

CALIFORNIA FILM INSTITUTE PRESENTS

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FESTIVAL

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FESTIVAL

10 MONTH 2-12 2014
DAY YEAR

GREAT STORYTELLING

Never Goes Out of Style



CALIFORNIA FILM INSTITUTE

Christopher B. Smith
Rafael Film Center

CFI Education

Mill Valley
Film Festival

The California Film Institute, a 501(C)(3) nonprofit, celebrates and promotes film as art and education.

WELCOME TO MVFF37

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**"AFTER NOURISHMENT, SHELTER
AND COMPANIONSHIP,
STORIES ARE THE THING
WE NEED MOST IN THE WORLD."**

- PHILIP PULLMAN

The California Film Institute believes that stories have the power to inspire, educate and entertain. Each facet of the organization promotes storytelling through film as a way to encourage dialogue and engagement in our community.

We are committed to providing opportunities for audiences to become engaged and enlightened by the best in independent and international cinema. We mentor students as they learn to create and share their stories through the art of filmmaking.

But we cannot do this without you.

CFI relies on the generosity of its community. Over 50% of our revenue comes from people like you.

Be a part of the story by supporting the 501(c)(3) non-profit California Film Institute.

supportcfi.org



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The Wine Foundry
Yet Wah

FOCUS ¡VIVA EL CINE!

The Festival's exploration of current Latin-American and Spanish-language cinema includes inspiring documentaries, genre-defying narratives, and exuberant animation. *¡Viva el Cine!* also features a particular focus on music: from female musicians offering a fresh take on traditional *mariachi* music in *Que Caramba Es la Vida*, to modern rock stars with a flamenco twist Rodrigo y Gabriela in *For Those About to Rock*, to Spain's most devoted Beatles fan in 1960s-set *Living Is Easy with Eyes Closed*. Celebrating universal stories through Latino and Hispanic cultures from around the world, *este es el cine moderno*.

La exploración del Festival del cine español y latino Americano corriente alcanza a incluir documentales inspiradores, narrativos que desafían género y animaciones exuberantes. *¡Viva el Cine!* también ofrece un enfoque particular en la música: de músicas femeninas ofreciendo una fresca interpretación de la música mariachi en *Qué Caramba Es la Vida* a los estrellas del roc modernos con sabor de flamenco Rodrigo y Gabriela en *For Those About to Rock*, hasta el más devoto aficionado español de los Beatles puesto en los '60s *Living Is Easy with Eyes Closed*. Celebrando narrativas universales a través de las culturas latinas e hispanas de alrededor del mundo, *este es el cine moderno*.

- 5@5 LA PISTOLA Y EL CORAZÓN (various)
- 10,000 KM (LONG DISTANCE) (Spain)
- THE BOY AND THE WORLD (Brazil)
- FOR THOSE ABOUT TO ROCK (Mexico)
- LIVING IS EASY WITH EYES CLOSED (Spain)
- NATURAL SCIENCES (Argentina)
- QUE CARAMBA ES LA VIDA (Germany/Mexico)
- STOCKHOLM (Spain)
- LA TIRISIA (Mexico)
- A WOLF AT THE DOOR (Brazil)



FOR THOSE ABOUT TO ROCK

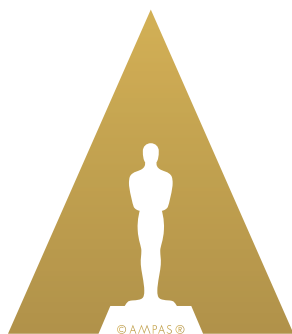


NATURAL SCIENCES



QUE CARAMBA ES LA VIDA

SPECIAL SUPPORT PROVIDED BY



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THE BOY AND THE WORLD

THANK YOU

"THE WORLD IS SHAPED BY TWO THINGS...
**STORIES TOLD AND THE
MEMORIES THEY LEAVE BEHIND.**"

- VERA NAZARIAN

THANK YOU FOR YOUR CONTINUED SUPPORT OF THE CALIFORNIA FILM INSTITUTE...
SHARING STORIES AND MAKING MEMORIES FOR 37 YEARS.

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We would also like to thank the **hundreds of volunteers and other contributors** who help make the Mill Valley Film Festival a memorable experience every year!

OPENING NIGHT

Welcome to the 37th Mill Valley Film Festival.



THE HOMESMAN

Director Tommy Lee Jones
US 2014 122 min

Writer-director **Tommy Lee Jones** brings classic scope and modern sensitivity to this literal anti-Western about a spinster (**Hilary Swank**) and a claim jumper (Jones) escorting three women eastward through a dangerous and desolate frontier landscape.

See page 48 for complete film synopsis.

Thursday, October 2, 6:45 pm and 7:00 pm
CinéArts@Sequoia

Program and Gala: \$125 general | \$110 CFI members
Program only: \$60 general | \$55 CFI members



SPECIAL GUEST: HILARY SWANK



OPENING NIGHT
SPONSOR

OPENING NIGHT GALA

FOLLOWS THE OPENING NIGHT SCREENINGS

Thursday, October 2, 9:00 pm–midnight

Town Center Corte Madera
770 Tamalpais Dr, Corte Madera

Join us for a sensational party!



OPENING NIGHT

The 11-day celebration kicks off with two exceptional Opening Night films and a Gala to remember.



MEN, WOMEN & CHILDREN

Director Jason Reitman
US 2014 116 min

Men, Women & Children follows the story of a group of teenagers and their parents as they attempt to navigate the many ways the internet has changed their relationships, their communication, their self-images, and their love lives.

See page 55 for complete film synopsis.

Thursday, October 2, 7:00 pm
Century Cinema Corte Madera

Program and Gala: \$125 general | \$110 CFI members
Program only: \$60 general | \$55 CFI members

SPECIAL GUEST: JASON REITMAN



Enjoy delicious offerings provided by Balboa Cafe, Big Jim's BBQ, Caribbean Spices, Equator Coffees, Il Fornaio, Johnny Doughnuts, Judy's Breadsticks, Nothing Bundt Cakes, Pig in a Pickle, and Pizza Antica.

Luscious libations from our friends at Lagunitas Brewing Company along with local wineries, are a perfect complement to the scrumptious spread.

Infectious rhythms from The Brothers Comatose and tunes spun by The Crackerjack DJs.

**WELLS
FARGO**

OPENING NIGHT
SPONSOR



ELLE FANNING

Elle Fanning launched her career at the tender age of three and now, at age 16, already has built an extraordinary body of work. As a child actress, she cultivated her craft opposite the best in the business—**Sean Penn, Jeff Bridges, Brad Pitt,** and **Cate Blanchett**, to name a few—and then landed breakout roles in **Sofia Coppola's** *Somewhere* and **J.J. Abrams's** *Super 8*. Described as a “Streepian mixture of poise, intensity and technical precision” and a performer of “heartbreaking clarity and grace,” Fanning now has an enviable career grounded in thoughtful indie terrain (*Ginger & Rosa*) and studio successes (*Maleficent*). She continues to shine in current projects *Low Down*, *Young Ones*, and *The Boxtrolls*.

LOW DOWN

Director Jeff Preiss
US 2014 114 min

Elle Fanning is Amy-Jo, a teenager growing up in 1970s Los Angeles with her gifted but troubled jazz-pianist father, Joe Albany (**John Hawkes**) and her grandmother (**Glenn Close**). Director **Jeff Preiss's** atmospheric imagery and spot-on casting immerse us in the ever-changing rhythms of the music and her story.

See page 54 for complete film synopsis.

PROGRAM and PARTY

Saturday, October 4, 7:00 pm
Smith Rafael Film Center

Join us for a Spotlight program featuring a conversation with Elle Fanning and a screening of *Low Down*. Fanning will be presented with the MVFF Award.

Program and Party
\$85 general | \$75 CFI members
Program only
\$45 general | \$40 CFI members

After the program, join us at **Il Fornaio**.

Il Fornaio Corte Madera offers elegant dining and authentic, award-winning Italian cuisine.
Town Center Corte Madera

PARTY SPONSORED BY



AUTHENTIC ITALIAN
RESTAURANT AND BAKERY



WAYNE WANG and CECILIA CHIANG

The Mill Valley Film Festival is proud to honor the contributions of renowned filmmaker **Wayne Wang** and the subject of his new film, legendary culinary artist **Cecilia Chiang**, with this special screening of *Soul of a Banquet*. Both Chiang and Wang have deep roots in the San Francisco Bay Area and, as immigrants and visionaries, have made extraordinary contributions in their respective artistic domains. As the owner-founder of the beloved Mandarin Restaurant, Chiang pioneered a new style of Northern Chinese cuisine. Wang's films have often embraced the role of food in the creation and transmission of culture (*Dim Sum: A Little Bit of Heart*, *The Joy Luck Club*). We promise an unforgettable evening of culinary and cinematic delights.

SOUL OF A BANQUET

Director Wayne Wang
US 2014 78 min

From director **Wayne Wang** comes this mesmerizing, moving tribute to **Cecilia Chiang**, the celebrity chef who changed the face of Chinese food and culture in the Bay Area. In 1961, Chiang opened San Francisco's world-famous Mandarin Restaurant and a culinary star was born.

See page 13 for complete film synopsis.

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That's modern luxury.SM

PROGRAM and PARTY

Sunday, October 5, 5:00 pm
Smith Rafael Film Center

Join us for a special program featuring a conversation with Wayne Wang and Cecilia Chiang and a screening of *Soul of a Banquet*.

After the program, join us at Cavallo Point
601 Murray Circle, Sausalito



cavallopoint
the lodge at the golden gate

Program and Party
\$85 general | \$75 CFI members
Program only
\$45 general | \$40 CFI members



The MVFF Centerpiece celebrates the midpoint of 11 days of superb cinema.

BLACK AND WHITE

Director Mike Binder
US 2014 121 min

After the deaths of his wife and daughter, an attorney (Kevin Costner) becomes entangled in a custody battle with his biracial granddaughter's paternal grandmother (Octavia Spencer). This hopeful film explores a volatile discussion in American life and aims straight for the heart.

See page 40 for complete film synopsis.

Wednesday, October 8, 7:30 pm
Smith Rafael Film Center

Program and Party:
\$85 general | \$75 CFI members

Program only: \$45 general | \$40 CFI members

SPECIAL GUEST: MIKE BINDER

PROGRAM and PARTY

After the program, join us at Frantoio Ristorante & Olive Oil Co.,
one of Marin County's premier dining destinations,
152 Shoreline Hwy, Mill Valley.

CENTERPIECE SPONSORED BY





EDDIE REDMAYNE

Debuting on the stage of Shakespeare's Globe Theatre is never a bad way to break into show business. **Eddie Redmayne's** career launched from this auspicious beginning, eventually winning him an Olivier Award and a Tony for his acclaimed work in **John Logan's** *Red*. Hollywood came calling, and Redmayne has toiled steadily on both sides of the pond, building a distinguished profile in *The Good Shepherd*, *Elizabeth: The Golden Age*, *The Other Boleyn Girl*, and *The Pillars of the Earth*. Redmayne's star truly ascended when he was cast opposite **Michelle Williams** in *My Week with Marilyn*, then landed the role of Marius in **Tom Hooper's** *Les Misérables*. With his performance as Stephen Hawking in *The Theory of Everything* already generating awards buzz, Redmayne looks primed to catapult into the stratosphere.

THEORY OF EVERYTHING

Director James Marsh
UK/US 2014 123 min

Stephen Hawking's (**Eddie Redmayne**) future looks limitless, his brilliant mind ensuring his success as a cosmologist, while his relationship with fellow Cambridge student Jane Wilde (**Felicity Jones**) promises a fulfilling personal life. Then tragedy strikes when he is diagnosed with a motor neuron disease at age 21.

See page 61 for complete film synopsis.



SPOTLIGHT SPONSORED BY

JENNIFER COSLETT MACCREADY

PROGRAM and PARTY

Thursday, October 9, 7:00 pm
Smith Rafael Film Center

Join us for a Spotlight program featuring a conversation with Eddie Redmayne and a screening of *Theory of Everything*. Redmayne will be presented with the MVFF Award.

After the program, join us at Farmshop

Jeff Cerciello's (Bouchon) new California-chic restaurant at the Marin County Mart, for farm-to-table cuisine, refreshing libations, and great company.

Program and Party
\$85 general | \$75 CFI members

Program Only
\$45 general | \$40 CFI members

PARTY SPONSORED BY

FARM SHOP



CHUCK WORKMAN

Just about anytime you watch an inspirational Academy Award clip montage or memorable film trailer, you are witnessing the genius of **Chuck Workman**. In addition to creating short films and openings for 20 Academy Award presentations, Workman has directed the Oscar-winning short *Precious Images*, produced several documentaries (*Superstar*, *The Source*, *The First 100 Years*), edited main titles and sequences for countless film and television series, and crafted the iconic trailers for *Star Wars*, *Close Encounters of the Third Kind*, and *American Graffiti*, among many others. Workman continues to galvanize audiences with his stirring cinematic compositions and demonstrates his absolute command of the form in homage to another master, **Orson Welles**, in this year's *Magician*.

MAGICIAN

Director Chuck Workman
US 2014 96 min

From Tinseltown's boy wonder to guerrilla-filmmaking outcast, to cinematic legend, **Orson Welles** remained cryptic, insatiable, and fiercely independent. Oscar-winner **Chuck Workman** traces Welles's remarkable life and career



using a wealth of archival footage and a who's who of the cinematic and theatrical worlds.

See page 54 for complete film synopsis.



TRIBUTE SPONSOR

PROGRAM and PARTY

Friday, October 10, 7:00 pm
Smith Rafael Film Center

Join us for a Tribute program featuring a conversation with Chuck Workman and a screening of *Magician*. Workman will be presented with the MVFF Award.

After the program, join us at **IL DAVIDE**.



Program and Party
\$85 general | \$75 CFI members

Program only
\$45 general | \$40 CFI members



WILD

Director Jean-Marc Vallée
US 2014 120 min

Reese Witherspoon stars in this adaptation of Cheryl Strayed's best-selling memoir, a striking account of the 1,100-mile Pacific Crest Trail trek she undertakes to grieve the death of her mother (Laura Dern) and help give closure to a troubled past.

See page 64 for complete film synopsis.

Sunday, October 12, 5:00 pm
CinéArts@Sequoia
and Smith Rafael Film Center

Program and Party:
\$85 general | \$75 CFI members

CLOSING NIGHT SPONSORED BY



CLOSING NIGHT PARTY

Sunday, October 12, 7:30–11:30 pm

Maple Lawn Estate at the Elks Lodge
1312 Mission Avenue, San Rafael

Immediately following the screenings, celebrate the grand finale of the 37th Mill Valley Film Festival.

Enjoy live music on the terrace or a martini in the Drake Room bar. Sol Food, Theresa & Johnny's Comfort Food, Big Jim's BBQ, and West End Cafe are just a few of the wonderful caterers for this special evening.

SPECIAL SCREENING AND PARTY



FRANK WHALEY and LEIGHTON MEESTER

Critically acclaimed actor-writer-director **Frank Whaley** has successfully maneuvered his extensive acting career (*Born on the Fourth of July*, *Field of Dreams*, *The Freshman*, *The Doors*, *Pulp Fiction*, *Career Opportunities*, *Swing Kids*, *Swimming With Sharks*) into an admirable renaissance as an accomplished filmmaker. His first feature, *Joe The King* (MVFF22), premiered at Sundance and won the esteemed Waldo Salt Screenwriting Award. He has continued to create compelling independent films (*The Jimmy Show*, *New York City Serenade*), including his lyrically resonant new feature *Like Sunday, Like Rain*.

Leighton Meester came to prominence as the inimitable Blair Waldorf on the upscale television drama *Gossip Girl*, frequently hailed as the series' breakout star. She has parlayed this small screen celebrity into a burgeoning film career, gaining roles and momentum in *Country Strong*, *Date Night*, *The Roommate*, and *Monte Carlo*. This year, she is featured in two films at MVFF: Frank Whaley's indie charmer *Like Sunday Like Rain* and David Dobkin's studio dramedy *The Judge*.

LIKE SUNDAY, LIKE RAIN

Director Frank Whaley
US 2014 104 min

When struggling young musician Eleanor (Leighton Meester, in the antithesis of *Gossip Girl* type) lands a job as a nanny for prodigy Reggie, their unanticipated friendship irrevocably alters both of their lives.

See page 53 for complete film information.

SCREENING SPONSORED BY



SPECIAL SCREENING and PARTY

Monday, October 6, 7:00 pm
Smith Rafael Film Center

Join us for an onstage conversation with special guests:
Frank Whaley and Leighton Meester

Program & Party:
\$75 General / \$65 CFI members
Program Only:
\$30 General / \$25 Members

After the program, join us at [Tiburon Tavern](#)
for exquisite cocktails and elegant comfort food paired with
Northern California's freshest coastal influences
1651 Tiburon Blvd, Tiburon

PARTY SPONSORED BY



WORLD PREMIERES

3 STILL STANDING
316
ALLoT
(A Long List of Things)
A BRIDGE TO A BORDER
CAPTURING GRACE
DYING TO KNOW:
Ram Dass & Timothy Leary
FINDING THE GOLD WITHIN
FREE
GARDENERS OF EDEN
IN PLAIN SIGHT
PLASTIC MAN:
The Artful Life of
Jerry Ross Barrish
STATES OF GRACE
THE WEDDING CONTRACT:
A Balinese Love Story

NORTH AMERICAN PREMIERES

1000 RUPEE NOTE
CATCH ME DADDY
THE PATENT WARS
A WOMAN AS A FRIEND
YALOM'S CURE

US PREMIERES

CHARLIE'S COUNTRY
COWBOYS
GETT:
The Trial of
Viviane Amsalem
HIDE AND SEEK
THE LAMB
LIKE SUNDAY, LIKE RAIN
NUOC 2030
SOLEILS
STOCKHOLM
LA TIRISIA
TU DORS NICOLE

FOCUS ¡VIVA EL CINE!

Latin-American and Spanish-language cinematic gems from around the globe come right here to Marin County. ¡Que viva!

5@5 LA PISTOLA Y EL CORAZÓN (various)
THE BOY AND THE WORLD (Brazil)
LIVING IS EASY WITH EYES CLOSED (Spain)
QUE CARAMBA ES LA VIDA (Germany/Mexico)
LA TIRISIA (Mexico)

10,000 KM (LONG DISTANCE) (Spain)
FOR THOSE ABOUT TO ROCK (Mexico)
NATURAL SCIENCES (Argentina)
STOCKHOLM (Spain)
A WOLF AT THE DOOR (Brazil)

FOCUS HUMOR – In the Jocular Vein

Thirsty vampires, stand-up comics hungry for laughs, Scandinavian and Eastern European black humor, Italian *commedia*, and good ol' fashioned American musical comedy comprise this international crop of winningly funny delights.

THE 100-YEAR-OLD MAN WHO
CLIMBED OUT THE WINDOW
AND DISAPPEARED
IN ORDER OF DISAPPEARANCE
WHAT WE DO IN THE SHADOWS

3 STILL STANDING
COWBOYS
I CAN QUIT WHENEVER I WANT
LUCKY STIFF
A WOMAN AS A FRIEND

FOCUS THE ART of the SCIENCES

The hard and soft sciences and their passionate practitioners are the subjects of these inspiring and revelatory films addressing the mysteries of matter and mind in illuminating and artful ways.

HOW I CAME TO HATE MATH
THE IMMORTALISTS
THEORY OF EVERYTHING

THE IMITATION GAME
THE PATENT WARS
YALOM'S CURE

VALLEY of the DOCS

The latest in documentary filmmaking, from heartfelt stories of activism to historical pieces, to current events.

SPONSORED BY

[ZAENTZ MEDIA CENTER](#)
A WAREHAM DEVELOPMENT

US CINEMA

A showcase for new films from around the US by master and emerging filmmakers who share a talent for independent storytelling.

[ZAENTZ MEDIA CENTER](#)
A WAREHAM DEVELOPMENT

WORLD CINEMA

Stories from six continents that will change the way we understand our global neighbors and ourselves.

JIM BOYCE TRUST
and KRIS OTIS

CHILDREN'S FILMFEST

Giving young people and their families a taste of cultures and adventures they won't find anywhere else, while nurturing their love of film.

BELLAM
SELF STORAGE
A CERTIFIED GREEN BUSINESS

5@5 and MVFF SHORTS

An assortment of short cinematic gems, sometimes preceding feature films, sometimes in a program of their own. Many amazing feature films start their journey to the big screen as shorts. Catch them now!

METALLICA: MVFF ARTISTS IN RESIDENCE



MVFF37 is delighted to welcome Metallica, locals and longtime friends of the festival, as Artists in Residence. Kirk Hammett, James Hetfield, Lars Ulrich, and Robert Trujillo (L. to R.) have each selected a film to host at the festival and will be present to introduce and discuss their chosen films.

Kirk, a noted horror movie aficionado presents an unadulterated, schlock-filled, Z-movie euphoria, late-night screening of the 1971 favorite *Dracula vs. Frankenstein*.

Robert brings MVFF audiences a sneak peek at *Jaco*, the new documentary that brings the story of legendary bassist Jaco Pastorius to the screen; produced by Trujillo with John Battsek of Passion Pictures. See page 26 for complete information on the live event, A Musical Celebration of Jaco.

Lars makes a cutting-edge selection with *Whiplash*. This indie feature about an aspiring drummer and his ruthless teacher won multiple awards at Sundance this year. Following the screening, director-screenwriter Damien Chazelle will join Lars on stage for a conversation.

James' classic pick *The Good, the Bad and the Ugly* is in all its restored, big-screen glory. Be sure to catch it.

Tickets: \$35 general / \$30 CFI member

KIRK HAMMETT
DRACULA VS.
FRANKENSTEIN

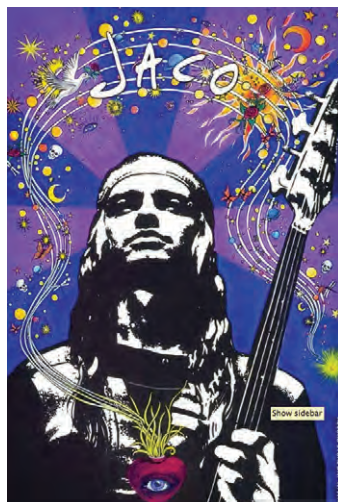
ROBERT TRUJILLO
JACO

LARS ULRICH
WHIPLASH

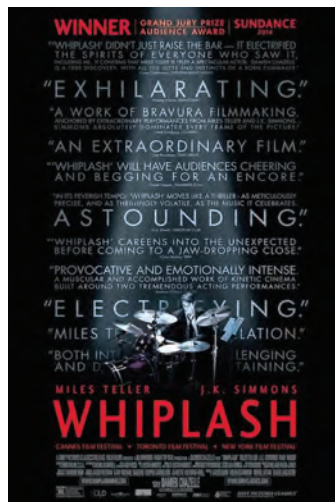
JAMES HETFIELD
THE GOOD, THE BAD
AND THE UGLY



Friday, Oct 3 | See page 43



Monday, Oct 6 | See page 51



Tuesday, Oct 7 | See page 64



Wednesday, Oct 8 | See page 47

QUESTION ENGAGE TRANSFORM

MVFF's Active Cinema films are united in their commitment to explore the world and its issues, engage audiences, and transform society. After the credits roll and the lights come up, onscreen images continue to have significant impact. Transforming ideas into action is what Active Cinema is all about!



GET ACTIVE!

Discover a world of inspiration in Active Cinema. Join us for Active Cinema screenings throughout the Festival, support the grassroots activism of filmmakers, and engage with admirable work by special guests, co-presenters, and Active Cinema partners.

ACTIVE CINEMA PANEL

Saturday, October 11, 12:30 pm

This panel will look at new platforms and how filmmakers can use and understand their potentials in order to engage audiences and get issue-driven works to be as effective and inspiring as we hope they can be.

CAPTURING GRACE

Directed by David Iverson

In association with Dance for PD

DYING TO KNOW:

Ram Dass & Timothy Leary

Directed by Gay Dillingham

In association with

Drug Policy Alliance

FINDING THE GOLD WITHIN

Directed by Karina Epperlein

In association with
Hunters Point Family

FREE

Directed by Suzanne LaFetra
and David Collier

In association with
Destiny Arts Center

GARDENERS OF EDEN

Directed by Austin Peck
and Anneliese Vandenberg

In association with the
David Sheldrick Wildlife Trust

HOW I GOT OVER

Directed by Nicole Boxer

In association with Center Point

IN PLAIN SIGHT

Directed by Erica Jordan

In association with Make a Stand

THE NEW ENVIRONMENTALISTS

Directed by John Antonelli,
Tom Dusenbery, Will Parrinello

In association with the
Goldman Environmental Prize

ORIGINS

Directed by Will Parrinello

In association with Seva Foundation

RACING TO ZERO:

In Pursuit of Zero Waste

Directed by Christopher Beaver
and Diana Fuller

In association with Bioneers

THE WAR PHOTOGRAPHERS

Directed by Steven Kochones

In association with
Peace Action West

NETWORKING IN NATURE

Active Cinema Nature Hike

Saturday, October 4
10:15 am - 12:30 pm Free

Meet at Tennessee Valley trailhead parking lot. Hike to the ocean. Share ideas and the view.

Some of the best information is garnered in peer-to-peer connections. Join Festival staff and guests to hike and exchange ideas and wisdom on filmmaking, filmmaker resources, activism, and strategies for action.

Bring water and sunblock, wear good hiking shoes. Get some fresh air and fresh ideas with filmmakers, friends, and cinephiles during this hour-long hike through beautiful terrain. All are welcome!

Tennessee Valley info: nps.gov/goga/planyourvisit/tennessee_valley



IN PLAIN SIGHT



THE NEW ENVIRONMENTALISTS



RACING TO ZERO



Look for this icon in the
Festival film notes pp. 34 - 66

The Mill Valley Film Festival presents workshops and panels on the art, technology, and business of filmmaking with top filmmakers and industry professionals. All New Movies Lab participants are subject to change; find updates and complete program details at mvff.com.

Tickets are \$14.00 general / \$11.50 CFI members

THE BEST OF TIMES OR THE WORST OF TIMES: THE MVFF STATE OF THE INDUSTRY CONVERSATION

Saturday, Oct 4, 11:00 am Rafael 3

Join us for this industry panel on the ever-changing possibilities for producing, marketing, and distributing films in today's climate.

Invited Guests:

Ed Arentz - Managing Director, Music Box Films (*Ida*, *The Green Prince*, *Girl with the Dragon Tattoo*)
Paul Cohen - veteran movie executive; distributor (*Mephisto*); producer (*Off the Map*); ED, Torchlight Film Program, Florida State University
Geoffrey Gilmore - Chief Creative Officer, Tribeca Enterprises; UCLA Dept of Film, Theater and Television faculty; Sundance Film Festival Director (1991-2009)

Reception to follow the panel

VARIETY CONTENDERS CONVERSATIONS: FOCUS ON ANIMATION

Conversations with filmmakers from films that are part of awards season, these discussions are designed to illuminate the creative filmmaking process.

Edited versions of the discussions will be available at variety.com.

THE BOXTROLLS

Saturday, Oct 4, 1:15 pm Rafael 3

Steven Gaydos - VP, Executive Editor, *Variety*, will lead discussion on *The Boxtrolls*.

Invited guests:

Directors Graham Annable, Anthony Stacchi
Producer Travis Knight

THE LEGO MOVIE

Saturday, Oct 11, 11:00 am Rafael 3

Steve Chagollan - Senior Features Editor, *Variety*, will lead the discussion on *The Lego Movie*.

Invited guests:

Directors Phil Lord and Christopher Miller

ACTIVE CINEMA: THE INVISIBLE PEAK A SCREENING, DISCUSSION AND CALL TO ACTION

Saturday, Oct 4, 3:30 pm Rafael 3

Gary Yost and Peter Coyote's beautiful, compelling short film, *The Invisible Peak*, was made for the National Parks Conservancy to inaugurate the Tamalpais Lands Collaborative's efforts to restore and maintain Mt. Tam—

and in particular, efforts to remove the remnants of the old military base on top of the West Peak.

Invited Guests:

Peter Coyote - actor, author, and activist
Liza Crosse - Marin Municipal Water District board member
Gary Yost - filmmaker, activist

INSIGHT: A MASTER CLASS WITH TED HOPE

Sunday, Oct 5, 1:00 pm Rafael 3

Ted Hope offers visionary insights into film and filmmaking filtered through his unique indie wisdom, with readings and reference to his first book, *Hope for Film*.

A book signing, courtesy of Copperfield's Books, will follow.

DOCUMENTARY STORYTELLING WORKSHOP WITH TOM SCHLESINGER

Sunday, Oct 5, 3:30 pm Rafael 3

Renowned story consultant Tom Schlesinger leads this workshop in which participants will learn the 12 essential elements of documentary storytelling, how to engage the widest audience, and how to have the greatest social impact. Schlesinger has taught storytelling seminars at Pixar Animation Studios, Lucasfilm Ltd., AFI, and the WGA.

ACTIVE CINEMA TOOLKIT: UPGRADES FOR CHANGE

Saturday, Oct 11, 12:30 pm Rafael 3

A dynamic panel of filmmaker-innovators will discuss their work and practices—in transmedia storytelling, participatory technology and other tools—and discuss ways that new platforms can support filmmakers and their efforts to use the power of story to inspire quantifiable engagement.

Invited Guests:

Helen De Michiel - filmmaker, writer (*Love Lunch Community*; *Tarentella* MVFF 1995)
Pete Nicks - Emmy Award-winning filmmaker (*The Waiting Room*, 2012), Sundance Media Advisor, Sundance/Skoll Stories of Change program.
Wendy Levy - Director, New Arts Axis; Senior Consultant, Sundance Institute Documentary Film Program; Co-Founder of Sparkwise; Executive Director, NAMAC
Sydney Levine - (moderator) Founder, FilmFinders;
Writer/Editor, SydneysBuzz on Indiewire

Join
the
conversation



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Offer expires October 31



Photo © Drew Altizer Photography



Photo: Tommy Lau



Photo © Drew Altizer Photography

mvff.com/newmember
or at any mvff box office

Promo code: millvalley2014



**CALIFORNIA
FILM INSTITUTE**

The California Film Institute is a 501(c)(3) nonprofit that produces the annual Mill Valley Film Festival, owns and operates the Christopher B. Smith Rafael Film Center, and offers free CFI Education programs.





A MUSICAL CELEBRATION OF JACO



October 6, 9:00 pm
Sweetwater Music Hall
19 Corte Madera Ave, Mill Valley
Tickets: \$150

Purchase tickets at sweetwatermusichall.com
Tickets are not available through MVFF.
Festival badges not valid

MVFF and Steep Productions present:

A musical celebration honoring the pioneering jazz musician Jaco Pastorius and the work-in-progress screening of JACO – See page TK for film details.

Hosted by Robert Trujillo, Music Director and JACO Producer

Featuring:
MAERIC with Mary Pastorius, David Pastorius & Eric Young
Kirk Hammett & Robert Trujillo of Metallica
Rodrigo y Gabriela
Stephen Perkins of Jane's Addiction
L. Shankar
And special guests

A benefit for the California Film Institute
Associate Producer -- Famous4



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NOURISHING PEOPLE & PLANET



3 STILL STANDING – ON STAGE!

Saturday, October 4, 8:00 pm
142 Throckmorton Theatre, Mill Valley

Professional comedians and award-winning filmmakers weave together film and live stand-up comedy for a unique storytelling experience—a hilarious and memorable journey into the lives of three gifted comedians.

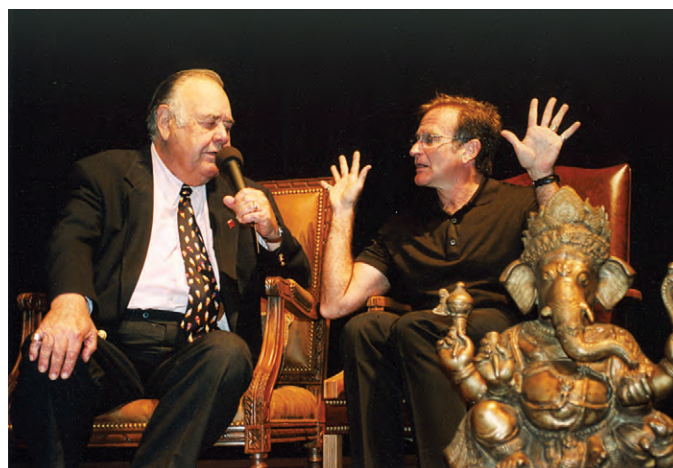
An evening that is part movie, part stand-up, all funny, this live comedy event follows the world premiere of the film *3 Still Standing*. See page 38 for film details and ticket information.



MC: Marc Hershon

Performers:
Will Durst
Larry “Bubbles” Brown
Johnny Steele

Special guests to be announced.



ROBIN WILLIAMS: A CELEBRATION

Sunday, October 5, 1:00 pm
142 Throckmorton Theatre, Mill Valley

Free, but ticket required

Join us for an informal celebration of the life of one of the most beloved and brilliant members of our community: Robin Williams. His connections with Marin run deep, from his time at Redwood High School and College of Marin, to sightings on his bike, at local coffee shops, and trying out new material at 142 Throckmorton Theatre. He trained at Juilliard, won an Oscar and a Grammy, and amassed a legendary body of work on screen and stage with his force-of-nature comedy. We’ll show footage from his appearances at the Mill Valley Film Festival, including a spontaneous routine with his mentor Jonathan Winters, as well as his 1988 MVFF trailer, in which, playing campy film critic Lex Leed, he interviewed himself as five different filmmakers. More details and guests TBD. This is a free event, but will be ticketed.

Two tickets per patron; see mvff.com for details.

SPONSORED BY

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A WAREHAM DEVELOPMENT



CFI Education provides students of all ages and diverse backgrounds the opportunity to learn about themselves and the world through film.

For 37 years, the Mill Valley Film Festival and the California Film Institute have pioneered creative film programs for the community, providing year-round screenings, interactive sessions with film professionals, and hands-on workshops to introduce students of all ages to film as a vibrant tool of creativity, communication, and cultural experience. CFI Education serves students as well as families, teachers, and adults throughout the Bay Area.

A PLACE IN THE WORLD

A seven-film, eight-month curriculum for 100 students from diverse schools in the East Bay, San Francisco, and Marin. Students examine international films addressing universal coming-of-age issues with filmmaker and documentary subject Q&As.

ENVIRONMENTAL YOUTH FORUM

Hundreds of students, grades 1–12, from around the Bay Area, participate in a two-day forum of film screenings, Q&As with filmmakers and subject experts, and panel discussions examining pressing environmental issues. The forum has an “active cinema” component wherein representatives from environmental groups provide information about the work their organizations do.

COMMUNITY CINEMA

Multigenerational monthly daytime screenings feature previews of hard-hitting, topical documentaries, followed by discussions with filmmakers and special guests. Attendees include school groups and



community members, all engaging in dialogue with the speakers. Presented in partnership with ITVS and PBS’s Independent Lens and P.O.V. series.

CFI EDUCATION AT MVFF

CFI Education hosts free screenings for schools, drawn from a selection of festival films, often followed by Q&A sessions with guest filmmakers.

FILMMAKERS GO TO SCHOOLS

Throughout the year—but particularly during MVFF—CFI Education matches schools with filmmakers for classroom presentations and this year at Microsoft at the Village at Corte Madera.

MY PLACE | MY STORY

Five-day intensive workshops for youth from underserved communities use film as a visual storytelling technique and a tool for empowerment. Youth are referred from various community social service agencies. Students write and film their own personal stories. Programs take place in Marin, the East Bay, and San Francisco. My Place 2.0 brings graduates from former workshops back to hone their skills.

SUMMERFILM

This is a series of three programs for young adults aged 13–18 who are interested in the film industry on all levels. They learn how to watch, critique, and understand tricks of the moviemaking trade.

Learn more about how you, your school, business, or organization can participate in CFI Education.
415.383.5256 x135 education@cafilm.org
cfieducation.org

SUPPORT PROVIDED BY



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NANCY AND RICH ROBBINS



5@5: THIS BIRD'S GONNA FLY
THE 3D SIDESHOW
THE BOY AND THE WORLD
HOPPITY GOES TO TOWN
MINUSCULE: VALLEY OF THE LOST ANTS
MVFF YOUTH REEL 2014

Music dominates this year's family films. Whether it's the hip-shaking beat of Brazil or the lilting of 1940s swing, most of our programs will have you dancing your way out of the theater after the credits roll. Music speaks its own language, so even our foreign films have no dialogue. *The Boy and the World* starts with simple washes of color and samba and ends with neon cityscapes, hip-hop, and scarcely a word spoken. In France's 3D animation *Minuscule: Valley of the Lost Ants*, there are no frantic melodies but instead a lovely, upbeat score that complements the action as our ant friends move sugar cubes across perilous landscapes.

The MVFF free screening is the 1941 animation by the Fleischer Brothers, *Hoppity Goes to Town*, a takeoff on Jimmy Stewart films that will have everyone swinging to jazz and crooning love songs.

Shorts programs let musical notes tell the stories, too, including the wonderful *3D Sideshow*, compiled by 3D enthusiast and scholar Robert Bloomberg, that features music videos and fascinating films, old and new, that let the third dimension sing.

On October 12, 3:00–5:00 pm, enjoy a children's party hosted by Microsoft at the Village at Corte Madera. Join us for refreshments, entertainment, short films, and fun!

SUPPORT PROVIDED BY

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MINUSCULE: VALLEY OF THE LOST ANTS



THE 3D SIDESHOW



5@5: THIS BIRD'S GONNA FLY



THE BOY AND THE WORLD



5@5 A MATTER OF TIME

5 @ 5

62 min

"And I hope it's all it seems, not another dream. There's a time for you and me, in a place living happily." Life lessons echo in these shorts about the bonds of family and asserting one's independence. A family's quiet night together has fateful repercussions in Erich Steiner's haunting *In the Still of the Night* (Austria, 14 min). Sibling rivalry between sisters takes an unexpected turn in Lara Gallagher's *American Gladiators* (US, 10 min). A dying mother tries to reconcile her fractured family in Barbara Zemljic's moving *The Right to Love* (Slovenia, 17 min). Personal expression enters an aquatic dimension for a young girl in Lexi Lefkowitz's playful *Freestyle* (US, 7 min). And insecurities and deceptions arise when a lesbian couple prepares for a hurricane in Melissa Finell's *Disaster Preparedness* (US, 15 min).

—Sterling Hedgpeth

Thursday, Oct 9, 9:30 pm Rafael 3
Saturday, Oct 11, 1:30 pm 142
Throckmorton



5@5 LA PISTOLA Y EL CORAZÓN

5 @ 5

70 min

FOCUS: ¡VIVA EL CINE! "*Esta noche tan oscura, con sus sombras tan tranquilas y el viento me sigue cantando, esta humilde canción.*" Whether immersed in the mystical or grounded in the real, these Latin-American and Spanish-language shorts traverse a universe of emotion. Pablo Pérez Lombardini uses magic realism to depict a young man's search for *The Enchanted Lagoon* (Mexico, 17 min) and the unnerving turn his journey takes. In Jesse Allen's dark comedy *The Clean Up* (US, 13 min), two office-building cleaning ladies run into a most unexpected late-night problem. Live action and animation meld in a surreal urban rhapsody in Guilherme Marcondes's *The Master's Voice: Caveirão* (Brazil/France, 12 min). Maricarmen Marino's lovely *Bella* (Mexico, 10 min) explores a young man's mortality through his mother's memories and contemplations. And in Melissa Hickey's *Ni-Ni* (US, 18 min), an unlikely reunion becomes a meditation on gang violence and dangerous choices.

—Sterling Hedgpeth

Tuesday, Oct 7, 9:00 pm Rafael 3
Thursday, Oct 9, 4:30 pm Sequoia 2

IN ASSOCIATION WITH LATINO COUNCIL
 AND HISPANIC CHAMBER OF COMMERCE

SPONSORED BY
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5@5 ONE TIME, ONE NIGHT

5 @ 5

63 min

"A wise man was telling stories to me, about the places he had been to and the things that he had seen." These true-life tales begin with *Counting the Dead* (US, 7 min), Catharine Axley's chronicle of a 50-year quest to uncover the names of 1906 earthquake victims. In Megan McHugh's *Demolition: Troll* (US, 10 min), the Bay Bridge's symbolic guardian faces eviction. Ben Proudfoot's *The Ox* (US, 10 min) profiles a Vietnam veteran and woodworker helping empower youth through hands-on arts education. With *Ahh...San Francisco* (US, 12 min), Barrett Edmonds adapts a classic newspaper column by Herb Caen. Matthew Callahan's delightful *Downtown by Lamplight* (US, 14 min) goes behind the scenes at the Lamplighters Music Theatre as they mount a send-up of the popular British costume drama. Lastly, Joe Kayser presents two short docs for the Marin Humane Society: *The Page Turners* (US, 4 min), about a dyslexic girl who discovers other kids reading to dogs at the library; and *The Rabbit Whisperer* (US, 5 min), an inspirational story of a stroke sufferer who volunteers at the animal shelter.

—Kelly Clement

Friday, Oct 3, 5:00 pm 142
Throckmorton
Monday, Oct 6, 9:15 pm Rafael 3



5@5 ROUND AND ROUND

5 @ 5

67 min

"Round and round and up and down and round and round and dizzy, dizzy till I can't see." Tonal shifts abound in these shorts about life and death, love and business. For starters, welcome to the new corporate landscape of leadership in Martin Sweeney's visionary *Femto-Management: A Micromentary* (US, 12 min). In Omar el Zohairy's dry comedy *Aftermath of the Inauguration of the Public Toilet at Kilometer 375* (Egypt, 18 min), a single sneeze takes on Kafkaesque proportions for one government official. In Danny Madden's remarkably animated *Confusion Through Sand* (US, 13 min), a desert soldier is at war with both the enemy and the elements. Memorializing a girlfriend's ex becomes a nightmare scenario for one modest beau in John Salcido's raucous *Tribute* (US, 18 min). And a middle-aged gay couple uncover new revelations while mattress shopping in Jonathan Wysocki's *Adjust-a-Dream* (US, 6 min).

—Sterling Hedgpeth

Monday, Oct 6, 1:30 pm Sequoia 2

Wednesday, Oct 8, 9:15 pm Rafael 3



5@5 SHAKIN' SHAKIN' SHAKES

5 @ 5

65 min

"It shakes down to the sea. It shakes up to the volcano. And then it starts to scream. And Lord, it makes me tremble." Tension, horror, and sci-fi thrills rule this selection of memorable shorts. A dinosaur-fighting, space-exploring couple embarks on a new adventure in Michael Lukk Litwak's *The Life and Death of Tommy Chaos and Stacey Danger* (US, 10 min). A baby elephant faces peril in the jungle in Soyeon Kim's beautifully animated *Ahco on the Road* (South Korea/US, 9 min). Ramin Serry presents a time-travel comedy about a lazy father who becomes a *Future Hero* (US, 7 min). In David Coyle and Lewis Costin's *Enfilade* (Australia, 10 min), a single room can represent the horror of eternity. With Tal Zagreba's disturbing *Humor* (Israel, 5 min), a moment of expression takes on a viral life of its own. Alex Clark's creepy *Siren* (Canada, 9 min) joins paramedics who face more than they bargained for in an emergency response. And playing on a roof, an imaginative boy finds a dangerous new toy in Frank Jerky's tense *Six* (US, 8 min).

—Sterling Hedgpeth

Friday, Oct 3, 9:30 pm Rafael 3

Tuesday, Oct 7, 4:45 pm Sequoia 2



5@5 THAT TRAIN WON'T STOP HERE

5 @ 5

58 min

"Looking out my window, I see my world has changed. The sun won't rise this morning." Whether you desire dark, introspective, or tubed-meat undertones, this year's stop-motion and hand-drawn animation shorts program will take you on locomotive rides both comedic and surreal. Kicking off the journey is Tamara Hahn's *Gnosis* (US, 5 min), featuring a monster's desire to steal a baby, followed by Santiago "Bou" Grasso's *Father* (Argentina, 12 min), in which a woman ponders over her dear wartime leader. José Miguel Ribeiro takes us on a gorgeously illustrated *Journey to Cape Verde* (Portugal, 17 min). Then Eric Cheng's *Higher Sky* (US, 6 min) slaps a kung-fu lesson to a monkey and swallow. Brats and chicken sizzle alive at the beach in Carlo Vogele's *Wurst* (US, 6 min). The animation train screams to a stop with visual effects master Phil Tippett's first installment of *Mad God* (US, 11 min), where characters writhe in macabre, nightmarish splendor.

—Amanda Todd

Wednesday, Oct 8, 3:45 pm Sequoia 2

Friday, Oct 10, 9:30 pm Rafael 3



5@5 THIS BIRD'S GONNA FLY

CHILDREN'S FILMFEST

64 min

Nonverbal or in English. "So this bird's got to fly...I'm tellin' you, honey, this bird's got to fly." This program of animated shorts from around the world is sure to delight children of all ages. The Argentinian *Llama Drama* gets us off to a hilarious start. The French *LaMi* (in three segments) tells the story of the notes of the scale as they make friends. *Miriam's Kite* from Estonia follows the adventures of Miriam and her duck. Nunavut, Canada brings us the Inuit *The Orphan and the Polar Bear*. The evolution of the *New World* is a bright, bouncy short short from the UK's Oliver Sin, followed by a bright and bouncy *13* from Marin's own Cynthia Pepper. The Australian *The Gallant Captain* is a boy on a mission. A blend of 2D and 3D, *Rabbit and Deer*, our centerpiece from Hungary, will amaze and tickle you. Russia's *A Tin Can* bounces down some funny roads. The poignant, child-produced *The Man Who Loved to Whistle* is more of a heart-wrencher; it was produced in Croatia by our cultural partner, SAF Cakovec. *All ages.*

—John Morrison

Sunday, Oct 5, 11:00 am Rafael 2
Sunday, Oct 12, 12:00 pm 142
Throckmorton



THE 3D SIDESHOW

CHILDREN'S FILMFEST

90 min

Thrill to these depth-defying shorts, all in 3D! Watch a ribbiting rogues gallery in Robert Bloomberg's *Frogs & Friends* (US, 7 min). Jason Jameson and James Hall's *One Night in Hell* (US, 7 min) depicts a skeleton's underworld journey. Did Georges Méliès create the world's first 3D film? See for yourself in *The Infernal Cauldron* (France, 3 min). Harold Lloyd gets another dimension of thrills in Fred Newmeyer and Sam Taylor's classic *Safety Last!* (US, 4 min excerpt). A train journey goes surreally off track in Santiago Caicedo's *Moving Still* (Colombia, 3 min), while Jeff Boller's *A Geek Like Me* (US, 4 min) is a tribute to shared interests. Joséphine Derobe's *Diary of a Fridge* (France, 9 min) chronicles 30 years in a family's life. *All Is Not Lost* (US, 4 min) is a kaleidoscopic view of human connection via OK Go, Pilobolus, and Trish Sie. Bob Venezia's *Pieces of the Fair* (US, 3 min) reveals the secret life of carnival rides. David Silverman's *The Longest Daycare* (US, 5 min) pits Maggie Simpson against the Ayn Rand School for Tots. Trish Sie's *White Knuckles* (US, 3 min) combines 12 pups and a rock band. In Lauren MacMullan's *Get a Horse!* (US, 6 min), Mickey Mouse takes a special wagon ride. And finally, Patrick Osborne's *Feast* (US, 6 min) shows one man's love life from his dog's perspective. *Ages 6+*

—Robert Bloomberg

Saturday, Oct 4, 11:00 am Rafael 1
Sunday, Oct 12, 11:00 am Sequoia 1

Tickets \$18 general / \$15 CFI members / \$10 children



THE ART OF AMAZING 4K SHOWCASE

90 min

Experience the cutting edge of film technology! This shorts program captures the full potential of eight million pixels' worth of high definition: a state-of-the-art, ultra-high-resolution visual experience with the hidden details, vibrant colors, and captivating compositions unlocked only by 4K. Watch online a selection of up to 15 short films—abstract, narrative, technical, and genre-bending—and vote for your favorite. The filmmaker finalists will be included in this free showcase. Prizes will be awarded by a panel of industry judges from MVFF, Sharp Electronics, THX Ltd., Lucasfilm Ltd., RED Digital Cinema, and Adobe, based on creativity, technical quality, and the ability to capture detailed, vivid scenes showcasing all of the benefits of 4K. Join us as we go boldly into the future of digital film!

There's still time to vote at sharpartofamazing.com! Voting begins September 15, and runs through October 8, 2014. Please see page 25 for more details.

Thursday, Oct 9, 7:00 pm Sequoia 2
This screening is free. Get your complimentary ticket at mvff.com.



10,000 KM (LONG DISTANCE)

WORLD CINEMA

Spain 2014 • 99 min

Director/Screenwriter/Editor Carlos Marques-Marcet **Producers** Tono Folguera, Sergi Moreno, Jana Díaz Juhl **Screenwriter** Clara Roquet **Cinematographer** Dagmar Weaver-Madsen **Editor** Juliana Montañés **Cast** Natalia Tena, David Verdager **Print Source** Visit Films

FOCUS: ¡VIVA EL CINE! *In Spanish with English subtitles.* Sergi and Alex (*Game of Thrones*' Natalie Tena), a striking young couple living together in Barcelona, are ready to take their passionate love affair to the next level when 10,000 kilometers suddenly come between them. Alex has been offered a year-long, all-expenses-paid artist's residency in Los Angeles. Sergi, hesitant at first, encourages Alex to follow her dream, leaving them with only one way to bridge the divide: digital. As the days roll by, Skype acts as savior, and we witness the happy, painful, and revelatory process of a long-distance relationship sustained—and reinvented—through the ether. At first plunging us into the most intimate moments of a couple's life, *10,000 KM* then mediates our experience, as it does theirs, through texts, video chats, and social media updates, probing the nature of technology and connection while it chronicles the story of a young couple separated not only by distance, but also dreams and desires.

—Angelique Smith

Thursday, Oct 9, 8:45 pm Rafael 2
Saturday, Oct 11, 2:45 pm Sequoia 1

IN ASSOCIATION WITH THE CONSULATE GENERAL OF SPAIN, LATINO COUNCIL, AND HISPANIC CHAMBER OF COMMERCE



THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

WORLD CINEMA

Sweden 2013 • 114 min

Director/Producer/Screenwriter Felix Herngren **Producers** Malte Forssell, Henrik Jansson-Schweizer, Patrick Nebout **Screenwriters** Hans Ingemansson, Jonas Jonasson **Cinematographer** Göran Hallberg **Editor** Henrik Källberg **Cast** Robert Gustafsson, Iwar Wiklander, David Wiberg, Mia Skäringer, Jens Hultén **Print Source** Studio Canal

FOCUS: HUMOR—IN THE JOCLAR VEIN *In Swedish with English subtitles.* Life has been one extraordinary, accidental adventure after another for explosives buff Allan Karlsson, and he sees no reason why the fun should stop at age 100. He slips out of the retirement home and boards a bus, inadvertently saddled with an unpleasant stranger's luggage. Allan makes friends easily, especially around booze, but his impromptu jaunt is somewhat complicated by the suitcase's contents: 50 million kronor in cash. Pursued by both a lackadaisical policeman and a pack of dim-bulb thugs in the employ of an English gangster, the droll centenarian hits the road with an expanding circle of quirky acquaintances. The top-grossing film in Sweden last year, Felix Herngren's delightful romp (adapted from Jonas Jonasson's international bestseller) peppers Allan's globe-hopping life story—highlighted by history-altering encounters with Franco, Truman, Stalin, and Reagan—with richly absurd flashbacks. The whimsical and witty score is by Matti Bye, whose acclaimed ensemble is a perennial favorite at the San Francisco Silent Film Festival.

—Michael Fox

Wednesday, Oct 8, 5:45 pm Sequoia 1
Thursday, Oct 9, 12:45 pm Rafael 1
Friday, Oct 10, 2:45 pm Rafael 3

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1000 RUPEE NOTE (EK HAZARACHI NOTE)

WORLD CINEMA

India 2014 • 89 min

Director/Producer/Editor Shrihari Sathe **Screenwriter** Shrikant Bojewar **Cinematographer** Ming Kai Leung **Cast** Usha Naik, Sandeep Pathak, Shrikant Yadav, Ganesh Yadav, Pooja Nayak, Devendra Gaikwad **Print Source** Infinitum Productions

"When the goddess of wealth comes, she brings trouble with her, too." And so it unfolds in Phulambri, a village in India's Maharashtra state struggling to maintain its gentle rhythms and traditions in the face of endemic corruption. Lonely widow Budhi—distracted since her farmer son, drowning in debt, took his own life—has nonetheless found comfort and balance among her fellow villagers. Most of them are as poor as she is, but unfailingly generous with whatever they have, be it goat's milk for tea or freshly baked fluffy bread in the morning. That delicate balance is upended the moment a politician shoves a 1,000-rupee note into Budhi's hands at a campaign rally, setting off a chain of events that will take her to the brink of despair and back again. With a Technicolor palette and buoyant original songs, this deeply humanistic morality tale is a feast for the eyes, ears, and brain, and lingers long after the credits roll. **NORTH AMERICAN PREMIERE**

—Atissa Manshouri

Thursday, Oct 9, 6:00 pm CCM

This screening is free for CFI members. Get your complimentary ticket at mvff.com.

IN ASSOCIATION WITH 3RD | SOUTH ASIAN FILMS

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3 STILL STANDING

VALLEY OF THE DOCS

US 2014 • 90 min

Directors/Producers/Cinematographers Robert A. Campos, Donna LoCicero
Producers Tommy Gil, Allison Hatcher
Editors Brandon Dumlao, Eli Olson **Cast** Larry "Bubbles" Brown, Will Durst, Johnny Steele, Dana Carvey, Paula Poundstone, Robin Williams **Print Source** Beanfield Productions

FOCUS: HUMOR—IN THE JOCLAR VEIN For one bright, shining moment, three San Francisco standup comics seemed poised for the big time. Will Durst, Johnny Steele, and Larry "Bubbles" Brown were killing audiences in the Holy City Zoo, the Punch Line, and all the other packed, brick-walled venues that made San Francisco the country's best, most radical comedy scene in the 1980s. Agents—and Vegas—came calling, and why not? Robin Williams, Dana Carvey, Paula Poundstone, Bobcat Goldthwait, and numerous others were honing their unique talents beneath the same spotlights and becoming stars. Then, as the '90s dawned, the local comedy scene died, and SF's era of cutting-edge, no-holds-barred humor faded into legend. What did these three comics do? They kept telling jokes however they could—and they still do. This loving, lively documentary—packed with hilarious vintage footage, intimate interviews, rat-a-tat editing, and a jazzy score—captures the triumphs and struggles, the art and dedication, of three indomitable performers who still bring it every time. **WORLD PREMIERE**

—Jeff Campbell

Saturday, Oct 4, 5:00 pm Sequoia 1
Wednesday, Oct 8, 1:30 pm Rafael 1
Friday, Oct 10, 2:15 pm Sequoia 1

See page 27 for live comedy performance information.

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MARIN MAGAZINE



316

WORLD CINEMA

Iran 2014 • 72 min

Director/Producer/Screenwriter Payman Haghani **Screenwriter** Reza Keshani
Cinematographer Davood Malek Hosseini **Editor** Hayedeh Safiyari **Print Source** Noori Pictures

In Persian with English subtitles. As the old saw goes: You can't know a woman unless you have walked a mile (or many) in her shoes. Softly echoing Marjane Satrapi's *Persepolis*, in *316*, a woman recalls her life in Iran, and we literally step into the shoes of those she holds most dear, journeying through the dramatic, rapidly shifting social and political terrain of late-20th- and 21st-century Iran. From the courtship of her youthful leftist parents through the tumult of the Iranian Revolution, her own rebellious upbringing, courtship, motherhood, and eventual solitude, our narrator takes stock of the things that matter the most, while fantasizing about other things she always wanted to do but knows she never will—like bungee jumping, shaving her head, or seeing Madonna in concert. Director Payman Haghani's one-of-a-kind tribute to the comical, romantic, and sorrowful parade of days seamlessly melds archival footage with dramatic sequences, mingled with animation and anchored by a narrated life-story brimming with heart, "sole"...and shoes! **WORLD PREMIERE**

Saturday, Oct 4, 1:30 pm 142 Throckmorton
Tuesday, Oct 7, 5:00 pm Sequoia 1

IN ASSOCIATION WITH THE IRANIAN FILM FESTIVAL



'71

WORLD CINEMA

UK 2014 • 100 min

Director Yann Demange **Producers** Angus Lamont, Robin Gutch
Screenwriter Gregory Burke
Cinematographer Tat Radcliffe **Editor** Chris Wyatt **Cast** Jack O'Connell, Paul Anderson, Richard Dormer, Sean Harris, Martin McCann, Charlie Murphy, Sam Reid, Killian Scott, David Wilmot **Print Source** Roadside Attractions

A young British army recruit is stranded in the bombed-out warrens of a riot-rocked Belfast in this potent thriller of survival that takes place over the course of one hellish day, one year before Bloody Sunday. Gary Hooks (rising star Jack O'Connell) is assigned to a Northern Ireland emergency peacekeeping force just as the Troubles are exploding. After becoming separated from his unit during a house raid-turned-riot, an unarmed Hooks escapes through the backstreets, and we witness 24 hours of his fiery baptism. The lines between friend and foe shift and blur, but director Yann Demange, in his inaugural feature, puts a tight focus on the characters' sensory experience of their war-ravaged surroundings. Underpinned by grainy cinematography and cacophonous sound design matched to the era and its horrifying events, '71 details a very specific odyssey but strikes with a staggering universality.

—Janis Plotkin

Saturday, Oct 4, 2:45 pm Lark
Tuesday, Oct 7, 11:15 am Sequoia 1

SPONSORED BY
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AFTER THE FALL

US CINEMA

US 2014 • 110 min

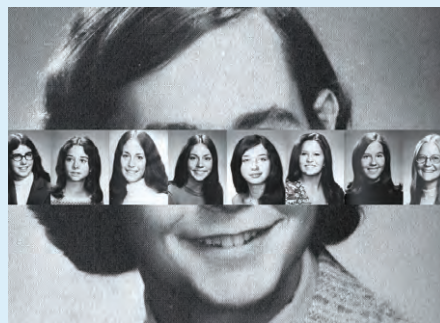
Director/Screenwriter/Editor Saar Klein **Producers** Sarah Green, Christos V. Konstantakopoulos, Hans Graffunder **Screenwriter** Joe Conway **Cinematographer** Matthias Koenigswieser **Editor** Hank Corwin **Cast** Wes Bentley, Jason Isaacs, Vinessa Shaw, Haley Bennett **Print Source** Phase 4 Films

On the surface, Bill Scanlin (a sad-eyed Wes Bentley) is living the American dream. A hard-working insurance broker, he is a stand-up guy with a wife and two sons, a big house, and a pool. But in a world where nice guys finish last, Bill's strict moral code has cost him his job—he's just not making it hard enough for clients to file claims. Hiding his unemployment from his wife, he grows increasingly desperate as the financial walls start to cave in. Then, almost accidentally, Bill discovers a different, riskier line of work—and he gets good at it. But his wife and new buddy Frank (Jason Isaacs), a cop whose own moral code needs some fine-tuning, begin to suspect something is awry. Director Saar Klein's gripping, unpredictable feature debut is a powerful clash of conceit and conscience where doing the right thing is not quite as obvious as it seems.

—Joanne Parsont

Saturday, Oct 11, 8:00 pm Sequoia 2
Sunday, Oct 12, 2:00 pm Lark

SPONSORED BY
VIMEO



ALLOT (A LONG LIST OF THINGS)

US CINEMA

US 2014 • 90 min

Director/Screenwriter/Editor John Sanborn **Producers** Video Free America **Producer/Cinematographer** Skip Sweeney **Cinematographer** Roger Jones **Editor** Khaboshi Imbukwa **Cast** Miranda Sanborn, Thais Schwab, David Meyer **Print Source** John Sanborn

For the millions who grew up alongside Michael Apted's epic *Up Series* (*Seven Up!*, etc.), multimedia wizard John Sanborn (*PICO*, MVFF 2013; *The Planets*, MVFF 2011) has upped the ante with a film that brims with mindful self-reflection and plenty of heart. In *ALLOT*, Sanborn attends his 40th high-school reunion with a film crew to interview former classmates and gain a measure of closure on some open-ended chapters of his life. High school is, after all, where you dream with friends about what you will do with your future. Engaging with his former classmates from New York's Walt Whitman High School, Sanborn pulls no punches with his questions: Who did you imagine you'd become, and, after 40 years, who are you now? The result is a highly personal and surprisingly universal memoir sparkling with contemplative conversation and meditations on the unpredictable challenges and transformations of life—and that's *ALLOT: A Long List of Things*. **WORLD PREMIERE**

—KD Davis

Friday, Oct 3, 7:30 pm 142 Throckmorton
Sunday, Oct 5, 8:30 pm Rafael 3



THE ART OF LIFE

VALLEY OF THE DOCS

This trio of shorts delves into the lives and decades-long careers of three brilliant Bay Area artists: sculptor Jerome Kirk, metal artist Victor Ries, and painter Wilma Daubenspeck Cliff.

KIRK

US 2014 • 31 min

Director Ashley James

Influenced by Calder, Smith, and Bertoia, kinetic sculptor Jerome Kirk's hypnotic art has been described as the combined work of "poet, mystic, and mechanical engineer." *Kirk* is a gorgeously filmed investigation into a lifetime of passion and commitment, from the artist's humble beginnings in Detroit to his present-day studio in Oakland.

METAL MAN: THE STORY OF VICTOR RIES

US 2014 • 36 min

Director Bill Chayes

The Bauhaus-influenced *Metal Man*, respected teacher, and visionary in liturgical sculpture was Victor Ries, who died last year at age 105, leaving behind metal artworks of all kinds and sizes, from jewelry to altar installations in places of worship. This is the story of his incredible life and career.

ART IS THE TREE OF LIFE

US 2013 • 26 min

Directors Christine Weicher, Geoffrey Quinn

At 95 years old, Wilma Daubenspeck Cliff is an undiscovered painter with a remarkable sense of color and a life well lived—though not without tragedy. In this short, the artist narrates her journey.

Sunday, Oct 5, 4:00 pm 142 Throckmorton
Monday, Oct 6, 6:15 pm Rafael 2



BELOVED SISTERS
(DIE GELIEBTEN SCHWESTERN)

WORLD CINEMA

Germany/Austria 2013 • 170 min

Director/Screenwriter Dominik Graf
Producer Uschi Reich **Cinematographer** Michael Wiesweg **Editors** Barbara Buhl, Bettina Ricklefs, Katja Kirchen, Andreas Schreitmüller, Heinrich Mis **Cast** Hannah Herzsprung, Florian Stetter, Henriette Confurius, Claudia Messner, Ronald Zehrfeld, Maja Maranow **Print Source** Music Box Films

In German with English subtitles. In this sumptuous costume drama set in late-18th-century Germany, two aristocratic sisters find themselves drawn inexorably to the young *Sturm und Drang* poet Friedrich Schiller and daringly forge a lifelong secret triangle. When younger sister Charlotte von Lengefeld first meets Schiller in 1788, he is a penniless dramatist whose early controversial writings—and penury—render him an unsuitable husband. But Charlotte and her married sister Caroline discover an intoxicating kinship with Schiller and his Romantic ideals of universal knowledge and the transformational power of literature. The sisters’ pact of loyalty to each other and Schiller is tested as their private intrigues—revealed through a clever, and cleverly filmed, exchange of coded letters—unfold against a backdrop of revolutionary Europe at the violent dawn of democracy. Gorgeous period details, breathtaking sylvan landscapes, and a refreshingly modern sensibility animate this speculative drama based loosely on historical events.

—Peter L. Stein

Friday, Oct 10, 7:00 pm Lark
Sunday, Oct 12, 12:00 pm Rafael 3

IN ASSOCIATION WITH THE CONSULATE GENERAL OF GERMANY



BLACK AND WHITE

US CINEMA

US 2014 • 121 min

Director/Producer/Screenwriter Mike Binder **Producers** Kevin Costner, Todd Lewis **Cinematographer** Russ T. Alsobrook **Editor** Roger Nygard **Cast** Kevin Costner, Jennifer Ehle, Gillian Jacobs, Octavia Spencer, Bill Burr **Print Source** IM Global

CENTERPIECE PROGRAM Kevin Costner made a deep, instinctual commitment to *Black and White* (he’s producer and star), and it shows: This searing, complicated film addresses tough issues head-on, yet aims straight for the heart. Several years after his daughter’s passing, New Orleans attorney Elliot Anderson (Academy Award-winner Costner) is dealt another blow when his wife dies in an accident. Together, they had been raising their biracial granddaughter Eloise—played with wise-child aplomb by newcomer Jillian Estell. As Elliot’s ever-deepening grief is increasingly fueled by alcohol, Eloise’s African-American grandmother Rowena (the luminous Octavia Spencer) blindsides him with a custody suit. Where should custody reside: with über-loving matriarch Rowena and her extended family; with Eloise’s serially absent, drug-gie dad; or with her white, alcoholic grandfather? As the custody trial unfolds, so do latent prejudices and assumptions on both sides. Writer-director Mike Binder explores a continuing volatile discussion in American life, demonstrating that the power of love, above all, is the key to Eloise’s future.

—Leah LoSchiavo

Wednesday, Oct 8, 7:30 pm Rafael 1

See page 14 for complete Centerpiece event pricing and informaton.

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THE BOY AND THE WORLD
(O MENINO E O MUNDO)

CHILDREN’S FILMFEST

Brazil 2013 • 85 min

Director/Screenwriter/Editor Alê Abreu **Producers** Fernanda Carvalho, Tita Tessler **Cinematographers** Débora Fernandes, Débora Slikta, Luiz Henrique Rodrigues, Marcus Vinicius Vasconcelos **Cast** Vinicius Garcia, Felipe Zilse, Alê Abreu, Lu Horta, Marco Aurélio Campos **Print Source** GKids

FOCUS: ¡VIVA EL CINE! *Nonverbal.* Hand-drawn animation and music from luminaries in Brazil’s contemporary music scene enhance this wordless tale of a boy’s travels to find his father, who no longer can earn a living from the land. Traveling from his rainforest playground through the cotton harvests and factories where people like his father find work, to the anonymous city littered with a confusion of signs, billboards, and flyers that tout the values of a commercialized society, the boy keeps looking for his father. He sees his birds, trees, and song replaced by endless lines of trucks, piles of trash, and displaced people and knows only that he wants to restore his happy family and life of color and wonder. But the new world has chosen progress—armored monsters razing forests and people turned into identical, anonymous commodities—over traditional ways of life, cultural heritage, and natural diversity. Awash with color, motion, music, and wonder, *The Boy and the World* is an experience meant for the big screen, even as it precisely captures the viewpoint of one so small. Ages 6+

—Roberta McNair

Sunday, Oct 5, 11:00 am Sequoia 2
Sunday, Oct 12, 11:15 am Rafael 1

IN ASSOCIATION WITH LATINO COUNCIL AND HISPANIC CHAMBER OF COMMERCE



A BRIDGE TO A BORDER

US CINEMA

US 2014 • 92 min

Director/Producer/Screenwriter Rob Nilsson **Producers** Michelle Anton Allen, Marshall Spight **Cinematographers** Chris Damm, Galina Pasternak **Editors** Gustavo Ochoa, Luis de la Para, Faith Vasquez **Cast** Richard Castrillon, Tristan Cunningham, Jeff Kao, Deniz Demirer, Alex Hero, Tiziana Perinotti, Michelle Anton Allen **Print Source** Citizen Cinema

There is a saying that goes, "When a man crosses a bridge, he faces a border." With *Bridge to a Border*, Rob Nilsson (*Collapse*, MVFF 2013; *Maelstrom*, MVFF 2012) delivers a compelling political thriller with a deeply philosophical bent. US Border Patrol officer Pakal Gomez has made a career out of calculated risks, but following his escape from prison (after having been incarcerated for a crime he did not commit), he's ready to risk it all. Radicalized in jail by an insurgent group dedicated to "being heard," Gomez and "The Bridge Group" plan a terrorist action intended to give them an international media forum for their views. In this emotionally charged and suspenseful narrative, Nilsson reflects on the subject of domestic terrorism from the perspective of those lured into its web. In the aftermath of the Occupy movement, this gripping and ruminative film takes a sobering and speculative look at who is Right and what is left of the Left. **WORLD PREMIERE**

—KD Davis

Friday, Oct 10, 9:00 pm Rafael 2
Saturday, Oct 11, 2:45 pm Rafael 3



CAPTURING GRACE

VALLEY OF THE DOCS



US 2014 • 64 min

Director/Producer/Screenwriter David Iverson **Cinematographer** Eddie Marritz **Editor** Gail Huddleson **Print Source** Kikim Media

What happens when a group of adults with Parkinson's disease collaborates with leading professionals from the Mark Morris Dance Group to stage a performance? One of the participants puts it succinctly: "When the dance class is going on, there are no patients. There are only dancers." This inside look at a visionary Brooklyn program, led by former Mark Morris company member David Leventhal, offers evidence for the beneficial aspects of physical activity in alleviating the debilitating symptoms of the disease. But, more dramatically, it challenges our expectations about illness and art. Director-producer David Iverson, a radio broadcaster known to Bay Area audiences as the Friday host of KQED's *Forum* call-in show, was himself diagnosed with Parkinson's in 2004. He follows the proceedings with rapt attention, as men and women of diverse backgrounds find acceptance and unlock potential in a common cadence. **WORLD PREMIERE**

—Rob Avila

PRECEDED BY

RIDING MY WAY BACK

US 2013 • 28 min

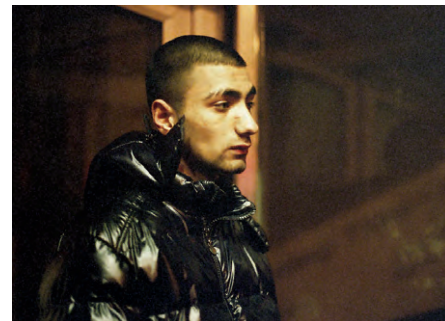
Director Robin Fryday

Aaron, a military veteran suffering from injuries that left him suicidal, learns to care for a horse named Fred, and through their relationship begins healing the terrible, invisible wounds of war that had nearly defeated him.

Friday, Oct 10, 6:00 pm Sequoia 1
Saturday, Oct 11, 1:45 pm Rafael 2

IN ASSOCIATION WITH DANCE FOR PD

SPONSORED BY
KQED



CATCH ME DADDY

WORLD CINEMA

UK 2014 • 107 min

Director/Screenwriter Daniel Wolfe **Producers** Mike Elliot, Hayley Williams **Screenwriter** Matthew Wolfe **Cinematographer** Robbie Ryan **Editors** Tom Lindsay, Dom Leung **Cast** Gary Lewis, Sameena Jabeen Ahmed, Conor McCarron, Nichola Burley, Anwar Hussain **Print Source** Altitude Film Sales

In English and Punjabi with English subtitles. A riveting story of star-crossed young lovers who've fled family and escaped to live in love—and poverty—in a caravan park on the Yorkshire moors, *Catch Me Daddy* marks the impressive, confident debut of filmmaker Daniel Wolfe. For Laila, a British Pakistani, and Aaron, her Scottish boyfriend, life on the lam is less than cozy as they struggle to get by on what she earns as a hairdresser. Her bullying dad, outraged by the perceived dishonor she has brought upon the family, hires a couple of white thugs to bring her home, with her brother providing back-up. The suspense and macho bravura of a classic western meet the raw sensibilities of the *Red Riding* trilogy (MVFF 2009) as the pursuit of the runaways is underscored by clashes of race and gender politics. Laila is up against the impossible; yet in Wolfe's highly charged, atmospheric story, inspired by the rash of honor killings in the UK, there is heartrending and unforgettable poetry. **NORTH AMERICAN PREMIERE**

—Zoë Elton

Friday, Oct 3, 6:15 pm Rafael 2
Monday, Oct 6, 9:00 pm Sequoia 1

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FOUR POINTS BY SHERATON
IN SAN RAFAEL



CHARLIE'S COUNTRY

WORLD CINEMA

Australia 2013 • 108 min

Director/Producer/Screenwriter Rolf De Heer **Producers** Nils Erik, Peter Djigirr **Screenwriter** David Gulpilil **Cinematographer** Ian Jones **Editor** Tania Nehme **Cast** David Gulpilil, Peter Djigirr, Luke Ford, Jennifer Budukpuduk Gaykamangu, Peter Minygululu **Print Source** Visit Films

In English and Yolngu with English subtitles. David Gulpilil received a Best Actor award at Cannes this year for his performance as a character largely based on his own life experience in Australia's Aboriginal community. In his third collaboration with filmmaker Rolf de Heer (*Ten Canoes*, MVFF 2006), Gulpilil is the soulful embodiment of Charlie, a restless elder in alcohol-free Arnhem Land who feels the government's growing grip on his culture while he decries the rapid disappearance of Yolngu traditions. Although well past his prime, Charlie decides to "go bush" and sets out into the wild to practice the old ways, without reckoning how much things really have changed and exactly where he might be going. The film eloquently depicts the daily indignities endured by a marginalized and impoverished people, and in Gulpilil's remarkable face it finds a vessel of both bemusement and despair, often at the same time, as Charlie confronts modern society with outrage, resilient humor, and more than a measure of mischief. **US PREMIERE**

—Richard Peterson

Sunday, Oct 5, 7:45 pm Lark
Wednesday, Oct 8, 12:00 pm Sequoia 1

SPONSORED BY
IL FORNAIO



CLOUDS OF SILS MARIA

WORLD CINEMA

US/France/Switzerland/Germany 2014 • 124 min

Director/Screenwriter Olivier Assayas **Producers** Karl Baumgartner, Thanassis Karathanos, Jean-Louis Porchet, Gérard Ruey **Cinematographer** Yorick Le Saux **Editor** Marion Monnier **Cast** Juliette Binoche, Kristen Stewart, Chloë Grace Moretz, Lars Eidinger, Johnny Flynn **Print Source** IFC

When the internationally renowned actress Maria Enders (Juliette Binoche) is offered a role in a London revival of a career-defining drama that she appeared in two decades earlier, she's confronted with a dilemma: Does she accept the older character now being offered her—and is she prepared to let go of the younger one? Aided and abetted by her assistant Val (Kristen Stewart), she retreats to the secluded Sils Maria, in the Swiss Alps. In an exquisite pairing of talents, Stewart proves herself a terrific match for the always wonderful Binoche in scenes partly about an actor's process, partly about intimacy and their personal dynamic. And then, there's the inevitable generational shift, underscored by the appearance of Chloë Grace Moretz as the upstart Hollywood starlet who will play Enders/Binoche's earlier role. With inspired casting, filmmaker Olivier Assayas's multi-layered variations on the themes of life, art, and age are a rich, satisfying experience.

—Zoë Elton

Friday, Oct 3, 8:45 pm Sequoia 1
Monday, Oct 6, 1:00 pm Rafael 1

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COWBOYS

(KAUBOJI)

WORLD CINEMA

Croatia 2013 • 107 min

Director/Screenwriter Tomislav Mršić **Producer** Suzana Pandek **Cinematographer** Predrag Dubravčić **Editor** Hrvoje Mršić **Cast** Živko Anočić, Hrvoje Barišić, Rakan Rushaidat, Kruno Klabučar, Ivana Rushaidat, Radovan Ruždjak **Print Source** Kabinet

FOCUS: HUMOR—*IN THE JOCLAR VEIN* *In Croatian with English subtitles.* This gloriously dark comedy features a well-loved cinematic scenario: A group of outcasts comes together to put on a show. Downtrodden, depressed, and otherwise not-quite-right-in-the-head, this bunch of (mostly) lovable misfits lives in a claustrophobic, one-horse industrial town where not much is going on. When a big-city director comes back to restart his hometown theater, there isn't a "real" actor to be found, so he takes these misfits and molds them into a troupe. They mount—what else?—a classic Hollywood Western. Breaking every rule of stagecraft, the untrained actors embrace their characters and the tropes of movie Westerns—good versus evil, civilization against the wilderness—and, in the process, change the course of their lives. Based on a popular, award-winning Croatian play, *Cowboys* is part social drama, part farce, and all wacky, with a denouement that will have everyone cheering in the aisles. **US PREMIERE**

—Charles Purdy

Saturday, Oct 4, 5:00 pm Rafael 2
Tuesday, Oct 7, 5:30 pm Rafael 3

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DIPLOMACY

(DIPLOMATIE)

WORLD CINEMA

France 2014 • 88 min

Director/Screenwriter Volker Schlöndorff **Producers** Marc de Baysar, Frank Le Wita, Sidonie Dumas **Screenwriter** Cyril Gely **Cinematographer** Michel Amathieu **Editor** Virginie Bruant **Cast** André Dussollier, Niels Arestrup **Print Source** Zeitgeist Films Ltd.

In French and German with English subtitles. In the predawn hours of August 25, 1944, Paris was almost obliterated. That it was not is reimagined as an all-night act of desperate diplomacy in this crackling World War II drama. Swedish consul Raoul Nordling (André Dussollier) must somehow convince German general Dietrich von Choltitz (Niels Arestrup) not to follow Hitler's order to blow up the City of Light, even as the Allied army is poised to retake it. Based on a 2011 play and remade for the screen by Oscar- and Palme d'Or-winner Schlöndorff (*The Tin Drum*), this tautly written *pas de deux* features two actors who mesmerize us with every calculated glance. "What if an order is absurd?" Nordling challenges. Bound by duty, von Choltitz is not blind to consequences, and the impossibility of his position—for him, every choice sacrifices something vital—is unexpectedly moving. "What would you do in my shoes?" the general retorts. Nordling has no answer, and the question rings loudly today.

—Jeff Campbell

Saturday, Oct 4, 8:00 pm Sequoia 1
Wednesday, Oct 8, 3:30 pm Rafael 3

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO AND THE FRENCH AMERICAN CULTURAL SOCIETY

IN ASSOCIATION WITH THE CONSULATE GENERAL OF GERMANY

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COMCAST



DRACULA VS. FRANKENSTEIN

US CINEMA

1971 • 90 min

Director/Producer Al Adamson **Producer** John Van Horne **Screenwriters** William Pugsley, Samuel M. Sherman **Cinematographers** Paul Glickman, Gary Graver **Editor** Irwin Cadden **Cast** J. Carrol Naish, Lon Chaney Jr., Zandor Vorkov

For some people, *Dracula vs. Frankenstein* is mindless, lowbrow dreck without artistic merit. For the rest of us, it's time to party! Let's head back to 1971 and bask in the badly lit glow of *Dracula vs. Frankenstein* on the big screen! Come one, come all! Behold the twisted visions of fabled schlockmeister Al Adamson! See legendary Lon Chaney, Jr., as Groton the mute man-boy, clumsily wield an ax! Witness the strangest Count Dracula of all time, Zandor Vorkov, recite his dialogue through an echo box! Watch brain-dead hippies, a drugged-up lounge singer, and a wild-eyed mad scientist (J. Carrol Naish) try to explain what the hell is happening around them! Who needs coherence, polish, and subtlety when every line of semi-philosophical dialogue mixes with random shots of miscellaneous objects and locations to create nonstop giddiness, unexpected hilarity, and overwhelming wonder? This is unadulterated Z-movie euphoria.

—Brendan Peterson

Friday, Oct 3, 10:00 pm Rafael 1

Kirk Hammett will introduce the film as part of MVFF's Metallica Artist in Residence screenings. See page 21.

Tickets: \$35 general / \$30 CFI members

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DYING TO KNOW: RAM DASS & TIMOTHY LEARY

VALLEY OF THE DOCS



US 2014 • 95 min

Director/Producer Gay Dillingham
Producers Michael Donnelly, Sol Tryon,
 Tao Raspoli **Screenwriter/Editor** David
 Leach **Cinematographer** Alan Kozlowski
Cast Richard Alpert (aka Ram Dass),
 Timothy Leary, Dr. Andrew Weil, Roshi
 Joan Halifax, Huston Smith, John Perry
 Barlow, Lama Tsultrim Allione, Zach
 Leary, Joanna Harcourt-Smith, Peggy
 Mellon Hitchcock **Print Source** CNS
 Communications, LLC

Turn on, tune in, and drop out (this is Mill Valley, after all), but don't forget to "be here now" for this fascinating film about the lifelong friendship and fearless explorations of LSD guru Timothy Leary and Eastern spiritualist Richard Alpert, aka Ram Dass, who together radically altered 20th-century consciousness. Having met while on the faculty at Harvard in the early 1960s, the seemingly disparate intellectuals quickly formed a bond that lasted for decades. Their wild yet wise journeys through psychotropic drug trips, communal living, Tibetan mysticism, radical politics, polymorphous pleasure, and even imprisonment (Nixon considered Leary "the most dangerous man in America") led the counterculture dynamic duo through the doors of perception and toward a transformational understanding of the final frontier: death. As surprising and inspiring as a magic mushroom trip, yet thankfully without the side effects, Gay Dillingham's lively celebration of these two profound philosophers—unrepentant hippies to the end—is a cinematic vision quest safely tethered to the here and now via Robert Redford's reassuring narration. **WORLD PREMIERE**

—Steven Jenkins

Saturday, Oct 4, 4:00 pm Rafael 1
Tuesday, Oct 7, 1:45 pm Sequoia 2
Friday, Oct 10, 11:45 am Rafael 3

IN ASSOCIATION WITH DRUG POLICY
 ALLIANCE

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 THE SEQUOIAS & THE TAMALPAIS



FINDING THE GOLD WITHIN

VALLEY OF THE DOCS



US 2014 • 92 min

Director/Producer/Cinematographer/
Editor Karina Epperlein
Cinematographers Andy Black,
 Vicente Franco **Editor** James Gowdey
Cast Kwame Scruggs, Jerry Kwame
 Williams, Darius Simpson, Brandyn
 Costa, Stacey Starr, Shawntrail Smith
Print Source Karinafilms

"If there is no enemy within, no enemy from without can harm you." That's one of the countless nuggets of wisdom, usually encased in a myth, passed down over the last decade to hundreds of black Ohio adolescents who've participated in a unique, multi-year mentoring program. *Alchemy, Inc.*'s approach is centered on a drum circle that fosters self-awareness and sharing and instills self-confidence, critical thinking, maturity, and a determination to succeed. Those qualities are readily apparent in the six college freshmen that Bay Area filmmaker Karina Epperlein (*Awakening from Sorrow: Buenos Aires 1997*, *MVFF 2009*) follows as they leave home for the first time. Obligated to deflect and reflect stereotypes and racism from other students, in addition to all the usual challenges that go with stepping up a level, they must draw on every internal resource. At a certain point in this intimate and poetic film, a new group of sixth graders takes their place behind the drums. The circle remains unbroken.

WORLD PREMIERE

—Michael Fox

Friday, Oct 3, 8:00 pm Lark
Saturday, Oct 4, 8:00 pm Rafael 3

Spoken-word performance by members of Alchemy, Inc. at each screening.

IN ASSOCIATION WITH HUNTERS POINT
 FAMILY

SPONSORED BY
 THE ZAENTZ MEDIA CENTER, A
 WAREHAM DEVELOPMENT



FOR THOSE ABOUT TO ROCK: THE STORY OF RODRIGO Y GABRIELA

VALLEY OF THE DOCS

Mexico/US 2014 • 84 min

Director/Producer/Screenwriter
 Alejandro Franco **Cinematographer/**
Editor Rubén Gabriel Márquez Ignorosa
Cast Rodrigo Sánchez, Gabriela
 Quintero, Robert Trujillo **Print Source**
 Sentido Común

FOCUS: ¡VIVA EL CINE! *In Spanish and English with English subtitles.* This aptly titled (after the AC/DC anthem) filmic salute is a primer on how to persevere and stay true to your music, even if it doesn't fit neatly into any standard category. Guitarists Rodrigo Sánchez and Gabriela Quintera grew up in Mexico City and met as teenagers, bonding over their love of heavy metal. After playing together for years they have developed their own unique sound: acoustic metal with flamenco and salsa influences. "We always try to make a whole sound just with two guitars," Quintera says. Music journalist and first-time director Alejandro Franco's engaging film traces Rodrigo y Gabriela's career, from playing in a metal band and working day jobs to busking on the streets of Dublin, to playing sold-out concerts around the world, from Glastonbury to Red Rocks. That they have succeeded is evident in generous performance excerpts and testimonials from musicians like Al Di Meola, Peter Dinklage, and Robert Trujillo of Metallica.

—Margarita Landazuri

Sunday, Oct 5, 8:00 pm Rafael 1
Tuesday, Oct 7, 2:15 pm Rafael 2

IN ASSOCIATION WITH LATINO COUNCIL
 AND HISPANIC CHAMBER OF COMMERCE



FORCE MAJEURE

WORLD CINEMA

Sweden/Norway/Denmark/France 2014 • 118 min

Director/Screenwriter/Editor Ruben Östlund **Producers** Erik Hemmendorff, Marie Kjellson, Philippe Bober **Cinematographer** Fredrik Wenzel **Editor** Jacob Secher Schulsinger **Cast** Johannes Bah Kuhnke, Lisa Lovén Kongsli, Clara Wettergren, Vincent Wettergren, Kristofer Hivju, Fanni Metelius **Print Source** Magnolia Pictures

In Swedish, English, and French with English subtitles. A ski vacation meant to bond a family together takes an unexpected turn when a moment of panic reveals a father's cowardice in this darkly funny blend of satire and psychological thriller, the winner of the Un Certain Regard Jury Prize at the Cannes Film Festival. Tomas (Johannes Bah Kuhnke), Ebba (Lisa Lovén Kongsli), and their two kids' holiday goes sideways in *Force Majeure's* most thrilling (and chilling) scene, when Tomas abandons his family in the face of an out-of-control "controlled" avalanche. Writer-director Ruben Östlund began his career making ski films, and he returns to his roots with several exhilarating action scenes. Shooting in the Alps, he and cinematographer Fredrik Menzel make the most of the location, the humans and their problems small against the majesty of the mountains. Off the slopes, Östlund observes his characters sharply but with detachment, in a cutting portrait of a picture-perfect family unraveling when its illusions are laid bare.

—Pam Grady

Tuesday, Oct 7, 7:30 pm Sequoia 2

WITH SUPPORT FROM THE CONSULATE GENERAL OF SWEDEN AND THE BARBRO OSHER PRO SUECIA FOUNDATION

SPONSORED BY
SAN FRANCISCO CHRONICLE



FOXCATCHER

US CINEMA

US 2014 • 133 min

Director/Producer Bennett Miller **Producers** Megan Ellison, Jon Kilik, Anthony Bregman **Screenwriters** E. Max Frye, Dan Futterman **Cinematographer** Greig Fraser **Editors** Stuart Levy, Conor O'Neill, Jay Cassidy **Cast** Steve Carell, Channing Tatum, Mark Ruffalo, Vanessa Redgrave, Sienna Miller, Anthony Michael Hall **Print Source** Sony Pictures Classics

This year at Cannes, the Best Director award went to Bennett Miller (*Moneyball*, *Capote*) for this hypnotic and multilayered drama based on a true story that is truly "stranger than fiction." Channing Tatum stars as Olympic Gold Medal-winning wrestler Mark Schultz, who is invited by wealthy heir John du Pont (Steve Carell) to move onto the family estate and train for the 1988 Seoul Olympics. They enlist Mark's older brother—and fellow gold medalist—Dave (Mark Ruffalo) to head Team Foxcatcher, although Mark is as determined to emerge from his beloved sibling's shadow as du Pont is to win the respect of his disapproving mother (Vanessa Redgrave). This richly atmospheric drama boasts outstanding performances, with evident physical demands on Tatum and Ruffalo, but Carell is a revelation as the eerie aristocrat, his otherworldly manner and sinister cadence providing strong contrast to the blue-collar brothers as he steers the foreboding narrative to its inexorable conclusion.

—Richard Peterson

Friday, Oct 10, 8:30 pm Sequoia 2
Sunday, Oct 12, 8:30 pm Sequoia 1

SPONSORED BY
TOWN CENTER CORTE MADERA



FREE

VALLEY OF THE DOCS



US 2013 • 73 min

Directors/Producers Suzanne LaFetra, David Collier **Cinematographer** David Collier **Editor** Jennifer Chinlund **Print Source** Suzanne LaFetra

A group of Oakland teens finds personal liberation and mutual support while working toward a collaborative performance at Destiny Arts Center, an organization devoted to youth empowerment through dance, theater, and martial arts. David Collier and Suzanne LaFetra's stirring, up-close documentary follows five of the teens in the Destiny Arts Youth Performance Company as they co-create a piece that asks them to dig deeply into the motivating dilemmas and hopes of their lives—to tell the truth, even if it hurts, because the truth will in some degree set them free. Not that the very real challenges before these young people will simply disappear. Candid discussions of poverty, alienation, HIV status, sexual abuse, and gang violence arise as dauntingly complex, if not insurmountable, obstacles to happiness. But under the gentle guidance and support of Destiny Arts' Sarah Crowell, the young dancers find release and acceptance in performing their stories, turning the courage, determination, and stamina demanded of their lives into a contagious joy. **WORLD PREMIERE**

—Rob Avila

PRECEDED BY

SWIMMING: MIND, BODY, SPIRIT

US 2014 • 10 min

Directors Jim Sugar, Mathieu LaCounte

This film explores how and why perfectly normal people endure—and thrive—during a hard swim workout at 5:30 am, five days a week.

Saturday, Oct 11, 7:30 pm 142

Throckmorton

Sunday, Oct 12, 2:30 pm Rafael 2

Dance performance by Destiny Arts members at Oct 11 screening.

IN ASSOCIATION WITH DESTINY ARTS CENTER



THE FUTURE STARTS HERE

US CINEMA

US 2014 • 90 min

Director/Screenwriter/Editor Tiffany Shlain **Producer/Screenwriter/Editor** Arne Johnson **Producer/Screenwriter** Sawyer Steele **Screenwriters** Karen Everett, Ken Goldberg **Cinematographer** Jesse Dana **Print Source** AOL, Inc.

A wildly entertaining and inspiring ride exploring what it means to be human in our increasingly connected world, *The Future Starts Here* is an Emmy-nominated original series by Tiffany Shlain: acclaimed filmmaker, founder of the Webby Awards, and Mill Valley native. Season one (2013) of the web series was an instant hit, with over 20 million views, delving into the nuances of motherhood, robots, and tech etiquette. Using her award-winning style of fast-paced archival images, colorful animations, and witty insights, Shlain not only explores the intersection of modern society and technology, she also questions the relationship—even suggesting that viewers extract themselves from connectivity through a weekly “Technology Shabbat.” Join Shlain and MVFF for this special interactive screening of select episodes from season one and a sneak peek at season two, as we come together to consider the changing landscape of media, art, and technology as they intersect with daily life and the small and large screens.

—Alexis Whitham

Wednesday, Oct 8, 6:00 pm 142 Throckmorton

SPONSORED BY
BON AIR CENTER



GARDENERS OF EDEN

VALLEY OF THE DOCS



US/Kenya 2014 • 64 min

Director/Cinematographer/Editor Austin Peck **Director/Cinematographer** Anneliese Vandenberg **Producer** Kristin Davis **Cast** Dame Daphne Sheldrick, Julius Shivenga, Nick Trent **Print Source** RYOT Films

Even in Kenya’s Tsavo East National Park, elephants aren’t safe from poachers. The surging price of ivory has given rise to organized gangs that hunt and kill these majestic creatures for their tusks, usually leaving orphans in their wake. Continuously on the lookout and always ready to come to the rescue, the David Sheldrick Wildlife Trust has a well-established protocol for transporting and caring for the traumatized baby elephants and, just as crucially, a remarkable record of successfully reintroducing them to the wild. Everyone we meet in this eye-opening film—from pilots to nursery keepers, anti-poaching trackers to Dr. Dame Daphne Sheldrick, who founded and continues to lead the organization in its fourth decade—gives proof that the serpent does not rule the garden. **WORLD PREMIERE**

—Michael Fox

PRECEDED BY

FROM THE GROUND TO THE CLOUD

US/Tanzania 2014 • 8 min

Director Denise Zmekhol

In English and Swahili with English subtitles. Watch how the Jane Goodall Institute uses mapping technology on mobile devices for forest monitoring and chimpanzee conservation.

Saturday, Oct 4, 2:00 pm Sequoia 1
Sunday, Oct 5, 4:45 pm Rafael 2
Tuesday, Oct 7, 11:45 am Rafael 2

IN ASSOCIATION WITH THE DAVID SHELDRIK WILDLIFE TRUST



GETT: THE TRIAL OF VIVIANE AMSALEM

(GETT: LE PROCÈS DE VIVIANE AMSALEM)

WORLD CINEMA

Israel/France/Germany 2014 • 115 min

Directors/Screenwriters Ronit Elkabetz, Shlomi Elkabetz **Producers** Marie Masmonteil, Sandrine Brauer, Shlomi Elkabetz **Cinematographer** Jeanne Lapoirie **Editor** Joëlle Alexis **Cast** Ronit Elkabetz, Menashe Noy, Simon Abkarian, Sasson Gabay, Eli Gorstein, Gabi Amrani **Print Source** Music Box Films

In Hebrew with English subtitles. During the sometimes comic, sometimes harrowing religious court proceeding that may finally secure her a divorce, long-suffering Viviane Amsalem (the deeply moving Ronit Elkabetz) blurts out, “I don’t want to live anymore with this man! It is my right.” To which a rabbi responds, “But it is not your choice.” That is the jarring reality in today’s Israel, where only a *gett*, a decree issued by an all-male rabbinic tribunal, with the husband’s consent, can legally dissolve a marriage. Attuned to this inherent misogyny, Elkabetz, who co-wrote and -directed with her brother, stages the final chapter in the Amsalems’ hollow marriage as a Kafkaesque ritual, by turns tragic and farcical. Confined within a nondescript courtroom, yet featuring remarkably layered performances, *Gett*—which won the Best Israeli Feature award at this year’s Jerusalem Film Festival—is a strange journey into the enigmas of a couple and a society caught between tradition and modernity. **US PREMIERE**

—Peter L. Stein

Monday, Oct 6, 7:30 pm Sequoia 2
Wednesday, Oct 8, 6:00 pm Rafael 3

WITH SUPPORT FROM THE CONSULATE GENERAL OF ISRAEL

IN ASSOCIATION WITH THE SAN FRANCISCO JEWISH FILM FESTIVAL AND THE AMERICAN SOCIETY OF THE UNIVERSITY OF HAIFA



THE GOOD, THE BAD AND THE UGLY

(IL BUONO, IL BRUTTO, IL CATTIVO)

WORLD CINEMA

Italy 1966 • 179 min

Director/Screenwriter Sergio Leone
Producer Alberto Grimaldi **Screenwriter** Luciano Vincenzoni **Cinematographer** Tonino Delli Colli **Editors** Eugenio Alabiso, Nino Baragli **Cast** Clint Eastwood, Eli Wallach, Lee Van Cleef
Print Source Park Circus

A morally ambiguous symphony of bloody bullets and twisted townfolk, 1966's *The Good, the Bad and the Ugly* is a giddy celebration of eccentric cinema from Italian auteur Sergio Leone. Never mind the "Spaghetti Western" label, this is electric filmmaking that transcends genre. Clint Eastwood, Lee Van Cleef, and Eli Wallach play the respective title characters with dogged dedication and dirty drive, while Ennio Morricone's iconic music creeps into your consciousness. Leone's explosive combination of widescreen landscapes and close-up character portraits creates a mind-blowing movie-buzz. From the opening seconds to the closing credits, this epic tale, set against the Civil War, focuses on the cold-blooded realities of gold-hungry bounty hunters and the people they love to kill. Pulsing with reckless energy, this exploitation art-film brims with colorful, cold-blooded people, breath-taking visuals, and penetrating twists on the Western framework that will leave you gasping and grinning at once. (This version contains restored footage.)

—Brendan Peterson

Wednesday, Oct 8, 7:00 pm CCM

James Hetfield will introduce the film as part of MVFF's *Metallica Artist in Residence* screenings. See page 21.

Tickets: \$35 general / \$30 CFI members

SPONSORED BY
 SAN FRANCISCO MAGAZINE



THE HI DE HO SHOW

US CINEMA

US • 100 min

"Get Ready": This *Hi De Ho* homage to the great American soul labels, curated by music-meister John Goddard from his personal video collection, promises to inspire "R-E-S-P-E-C-T"—and not "just a little bit!" Goddard, our great guru of the groove, continues his exploration of the pop explosions of the '60s, that time unforgettable for rock and pop, blues and funk, and a whole lotta soul. While the Beatles were making waves across the Atlantic Ocean, Atlantic Records—along with Motown and Stax—was making sure the airwaves weren't completely invaded by Liverpudlians. Americans were redefining soul, with a "Back at 'Cha" channeled through brilliant artists like Wilson Pickett, Booker T. & the M.G.'s, Carla Thomas, The Supremes, The Temptations, The Rascals, and Otis Redding. Their stunning musical legacy may have left some one-hit Brits wondering "Where Did Our Love Go?"—yet it united young people across boundaries of race and place. Put on those "Hi-Heel Sneakers," "Hitch Hike" on over, and celebrate the greats!

—Zoë Elton

Saturday, Oct 4, 8:45 pm Sequoia 2
Friday, Oct 10, 3:00 pm Rafael 2



HIDE AND SEEK

WORLD CINEMA

UK 2014 • 80 min

Director/Screenwriter Joanna Coates
Producer/Screenwriter Daniel Metz
Cinematographer Ben Hecking **Editor** Maya Maffioli **Cast** Josh O'Connor, Hannah Arterton, Rea Mole, Daniel Metz **Print Source** Daniel Metz

Winner of the best British film at the Edinburgh Film Festival, Coates's sensual first feature tracks four young Londoners as they endeavor to reject social conventions and embrace polyamory. Coming together at a remote rural estate, Leah, Max, Jack, and Charlotte embark on their new life together, one that is communally erotic, fully egalitarian, deliberately bereft of technology—beyond a well used record player—and cut off from the outside world. Their days unfold as a series of sun-drenched, idle afternoons, evening parlor games, and ever-shifting couplings in the "marital bed." In the midst of this, Charlotte's ex-boyfriend turns up, spoiling their carefully constructed Arcadia. Exhibiting immense respect for the intricacy and intimacy of her subject matter, Coates sketches a remarkable portrait of a generation seeking significance in their lives, crafting a haven of idyll and communion as respite from the isolation of the modern world. **US PREMIERE**

—Leah LoSchiavo

Saturday, Oct 4, 3:00 pm Sequoia 2
Monday, Oct 6, 3:30 pm Rafael 2



THE HOMESMAN

US CINEMA

US 2014 • 122 min

Director Tommy Lee Jones **Producers** Luc Besson, Peter Brant, Brian Kennedy **Screenwriters** Wesley A. Oliver, Miles Hood Swarthout, Kieran Fitzgerald **Cinematographer** Rodrigo Prieto **Editor** Roberto Silvi **Cast** Tommy Lee Jones, Hilary Swank, Meryl Streep, Hailee Steinfeld, James Spader **Print Source** Roadside Attractions

OPENING NIGHT FILM Tommy Lee Jones steers this unruly and fascinating anti-Western, a cross-country odyssey through the Nebraska Territory of the 1850s that brings classic scope and modern sensitivity to the complex history of frontier America. Two-time Academy Award-winner Hilary Swank stars as Mary Bee Cuddy, the prim yet forthright spinster who persuades Jones's reprobate claim jumper to help her escort three deranged women to Iowa and the hospice of a minister's wife. Their journey honors those destroyed by the unendurable extremes of pioneer life, and the film becomes—in a perversion John Ford would have appreciated—an Eastern, as the odd couple trudges away from the West's broken promise. Adapted from Glendon Swarthout's acclaimed novel and featuring colorful supporting performances from John Lithgow, Tim Blake Nelson, Meryl Streep, and James Spader, Jones's second feature is by turns comic, ominous, and lyrical, traversing landscapes of desolate beauty, relentless danger, and lingering psychological damage at the ragged edges of civilization.

—Leah LoSchiavo

See page 10 for complete Opening Night Gala details and pricing.

Thursday, Oct 2, 6:45 pm Sequoia 1
Thursday, Oct 2, 7:00 pm Sequoia 2

SPONSORED BY
WELLS FARGO



HOPPITY GOES TO TOWN

(AKA MR. BUG GOES TO TOWN)

CHILDREN'S FILMFEST

US 1941 • 78 min

Director/Screenwriter Dave Fleischer **Producer** Max Fleischer **Screenwriters** Dan Gordon, Ted Pierce, Isidore Sparber, Carl Meyer, Graham Place, Bob Wickersham, William Turner, Cal Howard **Cinematographer** Charles Schlettler **Editors** Willard Bowsky, Shamus Culhane, H.C. Ellison, Thomas Johnson, Graham Place, Stan Quackenbush, Dave Tendlar, Myron Waldman **Cast** Kenny Gardner, Gwen Williams, Jack Mercer, Ted Pierce, Carl Meyer, Stan Freed

The City of Mill Valley, Mill Valley Recreation, the Chamber of Commerce, and MVFF invite you to a free outdoor screening of a croony, swoony animation classic that'll delight the young—and the young at heart! Bugville, a bustling insect community, sits at the edge of a city garden that's threatened by foot traffic and construction. Good-hearted grasshopper Hop-pity returns to Bugville to find Mr. Bumble and Honey, his lovely daughter—and Hop-pity's bee-loved—fearing for their community's safety from big-shoed humans. They should worry more about C. Bagley Beetle and his droning henchmen, Swat the Fly and Smack the Mosquito. Beetle wants Honey for himself—and he doesn't care who he has to squash to get her. Hop-pity thinks he's found a way to give the bugs a safe and beautiful home, but it'll require trusting some "human ones" and foiling Beetle's schemes. The whole family will enjoy the rich colors, buzzy animation, and swinging songs by Hoagy Carmichael and Frank Loesser.

—Roberta McNair

Preceded by Mill Valley Redux, Tiffany Shlain and Devon McAllister's homage to Rita Abrams's 1970 hometown hit.

Friday, Oct 10, 7:45 pm Old Mill Park Free



HOW I CAME TO HATE MATH

(COMMENT J'AI DÉTESTÉ LES MATHS)

VALLEY OF THE DOCS

France 2013 • 103 min

Director/Screenwriter Olivier Peyon **Producers** Laurence Petit, Carole Scotta, Bruno Nahon **Screenwriter** Amandine Escoffier **Cinematographer** Alexis Kavryrchine **Editors** Tina Baz, Fabrice Rouaud **Print Source** Doc & Film International

FOCUS: THE ART OF THE SCIENCES *In English and French with English subtitles.* It has given us personal computers, medical breakthroughs, and a man on the moon, yet mathematics still gets a bad rap, forever doomed to be the academic version of spinach. Enter French filmmaker Olivier Peyon (*Stolen Holiday*), who sets out to dispel the myth that math is only for brainiacs or less lyrical than poetry. Giving a forum to students and stockbrokers, Stanford and UC Berkeley professors and Fields Medal-winners, the filmmaker creates a 360-degree portrait of the ways math affects our everyday lives. "Mathematics is too often reduced to calculations," one subject claims. "But it's the largest manufacturer of concepts in the world." Running the gamut from how France's controversial "New Math" curriculum reflected the country's spring-of-'68 revolution to the way applied mathematics played a part in the recent global financial crisis, this whimsical, free-form look at a subject many of us take for granted is anything but by-the-numbers.

—David Fear

Friday, Oct 10, 4:00 pm Lark
Saturday, Oct 11, 4:45 pm Rafael 2

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO AND THE FRENCH AMERICAN CULTURAL SOCIETY



HOW I GOT OVER

VALLEY OF THE DOCS



US 2014 • 87 min

Director/Producer Nicole Boxer
Producer Tim Rockwood **Cinematographers** Neil Barrett, M. Holden Warren
Editor Michelle M. Witten **Print Source** Fushia Films

"Can art save your life?" Nicole Boxer (*14 Women*, MVFF 2007) takes this question and turns it into an action statement in her must-see film that follows a group of women—all residents of the Washington, DC, recovery community N Street Village—as they prepare to turn their harrowing life stories into a theater piece. This they do, with a commitment and honesty that creates performances worthy of the Kennedy Center, where their premiere will be held. Guided by their dedicated, charismatic director, the women find inner strength working through layers of personal pain—a feat that is a testament to the power of art. In recounting their tales, they learn to become commanding, professional performers in control of their stories, no longer victims of their pasts. Though there's plenty of heavy material here, there's laughter, too, among this supportive, tight-knit group unafraid to poke fun at each other. And like the soaring rendition of the gospel tune that gives Boxer's film its name, there's a great deal of hope.

—Cheryl Eddy

Sunday, Oct 5, 7:45 pm Sequoia 2
Thursday, Oct 9, 2:45 pm Rafael 2
Saturday, Oct 11, 8:30 pm Rafael 3

IN ASSOCIATION WITH CENTER POINT

SPONSORED BY
 EQUATOR COFFEE & TEAS



I CAN QUIT WHENEVER I WANT

(SMETTO QUANDO VOGLIO)

WORLD CINEMA

Italy 2014 • 100 min

Director/Screenwriter Sydney Sibilia
Producers Domenico Procacci, Matteo Rovere **Screenwriter** Valerio Attanasio, Andrea Garello **Cinematographer** Vladan Radovic **Editor** Gianni Vezzosi
Cast Edoardo Leo, Valerio Aprea, Pietro Sermonti, Paolo Calabresi, Libero De Rienzo **Print Source** 01 Distribution

FOCUS: HUMOR—IN THE JOCLAR VEIN *In Italian with English subtitles.* Poor Professore Pietro can't catch a break: His sketchy research funding sources fall through and even the wealthy students he tutors can't be bothered to pay him for his services. All of his equally brilliant academic colleagues are scraping by at minimum-wage jobs, scamming gypsy card games, or applying for entry into local crime syndicates. After chasing down one of his delinquent students at a nightclub, he receives payment in the form of a cocktail laced with legal designer drugs. Pietro probes into the government loophole of this criminal endeavor and hatches a plan involving the unique talents of his scholarly band of post-doctoral brothers. What happens when a theoretical chemist, a macroeconomist, an anthropologist, a neurobiologist, and two Latinists walk into a bar? First-timer and director-to-watch Sydney Sibilia assembles a witty, energetic script, nimbly executed by his charismatic cast, with nods to *Breaking Bad* and *Trainspotting*, yet spiked with its own signature blend of withering social satire and *buongusto*.

—Leah LoSchiavo

Friday, Oct 3, 9:15 pm Sequoia 2
Sunday, Oct 5, 7:45 pm Rafael 2
Saturday, Oct 11, 5:30 pm Rafael 3

WITH SUPPORT FROM THE ITALIAN
 CULTURAL INSTITUTE AND ITALY IN US

SPONSORED BY
 PIAZZA D'ANGELO



ICE POISON

(BING DU)

WORLD CINEMA

Myanmar/Taiwan R.O.C 2014 • 95 min

Director/Producer/Screenwriter/Editor Midi Z. **Cinematographer** Fan Sheng-Siang **Editor** Lin Sheng-Wen **Cast** Wu Ke-Xi, Wang Shin-Hong **Print Source** Seashore Image Productions

In Yunnan Chinese and Burmese with English subtitles. In this stunning, naturalistic film set in Myanmar, drought and despair lead a young farmer to risk everything for family and survival. Faced with a failing vegetable crop, the farmer pawns his cow for a moped and starts a taxi service in the city. In six months, he must make enough to buy the cow back, or it will be slaughtered and sold for meat. His new venture is proving to be another failure until he picks up his first fare, a woman desperate to leave an arranged marriage in China and bring her son back to live with her. They team up in the only steady business in opium poppy country. In its simple, direct style, *Ice Poison* balances moments of pure joy—on the open road and in the karaoke parlor—with the stark reality of a country re-emerging after decades of underdevelopment.

—Carol Harada

Sunday, Oct 5, 6:00 pm Rafael 3
Saturday, Oct 11, 11:45 am Sequoia 1

IN ASSOCIATION WITH THE CENTER FOR
 ASIAN AMERICAN MEDIA



THE IMITATION GAME

WORLD CINEMA

US/UK 2014 • 113 min

Director Morten Tyldum **Producers** Teddy Schwarzman, Nora Grossman, Ido Ostrowsky **Screenwriter** Graham Moore **Cinematographer** Óscar Faura **Editor** William Goldenberg **Cast** Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Charles Dance, Mark Strong, Allen Leech **Print Source** The Weinstein Company

FOCUS: THE ART OF THE SCIENCES Benedict Cumberbatch's magnificent incarnation of British mathematician Alan Turing is just one of the remarkable elements of director Morten Tyldum's highly anticipated fourth feature. Based on Andrew Hodges's biography, *Alan Turing: The Enigma*, *The Imitation Game* enacts an electrifying series of events centered around Turing's intelligence work at Bletchley Park during World War II, as the Brits rushed to crack the top-secret German military communications code. "I think Alan Turing is hiding something," say police as they attempt to investigate a robbery at Turing's Manchester computing laboratory. Arriving too late, they find Professor Turing himself sweeping up cyanide, collecting bits of evidence, and mightily bothered by the intrusion. With poignant flashbacks to Turing's formative years in Sherborne as a brilliant but outcast student, alongside stand-out performances from Keira Knightley, Charles Dance, Matthew Goode, and Mark Strong, *The Imitation Game* is a splendid marriage of intrigue and character exploration of one of the 20th century's most brilliant and enigmatic heroes.

—KD Davis

Saturday, Oct 4, 5:45 pm Sequoia 2
Monday, Oct 6, 4:00 pm Rafael 1

WITH SUPPORT FROM
GRUBER FAMILY FOUNDATION



THE IMMORTALISTS

VALLEY OF THE DOCS

US 2013 • 80 min

Director/Producer/Cinematographer David Alvarado **Director/Producer** Jason Sussberg **Producer** Kate McLean **Editor** Annukka Lilja **Print Source** The Film Collaborative

FOCUS: THE ART OF THE SCIENCES Benjamin Franklin may have written, "In this world nothing can be said to be certain, except death and taxes," but don't try to convince American Bill Andrews and Brit Aubrey de Grey of that. These vanguards of the anti-aging movement may have conflicting theories about the mechanics of longevity, but their quests for a medical means to stave off death run along parallel tracks. And amidst the complicated issues of chromosome biology, nanobot technology, and the ethics of overpopulation, one question continually resurfaces: Are their efforts quixotic or prophetic? In Jason Sussberg and David Alvarado's spellbinding film, we follow them from Oxford to Silicon Valley, to the Himalayas, and witness the rewards and setbacks of their single-minded pursuits. Surrounded by death and disease, financial hardship, and skepticism from their professional peers, Andrews and de Grey maintain an unwavering mantra: "Live forever...or die trying."

—Sterling Hedgpeh

PRECEDED BY

ONE YEAR LEASE

US 2014 • 11 min

Director Brian Bolster

Ahhh, renting an apartment in New York City: Tiny, challenging spaces coupled with enormous rents. *One Year Lease* documents the travails of Brian, Thomas, and Casper as they endure a year-long sentence with Rita, the cat-loving landlady.

Friday, Oct 10, 6:15 pm Rafael 3
Saturday, Oct 11, 4:30 pm 142 Throckmorton

SPONSORED BY
WHISTLESTOP



IMPERIAL DREAMS

US CINEMA

US 2014 • 87 min

Director/Screenwriter Malik Vitthal **Producers** Katherine Fairfax Wright, Jonathan Schwartz, Andrea Sperling **Screenwriter** Ismet Prsic **Cinematographer** Monika Lenczewska **Editor** Suzanne Spangler **Cast** John Boyega, Rotimi Akinsho, Glenn Plummer, Keke Palmer, De'Aundre Bonds, Justin Coach, Ethan Coach **Print Source** Katherine Fairfax Wright

An aspiring and gifted young writer, freshly returned to his Watts neighborhood after a two-year prison stint, dreams of better days for himself and his son in this unexpectedly hopeful depiction of inner-city life. There is no one to greet 21-year-old Bambi on the day he's released, and his homecoming is tellingly grim: His alcoholic mother is passed out on the couch and his four-year-old, Day, plays alone in a corner. Against the odds and with criminal temptations all around—including ultimatums from his drug-dealing uncle—Bambi sets out to end this seemingly endless cycle of poverty and despair, only to butt up against incessant bureaucratic catch-22s. Writer-director Malik Vitthal forgoes gangsta-movie clichés in his tender and insightful feature debut. Its heart is the relationship between Bambi and Day, and its soul is the performance of John Boyega (*Attack the Block*), a rising star straight outta London but riveting in the slums of L.A.

—Leah LoSchiavo

Saturday, Oct 4, 5:30 pm Lark
Sunday, Oct 5, 2:00 pm Rafael 2
Wednesday, Oct 8, 11:30 am Rafael 2

IN ASSOCIATION WITH BRIDGE THE GAP
COLLEGE PREP

SPONSORED BY
UMBEL



IN ORDER OF DISAPPEARANCE

(KRAFTIDIOTEN)

WORLD CINEMA

Norway/Sweden/Denmark 2014 • 116 min

Director Hans Petter Moland **Director** Hans Petter Moland **Producers** Finn Gjerdrum, Stein B. Kvae **Screenwriter** Kim Fupz Aakeson **Cinematographer** Philip Øgaard **Editor** Jens Christian Fodstad **Cast** Stellan Skarsgård, Tobias Santelmann, Bruno Ganz, Birgitte Hjort Sørensen **Print Source** Paradox

FOCUS: HUMOR—IN THE JOCLAR VEIN *In Norwegian and Swedish with English subtitles.* Nils Dickman (Stellan Skarsgård), a Swedish snowplow driver and pillar of his small-town Norwegian community, is a Scandinavian assimilation success story: Citizen of the Year, “but not so lucky with that name.” When tragedy strikes, Dickman is called to identify the body of his deceased son. But he isn’t buying the cause of death; he soon discovers his boy was an innocent casualty in a drug war between “The Count” (Tobias Santelmann) and a Serbian crime don (*Wings of Desire’s* Bruno Ganz). In a flash, this mild-mannered everyman starts plowing his way to the criminal responsible for the murder, one body at a time. Director Hans Petter Moland (*A Somewhat Gentle Man*, MVFF 2010) gives us a Tarantino-esque landscape of vegan kingpins, closeted-homosexual henchmen, crooks with movie-character nicknames, a spaghetti-Western soundtrack, and some seriously black Scandinavian humor. It’s a stunning, snow-filled thriller reminding us that revenge is a dish best served cold.

—David Fear

Friday, Oct 10, 5:45 pm Rafael 2
Sunday, Oct 12, 2:45 pm Sequoia 2

SPONSORED BY
SIMPLE DCP



IN PLAIN SIGHT

VALLEY OF THE DOCS



US/India/Guana/Tibet 2013 • 57 min

Director/Producer/Screenwriter/ Cinematographer/Editor Erica Jordan **Print Source** Pivotal Eye

Travelers routinely see Indian women carrying bricks or visit carpet-weaving “schools” for Egyptian children. These people work in plain sight, but how many realize that they could be among the 27 million-plus enslaved in the world today? Humanitarian photographer Lisa Kristine makes it her mission to seek out and document global slavery. Director Erica Jordan follows Kristine as she negotiates her way into Sonagachi, the largest red-light district in Kolkata, India, and the subject of the Academy Award-winning *Born Into Brothels* (MVFF 2004). There, Kristine shoots portraits of the enslaved women while Jordan records their sessions with a hidden camera. The focus is on Kristine, but what expands its scope is her quest to keep her eyes wide open and document the world before her, in all its despair, beauty, and hope. **WORLD PREMIERE**

—Frako Loden

IN ASSOCIATION WITH MAKE A STAND

PRECEDED BY

THE WAR PHOTOGRAPHERS

US 2013 • 28 min

Director Steven Kochones

Photojournalists who cover war zones recount their experiences revealing stories of sacrifice, courage, and the emotional toll they and their subjects endured.

IN ASSOCIATION WITH PEACE ACTION WEST

Saturday, Oct 4, 4:45 pm 142 Throckmorton
Thursday, Oct 9, 1:45 pm Sequoia 2



JACO

VALLEY OF THE DOCS

US 2014 • 100 min

Directors Stephen Kijak, Paul Marchand **Producers** John Battsek, Robert Trujillo **Cinematographer** Roger de Giacomo **Editor** Paul Marchand **Cast** Flea, Sting, Joni Mitchell, Geddy Lee, Bootsy Collins, Jaco Pastorius **Print Source** Passion Pictures

Special preview of a work in progress. There are few musicians who fundamentally change their instrument and fewer still who transcend their instrument altogether. Jaco Pastorius did both. His lyrical fretless bass style redefined the role of the bass in 1970s jazz music. Almost overnight, critics hailed Pastorius alongside visionaries like David Bowie, Tom Waits, Patti Smith, and Herbie Hancock. Driven by a desire to create the music he wanted to hear, Pastorius transformed himself from a poor, unknown Florida boy into an international sensation, all without any formal training. He led his fans toward the music inside him, refusing to be merely a sideman, and earned his nickname “the punk of jazz” by defiantly jumping off amplifiers and heaving his bass through the air during live performances. Now, more than 25 years since his untimely death, *Jaco* (produced by Metallica’s Robert Trujillo and illuminated by Flea, Joni Mitchell, Sting, and others) captures the story of his restless, indestructible spirit.

Monday, Oct 6, 6:00 pm Sequoia 1

Robert Trujillo will introduce the film as part of MVFF’s Metallica Artist in Residence screenings. See page 21.

Don’t miss the live music event, “A Musical Celebration of Jaco.” See page 26.

Tickets: \$35 general / \$30 CFI members

SPONSORED BY
NUTIVA



THE JUDGE

US CINEMA

US 2013 • 141 min

Director/Producer David Dobkin
Producers Susan Downey, David Gambino
Screenwriters Nick Schenk, Bill Dubuque
Cinematographer Janusz Kaminski
Editor Mark Livolsi
Cast Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Billy Bob Thornton
Print Source Warner Bros.

From Warner Bros. Pictures and Village Roadshow Pictures comes *The Judge*, which pairs two-time Oscar nominee Robert Downey, Jr., (*Chaplin*, *Tropic Thunder*) and Oscar winner Robert Duvall (*Tender Mercies*), starring together for the first time on the big screen. The film also stars Oscar nominee Vera Farmiga (*Up in the Air*, MVFF 2009) and Oscar winner Billy Bob Thornton (*Sling Blade*), and is directed by David Dobkin. In *The Judge*, Downey stars as big-city defense attorney Hank Palmer, who returns to his childhood home where his estranged father, the town judge (Duvall), is suspected of murder. He sets out to discover the truth and along the way reconnects with the family he walked away from years before.

Friday, Oct 3, 6:30 pm Rafael 1
Monday, Oct 6, 4:00 pm Sequoia 2



LAGGIES

US CINEMA

US 2014 • 100 min

Director Lynn Shelton
Producers Myles Nestel, Alix Madigan, Steve Golin, Rosalie Swedlin
Screenwriter Andrea Seigel
Cinematographer Ben Kasulke
Editor Nat Sanders
Cast Keira Knightley, Sam Rockwell, Chloë Grace Moretz
Print Source A24

FOCUS: HUMOR—IN THE JOCULAR VEIN When it comes to coming-of-age stories, Megan (Keira Knightley) is a seriously late bloomer. A poster child for late-20s aimlessness, she nevertheless unwittingly embarks on a spiritual journey, jump-started by an unwelcome marriage proposal and a run-in with carefree teenager Annika (Chloë Grace Moretz). And so begins Lynn Shelton's very funny and perceptive exploration of what's often lacking when you're busy slacking. As Megan takes a weeklong respite from her life-too-ordinary with Annika and her goofy father (the always excellent Sam Rockwell), she faces tough questions amidst some playful escapism in this warm and winning character study. Leading a terrific cast, Knightley shines, proving her comedic instincts aren't limited to period pictures, while Shelton shows great directorial confidence as she paints a skillful, hilarious contemporary portrait of how the road to self-discovery can often be the strange, scenic route.

—Sterling Hedgpeth

Thursday, Oct 2, 7:30 pm Rafael 1

Opening Night tickets: \$25 general / \$20 CFI members

Friday, Oct 3, 3:00 pm Rafael 1

Regular price

SPONSORED BY
 KATZ FAMILY FOUNDATION



THE LAMB

(KUZU)

WORLD CINEMA

Turkey 2014 • 85 min

Director/Producer/Screenwriter/ Cinematographer Kutlug Ataman
Producers Fabian Gasmia, Henning Kamm
Editor DETAIL FILM
Cast Nesrin Cavadzade, Cahit Gök, Nursel Köse, Güven Kıraç, Sıra Lara Cantürk, Mert Tastan
Print Source The Institute

In Turkish with English subtitles. A boy's circumcision and the attendant ceremony become a point of contention for his family and the village at large in this multifaceted portrait of life in rural Turkey. Living in a starkly beautiful mountainous region of northeastern Anatolia, young Mert represents the titular animal being led to the slaughter; older sister Vicdan terrifies him with stories about the looming procedure, while mother Medine wonders why her husband Ismail's new job won't provide enough money for a modest celebratory feast. Within this simple framework, director Kutlug Ataman weaves a complex story of simmering familial and societal tensions. Vicdan's manipulations of her attention-stealing brother and Medine's plot to avenge the villagers' lack of support for her plight offer powerful critiques of gender inequality, while a sly portrayal of a lounge singer who captivates Ismail reveals the dearth of professional options for Turkish women. With concision and surprisingly wry humor, this not-so-gentle *Lamb* tenders the cautionary strength of a classic fable. **US PREMIERE**

—Rod Armstrong

Wednesday, Oct 8, 3:00 pm Sequoia 1
Sunday, Oct 12, 11:30 am Rafael 2

IN ASSOCIATION WITH THE TURKISH
 AMERICAN ASSOCIATION OF CALIFORNIA



LIKE SUNDAY, LIKE RAIN

US CINEMA

US 2014 • 104 min

Director/Screenwriter Frank Whaley
Producers Uri Singer, Fabio Golombek
Cinematographer James Jones
Editor Miran Miosic
Cast Leighton Meester, Debra Messing, Billie Joe Armstrong, Julian Shatkin
Print Source Paradigm

Eleanor (Leighton Meester), a working-class 20-something from Oneida, is a bit down on her luck. After dumping her dead-beat musician boyfriend (Green Day's Billie Joe Armstrong) by throwing his guitar out the window, she finds herself homeless, jobless, and friendless on the mean streets of Manhattan. In what may as well be an alternate universe, 12-year-old prodigy Reggie (brilliant newcomer Julian Shatkin) resides in an über-opulent Upper East Side mansion, heroically thwarting the efforts of his mother (Debra Messing) to normalize him. Seizing an opportunity, Eleanor becomes Reggie's au pair and an unlikely friendship evolves over plates of tofu curry and lazy summer afternoons. Whaley's film focuses on the peacefully ruminative hours these kindred spirits share, and whose relationship reaches across age, class, and social norms. Their shared musicality underscores this contemplative tale of two souls who find harmony in each other's company.

US PREMIERE

—Leah LoSchivano

Monday, Oct 6, 7:00 pm Rafael 1

Special event; see mvff.com for prices and information.

Wednesday, Oct 8, 4:15 pm Rafael 1

Thursday, Oct 9, 3:45 pm Rafael 3

Regular price

SPONSORED BY
 STRAWBERRY VILLAGE



THE LITTLE HOUSE

(CHIISAI OUCHI)

WORLD CINEMA

Japan 2014 • 136 min

Director Yoji Yamada
Producers Hiroshi Fukasawa, Hiroyuki Saito
Screenwriters Yoji Yamada, Emiko Hiramatsu, based on the novel *Chiisai ouchi*, by Kyoko Nakajima
Cinematographer Masashi Chikamori
Editor Iwao Ishii
Cast Takako Matsu, Haru Kuroki, Takataro Kataoka, Hidetaka Yoshioka, Satoshi Tsumabuki, Chieko Baisho
Print Source Shochiku

In Japanese with English subtitles. While cleaning out the apartment of his deceased great aunt Taki, a young Japanese man finds her autobiography. He recalls sitting with his kindly, melancholy relative, helping her sort through various remembrances—how, in 1936, the young Taki (Haru Kuroki, who won the best actress award at the Berlin Film Festival for her performance) travels from the countryside to Tokyo, taking a job as a maid. She tends to a toy maker, his wife, and their polio-stricken son. Everything seems idyllic until rumors of war begin to circulate, and Taki finds herself caught up in the machinations of history. A veteran filmmaker responsible for the long-running *Tora-san* series, Yoji Yamada (*Tokyo Family*, MVFF 2013) delivers the sort of traditional *shomin-geki* (family drama) that Shochiku used to produce by the pound during Japanese cinema's golden age. It's a look back at a tempestuous period in the country's not-so-distant past that manages to be nostalgic and bittersweet in equal measure.

—David Fear

Friday, Oct 3, 6:00 pm Rafael 3

Saturday, Oct 4, 11:00 am Lark

IN ASSOCIATION WITH THE CENTER FOR
 ASIAN AMERICAN MEDIA



LIVING IS EASY WITH EYES CLOSED

(VIVIR ES FACIL CON LOS OJOS CERRADOS)

WORLD CINEMA

Spain 2013 • 108 min

Director/Screenwriter David Trueba
Producer Fernando Trueba
Cinematographer Daniel Vilar
Editor Marta Velasco
Cast Javier Cámara, Natalia de Molina, Francesc Colomer
Print Source Outsider Pictures

FOCUS: ¡VIVA EL CINE! *In Spanish with English subtitles.* In the mid-'60s, Antonio (the wonderful Javier Cámara) teaches English in a small Spanish school—by using Beatles lyrics. When he discovers that John Lennon is to film a movie (Richard Lester's *How I Won the War*) in Almería, he sets out to meet him. On the way, he picks up a couple of hitchhikers: Belén, a young woman who's pregnant, and Juanja, a teenage runaway whose overbearing dad criticized his Beatles haircut one too many times. The perennially upbeat (though somewhat socially isolated) Antonio leads our motley trio down the long and winding road to the village near the film set. Despite setbacks, Antonio remains undaunted. He manages to sneak into a screening of the movie's dailies at the village cinema, catching a glimpse of his hero and inspiring him to continue his quest. David Trueba's story of a nowhere man in search of his hero is a complete audience-pleaser: charming, whimsical—and a definite ticket to ride.

—Zoë Elton

Thursday, Oct 9, 8:00 pm Sequoia 1

Friday, Oct 10, 12:45 pm Rafael 1

WITH SUPPORT FROM THE CONSULATE
 GENERAL OF SPAIN

IN ASSOCIATION WITH LATINO COUNCIL
 AND HISPANIC CHAMBER OF COMMERCE

SPONSORED BY
 WHERE MAGAZINE



LOW DOWN

US CINEMA

US 2014 • 114 min

Director Jeff Preiss **Producers** Albert Berger, Ron Yerxa, Mindy Goldberg **Screenwriters** Topper Lilien, Amy Albany **Cinematographer** Christopher Blauvelt **Editor** Michael Saia **Cast** Elle Fanning, John Hawkes, Glenn Close, Flea, Peter Dinklage, Taryn Manning **Print Source** Oscilloscope

SPOTLIGHT: ELLE FANNING Young Amy-Jo is growing up in a vivid world full of music and love in 1970s Los Angeles. She adores her father, the gifted jazz pianist Joe Albany, and he clearly dotes on her. But he's also an addict fighting his own demons, often sending Amy-Jo to stay with her grandmother. The sublime John Hawkes (MVFF 2012 Spotlight) embodies Joe's charisma and flaws. Elle Fanning is a revelation as Amy-Jo, first as a 12-year-old with knowledge beyond her years, and, later, as a teenager swept up in her first romantic love just as her first true love, her father, re-enters her world. Glenn Close (MVFF 2011 Tributee) rounds out the spot-on casting, playing Amy-Jo's grandmother and the rock of the family. Director Jeff Preiss knows jazz—he edited *Let's Get Lost*, Bruce Weber's influential documentary on Chet Baker, and was a longtime fan of Albany's music—and his production choices immerse us in the ever-changing rhythms of the music and Amy-Jo's story.

—Laura Henneman

Saturday, Oct 4, 7:00 pm Rafael 1

See page 12 for complete Spotlight event details and pricing.

Thursday, Oct 9, 2:15 pm Sequoia 1

Regular price.



LUCKY STIFF

US CINEMA

US 2013 • 78 min

Director Christopher Ashley **Producers** Victor Szymis, J. Todd Harris **Screenwriter** Lynn Ahrens **Cinematographer** Gregory Gardiner **Editors** Trudy Ship, Jeremiah O'Driscoll, Annette Davey **Cast** Dominic Marsh, Nikki M. James, Dennis Farina, Pamela Shaw, Jason Alexander **Print Source** Light Iron

FOCUS: HUMOR—IN THE JOCULAR VEIN A sad-sack London shoe salesman's drab, kitchen-sink-drama existence bursts into a Technicolor musical when an uncle he never knew leaves him a fortune—on the condition that he fulfill the terms of the will during a fun-filled week in Monte Carlo. Meek Harry (Dominic Marsh) travels to Monaco, but he's not alone. Anna-bel (Nikki M. James), a representative of the will's alternate beneficiary; the dead man's brash mistress Rita (Pamela Shaw); and her browbeaten brother Vinnie (Jason Alexander) all hope to claim the inheritance. An animated title sequence by Emily Hubley sets the retro mood of this effervescent, 1970s-set variation on *Weekend at Bernie's* that blends screwball comedy, exuberant production numbers, tender romance, and cartoon fantasy—not to mention a quasi-Greek chorus of drag queens. Breezy, funny, and as glamorous as its Riviera setting, *Lucky Stiff* also stars Broadway's Cheyenne Jackson as a charismatic nightclub emcee and the late Dennis Farina (in his final role) as Harry's enigmatic new friend Luigi.

—Pam Grady

Wednesday, Oct 8, 8:15 pm Rafael 2

Friday, Oct 10, 11:30 am Sequoia 1

SPONSORED BY
NORTHBAY BIZ MAGAZINE



MAGICIAN

VALLEY OF THE DOCS

US 2014 • 96 min

Director/Editor Chuck Workman **Producer** Charles S. Cohen **Cinematographers** John Sharaf, Tom Hurwitz, Michael Lisnet **Print Source** Cohen Media Group

TRIBUTE: CHUCK WORKMAN "A writer needs a pen, an artist needs a brush, but a filmmaker needs an army." With no lack of talent and fearlessness, Orson Welles took the Hollywood establishment by storm, only to find that Tinseltown couldn't cope with his class of genius. He was thereby forced to become a pioneer of guerrilla filmmaking, cobbling together resources in the service of half-finished projects and compromised masterpieces. In this entrancing survey of Welles's life, Academy Award-winning director Chuck Workman—renowned for his Oscars movie-clip montages—blends archival footage with a veritable who's who of the cinematic and theatrical worlds to follow the trajectory of a career that went from boy wonder to outcast, to legend. A master class of assembly, the film alternates between breakneck momentum and more thoughtful meditations on a visual maestro who remained cryptic, insatiable, and fiercely independent, leaving us a body of work with few equals in movie history.

—Sterling Hedgpeth

Friday, Oct 10, 7:00 pm Rafael 1

See page 16 for complete Tribute event details and pricing.

Sunday, Oct 12, 11:00 am Lark

Regular price.

SPONSORED BY
STERLING BANK AND TRUST



MARIE'S STORY

(MARIE HEURTIN)

WORLD CINEMA

France 2014 • 95 min

Director Jean-Pierre Améris **Producers** Denis Carot, Sophie Revil **Screenwriter** Philippe Blasband **Cinematographer** Virginie Saint-Martin **Editor** Olivier Walczak **Cast** Ariana Rivoire, Laure Duthilleul, Martine Gautier, Sonia Laroze, Patricia Legrand, Christophe Tourrette, Gilles Treton, Isabelle Carré, Brigitte Catillon. **Print Source** Film Movement

In French with English subtitles. Inspired by the life of Marie Heurtin, her *Story* is a playful, inspirational, and tremendously moving emotional journey between teacher and student, set in the rapturous beauty of *fin-de-siècle* French countryside. Fourteen-year-old Marie arrives at a school for deaf girls run by Catholic sisters. Born deaf and blind and trapped ever since in a world of darkness and silence, she is, at first, near-feral: wild, disheveled, unreachable. But the idealistic Sister Marguerite feels a deep and instant need to free her from her sensory prison. Newcomer Ariana Rivoire is fierce and luminous as Marie, first battling with will and body, then delighting in her breakthroughs. Isabelle Carré is divinely indomitable, yet not without a sense of humor, as Sister Marguerite, who was sanctified for her selfless dedication to this *enfant sauvage*. With echoes of Truffaut's classic film and *The Miracle Worker*, but a heft and tenderness all its own, this true-life tale will awaken both the heart and the senses.

—Joanne Parsont

Friday, Oct 3, 5:30 pm Lark
Saturday, Oct 11, 8:30 pm Rafael 1

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO AND THE FRENCH AMERICAN CULTURAL SOCIETY

IN ASSOCIATION WITH CREATIVE GROWTH ART CENTER

SPONSORED BY
SAN ANSELMO INN



MEN, WOMEN & CHILDREN

US CINEMA

US 2014 • 116 min

Director/Producer/Screenwriter Jason Reitman **Producer** Helen Estabrook **Screenwriters** Erin Cressida Wilson, based on work by Charles Kultgen **Cinematographer** Eric Steelberg **Editor** Dana E. Glauberman **Cast** Judy Greer, Adam Sandler, Jennifer Garner, Emma Thompson **Print Source** Paramount Pictures

OPENING NIGHT FILM *Men, Women & Children* follows the story of a group of teenagers and their parents as they attempt to navigate the many ways the internet has changed their relationships, their communication, their self-images, and their love lives. The film attempts to stare down social issues such as video game culture, anorexia, infidelity, fame hunting, and the proliferation of illicit material on the internet. As each character and each relationship is tested, we are shown the variety of roads people choose—some tragic, some hopeful—and it becomes clear that no one is immune to this enormous social change that has come through our phones, our tablets, and our computers.

Thursday, Oct 2, 7:00 pm CCM

See page 11 for complete Opening Night Gala details and pricing.

SPONSORED BY
WELLS FARGO



MINUSCULE: VALLEY OF THE LOST ANTS

(MINUSCULE: LA VALLÉE DES FOURMIS PERDUES)

CHILDREN'S FILMFEST

France/Belgium 2014 • 89 min

Directors/Screenwriters Thomas Szabo, Hélène Giraud **Producer** Philippe Delarue **Cinematographer** Eric Bornes **Print Source** Futurikon

Nonverbal. A real forest landscape is the backdrop for a 3D animated story about the tiny, scuttering creatures that live there, including our petite protagonist: a recently hatched ladybug who is minus one wing and one family after an encounter with a gang of flies. Finding refuge in a tin full of sugar cubes—part of a picnic abandoned by two humans driving, of all things, a VW Beetle—the ladybug is carried off by a pillaging troop of black ants hungry for the sweet loot. But a red ant wants to take the booty back to the red ants' queen, and right in the middle of the epic battle for the sugar is the plucky little ladybug. Despite being on location in Provence, *les insectes* of *Minuscule* don't speak a word of French, or a word of anything, in this buzzed-about film. There is no rapid-fire dialogue but lots of Tati-esque sound effects and a wordless immersion in the wondrous—and sometimes menacing—natural world. *All ages.*

—Roberta McNair

Saturday, Oct 4, 12:00 pm Sequoia 2
Saturday, Oct 11, 11:00 am Rafael 1

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO AND THE FRENCH AMERICAN CULTURAL SOCIETY

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BELLAM SELF STORAGE & BOXES



MOMMY

WORLD CINEMA

Canada 2014 • 140 min

Director/Screenwriter/Producer/Editor Xavier Dolan **Producer** Nancy Grant **Cinematographer** André Turpin **Cast** Anne Dorval, Antoine-Olivier Pilon, Suzanne Clément **Print Source** Roadside Attractions

In French and English with English subtitles. When Xavier Dolan won the Jury Prize at Cannes for *Mommy*, he told jury president Jane Campion that seeing *The Piano* as a teenager inspired him to write roles for women, “beautiful women with soul, will and strength, not victims.” With Anne Dorval in his film’s title role, he does just that. Dorval’s Die is a self-assured force of nature, as she navigates her relationship with her punchy, mercurial, out-of-control, ADHD-addled teenage son, Steve, who’s just returned from a special care facility. Antoine-Olivier Pilon’s Steve is a matching force, alternately provocative and seductive in his relationship with Die and with Kyla (Suzanne Clément), the mousy, introverted teacher-neighbor who becomes the third in this rambunctious ménage. Confident and completely original, Xavier Dolan’s fifth feature (at the ripe age of 25) confirms his exceptional talents. It’s an audacious, visually compelling film driven by extraordinary performances and his incredible artistry.

—Zoë Elton

Saturday, Oct 11, 1:30 pm Rafael 1
Sunday, Oct 12, 11:00 am Sequoia 2

WITH SUPPORT FROM THE GOVERNMENT OF QUÉBEC



MR. TURNER

WORLD CINEMA

UK 2014 • 149 min

Director/Screenwriter Mike Leigh **Producer** Georgina Lowe **Cinematographer** Dick Pope **Editor** Jon Gregory **Cast** Timothy Spall, Dorothy Atkinson, Marion Bailey, Paul Jesson, Lesley Manville, Martin Savage **Print Source** Sony Pictures Classics

Mr. Turner is a magnificent achievement, with Mike Leigh at his masterful best in this rich portrait of the great British artist, brilliantly embodied by Timothy Spall. Living with his father, J.M.W. Turner is a compelling figure, supremely confident in his extraordinary talents and success, a tetchy eccentric whose blustery, jowly sputterings bring “harrumph” to new heights. Resolutely single, he mostly subordinates the women in his life to his career, though in his later-life mistress (Marion Bailey) he finds a moving tenderness. Leigh’s brilliance also shines in small moments that add insightful texture and emotional richness to the landscape of his film. For instance, in a terse greeting (“Turner.” “Constable.”), we get a complete picture of the history of these famously feuding rivals of the Royal Academy. Filmed in a way that illuminates the artistry of its subject—and with cinematography that offers the possibility of seeing the world through new eyes—*Mr. Turner* is like a collaboration through time, each participant a genius in his own right.

—Zoë Elton

Friday, Oct 3, 5:45 pm Sequoia 2
Wednesday, Oct 8, 6:30 pm Sequoia 2

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INSURANCE, INC.



NATURAL SCIENCES

(CIENCIAS NATURALES)

WORLD CINEMA

Argentina 2014 • 71 min

Director/Producer/Screenwriter Matías Lucchesi **Screenwriter** Gonzalo Salaya **Cinematographer** Sebastian Ferrero **Editor** Delfina Castagnino **Cast** Paula Hertzog, Paola Barrientos, Alvin Astorga, Arturo Goetz, Sergio Boris, Vanesa Wainber, Eugenia Alonso **Print Source** Urban Distribution International

FOCUS: ¡VIVA EL CINE! *In Spanish with English subtitles.* A strong-willed girl reaches a pivotal moment in her life when she overhears a small detail hinting at the identity of the father she’s never known and sets her mind on finding him. Writer-director Matías Lucchesi’s feature debut—winner of the Generation Kplus Grand Prix at this year’s Berlin Film Festival—sets 12-year-old Lila’s quest against a stunning landscape of frozen Argentine mountains and reticent adults who prefer that she stop asking questions and raising the past. In a compelling performance, Paula Hertzog (*The Prize*, MVFF 2011) inhabits Lila with a quiet ferocity, capturing that familiar balance of preteen irritability and tender emotional yearning. As the quest shifts from a failed runaway attempt on horseback to a tense road trip in the company of a sympathetic teacher, Lila’s resolve remains unbroken. But, as on all journeys of self-discovery, the path takes some unexpected turns and ultimately leaves Lila with a hopeful new sense of direction.

—Deanna Quinones

Sunday, Oct 5, 7:30 pm 142
Throckmorton
Friday, Oct 10, 1:30 pm Lark

IN ASSOCIATION WITH LATINO COUNCIL AND HISPANIC CHAMBER OF COMMERCE



NUOC 2030

WORLD CINEMA

Vietnam 2014 • 98 min

Director/Producer/Screenwriter Nghiem-Minh Nguyen Vo **Producers** Dang Tam Chanh, Nguyen The Thanh **Producer/Cinematographer** Bao Nguyen **Editor** Julie Béziau **Cast** Sao Quynh Hoa, Giang Quy Binh, Thi Thach Kim Long, They Hoang Tran Minh Duc, Thanh Hoang Phi **Print Source** Premium Films

In Vietnamese with English subtitles. Scientists say that the earth is experiencing a global-warming hiatus due to the oceans' ability to absorb heat. But warming will resume in 2030, so we should heed the warnings of *Nuoc 2030* (*Water 2030*), a ravishingly beautiful film that blends elements of romance, murder mystery, and vengeance tale to dramatize the Mekong Delta's impending environmental nightmare. In a near-future southern Vietnam, where rising waters have displaced 80 percent of the people, and vegetables are scarce, the remaining citizens live on houseboats and catch what fish are left. The secretive Dai Thanh Corporation operates a floating farm nearby, using desalination and solar power and—it's rumored—methods more ominous. When her husband is found dead, young widow Sao gets a job at the farm so she can find his killer. The dramatic human consequences of climate change are given a sensuous and lyrically elegant treatment by Nghiem-Minh, a Vietnamese American who was a physicist before embarking on his filmmaking career. **US PREMIERE**

—Frako Loden

Thursday, Oct 9, 6:45 pm Rafael 3
Friday, Oct 10, 9:00 pm Sequoia 1

IN ASSOCIATION WITH THE CENTER FOR ASIAN AMERICAN MEDIA



ON THE WAY TO SCHOOL

(SUR LE CHEMIN DE L'ECOLE)

WORLD CINEMA

France 2013 • 77 min

Director/Screenwriter Pascal Plisson **Producer** Barthelemy Fougea **Screenwriter** Marie-Claude Javoy **Cinematographer** Simon Watel **Editors** Sylvie Lager, Sarah Anderson **Print Source** Distrib Films

In Hindi, Spanish, Arabic, and Swahili with English subtitles. Many classic films, such as *The 400 Blows* and *Ferris Bueller's Day Off*, celebrate the Western concept of—and the glee kids find in—playing hooky. Pascal Plisson's 2014 César winner, *par contre*, extols the true value and worth of getting, and getting to, an education. Epically structured and stunningly shot in Kenya, Patagonia, Morocco, and the Bay of Bengal, the film follows the perilous journeys of four children on their ways to school: Jackson crosses the savannah on foot, avoiding dangerous elephants; Carlito rides on horseback across lonely plains and rushing rivers; Zahira treks over treacherous Atlas Mountain passes; Samuel, in his antediluvian wheelchair, is pushed by his brothers over sand dunes and through swamps. While the breathtaking cinematography reveals the splendor of their homelands, and the dangers of these voyages keep you on the edge of your seat, at the heart of this unforgettable film is the children's resilience and their unstoppable yearning to learn and improve their lives.

—Laura Costantino

Sunday, Oct 5, 11:30 am Rafael 1
Monday, Oct 6, 9:00 pm Rafael 2

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO AND THE FRENCH AMERICAN CULTURAL SOCIETY

SPONSORED BY
SPEAK TO ME



THE PATENT WARS

VALLEY OF THE DOCS

Germany 2014 • 80 min

Director/Screenwriter/Editor Hannah Leonie Prinzler **Producers** Katrin Springer, Volker Ullrich **Cinematographer** Rasmus Sievers **Cast** Michele Boldrin, James Dyson, Anil Gupta, V.K. Gupta, Francis Gurry, David Martin, David Ravicher, Julie Samuels **Print Source** Filmkantine UG

FOCUS: THE ART OF THE SCIENCES In English, German, and Hindi with English subtitles. If patents exist to protect inventors—and ensure society continues to benefit from creativity and innovation—should they also deny crucial medications to people of the developing world? Patents filed in the US today bear little resemblance to those granted even 30 years ago; they have become tools to clinch market domination, conceal mediocrity, and manipulate world trade. Everything from pre-existing human genes to crops grown for centuries can be patented, sometimes with just a description. The patent holders then can decide how much people must pay to test for that gene or plant that seed, thereby allowing access only to those who can afford the privilege. With its imaginative use of graphics and insightful interviews with key players from around the world, *The Patent Wars* reveals the wholesale abuse of the system but offers hope from dedicated opponents of the current US patent structure working to promote innovation and share its bounty. **NORTH AMERICAN PREMIERE**

—Roberta McNair

Saturday, Oct 4, 5:15 pm Rafael 3
Monday, Oct 6, 6:30 pm Rafael 3

WITH SUPPORT FROM THE CONSULATE GENERAL OF GERMANY

IN ASSOCIATION WITH THE TO CELEBRATE LIFE BREAST CANCER FOUNDATION



PATRICK'S DAY

WORLD CINEMA

Ireland 2014 • 97 min

Director/Screenwriter Terry McMahon
Producer Tim Palmer **Cinematographer** Michael Lavelle **Editor** Emer Reynolds
Cast Moe Dunford, Kerry Fox, Philip Jackson, Catherine Walker **Print Source** Ignition Film

Superior performances from leads Moe Dunford, Kerry Fox (*Friends*, MVFF 1993, *Fanny and Elvis*, MVFF 1999), and Catherine Walker infuse Terry McMahon's second feature with a keen empathy for all facets of an off-kilter love triangle. Patrick and Maura, his mother, celebrate his 26th birthday in their annual ritual, an outing to the St. Paddy's Day parade. After the two get separated in the holiday melee, Patrick's chance encounter with Karen, a flight attendant who's made an irrevocable decision about her life, takes off over a slow dissolve of drinks, laughs, and hotel room keys. The guileless Patrick is not only a virgin, but also a schizophrenic, and their one-night interlude—for him, anyway—becomes an epic love affair that his controlling mother will do anything to derail. Ultimately, everyone grapples with their own demons in Terry McMahon's powerful exploration of the need for love and the desire for control.

—Leah LoSchiavo

Sunday, Oct 5, 8:00 pm Sequoia 1
Tuesday, Oct 7, 8:00 pm Rafael 2

IN ASSOCIATION WITH THE IRISH FILM FESTIVAL



PLASTIC MAN: THE ARTFUL LIFE OF JERRY ROSS BARRISH

VALLEY OF THE DOCS

US 2014 • 70 min

Director/Cinematographer William Farley **Producer** Janis Plotkin
Screenwriter Adam Kecker **Editor** Richard Levien **Print Source** Janis Plotkin

Jerry Ross Barrish's tale is one of metamorphoses: First an activist bail bondsman in 1960s San Francisco, then an indie filmmaker, he now shapes society's detritus into figures alive with feeling. "Don't perish in jail—Call Barrish for bail!" was a mantra for the student activists and civil rights protesters whose release would be secured by the successful young bondsman-with-a-conscience, but his life would change dramatically while walking on a beach. Seeing images in the plastic that had washed up, he began fashioning hundreds of sculptures from it, leading critics to hail Barrish as a junk-artist magician. His story—teeming with prizefighters, gangsters, and other larger-than-life characters ranging from Willie Brown to Wim Wenders—is captured in this brilliantly photographed documentary. *Plastic Man* probes success, 20th-century art, dyslexia, and the struggle to find oneself through the lens of Barrish's own Jewish-working-class past, and ends with a monumental art commission. **WORLD PREMIERE**

—Tim Sika

PRECEDED BY

BRICOLAGE

US 2013 • 5 min

Director Michael Schwartz

Artist and best-selling author Keri Smith (*Wreck This Journal*) poses the question: "How can we care about something if we don't notice it?" And then she invites the camera to explore the world she creates for her readers.

Sunday, Oct 5, 2:30 pm Sequoia 1
Wednesday, Oct 8, 5:30 pm Rafael 2

IN ASSOCIATION WITH THE SAN FRANCISCO ART INSTITUTE

SPONSORED BY
 MARIN ART & GARDEN CENTER



QUE CARAMBA ES LA VIDA (DIESES SCHÖNE SCHEISSLEBEN)

VALLEY OF THE DOCS

Germany 2014 • 90 min

Director/Screenwriter Doris Dörrie
Producer Helge Albers **Cinematographer** Daniel Schönauer **Editor** Frank Müller
Cast María del Carmen, Las Estrellas de Jalisco, Las Pioneras de Mexico **Print Source** Flying Moon Filmproduktion GmbH

FOCUS: ¡VIVA EL CINE! *In Spanish with English subtitles.* With their guitars and horns, *sombreros*, and bedazzled outfits, *mariachis* have become a familiar representation of Mexican culture. And, despite its flamboyance, *mariachi* is a musical tradition with a decidedly masculine bent—one might even call it an old *hombres* club. But strong women always find a way to make their voices heard, as demonstrated each night on the Plaza Garibaldi in the heart of Mexico City. It is here that powerhouse vocalist María del Carmen holds her own amongst a horde of male musicians who generally frown upon her participation. And it is here that the mostly female group Las Estrellas de Jalisco ply their trade—housewives by day, *mariachis* by night. Director Doris Dörrie (*How to Cook Your Life*, MVFF 2007) intimately documents their lives and their music, including the true matriarchs of the *mariachi*: members of the first female *mariachi* band formed more than 50 years ago, still going strong and still pouring their hearts into every song.

—Joanne Parsont

Friday, Oct 3, 6:00 pm Sequoia 1
Saturday, Oct 4, 1:15 pm Rafael 1
Saturday, Oct 11, 11:00 am Sequoia 2

WITH SUPPORT FROM THE CONSULATE GENERAL OF GERMANY

IN ASSOCIATION WITH THE LATINO COUNCIL AND HISPANIC CHAMBER OF COMMERCE

SPONSORED BY
 PACIFIC SUN



RACING TO ZERO: IN PURSUIT OF ZERO WASTE

VALLEY OF THE DOCS



US 2014 • 59 min

Director/Cinematographer Christopher Beaver **Producer** Diana Fuller **Editors** Maureen Gosling, Kyung Lee **Print Source** Trash 24

For 20 years, San Francisco's Department of the Environment has been working toward zero waste and now recycles, composts, and reuses 80 percent of its garbage—but the race to eradicate trash continues, and this rousing film exhorts us to join in. Follow along as the city's food scraps are taken to Sonoma County farms, where they are composted into the rich soil that grows the crops that feed us all. Find out how glass bottle recycling stays local and forms a closed-loop cycle by addressing garbage at its source. Zero-waste experts show how far we've come in managing our resources, from medications and electronics to clothing and building materials. Even turning rubbish into art, these innovators zero in on new possibilities for greater sustainability. —Carol Harada

IN ASSOCIATION WITH BIONEERS

PRECEDED BY

THE NEW ENVIRONMENTALISTS: FROM ITHACA TO THE AMAZON

US/Estonia/India/Indonesia/Peru/Russia/South Africa 2014 • 27 min

Directors John Antonelli, Tom Dusenbery, Will Parrinello **Narration** Robert Redford

These environmental heroes put themselves in harm's way building strong grassroots support in the face of intimidating adversaries.

IN ASSOCIATION WITH THE GOLDMAN ENVIRONMENTAL PRIZE

Saturday, Oct 4, 2:00 pm Rafael 2
Monday, Oct 6, 7:30 pm 142 Throckmorton
Wednesday, Oct 8, 2:30 pm Rafael 2

SPONSORED BY
 MARIN SANITARY SERVICE



SOLEILS

WORLD CINEMA

France/Burkina Faso 2014 • 96 min

Director/Producer/Screenwriter Olivier Delahaye **Director** Dani Kouyaté **Cinematographer** Dominique Colin **Editor** Linda Attab **Cast** Binda Ngazolo, Nina Mélo, Barbara Hendricks (voice), Serge Avedikian, Issaka Sawadogo, Ildevert Medah **Print Source** Odelion

In French with English subtitles. Part road trip through time, part heroine's journey through memory, *Soleils* is a beautifully rendered meditation on the wisdom of Africa, as a young woman is initiated into the roots and legacy of her heritage. Dokamisa has lost her memory and her dreams; her grandfather summons his trusted friend Sotigui (the charismatic Binda Ngazolo) to save her. Embarking on an epic journey from the 13th-century Mandingo Empire to now, they encounter iconic thinkers—Voltaire, Hegel, Sufi mystic Tierno Bokar, Mandela—and their disparate viewpoints on the continent. Afro-European collaborators Dani Kouyaté (*Sia, the Dream of the Python*, MVFF 2001) and Olivier Delahaye's magical-realist mystery tour is a wise, inventive, witty journey that turns the tables on historically Eurocentric "explorer" stories. It's a long walk to freedom, but with Sotigui as our guide and griot, and Dokamisa embodying our hope in the future, we are in great hands. As a special treat, "A Long Walk to Freedom," the music video of Barbara Hendricks's inspiring rendition of a gospel song specially written for *Soleils*, will precede the screening. **US PREMIERE** —Zoë Elton

Saturday, Oct 11, 5:00 pm Sequoia 2
Sunday, Oct 12, 5:15 pm Rafael 2

WITH SUPPORT FROM THE INSTITUT FRANÇAIS, THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO, AND THE FRENCH AMERICAN CULTURAL SOCIETY

IN ASSOCIATION WITH THE MUSEUM OF THE AFRICAN DIASPORA

SPONSORED BY
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SOUL OF A BANQUET

VALLEY OF THE DOCS

US 2014 • 78 min

Director/Producer Wayne Wang **Producer** Jonathan Bing **Producer/Cinematographer/Editor** Richard Wong **Cast** Cecilia Chiang, Alice Waters **Print Source** Oscilloscope

SPECIAL SCREENING From director Wayne Wang comes this mesmerizing, moving homage to Cecilia Chiang, the celebrity chef who changed the face of Chinese food and culture in the Bay Area. In 1961, Chiang opened San Francisco's world-famous Mandarin Restaurant, and a culinary star was born. Her unlikely journey from Beijing to San Francisco is brought to life as Wang (*Chan Is Missing, The Joy Luck Club*) goes beyond the secret spices and confidential kitchen talk to delve deep into the soul of this amazing, worldly woman. Centered around an absorbing, emotional interview with Chiang herself and sprinkled with colorful insights from Alice Waters and Ruth Reichl, *Soul of a Banquet* brings to the table a unique San Francisco success story while illuminating the reality of an immigrant finding a new home. Foodies and fans of Bay Area culture will find plenty to enjoy in this poignant celebration of life, family, and the perfect preparation of "beggar's chicken." —Brendan Peterson

Sunday, Oct 5, 5:00 pm Rafael 1
Special screening honoring Wayne Wang and Cecilia Chiang. See page 13 for complete event details and pricing.

Tuesday, Oct 7, 2:15 pm Sequoia 1
Regular price.

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 CELEBRITY CRUISES



STAR WARS: EPISODE V—THE EMPIRE STRIKES BACK

US CINEMA

US 1980 • 127 min

Director Irvin Kershner **Producers** James Bloom, Gary Kurtz, George Lucas, Robert Watts **Screenwriters** Leigh Brackett, Lawrence Kasdan, story by George Lucas **Cinematographer** Peter Suschitzky **Editor** Paul Hirsch **Cast** Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams **Print Source** Lucasfilm Ltd.

As we count down to *Episode VII*, dust off your lightsaber, channel your inner Jedi, and come join us at MVFF's favorite family night out as we celebrate *Star Wars: Episode V—The Empire Strikes Back* on the big screen—as it was meant to be seen! "It is a dark time for the Rebellion." More than three decades later, these words still ring with delicious, ominous anticipation, promising exactly what they did when we first read them: the best sequel of all time to the most revolutionary sci-fi film in history, George Lucas's *Star Wars*. Han and Leia kiss! Luke and Leia kiss! Yoda is wise! Boba Fett is cool! R2 fixes the hyperdrive! Luke discovers that Darth Vader—wait! Everyone raise your still-attached hand: Who hasn't seen it? Okay, okay, no spoilers. This special screening of *Empire* is meant for people of all ages and friends from all galaxies.

—Jeff Campbell

Monday, Oct 6, 5:00 pm CCM
Monday, Oct 6, 8:30 pm CCM

Tickets: \$15 general / \$14 CFI members / \$10 children

Join us for a Festival Star Wars tradition. Costume parade! Prizes! Special guests! See mvff.com for details.

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STATES OF GRACE

VALLEY OF THE DOCS

US 2014 • 75 min

Directors/Producers Helen S. Cohen, Mark Lipman **Cinematographer** Mark Lipman **Editor** Kenji Yamamoto **Print Source** Open Studio Productions LLC

The profound transformation of a Bay Area family fuels this stirring, heartfelt story of resilience and the power of second chances. For Dr. Grace Dammann, a pioneering San Francisco AIDS specialist, a routine drive across the Golden Gate Bridge turned tragic when she was in a head-on collision. After a 48-day-long coma and nine surgeries, Grace was left with a body that would never be the same. Surrounded by doctors, family, and friends, Grace returned home to Green Gulch Farm Zen Center in Muir Beach, where she and her partner Fu Schroeder pieced together a new life with their daughter, Sabrina. Poetic, beautifully shot, and emotionally charged, this documentary combines interviews and up-close-and-personal footage to capture the complex family dynamics created when rules and relationships are turned upside down. Helen Cohen and Mark Lipman delicately document the pain and power of one woman's fight to reinvent herself while illuminating the fragility and splendor of family connections and life on earth. **WORLD PREMIERE**

—Brendan Peterson

PRECEDED BY

IN MEMORY: A LOVE POEM FROM A SON TO HIS MOTHER

US 2014 • 7 min

Director Sean Mirkovich

An intimate and expressionistic look at the effects Alzheimer's disease has on people, whether they have the disease or are a caregiver to someone who has it.

Sunday, Oct 5, 5:15 pm Sequoia 1
Tuesday, Oct 7, 2:00 pm Rafael 1
Thursday, Oct 9, 11:30 am Sequoia 1

IN ASSOCIATION WITH THE SAN FRANCISCO ZEN CENTER AND MARIN INTERFAITH COUNCIL



STOCKHOLM

WORLD CINEMA

Spain 2013 • 90 min

Director/Producer/Screenwriter Rodrigo Sorogoyen **Producers** Borja Soler, Maria Jesús del Amo, Eduardo Villanueva, Alberto del Campo **Screenwriter** Isabel Peña **Cinematographer** Álex de Pablo **Editor** Alberto del Campo **Cast** Aura Garrido, Javier Pereira **Print Source** Outsider Pictures

FOCUS: ¡VIVA EL CINE! *In Spanish with English subtitles.* Moonlit Madrid is the backdrop to this confident, genre-defying film, which starts with that most recognizable of movie tropes: Boy and girl meet cute at a friend's party. Zeroing in on the charismatic Él and the moody Ella, director-co-writer Rodrigo Sorogoyen slowly chips away at expectations as we follow the couple on a meandering stroll through the city. Trading their thoughts about love, secrets, and desire, Él and Ella cautiously peel back the layers of artifice and reveal their true selves. But is that what they're really doing? Lest anyone expect a Spanish version of dialogue-driven *Before Sunrise*, Sorogoyen has surprises in store for his characters—and his audience—as the pervasive melancholy of the first act contorts into menace and confusion in the second. Notable for its stylish minimalism, engrossing performances, and the cult status it has achieved in its native country, *Stockholm* takes us hostage and doesn't let go. **US PREMIERE**

—Atissa Manshouri

Thursday, Oct 9, 6:00 pm Rafael 2
Saturday, Oct 11, 5:30 pm Lark

IN ASSOCIATION WITH THE CONSULATE GENERAL OF SPAIN, LATINO COUNCIL, AND HISPANIC CHAMBER OF COMMERCE



SUMMER '82: WHEN ZAPPA CAME TO SICILY

VALLEY OF THE DOCS

Italy (Sicily) 2013 • 80 min

Director Salvo Cuccia **Producers** Eleonora Cordaro, Abra&Cadabra, Zappa Family Trust **Screenwriters** Salvo Cuccia, Sarah Kass **Cinematographers** Clarissa Cappellani, Jim Iacona **Editor** Benni Atria **Cast** Frank Zappa, Gail Zappa, Diva Zappa, Moon Zappa, Dweezil Zappa, Massimo Bassoli, Steve Vai **Print Source** Abra&Cadabra

In English and Italian with English subtitles. July 14, 1982, was a tumultuous day in Palermo. Not only was the Sicilian city in the throes of a mafia war, the ecstasy of the Feast of Santa Rosalita, and the mania of soccer's World Cup, but Frank Zappa had just arrived for his final European performance. As 20,000 fans gathered in a stadium to witness their hero in the flesh, filmmaker Salvo Cuccia—then a 20-year-old Zappa zealot—was en route to the concert. Little did he or Zappa know that this show was to prove a pivotal event for them both. Cuccia's lovingly assembled film is a celebration of Zappa's mind-boggling talent and a multigenerational family saga that delves deep into The Man from Utopia's Italian ancestry. With a Zappaesque blend of electrifying concert footage, Super-8 home movies, colorful claymation, and candid interviews with Frank's widow, their children, and longtime friend and irrepressible nose-picker Massimo Bassoli, Cuccia champions the rock-'n'-roll satirist as an enduring icon of freaky freedom.

—Steven Jenkins

PRECEDED BY

ORIGINS

U.S. 2014 • 9 min

Director Will Parrinello

Wavy Gravy, Ram Dass, Jackson Browne, and others explore the origins of the Seva Foundation.

IN ASSOCIATION WITH SEVA FOUNDATION

Sunday, Oct 5, 4:45 pm Sequoia 2
Tuesday, Oct 7, 4:45 pm Rafael 1

SPONSORED BY
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THE TALE OF PRINCESS KAGUYA

(KAGUYA-HIME NO MONOGATARI)

WORLD CINEMA

Japan 2013 • 137 min

Director/Screenwriter Isao Takahata **Producers** Yoshiaki Nishimura, Seiichiro Ujiiie **Screenwriter** Riko Sakaguchi **Cinematographer** Keisuke Nakamura **Cast** Aki Asakura, Kengo Kora, Takeo Chii, Nobuko Miyamoto, Atsuko Takahata, Tomoko Tabata, **Print Source** GKids

In Japanese with English subtitles. The revered Studio Ghibli retells one of the oldest of Japanese legends. An elderly bamboo cutter discovers a tiny child growing out of a shining bamboo shoot. He carries her home, even as she begins to magically grow in his hand, and, along with his wife, adopts her. When another bamboo shoot starts gushing with gold and silks, the woodsman becomes convinced their beautiful "Princess" daughter is destined for a grander existence and uproots the family to an opulent life in the city. But her background is more magical than even the princess herself suspects. In a stunning style that is at once evocative of the woodblock prints of Hokusai and Hiroshige and the broad brushstrokes of animators John and Faith Hubley, director Isao Takahata—in his last film before retirement—paints a perfectly elliptical ending of love and loss.

—John Morrison

Sunday, Oct 5, 1:00 pm Lark
Thursday, Oct 9, 11:00 am Rafael 2

SPONSORED BY
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MARIN



THE THEORY OF EVERYTHING

WORLD CINEMA

UK/US 2014 • 123 min

Director James Marsh **Producers** Tim Bevan, Eric Fellner, Lisa Bruce **Producer/Screenwriter** Anthony McCarten **Cinematographer** Benoît Delhomme **Editor** Jinx Godfrey **Cast** Eddie Redmayne, Felicity Jones, Charlie Cox, Emily Watson, Simon McBurney, David Thewlis **Print Source** Focus Features

SPOTLIGHT: EDDIE REDMAYNE FOCUS: THE ART OF THE SCIENCES The young Stephen Hawking's (Eddie Redmayne) future looks limitless, his brilliant mind ensuring his success as a cosmologist, while his relationship with fellow Cambridge student Jane Wilde (Felicity Jones) promises a fulfilling personal life—then tragedy strikes when he is diagnosed at age 21 with a motor neuron disease. A romantic drama, as well as a biopic of one of the towering minds of our time, this adaptation of Jane Hawking's memoir, *Traveling to Infinity: My Life with Stephen*, charts Hawking's progression from awkward youth with an intimidating intellect to a fighter who refuses to surrender after he is given two years to live. His illness inspires him to embark on his career-defining study of the nature of time, and, in defiance of the death sentence handed him, he marries Jane. Redmayne (*My Week with Marilyn*, MVFF 2011) gives one of the finest performances of his career, fully inhabiting the character and undergoing a startling physical transformation in a touching tale of love and science.

—Pam Grady

Thursday, Oct 9, 7:00 pm Rafael 1

See page 15 for complete Spotlight event details and pricing.

SPONSORED BY
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TIMBUKTU

WORLD CINEMA

France/Mauritania 2014 • 97 min

Director/Producer/Screenwriter Abderrahmane Sissako **Screenwriter** Kessen Tall **Cinematographer** Sofian El Fani **Editor** Nadia Ben Rachid **Cast** Ibrahim Ahmed, Toulou Kiki, Abel Jafri, Fatoumata Diawara, Hichem Yacoubi, Kettly Noël **Print Source** Cohen Media Group

In Arabic, Bambara, French, English, Songhay and Tamasheq dialogue with English subtitles. A *cri de coeur* from Timbuktu to here, director-co-writer Sissako's vibrant, graceful film depicts a community and family fraying and fracturing—though also finding moments of joy and fun—under forced occupation. Set during the jihadist takeover of northern Mali in 2012, the story focuses on the mild-mannered herdsman Kidane, who runs afoul of the rebels when his beloved cow, affectionately named “GPS,” goes astray. But everyone suffers as standard village modes of restitution and punishment clash with the stricter edicts and gun-crazy bullying of the jihadis. While Timbuktu has the piercing tragedy of Kidane and his loving family at its heart, there is humor and ingenuity in its portrait of other villagers' small rebellions: a fishmonger's refusal to wear gloves, a trio singing forbidden music, young men playing soccer with an imaginary ball. Forced to shoot in neighboring Mauritania due to unsafe conditions in Mali, Sissako (*Bamako*; *Life on Earth*, MVFF 1998) remains deeply committed to portraying the plight and fortitude of his people with a kaleidoscopic and singularly humane vision.

—Rod Armstrong

Sunday, Oct 5, 1:45 pm Rafael 1
Monday, Oct 6, 3:00 pm Sequoia 1

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO, THE FRENCH AMERICAN CULTURAL SOCIETY AND THE INSTITUT FRANÇAIS

IN ASSOCIATION WITH THE MUSEUM OF THE AFRICAN DIASPORA

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LA TIRISIA

(PERPETUAL SADNESS)

WORLD CINEMA

Mexico 2014 • 111 min

Director/Producer/Screenwriter/ Cinematographer Jorge Pérez Solano **Producer** César Gutiérrez Miranda **Editor** Francisco X. Rivera **Cast** Gustavo Sánchez Parra, Adriana Paz, Noé Hernández, Gabriela Carto, Mercedes Hernández, Alfredo Herrera **Print Source** Media Luna New Films

FOCUS: ¡VIVA EL CINE! *In Spanish with English subtitles.* Spare and poetic, this visually arresting feature depicts two women concerned about their impending child-births, while also presenting a complex and finely detailed portrait of a rural town in southwestern Mexico. Both Cheba and Ángeles are right to be conflicted about their pregnancies, and the reasons why unspool very carefully in the course of the film. Above all, though, director Jorge Pérez Solano is interested in a holistic, bordering on mythological, portrayal of a community where cacti loom like sentinels, women hang their children's umbilical cords from trees, and opportunistic politicians don't even bother to get out of the car when cruising through on campaign stops. The Spanish-language title refers to a sadness of the soul, reflected particularly by its two main characters but also by the generally oppressive nature of being poor and forgotten. Magnificently shot by César Gutiérrez Miranda, *La Tirisia* features a passel of memorable characters trying to grope their way out of despondency and into something—anything—better.

US PREMIERE

—Rod Armstrong

Saturday, Oct 11, 7:45 pm Rafael 2
Sunday, Oct 12, 2:30 pm 142
Throckmorton

WITH SUPPORT FROM THE CONSULATE GENERAL OF MEXICO

IN ASSOCIATION WITH LATINO COUNCIL AND HISPANIC CHAMBER OF COMMERCE



TU DORS NICOLE

WORLD CINEMA

Canada 2014 • 93 min

Director/Screenwriter Stéphane Lafleur **Producers** Luc Dery, Kim McCraw **Cinematographer** Sara Mishara **Editor** Sophie Leblond **Cast** Julianne Côté, Catherine St-Laurent, Marc-André Grondin, Francis La Haye, Simon Larouche, Godefroy Reding **Print Source** Seville International

In French with English subtitles. Twenty-two-year-old Nicole is having trouble sleeping, even before her brother moves his *groupe de rock-n-roll* into the living room. It's a sweltering summer and she is still living at home, while her peers pass her by on the path to adulthood. Even Nicole's 10-year-old charge Martin seems her philosophical senior, with his delightfully bizarre baritone disquisitions on life and declarations of his love—"Do what you want, I will wait for you!" Nicole isn't sure what she wants, but, when push comes to shove, is spurred into action and makes her own defiant statement. Julianne Côté is exquisite as the amiable, aimless Nicole, capturing that moment when a young person realizes coming of age can be a bit of a comedown. Writer-director Stéphane Lafleur's spot-on script, excellent use of music, and velvety black and white textures contribute to a cheerfully dreamlike, understated film that, as its title hints, is destined to be a sleeper hit.

—Laura Henneman

PRECEDED BY

MADAM ARMANDE

Canada 2014 • 2 min

Directors Laurence Christen, Frédérique Dallaire, Catherine Picard, Alexandra Thibault

In French with English subtitles. A poetic essay on dance, gallantry, and Alzheimer's.

Friday, Oct 10, 3:45 pm Rafael 1
Saturday, Oct 11, 8:45 pm Sequoia 1

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TWO DAYS, ONE NIGHT

(DEUX JOURS, UNE NUIT)

WORLD CINEMA

Belgium/France/Italy 2014 • 95 min

Directors/Producers/Screenwriters Jean-Pierre Dardenne, Luc Dardenne
Producer Denis Freyd **Cinematographer** Alain Marcoen **Editor** Marie-Hélène Dozo **Cast** Marion Cotillard, Fabrizio Rongione, Pili Groyne, Simon Caudry, Catherine Salée, Baptiste Sornin, Alain Eloy **Print Source** Sundance Selects

In Arabic and French with English subtitles. Marion Cotillard gives a transcendent performance in this heart-wrenching drama of the working class from Belgium's Dardenne brothers. Following an absence from work due to a mental breakdown, Sandra returns to a small solar-panel factory, only to discover that her job has been eliminated and a substantial bonus promised to the remaining employees. Her husband Manu (Fabrizio Rongione) offers emotional sustenance, but Sandra worries that his modest job alone won't support their two children. The only chance she has to salvage her position is to spend a weekend tracking down enough coworkers willing to vote her back—and give up their bonuses. Fighting despair and popping too many antidepressants, Sandra embarks on this seemingly impossible two-day quest, with every encounter implicitly revealing the vulnerability of workers on the fringes of today's economy. Cotillard's brave and unglamorous portrayal perfectly complements the Dardennes' realism in a story filled with human compassion and lifted by little spiritual triumphs.

—Richard Peterson

Saturday, Oct 11, 5:45 pm Sequoia 1
Sunday, Oct 12, 2:00 pm Rafael 1

WITH SUPPORT FROM THE CONSULATE GENERAL OF FRANCE IN SAN FRANCISCO AND THE FRENCH AMERICAN CULTURAL SOCIETY

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UNCERTAIN TERMS

US CINEMA

US 2014 • 71 min

Director/Screenwriter Nathan Silver
Producer/Screenwriter Chloe Domont
Producers Josh Mandel, Richard Peete
Screenwriter/Cinematographer/Editor Cody Stokes **Cast** David Dahlbom, India Menuez, Cindy Silver, Tallie Medel, Hannah Gross, Gina Piersanti, Caitlin Mehner, Adinah Dancyger, Casey Drogin, Nathan Silver **Print Source** Konec

A quiet rebellion is simmering at Aunt Carla's home for pregnant teens. His marriage disintegrating, handsome Robbie flees Brooklyn and an unfaithful wife for his aunt's wooded upstate retreat. There he does odd jobs, ignores his wife's phone calls, shares ill-advised cigarettes, and stirs up longing in—and intense rivalry among—the wayward girls. Stripping down a typically salacious subject, director Nathan Silver exposes the far more intimate complexities of human attraction, while deft camerawork and naturalistic performances capture the tangled dynamics of this once peaceful refuge. In the midst of all the fervor, Silver's own mother provides the earthy, pragmatic center of the film as Aunt Carla, in a part inspired by her real-life experiences. Confidently traversing its rocky terrain, *Uncertain Terms* embraces life's imperfect variety and emboldens the heart to find its home.

—Leah LoSchiavo

PRECEDED BY

SURE THING

US 2014 • 12 min

Director Deborah Reinisch

When a guy approaches a girl and makes an overture, her response sets the encounter off in a different direction—time and time again—in this loopy, looping experiment in first impressions.

Friday, Oct 3, 9:15 pm Rafael 2
Sunday, Oct 5, 11:45 am Sequoia 1
Monday, Oct 6, 12:15 pm Sequoia 1



THE WEDDING CONTRACT: A BALINESE LOVE STORY

VALLEY OF THE DOCS

Indonesia/US 2013 • 92 min

Director/Producer/Screenwriter/Cinematographer/Editor David Dawkins
Producers D.A. Pennebaker, Chris Hegedus **Print Source** David Dawkins

In English and Balinese with English subtitles. A rollicking, cross-cultural Romeo-and-Juliet story without the tragedy, *The Wedding Contract* chronicles filmmaker David Dawkins's decades-long love affair with his Balinese wife—and the life and customs of Bali itself. Dawkins has been living in a Balinese village for several years. His neighbors affectionately refer to him by their word for "drifting," since that's how they regard his footloose existence. After a two-year romance with Mariyati, from a neighboring town, he finally appears ready to commit. But when his efforts to win her father's approval are rejected, Dawkins's own village rallies around him with an elaborate plan to allow the couple to marry without parental consent. The scheme—part of a centuries-old tradition—includes a written "contract of love," religious conversion, and a kidnapping that is as intricately choreographed as a *legong* danced by Balinese girls.

WORLD PREMIERE

—Margarita Landazuri

Thursday, Oct 9, 5:00 pm Sequoia 1
Friday, Oct 10, 12:15 pm Rafael 2



WHAT WE DO IN THE SHADOWS

WORLD CINEMA

US/New Zealand 2014 • 86 min

Directors/Screenwriters Jemaine Clement, Taika Waititi **Producers** Emanuel Michael, Chelsea Winstanley, Taika Waititi **Cinematographers** Richard Bluck, D.J. Stipsen **Editors** Tom Eagles, Yana Gorskaya, Jonathan Woodford-Robinson **Cast** Jemaine Clement, Taika Waititi, Rhys Darby, Jonathan Brugh, Cori Gonzalez-Macuer, Stuart Rutherford **Print Source** Unison Films

FOCUS: HUMOR—IN THE JOCLAR VEIN In a much lighter vein than any run-of-the-mill, fly-by-night zom-com bromance, *What We Do in the Shadows* liberally and literally raises the stakes of the vamp-camp genre, featuring an irresistibly toothsome cast, including co-directors-co-stars Jemaine Clement (*Flight of the Conchords*) and Taika Waititi (*Boy*) as a couple wild and crazy dead guys who join dark forces to fight for the right to, well, party vampire-style in the tony clubs of Wellington, New Zealand. But eternal life is not all fun and games: The four flatmates must negotiate their night-to-night routines, like house tidying (i.e., squabbling over the dreaded chore wheel) and troubles with modern technology, ex-girlfriends, and overly cheery police inspectors. You are guaranteed to go batty for this must-see, soon-to-be “occult classic” in the style of Christopher Guest. It will leave you thirsty for more. Bloody good fun!

—KD Davis

Tuesday, Oct 7, 7:45 pm Rafael 1
Thursday, Oct 9, 4:00 pm Rafael 1

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WHIPLASH

US CINEMA

US 2014 • 106 min

Director/Screenwriter Damien Chazelle **Producers** Jason Blum, Helen Estabrook, David Lancaster, Michel Litvak **Cinematographer** Sharone Meir **Editor** Tom Cross **Cast** Miles Teller, J.K. Simmons, Melissa Benoist, Paul Reiser, Austin Stowell, Nate Lang **Print Source** Sony Pictures Classics

Two strong wills collide when a conservatory student who dreams of becoming the next Buddy Rich comes to the attention of a despotic teacher who longs to discover and develop a future jazz legend. Bleeding fingers from nonstop practice pay off for 19-year-old drummer Andrew Neyman (Miles Teller) when feared and revered instructor Terence Fletcher (J.K. Simmons) invites him to join his prestigious jazz ensemble. Neyman quickly becomes Fletcher's star pupil, which makes him a bigger target for the verbal and physical abuse that Fletcher heaps on all of his students. Teller and Simmons are dazzling combatants in this film born of experience: Writer-director Damien Chazelle (*Guy and Madeline on a Park Bench*, MVFF 2009) was a drum student in a conservatory. The brilliance of this feature—winner of both the grand jury and audience awards at the Sundance Film Festival—is that the filmmaker focuses equally on teacher and student. Andrew is as arrogant and intransigent and devoted to achieving perfection as his new mentor, setting the stage for conflict in this gripping, jazz-infused drama.

—Pam Grady

Tuesday, Oct 7, 7:00 pm CCM

Lars Ulrich will introduce the film as part of MVFF's Metallica Artist in Residence screenings. See page 21.

Tickets: \$35 general / \$30 CFI members

SPONSORED BY
LUCASFILM LTD. AND TECHNICOLOR



WILD

US CINEMA

US 2014 • 120 min

Director Jean-Marc Vallée **Producers** Reese Witherspoon, Bruna Papandrea **Screenwriters** Nick Hornby, based on the book by Cheryl Strayed **Cinematographer** Yves Bélanger **Editor** Martin Pensa **Cast** Reese Witherspoon, Gaby Hoffmann, Laura Dern, Michael Huisman **Print Source** Fox Searchlight Pictures

CLOSING NIGHT FILM A grieving woman alone in the wilderness with ill-fitting boots and one enormous backpack: not an ideal way to begin a solo 1,100-mile journey. But that's just how Cheryl Strayed set off to hike the Pacific Crest Trail and how her harrowing, triumphant story begins on screen. Reese Witherspoon portrays Strayed, who, after the death of her mother (a radiant Laura Dern), spent years struggling with depression and self-destructive behavior. Walking alone allows her no distractions, no way to avoid her memories; she walks not to escape her past but to accept it, and to heal herself through extreme exertion, solitude, and self-reliance. Witherspoon optioned the film rights to Strayed's best-selling memoir before the book was published, and her dedication shows in her remarkable performance, captured in Jean-Marc Vallée's (*Dallas Buyers Club*, MVFF 2013) insightful direction.

—Laura Henneman

PRECEDED BY

LAVA

US 2014 • 7 min

Director James Ford Murphy

From Disney's Pixar, *Lava* is a musical love story taking place over millions of years.

Sunday, Oct 12, 5:00 pm Rafael 1
Sunday, Oct 12, 5:00 pm Sequoia 1

See page 17 for complete Closing Night Gala details and pricing.

SPONSORED BY
JACKSON SQUARE PARTNERS



A WOLF AT THE DOOR

(O LOBO ATRAS DA PORTA)

WORLD CINEMA

Brazil 2013 • 100 min

Director/Screenwriter Fernando Coimbra **Producers** Sonia Hamburger, Caio Gullane, Fabiano Gullane, Rodrigo Castellar **Cinematographer** Lula Carvalho **Editors** Karen Akerman, Ricardo Cutz **Cast** Leandra Leal, Milhem Cortaz, Fabiula Nascimento, Juliano Cazarré, Paulo Tiefenthaler **Print Source** Outsider Pictures

FOCUS: ¡VIVA EL CINE! *In Portuguese with English subtitles.* Brilliantly structured, Fernando Coimbra's slow burn of a psychological thriller questions human nature and the nature of truth. When a child goes missing, police must sift through the testimonies of the mother, the father, and a young woman, each of whose stories is at odds with the others'. This compelling exploration of the motivations behind unfathomable acts is all the more powerful for its basis in real-life events that shocked Brazil in the 1960s. Though the story is updated to current-day Rio de Janeiro, Coimbra's city will be unfamiliar to moviegoers and *telenovela* aficionados accustomed to Rio's picture-postcard coastline and towering labyrinths of *favelas*. Unrelentingly gray skies, crumbling concrete, and nondescript suburbs sprawling at the foot of the hilltop Nossa Senhora da Penha sanctuary are given noirish treatment by cinematographer Lula Carvalho. Claustrophobic close-ups and sinister textures registered on 16mm supply the visual dread for an outcome that remains incomprehensible.

—Shari Kizirian

Saturday, Oct 4, 11:00 am Sequoia 1
Sunday, Oct 5, 4:30 pm Lark

IN ASSOCIATION WITH THE CONSULATE GENERAL OF BRAZIL, LATINO COUNCIL, AND HISPANIC CHAMBER OF COMMERCE



A WOMAN AS A FRIEND

(UNA DONNA PER AMICA)

WORLD CINEMA

Italy 2014 • 90 min

Director/Screenwriter Giovanni Veronesi **Producer** Domenico Procacci **Screenwriter** Ugo Chiti **Cinematographer** Arnaldo Catinari **Editor** Giogio Franchini **Cast** Fabio De Luigi, Laetitia Casta **Print Source** Warner Bros.

FOCUS: HUMOR—IN THE JOCLAR VEIN *In Italian with English subtitles.* Claudia, (gorgeous Laetitia Casta, memorable in *Arbitrage*), and Francesco (top Italian comedian Fabio De Luigi) are best friends. She is a hypersensitive veterinarian; he is a passionate and unconventional lawyer specializing in lost causes. They laugh, hang out, and enjoy the slow-paced life in sunny Salento, along the Adriatic shore. In this paradisiacal setting, the friends play out their carefree relationship until Claudia meets drop-dead gorgeous Giovanni and decides to marry him in three days. When reality hits, she seeks comfort again from Francesco, who has finally embarked on a romance of his own. At this point, four hearts are at stake. Whose will survive? Director Giovanni Veronesi, a master of the Italian romantic comedy (*Manual of Love*), deftly depicts a common theme with uncommon levity and very genuine sensitivity. *Viva l'amore!* **NORTH AMERICAN PREMIERE**

—Laura Costantino

Saturday, Oct 4, 8:15 pm Lark
Wednesday, Oct 8, 1:00 pm Sequoia 2
Thursday, Oct 9, 11:00 am Sequoia 2

WITH SUPPORT FROM THE ITALIAN CULTURAL INSTITUTE AND ITALY IN US

SPONSORED BY
THE LODGE AT TIBURON



YALOM'S CURE

VALLEY OF THE DOCS

Switzerland 2014 • 77 min

Director/Screenwriter Sabine Gisiger **Producer** Philip Delaquis **Cinematographer** Helena Vanieres **Editor** Barbara Weber **Print Source** Das Kollektiv für audiovisuelle

FOCUS: THE ART OF THE SCIENCES Author, existentialist, and popular scholar Irvin D. Yalom is one of the most influential living psychotherapists; his work has been described as mind- and life-altering. For him, a straightforward documentary quite simply would not do. So director Sabine Gisiger (*Guru*, MVFF 2010) defies the classic cinebiography, skimming over career milestones, and instead allowing the dulcet tones of Dr. Yalom to guide us. As he ponders Freud, expounds personal and universal philosophies, and poses questions, we are brought along on an existential journey through the many layers of the human mind. Yalom shares 50 years of professional insights and the wisdom gained through a life well lived. Interviews with Yalom's grown children and wife Marilyn Yalom, also a renowned scholar, are intertwined with his reflections, and Gisiger's interludes of placid landscapes and serene instrumentals provide space for reflection between heady philosophical threads. The result is a voyage of self-exploration for subject and viewer alike. **NORTH AMERICAN PREMIERE**

—Alexis Whitham

PRECEDED BY
GLOBE TROT

US 2013 • 4 min

Director Mitchell Rose

Fifty-four filmmakers shoot two seconds of movement by choreographer Bebe Miller.

Tuesday, Oct 7, 5:00 pm Rafael 2
Wednesday, Oct 8, 9:00 pm Sequoia 1

WITH SUPPORT FROM THE CONSULATE GENERAL OF SWITZERLAND

SPONSORED BY
MARIN INDEPENDENT JOURNAL



THE YOUNG KIESLOWSKI

US CINEMA

US 2014 • 94 min

Director/Screenwriter Kerem Sanga
Producers Seth Caplan, Daniel Leiner, Ross Putman, David Hunter, Chris Colbert, Ben Ross
Cinematographer Ricardo Diaz
Editor Ryan Brown
Cast Ryan Malgarini, Haley Lu Richardson, Joshua Malina, James LeGros, Melora Walters, Osric Chau
Print Source Midnight Kiss Inc.

A little bit of *Juno* for all the young dudes, *The Young Kieslowski* tackles teenage pregnancy from the viewpoint of the unexpectedly expecting father. When Brian meets Leslie at his first college kegger, their loopy instant connection drifts on into the wee hours of the morning and, awkwardly and sweetly, into bed. They emerge to find themselves in emotional foreign territory and stumbling headlong into the land of early adulthood. These two now ex-virgins—one a physics nerd, the other a Bible-thumper—must navigate this new world of indecision, mistrust, acceptance, and despondence, all underscored by youthful, unwavering hope. Writer-director Kerem Sanga hits a serio-comic stride in his nimble second feature, drawing endearing performances from his two young leads (Ryan Malgarini and Haley Lu Richardson), bolstered by indie film stalwarts James Le Gros and Melora Walters. Though blindsided by fecundity, these kids are gonna be all right.

—Leah LoSchiavo

Saturday, Oct 4, 8:15 pm Rafael 2
Sunday, Oct 5, 1:45 pm Sequoia 2
Friday, Oct 10, 12:00 pm Sequoia 2

SPONSORED BY
 PIZZA ANTICA



YOUTH REEL

CHILDREN'S FILMFEST

100 min

From all over the world these stellar youth-produced shorts have wended their ways to us, from the northern reaches of Marin County and out to the East Bay, in from the southern sunshine of Los Angeles and the out-east of Illinois and Virginia, blowing down from Nova Scotia and British Columbia, swimming in from the salmon fisheries of Sweden and the big-pond island of Great Britain. Every year in July, jurors aged 13–18 spend two weeks training for, then officiating, our young curators program. With the gentlest adult guidance, this year's jurors—Justine Marler, Lachlin Lipscomb, Clayton Allen, Sophie Keaney, Ravi Joshi-Wander, Cole Lederer, and Aaron Davis—sifted through 140 films to come up with these 20. This is the most diverse youth reel we've ever presented and has many gems that even a seasoned pro could be proud of. We thank YoungCuts of Montreal for their participation. Ages 13+ —John Morrison

Saturday, Oct 11, 3:00 pm Lark

WITH SUPPORT FROM YOUNGCUTS,
 MONTRÉAL, QUÉBEC



ZAKIR HUSSAIN: SESSIONS

VALLEY OF THE DOCS

US 2014 • 140 min

Directors/Producers Anisa Qureshi, Taylor Phillips
Producers Antonia Minnecola, Zakir Hussain
Cinematographers Alrik Bursell, John Espey, Scott Snell
Cinematographer/Editor Jake Richmond
Editor George Rosenfeld
Cast Zakir Hussain, Steve Smith, Eric Harland, Giovanni Hidalgo, Ganesh Rajagopala, with host Randall Kline
Print Source Route 66 Pictures

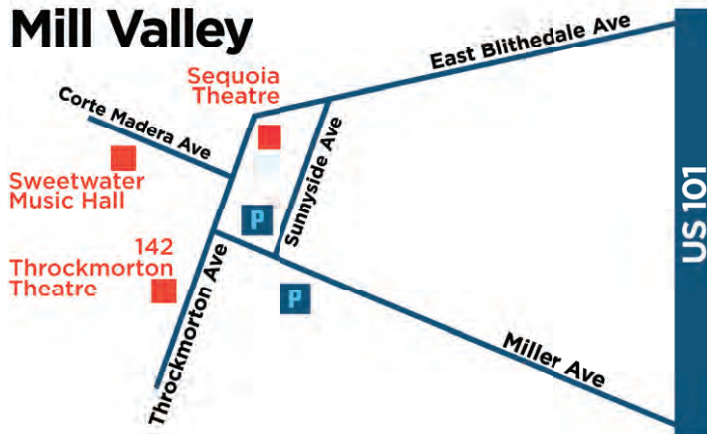
Tabla virtuoso Zakir Hussain is a Bay Area treasure, creating mesmerizing and thrilling improvisations with the world's best musicians. In his electrifying concert film made during his 2013 residency at the SFJAZZ Center, Indian classical superstars, jazz percussion greats, and the likes of banjo genius Béla Fleck and double bassist Edgar Meyer joined him onstage. Hussain brings the infectious spirit of play to all his rhythmic and melodic collaborations. His easy leadership while performing with Indian classical rising stars, *sitar* player Niladri Kumar, violinist Ganesh Rajagopalan, and bansuri flutist Rakesh Chaurasia, sets the tone for a vibrant show. And Hussain still plays with an open and lively curiosity, evident in his call and response with jazz drummers Steve Smith, Eric Harland, and Giovanni Hidalgo. His father, the late, great *tabla* master Alla Rakha, advised, "Just try to be a good student." And, as we are carried along on this creative journey, we can do just that. It is the next best thing to experiencing Zakir and friends live.

—Carol Harada

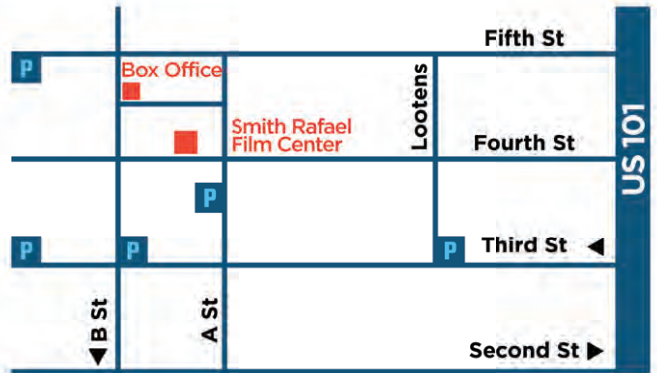
Wednesday, Oct 8, 8:30 pm 142
Throckmorton
Sunday, Oct 12, 5:30 pm 142
Throckmorton

Zakir Hussain and friends will present the Oct 8 screening.

Mill Valley



San Rafael

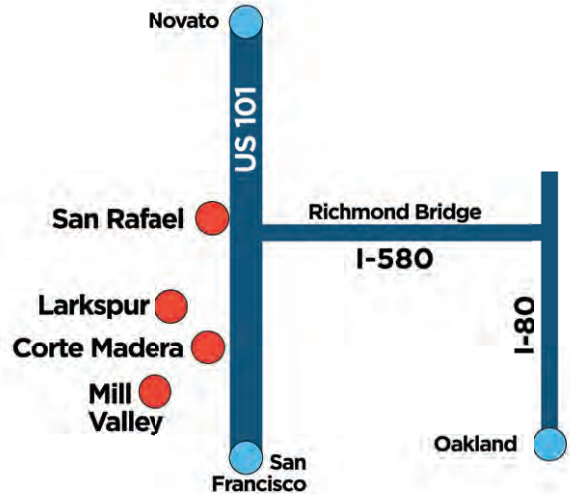
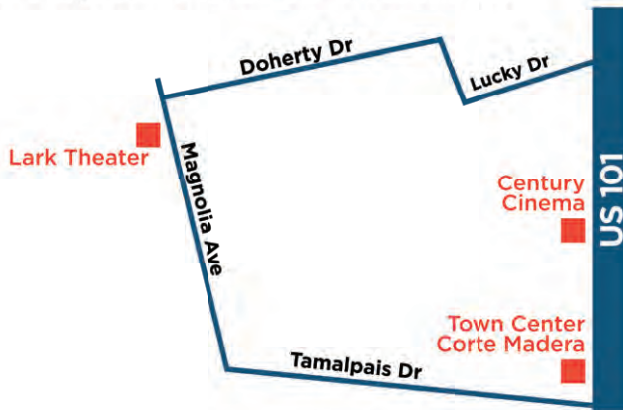


142 THROCKMORTON THEATRE 142 Throckmorton Ave
 CINÉARTS@SEQUOIA 25 Throckmorton Ave
 FRANTOIO RISTORANTE 152 Shoreline Hwy
 GUIDEBOAT 129 Miller Ave
 THE IMAGE FLOW 401 Miller Ave, Suite A
 OUTDOOR ART CLUB 1 W Blithedale Ave
 PIAZZA D'ANGELO 22 Miller Ave
 PIZZA ANTICA 800 Redwood Hwy
 SWEETWATER MUSIC HALL 19 Corte Madera Ave

CHRISTOPHER B. SMITH
 RAFAEL FILM CENTER 1118 Fourth St
 MAPLE LAWN ESTATE AT THE
 ELKS LODGE 1312 Mission Ave
 IL DAVIDE 901 A St
 VIN ANTICO 881 Fourth St
 GREEN CHILE KITCHEN 1335 Fourth St

Parking is limited and metered in Mill Valley and San Rafael. Note time limits. Cars will be ticketed, possibly towed.

Larkspur | Corte Madera



LARKSPUR:

FARMSHOP 2233 Larkspur Landing Circle
 LARK THEATER 549 Magnolia Ave

CORTE MADERA:

CENTURY CINEMA 41 Tamal Vista Blvd
 TOWN CENTER CORTE MADERA 770 Tamalpais Dr
 IL FORNAIO Town Center Corte Madera

AND!

TIBURON TAVERN 1651 Tiburon Blvd, Tiburon
 CAVALLO POINT 601 Murray Circle, Fort Baker, Sausalito

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BOX OFFICES

SAN RAFAEL

Smith Rafael Film Center
1112 Fourth Street
Sept. 7 2:00–6:00 pm (Premier Patron and above)
Sept. 8 5:00–9:00 pm (Director's Circle and above)
Sept. 9 5:00–9:00 pm (Gold Star and above)
Sept. 11 5:00–9:00 pm (All CFI Members)
Sept. 14–29, 5:00–9:00 pm (General Public)

1020 B Street
September 30–October 12,
10:00 am to 15 minutes after last show starts

MILL VALLEY

ROOM Art Gallery
86 Throckmorton Ave
September 14–30, 11:00 am–3:00 pm

Chamber of Commerce & Visitor Center
85 Throckmorton Ave
October 1, 11:00 am–3:00 pm
October 2–12,
10:00 am to 15 minutes after last show starts

CORTE MADERA

Microsoft at the Village at Corte Madera
1640 Redwood Hwy
September 15–30, 3:00–7:00 pm
September 14, 21, and 28, 2:00–6:00 pm

Buy tickets in person at this Microsoft store for a chance to win a Surface 2!

Other venues with on-site box offices, including:
Century Cinema Corte Madera, Lark Theater, 142 Throckmorton Theatre, open one hour before first screening of the day

General admission	\$14
CFI members	\$11.50
Seniors (65+)	\$12.50
Students	\$12.50
(purchase online or in person; present student ID at box office)	
Children's FilmFest	\$10 (all ages)
5@5 Programs	\$8

Convenience Fees:

By mail, \$3.75 per order

Online, \$1.75 per ticket

Phone, \$10 per order

No service fee for in-person purchases

(All fees are nonrefundable)

WILL CALL You must bring a valid photo ID that corresponds to the name on the credit card used to purchase the tickets.

All ticket orders are final. No refunds, exchanges, substitutions, or reprints. MVFF is not responsible for lost, stolen, forgotten, or damaged tickets, or tickets misdirected by the post office.

THEATER RULES & Helpful Notes

ARRIVE EARLY

To guarantee admittance, ticket and pass holders must be in the appropriate line 15 minutes prior to published showtime.

Seat saving is **NOT** allowed.

The use of cameras and other recording equipment is strictly prohibited during all screenings and programs.

ALL cell phones and e-devices **MUST** be turned OFF prior to program introduction.

Take personal items and refuse with you as you exit. Items left behind will be disposed of.

While waiting in line, please be considerate of our neighbors and local businesses. Do not block doorways.

Outside food and beverages not permitted.

RESERVED SEATS

You will notice reserved seat signs at screenings. Please do not sit in a reserved seat unless it has been arranged for you, and do not stand near the reserved seats in hopes that they will be released. MVFF staff and volunteers take great effort to release reserved seats whenever possible.

RUSH TICKETS FOR SOLD-OUT SHOWS

Rush tickets often become available after advance tickets have sold out.

The **rush line** forms outside each venue one hour before showtime.

Approximately 15 minutes prior to show, any available rush tickets are sold on a first-come, first-served basis. No discounts. Cash only.

ACCESSIBILITY: MVFF is committed to accommodating audience members with disabilities, offering early seating as needed. To receive assistance, please make yourself known to the theater manager. All screening venues and their bathrooms are wheelchair-accessible. Assisted-listening devices are available at the Rafael, CinéArts@Sequoia, Lark Theater, and Century Cinema Corte Madera.

CONSENT TO BE PHOTOGRAPHED/FILMED: The California Film Institute and its representatives may photograph, film and/or otherwise record attendees at all festival activities. By attending, you consent to such photography, filming and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation of your appearance, voice and name for promotional and/or advertising, or any other purpose by the California Film Institute and its affiliates and representatives.

THE EMPIRE STRIKES BACK



STAR WARS: EPISODE V—THE EMPIRE STRIKES BACK

Monday, Oct 6, 5:00 (Family Screening) and 8:30 pm (Fan Screening)

Century Cinema Corte Madera

Tickets: \$15 general / \$14 CFI members / \$10 children

As we count down to *Episode VII*, dust off your lightsaber, channel your inner Jedi, and come join us at MVFF's favorite family night as we celebrate *Star Wars: Episode V—The Empire Strikes Back* on the big screen—as it was meant to be seen!

Skywalker Sound veterans Matthew Wood and David Acord will be on hand to discuss the sounds of the *Star Wars* universe, including some audience participation voice changing and sound effects trivia!

Get photos with authentic Star Wars-costumed characters! Come dressed as your favorite for the costume parade at the Family Screening.

See mvff.com for full details on this long-running MVFF tradition.

SPONSORED BY



FESTIVAL AT-A-GLANCE

US CINEMA

WORLD CINEMA

VALLEY OF THE DOCS

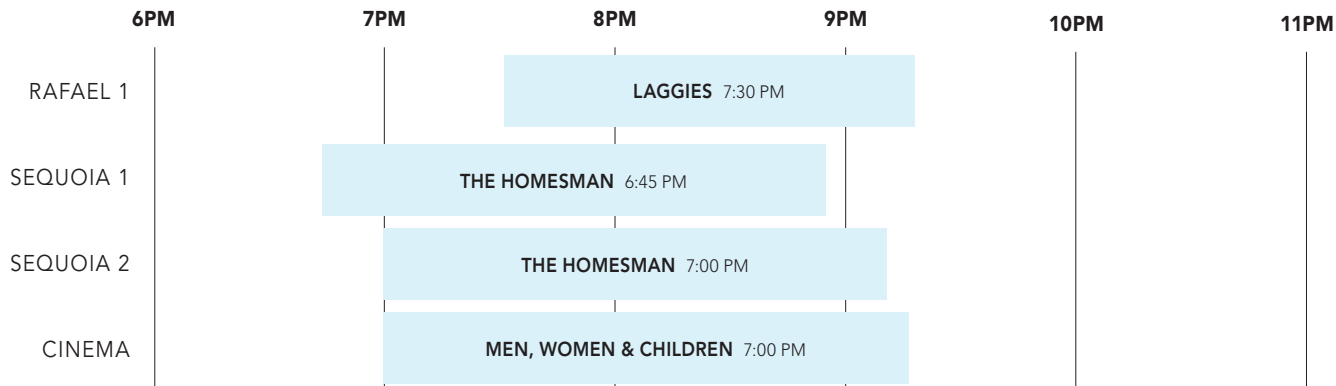
CHILDREN'S FILMFEST

5@5 & MVFF SHORTS

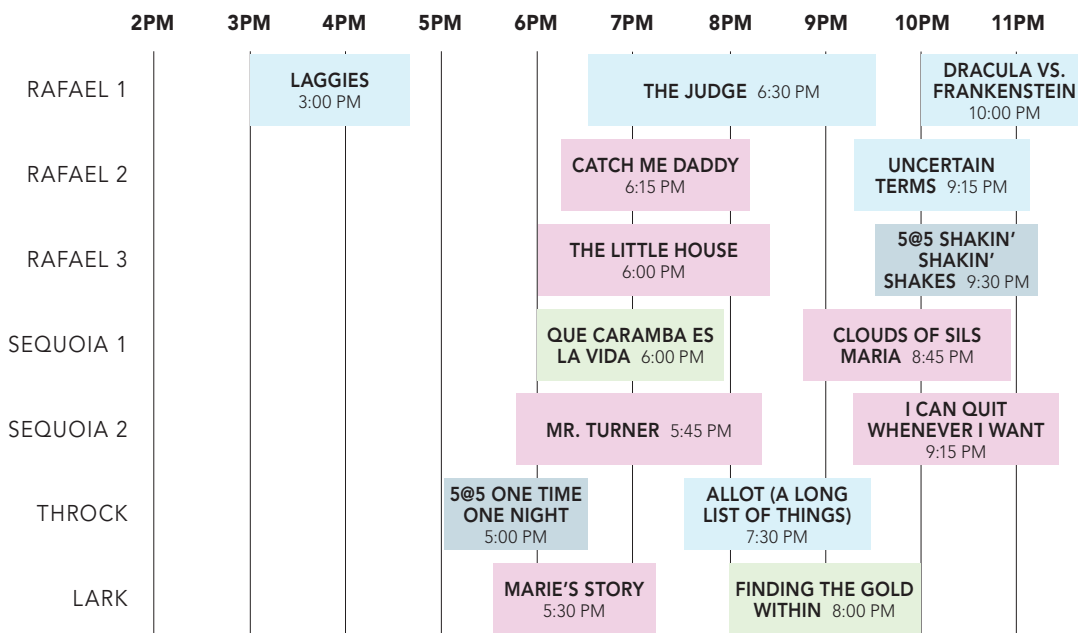
TRIBUTES/SPOTLIGHTS

SEMINARS/MUSIC

THURSDAY OCTOBER 2



FRIDAY OCTOBER 3



ACTIVE CINEMA NATURE HIKE

Saturday, Oct 4
Meet at Tennessee Valley trailhead parking lot (free)

ACTIVE CINEMA HIKE 10:15 AM

SATURDAY OCTOBER 4



FESTIVAL AT-A-GLANCE

US CINEMA

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VALLEY OF THE DOCS

CHILDREN'S FILMFEST

5@5 & MVFF SHORTS

TRIBUTES/SPOTLIGHTS

SEMINARS/MUSIC

SUNDAY OCTOBER 5

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1		ON THE WAY TO SCHOOL 11:30 AM		TIMBUKTU 1:45 PM			SOUL OF A BANQUET 5:00 PM			FOR THOSE ABOUT TO ROCK... 8:00 PM			
RAFAEL 2		5@5 THIS BIRD'S GONNA FLY 11:00 AM		IMPERIAL DREAMS 2:00 PM			GARDENERS OF EDEN 4:45 PM			I CAN QUIT WHENEVER I WANT 7:45 PM			
RAFAEL 3			TED HOPE 1:00 PM		STORYTELLING WORKSHOP 3:00 PM			ICE POISON 6:00 PM		ALLOT (A LONG LIST OF THINGS) 8:30 PM			
SEQUOIA 1		UNCERTAIN TERMS 11:45 AM		PLASTIC MAN... JERRY ROSS BARRISH 2:30 PM			STATES OF GRACE 5:15 PM			PATRICK'S DAY 8:00 PM			
SEQUOIA 2		THE BOY AND THE WORLD 11:00 AM		THE YOUNG KIESLOWSKI 1:45 PM			SUMMER '82... ZAPPA CAME TO SICILY 4:45 PM			HOW I GOT OVER 7:45 PM			
THROCK			ROBIN WILLIAMS: A CELEBRATION 1:00 PM			THE ART OF LIFE 4:00 PM				NATURAL SCIENCES 7:30 PM			
LARK			THE TALE OF PRINCESS KAGUYA 1:00 PM				A WOLF AT THE DOOR 4:30 PM			CHARLIE'S COUNTRY 7:45 PM			

MONDAY OCTOBER 6

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1			CLOUDS OF SILS MARIA 1:00 PM			THE IMITATION GAME 4:00 PM			LIKE SUNDAY, LIKE RAIN 7:00 PM				
RAFAEL 2		TBA 12:00 PM				HIDE AND SEEK 3:30 PM			THE ART OF LIFE 6:15 PM		ON THE WAY TO SCHOOL 9:00 PM		
RAFAEL 3									THE PATENT WARS 6:30 PM		5@5 ONE TIME ONE NIGHT 9:15 PM		
SEQUOIA 1		UNCERTAIN TERMS 12:15 PM			TIMBUKTU 3:00 PM			JACO 6:00 PM			CATCH ME DADDY 9:00 PM		
SEQUOIA 2			5@5 ROUND AND ROUND 1:30 PM			THE JUDGE 4:00 PM				GETT: THE TRIAL OF VIVIANE AMSALEM 7:30 PM			
THROCK										RACING TO ZERO: PURSUIT OF ZERO WASTE 7:30 PM			
CINEMA								THE EMPIRE STRIKES BACK 5:00 PM FAMILY SHOW			THE EMPIRE STRIKES BACK 8:30 PM FAN SHOW		

TUESDAY OCTOBER 7

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1				STATES OF GRACE 2:00 PM			SUMMER '82... ZAPPA CAME TO SICILY 4:45 PM			WHAT WE DO IN THE SHADOWS 7:45 PM			
RAFAEL 2		GARDENERS OF EDEN 11:45 AM			FOR THOSE ABOUT TO ROCK... 2:30 PM			YALOM'S CURE 5:00 PM			PATRICK'S DAY 8:00 PM		
RAFAEL 3								COWBOYS 5:30 PM				5@5 LA PISTOLA Y EL CORAZON 9:00 PM	
SEQUOIA 1		'71 11:15 AM				SOUL OF A BANQUET 2:15 PM			316 5:00 PM			DIOR AND I 8:00 PM	
SEQUOIA 2				DYING TO KNOW: RAM DASS & LEARY 1:45 PM			5@5 SHAKIN' SHAKIN' SHAKES 4:45 PM				FORCE MAJEURE 7:30 PM		
CINEMA										WHIPLASH 7:00 PM			

FESTIVAL AT-A-GLANCE

US CINEMA

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VALLEY OF THE DOCS

CHILDREN'S FILMFEST

5@5 & MVFF SHORTS

TRIBUTES/SPOTLIGHTS

SEMINARS/MUSIC

WEDNESDAY OCTOBER 8

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1				3 STILL STANDING 1:30 PM			LIKE SUNDAY, LIKE RAIN 4:15 PM			BLACK AND WHITE 7:30 PM			
RAFAEL 2		IMPERIAL DREAMS 11:30 AM			RACING TO ZERO: PURSUIT OF ZERO WASTE 2:30 PM			PLASTIC MAN... JERRY ROSS BARRISH 5:30 PM			LUCKY STIFF 8:15 PM		
RAFAEL 3						DIPLOMACY 3:30 PM			GETT: THE TRIAL OF VIVIANE AMSALEM 6:00 PM			5@5 ROUND AND ROUND 9:15 PM	
SEQUOIA 1		CHARLIE'S COUNTRY 12:00 PM			LAMB 3:00 PM			THE 100-YEAR-OLD MAN WHO... DISAPPEARED 5:45 PM				YALOM'S CURE 9:00 PM	
SEQUOIA 2			WOMAN AS A FRIEND 1:00 PM			5@5 THAT TRAIN WON'T STOP 3:45 PM				MR. TURNER 6:30 PM			
THROCK									THE FUTURE STARTS HERE 6:00 PM		ZAKIR HUSSAIN: SESSIONS 8:30 PM		
CINEMA										THE GOOD, THE BAD AND THE UGLY 6:00 PM			

THURSDAY OCTOBER 9

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1			THE 100-YEAR-OLD MAN WHO... DISAPPEARED 12:45 PM				WHAT WE DO IN THE SHADOWS 4:00 PM			THE THEORY OF EVERYTHING 7:00 PM			
RAFAEL 2		THE TALE OF PRINCESS KAGUYA 11:00 AM			HOW I GOT OVER 2:45 PM				STOCKHOLM 6:00 PM			10,000 KM (LONG DISTANCE) 8:45 PM	
RAFAEL 3						LIKE SUNDAY, LIKE RAIN 4:00 PM			NUOC 2030 6:45 PM			5@5 A MATTER OF TIME 9:30 PM	
SEQUOIA 1		STATES OF GRACE 11:30 AM			LOW DOWN 2:15 PM			WEDDING CONTRACT... 5:00 PM			LIVING IS EASY WITH EYES CLOSED 8:00 PM		
SEQUOIA 2		A WOMAN AS A FRIEND 11:00 AM			IN PLAIN SIGHT 1:45 PM		5@5 LA PISTOLA Y EL CORAZON 4:30 PM			THE ART OF AMAZING 7:00 PM			
CINEMA										1000 RUPEE NOTE 7:00 PM			

FRIDAY OCTOBER 10

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1			LIVING IS EASY WITH EYES CLOSED 12:45 PM				TU DORS NICOLE 3:45 PM			MAGICIAN 7:00 PM			
RAFAEL 2			THE WEDDING CONTRACT... 12:15 PM			THE HI DE HO SHOW 3:00 PM			IN ORDER OF DISAPPEARANCE 5:45 PM			A BRIDGE TO A BORDER 9:00 PM	
RAFAEL 3			DYING TO KNOW: RAM DASS & LEARY 11:45 AM			THE 100-YEAR-OLD MAN... 2:45 PM			THE IMMORTALISTS 6:15 PM			5@5 THAT TRAIN WON'T STOP 9:30 PM	
SEQUOIA 1		LUCKY STIFF 11:30 AM			3 STILL STANDING 2:15 PM				CAPTURING GRACE 6:00 PM			NUOC 2030 9:00 PM	
SEQUOIA 2		THE YOUNG KIESLOWSKI 12:00 PM				TBA 2:45 PM			TBA 5:30 PM			FOXCATCHER 8:30 PM	
LARK				NATURAL SCIENCES 1:30 PM			HOW I CAME TO HATE MATH 4:00 PM			BELOVED SISTERS 7:00 PM			
OLD MILL PARK											HOPPITY GOES TO TOWN 7:45 PM		

FESTIVAL AT-A-GLANCE

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CHILDREN'S FILMFEST

5@5 & MVFF SHORTS

TRIBUTES/SPOTLIGHTS

SEMINARS/MUSIC

SATURDAY OCTOBER 11

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1	MINUSCULE... LOST ANTS 11:00 AM			MOMMY 1:30 PM				TBA 6:00 PM			MARIE'S STORY 8:30 PM		
RAFAEL 2	VARIETY: LEGO MOVIE 11:00 AM			CAPTURING GRACE 1:45 PM			HOW I CAME TO HATE MATH 4:45 PM			LA TIRISIA 7:45 PM			
RAFAEL 3		ACTIVE CINEMA TOOLKIT 12:30 PM			A BRIDGE TO A BORDER 2:45 PM			I CAN QUIT WHENEVER I WANT 5:30 PM			HOW I GOT OVER 8:30 PM		
SEQUOIA 1		ICE POISON 11:45 AM			10,000 KM (LONG DISTANCE) 2:45 PM			TWO DAYS, ONE NIGHT 5:45 PM				TU DORS NICOLE 8:45 PM	
SEQUOIA 2	QUE CARAMBA ES LA VIDA 11:00 AM				TBA 2:00 PM			SOLEILS 5:00 PM			AFTER THE FALL 8:00 PM		
THROCK				5@5 A MATTER OF TIME 1:30 PM			THE IMMORTALISTS 4:30 PM			FREE 7:30 PM			
LARK					YOUTH REEL 3:00 PM			STOCKHOLM 5:30 PM				TBA 8:15 PM	

SUNDAY OCTOBER 12

	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	11PM
RAFAEL 1	THE BOY AND THE WORLD 11:15 AM			TWO DAYS, ONE NIGHT 2:00 PM				WILD 5:00 PM			TBA 8:30 PM		
RAFAEL 2		THE LAMB 11:30 AM			FREE 2:30 PM			SOLEILS 5:15 PM			TBA 8:00 PM		
RAFAEL 3			BELOVED SISTERS 12:00 PM				TBA 4:15 PM				TBA 8:00 PM		
SEQUOIA 1	3D SLIDESHOW 11:00 AM				TBA 2:00 PM			WILD 5:00 PM			FOXCATCHER 8:30 PM		
SEQUOIA 2		MOMMY 11:00 AM			IN ORDER OF DISAPPEARANCE 2:45 PM			TBA 6:00 PM			TBA 8:30 PM		
THROCK		5@5 THIS BIRD'S GONNA FLY 12:00 PM			LA TIRISIA 2:30 PM			ZAKIR HUSSAIN: SESSIONS 5:30 PM			TBA 8:30 PM		
LARK	MAGICIAN 11:00 AM			AFTER THE FALL 2:00 PM			TBA 5:00 PM				TBA 8:00 PM		

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BOX OFFICES

SAN RAFAEL

Smith Rafael Film Center 1112 Fourth Street

- Sept. 7 2:00 – 6:00 (Premier Patron and above)
- Sept. 8 5:00 – 9:00 (Directors Circle and above)
- Sept. 9 5:00 – 9:00 (Gold Star and above)
- Sept. 11 5:00 – 9:00 (All CFI Members)
- Sept. 14 – 29, 5:00 – 9:00 (General Public)

1020 B Street

September 30 – October 12:

10:00 to 15 minutes after last show starts

MILL VALLEY

ROOM Art Gallery 86 Throckmorton Avenue
September 14 – 30, 11:00 – 3:00

Chamber of Commerce & Visitor Center
85 Throckmorton Ave.

October 1, 11:00 – 3:00

October 2 – 12, 10:00 to 15 minutes after last show starts

CORTE MADERA

Microsoft Store The Village at Corte Madera
1640 Redwood Highway
September 14 – 30, 3:00 – 7:00

Other venues with on-site box offices, including:
Corte Madera Cinema, Lark Theater, Throckmorton,
open one hour before first screening of the day



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