches long 0 7 6

### "KODASCOPE" RAPID SPLICER AND REWIND



Makes rewinding, inspecting and editing of 16 mm. films both easy and speedy. The "Kodascope" Rapid Splicer and Rewind is equipped with a four-to-one gear attachment, which allows rapid rewinding and inspection of the film. The Splicer is ingenious, efficient and rapid. Included with it are two bottles for cement and water, with brushes fitted to stoppers. The knives are of stainless steel and other metal surfaces are nickelled. The base and two brackets are japanned.

#### PRICES:

"Kodascope" Rapid Splicer and Rewind .. .. . £5 10 0

"Kodascope" Rapid Splicer only .. .. . 3 5 0

Extra long baseboard, 30 inches. Price 7/6



## FILM EDITING ACCESSORIES

### "KODASCOPE" FILM SPLICING OUTFITS

The only correct way to splice film is to use a splicing block. A "Kodascope" Film Splicing Outfit is supplied with each "Kodascope" and "Kodascope" Eight. Additional Outfits for either 8 mm. or 16 mm. film can be supplied.

The Outfit comprises: Splicing block, glass-stoppered application bottle and a two-ounce tin of film cement. With this Outfit accurate alignment of the film ends, where the splice is made, is assured and pressure during the drying of the cement is evenly and correctly applied.

Price (8 mm. or 16 mm.) . . . . . 4/6

### THE GRISWOLD JUNIOR FILM SPLICER

(To order only)

Solid all-metal die-cast construction. Simple to operate and makes perfect splices. Same type as used in all leading film works and editing rooms. Complete with scraper and spare cutting edges.

For 8 mm. films . . . . .  $\begin{matrix} \text{£} & \text{s.} & \text{d.} \\ 4 & 4 & 0 \end{matrix}$  | For 16 mm. films . . . . .  $\begin{matrix} \text{£} & \text{s.} & \text{d.} \\ 4 & 4 & 0 \end{matrix}$

### "KODASCOPE" FILM CEMENT

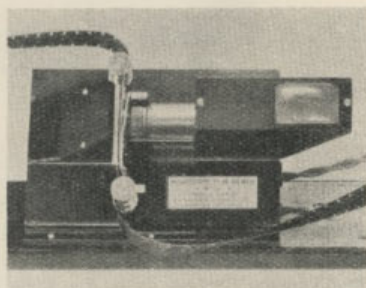
Per 2 oz. tin . . . . . 1/9

### "KODASCOPE" FILM VIEWER FOR 8 mm. and 16 mm. FILMS

Facilitates film editing and inspection. The film runs over rollers through a gate, at the back of which is a masked light box. By means of a focussing lens a magnified image of each frame is projected on to a ground glass screen.

Fitted to the gate is a spring punch by which any desired frame can be marked.

The Viewer can be mounted between the reel arms on the baseboard of any of the Rewinds listed on page 75.



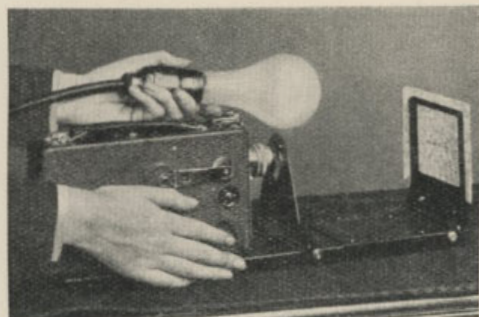
Price . . . . . £3 0 0

When ordering please state size of film and electric voltage available.

## TITLING ACCESSORIES, BOOKS

### CINÉ-KODAK TITLER

FOR MAKING BOTH 8 mm. AND 16 mm. TITLES



The Ciné-Kodak Titler consists of a baseboard fitted with a screw and two centring studs, a lens standard and an easel. The titles are typed or written on cards supplied with the Titler, and the cards are then centred in the easel frame. The source of illumination may be

either a window, or an incandescent bulb as shown in the illustration. An exposure table supplied with the Titler gives full details regarding the correct aperture to use with Ciné-Kodak Panchromatic and Super-sensitive Panchromatic Film, and with different forms of incandescent bulbs and varying daylight conditions.

The Ciné-Kodak Titler is designed for use with Ciné-"Kodaks" Models B, BB, BB Junior and K and the Ciné-"Kodak" Eight.

		PRICES:		£	s.	d.
Ciné-Kodak Titler ..	..	..	..	2	0	0
Extra Cards ..	..	..	per 100	0	4	6

**Titling Pads.** These pads provide a simple method of making your own titles. Each pad consists of a number of sheets of black velvet paper. The title is written in white on the top sheet, photographed, and the sheet is torn off to expose a fresh one.

Price, per pad of 48 sheets,  $9\frac{1}{4} \times 14\frac{1}{2}$  inch .. .. 4/6

**Kodak White Ink.** Flows freely from an ordinary pen. Gives solid white inscriptions. Per bottle .. .. 6d. (H)

### USEFUL BOOKS FOR THE AMATEUR CINEMATOGRAPHER

"Amateur Movie Craft." By James R. Cameron. This is a book that every amateur cinematographer should possess. Its 142 pp. are full of sound and practical advice and information on this fascinating subject.

Price .. .. Cloth cover 7/6 ; paper cover 6/- (F)

"Kodascope" Library Catalogue. A descriptive catalogue of the many 16 mm. editions of professional films—dramas, comedies, animated cartoons, etc.—available through the "Kodascope" Library. Free.

A list of 8 mm. Library Films is also available. Free.

Cine "Kodagraph" Catalogue. A descriptive list of short lengths of 16 mm. and 8 mm. editions of professionally-made films which you can purchase outright. Issued at frequent intervals. Free. State whether 16 mm. or 8 mm. list required.

## AMATEUR CINÉ SERVICE

**Titles for Ciné-Kodak Films.** Titles in plain block letters only, are made at the following charges.

16 mm.	Titles 1 to 8 words	.. .. .	.. .. .	1/6	(F)
16 "	" 9 to 18 "	.. .. .	.. .. .	2/-	(F)
8 "	" 1 to 8 "	.. .. .	.. .. .	1/2	(F)
8 "	" 9 to 18 "	.. .. .	.. .. .	1/6	(F)
Minimum charge, 16 mm., 2/6; 8 mm., 2/-.					

### Special Letterpress Titles.

16 mm.	Titles, 1 to 18 words	.. .. .	.. .. .	3	s. d. 0
8 mm.	" " "	.. .. .	.. .. .	2	3
Minimum charge, 16 mm., 4/-; 8 mm., 3/-.					

**Ciné-Kodak "Stills."** Enlargements on Royal Tinted Bromide paper can be made of single pictures taken from 16 mm. Ciné-Kodak films. These often make charming little pictures, because of the unposed nature of the subjects.

Enlarged Negative in strip, 4 frames	.. .. .	.. .. .	1	s. d. 6
(Negative becomes customer's property.)				
Contact Print from negative of 4 frames	.. .. .	.. .. .	0	6
<b>Enlargements</b>				
4 Enlargements from above strip	.. .. .	.. .. .	3	s. d. 0
1 Single Enlargement from 1 negative	.. .. .	.. .. .	1	6
1 Single Enlargement from 1 negative, tinted in oils or water colour	.. .. .	.. .. .	3	s. d. 0 5 0

When ordering, the picture to be enlarged should be marked by tying a piece of cotton through the perforation above and below. The whole reel must be sent.

**Reduction of 35 mm. Films.** Standard negative films, 35 mm., can be reduced to 16 mm.

Prices on application.

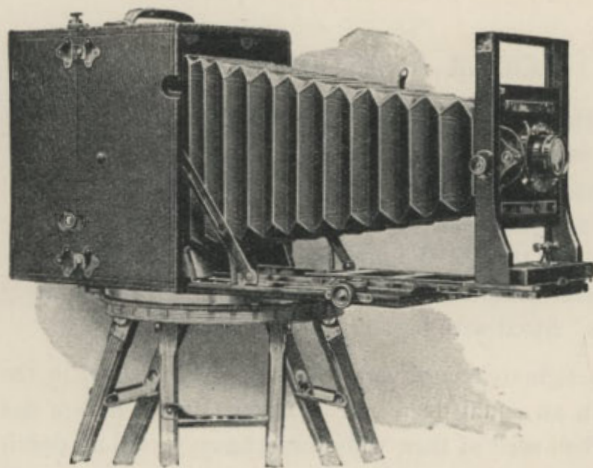
**Duplicates of 16 mm. Ciné - Kodak Films.** In course of time, with many showings, signs of wear are bound to appear in a film. If you have duplicates made you can enjoy your pictures to-day and save the originals in all their freshness for future use.

Ciné-Kodak duplicates so closely approach the originals in quality that it is almost impossible to distinguish between them.

It is not possible to make duplicates of "Kodacolor" or Ciné-Kodak Eight film.

50 ft. .. .. £0 14 0 (F) | 100 ft. .. .. £1 6 0 (F)

## THE NO. 10 "CIRKUT" CAMERA



The No. 10 "Cirkut" is a unique panoramic camera. Driven by a clockwork motor, it revolves in a circle at the same time that the film is drawn across a narrow exposure slot. Negatives of any length up to 12 feet can be made and

film 6, 8 or 10 inches wide can be used. The exposure can be varied between  $\frac{1}{2}$  and  $\frac{1}{12}$ th of a second.

Various adjustments are provided which enable the operator to know the exact length of film that will be required for a chosen view, the amount of film used and the quantity remaining unexposed. Several negatives may be made on one spool of film, therefore a device is incorporated in the back of the camera by which the film can be perforated at the end of each exposure. A focussing screen is fitted, and by revolving the camera, the entire length of the picture can be viewed. Made of mahogany, covered with seal grain leather.

No. 10 "Cirkut" Camera, size 9 x 11 x 12 inches; weight 49 lbs.; 27 inch bellows draw; 4 x 4 inch board; Triple Convertible Anastigmat Lens in Double Valve Shutter; supplied complete with Gears, Tripod and two Carrying Cases. *Prices on application.*

### "VERICHROME" FILM FOR "CIRKUT" CAMERAS

Please specify the camera for which film is required. Film for "Cirkut" Outfits Nos. 6 and 8 cannot be used in "Cirkut" Camera No. 10 nor can film for "Cirkut" Camera No. 10 be used in "Cirkut" Outfits Nos. 6 and 8. (G)

#### FOR NO. 5 "CIRKUT" CAMERA

5 in. x 20 in.	..	..	s.	d.
			2	4
5 in. x 42 in.	..	..	4	8

#### FOR NO. 10 "CIRKUT" CAMERA

8 in. x 5 ft.	..	..	£	s.	d.
			0	9	6
8 in. x 10 ft.	..	..	0	19	0
10 in. x 6 ft.	..	..	0	14	6
10 in. x 10 ft.	..	..	1	4	0

#### FOR "CIRKUT" OUTFITS NO. 6 AND NO. 8

6½ in. x 3 ft.	..	..	s.	d.	£	s.	d.
			5	0	0	8	0
6½ in. x 6 ft.	..	..	9	6	0	15	9

# LENSES

## KODAK ANASTIGMATS

The Anastigmat Lens is the highest type of photographic lens obtainable, it is superior to all others in speed, definition and flatness of field. Because of its high cost this type of lens was formerly supplied only on equipment beyond the means of the ordinary amateur. Owing to the use of improved processes and large scale production, Kodak Limited are now able to supply moderately priced "Kodaks" fitted with high grade Anastigmat lenses.

Kodak Anastigmats record vertical and horizontal lines in the same plane with an equal degree of clearness. They have a flat field and even when used at their widest apertures, record all detail in the same plane with critical sharpness to the extreme edges of the negative.

The Kodak Anastigmat  $f6.3$ , apart from its other advantages over the Rapid Rectilinear lens, is sixty per cent. faster. The  $f5.6$ , in turn, is one-quarter again as fast as the  $f6.3$ , and the  $f4.5$  admits half again as much light during an exposure as the  $f5.6$ .

This range gives the amateur a wide selection of fast lenses. All of them, for critical definition and flatness of field, are at least equal to the finest anastigmat lenses hitherto made.

## KODAK ANASTIGMAT LENSES $f4.5$ (H)

No.	Approximate Equivalent Focus	Film covered	In Iris Mount		
			£	s.	d.
31	ins. $5\frac{1}{2}$	ins. $4\frac{1}{2} \times 3\frac{1}{4}$	7	10	0
32	$6\frac{3}{8}$	$5 \times 4$	8	10	0
33	$7\frac{1}{2}$	$5\frac{1}{2} \times 3\frac{1}{4}$	11	0	0
34	$8\frac{1}{2}$	$7 \times 5$	14	10	0
35	10	$8\frac{1}{2} \times 6\frac{1}{2}$	20	0	0
*36	12	$10 \times 8$	28	0	0

\*Supplied to Special Order only.

# COOKE LENSES

## SERIES X, *f*2.5

(G)

Approximate Equivalent Focus		Film covered at Full Aperture		R.P.S. Standard Flange Screw	Price
ins.	mm.	ins.	cm.	Inches	£ s. d.
5½	133	3½ × 2½	6.5 × 9	2½	17 10 0
6½	162	4¼ × 3¼	8 × 11	3	21 0 0
7½	197	5 × 4	9 × 12	3½	30 0 0
9½	235	6½ × 4¾	12 × 16	4	38 0 0

## AVIAR SERIES II, *f*4.5

(G)

Approximate equivalent Focus		Film covered at Full Aperture		R.P.S. Standard Flange Screw		Price:					
				Std. Mount	Sunk Mount	In Standard or Sunk Mount		In Cells for Shutters			
ins.	mm.	ins.	cm.	ins.	ins.	£	s.	d.	£	s.	d.
5½	133	4¼ × 3¼	8 × 11	1½	1¾	—	—	—	5	19	0
6	152	5 × 4	9 × 12	1¾	2	8	10	0	Prices on application		
7	178	6 × 4	10 × 15	1¾	2¼	11	0	0			
8½	210	6½ × 4¾	12 × 16	2¼	2½	14	10	0			
10	254	6½ × 4¾	12 × 16	2¾	3	17	0	0			
12½	320	9 × 7	17.5 × 23	3½	—	30	0	0			
13½	342	10 × 8	20 × 25.5	3½	—	35	0	0			

## AVIAR SERIES IIIB, *f*6 & *f*6.3

(G)

Approximate Equivalent Focus		Film covered at Full Aperture		R.P.S. Standard Flange Screw	Price Standard Mounts only	In Cells for Shutters
ins.	mm.	ins.	cm.	ins.	£ s. d.	£ s. d.
6½ ( <i>f</i> 6.3)	168	5 × 4	9 × 12	1½	—	5 5 0
8½ ( <i>f</i> 6)	218	6½ × 4¾	12 × 16	1¾	9 5 0	—
10½	270	8½ × 6½	16.5 × 21.5	2¼	12 15 0	—
12½	320	10 × 8	20 × 25.5	3	20 0 0	—
15	380	12 × 10	24 × 30	3½	30 0 0	—

## SERIES VIIB, *f*6.5

(G)

For wide angle work of all kinds. Angle of view 100 degrees at *f*32. A useful lens for the commercial photographer.

Approximate Equivalent Focus		Film covered at <i>f</i> 16		R.P.S. Standard Flange screw in	Price
ins.	mm.	ins.	cm.	ins.	£ s. d.
3¼	82	5½ × 3½	9 × 14	1¼	8 0 0
4¼	108	7 × 5	13 × 18	1¼	8 0 0
5¼	133	8½ × 6½	16.5 × 21.5	1¼	8 10 0
6¼	158	10 × 8	20 × 25.5	1½	9 10 0

# COOKE LENSES—Continued

## CONVERTIBLE ANASTIGMAT SERIES XV.

(G)

Approximate Equivalent Focus			Full Aperture	Plate Covered at Infinity		R.P.S. Std., Flange Screw	PRICE	
							Mounted in Iris Barrel	Mounted in Shutter
ins.	mm.			ins.	cm.	ins.		
Combined Lens ..	12½	312	f6.8	10×8	20×25	2¼	£25 0 0	Prices on Application
Back Combination Front	19	483	f12.5	10×8	20×25	2¼		
Combination	26½	673	f16	10×8	20×25	2¼		

## SERIES VIII, TELEPHOTO f5.6

(G)

Approximate equivalent Focus		Size of Film covered at Full Aperture		Focus from flange-screw at Infinity		R.P.S. Standard Flange Screw	Price		
ins.	mm.	ins.	cm.	ins.	mm.	ins.	£	s.	d.
8½	216	3¼ × 2½	6.5 × 9	4¾	120	1¼	13	10	0
11	280	4¼ × 3¼	8 × 11	6¼	158	1¾	14	10	0
12½	320	5 × 4	9 × 12	7¼	184	1¾	15	10	0
15	380	½-pl. or 7 × 5	13 × 18	9¼	235	2¼	20	0	0
20	508	8½ × 6½	16.5 × 21.5	12	305	2¾	40	0	0

## ROSS LENSES

### "XPRES" f2.9

(G)

Approximate equivalent Focus		Film Covered	Price, in Iris or Sunk Setting			Price, in Iris Focussing Mount		
mm.	ins.		£	s.	d.	£	s.	d.
144	5½	3½ × 2½ & 4¼ × 3¼	15	10	0	18	0	0
165	6½	4¼ × 3¼ & 5 × 4	17	10	0	21	0	0
215	8½	5 × 4 & 6½ × 4¾	25	0	0	—	—	—
254	10	6½ × 4¾	35	0	0	—	—	—

### "XPRES" f3.5

(G)

Equivalent Focus		Film Covered	Price, Iris or Sunk Setting			Price in Focussing Mounts		
mm.	ins.		£	s.	d.	£	s.	d.
90	3½	2½ × 1¾	8	0	0	9	10	0
100	4	2½ × 1¾	9	0	0	11	0	0
112	4¾	3½ × 2½	10	0	0	12	5	0
136	5¾	4¼ × 3¼	11	10	0	13	15	0
152	6	4¼ × 3¼	12	15	0	15	5	0
165	6½	5 × 4	14	0	0	—	—	—
184	7¼	5½ × 3½	16	0	0	—	—	—
254	10	6½ × 4¾	30	0	0	—	—	—

# ROSS LENSES—Continued

## "XPRES," f4.5

(G)

Approximate Equivalent Focus		Film Covered	Price, in Iris or Sunk Setting			Price in Focussing Mounts		
mm.	ins.		£	s.	d.	£	s.	d.
75	3	$2\frac{5}{16} \times 1\frac{3}{4}$	6	5	0	—	—	—
90	$3\frac{1}{2}$	$3\frac{1}{4} \times 2\frac{1}{4}$	6	5	0	—	—	—
105	$4\frac{1}{8}$	$3\frac{3}{4} \times 2\frac{1}{2}$	6	15	0	—	—	—
112	$4\frac{3}{8}$	$3\frac{1}{2} \times 2\frac{1}{2}$	7	0	0	8	15	0
120	$4\frac{1}{2}$	$3\frac{3}{4} \times 2\frac{1}{2}$	7	0	0	8	15	0
127	5	$4 \times 3$	7	10	0	—	—	—
136	$5\frac{3}{8}$	$4\frac{1}{4} \times 3\frac{1}{4}$	7	10	0	9	10	0
140	$5\frac{1}{2}$	$4\frac{1}{4} \times 3\frac{1}{4}$	7	10	0	9	10	0
152	6	$5 \times 4$	8	10	0	10	15	0
165	$6\frac{1}{2}$	$5\frac{1}{2} \times 3\frac{1}{2}$	10	0	0	12	5	0
184	$7\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{3}{4}$	11	0	0	13	10	0
215	$8\frac{1}{2}$	$7 \times 5$	14	10	0	17	0	0
254	10	$8 \times 5$	20	0	0	25	5	0

## "HOMOCENTRIC," f6.3

(G)

Approximate Equivalent Focus		Film Covered		Price Iris Setting		
		Full Aperture	Medium Stops			
mm.	ins.			£	s.	d.
127	5	$4\frac{1}{4} \times 3\frac{1}{4}$	$5 \times 4$	5	10	0
140	$5\frac{1}{2}$	$4\frac{3}{4} \times 3\frac{1}{2}$	$6 \times 5$	5	15	0
152	6	$5 \times 4$	$6\frac{1}{2} \times 4\frac{3}{4}$	6	2	6
165	$6\frac{1}{2}$	$5\frac{1}{2} \times 3\frac{1}{2}$	$7 \times 5$	6	12	6
178	7	$6\frac{1}{2} \times 4\frac{3}{4}$	$7\frac{1}{2} \times 5$	7	2	6
218	$8\frac{1}{2}$	$7\frac{1}{2} \times 5$	$8\frac{1}{2} \times 6\frac{1}{2}$	9	2	6

## "TELEROS"

### TWO POWER, f5.5 and THREE POWER, f6.3

#### f5.5 (Two Power)

(G)

Approx. Equiv. Focus	Size of Film	Flange Inside diam.	Length Overall	Infinity Back Cell to Screen	Back Cell to Flange	Price in Iris Setting			Price in Focussing Setting		
ins.	ins.	ins.	ins.	ins.	ins.	£	s.	d.	£	s.	d.
$6\frac{1}{4}$	$2\frac{5}{16} \times 1\frac{3}{4}$	$1\frac{1}{8}$	$1\frac{13}{16}$	$3\frac{1}{4}$	$\frac{1}{8}$	10	0	0	12	10	0
9	$3\frac{1}{4} \times 2\frac{1}{4}$	$1\frac{3}{8}$	$2\frac{1}{16}$	$4\frac{1}{4}$	$\frac{1}{8}$	11	10	0	14	0	0
11	$4\frac{1}{4} \times 3\frac{1}{4}$	$1\frac{5}{8}$	$3\frac{3}{16}$	$5\frac{3}{16}$	$1\frac{1}{16}$	14	0	0	17	10	0
12	$5 \times 4$	$1\frac{7}{8}$	$3\frac{7}{16}$	$5\frac{7}{16}$	$1\frac{3}{16}$	15	5	0	18	15	0
13	$5\frac{1}{2} \times 3\frac{1}{2}$	2	$3\frac{3}{4}$	$6\frac{3}{8}$	$1\frac{1}{8}$	16	15	0	20	5	0
17	$6\frac{1}{2} \times 4\frac{3}{4}$	$2\frac{1}{4}$	$4\frac{3}{4}$	8	$1\frac{1}{2}$	27	10	0	—	—	—
22	$8\frac{1}{2} \times 6\frac{1}{2}$	3	$6\frac{1}{2}$	10	$2\frac{1}{4}$	47	0	0	—	—	—
40 f/8	$8\frac{1}{2} \times 6\frac{1}{2}$	$3\frac{3}{4}$	$10\frac{3}{8}$	20	$3\frac{3}{8}$	85	0	0	—	—	—

#### f6.3 (Three Power)

9	$2\frac{1}{4} \times 1\frac{3}{4}$	$1\frac{1}{8}$	$3\frac{3}{16}$	$3\frac{3}{16}$	$\frac{1}{8}$	11	10	0	—	—	—
13	$3\frac{1}{4} \times 2\frac{1}{4}$	$1\frac{1}{2}$	$4\frac{1}{8}$	$4\frac{1}{8}$	$\frac{1}{8}$	14	10	0	—	—	—
17	$4\frac{1}{4} \times 3\frac{1}{4}$	2	$5\frac{1}{8}$	$6\frac{1}{16}$	$1\frac{1}{16}$	22	0	0	—	—	—
25	$6\frac{1}{2} \times 4\frac{3}{4}$	$2\frac{1}{4}$	$8\frac{1}{2}$	$8\frac{15}{16}$	$1\frac{1}{8}$	47	0	0	—	—	—



# DALLMEYER LENSES

"PENTAC" *f*2.9

(G)

Film Size	Focal Length		Mounts								
			Rigid or Sunk		Focussing		Cells				
ins.	ins.	mm.	ℓ	s.	d.	ℓ	s.	d.	ℓ	s.	d.
3½ × 2½	4½	108	11	5	0	12	15	0	9	5	0
4¼ × 3¼	5½	140	14	10	0	17	0	0	13	0	0
4¼ × 3¼	6	152	15	0	0	18	0	0	13	0	0
5 × 4	6½	165	15	10	0	18	10	0	14	0	0
5 × 4	7	177	15	10	0	18	10	0	14	0	0
5 × 4	8	203	22	0	0	26	0	0	22	0	0
6½ × 4¾	10	254	32	0	0	36	0	0	—	—	—
7 × 5	12	304	40	0	0	44	0	0	—	—	—

"DALMAC" *f*3.5

(G)

Film Size	Focal Length		Mounts								
			Rigid or Sunk		Focussing		Cells				
ins.	ins.	mm.	ℓ	s.	d.	ℓ	s.	d.	ℓ	s.	d.
3½ × 2½	4	101	8	0	0	9	0	0	6	15	0
3½ × 2½	4¼	108	8	10	0	9	10	0	7	5	0
4¼ × 3¼	6	152	12	0	0	13	5	0	10	15	0
5 × 4	7	177	13	10	0	15	0	0	12	5	0
5½ × 3½	7½	190	14	10	0	16	0	0	13	5	0
6½ × 4¾	9	228	20	0	0	22	0	0	19	0	0
6½ × 4¾	10	254	24	0	0	26	0	0	23	0	0
8½ × 6½	15	381	50	0	0	55	0	0	—	—	—

"SERRAC" *f*4.5

(G)

Film Size	Focal Length		Mounts								
			Rigid or Sunk		Focussing		Cells				
ins.	ins.	mm.	ℓ	s.	d.	ℓ	s.	d.	ℓ	s.	d.
3½ × 2½	4	101	5	10	0	7	0	0	4	10	0
4¼ × 3¼	5.3	134	7	10	0	9	0	0	5	19	0
5 × 4	6	152	8	10	0	11	0	0	7	5	0
5½ × 3½	6½	165	10	0	0	11	10	0	8	10	0
6½ × 4¾	7	177	10	10	0	12	0	0	9	0	0
6½ × 4¾	7½	190	11	0	0	12	10	0	9	10	0
7 × 5	8½	215	14	10	0	16	10	0	13	0	0
8½ × 6½	12	304	27	0	0	31	0	0	—	—	—
10 × 8	16	406	48	0	0	—	—	—	—	—	—
12 × 10	18	457	58	0	0	—	—	—	—	—	—

DALLMEYER LENSES—Continued

TELEPHOTO LENSES FOR "GRAFLEX" CAMERAS

"POPULAR" TELEPHOTO *f*6 (G)

Equivalent Focal Length	Infinity Back Cell to Screen	Price	Suitable for:
ins. mm.	ins. mm.	£ s. d.	
12 304	6 152	8 8 0	"Graflex" Series B, 5×4 in., R.B. "Graflex" Series B, 4½×3½ in., Auto "Graflex" 4½×3½ and 5×4 in., R.B. "Graflex" Series D, 4½×3½ in. No. 1A "Graflex."
10 254	5 127	7 15 0	

"DALLON" TELE-ANASTIGMAT *f*5.6 (G)

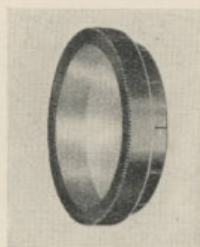
Equivalent Focal Length	Infinity Back Cell to Screen	Price	Suitable for:
ins. mm.	ins. mm.	£ s. d.	
10 254	5 127	12 0 0	No. 1A "Graflex." "Graflex" Series B, 4½×3½ in., R.B. "Graflex" Series B, 3½×2½ in. "Graflex" Series B, 5×4 in., R.B. "Graflex" Series B, 4½×3½ in., R.B. "Graflex" Series D, 4½×3½ in., Auto "Graflex" 4½×3½ and 5×4 in. R.B. "Graflex" Series B, 5×4 in., R.B. "Graflex" Series C, 4½×3½ in., R.B. Auto "Graflex" 4½×3½ in., R.B. "Graflex" Series D, 5×4 in., No. 3A "Graflex," Auto "Graflex" 7×5 in., Compact "Graflex" 5½×3½ in., Press "Graflex" 7×5 in. "Graflex" Series B, 7×5 in., R.B. Auto "Graflex" 4½×3½ and 5×4 in., R.B. "Graflex" Series D, 5×4 in., Compact "Graflex" 7×5 in. R.B. Auto "Graflex" 5×4 and 7×5 in., R.B. "Graflex" Series D, 5×4 in. R.B. Auto "Graflex" 5×4 and 7×5 in.
11 279	5½ 139	13 0 0	
12 304	6 152	14 0 0	
14 355	7 177	17 0 0	
17 431	8½ 216	23 0 0	
20 508	10 254	33 0 0	
24 608	12 304	45 0 0	

NEW LARGE "ADON" *f*4.5 (G)

Equivalent Focal Length	Infinity Back Cell to Screen	Price	Suitable for:
ins. mm.	ins. mm.	£ s. d.	
12 304	6½ 158	14 0 0	"Graflex" Series B, 5×4 in., R.B. "Graflex" Series B, 4½×3½ in., R.B. "Graflex" Series D, 4½×3½ in. R.B. "Graflex" Series B, 5×4 in., R.B. "Graflex" Series C, R.B. Auto "Graflex" 4½×3½ in., R.B. "Graflex" Series D, 5×4 in. "Graflex" Series B, 7×5 in., R.B. Auto "Graflex" 4½×3½ and 5×4 in., R.B. "Graflex" Series D, 5×4 in.
14 355	7½ 184	17 0 0	
17 431	8½ 217	23 0 0	

Note.—The above prices do not include fitting charges. Prices of 20 in. and 24 in. New Large "Adon" *f*4.5 Lenses, suitable for R.B. "Graflex" Series D and R.B. Auto "Graflex" cameras, on application.

## KODAK PORTRAIT ATTACHMENTS



The Kodak Portrait Attachment is an extra lens which slips over the regular Kodak lens, and without altering the exposure allows the camera to be placed close to the subject, so that a much larger image in proportion to the size of the picture is obtained. This little attachment is invaluable for making 'close-up' portraits, and for photographing small objects.

*Please order by number, or if required for older models or cameras with special equipments, specify lens and size of camera.*

Price .. 3s. 0d. each (H) (SC)

### FOR "KODAKS," "BROWNIES" OR "HAWK-EYES"

No.	Diameter of Slotted Flange		
	Ins.	mm.	
0	$\frac{1}{4}$	19	Vest Pocket "Kodak" Series III, with "Kodar" $f/7.9$ lens No. 2A "Brownie" (Model C), No. 1 Pocket "Kodak" Single lens Nos. 1 and 1A Pocket "Kodaks" Junior with Doublet lens
1	$\frac{23}{64}$	17	No. 1 Folding Pocket "Kodak" No. 1A Folding Pocket "Kodak" Vest Pocket "Kodak," Old Style, with Meniscus Achromatic lens No. 0 "Brownie" No. 2 "Brownie" No. 2 "Hawketette" No. 2 Folding Pocket "Brownie" No. 2 Cartridge "Hawk-Eye" Models B and C (Box) No. 2 Film Pack "Hawk-Eye" (Box) No. 2A Folding Pocket "Brownie"
1J	$\frac{23}{64}$	18	No. 2 "Brownie" Junior Six-20 "Brownie" Junior Six-20 "Brownie" Junior, super model
2	$\frac{23}{64}$	21	No. 2A "Brownie"
3	$\frac{15}{16}$	23.8	No. 1 Pocket "Kodak" with Kodak Anastigmat lens $f/7.7$ No. 1A Pocket "Kodak" with Single lens, or Kodak Anastigmat $f/7.7$ No. 1 "Kodak" Series III, Kodak Anastigmat $f/6.3$ lens No. 1 Pocket "Kodak" Junior with Kodak Anastigmat lens $f/7.7$ No. 1 Autographic "Kodak" Junior with Kodak $f/7.7$ Anastigmat lens No. 1A Autographic "Kodak" Junior with Meniscus Achromatic or R.R. lens ; with "Kodar" $f/7.9$ lens in "Kodex" shutter ; with Kodak Anastigmat $f/7.7$ lens in "Diomatic" shutter ; with Kodak Anastigmat $f/7.7$ lens in Ball Bearing shutter without engraving on front of lens barrel. No. 1A Autographic "Kodak" with R.R. lens No. 3 Autographic "Kodak" with R.R. lens and with Kodak Anastigmat $f/7.7$ lens in "Diomatic" shutter No. 1 Pocket "Kodak" Series II with Kodak Anastigmat $f/7.7$ No. 1A Pocket "Kodak" Series II with M.A. lens in "Kodex" shutter No. 1A "Kodak" Series III with K.A. lens $f/7.7$ in "Diomatic" shutter No. 2A Folding Autographic "Brownie" both M.A. and R.R. lens No. 2C Folding Autographic "Brownie" with "Kodar" $f/7.9$ lens in "Kodex" shutter No. 3 Folding "Brownie" No. 2A Cartridge "Hawk-Eye," Model B
4	$1\frac{1}{4}$	28	No. 2C "Brownie," Box No. 3 "Brownie," Box
5	$1\frac{11}{16}$	32.8	No. 2C Autographic "Kodak" Junior, both M.A. and R.R. lens, in Kodak Ball Bearing shutter No. 3A Autographic Kodak Junior, both M.A. and R.R. lens, in Kodak Ball Bearing shutter No. 3A Autographic "Kodak" with R.R. lens in Kodak Ball Bearing or Kodak Automatic Shutter Nos. 2C and 3A Folding Autographic "Brownies," both M.A. and R.R. lens

# KODAK PORTRAIT ATTACHMENTS—Continued

Diameter of Slotted Flange						
No.	Ins.	mm.				
6A	1 $\frac{1}{8}$	28.8	Six-20 Jiffy "Kodak" and Six-20 "Kodak" Junior with "Twindar" Lens			
			Nos. 1 and 1A Pocket "Kodaks" with Kodak Anastigmat lens f6.3			
			No. 1A Pocket "Kodak" with "Kodar" f7.9 lens			
			No. 2C Pocket "Kodak" with Single "Kodar" f7.9 or K.A. f7.7 lens			
			No. 3A Pocket "Kodak" with Single lens or "Kodar" f7.9 lens			
			No. 1 Pocket "Kodak" Special with Kodak Anastigmat f6.3 lens			
			No. 1 Autographic "Kodak" Special with Kodak f6.3 Anastigmat lens			
			No. 1A Autographic "Kodak" Special with Kodak f6.3 Anastigmat lens			
			No. 1A Autographic "Kodak" with Kodak f7.7 Anastigmat lens			
			No. 3 Autographic "Kodak" Special, with Kodak f6.3 Anastigmat lens			
			No. 2C Autographic "Kodak" Junior, with M.A., R.R. or "Kodar" f7.9 lens, in "Kodex" shutter, and K.A. f7.7 lens in "Diomatic" shutter			
			No. 3A Autographic "Kodak" Junior with M.A., R.R. or "Kodar" f7.9 lens in "Kodex" shutter			
			No. 1A Pocket "Kodak" Series II, with Single lens and Kodak B.B. shutter			
			No. 1A "Kodak" Series III with f6.3 Kodak Anastigmat lens			
			No. 2C "Kodak" Series III, with Kodak Anastigmat f7.7 or f6.3 lens			
			No. 3 "Kodak" Series III with "Kodar" f7.9 or Kodak Anastigmat f6.3 lens			
			No. 3A Autographic "Kodak" with R.R. or "Kodar" f7.9 lens in "Kodex" shutter			
			No. 2A Folding Autographic "Brownie" with "Kodar" f7.9 lens			
			No. 2C Folding Autographic "Brownie," with M.A. or R.R. lens in "Kodex" shutter			
			No. 3A Folding Autographic "Brownie," with M.A., R.R. or "Kodar" f7.9 lens in "Kodex" shutter			
			No. 3 Autographic "Kodak" with "Kodar" f7.9, and f7.7 Anastigmat lenses in Kodak Ball Bearing shutter			
			7A	1 $\frac{1}{8}$	33.3	Six-16 "Kodak" with Kodak Anastigmat f4.5 lens
						Six-16 Jiffy "Kodak" with "Twindar" Lens
						Six-16 "Kodak" Junior with "Twindar" Lens
						Nos. 2C and 3A Pocket "Kodaks" with Kodak Anastigmat f6.3 lens
						No. 3A Pocket "Kodak" with Kodak Anastigmat f7.7 lens
						No. 1A Pocket "Kodak" Special, with Kodak Anastigmat f5.6 or f4.5 lens
						No. 3 Pocket "Kodak" Special, with Kodak Anastigmat f5.6 or f4.5 lens
No. 2C Autographic "Kodak" Junior, with Kodak f7.7 Anastigmat lens, in Kodak Ball Bearing shutter						
No. 3A Autographic "Kodak" Junior, with Kodak f7.7 Anastigmat lens						
No. 3A Autographic "Kodak," with Kodak Anastigmat f7.7 or f6.3 lens						
No. 2C Autographic "Kodak" Special, with Kodak Anastigmat f6.3 lens, in "Kodamatic" shutter						
No. 3A Autographic "Kodak" Special, with Kodak f6.3 Anastigmat lens						
8	1 $\frac{1}{4}$	19	Vest Pocket Autographic "Kodak" with R.R. lens			
			Vest Pocket Autographic "Kodak" Special, fixed focus, with f7.7 Anastigmat			
			Vest Pocket "Kodak" Model B			
			Boy Scout and Girl Guide "Kodaks"			
			No. 1 Pocket "Kodak" with "Kodar" f7.9			
			No. 1 Autographic "Kodak" Junior, M.A., R.R. and "Kodar" f7.9 lens			
*8A	1 $\frac{1}{4}$	20.7	Vest Pocket Autographic "Kodak" with Ross lens			
			Vest Pocket "Kodak" Series III with K.A. f6.3 lens in "Diomatic" shutter			
			Vest Pocket "Kodak" Special, with Kodak Anastigmat f5.6 or f4.5 lens			
			No. 1 Pocket "Kodak" Series II, with Single lens			
9	1 $\frac{1}{2}$	28.4	No. 1A Autographic "Kodak," with Kodak Automatic shutter			
			No. 3 Autographic "Kodak," with Kodak Automatic shutter			
10	1 $\frac{1}{2}$	16	No. 1 "Brownie"			
13	1 $\frac{3}{4}$	23.8	Six-20 "Kodak" (1932 model) and SIX-20 "Kodak" Junior with Doublet or Kodak Anastigmat f6.3 lens			
			Six-16 "Kodak" Junior with Kodak Anastigmat f6.3 lens			
			No. 1A Pocket "Kodak" Series II, with "Kodar" f7.9 or K.A. f7.7 lens			
			No. 1A Autographic "Kodak" Junior, f7.7 Anastigmat lens (with engraving on front of lens barrel)			
			No. 1A Autographic "Kodak," with Kodak f7.7 Anastigmat lens			
			No. 3 Autographic "Kodak," K.A. f7.7 lens in Kodak B.B. shutter			
			No. 1 Pocket "Kodak" Junior with Kodak Anastigmat lens f6.3			
			No. 1A Pocket "Kodak" Junior with Kodak Anastigmat lens f7.7			
			No. 1A Pocket "Kodak" Junior with Kodak Anastigmat lens f6.3			
			No. 2 Beau "Brownie"			

\* No Diffusion Portrait Attachment in this size.

## KODAK DIFFUSION PORTRAIT ATTACHMENTS



The Kodak Diffusion Portrait Attachments are similar in appearance to ordinary Kodak Portrait Attachments, and are used in the same way; that is, they are slipped over the regular lens to enable "close-up" portraits and nature studies to be made. Instead of a sharp image, however, the focus is diffused, so that the lines in the picture appear pleasingly soft, yet do not become "fuzzy."

The Kodak Diffusion Portrait Attachments are mounted in slip-on cells in the same way as the Kodak Portrait Attachments, and bear the same numbers. (See pages 86-87.)

		PRICES :				(H)	
						£	s. d.
Nos. 0, 1, 2, 3, 4, 8, 9, or 13	.. .. .	..	..	..	..	8	6
Nos. 5, 6A or 7A	.. .. .	..	..	..	..	10	0

## VEST POCKET KODAK DIFFUSION DISK

Gives soft focus effects. Used with the focussing models of the Vest Pocket "Kodaks." It is not a portrait attachment and has no effect on the focal length of the lens.

For use with :

Vest Pocket Autographic "Kodak" Special	} No. 8A, 8/6 (H)
With Kodak Anastigmat f6.9 or f7.7 .. ..	
Vest Pocket "Kodak" Series III	
With Kodak Anastigmat f6.3 .. ..	
Vest Pocket "Kodak" Special	
With Kodak Anastigmat f5.6 or f4.5 .. ..	

## KODAK PICTORIAL DIFFUSION DISKS

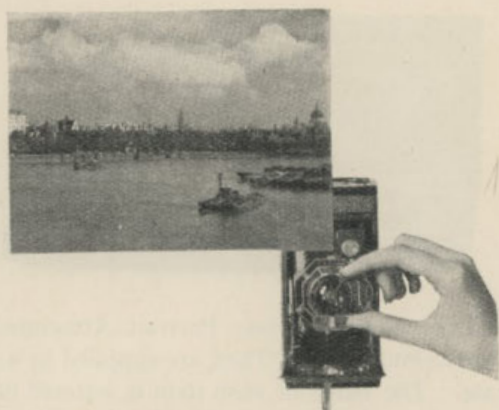
A Kodak Pictorial Diffusion Disk slipped over the regular lens of a camera, converts it into a soft focus lens, suitable for use in landscape or other pictorial photography. It gives true soft focus effects, without objectionable "fuzziness." All lines and detail in the pictures are softened without alteration of focus and without increasing the exposure.

Nos. 3, 5, 6A, 7A and 13 fit the same "Kodaks" as the Kodak Portrait Attachments bearing similar numbers (see pages 86-87). Nos. 31, 32, 33 and 34 fit the Kodak Anastigmat Lenses f4.5 bearing these numbers, or other lenses of similar diameters. No. 7 will also fit No. 30 Kodak Anastigmat Lens f4.5.



		PRICES :				(H)	
						£	s. d.
		Each			Each		
No.	..	£	s.	d.	No.	..	£
No. 3	..	0	12	6	No. 31, for lenses of 1 <sup>3</sup> / <sub>16</sub> in. diameter	..	1 10 0
No. 5	..	0	17	6	No. 32. " " 1 <sup>1</sup> / <sub>4</sub> in. " "	..	1 10 0
No. 6A	..	0	17	6	No. 33. " " 2 in. " "	..	1 10 0
No. 7A	..	0	17	6	No. 34. " " 2 <sup>1</sup> / <sub>2</sub> in. " "	..	1 15 0
No. 13	..	0	12	6			

## KODAK SKY FILTERS AND COLOUR FILTERS



The Sky Filter equalizes the great difference of light between the sky and foreground in landscape photography. The upper half only of the filter is stained a yellow colour. This cuts off some of the light from the sky, but does not interfere with the light from the foreground. It enables the photographer to expose for the foreground and yet secure cloud detail.

Kodak Colour Filters are for use when photographing landscapes and other subjects in which the correct rendering of colour values in monochrome is required. They have the effect of screening off a proportion of the strongly actinic blue and violet light, thus permitting the rays of weaker actinic value to be recorded on the sensitive film.

Kodak Sky Filters and Colour Filters are mounted in similar slip-on cells to the Kodak Portrait Attachments and bear the same numbers (see pages 86-87).

Nos. 20 and 22 refer to Filters only; they are for use with Six-20 and Six-16 Kodaks, as under:—

Six-20 and Six-16 Kodaks *f*6.3 lens No. 20; Six-20 and Six-16 Kodaks *f*4.5 lens No. 22.

### PRICES : (H)

							s.	d.
Nos. 0, 1, 1J, 2, 8, 8A	..	..	..	..	..	each	4	6
.. 3, 4, 6A, 13, 20	..	..	..	..	..	..	6	6
.. 5, 7A, 22	..	..	..	..	..	..	8	6

## EASTMAN DIFFUSION DISCS

These Discs are similar to those supplied with the Eastman Projection Printer. They are for use in enlarging, where diffused enlargements are desired from sharp negatives. The Discs fit over the front of the lens. They give diffusion without unpleasant "fuzziness" and without destroying the quality of the original picture. Sold in sets only.

						£	s.	d.
No. 1 Set of 3 to fit on lens barrels of 2 ins. diameter	..	..	..	..	..	5	5	0
For use with the No. 2 Eastman Projection Printer with <i>f</i> 4.5 lens	..	..	..	..	per set of 3 (size 2½ inches)	8	10	0

## KODAK OPTICAL OUTFITS



These Outfits consist of one Portrait Attachment, one Sky Filter and one Colour Filter. They are supplied in a neat velvet-lined snap case. The name of each item is lettered in gold above its compartment, to avoid confusion. Provision is also made at the back of the pad for the instruction sheets.

The cases are obtainable separately.

		PRICES :				(H)	
No. of Portrait Attachment Sky Filter and Colour Filter						Outfits	
						£	s. d.
Nos. 0, 1, 1J, 2, 8, 8A	.. .. .	..	..	..	..	0 14	0
.. 3	.. .. .	..	..	..	..	0 18	0
.. 4, 6A or 13	.. .. .	..	..	..	..	0 18	6
.. 5 or 7A	.. .. .	..	..	..	..	1 3	0

Cases Only		(H)	
No. 1, for No. 1 Attachment or Filter	.. .. .	0 4	0
.. 2, for Nos. 0, 2, 3, 8 and 8A Attachment or Filter	.. .. .	0 4	0
.. 3, for Nos. 4, 6A and 13 Attachment or Filter	.. .. .	0 5	0
.. 4, for Nos. 5 and 7A Attachment or Filter	.. .. .	0 6	0

## FOCUSSING MAGNIFIERS

### The "Special"



The "Special" Focussing Magnifier is well made of polished brass, with Archimedean screw adjustment and good quality achromatic lens. (H)

Ref. No.		s. d.
SN 810	.. .. .	Price, each 15 0

## WRATTEN FILTERS

Wratten Filters are supplied, with certain exceptions, cemented in one of three grades of glass, "A," "B" or "C"; or in plain gelatine form.

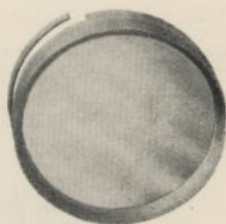
**"A" Glass :** Optical flats of the highest quality, surfaced with the same care and accuracy as lenses. Recommended for use with long focus lenses, especially for process work, and in telephoto and cinematograph work. With lenses working at wide apertures, "A" glass filters should always be used.

**"B" Glass :** This is white optical glass of good quality, suitable for use with lenses not exceeding 10 inches (25 cm.) focal length and  $f/4.5$  aperture; and with lenses up to 16 inches (40 cm.) focal length and apertures not larger than  $f/8$ . For lenses of larger apertures than  $f/4.5$  or longer focal lengths than 16 inches, "A" glass filters should be used. It is not advisable to use "B" glass filters on any cinematograph camera.

**"C" Glass :** White optical glass of somewhat lower quality than that used for the "B" Glass series of filters. Suitable only for visual work and for such purposes as spectrography or photomicrography, and in other cases where the filter is placed in the path of a dispersed beam of light.

**Gelatine Film :** Intended for experimental purposes only, as handling and exposure to air cause deterioration.

**Filters in Metal Cells.** "A" and "B" Glass Filters can be supplied in metal cells, made to slip on the lens hood or screw into the lens mount. These metal cells are so made that the Filter is held securely but without undue pressure, which is a frequent cause of faulty definition. When supplying "slip-on" metal cells, we require the exact outside diameter of the lens hood, for which purpose it is better to send the hood or the lens cap to us for fitting. When supplying "screw-in" metal cells, we require the lens combination, or hood, for fitting.



Cemented Filter Mounted  
in Metal Cell

When ordering "A" Glass Filters it is necessary to remember that these Filters should have a greater diameter than the front lens component, otherwise the filter, being of considerable thickness, may cut down the angular aperture of the lens.



## WRATTEN FILTERS—Continued

Filters recommended for Orthochromatic work are:—"K" 1, "K" 1½, "K" 2, X 1 and X 2.

"K" 1. Suitable for hand camera work with orthochromatic material. Approximate factor three times.

"K" 1½. This filter gives maximum correction on "Verichrome" and Kodak Roll Film and other orthochromatic materials. Multiplying factor five to eight times.

For the following materials the present "K" 2 filter gives approximately correct orthochromatic rendering by daylight:

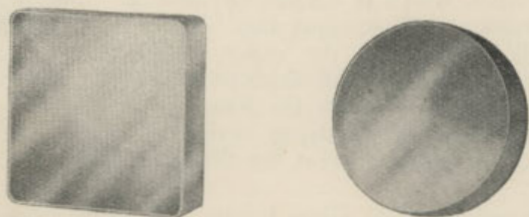
Eastman Portrait Panchromatic Film,  
" Commercial Panchromatic Film,  
" Process Panchromatic Film.

The X 1 filter gives correct orthochromatic rendering by half-watt light with the same materials.

With Eastman Super Sensitive Panchromatic Film the X 1 filter should be used with daylight and the X 2 with half-watt light. A card is enclosed with every box of Eastman Panchromatic Film giving the multiplying factors of the filters mentioned above.

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## WRATTEN "K" AND OTHER FILTERS CEMENTED IN "A" GLASS (OPTICAL FLATS)



Prices of these filters unmounted, or mounted in cells, either "slip-on" or "screw-on," will be quoted on application.

# WRATTEN FILTERS—Continued

## WRATTEN "K" AND OTHER FILTERS CEMENTED IN "B" GLASS

Size in inches	Circle or Square Unmounted			Mounted in Metal Cell			(F) Mounted in Screw Cell		
	£	s.	d.	£	s.	d.	£	s.	d.
$\frac{3}{4}$	0	5	0	0	16	3	0	19	3
1	0	6	0	0	17	0	1	0	3
$1\frac{1}{4}$	0	6	6	0	17	6	1	0	9
$1\frac{1}{2}$	0	8	0	0	19	6	1	2	3
$1\frac{3}{4}$	0	9	0	1	1	6	1	4	9
2	0	10	0	1	2	6	1	5	9
$2\frac{1}{4}$	0	11	6	1	5	9	1	9	6
$2\frac{1}{2}$	0	12	9	1	7	0	1	10	9
$2\frac{3}{4}$	0	16	9	1	18	0	2	7	0
3	0	18	6	2	0	6	2	9	0
$3\frac{1}{4}$	1	2	0	2	7	0	2	13	3
$3\frac{1}{2}$	1	5	0	2	10	0	2	17	6
$3\frac{3}{4}$	1	10	0	2	15	0	3	3	0
4	1	10	0	2	15	0	3	3	0
$4\frac{1}{4}$	1	16	9	3	3	0	3	15	0
$4\frac{1}{2}$	2	0	0	3	5	0	4	0	0

Intermediate sizes at price of next larger.

Above prices do not apply to Filters Nos. 18A, 76, 77, 77A, 91, 96 or to Photometric filters.

## WRATTEN "K" AND OTHER FILTERS IN GELATINE FILM

(F)

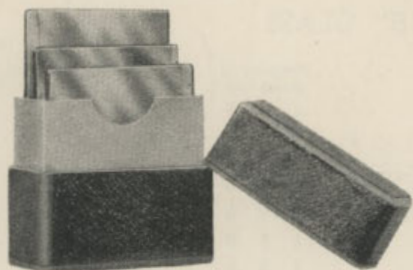
Gelatine Film Filters, 6d. per square inch. Minimum order, per filter, 6d., postage  $1\frac{1}{2}$ d., except "Neutral Tint" and Photometric Filters, which are  $2/6$  per square inch.

Filters Nos. 18A, 76, 77, 77A, 79, 91, cannot be supplied as film.

**Note.**—The area of a filter is found by multiplying together the length of the two sides. Thus a piece of film two inches by two inches contains *four* square inches. Circles are taken as being of the area of the square from which they are cut. A three-inch diameter circle is therefore charged as nine square inches.

# WRATTEN FILTERS—Continued

## WRATTEN TRICOLOUR FILTERS



These Filters are standard all over the world for making negatives for three-colour processes. Their transmissions are even, and end as abruptly as possible, the blue-violet and green overlapping from wave length 480 to 500  $m\mu$  and the red and green from 580 to 600  $m\mu$ .

**Note.**—Owing to the thickness of "A" glass filters the question of the "angle" of the lens should be considered, and the filter should be larger than the hood of the lens, in order to prevent "cut-off."

For a lens hood 2 ins. in diameter a filter not less than  $2\frac{1}{4}$  ins. square should be fitted and an allowance of not less than half-an-inch should be added to the filter required for lens hoods of  $2\frac{1}{2}$  to 4 inches in diameter.

## WRATTEN TRICOLOUR FILTERS CEMENTED IN "A" GLASS

(OPTICAL FLATS)

PRICES ON APPLICATION

## WRATTEN TRICOLOUR FILTERS CEMENTED IN "B" GLASS

Size (In., sq.)	Set of 3			Set of 4 Tri. & K3			Set of 5, Tri, K3 & Dummy (F)		
	£	s.	d.	£	s.	d.	£	s.	d.
Any size up to 2	1	10	0	2	2	0	2	11	0
$2\frac{1}{2}$ .. ..	2	2	0	2	15	0	3	9	0
3 .. .. .	2	15	0	3	15	0	4	15	0
$3\frac{1}{2}$ .. ..	3	10	0	4	12	0	6	0	0
$3\frac{3}{4}$ .. ..	4	2	9	5	10	0	6	18	0
4 .. .. .	4	19	6	6	13	0	8	6	0
$4\frac{1}{2}$ .. ..	6	0	0	8	0	0	10	12	0

# WRATTEN FILTERS—Continued

## WRATTEN TRICOLOUR FILTERS IN GELATINE FILM

The price of standard tricolour film is 1/- per square inch per set of three. Minimum order 1/6. (F)

## SPECIAL SETS OF WRATTEN FILTERS

### TECHNICAL SET

A set of filters for commercial photography, consisting of the Standard Tricolour Set "A," "B" and "C"—which can also be used as contrast filters—"K" 1, "K" 2, X1, G (orange) and F (deep red).

		(F)		
		£	s.	d.
Price in cardboard case, 2 in. square, "B" Glass	.. ..	4	0	0
" " 3 in. " "	.. ..	7	7	6
" " 4 in. " "	.. ..	12	9	6

Prices in Leather Cases on application.

### Special Tricolour Set for the Analysis of Screen Plates

Prices as for Standard Tricolour Filters.

### Paired Filters for Two-colour Processes

Prices as for Filters in "A" and "B" Glass.

### SET OF "M" FILTERS

Specially prepared for visual and photographic microscopy. Cemented in "C" Glass. (For full particulars see *Photomicrography*. Price 2/6) (F)

		£ s. d.		
Photographic Set of 9 Filters, 2 in. square, in cardboard case		3	7	6
" " 9 " 4 in. " " "		10	2	6
" " 12 " 2 in. " " "		4	10	0
" " 12 " 4 in. " " "		13	10	0
" " 9 " 2 in. " in leather covered case		4	10	0
" " 9 " 4 in. " " "		11	5	0
" " 12 " 2 in. " " "		5	12	6
" " 12 " 4 in. " " "		14	12	6
Single Filters, 2 in. square except No. 96	.. ..	0	7	6
" " 4 in. " " "	.. ..	1	2	6
" " 2 in. " No. 96	.. ..	0	15	6
" " 4 in. " " "	.. ..	2	14	6
Gelatine Film Filters, 1 in. square (Set of 9)	.. ..	0	4	6
" " 2 in. " ( " )	.. ..	0	18	0
Visual Set of 9 Filters, Substage ring type, 1 1/8 in. circular	..	2	5	0

### Special Set of Filters for Rheinberg Differential Colour Illumination

Consists of 7 Disks, 4 Rings and 1 Sector Stop. Supplied only in 35 mm. size. Cemented. (F)

		£ s. d.		
Price per set, in cardboard case	.. ..	2	0	0
Single Disks or Rings	.. ..	0	3	6
Sector Stop	.. ..	0	4	6

# WRATTEN FILTERS—Continued

## WRATTEN FILTER SETS FOR SCIENTIFIC PURPOSES

(For full particulars see "Wratten Light Filters," price 2/-) (F)

### SPECTROSCOPIC SET

Consists of eight filters cemented in "C" glass, 2 inches square, in leather covered case.

										(F)			
										£	s.	d.	
Price, per set	..	..	..	..	..	..	..	..	..	..	4	2	6
Single Filters	..	..	..	..	..	..	..	..	..	..	0	7	6
Gelatine Film Filters, 1 in. square, per set	..	..	..	..	..	..	..	..	..	..	0	4	0
"    "    2 in.    "    "    "    "    "    "    "	..	..	..	..	..	..	..	..	..	..	0	16	0

### PHOTOMETRIC SET

Consists of nine filters cemented in "B" glass, 2 inches square. For obtaining colour matches with lamps burning at different efficiencies. An extra filter for converting gas-filled ( $\frac{1}{4}$ -watt type) to sensation daylight, can also be supplied.

										(F)			
										£	s.	d.	
Price, per set, in cardboard case	..	..	..	..	..	..	..	..	..	..	6	14	0
"    "    leather case	..	..	..	..	..	..	..	..	..	..	7	16	6

### MONOCHROMATIC SET

Consists of seven filters cemented in "B" glass, each transmitting a spectral region of about 50  $m\mu$  in width.

										(F)			
										£	s.	d.	
Price, per set, up to and including 2 ins. square	..	..	..	..	..	..	..	..	..	..	4	0	0
Single Filters, except No. 76	..	..	..	..	..	..	..	..	..	..	0	10	0
Single Filter No. 76	..	..	..	..	..	..	..	..	..	..	1	0	0

### MERCURY VAPOUR LAMP MONOCHROMATIC SET

Consists of three filters, Yellow, Green and Violet, cemented in "C" glass 2 inches square.

										(F)			
										£	s.	d.	
Price, per set	..	..	..	..	..	..	..	..	..	..	1	2	6
Single Filters	..	..	..	..	..	..	..	..	..	..	0	7	6

### SPECIAL LABORATORY SET

Comprises 50 filters, 2 inches square, cemented in "B" glass. For contrast tricolour, two-colour, artificial light, spectroscopy, photomicrography and general scientific purposes. It includes the special ultra violet and mercury green line filters.

Price, in polished mahogany case .. .. . £33 0 0 (F)

### SMALL LABORATORY SET

Consists of 24 filters, 2 ins. square, cemented in "B" glass.

Price, in polished mahogany case .. .. . £14 15 0 (F)

# WRATTEN FILTERS—Continued

## SPECIAL FILTERS

	(F)
	£ s. d.
<b>Special Green Line Filters, No. 77, transmitting <math>\frac{1}{2}</math> per cent. of the Yellow lines and 72 per cent. of 546 m<math>\mu</math>., 2 in. square ..</b>	<b>3 0 0</b>
<b>No. 77A, transmitting none of the yellow lines and 50 per cent. of 546 m<math>\mu</math>. 2 inches square .. .. .</b>	<b>5 10 0</b>
<b>Special Acetylene Daylight Filter, No. 79, 2 ins. square ..</b>	<b>1 5 0</b>
<b>Special Ultra-Violet Filter, No. 18A, transmitting no visual violet, 2 inches square .. .. .</b>	<b>3 5 0</b>
1 inch .. .. .	<b>1 5 0</b>
	Prices
	In "B" glass
<b>Infra-Red Filters. 2 inches square</b>	£ s. d.
No. 87, transmitting from .. .. . 760 m $\mu$	<b>0 10 0</b>
No. 88A, " " .. .. . 700 m $\mu$	<b>0 10 0</b>
No. 91, " " .. .. . 675 m $\mu$	<b>1 0 0</b>
Prices for these filters in "A" glass, on application.	
<b>Monochromatic Viewing Filter (No. 90), cemented, in "C"</b>	
Glass, 2 inches square .. .. .	<b>7/6 (F)</b>

# WRATTEN SUNDRIES

## FILTER HOLDERS FOR PROCESS WORK

Special Holders for Process Work are supplied, in which each filter is framed up separately and fits into a carrier that is placed either before the lens, or on the camera front behind the lens. Prices for sets of three, four or five filter frames, complete with carrier in polished mahogany box with lock and key, will be furnished on receipt of information giving exact requirements.

### "M" FILTER HOLDERS

For use with microscope.

2 inch .. .. .	£1 15 0	4 inch .. .. .	£2 5 0
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### EASTMAN FILTER TEST CHART

Consists of a number of gelatine filters mounted in a card holder; enables the user to determine by visual inspection which type of sensitive material to use for different subjects. Price .. .. . **3/6 (H)**

### THE WRATTEN COPYBOARD CHART

For use of the Process Worker and Commercial Photographer when making Tricolour negatives. Price, per dozen .. .. . **2/6 (N)**

### THE WRATTEN INK TESTER

For use in comparing various tricolour inks. Price .. .. . **6/- (F)**

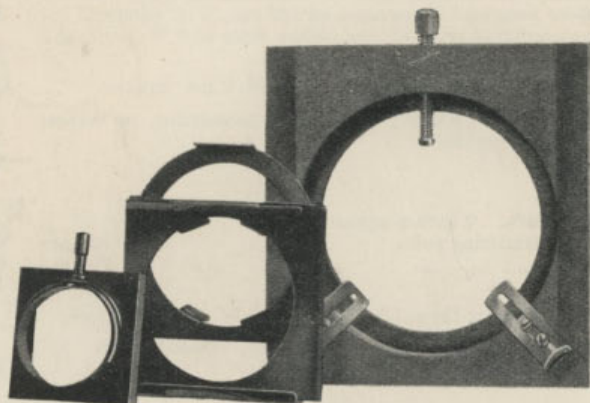
### THE WRATTEN INK CONTROL

Consists of a set of three-colour blocks, type high, to enable engravers and printers to see the exact effect of the inks they are using. Price **£1 3 0 (F)**

# FILTER HOLDERS

## EASTMAN ADJUSTABLE FILTER HOLDERS

For "B" Glass Filters

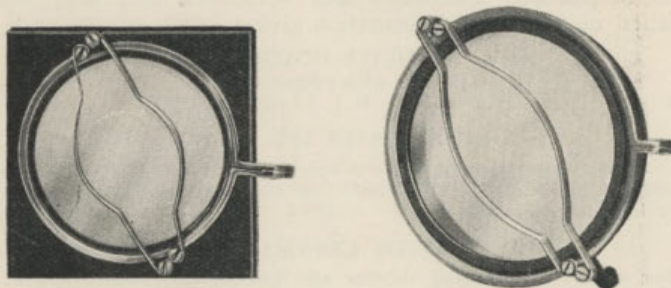


(F)

To take 2 in. Square Filter and to fit on lens from $1\frac{1}{8}$ to $1\frac{2}{16}$ in. diameter .. .. .	£ s. d.
To take 3 in. Square Filter and to fit on lens from $1\frac{11}{16}$ to $2\frac{3}{8}$ in. diameter .. .. .	0 7 6
To take 4 in. Square Filter and to fit on lens from $2\frac{3}{8}$ to $3\frac{1}{8}$ in. diameter .. .. .	0 9 6
	0 16 0

## ADJUSTABLE FILTER HOLDERS

For "B" Glass Filters



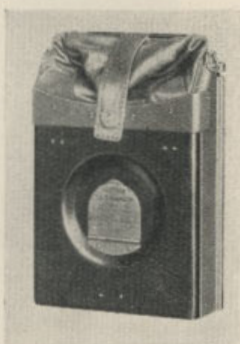
Adjustable fittings to hold circular or square filters, as illustrated. (F)

Diameter of lenses		To take Filter	Circular s. d.	Square s. d.
From	to $1\frac{1}{4}$ in. ..	$1\frac{1}{4}$ in. ..	5 6 ..	—
"	to $1\frac{1}{16}$ in. ..	$1\frac{9}{16}$ in. ..	— ..	5 6
"	to 1 in. ..	$1\frac{3}{16}$ in. ..	6 6 ..	—
"	to $1\frac{1}{16}$ in. ..	2 in. ..	— ..	6 6
"	to $2\frac{1}{16}$ in. ..	2 in. ..	7 6 ..	—

# "GRAFLEX" ACCESSORIES

## "GRAFLEX" CUT FILM MAGAZINE

Holds twelve films, each in a metal septum. A light-tight leather bag is fastened to the end of the magazine, into which the septum with exposed film is drawn by means of a sliding rod, and reinserted into the back of the magazine. The septums bear consecutive numbers, which can be seen through a window as each exposure is made.



				(F)			
PRICES :					£	s.	d.
3½ × 2½	..	..	..	..	4	15	0
4½ × 3½	..	..	..	..	5	5	0
5½ × 3½	..	..	..	..	5	15	0
5 × 4	..	..	..	..	5	15	0

## "GRAFLEX" PLATE MAGAZINE

Similar to the "Graflex" Cut Film Magazine, but is, of course, bulkier and heavier when loaded. Prices and sizes as Cut Film Magazine.



## "GRAFLEX" ROLL HOLDER

With this device the "Graflex" may be loaded in daylight with 6-exposure Eastman or "Verichrome" Roll Film. It can be attached quickly to any "Graflex," except the 1A or 3A Auto-graphic. A dark slide is provided so that the Holder can be detached and re-attached between exposures.

							£	s.	d.
3½ × 2½	for Eastman Film Cartridge No. 50 or "Verichrome" V50	..	..	..	..	..	4	10	0
4½ × 3½	" " " " No. 51	..	..	..	..	..	4	10	0
5½ × 3½	" " " " No. 52	..	..	..	..	..	5	0	0
5 × 4	" " " " No. 53	..	..	..	..	..	5	0	0
7 × 5	" " " " No. 54	..	..	..	..	..	5	17	6

## "GRAFLEX" FILM PACK ADAPTER

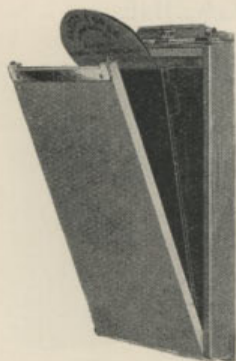
Fits into the space ordinarily occupied by a cut film holder or a plate holder. It can be loaded in daylight with Kodak Film Pack (any grade), and 12 exposures can be made without reloading.

The "Graflex" Film Pack Adapter is quickly attached or detached, and is fitted with a dark slide. It is covered with the same quality leather as is the "Graflex" Camera.

							PRICES :			(F)				
							£	s.	d.	£	s.	d.		
3½ × 2½	..	..	..	2	0	0	5	×	4	..	..	2	7	6
4½ × 3½	..	..	..	2	0	0	7	×	5	..	..	3	3	0
5½ × 3½	..	..	..	2	7	6								



# CAMERA ACCESSORIES



## KODAK FILM PACK ADAPTER

With the Kodak Film Pack Adapters any plate camera using a plate holder can be converted into a daylight loading film camera. The Adapter takes Kodak Film Pack (any grade), and is used in the same way as a plate holder. It can be easily removed for focussing on a ground glass screen.

				PRICES:				(H)				
				£	s.	d.			£	s.	d.	
4½ × 3½ in.	..	..	..	12	6	0	5 × 4 in.	..	..	..	15	0
5½ × 3	..	..	..	15	0	0	7 × 5	..	(or 6½ × 4¾ in.)	..	21	0
5½ × 3½ in. (3A)	..	..	..	15	0	0						

## "GRAFLEX" DOUBLE HOLDERS

For Cut Film or Plates

				£	s.	d.					£	s.	d.
3½ × 2½ in.	..	..	..	0	19	0	6½ × 4¾ in.	..	..	..	1	12	6
4½ × 3½	..	..	..	1	1	0	7 × 5	..	..	..	1	12	6
5 × 4 or 5½ × 3½ in.	..	..	..	1	2	6							

## "GRAFLEX" DOUBLE CUT FILM HOLDERS

				£	s.	d.					£	s.	d.
3½ × 2½ in.	..	..	..	0	18	0	6½ × 4¾ in.	..	..	..	1	10	0
4½ × 3½	..	..	..	1	0	0	7 × 5	..	..	..	1	10	0
5 × 4 or 5½ × 3½ in.	..	..	..	1	1	0							

## KODAK DOUBLE HOLDERS

For Use with Cut Film or Plates

						(H)			
				£	s.	d.			
For No. 3 Autographic "Kodak" or "Kodak" Special, fitted with Combination Back, 4½ × 3½ in.	..	..	..	..	..	..	..	10	0
For No. 3A Autographic "Kodak" or "Kodak" Special, fitted with Combination Back, 5½ × 3½ in.	..	..	..	..	..	..	..	12	6

## "GRAPHIC" DOUBLE HOLDERS

For Cut Film and Plates

				£	s.	d.					£	s.	d.
6½ × 4¾ in.	..	..	..	..	..	..	..	..	..	..	1	10	0
7 × 5	..	..	..	..	..	..	..	..	..	..	1	10	0

# CAMERA ACCESSORIES—Continued

## COMBINATION BACKS

The Combination Back is interchangeable with the regular film back. It allows the camera to be used with Cut Film or plates in addition to roll film, and the picture can be focussed on the ground glass screen. It is supplied complete with its own focussing screen and one double holder for use with cut film or plates. (H)

Combination Back for No. 3 Autographic "Kodak" .. .. .	£	s.	d.
Combination Back for No. 3A Autographic "Kodak" .. .. .	1	15	0
Combination Back for No. 3 Autographic "Kodak" Special .. .. .	2	0	0
Combination Back for No. 3A Autographic "Kodak" Special .. .. .	2	10	0

## KODAK CUT FILM SHEATHS

These are thin metal sheaths which enable Kodak Cut Film to be used in "Graflex," "Graphic," "Premo," "Kodak" and other makes of glass plate holders. (H)

Size	..	..	each	s.	d.	Size	..	..	each	s.	d.
3½ × 2½ in.	..	..	each	0	6	5 × 4 in.	..	..	each	0	9
3½ × 2½ "	..	..	..	0	6	5½ × 3½ "	..	..	..	0	9
4½ × 3½ "	..	..	..	0	6	9 × 12 cm.	..	..	..	0	9
			10 × 15 cm.	..	..	each	1	6			

## KODAK WET FILM SHEATHS

Enable Kodak Flat Film to be handled conveniently when wet. They hold the film flat by all four edges. (N)

4½ × 3½ in.	..	..	..	s.	d.	8½ × 6½ in.	..	..	..	s.	d.
5 × 4 "	..	..	..	1	6	9 × 12 cm.	..	..	..	1	6
6½ × 4½ "	..	..	..	1	9	10 × 15 "	..	..	..	1	9

## KODAK FILM PACK ADAPTER WITH FOCUSsing SCREEN

These Film Pack Adapters, complete with focussing screens, are for use with Nos. 3 and 3A Autographic "Kodaks" and "Kodaks" Special fitted with Combination Backs. (H)

For No. 3 Autographic "Kodak" or No. 3 Autographic "Kodak" Special .. .. .	£	s.	d.
For No. 3A Autographic "Kodak" or No. 3A Autographic "Kodak" Special .. .. .	1	1	0
For No. 3A Autographic "Kodak" or No. 3A Autographic "Kodak" Special .. .. .	1	3	0

## STYLUS FOR AUTOGRAPHIC BACKS

No. 1, No. 2 and No. 3 .. .. .	each	6d.	(H)
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# CAMERA CASES

FINEST QUALITY LEATHER CASES FOR "KODAKS,"  
"BROWNIES" AND "GRAFLEX" CAMERAS

MADE IN BLACK OR TAN



Kodak Cases are well made of selected black or tan hide and are velvet-lined. Both colours are fast and will not rub off in the event of the case getting wet. These Cases are supplied with shoulder straps which are marked in feet so that they can be used to measure out the correct distance when the Kodak Portrait Attachment is used. "Tucktite" fasteners are fitted.

When ordering please state whether black or tan is required. (H) (SC)

Code No.	Blk.	Tan	To take:—	s.	d.	Code No.	Blk.	Tan	To take:—	s.	d.
345	245	Six-20	"Kodak" (1932 or E. K. model)	9	0	312	212	No. 1A	"Kodak"	10	6
346	246	Six-20	"Kodak" (1933 model)	9	0	314	214	No. 2C	"Kodak" Series III	11	0
348	248	Six-20	"Kodak" Junior	9	0	315	215	No. 3	Autographic "Kodak"	11	0
350	250	Six-20	Duo "Kodak" (Kodak Anastigmat f/3.5)	9	0	334	234	No. 3	"Kodak" Series III	11	0
335	235	No. 1	Pocket "Kodak"	9	0	318	218	No. 3A	Autographic "Kodak"	12	0
336	236	No. 1A	Pocket "Kodak"	10	0	318	218	No. 3A	"Kodak" Junior	12	0
339	239	No. 2C	Pocket "Kodak"	11	0	301	201	No. 2	"Brownie"	8	6
338	238	No. 3A	Pocket "Kodak"	11	6	301F	201F	No. 2	Portrait "Brownie"	9	6
310	210	No. 1	Pocket "Kodak" Series II	9	0	302	202	No. 2A	"Brownie"	11	6
311	211	No. 1A	Pocket "Kodak" Series II	10	0	305	205	No. 2	Folding Autographic "Brownie"	8	0
309	209	No. 1	"Kodak" Junior	9	6	305	205	Six-20	Jiffy "Kodak"	8	0
310	210	No. 1	"Kodak" Series III	9	0	520	470	Series B	"Graflex" 3½ × 2½ in., and 3 Double Holders or Auto "Graflex" Junior and 3 Double Holders, 3½ × 2½ in.	36	6
306	206	Six-16	Jiffy "Kodak"	9	0	521	471	Series B	"Graflex" 4½ × 3½ in., and 3 Double Holders	56	6
381	281	Six-16	"Kodak" Junior	10	0	519	469	R.B. Series B	"Graflex" 4½ × 3½ in., and 3 Double Holders or Revolving Back Auto "Graflex" and 3 Double Holders, 4½ × 3½ in.	61	6
347	247	Six-16	"Kodak" (E.K. model)	10	0						
380	280	Six-16	"Kodak" (1934 model)	10	0						
312	212	No. 1A	"Kodak" Junior	10	6						
311	211	No. 1A	"Kodak" Series III	10	0						
313	213	No. 2C	"Kodak" Junior	12	0						



# CAMERA CASES—Continued

TAN MAIL WATERPROOF CANVAS CASES FOR  
"KODAKS" AND "BROWNIES"



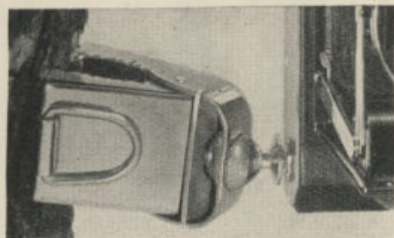
Made of best quality Tan Mail Waterproof. Very strong. Leather bound.

Code No.	To take—	Code No.	To take—
567	Vest Pocket "Kodak" Model B	100	No. 0 "Brownie"
573	Vest Pocket "Kodak" Series III		
	<b>Price</b> .. ..		<b>each 2/-</b> (H) (SC)
99	No. 2 "Brownie"	127	No. 1 Pocket "Kodak" Junior
133	No. 2 Beau "Brownie"	127	No. 1 Pocket "Kodak" Series II
138	Six-20 "Brownie"	127	No. 1 "Kodak" Series III
138	Six-20 "Brownie" Junior Super	127	No. 1 Pocket "Kodak" Special
138	Six-20 "Brownie" Junior	127	No. 2 Folding Autographic "Brownie"
99	No. 2 "Brownie" Junior	127	No. 2 Folding Cartridge "Hawk-Eye"
99	No. 2 Portrait "Brownie"	127	Six-20 Jiffy "Kodak"
99	No. 2 Box "Hawk-Eye"	134	No. 2 "Hawkette"
136	Six-20 "Kodak" Junior		
127	No. 1 Pocket "Kodak"		
	<b>Price</b> .. ..		<b>each 2/6</b>
102	No. 2A "Brownie"	128	No. 1A Pocket "Kodak" Special
128	No. 1A Pocket "Kodak"	128	No. 2A Folding Autographic "Brownie"
128	No. 1A Pocket "Kodak" Junior	128	Six-16 Jiffy "Kodak"
128	No. 1A Pocket "Kodak" Series II	137	Six-16 "Kodak" Junior
128	No. 1A "Kodak" Series III		
	<b>Price</b> .. ..		<b>each 2/9</b> (H)
103	No. 2C "Brownie"	114	No. 2C "Kodak" Series III
104	No. 3 "Brownie"	126	No. 3 "Kodak" Series III
132	No. 2C Pocket "Kodak"	118	No. 3A Autographic "Kodak"
131	No. 3A Pocket "Kodak"		
	<b>Price</b> .. ..		<b>each 3/-</b>

All sizes of "Kodaks" and "Brownies" other than above,  
3/6 each, (H) to order only.

# TRIPOD ATTACHMENTS

## THE "KODAPOD"



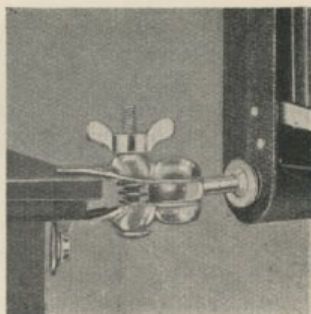
This little attachment takes the place of a tripod when a tree, fence or other suitable object is near at hand. Its jaws grip the wood like a vice, and keep the "Kodak" firmly in position. By means of a clamping screw, the camera may be adjusted to the correct vertical or horizontal position. The "Kodapod" fits any standard tripod socket and when not in use can be carried in the waistcoat pocket.

Price .. .. s. d.  
8 6 (H)

## THE "OPTIPOD"

A combined tripod head and clamp which may be used as a tripod when clamped to a chair, table, motor car, motor cycle, or any substantial object.

When used in conjunction with a tripod the ball and socket joint of the "Optipod" is an advantage; it allows the camera to be tilted to any desired angle. This feature is especially useful when photographing objects at close range, and when it is impossible to obtain the desired viewpoint by means of a tripod alone.



Price .. .. s. d.  
7 6 (H)

## VEST POCKET KODAK TRIPOD ADAPTER

The Adapter is slipped over the front standard of the Vest Pocket Auto-graphic "Kodak," and is then screwed on to a tripod. It can be used for upright or horizontal pictures.

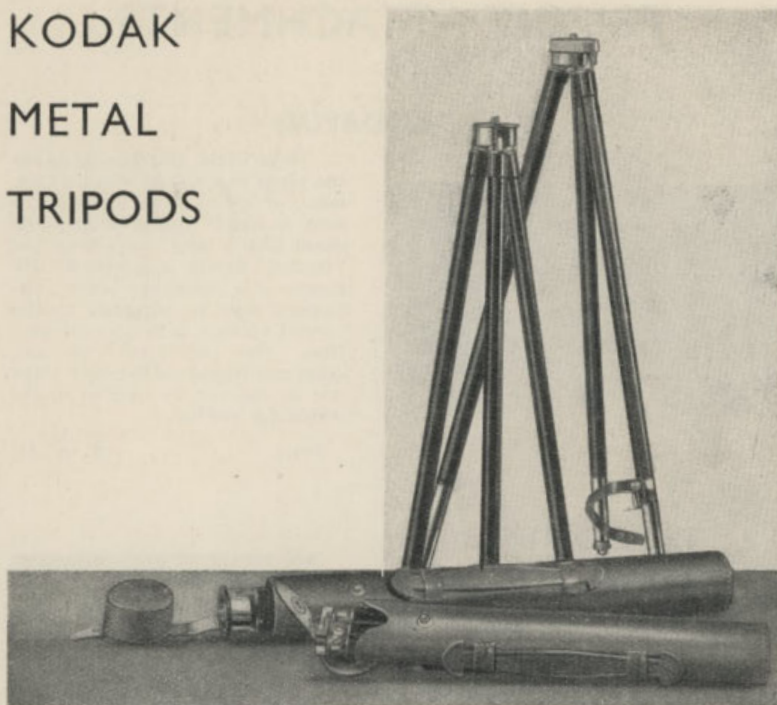
Price .. .. 2/6 (H)

## "BROWNIE" METAL TRIPOD ADAPTER

The "Brownie" Metal Tripod Adapter simply slips on to the front of the camera and can be attached or detached in a moment. It fits the No. 0 Box "Brownie" and the earlier models of the Nos. 2 and 2A Box "Brownies." Can be used for horizontal or vertical pictures.

Price .. .. 1/3 (H)

# KODAK METAL TRIPODS



Kodak Metal Tripods are light, compact and very rigid. The telescoping legs are made of brass. The upper section of the leg is finished in high quality black enamel and the lower sections are heavily nickelled.

The Nos. 1 and 2 Models are fitted with revolving heads, so that the camera can be screwed on the tripod without the necessity for revolving either tripod or camera. Also, when the camera is attached, it can be swung round so as to take in the desired view without moving the tripod. These models are fitted with straps which keep the legs together when the tripod is closed. Nos. 0, 1C and 2C Tripods are of the same high quality, but are not fitted with revolving heads or binding straps.

The No. 6 Kodak Tripod is an exceptionally compact model. It has a folding head, which allows the legs to fold flat into a space of  $\frac{3}{4}$  in.  $\times$   $2\frac{1}{2}$  in.  $\times$   $11\frac{3}{8}$  in.

		Sections	Length		Weight	Price		
			Closed	Extended		£	s.	d.
No. 0	Kodak Tripod	3	$15\frac{1}{2}$ in.	$39\frac{1}{2}$ in.	18 oz.	0	13	6
No. 1	" " "	4	15 "	$48\frac{1}{2}$ "	29 "	1	1	0
No. 2	" " "	5	$13\frac{1}{2}$ "	$49\frac{1}{2}$ "	30 "	1	5	0

For prices of Leather Cases for these Tripods, see page 107.

Rubber Tips for Metal Tripods .. .. per set of three 9d.

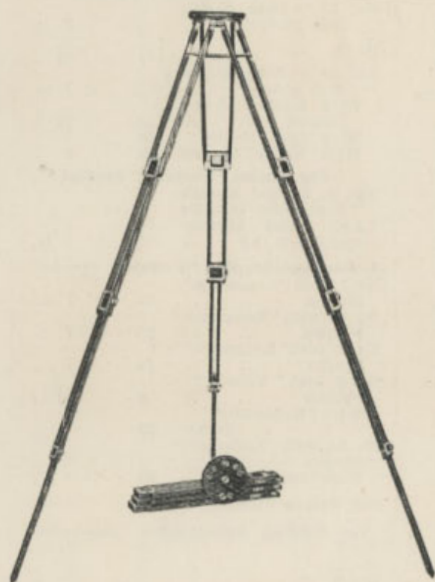
# TRIPODS AND TRIPOD CASES

The "Renown." Four section metal telescopic.

Length: closed  $16\frac{1}{2}$  ins.; open  $53\frac{1}{2}$  ins. Weight  $21\frac{1}{2}$  oz. Price **12/6** (H) (SC)

The "Resolute." Four section metal telescopic.

Length: closed  $16\frac{1}{2}$  ins.; open  $53\frac{1}{2}$  ins. Weight 19 oz. Price **12/6** (H) (SC)



## CROWN TRIPOD

A rigid four-section Tripod, made of selected cherry, treated to render the wood tough and moisture-proof. The two lower sections telescope into the third, which folds back upon the upper section. An additional bush for the tripod screw is provided, set off centre; this is useful for counterbalancing the weight when the camera is used with a long bellows extension.

No.	Length closed	Length extended	Weight	Diameter of Top	(D) Price	
					£	s. d.
No. 1 .. ..	$16\frac{1}{2}$ in.	4 ft. 4 in.	36 oz.	4 in.	2	15 0
.. 2 .. ..	$17\frac{1}{4}$ in.	4 ft. 8 in.	65 oz.	6 in.	3	0 0
.. 4 .. ..	20 in.	5 ft. 6 in.	90 oz.	$6\frac{1}{2}$ in.	3	17 6

## LEATHER TRIPOD CASES

(BLACK AND TAN)

These Tripod Cases are well made and strongly sewn. The covers are fitted with spring snap fasteners, and the handles are of real hide leather.

	s.	d.		s.	d.
For No. 0 Kodak Metal Tripod	9	0	For No. 2 Kodak Metal Tripod	8	6
.. No. 1C .. ..	9	0	.. No. 2C .. ..	8	6
.. No. 1 .. ..	9	0	.. No. 6 .. ..	7	6



# SHUTTER FITTINGS

## KODAK CABLE RELEASE

The Kodak Cable Release is strong and durable and is suitable for use in all climates. Can be attached to the shutter in a few moments.

### ORDER BY NUMBER

	Release Number	Length of Release		Release Number	Length of Release
<b>For Vest Pocket "Kodaks"</b>			<b>For Autographic "Kodaks"</b>		
Series III and Special ..	29	5½ in.	No. 1A — With Kodak B.B. Shutter ..	2	7 in.
<b>For Six-20 "Kodak" (Old Model) ..</b>	29	5½ in.	No. 3 .. .. .	{ 2 11	{ 7 6½ "
<b>For Six-20 and Six-16 "Kodaks" ..</b>	—	3 or 6 in.	No. 3A — With Kodak B.B. Shutter ..	2	7 in.
<b>For Six-20 "Kodak" Junior .. .. .</b>	13	3 in.	With Kodak Auto Shutter .. .. .	4	7½ "
<b>For Six-16 "Kodak" Junior .. .. .</b>	29	5½ in.	With "Ilex" Shutter ..	28	7 "
<b>For Six-20 "Brownie" ..</b>	55	6 in.	With "Kodex" Shutter	16	9 "
<b>For Pocket "Kodaks"</b>			<b>For Pocket "Kodaks" Special</b>		
Nos. 1 and 1A .. .. .	29	5½ in.	Nos. 1, 1A and 3, with "Kodamatic" Shutter and Kodak Anastigmat f/5.6 or f/4.5 ..	25	7 in.
No. 2C and No. 3A ..	2	7 "	<b>For Autographic "Kodaks" Special</b>		
<b>For Pocket "Kodaks" Junior</b>			No. 1, with "Kodamatic" Shutter .. .. .	25	7 in.
No. 1 .. .. .	29	5½ in.	No. 1A, with "Kodamatic" Shutter .. .. .	25	7 "
No. 1A .. .. .	2	7 "	No. 2C, with "Kodamatic" Shutter .. .. .	25	7 "
<b>For Pocket "Kodaks" Series II</b>			No. 3, with "Velosto" Shutter .. .. .	8	2½ "
No. 1 and No. 1A ..	{ 2 29 16	{ 7 5½ 9 "	With "Kodamatic" Shutter	25	7 "
<b>For Autographic "Kodaks" Junior</b>			No. 3A, with "Kodamatic" Shutter .. .. .	2	7 "
No. 1 .. .. .	29	5½ in.	With "Ilex" Shutter ..	28	7 "
No. 1A .. .. .	2	7 "	<b>For Stereo "Kodak" ..</b>		
No. 2C and No. 3A ..	16	9 "	16 9 in.		
<b>For "Kodaks" Series III</b>			<b>For Folding Autographic "Brownies"</b>		
No. 1, with "Diamatic" Shutter .. .. .	2	7 in.	No. 2 .. .. .	29	5½ in.
No. 1A .. .. .	2	7 "	No. 2A .. .. .	2	7 "
No. 2C .. .. .	2	7 "	No. 2C .. .. .	2	7 "
No. 3, with "Kodex" and "Diamatic" Shutter	2	7 "	No. 3A .. .. .	{ 2 12	{ 7 9 "

All sizes .. each 2/- (H)

### Flexible Wire Release

For Nos. 2 and 2A Folding Autographic "Brownies" (old model) .. .. each 2/- (H)



## KODAK SELF-TIMER (Improved Model)

The Kodak Self-Timer "presses the button" and allows the person who takes the picture to be one of the group. It has no influence on the shutter speeds, but is simply a means of automatically releasing the shutter at intervals of one half-second to one minute (according to adjustment) after the Timer is set.

The Kodak Self-Timer can be used on any camera fitted with a cable release. *Made in U.S.A.* (H)

Price .. .. . s. d.  
6 0

# SHUTTERS, FOCUSING CLOTHS, ETC.

## THORNTON-PICKARD STANDARD SHUTTER

### Time and Instantaneous Shutter with Speed Indicator

The Standard Pattern is constructed of finest mahogany, and is finished in the best possible manner. It is made to fit on either the lens hood or tube, and can be adapted for use with more than one lens. The behind-lens pattern is made to be attached permanently to the camera front.

With the time exposure valve short time exposures of  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , 1, 2 and 3 seconds and prolonged time exposures of any duration can be made, in addition to instantaneous exposures up to 1/90th of a second, according to size of shutter.

		PRICES:										(H)
To fit on Lens Hood or Tubes up to inches diameter		1 $\frac{1}{4}$	1 $\frac{1}{2}$	2	2 $\frac{1}{2}$	3	3 $\frac{1}{2}$	4	4 $\frac{1}{2}$	5		
Standard Pattern	before Lens	.. 30/-	32/-	34/-	37/6	42/-	47/6	53/6	60/-	67/6		
Standard Pattern	behind Lens	.. 31/-	33/-	35/6	39/-	43/6	49/-	55/-	61/6	70/-		
Patent time exposure valve fitted to shutters		.. 6/- extra										

## SHUTTER RELEASES

										(H)	
										s.	d.
Standard Pattern Arabesque Ball, Tube and Teat	..	..	..	..	..	..	..	..	..	3	3
Studio Pattern Arabesque Ball, Tube and Teat	..	..	..	..	..	..	..	..	..	6	0
Arabesque Ball only. For Tubing up to 30 feet	..	..	..	..	..	..	..	..	..	4	0
Arabesque Ball only. For Tubing up to 50 feet	..	..	..	..	..	..	..	..	..	6	6
Arabesque Ball only. For Tubing up to 100 feet	..	..	..	..	..	..	..	..	..	13	0
Arabesque Shutter Release Tubing	..	..	..	..	..	..	..	..	per foot	0	8
.. Teats	..	..	..	..	..	..	..	..	each	0	8
.. Studio Bellow Teats	..	..	..	..	..	..	..	..	..	2	0

## BALLS AND TUBES FOR "KODAKS"

Price	..	..	..	..	..	..	each	1/6	(H)
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## FOCUSING CLOTHS

### Sateen, Unlined

										(H)	
										£	s. d.
30 x 30 inches.	For $\frac{1}{4}$ -plate cameras	..	..	..	..	..	..	each	..	0	2 6
48 x 38 "	" $\frac{1}{2}$ -plate "	..	..	..	..	..	..	"	..	0	4 6

### Sateen, Lined Black

34 x 30 inches.	For $\frac{1}{4}$ -plate cameras	..	..	..	..	..	..	each	..	0	4 6
48 x 38 "	" $\frac{1}{2}$ -plate "	..	..	..	..	..	..	"	..	0	8 6

### Velveteen, Lined Black

36 x 30 inches	..	..	..	..	..	..	..	..	each	0	10 6
48 x 29 "	..	..	..	..	..	..	..	..	"	0	15 0
54 x 40 "	..	..	..	..	..	..	..	..	"	1	1 0
70 x 70 "	..	..	..	..	..	..	..	..	"	2	10 0

# EXPOSURE METERS

## THE "BEE" METER



The "Bee" Meter can be used for determining both indoor and outdoor exposures. It can be carried conveniently in the pocket, and takes the usual disc refills. Solid white metal case, with snap lid, nickel plated; size  $1\frac{1}{4}$  ins.

The Dial is graduated on either the F. System or the Uniform System. When ordering, specify which is required, otherwise F. dials will be sent.

There is a set of spare sensitive discs behind the pad inside the meter.

PRICE : (H)

"Bee" Meter, complete in box with Speed Card, and full instructions s. d.  
5 0

The "Bee" Meter can be supplied with any special dial marked only for Nos. 0, 2, 2A, 2C and 3 "Brownies," or for "Kodaks" which have stops marked 1, 2, 3, or 1, 2, 3, 4, without extra charge. State for which camera the dial is required when ordering.

## THE "FALL" METER

A simple-working Meter, particularly suitable for use with roll film cameras. It tells when the light is right for "snapshots," and can be used with the speed card and scales to calculate time exposures.

Complete with extra U.S. Dial, Speed Card and Instruction Booklet.

Price .. .. 5/- (H)



## SUNDRIES FOR WATKINS' METERS (H)

	s.	d.
Stedfast Refill, disc form, for all Watkins' Watch-shaped Meters ..	0	9
Tint only, any pattern .. .. .	0	3
Extra Dials for "Bee" Meter—Ordinary, U.S., $\frac{1}{4}$ Tint, $\frac{1}{16}$ Tint, or Colour ..	1	0
Extra Dials for "Fall" Meter—Ordinary and U.S. .. .. .	1	0
Special Dials for use with "Bee" Meter .. .. .	1	0
Watkins' Speed Card, frequently revised .. .. .	0	3
Extra Book of Instructions for any Meter .. .. .	0	3

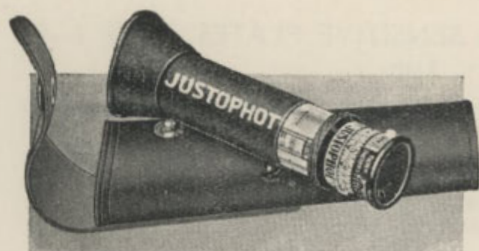
# EXPOSURE METERS, ETC.

## THE "OMBRUX"

Works on the photo-electric cell principle; there is no battery and no calculations are necessary. It gives a direct reading of the correct exposure at  $f/8$ , and the exposure at other apertures can be read from the table provided. The "Ombrox" can be used while remaining in its case and, carried comfortably in the pocket.



Complete in Ever-ready case with instruction book .. .. . £ s. d.  
 .. .. . 4 4 0 (H)

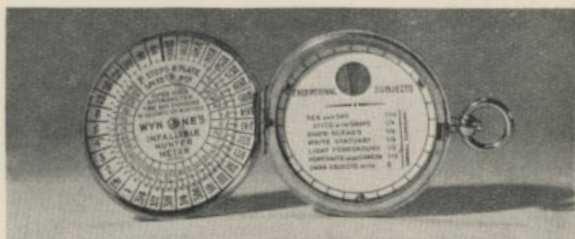


## THE "JUSTOPHOT"

An exposure meter which measures exposures automatically with scientific precision under all conditions of illumination, daylight or artificial. Gives readings from  $f/1$  to  $f/45$ , and from  $1/1500$ th second to 30 minutes. Adjustments for emulsion speed and filter factors.

Price, complete with leather case, instructions and "Justophot" Reference Book .. .. . £ s. d.  
 .. .. . 1 18 6 (H)

## WYNNE'S INFALLIBLE "HUNTER" METER



The "Hunter" Meter is a simple and accurate exposure meter. It is well made of best solid nickel and is only  $\frac{1}{4}$  of an inch in thickness. The scales for calculation of the exposures are engraved on polished white ivory. Scales for either the F. or the Uniform System are fitted.

PRICES: .. .. . (E)

	..	..	..	..	..	s.	d.
"Hunter" Meter in solid nickel case	..	..	..	..	..	each	9 6
Extra Packets of Sensitive Paper	..	..	..	..	..	"	0 9
Interchangeable Top Scale, F., U.S. or Autochrome	..	..	..	..	..	"	0 8
Book of Instructions and Speed Cards	..	..	..	..	..	"	0 3

# EASTMAN INFRA-RED PLATES

(NOT STOCKED : SUPPLIED TO SPECIAL ORDER ONLY)

For many years the Kodak Research Laboratory has supplied plates for infra-red photography under the names Eastman Extreme-red Sensitive plates and Eastman Infra-red Sensitive plates. Recent advances in the preparation of sensitizing dyes have made it possible to manufacture improved plates ; these are now available under the names of :

## EASTMAN INFRA-RED SENSITIVE PLATES, TYPE I—R AND EASTMAN INFRA-RED SENSITIVE PLATES, TYPE I—K

Type I-R plates are recommended for general infra-red work, including long-distance landscape photography, the photography of hot objects, such as flat-irons, furnaces, etc., and photography in "total darkness" (with Wratten filter No. 87 over powerful tungsten lamps). They enable the shortest possible exposures to be given.

Type I-K plates are those previously supplied as "Eastman Extreme-red Sensitive" ; for most purposes the Type I-R plates will take their place.

**Filters.** For infra-red photography with these plates the Wratten A No. 25 filter is recommended. The No. 87 filter, which transmits no visible light, must be used over the light *source* for photography in "total darkness."

**Exposure.** For distant landscapes in sunlight an exposure of 1/25th second at *f*/4.5 through the filter is suggested for Type I-R plates.

Hard rubber dark slides should not be used in plate-holders, as they are often transparent to infra-red light. Fibre or metal slides are quite safe.

**Dark Room Illumination.** Dark room and development conditions are in all respects the same as for panchromatic materials.

### PRICES :

(G)

Size						s. d.
4¼ × 3¼ in.	..	..	..	..	per doz.	4 2
5 × 4 "	..	..	..	..	"	6 9
6½ × 4½ "	..	..	..	..	"	9 0
8½ × 6½ "	..	..	..	..	"	17 3
9 × 12 cm.	..	..	..	..	"	5 0

# KODAK FILMS

## An unrivalled Range

The two latest Kodak Films—record speed Super Sensitive Panchromatic and superfine grain "Panatomic"—plus the two tried favourites—Kodak Regular and "Verichrome"—together form an unrivalled range. For every kind of camera—box-type, folding-type, "miniature"; for every kind of picture—outdoor, indoor, by daylight or artificial light, there is the right kind of Kodak Film.



## KODAK

### "VERICHROME" FILM

Kodak "Verichrome" Film is **amazingly fast**; it creates new opportunities for picture making all the year round. And "Verichrome" is **double-coated**; it has two layers of sensitive emulsion—a fast one over a slow. This enables it to record detail in high lights and in shadows, and to allow **wonderful latitude**.

"Verichrome" Film is highly **orthochromatic**; it is extremely sensitive to greens and yellows—the colours which predominate in Nature—and thus gives far truer renderings in black and white than ordinary film. In addition, "Verichrome" has a **special red backing** which prevents halation—the 'fuzziness' that is sometimes noticeable round the edges of bright objects, such as windows, etc. It is translucent, not transparent; a quality which makes "Verichrome" Film negatives exceptionally good for enlarging.

### KODAK REGULAR FILM

Kodak Regular Film is not superseded by "Verichrome." It is still available with all its qualities of latitude, speed and uniformity, that for years made it the standard amateur film throughout the world.



For Kodak Super Sensitive Panchromatic and "Panatomic" Films, see pages 115, 116.

# KODAK FILMS—Continued

## KODAK "VERICHROME" and REGULAR FILM

PRICES :

(G)

	Inches The width is given first	"Verichrome" Film			Kodak Film		
		No.	Exp.	s. d.	No.	Exp.	s. d.
All Vest Pocket "Kodaks," Boy Scout & Girl Guide "Kodaks," ***"Pupille," ***"Vollenda" No. 48 and "Vollenda" No. 52 ..	1 7/8 x 2 1/2	V127	8 1 2	A127	8 1 0		
All No. 1 "Kodaks," No. 2 "Brownies" and No. 2 "Hawk-Eyes"	2 1/4 x 3 1/4	V120	8 1 2	120	8 1 0		
All Six-20 "Kodaks" and Six-20 "Brownies," §Six-20 Duo "Kodak," No. 2 Portrait "Hawk-Eye" Star and CC "Hawk-Eye" .. .. .	2 1/4 x 3 1/4	V620	8 1 2	620	8 1 0		
All No. 1A "Kodaks" and No. 2A "Brownies" .. .. .	2 1/2 x 4 1/4	V116	8 1 6	116	8 1 3		
All Six-16 "Kodaks" .. .. .	2 1/2 x 4 1/4	V616	8 1 6	616	8 1 3		
All No. 2C "Kodaks" & "Brownies"	2 3/4 x 4 1/4	V130	6 2 4	A130	6 2 0		
All No. 3 "Kodaks" .. .. .	3 1/4 x 4 1/4	V118	6 2 4	A118	6 2 0		
All No. 3 "Brownies" .. .. .	3 1/4 x 4 1/4	V124	6 2 4	124	6 2 0		
All No. 3A "Kodaks" .. .. .	3 1/4 x 5 1/2	V122	6 3 0	A122	6 2 6		
For No. 1 "Ensignette" .. .. .	1 1/2 x 2 1/2	—	—	128	6 0 10		
For No. 2 "Ensignette" .. .. .	2 x 3	V129	6 1 0	129	6 0 10		
For "Verascope" Camera 45 x 107 mm.		—	—	—	6 1 6		
No. 0 F.P. "K," No. 0 "Graphic"	1 1/2 x 2 1/2	—	—	121	6 0 10		
No. 1 "Brownie" .. .. .	2 1/4 x 2 1/4	V117	6 1 0	117	6 0 10		
No. 1 F.P. "K" & *No. 1 "Panoram"	2 1/4 x 3 1/4	V105	6 1 2	105	6 1 0		
No. 2 "Bull's-Eye," No. 2 F.P. "K" } †Stereo "Kodak" Model 1 .. .. . } †No. 6 Stereo "Hawk-Eye" .. .. . }	3 1/2 x 3 1/2	V101	6 1 9	101	6 1 6		
No. 3B Quick-Focus "Kodak" .. .. . } No. 2 Stereo "Brownie" .. .. . } No. 4 Autographic "Kodak" .. .. . }	3 1/4 x 5 1/2	V125	6 3 0	—	—		
No. 4 Screen Focus "Kodak" .. .. . }	4 x 5	V123	6 3 0	—	—		
No. 4 "Bull's-Eye" .. .. . }	4 x 5	V103	6 3 0	—	—		
†No. 4 Panoram "Kodak" .. .. . }	4 x 5						
No. 4A Autographic "Kodak" .. .. . }	4 1/4 x 6 1/2	V126	6 4 0	—	—		
No. 4A Speed "Kodak" .. .. . }	4 1/4 x 6 1/2						
No. 3 Cartridge "Kodak" .. .. .	4 1/4 x 3 1/4	—	—	119	6 2 0		
No. 4 Cartridge "Kodak" .. .. .	5 x 4	V104	6 3 0	—	—		
No. 5 Cartridge "Kodak" .. .. .	7 x 5	V115	6 4 6	—	—		

\* For No. 1 "Panoram" read 3 exp. instead of 6.

\*\*For "Pupille" and "Vollenda" No. 48 read 16 exp. instead of 8.

§ For Six-20 Duo "Kodak" read 16 exp. instead of 8.

† For Stereo "Kodak" Model 1 and No. 6 Stereo "Hawk-Eye" read 3 exp. instead of 6.

‡ For No. 4 Panoram read 2 exp. instead of 6.

*Kodak Regular and "Verichrome" Roll Films ordered for the tropics will be supplied in hermetically sealed metal canisters without extra charge, but where tins for Roll Film are specifically ordered they will be charged.*

# KODAK FILMS—Continued

## KODAK "VERICHROME" AND EASTMAN FILM

For use with "Graflex" Roller Holders (G)

"Verichrome"		Eastman		PRICES :		6-exp.		6-exp.	
Film No.		Film No.			Size	"Verichrome"	s. d.	Eastman	s. d.
V50	..	50	..	..	3½ × 2¼ in.	..	1 2	..	1 0
V51	..	51	..	..	4½ × 3¼ ..	..	2 4	..	2 0
V52	..	52	..	..	5½ × 3½ ..	..	3 0	..	2 6
V53	..	53	..	..	5 × 4 ..	..	3 0	..	2 6
V54	..	—	..	..	7 × 5 ..	..	4 6	..	—

## KODAK "VERICHROME" AND REGULAR FILM PACKS

In addition to "Verichrome" Roll Film, "Verichrome" Film Packs are available in the most popular sizes. Thus users of film packs can enjoy all the distinctive advantages which "Verichrome" offers in increased speed, enormous latitude, greater colour-sensitivity and anti-halation quality.

Kodak Regular Film Packs are available as before. Both Kodak Regular and "Verichrome" Film Packs are enclosed in metal containers, which hold the films perfectly flat. They are so designed that exposed films can be easily removed from the Pack without interfering with the unexposed ones.

"Verichrome"		Kodak		PRICES :		"Verichrome"		(H) Regular	
Ref. No.	Ref. No.					s. d.	s. d.	s. d.	s. d.
V500	500	2½ × 1¼ in.	12 exposures	4½ × 6 cm.	..	2 3	..	2 0	..
V520	520	3¼ × 2¼ ..	12 ..	6 × 9 ..	..	2 11	..	2 8	..
V540	—	4¼ × 1¾ ..	12 ..	4.5 × 10.7 ..	..	3 0	..	—	..
V516	—	4¼ × 2½ ..	12 ..	6½ × 11 ..	..	3 6	..	—	..
V531	—	5½ × 2¾ ..	12 ..	6 × 13 ..	..	3 4	..	—	..
V518	518	4¼ × 3¼ ..	12 ..	8 × 10½ ..	..	5 0	..	4 6	..
V542	—	5½ × 3 ..	12 ..	7½ × 13½ ..	..	6 0	..	—	..
V522	—	5½ × 3¼ ..	12 ..	8 × 14 ..	..	6 4	..	—	..
V523	—	5 × 4 ..	12 ..	10 × 12½ ..	..	6 4	..	—	..
V526	526	6½ × 4¾ ..	12 ..	12 × 16½ ..	..	10 0	..	8 9	..
V515	—	7 × 5 ..	12 ..	13 × 18 ..	..	11 0	..	—	..
V541	541	4¾ × 3¾ ..	12 ..	9 × 12 ..	..	5 9	..	5 3	..
V543	—	6 × 4 ..	12 ..	10 × 15 ..	..	7 9	..	—	..

Kodak and "Verichrome" Film Packs for use in tropical countries can be packed in airtight tins at an extra cost as under: (N)

No.	1.	Size	2.	3.	4.	5.	6.	7.	8.	9.
..	..	5½ × 4 × ¾ in.	for	4¼ × 3¼ in.	or smaller	..	..	each	0 3	..
..	..	7½ × 4½ × ¾ ..	..	5 × 4 ..	and 10 × 15 cm.	..	..	..	0 4	..
..	..	8½ × 5½ × ¾ ..	..	6½ × 4¾ ..	and 7 × 5 in.	..	..	..	0 5	..



# KODAK FILMS—Continued

## KODAK "PANATOMIC" AND SUPER SENSITIVE PANCHROMATIC ROLL FILM



### KODAK "PANATOMIC" FILM

Kodak "Panatomic" is a film of super-fine grain. It makes negatives which will stand an amazing degree of enlargement without showing grain or losing their original crispness, and it is fully panchromatic.

### KODAK SUPER SENSITIVE PANCHROMATIC FILM

Kodak Super Sensitive Panchromatic Film is twice as fast as Kodak Regular Film to daylight

and five times as fast to artificial light. It has proved its worth in the film studios of the world, with the professional photographer and the amateur ciné worker, and is also available in Roll Film form. Snapshots at night by the light of "Photoflood" Lamps and many other new kinds of pictures are made possible by its astonishing speed.

#### PRICES :

	Inches The width is given first	"Panatomic" Film				Super Sensitive Panchromatic Film (G)			
		No.	Exp.	s.	d.	No.	Exp.	s.	d.
All Vest Pocket "Kodaks," Boy Scout & Girl Guide "Kodaks," ** "Pupille," ** "Vollenda," No. 48 and "Vollenda" No. 52	1 1/8 x 2 1/2	F127	8	1	6	SS127	8	1	6
All No. 1 "Kodaks," No. 2 "Brownies" and No. 2 "Hawk-Eyes" . . . . .	2 1/4 x 3 1/4	F120	8	1	6	SS120	8	1	6
All Six-20 "Kodaks" and Six-20 "Brownies," § Six-20 Duo-"Kodak," No. 2 Portrait "Hawk-Eye" Star and CC "Hawk-Eye" . . . . .	2 1/4 x 3 1/4	F620	8	1	6	SS620	8	1	6
All No. 1A "Kodaks" and No. 2A "Brownies" . . . . .	2 1/2 x 4 1/4	F116	8	1	9	SS116	8	1	9
All Six-16 "Kodaks" . . . . .	2 1/2 x 4 1/4	F616	8	1	9	SS616	8	1	9
All No. 3 "Kodaks" . . . . .	3 1/4 x 4 1/4	F118	6	2	9	SS118	6	2	9
All No. 3A "Kodaks" . . . . .	3 1/4 x 5 1/4	F122	6	3	3	SS122	6	3	3
No. 1 "Brownie" . . . . .	2 1/4 x 2 1/4	F117	6	1	3	SS117	6	1	3
1/4 pl. "Graflex" (roll-holder) . . . . .	3 1/4 x 4 1/4	—	—	—	—	SS51	6	2	9

\*\* For "Pupille" and "Vollenda" No. 48 read 16 exp. instead of 8.

§ For Six-20 Duo "Kodak" read 16 exp. instead of 8.

# KODAK FILMS—Continued

## KODAK "PANATOMIC" AND SUPER SENSITIVE PANCHROMATIC FILM PACKS



Users of film packs can also enjoy the advantages of these two wonderful films. The Packs are enclosed in metal containers which hold the films perfectly flat, and allow exposed films to be removed without interfering with the rest.

### PRICES :

"Panatomic" Ref. No.	S.S. Pan. Ref. No.	Sizes		No. of exposures	"Panatomic" s. d.		(H) S.S. Pan. s. d.
		ins.	cms.		s.	d.	s.
F500 ..	—	2½ × 1¾	4½ × 6	12	3	0	—
F520 ..	SS520	3½ × 2½	6 × 9	12	4	0	4 0
F518 ..	SS518	4½ × 3½	8 × 10½	12	6	3	6 3
F523 ..	SS523	5 × 4	10 × 12½	12	7	6	7 6
F541 ..	SS541	4½ × 3½	9 × 12	12	7	3	7 3

"Panatomic" and Kodak Super Sensitive Panchromatic Film Packs for use in tropical countries can be packed in air-tight tins at the same extra cost as for Kodak Film Packs (see page 115).

## KODAK CUT FILM

### A Flat Cut Film for Use in Plate Cameras

Kodak Cut Film has many advantages over the glass plate. It is practically free from halation and gives clean, crisp, clearly defined negatives, even when the subjects are taken against the light. Kodak Cut Film is unbreakable and weighs but a fraction of the weight of glass plates. It gives negatives of the highest quality—negatives that make bright, sparkling prints or enlargements.

Kodak Cut Film is made in two speeds: Regular and *Super Speed*. Regular is about the same speed as a special rapid plate. *Super Speed* is approximately twice as fast as Regular. Under poor lighting conditions or when very short exposures have to be given, *Super Speed* will give the best results obtainable. Its rapidity is especially valuable for making portraits or pictures indoors and for "snapshots" in the shade.

For panchromatic and other grades of cut films see pages 118-119.

### PRICES :

Size	s.	d.	Size	s.	d.	(G) s. d.
3½ × 2½ in. .. ..	1	8	5 × 4 in. .. ..	4	2	4 2
3½ × 2½ " .. ..	1	8	5½ × 3½ " .. ..	4	2	4 2
4½ × 3½ " .. ..	2	6	9 × 12 cm. .. ..	3	0	3 0

# EASTMAN PROFESSIONAL FILMS

Professional Films are supplied in standard cut sizes and in a variety of grades—*there is a grade to suit every need*. The advantages of film over plates are: (1) They are unbreakable; (2) Weigh only one tenth the weight of plates; (3) Can be retouched on either side; (4) Are practically free from halation.

## EASTMAN PORTRAIT FILM

Eastman Portrait Film has a long scale of gradation, remarkable latitude, and is non-halative.

It is made in three types—Par, Super Speed and Super Speed Ortho Anti-Halo (Matte Backed). Par Speed is quite fast enough for all ordinary studio or outdoor work. Super Speed and Super Speed Ortho Anti-Halo are both extremely rapid; they should be used where short exposures have to be given or lighting conditions are poor. Super Speed is double coated, and gives superb quality in the rendering of high light gradation and detail. Super Speed Ortho Anti-Halo is of particular value for difficult commercial subjects with contrasty lighting. Backgrounds can easily be worked in on the Matte Backing with pastel or charcoal.

## EASTMAN PORTRAIT PANCHROMATIC FILM

The discovery of new dyes by the Kodak Laboratories has made possible the introduction of these remarkable emulsions, which have far greater speed and sensitiveness to colour (even without a screen) than anything previously known.

## EASTMAN SUPER SENSITIVE PANCHROMATIC FILM

The films are double coated, and have a long scale of gradation. Although they are exceedingly fast, they are free from grain. Correct density is easily obtained by normal development.

For portraiture we recommend Eastman Portrait Panchromatic Film, which is evenly sensitive to all colours of the spectrum. For commercial work and work requiring minimum exposure with artificial light, Eastman Super Sensitive Panchromatic Film should be used, on account of its exceptional sensitivity to red.

## EASTMAN COMMERCIAL FILM

A slower emulsion than Portrait Film, for copying and for all purposes where a slower emulsion is required. Its non-halation

qualities render it an ideal medium for difficult interiors with great extremes in lighting.

## EASTMAN COMMERCIAL ORTHO FILM

Is suitable for all kinds of work where general colour sensitiveness is required but not sensitiveness to red. Used with a

"K"1 or "K"2 Wratten Filter it gives correct rendering of the yellows in photographs of unpolished mahogany or oak furniture and similar subjects.

## EASTMAN COMMERCIAL PANCHROMATIC FILM

Eastman Commercial Panchromatic Film has an emulsion which is completely sensitive to all the colours. It can, therefore, be

used for all colour reproduction processes, and should be used in the photography of coloured objects when the correct rendering of colour values in monochrome is of importance.

## EASTMAN PROCESS FILM

Specially adapted to the needs of the photo-engraver and photo-lithographer. It gives

any degree of contrast and is equally suitable for negatives or positives.

## EASTMAN PANCHROMATIC PROCESS FILM

A slow emulsion, sensitive to all the colours of the spectrum. Specially suitable for the use of the photo-engraver in tri-colour work.

# EASTMAN PROFESSIONAL FILMS

—Continued

PRICES :

(G)

Size Inches				per doz.	Portrait Super, Par. and Super Speed Ortho, Commercial, Commercial Ortho and Process Film			All Panchromatic Grades		
	£	s.	d.		£	s.	d.			
2 5/16 × 1 3/4	..	..	..	0	1	4	..	0	1	6
3 1/4 × 2 1/4	..	..	..	0	1	8	..	0	1	10
3 1/2 × 2 3/4	..	..	..	0	1	8	..	0	1	10
3 1/2 × 3 1/2	..	..	..	0	2	3	..	0	2	6
4 1/4 × 3 1/2	..	..	..	0	2	6	..	0	2	9
5 1/2 × 3 1/2	..	..	..	0	4	2	..	0	4	6
5 1/2 × 3 3/4	..	..	..	0	4	2	..	0	4	6
5 × 4	..	..	..	0	4	2	..	0	4	6
6 1/2 × 4 3/4	..	..	..	0	5	6	..	0	6	0
6 3/4 × 3 3/4	..	..	..	0	4	7	..	0	5	0
8 1/2 × 6 1/2	..	..	..	0	10	4	..	0	11	6
10 × 4	..	..	..	0	9	2	..	0	10	3
10 × 8	..	..	..	0	17	0	..	0	18	9
12 × 10	..	..	..	1	5	0	..	1	7	6
14 × 11	..	..	..	1	18	0	..	2	2	0
15 × 12	..	..	..	2	4	2	..	2	8	6
17 × 7	..	..	..	1	9	10	..	1	13	0
17 × 14	..	..	..	2	18	4	..	3	4	0
18 × 16	..	..	..	3	17	6	..	4	5	0
20 × 12	..	..	..	3	3	0	..	3	10	0
20 × 16	..	..	..	4	7	6	..	4	16	6
22 × 16	..	..	..	5	0	0	..	5	10	0
22 × 18	..	..	..	5	19	2	..	6	11	0
24 × 18	..	..	..	6	10	10	..	7	4	0
24 × 20	..	..	..	6	15	0	..	7	8	6
26 × 20	..	..	..	7	7	6	..	8	2	0
27 × 22	..	..	..	8	12	6	..	9	8	0
28 × 24	..	..	..	9	10	10	..	10	9	0
30 × 20	..	..	..	8	11	8	..	9	8	0

Centimetres

4.5 × 6	..	..	..	per doz.	0	1	4	..	0	1	6
4.5 × 10.7	..	..	..	..	0	1	8	..	0	1	10
6.5 × 9	..	..	..	..	0	1	8	..	0	1	10
6 × 13	..	..	..	..	0	2	3	..	0	2	6
8.2 × 10.7	..	..	..	..	0	2	6	..	0	2	9
9 × 12	..	..	..	..	0	3	0	..	0	3	4
10 × 15	..	..	..	..	0	4	2	..	0	4	6
13 × 18	..	..	..	..	0	6	8	..	0	7	6
18 × 24	..	..	..	..	0	12	6	..	0	13	9
21 × 27	..	..	..	..	0	18	0	..	1	0	0

Extra for cutting Eastman Films.

Per Film up to and including 8 1/2 × 6 1/2	..	..	..	..	..	..	..	..	1/2d.	per cut.
.. 8 1/2 × 6 1/2 in. up to and including 12 × 10 in.	..	..	..	..	..	..	..	..	1d.	..
.. above 12 × 10 in.	..	..	..	..	..	..	..	..	2d.	..

## "KODALINE" FILMS

"Kodamine" Films are economical, easy to use for making line, half-tone, and continuous tone negatives and positives, and they lie perfectly flat.

The emulsion has the necessary characteristics of *extreme contrast* and *fine grain*, and it is orthochromatic. The films are coated with a *non-halation backing* which comes off immediately upon immersion in the developer.

All grades are supplied matt backed, if required, to facilitate retouching.

"Kodamine" Films are made in all sizes from  $6\frac{1}{2} \times 4\frac{3}{4}$  inches. Prices allow considerable economies to be effected, particularly in the larger sizes.

All "Kodamine" products are British made at the Kodak factory, Wealdstone, Middlesex.

### SLOW "KODALINE"

This film is coated with a fine grain orthochromatic emulsion, anti-halation backed. The backing dissolves immediately the film is immersed in the developer, and leaves no stain behind.

For offset litho screen positives Slow "Kodamine" Film gives solid dots of perfect opacity. The thin base film can be printed in reverse without loss of definition, and screen and type negatives or positives can be easily cut up and fitted into position for composite work.

Slow "Kodamine" Film is supplied with either 3/1000th or 8/1000th inch base; 3/1000th available with either Clear or Matt Back; 8/1000th inch with Clear Back only.

### RAPID "KODALINE"

This film is considerably faster than Slow "Kodamine" and compares very favourably with wet plates, giving great density without the need for intensification.

It is particularly valuable for making fine line and screen negatives for monochrome block making.

Rapid "Kodamine" Film is made in one thickness only: 5/1000th inch, with either Clear or Matt Back.

### EXTRA RAPID "KODALINE"

A fast emulsion with a long scale of gradation, yet with sufficient contrast to give good results from flat negatives. It is particularly useful for photo-gravure transparencies.

Extra Rapid "Kodamine" Film in conjunction with Slow "Kodamine" (3/1000th inch base) enables lettering to be fitted on to continuous tone subjects in composite work in the easiest possible way.

Extra Rapid "Kodamine" Film is supplied with either 3/1000th or 8/1000th inch base, both available with either Clear or Matt Back.

### "KODALINE" STRIPPING FILM (Wet)

An economical and efficient negative medium for use in place of wet plates.

When processed, the film is readily detached from its support and can be transferred to glass or other support by the application of a squeegee. The time occupied by developing, washing and drying need not be more than ten minutes.

*We shall be pleased to send full instructions, with prices and sizes of Kodamine Films, on request, to Dept. 13w, Kingsway.*

For "Kodamine" Paper see page 134.

# EASTMAN CINEMATOGRAPH FILM

STANDARD SIZE, 35 mm. RAW STOCK

**Positive.** Black and White and many tints.

**Safety Positive.** Black and White and tinted.

**Negative.** Orthochromatic, Regular Panchromatic and Super Sensitive Panchromatic.

} Full particulars  
and prices  
on application.

**No. 10 Cartridge.** Cinematograph Negative Film in daylight-loading rolls of 100 feet, in the 3 grades shown above, specially prepared for use in Bell & Howell "Eyemo" and "De Vry" Cine Cameras .. .. . each (H) £ s. d. 1 6 0

**Rolls for "Sept" Motion Picture Camera.** 17 feet long, each 5/6 (F)

All Cinematograph Film is supplied perforated. Unperforated film can be supplied to special order.

## \* 16 mm. CINÉ-KODAK SAFETY FILM (F)

FOR ALL 16 mm. CINÉ-"KODAKS" AND OTHER CINÉ CAMERAS

Cameras	Length	Super Sen. Panchromatic		Super Sen. "Kodacolor"	
		£	s. d.	£	s. d.
All 16 mm. Ciné-"Kodaks," Bell-Howell, "Kinecam," Victor, etc. .. .. . (Roll)	50 feet	0 14 0	0 17 6	1 1 0	
Ditto, ditto .. ( " )	100 "	1 6 0	1 12 6	2 0 0	
Siemens-Halske .. (Cassette)	50 "	0 14 0	0 17 6	—	
Simplex "Pockette" ( " )	50 "	0 16 0	0 19 6	1 3 0	
"Kinamo" S10 .. ( " )	10 metres	0 10 6	0 12 6	0 16 0	

## 16 mm. NEGATIVE FILM

Eastman Safety Film, Panchromatic, 100 ft. rolls—daylight loading .. .. . £ s. d. 1 0 0

**Note.**—This film is sold without finishing rights. Development will not be undertaken by Kodak Ltd.

## \* CINÉ-KODAK 8 SAFETY FILM (F)

25 ft. Ciné-Kodak 8 Panchromatic (equals 50 ft. of 8 mm. film) .. 10 0

All 8 mm. and 16 mm. Ciné-Kodak Film sent from abroad to the United Kingdom for processing must be sent per parcel post and declared.

\* Cost includes finishing and return postage.

## KODAK FILM FOR 35 mm. CAMERAS

KODAK "PANATOMIC" AND SUPER SENSITIVE PANCHROMATIC

Daylight Loading and Unloading Cassettes  
(36 Exposures)

For "Retina," "Leica" and "Contax" cameras—Kodak Super Sensitive Panchromatic or "Panatomic" .. .. . per cassette s. d. 3 6

**Unspooled Lengths** (36 Exposures)

For loading into "Leica" and "Contax" film cartridges—Kodak Super Sensitive Panchromatic or "Panatomic" .. .. . per length 2 0

# KODAK X-RAY FILMS

## KODAK "DUPLI-TIZED" X-RAY FILM

### *Super Speed*

Kodak "Dupli-Tized" X-Ray Film—the standard radiographic medium for use with or without intensifying screens—has a rich emulsion of fine grain coated on both sides of a thin flexible base. It has liberal contrast and is uniformly fast and free from fog.

Kodak "Dupli-Tized" X-Ray Films are supplied in both "Ordinary Packing" and "Double Wrapped," in the following types:

#### NITRATE CLEAR BASE

A standard X-Ray film of high speed, possessing liberal contrast and a fine grain.

#### SAFETY CLEAR BASE

Possesses the same emulsion characteristics as the Nitrate film, but has an Acetate base.

#### SAFETY BLUE BASE

The blue-tinted base of this film gives increased image brilliance and improves diagnostic quality.

#### NITRATE "DIAPHAX"

Has the same emulsion characteristics as the above, but embodies a diffusing medium which produces a matt effect.

#### SAFETY "DIAPHAX" BLUE BASE

Has the same emulsion characteristics as the Nitrate "Diaphax" previously described, but is coated on a blue base.

Size	(F & C)								
	Ordinary Packing			Packets of 72			Double Wrapped		
	£	s.	d.	£	s.	d.	£	s.	d.
4½ × 3½ in.	0	3	6	1	0	6	0	4	0
6½ × 4½ "	0	6	8	1	18	6	0	7	6
8½ × 6½ "	0	11	9	3	7	9	0	13	0
10 × 4 "	0	10	0	2	17	6	0	11	3
10 × 8 "	0	18	9	5	8	0	1	1	0
12 × 6 "	0	16	0	4	12	6	0	18	0
12 × 10 "	1	6	0	7	10	0	1	9	0
15 × 6 "	1	2	6	6	10	0	1	5	6
15 × 12 "	2	2	6	12	5	0	2	7	0
14 × 11 "	1	19	0	11	5	0	—	—	—
17 × 14 "	3	0	0	17	7	6	—	—	—
9 × 12 cm.	0	4	0	—	—	—	These sizes		
13 × 18 "	0	8	6	—	—	—	are not		
18 × 24 "	0	14	6	—	—	—	stocked		
24 × 30 "	1	6	0	—	—	—	"Double		
30 × 40 "	2	3	4	—	—	—	Wrapped"		
40 × 50 "	3	12	0	—	—	—			

"Double Wrapped" not supplied in packings of 72 films.

# EASTMAN DENTAL SAFETY X-RAY FILM

The following films are supplied in round-cornered packing, with flexible lead backing. The entire surface is available for exposure. The cushioned edges permit of easy operation in sensitive mouths. All types have a Safety (Acetate) Base.

CD is a single coated slow film of fine grain.

CCS, CCD, 1A, 1B are single coated extra fast films.

A, AD, O are of the "Radia-Tized" type, double coated, and of approximately half the speed of the extra fast.

DD is a "Radia-Tized" ultra speed film.

The above films can be obtained packed singly or in pairs. The letter "S" denotes single packing and the letter "D" pairs.

## PRICES :

### SINGLE COATED

(F & C)

		s. d.	
CD	(1¼ × 1½ ins.) Regular .. .. .	per 24 pairs ..	8 0
CCS	( " " ) Extra Fast .. .. .	" 24 singles ..	6 6
CCD	( " " ) " " " " .. .. .	" 24 pairs ..	8 0
1A	(2¼ × 1½ " " ) " " " " .. .. .	" 1 doz. pairs ..	7 0
1B	(2 × 1½ " " ) " " " " .. .. .	" 1 " " ..	7 0
Occlusal	(3 × 2¼ " " ) "Dupli-Tized," Super Speed .. 1 ..	" " ..	11 6

### "RADIA-TIZED"

(F & C)

		s. d.	
A.	Size 1¼ × 1 in., in boxes of 2 dozen films (singles) ..	per box	0 6 6
A.	" 1¼ × 1 in., " one gross " ( " ) ..	" "	1 17 6
AD.	" 1¼ × 1 in., " 2 dozen " (pairs) ..	" "	0 8 0
AD.	" 1¼ × 1 in., " one gross " ( " ) ..	" "	2 5 0
DD.	" 1¼ × 1 in., " 2 dozen " ( " ) ..	" "	0 8 0
No. 0	" ¾ × 1 in., " 2 dozen " ( " ) ..	" "	0 8 0

### "BITE-WING"

Nos. 0, 1, 2 and 3 "Bite-Wing" are single coated films approximately 50 per cent. slower than "Radia-Tized" A, AD and O, and are made in single packing only. They are intended for periodical X-Ray examination for the early discovery of inter-proximal decay. Inter-proximal cavities impossible to detect by clinical examination are revealed in the incipient stages with clearness and certainty.

"Full-mouth" examination consists of five negatives, three No. 1 type and two No. 3, or seven negatives, three No. 1 and four No. 2. No. 0 is especially useful for small mouths. The complete examination of a child's mouth consists of five negatives, three Anterior No. 1 and two Posterior No. 0. Both upper and lower teeth are recorded on the same film simultaneously.

(F & C)

		s. d.	
No. 0 Type,	Anterior Size 1¾ × 7/8 in.	per box of 12 films (singles)	5 6
No. 0	" Posterior " 1¾ × 7/8 in.	" " "	5 6
No. 1	" Anterior " 1 9/16 × 1 1/16 in.	" " "	5 6
No. 2	" Posterior " 1 9/16 × 1 3/16 in.	" " "	6 0
No. 3	" Posterior " 2 1/8 × 1 1/4 in.	" " "	6 6



# X-RAY APPARATUS

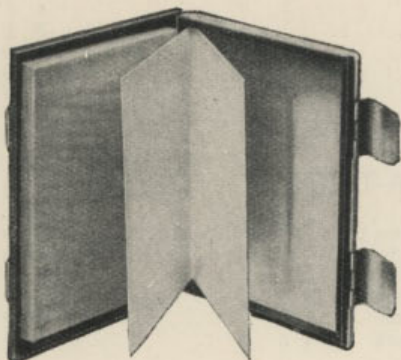
## EASTMAN X-RAY INTENSIFYING SCREENS

These Screens are made with a waterproof coating and base, and are washable. They are flexible and do not become brittle with age. In addition, they give good contrast and are free from grain.

### PRICES :

Size	Single			Double			Size	Single			Double		
	£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.
6½ × 4¾ in. ..	0	11	6	1	2	0	15 × 6 in. ..	1	8	6	2	13	6
8½ × 6½ ..	0	17	9	1	14	0	14 × 11 ..	2	6	6	4	9	0
10 × 8 ..	1	5	6	2	6	6	15 × 12 ..	2	15	0	5	2	0
12 × 6 ..	1	5	6	2	6	6	17 × 14 ..	3	8	0	6	7	6
12 × 10 ..	1	17	6	3	11	0							

## KODAK METAL X-RAY CASSETTE



The Kodak Metal X-Ray Cassette is made in a convenient book form. Thick felt padding and spring clasp fasteners ensure effective contact.

The operations of loading and unloading in the dark room are more simple than in the ordinary type of cassette, because there is no powerful back springing to manipulate.

The light-lock system is provided by the overlapping of the back portion of Cassette. The centre is indicated by embossed dots on the front plate.

### PRICES :

Size	Single			Double			Size	Single			Double		
	£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.
6½ × 4¾ in. ..	0	17	0	1	5	0	14 × 11 in. ..	2	2	6	2	2	6
8½ × 6½ ..	1	5	0	1	10	0	15 × 6 ..	1	7	6	1	7	6
10 × 8 ..	1	10	0	1	4	6	15 × 12 ..	2	7	6	2	7	6
12 × 6 ..	1	4	6	1	17	6	17 × 14 ..	2	17	6	2	17	6
12 × 10 ..	1	17	6										

## KODAK X-RAY INTRA-ORAL CASSETTE

This Cassette is intended for use with Occlusal Dental Films. It is made of aluminium and is fitted with a pair of Intensifying Screens.

### PRICES :

	£	s.	d.
Kodak X-Ray Intra-Oral Cassette, complete with Intensifying Screens and 50 transparent Insulator Envelopes .. ..	1	1	0
Additional Intensifying Screens .. .. per pair ..	0	8	0
.. Insulator Envelopes .. .. packet (50) ..	0	3	0

# X-RAY APPARATUS—Continued

## KODAK X-RAY ANGLE TILTING BOARD

Gives cassette support at a definite angle. Simplifies the positioning in extra-oral radiography of the lower jaw, and facilitates correct and uniform delineation of the frontal sinus and mastoids without tilting the tube.

Price .. .. . 15/- (E)

## KODAK X-RAY FILM DEVELOPING HANGERS

Development, fixing and washing are greatly facilitated by the use of these Hangers. They are made of a metal which is unaffected by the chemicals used.

PRICES : (D)

	s. d.		s. d.
4½ × 3½ in. for 2 films .. each	4 0	12 × 6 in. for 2 films each	10 6
6½ × 4½ " 2 " " "	7 6	12 × 10 " 1 film each	7 6
8½ × 6½ " 1 film .. "	7 0	14 × 11 " 1 " "	8 6
10 × 4 " 2 films .. "	8 6	15 × 6 " 2 films .. "	12 0
10 × 8 " 1 film .. "	7 0	15 × 12 " 1 film .. "	8 6
12 × 6 " 1 " " " "	7 6	17 × 14 " 1 " " "	10 6

## EASTMAN DENTAL FILM DEVELOPING HANGERS

Hangers No. 2 and No. 4 are for use with either No. 1210 or No. 1512 X-Ray Tank Outfit; Hangers No. 3 and No. 5 are intended for Dental Tank Outfit No. D1112 and No. D123 respectively.

PRICES :

	s. d.		s. d.
No. 2 (10 films) .. each	5 0 (D)	No. 4 (14 films) .. each	6 0 (D)
" 3 (10 " ) .. "	5 0 (D)	" 5 ( 6 " ) .. "	2 9 (D)
Dental Hanger Tabs per doz.	1 6 (D)	Dental Holders(wood)per doz.	2 6 (E)

## KODAK X-RAY DEVELOPER POWDERS (E)

	s. d.
No. 1. Box of 6 powders, each for 12 ozs. of solution .. .. .	2 0
" 2. Box containing sufficient powder to make ½ gallon of solution ..	2 0
" 3. Box containing sufficient powder to make 1 gallon of solution ..	3 3
" 4. Box containing sufficient powder to make 2 gallons of solution	4 9

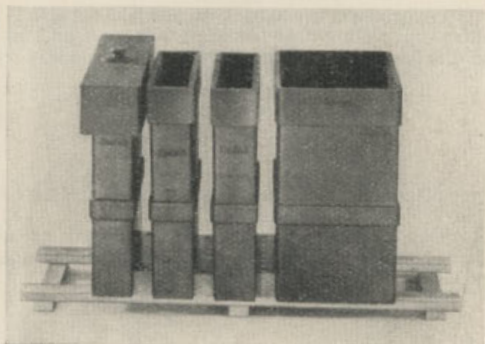
## KODAK X-RAY ACID FIXING SALTS (E)

	s. d.
No. 2. Box containing sufficient powder to make ½ gallon of solution ..	1 3
" 3. Box containing sufficient powder to make 1 gallon of solution ..	2 3
" 4. Box containing sufficient powder to make 2 gallons of solution	3 9

# X-RAY APPARATUS—Continued

## KODAK DEVELOPING TANK OUTFIT

These tanks are made of a hard rubber which is not affected by the chemicals used. The first of the set of four is used for development, and is supplied with extension and lid; the second is for rinsing, the third for fixing and the fourth for washing. Tanks should be filled to within half-an-inch of the top.



### No. 1210 (Complete Set of 4 Tanks)—

3 No. 122 (2 ordinary, 1 with extension and lid), 1 No. 128. (D)

Suitable for all sizes up to and including 12 × 10 in. Holds 1½ gal. of developer. This price includes wooden rack baseboard

£	s.	d.
5	15	0

### No. 1512 (Complete Set of 4 Tanks)—

3 No. 152 (2 ordinary, 1 with extension and lid), 1 No. 159.

Suitable for all sizes up to and including 15 × 12 in. film. Holds 2 gallons. The price includes a wooden rack baseboard

£	s.	d.
7	5	0

### No. 1714 (Complete Set of 4 Tanks)—

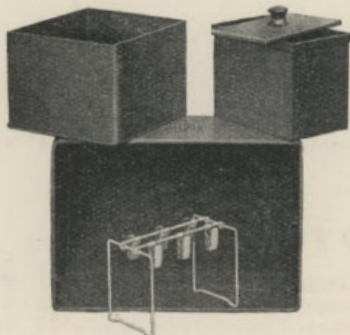
3 No. 172 ordinary, 1 No. 179 and lid.

Suitable for all sizes up to and including 17 × 14 in. Holds 2½ gallons. Complete with wooden rack baseboard

£	s.	d.
8	15	0

(Prices of separate tanks upon request)

## KODAK DENTAL FILM DEVELOPING TANK OUTFIT No. D123 (12 oz.)



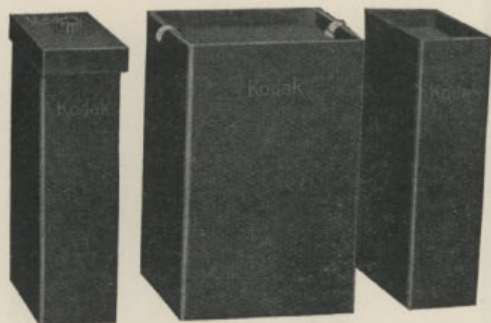
A small and very compact developing outfit, made of hard rubber. It comprises three tanks—one for developing, one for fixing, and one for washing—and two No. 5 Dental Film Hangers, fitted to take 6 films. The developing tank is supplied with a lid and holds 12 ozs. of developer. The fixing tank holds two, and the washing tank four No. 5 Dental Film Developing Hangers.

Price	..	..	£	s.	d.
			17	6	(D)

# X-RAY APPARATUS—Continued

## KODAK DENTAL FILM DEVELOPING TANK OUTFIT No. D1112

(Half-Gallon)



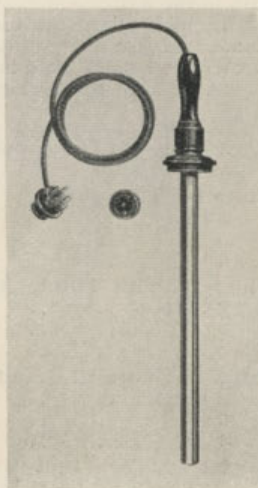
Made of hard rubber which is not affected by the chemicals used. The set of three is composed of one large tank for rinsing and washing and two small tanks for developing and fixing, with a lid for developing tank. Capacity of developing and fixing tanks, half a gallon of solution.

Complete Outfit, containing 1 large Tank, 2 small Tanks, £ s. d.  
1 Lid, 2 No. 3 Dental Film Hangers (sufficient for 10 pairs  
of dental film negatives) and one 6½ × 4¾ in. Hanger .. 1 18 6 (D)

## THE KODAK IMMERSION HEATER

Correct temperature is essential for correct results in development, and a good immersion heater is essential to control of temperature.

This Immersion Heater will raise the temperature of one gallon of water from 45 degrees to 65 degrees in five minutes. Soundly constructed and heavily nickelled.



PRICE: (E)  
£ s. d.

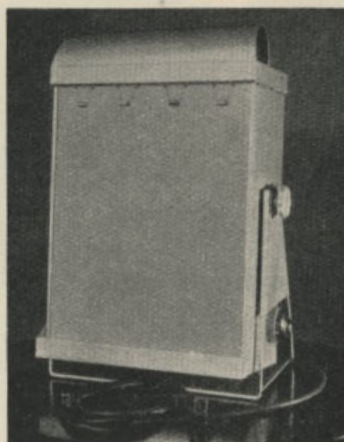
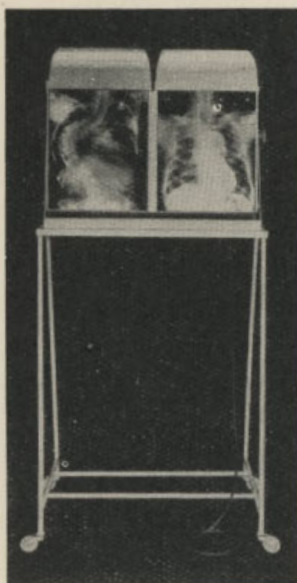
Complete with triple flex, three point plug, and three-point wall socket .. .. .	2 10 0
New Elements .. .. each	0 15 0

State voltage required when ordering.

# X-RAY APPARATUS—Continued

## No. 1 KODAK X-RAY ILLUMINATOR

(Flat Type)



The No. 1 Kodak X-Ray Illuminator is particularly suitable for use where there is a limited space. It is supplied with or without tilting base; the model without base is useful for standing on narrow shelves or for sinking flush in the wall.

In spite of the compactness of the Illuminator, it provides an evenly illuminated field of high intensity without excessive heat. It accommodates negatives up to  $17 \times 14$  ins.

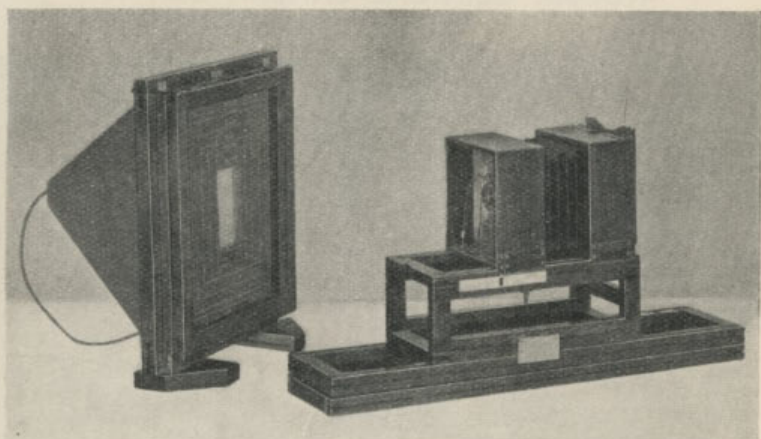
Supplied in silver-white cellulose finish.

	(D)		
	£	s.	d.
Single Unit .. .. .	4	0	0
Single Unit with Tilting Base .. .. .	4	5	0
Tilting Base only .. .. .	0	7	6
<b>Units on Tilting Base</b>			
2 Units .. .. .	8	15	0
3 " .. .. .	13	0	0
4 " .. .. .	17	0	0
<b>Units Without Tilting Base</b>			
2 Units .. .. .	8	5	0
3 " .. .. .	12	5	0
4 " .. .. .	16	0	0
<b>Units on Wheeled Stand</b>			
2 Units .. .. .	13	5	0
3 " .. .. .	18	0	0
4 " .. .. .	22	0	0

**Note.**—Each Unit is supplied complete with six 40-watt lamps of standard voltage, one sheet of blue flashed opal glass and one of plain glass.

# X-RAY APPARATUS—Continued

## KODAK X-RAY REDUCTION CAMERA



The Kodak X-Ray Reduction Camera simplifies the reduction of "Dupli-Tized" X-Ray Film negatives of all sizes (up to  $17 \times 14$  inches) to lantern slides, or bromide prints of  $6\frac{1}{2} \times 4\frac{3}{4}$  inches or smaller. No visual focussing is necessary, automatic focussing scales being provided. This outfit is suitable for making bromide paper prints, film transparencies and lantern plates.

With the Camera are included:—One Double Plate Holder adapted for Lantern Plates and one Double Film Holder; A Negative Illuminator  $17 \times 14$  inches, fitted with metal cone; Lamp Holder; 200-watt Lamp; 10 feet flex and Wall Plug; Detachable Hinged Film Negative Frame, double glazed; set of 8 Masks, and a Brass Wire Frame hinged on illuminator and draped with black material for preventing reflection.

The Camera is fitted on a skeleton platform support to ensure accurate centring. The lens is the "Kodar"  $f/7.9$  and the shutter the "Kodex," with iris diaphragm. Focussing scales are provided to allow of immediate adjustment for the reduction of any negative from  $17 \times 14$  ins. to  $6\frac{1}{2} \times 4\frac{3}{4}$  ins. and lantern-slide size.

PRICE .. £21 0 0 (D)

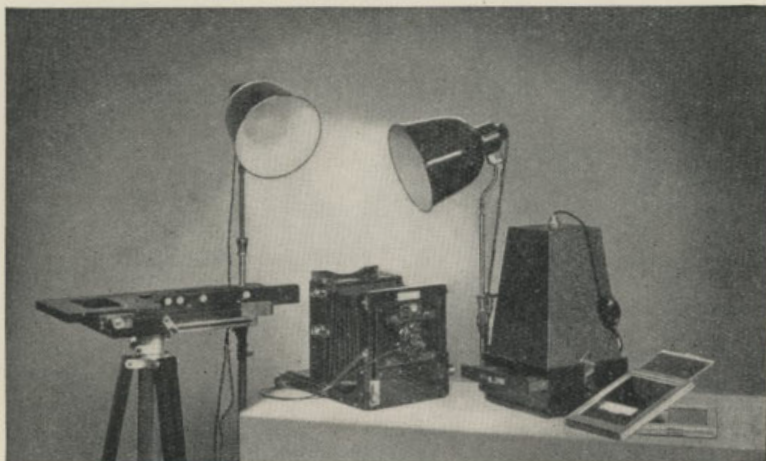
State voltage when ordering.

### ACCESSORIES

	£	s.	d.	
Double Plate Holder adapted for lantern slides .. ..	1	1	0	(D)
Double Film Holder, $6\frac{1}{2} \times 4\frac{3}{4}$ in. .. ..	0	7	6	(B)
Set of eight Masks, sizes $6\frac{1}{2} \times 4\frac{3}{4}$ in. to $15 \times 12$ in. inclusive per set	0	7	6	(D)

# X-RAY APPARATUS—*Continued*

## KODAK CLINICAL CAMERA OUTFIT



This equipment has been specially designed for medical subjects and embodies features that facilitate accurate reproduction of all types of photographic records.

The following is a specification of the outfit :—

### CAMERA :

Solidly constructed square-bellows camera in mahogany,  $6\frac{1}{2} \times 4\frac{1}{2}$  in. size, with double extension bellows. Rising and falling front, actuated by rack and pinion; liberal side swing; reversing back; scale marking for standardising relative size production to natural size,  $\frac{1}{2}$ ,  $\frac{1}{4}$  or  $\frac{1}{8}$ th, with separate adjustable baseboard for facilitating fine focussing; tilting head operating through a radius of  $90^\circ$ .

### TRIPOD :

A compact and rigid type of stand, with centre sliding post and extension legs. Maximum extension 47 inches, minimum, 28 inches. Revolving top. Quick-acting thumb screw adjustments.

### LENS :

Kodak Anastigmat, of an equivalent focus of 8 inches, which gives crisp definition at the open aperture of  $f7.7$ .

## SHUTTER :

"Kodamatic." Accurate and dependable speeds, ranging from  $\frac{1}{100}$ th of a second to  $\frac{1}{2}$  second, and "Time" and "Brief Time" actions. It is operated by either finger or cable release, and works smoothly with light pressure. Finished in black enamel. (The cable is two feet in length.)

## TWO DARK SLIDES :

Of the convenient draw-out type. One slide is fitted with grooves for either film or bromide paper, and the other with permanent fittings to hold lantern plates. The same type of holder is also available for glass plates, if required.

## TWO FLOOD LIGHTS :

These are of the Kodak reflector pattern and are complete with lamps. Each is fitted on to a telescopic stand, which allows a liberal extension. Each flood light is supplied complete with 4 yards of flex and two-pin plug.



*Kodak Clinical Camera*

## ENLARGING ATTACHMENT :

An accessory fitting, complete with light chamber, 100-watt lamp, reflector and hinged glazed negative holder. This converts the camera into an enlarging apparatus, complete with illumination, flex, plug and switch.

The price of the Complete Outfit, with velvet-lined ruby focussing cloth, 54 x 40 ins., is

£45 0 0 (D)

## ACCESSORIES :

				s.	d.
Double Film Holder, $6\frac{1}{2} \times 4\frac{3}{4}$ in.	..	..	..	each	7 6 (B)
Double Plate Holder, $6\frac{1}{2} \times 4\frac{3}{4}$ in., adapted for					
Lantern Plates .. .. .	..	..	..	..	21 0 (D)
Double Plate Holder, $6\frac{1}{2} \times 4\frac{3}{4}$ in.	..	..	..	..	15 0 (B)
Westminster De Luxe Enlarging Easel	..	..			3 15 0 (C)
Backgrounds in brown and grey, 4 ft. square, on one roller					0 10 6 (C)
Additional sizes 6d. per sq. ft.					
Portable Background Carrier	..	..	..	..	1 12 6 (C)



# THE KODAK GASLIGHT PAPER

## “VELOX”

Now made in 5 grades

EXTRA SOFT, SOFT, MEDIUM, VIGOROUS,  
AND EXTRA CONTRAST



“Velox” is a developing paper specially made for use with amateurs’ negatives. It gives bright, crisp prints with pure high lights and rich, blue-black shadows. Simple to use. Can be printed by any ordinary artificial light and even by daylight. No dark room is required for development. Made in five grades—Extra Soft, Soft, Medium, Vigorous, and Extra Contrast—and three surfaces.

“Velox” is supplied in both Single and Double Weights, and in Postcards.

**Extra Soft “Velox.”** Made in Art (Semi-matt), Glossy (Enamelled).

**Soft “Velox.”** Made in Art (Semi-matt), Glossy (Enamelled), Carbon (Matt).

**Medium “Velox.”** Made in Art (Semi-matt), Glossy (Enamelled), Carbon (Matt).

**Vigorous “Velox.”** Made in Art (Semi-matt), Glossy (Enamelled), Carbon (Matt).

**Extra Contrast “Velox.”** Made in Art (Semi-matt), Glossy (Enamelled).

For prices of “Velox” Papers see pages 139-142.

For prices of “Velox” Postcards see page 147.

# KODAK BROMIDE PAPERS

## *A Grade for Every Need*

Kodak Bromide Papers have a high reputation for quality and reliability among photographers. They allow great latitude in exposure; give prints and enlargements with sparkling high lights, rich transparent shadows and a long range of finely-graded half-tones; and these qualities are consistently maintained in every batch. Kodak Bromide Papers are supplied in a wide variety of grades to meet all requirements; and in nearly all the grades there are three degrees of contrast. All give rich sepia tones by the sulphide or hypo alum processes.

### **" NIKKO "** (SOFT, MEDIUM, CONTRAST, EXTRA CONTRAST)

A rapid, mauve-white paper with a highly glossy surface. Unsurpassed for the rendering of fine detail in commercial or scientific photographs, and for Press work. Made in both Single and Double Weights. The Medium, Contrast and Extra Contrast grades are particularly suitable for commercial work for reproduction. Also supplied in postcards.

### **VELVET** (SOFT, MEDIUM, CONTRAST)

A rapid paper with a beautiful velvety surface. Gives clean, brilliant prints or enlargements. Tones to a rich sepia. A very popular grade with the amateur. Supplied in Single and Double Weights. Also supplied in postcards.

### **PLATINO MATTE SMOOTH** (SOFT, MEDIUM, CONTRAST)

A rapid paper with a dead-matt surface. Development gives a pure black image, which can readily be toned to a rich sepia. Made in Single and Double Weights. Also supplied in postcards.

### **PLATINO MATTE NATURAL** (SOFT, MEDIUM)

Similar to Platino Matte Smooth, but the natural surface provides an ideal medium for water colouring. Made in Double Weight only.

### **PLATINO MATTE ROUGH** (SOFT)

Similar to Platino Matte Smooth, but has a rough surface suitable for broad effects. Tones readily. Made in Single Weight only.

### **OLD MASTER** (SOFT)

A rapid, rough, heavy-weight paper, with a distinctive, canvas-like texture resembling that of an old painting. Excellent for high-class portrait enlargements and exhibition work. Made in Cream and White. The Cream is an admirable paper for sepia toned enlargements.

For prices of Kodak Bromide Papers, see pages 140-142.

For prices of Postcards, see page 147.

# KODAK BROMIDE PAPERS—*Continued*

## TINTED ROYAL (SOFT, MEDIUM, CONTRAST)

A rapid, cream-tinted, heavy-weight paper, with a rough natural surface. Specially adapted to broad pictorial work. Lends itself particularly well to sepia toning. Made in Double Weight only.

## WHITE ROYAL (SOFT, MEDIUM, CONTRAST)

A rapid, rough, heavy-weight paper, with a natural surface. Similar to Tinted Royal, but White. Suitable for large work and for broad effects in black and white, where fine detail is not essential. Made in Double Weight only.

## FINE GRAIN TINTED ROYAL (SOFT, MEDIUM, CONTRAST)

A heavy-weight, tinted paper similar to Tinted Royal, but with a fine-grain surface. It has all the high qualities of Royal and can be used for large or small enlargements. Also supplied in postcards.

## FINE GRAIN WHITE ROYAL (SOFT, MEDIUM, CONTRAST)

A double weight paper for enlarging from amateur negatives. It has a faint ivory tint, which imparts just that warmth to the average enlargement that is sometimes lacking in papers with a mauve-white base. Double Weight only. Also supplied in postcards.

## CREAM (SOFT, MEDIUM, CONTRAST)

A rapid, smooth, tinted paper suitable for contacts or small enlargements. Gives a rich, warm glow to the picture. Particularly suitable for sepia toning. Made in both Single and Double Weights. Also supplied in postcards.

## CREAM SEMI-MATT (SOFT, MEDIUM, CONTRAST)

Similar to Cream Bromide, but has a semi-matt surface. Made in Single and Double Weights.

## PERMANENT SMOOTH (SOFT, MEDIUM, CONTRAST)

A paper with a natural surface which is nearly matt. Suitable for contacts or enlargements. Tones to a rich sepia or brown. Made in Single Weight only.

## "FINISHER" BROMIDE (SOFT, MEDIUM, CONTRAST)

Made especially for Finishers' amateur enlarging work. The surface is an unusual combination of "sheen" and "tooth," so that brilliance is obtained coupled with great ease in finishing with pencil, crayon or brush. Single and Double Weights.

## "KODALINE" PAPER

"Kodamine" Paper provides the most economical way of making line and coarse-screen negatives. It is available in two speeds, Rapid and Slow, both in Single Weight only. The Rapid is coated with an orthochromatic emulsion and is intended for camera use. The Slow is non-orthochromatic and is for use in contact and reflex printing.

For prices of Kodak Bromide and "Kodamine" Papers, see pages 140-143.

For prices of Postcards, see page 147.

# KODAK BROMIDE PAPERS

—Continued

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## BROMOIL PAPER

A paper especially prepared for the bromoil process. It is coated with a high grade emulsion, free from any tendency to fog. The gelatine of the emulsion has a constant swelling characteristic, which ensures easy inking up and maximum control. Made in Rough White and Rough Cream, double weight only.

For prices see pages 141-142.

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## “TRANSFEROTYPE” PAPER

For making bromide positives for transfer to papers of various tints, glass, plaques, tiles, wood, metal, canvas, silks, satins, etc. Large prints for transfer can be made without making enlarged negatives. The emulsion is coated on a substratum of soft gelatine. Contact prints or enlargements made upon it and finished in the usual way are squeegeed down upon the objects to which they are to be transferred. After being under pressure for a time, the prints are immersed in hot water, the paper support stripped off and the picture left on the surface to which it was squeegeed. “Transferotype” Paper can be toned by the sulphide process, in the same way as ordinary bromide, but hypo-alum should not be used.

Prices and sizes as Single Weight Bromide Paper, pages 140-141.

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# KODAK WARM-TONE PAPERS

## “KOTHENA”

### *A Warm-Black Printing Paper of Superb Quality*

“Kothena” is a developing paper for contact printing by artificial light. It is remarkable for its superb quality, and for its extremely long scale of gradation, which enables it to render an extraordinary wide range of tones with purity and fidelity. The colour of the image obtained by direct development is a rich warm-black, no after toning process is recommended, nor is it necessary.

“Kothena” allows remarkable latitude in working; it is, therefore, an easy paper to use. It is a slow paper, intended only for contact printing.

*There are three grades:*

**Grade B**—Semi-Matt White.

**Grade C**—Smooth Matt White

**Grade E Smooth**—Matt Cream.

For prices see page 143.

# KODAK WARM-TONE PAPERS

—Continued

## “KOVITA”

Papers giving a warm-black tone by direct development have become the standard printing medium for high quality contact-printing; that they have not been used so widely for enlarging and projection printing is due to their somewhat slow speed, which makes exposure inconveniently long with any ordinary illuminant.

“Kovita” overcomes this difficulty. While fast enough to enable enlargements to be made with exposures of reasonable length, it retains the quality and the warm-tone-by-direct-development facilities characteristic of the finest contact printing medium.

Prints obtained by direct development are of exceptional richness; the colour is a pure warm-black, admirably set off by the clean heavy base. The image will tone easily to browns of delightful purity and richness in either the sulphide or hypo-alum bath.

Though primarily intended for enlarging “Kovita” can, of course, be used with equal success for contact printing. Being pre-eminently a quality paper “Kovita” is coated only on the finest double-weight paper base. It is made in four grades:

“KOVITA” C	-	-	White Matte
“KOVITA” E	-	-	Cream Matte
“KOVITA” N	-	-	White Parchment
“KOVITA” O	-	-	Cream Parchment

For Prices, see page 143.

## “KODOPAL”

“Kodopal” yields by direct development an image of a quality and warmth hitherto unobtainable. In range and beauty, the tones are unique. The emulsion has a long scale, and prints from negatives of moderate contrast have a gradation of exceptional length and delicacy. Its speed is between that of Kodura and Etching Brown.

The base is of a type and quality never before used for a photographic paper. It has a delightful opalescence, and a look and feel that form part of the unusual attractiveness of the “Kodopal” picture.

It is made in seven grades, each of which has a charm and distinction all its own.

C.—White Matte	E.—Smooth Cream
E. Special—Cream Natural Surface	H.—White Fine Grain Matte
G.—White Fine Grain Lustre	P.—Old Ivory Fine Grain Lustre
R.—Old Ivory Fine Grain Matte	

For prices see page 143.

# KODAK WARM-TONE PAPERS

—Continued

## “KODURA”

“Kodura” is a high-grade developing paper, which gives prints of distinctive, rich, warm-black tones. It has a long scale of gradation and will reproduce faithfully all the delicate variations of light and shade that appear in a good portrait negative.

“Kodura” is a rapid printing paper, and can, therefore, be used for either contact prints or enlargements. It is made in ten grades, all of which can be toned to exceptionally rich sepias by the sulphide or hypo-alum processes.

**Grade A.** Single weight, white, velvety semi-matt.

**Grade B.** As Grade A, but in Double weight.

**Grade A.C.** Single weight, white, smooth matt.

**Grade C.** As Grade A.C., but in double weight.

**Grade D.** Double weight, white, medium rough matt.

**Grade E. Smooth.** Double weight, cream, smooth matt.

**Grade E. Rough.** Double weight, cream, medium rough matt.

**Grade E. Special.** Double weight, cream, natural matt.

**Grade E. Semi-Matte.** Double weight, cream, velvety semi-matt.

**Grade F.** Double weight, white, glossy.

For prices see page 143.

(Some “Kodura” Grades are available in postcards; for details and prices see page 147.)

## ETCHING BROWN

Etching Brown is a developing paper which gives a warm, brown-black tone, imparting to the print the rich mellowness of an old engraving. It has a long scale of gradation and reproduces faithfully the delicate tones of a finely-graded negative.

Etching Brown gives prints with luscious shadows, bright, sparkling high lights, and all those subtle half-tones which give roundness and quality to a print.

Made in three grades, in double weight only, it is a medium speed paper, intended for contact printing, but it can be used for enlarging if a powerful illuminant is employed.

**Smooth Matte White.**

**Smooth Matte Cream.**

**Rough Matte Cream.**

For prices see page 143.

# KODAK PRINTING-OUT PAPERS

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*Kodatone*

A SELF-TONING  
COLLODION PAPER

"Kodatone" is a collodion printing-out paper which gives crisp, sparkling prints of a colour that can be varied from a rich, warm sepia to a pleasing deep purple. Beautiful sepia tones are obtained by simply immersing the print in the Hypo solution. When deep purple tones are required—or any tone between sepia and purple—an additional bath of salt and water only is needed. "Kodatone" is simple to use and prints of fine quality and beautiful colour can be produced with the greatest ease. Made in White, Matte and Glossy, and in Cream Matte, in Single and Double weights.

For prices of "Kodatone" Paper see page 144.

For prices of "Kodatone" Postcards see page 147.

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## "SOLIO" P.O.P.

A rapid printing-out paper, rich in silver, giving pleasing tones with the gold sulphocyanide and combined toning and fixing baths. Long scale of gradation. Unequaled for all classes of work where fine detail is required.

Supplied in paper and postcards and packed in a convenient and popular manner, ready cut and trimmed for use. Made in two varieties—Glossy (White or Mauve), and Matte.

Glossy "Solio" is characterised by a brilliant surface, bringing out all the finest details of the negative.

Matte "Solio" combines with a pure matt surface all the excellent qualities of the Glossy. It is printed, toned and fixed in the same manner. Excellent tones are also obtained on this paper with the chloroplatinite bath.

For prices of "Solio" Paper see pages 144-145.

For prices of "Solio" Postcards see page 147.

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## SELF-TONING "SOLIO"

Prints out like ordinary "Solio," but does not need a gold bath for toning. Simple to use. Uniform results in cold or warm tones. Gives prints of fine colour, entirely free from double tones. Glossy, single weight only.

For prices see page 146.

# "VELOX"—SINGLE WEIGHT

## PRICES

(I)

Inches	Sheets	Per Packet Sheets	6 Sheets		12 Sheets		72 Sheets		144 Sheets			
			s.	d.	s.	d.	£	s. d.	£	s. d.		
$2\frac{5}{16} \times 1\frac{1}{4}$	24	} 26	—	—	—	—	—	0	2	0		
$2\frac{3}{4} \times 1\frac{7}{8}$	22		—	—	—	—	—	0	2	7		
$2\frac{1}{2} \times 2\frac{1}{2}$	16		—	—	—	—	—	0	3	2		
$3 \times 2$	16		6d.	—	—	—	—	—	0	3	0	
$3\frac{1}{2} \times 2\frac{1}{2}$	12		—	—	—	—	—	—	0	4	5	
$3\frac{1}{2} \times 3\frac{1}{2}$	8		—	—	—	—	—	—	0	6	2	
$4\frac{1}{2} \times 2\frac{3}{4}$	8		17	—	—	—	—	—	0	6	2	
$4\frac{1}{2} \times 3\frac{1}{4}$	8		17	—	—	—	—	—	0	6	11	
$4\frac{1}{2} \times 2\frac{3}{4}$	—		—	—	—	—	—	—	0	6	6	
$5 \times 3$	—		15	—	—	—	—	—	0	7	6	
$5 \times 4$	—	11	} 1/-	—	—	—	—	0	10	0		
$5\frac{1}{2} \times 3\frac{1}{2}$	—	12		—	—	—	—	0	9	8		
$5\frac{3}{4} \times 3\frac{1}{2}$	—	11		—	—	—	—	0	10	1		
$6 \times 4\frac{1}{4}$	—	9		—	—	0	7	0	0	12	9	
$6\frac{3}{4} \times 3\frac{1}{4}$	—	10		—	—	—	—	—	0	11	0	
$6\frac{1}{2} \times 4\frac{1}{4}$	—	7		—	—	0	8	3	0	15	5	
$7\frac{3}{8} \times 2\frac{3}{8}$	—	13		—	—	—	—	—	0	8	9	
$7 \times 5$	—	6		—	—	0	9	3	0	17	6	
$10\frac{1}{2} \times 3\frac{1}{2}$	—	7		—	1	8	0	9	8	0	18	4
$8 \times 6$	—	—		1	2	2	3	0	12	6	1	4
$8\frac{1}{2} \times 6\frac{1}{2}$	—	—	1	4	2	7	0	14	6	1	7	9

Inches	6 Sheets		12 Sheets		36 Sheets		72 Sheets		144 Sheets							
	s.	d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.						
$13 \times 4$	..	..	1	3	0	2	4	—	0	13	6	1	6	0		
$11 \times 7$	..	..	1	10	0	3	6	—	1	0	0	1	18	6		
$10 \times 8$	..	..	1	11	0	3	8	—	1	0	9	2	0	0		
$12 \times 10$	..	..	2	10	0	5	6	—	1	10	9	3	0	0		
$15 \times 12$	..	..	4	3	0	8	3	1	3	6	2	5	0	4	10	0
$18 \times 15$	..	..	6	4	0	12	4	1	14	9	3	7	6	6	15	0
$20 \times 16$	..	..	7	6	0	14	8	2	1	0	4	0	0	8	0	0
$24 \times 20$	..	..	11	3	1	2	0	3	1	0	6	0	0	12	0	0
$25 \times 21$	..	..	12	3	1	4	0	3	6	6	6	11	0	13	2	0



# “VELOX”—SINGLE WEIGHT

—Continued

## PRICES

(1)

Centimetres				6	12	100	144
				Sheets	Sheets	Sheets	Sheets
				s. d.	£ s. d.	£ s. d.	£ s. d.
4½ × 6	..	..	..	—	—	0 1 6	0 2 0
6½ × 9	..	..	..	—	0 0 6	0 3 3	0 4 6
9 × 12	..	..	..	—	0 0 11	0 5 9	0 8 3
10 × 15	..	..	..	—	0 1 3	0 8 0	0 11 6
13 × 18	..	..	..	—	0 2 0	0 12 6	0 18 0
18 × 24	..	..	..	—	0 3 0	1 3 3	1 13 6
24 × 30	..	..	..	2 7	0 5 0	1 18 9	2 15 9
30 × 40	..	..	..	4 4	0 8 6	3 5 0	4 13 0
40 × 50	..	..	..	7 3	0 14 2	5 8 0	7 15 0
50 × 60	..	..	..	11 0	1 1 4	8 1 0	11 12 0

Half grosses supplied in 6 × 4½ and over, quarter grosses in 15 × 12 and over.

For prices of Special Sizes under 8 × 6 inches, see *Conditions of Sale* at beginning of Catalogue.

## ROLLS

(1)

Size	10 ft. Rolls		25 ft. Rolls		Size	10 ft. Rolls		25 ft. Rolls	
	£ s. d.	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.	£ s. d.
12 in. wide	..	0 5 3	0 13 3	3	20 in. wide	0 8 9	1 2 0	2 0	0
15 in. "	..	0 6 6	0 16 3	3	25 in. "	..	0 11 0	1 7 6	6
16 in. "	..	0 7 0	0 17 6	6	30 in. "	..	0 13 0	1 12 6	6
18 in. "	..	0 7 9	0 19 6	6	40 in. "	..	0 17 6	2 3 9	9

For prices of “Velox” Double Weight, see pages 141-142.

For prices of “Velox” Postcards, see page 147

# KODAK BROMIDE PAPERS— SINGLE WEIGHT

## PRICES

(1)

Centimetres				6	12	100	144
				Sheets	Sheets	Sheets	Sheets
				s. d.	£ s. d.	£ s. d.	£ s. d.
4½ × 6	..	..	..	—	—	0 1 6	0 2 0
6½ × 9	..	..	..	—	0 0 6	0 3 3	0 4 6
9 × 12	..	..	..	—	0 0 11	0 5 9	0 8 3
10 × 15	..	..	..	—	0 1 3	0 8 0	0 11 6
13 × 18	..	..	..	—	0 2 0	0 12 6	0 18 0
18 × 24	..	..	..	—	0 3 0	1 3 3	1 13 6
24 × 30	..	..	..	2 7	0 5 0	1 18 9	2 15 9
30 × 40	..	..	..	4 4	0 8 6	3 5 0	4 13 0
40 × 50	..	..	..	7 3	0 14 2	5 8 0	7 15 0
50 × 60	..	..	..	11 0	1 1 4	8 1 0	11 12 0

# KODAK BROMIDE PAPERS— SINGLE WEIGHT—*Continued*

## PRICES

(1)

Inches	Per Packet		6		12		36		72		144	
	Sheets	Sheets	Sheets	s. d.	Sheets	s. d.	Sheets	£ s. d.	Sheets	£ s. d.	Sheets	£ s. d.
2 $\frac{1}{16}$ × 1 $\frac{3}{4}$	24	—	—	—	—	—	—	—	—	—	0 2 0	—
2 $\frac{1}{8}$ × 1 $\frac{3}{4}$	22	—	—	—	—	—	—	—	—	—	0 2 7	—
2 $\frac{1}{4}$ × 2 $\frac{1}{4}$	16	—	—	—	—	—	—	—	—	—	0 3 2	—
3 × 2	16	—	—	—	—	—	—	—	—	—	0 3 0	—
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	12	} 6d.	—	—	—	—	—	—	—	—	0 4 5	—
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	8		—	—	—	—	—	—	—	—	0 6 2	—
4 $\frac{1}{4}$ × 2 $\frac{1}{4}$	8		—	—	—	—	—	—	—	—	0 6 2	—
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	8		—	—	—	—	—	—	—	—	0 6 11	—
5 × 3	—	15	—	—	—	—	—	—	—	—	0 7 6	—
5 × 4	—	11	} 1/-	—	—	—	—	—	—	—	0 10 0	—
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	12		—	—	—	—	—	—	—	0 9 8	—
5 $\frac{1}{2}$ × 3 $\frac{1}{4}$	—	11		—	—	—	—	—	—	—	0 10 1	—
6 × 4	—	9		—	—	—	—	—	0 7 0	—	0 12 9	—
6 $\frac{1}{2}$ × 4 $\frac{1}{4}$	—	7	—	—	—	—	—	0 8 3	—	0 15 5	—	
7 × 5	—	6	—	—	—	—	—	0 9 3	—	0 17 6	—	
10 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	7	—	—	1 8	—	—	0 9 8	—	0 18 4	—	
8 × 6	—	..	..	1 2	2 3	—	—	0 12 6	—	1 4 0	—	
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	—	..	..	1 4	2 7	—	—	0 14 6	—	1 7 9	—	
13 × 4	—	..	..	1 3	2 4	—	—	0 13 6	—	1 6 0	—	
11 × 7	—	..	..	1 10	3 6	—	—	1 0 0	—	1 18 6	—	
10 × 8	—	..	..	1 11	3 8	—	—	1 0 9	—	2 0 0	—	
12 × 10	—	..	..	2 10	5 6	—	—	1 10 9	—	3 0 0	—	
15 × 12	—	..	..	4 3	8 3	1 3 6	—	2 5 0	—	4 10 0	—	
18 × 15	—	..	..	6 4	12 4	1 14 9	—	3 7 6	—	6 15 0	—	
20 × 16	—	..	..	7 6	14 8	2 1 0	—	4 0 0	—	8 0 0	—	
24 × 20	—	..	..	11 3	22 0	3 1 0	—	6 0 0	—	12 0 0	—	
25 × 21	—	..	..	12 3	24 0	3 6 6	—	6 11 0	—	13 2 0	—	

Half grosses supplied in 6 × 4  $\frac{1}{4}$  and over, quarter grosses  
in 15 × 12 and over.

## ROLLS

(1)

Size	10 ft. Rolls		25 ft. Rolls		Size	10 ft. Rolls		25 ft. Rolls	
	£ s. d.	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.	£ s. d.
12 in. wide ..	0 5 3	0 13 3	20 in. wide ..	0 8 9	1 2 0				
15 in. " ..	0 6 6	0 16 3	25 in. " ..	0 11 0	1 7 6				
16 in. " ..	0 7 0	0 17 6	30 in. " ..	0 13 0	1 12 6				
18 in. " ..	0 7 9	0 19 6	40 in. " ..	0 17 6	2 3 9				

For Prices of Kodak Bromide Postcards see page 147.

# “VELOX,” KODAK BROMIDE AND BROMOIL PAPERS—DOUBLE WEIGHT

## ROLLS

(1)

Size	10 ft.		25 ft.		Size	10 ft.		25 ft.	
	£ s. d.	£ s. d.	£ s. d.	£ s. d.		£ s. d.	£ s. d.	£ s. d.	£ s. d.
12 in. wide ..	0 6 0	0 15 3	20 in. wide ..	0 10 0	1 5 0				
15 in. " ..	0 7 6	0 18 9	25 in. " ..	0 12 9	1 11 9				
16 in. " ..	0 8 0	1 0 0	30 in. " ..	0 15 0	1 17 6				
18 in. " ..	0 9 0	1 2 6	40 in. " ..	1 0 0	2 10 0				

[Continued overleaf

# "VELOX," KODAK BROMIDE AND BROMOIL PAPER—DOUBLE WEIGHT—*Continued*

## PRICES

Inches	Per Packet		6		12		36		72		(1)	
	Sheets	Sheets	Sheets	s. d.	Sheets	s. d.	Sheets	£ s. d.	Sheets	£ s. d.	Sheets	£ s. d.
2 $\frac{1}{4}$ × 1 $\frac{3}{4}$	24	—	—	—	—	—	—	—	—	—	0	2 4
2 $\frac{1}{2}$ × 1 $\frac{3}{4}$	—	—	—	—	—	—	—	—	—	—	0	3 0
2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	16	—	—	—	—	—	—	—	—	—	0	3 8
3 × 2	16	—	—	—	—	—	—	—	—	—	0	3 5
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	12	} 8d.	—	—	—	—	—	—	—	—	0	5 1
3 $\frac{1}{2}$ × 3	8		—	—	—	—	—	—	—	—	0	7 1
4 $\frac{1}{4}$ × 2 $\frac{1}{2}$	8	} 17	—	—	—	—	—	—	—	—	0	7 1
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	8		—	—	—	—	—	—	—	—	0	7 11
5 × 3	—	} 15	—	—	—	—	—	—	—	—	0	8 8
5 × 4	—		11	—	—	—	—	—	—	—	0	11 6
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	} 12	—	—	—	—	—	—	—	—	0	11 1
5 $\frac{1}{2}$ × 3	—		11	—	—	—	—	—	—	—	0	11 7
6 × 4 $\frac{1}{2}$	—	} 9	—	—	—	—	—	—	0 8 0	—	0	14 8
6 $\frac{1}{2}$ × 4 $\frac{1}{2}$	—		7	—	—	—	—	—	0 9 6	—	0	17 9
10 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	7	—	—	1 11	—	—	0 11 0	—	1 1 0	—	—
7 × 5	—	6	—	—	—	—	—	0 10 9	—	1 0 2	—	—
8 × 6	—	—	1 4	2 6	—	—	—	0 14 3	—	1 7 6	—	—
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	—	—	1 6	3 0	—	—	—	0 16 6	—	1 12 0	—	—
13 × 4	—	—	1 5	2 8	—	—	—	0 15 9	—	1 10 0	—	—
11 × 7	—	—	2 1	4 0	—	—	—	1 3 0	—	2 4 3	—	—
10 × 8	—	—	2 2	4 2	—	—	—	1 3 9	—	2 6 0	—	—
12 × 10	—	—	3 3	6 4	—	—	—	1 15 3	—	3 9 0	—	—
15 × 12	—	—	4 11	9 6	1 6 9	—	—	2 11 6	—	5 3 0	—	—
18 × 15	—	—	7 4	14 3	1 19 9	—	—	3 17 6	—	7 15 0	—	—
20 × 12	—	—	6 6	12 8	1 15 9	—	—	3 9 0	—	6 18 0	—	—
20 × 16	—	—	8 8	16 10	2 7 0	—	—	4 12 0	—	9 4 0	—	—
24 × 20	—	—	13 0	25 3	3 10 0	—	—	6 18 0	—	13 16 0	—	—
25 × 21	—	—	14 2	27 8	3 16 3	—	—	7 10 6	—	15 1 0	—	—

For paper in rolls, see page 141.

Centimetres	6		12		100		144	
	Sheets	s. d.	Sheets	s. d.	Sheets	£ s. d.	Sheets	£ s. d.
4 $\frac{1}{2}$ × 6	..	..	—	—	1 9	0 2 3	—	—
6 $\frac{1}{2}$ × 9	..	..	—	0 8	3 9	0 5 0	—	—
9 × 12	..	..	—	1 1	6 6	0 9 6	—	—
10 × 15	..	..	—	1 6	9 3	0 13 3	—	—
13 × 18	..	..	—	2 6	14 6	1 0 9	—	—
18 × 24	..	..	—	0 3 6	1 6 9	1 18 6	—	—
24 × 30	..	..	3 0	0 5 11	2 4 6	3 4 0	—	—
30 × 40	..	..	5 0	0 9 9	3 15 0	5 7 0	—	—
40 × 50	..	..	8 4	0 16 4	6 4 0	8 18 0	—	—
50 × 60	..	..	12 6	1 4 6	9 5 0	13 7 0	—	—

Half grosses supplied in 6 × 4  $\frac{1}{2}$  and over, quarter grosses in 15 × 12 and over.

For prices of Special Sizes under 8 × 6 inches, see *Conditions of Sale*, at beginning of Catalogue.

For prices of "Velox" Single Weight see pages 139-140.

For prices of "Velox" and Kodak Bromide Postcards see page 147.

# "KODURA" SINGLE WEIGHT GRADES AND "KODALINE" PAPER

## PRICES

(1)

Inches	Per Packet Sheets	Sheets	6		12		36		72		1			
			Sheets	s. d.	Sheets	s. d.	£	s. d.	£	s. d.	£	s. d.		
4½ × 3½	8—6d.	17	—	—	—	—	—	—	—	—	0	8	0	
5 × 4	—	11	—	—	—	—	—	—	—	—	0	11	9	
5½ × 3½	—	12	—	—	—	—	—	—	—	—	0	11	3	
6 × 4½	—	9	—	—	—	—	—	—	—	—	0	14	9	
6½ × 4½	—	7	—	—	—	—	—	—	0	9	6	0	18	0
7 × 5	—	6	—	—	—	—	—	—	0	10	9	1	0	6
8 × 6	—	—	1	4	2	7	—	—	0	14	6	1	8	0
8½ × 6½	—	—	1	6	2	11	—	—	0	16	9	1	12	3
10 × 8	—	—	2	3	4	4	—	—	1	4	0	2	6	9
12 × 10	—	—	3	4	6	5	—	—	1	15	9	3	10	0
15 × 12	—	—	4	11	9	7	1	7	3	2	12	6	—	—
18 × 15	—	—	7	5	14	5	2	0	3	3	18	6	—	—
20 × 16	—	—	8	9	17	0	2	7	9	4	13	6	—	—
24 × 20	—	—	13	2	25	8	3	11	0	7	0	0	—	—
Rolls 12 in. wide	..	..	..	..	..	..	10 ft.	0	6	0	25 ft.	0	15	0
.. 25 in. ..	..	..	..	..	..	..	..	0	12	6	..	1	11	3
.. 40 in. ..	..	..	..	..	..	..	..	1	0	0	..	2	10	0

# "KODURA" DOUBLE WEIGHT GRADES, ETCHING BROWN, "KOVITA," "KOTHENA" AND "KODOPAL"

## PRICES

(1)

Inches	Per Packet Sheets	Sheets	6		12		36		72		144			
			Sheets	s. d.	Sheets	s. d.	£	s. d.	£	s. d.	£	s. d.		
4½ × 3½	8—8d.	17	—	—	—	—	—	—	—	—	0	9	6	
5 × 4	—	11	—	—	—	—	—	—	—	—	0	14	0	
5½ × 3½	—	12	—	—	—	—	—	—	—	—	0	13	6	
5½ × 3½	—	—	—	—	—	—	—	—	—	—	0	14	0	
6 × 4½	—	9	—	—	—	—	—	—	—	—	0	17	9	
6½ × 4½	—	7	—	—	—	—	—	—	0	11	3	1	1	6
7 × 5	—	6	—	—	—	—	—	—	0	12	9	1	4	6
8 × 6	—	—	1	7	3	1	—	—	0	17	3	1	13	6
8½ × 6½	—	—	1	10	3	6	—	—	1	0	0	1	18	9
10 × 8	—	—	2	8	5	2	—	—	1	8	9	2	16	0
12 × 10	—	—	4	0	7	8	—	—	2	2	9	4	4	0
15 × 12	—	—	5	11	11	6	1	12	6	3	3	0	—	—
18 × 15	—	—	8	11	17	3	2	8	0	4	14	0	—	—
20 × 16	—	—	10	6	20	6	2	17	0	5	12	0	—	—
24 × 20	—	—	15	9	30	9	4	5	0	8	8	0	—	—
Rolls 12 in. wide	..	..	..	..	..	..	10 ft.	0	7	3	25 ft.	0	18	0
.. 25 in. ..	..	..	..	..	..	..	..	0	15	0	..	1	17	6
.. 40 in. ..	..	..	..	..	..	..	..	1	4	0	..	3	0	0

Half grosses supplied in 6½ × 4½ and over, quarter grosses in 15 × 12 and over  
For "Kodura" Postcards, see page 147.

# "KODATONE" SINGLE AND DOUBLE WEIGHTS

		PRICES				(1)								
Inches	Packets Sheets	Packets Sheets	Packets Sheets	Single Weight	Double Weight	Single Weight Grosses	Double Weight Grosses							
				£	s.	d.	£	s.	d.					
2 $\frac{1}{16}$ × 1 $\frac{1}{16}$	18	—	—	0	2	9	0	3	3					
2 $\frac{1}{8}$ × 1 $\frac{1}{8}$	18	} 6d.	} 8d.	} 1/-	} 1/3	0	2	6	0	2	9			
2 $\frac{1}{4}$ × 1 $\frac{1}{4}$	18					0	3	2	0	4	1			
2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	14	0	4			3	0	5	2					
3 $\frac{1}{8}$ × 2 $\frac{1}{8}$	10	22	0			6	0	7	2					
3 $\frac{1}{4}$ × 3 $\frac{1}{4}$	6	—	0			8	4	0	10	0				
4 × 2 $\frac{1}{2}$	7	—	0			8	6	0	10	2				
4 $\frac{1}{2}$ × 3 $\frac{1}{2}$	6	—	0			9	6	0	11	4				
5 × 3	—	..	0			10	2	0	12	2				
5 × 4	—	..	0			13	6	0	16	3				
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	—	..	9			—	—	—	—	—				
5 $\frac{3}{4}$ × 3 $\frac{3}{4}$	—	..	9	0	13	0	0	15	6					
6 × 4	—	..	9	0	17	3	1	0	9					
6 $\frac{1}{2}$ × 4 $\frac{1}{2}$	—	..	7	1	1	0	1	5	3					
6 $\frac{3}{4}$ × 4 $\frac{3}{4}$	—	..	6	—	—	—	—	—	—					
7 × 5	—	..	6 sheets	1/3	5 sheets	1/3	1	3	9	1	8	6		
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	—	..	6	..	1/9	6	..	2/1	1	17	6	2	5	0

For prices of "Kodatone" Postcards, see page 147.

# "SOLIO" P.O.P.—SINGLE WEIGHT

		PRICES				(1)						
Inches	Sheets	Per Packet	Sheets	Per 1/2 Gross	Per Gross	Per Gross	Per Gross					
				£	s.	d.	£	s.	d.			
2 $\frac{1}{16}$ × 1 $\frac{1}{16}$	24	..	..	..	—	..	0	2	6			
2 $\frac{1}{8}$ × 2 $\frac{1}{8}$	18	..	..	..	—	..	0	3	3			
3 × 2 $\frac{1}{2}$	16	} 6d.	} 30	} 1/-	} 1/3	..	0	3	9			
3 $\frac{1}{4}$ × 2 $\frac{1}{4}$	14					..	..	..	..	0	4	6
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	10					..	..	..	..	0	6	6
4 $\frac{1}{8}$ × 2 $\frac{1}{8}$	10					..	20	..	..	0	6	6
4 $\frac{1}{4}$ × 3 $\frac{1}{4}$	9					..	18	..	..	0	7	3
5 × 3	..					..	16	..	..	0	8	0
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	..					..	15	..	..	0	9	0
5 × 4	..					..	15	..	..	0	9	3
5 $\frac{3}{4}$ × 3 $\frac{3}{4}$	..					..	13	..	..	0	10	4
5 $\frac{1}{2}$ × 4	..					..	13	..	..	0	10	9
6 × 4 $\frac{1}{2}$	..	..	12	..	..	0	12	0				
6 $\frac{3}{4}$ × 3 $\frac{3}{4}$	..	..	13	..	..	0	10	4				
6 $\frac{1}{2}$ × 4	..	..	10	..	0 7 3	..	0	14	0			
7 × 5	..	..	8	..	0 8 6	..	0	16	6			
7 $\frac{3}{4}$ × 2 $\frac{3}{4}$	..	..	16	..	—	..	0	8	3			
8 × 6	6 sheets for	1/1	..	..	0 11 6	..	1	2	6			
13 × 4	6	1/3	..	..	—	..	1	4	6			
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	6	1/3	..	..	0 13 3	..	1	6	0			
10 × 8	6	1/10	..	..	0 19 0	..	1	17	6			
12 × 10	6	2/10	..	..	1 8 0	..	2	16	0			
15 × 12	6	4/4	..	..	2 3 0	..	4	4	0			

For prices of "Solio" Double Weight, see page 145.

For prices of "Solio" Postcards, see page 147.

# "SOLIO"—SINGLE WEIGHT

## PRICES

(1)

Centimetres	Per Packet				Per $\frac{1}{2}$ Gross		Per Gross	
	Sheets				s. d.		s. d.	
6 × 13	..	..	..	20	..	..	6	9
9 × 12	..	..	..	16	..	..	7	9
10 × 15	..	..	..	12	} 1/-	..	11	3
13 × 18	..	..	..	8		..	8	9

### Sheets in Tubes

Inches	2 Sheets		6 Sheets		12 Sheets		24 Sheets	
	s.	d.	s.	d.	s.	d.	£	s. d.
24 $\frac{1}{2}$ × 17	3	3	8	6	16	0	1	11 0
24 × 20	3	9	9	9	18	3	1	15 6

# "SOLIO"—DOUBLE WEIGHT

## PRICES

(1)

Inches	Per Packet				Per $\frac{1}{2}$ Gross		Per Gross	
	Sheets	..		Sheets	£	s. d.	£	s. d.
2 $\frac{3}{4}$ × 1 $\frac{3}{4}$	24	..	..	..	—	..	0	3 0
2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	18	..	..	..	—	..	0	3 11
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	14	} 8d.	..	26	..	..	0	5 5
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	10		..	..	..	..	..	0
4 $\frac{1}{2}$ × 2 $\frac{1}{2}$	10	..	..	20	..	..	0	7 10
4 $\frac{1}{2}$ × 3 $\frac{1}{2}$	9	..	..	18	..	..	0	8 8
5 × 3	..	..	..	16	..	..	0	9 7
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	..	..	..	15	..	..	0	10 10
5 × 4	..	..	..	15	..	..	0	11 1
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	..	..	..	15	} 1/3	..	0	11 1
5 $\frac{1}{2}$ × 4	..	..	..	13		..	..	0
5 $\frac{1}{2}$ × 4	..	..	..	12	..	..	0	12 11
6 × 4 $\frac{1}{2}$	..	..	..	12	..	..	0	14 5
6 $\frac{1}{2}$ × 3 $\frac{1}{2}$	..	..	..	13	..	..	0	12 5
6 $\frac{1}{2}$ × 4 $\frac{1}{2}$	..	..	..	10	0	9 0	0	17 5
7 × 5	..	..	..	8	0	10 2	0	19 10
7 $\frac{3}{8}$ × 2 $\frac{3}{8}$	..	..	..	16	..	..	0	9 11
8 × 6	6 sheets for		1/4	..	0	13 10	1	7 0
13 × 4	6	..	1/6	..	..	..	1	9 5
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	6	..	1/6	..	0	15 11	1	11 2
10 × 8	6	..	2/2	..	1	2 10	2	5 0
12 × 10	6	..	3/5	..	1	13 7	3	7 2
15 × 12	6	..	5/2	..	2	11 7	5	0 10
6 × 13 cm.	..	..	..	20	..	..	0	7 10
9 × 12	..	..	..	16	..	..	0	9 4
10 × 15	..	..	..	12	} 1/3	..	0	13 6
13 × 18	..	..	..	8		0	10 6	1

### Sheets in Tubes

Inches	2 Sheets		6 Sheets		12 Sheets		24 Sheets	
	s.	d.	s.	d.	£	s. d.	£	s. d.
24 $\frac{1}{2}$ × 17	3	11	10	2	0	19 2	1	17 2
24 × 20	4	6	11	8	1	1 11	2	2 7

Half grosses not supplied in any size under 6 $\frac{1}{2}$  × 4 $\frac{3}{4}$  in.

For prices of "Solio" Postcards, see page 147.

# SELF-TONING "SOLIO"— SINGLE WEIGHT

(NOT MADE IN DOUBLE WEIGHT)

## PRICES

Inches	Per Packet		Sheets	Per $\frac{1}{2}$ Gross	Per Gross	
	Sheets	Price				£ s. d.
2 $\frac{3}{4}$ × 1 $\frac{3}{4}$	22	.. ..	.. ..	—	0 3 0	
2 $\frac{1}{2}$ × 2 $\frac{1}{2}$	17	.. ..	.. ..	—	0 3 11	
3 $\frac{1}{2}$ × 2 $\frac{1}{2}$	12	} 6d.	26	—	0 5 6	
3 $\frac{1}{2}$ × 3 $\frac{1}{2}$	9		.. ..	—	0 7 8	
4 × 2 $\frac{1}{2}$	9		.. 18	—	0 7 9	
4 × 3 $\frac{1}{2}$	8		.. 17	—	0 8 3	
5 × 3	.. ..	.. ..	15	—	0 9 4	
5 $\frac{1}{2}$ × 3 $\frac{1}{2}$	.. ..	.. ..	12	} 1/-	—	
5 × 4	.. ..	.. ..	11		0 12 6	
5 $\frac{3}{4}$ × 3 $\frac{1}{2}$	.. ..	.. ..	11		0 12 6	
6 × 4 $\frac{1}{2}$	.. ..	.. ..	9		0 16 0	
6 $\frac{3}{4}$ × 3 $\frac{1}{2}$	.. ..	.. ..	10		0 13 9	
6 $\frac{3}{4}$ × 4 $\frac{1}{2}$	.. ..	.. ..	7		0 19 4	
7 × 5	.. ..	.. ..	6		0 11 3	
7 $\frac{3}{4}$ × 2 $\frac{3}{4}$	.. ..	.. ..	13		1 2 0	
8 × 6	6 sheets for	1/4	.. ..		0 15 3	1 10 0
8 $\frac{1}{2}$ × 6 $\frac{1}{2}$	6	1/6	.. ..		0 17 6	1 14 6
10 × 8	6	2/3	.. ..	1 5 3	2 10 0	
12 × 10	6	3/4	.. ..	1 17 9	3 15 0	
13 × 4	6	1/5	.. ..	—	—	
6 × 13 cm.	.. ..	.. ..	18	} 1/-	0 7 8	
9 × 12	.. ..	.. ..	13		0 10 8	
10 × 15	.. ..	.. ..	9		0 14 9	
13 × 18	.. ..	.. ..	6		0 11 8	1 2 8
				2 Sheets	6 Sheets	12 Sheets
				s. d.	s. d.	£ s. d.
24 $\frac{1}{2}$ × 17, in tubes	.. ..	.. ..	.. ..	4 3	11 6	1 2 0
24 × 20	.. ..	.. ..	.. ..	4 9	13 0	1 5 0

Half grosses not supplied in any size under 6 $\frac{1}{2}$  × 4 $\frac{1}{2}$  in.

## EASTMAN LANTERN PLATES

REGULAR AND SLOW

Eastman Lantern Plates give bright, crisp slides of a deep, rich black tone. They have sufficient contrast to make good "snappy" slides from flat negatives. Made in two speeds—Regular and Slow.

Size	per doz.	(G)
		s. d.
3 $\frac{1}{4}$ × 3 $\frac{1}{4}$ in.	.. ..	2 3

# POSTCARDS

## PRICES

### "VELOX"

In **Soft**—Carbon, Art and Glossy. **Medium**—Art, Carbon and Glossy.  
**Vigorous**—Carbon, Art and Glossy. **Extra Contrast**—Art and Glossy. (I)

										s. d.
Packet of 9 Cards	..	..	..	..	..	..	..	..	..	1 0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	8 0
" 144 "	..	..	..	..	..	..	..	..	..	11 6

### KODAK BROMIDE

"**Nikko**" (glossy), Soft, Medium and Contrast.  
**Velvet** (semi-matte), Soft, Medium and Contrast.  
**Platino Matte**. Soft, Medium and Contrast.  
**Cream** (cream matte), Soft.  
**Fine Grain Tinted Royal**. Soft, Medium and Contrast.  
**Fine Grain White Royal**. Soft, Medium and Contrast.  
**"Finisher."** Soft, Medium and Contrast. (I)

										s. d.
Packet of 9 Cards	..	..	..	..	..	..	..	..	..	1 0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	8 0
" 144 "	..	..	..	..	..	..	..	..	..	11 6

### BIG POSTCARDS

Box of 100 cards .. .. . 9 8

"Finisher" Postcards are not supplied in quantities of less than 100 Cards.

### "KODURA"

**Grade B**. White, semi-matt.  
**Grade C**. White, smooth matt.  
**Grade E Smooth**. Cream, smooth matt. (I)

										s. d.
Packet of 8 Cards	..	..	..	..	..	..	..	..	..	1 0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	10 0
" 144 "	..	..	..	..	..	..	..	..	..	14 0

### "KODATONE"

										(I) s. d.
Packet of 8 Cards	..	..	..	..	..	..	..	..	..	1 0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	11 0
" 144 "	..	..	..	..	..	..	..	..	..	15 6

### "SOLIO" P.O.P.

										(I) s. d.
Packet of 10 Cards	..	..	..	..	..	..	..	..	..	1 0
Box of 100 Cards	..	..	..	..	..	..	..	..	..	9 6
" 144 "	..	..	..	..	..	..	..	..	..	13 6



# THE KODAK FILM TANK

FOR DEVELOPING ROLL FILMS WITHOUT A DARK ROOM



The Kodak Film Tank enables the amateur to develop his negatives in his own home without mess or bother, and without having to shut himself up in a dark room.

It is designed exclusively for the development of roll films by the time and temperature method; that is, developing for a definite time with a given strength of developer at a given temperature. For

obtaining correctly developed negatives there is no method to compare with tank development, and in the Kodak Film Tank the whole operation is so simplified that the novice can carry it out with ease.

				No. 2½ For Vest Pocket "Kodak" and Nos. 1 and 2 "Brownie" Film	No. 2½ For Film up to 2½ in.	(H) (SC) No. 3½ For Film up to 3½ in.
Kodak Film Tank	..	..	..	21/-	30/-	37/6
Developing Powders per pkt. of 6	..	..	..	-/9	1/3	1/3
Developing Powders per pkt. of 6 in glass tubes	..	..	..	1/6	2/3	2/3
Kodak Acid Fixing Salt	..	..	..	..	per ¼-lb. tin	-/10

## ACCESSORIES

				No. 2½ or				
				No. 1	No. 2	No. 2½	No. 3½	No. 5
Solution Cup and Cover	..	..	..	5/6	5/6	6/6	8/6	9/-
Reel	..	..	..	4/-	4/-	5/-	5/6	6/6
Apron	..	..	..	4/6	4/6	7/6	8/6	9/-
Changing Boxes with Lid	..	..	..	5/6	5/6	5/6	7/6	9/6
Rubber Gaskets	..	..	..	-/4	-/4	-/4	-/4	-/4
Lifting Hooks	..	..	..	-/4	-/4	-/4	-/4	-/4
Reel and Apron Rods	..	..	..	1/-	1/-	1/6	1/6	2/-
Spindles	..	..	..	1/-	1/-	1/3	1/6	1/6
Spool Holders	..	..	..	1/-	1/-	1/-	1/-	1/-

## KODAK FILM PACK TANK



The Kodak Film Pack Tank provides a simple and effective method of developing all or part of a film pack at once, and getting negatives of uniform quality.

The loading of the cage is done in the dark room, illuminated by a safe light. Each film is slipped into a compartment of the cage,

as shown in the illustration. After the cage is loaded, it is immersed in the developer that is contained in the solution cup, and the light-tight cap placed in position, when the remainder of the process can be carried out in daylight.

Developing with this tank by the time and temperature method, ensures obtaining negatives of uniform high quality. (H) (SC)

	s.	d.
No. 1, for $3\frac{1}{2} \times 2\frac{1}{4}$ in., or $6\frac{1}{2} \times 9$ cm. films. Takes 12 exposures ..	8	6
No. 2, for $3\frac{1}{2} \times 2\frac{1}{4}$ in., $4\frac{1}{2} \times 2\frac{1}{2}$ in., $4\frac{1}{2} \times 3\frac{1}{4}$ in., $8 \times 10\frac{1}{2}$ cm., $5\frac{1}{2} \times 3\frac{1}{4}$ in., $8 \times 14$ cm., $5 \times 4$ in. or $10 \times 12\frac{1}{2}$ cm. films. Takes 12 exposures ..	15	0

Developer Powders, No. 1, 1/-; No. 2, 1/6.

## TROUGHS AND RACKS, ETC.

### FOLDING WHITEWOOD DRAINING RACKS (H)

Cheap but Well Made Racks. In two sizes s. d.

No. 1 for 12 $\frac{1}{2}$ -plates (will take half-plates) .. each	1	3
.. 2 .. 24 $\frac{1}{2}$ -plates (will take whole plates) .. .. ..	2	6

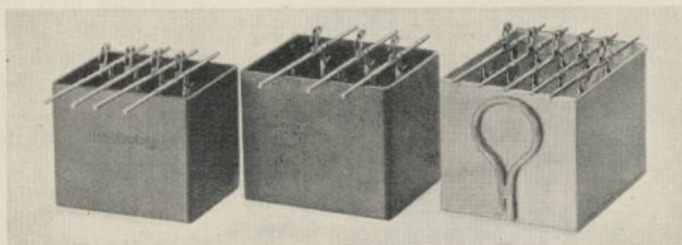
### WHEELER'S BLOTTING BOOKS

Exceedingly handy for drying small quantities of prints. They contain no wood pulp. (E)

$8\frac{1}{2} \times 5\frac{1}{2}$ inches .. each	1/3		$11 \times 8\frac{1}{2}$ inches .. each	2/6
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# KODAK CUT FILM TANK DEVELOPING OUTFITS

For Sizes up to 5 × 4 and 5½ × 3½ inches



An outstanding advantage of the use of Kodak Cut Film is the ease with which it can be developed. This advantage is present when the dish method of development is followed, but it is more pronounced when Kodak Cut Film Tanks are used. The tank method is more convenient and gives cleaner, crisper negatives of a more uniform quality.

The Outfits consist of two hard rubber tanks and one of metal with a syphon, together with a supply of Kodak Cut Film Hangers. The three tanks nest into one another and thus take up very little room when not in use.

One of the rubber tanks is for the developer, the other is for the fixing solution. The metal tank is for washing. The developing hanger is a metal bar to which are affixed two clips, which grip the edges of the film and hold it suspended in the solution.

Throughout the developing, fixing, washing and drying of the negatives, there is no necessity for the fingers to come into contact with the film or the solution.

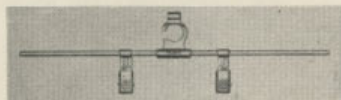
The Outfits are made in two sizes—with 40 oz. developing and fixing tanks and with 80 oz. developing and fixing tanks. The washing tank is the same size in both outfits.

### PRICES :

	(H)
	£ s. d.
Kodak Cut Film Developing Outfit 80 oz., including 6 Developing Hangers .. .. .	1 5 0
Kodak Cut Film Developing Outfit 40 oz., including 3 Developing Hangers .. .. .	1 1 0
Kodak Cut Film Tank Developer Powders .. .. . per packet of 6	0 1 6
Kodak Acid Fixing Salt .. .. . per 1-lb. tin	0 1 6

## KODAK CUT FILM DEVELOPING HANGER

For use with the Kodak Cut Film Tanks. It is a metal rod 9 inches long, to which are attached two clips. The rod rests across the top of the tank, and the clips grip the edges of the film and hold it suspended in the solution. The Clips are made of metal which is unaffected by the chemicals used.



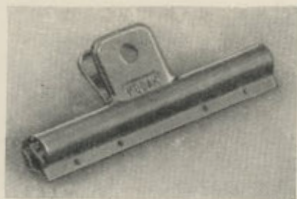
### PRICE :

	(H)
Kodak Cut Film Developing Hanger, each 1/6 ; per dozen, 16/6	

# FILM AND PRINT CLIPS

## EASTMAN FILM DEVELOPING CLIPS

(Nickel Plated)



These Clips render the immersion of the fingers unnecessary throughout the process of developing, fixing and washing the films.

They also serve to keep the film straight when it is hung up for drying. The clips are heavily nickelled.

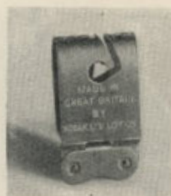
(H)

3½ inches .. .. . PRICE (Per Pair) : .. .. . s. d.  
1 6

## KODAK JUNIOR FILM CLIP, NO. 1

This Clip is the most practical for dish development of narrow films such as those used in the Vest Pocket "Kodak." The jaw has two teeth which grip the film and prevent it from slipping. (H)

Price .. .. . each -/9



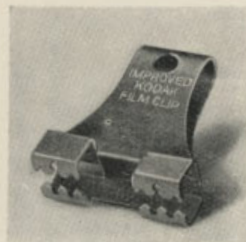
## KODAK FILM CLIP

(Improved)

A sturdy and dependable clip, with 2-inch metal jaws and drainage holes.

(H)

Price .. .. . 1/6



## "COSMOS" CLIPS

For Hanging Prints, Films, etc.

Useful for drying and washing.

For washing prints or films a cork placed in the loop acts as a float; the prints or films can then be suspended in a tank.

After washing, remove cork and suspend the Clip over a line or rod. (H)

Box of 12 Clips .. .. . 1/-



## WOOD CLIPS

(H)

Spring Clips for suspending prints, etc. .. per dozen -/6; per gross 5/-

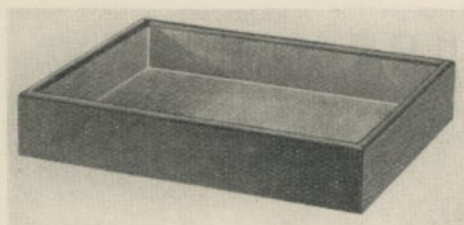
# DISHES

## PORCELAIN DISHES

Made of the best porcelain, with hard-glazed, chemical-resisting surface. Easily kept clean.

		PRICES :			(F)			
Inches		Deep					Deep	
	..	..	£	s.	d.	£	s.	d.
3½ × 2½	..	..	0	1	3	11 × 9	..	0 6 3
4½ × 3½	..	..	0	1	9	12 × 10	..	0 8 0
5 × 4	..	..	0	2	0	13 × 11	..	0 11 6
5½ × 3½	..	..	0	2	0	15 × 12	..	0 17 6
7 × 5	..	..	0	2	9	16 × 14	..	1 8 0
8 × 6	..	..	0	3	3	18 × 16	..	1 17 6
9 × 7	..	..	0	4	6	20 × 16	..	2 16 0
10 × 8	..	..	0	5	6			

Prices of larger sizes on application.



## KODAK TONING TRAYS

These light wooden trays are lined with a special water and chemical-resisting material. They are very strong, unbreakable and easily kept clean. With ordinary care will last for years.

Inside depth 2½ inches.

		PRICES .			(E)							
Inches	..	s.	d.	Inches	..	s.	d.	Inches	..	£	s.	d.
11 × 9	..	10	0	19 × 15	..	15	0	26 × 9½	..	0	13	0
13 × 11	..	11	0	21 × 17	..	17	6	26 × 22	..	0	19	6
16 × 13	..	12	6	24 × 20	..	18	6	27 × 27	..	1	2	6

## THE "ARTEX" ENAMELLED STEEL TRAY

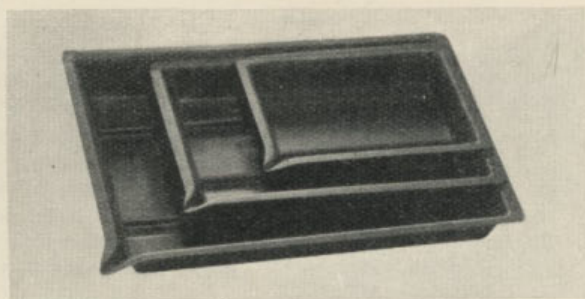
Withstands the action of chemicals and heat. Stamped out of steel and glazed with the most resisting enamel it is possible to manufacture.



		PRICES :			(F)					
Size	..	..	s.	d.	Size	..	..	£	s.	d.
4½ × 3¼ inches	..	..	1	8	12 × 10 inches	..	..	0	5	6
5½ × 3½	..	..	2	0	15 × 12	..	..	0	8	6
5 × 4	..	..	2	0	17 × 14	..	..	0	12	0
6½ × 4½	..	..	2	6	20 × 16	..	..	0	16	0
8½ × 6½	..	..	3	3	24 × 19	..	..	1	1	0
10 × 8	..	..	4	0	23 × 7	..	..	0	11	6

# DISHES

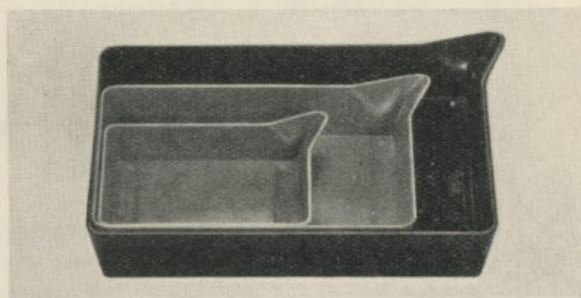
## "KODALOID" DISHES



Light, easily kept clean and not affected by chemicals. Made in assorted colours. A different coloured dish can be reserved for each solution.

With Lip				(H)				
Size	s.	d.	Size	s.	d.	Size	s.	d.
$3\frac{1}{2} \times 2\frac{1}{2}$ in.	..	0 5	$5\frac{1}{2} \times 3\frac{1}{2}$ in.	..	0 8	$9 \times 12$ cm.	..	0 8
$4\frac{1}{4} \times 3\frac{1}{4}$ "	..	0 7	$6\frac{1}{2} \times 4\frac{1}{2}$ "	..	1 0	$13 \times 18$ "	..	1 2
$5 \times 4$ "	..	0 8	$8\frac{1}{2} \times 6\frac{1}{2}$ "	..	1 4	$18 \times 24$ "	..	1 8
Without Lip								
$10 \times 8$ in.	..	2/6	$12 \times 10$ in.	..	8/-			

## "BAKELITE" DISHES



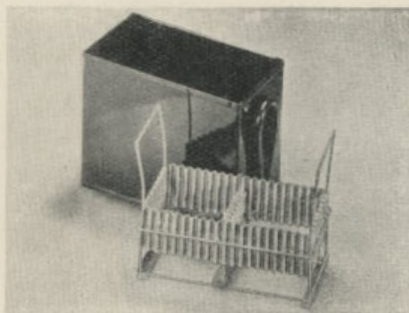
Light, practically unbreakable and of good appearance. Supplied in two colours, Black and Mottled Red.

PRICES:				(H)				
Size	s.	d.	Size	s.	d.	Size	s.	d.
$4\frac{1}{2} \times 3\frac{1}{2}$ in.	..	1 3	$6\frac{1}{2} \times 4\frac{1}{2}$ in.	..	2 3			
$5\frac{1}{2} \times 3\frac{1}{2}$ "	..	1 9	$8\frac{1}{2} \times 6\frac{1}{2}$ "	..	3 3			

# PRINT AND PLATE WASHERS

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## THE "COMBINATION" PLATE WASHER



A strongly-made, black japanned washer, fitted with a syphon. It is supplied with a separate zinc rack which will hold 18 quarter-plate glass negatives, or 9 half-plates. The rack is supplied with a movable partition, so that it will also hold negatives smaller than quarter-plate— $3\frac{1}{4} \times 2\frac{1}{4}$  and  $3\frac{1}{2} \times 2\frac{1}{2}$  in.

Price .. .. 3/- (H)

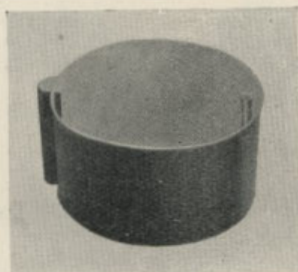
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## THE "REVOLVE" PRINT WASHER

A well-made, strong and practical circular Washer. Keeps the prints in constant motion. Will wash prints of all sizes up to postcard size. White enamelled inside and japanned outside.

Price .. .. 4/6 (H)

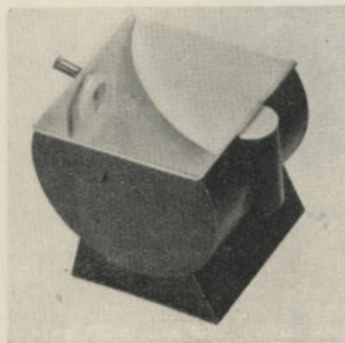
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## THE "PLUTO" PRINT WASHER

An efficient and practical Washer, which will wash prints or postcards free from hypo. It is so designed that the prints are kept in constant motion and the water changes rapidly. For postcard and smaller size prints. Enamelled inside and outside.

Price .. .. 7/6 (H)



# GRADUATED MEASURES

## TUMBLER-SHAPED GLASS MEASURES

Conveniently shaped measures, made of annealed glass. The figures denoting the gradations are in bold white cement and can be read easily in the light of the dark room lamp.

Made in the following sizes :—

										PRICES :		(H)	
										s.	d.		
2 oz.	..	..	..	..	..	..	..	..	..	..	0	9	
4	"	"	"	"	"	"	"	"	"	"	1	0	
6	"	"	"	"	"	"	"	"	"	"	1	3	
8	"	"	"	"	"	"	"	"	"	"	1	4	
10	"	"	"	"	"	"	"	"	"	"	1	9	
16	"	"	"	"	"	"	"	"	"	"	2	3	

## CYLINDRICAL AND CONICAL GLASS MEASURES

Made of good quality glass. Strong and reliable. When ordering, state whether conical or cylindrical required.

										PRICES :		(H)	
										s.	d.		
1 drachm (conical only)	..	..	..	..	..	..	..	..	..	..	0	10	
2	"	"	"	"	"	"	"	"	"	"	0	11	
$\frac{1}{2}$ oz.	..	..	..	..	..	..	..	..	..	..	1	1	
1	"	"	"	"	"	"	"	"	"	"	1	3	
20	"	"	"	"	"	"	"	"	"	"	2	2	
40	"	"	"	"	"	"	"	"	"	"	3	6	

## "KODALOID" MEASURE

Graduated Ounces measurement.

										PRICES :		(H)	
										s.	d.		
4 oz.	..	..	..	..	..	..	..	..	..	..	1	9	

## GRADUATED MEASURING JUGS

Capacity	GLASS					(E)
	s.	d.				
Pint	..	..	..	..	each	2 6
Quart	..	..	..	..	"	3 0

Made of foreign glass, graduated in England.

Capacity	ENAMELLED					(H)
	s.	d.				
Pint	..	..	..	..	..	3 0
Quart	..	..	..	..	..	4 0

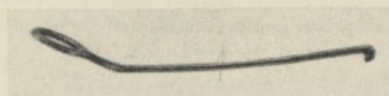




# DARK ROOM ACCESSORIES

## THE EASTMAN PRINT PADDLE

A practical instrument for keeping prints submerged in the fixing bath, thus preventing contamination of the fingers by "hypo." Made of pure hard rubber, moulded round an aluminium core. Price, 2/6. (H)



## THE STAINLESS STEEL PRINT PADDLE

The Stainless Steel Print Paddle is similar in size and shape to the Eastman Paddle. It is strongly made and is practically indestructible. The metal is not affected by immersion in photographic chemicals.

Price .. .. 2/6 (H)

## GLASS MORTARS AND PESTLES

PRICES :								(H)
Diameter	..	..	..	2 in.	3 in.	4 in.	5 in.	
Each	..	..	..	3/6	4/-	5/-	6/-	

## GLASS FUNNELS

PRICES :								(H)	
Diameter	..	..	each	s. d.	Diameter	..	..	each	s. d.
2 in.	..	..	..	1 0	6 in.	..	..	..	2 8
3 ..	..	..	..	1 3	7 ..	..	..	..	3 6
4 ..	..	..	..	1 8	8 ..	..	..	..	4 0

## "KODALOID" FUNNELS

PRICE :								(H)
Diameter	..	..	..	..	..	..	each	s. d.
3 in.	..	..	..	..	..	..	..	1 6

## GLASS DROPPING BOTTLES

PRICES :								(H)			
1 oz.	..	..	8d.	2 oz.	..	..	10d.	4 oz.	..	..	1/-

## STIRRING RODS

Glass								(H)			
PRICES : (per doz.)											
6 in.	..	..	1/6	9 in.	..	..	2/6	12 in.	..	..	3/9
"Kodaloid"								(H)			
PRICE :											
8 in.	..	..	..	..	..	..	..	..	..	..	each 0 8

# DARK ROOM CLOCKS

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## THE EASTMAN TIMER

(IMPROVED MODEL)

Accuracy in timing is essential in producing good prints on developing-out papers.

The Eastman Timer splits seconds. There is one complete revolution of the second hand every minute. The dial can be easily read in subdued light.

The Eastman Timer is useful not only in printing, but also in negative making and enlarging.

In the improved model both the second and minute hands can be set by means of turn-keys, and the clock can be instantly started or stopped. A heavy iron base safeguards the clock against accidental overturning. Beautifully finished in red enamel with nickelled frame round the dial.



Price .. .. . £1 7 6 (E)

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## LARGE DIAL SECONDS CLOCK

WITH MINUTE HAND

A useful Clock for timing exposure or development in the dark room. The dial is exceptionally large—8 inches in diameter, with bold black figures, easily seen in subdued light. The seconds hand makes a complete revolution of the large dial in 60 seconds. The minute hand shows the minutes from one to ten on the smaller dial.

The Clock is fitted to hang on the wall of the dark room.



Price .. .. . £2 0 0 (H)

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## MINUTE ALARM CLOCK

(NEW MODEL)

A new and improved timer, very useful when developing panchromatic films and plates. It has no intricate adjustments; the setting is done by simply turning the indicator hand to the figure corresponding to the required time of development; when this time has elapsed an alarm rings. (H)

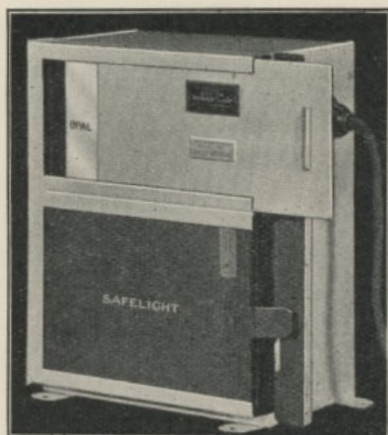
Price .. .. . 12/6



# WRATTEN DARK ROOM LAMPS

## THE WRATTEN SAFELIGHT LAMP

(STANDARD TYPE)



The Wratten Dark Room Lamp in conjunction with the Wratten Safelight, will give the maximum amount of light obtainable with absolute safety.

Reflected light only is transmitted; no direct light from the light source can leave the lamp. This ensures an even illumination of the Safelight, and a well diffused working light.

The Safelight cannot be injured by overheating, as a continuous current of cool air is drawn across the surface.

For use with Electric Light, Gas or Oil. The model for use with Electric Light is available enamelled in black or white. Gas or Oil models are only obtainable enamelled in black.

Made in three sizes:—					(H)
7 × 5 in., complete with one Safelight	..	..	..	..	£1 0 0
10 × 8 in. " " "	..	..	..	..	1 10 0
12 × 10 in. " " "	..	..	..	..	2 0 0

When ordering, please state whether for use with electric light, gas or oil.

Special Model with Well light, for Ciné laboratories; meets Home Office requirements. Prices:—

10 × 8, £1 15 0    12 × 10, £2 5 0

## THE WRATTEN CEILING REFLECTOR LAMP (H)

Gives general illumination in the dark room, and is used in addition to the ordinary lighting system.

With this lamp the whole of the dark room is illuminated with a soft, diffused light, which results in greater convenience in working.

It is suspended by means of chains, and the light is reflected from a whitened ceiling.

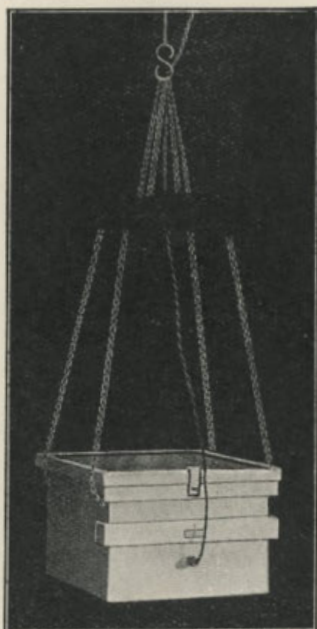
One size only, 12 × 10 inches, for use with electric light. Enamelled in white.

Complete with chains for suspending, 10 feet of flexible wire, electric lamp holder and a Wratten Safelight (any series).

£1 17 6

Special Model with Well light for use in Ciné laboratories; meets Home Office requirements .. .. £2 2 6

For Wratten Safelights for use with these Lamps, see pages 159-160.



When ordering specify Series No. of Safelight required.

# WRATTEN DARK ROOM LAMPS

## WRATTEN PYRAMID LAMP

(IMPROVED MODEL)

This Lamp has been designed for the illumination of the dark room by direct overhead lighting. It differs from the well-known Wratten Safelight Lamp in illuminating the safelight by direct rays and not by reflected light.

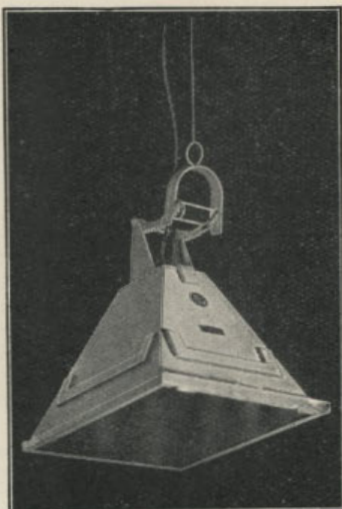
The Pyramid Lamp is made to hang from the ceiling, and is fitted with an adjustable rack, so that the light can be directed at various angles.

It is well made, finished in white enamel, and is supplied fitted with 8 feet of flexible wire, bayonet lamp holder, plug, and Wratten Safelight (any series), but without lamp. Made in two sizes—10×8 in. and 12×10 in.

(H)

PRICES:		£	s.	d.
10×8 in. .. .. .		1	10	0
12×10 „ .. .. .		1	17	6

For Safelights for use with this Lamp, see page 160.



## WRATTEN SAFELIGHTS

For use with Wratten Dark Room Lamps, with illumination as advised. A series of Safelights which give the greatest possible intensity of light with safety.

### SAFELIGHTS FOR WRATTEN SAFELIGHT LAMP

**Series 00.** Suitable for "Velox" and other gaslight papers, Etching Brown, "Kothena," and other slow, warm-black developing papers.

**Series 0A.** Suitable for bromide papers, "Kodura," "Kothena" and other fast, warm-black developing papers.

**Series 1.** Suitable for medium speed *non-colour sensitive* films and plates.

**Series 2.** Suitable for Kodak and "Verichrome" Roll Film and Film Packs, Eastman Portrait and Commercial Film (except Panchromatic), cine negative film (except panchromatic) and all other ultra-rapid, *non-colour sensitive* and orthochromatic films and plates.

**Series 2A.** (For lamps fitted with oil burner.) Suitable for Kodak and "Verichrome" Roll Film and Film Packs, Eastman Portrait and Commercial Film (except Panchromatic), Cine negative film (except panchromatic) and all other ultra-rapid, *non-colour sensitive* and orthochromatic films and plates.

**Series 3.** Suitable for Panchromatic and other red-sensitive films and plates. When used with Eastman Super Sensitive Panchromatic and Eastman Portrait Panchromatic Film the special instructions on the boxes of these films should be carefully followed.

# WRATTEN SAFELIGHTS—Continued

## SAFELIGHTS FOR WRATTEN SAFELIGHT LAMP

—Contd.

**Series 3B.** (7 × 5 model and Wratten Junior Safelight Lamp only.) Suitable for Panchromatic and other red-sensitive films and plates.

**Series 4.** Suitable for medium speed *non-colour sensitive* films and plates. Also for autochrome plates and similar material used in direct colour photography.

**Series 6A.** Suitable for X-ray films and plates.

## SAFELIGHTS FOR WRATTEN CEILING REFLECTOR LAMP

**Series 00.** Suitable for "Velox" and other gaslight papers, "Kodura," Etching Brown, "Kothena" and all warm-black developing papers. Also slow bromide papers.

**Series 0A.** Suitable for bromide papers, "Kodura," "Kothena," cine positive film and lantern plates.

**Series 1.** Suitable for medium and high speed *non-colour sensitive* films and plates.

**Series 2A.** Suitable for Kodak and "Verichrome" Roll Film and Film Packs, Eastman Portrait and Commercial Film (except Panchromatic), cine negative film (except panchromatic) and all other ultra-rapid, *non-colour sensitive* and orthochromatic films and plates.

**Series 3B.** Suitable for panchromatic cine film.

**Series 4.** Suitable for Panchromatic and other red sensitive films and plates. *Not* suitable for panchromatic cine film, Super Sensitive and Portrait Panchromatic Film.

**Series 6A.** Suitable for X-ray films and plates.

## SAFELIGHTS FOR WRATTEN PYRAMID LAMP

**Series 00.** Suitable for "Velox" and other gaslight papers, Etching Brown, "Kothena" and slow, warm-black developing papers.

**Series 0A.** Suitable for "Kodura," "Kothena" and other warm-black developing papers.

**Series 1.** Suitable for bromide papers, cine positive film and lantern plates.

**Series 2.** Suitable for Kodak and "Verichrome" Roll Film and Film Packs, Eastman Portrait and Commercial Film (except Panchromatic), cine negative film (except Panchromatic) and all other ultra-rapid *non-colour sensitive* and orthochromatic films and plates.

**Series 3.** Suitable for panchromatic and other red-sensitive films and plates. Should not be used with Eastman Super Sensitive Panchromatic or Eastman Portrait Panchromatic Film.

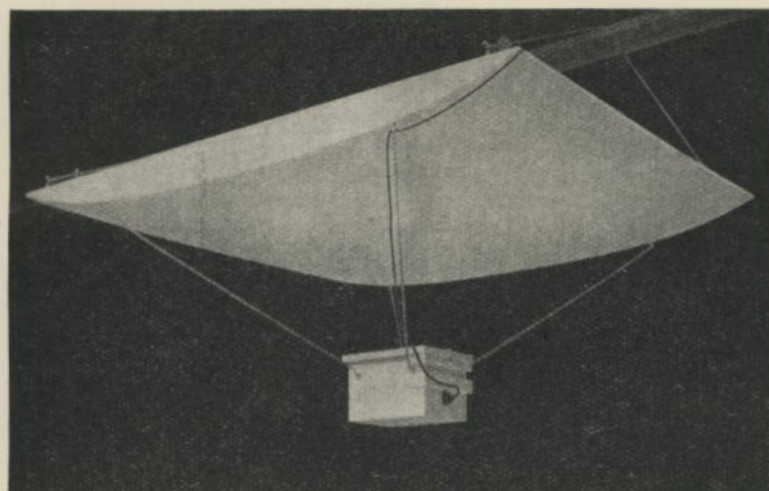
**Series 6A.** Suitable for X-ray films and plates.

PRICES (Any Series) :

(H)

				s.	d.					s.	d.
7 × 5 in.	..	..	..	4	0		12 × 10 in.	..	..	8	6
10 × 8 ..	..	..	..	5	6						

## "KODAPAN" UNIT ILLUMINATION



*"Kodapan" Lamp used in conjunction with special reflector*

An all-purpose dark room illumination system, based on the use of a special safelight in a ceiling reflector type of lamp. The light is reflected from a whitened ceiling evenly throughout the dark room. It ensures adequate, safe lighting for the development of Kodak Super Sensitive Panchromatic Roll and Flat Film, Kodak Regular, "Panatomic" and "Verichrome" Film and all other forms of negative material.

The "Kodapan" system not only has the unique advantage of enabling all kinds of sensitive material to be handled under the same lighting conditions, but the light itself, somewhat resembling subdued twilight in effect, is restful and cooling, and from the standpoints of efficiency and comfort is to be preferred to all older forms of dark room lighting.

**The "Kodapan" Lamp** is of the ceiling reflector type, and is made in the 10 × 8 in. size only.

Price, complete with "Kodapan" Safelight	..	£1 11 6 (H)
.. Safelight only	.. .. .	£0 7 6 (H)

A booklet containing full working instructions for installing the "Kodapan" system, with illustrations and diagrams, sent free on request.

# DARK ROOM LAMPS

## THE "PROGRESS" DARK ROOM LAMP



These dark room lamps are very strongly made of stout japanned metal. The ventilation and light trapping devices are really effective. There are two models—Model No. 1 for use with nightlights only, and Model No. 3 which burns ordinary cycle lamp oil.

Model No. 1 measures  $4 \times 3 \times 2\frac{1}{2}$  inches. Glass measures  $3\frac{1}{2} \times 2\frac{7}{8}$  inches.

Model No. 3 measures  $5\frac{1}{2} \times 3\frac{1}{2} \times 2\frac{1}{2}$  inches. Glass measures  $4\frac{1}{2} \times 3\frac{3}{8}$  inches. (H)

### PRICES:

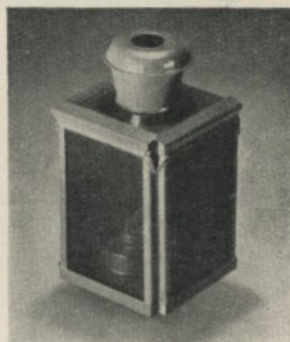
							s.	d.
Model No. 1, for nightlights	..	..	..	..	..	..	1	6
Model No. 3, for oil	..	..	..	..	..	..	2	3

## SQUARE LAMP

A useful square Lamp at moderate price. It has one orange and two ruby windows, each  $5 \times 2\frac{1}{2}$  in. The oil burner is fitted with outside winder. Neatly japanned.

### PRICE: (H)

Ref No.					s.	d.
SE 832	..	..	..	..	3	0



## FOLDING RUBY FABRIC LAMPS

Square Lamps consisting of ruby fabric on metal frames. Tops and bottoms of metal. Each lamp folds flat and packs neatly into a cardboard box. For use with night-lights as the illuminant. Very convenient for travelling.

### PRICES: (H)

Ref. Nos.					s.	d.
SE 810.	Size	$4\frac{1}{2}$ in.	high	$\times$ 3 in.	square	1 6
SE 811.	..	$6\frac{1}{2}$ in.	..	$\times$ $3\frac{3}{8}$ in.	..	2 0



For special Night Lights for above Lamps see page 163.

# DARK ROOM SUNDRIES

## "MEDALLION" HARD CANDLES

These Candles are specially prepared for use in small lamps. They are made of a hard composition, and burn steadily without guttering.

Box of 8 Candles .. .. . 1/9 (H)

## NIGHT LIGHTS

Ref. No.

SE 917 Specially manufactured for use with Dark Room Lamps. Each one is in tin box with cover. Each 3d. ; Per dozen 2/3 (H)

## NON-ACTINIC FABRICS

(H)

Ruby, Orange or Yellow Fabric .. per yard, 2/6 ; per roll  $\begin{matrix} \text{£} & \text{s.} & \text{d.} \\ 4 & 5 & 0 \end{matrix}$

Rolls of Fabric vary in length from 36 to 38 yards and 36 to 38 inches in width.

## NON-ACTINIC PAPERS

(H)

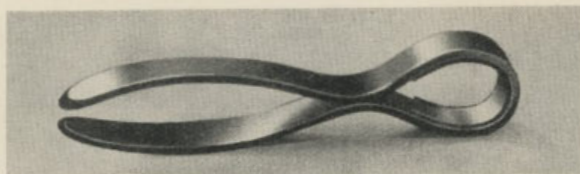
Ruby Paper	..	30 × 20 inches	..	per sheet, 1d. ; per quire	$\begin{matrix} 1/9 \\ 1/9 \\ 1/9 \\ 3/6 \end{matrix}$
Orange Paper	..	" "	..	" 1d. ; "	
Yellow Paper	..	" "	..	" 1d. ; "	
Black Needle Paper	..	45 × 30	..	" 2d. ; "	

## NON-ACTINIC GLASS

(H)

Ruby	..	..	..	..	..	per square foot	$\begin{matrix} \text{s.} & \text{d.} \\ 4 & 0 \\ 4 & 0 \end{matrix}$
Orange	..	..	..	..	..	" "	

## FORCEPS



For handling prints, etc., in developing or fixing solutions. Protects the fingers from stains and chemical action. (H)

A. Small size	..	each	$\begin{matrix} \text{s.} & \text{d.} \\ 0 & 6 \end{matrix}$		B. Large size	..	each	$\begin{matrix} \text{s.} & \text{d.} \\ 1 & 0 \end{matrix}$
"Xylonite" Forceps (Improved model)	with hook section	..	..		..	..	..	$\begin{matrix} \text{s.} & \text{d.} \\ 1 & 0 \end{matrix}$



# THERMOMETERS

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## KODAK THERMOMETER STIRRING ROD



A combination of two dark room necessities. A glass stirring rod  $\frac{1}{4}$  in. diameter and  $9\frac{1}{4}$  inches long, enclosing a reliable tested Thermometer. One end is flattened for the purpose of crushing chemicals. Invaluable as a time saver, because the temperature may be determined at the time the chemicals are dissolving. Fahrenheit or Centigrade; the former will be sent unless Centigrade is specially ordered. (H)

Packed in neat wooden box .. .. 5/6

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## THE EASTMAN THERMOMETER



This Thermometer is indispensable in tank development. The metal portion is shaped so that it fits conveniently inside the tank, and it is provided with a hook for suspending the Thermometer in the developer. It is boldly marked from 60 to 90 degrees Fahrenheit. The large figures and widely spaced degrees make it easy to get accurate readings.

(H)  
Packed in cardboard box .. .. 3/-

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## THERMOMETER IN NICKELLED CASE

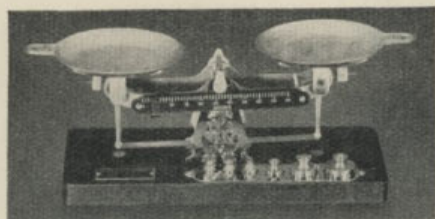
FOR VERTICAL TANKS

For testing the temperature of solutions, etc. The Thermometer is graduated from 30 to 110 degrees Fahr. It is enclosed in a stout, heavily-nickelled brass case.

(F)  
Price .. .. 10/-

# SCALES, WEIGHTS AND SCOOPS

## EASTMAN STUDIO SCALE



Strong, accurate, finely adjusted Scales. Fitted with a sliding beam weight and graduated beam scaled from one to fifty grains. Additional metal weights are provided for larger quantities, as follows:—

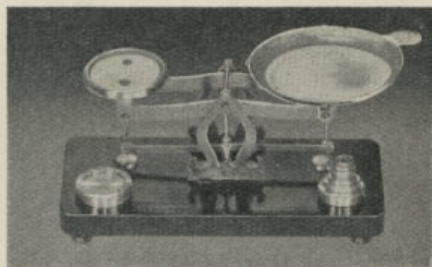
Two of fifty grains, one each of  $\frac{1}{4}$ ,  $\frac{1}{2}$  and 1 ounce and one of 2 ounces. All the weights are plainly marked.

The Eastman Studio Scales are well finished; all metal parts are heavily nickelled, except the graduated beam which is black enamelled, with white figuring. The bearings are of hardened steel and the balance has an extremely sensitive adjustment.

Price .. .. . £1 5 0 (H)

## THE "ROMAN BALANCE" SCALE

Handsome set of nickelled Scales with ebonised wood base. Weights from  $\frac{1}{2}$ -drachm up to 4 ozs.



Price, complete 15/- (H)

## GRAIN AND DRACHM WEIGHTS

Price, per set .. .. . 1/- (H)



## SCOOPS FOR CHEMICALS

PRICE: (H)

Size  $4\frac{1}{2} \times 2$  inches .. each 1/-

# KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.



## KODAK FILM TANK DEVELOPER POWDERS

These Powders contain the proper chemicals, carefully weighed, for making the tank solutions.

	(H)
	Per Packet of 6 Powders
	s. d.
For No. 1 Kodak Film Tank .. .. .	0 9
.. Nos. 2 and 2½ Kodak Film Tanks .. .. .	0 9
.. Nos. 2½ and 3½ Kodak Film Tanks .. .. .	1 3
.. No. 5 Kodak Film Tank .. .. .	1 6

## "BROWNIE" DEVELOPING BOX POWDERS

For the Daylight Development of Nos. 1 and 2 "Brownie" Spools

	(H)
	s. d.
Per packet of 6 powders .. .. .	0 9

# KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

## DEVELOPER POWDERS FOR KODAK CUT FILM DEVELOPING TANKS AND EASTMAN PLATE TANKS

	PRICE:	(H)	Per Packet of 6 Powders	
			s.	d.
For Kodak Cut Film Tanks and 7 × 5 in. Eastman Plate Tank		..	1	6
.. 5 × 4 in. Eastman Plate Tank		.. .. .	1	3

## KODAK FILM PACK TANK DEVELOPER POWDERS

	PRICES:	(H)	s. d.	
			s.	d.
For No. 1 Kodak Film Pack Tank, per packet of six powders		..	1	0
.. No. 2		..	1	6
.. No. 3		..	1	9

## D 76 FINE GRAIN DEVELOPER POWDERS (H)

		Per Powder		Per 6 Powders	
		s.	d.	s.	d.
Powder to make 14 oz. solution (for No. 2½ Kodak Film Tank)	.. .. .	0	9	3	0
Powder to make 20 oz. solution (for Leica "Correx" Film Tank)	.. .. .	1	0	—	

## DEVELOPERS, ETC., IN GLASS CARTRIDGES

Accurately prepared from tried formulae, with chemicals which have been tested and approved in the Kodak Laboratories. This method of packing is most convenient for travellers and ensures perfect condition.

	(H)	In Boxes containing ½ doz.	
		s.	d.
<b>Kodak Special Developer Cartridges.</b> For Films, Plates, Bromide and "Velox" Papers. Each tube makes 8 oz. Developer		2	6
<b>*Elon - Quinol Developer Cartridges.</b> For Films, Plates, Bromide and "Velox" Papers. Each tube makes 8 oz. Developer		2	6
<b>Combined Toning and Fixing.</b> For Gelatino or Collodio Chloride Papers. Each tube makes a 5 oz. bath, and is sufficient to tone 15 5 × 4 prints	.. .. .	2	6
<b>Chromium Intensifier Cartridges.</b> For Film or Plate negatives. Each tube makes 8 oz. of Intensifier Solution	.. .. .	2	6

\*Known also as "Metol"-Quinol.

# KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

## KODAK DEVELOPER POWDERS

In packet form. Convenient. Reliable. Economical. (H) (SC)

		PRICES :		For packet of 6 powders	
				s.	d.
Kodak Special Developer	.. .. .	..	..	1	6
*Elon-Quinol Developer	.. .. .	..	..	1	6
Pyro-Elon*	.. .. .	..	..	1	6
Pyro-Soda	.. .. .	..	..	1	6
Hydroquinone	.. .. .	..	..	1	6
*Elon	.. .. .	..	..	1	6

\*Known also as "Metol"

## "VELOX" DEVELOPER POWDERS

Specially prepared for Developing "Velox" and other Gaslight Papers

Each packet makes from 4 to 8 oz. of Solution. Sent out in convenient boxes, each containing six packets.

		PRICE :		(H) (SC)	
"Velox" Developing Powders	.. .. .	Per box of six	..	1/6	

## "VELOX" CONCENTRATED DEVELOPING SOLUTION

Specially prepared for use with "Velox" Papers. The formula has been worked out with the express purpose of securing the finest possible prints on these papers. Yields fine black tones, with clear high lights. Contains the correct amount of potassium bromide.

8 oz. bottle (makes from 16 to 32 oz. normal developer) 1/3 (H)

## KODAK SPECIAL DEVELOPER

A concentrated solution for developing films, plates, bromide and gaslight papers.

One part of the concentrated solution makes two to four times its bulk of developer. Does not stain the fingers.

In 8 oz. bottles .. .. . Price, each 1/3 (H)

# KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

## KODAK \*ELON-QUINOL DEVELOPER

A universal developer for use with films, plates, bromide and gaslight papers and lantern slides. The solution is concentrated and takes three parts of water to one of the developer, except for "Velox" or other gaslight papers, which require equal parts. (H)

In 8 oz. bottles .. .. . Price, each 1/3

\*Known also as "Metol"-Quinol

## "KODOL"

### THE KODAK CONCENTRATED DEVELOPER

An energetic, stainless, non-fogging developer, which has remarkable keeping properties. Does not injure the skin. Simply diluted with water, it will develop all makes of plates, films, bromide and gaslight papers and lantern slides.

An excellent developer for "snapshot" exposures, also for tank development in dilute solution. (H)

3 oz. bottle (makes 75 oz. normal solution) .. .. . 2/-

## KODAK LIQUID HARDENER

For preparing Acid Fixing Baths for films and plates, bromide and gaslight papers. Added to a solution of hypo in water, it makes a fixing bath which hardens, cleans and fixes negatives, prints or lantern slides. (H)

Kodak Liquid Hardener—8 oz. bottle .. .. . 1/3

## KODAK TROPICAL HARDENER

For hardening the emulsion of plates, films and papers when work has to be carried out at high temperatures. (H)

3 oz. bottle=24 oz. solution 1/9 6 oz. bottle=48 oz. solution 3/6

## KODAK COMBINED TONING AND FIXING BATH

### SINGLE SOLUTION. READY FOR USE.

Prints on "Solio" or other gelatino-chloride printing-out papers are placed in the solution without previous washing until the desired tone is obtained.

Kodak Combined Toning and Fixing in one solution. (H)

6 oz., bottle .. .. . 1/3

## KODAK GLAZING SOLUTION

For glazing prints. Gives a brilliant gloss. Prints do not stick to the plate glass or ferrotype, but "strip off" with certainty as soon as they are dry. The concentrated solution makes ten times its bulk of working solution. (H)

8 oz. bottle 1/9 .. 16 oz. bottle, 3/- .. 20 oz. bottle, 3/6

# KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

## KODAK WAXING SOLUTION

For preparing squeegee plates, etc., for glazing prints.

PRICES : (H)

1 oz. bottle .. .. -/9 | 4 oz. bottle .. .. 1/3

## POTASSIUM BROMIDE SOLUTION (H)

10 per cent. solution, for use as a restrainer with developer .. .. -/9

## KODAK ACID FIXING SALT

Highly recommended for fixing all makes of plates, films, bromide and gaslight papers; also lantern slides. Prevents developer stains, and ensures clean, bright negatives or prints. Hardens the gelatine film, and facilitates the handling of the negatives or prints during the washing and subsequent operations. Indispensable in hot climates. Tank developed negatives on either plates or films should always be fixed in the acid fixing bath.

Kodak Acid Fixing Salt is supplied in air-tight lever lid tins.

PRICES : (H)

										s. d.
1 lb. Tin	..	..	..	..	..	..	..	..	..	1 6
$\frac{1}{2}$ lb. "	..	..	..	..	..	..	..	..	..	0 10
$\frac{1}{4}$ lb. "	..	..	..	..	..	..	..	..	..	0 7

## KODAK SEPIA TONER

For Toning Prints on Bromide and Gaslight Papers. Also effective as an Intensifier for Negatives.

Kodak Sepia Toner affords a very simple and speedy method of imparting a pleasing sepia tone to prints on Bromide and Gaslight Papers. Chemically, the result obtained is identical with that obtained with the well-known Kodak Hypo-Alum Bath. Prints toned by this method can be guaranteed to be permanent.

The print is bleached in Solution No. 1, and the sepia tone obtained by after-treatment in the diluted toning solution No. 2. (H)

										s. d.
3 oz. size, for about 6 pints of solution ..	..	..	..	..	..	..	..	..	..	2 6
1 oz. size, for about 2 pints of solution ..	..	..	..	..	..	..	..	..	..	1 6

# KODAK TESTED CHEMICALS

This seal on chemical labels indicates that the product has been scientifically tested in



the Kodak Laboratories. It is a guarantee of purity and the highest quality.

## HYPO

(Hyposulphite of Soda)

Finest quality, clear, pea crystal Hyposulphite of Soda. Supplied in 1 lb. cartons.

Per lb. carton .. .. -/6 (H) (SC)

## ALUM

Specially prepared Alum .. .. per lb. carton -/6 (H)

*For the full range of Kodak Tested Chemicals see Chemical List, free on request.*

# BURROUGHS, WELLCOME & CO. "TABLOID" BRAND CHEMICALS

### DEVELOPERS

### TONERS

Rytol .. .. .	} 1/6	} 2/-	(SC)
Tancol .. .. .			
Amidol .. .. .			
Hydrokinone (Quinol) .. .. .			
Metol-Quinol .. .. .			
Pyro-Metol (Imperial Standard Formula)			
Pyro-Soda (Ilford Formula) .. .. .			

"Tabloid" Brand Chemicals not detailed, and "Soloid" Brand Photographic Stains, can also be supplied.

## FILTER PAPERS (Circular)

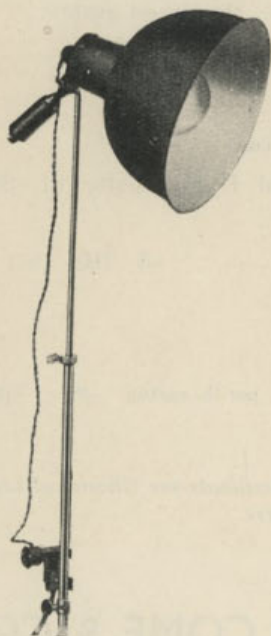
(E)

6 in.	7½ in.	10 in.	13 in.	15½ in.	17½ in.	19½ in. diameter
2/-	2/6	3/3	5/-	6/-	6/9	8/6 per 100



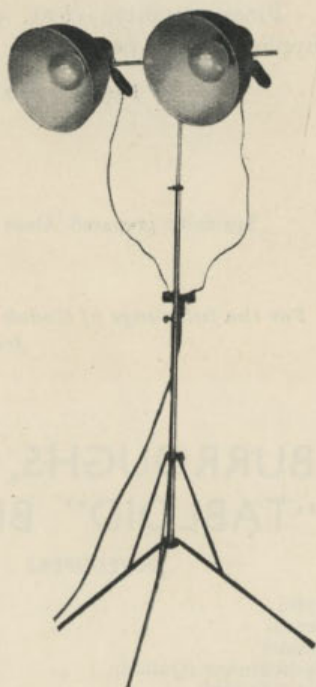
# LIGHTING EQUIPMENT

## THE "KODALITE" MODEL E



*Single Unit*

It has a scientifically designed reflector that throws a flood of light without the use of a diffuser. The lamp itself is adjustable in any direction. It is equipped with a handle so that the light can be held in the hand at any level.



*Double Unit*

	£	s.	d.	
"Kodalite" Model E, Single Unit, including folding adjustable stand, Special Reflector and two Connecting Cords	3	17	6	(D)
"Kodalite" Model E, Double Unit, including folding adjustable Stand, two special Reflectors, three Connecting Cords, Twin Socket and Plug and extra rod and coupling to hold the two reflectors	5	10	0	(D)
Carrying Case to hold Double Unit and two lamps	1	12	6	(D)
500-watt Lamp, all standard voltages	1	0	0	(N)

# LIGHTING EQUIPMENT—Continued

## THE NEW "PHOTOFLOOD" LAMP



"Photoflood" Lamps resemble ordinary electric bulbs, but give a far more brilliant illumination. The highly actinic character of the light makes it possible to take movies or snapshots indoors at night, using "Panatomic" or Super Sensitive Panchromatic Film.



The new and improved type of "Photoflood" Lamp gives 50 per cent. more light than the previous model. No special fittings are used, the lamp plugging into the ordinary lamp holders. A safety fuse is incorporated in the cap of the "Photoflood."

The normal life of a "Photoflood" Lamp—approximately two hours—is sufficient for exposing about 2,000 feet of 16 mm. Ciné-Kodak Film, or making an immense number of "still" pictures.

Price, in all standard voltages .. .. s. d. (E)  
4 0

State voltage when ordering.

# LIGHTING EQUIPMENT—Continued

## THE "KODAFLECTOR" JUNIOR



Concentrates the light of a "Photoflood" Lamp on the subject, thus increasing its intensity  $2\frac{1}{2}$  times. It consists of a conical reflector on wire stand, with 9 feet of electric lead and lamp socket adaptor. It will stand on the table, or can be hung from the wall, or over the back of a chair.

Price .. .. 6/- (H)  
(Without "Photoflood" Lamp.)

**Reflector Card.** For reflecting light on to shadow side of subject when only one "Photoflood" is used. Silvered surface, 20 × 18 inches.

Price .. .. 1/- (H)

## THE "SASHALITE"



The "Sashalite" consists of a sealed glass bulb, containing oxygen, in which there is a quantity of metal foil. On passing a small electric current through the bulb, an intense flash of soft light is produced, lasting about  $1/75$ th second. There is no smoke, no dirt, no noise, no smell. The flash is entirely confined within the glass bulb, so that there is no risk of fire. It is entirely independent of the weather; outdoor pictures can be made in the wind or rain, if necessary. The complete Amateur Outfit consists of 2 Baby Bulbs, Collapsible Cardboard Reflector, Adapter and Battery, packed in a strong cardboard box.

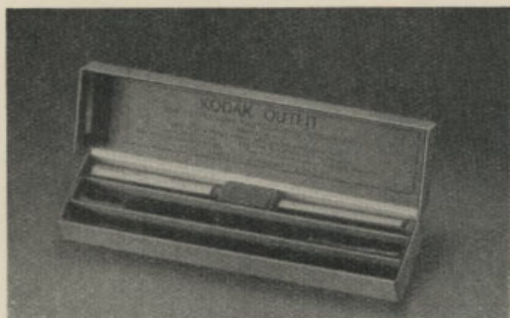
"Sashalite" Amateur Outfit .. .. .	s. d.	7 6 (F)
"Baby" Sashalite Bulbs .. .. .		0 10½ (F) (SC)
Adapter (enabling Baby "Sashalite" Bulbs to be used in Reflector Unit) .. .. .		1 8 (F)

For occasions demanding a more powerful light, the Standard Bulb in the Reflector Unit should be used. The reflector consists of a



# RETOUCHING MATERIALS

## KODAK RETOUCHING SET FOR NEGATIVES



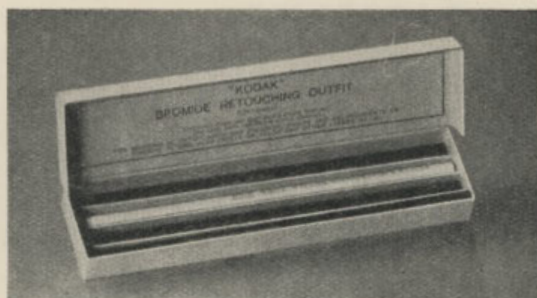
Contains one ever-pointed pencil holder with **HB** lead, three refills in case, one tube of retouching medium, one tube of spotting medium, and one spotting brush in holder, complete in box as illustration.

Ref. No. (H)  
SN 993 .. .. 3/6

## KODAK BROMIDE RETOUCHING SET

Contains four crayons—two black (one soft, one hard), one sepia and one white chalk.

Ref. No. (H)  
SN 986 .. .. 2/-



## KODAK SPOTTING PALETTE

For spotting out defects in prints and retouching enlargements. (H)  
Complete Palette, with 8 colours and brush .. .. . 1/3

## THE PRACTICAL RETOUCHING DESK

A really practical retouching desk, made of seasoned wood, stained black. Large, firm base, fitted with drawer for pencils, etc. Rubber-tipped fingers hold the negative firmly in any position over the circular light opening. Opal reflector and ground glass diffuser. Desk and shade are adjustable, with brass struts. Suitable for negatives of all sizes up to 10 × 8 inches.

Price .. .. . 15/- (C)

# RETOUCHING MATERIALS, ETC.

## KODAK RETOUCHING MEDIUM

This holdfast transparent Retouching Medium is prepared from a highly approved formula. For use with varnished or unvarnished negatives.

Price .. .. -/6 and 1/- per bottle (H)  
Packed in cartons, with extra cork.

## KODAK OPAQUE AND SPOTTING MEDIUM

A quick drying, perfectly opaque medium for blocking out, or spotting out pinholes, etc.

Price .. .. 1/- per bottle (H)  
Packed in cartons, with extra cork and brush.

## KODAK WHITE INK

Flows freely from an ordinary pen. Gives solid white permanent inscriptions on lantern slides, mounts, albums, etc.

Price .. .. -/6 per bottle (H)

## NEGATIVE VARNISHES

Kodak Negative and Matt Varnishes are thoroughly reliable and can be used with confidence.

	PRICES:				(H)
	2 oz.	4 oz.	10 oz.	20 oz.	
Negative Varnish .. .. .	-/8	1/4	3/-	5/6	
Matt .. .. .	1/-	1/6	3/-	5/6	

## KODAK DEAD BLACK

In 4 oz. wide-mouth bottles, complete with small brush .. .. 1/3 (C)

## "VENUS" HOLDERS

For Retouching Lead

	(D)
	s. d.
Price, with one lead .. .. .	1 3
Refills for above holder, 5 inch, per box of 6 .. .. .	1 9

In Grades B, 2B, 3B, 4B, 5B, HB, F, H, 2H and 3H

Made in U.S.A.

## "VENUS" CEDAR PENCILS

	(D)
	s. d.
Price, each .. .. .	0 4

In Grades B, HB, H, 2H, 3H



# COLOURING MATERIALS—Continued

## "VELOX" TRANSPARENT WATER COLOUR STAMPS

These colours are for tinting photographs or lantern slides. They are simple to use and work especially well with "Velox." A range of twelve colours is provided; each colour is in the form of a leaf and each leaf is divided by perforations into 26 stamps, and the whole bound up in the form of a neat booklet.

Full instructions are enclosed with each booklet.

To use: A stamp of the colour required is detached and is then dissolved in a small quantity of water.

Complete book of twelve colours	..	..	..	s.	d.	(H)
Separate colour leaves	..	..	per sheet	0	3	
Set of 3 special brushes	..	..	..	1	6	

Made in U.S.A.

## "VELOX" WATER COLOUR OUTFIT



A compact and complete Colouring Outfit, comprising:—1 "Velox" Water Colour Stamp Booklet and 3 Special Brushes, contained in a white enamelled metal box. The lid of the box forms a mixing palette with nine compartments for holding the various colours.

Price, complete	..	..	..	6/-	(H)
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Made in U.S.A.

## THE KODAK SOLUBLE CRAYON OUTFIT

A simple and effective method of colouring photographs by hand. No artistic skill is required, since the colours are transparent and do not obscure the outline of the picture. The Outfit consists of seven  $3\frac{1}{2}$  in. coloured pencils, a bottle of special medium, and roll of cotton wool, packed in cardboard box with full instructions.



### PRICES:

Kodak Soluble Crayon Outfit	..	..	..	s.	d.	(H)
Extra Pencils	..	..	..	each	0	3
.. Bottles of Medium	..	..	..	..	0	6



# PRINTING FRAMES

## EASTMAN NON-SLIP PRINTING FRAME

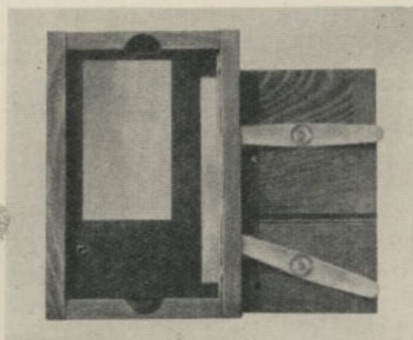
A strong and compact frame provided with an effective device for preventing the print from slipping when it is being examined. It is well finished and is fitted with strong brass springs. Complete with glass.

(H) (SC)

Suitable for negatives made with :—		s.	d.
3 × 2 in.	Vest Pocket "Kodaks" .. ..	1	3
3½ × 2½	„ No. 2 "Brownie" & No. 1 "Kodak" ..	1	4
3½ × 3½	„ No. 2 "Bull's Eye" .. ..	1	4
4¼ × 3¼	„ Six-20 "Brownie" & Six-20 "Kodak" ..	1	5
4¼ × 2¾	„ No. 1A "Kodak" & No. 2A "Brownie" ..	1	5
5 × 4	„ No. 4 Autographic "Kodak" .. ..	1	6
5½ × 3¼	„ Nos. 2C & 3A "Kodaks" & "Brownies" ..	1	6
6½ × 4½	„ .. .. .. ..	2	3



## "MASKIT" PRINTING FRAME



This frame is fitted with a device which overcomes the difficulty of the negative and mask slipping on the glass, and allows prints with uniform white margins to be made. Negative and mask are held firmly in position, and there is no necessity to attach the negative to the mask or to the glass.

(H)

4¼ × 3¼ in., opens two-thirds	.. .. .	2	6
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## "CIRKUT" PRINTING FRAME

A strong, specially designed frame for printing from "Cirkut" negatives.

Prices on application.

# PRINTING FRAMES—Continued

## THE "JAYNAY" PATENT NON-SLIPPING PRINTING FRAME

The back is provided with two projecting metal pins which drop into corresponding slots in the sides of the Frame. This prevents the print moving in relation to the negative.

				PRICES :						(H)			
WITH GLASS						WITHOUT GLASS							
Size				s.	d.	Size				s.	d.		
3½ × 2½	in.	..	..	each	1	5	6½ × 4½	in.	..	..	each	2	9
4½ × 2½	"	..	..	"	1	6	8½ × 6½	"	..	..	"	6	0
4½ × 3½	"	..	..	"	1	6	10 × 8	"	..	..	"	9	10
5½ × 3½	"	..	..	"	1	10	12 × 10	"	..	..	"	12	8
5½ × 3½	"	..	..	"	1	10	15 × 12	"	..	..	"	17	0
For No. 3A Kodak Films ..				1	10								

## THE "POPULAR" PRINTING FRAME

A well-made printing frame of good quality wood fitted with strong, hardened steel springs. The hinges, which are of special design, are sunk into the back of the frame.

A cheap, but thoroughly efficient, printing frame.

### COMPLETE WITH GLASS (H)

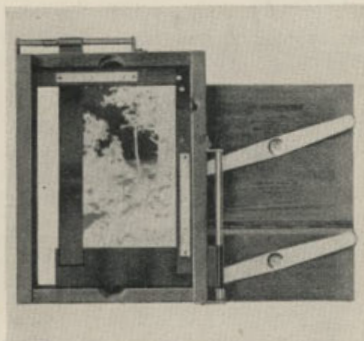
Inches	For negatives made with			s.	d.
3 × 2	V.P. "Kodak" and No. 0 "Brownie"	..	..	each	0 11
3½ × 2½	No. 2 "Brownie" and No. 1 "Kodak"	..	..	"	1 0
4½ × 2½	No. 1A "Kodak" or No. 2A "Brownie"	..	..	"	1 2
4½ × 3	No. 3 "Kodak" and No. 3 "Brownie"	..	..	"	1 2
5½ × 3½	(Post Card)	..	..	"	1 6
5½ × 3½	No. 2C or No. 3A "Kodak"	..	..	"	1 6
6½ × 4½	(½-plate)	..	..	"	2 0
6½ × 3½	(Stereoscopic)	..	..	"	2 0
8½ × 6½	(1/1-plate)	..	..	"	4 6

### PLAIN GLASSES FOR PRINTING FRAMES (H)

Inches	Each	Per doz.	Inches	Each	Per doz.
	s.	d.		s.	d.
2½ × 2½	..	0 1	5½ × 3½	..	0 2
3 × 2	..	0 1	6½ × 4½	..	0 3
3½ × 2½	..	0 1	7 × 5	..	0 3
4½ × 2½	..	0 1	8½ × 6½	..	0 4
4½ × 3½	..	0 1	12 × 3½	..	0 4
5 × 4	..	0 2	10 × 8	..	0 5
5½ × 3½	..	0 2	12 × 10	..	0 8
		0 6			1 6
		0 6			2 0
		0 8			2 6
		0 11			3 3
		0 11			3 9
		1 3			4 9
		1 3			7 0

# PRINTING FRAMES—*Continued* MAGNESIUM RIBBON HOLDER

## KODAK AUTO-MASK PRINTING FRAME



A convenient and useful printing frame which takes negatives of any size up to and including  $5 \times 4$  in. and  $5\frac{1}{2} \times 3\frac{1}{4}$  in. The simple but effective masking device is similar to that used with the Kodak Amateur Printer. Any number of prints from any negative, within the limits of the frame, can be obtained with uniform white borders. It is an easy matter to adjust the mask and negative, and once adjusted they are held securely. Two graduated scales are attached to the guides, so that mask openings of exact dimensions can be obtained. (H)

Price .. .. . 8/6

## KODAK MAGNESIUM RIBBON HOLDER FOR PRINTING ON "VELOX" PAPER, LANTERN SLIDES, ETC.



This handy little apparatus provides a convenient method of burning magnesium ribbon for photographic purposes. It is a compact magazine for storing the ribbon, a convenient holder when burning it, and a ready means of measuring definite lengths of the ribbon.

For printing on "Velox" and other gaslight papers, and lantern slides, the ribbon is pushed forward by the movement of the thumb on the projecting wooden disc until the length of ribbon projecting equals the measure indicated by an arrow on the holder. The ribbon ceases to burn when the projecting length has been consumed.

As the movement of the ribbon in this holder can be made continuous, this apparatus is particularly well adapted for burning any length of ribbon, as in the case of photographing dark interiors, copying or portraiture.

Loaded with magnesium ribbon for over 300 exposures, each holder in cardboard box.

Price each 1/- (H) (SC)

## MAGNESIUM RIBBON

In coils of approximately  $\frac{1}{4}$  oz.,  $\frac{1}{2}$  oz.; 1 oz.

For prices see Kodak Tested Chemicals leaflet, free on request.

# PRINTING APPARATUS

## KODAK AMATEUR PRINTER



With this Printer the amateur can make any number of uniformly masked prints from the same negative with "Velox" or any developing-out paper.

It is very simple to use and quick in action. The Printer consists of a box with a removable top fitted with a glass printing surface and a masking device. Prints with white margins, of any size from  $2\frac{1}{2} \times 1\frac{1}{8}$  in. up to  $5 \times 4$  and  $5\frac{1}{2} \times 3\frac{1}{4}$  in. can be made.

The margins are obtained by the use of the masking device, which also holds the negative firmly in position. Provision is made for two lamps, a red for adjusting the negative and paper, and a 40-watt pearl lamp for printing. The pearl lamp is automatically switched on when the hinged frame is closed to make the exposure. To secure even illumination the position of the lamp can be adjusted from outside the printer. In the side of the box a removable orange-fabric window serves as a dark room lamp. The Printer is supplied with  $5\frac{1}{2}$  feet of "flex" and plug, but without lamps.

Lamps (pearl or red) can be supplied if specially ordered. Please state voltage required. Price, without lamps £2 15 0 (H)



*Kodak Amateur Printer*

# PRINTING APPARATUS—Continued

## THE "RAPID" ELECTRIC PRINTING BOX

For Negatives up to 6 × 4 in.



A portable and ever-ready printer for the amateur photographer. It consists of a neatly-made mahogany-finished box, with a double-hinged lid of seven-ply wood lined with white felt. When the lid is thrown back a red lamp is automatically switched on, giving sufficient safe light to enable the operator to place the negative, mask and paper in position. The lid is then lowered and this extinguishes the red lamp, and switches on the white printing light. A red window in the side enables the operator to see when the lamp is alight. The current is supplied by a dry cell of the type used in pocket electric lamps.

Price, complete with red and white bulbs and battery	s. d. (H)
Spare Bulbs .. .. . each	12 6 (E)
.. Batteries .. .. . "	0 7 (E)
	1 0 (E)

## "SPECIALIST" MASKS AND DISCS

Each packet contains at least four assorted shapes, and the masks are cleanly cut.

For Prints	Suitable for negatives made with						(H)
							Per Packet
							s. d.
2½ × 1½ in.	Vest Pocket "Kodak"	..	..	..	..	..	0 6
3¼ × 2¼ "	No. 1 "Kodak" etc.	..	..	..	..	..	0 6
4¼ × 3¼ "	No. 3 "Kodak"	..	..	..	..	..	0 6
4½ × 2½ "	No. 2C "Kodak" etc.	..	..	..	..	..	1 0
6½ × 4¼ "	.. .. .	..	..	..	..	..	1 0

## "KODALOID" MASKS FOR SWIVEL PRINTING FRAMES

Dealer's Set of 12 Masks with suitable openings for printing from amateur's negatives. (H)

Outside Dimensions	8¼ × 8¼ in.	..	..	..	per set	18/-
"	"	10¼ × 10¼ "	..	..	"	27/6
Single Mask, 8¼ × 8¼ in.	..	each, 1/9 ;	10¼ × 10¼ in.	..	each	2/6

# MASKS—Continued

## “KODALOID” MASKING BLANKS

Sheets of “Kodaloid” supplied in cut sizes for making masks of other sizes than those listed. (H)

8½ × 8¼ in. . . . . per sheet 1/6 | 10¼ × 10¼ in. . . . . per sheet 2/3

## “KODALOID” PRINTING MASKS

### For giving a White Border to “Velox” and Bromide Prints

These masks are non-actinic, yet perfectly transparent; they are orange in colour, and fully protect the margin of the print. Quickly and easily adjusted to the negative.

PRICES: (H)

No.	Outside Dimensions	With opening for negatives made with:	
No. 1.	5 × 4 in.	Vest Pocket “Kodak”	.. .. .
.. 3.	..	No. 1 “Kodak” Special, etc.	.. .. .
.. 4.	..	.. 1A “Kodak,” etc.	.. .. .
.. 6.	..	.. 3 “Kodak,” etc.	.. .. .
.. 7.	..	.. 3 Folding “Brownie,” etc.	.. .. .
.. 20.	..	.. Six-20 Duo “Kodak”	.. .. .
.. 21.	..	.. Kodak “Pupille”	.. .. .
.. 22.	..	.. Kodak “Retina”	.. .. .
.. 8.	7 × 5 in.	.. 3A “Kodak,” etc.	.. .. .
.. 8C.	..	.. 2C “Kodak,” etc.	.. .. .
.. 9.	..	.. 4 F. “K.” and 5 × 4 in. Glass Negatives	.. .. .
.. 11.	..	5½ × 3¼ in. Film Pack	.. .. .
.. 12.	..	5 × 4 in. ..	.. .. .
.. 13	8½ × 6½ in.	7 × 5 in. ..	.. .. . each

6d.  
each  
9d.  
each  
1/3

### Series X. For Post Cards. (H)

No.	Outside Dimensions	For negatives made with:	
No. 1X.	6 × 3½ in.	Vest Pocket “Kodak”	.. .. .
.. 2X.	..	No. 1 “Brownie”	.. .. .
.. 3X.	..	.. 1 “Kodak” Special, etc.	.. .. .
.. 4X.	..	.. 1A “Kodak,” etc.	.. .. .
.. 5X.	..	.. 2 “Bull’s Eye,” etc.	.. .. .
.. 6X.	..	.. 3 “Kodak,” etc.	.. .. .
.. 7X.	..	.. 3 Folding “Brownie”	.. .. .
.. 8X.	..	.. 2C “Kodak,” etc.	.. .. .

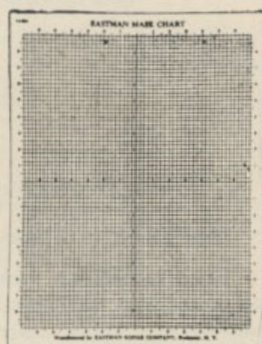
6d.  
each

When the inside measurement is a stock size but the outside dimensions are not, the order will be filled by a stock “Kodaloid” Mask large enough to cover the size required, provided such size does not exceed 10¼ × 10¼ inches. Special sizes of print openings can be supplied only at the following minimum prices: Outside dimensions up to and including 7 × 5 in. each 2/- (H). From 7 × 5 up to and including 10¼ × 10¼ each 3/- (H).

# MASKS AND VIGNETTERS

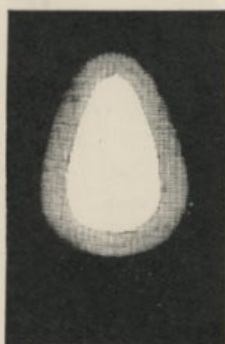
## EASTMAN MASK CHARTS

The Eastman Mask Charts are made of non-actinic paper, accurately ruled in quarter-inch spaces, and marked in inches both ways from the centre and on the outer edges. They are used for making printing masks with rectangular openings of any size within the capacity of the charts. The chart is placed over the mask paper and then both are cut with a sharp knife to where the lines producing the desired size intersect. The chart may also be used as a mask when one only of a size is required.



### PRICES :

									(H)
									s. d.
7 × 5 in.	..	..	..	..	..	..	..	per doz.	1 0
10 × 8 "	..	..	..	..	..	..	..	"	1 6
14 × 11 "	..	..	..	..	..	..	..	"	2 3



## THE "LUXIA" VIGNETTERS

These Vignettes are made in stout sheet gelatine, hardened and coloured so as to render the opaque portion perfectly non-actinic. They are unbreakable and easy to attach to the printing frame, and the vignette obtained is softly graduated.

(H)

Made in Oval and Pear shape.

									s. d.
3½ × 2½ in.	..	..	..	..	..	..	..	each	0 8
4½ × 3½ "	..	..	..	..	..	..	..	"	0 11
Postcard	..	..	..	..	..	..	..	"	1 3
6½ × 4½ in.	..	..	..	..	..	..	..	"	1 9

## CLEAR AND MATT "KODALOID" SHEETS (F)

5/1000ths of an inch thick :

Per sheet, 55 × 24 in. .. .. . 2 9

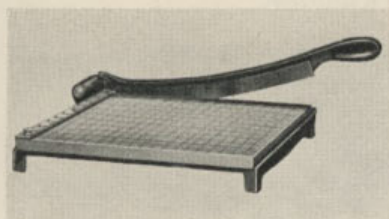
Cut sizes : (minimum, 6 sheets)

6½ × 4½ in.	..	..	..	..	..	..	..	per doz.	1 9
8½ × 6½ in.	..	..	..	..	..	..	..	"	3 6
10 × 8 in.	..	..	..	..	..	..	..	"	5 0
12 × 10 in.	..	..	..	..	..	..	..	"	7 6
15 × 12 in.	..	..	..	..	..	..	..	"	12 0

10/1000ths of an inch thick :

Per sheet, 55 × 24 in. (Matt one side only) .. .. . 5 0

# PRINT TRIMMERS, MOUNT BEVELLER, EMBOSSE



## "EASTKO" TRIMMER

A Print Trimmer, the bed of which is wood, marked in half-inch squares. It has an accurate wooden rule, substantial metal standard, and a knife of fine quality. Metal parts black enamelled. (H)

		PRICES:						£	s.	d.
No. 3.	10 inch cut	..	..	..	..	..	..	1	15	0
Transparent Gauge		..	..	..	..	..	..	0	3	0

## KNIFE TRIMMERS

SE 559	..	Trimmer and Eraser combined.	Strong polished wood handle						(H)
				..	..	..	..	Price	1/6
SE 599	..	Trimmer and Eraser combined.	Superior quality Steel blade.	Round, conveniently shaped,	Beech handle			..	each 2/9

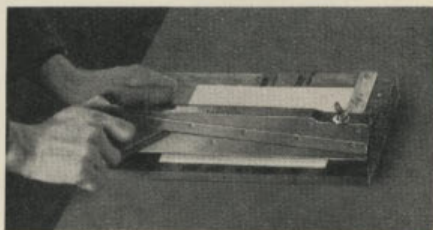
## PEN NIB TRIMMERS

								(H)	s.	d.
20 blades, in nickelled box	..	..	..	..	..	..	..	1	3	

## "MERRETT" MOUNT BEVELLER

A simple and infallible method of hand bevelling photographic mounts. The machine is strongly built and absolutely reliable.

		(E)		
Length of Cut	..	£	s.	d.
8½ ins.	..	1	10	0
10 "	..	1	15	0
12 "	..	2	0	0
15 "	..	2	10	0
18 "	..	3	0	0
25 "	..	4	0	0



## EASTMAN PRINT EMBOSSE

The Eastman Print Embosser makes it a simple matter to emboss prints. It has a rotating steel ball in the end of a metal rod which is firmly fixed in a wooden handle. Pressed on the print, the steel ball embosses it without cracking the surface.

Price	..	..	..	..	2/6	(E)
-------	----	----	----	----	-----	-----

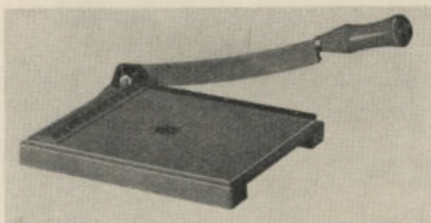


# PRINT TRIMMERS—Continued

## THE "JAYNAY" PATENT SKATE BLADE PRINT TRIMMER

The cutting blade is of stout steel. Base is fitted with rubber feet.

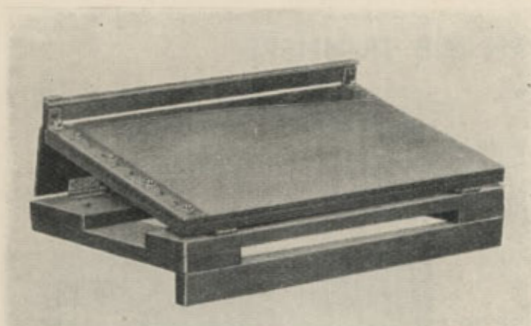
These Trimmers are fitted with paper holders when required.



### PRICES :

Size.	£	s.	d.	Size	(H)	£	s.	d.
*5 in.	0	7	8	12 in. (with holder)	..	1	16	0
*7 "	0	11	6	15 "	..	2	10	0
*9 "	0	16	6					

\*Paper holder attached 2/3 extra.



## MERRETT'S TRIMMING DESKS

Will trim prints wet or dry.

Prints can be measured, squared and trimmed at the same time.

### PRICES :

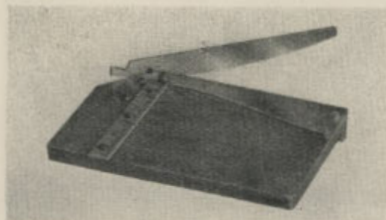
Cut	Rule	£	s.	d.	Extra for Treadle	Cut	Rule	£	s.	d.	Extra for Treadle
8½ in.	6 in.	0	12	6	£ s. d.	15½ in.	12 in.	2	15	0	0 12 6
10 "	9 "	1	5	0	—	24 "	12 "	4	10	0	0 12 6
12½ "	10 "	1	15	0	0 10 0						

### EXTRA SPRINGS

	For Desk	For Blades	Side Fittings for Blade Springs
	s. d.	s. d.	s. d.
8½ in.	0 8	1 4	—
10 "	0 9	1 4	—
12½ "	0 10	1 6	—
15½ "	1 3	2 6	0 9
24 "	1 8	3 6	0 9

## PRINT TRIMMERS—Continued

### THE "TRIMMERETT"



Every part of the print is in full view during trimming. A transparent sheath holds it in position, and shows the line of cut. Graduated lines on the sheath enable a margin to be obtained of any width up to  $\frac{1}{2}$  inch.

		(F)	
		£	s. d.
7 in. cut ..	.. .. .	0	10 0
10 $\frac{1}{2}$ in. cut ..	.. .. .	1	0 0

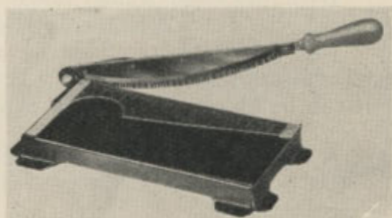
With Centimetre rules at same prices.

		For 7 in.	For 10 $\frac{1}{2}$ in.
		s. d.	s. d.
Set of New Springs ..	.. .. .	2 0	3 6
New Sheath ..	.. .. .	2 6	4 0
New Rule (either inch or centimetre)	.. .. .	3 0	4 0

### DECKLE EDGE TRIMMER

Trims and gives deckle edge at the same time.

		(H)
6 in. cut (Bakelite base) ..	..	10/6
9 $\frac{1}{2}$ in. .. (Metal ..)	..	30/-



### KODAK PRINT TRIMMING BOARD

A PRACTICAL AND SERVICEABLE TRIMMER FOR AMATEUR USE



Fitted with rule and fine quality steel blade. The blade can be detached for sharpening.

		(H)
		s. d.
For Prints up to 5 in. ..	..	4 6
.. .. 7 in. ..	..	5 6

# KODAK HOME ENLARGER

An easy-to-use, low-priced Enlarger for the keen amateur who likes to "do his own."

It takes any size of negative from half Vest Pocket, up to and including  $4\frac{1}{4} \times 3\frac{1}{4}$  in. and  $9 \times 12$  cm., and makes enlargements up to  $14 \times 11$  in.

The easel measures  $14\frac{1}{2} \times 11\frac{1}{2}$  ins., and is provided with metal clips to hold the bromide paper in position. The camera portion of the Enlarger slides in a wooden groove to or from the easel, according to the size of picture required.

The "Kodak" Lens assures clear, sharp pictures, and projects the light evenly over the picture area. The lens support moves in a second groove, and can be adjusted separately. A round opening, covered with ground glass, is provided in the easel, so that the image can be examined for critical sharpness at close range from the back.

With the easel folded down and the camera portion pushed forward, the Kodak Home Enlarger takes up very little room.

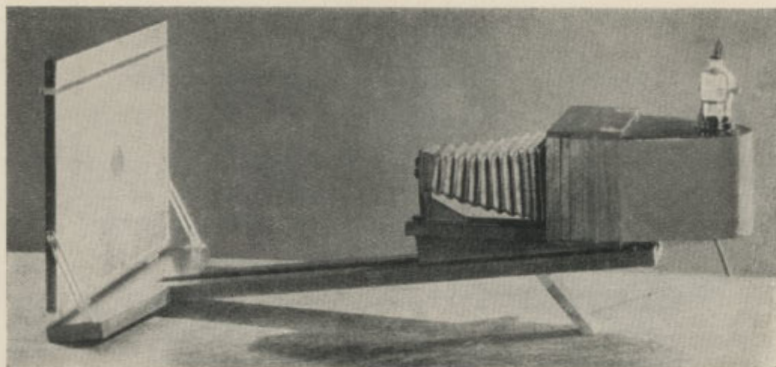
Illumination is provided by a 60-watt lamp in reflector, with opal glass diffuser. The lamp is not supplied with the Enlarger, but can be obtained from any electrical stores.



**Kodak Home Enlarger**, complete with "Kodak" (98 mm.)

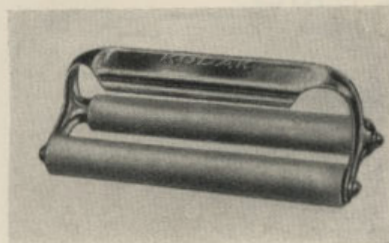
lens, negative holder, paper holder and full instructions ;

without lamp .. .. . £5 12 6 (H)



# SQUEEGEES

## KODAK PRINT ROLLER



A well-made Squeegee, with double 6-inch rollers of good quality rubber, and finely nickelled frame and handle.

Price .. .. (H) 7/6

## THE "JAYNAY" PATENT SQUEEGEE

New model with end bearing.

				PRICES :				(H)	
Length in Inches				Each s. d.	Length in Inches				Each s. d.
6	..	..	..	3 10	10	..	..	..	5 10
8	..	..	..	4 10	12	..	..	..	7 2

## THE NO. 2 "JAYNAY" SQUEEGEE

A well-made and highly-finished Squeegee.



				PRICES :		(H)
				s.	d.	
4 inch size	..	each		1	5	
6 " " "	..	"		1	11	

## FLAT SQUEEGEES

								(H)	
Length in Inches				Price Each s. d.	Length in Inches				Price Each s. d.
4	..	..	..	1 3	8	..	..	..	2 2
5	..	..	..	1 7	9	..	..	..	2 8
6	..	..	..	1 9	10	..	..	..	2 10
7	..	..	..	2 0	12	..	..	..	3 0

# SQUEEGEE PLATES, ETC.

## FERROTYPE PLATES

For glazing glossy surface prints. Highly enamelled surface. These ferrotype plates are of the best quality obtainable, but they are sold without any guarantee that slight blemishes will not occur. Every endeavour will be made to avoid faults, but no responsibility can be accepted should they occur. (H)

Size		Price			Size		Price			
		£	s.	d.			£	s.	d.	
14 × 10 in.	} Per half-dozen	0	5	0	14 × 10 in.	} .. .. each	1	6	0	
Standard		0	9	6	24 × 18 "		} .. .. "	6	0	0
Thickness		6	11	3	Extra Thick					

**Packing of Ferrotype Plates.**—Owing to frequent damage to these plates in transit a corrugated paper wrapper will be used for quantities up to one dozen in future. Such packages will be enclosed with other goods as they are not designed to travel alone. There will be an additional charge of 2d. for this special wrapper when orders are for quantities of less than half-a-dozen.

## THE "ARTEX" SQUEEGEE PLATE

Excellent quality, highly enamelled, with turned edges to prevent cutting the fingers, and to give a longer life to the plate. Each plate is enclosed in a waxed envelope for protection. These plates are of the finest quality obtainable, but they are sold without any guarantee that slight blemishes may not occur. Every endeavour will be made to avoid faults, but no responsibility can be accepted should they occur. (H)

Size		Price			Size		Price		
		£	s.	d.			£	s.	d.
11 × 9 in.	.. .. each	1	6	0	17 × 12 in.	.. .. each	3	3	0
14 × 10 "	.. .. "	1	9	0	20 × 14 "	.. .. "	4	0	0

*Note.*—The above sizes are nominal, the actual sizes being slightly smaller because of the turned edges.

## THE "LUSTRA" GLAZER

Made of transparent material. Both sides of Glazer are equally effective for obtaining a highly-enamelled surface on glossy photographic prints.



Showing "Lustra" Glazer in the absorbent folder

Size		PRICES;							(H)	
		£	s.	d.	£	s.	d.	£	s.	d.
7 × 5 in.	.. ..	..	..	..	..	..	..	..	0	6
10 × 8 "	.. ..	..	..	..	..	..	..	..	1	0
12 × 10 "	.. ..	..	..	..	..	..	..	..	1	6

# MOUNTANTS

## KODAK MOUNTING PASTE



A Clean and Economical Mountant for Photographic, Home or Office Use.

Pure, Tenacious and free from Acid.

Always Ready. Will not turn sour or dry up.

PRICES : s. d.

5 oz. bottles ..	1 0 (H) (SC)
11 oz. ,, ..	1 9 (H) (SC)
22 oz. ,, ..	3 0 (H) (SC)
$\frac{1}{2}$ -gall. Jars ..	6 0 (E)
Gall. ,, ..	12 0 (E)

Jars extra and returnable.

Also in tubes at 6d. each. (H) (SC)

Six tubes are packed in a neat cardboard box for counter display. Dealers cannot be supplied with less than a box of 6 tubes.

## EASTMAN DOUBLE COATED MOUNTING TAPE

For mounting photographs on either flexible or stiff supports. Rapid, simple, effective and cleanly.

Dispenses entirely with paste-pot and brush. Obviates curling or buckling of the supports. An immense help in multiple mounting. Useful also for preventing prints from slipping when placed in slip-in mounts or albums.

Scale around box in inches and centimetres for measuring length required.

Prices : Per roll of 50 feet, 1/3 Per roll of 100 feet, 2/- (H)

## KODAK LIQUID GLUE

Specially prepared for photographic work. Also useful whenever a strong adhesive is required. Packed in collapsible tubes convenient for use. The cap of the tube is of a special type, readily removed and replaced ; it prevents the glue solidifying and choking up the mouth of the tube.

One dozen tubes—each in its own carton—are packed in an attractive cardboard box for counter display. (H) (SC)

Per tube $4\frac{1}{2}$ in. long, weighing $1\frac{1}{2}$ ozs. .. .. .	s. d.
Display Box of 1 dozen tubes .. .. .	0 10
	9 0

## KODAK MOUNTING STAMPS

Sold in books of 24 sheets, each sheet perforated to make 24 stamps—288 stamps to a book. The stamps are heavily gummed on each side. They make mounting a simple, clean and easy operation. Can be used with any mounts, stout or flexible.

Per book .. .. . 3d. (H)

# MOUNTING CORNERS

## KODAK MOUNTING CORNERS

Artistic paper corners for holding prints on a mount or album page. One is simply slipped on to each corner of the print, moistened, and stuck down in the required position.

If the narrow bar across the face of the print is moistened before the corner is put on, the print will be held in place permanently. If this is not done, the print can be changed and a new print inserted in the same set of corners simply by slipping it under each corner in succession.

Made in Black, Grey or Brown.

Price, per packet of 100 .. .. . 3d. (H)

## "SPECIALIST" ART CORNERS

Similar to the Mounting Corners described above.

Made in two shapes. Colours available :

### PEBBLED PAPER

Black  
Scarlet  
Brown  
Saxe Blue  
Gold

### MATT SURFACE PAPER

Black  
Thistle Grey  
Sage Green  
Suede

Price, per packet of 200 .. .. . 6d. (H)

## TRANSPARENT PHOTO FIXERS

In boxes of 100 corners .. .. . per box 6d. (H)

# BRUSHES

## HAIR MOP

Good quality. Useful for dusting or varnishing. (H)  
Price .. .. . 8d.

## THE POPULAR MOUNTING BRUSH

An inexpensive but practical mounting brush. Price, 7d. (H)

## FLAT, METAL BOUND MOUNTING BRUSH

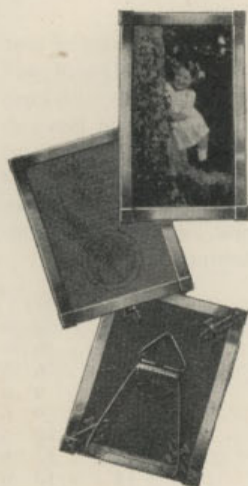
Good quality stiff hog's hair, securely mounted in zinc ferrules. A strong and serviceable brush. Price, 1 in. Flat, each 1/3 (H).

## THE PRACTICAL MOUNTING BRUSH

Finest quality white hog's hair, string bound. A practical mounting brush suitable for professional use. Price, each 2/3 (H)

# FRAMES AND MOUNTS

## THE KODAK METAL PASSE-PARTOUT FRAME



An attractive method of framing photographs. The picture, mounted or unmounted, has merely to be slipped behind the glass and the frame fitted round it. The frame is held firmly together by a metal tab at each corner. To fix these tabs it is necessary only to slip the ends through the slots and bend them back. The frame is provided with reversible strut and attachment for hanging.

### PRICES : (H)

	5½ × 3½ s. d.	6½ × 4½ s. d.	8½ × 6½ s. d.	10 × 8 s. d.
Black Finish	1 6	1 9	2 0	2 6
Brown ..	1 6	1 9	2 0	2 6
Oxydize ..	2 0	2 0	2 9	3 0
Bronze ..	1 9	1 9	2 6	3 0

Extra Corners, 1/3 per dozen.

## KODAK LINEN TEXTURE MOUNTS

Stout art papers, with linen grain surface. Made in a variety of art shades and can be used for simple or multiple mounting. Charming effects can be obtained by tasteful combinations of various colours.

Made in 13 different tints :—White, French Grey, Dun Grey, Neutral Grey, Cloud Grey, Dark Grey, Athenia Green, Vienne Brown, Chamois, Café-au-Lait, Neutral Brown, Rembrandt Brown and Mazarine Black. These are supplied in packets containing one colour only or in assorted colours. In each packet of mounts, Adhesive Tints for Dry Mounting are included. (H)

18 Mounts,	8 × 6 in. (15 × 20 cm.)	including 9 Adhesive Tints	} 1/- per Packet
14 ..	10 × 8 .. (20 × 25 .. )	7 .. ..	
9 ..	12 × 10 .. (25 × 30 .. )	4 .. ..	

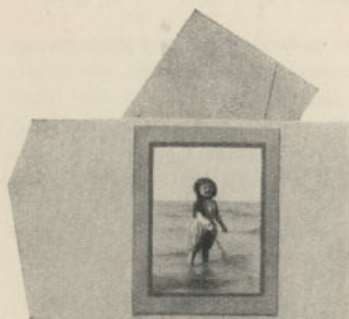
Also in sheets, 20 × 25 (50 × 60 cm.) at prices below :—

Per quire (24 sheets) .. 12/-; Single Sheets .. each 7d.



# SLIP-IN MOUNTS

## THE "FRIENDSHIP" FOLDERS



Attractive Folder Mounts of neat and artistic appearance. Made of good quality card and art paper with linen grain surface. Supplied in two colours—grey and brown. The print opening is surrounded by a border of darker tint and the folder bears an embossed floral design. Suitable for presentation prints.

(H)

For Pictures	Suitable for Photographs made with :	Per dozen s. d.	Per 100 s. d.
2½ × 1½ in.	Vest Pocket "Kodaks," No. 0 "Brownie" ..	0 11	6 3
3¼ × 2½ ..	No. 1 "Kodak," No. 2 "Brownie" ..	1 3	9 0
4¼ × 2½ ..	No. 1A "Kodak," No. 2A "Brownie" ..	1 5	9 6
4¼ × 3¼ ..	No. 3 "Kodak" or "Brownie" ..	1 6	10 6
4¾ × 2¾ ..	No. 2C "Kodak" or "Brownie" ..	1 7	11 0
5½ × 3¼ ..	No. 3A "Kodak" or "Brownie" ..	1 11	13 0

## SILHOUETTE FOLDER MOUNTS

Linen surfaced folders designed for use with silhouette photographs. The cover is embossed on the front with a head in silhouette; inside, the print opening is framed in white with a neat grey border and deckled edges. Made in white only.



(H)

For Pictures	Suitable for Photographs made with :	Per dozen s. d.	Per 100 s. d.
2½ × 1½ in.	Vest Pocket "Kodak" and No. 0 "Brownie"	1 1	7 6
3¼ × 2½ ..	No. 1 "Kodak" and No. 2 "Brownie" ..	1 5	9 6
4¼ × 2½ ..	No. 1A "Kodak" and No. 2A "Brownie" ..	1 6	10 6
4¼ × 3¼ ..	No. 3 "Kodak" or "Brownie" ..	1 8	11 6
4¾ × 2¾ ..	No. 2C "Kodak" or "Brownie" ..	1 10	12 6
5½ × 3¼ ..	No. 3A "Kodak" or "Brownie" ..	2 0	13 6

# MOUNTS

## THE KODAK CLASS II

Good quality Boards, surfaced with Matt Art Papers in green, brown or grey shades.

Plate-marked with white Paste-down Centres.

Improved Series. (H)



For Prints	Suitable for photographs made with:	Per doz.		Per 100	
		s.	d.	£	s. d.
2½ × 1½	Vest Pocket "Kodak" & No. 0 "Brownie" ..	0	10	0	6 6
3¼ × 2¼	No. 1 "Kodak" or No. 2 "Brownie" ..	1	3	0	8 6
4¼ × 2½	No. 1A "Kodak" or No. 2A "Brownie" ..	1	5	0	10 0
4¼ × 3¼	No. 3 "Kodak" or "Brownie" ..	1	6	0	10 6
4¾ × 2¾	No. 2C "Kodak" or "Brownie" ..	1	10	0	14 0
5½ × 3¼	No. 3A "Kodak" or "Brownie" ..	1	10	0	14 0
6½ × 4¼	Half-Plate .. ..	3	6	1	5 0

## CLASS VI

Improved Series of Slip-in Mounts. Good quality boards and finish. Linen grain surface. Made in three mat art colours; green, brown and grey.

Each mount is plate-marked, and has a white relief around the opening.



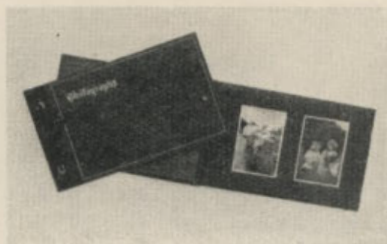
For Prints	Suitable for Photographs made with:	Per doz.		Per 100	
		s.	d.	£	s. d.
2½ × 1½ in.	Vest Pocket "Kodak" and No. 0 "Brownie" ..	1	2	0	8 6
3¼ × 2¼ ..	No. 1 "Kodak" or No. 2 "Brownie" ..	1	6	0	10 0
4¼ × 2½ ..	No. 1A "Kodak" or No. 2A "Brownie" ..	1	11	0	13 6
4¼ × 3¼ ..	No. 3 "Kodak" or "Brownie" ..	2	0	0	14 0
4¾ × 2¾ ..	No. 2C "Kodak" or "Brownie" ..	2	3	0	16 0
5½ × 3¼ ..	No. 3A "Kodak" or "Brownie" ..	2	3	0	16 0
6½ × 4¼ ..	Half-Plate .. ..	4	0	1	7 6

# KODAK ALBUMS

(SC)

Kodak Albums are made in a very wide range of up-to-date styles and sizes to meet all amateur requirements. In the following pages are described and illustrated a few only of the many styles available; new designs are constantly being added.

## PASTE-ON ALBUMS

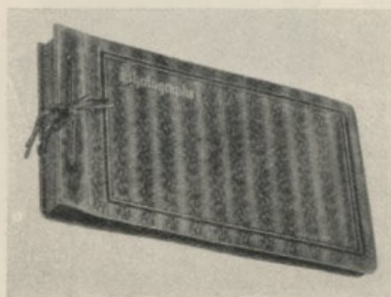


### THE "RHODES" ALBUM

A loose-leaf, open-back album, with 50 stout, black paper leaves held in place by metal tubes and cord. The cover is of embossed black book cloth. The word "Photographs" is stamped in gilt at the top left-hand corner of the cover.

PRICES :						(H)	
Code	Size	No. of Leaves				s.	d.
C.A.	8 × 5 in.	..	..	50	..	..	3 0
C.B.	11 × 7 ..	..	..	50	..	..	4 6
	Extra Leaves, 8 × 5 in.	..	..	..	..	per doz.	1 0
	.. .. 11 × 7 ..	..	..	..	..	..	1 6

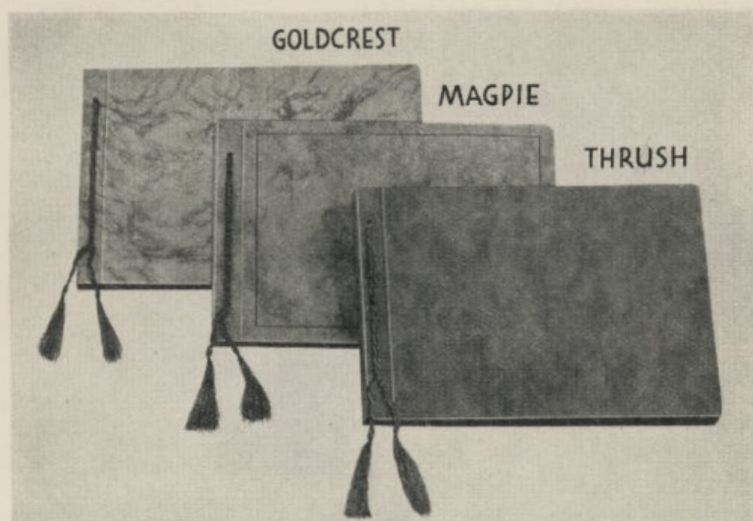
## THE KODAK ALBUM



A very handsome album of the loose-leaf, open-back style. The covers are of genuine leather, either black with crystalline finish or olive with pine-needle design. The word "Photographs" is stamped in gold at the top left-hand corner. The 50 black-round-cornered leaves are held in place by a silk-finished cord and metal tubes. Made in two sizes.

PRICES :						(H)		
Code	Size	Colour	Finish	No. of leaves			s.	d.
R.A.	8 × 5 in.	.. Black	.. Crystalline	.. 50 ..	..	..	7	6
R.B.	11 × 7 ..	.. Black	.. Crystalline	.. 50 ..	..	..	10	6
	Extra Leaves 8 × 5 in.	..	..	..	..	per doz.	1	0
	.. .. 11 × 7 ..	..	..	..	..	..	1	6

## PASTE-ON ALBUMS—Continued



### THE "GOLDCREST" ALBUM

Attractive black and gold hard paper covers. 24 brown leaves secured by black silk-finished tasselled cord.

9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¼	..	..	..	..	..	2 0	
						2 6	

### THE "MAGPIE" ALBUM

Brown hard paper covers with a pleasing marbled effect. 24 brown leaves held together by a black, silk-finished tasselled cord.

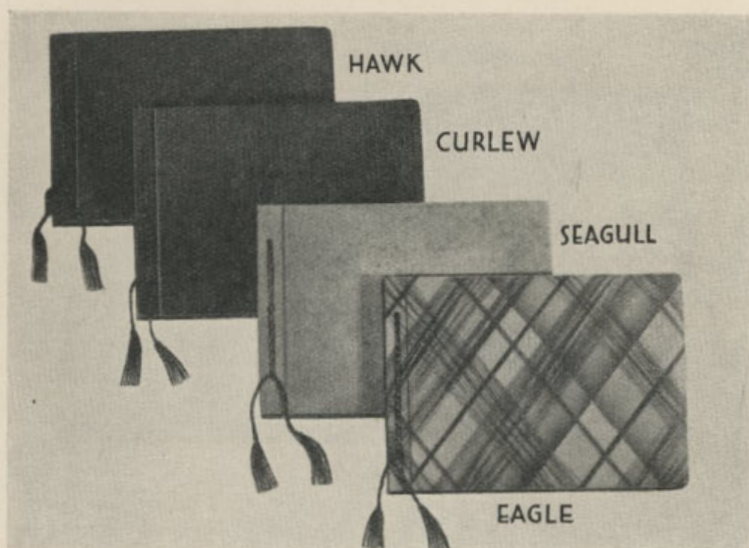
9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¼	..	..	..	..	..	2 0	
						2 6	

### THE "THRUSH" ALBUM

Brown mottled, hard paper covers. Brown and mauve moire silk-finished tasselled cord; 24 brown leaves.

9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¼	..	..	..	..	..	2 0	
						2 6	

## PASTE-ON ALBUMS—Continued



### THE "HAWK" ALBUM

Flexible dark covers; choice of two colours—brown and green. 24 leaves, grey with green cover, brown with brown cover. Silk-finished tasselled cord to match colour of cover.

9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¾ ..	..	..	..	..	..	6 6	
						7 6	

### THE "CURLEW" ALBUM

Padded paper covers with handsome dark reptile skin design. 24 brown leaves secured by a silk-finished tasselled cord, brown with a gold thread.

9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¾ ..	..	..	..	..	..	4 6	
						5 0	

### THE "SEAGULL" ALBUM

Rich porcelain parchment padded paper covers. Brown silk-finished tasselled cord; 24 brown leaves.

9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¾ ..	..	..	..	..	..	4 6	
						5 0	

### THE "EAGLE" ALBUM

Unusually attractive brown Scotch plaid padded paper covers, 24 brown leaves; brown silk-finished tasselled cord.

9 × 7½ ins.	..	..	..	..	..	s. d.	(H)
10¼ × 7¾ ..	..	..	..	..	..	5 0	
						6 0	

## PASTE-ON ALBUMS—Continued

### THE "HANDSYDE" ALBUM

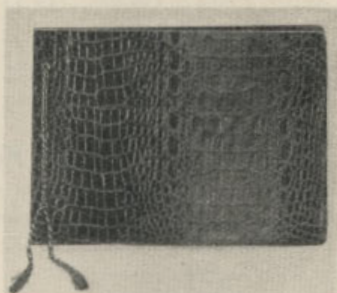


A loose-leaf album of attractive appearance. The covers are of leather cloth, neatly and tastefully finished. Available in either Brown with Brown leaves or Grey with Grey leaves.

PRICES :		(H)	
Size	No. of leaves	s.	d.
$7\frac{1}{2} \times 5\frac{1}{2}$	.. 24 ..	3	6
$9 \times 7\frac{1}{2}$	.. 24 ..	4	6
$10\frac{1}{2} \times 7\frac{1}{2}$	.. 24 ..	5	0

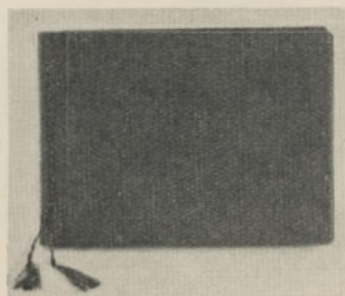
### THE "CRANLEIGH" ALBUM

The "Cranleigh" Album is a loose-leaf album containing 24 leaves, which are held in place by a brown, tasselled cord. The cover is of handsome leather cloth, with a fawn and brown crocodile finish. Brown leaves.



PRICES :		(H)	
Size	No. of leaves	s.	d.
$7\frac{1}{2} \times 5\frac{1}{2}$	.. 24 ..	4	0
$9 \times 7\frac{1}{2}$	.. 24 ..	5	0
$10\frac{1}{2} \times 7\frac{1}{2}$	.. 24 ..	6	0

### THE "MILLBROOK" ALBUM

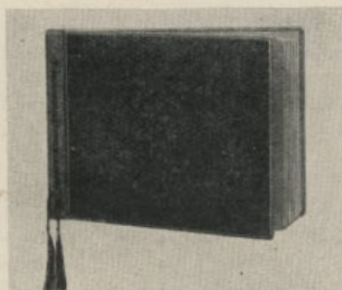


A loose-leaf album with padded covers of grained leather cloth, and a silk-finished tassel to match colour of cover. Available with either Brown or Green cover. Brown leaves.

PRICES :		(H)	
Size	No. of leaves	s.	d.
$7\frac{1}{2} \times 5\frac{1}{2}$ ins.	.. 24 ..	3	6
$9 \times 7\frac{1}{2}$ ..	.. 24 ..	4	6
$10\frac{1}{2} \times 7\frac{1}{2}$ ..	.. 24 ..	5	0

## PASTE-ON ALBUMS—Continued

### THE "SHREWSBURY" ALBUM



A paste-on album, with stiff covers of brown leather cloth, attractively grained. The leaves are secured by a silk finished, tasselled cord. Brown leaves.

#### PRICES: (H)

Size	No. of leaves	s.	d.
9 × 7½	.. 24 ..	7	0
10¼ × 7½	.. 24 ..	8	6

### THE "ASTON" ALBUM

A smart and attractive little album with leather-grained card covers, Antwerp blue in colour. The 12 light-grey leaves are held in place by a silk-finished, tasselled cord.

Size	No. of leaves	s.	d.
6 × 4½	.. 12 ..	6	d.

### THE "PURLEY" ALBUM

The stout, light-grey card covers of this album are neatly grained to imitate leather. 12 leaves, secured by a silk-finished tasselled cord to match colour of cover.

Size	No. of leaves	s.	d.
7½ × 6	.. 12 ..	1	0

### THE "COBRA" ALBUM

A high-class album at a low price. The stiff covers are grained and coloured to imitate cobra skin. The word "Photographs" is stamped on a gold-blocked background. 12 leaves, Brown in colour.

Size	No. of leaves	s.	d.
9½ × 8	.. 12 ..	1	9

### THE "LIZARD" ALBUM

Has 18 leaves, bound in attractively mottled stiff covers. The word "Photographs" is stamped in the top left-hand corner on a gold-blocked background.

Size	No. of leaves	s.	d.
9½ × 8	.. 18 ..	2	6

## PASTE-ON ALBUMS—*Continued*

### KODAK COMMERCIAL ALBUM

This is a large Paste-on Album designed primarily for commercial use, but it will also please many amateurs. It contains 25 thin card leaves, grey in colour, bound in a flexible, black imitation leather cover. The leaves are loose and are held in place by screw pillars. A useful album for the commercial photographer, enabling him to show a client as many as 50 examples of his work.



		PRICES :				(H)	
Size						s.	d.
13 × 10 ins.	Mounting Area 11 $\frac{1}{2}$ × 10 ins. .. .. .	..	..	..	..	10	6
	Extra Leaves .. .. .	..	..	..	per doz.	2	6
16 × 12 ins.	Mounting Area 14 $\frac{1}{2}$ × 12 ins. .. .. .	..	..	..	..	15	0
	Extra Leaves .. .. .	..	..	..	per doz.	3	6

### LIBRARY ALBUM



The Library Album is strongly bound in stiff, dark brown goat skin covers, gilt tooled on the back. There are 30 dark brown leaves, slightly grained. Inside the back cover a pocket is provided to accommodate loose prints.

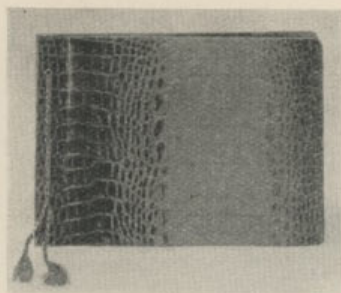
PRICE: (H)

One size only: 8 $\frac{1}{2}$  × 9 $\frac{1}{2}$  ins. .. 10/6



# SLIP-IN ALBUMS

## THE "OXFORD" ALBUM



A loose leaf album to hold 96 prints. The covers are of polished leather cloth, with a crocodile finish. There are four openings on a page, and each opening is surrounded by an embossed plate-mark. Brown, with Brown leaves.

(H)

### PRICES :

To Hold		Suitable for photographs made with :	s.	d.
96	( $2\frac{1}{2} \times 1\frac{3}{8}$ )	Vest Pocket "Kodak" and No. 0 "Brownie"	..	4 6
96	( $3\frac{1}{2} \times 2\frac{1}{4}$ )	No. 1 "Kodak" and No. 2 "Brownie"	..	5 6
96	( $4\frac{1}{4} \times 2\frac{1}{2}$ )	No. 1A "Kodak" and No. 2A "Brownie"	..	6 6

## THE "MARLOWE" ALBUM

An inexpensive but durable album of the loose-leaf, closed back type. It has a very attractive cover, with a grained and coloured design. In the centre of the cover is an embossed and coloured floral design, on a plain black, oval background. The leaves are available in Grey or Brown.



### PRICE :

(H)

To Hold		Suitable for photographs made with :	s.	d.
48	( $2\frac{1}{2} \times 1\frac{3}{8}$ )	Vest Pocket "Kodak" and No. 0 "Brownie"	..	1 6

## SLIP-IN ALBUMS—Continued

### THE "LYNTON" ALBUM



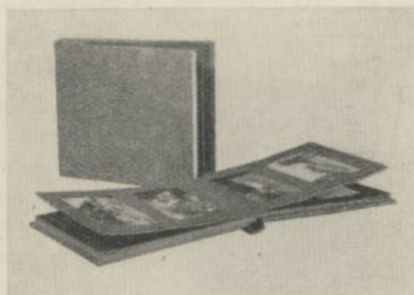
An attractive album of the loose-leaf type, the leaves being secured by a silk-finished tasselled cord. It is made in two colours, Brown and Grey. The covers are of leather cloth with a sheepskin grain. The leaves are of the same colour as the cover. Each print opening is surrounded by an embossed border.

(H)

To Hold		Suitable for photographs made with :	s.	d.
96	( $2\frac{1}{2} \times 1\frac{1}{8}$ )	Vest Pocket "Kodak" and No. 0 "Brownie" ..	4	6
96	( $3\frac{1}{4} \times 2\frac{1}{4}$ )	No. 1 "Kodak" or No. 2 "Brownie" .. ..	5	0
96	( $4\frac{1}{4} \times 2\frac{1}{2}$ )	No. 1A "Kodak" or No. 2A "Brownie" .. ..	6	0

### THE "ROAN" ALBUM

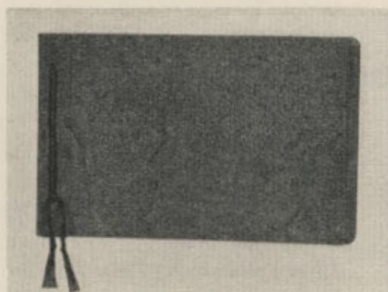
This album is bound in stout card with a leather grain finish in an attractive shade of brown. The thick card leaves are surfaced with brown art paper, and have openings for two prints on a page.



(H)

To Hold		Suitable for photographs made with :	s.	d.
36	( $2\frac{1}{2} \times 1\frac{1}{8}$ )	Vest Pocket "Kodak" and No. 0 "Brownie" ..	0	9
48	( $3\frac{1}{4} \times 2\frac{1}{4}$ )	No. 1 "Kodak" and No. 2 "Brownie" .. ..	1	3
48	( $4\frac{1}{4} \times 2\frac{1}{2}$ )	No. 1A "Kodak" and No. 2A "Brownie" .. ..	1	6

## SLIP-IN ALBUMS—Continued



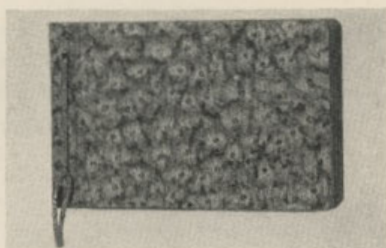
### THE "WINGFIELD" ALBUM

The cover of this album is of card, embossed with a fancy grained design. There is room for 48 prints on the 6 leaves. Made in Brown and Grey.

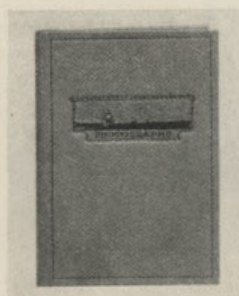
				(H)	s.	d.
To Hold		Suitable for photographs made with		..		
48	( $2\frac{1}{4} \times 1\frac{3}{8}$ )	Vest Pocket "Kodak" and No. 0 "Brownie"	..		1	0
48	( $3\frac{1}{4} \times 2\frac{1}{4}$ )	No. 1 "Kodak" and No. 2 "Brownie"	..		1	6
48	( $4\frac{1}{4} \times 2\frac{1}{2}$ )	No. 1A "Kodak" and No. 2A "Brownie"	..		1	9

### THE "ASTORIA" ALBUM

The "Astoria" is neatly bound in good quality card, with an attractive spider web pattern in colours. It is a loose leaf album and contains 6 leaves, brown in colour, to hold 48 prints.



				(H)	s.	d.
To Hold		Suitable for photographs made with:		..		
48	( $2\frac{1}{4} \times 1\frac{3}{8}$ )	Vest Pocket "Kodak" and No. 0 "Brownie"	..		1	6
48	( $4\frac{1}{4} \times 2\frac{1}{2}$ )	No. 1A "Kodak" and No. 2A "Brownie"	..		2	6



### THE "TRAVELLERS" ALBUM

An attractive and well made Album. It has stiff card leaves surfaced with linen texture paper of a pleasing grey colour. A border of a darker grey tint sets off the print openings. The stiff covers are well bound in art cloth of a delicate shade of fawn. A neat black and gilt seascape design and the word "Photographs" appear on the cover.

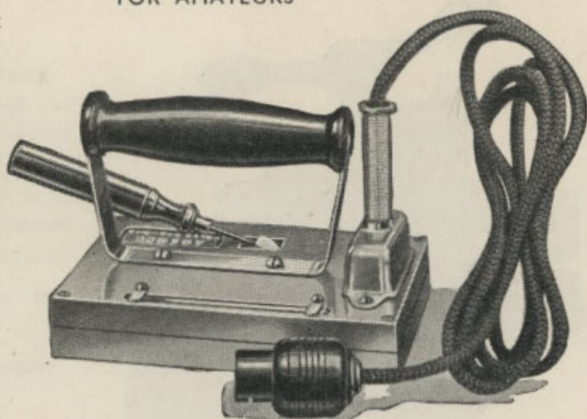
PRICES :				(H)	s.	d.
No.	To Hold	Suitable for pictures made with:		..		
3-2748	48	Vest Pocket "Kodaks" or No. 0 "Brownie"	..	each	2	6
3-2796	96	" " " " " "	..	"	3	6
3-1696	96	No. 1A "Kodak" or No. 2A "Brownie"	..	"	5	6

# DRY MOUNTING MACHINES

## THE "ADEMCO" ELECTRIC DRY MOUNTING IRON FOR AMATEURS

A simple but efficient apparatus for dry mounting photographs on mounts or in albums. The iron is electrically heated and made rectangular in shape, to ensure an even pressure over the entire surface of the print. It is supplied with a thermometer and will heat its own fixing iron.

Stocked for 200-240 volts. Adapted to other voltages to order.



Can be used also as an ordinary domestic iron. Specify voltage when ordering.

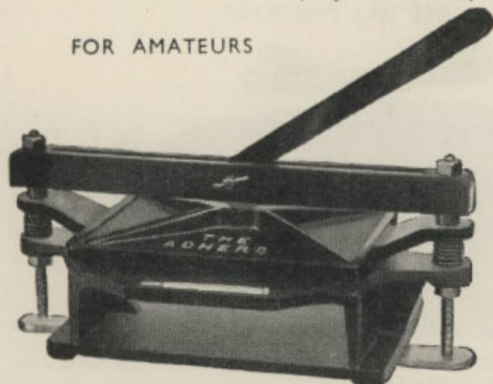
PRICE: (E)

Complete with Fixing Iron, Metal Plate, Mounts, Mounting Tissue	£	s.	d.
and packed in a convenient wooden box .. .. .	1	15	0

## THE "ADHERO" OUTFIT

(Improved Model)

FOR AMATEURS



For mounting  $\frac{1}{4}$ -plate,  $5 \times 4$  in. and  $\frac{1}{2}$ -plate prints on a mount up to 10 in. wide in one pressure.

$\frac{1}{1}$ -plate prints on  $15 \times 10$  in. mounts can be mounted in two pressures.

Size of Platen  $7\frac{1}{2} \times 5\frac{1}{2}$  in.

Distance between arms  $10\frac{1}{4}$  in.

Complete with Thermometer, Fixing Iron, Glossy and Mat Mounting Plates, Pressure Board, Adhesive Dry Mounting

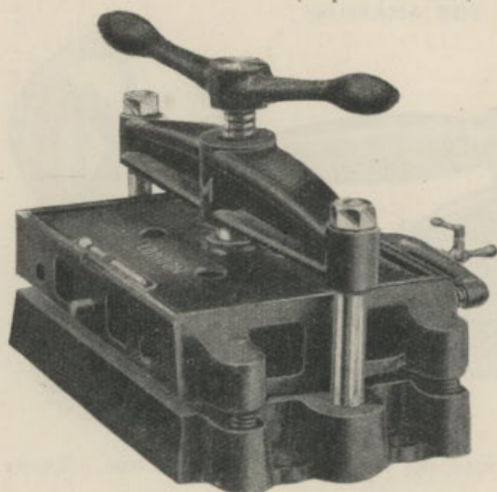
Border Tints and Mounts, and one packet of Tissue.

PRICES: (E)

"Adhero" Outfit for Gas Heating .. .. .	£	s.	d.
.. .. .	2	15	0
" .. .. Electric Heating .. .. .	3	15	0

# DRY MOUNTING MACHINES

## THE "M" PRESS (Improved Model)



Prints up to 12 x 8 in. can be mounted on a mount 13 1/4 x 10 in. in one pressure, or a 15 x 12 in. print on a mount 18 x 13 1/4 in. in two pressures.

Size of Heated Plate, 12 x 8 in.

Width between arms, 13 1/4 in.

PRICES :							(E)
Ref. Nos.							£ s. d.
SU 101.	Heated by Gas	..	..	..	..	..	6 10 0
SU 115.	With Spirit Heater	..	..	..	..	..	9 10 0
SU 160.	Heated by Electricity	..	..	..	..	..	10 10 0

## THE "J" PRESS A NEW MODEL DRY MOUNTER

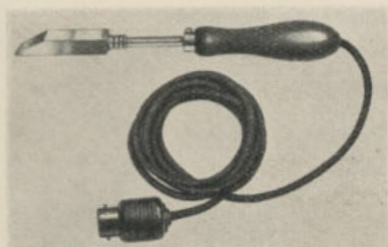


This new model has a platen of 15 1/2 x 12 1/2 inches in width ; a most convenient size for mounting 15 x 12 prints. It can be heated by gas or electricity. When ordering electrically heated model, please state voltage.

PRICES :							(E)
							£ s. d.
Heated by Gas	..	..	..	..	..	..	11 10 0
..	Electricity	..	..	..	..	..	16 0 0

# DRY MOUNTING MACHINES, ETC.

## ELECTRICALLY HEATED FIXING IRON



The advantages of this electrically heated Fixing Iron will at once be apparent to the professional. It does away with the necessity for either gas or spirit heaters and is clean in working. Can be supplied from stock for use on circuits of 200-210, 230-240 and 240-250 volts and can be obtained to order for other voltages. (N)

Price complete with bayonet s. d. plug and 5 feet of "flex" **12 6**  
State voltage when ordering.

## SUNDRIES

Metal Mounting Covers—	For Machines (F)			
	Adhero and M.		X, J and U.	
	8 x 6 in. s. d.	12½ x 9 in. s. d.	16 x 13 in. s. d.	20½ x 17 in. s. d.
No. 1, Glazed Surface, Zinc, Polished	1 9	3 6	7 6	12 0
No. 2, Matt Surface, Zinc ..	1 9	3 6	7 6	12 0
No. 3, Grained Surface, Zinc..	1 9	3 6	7 6	12 0

Zinc metal covers when not in use should be removed from the machine and stood up in a dry place. If this is done they will last for years.

	Adhero Press		M, J, X and U Presses	
	s. d.	s. d.	s. d.	s. d.
*Plate Marking Boards (outside 12 x 10 in.) ..	—	..	..	5 0
*Plate Marking Boards (outside 15 x 12 in.) ..	—	..	..	6 0
*Plate Marking Boards (outside 20 x 16 in.) ..	—	..	..	7 6
Fixing-Iron, in wood handle ..	1 6	..	..	2 6
Spirit Lamp for Heating Fixing-Iron ..	—	..	..	4 6
Gas Burner .. .. .	—	..	..	10 6
Spirit Vapour Lamp for heating machine ..	9 0	..	..	—

## THERMOMETERS

	(F)	
	s. d.	s. d.
For the "Adhero" Press .. .. .	each	3 6
.. "J" Press .. .. .	..	5 0
.. "M," "X" and "U" Presses, heated by Gas or Electricity ..	..	3 6

\*Plate mark size as desired.

# DRY MOUNTING MATERIALS

## "ADEMCO" DRY MOUNTING TISSUE

Entirely supersedes Paste or Starch Mountants.

No Expansion or Contraction. Mounted Prints lie absolutely Flat.

### PRICES :

Size	PRICES :			(K)		
	9d. Packets	1/3 Packets	2/- Packets	144 Sheets		
				£	s.	d.
3½ × 2½ in. .. ..	80	—	—	0	1	6
3½ × 3½ .. ..	60	—	—	0	1	9
4¼ × 3¼ .. ..	54	—	—	0	2	0
5 × 4 .. ..	40	—	—	0	2	8
5½ × 3½ .. ..	36	—	—	0	2	8
6 × 4½ .. ..	—	48	—	0	3	0
6½ × 3½ .. ..	—	48	—	0	3	0
8 × 6 .. ..	—	—	—	0	6	0
8½ × 6½ .. ..	—	22	—	0	7	2
10 × 8 .. ..	..	..	26 pieces	0	9	9
12 × 10 .. ..	..	..	18 ..	0	14	3
15 × 12 .. ..	..	..	12 ..	1	1	9
20 × 16 .. ..	..	..	.. ..	1	17	9
20 × 24 .. ..	..	..	.. ..	2	14	0
20 × 24 .. ..	..	..	.. .. per quire	0	9	0
20 × 24 .. ..	..	..	.. .. ½-quire	0	4	9
Rolls 30 feet × 30 in. ..	..	..	.. .. roll ..	0	9	0

Special quotations for large quantities.

## "ADHERO" BORDER TINTS

### CAMBRIC OR MATT FINISH

The paper of these Tints is the best of its kind, the colouring being specially chosen as suitable for the artistic Mounting of photographs. They are stocked in both Cambric and Matt surfaces, and are coated on the back with a dry adhesive, so that it is necessary only to trim them to the desired dimensions, fix on the mount with a clean fixing-iron, and then press in a Mounting Machine. They are supplied in 16 colours :—

White	Cream	Storm Grey
Stone	Fawn	Vandyk
Burnt Umber	Tabac	French Grey
Dark Grey	Pine Green	Scots Grey
Dark Slate	Cloud Grey	Light Slate
	Black	

# DRY MOUNTING MATERIALS

## "ADHERO" BORDER TINTS—Continued

PRICES :

(F)

144 Sheets

Size	1/- Packets	3/6 Packets	£	s.	d.
4½ × 3½ in. .. ..	54 pieces	.. —	0	2	0
5 × 4 .. ..	40 ..	.. —	0	3	0
5½ × 3½ .. ..	40 ..	.. —	0	3	0
6 × 4 .. ..	36 ..	.. —	0	3	4
6½ × 4 .. ..	32 ..	.. —	0	4	4
8 × 6 .. ..	— ..	.. —	0	6	8
8½ × 6½ .. ..	14 ..	.. —	0	8	0
10 × 8 .. ..	.. ..	30 pieces	0	10	9
12 × 10 .. ..	.. ..	20 ..	0	16	0
15 × 12 .. ..	.. ..	14 ..	1	4	0
20 × 16 .. ..	.. ..	.. ..	2	2	0
24 × 20 .. ..	.. ..	.. ..	3	0	0
½ quire, 20 × 24 in. .. ..	.. ..	.. ..	0	5	6
1 .. 20 × 24 .. ..	.. ..	.. ..	0	10	0

The Tints can be had in packets of assorted colours at the same prices.

## "ADHERO" MOUNTS

### FOR HIGH-GRADE ARTISTIC MOUNTING

Linen Finish. Coarse Grained Surface.

Two substances and 14 colours.

Café au Lait	Buff	Suede	French Grey
Cream	Nut Brown	Fawn	Drab
Black	Earth	Olive	Moth Brown
	Sepia	White	

PRICES :

(E)

Sheets 20 × 25 ins.	Heavy Weight		Light Weight		Cut Sizes One or Assorted Colours	Heavy Weight per gross		Light Weight per gross	
	£	s. d.	£	s. d.		£	s. d.	£	s. d.
½ dozen .. ..	0	5 0	0	2 6	8 × 6 ..	0	13 6	0	6 9
1 .. ..	0	10 0	0	5 0	10 × 8 ..	1	1 0	0	10 6
1 quire (all one colour) .. ..	1	0 0	0	10 0	12½ × 10 ..	1	11 0	0	15 6
1 gross .. ..	6	0 0	3	0 0	12½ × 20 ..	3	2 0	1	11 0

### 2s. 0d. PACKETS

One or Assorted Colours	Heavy Weight	Light Weight
8 × 6 ins. .. ..	20 pieces	40 pieces
10 × 8 .. ..	12 ..	24 ..
12½ × 10 .. ..	8 ..	16 ..



# STORAGE ALBUMS AND NEGATIVE BAGS

## THE KODAK FILM NEGATIVE ALBUM

The most compact and convenient method  
of storing Film Negatives



Each album holds 100 film negatives in as small a space as possible, each in a strong tissue envelope. The envelopes are sufficiently transparent for the negatives to be easily seen through them, and are numbered consecutively. A ruled and numbered index is provided for reference.

The Albums are strongly bound in stiff art linen covers and are fitted with press-stud fasteners.

Each Album is packed in a stout cardboard box.

### PRICES :

(H) (SC)

Ref. Nos.		For negatives made with	Each s. d.
SD 324	2½ × 1½ in.	Vest Pocket "Kodak" and No. 0 "Brownie" ..	3 0
SD 494	3¼ × 2¼ ..	Nos. 1 and 2 "Brownies" and No. 1 "Kodak"	3 0
SD 320	4¼ × 3¼ ..	No. 3 "Kodak" and No. 3 "Brownie" ..	3 6
SD 325	4¼ × 2½ ..	Nos. 1A "Kodak" and 2A "Brownie" ..	3 6
SD 321	5 × 4 ..	No. 4 "Kodak" .. .. .	4 3
SD 322	5½ × 3½ ..	Nos. 2C and 3A "Kodaks" and "Brownies" ..	4 3
SD 323	7 × 5 ..	No. 4A "Kodak" and No. 5 Cartridge ..	7 0

## TRANSPARENT NEGATIVE BAGS

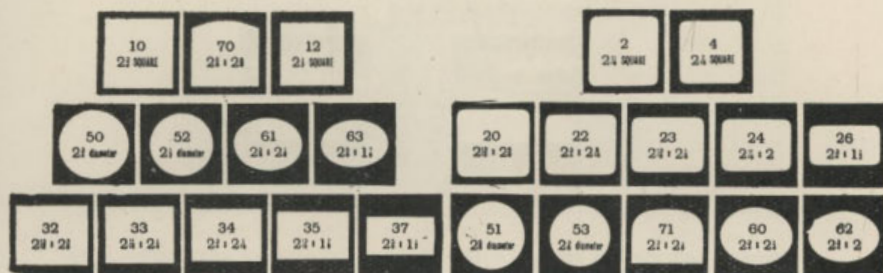
### PRICES :

(E)

			Per 100 s. d.	Per 1000 £ s. d.
½-plate .. .. .			1 1	0 9 0
5¼ × 3½ in. .. .. .			1 3	0 10 6
5 × 4 .. .. .			1 3	0 10 6
½-plate .. .. .			1 5	0 12 0
1/1-plate .. .. .			2 3	0 18 0
10 × 8 in. .. .. .			3 4	1 7 0
12 × 10 .. .. .			4 3	1 19 0
15 × 12 .. .. .			5 9	2 10 0

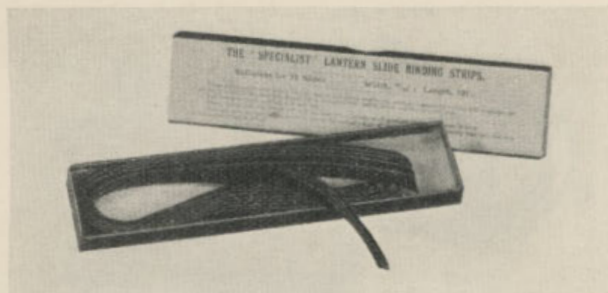
# LANTERN ACCESSORIES, ETC.

## "SPECIALIST" LANTERN SLIDE MASKS



Assorted Boxes (16 shapes) .. .. each 1/6 (H)

## "SPECIALIST" BINDING STRIPS



Full Lengths. Double Gummed on Special Toughened Paper. (H)  
 Box (sufficient for 72 slides) .. 9d. | Box (sufficient for 200 slides) 1/6

## "SPECIALIST" SPOT BINDING STRIPS

Double Gummed on Special Toughened Paper.

These Spot Binding Strips are made in 3 1/4 in. sections so as to bind one side at a time. One section is provided with white spots and spaces for title and number of slide. (H)

Box sufficient for 50 slides .. 9d. | Box sufficient for 150 slides .. 1/6

# LANTERN ACCESSORIES--Continued

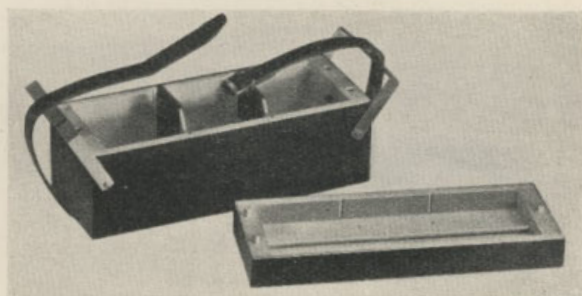
## LANTERN SLIDE CARRIERS



Strong, well made Carriers, with cut away corners for easy removal of slides. Made of Mahogany.

PRICE:										(H)	
										s. d.	
L 752	..	..	..	..	..	..	..	..	..	..	2 6

## SAFE TRANSIT BOXES



Made in whitewood, black outside, with divisions for slides. Rubber padding in lid and bottom of box to prevent breakage of slides. Leather strap handle and brass clamp ends. A new and improved pattern, very substantially made.

PRICES:										(H)	
										s. d.	
To hold about 100 slides	..	..	..	..	..	..	..	..	..	..	12 6
.. .. 60	..	..	..	..	..	..	..	..	..	..	9 6

## LANTERN SLIDE STORAGE BOX (H)

Well made in whitewood, with numbered grooves and an index.

To hold 50 slides	..	..	..	..	..	..	..	..	..	..	7/-
-------------------	----	----	----	----	----	----	----	----	----	----	-----

# LANTERN SLIDE AND PASSE-PARTOUT SUNDRIES, STEREOSCOPES

## COVER GLASSES

(H)

All Glasses are cleaned and sent out in packets of three dozen.

	PRICES :					Per doz.	Per gross.
						s. d.	s. d.
About 16 to the inch	..	..	..	..	..	0 8	7 0
.. 20 .. ..	..	..	..	..	..	0 10	8 0
.. 24 .. ..	..	..	..	..	..	1 0	11 0

## DENNISON'S PASSE-PARTOUT BINDINGS

12-yard Rolls.  $\frac{3}{8}$  in. wide.

### Pebbled Finish

No. 1.—Black	No. 4.—Bottle Green	No. 7.—Blue
.. 2.—White	.. 5.—Dark Brown	.. 8.—Crimson
.. 3.—Grey	.. 6.—Dark Red	.. 9.—Gold
.. No 10.—Silver	.. No 15.—Sage Green	

### Crocodile Finish

No. 16.—Light Grey      No. 17.—Dark Grey

Price : All colours, except Gold, **6d.** per roll ; Gold, **1s.** per roll (H)

6-yard Rolls,  $1\frac{1}{2}$  in. wide

No. 18.—Red and Gold	No. 21.—Tan and Gold
.. 19.—Blue and Gold	.. 22.—Green and Gold
.. 20.—Silver and Blue	.. 27.—Silver Matt
.. No. 28.—Dull Gold	

### Wood Finish

No. 24.—Mahogany      No. 25.—Walnut      No. 34.—Ebony

Price : All colours, except Gold, **6d.** per roll. Gold, **9d.** per roll (H)

## DENNISON'S CLOTH SUSPENSION RINGS, NO. 21

Gummed Cloth, clover leaf      ..      ..      ..      per box of 25      1/-      (H)

## DENNISON'S BRASS PICTURE HANGERS (H)

No. 1. Small      ..      ..      ..      ..      ..      per box of 18      -/6

## STEREOSCOPES

(ORDINARY PATTERN)

Well made of oak, adjustable stereograph holder, large lenses.

Price      ..      ..      ..      ..      **13/6**      (F)

# SUNDRIES

## KODAK PUSH PINS

### COMPOSITE HEADS

Well made pins for pinning up prints and films for drying. Extremely strong. Easy to insert and withdraw. Useful for many purposes. The heads, being now made of a strong composite material, are safer than the glass-headed type—they do not break and cut the fingers.

Price, per box of 12 .. .. . **1/3 (H) (SC)**

## KODAK METAL PUSH PINS

Strong pins, with aluminium heads.

PRICE : (H) (SC)

Per box of 12 .. .. . **9d**

## EXTRA FINE GROUND GLASS

Superior quality. For focussing screens, squeegeeing, etc.

PRICES : (H)

Inches		s. d.	Inches	s. d.
3½ × 2½	.. .. each	0 3	8½ × 8½	.. .. each
4½ × 3½	Quarter-plate ..	0 3	10 × 8	.. ..
5 × 4	.. .. ..	0 3	10 × 10	.. ..
5½ × 3½	.. .. ..	0 3	12 × 10	.. ..
5½ × 3½	Postcard .. ..	0 3	12 × 12	.. ..
6½ × 4½	Half-plate .. ..	0 5	15 × 12	.. ..
7 × 5	.. .. ..	0 6	15 × 15	.. ..
8½ × 6½	Whole-plate ..	0 9		

Other sizes at proportionate prices.



## KODAK LENS CLEANER

Cleans all types of lenses, light filters and other optical apparatus. Supplied in screw-capped bottle, with a piece of chamois leather in carton.

Per bottle .. .. **1/3 (H)**

Minimum order : 4 cartons, mounted on a display card, **5/- (H)**

# LEVELS AND FINDERS

## CIRCULAR SPIRIT LEVEL

NICKELLED MOUNT (H)

SW278 .. .. . each 3/-

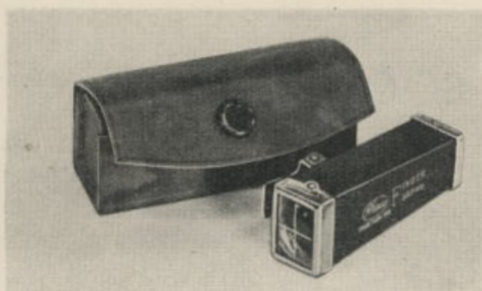
## VIEW FINDERS

### SQUARE FOLDING BRILLIANT FINDER

Direct vision. Concave lens with cross lines and sighter. Complete with screws.

PRICES :

	Lens							(H)	s. d.
SN 787.	1 × $\frac{3}{4}$ in.	..	..	..	..	..	..	..	7 0
SN 786.	$\frac{3}{8}$ × $\frac{3}{8}$ in.	..	..	..	..	..	..	..	8 6
SN 788.	1 $\frac{1}{8}$ × $\frac{3}{8}$ in.	..	..	..	..	..	..	..	9 0
SN 789.	1 $\frac{1}{2}$ × $\frac{3}{8}$ in.	..	..	..	..	..	..	..	9 6



## “RHACO” FINDER

Direct vision optical type. Clips on to any camera. Prices include leather case.

Type 1  
(Clear glass) 12/- (H)

Type 1B  
(Blue glass) 14/- (H)

# WRATTEN BOOKLETS

The Wratten Booklets have been written to assist our customers. Some are of general interest, some for specialists. They will be found to be fresh and clear in their handling of the subjects with which they deal.

**Real Orthochromatism.** 40 pp., revised edition. Deals with the use of Panchromatic Films, including the reasons for their use and instructions for their development, with comparative illustrations. 6d., post free. (H)

**Reproduction Work with Dry Plates and Films.** 64 pp. This is of interest only to “Process” Workers (Photo Engravers). It deals with the application of dry plates and films to direct negative making for half-tone blocks to be printed either in monochrome or multicolour. 2d., post free. (N)

**Photomicrography.** Deals with the general principles of the subject and especially with the control of contrast by means of colour filters. Revised and enlarged edition, 2/6. Post free. (F)

**The Photography of Coloured Objects,** by C. E. Kenneth Mees, D.Sc. Revised and enlarged edition, 2/6; 2/10 post free. 104 pp. demy 8vo, with Frontispiece and many half-tone illustrations, besides a large number of original diagrams. This book is a *necessity* to every photographer who wishes to understand his work. (F)

**Wratten Light Filters.** 86 pp. demy 8vo, containing particulars of many varieties of filters with their spectra. 2/4, post free. (F)

**Modern Dark Room Illumination.** 16 pp. booklet dealing with the efficient illumination of a modern dark room. Illustrated with plans of developing, printing and enlarging dark rooms. Free.

# THE KODAK MAGAZINE



A useful monthly journal full of practical hints for Amateur Photographers, containing many pages of pictures and articles.

A special, enlarged "Holiday" number (Price 6d.) is published in the early summer.

Price, 3d. per month.  
4/3 a year, post free. (E)

Bound Volume for 1934 .. .. 4/3 (C)  
Postage 9d. extra.  
Binding Customers' copies .. 3/- (C)  
Binder for 12 copies .. .. 3/- (C)

## TEXT BOOKS, ETC.

**How to Make Good Pictures.** Written by Kodak experts. By means of this book the beginner gets a clear and rapid insight into photography, while the more advanced worker obtains information and new ideas of great interest and value. 176 pp., demy 8vo.

Paper cover edition, 1/-; Half bound leather, cloth sides 3/- (H)

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