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WINE MERCHANTS
CORNEY & BARROW LIMITED
LONDON



BY APPOINTMENT TO
HER MAJESTY THE PRINCE OF WALES
WINE MERCHANTS
CORNEY & BARROW LIMITED
LONDON

**CORNEY &
BARROW**

INDEPENDENT WINE MERCHANTS-1780



BURGUNDY

2017 VINTAGE, EN PRIMEUR



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WELCOME

...to the 2017 Burgundy vintage, a year in which growers' prayers were answered, when quantities finally returned to normal levels, after seven years of short crops. Oh, and a year in which the wines are pretty good too.

This is an overview of all of our Burgundy producers. Many of the wines are available to buy now, with prices listed in the pages that follow, while others will be released separately, as standalone offers, over the next four months.

VINTAGE OVERVIEW

The winter of 2016-17 was cool and sunny, with less rainfall than average. By the third week of March, buds were swollen throughout the Côte d'Or, heralding a rapid and early bud-break from 20th March, amid warm temperatures.

The first fortnight of April saw temperatures exceed 25°C, further hastening the development of the vines. However, the weather changed dramatically at mid-month, temperatures dipping below zero. The result was frost in Chablis on 18th and 19th April. Our Chablis producer Vincent Dampt saw the mercury drop to -5°C and lost 30% of his crop as a result, despite valiant efforts with oil heaters and candles in the vineyards.

Freezing temperatures visited the Côte d'Or on the nights of 27th and 29th April, although frost damage was avoided thanks to a remarkably coordinated effort, in which bales of hay were set alight by *vignerons* along the length of the Côte. The resulting haze of smoke prevented a repeat of 2016's frost damage, whereby the sun's rays had 'burnt' the frozen grapes as they lay encased in ice on the vine. (The local *gendarmerie* has warned against making a habit of this however – apparently billowing clouds of smoke are not conducive to safe driving on the nearby A6 *autoroute* – so growers may need a new trick in future...)

More clement weather returned in May and by month-end, leaves were unfurling and flowering was underway, lasting almost a week. June continued warm, with the first bunches achieving closure around the 20th, putting the season on a similar trajectory to 2009.

Some much-needed rain fell in July, alleviating the hydric stress that was beginning to tighten its grip on some vines. In Beaujolais, two episodes of hail, on 10th and 30th July, severely impacted the harvest, resulting in overall losses of over two-thirds at Domaine Lafarge Vial. The first of these also struck the Mâconnais.

By mid-August, *véraison* (when black grapes acquire their colour, signalling the beginning of ripeness) was almost finished in the Côte d'Or, at which point temperatures decreased a notch, allowing for a smooth controlled descent into harvest during the final weeks of the season.

It is interesting to compare the harvest dates of the producers whose wines we are offering in this release. First out of the blocks was Olivier Lamy, who started picking in Saint-Aubin on 25th August.

Next was Domaine Lafarge Vial's Côte de Brouilly down in Beaujolais, on 30th August, followed over the successive four days by Clos de Tart, Lafarge's Clos du Château des Ducs and Comte Georges de Vogüé. Over 100km to the north, Vincent Dampt started picking the week after, on 5th September. The first two weeks of September saw the bulk of the Côte picked, with Gilles Jourdan sneaking into the following week, beginning on the 18th.

Finally, after short Burgundy vintages since 2009, and just as we were beginning to search for a new concept of 'normal', volumes produced are back to the 'old normal' in the Côte d'Or. Chablis (30% lost) and Beaujolais (70% lost) are another story, and we commiserate once again with our growers in those regions. For the rest, we can't wait to get started with these 2017s. They are showing brilliantly already.

As for vinification, two trends stand out. Firstly, lightness of touch is the watch-word for tannin extraction in red wines, many producers seeming to favour pumping-over as their primary tool, with minimal punching-down, or *pigeage*. Levels of new oak are also on the wane, Olivier Lamy using 0-5% new oak in 2017 – bad news for barrel salesmen – although others, such as Henri Darnat and Gilbert Hammel of Domaine des Varoilles, are not averse to it.

Secondly, levels of so-called whole-bunch, or whole-cluster vinification for reds were relatively high in 2017. This gradual increase is a trend, perhaps led by Domaine de la Romanée-Conti, and now that the late Henri Mayer's avid avoidance of it subsides. For every proponent of whole-bunch handling among our producers (François Labet and Charles Lachaux), there is a counter-example (Frédéric Lafarge and, in 2017, Domaine de l'Arlet), with others navigating a middle course (Jacques Prieur's Nadine Gublin).

2017 looks set to be a good to very good year, in which it was key to have tempered the natural exuberance of the vines following the short crop in 2016. The whites have a particular verve and energy, not unlike 2014 or even 2010, whilst the reds have a sweet-fruited clarity and perfume which makes them a joy to taste young. We may end up drinking the reds from 2017 before those from 2015 and 2016, but this is by no means a quality assessment: there is ample ageing potential here and a lot of enjoyment for the years to come.

Guy Seddon

GUY SEDDON
January 2019



WINES OFFERED IN THIS RELEASE

CHABLIS	See Page	Case size	£/Offer IB price per case
DOMAINE VINCENT DAMPT			
Chablis 1er Cru Vaillons	14	12	£225
Chablis 1er Cru Les Lys	14	12	£225
Chablis 1er Cru Côte de Léchet	14	12	£225
Chablis 1er Cru Côte de Léchet '350'	14	12	£310
Chablis Grand Cru Bougros	14	12	£470

CÔTE DE NUITS

DOMAINE ROSSIGNOL-TRAPET			
Gevrey-Chambertin Vieilles Vignes	19	12	£340
Beaune 1er Cru Les Teurons	19	12	£395
Gevrey-Chambertin 1er Cru Clos Prieur	20	12	£700
Gevrey-Chambertin 1er Cru Petite Chapelle	20	12	£700
Chapelle-Chambertin Grand Cru	21	6	£675
Latricières-Chambertin Grand Cru	21	6	£675
Chambertin Grand Cru	21	6	£1050

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DOMAINE DES VAROILLES			
Gevrey-Chambertin Clos du Meix des Ouches Monopole	23	6	£245
Gevrey-Chambertin 1er Cru Champonnet	23	6	£295
Gevrey-Chambertin 1er Cru La Romanée Monopole	24	6	£350
Gevrey-Chambertin 1er Cru Clos des Varoilles Monopole	24	6	£330
Charmes-Chambertin Grand Cru	24	6	£500

DOMAINE PERROT-MINOT			
Gevrey-Chambertin	28	6	TBA
Griotte-Chambertin Grand Cru Magnum	28	6	TBA
Chapelle-Chambertin Grand Cru Magnum	28	6	TBA
Charmes-Chambertin Grand Cru	29	6	TBA
Mazoyères-Chambertin Grand Cru	29	6	TBA
Chambertin Clos de Bèze Grand Cru	29	6	TBA
Chambertin Grand Cru Magnum	29	6	TBA
Morey-Saint-Denis La Rue de Vergy	30	6	TBA
Morey-Saint-Denis 1er Cru La Riotte	30	6	TBA
Chambolle-Musigny	31	6	TBA
Chambolle-Musigny 1er Cru la Combe D'Orveau	31	6	TBA
Vosne-Romanée	32	6	TBA
Vosne-Romanée Champs Perdrix	32	6	TBA
Vosne-Romanée 1er Cru Les Beaux Monts	32	6	TBA
Nuits-Saint-Georges Les Murgers des Cras	33	6	TBA
Nuits-Saint-Georges 1er Cru la Richemone Cuvée Ultra	33	6	TBA

CÔTE DE NUITS continued...	See Page	Case size	£/Offer IB price per case
DOMAINE DE L'ARLOT			
Nuits-Saint-Georges Blanc La Gerbotte	40	6	£215
Nuits-Saint-Georges Blanc 1er Cru Clos de l'Arlet Monopole	40	6	£400
Côte de Nuits-Villages Clos du Chapeau	40	6	£165
Nuits-Saint-Georges 1er Cru Cuvée Mont des Oiseaux	40	6	£280
Nuits-Saint-Georges 1er Cru Clos des Forêts Saint-Georges Monopole	41	6	£380
Nuits-Saint-Georges 1er Cru Clos de l'Arlet Monopole	41	6	£375
Vosne Romanée 1er Cru Les Suchots	41	6	£565

DOMAINE GILLES JOURDAN			
Côte de Nuits-Villages Blanc	45	12	£225
Bourgogne Côte d'Or Vieilles Vignes	45	12	£155
Côte de Nuits-Villages "Secret de Famille"	45	12	£235
Côte de Nuits-Villages La Robignotte Monopole	45	12	£265

CÔTE DE BEAUNE

DOMAINE CYROT-BUTHIAU			
Maranges 1er Cru Les Clos Roussots	50	12	£225
Santenay 1er Cru Clos Rousseau	50	12	£275
Pommard	51	12	£295
Pommard 1er Cru Les Arvelets	51	12	£445

DOMAINE MICHEL LAFARGE			
Bourgogne Aligoté Raisins Dorés	54	6	£85
Meursault	54	6	£195
Meursault Vendanges Sélectionnées	54	6	£215
Beaune Blanc 1er Cru Clos des Aigrots	55	6	£300
Bourgogne Passetoutgrain L'Exception	55	6	£85
Bourgogne Pinot Noir	55	6	£100
Côte de Beaune-Village	55	6	£145
Beaune 1er Cru Clos des Aigrots	56	6	£295
Beaune 1er Cru Les Grèves	56	6	£335
Pommard Les Pézerolles	56	6	£510
Volnay	56	6	£220
Volnay Vendanges Sélectionnées	57	6	£245
Volnay 1er Cru Les Mitans	57	6	£515
Volnay 1er Cru Les Pitures Magnum	57	3	£485
Volnay 1er Cru Les Caillerets	57	6	£510

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WINES OFFERED IN THIS RELEASE

CÔTE DE BEAUNE continued...

DOMAINE MICHEL LAFARGE CONTINUED...

	See Page	Case size	£/Offer IB price per case
Volnay 1er Cru Clos Des Chênes	57	6	£560
Volnay 1er Cru Clos du Château des Ducs	57	6	£590

DOMAINE GLANTENAY

Volnay	59	6	£145
Volnay 1er Cru Le Ronceret	59	6	£235
Volnay 1er Cru Les Brouillards	59	6	£250
Pommard	59	6	£185
Pommard 1er Cru Les Rugiens Hauts	59	6	£365
Chambolle-Musigny 1er Cru Les Feusselottes	59	6	£455

DOMAINE PATRICK JAVILLIER

Bourgogne Côte d'Or Cuvée des Forgets	62	6	£95
Bourgogne Côte d'Or Cuvée Oligocène	62	6	£125
Meursault Les Tillets	62	6	£235
Meursault Les Clousots	63	6	£275
Meursault Cuvée Tête de Murger	63	6	£365
Savigny-lès-Beaune 1er Cru Les Serpentières	63	6	£160

DOMAINE MATROT

Bourgogne Chardonnay	66	12	£160
Saint-Romain	66	12	£250
Meursault 1er Cru Blagny	66	12	£575
Meursault 1er Cru Les Charmes	67	12	£615
Puligny-Montrachet 1er Cru Les Chalumeaux	67	12	£615
Maranges 1er Cru La Fussière	67	12	£250
Auxey-Duresses	67	12	£265
Blagny 1er Cru La Pièce sous le Bois	67	12	£525

DOMAINE HENRI DARNAT

Meursault Clos du Domaine	69	12	£315
Meursault 1er Cru Clos Richemont Monopole	69	12	£515

CÔTE DE BEAUNE continued...

DOMAINE HUBERT LAMY

Saint-Aubin La Princée	74	6	£160
Saint-Aubin 1er Cru Derrière chez Édouard	74	6	£200
Saint-Aubin 1er Cru en Rémillly	74	6	£270
Chassagne-Montrachet Rouge La Goujonne Vieilles Vignes	74	6	£185

DOMAINE JUSTIN GIRARDIN

Santenay 1er Cru Beauregard	77	6	£140
Santenay 1er Cru Maladière	77	6	£130
Santenay 1er Cru Clos Rousseau	77	6	£130
Pommard	77	6	£190

CÔTE CHALONNAISE

DOMAINE DE VILLAINÉ

Bouzeron Bourgogne Aligoté	80	12	£200
Rully Les Saint-Jacques	80	12	£235
Rully 1er Cru Montpalais 2016	81	12	£395
Rully 1er Cru Grésigny 2016	81	12	£385
Rully 1er Cru Les Margotés 2016	81	12	£395
Mercurey Les Montots	81	6	£140

MÂCONNAIS

DOMAINES LEFLAIVE

Mâcon-Verzé	83	12	£255
Mâcon-Verzé Magnum	83	6	£285

BEAUJOLAIS

DOMAINE LAFARGE VIAL

Chiroubles	87	12	£250
Fleurie	87	12	£260
Fleurie Magnum	87	6	£270
Fleurie Clos Vernay	87	12	£290
Fleurie Clos Vernay Magnum	87	6	£300
Côte de Brouilly	87	12	£290
Côte de Brouilly Magnum	87	6	£300



CHABLIS

Located some 100 miles north of the Côte d'Or, Chablis sits apart from the rest of Burgundy, separated from the Côte d'Or by the Morvan Mountains. Geologically it is closer to the Loire and Champagne – even the South Downs – than Burgundy proper.

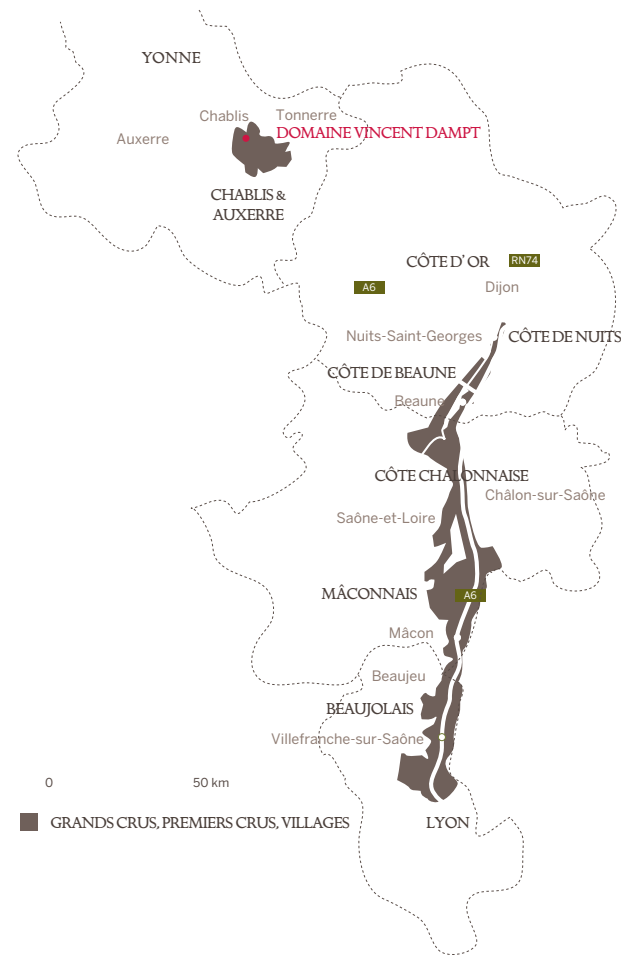
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Historically, the region benefited from its proximity to Paris and being able to transport these popular wines by river to the capital. The advent of the railways had the opposite effect as more regions, with cheaper wines, became accessible.

Today, being so far north, the main adversary is the climate, yet it is in fact this marginal location, along with the famous fossil-rich soils, which lie at the heart of Chablis' quintessential flinty mineral style.



N



DOMAINE VINCENT DAMPT

DOMAINE VINCENT DAMPT

Vincent is now into his second decade making wine, these 2017s being his lucky thirteenth vintage.

We are, as ever, indebted to a customer who introduced us to the Dampt family and indeed grateful to have arrived just as Vincent Dampt was establishing his own domaine. We started with Vincent's first vintage under his own label – 2005. Previously, Vincent worked in both Puligny-Montrachet and New Zealand before returning to Chablis.

Vincent's vines are planted on Chablis' quintessential Kimmeridgian soils. These consist of calcareous clay, limestone and marlstone with many marine fossils. Many attribute Chablis' hallmark minerality to this link with the sea.

Until 2016, Vincent very much played the un-oaked, traditional Chablis card. Things changed in 2016 however, replicated in 2017, with a new wine in the form of the *premier cru* Côte de Léchet '350'. This name comes from 350 litre barrels in which the wine is aged. Half of the barrels come from the François Frères cooperage and half from Seguin Moreau. The use of oak is very well-judged, adding texture and finesse with no discernible oak spice.

The *grand cru*, Bougros is from the family domaine. This is fermented in old oak, once again as a complementary layer of complexity and texture, as befits the greater concentration of fruit and innate power.

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There is no 'best' time to drink Vincent's wines: they hit the ground running but also repay cellaring brilliantly, with age becoming more silky in texture, with a caramelised, golden edge to the fruit.

THE 2017 VINTAGE AT DOMAINE VINCENT DAMPT

After the very small frost-affected crop of 2016, hopes were set on a normal harvest – only to be dashed once again towards the end of winter. Unlike the freak frost which had wiped out half the crop in one night in 2016, 2017 delivered ten days of angst, with temperatures as low as -5°C . The previous year's problems meant that many were better prepared in 2017 and the challenges were partially relieved by anti-frost measures – oil heaters and candles.

Once the frost risk had subsided, fortunes changed with the remaining winter weather keeping disease at bay. A warm July and August ensured the grapes matured well – although they lacked juice. Hail attacked Chablis at the end of July but largely missed the domaine. Harvest began on 5th September with the *premiers crus*. Although 2017 was easier than 2016, 30% was still lost in total.

CHABLIS 1ER CRU VAILLONS

Vaillons is known for its generous fruit, power and poise, due to its favourable south-eastern aspect as well as its Kimmeridgian soils. The vineyard lies southwest of Chablis, to the west of the Serein river. Vincent's parcel is particularly rich in clay, with vines averaging 35 years old, giving expressive wines. Pale white gold, this is rounded and opulent, rich and ripe, with a profusion of orchard fruit. Consummate balance, benchmark purity and a rather hedonistic depth... a great food wine, with very pretty, mineral precision. Long and layered on the floral finish.

Corney & Barrow Score 17.5 - 18
Recommended drinking from 2019 - 2025
£225/CASE OF 12 BOTTLES, IN BOND UK

CHABLIS 1ER CRU LES LYS

Les Lys is a small *climat* within Vaillons, where Vincent Dampt owns a small parcel of vines, planted nearly 60 years ago by his grandfather. The parcel faces north-east, towards the *grands crus* across the valley. Yields are very low and, with less afternoon sunlight, the grapes take longer to ripen. Refined and elegant, less forward than Vaillons, the 2017 is a shimmering pale gold in colour. The nose is intense, mineral and refined with characteristic Chablis steel embellished with hints of cream. The palate is taut and focused, brisk yet suggestive, with underlying richness tantalising below the surface.

Corney & Barrow Score 18+
Recommended drinking from 2019 - 2025
£225/CASE OF 12 BOTTLES, IN BOND UK

CHABLIS 1ER CRU CÔTE DE LÉCHET

This is a special site, again on the western side of the Serein river, just above the village of Milly. With its 38% gradient and 40 year old vines, the yields here are very limited. Exposure to morning sunshine allows the vines to benefit from luminosity, rather than heat, making for heightened mineral precision. A glittering pale gold, this has a delectable nose - immediately appetising with orchard fruit refreshed by citrus notes and flint - all complemented by gentle floral notes reminiscent of wild blossom, although there is innate richness here too.

Corney & Barrow Score 17.5
Recommended drinking from 2019 - 2026
£225/CASE OF 12 BOTTLES, IN BOND UK

CHABLIS 1ER CRU CÔTE DE LÉCHET '350'

The fruit here comes from what Vincent deems the best vines of the *cru* - a vineyard planted in 1964 by his grandfather. Just as he separates Les Lys from the rest of Vaillons, of which it is part, Vincent recognises that there are certain site-specific attributes which ought to be acknowledged and celebrated. From these vines, Vincent produces two 350 litre barrels. The character of Côte de Léchet comes through, the floral notes and flinty, characterful precision, yet there is a complex balance between energy and breadth, concentration and depth. Orchard fruit, warm pastry notes and cream - all supremely controlled, very impressive.

Corney & Barrow Score 18
Recommended drinking from 2019 - 2026
£310/CASE OF 12 BOTTLES, IN BOND UK

CHABLIS GRAND CRU BOUGROS, MAISON DAMPT

Bright and pale, this clings to the glass - richly textured. It is intensely mineral-driven on the nose, flint and flowers and green apples to the fore, with a pastry shop, brioche backdrop. Rounded, opulent and expansive, this is perhaps the most Chablis-esque Bougros I have tasted, whereby flint, flowers and precision prevail within an otherwise rather exotic opulence. Spice and honey just peak over the parapet but the wine beneath is grounded, with a steely core. This warrants decanting and time in order to appreciate its development within the glass.

Corney & Barrow Score 18+
Recommended drinking from 2019 - 2027
£470/CASE OF 12 BOTTLES, IN BOND UK



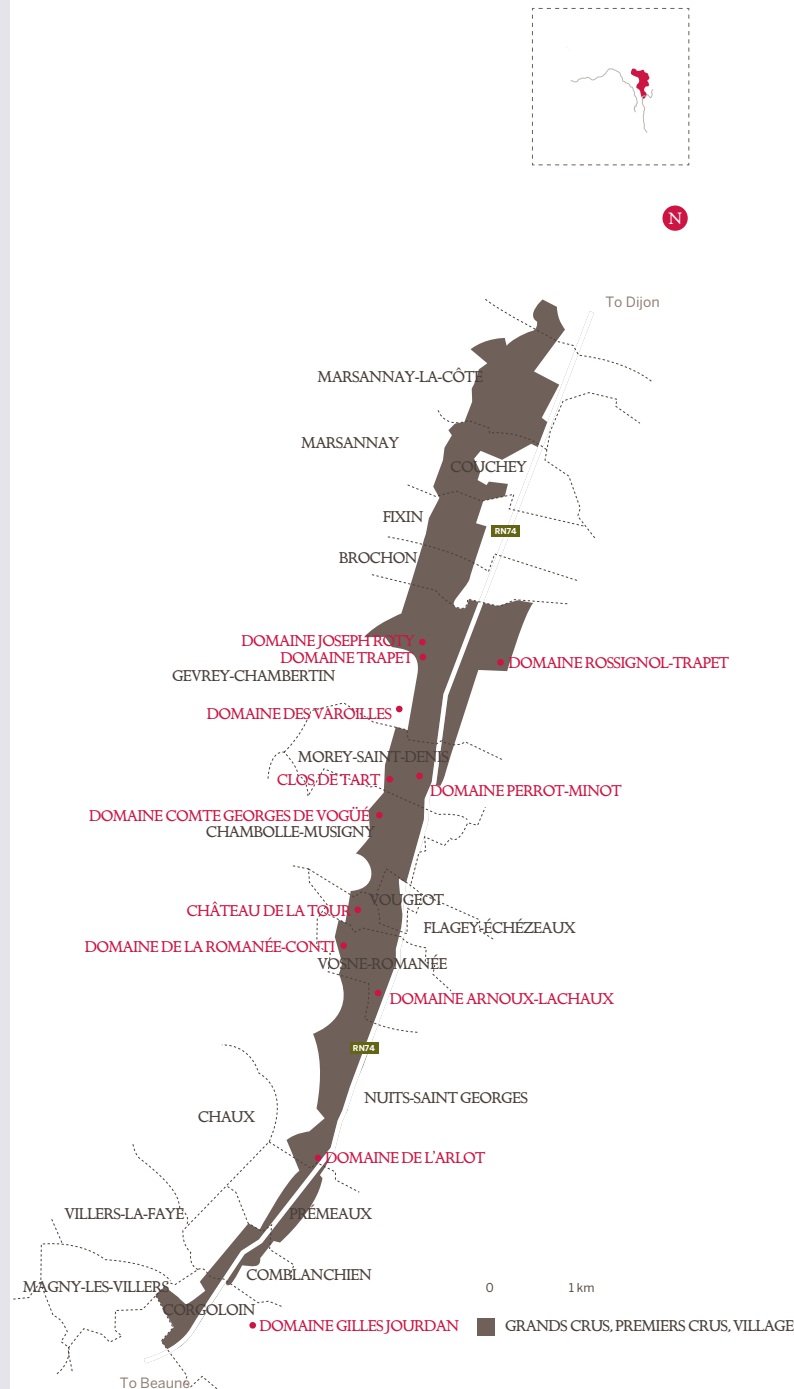


CÔTE DE NUITS

The Côte de Nuits forms the northern half of the Côte d'Or, running from the outskirts of Dijon, through seven famous communes, to the villages of Prémieux and Corgoloin, south of Nuits-Saint-Georges.

The region is around 20 kilometres long and between 200 and 800 metres wide. It covers 3,600 hectares. Driving south from Dijon, looking to the right, you will see slopes adorned with vineyards, broken up periodically by barren, rocky outcrops. Brilliant green in summer, intense gold in autumn and forebodingly barren in winter.

The Côte de Nuits, with few exceptions, is red wine country. It is, quite simply, home to some of the greatest Pinot Noirs in the world.



DOMAINE ROSSIGNOL-TRAPET

GEVREY-CHAMBERTIN

Gevrey-Chambertin is a large commune comprising 410 hectares, stretching from Brochon in the north, to Morey-Saint-Denis in the south. A mix of *terroirs*, with patches of limestone contributing to the complexity of the best Gevreys and to the great variety of styles. Only red wines may be labelled Gevrey-Chambertin.

DOMAINE TRAPET

Jean-Louis Trapet is a cousin of the Rossignols, of Domaine Rossignol-Trapet. The domaines are a stone's throw from one another. Following the union by marriage of the Rossignols and the Trapets, the Trapet holdings were split, as related on page 18.

The domaine is biodynamic and practises partial destemming. Jean-Louis, the seventh winemaking generation, is married to Andrée, from Alsace. They now split their time between Alsace and Gevrey-Chambertin, also running Andrée's family domaine in Alsace, Domaine Trapet Alsace.

Corney & Barrow is the exclusive UK agent for Domaine Trapet. The 2017 vintage will be released shortly in a standalone offer.

DOMAINE ROSSIGNOL-TRAPET

The Rossignols of Volnay were linked by marriage to the Trapet family when Jacques Rossignol married Jean-Louis Trapet's aunt, Mado. The original Trapet holdings were split when the sons of both families – David and Nicolas Rossignol and Jean-Louis Trapet – returned from their studies.

Domaine Rossignol-Trapet was established in 1990. In 2005, Nicolas and David began the conversion to biodynamic viticulture. The wines of today are imbued with a greater purity and concentration and the vines themselves are healthier and stronger. The vineyards were officially certified organic and biodynamic in 2008. These are classical Gevreys, approachable relatively early but in the best years, as in 2017, with admirable ageing potential.

The cellar, which is partly subterranean, was built in 1983. A row of lights around the cellar walls indicate ground level. The water table lies almost immediately beneath the cellar, perhaps explaining the 95% humidity level.

The domaine does not rack the wines off their fine lees after the malolactic conversion, which is always finished by the end of November. The proportions of new oak are unchanged in 2017, at around 25% for the *premiers crus* and 40-50% for the *grands crus*. Barrels, from François Frères, Rousseau and Chassin, are given a medium-long toast and dried for 36 months.

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THE 2017 VINTAGE AT DOMAINE ROSSIGNOL-TRAPET



NICOLAS ROSSIGNOL

“An elegant silky vintage”

NICOLAS ROSSIGNOL, NOVEMBER 2018

The heavy frost of 2016 meant that many of the domaine's vines were stunted and so struggled to produce fruit in 2017.

The spring of 2017 was dry, hot and sunny. Shoot growth started fast, with a precocious flowering in early June. The summer conditions were equally ideal: sunny and warm, but not scorching. Some stormy episodes delivered just enough water, fortunately unaccompanied by hail!

The harvest was early, starting on 7th September. The quality of the grapes was excellent, with a good maturity level, meaning systematic sorting was not necessary. The moderate temperatures allowed a nice balance between sugar and acidity. The stalks were well seasoned and healthy, allowing an average of 50-60% whole bunches to be retained (reaching 75% for some *cuvées*). This is towards the upper end of the spectrum here, the norm being between a third and two thirds.

In the cellar, alcoholic and malolactic fermentations were quick. As in recent vintages, no *pigeage* (punching down) was employed in 2017 – just pumping-over every day, resulting in what Nicolas terms an “infusion”.

GEVREY-CHAMBERTIN VIEILLES VIGNES

This is a selection from just over five hectares of 45-85 year old vines, planted in eight different parcels, on light gravelly soils. Two-thirds whole bunch vinified in 2017, this has forcefully bright raspberries on the nose. The tannins are quite substantial – you feel the ‘masculine’ presence of Gevrey. There is a spicy side to this, but with a lovely generosity of forest fruit. 10-15% new oak. Around 20,000 bottles per year are made of this *cuvée*.

Corney & Barrow Score 17.5

Recommended drinking from 2023 – 2029

£340/CASE OF 12 BOTTLES, IN BOND UK

BEAUNE 1ER CRU LES TEURONS

This 1.2 hectare plot, planted in 1978, is on the high part of Teurons, a well-sited parcel close to the woods, next to Aux Cras. A stony, iron-rich red soil, with a cliff on the western side of the slope, which reflects the sun and along with the trees, serves to protect the vines, makes for early ripening. A perfumed nose, with an added peppery sappiness when tasted a month later. Bright red berries on the palate, which is crunchy and precise. 10-15% new oak.

Corney & Barrow Score 17

Recommended drinking from 2022 – 2029

£395/CASE OF 12 BOTTLES, IN BOND UK



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GEVREY-CHAMBERTIN 1ER CRU CLOS PRIEUR

From a 0.25 hectare plot planted in 1986, just down the slope and across the road from Mazis-Chambertin. A flinty, dark-berried nose, with leather and sweet spices. The palate is gentle and insinuatingly attractive, its charm building, with fairly powerful tannins coming through on the mid-palate. Lovely approachability, which turns into something altogether more serious as the palate progresses.

Corney & Barrow Score 17.5
Recommended drinking from 2023-2033+
£700/CASE OF 12 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU PETITE CHAPELLE

Petite Chapelle has a 1.5m deep layer of top-soil and, in Nicolas' words, is "full of clay". Half of Petite Chapelle has been equipped with hail nets since 2014 (originally this was part of an INAO trial, now it has been approved for long-term use). Dark, spicy and gently smoky on the nose, with crushed-rock minerality and a line of rose petals. On the palate, this is savoury, a saline seam complementing the forceful tannins. A powerful wine, which will need more time to evolve than Clos Prieur but may well outstrip it in time.

Corney & Barrow Score 18
Recommended drinking from 2024 – 2034+
£700/CASE OF 12 BOTTLES, IN BOND UK

CHAPELLE-CHAMBERTIN GRAND CRU

The domaine's Chapelle-Chambertin comes from two parcels – En la Chapelle (planted in the 1960s) and Les Gêmeaux (planted in 1924). Both are warm sites, directly below Clos de Bèze, with a mere 50 centimetres of soil above the rock. It is slightly earlier-ripening than the other *grands crus*. The soil consists of layers of rocks, with holes into which the roots can penetrate. This was two thirds whole bunch vinified in 2017. It has a spicy, finely herbaceous nose, leading into a very cohesive palate, of weightier and more exuberant fruit – you can feel that this is a warmer site. Wonderfully open and strikingly ripe on the palate, with a crunchy definition.

Corney & Barrow Score 18
Recommended drinking from 2021-2031+
£675/CASE OF 6 BOTTLES, IN BOND UK

LATRICIÈRES-CHAMBERTIN GRAND CRU

Latricières tends to be the most aromatically expressive of the *grands crus* when tasted young, perhaps due to its breezier, less protected aspect. This is situated at the same level on the slope as Chambertin, on similar soils. One parcel here dates from the 1930s and another was planted after the 1956 frost. Two thirds whole bunch vinified in 2017. A beautiful, finely perfumed nose of rose petals and violets, with hints of cedar. Tasted in summer 2018, the nose was open for business. The palate is perfume-infused, with beautifully fine tannins, which come to a point on the focused finish. This is where you realise the patience needed with Latricières – the tightly packed, cool blackberry fruit and compacted tannins.

Corney & Barrow Score 18.5
Recommended drinking from 2023 – 2036
£675/CASE OF 6 BOTTLES, IN BOND UK

CHAMBERTIN GRAND CRU

This comes from two parcels, imaginatively referred to as 'north' and 'south', at around 300m altitude. The soil here is a metre deep. Only a third of the slope is planted, below the tree line. Moderately expressive red berries on the nose, but it keeps a lot in reserve. There is a simmering black-fruited power waiting in the wings. The palate has an impressive weight of fruit and fine, powerful tannins, along with a saline seam and a briny definition. A virile and confident wine, one for the long term.

Corney & Barrow Score 18.5
Recommended drinking from 2026-2046+
£1050/CASE OF 6, IN BOND UK





DOMAINE DES VAROILLES

Domaine des Varoilles combines a number of spectacular vineyards from *village* to *grand cru* level. The arrival of Gilbert Hammel in 1990 marked a turning point for the domaine. Gilbert, of Swiss descent, has made Domaine des Varoilles a go-to producer of a succulent, rounded and supremely approachable style of Gevrey-Chambertin. The Varoilles holdings include two very special *premiers crus monopoles*, La Romanée and Clos des Varoilles.

THE 2017 VINTAGE AT DOMAINE DES VAROILLES

2017 saw some significant climatic contrasts. Cold weather persisted until March, following which the heat came suddenly at the beginning of April. There was a return of cold at the end of the month with three nights below zero. Frost was warded off by burning straw bales in the vineyards.

Warm dry weather returned in the latter part of April, with flowering occurring quickly and in good conditions. By mid-June, a beautiful harvest was on the cards. After a long period of drought during July and the first half of August, a few showers prompted a period of rapid ripening.

Harvest started at the domaine on 11th September, ending on 22nd September, in good conditions. Finally, a year in which quality met quantity, after seven years of small harvests. Fermentations were slow and steady, giving beautiful colours and elegant, silky tannins.



GEVREY-CHAMBERTIN CLOS DU MEIX DES OUCHES, MONOPOLE

This small parcel, just one hectare of *'village'* wine, is a *monopole* – i.e. solely owned by the domaine. The soil here resembles 1er Cru Champonnet, its neighbour, from which it is separated by a narrow road. There is 10% new oak here, as usual. This has bright red berry fruit on the nose, leading into a juicily fruited palate of raspberry, with some dark peppery detailing. The tannins are ripe and nicely supple. Good wine, which will be approachable early.

Corney & Barrow Score 17
Recommended drinking from 2020 – 2025+
£245/CASE OF 6 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU CHAMPONNET

This is a 0.7 hectare plot which is even more stony than neighbouring Clos du Meix des Ouches. There is 15% new oak here. Sweetly, darkly fruited on the nose, with flinty mineral notes. The palate is beautifully supple, giving and expressive, albeit with great density and ageing potential.

Corney & Barrow Score 17+
Recommended drinking from 2021 – 2028
£295/CASE OF 6 BOTTLES, IN BOND UK

“A year of very nice quality, comparable to 2015 and 2016... and with some more bottles!”

GILBERT HAMMEL, NOVEMBER 2018

GEVREY-CHAMBERTIN 1ER CRU LA ROMANÉE MONOPOLE

This, the highest of the domaine's vineyards, just above the Clos des Varoilles, comprises one hectare of vines, with an average age of over 60 years. The soil is very shallow here – just 50cm – over a gravel and limestone bedrock, naturally low-yielding. This has 20% new oak in 2017. A lovely deep ruby colour, with sweet, dark berries on the nose. The palate is sweetly fruited, with a broad, supple entry, fleshy and giving on the mid-palate, coming to a nice grippy point on the finish.

Corney & Barrow Score 17.5
Recommended drinking from 2022 – 2031
£350/CASE OF 6 BOTTLES, IN BOND UK

GEVREY-CHAMBERTIN 1ER CRU CLOS DES VAROILLES MONOPOLE

Just down the slope from La Romanée, this six hectare vineyard of 45-50 year old vines produces a more red-fruited, aromatic style of wine. Brilliantly bright ruby in the glass, this has a sweetly raspberry- and strawberry-fruited nose. The palate is fine on the entry, less fleshy than La Romanée but with an admirable purity and immediacy of fruit. *Pas mal*, says Gilbert... he is right.

Corney & Barrow Score 17.5-18
Recommended drinking from 2023 – 2033+
£330/CASE OF 6 BOTTLES, IN BOND UK

CHARMES-CHAMBERTIN GRAND CRU

This is a single 0.8 hectare parcel, opposite Latricières-Chambertin, on a gentle slope. The *grand cru* patriarch of the domaine sees 50% new oak, from the Rousseau cooperage. Dark forest fruits on the nose, bitter cherry and Asian spices, again with this year's sweetly fruited signature. The palate is refreshingly light on its feet and driven by a really energetic core of acidity. Great drive and precision, complementing the assuredly poised blackberry and red cherry fruit.

Corney & Barrow Score 18
Recommended drinking from 2026 – 2036+
£500/CASE OF 6 BOTTLES, IN BOND UK



DOMAINE JOSEPH ROTY

This is a 'late release domaine', so our upcoming offer will be of the 2016 vintage.

Domaine Roty is a tiny estate in the heart of Gevrey-Chambertin whose hallmark is elegance, richness and underlying, understated power. The late Joseph Roty was succeeded by his son Philippe in 2008.

Philippe himself died in 2015, aged just 46. His younger brother Pierre-Jean is now firmly in charge of the domaine, backed up by the rest of the Roty family, including his mother and his sister, Patricia.

We tasted the 2016s with Pierre-Jean, his second vintage fully at the helm.

The wines will be released towards the end of January 2019.

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WAITING TO START PICKING AT CLOS DE TART

MOREY-SAINT-DENIS

After Vougeot, Morey-Saint-Denis is the smallest village of the Côte de Nuits, with just 150 hectares of vines. Perhaps less well known than its neighbours, Gevrey-Chambertin to the north and Chambolle-Musigny to the south, it displays some of the power of Gevrey, as well as a kinship with Bonnes-Mares, which starts just beyond the southern wall of Clos de Tart. The *grands crus* here are Clos des Lambrays, Clos de la Roche, Clos Saint-Denis and Clos de Tart. The abundance of walled vineyards echoes the self-contained nature of this alluring but enigmatic village.

CLOS DE TART

The walled vineyard of Clos de Tart is situated at the very heart of Morey-Saint-Denis, one of four *grands crus* within the village and, under sole ownership, a *monopole*. 7.53 hectares in size, it traces its history back to 1141. Jacques Devauges has been *régisseur* since 2015, following the departure of the highly acclaimed Sylvain Pitiot after nearly 20 years in the role.

Created in 1141, Clos de Tart was owned by the Bernardines de Tart (an order of Cistercian nuns), the Marey-Monge family (post-French Revolution) and then the Mommessin family from 1932. At the end of 2017, the Clos was sold to François Pinault and his family. Monsieur Pinault's company, Artemis, also owns Vosne-Romanée's Domaine Eugénie, Château Latour in Bordeaux, Château Grillet in the Rhône and Eisele Vineyard in Napa.

Clos de Tart is one of only seven *grands crus monopoles* in France, five of which are in Burgundy (the other Burgundian vineyards being Romanée-Conti, La Tâche, La Romanée and La Grande Rue).

Corney & Barrow is Clos de Tart's exclusive UK agent. The 2017 vintage will be released in April 2019.

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DOMAINE PERROT-MINOT

Christophe Perrot-Minot is a new entrant into our Burgundy offer this year, following our initial allocation of the 2016 vintage last year.

Although the domaine is based in Morey-Saint-Denis, Christophe's offering also includes Gevrey-Chambertin, Chambolle-Musigny, Vosne-Romanée and Nuits-Saint-Georges. The estate, which covers 12.5 hectares, is an amalgam of two sources. The original holdings, inherited from Christophe's maternal grandfather, were bolstered significantly by the acquisition of Domaine Pernin-Rossin in 2000. In addition, the *grands crus* of Chambertin, Chambertin-Clos de Bèze and Chapelle-Chambertin are made from purchased grapes, without the word 'Domaine' on the label.

According to Christophe, the Perrot-Minot style reached a crossroads in 2001, with the 2005 and 2006 vintages onwards being made very much in the current vein of elegance and finesse. The domaine is currently undergoing conversion to biodynamic viticulture, with the first fully biodynamic vintage expected to be 2018.

The domaine's holdings stretch from Gevrey-Chambertin in the north, to Nuits-Saint-Georges in the south. We have therefore taken the simplest approach of setting out the 15 wines below from north to south: Gevrey-Chambertin, Morey-Saint-Denis, Vosne-Romanée, Nuits-Saint-Georges...

THE 2017 VINTAGE AT DOMAINE PERROT-MINOT

In 2017, a maximum of 20% new oak was used, the proportion falling year on year here. An average of 60% whole bunches were used. Some pumping over in the cellar, with just 3-5 punch-downs in total. Christophe Perrot-Minot describes his tannin extraction as an "infusion".

When we asked Christophe whether he would liken the 2017 vintage to the 2014, he replied that 2017 is "more densely fruited and more perfumed, with an earlier harvest". There is certainly a winning combination of fruit and freshness here, described by Adam Brett-Smith as particularly "juicy".

GEVREY-CHAMBERTIN

The most expansive offering of the domaine is in Gevrey-Chambertin. There are no fewer than six *grands crus* here, along with an excellent village Gevrey which gives an insight into Christophe's style. As mentioned previously, the Gevrey *grands crus* are a combination of domaine-owned parcels and bought-in grapes. For the latter, Christophe is intimately involved with the vineyard work, ensuring these plots are managed in accordance with the domaine's approach.

GEVREY-CHAMBERTIN

The domaine's *village* Gevrey is made from 1.51 hectares of vines. Half of this comes from Les Justices and the other half from Les Seuvrées. This is a fantastic introduction to the Perrot-Minot style of Gevrey. Lovely exotic spice on the nose, with a suppleness and tenderness of fruit on the palate, a delightful lifted sucrosity and a long, perfumed finish. Lots of flesh on the bone, very attractive.

Corney & Barrow Score 17.5+
Recommended drinking from 2021 – 2031
£TBA/CASE OF 6 BOTTLES, IN BOND UK

GRIOTTE-CHAMBERTIN GRAND CRU

Located between Charmes- and Chappelle-Chambertin, Griotte is the smallest *grand cru* in Gevrey-Chambertin. Griotte is a more aromatic style of Gevrey, with beautiful texture and a finely chiselled sense of *terroir*.

Corney & Barrow Score
Recommended drinking from 2024 – 2036
£TBA/CASE OF 1 MAGNUM, IN BOND UK

CHAPELLE-CHAMBERTIN GRAND CRU

Chapelle-Chambertin, which takes its name from the old chapel of Notre-Dame de Bèze, lies below Clos de Bèze. It consists of two *lieux-dits*: Chapelle and Les Gémeaux (the twins). Domaine Perrot-Minot makes this *cuvée* from bought-in grapes, the vines being 90 years old. This has a soaring delicacy of violet fruit, with a finely textured tannic definition beneath, finishing powerfully. 22hl/ha, with no green harvest necessary here due to the age of the vines.

Corney & Barrow Score
Recommended drinking from 2024 – 2036
£TBA/CASE OF 1 MAGNUM, IN BOND UK

CHARMES-CHAMBERTIN GRAND CRU

This 0.91 hectare domaine-owned parcel is the highest plot in the village, located directly opposite the holding of Armand Rousseau. Open and sweetly fruited, this is ripe and dense, yet incredibly fine and with a taut line of acidity skewering the fleshy, ample forest fruit. The long finish has lots of fine, grippy tannin and a marked sense of minerality.

Corney & Barrow Score 18+
Recommended drinking from 2023 – 2035
£TBA/CASE OF 6 BOTTLES, IN BOND UK
£TBA/CASE OF 1 MAGNUM, IN BOND UK

MAZOYÈRES-CHAMBERTIN GRAND CRU

As for the Charmes, this 0.74 hectare holding is owned by the domaine and is located on the high part of the slope. Christophe would be entitled to vinify this together with Charmes but thinks this would be a "heresy!" Deeper soils here, giving a spicier, 'mintier' character, with ferrous minerality. This is finely textured, with a much more intense sense of minerality. The jury was split nicely here – I preferred this, Adam the Charmes.

Corney & Barrow Score 18+
Recommended drinking from 2023 – 2035
£TBA/CASE OF 6 BOTTLES, IN BOND UK
£TBA/CASE OF 1 MAGNUM, IN BOND UK

CHAMBERTIN CLOS DE BÈZE GRAND CRU

The domaine has access to a greater area of vines in Clos de Bèze than in Chambertin, although both are made from bought-in grapes. Savoury and with dried tobacco leaf on the nose. The palate has a lot of mineral tension – very marked alongside the more generously fruited neighbouring Chambertin – with fine, grippy tannin and a saline drive which confers a thrilling sense of immediacy with the soil. There is a calm authority, a sense of seated, controlled power.

Corney & Barrow Score 18.5
Recommended drinking from 2025 – 2038+
£TBA/CASE OF 6 BOTTLES, IN BOND UK
£TBA/CASE OF 1 MAGNUM, IN BOND UK

CHAMBERTIN GRAND CRU

It is tempting to see this as the more flamboyant sibling of the neighbouring Clos de Bèze. This is more succulent, fleshier, more "revved up", with more overt, bigger-boned tannins. This is Clos de Bèze with the volume turned up, with more flesh on the bone. Whether you prefer one or the other will, I suspect, be down to personal taste. I marginally preferred Bèze at this stage, but time will tell, as the fruit here drops away and the texture continues to emerge. Made from bought-in grapes.

Corney & Barrow Score 18
Recommended drinking from 2025 – 2040
£TBA/CASE OF 1 MAGNUM, IN BOND UK



DOMAINE PERROT-MINOT CONTINUED

MOREY-SAINT-DENIS

The domaine is based in Morey, meaning these two wines are particularly close to Christophe Perrot-Minot's heart.

MOREY-SAINT-DENIS LA RUE DE VERGY

This is a 1.4 hectare holding, a long thin strip of vines located just above Clos de Tart. Given the high-slope location of this parcel, it is inevitably a stony, mineral-driven style, with dark forest fruits and fine, muscular tannins. Dark berries on the nose, with a touch of undergrowth. The palate is quite rich and sweetly fruited, with a seductive roundness and suppleness.

Corney & Barrow Score 16.5
Recommended drinking from 2020 - 2030
£TBA/CASE OF 6 BOTTLES, IN BOND UK

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MOREY-SAINT-DENIS 1ER CRU LA RIOTTE

La Riotte, a *premier cru* made by just two others, lies on the opposite side of the village from La Rue de Vergy, beside a small street leading down to the main road. Indeed, the name may be derived from Ruotte, a little road. Firmly and ripely fruited, this has a wonderful generosity of fruit on the nose and fore-palate, with more tannic rigour on the mid-palate, pointing to the evident ageing potential here. Lots of extract, a wine with a long life ahead.

Corney & Barrow Score 17
Recommended drinking from 2020 - 2030
£TBA/CASE OF 6 BOTTLES, IN BOND UK



HARVESTING AT DOMAINE PERROT-MINOT

CHAMBOLLE-MUSIGNY

Badly hit by frost last year, in 2017, Chambolle is back on song. These are beautiful wines, which seem particularly vibrant and expressive this vintage.

CHAMBOLLE-MUSIGNY

This, the domaine's *village* Chambolle, is made from just 0.85 hectares of vines, from a selection of parcels. 60% old vine fruit. There is always 40% *premier cru* fruit (from La Combe d'Orveau). Lovely soaring perfume on the nose here, with a fine, delicately-boned palate, in which the tannins are wonderfully fruit-coated. Excellent grippy structure on the finish also.

Corney & Barrow Score 17 - 17.5
Recommended drinking from 2020 - 2026
£TBA/CASE OF 6 BOTTLES, IN BOND UK

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CHAMBOLLE-MUSIGNY 1ER CRU LA COMBE D'ORVEAU

Perfumed, with a bright, zesty lift on the nose. The palate is similarly energetic and upbeat, with great momentum which carries the flavours through to a long, tapered, aromatic finish. Very fine tannins frame the fruit beautifully.

Corney & Barrow Score 18
Recommended drinking from 2021 - 2031
£TBA/CASE OF 6 BOTTLES, IN BOND UK

DOMAINE PERROT-MINOT CONTINUED

VOSNE-ROMANÉE

The domaine's holdings in Vosne comprise a *village*, a *village lieu-dit* and a *premier cru*, Les Beaux Monts. 60% whole bunch vinification was used for all three wines, although with the painstaking nuance of removing the central stem from each bunch.

VOSNE-ROMANÉE

The domaine's *village* Vosne-Romanée comes from 0.41 hectares of vines. Brightly red cherried and with a perfumed delicacy, this will drink early but has more than enough substance to age beautifully. Approximately 1,700 bottles are made of this *cuvée* in an average vintage.

Corney & Barrow Score 17
Recommended drinking from 2020 - 2026
£TBA/CASE OF 6 BOTTLES, IN BOND UK

VOSNE-ROMANÉE CHAMPS PERDRIX

This *lieu-dit* bottling is made from less than half a hectare of vines. Dried tea leaves and incense on the nose. Fine, crushed sweet spices on the palate, with a delicate balancing red berried sucrosity of fruit. Really sensitively made and amazingly attractive in this extreme youth.

Corney & Barrow Score 17.5
Recommended drinking from 2022 - 2029
£TBA/CASE OF 6 BOTTLES, IN BOND UK

VOSNE-ROMANÉE 1ER CRU LES BEAUX MONTS

This is a 0.83 hectare domaine-owned plot, planted 1955. Last year, Christophe described this as "very mineral", which is certainly an important aspect of this wine. A dark, fruits of the forest nose, with a textural hint of small berries and lots of charming perfume. The palate is darkly fruited, with a lot of structure on the mid-palate, an arching lift and sustained delicate fruit.

Corney & Barrow Score 17.5+
Recommended drinking from 2024 - 2034
£TBA/CASE OF 6 BOTTLES, IN BOND UK

NUIITS-SAINT-GEORGES

Nuits-Saint-Georges is the southernmost outpost of the Perrot-Minot empire. Our offering here includes the domaine's particularly aged *premier cru* plot La Richemone Cuvée Ultra.

NUIITS-SAINT-GEORGES LES MURGERS DES CRAS

This is a "super-villages", a *premier cru* blend of Murgers 20%, Les Cras 60% and Richemone all in the 20% northern part of the appellation, on the border with Vosne. This has the signature sweetness of fruit and spice on the nose with a zesty, almost grapefruited lift. The palate is tender and softly fruited, but with excellent persistence and energy.

Corney & Barrow Score 17.5
Recommended drinking from 2020 - 2029
£TBA/CASE OF 6 BOTTLES, IN BOND UK

NUIITS-SAINT-GEORGES 1ER CRU LA RICHEMONE CUVÉE ULTRA

This is made from just 0.7 of the 2 hectares which Christophe has in Richemone. This *cuvée* retains the name 'ultra', in recognition of its ancient vines, the survivors of which were planted in 1902, with inevitable replantings as older vines die. Christophe stopped producing double *cuvées* in 2014 (i.e. an 'ultra' from old vines as well as a 'normal' *cuvée*). A very dense, deeply-fruited nose, spicy and with marked exotic lift. The palate is both brightly, resoundingly dark berry fruited and with a fantastic fine texture. "On the level of a *grand cru*", as Christophe says. I'm not sure I would put this in Nuits-Saint-Georges if I tasted it blind, it is so generously fruited!

Corney & Barrow Score 18.5
Recommended drinking from 2022 - 2035
£TBA/CASE OF 6 BOTTLES, IN BOND UK



HARVESTING AT DOMAINE PERROT-MINOT



GRAPES AT THE CELLARS OF DOMAINE PERROT-MINOT

CHAMBOLLE-MUSIGNY

As well-worn as the expression is, Chambolle-Musigny is the quintessential iron fist in a velvet glove. Perfumed and delicate on the nose, before making its presence felt on the palate, Chambolle at its best reconciles the ephemeral and the earthy.

Its two *grands crus* are Musigny and Bonnes-Mares, which are found at opposite ends of the village. The principal *premier cru* is Les Amoureuses, which lies on the other side of the *Route des Grands Crus*.



DOMAINE COMTE
GEORGES DE VOGÜÉ

CLOS DE VOUGEOT

The Clos de Vougeot is a historically important 50 hectare plot, bestowed with *grand cru* status in its entirety. Beneath this rather broad-brush approach to classification lie nuances of quality, meaning here even more than elsewhere in Burgundy, 'grower is everything'.



CHATEAU DE LA TOUR

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MUSIGNY

DOMAINE COMTE GEORGES DE VOGÜÉ

Domaine Comte Georges de Vogüé is the largest holder of the Musigny vineyard by some distance, owning 7.12 hectares of the total 10.85. De Vogüé is a producer of reference in Chambolle-Musigny, making a weightless yet flavour-packed style.

Established in 1450, the current owners are Comtesse Claire de Causans and Marie de Ladoucette. The team comprises the poetical François Millet (technical director), Eric Bourgogne (vineyard manager) and Jean-Luc Pépin (sales and marketing director).

The 2017s will be released in March 2019. Corney & Barrow is the exclusive UK agent of Domaine Comte Georges de Vogüé.



CHATEAU DE LA TOUR, CLOS DE VOUGEOT

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CHATEAU DE LA TOUR

Château de la Tour, established in 1890, is the largest proprietor of the Clos de Vougeot. Family owned, it boasts six hectares of vines, some 12% of the appellation. The vines are in two parcels, close to the château building, which is one of only three buildings in the Clos de Vougeot. Average vine age is 50 years.

Château de la Tour is run by François Labet, who, as of 2018, has been joined by his son Edouard.

Corney & Barrow is the exclusive agent for Château de la Tour in the UK and Singapore. The wines will be released later this year.



LA ROMANÉE-CONTI VINEYARD

VOSNE-ROMANÉE

The most prestigious address in the Côte de Nuits? La Romanée-Conti is the bull's-eye of this charmed village, with a gaggle of *grand cru* vineyards clustered around it, including La Tâche, Les Gaudichots, La Grande Rue, La Romanée, Les Richebourgs and Romanée-Saint-Vivant. The adjacent commune of Flagey-Échezeaux houses the Échezeaux vineyards before giving way to Clos de Vougeot to the north.

DOMAINE DE LA ROMANÉE-CONTI

Located in the wonderfully named Rue du Temps Perdu, Domaine de la Romanée-Conti is part of the very fabric of Burgundy. It is often referred to as simply “the Domaine”, the definite article sufficing for a property to which so many aspire.

The Domaine was co-directed by Aubert de Villaine and Henry-Frédéric Roch, until the latter's death in November 2018. All of the holdings are *grands crus*, although a *premier cru* is also released in certain years. Corney & Barrow is the exclusive UK agent for Domaine de la Romanée-Conti.

Following the confiscation of the vineyards of Prince de Conti during the French Revolution, the Domaine was acquired by Monsieur Duvault-Bloch in 1869. La Tâche was acquired in 1933. Romanée-Saint-Vivant was managed from 1966, being purchased outright in 1988.

Domaine de la Romanée-Conti now owns in their entirety the vineyards of La Romanée-Conti and La Tâche, half of Richebourg, more than half of Romanée-Saint-Vivant, a third of Grands-Échézeaux and a seventh of Échézeaux.

At present, its only commercially produced white wine is Le Montrachet, but in 2018 it was announced that the Domaine had secured, from Domaine Bonneau du Martray, a long-term lease in Corton-Charlemagne, meaning there will be another white wine from the 2018 vintage. This will sit alongside the red Corton, which has been produced since the 2009 vintage, from three plots on which the Domaine also has a long-term lease. In addition, some Bâtard-Montrachet is produced for private use.

The Domaine is totally biodynamic. When vines need replacing, cuttings are taken from a selection of vines within the Romanée-Conti vineyard. To minimise soil compaction, horses cultivate the vineyards of Romanée-Conti and Le Montrachet. In the cellar, an average of 60% whole bunches is used, along with 100% new oak.

There is no filtration and barely any fining. The two Échezeaux are generously fruited, whilst Romanée-Saint-Vivant has a trademark perfumed elegance. Richebourg is rich and dark-fruited and broadly structured. La Tâche has even greater intensity and depth of colour. Romanée-Conti itself combines intensity and supreme elegance. The Domaine's Montrachet is both extrovert and tense. In certain years, a young vine *cuvée* is made, Vosne-Romanée 1er Cru, Cuvée Duvault-Bloch.

The wines of Domaine de la Romanée-Conti are released once bottled, meaning 2016 will be the next *en primeur* vintage release, in late January 2019. Due to very high levels of demand, these wines are on strict allocation.

DOMAINE ARNOUX-LACHAUX

Domaine Arnoux-Lachaux is a stellar new addition to our Burgundy line-up. We released the 2016s last March as newly-appointed exclusive UK agents.

Previously called Domaine Robert Arnoux, it was founded in 1858, making the current incumbent Charles Lachaux the sixth generation of this family-owned estate.

Charles is the eldest of Pascal and Florence's three sons. He joined the domaine in October 2011. He has been involved in winemaking since 2012 and has managed both the vineyards and the cellar since 2015. Charles is crystal clear in his aspirations and objectives, stating “The three corner-stones of the domaine are *precision, definition and texture*.”

Domaine Arnoux-Lachaux has 14.5 hectares of vines, all planted to Pinot Noir, spread over six villages and 15 *terroirs*. These comprise four *grands crus*, five *premiers crus*, five *villages* and a regional level wine, the excellent 'Pinot Fin'.

The 2017 Vintage will be released in March.

NUITS-SAINT-GEORGES

Nuits-Saint-Georges is the most southerly of the famous Côte de Nuits appellations. It is also the town from which the Côte de Nuits takes its name. As is the way in Burgundy, the town of Nuits appended the name of the best-known local vineyard, the *premier cru* Les Saint-Georges.

Nuits-Saint-Georges has extremely varied soils and aspects, comprising a substantial 300 hectares of vines, 142 of which are *premiers crus*. This is an appellation without *grands crus*, perhaps surprisingly given its renown. Known for red wines, there are in fact seven hectares dedicated to white wine production.

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DOMAINE DE L'ARLOT

Domaine de l'Arlet is a fourteen hectare property in the commune of Prémieux, just south of the town of Nuits-Saint-Georges. It has been run along biodynamic lines since 2003.

2015 was the first solo vintage of Technical Director Géraldine Godot. Over the few vintages that we have been tasting with her, Géraldine has established herself as a reliable source of detail on the growing season and her wines. Domaine de l'Arlet is in safe hands.

The domaine is owned by AXA Millésimes, the wine division of the insurance company, as part of a portfolio which also includes Quinta do Noval in the Douro and the Bordeaux Châteaux Pichon-Baron, Petit-Village and Suduiraut.

The flagship here is Clos de l'Arlet, a wholly owned *monopole* adjacent to the domaine, planted with both Pinot Noir and Chardonnay.

THE 2017 VINTAGE AT DOMAINE DE L'ARLOT

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Yields at Domaine de l'Arlet were relatively low, averaging 28 hectolitres per hectare. Harvest took place on 7th September. In the cellar, the 2017 vintage was almost entirely destemmed. The white wines were bottled in December; the reds will be bottled in April.

“Not a ‘big’ vintage, but a very elegant one.”

GÉRALDINE GODOT, OCTOBER 2018



©
GERALDINE GODOT

NUITS-SAINT-GEORGES BLANC LA GERBOTTE

Made from the vines behind the domaine, planted 1992 and 1993, this is a voluntarily declassified *premier cru* although it could, legally, form part of Clos de l'Arlot Blanc. Grown on white limestone, next to the domaine's swimming pool, this makes for a more shy, mineral-driven wine. It is fermented in barrel before being aged in just under 20% new oak. Quite plush stone-fruit, with an incisive bite of acidity and fabulous juiciness of white peach on the palate. A nod to the tropical too, but with a steely backbone.

Corney & Barrow Score 17.5
Recommended drinking from 2020 – 2024
£215/CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES BLANC 1ER CRU CLOS DE L'ARLOT MONOPOLE

There are two hectares of Chardonnay planted in Clos de l'Arlot. This is from grapes grown on the steeply sloping amphitheatre, a site which provides structure. Pink limestone, which contributes to this wine's exuberant, broad, long-ageing character. The habitual 20% new oak adds further texture and character. Excellent density on the entry, which is so opulent as to be almost chewable (a good thing), finding tension and definition as the palate progresses. If there is a comparison elsewhere in the Côte d'Or, it would be Meursault – powerful and yet with a strong sense of chalky minerality.

Corney & Barrow Score 18
Recommended drinking from 2021 – 2026
£400/CASE OF 6 BOTTLES, IN BOND UK

CÔTE DE NUITS-VILLAGES CLOS DU CHAPEAU

This comes from 1.5 hectares of vines in Comblanchien, on the plain. Forest fruits and undergrowth on the nose, with a little smokiness. The palate is quietly confident, expressive although self-contained. There is an assuredness here, making this a perfect wine to show someone new to Burgundy, a textbook example. Très *Pinot*, as they say round here, with less than 20% whole bunch vinification.

Corney & Barrow Score 17+
Recommended drinking from 2020 – 2025
£165/CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES 1ER CRU, MONT DES OISEAUX

This plot is located inside the Clos de l'Arlot vineyard, at the top of the slope. It is named after the little passageway at the top of the vineyard, from which you can hear birdsong. The vines are 18 years old. It is the wine that used to be called Le Petit Arlot, which has now reached an age to be worthy of *premier cru* status. Wonderfully supple and brightly red-fruited, this is a stunner, an early drinker which deserves to sell out immediately, and to be enjoyed in short order thereafter.

Corney & Barrow Score 18
Recommended drinking from 2021-2030
£280/CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES 1ER CRU, CLOS DE L'ARLOT MONOPOLE

There are two hectares of Pinot Noir grapes here, alongside the two of white. Clos de l'Arlot is adjacent to Domaine Mugnier's Clos de la Maréchale, both having prominent signage which you pass on the *Route Nationale*. This is 40% whole bunch vinified in 2017 and is maturing in 40% new oak. Strawberries, blackberries and rose petals on the nose, with a lovely whole bunch-style exotic lift. The palate is tightly packed, but so fine, the tannins being really sensitively extracted

Corney & Barrow Score 18
Recommended drinking from 2021 – 2031+
£375/CASE OF 6 BOTTLES, IN BOND UK

NUITS-SAINT-GEORGES 1ER CRU CLOS DES FORÊTS SAINT-GEORGES MONOPOLE

Clos des Forêts Saint-Georges is a 7.2 hectare monopole, owned exclusively by Domaine de l'Arlot. Whilst Clos de l'Arlot is from Prémieux, this is really a 'proper' Nuits-Saint-Georges – more deeply coloured and more immediately expressive, versus the more ephemeral style of Prémieux. Resoundingly ripe, sweetly-fruited berries, with great sucrosity and ample tannins. This comes to a point beautifully on the finish.

Corney & Barrow Score 17.5+
Recommended drinking from 2024 – 2033+
£380/CASE OF 6 BOTTLES, IN BOND UK

VOSNE-ROMANÉE 1ER CRU LES SUCHOTS

Sixteen barrels were made of les Suchots in 2017. This was less than a fifth whole bunch-vinified and saw around a third new oak. The signature fine rose petal perfume and strawberry fruit is present on the nose. On the palate, it is very light on its feet, veritably dancing, agile and with such fine, filigree tannins. Great wine.

Corney & Barrow Score 18
Recommended drinking from 2023-2033
£565/CASE OF 6 BOTTLES, IN BOND UK



DOMAINE GILLES JOURDAN

Gilles Jourdan established his eponymous domaine in 1998, having looked after the family holdings since 1970, whilst making wine at Bichot in Beaune.

The domaine's cellar is located in the quiet village of Corgoloin, on the eastern side of the *Route Nationale*. There are just five hectares, including a *monopole*, La Robignotte, which is a blue marl slope, adjacent to the small track which winds its way up into the Hautes-Côtes.

Gilles' *chai* is tiny. A central garage-like space is crammed with bottling equipment and a small tasting table, with a bottle cellar to one side and a barrel cellar to the other. Gilles has 40 pickers to call upon at harvest. He tends to harvest later than his neighbours, as demanded by his older, low production vines.

At the end of this year's tasting in October, Gilles opened a blind wine, which turned out to be a 1969 Côtes de Nuits Villages! It had an astonishing purity of fruit, in the mature, mushrooms and truffles phase to be sure, but very much alive and kicking, just showing how long-lived these wines are.



GILLES JOURDAN

THE 2017 VINTAGE AT DOMAINE GILLES JOURDAN

Gilles was clearly pleased with his 2017s, which will be bookended by tiny volumes in both 2016 (frost) and 2018 (hail). In 2017, although some areas affected by the 2016 spring frost did not reach the expected yields, overall volumes were good. The harvest began on 18th September, using a team of 35 pickers. The grapes were very healthy, with optimal ripeness. The first of the 2017s were bottled on 7th September 2018.





CÔTE DE NUITS-VILLAGES BLANC

This is a young vineyard – just over a decade old – planted mid-slope on limestone, with a little clay in the mix. A year in oak (just 8% new) gives a touch of richness, slightly toasted notes and an undertone of opulence. A nicely rich, ripe nose of broad stone-fruit, leading into a palate of juicy, almost-flamboyant ripe pear fruit, but with a salinity that directs the finish to a precise point.

Corney & Barrow Score 16.5+
Recommended drinking from 2020 – 2023
£225/CASE OF 12 BOTTLES, IN BOND UK

CÔTE DE NUITS-VILLAGES “SECRET DE FAMILLE”

The ‘family secret’ here is that this is made in the same style as that of Gilles’ father, using 18% new oak and 20% whole bunches. In 2017, it comes from just one of the three sites from which it is usually made. Strawberries and blackberries, with excellent ripeness. This is denser and grippier than usual – a serious wine, with a lovely balancing acidity.

Corney & Barrow Score 17
Recommended drinking from 2020–2025
£235/CASE OF 12 BOTTLES, IN BOND UK

BOURGOGNE CÔTE D’OR VIEILLES VIGNES

This is the first vintage that this wine has been made under the new Côte d’Or appellation. It is made from a 2.5 hectare parcel of around 70 year old vines and is 20% whole bunch vinified in 2017. Displaying excellent density for its level, this is substantial, with bright red berries and forest fruits alongside ripe, supple tannins. 10,000 bottles will be produced.

Corney & Barrow Score 17
Recommended drinking from 2019 – 2023+
£155/CASE OF 12 BOTTLES, IN BOND UK

CÔTE DE NUITS-VILLAGES LA ROBIGNOTTE MONOPOLE

Gilles Jourdan is the sole owner of this exceptional 0.96 hectare holding of blue marl. There are two parcels here, one being 70 years old, the other 40. Very happily (for next year’s offer, that is), this was one of the few parcels at the domaine which was not hit by the hail in 2018. Dark cherries and kirsch on the nose, leading into a palate of forest fruits. This is a longstanding C&B favourite and a wine which consistently punches above its level. 12% new oak.

Corney & Barrow Score 17.5
Recommended drinking from 2020–2027+
£265/CASE OF 12 BOTTLES, IN BOND UK

BONNEAU DU MARTRAY

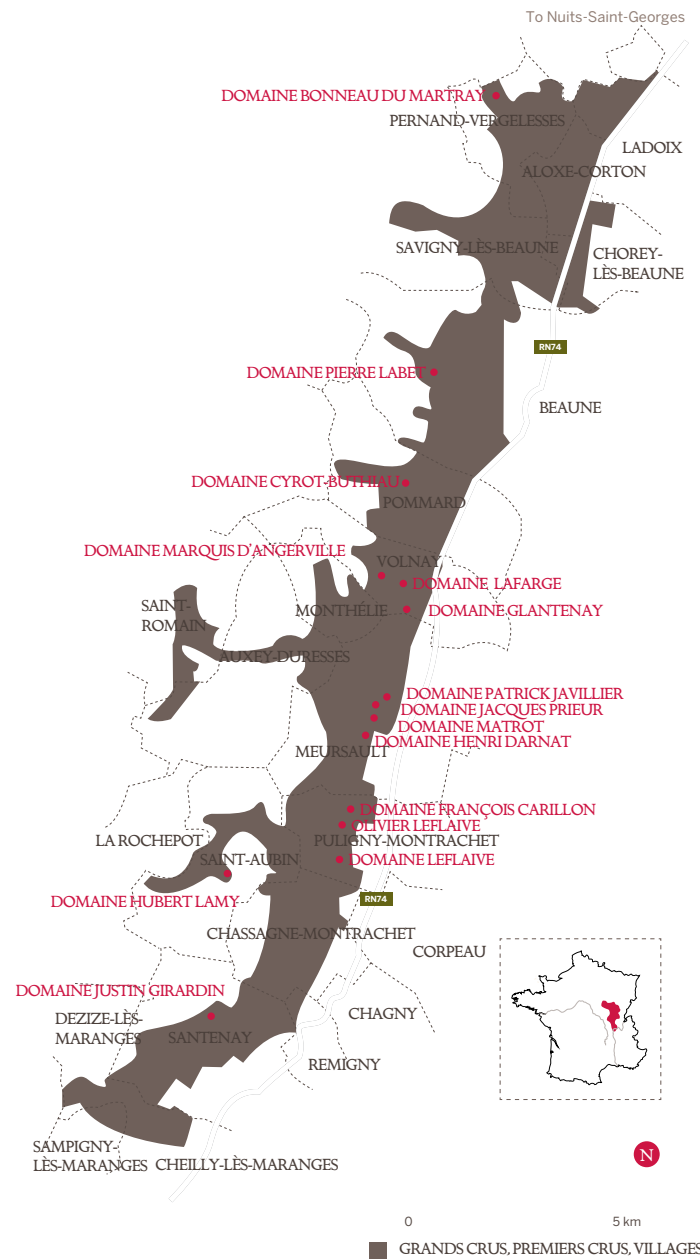


CÔTE DE BEAUNE

The Côte de Beaune is almost twice the size of the Côte de Nuits, with around 6,000 hectares under vine. Whereas the Côte de Nuits is an elongated strip of east-facing slopes, the gradient rising steeply into the hills above, the Côte de Beaune has several side valleys, making it a broader shape on a map.

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Travelling north to south, the Côte de Beaune makes a dramatic entrance just before the city of Beaune itself, in the shape of the iconic Hill of Corton. This southern region is the more rugged and picturesque half of the Côte d'Or. Whilst the Côte de Beaune encroaches on suburbia at its northern extreme and marble quarries in the south, the Côte de Beaune feels like proper countryside. The appellation covers both white and red wines.



CORTON-CHARLEMAGNE & CORTON

Three villages lay claim to the Grand Cru Corton-Charlemagne and Corton appellations: Aloxe-Corton, Ladoix-Serrigny and Pernand-Vergelesse. Corton-Charlemagne is a white wine appellation, half of which consists of the Le Charlemagne and En Charlemagne vineyards. Corton is a red wine appellation. Growers may attach the name of a specific *lieu-dit* (such as Corton-Bressandes or Corton Clos du Roi), or can make a generic Corton from a blend of vineyards.

DOMAINE BONNEAU DU MARTRAY

Look at almost any image of the unmistakable hill of Corton and you will, essentially, be looking at the Bonneau du Martray estate. With 9.5 hectares in one block, this is the largest single vineyard holding in the Pernand-Vergelesse village and is the same piece of land which was given to the Abbey of Saulieu by Emperor Charlemagne in 775.

Having been owned by the Le Bault de la Morinière family, only the third owners in twelve centuries, the domaine was bought in January 2017 by Enos Stanley Kroenke, known for iconic California wines Screaming Eagle, Jonata and The Hilt, as well as Arsenal Football Club. In 2018, it was announced that a lease over part of the domaine's holdings had been agreed with Domaine de la Romanée-Conti, meaning that both domaines will produce a Corton-Charlemagne from the 2018 vintage.

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Domaine Bonneau du Martray makes just two wines, both *grand cru*: Corton-Charlemagne (white) and Corton (red). Corney & Barrow is the exclusive UK agent for Domaine Bonneau du Martray. The 2017s will be released later this year.



NEW "TOYS" AT DOMAINE BONNEAU DU MARTRAY

BEAUNE

Beaune is a large appellation and, sharing its name with the Côte d'Or's main city, tends to confuse people. Add to that the nearby appellations of Savigny-lès-Beaune and Chorey-lès-Beaune (the 'lès' signifying 'close to') and you can see Beaune's unfortunate image problem.

Fortunately however, this means that there are still some relative bargains here. In the present offering, the Beaune wines of Domaine Rossignol-Trapet and Domaine Lafarge should not be missed (see pages 18 and 53 respectively), whilst Domaine Jacques Prieur and Domaine Pierre Labet, to be released separately, also have extensive Beaune holdings



GRAPE MUST AT DOMAINE JACQUES PRIEUR

POMMARD

Pommard used to be the fashionable sibling of nearby Volnay, its clay soils making for a more corporeal, muscular style than Volnay's delicate, ephemeral wines. Changing tastes meant the tables have turned somewhat, but a handful of quality producers are making exciting wines. As a red wine enclave in white wine country, Pommard is underrated and well worth exploring.



POMMARD 1ER CRU LES ARVELETS

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EDOUARD AND FRANÇOIS LABET

DOMAINE PIERRE LABET

In addition to overseeing Château de La Tour in the Clos de Vougeot, François Labet owns holdings in Beaune, Meursault and Gevrey-Chambertin. These wines are produced organically and although François has an operational base in Beaune, *élevage* takes place in Château de la Tour's cellars in the Clos de Vougeot.

Corney & Barrow represents these wines exclusively in the UK and Singapore. They will be released in the coming months



MARC-EMMANUEL CYROT

DOMAINE CYROT-BUTHIAU

Marc-Emmanuel and Olivier Cyrot are the fourth winemaking generation of this family domaine. They own six hectares of vines across Pommard, Volnay, Santenay and Maranges. In admirable ecological fashion, the cellars of Domaine Cyrot-Buthiau are dug into the side of a rocky escarpment, under a vineyard in Pommard. The wines are made traditionally: harvested by hand, de-stemmed and cold-macerated before fermentation.

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THE 2017 VINTAGE AT DOMAINE CYROT-BUTHIAU

Budburst was very early and the summer dry, making for excellent health in the vineyards.

Marc-Emmanuel enthused: "what a pleasure finally to see vines with grapes!" Understandable, after several low-yielding crops: hail in 2012, 2013 and 2014, a small harvest in 2015 and frost in 2016. The health of the bunches permitted an average of 15% of whole clusters for the *villages* wines and *premiers crus*.

Olivier Cyrot began the harvest on 8th September. Vinification was completed without problems, followed by one year's barrel-ageing, using an average of 20% new barrels. The wines were bottled at the end of 2018.

"2017 was the first big vintage in many years and it was important to keep control of the yield."

MARC-EMMANUEL CYROT, NOVEMBER 2018

MARANGES 1ER CRU LES CLOS ROUSSOTS

This holding was inherited from Marc-Emmanuel and Olivier's mother. This comes from just over the border with Santenay – indeed, this plot is split between the two appellations. Bitter cherries and kirsch on the nose. The palate is similarly cherried, with a touch of dark chocolate and firm tannins closing in on the finish.

Corney & Barrow Score 16.5
Recommended drinking from 2020 – 2024
£225/CASE OF 12 BOTTLES, IN BOND UK

SANTENAY 1ER CRU CLOS ROUSSEAU

This comes from vines planted in 1937 and is the continuation of the domaine's Maranges vineyard. Brightly red fruited, but also deeper and denser on the palate. There is a lovely succulence here, the best vintage of this I have tasted.

Corney & Barrow Score 17+
Recommended drinking from 2022 – 2027
£275/CASE OF 12 BOTTLES, IN BOND UK

POMMARD

The domaine owns 3.5 hectares of Pommard in total. This village *cuvée* is a blend of 15 parcels on the Volnay side of Pommard. Very red fruited and aromatic on the nose, this is a crowd-pleaser. On the palate, there is enough muscly structure to speak of its origin, but this remains a particularly accessible, pliant style of Pommard.

Corney & Barrow Score 16+
Recommended drinking from 2022 – 2027
£295/CASE OF 12 BOTTLES, IN BOND UK

POMMARD 1ER CRU LES ARVELETS

Les Arvelets is a 0.5 hectare south-facing sloping site of red clay, giving high ripeness levels, located adjacent to the domaine's *cuvée*. A dark, briny nose leads into a darkly-berried palate: fruits of the forest and *crème de mûre*. Lovely arching acidity works well against the powerful tannins. This manages to combine brawn and elegance, impressive.

Corney & Barrow Score 17.5
Recommended drinking from 2023 – 2029
£445/CASE OF 12 BOTTLES, IN BOND UK



VOLNAY

Silky, seductive, beguiling and ethereal. Volnay can be all of these things. Despite being surrounded by Chardonnay, this outpost of Pinot Noir has many parallels with the perfumed elegance of Chambolle-Musigny. A relatively small commune, Volnay lies between Pommard and Meursault. The vineyard slopes, facing east and south, descend steeply, before inclining more gently towards the road below. The soils are marls, with a bedrock of limestone.

DOMAINE MARQUIS D'ANGERVILLE

This domaine, once part-owned by the Dukes of Burgundy, lies at the very heart of Volnay, both geographically and emotionally. Guillaume d'Angerville took over the domaine upon the death of his father Jacques in 2003. The d'Angerville Pinot Noir clones are unique, producing particularly small grapes. These are long-lived Volnays, of the very highest quality. The 2017s will be released later in 2019.

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DOMAINE MARQUIS D'ANGERVILLE

DOMAINE LAFARGE



HAND DESTEMMING THE GRAPES FROM CLOS DU CHATEAU DES DUCS

Michel and Frédéric Lafarge are Domaine Lafarge's renowned father and son team. Michel worked with his father from 1949, with Frédéric starting in 1978. As of 2018, they have been joined by the next generation, Clothilde Lafarge, daughter of Frédéric and Chantal.

The domaine traces its history back to the early 19th century, the iconic Clos du Château des Ducs having been bought in 1900 by Michel Lafarge's father. The first wines bottled at the domaine in 1934 included Clos des Chênes, the domaine's largest Volnay *premier cru* holding and one of the village's flagships.

Red wines are 100% destemmed. Michel and Frédéric converted to biodynamic viticulture in 1996 and the domaine is now at the forefront of the movement. There is nothing showy here, as a visit to the mould-covered cellars will confirm. The wines are pure, age-worthy and yet quite beautifully delicate.



CLOTHILDE LAFARGE

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THE 2017 VINTAGE AT DOMAINE LAFARGE

Beautiful spring temperatures in the first fortnight of April put the season on an early footing. The second half of April was colder, the last days of the month being icy. Frédéric Lafarge called the coordinated anti-frost effort a great success, whereby on 29th April, straw was burnt to create a mist of smoke along the Côte.

Clement weather resumed for the whole month of May. Flowering at the domaine went through quickly, in the first days of June, amid hot, dry and sunny weather. Light rainfall refreshed the vines at just the right time.

Harvest time came around quickly: 1st September for Clos du Château des Ducs and Pommard Pézerolles. The other wines were harvested from 5th September. The harvest was "normal" in quantity (which is to say much larger than in most recent years!) The grapes were perfectly formed and ripe.

"2017 is a very beautiful vintage, for both white and red wines. It combines purity and depth of fruit with the individuality of each terroir. A vintage full of promise."

FRÉDÉRIC LAFARGE, NOVEMBER 2018



FRÉDÉRIC LAFARGE

BOURGOGNE ALIGOTÉ RAISINS DORÉS

From a parcel of 75-year-old vines of Aligoté doré, the superior Aligoté clone, found also at Domaine de Villaine (see page 79). Bright green citrus, apples and pears, crunchy and upright, with lovely harmony and a pithy texture. This, along with the other Lafarge whites, will be bottled in March 2019.

Corney & Barrow Score 16.5
Recommended drinking from 2019 – 2022
£85/CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT

This comes from one of the three Lafarge parcels in the village of Meursault. Finely textured and with a briny seam, it builds in the mouth, into a bright, white-fruited, firm mid-palate. Gratifyingly substantial, with a great sense of energy.

Corney & Barrow Score 17
Recommended drinking from 2020 – 2025
£195/CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT VENDANGES SÉLECTIONNÉES

This is from two parcels of over 60 year old vines in the northern part of the village, beneath Santenots du Milieu. There is a step up in complexity, density and body here, with resoundingly ripe white peach fruit on the mid-palate.

Corney & Barrow Score 17.5
Recommended drinking from 2020 – 2026
£215/CASE OF 6 BOTTLES, IN BOND UK

BEAUNE BLANC 1ER CRU CLOS DES AIGROTS

The domaine's holdings in *premier cru* Clos des Aigrots, from which both a white and a red are made, date back to 2005. Steelier than the Meursaults, this is taut and with really attractive stony mineral notes, the weight on the finish speaking of its *premier cru* status.

Corney & Barrow Score 17
Recommended drinking from 2019 – 2024
£300/CASE OF 6 BOTTLES, IN BOND UK

BOURGOGNE PASSETOUTGRAIN L'EXCEPTION

This is 50% Pinot Noir, 50% Gamay, inter-planted. The two varieties tend to reach maturity at the same time. These are very old vines – 89 years old. Bright red cherry on the nose, with ample acidity and some darker berries on the palate. There will be some magnums this year too.

Corney & Barrow Score 16.5 – 17
Recommended drinking from 2020 – 2025
£85/CASE OF 6 BOTTLES, IN BOND UK

BOURGOGNE PINOT NOIR

This wine is from four low-lying plots of vines between the village of Volnay and the road. The nose has excellent purity of raspberries, with some darker forest fruits. The palate is nicely weighted and comfortable in its own skin, with supple tannins guiding the fruit. Good.

Corney & Barrow Score 16.5
Recommended drinking from 2020 – 2025
£100/CASE OF 6 BOTTLES, IN BOND UK

CÔTE DE BEAUNE VILLAGE

2017 is the first vintage in which this wine has been produced since 2011, having gone into the Bourgogne Pinot Noir for the past five years. It shows attractive vibrant red berry fruit, with present but delicate tannins. A self-contained, upstanding wine.

Corney & Barrow Score 16
Recommended drinking from 2020 – 2025
£145/CASE OF 6 BOTTLES, IN BOND UK

BEAUNE 1ER CRU CLOS DES AIGROTS

The domaine has a plot of 45 year old vines in Aigrots. "A Beaune made in the image of Volnay", I wrote last year, although this year it is spicier in personality and with nice dark, peppery fruit. The tannins are grippier than the Volnays, with expressive stony minerality.

Corney & Barrow Score 17
Recommended drinking from 2022 – 2032
£295/CASE OF 6 BOTTLES, IN BOND UK

*POMMARD LES PÉZEROLLES

This is a 0.15 hectare plot, making one 350 litre barrel. Disarmingly brightly red-fruited on the nose, with delectable approachability and perfume. As Frédéric enthused during our tasting, Pézerolles is a particularly elegant style of Pommard, with a marked fruit-coating to the tannins.

Corney & Barrow Score 17.5
Recommended drinking from 2025 – 2034
£510/CASE OF 6 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

VOLNAY VENDANGES SÉLECTIONNÉES

The Vendanges Sélectionnées is a blend from four parcels at the centre of the village, totalling one hectare. It could therefore be said that this represents the heart of Volnay. Soaringly pretty red berries and very fine, supple tannins, with an added depth and a quiet intensity at its core.

Corney & Barrow Score 17
Recommended drinking from 2021-2027
£245/CASE OF 6 BOTTLES, IN BOND UK

*VOLNAY 1ER CRU LES CAILLERETS

Caillerets lies to the south of the village, with Champans to the north east and Clos des Chênes to the north west. The vines here were 60 years old in 2017. Following the 2017 vintage, the domaine grubbed up half of this vineyard (0.14 hectares). Since then, the land has been worked by Clothilde Lafarge by horse. A strong sense of stony minerality on the nose, leading into a palate of dark, nuanced berries, with finely detailed tannins. Mineral-driven and filigree-fine.

Corney & Barrow Score 18
Recommended drinking from 2023 – 2033
£510/CASE OF 6 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

BEAUNE 1ER CRU LES GRÈVES

Frédéric Lafarge has commented that Grèves is the greatest *terroir* in Beaune. The vines here were 96 years old in 2017, the oldest in the domaine but still perfectly healthy, having yielded 38hl/ha in 2017. They lie at the heart of this gravelly vineyard, a part of which was replanted in 2017, having been grubbed up in 2014. Lots of nuanced minerality and a dark, spicy character.

Corney & Barrow Score 17+
Recommended drinking from 2024 – 2033
£335/CASE OF 6 BOTTLES, IN BOND UK

VOLNAY

This comes from four lower-lying parcels, located at opposite sides of the appellation, totalling 1.5 hectares. As Frédéric Lafarge explains it, the aim here is to give an overview of Volnay. This is an effortless wine, whose pretty red berries and very fine, supple tannins make it a joy to taste.

Corney & Barrow Score 17
Recommended drinking from 2021 – 2027
£220/CASE OF 6 BOTTLES, IN BOND UK

*VOLNAY 1ER CRU LES MITANS

For the first time, Mitans has 30% whole bunch treatment in 2017. In Frédéric Lafarge's words, "Mitans is the Volnay that we all imagine – finely perfumed, with power and tannic presence in the mouth". Much more aromatic on the nose, this veritably flies out of the glass at you – beautiful crushed rose petals. The palate is delicate on the entry, and indeed there is barely any sense of weight here. A magical, airborne Volnay.

Corney & Barrow Score 18
Recommended drinking from 2023 – 2033
£515/CASE OF 6 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

VOLNAY 1ER CRU CLOS DES CHÊNES

Always shown in tastings before Clos du Château des Ducs, but in many ways the quintessential wine of the domaine. Clos des Chênes is always the most forceful and assertive of the *premiers crus*. This year, that assertiveness reveals itself by stealth on the mid-palate – you suddenly realise that you are in the presence of something rather majestic and forceful. This needs patience but will repay it wonderfully.

Corney & Barrow Score 18+
Recommended drinking from 2024 – 2034
£560/CASE OF 6 BOTTLES, IN BOND UK

*VOLNAY 1ER CRU LES PITURES

0.17 hectares, making three barrels in 2017 – a "jolie récolte" (a "beautiful" harvest – both quality- and quantity-wise). The *climat* Pitures Dessus borders Pommard to the north east and Domaine Marquis d'Angerville's Clos des Ducs to the south west, perhaps explaining its firmer build. It has whiter (more chalky) soil, giving firm tannins. There is really good density here, with a sense of sucrosity. Its feet are on the ground, rather than soaring as some of its neighbours do, but it is excellent.

Corney & Barrow Score 17
Recommended drinking from 2026 – 2033
£485/CASE OF 3 MAGNUMS, IN BOND UK
*LIMITED AVAILABILITY

VOLNAY 1ER CRU CLOS DU CHÂTEAU DES DUCS

The vineyard behind the domaine. Hand destemmed again this year, by extended family and friends of the Lafarges. Horses were used to bring in the grapes from the Clos, following which the family held a harvest party to mark the vintage. Quiet on the nose when tasted, this seemed almost impenetrable. At this early stage, the quality is evident from the incredible finesse of the palate, whose filigree-fine tannins effortlessly guide the lithe red berry fruit. A wine of phenomenal drive and length, which is only going to get better.

Corney & Barrow Score 18.5
Recommended drinking from 2023-2036
£590/CASE OF 6 BOTTLES, IN BOND UK



GRAPES AT DOMAINE LAFARGE

DOMAINE GEORGES GLANTENAY

An exciting new addition to the C&B family. Guillaume and Sarah Glantenay are a young brother and sister team who, having taken over from their father Pierre in the 2013 vintage, are beginning to make a name for themselves in the region and beyond.

This family-owned Volnay domaine traces its roots to the 17th century. It has eight hectares, spread over Volnay, Pommard and Chambolle-Musigny. The estate is an amalgam of origins, with the Chambolle holdings having been passed down from Guillaume and Sarah's grandmother. Stylistically, Volnay and Chambolle have lots of similarities, both villages majoring on perfume and aromatic charm in youth.

27 year old Guillaume is in charge of viticulture and winemaking, whilst Sarah is a great ambassador for the estate. Over the past few years, they have made – and continue to make – significant improvements to the cellars. This is a domaine firmly on the up.

Viticulture is *lutte raisonnée*, involving ploughing, with no pesticides or herbicides. In the cellar, the grapes are almost all destemmed, then given a short cool maceration, following which fermentation occurs using natural yeasts. Extraction mainly consists of pumping-over, with a little punching-down. The *premiers crus* see 30% new oak on average, the *village* wines 20%.

90% of the domaine's production is red wine. Fine, silky tannins are the key here, making for elegant, refined wines which are also age-worthy.



DOMAINE GEORGES GLANTENAY

VOLNAY

This is made from eleven different plots in the village of Volnay. A delicate and pure red-berried nose, leading into a palate of supple, almost imperceptible tannins. Everything you could want from a *village*-level Volnay, this oozes charm and will hit the ground running. 20% new oak.

Corney & Barrow Score 17
Recommended drinking from 2020–2024
£145/CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU LE RONCERET

This is a 0.4 hectare plot in the centre of the village, just below Champans. The name is thought to come from *ronce*, meaning blackberry. Wonderfully aromatic on the nose, it is fleshier on the palate, with an additional element of cushioning compared to the *village* Volnay. The tannins are polished and fruit-coated, whilst retaining a fine sense of texture. Of the two *premiers crus*, this will drink slightly earlier.

Corney & Barrow Score 17.5
Recommended drinking from 2021–2030
£235/CASE OF 6 BOTTLES, IN BOND UK

VOLNAY 1ER CRU LES BROUILLARDS

At 1.10 hectares, Brouillards is the domaine's largest *premier cru* holding and is essentially the flagship. It is on the Pommard side of the village, to the north of Mitans and across the road from Les Angles. The nose is darkly-fruited, with bitter cherry and smoky minerality. On the palate, the domaine's trademark supple red berry fruit makes for excellent approachability, whilst incisive, staccato tannins provide definition. Fine earthy minerality persists through to a long finish. Lots of ageing potential here.

Corney & Barrow Score 17.5–18
Recommended drinking from 2022–2032
£250/CASE OF 6 BOTTLES, IN BOND UK

POMMARD

This comes from three plots within the village of Pommard. The essence of this wine is its lovely bright red cherry aromas and succulence on the palate. Perhaps it's glib to call this a 'Pommard made by a Volnay producer'... but I've done it now – a fleshier, friendlier style of Pommard. The tannins are supple and very nicely rounded.

Corney & Barrow Score 17–17.5
Recommended drinking from 2020–2025
£185/CASE OF 6 BOTTLES, IN BOND UK

POMMARD 1ER CRU LES RUGIENS HAUTS

Just five barrels were made in 2017 – a year of good production! This comes from a steeply-sloping 0.21 hectare plot, towards the Volnay side of the village. It sees 50% new oak, the highest amount used at the domaine. We tasted it from a new barrel in October, then a representative blend in November, and it is clearly a wine which handles oak well. Powerful, with a briny, savoury seam and a marked chalky, mineral personality. A wine of body and ageing potential, showing spices and bitter chocolate.

Corney & Barrow Score 17.5–18
Recommended drinking from 2020–2030
£365/CASE OF 6 BOTTLES, IN BOND UK

CHAMBOLLE-MUSIGNY 1ER CRU LES FEUSSELOTES

We now move to the Côte de Nuits and Chambolle-Musigny. Les Feusselottes sits in the middle of the appellation, just above Les Charmes. This has beautiful rose petal perfume which, when tasted from barrel, seemed to permeate the palate – this happens sometimes and tends to go hand-in-hand with a sense of weightlessness and aromatic lift. Whatever, a good thing. The palate is supremely red-fruited, with a substantial tannic presence on the finish. A gratifyingly firm wine. It sees 50% new oak – only two barrels are made, so one old, one new!

Corney & Barrow Score 18
Recommended drinking from 2022–2032
£455/CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT

The largest village of the Côte de Beaune, Meursault lies in the centre of the appellation, with Volnay to the north and Puligny-Montrachet to the south. Although we have come to expect volume and 'butteriness' from Meursault, there is in fact a lot of limestone in the soil and corresponding nervy tension in the wines. The best Meursaults need little makeup.

Meursault is primarily Chardonnay country but there are islands of Pinot Noir, notably Les Santenots, which sits on the boundary with Volnay and can be labelled Volnay-Santenots. As with Nuits-Saint-Georges, it is surprising that a village of this renown has no *grands crus*. Meursault has perhaps suffered historically by comparison with Puligny and Chassagne from not having 'Montrachet' appended to its name. Whatever the reason, it can be argued convincingly that the best Meursault *premiers crus* are of *grand cru* calibre.

DOMAINE JACQUES PRIEUR

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Domaine Jacques Prieur belongs in the Meursault section by virtue of the location of the domaine buildings, but its holdings comprise a pantheon of great names stretching the length of the Côte. This is an expansive roll-call of some of the best in class, assembled piecemeal over the years and now on a trajectory back to the very highest level in Burgundy.

Three events are key to the recent history of the domaine. The first was the purchase of the majority share from the Prieur family by the late Jean-Pierre Labruyère in 1988. Second was the appointment in 1990 of Nadine Gublin as head winemaker. Third was the succession of Jean-Pierre Labruyère's son Edouard to manage the estates in 2008.

We are proud to be exclusive UK agents and will release the wines shortly.



DOMAINE PATRICK JAVILLIER

Another domaine in the process of a generational handover, the face of Domaine Patrick Javillier is increasingly Patrick's daughter Marion. Patrick, an engaging, quietly-spoken man, took over from his father in 1974. He expanded the domaine's holdings to today's ten hectares. Marion is now responsible for vinifying the red wines and for the commercial aspects of the domaine, whilst her brother-in-law Pierre-Emmanuel has made the whites alongside Patrick since 2011. 80% of the domaine's production is white wine and 20% red wine.

THE 2017 VINTAGE AT DOMAINE JAVILLIER

Smiling faces at Domaine Javillier, another estate whose run of short vintages finally seems to have come to an end. This aside, 2017 saw the first labellings using the new Bourgogne Côte d'Or appellation. The Javilliers' much loved Cuvée des Forgets and Cuvée Oligocène, which are unchanged in essence, are now called Bourgogne Côte d'Or Cuvée des Forgets and Bourgogne Côte d'Or Cuvée Oligocène.

“We are happy for this vintage – we have good quantity and good quality. There is a very good notion of terroir this year, with more purity than in 2016.”

MARION JAVILLIER, NOVEMBER 2018

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MARION JAVILLIER

BOURGOGNE CÔTE D'OR CUVÉE DES FORGETS

Named after the Rue des Forges, where the domaine is based, this comes from three parcels on the Volnay side of Meursault, on clay-rich soil which delivers density. An intense nose, of bright stone-fruit, leading into a palate which fizzes with energy, green melons, green apples and lemon sherbet. From 2018, there will be additional parcels in the blend of this wine.

Corney & Barrow Score 17+
Recommended drinking from 2019 – 2022
£95/CASE OF 6 BOTTLES, IN BOND UK

BOURGOGNE CÔTE D'OR CUVÉE OLIGOCÈNE

This is named after the Oligocène geological epoch, from which these limestone-rich plots date. The vines are on the Puligny (southern) side of the village, sited below Meursault 1er Cru Les Charmes Dessous. Fine and delicately floral on the nose, this is much tauter and with a greater stony mineral cohesiveness, coming to a beautiful point on the finish. This will be a great value pick.

Corney & Barrow Score 18
Recommended drinking from 2019 – 2023
£125/CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT LES TILLETS

Les Tillets is a large vineyard, high on the slope, south-west of the village. The soils are very poor here. Quiet on the nose, biding its time... The palate is saline and wonderfully minerally from the off, holding the green citrus fruit in a precise, streamlined shape, driving through to a long finish. 30% new oak is used here – “supporting the wine”, in Marion Javillier’s words.

Corney & Barrow Score 17.5
Recommended drinking from 2020 – 2026
£235/CASE OF 6 BOTTLES, IN BOND UK



MEURSAULT LES CLOUSOTS

This comes from two sites: the deep clay soils of Les Clous and the limestone-rich Crotots. The latter, south of the village, is just beneath 1er Cru Les Poruzots. The nose here is much more expressive, with strident white peach. The palate is similarly open and powerful, resoundingly ripe green citrus and melon. This is vinified in old oak – no need for makeup here.

Corney & Barrow Score 18
Recommended drinking from 2019 – 2024+
£275/CASE OF 6 BOTTLES, IN BOND UK

MEURSAULT CUVÉE TÊTE DE MURGER

This is another blend of two sites, vinified separately, Murger de Monthélie and Les Casse-Tête (literally “broken heads” [of the stones]). Wonderful purity on the nose here, ripe white peach and flinty minerality. The palate is assertively ripe and densely fruited, almost chewable, but then the minerality of Casse-Tête ensures that it finishes steely and precise. No new oak here. Lovely wine.

Corney & Barrow Score 18
Recommended drinking from 2021 – 2026
£365/CASE OF 6 BOTTLES, IN BOND UK

SAVIGNY-LÈS-BEAUNE 1ER CRU LES SERPENTIERES

Serpentière is located at the beginning of the village of Savigny as you approach it from Beaune. The *lieu-dit* is rather unique in that it contains the village’s cemetery. There is more limestone than clay here, underscoring the tension of this wine. Excellent intensity on the nose: bright red cherries and a spicy edge. The palate is delectably ripe, with a firmness of tannins. 30% new oak, 100% destemmed.

Corney & Barrow Score 17.5
Recommended drinking from 2021 – 2025
£160/CASE OF 6 BOTTLES, IN BOND UK

DOMAINE MATROT

Adèle and Elsa Matrot are now at the helm of this family-owned estate, having taken over from their highly respected father Thierry Matrot, who had made the wines here for over three decades. Indeed, Thierry is still very much present at the domaine, lending evidence to the theory that Burgundian *vignerons* never actually retire... Be that as it may, 2017 is Adèle and Elsa's second vintage in charge.

The domaine has been totally organic since 2000, making both reds and whites. In recent vintages it has been hit particularly hard by hail and frost, which makes the more normal yields this year particularly gratifying here.

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DOMAINE MATROT

THE 2017 VINTAGE AT DOMAINE MATROT

The vintage started early and was described by Adèle Matrot as “rather stressful”, due to early flowering and a high risk of frost at the end of March. Adèle pointed to the importance of the cool nights during the dry, hot spring and summer.

Because of the early start to the season and the drought, picking was early. The domaine started with Meursault Perrières, Meursault Charmes and Puligny Combettes, on 29th August, before the rains at the end of August arrived.

Adèle describes 2017 as *solaire* (ripe, with fruit presence), but without heaviness. The whites have a pervasive freshness and good ageing potential. The reds, similarly, are *sur le fruit*, open and accessible, yet with the structure to mature in bottle.

The yields were lower for whites than for reds here in 2017. Elsa described 2017 as a “really juicy vintage”. The reds were bottled the week before our tasting in November. The whites were partly bottled in August and partly in November.

The red wine musts are kept at 10°C to begin with, following which they gradually warm up, with fermentation starting around three days after. Extraction consists of pumping-over only, with no punching-down. Levels of new oak are 20% for the *premiers crus* and 10% for the *villages* wines. The reds were racked after the 2018 harvest, then left in tank for two months before bottling, after a light filtration.

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BOURGOGNE CHARDONNAY

This was picked at the end of August and bottled in July 2018. Bright and crunchily fruited, it has a gratifyingly rounded palate of stone-fruit, a touch of pastry and some green melon ripeness. Pithy lime and lemon lingers on the finish.

Corney & Barrow Score 17
Recommended drinking from 2019 – 2022
£160/CASE OF 12 BOTTLES, IN BOND UK

SAINT-ROMAIN

This comes from two plots in Saint-Romain and has been made by the Matrot family since the early 2000s. The 30% new oak gives a broader, toastier aspect to the palate, which is rather decadently attractive. Finishes fine and precise.

Corney & Barrow Score 17+
Recommended drinking from 2020 – 2024
£250/CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT 1ER CRU BLAGNY

This comes from the same vineyard as the red La Pièce Sous Le Bois, which as noted has plantings of Chardonnay as well as Pinot Noir. It is an intense, gently smoky mineral-led wine, with ripe white peach and a gently textured mid-palate. No new oak, aiding the sense of freshness and precision.

Corney & Barrow Score 18
Recommended drinking from 2021 – 2026
£575/CASE OF 12 BOTTLES, IN BOND UK



MEURSAULT 1ER CRU CHARMES

80% Charmes du Dessus (more mineral in style) and 20% Charmes du Dessous (broader in style). A big step up in density and power here, with a sense of grip and really vibrant energy, driving. This was aged for longer than usual in 2017, spending almost 18 months in oak, all of which is old.

Corney & Barrow Score 18.5
Recommended drinking from 2022 – 2026
£615/CASE OF 12 BOTTLES, IN BOND UK

PULIGNY-MONTRACHET 1ER CRU LES CHALUMEAUX

This has the driving acidity of Puligny, with some plush, rounded cushioning. Lots of verve and linear tension here – this will age brilliantly. Some nutty complexity but there is no new oak. An admirably honest translation of Puligny, this is one of the highlights of the domaine.

Corney & Barrow Score 17.5
Recommended drinking from 2022 – 2026
£615/CASE OF 12 BOTTLES, IN BOND UK

MARANGES 1ER CRU LA FUSSIÈRE

Thierry Matrot bought the domaine's Maranges vineyard in 2011, having bought in the grapes for two years. It consists of nearly two hectares of vines. Darker fruits here, with a lovely purity of winter berries offset against some herbaceous and rocky mineral character. Good wine.

Corney & Barrow Score 17+
Recommended drinking from 2022 – 2027
£250/CASE OF 12 BOTTLES, IN BOND UK

AUXEY-DURESSES

This comes from one parcel near Les Meix Chaveaux and one higher up the steeply sloping side-valley, on the border with Saint-Romain. Lovely bright red cherry fruit, with a disarming suppleness of tannins and immediacy of fruit. This was picked a little later than usual, making for a more rounded style this year – good decision.

Corney & Barrow Score 17.5
Recommended drinking from 2021 – 2025
£265/CASE OF 12 BOTTLES, IN BOND UK

BLAGNY 1ER CRU LA PIÈCE SOUS LE BOIS

This comes from a plot just above Sous le Dos d'Âne (as cultivated most notably by Domaine Leflaive) and directly beneath the wood of Blagny, hence the name. This has wonderfully intense dark cherry fruit on the nose, leading into a palate of firm yet finely sculpted tannins. The fresh acidity lifts the juicy blackberry fruit on the palate, driving the flavours through to a long finish. Really good wine, balancing concentration with upbeat acidity and with a strong sense of stony minerality on the finish. 20% new oak

Corney & Barrow Score 17.5-18
Recommended drinking from 2023 – 2030
£525/CASE OF 12 BOTTLES, IN BOND UK

DOMAINE HENRI DARNAT

Henri Darnat's aim is to make wines which are both drinkable in youth and age-worthy. He is inquisitive and hugely energetic, always striving to innovate. Henri's relationship with oak is illustrative of this studied avoidance of fashion. Having eliminated new oak barrels from his wines at the same time as he received organic certification over a decade ago, he is now experimenting once more. These are wines of early pleasure but which repay cellaring.

THE 2017 VINTAGE AT DOMAINE HENRI DARNAT

A "beautiful year", according to Henri. After small volumes over the past several vintages, Domaine Henri Darnat weighed in at a respectable 45 hectolitres per hectare in 2017. Phew!

Henri began his harvest on 10th September. The crop was healthy and balanced. The juices were stable and well protected, allowing Henri to limit his use of sulphur dioxide.

Malic acidity was low, as elsewhere, but the level of tartaric acidity was good. Henri describes his 2017s as "softer" than his 2016s. Time in barrel was slightly shorter this year, with around a third new oak barrels used.

Henri draws a comparison with 2015 in the fruity, beautifully fresh, white-flowered character of 2017.



MEURSAULT CLOS DU DOMAINE

This is a blend of five parcels in Meursault. Expressive, ripe stone-fruit, with an overt, fleshy palate and a full body. A joyfully enthusiastic wine, succulently rounded. Fermented and aged in large oak *demi-muids*, 40% being new oak.

Corney & Barrow Score 16.5
Recommended drinking from 2020-2024
£315/CASE OF 12 BOTTLES, IN BOND UK

MEURSAULT 1ER CRU CLOS RICHEMONT MONOPOLE

Located just above Santenots, on the limit of Meursault and Volnay, in that curious zone of both Pinot Noir and Chardonnay. Its neighbour to the north is Volnay 1er Cru Les Caillerets. This is a *monopole*, Henri being the only producer of Clos Richemont. Vinified in 100% new oak, which for some may be overbearing but does set it apart as an unashamedly full-bodied, corporeal style.

Corney & Barrow Score 16-17
Recommended drinking from 2021-2026
£515/CASE OF 12 BOTTLES, IN BOND UK



DOMAINE LEFLAIVE

PULIGNY-MONTRACHET

Perhaps the pinnacle of white Burgundy, the name Puligny-Montrachet is both universally recognised and a stamp of quality. Laser-like, linear, precise, steely, floral – these are the adjectives we hope to write when we taste the wines of Puligny. The village shares the Montrachet vineyard with its neighbour, Chassagne, entitling it to its cherished suffix. We work with three Puligny growers, who between them cover a broad spectrum of styles and sites.

DOMAINE LEFLAIVE

Among the most famous white wine Domaines of Burgundy, Domaine Leflaive is now run by Brice de La Morandière. The domaine dates back to 1717, with Joseph Leflaive (1870-1953) bringing the wines to the world's attention. His two sons Vincent and Jo took over, followed by Anne-Claude Leflaive, who assumed sole control in 1994, until her death in 2015.

Corney & Barrow is the exclusive agent of Domaine Leflaive in the UK and Singapore. The Domaine Leflaive 2017s were among the first wines released, in December 2018. [Click here to see the offer](#)

Please also see Domaines Leflaive on Page 83.

DOMAINE FRANÇOIS CARILLON

François Carillon is the sixteenth generation of a winemaking family which traces its Burgundian roots back to 1520. Despite this rich heritage, the domaine in its current form was established in 2010, following the retirement of François' father Louis Carillon. François and his brother Jacques decided to go their separate ways, as is so often the case due to the Napoleonic succession laws which divide inherited estates between siblings.

Corney & Barrow is the exclusive UK agent of Domaine François Carillon. The 2017s will be released shortly.



FRANÇOIS CARILLON



OLIVIER LEFLAIVE

In the three decades since Maison Olivier Leflaive was established, this Burgundy house has quietly forged an impressive reputation. The standard, consistency and depth of Olivier Leflaive's offering are bound to the relationships with 100 or so small growers, from whom Olivier Leflaive sources grapes. These relationships lie in the hands of Franck Grux and Philippe Grillet, who run the vineyards and cellars.

For many years now, Olivier Leflaive has made special wines exclusively for Corney & Barrow from particular vineyards to which we – customers and staff alike – have become loyal over time. We commit to purchase early in the year in order to secure allocations, as well as preferential prices. This arrangement is testament to the long relationship between Corney & Barrow and Olivier Leflaive.

The 2017s were released in September 2018, as always the leaders of the pack by some distance. We still have stock of several wines however, so please speak to the sales team. [Click here to see the offer](#)

SAINT-AUBIN

Saint-Aubin lies in a side-valley in the hills to the west of Puligny- and Chassagne-Montrachet, at over 300 metres above sea level. The appellation dates from 1937. The soils are clay-heavy; white wines tend to come from the lighter clays, with high limestone content, with the reds thriving on the heavier brown clay soils. Previously seen as a good source of value relative to adjoining Puligny and Chassagne, the best wines from Saint-Aubin now rival those from its more famous neighbours.

DOMAINE HUBERT LAMY

72 Domaine Hubert Lamy is one of the stars of Saint-Aubin. We are delighted to have added these brilliant wines to our roster in the small 2016 vintage, and to be continuing this year.

The domaine has 18.5 hectares of vines, 80% of which are planted to Chardonnay and 20% to Pinot Noir. Although the domaine is based in Saint-Aubin, it also has holdings in Puligny-Montrachet, Chassagne-Montrachet and Santenay. There are 20 appellations in total and around 110,000 bottles per year are produced.

The Lamy family has been making wine in Saint-Aubin since 1640. However, it was not until 1973 that Hubert Lamy established the domaine. At the time of its founding, the estate consisted of around eight hectares of vines. The domaine blossomed during the 1990s, acquiring several new plots.

Olivier Lamy, the current incumbent and son of Hubert, joined the domaine in 1995. He has taken these wines to a new level, establishing himself as one of the leading winemakers of his generation.



THE 2017 VINTAGE AT DOMAINE HUBERT LAMY



OLIVIER LAMY

73 “A vintage which has produced well-balanced wines, where the different terroirs stand out easily.”

OLIVIER LAMY, JULY 2018

On 25th April, a substantial part of Saint-Aubin froze. Worst affected were the *village* plots and the *premiers crus* at the bottom of the slopes. May and June were hot and dry, prompting a quick flowering, signalling expectations for an early harvest.

A sprinkling of rain fell in July, before a hot and dry August, giving rise to grapes of, in Olivier Lamy's words, “a beautiful maturity”. Picking started on 25th August, the whites coming in with excellent sugars (13.2-13.5% potential alcohol) and acidity (pH of 3.20).

2017 at Domaine Lamy is a generously-fruited vintage but with the all-important backbone of freshness. The yields were described by Olivier as “pretty low, often lower than 2016.” Further investigation shows that in fact they were 20% lower than those in 2016, contrasting with the experience of other growers.

The wines were vinified with very little new oak (from zero to 5% maximum). There was just a short period of settling in tank before racking, to retain some grape solids.

*SAINT-AUBIN LA PRINCÉE

This is a “*sous-lieu-dit*”, in Olivier Lamy’s words. La Princée is in fact the domaine’s name for this blend of ten different plots covering three hectares around Saint-Aubin. The vines here were planted in 1985 and 2000. Around two thirds was lost to frost this year. Brilliantly precise on the palate, this is stone-fruited and linear, with a crunchy, taut finish.

Corney & Barrow Score 17.5
Recommended drinking from 2020 – 2024
£160/CASE OF 6 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

SAINT-AUBIN 1ER CRU DERRIÈRE CHEZ EDOUARD

This is a 1.68 hectare *lieu-dit* planted in 2000 at a density of 14,000 vines per hectare (the so-called *Haute Densité cuvée* is from 30,000 vines per hectare) Orchard fruits on the nose, with a strong mineral sense of salinity on the palate. The gratifying concentration here is balanced by a finely chiselled back-palate. Brilliant wine.

Corney & Barrow Score 18
Recommended drinking from 2020 – 2025
£200/CASE OF 6 BOTTLES, IN BOND UK

SAINT-AUBIN 1ER CRU EN REMILLY

This is blend of two parcels within En Remilly, one of the top sites in Saint-Aubin, located just above Chevalier-Montrachet, where Puligny meets Chassagne. The vines here were planted by Hubert Lamy in the 1990s. Tensile on the fore-palate, this is bright and green citrus-fruited, with an ample textural body and a long, delicate finish.

Corney & Barrow Score 17.5+
Recommended drinking from 2020 – 2025
£270/CASE OF 6 BOTTLES, IN BOND UK

CHASSAGNE-MONTRACHET ROUGE LA GOUJONNE VIEILLES VIGNES

Red Chassagne-Montrachet harks back to the origins of the village. This comes from a 1.05 hectare holding, which was picked on 1st September and vinified with the inclusion of 50% stems in 2017, followed by foot treading for gentle extraction. Really attractive bright red cherry fruit, crunchy and with a high-line of acidity which carries the flavours through to a long finish.

Corney & Barrow Score 17
Recommended drinking from 2021 – 2027
£185/CASE OF 6 BOTTLES, IN BOND UK



SANTENAY

Sitting at the southernmost tip of the Côte d'Or, Santenay's plantings consist of around 90% black grapes and just 10% white. Its history dates back to pre-Roman times, when it was prized for its thermal waters, rich in mineral salts.

The vineyards are marked out by the windmill which sits in the *premier cru* Beauregard vineyard. The village itself, home to little more than 1,000 inhabitants, has a pretty central square which always seems strangely deserted. Not an easy place to find a post-tasting coffee...

With the steady march of prices further north in the Côte, this is an appellation which is fast establishing roots in the minds of Burgundy lovers.

DOMAINE JUSTIN GIRARDIN

For the third year now, we are very pleased to include the wines of Justin Girardin in this offer. We started working with Justin in the 2015 vintage, his inaugural solo year at the helm of this family domaine and the first vintage labelled under Justin's own name.

The Girardin family traces its Burgundian roots back to 1570, with Justin Girardin being the 13th generation. Following studies in Beaune and Bordeaux, and a vintage in Tasmania, Justin returned to the domaine in 2010. He worked alongside his parents, Valérie and Jacques, who had bought the domaine from his uncle, Vincent Girardin, at the same time as Vincent shifted his focus to Meursault.

Domaine Justin Girardin is a 17 hectare estate, based in Santenay, with holdings stretching north to Pommard and Savigny.

We have chosen to offer three *premier cru* Santenays and a *village* Pommard. The latter is juicy and delectable, from an appellation that doesn't usually abound in these traits – highly recommended. How to choose between the Santenays though? The two extremes are Clos Rousseau, for age-worthiness and substance, and Beauregard, for delicacy and approachability, with Maladière sitting between the two stylistically.



THE 2017 VINTAGE AT DOMAINE JUSTIN GIRARDIN

During the summer, a few intensely warm spells alternated with more mixed weather. However, ripening continued at a good pace and the first grapes were picked two weeks ahead of average, starting on 5th September. The grapes were so healthy, they didn't need any sorting.

In the cellar, slightly longer maceration (20-23 days) was used in 2017, with gentle extraction, making use of pumping-over rather than punching-down. An average of 10% of whole bunches was used, with 20% new oak used in the *premiers crus*. Justin compares 2017 to 2014 stylistically.

SANTENAY 1ER CRU BEAUREGARD

Beauregard, with its distinctive windmill in the vineyard, is the highest-lying of Justin Girardin's Santenay sites, around 50 metres above the others, on the Chassagne side of the appellation. The most immediately attractive of the three, suited to earlier drinking. Perfumed red berries on the nose, leading into a delectable palate of juicy acidity. The prettiest, the earliest drinking. This sees 20% new oak and is 100% destemmed.

Corney & Barrow Score 17
Recommended drinking from 2021-2027
£140/CASE OF 6 BOTTLES, IN BOND UK

SANTENAY 1ER CRU MALADIÈRE

More darkly berried and spicier than Beauregard. Justin agreed with this, saying it has this character every year, which he finds curious, given that Maladière is a sunny, warm site. The tannins are assertive and the overall sensation is powerful. 20% new oak.

Corney & Barrow Score 17+
Recommended drinking from 2022-2028
£130/CASE OF 6 BOTTLES, IN BOND UK

SANTENAY 1ER CRU CLOS ROUSSEAU

Clos Rousseau has deeper soils and its vines' roots have dug further, which seems to confer a greater profundity and concentration on the resulting wine. This is the most age-worthy of the three. A lovely nose, bringing together some of the pretty perfume of Beauregard with the weight and flinty minerality of Maladière. Vibrant red berry fruit on the palate, with supple fruit-coated tannins.

Corney & Barrow Score 18
Recommended drinking from 2023-2029
£130/CASE OF 6 BOTTLES, IN BOND UK

POMMARD

The domaine's Pommard is made from four parcels, two in Les Vignots, one in Les Cras and another in Les Combes. This saw 20% new oak in 2017. A very attractive style of Pommard, with a line of brine running through the palate. Justin says "I don't want to make a big, masculine style of Pommard" and he has certainly managed to achieve a suppleness and approachability. This was given no *pigeage*, just regular pumping over – three times a day at the beginning of vinification.

Corney & Barrow Score 17.5
Recommended drinking from 2021-2027+
£190/CASE OF 6 BOTTLES, IN BOND UK





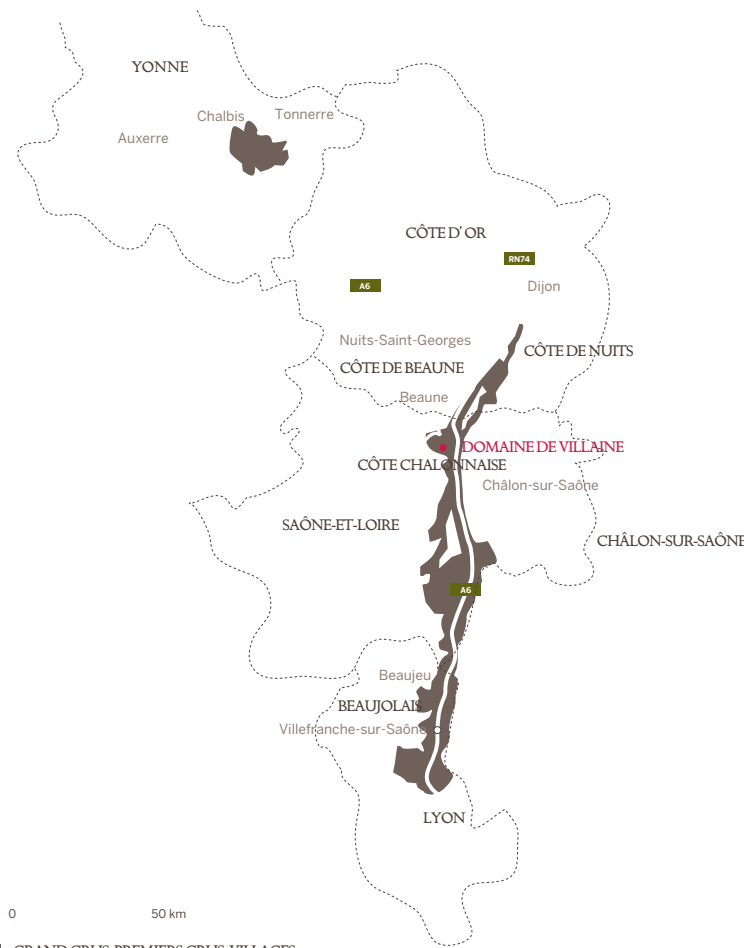
CÔTE CHALONNAISE

The Côte Chalonnaise is an undulating landscape to the south of the Côte de Beaune, stretching from Bouzeron to Montagny. The soils are similar to the Côte de Beaune: a mixture of limestone, gravel and clay. Although further south and therefore enjoying fractionally more sunshine, it is actually more exposed than the Côte d'Or. Five villages stand out: Givry, Montagny, Mercurey, Rully and Bouzeron.

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0 50 km
 ■ GRAND CRUS, PREMIERS CRUS, VILLAGES



BOUZERON

Bouzeron is the sole Aligoté-only appellation in Burgundy. This rather overlooked grape variety finds its finest expression here. Plantings here are of the superior Aligoté Doré clone. The oldest Aligoté vines at the domaine are 150 years old. From these, Pierre has created a nursery for replanting.

DOMAINE DE VILLAINE

This domaine is co-owned by Pamela and Aubert de Villaine, the later better known as the much-respected co-director of Domaine de la Romanée-Conti, with their nephew, Pierre de Benoist, Pierre is also the manager of the domaine.

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Domaine de Villaine in addition produces wines from neighbouring Rully and Mercurey. The estate has been managed organically since 1986 and was certified in 1997. The new cellar, finished three years ago, was designed along Roman architectural lines.

The cellar's brick walls were chosen by Pierre for their porosity and the consequent natural accumulation of yeast cultures.

The wines are vinified in barrel and large oak *foudre*, with practically no new oak.

“Above all, 2017 was a balanced vintage, in which each terroir expresses itself superbly.”

PIERRE DE BENOIST, OCTOBER 2018

THE 2017 VINTAGE AT DOMAINE DE VILLAINÉ

Pierre de Benoist compiled a detailed vintage report, in which he remarks that in 2017, “we did not have to ‘fight’ against the elements”. The vines rebuilt their reserves during the dry winter. An early bud burst went smoothly. The frost, fortunately, did not damage the leaves.

Flowering, which as Pierre says, “determines the volume of the harvest each year”, happened very early, from the end of May. The weather stayed dry and warm until the 21st June, the day of the summer solstice, allowing berries to form. The grape skins on the sunny side of the rows thickened nicely in this weather, bolstering them against the mildew pressure brought by a stormier and rainier late July and early August.

Véraison (colour change) began at the end of July, ending in the second half of August. The maturity in the early ripening plots put the team on early standby for harvest. It was some light rainfall at the end of August and a decrease in temperatures which ushered in full ripeness. Pierre speaks of the “beautiful light of September” and the “exceptional sanitary quality of the grapes”, making for an easy harvest early in the month, with just a little sorting required for sunburned grapes.

The *Premier Crus* from this Domaine are released a year later and so therefore are the 2016 vintage.

BOUZERON BOURGOGNE ALIGOTÉ

Made from nine hectares of Aligote Doré vines, which Pierre describes as having an “ancestry in aromatic varieties”. It also has a little more acidity than Chardonnay. 2017's yields were normal here, after a very small 2016 vintage. Orchard fruit, yellow flowers and honey, with a salty tang of minerality, which to Pierre's mind recalls the ancient sea bed of Burgundy.

Corney & Barrow Score 17
Recommended drinking from 2018 – 2022+
£200/CASE OF 12 BOTTLES, IN BOND UK

RULLY LES SAINT-JACQUES

This is a 1.7 hectare plot, on the plain, at the north of the appellation, south-east facing, on deep, rich soils. Vinified in one *foudre* and eight barrels, all old oak. 32 hl/ha in 2017. White peach and a touch of cedar, with a high degree of excellent ripeness and a salty finish.

Corney & Barrow Score 16.5
Recommended drinking from 2020 – 2024
£235/CASE OF 12 BOTTLES, IN BOND UK

*RULLY 1ER CRU MONTPALAIS 2016

A very small plot within Montpalais, less than 0.5 hectares, with young vines – around 6 years old. Chardonnay and Chardonnay Muscaté. Only six barrels and a *demi-muid* 456L were made in 2016. Supple and tender, this is a beautiful expression of young vine exuberance, which in 2016 gave very thick skinned berries, due to the warm season.

Corney & Barrow Score 17
Recommended drinking from 2020 – 2024
£395/CASE OF 12 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

*RULLY 1ER CRU GRÉSIGNY 2016

A 0.5 hectare plot, bought by Pierre in 2010. Just 10 barrels were made in 2016. This area is called Les Fiards and forms part of Bouzeron. Within Rully, Grésigny is “like Pucelles”, according to Pierre, so he jumped at the chance to buy this. It is planted with 80 year old vines, which have developed an extensive root system. This is a *sélection massale*, ie propagated from their own vines, one part being from Puligny. A big step up in concentration here, this is powerful and strident – maybe more Combettes than Pucelles in fact – with a lingering salty tang on the finish.

Corney & Barrow Score 18
Recommended drinking from 2020–2026
£385/CASE OF 12 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

*RULLY 1ER CRU LES MARGOTÉS 2016

This is a one hectare site in the extreme south of Rully, planted with a core of 80 year old vines, surrounded by younger vines, planted in the 1960s. Vinified in one *foudre* and 11 barrels in 2016. Pleasingly plump and succulent on the entry, with a good weight of fruit, this nonetheless maintains a good line of acidity and drive, finishing grippy and precise, revealing the strong minerality of Rully.

Corney & Barrow Score 17
Recommended drinking from 2020 – 2024
£395/CASE OF 12 BOTTLES, IN BOND UK
*LIMITED AVAILABILITY

MERCUREY LES MONTOTS

Following the first vintage of this wine in 1991, the domaine replanted this plot in 1999 with top quality clones from Nuits-Saint-Georges. A lovely bright ruby colour in the glass, this is beautifully aromatic on the nose, crushed rose petals and violets even. The palate is sterner at this early stage, needing a little time in bottle.

Corney & Barrow Score 17
Recommended drinking from 2020 – 2026
£140/CASE OF 6 BOTTLES, IN BOND UK





MÂCONNAIS

Mâcon lies 45 minutes by autoroute to the south of Chalon-sur-Saône. It is closer to Lyon than Beaune. For a style of wine sometimes confused with Chablis, it is worth noting that there are 219 kilometres between the two towns, making for real differences in climate. In simple terms, there is more fruit ripeness here and less piercing acidity.

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The quality hierarchy in the Mâconnais starts with generic Mâcon, which may be red or white. Mâcon-Villages is a step up, applying to white wines only. The top status, again for white wines only, is conferred on the 26 communes who may use their village name after Mâcon.



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BRICE DE LA MORANDIÈRE

MÂCON-VERZÉ

Verzé is a village to the north west of Mâcon. Sheltered by hills, it enjoys views over the Saône river, a tributary of the Rhône.

DOMAINES LEFLAIVE

“The least expensive fine white wine in the world” – flippant perhaps but potentially true. What used to be a ‘continuity stock line’ now sells out *en primeur*, meaning supply is anything but continuous. Mâcon-Verzé magnums are rightly a particular temptation.

Domaines Leflaive (note the ‘s’) is Domaine Leflaive’s operation in the Mâconnais. The domaine acquired a holding here, producing the first vintage in 2004. The original holdings totalled 9.3 hectares, consisting of five plots: Les Chênes, En Perret, Le Monté, Escolles and les Muses. Last year saw an exciting expansion, of which more to follow.

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Corney & Barrow is the exclusive agent for Mâcon-Verzé in the UK and Singapore. The 2017 was released in December, in the main Domaine Leflaive offer.

* MÂCON-VERZÉ

The least expensive fine wine in the world has now gone plural with two of the original five tiny plots, Les Chênes and Le Monté, considered beautiful enough to be offered in their own right. This also gives, curiously perhaps, a greater focus to the original wine which, after fourteen years since the first vintage (2004) still gives me childish excitement when I see it across a restaurant table or on a top hotel wine list. But it is rare and will become more so. Very good in 2017. Golden yellow colour. The nose is creamily ripe, with a hint of butter but zesty perfume as well. The palate is silken cream, with nice weight, never heavy, but gently flattering to the finish.

Corney & Barrow Score 17
Recommended drinking from 2018 - 2021

£255 /CASE OF 12 BOTTLES, IN BOND UK

£285 /CASE OF 6 MAGNUMS, IN BOND UK

*LIMITED AVAILABILITY



BEAUJOLAIS

We now enter the world of Gamay. Beaujolais is thriving as never before, with quality-focused producers making some brilliant wines, with more friendly price tags than Côte d'Or Pinot Noir. Long gone are the days of carbonic maceration and Beaujolais Nouveau.

Our two producers featured here include a Moulin-à-Vent family, the Labruyères, who now also own Domaine Jacques Prieur in Meursault and a Volnay family, the Lafarges, whose holdings now stretch to Fleurie.

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FLEURIE, CHIROUBLES & BROUILLY

The evocatively named village of Fleurie produces a wine every bit as delicate as its name. One of the ten Beaujolais crus, it is the palest, the prettiest and the most finely perfumed. Sandy soils produce the lightest bodied wines, whilst towards Moulin-à-Vent to the east, clay creeps into the mix, with wines of consequently greater structure. To the other, western, side of Fleurie is Chiroubles, joyfully luminous in character. Côte de Brouilly is further south; its soils are in fact the remains of an ancient volcano.

DOMAINE LAFARGE VIAL

Frédéric Lafarge and his wife Chantal established Domaine Lafarge Vial in the spring of 2014. They managed to secure several parcels of vines within Fleurie and one small adjoining parcel of Chiroubles, with buildings within the *lieu-dit* Bel-Air, in the commune of Fleurie.

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In the course of 2014, Frédéric and Chantal Lafarge were able to make an immediate impact. All of the vineyards are trained in the traditional *gobelet* method and planted on degraded granite. The Lafarges have practiced biodynamics from the outset, mirroring their approach in Volnay, and working towards biodynamic certification in Fleurie.

Along with the Côte Chalonnaise and the Jura, Beaujolais has benefitted from increasing instances of established Burgundian producers buying land and focusing on the local rather than the regional. In the same way that the Labruyères stress that they make Moulin-à-Vent rather than Beaujolais, for the Lafarges, Fleurie and Chiroubles are very much centre-stage.



THE 2017 VINTAGE AT DOMAINE LAFARGE VIAL

Flowering in early June took place amid exceptionally summery weather. The growing season was scarred by two episodes of hail, on 10th and 30th July, severely impacting the harvest and making for eventual losses of around 70%, as can be seen from the yield figures below.

August was relatively dry and warm, making for a harvest of beautifully mature grapes. Even if the quantity is not there, the quality of the grapes – and their resulting wines – is highly satisfactory. Frédéric Lafarge related happily that the wines “burst with fruit and intensity”.

CHIROUBLES

Chiroubles is Fleurie’s next door neighbour. Despite being a different *cru*, this plot lies alongside Bel-Air, which itself is opposite the domaine buildings. This is a tiny parcel of 0.35 hectares. The average vine age is over 45 years. A wine pervaded by wonderfully bright red cherries, this is spherical and luminous.

Corney & Barrow Score 16.5
Recommended drinking from 2019–2024
£250/CASE OF 12 BOTTLES, IN BOND UK

FLEURIE CLOS VERNAY

This is a south-east facing parcel of 1.33 hectares sited higher up, on the first slope in Fleurie, approaching from Moulin-à-Vent. It is quite steep, the vineyard surrounded by meadow and woodland. The vines, which range from 37 to 47 years, are planted on granite and quartz soils, perhaps contributing to the mineral tension which runs through this wine. This is more grounded and with a little more tannic presence.

Corney & Barrow Score 17+
Recommended drinking from 2019–2025
£290/CASE OF 12 BOTTLES, IN BOND UK
£300/CASE OF 6 MAGNUMS, IN BOND UK

FLEURIE

Due to the 2017 hail, just one cuvée of Fleurie was made this year. This contains the 1.2 ha plot of 60+ year old vines known as La Joie du Palais, plus Bel-Air and Cercillon. Extremely perfumed and red-berried, this has a bright, plush attractiveness of fruit.

Corney & Barrow Score 16.5
Recommended drinking from 2019 – 2025
£260/CASE OF 12 BOTTLES, IN BOND UK
£270/CASE OF 6 MAGNUMS, IN BOND UK

CÔTE DE BROUILLY

This is a 0.66 hectare granite plot of 50 year old vines. The vineyard is currently in *fermage* (long term rent). Harvested on 30th August, the earliest plot by around four days. Sweet dark berries, with exotic spices and a dark peppery bite.

Corney & Barrow Score 17
Recommended drinking from 2019 – 2025
£290/CASE OF 12 BOTTLES, IN BOND UK
£300/CASE OF 6 MAGNUMS, IN BOND UK

	Picking Date	Yield (hl/ha)	Whole bunch %
Côte de Brouilly	30 th August	35	30%
Joie du Palais	4 th & 5 th September	7	10%
Clos Vernay	4 th September	31	20%
Chiroubles	5 th September	13	None
Fleurie	5 th & 6 th September	10	None

MOULIN-À-VENT

The only commune in Beaujolais which belongs administratively to Burgundy rather than the Rhône. A bureaucrat's splitting of hairs perhaps, but growers here would claim a difference in mindset and indeed the wines can appear uncannily Pinot Noir-like. Heavier, clay-based soils contribute to wines of greater structure and ageing potential.



DOMAINE LABRUYÈRE PROPRIÉTÉ

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DOMAINE LABRUYÈRE CARQUELIN

DOMAINE LABRUYÈRE

Domaine Labruyère is the oldest estate in Moulin-à-Vent, dating back to 1850. The original ten hectares have been added to over the years. The most significant acquisition was that of Le Clos du Moulin-à-Vent, the appellation's only *monopole*, situated beside the iconic windmill.

Since 2008, the property has been run by Edouard Labruyère, the seventh generation. Edouard grew up here and now works alongside winemaker Nadine Gublin and cellar master Michel Rovere.

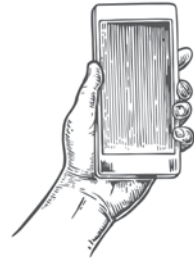
Five wines make up the core of the domaine: Coeur de Terroir, Champ de Cour (arguably one of the greatest *terroirs* of Beaujolais and the only one to be 100% whole-bunch vinified), Le Carquelin and Le Clos du Moulin-à-Vent, with a new addition last year, a regional Bourgogne Gamay.

Corney & Barrow has been the exclusive UK agent for Domaine Labruyère since the 2013 vintage. The 2017s will be released shortly.



EDOUARD LABRUYÈRE

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