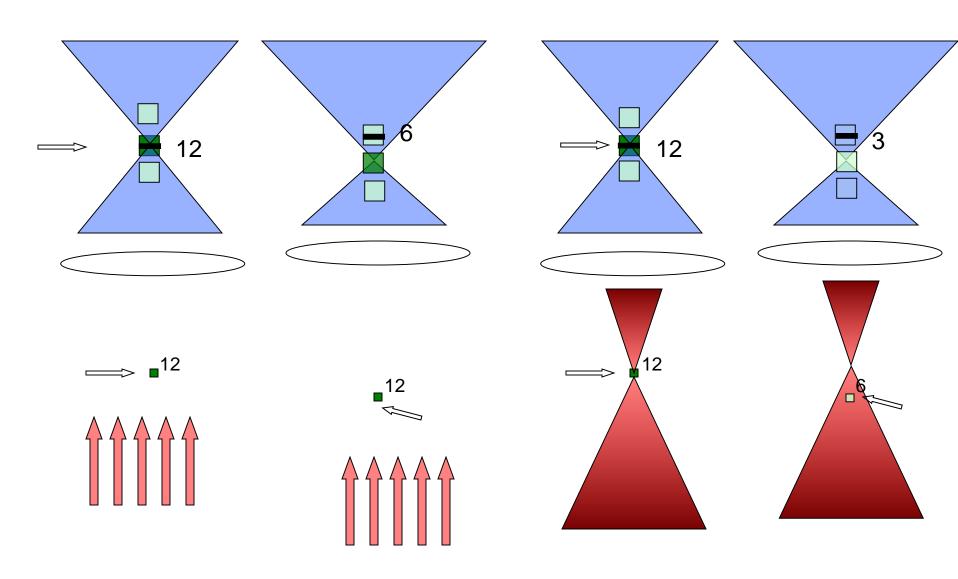


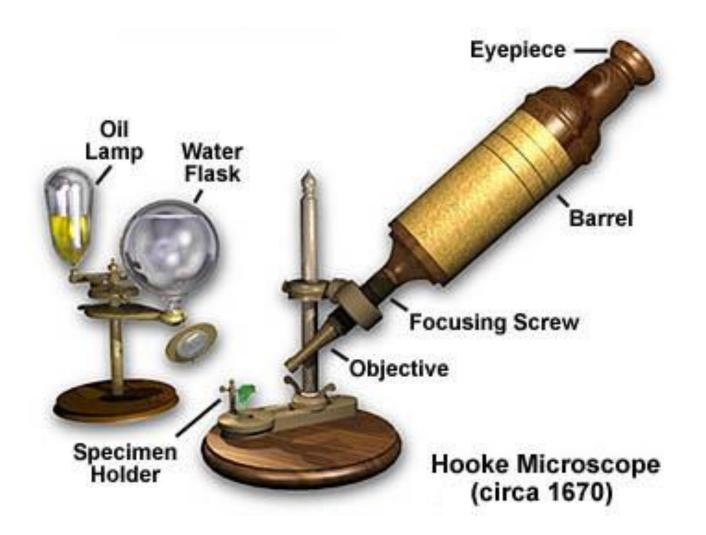


Kohler Illumination and Conjugate Planes

Lai Ding BWH NeuroTechnology Studio



The two cone structure is the key to increase contrast



Halogen lamp

Incandescent Tungsten and Halogen Light Sources

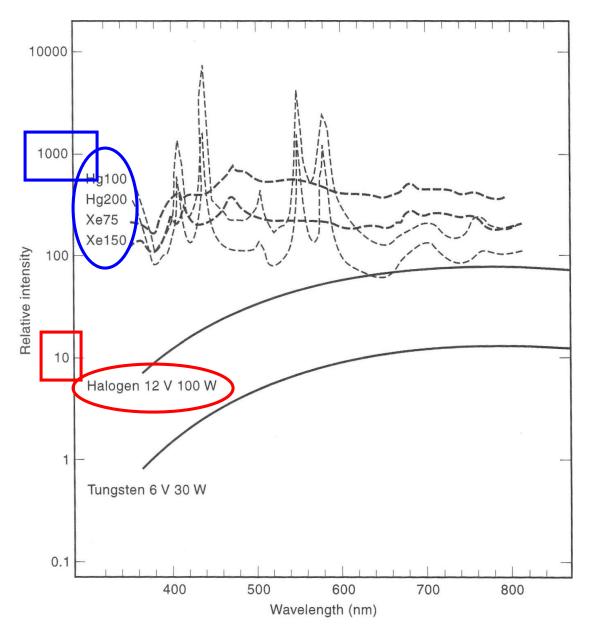


bright
convenient
constant intensity
inexpensive

Ion arc lamp

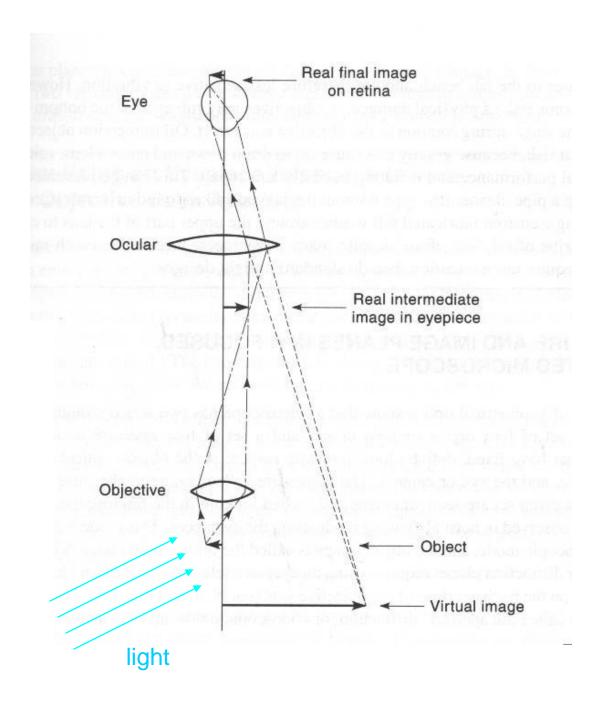


bright
constant intensity
not convenient
expensive (shorter life time ~200 hours)



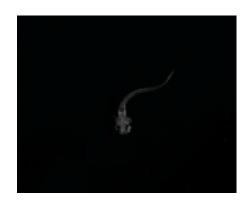
10-100 times brighter than halogen lamp

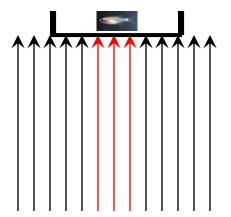
Microscope Image Formation

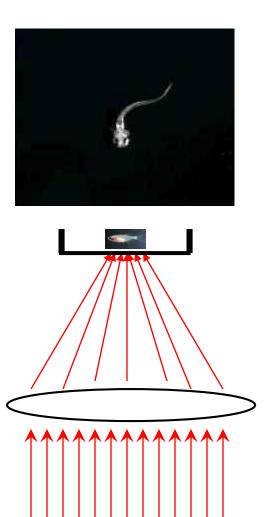




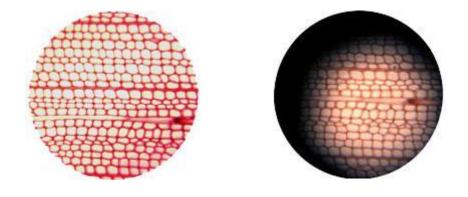
Zebra-fish





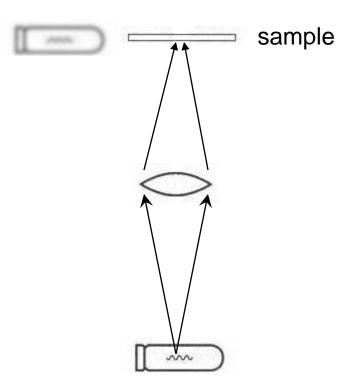


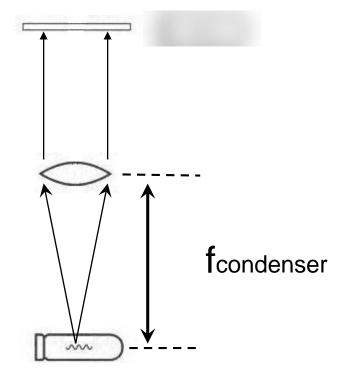
not just focus light onto the sample



the field should be homogeneously bright

position of the lamp

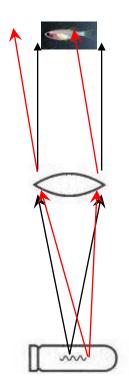


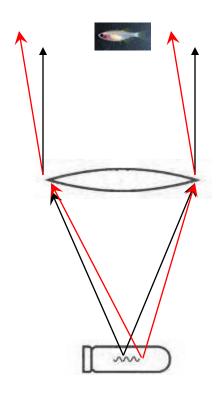


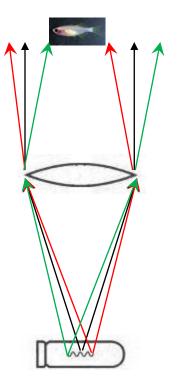
focus lamp on sample

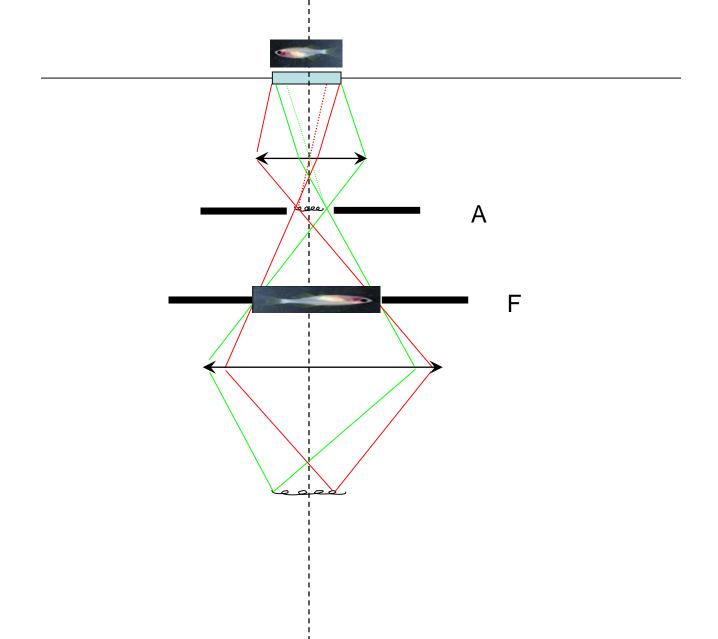
lamp on condenser (front) focal point

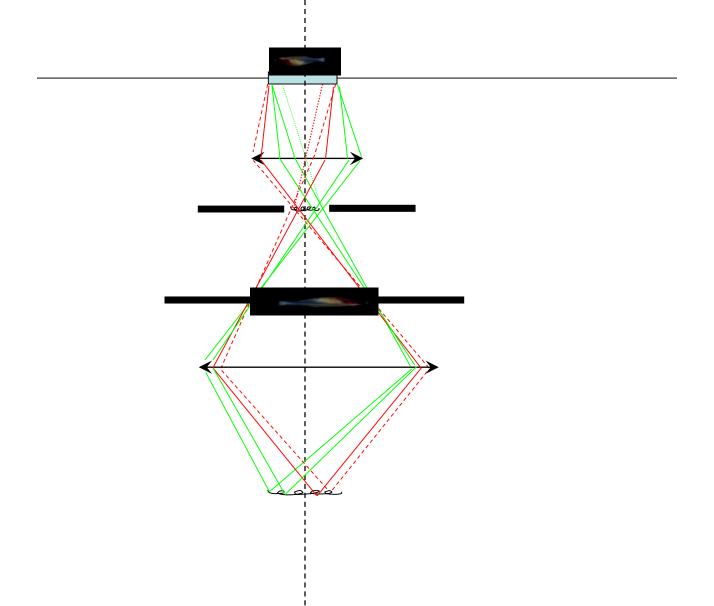
Lamp Filament







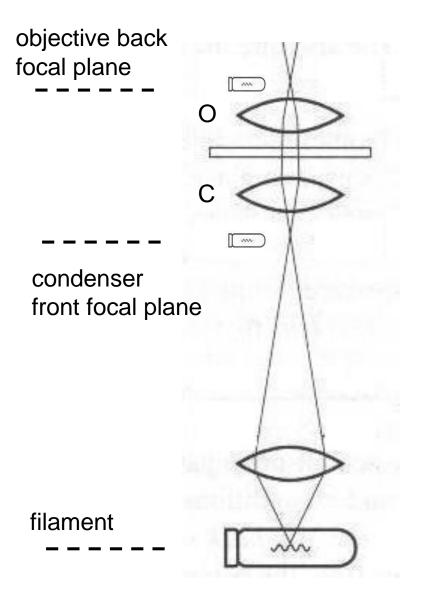




uniform illumination

light from each point of the filament uniformly distributed on sample stage

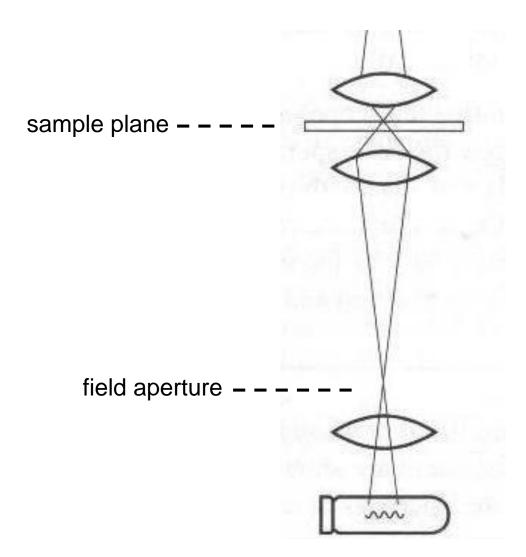
---- conjugated planes



uniform illumination

each point of the sample is illuminated by whole (or same) filament region

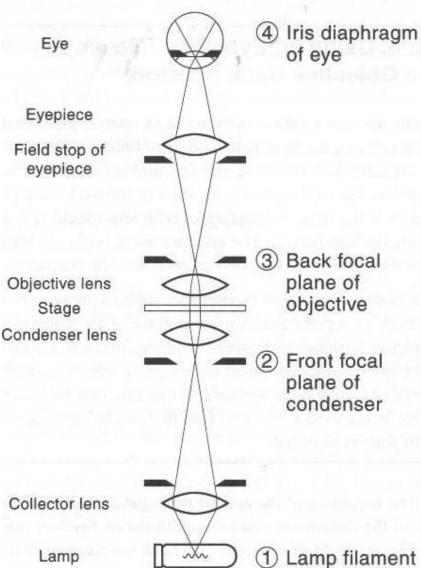
---- conjugated planes



Conjugate aperture planes

Conjugate field planes

m



③ Intermediate image

Retina

② Object plane

Field stop diaphragm

Eye

Eyepiece

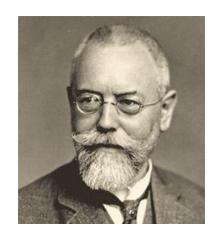
Field stop of eyepiece

Objective lens Stage Condenser lens

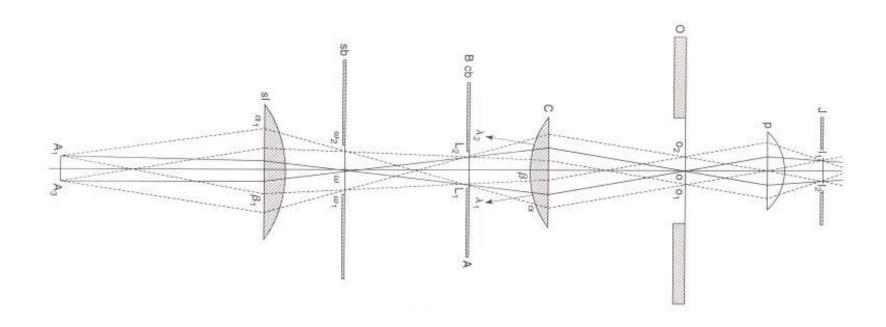
Collector lens

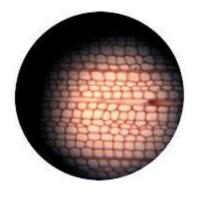
Lamp

Kohler illumination.

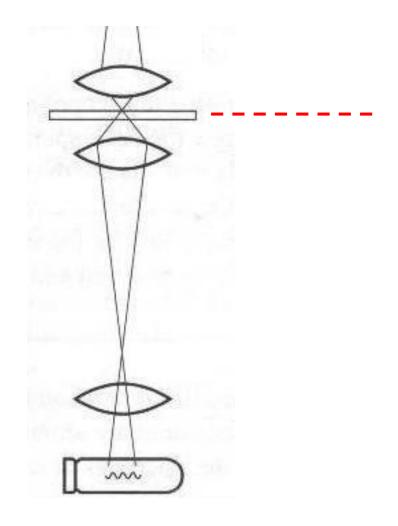


August Köhler 1866-1948



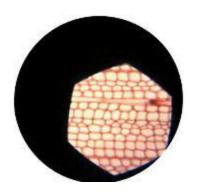


step1: focus sample by 10x objective

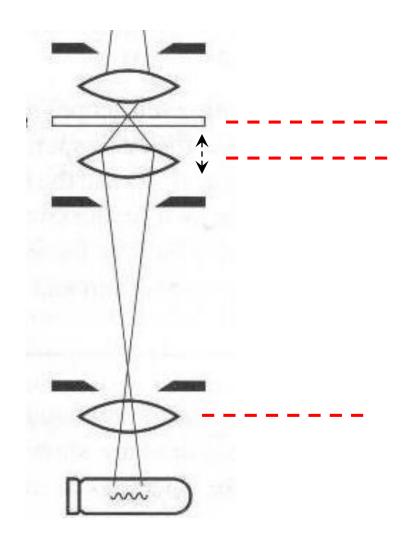


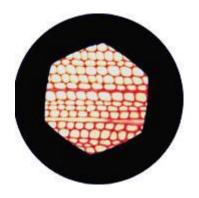
---- fixed plane

fix stage position

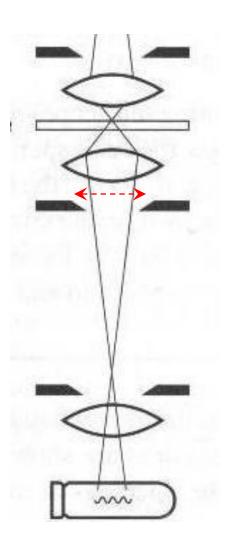


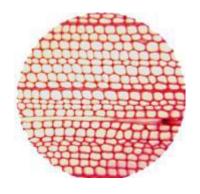
Step2: focus condenser



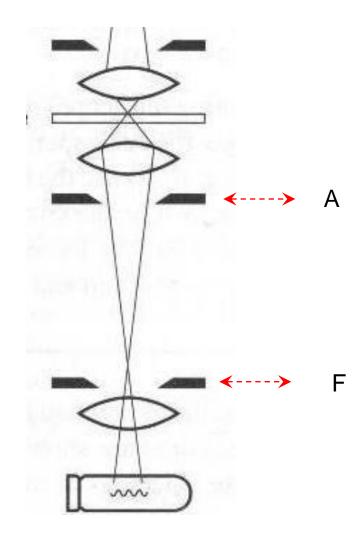


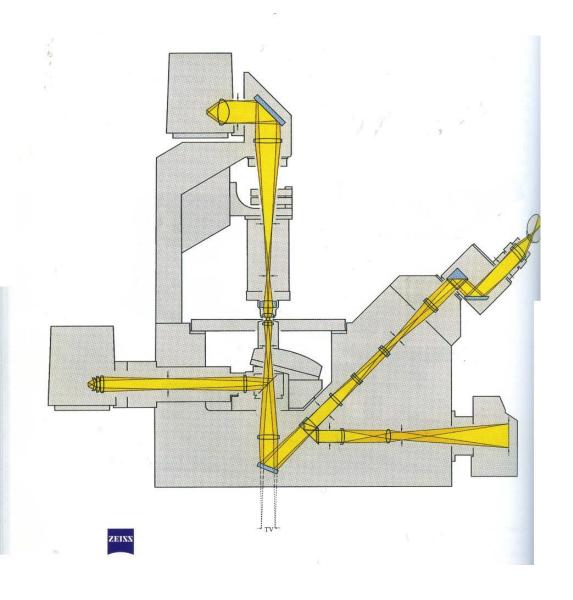
Step3: centering condenser diaphragm





Step5: open field diaphragm adjust aperture diaphragm





Conjugated Planes

"Fundamentals of Light Microscopy and Electronic Imaging"

Douglas B. Murphy

Köhler Illumination Illumination Image-Forming **Light Path Light Path** - Film Plane Film Plane Eyepoint Lens in camera system Eyepiece Eyepiece Fixed Diaphragm Image formed by objective Objective (intermediate back focal image plane) plane Objective Specimen - Slide -Specimen Aperture Diaphragm -Substage Condenser - Field Diaphragm

Function of Diaphragm

Field Diaphragm

limit field of view

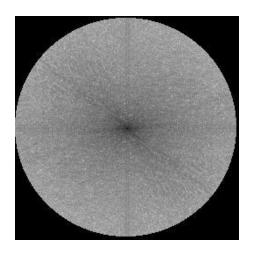
Aperture Diaphragm

change light intensity

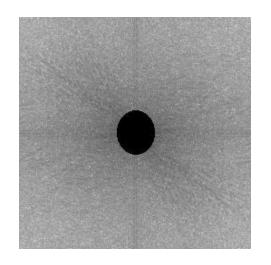
resolution

Take off the eyepiece, what will you see?

Remember?

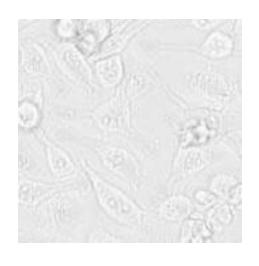


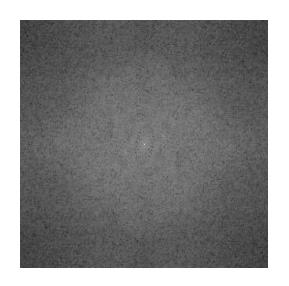


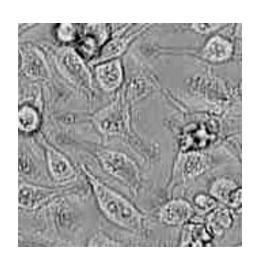


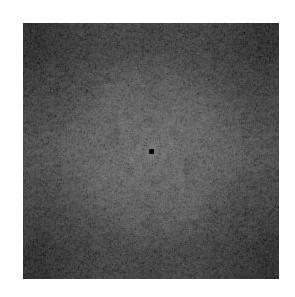


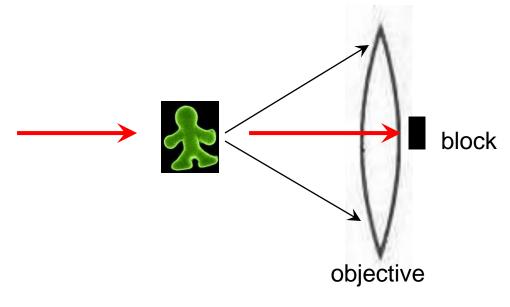


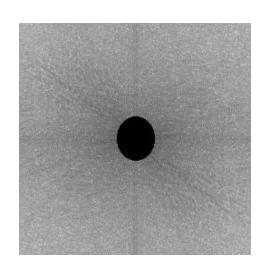








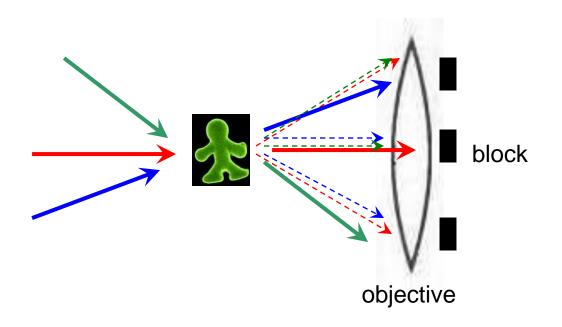




*0th " order light

→ diffracted light

Will this work?

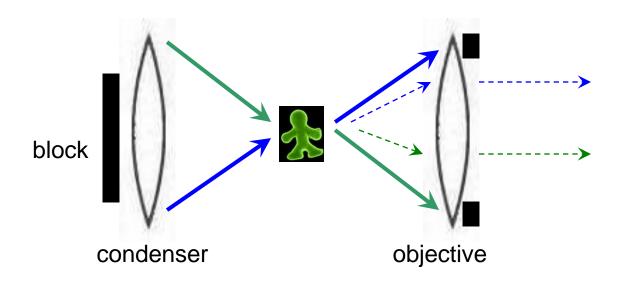


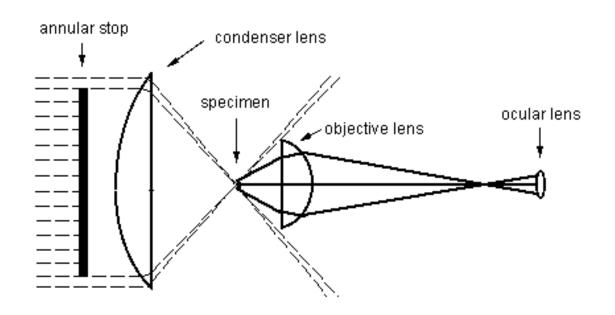


0th order light



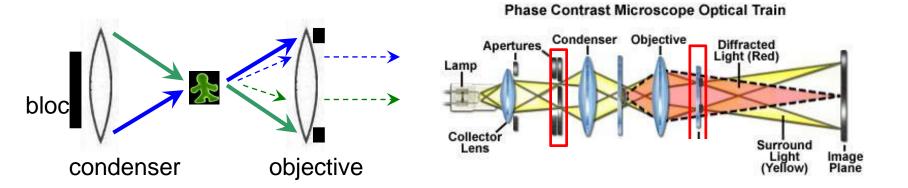
Diffracted light



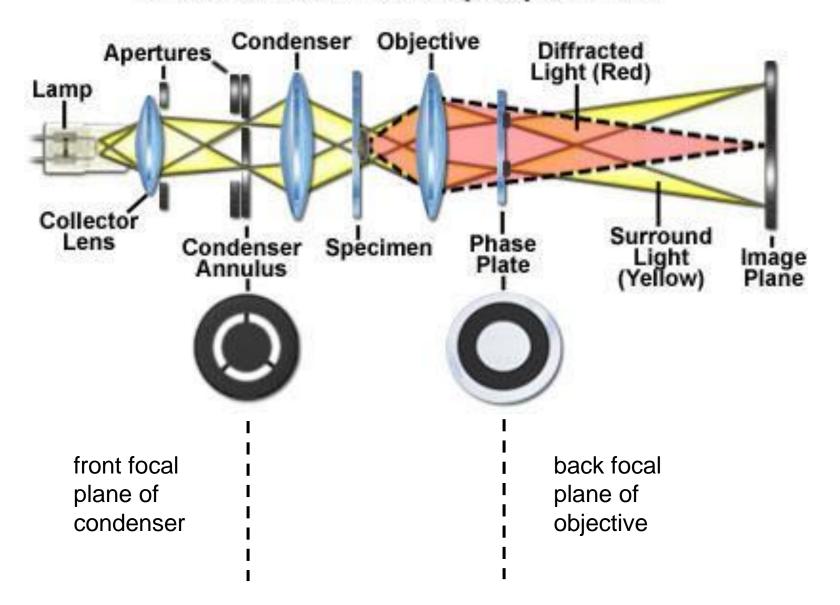


Phase Contrast

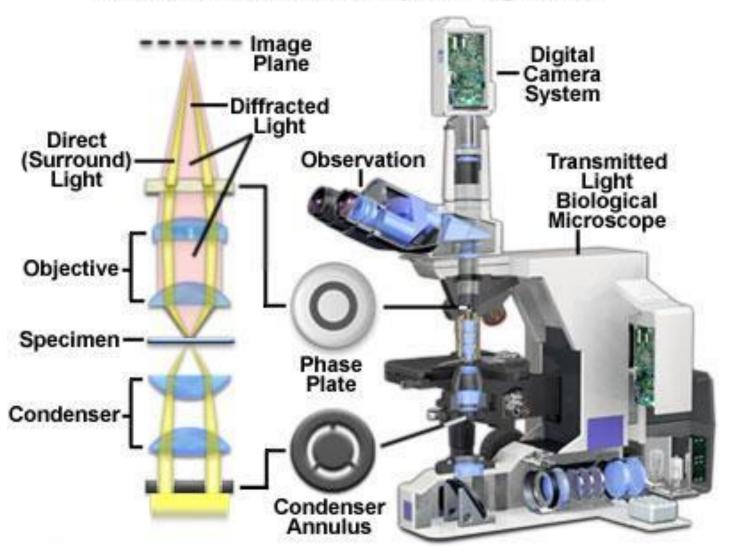
Only block the 0th order with ~70%



Phase Contrast Microscope Optical Train



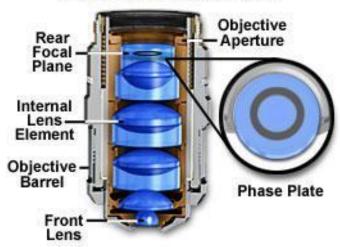
Phase Contrast Microscope Configuration

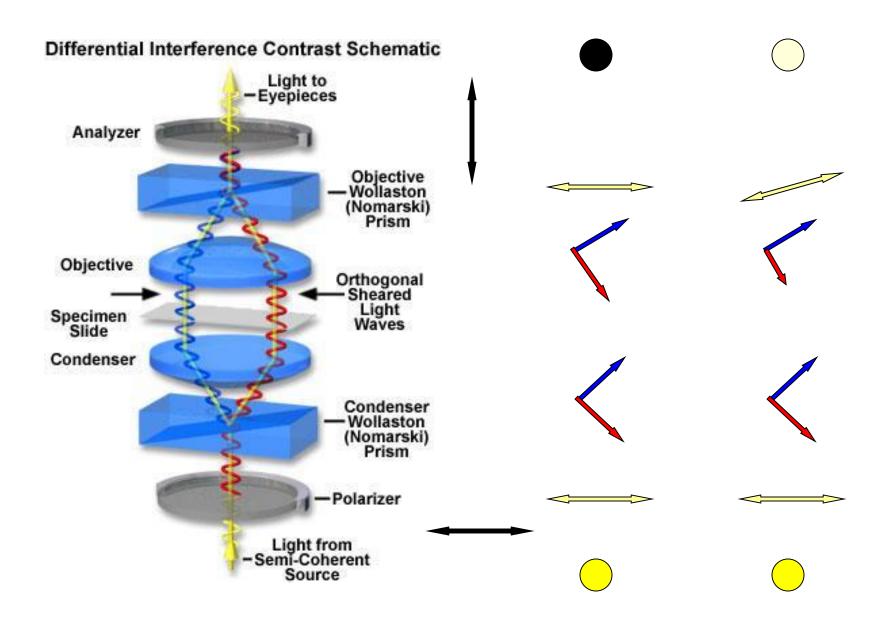


Phase Contrast Optical Components

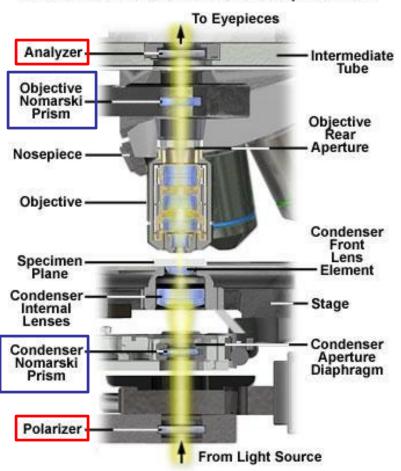


Phase Contrast Objective

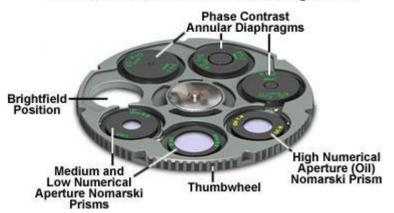




Differential Interference Contrast Optical Train



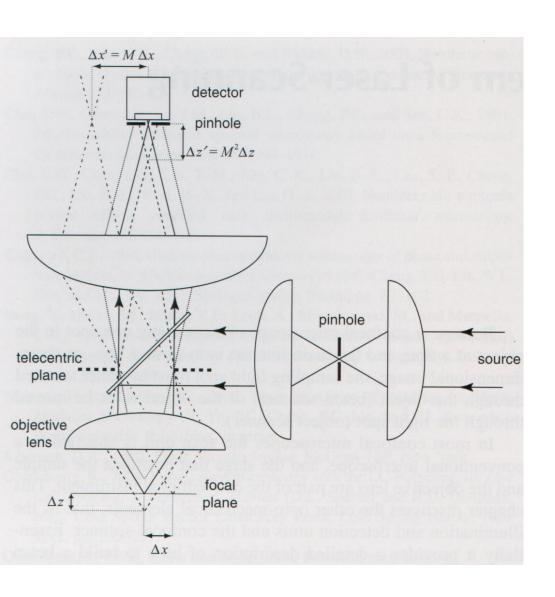
Universal Condenser Turret DIC Configuration



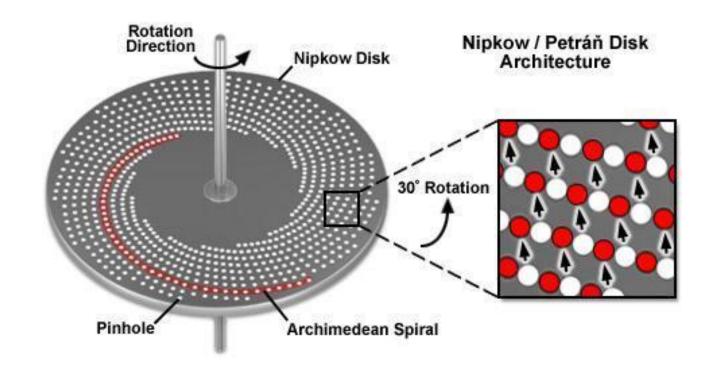
polarizer

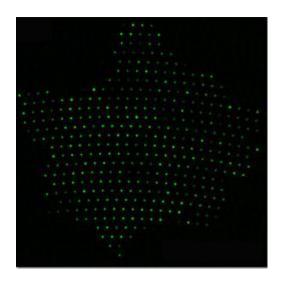


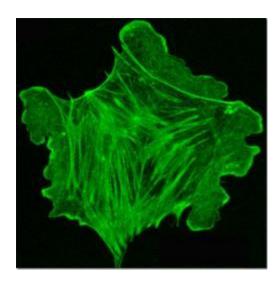
Birefringence crystal



Confocal Pinhole Plane







Insert many pinholes here

