

[lv 'li] [lv 'la] [lv 'la]

For Ecclesium

# Lully, Lulla, Lullay

For SATB a cappella

Duration: ca. 4:00

Words from  
a Traditional Carol  
Coventry Carol

**MOVE ALONG, DON'T DRAG**

in 3 w/ a feeling of 1

Music by  
PHILIP WJ STOPFORD

(b. 1977)

With a simple beauty ( $\text{♩} = \text{ca. } 100$ )

Soprano  
Alto

Tenor  
Bass

Piano

With a simple beauty ( $\text{♩} = \text{ca. } 100$ )

(for rehearsal only)

A<sup>b</sup>6

5

ly, lul - la, Lul - ly, lul - la, By, by, lul -

D<sup>b</sup> b<sup>b</sup><sub>5</sub> E<sup>b</sup><sub>9</sub> f 7 E<sup>b</sup><sub>7</sub>/f f D<sup>b</sup> b<sup>b</sup><sub>5</sub>

DO NOT  
PHOTOCOPY



ly, lul - lay. Lul - ly, lul - la, lul -

*mp* **13** *Thou*

*E<sup>b</sup>9* *f* *f* *A<sup>b</sup>6* *D<sup>b</sup>* *b<sup>b</sup>6* *E<sup>b</sup>9-8*

ly, lul - la, By, by, lul - ly, lul - lay.

*ti - ny Child,* *d'* *m2*

*f7* **VERSE** *E<sup>b</sup>6/f* *b<sup>b</sup>9-8* *b<sup>b</sup>6* *E<sup>b</sup>9-8* *f*

*piv mosso*

O sis - ters too how may we do

*mp* *mp*

*f* *E<sup>b</sup>6/f* *E<sup>b</sup>6/f* *f*

29

for to pre - serve this day? This poor young -

[I]

25 Db Eb f Db<sup>9</sup>

ling for whom we sing By, by, lul - ly, lul -

mf

mf

30 Eb Abc Db Db Eb<sup>4-3</sup>

lay. Lul - ly, lul - la, Lul - ly, lul -

NB

NB

35 f f Ab<sup>6</sup> Db b<sup>6/5</sup> Eb<sup>9</sup> f

la, By, by, lul - ly, lul - lay. Lul -

*P* *mp*

*NB* *m2*

*E<sup>b</sup> / f* *f* *D<sup>b</sup>* *b<sup>b</sup><sub>5</sub>* *E<sup>b</sup>9<sup>1</sup>* *f* *f* *A<sup>b</sup>f*

45 *Thou lit-tle ti - ny Child,*

ly, lul - la, lul - ly, lul - la, By, by, lul -

*NB* *m2* *d'* *m7*

*D<sup>b</sup>* *b<sup>b</sup><sub>5</sub>* *E<sup>b</sup>9-8* *f7* *E<sup>b</sup> / f* *f* *D<sup>b</sup>7* *b<sup>b</sup><sub>5</sub>*

**VERSE 2** *aggressive can moto*

ly, lul - lay. Her - oic, d' the King, in

*f* *f*

*E<sup>b</sup>9-8* *f* *f* *E<sup>b</sup><sub>4</sub> / f*

LULLY, LULLA, LULLAY - SATB

his rag - ing, *f* charg - ed he hath this day. *mf*

55 Eb/A f Db Eb f

61

His meh vof might in his own sight *t'*

60 Db9 Eb Ab6 Db

**HUSHED** *harsh* all young chil - dren to slay. *mp* Lul - ly, lul - ly

*harsh* *mp*

D5 Eb4-3 f Ab6 Db bb5

la, Lul - ly, lul - la, By, by, lul - ly, lul - ly.

*Handwritten notes: NB, P, m2*

*Chords: Eb9, f, 7, Eb/f, Db, bb5, Eb9*

lay. Lul - ly, lul - la, lul - ly, lul - ly.

*Handwritten notes: mp, 7, NB, d d li-ve ti-ny*

*Chords: f, f, Abf, Db, bb5, Eb9-8, f7*

Child, d' la, By, by, lul - ly, lul - lay.

*Handwritten notes: NB, m2, m7*

*Chords: Eb9/f, f, Db7, bb5, Eb9-8, f*

VERSE 3

85

That woe is me, poor Child d'for Thee, and dev - er

*p* *p* *m2*

*f* *E<sup>b</sup> 4/f* *E<sup>b</sup> /f* *f* *D<sup>b</sup>*

93

more and day. For Thy part - ing nei - ther

*NB* *mp* *mp*

*E<sup>b</sup>* *f* *D<sup>b</sup> 9* *E<sup>b</sup>*

say — nor sing, By, by, lul - ly, — lul - lay.

*A<sup>b</sup> 6* *D<sup>b</sup>* *D<sup>b</sup>* *E<sup>b</sup> 4-3* *f*

S1

101

Solo (on a few Sopranos)

By, by, lul - ly. By, —

S2 Soprano *mp* *p* *P*

A Alto *mp* *p* *P*

T Tenor *mp* *p* *P*

B Bass *mp* *p* *P*

Lul ly, lul - la, Lul - ly, lul - la, By,

*p*

100  $A^b$   $b^b_5$   $E^b_9$   $f$   $7$   $E^b$   $f$

by, lul - lay. By, by,

S2 *mp* *mp*

A *mp* *mp*

T *mp* *mp*

B *mp* *mp*

by, lul - ly, lul - lay. Lul - ly, lul -

100  $D^b$   $b^b_5$   $E^b_9-9$   $f$   $7$   $A^b$   $D^b$



31

lul - ly, By, by, lul - ly, lul -

Thou <sup>dd</sup>lk - <sup>dd</sup>Ne ti - ny Child, d'

32  
A  
la, Lul - ly, lul - lay, By, by, lul - ly, lul -

T  
B

110 Eb9-8 f Eb6/f f Db7 b65 Eb9-8

117

lay. **RALL.**

lay. **pp** **Tutti** By, by, lul - ly, lul - lay. **rit.** **PPP**

lay. **pp** **Tutti** By, by, lul - ly, lul - lay. **rit.** **PPP**

117

115 f Db7 b65 Eb9-8 Ab

LULLY, LULLA, LULLAY - arr. Philip Stopford

mm.	description
1-4	introduction
5-12	refrain A
13-20	refrain B
21-36	verse 1
37-44	refrain A
45-52	refrain B
53-68	verse 2
69-76	refrain A
77-84	refrain B
85-100	verse 3
101-108	refrain A + descant
109-116	refrain B + descant
117-end	refrain B (second half) / coda

