



NeMLA 2024

NORTHEAST MODERN LANGUAGE ASSOCIATION | BOSTON, MASSACHUSETTS



NORTHEAST MODERN LANGUAGE ASSOCIATION ◦ BOSTON, MASSACHUSETTS

NORTHEAST MODERN LANGUAGE ASSOCIATION

FIFTY-FIFTH ANNUAL CONVENTION

MARCH 7–10, 2024

Host Institution

Tufts University

Administrative Home

The University at Buffalo SUNY

NEMLA EXECUTIVE BOARD

NeMLA is a member-driven organization committed to a fundamentally democratic approach to convention design and governance. As such, NeMLA is governed by a Board of Directors elected by its members. The board is responsible for enforcing NeMLA's bylaws.

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NEMLA BOARD OPENINGS IN MAY 2025

NeMLA's success depends on an engaged, volunteer Board. These roles provide an opportunity to shape the Convention as well as NeMLA's contribution to the profession. Positions on the Board are staggered. Self-nominations are welcome.

- ▶ Second Vice President
- ▶ Creative Writing, Publishing & Editing Director
- ▶ French & Francophone Studies Director
- ▶ Hispanophone & Lusophone Studies Director

Deadline for nominations: August 15, 2024. Email nominations to nemla_nominations@nemla.org.

Dear NeMLA Members and Colleagues,

On behalf of the University at Buffalo, NeMLA's administrative host institution since 2013, I would like to welcome each of you to the 55th Annual Convention of the Northeast Modern Language Association in Boston. This year's conference is special in many respects. First and foremost, it is the biggest convention yet of the largest regional MLA. Second, it is a culminating event of over a decade long productive partnership between NeMLA and the College of Arts and Sciences at the University at Buffalo—a partnership based on the shared commitment to public mission of the arts and humanities, rigorous scholarship, and dedication to a liberal arts education for the 21st century. I would like to take this opportunity to thank NeMLA's leadership and all its members for our collaboration and to congratulate you for having created such a vibrant, enduring intellectual community.

As NeMLA is celebrating its exponential growth despite the ongoing cultural and societal crises, its Annual Convention affirms the indispensable role of arts and humanities in building more equitable, democratic culture. This task is implied in the provocative and sobering theme of the conference-- Surplus. In the context of economic exploitation, 'surplus' has contradictory meanings as it testifies both to the creativity of human labor and to the ruthless expropriation of that creativity by the relentless accumulation of capital. The transformation of surplus value into profit not only accelerates the devastation of the planet and the economic exploitations of the majority of the world, but also exhausts communal cultural resources for creating meaningful and equitable ways of being in common. As the digital reinforcement of racial capitalism generates more obsessions with data, metrics, and the algorithmic optimization of efficiency, it depletes collective imagination, thinking and creativity. At their best, public organizations of arts and humanities question whether this conversion of creative surplus into profit is inevitable or whether it can sustain other values, such as NeMLA's affirmation of the "collective belief in peace, coexistence, equality, and fairness, and...common humanity."

At UB, we share your passionate support of these values of equity, intellectual inquiry, community as well as your commitment to the humanities in the contemporary world. Like NeMLA—a large conference that has preserved a close-knit, intimate character-- UB's College of Arts and Sciences combines the strength of a large college with the values and relationships emblematic of smaller liberal arts communities. The UB-NeMLA collaboration has created dialogues, inspired students, and energized faculty to produce knowledge for the betterment of society. We are proud to have been part of this effort toward increasing the impact and reach of your contributions.

Sincerely,



Robin G. Schulze, Dean, College of Arts and Sciences
University at Buffalo SUNY
January 2024

College of Arts and Sciences

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Dear NeMLA Members,

At a time when there is increasing public skepticism about the humanities, it is important to boldly argue for the value that humanists bring to the academy, to society, and to our individual lives. Tufts is proud to be part of this project by serving as the local host for the 55th Annual Convention of the Northeast Modern Language Association.. As I look through this program, I'm inspired. The work being presented and the ideas being advanced interrogate some of our most important contemporary issues.

Wishing all participants a productive and enjoyable meeting.

James M. Glaser

Dean of the School of Arts and Sciences
Professor of Political Science
Tufts University

ACKNOWLEDGMENTS

The NEMLA Board is deeply grateful to our committed sponsors who have made the 54th Convention possible.



School of
Arts and Sciences

TUFTS UNIVERSITY | LOCAL HOST INSTITUTION

James M. Glaser, Dean of the School of Arts and Sciences



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Robin G. Schulze, Dean, College of Arts and Sciences

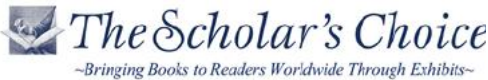
ALLIED ORGANIZATIONS

- ▶ Association for the Study of Literature and Environment (ASLE)
- ▶ The Margaret Atwood Society
- ▶ The Dickens Society
- ▶ The Edwidge Danticat Society
- ▶ Feministas Unidas Inc (FemUn)
- ▶ The Society for Critical Exchange (SCE)
- ▶ The Kurt Vonnegut Society
- ▶ Women in French (WIF)

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- ▶ Modern Language Association
- ▶ Midwest Modern Language Association
- ▶ Pacific Ancient & Modern Language Association
- ▶ Rocky Mountain Modern Language Association
- ▶ South Atlantic Modern Language Association
- ▶ South Central Modern Language Association

EXHIBITORS & ADVERTISERS



FIFTY-FIFTH ANNUAL CONVENTION

March 7–10, 2024 | Boston, MA

TUFTS UNIVERSITY, SCHOOL OF ARTS AND SCIENCES

SURPLUS is the keyword for 2024 NeMLA convention for critical and creative work that, in addition to the commonly associated meanings of profit and value, can be more broadly construed as excess or excessive, as surfeit, or what is leftover, or unwanted: an excess of emotions (anger, fear, passion, desire), for example; or surplus time (leisure or its absence); or populations rendered “surplus”—migrants, the marginalized, the unemployed, the incarcerated.

NEMLA CONVENTION FACILITIES

Sheraton Boston Hotel • 39 Dalton Street, Boston, MA • 1-888-627-7054

ROOM	FLOOR	ROOM	FLOOR
Arnold Arboretum	5	Fairfax A	3
Back Bay A	2	Fairfax B	3
Back Bay B	2	Forest Hills	5
Back Bay C	2	Franklin	5
Back Bay D	2	Gardner A	3
Berkeley A	3	Gardner B	3
Berkeley B	3	Grand Liberty A	2
Boardroom	3	Grand Liberty B	2
Boston Common	5	Grand Liberty C	2
Clarendon A	3	Grand Liberty Main	2
Clarendon B	3	Hampton A	3
Commonwealth	3	Hampton B	3
Conference Room	3	Independence Ballroom	2
Constitution Ballroom A	2	Jamaica Pond	5
Constitution Ballroom B	2	Jefferson	3
Dalton A	3	Kent	3
Dalton B	3	Olmsted	5
Exeter A	3	Public Garden	5
Exeter B	3	The Fens	5

SHERATON BOSTON HOTEL

SECOND FLOOR MEETING ROOMS



Back Bay A/B/C/D	Grand Liberty Main
Constitution Ballroom A/B	Independence Ballroom
Grand Liberty A/B/C	Registration
Grand Liberty Foyer	

SHERATON BOSTON HOTEL

THIRD FLOOR MEETING ROOMS



Berkeley A/B	Exeter A/B
Boardroom	Fairfax A/B
Clarendon A/B	Gardner A/B
Commonwealth	Hampton A/B
Conference Room	Jefferson
Dalton A/B	Kent

SHERATON BOSTON HOTEL

FIFTH FLOOR MEETING ROOMS



Arnold Arboretum	Jamaica Pond
Boston Common	Olmsted
Forest Hills	Public Garden
Franklin	The Fens

NeMLA SPECIAL EVENT

OPENING EVENT

RICKIE SOLINGER



THURSDAY MARCH 7 @ 7:00–9:30 PM

GRAND LIBERTY BALLROOM

Reproductive Justice and the Dobbs Decision

Rickie Solinger is a historian writing about reproductive politics. She is the founder and Senior Editor of the University of California Press book series, *Reproductive Justice: A New Vision for the Twenty-First Century*. She is also a curator, working with artists, organizing exhibitions about reproductive politics and satellite topics; these exhibitions have traveled to over 150 college and university galleries, aiming to interrupt the curriculum.

Solinger is the author or editor of a dozen books, including *Wake Up Little Susie: Single Pregnancy and Race before Roe v. Wade* (1992, 2000); *Pregnancy and Power: A History of Reproductive Politics in the United States* (2007, 2019); *The Abortionist: A Woman Against the Law* (1994, 2019), and, with Loretta Ross, *Reproductive Justice: An Introduction* (2017).

In her Opening Address, Rickie Solinger will talk about why *Roe v. Wade* was “never enough” to underwrite reproductive dignity and safety or to guarantee what we can call “reproductive citizenship.” She will lay out the core ideas of Reproductive Justice and make a case for its particular relevance as a framework for both historical analysis and contemporary activism. Solinger will also consider how the Dobbs decision constitutes a brutal effort to re-essentialize gender, race, and class in a white supremacist polity.

KEYNOTE EVENT

TIPHANIE YANIQUE



FRIDAY MARCH 8 @ 7:00–9:30 PM

GRAND LIBERTY BALLROOM

A Conversation with Tiphonie Yanique

Tiphonie Yanique has received critical acclaim and awards in three literary genres: poetry, the novel, and short stories. She is an outspoken activist on behalf of the Caribbean Diaspora, having appeared on *Democracy Now!* with Amy Goodman, and published a passionate op-ed in *The New York Times* on the US response to hurricanes in the Caribbean. *Vulture* praised her as “one of the most inventive and talented stylists of her generation.” Her poetry collection *Wife* (2015) won the 2016 Bocas Prize in Caribbean poetry and the 2016 Forward/Felix Dennis Prize for a First Collection. Her debut novel *Land of Love and Drowning* (2014)—the focus of our 2024 *NeMLA Reads Together* initiative—won the 2014 Flaherty-Dunn First Novel Award from the Center for Fiction, the Phillis Wheatley Award for Pan-African Literature, and the American Academy of Arts and Letters Rosenthal Family Foundation Award, among other honors. She has been awarded the Boston Review Prize in Fiction, a Rona Jaffe Foundation Writers Award, a Pushcart Prize, a Fulbright Scholarship and an Academy of American Poets Prize. Her second novel, *Monster in the Middle*, was published in October 2021 to wide acclaim. Originally from the Virgin Islands, she now lives in Atlanta, where she is a professor at Emory University.

A panel on Yanique’s work entitled ‘Unpacking Surplus in the Novels of Tiphonie Yanique’ will precede her talk at 4:45 PM–6:15 PM in Constitution Ballroom B.

SPEAKER BIOGRAPHIES

AREA EVENT

REBECCA SUBAR



SATURDAY MARCH 9 @ 10:00 – 11:30 AM

CONSTITUTION BALLROOM B

When to Talk and When to Fight: The Strategic Choice Between Dialogue and Resistance

Subar will discuss their book *When to Talk and When to Fight: The Strategic Choice between Dialogue and Resistance* (2021). A conversation between talkers and fighters, it introduces a new language to enable negotiators and activists to argue and collaborate across different schools of thought and action. Weaving storytelling and analysis, the book maps the habits of changemakers, explaining why some groups choose dialogue and negotiation while others practice confrontation and resistance. Why do some groups seemingly always take an antagonistic approach, challenging authority and in some cases trying to tear down our systems and institutions? Why are other groups reluctant to raise their voices or take a stand, limiting themselves to conciliatory strategies? And why do some of us ask only the first question, while others ask only the second?

Rebecca Subar is a strategist and practitioner at Dragonfly Partners, where they support leaders at all levels of organizational life to make strategic and relationship choices with integrity in a racist world. They have given advice and support to political actors and activists on change, challenge and conflict for over thirty years, with attention to power relations and human relationships at the center of their work.

Organized by the Women's and Gender Studies Caucus

AREA EVENT

GISELLE ANATOL



SATURDAY MARCH 9 @ 11:45 AM – 1:00 PM

GRAND LIBERTY BALLROOM

Medical 'Monstrosities': Black Female Vampires in Recent African Diaspora Fiction

In *The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora* (2015), Anatol took up the skin-shedding, bloodsucking soucouyant figure of Trinidadian folklore and other incarnations of Black female vampires in adult fiction to explore how conventional narratives reveal social anxieties about women's mobility and sexual agency, and condition listeners to strive for/expect female contentment with family care-taking and staying "grounded" in the domestic space.

In this talk, Anatol considers several new examples of these tropes in literature of the African diaspora, such as Maisy Card's *These Ghosts are Family*, Sherri L. Smith's dystopian novel *Orleans*, Eden Royce's historical novel *Root Magic*, and Tiffany D. Jackson's horror story *White Smoke*.

Analyzing how each employs the figure of the skin-shedding "boo-hag" or predator who drains the blood of the community, Anatol questions how successfully these stories challenge readers to look beyond traditional touchstones of monstrosity, health, and horror.

Organized by the American and Diaspora Studies + British Studies + Global Anglophone Areas + the Diversity Caucus

AREA EVENT

ALBERTO BLANCO



SATURDAY MARCH 9 @ 7:00–9:30PM
CONSTITUTION BALLROOM B

Song and Flight: A Reading

Song and Flight is a triple poetic reflection associated with the three questions that Paul Gauguin posed in his masterpiece, “Where do we come from, What are we, Where are we going?” Writing verses with music alone is not enough; both a visual component—the image—as well as the inner need to say something are necessary. Poetry is half music, half image, and half poetry.

Alberto Blanco is a Mexican poet, translator, essayist, and visual artist. He is the author of over 30 books of poetry, including *Giros de faros* (1979), *Dawn of the Senses: Selected Poems* (1995), and *Afterglow/Tras el rayo* (2011). He has also published translations, essay collections on visual art, and children’s books. Blanco’s work explores the boundaries between aesthetic forms and genres, languages, and verbal and visual registers. His poetry has been translated into over 20 languages.

A roundtable on the poet’s *oeuvre* entitled “Alberto Blanco: Text and Image” will precede his talk at 4:45 PM–6:15 PM in Constitution Ballroom B.

Organized by the Creative Writing, Hispanophone and Lusophone Studies, and Cultural Studies Areas

AREA EVENT

DAVID WARD



SATURDAY MARCH 9 @ 7:00–9:30PM
BACK BAY BALLROOM B

The Other Sides of History: The Whys and Wherefores of Contemporary Italian Speculative Fiction

This talk will offer a panorama of contemporary Italian speculative fiction. In addition, Ward will examine the underlying premises of speculative fiction, its effects on its readers, and how the genre casts doubt on the known historical record by underscoring its contingency and questioning its teleology.

David Ward, Professor Emeritus of Italian Studies at Wellesley College, is a distinguished scholar with interdisciplinary expertise in Italian literature, history, and narrative theory. Awarded a National Endowment for the Humanities Fellowship in 1999, he has authored five books, including *A Poetics of Resistance and Contemporary Italian Narrative and 1970s Terrorism*. Ward’s impactful contributions extend to co-editing works and serving as a Co-Editor for *Reviews at the Journal of Modern Italian Studies*.

Organized by the Italian Studies Area

AREA EVENT

ELA GEZEN



SATURDAY MARCH 9 @ 7:00–9:30PM

BACK BAY BALLROOM A

Cultures of/in Migration: Turkish Artists in West Berlin

This talk will focus on multi-genre exhibits co-organized by the Turkish Association of Academics and Artists, which will be discussed as a key part of the formation of a Turkish public sphere in West Berlin. Turkish artists, intellectuals, and academics founded numerous associations in West Berlin throughout the 1970s and '80s to establish institutional settings for cultural activities. Central objectives were the promotion of Turkish culture beyond folklorization, the formulation of common interests, and the facilitation of collaborations. In addition to reading these as a current within broader efforts to represent Turkish culture as multi-layered and as essential to public-political debates on integration, this talk will also address how we may relate cultural activities in the early phase of Turkish migration to cultural practices and interventions today.

Ela Gezen is Associate Professor of German at the University of Massachusetts Amherst. Her research and teaching focus on 20th- and 21st-century German literature and culture, with emphases on literatures of migration, minority discourses, and transnationalism. Her first book *Brecht, Turkish Theater, and Turkish-German Literature* studies the significance of Bertolt Brecht for Turkish and Turkish-German literature. Currently, she is working on her second book, *Cultures in Migration*, which examines cultural practices by Turkish artists throughout the 1970s.

Organized by the German Studies Area

AREA EVENT

H. ADLAI MURDOCH



SATURDAY MARCH 9 @ 7:00–9:30PM

GRAND LIBERTY BALLROOM

Race, Resistance, and the Formation of Subjectivity in the Black French Caribbean

Each and every inhabited territory in the Americas that was subjected to European colonization—including, or especially, the islands of the Caribbean—was originally peopled and subsequently re-peopled by groups ethnically, culturally and linguistically different from the European colonizer. With such difference came assumptions of the inferiority of the Other that undergirded the systems of classification and exploitation by and through which capitalism and slavery co-existed in a relationship of mutual dependency. Professor Murdoch's talk will discuss how this elicited the liberatory acts, political strategies and ethnocultural theories that came to define the Black French Caribbean, acts which would posit identity, in Stuart Hall's words, as a "production," never complete, always in process and constituted within, not outside, representation.

H. Adlai Murdoch is Professor and Head of the Department of French and Francophone Studies at Penn State University. He is the author of *Creole Identity in the French Caribbean Novel*, and of *Creolizing the Metropole: Migratory Metropolitan Caribbean Identities in Literature and Film*. He has co-edited multiple essay collections and journal issues, and is currently completing a manuscript entitled *Seizing Black Diasporic Subjectivity in the French Caribbean: From the Haitian Revolution to the French Antilles* in 2009, on issues of revolution, diaspora, and agency.

Organized by the French and Francophone Studies and Comparative Literature Areas

EVENTS SCHEDULE

THURSDAY MARCH 7

11:00 AM–5:00 PM

REGISTRATION

Second Floor Sheraton Boston

12:00 PM–5:00 PM

EXHIBITS

Constitution Ballroom A

12:00–2:00 PM

WORKSHOP

No Surplus in Sustainability: Environmental Justice in Latin America

Constitution Ballroom B

WORKSHOP

Affective Writing Pedagogies Workshop: Using Zine

Hampton A

WORKSHOP

Decolonizing Program Outcomes: A Workshop for Language Instructors

Hampton B

2:15–4:15 PM

SESSIONS

Tracks 2.6–2.41

(See Schedule)

4:30–6:00 PM

SESSIONS

Tracks 3.6–3.41

(See Schedule)

6:00–7:00 PM

BUSINESS MEETING

Graduate Student Caucus

Clarendon A

BUSINESS MEETING

CAITY Caucus

Clarendon B

7:00 PM

SPECIAL EVENT

Opening Address: Rickie Solinger

Grand Liberty Ballroom

8:30 PM

RECEPTION

Boston Poetry Slam

Grand Liberty Ballroom Foyer

FRIDAY MARCH 8

8:00 AM–5:00 PM

REGISTRATION

Second Floor Sheraton Boston

EXHIBITS

Constitution Ballroom A

8:15 AM–9:45 AM

SESSIONS

Tracks 6.6–6.41

(See Schedule)

10:00 AM–11:30 AM

SESSIONS

Tracks 7.6–7.41

(See Schedule)

11:45 AM–1:00 PM

SESSIONS

Tracks 8.6–8.41

(See Schedule)

11:45 AM–1:00 PM

SPECIAL EVENT

Performance: Composing Choreopoems

Liberty Ballroom A

1:15 PM–2:45 PM

SESSIONS	Tracks 9.6–9.41	(See Schedule)
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3:00 PM–4:30 PM

SESSIONS	Tracks 10.6–10.41	(See Schedule)
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4:45 PM–6:15 PM

SESSIONS	Tracks 11.6–11.41	(See Schedule)
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7:00 PM

KEYNOTE EVENT	A Conversation with Tiphonie Yanique	Grand Liberty Ballroom
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8:30 PM

RECEPTION	Boston Poetry Slam	Grand Liberty Ballroom Foyer
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SATURDAY MARCH 9**8:00 AM–5:00 PM**

REGISTRATION EXHIBITS		Second Floor Sheraton Boston Constitution Ballroom A
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8:15 AM–9:45 AM

Business Meeting & Mentoring	Women's and Gender Studies Caucus	Constitution Ballroom B
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8:15 AM–9:45 AM

WORKSHOP	Navigating the Humanities Careers Landscape: A Graduate Student Workshop	Grand Liberty Ballroom
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8:15 AM–9:45 AM

SESSIONS	Tracks 13.1–13.41	(See Schedule)
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10:00 AM–11:30 AM

Rebecca Subar SESSIONS	When to Talk and When to Fight: The Strategic Choice Between Dialogue and Resistance Tracks 14.1–14.41	Constitution Ballroom B (See Schedule)
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11:45 AM–1:15 PM

SESSIONS	Tracks 15.1–15.41	(See Schedule)
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11:30 AM

SPECIAL EVENT	Boston Poetry Slam	Grand Liberty Ballroom Foyer
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11:45 AM–1:30 PM

Giselle Anatol	Medical 'Monstrosities': Black Female Vampires in Recent African Diaspora Fiction	Grand Liberty Ballroom
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SATURDAY MARCH 9 CONT.

1:00 PM–5:00 PM

1:00 PM–3:00 PM

Undergraduate Poster Presentations: Group A

Grand Liberty Ballroom Foyer

3:00 PM–5:00 PM

Undergraduate Poster Presentations: Group B

Grand Liberty Ballroom Foyer

1:15 PM–2:45 PM

SESSIONS

Tracks 16.1–16.41

(See Schedule)

3:00 PM–4:30 PM

SESSIONS

Tracks 17.1–17.41

(See Schedule)

4:45 PM–6:15 PM

SESSIONS

Tracks 18.3–18.41

(See Schedule)

7:00 PM–9:30 PM AREA SPECIAL EVENTS

Adlai Murdoch

Race, Resistance, and the Formation of Subjectivity in the Black French Caribbean

Grand Liberty Ballroom

Ela Gezen

Cultures of/in Migration: Turkish Artists in West Berlin

Bay Back A

David Ward

The Other Sides of History: The Whys and Wherefores of Contemporary Italian Speculative Fiction

Back Bay B

Alberto Blanco

Song and Flight: A Reading

Constitution Ballroom B

8:30 PM

RECEPTION

Music by the Celtic Duo Witch & Whiskey

Grand Liberty Ballroom Foyer

SUNDAY MARCH 10

8:00 AM–11:00 AM

REGISTRATION

Second Floor

8:00 AM–12:00 PM

EXHIBITS

Constitution Ballroom A

8:15 AM–10:15 AM

SESSIONS

Tracks 20.6–20.41

WORKSHOP

Student-centered Discussions Using Socratic Circles

Constitution Ballroom B

WORKSHOP

Task-based Language Teaching

Grand Liberty Ballroom

WORKSHOP

Digital Storytelling in Foreign Language Curricula: The Why and the How

Fairfax A

WORKSHOP

Teaching Languages in the Age of AI: A Professional Development Workshop for Educators

Hampton B

10:30 AM–12:15 PM

SESSIONS

Tracks 21.6–21.41

(See Schedule)

12:00 PM–1:30 PM

Business Meeting And General Membership Brunch

Grand Liberty Ballroom

1:30–3:00 PM

SESSIONS

Tracks 22.17 & 22.33

(See Schedule)

Index to Sessions by Area

American and Diaspora Studies

THURSDAY, MARCH 07

02:15 PM	2.6 ROUNDTABLE Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America I	Constitution B
	2.12 ROUNDTABLE She Said, He Said, They Said: (Un)Reliable Narrators I	Boardroom
	2.25 ROUNDTABLE Book Burning/Book Banning	Fairfax B
04:30 PM	3.6 ROUNDTABLE Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America II	Constitution B
	3.10 Trauma and Westernization: Embodied Exclusion in Korean/Korean American Literature, Film, and TV	Grand Liberty C
	3.12 She Said, He Said, They Said: (Un)Reliable Narrators II	Boardroom
	3.13 Intersectional Crime Fiction: Investigating the Genre	Conference Room
	3.16 If I'm Too Much Go Find Less: Beauty in Excess I	Exeter B
	3.25 From a Surplus of Time	Fairfax B
06:00 PM	4.21 SPECIAL EVENT Graduate Student Caucus (GSC) Business Meeting	Clarendon A
	4.22 SPECIAL EVENT Contingent/Adjunct/Independent Scholar/Two-year Caucus (CAITY) Business Meeting	Clarendon B
07:00 PM	5.7 SPECIAL EVENT Opening Address: Rickie Solinger – Reproductive Justice and the Dobbs Decision	Grand Liberty Main

FRIDAY, MARCH 08

08:15 AM	6.7 Narratives of Literary Recovery	Grand Liberty Main
	6.9 ROUNDTABLE Surplus in African and African Diasporic Literature	Grand Liberty B
	6.14 Too Much of a Good Thing? Surplus Memory, Form, Fiction I	Kent
	6.16 If I'm Too Much Go Find Less: Beauty in Excess II	Exeter B
	6.17 Reclamations of Black Female Sexuality in Contemporary American Literature	Hampton A
	6.18 From Conan to Marlow: American Pulp in Modern Day Discussion	Hampton B
	6.21 ROUNDTABLE Surplus Cities: Urban Space within a Fluid American Canon	Clarendon A
	6.28 ROUNDTABLE Ecocriticism, Capitalism, and Coloniality	Dalton A
10:00 AM	7.7 'A long poem does not exist': Poe's Poetic Principle Versus the Long Poem in American Literature	Grand Liberty Main
	7.14 Too Much of a Good Thing? Surplus Memory, Form, Fiction II	Kent
	7.28 Place-based Pedagogies in Urban Environments: Teaching in, with, and of the City	Dalton A
11:45 AM	8.9 Vonnegut Surplus, Surplus Vonnegut (Kurt Vonnegut Society Session)	Grand Liberty B
	8.13 Gated Communities of the Post-Apocalypse: Surplus, Keep Out! I	Conference Room
	8.14 'It's All in Your Head': Cultural Representations of Medical Misogyny in the Americas	Kent
	8.20 'The surplus would have to die.' Surplus and Abundance, Alienation and Relationality	Gardner B
	8.22 ROUNDTABLE Ecocriticism and Literatures of the Early Americas	Clarendon B
01:15 PM	9.10 ROUNDTABLE Prominence and Precarity in Twenty-first-century African American Literature and Culture	Grand Liberty C
	9.13 Gated Communities of the Post-apocalypse: Surplus, Keep Out! II	Conference Room
	9.32 Activism in Diaspora: Resistance Movements through Literature, Film and Digital Media I	Commonwealth
03:00 PM	10.32 Activism in Diaspora: Resistance Movements through Literature, Film and Digital Media II	Commonwealth
	10.35 Poetry Is Dead? Long Live the Spoken Word!	Jamaica Pond
	10.38 ROUNDTABLE Surplus Selves: Whitmanian Multiplicities	Forest Hills
04:45 PM	11.6 Unpacking Surplus in the Novels of Tiphonie Yanique	Constitution B
	11.22 TMI?: Twenty-first-century Confessionals	Clarendon B
	11.29 Community, Resistance, and 'Surplus' Populations in American Literature I	Dalton B
	11.35 Black Rhetorics: Written and Performed	Jamaica Pond
	11.38 ROUNDTABLE 'Carried Down to Wondrous Depths': Meaning and Metaphor in <i>Moby-Dick</i>	Forest Hills

SATURDAY, MARCH 09

08:15 AM	13.1	'You've Got Me in My Feelings': Discomfort and Discourse of 'Excessive' Emotions in Trauma Memoir	Back Bay A
	13.18	ROUNDTABLE Under Assault: Teaching African American Literature Today	Hampton B
	13.29	Community, Resistance, and 'Surplus' Populations in American Literature II	Dalton B
	13.41	From Surplus Data to Surplus Subjects	Franklin
10:00 AM	14.29	It Takes a Village: Kinship Systems in the Gothic I	Dalton B
	14.38	ROUNDTABLE Who Loves Paul Auster?	Forest Hills
11:45 AM	15.2	ROUNDTABLE Geologic Time: An Eternal Excess	Back Bay B
	15.4	Extremely Online: The Internet and Connectivity in the Twenty-first-century Novel I	Back Bay D
	15.9	BlackAntiquaLit: Reading the Black Past	Grand Liberty B
	15.20	T. S. Eliot	Gardner B
	15.21	Surplus After War I	Clarendon A
	15.29	It Takes a Village: Kinship Systems in the Gothic II	Dalton B
01:15 PM	15.34	Indifferent Realisms of Twentieth-century Black Diasporic Writing I	Olmsted
	16.4	Extremely Online: The Internet and Connectivity in the Twenty-first-century Novel II	Back Bay D
	16.19	New Approaches to Teaching the Literature of the Harlem Renaissance	Gardner A
	16.21	Surplus After War II	Clarendon A
	16.34	Indifferent Realisms of Twentieth-century Black Diasporic Writing II	Olmsted
03:00 PM	16.41	The Speculative Fiction Form: The Novella I	Franklin
	17.3	ROUNDTABLE Reflecting and Teaching on the Racialization of Latinx Peoples in Popular Culture	Back Bay C
	17.15	The Caribbean: Silence, Scarcity, Performance and the Archives	Exeter A
	17.18	'Stone Walls Do Not A Prison Make': The Prison(er) in Literature and Film I	Hampton B
04:45 PM	17.41	The Speculative Fiction Form: The Series II	Franklin
	18.15	ROUNDTABLE Hart Crane in the Twenty-first Century: Crossing <i>The Bridge</i> and Beyond	Exeter A
	18.18	'Stone Walls Do Not A Prison Make': The Prison(er) in Literature and Film II	Hampton B

SUNDAY, MARCH 10

08:15 AM	20.26	SEMINAR Prisons and Poetry I	Berkeley A
10:30 AM	21.6	SEMINAR Insignificant Notations: Thinking Surplus with the New York School	Constitution B
	21.19	CREATIVE A Light in the Fog: Creative Writing About Adoption	Gardner A
	21.26	SEMINAR Prisons and Poetry II	Berkeley A
	21.27	'The Places of Possibility': The Excess of Black Women's Print Culture	Berkeley B
	21.40	ROUNDTABLE Decolonizing the Curriculum: Recognizing the Diversity of Latine Cultural Production	The Fens

British Studies

THURSDAY, MARCH 07

02:15 PM	2.11	Matter <i>Really</i> Matters: Materialism in Nineteenth-century Literature I	Independence Ballroom
	2.12	ROUNDTABLE She Said, He Said, They Said: (Un)Reliable Narrators I	Boardroom
	2.14	Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of the Legendarium I	Kent
	2.24	SEMINAR Animals of the Victorian Age: Queer Ecology and the Emphasis on Animal Kinship	Fairfax A
04:30 PM	3.11	Matter <i>Really</i> Matters: Materialism in Nineteenth-century Literature II	Independence Ballroom
	3.12	She Said, He Said, They Said: (Un)Reliable Narrators II	Boardroom
	3.14	Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of the Legendarium II	Kent
	3.34	Shakespeare and Italy: Influence, Reception, and Adaptation	Olmsted

FRIDAY, MARCH 08

08:15 AM	6.14 Too Much of a Good Thing? Surplus Memory, Form, Fiction I	Kent
	6.39 ROUNDTABLE Romantic Religions: Re-evaluating Secularism in the Romantic Era I	Public Garden
10:00 AM	7.14 Too Much of a Good Thing? Surplus Memory, Form, Fiction II	Kent
	7.32 ROUNDTABLE 'Most rare!': Teaching Surplus Shakespeare	Commonwealth
	7.39 Romantic Religions: Re-evaluating Secularism in the Romantic Era II	Public Garden
01:15 PM	9.19 New Directions in Dickens Scholarship (Dickens Society Session)	Gardner A
03:00 PM	10.21 Lingering Modernisms I	Clarendon A
	10.35 Poetry Is Dead? Long Live the Spoken Word!	Jamaica Pond
	10.36 Romantic Motherhood	Jefferson
04:45 PM	11.20 They Live: Female Monsters and Their Impact on the Frankenstein Tradition and Elsewhere I	Gardner B
	11.21 Lingering Modernisms II	Clarendon A

SATURDAY, MARCH 09

10:00 AM	14.18 They Live: Female Monsters and Their Impact on the Frankenstein Tradition and Elsewhere II	Hampton B
	14.29 It Takes a Village: Kinship Systems in the Gothic I	Dalton B
11:45 AM	15.20 T. S. Eliot	Gardner B
	15.29 It Takes a Village: Kinship Systems in the Gothic II	Dalton B
01:15 PM	16.20 Explorations of Ezra Pound and Surplus	Gardner B
	16.29 <i>Beowulfs</i> Beyond <i>Beowulf</i> : Transformations of <i>Beowulf</i> in Popular Culture I	Dalton B
03:00 PM	17.21 Tilling Words: The Georgic Mode in Modern and Contemporary British and Irish Poetry	Clarendon A
	17.29 <i>Beowulfs</i> Beyond <i>Beowulf</i> : Transformations of <i>Beowulf</i> in Popular Culture II	Dalton B
	17.37 ROUNDTABLE Early Modern England on Film: Appropriation, Adaptation, and Translation	Arnold Arboretum

SUNDAY, MARCH 10

08:15 AM	20.15 Surplus as Aesthetic Failures in Nineteenth-century Fiction I	Exeter A
10:30 AM	21.15 Surplus as Aesthetic Failures in Nineteenth-century Fiction II	Exeter A

Canadian Studies

SATURDAY, MARCH 09

03:00 PM	17.25 ROUNDTABLE Populations Rendered 'Surplus' in Canada and Québec	Fairfax B
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Classical Studies

SATURDAY, MARCH 09

11:45 AM	15.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics I	Conference Room
01:15 PM	16.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics II	Conference Room
03:00 PM	17.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics III	Conference Room

Comparative Literature

THURSDAY, MARCH 07

02:15 PM	2.14 Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of the Legendarium I	Kent
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	2.15 SEMINAR Ecologies of Exile: Persecution, Marginalization, and Resistance in German-language Literature	Exeter A
	2.24 SEMINAR Animals of the Victorian Age: Queer Ecology and the Emphasis on Animal Kinship	Fairfax A
	2.29 SEMINAR Robots, AI, and Labor: On the Future of Work	Dalton B
	2.37 SEMINAR Literature and Philosophy: Reconsidering Heidegger and Nietzsche I	Arnold Arboretum
	2.38 ROUNDTABLE Surplus, Scarcity, and the Trials of the Translator	Forest Hills
04:30 PM	3.14 Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of the Legendarium II	Kent
	3.26 SEMINAR Reconsidering the Great War in Light of Women's Voices and Experiences	Berkeley A
	3.38 The Senses and War I	Forest Hills

FRIDAY, MARCH 08

08:15 AM	6.6 SEMINAR The Myth of The Mother Tongue	Constitution B
	6.20 The Rise of Autoliterature I	Gardner B
	6.24 The Senses and War II	Fairfax A
	6.28 ROUNDTABLE Ecocriticism, Capitalism, and Coloniality	Dalton A
	6.37 SEMINAR Literature and Philosophy: Reconsidering Heidegger and Nietzsche II	Arnold Arboretum
	6.39 ROUNDTABLE Romantic Religions: Re-evaluating Secularism in the Romantic Era I	Public Garden
10:00 AM	7.6 Unveiling the Surplus: Contemporary Refugee Narratives I	Constitution B
	7.12 SEMINAR Humanités excédentaires et animalisations	Boardroom
	7.21 The Slow Cancellation of Futurism: Utopia, Dystopia, and the Imagined City I	Clarendon A
	7.24 Corporeal Technologies: Modifying and Augmenting the Body	Fairfax A
	7.26 ROUNDTABLE Immigrant, Queer, Mother, Other: Women Write and Paint the World	Berkeley A
	7.29 Revolutions Redux	Dalton B
	7.39 Romantic Religions: Re-evaluating Secularism in the Romantic Era II	Public Garden
11:45 AM	8.6 Unveiling the Surplus: Contemporary Refugee Narratives II	Constitution B
	8.12 Narratives of Displaced Lives I	Boardroom
	8.21 Music in Literature	Clarendon A
	8.22 ROUNDTABLE Ecocriticism and Literatures of the Early Americas	Clarendon B
	8.29 Late Style Revisited in Comparison	Dalton B
	8.32 Stateless Literature in the Twentieth and Twenty-first Century: The Surplus of Our Time?	Commonwealth
	8.34 Yiddish Surplus Texts and the Aftermaths of War	Olmsted
	8.38 Transfictional Deceit: Pseudotranslations in Works of Fiction	Forest Hills
	8.39 Animated Adaptation	Public Garden
01:15 PM	9.6 Sidekicks and Side Quests from Boccaccio to Cervantes	Constitution B
	9.12 Narratives of Displaced Lives II	Boardroom
	9.18 AI and Folk Stories: Kintsuging Literature	Hampton B
	9.20 The Rise of Autoliterature II	Gardner B
	9.21 The Slow Cancellation of Futurism: Utopia, Dystopia, and the Imagined City II	Clarendon A
	9.22 ROUNDTABLE Chronotropics: Caribbean Women Writing Spacetime	Clarendon B
	9.27 ROUNDTABLE Translation, Travel Writing, and Excess	Berkeley B
03:00 PM	10.18 ROUNDTABLE Queer Monsters and Monstrous Queers: Abominable Others in Literature and Film I	Hampton B
	10.20 The Rise of Autoliterature III	Gardner B
	10.37 Translation Studies I	Arnold Arboretum
	10.38 ROUNDTABLE Surplus Selves: Whitmanian Multiplicities	Forest Hills
04:45 PM	11.15 Narrating Everyday Life Under Occupation	Exeter A
	11.18 SEMINAR Queer Monsters and Monstrous Queers: Abominable Others in Literature and Film II	Hampton B
	11.24 No Critique Left Behind: Learning to Read in a Postcritique Era I	Fairfax A
	11.37 Translation Studies II	Arnold Arboretum

SATURDAY, MARCH 09

08:15 AM	13.3	Surplus Fragments: Explorations of the Conditions and Causes of Overflow I	Back Bay C
	13.10	Music and Poetry: What Is the Difference? I	Grand Liberty C
	13.17	Mediated Ruins in Contemporary Landscapes of the Americas I	Hampton A
	13.24	No Critique Left Behind: Learning to Read in a Postcritique Era II	Fairfax A
	13.26	Worldling Latin America: Cosmopolitanisms, Planetary, and Global Networks	Berkeley A
	13.27	Women Experts I	Berkeley B
	13.39	Writing in the 'Alterity Industry': Marginalized Authors and the Politics of Publishing	Public Garden
10:00 AM	14.3	Surplus Fragments: Explorations of the Conditions and Causes of Overflow II	Back Bay C
	14.10	Music and Poetry: What Is the Difference? II	Grand Liberty C
	14.13	'Too much, too little': Livings in Translations	Conference Room
	14.17	Mediated Ruins in Contemporary Landscapes of the Americas II	Hampton A
	14.22	Unexpected Excesses: Nonviolence in Contemporary Transgressive Fiction	Clarendon B
	14.27	Women Experts II	Berkeley B
	14.39	Video Games as Literature: Surplus Labor, Surplus Pleasures	Public Garden
11:45 AM	15.21	Surplus After War I	Clarendon A
	15.39	ROUNDTABLE Reframing the Narrative Form	Public Garden
01:15 PM	16.6	Extending Jouissance: The Excessive and The Transgressive in Contemporary Texts I	Constitution B
	16.12	Dostoevsky's Women and the Image of the <i>Femme Fatale</i> in the European Novel	Boardroom
	16.14	SEMINAR Pain, Vulnerability, Capability and Surplus Emotion	Kent
	16.17	A Fungus Among Us: Becoming Fungal I	Hampton A
	16.21	Surplus After War II	Clarendon A
	16.28	Women as Authority Figures	Dalton A
	16.37	Addiction, Excess, and the Arts	Arnold Arboretum
16.40	Excess in Spanish Cities I	The Fens	
03:00 PM	17.6	Extending Jouissance: The Excessive and The Transgressive in Contemporary Texts II	Constitution B
	17.12	Representations of Disease in Italian Visual Arts and Literature	Boardroom
	17.17	A Fungus Among Us: Becoming Fungal II	Hampton A
	17.19	ROUNDTABLE A Surplus of Peculiarities, Nonconformities, and Imaginations in World Literatures I	Gardner A
	17.22	Literature, Biopolitics and the (Un)making of Surplus Bodies I	Clarendon B
	17.40	Excess in Spanish Cities II	The Fens
04:45 PM	18.4	ROUNDTABLE Extracting the Individual: How Arab/Latinx Stories Contradict Individuality In the West	Back Bay D
	18.16	Where is the Cognitive Turn Today?	Exeter B
	18.19	ROUNDTABLE A Surplus of Peculiarities, Nonconformities, and Imaginations in World Literatures II	Gardner A
	18.22	Literature, Biopolitics and the (Un)making of Surplus Bodies II	Clarendon B
	18.25	Belonging and Dissent in the Caribbean	Fairfax B
	18.37	Transnational Representations of Early Modern Marginalized Figures	Arnold Arboretum
	18.39	Rethinking Speculative Fiction within the Italian Literary Canon and in Language Curricula	Public Garden
18.41	Surplus and the Melodramatic Excess	Franklin	

SUNDAY, MARCH 10

08:15 AM	20.18	Poetic Attention and Neurological Queerness: Past, Present, and Future	Hampton B
	20.20	Lyric Excess: Capital, Nature, Life I	Gardner B
	20.22	SEMINAR Saying the Unsayable: Narrative Experimentations in the Representation of Trauma I	Clarendon B
	20.24	ROUNDTABLE <i>Classica Francophonía</i> : Contemporary Writers and Artists Engaging with the Classics	Fairfax A
	20.26	SEMINAR Prisons and Poetry I	Berkeley A
	20.35	Teaching the Black Diaspora in German Studies I	Jamaica Pond
	20.39	The Affect of Surplus, a Surplus of Affect	Public Garden
	20.41	Flight Narratives: Making Individuals Visible	Franklin

10:30 AM	21.9	ROUNDTABLE Translating Caribbean Surpluses	Grand Liberty B
	21.20	Lyric Excess: Capital, Nature, Life II	Gardner B
	21.22	SEMINAR Saying the Unsayable: Narrative Experimentations in the Representation of Trauma II	Clarendon B
	21.26	SEMINAR Prisons and Poetry II	Berkeley A
	21.33	Rethinking Scarcity/Abundance through Italian Studies and Environmental Humanities	Boston Common
	21.35	Teaching the Black Diaspora in German Studies II	Jamaica Pond

Creative Writing, Editing and Publishing

THURSDAY, MARCH 07

02:15 PM	2.9	CREATIVE Motherhood and Creative Work	Grand Liberty B
04:30 PM	3.9	Word-ing as Worlding: Writing in/Through/From the Body to the World	Grand Liberty B
	3.27	CREATIVE Autofiction of the Queer and the Mad	Berkeley B

FRIDAY, MARCH 08

08:15 AM	6.38	CREATIVE Superfluous Worldbuilding: The Craft of Excess in Creative Writing	Forest Hills
10:00 AM	7.18	CREATIVE Archives in Transit: From Personal Life Histories to Public Experiences as Academics I	Hampton B
	7.35	CREATIVE Impostor Syndrome: Surplus Self-doubt I	Jamaica Pond
11:45 AM	8.8	SPECIAL EVENT Composing Choreopoems/Choreotexts	Grand Liberty A
	8.18	CREATIVE Archives in Transit: From Personal Life Histories to Public Experiences as Academics II	Hampton B
	8.35	CREATIVE Impostor Syndrome: Surplus Self-doubt II	Jamaica Pond
01:15 PM	9.10	ROUNDTABLE Prominence and Precarity in Twenty-first-century African American Literature and Culture	Grand Liberty C

SATURDAY, MARCH 09

08:15 AM	13.12	CREATIVE Neither Here nor There; Where Then?	Boardroom
	13.20	CREATIVE Violences Big and Small: Personal Stories of Resilience and Revelation (Spanish)	Gardner B
	13.22	Censorship on My Mind: Politicization in Education and Publishing	Clarendon B
	13.28	CREATIVE Creative Works on our Relationship to the Natural Environment I	Dalton A
10:00 AM	14.28	CREATIVE Creative Works on our Relationship to the Natural Environment II	Dalton A
	14.36	When Good People Do Bad Things: Horror Fiction and the Beast inside Us I	Jefferson
11:45 AM	15.36	When Good People Do Bad Things: Horror Fiction and the Beast inside Us II	Jefferson
01:15 PM	16.1	CREATIVE Spare, (Almost) Never Heir: Girls, Second Sons and Other Fantastic Creatures	Back Bay A
04:45 PM	18.6	ROUNDTABLE Alberto Blanco: Text and Image	Constitution B
	18.12	'Thought is the thought of thought': Literary Successors and Extras	Boardroom
07:00 PM	19.6	AREA EVENT Alberto Blanco — <i>Song and Flight: A Triple Poetic Reflection</i> <i>Sponsored by the Creative Writing + Cultural Studies and Media Studies + Hispanophone & Lusophone Areas</i>	Constitution B

SUNDAY, MARCH 10

08:15 AM	20.8	CREATIVE Revisiting Closet Poets I	Grand Liberty A
	20.18	Poetic Attention and Neurological Queerness: Past, Present, and Future	Hampton B
	20.27	SEMINAR The Poetics of Women Writers and the Power of Writing for Cultural Change	Berkeley B
10:30 AM	21.8	CREATIVE Revisiting Closet Poets II	Grand Liberty A
	21.19	CREATIVE A Light in the Fog: Creative Writing About Adoption	Gardner A

Cultural Studies and Media Studies

THURSDAY, MARCH 07

02:15 PM	2.18 SEMINAR Surplus Invisibility: Concentrated Spaces of the Displaced and Expelled	Hampton B
	2.20 SEMINAR The Production of Space in Literature, Cinema and Photography I	Gardner B
	2.22 Literature and the Health Humanities I	Clarendon B
	2.25 ROUNDTABLE Book Burning/Book Banning	Fairfax B
	2.29 SEMINAR Robots, AI, and Labor: On the Future of Work	Dalton B
	2.32 Lands of Milk and Honey: Languages of Surplus (and Shortage) in the Natural World I	Commonwealth
	2.34 ROUNDTABLE Alternative Assessments and Surplus Language Learning	Olmsted
	2.37 SEMINAR Literature and Philosophy: Reconsidering Heidegger and Nietzsche I	Arnold Arboretum
04:30 PM	3.15 Between Fact and Fiction: History, Culture, and Popular Media in German Studies	Exeter A
	3.16 If I'm Too Much Go Find Less: Beauty in Excess I	Exeter B
	3.20 SEMINAR The Production of Space in Literature, Cinema and Photography II	Gardner B
	3.22 Literature and the Health Humanities II	Clarendon B
	3.29 AI, Digital Media and the Future of Reading	Dalton B
	3.32 Lands of Milk and Honey: Languages of Surplus (and Shortage) in the Natural World II	Commonwealth
	3.33 ROUNDTABLE Surplus Problem Bodies: Age and Disability in Hispanic Literatures and Media Narratives	Boston Common
	3.35 SEMINAR Frame Narratives: Then and Now	Jamaica Pond
	3.37 Contemporary Asian Masculinities in Literature and Film	Arnold Arboretum

FRIDAY, MARCH 08

08:15 AM	6.7 Narratives of Literary Recovery	Grand Liberty Main
	6.10 Food as the Central Narrative: Exploring the Surplus of Meaning I	Grand Liberty C
	6.12 ROUNDTABLE Of Surplus and Scarcity: Interdisciplinarity in the Medical Humanities	Boardroom
	6.13 Medievalisms Today: Aspects of the Medieval Past in the Twenty-first-century World I	Conference Room
	6.16 If I'm Too Much Go Find Less: Beauty in Excess II	Exeter B
	6.20 The Rise of Autoliterature I	Gardner B
	6.21 ROUNDTABLE Surplus Cities: Urban Space within a Fluid American Canon	Clarendon A
	6.27 Women's Bodies in the Arab Context	Berkeley B
	6.33 ROUNDTABLE Almodóvar: A Cinema of Surplus	Boston Common
	6.36 ROUNDTABLE Digital Imperialism, Surplus Extraction and the Postcolony	Jefferson
6.37 SEMINAR Literature and Philosophy: Reconsidering Heidegger and Nietzsche II	Arnold Arboretum	
6.41 SEMINAR Italian Emigration in Film	Franklin	
10:00 AM	7.9 The Invisible Orientation: The Effacement of Asexuality	Grand Liberty B
	7.10 Food as the Central Narrative: Exploring the Surplus of Meaning II	Grand Liberty C
	7.13 Medievalisms Today: Aspects of the Medieval Past in the Twenty-first-century World II	Conference Room
	7.19 Resurfacing South Asian Poetry I	Gardner A
	7.20 SEMINAR The Production of Space in Literature, Cinema and Photography III	Gardner B
	7.21 The Slow Cancellation of Futurism: Utopia, Dystopia, and the Imagined City I	Clarendon A
	7.33 SEMINAR Creativity Against Debt: Fighting Precarity in Latin American Culture	Boston Common
	7.37 ROUNDTABLE Valle-Inclán hoy: nuevas aproximaciones críticas	Arnold Arboretum
	7.38 The Surplus of History	Forest Hills
	7.41 SEMINAR The Italian <i>Giallo</i> : Movies and Television Series	Franklin
11:45 AM	8.8 SPECIAL EVENT Composing Choreopoems/Choreotexts	Grand Liberty A
	8.9 Vonnegut Surplus, Surplus Vonnegut (Kurt Vonnegut Society Session)	Grand Liberty B
	8.13 Gated Communities of the Post-Apocalypse: Surplus, Keep Out! I	Conference Room
	8.19 Resurfacing South Asian Poetry II	Gardner A
	8.20 'The surplus would have to die.' Surplus and Abundance, Alienation and Relativity	Gardner B

	8.26	Detective Fiction: Where in the World is it?	Berkeley A
	8.27	Board Game Themes as Cultural Artifacts	Berkeley B
	8.33	Form and Surplus Populations: Peripheral Labor in Latin American Literature	Boston Common
	8.36	Horror Cinema in the New Millennium I	Jefferson
	8.37	Cyberpunk Science Fiction as a Cultural Formation of (Cyber)Space and Time	Arnold Arboretum
	8.39	Animated Adaptation	Public Garden
	8.41	Fans and Their Fandoms: When Television Becomes Personal	Franklin
01:15 PM	9.13	Gated Communities of the Post-apocalypse: Surplus, Keep Out! II	Conference Room
	9.16	Afropessimism, Afrofuturism, and Black German Studies	Exeter B
	9.20	The Rise of Autoliterature II	Gardner B
	9.21	The Slow Cancellation of Futurism: Utopia, Dystopia, and the Imagined City II	Clarendon A
	9.29	Witch Stories: An Examination of Revisionist History and Legacy I	Dalton B
	9.32	Activism in Diaspora: Resistance Movements through Literature, Film and Digital Media I	Commonwealth
	9.36	Horror Cinema in the New Millennium II	Jefferson
	9.39	Technology and Humanity in Hispanic Literature and Film	Public Garden
	9.40	SEMINAR New Research in Italian Cinema and Media Studies	The Fens
	9.41	Bodies in Excess/Excess(ive) Bodies I	Franklin
03:00 PM	10.13	ROUNDTABLE K-what? Contemporary K-rhetoric and New Directions in Korean Studies	Conference Room
	10.19	Toxic Ecologies of the Global South I	Gardner A
	10.20	The Rise of Autoliterature III	Gardner B
	10.22	SEMINAR Restitute African Film Archives	Clarendon B
	10.25	Street Art Across the Francophone World	Fairfax B
	10.28	ROUNDTABLE Surplus and Environmental Justice in Literature and the Arts (ASLE Session)	Dalton A
	10.29	Witch Stories: An Examination of Revisionist History and Legacy II	Dalton B
	10.32	Activism in Diaspora: Resistance Movements through Literature, Film and Digital Media II	Commonwealth
	10.33	ROUNDTABLE The Music of Bad Bunny: A Peek into Puerto Rican Language and Culture	Boston Common
	10.39	Adaptation, Genre, and Excess I	Public Garden
	10.40	ROUNDTABLE Excessive Abundance? Food in Italian and Italian-American Film, Literature, and Media	The Fens
04:45 PM	11.9	Cold War Scarcity	Grand Liberty B
	11.12	ROUNDTABLE Latin American and Caribbean Book-art-objects and Their Readers	Boardroom
	11.13	Old Age as Surplus in Italian Literature and Media	Conference Room
	11.17	Rhetorical Circulation for Social Justice	Hampton A
	11.19	Toxic Ecologies of the Global South II	Gardner A
	11.20	They Live: Female Monsters and Their Impact on the Frankenstein Tradition and Elsewhere I	Gardner B
	11.22	TMI?: Twenty-first-century Confessionals	Clarendon B
	11.33	SEMINAR The Political Aesthetics of Monstrosity: Excess, Others, Abjection in Hispanophone Cultures	Boston Common
	11.36	ROUNDTABLE Surplus and Subversion in Feminist Body Horror Films	Jefferson
	11.39	Adaptation, Genre, and Excess II	Public Garden
	11.40	Frame Narrative in Literature and Across Media	The Fens

SATURDAY, MARCH 09

08:15 AM	13.1	'You've Got Me in My Feelings': Discomfort and Discourse of 'Excessive' Emotions in Trauma Memoir	Back Bay A
	13.3	Surplus Fragments: Explorations of the Conditions and Causes of Overflow I	Back Bay C
	13.9	Storytelling and Popular Folklore in Latin America and the Caribbean I	Grand Liberty B
	13.15	Guilty Pleasures: Sexy Stories, Female Desire, and Resistance I	Exeter A
	13.16	From Biopolitics to Ecoaesthetics: Legacies of Encroachment(s)	Exeter B
	13.17	Mediated Ruins in Contemporary Landscapes of the Americas I	Hampton A
	13.19	Spectrums of Embodiment in Nineteenth-century Literature and Culture	Gardner A
	13.22	Censorship on My Mind: Politicization in Education and Publishing	Clarendon B
	13.33	SEMINAR Films of the Great War: From Legacy to Netflix	Boston Common

	13.39 Writing in the 'Alterity Industry': Marginalized Authors and the Politics of Publishing	Public Garden
	13.41 From Surplus Data to Surplus Subjects	Franklin
10:00 AM	14.3 Surplus Fragments: Explorations of the Conditions and Causes of Overflow II	Back Bay C
	14.4 ROUNDTABLE La parodia en el siglo XXI	Back Bay D
	14.9 Storytelling and Popular Folklore in Latin America and the Caribbean II	Grand Liberty B
	14.12 Graphic Medicine for Health Humanities I	Boardroom
	14.15 Guilty Pleasures: Sexy Stories, Female Desire, and Resistance II	Exeter A
	14.17 Mediated Ruins in Contemporary Landscapes of the Americas II	Hampton A
	14.18 They Live: Female Monsters and Their Impact on the Frankenstein Tradition and Elsewhere II	Hampton B
	14.25 The Frankfurt School and Media (Theory)	Fairfax B
	14.26 The Queer Outside: A Recourse I	Berkeley A
	14.38 ROUNDTABLE Who Loves Paul Auster?	Forest Hills
	14.39 Video Games as Literature: Surplus Labor, Surplus Pleasures	Public Garden
	14.40 The Temporality of Waste: Liquid, Solid, Human	The Fens
	14.41 Out of Time: An Exploration of Surplus Value in Marginalized Bodies I	Franklin
11:45 AM	15.3 Italy and (Post)coloniality	Back Bay C
	15.9 BlackAntiquaLit: Reading the Black Past	Grand Liberty B
	15.12 Graphic Medicine for Health Humanities II	Boardroom
	15.17 'But Your Kids are Gonna Love it': Nostalgic Extremism in Depictions of the 1950s	Hampton A
	15.19 Toxic Ecologies of the Global South III	Gardner A
	15.22 Re-imagining Fragility and Surplus: East-Asian Visual Culture and Cinema	Clarendon B
	15.25 The Materiality of Excess I	Fairfax B
	15.26 The Queer Outside: A Recourse II	Berkeley A
	15.35 Naples: Excess of Narratives, Narratives of Excess I	Jamaica Pond
	15.38 Adaptation and Queer Excesses I	Forest Hills
	15.40 Bodies in Excess/Excess(ive) Bodies II	The Fens
	15.41 Out of Time: An Exploration of Surplus Value in Marginalized Bodies II	Franklin
01:15 PM	16.3 Hip-hop Pedagogy in Post-secondary Classrooms (A Higher Ed Remix)	Back Bay C
	16.6 Extending Jouissance: The Excessive and The Transgressive in Contemporary Texts I	Constitution B
	16.10 Adapted Lives and Spectral Presences	Grand Liberty C
	16.17 A Fungus Among Us: Becoming Fungal I	Hampton A
	16.22 Latin America, Asia, and the Pacific: Narratives of Relation	Clarendon B
	16.25 The Materiality of Excess II	Fairfax B
	16.26 Decolonizing Education and the Politics of Knowledge Production	Berkeley A
	16.29 <i>Beowulf's</i> Beyond <i>Beowulf</i> : Transformations of <i>Beowulf</i> in Popular Culture I	Dalton B
	16.33 ROUNDTABLE Troublesome Matters: Materiality through Literature, Film, and Comics	Boston Common
	16.35 Naples: Excess of Narratives, Narratives of Excess II	Jamaica Pond
	16.36 ROUNDTABLE DIY Anthologies: Creating a Representative Undergraduate Literature Survey Curriculum	Jefferson
	16.37 Addiction, Excess, and the Arts	Arnold Arboretum
	16.38 Adaptation and Queer Excesses II	Forest Hills
	16.39 <i>Controcorrente</i> : Misfits, Rebels, and Non-conformists in Italian Culture I	Public Garden
	16.41 The Speculative Fiction Form: The Novella I	Franklin
03:00 PM	17.3 ROUNDTABLE Reflecting and Teaching on the Racialization of Latinx Peoples in Popular Culture	Back Bay C
	17.6 Extending Jouissance: The Excessive and The Transgressive in Contemporary Texts II	Constitution B
	17.15 The Caribbean: Silence, Scarcity, Performance and the Archives	Exeter A
	17.17 A Fungus Among Us: Becoming Fungal II	Hampton A
	17.28 Human Debris: Is <i>Humanness</i> a Phased-out Surplus in Posthuman Cyber Era? I	Dalton A
	17.29 <i>Beowulf's</i> Beyond <i>Beowulf</i> : Transformations of <i>Beowulf</i> in Popular Culture II	Dalton B
	17.33 ROUNDTABLE 'Los desechables' en el teatro español e hispanoamericano del siglo XXI I	Boston Common
	17.36 ROUNDTABLE Uncharted Horror Media Takeover! How Lesser-known Media Is Influencing the Genre	Jefferson

	17.37 ROUNDTABLE Early Modern England on Film: Appropriation, Adaptation, and Translation	Arnold Arboretum
	17.38 One Text Too Many: Adaptation as Surplus I	Forest Hills
	17.39 <i>Controcorrente</i> : Misfits, Rebels, and Non-conformists in Italian Culture II	Public Garden
	17.41 The Speculative Fiction Form: The Series II	Franklin
04:45 PM	18.3 Radical Kinship: Interspecies Ontologies Beyond Productivity I	Back Bay C
	18.4 ROUNDTABLE Extracting the Individual: How Arab/Latinx Stories Contradict Individuality In the West	Back Bay D
	18.9 ROUNDTABLE (Re)reading Feminist Speculative Fiction Post-Roe v. Wade	Grand Liberty B
	18.13 Boundary Struggles: Marxism and Surpluses Now	Conference Room
	18.21 <i>Sonidos y performance</i> en cuerpos racializados en Latinoamérica	Clarendon A
	18.25 Belonging and Dissent in the Caribbean	Fairfax B
	18.28 Human Debris: Is <i>Humanness</i> a Phased-out Surplus in Posthuman Cyber Era? II	Dalton A
	18.33 ROUNDTABLE 'Los desechables' en el teatro español e hispanoamericano del siglo XXI II	Boston Common
	18.34 El archivo del futuro: memes, influencers y otras narrativas de la viralidad	Olmsted
	18.37 Transnational Representations of Early Modern Marginalized Figures	Arnold Arboretum
	18.38 One Text Too Many: Adaptation as Surplus II	Forest Hills
	18.41 Surplus and the Melodramatic Excess	Franklin

SUNDAY, MARCH 10

08:15 AM	20.10 SEMINAR Spectacle and Empathy: The Role of Excessive (Em)Body(ment) in Narrative I	Grand Liberty C
	20.16 SEMINAR Feminine Excess: Conservative Feminisms in Print Cultures	Exeter B
	20.21 SEMINAR Visions of Excess: Class Politics, Fear, and the Representation of Surplus in Horror Cinema I	Clarendon A
	20.22 SEMINAR Saying the Unsayable: Narrative Experimentations in the Representation of Trauma I	Clarendon B
	20.25 Post-colonialism and the Struggle for Identity I	Fairfax B
	20.34 ROUNDTABLE <i>T(i)empo de sobra</i> : Reflections on Time in Luso-Hispanic Literature and Arts I	Olmsted
	20.40 ROUNDTABLE The Production of Space in Literature, Cinema and Photography	The Fens
10:30 AM	21.10 Spectacle and Empathy: The Role of Excessive (Em)Body(ment) in Narrative II	Grand Liberty C
	21.21 SEMINAR Visions of Excess: Class Politics, Fear, and the Representation of Surplus in Horror Cinema II	Clarendon A
	21.22 SEMINAR Saying the Unsayable: Narrative Experimentations in the Representation of Trauma II	Clarendon B
	21.25 Post-colonialism and the Struggle for Identity II	Fairfax B
	21.28 Blurred Borders: The Making and Fading of Italian Urban Landscapes	Dalton A
	21.34 ROUNDTABLE <i>T(i)empo de sobra</i> : Reflections on Time in Luso-Hispanic Literature and Arts II	Olmsted
	21.41 ROUNDTABLE The Great Derangement After <i>The Great Derangement</i>	Franklin
12:15 PM	22.17 ROUNDTABLE Radical Kinship: Interspecies Ontologies Beyond Productivity II	Hampton A

French and Francophone Studies

THURSDAY, MARCH 07

02:15 PM	2.13 SEMINAR Excès de stéréotypes genrés	Conference Room
04:30 PM	3.38 The Senses and War I	Forest Hills

FRIDAY, MARCH 08

08:15 AM	6.6 SEMINAR The Myth of The Mother Tongue	Constitution B
	6.24 The Senses and War II	Fairfax A
	6.25 <i>Écriture et psychanalyse: le superflu, vestige des ruines et déchetterie de l'objet perdu</i>	Fairfax B
10:00 AM	7.12 SEMINAR Humanités excédentaires et animalisations	Boardroom
	7.24 Corporeal Technologies: Modifying and Augmenting the Body	Fairfax A
	7.25 Contemporary French Literature I	Fairfax B
11:45 AM	8.24 Nineteenth-century French Literature I	Fairfax A

	8.25 Critique of Modernity and Decolonial Aesthetics in Africa	Fairfax B
01:15 PM	9.24 Nineteenth-century French Literature II	Fairfax A
	9.25 Contemporary French Literature II	Fairfax B
03:00 PM	10.14 French Connections in Russian Narrative: From Travelogues to Emigré Experiences	Kent
	10.24 Romanticism and Excess: The Unleashing of Intense Emotions in 19 th -century France	Fairfax A
	10.25 Street Art Across the Francophone World	Fairfax B
04:45 PM	11.10 Genre, identités et marginalisation dans le roman marocain	Grand Liberty C
	11.24 No Critique Left Behind: Learning to Read in a Postcritique Era I	Fairfax A
	11.25 Bodily Excesses (Women in French) I	Fairfax B

SATURDAY, MARCH 09

08:15 AM	13.16 From Biopolitics to Ecoaesthetics: Legacies of Encroachment(s)	Exeter B
	13.24 No Critique Left Behind: Learning to Read in a Postcritique Era II	Fairfax A
	13.25 Bodily Excesses (Women in French) II	Fairfax B
10:00 AM	14.24 SEMINAR Francophone Literature	Fairfax A
11:45 AM	15.24 Urban Cultures in Contemporary France	Fairfax A
01:15 PM	16.24 Invisible but too Visible: Race, Gender, and the Struggle for Justice and Equity	Fairfax A
03:00 PM	17.24 ROUNDTABLE Bodies in French and Francophone Literature and/or Media	Fairfax A
	17.25 ROUNDTABLE Populations Rendered 'Surplus' in Canada and Québec	Fairfax B
04:45 PM	18.24 French Programs as Surplus: Communicating Our Value (<i>Sponsored by Women in French</i>)	Fairfax A
07:00 PM	19.7 AREA EVENT Adlai Murdoch – Race, Resistance, and the Formation of Subjectivity in the Black French Caribbean <i>Sponsored by the French and Francophone + the Comparative Literature Areas</i>	Grand Liberty Main

SUNDAY, MARCH 10

08:15 AM	20.24 ROUNDTABLE <i>Classica Francophonía</i> : Contemporary Writers and Artists Engaging with the Classics	Fairfax A
10:30 AM	21.16 SEMINAR Profusion, effusion et débordements: une esthétique de l'écriture francophone du XX ^{XXI} e siècle	Exeter B

German Studies

THURSDAY, MARCH 07

12:00 PM	1.18 WORKSHOP Decolonizing Program Outcomes: A Workshop for Language Instructors	Hampton B
02:15 PM	2.15 SEMINAR Ecologies of Exile: Persecution, Marginalization, and Resistance in German-language Literature	Exeter A
04:30 PM	3.15 Between Fact and Fiction: History, Culture, and Popular Media in German Studies	Exeter A

FRIDAY, MARCH 08

08:15 AM	6.15 CREATIVE Politics, Identity, Destruction, and Consumption: The Body in German History and Culture I	Exeter A
10:00 AM	7.15 CREATIVE Politics, Identity, Destruction, and Consumption: The Body in German History and Culture II	Exeter A
11:45 AM	8.17 Elfriede Jelinek and Herta Müller: Voices of Comparison and Canons of Resistance I	Hampton A
01:15 PM	9.16 Afropessimism, Afrofuturism, and Black German Studies	Exeter B
	9.17 Elfriede Jelinek and Herta Müller: Voices of Comparison and Canons of Resistance II	Hampton A
03:00 PM	10.16 SEMINAR Research Colloquium for Graduate Students in German Studies	Exeter B
04:45 PM	11.16 ROUNDTABLE Let's Talk About the 'Hidden Curriculum': Graduate Student Q&A	Exeter B

SATURDAY, MARCH 09

10:00 AM	14.16 What do we Mean when we Say we Teach according to a Proficiency-based Model?	Exeter B
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	14.25	The Frankfurt School and Media (Theory)	Fairfax B
11:45 AM	15.16	In Memoriam F.C. Delius	Exeter B
01:15 PM	16.16	Debating, Representing, and Generating Speech Acts: German Language and Society in Flux	Exeter B
03:00 PM	17.16	Generative Artificial Intelligence in German Studies	Exeter B
04:45 PM	18.16	Where is the Cognitive Turn Today?	Exeter B
07:00 PM	19.1	AREA EVENT Ela Gezen – Cultures of/in Migration: Turkish Artists in West Berlin <i>Sponsored by the German Studies Area</i>	Back Bay A

SUNDAY, MARCH 10

08:15 AM	20.35	Teaching the Black Diaspora in German Studies I	Jamaica Pond
10:30 AM	21.35	Teaching the Black Diaspora in German Studies II	Jamaica Pond

Global Anglophone

THURSDAY, MARCH 07

02:15 PM	2.6	ROUNDTABLE Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America I	Constitution B
	2.11	Matter <i>Really</i> Matters: Materialism in Nineteenth-century Literature I	Independence Ballroom
	2.19	SEMINAR The MeToo Hashtag and the Movement: Victim-survivorhood, Agency, and Sexual Violence in South Asia	Gardner A
	2.20	SEMINAR The Production of Space in Literature, Cinema and Photography I	Gardner B
	2.40	ROUNDTABLE Teaching Postmillennial African Novels	The Fens
04:30 PM	3.6	ROUNDTABLE Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America II	Constitution B
	3.11	Matter <i>Really</i> Matters: Materialism in Nineteenth-century Literature II	Independence Ballroom
	3.20	SEMINAR The Production of Space in Literature, Cinema and Photography II	Gardner B
	3.25	From a Surplus of Time	Fairfax B
	3.35	SEMINAR Frame Narratives: Then and Now	Jamaica Pond
	3.40	Women, Education, and the African Novel	The Fens

FRIDAY, MARCH 08

08:15 AM	6.9	ROUNDTABLE Surplus in African and African Diasporic Literature	Grand Liberty B
	6.10	Food as the Central Narrative: Exploring the Surplus of Meaning I	Grand Liberty C
	6.13	Medievalisms Today: Aspects of the Medieval Past in the Twenty-first-century World I	Conference Room
10:00 AM	7.10	Food as the Central Narrative: Exploring the Surplus of Meaning II	Grand Liberty C
	7.13	Medievalisms Today: Aspects of the Medieval Past in the Twenty-first-century World II	Conference Room
	7.19	Resurfacing South Asian Poetry I	Gardner A
	7.20	SEMINAR The Production of Space in Literature, Cinema and Photography III	Gardner B
	7.22	Recent Work of the Caribbean Philosophical Association	Clarendon B
11:45 AM	8.7	Half Knowledge: Identity, Philosophical Difficulty and the Remains of Value I	Grand Liberty Main
	8.19	Resurfacing South Asian Poetry II	Gardner A
	8.26	Detective Fiction: Where in the World is it?	Berkeley A
01:15 PM	9.7	Half Knowledge: Identity, Philosophical Difficulty and the Remains of Value II	Grand Liberty Main
	9.37	Once Upon a Time, You Lied: Narrative and the Moral Crisis	Arnold Arboretum
03:00 PM	10.7	Young Adult Fiction	Grand Liberty Main
	10.12	ROUNDTABLE Agricultural Imaginaries	Boardroom
	10.19	Toxic Ecologies of the Global South I	Gardner A
	10.21	Lingering Modernisms I	Clarendon A
	10.34	SEMINAR Abundant Silence: Narrative and Artistic Strategies of Resistance	Olmsted

04:45 PM	11.6	Unpacking Surplus in the Novels of Tiphonie Yanique	Constitution B
	11.9	Cold War Scarcity	Grand Liberty B
	11.19	Toxic Ecologies of the Global South II	Gardner A
	11.21	Lingering Modernisms II	Clarendon A
	11.26	Cracking Impossible Silences: Women's Narratives of Political Conflicts in South Asia	Berkeley A
	11.28	Empire, Modernity, and the Environment in Contemporary British and Global Anglophone Novels	Dalton A

07:00 PM	12.7	KEYNOTE ADDRESS A Conversation with Tiphonie Yanique	Grand Liberty Main
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SATURDAY, MARCH 09

08:15 AM	13.19	Spectrums of Embodiment in Nineteenth-century Literature and Culture	Gardner A
	13.21	Narrative Surplus, Literary Specificity, and the Modernist Novel	Clarendon A
	13.35	Excess Feeling in the Eighteenth and Nineteenth Centuries I	Jamaica Pond
	13.37	Modernism and the Politics of Surplus	Arnold Arboretum

10:00 AM	14.19	Gender in Irish Drama	Gardner A
	14.35	Excess Feeling in the Eighteenth and Nineteenth Centuries II	Jamaica Pond
	14.40	The Temporality of Waste: Liquid, Solid, Human	The Fens

11:45 AM	15.7	AREA EVENT Giselle Anatol – Medical 'Monstrosities': Black Female Vampires in Recent African Diaspora Fiction <i>Sponsored by the Global Anglophone + the American/Diaspora Studies Areas, + the Diversity Caucus</i>	Grand Liberty Main
	15.19	Toxic Ecologies of the Global South III	Gardner A
	15.28	Frozen Words and Chilling Tales, the Literature of Antarctica	Dalton A
	15.34	Indifferent Realisms of Twentieth-century Black Diasporic Writing I	Olmsted

01:15 PM	16.14	SEMINAR Pain, Vulnerability, Capability and Surplus Emotion	Kent
	16.20	Explorations of Ezra Pound and Surplus	Gardner B
	16.34	Indifferent Realisms of Twentieth-century Black Diasporic Writing II	Olmsted

03:00 PM	17.2	Post/colonial Realities Revisited	Back Bay B
	17.7	SEMINAR The Aesthetics and Politics of Surplus	Grand Liberty Main
	17.9	Representing Ecocides in Settler Colonial Arts and Literatures	Grand Liberty B
	17.21	Tilling Words: The Georgic Mode in Modern and Contemporary British and Irish Poetry	Clarendon A
	17.22	Literature, Biopolitics and the (Un)making of Surplus Bodies I	Clarendon B
	17.26	Representations of Women in Third-Generation African and African American Novels I	Berkeley A

04:45 PM	18.10	ROUNDTABLE Motherhood Literature as Genre	Grand Liberty C
	18.12	'Thought is the thought of thought': Literary Successors and Extras	Boardroom
	18.17	Fungal Spaces and Bodies: Between Animal and Vegetal	Hampton A
	18.22	Literature, Biopolitics and the (Un)making of Surplus Bodies II	Clarendon B
	18.26	Representations of Women in Third-generation African and African American Novels II	Berkeley A
	18.27	Cultural Representations of Social Reproduction	Berkeley B

SUNDAY, MARCH 10

08:15 AM	20.15	Surplus as Aesthetic Failures in Nineteenth-century Fiction I	Exeter A
	20.20	Lyric Excess: Capital, Nature, Life I	Gardner B
	20.36	ROUNDTABLE Textualizing Surplus: People, Labor, Form I	Jefferson
	20.39	The Affect of Surplus, a Surplus of Affect	Public Garden
	20.40	ROUNDTABLE The Production of Space in Literature, Cinema and Photography	The Fens

10:30 AM	21.15	Surplus as Aesthetic Failures in Nineteenth-century Fiction II	Exeter A
	21.20	Lyric Excess: Capital, Nature, Life II	Gardner B
	21.36	ROUNDTABLE Textualizing Surplus: People, Labor, Form II	Jefferson
	21.39	Emotion, Sentimentality, Desensitization, and Trauma	Public Garden

12:15 PM	22.7	SPECIAL EVENT General Membership Business Meeting and Brunch	Grand Liberty Main
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Hispanophone and Lusophone

THURSDAY, MARCH 07

12:00 PM	1.6	WORKSHOP No Surplus in Sustainability: Environmental Justice in Latin America	Constitution B
02:15 PM	2.33	ROUNDTABLE Lo íntimo en la literatura y el cine español y latinoamericano	Boston Common
	2.35	SEMINAR Surplus Love: Adultery and the Limits of Betrayal in Spanish Culture	Jamaica Pond
04:30 PM	3.33	ROUNDTABLE Surplus Problem Bodies: Age and Disability in Hispanic Literatures and Media Narratives	Boston Common

FRIDAY, MARCH 08

08:15 AM	6.19	ROUNDTABLE Ellos también cuentan: perspectivas periféricas para la clase de lengua y cultura	Gardner A
	6.29	Queering Erotics in Hispanic and Luso-Brazilian Fiction	Dalton B
	6.32	Content Connections: Revitalizing Foreign Language Teaching through Content-based Instruction	Commonwealth
	6.33	ROUNDTABLE Almodóvar: A Cinema of Surplus	Boston Common
	6.40	Science and Technology in Spanish and Latin American Literatures and Films	The Fens
10:00 AM	7.16	Memory, Truth, and Justice: Disappearances, Deaths, and Femicide in Latin America I	Exeter B
	7.33	SEMINAR Creativity Against Debt: Fighting Precarity in Latin American Culture	Boston Common
	7.36	Economías corporales: excedentes, excepciones, y residuos en la literatura y cine de México	Jefferson
	7.37	ROUNDTABLE Valle-Inclán hoy: nuevas aproximaciones críticas	Arnold Arboretum
11:45 AM	8.16	Memory, Truth, and Justice: Disappearances, Deaths, and Femicide in Latin America II	Exeter B
	8.33	Form and Surplus Populations: Peripheral Labor in Latin American Literature	Boston Common
01:15 PM	9.14	Engaging with the Canary Islands Studies	Kent
	9.15	Masculinities and Alternative Sexualities in Latin American Literature I	Exeter A
	9.33	ROUNDTABLE Urban Experience and Literature in Latin American Cities in the Twenty-first Century	Boston Common
	9.38	SEMINAR <i>De la sombra a la luz</i> : mujeres cineastas en el audiovisual cubano	Forest Hills
03:00 PM	9.39	Technology and Humanity in Hispanic Literature and Film	Public Garden
	10.9	Reframing Altered States of Mind in Lusophone, Brazilian, and Lusophone African Literatures	Grand Liberty B
	10.10	Español e inglés, lenguas y culturas en contacto: implicaciones para la traducción	Grand Liberty C
	10.15	Masculinities and Alternative Sexualities in Latin American Literature II	Exeter A
	10.33	ROUNDTABLE The Music of Bad Bunny: A Peek into Puerto Rican Language and Culture	Boston Common
04:45 PM	10.41	Representaciones urbanas y ficción distópica en la narrativa hispanoamericana I	Franklin
	11.33	SEMINAR The Political Aesthetics of Monstrosity: Excess, Others, Abjection in Hispanophone Cultures	Boston Common
	11.41	Representaciones urbanas y ficción distópica en la narrativa hispanoamericana II	Franklin

SATURDAY, MARCH 09

08:15 AM	13.2	The US-Mexican Border in the Popular Imaginary I	Back Bay B
	13.9	Storytelling and Popular Folklore in Latin America and the Caribbean I	Grand Liberty B
	13.20	CREATIVE Violences Big and Small: Personal Stories of Resilience and Revelation (Spanish)	Gardner B
	13.26	Worldling Latin America: Cosmopolitanisms, Planetary, and Global Networks	Berkeley A
	13.36	ROUNDTABLE Ficciones del hogar: narrativas femeninas del desplazamiento en el siglo XX español	Jefferson
	13.40	Representaciones urbanas y ficción distópica en la narrativa hispanoamericana III	The Fens
10:00 AM	14.1	Sobras y sombras: la marginalidad en el Siglo de Oro I	Back Bay A
	14.2	The US-Mexican Border in the Popular Imaginary II	Back Bay B
	14.4	ROUNDTABLE La parodia en el siglo XXI	Back Bay D
	14.9	Storytelling and Popular Folklore in Latin America and the Caribbean II	Grand Liberty B
	14.21	ROUNDTABLE Constructing Alterity in Early Modern Iberia	Clarendon A
	14.33	The Aesthetics of Excess: Reconsidering Surplus in Latin American Imaginaries I	Boston Common
11:45 AM	15.1	Sobras y sombras: la marginalidad en el Siglo de Oro II	Back Bay A

	15.33	The Aesthetics of Excess: Reconsidering Surplus in Latin American Imaginaries II	Boston Common
01:15 PM	16.22	Latin America, Asia, and the Pacific: Narratives of Relation	Clarendon B
	16.33	ROUNDTABLE Troublesome Matters: Materiality through Literature, Film, and Comics	Boston Common
	16.40	Excess in Spanish Cities I	The Fens
03:00 PM	17.1	ROUNDTABLE Pedagogías críticas en la práctica de las humanidades para un futuro decolonial	Back Bay A
	17.27	Non-normative Genders in Latinx, Latin American Literature	Berkeley B
	17.33	ROUNDTABLE ‘Los desechables’ en el teatro español e hispanoamericano del siglo XXI I	Boston Common
	17.35	ROUNDTABLE Bridging the Distance: Meaningful Integration and Authentic Learning I	Jamaica Pond
	17.40	Excess in Spanish Cities II	The Fens
04:45 PM	18.6	ROUNDTABLE Alberto Blanco: Text and Image	Constitution B
	18.14	ROUNDTABLE Enhancing Language Learning through AI: Practical Strategies for Teachers in the Age of ChatGPT	Kent
	18.21	Sonidos y <i>performance</i> en cuerpos racializados en Latinoamérica	Clarendon A
	18.33	ROUNDTABLE ‘Los desechables’ en el teatro español e hispanoamericano del siglo XXI II	Boston Common
	18.34	El archivo del futuro: memes, influencers y otras narrativas de la viralidad	Olmsted
	18.35	ROUNDTABLE Bridging the Distance: Meaningful Integration and Authentic Learning II	Jamaica Pond
	18.36	ROUNDTABLE Decolonizing Language Education: The Essential Role of Indigenous Voices and Epistemologies	Jefferson
	18.40	ROUNDTABLE Embracing Surplus: Heritage, Language, and Real-world Integration	The Fens
07:00 PM	19.6	AREA EVENT Alberto Blanco – <i>Song and Flight: A Triple Poetic Reflection</i> <i>Sponsored by the Creative Writing + Cultural Studies and Media Studies + Hispanophone + Lusophone Areas</i>	Constitution B
08:15 AM	20.7	WORKSHOP Task-based Language Teaching (TBLT): The Macro- the Micro- and Everything in Between	Grand Liberty Main
	20.14	Twentieth-century Central America: (Post-)conflict Notions in the Region I	Kent
	20.33	SEMINAR Hacia la visibilidad lésbica y trans en el cine español y latinoamericano	Boston Common
	20.34	ROUNDTABLE <i>T(¿)empo de sobra</i> : Reflections on Time in Luso-Hispanic Literature and Arts I	Olmsted
10:30 AM	21.14	Twentieth-century Central America: (Post-)conflict Notions in the Region II	Kent
	21.34	ROUNDTABLE <i>T(¿)empo de sobra</i> : Reflections on Time in Luso-Hispanic Literature and Arts II	Olmsted
	21.40	ROUNDTABLE Decolonizing the Curriculum: Recognizing the Diversity of Latine Cultural Production	The Fens

Interdisciplinary Humanities

THURSDAY, MARCH 07

02:15 PM	2.16	SEMINAR Beyond the Void: Exploring Grief, Loss, and Trauma in Literary Landscapes	Exeter B
	2.22	Literature and the Health Humanities I	Clarendon B
	2.26	SEMINAR Women’s Leadership Then and Now	Berkeley A
	2.27	ROUNDTABLE Queer Mad Feminisms	Berkeley B
	2.32	Lands of Milk and Honey: Languages of Surplus (and Shortage) in the Natural World I	Commonwealth
	2.38	ROUNDTABLE Surplus, Scarcity, and the Trials of the Translator	Forest Hills
	2.39	ROUNDTABLE Digital and Humanities Practices Across the Language Curriculum	Public Garden
04:30 PM	3.22	Literature and the Health Humanities II	Clarendon B
	3.29	AI, Digital Media and the Future of Reading	Dalton B
	3.32	Lands of Milk and Honey: Languages of Surplus (and Shortage) in the Natural World II	Commonwealth

FRIDAY, MARCH 08

08:15 AM	6.12	ROUNDTABLE Of Surplus and Scarcity: Interdisciplinarity in the Medical Humanities	Boardroom
	6.15	CREATIVE Politics, Identity, Destruction, and Consumption: The Body in German History and Culture I	Exeter A
	6.25	Écriture et psychanalyse: le superflu, vestige des ruines et déchetterie de l’objet perdu	Fairfax B
	6.36	ROUNDTABLE Digital Imperialism, Surplus Extraction and the Postcolony	Jefferson
10:00 AM	7.6	Unveiling the Surplus: Contemporary Refugee Narratives I	Constitution B

	7.9	The Invisible Orientation: The Effacement of Asexuality	Grand Liberty B
	7.15	CREATIVE Politics, Identity, Destruction, and Consumption: The Body in German History and Culture II	Exeter A
	7.16	Memory, Truth, and Justice: Disappearances, Deaths, and Femicide in Latin America I	Exeter B
	7.28	Place-based Pedagogies in Urban Environments: Teaching in, with, and of the City	Dalton A
	7.38	The Surplus of History	Forest Hills
	7.40	ROUNDTABLE STEM Students Reading Literature: Pedagogical Approaches to an Engaging & Inclusive Classroom	The Fens
11:45 AM	8.6	Unveiling the Surplus: Contemporary Refugee Narratives II	Constitution B
	8.15	Iconographical and Literary Representations of Disease	Exeter A
	8.16	Memory, Truth, and Justice: Disappearances, Deaths, and Femicide in Latin America II	Exeter B
	8.27	Board Game Themes as Cultural Artifacts	Berkeley B
	8.37	Cyberpunk Science Fiction as a Cultural Formation of (Cyber)Space and Time	Arnold Arboretum
	8.38	Transfictional Deceit: Pseudotranslations in Works of Fiction	Forest Hills
	8.40	ROUNDTABLE La dolce via? Travel in Contemporary Italian Literature and Cinema	The Fens
01:15 PM	9.9	Environmental Crises in Italy	Grand Liberty B
	9.14	Engaging with the Canary Islands Studies	Kent
	9.27	ROUNDTABLE Translation, Travel Writing, and Excess	Berkeley B
	9.29	Witch Stories: An Examination of Revisionist History and Legacy I	Dalton B
	9.34	ROUNDTABLE Refusal, Disruption, and Persistence in Academia	Olmsted
	9.41	Bodies in Excess/Excess(ive) Bodies I	Franklin
03:00 PM	10.6	ROUNDTABLE Rethinking the Modern Language Curriculum: SLA, Technology, Culture	Constitution B
	10.9	Reframing Altered States of Mind in Lusophone, Brazilian, and Lusophone African Literatures	Grand Liberty B
	10.12	ROUNDTABLE Agricultural Imaginaries	Boardroom
	10.16	SEMINAR Research Colloquium for Graduate Students in German Studies	Exeter B
	10.22	SEMINAR Restitute African Film Archives	Clarendon B
	10.24	Romanticism and Excess: The Unleashing of Intense Emotions in 19 th -century France	Fairfax A
	10.28	ROUNDTABLE Surplus and Environmental Justice in Literature and the Arts (ASLE Session)	Dalton A
	10.29	Witch Stories: An Examination of Revisionist History and Legacy II	Dalton B
	10.39	Adaptation, Genre, and Excess I	Public Garden
	10.41	Representaciones urbanas y ficción distópica en la narrativa hispanoamericana I	Franklin
04:45 PM	11.12	ROUNDTABLE Latin American and Caribbean Book-art-objects and Their Readers	Boardroom
	11.32	Building Community in Unstable Times: Transformative Pedagogy and AOP	Commonwealth
	11.39	Adaptation, Genre, and Excess II	Public Garden
	11.41	Representaciones urbanas y ficción distópica en la narrativa hispanoamericana II	Franklin

SATURDAY, MARCH 09

08:15 AM	13.10	Music and Poetry: What Is the Difference? I	Grand Liberty C
	13.21	Narrative Surplus, Literary Specificity, and the Modernist Novel	Clarendon A
	13.33	SEMINAR Films of the Great War: From Legacy to Netflix	Boston Common
	13.34	Music and Performance in Italian Literature and Culture I	Olmsted
	13.35	Excess Feeling in the Eighteenth and Nineteenth Centuries I	Jamaica Pond
10:00 AM	14.10	Music and Poetry: What Is the Difference? II	Grand Liberty C
	14.14	ROUNDTABLE The Reality of Artificiality: Artificial Intelligence and the Academe I	Kent
	14.26	The Queer Outside: A Recourse I	Berkeley A
	14.34	Music and Performance in Italian Literature and Culture II	Olmsted
	14.35	Excess Feeling in the Eighteenth and Nineteenth Centuries II	Jamaica Pond
	14.36	When Good People Do Bad Things: Horror Fiction and the Beast inside Us I	Jefferson
11:45 AM	15.14	ROUNDTABLE The Reality of Artificiality: Artificial Intelligence and the Academe II	Kent
	15.22	Re-imagining Fragility and Surplus: East-Asian Visual Culture and Cinema	Clarendon B
	15.26	The Queer Outside: A Recourse II	Berkeley A

	15.28	Frozen Words and Chilling Tales, the Literature of Antarctica	Dalton A
	15.36	When Good People Do Bad Things: Horror Fiction and the Beast inside Us II	Jefferson
	15.37	Re-imagining Premodern Disability: Excess, Surplus, Gain	Arnold Arboretum
	15.40	Bodies in Excess/Excess(ive) Bodies II	The Fens
01:15 PM	16.2	ROUNDTABLE University of Precarity	Back Bay B
	16.9	ROUNDTABLE Preparation for the Profession: Sharing Information for Early Career Teaching	Grand Liberty B
	16.10	Adapted Lives and Spectral Presences	Grand Liberty C
	16.24	Invisible but too Visible: Race, Gender, and the Struggle for Justice and Equity	Fairfax A
03:00 PM	17.18	'Stone Walls Do Not A Prison Make': The Prison(er) in Literature and Film I	Hampton B
	17.28	Human Debris: Is <i>Humanness</i> a Phased-out Surplus in Posthuman Cyber Era? I	Dalton A
	17.38	One Text Too Many: Adaptation as Surplus I	Forest Hills
04:45 PM	18.3	Radical Kinship: Interspecies Ontologies Beyond Productivity I	Back Bay C
	18.13	Boundary Struggles: Marxism and Surpluses Now	Conference Room
	18.18	'Stone Walls Do Not A Prison Make': The Prison(er) in Literature and Film II	Hampton B
	18.28	Human Debris: Is <i>Humanness</i> a Phased-out Surplus in Posthuman Cyber Era? II	Dalton A
	18.36	ROUNDTABLE Decolonizing Language Education: The Essential Role of Indigenous Voices and Epistemologies	Jefferson
	18.38	One Text Too Many: Adaptation as Surplus II	Forest Hills

SUNDAY, MARCH 10

08:15 AM	20.25	Post-colonialism and the Struggle for Identity I	Fairfax B
	20.28	Dante Decolonizer: Epistemic Plurality and the Ethical Imagination	Dalton A
	20.37	SEMINAR Pregnancy Loss in Contemporary Literature and Film I	Arnold Arboretum
	20.41	Flight Narratives: Making Individuals Visible	Franklin
10:30 AM	21.9	ROUNDTABLE Translating Caribbean Surpluses	Grand Liberty B
	21.25	Post-colonialism and the Struggle for Identity II	Fairfax B
	21.37	SEMINAR Pregnancy Loss in Contemporary Literature and Film II	Arnold Arboretum
	21.41	ROUNDTABLE The Great Derangement After <i>The Great Derangement</i>	Franklin
12:15 PM	22.17	ROUNDTABLE Radical Kinship: Interspecies Ontologies Beyond Productivity II	Hampton A

Italian Studies

THURSDAY, MARCH 07

02:15 PM	2.18	SEMINAR Surplus Invisibility: Concentrated Spaces of the Displaced and Expelled	Hampton B
	2.36	ROUNDTABLE Sustainability in the Language Classroom	Jefferson
04:30 PM	3.34	Shakespeare and Italy: Influence, Reception, and Adaptation	Olmsted
	3.41	ROUNDTABLE Unpacking the Mind: Discussing Mental Health in Italian Classes	Franklin

FRIDAY, MARCH 08

08:15 AM	6.34	Approaches to the Historical Novel and the <i>romanzo di memoria</i>	Olmsted
	6.41	SEMINAR Italian Emigration in Film	Franklin
10:00 AM	7.41	SEMINAR The Italian <i>Giallo</i> : Movies and Television Series	Franklin
11:45 AM	8.15	Iconographical and Literary Representations of Disease	Exeter A
	8.40	ROUNDTABLE La dolce via? Travel in Contemporary Italian Literature and Cinema	The Fens
01:15 PM	9.6	Sidekicks and Side Quests from Boccaccio to Cervantes	Constitution B
	9.9	Environmental Crises in Italy	Grand Liberty B
	9.40	SEMINAR New Research in Italian Cinema and Media Studies	The Fens
03:00 PM	10.40	ROUNDTABLE Excessive Abundance? Food in Italian and Italian-American Film, Literature, and Media	The Fens

04:45 PM	11.13 Old Age as Surplus in Italian Literature and Media	Conference Room
	11.40 Frame Narrative in Literature and Across Media	The Fens

SATURDAY, MARCH 09

08:15 AM	13.34 Music and Performance in Italian Literature and Culture I	Olmsted
	13.38 ROUNDTABLE Translation in Foreign Language Teaching	Forest Hills
10:00 AM	14.34 Music and Performance in Italian Literature and Culture II	Olmsted
11:45 AM	15.3 Italy and (Post)coloniality	Back Bay C
	15.15 Best Practices for Asynchronous Learning in the Italian Classroom	Exeter A
	15.35 Naples: Excess of Narratives, Narratives of Excess I	Jamaica Pond
	15.37 Re-imagining Premodern Disability: Excess, Surplus, Gain	Arnold Arboretum
01:15 PM	16.35 Naples: Excess of Narratives, Narratives of Excess II	Jamaica Pond
	16.39 <i>Controcorrente</i> : Misfits, Rebels, and Non-conformists in Italian Culture I	Public Garden
03:00 PM	17.12 Representations of Disease in Italian Visual Arts and Literature	Boardroom
	17.20 An Exploration of Work through Literature and/or Film I	Gardner B
	17.39 <i>Controcorrente</i> : Misfits, Rebels, and Non-conformists in Italian Culture II	Public Garden
04:45 PM	18.20 An Exploration of Work through Literature and/or Film II	Gardner B
	18.39 Rethinking Speculative Fiction within the Italian Literary Canon and in Language Curricula	Public Garden
07:00 PM	19.2 AREA EVENT David Ward –The Other Sides of History: The Whys and Wherefores of Contemporary Italian Speculative Fiction <i>Sponsored by the Italian Studies Area</i>	Back Bay B
08:15 AM	20.9 SEMINAR Diversity, Equity, Inclusion, and Social Justice in the Classroom	Grand Liberty B
	20.28 Dante Decolonizer: Epistemic Plurality and the Ethical Imagination	Dalton A
10:30 AM	21.28 Blurred Borders: The Making and Fading of Italian Urban Landscapes	Dalton A
	21.33 Rethinking Scarcity/Abundance through Italian Studies and Environmental Humanities	Boston Common
12:15 PM	22.33 ROUNDTABLE Sustainability in the World Language Classroom	Boston Common

Pedagogy and Professional

THURSDAY, MARCH 07

12:00 PM	1.6 WORKSHOP No Surplus in Sustainability: Environmental Justice in Latin America	Constitution B
	1.17 WORKSHOP Affective Writing Pedagogies Workshop: Using Zines	Hampton A
	1.18 WORKSHOP Decolonizing Program Outcomes: A Workshop for Language Instructors	Hampton B
02:15 PM	2.17 Artificial Intelligence and the Language Classroom	Hampton A
	2.34 ROUNDTABLE Alternative Assessments and Surplus Language Learning	Olmsted
	2.36 ROUNDTABLE Sustainability in the Language Classroom	Jefferson
	2.39 ROUNDTABLE Digital and Humanities Practices Across the Language Curriculum	Public Garden
	2.40 ROUNDTABLE Teaching Postmillennial African Novels	The Fens
	2.41 ROUNDTABLE Mindfulness in the Academy: Multitasking and Attention	Franklin
04:30 PM	3.9 Word-ing as Worlding: Writing in/Through/From the Body to the World	Grand Liberty B
	3.18 Class Participation: A Must or a Bonus?	Hampton B
	3.19 An Excess of Expression: Multimodal Pedagogy in the Humanities	Gardner A
	3.36 ROUNDTABLE A Surplus of Plusses: Transferable Teaching Strategies From Writing to Text	Jefferson
	3.39 ROUNDTABLE When Made Surplus: Teaching and Learning in Efficient Times	Public Garden

FRIDAY, MARCH 08

08:15 AM	6.19 ROUNDTABLE Elxs también cuentan: perspectivas periféricas para la clase de lengua y cultura	Gardner A
	6.22 ROUNDTABLE Changing the Optics: How to Diversify Russian Curriculum?	Clarendon B

	6.32	Content Connections: Revitalizing Foreign Language Teaching through Content-based Instruction	Commonwealth
	6.35	ROUNDTABLE Centering Multilinguality in First-year Composition Classes: Creative and Inclusive Approaches	Jamaica Pond
10:00 AM	7.27	ROUNDTABLE Ages and Stages: Women in the Academy, Continuing the Conversation	Berkeley B
	7.32	ROUNDTABLE 'Most rare!': Teaching Surplus Shakespeare	Commonwealth
	7.34	ROUNDTABLE 'Post-pandemic' Composition Pedagogy	Olmsted
	7.40	ROUNDTABLE STEM Students Reading Literature: Pedagogical Approaches to an Engaging & Inclusive Classroom	The Fens
01:15 PM	9.35	ROUNDTABLE Beyond Skills: Educational Visions in the Age of Neoliberalism	Jamaica Pond
03:00 PM	10.6	ROUNDTABLE Rethinking the Modern Language Curriculum: SLA, Technology, Culture	Constitution B
	10.10	Español e inglés, lenguas y culturas en contacto: implicaciones para la traducción	Grand Liberty C
	10.17	ROUNDTABLE Pedagogical Surplus in the Socially Just Classroom	Hampton A
	10.26	ROUNDTABLE Discovering and Teaching through Space and Place in Second Language Acquisition	Berkeley A
04:45 PM	11.16	ROUNDTABLE Let's Talk About the 'Hidden Curriculum': Graduate Student Q&A	Exeter B
	11.32	Building Community in Unstable Times: Transformative Pedagogy and AOP	Commonwealth
	11.34	SEMINAR Teaching the Languages of Central and Eastern Europe: Adapting to the Post-pandemic World	Olmsted

SATURDAY, MARCH 09

08:15 AM	13.4	Cultivating a Culture of Care: Community Building in the FL Classroom	Back Bay D
	13.7	GSC WORKSHOP Navigating the Humanities Careers Landscape: A Graduate Student Workshop	Grand Liberty Main
	13.14	I Feel Therefore I Am: The Impact of Decolonizing Language/s and Feelings on Academia and Beyond	Kent
	13.18	ROUNDTABLE Under Assault: Teaching African American Literature Today	Hampton B
	13.38	ROUNDTABLE Translation in Foreign Language Teaching	Forest Hills
10:00 AM	14.14	ROUNDTABLE The Reality of Artificiality: Artificial Intelligence and the Academe I	Kent
	14.16	What do we Mean when we Say we Teach according to a Proficiency-based Model?	Exeter B
	14.20	ROUNDTABLE A Surplus of Easy Options: Instructional Design in the Age of ChatGPT and Other Technologies	Gardner B
11:45 AM	15.6	Instructional Strategies in the L2 Classroom: Teaching Language for Specific Purposes	Constitution B
	15.14	ROUNDTABLE The Reality of Artificiality: Artificial Intelligence and the Academe II	Kent
	15.15	Best Practices for Asynchronous Learning in the Italian Classroom	Exeter A
	15.18	Teaching after Tragedy: Pedagogical and Institutional Reactions to Mass Violence	Hampton B
01:15 PM	16.2	ROUNDTABLE University of Precarity	Back Bay B
	16.3	Hip-hop Pedagogy in Post-secondary Classrooms (A Higher Ed Remix)	Back Bay C
	16.9	ROUNDTABLE Preparation for the Profession: Sharing Information for Early Career Teaching	Grand Liberty B
	16.18	New Approaches to Addressing Inequities in World Language Education	Hampton B
	16.19	New Approaches to Teaching the Literature of the Harlem Renaissance	Gardner A
	16.26	Decolonizing Education and the Politics of Knowledge Production	Berkeley A
	16.36	ROUNDTABLE DIY Anthologies: Creating a Representative Undergraduate Literature Survey Curriculum	Jefferson
03:00 PM	17.1	ROUNDTABLE Pedagogías críticas en la práctica de las humanidades para un futuro decolonial	Back Bay A
	17.4	ROUNDTABLE Artificial Intelligence, Student Writing, and the Implications for Student Learning	Back Bay D
	17.10	ROUNDTABLE Experiential and/or Project-based Learning in L2 Classes	Grand Liberty C
	17.16	Generative Artificial Intelligence in German Studies	Exeter B
	17.34	ROUNDTABLE Study Abroad Programs in Language and Culture: Challenges and Solutions	Olmsted
	17.35	ROUNDTABLE Bridging the Distance: Meaningful Integration and Authentic Learning I	Jamaica Pond
04:45 PM	18.14	ROUNDTABLE Enhancing Language Learning through AI: Practical Strategies for Teachers in the Age of ChatGPT	Kent
	18.29	ROUNDTABLE The Future of Scholarly Journals and Academic Editing: Challenges and Opportunities	Dalton B
	18.35	ROUNDTABLE Bridging the Distance: Meaningful Integration and Authentic Learning II	Jamaica Pond
	18.40	ROUNDTABLE Embracing Surplus: Heritage, Language, and Real-world Integration	The Fens

SUNDAY, MARCH 10

08:15 AM	20.6	WORKSHOP Student-centered Discussions Using Socratic Circles	Constitution B
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	20.7 WORKSHOP Task-based Language Teaching (TBLT): The Macro- the Micro- and Everything in Between	Grand Liberty Main
	20.9 SEMINAR Diversity, Equity, Inclusion, and Social Justice in the Classroom	Grand Liberty B
	20.17 ROUNDTABLE Community Engagement Projects in Our Classrooms: Worth the Extra Work?	Hampton A
	20.19 ROUNDTABLE Queer (Language) Pedagogies	Gardner A
10:30 AM	21.17 ROUNDTABLE Major Strife: The Future of Language Programs in the Age of Administrative Restructuring	Hampton A
	21.18 WORKSHOP Teaching Languages in the Age of AI: A Professional Development Workshop for Educators	Hampton B
	21.24 WORKSHOP Digital Storytelling in Foreign Language Curricula: The Why and the How	Fairfax A
12:15 PM	22.33 ROUNDTABLE Sustainability in the World Language Classroom	Boston Common

Rhetoric and Composition

THURSDAY, MARCH 07

02:15 PM	2.10 Enough or Surplus? Instructor Commentary on Students' Drafts in First-year Composition	Grand Liberty C
04:30 PM	3.36 ROUNDTABLE A Surplus of Plusses: Transferable Teaching Strategies From Writing to Text	Jefferson
	3.39 ROUNDTABLE When Made Surplus: Teaching and Learning in Efficient Times	Public Garden

FRIDAY, MARCH 08

08:15 AM	6.35 ROUNDTABLE Centering Multilinguality in First-year Composition Classes: Creative and Inclusive Approaches	Jamaica Pond
10:00 AM	7.34 ROUNDTABLE 'Post-pandemic' Composition Pedagogy	Olmsted
03:00 PM	10.17 ROUNDTABLE Pedagogical Surplus in the Socially Just Classroom	Hampton A
04:45 PM	11.17 Rhetorical Circulation for Social Justice	Hampton A
	11.35 Black Rhetorics: Written and Performed	Jamaica Pond

SATURDAY, MARCH 09

08:15 AM	13.13 ROUNDTABLE Digital Natives and Their Discontents: The Post-pandemic College Writing Classroom	Conference Room
10:00 AM	14.20 ROUNDTABLE A Surplus of Easy Options: Instructional Design in the Age of ChatGPT and Other Technologies	Gardner B
11:45 AM	15.18 Teaching after Tragedy: Pedagogical and Institutional Reactions to Mass Violence	Hampton B
	15.39 ROUNDTABLE Reframing the Narrative Form	Public Garden
03:00 PM	17.4 ROUNDTABLE Artificial Intelligence, Student Writing, and the Implications for Student Learning	Back Bay D

SUNDAY, MARCH 10

08:15 AM	20.17 ROUNDTABLE Community Engagement Projects in Our Classrooms: Worth the Extra Work?	Hampton A
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Slavic Studies

THURSDAY, MARCH 07

02:15 PM	2.21 ROUNDTABLE Diversifying Slavic Studies: Making Room for Belarusian Voices I	Clarendon A
04:30 PM	3.21 Diversifying Slavic Studies: Making Room for Belarusian Voices II	Clarendon A

FRIDAY, MARCH 08

08:15 AM	6.22 ROUNDTABLE Changing the Optics: How to Diversify Russian Curriculum?	Clarendon B
11:45 AM	8.12 Narratives of Displaced Lives I	Boardroom
	8.32 Stateless Literature in the Twentieth and Twenty-first Century: The Surplus of Our Time?	Commonwealth
01:15 PM	9.12 Narratives of Displaced Lives II	Boardroom
03:00 PM	10.14 French Connections in Russian Narrative: From Travelogues to Emigré Experiences	Kent

04:45 PM **11.14** Russian Poetry

Kent

SATURDAY, MARCH 0901:15 PM **16.12** Dostoevsky's Women and the Image of the *Femme Fatale* in the European Novel

Boardroom

Undergraduate Forum**SATURDAY, MARCH 09**1:15 PM **16.5** **POSTER PRESENTATIONS** | Undergraduate Forum: The Humanities: An Interdisciplinary Perspective I

Constitution A

03:00 PM **17.5** **POSTER PRESENTATIONS** | Undergraduate Forum: The Humanities: An Interdisciplinary Perspective II

Constitution A

Women's and Gender Studies**THURSDAY, MARCH 07**

02:15 PM **2.19** **SEMINAR** | The MeToo Hashtag and the Movement: Victim-survivorhood, Agency, and Sexual Violence in South Asia Gardner A
2.26 **SEMINAR** | Women's Leadership Then and Now Berkeley A
2.27 **ROUNDTABLE** | Queer Mad Feminisms Berkeley B
2.28 **SEMINAR** | Singles Are Not a Surplus Population Dalton A

04:30 PM **3.10** Trauma and Westernization: Embodied Exclusion in Korean/Korean American Literature, Film, and TV Grand Liberty C
3.13 Intersectional Crime Fiction: Investigating the Genre Conference Room
3.26 **SEMINAR** | Reconsidering the Great War in Light of Women's Voices and Experiences Berkeley A
3.27 **CREATIVE** | Autofiction of the Queer and the Mad Berkeley B
3.37 Contemporary Asian Masculinities in Literature and Film Arnold Arboretum
3.40 Women, Education, and the African Novel The Fens

FRIDAY, MARCH 08

08:15 AM **6.17** Reclamations of Black Female Sexuality in Contemporary American Literature Hampton A
6.26 **ROUNDTABLE** | Surplus Violence and Feminist Resistance Berkeley A
6.27 Women's Bodies in the Arab Context Berkeley B
6.29 Queering Erotics in Hispanic and Luso-Brazilian Fiction Dalton B

10:00 AM **7.18** **CREATIVE** | Archives in Transit: From Personal Life Histories to Public Experiences as Academics I Hampton B
7.26 **ROUNDTABLE** | Immigrant, Queer, Mother, Other: Women Write and Paint the World Berkeley A
7.27 **ROUNDTABLE** | Ages and Stages: Women in the Academy, Continuing the Conversation Berkeley B

11:45 AM **8.14** 'It's All in Your Head': Cultural Representations of Medical Misogyny in the Americas Kent
8.18 **CREATIVE** | Archives in Transit: From Personal Life Histories to Public Experiences as Academics II Hampton B
8.28 Femininities and Masculinities Under Nationalisms I Dalton A

01:15 PM **9.22** **ROUNDTABLE** | Chronotropics: Caribbean Women Writing Spacetime Clarendon B
9.26 A Hidden Light: Surplus LGBTQ+ Characters in Contemporary Young Adult Fiction Berkeley A
9.28 Femininities and Masculinities Under Nationalisms II Dalton A
9.34 **ROUNDTABLE** | Refusal, Disruption, and Persistence in Academia Olmsted
9.38 **SEMINAR** | *De la sombra a la luz*: mujeres cineastas en el audiovisual cubano Forest Hills

03:00 PM **10.18** **ROUNDTABLE** | Queer Monsters and Monstrous Queers: Abominable Others in Literature and Film I Hampton B
10.27 The Promise and Precarity of Surplus Women in the Nineteenth Century I Berkeley B
10.36 Romantic Motherhood Jefferson

04:45 PM **11.10** Genre, identités et marginalisation dans le roman marocain Grand Liberty C
11.18 **SEMINAR** | Queer Monsters and Monstrous Queers: Abominable Others in Literature and Film II Hampton B

11.25	Bodily Excesses (Women in French) I	Fairfax B
11.26	Cracking Impossible Silences: Women's Narratives of Political Conflicts in South Asia	Berkeley A
11.27	The Promise and Precarity of Surplus Women in the Nineteenth Century II	Berkeley B
11.29	Community, Resistance, and 'Surplus' Populations in American Literature I	Dalton B
11.36	ROUNDTABLE Surplus and Subversion in Feminist Body Horror Films	Jefferson

SATURDAY, MARCH 09

08:15 AM	13.6 SPECIAL EVENT Women's Studies and Gender Caucus Business Meeting	Constitution B
	13.14 I Feel Therefore I Am: The Impact of Decolonizing Language/s and Feelings on Academia and Beyond	Kent
	13.15 Guilty Pleasures: Sexy Stories, Female Desire, and Resistance I	Exeter A
	13.25 Bodily Excesses (Women in French) II	Fairfax B
	13.27 Women Experts I	Berkeley B
	13.29 Community, Resistance, and 'Surplus' Populations in American Literature II	Dalton B
	13.36 ROUNDTABLE Ficciones del hogar: narrativas femeninas del desplazamiento en el siglo XX español	Jefferson
10:00 AM	14.6 AREA EVENT Rebecca Subar – When to Talk and When to Fight: The Strategic Choice Between Dialogue and Resistance <i>Sponsored by the Women's and Gender Studies Area + the Gender Caucus</i>	Constitution B
	14.12 Graphic Medicine for Health Humanities I	Boardroom
	14.15 Guilty Pleasures: Sexy Stories, Female Desire, and Resistance II	Exeter A
	14.19 Gender in Irish Drama	Gardner A
	14.27 Women Experts II	Berkeley B
11:45 AM	15.12 Graphic Medicine for Health Humanities II	Boardroom
	15.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics I	Conference Room
	15.27 Hauntological Memory and Agency: The Remnants of Queer Voices and Stories I	Berkeley B
	15.38 Adaptation and Queer Excesses I	Forest Hills
01:15 PM	16.1 CREATIVE Spare, (Almost) Never Heir: Girls, Second Sons and Other Fantastic Creatures	Back Bay A
	16.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics II	Conference Room
	16.27 Hauntological Memory and Agency: The Remnants of Queer Voices and Stories II	Berkeley B
	16.38 Adaptation and Queer Excesses II	Forest Hills
03:00 PM	17.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics III	Conference Room
	17.24 ROUNDTABLE Bodies in French and Francophone Literature and/or Media	Fairfax A
	17.26 Representations of Women in Third-Generation African and African American Novels I	Berkeley A
	17.27 Non-normative Genders in Latinx, Latin American Literature	Berkeley B
04:45 PM	18.9 ROUNDTABLE (Re)reading Feminist Speculative Fiction Post-Roe v. Wade	Grand Liberty B
	18.10 ROUNDTABLE Motherhood Literature as Genre	Grand Liberty C
	18.26 Representations of Women in Third-generation African and African American Novels II	Berkeley A
	18.27 Cultural Representations of Social Reproduction	Berkeley B

SUNDAY, MARCH 10

08:15 AM	20.10 SEMINAR Spectacle and Empathy: The Role of Excessive (Em)Body(ment) in Narrative I	Grand Liberty C
	20.16 SEMINAR Feminine Excess: Conservative Feminisms in Print Cultures	Exeter B
	20.21 SEMINAR Visions of Excess: Class Politics, Fear, and the Representation of Surplus in Horror Cinema I	Clarendon A
	20.27 SEMINAR The Poetics of Women Writers and the Power of Writing for Cultural Change	Berkeley B
	20.37 SEMINAR Pregnancy Loss in Contemporary Literature and Film I	Arnold Arboretum
10:30 AM	21.10 Spectacle and Empathy: The Role of Excessive (Em)Body(ment) in Narrative II	Grand Liberty C
	21.21 SEMINAR Visions of Excess: Class Politics, Fear, and the Representation of Surplus in Horror Cinema II	Clarendon A
	21.27 'The Places of Possibility': The Excess of Black Women's Print Culture	Berkeley B
	21.37 SEMINAR Pregnancy Loss in Contemporary Literature and Film II	Arnold Arboretum

World Literatures

THURSDAY, MARCH 07

02:15 PM **2.16 SEMINAR** | Beyond the Void: Exploring Grief, Loss, and Trauma in Literary Landscapes Exeter B

FRIDAY, MARCH 08

11:45 AM **8.34** Yiddish Surplus Texts and the Aftermaths of War Olmsted

01:15 PM **9.18** AI and Folk Stories: Kintsuging Literature Hampton B

04:45 PM **11.15** Narrating Everyday Life Under Occupation Exeter A

SATURDAY, MARCH 09

11:45 AM **15.2 ROUNDTABLE** | Geologic Time: An Eternal Excess Back Bay B
15.25 The Materiality of Excess I Fairfax B

01:15 PM **16.25** The Materiality of Excess II Fairfax B

03:00 PM **17.9** Representing Ecocides in Settler Colonial Arts and Literatures Grand Liberty B
17.19 ROUNDTABLE | A Surplus of Peculiarities, Nonconformities, and Imaginations in World Literatures I Gardner A

04:45 PM **18.19 ROUNDTABLE** | A Surplus of Peculiarities, Nonconformities, and Imaginations in World Literatures II Gardner A

Daily Schedule

THURSDAY MARCH 07

TRACK 1: 12:00PM–02:00PM

1.6 WORKSHOP | No Surplus in Sustainability: Environmental Justice in Latin America

Location: Constitution Ballroom B

Areas: Pedagogy and Professional + Hispanophone and Lusophone

Chairs: Viktoria Hackbarth and Azlin Perdomo, Boston University

1.17 WORKSHOP | Affective Writing Pedagogies Workshop: Using Zines

Location: Hampton A

Area: Pedagogy and Professional

Chairs: Irmak Ertuna Howison, Columbus College of Art and Design; Elif Sendur, Rutgers University-New Brunswick

1.18 WORKSHOP | Decolonizing Program Outcomes: A Workshop for Language Instructors

Location: Hampton B

Areas: German Studies + Pedagogy and Professional

Chairs: Andrea Bryant, Independent Scholar; Suzuko Knott, Connecticut College

TRACK 2: 02:15 PM–04:15 PM

2.6 ROUNDTABLE | Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America I

Location: Constitution Ballroom B

Areas: American and Diaspora Studies + Global Anglophone

Chairs: Maria Horne and Barbara Bono, University at Buffalo, SUNY

“Three Theatres, All Alike in Dignity: Shakespeare in the Mid-Atlantic” Chelsea Horne, American University

“Shakespeare in America: An Interview with Dr. MacDonald” Jennifer Dudzinski, University at Buffalo, SUNY

“Shakespeare Disrupted: Performativity and Resistance at the African Grove” Margaret Cox, Hampton University

“Contextual and Contested Shakespeare in Greater Philadelphia” Howard Marchitello, Rutgers University-Camden

“The Rustbelt and the Bard: Shakespeare in Buffalo as Cultural and Economic Unification” Leeya Bundy, University at Buffalo, SUNY

2.9 CREATIVE | Motherhood and Creative Work

Location: Grand Liberty B

Area: Creative Writing, Editing and Publishing

Chairs: Victoria Livingstone, New Jersey Institute of Technology; Elizabeth Bolton, University of Alaska-Fairbanks

“Empty Wombs and Empty Nests: Loss and Longing in Three Poems of Motherhood” Dorisa Costello, William Jessup University

“Breathless” Elizabeth Bolton, University of Alaska-Fairbanks

“Breast Milking and Mothering” Kufre Friesenhan, University of Alberta

“I Don’t Know You” Rachel McKinley, University of Alaska-Fairbanks

“*Aquaduhka*” Victoria Livingstone, New Jersey Institute of Technology

“A Poetics of Outbursts and Oozings: Maternal Anxiety, Agitation and Activism” Hannah Baker Saltmarsh, Hampton University

“Queer Perspectives on Infertility and Reproductive Choice” Liza Flum, Rochester Institute of Technology

“Things the Body Forgot: Hybrid Reflections on Birth, Postpartum, and Infant Death” Iquo Obot, University of Alabama

“Surplus and Sacrifice: Motherhood, Loss, and Having it All” Ren Bailey, Lehigh University

2.10 Enough or Surplus? Instructor Commentary on Students’ Drafts in First-year Composition

Location: Grand Liberty C

Area: Rhetoric and Composition

Chair: Karen Wink, U.S. Coast Guard Academy

“Co-commenting with Students: Engaging Students Directly in the Commenting Process” Catherine Capineri, Roger Williams University

“Feedback for Transfer: Promoting Metacognition Through Instructor Response” Lesley Goodman, Jaclyn Hilberg, Albright College

“In Conference Assessment of First-year Composition” Maureen McVeigh, West Chester University of Pennsylvania

“When Students Do the Work: Strategies for Students’ Self-evaluation” Shannon Mooney, Babson College

2.11 Matter *Really* Matters: Materialism in Nineteenth-century Literature I

Location: Independence Ballroom

Areas: British Studies + Global Anglophone

Chair: Rachel A. Ernst, University of Utah

“*Nunc hic, nunc illic*: Wordsworth’s Para-grammatical Physics” Louise Akers, New York University

“The Political Ecology of Matter: Marbles, Volcanoes, and Humans” Dewey Hall, California State Polytechnic University-Pomona

“Violence at a Glacial Pace: Reading Shelley’s ‘Mont Blanc’ in an Age of Melting Ice Caps” April McGinnis, Appalachian State University

2.12 ROUNDTABLE | She Said, He Said, They Said: (Un)Reliable Narrators I

Location: Boardroom

Areas: American and Diaspora Studies + British Studies

Chair: Madeline Gottlieb, SUNY Farmingdale State College

- “The Engaging Narrator in Contemporary Women’s Fiction” Morgan Lehofer, Boston University
- “The Audience as Outlet: How Charlotte Brontë’s *Villette* Set Stage for Feminist Direct Addresses” Julia McCoy, University of New Hampshire
- “Narrating Through Rose-colored Glasses: Rose Markowitz’s Challenge to the Unreliable Narrator” Madeline Gottlieb, SUNY Farmingdale State College
- “The Strategic Use of Shifting Point-of-view Narrations in Imogen Binnie’s *Nevada*” Andres Ayala-Patlan, University of Washington
- “Menopause and the Unreliable Narrator in *Light in August*” Robert Myers, Lock Haven University
- “(Un)reliable Narrators in *One Thousand and One Nights* and *Reading Lolita in Tehran*” Shekufeh Owlia, University of Tehran
- “Women’s Narratives: Performing Double Identities and Unreliable Accounts” Hala Abdulhaq, Jazan University
- “Mock Futures: The Ironic Impossibility of Female Futurity” Ronny Litvack-Katzman, McGill University
- “Re-reading the New Woman: Feminist Consciousness and Focalization in *The Story of a Modern Woman*” Sasha Starovoitov, Stanford University
- “Gender, Narration, and Gossip in *Middlemarch*” Suzy Kim, Brown University

2.13 SEMINAR | Excès de stéréotypes genrés

Location: Conference Room

Area: French and Francophone Studies

Chair: Hind Aassouli, Université Hassan II de Casablanca

- “Corps, sexualité et stéréotypes de genre dans les romans de Bahaa Trabelsi” Omar Tahir, Université Hassan II de Casablanca
- “Stéréotypes de genre dans la littérature proverbiale marocaine” Hind Aassouli, Université Hassan II de Casablanca
- “L’impact des stéréotypes de genre sur l’estime de soi des adolescents sur les réseaux sociaux” Ghizlane Mahfoud, Université Hassan II de Casablanca
- “Vers une contre-stéréotypie de genre dans la littérature marocaine d’expression française?” Fatima Ben Touhami, Université Hassan II de Casablanca
- “Stéréotypes et représentations du genre sur les réseaux sociaux au Maroc” Aymen Nassif, Université Hassan II de Casablanca
- “Le rôle de la communication politique digitale dans la promotion des femmes politiciennes au Maroc” Ayoub Ennaimi, Université Hassan II de Casablanca
- “Stéréotypes de genre et de la sexualité dans la série télévisée ‘Kayna Dourouf,’ Ramadan 2023” Mariam Benabdellah, Université Hassan II de Casablanca
- “La réinvention des stéréotypes de genre dans le roman marocain contemporain d’expression française” Hajar Chahir, Université Hassan II de Casablanca
- “Les modèles masculins sériels turcs et la construction de la masculinité au Maroc” Mounia Boulaarassi, Université Hassan II de Casablanca

2.14 Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of the Legendarium I

Location: Kent

Areas: British Studies + Comparative Literature

Chair: Carl Sell, University of Pittsburgh

“Tolkien's Medievalism in Ruins: The Function of Relics and Ruins in Tolkien's *Middle-earth*” Carl Sell, University of Pittsburgh; Nick Katsiadas, Slippery Rock University of Pennsylvania

“What are these Towers of Silver?: Ruins and Relics in the *Middle-earth* Games Series” Seth Lee, Slippery Rock University

“What do your Elf eyes see?: Perceiving Ruination in *Middle-earth*” Mr Joseph Burton, University of Manchester

2.15 SEMINAR | Ecologies of Exile: Persecution, Marginalization, and Resistance in German-language Literature

Location: Exeter A

Areas: German Studies + Comparative Literature

Chairs: Andrea Bryant, Independent Scholar; Yulia Mevissen, University of Massachusetts Boston

“Missing in America: Franz Kafka's Imagination of the New World” Yulia Mevissen, University of Massachusetts Boston

“Wound within History: Suppressed Trauma in Amrita Pritam's *Pinjar* and Ingeborg Bachmann's *Malina*” Gargi Dargan, Johns Hopkins University

“Paul Celan's Utopian *Heimat* in the Face of Fascist Dystopia” Jared Cohen, University of Illinois at Urbana-Champaign

“Deutschland Schwarz Weiß and The Question of Universal Abjection” Martin Amesquita, University of Michigan

“A Little Bit of Freedom: Queer Asylum, Global Cities, and Self-representation” Guelden Olgun, Binghamton University, SUNY

“Homes in Translation: Navigating Narratives of Exile and Homelessness” Varol Kahveci, Columbia University

2.16 SEMINAR | Beyond the Void: Exploring Grief, Loss, and Trauma in Literary Landscapes

Location: Exeter B

Areas: World Literatures + Interdisciplinary Humanities

Chair: Smita Jha, Indian Institute of Technology

“Grief and Loss in the Letters of Abigail Franks” Mary Balkun, Seton Hall University

“From Unincorporated Territory [hacha] as Traumatic Textual Embodiment” Florian Mettner, University of Rochester

“Pathways of Grief: A Contextualized View of the Life of Bertha Mason” Jonathan Levitt, University of New Hampshire

“Ensnared in the Presence of Absence: Witnessing Mourning and Loss in Visual Grief Narratives” Amritha Radhakrishnan, Stony Brook University, SUNY

“Echoes of Trauma in Sound and Verse: Analysing Trauma in Pink Floyd's *The Dark Side of the Moon*” Shirshendu Chakraborty, Srabani Basu, SRM University AP

“Medical Humanities and Sports Narratives: Exploring Trauma in Autopathography of Selected Athletes” Sohini Sarkar, Indian Institute of Technology

“The Politics and Poetics of Grief in N.K. Jemisin’s Broken Earth Trilogy” Marijana Mikić, University of Klagenfurt

“Transmission of Grief: Generational Trauma in Jhumpa Lahiri’s *The Lowland*” Diyasha Chowdhury, Miami University

“Representing Trauma Through Visual Metaphors in Francophone African Graphic Novels” Richard Ajah, University of Uyo, Nigeria

2.17 Artificial Intelligence and the Language Classroom

Location: Hampton A

Area: Pedagogy and Professional

Chair: Shanaaz Mohammed, Marist College

“ChatGPT: Replacement or Pedagogical Tool of Writing Teachers?” Jainab Banu, North Dakota State University

“ChatGPT: Transforming Language Instruction” Shanaaz Mohammed, Marist College

“Reframing French Classes in the AI’s Era” Eloise Brezault, St. Lawrence University

“Fostering Active Learning in Foreign Language Classrooms Through ChatGPT-mediated Activities” Kelly Polychroniou, Boston University; Anna Moni, Deree -The American College of Greece

2.18 SEMINAR | Surplus Invisibility: Concentrated Spaces of the Displaced and Expelled

Location: Hampton B

Areas: Italian Studies + Cultural Studies and Media Studies

Chairs: Valentina Morello, University of Arkansas-Fayetteville; Irene Hatzopoulos, University of California, Riverside

“Migrants’ Narratives in Dagmawi Yimer’s *Come un uomo sulla terra*” Giuseppina Gemboni, University of North Carolina at Chapel Hill

“*Le Favolose* (2022): Identities to Affirm Trans Lives Against Invisibility” Elisabetta Sanino DAManda, Rochester Institute of Technology

“Postwar Italy’s Refugee Re-housing Projects: Urban Peripheries as Extension of Empire” Claudia Sbuttoni, University of New Hampshire

“Fr. Roberto Sardelli and the *Scuola 725*: Modern Catechism in a Roman Shantytown” Richard Bonanno, Assumption College

“A Kind of Wound: Taranto and the Wasteocene” Teresiana Matarrese, California State Polytechnic University

“Why Curon Shouldn’t be *Curon*: Questioning Hyperlocation Features When the Local Becomes Global” Veronica Gianello, Graduate Center, CUNY

“Trafficked Women’s Hidden Spaces: Three Views” Patricia Richards, Kenyon College

“The (In)visibility of the Sea Beyond: Life within the Walls” Valentina Morello, University of Arkansas-Fayetteville

“The Lazzaroni di Napoli” Anne-Marie Lucchese, Stony Brook University, SUNY

“The Forgotten Ones in Erri De Luca’s *Montedidio*” Rommel Jimenez, University of Wisconsin-Madison

2.19 SEMINAR | The MeToo Hashtag and the Movement: Victim-survivorhood, Agency, and Sexual Violence in South Asia

Location: Gardner A

Areas: Global Anglophone + Women's and Gender Studies

Chairs: Nidhi Shrivastava, Sacred Heart University; Robin Field, King's College

"Item Girls as the Whistleblowers in the #MeToo Movement in India" Ketaki Deshpande, University of Arkansas

"Widowhood, Social Death, and the MeToo Movement in India" Turni Chakrabarti, O.P. Jindal Global University

"Women, Ethnic Conflict, and Agency: The #MeToo Movement in Manipur" Billie Thoidingjam Guarino, Jamia Millia Islamia

"Resisting the State: Female Victimhood, Safety, and the #MeToo Movement" Srijia Umapathy, Columbia University

"Forgotten Women, Honor, and #MeToo: Revisiting Narratives of Partition's Gendered Violence" Nidhi Shrivastava, Sacred Heart University

"Before #MeToo: Emergent Agency in Bharati Mukherjee's *Jasmine*" Robin Field, King's College

"Negotiating Dalit Female Agency and Intersectional Solidarity in an Era of #MeToo" Ruma Sinha, Rider University

2.20 SEMINAR | The Production of Space in Literature, Cinema and Photography I

Location: Gardner B

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Simona Wright, The College of New Jersey

"Mircea Cărtărescu's Autofictional Geographies as World Literature" Vlad Pojoga, Lucian Blaga University of Sibiu

"Love and the City: The Urban Space, Women Migrant Workers, and Intimacy in Chinese Realist Drama" Wenzhu Xu, George Mason University

"Faithful Lenses of Kolkata: Spotting the Sacred and the Secular" Sahid Mondal, Brandeis University

"Mid-twentieth Century Urban Renewal in Edward P. Jones's *Lost in the City*" Richard Hancuff, Misericordia University

"Re-imagining the Closet: Shaping Space and Sexuality in *Fun Home*" Arsalan Haq, University of Southern California

"Fantasy and Confinement in *The Birdcage*" Maia Lwin, Yale University

"The Cries of London: Social Space in 'Old England' and *Voyage in the Dark*" Brian Eberle, Stony Brook University

2.21 ROUNDTABLE | Diversifying Slavic Studies: Making Room for Belarusian Voices I

Location: Clarendon A

Area: Slavic Studies

Chair: Jenya Mironava, Harvard University

"«Školnaja biblijateka» and «Školnaia biblioteka»: Children's books and language policy in the BSSR" Natasha Kadlec, Harvard University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Belarusian Politics and Society Web Archive: Archiving the Protest” Anna Rakityanskaya, Harvard University

“Fantastic Literature From the ‘Borderlands’: The Case of Jan Barszczewski” Pierre Van Cutsem, University of Silesia in Katowice (Poland)

“Belarusian Collections in the Northeast USA” A.M. LaVey, The New York Public Library

“Multicolonized Belarusian Prison Literature on the Decolonial Syllabus” Lydia Roberts, University of California, Los Angeles

“Sensitivities of Ethnographic Narratives in Making Room for Belarusian Voices in US Academia” Volha Verbilovich, University of Massachusetts Amherst

“Yanka Kupala National Theatre in Exile as a Representation of Parallel Belarus” Andrei Kureichik, Yale University

2.22 Literature and the Health Humanities I

Location: Clarendon B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Sebastian Galbo, University at Buffalo, SUNY

“Poisoned Flesh: Bodily and Global Contamination in Ruth Ozeki’s *My Year of Meats*” Caroline Hensley, University of Wisconsin-Madison

“Rebelliously Hopeful: Lara MacGregor, Selfies, and Life Writing About Breast Cancer” Kellie Chouinard, University of Waterloo

“Excessive Passion and Study in Goldoni’s Il Torquato Tasso” Anna Rockwell, University of New Hampshire

“Technosolutionism and Cyborg Resistance, or Disabled Responses to Health Gimmicks” Micaela Donabella, University of Miami

“Literature: A Bibliotherapeutic Intervention for Mild to Moderate Behavior Disorders” Elizabeth Pedder, Indiana University of Pennsylvania

2.24 SEMINAR | Animals of the Victorian Age: Queer Ecology and the Emphasis on Animal Kinship

Location: Fairfax A

Areas: Comparative Literature + British Studies

Chairs: Jacob Crystal, University of Tulsa; Shun Kiang, University of Central Oklahoma

“In Friendly Chat with Bird or Beast: Queer Animality in *Alice’s Adventures in Wonderland*” Jia Wen Loh, Nanyang Technological University

“‘Sheep are such unfortunate animals!’: Queer Ecology in *Far From the Madding Crowd*” Jacob Crystal, University of Tulsa

“Queer Kinship in Hardy’s *Tess of the d’Urbervilles*” Audrey Peterson-McCann, University at Albany, SUNY

“‘Pigs must be killed’: Queerness and Animal Kinship in *Jude the Obscure*” Kelsey Quinn, Boston University

“Animal Kinship as an Expression of Noncompliance to Heteronormativity in *A Child of the Jago*” Liayana Jondy, Queen’s University-Kingston

“‘There is Nothing in Books that Touches my Dandelion’: Richard Jefferies’s *Essays on Nature*” Shun Kiang, University of Central Oklahoma

2.25 ROUNDTABLE | Book Burning/Book Banning

Location: Fairfax B

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chairs: Donavan L. Ramon, Southern Illinois University-Edwardsville; Ann Marie Alfonso Short, Saint Mary's College

“Read more banned books!": Banned Book Narratives in 'Unprecedented' Times" Karoline Schaufler, Temple University

“Challenged Books in Challenging Times: Preparing Teachers to Teach Banned Books” Terri Suico, Saint Mary's College

“Banning Black Consciousness: The Reconfiguration of the (Hu)Man” Casandra Aigbogun, University of Georgia

“A Wide Lens: Using Digital Humanities to Study a Corpus of Banned Books” SaraGrace Stefan, Lara Mangino, Temple University

“Making Desire Visible: Rhetoric of Obscenity in Book Banning and Film Censorship” Emily Ko, Columbia University

“Spiegelman on Trial: A Defense of *Maus*” Makayla Barrett, Middle Tennessee State University

“Fascism is Already Here: Banning George Jackson's *Blood in My Eye* in U.S. Prisons” Roberto Sirvent, Yale University

“Must We Burn W. S. Burroughs?” Riccardo Antoniani, Université Paris 3 Sorbonne Nouvelle

“The Language of a Dictator: *Fahrenheit 451*, Book Burning, and the Canceling of JK Rowling” Michael Jacob, University of Massachusetts Boston

2.26 SEMINAR | Women's Leadership Then and Now

Location: Berkeley A

Areas: Women's and Gender Studies + Interdisciplinary Humanities

Chairs: Salsabil Fakkar, Université Hassan II de Casablanca; Hanane El Majidi, International University of Casablanca

“Le leadership féminin sur les réseaux sociaux Une voix puissante pour l'égalité et l'autonomisation” Chaimaa Sakri, Faculty of Letters and Humanities

“Feminism and Leadership in Saudi Arabia: Navigating Tradition and Progress” Naemah Alrasheedi, Qassim University, Saudi Arabia

“Leadership Through Language: Metaphor and Gender in Entrepreneurial Positioning” Kathleen Ahrens, Hong Kong Polytechnic University; Yanlin Li, The Hong Kong Polytechnic University

“Stéréotypes de genre et leadership: cas de l'entreprise marocaine” Hanane El Majidi, International University of Casablanca

“Women in French Politics during the Revolution and Today” Calixte Kpenou, Pennsylvania State University

“Représentativité des femmes dans les STIM : état des lieux des universités marocaines” Wafaa Sajid, Université Hassan II de Casablanca

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2.27 ROUNDTABLE | Queer Mad Feminisms

Location: Berkeley B

Areas: Women's and Gender Studies + Interdisciplinary Humanities

Chair: Jessica Mason, University at Buffalo, SUNY

"Mad Feminist Strategies for Dismantling the Supremacy of the Real" SK Sabada, York University

"Letting Go' to Embrace Feminist/Queer/Disabled Futurity" Griffin Zimmerman, University of Arizona

"Black Madness and the Refusal of Reproductive Futurity in Angelina Weld Grimké's *Rachel*" Sam King-Shaw, University at Buffalo, SUNY

"Mad Feminist Theory and Pedagogy in Social Justice Curricula" Jessica Mason, University at Buffalo, SUNY

"Academia Makes Me Mad" Kara Pernicano, Stony Brook University, SUNY

"Tearing Down Walls: A Queer Analysis of 'The Yellow Wallpaper'" Hima Mouli, Binghamton University, SUNY

"The Madness of Trans Difficulty" Drew McEwan, Toronto Metropolitan University

2.28 SEMINAR | Singles Are Not a Surplus Population

Location: Dalton A

Area: Women's and Gender Studies

Chairs: Elizabeth Foulke, Penn State University Park; Craig Wynne, University of the District of Columbia

"Partner-free Protagonists: Single Women in *Convenience Store Woman* and *Bridesmaids*" Lisa Timmermann, Binghamton University, SUNY

"Mrs. Maisel's Marriage Critique: Turning Tropes on Their Tuches" Craig Wynne, University of the District of Columbia

"Sheng ()Nu: A Double-edged Sword in the Heart of China's Surplus Women" Chingyen Mayer, Siena College

"There Goes Society: The Imagined Threat of the Single Woman" Elizabeth Foulke, Penn State University Park

"All the Single Ladies: Hybrid Gender Identities and Activism in Australia's First Fiction" Julie Barst, Siena Heights University

"Bling, Fizzing, Abundance (Glow): China's Single Female PhDs in Digital Spaces" Renee Yu Jin, University of Rochester

2.29 SEMINAR | Robots, AI, and Labor: On the Future of Work

Location: Dalton B

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Cynthia Shin, Indiana University-Bloomington

"(Un)Rewarding Labor in Ted Chiang's 'The Lifecycle of Software Objects'" Sara Lee, Hofstra University

"Robots, Education, and Childcare in Science Fiction: Asimov, Chiang, and Ishiguro" Daniel Raffini, Sapienza-Università di Roma

"Gibson's AI for Hire: Eunice, Ainsley Lowbeer, and Verity Jane" Sean Scanlan, New York City College of Technology, CUNY

“The Human Machine Was Terribly Imperfect’: Staging the Ethics of Human-AI Relationships” Jarrod DePrado, Sacred Heart University

“Comfort Creatures in the Age of Extinction” Rebecca Jordan, University of Connecticut-Storrs

2.32 Lands of Milk and Honey: Languages of Surplus (and Shortage) in the Natural World I

Location: Commonwealth

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Andrew Kingston, Maine Maritime Academy

“Consuming Inisfail: The Domestication of Man and Arboreal Landscapes in James Joyce’s *Ulysses*” Jacqueline Mullen, Florida Atlantic University

“Dystopian Eco-fiction: Deceptive Nature and Superfluous Humans in Eckhart Nickel’s *Hysteria* (2018)” Lisa Schmitz, Johns Hopkins University

“Occultations: Preserving Dark Skies in Longfellow’s Astronomical Poetry” Andrew Kingston, Maine Maritime Academy

2.33 ROUNDTABLE | Lo íntimo en la literatura y el cine español y latinoamericano

Location: Boston Common

Area: Hispanophone and Lusophone

Chair: Elizabeth Rivero, United States Coast Guard Academy

“Reflejos cotidianos en evolución: las mujeres gitanas en la cinematografía española” María del Mar López-Cabrales, Colorado State University

“Maternidad y veneno en *Distancia de rescate* de Samanta Schwebing” Silvia Berger, Smith College

“Poéticas del archivo: a propósito de *Diario de un cuento* de Ricardo Piglia” Rodney Lebrón Rivera, Princeton University

“El cuerpo-casa como trinchera: Lo doméstico en la poesía de Leire Bilbao” Paula Ruiz, University of Kentucky

“La intimidad quebrada: violencia de género en *Desnuda* de Jordi Sierra i Fabra” Ana Belen Alvarez, University of Alabama

“*El pastor* (J. Cenxual Burley, 2016) as an *Inmobiliaria* Post-Western” Matthew Marr, Pennsylvania State University

“La madre angustiada: surplus afectivo en la urdimbre patriarcal de la intimidad” Pedro Lange-Churion, University of San Francisco

“Reconsideraciones de la casa ancestral en la literatura española del siglo XXI” Suzie Wright, Benedictine College

“Intimididades disidentes: *50 años, 20 historias trans* y *Cantoras*” Elizabeth Rivero, United States Coast Guard Academy

2.34 ROUNDTABLE | Alternative Assessments and Surplus Language Learning

Location: Olmsted

Areas: Pedagogy and Professional + Cultural Studies and Media Studies

Chair: Lisa Dolasinski, University of Georgia

“Ungrading in the Italian Language Classroom: Effective, Inclusive, and Supported by Students” Lorraine Denman, Chiara Montera, University of Pittsburgh

“Alternative Assessment: What About Un-grading?” Emanuela Pecchioli, University at Buffalo, SUNY

“AI in the German Language Classroom: ‘Adjusting Instruction’ with a Translation Project” Sabine Smith, Kennesaw State University

“Elementary Spanish Surplus: Meeting and Surpassing Course Goals Through Project-based Learning” Heather Colburn, Northwestern University

“Creative Assessments Through Graphic Narratives in the Intermediate Spanish Classroom” Laura Chinchilla, Centre College

“From Readers to Authors: Fostering Language Proficiency Through Original Book Projects” Kazuko Saito, Hunter College, CUNY; Mieko Sperbeck, John Jay College of Criminal Justice, CUNY

“Una visita al museo: Artistic Explorations in the Intermediate Language Classroom” Melina Masterson, University of Massachusetts Amherst

“Student Agency Through Assessments: An ‘Engaged Pedagogy’” Anna Cellinese, Princeton University

2.35 SEMINAR | Surplus Love: Adultery and the Limits of Betrayal in Spanish Culture

Location: Jamaica Pond

Area: Hispanophone and Lusophone

Chair: Esther Alarcón-Arana, Salve Regina University

“Is Cheating on God a Crime? Incest, Adultery, and Concubinage in Eduardo López Bago’s *El cura*” Miguel Herranz, Baylor University

“Beyond Don Juan’s Love: Adultery and Fraud in Two Post-Romantic Plays by Juan de Alba” Oscar Ruiz Hernandez, University of Massachusetts Lowell

“Los atrevimientos del pensar propio: el *surplus* católico de las heroínas de Concepción Gimeno” Antonio Pedros-gascon, Colorado State University

“Trauma, Sex, and Violence in Imanol Uribe’s *Lejos del mar*” David Colbert, Sewanee: The University of the South

“*Secretos del corazón* (1997): Adulterio, franquismo y cine” Luis Gonzalez, Connecticut College

“Adultery as Abandonment and Debt in Rafael Chirbes’s *París-Austerlitz* (2016)” Robert Myak, Princeton University

2.36 ROUNDTABLE | Sustainability in the Language Classroom

Location: Jefferson

Areas: Pedagogy and Professional + Italian Studies

Chair: Fabiana Viglione, University of Massachusetts Lowell

“Making the Language Classroom Future Ready: The Italian Sustainability Curriculum at KSU” Andrea Scapolo, Federica Santini, Kennesaw State University

“Food Justice: Transforming a Popular Unit into an Engaging and Relevant Topic” Carmen Granda, Amherst College

“Integrating Sustainability in Italian Grammar Instruction” Leonardo Cabrini, University of Chicago

“Use of the ‘Civil’ Poems by Nelo Risi and Giovanni Raboni to Teach Italian as a Second Language”
Francesco Castagna, University of Connecticut

“Sustainability à la française: Teaching Food Politics in French” Laura Sayre, University
of Massachusetts Amherst

“The Poetics of Ecological Mindfulness: A Poetry Writing Project in the Spanish-language Classroom”
Sarah Glenski, Yale University

“Exploring Sustainability Through Contemporary Art in the Language Classroom” Fabiana Viglione,
University of Massachusetts Lowell

2.37 SEMINAR | Literature and Philosophy: Reconsidering Heidegger and Nietzsche I

Location: Arnold Arboretum

Areas: Comparative Literature + Cultural Studies and Media Studies

Chairs: Richard Schumaker, City University of New York; Diana Shaffer, Independent Scholar

“Political Experience in the Twentieth Century: Reading Modern Literature with Hannah Arendt” Peter
Conroy, Tsinghua University

“*Being and Time* as the Novel it Never Was” Tom Ribitzky, Baruch College, CUNY

“The Surplus of Being: Measure without Measure in Heidegger, Hölderlin, and Toni Morrison” Elias
Schwieler, Stockholm University

“Myth Means the Telling Word: Understanding Heidegger’s *Kehre* as a Turn to Mytho-poetic Thinking”
Zack Brown, University at Buffalo, SUNY

“Let Us Not Waste Our Time in Idle Discourse!": Beckett, Heidegger, and the Saving Power of Art” Ting-mao
Chang, National Taiwan University

“Philosophy and the Music of Desire: Nietzsche, Dionysus, and Orpheus in Postmodern Art” Diana
Shaffer, Independent Scholar

2.38 ROUNDTABLE | Surplus, Scarcity, and the Trials of the Translator

Location: Forest Hills

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Rebecca Thompson, St. Joseph’s Collegiate Institute

“The Emancipated Surplus: Towards an Anarcho-pacifist Theory of Translation” Rebecca Thompson, St.
Joseph’s Collegiate Institute

“The Phenomenology of Translation in Walter Benjamin’s ‘The Task of the Translator’” Mengxue Wu,
Arizona State University

“Translating Without Origins: Considering Translation Through Khatibi’s Poetics of the Orphan” Yolande
Schutter, University at Albany, SUNY

“Carbon Footprints and Creativity: Scarcity and Surplus in Translation and the Capitalist Paradigm” Emily
Iekel, Binghamton University, SUNY

“Cristina Rivera Garza’s ‘Dis-appropriating’ Ethics to Rethink Author-translator Authorship” María
Constanza Guzman, York University

“Portuguese Lesbian Periodicals as Egalitarian Translational Spaces (1990–2002)” Grace Holleran,
University of Massachusetts Dartmouth

“What Can Translation Bring In? Planetarity, Transglossic Literature” Evi Cox, University of Montréal

2.39 ROUNDTABLE | Digital and Humanities Practices Across the Language Curriculum

Location: Public Garden

Areas: Pedagogy and Professional + Interdisciplinary Humanities

Chair: Arianna Fognani, University of Pennsylvania

“AI in Generated Storytelling Through the Italian Imperfective and Present Perfect Indicative” Kevin Regan-Maglione, Coastal Carolina University

“Mix and Match: Using Digital Randomizers to Break Out of Standard Academic English” Michael Druffel, Columbia University

“Teaching Language, History and Literature Through a Digital Perspective” Justyna Czader, Purdue University

“Anthologies and National Literary Canons in the Digital Era” Robert Lecker, McGill University

“Making a Case for DH in Departments/Institutes of English Studies in Pakistani State Universities” Amra Raza, Amna Cheema, University of the Punjab

“Opening the Writing Process: Constructive Peer-to-peer Review Using Social Annotation” Dagmar Jaeger, Massachusetts Institute of Technology

“Digital Pathways: A New Initiative for the Pedagogical Transformation of the Humanities” Aristides Dimitriou, Gettysburg College

2.40 ROUNDTABLE | Teaching Postmillennial African Novels

Location: The Fens

Areas: Global Anglophone + Pedagogy and Professional

Chairs: Elizabeth Olaoye, Midwestern State University; Ijeoma Ibeku, Federal University Oye-Ekiti

“Pedagogical Approaches in Selected Novels of Imbolo Mbue and Oyinkan Braithwaite” Ijeoma Ibeku, Federal University Oye-Ekiti

“Bodies, Spatial Maps and Map Reading in Teaching Contemporary African Literature” Elizabeth Olaoye, Midwestern State University

“‘The Site Was a Palimpsest’: Mapping Movement in Teju Cole’s *Open City*” Yosra Bouslama, University of North Texas

“Teaching Frederick Douglass’ Slave Narrative in Parallel to Nnedi Okorafor’s *Binti Trilogy*” Tabitha Parker, Clark State College

“From Omelas to Um-Helat: Teaching AfroFuturisms to Center the Bottom” Nasira Watts, University of Massachusetts Amherst

“On Empathy: Challenging Students on Race, Genocide, and Memory in Gaël Faye’s *Small Country* (2016)” Nanar Khamo, Pepperdine University

“Western Readership and Postcolonial Exoticism in Recent African Fiction” Craig Smith, Northwestern Polytechnic

2.41 ROUNDTABLE | Mindfulness in the Academy: Multitasking and Attention

Location: Franklin

Area: Pedagogy and Professional

Chairs: Matthew Leporati, College of Mount Saint Vincent; Donetta Hines, McGill University

“*Non Omnia sed Bona et Bene*, or Ways to Rephrase Mindfulness” Natalie Mera Ford, Swarthmore College

“As for we who ‘love to be astonished’”: The Role of Awe in the College Writing Classroom” Matt Sumpter, Tulane University

“The Benefits of ‘Excessive’ Slowness: Sign Painting, Writing and Citation in the First-year Seminar” Éireann Lorsung, University College-Dublin

“Multitasking, Metaphors, and Mindfulness” Donetta Hines, McGill University

“Mindfulness and the Teacher-administrator” Kerry Hasler-Books, Messiah College

TRACK 3: 04:30 PM–06:00 PM

3.6 **ROUNDTABLE** | Shakespearean Surpluses: Production, Performance, and Pedagogy in Regional America II

Location: Constitution Ballroom B

Areas: American and Diaspora Studies + Global Anglophone

Chair: Chelsea Horne, American University

“Post-apocalyptic Shakespeares: Trauma, Memory, and Performance in *Station Eleven* (2014)” Susan Harris-Gamard, University at Buffalo, SUNY

“Why Shakespeare, Here, and Now?” Barbara Bono, University at Buffalo, SUNY

“Producing/Performing Shakespeare in Communities of Place in Regional America” Maria Horne, University at Buffalo, SUNY

“The Adaptation of Hamlet in Chinese Movie” Joey Qiao, Central Academy of Drama, China

“Changing the Script of Blackness in Shakespeare and the *Black Panther* Series” Willnide Lindor, SUNY Cortland

3.9 **Word-ing as Worlding: Writing in/Through/From the Body to the World**

Location: Grand Liberty B

Areas: Creative Writing, Editing and Publishing + Pedagogy and Professional

Chairs: Kim Fernandes, University of Pennsylvania; Shyam Patel, York University

“The Awe of Surplus: Teaching Mental Health Using the Trauma in Creative Writing” Natasha Tinsley, Southwestern Oklahoma State University

“Starfish: A Paean to Those Who Cannot Breathe” Elizabeth Bolton, University of Alaska-Fairbanks

“*Samanfre* and Unheard Voices: A Study of Akan Tradition and *La saison de l'ombre*” Kwasi Ndjokunla Ketchore, Penn State University Park

3.10 **Trauma and Westernization: Embodied Exclusion in Korean/Korean American Literature, Film, and TV**

Location: Grand Liberty C

Areas: Women’s and Gender Studies + American and Diaspora Studies

Chair: Jina Lee, Westchester Community College

“Animality and Violence in the Fictions of Han Kang and Ted Chiang” Arnab Chakraborty, Fairfield University

“‘I Need Space’: Negotiating Korean American Identity in *Past Lives* (2023)” Rose Chang, Carnegie Mellon University

“Fractured Poetics: Don Mee Choi and Mai Der Vang and the (Re)Telling of the Korean and Vietnam Wars” Taylor Roberts, University North Carolina Greensboro

“Severance in Representations of Korean American Women’s Experiences” Jina Lee, Westchester Community College

3.11 Matter *Really* Matters: Materialism in Nineteenth-century Literature II

Location: Independence Ballroom

Areas: British Studies + Global Anglophone

Chair: Dewey Hall, California State Polytechnic University-Pomona

“Between Materiality and Performativity: Nineteenth-century Victorian Love Letters” Piera Mazzaglia, Justus-Liebig University of Giessen

“Asexuality Matters Within Anne Brontë’s *The Tenant of Wildfell Hall*” Jungah Kim, Texas A&M University

“The Materiality of Subversive Domesticity in Charles Dickens’s *Our Mutual Friend*” Rachel A. Ernst, University of Utah

3.12 She Said, He Said, They Said: (Un)Reliable Narrators II

Location: Boardroom

Areas: American and Diaspora Studies + British Studies

Chair: Annette Magid, SUNY Erie Community College

“American Narrator: Un/Ethical Unreliability in *American Dharma* and *American Animals*” McKinley Keener, North Carolina State University

“Redefining the Fairytale: The Effects of Cultural Awareness in the Revitalization of Known Stories” Lauren Matlosz, University of North Carolina Greensboro

“The Prescience of Marge Piercy: A Study of the Narrative ‘Being It’ in Terms of AI” Annette Magid, SUNY Erie Community College

“‘Selfish, Capricious’ Women: Teaching *The Awakening* as a Historically Dangerous Novel” Quinn Moyer, Duquesne University

3.13 Intersectional Crime Fiction: Investigating the Genre

Location: Conference Room

Areas: American and Diaspora Studies + Women’s and Gender Studies

Chairs: Justine Dymond, Springfield College; Margot Douaihy, Emerson College

“Stratified Spatiality: Investigating Layers of Countermemory in Nina Revoyr’s *Southland*” Diana Turken, University of Rhode Island

“Beat the Clock: Queer Temporality and Disrupting Chrononormativity in Crime Fiction” Margot Douaihy, Emerson College

“Mystery Genre Conventions & the ‘Implicated Subject’ in Percival Everett’s *The Trees*” Justine Dymond, Springfield College

3.14 Tolkien's Medievalism in Ruins II: Relics and Ruins in Re/Visions of the Legendarium II

Location: Kent

Areas: British Studies + Comparative Literature

Chair: Nick Katsiadas, Slippery Rock University of Pennsylvania

“Ruined From the Start? What The Silmarillion Tells Us About Ruins in Middle-earth” Anthony Saracino, Binghamton University, SUNY

“Do Not Look in When the Candles are Lit: The Dead Marshes as Unholy Relic” Victoria Holtz, Viterbo University

“Arda as Relic: A Reading of Tolkien's Elegiac Eschatology in ‘Athrabeth Finrod ah Andreth’” Scott Hubbard, University of South Carolina

“Now I Will Give You a Name: Weapons Fetishism and the Emergence of the Hero in *The Hobbit*” Ryan Syler, Marquette University

3.15 Between Fact and Fiction: History, Culture, and Popular Media in German Studies

Location: Exeter A

Areas: German Studies + Cultural Studies and Media Studies

Chairs: Cynthia Porter, Ohio State University; Birgit Tautz, Bowdoin College

“Sensationalism, and Stereotype: National Identity Formation in Balduin Möllhausen's Fiction” Nicole Grewling, Washington College

“Oktoberfest and Wild West: Native American Subjects in German Popular Music” Laura Stahl, University of Michigan

“Issues of Data Privacy Tied to Tropes of Race and LGBTQ+-related Experiences in Marvel's *X-Men*” Cynthia Porter, Ohio State University

“On the 6 Train to Central Europe: Third-generation Witnessing of the ‘German’ Past in *Russian Doll*” Xan Holt, Northwestern University

3.16 If I'm Too Much Go Find Less: Beauty in Excess I

Location: Exeter B

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chairs: Morgan Ridgway, Harvard University; Grace McGowan, Boston University

“Fat Joy is ‘Too Much’: The Intersection of Healthism, Christianity, and Social Media” Alexandra Nelson-Tomlinson, University of Texas at Austin

“Knot So Bad: Black Girls Loving Their Natural Hair in Children's and Illustrated Literature” Tiffany Bailey, Boston University

“Too Beautiful, Too Independent, and Just Strong-willed Enough: Reading Janie's Strength From Excess” Madeline Gottlieb, SUNY Farmingdale State College

“‘Bad and boujee’: On the Origins and Significance of the ‘Ghetto Fabulous’ Aesthetics” Atim Mackin, Harvard University

3.18 Class Participation: A Must or a Bonus?

Location: Hampton B

Area: Pedagogy and Professional

Chairs: Sun-Young Kim and Alejandra Barriaes Bouche, McGill University

“L2 Classroom Design for Enhanced Participation” Marie-Anne Visoi, University of Toronto

“Beyond the Grade: Post-pandemic Pedagogical Practices Promoting and Facilitating Participation” Della Chambless, Duke University

“What Does The Student Say? Incorporating Student Input Into Participation Assessment” Nafal Ossandón Hostens, Ellen Jones, University of Texas at Austin

“Exploring Self-reflection in the Assessment of Participation” Sun-Young Kim, Alejandra Barriaes Bouche, McGill University

3.19 An Excess of Expression: Multimodal Pedagogy in the Humanities

Location: Gardner A

Area: Pedagogy and Professional

Chair: Madeline Gangnes, University of Scranton

“Scenario-based Learning as a Vehicle for Multimodality in the Humanities Classroom” Eric Otto, Miles Mancini, Florida Gulf Coast University

“Multimodal Approaches in the Undergraduate Victorian Studies Classroom” Madeline Gangnes, University of Scranton

“Teaching Close Reading Through Multimodal Activities” Natalie Thompson, University of Virginia

“Spanish in the Summer: Students Create Resources for ‘First-years’ in the Fall” Sarah Glenski, Yale University

3.20 SEMINAR | The Production of Space in Literature, Cinema and Photography II

Location: Gardner B

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Simona Wright, The College of New Jersey

“Hyperglossia and the Production of Textual Space in Roberto Bolaño’s *2666*” Elidio La Torre Lagares, University of Puerto Rico-Río Piedras

“Nabul as Stage: Women, Space, and Social Reproduction in Sahar Khalifeh’s *Passage to the Plaza*” Camille Carter, University at Buffalo, SUNY

“Tensile Spaces: Re-contouring Colonial Maps in Karen Yamashita’s *Tropic of Orange*” Debarati Roy, University of Texas at Austin

“Decolonizing Space in Jeff Barnaby’s *Rhymes for Young Ghouls*” Lisa Jodoin, University of New Brunswick

“Space as a Tool for Resistance in Delany’s *Blake; or The Huts of America*” Riley Thomas, Temple University

“Two Intellectuals, One Country: Maria Corti and Italo Calvino in the United States” Maria Teresa De Luca, Rutgers University

3.21 Diversifying Slavic Studies: Making Room for Belarusian Voices II

Location: Clarendon A
Area: Slavic Studies
Chair: Natasha Kadlec, Harvard University

“Making Room for Belarusian Voices: Proposals of the Department of Belarusian Studies” Radoslaw Kaleta, University of Warsaw

“Belarusian Linguistics and Language Dynamics: Responding to Recent Political Shifts” Maryna Antaniuk-Prouteau, University of Bremen

“Dissent and Samizdat Outside Moscow and Leningrad: What Soviet Peripheries Can Teach Us?” Tatsiana Astrouskaya, Herder Institute for Historical Research on East Central Europe

“Reimagining ‘Here’: Radical Localness in Contemporary Belarusian Poetry” Oliver Okun, University of Chicago

3.22 Literature and the Health Humanities II

Location: Clarendon B
Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities
Chair: Kellie Chouinard, University of Waterloo

“Living and Telling: Managing the Rhetorical Body in Harriet Martineau’s *Life in the Sick-Room*” Hayley Verdi, Case Western Reserve University

“William Carlos Williams and the Development of Narrative Medicine” William Jeffs, Independent Scholar

“Uneven Forces of the Heart: Perpetual Motion of Self and Writing in ‘African Dance’” Merve Sen, Pennsylvania State University

“(Un)Medical Alliance: Rethinking Medical Agency in Contemporary Victorian Rewrites” Soham Sinha, Syracuse University

3.25 From a Surplus of Time

Location: Fairfax B
Areas: American and Diaspora Studies + Global Anglophone
Chair: Rebecca Aberle, Tufts University

“Life, Time, Disasters: Thinking About Disastrous Futures” Francois Debrix, Virginia Polytechnic Institute and State University

“Lacunas: Memory Gaps in Personal, Institutional, and Imagined Archives” Kaitlyn Rich, Rutgers University-Camden

“Scarcity and Surplus: Reading *Moon of the Crusted Snow*” Taylor Parrish, Tufts University

3.26 SEMINAR | Reconsidering the Great War in Light of Women’s Voices and Experiences

Location: Berkeley A
Areas: Women’s and Gender Studies + Comparative Literature
Chairs: Richard Schumaker, City University of New York; Chris McComb, University of Maryland Global Campus

“Frontline to Front Page: Foregrounding Women’s Voices of War” Katie Daily, Purdue University

“Nurses and Deathbed Scenes in Great War Nurses’ Narratives” Rosina Martucci, Università degli Studi di Salerno

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Inexpressible Mourning in Katherine Mansfield’s *The Aloe*” Noreen O’Connor, King’s College

“The Great War Decentered: Kamila Shamsie’s *A God in Every Stone* (2014)” Rajender Kaur, William Paterson University

“Punjabi Women and the Great War” Palak Taneja, College of the Atlantic

3.27 CREATIVE | Autofiction of the Queer and the Mad

Location: Berkeley B

Areas: Creative Writing, Editing and Publishing + Women’s and Gender Studies

Chair: Jessica Mason, University at Buffalo, SUNY

“Queer and Mad, But Not Ill/Our Bodies Are Not Yours To Define: A Poetry Reading” Jessica Mason, University at Buffalo, SUNY

“When the Baron Is Sus: Creating ‘The Baron’ and His Mad Lore as a Coping Strategy During COVID-19” Joseph Medina, Texas A&M University - Kingsville

“‘Voluptuous Ideas’: ‘Unmanning’ in D. Paul Schreiber’s *Memoirs of My Nervous Illness*” Louise Akers, New York University

“Blocked: From the Boy Upstairs” Kara Pernicano, Stony Brook University, SUNY

“A Case of Attachment: Psychiatry, Mythology and Autoipoiesis” Madelaine Caritas Longman, Independent Scholar

“hystHERia” Maria Rovito, Pennsylvania State University

“Autotextual as Queer Feminist Approach to Trauma” Jocelyn E. Marshall, Emerson College

3.29 AI, Digital Media and the Future of Reading

Location: Dalton B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Marc Ouellette, Old Dominion University

“Burning Questions: Reading *Fahrenheit 451* in the Age of AI” Frederick Solinger, Borough of Manhattan Community College, CUNY

“[H]ow dangerous [...] to reason from insufficient data?: AI’s Deleterious Effects on Reading” Dana Gavin, Old Dominion University

“DraculAI’s Legacy: Understanding ChatGPT as Vampiric Discourse Networks” Arun Jacob, University of Toronto

“Skimming off the Top: Associative Searches and the End of Reading” Marc Ouellette, Old Dominion University

3.32 Lands of Milk and Honey: Languages of Surplus (and Shortage) in the Natural World II

Location: Commonwealth

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Jillian Boger, University of Rhode Island

“Flowing with Roundup and E. Coli: Cultivating Plenitude, Or Sowing Dearth?” Karen Schramm, Delaware Valley College

“‘The Dust Garden’: Language, History, and the Puerto Rican Built Environment” Dina Rivera, Penn State University Park

“Natural Capital: Introducing ‘Nature’ to the US Financial Market” Lauren Ziolkowski, University of Connecticut

“Landscape Painting Through Car Windshields: Changes in Perceptions of Geography via Road tripping” Jillian Boger, University of Rhode Island

3.33 ROUNDTABLE | Surplus Problem Bodies: Age and Disability in Hispanic Literatures and Media Narratives

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Ruth Z. Yuste-Alonso and Felipe Pruneda Senties, Hendrix College

“Surplus Problem Bodies: Age and Disability in Pablo Picasso” Enrique Mallen, Sam Houston State University

“Lack, Surplus, and ‘El manco sano’: For a Disability-centered Approach to the Body in Cervantes” Alani Hicks-Bartlett, Brown University

“Disability, Gender, and Age in Carmen de Burgos’s *Quiero vivir mi vida*” Martha Engvall, Yale University

“Navigating Narratives: Intersectionality of Latinx Identity and Disability in Media” Stephen Ippolito, CUNY School of Professional Studies

“The Armless Woman Made Me Do it: Jodorowsky’s *Santa Sangre* (1989) as Critique of Ableist Epiphany” Felipe Pruneda Senties, Hendrix College

“Corporalidades y lugares en ruinas en *Casa de ningún* (Ingrid Guardiola, 2018)” Eva Alvarez-Vazquez, University of Massachusetts Amherst

“Age, Disability, and Surplus Problem Bodies in *Salir del ropero* (Reiné 2019)” Ruth Z. Yuste-Alonso, Hendrix College

3.34 Shakespeare and Italy: Influence, Reception, and Adaptation

Location: Olmsted

Areas: Italian Studies + British Studies

Chair: John Cameron, Saint Mary’s University

“Gendering Romeo and Juliet: From Da Porto to Shakespeare” Silvia Bigliazzi, Università degli Studi di Verona

“Moro, Othello, Otello: Embodying ‘the Moor’ in Italian, English, and Italian Again” Megan Maldonado, Columbia University

“The Grace of Translating: John Florio’s Translations in Elizabethan England” Daniela D’Eugenio, University of Arkansas

“Translating the *Shrew*: A Feminist Linguistic Analysis of *La bisbetica domata*” Celia Caputi, Florida State University

3.35 SEMINAR | Frame Narratives: Then and Now

Location: Jamaica Pond

Areas: Global Anglophone + Cultural Studies and Media Studies

Chairs: Ronny Litvack-Katzman and Adam Hill, McGill University

“Windows Onto New Ways of Seeing: Psychedelic and Virtual Realism in Contemporary Autofiction” Ariel Pickett, McGill University

“*You Will not Win and You Must Die, You Churw*” Dimana Radoeva, Concordia University

“Christian Marclay’s Clock Time; Or, Towards a Poetics of Entropy” Wyatt Sarafin, Harvard University

“The Multi-dimensionality of Storytelling in *1,001 Arabian Nights!*” Padmini Sukumaran, Kean University

“The Biggest Frame of All Is the One that Isn’t There” Nathan Frank, University of Virginia

3.36 ROUNDTABLE | A Surplus of Plusses: Transferable Teaching Strategies From Writing to Text

Location: Jefferson

Areas: Rhetoric and Composition + Pedagogy and Professional

Chairs: Ruth Prakasam and Katherine Horn, Suffolk University

“Teaching Students to Be Un-product-ive: Process as Practice” Audrey Holt, Anna Grant, Yale University

“Building Classroom and Campus Community with Archives” Kamila Kehoe, Northeastern University

“The Valuable Building Block of Writing: Community” Ruth Prakasam, Katherine Horn, Suffolk University

“Using Online Discussion Boards to Enhance Face-to-face Discussions in the Literature Classroom” Sarah Acunzo, SUNY Suffolk County Community College

3.37 Contemporary Asian Masculinities in Literature and Film

Location: Arnold Arboretum

Areas: Women’s and Gender Studies + Cultural Studies and Media Studies

Chair: Christian Ylagan, Western University

“Masculinity and Subjective Narration in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*” Aaron Bisson, University of Delaware

“Monstrous Queer Filipino Identity in Chuckberry Pascual’s *The Vanished*” Christian Ylagan, Western University

“The Kitschy Masculine: *Interior Chinatown*’s Structures of Longing” Heleana Bakopoulos, Johns Hopkins University

3.38 The Senses and War I

Location: Forest Hills

Areas: French and Francophone Studies + Comparative Literature

Chair: Channele Dupuis, Brown University

“Assia Djebar: A Sensorial Experience of War” Julia Praud, United States Military Academy

“War and the Senses in Louis-Ferdinand Celine’s *Guerre*” Jane E Evans, University of Texas-El Paso

“Making Sense(s) of Painting Through Intermediality in Alain Resnais’s *Guernica*” Emily Ko, Columbia University

3.39 ROUNDTABLE | When Made Surplus: Teaching and Learning in Efficient Times

Location: Public Garden

Areas: Rhetoric and Composition + Pedagogy and Professional

Chairs: Stephen Florian, Landmark College; Jennie Snow, Fitchburg State University

“The Value of Reflection Writing for Assessing Student Growth” Lauren Boasso, University of New Haven

“A Surplus of Ethos: Curriculum Design that Values Our Students’ Lived Experiences” Scott DeLoach, Albright College

“The World is Full of Paper”: Students’ Identities and Purpose in a FYW Class” Francisco Delgado, Borough of Manhattan Community College, CUNY

“Magazines in the Making: Poetry, Letters, and Notes” Onur Ayaz, Graduate Center, CUNY

“The Mighty Paragraph” Stephen Florian, Landmark College

“Is this thing on?” Podcasts and Radical Presence in the Developmental Writing Classroom” Jennie Snow, Fitchburg State University

3.40 Women, Education, and the African Novel

Location: The Fens

Areas: Global Anglophone + Women’s and Gender Studies

Chair: Thomas Lynn, Pennsylvania State University Berks

“The Impotency of Culture: Mariama Ba’s *So Long a Letter*” Goodness Nze-Igwe, University of Vermont

“A Literary Community in Abidjan: 1949 Books” Kristen Stern, University of Massachusetts Lowell

“Solo Migrants: Race, Gender, Class and Displacement in Contemporary Black Diasporic Fiction” Ane Costa, Utica College

“Evolving Women’s Roles in African Narratives: Insights From Adichie’s *Americanah* and Beyond” Omotomilayo Lawanson, Idaho State University

3.41 ROUNDTABLE | Unpacking the Mind: Discussing Mental Health in Italian Classes

Location: Franklin

Area: Italian Studies

Chairs: Silvia Tiboni-Craft, Wake Forest University; Annachiara Mariani, University of Tennessee, Knoxville

“Exploring Mental Health in the Classroom: A Critical Analysis of Paolo Virzi’s ‘Like Crazy’” Annachiara Mariani, University of Tennessee, Knoxville

“Stop Using Textbooks: Enhancing Learning and Mental Health Through Interactive Pedagogy” Robert Bellew, Athens Academy

“Care and Inclusion in Italian Studies Classrooms” Julia Heim, Rossella Di Rosa, University of Pennsylvania

“Deconstructing Madness in the Italian Literary Classroom” Hilary Emerson, University of Rhode Island

“Together: Insieme—Stigma, Socialization, and Language Acquisition” Nicoletta LaMarca-Sacco, Binghamton University, SUNY

TRACK 4: 06:00PM–07:00PM

4.21 SPECIAL EVENT | Graduate Student Caucus (GSC) Business Meeting

Location: Clarendon A

Area: American and Diaspora Studies

Chair: Christian Ylagan, Western University

4.22 SPECIAL EVENT | Contingent/Adjunct/Independent Scholar/Two-year Caucus (CAITY) Business Meeting

Location: Clarendon B

Area: American and Diaspora Studies

Chair: Maria Plochocki, City University of New York

TRACK 5: 07:00PM–09:30PM

5.7 OPENING ADDRESS | Rickie Solinger

Reproductive Justice and the Dobbs Decision

Location: Grand Liberty Ballroom Main

Areas: American and Diaspora Studies

Chair: Modhumita Roy, Tufts University

FRIDAY MARCH 08

TRACK 6: 08:15 AM–09:45 AM

6.6 SEMINAR | The Myth of The Mother Tongue

Location: Constitution Ballroom B

Areas: Comparative Literature + French and Francophone Studies

Chair: Benedetta Cutolo, City University of New York

“In and Out of Solipsism, Jacques Derrida’s Approach to the Mother Tongue” Yiming Hu, Boston College

“The Father Tongue and Bilingualism” Joe Larios, Emory University

“Mother Tongues’, Intertwined, Listening, Speaking” Mariam Popal, University of Bayreuth

“The Mother Tongue and the National Body” Hannah Kwak, New York University

“Mother Tongues and South Asia: Multilingualism and the Problematics of the Nation State” Mehvish Siddiqui, University of Massachusetts Amherst

6.7 Narratives of Literary Recovery

Location: Grand Liberty Ballroom Main

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chairs: Rodney Taylor, Ball State University; Kaitlin Tonti, Indiana University of Pennsylvania

“Surviving Absence: Reimagining Black Women’s Cultural Expression From the Archive” Elisa Fuhrken, Northeastern University

“The Archival Deficit: Literary Recovery and the Finding the Unfindable” Rodney Taylor, Ball State University

“Elvira’s Choice: Recovering the First Ever Romanian Novel” Andrei Terian, Lucian Blaga University of Sibiu

6.9 ROUNDTABLE | Surplus in African and African Diasporic Literature

Location: Grand Liberty B

Areas: Global Anglophone + American and Diaspora Studies

Chair: Dorisa Costello, William Jessup University

“The Sociogenic Potential of Ahdri Zhina Mandiela’s Intermedial Poetics” Jay Ritchie, McGill University

“Postcoloniality and the Surplus of Allusion in *Season of Migration to the North*” Max Carol, Washington University-St. Louis

“The Blue Bird Speaks of Us: Heteroglossia as Deferral in Parkes’ *Tail of the Blue Bird*” Dorisa Costello, William Jessup University

6.10 Food as the Central Narrative: Exploring the Surplus of Meaning I

Location: Grand Liberty C

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Brian Shields, Temple University

“Recycling and Reuse: Food, Waste and the Big House” Eilish Mulholland, Queen’s University-Belfast

“Politicized Disgust: Repulsion as Resistance in Nineteenth-century Narratives of Eating” Avery Blankenship, Northeastern University

“Twisted Inside Out: Pretzels in *Mister Rogers’ Neighborhood’s* ‘Divorce Week’” Sara Lindey, St. Vincent College

“Crèvecoeur Chicken: Meat, Identity, and Labor in *Letters from an American Farmer*” Michael Druffel, Columbia University

6.12 ROUNDTABLE | Of Surplus and Scarcity: Interdisciplinarity in the Medical Humanities

Location: Boardroom

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chairs: Kathleen Kasten-Mutkus, Rutgers University; Jamie Saragossi, SUNY Stony Brook University

“Med School Humanities: Limitless Opportunities, Tough Doors, and the Utopia of Interdisciplinarity” Ronja Bodola, Louisiana State University

“Too Little or Too Much Discipline?: Defining Interdisciplinary Pedagogy in the Medical Humanities” Kristie Schlauff, Columbia University

“Leveraging the Academic Library’s Neutrality to Further Medical Humanities” Jamie Saragossi, SUNY Stony Brook University

“Finding Sufficiency in Surplus: The Library, The Collection, and the Interdisciplinary Scholar” Kathleen Kasten-Mutkus, Rutgers University

6.13 Medievalisms Today: Aspects of the Medieval Past in the Twenty-first-century World I

Location: Conference Room

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Michael Torregrossa, Bristol Community College

“King Mansa Musa’s Mines: Finding a Lost Medieval Africa” Angela Weisl, Seton Hall University

“The Convergence of Eras and Cultures: The Global Arthurian Ethos in Contemporary Comic Series” Rachael Warmington, Seton Hall University

“AfroComics: African Medievalism and the Comic Book Form” Afrodesia McCannon, New York University

6.14 Too Much of a Good Thing? Surplus Memory, Form, Fiction I

Location: Kent

Areas: British Studies + American and Diaspora Studies

Chair: Gillian Wood, Tufts University

“A Living Reliquary: Toni Morrison’s ‘Rememory’ as Anamnesis” Jonathan Merola, University of Connecticut

“Surplus Memory, Form, and Fiction in Joan Riley’s *Waiting in the Twilight*” Gillian Wood, Tufts University

“‘Attacks of the Past’ in *The Handmaid’s Tale*” Jocelyn Sears, Harvard University

“‘When that Cross ungrudged unto you sticks’: Traumatic Memory in John Donne’s ‘The Cross’” Prudence Ross, Brown University

6.15 CREATIVE | Politics, Identity, Destruction, and Consumption: The Body in German History and Culture I

Location: Exeter A

Areas: German Studies + Interdisciplinary Humanities

Chair: Clemens Fuhrbach, Universität zu Köln

“The Jewish Body [Politic] in German Literary Tradition” Sam Grayck, College of Saint Benedict and Saint John’s University

“Who do I speak to, talking to myself?: Readings Through the ‘Deutschland’ of Our Times” Clemens Fuhrbach, Universität zu Köln

“The Body as a Site of Labor and Liberation” Katy McNally, University of Massachusetts Amherst

“Canalization: Kerstin Hensel’s Narratives of Consumption and Waste” Meredith Hacking, University of Pennsylvania

6.16 If I’m Too Much Go Find Less: Beauty in Excess II

Location: Exeter B

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Grace McGowan, Boston University

“‘To break up, to destroy’: Joanna Russ and Narrative Subversion in *The Female Man* (1975)” Meghan Healy, Syracuse University

“‘Did I sing – too loud?: Quiet as Resistance in the Poems of Emily Dickinson” Kerry Hasler-Books, Messiah College

“Queer Excess and the Shifting Landscape of Québec Cinema: Xavier Dolan’s Cinematic Exploration” Kevin Harrington, Mercédès Baillargeon, University of Massachusetts Lowell

6.17 Reclamations of Black Female Sexuality in Contemporary American Literature

Location: Hampton A

Areas: American and Diaspora Studies + Women’s and Gender Studies

Chairs: Kara Parks Sieczkiewicz and Lindsay Davis, Worcester Polytechnic Institute

“Pleasure, Utopia, and the Problem of Reproduction in N.K. Jemisin’s *The Fifth Season*” Joseph Thomas, University of Pennsylvania

“Promiscuous Pariah: How Toni Morrison Critically Fabulates Wayward Black Women in *Sula*” Nasira Watts, University of Massachusetts Amherst

“‘He Wouldn’t Hurt Her for Anything’: The Use of Sexual Violence in Petry’s *The Street*” Tiana Johnson, Morgan State University

“Reclamations of Black Female Sexuality in Contemporary American Literature” Kara Parks Sieczkiewicz, Worcester Polytechnic Institute

6.18 From Conan to Marlow: American Pulp in Modern Day Discussion

Location: Hampton B

Area: American and Diaspora Studies

Chair: Amir Saffar, Kent State University

“Beyond the *Femme Fatale*: The Pulp Heroine, From Calamity Jane to Barbie” Arthur Redding, York University

“Robert E. Howard and the Middle East: El Borak’s Adventures in Afghanistan” Amir Saffar, Kent State University

“Pulp in Movies” Ali Saffar, University of Puerto Rico

“Shot in the Ass in Spain: Schizoanalysis and Brautigan’s Detective Story” Devin Fairchild, Kent State University

6.19 ROUNDTABLE | Ellxs también cuentan: perspectivas periféricas para la clase de lengua y cultura

Location: Gardner A

Areas: Hispanophone and Lusophone + Pedagogy and Professional

Chairs: Carolina Blázquez Gándara, College of the Holy Cross; Magdalena Malinowska, Tufts University

“Desde el salón de clases: Santiago Apóstol y sus manifestaciones” Laurie Garriga, College of the Holy Cross

“La Cholita boliviana y la Tía Lucinda—dos figuras marginalizadas como ejemplos de DEIJ en el aula” Magdalena Malinowska, Tufts University

“Personajes indeseables: ambulantes y reinsertados para estimular el debate y análisis en Español L2” Isabel Castro, Tufts University

“Vagxs, maleantxs y ángeles del hogar: la dictadura de Franco en el aula de ELE en el siglo XXI” Carolina Blázquez Gándara, College of the Holy Cross

6.20 The Rise of Autoliterature I

Location: Gardner B

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Callie Ingram, University at Buffalo, SUNY

“Theorizing the Female Text: Women, Autofiction, and Ní Ghriofa’s Intertextual Self” Cassie Schifman, Rutgers University

“Scribbling Over the Pact: Palimpsest Author-characters in Autofiction” Christian Chapman, Indiana State University

“Autofiction and Climate Anxiety: Documenting the Self at the End of the World” Bradley Britvich, Duquesne University

6.21 ROUNDTABLE | Surplus Cities: Urban Space within a Fluid American Canon

Location: Clarendon A

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Garin Cycholl, Indiana University

“La Ciudad, Il Comune, and the City: Ricardo Piglia, Cesare Pavese, and Manuel Puig” Erik Noonan, Independent Scholar

“The Chicago School of Socio-necrology” Garin Cycholl, Indiana University

“‘This, then, is Lowell’: Work and the American Literary Tradition” Sarah Buchmeier, Lowell National Historical Park

“‘This scene is about power’: Urban Space and Michael S. Harper’s Poetry” Michael A. Antonucci, Keene State College

“Population and Inconvenience: The Sellout and Black Surplus” Andrew Russell, Temple University

“Behind the Skyline: Federico García Lorca and Yesenia Montilla Share Spaces in New York” Christopher Eldrett, Boston University

6.22 ROUNDTABLE | Changing the Optics: How to Diversify Russian Curriculum?

Location: Clarendon B

Areas: Slavic Studies + Pedagogy and Professional

Chair: Maria Khotimsky, MIT

“‘This Is How We Do It’ Project for Intermediate Students” Ekaterina Burvikova, University of New Hampshire

“Russian Language and Cultural Bridges: Examining the Afghan Russophone Community in Monterey, CA” Irina Poliakova, Defence Language Institute

“Updating Classroom Routines and Role Plays to Include Diverse Russian-speaking Communities” Maria Goebert, University at Albany, SUNY

“Decolonizing the Russian Language Curriculum Through Ethnically Diverse Pop Music” Daria Kirjanov, University of New Haven

“A ‘Trip’ on the Trans-Siberian Railroad: Language, Ethnicity and Diversity” Liya Zalaltdinova, Harvard University

6.24 The Senses and War II

Location: Fairfax A

Areas: French and Francophone Studies + Comparative Literature

Chair: Channele Dupuis, Brown University

“Sensory Connections to the Land in Mulk Raj Anand’s World War I Trilogy” Bhabli Sinha, Kalamazoo College

“How Can We Bear Witness to a War in Which We Were Not Present?” Hadas Zahavi, Princeton University

“Picasso’s Early Reactions to the Spanish Civil War” Enrique Mallen, Sam Houston State University

“De la constitution à la restitution du sensible dans *La Guerre d’Alan* d’Emmanuel Guibert” Denis Depinoy, High Point University

6.25 Écriture et psychanalyse : le superflu, vestige des ruines et déchetterie de l'objet perdu

Location: Fairfax B

Areas: French and Francophone Studies + Interdisciplinary Humanities

Chair: Julien Alary, University of Paris

“Les feuilles volantes, les feuilles blanches et les collages : une écriture clinique?” Julien Alary, University of Paris

“Ce qui du trauma s'écrit : le plus de jouir chez Lacan” Alejandra Marquez, University of Paris Cité

“Ecrits de patients : donner forme aux sédiments de la rencontre” Chloe Bois, Université Lyon 1

6.26 ROUNDTABLE | Surplus Violence and Feminist Resistance

Location: Berkeley A

Area: Women's and Gender Studies

Chairs: Jeannie Ludlow, Eastern Illinois University; Modhumita Roy, Tufts University

“Monogamy and Family as False Shelter” Elia Cugini, University of Manchester

“How Can You Work There? 21st-century Literary Representations of Abortion Clinic Violence” Mary Thompson, James Madison University

“Care above Code, or ‘Why Don't Abortion Doctors Refuse to Comply with Immoral Laws?’” Jeannie Ludlow, Eastern Illinois University

“Jayne Cortez's Poetics of Anticolonial Counterviolence” Ben Papsun, Tufts University

“All the Single Ladies: Chinese Feminism, Women's Withdrawal, and Alternative Futures” Charlotte Zhang, University at Buffalo, SUNY

“New Models of Feminist Possibility in the Language of Resistance” Mridula Sharma, University of Glasgow

6.27 Women's Bodies in the Arab Context

Location: Berkeley B

Areas: Women's and Gender Studies + Cultural Studies and Media Studies

Chair: Nevine Abraham, Carnegie Mellon University

“Gender, Race, and Fatness in the Egyptian Caricature (1920-1940)” Sara Seweid-Deangelis, University of Minnesota Twin Cities

“Exploring Women's Sexuality in Egyptian Society Through Rifaat's Short Stories” Amrita Basu Roy Chowdhury, Lady Brabourne College

“Grandma's Undying Stories and Palestinian Women's Transnational Resistance” Maeed Almarhabi, Maeed Almarhabi, Umm Al-Qura University

“Saudi Women are Leading the Contemporary Art Scene” Hafsa Alkhudairi, Royal Commission for AIUla

6.28 ROUNDTABLE | Ecocriticism, Capitalism, and Coloniality

Location: Dalton A

Areas: Comparative Literature + American and Diaspora Studies

Chair: Kailey McDonald, University at Buffalo, SUNY

“Crude Visuality: Petropolitics and the Oil Encounter in Nigeria's Crude Oil Documentaries” Ejiolor Ugwu, Syracuse University

“The Hess Oil Refinery on St. Croix: Imagining A Surplus of Otherwise” Leah Fry, Hopkins School

“Conservation of Nature and Environmental Activism in Yohanna Waliya’s African Digital Poetry” Richard Ajah, University of Uyo, Nigeria

“Narrative Surplus and Environmental Justice in Muir and Stedman” Abigail Davis, St. John’s University

“Tortoise H(a)unting’: Nautical EcoGothic and Anthropocene Horror in “The Encantadas”” Phoenix Guqing Wang, Dartmouth College

“The Anthropocene as Excess in the Fictions of M. John Harrison and Graham Swift” Arnab Chakraborty, Fairfield University

6.29 Queering Erotics in Hispanic and Luso-Brazilian Fiction

Location: Dalton B

Areas: Hispanophone and Lusophone + Women’s and Gender Studies

Chair: Jessica Rodrigues Poletti, Georgetown University

“Living beyond the Binary: Identity in the Theatrical Works of Paloma Pedrero” Beth Bernstein, Texas State University

“Deseo, cuerpo e intimidaciones *queer* en la obra de la asturiana Sara Torres” Jessica Rodrigues Poletti, Georgetown University

“Lesbian Desire, Family and Nation in *Grandma, Are You a Lesbian* (2020) by Natália Borges Polesso” Yasmin Zandomenico, University of Massachusetts Dartmouth

6.32 Content Connections: Revitalizing Foreign Language Teaching through Content-based Instruction

Location: Commonwealth

Areas: Pedagogy and Professional + Hispanophone and Lusophone

Chairs: Diana Palenzuela-Rodrigo and Celia Bravo Diaz, University of Chicago

“An Edible Instruction: Food as Vehicular Theme for Learning Basque Language” Iker Arranz, University of California, Los Angeles

“Estrategia didáctica múltiple desde el pensamiento complejo para la habilidad lectora” Cesar Cruz Rojas, National Polytechnic Institute (IPN)

“Cultural Immersion Through Virtual Reality in the Spanish and Portuguese Language Classroom” Juliano Saccomani, University of Chicago; Claudia Quevedo-Webb, Northwestern University

6.33 ROUNDTABLE | Almodóvar: A Cinema of Surplus

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Lucia Filipova and Renee Congdon, Princeton University

“El melodrama deborda el monólogo y el *western*: *La voz humana* y *Extraña forma de vida*” Nelida Devesa-Gomez, Howard University

“‘Como vaca sin cercero’: excesos de pueblo en el cine del hijo adoptivo de Madrid” Renee Congdon, Princeton University

“*Madres paralelas*: cómo ser madre soltera y no morir en el intento” Nery Villanueva, Johnson and Wales University

“*Women on the Verge of a Nervous Breakdown* and the Surplus Value of Advertising” Lucia Filipova, Princeton University

“Estética y ética del exceso: cuerpos mutilados en *Tristana* y *La piel que habito*” Olga Guadalupe, University of Pennsylvania

“Baile de identidades: el uso de la danza como caracterización en *La Flor de mi Secreto*” Sara Arribas Colmenar, Pennsylvania State University

6.34 Approaches to the Historical Novel and the *romanzo di memoria*

Location: Olmsted

Area: Italian Studies

Chairs: Meriel Tulante, Thomas Jefferson University; Andrea Malaguti, University of Massachusetts Amherst

“Ancient Italians, Modern Europeans: Historical Novels and the Risorgimento’s Political Imagination” Alessandro De Arcangelis, University College-London

“A Reluctance towards History: Verga and the Crisis of the Novel” Marco Fontana, Università Ca’ Foscari Venezia

“Sixty Years of *Lessico familiare*” Ombretta Frau, Mount Holyoke College

“Voci ai margini della storia in *Storie che non posso dimenticare*” Nadine Wassef, Ain Shams University, Cairo

6.35 **ROUNDTABLE** | Centering Multilinguality in First-year Composition Classes: Creative and Inclusive Approaches

Location: Jamaica Pond

Areas: Rhetoric and Composition + Pedagogy and Professional

Chair: Christina Michaud, Boston University

“Strategies for Centering Students’ Experiences and Embracing Diversity” Abir Ward, Boston University

“Encouraging Students to Use Their Multilingual Skills in English 101 Essays” Trisha Brady, Borough of Manhattan Community College, CUNY

“ChatGPT in FYW Classes: A Catalyst for Promoting Equality” Amir Barati, Texas Tech University

“Critical Reading Collaborations: Multilingual Pedagogy and Universal Design for Learning” Sheila Batacharya, University of Toronto-Mississauga

“The Shifting Center: A Critical Language Awareness Approach to First-year Writing” Christina Michaud, Boston University

“Students’ Responses to the ‘Hidden Curriculum’ in First-year Writing” Phuong Tran, Embry-Riddle Aeronautical University

6.36 **ROUNDTABLE** | Digital Imperialism, Surplus Extraction and the Postcolony

Location: Jefferson

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Saeed Ur Rehman, Habib University

“Digital Mechanisms of Surplus Extraction and Value Creation” Syed Kazim Ali Kazmi, University of Duisburg-Essen

“Modern Subjects: Surplus Workforce and the Mechanics of a Digital Imperialism” Saleha Malik, Binghamton University, SUNY

“Data Colonialism and the State of Humanities” Zulfqar Hyder Awan, University College of the North

6.37 SEMINAR | Literature and Philosophy: Reconsidering Heidegger and Nietzsche II**Location:** Arnold Arboretum**Areas:** Comparative Literature + Cultural Studies and Media Studies**Chairs:** Diana Shaffer, Independent Scholar; Richard Schumaker, City University of New York

“The Earth of Dionysus: Nietzsche and Heidegger on the Origin of Art” Bharatwaj Iyer, Indian Institute of Technology

“Cesare Pavese and Friedrich Nietzsche: Amor Fati, The Love of Fate” Gabriella Bianco, UNESCO International Network of Women Philosophers

“Missing Dionysus: Nietzsche’s Response to Heidegger on Art and Truth” Ruo Chen Bo, University of Toronto

“From Literature as Practice of Death to Literature as Practice of Disease” Maksim Vak, Borough of Manhattan Community College, CUNY

“Finality and the Poetic Work of Reason in Heidegger’s 1939 Lecture Course on Nietzsche” Michele Moghrabi, Brown University

“Heidegger’s Last Rodeo: A Dialogue with Nietzsche in 1951-1952” Richard Schumaker, City University of New York

6.38 CREATIVE | Superfluous Worldbuilding: The Craft of Excess in Creative Writing**Location:** Forest Hills**Area:** Creative Writing, Editing and Publishing**Chair:** Patrick Thomas Henry, University of North Dakota

“Lines the Length of Hungering Gymnastics: Poems and Discourse on Oblique Excess” David Bartone, University of Massachusetts Amherst

“Rhythm and Excess: Writing About Dancers, Dancing, and the Night” Jennifer Sears, New York City College of Technology, CUNY

“First Study in Blue” Daniel Schwartz, Brandeis University

“*Promissorrows of the Capitalocéné*” Knar Gavin, University of Pennsylvania

“Forgotten Fragments: How to Honor the Excised Excess” Elizabeth Foulke, Penn State University Park

“Malzwoff: Surplus Details as Crucial Features in a Network Novel” Tobias Feldmann, Washington University-St. Louis

“Fiction Writing: Using a Surplus of Details to Establish a Cultural Setting” Anthony Viola, Marshall University

6.39 ROUNDTABLE | Romantic Religions: Re-evaluating Secularism in the Romantic Era I**Location:** Public Garden**Areas:** British Studies + Comparative Literature**Chair:** Matthew Loporati, College of Mount Saint Vincent

“A Comparative Investigation of Emerson’s ‘God-within’ and Shinran’s ‘Amida Buddha’” Yoshio Takanashi, The University of Nagano, Japan

“Apothatic Apostrophe in Wordsworth and Shelley” Scott Hubbard, University of South Carolina

“The Search for Transcendence: Sayyid Qutb’s Romantic-islamic Synthesis” Timothy Harrison, Columbia International University

“All Too Unbound? Atheism and Exile in Blanco White’s *The Examination* (1819)” Íñigo Huércanos Esparza, Boston University

“Missionary Work and Secular Enchantment in Romantic Epics” Matthew Leporati, College of Mount Saint Vincent

“S.T. Coleridge, Religion, and Addiction” Shuta Kiba, University of Wisconsin-Madison

“Sweet Silent Sympathies: Rethinking Neoplatonism in Wordsworth’s Poetry” Tianya Wang, University of California, Davis

6.40 Science and Technology in Spanish and Latin American Literatures and Films

Location: The Fens

Area: Hispanophone and Lusophone

Chair: Qing Ai, SUNY Farmingdale State College

“The Voices of the Phonograph” Osvaldo Cleger, Georgia Institute of Technology

“Tecnología virtual en *Abre los ojos* (1997) y *Los otros* (2001) de Alejandro Amenábar” Joseph Aguado, Dartmouth University

“Ciencia y alquimia en la obra de Irizelma Robles y Joserramón Melendes” Kelvin Durán Berríos, University of Pittsburgh

“Quest for Humanities in Latin American Sci-fi Films” Qing Ai, SUNY Farmingdale State College

6.41 SEMINAR | Italian Emigration in Film

Location: Franklin

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Chiara De Santi, SUNY Farmingdale State College

“The Ways We Look At Italian Immigration” Riccardo Antoniani, Université Paris 3 Sorbonne Nouvelle

“Italian Migration in Postwar Germany: Rosi’s *I magliari*” Gaetana Marrone-Puglia, Princeton University

“Brusati’s *Bread* (Sustenance) and *Chocolate* (Pleasure)” Alessia Joanna Mingrone, SUNY New Paltz

“From Sicily to the US: Collective Imagination and Stereotypes in Virzi’s *My Name Is Tanino*” Chiara De Santi, SUNY Farmingdale State College

TRACK 7: 10:00AM–11:30AM

7.6 Unveiling the Surplus: Contemporary Refugee Narratives I

Location: Constitution Ballroom B

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Eman Sari Al-Drou, University of Delaware

“Refugee Storytelling and Questions of Form” Emily Davis, University of Delaware

“Lawrence Hill’s *The Illegal* and Narratives of Resilience and Identity” Navneet Kumar, Mount Royal University

“*Lost Children Archive* and Challenging the Surplus Refugee Children Narrative” Dharshani Lakmali Jayasinghe, Central Connecticut State University

7.7 ‘A long poem does not exist’: Poe’s Poetic Principle Versus the Long Poem in American Literature

Location: Grand Liberty Ballroom Main

Area: American and Diaspora Studies

Chair: Gary Leising, Utica College

“The Long Poem is *Garbage*: A. R. Ammons’ Philosophy of Decomposition” Susan Gilmore, Central Connecticut State University

“Charles Reznikoff’s Recitative: Applying Poe’s ‘Poetic Principle’ to *Testimony*” Natina Gilbert, University of Rochester

“The Long Poem: Between Poetry and Prose Poetry” Sylvia Onorato, Princeton University

“Unpoetic Impossibility: Documentary Project Books and the Poetics of the Long Poem” Olivia Evans, Samford University

7.9 The Invisible Orientation: The Effacement of Asexuality

Location: Grand Liberty B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Claudia Sterbini, University of Edinburgh

“The Asexual as Queer Failure” Nicholas Colecio, University of South Florida

“‘Love I laugh to scorn’: Emily Brontë and Asexuality” Claire O’Callaghan, Loughborough University

“Asexual Erotics and Science as Care in Becky Chambers’ *To Be Taught If Fortunate*” Brianna Blackwell, McGill University

“The Construction of Pathological Male Asexuality in Fin-de-siècle Sexology” Claudia Sterbini, University of Edinburgh

7.10 Food as the Central Narrative: Exploring the Surplus of Meaning II

Location: Grand Liberty C

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Diana Molina, Rutgers University-New Brunswick

“Devouring the Food Politics of India in Deepa Mehta’s *Water* and Murugan’s *Seasons of the Palm*” Manjari Thakur, University of South Florida

“Consume and Create: Two Tendencies in Representations of and Formal Experiments with Food” Alexander Menrisky, University of Connecticut

“‘Kneading’ Body and Mind: Thinking with Both Sides of the Tongue in Audre Lorde’s Prose” Diana Molina, Rutgers University-New Brunswick

“Eulogies From Junk Food Lovers: Indulgence and Surplus Value of Life in Asian American Literature” Na Young Yang, Stony Brook University, SUNY

7.12 SEMINAR | Humanités excédentaires et animalisations

Location: Boardroom

Areas: French and Francophone Studies + Comparative Literature

Chair: Hervé Goerger, Princeton University

“À proprement parler, il l’animalise’: humanités excédentaires de Césaire à Mbembe” Hervé Goerger, Princeton University

“La construction du langage colonial et l’image animalesque de l’Africain” Hassan
Almohammed, Wesleyan University

“Le monde ‘côté jardin’ et ‘côté jungle’ ou déshumanisation et occupation” Karim Simpre,
Mississippi State University

“Rhétorique de déshumanisation et d’animalisation des esclaves dans le roman maghrébin” N’Diaye Sarr,
Université de Nouakchott

“La rhétorique d’infériorisation chez Karin Oyono” Jean-Arnauld Libong, Université de Douala, Cameroun

7.13 Medievalisms Today: Aspects of the Medieval Past in the Twenty-first-century World II

Location: Conference Room

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Rachael Warmington, Seton Hall University

“*Crusader Kings III*: Medievalism Thriving Within the Corners of Video Games” Mosammat Sultana,
St. John’s University

“Between Life and Death: Traversing Disease and Mortality in *The Black Parade*” Shataparni
Bhattacharya, Indiana University-Bloomington

“Is Chivalry Dead? Medievalism in Modern Dating and the Male Identity Crisis” Kiernan Sullivan,
Binghamton University, SUNY

“Reviving Iranian Medieval Philosophy: A Path to Liberation From Contemporary Oppression in Iran”
Faegheh Hajhosseini, University at Buffalo, SUNY

7.14 Too Much of a Good Thing? Surplus Memory, Form, Fiction II

Location: Kent

Areas: British Studies + American and Diaspora Studies

Chair: Jordan Green, Tufts University

“‘Too Much of *Zechor*’: The Auschwitz Fatigue and the Politics of Holocaust Literary *Kitsch*” Haoua Lebbal,
University of Limerick

“Cause and Most Accursed Effect’: Gendered Historical Memory in Richard III” Kelley
Glasgow, Boston College

“All-consuming Histories: Obsessive Narrators in *Tristram Shandy* and *Caleb Williams*” Jordan
Green, Tufts University

“Dulce et Decorum: Nostalgia and National Hypermnnesia in Woolf’s and Ishiguro’s Postwar Novels” Julia
Rojo de Castro, New York University

7.15 CREATIVE | Politics, Identity, Destruction, and Consumption: The Body in German History and Culture II

Location: Exeter A

Areas: German Studies + Interdisciplinary Humanities

Chair: Cynthia Porter, Ohio State University

“Present and Absent: National Identity and Blackness in East German Ballet” Kate Kelley,
Graduate Center, CUNY

“Resonant Fascist German Body Politic(s) and Policing in the Life of Fasia Jansen” Vanessa
Plumly, Wittenberg University

“Visualizing Queer Bodies: Homosexuality and Transvestism in Weimar Culture” Xiaoyan Jiang, University of Wisconsin-Madison

7.16 Memory, Truth, and Justice: Disappearances, Deaths, and Femicide in Latin America I

Location: Exeter B

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chairs: Adriana Spahr, Retired; Cristina Santos, Brock University

“Memorias de un indigente y el horror de ‘Las granjas’ en Bolivia” Brisa Núñez García, Cornell University

“*Un Violador en tu camino*: The Impact and Outreach of the *LasTesis* Movement” Isabelle Zgorzelski, Baylor University

“(Re)(Dis)Appearing *Desaparecidos*: Testimony and Cycles of Erasure in Post-dictatorship Argentina” Cristina Santos, Brock University

“Earned Human Rights are not Forever: Cycles of Loss and Recovery in Argentina” Adriana Spahr, Retired

7.18 CREATIVE | Archives in Transit: From Personal Life Histories to Public Experiences as Academics I

Location: Hampton B

Areas: Creative Writing, Editing and Publishing + Women’s and Gender Studies

Chair: Andrea Bryant, Independent Scholar

“Rearticulating Black Canadian Archival Narratives” Titilola Aiyegbusi, University of Toronto

“Time Traveling Through the PhD: An Autoethnographic Essay of Reflexivity in Doctoral Studies” LaTiana Ridgell, Rutgers University-Camden

“As We Gather ‘Round the Giant Stone Peacock” Petra Totten, University of Toronto

“Multiethnic/Multiracial Surplus Compositions” Dana Venerable, University at Buffalo, SUNY

“Story Eater: Poetry on the Gaps and Failings of Indigenous Archives in Canada” Lisa Jodoin, University of New Brunswick

7.19 Resurfacing South Asian Poetry I

Location: Gardner A

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Meha Gupta, Graduate Center, CUNY

“Faiz’s Longing: A Queer Poetics of Partition” Ketan Jain, Tufts University

“Witnessing and Memory Making in the Poetry of Agha Shahid Ali” Junaid Shabir, University of Texas at Dallas

“Negotiating Multiple Enlightenments in Post-globalization Bengali Poetry” Debayudh Chatterjee, University of Illinois at Urbana-Champaign

7.20 SEMINAR | The Production of Space in Literature, Cinema and Photography III

Location: Gardner B

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Simona Wright, The College of New Jersey

“The Residues in Igor Barreto’s Spaces” Carlos Colmenares Gil, Indiana University-Bloomington

“A New Image of Children’s Literature in Nineteenth-century Photography” Wesley Jacques, Wheaton College

“The Graveyard is an Archive: Mapping Queer Hate Crimes in Sean Fader’s ‘Insufficient Memory’” Spencer Williams, University at Buffalo, SUNY

“Decentralization of Space in *The Crying of Lot 49*” Cesar Gonzalez, Independent Scholar

“The Mythotopia of the Berliner Verkehrsbetriebe” Michael Bryant, Kalamazoo College

“The Display Window in Nabokov’s Texts, A Textual Space for Renewed Encounters with the Mundane” Marie Bouchet, Université de Toulouse

7.21 The Slow Cancellation of Futurism: Utopia, Dystopia, and the Imagined City I

Location: Clarendon A

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Finlay Darlington-Bell, Harvard University

“The Slow Heat Death of the City: The Foundations of Dystopia in Imperial Science Fiction” Adam McLain, University of Connecticut

“Avant-garde Pastoral in the Imagined City of Spanish *Ultraísmo*” Zachary Ludington, University of Maine

“Welcome to Entropia: Entropy as Dystopian Inevitability in Nineteenth-century ‘Last Man’ Fiction” Michael Cameron, Dalhousie University

7.22 Recent Work of the Caribbean Philosophical Association

Location: Clarendon B

Area: Global Anglophone

Chair: Vialcary Crisóstomo Tejada, University of Rochester

“Aimé Césaire On the Colonizer’s Weaknesses” Ernesto Rosen Velasquez, University of Dayton

“A Latina Feminist’s Reconceptualization of the Self to Rethink Multilingualism in a Decolonial Vein” Gabriela Veronelli, Universidad Nacional de San Martín

“Resistant Liveness: The Creolizing Sites of Casa Silvana and Corredor Afro” Anthony Cruz Pantojas, Tufts University

“Not Dead, but Zombi(e): Reading Together Aimé Césaire, René Ménil, and Zora Neale Hurston” Libby Maack, University of Minnesota Twin Cities

7.24 Corporeal Technologies: Modifying and Augmenting the Body

Location: Fairfax A

Areas: French and Francophone Studies + Comparative Literature

Chair: Noran Mohamed, Hunter College, CUNY

“Hybrid Literary Methodologies: Mapping and Reading Creolized Spaces” Alicia Doyen-Rodriguez, University of Massachusetts Boston

“Traumatic Imprisonment Through Memory: Subjectivation of the Past in the Present” Lina Scally, University of California, Berkeley

“Post-operative Recovery and Subject Formation in Hubert Haddad’s *Corps désirable*” Noran Mohamed, Hunter College, CUNY

7.25 Contemporary French Literature I

Location: Fairfax B

Area: French and Francophone Studies

Chair: Ileana Chirila, University of New Hampshire

“Apparitions animales chez Yannick Haenel, Claudie Hutzinger et Sylvain Tesson” Mendel Péladeau-Houle, St. Francis Xavier University

“The Silence of the Birds: Emmanuelle Salasc’s Ecological Thinking” Andre Pettman, Columbia University

“Beckett’s *En attendant Godot* and Millet’s *L’Attente*: Reading the Work, the Frame and Beyond” Sudarsan Rangarajan, University of Alaska-Anchorage

“Michèle Rakotoson and the Neo-*Andevo* Narrative” Franck Andrianarivo Rakotobe, American University of Paris

7.26 ROUNDTABLE | Immigrant, Queer, Mother, Other: Women Write and Paint the World

Location: Berkeley A

Areas: Women’s and Gender Studies + Comparative Literature

Chair: Sabina Lenae, New York University

“From Female Calibans to Caliban’s Women: Warner, Cliff and Namjoshi Interrogate Gendered Silences” Sabina Lenae, New York University

“Feminine Minority Nations: A Comparative Reading of María Ruiz de Burton and Rosalía de Castro” Cecilia Hsu, Harvard University

“A Pink Soul: the Ultimate Freedom of a ‘Pseudo-Mulier’” Alicia Campos, Institute of Doctoral Studies in Visual Arts

“The Intersection of Feminist, Decolonial, and Posthumanist Thought Across Sandra Cisneros’s Texts” Lisa LeBlond, Stony Brook University, SUNY

“Marginal Lives: How Virginia Woolf and Patricia Galvão Reimagine Worlds” Marcela Filizola, State University of Rio de Janeiro

“(De)humanization and Domestic Labor in Milcha Sanchez-Scott’s *Latina*” Amy Robinson, Bowling Green State University

“Queer(ing) Natality: ‘Inappropriate’ Desire, or an Aesthetics of Disconsent” Zhuoran Deng, University of Toronto

“A Surplus of Trouble: On Narratology, Writing Back, and Bad Girls in the Arab World” Joy Burhan Sulaiman Mazahreh, University of Minnesota Twin Cities

“Redefining the Novel/Redefining Woman: Evaristo’s ‘Fusion Fiction’ in *Girl, Woman, Other*” Shannon Derby, Emerson College

7.27 ROUNDTABLE | Ages and Stages: Women in the Academy, Continuing the Conversation

Location: Berkeley B

Areas: Pedagogy and Professional + Women’s and Gender Studies

Chair: Terry Novak, Johnson and Wales University

“Selective Disappearing Acts: Women Aging in the Academy” Terry Novak, Johnson and Wales University

“Laboring as Scholar and Mother” Sarah Fisher Davis, SUNY Stony Brook University

“‘There Can Be Only One’: Negotiating Inclusion, Acceptance, and Success as a Woman in Academia” Jaime Weida, Borough of Manhattan Community College, CUNY

7.28 Place-based Pedagogies in Urban Environments: Teaching in, with, and of the City

Location: Dalton A

Areas: American and Diaspora Studies + Interdisciplinary Humanities

Chair: Christina Michaud, Boston University

“How to Dismantle the Us/Them of City-based Learning for Suburban Students” Melissa Bissonette, St. John Fisher College

“Urban Citizenship and Street Writing” Nathaniel Hodes, Bentley University

“Getting into Boston Films: Critical Understanding Through Experiential Learning” Brandy Barents, Boston University

“Pedagogy on Foot: Walking Methodologies to Foster a Sense of Community at an HSI” Jamie Crosswhite, Our Lady of the Lake University

7.29 Revolutions Redux

Location: Dalton B

Area: Comparative Literature

Chair: Joey Sechrist, University at Buffalo, SUNY

“‘Few Words But Many Ideas’: Haitian Imagery in Eisenstein’s Pedagogy of Socialist Realist Cinema” Jane Yoonjeong Rhee, Independent Scholar

“Revolutionary Reproduction in Takiji Kobayashi’s *Yasuko*” Joey Sechrist, University at Buffalo, SUNY

“Gender Apocalypse” Nathaniel Dickson, University at Buffalo, SUNY

“‘Convulsion, délire ou fureur’: Rivarol on Revolution, Natural Forces, and Mechanical Malfunction” Matthew Barfield, Harvard University

7.32 ROUNDTABLE | ‘Most rare!’: Teaching Surplus Shakespeare

Location: Commonwealth

Areas: British Studies + Pedagogy and Professional

Chair: James Rizzi, Canisius College

“*Titus Andronicus*: Exploring Gender, Race, and Power Through Bodily Violence” Rachel Scoggins, Lander University

“Speech and Silence as Agency for Shakespeare’s Royal Children: Queering Arthur in *King John*” Kalie Chapman, University of Windsor

“Early Readership of *The Taming of the Shrew* in the Meisei Folio” Mary-Catherine Berger, University of North Carolina-Charlotte

“Reimagining Shakespeare for the Inner City Student” Tiffany Polzin, James Madison University

“Shakespearean Canons and Canon Fodder” Joshua Cohen, Massachusetts College of Art and Design

7.33 SEMINAR | Creativity Against Debt: Fighting Precarity in Latin American Culture

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Natalia Aguilar Vasquez, Emerson College

“Community, Surplus, and Debt in the Borderlands” Angel Diaz-Davalos, Loyola Marymount University

“Qom, guaraní, Pilagá, Mocoví? Sedimentation and Futurity in the Paraná River Deltas” Manuela Luengas, Columbia University

“Archivos del cuerpo *trans* ante la deuda en la obra de Argelia Bravo y Jota Mombaça” Patricia Gonzalez, New York University

“Women Against ‘Debt’: Accreditation in Afro-Brazilian Discourses” Gabriela Diaz-Davalos, California State University-East Bay

“*Ceniza en la boca* y el lugar creativo del sujeto endeudado” Natalia Aguilar Vasquez, Emerson College

7.34 ROUNDTABLE | ‘Post-pandemic’ Composition Pedagogy

Location: Olmsted

Areas: Rhetoric and Composition + Pedagogy and Professional

Chair: Joshua Gooch, D’Youville College

“From Grades to Response: Ungrading and Labor-based Grading in the Composition Classroom” Joshua Gooch, D’Youville College; Sara Sullivan, St. Bonaventure University

“UnEssay Pedagogy as a Surplus Value for Post-pandemic Writing Courses” Prasad Bidaye, Humber College

“HONK! If You Need a Thesis Statement, or Field Trip Pedagogy” Jennifer Minnen, Tufts University

“Just Keep the Pen Moving’: Students Freewriting as a Way to See Themselves Through Troubled Times” Miranda Lutyens, University of Massachusetts Amherst

“Invitational Rhetoric and Information Literacy: Addressing Misinformation in the Writing Process” Brooke Dunbar-Treadwell, Messiah College

“Keep your hand moving’: Freewriting in the Remote Composition Classroom” Ben Nadler, Harford Community College

“In Conference Assessment in First-year Writing” Maureen McVeigh, West Chester University of Pennsylvania

7.35 CREATIVE | Impostor Syndrome: Surplus Self-doubt I

Location: Jamaica Pond

Area: Creative Writing, Editing and Publishing

Chair: Moises Park, Baylor University

“Four Poems” Mridula Sharma, University of Glasgow

“Single Does Not Mean Bad: On Embracing One’s Own Lone Wolf Tendencies” Craig Wynne, University of the District of Columbia

“Creative Writers over Forty: A Surplus of Experience and Wisdom, a Surplus of Self-doubt, But Why?” Nicoletta LaMarca-Sacco, Binghamton University, SUNY

7.36 Economías corporales: excedentes, excepciones, y residuos en la literatura y cine de México

Location: Jefferson

Area: Hispanophone and Lusophone

Chair: Edgardo Tormos, Boston University

“La vida ‘atética’ y el paradigma inmunitario de los Ateneístas en el contexto de la Revolución” Edgardo Tormos, Boston University

“Transhistorical Affective Communities in Rosario Castellanos’s *Balún Canán*” Mario Alexis Javier Hernando Cubas, University of Pennsylvania

“Extractivismo y explotación de la naturaleza y los cuerpos en el momento posthumano” Gerardo Cruz-Grunerth, Boston College

7.37 ROUNDTABLE | Valle-Inclán hoy: nuevas aproximaciones críticas

Location: Arnold Arboretum

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Luis Gonzalez, Connecticut College

“Russia Reads Valle-Inclán” Lynn Purkey, University of Tennessee-Chattanooga

“Valle-Inclán’s *La Media Noche*: The ‘Spiritualization of Matter’” Elizabeth Drumm, Reed College

“El mundo está en mi corazón: Valle-Inclán, el extranjero” Wyatt Leaf, Princeton University

“Humor y feminidad frente al machismo español: *Arde Madrid* y *Los cuernos de Don Friolera*” Rakhel Villamil-Acera, University of San Francisco

“Valle-Inclán como personaje, entre la extravagancia y la sobriedad” Elena Cueto Asín, Bowdoin College

“Poéticas del deseo en Valle-Inclán” Luis Gonzalez, Connecticut College

“Valle-Inclán maestro de Don Juan: transgresiones modernistas en busca de la resignificación” Juan Blazquez-Cuena, Penn State University Park

7.38 The Surplus of History

Location: Forest Hills

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: William Mooney, SUNY Fashion Institute of Technology

“Historical Triage and Fluidity: Adaptation as Remembering and Forgetting” William Mooney, SUNY Fashion Institute of Technology

“Adapting Joan of Arc for National Socialist Germany: Johannes Meyer’s *Schwarzer Jäger Johanna*” Cordula Boecking, Maynooth University

“Shaping History: The Influence of the Museum Format on Public Understanding” Yasmine Lucas, University of Toronto

“The Material World: *Vanitas* Still Life and Environmental Art” Kim Waale, Le Moyne College

7.39 Romantic Religions: Re-evaluating Secularism in the Romantic Era II

Location: Public Garden

Areas: British Studies + Comparative Literature

Chair: Adam Walker, Harvard University

“The Taoist Romantic: Spiritual Dialogue Between *Zhuangzi* and Wordsworth’s *The Excursion*” Meng Li, Binghamton University, SUNY

“In Remembrance of Me’: Wine and the Absent Eucharist in Blake’s Late Prophecies” Jack Rodgers, Harvard University

“Dissenting Habits: Helen Maria Williams’s Religion of Politics” Magdalena Nerio, University of Texas-San Antonio

7.40 ROUNDTABLE | STEM Students Reading Literature: Pedagogical Approaches to an Engaging and Inclusive Classroom

Location: The Fens

Areas: Pedagogy and Professional + Interdisciplinary Humanities

Chair: Tulin Ece Tosun, Purdue University

“STEM Students in the Literature Classroom” Mary Balkun, Seton Hall University

“Making Digital Editions: Every Student Their Own Publisher” Milan Terlunen, Massachusetts Institute of Technology

“Setting the Stage for Engagement: Building Community in the Interdisciplinary Classroom” Sheena Jary, McMaster University

“Literary Babel: Language, Literature, and STEM Education Through Translation Studies” Per Urlaub, Massachusetts Institute of Technology

“Creating STEM Students Who Think Like Humanists” Debra Bourdeau, Beverly Wood, Embry-Riddle Aeronautical University

“Engaging and Teaching: STEM Students Reading Literature in Purdue’s Cornerstone Program” Tulin Ece Tosun, Purdue University

7.41 SEMINAR | The Italian *Giallo*: Movies and Television Series

Location: Franklin

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Emanuela Pecchioli, University at Buffalo, SUNY

“Investigation, Simulation and Power in the Films of Elio Petri” Alexander Bertland, Niagara University

“The Guilty Spectator in Dario Argento’s *Deep Red* (1975)” Jim Carter, Boston University

“‘Anti-*giallo*’ Naples: Deconstruction of Crime Fiction in Three Neapolitan Movies” Alessio Aletta, University of Toronto

“Isolated and Integrated: Visible and Invisible Disabilities in Two TV *Gialli*” Salvatore Conte, Hunter College CUNY

“Technology, Gender, and Disability in the Television Adaptation of Patrizia Rinaldi’s *Blanca*” Emanuele Stefanori, University of North Carolina at Chapel Hill

TRACK 8: 11:45 AM–01:00 PM

8.6 Unveiling the Surplus: Contemporary Refugee Narratives II

Location: Constitution Ballroom B

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Emily Davis, University of Delaware

“Countering the Narrative of Refugees as a Surplus Entity Through Contemporary Fiction” Olivia Rana, Queen’s University-Belfast

“Unpacking the Rhetorical and Literary Resonance in Refugee Literature” Eman Sari Al-Drou, University of Delaware

“Embracing the (Un)homely: Refugeeedom as a Regenerative Experience of Contamination in *The Arrival*” Sofia Cavalcanti, University of Bologna

8.7 Half Knowledge: Identity, Philosophical Difficulty and the Remains of Value I

Location: Grand Liberty Ballroom Main
Area: Global Anglophone
Chair: Leo Kadokura, University of Oxford

“What One is Worth: Leftovers of Identity and Value in V.S. Naipaul’s Late Fiction” Leo Kadokura, University of Oxford

“A Knowledge Too Humble to Know it is Knowledge” Alex Altonji, New York University

“Losing a ‘firm grasp’ on Reality: Eugene Dawn’s Puzzling Reading in J. M. Coetzee’s *Dusklands*” Damian Maher, University of Oxford

8.8 SPECIAL EVENT | Composing Choreopoems/Choreotexts

Location: Grand Liberty A
Areas: Creative Writing, Editing and Publishing + Cultural Studies and Media Studies
Chair: Dana Venerable, University at Buffalo, SUNY

“Black Women in Academe” Naila Ansari, Buffalo State University, SUNY; Dana Venerable, University at Buffalo, SUNY; Cassandra Scherr, St. John Fisher College

“Percussive Choreopoem ‘C.V.S.’” Jessica Femiani, SUNY Oneonta

“Redefining the Rainbow: A Reframing of *For Colored Girls ...for Gen-Z Collegiate Audiences*” Brittney Harris, Old Dominion University

8.9 Vonnegut Surplus, Surplus Vonnegut (Kurt Vonnegut Society Session)

Location: Grand Liberty B
Areas: American and Diaspora Studies + Cultural Studies and Media Studies
Chairs: Nicole Lowman, University at Buffalo, SUNY; Tom Hertweck, University of Massachusetts Dartmouth

“He had to write it, so he wrote it: Vonnegut, the Paperback, and Genre Surplus” Cathryn Piwinski, Rutgers University

“What Are (Surplus) People For?: Vonnegut’s *God Bless You Mr. Rosewater*” James Speese, Albright College

“Master Grand Doodler’: Doodling and the Surplus of the Imagination in the Work of Kurt Vonnegut” Finnur Windle, University of York

8.12 Narratives of Displaced Lives I

Location: Boardroom
Areas: Slavic Studies + Comparative Literature
Chair: Ewa Sułek, Harvard University

“Female Estrangement in Burnasheva and Petrushevskaya’s Dystopian Narratives” Ekaterina Muraveva, Lehigh University

“Refusing Annihilation: Layers of Loss in Poems From and About Artsakh (Nagorno-Karabakh)” Lisa Gulesserian, Harvard University

“The Landscape of Loss: The Imagery of Lost Territories in Contemporary Ukrainian Video Art” Ewa Sułek, Harvard University

8.13 Gated Communities of the Post-Apocalypse: Surplus, Keep Out! I

Location: Conference Room

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chair: Martha Zornow, Old Dominion University

“Others, Code Red: Ecocollapse, Enclosure, and Exclusion in John Lanchester’s *The Wall*” Sarah E McFarland, Northwestern State University of Louisiana

“Zombies at the Gates: Conspicuous Consumption in Octavia Butler’s *The Parable of the Sower*” Dawn Cancellieri, St. John’s University

“You Gave Up The World’: New Modes of Death and Dying in Lydia Millet’s *A Children’s Bible*” Mia Nelson, University of Vermont

“Eco-phallic Intersectionality and Positionality in Imbolo Mbue’s and Christie Watson’s Writings” Abiodun Fakemi, Keele University

8.14 ‘It’s All in Your Head’: Cultural Representations of Medical Misogyny in the Americas

Location: Kent

Areas: Women’s and Gender Studies + American and Diaspora Studies

Chairs: Maria Rovito, Pennsylvania State University; April Knupp, Grove City College

“They refused to hear my voice’: Knowledge and Madness in Marie-Célie Agnant’s *The Book of Emma*” Emily Current, Maia Lepingwell-Tardieu, McMaster University

“Mental Illness, Suicide, and Rebellion in Irene Vilar’s *The Ladies’ Gallery*” April Knupp, Grove City College

“My Vagina Will Grow Thorns: Monstrous Wombs in Television Portrayals of Endometriosis” Maria Rovito, Pennsylvania State University

8.15 Iconographical and Literary Representations of Disease

Location: Exeter A

Areas: Italian Studies + Interdisciplinary Humanities

Chair: Giovanni Spani, College of the Holy Cross

“Pia Pera’s *Al giardino ancora non l’ho detto*: Life and Death Between Nature and the Self” Laura Benedetti, Georgetown University

“Leprosy and Literature” Emily O’Dell, McNeese State University

“Herbal Alchemy and Medieval Remedies: Insights From Medical Manuscripts” Giovanni Spani, College of the Holy Cross

8.16 Memory, Truth, and Justice: Disappearances, Deaths, and Femicide in Latin America II

Location: Exeter B

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chair: Cristina Santos, Brock University

“Howling in the Night: Supernatural Narratives of Femicides and Forced Disappearances in Mexico” Andrea Garza Erdmann, Harvard University

“Poéticas de la exhumación en *Chicas muertas* de Selva Almada y *Cometierra* de Dolores Reyes” Julia de Ipola, Université de Nanterre

“El tiempo lo cura todo, excepto las heridas”: Considering Femicidio in Cristina Rivera Garza” Lori Hopkins, University of New Hampshire

“La expropiación del archivo en *El invencible verano de Liliana* de Cristina Rivera Garza” Zyanya Doniz, Georgetown University

8.17 **Elfriede Jelinek and Herta Müller: Voices of Comparison and Canons of Resistance I**

Location: Hampton A

Area: German Studies

Chair: Birgit Tautz, Bowdoin College

“Hertha Müller’s and Elfriede Jelinek’s (Inter-)texts as Specters of Contemporary Literature” Bjorn Treber, University of Minnesota

“Elfriede Jelinek’s Theater in Russia: Beyond Traditional Values” Svetlana Novikova, Independent Scholar

“Denouncing Sexual and Political Violence: Elfriede Jelinek and Herta Müller” Ovio Oлару, Lucian Blaga University of Sibiu

8.18 **CREATIVE | Archives in Transit: From Personal Life Histories to Public Experiences as Academics II**

Location: Hampton B

Areas: Creative Writing, Editing and Publishing + Women’s and Gender Studies

Chair: Claire Scott, Vanderbilt University

“Performance or Authenticity? Cultural Discomfort and the Anxieties of Scholarly Production” Srividya Natarajan, King’s University College

“Trans/Fan/Academic: Transgressing Boundaries and Creating Relations in Life, Fiction and Research” Jonathan Rose, University of Passau

“Echoes of Postwar Germany Moulding My Present” Anja Wieden, Oakland University

8.19 **Resurfacing South Asian Poetry II**

Location: Gardner A

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Debayudh Chatterjee, University of Illinois at Urbana-Champaign

“Nissim Ezekiel’s Transcultural Microcosm of Independent India” Annie Jones, Independent Scholar

“The Modern Elegy: Quietly Mourning Things in Meena Kandasamy’s *Touch*” Sreemoyee Bhattacharyya, Brandeis University

“‘Simultaneity of the Non-simultaneous’: Long Poems and the Cultural Cold War in South Asia” Moinak Banerjee, McGill University

8.20 **‘The surplus would have to die.’ Surplus and Abundance, Alienation and Relationality**

Location: Gardner B

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chair: Kailey McDonald, University at Buffalo, SUNY

“Sardonic Smile of the Void: Hawad’s Sahara in the Crosshairs of an Extractive Enterprise” Sheyda Aisha Khaymaz, University of Texas at Austin

“The Paradox of Surplus and Scarcity: Surviving CAFOS Through Grit and Grace” Geovani Ramírez, Virginia Polytechnic Institute and State University

“The Dis-location of Traumatic Poverty in the Depression-era Novels of Tom Kromer and Nelson Algren”
Jake Sanders, University at Buffalo, SUNY

“Too Many Things: The Narrative Impact of Failure and Hyper-objectivity in Carver’s Short Fiction” Lydia
Burlison, Stanford University

8.21 Music in Literature

Location: Clarendon A

Area: Comparative Literature

Chair: Julia Titus, Yale University

“The Insidious Mastery of Song’: Sounding Sentimentality in D. H. Lawrence’s ‘Piano’” Colin Vanderburg,
New York University

“Textual Lovemaking in Hélène Cixous’ *Beethoven à jamais*” Amelia Gayle, University at Buffalo, SUNY

“The Americanist” Elizabeth Newkirk, University of Houston

8.22 ROUNDTABLE | Ecocriticism and Literatures of the Early Americas

Location: Clarendon B

Areas: American and Diaspora Studies + Comparative Literature

Chair: Mary Balkun, Seton Hall University

“Land Acts: Land’s Agency in Early American Literature, Law, and History” Kyle Keeler, Lafayette College

“Crève-cœur’s Bees” William Glover, Boston University

“Swamp Ecologies in *Blake; or, the Huts of America* and *Incidents in the Life of a Slave Girl*” Cassie Ball,
Graduate Center, CUNY

8.24 Nineteenth-century French Literature I

Location: Fairfax A

Area: French and Francophone Studies

Chair: Ashley Byczkowski, Nardin Academy

“Victor Hugo, Hacker: recoder le crime dans *Les Misérables*” Benoit Leclercq, High Point University

“Literature as a Redundant ‘Surplus’? Jules Verne and His Novel *Paris au XXe siècle*” Nicola
Angeli, Yale University

“Symbolic Excess: The Interplay of Finance and Literary Writing in Balzac, Flaubert, and Zola” Teddy
Kellogg, Cornell University

8.25 Critique of Modernity and Decolonial Aesthetics in Africa

Location: Fairfax B

Area: French and Francophone Studies

Chair: Jean-Blaise Samou, Saint Mary’s University

“Western Modernism in Algeria and the Paradox of Disposable Lives” Herve Tchumkam,
Southern Methodist University

“Unsettling the Discourse of Modernity in Black American Documentary and Social Media” Jean-Blaise
Samou, Saint Mary’s University

“*Le Baobab fou* de Ken Bugul ou la déconstruction de la modernité” Ariane Ngabeu, Howard University

8.26 Detective Fiction: Where in the World is It?

Location: Berkeley A

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Maria Plochocki, City University of New York

“Gray for Danger: Murder in the Fictional Retirement Community” Marla Harris, Independent Scholar

“Reading Environment in the Bangla Crimate Fictions of Suchitra Bhattacharya and Buddhadeb Basu” Swarnima Banerjee, Indian Institute of Technology Jodhpur

“*Under the Frangipani*: How a Ghost Inhabits a Detective’s Body and Solves a Murder” Diana Simoes, University of Massachusetts

8.27 Board Game Themes as Cultural Artifacts

Location: Berkeley B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Alexander Bertland, Niagara University

“From Pirates and Traders of the West Indies to Puerto Rico” Rosetta Young, Dartmouth College

“Atlantic Slavery in Modern Board Games” Patrick Rael, Bowdoin College

“Risk and Re-word: Board Game Themes as Encrypted Cognitive Tools for Re-configuring Subjectivity” Michael Merriam, University of Central Florida

8.28 Femininities and Masculinities Under Nationalisms I

Location: Dalton A

Area: Women’s and Gender Studies

Chair: Francesca Bellei, Amherst College

“Girls’ Pages in Children’s Periodicals from Colonial Bengal” Titas Bose, University of Chicago

“Re-collecting the Past: Walt Whitman and Homophile Gender Politics under Lavender Scare Nationalism” Ian Funk, George Washington University

“Edward ‘Ned’ Hanlan a Canadian Symbol” Adam Mills, University of Lethbridge

8.29 Late Style Revisited in Comparison

Location: Dalton B

Area: Comparative Literature

Chair: Veniamin Gushchin, Columbia University

“A Simple Style” Alessandro Moghrabi, Brown University

“Late Zabolotsky: A Quiet Reconsideration” Veniamin Gushchin, Columbia University

“Late Style: The Curious Case of Thomas Mann” RJ Bergmann, Baruch College, CUNY

8.32 Stateless Literature in the Twentieth and Twenty-first Century: The Surplus of Our Time?

Location: Commonwealth

Areas: Comparative Literature + Slavic Studies

Chair: Alex Strzelecki, Yale University

“Stateless Writers From Eastern Europe in the Twentieth and Twenty-first Century” Alex Strzelecki, Yale University

“Stateless Literature and Art in Latin America: The Case of Stefan Zweig and Lasar Segall” Mauro Lazarovich, Harvard University

“Czapski in Exile: Proustian Responses to Statelessness” Monika Zaleska, Graduate Center, CUNY

8.33 Form and Surplus Populations: Peripheral Labor in Latin American Literature

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Lenin Lozano, University of Pennsylvania

“Fiction, Labor, and Irreality in Early Twentieth-century Chile” Lisa Burner, Sewanee: The University of the South

“La picaresca y el ‘trabajo periférico’: revisitando la dictadura en *El tarambana* de Yosa Vidal” Lenin Lozano, University of Pennsylvania

“Maquillaje, tatuajes y vestiduras en la poesía chilena de la transición democrática” Juliana Piña, University of Notre Dame

8.34 Yiddish Surplus Texts and the Aftermaths of War

Location: Olmsted

Areas: World Literatures + Comparative Literature

Chairs: Michael Williamson, Indiana University of Pennsylvania

“When Hitler Spoke Yiddish: Aaron Zeitlin’s Dubbed Theater and the Language of War” Miriam Schwartz, University of Toronto

“Through the Eyes of the Cantor’s Son: Yiddish Diaspora and Emigration in Aleichem’s Last Novel” Fabio Fantuzzi, Columbia University

“Holocaust Surplus: Plenitude in Abraham Sutzkever’s Yiddish Epic Poem, *geneymshtot* (1945-47)” Michael Williamson, Indiana University of Pennsylvania

8.35 CREATIVE | Impostor Syndrome: Surplus Self-doubt II

Location: Jamaica Pond

Area: Creative Writing, Editing and Publishing

Chair: Christine Phan, Baylor University

“American Nightmares’: Imperial Excess and Residual Hauntings” Laura Quijano, Marist College

“Impostor Syndrome within Cultural Identity: Memoirs of a Vietnamese-American in Higher Education” Christine Phan, Baylor University

“Life Prescribed” Kylie Petrovich, Middle Tennessee State University

8.36 Horror Cinema in the New Millennium I

Location: Jefferson

Area: Cultural Studies and Media Studies

Chair: Francesco Pascuzzi, Rutgers University

“Nothing to See Here: The Politics of the Visible in Leigh Whannell’s *The Invisible Man*” Gregory Brophy, Bishop’s University

“Zach Cregger’s *Barbarian* and the Horror of the American Basement” Charline Jao, Cornell University

“The End of Serious Pop Horror” Jin Chang, Reed College

8.37 Cyberpunk Science Fiction as a Cultural Formation of (Cyber)Space and Time

Location: Arnold Arboretum

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Samuel Santiago, Syracuse University

“Navigating Neoliberalism in Cyberpunk Video Games” Samuel Santiago, Syracuse University

“Cyberpunk’s World Systems” Maria Bose, Providence College

“Hyper-reality and the Patching of the Irreal in *Cyberpunk 2077*” Jason Willwerscheid, Providence College

8.38 Transfictional Deceit: Pseudotranslations in Works of Fiction

Location: Forest Hills

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Marko Miletich, Buffalo State University, SUNY

“Double Voicing: Mapping Historicity in Dung Kai-Cheung’s *Atlas*” Penny Yeung, Rutgers University-New Brunswick

“There is Truth in Pseudotranslations: A Semiotic Framework of Their Narratological Roles” Jose Davila-Montes, The University of Texas Rio Grande Valley

8.39 Animated Adaptation

Location: Public Garden

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Marie Pascal, Western University

“Animated Adaptations in French: A Typology” Marie Pascal, Western University

“Over-realism: The Animated Adaptation of *Perfect Blue* (Kon, 1997)” Anaïs Cabart, Institut National de l’Audiovisuel

“Enjeux visuels et idéologiques dans les adaptations animées des contes de Grimm” Vanessa Besand, Université de Bourgogne

8.40 ROUNDTABLE | La dolce via? Travel in Contemporary Italian Literature and Cinema

Location: The Fens

Areas: Italian Studies + Interdisciplinary Humanities

Chairs: Giusy Di Filippo, College of the Holy Cross; Martina DiFlorio, Trinity College

“From the New World to the Old: Italian-Americans Rediscover Italy” Martina DiFlorio, Trinity College

“C’era una volta *Lamerica*: Exploring Transnational Perspectives on Contemporary Italian Identity” Lidia Radi, University of Richmond

“Navigating Borders of Identity: Intersecting Journeys in Igiaba Scego’s ‘The Color Line’” Giusy Di Filippo, College of the Holy Cross

8.41 Fans and Their Fandoms: When Television Becomes Personal

Location: Franklin

Area: Cultural Studies and Media Studies

Chair: Kyle Smith, Indiana University of Pennsylvania

“‘Watching the Romance’: Media, Fandoms, and the Politics of Identity” Robyn Rowley, Carnegie Mellon University

“*Doctor Who* and Fans: Sixty Years of Intertextuality and Metatextuality” Kyle Smith, Indiana University of Pennsylvania

TRACK 9: 01:15 PM–02:45 PM

9.6 Sidekicks and Side Quests from Boccaccio to Cervantes

Location: Constitution Ballroom B

Areas: Comparative Literature + Italian Studies

Chair: Alejandro Cuadrado, Yale University

“Statius, Side Quests, and the *Commedia*’s Ultimate Linguistic Quest” Laura DiNardo, Columbia University

“A ‘Mirror for Duchesses’: Exemplary Women in Moderata Fonte’s *Tredici canti del Floridoro*” Tylar Colleluori, Columbia University

“Men at Rest: The Queering Side of Side Quests in the *Orlando Furioso* and *Assassin’s Creed II*” Alessandro Giammei, Yale University

9.7 Half Knowledge: Identity, Philosophical Difficulty and the Remains of Value II

Location: Grand Liberty Ballroom Main

Area: Global Anglophone

Chair: Leo Kadokura, University of Oxford

“We Make Way for Them: The Difficulty of Politics” Ross Edwards, The New School

“The Difficulty of Reality Made Easier by the Poetry of Wallace Stevens” David Racker, Temple University

“Speaking as a Muslim Woman: Narrating Identity and Reclaiming Agency in Rum’s *A Woman is No Man*” Barkuzar Dubbati, University of Jordan

9.9 Environmental Crises in Italy

Location: Grand Liberty B

Areas: Italian Studies + Interdisciplinary Humanities

Chair: Giordano Mazza, University of Illinois at Chicago

“The Overheated Brain: The Heat Wave of 2003 as Catalyst for Philosophical Reflection” Daniel Leisawitz, Muhlenberg College

“Alessandra Sarchi’s *Violazione* (2012) as an Ecofeminist Critique of Reason” Daria Kozhanova, Duke University

“*Lassù in montagna*: Models of Environmentalism From *Resistenza* Literature to the No-tav Movement”

Steven Jacobs, Rutgers University-New Brunswick

“Analyzing Gianni Celati’s ‘Po valley trilogy’ through an Ecosemiotic Perspective” Sara Massafra,

University of Massachusetts Boston

9.10 ROUNDTABLE | Prominence and Precarity in Twenty-first-century African American Literature and Culture

Location: Grand Liberty C

Areas: American and Diaspora Studies + Creative Writing, Editing and Publishing

Chair: Maria Rice Bellamy, City University of New York

“Playing with Time and Reimagining Citizenship in Twenty-first-century Representations of Slavery”

Maria Rice Bellamy, City University of New York

“Bitter Tears, Emphatic Rebellion: Representations of Black Writers in Fiction and Film” Cynthia Cravens,

University of Maryland Eastern Shore

“Lyrical Double Consciousness in Jay-Z’s *4:44* and Killer Mike’s *Michael*” Nicole Lowman, University

at Buffalo, SUNY

“Does It Rhyme with Survival?: Black Queer Temporality and Precarity in John Keene’s ‘Punks’” Ju Ly Ban,

Graduate Center, CUNY

9.12 Narratives of Displaced Lives II

Location: Boardroom

Areas: Slavic Studies + Comparative Literature

Chair: Daria Kirjanov, University of New Haven

“Storytelling in the Face of Displacement: Everything Flows and Send for Me” Elizabeth Laughlin, Indiana

University of Pennsylvania

“Deportation and Transfiguration in the Prose of Kazakh-Korean Writer Anatoliy Andreevich Kim” Sophie

Lockey, University of California, Berkeley

“Writing or Narrating Displacement in Aleksandar Hemon’s Novels?” Snezana Ung, Lucian Blaga

University of Sibiu

“Narratives of Displaced Identity and Immigration in the Novel *The Madonnas of Leningrad*” Daria

Kirjanov, University of New Haven

9.13 Gated Communities of the Post-apocalypse: Surplus, Keep Out! II

Location: Conference Room

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chair: Sarah E McFarland, Northwestern State University of Louisiana

“Let them die, then, and decrease the surplus population: Gated Communities in Speculative Fiction”

Jaime Weida, Borough of Manhattan Community College, CUNY

“The Ontological Weight of Personal Names and Naming in Octavia Butler’s *Parables*” Julia Reade,

University of New Mexico

“Theorizing ‘Prospera’ in Justin Cronin’s *The Ferryman* and Miami Offshore Islands” Martha Zornow,

Old Dominion University

9.14 Engaging with the Canary Islands Studies

Location: Kent

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chair: Nayra Ramirez, University of Pittsburgh

“From Insularism to Relationality: The Canary Islands and the Caribbean in the Archipelagic Studies”
Laura Garcia Garcia, University of Nebraska-Lincoln

“Beyond Spanish-centered Academia: The Canary Islands and Spanish (Pen)Insular Studies” Thenesoya
Vidina Martín De la Nuez, Trinity College

“Maricas Periféricos: Remixing *Canariedad* Through Drag” Carlo Aguilar González, Cornell University

“Rethinking a Written Precolonial Literature of the Canary Islands” Jose Angel De Leon
Gonzalez, Harvard University

9.15 Masculinities and Alternative Sexualities in Latin American Literature I

Location: Exeter A

Area: Hispanophone and Lusophone

Chair: Arcadio Bolanos, University of California, Davis

“Male Prostitution, Fashion and Youth Culture in Oswaldo Reynoso’s *Los inocentes*” Arcadio Bolanos,
University of California, Davis

“El amor liminal en *Un beso de Dick*, de Fernando Molano” Felix Joaquin Galvan-Diaz, Harvard University

“Hombres que guardan memoria: representación en la producción cultural del posconflicto peruano” Mara
Gisella Uriol Garate, University of California, Davis

“First as Melodrama, Then as Nostalgia: Adapting Pedro Lemebel’s *My Tender Matador*” Michael
Kowalchuk, University of Massachusetts Amherst

9.16 Afropessimism, Afrofuturism, and Black German Studies

Location: Exeter B

Areas: German Studies + Cultural Studies and Media Studies

Chair: Kajal Mukhopadhyay, Duke University

“Gender, Race, and Germanness: The Politics of Performance and Authenticity in German Hip Hop”
Amanda Robinson, University of Oregon

“Navigating Politics of Race and Alienation: Narratives of Hope in Contemporary Black German Works”
Kajal Mukhopadhyay, Duke University

“Afropessimism and the Grammar of Afropean Civility” Kasturi Chatterjee, Duke University

9.17 Elfriede Jelinek and Herta Müller: Voices of Comparison and Canons of Resistance II

Location: Hampton A

Area: German Studies

Chair: Maria Grewe, John Jay College of Criminal Justice, CUNY

“Similarity and Difference in Herta Müllers *Herztier*” Syed Habeeb Tehseen, Duke University

“‘I write literature, not history’: Herta Müller’s Autofiction and the Romanian Secret Police Files” Maria
Grewe, John Jay College of Criminal Justice, CUNY

“Our Daily Bread: Recovering Histories of Violence in Austria and Romania’s Borderlands” Jenny Watson,
University of Edinburgh

9.18 AI and Folk Stories: Kintsuging Literature

Location: Hampton B

Areas: Comparative Literature + World Literatures

Chairs: Sameer Afzal, Government College University Lahore; Alvina Wasim, Forman Christian College University

“Resurrecting Narratives: Kintsugi-ing South Asian Folktales Through AI” Muhammad Ali, Iqra University; Sameer Afzal, Government College University Lahore

“*Sassui and Heer* to Repair and Heal Women *Sassui and Heer* to Repair and Heal Women” Alvina Wasim, Forman Christian College University

9.19 New Directions in Dickens Scholarship (Dickens Society Session)

Location: Gardner A

Area: British Studies

Chair: Lydia Craig, Lake Land College

“Exploring Charles Dickens’ *Hard Times* and *A Christmas Carol* Through the Lens of Ubuntu Philosophy” Masumi Odari, University of Nairobi

“*A Tale of Two Cities*: A Transatlantic Experiment” Christian Lehmann, Bard High School Early College

“Charles Dickens, *The Pickwick Papers*, and the Moment of Class Consciousness” Mark Fulk, Buffalo State University, SUNY

“*The Verse of Charles Dickens*: Romanticism, Romance, and Ridiculousness” Lydia Craig, Lake Land College

9.20 The Rise of Autoliterature II

Location: Gardner B

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Callie Ingram, University at Buffalo, SUNY

“In the Flesh: Queer Indigenous Writing at the End of a World” Morgan Ridgway, Harvard University

“Autoplanet: Autoliterature and the Planetary in the Gaia Hypothesis and Monica Ong” Hilary Thompson, Bowdoin College

“Autofiction and the Unthinkable” Elia Cugini, University of Manchester

9.21 The Slow Cancellation of Futurism: Utopia, Dystopia, and the Imagined City II

Location: Clarendon A

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Min Ji Choi, Harvard University

“Recursive Cancellations of Futurism and Urban Liveability in *Tram 83*” Rituparna Mitra, Emerson College

“A Moratorium on Revolution: Disaffected Youth and the Japanese Red Army in Downtown Tokyo” Finlay Darlington-Bell, Harvard University

“Embedded Solar Futures in Kazuo Ishiguro’s *Klara and the Sun*” Justin Johnston, Stony Brook University, SUNY

9.22 ROUNDTABLE | Chronotopics: Caribbean Women Writing Spacetime

Location: Clarendon B

Areas: Comparative Literature + Women's and Gender Studies

Chairs: Tegan Zimmerman, Saint Mary's University; Odile Ferly, Clark University

"Fabienne Kanor's *Humus*: Archival Disruption, Epistemic *Marronnage*, and the Chronotopics" Odile Ferly, Clark University

"The Paradox of Time: Re-interpreting History in Mayra Santos Febres' *Fe en disfraz*" Nicole Roberts, The University of the West Indies

"Erna Brodber's Intervention in Caribbean Theoretical Discourse" Marie Sairsingh, University of The Bahamas

"Afro-Caribbean Cosmology in Mayra Montero's *In the Palm of Darkness*" Carine Mardorossian, University at Buffalo, SUNY

"The Cohabitation of Past and Present in Kettly Mars's *L'Ange du patriarce*" Robert Sapp, College of Charleston

"Feminocentric Storytellers and Storytelling in Karen Lord's *Redemption in Indigo*" Tegan Zimmerman, Saint Mary's University

9.24 Nineteenth-century French Literature II

Location: Fairfax A

Area: French and Francophone Studies

Chair: Teddy Kellogg, Cornell University

"Publish or Perish: From Courtesan to Comtesse" Cara Gargano, Long Island University

"The Bayadères in France: Passing From Imagination to Memory" Pramila Kolekar, University of New Hampshire

"*Boule de suif* de Mikhaïl Romm: entre l'excès et le manque de voix" Larysa Smirnova, MIT

"Le Horla: une nouvelle antisémite?" Philippe Chavasse, Rochester Institute of Technology

9.25 Contemporary French Literature II

Location: Fairfax B

Area: French and Francophone Studies

Chair: Ileana Chirila, University of New Hampshire

"Algeria in Translation: Between Transparency and Opacity" Walid Bouchakour, Yale University

"On Shaky Grounds: violences et espaces chez Marie NDiaye" Marie Larose, Brown University

"The Role of the Algerian War in the Anamnesis of Holocaust Memory" Marie Culpepper, University of Iowa

"Breaking Free: Exploring Black Beauty and Self-discovery in Marie Vieux-Chauvet's *Amour*" Maria Sinon, Pennsylvania State University

9.26 A Hidden Light: Surplus LGBTQ+ Characters in Contemporary Young Adult Fiction

Location: Berkeley A
Area: Women's and Gender Studies
Chair: Brittany Neil, Northwestern University

"Scatters of Light and Sapphic Loves: Accessing Excess Queer Histories in YA Fiction" Heloise Thomas, Hauts-de-France Polytechnic University

"A Hidden Light" Brittany Neil, Northwestern University

9.27 ROUNDTABLE | Translation, Travel Writing, and Excess

Location: Berkeley B
Areas: Comparative Literature + Interdisciplinary Humanities
Chairs: Sanjukta Banerjee, York University; Elisa Leonzio, Freie Universität Berlin

"From Excess to Absence and Back: Translating Grandpré's *Voyage dans l'Inde et au Bengale*" Sanjukta Banerjee, York University

"Cannibals and Explorers: Mapping Myths of Progress and Savagery in Congo Travel Writing" Thomas Huebner, Vanderbilt University

"Haka Goes to Weimar: Locating Excess in the Spirit of *Tatort's Indigenität*" Susan Ingram, York University

"From Mexico to 'Ancient' Italy: Femininity, Gender Roles, and Excess in D.H. Lawrence" Elisa Leonzio, Freie Universität Berlin

"The Translation and Excess of Global South Contemporary Art" Agata Mergler, York University

9.28 Femininities and Masculinities Under Nationalisms II

Location: Dalton A
Area: Women's and Gender Studies
Chair: Caleb Corkery, Millersville University

"Using Propaganda and Rhetorics of Resistance to Define the American White Man" Caleb Corkery, Millersville University

"Disturbing Outsiders: Female Figures in Men's Nationalist Agenda in Kleist's *Hermannsschlacht*" Shiqi Xu, Duke University

"Virile Mothers: Figurations and Contestations of Race and Gender in Risorgimento Italy" Francesca Bellei, Amherst College

9.29 Witch Stories: An Examination of Revisionist History and Legacy I

Location: Dalton B
Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities
Chair: Aine Norris, Old Dominion University

"Consultation with the Devil: Witchcraft and Stolen Land in the Quebecois Colonial Imaginary" Adrian Deveau, Concordia University

"Surplus in Salem: Commodified Witchcraft, Gift-giving Rituals and Curios" Molly Follette, Columbia University

"Creating an Iconography of the Occult in Images by William Hogarth and William Blake" Debra Bourdeau, Embry-Riddle Aeronautical University

"We fly by night: Women and Excess in Thomas Middleton's *The Witch*" Kara McCabe, Tufts University

9.32 Activism in Diaspora: Resistance Movements through Literature, Film and Digital Media I

Location: Commonwealth

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Maria Rodriguez, Binghamton University, SUNY

“Reuniting Ethnic Communities and Recognizing Their Identity Through #MahsaAmini Uprising in Iran” Aousa Kaviani, Binghamton University, SUNY

“Narrating Resistance, Contending Citizenship and Belonging in Coptic Diaspora” Nevine Abraham, Carnegie Mellon University

“Embodying the #Hashtag: Performing Pedigree” Brittney Harris, Old Dominion University

9.33 ROUNDTABLE | Urban Experience and Literature in Latin American Cities in the Twenty-first Century

Location: Boston Common

Area: Hispanophone and Lusophone

Chair: Carlos Villacorta, University of Maine-Orono

“Globalización, marginalidad y espacios en *Desierto sonoro* y *Páradais*” Israel Perez Medina, UNC

“Shattered Masculinities in the Work of Jorge Pimentel: From *Ave Soul* to *Tromba de agosto*” John Burns, Bard College

“Collective Narratives and Neo-liberal Ethics in Two Online Communities of the Early 2000s” Osvaldo Cleger, Georgia Institute of Technology

“Lima: de la posguerra a la ciudad neoliberal 1990-2020” Carlos Villacorta, University of Maine-Orono

“¿Una modernidad en remisión?: sobre tres textos argentinos contemporáneos” Sebastian Urli, Bowdoin College

9.34 ROUNDTABLE | Refusal, Disruption, and Persistence in Academia

Location: Olmsted

Areas: Women’s and Gender Studies + Interdisciplinary Humanities

Chairs: Sheila Batacharya, University of Toronto-Mississauga; Kelly Minerva, Utica College; Lisa Propst, Clarkson University

“Becoming a ‘Bad Blackadémique’” JoAnn Michel, Pennsylvania State University

“Fictionalized Rage vs. Bourinot’s Rules: Fictionalizing Civility as the Enemy of Resistance” Srividya Natarajan, King’s University College

“Liminalities and Opportunities in Higher Education Disruption” Ellen Moll, Michigan State University

“Compassion, Collaboration, and Becoming Witnesses to Failure” Maria DiFrancesco, Ithaca College

“What Does ‘BATNA’ Look Like for Contract Faculty?” Zoe Newman, York University

“Refusing to Unmask: The Persistence of Ableism in Academia” Soraya Zarook, Old Dominion University

9.35 ROUNDTABLE | Beyond Skills: Educational Visions in the Age of Neoliberalism**Location:** Jamaica Pond**Area:** Pedagogy and Professional**Chair:** Susanne Even, Indiana University-Bloomington

“Beyond Readers: Students as Global Citizens” Eir-Anne Edgar, Norwegian University of Science and Technology (NTNU)

“Teaching How to Navigate Ambiguity and Uncertainty” Lisa Hoeller, University of Oregon

“Teaching for Relevance, Confidence, and Curiosity: Beginner German at a Small Liberal Arts College” Christiane Steckenbiller, Colorado College

“Starting Over, Staying Relevant: Re-imagining Intermediate German at a Small College” Len Cagle, Lycoming College

9.36 Horror Cinema in the New Millennium II**Location:** Jefferson**Area:** Cultural Studies and Media Studies**Chair:** Sandra Waters, Rutgers University

“Horrors of the Siberian Frontier: National and Transnational in Yakut Found Footage Movies” Kate Tomashevskaya, University of Southern California

“Redefining Consent and Understanding Gender Through *Stree*” Rohini Chakraborty, Arizona State University

“A New Aesthetics of Deception: The Mockumetary Style in *Lake Mungo*” Francesco Pascuzzi, Rutgers University

9.37 Once Upon a Time, You Lied: Narrative and the Moral Crisis**Location:** Arnold Arboretum**Area:** Global Anglophone**Chair:** Areej AlQowaiify, Binghamton University, SUNY

“Capturing Reality: The Inconsistent Narrative Voices in Katherine Mansfield” Gwenda Koo, University of Cambridge

“The Ethics of Locating Jacob in His Room” Yash Chitrakar, University of Rochester

“Morality and the Misappropriated Work of Art in Aldous Huxley and Donna Tartt” William Poteet, Duquesne University

9.38 SEMINAR | De la sombra a la luz: mujeres cineastas en el audiovisual cubano**Location:** Forest Hills**Areas:** Hispanophone and Lusophone + Women’s and Gender Studies**Chair:** Maybel Mesa Morales, Lycoming College

“Representación del abandono y la vejez en Cuba en la obra de Patricia Ramos” Monica Simal, Providence College

“Entre la suspensión y el mercado negro: el tiempo muerto en dos películas de Patricia Ramos” Isdanny Morales Sosa, Tulane University

“Derechos humanos y cine de los afectos en Cuba: Un análisis de *En San Isidro* de Katherine Bisquet” Reynaldo Lastre, University of Connecticut

“Resonancias de lo Inaudible: Desentrañando la Intimidación Sonoro-Háptica en Mafifa” Ivonne Cotorruelo Perez, University of Connecticut

“Memoria, afectos y paisaje háptico en el cine de Patricia Ramos y Carla Valdés León” Maybel Mesa Morales, Lycoming College

9.39 Technology and Humanity in Hispanic Literature and Film

Location: Public Garden

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Megan Echevarria and Ignacio Perez-Ibanez, University of Rhode Island

“Dehumanizing Technologies in *Traficante de sueños*: Awakening Dystopia for the Twenty-first Century” David Castillo, University at Buffalo, SUNY

“Tecnologías afectivas. De los espectros soviéticos en el cine cubano actual” Antonio Cardentey, Georgia Institute of Technology

“Samanta Schwebelin’s *Kentukis*: Experiencing Dividuality in the Digital Age” Daniel Raso-Llarás, Wake Forest University

“Technology and Overcoming in Marcel Barrena’s *100 metros* (2016)” Mary Hartson, Oakland University

9.40 SEMINAR | New Research in Italian Cinema and Media Studies

Location: The Fens

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Jim Carter, Boston University

“Roma People and Cinematic Rome: An Intercultural Liminality” Giampaolo Molisina, University of Wisconsin-Madison

“Filming Air: Emptiness and Stasis in Michelangelo Frammartino’s *Il dono* (2003)” Lydia Tuan, Yale University

“Never Ending Cinema: On Enrico Ghezzi’s Authorship” Leonardo Cabrini, University of Chicago

“Siegfried Kracauer, Italian Neorealist Films, and Political Considerations Behind *Theory of Film*” Judith Tauber, Cornell University

“My Family Picture: A Comparative Study of Alina Marazzi’s and Lynne Sachs’s Documentaries” Giovanna Conti, Brown University

9.41 Bodies in Excess/Excess(ive) Bodies I

Location: Franklin

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Marina Malli, Binghamton University, SUNY

“‘;;;SOY NEGRA!!!’/i found god in myself: Body Politics of Self-Love in Black Feminist Drama” Paul Michael Thomson, University of Massachusetts Amherst

“#Justiceforthique: Leaning into Pleasure in Beyonce’s *Renaissance*” Sarita Cannon, San Francisco State University

“‘Body-ody-ody’: Power and Excessive Corporeality in Black Women’s Pop Culture” Amanda Smith, University of Illinois at Urbana-Champaign

TRACK 10: 03:00 PM–04:30 PM

10.6 ROUNDTABLE | Rethinking the Modern Language Curriculum: SLA, Technology, Culture

Location: Constitution Ballroom B

Areas: Pedagogy and Professional + Interdisciplinary Humanities

Chairs: Ryan Augustyniak, Florida State University; Alexis Finet, Vanderbilt University

“Scripted Dialogue for Teaching French as a Foreign Language” Joachim Adams, Florida State University

“Using Graphic Novels in Language Classes” Honorine Rouiller, Vanderbilt University

“A Profile of Pre/Post-pandemic Approach to Writing Center Learning at ASU: Everyone is Writing” Ani Gazazyan, Arizona State University

“Alternative Grading Systems: Numbers, Levels, Skills” Alexis Finet, Vanderbilt University

“An Activity Theory Approach to Learner Participation in the Online, L2 Classroom Context” Olivia Beggins, Temple University

10.7 Young Adult Fiction

Location: Grand Liberty Ballroom Main

Area: Global Anglophone

Chairs: Carine Mardorossian, University at Buffalo, SUNY; Yves-Antoine Clemmen, Stetson University

“Retelling the Holocaust Through Fairy Tale: Surplus and Supplementarity in Jane Yolen’s *Briar Rose*” Amber Weinstock, Simmons College

“Queer Ways of Being Gained Quietly Through Loss in *Talking of Muskaan* (2014) by Himanjali Sankar” Aakanksha Singh, University of York

“Re-envisioning the Overwrought: YA Genre Fiction by Indigenous Writers” Suzanne James, UBC Vancouver

“Coming of Age and the Fulfillment of Female Desire in South Asian Women’s Writing” Kimaya Kulkarni, University of California, San Diego

10.9 Reframing Altered States of Mind in Lusophone, Brazilian, and Lusophone African Literatures

Location: Grand Liberty B

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chair: Inês Faro, University of Montréal

“Visions About Madness in the Short Story *Sorocô, his Mother and his Daughter* by Guimarães Rosa” Carolina Cassese de Vasconcellos Serelle, Pontifical Catholic University of Minas Gerais

“Fiction or Testimony?: Marketing First-person Narratives of Psychiatric Hospitalization” Dylan Blau Edelstein, Princeton University

“Reframing Mental Illness in *O Retorno* by Dulce Maria Cardoso” Inês Faro, University of Montréal

“Racism and Trauma in *Recordações do Escrivão Isaías Caminha* and *Another Country*” Harion Custodio, Harvard University

10.10 Español e inglés, lenguas y culturas en contacto: implicaciones para la traducción

Location: Grand Liberty C

Areas: Hispanophone and Lusophone + Pedagogy and Professional

Chair: Ana Pérez-Manrique, Worcester State University

“Importaciones lingüísticas en la revisión profesional de traducciones” Miguel Duro-Moreno, Universidad de Málaga

“Language Pedagogy, Translation, and AI in Language Instruction: A Focus on Critical AI Literacy” Laura Ramirez Polo, Rutgers University

“Nuyoricans en la gran pantalla: lengua(s), subtítulos y traducción en *West Side Story*” Ana Pérez-Manrique, Worcester State University

“Demystifying EN>SP Translation in New England’s Public Education Setting” Bernardo Llorente, Independent Scholar

10.12 ROUNDTABLE | Agricultural Imaginaries

Location: Boardroom

Areas: Global Anglophone + Interdisciplinary Humanities

Chair: Molly MacVeagh, Wake Forest University

“Workers’ *Paradise*, Workers’ *Arcadia*: Artisanal Farm Labor and Utopia in Morrison and Groff” Matthew Schratz, Brandeis University

“Joy Williams’ Anthropocene Via the *Harrow*” Charlie Mitchell, University of Maryland

“Cultivating Surplus in the Caribbean Market Garden” Kuhelika Ghosh, University of Wisconsin-Madison

“Plotting the Rift: Ozeki and Catton’s Interrupted Georgics” Molly MacVeagh, Wake Forest University

10.13 ROUNDTABLE | K-what? Contemporary K-rhetoric and New Directions in Korean Studies

Location: Conference Room

Area: Cultural Studies and Media Studies

Chairs: Alison Cotti-Lowell, New England Conservatory; Moises Park, Baylor University

“Poca-idols and the Twenty-first-century ‘It-narrative’” Alison Cotti-Lowell, New England Conservatory

“Integrating K-rhetoric into Pedagogy” Molly Mingo, University of Arkansas

“Beyond ‘K-lit’: The ‘Representative’ Protagonist in *Kim Ji-young, Born 1982*” Michael Ormsbee, University of Rochester

“Second-gen Films: A Diasporic Turn in Korean Studies” Moises Park, Baylor University

10.14 French Connections in Russian Narrative: From Travelogues to Emigré Experiences

Location: Kent

Areas: French and Francophone Studies + Slavic Studies

Chair: Marina Aptekman, Tufts University

“Parallel and Dissonance in Rousseau’s Philosophical Principles in Karamzin’s Prose” Genevieve Du Paul, Tufts University

“Rilke’s Russian Roots” Sarah Corrigan, Tufts University

“*Letters of the Russian Traveler* and Their Legacy in the Russian Perception of Europe” Marina Aptekman, Tufts University

10.15 Masculinities and Alternative Sexualities in Latin American Literature II**Location:** Exeter A**Area:** Hispanophone and Lusophone**Chair:** Mara Gisella Uriol Garate, University of California, Davis

“*Patos boricuas*: Challenging *la gran familia puertorriqueña*” H. Manuel Acevedo-Reyes, University of Virginia

“Femmephobia, Penetration and Masculinist (Anti)nationalism in *Antes que anochezca*” Javier Ramirez Franco, University of Houston

“Resistive Surplus: Queer and Feminist Print Cultures in Twentieth-century Mexico” Andrew Suárez, Harvard University

“Hyper-masculinization and the Fall of New York in García Lorca’s *Oda a Walt Whitman*” Christopher Eldrett, Boston University

10.16 SEMINAR | Research Colloquium for Graduate Students in German Studies**Location:** Exeter B**Areas:** German Studies + Interdisciplinary Humanities**Chairs:** Cynthia Porter, Ohio State University; Maria Grewe, John Jay College of Criminal Justice, CUNY

“Neurasthenia and its Culture Context in the Late Nineteenth and Early Twentieth Century” Lingzi Shi, Beihang University

“*daHEIM?* Aesthetic Activism and Envisioned Futures at the *Museum Europäischer Kulturen*” Veronica Williamson, University of Michigan

“Sitting with Trauma: Exploring the (Self-)didactic Potential of Autobiographical Performance” Franziska Finkensteiner, Washington University-St. Louis

“Gretel Adorno: A Case Study in Feminist Intellectual History” Benjamin Beese, Ohio State University

“Specters of Autonomy: Literary Life Games in Elfriede Gerstl and Elfriede Jelinek” Bjorn Treber, University of Minnesota

“Weimar Queer Identity Constructed in Print Media and Visual Productions” Xiaoyan Jiang, University of Wisconsin-Madison

10.17 ROUNDTABLE | Pedagogical Surplus in the Socially Just Classroom**Location:** Hampton A**Areas:** Pedagogy and Professional + Rhetoric and Composition**Chair:** H Fogarty, University at Buffalo, SUNY

“A Critique of First-year Writing Fifty Years after Students’ Rights to Their Own Language” Christine Garcia, Eastern Connecticut State University

“Pedagogical Strategies for Celebration and Critique of Higher Education” Sarita Cannon, San Francisco State University

“Multidirectional Social Justice Pedagogy: Antibleism in Design, Delivery, and Dissemination” Jeanne Marie Rose, Pennsylvania State University Berks

“Turning ‘Surplus’ into ‘Surprise’?: Zooming in on Students’ Anxiety of Correctness” Shao-wei Huang, Northeastern University

“Strategies for an Antiracist and Anti-ableist Classroom” H Fogarty, University at Buffalo, SUNY

“Collaborative Approaches in Creating a Socially Just Undergraduate Literature Seminar” Ann Marie Alfonso Short, Saint Mary’s College

10.18 ROUNDTABLE | Queer Monsters and Monstrous Queers: Abominable Others in Literature and Film I

Location: Hampton B

Areas: Comparative Literature + Women's and Gender Studies

Chair: Flora Roussel, Université de Montréal

"Diabolical Dandies and Petrifying Pansies: The Horror of Camp From the *fin de siècle* to the 1940s" Tyler Clark, University of Massachusetts Amherst

"Queer Infiltrating: Necrosis in the Poetry of E. Dickinson, E. St. Vincent Millay, M. Moore" Mateusz Kucab, Jagiellonian University

"The Vampiric as Radical Queer/Lesbian of Color Embodiment in Jewelle Gomez's *The Gilda Stories*" Emma Wood, McMaster University

"Queering the Abject: An Analysis of 'The Mechanics of Fluids' in Larissa Lai's *Salt Fish Girl*" Qianyi Ma, Chinese University of Hong Kong

"*Un(ver)deut(sch)lich*: Re-appropriating and Queering Monstrosity Kim de l'Horizon's *Blutbuch*" Flora Roussel, Université de Montréal

10.19 Toxic Ecologies of the Global South I

Location: Gardner A

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Chijioke Onah, Cornell University

"Calamitous Rain and Poisoned Water: Articulating Resistance in the Toxic Margin" Subarna Talukder, Portland State University

"PetroToxicity in Imbolo Mbue's *How Beautiful We Were*" Chijioke Onah, Cornell University

"Jessica Oublié, Writer-activist: *Bande Dessinée* and the Chlordecone Scandal in Martinique" Elizabeth Fowler Beegle, Florida State University

10.20 The Rise of Autoliterature III

Location: Gardner B

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Callie Ingram, University at Buffalo, SUNY

"Autofiction, Philosophy, and Transformative Experiences" Matt Prout, University College Dublin

"The Ins and Outs of Autofiction: How an Emerging Genre Is Redrawing Literary Borders" Massimiliano Manni, Università Cattolica

"Bifocal Narratives: Contemporary Auto/Biographical Writing Revisited" Anna Borgarello, Columbia University

10.21 Lingerings Modernisms I

Location: Clarendon A

Areas: Global Anglophone + British Studies

Chair: Dan Dougherty, Boston College

"Voyage to the Modern: Realistic Detail in Jean Rhys's Fiction" Adele Kudish, Borough of Manhattan Community College, CUNY

“Caricature, Character, and the Challenge of Narrating in *Pnin* and *Season of Migration to the North*”

Andrew Petracca, Boston College

“May Sinclair and the Modernist Künstlerroman” Nora Pehrson, Johns Hopkins University

“Stalking Djuna: Tracing Queer Feminist Modernisms in Fran Ross’s *Oreo* and Bertha Harris’s *Lover*”

Sophie Yates, University of British Columbia

10.22 SEMINAR | Restitute African Film Archives

Location: Clarendon B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Farah Clémentine Dramani-Issifou, Harvard University

“Restitute Malagasy Film Archives: Situation and Challenges” Karine

Blanchon, Université Bordeaux-Montaigne

“Africa Through a Cold War Lens: United States Information Agency Films in the National Archives” Coley

Gray, Independent Scholar

“African Film History in the World: Tracing the Scattered Archive of Paulin Soumanou Vieyra” Nikolaus

Perneckzy, Queen Mary University of London

“Colonial Cinema in Nigeria: Transnational Cinema and Recurring Silence” Rejoice

Abutsa, Cornell University

“Decolonizing African Film Archive Through Rwandan Ecofuturist Criticism” Camille Dantzer, Xavier

University of Louisiana

10.24 Romanticism and Excess: The Unleashing of Intense Emotions in Nineteenth-century France

Location: Fairfax A

Areas: French and Francophone Studies + Interdisciplinary Humanities

Chair: Marie Dufay-Verbie, University at Buffalo, SUNY

“‘Frenetic Romanticism’ and the Excesses of Laughter in Victor Hugo’s *Han of Iceland*” Marie Dufay-Verbie,

University at Buffalo, SUNY

“The Emergence of the Romantic Hero Through the Experience of the Shipwreck” Camille

Sainson, Université Laval

“Melancholic Excess and Nerval’s Poetics of Confinement” Catherine Talley, Skidmore College

“The Erotic Sublime in *La Femme au collier de velours*” Sylvia Cutler, Johns Hopkins University

10.25 Street Art Across the Francophone World

Location: Fairfax B

Areas: French and Francophone Studies + Cultural Studies and Media Studies

Chair: Carole Salmon, Furman University

“A la découverte de Belleville et Ménilmontant : Street Art and Gentrification in Paris” Carole

Salmon, Furman University

“L’art à ciel ouvert : 10 ans après Marseille-Provence 2013” Camille Rollando-

Kozlowski, Syracuse University

“Contemporary Street Art and Palimpsest Memories on Reunion Island” Magali Compan, College of

William and Mary

“Zohra Drif en images : icône contestée, entre présence et absence” Claudia Esposito, University of Massachusetts Boston

10.26 ROUNDTABLE | Discovering and Teaching through Space and Place in Second Language Acquisition

Location: Berkeley A

Area: Pedagogy and Professional

Chair: Ekaterina Burvikova, University of New Hampshire

“Space, Identity, and Language in Intercultural Language Education: An Ethnographic Approach” Luigia Maiellaro, Northeastern University

“Indigeneity, Latinidad, and Land Education in the Spanish Language Classroom” Amy Trueworthy, University of New Hampshire

“Digital Tools for Exploring Spaces and Places in L2 Classroom” Maria Khotimsky, MIT

“Beyond Borders: Virtual Reality Exploration for Cultural Fluency in Second Language Education” Islam Karkour, University of New Hampshire

10.27 The Promise and Precarity of Surplus Women in the Nineteenth Century I

Location: Berkeley B

Area: Women’s and Gender Studies

Chair: Holly Wiegand, Boston University

“The Lady’s One Woman Show: Staging Interpassivity in Eliza Haywood’s *Fantomina* (1725)” Gursheen Guron, Tufts University

“From Redundancy to Citizenship: Publication and the Path to Women’s Citizenship (United Kingdom)” Caroline Ings-Chambers, Morley College

“The Victorian Governess as Surplus” Karissa Maust, Clemson University

10.28 ROUNDTABLE | Surplus and Environmental Justice in Literature and the Arts (ASLE Session)

Location: Dalton A

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Jill Gatlin, New England Conservatory

“Surplus and Subjectivity: Climate Refugee as Multitude in the Anthropocene” Raihan Rahman, University of Massachusetts Amherst

“Reading Surplus: Forests, ‘Improvement,’ and Mahasweta Devi’s Short Fiction” Manasvini Rajan, University of Massachusetts Amherst

“Black Environmental History and Reproductive Futures in Jesmyn Ward’s *Salvage The Bones*” Mia Nelson, University of Vermont

“‘She meant the world’: Excessive and Ecological Bodies in Jean Toomer’s *Cane*” Emily Palermo, Tufts University

“Filthy Matters: *Mary Barton*’s Vibrant Materialism” Sarah Iuli, Tufts University

10.29 Witch Stories: An Examination of Revisionist History and Legacy II**Location:** Dalton B**Areas:** Cultural Studies and Media Studies + Interdisciplinary Humanities**Chair:** Kara McCabe, Tufts University

“Sally Fridley’s Bewildering Press: Investigating the Life of an Accused Appalachian Witch” Aine Norris, Old Dominion University

“Professional Magic: Sybil Leek and the Rise of Public Witchcraft” Candace Grissom, University of Cincinnati

“My Ancestors Nigerian, My Grandma was Brujas’: Witches in Hip-hop Culture” Dana Horton, St. Olaf College

“Too Much and Too Many: Mary Parsons, the Witch of Northampton” Bridget Marshall, University of Massachusetts Lowell

10.32 Activism in Diaspora: Resistance Movements Through Literature, Film and Digital Media II**Location:** Commonwealth**Areas:** American and Diaspora Studies + Cultural Studies and Media Studies**Chair:** Atousa Kaviani, Binghamton University, SUNY

“Community, Coalitions, and Counterhistories: Asian-Canadian Co-op Radio as/Archiving Activism” Rachel Wong, Seneca College

“Contextualizing Voices: An Analysis of ‘Barriers to Integration: Latin-American Voices in Italy’” Ariana Guzman, Rutgers University

“Romani Transnational Activism: Intra-group Solidarity Across Borders” Maria Rodriguez, Binghamton University, SUNY

10.33 ROUNDTABLE | The Music of Bad Bunny: A Peek into Puerto Rican Language and Culture**Location:** Boston Common**Areas:** Hispanophone and Lusophone + Cultural Studies and Media Studies**Chair:** Angelica Avcikurt, Boston University

“De Vega Baja a Yonaguni: Examining Bad Bunny’s Role in Popular Puerto Rican Music Lyrics” David Ortiz, Boston University

“Speaking Puerto Rican: Bad Bunny and the Puerto Rican Dialect” Angelica Avcikurt, Boston University

“Bad Bunny and Beyond: New Subversive Identities in Contemporary Latin Music” Carmen Torre Perez, Boston University

“The Radical Dialect of Bad Bunny: Surplus of Authenticity” Hugo Viera, Westfield State University

“Bad Bunny in the Language Classroom: A Pedagogy of Joy” Selma Feliciano-Arroyo, University of Pennsylvania

10.34 SEMINAR | Abundant Silence: Narrative and Artistic Strategies of Resistance

Location: Olmsted

Areas: Global Anglophone + World Literatures

Chairs: Lisa Propst, Clarkson University; Kelly Minerva, Utica College

“Safiya’s Silence: Hysteria, *Sumud*, and Resistance in Ghassan Kanafani’s *Returning to Haifa*” Ido Fuchs, Tel Aviv University

“Silence as a Tool: Rethinking History, Science, and the Subaltern in *The Calcutta Chromosome*” Annabelle Wilson, University of Georgia

“Silent Feminism: Transforming the Unsaid into Action in *Kim Jiyoung, Born 1982*” Judy Joo-Ae Bae, Western University

“Whispering Out Loud: Rape Memoirs and the Politics of Silence in Myriam Gurba’s *Mean* (2017)” Isabel Marqués López, Universidad Complutense de Madrid

“Between the Folds: Writing About Life in an Athenian Closet” Sam Panopoulou, University of Leeds

“Narrativizing Archival Silences: Natasha Trethewey and Richard Wright” Fallon Murphy, Boston University

10.35 Poetry Is Dead? Long Live the Spoken Word!

Location: Jamaica Pond

Areas: British Studies + American and Diaspora Studies

Chair: Shefali Banerji, University of Vienna

“SLAM! Ten Out of Ten for Your Trauma Porn” Liz Breslin, University of Otago

“The Ode as a Weapon Against Shame in Olivia Gatwood’s ‘Ode to the Word Pussy’” María Dolores Katsougris Ramírez, National University of Mexico

“Rock’n’roll Babylon: Babelogue and the Performance Poetry of Patti Smith” Noah Gallego, California State Polytechnic University-Pomona

“Utopia and Phantasmagoria in the Multicultural Poetry Reading *Ubiquitous Incantations* (1978)” Eunice Lee, Harvard University

10.36 Romantic Motherhood

Location: Jefferson

Areas: British Studies + Women’s and Gender Studies

Chair: Kaitlin Mondello, Millersville University of Pennsylvania

“The Invisible yet Authoritative Mother in Anna Barbauld’s *Lessons for Children* (1778–79)” Natasha Lomonossoff, Queen’s University at Kingston

“Motherhood Continued in *Adeline Mowbray*” Michaela George, University of New Hampshire

“Mother/Nature at the End of the World in Mary Shelley and Octavia Butler” Kaitlin Mondello, Millersville University of Pennsylvania

“Bad Mothers: Women Painted into a Corner in the 19C” Christina Katopodis, Graduate Center, CUNY

10.37 Translation Studies I

Location: Arnold Arboretum
Area: Comparative Literature
Chair: Julia Titus, Yale University

“Trans(creating) Tagore: The Journey of *Gitanjali*” Maria Helena Barrera-Agarwal, Independent Scholar

“Literary Translation and Excess in *Mouth: Eats Color and Ventrakl*” Rebecca Weingart, Washington University-St. Louis

“The Author, The Translator, and the Question of ‘Suppressed Desires’” Piotr Gwiżdza, University of Pittsburgh

10.38 ROUNDTABLE | Surplus Selves: Whitmanian Multiplicities

Location: Forest Hills
Areas: American and Diaspora Studies + Comparative Literature
Chairs: Brandon Menke and Matthew Kilbane, University of Notre Dame

“The Timing of Collectivity in Elizabeth Bishop’s ‘It is marvellous’” Kyler Schubkegel, University of Notre Dame

“Margaret Walker’s Diasporic Multiplicities” Brandon Menke, University of Notre Dame

“Andy Warhol’s Specimen Days” Matthew Kilbane, University of Notre Dame

“Brine of Life and Maternal Armies: Exploring Ecology as Spectrum of Self in Whitman and Clifton” Sydney Williams, Princeton Theological Seminary

“Walt Whitman, Lucille Clifton, and the Lowercase Self” Spencer French, University of Notre Dame

“Representative Masks: Whitman, Dylan, and the Surplus of Voice” Julius Greve, University of Oldenburg

10.39 Adaptation, Genre, and Excess I

Location: Public Garden
Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities
Chair: Jocelyn Rice, Boston College

“The Transmedial Surpluses of Silvia Moreno-Garcia’s *Daughter of Doctor Moreau*” Joshua Gooch, D’Youville College

“Parody, Masculinity, and Excess in *Motherless Brooklyn*” Christina Wilkins, University of Birmingham

“Dante’s *Divine Comedy* Transformed in Lil Nas X’s 2021 Video *Montero (Call Me By Your Name)*” Julia Pelosi-Thorpe, University of Pennsylvania

“‘The Warner Bros. Episode’: Institutional Change, Excess, and Style at Smith College” Jocelyn Rice, Boston College

10.40 ROUNDTABLE | Excessive Abundance? Food in Italian and Italian-American Film, Literature, and Media

Location: The Fens
Areas: Italian Studies + Cultural Studies and Media Studies
Chairs: Irene Hatzopoulos, University of California, Riverside; Valentina Morello, University of Arkansas-Fayetteville

“‘The kitchen. La cucina, the true mother country’: The Role of Food in John Fante’s Novels” Emanuele Pettener, Florida Atlantic University

“Fridge, Dish and Recipe: Italian Americans in Florida” Ilaria Serra, Florida Atlantic University

“From Michelin Star to Italian Beef: The Case of Italianità in the Television Series *The Bear*” Ryan Calabretta-Sajder, University of Arkansas-Fayetteville

“A Tale of Two Tables: Pasolini, Food, and the Economic Boom” Irene Hatzopoulos, University of California, Riverside

“The Abundance of Symbolic Content in Italian Food Commercials of the 80s” Fabrizio Di Maio, University of California, Irvine

“Nature and ‘Nutrire’ in Lorenzo Marone’s *La donna degli alberi* (2020)” Rose Facchini, Tufts University

“Smokescreen and Lifeline: The Role of Food in Giacomo Casanova’s Imprisonment” Marius Rusu, Rutgers University-New Brunswick

10.41 Representaciones urbanas y ficción distópica en la narrativa hispanoamericana I

Location: Franklin

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chair: Luis Mora-Ballesteros, Rutgers University

“Ciudades y mundos posibles: distopía y estados de control en la novela hispanoamericana” Luis Mora-Ballesteros, Rutgers University

“Hoping for the Future, Longing for the Past: Aesthetic Representations of Buenos Aires and Brasília” Anita Rivera Guerra, Harvard University

“Disgregaciones urbanas y distopía en ‘Mugre rosa’ de Fernanda Trías” Davy Desmas, Université de Toulouse

“Las ficciones apocalípticas de Rita Indiana en la narrativa caribeña urbana” Fiordaliza Ippolito, University at Albany, SUNY

TRACK 11: 04:45 PM–06:15 PM

11.6 Unpacking Surplus in the Novels of Tiphanie Yanique

Location: Constitution Ballroom B

Areas: American and Diaspora Studies + Global Anglophone

Chair: Jenna Sciuto, Massachusetts College of Liberal Arts

“Power, Magic, and Intergenerational Ties in Tiphanie Yanique and Fríða Áslaug Sigurðardóttir” Jenna Sciuto, Massachusetts College of Liberal Arts

“‘Episodes’ of Longing and Narrative Power in *Land of Love and Drowning*” Suhyun Kim, University of Connecticut

“Cognitive Surplus: Mental Illness, Ecstasy, and the Limits of Knowing in *Monster in the Middle*” David Liao, Bryant University

11.9 Cold War Scarcity

Location: Grand Liberty B

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Arnav Adhikari, Brown University

“Analyzing Scarcity in Penina Muhando’s Kiswahili Theater *Lina Ubani* (1984)” Qiyu Chen, Pennsylvania State University

“Soviet Periodicals in Bengali: The Global Cold War and the Third World” Jigisha Bhattacharya, University of Cambridge

“Reading Narratives of Scarcity and the Neoliberal Shift in Post-Green Revolution India” Manasvini Rajan, University of Massachusetts Amherst

11.10 Genre, identités et marginalisation dans le roman marocain

Location: Grand Liberty C

Areas: French and Francophone Studies + Women’s and Gender Studies

Chair: Saadia Taouki, Université Hassan II de Casablanca

“Femmes, littérature et liberté” Rajae Touzani, Université Hassan II de Casablanca

“Marginalisation féminine dans les romans marocains : combat pour l’émancipation” Saadia Merrouane, Université Hassan II de Casablanca

“La question des identités à travers l’oeuvre des écrivaines marocaines” Ghita El Moubaraky, Boston University

“Masculinités aux frontières de l’interdit dans le roman marocain contemporain de langue française.” Fatima Ezzahra Abouabdillah, Université Hassan II de Casablanca

“Genre, identités et marginalisation dans le roman marocain” Saadia Taouki, Université Hassan II de Casablanca

11.12 ROUNDTABLE | Latin American and Caribbean Book-art-objects and Their Readers

Location: Boardroom

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Ilka Kressner, University at Albany, SUNY

“The Representation of Memories in the Cuban Art Book *Holguín, insula embrujada*” Michelle Monaco, University at Albany, SUNY

“The Art and Story by the Community and for the Community” Ruth Murcia, University at Albany, SUNY

“Mourning with Precarious Matter: A Sensorial Path to Grief and Loss” Silvia Alvarez-Olarra, Borough of Manhattan Community College, CUNY

“Books and Hands: Exploring the Role of the Tangible in Contemporary Book/Art/Objects” Ilka Kressner, University at Albany, SUNY

11.13 Old Age as Surplus in Italian Literature and Media

Location: Conference Room

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Lisa Dolasinski, University of Georgia

“From ‘Maggiorata Fisica’ to Holocaust Survivor: Sophia Loren’s Age as Surplus and Liberation” Colleen Ryan, Indiana University-Bloomington

“(A)sexual Seniors of Contemporary Italian Cinema” Lisa Dolasinski, University of Georgia

11.14 Russian Poetry

Location: Kent

Area: Slavic Studies

Chair: Francoise Rosset, Wheaton College

“The Interaction of Voices in Mikhail Saltykov-Shchedrin’s Early Romantic Poetry” Byungsam Jung, Syracuse University

“Sound of Silence: The Struggle of Form and Content in Symbolism” Elizaveta Dvortsova, University of Southern California

“Slightly Out of Focus: On Three Poems by Nina Berberova” Alina Turygina, University of Oregon

“Pasternak’s *Second Birth* and the Search for the Soviet Lyric” Geordie Kenyon Sinclair, Harvard University

11.15 Narrating Everyday Life Under Occupation

Location: Exeter A

Areas: Comparative Literature + World Literatures

Chairs: Paola Gambarota, Rutgers University; Hiromi Kaneda, Pepperdine University

“Chewing Gum and Hershey Chocolate: The Tools of Survival for a Naka-no-shima Pimp” Hiromi Kaneda, Pepperdine University

“Occupation, In-betweenness, and Resilience in Albania: A Transnational Women Writers’ Perspective” Lidia Radi, University of Richmond

“Displaced Fascism in a Post-war Migration: The Story of Rancho Littorio in Ecuador” Maria Laura Spanedda, Rutgers University-New Brunswick

11.16 ROUNDTABLE | Let’s Talk About the ‘Hidden Curriculum’: Graduate Student Q&A

Location: Exeter B

Areas: German Studies + Pedagogy and Professional

Chairs: Cynthia Porter, Ohio State University; Maria Grewe, John Jay College of Criminal Justice, CUNY

“Advising, Advocacy, and Graduate Student Support Within and Beyond Your Home Institution(s)” Ela Gezen, University of Massachusetts Amherst

“Hiding Challenges in Academic Life” Claire Scott, Vanderbilt University

“To Work as a Graduate Student in the US” Cynthia Shin, Indiana University-Bloomington

“Recognizing What’s Hidden: Over and Over Again” Birgit Tautz, Bowdoin College

“Doing it All ‘Wrong,’ but Getting to All Right” Suzuko Knott, Connecticut College

11.17 Rhetorical Circulation for Social Justice

Location: Hampton A

Areas: Rhetoric and Composition + Cultural Studies and Media Studies

Chair: Sarbagya Kafle, University of Louisiana at Lafayette

“Restaging Resistance” Adam Schoene, McGill University

“In the Vein: Extraction, Finitude, and Scale in Mining Workers’ Poetry From China and Brazil” Casey Tilley, Pennsylvania State University

“Transnational Counterpublics for Justice through Rhetorical Circulation between South Asia and the United States” Sarbagya Kafle, University of Louisiana at Lafayette

11.18 SEMINAR | Queer Monsters and Monstrous Queers: Abominable Others in Literature and Film II

Location: Hampton B

Areas: Comparative Literature + Women's and Gender Studies

Chair: Christian Ylagan, Western University

"Monstrously Normal: The Dangers of Normativity in the Fantastic Literature of E.T.A. Hoffmann" Manuel Antonio Paradelo Maceiras, University of Massachusetts Amherst

"Exhuming Eden: Ecogothic Monsters and the Black Chthonic in *The Black Vampyre*" Elena Selthun, Syracuse University

"The Gender Out of Space: Nonbinary Identities and Cosmic Horror" Ryan Farrell, University at Buffalo, SUNY

"Honey Trap: Bee Monsters and the Threat of Queer Sexuality in Ecohorror Films" Azumi Sakamoto, Waseda University

"Sex is the New Surgery": Cronenberg's Prosthetics of the Real" Mathilda Cullen, University at Buffalo, SUNY

11.19 Toxic Ecologies of the Global South II

Location: Gardner A

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Chijioke Onah, Cornell University

"The Timbre of Toxicity: Marshallese Radiation Songs and Regenerative Resonances" Jessica Schwartz, University of California, Los Angeles

"Unsettled Atmosphere: Reading Toxic Ecologies in the Literatures of the Global South" Sandhya Devesan, University of Delhi

"Oil and Trauma: The Niger Delta as an Ecology of Trauma" Kufre Friesenhan, University of Alberta

"Supercharged: Writing the Nuclear Body in Science Fiction of the Global South" Raina Bhagat, Northwestern University

11.20 They Live: Female Monsters and Their Impact on the Frankenstein Tradition and Elsewhere I

Location: Gardner B

Areas: British Studies + Cultural Studies and Media Studies

Chair: Michael Torregrossa, Bristol Community College

"From Prometheus to Pygmalion to Pandora: The Feminist Threat of Frankenstein's 'Dark Brides'" Kyle Bishop, Southern Utah University

"Hypertext, the Female Monster, and Other Boundary Creatures in Shelley Jackson's *Patchwork Girl*" Callie Ingram, University at Buffalo, SUNY

"I am no one's": Subverting the 'Bride of Frankenstein' in *The Frankenstein Chronicles*" Sophie-Constanze Bantle, Albert-Ludwigs-Universität Freiburg

11.21 Lingerin Modernisms II

Location: Clarendon A

Areas: Global Anglophone + British Studies

Chair: Andrew Petracca, Boston College

“Making it New: Modernist Adaptations” Jeffrey Longacre, University of Tennessee-Martin

“Listening and Talking Back: Reading Tracie Morris Reading Gertrude Stein” Marianna Hagler, University of Michigan

“Surplus Memories Within *The English Patient’s* Traumatized Narrative” Minjung Ha, Texas A&M University

“‘And yet we must read further’: Beyond the Broken Metaphors of Robert Frost and Claude McKay” Jacob Norberg, Boston University

11.22 TMI?: Twenty-first-century Confessionals

Location: Clarendon B

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Susan Gilmore, Central Connecticut State University

“Among ‘Arctic Attics’: Chen Chen’s Confessional Surrealism” Margaret Schnabel, Harvard University

“The Confessional Poetics of CAConrad/The Ritual Collaborations as *Amanda Paradise*” Matthew Robinson, Indiana University-Bloomington

“Through the Looking Glass: Juxtaposing Oversharing with Authenticity on Social Media” Kristen Tollan, York University

“Otessa Moshfegh’s Angry, Confessional Narrators in the Era of Neoliberal Feminism” Jeffrey Gonzalez, Montclair State University

11.24 No Critique Left Behind: Learning to Read in a Postcritique Era I

Location: Fairfax A

Areas: French and Francophone Studies + Comparative Literature

Chair: Abigail Culpepper, Brown University

“Reading and Critiquing According to Maryse Condé” Yan Zhao, Harvard University

“The Barthes We Keep Quoting: Computational Method and the Afterlives of Theory” Milan Terlunen, Massachusetts Institute of Technology

“Derrida, Glissant, Garcia: On the Outside, in Relation, in Position” Nicolas Noé, Indiana University-Bloomington

“Reading Beyond Method: Conditions of Excess in Barthes and Deleuze” Joseph Glinbizzi, Penn State University Park

11.25 Bodily Excesses (Women in French) I

Location: Fairfax B

Areas: French and Francophone Studies + Women’s and Gender Studies

Chair: Anne Brancky, Vassar College

“Le corps et la judéité : le cas d’Esther Brandeau” Marcin Janczak, University of Toronto

“Ernaux, Beauvoir, and the Ethics of Being an Object of Desire” Barbara Halla, Duke University

“Autotheory of the Body: Excess and Limits in Quebec Feminist Literature” Mathilde Savard-Corbeil, Duke University

“The Maternal as Excess: Julia Kristeva and Simone de Beauvoir” Ashley Byczkowski, Nardin Academy

11.26 Cracking Impossible Silences: Women’s Narratives of Political Conflicts in South Asia

Location: Berkeley A

Areas: Women’s and Gender Studies + Global Anglophone

Chair: Vaishnavi Dube, Independent Scholar

“Critically Analyzing the Systematic Oppression in Mahasweta Devi’s Short Stories” Sneha Chakraborty, University of South Dakota

“Love, Hate, and Shame in Amrita Pritam’s *Pinjar*” Ishan Mehandru, Northwestern University

“Fishy Business: Caste, Gender, and Linguistic Nationalism in Assam” Sneha Khaund, Rutgers University-New Brunswick

11.27 The Promise and Precarity of Surplus Women in the Nineteenth Century II

Location: Berkeley B

Area: Women’s and Gender Studies

Chair: Holly Wiegand, Boston University

“Narrating Hypochondria: Re-staging a Female Malady for Victorian Surplus Women in *Villette*” Jasmine Gege Yang, University of Bristol

“‘Womanhood Militant’ in *The Odd Women* (1893): George Gissing, Marriage, and the Boundaries of Realism” Rachel Newman, University of Southern California

“Will the Real New Woman Please Stand Up? Hesitating Heroines in *The Odd Women*” Victoria Bik, Georgetown University

11.28 Empire, Modernity, and the Environment in Contemporary British and Global Anglophone Novels

Location: Dalton A

Area: Global Anglophone

Chair: Arun Pokhrel, New Mexico Military Institute

“Reading Hill Stations as Sites of Toxic Ecologies in Kiran Desai’s *The Inheritance of Loss*” Priyanka Sharma, George Washington University

“Autogeological Fiction in F.P. Grove’s *In Search of Myself*” Patrick Aura, Université de Montréal

“The Bio-regional Environmental Poetics in George Mackay Brown’s *Greenvoe*” Arun Pokhrel, New Mexico Military Institute

“Ecologies of Excess: Narrating Dispossession Through the Trash-nationalism of Tsunami Debris” Mojca Penca, University of Wisconsin-Madison

“Klara and Solarity: Energy Transition in Ishiguro’s *Klara and the Sun*” Michael Malouf, George Mason University

11.29 Community, Resistance, and ‘Surplus’ Populations in American Literature I

Location: Dalton B

Areas: American and Diaspora Studies + Women’s and Gender Studies

Chair: Rye Hill, Binghamton University, SUNY

“Peripheral Landscapes: The Double Consciousness of Affrilachian Female Literature” Rye Hill, Binghamton University, SUNY

“Down Here in Paradise: Unlocking Utopia Through Surplus in Toni Morrison’s *Paradise*” Claire Corbeaux, University of Rochester

“America is following me”: Settler Colonial Infrastructure in Guam in Chris Perez Howard’s *Juanit*” Francisco Delgado, Borough of Manhattan Community College, CUNY

“An End to be Gained”: Steinbeck’s Search for Community and Justice During Labor Strikes” Samantha Covais, Binghamton University, SUNY

11.32 Building Community in Unstable Times: Transformative Pedagogy and AOP

Location: Commonwealth

Areas: Pedagogy and Professional + Interdisciplinary Humanities

Chairs: Sheena Jary and Catherine Annette Grise, McMaster University

“More Than Making Friends: Building the Classroom Poetry Magazine” Onur Ayaz, Graduate Center, CUNY

“Challenging Perspectives: Transformational Learning Through Critical Inquiry in Language Classrooms” Eva Dessen, Massachusetts Institute of Technology; Julian Ledford, Sewanee: The University of the South; Roxane Pajoul, Tennessee State University

“Crafting Rejuvenating Spaces for Learning: Community, Pedagogy, and Distributed Knowledge” Ellen Moll, Michigan State University

“Access Isn’t an Add-on: Building Classroom Community Through Accessible Pedagogy” Jeanne Marie Rose, Pennsylvania State University Berks

11.33 SEMINAR | The Political Aesthetics of Monstrosity: Excess, Others, Abjection in Hispanophone Cultures

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Laura Pavon and Andrea Ariza Garcia, Graduate Center, CUNY

“El retorno desestabilizador del monstruo en José Donoso y en Mariana Enríquez” José Díaz Báez, Boston University

“Images of Monstrosity From Mexican Early Modern Witchcraft to the Work of Ana Mendieta” Andrea Ariza Garcia, Graduate Center, CUNY

“Transfiguraciones en *Los demonios del edén* de L. Cacho y *Las entrañas del monstruo* de W. Cisneros” Laura Pavon, Graduate Center, CUNY

“Abdelkrim as a Concept of Monstrosity in Spanish Television” Omar Lbadessi, Stony Brook University, SUNY

“Doubt and the Devil: Journalistic Reliability in Fernanda Melchor’s ‘La casa del estero’” Jeffrey Peer, Graduate Center, CUNY

“El negro brujo’: debates sobre criminalidad y nación entre La Habana y Harlem, 1900-1950” Lidia Hernandez-Tapia, Graduate Center, CUNY

11.34 SEMINAR | Teaching the Languages of Central and Eastern Europe: Adapting to the Post-pandemic World

Location: Olmsted

Area: Pedagogy and Professional

Chair: Viktoria Batista, University of Pittsburgh

“Harmonic Heritage: Music-enhanced Online Learning for Ukrainian Language and Cultural Appreciation” Krystyna Golovakova, Cornell University

“Teaching Romanian Language Post-COVID and During the Ukrainian War” Simina-Maria Terian-Dan, David Morariu, Lucian Blaga University of Sibiu

“Impact of the Pandemic on Design of Language Acquisition Curricula on the Secondary Education Level” Fred Gregor Rahuoja, Russian Lyceum

“Two Apps that Foreign Language Teachers Will Love” Agnieszka Majewska, University of North Carolina at Chapel Hill

“Designing Learner-oriented Digital Activities in the Post-Pandemic Environment” Viktoria Batista, University of Pittsburgh

11.35 Black Rhetorics: Written and Performed

Location: Jamaica Pond

Areas: American and Diaspora Studies + Rhetoric and Composition

Chairs: Nicole Lowman, University at Buffalo, SUNY; Derek DiMatteo, Gannon University

“Musical Identities and Rhetorical Nationalism in the Work of Central Cee” Lizzie Bowes, University of Bristol

“*Dear White People*, Respectability Politics, and Black Students at PWIs” Derek DiMatteo, Gannon University

“An Inconvenient Population: The Sellout and Black Surplus” Andrew Russell, Temple University

“This Is a Satire by Kendrick Lamar: The 2018 Grammys and Kaleidoscopic Blackness” Nicole Lowman, University at Buffalo, SUNY

11.36 ROUNDTABLE | Surplus and Subversion in Feminist Body Horror Films

Location: Jefferson

Areas: Cultural Studies and Media Studies + Women’s and Gender Studies

Chair: Melissa Strong, Community College of Philadelphia

“Homosociality, Excess, and the Creation of the Sapphic Monster in *Jennifer’s Body* and *Black Swan*” Abbie Boudreaux, University of Rochester

“*X & Pearl*: A Nostalgic Trip to Horror and Pornography” Lucia Gil Martin, Georgia State University

“Good For Her: The Horrific Female Gaze in *Jennifer’s Body* and *Ready or Not*” Haleigh Hayes, Indiana University of Pennsylvania

“Eat Me: Dating as Cannibalism in *Fresh*” Melissa Strong, Community College of Philadelphia

“Crying Over Spilled Milk: Subverting Female Hysteria in Andrzej Żuławski’s *Possession*” Jessie Olstad, Loyola University Chicago

“Subverting the Holy Icon: Nunsplottation in Fourth-wave Feminist Horror” Josselyn Larson, Missouri University of Science and Technology

“Decolonial Feminism in the Mexican-Peruvian Body Horror Film *Huesera: The Bone Woman* (2022)” Etna Avalos, Grant MacEwan University

11.37 Translation Studies II

Location: Arnold Arboretum
Area: Comparative Literature
Chair: Piotr Gwiżdza, University of Pittsburgh

“Representations of Time in Translations of ‘Pedro Páramo’ by Way of Digital Humanities” Sayan Bhattacharyya, Yale University

“Translating Slavery Today: Spanish Language Perspectives for *Running a Thousand Miles for Freedom*” Maria Camila Vera Arias, University of Massachusetts Amherst

“Audacity of Translation as Poetical Practice” Theresa Mayer, Universität Hildesheim

“Translation is a Many-vectored Thing” Maira Mendes Galvao, University of Massachusetts Amherst

11.38 ROUNDTABLE | ‘Carried Down to Wondrous Depths’: Meaning and Metaphor in *Moby-Dick*

Location: Forest Hills
Area: American and Diaspora Studies
Chair: Isaac Aday, University of Texas at Dallas

“The Abhorrent Mildness of Whiteness and the Limits of Interpretation” Cameron Netland, University of New Hampshire

“The Necessity of Silence: *Moby-Dick*, Meaning, and Language” Marc Johnson, University at Buffalo, SUNY

“Atop Melville’s ‘Masthead’: The Limits of Ishmael’s Emersonian Vision in *Moby-Dick*” Foster McNece, Auburn University

“Dissect him how I may, then, I but go skin deep’: An Animal-centered Reading of *Moby-Dick*” Mira Schruoff, University of Rochester

“The ‘Mystic Modes’ of the White Whale” Federica Mascherpa, Edinburgh Napier University

“The Play’s the Thing: Representation in *Moby-Dick*” Michael Druffel, Columbia University

11.39 Adaptation, Genre, and Excess II

Location: Public Garden
Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities
Chair: Julie Grossman, Le Moyne College

“Slashing Genre Lines: Viewing the *Scream* Franchise as Romance Films” Shane H. Weathers, Bowling Green State University

“Mythologies of the Self: *A Mercy*’s Rejoinder to *The Tempest*” Elizabeth Gruber, Lock Haven University

“Isn’t that a little excessive?: The Problem of Reworking *The Heartbreak Kid*” Joseph Ozias, University of Cincinnati

“The ‘Female Gothic’, Or, An Excess of Adaptation” Cat Champney, University of Delaware

11.40 Frame Narrative in Literature and Across Media

Location: The Fens
Areas: Italian Studies + Cultural Studies and Media Studies
Chairs: Maria Teresa De Luca and Federica Soddu, Rutgers University

“A Reader’s Guide Reading Through the Frames” Louis Moffa, Columbia University

“Decameron Day 7: From the Valley of Women to the Spading Field” Riccardo Sama, Cornell University

“Food Frames in the Work of Igiaba Scego” Ellis Kierans, Pennsylvania State University

“Reframing Decameronian Cinema” Alejandro Cuadrado, Yale University

11.41 Representaciones urbanas y ficción distópica en la narrativa hispanoamericana II

Location: Franklin

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chair: Luis Mora-Ballesteros, Rutgers University

“Distopías del nuevo milenio, hechas en casa” Arturo Gutierrez-Plaza, University of Oklahoma

“The Home Rendered Horrific: Race, Gender, and Violence in *Pelea de gallos* by María Fernanda Ampuero” Cynthia Martinez, Rider University

“Neovanguardia y la Ciudad de Buenos Aires en dos novelas de Néstor Sánchez” Damian Deamici, University of Connecticut

“Haunted Spaces in Brenda Navarro’s *Ceniza en la boca*” Lee Kirven, Georgia College and State University

TRACK 12: 07:00 PM–09:30 PM

12.7 KEYNOTE ADDRESS | A Conversation with Tiphonie Yanique

Location: Grand Liberty Ballroom Main

Area: Global Anglophone

Chair: Modhumita Roy, Tufts University

SATURDAY MARCH 09

TRACK 13: 08:15 AM–09:45 AM

13.1 ‘You’ve Got Me in My Feelings’: Discomfort and Discourse of ‘Excessive’ Emotions in Trauma Memoir

Location: Back Bay A

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Danielle French, Kent State University

“‘The muck of my shame’: Exceeding Trauma in Jamie Hood’s *How to Be a Good Girl*” Philippa Chun, Rowan University

“The Intimacies of Food and Grief in Michelle Zauner’s *Crying in H Mart*” Jenna Woodcock, University at Buffalo, SUNY

“‘Someone Should Be Ashamed of Themselves’: Readers’ Responses to Ambivalent Narrators of Trauma” Catherine Brist, University of Michigan

“‘This Was Uncalled For’: Excessive and Enormous Grief in *A Heartbreaking Work of Staggering Genius*” Danielle French, Kent State University

13.2 The US-Mexican Border in the Popular Imaginary I

Location: Back Bay B

Area: Hispanophone and Lusophone

Chair: María del Mar López-Cabrales, Colorado State University

“Between Fiction and Horror: Narratives of the Border by María del Socorro Tabuena” Hilda Chacón, Nazareth College

“Rewriting Law Enforcement: Border Patrol Heroics and the Latine Anti-Western” Stephen Park, Loyola University Maryland

“Frontera o tierra de nadie: representaciones del territorio entre los E.E.U.U. y México” María Matz, University of Massachusetts Lowell

13.3 Surplus Fragments: Explorations of the Conditions and Causes of Overflow I

Location: Back Bay C

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Dima Nasser, Brown University

“Queer(ing) Nataliy: Surplus Desire, or an Aesthetics of Disconsent” Zhuoran Deng, University of Toronto

“The Caesuric Mode: Luigi Nono’s Fragmented Politics of Silence” John Hoffmeyer, Yale University

“Fragmentary Surfaces and the Role of the Observer in Eliot’s *The Waste Land* and Picasso’s Collages” Joy Burhan Sulaiman Mazahreh, University of Minnesota Twin Cities

13.4 Cultivating a Culture of Care: Community Building in the FL Classroom

Location: Back Bay D

Area: Pedagogy and Professional

Chairs: Stefana Gargova and Hang-Sun Kim, University of Toronto

“Creating a Community of Care: Practical Strategies to Improve Student Learning and Wellbeing” Heather Colburn, Northwestern University

“Community Building Through Movement and Dramatic Activities” Laura Chinchilla, Centre College

“Transformative Assessment: Authentic Participation in the ELA Classroom” Mark Hevert, Northeastern University

“Fostering Connection and Belonging Through Assignment-design Strategies” Hang-Sun Kim, Stefana Gargova, University of Toronto

13.6 SPECIAL EVENT | Women’s Studies and Gender Caucus Business Meeting

Location: Constitution Ballroom B

Area: Women’s and Gender Studies

Chairs: Callie Ingram, University at Buffalo, SUNY; Maria Rovito, Pennsylvania State University

13.7 WORKSHOP | Navigating the Humanities Careers Landscape: A Graduate Student Workshop (GSC Sponsored)

Location: Grand Liberty Ballroom Main

Area: Pedagogy and Professional

Chairs: Mai Hunt and Lydia Tang, Modern Language Association

13.9 Storytelling and Popular Folklore in Latin America and the Caribbean I

Location: Grand Liberty B

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Kate Kagan, Russell Sage College; Gabriela Schiappacasse, American University

“Resistencia, monstruosidad y abyección en Rosa Cuchillo, La teta asustada y Antígona furiosa” Gabriela Schiappacasse, American University

“The Pombero and Memory in Television and New Media” Braden Clinger, Boston University

“The Evil Within: How the Ghosts of the Civil War keep Haunting Spanish Culture” Martin Villares, University of Southern California

“The Limits of *Hermanidad*: Witch Narratives and the Problem of Community” Nancy Kang, University of Manitoba

13.10 Music and Poetry: What Is the Difference? I

Location: Grand Liberty C

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Alyse O’Hara, University of Connecticut-Storrs

“Music is to Musicality as Poetry is to _____: Refining the Relationship Between Poetry and Music” Michele Randall, Stetson University

“Gandi Aulad: The Bad Indian Child in a Musical Bildungsroman” Meha Gupta, Graduate Center, CUNY

“The Poem as Starting Point: Ned Rorum’s Settings of Contemporary Poets in the Twentieth Century” Hannah Carr-Murphy, Binghamton University, SUNY

“Musical Dialogue in Copland’s *Dickinson Songs*” Emily Holt, Aix-Marseille Université

13.12 CREATIVE | Neither Here nor There; Where Then?

Location: Boardroom

Area: Creative Writing, Editing and Publishing

Chairs: Lena Retamoso Urbano, Bennington College; Jacqueline Herranz Brooks, Fordham University

“Navigating the Liminal: The Creative Intersection of Identity and Unwanted Expressions” Jacqueline Herranz Brooks, Fordham University

“Making/Unmaking Time: Pregnancy, Death, and What’s In Between” Evi Cox, University of Montréal

“Ancestors of the Right Rhythm Speak” James Shay, Independent Scholar

“Cartas van, cartas vienen (Letters Go, Letters Come)” Lena Retamoso Urbano, Bennington College

“Un pedazo de noche: poesía del corazón arrojado y las voces sueltas.” Jabri Dionisio, Queens College, CUNY

13.13 ROUNDTABLE | Digital Natives and Their Discontents: The Post-pandemic College Writing Classroom

Location: Conference Room

Area: Rhetoric and Composition

Chairs: William Magrino, Rutgers University; Peter Sorrell, Saint Vincent College

“Fostering Connection in an Asynchronous Environment” Jocelyn Rice, Boston College

“Accountability Matters: Peer Review in Post-pandemic Professional Writing” William Magrino, Rutgers University

“Useless Twisting of Our New Technology”: Post-pandemic First-year Writing Concerns” Peter Sorrell, Saint Vincent College

“Enhancing Digital Literacy in Post-pandemic Online Writing Classes” Liping Yang, Georgia State University

“Bringing Conversation Back” Melanie Holm, Indiana University of Pennsylvania

“Free Flows of Information and Digital Natives: Metaphors in the Legal Studies Writing Classroom” Marissa Carrere, University of Massachusetts Amherst

13.14 I Feel Therefore I Am: The Impact of Decolonizing Language/s and Feelings on Academia and Beyond

Location: Kent

Areas: Pedagogy and Professional + Women’s and Gender Studies

Chairs: Larisa Unger, Independent Scholar; Maya Nitis, Morgan State University

“The Paradox of Wellbeing” Larisa Unger, Independent Scholar

“I am Heard, Therefore I Cannot (Properly) Speak: *Malas lenguas* as Decolonizing Strategy” Susana Martinez Guillem, University of New Mexico

“Family as Root of Self-sacrifice” Maya Nitis, Morgan State University

13.15 Guilty Pleasures: Sexy Stories, Female Desire, and Resistance I

Location: Exeter A

Areas: Cultural Studies and Media Studies + Women’s and Gender Studies

Chair: Melodie Roschman, University of Waterloo

“Men want sex, women want love”: Evangelicals, Romance Novels, and the Specter of Female Desire” Melodie Roschman, University of Waterloo

“Unseemly Pleasures: Monster Theory, Paranormal Romance, and Feminism” Hannah Koonce, McNeese State University

“Discerning New Feminisms From Sadomasochistic Pornography in *On Our Backs*” Sam Forrey, Loyola University

13.16 From Biopolitics to Ecoaesthetics: Legacies of Encroachment(s)

Location: Exeter B

Areas: French and Francophone Studies + Cultural Studies and Media Studies

Chairs: Diweng Mercy Dafong, University of Alabama; Murielle Sandra Tiako Djomatchoua, Princeton University

“Witnessing Disaster: Eco-dystopian Anxiety in Nancy Huston’s *Le Club des miracles relatifs*” Liana Pshevorska, Wesleyan University

“Representation of Encroachment in the Female Migrant Body in Miano and Beyala Writings” Diweng Mercy Dafong, University of Alabama

13.17 Mediated Ruins in Contemporary Landscapes of the Americas I

Location: Hampton A

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Ashley Edlund-Chescheir, Cornell University

“‘The way the light passed through’: Ruin and Photography in Godron Matta-Clark’s *Splitting* (1974)” Paulo Lorca, Cornell University

“Central New York Ruins Through the Lens of Gordon Matta-Clark’s Happenings” Ashley Edlund-Chescheir, Cornell University

“A White Elephant in the Room: Anti-ruins and Their Place in Latin American Architectures of Memory” Pablo Guarín Robledo, Princeton University

13.18 ROUNDTABLE | Under Assault: Teaching African American Literature Today

Location: Hampton B

Areas: American and Diaspora Studies + Pedagogy and Professional

Chair: Clark Barwick, Indiana University-Bloomington

“Reclamation Teaching Practices in African American Literature” Wesley Jacques, Wheaton College

“White Fragility in K-12 Education” Ashley Johnson, Arizona State University

“What Late Nineteenth-century African American Literature Can Teach Us Today” Rodney Taylor, Ball State University

“The Slave/Neo-slave Narrative Under Attack: Critique and Analysis of the Genre” Daniel Charlton, Montana State University-Billings

“An Era of Protest: Teach to Prejudice Past and Present” Julie Naviaux, Slippery Rock University

13.19 Spectrums of Embodiment in Nineteenth-century Literature and Culture

Location: Gardner A

Areas: Global Anglophone + Cultural Studies and Media Studies

Chair: Amanda Stuckey, Central Penn College

“‘With considerable willingness, I ate and drank’: Eating Along Gendered Codes in *Villette*” Sasha Starovoitov, Stanford University

“Deficit and Surplus: Calculating the Cost of Bodily Normativity in Nineteenth-century Literature” Sara Dorsten, University of Cincinnati

“Dickens’s Monsters: Art Models, the Society Portrait, and ‘Perfect Beauty’” Flora Armetta, Central Penn College

13.20 CREATIVE | Violences Big and Small: Personal Stories of Resilience and Revelation (Spanish)

Location: Gardner B

Areas: Creative Writing, Editing and Publishing + Hispanophone and Lusophone

Chair: Silvia Mejia, College of Saint Rose

“Al volante en Pleasant St.” Lisette Balabarca, Siena College

“Cuánto debe doler” Isabel Diaz Alanis, University of Pennsylvania

“Mujer refractada” Rocío Uchofen, College of Staten Island, CUNY

“La perra romántica o ¿qué clase de monstruo soy?” Victoria Guerrero-Peirano, Pontificia Universidad Católica del Perú

“Juego de niños” Silvia Mejia, College of Saint Rose

13.21 Narrative Surplus, Literary Specificity, and the Modernist Novel

Location: Clarendon A

Areas: Global Anglophone + Interdisciplinary Humanities

Chair: Jack Quirk, Brown University

“Modernist Mimesis: The Death of the Narrator” Daniel Schwartz, Brandeis University

“The Dance of the Hours: James Joyce’s Choreographic Realism” Elinor Hitt, Harvard University

“Surplus Minds, Lived History: Experiencing the (Un)real in the Modern Irish Novel” Audrey Holt, Yale University

“Entitled Subjects: Literary Form and the Right to Represent” Jack Quirk, Brown University

13.22 Censorship on My Mind: Politicization in Education and Publishing

Location: Clarendon B

Areas: Cultural Studies and Media Studies + Creative Writing, Editing and Publishing

Chair: Lane Glisson, Borough of Manhattan Community College, CUNY

“Oops, I Said It Again: Challenging Censorship in a Brave New World” Lane Glisson, Borough of Manhattan Community College, CUNY

“Graphic Knowledge: *Maus* and the Comic Book Ban” Eir-Anne Edgar, Norwegian University of Science and Technology (NTNU)

“Think of the Children: Censorship and Our Role in the Prevention of Harm” Chamutal Noimann, Borough of Manhattan Community College, CUNY

“Analyzing Florida’s LGBTQIA+ Censorship Laws and Their Antidemocratic Attack on Education” Peyton Sibert, Florida Atlantic University

13.24 No Critique Left Behind: Learning to Read in a Postcritique Era II

Location: Fairfax A

Areas: French and Francophone Studies + Comparative Literature

Chair: Andrew Clark, Brown University

“There is No Outside-critique: Deconstruction, Postcritique, and the Exorbitant” Abigail Culpepper, Brown University

“What is Truth (Good) For? On Ricœur’s and Blumenberg’s Readings of Freud” Florentine Emmelot, Freie Universität Berlin

“Swishy Structuralism: Queer Theory’s Methodological Drag” Connor Spencer, Columbia University

“Postcritical Affinities: Roland Barthes and Bertolt Brecht” Liam Johnston-McCondach, Oxford University

13.25 Bodily Excesses II (Women in French)

Location: Fairfax B

Areas: French and Francophone Studies + Women's and Gender Studies

Chair: Cyrielle Faivre, University of Calgary

“‘Sans queue ni tête’; (Ig)Noble Burlesque in *Le Grand Bal de la douairière de Billebahaut*” Lisa Kostur, Harvard University

“Prayer to (Her) Moon: Fatima Elayoubi's Re/Articulation of *Immigrée* Bodies” Aishwarya Marathe, University of Massachusetts Amherst

“Prattling in the Birthing Chamber: *Les Caquets de l'accouchée* (1622)” Kathryn Bastin, Eckerd College

13.26 Worldling Latin America: Cosmopolitanisms, Planetarity, and Global Networks

Location: Berkeley A

Areas: Hispanophone and Lusophone + Comparative Literature

Chair: Marco Ramirez, Lehman College, CUNY

“Monstrous Landscapes and the Crisis of Materiality” Isidora Cortes-Monroy, University of Toronto

“The Unbearable Lightness of Guilt in Literature on Migrations” Tijana Cupic, Boston University

“Competing Cosmopolitanisms in Laura Restrepo's *Canción de antiguos amantes*” Marco Ramirez, Lehman College, CUNY

13.27 Women Experts I

Location: Berkeley B

Areas: Women's and Gender Studies + Comparative Literature

Chair: Ana Oancea, University of Delaware

“Women's Expertise in Education: Constructing Authority Through Direct Experience” Rebecca Crisafulli, Saint Anselm College

“Suzanne Noël's Surgical Expertise in Leïla Slimani's *A mains nues*” Ana Oancea, University of Delaware

“Consuming Duras's Soup” Roderick Cooke, Villanova University

“Women Experts: Annie Ernaux and Alice Munro Reflect on Vocation” Claire Marrone, Sacred Heart University

13.28 CREATIVE | Creative Works on our Relationship to the Natural Environment I

Location: Dalton A

Area: Creative Writing, Editing and Publishing

Chair: Bryan Betancur, Bronx Community College, CUNY

“Nature As Gym and Gym As Nature: On Asian American Survival Before The Ecological Apocalypse” Joshua Nguyen, Tufts University

“Inundations: A Videopoetic Ecowork-in-progress” Anne Ciecko, University of Massachusetts Amherst

“‘To Barra’: A Love Song to the Wild Outer Hebrides” Annika Nerf, University at Albany, SUNY

“Born is the nest” Brooke Bastie, University at Buffalo, SUNY

“Moonlight over the Groserías” Bryan Betancur, Bronx Community College, CUNY

13.29 Community, Resistance, and ‘Surplus’ Populations in American Literature II**Location:** Dalton B**Areas:** American and Diaspora Studies + Women’s and Gender Studies**Chair:** Samantha Covais, Binghamton University, SUNY

“*The Roundhouse: A Look at the Secondary Characters in the Furtherance of Plot*” John Coffey, Binghamton University, SUNY

“Surplus Workers, Surplus Families: The Post-Fordist Family in 1970s U.S. Independent Cinema” Matthew Thomas, Duke University

“Sexual Surplus: The Eroticized Orient in ‘Sexy’ by Jhumpa Lahiri” Megan Imhoff, Ball State University

13.33 SEMINAR | Films of the Great War: From Legacy to Netflix**Location:** Boston Common**Areas:** Cultural Studies and Media Studies + Interdisciplinary Humanities**Chairs:** Richard Schumaker, City University of New York; Daniel Mrozowski, Trinity College; Chris McComb, University of Maryland Global Campus

“*Paths of Glory*, Paths of Hope” Salvatore Taibi, Rutgers University

“The Aesthetics of *All Quiet on the Western Front* Throughout History” Leonie Ettinger, New York University

“The Great War and Reality Fetishism: 1917 and the Obsession with Violent Accuracy” Daniel Mrozowski, Trinity College

13.34 Music and Performance in Italian Literature and Culture I**Location:** Olmsted**Areas:** Italian Studies + Interdisciplinary Humanities**Chair:** Adriana Merenda, New York University

“Giovanni Maria Cecchi’s *Sacra Rappresentazione and Petrarchism*” Jessica Ruffolo, University of Calgary

“Donizetti’s Lucia di Lammermor and the Italian gothic” Marco Battaglia, New York University

“‘Semplici sillabe di bellezza’: Origins, Poetics, and Propaganda of the Alpini Songs Repertoire” Paolo Scartoni, Rutgers University

13.35 Excess Feeling in the Eighteenth and Nineteenth Centuries I**Location:** Jamaica Pond**Areas:** Global Anglophone + Interdisciplinary Humanities**Chair:** H Fogarty, University at Buffalo, SUNY

“Stoic Deception and Blushing Truth in *Lady Audley’s Secret*” Sarah Licht, Georgetown University

“Self-taste, Language, and Excess in Gerard Manley Hopkins” Amanda Paxton, University of Toronto

“De-pathologising Excess: ‘Violent Emotion’ in Nineteenth-century Fiction” Olivia Krauze, University of Cambridge

“Wilkie Collins’s Interest: Boredom and Sensationalism” Suzaku Tatsutani, University of York

13.36 ROUNDTABLE | Ficciones del hogar: narrativas femeninas del desplazamiento en el siglo XX español

Location: Jefferson

Areas: Hispanophone and Lusophone + Women's and Gender Studies

Chairs: María Medín Doce and Jesus Jimenez Valdes, Stony Brook University, SUNY

“The Retracing of the Mother-daughter Bond in *La mitad del alma* by Carme Riera” Sandra Huaringa Niño, Brown University

“María Luisa Elío: saliendo hacia el exilio” María Medín Doce, Stony Brook University, SUNY

“La opresión dentro del hogar: un análisis de *Entre visillos* de Carmen Martín Gaité” Beatriz Cobeta, Simmons College

“La traumática vuelta a casa: una lectura de *En el balcón vacío*” Anita Rescia, Stony Brook University, SUNY

13.37 Modernism and the Politics of Surplus

Location: Arnold Arboretum

Area: Global Anglophone

Chairs: Travis Heeren, University of Oregon; Matthew Mersky, Boston College

“‘Revolutionary Atavism’: The Political Poetics of Barbaric Excess in Thomas Mann’s *Doctor Faustus*” Catherine Le, Harvard University

“Modernist Literary Criticism and the Sentimental” George Cox, Johns Hopkins University

“But What Have I Done With My Life?: Maternal Subjectivity in *To the Lighthouse*” Kirsten Burningham, Brigham Young University

“‘The Chorus of the Cane’: Double Consciousness as Formal Surplus in Jean Toomer’s *Cane*” Kathrin Lachenmaier, University of Rochester

“‘Far From the Clamor of Modern Progress’: Mary McNeil Fenollosa’s *The Dragon Painter* (1906)” Liam Plimmer, University of Cambridge

13.38 ROUNDTABLE | Translation in Foreign Language Teaching

Location: Forest Hills

Areas: Pedagogy and Professional + Italian Studies

Chair: Sara Dallavalle, University of Chicago

“Intercomprehension and Translation Strategies in Italian Poetry” Francesca Ricciardelli, University of Southern California

“Translating Jewish Lives: Collaborations in and out of the Italian Classroom” Francesca Parmeggiani, Fordham University

“Expansive Translation Programming for the Language Classroom” Regina Galasso, University of Massachusetts Amherst

“Audiovisual Translation in Language and Culture Learning” Irene Lottini, University of Iowa

“Fostering Empathetic Spanish Proficiency with Audiovisual Translation” Elena Carrion-Guerrero, Tufts University

“(Mis)Understanding Italian Politically Correctness? Subtitling ‘Un Natale politicamente corretto’” Arianna Fognani, University of Pennsylvania

“Challenges and Insights From an Advanced Course in Comics Translation” Sara Dallavalle, University of Chicago

13.39 Writing in the ‘Alterity Industry’: Marginalized Authors and the Politics of Publishing

Location: Public Garden

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Isabelle Chen, Princeton University

“The Right to Write: Self-reflexivity and Satire in Dany Laferrière and Henri Lopes” Isabelle Chen, Princeton University

“Who’s Afraid of Billie Upward? Networked Authorship in Sergio Pitol’s *Juegos florales*” Fernando Banuelos, New York University

“Between the Algorithm and the Artisanal: *Sensacional de escrituras* and Self-Publishing” Nora Muñiz, Princeton University

13.40 Representaciones urbanas y ficción distópica en la narrativa hispanoamericana III

Location: The Fens

Area: Hispanophone and Lusophone

Chair: Luis Mora-Ballesteros, Rutgers University

“Vidas en la periferia: ficción y verdad en *Temporada de huracanes*” Victoria Canales, University of Texas at Austin

“Reflejos de la ciudad maravillosa: la breve estancia de Roberto Arlt en Río de Janeiro” Gustavo Costa, Baylor University

“Lepra creadora y distopía neobarrosa en *Mugre Rosa* de Fernanda Trías” Javier Zapata Claveria, Colby College

“La noción de ruina desde la narrativa venezolana reciente” Lorena Velasquez, Syracuse University

13.41 From Surplus Data to Surplus Subjects

Location: Franklin

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chair: Katherine Johnston, SUNY Stony Brook University

“*Cyberpunk: Edgerunners*: Control Societies, Surveillance Capitalism, and Precarious Subjects” Max Savage, University of St. Andrews

“Data Poetics, Computational Literature, and the Medium of Books” Zach Whalen, University of Mary Washington

“Am I ‘I’ or Am I ‘It’?: Data Fed Encounters with Our Thingliness” Ashleigh Cassemere-Stanfield, Colgate University

“Own Your Narrative: Data Surveillance and Storytelling in Jennifer Egan’s *The Candy House*” Katherine Johnston, SUNY Stony Brook University

TRACK 14: 10:00AM–11:30AM

14.1 Sobras y sombras: la marginalidad en el Siglo de Oro I

Location: Back Bay A

Area: Hispanophone and Lusophone

Chair: Ignacio D. Arellano-Torres, Adelphi University

“Jaques, valentones y rufianes, figuras cómicas peligrosas del teatro breve barroco” Antonio Guijarro-Donados, Worcester State University

“El perfil atípico del personaje y del mundo marginal en la literatura picaresca del Siglo de Oro” Montserrat Lau, Wittenberg University

“Lazarillo de Tormes, una adaptación contemporánea” Ignacio D. Arellano-Torres, Adelphi University

14.2 The US-Mexican Border in the Popular Imaginary II

Location: Back Bay B

Area: Hispanophone and Lusophone

Chair: María Matz, University of Massachusetts Lowell

“Outlaws and Criminals: The Anti-heros of the US-Mexico Border” Elisabetta Rodio, Cornell University

“The Body is the Border, Marcelo Hernandez Castillo’s *Children of the Land*” Nidia Reyes, St. Olaf College

“Mending the Veins: The U.S.-Mexico Border in the Novels of Roberto Bolaño” Augustus O’Neill, Indiana University

14.3 Surplus Fragments: Explorations of the Conditions and Causes of Overflow II

Location: Back Bay C

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Lara El Mekau, University of Waterloo

“Rubble, Noise, and Debris: Poetics of Disproportion in Valeria Luiselli’s *Lost Children Archive*” Claire Climer, Brown University

“The Amplitude of Modernity: Montage and the Limits of Spatial Form in Dos Passos’s *U.S.A.*” Stephen Hager, University of Virginia

“How to Hoard Oranges: Arundhati Roy’s *Closed-shop Psyches*” Ailin Jain, University of Pennsylvania

14.4 ROUNDTABLE | La parodia en el siglo XXI

Location: Back Bay D

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Laurie Garriga, College of the Holy Cross; Edgardo Tormos, Boston University

“*D’escarnho e maldizer*: la parodia renacentista en el contexto del siglo XXI” Jose Dominicci, Wake Forest University

“New Spanish History for the Twenty-first Century in Díaz-Mas’ Parodic Novel *El sueño de Venecia*” Katie Vater, University of Wisconsin-Milwaukee

“Hashtag *‘the foodie’*: Paquita Salas y la parodia neoliberal del mal gusto” Alexandra Mira Alonso, Georgetown University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

14.6 AREA EVENT | Rebecca Subar, Independent Scholar

When to Talk and When to Fight: The Strategic Choice Between Dialogue and Resistance

Location: Constitution Ballroom B

Area: Women's and Gender Studies

Chairs: Callie Ingram, University at Buffalo, SUNY; Sheila Batacharya, University of Toronto-Mississauga

14.9 Storytelling and Popular Folklore in Latin America and the Caribbean II

Location: Grand Liberty B

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Gabriela Schiappacasse, American University; Kate Kagan, Russell Sage College

"*La Llorona* is not so scary anymore" Jessica Sain, Baylor University

"Cultural Anxieties Made Corporeal in Recent Horror Films About *La Llorona*" Hali Kivari, Bowling Green State University

"Witches in Contemporary Latin America Literature" Ofelia Montelongo, George Washington University

"El Chullachaki" Virginia Machado, Florida State University

14.10 Music and Poetry: What Is the Difference? II

Location: Grand Liberty C

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Alyse O'Hara, University of Connecticut-Storrs

"Who are the *New Romantics*? Romanticism's Influences in Songs and in Singer's *Personas*" Ana Sofia Louro, Faculdade de Letras de Lisboa

"Blurring Lines of Poetry and Music in Jasmine Gardosi's *Dancing to Music You Hate*" Shefali Banerji, University of Vienna

"Modern Rhapsodes: The Case of Labordeta Brothers" Santiago Morales Rivera, University of California, Irvine

"A Tune Beyond Us: Wallace Stevens and the Philosophy of Music" Nathanael Moore, Independent Scholar

"Love in Excess: Poetic Lyrics in Taylor Swift" Anastasia Valassis, Graduate Center, CUNY

14.12 Graphic Medicine for Health Humanities I

Location: Boardroom

Areas: Cultural Studies and Media Studies + Women's and Gender Studies

Chair: A. David Lewis, MCPHS University

"Diary Comics: Drawn to Life" Lisa Kennedy, Massachusetts College of Art and Design

"Graphic Medicine, Slave Revolts, and Prison Rebellions in the Struggle for Health Justice" Roberto Sirvent, Yale University

"Science Popularization for Children Through Graphic Medicine" Ingrid Cobos, University of Cordoba

"Graphic Psychiatry on PTSD: Learning With, and From, Graphic Narratives of Trauma" Ronja Bodola, Louisiana State University

14.13 ‘Too much, too little’: Livings in Translations**Location:** Conference Room**Area:** Comparative Literature**Chair:** Andrew Brooks, University of Massachusetts Amherst

“A Language Reform Translates a Queer Author” Ekim Akyıldız, University of Massachusetts Amherst

“Aimé Césaire’s Excessive ‘Handling of the Word’: Decolonization and Thicker Translation” Andrew Brooks, University of Massachusetts Amherst

“Excessive Force Born out of Translation: Naming Imperial Violence in R. F. Kuang’s Babel” Rumi Collett-Takahashi, University at Albany, SUNY

“Excessive Slippages in Crosscultural Romances” Sarah Zahed, University at Albany, SUNY

14.14 ROUNDTABLE | The Reality of Artificiality: Artificial Intelligence and the Academe I**Location:** Kent**Areas:** Pedagogy and Professional + Interdisciplinary Humanities**Chair:** Teresa Lobalsamo, University of Toronto-Mississauga

“Trends in University Administration Responses to Generative AI” Claire Baytas, Ithaka S+R

“Drafting (and Generating) a Bestiary of the American Anthropocene” Summer Cardarelli, University of Delaware

“Who’s Afraid of Artificial Intelligence?: Lessons From the Harvard MetaLAB AI Pedagogy Project” Maria Dikcis, Harvard University

“AI’s Role in Transforming Traditional Classroom Assessment” Joshua Marsh, Liberty University

“Adding AI Technologies as a Component of a Design Assignment” Peggy Bloomer, Central Connecticut State University

14.15 Guilty Pleasures: Sexy Stories, Female Desire, and Resistance II**Location:** Exeter A**Areas:** Cultural Studies and Media Studies + Women’s and Gender Studies**Chair:** Samantha Wallace, Babson College

“The Devil Dreaming of You: Capitalism, Violent Villainy, and Sexuality in Lisa Kleypas’s Novels” Tehyah Carver, Seton Hall University

“Sexual Acts of Resistance: Euphemism and Subversion in Hollywood Cinema Under the Hays Code” Vaughn Joy, University College-London

“Indulgence: Reading Romance in Sarah J. Maas” Samantha Wallace, Babson College

14.16 What Do We Mean When We Say We Teach According to a Proficiency-based Model?**Location:** Exeter B**Areas:** German Studies + Pedagogy and Professional**Chair:** Elke Nicolai, Hunter College, CUNY

“Proficiency Perspective: Knowing What Students Can and Cannot yet Do and What to Do About It” Eckhard Kuhn-Osius, Hunter College, CUNY

“How Proficient Are You? The ACTFL Guidelines and the Importance of Real-world Abilities” Traci O’Brien, Auburn University

“Proficiency and Agency: Using Drama to Promote Intercultural Learning for Varied Proficiency Levels”

Bettina Christner, Auburn University

“The Tricky Third Year of Language Learning and Language Teaching” Elke Nicolai, Hunter College, CUNY

14.17 Mediated Ruins in Contemporary Landscapes of the Americas II

Location: Hampton A

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Paulo Lorca, Cornell University

“Ruins and Memory in *Los recuerdos del porvenir* by Elena Garro” Daniella Prieto, Cornell University

“Fake Olds: The Post-pre-Columbian Artwork of Brígido Lara” Alejandro Virue, Princeton University

“Ireland’s Last Magdalene Laundry” Gavin Keulks, Western Oregon University

14.18 They Live: Female Monsters and Their Impact on the Frankenstein Tradition and Elsewhere II

Location: Hampton B

Areas: British Studies + Cultural Studies and Media Studies

Chair: Michael Torregrossa, Bristol Community College

“The Bride Who Survived: Shelley Jackson’s *Patchwork Girl* (1995) and its Female Monster” Jonathan Rose, University of Passau

“No more let Life divide...: Serial Brides in *Penny Dreadful* and *The Frankenstein Chronicles*” Federica Perazzini, Sapienza-Università di Roma

14.19 Gender in Irish Drama

Location: Gardner A

Areas: Global Anglophone + Women’s and Gender Studies

Chair: Susan Austin, Landmark College

“Othellos and Desdemonas: Gender Roles in Shaw’s *Heartbreak House*” Susan Austin, Landmark College

“Feminine Disruption in Samuel Beckett’s *Krapp’s Last Tape*” Isabel Bostick, Ball State University

“What?...who?...no!...she!”: Defining Femininity in Samuel Beckett’s Plays” Max Carol, Washington University-St. Louis

“When Irish Eyes Aren’t Smiling: The Female Gaze in Margaret Perry’s ‘Paradise Now!’” Adrienne Major, Landmark College

14.20 ROUNDTABLE | A Surplus of Easy Options: Instructional Design in the Age of ChatGPT and Other Technologies

Location: Gardner B

Areas: Rhetoric and Composition + Pedagogy and Professional

Chair: Eileen Morgan, Pennsylvania State University Hazleton

“Writing About Writing” Richard Hancuff, Misericordia University

“Amassing a Surplus: A Corpus-based Study of Citation Practices to Inform Instructional Design” Megan Kane, Temple University

“Is It Cheating or Chatting? Instructional Design for Equity in the Age of ChatGPT” Danielle Peloquin, Fusion Academy

“Instructional Design to Develop Confidence: Making Students the Experts” Eileen Morgan, Pennsylvania State University Hazleton

14.21 ROUNDTABLE | Constructing Alterity in Early Modern Iberia

Location: Clarendon A

Area: Hispanophone and Lusophone

Chair: Emily Colbert Cairns, Salve Regina University

“Alteridades en el teatro del siglo XVI: moriscos y gitanos en la *Comedia pastoril de Torcato*” Lisette Balabarca, Siena College

“Construcción de la alteridad asiática en *Historia de Japón* de Marcelo de Ribadeneira” Damian Solano Escolano, Penn State University Park

“La construcción discursiva del Otro ‘monstruoso’: *Desvíos de la naturaleza* (1695) de Rivilla Bonet” Henry Ibáñez Mogrojevo, Stony Brook University, SUNY

“La construcción discursiva del indio en el Perú en tres comedias del Siglo de Oro” Daniela Ruiz, Stony Brook University, SUNY

14.22 Unexpected Excesses: Nonviolence in Contemporary Transgressive Fiction

Location: Clarendon B

Area: Comparative Literature

Chair: Rebecca Warshofsky, Binghamton University, SUNY

“Just Laugh it Off! Amusement as Transgression in Chuck Palahniuk’s ‘Knock Knock’” Ryan Mahokey, Indiana University of Pennsylvania

“The Overflowing Anthropocentric Description of Nature in Romantic Prose” Jeeah Ham, University of Texas at Dallas

“Radical Ambivalence in Post-9/11 Transgressive Fiction” Rebecca Warshofsky, Binghamton University, SUNY

14.24 SEMINAR | Francophone Literature

Location: Fairfax A

Area: French and Francophone Studies

Chair: Yves-Antoine Clemmen, Stetson University

“Threads of War and Kinship: Legacies of War and Operation Babylift in Kim Thúy’s *Em*” Catherine Nguyen, Emerson College

“Minh Tran Huy’s *Un enfant sans histoire*: Autism and Disability in Contemporary French Literature” Warisara Sawin, University of Louisiana at Lafayette

“Tunisia: A Surplus of Philanthropic Wisdom in Jelila Hafsia and Lassaad Hajji’s *The Owl of Minerva*” Anna Rocca, Salem State University

“Voyages gastro-littéraires dans l’œuvre de Michel Tremblay” Kinga Zawada, Toronto Metropolitan University

“Apparitions, visions, fantômes : *L’Interdite*, texte hanté” Héléne Julien, Colgate University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

14.25 The Frankfurt School and Media (Theory)

Location: Fairfax B

Areas: Cultural Studies and Media Studies + German Studies

Chair: Jeremy Arnott, Western University

“Towards the Culture of Virtual Assemblage: The Digital Mode of Attuned Criticism” Elizaveta Shatalova, University of Waterloo

“Romantic Recursions: Rupture and Return in the Digital Age” Rowan Melling, Simon Fraser University

“Adorno Del Rey: Conformity, Commodity, Critical Listening” Iloe Ariss, Columbia University

“Body-brand: Music, Consumption and Corporeality” Fernando Lameda, Western University

14.26 The Queer Outside: A Recourse I

Location: Berkeley A

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Claudia Lodia, San Francisco State University

“Queer Carnism in *The Ministry of Utmost Happiness* by Arundhati Roy” Sriyanka Basak, West Virginia University

“The Queer Outside as Enacting Ambiguity” Erin Vigil, California Institute of Integral Studies

“Trans* Poesis: A Canadian Creation Story in Three Parts” Petra Totten, University of Toronto

14.27 Women Experts II

Location: Berkeley B

Areas: Women’s and Gender Studies + Comparative Literature

Chair: Rebecca Crisafulli, Saint Anselm College

“Between Art and Agency: Christine Schlegel’s Gendered Expertise in the GDR’s Second Public Sphere” Krista Bailie, University of British Columbia

“How to Go Viral Wearing Lipstick: Tips on Being an Influencer From AOC and Fanny Fern” Jill Jones, Rollins College

“Expertly Leveraging Ambiguity: A DH Analysis of Power and Ambiguity in Women’s Suffrage Postcards” Kristin Allukian, University of South Florida

“An Undiminishable Steak’: Taste and Success in Mina Loy’s *Insel*” Minyoung Park, University of Oregon

14.28 CREATIVE | Creative Works on Our Relationship to the Natural Environment II

Location: Dalton A

Area: Creative Writing, Editing and Publishing

Chair: Bryan Betancur, Bronx Community College, CUNY

“Dare to Dream” Rebecca Holcomb, University of Louisiana at Lafayette

“Plant Poetry” Heather Martin, University at Buffalo, SUNY

“Buffalo Thieves” Aqeel Ahmad, Ohio University

“*The Coming of the River*” Ghulam Yaseen, Ohio University

“On the Border Between Human and Nonhuman” David Lloyd, Le Moyne College

“Frozen with Summer in Your Mouth” Patrick Aura, Université de Montréal

14.29 It Takes a Village: Kinship Systems in the Gothic I

Location: Dalton B

Areas: British Studies + American and Diaspora Studies

Chair: Jenna Sterling, Temple University

“Father(ing) Time: Creation and Queer Temporality in *Frankenstein* and *The Picture of Dorian Gray*” Brian Hicks, St. John’s University

“Portraits and Ancestral Memory: Kinship Systems in *The Picture of Dorian Gray*” Mary Mac Trammell, University of Alabama

“Trauma and Community Artifacts in Gothic Young Adult Literature” Mckenzie Bergan, University of Connecticut

“The Gothic Apocalypse and ‘Kinship Systems’ in Stephen King’s *The Stand*” John Wargacki, Seton Hall University

14.33 The Aesthetics of Excess: Reconsidering Surplus in Latin American Imaginaries I

Location: Boston Common

Area: Hispanophone and Lusophone

Chair: Danielle Dorvil, Sarah Lawrence College

“Labor, Surplus, Race and Indigeneity: The Aesthetics of Vallejo, Guillén Landrián and Yuri Herrera” Rosana Hernández, Boston University

“Queer Melodrama in *Tengo miedo torero* and *Casa Particular*” Irene Rihuete Varea, Brown University

“Challenging Surplus in Black Women’s Poetry From Argentina and Uruguay” Danielle Dorvil, Sarah Lawrence College

14.34 Music and Performance in Italian Literature and Culture II

Location: Olmsted

Areas: Italian Studies + Interdisciplinary Humanities

Chair: Paolo Scartoni, Rutgers University

“A ‘Folk’ Medea in the Maggi: Surviving Orality” Adriana Merenda, New York University

“Giovacchino Forzano, The Compagnia Dannunziana, and Spectator Formation in Mussolini’s Italy” Harry Rose, Brown University

“Off Stage, on Paper: Radical Publishing by Magazzini Criminali Between the 1970s and 1980s” Gianmarco Gronchi, Università degli Studi di Genova

“Rapping back: Challenging Italianità in the Rap and Trap Music of G2 Italian Artists” Rachel Grasso, University of Toronto

14.35 Excess Feeling in the Eighteenth and Nineteenth Centuries II

Location: Jamaica Pond

Areas: Global Anglophone + Interdisciplinary Humanities

Chair: H Fogarty, University at Buffalo, SUNY

“Emotional Excess and Racialization in the Nineteenth-century Romanian Novel” Maria Chiorean, Lucian Blaga University Sibiu (LBUS)

“‘Sensitive beings’: Nineteenth-century Spiritualism, Sympathy, and the Contemporary Queer Occult” Sydney Sheedy, Concordia University

14.36 When Good People Do Bad Things: Horror Fiction and the Beast inside Us I

Location: Jefferson

Areas: Creative Writing, Editing and Publishing + Interdisciplinary Humanities

Chair: Cassandra O’Sullivan Sachar, Bloomsburg University

“Keeper of Corpses” Cassandra O’Sullivan Sachar, Bloomsburg University

“A Monstrous Dexterity: Violence, Desire, and Feminism in Shirley Jackson’s ‘What a Thought’” Juan Gallardo, Brown University

“Greek Myths Rewritten: How Narrative is Reinventing Classic Female Characters in YA Fiction” Ashlee Harry, Wilkes University

“Embracing the Beast: Feminine Desire in the Horror Film” Micah Untiedt, Savannah College of Art and Design

14.38 ROUNDTABLE | Who Loves Paul Auster?

Location: Forest Hills

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Lori Newcomb, Wayne State College

“Plenty of Room at the Hotel Existence: Auster’s Postregional Spaces and Postmodern Communities” Lori Newcomb, Wayne State College

“Paul Auster’s Newark” Joseph Conte, University at Buffalo, SUNY

“Paul Auster and the Political Sublime; Or, Why *Leviathan* is Auster’s Best Book” Michael Van Dyke, Hope College

“Isolation, Compartmentalization, and Limits as Means of Self-search in Travels in the Scriptorium” Shan Ruan, Ohio State University

“Auster’s Translational World(s)” Andrea Pitozzi, Università degli studi di Bergamo

14.39 Video Games as Literature: Surplus Labor, Surplus Pleasures

Location: Public Garden

Areas: Cultural Studies and Media Studies + Comparative Literature

Chairs: Connor Spencer, Columbia University; Brent Matheny, Graduate Center, CUNY

“Surplus Pleasure and Resistance: Playing AAA Games Queerly” Sarah Beyvers, University of Passau

“Baldur’s Gate 3 and *Dungeons and Dragons*: The Excess of Lore in the Canon” Crys Pikarski, Temple University

“Bad Readers, Broken Affects: Metafictional Manipulation in *Doki Doki Literature Club Plus*” Patrick Thomas Henry, University of North Dakota

“Surplus Avoidance: The Pleasures of the ‘Minimum Banana Challenge’ in *Donkey Kong Country 2*” Benjamin Schluter, New York University

14.40 The Temporality of Waste: Liquid, Solid, Human

Location: The Fens

Areas: Cultural Studies and Media Studies + Global Anglophone

Chairs: Cheryl Emerson and Sam King-Shaw, University at Buffalo, SUNY

“Wallowing in the Waste with Samuel Beckett’s *Endgame*” Anna Zarra Aldrich, Stony Brook University, SUNY

“Narrativizing the First-year Student Experience Using University Archives” Danielle Gilman, University of Connecticut

“Disposability, Precarity, and Institutional Memory in the University Archives” Sam King-Shaw, University at Buffalo, SUNY

“Last Year’s Words: Infinitely Finite Waste in T.S. Eliot and Beyond” Cheryl Emerson, University at Buffalo, SUNY

14.41 Out of Time: An Exploration of Surplus Value in Marginalized Bodies I

Location: Franklin

Area: Cultural Studies and Media Studies

Chair: Rachael Lynch, George Washington University

“The Body as Tool: The *Surplus* Body in James Tiptree’s ‘The Girl Who Was Plugged In’” Jung Soo Lee, University of California, Irvine

“Refusing to be Cured: Crip Time and Surplus Bodies in Benito Pérez Galdós’s *Marianela*” Martha Engvall, Yale University

“Dancing in Crip Time: Resisting Curative Violence in Cho Yeop Kim’s ‘Marie’s Dance’” Sukie Kim, Graduate Center, CUNY

TRACK 15: 11:45 AM–01:00 PM

15.1 Sobras y sombras: la marginalidad en el Siglo de Oro II

Location: Back Bay A

Area: Hispanophone and Lusophone

Chair: Kathryn Phipps, University of Pennsylvania

“*Ficta Confisante*: Ficción y Transgresión desde el Santo Oficio” Kathryn Phipps, University of Pennsylvania

“Bailando por la corona: el uso político de la danza de Ana Bolena en *La cisma de Inglaterra*” Sara Arribas Colmenar, Pennsylvania State University

15.2 ROUNDTABLE | Geologic Time: An Eternal Excess

Location: Back Bay B

Areas: American and Diaspora Studies + World Literatures

Chair: Tara Kennette, Temple University

“Geologic Time, Climate Anxiety, and Hope in Environmental Literature Classrooms” Madeline Gangnes, University of Scranton

“John Burroughs’s Visions of ‘Geologic Time!’ and ‘The Dial-Face of Eternity’” Stephen Mercier, Marist College

“Heaps of Time: Suggestion of Eternal in the Geography of Shell-Heap Island” Tara Kennette, Temple University

15.3 Italy and (Post)coloniality

Location: Back Bay C

Areas: Italian Studies + Cultural Studies and Media Studies

Chairs: Federica Soddu, Rutgers University; Maria Laura Spanedda, Rutgers University-New Brunswick

“Returning to the Motherland in *Frangipani Garden* by Laila Wadia” Martina Giuliano, University of Wisconsin-Madison

“Sardinia is (not) a Paradise: Emptiness, Exoticism, and Wargames in the Italian South” Maria Laura Spanedda, Rutgers University-New Brunswick; Federica Soddu, Rutgers University

“Sicilians in Chicago: Italian America, Coloniality, and the Southern Question” Gianna Bacchetta, Tufts University

“Amelia Rosselli’s (Post)colonial Ethnomusicology” Isabella Livorni, New York University

15.4 Extremely Online: The Internet and Connectivity in the Twenty-first-century Novel I

Location: Back Bay D

Area: American and Diaspora Studies

Chair: Rebekah Waalkes, Tufts University

“Always On, Always Available: Instagram and Intimacy in *Fake Accounts*” Jason (Jay) Jolles, College of William and Mary

“Beyond Print: The Web of Egan’s Narrative Universe” Cassandra Sardo, Montclair State University

“Fictions of the Digital: A Typology of Intermedial and Multimodal Novels” Nadia Georgiou, Sheffield Hallam University

“Re-representing the Queer Internet: Form and Fantasy in the Twenty-first-century Epistolary Novel” Gwen Altschuler, California State Polytechnic University

15.6 Instructional Strategies in the L2 Classroom: Teaching Language for Specific Purposes

Location: Constitution Ballroom B

Area: Pedagogy and Professional

Chair: Walter S. Temple, SUNY Fashion Institute of Technology

“Fostering Scientific Self-efficacy in the Writing Classroom” Kristen Starkowski, Massachusetts Institute of Technology

“Innovative Approaches and Materials for Effective Spanish for Health Professionals Instruction” Maria Kouti, St. Ambrose University

“French Language Teaching for Learners in Content-specific Programs” Walter S. Temple, SUNY Fashion Institute of Technology

15.7 AREA EVENT | Giselle Anatol, University of Kansas*Medical ‘Monstrosities’: Black Female Vampires in Recent African Diaspora Fiction***Location:** Grand Liberty Ballroom Main**Area:** American & Diaspora Studies + Global Anglophone + Diversity Caucus**Chairs:** Angela Fulk, Buffalo State University, SUNY; Donavan L. Ramon, Southern Illinois University-Edwardsville; Ann Marie Alfonso Short, Saint Mary’s Colleg**15.9 BlackAntiquaLit: Reading the Black Past****Location:** Grand Liberty B**Areas:** Cultural Studies and Media Studies + American and Diaspora Studies**Chair:** Jorge Serrano, University of Delaware

“Documenting Pope.L.’s *Crawls*: A Gaze that Reshapes the Commons” Laia M. Llobera, Sotheby’s Institute of Art + Universitat de Barcelona

“Reversing the Wheels: Using *Back to the Future* and Popular Culture to Explore Racism in America” Phil Askander, University of Massachusetts Lowell

“The Miseducation of the Subaltern: A Guide to Recovering the Subaltern Through Active Listening” James Matthew Villanueva, Villanova University

15.12 Graphic Medicine for Health Humanities II**Location:** Boardroom**Areas:** Cultural Studies and Media Studies + Women’s and Gender Studies**Chair:** Davida Pines, Boston University

“Graphic ‘Cures’: Creating Graphic Health Narratives to Discuss Historical Trauma” Rebecca Zhao, McGill University

“The Surplus of Closure: Aesthetics of Contiguity Disorder in Comics and Alzheimer’s” Sandra Rogosic, Boston University

“A Mid-century Hipster: Writing and Drawing About Aging in Auto Bio Comics” Emily Steinberg, Pennsylvania State University

“Why Comics for Alzheimer’s and Dementia Narratives? A Close Reading of Roca’s *Wrinkles*” Davida Pines, Boston University

15.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics I**Location:** Conference Room**Areas:** Women’s and Gender Studies + Classical Studies**Chair:** Susan Gorman, MCPHS University

“The Atlantic Ocean Breaking on Our Heads: Exploring Black Femininity Through Classical Mythology” Margaret McLaughlin, Indiana University-Bloomington

“Ismene Reclaimed: An Ambivalent Heroine for Our Times” Cécile Neeser Hever, University of Geneva

“Call me a monster”: Anwen Kya Hayward’s ‘Here, the World Entire’ as Reparative Counterfiction” Ericka Hoagland, Stephen F. Austin State University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

15.14 ROUNDTABLE | The Reality of Artificiality: Artificial Intelligence and the Academe II**Location:** Kent**Areas:** Pedagogy and Professional + Interdisciplinary Humanities**Chair:** Dellannia Segreti, University of Toronto-Mississauga

“Automatic Writing and Artificial Writing: A Cultural Studies Approach to AI’s Beginning” Sean Scanlan, New York City College of Technology, CUNY

“Assessing the Impact of Educational Artificial Intelligence on Modern Pedagogical Services” Scott MacKenzie, Logical Step LTD; Beverley MacKenzie, Logical Step

“Death of the Reader: Artificial Intelligence and the Future of Learning” Kevin Eubanks, U.S. Naval War College

“Generative Artificial Intelligence and Assessment: Design Principles for the Future” Benjamin Taylor, McMaster University

15.15 Best Practices for Asynchronous Learning in the Italian Classroom**Location:** Exeter A**Areas:** Italian Studies + Pedagogy and Professional**Chair:** Anna Iacovella, Yale University

“Best Practices for Asynchronous Learning in the Arabic Language Classroom” Sarab Al Ani, Yale University

“Asynchronous Learning to Address Gender Issues in a Language Class” Mansi Bajaj, Yale University

“Active Learning Components for Asynchronous Sessions” Rosamaria Leon, Yale University

“Asynchronous Days Designed for Speaking Practice and Cultural Engagement” Lourdes Sabé, Yale University

15.16 In Memoriam F.C. Delius**Location:** Exeter B**Area:** German Studies**Chair:** James Howell, Texas A&M University

“Cybernetic Control: Horst Herold’s Digital Surveillance and F.C. Delius’ Prose” Anna Mayer, Vassar College

“Through the Alpine Looking Glass: Representations of Italy in the Literary Works of F.C. Delius” James Howell, Texas A&M University

15.17 ‘But Your Kids are Gonna Love it’: Nostalgic Extremism in Depictions of the 1950s**Location:** Hampton A**Area:** Cultural Studies and Media Studies**Chair:** Vaughn Joy, University College-London

“*Back to the Future*: Reagan Fantasy, Trump Reality” William Magrino, Rutgers University

“Buddy’s a goddamn legend. He can handle it’: Revising and Retaining Nostalgic Myths in *Lone Star*” Ben Railton, Fitchburg State University

“Nostalgia Through a Cold War Looking Glass: *Stilyagi* and Soviet Americana” Eleanor Rambo, University of North Carolina at Chapel Hill

15.18 Teaching after Tragedy: Pedagogical and Institutional Reactions to Mass Violence**Location:** Hampton B**Areas:** Pedagogy and Professional + Rhetoric and Composition**Chair:** Kellie Sharp, University at Buffalo, SUNY

“When the Personal Is Collective: Traces of National Trauma Through Marcelo Brodsky’s Visual Work” Oriette D’Angelo, University of Iowa

“Silvered Rhetoric: Demagoguery, Temporality, and Necropolitics in an Age of School Shootings” Anthony Edsall, Texas State University

“Writing Communities of Care: A Trauma-informed Approach to Place-based Writing Instruction” Kellie Sharp, University at Buffalo, SUNY

15.19 Toxic Ecologies of the Global South III**Location:** Gardner A**Areas:** Global Anglophone + Cultural Studies and Media Studies**Chair:** Chijioko Onah, Cornell University

“The Visual and Literary Representation of Toxicity in the Shipbreaking Yards of Bangladesh” Md Saifur Rahman, University of North Texas

“Uprising Against the Toxic Future” Magdalena Malinowska, University of Silesia in Katowice

“Toxins in the Petri Dish: Viewing Neo-colonialism Through a Postcolonial Ecocritical Lens” Suparna Sinha, Idaho State University

15.20 T. S. Eliot**Location:** Gardner B**Areas:** British Studies + American and Diaspora Studies**Chair:** Patrick Query, United States Military Academy

“T.S. Eliot Through Chinese Eyes” Sarah Liu, Harvard University

“French Disconnection: The *Nouvelle revue française* and *Anabasis*” Lewis Roberts, Princeton University

“Tradition and the Collective Talent: Cornel West’s Recontextualization of Eliot” Ben Papsun, Tufts University

15.21 Surplus After War I**Location:** Clarendon A**Areas:** American and Diaspora Studies + Comparative Literature**Chair:** Grace Ann Miller, Binghamton University, SUNY

“Second-class Soldiers: Pain, the Jim Crow Army, and Civil Rights in *And Then We Heard the Thunder*” Jared Young, SUNY Orange Community College

“Postmemory of Empire: U.S. Neocolonialism Through Don Mee Choi’s *DMZ Colony*” Damian Stockli, Clark University

“God Help the Child” Grace Ann Miller, Binghamton University, SUNY

15.22 Re-imagining Fragility and Surplus: East-Asian Visual Culture and Cinema

Location: Clarendon B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chairs: Gray Lianghui Huang, Binghamton University, SUNY; Renee Yu Jin, University of Rochester

“Anthony Shim’s *Riceboy Sleeps* (2022): Korean-Canadian Metaphors for the Diasporic Experience” Moises Park, Baylor University

“Surplus Labor and Fragility of the Precariat: Theatrical Praxis of Chinese Migrant Workers” Yunfei Du, Cornell University

“Fragile Ontologies in the Films of Kim Ki-duk and Apichatpong Weerasethakul” Adam Hartman-Whitfield, Binghamton University, SUNY

15.24 Urban Cultures in Contemporary France

Location: Fairfax A

Area: French and Francophone Studies

Chair: Stève Puig, St. John’s University

“Le Congo et la Caraïbe chez Youssoupha : ‘liens indéfectibles’ et solidarité transatlantique” Stève Puig, St. John’s University

“Youssoupha : rappeur français ou pan-africaniste ?” David Yesaya, University of Calgary

“Street Art: A Contemporary Device to Update Today’s Representation of the Banlieue?” Theo Ricardo, University at Buffalo, SUNY

15.25 The Materiality of Excess I

Location: Fairfax B

Areas: World Literatures + Cultural Studies and Media Studies

Chair: Zhisheng Ivy Deng, Harvard University

“Overdose of Desire: The Orgiastic Cinema of Pedro Almodóvar” Rubens Riol, Princeton University

“The Savor of Salt: The Aesthetics of Excess and Deprivation in *The Book of Salt*” Upasana Dutta, Fairfield University

“Erotomania of Fabrics: Towards a New Materialist Psychoanalysis of Textiles” Zhisheng Ivy Deng, Harvard University

15.26 The Queer Outside: A Recourse II

Location: Berkeley A

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Claudia Lodia, San Francisco State University

“Queer Silence, Safety, and Survival in Akwaeke Emezi’s *The Death of Vivek Oji*” N.K. Condua, Indiana University of Pennsylvania

“Queer Inside/Out: Transiting the Closet in the New York City Subway” Matthew Kateb Goldman, Brown University

“A Collaborative Autoethnography: Immigrant Women of Color Leaders in Higher Education” Fraylanie Aglipay, University of San Francisco

15.27 Hauntological Memory and Agency: The Remnants of Queer Voices and Stories I

Location: Berkeley B
Area: Women's and Gender Studies
Chair: Cassidy Burr, McMaster University

"Ghosts in the Machine: The Hauntology of the Mothership in Rivers Solomon's *An Unkindness of Ghosts*"
 MacKenzie Patterson, Boston University

"The Haunting of Queer Reality" Betty Thompson, Simmons College

"Memories and Ghosts in Queer, Diasporic Canadian Fiction" Avleen Grewal, University of Ottawa

15.28 Frozen Words and Chilling Tales, the Literature of Antarctica

Location: Dalton A
Areas: Global Anglophone + Interdisciplinary Humanities
Chair: Ellen Frye, William Paterson University

"The Actor Goes to Antarctica! The Actor-spectator Relationship on Ice" Ellen Frye,
 William Paterson University

"Equal, Alien, Alone: Le Guin's Antarctic Speculations on Gender" Bailey Snapp, Temple University

"Leadership Lessons in Antarctic Literature" Robert Heigl, Rowan University

15.29 It Takes a Village: Kinship Systems in the Gothic II

Location: Dalton B
Areas: British Studies + American and Diaspora Studies
Chair: Jenna Sterling, Temple University

"Huéspedes inesperados: The Ethics of the Threshold in Latin American Gothic" Carlos
 Gonzalez, Harvard University

"We are Dying of Greed": *The Gilda Stories* as Black AIDS Art" Lara Mangino, Temple University

"Raising Cain": 'Weird' Familial Collectives of Child Agency in the *Skulduggery Pleasant* Series" Kaelan
 Heston, Simmons College

"Child of Gothic: Kinships in Cormac McCarthy's Appalachian and Late Gothic Texts" Leopold
 Martin, Ludwig-Maximilians-Universität Munich

15.33 The Aesthetics of Excess: Reconsidering Surplus in Latin American Imaginaries II

Location: Boston Common
Area: Hispanophone and Lusophone
Chair: Sahai Couso Díaz, Williams College

"Borrando los límites de la discapacidad psicosocial desde el documental de impacto mexicano" Olga
 Salazar Pozos, DePaul University

"Spatiality and Nature as Surplus in Yuri Herrera's *Diez planetas*" Margaret Kelly, Vanderbilt University

"Reimagining Surplus Subjects Through Nuanced Representations in Latin American Speculative Fiction"
 Sahai Couso Díaz, Williams College

15.34 Indifferent Realisms of Twentieth-century Black Diasporic Writing I

Location: Olmsted

Areas: Global Anglophone + American and Diaspora Studies

Chair: Sylvanna Baugh, University of Toronto

“Illuminating (sur)Real Trauma: Surrealist Aesthetics in Ellison’s *Invisible Man*” Abby Davenport, University of New Hampshire

“Just as Technomantic as Necromantic: The Tape Recorder Body in Erna Brodber’s *Louisiana*” Alex Valin, Columbia University

“New World Ontology: Amiri Baraka, Kamau Brathwaite, and the Poetics of Black Consciousness” William Martin, Harvard University

“Rhythms. Passports’: Amiri Baraka, Sonny Rollins, and Cecil Taylor in *The System of Dante’s Hell*” Aidan Levy, Columbia University

15.35 Naples: Excess of Narratives, Narratives of Excess I

Location: Jamaica Pond

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Anna Borgarello, Columbia University

“The Obsession of the Neapolitan ‘Belly’ in Journalism From Matilde Serao to Roberto Saviano” Daniela Vitagliano, L’Université Nice Sophia Antipolis

“*The Lost Harmony of Naples: La Capria Between Nature and History*” Luca Naponiello, Independent Scholar

“Excessive Receptions: From Matilde Serao to Elena Ferrante” Ursula Fanning, University College Dublin

15.36 When Good People Do Bad Things: Horror Fiction and the Beast inside Us II

Location: Jefferson

Areas: Creative Writing, Editing and Publishing + Interdisciplinary Humanities

Chair: Cassandra O’Sullivan Sachar, Bloomsburg University

“Exposing Surpluses: Carnavalesque Realities in Narratives of Exile” Anoosheh Ghaderi, Louisiana State University

“Consuming Women in Mimi Cave’s *Fresh*” Shannon Young, University of Delaware

“Beyond ‘the animal within’: Jekyll/Hyde and the Werewolf” Jamil Mustafa, Lewis University

15.37 Reimagining Premodern Disability: Excess, Surplus, Gain

Location: Arnold Arboretum

Areas: Italian Studies + Interdisciplinary Humanities

Chairs: Catherine Bloomer, Columbia University; Alani Hicks-Bartlett, Brown University

“Becoming Disabled in the Exeter Book” Leah Parker, University of Southern Mississippi

“Unveiling Pre-modern Disability: Little People in Chrétien de Troyes’ Romances” Florent Réthoré, University of Colorado Boulder

“Disability as Strength in *King Lear*: Rethinking Lear and Gloucester” Daniel Preston, College of Saint Rose

15.38 Adaptation and Queer Excesses I**Location:** Forest Hills**Areas:** Cultural Studies and Media Studies + Women's and Gender Studies**Chair:** Sarah Bertekap, University of Connecticut

"Queer Maximalist Soprano Death: Operatic Adaptation of 4.48 *Psychosis*" Danielle Drees, Boston University

"Queering the Monstrous: James Whale's Frankenstein Films as LGBTQ+ Adaptations" Nicole Lawrence, Utica College

"Shakespeare and Lorca at Kink Night: Playing with the Play in *Él Público (The Public)*" Laura Mayron, Boston University

15.39 ROUNDTABLE | Reframing the Narrative Form**Location:** Public Garden**Areas:** Comparative Literature + Rhetoric and Composition**Chair:** Tobias Feldmann, Washington University-St. Louis

"Sound of Music as Sound of Unity: Musicality as Politics in Zeina Abirached's *Le Piano Oriental*" 'Gala Patenkovic, University of Michigan

"Orality in Epistolary: Narrative Experimentation in *At Night All Blood Is Black*" Ghulam Yaseen, Ohio University

"Nations and Chimeras: Salman Rushdie's Allegorical Excess" Dan Dougherty, Boston College

"Network Narratives Between Novel and Story Collection: 'Cloud Atlas' and 'Fame'" Tobias Feldmann, Washington University-St. Louis

15.40 Bodies in Excess/Excess(ive) Bodies II**Location:** The Fens**Areas:** Cultural Studies and Media Studies + Interdisciplinary Humanities**Chair:** Marina Malli, Binghamton University, SUNY

"Black, Liquid, and Female: Black Maternal Nonrepresentability in Toni Morrison's *Jazz*" Helen Ganiy, Rutgers University-New Brunswick

"Adipositivity: Finding Beauty in Our Constant Dialogue with Fat" Iquo Obot, University of Alabama

"Power, Patriarchy, and the Post-human Subject in Han Kang's *The Vegetarian*" Tahreem Munir, Forman Christian College (A Chartered University) Pakistan

15.41 Out of Time: An Exploration of Surplus Value in Marginalized Bodies II**Location:** Franklin**Area:** Cultural Studies and Media Studies**Chair:** Rachael Lynch, George Washington University

"Excess to a Point: An Analysis of Crip Excess, Nationalism, and Time in Faulkner and McCullers" Philip Bonanno, Pennsylvania State University

"Invisibility and Crip Embodiment" Heather Twele, Western University

"Animate Capacities: Suspended Time and Productivity in Nina de Villard's Poetry" Sally Kessler, University of Minnesota Twin Cities

TRACK 16: 01:15 PM–02:45 PM

16.1 CREATIVE | Spare, (Almost) Never Heir: Girls, Second Sons and Other Fantastic Creatures

Location: Back Bay A

Areas: Creative Writing, Editing and Publishing + Women's and Gender Studies

Chair: Patrick Thomas Henry, University of North Dakota

"Dido as Protagonist" Cora Wareh, Niskayuna High School

"*She Herself is a Haunted House*: Weird Sisters, Gothic Curses, and Postpartum Psychosis" Georgia Poplett, Durham University

"Remember! Writers Have Access to Tombs" Susan Harris-Gamard, University at Buffalo, SUNY

"Paper Fortunetellers and Playground Pranks: Psychics, Prophecies, and Lonely Girls" Patrick Thomas Henry, University of North Dakota

16.2 ROUNDTABLE | University of Precarity

Location: Back Bay B

Areas: Pedagogy and Professional + Interdisciplinary Humanities

Chair: Vannina Sztainbok, York University

"Refusing the Academic Carrot" Vannina Sztainbok, Zoe Newman, York University

"When It Comes to Professors' Mental Health, The Rule is 'Don't Ask, Don't Tell.' I'm Telling" RJ Bergmann, Baruch College, CUNY

"Bridging Solidarity Between Students and Instructors" Katie Bannon, Centennial College

"Between Memory and Forgetting: A Meditation on Some of the Disjunctions of Precarious Labor" Nadia Habib, York University

16.3 Hip-hop Pedagogy in Post-secondary Classrooms (A Higher Ed Remix)

Location: Back Bay C

Areas: Pedagogy and Professional + Cultural Studies and Media Studies

Chair: Prasad Bidaye, Humber College

"Things Done Changed: Ten Years Teaching Hip Hop Studies in Composition and Literature Classrooms" Jill Richardson, Borough of Manhattan Community College, CUNY

"Hip Hop in the Second Language (L2) Composition Classroom" Meg Niiler, West Chester University of Pennsylvania

"Teaching Hip Hop Through the Surplus of Underground Media and Deterritorialized Forms" Prasad Bidaye, Humber College

16.4 Extremely Online: The Internet and Connectivity in the Twenty-first-century Novel II

Location: Back Bay D

Area: American and Diaspora Studies

Chair: Omid Bagherli, Tufts University

"The 'Crisis of Irony' and (Ironic) Reparative Styles in the Contemporary Internet Novel" Adam Hill, McGill University

“Anxious Thoughts and Hyperlinks: Rhizomatic Mental Health and Internet Spaces in YA Fiction” Jeremy Johnston, Western University

“Seeking Unmediated Experience: Event-horror in the Internet Age in *We Had to Remove This Post*” Thaddeus Masthay, Binghamton University, SUNY

“The Translation of Affect From the Internet to the Novel in Esther Yi’s *Y/N*” Amanda VanNierop, Saint Louis University

16.5 POSTER PRESENTATIONS | Undergraduate Forum: The Humanities: An Interdisciplinary Perspective I

Location: Constitution Ballroom A

Area: Undergraduate Forum

Chairs: Carine Mardorossian, University at Buffalo, SUNY; Maria Plochocki, City University of New York; Victoria Ketz, La Salle University; Derek DiMatteo, Gannon University; Ann Marie Alfonso Short, Saint Mary’s College; Andrea Bryant, Independent Scholar

“The Intersections of War in Queer Vietnamese American Literature” Penelope Phan, Smith College

“‘I can’t write a fucking nature poem’: Reading Tommy Pico’s Nature Poem as Spriritual Intervention” Paige Parker, Saint Mary’s College of Notre Dame

“The Essence of the Beast: Colonial Ideology and Pseudo-science in Zola’s *Roman expérimental*” Zoe Weiner, Kenyon College

“Reviving Endangered Narratives: The Decline of the Buffalo and Queer Spaces” Maria Arango, University at Buffalo, SUNY

“Recovering the Trust of a Nation: Revisiting Fanon in the Fight for a Cholera-free Haiti” Xiomara Jean-Louis, Rensselaer Polytechnic Institute

“Intersection Between History and Creative Writing: The Armenian Genocide Meets the Narrative Poem” Isabel Snyder, Slippery Rock University

“Prisons as a Mental Health Service: Inordinate Levels of Mental Illness in Incarceration” Aiman Batul, University at Buffalo, SUNY

“*Kindred* and the Place of Historiographic Metafiction” Sydney Alves, Wheaton College

“Unseen Diaspora: A Study of Black Contemporary Artists in Spain” Kay Creammer, Coastal Carolina University

“Social Pressure and Janie’s Character Development in Hurston’s *Their Eyes Were Watching God*” Juliana Pronti, Utica College

“Unveiling Voices: Gender and Caste in South Asian Environmental Justice Texts” Bushrah Khan, Tufts University

“Exiled From Psychoanalysis: On Pierre Bayard’s ‘Race-Neutral’ Approach to Holmes” Yufan Lu, Kenyon College

“Islamophobia and the Rise of the Right Wing: The Evolving Nature of *Laïcité* in France” Lorelei von Stackelberg Jones, Skidmore College

“American Exceptionalism and 9/11: Representations of America in Sam Raimi’s *Spider-Man 1 and 2*” Frank Pennesi, Buffalo State University, SUNY

“A Comparison of Borderlands In the Hispanic World Through Photography” Mateo Elmore, Coastal Carolina University

“Lexicons: Dictionaries and Linguistic Nationalism in Nineteenth-century Germany and America” Nathanael Brown, Swarthmore College

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Surplus Learning Through Graphic Novels” Daniel Kagan, Russell Sage College

“‘Generation Mei Ming’: Identity Crisis Within Chinese-Spanish Women” Karina Solis-Aguilar, Coastal Carolina University

“Silence, Passion, and the Ineffable Love in Marguerite Duras’ *L’Amant*” Yuhui Huang, Bryn Mawr College

“(Sub)alterns) Should Be Seen and Not Heard: Aural and Visible Signifiers in Symbiopsychotaxiplasm” Breigh Plat, University of Texas at Austin

“The Burden of History and Narratives of Resilience: Generational Trauma in Octavia Butler’s *Kindred*” Jasmine Matthey, University of Massachusetts Dartmouth

“‘Re-membering’ the Future: Digital Griot Delphine Diallo’s Visions of the African Diaspora” Katharine Mastriano, Skidmore College

“Horns, Veils, and Shining Faces: Peculiarities and Surplus in the Study of Moses” Jirannell Okai, University at Buffalo, SUNY

“Influences on Identity: How does Self-proclaimed Cultural Identity Affect Psychological Wellbeing?” Billie McClosky, St. Lawrence University

“Acute Awareness: Responsibility and Existential Anxiety in Twentieth-century Film and Literature” Ying Ying Wei, Tufts University

“Disease and Environment in the Summer Capital of British India” Audrey Ashbrook, Tufts University

16.6 Extending Jouissance: The Excessive and The Transgressive in Contemporary Texts I

Location: Constitution Ballroom B

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Yuting Hu, University of Pennsylvania

“Why Is Enjoyment Such a Pain? Reflections on Jouissance and Difficulty” Barry Laga, Colorado Mesa University

“Plus-de-jour in Ishiguro’s *The Buried Giant*” Kenny Roggenkamp, Binghamton University, SUNY

“‘You can’t turn unhappiness into happiness’: The Rant and Excess in Thomas Bernhard’s *Concrete*” Charles Kell, Community College of Rhode Island

“Reimagining Asian Religions in North American Science Fiction: Ozeki and Lai” Sang Keun Yoo, Marist College

16.9 ROUNDTABLE | Preparation for the Profession: Sharing Information for Early Career Teaching

Location: Grand Liberty B

Areas: Pedagogy and Professional + Interdisciplinary Humanities

Chair: Christian Ylagan, Western University

“Things They Don’t Tell You in Grad School: A Toolkit for Life in Higher Education” Lindsay Bryde, SUNY Empire State College

“‘Good’ Teaching: Balancing Theory and Practice in Early Pedagogical Training” Natalie Thompson, University of Virginia

“A Seesaw in the Ivory Tower: Why ‘Balance’ May Be Holding You Back” Kathleen Ahrens, Hong Kong Polytechnic University

“Creating a Pedagogy of Care For Yourself and For Your Students” Constanza Bartholomae, Bryant University

16.10 Adapted Lives and Spectral Presences

Location: Grand Liberty C

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: David Pellegrini, Eastern Connecticut State University

“Revealing Excess, Or How Montage Works on Authors: Patierno’s Adaptation of Lewis’ *Naples 44*” Paola Gambarota, Rutgers University

“The Dead Legacy: Toni Morrison’s Construction of the Phantom and the Afterlife” Grace Lucey, Clark University

“Exploring Historical Surplus in Japanese Adaptations of *Water Margin*” Jionghao Liu, Binghamton University, SUNY

“Exploring Virtual Identities in *The Nether*: An Erotohistoriographic Perspective” Kristen Morgan, Eastern Connecticut State University

16.12 Dostoevsky’s Women and the Image of the *Femme Fatale* in the European Novel

Location: Boardroom

Areas: Slavic Studies + Comparative Literature

Chair: Julia Titus, Yale University

“What Makes a Woman?: Seduction, Power and Suffering in Dostoevsky, Tolstoy and Gan” Mary Elisabeth Elliott, University of California, Davis

“Anna Karenina as Heroine From Classical Tragedy” Olivia Kennison, Brown University

“Nastasya Filippovna’s Egoistic-anomic Death by Proxy” Amy Ronner, St. Thomas University

“The ‘Third Woman’ in Dostoevsky’s *Crime and Punishment*” Katie Poland, University of Alabama

16.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics II

Location: Conference Room

Areas: Women’s and Gender Studies + Classical Studies

Chair: Susan Gorman, MCPHS University

“Goddess, Sing of Achilles, Daughter of Peleus: Locating Queer Women in Classical Myth Retellings” Hannah Steele, University of Delaware

“‘That’s Not How the Story Ends!’: Extending the Middle in Costanza Casati’s *Clytemnestra*” Craig Smith, Northwestern Polytechnic

“Gazing at Medusa: Reworking her Myth in Contemporary Works” Susan Gorman, MCPHS University

16.14 SEMINAR | Pain, Vulnerability, Capability and Surplus Emotion

Location: Kent

Areas: Comparative Literature + Global Anglophone

Chair: Ashmita Khasnabish, Lasell College

“Lord, I am a Lyctor, and I have made soup’: Grief and Loss in Tamsyn Muir’s *Harrow the Ninth*” Maggie Felisberto, Valdosta State University

“By the ‘Other’ Force of Mourning: Surplus Grief and Precarious Lives” Suddhadeep Mukherjee, Rutgers University-New Brunswick

“Hesitant Belonging: Negotiating Vulnerability in the World of Violent Randomness” Lara El Mekaui, University of Waterloo

“Ontology and Metaphysics in Sri Aurobindo and Alain Badiou” Paget Henry, Brown University

“Overcoming Pain Through Transformation in Lahiri” Ashmita Khasnabish, Lasell College

“Overwhelming Pain of Identity Creation, Deconstruction, and Reconstruction: A Trauma of Existence” Pooja Mohanty, Kent State University

16.16 Debating, Representing, and Generating Speech Acts: German Language and Society in Flux

Location: Exeter B

Area: German Studies

Chair: Margit Grieb, University of South Florida

“Intersections of Language, Identity, and the Public Sphere in Germany” Margit Grieb, University of South Florida

“The Unbearable Vulgarity of Racism: Riding the Tram while Black” Stephan Schindler, University of South Florida

“*Der Elephant im Raum*: Facing the Facts of Generative AI Models in the German Classroom” Will Lehman, Western Carolina University

16.17 A Fungus Among Us: Becoming Fungal I

Location: Hampton A

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Sara Santos, Stony Brook University, SUNY

“Fruiting Bodies or, Nostalgia is a Form of Living Decay” Joseph Boisvere, Graduate Center, CUNY

“The Gloom in the Attic: Fungus in *Mexican Gothic*” Juliana Jones, University of Delaware

“Fungal Futures: Lessons From Mushrooms in Contemporary Speculative Fiction” Erin Samant, Université de Montréal

16.18 New Approaches to Addressing Inequities in World Language Education

Location: Hampton B

Area: Pedagogy and Professional

Chairs: Julia Baumgardt, Marian University; Yuriko Ikeda, Marian University Indianapolis

“Finding Hispanic Voices: A Tailored Approach to Heritage Speaker Courses” Ruben Varona, Lycoming College

“Bridging the Gap: Creating and Utilizing High-quality OERs for Beginning Language Classes” Julia Baumgardt, Marian University

“Cost-free Materials in Language Classrooms to Address the Inequities” Rishani De Costa, Marian University, Indianapolis, USA

16.19 New Approaches to Teaching the Literature of the Harlem Renaissance

Location: Gardner A

Areas: American and Diaspora Studies + Pedagogy and Professional

Chair: Teresa Gilliams, Albright College

“Comparing and Contrasting *Quicksand* and *The Autobiography of an Ex-Colored Man*” Cameron Netland, University of New Hampshire

“Teaching Harlem Renaissance Literature Through Digital Humanities Approaches” Bartholomew Brinkman, Framingham State University

“Black Feminist Reconstructions of Selfhood: Zora Neale Hurston’s *Their Eyes Were Watching God*” Teresa Gilliams, Albright College

16.20 Explorations of Ezra Pound and Surplus

Location: Gardner B

Areas: British Studies + Global Anglophone

Chair: Jeff Grieneisen, State College of Florida

“A Changing of the Modernist Avant-garde: Pound and Olson/Part II” Timothy Cook, University of Nebraska-Lincoln

“‘I tried to make a paradiso terrestre’: Pound’s Poetics of Excess Read From a Romanian Context” Radu Vancu, Lucian Blaga University of Sibiu, Romania

“Translating Cantos LII-LXI of Ezra Pound” Xingyun Yang, Haverford College

“The Cantos Drafts and Fragments: Surplus or Paucity?” Jeff Grieneisen, State College of Florida

16.21 Surplus After War II

Location: Clarendon A

Areas: American and Diaspora Studies + Comparative Literature

Chair: Susan Moynihan, Tennessee Technological University

“How Much Is Too Much?: Disabled Vietnam Veterans’ Testimonial Narratives of Agent Orange” Pei-Chen Liao, National Cheng Kung University

“The Contemporary War Poem in the Work of Aria Aber and Solmaz Sharif” Vika Mujumdar, University of Massachusetts Amherst

“A Surplus of Feeling: The Affective Gesture in Asian American Literature” Susan Moynihan, Tennessee Technological University

“‘Stifled Memories of an Inarticulate Lifetime’: Past Surplus in Wharton’s *The Age of Innocence*” Lindsay Hunnicutt, University of Connecticut-Storrs

16.22 Latin America, Asia, and the Pacific: Narratives of Relation

Location: Clarendon B

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Paula Park, Wesleyan University

“Relating the Pacific to the Caribbean Through Glissant” Paula Park, Wesleyan University

“Gender and Japanese-Brazilian Migration in Rafaela Tavares Kawasaki’s *Peixes de Aquário*” Inês Forjaz de Lacerda, Yale University

“Transpacific Cultural Circulation and Communities of Memory: The Case of Cold War Indonesia” Lara Norgaard, Harvard University

“Revisiting Sino-Caribbean Relationality Through Literature” Xu Peng, University of Connecticut

THURSDAY

FRIDAY

SATURDAY

SUNDAY

16.24 Invisible but too Visible: Race, Gender, and the Struggle for Justice and Equity

Location: Fairfax A

Areas: French and Francophone Studies + Interdisciplinary Humanities

Chairs: Nadia Naami, University of Miami; Stephanie Diane Tsakeu Mazan, Appalachian State University

“L’Afrique et son impact culturel dans le monde : entre invisibilisation, stigmatisation et plagiat” Stephanie Diane Tsakeu Mazan, Appalachian State University

“The Abaya in France: Confounding Fashion and Faith or How to Police Muslim Female Bodies?” Nadia Naami, University of Miami

“Female Resistance in Senegalese Returned Migrant Documentaries” Amanda Ndaw, University of Michigan

“Global Reproductions of Servitude: Rethinking Domestic Labor in the Global Marketplace” Salma Rebhi, Cornell University

16.25 The Materiality of Excess II

Location: Fairfax B

Areas: World Literatures + Cultural Studies and Media Studies

Chair: Zhisheng Ivy Deng, Harvard University

“The Materiality of Art as Potential and Surplus in Olli Jalonen’s *Yhdeksän Pyramidia* and *Karatolla*” Tuire Valkeakari, Providence College

“*Old Rendering Plant*: Marx’s Gelatine and Levinasian Flesh” Simon Ryle, University of Split, Croatia

“Scales of Excess and Abundance in the Bio-art of Anicka Yi and Luiza Prada” Heike Harting, Université de Montréal

“Uncanny Excesses: Eco-horror, Liminal More-than-humanity, and Literature of Material Resistance” Sarah Warren, University of Toronto

16.26 Decolonizing Education and the Politics of Knowledge Production

Location: Berkeley A

Areas: Pedagogy and Professional + Cultural Studies and Media Studies

Chairs: Peter Ogunniran, Williams College; Felix Ayanbode, University of Illinois at Urbana-Champaign

“Wikipedia’s Indian Problem: Settler Colonial Erasure on the World’s Largest Encyclopedia” Kyle Keeler, Lafayette College

“Decolonizing the Site of Teaching” Mark James, Molloy College

“Decolonizing and Inclusive Education: Re-centering the Black Diaspora in Central Europe” Peter Ogunniran, Williams College

16.27 Hauntological Memory and Agency: The Remnants of Queer Voices and Stories II

Location: Berkeley B

Area: Women’s and Gender Studies

Chair: Emma Wood, McMaster University

“From Hauntology to Creative Conjunction: Exploring Language and ‘Truth’ in Isherwood’s Work” Calvin Le Brun, Université de Montréal

“Distorting Queer Existence in *De purs hommes*” Joachim Adams, Florida State University

“The White Veil: Pauline Hopkins, the Marriage Plot, and Black Sexuality” Megan Spring, Florida Atlantic University

“Eating Cake, Staying Quiet: The Rupture of Many Selves in Shyam Selvadurai’s *The Hungry Ghosts*” Sidney Sponer, Villanova University

16.28 Women as Authority Figures

Location: Dalton A

Area: Comparative Literature

Chair: Adrienne Banko, Northeastern University

“Nymph in Nature: Making a Lady Out of Women” Nina Arnone, University at Buffalo, SUNY

“The *Massaia* in Teofilo Folengo and Galeazzo dagli Orzi” Miriam Burrascano, Indiana University-Bloomington

“Persevering with a Voice: A Look at the Artwork of Betye Saar and Eleanor Antin” Mary Lyn Nutting, University at Buffalo, SUNY

“Demonstrating Expertise Through Journalistic Elements in *Cronica del desamor*” Adrienne Banko, Northeastern University

16.29 *Beowulf*s Beyond *Beowulf*: Transformations of *Beowulf* in Popular Culture I

Location: Dalton B

Areas: British Studies + Cultural Studies and Media Studies

Chairs: Michael Torregrossa, Bristol Community College; Richard Fahey, University of Notre Dame

“Performing *Beowulf*” Chris Vinsonhaler, City University of New York (BMCC)

“A ‘Thorn and Steel Grendel’: Attacking the Mead Hall in *The Hyperion Cantos*” Benjamin Yusen, Indiana University-Bloomington

“*Beowulf* Transformed is *Beowulf* Preserved What’s Old is New Again The Recovery of its Lost Story” James the Howard of Buckingham, Independent Scholar

16.33 ROUNDTABLE | Troublesome Matters: Materiality through Literature, Film, and Comics

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Lu Han and Federico Giordano, Cornell University

“On ‘Not’ Being a Collector: Art, Objects, and Consumerism in César Aira’s *Artforum*” Claudia Vásquez-Caicedo, University of Toronto

“The Materiality of Economic Inequality in Peruvian Comics” Arcadio Bolanos, University of California, Davis

“Liminality, Representation and Materiality in *Canciones Napolitanas*, *Eat Me*, and *Popsicles*” Irene Rihuete Varea, Brown University

“Slowed Eating? Food Materiality and Logistics in Lisandro Alonso’s *La libertad*” Federico Giordano, Cornell University

“‘Como un liquen por dentro de la piel’: ontología relacional en la prosa vitalista de Irene Solà” Ana Álvarez Guillén, Bucknell University

16.34 Indifferent Realisms of Twentieth-century Black Diasporic Writing II

Location: Olmsted

Areas: Global Anglophone + American and Diaspora Studies

Chair: Alex Valin, Columbia University

“Ng g wa Thiong’o, Sustainable Development, and (In)different Realisms” Lauren Horst, Columbia University

“‘Sous-realism’ and Alternative Realisms in the Novels of Bessie Head and Wole Soyinka” Sylvanna Baugh, University of Toronto

“Intractable Realism and Erotic Fantasies in Wallace Thurman’s *The Blacker the Berry*” Brianna McNish, Brown University

“Diffuse Trauma: Surreal Ecofeminism in *Parable of the Sower* and *Their Eyes Were Watching God*” Ciara Keogh, Tufts University

16.35 Naples: Excess of Narratives, Narratives of Excess II

Location: Jamaica Pond

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Luca Naponiello, Independent Scholar

“Between Mass Tourism and Authenticity: The Rione Sanità in Mario Martone’s *Nostalgia*” Demetrio Antolini, Ohio State University

“The City of Naples in the Narrative of Contemporary Neapolitan Writers: The Case of *Napoli stanca*” Cosetta Seno, University of Colorado Boulder

“Venus at the Stake: Overreacting to the 2023 Fire of Pistoletto’s ‘*Venus of the Rugs*’ in Naples” Costanza Paolillo, New York University

“Tony Pisapia and Tony Pagoda: Figures of Excess in Paolo Sorrentino’s Works” Irene Lottini, University of Iowa

16.36 ROUNDTABLE | DIY Anthologies: Creating a Representative Undergraduate Literature Survey Curriculum

Location: Jefferson

Areas: Pedagogy and Professional + Cultural Studies and Media Studies

Chairs: Jennifer Irish-Mendez and Sherry Maggin, United States Military Academy

“Unmaking and Remaking ‘Canon’: A Student-driven, Inclusive Approach to the Literature Survey Course” Julia Reade, University of New Mexico

“Bridging New and Old Poetic Canons in the Classroom” Holly Wiegand, Boston University

“The Literature Survey as General Education Course and Thematic Archive” Alexander Menrisky, University of Connecticut

“Saying What Happened: Re-centering Confessionalism in the Classroom” Melissa Parrish, Smith College

“Lia Vieira’s ‘Operação Candelária’: A Blank-slate Approach to a Revisionist Brazilian Short Story” Rebecca Jones-Kellogg, United States Military Academy

“Reshaping the Hispanophone Canon in Undergraduate Literature Survey Courses” Sherry Maggin, Jennifer Irish-Mendez, United States Military Academy

16.37 Addiction, Excess, and the Arts**Location:** Arnold Arboretum**Areas:** Comparative Literature + Cultural Studies and Media Studies**Chair:** Marie Nour Nakhle, University of Connecticut

“S.T. Coleridge and the Biopolitics of the Addictive Soul” Shuta Kiba, University of Wisconsin-Madison

“Dr. Maturin’s Tincture of Laudanum” Shawn Smith, Longwood University

“American Addict: The Tragedy of Sara Goldfarb in Hubert Selby Jr’s *Requiem for a Dream*” Kelly Suprenant, University of Connecticut-Storrs

“Addiction and Recovery in the Decade of Excess: 1980s New York Through The Gentrifier’s Gaze” James Papoutsis, York University

16.38 Adaptation and Queer Excesses II**Location:** Forest Hills**Areas:** Cultural Studies and Media Studies + Women’s and Gender Studies**Chairs:** Nicole Lawrence, University of Connecticut

“Like Angels Put in Hell by God: The Gothic Amalgamation of Louis de Pointe du Lac” Njahla Stanley, Florida State University

“The Body as Record: Exploring Emerging Elements in the Contemporary Queer Memoir” Sisary Poemape, University of Massachusetts Boston

“It’s Beautiful: Bryan Fuller and the Art of Queering the Text” Chap Morack, Carnegie Mellon University

“Queering *The Great Gatsby*” Na Rim Kim, Grinnell College

16.39 Controcorrente: Misfits, Rebels, and Non-conformists in Italian Culture I**Location:** Public Garden**Areas:** Italian Studies + Cultural Studies and Media Studies**Chair:** Tiziano Cherubini, Baylor University

“Bad Books: The Case of Pitigrilli’s *Cocaina* (1923)” Gianna Albaum, Smith College

“*Capriccio italiano*, un romanzo per contestare le ‘magnifiche sorti neocapitalistiche’” Francesco Castagna, University of Connecticut

“De André, an Artist Among Misfits” Federico Pretese, Faculdade de Letras de Lisboa

“Beyond Normalcy: Undoing Ableism in Luca Trapanese and Luca Mercadante’s *Nata per te*” Marzia Caporale, University of Scranton

16.40 Excess in Spanish Cities I**Location:** The Fens**Areas:** Hispanophone and Lusophone + Comparative Literature**Chair:** Maria DiFrancesco, Ithaca College

“Identities in Urban Spaces: *El invierno de los jilgueros* de Mohamed El Morabet” Victoria Ketz, La Salle University

“Queer Utopianism in the Dystopian City: Collective Resistance in Guillem López’s *El último sueño*” Isaac Veysey-White, Williams College

“De descampados y urbanizaciones: espacios prometedores de y contra el exceso” Suzie Wright, Benedictine College

16.41 The Speculative Fiction Form: The Novella I

Location: Franklin

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chair: Emily Lauer, SUNY Suffolk County Community College

“Novellas at Work: Hiroko Oyamada’s *The Factory* and Olga Ravn’s *The Employees*” Brittany Kraus, Dalhousie University

“The Queer Eye: Understanding Queer Narratives in Speculative Fiction Novellas” Sonal Dutt, GD Goenka University, Gurugram, India

“Transmedial Metatextuality: Form and Function in Twenty-first-century Speculative Fiction Novellas” Kiel Gregory, Binghamton University, SUNY

“Aestheticized White Supremacy in Cosmic Horror” Cassidy Wells, Florida State University

TRACK 17: 03:00 PM–04:30 PM

17.1 ROUNDTABLE | Pedagogías críticas en la práctica de las humanidades para un futuro decolonial

Location: Back Bay A

Areas: Hispanophone and Lusophone + Pedagogy and Professional

Chairs: Giseli Tordin and María Baffi, Yale University

“Zines y heterodoxia para la clase de español elemental” Almudena Marin-Cobos, Barnard College

“Developing Sociocultural and Language Awareness in the Spanish classroom” Noelia SanchezWalker, Yale University

“Pedagogías críticas en la enseñanza del español: potencias del no saber” Dolores Lima, University of Pittsburgh

“La importancia de los estudios étnicos en la enseñanza crítica de lengua y cultura” Ximena Gonzalez-Parada, Columbia University

“Descolonizar el currículo: otras formas de mirar la enseñanza de lengua, literatura y cultura” Giseli Tordin, María Baffi, Yale University

17.2 Post/colonial Realities Revisited

Location: Back Bay B

Area: Global Anglophone

Chair: David Rozotto, University of Waterloo

“Critical Resistance: (Re)Imagining Muslim Worlds Through Speculative Fiction” Sana Younis, St. John’s University

“Mahsa Mohebbali’s *In Case of an Emergency: An Earthquake in Farsi and Iran’s Gender System*” Mahdiyeh Govah, University at Buffalo, SUNY

“The Specter of War: Memorialization at the Site of the 1968 My Lai Massacre” Elizabethada Wright, University of Minnesota Duluth

17.3 ROUNDTABLE | Reflecting and Teaching on the Racialization of Latinx Peoples in Popular Culture

Location: Back Bay C

Areas: Cultural Studies and Media Studies + American and Diaspora Studies

Chair: Jose Lara, Bridgewater State University

“The Central American Migration Through Cinema” Manuel Sanchez Cabrera, University of North Carolina at Chapel Hill

“Underscoring Indigenous Latinx Identities Through Audiovisual Works” Argelia Gonzalez Hurtado, St. Mary’s College of Maryland

“Transcending Borders and Gender: *Cassandra* and the World of Mexican *lucha libre*” Jose Lara, Bridgewater State University

“Representations of Gender and Latinidad in *Modern Family*” Hali Kivari, Bowling Green State University

“Using Latinx Studies and Latinx Art to Enhance Teaching and Research” Jennifer Vilchez, Rutgers University

17.4 ROUNDTABLE | Artificial Intelligence, Student Writing, and the Implications for Student Learning

Location: Back Bay D

Areas: Rhetoric and Composition + Pedagogy and Professional

Chairs: Timothy Gerken and Cynthia Pope, Syracuse University

“Making Messes: Un-winding the Writing Process” Talia Vestri, Northeastern University

“Scripting Change: Redesigning Freshman Writing with Generative AI” Melanie Haas, Syracuse University

“A Welcome Alternative: Reimagining Postsecondary Assessments in the Age of AI” Charlotte Gleason, Cairn University

17.5 POSTER PRESENTATIONS | Undergraduate Forum: The Humanities: An Interdisciplinary Perspective II

Location: Constitution Ballroom A

Area: Undergraduate Forum

Chairs: Carine Mardorossian, University at Buffalo, SUNY; Ann Marie Alfonso Short, Saint Mary’s College; Derek DiMatteo, Gannon University; Victoria Ketz, La Salle University; Maria Plochocki, City University of New York; Andrea Bryant, Independent Scholar

“(One Art): Elizabeth Bishop’s Parenthetical Confession of Lesbian Desire” Vivian DeRosa, Smith College

“Colonial Encounters and Epistemic Virtue and Vice in *The Hikayat Abdullah*” Gabrielle Wilbur, Wheaton College

“La Identidad Argenchina: Towards Transnational Histories of Buenos Aires’ Chinese Migration” Lawrence Tang, Yale University

“Challenging Translation as Planned Obsolescence in Francis Ponge’s Poetry” Madison Sadler, Skidmore College

“Creative Surplus in the Literature Classroom” Remy Niland, Springfield College

“The Sound of Exoticism: Portraits of Spain in Bizet’s *Carmen*” Grace Quasebarth, Salve Regina University

- “Surplus Stories and Their Audiences in Erpenbeck’s *Go, Went, Gone* and Jelinek’s *The Suppliants*” Alma Sorek, Auburn University
- “A Surplus of Bigotry in Harry Potter and Other Fantasy Literature” Thatcher LeBlanc, Worcester Polytechnic Institute
- “Too Many Cooks in the Kitchen: Food Production in Atwood’s *The Handmaid’s Tale*” Kathryn Lakin, Boston University
- “Reclaiming Vietnamese America: Postwar Challenges to Vietnamese Passivity” Milla Wenick, Smith College
- “The Portrayal of the Melancholic Portuguese in Spanish Literature” Kaitlyn Goncalves, Adelphi University
- “Decline of the Gay Bar in America: Losing Our Site of Identity and Cultural Connection” James Uyar, Springfield College
- “Depictions of Rules in Literature for Children and Young Adults” Elena Herman, Gannon University
- “*Abbott Elementary*: An Unorthodox Commentary on the Issues of Urban Education” Ned Murphey, Gannon University
- “The Collapsing of a Stable Home: Considering the ‘Exile’ in Misty Poetry” Xutong Zhao, Bryn Mawr College
- “Bound by Love: Uncovering Familial Love and Sisterhood Among Chinese Comfort Women in World War II” Kavita Gawrinauth, Adelphi University
- “All the World’s a Drag: *Drag Race* as Global Franchise of American Excess and Neoliberalism” Emily Judkins, Smith College
- “An Excess of Menstruation in *The Handmaid’s Tale* and *Grey’s Anatomy*” Meredith Bergendahl, Worcester Polytechnic Institute
- “Spatiotemporal Movement and Maroonage in Assata and Changó el gran Putas” Emma Schwartz, Haverford College
- “Micro HDI: Human Development in Philadelphia, Pennsylvania” Brian Pierce, La Salle University
- “Evidence in Poetry: How Poems Act to Rewrite Indigenous and Latinx Histories” Maureen Tessmer, Saint Mary’s College of Notre Dame
- “Chicano Spanish As A Feminist Language” Jeanett Ochoa, Saint Mary’s College of Notre Dame
- “Reconciling Feminism and Nationalism in *The Woman Warrior*” Genevieve Preston, Gannon University
- “Displacement in *Dictee*: Multilingual and Multicultural Reader Identities” Lorelle Adames, Haverford College

17.6 Extending Jouissance: The Excessive and The Transgressive in Contemporary Texts II

Location: Constitution Ballroom B

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Charles Kell, Community College of Rhode Island

- “Speculum of the Other Dada: The Art of Huang Yong Ping Through the Duchamp-Lacan Lens” Ziang Wei, University of Pennsylvania
- “Irony and Disavowal: Female Jouissance in Contemporary East Asian Novels” Yuting Hu, University of Pennsylvania
- “‘I’m Gonna Miss You, Molina’: Jouissance, Queer Bodies, and Phenomenology in Latino/a Queer Cinema” Gray Lianghui Huang, Binghamton University, SUNY

17.7 SEMINAR | The Aesthetics and Politics of Surplus

Location: Grand Liberty Ballroom Main
Area: Global Anglophone
Chair: Dantae Elliott, New York University

- “Lilies of the Field: *Star Trek*’s Infinite Tribbles and Queer Disability” Alessandra Occhiolini, Graduate Center, CUNY
- “Barrel Soon Come: Re-imagining the Figure of the Auntie in Lisa Harewood’s Film *Auntie*” Dantae Elliott, New York University
- “The Physicality of Post-colonial Memory: The African Female Protagonist in Video Games” Chantal Eyong, University of Southern California
- “Necropolitical Affects: The Simmering Rage of Fernanda Melchor’s *Temporada de huracanes*” Margaret Dunlap, Georgetown University
- “Identifying Popular Theories of Early Modern Jurisprudence in *The Merchant of Venice*” Andy Bainbridge, Tufts University

17.9 Representing Ecocides in Settler Colonial Arts and Literatures

Location: Grand Liberty B
Areas: Global Anglophone + World Literatures
Chair: Brooke Bastie, University at Buffalo, SUNY

- “The Quarter-acre Block: Care and Ecocide in the Australian Settler Garden” Costanza Bergo, University of Nottingham
- “Islands of Shattered Dreams: Nuclear Colonialism and the Feminine in French Polynesian Literature” Cornelia Kaufmann, School of Advanced Study, University of London
- “Re-thinking River Law: A Close Reading of Natalie Diaz’s Poem ‘The First Water Is the Body’” Brooke Bastie, University at Buffalo, SUNY
- “Unity, Reciprocity, and Survival in Indigenous Climate Change Poetry From the Pacific” Marine Berthiot, Lyon 2 Lumière University

17.10 ROUNDTABLE | Experiential and/or Project-based Learning in L2 Classes

Location: Grand Liberty C
Area: Pedagogy and Professional
Chair: Tina Ware-Walters, Oklahoma Christian University

- “Experiential and Service Learning in a Content-based ‘Food Culture’ Course” Mira Angrist, Boston University
- “Colonization and Western Psychology: Postcolonial Trauma Recovery for Vietnamese Immigrants” Madison Chau, Madison Chau, Boston University
- “Medical Spanish: Community-driven Practices to Foster Healthy Habits in Children” Arne Romanowski, University of Dayton
- “Enhancing Proficiency and Cultural Engagement: A Task-based Approach” Soffia Blystra, Boston University
- “Second Language Learning in the Reality of the Community: From Practice to Theory” Laura Ambrosio, University of Ottawa
- “Experiential Learning in an Online Spanish Course” Tina Ware-Walters, Oklahoma Christian University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

17.12 Representations of Disease in Italian Visual Arts and Literature

Location: Boardroom

Areas: Italian Studies + Comparative Literature

Chairs: Emanuele Occhipinti, Drew University; Paola Nastri, Independent Scholar

“Linguaggio e Immagini epidemiche nel ‘Consiglio contro la Pestilenza’ di Marsilio Ficino” Denise Brazzale, Université de Fribourg

“D’Annunzio and the Power of Imagination as a Medicine for the Soul” Sara Boezio, University of Notre Dame

“Witnessing Illness and Loss in Lalla Romano and Simone de Beauvoir” Mattia Mossali, Graduate Center, CUNY

“La rappresentazione dell’angoscia nella Firenze di Sándor Márai” Amedeo Di Francesco, Università degli Studi di Cassino e del Lazio Meridionale

17.13 Re-engaging with the Old Myths: Contemporary Literature, Women, and Classics III

Location: Conference Room

Areas: Women’s and Gender Studies + Classical Studies

Chair: Susan Gorman, MCPHS University

“Mythical Feminine Agency in Homeric Texts and Their Contemporary Interpretations” Latoya Johnson, American Public University System

“The Amazon-lesbian Trope in Monique Wittig’s Literary Works” Chiara Caputi, Graduate Center, CUNY

“Rethinking *nomen omen*: Ali Smith’s Use of Naming in *Girl Meets Boy* and the Recovery of Agency” Andrea Labianca, Boston College

“The Wanderer’s Adjournment in History: Diasporic Experience in Theresa Hak Kyung Cha’s *Dictee*” Jiada Li, Indiana University-Bloomington

17.15 The Caribbean: Silence, Scarcity, Performance and the Archives

Location: Exeter A

Areas: American and Diaspora Studies + Cultural Studies and Media Studies

Chair: Preea Leelah, Williams College

“Archival Gaps and Empowering Narratives: Solitude’s Legacy, Gender and Slave Resistance” Preea Leelah, Williams College

“Makandal Resurrected: Manuel Rueda’s Poetic Utopia for Ayiti, and the Collective *Azuei*?” Carine Scher, Florida State University

“Cultivating Surplus in the Caribbean Market Garden” Kuhelika Ghosh, University of Wisconsin-Madison

“The Absent Emperor: The Unrepresentability of Dessalines in Aimé Césaire’s Literary Landscape” Mehdi Chalmers, Florida State University

17.16 Generative Artificial Intelligence in German Studies

Location: Exeter B

Areas: German Studies + Pedagogy and Professional

Chair: Alexander Pichugin, Rutgers University-New Brunswick

“AI in the German language Classroom: ‘Adjusting Instruction’ with a Translation Project” Sabine Smith, Kennesaw State University

“Is ChatGPT Proficient in German? ChatGPT’s Promising Potential and Worrisome Shortfalls” Ellen McPherson, University of Arkansas

“Generative AI in German Studies: Exploring Potential, Addressing Concerns, Finding Solutions” Alexander Pichugin, Rutgers University-New Brunswick

17.17 A Fungus Among Us: Becoming Fungal II

Location: Hampton A

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Joseph Boisverre, Graduate Center, CUNY

“Fungus & Folklore: Communicating (with) the Anthropocene in *Gaia* and *In the Earth*” Sara Santos, Stony Brook University, SUNY

“Mushrooms and Medicine: Decomposing Hierarchies in Kathryn Harlan’s ‘Fruiting Bodies’” Julia Brown, Stony Brook University, SUNY

“Becoming Nanácatl” Xalli Zuniga, Paro de Barrio Arts Collective

“Fungal Entanglements and the Posthuman Ecology of Resistance in Dickinson, Gilman, and Plath” Phoenix Guqing Wang, Dartmouth College

17.18 ‘Stone Walls Do Not A Prison Make’: The Prison(er) in Literature and Film I

Location: Hampton B

Areas: American and Diaspora Studies + Interdisciplinary Humanities

Chair: Maria Zavada, Wayne State College

“The Abject Prison: Donoghue’s *Room* (2010; 2015) and Atwood’s *The Handmaid’s Tale* (1985; 2022)” Marie Pascal, Western University

“Freedom Costs A Generation” Maria Zavada, Wayne State College

“Rethinking the ‘Saracen’ Prisoners in *The King of Tars*” Michelle Brooks, Boston College

“Modern Bluebeard Narratives: Fantasy, Imprisonment, and Intertextual Annihilation” Emma Baughman, University of Rhode Island

17.19 ROUNDTABLE | A Surplus of Peculiarities, Nonconformities, and Imaginations in World Literatures I

Location: Gardner A

Areas: World Literatures + Comparative Literature

Chair: Christina R. Pinkston, Norfolk State University

“Peril, Then Eucatastrophe: Why We Should Read *Harry Potter* as a Fairy Story” Daniel Stoll, East Tennessee State University

“Geoffrey Chaucer’s *Wife of Bath*: A Peculiar Nonconformist” Christina R. Pinkston, Norfolk State University

“A Night in The Lonesome October: Zelazny’s Love Letter to Horror” Amir Saffar, Kent State University

“Nonconforming Conformities in the Folklore of Academe” James Deutsch, Smithsonian Institution

17.20 An Exploration of Work through Literature and/or Film I

Location: Gardner B
Area: Italian Studies
Chair: Paola Sica, Connecticut College

“Exploitation, Unemployment and Sustainability in Angelo Ferracuti’s *Viaggio sul fiume mondo*” Alessandro Ceteroni, University of Connecticut

“Rich Women, Smart Women and the Lost Figure in Elena Ferrante’s The Neapolitan Novels” Areej AlQowaify, Binghamton University, SUNY

“‘... fate dunque un vero bucato’: The Emancipationist Notes of the Laundresses” Barbara Meazzi, Université Côte d’Azur

“Labor and Migration in New African Cinema” Steven Thomas, Wagner College

17.21 Tilling Words: The Georgic Mode in Modern and Contemporary British and Irish Poetry

Location: Clarendon A
Areas: British Studies + Global Anglophone
Chair: Yifan Zhang, Baylor University

“Between Landscape and Language: Encounters of Terror and the Georgic Mode” Allysha Vineberg, York University

“The Cultivation of Peace: Georgic Redress in Seamus Heaney’s ‘North’” Yifan Zhang, Baylor University

“Begin Again: Seamus Heaney and the Occasion of America” Christopher Spaide, Emory University

“Georgic and Post-Romantic Economy in Geoffrey Hill’s *Mercian Hymns*” Harrison Glaze, Baylor University

17.22 Literature, Biopolitics and the (Un)making of Surplus Bodies I

Location: Clarendon B
Areas: Comparative Literature + Global Anglophone
Chair: Muhammad Sadiq, Binghamton University

“Unlivable Lives: The Necropolitics of Transphobia” Matthew Lovett, University of Pittsburgh

“Surplus Bodies, Surplus Labor: Exposing the Realities of Overseas Filipino workers (OFWs)” Caterina Reed, Stony Brook University, SUNY

“Necrospace in Literature: The Production of Undesirable Bodies in the Af-Pak Frontier” Muhammad Farooq, Seton Hall University

“Melville’s *Bartleby* as a Surplus Body” Muhammad Sadiq, Binghamton University

17.24 ROUNDTABLE | Bodies in French and Francophone Literature and/or Media

Location: Fairfax A
Areas: French and Francophone Studies + Women’s and Gender Studies
Chairs: Olivier Le Blond, University of North Georgia; Matthew Skrzypczyk, Oberlin College

“*L’ennemi* and the Great Grafting of Woman’s Excess” Jessica Lovett, Brown University

“The Nuances of Expendability: Kettly Mars’ Fado, Ezuli Fréda, and the Sex Worker” Timothy Lomeli, Florida State University

“In a Pig’s Eye: Porcine Poetics and Gender Roles in Contemporary French Literature” Hervé Goerger, Princeton University

“Postcard Simulation and Indigenous Survivance in Chantal T. Spitz’s *Cartes Postales*” Pierre-Elliot Caswell, Cornell University

“Le chronotope du placard” Cristina Robu, Davidson College

“Body Autonomy in Annie Ernaux’s *L’événement*” Olivier Le Blond, University of North Georgia

17.25 ROUNDTABLE | Populations Rendered ‘Surplus’ in Canada and Québec

Location: Fairfax B

Areas: French and Francophone Studies + Canadian Studies

Chair: Christina Keppie, Western Washington University

“Lived Expertise in Homelessness Policy and Governance” Anna Kopec, Carleton University; Alison Smith, University of Toronto-Mississauga

“Understanding the Connections Between Displacement and Community Policing in Halifax, Nova Scotia” Tari Ajadi, McGill University

“Kanade, di Goldene Medine? : Le destin de la population juive au Québec” Marcin Janczak, University of Toronto

“Erased, Displaced, Misplaced: Reclaiming (Chinese Canadian) National Identity Through Co-op Radio” Rachel Wong, Seneca College

“Non-binary Francophones and the Linguistic Construction of Québécois.e Subjects” Jennifer Kaplan, University of California, Berkeley

“Analyzing Joe Sacco’s *Paying the Land* From a Societal and Ecological Perspective” Suparna Sinha, Idaho State University

17.26 Representations of Women in Third-Generation African and African American Novels I

Location: Berkeley A

Areas: Women’s and Gender Studies + Global Anglophone

Chair: Thomas Lynn, Pennsylvania State University Berks

“Metonymical Nations, Synecdochical Families: African Selfhood and Metafiction in *Kintu*” Anmol Sahni, Emory University

“Futility and Liberation: Women and Education in the African Novel” Thomas Lynn, Pennsylvania State University Berks

“Love and War in Contemporary Nigerian Narratives” Elizabeth Olaoye, Midwestern State University

17.27 Non-normative Genders in Latinx, Latin American Literature

Location: Berkeley B

Areas: Women’s and Gender Studies + Hispanophone and Lusophone

Chair: Kate Sanchez, Ocean County College

“Cultural Maps of Meaning in Carolina De Robertis’ *The Gods of Tango*” Kate Sanchez, Ocean County College

“Silenced Non-normative Sexuality: The Case of Ana María Martínez Sagi (1907-2000)” Javier Sanchez, Stockton University

- “A Space Odyssey: Decoding the Reality of Dictatorship in Carolina de Robertis’ *Cantoras*” Sreeparna Das, University of Cincinnati
- “Hypervisibility of The Latinx Male In Piri Thomas, John Rechy And Miles Morales” David Yagüe González, Massachusetts Institute of Technology

17.28 Human Debris: Is *Humanness* a Phased-out Surplus in Posthuman Cyber Era? I

Location: Dalton A

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Chris Loots, Mercy College

- “Una perspectiva femenina de lo posthumano: El caso de *Proyecto Tiempo* (2017) de Isabel Coixet” Reyes Caballo-Marquez, University of Pennsylvania
- “On the Phenomenon of Meme Production in the Context of Internet Censorship” Chujie Qiu, Emory University
- “Edgerunning around the Unknowable/Unsayable in Cyberpunk and Cyberculture” Chris Loots, Mercy College
- “Surplus Humanity and Cybernetic Assimilation in *To Sleep in a Sea of Stars*” Jason Smith, Texas Christian University

17.29 *Beowulfs* Beyond *Beowulf*: Transformations of *Beowulf* in Popular Culture II

Location: Dalton B

Areas: British Studies + Cultural Studies and Media Studies

Chair: Chris Vinsonhaler, City University of New York (BMCC)

- “Authenticity and the Genre of Historical Fiction in *Beowulf* Adaptations for Young Readers” Melissa Filbeck, Texas A&M University
- “Beowulf, Exile, and Endless Sword Fights” Maureen Gokey, Russell Sage College
- “Beowulf after *Beowulf*: Continuations of the Old English Epic in Popular Culture” Michael Torregrossa, Bristol Community College
- “Contemporary *Beowulfs*: Translation and Representation” Richard Fahey, University of Notre Dame

17.33 ROUNDTABLE | ‘Los desechables’ en el teatro español e hispanoamericano del siglo XXI I

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Alison Guzman, Bentley University

- “Exceso, desecho e invisibilización de la naturaleza, *La niña y la ballena*” Nuria Ibanez, University of North Florida
- “Staging Aporophobia and Precarity in Marta Buchaca’s *Plastilina*” Tony Pasero, Providence College
- “Sujetos ambivalentes, deseo unívoco y adversidad en *Famélica* de Juan Mayorga” Juan Caamaño, Queens College, CUNY
- “Memoria, destrucción y ‘los desechados’ en la obra de Juan Mayorga” Marilen Loyola, Lake Forest College

17.34 **ROUNDTABLE** | Study Abroad Programs in Language and Culture: Challenges and Solutions

Location: Olmsted

Area: Pedagogy and Professional

Chair: Noelle Brown, Kennesaw State University

“A Fight for Survival: Exploring Study Abroad Programs in Foreign Languages” Jennifer Misran, University of Southern California

“The Best of Both Worlds: Innovative Approaches to Semester-long Faculty-led Programming” Susana Martinez Guillem, University of New Mexico

“Innovating Global Experiential Learning: iPRAKTIKUM” Hang-Sun Kim, Stefana Gargova, University of Toronto

17.35 **ROUNDTABLE** | Bridging the Distance: Meaningful Integration and Authentic Learning I

Location: Jamaica Pond

Areas: Pedagogy and Professional + Hispanophone and Lusophone

Chair: Kate Kagan, Russell Sage College

“Underrepresented Communities in the L2 Classroom: Hearing Their Voices Through Authentic Materials” Anais Holgado Lage, Princeton University

“Una visión del mundo hispánico para el aula de ELE a través de la cuantística de Elena Garro” Fabiola Corte, University of Massachusetts Amherst

“Assessing Intercultural Competence Through Virtual Exchange Between American and Arab Institutions” Nevine Abraham, Carnegie Mellon University

“Transformative Assessments: Engaging, Interactive, and Authentic Learning Experiences” Kate Kagan, Russell Sage College

17.36 **ROUNDTABLE** | Uncharted Horror Media Takeover! How Lesser-known Media Is Influencing the Genre

Location: Jefferson

Area: Cultural Studies and Media Studies

Chairs: Jiwon Ohm, University at Buffalo, SUNY; Morgan Koziel, Buffalo State University, SUNY

“Community: Creating Our New Immersive Worst Nightmares” Morgan Koziel, Buffalo State University, SUNY

“Navigating The Backrooms: Surplus Value and the Collective Unconscious in Intermediality” Molly Follette, Columbia University

“Reading Shelley Jackson’s *Riddance* as an Alternate Reality Game” Callie Ingram, University at Buffalo, SUNY

“Hobbits and Children in Survival Horror?” Jiwon Ohm, University at Buffalo, SUNY

17.37 **ROUNDTABLE** | Early Modern England on Film: Appropriation, Adaptation, and Translation

Location: Arnold Arboretum

Areas: British Studies + Cultural Studies and Media Studies

Chair: Jennifer Topale, Kutztown University

“Farewell ear-piercing fife”: Jazz Adaptation in *Such Sweet Thunder* and Dearden’s *All Night Long*” Remson DeJoseph, University of Delaware

“Hollywood and Milton: Imagining *Paradise Lost* for Contemporary Audiences” Jennifer Topale, Kutztown University

“The New Levellers: *Winstanley* (1975) and the Cinema of Early Modern Revolution” Neah Lekan, Johns Hopkins University

17.38 **One Text Too Many: Adaptation as Surplus I**

Location: Forest Hills

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Glenn Jellenik, University of Central Arkansas

“Source as Surplus: The Problems of Modernizing *Hamlet*” Grace Clawson, Brown University

“Adaptation as Surplus: *Frankenstein*’s Sutured Parts” Glenn Jellenik, University of Central Arkansas

“Forster’s *Billy Budd*: Exceeding the Bounds of Adaptation” Andrew Koenig, Harvard University

“Too Many Hands in the Playhouse: Gender, Space, and Surplus in *Barbie* (2023)” Michael McShane, University of Delaware

17.39 **Controcorrente: Misfits, Rebels, and Non-conformists in Italian Culture II**

Location: Public Garden

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Tiziano Cherubini, Baylor University

“The Stepdaughter as *Raisonneuse*: Towards a Feminine Reading of the Pirandellian Archetype” Annunziata Zevola, University of Toronto

“Rosa Rosà and the Posdomani: Agency, Subversion, and Womanhood in the Futurist Movement” Jamison Standridge, Rutgers University

“Angelo De Gubernatis: A Pacifist in the Age of Empire” Guylian Nemegeer, Ghent University

“Motus Theatre: Crossing Decay, *Otherness*, Human and Environment Transitions” Dell’Uomo d’Arme Claudia, Université Sorbonne-Paris IV

17.40 **Excess in Spanish Cities II**

Location: The Fens

Areas: Hispanophone and Lusophone + Comparative Literature

Chair: Maria DiFrancesco, Ithaca College

“Ruination of the National Iberian Landscape in the Twentieth and Twenty-first Centuries” Monserrat Garcia, Georgetown University

“Los excesos del sistema inmobiliario urbano: *En los márgenes* (2022) y los humanos-residuo” David Delgado López, Virginia Polytechnic Institute and State University

“Squatting the Urban Space in Cristina Morales’ *Lectura fácil*” Marc Gràcia Garcia, Princeton University

17.41 The Speculative Fiction Form: The Series II**Location:** Franklin**Areas:** Cultural Studies and Media Studies + American and Diaspora Studies**Chair:** Kiel Gregory, Binghamton University, SUNY

“The Other as Writer/Translator: The Case of an AI’s Language and Culture in *Ancillary Justice*” Benoit Montambault, University of Ottawa

“Vocabulary Analysis in *The Murderbot Diaries* by Martha Wells: My ‘Stupid’ Project” Emily Lauer, SUNY Suffolk County Community College

“Ann Leckie’s AI: The Posthuman Mind and Morality in *Ancillary Justice*” Ruxandra Teodorescu, Friedrich-Alexander-University Erlangen-Nürnberg

“‘It’s All Costume’: Joanna Russ and the Mysteries of Gentlemen and Gender” Nathan Singleton, Stony Brook University, SUNY

TRACK 18: 04:45 PM–06:15 PM**18.3 Radical Kinship: Interspecies Ontologies Beyond Productivity I****Location:** Back Bay C**Areas:** Cultural Studies and Media Studies + Interdisciplinary Humanities**Chair:** Elizabeth Tavella, University of Chicago

“We Are All Animals: ‘Solidarity’ as The Basis For Animal Liberation” Vasile Stanescu, Mercer University

“Make Way for Wings, Roots, and Radicals: Comradely Love in the Capitalocene” Samantha Sharp, Binghamton University, SUNY

“‘Weird Families’: Multispecies Visual Narratives and the Representation of the Other Than Human” Daniela Fargione, University of Turin, Italy

18.4 ROUNDTABLE | Extracting the Individual: How Arab/Latinx Stories Contradict Individuality In the West**Location:** Back Bay D**Areas:** Comparative Literature + Cultural Studies and Media Studies**Chair:** Amirah Elayan, William Paterson University

“Writing a Thesis in ‘Unprecedented Times’” Lara El Mekau, University of Waterloo

“Grandma’s Undying Stories and Palestinian Women’s Transnational Resistance” Maeed Almarhabi, Maeed Almarhabi, Umm Al-Qura University

“Emergence of Autofiction in the Arabic Literature” Naouel Abdessemed, Jean Moulin Lyon 3

18.6 ROUNDTABLE | Alberto Blanco: Text and Image**Location:** Constitution Ballroom B**Areas:** Hispanophone and Lusophone + Creative Writing, Editing and Publishing**Chair:** Ronald Friis, Furman University

“Perspectivas políticas en la poesía de Alberto Blanco” Mario Alfonso Alvarez Dominguez, Université de Lille

“Alberto Blanco: Poetry of Illumination” Jennifer Rathbun, Ball State University

“Nonlinearity and the Poetry of Alberto Blanco” Brian Chandler, University of North Carolina-Wilmington

“Silencio y música en la poesía visual de Alberto Blanco” Paul Henri Giraud, Université de Lille

“Desert as Text in the Poetry of Alberto Blanco” Ronald Friis, Furman University

18.9 ROUNDTABLE | (Re)reading Feminist Speculative Fiction Post-Roe v. Wade

Location: Grand Liberty B

Areas: Women’s and Gender Studies + Cultural Studies and Media Studies

Chair: Justine Dymond, Springfield College

“Multiple ‘Others’ in South Asian Speculative Fiction: Case Studies From India and Pakistan” Swarnima Banerjee, Indian Institute of Technology Jodhpur

“Parthenogenic Reproduction as a Means of Reclaiming Reproductive Control in the Feminist Utopia” Rachel Harrison, University of Dundee

“Reproductive Justice and Infertility: ‘Choice’ in *Red Clocks* and *The Deep Sky*” Sarah Nolan, University of Southern California

“The Promise of Anarres and the False Promises of the Safe Haven Movement” Sara Kallock, Gustavus Adolphus College

“Societal Crises and the Female Condition: An Analysis of Two Dystopian Short Stories” Carolina Cassese de Vasconcellos Serelle, Pontifical Catholic University of Minas Gerais

18.10 ROUNDTABLE | Motherhood Literature as Genre

Location: Grand Liberty C

Areas: Women’s and Gender Studies + Global Anglophone

Chair: Victoria Livingstone, New Jersey Institute of Technology

“A New Literary Genre to Better Address Maternal Experiences Across Languages and Cultures” Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities, Switzerland + George Washington University

“Temporally Unbound Motherhood as Queer Classical Reception” Margaret McLaughlin, Indiana University-Bloomington

“Fluid: *Milk*, Motherhood and Recent Irish Experimental Fiction” Mary Burke, University of Connecticut-Storrs

“Puntos de partida: Alice Munro on Motherhood in Hispanophone Texts” Stephanie Pridgeon, Bates College

“Natality and Radical Maternal Politics” Naomi Morgenstern, University of Toronto

“The Counter Canon: Representations of Pregnancy and Childbirth in Contemporary Mexican Literature” Victoria Livingstone, New Jersey Institute of Technology

18.12 ‘Thought is the thought of thought’: Literary Successors and Extras

Location: Boardroom

Areas: Global Anglophone + Creative Writing, Editing and Publishing

Chair: Zoe Perot, Tufts University

“Collage, Fragment, and Surplus in Lance Olsen’s *My Red Heaven*” Jennifer Sears, New York City College of Technology, CUNY

“Poisoned Fans and Flattery: Weaponizing Fictionality and Narration in *Under Western Eyes*” Bonnie Pang, Washington University-St. Louis

“Feminist Revisionist Literature: Making it New, Again” Claudia Cornelissen, University of Cambridge

18.13 Boundary Struggles: Marxism and Surpluses Now**Location:** Conference Room**Areas:** Cultural Studies and Media Studies + Interdisciplinary Humanities**Chair:** Joshua Gooch, D'Youville College

“Liberalism and its Discontents” Kailey McDonald, University at Buffalo, SUNY

“‘Visual Incursion’ and ‘Proper View Personhood’: QT/BIPOC Feminist Aesthetic (In)Decipherment” Kaylee Kagiavas, University at Buffalo, SUNY

“Cannibal Capitalism, Surplus, and Boundary Struggles in *El hoyo*” Ruth Z. Yuste-Alonso, Hendrix College**18.14 ROUNDTABLE | Enhancing Language Learning through AI: Practical Strategies for Teachers in the Age of ChatGPT****Location:** Kent**Areas:** Pedagogy and Professional + Hispanophone and Lusophone**Chair:** Philip Noonan, Boston University

“Unlocking Creativity and Language Proficiency: Leveraging AI in Spanish Language Education” Javier Zapata Claveria, Colby College; Emma Jasnoch, Gustavus Adolphus College

“Arabic Language and ChatGPT: Navigating Challenges and Seizing Opportunities” Gisele El Khoury, St. Lawrence University

“Checkmate or Chatbot?: Leveraging AI to Gamify Classroom Learning” Michael Merriam, University of Central Florida

“Bot Talk: Building Student Confidence and Oral Proficiency with AI-powered Conversation Partners” Philip Noonan, Boston University

18.15 ROUNDTABLE | Hart Crane in the Twenty-first Century: Crossing *The Bridge* and Beyond**Location:** Exeter A**Area:** American and Diaspora Studies**Chair:** John Wargacki, Seton Hall University

“Dip and Pivot Paper Pills: Anderson’s Fourfold Simplicity in Crane’s Poetic Architecture” Ryanne McEvoy, Boston University

“The Voyages of Hart Crane and Will Alexander” James McCorkle, Hobart and William Smith Colleges

“‘I saw the frontiers gleaming of his mind’: Crane’s *The Bridge* and Democratic Modernism” Charles Kell, Community College of Rhode Island**18.16 Where is the Cognitive Turn Today?****Location:** Exeter B**Areas:** German Studies + Comparative Literature**Chair:** Charles Vannette, University of New Hampshire“The Sentiment of the *Tiny tales* (2011) of Florian Meimberg and the Emotions of its Readers” Massimo Salgaro, Università degli Studi di Verona

“Literature as the Tool of Retraumatization and Remedy” Stephanie Strevoy, Georgetown University

“Lacking in Common Sense: Cognitive Affinities between Robert Walser and Giorgio de Chirico” Charles Vannette, University of New Hampshire

THURSDAY

FRIDAY

SATURDAY

SUNDAY

18.17 Fungal Spaces and Bodies: Between Animal and Vegetal

Location: Hampton A
Area: Global Anglophone
Chair: Josh Alvizu, University of Maryland

“The Fungal Modernism of Djuna Barnes” Galen Bunting, Northeastern University

“Ruin, Agency, and Fungi in *Annihilation* and “The Low, Low Woods”” Savannah Warners, Saint Louis University

“Fungus as Form: Towards Isotropic Literature” Josh Alvizu, University of Maryland

18.18 ‘Stone Walls Do Not A Prison Make’: The Prison(er) in Literature and Film II

Location: Hampton B
Areas: American and Diaspora Studies + Interdisciplinary Humanities
Chair: Lori Newcomb, Wayne State College

“Name Dropped, Name Withheld: The Revealing and Concealing of Names in *The Shawshank Redemption*” Lori Newcomb, Wayne State College

“Revising the Flying African Myth in Jesmyn Ward’s *Sing, Unburied, Sing*” Enrico Bruno, Lafayette College

“Becoming Youman: Reclaiming Dignity amidst State-sanctioned Violence in *A Lesson Before Dying*” Micah Williams, University of Rochester

“From Cell to Screen: Filmic Adaptations of Prison Literature” Emma Johnson, Carnegie Mellon University

18.19 ROUNDTABLE | A Surplus of Peculiarities, Nonconformities, and Imaginations in World Literatures II

Location: Gardner A
Areas: World Literatures + Comparative Literature
Chair: Daniel Stoll, East Tennessee State University

“The Faerian ‘Play Ground’ of Imagination in *The Faerie Queene* and *A Midsummer Night’s Dream!*” Padmini Sukumaran, Kean University

“The Realities of Tim O’Brien’s Fantasies” Elizabethada Wright, University of Minnesota Duluth

“Theorizing Material Inequalities in Electronic Literatures” Samya Brata Roy, Indian Institute of Technology Jodhpur

“Between Life and Death: Human’s Eternal Confusion and Illusion” Salsabil Fakkar, Université Hassan II de Casablanca

“Remembering Fela Aníkúlápò Kutí” Desire Baloubi, Norfolk State University

18.20 An Exploration of Work through Literature and/or Film II

Location: Gardner B
Area: Italian Studies
Chair: Barbara Meazzi, Université Côte d’Azur

“Nadia Agustoni: The Poetry of the Factory and the Ontology of Dead Things” Valeria Dani, Cornell University

“Citizenship and the Working Child in Italian Silent Cinema” Amy Boylan, University of New Hampshire

“Divergent Paths of Precarity: Gendered Labor in Ginzburg’s *la madre* and Fellini’s *La strada*” Habib Zanzana, University of Scranton

“Italians in Their Twenties and Work: A Case Study of *Out of My League (Sul più bello, 2020-2022)*” Marja Härmänmaa, University of Turku

18.21 Sonidos y *performance* en cuerpos racializados en Latinoamérica

Location: Clarendon A

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Aned Ladino and Cesar Salgado Portillo, Georgetown University

“Lo visual y lo textual como catalizadores del complejo entramado racial peruano” Karla Giorgio, University of Massachusetts Amherst

“Hip-hop, artivismo y paradojas de la nueva mestiza en Rebeca Lane” Aned Ladino, Georgetown University

“Revealing LGBTQ+ Realities in El Salvador: Analyzing Mauricio Orellana’s *Heterocity* (2011)” Cesar Salgado Portillo, Georgetown University

18.22 Literature, Biopolitics and the (Un)making of Surplus Bodies II

Location: Clarendon B

Areas: Comparative Literature + Global Anglophone

Chair: Muhammad Farooq, Seton Hall University

“Human Surplus: North African and Middle Eastern ‘Migration Crisis’ in Germany” Catrina de Rivera, Valparaiso University

“*Tiempos del incendio*: Reclaiming the Historical Archive” Rebeca Pineda Burgos, College of William and Mary

“Studying the Visceral in the Time of the Technological in Ghosh’s *Gun Island* and Hamid’s *Exit West*” Suchetana Sarkar, University of South Carolina

18.24 French Programs as Surplus: Communicating Our Value (Women in French)

Location: Fairfax A

Area: French and Francophone Studies

Chair: E. Nicole Meyer, Augusta University

“In Defense of Uselessness” Annabel Kim, Harvard University

“French, Interdisciplinarity, and Community-engaged Learning: Value Added Strategies” Mary Rice-DeFosse, Bates College

“Communicating French’s Value: Highlighting the Transferable Leadership Skills We Teach” E. Nicole Meyer, Augusta University

“Minor Power: Parlaying the Value of Language Studies Through its Inherent Complementarity” Andrew Stafford, Lycoming College

18.25 Belonging and Dissent in the Caribbean

Location: Fairfax B

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Sabina Lenae, New York University

“‘Filling Myself With Rage’: Marie Vieux-Chauvet on Love and Violence under Dictatorship” Sabina Lenae, New York University

“Marks of a Linguistic Colonization in Martinique in Patrick Chamoiseau’s *Solibo Magnificent*” Marcelo Rene Gomes Perez, Howard University

“Ecopoetics of the Caribbean: Resisting a Borderless Ecocide” Jennifer Misran, University of Southern California

“To Hell with Pleasantries!: The Peasantry Reconsidered in Marie Vieux-Chauvet’s *Fonds des Nègres*” Regine Joseph, Queens College, CUNY

18.26 Representations of Women in Third-generation African and African American Novels II

Location: Berkeley A

Areas: Women’s and Gender Studies + Global Anglophone

Chair: Elizabeth Olaoye, Midwestern State University

“Challenging the Boundaries: African Women in *Woman at Point Zero* and *Purple Hibiscus*” Joyce Jekayinoluwa, University at Buffalo, SUNY

“‘What can one angry woman do?’: Gender and Activism in Imbolo Mbue’s *How Beautiful We Were*” Marina Dikosso, Penn State University Park

“Rewriting Women in Yvonne Adhiambo Owour’s *Dust* (2014)” Margarida Martins, Universidade de Lisboa

18.27 Cultural Representations of Social Reproduction

Location: Berkeley B

Areas: Women’s and Gender Studies + Global Anglophone

Chairs: Joey Sechrist and Nathaniel Dickson, University at Buffalo, SUNY

“‘Porque una lucha necesita’: The Role of Reproductive/Affective Labor in Insurgency” Tania Balderas, Dartmouth College

“Neapolitan Dreams: Interpersonal Relationships and Female Solidarity as an Anticapitalist Practice” Melanie Heiland, University of Vienna

“A Surplus of Respectability: Homemaking as Social Reproduction in Black British Novels” Genesis Perez, Tufts University

“Social Reproduction and the Myth of Monogamy in Sally Rooney’s *Conversations with Friends*” Casey O’Reilly, Tufts University

18.28 Human Debris: Is *Humanness* a Phased-out Surplus in Posthuman Cyber Era? II

Location: Dalton A

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Inti Yanes-Fernandez, Williamsport Area High School

“Human Debris: Is *Humanness* a Phased-out Surplus in Posthuman Cyber Era?” Inti Yanes-Fernandez, Williamsport Area High School

“What Does it Mean to Be Human: Silvia Moreno-Garcia and Rewriting in *The Daughter of Doctor Moreau*” Timothy Lomeli, Florida State University

“Dybbuks and Diseases: Gendered Possessions of the Posthuman” Marissa Herzig, University of Toronto

“An Analysis of *Never Let Me Go* and *Klara and the Sun* Through a Critical Posthumanist Lens” Renee Samuel, Seton Hall University

18.29 ROUNDTABLE | The Future of Scholarly Journals and Academic Editing: Challenges and Opportunities

Location: Dalton B

Area: Pedagogy and Professional

Chairs: Laurence Roth, Susquehanna University; María Matz, University of Massachusetts Lowell

“*Modern Language Studies*” Laurence Roth, Susquehanna University

“*NeMLA Italian Studies*” Simona Wright, The College of New Jersey

“*Africa in Words: A Collective and Co-generative Space*” Kristen Stern, University of Massachusetts Lowell

“*Confluencia: Revista Hispánica de Cultura y Literatura*” María Matz, University of Massachusetts Lowell

“Harpur Palate Archiving Project: A Student-created Archive for a Student-run Publication” Hannah Carr-Murphy, Binghamton University, SUNY

18.33 ROUNDTABLE | ‘Los desechables’ en el teatro español e hispanoamericano del siglo XXI II

Location: Boston Common

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Marilen Loyola, Lake Forest College

“El silencio de los LGBTQIA+ en dos obras de teatro contemporáneo español” Rossana Fialdini Zambrano, University of South Carolina-Colombia

“Escribir ‘al servicio de la conciencia’: el trabajo reciente de Amarante Osorio e Itziar Pascual” Jennifer Zachman, Saint Mary’s College of Notre Dame

“*No es país para negras* de Silvia Albert Sopale: los restos coloniales dañinos” Helen Freear-Papio, College of the Holy Cross

“La memoria marginada en *La piedra oscura* (2014) de Alberto Conejero” Alison Guzman, Bentley University

18.34 El archivo del futuro: memes, influencers y otras narrativas de la viralidad

Location: Olmsted

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chairs: Alexandra Mira Alonso and Monserrat Garcia, Georgetown University

“Aproximación semiótica del meme en la sociedad contemporánea: análisis y aplicaciones” Tatiana Maguiña, Universidad de San Martín de Porres

“El show de George Harris: La comedia, las redes sociales y la actual migración venezolana” Fabiola Fernandez, The Graduate Center, CUNY

“Gasps in Spanish: La latinidad a través de los memes de Soraya” Yarí Cruz Ríos, University of Puerto Rico-Río Piedras

18.35 ROUNDTABLE | Bridging the Distance: Meaningful Integration and Authentic Learning II

Location: Jamaica Pond

Areas: Pedagogy and Professional + Hispanophone and Lusophone

Chair: Kate Kagan, Russell Sage College

“Puzzlement in the Classroom (Strategies and Opportunities)” Laura SándeZ, Villanova University

“Repurposing Peer Review in the Writing Classroom as a Pretext for Intercultural Context Research” David Bartone, University of Massachusetts Amherst

“Integrating Culture in the WL classroom: Understanding the Other” Inma Taboada, University of Illinois at Chicago

18.36 ROUNDTABLE | Decolonizing Language Education: The Essential Role of Indigenous Voices and Epistemologies

Location: Jefferson

Areas: Hispanophone and Lusophone + Interdisciplinary Humanities

Chairs: Maria Datel, Boston University; Sandra Bernal Heredia, Colby College

“Indigenous Women’s Literature: Voices From Other Epistemologies” Maria Datel, Boston University

“Learning by Doing: Hands-on Projects in Indigenous Popular Culture Class” Sandra Bernal Heredia, Colby College

“Decolonizing Minds: African Women’s Resistance in Tsitsi Dangarembga’s *Nervous Conditions*” Naeemah Alrasheedi, Qassim University, Saudi Arabia

“El conocimiento indígena frente a los paradigmas de la sostenibilidad y la globalización” Miguel Rosas Buendia, Georgia Institute of Technology

“Facilitating Spaces for Indigenous Languages and Cultures: Diverse Curricular Approaches” Americo Mendoza-Mori, Harvard University

18.37 Transnational Representations of Early Modern Marginalized Figures

Location: Arnold Arboretum

Areas: Cultural Studies and Media Studies + Comparative Literature

Chairs: Erika Boeckeler, Northeastern University; Stephen Spiess, Babson College

“‘Willing to try the difference’: Allures and Perils of Racial Slavery in Neville’s *Isle of Pines*” Nathan Nikolic, Baruch College, CUNY

“Al’ Islam: Parodying Sultanic Language in Ben Jonson’s *The Alchemist* (1610)” Mona Abousidou, McGill University

“Images of Africans in Early European Printers’ Devices” Erika Boeckeler, Northeastern University

“Ocular [Un]Proofs’: Ontology, Epistemology, and the Representation of English Whoredom” Stephen Spiess, Babson College

18.38 One Text Too Many: Adaptation as Surplus II

Location: Forest Hills

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Thomas Leitch, University of Delaware

“Converting Religion into Convention: A Practitioner’s Perspective on Adaptation and Surplus” Rebecca Connor, Hunter College, CUNY

“Reimagining Emma Bovary: Analyzing the Unpopularity of *Bovary Fujin* Manga Adaptation” Andisheh Ghaderi, Washington University-St. Louis

“‘Secrets and Spoilers’: Adaptation as Re-vision in Terry Pratchett and Neil Gaiman’s *Good Omens*” Calvin Goh, University of Edinburgh

“Do We Really Need Another One?” Thomas Leitch, University of Delaware

18.39 Rethinking Speculative Fiction within the Italian Literary Canon and in Language Curricula

Location: Public Garden

Areas: Italian Studies + Comparative Literature

Chair: Alberto Iozzia, Boston University

“Come salvammo il mondo. Trauma e immaginario (fanta)scientifico in Primo Levi e Stanisław Lem” Tomasz Skocki, University of Warsaw

“Mnemagogia del Novecento. Sulla preservazione della memoria in Primo Levi e Stanisław Lem” Patrycja Polanowska, University of Warsaw

“How to Learn Italian Through the Eyes of a Martian” Pietro Tripano, Duke University

18.40 ROUNDTABLE | Embracing Surplus: Heritage, Language, and Real-world Integration

Location: The Fens

Areas: Hispanophone and Lusophone + Pedagogy and Professional

Chairs: Yohana Gil Berrio, Boston College; Raquel Mattson-Prieto, Princeton University

“Spanish Heritage Language Programs in Pescara, Italy: A Pilot Project” Joëlle Carota, Nazareth College

“Spanish as a Heritage Language Across Spanish Language Programs: Boon or Disadvantage?” Raquel Mattson-Prieto, Princeton University

“Cómo usar el enfoque de *Design Thinking* en las clases de español a nivel avanzado” Yohana Gil Berrio, Boston College

18.41 Surplus and the Melodramatic Excess

Location: Franklin

Areas: Cultural Studies and Media Studies + Comparative Literature

Chair: Matthew Skwiat, University of Virginia

“Pocahontas is So Extra: Melodrama and Blended Regional Myths in Early US Literature” Paul Thifault, Springfield College

“Revisiting the Archive, Excessively! Melodrama, Excess, and the Archive of the American Imaginary” Manuel Vogelsang, University of Zurich

“Deadly Passions: On Melodramatic Excess in Bollywood Films” Shiv Datt Sharma, Emory University

TRACK 19: 07:00 PM–09:30 PM

19.1 AREA EVENT | Ela Gezen, University of Massachusetts Amherst

Cultures off/in Migration: Turkish Artists in West Berlin

Location: Back Bay A

Area: German Studies

Chairs: Kajal Mukhopadhyay, Duke University; Cynthia Shin, Indiana University-Bloomington

19.2 AREA EVENT | David Ward, Wellesley College

The Other Sides of History: The Whys and Wherefores of Contemporary Italian Speculative Fiction

Location: Back Bay B

Area: Italian Studies

Chair: Giusy Di Filippo, College of the Holy Cross

19.6 AREA EVENT | Alberto Blanco

Song and Flight: A Triple Poetic Reflection

Location: Constitution Ballroom B

Areas: Creative Writing, Editing and Publishing + Cultural Studies and Media Studies + Hispanophone and Lusophone Studies

Chairs: Esther Alarcón-Arana, Salve Regina University; María Matz, University of Massachusetts Lowell; Kathleen Kasten-Mutkus, Rutgers University

19.7 AREA EVENT | Adlai Murdoch, Pennsylvania State University*Race, Resistance, and the Formation of Subjectivity in the Black French Caribbean***Location:** Grand Liberty Ballroom Main**Area:** French and Francophone Studies + Comparative Literature**Chairs:** Julia Titus, Yale University; Yves-Antoine Clemmen, Stetson University**SUNDAY MARCH 10****TRACK 20: 08:15 AM–10:15 AM****20.6 WORKSHOP | Student-centered Discussions Using Socratic Circles****Location:** Constitution Ballroom B**Area:** Pedagogy and Professional**Chair:** Derek DiMatteo, Gannon University**20.7 WORKSHOP | Task-based Language Teaching (TBLT): The Macro- the Micro- and Everything in Between****Location:** Grand Liberty Ballroom Main**Areas:** Pedagogy and Professional + Hispanophone and Lusophone**Chairs:** Emilia Illana Mahiques, Cornell University; Juan Escalona Torres, Tufts University**20.8 CREATIVE | Revisiting Closet Poets I****Location:** Grand Liberty A**Area:** Creative Writing, Editing and Publishing**Chair:** Matthew Roth, Messiah College

“More than Enough: Poems of Surplus, Excess, and Debris” Matthew Roth, Messiah College

“Ars (Video)Poetica: Semi-closeted Profusions” Anne Ciecko, University of Massachusetts Amherst

“Poetry Reading: *Heaven Underfoot*” Diana Woodcock, Virginia Commonwealth University-Qatar

“Memory Residue” Mariam Popal, University of Bayreuth

“A Curious Case of Academic Surplus” Shefali Banerji, University of Vienna

20.9 SEMINAR | Diversity, Equity, Inclusion, and Social Justice in the Classroom**Location:** Grand Liberty B**Areas:** Pedagogy and Professional + Italian Studies**Chairs:** Carmela Scala, Rutgers University; Chiara De Santi, SUNY Farmingdale State College

“‘Being Black is not an issue that needs to be fixed’: The Power of Many Stories” Susanne Even, Indiana University-Bloomington

“Shaping Anti-dystopia: A Syllabus on Social Justice and Inclusion for Advanced Spanish” María José Gutiérrez, Yale University

“The Specifications Grading System in Italian: A More Equitable Way to Grade Students’ Knowledge” Stella Mattioli, University of Virginia

“J is for Justice: From DEI Exposure to JEDI Accessibility” Danielle Peloquin, Fusion Academy

“DEI for Incarcerated Students: Social Justice From Within” Cristina Pérez-Arranz, Northeastern University; Austin Hancock, Princeton University

“Writing for Social Justice in the Italian classroom” Chiara Trebaiocchi, Harvard University

“Case Study: Implementation of Culturally Relevant Restorative Practices” Hector Sanchez, Clark Atlanta University

“A Surplus of Anxiety: A Social Justice Response” Maggie Mang, Rensselaer Polytechnic Institute; Kerry Smith, George Mason University

20.10 SEMINAR | Spectacle and Empathy: The Role of Excessive (Em)Body(ment) in Narrative I

Location: Grand Liberty C

Areas: Cultural Studies and Media Studies + Women’s and Gender Studies

Chair: Sarah Beyvers, University of Passau

“V.M.S.anlè tèt-la: Re-presenting Enslaved Black Women Via Textile Art and Postmemorial Lens” Reba Dickson, Northeastern University

“Bodies and Water: Retrieving Death (Despite Desire) in Marlowe’s ‘Hero and Leander’” Iriowen Ojo, Tufts University

“Body as Method of Resistance in Claudia Rankine’s *Citizen: An American Lyric*” Leenu Sugathan, George Washington University

“Bodies Bodies Babies: *Detransition, Baby* and the Work of Embodiment” Aaren Pastor, University of Delaware

20.14 Twentieth-century Central America: (Post-)conflict Notions in the Region I

Location: Kent

Area: Hispanophone and Lusophone

Chair: Manuel Sanchez Cabrera, University of North Carolina at Chapel Hill

“Conflicto y postconflicto en Centroamérica: nuevas definiciones históricas y artísticas” David Rozotto, University of Waterloo

“Ciudad neoliberal y (de)construcciones subjetivas en *La Letrada* de Mónica Albizúrez” Maria Leon Umana, Fordham University

“Que las rondas (no) son buenas: The Poetry of a Guatemalan in Costa Rica” Yvette Aparicio, Grinnell College

20.15 Surplus as Aesthetic Failures in Nineteenth-century Fiction I

Location: Exeter A

Areas: British Studies + Global Anglophone

Chair: Suzy Kim, Brown University

“George Eliot and Affective Surplus in *The Lifted Veil* and *Middlemarch*” Rachel Hoffer, University of California, Irvine

“Boredom and the Novel” Jack Murphy, University of Texas at Austin

“She wrote too much”: Margaret Oliphant’s Surplus of Literature” Elizabeth Drummey, University of New Hampshire

“Too Close: Identificatory Surplus in the Victorian Novel” Christina Gilligan, Brown University

20.16 SEMINAR | Feminine Excess: Conservative Feminisms in Print Cultures**Location:** Exeter B**Areas:** Women's and Gender Studies + Cultural Studies and Media Studies**Chairs:** Alejandra Vela Martinez, Harvard University; Alejandra Rosenberg Navarro, Brown University

"Female Worth and Identity in the Twentieth-century American Literary Canon" Amber Sestilio, Carnegie Mellon University

"A Visual Narrative of Conservatism: María de las Nieves' Gaze and Photographic Excess" Andrea M. Pérez González, Radboud University

"Staging Domesticity: Lucia Vergara's Food Writing and the Making of the Home in Modern Chile" Begoña Alberdi Soto, Columbia University

"Women's Magazines and the Construction of Female Consumerism in Franco's Spain" Lucia Filipova, Princeton University

"From Female Magazines to Family Longings in Twentieth-century Greater Mexico" Alejandra Vela Martinez, Harvard University

"Respondent" Zarah Khan, University of Toronto; Mercedes Trigós, University of California, Irvine

"'Stout' & 'Hearty': The Peculiar Feminine Excessiveness of Alexina Morrison" Haylee Harrell, University of Houston

"Between Frivolity and Resolve: The Contradictions of Abigail Mejía's Intellectual Legacy" Elizabeth Russ, Southern Methodist University

"Gendered Landscapes? Women, Landscape Photography, and Modernity in 1930s Spain" Alejandra Rosenberg Navarro, Brown University

20.17 ROUNDTABLE | Community Engagement Projects in Our Classrooms: Worth the Extra Work?**Location:** Hampton A**Areas:** Pedagogy and Professional + Rhetoric and Composition**Chair:** Catherine Capineri, Roger Williams University

"Negotiating Surplus in First-year Writing Courses with Community Partners" Renee Buesking, Georgia Institute of Technology

"Community-based Learning in First-year Writing Seminars" Amy Leshinsky, Curry College

"Community Engagement and Preserving Community Stories" Luisa-María Rojas-Rimachi, University of Rochester

"Collaboration Through Community Engagement: An Instructor Guide" Catherine Capineri, Roger Williams University

"Contingent Hope for Better Relations: Grassroots Infrastructure for Sustainable Engagement?" Brandon Costelloe-Kuehn, Jennifer Cardinal, Rensselaer Polytechnic Institute

"'Values-in-action': Inculcating Values Through Empathy and Active Participation" Calvin Goh, University of Edinburgh

"Learning From/with the Spanish-speaking Community of NH" Inés Vañó García, Saint Anselm College

"The Struggles We Share: Spanish and ESL Learners at the Center of a Teaching Experience" Diana Higuera, Graduate Center, CUNY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

20.18 Poetic Attention and Neurological Queerness: Past, Present, and Future

Location: Hampton B

Areas: Comparative Literature + Creative Writing, Editing and Publishing

Chairs: Abriana Jetté, Kean University; Nathan Spoon, Independent Scholar

“Living with Ya Head All Mixup: Neuroqueering in Caribbean Poetics” Ide Thompson, University of Massachusetts Amherst

“Les Murray: Autistic Poet” Nathan Spoon, Independent Scholar

“Charting My Neuroqueerness Through Language Acquisition and Poetic Voice” Addie Tsai, College of William and Mary

20.19 ROUNDTABLE | Queer (Language) Pedagogies

Location: Gardner A

Area: Pedagogy and Professional

Chair: Ian Russell, Yale University

“Queer/ing Composition” Amanda Paxton, University of Toronto

“Queer Genres and Queer Stories in the Classroom with Briana Lei’s ‘Butterfly Soup’” Robyn Rowley, Carnegie Mellon University

“Inclusive Language: Teaching Gender in the Spanish Language Classroom” Maria Vazquez, Yale University

“Reflection and Practice of Queerness in the Spanish Language Classroom” Maria Florencia Chiaramonte, Princeton University

“Mainstreaming Transgender Students in Pakistan Education System” Sehrish Shafi, Mirpur University of Science and Technology

20.20 Lyric Excess: Capital, Nature, Life I

Location: Gardner B

Areas: Global Anglophone + Comparative Literature

Chair: Fiana Kawane, University of British Columbia

“Charles Algernon Swinburne: An Excess of Emotion” Joey Kingsley, University of Rochester

“‘I have a poem’: Lyrical Persistence and Possibility in Sara Colangelo’s *The Kindergarten Teacher*” Lauren Randall, Stony Brook University, SUNY

“Wasteland Lyricism: Environmental Excess and its Formless Other” Leo Zausen, University at Buffalo, SUNY

20.21 SEMINAR | Visions of Excess: Class Politics, Fear, and the Representation of Surplus in Horror Cinema I

Location: Clarendon A

Areas: Cultural Studies and Media Studies + Women’s and Gender Studies

Chair: Valeria Dani, Cornell University

“Horror, Sovereign Excess, and the Capitalist Emergency” Nicholas Bujalski, Oberlin College

“Politics, Prosecution, and Profiteering: Criticisms of War in Horror” Victoria Sotvedt, University of Calgary

“‘The Mountain Where we Killed the Witch’: Extractive Capitalism and the Mongolian Geogrotesque” Jessica Madison Piskata, Oberlin College

“There are things that tie them to a place, very much like they do us’: Desire within *Crimson Peak*” Morgan Muhart, University of Central Florida

“You know there’s nothing these people can’t afford, right’: An Analysis of *Fresh*” Sarah White, Binghamton University, SUNY

“(Temporary) Deals with the Devil: Evocations of Contract Work in Horror Film and Television” Andrés Emil González, Brown University

“Fresh Bites: Bloodsucking Capitalism in *Let the Right One In* and *A Girl Walks Home Alone at Night*” Brian Fanelli, Lackawanna College

“De Déméter à Homère : les classiques en déplacement chez Héléne Cixous” Wednesday Hobson, Claremont Graduate University; Martine Motard-Noar, McDaniel College

“Blood Money: Material Culture of Bourgeois Complicity in *Ganja and Hess* (1973)” Dorian Cole, University of Delaware

20.22 SEMINAR | Saying the Unsayable: Narrative Experimentations in the Representation of Trauma I

Location: Clarendon B

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Anna Chiari, University of Edinburgh

“Trauma and the ineffable in Edouard Glissant’s *The Overseer’s Cabin*” Lovia Mondesir, Tufts University

“Holes in the Record: Testimonial Fragmentation in the Deployment of the Document” Thomas Nez, Longwood University

“Synaesthetic Representation of Trauma in *Mrs Dalloway*” Anna Chiari, University of Edinburgh

“Manuscripts and Minotaurs: The Transformation of Trauma in Mark Z. Danielewski’s *House of Leaves*” Shannon Lally, Northeastern University

“Testimony as a Tool: Moulding History in Novuyo Rosa Tshuma’s *House of Stone*” Aditi Shenoy, Cornell University

“The Pocket VFW: *Slaughterhouse-Five* as Bibliotherapy for War Veterans” Kelsea Abston, Abilene Christian University

“(Mis)Reading Trauma: Narrative Excess in Contemporary Memoirs” Nina Francisco, Tufts University

20.24 ROUNDTABLE | *Classica Francophonía*: Contemporary Writers and Artists Engaging with the Classics

Location: Fairfax A

Areas: French and Francophone Studies + Comparative Literature

Chairs: Yassine Ait Ali, Princeton University; Sandrine Rajaonarivony, University of Pennsylvania

“Redéfinir le consentement en réécrivant *La Princesse de Clèves*” Tiffany Premand, Yale University

“From Verne to Orwell and Beyond: Speculative Fiction and Canonicity in North African Literature” Erin Twohig, Georgetown University

“Subverting Breton: An Analysis of Suzanne Césaire’s Afrosurrealist Interventions” Rose Poku, University of Pennsylvania

“Transcultural inheritances: Assia Djebar’s Troubled Filiations” Lynn Nguyen, University of Oxford

THURSDAY

FRIDAY

SATURDAY

SUNDAY

“Ovid’s *Metamorphoses* and the Specter of Europe in Mati Diop’s *Atlantics*” Sarah Budasz, University of Amsterdam

“*Polis and Police*: Racism and Systemic Violence in Romain Gavras’s *Athena* (2022)” Sandrine Rajaonarivony, University of Pennsylvania

“De Déméter à Homère : les classiques en déplacement chez Héléne Cixous” Wednesday Hobson, Claremont Graduate University; Martine Motard-Noar, McDaniel College

“Antigone and International Issues: Islam, Migration, and Authority” Yassine Ait Ali, Princeton University

20.25 Post-colonialism and the Struggle for Identity I

Location: Fairfax B

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Peter Ogunniran, Williams College

“Rememory’ and the Impact of Postcolonialism in Toni Morrison’s *Beloved*” Danielle Mercier, University of South Florida

“Becoming ‘Self-reflexive’ Practitioners: On Postcolonial and Translingual Identities” En-Hui Lois Liao, WuFeng University, Taiwan, R.O.C.; En-Shu Robin Liao, SUNY Rockland Community College

“A Fanonian Approach to Shani Mootoo’s *Cereus Blooms at Night*” Savita Maharaj, Brandeis University

20.26 SEMINAR | Prisons and Poetry I

Location: Berkeley A

Areas: Comparative Literature + American and Diaspora Studies

Chair: Thomas Dichter, Harvard University

“Controlled Steps, Awakened Meters: Carceral Encounters Through Poetry” Patrick Sylvain, Simmons College

“Women Political Dissidents, Incarceration, and the Power of Poetry” Jung Choi, Harvard University

“Enforced Attentions and Deep Harmonies: Last Statements as Poetry” John Westbrook, KIMEP University

“*Assata*: A Poetic Glance into the American Prison System and its Continuation of Enslavement” Courtney Walton, Loyola University

“Angel Island Poetry as Prison Literature” Thomas Dichter, Harvard University

“‘The real feel of hard time’: Imprisonment in the Docupoetics of Adrienne Rich and C.D. Wright” Joanna Mąkowska, University of Warsaw

“Survival, Condemned: Writing Against the ‘Involuntary Commons’ in Emily Abendroth’s *Exclosures*” Knar Gavin, University of Pennsylvania

20.27 SEMINAR | The Poetics of Women Writers and the Power of Writing for Cultural Change

Location: Berkeley B

Areas: Women’s and Gender Studies + Creative Writing, Editing and Publishing

Chair: Maryann P. DiEdwardo, University of Maryland Global Campus

“More than Just a Mockingbird, a Poet Too” T. Madison Peschock, Ocean County College

“The Crazy Woman Next Door: A Feminist Voice Against the Stigma of Mental Conditions” Diletta Pasetti, Rutgers University-New Brunswick

“Literature, a Healing Endeavor for the Self, the Culture, and the Global Literary Landscape” Maryann P. DiEdwardo, University of Maryland Global Campus

“Tracing a Different Cartography of Power: Women’s Pain Narratives as Grimoires of Contestation” Adrienne Kitchin, Brock University

20.28 Dante Decolonizer: Epistemic Plurality and the Ethical Imagination

Location: Dalton A

Areas: Italian Studies + Interdisciplinary Humanities

Chair: Catherine Adoyo, University of Richmond

“Signs for Justice: Gestural Language in the *Commedia*” Catherine Bloomer, Columbia University

“‘Perche mi schiante? Perche mi sterpe?’: Challenging Anthropocentrism in *Inferno* 13 Through Trees” Martina Franzini, Johns Hopkins University

“‘...tai Cristian dannerà l’Etiòpe’: Dante’s Appeal to the Epistemic Authority of African Christians” Catherine Adoyo, University of Richmond

20.33 SEMINAR | Hacia la visibilidad lésbica y trans en el cine español y latinoamericano

Location: Boston Common

Area: Hispanophone and Lusophone

Chair: Ana Corbalan, University of Alabama

“20,000 especies de abejas como visibilidad de las variedades de lo femenino” Nelida Devesa-Gomez, Howard University

“Deconstructing the *Franco-female* and ReDefining Decline in *80 Egunean* (2010)” Christina Beaubien, Westfield State University

“La pantalla fallida: infrarrepresentación de los personajes transidentitarios en el cine español” Ana Corbalan, University of Alabama

“La doble alteridad de *Carmen & Lola*” Catherine Ross, Andrea Stanesco, Southwestern University

“Lesbianismo y maternidad disidente en el filme *Huesera: The Bone Woman* (2022)” Etna Avalos, Grant MacEwan University

“Tertulias de cine transatlánticas: Concepción Gimeno de Flaquer y Rosario Pi” Ana Simón, Adelphi University

20.34 ROUNDTABLE | *T(i)empo de sobra: Reflections on Time in Luso-Hispanic Literature and Arts I*

Location: Olmsted

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Dolores Juan-Moreno, Clark University

“Tiempo estancado pero no perdido *En octubre no hay milagros* de Oswaldo Reynoso” Gabriela Schiappacasse, American University

“Tiempos de espera, orfandad y memorias intergeneracionales en *A metamorfose dos pássaros*” Laura Caballero Rabanal, University of Massachusetts Amherst

“El mito de la eternidad: tiempo, espacio y alteridad en el paraíso ficcional de Aurora Bertrana” Guillem Molla, University of Massachusetts Amherst

“Tempo, trauma e espiritualidade Afro-diaspórica em *Torto Arado e O Avesso da Pele*” Victoria Barbara Lopes dos Santos, Princeton University

“Prácticas analépticos: reconfiguraciones del archivo en el cine cubano contemporáneo” Maybel Mesa Morales, Lycoming College

“*Time’s Up!* El cine español actual se escribe con nombre de mujer” Eva Paris-Huesca, Ohio Wesleyan University

20.35 Teaching the Black Diaspora in German Studies I

Location: Jamaica Pond

Areas: German Studies + Comparative Literature

Chair: Maria Grewe, John Jay College of Criminal Justice, CUNY

“Decolonizing and Diversifying The German Studies Curriculum Through Film And Media” Margaret Nguru, University of Massachusetts Amherst

“Exceptionalism in Post-migrant Germany” Love Anuforo, University of Connecticut-Storrs

“Teaching the Black Diaspora and Collective Memories in Central Europe” Teresa Sanislo, University of Wisconsin-Eau Claire

20.36 ROUNDTABLE | Textualizing Surplus: People, Labor, Form I

Location: Jefferson

Area: Global Anglophone

Chair: Gayathri Goel, Tufts University

“Surplus as Formal Limit in Amitav Ghosh’s Planetary Turn” Ashwin Bajaj, University of California, Irvine

“In, Out, Up, and Down: Mapping Surplus after Heterosexual Reproductivity in *The Tiger Flu*” William Arighi, Springfield College

“Was *Robinson Crusoe* Deranged? Surplus, Work, and Ecology in an Early Modern Realist Text” Mike Hill, University at Albany, SUNY

“Literary Structural Adjustments: Characters, Form, and Genre in *Five Star Billionaire*” Michael Williamson, Binghamton University, SUNY

“The Wretched of the Nation in Indian Anglophone Literature” Nivedita Majumdar, John Jay College of Criminal Justice, CUNY

“Friday’s Derangement: Surplus Labor, Abjection, and the Return to Realism in *Goat Days*” Modhumita Roy, Tufts University

20.37 SEMINAR | Pregnancy Loss in Contemporary Literature and Film I

Location: Arnold Arboretum

Areas: Women’s and Gender Studies + Interdisciplinary Humanities

Chair: Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities, Switzerland
+ George Washington University

“Pregnancy Loss in Contemporary French and Spanish Prose: Ernaux, Harmange, Bonet” Florian Lützelberger, Otto-Friedrich-Universität Bamberg (Germany)

“From Backstreet Abortionist to the SAZ-machine” Tabea Lamberti, Friedrich-Schiller-Universität Jena, Germany

“How to Overcome the Taboo of Pregnancy Loss Through Writing? Lattanzi’s Autobiographical Writing” Anna Eberle, Université Paul-Valéry 3

“Therapeutic Abortions: Contemporary Italian Literature on Terminating Pregnancy” Giulia Po DeLisle, University of Massachusetts Lowell

“Gone Broody: Grief and Care in Jackie Polzin’s *Brood*” Lynne Feeley, Princeton University

“‘Still a mother’: Motherhood, Miscarriage and Mental Illness in Morgan Jerkins’ *Caul Baby*” Gráinne Ní Nualláin, University College-Dublin

“Pregnancy Loss, Materiality, and Mourning in Daniel Raeburn’s *Vessels: A Love Story* (2006)” Abby Lacelle, University of Toronto

“Afterlives: Memories and Memoirs of Childbirth and Child Death” Rachel O’Donnell, University of Rochester

20.39 The Affect of Surplus, a Surplus of Affect

Location: Public Garden

Areas: Global Anglophone + Comparative Literature

Chairs: Daniel Amaral, Oklahoma State University

“Trans as Method: Love and Rage in the Fight for Liberation” Valerie Fryer-Davis, Graduate Center, CUNY

“Affective Intensities of Unfeeling in Contemporary Asian American Literature” Yinqi Zhou, Duke University

“Affect Borne Aloft: Renewing Absurdism with Jesse Ball’s ‘The Skin Feat’” Daniel Amaral, Oklahoma State University

“Sacred/Secular: The Emotionality of Rationality” Mohammad Mehdi Kimiagari, Brown University

20.40 ROUNDTABLE | The Production of Space in Literature, Cinema and Photography

Location: The Fens

Areas: Cultural Studies and Media Studies + Global Anglophone

Chair: Simona Wright, The College of New Jersey

“Transnational and Transhistorical Spaces in Catherine Adoyo’s *Rain, A Song for All and None*” Simona Wright, The College of New Jersey

“Act, Place, Repetition, and the Sublime: Jean-Pierre and Luc Dardenne’s *Le Gamin au Vélo*” William Engstrand, Morgan State University

“Producing ‘Aloha’: Contemporary Travel Writing and the Construction of Hawai‘i as a Leisure Space” Shannon Derby, Emerson College

“Materiality of Urban Spaces in Guy Delisle’s *Burma Chronicles* (2007)” Gazal Khan, Indian Institute of Technology

“(Not) in Place: Browning’s Material Arrangements” Amanda Macedo, Brown University

20.41 Flight Narratives: Making Individuals Visible

Location: Franklin

Areas: Comparative Literature + Interdisciplinary Humanities

Chair: Jennifer Gully, College of William and Mary

“‘And what if Mommy burned that God after all?’: (Dis)Belief in Miriam Katin’s *We Are On Our Own*” Jamie Zabinsky, Graduate Center, CUNY

“Refugee Cinema of the Post-Soviet Peripheries” Christina Feil, Binghamton University, SUNY

“The Languages of Flight” Jennifer Gully, College of William and Mary

TRACK 21: 10:30AM–12:15PM

21.6 SEMINAR | Insignificant Notations: Thinking Surplus with the New York School

Location: Constitution Ballroom B
Area: American and Diaspora Studies
Chair: Katherine Preston, Brown University

“We’ll All be Glowing for a Quarter Million Years: Anne Waldman’s Public Access Poetics” Judah Rubin, CUNY Graduate Center

“Exceeding the Textual Frame: Bernadette Mayer’s *Memory* Online and in Performance” Jay Ritchie, McGill University

“‘Anti-census’ as Surplus in the Poetry of Aaron Fogel” Heather Martin, University at Buffalo, SUNY

“Experiential Surplus and Un/Common Timescales in Bernadette Mayer’s *Milkweed Smithereens*” Brandon Menke, University of Notre Dame

“Turning Towards: The Surfeit of John Ashbery’s *Flow Chart*” Elisabeth Joyce, Edinboro University

21.8 CREATIVE | Revisiting Closet Poets II

Location: Grand Liberty A
Area: Creative Writing, Editing and Publishing
Chair: Annette Magid, SUNY Erie Community College

“The Psychic Notebooks: A Professor and Poet Embraces Her Gift of Surplus Psychic Abilities” Cherise Pollard, West Chester University of Pennsylvania

“A Surplus of Leftover Language: The Poems that Didn’t Fit” Jeff Grieneisen, State College of Florida

“Conundrum of Commodities” Annette Magid, SUNY Erie Community College

“/ and then the surge” Heloise Thomas, Hauts-de-France Polytechnic University

21.9 ROUNDTABLE | Translating Caribbean Surpluses

Location: Grand Liberty B
Areas: Comparative Literature + Interdisciplinary Humanities
Chair: Amanda González Izquierdo, Florida International University

“Translating Cuba: Reflections on the Surplus of Time and Identity” Amanda González Izquierdo, Florida International University

“Surplus in Translation? Opacity, Orality, and Kreyòl Ayisyen (Haitian Creole)” Mariana Past, Dickinson College

“*Wearing Wounds*: Contrapuntal Excesses in Mayra Santos Febres’ *Fe en Disfraz*” Irline Francois, Goucher College

“Fashioning Freedom: Tessa Mars’ Reweaving of the Haitian Revolution” Carine Scher, Florida State University

“Translating Trauma: Migrant Oral Histories in María Irene Fornés’s Bilingual Theater” Natalie Catusus, Central Connecticut State University

“Translational Equivocations and Surplus Potential in the Imaginary Island of Puerto Rico” Claudia Martínez Rivera, University of Ottawa

21.10 Spectacle and Empathy: The Role of Excessive (Em)Body(ment) in Narrative II

Location: Grand Liberty C

Areas: Cultural Studies and Media Studies + Women's and Gender Studies

Chair: Jonathan Rose, University of Passau

“‘The empty place’: Dismemberment, Reparation, and Repair in Octavia Butler’s *Kindred*” Clara Jimenez, University of Pennsylvania

“The Knob at the Top of Our Bodies: Grief, Memory, and Dis/embodiment in Atwood’s *Surfacing*” Colin Halloran, Old Dominion University

“‘They milk out ghee’: Maternal Excesses in the *Rgveda*” Tuhin Bhattacharjee, DePaul University

“Empathy, Bodies and Purposely Excessive Spectacles of Otherness” Laura Sáñez, Villanova University

21.14 Twentieth-century Central America: (Post-)conflict Notions in the Region II

Location: Kent

Area: Hispanophone and Lusophone

Chair: David Rozotto, University of Waterloo

“La Memoria histórica y su base afectiva: comentarios sobre *Los ofendidos* (2017) de Marcela Zamora” Manuel Sanchez Cabrera, University of North Carolina at Chapel Hill

“Multitemporal Experiences in the Isthmus: The ‘Conflict’ and Central American Literature” Andrea Martínez Teruel, Penn State University Park

21.15 Surplus as Aesthetic Failures in Nineteenth-century Fiction II

Location: Exeter A

Areas: British Studies + Global Anglophone

Chair: Christina Gilligan, Brown University

“Signed, Sealed, & Delivered (to Pemberley): Epistolary Exposé in Austen’s *Pride and Prejudice*” Alyssa Cohen, University of Virginia

“Narrative Surplus and Realist Form in Hardy’s Early Novels” Hannah LeClair, University of Pennsylvania

“Too Much Plot in *Lady Audley’s Secret*” Suzy Kim, Brown University

“They think of nothing but escape’: Formlessness and Excess in Victorian Suicide Narratives” Drew Banghart, West Liberty University

21.16 SEMINAR | Profusion, effusion et débordements: une esthétique de l’écriture francophone du XX-XXIe siècle

Location: Exeter B

Area: French and Francophone Studies

Chairs: Douniazed Ramoul, Université de Montréal; Lydia Issad, Université Sorbonne-Paris IV

“Transgressions, débordements et personnages hors normes dans *Au bonheur des limbes*” Maarouf Souad, University Ibn Zohr

“L’esthétique de l’absurde : une exploration théâtrale au-delà des normes” Cherifa Benhamamouch, The University of Oran 2 Mohamed Ben Ahmed

“*Khalil* de Yasmina Khadra : pour une poétique de l’indicible” Douniazed Ramoul, Université de Montréal

“Voix féminines et littérature francophone : raconter et se représenter: une poétique de l’indicible” Lydia Issad, Université Sorbonne-Paris IV

“Voix et plaisirs excédentaires : transgression du genre dans le *Journal intime* de Nicole Brossard” Maude Marcotte, University of Toronto

21.17 ROUNDTABLE | Major Strife: The Future of Language Programs in the Age of Administrative Restructuring

Location: Hampton A

Area: Pedagogy and Professional

Chairs: Katharine Harrington, Plymouth State University; Ana Conboy, College of Saint Benedict

“Advocates, Allies, and Antagonists: Protecting Language Studies in Our Universities” Susan Sipple, Angie Woods, University of Cincinnati

“Reimagining Our *Raison d’être*: Finding Purpose and Meaning in a Wider Campus and Community Context” Katharine Harrington, Plymouth State University

“Prioritization and Pivoting: Language Programs in a Liberal Arts Institution in Central Minnesota” Ana Conboy, College of Saint Benedict

21.18 WORKSHOP | Teaching Languages in the Age of AI: A Professional Development Workshop for Educators

Location: Hampton B

Area: Pedagogy and Professional

Chair: Philip Noonan, Boston University

21.19 CREATIVE | A Light in the Fog: Creative Writing About Adoption

Location: Gardner A

Areas: Creative Writing, Editing and Publishing + American and Diaspora Studies

Chair: Jerry Wemple, Bloomsburg University

“We Always Wondered What Became of You” Jerry Wemple, Bloomsburg University

“Adoptee Poetics: An overview of history and present day” Sarah Audsley, Vermont Studio Center

“Starling” Didi Jackson, Vanderbilt University

21.20 Lyric Excess: Capital, Nature, Life II

Location: Gardner B

Areas: Global Anglophone + Comparative Literature

Chair: James Ford, Occidental College

“Vocal Excess, Contraction, and Stuttering in the Poetry of Sonia Sanchez” Jeffrey Careyya, Harvard University

“Uncommon Endeavor: Excess in Phillis Wheatley’s Poetry” James Ford, Occidental College

“Deixis as Time, Deixis as Relation: ‘This’ in Dionne Brand’s Lyrics” Chi Le, Brown University

“Economies of Grief in Agha Shahid Ali’s American Ghazals” Fiana Kawane, University of British Columbia

21.21 SEMINAR | Visions of Excess: Class Politics, Fear, and the Representation of Surplus in Horror Cinema II

Location: Clarendon A

Areas: Cultural Studies and Media Studies + Women's and Gender Studies

Chair: Ruth Z. Yuste-Alonso, Hendrix College

"Films Will Not Save Us: *Rubber* and Cinematic Nonsense" Umut Mert Gurses, Ohio State University

"What's Your Favorite Scary Movie?: Queerness in the *Scream* Film Series" Bethany Sattur, St. John's University

"Surplus and the Obscene: Kirk and Spock Masks in *Halloween* (1978) and *Night of the Slasher* (2015)" William Chavez, Stetson University

"Queering the Meat Market: Cannibal Consumption under Capitalism" Rhiar Kanouse, Ohio State University

"The Horror of Time: Reproductive Anxiety and Transgenerational Haunting in *Clock* (2023)" Qian Zhang, Ohio University

"Middle-class Complicity in Responsibilization in the *A Nightmare on Elm Street* Franchise" Tracy Stephens, Queens University of Charlotte

"Visceral Horror: The Excess and Waste of the Working-class in *Cerdita* (Piggy)" Lucia Sanchez-Gilbert, University of Illinois at Urbana-Champaign

"Trivialization of the PornStar in Horror Media" Lucia Gil Martin, Georgia State University

21.22 SEMINAR | Saying the Unsayable: Narrative Experimentations in the Representation of Trauma II

Location: Clarendon B

Areas: Comparative Literature + Cultural Studies and Media Studies

Chair: Anna Chiari, University of Edinburgh

"Visualizing the Trauma of Mental Illnesses: Geometric Imagery and Dialogue in *Night in the Woods*" Samantha Whittle, University of Massachusetts Amherst

"You'll hear a train, that is, a thought': Expressing trauma in Antonio Buero Vallejo's *El tragaluz*" Ramses Martinez Barquero, Pennsylvania State University

"Confronting Horrors and Hiding Horrors: The Work of Horror in the Not Saying of Trauma" Emma Duncan, University at Buffalo, SUNY

"Be Careful With This Feeling': Trauma, Excess, and Experimentation in the Films of Lee Daniels" Scott Varnado, University of California, Los Angeles

"Embodying the Past: The Cinema of Alejandro Alonso as Reenacted Memories" Celia Rodriguez Tejuca, Johns Hopkins University

"A Battlefield of Nervous Dreams': Janie Geiser's 'Nervous Films,' Experimental Horror, and Trauma" Erica Tortolani, University of Massachusetts Amherst

"The Aesthetics of Healing: Representations of Sexual Trauma in Contemporary Visual Art" Lauren Howard, York University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

21.24 WORKSHOP | Digital Storytelling in Foreign Language Curricula: The Why and the How

Location: Fairfax A
Area: Pedagogy and Professional
Chair: Kessi Kuhn, Georgetown University

21.25 Post-colonialism and the Struggle for Identity II

Location: Fairfax B
Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities
Chair: Felix Ayanbode, University of Illinois at Urbana-Champaign

“Colonization and Western Psychology: Postcolonial Trauma Recovery for Vietnamese Immigrants”
 Madison Chau, Madison Chau, Boston University

“Unveiling Postcolonial Identities: Gurnah’s ‘Afterlives’ and German Colonial Legacies” Peter
 Ogunniran, Williams College

“The Nature of Haitian Feminine Creation: How Haitian Artists Create Space in the Global Art Scene”
 Samantha Schifano, University at Buffalo, SUNY

“Colonialism, Anticolonialism, and Propaganda: A Postcolonial Perspective” Mridula Sharma,
 University of Glasgow

21.26 SEMINAR | Prisons and Poetry II

Location: Berkeley A
Areas: Comparative Literature + American and Diaspora Studies
Chair: Thomas Dichter, Harvard University

“The Unspoken Realm: Boethius, Soyinka, and Poetic Reflections From Behind Bars” Adedotun
 Babajide, Queen’s University-Kingston

“Poetry in Lockdown: Moving Toward a Shared Humanness” Melissa Antonucci, Silke Feltz,
 University of Oklahoma

“A Secret Testimony: Incarceration as the Occasion to Write in Anti-totalitarian Literature” Michael
 Henderson, Washington University-St. Louis

“Ibrahim El-Salahi’s *Prison Notebook*: Resisting Colonial Violence” Ayah Wakkad, University of Kansas

“‘Un corpo che si vede vedersi recintata’: The Confinement Function in Vittorio Reta’s *Visas*” Samuele
 Capanna, Brown University

“Poetry as Social Technique: The Folsom Prison Creative Writers’ Workshop” Matthew Kilbane, University
 of Notre Dame

21.27 ‘The Places of Possibility’: The Excess of Black Women’s Print Culture

Location: Berkeley B
Areas: Women’s and Gender Studies + American and Diaspora Studies
Chair: Britney Henry, University of Delaware

“Lorraine Hansberry’s Lesbian Literature” Arielle Raymos, University of Wisconsin-Madison

“Editing and the Work of Black History: Pauline E. Hopkins and the *Colored American Magazine*” Demetra
 McBrayer, University of Delaware

“*How Edmonia Lewis Became an Artist: A Nineteenth-century Black Woman’s Engagement with Print Media*”
Melissa Benbow, University of Delaware

“The New, Negro Woman: Recentering Modernist Black Women Intellectuals Through *The Crisis*” Nicole Salama, Loyola University

21.28 Blurred Borders: The Making and Fading of Italian Urban Landscapes

Location: Dalton A

Areas: Italian Studies + Cultural Studies and Media Studies

Chair: Giampaolo Molisina, University of Wisconsin-Madison

“All the cities I know’: Urban Pluralism in Italo Calvino’s *Le città invisibili*” Agnibha Banerjee, Rice University

“Re-imagining Borders: The ‘Border’ in Calvino’s *Invisible Cities* and Theory of Sandro Mezzadra” Deion Dresser, University of Pennsylvania

“Dino Risi and the Alienation of the Economic Miracle” Meriel Tulante, Thomas Jefferson University

21.33 Rethinking Scarcity/Abundance through Italian Studies and Environmental Humanities

Location: Boston Common

Areas: Italian Studies + Comparative Literature

Chairs: Danila Cannamela, Colby College; Giulia Andreoni, College of the Holy Cross

“Breathing Against the Cement: A Poetics of Degrowth” Gabriele Belletti, University of Florida

“Olive Roots, Global Capital, and Green Modernism” Deborah Amberson, University of Florida

“Sradicata: Ecocritical Reading of Fausta Cialente’s *Natalia* (1930)” Lourdes Contreras, University of Pennsylvania

“On ‘Surplus’ and ‘Lack’ in the Ecosemiotic Laments of Francesco Petrarca and Isabella di Morra” Alani Hicks-Bartlett, Brown University

21.34 ROUNDTABLE | *T(i)empo de sobra: Reflections on Time in Luso-Hispanic Literature and Arts II*

Location: Olmsted

Areas: Hispanophone and Lusophone + Cultural Studies and Media Studies

Chair: Susana Antunes, University of Wisconsin-Milwaukee

“Detención, finitud y *desobra* en *La plaga* (2013) de Neus Ballús” Priscila Calatayud Fernandez, Penn State University Park

“Temporalidad, género y raza en la pintura de mujeres afrodescendientes en España” Edurne Beltran de Heredia, Coastal Carolina University

“La marca de agua: tiempo, ritmo y narración en *Roma* de Alfonso Cuarón” Eduardo Urios-Aparisi, University of Connecticut-Storrs

“A agudíssima persistência temporal nas obras de Clarice Lispector, Hilda Hilst e Salvador Dalí” Maria Guimarães, Universidade Federal do Rio Grande do Norte

“El tiempo entre su forma y sus posibilidades en *El jardín de senderos que se bifurcan*” Yijing Zhang, Yale University

“Passando tempo na cabeça calva de deus com Corsino Fortes” António M. Antunes Igrejas, Wellesley College

21.35 Teaching the Black Diaspora in German Studies II

Location: Jamaica Pond

Areas: German Studies + Comparative Literature

Chair: Chiedozie Michael Uhuegbu, Sewanee: The University of the South

“Comparing Anti-black Racisms while White: Anecdote and Evidence in Germany and US” J. Brandon Pelcher, Tufts University

“Postcolonial Framings of Heimat and Black Consciousness: Ika Hügel-Marshall’s *Daheim Unterwegs*” Chiedozie Michael Uhuegbu, Sewanee: The University of the South

“The Disruption is the Water: A Reckoning with Curricular Erasure” Andrea Bryant, Independent Scholar

21.36 ROUNDTABLE | Textualizing Surplus: People, Labor, Form II

Location: Jefferson

Area: Global Anglophone

Chair: Meghan Gorman-DaRif, San Jose State University

“Transgressive Aesthetics in Behrouz Boochani’s *No Friend but the Mountains*” Mike Lehman, Georgia Institute of Technology

“People Made Surplus: Narratives of the Migrant/Refugee Crisis” Kelvin Goh, Emerson College

“Surplus Bodies Generating Surplus Affect: Reality TV and the Incarcerated” Ed Wiltse, Nazareth College

“Labor and Surplus Evaristo’s ‘Girl, Woman, Other’: A Sociocultural Analysis” Habib Zanzana, University of Scranton

“Refugees, Migrants, and a World in Crisis: The ‘Disobedient Gaze’ of Crime Fiction” Madhu Mitra, College of Saint Benedict

“Zombies Against Work: Post-capitalism in Ling Ma’s *Severance*” Gayathri Goel, Tufts University

21.37 SEMINAR | Pregnancy Loss in Contemporary Literature and Film II

Location: Arnold Arboretum

Areas: Women’s and Gender Studies + Interdisciplinary Humanities

Chairs: Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities, Switzerland + George Washington University; Giulia Po DeLisle, University of Massachusetts Lowell

“Figli del mio grembo nero: Motherhood Undone in Ada Negri’s Poetry Collection *Maternità*” Katie Reneslaci, Harvard University

“Embodied Motherhood: Poetic Narratives on Taboo Subjects of Childbirth and Pregnancy Loss” Hannah Baker Saltmarsh, Hampton University

“Ulrike Draesner’s Poetic Exploration of a Missed Abortion” Anna-Maria Post, University of Konstanz

“Monstrous Mothers: Womb as Grammar in the Black Atlantic” Nasanin Rosado DeRodes, Duke University

“Loretta Collins Klobah’s ‘Tissue Gallery’: Biomedicine and Pregnancy Loss in Puerto Rico” Leah Fry, Hopkins School

“Grief and Loss: Experiences of Stillbirth and Perinatal Loss in Transnational Film and Literature” Laura Lazzari, The Sasso Corbaro Foundation for the Medical Humanities, Switzerland + George Washington University

“No Place to Mourn: Mothers Turning Grief into Creative Action” Marisa Hollywood, St. John’s University

“Breaking the Miscarriage Myth: Representations of Miscarriages on Prestige Television Comedies” Reut Odinak, Boston University

“Grieving the Unmourned: Filmic and Literary Portrayals of More-than-human Stillbirth” Elizabeth Tavella, University of Chicago

21.39 Emotion, Sentimentality, Desensitization, and Trauma

Location: Public Garden

Area: Global Anglophone

Chair: Allan Benn, East Stroudsburg University

“Revictimizing the Victim While Exploring Trauma” Samantha Casey, United States Naval Academy

“Trauma’s Generic Excess: Or, the Ghostly Children of Repair” John Modica, University of Virginia

“Sentiment in Carver’s ‘A Small Good Thing’” Allan Benn, East Stroudsburg University

“(Un)Happy Memory: Messy Feelings in Jennette McCurdy’s *I’m Glad My Mom Died*” Holli Flanagan, University of Delaware

21.40 ROUNDTABLE | Decolonizing the Curriculum: Recognizing the Diversity of Latine Cultural Production

Location: The Fens

Areas: American and Diaspora Studies + Hispanophone and Lusophone

Chair: Molly Monet-Viera, Boston University

“New Approaches to Integrating Latine Literature into the College English Classroom” Jill Richardson, Borough of Manhattan Community College, CUNY

“Highlighting Afro-Latine Voices and Contributions in the Spanish Language Class” Amina Shabani, Princeton University

“Tapping into the Transformative Power of the Arts to Foster Cultural Awareness in L2” Azlin Perdomo, Viktoria Hackbarth, Boston University

“The Inclusion of US Latine Cultural Production in the Academic Curriculum: How, Where, and Why” Molly Monet-Viera, Boston University

21.41 ROUNDTABLE | The Great Derangement After *The Great Derangement*

Location: Franklin

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Trip McCrossin, Rutgers University

“Teaching the Art of Derangement” Josh Alvizu, University of Maryland

“Protective Mimicry in the Age of *The Great Derangement*” Yuhan Chen, University of South Carolina

“Derangement, Denial, Kierkegaardian Oblivion, and the Unthought Known of Climate Change” Jerry Piven, Rutgers University

“Ghosh v. Updike: The Importance of Being ‘[Us] in the Aggregate’” Trip McCrossin, Rutgers University

THURSDAY

FRIDAY

SATURDAY

SUNDAY

TRACK 22: 12:15 PM–01:30 PM

22.7 SPECIAL EVENT | General Membership Business Meeting and Brunch

Location: Grand Liberty Ballroom Main

Area: Global Anglophone

Chairs: Carine Mardorossian, University at Buffalo, SUNY; Ashley Byczkowski, Nardin Academy

22.17 ROUNDTABLE | Radical Kinship: Interspecies Ontologies Beyond Productivity II

Location: Hampton A

Areas: Cultural Studies and Media Studies + Interdisciplinary Humanities

Chair: Cagatay Emre Dogan, Rutgers University

“Interspecies Thinking in Julio Llamazares’s *Wolf Moon*” Brittany Frodge, Pennsylvania State University

“Beavers, Blockades, and Animal Capital in Canadian Literature and Culture” Ishaan Selby, McMaster University

“Problematising Reproduction and Continuity of Species: Becoming Non-human-animal in Cinema” Cagatay Emre Dogan, Rutgers University

“How to be a Dog” Maia Lwin, Yale University

“Monstrous Potentiality and Affirmative Resistance in Angela Carter’s *Nights at the Circus*” Anna Potoczny, University of Warsaw

“Where’s this vexatious turnspit gone?: Animal Anecdotes and Interspecies Worlding” Matthew Walsh, University of Massachusetts Amherst

“More than Helpers: Human-animal Cooperation in Fairy Tales” Pablo a Marca, Brown University

“Interspecies as Interracial Kin: Imagining Anti-racist, Feminist Kinship in Latin America Fiction” Stephanie Lopez, Cornell University

“‘Truly monstrous!’: Reclaiming the Postmodern Shock of Darwinian Evolution” Sam Norcross, Tufts University

22.33 ROUNDTABLE | Sustainability in the World Language Classroom

Location: Boston Common

Areas: Pedagogy and Professional + Italian Studies

Chairs: Anna Rein, Bowdoin College; Emanuele Occhipinti, Drew University

“Integrating Sustainability into the L2 Classroom” Giordano Mazza, University of Illinois at Chicago

“Sustaining Landscapes and Smart Cities in Italian Language Classrooms” Giuliano Migliori, Ohio State University

“Italia Slow Tour: A Sustainable Journey Through Italy” Lucia Casiraghi, Indiana University-Bloomington

“Sustainability in the Italian Curriculum” Alessandra Saggin, Columbia University

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Cobeta	Beatriz	Simmons College	13.36
Cobos	Ingrid	University of Cordoba	14.12
Coffey	John	Binghamton University, SUNY	13.29
Cohen	Jared	University of Illinois at Urbana-Champaign	2.15
Cohen	Joshua	Massachusetts College of Art and Design	7.32
Cohen	Alyssa	University of Virginia	21.15
Colbert	David	Sewanee: The University of the South	2.35
Colbert Cairns	Emily	Salve Regina University	14.21
Colburn	Heather	Northwestern University	2.34 , 13.4
Cole	Dorian	University of Delaware	20.21
Colecio	Nicholas	University of South Florida	7.9
Colleluori	Tylar	Columbia University	9.6
Coller-Takahashi	Rumi	University at Albany, SUNY	14.13
Colmenares Gil	Carlos	Indiana University-Bloomington	7.20
Compan	Magali	College of William and Mary	10.25
Conboy	Ana	College of Saint Benedict	21.17
Condua	N.K.	Indiana University of Pennsylvania	15.26
Congdon	Renee	Princeton University	6.33
Connor	Rebecca	Hunter College, CUNY	18.38
Conroy	Peter	Tsinghua University	2.37
Conte	Joseph	University at Buffalo, SUNY	14.38
Conte	Salvatore	Hunter College CUNY	7.41
Conti	Giovanna	Brown University	9.40
Contreras	Lourdes	University of Pennsylvania	21.33
Cook	Timothy	University of Nebraska-Lincoln	16.20
Cooke	Roderick	Villanova University	13.27
Corbalan	Ana	University of Alabama	20.33

Corbeaux	Claire	University of Rochester	11.29
Corkery	Caleb	Millersville University	9.28
Cornelissen	Claudia	University of Cambridge	18.12
Corrigan	Sarah	Tufts University	10.14
Corte	Fabiola	University of Massachusetts Amherst	17.35
Cortes-Monroy	Isidora	University of Toronto	13.26
Costa	Ane	Utica College	3.40
Costa	Gustavo	Baylor University	13.40
Costello	Dorisa	William Jessup University	2.9, 6.9
Costelloe-Kuehn	Brandon	Rensselaer Polytechnic Institute	20.17
Cotorruelo Perez	Ivonne	University of Connecticut	9.38
Cotti-Lowell	Alison	New England Conservatory	10.13
Couso Díaz	Sahai	Williams College	15.33
Covais	Samantha	Binghamton University, SUNY	11.29, 13.29
Cox	Margaret	Hampton University	2.6
Cox	Evi	University of Montréal	2.38, 13.12
Cox	George	Johns Hopkins University	13.37
Craig	Lydia	Lake Land College	9.19
Cravens	Cynthia	University of Maryland Eastern Shore	9.10
Creammer	Kay	Coastal Carolina University	16.5
Crisafulli	Rebecca	Saint Anselm College	13.27, 14.27
Crisóstomo Tejada	Vialcary	University of Rochester	7.22
Crosswhite	Jamie	Our Lady of the Lake University	7.28
Cruz Pantojas	Anthony	Tufts University	7.22
Cruz Rojas	Cesar	National Polytechnic Institute (IPN)	6.32
Cruz Ríos	Yarí	University of Puerto Rico-Río Piedras	18.34
Cruz-Grunerth	Gerardo	Boston College	7.36
Crystal	Jacob	University of Tulsa	2.24
Cuadrado	Alejandro	Yale University	9.6, 11.40
Cueto Asín	Elena	Bowdoin College	7.37
Cugini	Elia	University of Manchester	6.26, 9.20
Cullen	Mathilda	University at Buffalo, SUNY	11.18
Culpepper	Marie	University of Iowa	9.25
Culpepper	Abigail	Brown University	11.24, 13.24
Cupic	Tijana	Boston University	13.26
Current	Emily	McMaster University	8.14
Custodio	Harion	Harvard University	10.9
Cutler	Sylvia	Johns Hopkins University	10.24
Cutolo	Benedetta	City University of New York	6.6

Cycholl	Garin	Indiana University	6.21
Czader	Justyna	Purdue University	2.39
D'Angelo	Oriette	University of Iowa	15.18
Dafong	Diweng Mercy	University of Alabama	13.16
Daily	Katie	Purdue University	3.26
Dallavalle	Sara	University of Chicago	13.38
Dani	Valeria	Cornell University	18.20, 20.21
Dantzler	Camille	Xavier University of Louisiana	10.22
Dargan	Gargi	Johns Hopkins University	2.15
Darlington-Bell	Finlay	Harvard University	7.21, 9.21
Das	Sreeparna	University of Cincinnati	17.27
Datel	Maria	Boston University	18.36
Davenport	Abby	University of New Hampshire	15.34
Davila-Montes	Jose	The University of Texas Rio Grande Valley	8.38
Davis	Lindsay	Worcester Polytechnic Institute	6.17
Davis	Abigail	St. John's University	6.28
Davis	Emily	University of Delaware	7.6, 8.6
De Arcangelis	Alessandro	University College-London	6.34
De Costa	Rishani	Marian University, Indianapolis, USA	16.18
de Ipola	Julia	Université de Nanterre	8.16
De Leon Gonzalez	Jose Angel	Harvard University	9.14
De Luca	Maria Teresa	Rutgers University	3.20, 11.40
de Rivera	Catrina	Valparaiso University	18.22
De Santi	Chiara	SUNY Farmingdale State College	6.41, 20.9
DeJoseph	Remson	University of Delaware	17.37
DeLoach	Scott	Albright College	3.39
DePrado	Jarrod	Sacred Heart University	2.29
DeRosa	Vivian	Smith College	17.5
Deamici	Damian	University of Connecticut	11.41
Debrix	Francois	Virginia Polytechnic Institute and State University	3.25
Delgado	Francisco	Borough of Manhattan Community College, CUNY	3.39, 11.29
Delgado López	David	Virginia Polytechnic Institute and State University	17.40
Deng	Zhuoran	University of Toronto	7.26, 13.3
Deng	Zhisheng Ivy	Harvard University	15.25, 16.25
Denman	Lorraine	University of Pittsburgh	2.34
Depinoy	Denis	High Point University	6.24
Derby	Shannon	Emerson College	7.26, 20.40

Deshpande	Ketaki	University of Arkansas	2.19
Desmas	Davy	Université de Toulouse	10.41
Dessein	Eva	Massachusetts Institute of Technology	11.32
Deutsch	James	Smithsonian Institution	17.19
Deveau	Adrian	Concordia University	9.29
Devesa-Gomez	Nelida	Howard University	6.33, 20.33
Devesan	Sandhya	University of Delhi	11.19
Di Filippo	Giusy	College of the Holy Cross	8.40, 19.2
Di Francesco	Amedeo	Università degli Studi di Cassino e del Lazio Meridionale	17.12
Di Maio	Fabrizio	University of California, Irvine	10.40
Di Rosa	Rossella	University of Pennsylvania	3.41
DiEdwardo	Maryann P.	University of Maryland Global Campus	20.27
DiFlorio	Martina	Trinity College	8.40
DiFrancesco	Maria	Ithaca College	9.34, 16.40, 17.40
DiMatteo	Derek	Gannon University	11.35, 16.5, 17.5, 20.6
DiNardo	Laura	Columbia University	9.6
Diaz Alanis	Isabel	University of Pennsylvania	13.20
Diaz-Davalos	Angel	Loyola Marymount University	7.33
Diaz-Davalos	Gabriela	California State University-East Bay	7.33
Dichter	Thomas	Harvard University	20.26, 21.26
Dickson	Nathaniel	University at Buffalo, SUNY	7.29, 18.27
Dickson	Reba	Northeastern University	20.10
Dikcis	Maria	Harvard University	14.14
Dikosso	Marina	Penn State University Park	18.26
Dimitriou	Aristides	Gettysburg College	2.39
Dionisio	Jabri	Queens College, CUNY	13.12
Dogan	Cagatay Emre	Rutgers University	22.17
Dolasinski	Lisa	University of Georgia	2.34, 11.13
Dominicci	Jose	Wake Forest University	14.4
Donabella	Micaela	University of Miami	2.22
Doniz	Zyanya	Georgetown University	8.16
Dorsten	Sara	University of Cincinnati	13.19
Dorvil	Danielle	Sarah Lawrence College	14.33
Douaihy	Margot	Emerson College	3.13
Dougherty	Dan	Boston College	10.21, 15.39
Doyen-Rodriguez	Alicia	University of Massachusetts Boston	7.24
Dramani-Issifou	Farah Clémentine	Harvard University	10.22
Drees	Danielle	Boston University	15.38
Dresser	Deion	University of Pennsylvania	21.28

Druffel	Michael	Columbia University	2.39 , 6.10 , 11.38
Drumm	Elizabeth	Reed College	7.37
Drumme	Elizabeth	University of New Hampshire	20.15
Du	Yunfei	Cornell University	15.22
Du Paul	Genevieve	Tufts University	10.14
Dubbati	Barkuzar	University of Jordan	9.7
Dube	Vaishnavi	Independent Scholar	11.26
Dudzinski	Jennifer	University at Buffalo, SUNY	2.6
Dufay-Verbie	Marie	University at Buffalo, SUNY	10.24
Dunbar-Treadwell	Brooke	Messiah College	7.34
Duncan	Emma	University at Buffalo, SUNY	21.22
Dunlap	Margaret	Georgetown University	17.7
Dupuis	Chanelle	Brown University	3.38 , 6.24
Duro-Moreno	Miguel	Universidad de Málaga	10.10
Durán Berrios	Kelvin	University of Pittsburgh	6.40
Dutt	Sonal	GD Goenka University, Gurugram, India	16.41
Dutta	Upasana	Fairfield University	15.25
Dvortsova	Elizaveta	University of Southern California	11.14
Dymond	Justine	Springfield College	3.13 , 18.9
Díaz Báez	José	Boston University	11.33
D'Eugenio	Daniela	University of Arkansas	3.34
Eberle	Brian	Stony Brook University	2.20
Eberle	Anna	Université Paul-Valéry 3	20.37
Echevarria	Megan	University of Rhode Island	9.39
Edgar	Eir-Anne	Norwegian University of Science and Technology (NTNU)	9.35 , 13.22
Edlund-Chescheir	Ashley	Cornell University	13.17
Edsall	Anthony	Texas State University	15.18
Edwards	Ross	The New School	9.7
El Khoury	Gisele	St. Lawrence University	18.14
El Majidi	Hanane	International University of Casablanca	2.26
El Mekau	Lara	University of Waterloo	14.3 , 16.14 , 18.4
El Moubarak	Ghita	Boston University	11.10
Elayan	Amirah	William Paterson University	18.4
Eldrett	Christopher	Boston University	6.21 , 10.15
Elliott	Mary Elisabeth	University of California, Davis	16.12
Elliott	Dantae	New York University	17.7
Elmore	Mateo	Coastal Carolina University	16.5
Emerson	Hilary	University of Rhode Island	3.41
Emerson	Cheryl	University at Buffalo, SUNY	14.40

Emmelot	Florentine	Freie Universität Berlin	13.24
Engstrand	William	Morgan State University	20.40
Engvall	Martha	Yale University	3.33, 14.41
Ennaimi	Ayoub	Université Hassan II de Casablanca	2.13
Ernst	Rachel A.	University of Utah	2.11, 3.11
Ertuna Howison	Irmak	Columbus College of Art and Design	1.17
Escalona Torres	Juan	Tufts University	20.7
Esposito	Claudia	University of Massachusetts Boston	10.25
Ettinger	Leonie	New York University	13.33
Eubanks	Kevin	U.S. Naval War College	15.14
Evans	Jane E	University of Texas-El Paso	3.38
Evans	Olivia	Samford University	7.7
Even	Susanne	Indiana University-Bloomington	9.35, 20.9
Eyong	Chantal	University of Southern California	17.7
Facchini	Rose	Tufts University	10.40
Fahey	Richard	University of Notre Dame	16.29, 17.29
Fairchild	Devin	Kent State University	6.18
Faivre	Cyrielle	University of Calgary	13.25
Fakemi	Abiodun	Keele University	8.13
Fakkar	Salsabil	Université Hassan II de Casablanca	2.26, 18.19
Fanelli	Brian	Lackawanna College	20.21
Fanning	Ursula	University College Dublin	15.35
Fantuzzi	Fabio	Columbia University	8.34
Fargione	Daniela	University of Turin, Italy	18.3
Faro	Inês	University of Montréal	10.9
Farooq	Muhammad	Seton Hall University	17.22, 18.22
Farrell	Ryan	University at Buffalo, SUNY	11.18
Feeley	Lynne	Princeton University	20.37
Feil	Christina	Binghamton University, SUNY	20.41
Feldmann	Tobias	Washington University-St. Louis	6.38, 15.39
Feliciano-Arroyo	Selma	University of Pennsylvania	10.33
Felisberto	Maggie	Valdosta State University	16.14
Feltz	Silke	University of Oklahoma	21.26
Femiani	Jessica	SUNY Oneonta	8.8
Ferly	Odile	Clark University	9.22
Fernandes	Kim	University of Pennsylvania	3.9
Fernandez	Fabiola	The Graduate Center, CUNY	18.34
Fialdini Zambrano	Rossana	University of South Carolina-Columbia	18.33
Field	Robin	King's College	2.19

Filbeck	Melissa	Texas A&M University	17.29
Filipova	Lucia	Princeton University	6.33, 20.16
Filizola	Marcela	State University of Rio de Janeiro	7.26
Finet	Alexis	Vanderbilt University	10.6
Finkenstein	Franzi	Washington University-St. Louis	10.16
Fisher Davis	Sarah	SUNY Stony Brook University	7.27
Flanagan	Holli	University of Delaware	21.39
Florian	Stephen	Landmark College	3.39
Flum	Liza	Rochester Institute of Technology	2.9
Fogarty	H	University at Buffalo, SUNY	10.17, 13.35, 14.35
Fognani	Arianna	University of Pennsylvania	2.39, 13.38
Follette	Molly	Columbia University	9.29, 17.36
Fontana	Marco	Università Ca' Foscari Venezia	6.34
Ford	James	Occidental College	21.20
Forjaz de Lacerda	Inês	Yale University	16.22
Forrey	Sam	Loyola University	13.15
Foulke	Elizabeth	Penn State University Park	2.28, 6.38
Fowler Beegle	Elizabeth	Florida State University	10.19
Francisco	Nina	Tufts University	20.22
Francois	Irline	Goucher College	21.9
Frank	Nathan	University of Virginia	3.35
Franzini	Martina	Johns Hopkins University	20.28
Frau	Ombretta	Mount Holyoke College	6.34
Freear-Papio	Helen	College of the Holy Cross	18.33
French	Spencer	University of Notre Dame	10.38
French	Danielle	Kent State University	13.1
Friesenhan	Kufre	University of Alberta	2.9, 11.19
Friis	Ronald	Furman University	18.6
Frodge	Brittany	Pennsylvania State University	22.17
Fry	Leah	Hopkins School	6.28, 21.37
Frye	Ellen	William Paterson University	15.28
Fryer-Davis	Valerie	Graduate Center, CUNY	20.39
Fuchs	Ido	Tel Aviv University	10.34
Fuhrbach	Clemens	Universität zu Köln	6.15
Fuhrken	Elisa	Northeastern University	6.7
Fulk	Mark	Buffalo State University, SUNY	9.19
Fulk	Angela	Buffalo State University, SUNY	15.7
Funk	Ian	George Washington University	8.28
Galasso	Regina	University of Massachusetts Amherst	13.38
Galbo	Sebastian	University at Buffalo, SUNY	2.22

Gallardo	Juan	Brown University	14.36
Gallego	Noah	California State Polytechnic University- Pomona	10.35
Galvan-Díaz	Felix Joaquin	Harvard University	9.15
Gambarota	Paola	Rutgers University	11.15, 16.10
Gangnes	Madeline	University of Scranton	3.19, 15.2
Ganiy	Helen	Rutgers University-New Brunswick	15.40
Garcia	Christine	Eastern Connecticut State University	10.17
Garcia	Montserrat	Georgetown University	17.40, 18.34
Garcia Garcia	Laura	University of Nebraska-Lincoln	9.14
Gargano	Cara	Long Island University	9.24
Gargova	Stefana	University of Toronto	13.4, 17.34
Garriga	Laurie	College of the Holy Cross	6.19, 14.4
Garza Erdmann	Andrea	Harvard University	8.16
Gatlin	Jill	New England Conservatory	10.28
Gavin	Dana	Old Dominion University	3.29
Gavin	Knar	University of Pennsylvania	6.38, 20.26
Gawrinauth	Kavita	Adelphi University	17.5
Gayle	Amelia	University at Buffalo, SUNY	8.21
Gazazyan	Ani	Arizona State University	10.6
Gemboni	Giuseppina	University of North Carolina at Chapel Hill	2.18
George	Michaela	University of New Hampshire	10.36
Georgiou	Nadia	Sheffield Hallam University	15.4
Gerken	Timothy	Syracuse University	17.4
Gezen	Ela	University of Massachusetts Amherst	11.16, 19.1
Ghaderi	Anoosheh	Louisiana State University	15.36
Ghaderi	Andisheh	Washington University-St. Louis	18.38
Ghosh	Kuhelika	University of Wisconsin-Madison	10.12, 17.15
Giammei	Alessandro	Yale University	9.6
Gianello	Veronica	Graduate Center, CUNY	2.18
Gil Berrio	Yohana	Boston College	18.40
Gil Martin	Lucia	Georgia State University	11.36, 21.21
Gilbert	Natina	University of Rochester	7.7
Gilliams	Teresa	Albright College	16.19
Gilligan	Christina	Brown University	20.15, 21.15
Gilman	Danielle	University of Connecticut	14.40
Gilmore	Susan	Central Connecticut State University	7.7, 11.22
Giordano	Federico	Cornell University	16.33
Giorgio	Karla	University of Massachusetts Amherst	18.21
Giraud	Paul Henri	Université de Lille	18.6

Giuliano	Martina	University of Wisconsin-Madison	15.3
Glasgow	Kelley	Boston College	7.14
Glaze	Harrison	Baylor University	17.21
Gleason	Charlotte	Cairn University	17.4
Glenski	Sarah	Yale University	2.36, 3.19
Glinbizzi	Joseph	Penn State University Park	11.24
Glisson	Lane	Borough of Manhattan Community College, CUNY	13.22
Glover	William	Boston University	8.22
Goebert	Maria	University at Albany, SUNY	6.22
Goel	Gayathri	Tufts University	20.36, 21.36
Goerger	Hervé	Princeton University	7.12, 17.24
Goh	Calvin	University of Edinburgh	18.38, 20.17
Goh	Kelvin	Emerson College	21.36
Gokey	Maureen	Russell Sage College	17.29
Goldman	Matthew Kateb	Brown University	15.26
Golovakova	Krystyna	Cornell University	11.34
Goncalves	Kaitlyn	Adelphi University	17.5
Gonzalez	Luis	Connecticut College	2.35, 7.37
Gonzalez	Cesar	Independent Scholar	7.20
Gonzalez	Patricia	New York University	7.33
Gonzalez	Jeffrey	Montclair State University	11.22
Gonzalez	Carlos	Harvard University	15.29
Gonzalez Hurtado	Argelia	St. Mary's College of Maryland	17.3
Gonzalez-Parada	Ximena	Columbia University	17.1
González	Andrés Emil	Brown University	20.21
González Izquierdo	Amanda	Florida International University	21.9
Gooch	Joshua	D'Youville College	7.34, 10.39, 18.13
Goodman	Lesley	Albright College	2.10
Gorman	Susan	MCPHS University	15.13, 16.13, 17.13
Gorman-DaRif	Meghan	San Jose State University	21.36
Gottlieb	Madeline	SUNY Farmingdale State College	2.12, 3.16
Govah	Mahdiyeh	University at Buffalo, SUNY	17.2
Granda	Carmen	Amherst College	2.36
Grant	Anna	Yale University	3.36
Grasso	Rachel	University of Toronto	14.34
Gray	Coley	Independent Scholar	10.22
Grayck	Sam	College of Saint Benedict and Saint John's University	6.15

Green	Jordan	Tufts University	7.14
Gregory	Kiel	Binghamton University, SUNY	16.41, 17.41
Greve	Julius	University of Oldenburg	10.38
Grewal	Avleen	University of Ottawa	15.27
Grewe	Maria	John Jay College of Criminal Justice, CUNY	9.17, 10.16, 11.16, 20.35
Grewling	Nicole	Washington College	3.15
Grieb	Margit	University of South Florida	16.16
Grieneisen	Jeff	State College of Florida	16.20, 21.8
Grise	Catherine Annette	McMaster University	11.32
Grissom	Candace	University of Cincinnati	10.29
Gronchi	Gianmarco	Università degli Studi di Genova	14.34
Grossman	Julie	Le Moyne College	11.39
Gruber	Elizabeth	Lock Haven University	11.39
Gràcia García	Marc	Princeton University	17.40
Guadalupe	Olga	University of Pennsylvania	6.33
Guarino	Billie Thoidingjam	Jamia Millia Islamia	2.19
Guarín Robledo	Pablo	Princeton University	13.17
Guerrero-Peirano	Victoria	Pontificia Universidad Católica del Perú	13.20
Guijarro-Donadios	Antonio	Worcester State University	14.1
Guimarães	Maria	Universidade Federal do Rio Grande do Norte	21.34
Gulesserian	Lisa	Harvard University	8.12
Gully	Jennifer	College of William and Mary	20.41
Gupta	Meha	Graduate Center, CUNY	7.19, 13.10
Guron	Gursheen	Tufts University	10.27
Gurses	Umut Mert	Ohio State University	21.21
Gushchin	Veniamin	Columbia University	8.29
Gutierrez-Plaza	Arturo	University of Oklahoma	11.41
Gutiérrez	María José	Yale University	20.9
Guzman	María Constanza	York University	2.38
Guzman	Ariana	Rutgers University	10.32
Guzman	Alison	Bentley University	17.33, 18.33
Gwiazda	Piotr	University of Pittsburgh	10.37, 11.37
Ha	Minjung	Texas A&M University	11.21
Haas	Melanie	Syracuse University	17.4
Habib	Nadia	York University	16.2
Hackbarth	Viktoría	Boston University	1.6, 21.40
Hacking	Meredith	University of Pennsylvania	6.15
Hager	Stephen	University of Virginia	14.3

Hagler	Marianna	University of Michigan	11.21
Hajhosseini	Faegheh	University at Buffalo, SUNY	7.13
Hall	Dewey	California State Polytechnic University-Pomona	2.11, 3.11
Halla	Barbara	Duke University	11.25
Halloran	Colin	Old Dominion University	21.10
Ham	Jeeah	University of Texas at Dallas	14.22
Han	Lu	Cornell University	16.33
Hancock	Austin	Princeton University	20.9
Hancuff	Richard	Misericordia University	2.20, 14.20
Haq	Arsalan	University of Southern California	2.20
Harrell	Haylee	University of Houston	20.16
Harrington	Kevin	University of Massachusetts Lowell	6.16
Harrington	Katharine	Plymouth State University	21.17
Harris	Brittney	Old Dominion University	8.8, 9.32
Harris	Marla	Independent Scholar	8.26
Harris-Gamard	Susan	University at Buffalo, SUNY	3.6, 16.1
Harrison	Timothy	Columbia International University	6.39
Harrison	Rachel	University of Dundee	18.9
Harry	Ashlee	Wilkes University	14.36
Harting	Heike	Université de Montréal	16.25
Hartman-Whitfield	Adam	Binghamton University, SUNY	15.22
Hartson	Mary	Oakland University	9.39
Hasler-Books	Kerry	Messiah College	2.41, 6.16
Hatzopoulos	Irene	University of California, Riverside	2.18, 10.40
Hayes	Haleigh	Indiana University of Pennsylvania	11.36
Healy	Meghan	Syracuse University	6.16
Heeren	Travis	University of Oregon	13.37
Heigl	Robert	Rowan University	15.28
Heiland	Melanie	University of Vienna	18.27
Heim	Julia	University of Pennsylvania	3.41
Henderson	Michael	Washington University-St. Louis	21.26
Henry	Patrick Thomas	University of North Dakota	6.38, 14.39, 16.1
Henry	Paget	Brown University	16.14
Henry	Britney	University of Delaware	21.27
Hensley	Caroline	University of Wisconsin-Madison	2.22
Herman	Elena	Gannon University	17.5
Hernandez-Tapia	Lidia	Graduate Center, CUNY	11.33
Hernando Cubas	Mario Alexis Javier	University of Pennsylvania	7.36

Hernández	Rosana	Boston University	14.33
Herranz	Miguel	Baylor University	2.35
Herranz Brooks	Jacqueline	Fordham University	13.12
Hertweck	Tom	University of Massachusetts Dartmouth	8.9
Herzig	Marissa	University of Toronto	18.28
Heston	Kaelan	Simmons College	15.29
Hevert	Mark	Northeastern University	13.4
Hicks	Brian	St. John's University	14.29
Hicks-Bartlett	Alani	Brown University	3.33, 15.37, 21.33
Higuera	Diana	Graduate Center, CUNY	20.17
Hilberg	Jaclyn	Albright College	2.10
Hill	Adam	McGill University	3.35, 16.4
Hill	Rye	Binghamton University, SUNY	11.29
Hill	Mike	University at Albany, SUNY	20.36
Hines	Donetta	McGill University	2.41
Hitt	Elinor	Harvard University	13.21
Hoagland	Ericka	Stephen F. Austin State University	16.13
Hobson	Wednesday	Claremont Graduate University	20.21
Hodes	Nathaniel	Bentley University	7.28
Hoeller	Lisa	University of Oregon	9.35
Hoffer	Rachel	University of California, Irvine	20.15
Hoffmeyer	John	Yale University	13.3
Holcomb	Rebecca	University of Louisiana at Lafayette	14.28
Holgado Lage	Anais	Princeton University	17.35
Holleran	Grace	University of Massachusetts Dartmouth	2.38
Hollywood	Marisa	St. John's University	21.37
Holm	Melanie	Indiana University of Pennsylvania	13.13
Holt	Xan	Northwestern University	3.15
Holt	Audrey	Yale University	3.36, 13.21
Holt	Emily	Aix-Marseille Université	13.10
Holtz	Victoria	Viterbo University	3.14
Hopkins	Lori	University of New Hampshire	8.16
Horn	Katherine	Suffolk University	3.36
Horne	Maria	University at Buffalo, SUNY	2.6, 3.6
Horne	Chelsea	American University	2.6, 3.6
Horst	Lauren	Columbia University	16.34
Horton	Dana	St. Olaf College	10.29
Howard	Lauren	York University	21.22
Howell	James	Texas A&M University	15.16
Hsu	Cecilia	Harvard University	7.26

Hu	Yiming	Boston College	6.6
Hu	Yuting	University of Pennsylvania	16.6, 17.6
Huang	Shao-wei	Northeastern University	10.17
Huang	Gray Lianghui	Binghamton University, SUNY	15.22, 17.6
Huang	Yuhui	Bryn Mawr College	16.5
Huaringa Niño	Sandra	Brown University	13.36
Hubbard	Scott	University of South Carolina	3.14, 6.39
Huebner	Thomas	Vanderbilt University	9.27
Hunnicutt	Lindsay	University of Connecticut-Storrs	16.21
Hunt	Mai	Modern Language Association	13.7
Huércanos Esparza	Íñigo	Boston University	6.39
Härmänmaa	Marja	University of Turku	18.20
Iacovella	Anna	Yale University	15.15
Ibanez	Nuria	University of North Florida	17.33
Ibeku	Ijeoma	Federal University Oye-Ekiti	2.40
Ibáñez Mogrovejo	Henry	Stony Brook University, SUNY	14.21
Iekel	Emily	Binghamton University, SUNY	2.38
Igrejas	António M. Antunes	Wellesley College	21.34
Ikeda	Yuriko	Marian University Indianapolis	16.18
Illana Mahiques	Emilia	Cornell University	20.7
Imhoff	Megan	Ball State University	13.29
Ingram	Callie	University at Buffalo, SUNY	6.20, 9.20, 10.20, 11.20, 13.6, 14.6, 17.36
Ingram	Susan	York University	9.27
Ings-Chambers	Caroline	Morley College	10.27
Iozzia	Alberto	Boston University	18.39
Ippolito	Stephen	CUNY School of Professional Studies	3.33
Ippolito	Fiordaliza	University at Albany, SUNY	10.41
Irish-Mendez	Jennifer	United States Military Academy	16.36
Issad	Lydia	Université Sorbonne-Paris IV	21.16
Iuli	Sarah	Tufts University	10.28
Iyer	Bharatwaj	Indian Institute of Technology	6.37
Jackson	Didi	Vanderbilt University	21.19
Jacob	Michael	University of Massachusetts Boston	2.25
Jacob	Arun	University of Toronto	3.29
Jacobs	Steven	Rutgers University-New Brunswick	9.9
Jacques	Wesley	Wheaton College	7.20, 13.18
Jaeger	Dagmar	Massachusetts Institute of Technology	2.39

Jain	Ketan	Tufts University	7.19
Jain	Ailin	University of Pennsylvania	14.3
James	Suzanne	UBC Vancouver	10.7
James	Mark	Molloy College	16.26
Janczak	Marcin	University of Toronto	11.25, 17.25
Jao	Charline	Cornell University	8.36
Jary	Sheena	McMaster University	7.40, 11.32
Jasnoch	Emma	Gustavus Adolphus College	18.14
Jayasinghe	Dharshani Lakmali	Central Connecticut State University	7.6
Jean-Louis	Xiomara	Rensselaer Polytechnic Institute	16.5
Jeffer	William	Independent Scholar	3.22
Jekayinoluwa	Joyce	University at Buffalo, SUNY	18.26
Jellenik	Glenn	University of Central Arkansas	17.38
Jetté	Abriana	Kean University	20.18
Jha	Smita	Indian Institute of Technology	2.16
Jiang	Xiaoyan	University of Wisconsin-Madison	7.15, 10.16
Jimenez	Rommel	University of Wisconsin-Madison	2.18
Jimenez	Clara	University of Pennsylvania	21.10
Jimenez Valdes	Jesus	Stony Brook University, SUNY	13.36
Jin	Renee Yu	University of Rochester	2.28, 15.22
Jodoin	Lisa	University of New Brunswick	3.20, 7.18
Johnson	Tiana	Morgan State University	6.17
Johnson	Marc	University at Buffalo, SUNY	11.38
Johnson	Ashley	Arizona State University	13.18
Johnson	Latoya	American Public University System	17.13
Johnson	Emma	Carnegie Mellon University	18.18
Johnston	Justin	Stony Brook University, SUNY	9.21
Johnston	Katherine	SUNY Stony Brook University	13.41
Johnston	Jeremy	Western University	16.4
Johnston-McCondach	Liam	Oxford University	13.24
Jolles	Jason (Jay)	College of William and Mary	15.4
Jondy	Liayana	Queen's University-Kingston	2.24
Jones	Ellen	University of Texas at Austin	3.18
Jones	Annie	Independent Scholar	8.19
Jones	Jill	Rollins College	14.27
Jones	Juliana	University of Delaware	16.17
Jones-Kellogg	Rebecca	United States Military Academy	16.36
Jordan	Rebecca	University of Connecticut-Storrs	2.29

Joseph	Regine	Queens College, CUNY	18.25
Joseph Burton	Mr	University of Manchester	2.14
Joy	Vaughn	University College-London	14.15, 15.17
Joyce	Elisabeth	Edinboro University	21.6
Juan-Moreno	Dolores	Clark University	20.34
Judkins	Emily	Smith College	17.5
Julien	Héleine	Colgate University	14.24
Jung	Byungsam	Syracuse University	11.14
Kadlec	Natasha	Harvard University	2.21, 3.21
Kadokura	Leo	University of Oxford	8.7, 9.7
Kafle	Sarbagya	University of Louisiana at Lafayette	11.17
Kagan	Kate	Russell Sage College	13.9, 14.9, 17.35, 18.35
Kagan	Daniel	Russell Sage College	16.5
Kagiavas	Kaylee	University at Buffalo, SUNY	18.13
Kahveci	Varol	Columbia University	2.15
Kaleta	Radoslaw	University of Warsaw	3.21
Kallock	Sara	Gustavus Adolphus College	18.9
Kane	Megan	Temple University	14.20
Kaneda	Hiroimi	Pepperdine University	11.15
Kang	Nancy	University of Manitoba	13.9
Kanouse	Rhiar	Ohio State University	21.21
Kaplan	Jennifer	University of California, Berkeley	17.25
Karkour	Islam	University of New Hampshire	10.26
Kasten-Mutkus	Kathleen	Rutgers University	6.12, 19.6
Katopodis	Christina	Graduate Center, CUNY	10.36
Katsiadas	Nick	Slippery Rock University of Pennsylvania	2.14, 3.14
Katsougris Ramirez	María Dolores	National University of Mexico	10.35
Kaufmann	Cornelia	School of Advanced Study, University of London	17.9
Kaur	Rajender	William Paterson University	3.26
Kaviani	Atousa	Binghamton University, SUNY	9.32, 10.32
Kawane	Fiana	University of British Columbia	20.20, 21.20
Kazmi	Syed Kazim Ali	University of Duisburg-Essen	6.36
Keeler	Kyle	Lafayette College	8.22, 16.26
Keener	McKinley	North Carolina State University	3.12
Kehoe	Kamila	Northeastern University	3.36
Kell	Charles	Community College of Rhode Island	16.6, 17.6, 18.15
Kelley	Kate	Graduate Center, CUNY	7.15
Kellogg	Teddy	Cornell University	8.24, 9.24

Kelly	Margaret	Vanderbilt University	15.33
Kennedy	Lisa	Massachusetts College of Art and Design	14.12
Kennette	Tara	Temple University	15.2
Kennison	Olivia	Brown University	16.12
Kenyon Sinclair	Geordie	Harvard University	11.14
Keogh	Ciara	Tufts University	16.34
Keppie	Christina	Western Washington University	17.25
Kessler	Sally	University of Minnesota Twin Cities	15.41
Ketchore	Kwasi Ndjokunla	Penn State University Park	3.9
Ketz	Victoria	La Salle University	16.5, 16.40, 17.5
Keulks	Gavin	Western Oregon University	14.17
Khamo	Nanar	Pepperdine University	2.40
Khan	Bushrah	Tufts University	16.5
Khan	Gazal	Indian Institute of Technology	20.40
Khasnabish	Ashmita	Lasell College	16.14
Khaund	Sneha	Rutgers University-New Brunswick	11.26
Khaymaz	Sheyda Aisha	University of Texas at Austin	8.20
Khotimsky	Maria	MIT	6.22, 10.26
Kiang	Shun	University of Central Oklahoma	2.24
Kiba	Shuta	University of Wisconsin-Madison	6.39, 16.37
Kierans	Eilis	Pennsylvania State University	11.40
Kilbane	Matthew	University of Notre Dame	10.38, 21.26
Kim	Suzy	Brown University	2.12, 20.15, 21.15
Kim	Jungah	Texas A&M University	3.11
Kim	Sun-Young	McGill University	3.18
Kim	Suhyun	University of Connecticut	11.6
Kim	Hang-Sun	University of Toronto	13.4, 17.34
Kim	Sukie	Graduate Center, CUNY	14.41
Kim	Na Rim	Grinnell College	16.38
Kim	Annabel	Harvard University	18.24
Kimiagari	Mohammad Mehdi	Brown University	20.39
King-Shaw	Sam	University at Buffalo, SUNY	2.27, 14.40
Kingsley	Joey	University of Rochester	20.20
Kingston	Andrew	Maine Maritime Academy	2.32
Kirjanov	Daria	University of New Haven	6.22, 9.12
Kirven	Lee	Georgia College and State University	11.41
Kitchin	Adrienne	Brock University	20.27
Kivari	Hali	Bowling Green State University	14.9, 17.3
Knott	Suzuko	Connecticut College	1.18, 11.16

Knupp	April	Grove City College	8.14
Ko	Emily	Columbia University	2.25 , 3.38
Koenig	Andrew	Harvard University	17.38
Kolekar	Pramila	University of New Hampshire	9.24
Koo	Gwenda	University of Cambridge	9.37
Koonce	Hannah	McNeese State University	13.15
Kopec	Anna	Carleton University	17.25
Kostur	Lisa	Harvard University	13.25
Kouti	Maria	St. Ambrose University	15.6
Kowalchuk	Michael	University of Massachusetts Amherst	9.15
Kozhanova	Daria	Duke University	9.9
Koziel	Morgan	Buffalo State University, SUNY	17.36
Kpenou	Calixte	Pennsylvania State University	2.26
Kraus	Brittany	Dalhousie University	16.41
Krauze	Olivia	University of Cambridge	13.35
Kressner	Ilka	University at Albany, SUNY	11.12
Kucab	Mateusz	Jagiellonian University	10.18
Kudish	Adele	Borough of Manhattan Community College, CUNY	10.21
Kuhn	Kessi	Georgetown University	21.24
Kuhn-Osius	Eckhard	Hunter College, CUNY	14.16
Kulkarni	Kimaya	University of California, San Diego	10.7
Kumar	Navneet	Mount Royal University	7.6
Kureichik	Andrei	Yale University	2.21
Kwak	Hannah	New York University	6.6
La Torre Lagares	Elidio	University of Puerto Rico-Río Piedras	3.20
LaMarca-Sacco	Nicoletta	Binghamton University, SUNY	3.41 , 7.35
LaVey	A.M.	The New York Public Library	2.21
Labianca	Andrea	Boston College	17.13
Lacelle	Abby	University of Toronto	20.37
Lachenmaier	Kathrin	University of Rochester	13.37
Ladino	Aned	Georgetown University	18.21
Laga	Barry	Colorado Mesa University	16.6
Lakin	Kathryn	Boston University	17.5
Lally	Shannon	Northeastern University	20.22
Lamberti	Tabea	Friedrich-Schiller-Universität Jena, Germany	20.37
Lameda	Fernando	Western University	14.25
Lange-Churion	Pedro	University of San Francisco	2.33
Lara	Jose	Bridgewater State University	17.3
Larios	Joe	Emory University	6.6

Larose	Marie	Brown University	9.25
Larson	Jossalyn	Missouri University of Science and Technology	11.36
Lastre	Reynaldo	University of Connecticut	9.38
Lau	Montserrat	Wittenberg University	14.1
Lauer	Emily	SUNY Suffolk County Community College	16.41, 17.41
Laughlin	Elizabeth	Indiana University of Pennsylvania	9.12
Lawanson	Omotomilayo	Idaho State University	3.40
Lawrence	Nicole	University of Connecticut	16.38
Lawrence	Nicole	Utica College	15.38
Lazarovich	Mauro	Harvard University	8.32
Lazzari	Laura	The Sasso Corbaro Foundation for the Medical Humanities, Switzerland + George Washington University	18.10, 20.37, 21.37
Lbadessi	Omar	Stony Brook University, SUNY	11.33
Le	Catherine	Harvard University	13.37
Le	Chi	Brown University	21.20
Le Blond	Olivier	University of North Georgia	17.24
Le Brun	Calvin	Université de Montréal	16.27
LeBlanc	Thatcher	Worcester Polytechnic Institute	17.5
LeBlond	Lisa	Stony Brook University, SUNY	7.26
LeClair	Hannah	University of Pennsylvania	21.15
Leaf	Wyatt	Princeton University	7.37
Lebbal	Haoua	University of Limerick	7.14
Lebrón Rivera	Rodney	Princeton University	2.33
Lecker	Robert	McGill University	2.39
Leclercq	Benoit	High Point University	8.24
Ledford	Julian	Sewanee: The University of the South	11.32
Lee	Seth	Slippery Rock University	2.14
Lee	Sara	Hofstra University	2.29
Lee	Jina	Westchester Community College	3.10
Lee	Eunice	Harvard University	10.35
Lee	Jung Soo	University of California, Irvine	14.41
Leelah	Preea	Williams College	17.15
Lehman	Will	Western Carolina University	16.16
Lehman	Mike	Georgia Institute of Technology	21.36
Lehmann	Christian	Bard High School Early College	9.19
Lehofer	Morgan	Boston University	2.12
Leisawitz	Daniel	Muhlenberg College	9.9
Leising	Gary	Utica College	7.7
Leitch	Thomas	University of Delaware	18.38

Lekan	Neah	Johns Hopkins University	17.37
Lenae	Sabina	New York University	7.26, 18.25
Leon	Rosamaria	Yale University	15.15
Leon Umana	Maria	Fordham University	20.14
Leonzio	Elisa	Freie Universität Berlin	9.27
Lepingwell-Tardieu	Maia	McMaster University	8.14
Leporati	Matthew	College of Mount Saint Vincent	2.41, 6.39
Leshinsky	Amy	Curry College	20.17
Levitt	Jonathan	University of New Hampshire	2.16
Levy	Aidan	Columbia University	15.34
Lewis	A. David	MCPHS University	14.12
Li	Yanlin	The Hong Kong Polytechnic University	2.26
Li	Meng	Binghamton University, SUNY	7.39
Li	Jiada	Indiana University-Bloomington	17.13
Liao	En-Shu Robin	SUNY Rockland Community College	20.25
Liao	En-Hui Lois	WuFeng University, Taiwan, R.O.C.	20.25
Liao	David	Bryant University	11.6
Liao	Pei-Chen	National Cheng Kung University	16.21
Libong	Jean-Arnauld	Université de Douala, Cameroun	7.12
Licht	Sarah	Georgetown University	13.35
Lima	Dolores	University of Pittsburgh	17.1
Lindey	Sara	St. Vincent College	6.10
Lindor	Willnide	SUNY Cortland	3.6
Litvack-Katzman	Ronny	McGill University	2.12, 3.35
Liu	Sarah	Harvard University	15.20
Liu	Jionghao	Binghamton University, SUNY	16.10
Livingstone	Victoria	New Jersey Institute of Technology	2.9, 18.10
Livorni	Isabella	New York University	15.3
Llorente	Bernardo	Independent Scholar	10.10
Lloyd	David	Le Moyne College	14.28
Lobalsamo	Teresa	University of Toronto-Mississauga	14.14
Lockey	Sophie	University of California, Berkeley	9.12
Lodia	Claudia	San Francisco State University	14.26, 15.26
Loh	Jia Wen	Nanyang Technological University	2.24
Lomeli	Timothy	Florida State University	17.24, 18.28
Lomonossoff	Natasha	Queen's University at Kingston	10.36
Longacre	Jeffrey	University of Tennessee-Martin	11.21
Longman	Madelaine Caritas	Independent Scholar	3.27

Loots	Chris	Mercy College	17.28
Lopes dos Santos	Victoria Barbara	Princeton University	20.34
Lopez	Stephanie	Cornell University	22.17
Lorca	Paulo	Cornell University	13.17, 14.17
Lorsung	Éireann	University College-Dublin	2.41
Lottini	Irene	University of Iowa	13.38, 16.35
Louro	Ana Sofia	Faculdade de Letras de Lisboa	14.10
Lovett	Matthew	University of Pittsburgh	17.22
Lovett	Jessica	Brown University	17.24
Lowman	Nicole	University at Buffalo, SUNY	8.9, 9.10, 11.35
Loyola	Marilen	Lake Forest College	17.33, 18.33
Lozano	Lenin	University of Pennsylvania	8.33
Lu	Yufan	Kenyon College	16.5
Lucas	Yasmine	University of Toronto	7.38
Lucchese	Anne-Marie	Stony Brook University, SUNY	2.18
Lucey	Grace	Clark University	16.10
Ludington	Zachary	University of Maine	7.21
Ludlow	Jeannie	Eastern Illinois University	6.26
Luengas	Manuela	Columbia University	7.33
Lutyens	Miranda	University of Massachusetts Amherst	7.34
Lwin	Maia	Yale University	2.20, 22.17
Lynch	Rachael	George Washington University	14.41, 15.41
Lynn	Thomas	Pennsylvania State University Berks	3.40, 17.26
López-Cabrales	María del Mar	Colorado State University	2.33, 13.2
Lützelberger	Florian	Otto-Friedrich-Universität Bamberg (Germany)	20.37
M. Llobera	Laia	Sotheby's Institute of Art + Universitat de Barcelona	15.9
Ma	Qianyi	Chinese University of Hong Kong	10.18
Maack	Libby	University of Minnesota Twin Cities	7.22
MacKenzie	Scott	Logical Step LTD	15.14
MacKenzie	Beverley	Logical Step	15.14
MacVeagh	Molly	Wake Forest University	10.12
Macedo	Amanda	Brown University	20.40
Machado	Virginia	Florida State University	14.9
Mackin	Atim	Harvard University	3.16
Madison Piskata	Jessica	Oberlin College	20.21
Maggin	Sherry	United States Military Academy	16.36
Magid	Annette	SUNY Erie Community College	3.12, 21.8
Magrino	William	Rutgers University	13.13, 15.17
Maguiña	Tatiana	Universidad de San Martín de Porres	18.34

Maharaj	Savita	Brandeis University	20.25
Maher	Damian	University of Oxford	8.7
Mahfoud	Ghizlane	Université Hassan II de Casablanca	2.13
Mahokey	Ryan	Indiana University of Pennsylvania	14.22
Maiellaro	Luigia	Northeastern University	10.26
Majewska	Agnieszka	University of North Carolina at Chapel Hill	11.34
Major	Adrienne	Landmark College	14.19
Majumdar	Nivedita	John Jay College of Criminal Justice, CUNY	20.36
Malaguti	Andrea	University of Massachusetts Amherst	6.34
Maldonado	Megan	Columbia University	3.34
Malik	Saleha	Binghamton University, SUNY	6.36
Malinowska	Magdalena	University of Silesia in Katowice (Poland)	15.19
Malinowska	Magdalena	Tufts University	6.19
Mallen	Enrique	Sam Houston State University	3.33 , 6.24
Malli	Marina	Binghamton University, SUNY	9.41 , 15.40
Malouf	Michael	George Mason University	11.28
Mancini	Miles	Florida Gulf Coast University	3.19
Mang	Maggie	Rensselaer Polytechnic Institute	20.9
Mangino	Lara	Temple University	2.25 , 15.29
Manni	Massimiliano	Università Cattolica	10.20
Marathe	Aishwarya	University of Massachusetts Amherst	13.25
Marca	Pablo a	Brown University	22.17
Marchitello	Howard	Rutgers University-Camden	2.6
Marcotte	Maude	University of Toronto	21.16
Mardorossian	Carine	University at Buffalo, SUNY	9.22 , 10.7 , 16.5 , 17.5 , 22.7
Mariani	Annachiara	University of Tennessee, Knoxville	3.41
Marin-Cobos	Almudena	Barnard College	17.1
Marquez	Alejandra	University of Paris Cité	6.25
Marqués López	Isabel	Universidad Complutense de Madrid	10.34
Marr	Matthew	Pennsylvania State University	2.33
Marrone	Claire	Sacred Heart University	13.27
Marrone-Puglia	Gaetana	Princeton University	6.41
Marsh	Joshua	Liberty University	14.14
Marshall	Bridget	University of Massachusetts Lowell	10.29
Marshall	Jocelyn E.	Emerson College	3.27
Martin	Heather	University at Buffalo, SUNY	14.28 , 21.6
Martin	Leopold	Ludwig-Maximilians-Universität Munich	15.29
Martin	William	Harvard University	15.34
Martinez	Cynthia	Rider University	11.41

Martinez Barquero	Ramses	Pennsylvania State University	21.22
Martinez Guillem	Susana	University of New Mexico	13.14, 17.34
Martinez Teruel	Andrea	Penn State University Park	21.14
Martins	Margarida	Universidade de Lisboa	18.26
Martucci	Rosina	Università degli Studi di Salerno	3.26
Martin De la Nuez	Thenesoya Vidina	Trinity College	9.14
Martínez Rivera	Claudia	University of Ottawa	21.9
Mascherpa	Federica	Edinburgh Napier University	11.38
Mason	Jessica	University at Buffalo, SUNY	2.27, 3.27
Massafra	Sara	University of Massachusetts Boston	9.9
Masterson	Melina	University of Massachusetts Amherst	2.34
Masthay	Thaddeus	Binghamton University, SUNY	16.4
Mastriano	Katharine	Skidmore College	16.5
Matarrese	Teresiana	California State Polytechnic University	2.18
Matheny	Brent	Graduate Center, CUNY	14.39
Matlosz	Lauren	University of North Carolina Greensboro	3.12
Mattey	Jasmine	University of Massachusetts Dartmouth	16.5
Mattioli	Stella	University of Virginia	20.9
Mattson-Prieto	Raquel	Princeton University	18.40
Matz	María	University of Massachusetts Lowell	13.2, 14.2, 18.29, 19.6
Maust	Karissa	Clemson University	10.27
Mayer	Chingyen	Siena College	2.28
Mayer	Theresa	Universität Hildesheim	11.37
Mayer	Anna	Vassar College	15.16
Mayron	Laura	Boston University	15.38
Mazahreh	Joy Burhan Sulaiman	University of Minnesota Twin Cities	7.26, 13.3
Mazza	Giordano	University of Illinois at Chicago	9.9, 22.33
Mazzaglia	Piera	Justus-Liebig University of Giessen	3.11
McBrayer	Demetra	University of Delaware	21.27
McCabe	Kara	Tufts University	9.29, 10.29
McCannon	Afrodesia	New York University	6.13
McClosky	Billie	St. Lawrence University	16.5
McComb	Chris	University of Maryland Global Campus	3.26, 13.33
McCorkle	James	Hobart and William Smith Colleges	18.15
McCoy	Julia	University of New Hampshire	2.12
McCrossin	Trip	Rutgers University	21.41
McDonald	Kailey	University at Buffalo, SUNY	6.28, 8.20, 18.13
McEvoy	Ryanne	Boston University	18.15

McEwan	Drew	Toronto Metropolitan University	2.27
McFarland	Sarah E	Northwestern State University of Louisiana	8.13, 9.13
McGinnis	April	Appalachian State University	2.11
McGowan	Grace	Boston University	3.16, 6.16
McKinley	Rachel	University of Alaska-Fairbanks	2.9
McLain	Adam	University of Connecticut	7.21
McLaughlin	Margaret	Indiana University-Bloomington	15.13, 18.10
McNally	Katy	University of Massachusetts Amherst	6.15
McNeece	Foster	Auburn University	11.38
McNish	Brianna	Brown University	16.34
McPherson	Ellen	University of Arkansas	17.16
McShane	Michael	University of Delaware	17.38
McVeigh	Maureen	West Chester University of Pennsylvania	2.10, 7.34
Meazzi	Barbara	Université Côte d'Azur	17.20, 18.20
Medina	Joseph	Texas A&M University - Kingsville	3.27
Medin Doce	María	Stony Brook University, SUNY	13.36
Mehandru	Ishan	Northwestern University	11.26
Mejia	Silvia	College of Saint Rose	13.20
Melling	Rowan	Simon Fraser University	14.25
Mendes Galvao	Maira	University of Massachusetts Amherst	11.37
Mendoza-Mori	Americo	Harvard University	18.36
Menke	Brandon	University of Notre Dame	10.38, 21.6
Menrisky	Alexander	University of Connecticut	7.10, 16.36
Mera Ford	Natalie	Swarthmore College	2.41
Mercier	Stephen	Marist College	15.2
Mercier	Danielle	University of South Florida	20.25
Merenda	Adriana	New York University	13.34, 14.34
Mergler	Agata	York University	9.27
Merola	Jonathan	University of Connecticut	6.14
Merriam	Michael	University of Central Florida	8.27, 18.14
Merrouane	Saadia	Université HASSAN II CASABLANCA GELM	11.10
Mersky	Matthew	Boston College	13.37
Mesa Morales	Maybel	Lycoming College	9.38, 20.34
Mettner	Florian	University of Rochester	2.16
Mevissen	Yulia	University of Massachusetts Boston	2.15
Meyer	E. Nicole	Augusta University	18.24
Michaud	Christina	Boston University	6.35, 7.28
Michel	JoAnn	Pennsylvania State University	9.34
Migliori	Giuliano	Ohio State University	22.33
Mikić	Marijana	University of Klagenfurt	2.16

Miletich	Marko	Buffalo State University, SUNY	8.38
Miller	Grace Ann	Binghamton University, SUNY	15.21
Mills	Adam	University of Lethbridge	8.28
Minerva	Kelly	Utica College	9.34, 10.34
Mingo	Molly	University of Arkansas	10.13
Mingrone	Alessia Joanna	SUNY New Paltz	6.41
Minnen	Jennifer	Tufts University	7.34
Mira Alonso	Alexandra	Georgetown University	14.4, 18.34
Mironava	Jenya	Harvard University	2.21
Misran	Jennifer	University of Southern California	17.34, 18.25
Mitchell	Charlie	University of Maryland	10.12
Mitra	Rituparna	Emerson College	9.21
Mitra	Madhu	College of Saint Benedict	21.36
Modica	John	University of Virginia	21.39
Moffa	Louis	Columbia University	11.40
Moghrabi	Michele	Brown University	6.37
Moghrabi	Alessandro	Brown University	8.29
Mohamed	Noran	Hunter College, CUNY	7.24
Mohammed	Shanaaz	Marist College	2.17
Mohanty	Pooja	Kent State University	16.14
Molina	Diana	Rutgers University-New Brunswick	7.10
Molisina	Giampaolo	University of Wisconsin-Madison	9.40, 21.28
Moll	Ellen	Michigan State University	9.34, 11.32
Molla	Guillem	University of Massachusetts Amherst	20.34
Monaco	Michelle	University at Albany, SUNY	11.12
Mondal	Sahid	Brandeis University	2.20
Mondello	Kaitlin	Millersville University of Pennsylvania	10.36
Mondesir	Lovia	Tufts University	20.22
Monet-Viera	Molly	Boston University	21.40
Moni	Anna	Deree -The American College of Greece	2.17
Montambault	Benoît	University of Ottawa	17.41
Montelongo	Ofelia	George Washington University	14.9
Montera	Chiara	University of Pittsburgh	2.34
Mooney	Shannon	Babson College	2.10
Mooney	William	SUNY Fashion Institute of Technology	7.38
Moore	Nathanael	Independent Scholar	14.10
Mora-Ballesteros	Luis	Rutgers University	10.41, 11.41, 13.40
Morack	Chap	Carnegie Mellon University	16.38
Morales Rivera	Santiago	University of California, Irvine	14.10
Morales Sosa	Isdanny	Tulane University	9.38

Morariu	David	Lucian Blaga University of Sibiu	11.34
Morello	Valentina	University of Arkansas-Fayetteville	2.18 , 10.40
Morgan	Eileen	Pennsylvania State University Hazleton	14.20
Morgan	Kristen	Eastern Connecticut State University	16.10
Morgenstern	Naomi	University of Toronto	18.10
Mossali	Mattia	Graduate Center, CUNY	17.12
Motard-Noar	Martine	McDaniel College	20.24
Mouli	Hima	Binghamton University, SUNY	2.27
Moyer	Quinn	Duquesne University	3.12
Moynihan	Susan	Tennessee Technological University	16.21
Mrozowski	Daniel	Trinity College	13.33
Muhart	Morgan	University of Central Florida	20.21
Mujumdar	Vika	University of Massachusetts Amherst	16.21
Mukherjee	Suddhadeep	Rutgers University-New Brunswick	16.14
Mukhopadhyay	Kajal	Duke University	9.16 , 19.1
Mulholland	Eilish	Queen's University-Belfast	6.10
Mullen	Jacqueline	Florida Atlantic University	2.32
Munir	Tahreem	Forman Christian College (A Chartered University) Pakistan	15.40
Muraveva	Ekaterina	Lehigh University	8.12
Murcia	Ruth	University at Albany, SUNY	11.12
Murdoch	Adlai	Pennsylvania State University	19.7
Murphey	Ned	Gannon University	17.5
Murphy	Fallon	Boston University	10.34
Murphy	Jack	University of Texas at Austin	20.15
Mustafa	Jamil	Lewis University	15.36
Muñiz	Nora	Princeton University	13.39
Myak	Robert	Princeton University	2.35
Myers	Robert	Lock Haven University	2.12
Mąkowska	Joanna	University of Warsaw	20.26
Noé	Nicolas	Indiana University-Bloomington	11.24
Naami	Nadia	University of Miami	16.24
Nadler	Ben	Harford Community College	7.34
Nakhle	Marie Nour	University of Connecticut	16.37
Naponiello	Luca	Independent Scholar	15.35 , 16.35
Nasser	Dima	Brown University	13.3
Nassif	Aymen	Université Hassan II de Casablanca	2.13
Nastri	Paola	Independent Scholar	17.12
Natarajan	Srividya	King's University College	8.18 , 9.34
Naviaux	Julie	Slippery Rock University	13.18

Ndaw	Amanda	University of Michigan	16.24
Neeser Hever	Cécile	University of Geneva	15.13
Neil	Brittany	Northwestern University	9.26
Nell	Werner	Queen's University	20.41
Nelson	Mia	University of Vermont	8.13, 10.28
Nelson-Tomlinson	Alexandra	University of Texas at Austin	3.16
Nemegeer	Guylian	Ghent University	17.39
Nerf	Annika	University at Albany, SUNY	13.28
Nerio	Magdalena	University of Texas-San Antonio	7.39
Netland	Cameron	University of New Hampshire	11.38, 16.19
Newcomb	Lori	Wayne State College	14.38, 18.18
Newkirk	Elizabeth	University of Houston	8.21
Newman	Zoe	York University	9.34, 16.2
Newman	Rachel	University of Southern California	11.27
Nez	Thomas	Longwood University	20.22
Ngabeu	Ariane	Howard University	8.25
Nguru	Margaret	University of Massachusetts Amherst	20.35
Nguyen	Joshua	Tufts University	13.28
Nguyen	Catherine	Emerson College	14.24
Nguyen	Lynn	University of Oxford	20.24
Nicolai	Elke	Hunter College, CUNY	14.16
Niiler	Meg	West Chester University of Pennsylvania	16.3
Nikolic	Nathan	Baruch College, CUNY	18.37
Niland	Remy	Springfield College	17.5
Nitis	Maya	Morgan State University	13.14
Noimann	Chamutal	Borough of Manhattan Community College, CUNY	13.22
Nolan	Sarah	University of Southern California	18.9
Noonan	Erik	Independent Scholar	6.21
Noonan	Philip	Boston University	18.14, 21.18
Norberg	Jacob	Boston University	11.21
Norcross	Sam	Tufts University	22.17
Norgaard	Lara	Harvard University	16.22
Norris	Aíne	Old Dominion University	9.29, 10.29
Novak	Terry	Johnson and Wales University	7.27
Novikova	Svetlana	Independent Scholar	8.17
Nutting	Mary Lyn	University at Buffalo, SUNY	16.28
Nze-Igwe	Goodness	University of Vermont	3.40
Ní Nualláin	Gráinne	University College-Dublin	20.37

Núñez García	Brisa	Cornell University	7.16
O'Brien	Traci	Auburn University	14.16
O'Callaghan	Claire	Loughborough University	7.9
O'Dell	Emily	McNeese State University	8.15
O'Donnell	Rachel	University of Rochester	20.37
O'Hara	Alyse	University of Connecticut-Storrs	13.10, 14.10
O'Neill	Augustus	Indiana University	14.2
O'Reilly	Casey	Tufts University	18.27
Oancea	Ana	University of Delaware	13.27
Obot	Iquo	University of Alabama	2.9, 15.40
Occhiolini	Alessandra	Graduate Center, CUNY	17.7
Occhipinti	Emanuele	Drew University	17.12, 22.33
Ochoa	Jeanett	Saint Mary's College of Notre Dame	17.5
Odari	Masumi	University of Nairobi	9.19
Odinak	Reut	Boston University	21.37
of Buckingham	James the Howard	Independent Scholar	16.29
Ogunniran	Peter	Williams College	16.26, 20.25, 21.25
Ohm	Jiwon	University at Buffalo, SUNY	17.36
Ojo	Iriowen	Tufts University	20.10
Okai	Jirannell	University at Buffalo, SUNY	16.5
Okun	Oliver	University of Chicago	3.21
Olaoye	Elizabeth	Midwestern State University	2.40, 17.26, 18.26
Olaru	Ovio	Lucian Blaga University of Sibiu	8.17
Olgun	Guelden	Binghamton University, SUNY	2.15
Olstad	Jessie	Loyola University Chicago	11.36
Onah	Chijioke	Cornell University	10.19, 11.19, 15.19
Onorato	Sylvia	Princeton University	7.7
Ormsbee	Michael	University of Rochester	10.13
Ortiz	David	Boston University	10.33
Ossandón Hostens	Nafal	University of Texas at Austin	3.18
Otto	Eric	Florida Gulf Coast University	3.19
Ouellette	Marc	Old Dominion University	3.29
Owlia	Shekufeh	University of Tehran	2.12
Ozias	Joseph	University of Cincinnati	11.39
O'Connor	Noreen	King's College	3.26
Pajoul	Roxane	Tennessee State University	11.32
Palenzuela-Rodrigo	Diana	University of Chicago	6.32
Palermo	Emily	Tufts University	10.28

Pang	Bonnie	Washington University-St. Louis	18.12
Panopoulou	Sam	University of Leeds	10.34
Paolillo	Costanza	New York University	16.35
Papoutsis	James	York University	16.37
Papsun	Ben	Tufts University	6.26, 15.20
Paradela Maceiras	Manuel Antonio	University of Massachusetts Amherst	11.18
Paris-Huesca	Eva	Ohio Wesleyan University	20.34
Park	Moises	Baylor University	7.35, 10.13, 15.22
Park	Stephen	Loyola University Maryland	13.2
Park	Minyoung	University of Oregon	14.27
Park	Paula	Wesleyan University	16.22
Parker	Tabitha	Clark State College	2.40
Parker	Leah	University of Southern Mississippi	15.37
Parker	Paige	Saint Mary's College of Notre Dame	16.5
Parmeggiani	Francesca	Fordham University	13.38
Parrish	Taylor	Tufts University	3.25
Parrish	Melissa	Smith College	16.36
Pascal	Marie	Western University	8.39, 17.18
Pascuzzi	Francesco	Rutgers University	8.36, 9.36
Pasero	Tony	Providence College	17.33
Pasetti	Diletta	Rutgers University-New Brunswick	20.27
Past	Mariana	Dickinson College	21.9
Pastor	Aaren	University of Delaware	20.10
Patel	Shyam	York University	3.9
Patenkovic	'Gala	University of Michigan	15.39
Patterson	MacKenzie	Boston University	15.27
Pavon	Laura	Graduate Center, CUNY	11.33
Paxton	Amanda	University of Toronto	13.35, 20.19
Pecchioli	Emanuela	University at Buffalo, SUNY	2.34, 7.41
Pedder	Elizabeth	Indiana University of Pennsylvania	2.22
Pedros-gascon	Antonio	Colorado State University	2.35
Peer	Jeffrey	Graduate Center, CUNY	11.33
Pehrson	Nora	Johns Hopkins University	10.21
Pelcher	J. Brandon	Tufts University	21.35
Pellegrini	David	Eastern Connecticut State University	16.10
Peloquin	Danielle	Fusion Academy	14.20, 20.9
Pelosi-Thorpe	Julia	University of Pennsylvania	10.39
Penca	Mojca	University of Wisconsin-Madison	11.28
Peng	Xu	University of Connecticut	16.22

Pennesi	Frank	Buffalo State University, SUNY	16.5
Perazzini	Federica	Sapienza-Università di Roma	14.18
Perdomo	Azlin	Boston University	1.6, 21.40
Perez	Genesis	Tufts University	18.27
Perez Medina	Israel	UNC	9.33
Perez-Ibanez	Ignacio	University of Rhode Island	9.39
Perneczky	Nikolaus	Queen Mary University of London	10.22
Pernicano	Kara	Stony Brook University, SUNY	2.27, 3.27
Perot	Zoe	Tufts University	18.12
Peschock	T. Madison	Ocean County College	20.27
Peterson-McCann	Audrey	University at Albany, SUNY	2.24
Petracca	Andrew	Boston College	10.21, 11.21
Petrovich	Kylie	Middle Tennessee State University	8.35
Pettener	Emanuele	Florida Atlantic University	10.40
Pettman	Andre	Columbia University	7.25
Phan	Christine	Baylor University	8.35
Phan	Penelope	Smith College	16.5
Phipps	Kathryn	University of Pennsylvania	15.1
Pichugin	Alexander	Rutgers University-New Brunswick	17.16
Pickett	Ariel	McGill University	3.35
Pierce	Brian	La Salle University	17.5
Pikarski	Crys	Temple University	14.39
Pineda Burgos	Rebeca	College of William and Mary	18.22
Pines	Davida	Boston University	15.12
Pinkston	Christina R.	Norfolk State University	17.19
Pitozzi	Andrea	Università degli studi di Bergamo	14.38
Piven	Jerry	Rutgers University	21.41
Piwinski	Cathryn	Rutgers University	8.9
Piña	Juliana	University of Notre Dame	8.33
Plat	Breigh	University of Texas at Austin	16.5
Plimmer	Liam	University of Cambridge	13.37
Plochocki	Maria	City University of New York	4.22, 8.26, 16.5, 17.5
Plumly	Vanessa	Wittenberg University	7.15
Po DeLisle	Giulia	University of Massachusetts Lowell	20.37, 21.37
Poemape	Sisary	University of Massachusetts Boston	16.38
Pojoga	Vlad	Lucian Blaga University of Sibiu	2.20
Pokhrel	Arun	New Mexico Military Institute	11.28
Poku	Rose	University of Pennsylvania	20.24
Poland	Katie	University of Alabama	16.12
Polanowska	Patrycja	University of Warsaw	18.39

Poliakova	Irina	Defence Language Institute	6.22
Pollard	Cherise	West Chester University of Pennsylvania	21.8
Polychroniou	Kelly	Boston University	2.17
Polzin	Tiffany	James Madison University	7.32
Popal	Mariam	University of Bayreuth	6.6, 20.8
Pope	Cynthia	Syracuse University	17.4
Poplett	Georgia	Durham University	16.1
Porter	Cynthia	Ohio State University	3.15, 7.15, 10.16, 11.16
Post	Anna-Maria	University of Konstanz	21.37
Poteet	William	Duquesne University	9.37
Potoczny	Anna	University of Warsaw	22.17
Prakasam	Ruth	Suffolk University	3.36
Praud	Julia	United States Military Academy	3.38
Premand	Tiffany	Yale University	20.24
Preston	Daniel	College of Saint Rose	15.37
Preston	Genevieve	Gannon University	17.5
Preston	Katherine	Brown University	21.6
Pretese	Federico	Faculdade de Letras de Lisboa	16.39
Pridgeon	Stephanie	Bates College	18.10
Prieto	Daniella	Cornell University	14.17
Pronti	Juliana	Utica College	16.5
Propst	Lisa	Clarkson University	9.34, 10.34
Prout	Matt	University College Dublin	10.20
Pruneda Senties	Felipe	Hendrix College	3.33
Pshevorska	Liana	Wesleyan University	13.16
Puig	Stève	St. John's University	15.24
Purkey	Lynn	University of Tennessee-Chattanooga	7.37
Péladeau-Houle	Mendel	St. Francis Xavier University	7.25
Pérez González	Andrea M.	Radboud University	20.16
Pérez-Arranz	Cristina	Northeastern University	20.9
Pérez-Manrique	Ana	Worcester State University	10.10
Qiao	Joey	Central Academy of Drama, China	3.6
Qiu	Chujie	Emory University	17.28
Quasebarth	Grace	Salve Regina University	17.5
Query	Patrick	United States Military Academy	15.20
Quevedo-Webb	Claudia	Northwestern University	6.32
Quijano	Laura	Marist College	8.35
Quinn	Kelsey	Boston University	2.24
Quirk	Jack	Brown University	13.21
Racker	David	Temple University	9.7

Radhakrishnan	Amritha	Stony Brook University, SUNY	2.16
Radi	Lidia	University of Richmond	8.40, 11.15
Radoeva	Dimana	Concordia University	3.35
Rael	Patrick	Bowdoin College	8.27
Raffini	Daniel	Sapienza-Università di Roma	2.29
Rahman	Raihan	University of Massachusetts Amherst	10.28
Rahman	Md Saifur	University of North Texas	15.19
Rahuoja	Fred Gregor	Russian Lyceum	11.34
Railton	Ben	Fitchburg State University	15.17
Rajan	Manasvini	University of Massachusetts Amherst	10.28, 11.9
Rajaonarivony	Sandrine	University of Pennsylvania	20.24
Rakityanskaya	Anna	Harvard University	2.21
Rambo	Eleanor	University of North Carolina at Chapel Hill	15.17
Ramirez	Nayra	University of Pittsburgh	9.14
Ramirez	Marco	Lehman College, CUNY	13.26
Ramirez Franco	Javier	University of Houston	10.15
Ramirez Polo	Laura	Rutgers University	10.10
Ramon	Donavan L.	Southern Illinois University-Edwardsville	2.25, 15.7
Ramoul	Douniazed	Université de Montréal	21.16
Ramírez	Geovani	Virginia Polytechnic Institute and State University	8.20
Rana	Olivia	Queen's University-Belfast	8.6
Randall	Michele	Stetson University	13.10
Randall	Lauren	Stony Brook University, SUNY	20.20
Rangarajan	Sudarsan	University of Alaska-Anchorage	7.25
Raso-Llarás	Daniel	Wake Forest University	9.39
Rathbun	Jennifer	Ball State University	18.6
Raymos	Arielle	University of Wisconsin-Madison	21.27
Raza	Amra	University of the Punjab	2.39
Reade	Julia	University of New Mexico	9.13, 16.36
Rebhi	Salma	Cornell University	16.24
Redding	Arthur	York University	6.18
Reed	Caterina	Stony Brook University, SUNY	17.22
Regan-Maglione	Kevin	Coastal Carolina University	2.39
Rehman	Saeed Ur	Habib University	6.36
Rein	Anna	Bowdoin College	22.33
Rell	Larissa	Albert-Ludwigs-Universität Freiburg	15.13
Rene Gomes Perez	Marcelo	Howard University	18.25
Reneslaci	Katie	Harvard University	21.37

Rescia	Anita	Stony Brook University, SUNY	13.36
Retamoso Urbano	Lena	Bennington College	13.12
Reyes	Nidia	St. Olaf College	14.2
Rhee	Jane Yoonjeong	Independent Scholar	7.29
Ribitzky	Tom	Baruch College, CUNY	2.37
Ricardo	Theo	University at Buffalo, SUNY	15.24
Ricciardelli	Francesca	University of Southern California	13.38
Rice	Jocelyn	Boston College	10.39, 13.13
Rice-DeFosse	Mary	Bates College	18.24
Rich	Kaitlyn	Rutgers University-Camden	3.25
Richards	Patricia	Kenyon College	2.18
Richardson	Jill	Borough of Manhattan Community College, CUNY	16.3, 21.40
Ridgell	LaTiana	Rutgers University-Camden	7.18
Ridgway	Morgan	Harvard University	3.16, 9.20
Rihuete Varea	Irene	Brown University	14.33, 16.33
Riol	Rubens	Princeton University	15.25
Ritchie	Jay	McGill University	6.9, 21.6
Rivera	Dina	Penn State University Park	3.32
Rivera Guerra	Anita	Harvard University	10.41
Rivero	Elizabeth	United States Coast Guard Academy	2.33
Rizzi	James	Canisius College	7.32
Roberts	Lydia	University of California, Los Angeles	2.21
Roberts	Taylor	University North Carolina Greensboro	3.10
Roberts	Nicole	The University of the West Indies	9.22
Roberts	Lewis	Princeton University	15.20
Robinson	Amy	Bowling Green State University	7.26
Robinson	Amanda	University of Oregon	9.16
Robinson	Matthew	Indiana University-Bloomington	11.22
Robu	Cristina	Davidson College	17.24
Rocca	Anna	Salem State University	14.24
Rockwell	Anna	University of New Hampshire	2.22
Rodgers	Jack	Harvard University	7.39
Rodio	Elisabetta	Cornell University	14.2
Rodrigues Poletti	Jessica	Georgetown University	6.29
Rodriguez	Maria	Binghamton University, SUNY	9.32, 10.32
Rodriguez Tejuca	Celia	Johns Hopkins University	21.22
Roggenkamp	Kenny	Binghamton University, SUNY	16.6
Rogosic	Sandra	Boston University	15.12

Rojas-Rimachi	Luisa-María	University of Rochester	20.17
Rojo de Castro	Julia	New York University	7.14
Rollando-Kozlowski	Camille	Syracuse University	10.25
Romanowski	Arne	University of Dayton	17.10
Ronner	Amy	St. Thomas University	16.12
Rosado DeRodes	Nasanin	Duke University	21.37
Rosas Buendia	Miguel	Georgia Institute of Technology	18.36
Roschman	Melodie	University of Waterloo	13.15
Rose	Jonathan	University of Passau	8.18, 14.18, 21.10
Rose	Jeanne Marie	Pennsylvania State University Berks	10.17, 11.32
Rose	Harry	Brown University	14.34
Rosen Velasquez	Ernesto	University of Dayton	7.22
Rosenberg Navarro	Alejandra	Brown University	20.16
Ross	Prudence	Brown University	6.14
Ross	Catherine	Southwestern University	20.33
Rosset	Francoise	Wheaton College	11.14
Roth	Laurence	Susquehanna University	18.29
Roth	Matthew	Messiah College	20.8
Rouiller	Honorine	Vanderbilt University	10.6
Roussel	Flora	Université de Montréal	10.18
Rovito	Maria	Pennsylvania State University	3.27, 8.14, 13.6
Rowley	Robyn	Carnegie Mellon University	8.41, 20.19
Roy	Debarati	University of Texas at Austin	3.20
Roy	Modhumita	Tufts University	5.7, 6.26, 12.7, 20.36
Roy	Samya Brata	Indian Institute of Technology Jodhpur	18.19
Rozotto	David	University of Waterloo	17.2, 20.14, 21.14
Ruan	Shan	Ohio State University	14.38
Rubin	Judah	CUNY Graduate Center	21.6
Ruffolo	Jessica	University of Calgary	13.34
Ruiz	Paula	University of Kentucky	2.33
Ruiz	Daniela	Stony Brook University, SUNY	14.21
Ruiz Hernandez	Oscar	University of Massachusetts Lowell	2.35
Russ	Elizabeth	Southern Methodist University	20.16
Russell	Andrew	Temple University	6.21, 11.35
Russell	Ian	Yale University	20.19
Rusu	Marius	Rutgers University-New Brunswick	10.40
Ryan	Colleen	Indiana University-Bloomington	11.13
Ryle	Simon	University of Split, Croatia	16.25

Réthoré	Florent	University of Colorado Boulder	15.37
Sabada	SK	York University	2.27
Sabé	Lourdes	Yale University	15.15
Saccomani	Juliano	University of Chicago	6.32
Sachar	Cassandra O'Sullivan	Bloomsburg University	14.36, 15.36
Sadiq	Muhammad	Binghamton University	17.22
Sadler	Madison	Skidmore College	17.5
Saffar	Amir	Kent State University	6.18, 17.19
Saffar	Ali	University of Puerto Rico	6.18
Saggin	Alessandra	Columbia University	22.33
Sahni	Anmol	Emory University	17.26
Sain	Jessica	Baylor University	14.9
Sainson	Camille	Université Laval	10.24
Sairsingh	Marie	University of The Bahamas	9.22
Saito	Kazuko	Hunter College, CUNY	2.34
Sajid	Wafaa	Université Hassan II de Casablanca	2.26
Sakamoto	Azumi	Waseda University	11.18
Sakri	Chaimaa	Faculty of Letters and Humanities	2.26
Salama	Nicole	Loyola University	21.27
Salazar Pozos	Olga	DePaul University	15.33
Salgado Portillo	Cesar	Georgetown University	18.21
Salgaro	Massimo	Università degli Studi di Verona	18.16
Salmon	Carole	Furman University	10.25
Sama	Riccardo	Cornell University	11.40
Samant	Erin	Université de Montréal	16.17
Samou	Jean-Blaise	Saint Mary's University	8.25
Samuel	Renee	Seton Hall University	18.28
Sanchez	Kate	Ocean County College	17.27
Sanchez	Javier	Stockton University	17.27
Sanchez	Hector	Clark Atlanta University	20.9
Sanchez Cabrera	Manuel	University of North Carolina at Chapel Hill	17.3, 20.14, 21.14
Sanchez-Gilbert	Lucia	University of Illinois at Urbana-Champaign	21.21
SanchezWalker	Noelia	Yale University	17.1
Sanders	Jake	University at Buffalo, SUNY	8.20
Sanino DAmanda	Elisabetta	Rochester Institute of Technology	2.18
Sanislo	Teresa	University of Wisconsin-Eau Claire	20.35
Santiago	Samuel	Syracuse University	8.37
Santini	Federica	Kennesaw State University	2.36
Santos	Cristina	Brock University	7.16, 8.16

Santos	Sara	Stony Brook University, SUNY	16.17, 17.17
Sapp	Robert	College of Charleston	9.22
Saracino	Anthony	Binghamton University, SUNY	3.14
Sarafin	Wyatt	Harvard University	3.35
Saragossi	Jamie	SUNY Stony Brook University	6.12
Sardo	Cassandra	Montclair State University	15.4
Sari Al-Drouss	Eman	University of Delaware	7.6, 8.6
Sarkar	Sohini	Indian Institute of Technology	2.16
Sarkar	Suchetana	University of South Carolina	18.22
Sarr	N'Diaye	Université de Nouakchott	7.12
Sattur	Bethany	St. John's University	21.21
Savage	Max	University of St. Andrews	13.41
Savard-Corbeil	Mathilde	Duke University	11.25
Sawin	Warisara	University of Louisiana at Lafayette	14.24
Sayre	Laura	University of Massachusetts Amherst	2.36
Sbuttoni	Claudia	University of New Hampshire	2.18
Scala	Carmela	Rutgers University	20.9
Scally	Lina	University of California, Berkeley	7.24
Scanlan	Sean	New York City College of Technology, CUNY	2.29, 15.14
Scapolo	Andrea	Kennesaw State University	2.36
Scartoni	Paolo	Rutgers University	13.34, 14.34
Schauffler	Karoline	Temple University	2.25
Scher	Carine	Florida State University	17.15, 21.9
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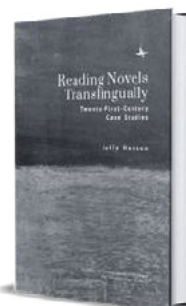


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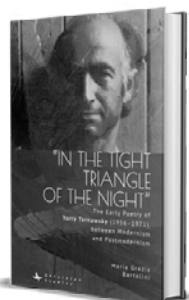


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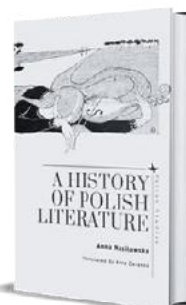


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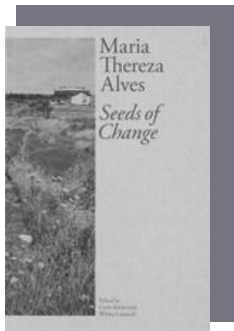
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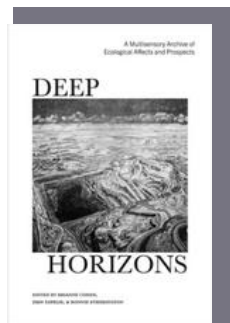


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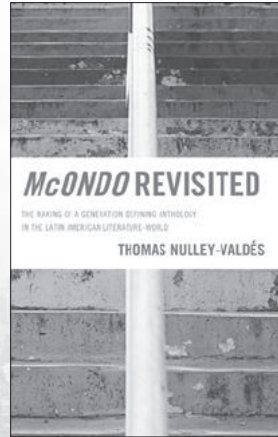


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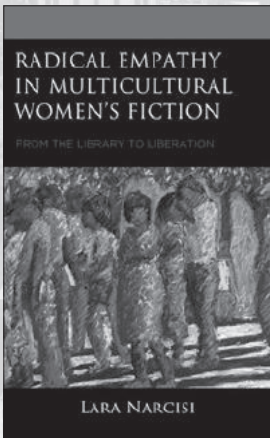
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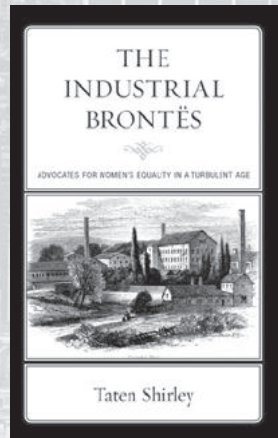
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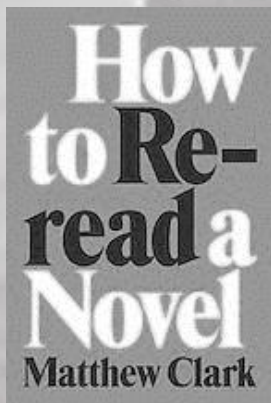


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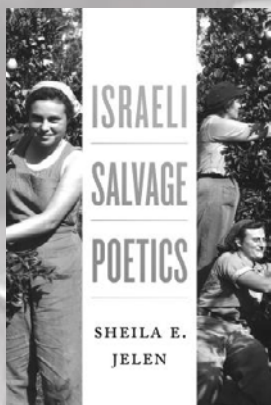
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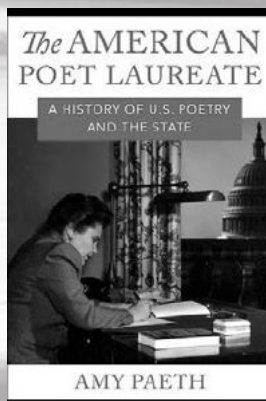
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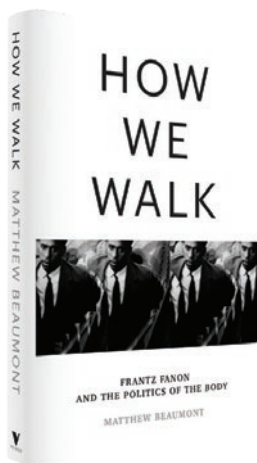
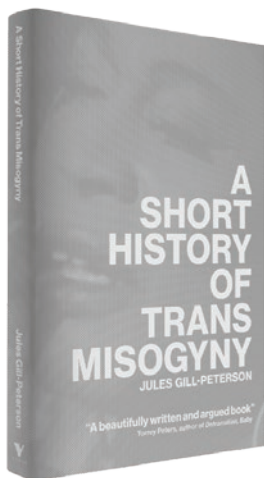
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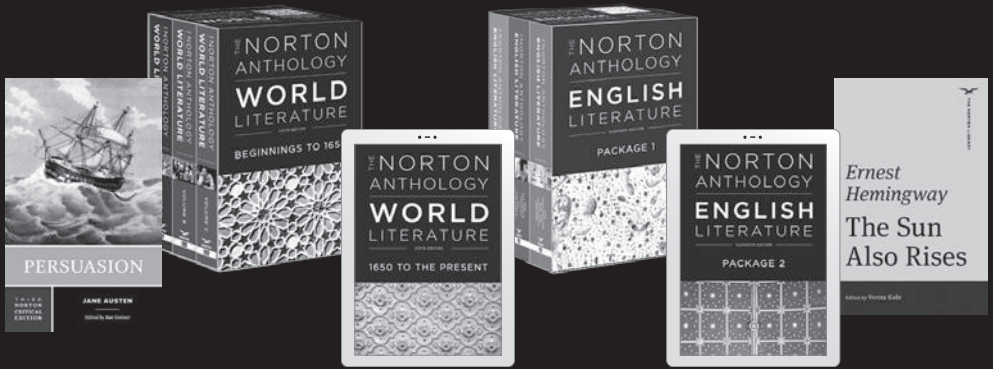
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Please join us for NeMMLA's 46th Annual Convention in Philadelphia, "the City of Brotherly Love". The convention will be held at the Marriott Downtown, just steps away from Independence Hall, the Reading Terminal Market, as well as other artistic, cultural and historical treasures.

This year's theme, "(R)EVOLUTION," asks how the Humanities in all their infinite variations, genres, and productions have changed (in) our world, or failed to do so, or have maybe offered more or less progressive and imaginative mappings for more or less radical change. What role can the Humanities play in society, to honor our cultural and global diversity in all its dimensions.

KEYNOTE ADDRESS

Julia Alvarez



Julia Alvarez, poet, novelist and essayist is the author of *How the García Girls Lost Their Accents* (1991), *In the Time of the Butterflies* (1994), and *Yo!* (1997). Alvarez' novel, *The Cemetery of Untold Stories* (2024), will be the focus of "NeMMLA Reads Together."

OPENING SPEAKER

Benjamin Fraser



Benjamin Fraser is a scholar of Disability Studies and Cultural Studies at the University of Arizona. He is the author of *Down Syndrome Culture* (2024), *Cognitive Disability Aesthetics* (2018), and *Disability Studies and Spanish Culture* (2013).

SESSION PROPOSALS DUE

May 15, 2024

ABSTRACT PROPOSALS DUE

September 30, 2024

NeMMLA

**MARCH 6-9, 2025
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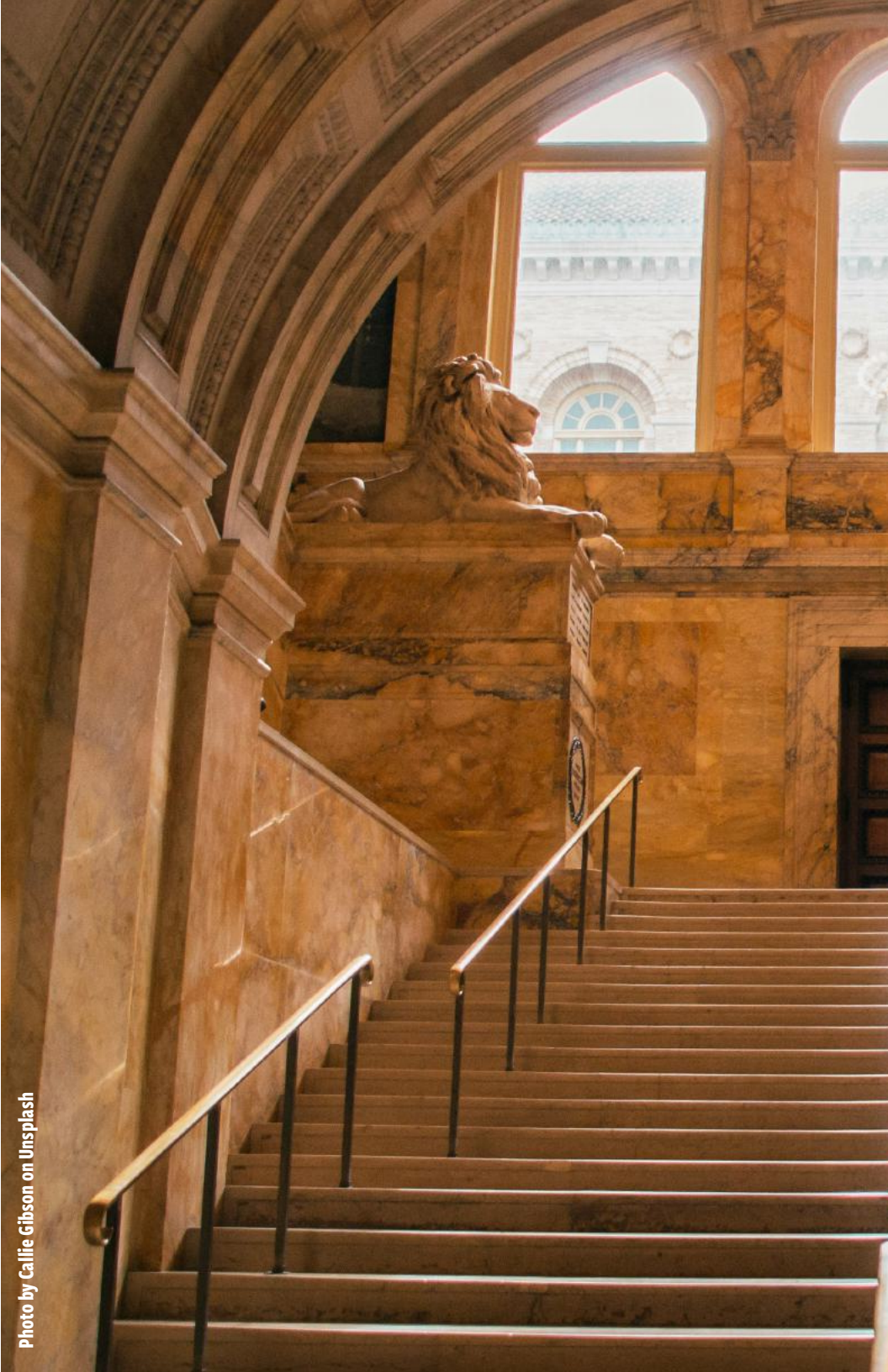


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