

Bulletin of the Orchid Society of Canberra, Inc.

PO Box 221, Deakin West, ACT, 2600, Australia

www.canberraorchids.org

Email: orcsoc@yahoo.com

ABN 34 762 780 850

Caladenia fuscata



Volume 34, Number 5

September–October 2019

Regular monthly meetings:

Monthly meetings of the Society are held on the first Wednesday of each month (except January) at the Seventh Day Adventist Church, corner of Gould and Macleay St. Turner. Meetings commence at 8:00pm with the library and sales table open from 7:30pm.

- 4 Sept Preparing for the show — Jane Wright
- 2 Oct How to grow Cymbidiums, *Phalaenopsis* and Australian native orchids

Upcoming Events

- 31 Aug–1 Sept Shoalhaven Orchid Society Show
- 6–7 Sept Batemans Bay Orchid & Foliage Society Show
- 14–15 Sept Canberra Horticultural Soc. show incl. orchids
- 14–15 Sept Illawarra District Orchid Society Show
- 14–15 Sept Milton Ulladulla Orchid Society Show
- 19–20 Sept Sapphire Coast Orchid Club Show
- 21–22 Sept Canberra Orchid Show
- 28–29 Sept Wagga Wagga Orchid Society Show
- 5–6 Oct S & E Regional Orchid Show/Conference, Moruya
- 11–13 Oct Southern Orchid Spectacular, Sutherland
- 12 October Repotting and orchid-care workshop (see ↑)
- 18–19 Oct Batemans Bay Orchid & Foliage Society Show
- 26–27 Oct Canberra Horticultural Soc. show incl. orchids
- 26 Oct Shoalhaven Orchid Society Show
- 9–10 Nov Canberra Horticultural Soc. show incl. orchids
- 16–17 Nov 3 Rivers Orchid Society Show

For further info, visit:

- <http://www.canberraorchids.org/>
- <https://www.orchidsocietynsw.com.au/Shows2019.htm>
- <https://hsoc.org.au/activities-and-events/#flowershows>

Disclaimer

© 2019 The Orchid Society of Canberra. The Orchid Society of Canberra disclaims liability for any loss, financial or otherwise caused as a result of the contents of this Bulletin.

Contributions to the next Bulletin

All contributions to the bulletin are most welcome. Deadline for the November–December edition is 25 October 2019 to Peter Coyne (petaurus@gmail.com).

Repotting and orchid-care workshop

A repotting workshop will be at Jane's place, 135 Osburn Drive, Macgregor, on Saturday 12 October starting at 1:30. The idea is that newer members bring along their own plants that they want to repot or to get advice on. It was very popular last year.



Judges' Choice — Species, July *Paphiopedilum venustum*
grown by David Judge. [photo: Zoe Groeneveld]

Orchids in the news

The exquisite blotched butterfly orchid is an airy jewel of the Australian landscape.

<http://theconversation.com/the-exquisite-blotched-butterfly-orchid-is-an-airy-jewel-of-the-australian-landscape-121702>

Committee Members

President:	Mike Pieloor.	0438071492
Vice President:	Bill Ferris	6297 5635
Treasurer:	Jane Wright	6254 1119
Secretary:	Karen Groeneveld	6299 7080
Committee:	Geoff Dyne	6231 3681
	Jenny Cooke	0419497078
	Andrea Robold	0418241694

Other roles

New member Coordinator	Jacque Bannerman
Conservation Officer	Derek Corrigan
Bulletin Editor	Peter Coyne
Meetings entry table & door prizes	Yvonne Day Audrey Rough
Meeting supper coordination	Zoe Groeneveld Karen Groeneveld
Photography & Art	Zoe Groeneveld
Audio-visual storage & support	Andrew Robold Isaac Watson
Web master	Bill Ferris
Social media	Kristina Neumann Karen Groeneveld Mike Pieloor Mark Fraser
Public officer	Peter Coyne
Librarian	Andrea Robold Geoff Dyne
Judges choice	Robyn Noel Krysia Szkiela Jane Wright

Members also help in other areas, like storing society equipment or lending us resources. Several members also support our monthly benching and popular vote.

Culture tips September–October

- Check your growing location regularly to make sure your plants are getting appropriate moisture, warmth and light.
- Start to water more often to keep new roots growing. But, be careful of late cold snaps. Take care watering plants that are leaving dormancy. *Pleione* and *Catasetums* can stop root growth if the media is too wet early in the season.
- Monitor for pests, including early aphids and munching pests, like spring grasshoppers or caterpillars.
- Keep your Australian terrestrials moist (but not sodden). Check for slugs and snail damage. Leaves and flower spikes can be eaten in one night! Consider raising your pots or using pest management.
- Check out our book 'Growing Orchids in Cool Climate Australia' for more cultural tips.

From the President

Show time! The biggest event in our calendar. Every year our society's show is a wonderful riot of colour and fun, so please participate:

- Volunteer to help us run the show!
- Enter your plants! Win a prize or just help us to wow the public.
- Grab a bargain plant from our society sales table, or one of our fantastic vendors.

Read on for more details on how you can become involved.

Main points to note about the Show:

- It will be held in the Majura Room (upstairs), Ainslie Football Club (AFC), 52 Wakefield Avenue, Ainslie.
- The show will be open 10 am–5 pm on Saturday 21 September and 10 am–4 pm Sunday 22 September.
- Judging will commence at 7 pm on Friday 20 September.
- Plants (entries and for sale) can be delivered to the AFC from 11 am on Friday 20 September, preferably no later than 4 pm.
- Entries should reach the registrar, Jane Wright by **8pm on Wednesday 18 September.**
- Awards will be given for Best Miniature in each of the major divisions (Australian Native, *Cymbidium* etc.) and there will not be a Reserve Champion.



Joint Orchid of the Night, July — *Pterostylis nutans* grown by Mark Clements. [photo: Zoe Groeneveld]

Plant Registration

Please register all the plants you think you might enter. It is easier to register all possible plants and delete some on the day than add plants to your list at the last minute.

If you have provided us with an email address:

The show schedule and entry forms will be emailed to you separately. **Use either the Excel spreadsheet (preferred) or Word document for recording your entries. Email your completed form to janewright@grapevine.com.au by 8pm Wednesday 18 September** or contact Jane Wright (6254 1119) if you would like to email your registration later than this. If you do not have Word or Excel, simply email a listing of your entries, one per line, of the class, name and whether a seedling (in the case of plants) separated by a comma without spaces – for example: 20b, *Cymbidium suave* 'Dorrigo',N.

If you do not receive a reply to your email within a reasonable period please contact Jane.

An entry form is also available on our website www.canberraorchids.org.

If you have not provided an email address:

A registration form and schedule are included with this *Bulletin*. Please use this form to compile a list of plants/items you intend to enter and phone Jane Wright (6254 1119) by **8 pm on Wednesday 18 September** to advise her of your expected entries. Bring your form with your plants to the venue for checking purposes. A printed form of your entries with relevant codes and labels will be ready on your presentation for registration.

Unable to Pre-register?

If you are unable to pre-register as requested above, please bring in your plants and a list of entries as early as possible on the Friday.



Judges' Choice –Specimen, July *Oncidium ornithorhynchum* grown by Peter Coyne.

[photo: Zoe Groeneveld]

Best Miniature

Do not nominate miniatures on your registration form – the Marshall and judges will decide which plants will be judged for these awards, similar to the selection of best seedling and best specimen. Further information on the criteria for miniature is in the Show Schedule.

What Class is my plant?

See page 9 for your novice or open status. If you are uncertain as to what class to enter a plant, please contact Mark Fraser - phone: 6287 1106 or email triffids4us@ozemail.com.au. An information paper on what plants are in each category is also on the website.

Delivery of plants to the venue

Because we need to be ready for judging at 6 pm on the Friday, we ask that plants be delivered by 4:30 pm (preferably earlier). If you are unable to deliver your plants personally, please arrange for someone else to do it or talk to one of the committee members and we will try to make suitable arrangements.

Registration

At registration you will be given:

- A printed list of your entries
- A label printed with all appropriate information, fixed to a craft rod (wooden stick), for each entry

Secure/attach the label in the plant pot/to the art craft entry as per your printed entry list. Make sure that the label is clearly visible when the plant is in its preferred viewing position. Strike out on your entry form any plant not presented, sign and return the sheet and unused labels to Jane Wright. Note that the label will show a code for your name so it is suggested you put a sticker with your name or some other form of identification on the bottom of the pot (or somewhere out of sight on the entry).

Please put your plants on the bench in the area noted for each class.

Consult the Show Schedule for further information on conditions of entry.

Orchids owned for less than 6 months

If you recently purchased an orchid that is not eligible for judging you can still display it in an area reserved for plants that have been owned for less than six months.

Sale of non-plant entries

Entries in the Art, Craft and Photography Sections may be sold but these may not be removed from the Show until 4 pm on Sunday. Prices should allow for the Society's 10% commission.

Sale of plants

Plants for the sales table can be brought in to the AFC from 11 am. Remember to put a tag with your name

and price in each pot. The Society will charge 10% commission on sales. Ensure that your plants are pest and disease free and well-established in their pots.

Members only will be able to purchase plants any time on Friday (once the sales table is set up) until 5 pm.

Selling plants? Your bank details are required.

If you are selling plants this year at the show, please provide our Treasurer (Jane Wright) with your banking details. We are moving away from cash-based management to make the process more efficient and to ensure good financial record keeping.

Society polo shirts

If you are volunteering, please wear your society short and name badge – it will help us to stand out from the crowds – it's also fashionable!

Society shirts are available to purchase from the Sales Table at our September meeting.

If you need a replacement name badge, please contact Jane Wright.

Entry to the show

Financial members are admitted to the show without charge. Please wear your badge and society polo shirt as this helps members of the public identify society members. If you have lost your badge please notify Bill Ferris (replacement badges are provided at cost) before or at the September meeting. Society polo shirts are available at a cost of \$25. If you want one please contact Bill Ferris (6297 5635 or email orcsoc@yahoo.com) and advise your size.

Helping at the Show —

Café

The Ainslie Football Club will be responsible for provision and sale of refreshments in the show area. Meals may be purchased in the club but you will need to sign in if you are not an AFC member.

Set-up and maintenance

If you can help with setup, take down, floor walking, sales or entry tables, please advise Jane Wright or Bill Ferris, or put your name on the sign-up sheets provided at the September meeting.

Items needed for sales table

We always need shallow cardboard boxes, high-sided rectangular plastic containers, like those used for packaging fruit in the supermarkets, and plastic bags at the sales table for plant sales. If you can, please collect these and bring with you to the show.



Joint Orchid of the Night, July — *Paphiopedilum gratrixianum* 'Geyserland' grown by David Judge.

[photo: Zoe Groeneveld]

2019 South and West Regional Orchid Show and Conference of Orchid Clubs — 5–6 October

Two weeks after our show, our society will set up a display at the South and West Regional Orchid Show and Conference in Moruya Heads.

Of course, we will have a display — we have to keep up our great track record.

Please contribute your plants to form part of our display. Let's make it amazing!

The display committee will collect plants from members at our regular meeting on Wednesday 2 October and take them to the coast the following day. Plants will be safely returned to their owners after the show.

It would be great to see you down at the show, so consider a day excursion to Moruya Heads.

Conservation Corner — Derek Corrigan

Do you enjoy finding and protecting the Australian Native orchids in their natural state? Great news, the society has added conservation of our local orchid species to our activities.

The ACT is blessed with many terrestrial species throughout the bush surrounding our Capital. While we have many local species that can flower in large

numbers, these do not always tell the whole story. When the ACT Orchid Field Guide was published, approximately 24 species were reported to be threatened in some way. A few species are restricted to a few small populations or contain a handful of individuals: for example, *Dipodium hamiltonianum* (1 plant) and *Orthoceras strictum* (10 plants). Several species have not been seen for many years and some are now considered extinct in the ACT. Fires have also caused damage to some endangered populations.

We have several species endemic to the ACT which include 2 species considered to be under serious threat, *Caladenia actensis* and *Corunastylis ectopa*. As these species are only found here it is important that we protect them.

Projects we can participate in

From a conservation perspective there is much we can do and that needs doing. From mapping orchids in areas of local bush to assisting in growing and restoring endangered plants back to the bush. By adopting successful approaches used by other societies, our society could make a valuable contribution in the conservation and restoration of our region's unique, endangered orchids.



There is already work being done by Dr Mark Clements and the ACT Government to propagate and restore populations of *Caladenia actensis*. This involves growing *C. actensis* from seed and finding suitable relocation sites (they contain the fungal partner and the pollinator). I am investigating options for interested members to participate in this project.

If you are interested in participating in this or other conservation activities, or have a suggestion for a project we can contribute to, please contact me at derek.corrigan@bigpond.com.

More details soon.

General Meeting, 3 July 2019

Members Present: 34; Apologies: 5; Visitors: 3

Society President, Mike Pieloor, opened the meeting at 8:05pm

Mike introduced the new Committee before welcoming Mark Clements to present an account of a recent orchid-viewing trip that he and Anne Mackenzie made to Greece.

Presentation – Mark Clements: Orchids in Greece.

Mark and Anne travelled west from Athens to the Peloponnese peninsula, where they spent two weeks exploring the wild, rocky coast and rugged highland areas with Dr Phillip Cribb, a specialist on the taxonomy and conservation of orchids, from Kew Gardens in the UK.

The Peloponnese is mainly limestone and the rugged inland area is up to 2000m above sea level, so quite cold and sparsely populated. Terrestrial orchids thrive in the rocky, open meadows between low shrubs. At the beginning of April, in the peak of Spring, they found some 50-60 species of terrestrial orchids flowering in wildflower meadows that often included wild tulips, fritillarias and other bulbs, irises, daisies, poppies and euphorbias. Mark showed photos of numerous species of *Ophrys* (bee orchids), *Orchis*, *Anacamptis* and a number of *Serapias* species, amongst others, often growing in large communities.

From the Peloponnese, Mark & Anne flew to Crete, where their orchid adventures continued along rough dirt roads, flanked by shrubby meadows and backed by rugged, snow-capped mountains. More amazing species of *Ophrys*, *Serapias*, *Anacamptis* and *Orchis*, in a rainbow of colours.

Secretary's report:

Received this month:

- *Australian Orchid Review* (Jun-Jul 2019)
- CBA statement for the Treasurer

Treasurer's report:

With the Treasurer away, the President reported that the current balance is approximately \$28,000.

Other Business

Andrea Robold gave a short presentation on the Society Library – where it is located and how to use it. Books and journals can be borrowed from one meeting to the next. Members wishing to borrow books or journals, talk to Andrea or Geoff Dyne.

The President flagged a change of business practices for monthly meetings. The laws covering associations in the ACT have been somewhat relaxed recently and there is no longer a requirement to formally move and second the acceptance of minutes and reports. In

addition, it's proposed to streamline the Treasurer's and Secretary's reports – with reporting to be 'by exception' and information to be provided on the front table for members to view during the break. The Committee considers that this will free up time at meetings for more interesting discussion.

The President gave a brief report of how preparations for the upcoming OSC annual show are progressing. Next meeting we will be calling for volunteers to help in various capacities at the show.

The Committee is looking for large plants that need repotting that members (or others) would be willing to 'donate' to the potting demonstrations. The way it works is that large plants are broken up and repotted into smaller portions. The owner of the plants generally gets back one or more of the larger repotted pieces and smaller pieces are donated to lucky members of the public who attend the repotting demo. Australian native thelychitons are ideal, or cymbidiums etc



Judges' Choice — Hybrid, July *Pterostylis ralphcraneii*
grown by Karen Groeneveld. [photo: Zoe Groeneveld]

Upcoming shows in the local region:

- 13-14 July – the Milton/Ulladulla Orchid Society winter show
- 19-20 July – the Bateman's Bay Orchid and Foliage Society show
- 5-6 October in Moruya – S&W Region orchid show & conference (Eurobodalla Orchid Spectacular). Our

Society will be mounting a display. Anyone wishing to join us to help set up the display, see Robyn Noel for info re accommodation.

The Committee is currently organising a number of open-greenhouse/windowsill events to take place over the next 6 months. Watch this space!

Upcoming meetings – at the August meeting, Mike Pieloor will talk about growing orchids in inorganic media and semi-hydroponics. At the September meeting, Jane will talk about preparing your orchids for our annual Spring Show.

After the Popular Vote:

David Judge described how he grows his amazing *Paphiopedilum* specimens – in Orchia bark (which breaks down slowly, meaning that plants can go longer, sometimes years, without repotting), using Peter's Cal/Mag fertiliser 2 out of 3 waterings, in addition to Magamp slow release fertiliser in the watering system.

Mark Clements talked about *Coelandria* flowers on the bench tonight. These startling red & yellow flowers have a nectary and are bird-pollinated. They grow in the dark forests of PNG where they mimic *Rhododendron* flowers. The bright colours stand out and are attractive to birds, and in some species the flowers remain viable for up to 8 months, waiting for a passing bird.

Next meeting: 7 August. Mike Pieloor on growing orchids in inorganic media and semi-hydroponics.

Meeting closed: 10:00 pm



Orchid of the Night and Judges Choice Species, August — *Durabaculum undulatum* grown by Jane Wright. [photo: Zoe Groeneveld]

General Meeting, 7 August 2019

Members Present: 29; Apologies: 10; Visitors: 0

Society President, Mike Pieloor, opened the meeting at 8:05pm.

Mike is one of the Society's more adventurous growers, and his success is proof that an exciting range of orchids can be grown in Canberra in even quite confined spaces, and that the possibilities are expanded by a willingness to ignore the 'rules' and experiment. Mike grows most of his orchids inside his apartment (some under lights) with the hardier species accommodated outside on his second-story balcony. Tonight he spoke about growing both terrestrials and epiphytes in inorganic media and semi-hydroponically, which is a convenient and less messy way to grow orchids indoors.

Presentation – Mike Pieloor: Breaking the rules: Growing orchids in inorganic media and semi-hydroponics.

All you need to grow orchids is: light, the appropriate temperature, air, water, nutrients and stability. The medium they grow in will dictate the latter 4 of these, and needs to provide stability, allow airflow to the roots, retain moisture and hold onto nutrients. Different media do these in different ways and there's no 100% perfect approach.

Inorganic media included clays (such as Kanuma); volcanic rock (such as scoria); modified products (such as perlite, vermiculite and LECA – fired clay balls); sedimentary rock (diatomite) and man-made products (including Hygrolon and other synthetic webbing).

Organic media are generally lighter with less waste than bark, more sustainable than natural sphagnum or peat, and easier to source and handle. Repotting is often easier and cleaner, and needs to be done less often, as inorganics don't break down the way organic products do, meaning they retain the capacity to hold air about the roots, reducing rot. However, inorganics generally have less capacity to hold onto nutrients, so fertilising needs to be done more often. With the exception of a few interesting products, most inorganics won't hold onto water as well as bark or sphagnum, which needs to be taken into account in your watering regime (and is one reason why Mike uses a semi-hydroponic system). Remember to use safety gear when handling inorganics, as they are often dusty and potentially harmful if inhaled.

Mike started out by using mainly Perlite. It's a natural volcanic glass that is 'popped' in an oven, like popcorn. Easy to source, cheap and very good for increasing the aeration of your mix, whatever you use. But it can suffer a build-up of salts after a while and requires frequent flushing; difficult to rewet if it gets very dry. Top pots with scoria to stop the perlite



Judges' Choice –Specimen, August *Oncidium* unknown hybrid grown by Andrea Robold. [photo: Zoe Groeneveld]

floating- or blowing-away. Mike has used pure, coarse perlite successfully for a wide variety of orchids, including *Sarcochilus falcatus*, *Thelychiton speciosus*, *Phaius*, *Catasetum*, and *Calanthe*, growing these semi-hydroponically. He's also found perlite to be a great medium for deflasking seedlings into, but has found they don't like to be in it long-term – after six months, most start to go backwards. Mike's had mixed success with growing terrestrials in perlite and now recommends using it to increase air flow in regular terrestrial soil mixes.

Scoria (lava rock) is great for Cattleyas, when mixed with a small proportion of clay balls. It is very stable (won't break down at all), holds lots of air, few nutrients and dries out quickly.

Mike has more recently been experimenting with a Japanese volcanic clay – Kanuma – which he has used successfully to cultivate terrestrial orchids, particularly those that like a bit more moisture, such as *Corysanthes* and *Habenaria*; *Pleione* also do well. However, it is very pricey (\$35-40 for 17 litres) and quite difficult to obtain (try the Bonsai society).

Clay balls (LECA) can also be used as a medium for those plants that like lots of air and good drainage, and Mike has used it for both epiphytes and terrestrials. Like ceramic, they are chemically inert, very stable, lightweight, very easy to use and relatively easy to get (at least in Canberra), if moderately expensive. A great medium for use in semi-hydroponics.

Hygrolon is a synthetic knitted webbing that can be used as a substrate for mounting epiphytic orchids – eg on laid on rocks or fixed to vertical mounts. It holds moisture (like sphagnum) and provides a sympathetic matrix for roots to adhere to. However it can be subject to salt build-up and is difficult to rewet if dried out. It's also expensive and difficult to obtain. The most unusual artificial substrate that Mike's seen is faux fur! Used for mounting epiphytes, the synthetic fur fabrics don't break down easily and are probably worth

experimenting with. Unglazed terracotta pots can also be used successfully as mounts (particularly for vandaceous species such as *Neofinetia*) – grow the plants on the outside and water by filling the pot with water, which will seep through.

Mike uses ‘semi-hydroponics’ extensively in his orchid culture. This is essentially growing orchids in an inorganic medium that has high airflow (like LECA, perlite or Kanuma) with a water-reservoir at the bottom of the pot – pots can be placed in saucers or have holes drilled 1-2 cm up from the bottom of a non-draining pot (clear yoghurt containers work well). The old roots will rot, but the new roots will adapt to the environment and seek out the water reservoir. Good oxygenation is important, so ensure that the medium is made up of even-sized pieces which will allow air spaces between. Need to balance the depth of medium above the water reservoir – the further away from the reservoir at the bottom, the drier the medium will be. This can be problematic if the zone where the roots are growing is too dry – observe how quickly the top layers of medium dry out to ensure adequate humidity in the root zone. Fertilising should be done often (as there’s no nutrient in the mix), but the fertiliser concentration should be reduced, as the plant is sitting in the nutrient-laced water the whole time (algae build-up is a sign that there is too much fertiliser). Bottom-heat, shade and humidity are all beneficial.

Before introducing a plant into semi-hydroponics, it must be actively growing new roots and be strong and healthy, or it is likely to fail. Roots need to be cleaned of old organic matter. Mike has had good success deflasking paphiopedilums into clay balls in a semi-hydroponic environment.

Mike’s take-home message? Don’t be afraid to break the rules and experiment with different mixes and methods in your orchid growing, particularly if there is a group that you’ve had trouble with in the past – something different might just work!



Judges' Choice — Hybrid, August *Dendrobium Yondi's Star* grown by Brian Dear. [photo: Zoe Groeneveld]

Secretary’s report:

Received this month:

- *Orchid Digest* Vol 83-3 (Jul-Sep 2019)
- *Orchids Australia* (Aug 2019)
- *Bulletin of the Horticultural Society of Canberra* Issue 369 (Aug-Oct 2019)
- Brochures for a botanical tour of the Malabar Coast, 20 Jan-3 Feb 2020. More info at www.jonbainestours.com/malabar

Treasurer’s report:

The Treasurer is currently investigating new accounting software for the Society. Regular reports will resume shortly in a revised format.

Other Business

The President thanked all those members of the Society who volunteer in support roles at monthly meetings, and outlined some new roles being introduced – Derek Corrigan has agreed to take on the role of Conservation Officer; Kristina Neumann has agreed to set up and manage an Instagram account for the Society.

2019 Show update –

The success of our show relies heavily on members helping over the show weekend, and the President outlined a number of roles for which we are seeking volunteers, including the entry door/raffle sales, plant sales, plant creche and floor-walkers. Generally, volunteers are scheduled in 2-hour blocks and sign-up sheets (schedule) will be available at the next meeting.

We are still looking for plants for the repotting demos. Please see Bill Ferris if you can help with providing plants that can be divided and repotted (even plants that you are willing to have repotted but not divided).

For newer members, Jane Wright explained how the novice classes apply in judging orchids. A member is a novice in a particular group (e.g. *Cymbidium* or *Oncidiinae*) until they have won first prize in a class in that group at the show. They remain a novice in other groups until they have won first prizes three different groups, at which point they become ‘open’ exhibitors in all groups. We currently have more novices in the Society than open members, and Jane encouraged novices to enter their plants in our Spring Show. A current list of novices will be published in the next Bulletin.

Upcoming events in our local region:

- 9–11 August – the *Sydney Orchid Extravaganza* in Dural
- 16–18 August – *Gippsland Orchid Society Winter Show*
- 23–25 August – *Melbourne Orchid Spectacular*

5–6 October in Moruya – S&W Region orchid show & conference (Eurobodalla Orchid Spectacular). Our Society will be mounting a display. Anyone wishing to join us to help set up the display, see Robyn Noel for info re accommodation.

Spring open greenhouses – TBA

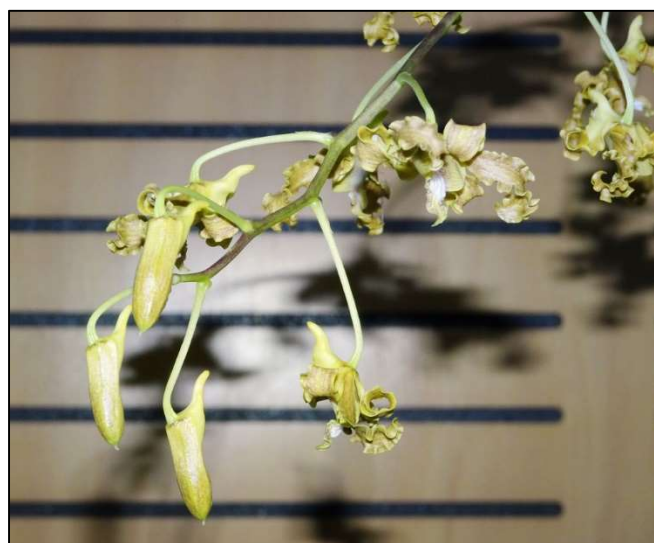
Next meeting: 4 September. Jane Wright will talk about preparing your orchids for our annual Spring Show and explain what judges look for.

Meeting closed: 9:55 pm

Show Benching Sections for Members 2019

Name	Benching Section
Allen, Craig	Open (O)
Anderson, Denis	Novice (N)
Au, Michelle	N
Bannerman, Jacquie	N
Bates, Peter Allen	N
Bush, Bob	O
Calma, Tom & Heather	N
Carlyle, Neil	N
Chaldi, Daniel	N
Chapman, Dora	N
CHIA Rong Xian	N
Clements, Mark & Anne Mackenzie	O
Cooke, Jenny	N
Corbett, Sandra	O
Corrigan, Derek	N
Coyne, Peter	O
Cudmore, Sheila	O
Davis, John	N
Day, Yvonne	N ex Aust Native & Any Other
Dear, Brian	N ex Aust Native & Cymbidium
DeFreitas, Monica	N
Diep, Lan	N
Dyne, Geoff	O
Ferris, William	O
Forrester, Robert	O
Fraser, Mark	O
Groeneveld, Karen and Zoe	O
Hay, Peter John	N
Herrald, Diana	N except Aust Native
Hibberson, Kim	N
Howarth, Ann	O
Hu Julia	N
Jin Yi Qing	N
Jones, Natalia	N
Judge, David and Rajani	O
Keeley, Bill	O
Keenan, Amy	N
Macgregor, Heather	N
Mann, Scott and Mei Ling Lai	O
Monzon-Olivera Carla, and Nathan	N
Burraston	N
Neumann, Kristina, Jiebo,	N

Noel, Robyn	O
O'Malley Peggy	N
Osborne, Judy	O
Pavlic, Elisa	N
Phelan, Brian and Lynne	O
Pieloor, Mike	N ex Aus Nat & Cyp
Platts, Anne	N
Quinn, Peter	N
Rasanen (formerly Bourke) Therese	N
Redman, Tegan	N
Rentz, David	O
Robinson, Wendy	N
Robold, Andrea	N
Rough, Audrey	O
Rough, Robert	O
Sach, Roy	N
Sanders, Lance	N except Cym
Sheldrick, Glen & Ryan, Christine	N
Shirley, Gwen	N
Sill, Timothy	N
Small, Christine	N
Stark, Arleen	N
Stewart-Richardson, Trish	N
Szigetvari, Chris	N except Pleuro
Szkiela, Krysia	N ex Aus Nat & Cym
Thomson Brenda	N
Timms, Sylvia	N
Tritschler, Tony	N
Turner, Ken	N
Tyerman, Paul	N
Walcott, Ben and Rosalind	N
Wallace, Ben and Xiaomei	O
Watson, Isaac	N
Westerink, Nick	N
Wheeler, Nita	O
Williams, Roger	O
Woods, Laurence	O
Wright, Jane	O



Orchid of the Night and Judges Choice Species, August
— *Durabaculum undulatum* (detail) grown by Jane Wright.
[photo: Zoe Groeneveld]

Popular Vote - July 2019

Category	Plant	Owner
NOVICE	<i>Thelychiton</i> Hilda Poxon Martina Maucve	Brian Dear
OPEN		
<i>Paphiopedilum</i>	<i>Paphiopedilum gratixianum</i> 'Geyserland' and <i>P. venustum</i>	David Judge
<i>Bulbophyllum</i> species or hybrid	<i>Cirrhopetalum dentiferum</i>	Karen Groeneveld
Australasian Epiphytic species	<i>Dendrobium lawesii</i> var. <i>bicolor</i>	Karen Groeneveld
Australian Epiphytic hybrid	<i>Thelychiton</i> Hilda Poxon x Florafest's Victory	Bill Ferris
Australian terrestrial	<i>Diplodium repandum</i>	Karen Groeneveld
Any other orchid	<i>Oncidium ornithorhynchum</i>	Peter Coyne
Orchid of the Night	<i>Paphiopedilum gratixianum</i> 'Geyserland'	David Judge
	<i>Pterostylis nutans</i>	Mark Clements
Judges' Choice - Hybrid	<i>Pterostylis ralphcraneii</i>	Karen Groeneveld
Judges' Choice - Species	<i>Paphiopedilum venustum</i>	David Judge
Judges' Choice - Specimen	<i>Oncidium ornithorhynchum</i>	Peter Coyne

Popular Vote – August 2019

Category	Plant	Owner
NOVICE	<i>Dendrobium</i> Saigon	Brian Dear
	<i>Cymbidium</i> hybrid unknown	Jenny Cooke
OPEN		
Laeliinae	<i>Cattleya cernua</i>	Tony Trischler
<i>Paphiopedilum</i>	<i>Paphiopedilum</i> Shin-Yi Isabel	David Judge
Pleurothallidinae	<i>Restrepia seketii</i>	Jane Wright
Monopodial Vandae - <i>Phalaenopsis</i>	<i>Phalaenopsis aphrodite</i>	David Judge
Monopodial Vandae - other	<i>Angraecum sesquipedale</i>	Karen Groeneveld
Exotic <i>Dendrobium</i> species	<i>Dendrobium sanderae</i>	Karen Groeneveld
Oncidiinae	<i>Oncidium</i> unknown hybrid	Andrea Robold
Bulbophyllinae	<i>Bulbophyllum wallichii</i>	Karen Groeneveld
Australian epiphytic species	<i>Durabaculum undulatum</i>	Jane Wright
Australian epiphytic hybrid	<i>Dendrobium</i> Hilda's Victory	Bill Ferris
Any other orchid	<i>Ludisia discolor</i>	Karen Groeneveld
Orchid of the Night	<i>Durabaculum undulatum</i>	Jane Wright
Judges' Choice - Hybrid	<i>Dendrobium</i> Yondi's Star	Brian Dear
Judges' Choice - Species	<i>Durabaculum undulatum</i>	Jane Wright
Judges' Choice - Specimen	<i>Oncidium</i> unknown hybrid	Andrea Robold