

ABSOLUTELY
FREE Vol. 27, No. 3 March 2023
You Can't Buy It

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Where Are You Going, Oil on cradled panel, 30 x 24 inches

Artwork is by Judy McSween and is part of her solo exhibit *Transported*, on view from March 3 - 31, 2023, at Dare Gallery in Charleston, South Carolina. See article on Page 6.

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You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Advertising Rates
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The deadline for the April 2023 issue is
March 24, 2023.

To advertise call 843/693-1306 or e-mail at info@carolinaarts.com.

College of Charleston in Charleston, SC, Features Annual Student Works

The College of Charleston in Charleston, SC, will present *Young Contemporaries 2023*, the 38th Annual Juried Student Exhibition, on view in the Halsey Institute for Contemporary Art, from Mar. 17 through Apr. 22, 2023. A reception will be held on Mar. 17, from 5-7pm, winners will be announced at 6pm. A Juror's lecture will be offered on Mar. 2, at 6pm, at the School of Science and Mathematics, Room 129, at 202 Calhoun Street.

Now in its 38th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present *Young Contemporaries 2023*. The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College.

Artist David Antonio Cruz will serve as

the juror and awards judge for *Young Contemporaries 2023*.

Concurrent with *Young Contemporaries* is the *Salon des Refusés*, showing in the exhibition space of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. The origin of a *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in the original *Salon des Refusés* were Camille Pissarro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet.

The *Young Contemporaries* and *Salon des Refusés* category awards are funded by the Dean's Excellence Fund for the College of Charleston School of the Arts. The Norton M. Seltzer Prize is funded by Mindelle Seltzer, and the Karin Jurick Prize is funded by the Robert Lange Studios community.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

Gibbes Museum of Art in Charleston, SC, Features Works by Damian Stamer

The Gibbes Museum of Art in Charleston, SC, will present *Damian Stamer: Ruminations*, on view in Gallery 2 & 3, from Mar. 17 through Oct. 15, 2023.

Damian Stamer: Ruminations showcases new work by North Carolina-based contemporary painter Damian Stamer. Stamer depicts barns, abandoned buildings, and other vernacular structures of the rural South, often in large scale. His heavily layered surfaces blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked.

Stamer's work considers the intersection of past and present, and how new technologies and modes of expression influence traditional approaches to painting. *Ruminations* includes a selection of paintings informed by the use of artificial intelligence. Rather than painting from photographs as source material, Stamer used an artificial intelligence text-to-image generator to create source imagery, resulting in innovative paintings titled the "Collaboration" series.

Damian Stamer (Durham, NC, B. 1982) received his Master of Fine Arts from the University of North Carolina at Chapel Hill as a Jacob K. Javits fellow in 2013 and his Bachelor of Fine Arts from the Herberger Institute of Art and Design and Barrett, The Honors College at Arizona State University as a National Merit Scholar in 2007. He also studied at the Hungarian University of Fine Arts as a Fulbright grantee, and the State Academy of Art and Design in Stuttgart, Germany as a Rotary Ambassadorial scholar.



Work by Damian Stamer

Recent solo exhibitions include *Returning*, Koki Arts in Tokyo, Japan (2019); *Unseen*, Craven Allen Gallery, Durham, NC (2019); *Interiors*, SOCO Gallery, Charlotte, NC (2018); *A Stone's Throw*, Gallerie Michael Schultz, Berlin, Germany (2016). Stamer's work was included in *State of Art 2020*, Crystal Bridges Museum of American Art, The Momentary, Bentonville, AR (2020) and *Drawn: Concept & Craft*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC (2020).

Stamer's paintings explore themes of memory and impermanence through formal and conceptual approaches. Detailed architectural forms reminiscent of his childhood memories of the South are combined with gestural brushstrokes that push and pull the images into existence. The artist lives and works in Durham, NC.

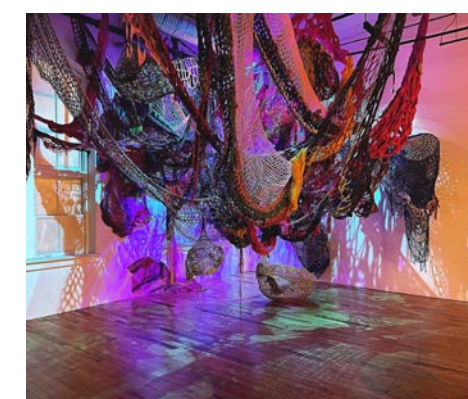
For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Redux Contemporary Art Center in Charleston, SC, Features Works by Jordan Sheridan

Redux Contemporary Art Center in Charleston, SC, will present *Interwoven: Solo Exhibition by Jordan Sheridan*, on view in the Main Gallery, from Mar. 31 through May 20, 2023. A reception will be held on Mar. 31, from 5-8pm. A free community workshop will be offered on Apr. 1, 1-4pm, for more information visit (www.reduxstudios.org).

Redux Contemporary Art Center is excited to present *Interwoven*, a solo exhibition from Columbia based artist Jordan Sheridan. Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, *The Mother*.

Interwoven is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is



Work by Jordan Sheridan

ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. Through painting and installation, she communicates the paradox of feeling

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services UNICEF USA International Medical Corps Heart to Heart International Mercy Corps World Vision	Water, Sanitation and Hygiene Heart to Heart International Catholic Relief Services GlobalGiving World Hope International Convoy of Hope UNICEF USA ActionAid USA World Help Operation Blessing International International Relief Teams Water Mission World Vision
Medical Supplies Americares Project C.U.R.E. World Vision MAP International Heart to Heart International UNICEF USA MedShare Direct Relief Project HOPE Operation USA	Emergency Housing World Vision UNICEF USA A Chance In Life World Help Islamic Relief USA GlobalGiving American Jewish Joint Distribution Committee Catholic Relief Services
Non-Medical Supplies Operation USA Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee Operation Blessing International GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development Catholic Relief Services World Hope International Good360	Long-Term Assistance Center for Disaster Philanthropy Catholic Relief Services World Help Operation Blessing International Other (cash/cash vouchers, logistic supply) World Vision American Jewish Joint Distribution Committee Islamic Relief USA Heart to Heart International Church World Service ActionAid USA Americares Samaritan's Purse UNICEF USA

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Editorial COMMENTARY

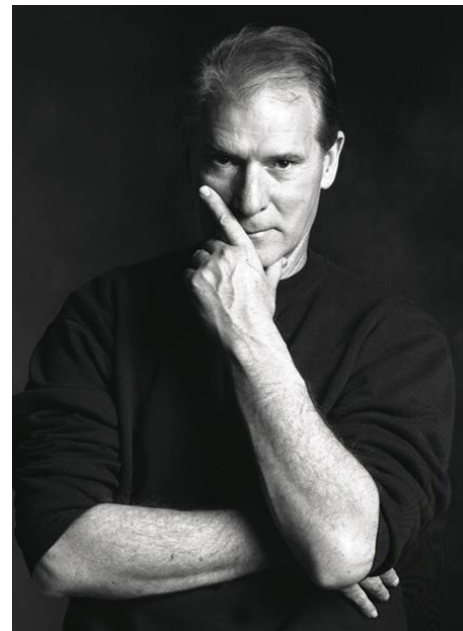
by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by Judy McSween, part of her exhibit *Transported*, on view at the Dare Gallery on Broad Street in downtown Charleston, SC, from Mar. 3 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm, during the Charleston Gallery Association's Mar. 2023 Artwalk. You can read about the exhibit on Page 6 of this issue.

Some Artists Just Explode on the Scene

Rosalia Torres-Weiner, like our current Facebook Queen Susan Lenz has gotten to the point of discovery, where every art venue will want to host her and her works. She has a long road to travel to catch up to Lenz, our national traveler, but she is on her way. I'm wondering who will be the first venue to host Torres-Weiner and her multimedia works in South Carolina. This month, her work is all over Charlotte, NC.



John Carroll Doyle

John Doyle was one of my favorite artists in Charleston and one of my favorite persons. He cared about Charleston and the people who lived here Civilly. He didn't care for those who wanted to abuse the city and people who lived here. It's hard to think that it's only been nine years since he left us, but his art will live on in the homes, restaurants, bars and hotels around Charleston.

Goodbye to One of Charleston's Favorites

According to Angela Stump, Gallery Director of the John C. Doyle Art Gallery, "The time has come to transition to the next phase of John Carroll Doyle's final wishes. The Gallery will be permanently closing March 31st. If you were lucky enough to have known John personally, you will know that he was generous to a fault. Prior to his death, John made careful plans to insure the gallery would remain open for as long as possible, with the final disposition of his estate ultimately going to endow a fund for the purpose of promoting classical painting in the manner of 19th century American and Western European artists, and to support the Center for Birds of Prey in Awendaw, South Carolina."

Spring is in the Air

Heck, around here Summer is in the air - temps have risen into the 80s. I have a feeling that this good weather is going to bring out folks - to art festivals, art fairs, art walks and surely to art exhibits - commercial and institutional. And we've got lots of info to give you suggestions on where you could go to find that art. All you have to do is read and then make your plans.

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Ava's Roses

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Downtown Charleston, SC, Map & Gallery Guide

Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- RR** Public Rest Rooms

College of Charleston - Map A

Warren Street, John Street, Meeting Street, Calhoun Street, King Street, Marion Sq. Park, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts.

Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Corriган Gallery
3. Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Redux Contemporary Art Center

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both overwhelmed and spellbound as a mother, of reconnecting the fragmented pieces of her identity while the boundaries between herself and her children are often blurred.



Work by Jordan Sheridan

Jordan Sheridan was born in Northeastern Arkansas in 1989. She became a mother to her son, Samuel, in 2017 while attending graduate school at the University of South Carolina. Pursuing an MFA degree, Sheridan's work organically shifted to include her understanding of motherhood. This change in research pushed her from working primarily in 2-D painting to 3-D artmaking via large-scale textile installations.

In 2022, she was the winner of the 701 CCA Prize Competition for the 701 Center of Contemporary Art.

Sheridan's studio practice unites painting, sculpture, and installation as she explores the visual dimensions of identity and motherhood. Since completing her MFA degree, Sheridan has continued exploring these textile landscapes, each installation evolving with her multifaceted experience of motherhood.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Sheridan is currently a full-time faculty instructor at the University of South Carolina, teaching painting courses. She resides in Columbia, SC, with her partner and young children, Samuel, and Kora Quinn.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Works by Susanne Frenzel

The Charleston Artist Guild in Charleston, SC, will present *Out of the Box*, an exhibition by Susanne Frenzel, on view in the Guild Gallery, from Mar. 1 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm.

years, Frenzel traveled through Europe and had the opportunity to explore various countries, observe people of different cultures, and experience the thrilling spirit of interesting places. Living in different parts of the world has significantly influenced Frenzel's work.

Her award-winning art has been shown nationally and internationally and been juried into local, state and international shows. Frenzel was born and raised in Germany. She worked as a teacher for many years, teaching math and textile design. Over the Page 4 - Carolina Arts, March 2023

One of Frenzel's passions is experimenting with various techniques, different media and multiple textures. She follows spontaneous perceptions and inspirations

continued above on next column to the right

to create her abstract paintings and to catch the viewer's eye. This continuing, intimate process gives her the opportunity to add a unique special effect to her abstract work.

The gallery is located on East Bay Street in Charleston, SC.

The Charleston Artist Guild (CAG) was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many. In addition, exhibitions and special art shows are held throughout



Work by Susanne Frenzel

the year, allowing our members the opportunity to showcase their work and be recognized.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

Charleston County Public Library in Charleston, SC, Features Works by Sarah Ferreira

The Main Branch of the Charleston County Public Library system in Charleston, SC, will present *Broken Glass*, featuring works by Sarah Ferreira, on view in the Saul Alexander Foundation Gallery, from Mar. 1 - 31, 2023.

Ferreira is a medium experimenter and her pieces reflect the outcome of each experiment. Her work is created using an array of mixed media paints and surfaces including acrylic, gouache, watercolor, oil paints and textiles on paper, canvas and wood.

Her exhibition *Broken Glass* focuses on the idea of women "breaking the glass ceiling"

to celebrate women during Women's History Month. She is deeply fascinated by the elements that influence culture. Through her artwork, she enjoys creating pieces that mesh past cultural elements with contemporary visuals and progressive thinking. She hopes to provoke the viewer to consider the things in life we have visually become accustomed to, take a second look, appreciate things a little off tune and sometimes, maybe even laugh. Just as our lives are beautiful, messy, colorful, weird and a bit all over the place, so is her art.

continued on Page 6

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Saul Alexander Foundation Gallery

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www.rhettthurmanstudio.com
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College of Charleston School of the Arts
161 Calhoun St., Charleston, SC
The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.
Mon.-Sat., 11am-4pm
843/953-4422 or at halsey.cofc.edu

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call 843/693-1306 or
e-mail to (info@carolinaarts.com)

Charleston County Public Library

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Born in Washington, DC, and raised in Maryland, Ferreira has lived in Charleston, SC for over 15 years. She is a self-taught creative who enjoys experimenting with new subjects, mediums and materials and hopes to continue to evolve in her technique and style.

As a mother, she claims to be most influenced by her children and their uninhibited point of view of everyday elements. Ferreira hopes her art will inspire others to step outside of the labels and boxes generally accepted by our culture and discover the beauty in the messy and colorful complexity of life.

The Saul Alexander Foundation Gallery of the Charleston County Public Library provides space for juried art exhibitions, solo or group, at the Main Library, on Calhoun Street, Charleston, SC. With the exhibition space serving as an avenue for the respectful exchange of artistic and conceptual ideas within a diverse constituency, these exhibitions should reflect the varied experiences and viewpoints of the people of South Carolina, and additional preference is given to applicants from South Carolina. The Charleston County Public Library Gallery Committee selects artists and craftsmen



Work by Sarah Ferreira

for inclusion in the exhibition schedule on the basis of the quality of their work and suitability for the space.

For further information check our SC Institutional Gallery listings, call the library at 843/805-6946 or visit (www.ccppl.org).

City of North Charleston, SC, Features Works by Members of the Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on display at Park Circle Gallery, in North Charleston, SC, from Mar. 1 - 25, 2023. A free reception hosted by the artists will be held at the gallery on Mar. 3, from 5-7pm. The public is invited to attend.

The Summerville Artist Guild will present its 47th Annual Judged Exhibit featuring two-dimensional works by more than 30 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise will present works in oil, watercolor, acrylic, pastel, mixed media, and more based on this year's theme, "Simple Pleasures."



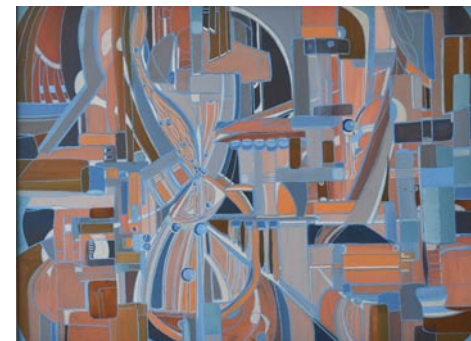
Work by Jan Dalton

Wall Street Journal, the Reader's Digest, EuroDisney, IBM, and other multinational companies. Her work has been shown at the Salon des Independants, Grand Palais, Paris, the American Cathedral in Paris, and one woman shows at the Marymount School, and American School, Paris, in Atlanta, GA, the Amsley Golf Country Club and Swann Coach Inn, and the Potomac Gallery in Leesburg, VA. She has an extensive clientele in Surry, England, Atlanta, Georgia, Greenwich, Northern Virginia, and Jacksonville, Florida.

The mission of the Summerville Artist Guild is to "bring together creative artists of various degrees of artistic development, for individual as well as group betterment, to exhibit their works, and to stimulate broader interest in the Fine Arts in the community." For more information, visit (www.summervilleartistguild.org).

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).



Work by Becky Sharpe

Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Mary Villon De Benveniste, who has built her reputation as a portraitist on both sides of the Atlantic, painting on her family farm outside of Leesburg, VA, as well as at her home in the heart of Paris, France. She earned a Fine Arts degree from Carnegie Mellon and studied life drawing for two years at the Carrousel du Louvre, Paris.

Now, with a repertoire of over 300 portraits, she has been commissioned by families associated with Schlumberger, Lazard Frères, the United States Embassy, Dreyfus World Bank, Credit Lyonnais, Citibank, the

Dare Gallery in Charleston, SC, Features Works by Judy McSween

Dare Gallery in Charleston, SC, will present *Transported*, featuring works by Judy McSween, on view from Mar. 3 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm, during the Charleston Gallery Association Mar. 2023 Artwalk.

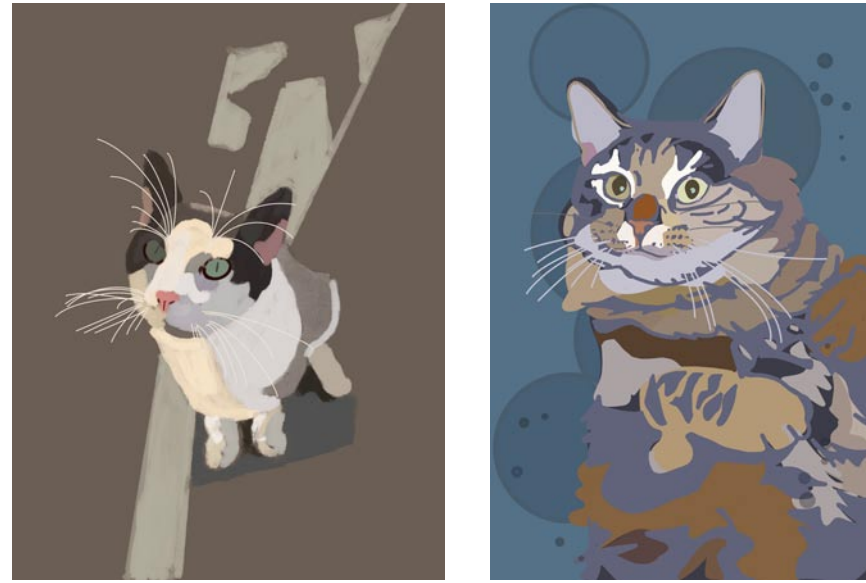
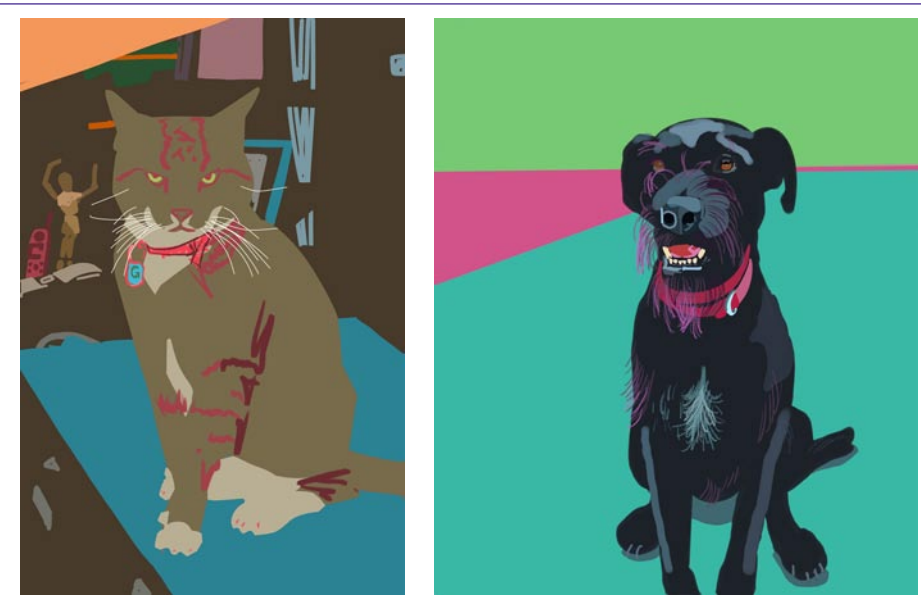
Spring in Charleston is bursting with Page 6 - Carolina Arts, March 2023

color and a new body of work by Judy McSween at Dare Gallery will add to that lively burst of color.

McSween's abstract oil paintings transcend ordinary perspectives, transporting viewers to dreamlike places. She works

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K A R Y N H E A L E Y A R T



[Karyn Healey Art Pet Trix](#) • Summerville SC

from realism, taking an image and deconstructing the composition into sweeping curves of color, unexpected angles, and smooth planes. Painting lines and scraping through layers of color to find pathways, arteries or roots, she leads viewers through her paintings to spaces infused with light and joy. That light - just beyond the horizon, spilling into a field or captured for a split second along an edge, is Judy's signature. Her style combines delicately blended brushwork with bold intuitive palette knife marks, making her paintings fresh, lively, and familiar.

McSween says, "When I'm painting, I'm in 'my zone', a timeless space where my mind reimagines memories and places or invents new worlds. I'm transported. The energy of light, line, and color that mark my starting point take me to wonderful new places. And sometimes, the work transports me back to savor a special time or place. It's the movement and opportunity to go somewhere in a painting that is so incredible to me. My paintings in *Transported* pay tribute to art's amazing ability to carry us away."

Influenced by the underwater abstracts of Bob Mazur, her painting professor at

Anglin Smith Fine Art in Charleston, SC, Features Works by Betty Anglin Smith

Anglin Smith Fine Art in Charleston, SC, will present *2023: New Works by Betty Anglin Smith*, on view from Mar. 3 - 30, 2023. A reception will be held on Mar. 3, from 5-8pm, during the First Friday Charleston ArtWalk.

Smith offers the following artist's statement, "My deep respect for and my spiritual connection to the natural landscape are central to my painting. Having lived on the coastal marshlands and a tidal sound for the last ten years, I have focused my work on capturing the rawness and beauty of these surroundings. Meandering waterways, maritime forests, open vistas of marshlands, and dramatic sky patterns are my frequent



Work by Judy McSween

Bowling Green State University in Ohio, McSween draws inspiration for her own work from the places she's lived, from her childhood home in Northeast Ohio to her current home in Charleston, SC. An explorer of the National Parks, she brings the serenity and power of nature into her paintings.

For further information check our SC Commercial Gallery listings or visit (DareGallery.net).



Work by Betty Anglin Smith

subjects. Through expressionistic brush-

continued on Page 7



Tammy Papa, *Dreaming of Waterlilies*, Pastel on Uart, 16x16 inches



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Anglin Smith Fine Art

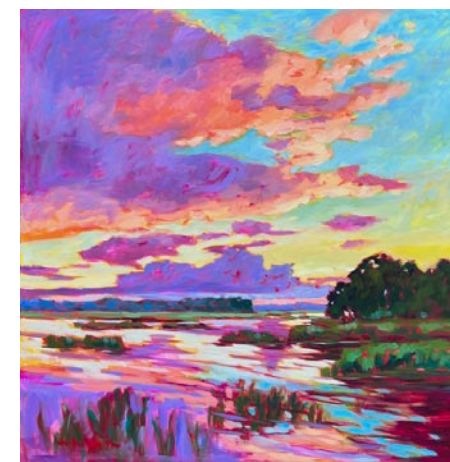
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work and exaggeration of color. I hope to express the power, peace, and emotion from experiencing these elements of nature."

Smith has been an artist living and painting in the Charleston, SC, area for the last 40 years. She is owner of Anglin Smith Fine Art along with the Smith family of artists. Her works have been exhibited nationally in galleries from New York to San Francisco. Exhibitions have included the Gibbes Art Museum in Charleston, SC, and the Columbia Museum of Art, Columbia, SC. Her collectors include corporations such as Walt Disney World, IBM, and Johnson & Johnson. Private collectors are international.

Smith was born in Raleigh, NC, received a BS from Winthrop University, in Rock Hill, SC, and continued art studies at the College of Charleston, the Gibbes Museum of Art, and various private instructors.

Anglin-Smith Fine Art is located on the corner of Queen & State Streets, in the heart of Charleston's French Quarter district. The gallery features original works by: Betty Anglin Smith, Jennifer Smith



Work by Betty Anglin Smith

Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Norma Morris Cable

Lowcountry Artists Gallery in Charleston, SC, will present *Get Over It*, featuring works by Norma Morris Cable, on view from Mar. 1 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm.

Cable's inspiration for this series began with a scene of a storm approaching Charleston's iconic Ravenel Bridge and followed with more depictions at different times of day and times of the year.

Cable is a Carolina Lowcountry native. Growing up on Sullivan's Island and presently residing on the Isle of Palms, she is totally immersed in coastal living. After nearly 40 years with BellSouth, she is now pursuing her passion, painting the beauty that surrounds us. She invites you to let her be your "guide" to the treasures of Lowcountry Living. She was inspired by her high school art teacher, Virginia Fouche'



Work by Norma Morris Cable

Bolton, and follows her lead in giving thanks to our Lord, the greatest painter of all, by incorporating a cross in her signature.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Robert Lange Studios in Charleston, SC, Features Works by June Stratton

The Robert Lange Studios in Charleston, SC, will present *Transcendence: Dimensional Gilded Paintings* by Savannah based artist June Stratton, on view: March 3 - 28, on view from Mar. 3 - 28, 2023. A reception will be held on Mar. 3, from 5-8pm.

Stratton, who partially paints but also sculpts and layers her work using plaster, gilding, and oil. Internationally recognized for her extremely unique techniques in paint application, she says, "Her process has evolved over decades" and that she strives to create works that, "keep your attention focused on the art and keep your eyes cir-

culating on the painting, which sparks some feeling or emotion."

The title of the show, *Transcendence*, perfectly describes the artist's journey from traditional oil painting to working with handmade casting molds created from plant life, specimens, and various possessions. These objects are carefully cast and then adhered to each painting. Stratton then paints or gilds them depending on how she wishes the texture to interact with a figurative oil painting that she has already begun to create.

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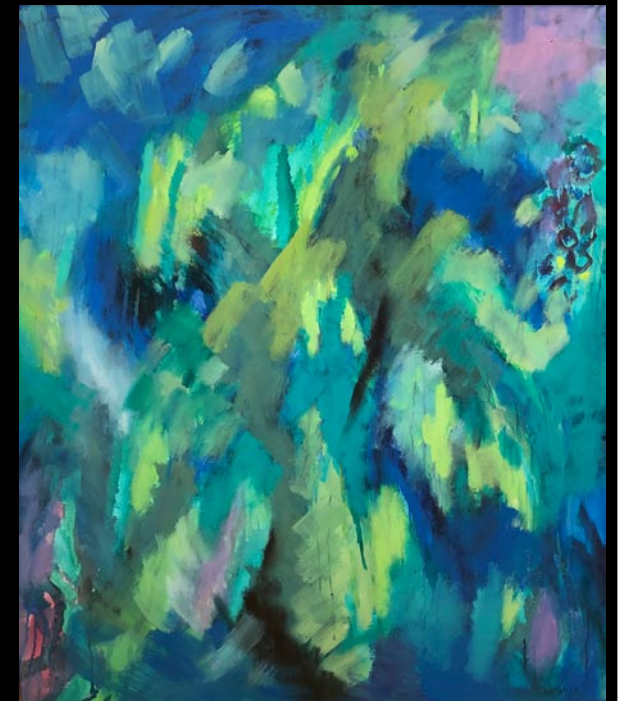
Halsey - McCallum Studio William Halsey & Corrie McCallum



Paintings
Graphics
& Sculpture for
the discerning
collector

Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

When talking about the discovery of this process she says, "I was inspired by a trip to The Art Institute of Chicago several years ago. I admired a painting called "Saint George and the Dragon" by Bernat Martorell. He created a relief within his painting made with fresco-secco plaster and gilded it in some select areas. This was my "ah ha moment" where I felt I could enhance my figurative painting, which I love, with casting texture that I had been testing for a few months."

For this show, Stratton has not only drawn inspiration from master works but also from her own childhood. "I have always liked the making of things. Drawing was the easiest for me at the time and I was encouraged. Now I want to express more than just technique. I deeply want to share stories of my own or others. I want my paintings to be timeless."

To create these timeless pieces Stratton, who works with live models, says, "Once I start a photoshoot it becomes more of a collaboration. The model and I play around until I think I have the image that screams out at me to be painted."

One such image is a stand out in the show and depicts a young girl with axe in hand, standing strong, splattered with blood; the piece is titled "Hickory/Reckoning." The richness of the red blood is contrasted with gold flowers that merge the figure into an ethereal background.

The painting loosely depicts the story of Lizzie Borden, a young girl that famously was tried but acquitted for murdering her father and stepmother in the late 1800s. Stratton said, "This painting was hard to paint, as it was originally based on my own personal experiences with abuse and harassment. My protagonist wilds a bloody axe as a cinematic superhero as she has defeated those who have wronged her. I do not believe violence is a way to solve problems but painting it is a cathartic form of expressing my anger."

While working on the piece and a number of paintings for the show, Stratton was faced with not only historical cruelties but also confronted with present day events. She said, "Once I started to hear about the atrocities against women in Ukraine and



Work by June Stratton

more acts of violence and repression in Iran, I felt a responsibility to finish this piece not just for myself but other people suffering globally."

Overall the exhibit, with its unique painting effects and strong imagery, is inspiring viewers to take a second look. Gallery owner Robert Lange says of Stratton's work, "Each painting is filled with moments of heaviness that feel authentic because they are contrasted by such beauty and light." There will be over 10 masterful works in the show ranging from smaller 12-inch paintings to larger life sized 5-foot paintings.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of

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Robert Lange Studios in Charleston

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Charleston Art Gallery Association, Redux Contemporary, and Halsey Institute.
For further information check our SC

Commercial Gallery listings, call 843/805-8052 or visit (www.robertlangestudios.com).

Charleston Crafts Cooperative Gallery in Charleston, SC, Offers Exhibit Focused on Wearable Art

Charleston Crafts Cooperative Gallery in Charleston, SC, will present *Find Your Fabulous*, featuring artisan made apparel and accessories, by three gallery artists, from Mar. 1 - 32, 2023. A reception will be held on Mar. 12, from 2-5pm, during Charleston's Second Sunday.

The exhibition celebrates Fine Craft artisans and their wearable art. The Charleston Crafts Gallery represents craft as an expression of the creative spirit with our artisan made apparel and accessories. The exhibit showcases three of our talented artists: Nancy Warren, LuAnn Rosenzweig, and Raquel Quiroz.

Nancy Warren is a handweaver and fiber artist, who began weaving in 1976. Her weaving is primarily wearables and accessories. She also uses dyeing, surface design and beadwork in her wearable art, and ten years ago began to make handcrafted jewelry with fabric or fiber techniques. At the Gallery you can find two types of her artwork: textiles and jewelry.



Work by Nancy Warren

new life to old well-loved clothes.

Raquel Quiroz is a knitting fiber artist. Originally from Peru, she learned to knit from her mother and grandmother. She hand-crafts wearable art including knitted hats, scarves, purses, and gloves. Using colorful yarns, her knitted and stuffed children's "animals" are delightful and so loveable, they are surely to be collectable.

While these members are in the spotlight, the work of all the gallery's members is also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, apparel and accessories plus functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7422 or visit (www.shopcharlestoncrafts.com).



Work by Raquel Quiroz

LuAnn Rosenzweig is a wearable art fiber artist. Originally, she started out sewing "origami jackets", consisting of 6 separate squares of fabric sewn together in a straight line. Through folding and minimal cutting, the squares evolve into a swing jacket with raglan sleeves. Recently, she creates much of her wearable art by either "repurposing" or "rescuing" fabrics. Rosenzweig also handmakes sling purses, long, multi-paneled knit vests, bow ties and hand-dyed silk scarves from her thrift store finds, giving

Gibbes Museum of Art in Charleston, SC, Features Works by Austin Norvell and Reuben Bloom

The Gibbes Museum of Art in Charleston, SC, is presenting *Session I of its Visiting Artist Series*, featuring works by Austin Norvell and Reuben Bloom, on view through Apr. 2, 2023.

Austin Norvell spends a lot of time wandering through flea markets, thrift stores, and personal storage units, finding seemingly unimportant objects and the stories they could tell. He is currently developing several series of glass sculptures and installations which deal with concepts of nostalgia in objects.

Born in Charleston, SC, Wm. Austin Norvell worked in several mediums using mold making, before he was introduced to glass casting by Daniel Clayman at the Penland School of Crafts in 2005. This was one of two major experiences which define his life's goal of creating meaningful glass.

Several years after his first experience at Penland, he hit a crossroads and decided to move into a log cabin on the backside



Work by Austin Norvell

of Penland Mountain. He spent four years immersed in the craft community surrounding Penland School of Crafts, where he assisted and collaborated with other artists, took multiple workshops and experimented with a number of glass working techniques. After returning to Charleston, he continued to experiment and push his boundaries with the material while deliberating and analyzing everything from the process to concept.

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A random phone call from Murano, Italy earlier this year was the beginning of the second major influence. Within two weeks of receiving the initial call, Norvell was assisting Adriano Berengo and his casting team in creating cast glass work for renowned artists who typically don't work with glass. Norvell sympathized with Adriano's mission to create the finest casting studio in Europe along with his desire to bring the cast glass process into the forefront of materials used by the most influential fine artists. While he plans to continue the seasonal relationship with Berengo Studios 1989, Norvell has recently returned to his hometown of Charleston.

Reuben Bloom has been exploring fine art photography and time based mediums for more than 12 years. After graduating from Winthrop University, in Rock Hill, SC, in 2011 with a BFA, he relocated to Charlotte, NC, to work professionally as a filmmaker. Following a residency program during the COVID-19 quarantine, Bloom's longtime practice of street photography led him to a sculpture and found-object-based



Work by Reuben Bloom

studio practice that explores themes, materials and motifs generated by his images. Bloom is a member of the Goodyear Arts Collective, where he maintains a studio. He has exhibited work in the past at Hodges Taylor Gallery, Winthrop University and currently is exhibiting his first solo show at the Jeanne Rauch Gallery in Dallas, NC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



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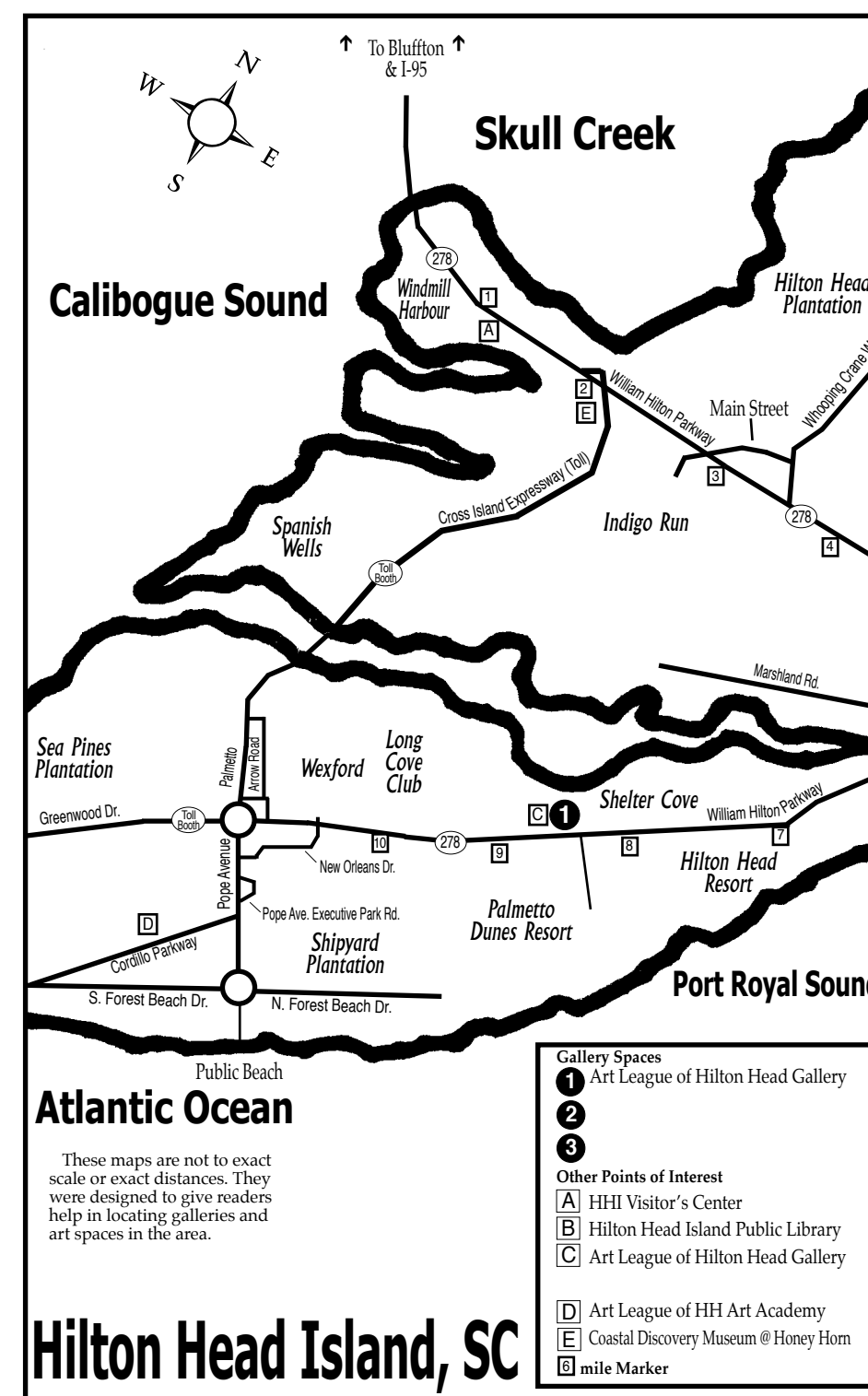
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Society of Bluffton Artists in Bluffton, SC, Features Annual Judged Exhibit

The Society of Bluffton Artists in Bluffton, SC, will present the Society's 29th Annual Judged Show, juried by Eve Miller, from Mar. 6 through Apr. 2, 2023. A reception and awards ceremony will be held on Mar. 8, from 4-6pm. These events are free to attend and open to the public.

The show features works by local artists in acrylic, mixed media, oil, pastel, photography, watercolor or 3D.

The judge for the show is Eve Miller. Miller is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. Miller is also a signature member of the Pastel Society of Spain and Fellow Maxima Cum Laude at the American Artists Professional League. Her works have been featured in numerous publications and she presently exhibits her work in three international juried exhibi-

tions in France. As an art instructor and mentor, she conducts workshops in the US and abroad. Her goal is to share how to communicate the beauty one finds in landscape by utilizing the elements of design. Her goal is to establish a spiritual connection between herself, the painting and the viewer.

The Society of Bluffton Artists (SOBA) is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listing, call SOBA at 843/757-6586, visit (www.sobagallery.com) or (<https://sobagallery.com/2023-judged-show/>).

Art League of Hilton Head on Hilton Head Island, SC, Offers Exhibit of Art Quilts

Art League of Hilton Head on Hilton Head Island, SC, will present *Art + Quilt = Art*, featuring works by five extraordinary art quilters, all members of the Art Quilters of the Lowcountry, on view Mar. 7 through Apr. 8, 2023. A reception will be held on Mar. 8, from 5-7pm. The event is free and open to the public. Please RSVP by e-mail to (gallery@artleaguehhi.org).

Each artist has his or her own individual style and signature technique, making for an eclectic and inspiring show. From realistic to abstract, whimsical to majestic, and large to small, these quilts show textile art's creativity and versatility. Techniques used include beading, improvisational piecing, and thread and fabric painting.

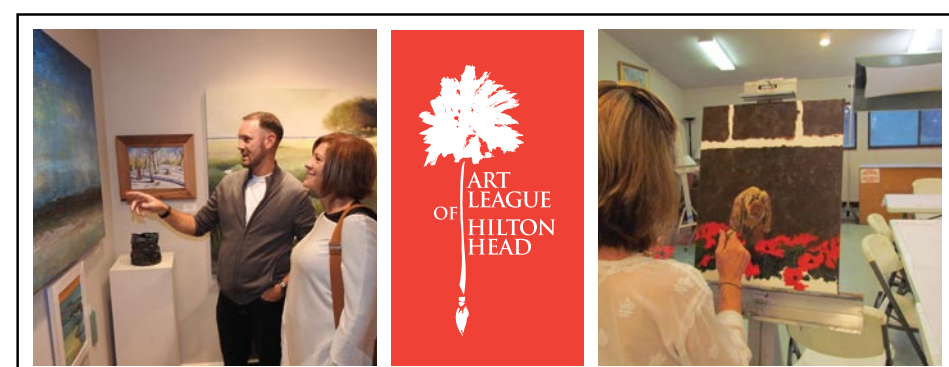
"The exhibit displays the incredible color work, inventiveness and craftsmanship of the quilters' unique art form," says Kristen



Work by Donna Stankiewicz

McIntosh, Art League General Manager. "These aren't traditional bed quilts. They're art quilts that are just as emotionally powerful as any painting or sculpture."

The Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, continued above on next column to the right



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The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listing or e-mail to (admin@artleaguehhi.org).

Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibition of Portraits

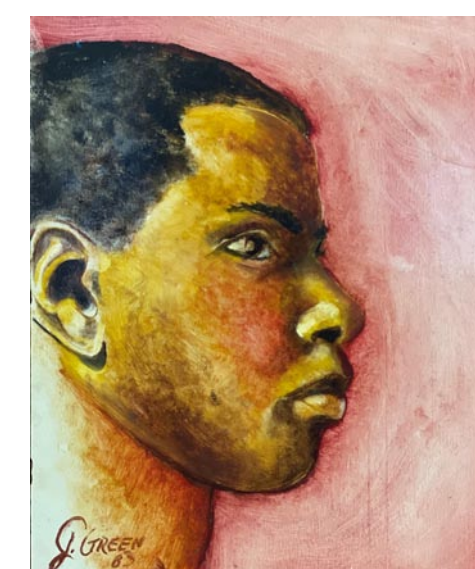
Coastal Discovery Museum on Hilton Head Island, SC, will present *Binya: Faces of Gullah Geechee*, featuring portraits, on view in the Main Gallery, from Mar. 4 through July 9, 2023. A reception will be held on Mar. 9, from 5-7pm. Curator's Tours will be offered on Mar. 21 at 1pm and May 6 at 1pm. Collage Night with Nancy B. Price will be held on Apr. 27 at 5:30pm. Please visit (<https://www.coastaldiscovery.org/>) for more events and information.

The exhibition includes over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor.

As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices,



Work by Jody Wigton



Work by Jonathan Green

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and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children."

An exhibition of portraits was selected as a way of showing the perseverance of this culture while also highlighting the individuality within it. While the Gullah Geechee community has suffered many hardships, it remains one of the oldest cultural groups still thriving as a "nation within a nation." The diversity of the images presented embodies the diversity of those who have called this place home for centuries. In addition, the exhibition will address how Gullah Geechee artists portray themselves and their community in comparison to portraits painted by outside artists. What do they consider crucial to their identity in how they are represented? How are generational differences represented in these images? Reflect on these questions and the beauty of their culture when you explore this exhibition.

Recent acquisitions and commissions for the collection at the Coastal Discovery Museum will be featured along with numerous loans from regional artists and collectors. Elizabeth Greenberg, the museum's Director of Exhibitions, notes, "At its core, a portrait is meant to capture not just the physical appearance, but the identity and personality of a subject. The medium has traditionally been used as a way to honor those we value, while providing a visual remembrance for present and future generations. As we delved into this subject, we were excited to discover the range of portraits of significant members of the community. And we were



Work by Anthony Johnson

particularly thrilled to commission Natalie Daise to paint Dr. Emory Campbell and Anthony Johnson to draw Ms. Louise Cohen, as well as acquiring Curtis Phillips' portraits of Joe Legree and Alex Brown." These new acquisitions will be unveiled alongside work by Sam Doyle, Jonathan Green, Walter Greer, Charles Edward Williams, Nancy B. Price, Lisa Rivers, and Amiri Farris, among others.

The exhibition is curated by Elizabeth Greenberg, Director of Exhibitions at the Coastal Discovery Museum and Angela Dore, Research Coordinator for the Wilson Center for Humanities and Arts at the University of Georgia.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. That is Mar. 24 for the April 2023 issue.

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Clemson University in Clemson, SC, Features Student Works

Clemson University in Clemson, SC, will present *SCAPE*, a three-person thesis exhibition by MFA candidates Glory Day Loflin, Caroline Myers and Jonathan Bolton, on view in the Lee Gallery, from Mar. 27 through Apr. 12, 2023. A reception will be held on Mar. 31, from 5-7pm, with an artist talk from 5:30-6pm.

Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape.

Glory Day Loflin is an artist living and working in Greenville, SC. She graduated from The Cooper Union in 2014 and continued her education through assistantships at Penland School of Craft and Arrowmont School of Arts and Crafts. Her artwork is reflective of her life experience while straddling contemporary art and traditional craft

practices.

Caroline Myers was raised in Mobile, AL, and graduated with a BFA from the University of Alabama at Birmingham in 2021. Her hybridized practice of painting and drawing considers our interactions and perceptions through the digital lens as she contemplates the possibilities of contemporary portraiture. Through the manipulation of paint, her portraits serve as a material investigation of the intangible images and digital spaces that we inhabit.

Jonathan Bolton is an artist from Greenville, SC, who graduated with a BFA from Winthrop University in 2021. His drawings explore a reconciliation with discomfort by embedding middle-American sites of respite into embodied, unknown spaces. His work questions the barriers of social and spatial perception through the fusion of figures, objects, space, and time.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by calling 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Anderson Arts Center in Anderson, SC, Presents Annual Juried Show

The Anderson Arts Center in Anderson, SC, will present the *48th Anderson Arts Center Annual Juried Show*, on view from Mar. 31 through May 18, 2023. A reception will be held on Mar. 31, from 6:30-8:30pm, with awards being announced at 7pm.

The *Annual Juried Show* historically presents several thousands of dollars in awards to artists. These awards are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts.

This year's show was juried by John Harkins, a visual artist whose work explores the incongruity between Catholicism and Queerness. Through collage and mixed media processes, he juxtaposes images and iconography of each. The resulting 2D and 3D works comment on his experience trying to reconcile these identities with each other.

Harkins is a Professor of Foundation Studies at Savannah College of Art and Design. He received a Bachelor of Fine Arts degree from the University of Michigan, and a Master of Fine Arts from Wayne State University. In addition to his experience at SCAD, John has worked as a studio instructor as well as the creative administrator

for an advertising agency. When he is not teaching or working in his studio, he enjoys volunteering, and making guitar-based experimental music.

Outdoor sculpture artists were also invited to participate in the *Juried Show* through our SculptOUR partnership with the City of Anderson.

This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition with cash prizes of \$1,000 each. A special sculpture selection committee will juror this artwork. Pieces will be installed before April 28 and must remain for one year. Artists chosen must be available during the installation and takedown processes. Installation costs and insurance is the responsibility of the Anderson Arts Center.

Art on the Town is an extended exhibit of the *Juried Show*. Works are eligible for *Art on the Town* if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 - May 12.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (www.andersonartscenter.org).

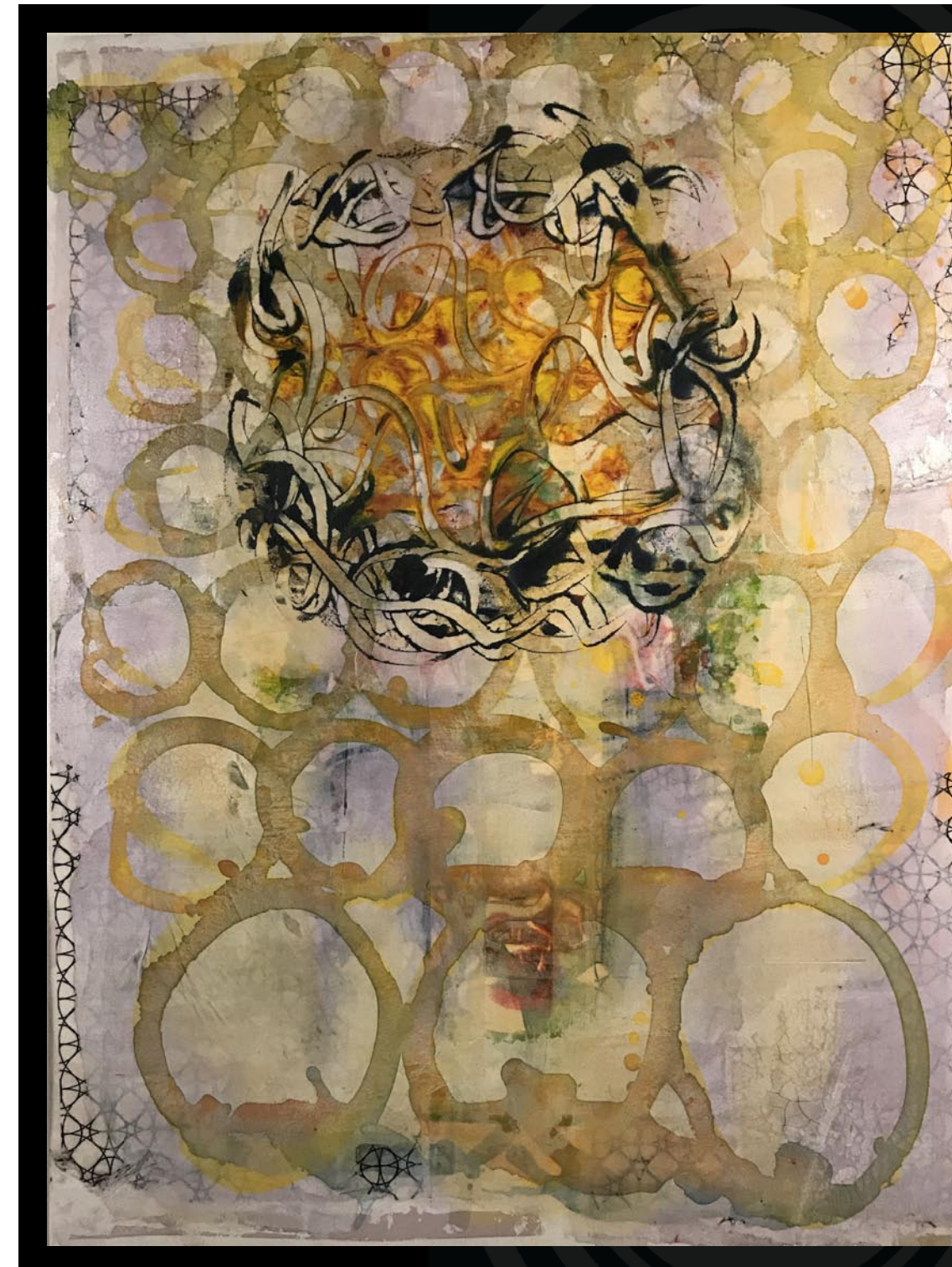
So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" if you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts. That's Mar. 24th for our April 2023 issue of "Carolina Arts".

Let's Get Cozy by Sue Grilli

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TOM DIMOND

EXHIBITION

March 25 - APRIL 29, 2023

ARTIST'S RECEPTION

Saturday, March 25th, 2023 • 6pm-9pm

Tom Dimond's career has spanned five decades and he has exhibited work all over the country in both the private and public sectors.

The exhibition will feature paintings from the late 1970s to the present day and demonstrate the artist's development in style from flat, hard-edged shapes to more atmospheric spaces and textured surfaces.

← Lake Logan Mandala
Mixed media painting on paper, 38"x29"

Instagram: @TOM.DIMOND.9
Facebook: @WOODBINESTUDIO



1112 Rutherford Road • Greenville, SC 29609
Gallery Hours: Monday - Friday, 10am - 4pm
Saturday by appointment only (864) 421-5730
www.woodbinestudio.com

Main & Maxwell in Greenwood, SC, Offers Works by Fred Galloway, Sydney Conley and Lori Holloway

Main & Maxwell in Greenwood, SC, will present the work of three local artists in a show titled *Elements of Expression*, highlighting the work of oil painter Fred Galloway, potter Sydney Conley and lampwork bead jeweler, Lori Holloway. The exhibit begins Mar. 1, and continues through Mar. 31, 2023, with a free artist reception held for the public on Mar. 31, from 5-7pm.

After serving his country in the Air Force, Fred Galloway began attending Clemson University where he started taking art classes. He immediately knew he wanted to be a painter, so he dropped all his other classes and began only taking art classes that were offered at that time through the architecture school. Since Clemson did not have an art program, Galloway left and returned to working full time. Compelled to return to school and art, he later enrolled at East Carolina University where he received his BFA, majoring in drawing and painting.



Works by Sydney Conley

As a new graduate, Galloway was encouraged to move to New York City to study the work of impressionist artists, which changed the direction of his artistic focus. After a year in New York, he returned to East Carolina University and earned his MA in painting. It was then that Galloway began painting plein air. His open air paintings are created using oils on either gessoed



Work by Fred Galloway

paper or canvas. Once he selects a scene to paint, he returns to the location, at the same time, day after day, until the painting is finished. He is particularly interested in creating a sense of depth where the viewer can feel as if they are stepping into the painting. He uses heavy brush strokes with thick paint which make his plein air paintings very textural.

Currently, Galloway has been painting in his studio more frequently than outdoors. For him, his current work feels more realistic than his more impressionistic plein air pieces. He still strives toward creating a good sense of depth, natural color and light.

Sydney Conley is a functional ceramic artist represented by Main & Maxwell. She grew up in North Augusta, SC, and now lives in Greenwood. She strongly believes in only producing the best quality work and is always working to improve her designs and throwing skills. Her designs are often changing as she experiments with new forms, as it keeps her work fresh, interesting, and one-of-a-kind. A 2017 graduate of Lander University with a BS in Visual Art, Conley studied clay with Professor Sandra

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Singletary.

After graduation, Conley accepted a position as an Elementary Art Teacher in Hodges, SC, and obtained her art teaching certification through the South Carolina PACE Program. She is adored by her students and their parents. Conley maintains a studio space in the Underground Art area of Main & Maxwell. There, she continues to perfect her skills and strives for creating well thrown functional ceramic pieces. She is drawn towards more neutral glaze combinations which gives her current work a cleaner and more modern vibe.

Lori Holloway was born in St. Thomas and moved to the United States as a small child. She went to college at St. Andrew's in North Carolina where she majored in biology, putting her degree to work as a state park naturalist at Huntington State Park. Holloway eventually returned to school and completed a degree in Nursing at Lander University. She and her husband lived for a short time in Savannah, GA, and resettled in Greenwood, where their daughter was born.

Holloway was introduced to lampwork beads while taking a class with Bev Joosten at Sunrise Stained Glass Studio in Greenwood, she is now a full-time lampwork artist and jewelry designer. She lets the glass colors guide her through the overall process of creating each bead. She assembles the jewelry pieces the same way, letting the beads guide the direction of the design.

When Holloway first started creating jewelry, she used mostly sterling silver find-



Work by Lori Holloway

ings and beading wire. She still uses sterling but has started adding rich patinated copper to her work. She creates some of her own findings using wire and copper sheeting which she hammers, etches, and forms with heat. Some of her pieces have a very refined look, while others take on a more organic and rustic style. Her beautiful one-of-a-kind pieces are sought after by customers all over the United States.

For further information check our SC Commercial Gallery listings, visit (www.mainandmaxwell.com), call the gallery at 864/223-6229, or our Facebook page at (www.facebook.com/mainandmaxwell).

Tiger Strikes Asteroid Greenville, SC, Offers Works by Kelley O'Brien

Tiger Strikes Asteroid Greenville in Greenville, SC, is presenting *Residence Time*, featuring works by Kelley O'Brien (Greensboro, NC), on view through Apr. 8, 2023. A reception will be held on Mar. 3, from 6-9pm.

As the inaugural artist selected from their open call, O'Brien's work examines systems of control through the death and rebirth of human affected ecosystems.

Residence Time uses soundscapes, kinetic

sculpture, scent, and layered imagery to highlight the excess prevalence of carcinogen 1,4-Dioxane in Southern water systems as a by-product of the textile industry. Over the past eight years, numerous unnamed spills have resulted in an 18-fold excess of 1,4-Dioxane which can be traced to Southern tributaries that carry water downstream to the Atlantic.

Through the use of multiple mediums,

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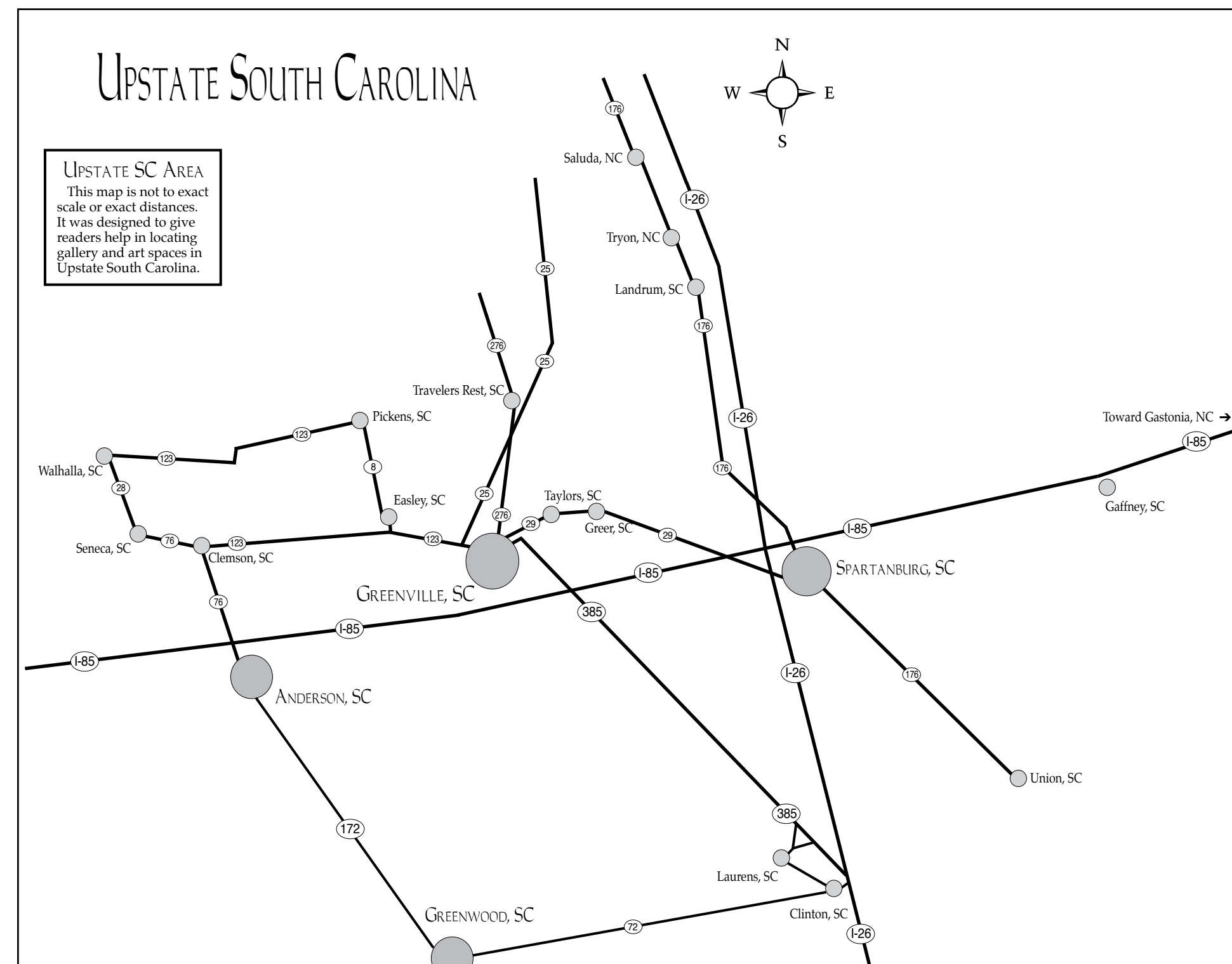
March 9 - April 21

KEITH GRACE IN + OUT OF CONTEXT

Opening reception:
Thursday, March 9 | 6 - 8 PM

In + Out of is an entirely new collection of abstract, mixed media work by Keith Grace that pivots from his current figurative paintings. Inspired by spontaneous drawings rediscovered from his past career as a newspaper graphics editor — this interactive exhibition explores shape, color, form, texture, and connectivity.

Metropolitan Arts Council
16 Augusta Street | Greenville, SC 29601
Monday - Friday: 9 a.m. - 5 p.m.
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f t i @macartscouncil

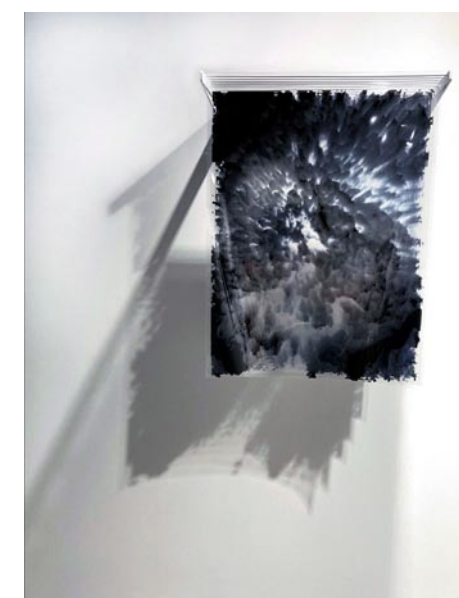


Tiger Strikes Asteroid Greenville

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O'Brien transforms the gallery space into an encompassing sensory installation, eliciting an ambiguous atmosphere that challenges visitors' perceptions of water, land and industry. The exhibition investigates the role of local government and its complicity in violence against the environment, highlighting the interconnected systems of hierarchy constructed at the cost of natural resources and public health.

Kelley O'Brien is an interdisciplinary artist working in the American South, with a background in architecture and design. O'Brien's work negotiates boundaries between industrial and "natural" landscapes, through a feminist perspective, to explore cultural links between gender hierarchy and the domination of the natural world. Political and environmental systems intertwine to form the core of her practice, often taking the form of time-based media and installations to offer a glimpse into personal and collective experiences across spaces of heightened social and environmental importance.



Work by Kelley O'Brien
For further information check our SC Institutional Gallery listings or contact TSA GVL by e-mail at greenville@tigerstrike-asteroid.com.

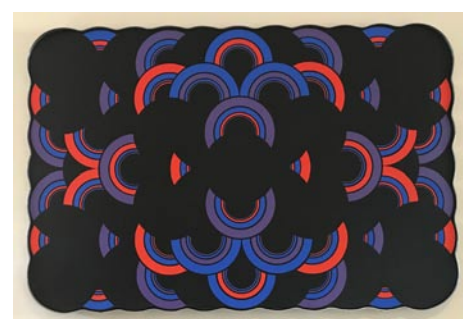


Pat Cato: "COLORS"
February 5th - March 26th, 2023
Opening reception February 24th; Closing Reception March 24th
Carri Bass Gallery ~ 158 N. Trade St ~ Tryon, NC

Often times certain color relationships or textures observed in the natural environment while hiking in the forests and along the shorelines of the lakes of South Carolina or the marks of man in the environment may trigger or influence choices made during the creative process. I feel that my paintings represent a synthesis between certain aspects of the visual environment and the intellectual and emotional responses encountered in the creative process of painting itself.

"The newer pieces are from a series that I began about twelve years ago exploring various techniques and materials that I have been layering together and combining with a mixture of mediums. How this happens varies somewhat but I can tell you that I combine free flowing gestural marks with watercolor, acrylic monprints on Japanese papers, inkjet transfers of drawings, found objects, comic pages, watercolor washes, various acrylic mediums such as gloss medium, crackle paste, block out medium and gum arabic."

Dimond adds, "Not unlike the layering of



Work by Tom Dimond
advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences."

Dimond has exhibited his work extensively in the southeast and nationally in over 200 competitive, invitational group and solo shows and has many awards to his

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March 3 - April 16

ANN RICKER

THREADS & RECOLLECTION

OPENING RECEPTION:
March 3, 6 - 8 PM

An exploration of the complexity of memory and altered recollection represented through the combination of mixed media techniques and traditional methods of textiles and handwork.



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Woodbine Studio and Gallery in Greenville, SC, Features Works by Tom Dimond

The Woodbine Studio and Gallery in Greenville, SC, will present *That 70's Show Plus*, an exhibition of artworks by Tom Dimond, on view from Mar. 25 through Apr. 26, 2023. A reception will be held on Mar. 25, from 6-9pm.

Dimond will be displaying important works that triggered the progression of his studio efforts from Geometric Hard-Edged shaped canvases from the late 1970's to the present day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monprints, laser printed imagery from comic books,

various acrylic mediums and expressive linear elements. His work has been inspired by artists and movements from as far reaching as the Renaissance artist Paolo Ucello to contemporaries such as Frank Stella and Terence LaNoue. His more recent works have included imagery from comic artists such as Basil Wolverton, George Herriman, Max Fleischer and Jack Kirby.

Dimond says of his work, "My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art."

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Woodbine Studio and Gallery

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credit. Among the many awards are Purchase Awards from the Southeast Center for Contemporary Art in Winston-Salem, NC, Asheville Art Museum, Gibbes Museum of Art, Charleston, SC, Greenville County Museum of Art, Anderson Art Center of Anderson, SC, and Pickens County Museum of Art. He received an Individual Artist Grant from the South Carolina Arts Commission in 1975 that allowed him to produce a series of large shaped paintings that were exhibited throughout the southeast. He has attended Art Residencies at the Hambidge Center in Rabun Gap, Georgia in 1989 and at the Vermont Studio Center in 1990.

Dimond was honored to be represented in *Southern Abstraction: Five Painters* that toured several museums in the southeast and his work was featured in *Collage At the End of the Twentieth Century* at the ARTernatives Gallery in San Luis Obispo, CA. Recently he has had exhibits at Lander University, USC Aiken, the Governor's School for the Arts in Greenville, SC, the Upstairs Artspace in Tryon, NC, Anderson Arts Center, Anderson, SC, the Brooks Center for the Performing Arts at Clemson University, ARTSpace Vincennes in Vincennes, Indiana, and Greenville Center for the Arts in Greenville, SC.

Dimond is represented in both public and private collections including Equitable Life Insurance in New York City, Federal Reserve Bank in Charlotte, NC, Health Re-



Work by Tom Dimond

sources in Birmingham, AL, Asheville Art Museum, Greenville County Museum of Art, Furman University, Greenville Technical College, Tri-County Technical College, the Fine Arts Center of Greenville County and the South Carolina State Art Collection.

The Woodbine Studio and Gallery is located on Rutherford Road in Greenville, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/421-5730 or visit www.woodbinestudio.com.

Richardson Family Art Museum in Spartanburg, SC, is Offering Two New Exhibitions

The Richardson Family Art Museum in Spartanburg, SC, is presenting two new exhibitions including: *Materiality and the Divine: Baroque art across Europea*, on view through May 21, 2023, and *Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers*, on view through May 21, 2023.

Materiality and the Divine: Baroque art across Europea includes works from Wofford's own collection along with generous loans from the Bob Jones University Museum and Gallery, and explores the dynamic and revolutionary art of the Baroque era in Europe. The deeply moving art of this period, c. 1600-1750, with its dynamic and often monumental compositions, deep color, realistic detail and dramatic light, reflects seismic changes happening across Europe during a time of religious upheaval and global exploitation.

In this exhibition, viewers will find art from five countries. Baroque has its roots in Italy, emerging as a logical extension of 16th century artistic trends, but is quickly embraced by artists from France, Spain, Flanders and the Netherlands. While, across Europe, Baroque art shares certain stylistic similarities, the art of different countries mobilizes artistic drama toward different ends. In Italy, Spain, France and Flanders, the art reflects the Catholic church's desire to increase the power of Christian stories. In the Protestant Dutch Republic, on the other hand, artists catered to a wealthy, bourgeois audience who wanted to reflect their beliefs and their prosperity in portraiture and in two relatively new genres of art, landscape and still life.

One of the chief reasons this exhibition has been hung is to allow Wofford art history students to research and write about art works, understanding their material reality as well as the stylistic and cultural trends they reflect. We encourage gallery visitors to come back throughout the spring to see the students' research develop. Their first texts will be condition and stylistic analyses, followed by short essays placing their chosen works into cultural context.

Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers, is also on view at the Richardson Family Art Museum.

Helen Dupré Moseley (1897-1984) is



A view of the *Materiality and the Divine: Baroque art across Europea* exhibition.

worthy of recognition as an artist, writer and community leader in Spartanburg, and she would have agreed. She certainly believed her life was worth documenting, as she collected stacks of diaries, scrapbooks, art-works, stereoscopes and short stories, which are now held in the Spartanburg County Library's Archives.

Interestingly though, Moseley did not begin her artistic career until the 1940s and claimed this to be just a "hobby." She was formally untrained, yet not a stranger to the world of art. Her sister, Grace Dupré, was a portraitist practicing in New York, painting subjects including Supreme Court justices and President Harry S. Truman. Moseley remained in Spartanburg for the entirety of her life, but was nevertheless just as distinguished in New York as in South Carolina since her brushwork was displayed on programs for the Philharmonic.

Moseley's work has been exhibited through various museums and universities such as the Mint Museum in 1947, the Civic Art Gallery in 1948, Converse University, the University of South Carolina, the Spartanburg Art Gallery, the Gibbes Art Gallery in Charleston, the Sandlapper Gallery, Piedmont Interstate Fair, the Junior League and the National Arts Club, and she often had to show work as part of the artists guild. Given this, art was not merely a hobby for Moseley, especially since she was a founding member of the Spartanburg Artists Guild.

These images display her "creatures," which she brings from her imagination and childlike influences to the real world, allowing her to step outside the boundaries of traditional Southern art and create works that are wonderful and unique.

For further information check our SC Institutional Gallery listings, call the Museum at 864/597-4180 or visit www.wofford.edu.

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com.

elements of expression

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Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Joan Wheatley and Lady Pluuto

Artists Collective | Spartanburg in Spartanburg, SC, will present *Playing with Colors*, featuring works by Joan Wheatley and Lady Pluuto, on view in Gallery III, from Mar. 7 through Apr. 1, 2023. A reception will be held on Mar. 16, until 8pm, during the Spartanburg ArtWalk.

"The art in this exhibit shows the whimsical world of color," says Lady Pluuto. "Joan and I are friends, and we both love color and whimsy. Visitors to the show will see art that will make your heart smile and exuberant cuteness."

Wheatley's artwork combines her love of various media. "Nature has always fascinated me and it plays a big part in my art today. I have been making whimsical miniature treehouses for years, and just a few years ago ventured into making porcelain clay mice for these houses. Clay is addicting, and I love it. I am now combining my love of nature with my photography, art and miniatures. I have no formal training, but that has not stopped me on my creative journey. My goal is to make people smile when they see my art."

Pluuto, a self-taught artist from Austell, GA, says, "Painting is more than just creating art for me - it's therapy. The depths of our shadows are the source of our light. I paint mostly from intuition; it allows me to release emotions to better process them. Because of this, creating art plays a major role along my spiritual journey. Through my art, I aim to provide places of solitude for those who also acknowledge their spiraled, never-ending journey through spiritual enlightenment."

In February 2022, Lady Pluuto had works exhibited at the Bruh Mentor Sneaker Gala. In 2020, her works were exhibited in *Hit Refresh: New Member Exhibit* at the Artists Collective | Spartanburg, *Black Artists of Spartanburg Exhibit* at the Chapman



Work by Lady Pluuto

Cultural Center and she assisted the late Maddartist with his "R" in the Black Lives Matter mural in downtown Spartanburg. She also painted a mural inside The Tulip Tree restaurant in downtown Spartanburg last year.

Previously, she has had works displayed in *An Unfinished Story* in Spartanburg's Montgomery Building, *Birth Matters Garden Party and Silent Auction*, Habitat for Humanity Spartanburg's *Upcycled Art Show* and Thomas Koenig's exhibit *Seeing Big*.

Wheatley, who grew up in Connecticut, says her summers spent on the shores of Lake Champlain in Vermont were "a perfect place to sketch, paint and collect little acorns, twigs and tiny stones," which she still collects. While living in the Netherlands for 10 years, she learned about folk art from the village of Hindeloopen and started painting on furniture. It was her intention to paint smaller and smaller pieces. She started painting and creating miniature furniture at shows in 1981 and is still selling today at shows and on her website.

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Carolina Arts, March 2023 - Page 15



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Artists Collective | Spartanburg

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Lady Pluuto and Joan Wheatley both are members of ACS. "We are thankful for the Artists Collective | Spartanburg," Lady Pluuto says. "Our friendship began here and now we're having an exhibit together here." The Artists Collective | Spartanburg, located on W. Main Street, provides a forum

and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation. For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Glenda Guion

Artists Collective | Spartanburg in Spartanburg, SC, will present *Terra Firma vs Terra Incognita: Clay Sculptures*, featuring works by Glenda Guion, on view in Gallery II, from Mar. 7 through Apr. 1, 2023. A reception will be held on Mar. 16, until 8pm, during the Spartanburg ArtWalk.

"I have been hand building with red earthenware clay for over 40 years," says Guion, a native of Nashville, TN. "For the past 10 years I have been living on two acres of land that includes 14 magnolia trees, pines, seed pods, wandering guinea hens, blueberry bushes, gravel paths, owls and the occasional snake. I am currently making work that attempts to reflect where I am in the world, grounded in the beauty of my own backyard. The exhibit includes a mix of work from over the past few years as well as new work.

"I am interested in the contrast between the modern and the ancient, the organic and the synthetic, and the psychological and physical challenge to translate ideas into clay," Guion says. "I hope to communicate that which surrounds me, both physically and mystically - from earth, gardens and manmade forms to archetypal symbols and theories. Many of these works are inspired by mandorlas (Italian for almond). The form refers to a shape used in religious art



Work by Glenda Guion

as the large oval behind the representation of a single sacred figure. It is the shape created by overlapping two circles and is seen in spiritual terms as the overlap between heaven and earth, or dark and light. It is the space that contains the conflict of opposites."

She continues, "The abstract figures in my work are represented as shadows. For years I have been interested in psychoanalyst Carl Jung's notion of the 'Shadow.' He describes the shadow as the place between

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the conscience and subconscious, or good and evil. Jung also believed that for humans "the shadow is the seat of creativity."

Guion earned her BFA in clay from Middle Tennessee State University and her MFA from Clemson University. She taught clay at the Fine Arts Center Magnet School for the Arts in Greenville for 25 years and served as the art department chair for 13 years. She was also the chairperson for the Open Studios event in Greenville for four years and is currently Co-Chair of the upcoming Open Doors Studio Tour Spartanburg.

Guion's work has been widely exhibited both regionally and nationally, receiving 13 first-place juried exhibition awards, along with 15 solo exhibitions. Two reproductions of Guion's clay sculpture are included in the book "Handbuilt Ceramics" by Kathy Triplett, and three works are published in "500 Teapots," (Lark Books.) In 2004 she published an article titled "Making an Ocean of Clay" in *Pottery Making Illustrated Magazine*, a publication of *The American Ceramic Society* (July/August issue). Her clay sculptures are included in public collections such as the South Carolina State Art Collection, the Pickens County Museum, Columbia College, Clemson University, Sumter County Museum of Art and Middle

Artists Collective | Spartanburg in Spartanburg, SC, Features Group Exhibition

the walls," says participating artist Sally Y. Weber. "Two tables will have 3D items painted with glow paints, one will be a glowing fairy garden and the other our palettes, brushes and scraps that glow. This will be educational since we all are learning to use this different medium in our art. There will be curtains on the doors and windows. Small UV flashlights will be provided for viewers to use for interactive experience."

Participating in the exhibition are: Weber, Patrick Edwards, Shannon Patrick, Thomas

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Work by Glenda Guion

Tennessee State University. Many of the more than 25 works in the exhibit will be offered for purchase, with prices ranging from \$55 to \$1,000. The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation. For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg

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Zumbach, Nancy Williamson, Jessica L. Massey, Robyn Crawford, Logan "Divinity" Foster, Alana "Lady Pluuto" Hall, Merry Beth Noble, Carol Story, Judy Martin, Sydney McMath, Mack Smith, Marcie Fedalei, Patty Wright, Dan Hazard and Janis McElligott.

The exhibit was inspired by "the glowiest glow paint" Weber received from her son, Kit Weber, two years ago. She has been "glowing up" everything in her house since, she says.



Work by Sally Y. Weber

"Having this awesome building of the ACS to show my work, I asked to do a 'Glow Show' and the idea was accepted," she says, adding that she is excited that the new medium has inspired others to respond and become part of the first *Glow Show: Creating with Light* at ACS. "I just want to share the joy of the glow."

Weber says the artists want visitors to see "glowing visions of art, fun glowing fairy



Work by Merry Beth Noble

gardens and glowing art mistakes. We want them to have a sense of wonder and delight. We want them to be inspired to step out of their comfort zone and try new things. They might glow."

The 20-plus pieces in the exhibit will be offered for purchase, with prices ranging from \$20 to \$400.

"It's thrilling to be part of this wonderful collection of artists where it's always an inspiration to walk in the doors to see what new art is decorating the walls or see what everyone is working on next," Weber says.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Mint Museum Randolph in Charlotte, NC, Features Works by Rosalia Torres-Weiner



A view of Rosalia Torres-Weiner's installation

The Mint Museum Randolph in Charlotte, NC, is presenting *Guiding Winds*, an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards, on view in the "Art of the Ancient Americas" collection on the second floor of the Museum, through Dec. 31, 2023. A reception will be held on Mar. 26, during the Party in the Park event, from 1-5pm, with food trucks, cash bar and live music. Rosalia Torres-Weiner will give an artist's talk at 2pm, and at 3:30pm there will be a presentation of her movie "Magic Kite".

The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present.

The history of humanity is a story of movement - groups migrating over land

and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly.

Rosalía Torres-Weiner began her story in Mexico City and then emigrated north to the United States, first to Los Angeles and then east to Charlotte, where she has lived for over 25 years. Self-taught, she started as a mural artist and has since developed a studio practice that encompasses traditional painting, theater performance, arts education, and augmented reality. She balances technological innovation with the ancient symbols of her Latinx heritage, melding

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indigenous and European traditions.

Over the last decade, Torres-Weiner has increasingly focused on the stories of other travelers, especially undocumented children living in the United States. She has developed arts programs specifically to help young people process the trauma that develops from extended periods of anxiety - and for many, the loss of one or both parents because of deportation. Torres-Weiner now calls herself an "ARTivist", the better to encompass her role as artist, muralist, and social activist.

"I wanted to bring arts to our community, especially now that people are afraid to go out to buy groceries and bread," said Torres-Weiner. "My idea is to bring the arts to underserved neighborhoods and provide art workshops, especially for children. Art is powerful and not just to hang on the wall. It's a weapon to express our stories."

Torres-Weiner created the term "ARTivist" as a way to combine her passions of art and activism. Her colorful designs have become her signature. Her desire to take art into underserved communities has become her guiding light. As a home mural designer, she traded her commercial artist van for an art studio, and eventually went mobile with an art truck. The Red Calaca Mobile Art Studio allowed her to take art to the people, often visiting immigrant communities where many lived in fear. Children would enter the mobile art studio, interact with the art and create pieces of their own. She

Harvey B. Gantt Center in Charlotte, NC, Offers Works From the Permanent Collection

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts in Uptown Charlotte, NC, is presenting *FuturePresent: Acquisition Highlights from the Permanent Collection*, currently on view. The exhibition examines the Harvey B. Gantt Center's legacy of collecting.

Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center.

The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Although the media and scale of creations by African-American artists have evolved, the Gantt Center's focus for its collection remains the same - to build on the cultural foundation of John and Vivian Hewitt by supporting future masters and creative leaders of African-American art and art history.

FuturePresent embodies this idea through the presentation of works that are pioneering in their concept and execution. Artists such as Stacy Lynn Waddell and Radcliffe Bailey push the boundaries of the traditional canvas and frame while Phillip Thomas explores landscapes and societal themes through a contemporary lens. From

Queens University in Charlotte, NC, Offers Works by Local Latin-American Artists

Queens University in Charlotte, NC, is presenting *ENGAGE US! Art for Social Change*, featuring works by local Latin-American artists, on view in the Bank of America and Loevner Galleries, located in the Sarah Belk Gambrell Center for the Arts and Civic Engagement, through Apr. 14, 2023.

The exhibition explores the works of Charlotte-based artists and activists of Latin-American descent who work with varied mediums, all of whom have distinct styles and artistic messages which reflect their diverse backgrounds and perspectives. These are artists whose work is informed by their immigrant status and upbringing in homes which synthesized the cultures of

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Another view of Rosalia Torres-Weiner's installation

operated the Red Calaca Mobile Art Studio to much success for three and a half years. However, Torres-Weiner will be retiring the truck this summer. The truck will live on as a tool for art students at Winthrop University.

Here are a couple of videos including: "Guiding Winds," by Rosalia Torres-Weiner, made by Revista Latine, NC, at (https://www.youtube.com/watch?v=L9tVeZsQQ_Q), and of The Magic Kite at (<https://www.youtube.com/watch?v=QjPw9B1862g>).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Michael B. Platt, "The Mist", 2009. Print on canvas, 36 x 48 inches. Permanent collection of the Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Patrick Diamond.

John and Vivian Hewitt's collecting past, to the institution's present mission, this exhibition visualizes the future of art at the Gantt Center and beyond.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or e-mail to (gsa@gantt-center.org).



Work by Irisol Gonzalez, detail

their countries of origin with new experiences wrought from the community they've found in Charlotte. Notably, the artists showcased in this exhibition use their work to express their identity, and as a mode of

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Carolina Arts, March 2023 - Page 17

Queens University in Charlotte, NC

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activism. Exhibition artists include: Nico Amortegui, Edwin Gil, Irisol Gonzalez and Rosalia Torres-Weiner.

Exhibition artist Edwin Gil notes that he uses his work "to help others to heal," and to connect between cultures, with pieces like his current Human Landscapes series, which reflects his experiences as a "human transplanted into another culture," but also invites the viewer to see the beauty in differences between culture and history. Our differences in tradition and background are not dividing factors, but unifiers. We all must learn from each other.

Exhibition artists Irisol Gonzalez and Rosalia Torres-Weiner allow their personal experiences to influence their work, as well, though they focus instead on their diverse backgrounds as women. Gonzalez's mural *Lavarse Las Manos*, questions the gender roles and traditions conventional to Latin-American culture, communicating through the piece's scale and gazes of the women the emotionally fraught history of a woman's labor.



Works by Edwin Gil

Torres-Weiner utilizes a practice she calls "Artivism," to involve her work in the processes of civic and community engagement, ranging from accessibility, mobile art workshops to her series *The Dreamers*, which platforms the stories of DACA individuals utilizing an augmented reality program.

Important is the personal perspective of Columbia-born exhibition artist Nico Am-

Central Piedmont Community College in Charlotte, NC, Features Works by Shane Fero

Central Piedmont Community College in Charlotte, NC, is presenting *The Works of Shane Fero, A 50-year Retrospective*, on view in the Bill and Patty Gorelick Gallery, at CPCC's Harris Campus, Harris II, through Dec. 8, 2023

Shane Fero was born in Chicago, IL, in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Subacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijjima Glass Art Center in Japan.



Work by Shane Fero

Fero's work can be found in collections both private and public institutions world-



Work by Rosalia Torres-Weiner

ortegui, who employs a myriad of mediums to express his creative family history and experiences living in the United States from the late 1990's onward. Amortegui's current focus is on large-scale paintings on canvas or wood panels and working with found-object elements.

Amortegui takes an external perspective on traditional views of women in his work, specifically in the piece *Wonder Woman Melting*, which underscores the "interconnected relationship of women's issues, no matter the country."

Each artist was selected for the unique storytelling quality of their work, ranging from the persona to the historical and political. These artists express their histories and traditions resiliently, synthesizing them with newfound experiences in the charged landscape of contemporary America. As makers, they underscore the importance of community and activism, each advocating for empathy and understanding. Present in this show is a sense of unity, incredibly important in an era so defined by division.

The exhibition was curated by Siu Challons-Lipton, Executive Director of Art, Design & Music in collaboration with Michele Shaul, Director of The Center for Latino Studies at Queens University of Charlotte.

For further information check our NC Institutional Gallery listings, call 704/337-2436 or visit (arts.queens.edu/visual-arts.html).

Central Piedmont Community College in Charlotte Offers Panel Discussion on New Campus Mural



View of mural by Rosalia Torres-Weiner and Felicia Sutton at CPCC's Parr Center

Central Piedmont Community College in Charlotte, NC, will host a panel discussion and reception featuring the muralists Rosalia Torres-Weiner, Felicia Sutton and technology executive, Ben Weiner, at the Parr Center Theater, on Mar. 22, 2023, at 3pm, with a reception to follow the discussion.

In the spring of 2022, Central Piedmont Community College selected two local artists, Rosalia Torres-Weiner and Felicia Sky Sutton, to create a large-scale mural honoring the past history of the college, documenting the present, and reflecting the aspirations of Central Piedmont students for the future. In celebration of the completion of the mural project, Central Piedmont will host a panel discussion with the muralists and technical executive, to share their experience, inspiration, and process creating the mural. The panel discussion is open to all Central Piedmont students, employees, and members of the community. We invite all attendees to join us after the discussion for a reception in the lobby of the Parr Center Theater.

The *Central Piedmont Mural of History* spans 13' x 98' on the first floor of the 184,000-square-foot Parr Center. Its placement benefits from the nearby dining space, which is flooded with natural light thanks to the floor-to-ceiling glass windows that overlook the Charlotte city skyline. The mural demonstrates the college's commitment to the fine arts and its support for the creative culture of its surrounding community.

The mural illustrates the history of the college in three compositional layers. A historical layer on the bottom in muted tones represents the College's early years. A colorful, middle layer highlights student stories and tells the story of the advancement of educational programs and Central Piedmont's expansion to multiple area campuses. The equally colorful top layer, purposely left abstract, represents the future of the College and all its possibilities.

Visitors to the mural will enjoy the added element of augmented reality (AR) built into the mural's metadata. The RedCalacAR app, available for iOS and Android devices, allows the viewer to interact with the mural through the power of technology. The AR design provides the viewer with the opportunity to enjoy various animations, listen to student stories, songs and poetry and learn more about the history of Central Piedmont.

Torres-Weiner and Sutton are both former Central Piedmont students, and were chosen from a highly skilled pool of applicants to work collaboratively with current students, faculty, and staff to create an interactive mural. The mural covers a large wall in the dining area of the Parr Center on Central Campus. The Parr Center serves as

Central Piedmont Community College in Charlotte, NC, Features Works by Joseph Kameen

Central Piedmont Community College in Charlotte, NC, will present *In Plain Sight*, featuring works by Joseph Kameen, on view in the Pauline Dove Gallery, from Mar. 13 through May 11, 2023. An Artist Lecture will be offered on Mar. 29, at 1pm in the Parr Center Theater, with a reception to follow.

Memory often replays itself in our minds as snapshots. Sometimes memories occur in our dreams with exaggerated colors and

the student services hub and includes a new campus library, a 450-seat theater, a rooftop terrace, a 1,100-square-foot art gallery, and a makerspace for students to explore careers and creativity.

Rosalia Torres-Weiner is an artist, activist and community leader in Charlotte. Her art captures the themes, colors, and rich symbolism of her native home of Mexico. She took her first steps toward a creative career by taking graphic design courses at Central Piedmont. After operating a successful interior arts business, Torres-Weiner shifted the focus of her work from commercial art to art activism in 2010, by using her art to document social conditions and to raise awareness about issues affecting immigrant communities such as family separation, access to public education, racism, and moving beyond common stereotypes.

Her work is featured in the permanent collection of the Smithsonian Anacostia Museum and has been exhibited in a variety of venues, including the McColl Center for Arts and Innovation, Levine Museum of the New South, the City of Raleigh Museum, the Latin American Center for Arts Gallery, the Birmingham Civil Rights Institute, and the Mexican Cultural Institute at the Mexican Embassy in Washington, DC. Her story "The Magic Kite" was adapted by The Children's Theatre of Charlotte.

Felicia Sky Sutton is an educator, muralist, and multimedia artist who believes art creation and art education are an important pathway to self-empowerment. Working with paint, video, digital illustration, and most recently animation.

She captures the essence of her subjects and tells stories through colorful portraiture, symbolism, and visual metaphors. Sutton is passionate about the use of public art to empower, build, and strengthen communities, and to bring new life to forgotten spaces. She attended Central Piedmont's dual enrollment program before transferring to and graduating from Appalachian State University with a bachelor's degree in art and visual culture. Her work has been in a number of group and solo exhibitions in Boone, NC; Charlotte and, most recently, in Philadelphia. In addition, she has been published in multiple publications and magazines.

Central Piedmont Central Campus, and the Parr Center Theater is located at 1201 Elizabeth Ave., Charlotte, NC 28204.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>) or follow us on Instagram @cpccarts.

shadows. Perhaps a seemingly benign object with no apparent meaning stands out in a dream or waking memory, imbuing itself with a subjective meaning, unique to each viewer.

Joseph Kameen's body of work explores a moment in time, either right before or immediately after an event happens. The ordinary becomes the extraordinary as each painting suggests a specific reflection,

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Central Piedmont Community College

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thought or memory. Simple moments such as squeezing a lemon, pushing a stalled car, or looking into one room while standing in another all impart relatable moments and affect each one individually.

Kameen says, "In my paintings, I am interested in the ways that routine events play a role in my self-awareness and identity. Memories of benign objects, actions, and spaces - devoid of meaning on their own - can become entangled with the larger concerns that dominated my thoughts at that time. In my work, I depict everyday moments seen through this lens; dramatized and amplified as I project my internal experiences onto my surroundings."

For further information check our NC Institutional Gallery listings, contact Ame-



Work by Joseph Kameen

lia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

The Historical Association of Catawba County and the North Carolina Pottery Center Offer Annual Pottery Festival in Hickory, NC - Mar. 24 & 25, 2023

The Historical Association of Catawba County and the North Carolina Pottery Center are hosting the 26th Annual Catawba Valley Pottery & Antiques Festival (CVPAF) on Friday, Mar. 24 and Saturday, Mar. 25, 2023 at the Hickory Metro Convention Center in Hickory, NC.

Friday evening will consist of a special party for Premiere and VIP ticket holders. Premiere tickets (<https://catawbavalleypotteryfestival.com/tickets>) are \$30 that grants you early buying opportunities that begin at 7pm.

VIP tickets (<https://catawbavalleypotteryfestival.com/tickets>) are \$75 and will include a southern gourmet meal that begins at 6pm. At which time, VIP ticket holders will have the opportunity to dine with the potters for a meet and greet. VIP tickets also give you the opportunity to be first on the pottery show floor at 7pm, includes a complimentary gift bag, and 2 free drink tickets from the cash bar. VIP ticket holders will also be entered into a special drawing. VIP Tickets must be purchased in advance.

The Saturday show will welcome the public from 9am-5pm, and will offer buying opportunities, pottery demonstrations, and a lecture by renowned potter Ben Owen III. Saturday tickets (<https://catawbavalleypotteryfestival.com/tickets>) may be purchased online and at the door.

The goal of the CVPAF is to bring together traditional potters and dealers to create a quality show that will celebrate our region's pottery heritage, one of North

University of South Carolina at Lancaster, SC, Features an Exhibition of Woven Art

The University of South Carolina at Lancaster in Lancaster, SC, is presenting *Woven Together: Fiber Art within Special Collections*, showcasing a wide variety of fiber arts, on view in the Duke Energy Gallery, at the USC Lancaster Native American Studies Center, through Aug. 9, 2023.

This exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more.

"The goal was to highlight fiber arts that people may not have seen from our collection yet, as well as the artists who made them," said Elisabeth Avelar, Center Special Projects Coordinator, who curated the exhibit along with Center Assistant Curator and Program Assistant Sharon Simmers-Norton. "The items we have selected showcase beautiful works from an array of Indigenous artists and I think each piece represents the broad genre known as fiber arts well."

One of the unique woven items exhibited is a reed basket cradle, made by Marilyn

The Historical Association of Catawba County and the North Carolina Pottery Center Offer Annual Pottery Festival in Hickory, NC - Mar. 24 & 25, 2023



View of Turtle Island Pottery booth at the Festival Carolina's most treasured cultural resources. The mission of the CVPAF is to foster an educational event where the public may learn about traditional North Carolina pottery, within the wider context of Southern pottery, and to provide an opportunity to purchase, collect, and study this unique cultural resource through contact with working potters and knowledgeable pottery dealers. No tickets will be mailed. Please show your receipt at the door the day of the festival. If you have any questions, please call 828/465-0383 or e-mail to (cchaaball@gmail.com).

The Catawba Valley Pottery & Antiques Festival is a nonprofit event which benefits the Historical Association of Catawba County in Newton, NC, and the North Carolina Pottery Center in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call 828/465-0383, 828/855-6188 or visit (<https://catawbavalleypotteryfestival.com/>).



Work by JoAnn Bauer

Harrison in 1995 during a class taught by basket maker and former Center Artist-in-Residence Faye Greiner. The cradle, exhibited along with a handmade blanket and pillow, was used by the artist's own daughter when she was an infant. Another item, which has never been displayed and was donated to Special Collections in the late 1990s, holds a special significance to Simmers-Norton.

"My favorite piece in the exhibit is the

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child's regalia, which was made by my great-aunt Brenda Sanders-Sigmon," said Simmers-Norton. "She made it in the early nineties for my cousin and it was later passed down to my daughter, who wore it in the late nineties."

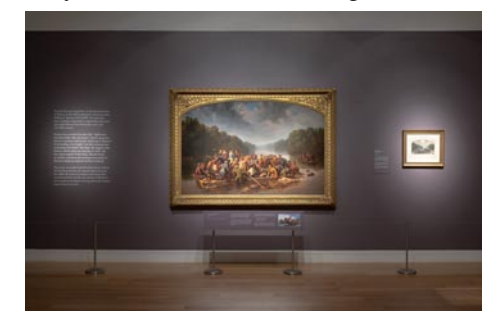
Visitors may recognize a quilted wall-hanging by JoAnn Bauer in *Woven Together*, which was briefly displayed for a limited time in the Center's galleries after reopening from the COVID-19 closure. A wooden barn quilt based on Bauer's original textile work can also be seen in the Center's 10th Anniversary exhibit in the Back Gallery. *This is Us: Native American Studies at the University of South Carolina Lancaster*.

The Center is a 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.

Florence County Museum in Florence, SC, Offers Exhibitions Focused on General Francis Marion

The Florence County Museum in Florence, SC, is pleased to present two significant exhibitions about General Francis Marion in conjunction with South Carolina's recognition of the American Revolutionary War Sestercentennial. On view is *LEGEND: Francis Marion in the Pee Dee*, in the Special Exhibits Gallery, and the Museum's Education Gallery will feature a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, *Francis Marion and the Snow Island Community*, and the artwork of James H. Palmer, both on view through Aug. 13, 2023

LEGEND focuses on important 19th century American artworks depicting Marion and his militia during the Revolutionary War, and how these artworks contributed to the legend that surrounded Marion in the early decades of American Independence.



A view of the exhibit, "LEGEND: Francis Marion in the Pee Dee"

"It is the first exhibition of its kind," says museum curator Stephen W. Motte.

Artworks will include the famous painting *Marion Inviting a British Officer to Share His Meal*, by South Carolina artist John Blake White, on loan to the exhibition from the Museum of Fine Arts, Boston.

Also on loan to the exhibit is *Marion Crossing the Pedee*, by American painter William T. Ranney. This is the largest of Francis Marion history paintings created during the 19th century, and is on loan from the Amon Carter Museum of American Art in Fort Worth, TX.

"These paintings are the two greatest contributions to the Marion legend in American art," says Motte, "but they are not alone. The exhibition contains work from other significant artists who were interpreting the Marion story. What is unique about all of them together is that they are firmly set in the Pee Dee, linking the Marion legend directly to us."

One of the most intriguing items on loan to the exhibition is a recently re-discovered painting from the private collection of the Oakland Club in Pineville, SC, just minutes away from Marion's final resting place in Berkeley County. "The representation of Marion and the symbolism are completely unique," says Motte.

"In this part of the state we have become so familiar with Marion that we tend to think of him as a local hero, but when you



Work by Jeffrey Thomas (grandson of Catawba Chief Albert Sanders)

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://uslanclaster.sc.edu/NAS/>).



Detail of William Tylee Ranney's, "Marion Crossing the Pedee", Oil on canvas, 1850, On loan from Amon Carter Museum of American Art, Fort Worth, Texas

look at the historical, literary, and artistic record it becomes obvious that from the 1820s to the 1880s, Marion was much larger on the cultural stage. He was a national icon because of his military activities here," Motte says.

"Although paintings are a significant part of the exhibition, it is not just about art," Motte adds.

The exhibition also incorporates artifacts recently recovered from archaeological sites associated with Marion's local military activities in the Pee Dee. These artifacts were recovered during archaeology conducted in the early 2000s by Francis Marion University's Trail Commission.

This exhibition will be the first time these artifacts have been publicly exhibited.

Francis Marion University's James Rogers Library is also contributing some significant documents to the exhibition, including Marion's original officer's commission papers.

In addition to *LEGEND*, The Museum's Education Gallery will feature a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, *Francis Marion and the Snow Island Community*, and the artwork of James H. Palmer, viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant.



A view of the exhibit, "LEGEND: Francis Marion in the Pee Dee"

LEGEND: Francis Marion in the Pee Dee was made possible through the gener-

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Florence County Museum

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osity of our exhibit sponsors: Mr. and Mrs. Jim Anderson, Archaeological Institute of the Pee Dee, Drs. Bruce and Lee Foundation, Eastern Carolina Community Foundation, Blackwell Ervin Florence County Museum Endowment Fund, Florence County Council, Florence County Museum

Foundation, Haynsworth Sinkler Boyd PA, South Carolina Society Sons of the Revolution, Trustees of the Florence Museum.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocmuseum.org).

Aiken Center for the Arts in Aiken, SC, Offers Works by Charleston, SC, Artists

The Aiken Center for the Arts in Aiken, SC, will present *Interwoven: The Art of Indigo and Silver*, curated by Brandy Culp, featuring works by Jack Alterman, Kaminer Haislip and Madame Magar, on view from Mar. 30 through May 3, 2023. A reception will be held on Mar. 30, from 6-8pm.

The exhibition brought together three contemporary artists - a silversmith, textile designer, and photographer - and a curator in 2018 at City Gallery located in Charleston, SC. Curator Brandy Culp worked with Jack Alterman, Kaminer Haislip, and Madame Magar to weave a story based on their artwork and the Lowcountry's deep culture both past and present. Haislip and Magar are now bringing a second version of this exhibition to Aiken Center for the Arts situated in historic downtown Aiken, SC.

This exhibition explores the intersection between the past and present while recognizing that ultimately contemporary art and craft must be rooted in its own time. Inextricably linked, indigo and silver are transformative as raw materials, imbued with symbolism that transcends time and cultures, and embedded within the early cultural fabric of the Carolina Lowcountry. Although inspired by Charleston's cultural heritage, each artist brings unique contemporary perspective and original artwork to the exhibition. *Interwoven* will include silver hollowware, flatware and jewelry, textile art, and artist renderings.

Kaminer Haislip is the only practicing female silversmith in Charleston that continues to employ traditional metalworking techniques and tools that have been used for centuries. As a contemporary silversmith, she is inspired by as well as carrying forth the city's long-standing silversmithing tradition - the silver and metals manufacturing trade was vital to Charleston's economy from the eighteenth through the early-twentieth centuries. With a nod to the past, she is most inspired by today's domestic rituals and enhancing daily life through the creation of functional handcrafted objects that are entirely contemporary in form.

Milliner turned textile artist Leigh Magar has established a small-batch label that combines art, fashion, history, and performance. The "Seed to Stitch" project was inspired by her sea island home's Indigo history; both rich and tangled. The story of a young girl; Eliza Lucas Pinckney, who had the vision of planting indigo and with the work of the enslaved, it was made into a



Works by Kaminer Haislip and Madame Magar, photo by Jack Alterman

cash crop in South Carolina during the mid 1700s. She interweaves design and nature with her local garden where indigo is grown and then used to create one-of-a-kind collections. Her work includes hand-dyed and hand-stitched garments and goods, textile art, and installations. Magar is inspired by traditional and simple sewing techniques, such as quilt making, rag quilting, and hand sewn-textiles, which she interlaces with contemporary, non-traditional elements.

In addition, Haislip, and Magar will create a collaborative installation for the exhibition inspired by the silhouette and miniature - art forms with long-standing Lowcountry traditions. Providing a modern look at historically significant mediums, these artists are transforming materials important to Charleston's cultural fabric into contemporary art and inspiring appreciation of waning craft traditions among future generations. *Interwoven: The Art of Indigo and Silver* will be a unique showing of silver and textile art as it relates the theme of indigo and silver.

For further information check our SC Institutional Gallery, call the Center at 803/641-9094 or visit (www.aikencentre-forthearts.org).

Columbia Museum of Art in Columbia, SC, Offers Exhibition of Islamic Art

The Columbia Museum of Art in Columbia, SC, is presenting *Reverent Ornament: Art from the Islamic World*, on view through May 14, 2023.

Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC, the exhibition offers some 45 works with which to explore the arts and crafts traditions and scientific innovations of Iran, Egypt, India, Syria, and Turkey from the 10th to the 19th centuries.

What was in Western culture historically considered the Near Eastern world - roughly, a vast stretch of regions including India and the Asian countries to its west - is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving,



Bowl, 19th century. Egypt or Syria. Brass with silver and copper inlay. Gift of Drs. Joseph and Omayma Touma and family. Photo provided.

and much more, *Reverent Ornament* shares timeless Islamic art that celebrates everyday life, history, and culture.

The works, all of which come from the collection of Drs. Joseph and Omayma

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Touma, include objects meant for palaces as well as ordinary homes, evoking a rich vision of daily life and highlighting the humanism, scientific advancements, artistry, and reverence of the people who used and created them, many of whom belong to groups that have been historically maligned and misrepresented in much of Western culture. While these objects showcase the artistic output of a wide array of societies, they share certain visual commonalities shaped in part by the prevailing cultural and religious practices of Islam and cross-cultural exchange among many dynamic groups.

Though the vast stretch of regions that fall under the umbrella of the "Islamic world" were shaped to some extent by the practice of Islam, the region sometimes called SWANA (South and West Asia and North Africa) has always encompassed vibrant places where people from many religious groups intermingle. It is for this reason that the Toumas chose to include in their collection objects that reflect belief systems outside of the Muslim faith, to include copies of sacred Hindu texts and Christian icons. Such objects, like those for Christian or Jewish patrons, were at times created by Muslim craftspeople, again underscoring the fact that despite their different ways of worship, these groups have more that unites than divides them.

"While the individual pieces are dazzling in their elaborate ornament, the great strength of this exhibition is in its diversity and its power to open minds and reinforce connections," says CMA Curator of Education Glenna Barlow. "Each of the works on view speaks volumes not only about the culture it came from but the connections between them - universal values of creative exploration, innovation, and reverence that unite us, all in objects that are beautiful to behold."

Reverent Ornament: Art from the Islamic World was organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC. Supporting Sponsors include: Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Patron Sponsor: Dr. Jessica Kross. Media Sponsors: Grace



Iznik, Turkey, Ottoman, Dish, 1600-1625, underglaze-painted fritware. Gift of Drs. Joseph and Omayma Touma and family.

Outdoor; WXXR 99.3 FM. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; and Discover South Carolina.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds.

It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered

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Columbia Museum of Art

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new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing

footprint.

For further information check our SC Institutional Gallery listing, call the Museum at 803/799-2810, or visit (www.columbia-museum.org).

701 Center for Contemporary Art in Columbia, SC, Features South Arts Exhibition

The 701 Center for Contemporary Art in Columbia, SC, is proud to host the 2022 *South Arts Southern Prize & State Fellow Exhibition*, on view from Mar. 9 through May 7, 2023. Since its beginning in 2017, the South Arts Southern Prize & State Fellows event supports the highest quality of art being currently created in the American South.

The exhibition featured work from nine State Fellowship recipients, one from each state in the South Arts region. Each featured artist received a \$5,000 award after being selected by an independent jury panel based solely on artistic excellence.

Two artists from this group were then selected as finalists for the Southern Prize. Second place winner Sarah Elizabeth Cornejo took home \$10,000 and first place went to Hannah Chalew, who received \$25,000. Both artists will receive a two-week residency at the Hambidge Center for the Creative Arts and Sciences in Rabun Gap, GA.



Work by Jenny Fine

Michaela Pilar Brown, curator of the *South Arts 2022 Southern Prize and State Fellows Exhibition*, owner of the Mike Brown Contemporary gallery in Columbia, SC, and award-winning mixed-media artist, states about the works submitted, "What is clear is that Southern artists are continuing to record and examine the world. They are examining the lived experience of the South but are deeply engaged in global issues. The work of this moment is contemplative, addressing serious concerns for the wellbeing of the planet, the condition of humans. It is filled with wit and humor, sensitivity and joy. While examining some of the darkest moments, it is not without hope and light. It asserts the right to take up space. It pushes

5th Cottontown ArtCrawl in Columbia, SC, Takes Place - Mar. 11, 2023

The 5th Cottontown ArtCrawl in Columbia, SC, will take place on Mar. 11, 2023, from 10am-4pm. The event will welcome over 140 artists to show and sell their original work. Bounded by Grace Avenue, Bull Street, Elmwood Avenue, and Main Street, the neighborhood is remarkable as an intact example of Columbia's earliest planned suburbs. This year's event offers more art, more artists, more food and more fun for visitors than ever before.

"The Cottontown neighborhood is looking forward to supporting the Columbia arts scene on March 11th," said organizer Julie Seel. "Artists will be selling their work throughout the entire neighborhood. Some of the artists are emerging, some are quite accomplished, and some are award winning, juried artists. So, we truly have something for every level of art enthusiast," said Seel.

This event is entirely outdoors and spread



Work by Antonio Darden

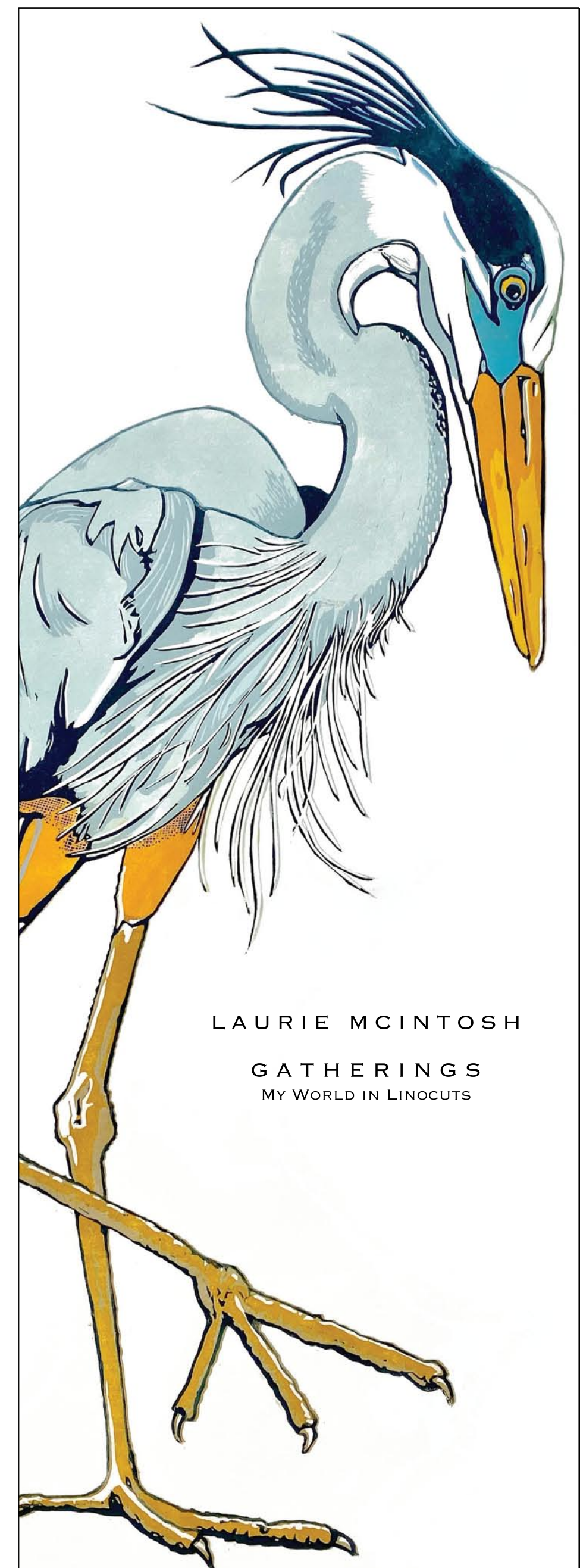
for recognition. It colors the myriad ways that we identify the self and celebrate it." Selected artists include: Jenny Fine, Geovanna Gonzalez, Antonio Darden, Crystal Gregory, Hannah Chalew, Gloria Suggs, Marcus Dunn, Brittany Watkins, and Sarah Elizabeth Cornejo.

Here are links to their bios: (<https://www.701cca.org/jenny-fine>), (<https://www.701cca.org/marcus-dunn>), (<https://www.701cca.org/sarah-elizabeth-cornejo>), (<https://www.701cca.org/brittany-watkins>), (<https://www.701cca.org/gloria-suggs>), (<https://www.701cca.org/antonio-darden>), (<https://www.701cca.org/hannah-chalew>), (<https://www.701cca.org/crystal-gregory>), and (<https://www.701cca.org/giovanna>).

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, e-mail Caitlin Bright at (director@701cca.org) or visit (www.701cca.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).



LAURIE MCINTOSH
GATHERINGS
MY WORLD IN LINOCUTS

MARCH 8-18, 2023
OPENING RECEPTION
FRIDAY MARCH 10 5-8PM
GALLERY OPEN DAILY 11AM-5PM

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STORMWATER
STUDIOS

Stormwater Studios in Columbia, SC, Features Works by Laurie McIntosh

Stormwater Studios in Columbia, SC, will present *Gatherings: My World in Linocut*, featuring works by Laurie McIntosh, on view from Mar. 8 - 18, 2023, from 11am -5pm each day. A reception will be held on Mar. 10, from 5-8pm. The exhibition is a collection of more than 30 images created using linocut reduction and multi-block processes.

McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. She is the owner of Laurie McIntosh Art in Camden, SC, a working studio she founded in 2016. She was previously a member of Vista Studios/Gallery 80808 in Columbia, SC.

Linocut reduction is a relief printing process in which the artist carves a reverse image in a block of linoleum. The image is inked in a single color and printed on paper. The artist then carves an additional layer, applies a different color, and prints again. The process is repeated until all color layers are applied. Because the process does not allow an artist to adjust a prior layer, the process is sometimes referred to as "suicide printing."



Work by Laurie McIntosh

McIntosh is sharing that bounty with dear friends, which is reflected in the collection. "Being able to gather with people again and enjoy homegrown and home-caught food, tell some tall tales, drink a cold beer, and have a laugh is what my family is all about. I hope that love of people and the land comes across in this body of work."

Laurie McIntosh is a South Carolina native who earned a BA in Fine Art from the University of South Carolina. She went on to train at the Center for Creative Imaging, the Penland School of Crafts, and other prestigious studios. Previous noteworthy exhibitions include *All the In-Between: My Story of Agnes*, which served as the inspiration for an annotated art book authored by McIntosh in 2012; the *South Carolina State Museum 30th Anniversary Juried Exhibition* in 2019; and numerous juried and invitational, solo and group exhibitions throughout the state. In 2019, McIntosh was commissioned to create public art for the "Art Bus" for Comet Public Transportation in Columbia, SC. She exhibited a solo show, *Beautiful Swimmers*, in 2020 at Stormwater Studios in Columbia, SC.

For further information check our SC Commercial Gallery listing, contact Laurie McIntosh by visiting (lauriemcintoshart.com). To learn more about Stormwater Studios, visit (stormwaterstudios.org).

Work by Laurie McIntosh

"*Gatherings* is a result of navigating the isolation of the past three years and celebrating our coming out of it," said McIntosh. "My family enjoyed being together during that time, spending time gathering crabs and fish, growing tomatoes, and doing the things outdoors that we love. It kept us busy."

Mike Brown Contemporary in Columbia, SC, Features Works by Mary Robinson

Mike Brown Contemporary in Columbia, SC, is presenting *Mary Robinson: Material Shift*, on view through Mar. 30, 2023.

Robinson is an artist based in Columbia, SC. She is a Professor of Art and coordinates the Printmaking Program at the University of South Carolina School of Visual Art and Design. She received a BFA in Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia.

Robinson has attended residencies in Belgium, Finland and the US, and was invited to be a Resident Artist at the Hong Kong Graphic Arts Festival. Robinson's awards include a USC Provost Grant to work in Finland and Japan, a Fulbright-Hayes Study Abroad Project in Korea, a USC CAS Research Initiative Grant, a USC Provost Grant for her project with fabric titled *Regeneration*, and the Michael J. Mungo Undergraduate Teaching Award at USC.

Other recent projects include traveling to Norway and creating handmade books for the Svalbard Global Seed Vault; a com-



Work by Mary Robinson

community project permanently installed in the Richland County Wheatley Library; solo exhibitions at the Morris Graves Museum in Eureka, California and the Western Colorado Center for the Arts; and inclusion in *Pressing Voices* at the Columbia Museum of Art in Columbia, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 803/446-3399 or visit (mikebrowncontemporary.com).



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Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Exhibition Focused on Rural Experiences

The Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Creative Connectors: The Rural Experience*, on view in the Lusty Gallery, from Mar. 8 through Apr. 14, 2023. A reception will be held on Mar. 15, from 6-8pm.

The exhibition features works by six visual artists who live and create in rural areas of counties in South Carolina.

With support and encouragement from the South Carolina Arts Commission, Terrance Washington, from Barnwell County, Ian Thomas Dillinger, from Colleton County, James E. Wilson, III, from Bamberg County, Robert Matheson, from Newberry County, Ernest Lee is from Richland County as is Rajasekhar Yarraguntla, an educator, who has lived and taught in Louisiana and Mississippi. According to the Commission, these artists are part of a "network of young creatives making names for themselves in their rural communities instead of leaving for larger, urban locales." The program is funded in part by grants from USDA-Rural Development as well as from a Neighborhoods America grant won by Center for a Better South.

Terrance Washington, an arts educator, who works in acrylics, says his paintings represent what he has learned on his journey. His paintings mix nature's fluid movements with what is going on in the world. He describes himself as a modern-day impressionist. His goal is to inspire people to really think and to have real conversations about art, what they see and life.

Ian Thomas Dillinger makes his home beside the Edisto River in Walterboro. A former educator, he paints and photographs his surroundings. He is also known for his wood-burning art. Dillinger says life led him in the "direction of agriculture and a fascination with food systems." When he's not on a kayak with his golden retriever, Ian



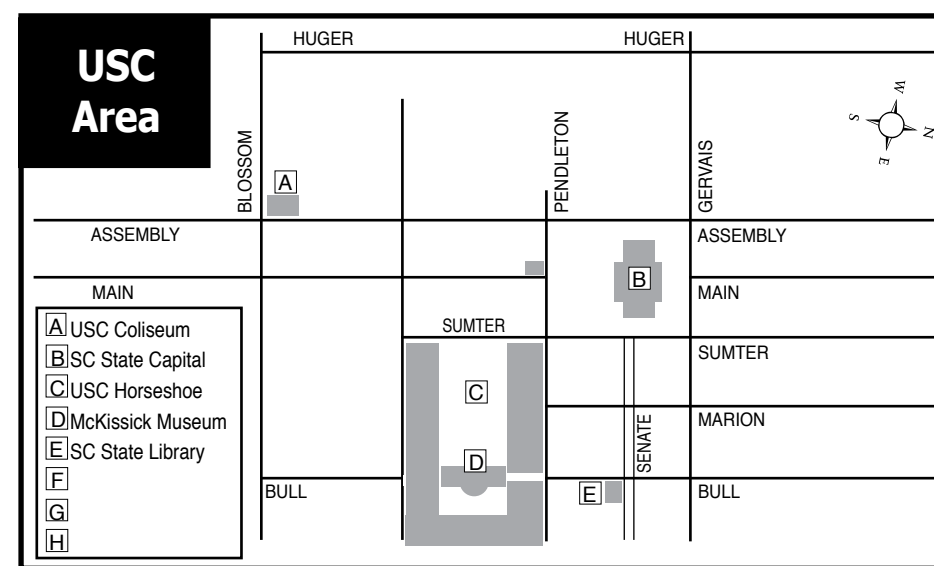
Work by Terrance Washington

is actively seeking like-minded individuals, teaching outdoors skills though his company *Instinct Earth*.

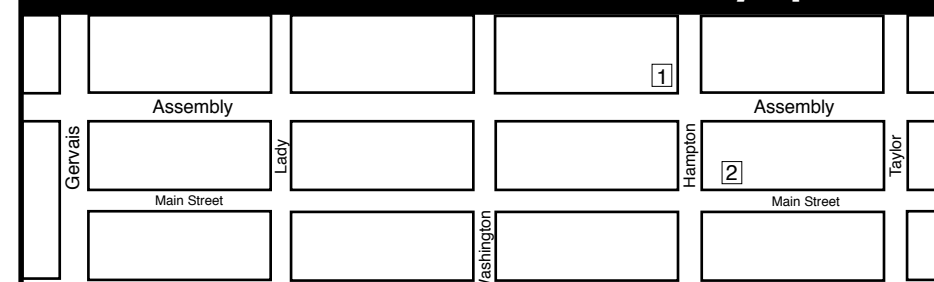
James E. Wilson, III, a professional photographer, says that "after many years of doing event, family, and portrait photography he grew to appreciate photographing things other than people. "It's hard to pass up the beauty of a nice sunrise or sunset. Sometimes, I can't resist stopping on the side of the road to admire the beauty of a horse in a pasture. Wilson says he gets enjoyment from capturing images of the naturally beautiful things that surround him and that he is pleased to share them with others.

Robert Matheson describes himself as a "community-engaged artist." The goal of his paintings and works is to improve the health and well-being of others who experience his art. He expresses his "emotions, surroundings, friendships, hopes and dreams realized

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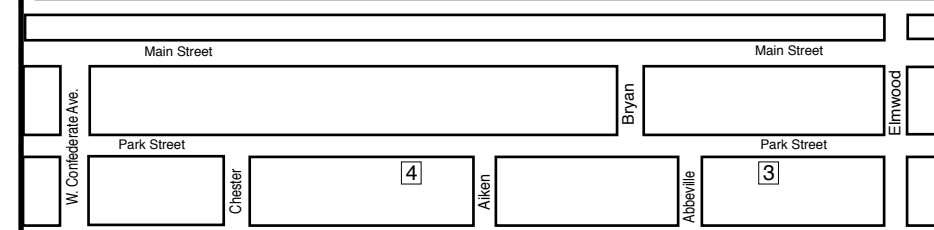
Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



Main Street Area

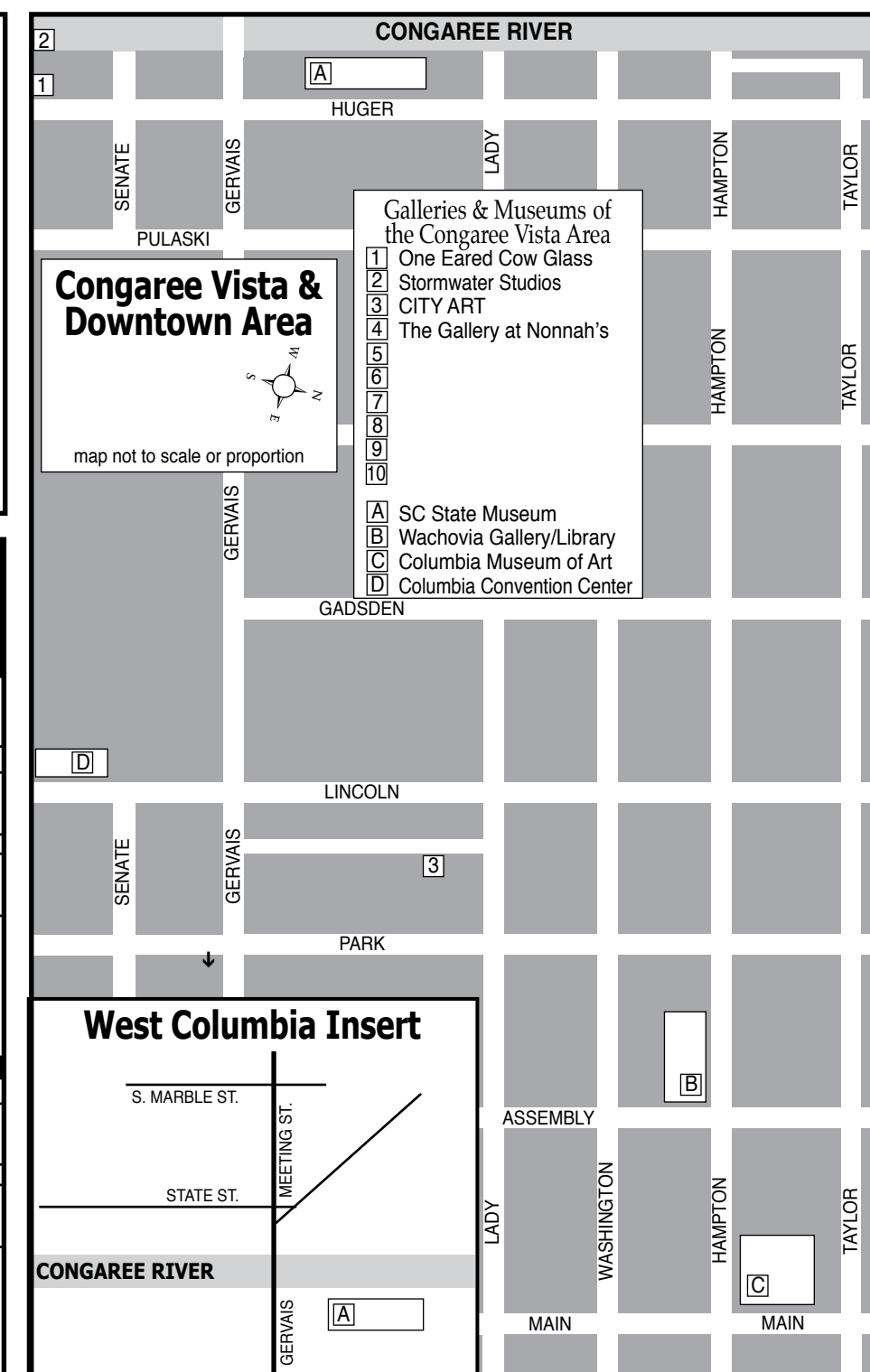
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



Park Street Area

- 3 2105 Park St. - Mouse House & Susan Lenz Studio
- 4 2305 Park St. - Noelle Brault Studio



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Orangeburg County Fine Arts Center

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through daily creation." This effort has manifested itself into several projects including material experiments from objects.

Ernest Lee, who describes himself as a "folk artist," began painting at the age of five. His trademark works are "Chicken Paintings," though he paints more than chickens. Lee says his studio is where he sets up his easel on a rural highway. When he's not there, he can be found at one of the many arts festivals he travels to. "Paint from the heart," is his motto.

Rajasekhar Yarraguntla, who was born in India and moved to the United States in 2014, says he's a self-taught artist. His paintings and artworks represent nature in all its colors and patterns. He uses natural materials, such as dried grass sticks, mixed with acrylics. His views and love of nature are also displayed in his collages.



Work by Robert Matheson

For further information check our SC Institutional Gallery listings, call the Center at 803/536-4074 or e-mail to (staff@orangeburgarts.org).



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The Arts Center of Kershaw County in Camden, SC, Features Works by Boyd Saunders

The Arts Center of Kershaw County in Camden, SC, will present *Paddock Parade Plus*, featuring works by Boyd Saunders, on view in the Bassett Gallery, from Mar. 30 through May 14, 2023. A reception will be held on Mar. 30, from 5:30-7pm. The reception is open to the public and will include a brief talk led by artist Boyd Saunders.

This exhibition is a part of the City of Camden's Gallery Gallop on Mar. 30, which includes six exhibitions across the City of Camden, leading into The Cup. For more information on the Gallery Gallop visit the City of Camden online at (www.cityofcamden.org).

Paddock Parade Plus presents a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders, which celebrates the majesty of all things equestrian. The exhibition takes its name from *The Paddock Parade*, a collection of 12 original drawings featuring horses circling the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story *Spotted Horses*. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection.



Work by Boyd Saunders

and acclaimed artist in his own right.

While he built his career in South Carolina, Saunders' passion for horses began in his childhood growing up in west Tennessee.

"I can remember my grandfather putting me on his large riding horse named Prince and walking me around the yard," says Saunders. "We were moving slow, but I thought we were really going! As I got older, I would saddle up my horse Charlie and take off across the farm to the west. Sometimes I would ride all day."

"When Boyd first approached me about this exhibition, I immediately knew it was the perfect fit," says Executive Director, Dolly Patton. "When you see one of Boyd's pieces you get to engage on so many different levels. At face value, they are beautiful, but you also see so many different elements of equestrian culture and history woven into them. Of course - it's also difficult not to be captured by the incredible talent that produced them."

The Arts Center of Kershaw County was founded in 1974 by the Camden Art Association, the Camden Music Association, and the Camden Community Theater to bring arts experience and exposure to all ages. Today the Arts Center continues that work as it pursues its core mission to create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).



Work by Boyd Saunders

Saunders has enjoyed an incredible career spanning more than five decades in the Palmetto State. Saunders served as a professor at the University of South Carolina for over 40 years, where he founded the printmaking program. He organized the southern printmakers into the Southern Graphics Council and served as its first president. In his free time, he traveled the world as a part of the Palmetto Master Singers. Saunders managed to accomplish all of this while continuing to work as a prolific

Sumter, SC, Presents Inspire! Festival: Walk Of Art - Mar. 25, 2023

Come view artwork during the Inspire! Festival: Walk Of Art, held Mar. 25, 2023, from 4-7pm, by more than 35 Sumter artists on display at store fronts in historic downtown Sumter, SC. POP-UP artists will be onsite painting, sculpting, drawing, playing music and so much more to showcase their abilities. A selection of beer, wine, and food will be available at more than 22 stops provided by local vendors and merchants.

The Walk of Art starts at 4pm at Sumter Original Brewery located at 2 S. Main, Sumter, SC. Advance tickets are \$30. The price at the door is \$40 (\$35 for military). Discounted tickets will be available at check-in for non-alcoholic drinkers too!

Blowing Rock Art & History Museum in Blowing Rock, NC, Features Works by Andy Warhol

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *POP-UP: Andy Warhol & the Portrait Impulse*, on view in the Fort Gallery, through May 28 (June 2), 2023. BRAHM's Spring Exhibition Celebration will be held on Mar. 24, from 5-7pm. Docents will be on hand to answer questions and provide insight into the exhibitions, and light refreshments including a cash bar will be available. This is a free event welcoming all visitors.

The exhibition highlights 96 Polaroids, 27 black and white prints, and 6 silkscreens generously loaned from the Permanent Collection of the Turchin Center for the Visual Arts at Appalachian State University, in Boone, NC, courtesy of a gift by the Andy Warhol Foundation for the Visual Arts.

Photography and its potential for experimental portraiture is foundational across Warhol's prolific career. In *POP-UP*, Warhol's commitment to instant film as a candid documentary medium is explored alongside

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examples of his iconic silkscreen prints. Synthesizing the photographic, the painterly, and the commercial, the artist's manipulation of the human visage constitutes some of his most lasting impacts on contemporary photography and image-making. In this exhibition, we see Warhol's near-obsessive use of the camera - the Polaroid in particular - some examples of which would ultimately be transformed into the high contrast, color blocked images audiences are so familiar with today.

Blowing Rock Art & History Museum

Tryon Fine Arts Center in Tryon, NC, Offers Works by Weaving Artists

Tryon Fine Arts Center in Tryon, NC, will present *Artistic Weavings... Through Paints and Fibers*, featuring local weavers and painters, on view in TFAC's JP Gallery, from Mar. 6 through May 9, 2023. A reception will be held on Mar. 6, from 5-7pm.

A definition of weaving is, "to compose a connected whole by combining various elements or details."

Barbara Francois creates acrylic art inspired by Australian Aboriginal Dot Art, nature, philosophy, and the world of energy she experiences around her. Her work is about the energetic connection to spirit, other human beings, and all life forms. The paintings depict energy flowing through matter, energy flowing through color, and various energies weaving together.

"This energy around us is palpable, it is playful and it is important," Francois explains. "It tells us who we are, where we are headed and about our connection to nature and to others. It is life-affirming and life-giving and connects us to our common feeling of divinity."

Montagne Handwoven is now a second-generation family business. Lyn Sterling Montagne first established an Atlanta-based custom weaving business in 1982. An artist and educator whose work has been collected by the Mint Museum and the Georgia Council for the Arts, her vision for the business was to work in partnership with clients to design and create custom handmade rugs that would be beautiful and functional.

Michael and Zuzana Montagne began working with Lyn in 2010. They moved the primary production to their new home in the Smoky Mountains of North Carolina. Montagne Handwoven remains true to its roots, combining traditional weaving techniques with complex but delicate uses of

(BRAHM) is an art and history museum nestled in the mountains of North Carolina. Open to the public since 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities and permanent collections. BRAHM is located in downtown Blowing Rock, NC.

For further information check our NC Institutional Gallery listings or visit (<https://www.blowingrockmuseum.org/exhibitions>).

color to create rugs that are at once timeless and modern.

"Our rugs are continually evolving as we are inspired anew by the world around us. The natural world consistently informs our color palette, and most recently the kilims of Northern Iran have had a profound effect on our design."

For the last several years Lyn Sterling Montagne has been working on a series of linen tapestries inspired by observations of common patterns and natural complexity. "These are images grounded in my Southern experience living under a large canopy of trees," says Montagne. "Silhouettes with light obliterating lines are encoded into my being."

Each artist mentions meditative weavings between nature and various energies in their works. We hope you enjoy the visual results of these weavings.

As Rachel Carsen wrote, "There is a deeply seated response to the natural universe, which is part of our humanity."

Since its inception, Tryon Fine Arts Center has been the creative driving force for performances, exhibits, arts education, and community partnerships in the Foothills. On Feb. 12, 1969, TFAC first opened to the public with a performance of "The Madwoman of Chaillo" from Tryon Little Theater. TFAC was originally founded as a home for the many active arts organizations in the Foothills. While these organizations have matured and found homes of their own, TFAC has grown into a thriving arts center in its own right, engaging the community with dozens of performing and visual arts events each year.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or visit (www.tryonarts.org).

Appalachian State University in Boone, NC, Features Works by Signe Stuart

Appalachian State University in Boone, NC, is presenting *FLUX: Signe Stuart*, on view in the Hodges Gallery at the Turchin Center for the Visual Arts, through June 3, 2023. A reception will be held on Mar. 3, from 5-9pm.

Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communications, everything interconnected and in flux. My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships."

Recent cut paper works, drawing/sculpture hybrids, generally consist of two or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achronomatic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible."

Beginning in the early 1960s, Stuart's professional career has now spanned more than sixty-five years. Her approach to art making has always relied on experimentation and rule breaking. Using the materials and form of painting, she breaks away from the standard rectangle and concepts of framing. For the artist, a sheet of paper is a metaphorical slice of time and space, a context in which to construct ideas about the connections and intersections of consciousness with matter and energy.

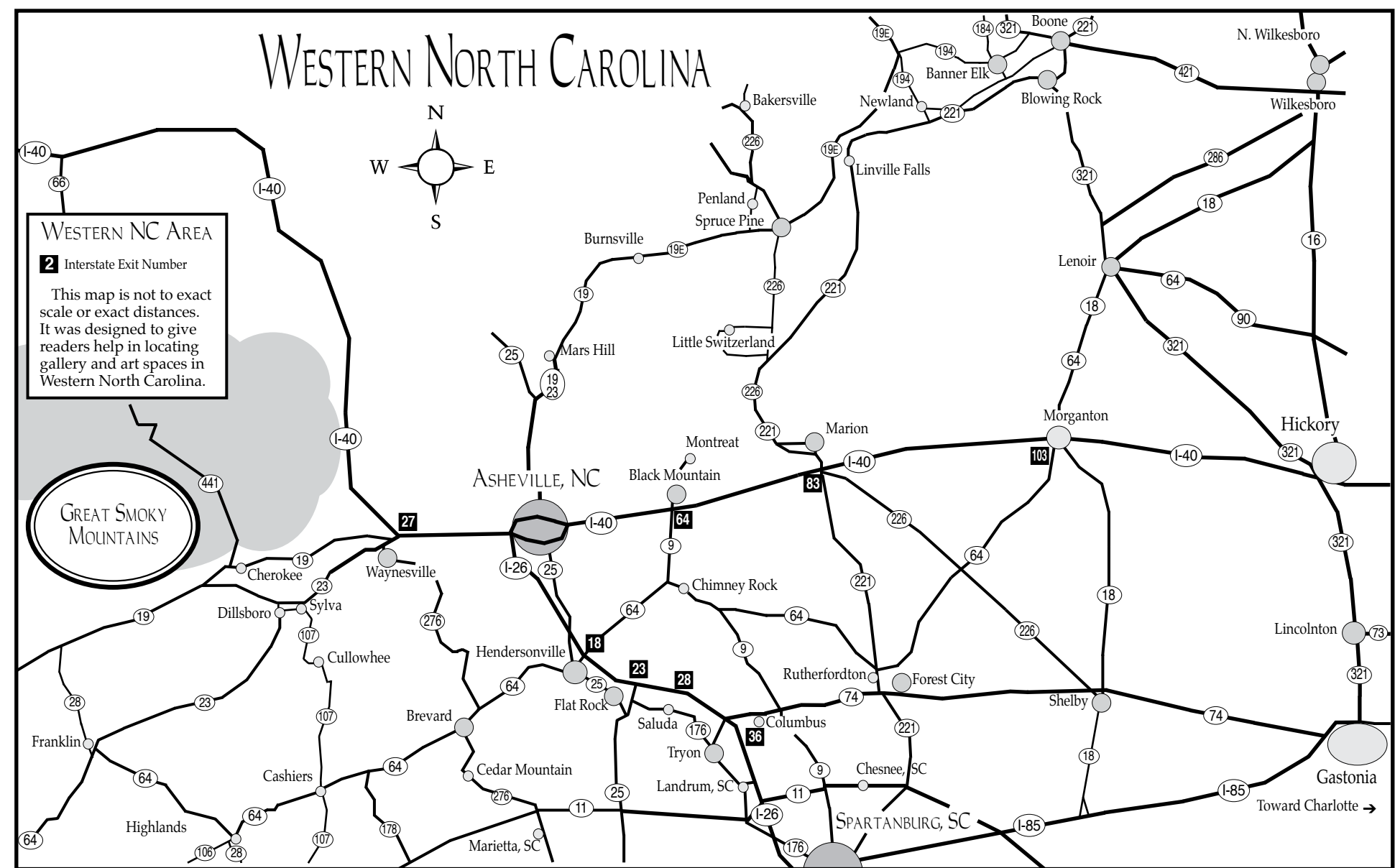


Signe Stuart, "Enfold 2", 2018

Stuart's works have been in nearly thirty solo museum exhibits including such venues as the South Dakota Art Museum (where a career retrospective is planned for later 2023-24), the Roswell Museum and Art Center (Roswell NM), the Sheldon Art Museum (Lincoln, NE), the North Dakota Museum of Art (Grand Forks, ND) the American Swedish Museum (Minneapolis, MN), the Nordic Heritage Museum (Seattle, WA), Northern Arizona University Art Museum (Flagstaff, AZ), the Plains Art Museum (Fargo, ND), the Sioux City Art Center (Sioux City Iowa), and the Montgomery Museum of Art (Montgomery, AL), among others.

One of Stuart's 60-foot-wide abstract narrative scroll paintings, *Onomatopoeia*,

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Appalachian State University

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was the subject of a musical piece by composer Jonathan Chenette which premiered with a performance at the Albuquerque Art Museum in 2010 in conjunction with the exhibition, *Crossing Boundaries: Synesthesia in American Art*.

Stuart has received numerous awards including an NEA Painting Fellowship, two NEA mural commissions, a South Dakota Arts Council Artists Fellowship and a New Mexico Experimental Glass workshop Fellowship.

For further information check our



Signe Stuart, "Glacier 1", 2017

NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Appalachian State University in Boone, NC, Features Works by Renee Cloud & de'Angelo DIA

Appalachian State University in Boone, NC, is presenting *Say:Word*, a site-specific installation by Renee Cloud and de'Angelo DIA, on view in the Community Gallery at the Turchin Center for the Visual Arts, through June 3, 2023.

Say:Word is visual dialogue between artists de'Angelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, *Not Another Word* and *Dichotomy*, used to examine misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives.

The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates. This exhibition title, *Say:Word* represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?" says Renee Cloud and de'Angelo DIA.

Renee Cloud is a Charlotte, NC, native. She attended the Savannah College of Art and Design before transferring to Appalachian State University in 2015 where she received her BFA in Studio Art. Using a combination of text art and mixed media, Cloud creates work that focuses on the personal narrative, the Black experience, and the power of the written word. The



Works by de'Angelo DIA

text incorporated into her work provides only a fraction of the narrative, leaving the viewer to create the rest.

Cloud currently resides in Charlotte, NC, and is working as a freelance creative within her community. Solo exhibitions include: *When You Get the Chance*, Gaston College, Gastonia, NC (2021); *Not Another Word*, Rowe Gallery at UNC Charlotte, Charlotte, NC (2020); and *No One Sits Next to the Black Girl on the Bus*, Looking Glass Gallery, Appalachian State University, Boone, NC (2014).

de'Angelo DIA investigates public opinion and contemporary beliefs on cultural, social-political, and theological issues through poetry, performance art, and photography. His work focuses on

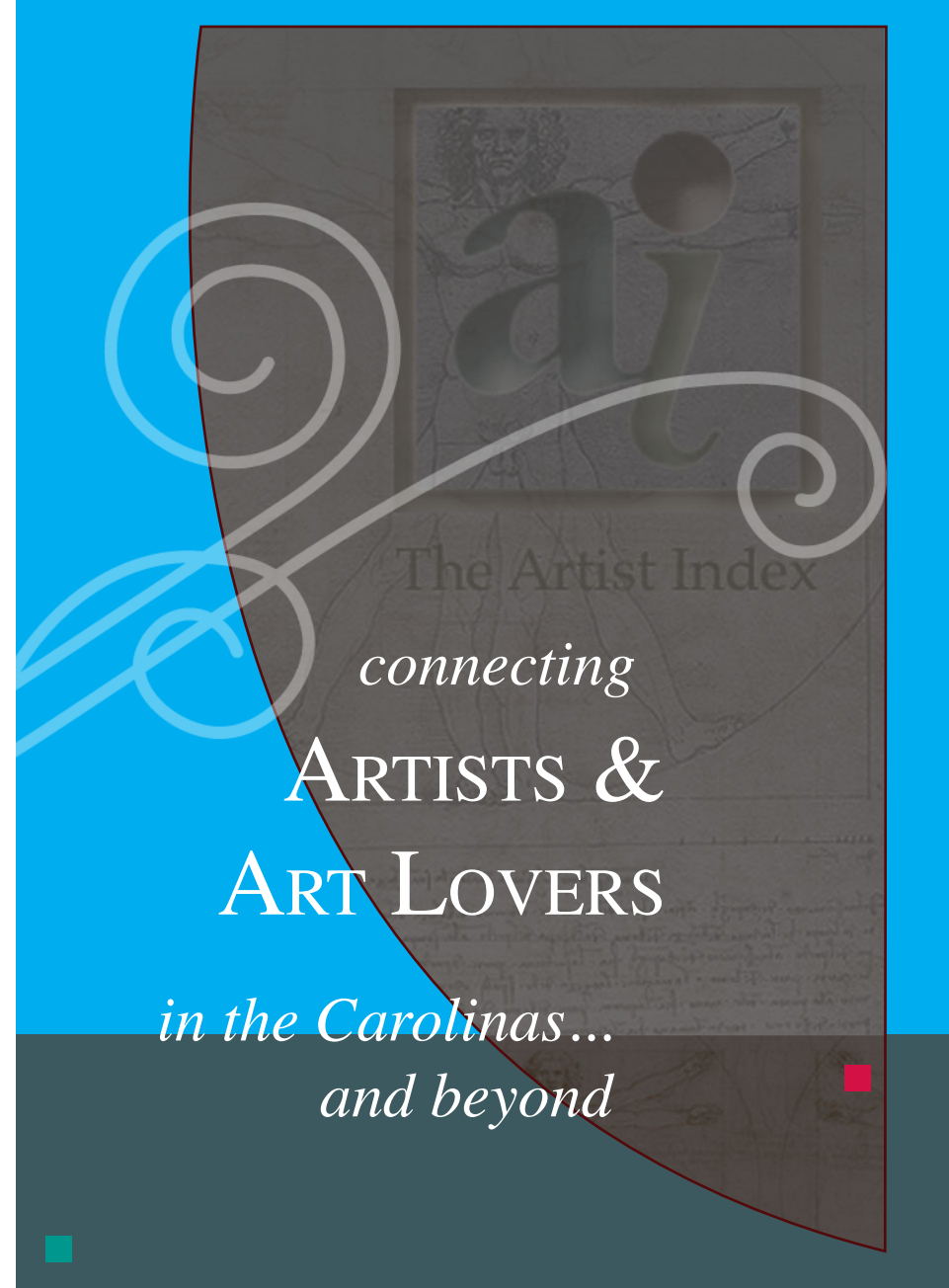
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the intersectionality of Black liberation theology and theo-poetics. DIA studied art in Athens, Greece; Guadalajara, Mexico; and Nairobi, Kenya. He earned a Bachelor of Science in Applied Communication and Sociology from Appalachian State University, a Master of Arts in Literature from the University of North Carolina, Charlotte, and a Master of Divinity and Doctorate of Ministry from Union Presbyterian Seminary.

DIA's artistic influences include ethno-gothic literature, comic books, graphic novels, and neo-Appalachian art. His forthcoming chapbook, *dichotomy* (Theurgical Studies Press), bridges comic book mythology and biblical narratives to examine toxic masculinity and the psychology of parenting. His poems have appeared in *The Skinny Journal*, *Artist Writing on Liberation*, and *Cru Arts &*

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www.theartistindex.com



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Culture.

DIA is the recipient of awards and fellowships from Cave Canem, The Watering Hole, the McColl Center for Art + Innovation, the Virginia Center for the Creative Arts, and the Harvey B. Gantt Center for African American Arts + Culture. DIA is the Collective Manager of the Goodyear Arts based in Charlotte, NC.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Renee Cloud, "Parts of the Whole"

Southern Highland Craft Guild in Asheville, NC, Offers Works by Members of Tapestry Weavers South

Southern Highland Craft Guild in Asheville, NC, is presenting *Follow the Thread*, featuring works by members of Tapestry Weavers South, on view in the Main Gallery at the Folk Art Center through May 3, 2023.

The Southern Highland Craft Guild opened its first Main Gallery exhibition of 2023 on Jan. 14. Featuring work by members of Tapestry Weavers South, *Follow the Thread* features a variety of woven art: geometric tapestry weavings, woven bowls and postcards, framed scenic textiles, and three dimensional faces. Walking through the exhibition of woven art invites the eye to follow the threads within each frame.

Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in tapestry attended a retreat in Dahlonega, GA, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. TWS supports the goals of the American Tapestry Alliance (ATA), a national organization. Their membership includes tapestry weavers of all skill levels, primarily in the southeastern states. However, membership in TWS is open to all individuals with an interest in tapestry.



Work by Betty Hilton Nash, photo by Diana Gates

weaving and are interested in becoming a member of TWS, contact their membership chair by e-mail at (twsmembership@gmail.com).

Follow Tapestry Weavers South on Facebook & Instagram by visiting: Facebook at (www.facebook.com/tapestryweaversouth/) or Instagram at (www.instagram.com/tapestryweaversouth/).

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Klaus Anselm, photo by Diana Gates

For tapestry weavers, or those who want to become a tapestry weaver or simply enjoy and appreciate the art of tapestry

Southern Highland Craft Guild in Asheville, NC, Features Works by Member Artists

The Southern Highland Craft Guild in Asheville, NC, is presenting *Attributes*, featuring works by members, on view in the Focus Gallery at the Folk Art Center through May 22, 2023.

Artists featured in *Attributes* include: Martine House, mixed media, Columbus, NC; Noël Yovovich, metal, Leicester, NC; Tim Bridges, fiber, Knoxville, TN; Michelle Tway, fiber, Hendersonville, NC; and Deb Herman, fiber, Weaverville, NC.

Featuring work by five members of the Southern Highland Craft Guild, the show *Attributes* is filled with fiber, mixed media, and metal. From colorful woven bird sculptures, whimsical wearables, elaborately woven necklaces, scenic jewelry, and heavily stitched wall hangings, *Attributes* showcases high contrast colors on different textures in a variety of disciplines.

The metal jewelry on display is by Noël Yovovich. Her jewelry is a collection of tiny "paintings" made using layered and etched



Work by Martine House

metals such as anodized titanium and sterling silver. These three-dimensional scenes from nature are captivating and small, usually framed with sterling silver. Beyond her jewelry, Yovovich is known for her intricate

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three dimensional sterling sculptures some would call "fairy homes" or "teapots" decorated with gems, tiny doors and windows.

The vibrant apparel on display is by Tim Bridges of Knoxville, TN, a lifelong fiber artist whose clothing designs are contemporary reinventions of patterns found in Rococo and Art Deco architecture, incorporating references to Appalachian quilting patterns and stitching. Bridges typically works with used/recycled denim for its suppleness, hidden charm, and strength.

He states, "Denim has demonstrated a willingness to be transformed, both in appearance and texture, creating a beautiful finale between the way it was originally designed and the way it looks after I have reinvented its form into a jacket, a handbag, a skirt, and/or perhaps a dress or even throw pillow. Much like a painter or sculptor, my designs can be recognized in my finished clothing, as much of each piece is hand stitched with reflective attention to details, such as thread colors and weight, embellishments such as beads, unique buttons and closures, and most importantly, interesting patterns within patterns."

For artists interested in showcasing their work in exhibitions at the Folk Art Center or learning more about the benefits Southern

Southern Highland Craft Guild in Asheville, NC, Offers Glass & Metal Day - Apr. 1, 2023

The Southern Highland Craft Guild in Asheville, NC, will offer a free community event, *Glass & Metal Day*, on Apr. 1, 2023, from 10am-4pm, in the Folk Art Center Auditorium.

Each year as Spring rolls around, members of the Southern Highland Craft Guild launch their Educational Events programming at the Folk Art Center with *Glass & Metal Day* on the first Saturday of April. As the nation's second oldest craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events for the community. This is the first of five special events hosted throughout the year in the Folk Art Center's auditorium. For a full list of events, visit (craft.guild.org/events).



Lyle Wheeler doing iron smithing

On Saturday April 1, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Folk Art Center. From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes.

The Guild's educational event series is a significant outlet that members use to share their process. Often, consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.

Education Director, Janet Wiseman states, "Members of the Southern High-

Rowan-Cabarrus Community College in Salisbury, NC, Features Works by BIPOC+ Artists

Rowan-Cabarrus Community College in Salisbury, NC, is presenting *A Fighting Chance*, featuring works by BIPOC+ artists, on view in The Bridge Gallery, through Mar. 31, 2023.

The Department of Art & Design at Rowan-Cabarrus Community College in collaboration with Vibes, The Creative Arts Incubator, welcomes local artists who identify as Black, Indigenous or Person(s)

Highland Craft Guild membership, visit (www.craftguild.org/join). New members are accepted into the guild four times a year based on fine craftsmanship. Existing members of the Guild host free mentoring workshops throughout the year to assist with the application process. For info e-mail (laura@craftguild.org) or call 828/298-7928 for more information.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville, twelve minutes from downtown. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Jason Probststein making glass ornaments

land Craft Guild share their knowledge and skill set at these events with the hope of inspiring visitors to be more creative in their own lives. We are honored to have such generous members who volunteer their time to encourage the appreciation of handmade crafts and to teach the value of learning a new skill. The Folk Art Center is a beautiful oasis of craft on the Blue Ridge Parkway and was designed to be family and group friendly. One of the Southern Highland Craft Guild's driving missions is to share this gift of craft education with the Asheville community and to the many travelers here in our beautiful mountains."

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Folk Art Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).

of Color to submit their artwork to be exhibited in The Bridge Gallery in recognition of Black History Month. BIPOC+ artists have traditionally been underrepresented in United States galleries and museums and the intention of this exhibition is to recognize this while sharing The Bridge Gallery space and elevating underrepresented voices and experiences in the community.

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Historic Lucks Cannery Complex



365 Fernandez Loop, Suite 205
Seagrove, NC 27341

Two Events One Location



Horse Movement & Anatomy Workshop

Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am - 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

Rowan-Cabarrus Community College

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Through the duration of the exhibition, Rowan-Cabarrus Community College's Art & Design Department will host free artist workshops at both Vibes, The Creative Arts Incubator and Rowan-Cabarrus Community College, that will benefit artists from all backgrounds and enhance their art practice. The purpose of these workshops is to create greater equity within the local Arts community by ensuring that artists from all backgrounds have access to the tools necessary to successfully submit and share their work.

The idea for this collaborative exhibition and workshop exercise is to elevate artists in the community that may not have access to the necessary information needed to present their art in a way expected by many professional galleries. Not having this vital information makes artists less likely to be chosen for opportunities needed to grow as a professional. These workshops will be documented via video and word docu-

ment and will be an accessible resource for people to utilize in the future.

The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world.

The Bridge Gallery is located in the Art & Design Building on North Campus, N107, in Salisbury.

For further information check our NC Institutional Gallery listings, contact Jenn Gardner-Selby at 704/798-5241 or visit (<https://www.rccc.edu/finearts/thebridge-gallery/>).

GreenHill Center for NC Art in Greensboro, NC, Offers Exhibition of Craft Artists Working in Collaboration

Against a backdrop of societal division and fracture, GreenHill Center for NC Art in Greensboro, NC, will present an exhibition focused on collective endeavor and co-creation. *COLLABORATION IN CRAFT* opens on March 11 and remains on view at GreenHill through June 24, 2023. The exhibition presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. A reception will be held on Mar. 11, from 6-8pm.

Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolaus Fruin (Bakersville); Melissa



Works by Lisa Stinson & Ken Carder

Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School

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Students (Chapel Hill, Durham); Phil Haralam and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove).

"We are thrilled to bring these master artists together in this visionary exhibition and welcome all those in our home state to visit us and learn from their approaches, and from the transformative value of their collaborations," said Leigh Dyer, the new executive director at GreenHill.

Visitors and makers are invited to explore the generative possibilities sparked by working collectively during an artist roundtable discussion with Mint Museum Assistant Curator of Craft, Design, and Fashion Rebecca Elliott on May 21. More information on these and other exhibition events is available at (<https://www.greenhillnc.org/events>).

"Artist videos and a visitor guide available during the exhibition discuss what it means to work with others - from mutual acquisition of knowledge to experimentation that expands frames of reference and perspectives," notes GreenHill's Curator, Edie Carpenter. Artist collaborations may associate different mediums such as works by metalsmith Tim Lazure and photographer Sarah Lazure, who discuss their experience creating a series of mixed media and enameled pieces entitled *Working Together*. "We were amazed that it became difficult to distinguish whose contributions were whose. The intention of this collaboration was to marry our ways of working in the creative studio as we have in the other areas of our lives," said Tim Lazure.

Collaboration also opens opportunities for developing new works for artists working within the same medium such as jewelry and metal artists Sarah Tector, MC Floyd Nicolay, and Jen Southern. Glass artists Courtney Dodd and Nick Fruin will present new works in cast glass continuing their investigation of shifting visual phenomena as well as examples of their functional designs sold under their company, Shaker & Salt.

Some husband-and-wife teams in the



Works by Melissa Engler & Graeme Priddle

exhibition share studios and source materials, such as ceramicists Hitomi and Takuro Shibata, who moved from Shigaraki, Japan to found Studio Touya in Seagrove, NC. Everyday teamwork of digging and testing local wild clays or building and firing wood kilns, they explain, is only part of their creative exploration described as "a unique conversation." Hitomi and Takuro Shibata, along with Matt Levy are the authors of the new book "Wild Clay" which will be presented on May 5 in the Greensboro Cultural Center in association with Greensboro Bound literary festival. Go to (greenhillnc.org) for more information.

Melissa Engler and Graeme Priddle share their woodworking studio in Grovesboro Village in Asheville, NC. "It is impossible to distinguish the hand of the individual artist in their exquisitely carved organic compositions that evoke novel natural forms," says Carpenter. Glass artist Ken Carder has worked with ceramic artist Lisa Stinson on installations created primarily from ceramics. The abstract designs of the artists' ceramic wall reliefs evoke joining and connecting, as do their sculptural *Textere* series resembling large-scale woven forms. Carder notes, "The implied metaphors range from the qualities of the fabric, our culture, an artist's canvas, and the interconnected networks we have as makers, people,

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and family.” Literature and texts offer means for well-known studio potters Phil Haralam and Charlie Tefit to experiment with new ceramic compositions, each inspired by a different book such as their interpretation of *Factory Man*, chronicling the struggle of the Bassett furniture company to survive the manufacturing exodus in the Southeast. The powerful role collaboration may play in community is evident in *JUST WRITE*, a monumental dyed silk textile installation produced by Peg Gignoux and Brooke Heuts in collaboration with a creative writing class at Carolina Friends School in Durham, NC.

GreenHill, located in Downtown Greensboro as a key anchor tenant of the Greens-

boro Cultural Center, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. GreenHill supports the creative economy by providing professional artists meaningful opportunities throughout their careers. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art, and viewing exhibitions that inspire and pique your imagination.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

Theatre Art Galleries Moves and Rebrands as The Art Gallery at Congdon Yards in High Point, NC

Theatre Art Galleries in High Point, NC, has a new location and a new name. The Art Gallery at Congdon Yards. The first exhibitions include: the annual *High School Art Show* featuring artwork from 12 area high schools and *Hide Tide in High Point: Environmental Works*, a photography exhibition and environmental installation by Bryant Holsenback and Barbara Tyroler. Both exhibitions will be on view through Mar. 24, 2023.

“Our physical location has moved along with a slight name change but our mission and vision remain the same.” Jeff Horney, TAG Executive Director, said. “TAG will continue to provide quality visual art exhibits and educational offerings for the entire community. We are excited about the new opportunities that lie ahead for creativity and community coming together.”



Work by Barbara Tyroler

Bryant Holsenback transforms material that people no longer use into works of art. In this installation, she used plastic debris from watersheds and oceans to showcase an ocean gyre, a large system of circular ocean currents formed by global wind patterns and forces created by Earth’s rotation.

Photographer Barbara Tyroler’s portraits were produced in bodies of water from Sarasota to New Haven with new works from the North Carolina water series. The photographs explore the issues of vulnerability, control, our relationships, and how to navigate the transitions of aging.

The Art Gallery at Congdon Yards is located at 400 West English Road, Suite 151, in High Point.

The Art Gallery at Congdon Yards (TAG) provides visual art exhibits and educational experiences to enrich the entire community. TAG presents exhibitions featuring solo and group shows. TAG also offers a variety of art classes and summer camps.

For further information check our NC Institutional Gallery listings or visit (www.tagart.org).

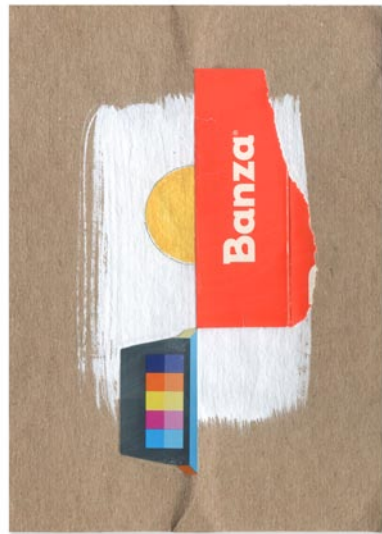


Work by Bryant Holsenbeck

The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children’s area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes.

Artworks Gallery in Winston-Salem, NC, Features Works by Julian Silverman and Elliot Strunk

The Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit entitled, *GRIT*, featuring works by Julian Silverman and Elliot Strunk, on view through Mar. 25, 2023. Receptions will be held on Mar. 3, from 7-9pm and Mar. 16, from 6-8pm.

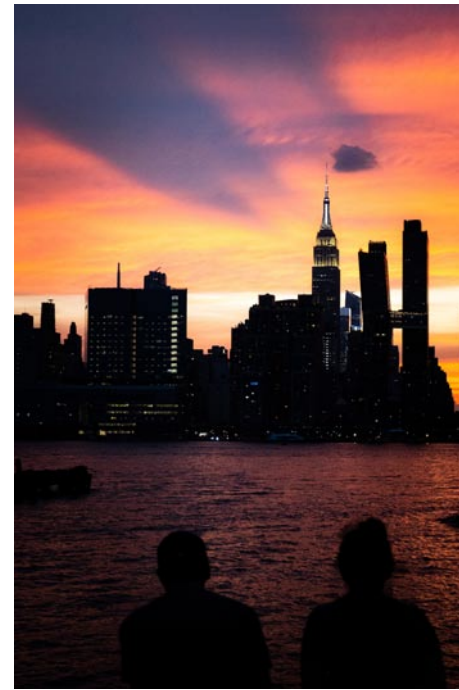


Work by Elliot Strunk

The show is a combination of the work of two artists under a single theme, focusing on overlooked moments and objects found in urban landscapes. In addition, the gallery will be transformed into a setting that captures the frenetic nature of looking for beauty in unintended places, whether on the ground or in the sky.

In addition to the work itself, certain pieces will have additional narration by the artists explaining the motivations behind their work.

Julian Silverman is a photographer from New York City who has recently relocated to Winston-Salem. His work focuses on the



Work by Julian Silverman

unintended beauty and narratives coming through stolen moments in time.

Elliot Strunk is a collage artist who uses discarded items in his work. His compositions highlight items of visual interest often discarded once their original use has been exhausted. A throughline of his work is what we all consume in terms of food, time and information.

This exhibition is free and open to the public.

Artworks Gallery, Inc. is located on North Trade Street in Winston-Salem, NC 27101.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

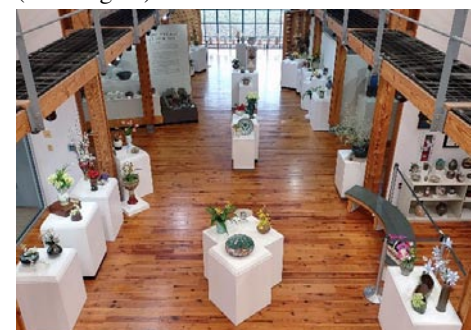
NC Pottery Center in Seagrove, NC, Offers Exhibit of Pottery & Flowers

NC Pottery Center in Seagrove, NC, is presenting *Flower Power II*, on view through June 24, 2023.

Featuring potters from across North Carolina, *Flower Power II* is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power is sometimes intensified, perhaps because of the symbiotic relationship between earth and nature.

All pieces in the show are available for purchase and may be taken home immediately (minus any dried or silk flower arrangements unless noted otherwise). This show will be an evolving show; as pieces sell, we will be reaching out to either the same or additional potters for new pieces to incorporate into the show.

Participating potters (at least initially) include: David Fernandez (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Nick Joerling (Penland), Leah Leitson (Asheville), Jennifer Mecca (Gastonia), Pam, Vernon, Travis, and/or Bayle Owens (Seagrove), Anne Partna (Seagrove), Teresa Pietsch (Bakersville), Hal & Eleanor Pugh (Randleman), Paul Ray (Seagrove), Eric Scritella (Chapel Hill), and YiFeen Strickland (Wilmington).



View of “Flower Power II” exhibition

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover



View of “Flower Power II” exhibition

the beauty and the stories behind North Carolina’s world-class clay culture.

We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina’s clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focuses on the concepts and themes necessary to support our exhibitions and programming, thereby deepening our understanding of our state’s clay culture.

We are conscientious advocates for all of NC’s potters and NC pottery in general.

For more info check our NC Institutional Gallery listings, call 336/873-8430 or visit (www.ncpotterycenter.org).

Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You’re invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It’s an Adventure....

Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

Starworks in Star, NC, Presents the Annual Glassfest Event - Mar. 4, 2023



Works by Sarah Band

Starworks, a project of Central Park NC in Star, NC, will present the annual Glasswork event, a premier sales event of hand-crafted glass and glassware, on Mar. 4, 2023, from 9am-5pm.

Glassfest is the first opportunity to see and purchase glassware from the newest line of Starworks Glass products. Glass work by guest artists will be on display and available for immediate purchase. FREE glass blowing demonstrations will be offered all day. Gyro City food truck of Asheboro, NC, will be on site, plus hot or cold refreshments and locally prepared foods available for purchase in the Starworks Cafe & Taproom.

The Demonstration schedule is:

- 10am - Sarah Band
- 11am - Janey Hollis
- 12pm - Thorny Ziemba
- 1pm - Leckie Gassman
- 2pm - Megan Lange
- 3pm - Joe Hobbs
- 4pm - Shaker and Salt

Glass work by guest artists will be on display in the Starworks Exhibition Hall and available for immediate purchase during Glassfest. The brand new, 2023 line of Starworks Glass products will be featured in the School House Gallery. Following Glassfest, artist work will be showcased in the School House Gallery, and available while supplies last. School House Gallery at Starworks is open 9am - 5pm, Mon. - Sat.

Some of the guest artists’ handmade glass art and wares, special to Glassfest 2023, will be available for purchase in our online store following the event. Stay tuned for your opportunity to buy the new lines of Starworks Glass ware, visit (<https://www.starworksn.org/shop-online>).

The lineup of glass artists for Glassfest 2023 include:

Joe Hobbs grew up in the Bahamas, Key West, Cuba and California as a result of being in a Navy family. Being raised in coastal communities has heavily informed his work. Hobbs studied at Rhode Island School of Design and California College of Art before receiving his Bachelor of Fine Art degree from the University of West Florida in 2010. Most recently, he was awarded a 2022 Winter Residency Fellowship at the Penland School of Craft, won the 2022 Award for Innovation from the Pilchuck Glass School and was selected to be a demonstrating artist at the upcoming 2023 Glass Art Society Conference. Hobbs’ work can be found in several private collections and museums nationwide, including notable acquisitions by Michael Stipe, Jack

Johnson, Sheryl Crow, Lance Armstrong, Blake Lively and Tony Shalhoub.

Sarah Band creates glass sculptures inspired by science, anatomy, and creepy stuff! Her science interest came from her upbringing, being raised in California’s Silicon Valley by a family of physicists. Her work often contains comments on society, new scientific experiments, and exploring the beauty in the human form. She is most well-known for her series of blown glass skeletons on copper tubing, hot sculpted human organs, and the use of oddities in her glass sculptures.

Leckie Gassman is a glassblower from Annapolis, MD. He holds a BFA from New York State College of Ceramics at Alfred University in Alfred, NY. In 2014, he received the Val Cushing Ceramic Award. Gassman has been an instructor at the Appalachian Center for Craft in Smithville, TN, at Maryland Institute College of Art in Baltimore, MD, and at Bucks Rock Performing Arts Camp in New Milford, CT.

Joe Grant is the STARworks Glass Director. He has won many awards, including a residency at the Creative Glass Center of America and the NC Arts Council Fellowship. His work has been exhibited at the Carrack Modern Art, Turchin Center for the Visual Arts and the Green Hill Center in North Carolina, Gallery A in Richmond, VA, Gallery OneOne in Cincinnati, OH, Minnetrista in Muncie, IN, University Galleries in Bloomington, IL and Marx-Saunders Gallery in Chicago, IL. Grant earned a BFA from the University of Illinois and an MFA from Virginia Commonwealth University.



Works by Leckie Gassman

Thorny Ziemba is the STARworks Glass Production Manager. He is a Windgate Fellowship Award recipient and received a Niche Student Award for sculptural glass. His work has been shown throughout the United States and internationally. Those who know him well, know him as a poet and philosopher. He began working in a hot glass studio in 2000, and the experience introduced him to a material he would base

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FIREFEST
MARCH 31 - APRIL 1

Clay, Glass & Metal
Guest Artist Talks
Demonstrations
Open Studios
Workshops
Live Music
Food Trucks
Family Friendly

Featuring Artists:
Kazuki Takizawa, Tara Thacker, Kevin Vanek, Ashwini Bhat, and Phillip Harrison

Two Days of Making Incredible Art with Fire!
Tickets, schedule and more info:
www.StarworksNC.org

Starworks
100 Russell Dr. Star, NC (910) 428-9001

his artistic practice on. Before coming to STARworks, Ziemba worked for the Pre-tentious Beer Glass Company in Knoxville, TN. He holds a BFA in Glass from Appalachian Center for Craft/Tennessee Technical University.

Janey Hollis, an emerging artist from Birmingham, AL, is primarily focused in glass. She discovered a passion for glass while studying Art History at Tulane University and participated in the greater New Orleans glass community through YAYA Arts Center, a non-profit where she assisted with production items and demonstrations. Soon after, she began assisting local artists with their personal work, most notably for Ben Dombey where she worked for 3 years making whiskey glasses.

Hollis has furthered her skill in hot glass, neon and lampworking through multiple courses at Penland School of Craft, most recently being awarded the Christy Wright Scholarship for Glass. She studied with notable artists such as Karen Willenbrink and Jasen Johnsen, Jen Elek and Jeremy Bert, as well as Janis Miltenberger. She is influenced heavily by art history, juxtaposing classical and modern motifs through form and surface design. Hollis is excited to share her love of glass and design with the Starworks community and continue developing her unique style.

An avid hugger and animal lover, Megan Lange grew up in small-town Ohio with an appreciation of nature, family, and the arts. Lange started blowing glass at Ball State University where she earned a BFA in both glass and ceramics. After Ball State she had the privilege of gaining experience at such places as the Chrysler Museum of Art, Penland School of Craft, Pittsburgh Center for Glass, and the Toledo Museum of Art. Lange has won multiple awards such as the AACG Visionary Scholarship and has exhibited in shows including Regeneration at the Chrysler Museum of Art in Norfolk, VA, and Imperfection: International Exhibition in Wroclaw, Poland.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, “Carolina Arts News” at (<https://carolinartsnews.wordpress.com/>).



Work by Joe Grant

Lange’s artistic practice consists primarily of glass and often draws inspiration from nature, her fascination with the interaction between light and glass, and the connection between vessels and the human form. Often being dragged around by a gigantic puppy, you can probably find Lange and her pup Freyja blowing glass or hanging in the cafe.

Born out of a love of good food, drinks, and company, Nickolaus Fruin and Courtney Dodd officially started Shaker & Salt in 2018 although the idea had been ruminating long before then. Both makers and avid travelers for the sake of new tastes and combinations, they wanted to try their hand at joining forces in the studio to each add their own unique element to the work. Shaker & Salt is meant to bring people to the table, to be used, enjoyed, laughed over, and hopefully ever so slightly slow the night down and allow it to linger while the chairs and cups are full.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www.starworksn.org).

15TH ANNUAL Celebration of Spring Pottery Tour in Seagrove, NC

April 14-16 2023



DiscoverSeagrove.com

Cameron Art Museum in Wilmington, NC, Features Works by CAM Museum School Instructors

Cameron Art Museum in Wilmington, NC, is proud to present *Teaching/Creating* a new exhibition of work by CAM's Museum School instructors, on view in the museum's Studio One Gallery, from Mar. 1 through Apr. 2, 2023. A reception will be held on Mar. 4, beginning at 11am.

The exhibition not only showcases works by an incredibly talented group of artists, but also informs the public about the level of talent available to them through the Museum School's ongoing classes and workshops.

Cameron Art Museum's Museum School is an economic driver to the creative community of Southeastern North Carolina and in fiscal year 2021/2022 generated over \$200,000 in income to artists, 90% of whom were from this area.

Participating artists include: Renato Abbate, Ben Billingsley, Todd Carignan, Judith Chandler, Karen Chevrotee, Alan Cradick, Sherrill Farley, Carolyn Faulkner, Jane DelRosso-Freach, Shannon Gehen, Amy Gibson, Jeri Greenberg, Brooks Koff, Anne McCombie, Donna Moore, Olya Nik, Susan Nuttall, Kirah Van Sickle, Catherine Cross Tsintzos, and Antoinette Vogt.

September Krueger, Cameron Art Museum's Director of Lifelong Learning says, "Our teaching artists are masters in their medium who find joy in sharing their knowledge with others. Each instructor cares about technique and process, but they also want students to discover something about themselves through the course. Their creativity and dedication to the Museum School helps to continually grow our art community."

Artists Biographies:

Renato Abbate was born in Italy and transplanted yearly till 1999. He currently lives in Wilmington and loves the port city. He is always looking for ways to push his work further using mixed media and clay. Innovation is his inspiration.

Benjamin Billingsley is a painter and printmaker living in Wilmington. He holds an MFA from UNC-Greensboro (1995). He has exhibited work in the Southeastern United States as well as in Latvia, Estonia, Russia and Japan. In the Summer of 2015, Billingsley was co-director of a printmaking symposium at Pedvale Open-Air Art Museum in Sabile, Latvia. In 2019, he was a visiting artist at ECU's printmaking department. He has taught studio art and art history at Cape Fear Community College full-time since 2001.

In 2006 Billingsley received the Marilyn Goodman Anderson Endowed Award for Excellence in Teaching. He is the third-generation artist and art instructor in his family. His maternal grandfather, Robert Schellin, was a painter / printmaker / ceramicist based in Milwaukee, WI, his parents are sculptor Carl Billingsley (MFA, UWM) and fiber-artist Catherine Billingsley (MFA, ECU). He was the curator for a 2015 exhibition here at CAM - *The Eye Learns: Modernist Prints from the Belden Collection* and was the judge for the CAM's 2016 *Art of Illumination*; he has served as a judge for the Wilmington Art Association's 2021 Azalea Festival Spring Show and the upcoming 2023 Orange Street Artsfest.

Todd Carignan was born in Wilmington. He attended the Savannah College of Art and Design, where he received his BFA in Sequential Art and a minor in art history. Carignan works primarily as a portrait artist and gallery fine artist. His favorite mediums are oils, watercolors and charcoal.

Judith Chandler studied Art Ed. at ECU and received her MAEd. with a concentration in fibers. For a large part of her career, she taught the IB visual art curriculum at international schools in countries around the world. Some of her interests include large scale sculpture, gouache painting and costume design.

"I have practiced 'Ikebana', the Art of Japanese Flower Arranging, for more than 30 years," says Karen Chevrotee. "My travels for demonstrations have brought me to Washington, DC, Richmond VA, Winston-Salem, NC and in our Wilmington Chapter

of Ikebana International. For the last 20 years I have taught independent classes and workshops in Raleigh and Wilmington."

Alan Cradick is a lifelong photographer. He picked up his first camera while in high school, carried it with him through a career in the US Coast Guard and has had one nearby ever since. While in the Coast Guard, Cradick performed Public Affairs work as well as providing news, editorial and documentary photography. He has provided photographic services for several local and national non-profits and worked as a photojournalist. With his own photography business, he has done portraits, weddings, product and industrial photography as well as nature and fine art photography in Southeastern North Carolina.

Carolyn Faulkner attended Ringling College of Art and Design, received her Bachelors and Masters degree from East Carolina University, then furthered her studies in Taiwan, Japan, and France. She was recognized in the Washington, DC, area as a surrealist painter and for her teaching program for both children and adults. She has continued her artistic and teaching path since moving to Wilmington several years ago.

Faulkner has been selected to exhibit her work in many juried national and international exhibitions by well-known artists and curators. Her works are in private collections nationally and in France. Faulkner feels it very important to find and nurture the creative side of each student. She tries to help them see things in a different way in order to approach the world with an open and seeing mind. Faulkner believes the combination of a strong foundation in technique and creativity contributes to one's total art experience.

Jane Del Rosso Freach is a well-traveled North Carolina native. She earned her BS Degree in Special Education at The Pennsylvania State University. She taught secondary and university students in various states for a total of 38 years. Through volunteer participation and as a three time recipient of Fulbright scholarships, Jane has been grateful for her opportunities to teach and explore unique cultures and artistic venues in Cook Island, Ghana, and Japan.

In attendance at East Carolina University, Del Rosso completed the majority of graduate work for her MS Degree in Learning Disabilities. She also attended Marywood University where she earned her 2nd MS Degree in Secondary Counseling. In addition to teaching secondary public school students, Del Rosso has also taught university undergraduate and graduate students and adult education students at Brunswick Community College, Southport Campus. These national and international educational experiences and a lifetime of numerous volunteer opportunities have nurtured her fervor and enthusiasm for teaching.

One of Del Rosso's rewarding accomplishments as an educator is to support her students in their quest to pursue art in their own design.

Shannon Gehen initially went to Arizona State for an undergraduate in photography, but switched gears to focus on ceramics. She fell in love with clay when she lived in Arizona and learned and explored the Native American cultures and pottery. Her focus is now on hand-building and functional pottery and ceramics. NC has a long and strong history of clay and pottery, and Gehen is always searching for ways to learn about its place in her life. She enjoys passing that passion on to others that want to learn how to incorporate it into their lives.

Amy Gibson grew up in Alliance, OH, and became interested in art at an early age. She started attending semi private painting classes in the fifth grade and continued into high school. She received her BFA in 1999 from the University of Akron with a focus on painting. Her work focuses on contemporary portraiture and still life. Gibson is best known for her rich color and tonal hyperrealistic portraits that portray the complex human disposition. Her painting

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ings have been in group shows through Poets/Artists/33 Contemporary Gallery/ Artsy, The Allied Artists of America, An Arte Gallery and Bold Brush. She currently lives in Wilmington.

After many years as a fashion illustrator and sportswear designer, Jeri Greenberg turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as a full time painter and teacher. Feeling that "pastels are an immediate tool to express feelings" and the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Greenberg works to constantly get a deeper understanding of this wonderful medium. With her background in illustration, Greenberg helps her students get a strong drawing foundation down behind their color work. She loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

Brooks Koff has been creating stained glass mosaic pieces for over 20 years! Her work can be found at Art in Bloom Gallery downtown as well in Airlie Gardens Bottle Chapel. Whether working on windows or 3-D sculptures her pieces are vivid, unique and colorful!

Anne McCombie is a local artist and ceramic sculptress. She graduated from the University of North Carolina at Wilmington with her art degree and has been seeking ways to inspire the members of her community ever since. She can be found at home in her studio, or garden or working with the northside community at Dreams Center for Arts Education, where she teaches both ceramics and mixed media.

Donna Moore's career in the arts kicked off officially at the young age of six, winning a coloring contest judged by Ronald McDonald. A graduate of UNCW's Creative Arts Department, she has since worked in southeastern North Carolina as an arts administrator and teaching artist, facilitating a Life Drawing Studio for over 35 years. "Energy captured in short-lived gesture through the tactile experience of drawing motivates me to constantly observe. There is beauty in every form. If a student enjoys mark making, the visual world is infinitely obliging."

"My name is Olya Nik. I am a full time mixed media artist mostly creating portraits and watercolor botanicals. I've been doing custom orders for about four years. During this period I've completed hundreds of paintings for people around the world including A-list celebrities. I want to share my passion with you and believe that everyone can express themselves through art in a beautiful and unique way," says Nik.

Born in Salt Lake City, UT, Susan Nuttall studied Commercial Art and Advertising at Utah State University. In 1996, she started Creative Art by Susan Nuttall, a company specializing in commissioned artwork incorporating oils, textured mix media, and encaustic paintings along with original murals. Her need to create heavy textured artwork started when her grandfather went blind. Nuttall lives at Carolina Beach where her paintings are inspired from photos taken during her many travels around the world. She serves on the board of the Carolina Beach Mural Project

Kirah Van Sickle is an award-winning artist whose career spans the creative spectrum. Versatile in all media, her work is inspired by nature and a love for travel. Van Sickle is passionate about the connective power of art. She values and encourages exploration and expression of the individual

Craven Arts Council and Gallery in New Bern, NC, Features Works by Tom McCabe

The Craven Arts Council and Gallery in New Bern, NC, will present *Vietnam Legacies*, an exhibition featuring the work of Tom McCabe, on view in the Director's Gallery at the Bank of the Arts from Mar. 1 - 31, 2023. A reception will be held on Mar. 10, from 5-8pm.

Vietnam Legacies will feature portraits taken by McCabe of Vietnam veterans, including himself, next to images of the same veterans from when they were in Vietnam.

voice. Her education includes undergraduate study in biology and art, a Masters in Medical Illustration, and an MFA in Painting.

Catherine Cross Tsintzos is an artist who uses her knowledge and experience with her practice to create within the realms of both interdisciplinary and multidisciplinary components for outcomes that focus on environmental and social issues, traditional fine craft and sustainability. She has a clear purpose in building and crossing bridges among the arts with a deep focus and balance between artistic practice, teaching, activism and invitation for participation. Tsintzos has spent her life's work developing arts curriculum and arts education opportunities for all ages, abilities and socio-economic backgrounds in all mediums of the visual arts in the Southeast United States.

Tsintzos is honored to have solid experiences rooted in museum education, rural advancement, non-profit arts organizations and community outreach and organization. Experiences with mediums that provide engagement with nature, processes and elements of surprise like ceramics, papermaking, printmaking and surface design techniques for fiber arts and textiles are experiences she connects with during her personal art making most. Tsintzos is a practicing and exhibiting artist from North Carolina.

Antoinette Vogt received a Bachelor of Fine Arts with a concentration in Drawing from the State University of New York at Purchase and a Master of Architecture from New Jersey Institute of Technology. She worked in Architecture for several years while teaching drawing at night through Wake Technical Community College in Raleigh, NC before transitioning to focus solely on teaching and her personal art. She went on to teach drawing at a small private art school in Norman, Oklahoma as well as college level Drawing and Art Appreciation at Oklahoma City Community College. Vogt's artwork has been exhibited in shows in New Jersey, North Carolina, and Oklahoma. Currently a Teaching Artist at Cameron Art Museum in Wilmington. She has a desire to foster a love for the arts in others while encouraging and inspiring her students to discover and develop their artistic abilities. The artist specializes in drawing, watercolor, and printmaking. Both nature and personal subjects are intertwined in Vogt's work.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.org).

Born in Chicago, IL, in 1946, McCabe is a retired US Marine who has travelled extensively. He is an award winning photographer and is currently the owner of Coastal Light Photographic Arts. He is also the former co-owner and operator of First Flight Photography of Havelock, NC. McCabe lives in New Bern, NC, and has been a member of Professional Photographers of North Carolina (PPoNC) and Professional

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Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

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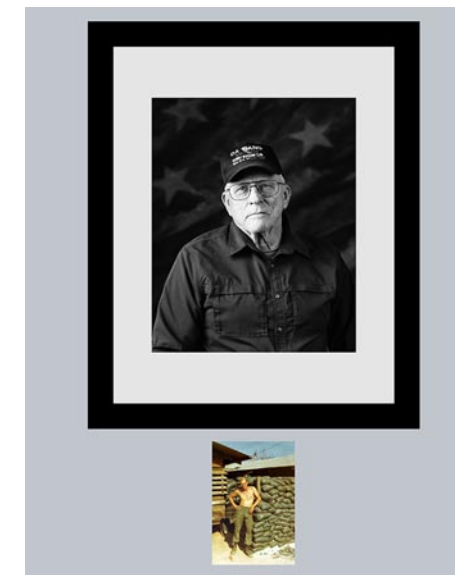
Craven Arts Council & Gallery

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Photographers of America (PPA) since 2005.

McCabe received his Certification as a professional photographer from PPA in September 2013 and his Master of Photography Degree in February 2015. In 2012 he received the Kodak Gallery Award and was awarded the 1st Place in Women's portraiture at the 2012 PPofNC Convention in Raleigh. McCabe is the past president of the Professional Imaging Group of Eastern North Carolina and is a current member of the Coastal Photo Club in New Bern, and sits on the Board of Directors for PPofNC.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Work by Tom McCabe

Craven Arts Council and Gallery in New Bern, NC, Features Works by Brenda Behr

The Craven Arts Council and Gallery in New Bern, NC, will present *Not Painted to Go With Your Couch*, featuring works by Brenda Behr, on view in the Main Gallery at the Bank of the Arts, from Mar. 1 - 31, 2023. A reception will be held on Mar. 10, from 5-8pm.

Brenda Behr is a local artist who is primarily known for her paintings en plein air and her portraits of people. She works in both oil and watercolor, depending on her subject matter and focus. Behr received her Bachelor's in Fine Arts from Virginia Commonwealth University and her Masters in Fine Arts in Advertising Design from Syracuse University.

After working in Minnesota for several years as a graphic designer, Behr returned to North Carolina where she more seriously pursued painting. This led to Behr's work exhibiting at numerous galleries and museums including the Fort Wayne Museum



Work by Brenda Behr

of art, the Iredell Museums, the Greenville Museum of Art and now a solo exhibition at the Bank of the Arts. *Not Painted to Go With Your Couch* will feature works from across her career.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers The Black Culture Experience Series

Ellington-White Contemporary (EWC), with funding support from the Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting inspiring artwork in the *Soul & Spirit* exhibit that signifies Black Joy as the heartbeat of our culture, on view at The Arts Center, through Mar. 4, 2023.

The Black Culture Experience Series is all about the artistry, connectedness, impact, and vision of African American creatives that dives deep into the undeniable influence that Black Culture has made in shaping the dynamics of our nation by honoring their innumerable contributions within the ARTS all year round.

Soul & Spirit is a national juried, Black Art competition that celebrates the spirit of Black Joy and its resiliency that has carried the existence of Black culture throughout history. Grounded in the roots of African heritage, the modernized artistry that signifies Black Joy has become the heartbeat of the culture that drives Black creatives to be bold and intentional in breaking the mold and mindsets of conventional artworks.

The *Soul & Spirit* exhibition is reflective of how the progression of the Black Art movement has made its impact. The inspiring collection of artworks is evolutionary. It shares the cultural identity of twenty-eight celebrated Black creatives from across the US through their traditional and contemporary African American visual artistry. Many of these national, award-winning Black creatives have exhibited in major international museums, and have been featured on PBS, *CBS Sunday Morning*, and other national media sources.

"Arts Council's support for this national



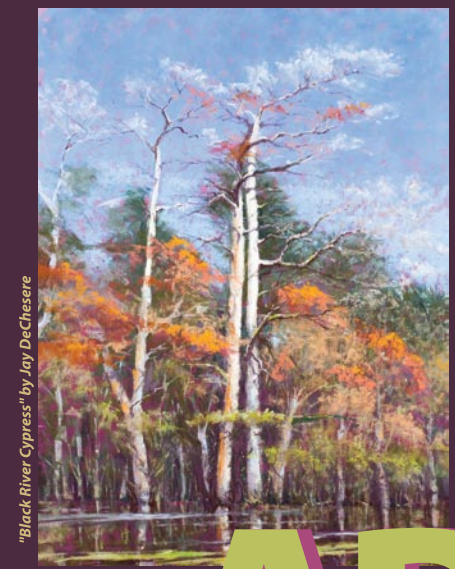
Work by Don DonCee Coulter

Black Art exhibition helps to assist EWC in implementing our mission of providing high quality arts events for the community," says Calvin Mims, Executive Director of the Ellington-White Community Development Corporation. Through a Café Call for Arts, EWC and the Arts Council invited artists of African descent to enter this national Black Art exhibition. Curator Dwight Smith, Associate Professor of Visual Arts at Fayetteville State University, and guest jurors Shirley Woodson and Senghor Reid selected the works on display in The Arts Center gallery.

Exhibiting artists include: Adeleke Atinuke, Alonzo Crawford, Andrew Johnson, Billye Schley, Brandon Dudley, Bryan Wilson, Bryane Broadie, Chad Everett, David Black, Desmond McFarlane, Don DonCee Coulter, Dwight Smith, Felicia Ashby, Gerold Vital, Gregory Johnson, Imani Cooper-Mkandawire, J'reysha Brannon,

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CALL FOR ARTIST



ART Show & Sale

41ST ANNUAL JURIED SPRING SHOW & SALE
SHOW DATES: APRIL 8 - 16, 2023

Hannah Block Historic USO/Community Arts Center

Interested Artist are Encouraged to Visit
www.WilmingtonGallery.com

For Full Prospectus and Application.

Registration January 6th - February 19th, 2023

Presented by the
WAA Wilmington Art Association
www.wilmingtongallery.org

Jerry Weems, Jessica Kelly, K.E. Griffin, Leroy Robinson, Lydia Boddie-Rice, Lydia Thompson, Onzie Norman, Senghor Reid, Shirley Woodson, Timothy Porter, and Tyrone Geter.

"The Arts Council is proud to partner with the Ellington-White Community Development Corporation in support of this Black Culture Experience exhibition," says Bob Pinson, Interim President and CEO of the Arts Council.

Ellington-White Contemporary is a fine arts gallery for emerging and professional artists. This space presents a yearly exhibition calendar that reflects and responds to the cultural diversity in the community we serve and is of the highest quality artworks possible. Our yearly calendar includes exhibitions of local, regional, and national artists, touring exhibitions, juried and invitational shows, solo and group exhibitions. The space is also available for art classes, lectures, chamber music recitals, and a limited and select number of receptions.

Ellington-White Community Development Corporation believes that arts centered activities contribute to the sustained advancement of human dignity, health, and productivity within a community. They provide a gateway to the arts for everyone to enter, learn, and enjoy creativity, from the novice to the expert through community development. Their focus is to provide an inclusive, positive, arts experience to all who visit our gallery, attend their artist talks, take their classes, or partake in their community events.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that supports individual creativity, cultural preservation, economic development, and



Work by Tyrone Geter

lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

In the year 2021-22, the Arts Council distributed almost \$1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<http://www.theartscouncil.com/>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

City of Raleigh in Raleigh, NC, Offers Annual Employee Exhibition



View of the "16th City of Raleigh Employee Exhibition".

The City of Raleigh in Raleigh, NC, is presenting the 16th City of Raleigh Employee Exhibition, part of the National Arts Program, on view in the Block Gallery (inside Raleigh Municipal Building), through May 19, 2023. A reception and awards ceremony will be held on Mar. 30, from 5:30-7:30pm.

The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized.

Competing within five categories, participants in the National Arts Program

Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation.

For further information check our NC Institutional Gallery listings, contact Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, by calling 919/996-4687 or visit (<https://raleighnc.gov/arts/national-arts-program-16th-city-raleigh-employee-exhibition>).

University of North Carolina at Chapel Hill, NC, Offers Works From Peck Collection

University of North Carolina at Chapel Hill, NC, is presenting *Focus on the Peck Collection: Water in Seventeenth-Century Dutch Landscapes*, on view at the Ackland Art Museum, through Apr. 30, 2023.

During the seventeenth century, the Dutch Republic undertook intensive land reclamation projects using a complex system of dikes and drainage to increase their land mass. This resulted in the creation of new inland lakes, rivers, and a system of canals used for commerce, transportation, and leisure. Looking to the natural world for inspiration, Dutch artists depicted water in all its forms - from broad seascapes to lakes, rivers, canals, and even ditches, often demonstrating the wide range of human activity undertaken on or alongside waterways.

This *Focus on the Peck Collection* installation features works by Esaias van de Velde, Salomon van Ruysdael, and Jacob van Ruysdael, three generations of artists who each depict an important aspect of water and its uses.

In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck (UNC-Chapel Hill, BS '63, DDS '66) and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. At least one example from the collection is always on view at the Museum, but because these works of art on paper are light-sensitive, we rotate a select number of drawings with other objects from our permanent collection in an ongoing display called *Focus*



Jacob van Ruysdael, Dutch, 1628/9-1682, "Riverbank with a Wooden Aqueduct and View of a Village", c. 1650, black chalk and gray wash on paper, 6 3/16 x 9 3/16 in. (15.7 x 23.3 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.74.

on the Peck Collection.

Sheldon Peck, a native of Durham, NC, is a double alumnus of the University, receiving his undergraduate degree from Carolina in 1963 and his doctorate from the UNC School of Dentistry in 1966. He and Leena enjoyed distinguished careers as prominent orthodontic specialists and educators in the Boston area.

The Peck Collection started as a collaboration between Sheldon and his late brother Harvey and continued as a joint interest shared with Leena. The result of over 40 years of exceptional connoisseurship, scientifically rigorous analysis, and dedicated pursuit, the Peck Collection stands as an internationally significant achievement. Sadly, Leena Peck passed away in January of 2019, followed by Sheldon Peck in April of 2021.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

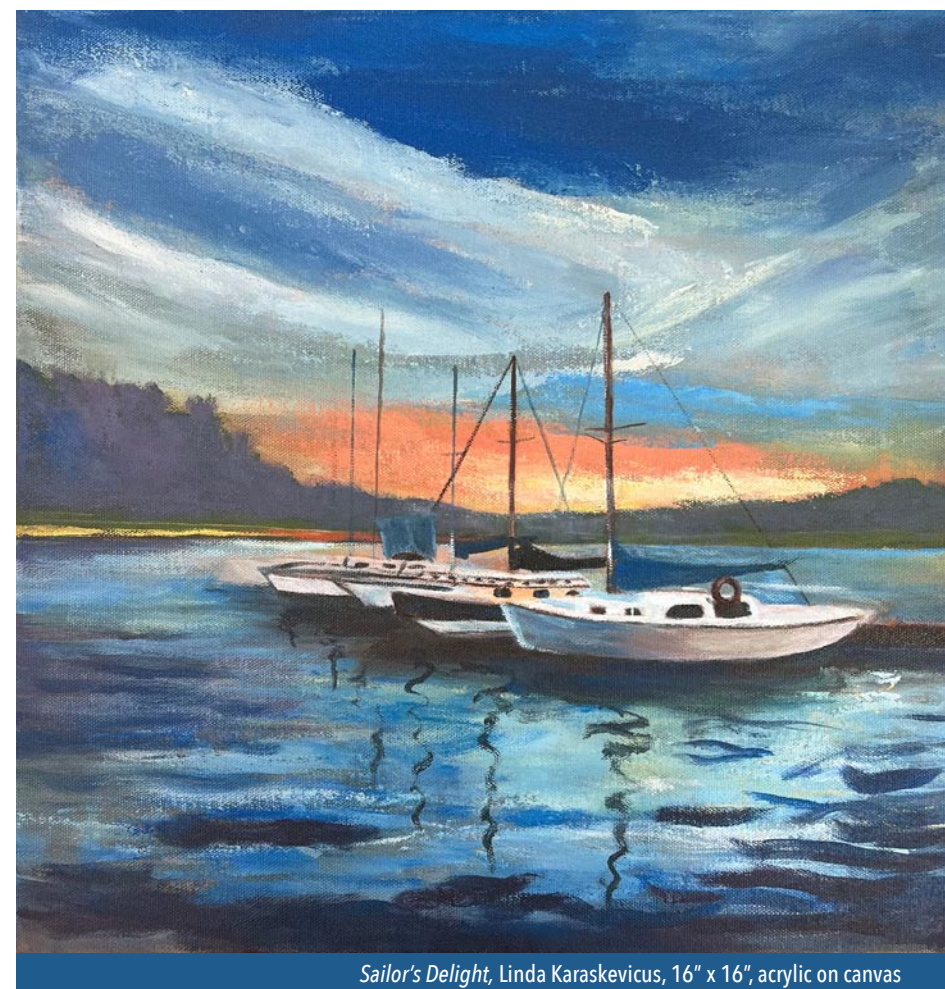
North Carolina Museum of Art in Raleigh, NC, Announces Return of Art in Bloom - Mar. 15 - 19, 2023

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will again host its popular floral fundraiser Art in Bloom presented by PNC Bank, from Mar. 15-19, 2023.

The five-day event will feature more than 30 imaginative floral arrangements, offering visitors a unique way to connect with art through floral interpretations of the

Museum's latest acquisitions and visitor-favorite works from the newly reimagined People's Collection in West Building. Guests will be greeted by a large welcome installation by Heather Ann Miller of Eclectic Sage and several large-platform floral displays based on the theme Cinematic, highlighting representations of

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Sailor's Delight, Linda Karaskevics, 16" x 16", acrylic on canvas

Local Talent Feb. 20 - Mar. 25, 2023

Reception: Mar. 4, 2 - 5pm



10283 Beach Dr. SW (NC179)
Calabash, NC 28467
910.575.5999

music, theater, dance, and film featured in the People's Collection.

Beyond the scope of the floral displays in West Building, the five-day fundraiser will include floral-inspired workshops, lectures, and special surprises in the Museum Store. The Museum will offer extended hours and expanded food options. Visitors may enjoy inventive small bites and Southern-inspired entrées from Chef Rick Sloan at the newly remodeled NCMA Café in West Building.

In the days leading up to Art in Bloom, presented by PNC Bank, the Museum will organize floral installations and a scavenger hunt. Additional information regarding the scavenger hunt and floral installations is forthcoming.

PNC Bank returns as the founding presenting sponsor of Art in Bloom. "As the NCMA's largest annual fundraiser, Art in Bloom is vital to helping the Museum deliver programming and exhibitions that are both compelling and accessible throughout the year," said Jim Hansen, PNC regional president for Eastern Carolinas. "All of us at PNC recognize the NCMA's significant cultural and educational contributions to our local communities, and we are pleased to continue our support for this meaningful event."



View from a previous "Art in Bloom" event

During the five days of Art in Bloom presented by PNC Bank, tickets are required for admission to the Museum's West Building, where the floral installations will be featured. East Building and the Ann and Jim Goodnight Museum Park will remain open and free to visitors.

Tickets for members and nonmembers are on sale now. Ticket pricing is as follows: • \$30 Members • \$33 Nonmembers • Free for children 6 and under Tickets are available at (ncartmuseum.org/bloom) or



View from a previous "Art in Bloom" event

by e-mailing to (help@ncartmuseum.org). Related events, including select workshops, presentations, and other special programs, will be ticketed separately.

During the five days of Art in Bloom presented by PNC Bank, the Museum's West Building will operate on a special schedule, as follows: • Wed., Mar. 15, 9:30am-4pm (doors close 5:30pm) • Thurs., Mar. 16, 9:30am-5pm (doors close 6:30pm) • Fri., Mar. 17, 11am-8pm (doors close 9:30pm) • Sat., Mar. 18, 9:30am-8pm (doors close 9:30pm) • Sun., Mar. 19, 9:30am-5pm (doors close 6:30pm). East Building galleries are open 10am-5pm, Wednesday through Sunday. *Michael Richards: Are You Down?* in the East Building will be on view and free to the public during this time.

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking, including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance, and asset-based lending; wealth management; and asset management. For information about PNC, visit (pnc.com).

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of

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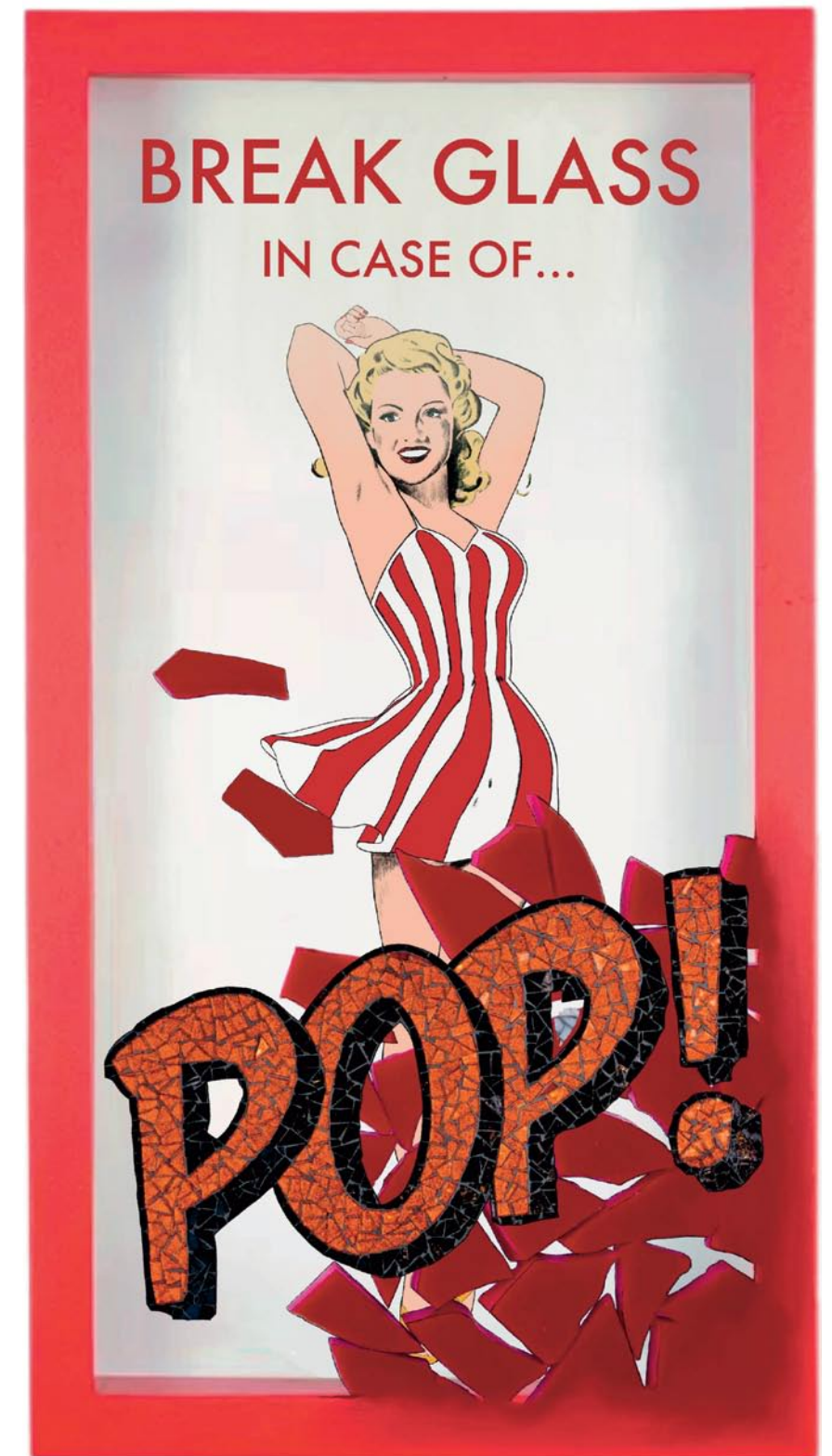
Break Glass in case of ... POP!

Reception March 10, 5-8 pm

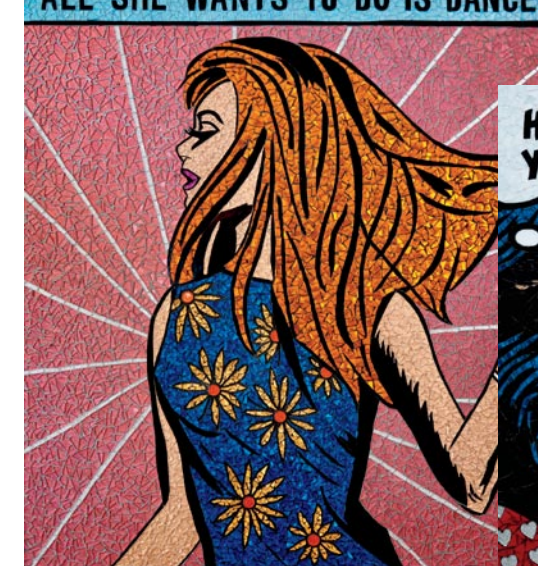
Featured Artists Sarah Fishbein and Alissa Van Atta at Pittsboro Gallery of Arts.

Vintage Ads and Comics influence the contemporary pop art style artworks of Van Atta and Fishbein. Van Atta's paintings and Fishbein's mosaics speak to contemporary feminism looking back at the influences of 1950s/60s.

The works will be up March 7 - April 2, 2023 with a reception March 10, 5- 8 pm.



ALL SHE WANTS TO DO IS DANCE.



Fishbein

Van Atta



44A Hillsboro St.
Pittsboro NC 27312

(919) 704-8852
www.pittsboroarts.org

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North Carolina Museum of Art

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North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art including North Carolina artist Thomas Sayre's *Gyre* (1999), the inspiration behind the NCMA logo mark. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located on Blue Ridge Road in Raleigh and is home to the People's

Collection. It is the art museum of the State of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina Museum of Art in Raleigh, NC, Features Works by Michael Richards & Ruth E. Carter

This spring, the North Carolina Museum of Art (NCMA) in Raleigh, NC, will host a pair of exhibitions celebrating the accomplishments of two African American artists, Michael Richards and Ruth E. Carter.

Presented Mar. 4 through July 23, 2023, *Michael Richards: Are You Down?* is the largest-ever solo exhibition and first touring museum retrospective of this artist, whose career was tragically cut short when he died in the World Trade Center terrorist attacks on September 11, 2001. Richards' moving tribute to the Tuskegee Airmen, *Tar Baby vs. St. Sebastian* (1999), is currently on view in the Global Contemporary galleries at the NCMA, and has been a visitor favorite, on continuous display since 2003. This retrospective will feature another version of the sculpture, and will also present several recently conserved artworks, including the exhibition's namesake *Are You Down?* (2000).

Ruth E. Carter: Afrofuturism in Costume Design, open from Apr. 1 to Aug. 6, 2023, presents intricately designed costumes from popular movies, including *Amistad*, *Do the Right Thing*, *Malcolm X*, *Selma*, and *Black Panther*. The exhibition dives into the Academy-Award winner's research, process, and incredible craft.

"We are excited to present these two exhibitions highlighting the work of these trailblazing artists," said Valerie Hillings, museum director. "*Tar Baby vs. St. Sebastian* (1999) has been an NCMA favorite for years, and we cannot wait to introduce visitors to more of Michael Richards' powerful and diverse body of work. Ruth E. Carter's influence cannot be understated, and it is fortuitous that we can share with our visitors her iconic work near the release of her latest project, the costumes for *Black Panther: Wakanda Forever*; seeing her artistry go from the big screen to the museum galleries."

Michael Richards: Are You Down? is the first museum retrospective of Michael Richards' artwork, exhibiting his extensive sculpture and drawing practice. Of Jamaican and Costa Rican lineage, Richards was born in Brooklyn in 1963, raised in Kingston, and came of age between post-independence Jamaica and post-civil rights era America. Richards used the language of metaphor in his art to investigate racial inequity and the tension between assimilation and exclusion. Flight and aviation were central themes for Richards, who explored the concepts of freedom and escape in his work. His artwork gestures toward both repression and reprieve from social injustices, and the simultaneous possibilities of uplift and downfall, often in the context of the historic and ongoing oppression of Black people.

Significant points of reference for Richards include the Tuskegee Airmen - the first African American pilots in United States military history who served in World War II - and the complexity of their triumphs in the face of segregation. Other important influences include cultural, religious, and ritual stories from African, African American, Jamaican, and Judeo-Christian traditions, as well as Greek mythology.

Richards merged worlds in his art, bringing together spiritual and historical references with popular culture. His recurring interest was in both the everyday and the transcendent, and how to bring them into conversation with each other. Centering

his own experience, Richards also used his body to cast the figures for his sculptures, which often appear as pilots, saints, or both. Inextricably connected to the moment of its making in the 1990s, Richards's work - engaging Blackness, flight, diaspora, spirituality, police brutality, and monuments - remains timely and resonant decades after its creation.

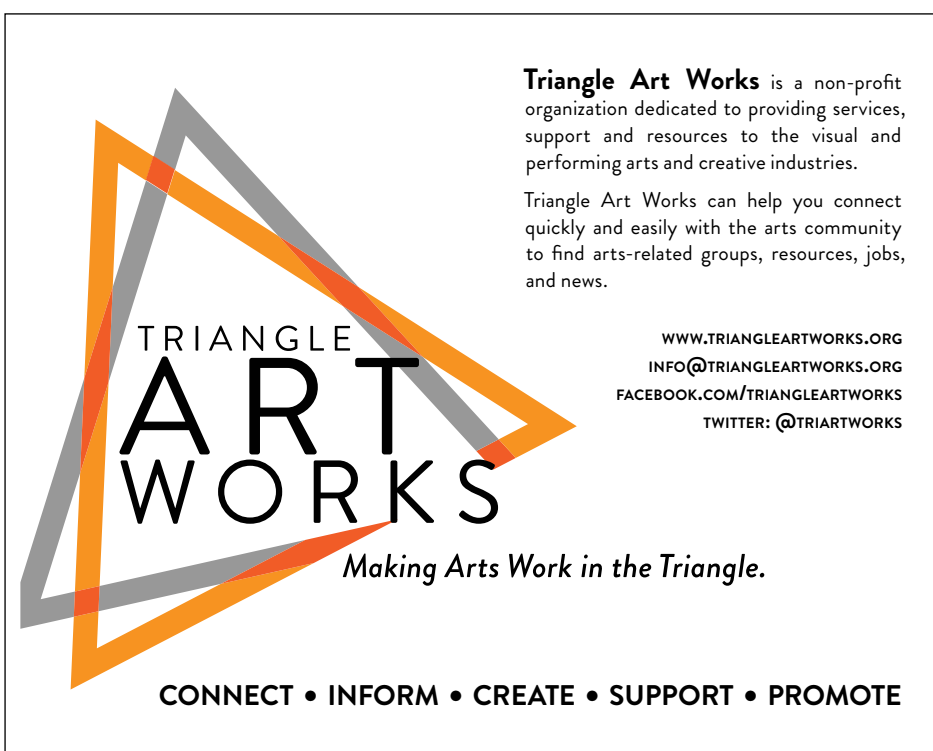
An Academy Award-winning costume designer, Ruth E. Carter has dressed film and TV actors in ways that have defined generations. Her art adds dimensionality, flair, and culture to the characters she helps envision. Her vibrancy and attention to detail in costuming is integral to translating stories of race, politics, and culture to the big screen. From humble roots in Massachusetts, Carter has been helping style the Afrofuturism movement, an aesthetic movement connecting African diaspora culture with science and technology, for almost 40 years.

Designing pieces for films such as *Black Panther*, *Malcolm X*, *Selma*, and *Do the Right Thing*, Carter has created costumes for legends Oprah Winfrey, Denzel Washington, Chadwick Boseman, Eddie Murphy, Angela Bassett, Forest Whitaker, and more. The exhibition features more than 60 of Carter's original garments while also showcasing her immersive process and extensive historical research that imbue every project she brings to life.

Ruth E. Carter: Afrofuturism in Costume Design was organized by Julia Long. Support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight, the Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Michael Richards: Are You Down? was organized by the Museum of Contemporary Art, North Miami, and co-curated by Alex

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Making Arts Work in the Triangle.

Fialho and Melissa Levin.

Michael Richards: Are You Down? is made possible with lead support from Oolite Arts and major support from the Wege Foundation. We are grateful to the Green Family Foundation and Funding Arts Network. Thanks to Brooke Davis Anderson; Roberta Denning; V. Joy Simmons, MD; Miami MOCAAD; and John Shubin for their generosity.

In Raleigh additional support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

The Museum is located on Blue Ridge Road in Raleigh and is home to the People's Collection. It is the art museum of the State

Gallery C in Raleigh, NC, Features Works by Robert Broderson, Clare Leighton, and Edith London

Gallery C in Raleigh, NC, is presenting *The Dukies: Broderson, Leighton and London*, on view through Mar. 16, 2023. A reception will be held on Mar. 3, from 6-8pm.

Gallery C presents a selection of works by three well known 20th century artists who made art in Durham, NC, while teaching at Duke University: Robert Broderson (1920-1992), Clare Leighton (1898-1989) and Edith London (1904-1997). Drawing on the private collections of family members from the three estates, owner Charlene Newsom curates a select group of paintings, collages, and wood engravings.

Robert Broderson taught painting and drawing in the art department from 1952-1964. He left after receiving a Guggenheim Fellowship in 1964. He went on to exhibit his paintings at the Whitney, the Museum of Modern Art, the Metropolitan, and the Guggenheim.

Clare Leighton taught at Duke from 1943-1945. She was a member of numerous prestigious organizations including the National Institute of Arts and Letters in New York City, the National Academy of Design in New York City, and the Royal Society of Painters, Etchers and Engravers in London.

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



Michael Richards "Tar Baby vs. St. Sebastian", 1999 Photograph by Oriol Tarridas Photograph courtesy of the Museum of Contemporary Art, North Miami and The Michael Richards Estate. All Artworks are © The Michael Richards Estate

of North Carolina, under the auspices of Governor Roy Cooper; an agency of the Department of Natural and Cultural Resources, guided by the direction of Secretary D. Reid Wilson; and led by Director Valerie Hillings.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Robert Broderson

She was a leading figure in the revival of the art of wood engraving in the early 20th century.

Edith London was a member of the Art Department at Duke from 1955 - 1969 and later returned as a visiting professor in 1973. London was best known for her abstract paintings and collages. She had two solo exhibitions at the North Carolina Museum of Art and in 1988 was the recipient of the North Carolina Award in the Fine Arts.

For further information check our NC Commercial Gallery listings, contact Davis Choun by calling 919/828-3165 or visit (www.galleryc.net).

Craven Allen Gallery in Durham, NC, Features Works by Damian Stamer

Craven Allen Gallery in Durham, NC, will present *Damian Stamer/Collaborations: New Paintings*, on view from Mar. 25 through May 6, 2023. A reception will be held on Mar. 25, from 5-7pm.

Collaborations features both new paintings from Stamer's continued exploration of home, memory, and place as well as a new body of work created in collaboration with Artificial Intelligence. Instead of his traditional process of using photographs as source material, Stamer used an AI text-to-image generator to compile reference imagery. The resulting oil paintings are visually striking and raise timely questions about our relationship with the digital world.

Damian Stamer (b. American, 1982) received his Master of Fine Arts from the University of North Carolina at Chapel Hill as a Jacob K. Javits fellow in 2013 and his Bachelor of Fine Arts from the Herberger Institute of Art and Design and Barrett, The Honors College at Arizona State University (where he studied painting with Craven Allen Gallery artist Beverly McIver) as a National Merit scholar in 2007. He also studied at the Hungarian University of Fine Arts as a Fulbright grantee, and the State Academy of Art and Design in Stuttgart, Germany as a Rotary Ambassadorial scholar.

Museum exhibitions include *Ruminations*, a solo show opening in March at the Gibbes Museum in Charleston, SC; *Altered Land* at the North Carolina Museum of Art, Area 919 at Duke University's Nasher Museum.

Damian's contemporary paintings explore themes of memory and loss through



Work by Damian Stamer

formal and conceptual approaches. Detailed architectural forms reminiscent of his childhood memories of the South are combined with gestural brushstrokes that push and pull the images into existence. The artist lives and works in Durham, NC.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.CravenAllenGallery.com).

Chatham Artists Guild Partners with Smelt Art Gallery in Pittsboro, NC, Offers Two New Exhibits

The Chatham Artists Guild is thrilled to join Smelt Art Gallery in Pittsboro, NC, in the presentation of work by talented Guild artists including: *Love is in the Air!* - *Jewelry for Your Special Someone*, showcases the distinctive work of three artists and *Landscapes, Real & Imagined—Paintings and Drawings for Your Special Spaces*, displays the visions of fourteen artists. Both exhibits are on view through Mar. 28, 2023.

The exhibits will be the first of several that the Chatham Artists Guild will hold at the Smelt Art Gallery over the course of 2023. Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events.

Each Guild exhibit will run for two months and will host an Opening Reception on the first Sunday of the opening month. Exhibits will have a select mix of art forms, including paintings, photographs, pottery, ceramics, woodwork, sculpture, mixed media, glass, and fiber, and will feature such themes as "Recycle, Reuse, Reinvent!"; "Let Freedom Ring"; "Ordinary to Extraordinary"; "Perspectives"; and "Inspired by Dreams". In December and January, there will be an all-members exhibit featuring "Visual Stories."

Hillsborough Arts Council in Hillsborough, NC, Features Works by Sarah Carson

The Hillsborough Arts Council in Hillsborough, NC, is presenting *Feminine Identity* by Sarah Carson, on view in the HAC Gallery, through Mar. 13, 2023.

The first of two Cedar Ridge International Baccalaureate Student Exhibitions, *Feminine Identity* explores the social challenges women face in modern society and embraces the beauty, uniqueness, and strength of femininity.

"Utilizing pattern, symbolism, and gold elements, my exhibition combines aspects of classical styles and techniques while juxtaposing traditional ideas through the bold presence and ideas embodied by my subject matter. My works are heavily influenced by Kehinde Wiley, Lina Iris Viktor and Gustav

Smelt Art Gallery is located at 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. The business enclave hosts indoor and outdoor gatherings and events and provides spirits, ciders, meads, beer, a coffee roaster, food, clothing, NC-made products, and more. Smelt Art Gallery presents a unique gallery space, the building was used for aluminum smelting for inco alloys, manufacturer of parts for fighter jets, housed the reactor building for Piedmont Biofuels, and most recently shares space with bmc brewing, an on-site brewery and taproom. bmc brewing and the gallery are open Sun., noon-6pm, Mon./Tue./Wed., 10am-8pm, Thur./Fri., 10am-10pm, and Sat., noon-10 pm.

The Chatham Artists Guild is a 501(C)3 non-profit organization of artists whose purpose is to maintain artistic excellence among our members. Its mission is to raise awareness and appreciation for the visual arts (including the cultural and economic contribution it makes to the community), connect member artists and art patrons, educate the community, and cultivate new patrons regarding the arts.

For further information check our NC Institutional Gallery listings or visit (www.chathamartistsguild.org).

women," says Carson. "Through my combination of classical elements and contemporary themes, I create a contrast between the new and old that tells the story of femininity throughout history and the biases and challenges tied to the narrative. Through my exploration of women's history and my experience as a female in modern society, I

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Breathe*, featuring works by Jude Lobe, Susan Hope, and Catharine Carter, on view from Mar. 28 through Apr. 23, 2023. A reception will be held on Mar. 31, from 6-9pm.

The exhibition offers fused and stained glass art by Susan Hope, landscape paintings and mixed media sculpture by Jude Lobe, photographic montage and mixed media by Catharine Carter.

For painter and multimedia artist, Jude Lobe, it's about finding peace and calm in the beauty of nature. "Our exhibit this year is a call out to breathe and find the beauty around us rather than to get caught up in the stress of what we hear on the news." "My art in this exhibit," says Lobe, "is inspired by the nature around me which convinces me that all living and so-called 'non-living' things are interwoven and connected with the animals and people that live that connection."



Work by Catharine Carter

"Breathe. We all do it. It is automatic. It is life" says glass artist Susan Hope. But faced with the title of the show, she "anticipated the fast approaching deadline, and had to calmly breathe... a lot... and wait for the ideas to rise out of attention to the moment." "Sometimes the inspiration just isn't there. Sometimes the muse is missing. Sometimes the glass or the kiln won't cooperate." Her work for this show reflects her continued experimentation with glass as it is broken, fragmented, crushed and melted again and again.

Working in this technique enables Hope to create more painterly images, unlimited colors and a variety of textures. It is a slow process. Each firing in the kiln can be as long as 24 hours and each piece is fired 4-6 times before it is cleaned and polished. "I began to see these 'down times' as the breath taken and the space between bursts

Pittsboro Gallery of Arts in Pittsboro, NC, Features Works by Sarah Fishbein and Alissa Van Atta

The Pittsboro Gallery of Arts in Pittsboro, NC, will present *Break Glass in Case of POP*, which features works by Sarah Fishbein and Alissa Van Atta, on view from Mar. 7 through Apr. 2, 2023. A reception will be held on Mar. 10, from 5-8pm.



Work by Sarah Fishbein

For mosaic artist Sarah Fishbein the theme embodies the ideas of glass and comics to tell compelling emotional stories

create artworks that represent the strength I see in femininity while allowing my viewers to project their own identities onto my works."

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).



Work by Jude Lobe

of activity. In the silence of the kiln the many broken pieces became fused into a whole piece again. Just as in life, creation and healing began in the quiet and rest when I would patiently, intentionally...breathe."

When photographic montage artist Catharine Carter thinks about the title of this show, *Breathe* she is "reminded how often we go through our busy day without stopping to take a breath and check in with our feelings. It is in those moments when I stop and take a breath, the act of inhaling and exhaling can put me in touch with my thoughts and allow me to be open to inspiration."

"My art starts with recognizing an especially prominent or troubling thought or feeling that makes me wonder why it has my attention. My piece *Open Book* celebrates how a great story can spark your imagination. In *Bubbles* I was thinking about the fragility of life and *Omen* is the representation of a foreshadowing feeling."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, jewelry, glass, metals, encaustic, enamel, and wood. The gallery is located on N. Churton Street, Hillsborough, NC 27278. For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).



Work by Alissa Van Atta

of today, such as women's rights. Her work tackles topics in a lighthearted but direct approach using the sparkles of glass in the

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Pittsboro Gallery of Arts

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style of POP art.

For mixed media artist Alissa Van Atta, the exhibition showcases works inspired from vintage ads depicting women as objects. The recent set-backs women's rights' was the tipping point for Van Atta, an established abstract painter, to reintroduce figures in her work in a neo-pop art style.

When you visit Pittsboro Gallery of Arts,

you'll find it's a destination gallery, situated in a historic, bustling small town. It's located on Hillsboro Street in Pittsboro, NC 27312, a few steps from the County Courthouse circle. The gallery regularly features fine art and fine craft in many mediums.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 or visit (pittsborarts.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Adriana Ameigh

The Diamante Arts & Cultural Center in Raleigh, NC, is presenting *ALCHEMY: Visions In Color*, an exhibition by Puerto Rican artist Adriana Ameigh, on view through Mar. 12, 2023. This exhibition explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. Over 30 paintings on canvas, paper and wood panel, plus several ceramic sculptures will be on display. For further information call the Center at 919/852-0075 or at (www.diamanteacc.org).



Work by Megumi Naganoma

Meredith College in Raleigh, NC, is presenting *In-Rage*, featuring works by Megumi Naganoma, on view in the Frankie G. Weems Gallery in Gaddy-Hamrick Art Center, through Mar. 12, 2023. Born and raised in South Florida, Naganoma is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD). Naganoma dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Using these methods, she advocates for rape survivors while keeping various audiences in mind by starting conversations that continue to shed light on something that is often still seen as taboo. For further information call the gallery at 919/760-8600 or visit (<https://www.meredith.edu/gallery>).

Redux Contemporary Art Center in Charleston, SC, is presenting *Only Once In The Light*, featuring works by Leigh Sabisch and Allison Koch, as Sardine Press, on view through Mar. 18, 2023. This new exhibition showcases the ongoing creative endeavors of the artists in their personal



Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Linocut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

(the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. The layout of artworks in the galleries, the texts presented alongside them, and a supporting timeline of Mexican history were all generated by the students through a process of individual readings and presentations, group discussions and critiques, multiple small-group

working sessions, and many rounds of peer editing. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Radcliffe Bailey, "In the Garden", 2003. Acquaint with color photocopy chine colle and velvet on wove paper, 31 x 42 inches. © Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York

The Columbia Museum of Art in Columbia, SC, is presenting *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, on view through Apr. 2, 2023. This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtooth, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. For further information call the Museum at 803/799-2810 visit (www.columbiamuseum.org).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Alan Shuptrine

The Greenville Center for Creative Arts in Greenville, SC, is presenting *It's all around us*, featuring works by acclaimed artists Heather Brand, Alan Shuptrine, and Dawn Stetzel, on view in GCCA's Main Gallery, through Mar. 29, 2023. *It's all around us* is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural and synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. Objects, structures, and places which are not found naturally but are created and synonymous with humanity's connection with nature question the desire of an ideal natural world versus balancing ways to respond to and maintain our environment. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org).

The University of North Carolina in Greensboro, NC, is presenting *To Serve the People: Prints from Mexico's Taller de Gráfica Popular*, on view in The Gregory D. Ivy and Weatherspoon Guild Galleries of the Weatherspoon Art Museum, through May 13, 2023. "In order to serve the people, art must reflect the social reality of the times." In 1937, this belief inspired the foundation of the Taller de Gráfica Popular

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12. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 5** - "Annual High School Art Show, featuring works by students at Bluffton High School, May River High School and Cross School. Students involved in their schools' arts programs often go on to pursue careers in art, design or photography. **Mar. 6 - Apr. 2** - "Society of Bluffton Artist's 29th Annual Judged Show," juried by Eve Miller. A reception and awards ceremony will be held on Mar. 9, from 4-6pm. The "29th Annual Judged Show" features local artists in acrylic, mixed media, oil, pastel, photography, watercolor or 3D. Eve Miller is a signature member of the Pastel Society of America and a member of the Master Circle of the International Association of Pastel Societies. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Boyd Saunders

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Mar. 30 - May 14** - "Paddock Parade Plus," featuring works by Boyd Saunders. A reception will be held on Mar. 30, from 5:30-7pm. This exhibition is a part of the City of Camden's Gallery Gallop on Mar. 30, which includes six exhibitions across the City of Camden, leading into The Cup. For more information on the Gallery Gallop visit the City of Camden online at (www.cityofcamden.org). The exhibit includes a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders. "Paddock Parade Plus" celebrates the majesty of all things equestrian. The exhibition takes its name from "The Paddock Parade", a collection of 12 original drawings featuring horses circling

the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story *Spotted Horses*. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsmiling hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Susanne Frenzel

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Out of the Box," an exhibition by Susanne Frenzel. A reception will be held on Mar. 3, from 5-8pm. Frenzel's award-winning art has been shown nationally and internationally and been juried into local, state and international shows. Frenzel was born and raised in Germany. She worked as a teacher for many years, teaching math and textile design. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Apr. 16** - "Un/Natural Selections: Wildlife in Contemporary Art". Wildlife images from the last two decades dynamically confront categorizations and speak to the significance of wildlife in art in unconventional ways. Organized by the National Museum of Wildlife Art, Un/Natural Selections: Wildlife in



Emily Lamb (England, b. 1980), "Lioness", 2014. Oil on canvas. 56 x 78 inches. Gift of the 2015 Collectors Circle, National Museum of Wildlife Art. © Emily Lamb. M2015.119

Contemporary Art considers the diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world, exploring themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period - one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Mar. 17 - Oct. 15** - "Damian Stamer: Ruminations". The exhibition showcases new work by North Carolina-based contemporary painter, Damian Stamer. Stamer depicts barns, abandoned buildings and other vernacular structures of the rural South often in large scale, and his heavily layered canvases blur the line between abstraction and representation as they seek to express the solemn beauty of the old and overlooked. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure,

abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session 1: Through Apr. 2** - "Austin Norvell and Reuben Bloom". Austin Norvell refers to himself as a custodian of stuff. Wandering flea markets, thrift stores and storage units, he finds seemingly unimportant stuff and preserves its heritage and safeguards its legacy. Currently, Norvell is developing several series of glass sculptures and installations dealing with the concept of nostalgia in objects. Reuben Bloom has been exploring fine art photography for more than 12 years. Following a residency program, Reuben's longtime practice of street photography led him to a sculpture and found-object-based studio practice that explores themes, materials and motifs generated by his images. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Mar. 17 - Apr. 22** - "Young Contemporaries 2023," juried by David Antonio Cruz. This is the 38th Annual Juried Student Exhibition. A Jurors lecture will be offered on March 2, at 6pm, at the School of Science and Mathematics, Room 129, 202 Calhoun Street. A reception will be held on Mar. 17, from 5-7pm, winners will be announced at 6pm. Now in its 38th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2023". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. **Halfway space of the Cato Center for the Arts, Mar. 17 - Apr. 22** - Concurrent with "Young Contemporaries" is the "Salon des Refusés," showing in the exhibition space of the Cato Center for the Arts. The works in the Salon are chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by app. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Leigh Sabisch and Allison Koch

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Mar. 16** - "Open Studios". **Main Gallery, Through Mar. 18** - "ONLY ONCE IN THE LIGHT: Leigh Sabisch & Allison Koch as Sardine Press". This new exhibition showcases the ongoing creative endeavors of the artists in their personal practices and as a pair, who merge their energetic & multidisciplinary approach by combining oil painting and printmaking techniques that evolve into truly collaborative work. The artists state "As a team, we have found a way to incorporate the practices and themes of our individual work into a larger scope of collaborative making. As printmakers, we want to push our understanding of such a traditional medium as well as investigate how we can adapt to challenges we face through creating experimental pieces." **Mar. 31 - May 20** - "Interwoven: Solo Exhibition by Jordan Sheridan". A reception will be held on Mar. 31, from 5-8pm. A free community workshop will be offered on April 1, from 1-4pm, for more information visit (www.reduxstudios.org). Sheridan works in textile installation and oil painting, and this exhibition will transform the Redux galleries with a new series of paintings along with a large, crocheted, and light-based installation titled, "The Mother". The exhibit is the result of Sheridan imagining the maternal experience as an enveloping, polymorphous mass that is ever stretching, fracturing, and shifting. The work documents and aestheticizes her personal experience as a mother to her young children. **Gallery 1056, Through Mar. 18** - "Evidence of Things Unseen," featuring works by Kristine Hanson, curated by Shelby Corso. A reception will be held on Feb. 3, from 5-8pm. "Evidence of Things Unseen," merges both black and white silver gelatin images with two- and three-dimensional mediums to expand the dialogue of the work. The convergence of dispirit elements; fiber arts, sculpture and black and white photography seen here is the origin of who Hanson is as an artist. To express her unique point of view, she has incorporated found objects and ephemera, as well as black and white photography into three-dimensional objects. The collected items are deconstructed to show the remnants

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of what remains, giving the viewer a range of tactile and two-dimensional objects to explore their own journey of memory and the human spirit. **Back Gallery, Mar. 24 - May 20** - "Lighting Residency Exhibit," featuring works by Caroline Herring and Nathan McClements. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Sarah Ferreira

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Broken Glass," featuring works by Sarah Ferreira. Her exhibition "Broken Glass" focuses on the idea of women "breaking the glass ceiling" to celebrate women during Women's History Month. She is deeply fascinated by the elements that influence culture. Through her artwork, she enjoys creating pieces that mesh past cultural elements with contemporary visuals and progressive thinking. She hopes to provoke the viewer to consider the things in life we have visually become accustomed to, take a second look, appreciate things a little off tune and sometimes, maybe even laugh. Just as our lives are beautiful, messy, colorful, weird and a bit all over the place, so is her art. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).



Museum collections on exhibit at the College of Charleston, c. 1900, including the North Atlantic right whale skeleton that now hangs in the Museum's main lobby.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the

longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McCWilliam, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhoades, Ed Rice, Molly B. Right, Susan Rhomaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@musc.edu).

Charleston City Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar. - Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnighmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

Lee Gallery, 1-101 Lee Hill, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 10** - "La Villa-Le Storia: The First Five Decades". The art of architecture is a process. One that takes time, focus and, ideally, a great space to work from concept to sketch and beyond. Since 1973, Clemson University's School of Architecture has provided its students with such a space in the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy. Known affectionately as The Villa, this "so-much-more-than-a-space" facility is celebrating its 50th anniversary with an exhibition of drawings, photographs and stories capturing the experiences and beauty of its surrounding historic environment. "La Villa-Le Storia: The First Five Decades" celebrates the creative work of Genoa alumni, their stories, and their memories. **Mar. 27 - Apr. 12** - "SCAPE," is a three-person thesis exhibition by MFA candidates Glory Day Loftin, Caroline Myers and Jonathan Bolton. A reception will be held on Mar. 31, from 5-7pm, with an artist talk from 5:30-6pm. Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both that tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape. Glory Day Loftin is an artist living and working in Greenville, SC. She graduated from The Cooper

Union in 2014 and continued her education through assistantships at Penland School of Craft and Arrowmont School of Arts and Crafts. Caroline Myers was raised in Mobile, Alabama and graduated with a BFA from the University of Alabama at Birmingham in 2021. Jonathan Bolton is an artist from Greenville, SC who graduated with a BFA from Winthrop University in 2021. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 20** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, Sarah-Paige Chapman, Stephanie DeMaio, Lizetta Halter-MacInnes, Laura Huggins, Alyssa King, Andrew Malek, Hannah Nicole Mathis, Laura McLeod, Chloe Owens, Aimee-Leigh Poulter, Brianna Rau, Olivia Tawa, and Caroline Thierfelder. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts Lobby**, Clemson University, 141 Jersey Lane, Clemson. **Through May 1** - "Vintage Landscapes: Treasures from the CAF Collection". "The only real voyage of discovery consists not in seeking new landscapes but in having new eyes," said Marcel Proust. Landscape painting has a long and rich history bridging movement of art that include Impressionism, Abstraction and beyond. "Vintage Landscapes: Treasures from the Clemson Architectural Foundation" examines the field of landscape painting from a rich variety of perspectives. This small body of work examines the context of landscape painting from diverse artistic viewpoints that transport the viewer from the serene to the fantastic. Artists represented in the exhibit include Jesse Redwin Bardin, Carl R. Blair, Jessica Bowers, BFA '12, Dan Brown, Jeanet Dreskin, MFA '73, David Harlan, and Nelson Yoder. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty

Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrienne Litchlter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Radcliffe Bailey, "In the Garden", 2003. Aquatint with color photocopy chine colle and velvet on wove paper. 31 x 42 inches. © Radcliffe Bailey. Courtesy of the artist and Jack Shaiman Gallery, New York.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Mar. 2 - Sept. 3** - "Bullets and Bandaid: A Veteran Anthology". A reception will be held on Mar. 2, from 6-8pm. Inspired by veterans from across North Carolina, South Carolina, and Georgia, Bullets and Bandaid: A Veteran Anthology features stories and art that look at returning home after war to the newly unfamiliar "normalcy" of civilian life after the chaos of combat, asking: "What is my next step?" Each work in the exhibition is the result of a creative partnership between artist and veteran to process and honor a veteran's wartime experiences. Together they celebrate our common humanity through storytelling and art. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Cheryll Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Ross, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Widman, and Olga Yukhno. Contact: (bulletsandbandaids.org). **Through Apr. 2** - "Forward Together: African

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American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through May 14** - "Reverent Ornament: Art from the Islamic World". The Near Eastern world - roughly, the region including India and the Asian countries to its west - is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving, and much more, "Reverent Ornament" shares timeless Islamic art that celebrates everyday life, history, and culture in Iran, Egypt, India, Syria, and Turkey. The works, some of which are centuries old, include objects meant for palaces as well as ordinary homes, evoking a rich and comprehensive vision of daily life from the 17th to the 19th centuries. Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC. **Through May 21** - "Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection". This exhibition brings together 41 female artists of the 20th century who had connections to the South - including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zelda Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong - while shining a spotlight on several other regional artists. Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history. Women artists in the South particularly encountered resistance in their quest to gain parity, especially when their mode of expression was modern in style or subject. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism. Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts. Comprised of artwork from the 1930s to the 1990s, "Our Own Work, Our Own Way" champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern milieu. **June 10 - Sept. 3** - "Resurgence and Renaissance: Museum of Art, Columbia, South Carolina and the USCL Native American Studies Center, Lancaster South Carolina. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Mar. 2 - 17** - "68th Annual Juried Student Exhibition". The School of Visual Art and Design's "Annual Juried Student Exhibition". Students are awarded cash prizes for Best in Show; 1st, 2nd and 3rd Place Undergraduate Awards, and 1st, 2nd and 3rd Place Graduate Awards. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.cca.edu).



"Lola's World" by Susan Lenz

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-req-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Jenny Fine

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Mar. 9 - May 7** - "2022 South Arts Southern Prize & State Fellow Exhibition". This event supports the highest qual-

ity of art being currently created in the American South. The exhibition featured work from nine State Fellowship recipients, one from each state in the South Arts region. Each featured artist received a \$5,000 award after being selected by an independent jury panel based solely on artistic excellence. Two artists from this group were then selected as finalists for the Southern Prize. Second place winner Sarah Elizabeth Comejo took home \$10,000 and first place went to Hannah Chalew, who received \$25,000. Both artists will receive a two-week residency at the Hambridge Center for the Creative Arts and Sciences in Rabun Gap, Georgia. Hours: Wed.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Currently** - "Lessons of Legends: a journey of faith, hope, and love from Naria to Middle-Earth". **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Ellore

Ellore Heritage Museum and Cultural Museum, 2714 Cleveland Street, Ellore. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Ellore; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Ellore babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloremuseum.org>).

Florence



Detail of William Tylee Ranney's, "Marion Crossing the Pedees", Oil on canvas, 1850, On loan from Amazon Carter Museum of American Art, Fort Worth, Texas

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Aug. 13** - "Legend: Francis Marion in the Pee Dee." This exhibit will focus on the military career and subsequent legends and legacy of General Francis Marion (1732 - 1795). The exhibition will feature a selection of important 19th century American artworks depicting Marion and his militia during the Revolutionary War, with interpretive emphasis on how Marion's activities in the Pee Dee region of South Carolina contributed to the folkloric "Marion myths". These artworks will be requested as loans from major national public & private collections. As much as possible, the exhibition will also incorporate historical artifacts recently recovered from archaeological sites associated with Marion's local military activities. Loans of available authentic primary source archival materials such as documents and maps will be explored, to the extent that they would sustain the exhibition's objectives by adding meaningful support to the overall thesis. **Education Gallery, Through Aug. 13** - Featuring a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, "Francis Marion and the Snow Island Community", and the artwork of James H. Palmer. Viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This

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SC Institutional Galleries

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permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, Haley/Sharpe Design. **Waters Gallery, Through Apr. 7** - "2023 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. A reception will be held on Jan. 26. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, South Carolina. The exhibit features works by artists who are natives or residents of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Apr. 6** - "Kim Washburn: wire sculpture". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Mar. 12** - "The South Arts' Southern Prize," exhibition highlights the 2022 state fellow group of artists, each representing one of the nine southern states. Each artist was selected by a national panel of jurors, who received over 600 applications competing for the state fellowships. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).



Work by Lynda English

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 28** - "Women in Art and Women Artists Up to 1920 Brush Pins," featuring works by Lynda English. The display includes a group of 100 Women in Art and Women Artist pins. The pins were created with wood, paper clay, acrylic, and brushes. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen

our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Dawn Stetzel

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Through Mar. 29** - "It's all around us," features works by Heather Brand, Alan Shuptrine, & Dawn Stetzel. This is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural & synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. A reception will be held on Mar. 3, from 5-8pm. **Community Gallery, Mar. 3 - Apr. 26** - "Works by Elizabeth Kinney." Kinney's solo exhibition showcases large-scale paintings and charcoal drawings. Elizabeth, a muralist, captures strange, beautiful, and comforting moments through the use of intense colors and finds inspiration from the community around her. She has been working in mixed media since 1994, with a focus on portraits, murals, and paintings. **Loft Gallery, Mar. 3 - Apr. 26** - Featuring works by studio artists Kym Easter and Louisa Pyle Kirk. **Gray Loft, Mar. 3 - Apr. 26** - GCS Elementary Schools Art Show. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Jacob Lawrence (1917-2000) "The North Star" (from Harriet and the Promised Land), 1967 gouache and tempera on paper

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at

(www.gcoma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 9 - Apr. 21** - "Keith Grace: In + Out of Context". A reception will be held on Mar. 9, from 6-8pm. This exhibit is an entirely new collection of abstract, mixed media work by Grace that pivots from his current figurative painting. Inspired by spontaneous drawings rediscovered from his past career as a newspaper graphics editor - the interactive exhibition explores shape, color, texture, and connectivity. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

The Abney House, 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville. **Through Mar. 3** - "22 Awards," featuring works by award-winning students, who were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)." A reception will be held on Mar. 3, from 6-8pm. "2022 VAASE" was a juried competition among Greenville Tech's Department of Visual Art students. The juror, Karen Oremus, chose 71 works from 144 entries including 19 award winners. Hours: Wed.-Fri., noon-5pm. Contact: e-mail at (fleming.markel@gvltc.edu) or call 864/201-5683

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 31** - "Artist-in-Residence: Claire Whitehurst". A reception will be held on Mar. 31, from 6:30-7:30pm. "My work is about the creation of intimate spaces and how to find them. Growing up queer in the American South, my time was spent inventing places to escape. I relay that same task into my studio practice where I find overlap between mediums and use them as passageways to direct visual and poetic narrative. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Apr. 8** - "Residence Time," featuring works by Greensboro, NC, artist, Kelley O'Brien. A reception will be held on Mar. 3, from 6-9pm. As our inaugural artist selected from our open call, O'Brien's work examines systems of control through the death and rebirth of human affected ecosystems. The exhibit uses soundscapes, kinetic sculpture, scent, and layered imagery to highlight the excess prevalence of carcinogen 1,4-Dioxane in Southern water systems as a by-product of the textile industry. Over the past eight years, numerous unnamed spills have resulted in an 18-fold excess of 1,4-Dioxane which can be traced to Southern tributaries that carry water downstream to the Atlantic. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 10** - "Alice Ratterree: Behind the Pictures". We all have cherished children's books. They may be the books we tattered with love as a child or they might be books we recently purchased to share with a cherished child. Cherished books are directly kin to the warmth and safety of companion fuzzy bears or imaginary friends. They were the wellspring of our childhood imagination and often channeled our childhood emotions and even now continue to elicit those memories for us. We have been imprinted with the images found in our beloved children's book and we have also probably never given much thought to the maker of those images. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Mar. 3 - Apr. 16** - "Ann Rick-er: Threads & Recollection". A reception will be held on Mar. 3, from 6-8pm. An exploration of the complexity of memory and altered recollection represented through the combination of mixed media techniques and traditional methods of textiles and handwork. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerulturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Mar. 2 - 31** - "Ceramic Illustrations," featuring works by Tennyson Corley. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. Info at (www.scgssm.org).

Hilton Head Island Area



Work by Jody Wigton

Art League of Hilton Head Island, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar.**

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4 - "Gullah Celebration - Arts Ob We People: Winter Exhibit and Sale". The exhibit is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding Community. Artists will be onsite at various times throughout the exhibit, check for exact schedules at (gullahcelebration.com). Private tours are available by appointment only. **Mar. 7 - Apr. 8** - "Art + Quilt = Art". A reception will be held on Mar. 8, from 5-7pm. The exhibition showcases the work of the five award-winning members of the Art Quilters of the Lowcountry. Each artist has his or her own individual style and signature technique, making for an eclectic and inspiring show. From realistic to abstract, whimsical to majestic, and large to small, these quilts show textile art's creativity and versatility. Techniques used include beading, improvisational piecing, and thread and fabric painting. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Anthony Johnson

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Mar. 4 - July 9** - "Binya: Faces ob de Gullah Geechee". A reception will be held on Mar. 9, from 5-7pm. A Curator's Tours will take place on Mar. 21 at 1pm and May 6 at 1pm. A Collage Night with Nancey B. Price on Apr. 27, at 5:30pm. Featuring over 30 portraits and related objects from the 1960s to the present, the exhibition will delve into varied stories of individuals from across the Gullah Geechee corridor. As co-curator Angela Dore notes, "Many of us identify with the culture in terms of the sense of place that we have from our family roots being here and being raised within the corridor, many of us remain actively engaged with the cultural practices, and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children." **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 11** - "Mind...Body," featuring works by Jere Williams, from Richmond, VA. Williams says, "These artworks span roughly 20 years in my artmaking career, and for the most part, I consider my process to be an inquiry into the desire to know

and thereby control. And who doesn't want to know the truth and to thereby gain control over the pleasure – pain cycle if such a thing is possible. The organization of these pieces, the flow through the gallery, charts a trajectory from highly cerebral to physical. To me, this inquiry stems from my initial training in analytic philosophy and progresses towards a more recent study of non-dualism." Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 1222 Sauls Street, Lake City. **Through Mar. 11** - "Time Travel," featuring works by Ann Harwell, from Wendell, NC. Harwell says, "My work is to communicate ideas, express feelings and tell stories. I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting and all the while weave a subtle sermon on the things that delight and confound me. I start with an original rough drawing, draft a straight-line design, and then transfer the design to pattern material. Each piece of cotton fabric (hand-dyed, batik, commercial cottons) is selected, individually precision cut, and sewn together with my 1945 Singer Featherweight machine." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster



Leather & Beadwork by Lew Stamper

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through June 15** - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Duke Energy Gallery, Through Aug. 3** - "Woven Together: Fiber Art within Special Collections". The exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leatherworks, beaded items, moccasins, jewelry, and more. **D. Lindsay Petus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Through Mar. 31** - Featuring stained glass works by Christa Orange. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Jennifer York

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 16** - "Randi Reiss-McCormack - Wonderlust!". Originally from Boston, MA, Randi Reiss-McCormack currently lives and works as an artist, adjunct professor at Maryland Institute College of Art (Baltimore, MD) and as the Associate Director of Sol Print Studio, a small artist's press. For the last eight years, she has been the Artist-in-Residence at the St. Francis Neighborhood Center. She obtained her undergraduate degree in painting and printmaking at Cornell University (Ithaca, NY), spent a year working in various printmaking and painting studios in Paris and earned her graduate degree at The Maryland Institute College of Art. **Through Apr. 16** - "Jennifer York - Estuary Blues." York is a lifelong artist and explorer. She grew up in rural Indiana, earned a BFA in Sculpture with an Art History minor from Pratt Institute and a MFA in Fibers from Savannah College of Art and Design. In 2003, she founded Jennythreeds Studio in Asheville, NC, producing fine handmade apparel for stylish women, crafting an independent, creative living for 19 years. In 2018-19, York traveled to a dozen countries for four monthlong international art residencies, where she filled sketchbooks with observational drawings and created a series of collapsible carousel pop-up book sculptures that fit in her carry-on suitcase. **Through Apr. 16** - "The Supper Table," is a homage to the 40th anniversary of Judy Chicago's 1979 epic feminist art exhibition, is a multidisciplinary arts project celebrating the history and contributions of 12 extraordinary South Carolina women. The brainchild of writer, editor and Jasper Project executive director Cindi Botter, The Supper Table features the work of almost 60 of South Carolina's most outstanding women artists in the visual, literary, theatrical, and film arts. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly

meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Jan Dalton

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Mar. 1 - 25** - "Summerville Artist Guild's 47th Annual Judged Exhibit," juried by Mary Villon De Benveniste. A reception and awards ceremony will be held on Mar. 3, from 5-7pm. The Summerville Artist Guild will present its featuring two-dimensional works by more than 30 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise will present works in oil, watercolor, acrylic, pastel, mixed media, and more based on this year's theme, "Simple Pleasures." Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).



Work by Hanna Jurban

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-

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SC Institutional Galleries

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provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg



Work by Cecil Williams

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Terrance Washington

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Mar. 8 - Apr. 19** - "Connectors: The Rural Experience," featuring works by Terrance Washington, Ian Thomas Dillinger, Ernest Lee, Rajasekhar Yarraguntla, James Wilson, and Robert Matheson. The SC Arts Commission's work in the first six counties served by ART of Community - Rural SC led to a new venture. Create: Rural SC was launched in summer 2018 with a newly formed team of creative professionals discovered through the work in those counties and it is an extension of Art of Community. To fuel local connection and discovery, the Arts Commission enlisted the help of 12 "creative connectors" who sought creative contacts across Allendale, Bamberg, Barnwell, Colleton, Hampton, and Jasper Counties. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



"Study of Torso of the Walking Man" by Auguste Rodin

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Wall Lowcountry Center Auditorium, Through Mar. 31** - "Collectively Disconnected," an exhibition by South Carolina native and folk artist Arun Drummond. Drummond's multimedia work, depicting Gullah Geechee people and 3-D sweetgrass baskets, celebrates the Gullah Geechee culture of the South Carolina Lowcountry. Drummond is a South Carolina native residing in the Lowcountry. As the former manager of the Chuma Gullah Gallery, he has spent nearly 20 years educating guests about the rich and unique culture of the coastal south. Her art premiered at the Chuma Gullah Gallery in 2018 and can now be found in the outdoor section of the historic Charleston City Market and at the Lybenson's Art Gallery at the Gullah Geechee Visitors Center on St. Helena Island. **Rosen Galleries, Through Apr. 23** - "Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections". Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden. "We are thrilled to display works from such a celebrated and talented sculptor," says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden." The exhibition is made up of 45 works from the prestigious Cantor Collections, including nine life-size statues, portraits, full figures, torsos, fragments, and reliefs. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKay, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

ALTERNATE ART SPACES - Litchfield Beach Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Kirkland Smith

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 25** - "Teacher's Choice Art Exhibit," featuring works by students of Rock Hill School District #3. A reception will be held on Mar. 2, from 5:30-7:30. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Freriger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 3** - "35th Undergraduate Juried Exhibition," juried by Jon Prichard. Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. Open to students in the Departments of Fine Arts and Design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. **Elizabeth Dunlap Patrick Gallery, Through Mar. 3** - Featuring a solo exhibition with works by Winthrop Art Education professor, Dr. Michelle Livek. "When

working though physical or emotional pain, humans have developed uniquely personalized methods of safe escape. Actions or habits that are not associated with the pain, manifest as a boundary between being in the "spaces" that might re-traumatize, and the journey toward re-associating with the self - differently. Fin is an exhibition of works in a fixated style of analog (insert arrow with two directions) digital drawings and layerings that invite viewers to witness the multitude of hours, colors, patterns, habits, and momentum that it takes to find safety in fluidity." **Mar. 27 - Apr. 14** - "Master of Fine Arts Thesis Exhibition II," features new work by artists completing their M.F.A. graduate program in the Department of Fine Arts. **Lewandowski Student Galleries, Through Mar. 6** - "Our Illustrated World: 2023 Illustration Student Gallery Show". "Images were our first form of communication. From the Caves of Lascaux to video games of today - we have long told our stories through the images we create. Look around you - we live in an illustrated world. This show celebrates just a few avenues of creation under the umbrella term of "illustration" which has expanded to include everything from figure drawing to pattern making, graphic novels to invented worlds. Come enjoy works by our next generation of image-driven story makers." Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill White Street Gallery, 130 West White Street, Rock Hill. **On Permanent Display, until the material on it are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust Off Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Mar. 17 - Apr. 21** - "National Juried Photography Show." **Members Gallery, Mar. 17 - Apr. 21** - "Collage", featuring artwork by Mary McDonough. **Classroom Gallery, Mar. 17 - Apr. 21** - "Masters in the Making (Children's Art)". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout the Spartanburg area, Apr. 22-23, 10am to 5pm - "1st Spartanburg Open Doors Studio Tour," featuring the studios of 45 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase 45 artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a/1555>).

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Work by Glenda Guion

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II, Mar. 7 - Apr. 1** - "Terra Firma vs Terra Incognita: Clay Sculptures". Upstate artist Glenda Guion will present her hand-built red earthenware clay works in her exhibit. "I have been hand building with red earthenware clay for over 40 years," says Guion, a native of Nashville, TN. "For the past 10 years I have been living on two acres of land that includes 14 magnolia trees, pines, seed pods, wandering guinea hens, blueberry bushes, gravel paths, owls and the occasional snake. **Gallery III, Mar. 7 - Apr. 1** - "Playing with Colors," featuring works by Joan Wheatley and Lady Pluto. An artists' reception will be held on Mar. 16, as part of ArtWalk Spartanburg. "The art in this exhibit shows the whimsical world of color," says Lady Pluto. "Joan and I are friends, and we both love color and whimsy. Visitors to the show will see art that will make your heart smile and exuberant cuteness." **Downstairs Gallery, Mar. 7 - Apr. 1** - "Glow Show: Creating with Light". A reception will be held on Mar. 16, till 8pm, during the ArtWalk Spartanburg. A group of 18 Upstate artists will not only shine the light, but will create with light, in their upcoming joint exhibition, "The room will be lit up with blacklights, the artists will have paintings that glow on the walls," says participating artist Sally Y. Weber. "Two tables will have 3D items painted with glow paints, one will be glowing fairy garden and the other our palettes, brushes and scraps that glow. This will be educational since we all are learning to use this different medium in our art. There will be curtains on the doors and windows. Small UV flashlights will be provided for viewers to use for interactive experience." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

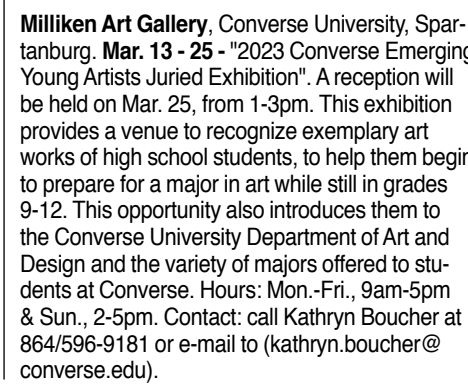
Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. Through May 21 - Intersecting Methods: 2020 Portfolio. As a process for creating art, printmaking has many similarities to the scientific method. Printmakers dream up the imagery, experiment with their mediums, proof their plates, manipulate the variables (one at a time) and proof again to be able to create the desired results in the final edition. Scientists, engineers and others in related fields work through similar steps in conducting experiments and attempting to prove or disprove a hypothesis. Intersecting Methods is a portfolio that brings together the arts and the science to create collaborative prints by partnering a printmaker with a collaborator. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of**

the month - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York City as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Milliken Art Gallery, Converse University, Spartanburg. **Mar. 13 - 25** - "2023 Converse Emerging Young Artists Juried Exhibition". A reception will be held on Mar. 25, from 1-3pm. This exhibition provides a venue to recognize exemplary art works of high school students, to help them begin to prepare for a major in art while still in grades 9-12. This opportunity also introduces them to the Converse University Department of Art and Design and the variety of majors offered to students at Converse. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: call Kathryn Boucher at 864/596-9181 or e-mail to (kathryn.boucher@converse.edu).



View of the exhibit, "Materiality and the Divine: Baroque art across Europea"

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Mar. 13 - Apr. 10** - "HOT NOW" (annual student juried exhibition). A reception will be held on Mar.16, beginning at 5:30pm. **Richardson Family Art Museum, Through May 21** - "Materiality and the Divine: Baroque art across Europea". This exhibition, including works from Wofford's own collection along with generous loans from the Bob Jones University Museum and Gallery, explores the dynamic and revolutionary art of the Baroque era in Europe. The deeply moving art of this period, c. 1600-1750, with its dynamic and often monumental compositions, deep color, realistic detail and dramatic light, reflects seismic changes happening across Europe during a time of religious upheaval and global exploitation. **Through May 21** - "Helen DuPre Moseley: Painter, Author, Roller-Coaster Fan and Air Stewardess on Flying Saucers". This show exhibits primarily brush drawings on paper, oil paintings and creative pieces written by Moseley. Almost every one of her pieces is untitled and undated, which gives the viewers a chance to interpret,

make their own choices and use imagination. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at (www.wofford.edu).

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Donger, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 Spartanburg County, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Gallery East, Through Mar. 4** - An exhibit featuring works by the Center's studio artists. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartisticcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville Downtown Summerville, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Downtown Sumter, Mar. 25, from 4-7pm - "Inspire! Festival: Walk Of Art". Come view artwork by more than 35 Sumter artists on display at store fronts in historic downtown Sumter. POP-UP artists will be onsite painting, sculpting, drawing, playing music and so much more to showcase their abilities. A selection of beer, wine, and food will be available at more than 22 stops provided by local vendors and merchants. The Walk of Art starts at 4pm at Sumter Original Brewery located at 2 S. Main, Sumter, SC. Advance tickets are \$30. The price at the door is \$40 (\$35 for military). Discounted tickets will be available at check-in for non-alcoholic drinkers too! More information and tickets, visit (sumterinspirefestival.org). The Inspire! Festival was created to honor the life and legacy of Roger Ackerman. Roger practiced service above self for many years as a Rotarian, philanthropist, humanitarian, and supporter of the arts. Roger was an inspiration to us all, hence the name of the festival, Inspire! The festival supports the Rotary Counts for Alzheimer's Research Trust (CART), Sumter Little Theatre, Sumter Gallery of Art, Sumter County Museum, and arts programs at all Sumter area schools. For further info visit (sumterinspirefestival.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Waterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Waterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

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SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

I.Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo &

sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildlifw carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply, 216** West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissions offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiyane, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Rose Cofield

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffin, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Elaine Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery, courtyard** at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For

more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sulphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Laurie McIntosh

Laurie McIntosh Art, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at (LaurieMcIntoshStudio.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Smith, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgeestreetgallery.com).

Charleston



Work by Betty Anglin Smith

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 3 - 20** - "2023: New Works by Betty Anglin Smith". A reception will be held on Mar. 3 from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Allstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the clas-

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sics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Jessica Pisano

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kec. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **Mar. 1- 31** - "Find Your Fabulous," featuring artisan made apparel and accessories which celebrates Fine Craft artisans and their wearable art by Nancy Warren, LuAnn Rosenzweig, and Raquel Quiroz. A reception will be held on Second Sunday, Mar. 12, from 2-5pm. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enrich your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shop-charlestoncrafts.com).

Chitima Gullah Gallery, 188 Meeting Street, Units 1N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are

a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Mlinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne von Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortec. Estates of Elizabeth O'Neill Verner and Alfred Hully, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).



Work by Judy McSween

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Mar. 3 - 31** - "Judy McSween Solo Show - Transported". A reception will be held on Mar.3, from 5-8pm. Spring in Charleston is bursting with color and a new body of work by Judy McSween at Dare Gallery will add to that lively burst of color. McSween's abstract oil paintings transcend ordinary perspectives, transporting viewers to dreamlike places. She works from realism, taking an image and deconstructing the composition into sweeping curves of color, unexpected angles, and smooth planes. Painting lines and scraping through layers of color to find pathways, arteries or roots, she leads viewers through her paintings to spaces infused with light and joy. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine hand-crafted jewelry, unique works in glass & metal most bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation.

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist

Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon.-Sat., 11am-5pm. Contact: 843/853-5002 or at (sandpiper-gallery.net).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Simon Balyon

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@el-larichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Katie Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesanders-fisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist

Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Coye, Marcel Demagny, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Jo Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olesia Maximenko, Antonin Passemard, Tarvi Pathare, Angela Powers, Shane Snider, Daniil Volkov, Brett Weaver, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Olesia Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at (www.helenafineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/

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tions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Work by Norma Morris Cable

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Mar. 1 - 31** - "Get Over It," featuring works by Norma Morris Cable. A reception will be held on Mar. 3, from 5-8pm. Cable's inspiration for this series began with a scene of a storm approaching Charleston's iconic Ravenel Bridge and followed with more depictions at different times of day and times of the year. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guiller, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Pachde, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second

location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geier -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue. - Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/346-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hill's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art shows cases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!", at (<https://www.youtube.com/watch?v=wJA2XNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Nathan Dirfee

Robert Lange Studios, 2 Queen St., Charleston. **Mar. 3 - 28** - "Transcendence: Dimensional Gilded Paintings from June Stratton". A reception will be held on Mar. 3, from 5-8pm. The exhibit features works by Savannah based artist June Stratton, who partially paints but also sculpts and layers her work using plaster, gilding, and oil. Internationally recognized for her extremely unique techniques in paint application, she says, "Her process has evolved over decades" and that she strives to create works that, "keep your attention focused on the art and keep your eyes circulating on the painting, which sparks some feeling or emotion." **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger,

Charles Moore, Roger Tatum, Daryl Knox, Gina Brandon and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giurta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).



Work by John Carroll Doyle

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from

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Work by E. B. Lewis

renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery versus the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Historic Cottontown Neighborhood Downtown Columbia, Mar. 11, from 10am-4pm - "Cottontown ArtCrawl 2023". The 5th annual Crawl will welcome over 140 artists to show and sell their original work. Bounded by Grace Avenue, Bull Street, Elmwood Avenue, and Main Street, the neighborhood is remarkable as an intact example of Columbia's earliest planned suburbs. This year's event offers more art, more artists, more food and more fun for visitors than ever before. The event is FREE and open to the public and will also feature live music featuring local bands and performers. The main host station will be located at 2222 Sumter Street, where information and maps will be available. Maps will also be available at specially marked boxes throughout the neighborhood. Contact: (<https://www.facebook.com/groups/cottontownartcrawl/>).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on

canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Original Abstract Paintings by Michael Patterson". Patterson said, "I intend for my paintings to become enrichments in my own journey toward appreciation of the arts. I wish for an individual to connect with a painting that provokes and maintains the initial reaction when first viewed. But mostly I want you to appreciate the process so your investment will continue to be endeared." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baulknight, Robbie Bell, Kimberly Betchman, Tara-Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Cassidy, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

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im-mer-sion, an interactive art space, @ Main Center, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive

art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Jeff Donovan

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Mar. 21, from 6-8pm** - "Disco Garden," a jewelry trunk show by Tabitha Ott. Ott transforms metal and plastic into contemporary art. Her jewelry engages the senses through color, sound, and texture. Tabitha received her MFA in Jewelry & Metals from Kent State University and her BFA in Sculpture with a concentration in Jewelry & Metals from Winthrop University. Originally from Orangeburg, she now resides in Cayce, SC., and has a studio in Columbia in Five Points. **Main Gallery, Through Mar. 30** - "Mary Robinson - Material Shift," with a focus on materially, Robiinson looks at reordering of the physical manifestation of objects. Mary Robinson is an artist based in Columbia, South Carolina. She is a Professor of Art and coordinates the Printmaking Program at the University of South Carolina School of Visual Art and Design. She received a BFA in Art from the University of Colorado, an MA in Art History from the University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited throughout the United States as well as in Australia, Europe and Asia. **Paper Loft, Mar. 16 - Apr. 27** - "Jeff Donovan - Wax Works," featuring new small works in encaustic and pastel.

Ongoing - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrelin, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Santelijn, Laura Spong, Tom Stanley, Leo Twigg, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and bev-

eled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10

SC Commercial Galleries

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pm. **Mar. 18 - Apr. 2** - "Mary Gilkerson," solo exhibition of her works. **SVAD Studio, Through Apr. 14** - "Faculty Organized Thesis/Class Exhibitions". **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemons Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items.... wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decouys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Greag Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day, award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn



View inside The Back Door Gallery

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Geri Green, Sue Gunst, Shradha Gupta, Karen S. Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-

Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<http://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri., of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Through Apr. 1** - "Sanctuary: Jump + Adjust," featuring works by Diane Kilgore Condon. A reception will be held on Mar. 3, from 6-8pm. Condon is inspired by everyday life and its influences on who we are and how we think. As a result, she creates unique, ethereal oil paintings grounded in love, hope, and purpose. She feels, these are the characteristics we long to view within each other. In turn, these are the same nuances that draw us to art, whether in the form of a painting, poem, or song. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cott, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McFee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendavis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 11** - "Ebb & Flow: Etchings, Mezzotints, and Plein Air Drawings," featuring works by Art Werger. **Ongoing** - works by Sigmund Ableman, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darrell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twigg, Art Werger, Enid Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

lyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brendic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Muffinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Melinda Hoffman

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue. -Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all

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of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pstolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriackilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net/>). Hours: Tues-Fri., 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).



Work by Tom Dimond

Woodbine Studio & Gallery, 1112 Rutherford Drive, (we are located in the Meyer Center complex) Greenville. **Mar. 25 - Apr. 26** - "That 70's Show Plus," an exhibition of artworks by Tom Dimond. A reception will be held on Mar. 25, from 6-9pm. Dimond will be displaying important works that triggered the progression of his studio efforts from Geometric Hard-Edged shaped canvasses from the late 1970's to the present day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monprints, laser printed imagery from comic books, various acrylic mediums and expressive linear elements. His work has been inspired by artists and movements from as far reaching as the Renaissance artist Paolo Uccello to contemporaries such as Frank Stella and Terence LaNoue. His more recent works have included imagery from comic artists such as Basil Wolverton, George Herriman, Max Fleischer and Jack Kirby. **Ongoing** - Art studio and gallery, created by Dwan and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 1** - "Structured Motion," when life & art come full

Alternative Art Space - Greenville

The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 1** - "Structured Motion," when life & art come full

circle featuring works by Bethany Mabee, an abstract artist from Peoria, IL. Mabee, who transforms patterns within her paintings into textiles, will have artwork on display in a James Beard nominated restaurant. The neighborhood, known at one time as the "textile capital of the world," has been transformed over the last few decades into a burgeoning artist community. It seems the perfect space for this visiting artist's work to come full circle. Hours: regular Rest, hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood



Works by Sydney Conley

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Mar. 1 - 31** - "Elements of Expression," featuring works by oil painter Fred Galoway, potter Sydney Conley and lamp work bead jeweler, Lori Holloway. A reception will be held on Mar. 31, from 5-7pm. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Works from Santa Fe Stoneworks

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in a box of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks turndrop, art glass, kitchen utensils, metal and pottery. The

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes. Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as

Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon. - Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

SC Commercial Galleries

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established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawnerartgallery.com/).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgrafitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Sice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique national history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also

original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.com).

Ridgeland

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (https://www.watsonstudio.com/). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Throughout the Spartanburg Area, Apr. 22-23, 10am to 5pm - "1st Spartanburg Open Doors Studio Tour," featuring the studios of 45 artists studios. The Artists Collective | Spartanburg, the Chapman Cultural Center, the

Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase 45 artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artist-collectivespartanburg.org).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).



Work by Jane Allen Nodine

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at

the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (http://www.offthewallartandframe.com).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 616/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.



NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to

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NC Institutional Galleries

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improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartist-sleague.com/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Sunstrut Gallery, Through Mar. 17** - Featuring works by Jessica Wood. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Mar. 18** - "Dwight J. Dennis Memorial Photography Exhibition & Competition". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Sanford Biggers, "The Pastis They Brought With Them from The Floating Worlds" series, 2013, paper collage and silkscreen with hand-coloring on rag paper, edition 29/30, publisher: LeRoy Neiman Center for Print Studies, 27 1/2 x 24 inches. Museum purchase with funds provided by 2021 Collectors' Circle members Joey Gigliotti and Steven Gigliotti, Asheville Art Museum. © Sanford Biggers.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Apr. 24** - "Natural Collector: Gifts of Fleur S. Bresler". The exhibit features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed illustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." **Judith S. Moore Gallery, Through May 15** - "Luzene Hill: Revealate". An enrolled member of the Eastern Band of Cherokee Indians, Luzene Hill advocates for Indigenous sovereignty—linguistically, culturally, and individually. "Revelate" builds upon Hill's investigation of pre-contact cultures has led Hill to the idea of Ollin in Aztec cosmology. Before Europeans arrived in North America, Indigenous societies were predominantly matrilineal. Women were considered sacred, involved in the decision-making process, and thrived within communities holding a worldview based on equilibrium. Ollin emphasizes that we are in constant state of motion and discovery of information. Adopted

and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Connie Lippert

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Folk Art Center Auditorium, Apr. 1, from 10am-4pm** - "Glass & Metal Day," a free educational event for the Asheville community. Each year as Spring rolls around, members of the Southern Highland Craft Guild launch their Educational Events programming at the Folk Art Center with Glass & Metal Day on the first Saturday of April. As the nation's second oldest craft organization, the Guild brings awareness to the process of handmade craft through their free & educational events for the community. This is the first of five special events hosted throughout the year in the Folk Art Center's auditorium. For a full list of events, visit (craft.guild.org/events). From 10am to 4pm, these master craftsmen will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other processes. **Main Gallery, Through May 3** - "Follow the Thread by Tapestry Weavers South". Tapestry Weavers South is an organization dedicated to advancing the art and craft of tapestry weaving. In 1996 eighteen people interested in tapestry attended a retreat in Dahlonega, Georgia, that became the initial meeting for a regional organization of tapestry weavers. From that meeting Tapestry Weavers South (TWS) was formed. TWS supports the goals of the American Tapestry Alliance (ATA), a national organization. Their membership includes tapestry weavers of all skill levels, primarily in the southeastern states. However, membership in TWS is open to all individuals with an interest in tapestry. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through May 22** - "Attributes," featuring works

by: Michelle Tway (fiber), Timothy Bridges (fiber), Martine House (mixed media), Noel Yovovich (metal), and Deb Herman (fiber). **Onsite, Mar. - Dec.** - The Southern Highland Craft Guild hosts daily craft demonstrations at the Folk Art Center. Every day from 10am-4pm, two artists of differing medias will explain and demonstrate their craft with informative materials displayed at their booth. These free educational events are open to the public. Visitors will have the opportunity to purchase a piece from the demonstrators, and walk away with fine craft that came to life by the hands of its maker. Viewers are invited to discuss craft, ask questions, and learn the importance of preserving these practices while visiting the Folk Art Center. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Andrea Rich

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 14** - "An Abundance of Riches: Woodcuts of Andrea Rich". Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through May 14** - "Recent Acquisitions to BRAHM's Permanent Collection." The exhibition highlights 16 artworks including gifts and promised gifts to the Permanent Collection. "Recent Acquisitions" presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's col-

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NC Institutional Galleries

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Work by Ida Kohlmeier

lection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. Rankin West Gallery, Through Mar. 18 - "Coast to Coast: Contrasts & Shared Values Across American Impressionism. "Coast to Coast" draws connections across impressionist painting as it was practiced on opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alson S. Clark, Elliott Daingerfield, Childé Hassam, Jane Peterson, William Merritt Post, Hanson Putthuf, Jack Wilkinson Smith, and many others. **Fort Gallery, Through May 28 (or June 2)** - "POP-UP: Andy Warhol & the Portrait Impulse". The exhibition highlights 96 Polaroids, 27 black and white prints, and 6 silkscreens generously loaned from the Permanent Collection of the Turchin Center for the Visual Arts at Appalachian State University, courtesy of a gift by the Andy Warhol Foundation for the Visual Arts. Photography and its potential for experimental portraiture is foundational across Andy Warhol's prolific career. In "POP-UP", Warhol's commitment to instant film as a candid documentary medium is explored alongside examples of his iconic silkscreen prints. Synthesizing the photographic, the painterly, and the commercial, the artist's manipulation of the human visage constitutes some of his most lasting impacts on contemporary photography and image-making. In this exhibition, we see Warhol's near-obsessive use of the camera - the Polaroid in particular - some examples of which would ultimately be transformed into the high contrast, color blocked images audiences are so familiar with today. **Cannon Gallery, Through May 7** - "Geometry with Feeling: Ida Kohlmeier in Two & Three Dimensions". The exhibit features the work of Ida Kohlmeier (1912–1997), most recognized for her role in the vanguard of abstract painting in the American South. BRAHM is pleased to be exhibiting examples of her two and three-dimensional work in our Atwell Gallery in the Fall of 2022. Taking up the brush during middle age, Kohlmeier quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with irrepressibly bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. **Caine Gallery, Bales/Garrison Gallery, & Mezzanine, Through Mar. 4** - "The WFDD 2022 Photo of the Year," exhibition showcases all 52 submissions that were chosen as Photo of the Week last year and gives visitors the opportunity to vote for their favorites. As a public radio station based in the Piedmont Triad area, WFDD connects their audience through these featured snapshots from around the region, including some captured here in the High Country. These images illustrate the breadth of North Carolina's culture and natural beauty, from a sunrise in Linville Gorge to an evening at the Carolina Classic Fair. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - "What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (http://www.handsgallery.org/).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Hodges Gallery, Through June 3** - "FLUX: Signe Stuart". A reception will be held on Mar. 3, from 5-9pm. Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communications, everything interconnected and in flux. My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships. Recent cut paper works, drawing/sculpture hybrids, generally consist of 2 or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achronomatic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible." **Community Gallery, Through June 3** - Say:Word, a site-specific installation by Renee Cloud & de'Angelo DIA. "Say:Word" is visual dialogue between artists de'Angelo DIA and Renee Cloud. This multimedia collaboration is a hybrid of exhibits, "Not Another Word" and "Dichotomy," used to examine misrepresentation, cultural appropriation, and the significance of cultivating your own narrative and distribution of those narratives. The artists' visual and poetic words are a reflection of excavated intimate and public conversations, journal entries, and social media debates. This exhibition title, "Say:Word" represents the numerous questions raised when presented with shocking or almost unbelievable narratives and statements. The title serves as a rhetorical question, challenging the viewers to consider, "if we are processing the same reality, how are we coming to a diversity of conclusions?" **Gallery B, Through May 6** - "Altered Environments / Tidalectics: April Flanders, Guest Curator". "Altered Environments", curated by April Flanders, is a printmaking portfolio responding to the issue of marine bio invasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bio invasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opens Mar. 15, then Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Work by Kiliiii Yuyan

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Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

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Work by Kiliiii Yuyan

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invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many ecosystems that are currently under threat from marine bioinvaders. Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Paterson Clark, Tallmadge Doyle, Beth Fein, April Flanders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita Jung, Irena Keckes, Eveline Koliijn, Lauren Kussro, Ann Manuel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Sofic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer. In conjunction with "Altered Environments", printmaker and installation artist, Marilee Salvator will create a site-specific installation. "Tidalectics", organized by Dutch-Canadian artist Eveline Koliijn, is an art-science portfolio based around an experiment to create an oceanic worldview. Ten international printmakers collaborated with marine biology researchers to create a print based on the research from the scientist for the portfolio. **Gallery A, Through May 6** - "Thin Places: Kiliiii Yuyan". Yuyan says, "I will always remember those nights with the burning, glowing embrace of the fireflies. In the space around my body, they floated like a thousand miniature green-yellow lanterns, blazing long enough to be seen, but gone quickly enough to escape my cupped hands. It's embedded in me to see the fireflies as spirit beings here. I've never met a person who hasn't felt their otherworldly nature. Indeed, my Indigenous ancestors referred to wild creatures as 'men in other shirts'. For animistic peoples, our world is inhabited by spirits, which only reveal themselves in particular circumstances or places. But somehow, I think, we all feel this regardless of where we come from." **Mayer Gallery, Through May 6** - "Transformations: App DigiFab," featuring works by Adam Adcock, Andrew Bailey Arend, Travis Donovan, Derek Eggers, Richard Elaver, Frankie Flood, Chelsea Helms, Mark Nystrom, Andres Tellez, and Nicole Villarreai. An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

Alternative Spaces - Brevard
200 King Street, Brevard Lumberyard Arts District, Brevard. **Mar. 18, noon-5pm** - "Spring 2023 White Squirrel Artisans Market," featuring 35+ WNC artisans. Contact: 828/606-6198 or e-mail to (nicole@brevardnc.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 19** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as an art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers, visit (www.caryphotographicartists.org). **Mar. 22 - May 14** - "Pastel Society of North Carolina". A reception will be held on Mar. 31, from 6-8pm. "PSNC exists to provide fellowship and encouragement, promote standards of excellence in the use of the medium and further the education of the general community to the intrinsic beauty and permanency of art created from soft pastels"; our members range from talented amateurs to highly skilled professionals. To learn more about PSNC visit (https://www.pastelsocietyofnc.com/). **Cary Arts Center Principal's Hall, Through Mar. 19** - "Creative Imaging Group: Impressions of Stagville," featuring works by Jim Meyer, John Lapp, William Stewart, and Henry Rinne. "Impressions of Stagville", represents the photographers' vision of the historical and moral impact of the site of the former plantation. Stagville Plantation, located in Durham County, North Carolina. With buildings constructed from the late 18th century to the mid-19th century, Stagville was part of one of the largest plantation complexes in the American South. To learn more about this historic site visit (https://historicsites.nc.gov/all-sites/historic-stagville/). **Mar. 22 - May 14** - "Janine B. LeBlanc: Plush". A reception will be held on Mar. 31, from 6-8pm. Janine LeBlanc worked for more than 20 years as a graphic artist. She returned to the graduate program at the College of Design at NCSU, intending to become a textile designer, but found museum work and bead weaving instead. Using 11/0 seed beads, and an o-loom peyote stitch technique, she explores fabric patterning from both the collection of the Gregg Museum of Art & Design and contemporary textiles. Plush fabric, depicting faux fur and aoris, is re-interpreted into patterns using the BeadTool computer program. Janine enjoys the detachment that happens when objects are removed in multiple steps from their original form and reworked into another medium. **Cary Arts Center Display Cases, Through Mar. 19** - "Tansy O'Bryant". This is a series of small drawings paired with iconic ceramic heart shaped boxes. Everyone is familiar with an "I (heart) N.V" bumper sticker. The heart icon on the bumper sticker is generic with no personal or inward psychological meaning. Many people recall how Nirvana's song Heart Shaped Box allowed listeners to think about a generic heart shaped box and experience feeling

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NC Institutional Galleries

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"trapped inside a heart shaped box for weeks". In my work I represent the same icons but add a deeply feminine and personal meaning. I am reflecting on the feeling of being fully loved, isolated, and bullied. I pair the heart icon and heart shaped box with imagery such as owers, drowning and scissors. In many ways each drawing and box is a self-portrait that re-ects my own heart. **Mar. 22 - May 14** - "Shop Space: Lucas House, MC Floyd & Bill Knight". A reception will be held on Mar. 31, from 6-8pm. Shop Space is a nonprofit focused on education and providing an open workshop for the community. Covering a range of disciplines including forging, welding, small metals, and machining, our community shop is open for participants to work with a wide variety of tools not easily accessible to the backyard metalworker. To learn more visit (https://www.shopspace.org/). Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, 1620, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 21** - "The House of NyghtFalcon: Abandoned". This is a very special series. It speaks to who we are and to the roots of our passion. Prior to becoming professional photographers, JD Milazzo and I often wandered the nyght in search of places time had forgotten. In 2018, we returned to our roots, to our search for forgotten places. Each image in this series is a moment in the story that is The House of NyghtFalcon. Most of these images were created using vintage Pentax 6x7 lenses on a Pentax 645Z digital camera, while others were created using a vintage Pentax 6x7 lm camera. These lenses bring a distinctive view of the world that deeply resonates with places abandoned and forgotten. When coupled with a specially crafted nish that is reminiscent of the late 19th Century, these images are ethereal, mystical, mysterious. These images were created in forgotten places such as Gold Hill, Reed, Damascus, Jeerson, and the Oregon desert. In all those places which live now only in the past, sometimes on a misty morning, near sunset, after a driving rain, or at the edge of the coming of nyght. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Mar. 12 - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through Apr. 2** - "GOOD OBJECT / BAD OBJECT". This exhibition focuses on the Ackland's recent acquisitions of sculpture created since 1980, supplemented by a handful of loans from Crystal Bridges Museum of American Art and from the distinguished collection of James Keith Brown '84 and Eric Diefenbach. It looks at ways in which contemporary sculpture productively continues the lineage of contravening traditional "single-object-on-a-pedestal" conventions, especially through unexpected placement (ceiling, floor, wall, wall and floor together), language, reflectivity, accumulation, and other strategies. In the title, "good" and "bad" do not refer to aesthetic quality or formal success. Instead, the adjectives are intended to evoke how works that seemingly misbehave ("behave badly") by flouting, ignoring, or subverting customary decorum can achieve an emotional depth and resonant beauty characteristic of good art. Artists in the exhibition include Carl Andre, Michael Ashkin, Martin Creed, Urs Fischer, Eero Hironen, Roni Horn, Mel Kendrick,

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Chapel Hill - Carrboro

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work is glazed with a broad palette of colorful food-safe glazes, and is soda- red to cone-7, with mixed-media components added to some pieces after the firing. **Mar. 8 - Apr. 1** - "Roxane Lessa: Dancing Colors". A reception will be held on Mar. 24, from 6-8pm. "Throughout my life I have had two major drives: one to express myself through music and dance and the other through color and texture. In these works, you will see the marriage of both in the medium of textile art. I hope to convey the joy of movement and color, inspiring and uplifting you, the viewer," says Lessa. **Mar. 8 - Apr. 1** - "Victoria Turner Powers: Celestial Landscapes in Harmonious Hues". A reception will be held on Mar. 24, from 6-8pm. "Color theory has always been a passion for me! Complimentary colors are those opposite each other on the color wheel, which work very well together visually. With this series, I have concentrated on two groups of complimentary colors: Blues and Oranges and Reds and Greens. After completing these paintings with textures, I began to see landscapes emerge from the works. The landscapes appeared unworlthy to me as if they were images from outer space. From there, the title for the series was born!", says Turner. **Mar. 8 - Apr. 1** - "Powers Selden Durgom Lamoureux: Sacred Vessels - Fire and Smoke". A reception will be held on Mar. 24, from 6-8pm. "Selden Durgom Lamoureux" presents her hand thrown porcelain pieces in "Sacred Vessels: Fire and Smoke." Inspired by the jars in which the Dead Sea Scrolls were discovered, these timeless forms have been pit- red to create cloud like patterns in the warm colors of the earth. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 21** - "Dean Sauls: Resnet Exhibition". As an artist in a world where humans are bombarded with information and technology, I feel compelled to create works of art that embraces simplicity. Inspired by the elements of our ordinary lives, and the places these items ti in modern culture, I break them down on canvas as minimalist and abstract representations of their discriminating parts, dening them atypically via re-ective visuals. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

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Minnesota, receiving a B.F.A. in 2006. During his undergraduate courses, he studied for one year in Italy, followed by another year in England after receiving a very competitive, college-wide scholarship. While in England, he worked alongside many prolific potters, including Svend Bayer and Clive Bowen, which heavily influenced his direction as an artist, taking up functional pottery as a means of personal expression. He completed a three and one-half year apprenticeship with Mark Hewitt in December of 2009 and now resides in Randleman, North Carolina. His work combines the styles of traditional, Southern alkaline glaze ware and East Asian design, among others. Using two wood-fired kilns, both salt and ash glazed wares are produced, ranging in size from very large sculptural vases to planters and a variety of beautiful, functional tableware. In 2015, Joseph expanded his creative range to include large, hand-built sculptural ceramics. **Through Dec. 8** - "Layer and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing.'" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to foundation@cpcc.edu to schedule an appointment. For directions to Central Piedmont's campuses, visit cpcc.edu/locations.



Works by Shane Fero

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 8** - "50-year Retrospective," featuring works by Shane Fero. Shane Fero was born in Chicago, IL in 1953 and has been a framemaker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijijima Glass Art Center in Japan. **Through Dec. 8** - "Simple Gifts," featuring works by Lynn Newman. Newman moved to North Carolina in March 2020, after retiring from a career as an art teacher and program coordinator in Wyoming. Secluded in his new home during the onset of the pandemic, he sought comfort in his painting, focusing on florals and landscapes. He started working on a series of paintings based on the parks and scenes he and his wife enjoyed during their daily walks in their new surroundings. Painting helped him feel grounded and provided a sense of hope. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that others might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyards" Hours: open while campus is open, but reservations help us

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Work by Sadie Rakusin

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 8** - "Layers and Lines," featuring works by Sudie Rakusin. Rakusin says, "Being an animal activist and feminist, my artwork flows from what moves me and from where I find beauty: women, animals, the earth, color, pattern and light. My art represents the deep connection I feel with these elements. Through my artwork I create a world as I would like it to be, where harmony exists between animal and human, and where nature thrives. My work includes pen and ink drawings, papier-mâché sculptures, abstracts in cold wax and oil, and 3-dimensional oil on canvas paintings featuring women and animals. "Art is where I go for refuge, replenishing, and how I pay homage to what sustains me. This body of work is cold wax and oil on wood panels. The properties of cold wax fascinate me and keep me curious; how the underlying layers inform and alter the layers applied over them, how incising and scraping and glazing make more changes. I know I am wielding the palette knife and mixing the colors, but what happens on the panel is beyond my control. I'm learning how to be fine with the state of 'not knowing.'" Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to foundation@cpcc.edu to schedule an appointment. For directions to Central Piedmont's campuses, visit cpcc.edu/locations.

Bill and Patty Gorelick Gallery, at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhooff Dr., Huntersville. **Through Dec. 8** - "The Works of Jodi Lynn McNeely". Charlotte artist Jodi Lynn McNeely has a drive to paint something, make something, or fix something. After taking numerous art classes at Central Piedmont Community College and participating in several ceramic workshops, Jodi built a studio and gallery on her property in South Charlotte. Her Industrial Design Bachelors Degree, ceramics education, and free form carvings have emerged as her signature style, creating unique pieces with structural integrity and aesthetic interest. Originally from Texas, Jodi is Influenced by Mexican and Chinese Folk Art. Her brightly colored work often includes re-purposed wrought or cast iron. A form of journaling, her carvings many times feature people she has met on her journey. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to foundation@cpcc.edu to schedule an appointment. For directions to Central Piedmont's campuses, visit cpcc.edu/locations.

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at

blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Through Mar. 3** - "IMAGINATION". Artists have set their imaginations free. Breaking out of the usual, the customary... taking their art to the next level, the coming iteration, the place you haven't been to yet. Let yourself go. Try something new or dig deep into something you've done before. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Mar. 26** - "Jacoby Satterwhite: Finding Home Again". A reception will be held on Feb. 9, from 6:30-8pm, with an Artist Talk at 7pm. Jacoby Satterwhite (American, b. 1986) creates immersive installations, digital media, and virtual reality works centered around labor, consumption, sex, and fantasy. His animations are the result of explorations in drawing, performance, painting, sculpture, photography, writing, and sound. He combines real and imagined objects, people, places, and personal mythologies, anecdotes, and experiences to create epic new worlds, where the artist can be seen dancing and interacting with avatars of friends and family members. "Finding Home Again" focuses on Satterwhite's digital animated series, Birds in Paradise, which features a mythological, queer universe inspired by pop culture, African folklore, ritual, video games, and personal narratives. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 2** - "Weaving," featuring a group show featuring works by artists Blanca La Cortiglia, Byron Tenesaca, Natacha Sochat, Keudis Sanchez and Irlanda Ruiz. "Weaving" artfully brings together a group of five talented artists with Latinx and Indigenous roots. Through a multi-disciplinary approach, each artist takes their cue from the time-honored tradition of weaving, to create artwork addressing each artist's powerful cultural heritage. "The collective work is an expression to honor our ancestors and the rich history of weaving both in the actual technique that creates wearable fabrics or functional baskets, which have provided essential survival to many cultures, but also the intangible metaphors in its use as a word." The conversations created through the artwork endeavor to open a positive space for cross-cultural sharing and revere an ancient practice responsible for artistic expression, feeding families and empowering communities. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



Work by Robert Blackburn

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 12** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate

the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Through May 21** - "Visions: A Study of Form," curated by Leandra-Juliet Kelley, Collections + Exhibitions Manager, Harvey B. Gantt Center for African-American Arts-Culture. The exhibit examines African Americans of the 20th century and their explorations of natural and abstract forms through various media. The techniques employed by these artists demonstrate not only their mastery, but their approaches to capturing and illustrating sentiments, societal perspectives, and quotidian moments. The exhibition brings together over 30 works from the 1930s through the 1980s, representing artistic styles, such as abstraction and figurative art. From Paul Keene's delicate sketches and Romare Bearden's layered depictions of Black life to colorful, emotive scenes by Ralph Chessé. "Visions" analyses the forms within these works—the silhouettes, patterns, range of hues, and brush strokes—to reveal the motives and inspirations that lie beneath. African-American artists utilized a range of media to depict the shifting shapes and ideals of society, encapsulating their personal stories and preserving these visions for future reflection. **Currently On View**, "FuturePresent: Acquisition Highlights from the Permanent Collection". The exhibition from the Permanent Collection examines the Harvey B. Gantt Center's legacy of collecting. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Mar. 31** - "Morgan Kinne: Beacon". A reception will be held on Mar. 16, from 5-7pm, with an Artist's Lecture on Mar. 17, at 11:15am, in Rowe 130. Beacon tells a story. Or several stories if you like. Buildings naturally speak of contrasts, of opening and closing, revealing and concealing. They penetrate deep into the imagination and stimulate mystery, poetry, beauty and play. Buildings are of course an extension of those who built them, and a house only holds meaning in its reference to humans. Stories lie in the history, labor and structural intelligence of the built environment. And in the end, life really is about stories. Sculptor Morgan Kinne constructs an ambient narrative through installation, sculpture, and mixed media works using the building as a mode of communication. Beacon is an invitation to enter the narrative. Or alter it. Or construct your own.. Kinne lives and works in Charleston, SC. She received her BFA in Sculpture from Winthrop University and her MFA in Contemporary Sculpture at the Edinburgh College of Art in Scotland. In 2020, she was chosen as the Griffith-Reyburn Lowcountry Artist of the Year by the Coastal Community Foundation and was a finalist for the 701 CCA Prize. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

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New Location Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Through Mar. 12** - "Men of Change: Power. Triumph. Truth". The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).



Work by Rosalie Torres-Weiner

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Art of the Ancient Americas collection on the second floor of the Museum, Through Dec. 31** - "Guiding Winds," an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards. A reception will be held on Mar. 26, during the Party in the Park event, from 1-5pm, with food trucks, cash bar and live music. Rosalia Torres-Weiner will give an artist's talk at 2pm, and at 3:30pm will be a presentation of her movie "The Magic Kite". The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present. The history of humanity is a story of movement - groups migrating over land and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina— Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between

the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through May 21** - "Picasso Landscapes: Out of Bounds". This is the first museum exhibition to explore Pablo Picasso's deep engagement with landscape subjects and his expansive approach to this traditional genre. Through a selection of more than 40 works spanning Picasso's full career, Picasso Landscapes: Out of Bounds, organized by the American Federation of the Arts, is the first of only two venues in the United States—and the only venue on the East Coast—to feature this exceptional exhibition filled with works from private collections and international museums together. The dynamic grouping of works in the exhibition offers visitors an unparalleled window into the artist's creative process, from his earliest days in art school (1896 when then artist was just 15 years old) to months before his passing in 1973. **Through May 21** - "Bearden/Picasso: Rhythms and Reverberations". This exhibition examines the impact of Pablo Picasso's rich artistic practice



(Bearden - "At Five in the Afternoon" copy) Romare Bearden (American, 1911-88). "At Five in the Afternoon", 1946, oil on composition board. Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Purchase, U.S.State Department Collection, 1948. © 2022 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY

on Romare Bearden and his work. The exhibition is divided into four sections: Bulls & Bullfights; Music & Rhythm; Doors & Windows; and Line & Color. Each section will feature works by Pablo Picasso and Romare Bearden. While various aspects of Bearden's engagement with Picasso and Cubism have been occasionally explored, this is the first museum exhibition organized to explore the parallels between the artists. The works in the exhibition are drawn from the Mint's deep holdings of Bearden's art, as well as from both private and museum collections. **Through Mar. 31** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works—"No. 17 (or) No. 15" and "Untitled 1951"—are the only paintings by Rothko currently on view in North Carolina. **Through July 2** - "Fashion Reimagined: Themes & Variations 1760 - Now". In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 2** - "Weaving," featuring a group show featuring works by artists Blanca La Cortiglia, Byron Tenesaca, Natacha Sochat, Keudis Sanchez and Irlanda Ruiz. "Weaving" artfully brings together a group of five talented artists with Latinx and Indigenous roots. Through a multi-disciplinary approach, each artist takes their cue from the time-honored tradition of weaving, to create artwork addressing each artist's powerful cultural heritage. "The collective work is an expression to honor our ancestors and the rich history of weaving both in the actual technique that creates wearable fabrics or functional baskets, which have provided essential survival to many cultures, but also the intangible metaphors in its use as a word." The conversations created through the artwork endeavor to open a positive space for cross-cultural sharing and revere an ancient practice responsible for artistic expression, feeding families and empowering communities. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



Work by Joseph Kameen

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Mar. 2** - "In Situ In Flux," featuring works by Tom Delaney. Inspired by the threatened and disappearing environment of the coastal dune lakes in the Florida Panhandle, Tom Delaney brings us a multi-media exhibition referencing the flora and fauna of the area. Through the artistic approach of photography, painting and sculpture, Delaney brings awareness to an environment under serious ecological threat. This area of the coastal dunes is one where freshwater and saltwater environments exist, in some cases, only yards apart, occasionally mixing together. As a result, several unique species evolved in this area and exist in a state of fragility. **Mar. 13 - May 11** - "In Plain Sight," featuring works by Joseph Kameen. An Artist Lecture will be held on Mar. 29, at 1pm, in the Parr Center Theater. Kameen's body of work explores a moment in time, either right before or immediately after an event happens. The ordinary becomes the extraordinary as each painting suggests a specific reflection, thought or memory. Simple moments such as squeezing a lemon, pushing a stalled car, or looking into one room while standing in another all impart relatable moments and affect each one individually. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Mar. 8 - May 31** - When was I less by dying?, featuring works by Dr. Halide Salam. A reception will be held on Apr. 20, from 6-8:30pm in the Dubois Center. Salam continues her search for the spiritual element in art. Her 40-year focus on the intersections between the biological, the ecological, and the theological in art has led her to an increasingly deeper understanding for her own position within her practice. This exhibition will include recent paintings from Salam's new series of paintings (TransPlace, TransLight, and TransMigration), which consider her own personal evolution as a Muslim. Hours: Mon.-Sun., 9am-9pm. Contact: 704/687-0833, 704/687-2397 or at (<https://coa.unc.edu/>).



View of 2023 Juried Student Exhibition

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Through Mar. 31** - "2023 Juried Student Exhibition". The annual student

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show returns to an in-person exhibition. Works by students in the Department of Art + Art History are reviewed by outside jurors to create an impressive overview of the many projects created over the past year. This newest iteration of the exhibition will be co-juried by Jonell Logan, the Vice President and Creative Director of the McColl Center for Art + Innovation, and Juan Logan, a well known accomplished artist working in the Charlotte area. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.



Works by Edwin Gil - Queens University

Sarah Belk Gumbrell Center for the Arts and Civic Engagement, Queens University, 2319 Wellesley Ave., Charlotte. **Bank of America and Loevner Galleries, Through Apr. 14** - "EN-GAGE US! Art for Social Change," presented by Queens University of Charlotte, featuring works by Nico Amortegui, Edwin Gil, Irsol Gonzalez and Rosalia Torres Weiner. The exhibit was curated by Siu Challons-Lipton, Executive Director of Art, Design & Music in collaboration with Michele Shaul, Director of The Center for Latino Studies at Queens University of Charlotte. The exhibit explores the works of Charlotte-based artists and activists of Latin-American descent who work with varied mediums, all of whom have distinct styles and artistic messages which reflect their diverse backgrounds and perspectives. These are artists whose work is informed by their immigrant status and upbringing in homes which synthesized the cultures of their countries of origin with new experiences wrought from the community they've found in Charlotte. Notably, the artists showcased in this exhibition use their work to express their identity, and as a mode of activism. Hours: call about hours. Contact: 704/337-2436 or visit (arts.queens.edu/visual-arts.html).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccaapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Rittler, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and

after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (https://mci.org/).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (https://pocosinarts.org/).

Concord

Downtown Concord, Apr. 1, 11am-4pm - Art Walk on Union, is an all-day arts festival for artists and makers to sell their handmade artwork. Art Walk on Union features: live music, food trucks, local brews & wines, plus participation from numerous shops and restaurants throughout downtown Concord. Art Walk on Union is sponsored by the City of Concord and the Eli Lilly and Company. For further info call 704/920-2787 or e-mail to (info@cabarrusartscouncil.org).



Work by Jennie Martin Tomlin

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 15** - "Jennie Martin Tomlin: A Retrospective." The exhibition features the work of the late watercolorist and Concord native Jennie Martin Tomlin. Generous with her time and talent, Jennie left the majority of her body of work to the Cabarrus Arts Council, with the wish that proceeds from any sales go toward Cabarrus Arts Council programs. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 24** - "55th Annual Juried Undergraduate Exhibition," juried by Margaret Curtis. A reception will be held on Mar. 2, from 5-7pm. Western Carolina University's "Annual Juried Undergraduate Exhibition" is one of the longest-running Catamount art traditions. This exhibition is an extraordinary opportunity for WCU undergraduate students to share their artwork with a larger public and to enhance their skills in presenting artwork in a professional gallery setting. Entries are reviewed by an outside art professional who selects the works for exhibition at the WCU Fine Art Museum. This year, the exhibition juror is Margaret Curtis, a feminist artist, and painter who has been creating work since the late 1980s. Curtis is a feminist artist whose multi-layered,

narrative paintings address interpersonal and societal power dynamics. She is a 2021-2026 Joan Mitchell Foundation Fellow. Curtis received degrees from Duke University and The Atlanta College of Art. She has shown at the Brooklyn Museum, The Andy Warhol Museum, The Wexner Center, The Mint Museum, and the Asheville Art Museum, among others. Her work has been included in notable exhibitions from "Bad Girls" at the New Museum of Contemporary Art in 1993, to "Start Talking" at the North Carolina Museum of Art in 2022. **Through May 5** - "School of Art and Design Faculty Biennial". Every two years, the WCU Fine Art Museum offers faculty in the School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. **Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at arts.wcu.edu/cultivating-collections. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (https://www.wcu.edu/bardo-arts-center/fine-art-museum/).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Mar. 4, from 10am-3pm** - "Fire Arts Festival," featuring glassblowing and blacksmithing, artwork for sale, and walk-in classes. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenna, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Mar. 10** - "Corrientes Latinas/Latin Currents," highlights the work of artists belonging to the Inter-Latin American Artist Collective (ILAAC), a group of professional artists working in the Triangle Area: Cornelio Campos, Luis MacKinney, Lety Álvarez, Pepe Caudillo, José Manuel Cruz, Antonio Alanis and Peter Marin. The exhibition responds to Hispanic Heritage Month but with the effort to include Latin American art throughout the year. As representatives of Latin American art in North Carolina, we seek to increase the representation of our historically excluded voices and seek spaces where we can express our culture, traditions, ideas and feelings



Work by Leticia Alvarez - Duraham AC

through art. We are a newly formed group of professional artists looking to increase representation, inclusion, and diversity throughout the Triangle's art scene. We are excited to show at the Durham Art Council's gallery spaces because we believe that efforts like exhibiting and cultural programming will continue to open doors for more Hispanic/Latinx artists in North Carolina. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sat., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works

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reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, Maria Berrio, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annea Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkins, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Mar. 21** - "8th Annual Alpha Romeo Tango Exhibit," which features the work of military affiliated artists. This military art exhibition is open to all Active Duty, Reserve, National Guard, Veterans and Retirees, and their dependents, (all Services), 18 years or older. This exhibit will display art entries featuring the diverse, multi-media talent of local artists with military backgrounds. The art does not need to be about military subjects as the exhibit highlights the artists and their art. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Mar. 4** - "Common Roots: Many Branches," in collaboration with the Rosenthal Gallery at FSU and Ellington-White Contemporary Gallery. "Common Roots" is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists. The artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Rosenthal Gallery, 1200 Murchison Road, Fayetteville State University, Fayetteville. **Through Mar. 4** - "Common Roots: Many Branches," in collaboration with the Rosenthal Gallery at FSU and Ellington-White Contemporary Gallery. "Common Roots" is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists. The artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

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Work by Tyrone Geter - Fayetteville AC

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 4** - "Soul & Spirit: Celebrating Black Joy," a National Juried Competition and Exhibition, juried by Shirley Woodson and Senghor Reid, presented by the Arts Council of Fayetteville and Cumberland County and Ellington-White Contemporary Gallery. As part of our ongoing commitment to promote the visual arts and enhance the quality of life for our community, the Arts Council Fayetteville Cumberland County and Ellington-White Contemporary Gallery (EWCG) has invited artists of African descent to enter this Black Creativity Exhibition. It was an invitation to celebrate the essence of Black Joy; progress towards gender equality; and an outlook for the future of Black popular culture. A celebration of cultural heritage through visual expression. A catalog of the exhibition will be produced. Exhibiting artists include: Adeleke Atinuke, Brandon Crawford, Bryan Johnson, Bil-lye Schley, Alzonzo Dudley, Andrew Wilson, Bryane Broadie, Chad Everett, David Black, Desmond McFarlane, Don DonCee Coulter, Dwight Smith, Felicia Ashby, Gerold Vital, Gregory Johnson, Imani Cooper-Mkandawire, J'reyesha Brannon, Jerry Weems, Jessica Kelly, K.E. Griffin, Leroy Robinson, Lydia Boddie-Rice, Lydia Thompson, Onzie Norman, Senghor Reid, Shirley Woodson, Timothy Porter, and Tyrone Geter. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (http://www.theartsCouncil.com/).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature

the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Works by Melissa Engler & Graeme Priddle

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Mar. 11 - June 24** - "Collaboration In Craft". A reception will be held on Mar. 11, from 6-8pm. Against a backdrop of societal division and fracture, GreenHill's spring exhibition focuses on collective endeavor and co-creation. The exhibit presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolaus Fruin (Bakersville); Melissa Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School Students (Chapel Hill, Durham); Phil Haralam and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine

examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.jantukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Lino-cut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through May 13** - "Endia Beal - Corporate Disclosure". Working from her own and others' personal stories, artist Endia Beal highlights the realities and challenges faced by Black women in corporate workspaces. With equal parts empathy and biting critique, she explores how gender, race, and conventional notions of professionalism are often used - intentionally or not - against women of color. In the videos that comprise this exhibition, Beal deploys a variety of artistic strategies blending documentation and performance. Organized by Dr. Emily Stamey, curator and head of exhibitions, and presented in collaboration with the UNCg School of Art as part of its Falk Visiting Artist program. **The Gregory D. Ivy and Weatherspoon Guild Galleries, Through May 13** - "To Serve the People: Prints from Mexico's Taller de Gráfica Popular". In 1937, this belief inspired the foundation of the Taller de Gráfica Popular (the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making. That commitment to shared learning and leadership has likewise fueled the production of this exhibition. In fall 2022, students in two UNCg art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **Weatherspoon Atrium mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otter-

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NC Institutional Galleries

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ness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, Mar. 3 - 31** - "Assembly Required," featuring works by Anthony Naimo, an East Carolina University MFA Thesis Exhibition. A reception will be held on Mar. 3, from 5-8pm. Anthony Naimo is a multidisciplinary found object artist working in digital collage and mixed-media sculpture. A theme throughout his art is that of coalescence: the act of independent units unifying or coming together in one body or mass. This phenomenon of transcendence through togetherness is the essence of his artistic process. Naimo received his bachelor's degree in Studio Photography at Northwest Missouri State University and is studying as an MFA candidate in Metals Design at East Carolina University. **West Wing Gallery, Mar. 3 - 31** - "River Rat," featuring works by Morgan Zichettella, an East Carolina University MFA Thesis Exhibition. A reception will be held on Mar. 3, from 5-8pm. Zichettella grew up as a river rat with the marsh as her playground on the east coast of Savannah, Georgia. She attained her BFA in photography and a minor in graphic design from Georgia Southern University. She is currently based in Greenville, North Carolina, as a photography MFA candidate at East Carolina University. Morgan works in all aspects of photography, from analog, and alternative processes, to digital and mixed media. She builds connections across the past and present by marrying historical photographic processes with modern-day techniques. Her current work focuses on taking a moment, finding Selah, and appreciating the little things. She's on a never-ending journey to refresh the ways people view photography. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Joseph Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAO has a strong collection of North Carolina pottery, and especially from Jutgton Pottery in Seagrove, North Carolina. Jutgton Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jutgton and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 3 - 24** - "Spring 2023 MFA Thesis Exhibition". A reception will be held on Mar. 24, from 5-8pm. Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Charles White [1918-1979], "Sound of Silence", 1978, lithograph, Private collection. Image © The Charles White Archives - Hickory MOA

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford & Regal Galleries, Through Mar. 12** - "col-lectHMA: Pacific - Atlantic". This exhibition mines the Museum's collection paying tribute to the oceans connected by the Panama Canal. For centuries, artists have flocked to the sea to capture the windswept beauty of the Pacific and Atlantic Oceans. Artists in the exhibition include NC Wyeth, Paul Dougherty, Jane Peterson, Elnora Hamilton, Arthur B. Davies, Hugh Sperger, Maud Gatewood, Alfred T. Bricher and more. **Coe Gallery, Mar. 18 - July 30** - "Charles White: A Little Higher". Charles White [1918-1979] is widely recognized as one of the most important and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Although his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity—the full gamut of the human experience." **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through May 5** - "Emergence: A Survey of

Southeastern Studio Programs 2023". The Bascom is proud to present our fourth annual "Emergence: A Survey of Southeastern Studio Programs", formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! "Emergence" showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works - one by a faculty mentor + one by the student. **Horst Winkler Sculpture Trail, Through Apr. 22** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Forrence, Kyle V Lusk, Beau Lyday, and Shawnajza Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.tbascom.org).

High Point



Work by Barbara Tryoler

New Location, New Name
The Art Gallery at Congdon Yards (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Through Mar. 24** - "Hide Tide in High Point: Environmental Works," a photography exhibition and environmental installation by Bryant Holsenback and Barbara Tryoler. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Mar. 13** - "Feminine Identity," featuring works by Sarah Carson. The first of two Cedar Ridge International Baccalaureate Student Exhibitions, "Feminine Identity" explores the social challenges women face in modern society and embraces the beauty, uniqueness, and strength of femininity. Carson says, "Utilizing pattern, symbolism, and gold elements, my exhibition combines aspects of classical styles and techniques while juxtaposing traditional ideas through the bold presence and ideas embodied by my subject matter. My works are heavily influenced by Kehinde Wiley, Lina Iris Viktor and Gustav Klimt, artists who utilize their photo-realistic painting styles and/or embellishments to elevate the status of their subjects while creating commentaries on society's views of historically marginalized and oppressed populations." **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsconcil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) and (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lenoir



Work by Wen Redmond - Caldwell AC

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Mar. 18** - "The Creative Hand Solo Exhibit," featuring works by Wen Redmond. An unusual use of fiber combines painting and digital media. Wen Redmond, a lover of nature, delights in creating dialogue and changing perspectives of photographic art. She works intuitively, encouraging "flow", and experimentation. Redmond says, "Each work is individual and a communication between my inner imagination and later, the viewer." Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Wed.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-

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NC Institutional Galleries

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6214 or at (<http://mccc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

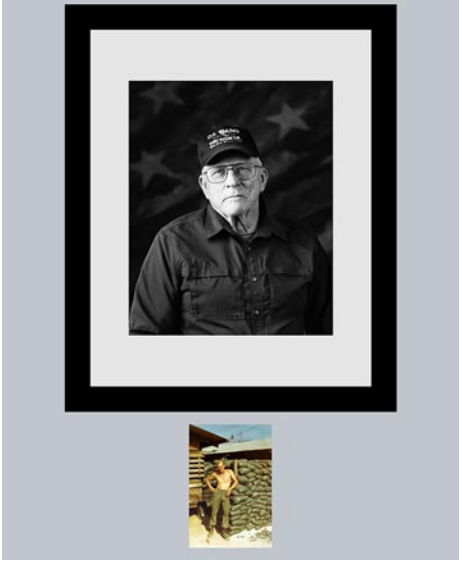
New Location
Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Mar. 25 - Apr. 22** - "Wild Horses of the Outer Banks". A reception will be held on Mar. 25, from 4-6pm. Hours: call ahead. Contact: 252/726-9156 or visit (www.artsouncilcarteret.org).

ALTERNATE ART SPACES - Morehead City
Core Sound Community Outreach Center, 806 Arendell Street, Morehead City. **Mar. 4 - 25** - "Sacred Threads Expressing Life's Journeys," a traveling exhibit in recognition of National Quilting Month, presented by Crystal Coast Quilters' Guild, Core Sound Museum & Heritage Center and the Carteret County Public Library System. The juried exhibit features the categories of Joy, Spirituality, Healing, Peace/Brotherhood, Inspiration, and Grief. Pieces by many nationally-known, award-winning art quilters are included. Hours: Mon.-Sat., 10am-5pm. For further info visit (<https://www.coresound.com/>).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern



Work by Tom McCabe

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 1 - 31** - "Not Painted to Go With Your Couch," featuring an exhibition of works of Brenda Behr. A reception will be held on Mar. 10, from 5-8pm. Behr is a local artist who is primarily known for her paintings en plein air and her portraits of people. She works in both oil and watercolor, depending on her subject matter and focus. Behr received her Bachelor's in Fine Arts from Virginia Commonwealth University and her Masters in Fine Arts in Advertising Design from Syracuse University. **Director's Gallery, Mar. 1 - 31** - "Vietnam Legacies," an exhibition featuring the work of Tom McCabe. A reception will be held on Mar. 10, from 5-8pm. The exhibit will feature portraits taken by McCabe of Vietnam veterans, including himself, next to images of the same veterans from when they were in Vietnam. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen

additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Mar. 3 - 31** - "Youth Art Month," featuring over 100 pieces of work from Wilkes County Elementary, Middle, and High School students will be on display in the gallery. A reception will be Mar. 3, from 5:30-7:30pm. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatoviz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Mar. 31** - "The 9/9 Native South Art Exhibit," featuring art by Southeastern Native artists. Awards will be given to the top three works. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on

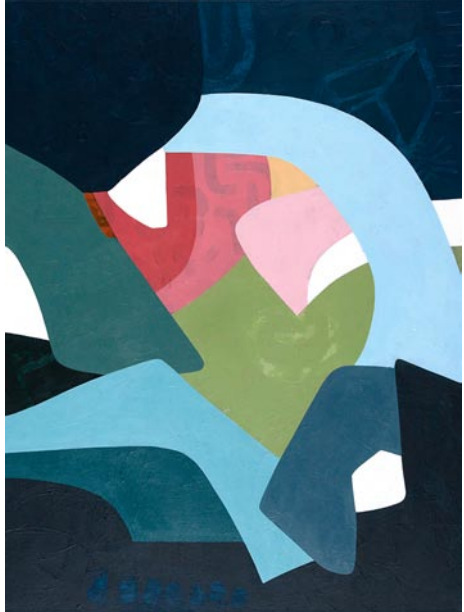
Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke
Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through May 19** - "16th City of Raleigh Employee Exhibition". A reception and awards ceremony will be held on Mar. 30, from 5:30-7:30pm. The National Arts Program and Raleigh Arts have partnered for the sixteenth year to create an exhibit that celebrates the artistic expression of employees and their families. Every year, the National Arts Program partners with more than 80+ venues in 37 states to create workplace exhibitions where employees' and their families' artistic expression is recognized. Competing within five categories, participants in the National Arts Program Exhibition at Block Gallery complete original works of art. The exhibited artworks are judged by a jury of professional artists and administrators who select the awardees in each of the following categories: Professional, Intermediate, Amateur, Teen (13-18), and Youth (12 & under). In addition, a Best of Show award and a Continuing Art Education scholarship award will be presented. Every artist will receive a certificate of participation. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue/untilted-process-color>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Adriana Ameigh

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Mar. 1** - "ALCHEM: Visions in Color," an exhibition by Puerto Rican artist Adriana Ameigh. This exhibition explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Work by Megumi Naganoma

Frankie G. Weems Art Gallery, Gaddy-Harrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 12** - "In-Rage," featuring works by Megumi Naganoma. Born and raised in South Florida, Megumi is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD). Megumi dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black/Sanderson Gallery, Through July 23** - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Through Oct. 7** - "This is Not: Aldwyth in Retrospect," curated by Mark Sloan, celebrates the life and work of the one-name artist, Aldwyth. Now approaching eighty-eight, the artist surveys the constellation of influences that have brought her this far. Aldwyth has lived and worked in the same octagonal studio/house at the edge of a salt marsh on a small island adjacent to Hilton Head Island, South Carolina, since 1980. For more than six decades, she has been producing significant work in relative seclusion from the larger art world. This retrospective takes measure of her entire artistic output from 1953 to present, highlighting the points at which her fascinations have evolved into obsessions. It also traces the connections between her personal biography and the content of her work. **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



View of previous Art in Bloom

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 15-19** - "Art in Bloom 2023," the annual fundraiser features over 30 art-inspired floral installations, presented by PNC Bank. The five-day event will feature more than 30 imaginative floral arrangements, offering visitors a unique way to connect with art through floral interpretations of the Museum's latest acquisitions and visitor-favorite works from the newly reimagined People's Collection in West Building. Guests will be greeted by a large welcome installation by Heather Ann Miller of Eclectic Sage and several large-platform floral displays based on the theme Cinematic, highlighting representations of music, theater, dance, and film featured in the People's Collection. Beyond the scope of the floral displays in West Building, the five-day fundraiser will include floral-inspired workshops, lectures, and special surprises in the Museum Store. The Museum will offer extended hours and expanded food options. Visitors may enjoy inventive small bites and Southern-inspired entrées from Chef Rick Sloan at the newly remodeled NCMA Café in West Building. Ticket pricing is as follows: • \$30 Members • \$33 Nonmembers •

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NC Institutional Galleries

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"gold man" by Michael Richards

Free for children 6 and under Tickets are available at (ncartmuseum.org/bloom) or by e-mailing (help@ncartmuseum.org). Related events, including select workshops, presentations, and other special programs, will be ticketed separately. **Ann and Jim Goodnight Museum Park, Through Mar. 31** - "Fall 2022 Billboards: Ralph Burns". Burns surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe.

Ongoing - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

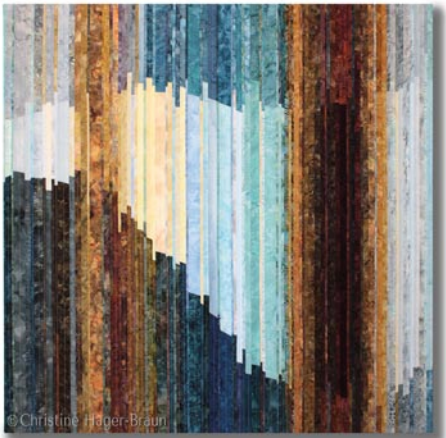
Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The

Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



"Perseverance" by Christine Hager-Braun - Imperial Center

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 23** - "2023 HANDCRAFT-ED: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood," juried by Susan Fecho, Dean of the School of Visual, Performing and Communication Arts at Barton College, Wilson, NC. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com>).

Salisbury/Spencer

The Bridge Gallery, Rowan-Cabarrus Community College, in the Art & Design Building on North Campus, N107, Salisbury. **Through Mar. 31** - A Fighting Chance. The Department of Art & Design at Rowan-Cabarrus Community College in collaboration with Vibes, The Creative Arts Incubator, welcomes local artists who identify as Black, Indigenous or Person(s) of Color to submit their artwork to be exhibited in The Bridge Gallery in recognition of Black History Month. BIPOC+ artists have traditionally been underrepresented in United States galleries and museums and the intention of this exhibition is to recognize this while sharing The Bridge Gallery space and elevating underrepresented voices and experiences in the community. Hours: Mon.-Fri., 9am-4pm. Contact: Jenn Gardner-Selby at 704-798-5241 or at (<https://www.rccc.edu/finearts/thebridgegallery/>).

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through May 26** - "Women. Artists. Masters. - ARTISTS PAINTING STORIES". Five female artists who have traveled and exhibited together around the world, share a common goal—painting in their chosen medium from 3 inches to 3 feet! Featuring works by Debra Keirce, Maria Hock, Denise Horne Kaplan, Brenda Morgan, and Carrie Waller. Also featuring the works of miniature sculptors: Paul Eaton (UK), Sarah Folts, Carol Andre, and Brenda Berdink. **Ongoing** – At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Mar. 4, from 9am-5pm** - "Glassfest," a premier sales event of handmade glass and glassware. Glassfest is the first opportunity to see and purchase glassware from the newest line of Starworks Glass products. Glass work by guest artists will be on display and available

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).



View of the "Flower Power II" exhibit

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through June 24** - "Flower Power II," featuring works by potters from across North Carolina. The exhibition is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power is sometimes intensified, perhaps because of the symbiotic relationship between earth and nature. All pieces in the show are available for purchase. Participating potters (at least initially) include: David Fernandez (Seagrove), Bruce Ghoslon & Samantha Henneke (Seagrove), Nick Joerling (Penland), Leah Leitson (Asheville), Jennifer Mecca (Gastonia), Pam, Vernon, Travis, and/or Bayle Owens (Seagrove), Anne Partna (Seagrove), Teresa Pietsch (Bakersville), Hal & Eleanor Pugh (Randleman), Paul Ray (Seagrove), Eric Serritella (Chapel Hill), and YiFen Strickland (Wilmington). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works by Vicki Gill

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Mar. 22** - "26th Annual Treasures of the Earth Pottery Show and Sale". This promises to be the best exhibit yet with the works of local and regional artists plus NEW potters! The works on exhibit include sculpture and pottery in a wide variety of styles. It is a must see show! Participating artists include: Cathy Babula, Pam Bailey, onnie Blackburn, Renee Calder, Shari Crouse, Vickie Gill, Corine Guseman, Dorothy Houlditch, Becca Irvin, Coleen Kincaid, Susan Jones, John & Donna King, Doug Knotts, Barry Ledbetter, Jodi Lynn McNeely, Sara Monteolone, Richard Dana Pahl, Ron Philbeck, Lucinda Pittman, Judy Riley, Hannah Sidner, Roger Strom, Valerie Valvo, Tricia Woodland, and Debra Zimmerman. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

for immediate purchase. FREE glass blowing demonstrations all day. Gyro City food truck of Asheboro, NC, will be on site, plus hot or cold refreshments and locally prepared foods available for purchase in the Starworks Cafe & Taproom. Demonstration schedule: 10am - Sarah Band, 11am - Janey Hollis, noon - Thorny Ziembra, 1pm - Leckie Glassman, 2pm - Megan Lange, 3pm - Joe Hobbs, and 4pm - Shaker and Salt. For complete info visit (<https://www.starworkscnc.org/shop-online>). **Mar. 31 - Apr. 1** - "FireFest". Come out to Starworks for a two-day celebration of making art with FIRE! WE are hosting artist talks, demonstrations, classes and much more. Bring your friends and family to enjoy all of the fiery fun in our Ceramics, Glass and Metal studios. Plus we will have food trucks and live music. For more details and updates visit (www.starworkscnc.org). **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworkscnc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworkscnc.org).

Shelby



Work by Vicki Gill

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Mar. 22** - "26th Annual Treasures of the Earth Pottery Show and Sale". This promises to be the best exhibit yet with the works of local and regional artists plus NEW potters! The works on exhibit include sculpture and pottery in a wide variety of styles. It is a must see show! Participating artists include: Cathy Babula, Pam Bailey, onnie Blackburn, Renee Calder, Shari Crouse, Vickie Gill, Corine Guseman, Dorothy Houlditch, Becca Irvin, Coleen Kincaid, Susan Jones, John & Donna King, Doug Knotts, Barry Ledbetter, Jodi Lynn McNeely, Sara Monteolone, Richard Dana Pahl, Ron Philbeck, Lucinda Pittman, Judy Riley, Hannah Sidner, Roger Strom, Valerie Valvo, Tricia Woodland, and Debra Zimmerman. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

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NC Institutional Galleries

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Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Mar. 3 - 30** - "Young People's Fine Arts Festival," featuring art by Moore County students in grades K-12, from public, private, charter, & homeschools. A reception will be held on Mar. 3, from 5-7pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokol Gallery, Through Mar. 11** - "Mitchell County Student Showcase". **Mar. 25 - Apr. 29** - "16th Annual Blacksmith Exhibit". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Statesville

Downtown Statesville, Mar. 31, from 5:30-8:30pm - "Downtown Statesville 2023 Spring Art Crawl". The ArtCrawl showcases artists in different shops, restaurants, and businesses scattered throughout the heart of downtown Statesville. For further info visit (<https://www.downtownstatesville.com/artcrawl>).



Work by Mark Evans

Iredell Arts Council, 203 S. Meeting Street, Statesville. **Old Jail Galleries, Mar. 1 - 31** - Featuring works by Mark Evans. Evans is a tattoo and visual artist. He's been creating art for over 20 years. He quickly made a name for himself as a great full color tattoo artist early in his career, and through the years his grey shade portrait work has become second to none. No matter if you're a first timer, or seasoned ink freak, Mark's award-winning work speaks for itself. His show will include some of his visual art on canvas and examples of his tattoo art. Hours: open by appt. Contact: 704/873-6100 or at (www.iredellartscouncil.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Grace Community Space, 27 S. Trade Street, Tryon. **during Tryon's 4th Fridays, Mar. 24, Apr. 28, & May 26** - "TACS POP-UP Craft Fairs '23" featuring works by TACS artists. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Mar. 11 - Apr. 14** - "UNITY," TACS Annual Member Exhibition, featuring works by members and instructors of Tryon Arts & Crafts School. A reception will be held on Mar. 10, from 5-7pm. In the creation of arts and crafts, the principal of UNITY is when all the parts work together to form a greater whole. This does not mean that all of the elements of art—color, form, line, shape, space, texture, value—must be used all at once. It just means that the artist has chosen the elements that tickle their fancy and used them in a balanced, systematic way to create a work that feels like one voice. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **JP Gallery, Mar. 6 - May 9** - "Artistic Weavings.....Through Paints and Fibers" A reception will be held on Mar. 6, from 5-7pm. Barbara Francois creates acrylic art inspired by Australian Aboriginal Dot Art, nature, philosophy, and the world of energy she experiences around her. Her work is about the energetic connection to spirit, other human beings, and all life forms. The paintings depict energy flowing through matter, energy flowing through color, and various energies weaving together. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Vivian Liddell

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Main Gallery, Through Mar. 10** - "Night Watch," featuring works by Vivian Liddell and Jeremy Phillips. A closing reception will be held on Mar. 10, from 4-6pm. Liddell's "Whispering Pines" animation is a playful and piquant look at male bonding and everyday rituals; the animation serves as a conceptual and physical springboard for her paintings and sculptures. Unspecified male figures with "heads" resembling football helmets and trucker caps cavort in beer-soaked revelry under cover of the night. The lushly painted surfaces and extra saturated lighting set the stage for these humorously disorienting theatrics. Phillips has two series in the show: oil paintings of suburban nightscapes bathed in artificial light and collages of churches lit against black vinyl foreboding skies. Hidden narratives lurk in the shadows of these figureless spaces. The church facades glow out and force their presences in not necessarily welcome ways. **Small Gallery, Through Mar. 10** - "Warren Hicks - BEGAT". A closing reception will be held on Mar. 10, from 4-6pm. Using humor to address his frustration with religious hypocrisy, Hicks removed all religious references from the Gospel of Matthew from the Christian Bible. Through 191 illustrations and the extremely redacted text, Hicks revealed a world filled with elves, cannibalism, UFOs, talking fur, explosions, and more. The exhibition includes prints and 2-D paper sculptures based on his book **Downstairs Gallery, Through Mar 10** - "Upstairs's 5th Drawing Marathon". This invitation-only event brings artists together in the gallery's lower level for two days to draw. The synergy of shared space and creative focus always fuels exciting new work. **Mar. 18 - Apr. 28** - "The Pull of Place," featuring works by Lori Heckleman; "It Figures," featuring works by Cyrus Glance, and "Drawing and Paintings," featuring works by

Lynne Tanner and Caroline Young. A reception will be held on Mar. 18, beginning at 5pm with a Walk 'n' Talk. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Turnage Theatre, Through Jan. 5** - "58th Annual Fine Arts Show". Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Mar. 2 - 31** - "PRINTFEST!", a large scale woodblock printmaking exhibition. See giant 4" x 6" woodcuts from past PRINTFEST events on display. A reception will be held on Mar. 2, from 5:30-7pm. **Mar. 25, from 10am-5pm** - "2023 Printfest Event". Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Studio One Gallery, Mar. 1 - Apr. 2** - "Teaching / Creating," featuring works by CAM Museum School instructors. A reception will be held on Mar. 4, beginning at 11am. "Teaching / Creating" not only showcases works by an incredibly talented group of artists, but also informs the public about the level of talent available to them through the Museum School's ongoing classes and workshops. The Cameron Art Museum's Museum School is an economic driver to the creative community of Southeastern North Carolina and in fiscal year 2021/2022 generated over \$200,000 in income to artists, 90% of whom were from this area. Participating artists include: Renato Abbate, Ben Billingsley, Todd Carignan, Judith Chandler, Karen Chevrotee, Alan Cradick, Sherrill Farley, Carolyn Faulkner, Jane DelRossio-Freach, Shannon Gehen, Amy Gibson, Jeri Greenberg, Brooks Koff, Anne McCombie, Donna Moore, Oyla Nik, Susan Nuttall, Kirah Van Sickle, Catherine Cross Tsintzos, and Antoinette Vogt. **Through Mar. 12** - "Promise," highlights promised gifts from the collections of Glen and Florence Hardyman and Andrew and Hathia Hayes, as well as new acquisitions and other promised gifts to CAM's collection. Artists featured in this exhibition include Rick Beck, Lisa Clague, Christina Cordova, Jim Dine, Maud Gatewood, Susan Taylor Glasgow, Sol Lewitt, Juan Logan, Beverly McIver, Joan Miro, Robert Motherwell, Robert Rauschenberg, Frank Stella, Hiroshi Sueyoshi, and Steffan Thomas. **Through Apr. 9** - "60+," an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art

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came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Beiden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Through May 28** - "Black Lives Do Matter at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jutgown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).



Work by Wayne McDowell

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Mar. 14** - "Best Foot Forward 2023, NHC Schools Student Exhibition". **Through Mar. 14** - "2023 No Boundaries International Residency Exhibition". This chapter of the residency took place on Bald Head Island, NC from Saturday, Jan. 7, through Saturday, Jan. 21, 2023. Ten local, national, and international artists gathered for two weeks of uninterrupted communal art-making. The residency culminates in this exhibition at Wilma W. Daniels Gallery and features painting, sculpture, ceramics, collage, and jewelry. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Apr. 30** - Featuring works by Chris Bloom, Melissa Dupuis, Cristina Noguez, Quinn Sweeney, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (galleriescitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique

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habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Mar. 12** - "Identity," an exhibit of original art by DREAMS students. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. **Mar. 13 -Apr. 23** - "Mummer," featuring works by Artist-in-Residence Megan Mariatt. A reception will be held on Mar. 16, starting at 5pm and a Gallery Talk will take place at 6pm. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at (barton.edu/galleries).

Winston-Salem



Work by Julian Silverman

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 25** - "GRIT," featuring works by Julian Silverman and Elliot Strunk. Receptions will be held on Mar. 3, from 7-9pm and Mar. 16, from 6-8pm. "Grit" is the name of a new exhibition open during the month of March at Artworks Gallery in downtown Winston-Salem. The show is a combination of the work of two artists under a single theme, focusing on overlooked moments and objects found in urban landscapes. In addition, the gallery will be transformed into a setting that captures the frenetic nature of looking for beauty in unintended places, whether on the ground or in the sky. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists. The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or

at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://delartaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Mar. 11** - "Straw into Gold: A Photographic Journey featuring Rosa 'Malikia' Johnson". The exhibition highlights the cultural legacy of African Ancestral Hair Sculpture through creative visionary Rosa "Malikia" Johnson. Known as "The Queen Mother of Braids," Malikia's unique, stylistic hair designs of intricate braiding and elaborate bead work have been showcased on notable icons such as Stevie Wonder, Nina Simone, Cicely Tyson, Beah Richards and Abbie Lincoln to name a few. The exhibition features more than one hundred photographs including three dimensional objects and artifacts that represent a fraction of Malikia's rich historical archive. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Stephen Towns (born 1980), "I am the Glory", 2020. Acrylic, oil, metal leaf on panel, 48 x 36 inches. Collection: Gregory and Alyssa Shannon, Houston, TX.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 14** - "Stephen Towns: Declaration & Resistance". The exhibition examines the American dream through the lives of Black Americans from the late eighteenth century to the present time. Using labor as a backdrop, Towns highlights the role African Americans have played in building the economy, and explores how their resilience, resistance, and perseverance have challenged the United States to truly embrace the tenets of its Declaration of Independence. **Northeast Bedroom Gallery, Through May 28** - "Prohibi-

tion Days: The Conservation of Thomas Hart Benton's "Bootleggers™". Like any organism or machine, works of art need to be maintained, protected from adverse conditions, and occasionally treated or repaired. The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America's Art Conservation Project, "Bootleggers" was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Oct. 15 & Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Vitus Shell, "Bury Me In Gold", 2019.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through June 18** - "Vitus Shell: 'Bout It 'Bout It, The Political Power of Just Being,'" an exhibition of portraits by mixed-media collage painter Vitus Shell. This exhibition is organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabery Attorneys and Counsellors at Law. Portraiture as a genre holds a grand position within the history of art and has for centuries been employed to glorify White monarchs, leaders, icons, and religious figures. Louisiana-based artist Vitus Shell creates portraits that challenge this tradition, while also sharing a concern for the historical representation of Black bodies. For example, the composition of his portraits includes faux gold gilding and oval or circular picture windows—stylistic trends often found in Byzantine and Renaissance portraiture

to indicate power, status, and the eternal. **Potter Gallery, Through Mar. 26** - "Beverly McIver: Full Circle," is an expansive survey of more than 50 works by the acclaimed North Carolina artist. The exhibition will show the diversity of the artist's thematic approach to painting over 25 years. From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections on the COVID-19 pandemic, Full Circle illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and the human figure. **Overlook Gallery, Through Aug. 27** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellst," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm. Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablian oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 14, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Little River Art Works, 6417 Abner Rd., Asheville. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheville. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

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Asheville

River Arts District, Asheville. **Mar. 11, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablian oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 14, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

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Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Casey Engel

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Mar. 3 - Apr. 26** - "Farm to Table". Featuring a collection of works inspired by the traditional subjects of agriculture and farming, alongside functional and sculptural works that have long materialized in these environments. The show includes: Bucolic landscapes, hyper-realistic paintings of farm-life, deconstructed silver platters, photography, functional pottery, and sculptural glass. Participating artists include: Kate Adams, Luke Allsbrook, Tamie Beldue, John Copus, Will Dickert, John Dickson, Tom Jaszczak, Jaydan Moore, Ward Nichols, Peggy Root, Will Henry Stevens, and Hayden Wilson. **Lower Level Gallery, Mar. 3 - Apr. 26** - "Past and Present Tense: An Abstract Showcase". This exhibition takes us on a visual journey of abstract paintings, drawings, and sculptures from the 1900s to the present. The works of Black Mountain College artist, Frank Hursh, and modernist painter, Will Henry Stevens (1881-1949) demonstrate an artistic vernacular steeped in a spectrum of color, consolidated gestural marks, and poetic compositions — characterizations also featured within Michael Ponness' ceramic vessels. Glass artist Junichiro Baba presents austere and monumental sculptures that capture the separation of nature from society, echoing the overall theme that each artist signals; the allure and importance of abstraction. Participating artists include: Junichiro Baba, Frank Hursh, Michael Ponness, and Will Henry Stevens. **Small Format Gallery, Mar. 3 - Apr. 26** - "Casey Engel: House as a Mirror of Self". The exhibit is in reference to the 2006 book by Clare Cooper Marcus: a fiercely thoughtful look into the psychology of house and home and how these environments profoundly intertwine with our identity. Through the playful use of domestic materials such as; curtains, bed sheets, tablecloths, napkins, and denim, Engel intuitively constructs hand-sewn, hand-quilted, and machine-pieced works that characterize interior spaces and the objects that occupy them. Experimental depictions of ladders, chairs, and doorways acknowledge a familiarity, thus inviting the viewer to consider how these objects could be identified as an extension of self. **Showcase Gallery, Mar. 3 - Apr. 26** - "Katie Walker: DRAWING THE LINE". Walker presents her latest collection of expressionistic abstract paintings and drawings. With the intention of merging the residue of past and imagined scenarios within her daily life, Walker's paintings reflect this fearless exploration of broader life experiences and memories through unique mark-making, experimental canvas construction, and distinct color palettes. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist

Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troys, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.



Works by Marti Mocahbee

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelrystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasperard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edm

NC Commercial Galleries

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adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles add affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Skip Rohde

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Apr. 1** - "The Nude: Beauty, Grace and Form. Celebrating the Human Figure," featuring works by Bonnie Currier, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli, and Leafin Winecoff. "The human figure is the most complex form in nature. Understanding how the body works and practicing drawing it helps us understand other forms in nature as well. It trains an artist to see almost every form of curve, line, and subtle undulation found in nature. Whether an artist is primarily a figurative painter or not, life drawing benefits the artist to see motion, form and subtlety in a new way." **Apr. 7 - May 7** - "Cutting Edge: Art of Collage," curated by Connie Bostic and Marya Roland. A reception will be held on Apr. 7, from 5-8pm. Connie Bostic, (co-curator) has been a consistent force in the Asheville art community for over 30 years. She has exhibited her paintings widely and was the owner of Zone One Gallery. Collage has at times been a major focus in her work and always a side focus via studies and post cards. Marya Roland, (co-curator) nominally a sculptor, is interested in creative energies integrating with life. She became involved with collage during COVID when post cards sent by Connie Bostic and others piqued her interest. At that time she began a collage collaboration with artist Diane Nushida-Tokuno in Hawaii. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveavl.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland and Currier's Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weis and Constance Vlahoules. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).



Work by Joshua Hogan

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at

(www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium, Mar. 1 - 31** - "Women at Trackside". A reception will be held on Mar.11, from 2-6pm. The exhibit is being offered in celebration of National Women's History Month. This group show speaks to the perspectives, experiences, and strengths of women - women artists, women portrayed in art, women constructing and living their lives in ways both general and specific. Contributing artists' works are narratives about themselves, their art, and their view of the world around them. Works in widely different styles and media will resonate with each other, each telling its own story and enriching that of its neighbors. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pletch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or (www.micagallerync@gmail.com), a least a day ahead to be met at Mica for special shopping by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).



Work by Noyes Capehart

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelitti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and long-standing glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily 10am-5pm. Contact: 252-728-0243 or (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Belmont

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JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

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NC Commercial Galleries

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Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sulton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willii, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen tone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handicrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).



Work by Bob Timberlake

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their

pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (http://doeridgepottery.homestead.com/).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (https://www.bluemoongalleryandframe.com/).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreweaneagency.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

The Lucy Clark Gallery & Studio, 51 West Main Street, Brevard. **Ongoing** - The Lucy Clark Gallery & Studio is an active working arts studio. Lucy Clark works in four different disciplines including hand built ceramics, one of a kind jewelry, photography and writing. She is incredibly proud to represent talented artists from the local area as well as the Eastern Seaboard. Walking into the gallery should be a feast for the eyes as well as the soul. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4. Contact: 828/884-5151 or at (luckclarkgallery.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **O**

NC Commercial Galleries

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Work by Ginny Lassiter

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Mar. 25** - "Local Talent," feature an exhibit of works by artists who all reside locally in Brunswick County and New Hanover Counties in North Carolina and Horry County in South Carolina. The award-winning group of artists invited to participate includes: Roseann Bellinger, Ortrud Tyer, Georgia Dalzell, Linda Young, Tonda Jeeffcoat, Nancy Brennand, Judi Moore, Ginny Lassiter, Rachel Sunnell, Vicki Neilson, Nancy Guiry, Linda Karaskevich, Linda Hester, Beryl Kirkpatrick, Betsy Parker, Jan Igoo, Barbara Karkut, Kim Kirk, Gary Baird, and Donn McCrary. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Alliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill.

as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Awaken Gallery, 107 W Central Ave., Mount Holly. **Mar. 24 - June 2** - Two Words, part of our 5th Anniversary Celebration. A reception will be held on Mar. 24, from 6-9pm. Several of our artists will be on hand to discuss the two words they chose as the theme for their new works. There will be art, music, and wine to celebrate this achievement! **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by "The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo. regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fosterframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents over 30 esteemed national and international artists, as well

east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alloy, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alloy is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alloy offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalloy.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, hours traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Aysley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Brian Rutenberg

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Extended through Mar. 11** - "BRIAN RUTENBERG: Banners Of The Coast." the ninth solo exhibition of abstracted landscape paintings. With these new oil paintings on linen and paper, the artist reflects on the duality of Myrtle Beach, SC, where he was born and raised - a neon resort town full of amusement parks and arcades that happens to be surrounded by some of the most beautiful landscapes on the East Coast. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

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NC Commercial Galleries

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Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyler, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Vhokler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Stephanie Neely

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Apr. 30** - "Synchronicity: Natural World + Human Made". "Synchronicity is a term used to describe circumstances that appear meaningfully related yet lack a casual connection," said C.S. Jung. The botanical paintings by Stephanie Neely and photographs by Stephanie Tomey demonstrate an interpretation of synchronicity by these two Charlotte-based artists. The internal geometry on display in the architecture of the plant material and the constructed world of human engineering display a meaningful casual connection - order, precision and beauty. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (elder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pat de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-fired fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kiln-fired glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell

and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Aftcher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor



Glass Hearts from Cedar Creek Gallery

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Mar. 31, Apr. 1-2, & Apr. 8-9** - "54th Annual Spring Pottery and Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Buil City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Mar. 4** - "Beverly McIver Passage: Paintings 1983-2022". The exhibition features a comprehensive selection of paintings spanning more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. "Passage" surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, "Full Circle". That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art, and travels

to the Southeastern Center for Contemporary Art in Winston-Salem through Mar. 26. **Through May 6** - "Damian Stamer Collaborations: New Paintings". A reception will be held on Mar. 25, from 5-7pm. The exhibition features both new paintings from Stamer's continued exploration of home, memory, and place as well as a new body of work created in collaboration with Artificial Intelligence. Instead of his traditional process of using photographs as source material, Stamer used an AI text-to-image generator to compile reference imagery. The resulting oil paintings are visually striking and raise timely questions about our relationship with the digital world. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallen-gallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftsperson from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (

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ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-9pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill). Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.



Work by William Mangum

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strong. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home decor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock



Work by Sue Anderson

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to hand hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by the Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrmy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBenn Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

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NC Commercial Galleries

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Work by Susan Hope

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 26** - "It's All About The Story, Vol. IX: Jaki Shelton Gree. Members of the Hillsborough Gallery of Arts Celebrate Hillsborough's own Jaki Shelton Green with artwork inspired by her poetry collection, "Breathe of the Song". **Mar. 28 - Apr. 23** - "Breathe," featuring fused and stained glass art by Susan Hope, landscape paintings and mixed media sculpture by Jude Lobe, photographic montage and mixed media by Catharine Carter. **Reception** will be held on Mar. 31, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Mars Hill

tions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspout, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Mars Hill

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Beau Lyday

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstrac-

Mars Hill

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Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

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Linville/Linville Falls Area



Work by Beau Lyday

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstrac-

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Imp

NC Commercial Galleries

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gional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-sArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).



Work by Alissa Van Atta

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Mar. 7 - Apr. 2** - "Break Glass in case of.... POP!" Featuring works by Sarah Fishbein and Alissa Van Atta. A reception will be held on Mar. 10, from 5-8pm. Vintage ads and comics influence the contemporary pop art style artworks of Van Atta and Fishbein. Van Atta's paintings and Fishbein's mosaics speak to contemporary feminism looking back at the influences of 1950s/60s advertising and romance comic books. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Smelt Art Gallery, 213 Lorax Lane at The Plant, the Chatham Beverage District on the east side of Pittsboro. **Through Mar. 28** - "Love is in the Air! - Jewelry for Your Special Someone," showcases the distinctive work of three artists and "Landscapes, Real & Imagined—Paintings and Drawings for Your Special Spaces," displays the visions of fourteen artists. The exhibits are being

presented with Chatham Artists Guild. **Ongoing** - Smelt Art Gallery is a non-traditional art gallery that provides exhibition and event space for multi-cultural, multi-discipline art exhibitions and events. Hours: Sun., noon-6pm, Mon. / Tue. / Wed., 10am- 8pm, Thur./Fri., 10am -10pm, & Sat., noon-10pm. Contact: at (www.chathamartistsguild.org).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsources-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldr Braldr and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Robert Broderson

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 16** - "The Dukies: Broderson, Leighton and London". A reception will be held on Mar. 3, from 6-8pm. Gallery C presents a selection of works by three well known 20th century artists who made art in Durham while teaching at Duke University: Robert Broderson (1920-1992), Clare Leighton (1898-1989) and Edith London (1904-1997). Drawing on the private collections of family members from the three estates, owner Charlene Newsom curates a select group of paintings, collages, and wood engravings. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manos, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur.,

10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).



View inside Triangle Art Gallery

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazier, Kenneth Koskela, Elizabeth H. McAdams, Julie

Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).



Work by Mark S. Holland

Wood Berry Gallery, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue.- Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at (www.woodberrycastle.com).

Seagrove Area

Throughout Seagrove, Mar. 11, from 10am-5pm - "Tea with Seagrove Potters". Spend the day cruising the beautiful Seagrove countryside, discovering spectacular handmade pottery and sampling teas and pastries along the way. Sample hot tea from Carriage House Tea, pastries from the Table Farmhouse Bakery and homemade treats at Blue Hen Pottery, Dean & Martin Pottery, Eck McCanless Pottery, From the Ground Up, Red Hare Pottery and Thomas Pottery. Each shop has its own unique style of pottery, and will serve different flavors of tea and snacks. Shops will feature everything you need to serve tea. Find your favorite teapot, teacups, pitchers and tumblers. Shops are open from 10am-5pm and are located along NC Pottery Highway 705 and adjoining roads. Pick up a tea brochure and map at your first stop. Free event. For more info visit (<https://discoverseagrove.com/events/tea-with-seagrove-potters-2>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" within their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

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Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdtpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated maiolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccanlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours:

call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (ftroushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JKL Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jkljewelry.com).

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McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspottershop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCConnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncaannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other

areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshellaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7204 or at (www.pottersvofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local pottery functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174

or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Mar. 11 & 18, 10am-5pm** - "3rd Annual Planter Sale". Welcome avid plant lovers! This is our first event of the year, and comes just in time for Spring planning. Co-Founders of The Triangle Studio, Kate Waltman and Erin Younge, love to grow indoor and outdoor flora; and vegetable gardens. At our event we will have planters for shrubbery of all sizes from small house succulents to outside flower bushes. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Jeronston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters.

Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.



Work by Melanie Dennison

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Historical, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

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NC Commercial Galleries

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Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watecolor, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

Tryon



Work by Pat Cato

Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Through Mar. 26** - "Colors," featuring abstract works by Pat Cato. A reception will be held on Mar. 24, until 9pm. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or (carribass.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **New Window Gallery, Mar. 3 - Apr. 3** - Featuring watercolors by Robert Stamey. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldehillgallery.org).

Waxhaw



Works from Stewart Village Pottery

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or (www.JoKelly.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com

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Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).



Works by Mei Kei "May Kay" McDowell

The ArtWorks, 200 Willard Street, Wilmington. **Mar. 24 - May 19** - "Birds of a Feather," a gathering of like-minded Fine Art Photographers. A reception will be held on Mar. 24, from 6-9pm. **Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 3** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and

sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. N.T.S.A. Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreearts@gmail.com).



Work by Elliot Strunk

Alternative Art Spaces - Winston-Salem
Footnote Coffee and Cocktails, 634 West 4th Street, Suite 120, Winston-Salem. **Through Mar. 10** - "Mixed Results," featuring works by Elliot Strunk. New to the fine art world, Strunk is a graphic designer who has had a fascination with collage for years. He lives and works in Winston-Salem. Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-11pm; and Sun., 10am-5pm. Contact: 336/602-1087 or at (<https://www.foothillsbrewing.com/events/event/art-at-footnote-by-collage-artist-elliott-strunk/?o=18215>).

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