

FINEST & RAREST WINES AND SPIRITS

New York 13 December 2019



CHRISTIE'S | *Wally's*







MALVASIA
1870

OLIM

MADEIRA

CHRISTIE'S

20 Rockefeller Plaza
New York, NY 10020

Please join Christie's New York Wine & Spirits Department for a
MID-AUCTION MADEIRA TASTING
From 4:00pm, 13 December 2019

OLIM, VERDELHO 1862

OLIM, BUAL 1862

OLIM, SERCIAL 1864

OLIM, VERDELHO 1867

OLIM, MALVASIA 1870

DERMOT BOLGER, BASTARDO 1870

DERMOT BOLGER, BASTARDO 1889

DERMOT BOLGER, TERRANTEZ 1893

MIGUEIS, TERRANTEZ 1899

DRUMMOND, BUAL 1893



David Elswood (1958-2019)

It is with great sadness that we must announce the passing of our longstanding and much admired colleague, David Elswood. David joined Christie's Wine Department in 1985, going on to become one of our finest auctioneers and later, our leader as International Head of Wine Sales at Christie's from 2003-2017.

David was an exceptional man in all respects. He was an inspiring leader, great friend and a beloved member of, and ambassador for, the fine wine community. We feel he will be missed enormously by those who knew him and worked with him over the years.

We would like to honour David's memory and legacy in our upcoming end-of-season auction catalogues in Geneva, Hong Kong, London and New York with a tribute page, including short comments from a group of leading figures in the international fine wine community. We hope that this collection of tributes goes some way to honour a great man.

Christie's International Wine Department

"I knew him very well and he was a very nice fellow. Very professional and I was proud to have him in the Wine Department and count him as a thoroughly dependable person. The department strove for excellence and he was at the heart of our endeavours."

Michael Broadbent MW

"My colleague, Aline Sylla-Walbaum, has related the news to me, and I cannot tell you how shocked, sad and sorry I am. David was loved by those who were close to him, admired by those who knew of him, and respected by those who work with him. He is taken from us far too soon, and will be sorely missed."

Jussi Pylkkänen, Global President, Christie's

"David was an inspiring personality for the Ornellaia and Masseto team over the years. He was greatly appreciated not only for his knowledge and professionalism, but also for his encouragement, humour and generosity. A real gentleman. He will be missed."

Giovanni Geddes da Filicaja, CEO Ornellaia & Masseto

"I first met David at a pre-sale tasting in London over 20 years ago, at a time when wine was less of a luxurious product and more of an affordable hobby. As a young novice in this field, I had the pleasure to be guided by the professional team at Christie's. David's knowledge and passion for wine combined with his wise and light-hearted comments made him a great companion with whom I have shared many splendid bottles. He will be missed as a friend as well as an accomplished auctioneer."

Paulo Pong, Managing Director, Altaya Group

"David was always ready with a quip, a kind word & a sparkle in his eye. The world will be poorer without him"

Don Weaver, Director, Harlan Estate

"I was extremely sorry to hear the very sad news regarding the passing of David Elswood. I would like to express my most sincere condolences to his family. I will keep a very good memory of a passionate wine lover. He was a great ambassador of our wines. It is a great sadness that he died so young..."

Philippe Dhalluin, Managing Director, Executive Director Châteaux Wines

"That has taken the wind out of my sail on hearing such bad news of David's passing. Please convey my deepest sympathy on behalf of Jason and myself to his family."

When I decided to put my collection of wine up for sale there were a couple of options and until I met David it was difficult to choose but his approach so impressed me that it became an easy decision to put it in David's capable hands. The preparation of the catalogue and of selling it in Hong Kong and also the timing of the sale were all David's ideas, all I had to do was sit back and let him get on with it - great decision! God Bless David RIP."

Sir Alex Ferguson, CBE

"I am very sorry to hear the news of David's passing. I never had the opportunity of working closely with him, but we grew up in the wine trade pretty much at the same time and I always hugely enjoyed interaction with David from time to time over the years and very much appreciated his qualities. Even more so once I began my Christie's role. David was one of the very special people and I am sure you and all his former colleagues will be missing him very much."

Jasper Morris MW

"David and I coincided at Christie's wine department over fifteen years, and it was a constant pleasure. He managed a big team of young people with great skill. He was masterly at looking after the interests of clients at both ends of the auction process - consignors, for whom his charm, wine knowledge and enthusiasm could be irresistible, and those in front of the rostrum, who knew he would be speedy, fair and impeccably attentive. He was a perceptive wine taster, with a great memory, and such a vibrant person, so full of life - not bookish but living in the moment. He handled his illness with real grace. As an auctioneer he was extraordinary, with a rare ability to engage with people, his wit and repartee never failing him. He is sadly and greatly missed."

Anthony Hanson, MW

"I was very sad to hear this news and our thoughts are with David's family and all those at Christies. Please pass on my deepest condolences to his family."

Chris Blandy, CEO Madeira Wine Company

"We were very sad to hear about the untimely death of David and we and the entire wine business will miss him greatly. During his years at Christie's, his knowledge, his great tasting ability, his skill with the gavel at the podium, brought him many friends and admirers. His sense of fun, his sheer enjoyment of the wine business and his refreshing, off the cuff observations were wonderful. Happy memories."

Jacques & Fiona Thienpont, Le Pin

"I just can't quite comprehend that we won't be seeing David again. He will be sorely missed. He was such an integral part of Christie's, such a natural with the hammer, such a talented organiser and just such fun to be around with. My thoughts and heartfelt condolences go out to his family."

Bill Blatch, Christie's Bordeaux

"This is very sad news for all the wine trade. David has left to all of us the image of a fantastic, dynamic and enthusiastic person. I am sending his family and friends my sincere condolences."

Hervé Berland, Château Montrose

"David's exceptional knowledge, professionalism and passion was only surpassed by his charm, sincerity and kindness. David was one of the wine trades greatest ambassadors and an inspirational figure in every respect."

Johnny Symington, Chairman of Symington Family Estates

"I was deeply saddened to learn of the very sad - and desperately premature - death of David. We joined Christie's only a year apart, in 1984 and 1985, worked together for some 14 years, and remained good friends. David was an exceptionally talented specialist - an excellent taster and an outstanding auctioneer. One of that extremely rare breed who are able to combine technical excellence with enormous flair and, above all, humour. His intermittent and very funny asides during the most serious of wine auctions were legendary and it was this flair and humour that saw him carve out a long-standing niche as a much-sought-after charity auctioneer. His dry humour and cheeky smile will be greatly missed."

Paul Bowker, Wilkinson Vintners



"I have been particularly touched to learn the death of David. For me he was a great man in the wine world. The Châteaux of Bordeaux and Cos d'Estournel in particular owe him a lot. He has been a great ambassador, for Bordeaux wines and for the reputation of Christie's. All the team of Cos is in mourning"

Michel Reybier, Château Cos d'Estournel

"I had a few hundred lunches and dinners with David over the 20+ years that I have known him. A couple of years ago, I had a small trade garden party at my house where we drank 1947 Lafleur along with many other great wines, the glasses were starting to get a bit low, so I sent David to the cellar to find us another bottle, he came back with 1988 Echezeaux Henri Jaye and said he had never tried this vintage, but I know he left me a very happy man that day.

RIP David, a great friend, gone but never forgotten."

Ronnie Cutmore, Bordeaux Vintners Ltd.

"David Elswood was both a very great friend of mine and a tremendous auctioneer.

His foresight, his flair, and his tremendous persuasion, backed by his peripheral vision of the world wide wine market was entirely responsible for the inaugural Christie's wine sale in Hong Kong which without doubt launched a thousand sales and was instrumental of starting the biggest and most legendary bull market in fine wine the world has ever seen.

His professionalism, coupled with a wry sense of humour was also instrumental in the success of the annual Hospices de Beaune auction and so many other Charity auctions; he will be severely missed by everyone as he never said no – he had a huge capacity for raising money for goodness

On a personal note David was an excellent taster and we both hosted and attended many, many wine lunches and dinners together; but may I share one with you.

I organised a blind bottle tasting for 12 people which took place in our garden in Hampshire in the UK one summers day.

We opened 35 bottles which all turned out to be vintage port from 1924 & 1927 & 1935 vintages – quite a haul for one afternoon!

Having tasted every vintage / bottle I was feeling somewhat part worn - but not David, ever the professional he said to me "sorry to rush off Piers, but my car is out front" I'm on the night flight to South Africa to do a charity Auction tomorrow

Bravo David "Carpe Diem"

Piers Methuen, Elliston Fine Wine

"David was a brilliant colleague and a true friend of mine for many years. When it came to the merits of wine enjoyment, he possessed that rare quality of embracing both the noble and the everyday. He was more than happy to drink the vino della casa in a Tuscan trattoria and pronounce it "lovely indeed", sometimes followed by a superb acapella rendition of That's Amore! . He had no need to uncork a superstar bottle to have a fine wine experience.

His boundless enthusiasm infused every second of his journey.

He was a remarkable man ."

Judy Beardsall, Wine Consultant

"We were told off by the conductor on a train from Dijon to Paris for making too much noise, and I said "he's only talking normally". A natural-born auctioneer, David had a voice that didn't need to be raised to be heard. If you arrived to a crowded hall you knew he was in it long before you caught sight of him. His was an enthusiasm for wine and for living the moment that would hold your attention, always leave your metaphorical tyres pumped up, your glass filled, and at some point your eyes streaming with tears from laughing too hard.

From 2004 we put together many wine dinners that have become some of my most cherished experiences. That he indulged me, as a then relative newcomer, in what became co-branded and co-hosted events, spoke to his generosity and openness. He was a collaborator, my mentor, and a dear friend that I dearly miss. Here's to you David – cheers!"

Linden Wilkie, The Fine Wine Experience

"I first met David Elswood to prepare and auction held in Hong-Kong in September 2016 under Christie's hammer, where a series of old vintages of Bouchard Père & Fils were offered to passionate collectors. This unique sale consisted in offering a glimpse into the 160 vintages constitutive of Bouchard Père & Fils, a collection in every way exceptional.

When David Elswood and Edwin Vos came at the Château de Beaune, one beautiful day in January, 2016, the meeting was natural, elegant and truly delectable. It actually turned into a rich and rejoicing discussion for cultivation where the passion for great wines was finally the pretext to sharing a passion for culture and human relationship.

I will always keep of David the memory of a real gentleman. A person of great culture and extreme courtesy. The sparkle of his eyes said his passion for fine wines as much as for the human adventure of which they are the achievement. His deep knowledge of wine and terroirs as well as of the historic and human aspects which underlie every of the legendary domains were offering a lively and fascinating open book on the world of fine wines.

David Elswood epitomized a brilliant celebration of all that French culture holds dear and which is expressed so marvellously in Burgundy: art de vivre, or the cult of friendship celebrated by the sharing of this divine beverage, which magically brings together the hearts and spirits.

Adieu donc cher David, I keep preciousely the memory of your look: it was full of spirit and kindness."

Gilles de Larouzière, President Henriot

"For me, David embodied the true spirit of what you can expect from an English wine expert, i.e. a great and subtle knowledge of the world of wine, without being pretentious and obsequious, and this with that little and incomparable touch of British humour which makes us, French people, always so terribly envious! I enjoy reminiscing about his fine judgment, his expertise about the de Vogüé wines, as well as his cheerful disposition to enjoy good wine and good food as we do in Burgundy". I will miss David quite a lot"

Jean Luc Pepin, Estate Manager Domaine Comte Georges de Vogüé

"I was lucky enough to work together with David at Christie's in the late 90s. It never felt like work being in David's company. He had an enormous capacity for fun and a fantastic and infectious sense of humour. We laughed a lot but David was a serious professional with great experience and knowledge which he was happy to share generously. A superb auctioneer with a clear and commanding voice, speed and precision, his skills in the rostrum were to be admired. And David loved to be on the 'coal face' packing up private cellars all over Europe and discussing the wines as they were inspected, catalogued and packed into boxes in the depths of subterranean cellars. Nor did the fun end there. David was a great bon viveur always up for a good meal and a bottle of something special. He would hold court at The Memphis Hotel where we always stayed over during the Amsterdam wine auctions and our road trips down to Bordeaux for the bi-annual Vinexpo auction included some unforgettable lunches and dinners with great bottles shared. What a cheerful, amusing, interesting and positive person David was. He will be very sadly missed and I feel fortunate to have known him."

Tom Hudson, Farr Vintners

"David was a breath of fresh air - always cheerful, wonderfully well-informed, a live wire and extremely generous with his time. I had the pleasure of seeing him in action as the most energetic auctioneer imaginable for the global literacy charity Room to Read in both London and Asia. He will be missed enormously."

Jancis Robinson MW

"David - memories of boundless energy - part Tigger, part Mick Jagger, the rock star of the wine auction world. He wore his deep knowledge of wine lightly, and his integrity and professionalism were internationally admired. But I will remember him most for his humour, kindness and modesty - one of the good guys."

Sarah Kemp, MD Decanter Magazine 1997-2017

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07/10/19

AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

17 NOVEMBER

159E VENTE DES VINS DES HOSPICES
DE BEAUNE
BEAUNE

28 NOVEMBER

FINE & RARE WINES
KING STREET

22-23 NOVEMBER

FINE & RARE WINES
HONG KONG

13 DECEMBER

FINE & RARE WINES
NEW YORK

Subject to change.

05/09/19

FINEST & RAREST WINES AND SPIRITS

FRIDAY 13 DECEMBER 2019



Chris Munro



Peter Rusinak



Devon Elovitz



Macy Pigman



Tim Triptree M.W.



Edwin Vos



Alyssa Zannella



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AUCTION

13 December 2019
at 10.00 am (Lots 1-983)
20 Rockefeller Plaza
New York, NY 10020

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AUCTIONEERS

Robbie Gordy (#2033717)
Richard Lloyd (# 1459445)
David Kleiweg de Zwaan (# 1365999)

The Wine Department would like to thank
Kip Helton and Werner Sencion for their
invaluable assistance in creating this catalog.

Champagne generously provided by:



BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

AUCTION LICENSE

Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **DAVID-17617**

CONDITIONS OF SALE

This auction is subject to the Important
Notices and Conditions of Sale set forth
in this catalogue.

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CHRISTIE'S

FINEST & RAREST WINES AND SPIRITS

It is our great pleasure to present our final sale of 2019, to be held on December 13th during Luxury Week at Rockefeller Center. The sale opens with a remarkable collection of Château Lafite-Rothschild spanning vintages 1960 through 2016 and offered in various formats. This is one of the most comprehensive private collections of Lafite ever to appear at auction in America. The collection spans lots 1 to 212 and has three parts. Lots 1 to 138 were shipped directly from Château Lafite-Rothschild to New York in October 2019 for this auction. Lots 139 to 166 were recently removed from professional storage in New York, and lots 127 to 212 come to sale from a purpose built, humidity-controlled cellar in New York. This collection also features wines from the Rothschild stable – Château Duhart-Milon, Château l’Evangile and Carruades de Lafite. With perfect provenance, these lots offer the Bordeaux enthusiast an ideal opportunity to acquire superb wines in exceptional condition.

We follow with a rare treat for Burgundy lovers – Domaine Fourrier direct from the Domaine. Consigned for sale from their cellars in Gevrey-Chambertin by this venerable producer, we are delighted to include these highly collectible wines for sale. Alongside this direct consignment, we offer a rare DRC Assortment from the celebrated 1978 vintage in its original wooden case.

The Ultimate Bordeaux and Californian Cabernet Collection comes along next. This is a Cabernet lover’s dream as it includes various vintages from the Bordeaux First Growths alongside one of the most comprehensive collections of Californian gems ever to appear at auction. Mouton, Margaux, Petrus, Cheval-Blanc, Araujo, Harlan, Bond, Bryant Family, Colgin, the list goes on and on. Offered in rare large formats and bottles, this is a truly a remarkable collection.

Further highlights include a fantastic collection of Château Haut-Brion and deep parcels of Château Lascombes from three vintages.

To end the sale we offer two truly exceptional collections of rare Madeira dating from 1760 through to 1952, including a collection recently discovered on the east side of Madeira in Santa Cruz. This forgotten cellar included ten barrels that contained wines from the mid-nineteenth Century. We will be hosting an exceptional Madeira tasting featuring rare bottles from this collection during the sale.

The wine and spirits team look forward to welcoming you to Rockefeller Center during Luxury Week.

Chris Munro
Head of Wine & Spirits Department for the Americas

FEATURED CELLARS

- 1-212 **THE PROPERTY OF A GENTLEMAN**
A remarkable collection of Château Lafite-Rothschild spanning vintages 1960 through 2016 offered in various formats. One of the most comprehensive private collections of Lafite ever to appear at auction in America. Featuring numerous vintages from one of the world's greatest wine properties. We are delighted to bring to sale this outstanding collection. This collection also features wines from the Rothschild stable – Château Duhart-Milon, Château l'Evangile and Carruades de Lafite. Lots 1 to 138 having recently been shipped from the cellars of Château Lafite to New York for sale, further lots 139 to 166 consigned from professional storage and lots 167 to 212 recently removed from a purpose-built temperature and humidity-controlled cellar in New York. A rare opportunity to acquire fabulous wines with perfect provenance and storage history.
- 213-259 **DIRECT FROM THE DOMAINE – DOMAINE FOURRIER DIRECT**
It is always a privilege to offer wines direct from the cellars of one of Burgundies top producers. All offered in pristine condition and new wooden cases, this collection is a delightful treasure trove for any serious collector of Pinot. Highlights include rare magnums of Clos-St-Jacques 2009 and mature vintages of Griotte-Chambertin from the 1988 and 1990 vintages. We are also excited to offer the highly sought-after Clos-St-Jacques, Cuvée Centenaire.
- 260-264 **RARE DRC INCLUDING AN ASSORTMENT CASE FROM THE 1978 VINTAGE**
Offered in its original wooden case, this is a rare opportunity to acquire these famed wines from this exceptional vintage. Also features is a lovely full case of Echézeaux 1985 from the Domaine in its original wooden case. Purchased from a well-known Ohio retailer close to release and stored in the client's temperature and humidity controlled cellar since.
- 271-733 **THE ULTIMATE BORDEAUX AND CALIFORNIAN CABERNET COLLECTION.
THE PROPERTY OF A WEST COAST COLLECTOR**
Offered in its original wooden case, this is a rare opportunity to acquire these famed wines from this exceptional vintage. Also features is a lovely full case of Echézeaux 1985 from the Domaine in its original wooden case. Purchased from a well-known Ohio retailer close to release and stored in the client's temperature and humidity controlled cellar since.
- 734-774 **AN OUTSTANDING COLLECTION OF CHATEAU HAUT-BRION**
Château Haut-Brion dates back to the sixteenth century, and it is with great pleasure we offer this collection featuring vintages from 1945 through to 2005. The collection features large formats from the classic 1961 vintage alongside a large parcel of the Millennium vintage.
- 819-833 **CHATEAU LASCOMBES FROM THREE VINTAGES IN MULTIPLE CASES**
Château Haut-Brion dates back to the sixteenth century, and it is with great pleasure we offer this collection featuring vintages from 1945 through to 2005. The collection features large formats from the classic 1961 vintage alongside a large parcel of the Millennium vintage.
- 839-909 **EXTENSIVE MAJOR COLLECTION OF RARE MADEIRA**
Christie's remains the market leader in the Madeira sector. Following on from our great success with The Liberty Hall Collection last December here in New York, we are pleased to be able to offer another outstanding feature collection. This offering includes The Forgotten Cellar of Old Olim Madeira, recently discovered in a cellar on the east side of Madeira Island, in Santa Cruz. The forgotten cellar contained ten barrels which were filled up in the mid-nineteenth century and never topped up. Recently bottled, this is a unique opportunity to acquire bottles of old and rare Madeira that have spent almost a century and half in cask.
- 910-961 **PRIVATE COLLECTIONS OF HISTORIC MADEIRA**
Further lots from private collections including such treasures as 1795 Terrantez from Companhia Vinicola da Madeira Terrantez and H M Borges Terrantez 1760.
- 976-983 **RARE PRE-PROHIBITION WHISKEY**
We conclude the sale with an offering of rare pre-prohibition whiskey. Included here is an extremely rare full case of Overholt Rye 1905, alongside single bottles of the 1911. Our final two lots form a part of American history – two full cases of Hermitage 1914 from the W. A. Gaines distillery. First offered as part of the Leonis Collection of Pre-Prohibition Whiskey we are delighted to be able to offer collectors the opportunity to purchase two further full cases of this revered spirit.

THE ALLURE OF CHÂTEAU LAFITE ROTHSCHILD

Château Lafite Rothschild is undoubtedly one of the world's most prestigious and collectible wines. Tim Triptree MW helps explain why it's so highly sought-after:

Château Lafite Rothschild has a rich and fascinating history. The first reference dates back to 1234 and the name Lafite derives from the historic language term "fite", which means "mound" or "hillock", and describes their plateau which is one of the highest spots in the appellation. At the beginning of the 18th century Lafite's wine was sold in London, where it was reported to be a favourite of the Prime Minister, Robert Walpole who was reputed to have purchased barrels of 1732 and 1733. In France, Lafite became known as the "King's wine", after being introduced to the Court at Versailles by Maréchal Richelieu. Furthermore Lafite was officially ranked first in the list of the 1855 Classification of the Bordeaux Grands Crus Classés prepared for the Universal Exhibition in Paris in the same year. Wine estates were classified according to a château's reputation and trading price, and ranked in importance from first to fifth growths (crus), with four first growths listed initially (Mouton Rothschild was added in 1973). The Rothschild family association at Lafite began with the acquisition by Baron James de Rothschild in 1868 and since these beginnings wine aficionados have focused on collecting their superlative wines.

Lafite is blessed with a fantastic terroir near to the Gironde estuary in the northern part of Pauillac, close to the border with St-Estèphe. The Pauillac appellation is where the other First Growth Châteaux Latour & Château Mouton Rothschild are located. Today Lafite's 112 hectare vineyard consists of three main areas: the slopes around the Château, the adjacent Carruades plateau to the west and a 4.5 hectare plot in the neighbouring commune of Saint Estèphe, which historically has been allowed into Lafite and thus the Pauillac appellation. The vines are planted in well-drained soil made up of fine, deep gravel, mixed with aeolian sand on a subsoil of tertiary limestone. The grape varieties are Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%).

In terms of red Bordeaux, or claret as it is also referred to by the British, the wines of Pauillac are classic versions characterised with intense blackcurrant flavours and aromas that develop into pencil lead, cedar and cigar box with age. The wines have a vibrant acidity and a firm tannic structure which enables the wines to age gracefully over many decades in the successful vintages. Amongst these Pauillac wines, Lafite has always held a particular allure. It is undoubtedly one of the very best wines to come out of Bordeaux. For power there are other châteaux, but for elegance and finesse, then Lafite should be your wine. I believe Lafite's popularity, particularly in Asia can be partly attributed to these characteristics of approachability in youth, the finesse and elegance combined with significant ageing potential.

I have been fortunate to taste Lafite on many occasions and the 1982 vintage is one of the best wines I have had the privilege to taste when it is on song with impressive concentration of cassis fruit character with the classic cedar and cigar box aromatics, supremely well balanced and the finish went on and on - a truly impressive wine! Lafite is approachable in youth with a beautiful fragrant fruit character, however it will be fascinating to taste their younger vintages, such as 2009, 2010, 2015 and 2016 when they are fully matured. For me, the magic of Bordeaux requires patience, the wines need time to evolve their complex secondary and tertiary characteristics of cedar, leather and tobacco. The best wines, which Lafite is unquestionably in that category also have a freshness and vibrancy to balance the matured bouquet. These nuances continue to evolve and change through the wine's long life and the type of bottle format will also influence this evolution, as the general rule is that the larger the format the slower the evolution due to less oxygen compared to the volume of wine, so those lucky enough to have magnums, double-magnums, jeroboams or imperials of Lafite can enjoy their wines over a longer drinking window period. Irrespective of whether in bottles or magnums or larger, Lafite should be an important part of your fine wine collection.

Tim Triptree MW

International Director, Wine



GRAND VIN
DE
LAFITE

ROTHSCHILD

6 Blles

2008



GRAND VIN
DE
LAFITE

ROTHSCHILD

Blles

1997



GRAND VIN
DE
LAFITE

ROTHSCHILD

6 Blles

2002

6 Blles

ROTHSCHILD

LAFITE

5005

PROPERTY OF A GENTLEMAN

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and lots 167 to 212 recently removed from a purpose-built temperature and humidity-controlled cellar in New York. A rare opportunity to acquire fabulous wines with perfect provenance and storage history.

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

In two twelve-pack banded original wooden cases

1 24 half bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

In two six-pack banded original wooden cases

2 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

In two six-pack banded original wooden cases

3 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

In two three-pack banded original wooden cases

4 6 magnums *per lot \$4,500-6,500*

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

In two individual banded original wooden cases

5 2 double magnums *per lot \$3,000-4,500*

Château Lafite-Rothschild 1994

Pauillac, 1er cru classé

In banded original wooden case

6 1 imperial *per lot \$3,000-4,500*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In two twelve-pack banded original wooden cases
 7 24 half bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In two twelve-pack banded original wooden cases
 8 24 half bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
 Tasting Note: "First noted and showing well at a major pre-sale tasting, including a dozen top '95's in New York, Nov '97. Two years later, at the MW tasting of '95's: deep and richly coloured, sweaty tannins and considerable depth; sweet, good fruit, soft mid-palate, distinctly tannic. Tasted blind, one of my top marks in a flight of first growth '95's, the Lafite was still youthful looking; deep, classic, rich, opening up well; sweet, good extract and fruit, the tannin and acidity more integrated. Elegant, firm, good future." Last noted Nov 2001
 (*) MB
 9 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
 10 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
 11 6 magnums *per lot \$5,000-7,000*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In two individual banded original wooden cases
 12 2 double magnums *per lot \$3,500-4,500*

Château Lafite-Rothschild 1995
Pauillac, 1er cru classé
In banded original wooden case
 13 1 imperial *per lot \$3,500-4,500*

Château Lafite-Rothschild 1996
Pauillac, 1er cru classé
In two twelve-pack banded original wooden cases
 14 24 half bottles *per lot \$8,000-10,000*

Château Lafite-Rothschild 1996
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
 Tasting Note: "Several notes. Its key early characteristics: depth of colour, component parts in balance, good length. Classic Lafite. Most recently: still very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued - will need air and coaxing; surprisingly sweet, good fruit, almost chewable, good firm fruit and long dry finish." Last tasted March 2006 (***) MB
 15 12 bottles *per lot \$8,000-10,000*

Château Lafite-Rothschild 1996
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
 16 12 bottles *per lot \$8,000-10,000*

Château Lafite-Rothschild 1996
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
 17 6 magnums *per lot \$8,000-10,000*

Château Lafite-Rothschild 1996
Pauillac, 1er cru classé
In two individual banded original wooden cases
 18 2 double magnums *per lot \$5,500-7,000*

Château Lafite-Rothschild 1996
Pauillac, 1er cru classé
In banded original wooden case
 19 1 imperial *per lot \$5,500-7,000*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
In two twelve-pack banded original wooden cases
20 24 half bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
21 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
22 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
23 6 magnums *per lot \$4,500-6,500*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
In two individual banded original wooden cases
24 2 double magnums *per lot \$3,000-4,500*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
In banded original wooden case
25 1 imperial *per lot \$3,000-4,500*

Château Lafite-Rothschild 1998
Pauillac, 1er cru classé
In two twelve-pack banded original wooden cases
26 24 half bottles *per lot \$5,500-7,500*

Château Lafite-Rothschild 1998
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
27 12 bottles *per lot \$5,500-7,500*

Château Lafite-Rothschild 1998
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
28 12 bottles *per lot \$5,500-7,500*

Château Lafite-Rothschild 1998
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
29 6 magnums *per lot \$5,500-7,500*

Château Lafite-Rothschild 1998
Pauillac, 1er cru classé
In two individual banded original wooden cases
30 2 double magnums *per lot \$3,500-5,000*

Château Lafite-Rothschild 1998
Pauillac, 1er cru classé
In original wooden case, bands cut prior to Christie's specialist inspection
31 1 imperial *per lot \$3,500-5,000*



Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In two twelve-pack banded original wooden cases
32 24 half bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
Tasting Note: "Classic Latour. Two notes, first in 2001. Most recently: impressively deep, opaque core; fragrant; sweet, full-bodied, rich 'mocha' new oak, very tannic." Last tasted May 2003 (****) MB
33 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
34 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
35 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In banded original wooden case
36 6 magnums *per lot \$5,000-7,000*

Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In two individual banded original wooden cases
37 2 double magnums *per lot \$3,500-5,000*

Château Lafite-Rothschild 1999
Pauillac, 1er cru classé
In banded original wooden case
38 1 imperial *per lot \$3,500-5,000*

Château Lafite-Rothschild 2000
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
Tasting Note: "Three notes, from an aromatic, fleshy, extended cask sample in March 2001, two very recent: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future." Last tasted March 2006 *(****) MB
39 12 bottles *per lot \$12,000-15,000*

Château Lafite-Rothschild 2000
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
40 12 bottles *per lot \$12,000-15,000*

Château Lafite-Rothschild 2000
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
41 12 bottles *per lot \$12,000-15,000*

Château Lafite-Rothschild 2000
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
42 6 magnums *per lot \$12,000-15,000*

Château Lafite-Rothschild 2000
Pauillac, 1er cru classé
In two individual banded original wooden cases
43 2 double magnums *per lot \$8,000-10,000*

Château Lafite-Rothschild 2000
Pauillac, 1er cru classé
In banded original wooden case
44 1 imperial *per lot \$8,000-10,000*

Château Lafite-Rothschild 2001
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
45 12 bottles *per lot \$5,500-7,500*

Château Lafite-Rothschild 2001
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
46 12 bottles *per lot \$5,500-7,500*

Château Lafite-Rothschild 2001
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
47 6 magnums *per lot \$5,500-7,500*

Château Lafite-Rothschild 2001
Pauillac, 1er cru classé
In two individual banded original wooden cases
48 2 double magnums *per lot \$3,500-5,000*

Château Lafite-Rothschild 2001
Pauillac, 1er cru classé
In banded original wooden case
49 1 imperial *per lot \$3,500-5,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
Tasting Note: "Opaque core, plummy purple; low-keyed, undeveloped; dry, medium body (12.8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine."
April 2004 (****) MB
50 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
51 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
52 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
53 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
54 6 magnums *per lot \$5,000-7,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In two individual banded original wooden cases
55 2 double magnums *per lot \$3,500-5,000*

Château Lafite-Rothschild 2002
Pauillac, 1er cru classé
In banded original wooden case
56 1 imperial *per lot \$3,500-5,000*

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU LAFITE ROTHSCHILD

2003

PAUILLAC

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU LAFITE ROTHSCHILD

2003

PAUILLAC

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU

INDIVIDUELLE
DE VIN

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
Tasting Note: "Very deep, virtually opaque, intense; cedar and oak, hard but fragrant; overall dry, lean, some fleshy, spicy, very oaky, tannic of course, long dry finish." At the château, March 2004 (****) MB

57 12 bottles *per lot \$7,000-9,000*

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

58 12 bottles *per lot \$7,000-9,000*

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

59 12 bottles *per lot \$7,000-9,000*

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

60 12 bottles *per lot \$7,000-9,000*

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In two three-pack banded original wooden cases

61 6 magnums *per lot \$7,000-9,000*

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In two individual banded original wooden cases

62 2 double magnums *per lot \$4,500-6,000*

Château Lafite-Rothschild 2003
Pauillac, 1er cru classé
In banded original wooden case

63 1 imperial *per lot \$4,500-6,000*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

64 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

65 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

66 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In two six-pack banded original wooden cases

67 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In two three-pack banded original wooden cases

68 6 magnums *per lot \$5,000-7,000*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In two individual banded original wooden cases

69 2 double magnum *per lot \$3,500-4,800*

Château Lafite-Rothschild 2004
Pauillac, 1er cru classé
In banded original wooden case

70 1 imperial *per lot \$3,500-4,800*

Château Lafite-Rothschild 2006
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
71 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2006
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
72 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2006
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
73 6 magnums *per lot \$5,000-7,000*

Château Lafite-Rothschild 2006
Pauillac, 1er cru classé
In banded original wooden case
74 1 imperial *per lot \$3,500-4,500*

Château Lafite-Rothschild 2007
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
Tasting Note: "Tasted at BI Wine & Spirits' 10-Years-On tasting, the 2007 Lafite-Rothschild has an elegant cigar box bouquet, with dusky black fruit and a touch of antique bureau—just classic Lafite. The palate is medium-bodied with fine tannin, cedar and tobacco infusing the black fruit, classic in style with a conservative yet focused finish that lingers in the mouth. This is certainly the most subtle First Growth, but one of the most refined too—a sophisticated but understated Lafite-Rothschild that will age with discrete style."
The Wine Advocate, Issue 231, June 2017
75 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2007
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
76 12 bottles *per lot \$5,000-7,000*

Château Lafite-Rothschild 2007
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
77 6 magnums *per lot \$5,000-7,000*

Château Lafite-Rothschild 2007
Pauillac, 1er cru classé
In banded original wooden case
78 1 imperial *per lot \$3,500-4,500*

Château Lafite-Rothschild 2008*Pauillac, 1er cru classé**In original wooden case, bands cut prior to Christie's specialist inspection*

Tasting Note: "A candidate for the -wine of the vintage.

Representing 40% of the production, this blend of 83% Cabernet Sauvignon, 13% Merlot and 4% Cabernet Franc offers aromas of high quality unsmoked cigar tobacco, lead pencil shavings, creme de cassis, earth, cedar and asphalt. Full, rich and stunningly concentrated." The Wine Advocate, Issue 194, May 2011

79 12 bottles *per lot* \$5,500-7,500**Château Lafite-Rothschild 2008***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*80 12 bottles *per lot* \$5,500-7,500**Château Lafite-Rothschild 2008***Pauillac, 1er cru classé**In two three-pack banded original wooden cases*81 6 magnums *per lot* \$5,500-7,500**Château Lafite-Rothschild 2008***Pauillac, 1er cru classé**In original wooden case, bands cut prior to Christie's specialist inspection*82 1 imperial *per lot* \$3,500-5,000**Château Lafite-Rothschild 2009***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

Tasting Note: The 2009 Lafite Rothschild is a candidate for "wine of the vintage." Although the 2003 was powerful (12.9% alcohol), the 2009 came in at 13.4% alcohol. It is a blend of 82.5% Cabernet Sauvignon, 17% Merlot, and the rest Petit Verdot. Only 45% of the crop went into the grand vin, which may be the most concentrated Lafite I have ever tasted. There is not a hard edge to be found in this inky/purple-colored wine displaying notes of charcoal, incense, black currants, and licorice. In the mouth, it represents a liqueur of black fruits offered in a remarkably full-bodied, incredibly elegant, lush style. Expansive, savory, staggeringly concentrated, and voluptuous as well as wonderfully precise with a hint of minerality, this sensational wine's technical numbers are off the charts." The Wine Advocate, Issue 188, April 2010

83 12 bottles *per lot* \$7,000-9,000**Château Lafite-Rothschild 2009***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*84 12 bottles *per lot* \$7,000-9,000**Château Lafite-Rothschild 2009***Pauillac, 1er cru classé**In two three-pack banded original wooden cases*85 6 magnums *per lot* \$7,000-9,000**Château Lafite-Rothschild 2009***Pauillac, 1er cru classé**In original wooden case, bands cut prior to Christie's specialist inspection*86 1 imperial *per lot* \$4,800-6,000

Château Lafite-Rothschild 2010*Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

Tasting Note: "The 2010 Lafite Rothschild, a blend of 87% Cabernet Sauvignon and 13% Merlot (a 3% difference from the barrel sample shown two years ago), achieved relatively high alcohol of 13.32%, according to administrator Charles Chevalier. Deep purple, with notes of white chocolate, mocha, cedar and charcoal as well as hints of vanillin and creme de cassis, the wine is full-bodied yet has that ethereal lightness that makes it a Lafite. Rich, with good acidity, precision and freshness, this is a slightly zestier version of the 2009 as well as more restrained and structured than that particular vintage." The Wine Advocate, Issue 205, February 2013

87 12 bottles *per lot* \$6,500-8,500

Château Lafite-Rothschild 2010*Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

88 12 bottles *per lot* \$6,500-8,500

Château Lafite-Rothschild 2010*Pauillac, 1er cru classé**In two three-pack banded original wooden cases*

89 6 magnums *per lot* \$6,500-8,500

Château Lafite-Rothschild 2010*Pauillac, 1er cru classé**In banded original wooden case*

90 1 imperial *per lot* \$4,500-5,500

Château Lafite-Rothschild 2011*Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

Tasting Note: "A blend of 80% Cabernet Sauvignon and 20% Merlot (harvested between September 3-21), the 2011 Lafite Rothschild came in at 12.6% natural alcohol (considerably lower than in 2010 and 2009). Exhibiting a deep ruby/purple color, lots of crushed rock, red and black currant, forest floor and underbrush characteristics, moderate tannin and medium body, it is built somewhat along the lines of the 1999 and 2001." The Wine Advocate, Issue 200, April 2012

91 12 bottles *per lot* \$4,500-6,500

Château Lafite-Rothschild 2011*Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

92 12 bottles *per lot* \$4,500-6,500

Château Lafite-Rothschild 2011*Pauillac, 1er cru classé**In two three-pack banded original wooden cases*

93 6 magnums *per lot* \$4,500-6,500

Château Lafite-Rothschild 2011*Pauillac, 1er cru classé**In banded original wooden case*

94 1 imperial *per lot* \$3,000-4,500

Château Lafite-Rothschild 2012
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
95 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 2013
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
99 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 2012
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
96 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 2013
Pauillac, 1er cru classé
In two six-pack banded original wooden cases
100 12 bottles *per lot \$4,500-6,500*

Château Lafite-Rothschild 2012
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
97 6 magnums *per lot \$4,500-6,500*

Château Lafite-Rothschild 2013
Pauillac, 1er cru classé
In two three-pack banded original wooden cases
101 6 magnums *per lot \$4,500-6,500*

Château Lafite-Rothschild 2012
Pauillac, 1er cru classé
In banded original wooden case
98 1 imperial *per lot \$3,000-4,500*

Château Lafite-Rothschild 2013
Pauillac, 1er cru classé
In banded original wooden case
102 1 imperial *per lot \$3,000-4,500*

Château Lafite-Rothschild 2014*Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

Tasting Note: "The Château Lafite-Rothschild 2014 is a blend of 87% Cabernet Sauvignon, 10% Merlot and 3% Cabernet Franc, picked from 22 September until 10 October with the Petit Verdot, the Cabernet finished two days earlier. The Grand Vin is adorned with surprising richness and opulence on the nose: layers of ripe black plum and juniper, fine definition with even a hint of fig developing with continued aeration. After 5 minutes it turns volte face and becomes much more graphite and cedary - more Pauillac in essence. The palate is medium-bodied with ripe tannin, a potent core of black and blue fruit with a bullish (for Lafite) peacock's tail on the finish. Very long in the mouth, this is a Lafite that yearns to compensate for last year and it accomplishes that with some panache." The Wine Advocate, Issue 218, April 2015

103 12 bottles *per lot* \$5,000-7,000**Château Lafite-Rothschild 2014***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*104 12 bottles *per lot* \$5,000-7,000**Château Lafite-Rothschild 2014***Pauillac, 1er cru classé**In two three-pack banded original wooden cases*105 6 magnums *per lot* \$5,000-7,500**Château Lafite-Rothschild 2014***Pauillac, 1er cru classé**In banded original wooden case*106 1 imperial *per lot* \$3,500-5,000**Château Lafite-Rothschild 2015***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

Tasting Note: "The 2015 Lafite-Rothschild is a blend of 91% Cabernet Sauvignon and 9% Merlot picked between 17 September and 6 October. Matured in 100% new oak, it has a tightly-wound bouquet with black cherries, cassis, cedar and graphite. The palate is medium-bodied with supple tannin, harmonious on the entry and with the oak neatly integrated. There is a very fine grip towards the finish, which has a tangible spicy edge - white pepper with a touch of bay leaf and enough pencil lead to fill a stationery set. The aftertaste is extremely long here, more than a minute when I timed it on my watch." The Wine Advocate, Issue 224, April 2016

107 12 bottles *per lot* \$5,000-7,000**Château Lafite-Rothschild 2015***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*108 12 bottles *per lot* \$5,000-7,000**Château Lafite-Rothschild 2015***Pauillac, 1er cru classé**In two three-pack banded original wooden cases*109 6 magnums *per lot* \$5,000-7,500**Château Lafite-Rothschild 2015***Pauillac, 1er cru classé**In banded original wooden case*110 1 imperial *per lot* \$3,500-5,000

Château Lafite-Rothschild 2016*Pauillac, 1er cru classé**In two six-pack banded original wooden cases*

Tasting Note: "The 2016 Lafite-Rothschild is a blend of 92% Cabernet Sauvignon and 8% Merlot picked from 23 September until 12 October with the Cabernet Sauvignon (and unused Petit Verdot). It has 13.3% alcohol, a pH of 3.65 and the IPT of 74. Matured in 100% new oak, it has a fresh and vibrant bouquet whilst retaining the classicism of this First Growth. This is more subtle than Mouton-Rothschild or Latour, which is always the case at en primeur, yet there is a brooding intensity that draws you in as it unveils some gorgeous blackberry and graphite aromas. The palate is just superb. This has more density, more vigor, more depth and you could even argue more ambition than the 2015 Lafite-Rothschild showed last year. It gently grips the mouth with unerring focus and symmetry, just a touch of spiciness developing with a long, saline finish that lingers two minutes after the wine has departed. Lafite-Rothschild always develops and meliorates in barrel during its élevage and I suspect this will ultimately turn out to be a regal Lafite-Rothschild." The Wine Advocate, Issue 230, April 2017

111 12 bottles *per lot \$5,000-7,000***Château Lafite-Rothschild 2016***Pauillac, 1er cru classé**In two six-pack banded original wooden cases*112 12 bottles *per lot \$5,000-7,000***Château Lafite-Rothschild 2016***Pauillac, 1er cru classé**In two three-pack banded original wooden cases*113 6 magnums *per lot \$5,000-7,500***Château Lafite-Rothschild 2016***Pauillac, 1er cru classé**In banded original wooden case*114 1 imperial *per lot \$3,500-5,000***Carruades de Lafite-Rothschild 1996***Pauillac**In two six-pack banded original wooden cases*115 12 bottles *per lot \$1,800-2,400***Carruades de Lafite-Rothschild 1996***Pauillac**In two six-pack banded original wooden cases*116 12 bottles *per lot \$1,800-2,400***Carruades de Lafite-Rothschild 1997***Pauillac**In two six-pack banded original wooden cases*117 12 bottles *per lot \$1,500-2,000***Carruades de Lafite-Rothschild 1997***Pauillac**In two six-pack banded original wooden cases*118 12 bottles *per lot \$1,500-2,000***Carruades de Lafite-Rothschild 1998***Pauillac**In two six-pack banded original wooden cases*119 12 bottles *per lot \$1,500-2,000***Carruades de Lafite-Rothschild 1998***Pauillac**In two six-pack banded original wooden cases*120 12 bottles *per lot \$1,500-2,000*

Château Duhart-Milon 1996
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
121 12 bottles *per lot \$600-800*

Château Duhart-Milon 1998
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
125 12 bottles *per lot \$600-800*

Château Duhart-Milon 1996
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
122 12 bottles *per lot \$600-800*

Château Duhart-Milon 1998
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
126 12 bottles *per lot \$600-800*

Château Duhart-Milon 1997
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
123 12 bottles *per lot \$600-800*

Château Duhart-Milon 2000
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
127 12 bottles *per lot \$800-1,000*

Château Duhart-Milon 1997
Pauillac, 4ème cru classé
In two six-pack banded original wooden cases
124 12 bottles *per lot \$600-800*

Château Duhart-Milon 2000
Pauillac, 4ème cru classé
In two six-pack original wooden cases, one with bands cut prior to
Christie's specialist inspection
128 12 bottles *per lot \$800-1,000*



MIS EN BOUTEILLE AU CHATEAU
BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD (LAFITE)
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
GRAND CRU CLASSÉ
SOCIÉTÉ CIVILE DE CHATEAU DUHART-MILON, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD (LAFITE)
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
GRAND CRU CLASSÉ
SOCIÉTÉ CIVILE DE CHATEAU DUHART-MILON, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD (LAFITE)
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
GRAND CRU CLASSÉ
SOCIÉTÉ CIVILE DE CHATEAU DUHART-MILON, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD (LAFITE)
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
GRAND CRU CLASSÉ
SOCIÉTÉ CIVILE DE CHATEAU DUHART-MILON, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD (LAFITE)
2000
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
GRAND CRU CLASSÉ
SOCIÉTÉ CIVILE DE CHATEAU DUHART-MILON, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

- Château L'Evangile 1994**
Pomerol
Good appearance
Levels into neck
In two six-pack banded original wooden cases
- 129 12 bottles *per lot \$700-900*
- Château L'Evangile 1996**
Pomerol
Good appearance
Levels into neck
In original wooden case
- 130 12 bottles *per lot \$800-1,000*
- Château L'Evangile 1997**
Pomerol
Good appearance
Levels base of neck or better
In original wooden case
- 131 12 bottles *per lot \$700-900*
- Château L'Evangile 1998**
Pomerol
Good appearance
Levels into neck
In original wooden case
- 132 12 bottles *per lot \$1,800-2,400*
- Château L'Evangile 1999**
Pomerol
Two slightly damaged capsules
Levels six base of neck and six top shoulder
In original wooden case
- 133 12 bottles *per lot \$800-1,000*
- Château L'Evangile 2000**
Pomerol
In two six-pack banded original wooden cases
- 134 12 bottles *per lot \$2,000-3,000*
- Château L'Evangile 2001**
Pomerol
In two six-pack banded original wooden cases
- 135 12 bottles *per lot \$1,000-1,400*
- Château L'Evangile 2002**
Pomerol
In two six-pack banded original wooden cases
- 136 12 bottles *per lot \$700-900*
- Château L'Evangile 2003**
Pomerol
In two six-pack banded original wooden cases
- 137 12 bottles *per lot \$600-800*
- Château L'Evangile 2004**
Pomerol
In two six-pack banded original wooden cases
- 138 12 bottles *per lot \$800-1,000*



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MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU

BOUTEILLE AU CHATEAU



1998

1998

1998

1998

CHATEAU
L'ÉVANGILE

CHATEAU
L'ÉVANGILE

CHATEAU
L'ÉVANGILE

CHATEAU
L'ÉVANGILE

POMEROL

POMEROL

POMEROL

POMEROL

Appellation Pomerol contrôlée

Appellation Pomerol contrôlée

Appellation Pomerol contrôlée

Appellation Pomerol contrôlée

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Les DOMAINES BARONS DE ROTHSCHILD (Lafite)
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Les DOMAINES BARONS DE ROTHSCHILD (Lafite)
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Les DOMAINES BARONS DE ROTHSCHILD (Lafite)
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE

SOCIÉTÉ CIVILE DU CHATEAU L'ÉVANGILE
Les DOMAINES BARONS DE ROTHSCHILD (Lafite)
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE

A FURTHER OFFERING THE PROPERTY OF A GENTLEMAN

The following lots 139 to 166 have been cosigned for sale from professional storage in New York.

Château Lafite-Rothschild 1960

Pauillac, 1er cru classé

Recent release, good appearance, Lafite proof tags, new capsules and labels

Levels into neck

In banded original wooden case, bands removed for inspection purposes

139 6 magnums

per lot \$4,500-6,000



Carruades de Lafite-Rothschild 1966

*Pauillac
 Oxidized and slightly damaged capsules, bin soiled labels
 Levels six base of neck, three top, one upper, one mid and one mid-low
 shoulder
 In original wooden case*

140 12 bottles per lot \$1,800-2,400

Château Lafite-Rothschild 1979

*Pauillac, 1er cru classé
 Slightly oxidized capsules, bin-soiled labels, with original tissues,
 some damaged and wood stained
 Levels base of neck or better
 In original wooden case*

143 12 bottles per lot \$4,000-5,000
 Tasting Note: "Most recently, in magnums: very deep, velvety; good
 nose; hefty, still tannic." Last tasted June 2005 *** MB

Château Lafite-Rothschild 1978

*Pauillac, 1er cru classé
 Recent release, good appearance, in original tissues
 Levels base of neck or better
 In banded original wooden case, bands removed for inspection
 purposes*

141 6 bottles per lot \$2,400-3,000

Château Lafite-Rothschild 1981

*Pauillac, 1er cru classé
 Recent release, slightly marked capsules
 Levels base of neck or better
 In original wooden case*

144 12 bottles per lot \$5,000-7,000

Château Lafite-Rothschild 1978

*Pauillac, 1er cru classé
 Recent release, good appearance, in original tissues
 Levels into neck
 In banded original wooden case, bands removed for inspection
 purposes*

142 6 bottles per lot \$2,400-3,000

Château Lafite-Rothschild 1981

*Pauillac, 1er cru classé
 Recent release, slightly marked capsules
 Levels base of neck or better
 In original wooden case*

145 12 bottles per lot \$5,000-7,000



Château Lafite-Rothschild 1982*Pauillac, 1er cru classé**One corroded capsule, slightly bin-soiled labels, one slightly damaged label**Levels eight base of neck and four top shoulder**In original wooden case*

Tasting Note: "Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins." Last noted Dec 2004 ****(*) MB

146 12 bottles *per lot \$26,000-35,000***Château Lafite-Rothschild 1982***Good appearance**Level very top shoulder*

(1)

1983*One slightly damaged capsule**Levels four into neck and one very top shoulder**In 1982 original wooden case*

(5)

147 6 bottles *per lot \$4,000-6,000***Château Lafite-Rothschild 1985***Pauillac, 1er cru classé**Original tissues, some damaged and stained**Levels ten base of neck and two top shoulder**In original wooden case*

Tasting Note: "In 2002 a magnum: medium-deep, mature, 'warm' and inviting; bricky, vanillin; sweet, perfect weight and balance, soft, lovely, with a surprisingly spicy finish. Opening up beautifully, Nov. 2005, adding 'will age well'. Most recently: still deep, fairly intense, velvety; very fragrant bouquet, slightly 'bricky', cedar, oyster shell; medium sweetness and body, good length, dry finish. Classic. Needs time." Last tasted April 2006 ***(**) MB

148 12 bottles *per lot \$6,000-8,000***Château Lafite-Rothschild 1989***Pauillac, 1er cru classé**Good appearance, original tissues, some damaged and stained**Levels base of neck or better**In original wooden case*

Tasting Note: "At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal - for claret - being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 ***(**)." MB

149 12 bottles *per lot \$6,000-8,000***Château Lafite-Rothschild 1992***Pauillac, 1er cru classé**Recent release, good appearance, in original tissues, one missing and one slightly damaged**Levels into neck**In original wooden case*150 12 bottles *per lot \$4,000-6,000***Château Lafite-Rothschild 1993***Pauillac, 1er cru classé**Recent release, good appearance, Lafite proof tags, in original tissues**Levels into neck**In original wooden case, bands removed for inspection purposes*

Tasting Note: "Showing well at a tasting of '93s in 1997. Magnums in 2002, fragrant, lean yet easy, straightforward and agreeable to drink. Most recently: still surprisingly deep and velvety; fragrant, 'medicinal', nose. A lightish flavoury drink wit a somewhat tart finish." Last tasted Dec 2004 ** MB

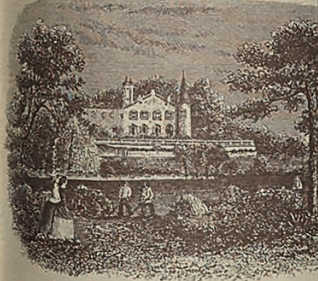
151 3 magnums *per lot \$2,400-3,500***Château Lafite-Rothschild 1993***Pauillac, 1er cru classé**Recent release, good appearance, Lafite proof tags, in original tissues**Levels into neck**In original wooden case, bands removed for inspection purposes*152 3 magnums *per lot \$2,400-3,500***Château Lafite-Rothschild 1993***Pauillac, 1er cru classé**Recent release, good appearance, Lafite proof tags, in original tissues**Levels into neck**In original wooden case, bands removed for inspection purposes*153 3 magnums *per lot \$2,400-3,500***Château Lafite-Rothschild 1993***Pauillac, 1er cru classé**Recent release, good appearance, in original tissues**Levels into neck**In original wooden case, bands removed for inspection purposes*154 3 magnums *per lot \$2,400-3,500***Château Lafite-Rothschild 1994***Pauillac, 1er cru classé**Recent release, good appearance, in original tissues**Levels into neck**In original wooden case, bands removed for inspection purposes*

Tasting Note: "By 2001 dry, raw and tannic. More recently two magnums given plenty of decanting time: still youthful, plummy rim; low-keyed' earthy, iron flavour, touch of tartness. Eight months later, two more magnums, double decanted: very slight variation but neither particularly praiseworthy, unknit, slightly stalky, whiff like new-sawn timber; flavoury, crisp but raw." Last tasted Dec 2004 ** MB

155 3 magnums *per lot \$2,200-3,200***Château Lafite-Rothschild 1994***Pauillac, 1er cru classé**Original tissues**Levels into neck**In original wooden case*156 6 magnums *per lot \$4,500-6,500*



MIS EN BOUTEILLE AU CHÂTEAU

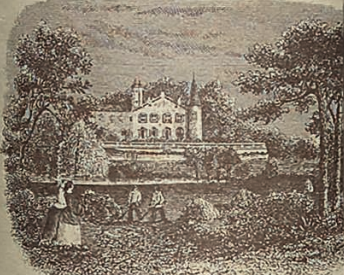


CHATEAU LAFITE-ROTHSCHILD
1982
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE
OF FRANCE

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

MIS EN BOUTEILLE AU CHÂTEAU

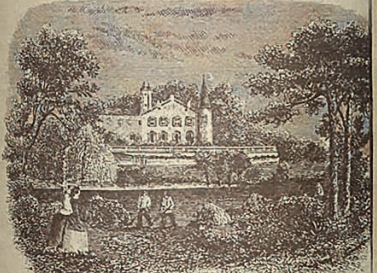


CHATEAU LAFITE-ROTHSCHILD
1982
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE
OF FRANCE

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU LAFITE-ROTHSCHILD
1982
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE
OF FRANCE

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

BORDEAUX RED WINE Shipped by : GRANCRU - PAUILLAC
Imported by SEAGRAM
CHATEAU & ESTATE
WINES CO
ALCOHOL 11.5 TO 12.5 % BY VOLUME
CONTENTS : 750 ML

BORDEAUX RED WINE Shipped by : GRANCRU - PAUILLAC
Imported by SEAGRAM
CHATEAU & ESTATE
WINES CO
ALCOHOL 11.5 TO 12.5 % BY VOLUME
CONTENTS : 750 ML

BORDEAUX RED WINE Shipped by : GRANCRU - PAUILLAC
Imported by SEAGRAM
CHATEAU & ESTATE
WINES CO
ALCOHOL 11.5 TO 12.5 % BY VOLUME
CONTENTS : 750 ML



MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU

CHATEAU LAFITE-ROTHSCHILD

CHATEAU LAFITE-ROTHSCHILD

CHATEAU LAFITE-ROTHSCHILD

1982

1982

1982

PAUILLAC

PAUILLAC

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

APPELLATION PAUILLAC CONTRÔLÉE

APPELLATION PAUILLAC CONTRÔLÉE

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

SOCIÉTÉ CIVILE DU CHATEAU LAFITE-ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

Shipped by: GRANCRU - PAUILLAC

Shipped by: GRANCRU - PAUILLAC

Shipped by: GRANCRU - PAUILLAC

PRODUCE OF FRANCE

SEAGRAM CHATEAU & ESTATE WINES CO

SEAGRAM CHATEAU & ESTATE WINES CO

SEAGRAM CHATEAU & ESTATE WINES CO

New York, N.Y.

ALCOHOL 11.5 TO 12.5% BY VOLUME

ALCOHOL 11.5 TO 12.5% BY VOLUME

ALCOHOL 11.5 TO 12.5% BY VOLUME

CONTAINS SULFITES

PRODUCE OF FRANCE

BORDEAUX RED WINE

Imported by

CONTENTS: 750 ML

PRODUCE OF FRANCE

New York, N.Y.

CONTAINS SULFITES

Château Lafite-Rothschild 1997*Pauillac, 1er cru classé**Original tissues**Levels base of neck**In original wooden case*

Tasting Note: "After an unusually long time in cask, the *grand vin* bottled in May 2000. Half a dozen notes charting its agreeable development. Certainly one of the best '97s. Most recently, a magnum: fragrant; soft, agreeable, drinking well." Last tasted Aug 2003 *** MB

157 12 bottles *per lot* \$5,000-7,000

Château Lafite-Rothschild 1997*Pauillac, 1er cru classé**Recent release, good appearance, Lafite proof tag,**in original tissue**Level into neck**In original wooden case*

158 1 magnum *per lot* \$850-1,100

Château Lafite-Rothschild 1997*Pauillac, 1er cru classé**Recent release, good appearance, Lafite proof tag**Level into neck**In original wooden case*

159 1 magnum *per lot* \$850-1,100

Château Lafite-Rothschild 1997*Pauillac, 1er cru classé**Good appearance, in original tissue**Level into neck**In original wooden case*

160 1 magnum *per lot* \$850-1,100

Château Lafite-Rothschild 1998*Pauillac, 1er cru classé**Good appearance, in original tissues**Levels into neck**In original wooden case*

Tasting Note: "Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future." Last tasted, March 2006 (****) MB

161 12 bottles *per lot* \$7,000-9,000

Château Lafite-Rothschild 1999*Pauillac, 1er cru classé**Levels into neck**In banded original wooden case*

162 12 bottles *per lot* \$6,500-8,000

Château Lafite-Rothschild 1999*Pauillac, 1er cru classé**Recent release, good appearance, Lafite proof tags, in original tissues,**one stained**Levels into neck**In original wooden case, bands removed for inspection purposes*

163 3 magnums *per lot* \$3,500-4,500

Château Lafite-Rothschild 2001*Pauillac, 1er cru classé**Original tissues**In original wooden case*

Tasting Note: "Very deep but not intense; distinct 'mocha' nose; good flavour and length but tannic." Oct 2005 *(**) MB

164 12 bottles *per lot* \$6,500-8,000

Château Lafite-Rothschild 2004*Pauillac, 1er cru classé**In banded original wooden case*

Tasting Note: "Opaque, intense purple; nose of new oak like sawn timber; dry, tannic, unrevealing. In dark and cold conditions in the new *chais* at Lafite." May 2005 (****) MB

165 12 bottles *per lot* \$6,500-8,000

Château Lafite-Rothschild 2006*Pauillac, 1er cru classé**In banded original wooden case*

Tasting Note: "One of the fabulous surprises, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Lafite's severe selection process (42% made it into the grand vin) resulted in a full-bodied wine boasting an extraordinary perfume of charcoal, truffles, lead pencil shavings, and sensorially sweet, ripe black currant and cedar notes. A wine of extraordinary intensity, texture, and depth with silky tannins as well as awesome concentration." The Wine Advocate, Issue 181, February 2009

166 6 bottles *per lot* \$3,000-4,000

A FURTHER OFFERING THE PROPERTY OF A GENTLEMAN

The following lots 167 to 212 were recently removed from a purpose-built, temperature and humidity controlled cellar in a New York apartment.

	<p>Château Lafite-Rothschild 1970 <i>Bin-soiled labels</i> <i>Levels one top and one upper shoulder</i> (2)</p> <p>1976 <i>Bin-soiled labels, one wine-stained</i> <i>Levels one upper and one mid-upper shoulder</i> (2)</p> <p>1986 <i>Good appearance</i> <i>Level base of neck</i> (1)</p>	167	5 bottles	per lot \$1,700-2,200
	<p>Château Lafite-Rothschild 1975 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged capsules, slightly bin-soiled labels</i> <i>Levels five base of neck, three top and two just below top shoulder</i></p>	168	10 bottles	per lot \$4,000-6,000
	<p>Château Lafite-Rothschild 1978 <i>Pauillac, 1er cru classé</i> <i>Recent release, excellent appearance, in original tissues</i> <i>Levels into neck</i> <i>In original wooden case, bands removed prior to inspection</i></p>	169	6 bottles	per lot \$2,400-3,000
	<p>Château Lafite-Rothschild 1979 <i>Pauillac, 1er cru classé</i> <i>Good appearance, one bin-soiled label</i> <i>Levels base of neck</i></p>	170	7 bottles	per lot \$2,400-3,500
	<p>Château Lafite-Rothschild 1979 <i>Pauillac, 1er cru classé</i> <i>Good appearance, one damaged capsule</i> <i>Levels base of neck</i></p>	171	4 magnum	per lot \$3,200-4,800
	<p>Château Lafite-Rothschild 1981 <i>Pauillac, 1er cru classé</i> <i>Good appearance, one damaged capsule</i> <i>Levels base of neck</i></p>	172	5 bottles	per lot \$1,600-2,400
	<p>Château Lafite-Rothschild 1981 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged and bin-soiled label</i> <i>Level base of neck</i></p>	173	1 magnum	per lot \$700-1,000

	<p>Château Lafite-Rothschild 1982 <i>Pauillac, 1er cru classé</i> <i>Good appearance, one damaged capsule</i> <i>Levels top shoulder</i></p>	174	6 bottles	per lot \$12,000-17,000
	<p>Château Lafite-Rothschild 1983 <i>Pauillac, 1er cru classé</i> <i>Eight slightly bin-soiled labels, two wine stained, one with sign of seepage</i> <i>Levels seven top and three very top shoulder</i> Tasting Note: "My best and most detailed note in the mid-1990s: richly coloured but already a mature red-brown rim; bouquet light and fragrant but a whiff of varnish; a curious but familiar oyster shell taste. Later, a touch of sweetness but with edgy acidity. Most recently: fairly deep; fair fragrance; surprisingly sweet, not bad fruit." Last tasted May 2005 *** MB</p>	175	10 bottles	per lot \$4,000-5,000
	<p>Château Lafite-Rothschild 1983 <i>Pauillac, 1er cru classé</i> <i>Slightly damaged capsule, slightly bin-soiled label</i> <i>Level top shoulder</i></p>	176	1 magnum	per lot \$400-600
	<p>Château Lafite-Rothschild 1985 <i>Pauillac, 1er cru classé</i> <i>Good appearance, slightly bin-soiled labels</i> <i>Levels base of neck</i></p>	177	3 bottles	per lot \$1,500-2,000
	<p>Château Lafite-Rothschild 1986 <i>Pauillac, 1er cru classé</i> <i>Mixed importers, nine slightly bin-soiled and three bin-soiled labels</i> <i>Levels base of neck or better</i> Tasting Note: "Most recently: impressively deep; very good nose, considerable depth and more to come; unexpectedly sweet and ready to drink though will keep well." Last tasted March 2006 ***(*) MB</p>	178	12 bottles	per lot \$8,000-12,000
	<p>Château Lafite-Rothschild 1988 <i>Pauillac, 1er cru classé</i> <i>Good appearance</i> <i>Levels two into neck and one base of neck</i></p>	179	3 bottles	per lot \$1,500-2,200

Château Lafite-Rothschild 1990
Pauillac, 1er cru classé
Good appearance, lightly worn capsule
Level base of neck
 Tasting Note: "A dozen notes: surprisingly easy and soft in the spring of 1991. Then, in the mid-1990s, 'attractive and fragrant', later high on elegance, low on power. On its 10th birthday, maturing nicely, bouquet evolving well but more bottle-age essential. Consistently good notes since, four recently, which can be summed up as follows: very deep, virtually opaque core, rich, velvety, still youthful; bouquet slow to open but developing fragrant spiciness, touch of cedar and typical 'medicinal' whiff; medium sweet, perfect weight (12.5%) good flavour, balance, length and excellent finish. A classic Lafite."
 Last tasted March 2000 ***(**) MB

180 1 magnum *per lot \$1,000-1,500*

Château Lafite-Rothschild 1990
Pauillac, 1er cru classé
Good appearance
Level very top shoulder

181 1 magnum *per lot \$1,000-1,500*

Château Lafite-Rothschild 1991
Pauillac, 1er cru classé
Good appearance
Levels into neck
 Tasting Note: "Remarkably drinkable'. One of my highest marks at an MW tasting of '91s in 1995: fragrant, light style, lean, attractive. Again, in 2000. Most recently, two magnums: medium-deep, mature appearance; lovely, fragrant, cedary nose; touch of sweetness, 'decent flavour' and a light, refreshing bite." Last tasted July 2004 *** MB

182 5 bottles *per lot \$2,000-3,000*

Château Lafite-Rothschild 1994
Pauillac, 1er cru classé
Good appearance, one slightly loose capsule
Levels into neck

183 3 magnum *per lot \$2,400-3,500*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
Good appearance
Levels two into neck and two base of neck

184 4 bottles *per lot \$1,500-2,000*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
Level into neck
In individual wooden case, bands removed prior to inspection

185 1 magnum *per lot \$750-1,000*

Château Lafite-Rothschild 1997
Pauillac, 1er cru classé
Good appearance, in original tissue
Level into neck
In original wooden case, bands removed prior to inspection

186 1 magnum *per lot \$750-1,000*

Château Lafite-Rothschild 2007
Pauillac, 1er cru classé
In individual wooden case, bands removed prior to inspection
 Tasting Note: "Tasted at BI Wine & Spirits' 10-Years-On tasting, the 2007 Lafite-Rothschild has an elegant cigar box bouquet, with dusky black fruit and a touch of antique bureau—just classic Lafite. The palate is medium-bodied with fine tannin, cedar and tobacco infusing the black fruit, classic in style with a conservative yet focused finish that lingers in the mouth. This is certainly the most subtle First Growth, but one of the most refined too—a sophisticated but understated Lafite-Rothschild that will age with discrete style."
 Tasted February 2017 94 RP

187 1 magnum *per lot \$800-1,200*

Château L'Evangile 1989
Pomerol
Levels base of neck
In original wooden case with damaged lid

188 12 bottles *per lot \$2,000-3,000*

Château L'Evangile 1998
Pomerol
In two banded original wooden cases

189 12 bottles *per lot \$1,500-2,000*

Château L'Evangile 1999
Pomerol
In banded original wooden cases

190 12 bottles *per lot \$800-1,000*

Château Duhart-Milon 2004
Pauillac, 4ème cru classé
In original wooden case

191 12 bottles *per lot \$550-750*

Carruades de Lafite-Rothschild
1966
Slightly bin-soiled label
Level top shoulder (1)
1967
Bin-soiled labels
Levels base of neck (2)
1986
One damaged label
Levels one base of neck and two top shoulder (3)

192 6 bottles *per lot \$750-1,000*

	Moulin de Carruades 1979 Pauillac Slightly wrinkled capsules, slightly bin-soiled labels, some original tissues attached to labels Levels four base of neck, six top and one upper shoulder			
193	11 bottles	per lot	\$800-1,000	
	Moulin de Carruades 1983 Pauillac Slightly damaged capsules, slightly bin-soiled labels, one slightly damaged Levels three base of neck and three very top shoulder			
194	6 bottles	per lot	\$500-700	
	Carruades de Lafite-Rothschild 2000 Pauillac Good appearance Level into neck			
195	5 bottles	per lot	\$1,000-1,500	
	Carruades de Lafite-Rothschild 2000 Pauillac Good appearance Level into neck			
196	1 double magnum	per lot	\$1,000-1,500	
	Château Pichon-Longueville, Lalande 1942 Pauillac, 2ème cru classé War time glass, short and slightly damaged capsule, bin-soiled and wrinkled label Level mid-upper shoulder			
197	1 bottle	per lot	\$400-600	
	Château Haut-Brion 1967 Corroded capsule, bin-soiled and damaged label Level 6cm	(1)		
	1978 Slightly bin soiled and damaged label Level 3cm	(1)		
	Château Cheval Blanc 1979 Slightly bin soiled label Level mid-upper shoulder	(1)		
	Château La Mission-Haut-Brion 1986 Slightly bin soiled label Level base of neck	(1)		
	Château Mouton Rothschild 1998 Level into neck	(1)		
198	5 bottles	per lot	\$1,200-1,600	
	Château Mouton-Rothschild 1975 Pauillac, 1er cru classé Corroded capsules, one damaged, slightly bin-soiled and damp affected labels Levels one top shoulder, three upper, three mid-upper, one mid and one mid-low shoulder			
199	9 bottles	per lot	\$1,300-1,800	
	Château De Sales 1982 Slightly damaged label Level base of neck	half bottle	(1)	
	Château Pontet-Canet 1985 Two badly wine stained labels and four bin-soiled Levels into neck	half bottle	(6)	
	Pavillon Rouge 1989 Loose and re-attached labels, one missing Levels three top and one upper shoulder	half bottle	(4)	
	Château Duhart-Milon 1996 One wine stained label Levels into neck	half bottle	(4)	
200	15 half bottles	per lot	\$400-600	
	Moulin De Duhart 1988 Slightly bin-soiled labels Levels one base of neck and two top shoulder	(3)		
	2010 Château La Cardonne 1982	(4)		
	Good appearance, wine stained capsule Level top shoulder	(1)		
	1985 Lightly bin-soiled labels Levels one top and one upper shoulder	(2)		
	1982 Damaged capsule, bin-soiled label Level top shoulder	magnum	(1)	
	1985 Slightly bin-soiled label Level base of neck	magnum	(1)	
201	12 bottles	per lot	\$450-650	
	Château Lynch-Bages 1986 Oxidized capsules, slightly bin-soiled labels Levels top shoulder	(2)		
	Château Pichon-Lalande 1986 Bin-soiled label Level top shoulder	(1)		
	1988 Bin-soiled and stained label Level top shoulder	(1)		
	1990 Slightly bin-soiled label Level top shoulder	(1)		
202	5 bottles	per lot	\$500-700	

Château d'Yquem 1981
Sauternes, 1er grand cru classé
Wine stained capsules and labels
Levels five base of neck and seven top shoulder
 203 12 half bottles *per lot \$800-1,200*

Château d'Yquem 1981

Good appearance
Level base of neck half-bottle (1)

1988
Wine stained labels and capsules
Levels base of neck half-bottle (4)

Château Raymond-Lafon 1983
Sign of seepage, wine stained label
Level top shoulder (1)

1985
Damaged capsule, slightly bin-soiled label
Level very top shoulder (1)

Château Rieussec 1982
Wine stained labels
Levels one base of neck and one top shoulder (2)

1985
Corroded capsule, sign of seepage, bin-soiled label
Level base of neck (1)

1986
Signs of seepage, wine stained labels
Levels base of neck half-bottle (3)

1988
One wine stained label
Levels base of neck half-bottle (2)
 204 5 bottles and 10 half bottles *per lot \$750-1,000*

Heitz Cellars, Chardonnay Heitz Vineyard 1986

Slightly bin soiled labels, one slightly damaged, one stained
Levels one 2cm, two 2.5cm, one 3cm (4)

Opus One 1997
Slightly damaged label
Level base of neck (1)

205 5 bottles *per lot \$400-600*

Dom Pérignon

1971
Level 2.5cm below foil (1)

1985
Level 1cm below foil (1)

1990
Level .5cm below foil
In original carton (1)

1995
Levels one .5cm and one 1cm below foil
In original carton (2)

1996
In original carton (1)

1999
In original carton (1)

Dom Pérignon, Jeff Koons Label 2004
In original carton (1)

206 8 bottles *per lot \$1,500-2,000*

Dom Pérignon Rosé 1975

Epernay
Slightly bin-soiled and very slightly nicked label
Level 1.5cm below foil

207 1 bottle *per lot \$600-800*

Krug Grande Cuvée

Reims
Three in original gift box, one original gift box with two glasses
 208 5 bottles *per lot \$500-700*

Laurent Perrier, Ultra Brut Champagne (5)

Laurent Perrier, Champagne La Cuvée (1)

Laurent Perrier, Champagne Rosé (2)

Barons de Rothschild, Champagne (1)

Bollinger, Cuvée Special (2)

Alain Ducasse, Champagne Selection magnum (1)

209 11 bottles and 1 magnum *per lot \$550-750*

Sherry Lehmann, Founder's Reserve Armagnac 1934

Wax capsule
Level 4.5cm below capsule
In original wooden case
 210 1 bottles *per lot \$1,200-1,600*

Sherry Lehmann, Founder's Reserve Armagnac 1967

Wax capsule
Level 4.5cm below capsule
In original wooden case (1)

J. De Malliac, Bas Armagnac Extra Hors d'Âge

Wax capsule
Level 5cm below capsule
In original wooden case (1)

Jean Danflou, Armagnac Exceptionnel

Wax capsule
In original carton (1)

211 3 bottles *per lot \$400-600*

Armagnac, Selection Reserve, Lafite Rothschild

Wax capsule
Level 7 cm below capsule
In original wicker basket
 212 11.75-liter bottle *per lot \$800-1,200*

DIRECT FROM THE DOMAINE

We at Domaine Fourrier are so happy to offer some of our wines, direct to the consumer through the Christie's Auction in New York in December.

A bit about the history & philosophy of Domaine Fourrier.....

We are a small family Domaine in Burgundy of 5 generations, and we have 10 hectares of vineyards, which cover 4 different villages. From these 10 hectares, we make 14 different wines ranging from Bourgogne Rouge through to Grand Cru.

We are extremely lucky that all of our vineyards are between 85 and 109 years old. With their extensively deep root system, they can offer us in the glass a myriad of different minerals and richness from the soil and a true expression of terroir. Also as the vines are not so vigorous at this age, they give us some tiny berries that translate in the glass into beautiful smooth tannins, rich color, and concentrated aromas.

Jean-Marie is in charge of the Domaine today and has been since he took over the winemaking in 1984 after finishing his studies at the Wine School in Beaune and studying Oenology at Dijon university. He developed his knowledge further by working with Henri Jayer in Vosne Romanée and with Drouhin in Oregon. From these experiences came a passionate respect for "Mother Nature" and for Terroir.

Grapes are harvested by hand and put into cases of 30 kilos, 100 percent destemmed, and then put into the cuvées using a moving stairwell. Everything is done so that the grapes are still whole once they are in the cuvée, enabling us to use the most minimal amounts of sulfur. Most of the sorting of the berries is done in the vineyards, but we also have a vibrating sorting table which eliminates any damaged dried up grapes and allows our team of around 6 people to double check that everything that goes into the destemmer is perfect.

4 to 5 days cold maceration, followed by fermentation of between 12 to 14 days. During this time, the only method of extraction is pigéage which is done between 2 to 4 times a day, depending on the vintage.

The grapes are pressed using a pneumatic press which is very gentle, and the juice is put into vats for 24 hour débouillage, where the heaviest sediment falls to the bottom. The juice is then put into barrels in the cellar using gravity where it will stay for 18 months on its original lees.

We don't do any racking for two reasons:

We like to keep high levels of carbonic gas, so as not have to use any sulfur during the élevage if at all possible. The CO₂ is a natural protectant which, if the wine is racked and given oxygen, would have to be replaced by SO₂.

The autolysis of the yeast: One of the micro proteins of the dead yeast is glycerol which during the malolactic fermentation is suspended into the wine and fixes, giving a lovely fatness and roundness in mouth.

In spring, the wine is blended in vats for a few weeks before to be put into bottle with our care with no fining and no filtration. We use 20 percent new oak for every wine.



GRIOTTE-CHAMBERTIN

This is actually the third smallest Grand Cru in the Côte de Nuits with a total surface of 2,6 hectares. We have just 0,26 hectares of this and from this we make between 3 and 5 barrels per year, depending on the vintage (which translated into bottles is 900 – 1500 bottles for the world). The vineyards were originally planted in 1928, and the name Griotte comes from the old French word « criothe » which means chalk. This translates into the glass as a very fine, extremely elegant wine.

Fourrier, Griotte-Chambertin 2008
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

213	3 bottles	per lot \$1,400-2,000
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Fourrier, Griotte-Chambertin 2008
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

214	3 bottles	per lot \$1,400-2,000
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Fourrier, Griotte-Chambertin 2011
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

215	3 bottles	per lot \$1,000-1,500
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Fourrier, Griotte-Chambertin 2011
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

216	3 bottles	per lot \$1,000-1,500
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Fourrier, Griotte-Chambertin 2015
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

217	3 bottles	per lot \$1,800-2,600
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Fourrier, Griotte-Chambertin 2015
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

218	3 bottles	per lot \$1,800-2,600
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Fourrier, Griotte-Chambertin 2016
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

219	3 bottles	per lot \$2,400-3,500
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Fourrier, Griotte-Chambertin 2016
Grand Cru, Côte de Nuits
Wax capsules
In original wooden case

220	3 bottles	per lot \$2,400-3,500
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GEVREY-CHAMBERTIN, CLOS-ST-JACQUES, 1ER CRU

Nearly 110 years old, this vineyard was originally planted in 1910 has a total surface of 6 hectares, of which we have 0,89 hectares. Beautifully positioned on the slope, south facing, right up in the north of Gevrey, many consider the "Clos St Jacques" to be a Grand Cru. Indeed, it nearly was after the 1st World War, but unfortunately at the time it was owned by a royalist, who inconvenienced the judges of the INAO with an unfortunate cigar at the time of classification! The wine from the north of Gevrey tends to be more masculine and with darker fruits as opposed to the wines in the south. There, along the Route des Grands Crus, the wines are more feminine, with more red fruits. Every year this amazing vineyard never fails to give such tiny grapes, we like to call the "caviar."

Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 1999
1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case

221	1 jeroboom	per lot \$3,000-6,000
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Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2007
1er Cru, Côte de Nuits
Wax capsules
In two 3-pack original wooden cases

222	6 bottles	per lot \$1,200-1,800
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Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2009
1er Cru, Côte de Nuits
Wax capsules
In original wooden case

223	3 bottles	per lot \$1,500-2,200
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Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2009
1er Cru, Côte de Nuits
Wax capsules
In original wooden case

224	3 bottles	per lot \$1,500-2,200
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Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2009
1er Cru, Côte de Nuits
Wax capsule
In individual wooden case

225	1 magnum	per lot \$1,200-1,600
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Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2009
1er Cru, Côte de Nuits
Wax capsule
In individual wooden case

226	1 magnum	per lot \$1,200-1,600
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Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2009
1er Cru, Côte de Nuits
Wax capsule
In individual wooden case

227	1 magnum	per lot \$1,200-1,600
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2009



Gevrey-Chambertin

1^{er} Cru Clos St-Jacques
Vieille Vigne

Domaine Faiveley

Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2012

*1er Cru, Côte de Nuits
Wax capsules
In original wooden case*

228 3 bottles *per lot \$1,100-1,500*

Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2017

*1er Cru, Côte de Nuits
Wax capsules
In individual original wooden cases*

231 2 magnums *per lot \$1,600-2,200*

Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2012

*1er Cru, Côte de Nuits
Wax capsules
In original wooden case*

229 3 bottles *per lot \$1,100-1,500*

Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2017

*1er Cru, Côte de Nuits
Wax capsules
In individual original wooden cases*

232 2 magnums *per lot \$1,600-2,200*

Fourrier, Gevrey-Chambertin, Clos-St.-Jacques 2017

*1er Cru, Côte de Nuits
Wax capsules
In individual original wooden cases*

230 2 magnums *per lot \$1,600-2,200*





2012

2012

2012



Geurey-Chambertin

1^{er} Cru Clos St-Jacques
Vieille Vigne

Geurey-Chambertin

1^{er} Cru Clos St-Jacques
Vieille Vigne

Geurey-Chambertin

Clos St-Jacques
Vieille Vigne

Domaine Faustin

Domaine Faustin

Domaine Faustin

GEVREY-CHAMBERTIN CHAMPEAUX, 1ER CRU

Originally planted in 1919, this vineyard has a total surface of 6,67 hectares of which we have 0,21 hectares. If you look on a map the Champeaux, is situated right next door to the Combe Aux Moines, a real test of terroir!

Fourrier, Gevrey-Chambertin Champeaux 2004

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

233 6 bottles *per lot \$1,200-1,800*

Fourrier, Gevrey-Chambertin Champeaux 2005

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

234 6 bottles *per lot \$1,500-2,200*

Fourrier, Gevrey-Chambertin Champeaux 2006

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

235 6 bottles *per lot \$1,200-1,800*

Fourrier, Gevrey-Chambertin Champeaux 2007

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

236 6 bottles *per lot \$1,200-1,800*

Fourrier, Gevrey-Chambertin Champeaux 2015

1er Cru, Côte de Nuits

Wax capsules

In individual wooden cases

237 3 magnums *per lot \$1,200-1,800*

GEVREY-CHAMBERTIN LES GOULOTS, 1ER CRU

Originally planted in 1966, this vineyard has a total surface of 1,81 hectares of which we have 0.34 hectares. Goulots is right next door to "Combe aux Moines" and "Champeaux" but each of these 3 1er crus are very different. The word Goulots comes from "Goulottes, which is a word for the tiny streams that run under the mountain. It is true that this is a wine with lots of minerality.

Fourrier, Gevrey-Chambertin Les Goulots 2006

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

238 6 bottles *per lot \$900-1,500*

Fourrier, Gevrey-Chambertin Les Goulots 2007

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

239 6 bottles *per lot \$900-1,500*

GEVREY-CHAMBERTIN COMBE AUX MOINES, 1ER CRU

Originally planted in 1928, this vineyard has a total surface of 4,76 hectares of which we have 0,88 hectares. On the same slope in the north of Gevrey as the Clos St Jacques, it is slightly more east facing. "Moines" means "Monks", as this vineyard was originally owned by the Cistercian Monks who built the 14th century château in Gevrey-Chambertin.

Fourrier, Gevrey-Chambertin Combe Aux Moines 2005

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

240 6 bottles *per lot \$900-1,500*

Fourrier, Gevrey-Chambertin Combe Aux Moines 2010

1er Cru, Côte de Nuits

Wax capsules

In two 3-pack original wooden cases

241 6 bottles *per lot \$900-1,500*

**GEVREY-CHAMBERTIN,
CLOS-ST.-JACQUES CUVÉE CENTENAIRE 1ER CRU**

**Fourrier, Gevrey-Chambertin, Clos-St.-Jacques Cuvée
Centenaire 2017**
*1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case*
242 1 bottle *per lot \$1,000-1,500*

**Fourrier, Gevrey-Chambertin, Clos-St.-Jacques Cuvée
Centenaire 2017**
*1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case*
243 1 bottle *per lot \$1,000-1,500*

**Fourrier, Gevrey-Chambertin, Clos-St.-Jacques Cuvée
Centenaire 2017**
*1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case*
244 1 bottle *per lot \$1,000-1,500*

**Fourrier, Gevrey-Chambertin, Clos-St.-Jacques Cuvée
Centenaire 2017**
*1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case*
245 1 bottle *per lot \$1,000-1,500*

**Fourrier, Gevrey-Chambertin, Clos-St.-Jacques Cuvée
Centenaire 2017**
*1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case*
246 1 bottle *per lot \$1,000-1,500*

**Fourrier, Gevrey-Chambertin, Clos-St.-Jacques Cuvée
Centenaire 2017**
*1er Cru, Côte de Nuits
Wax capsule
In individual original wooden case*
247 1 bottle *per lot \$1,000-1,500*



SUPERLATIVE VINTAGES DIRECT FROM DOMAINE FOURRIER

Domaine Fourrier is one of my favourite Burgundy Domaines producing silky rich and elegant wines with delightful lifted and fragrant red fruit aromatics that is the hallmark of great Pinot Noir. I am delighted that Jean-Marie and Vicki Fourrier have teamed up with us at Christie's New York by offering a selection of their superlative wines dating back to the outstanding 1988 vintage direct from the Domaine's cellars in Burgundy.

Jean-Marie took over the Domaine from his father Jean-Claude in 1994 and along with his wife, Vicki has been instrumental in bringing Fourrier to the very forefront of the finest Domaines in Burgundy. I consider the Domaine to be in the same league as Armand Rousseau which is high praise indeed. Prior to taking over the Domaine, Jean-Marie worked for Drouhin in Oregon and with the legendary Henri Jayer.

I have been fortunate to taste their wines on numerous occasions and I have always been impressed by the concentration and purity of fruit flavours with a perfect balance of freshness and vivacity that enables their wines to evolve gracefully over the long-term. All their wines are matured in 20% new oak which enables the bright fruit aromas and flavours to shine through. Their most famous wines are Griotte Chambertin and Clos St Jacques, and along with their other vineyards are planted with old vines and these fantastic terroirs combined with the brilliance of Jean-Marie's wine making, goes some way to explain the magic of the Fourrier wines.

Tim Triptree MW

International Director, Wine



Fourrier, Griotte-Chambertin 1988
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
248 6 bottles per lot \$3,200-4,500

Fourrier, Griotte-Chambertin 1988
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
249 6 bottles per lot \$3,200-4,500

Fourrier, Griotte-Chambertin 1988
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
250 6 bottles per lot \$3,200-4,500

Fourrier, Griotte-Chambertin 1988
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
251 6 bottles per lot \$3,200-4,500

Fourrier, Griotte-Chambertin 1990
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
252 6 bottles per lot \$4,000-6,000

Fourrier, Griotte-Chambertin 1990
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
253 6 bottles per lot \$4,000-6,000

Fourrier, Griotte-Chambertin 1990
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
254 6 bottles per lot \$4,000-6,000

Fourrier, Griotte-Chambertin 1990
Grand Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
255 6 bottles per lot \$4,000-6,000

Fourrier, Gevrey-Chambertin Clos-St.-Jacques 1988
1er Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
256 6 bottles per lot \$5,000-7,000

Fourrier, Gevrey-Chambertin Clos-St.-Jacques 1988
1er Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
257 6 bottles per lot \$5,000-7,000

Fourrier, Gevrey-Chambertin Clos-St.-Jacques 1988
1er Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
258 6 bottles per lot \$5,000-7,000

Fourrier, Gevrey-Chambertin Clos-St.-Jacques 1988
1er Cru, Côte de Nuits
Recent release, new labels and capsules
Levels 2cm or better
In two 3-pack original wooden cases
259 6 bottles per lot \$5,000-7,000





Fourrier

Fourrier

Fourrier

1988

1988

1988

Vieille

Vigne

Vieille

Vigne

Vieille

Vigne



Gevrey-Chambertin

Gevrey-Chambertin

Gevrey-Chambertin

1^{er} Cru Clos St Jacques

1^{er} Cru Clos St Jacques

1^{er} Cru Clos St Jacques

APPELLATION GEVREY-CHAMBERTIN 1^{er} CRU CONTRÔLÉE

APPELLATION GEVREY-CHAMBERTIN 1^{er} CRU CONTRÔLÉE

APPELLATION GEVREY-CHAMBERTIN 1^{er} CRU CONTRÔLÉE

RED BURGUNDY WINE

RED BURGUNDY WINE

RED BURGUNDY WINE

Mis en bouteille par

Mis en bouteille par

Mis en bouteille par

SCEA DOMAINE FOURRIER

SCEA DOMAINE FOURRIER

SCEA DOMAINE FOURRIER

PROPRIÉTAIRE A GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE

PROPRIÉTAIRE A GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE

PROPRIÉTAIRE A GEVREY-CHAMBERTIN (CÔTE-D'OR) FRANCE

PRODUCT OF FRANCE

PRODUCT OF FRANCE

PRODUCT OF FRANCE

AN OUTSTANDING COLLECTION OF RARE BURGUNDY, INCLUDING A DRC ASSORTMENT FROM THE CLASSIC 1978 VINTAGE

Recently removed from temperature and humidity controlled private cellar in Ohio. The DRC in this collection was purchased from a local high-end retailer in the 1980s.

Maison Leroy, Richebourg 1949

Grand Cru, Côte de Nuits

Recent release, Wilson Daniels strip label, slightly corroded capsule, slightly bin-soiled label

Level 1cm

260 1 bottle *per lot \$2,200-3,000*

Maison Leroy, Grands-Echézeaux 1964

Grand Cru, Côte de Nuits

Recent release, no back label, Wilson Daniels strip label, slightly corroded capsule, slightly bin-soiled label

Level 1cm

261 1 bottle *per lot \$1,200-1,600*

Domaine de la Romanée-Conti, Richebourg 1970

Grand Cru, Côte de Nuits

Worn capsule, slightly bin-soiled and damaged label

Level 4.5cm

262 1 bottle *per lot \$1,200-1,600*



DRC ASSORTMENT FROM THE CLASSIC 1978 VINTAGE

Tasting Notes:

1978 *****

"A very good vintage, the best between 1971 and 1985. An unpromising start, the spring and the first half of the summer being cold, retarding initial growth, flowering and development. From Aug 20 the weather changed and, as in Bordeaux, a sustained period of sunshine saved the harvest, ripening the grapes in time for a late harvest, around Oct 11.

Despite an imbalance of climate, the wines are well balanced. Better, in my opinion, than Bordeaux: and the top wines should develop further and last well." MB Romanée-Conti

"First tasted at the Domaine in May 1983, two bottles, one at cellar temperature. Fairly deep; harmonious but restrained, with a curious dusty character but underlying foundation of fruit. A massively constructed wine. Rich. Firm. Deceptively advanced for its age. Length and excellent acidity. The cooler bottle seemed to have more vanillin on the nose, drier and spicier. Two years later: deep by Burgundian standards. Makes La Tache seem fully mature. A great bouquet, slightly earthy, vegetal, rich, tangy, packed with fruit. Magnificent but unready. Complete. Fragrant but needing at least 10 years more bottle age." Last note April 1985

***(**) MB

La Tâche

"Aged three a lively purple robe; nose already opulent; masses of fruit, rich yet elegant. Excellent potential. Two bottle in May 1983, nose fragrant, scented but still a bit hard.; shapely, slender, flowery but firm. Good tannin and acidity. A lovely wine. Last tasted May 1983." Then **(***) Now, doubtless ****(*) MB

Echezeaux DRC

"Ruby, cherry red; rich, plummy; earth and fruit aroma, broad and immediate appeal; dry, fullish, firm, slightly bitter tannins but fragrant and lingering." **(*) MB Grands-Echezeaux DRC

Fairly deep and plummy; fragrant, refined, lovely fruit; fabulously entry and mid-palate. Mouthfilling flavor, firm, great length and future." **(***) MB

Richebourg DRC

"Medium-deep, plummy, intense; a broad-based nose, excellent foundation of rich, prune-like fruit; mouthfilling, all the component parts on a massive scale." (***) MB

Romanée-St-Vivant DRC

"Fairly deep and plummy; fragrant, refined, lovely fruit; fabulously sweet entry and mid-palate. Mouthfilling flavor, firm, great length and future." **(***) MB

Domaine de la Romanée-Conti, Romanée-Conti

Good appearance

Level 5cm

(1)

Domaine de la Romanée-Conti, La Tâche

Good appearance, one corroded and damaged capsule, signs of seepage

Levels one 3cm, one 5.5cm, and one 6cm

(3)

Domaine de la Romanée-Conti, Richebourg

One wrinkled capsule, good appearance

Levels one 4cm and one 6.5cm

(2)

Domaine de la Romanée-Conti, Romanée-St-Vivant

Good appearance

Levels one 6cm and one 6.5cm

(2)

Domaine de la Romanée-Conti, Grands-Echézeaux

Good appearance

Levels one 2cm and one 2.5cm

(2)

Domaine de la Romanée-Conti, Echézeaux

Good appearance

Levels one 4cm and one 4.5cm

(2)

263 12 bottles

per lot \$30,000-40,000





SORTIMENT

1978

BURGUNDY WINE
OF FRANCE





IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

19,911 Bouteilles Récoltées

N° 012792 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy 1976*
A. d. V. d. V. d. V.

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

19,911 Bouteilles Récoltées

N° 012785 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy 1976*
A. d. V. d. V. d. V.

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

19,911 Bouteilles Récoltées

N° 012788 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy 1976*
A. d. V. d. V. d. V.

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

19,911 Bouteilles Récoltées

N° 012790 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy 1976*
A. d. V. d. V. d. V.

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

IMPORTED BY
Wilson Daniels Ltd.
ST. HELENA, CALIFORNIA

ALC. 13% BY VOL. RED BURGUNDY WINE 750 ML. PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CÔTÉ
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ÉCHÉZEUX
APPELLATION ÉCHÉZEUX CONTRÔLÉE

19,911 Bouteilles Récoltées

N° 012786 LES ASSOCIÉS-GÉRANTS
ANNÉE 1985 *in Leroy 1976*
A. d. V. d. V. d. V.

Mise en bouteille au domaine
PRODUCT OF FRANCE 75 cl

Domaine de la Romanée-Conti, Echézeaux 1985

Grand Cru, Côte de Nuits

One damaged capsule and depressed cork with sign of seepage, three slightly damaged capsules, Wilson Daniels strip labels, in original straw wrappers

Levels two 2.5cm, three 3cm, two 3.5cm, three 5cm, and two 6cm

In banded original wooden case with bands cut prior to specialist inspection

Tasting Note: "Very ripe and still quite fresh with black fruit mixed with spicy secondary aromas that lead to robust, slightly rustic yet stylish and rich flavors that still display some structure on the moderately long finish. This is really quite pretty and certainly a very good showing for this wine. While it's drinking well now there is no rush." 91 BH

264 12 bottles per lot \$22,000-35,000

RARE BURGUNDY

Maison Leroy, Romanée-St-Vivant 1962

Grand Cru, Côte de Nuits

Recent release, négociant bottle, Israeli back import label, slightly damp-affected and stained

Level 0.5cm

265 1 bottle per lot \$2,000-3,000

Maison Leroy, Romanée-St-Vivant 1962

Grand Cru, Côte de Nuits

Recent release, négociant bottle, Israeli back import label, slightly damp-affected and stained

Level 0.5cm

266 1 bottle per lot \$2,000-3,000

Comte Liger-Belair, La Romanée 2011

Grand Cru, Côte de Nuits

Israeli back import label

267 1 bottle per lot \$2,000-3,000

Comte Liger-Belair, La Romanée 2011

Grand Cru, Côte de Nuits

Israeli back import label

268 1 bottle per lot \$2,000-3,000

Domaine de la Romanée-Conti, Romanée-Saint-Vivant Marey-Monge 2011

Grand Cru, Côte de Nuits

Israeli back import label, slightly damp-affected and nicked label

269 1 bottle per lot \$1,300-1,700

Domaine de la Romanée-Conti, Romanée-Saint-Vivant Marey-Monge 2011

Grand Cru, Côte de Nuits

Israeli back import label, slightly damp-affected and nicked label

270 1 bottle per lot \$1,300-1,700



THE ULTIMATE CABERNET COLLECTION THE PROPERTY OF A WEST COAST COLLECTOR

The following lots 271 to 733 were recently removed from an impeccable, temperature and humidity controlled cellar in California. The property of an extremely knowledgeable and avid collector, this collection represents the very best of Bordeaux including various formats of every First Growth from recent classic vintages. This remarkable collection continues with one of the most comprehensive offerings of Californian gems ever to appear at auction. Included are rare, large formats and bottles from such esteemed Estates as Araujo, Harlan, Bryant Family and Shafer to name just a few. This is truly an incredible offering.

<p>Château Lafite-Rothschild 1996 <i>Pauillac, 1er cru classé</i> <i>In original tissues</i> <i>Levels into neck</i> <i>In original wooden case</i></p>	<p>271 4 magnums <i>per lot \$6,500-9,000</i></p>	<p>Château Lafite-Rothschild 2004 <i>Pauillac, 1er cru classé</i></p>	<p>276 1 double magnum <i>per lot \$1,700-2,200</i></p>
<p>Château Lafite-Rothschild 2000 <i>Pauillac, 1er cru classé</i></p>	<p>272 6 bottles <i>per lot \$6,000-7,500</i></p>	<p>Château Lafite-Rothschild 2005 <i>Pauillac, 1er cru classé</i></p>	<p>277 12 bottles <i>per lot \$6,000-8,000</i></p>
<p>Château Lafite-Rothschild 2000 <i>Pauillac, 1er cru classé</i> <i>In original wooden case, damaged lid</i></p>	<p>273 3 magnums <i>per lot \$6,000-8,000</i></p>	<p>Château Lafite-Rothschild 2005 <i>Pauillac, 1er cru classé</i></p>	<p>278 2 magnums <i>per lot \$2,000-3,000</i></p>
<p>Château Lafite-Rothschild 2003 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i></p>	<p>274 12 bottles <i>per lot \$7,000-9,000</i></p>	<p>Château Lafite-Rothschild 2008 <i>Pauillac, 1er cru classé</i></p>	<p>279 12 bottles <i>per lot \$5,500-7,500</i></p>
<p>Château Lafite-Rothschild 2004 <i>Pauillac, 1er cru classé</i></p>	<p>275 2 magnums <i>per lot \$1,600-2,400</i></p>	<p>Château Lafite-Rothschild 2009 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i></p>	<p>280 12 bottles <i>per lot \$7,000-9,000</i></p>
		<p>Château Lafite-Rothschild 2009 <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i></p>	<p>281 6 magnums <i>per lot \$7,000-9,000</i></p>

LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

Château Latour 1995
Pauillac, 1er cru classé
Good appearance
Levels into neck
282 2 magnums *per lot \$1,600-2,400*

Château Latour 2000
Pauillac, 1er cru classé
283 6 bottles *per lot \$4,200-6,500*

Château Latour 2005
Pauillac, 1er cru classé
284 6 bottles *per lot \$3,500-5,000*

Château Latour 2005
Pauillac, 1er cru classé
285 2 magnums *per lot \$2,000-3,000*

Château Latour 2008
Pauillac, 1er cru classé
286 6 bottles *per lot \$3,000-4,500*





MOUTON-ROTSCHILD

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of, and is now universally adopted for all the Grand Vins. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of featuring a different artist on the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château.

Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Château Mouton Rothschild to First-Growth status in 1973. For the Grand Vin the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak barriques for between 19 and 22 months, the percentage of new barrels depends on the vintage. Annual production is approximately 300,000 bottles.

Château Mouton-Rothschild 1996

Pauillac, 1er cru classé

Levels into neck

287 2 magnums *per lot \$1,400-2,000*

Château Mouton-Rothschild 1997

Pauillac, 1er cru classé

Good appearance

Levels into neck

In original wooden case with damaged lid

288 3 magnums *per lot \$1,500-2,200*

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

289 6 bottles *per lot \$10,000-14,000*

Château Mouton-Rothschild 2003

Pauillac, 1er cru classé

290 6 bottles *per lot \$2,400-3,200*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

In two 6-pack original wooden cases

291 12 bottles *per lot \$5,000-7,000*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

In two 6-pack original wooden cases

292 12 bottles *per lot \$5,000-7,000*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

In two 6-pack original wooden cases

293 12 bottles *per lot \$5,000-7,000*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

In two 6-pack original wooden cases

294 12 bottles *per lot \$5,000-7,000*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

In original wooden case with missing lid

295 4 magnums *per lot \$3,200-4,800*

Château Mouton-Rothschild 2005

Pauillac, 1er cru classé

296 1 imperial *per lot \$3,800-5,500*

Château Mouton-Rothschild 2006

Pauillac, 1er cru classé

297 12 bottles *per lot \$4,500-6,500*

Château Mouton-Rothschild 2006

Pauillac, 1er cru classé

298 3 magnums *per lot \$1,800-2,800*

Château Mouton-Rothschild 2009

Pauillac, 1er cru classé

In original wooden case

299 6 bottles *per lot \$2,400-3,200*

MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, St.-Estèphe, St.-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arsac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune.

Château Margaux 1996

Margaux, 1er cru classé

Good appearance

Levels base of neck

In original wooden case with missing lid

300 4 magnums *per lot \$4,000-6,000*

Château Margaux

2000

(4)

2003

(6)

301 10 bottles *per lot \$5,000-7,000*

Château Margaux 2004

Margaux, 1er cru classé

302 2 magnums *per lot \$1,000-1,400*

Château Margaux 2004

Margaux, 1er cru classé

303 1 double magnum *per lot \$1,200-1,600*

Château Margaux 2005

Margaux, 1er cru classé

304 12 bottles *per lot \$6,000-8,000*

Château Margaux 2005

Margaux, 1er cru classé

305 2 magnums *per lot \$1,800-2,400*

Château Margaux 2009

Margaux, 1er cru classé

306 6 bottles *per lot \$3,000-4,200*



HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion. Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

Château Haut-Brion 1996
Pessac (Graves), 1er cru classé
307 4 magnums per lot \$3,000-4,000

Château Haut-Brion 2003
Pessac (Graves), 1er cru classé
308 6 bottles per lot \$1,900-2,600

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In original wooden case, missing lid
309 6 magnums per lot \$7,000-10,000

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In original wooden case
310 6 magnums per lot \$7,000-10,000

Château Haut-Brion 2006
Pessac (Graves), 1er cru classé
311 6 bottles per lot \$1,700-2,400

Château Haut-Brion 2006
Pessac (Graves), 1er cru classé
In original wooden case
312 3 magnums per lot \$1,800-2,400

Château Haut-Brion 2008
Pessac (Graves), 1er cru classé
313 12 bottles per lot \$3,800-5,000

Petrus 2000
Pomerol, cru exceptionnel
314 6 bottles per lot \$19,000-26,000



Petrus 2001
Pomerol, cru exceptionnel
315 6 bottles per lot \$10,000-15,000

Petrus 2002
Pomerol, cru exceptionnel
316 4 bottles per lot \$6,000-8,000

Château Cheval-Blanc 2005
Saint-Émilion, 1er grand cru classé (A)
317 6 bottles per lot \$3,000-4,800

Château Cheval-Blanc 2005
Saint-Émilion, 1er grand cru classé (A)
318 4 magnums per lot \$4,000-6,000

Château Cheval-Blanc 2005
Saint-Émilion, 1er grand cru classé (A)
In original wooden case
319 1 imperial per lot \$4,500-6,500

Château Cheval-Blanc 2009
Saint-Émilion, 1er grand cru classé (A)
In original wooden case
320 6 bottles per lot \$3,000-4,800



LA MISSION-HAUT-BRION

Created by the noble Lestonnac family (sister and brother in law of Jean de Pontac, owner of Château Haut-Brion owes its name and its reputation to the Prêcheurs de la Mission. The Bordeaux branch of the Congrégation de la Mission de Saint-Lazare, a missionary order, commonly known as the Lazarists, who owned the property from 1682 until 1789. The estate was awarded a Gold Medal at the 1862 International Exhibition in London. This mythical wine was named as the unofficial "Sixth First Growth" of Bordeaux in the 2009 classification by Liv-Ex, the world's leading exchange for fine wine. This ranking revisited the 1855 Classification in order to create a new hierarchy reflective of the current market reality.

Château La Mission Haut Brion was acquired by Domaine Clarence Dillon in 1983 and is managed by the same team that oversees Château Haut-Brion was acquired by Domaine Clarence Dillon in 1983 and is managed by the same team that oversees Château Haut-Brion and Château Quintus.

Château La Mission-Haut-Brion 2005

Pessac (Graves), cru classé

321 6 bottles *per lot \$2,400-3,800*

Château La Mission-Haut-Brion

2006 (6)

2008 (6)

322 12 bottles *per lot \$1,600-2,400*

Château La Mission-Haut-Brion 2009

Pessac (Graves), cru classé

In original wooden case

323 6 bottles *per lot \$2,200-3,500*

Château La Mission-Haut-Brion 2009

Pessac (Graves), cru classé

In original wooden case

324 6 bottles *per lot \$2,200-3,500*

Château La Mission-Haut-Brion 2009

Pessac (Graves), cru classé

In original wooden case

325 6 bottles *per lot \$2,200-3,500*

CHATEAU
HAUT-BRION
Grand Cru
MIS EN BOUTEILLE AU CHATEAU

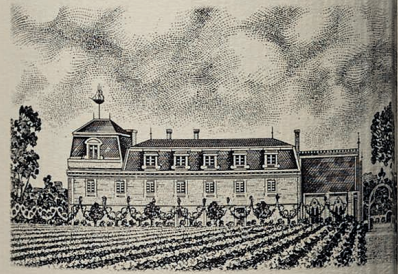
CHATEAU
HAUT-BRION LA MISSION
Grand Cru
MIS EN BOUTEILLE AU CHATEAU

CHATEAU
LA MISSION HAUT-BRION
Grand Cru
MIS EN BOUTEILLE AU CHATEAU



CHATEAU

LA MISSION HAUT-BRION



2009

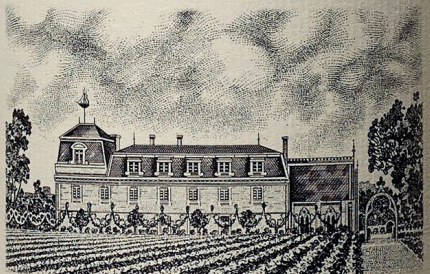
MIS EN BOUTEILLE AU CHATEAU

DOMAINE CLARENCE DILLON
PROPRIETAIRE



CHATEAU

LA MISSION HAUT-BRION



2009

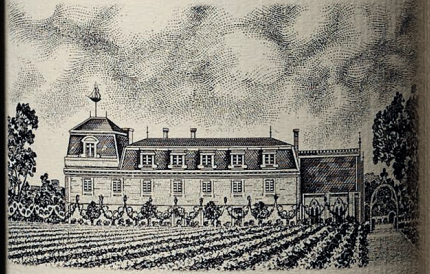
MIS EN BOUTEILLE AU CHATEAU

DOMAINE CLARENCE DILLON
PROPRIETAIRE



CHATEAU

LA MISSION HAUT-BRION



2009

MIS EN BOUTEILLE AU CHATEAU

DOMAINE CLARENCE DILLON
PROPRIETAIRE

COS D'ESTOURNEL

Château Cos d'Estournel is named after its 19th century owner, Louis-Gaspard d'Estournel. The word "Cos" derives from the Gascogne language, meaning "hill of pebbles". In 1917 the property was purchased by Fernand Ginestet, whose daughter Arlette married into the Prats family which is how the Château came into the hands of Bruno Prats who managed Cos d'Estournel until 1998 when it was sold to the Taillan Group. His son Jean-Guillaume Prats has remained as general manager and in 2000 the estate was bought by Michel Reybier, and since 2004 the technical director has been Dominique Arangoits.

Cos d'Estournel is located in the south of the St-Estèphe appellation, on the border with Pauillac. The vineyards are superbly sited on a south-facing gravel ridge with a high clay content, just north of Lafite-Rothschild, separated by the La Jalle de Breuil tributary stream. The 91 hectare estate is planted with 60% Cabernet Sauvignon and 40% Merlot. The average age of vine is 35 years at a density of 8,000 to 10,000 per hectare and only vines over 20 years of age end up in the Grand Vin.

Château Cos d'Estournel 2000

Saint-Estèphe, 2ème cru classé

In original wooden case

326 6 magnums *per lot \$1,700-2,400*

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

327 12 bottles *per lot \$1,400-2,000*

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

328 12 bottles *per lot \$1,400-2,000*

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

In original wooden case

329 12 bottles *per lot \$1,400-2,000*

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

330 12 bottles *per lot \$1,400-2,000*

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

331 12 bottles *per lot \$1,400-2,000*

Château Cos d'Estournel 2005

Saint-Estèphe, 2ème cru classé

In original wooden case

332 6 magnums *per lot \$1,800-2,600*

Château Cos d'Estournel 2009

Saint-Estèphe, 2ème cru classé

In original wooden case

333 12 bottles *per lot \$2,000-3,000*

Château Cos d'Estournel 2009

Saint-Estèphe, 2ème cru classé

In original wooden case

334 12 bottles *per lot \$2,000-3,000*

DUCRU-BEAUCAILLOU

Perched on an exceptional site with incomparable views over the Gironde estuary, in the centre of a hundred-year-old park, Château Ducru-Beaucaillou is a majestic, Victorian-style castle, which has, over time, become one of the great symbols of Bordeaux.

Château Ducru-Beaucaillou is named after the beautiful, large stones found in its unique wine-growing terroir whose exceptional wine-making assets translate into the finesse, elegance and length of its world acclaimed wines.

The Borie family is one of only a handful of classified growth owners to live at their Château, which is unique in that it is built above its cellars.

Château Ducru-Beaucaillou 2000

*Saint-Julien, 2ème cru classé
Slightly bin-soiled labels*

335 4 bottles *per lot \$600-1,000*

Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

336 12 bottles *per lot \$1,700-2,400*

Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

337 12 bottles *per lot \$1,700-2,400*

Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

338 12 bottles *per lot \$1,700-2,400*

Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

339 12 bottles *per lot \$1,700-2,400*

Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

340 12 bottles *per lot \$1,700-2,400*

Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

341 12 bottles *per lot \$1,700-2,400*

Château Ducru-Beaucaillou 2005

Saint-Julien, 2ème cru classé

342 6 magnums *per lot \$1,700-2,400*

Château Léoville-Barton 1996

*Saint-Julien, 2ème cru classé
Levels base of neck
In original wooden case, damaged lid*

343 6 magnums *per lot \$800-1,200*

LEOVILLE-LAS-CASES

Château Léoville-Las-Cases is the most northerly of the Saint Julien properties and closest to the vineyards of Pauillac. The richness and power of their wines means that Léoville-Las-Cases are often mistaken for a top Pauillac. The estate has 97 hectares of vines divided into 125 parcels, the largest and most important is the 50 hectare walled vineyard called Grand Clos. The vineyards are generally planted with 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc and 3% Petit Verdot. The grapes are entirely hand-harvested and fermentation which takes place in a mix of wooden, cement and stainless steel vats lasts for between 12 and 24 days at temperatures between 24°C and 28°C. The wine is then aged for between 18-20 months in sixty to 100% new oak depending on the vintage.

Château Léoville-Las-Cases 1985

*Saint-Julien, 2ème cru classé
Level base of neck*

344 1 double magnum *per lot \$700-1,000*

Château Léoville-Las-Cases 2000

*Saint-Julien, 2ème cru classé
One scuffed label*

345 6 bottles *per lot \$1,200-1,600*

Château Léoville-Las-Cases 2004

Saint-Julien, 2ème cru classé

346 1 double magnum *per lot \$500-800*

Château Léoville-Las-Cases 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

347 12 bottles *per lot \$2,000-3,000*

Château Léoville-Las-Cases 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

348 12 bottles *per lot \$2,000-3,000*

Château Léoville-Las-Cases 2005

*Saint-Julien, 2ème cru classé
In original wooden case*

349 6 magnums *per lot \$2,000-3,000*

Château Léoville-Las-Cases 2009

*Saint-Julien, 2ème cru classé
In original wooden case*

350 12 bottles *per lot \$2,000-3,000*

Château Léoville-Las-Cases 2009

*Saint-Julien, 2ème cru classé
In original wooden case*

351 12 bottles *per lot \$2,000-3,000*

Château Léoville-Las-Cases 1996

*Slightly bin-soiled labels
Levels into neck*

2004

352 4 magnums *per lot \$1,400-2,000*
magnum (2)
magnum (2)

Château Léoville-Poyferré

2003 2005

353 12 bottles *per lot \$1,000-1,500*
(6)
(6)

Château Montrose 2009
Saint-Estéphe, 2ème cru classé
In original wooden case
354 12 bottles per lot \$2,000-3,000

Château Montrose 2009
Saint-Estéphe, 2ème cru classé
In original wooden case
355 12 bottles per lot \$2,000-3,000

Château Pichon-Longueville, Baron 2000
Pauillac, 2ème cru classé
356 6 bottles per lot \$600-900

Château Pichon-Longueville, Baron 2005
Pauillac, 2ème cru classé
In original wooden case
357 12 bottles per lot \$1,200-1,600

Château Pichon-Longueville, Baron 2005
Pauillac, 2ème cru classé
In original wooden case
358 12 bottles per lot \$1,200-1,600

Château Pichon-Longueville, Baron 2005
Pauillac, 2ème cru classé
In original wooden case
359 12 bottles per lot \$1,200-1,600

Château Pichon-Longueville, Baron 2005
Pauillac, 2ème cru classé
In original wooden case
360 12 bottles per lot \$1,200-1,600

Château Pichon-Longueville, Baron 2005
Pauillac, 2ème cru classé
In original wooden case
361 6 magnums per lot \$1,200-1,800

Château Pichon-Longueville, Baron 2009
Pauillac, 2ème cru classé
In original wooden case
362 12 bottles per lot \$1,200-1,600

PICHON-LONGUEVILLE LALANDE

Vines were planted on the area to become known as the Pichon estate in the late 17th century by Pierre de Rauzan, the father in-law of Jacques de Pichon. Pichon soon inherited the land and due to its close geographical as well as quality proximity to Latour the wine soon garnered an excellent reputation. After the death of Baron Jean-Pierre de Pichon in 1850 at the age of 95, the Pichon estate was divided with three-fifths going to the three daughters, becoming "Lalande" and the remainder to the two sons or the "Baron" side. The modern era and rebirth of Pichon-Lalande was ushered in when Madame May-Elaine de Lencquesaing assumed majority control bringing on exacting controls, numerous improvements and personally leading the blind tasting during assemblage. High percentages of Merlot and Cabernet Franc as well as a good portion of the vineyards lying in St. Julien allow for a complex and supple style with distinctive aromas of olive, crème de cassis and cedar. While concentration and depth are provided for by the relatively high extract in the winemaking as well as the significant Petit Verdot component added to the Cabernet Sauvignon backbone.

Château Pichon-Longueville, Lalande 1996
Level into neck magnum (1)
2004 magnum (2)
 363 3 magnums *per lot \$650-850*

Château Pichon-Longueville, Lalande 2000 (6)
2003 (6)
 364 12 bottles *per lot \$1,500-2,600*

Château Pichon-Longueville, Lalande 2005
Pauillac, 2ème cru classé
In original wooden case
 365 12 bottles *per lot \$1,000-1,500*

Château Pichon-Longueville, Lalande 2005
Pauillac, 2ème cru classé
 366 12 bottles *per lot \$1,000-1,500*

Château Pichon-Longueville, Lalande 2005
Pauillac, 2ème cru classé
 367 5 magnums *per lot \$1,000-1,500*

Château Pichon-Longueville, Lalande 2008

Pauillac, 2ème cru classé
 368 12 bottles *per lot \$800-1,200*

Château Pichon-Longueville, Lalande 2009

Pauillac, 2ème cru classé
In original wooden case
 369 12 bottles *per lot \$1,200-1,600*

Château Pichon-Longueville, Lalande 2009

Pauillac, 2ème cru classé
In original wooden case
 370 12 bottles *per lot \$1,200-1,600*

Château Palmer 2005

Cantenac (Margaux), 3ème cru classé
 371 12 bottles *per lot \$2,400-3,200*

Château Cantenac-Brown 2009

Cantenac (Margaux), 3ème cru classé
In original wooden case
 372 12 bottles *per lot \$500-700*

Château Malescot-Saint-Exupéry 2009

Margaux, 3ème cru classé
In original wooden case
 373 12 bottles *per lot \$800-1,200*

LYNCH-BAGES

The out of date nature of the 1855 classification system is clearly demonstrated when reflecting on the quality of Château Lynch-Bages, originally designed a fifth growth. Tremendous wines in the late 1950s and early 1960s clearly indicated the outstanding potential of the property. After sharing a down period of the late 1960s and early 1970s experienced by many properties in Bordeaux, fortunes began a reversal when Jean-Michel Cazes took over the property from his father in 1973. He appointed the talented Daniel Llose as business director in 1976 and culminated massive investment in Lynch-Bages with 25 massive steel vats in 1980 to cleanup and to control the winemaking process. The percentage of new oak used the Grand Vin was also more than doubled. This investment was fortuitously evinced by the exceptionally good 1982 and 1983 vintages, both bringing forth the fleshy, generous style of wine healthily promulgated by Lynch-Bages.

Château Lynch-Bages 2000

Pauillac, 5ème cru classé

374 6 bottles *per lot \$1,000-1,500*

Château Lynch-Bages 2003

Pauillac, 5ème cru classé

375 3 magnums *per lot \$600-900*

Château Lynch-Bages 2005

*Pauillac, 5ème cru classé
In original wooden case*

376 12 bottles *per lot \$1,100-1,600*

Château Lynch-Bages 2005

*Pauillac, 5ème cru classé
In original wooden case*

377 12 bottles *per lot \$1,100-1,600*

Château Lynch-Bages 2005

Pauillac, 5ème cru classé

378 4 magnums *per lot \$1,000-1,400*

Château Lynch-Bages 2009

*Pauillac, 5ème cru classé
In original wooden case*

379 12 bottles *per lot \$1,200-1,700*

Château Lynch-Bages 2009

*Pauillac, 5ème cru classé
In original wooden case*

380 12 bottles *per lot \$1,200-1,700*



Château Haut-Bages-Libéral 2005
Pauillac, 5ème cru classé
In original wooden cases

381 36 bottles *per lot \$1,200-1,800*

Château Smith-Haut-Lafitte 2009
Martillac (Graves), cru classé
In original wooden case

382 12 bottles *per lot \$1,700-2,200*

Château Pontet-Canet 2003
Château Boyd-Cantenac 2005

383 5 magnums *per lot \$600-900*
 magnum (3)
 magnum (2)

Château d'Armailhac 2005
Château Kirwan 2005

384 18 bottles *per lot \$800-1,200*
 (6)
 (12)

Château Ausone 2000
Saint-Émilion, 1er grand cru classé

385 4 bottles *per lot \$2,200-3,000*

Château Ausone 2005
Saint-Émilion, 1er grand cru classé

386 6 bottles *per lot \$5,000-7,000*

ANGELUS

Château Angelus produces a soft, velvety, full-bodied Bordeaux wine that has made them so well respected. Angelus was fairly underrated until the 1980s when Hubert de Bouard came in and improved all facets of the vineyard. Today it remains one of the finest and largest Grand Crus of St. Emilion. Of the 39 hectares of the vineyard, 27 of those hectares have First Growth status. The vineyard is afforded with a southerly-exposed slope. With such concentrated flavors, bottles should be aged at least 5 years.

Château Angelus 1996
Saint-Émilion, 1er grand cru classe (A)
Levels into neck

387 2 magnums *per lot \$400-600*

Château Angelus 2000
Saint-Émilion, 1er grand cru classé (A)

388 4 bottles *per lot \$1,300-2,000*

Château Angelus 2000
Saint-Émilion, 1er grand cru classe (A)
In original wooden case

389 6 magnums *per lot \$4,200-6,000*

Château Angelus 2005
Saint-Émilion, 1er grand cru classé (A)

390 12 bottles *per lot \$3,800-5,000*

Château Angelus 2005
Saint-Émilion, 1er grand cru classé (A)
In original wooden case

391 12 bottles *per lot \$3,800-5,000*

Château Angelus 2005
Saint-Émilion, 1er grand cru classe (A)

392 4 magnums *per lot \$2,200-3,000*

Château Angelus 2008
Saint-Émilion, 1er grand cru classé (A)

393 5 bottles *per lot \$1,000-1,500*

Château Angelus 2009
Saint-Émilion, 1er grand cru classé (A)
In original wooden case

394 12 bottles *per lot \$3,000-4,800*



1^{er} GRAND CRU CLASSÉ

1^{er} GRAND CRU CLASSÉ

1^{er} GRAND CRU CLASSÉ

1^{er} GRAND CRU CLASSÉ



Château Pavie

Château Pavie

Château Pavie

Château Pavie

SAINT-ÉMILION GRAND CRU
Appellation Saint-Émilion Grand Cru Contrôlée

SAINT-ÉMILION GRAND CRU
Appellation Saint-Émilion Grand Cru Contrôlée

SAINT-ÉMILION GRAND CRU
Appellation Saint-Émilion Grand Cru Contrôlée

SAINT-ÉMILION GRAND CRU
Appellation Saint-Émilion Grand Cru Contrôlée

2005

2005

2005

2005

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

MIS EN BOUTEILLE AU CHATEAU
PRODUCT OF FRANCE - CONTAINS SULFITES

MIS EN BOUTEILLE AU CHATEAU
PRODUCT OF FRANCE - CONTAINS SULFITES

MIS EN BOUTEILLE AU CHATEAU
PRODUCT OF FRANCE - CONTAINS SULFITES

MIS EN BOUTEILLE AU CHATEAU
PRODUCT OF FRANCE - CONTAINS SULFITES



PAVIE

Château Pavie's history goes back to Roman times. The first vines in Saint Emilion were planted on the slopes of Ausone and Pavie in the 4th century AD. At the time, the limestone plateau was devoted to mixed farming. Up until the 18th century, "pavies" or clingstone vineyard peaches with red flesh were grown here. Over the years, the peach trees gradually disappeared, and were replaced by vines. The outstanding quality of the terroir on the famous south-facing Côte de Pavie was revealed over generations, and became widely-acknowledged by the mid-twentieth century.

Impressed by the estate's history, geographical location, and terroir, Gérard Perse acquired Château Pavie in 1998. Château Pavie has 37 hectares of vines in a single block with three different terroirs: clay-limestone plateau, clay slope, and gravel and clay soil at the foot of the slope. The blend of wine from these different terroirs, combined with low yields and the separate fermentation of grapes from each individual plot in temperature-controlled oak vats, produces a wine of unique complexity. Displaying marvelous structure and elegance, Château Pavie is made in magnificent facilities renovated in 2013.

Gérard Perse shares this passion for viticulture and winemaking with his daughter, Angelique and her husband, Herique Da Costa, both of whom are involved in managing the estate. "In September 2012, Château Pavie was promoted to Premier Grand Cru Classé "A" status, joining the closed circle of the ten greatest estates in Bordeaux. This was the ultimate recognition of the efforts made by my team over the years in the vineyard and cellars. Life is too short to drink bad wine!" Mr Gérard Perse, owner of Château Pavie.

Château Pavie 2003

*Saint-Emilion, 1er grand cru classé
In original wooden case with missing lid*

395 3 magnums *per lot \$1,200-1,800*

Château Pavie 2005

*Saint-Emilion, 1er grand cru classé
In original wooden case*

396 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005

*Saint-Emilion, 1er grand cru classé
In original wooden case*

397 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005

*Saint-Emilion, 1er grand cru classé
In original wooden case*

398 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005

*Saint-Emilion, 1er grand cru classé
In original wooden case*

399 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005
Saint-Émilion, 1er grand cru classé
In original wooden case
400 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005
Saint-Émilion, 1er grand cru classé
In original wooden case
401 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005
Saint-Émilion, 1er grand cru classé
In original wooden case
402 12 bottles *per lot \$3,000-4,800*

Château Pavie 2005
Saint-Émilion, 1er grand cru classé
In original wooden case
403 6 magnums *per lot \$3,000-4,800*

Château Beauséjour-Duffau-Lagarrosse 1990
Saint-Émilion, 1er grand cru classé
Three slightly damaged capsules, one bin-soiled label
Levels into neck
404 4 bottles *per lot \$1,600-2,400*

Château La Mondotte 2000
Saint-Émilion, grand cru classé
405 6 bottles *per lot \$1,200-1,800*

Château La Conseillante 2000
Pomerol
In original wooden case
406 6 magnums *per lot \$1,800-3,000*

Château Figeac 2005
Saint-Émilion, 1er grand cru classé
407 12 bottles *per lot \$1,400-2,000*

Château Figeac 2005
Saint-Émilion, 1er grand cru classé
In original wooden case
408 12 bottles *per lot \$1,400-2,000*

Château Figeac 2005
Saint-Émilion, 1er grand cru classé
In original wooden case
409 12 bottles *per lot \$1,400-2,000*

Château Pape-Clément 2005
Pessac (Graves), cru classé
410 8 magnums *per lot \$1,600-2,400*

Château Pape-Clément 2005
Pessac (Graves), cru classé
411 1 imperial *per lot \$1,000-1,500*

Château Pavie-Macquin 2005
Saint-Émilion, grand cru classé
412 12 bottles *per lot \$900-1,300*

Château Pavie-Macquin 2009
Saint-Émilion, grand cru classé
In original wooden cases
413 24 bottles *per lot \$1,400-2,000*

Château Péby-Faugères 2009
Saint-Émilion, grand cru classé
414 5 bottles *per lot \$500-700*



Château d'Yquem 1995
Sauternes, 1er grand cru classé
Level base of neck
415 1 double magnum *per lot \$600-800*

Château d'Yquem 2000
Sauternes, 1er grand cru classé
416 6 bottles *per lot \$900-1,300*

Château La Tour-Blanche 2005
Bommes (Sauternes), 1er cru classé
In original wooden cases
417 24 bottles *per lot \$700-1,000*



ARAUJO

Araujo Estate Wines dedicates a large portion of its 38 acre Eisele vineyard, which has been organically farmed since 1998 and soon thereafter began being farmed bio-dynamically, to its Cabernet Sauvignon, its flagship wine which represents the culmination of its efforts. Small lots of grapes are transported to the winery within minutes of being picked, where they are sorted, moved without pumping, and aged in French oak barrels kept in the depths of a cave complex designed by Araujo specifically to vinify only Eisele Vineyard grapes, wherein the temperature and humidity are ideal for the ageing of wine.

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2005

Napa Valley

418 10 bottles *per lot \$1,500-2,000*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2006

Napa Valley

419 10 bottles *per lot \$1,000-1,500*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2007

Napa Valley

Tasting Note: "Since last year's report I have had the 2007 Cabernet Sauvignon Eisele Vineyard on three separate occasions, including recently at the winery. It has definitely improved over last year's report, but it has not lived up to my barrel tasting reviews. There is no explanation for this other than that the Araujos told me that the wine was bottled three months later than normal, which seems like a negligible reason to explain the differences. A beautiful wine by any standards, it is just not one of the great Eiseles. Its deep plum/ruby/purple hue is accompanied by notes of cassis, blueberries and acacia flowers. This medium-bodied effort seems surprisingly reserved and restrained, but it has put on a little weight, revealing sweet tannin as well as a velvety texture." The Wine Advocate, Issue 192, December 2010

420 12 bottles *per lot \$2,000-3,000*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2007

Napa Valley

421 3 magnums *per lot \$900-1,300*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2008

Napa Valley

Tasting Note: "The 2008 Cabernet Sauvignon Eisele Vineyard is breathtaking. Everything is in the right place in this dazzling, superb Cabernet Sauvignon. Layers of dark fruit, plums, camphor, licorice and espresso emerge from this effortless, gracious wine. The integration of fruit, tannin and French oak (100% new) is simply phenomenal. There is a dark, brooding quality to the 2008 that is immensely appealing. This is a stunning wine from Araujo. The 2008 is 89% Cabernet Sauvignon, 7% Cabernet Franc and 4% Petit Verdot." The Wine Advocate, Issue 198, December 2011

422 12 bottles *per lot \$2,000-3,000*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2008

Napa Valley

423 4 magnums *per lot \$1,200-1,800*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2008

Napa Valley

In original wooden case

424 1 double magnum *per lot \$700-1,000*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2009

Napa Valley

425 6 bottles *per lot \$800-1,200*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2009

Napa Valley

426 4 magnums *per lot \$1,000-1,400*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2009

Napa Valley

In original wooden case

427 1 double magnum *per lot \$600-900*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2010

Napa Valley

428 9 bottles *per lot \$1,700-2,400*

Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2010*Napa Valley**In individual original wooden cases*

Tasting Note: "Araujo's 2010 Cabernet Sauvignon Eisele Vineyard is a picture perfect example of the year. Vibrant, precise and beautifully chiseled, the 2010 boasts serious depth and concentration. The aromas and flavors are incredibly vivid in this textured, dazzling Cabernet Sauvignon. Hints of dark blue and black fruit, mocha, espresso and grilled herbs flesh out on the huge finish. Today the 2010 is unusually open, but it is almost certain to shut down in bottle over the next 6-12 months. The 2010 is a super-classic Eisele Cabernet Sauvignon from Araujo." 98 WA

429 4 magnums *per lot \$1,200-2,000***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2010***Napa Valley**In original wooden case*430 1 double magnum *per lot \$700-1,000***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2011***Napa Valley*431 10 bottles *per lot \$1,000-1,500***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2011***Napa Valley**In individual original wooden cases*432 4 magnums *per lot \$800-1,200***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2011***Napa Valley**In original wooden case*433 1 double magnum *per lot \$500-700***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2012***Napa Valley**In two 6-pack original wooden cases*434 12 bottles *per lot \$2,000-3,000***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2012***Napa Valley**In individual original wooden cases*435 3 magnums *per lot \$1,000-1,500***Araujo Estate, Eisele Vineyard Cabernet Sauvignon 2012***Napa Valley**Etched**In original wooden case*436 1 double magnum *per lot \$700-1,000***Araujo Estate, Eisele Vineyard Cabernet Sauvignon****1995***Level into neck*

magnum (1)

1996*Level into neck*

magnum (1)

1999*Level into neck*

magnum (1)

2000

magnum (1)

2001

magnum (1)

2002

magnum (1)

437 6 magnums *per lot \$1,800-2,400***Araujo Estate, Eisele Vineyard Cabernet Sauvignon****2003**

magnum (1)

2004

magnum (1)

2005

magnum (2)

2006

magnum (2)

438 6 magnums *per lot \$1,800-2,400*



ESTATE 2012 BOTTLED



EISELE VINEYARD
NAPA VALLEY

Cabernet Sauvignon



ARAUJO
ESTATE WINES
GROWN, PRODUCED AND BOTTLED
AT THE EISELE VINEYARD

ESTATE 2012 BOTTLED



EISELE VINEYARD
NAPA VALLEY

Cabernet Sauvignon



ARAUJO
ESTATE WINES
GROWN, PRODUCED AND BOTTLED
AT THE EISELE VINEYARD

ESTATE 2012 BOTTLED



EISELE VINEYARD
NAPA VALLEY

Cabernet Sauvignon



ARAUJO
ESTATE WINES
GROWN, PRODUCED AND BOTTLED
AT THE EISELE VINEYARD

HARLAN

Bill Harlan's goal throughout the past quarter century has remained constant—to create an American first growth by expressing the genius of one particular site. With his keen eye for real estate, Harlan identified a property near the town of Oakville that had never been planted, and purchased the 23-acre nucleus of this property in 1984. Additional purchases and land trades eventually increased the total to 240 acres that reach an elevation of 1225 feet. Harlan Estate vineyards, however, are limited to a steeply terraced band between 350-550 feet elevation in order to keep the grapes cool. Being a perfectionist, Harlan and his team (the formidable duo of winemaker Robert Levy and consulting oenologist Michel Rolland) rejected two vintages as unworthy before deciding to release the 300 case production of the 1990 vintage. Since this time, production has climbed, but still hovers at just 1,800 -2,000 cases per vintage. All truly great wines have an essential nature that is difficult to pin down, since one of their common characteristics is great complexity—and Harlan is no exception. Stand-out vintages offered here include the 1997 and 2002.

	Harlan Estate 1990		
	<i>Level base of neck</i>	(1)	
	1992		
	<i>Level into neck</i>	(1)	
	1993		
	<i>Level into neck</i>	(1)	
	1995		
	<i>Level into neck</i>	(1)	
	1996		
	<i>Level into neck</i>	(1)	
	1999		
	<i>Levels into neck</i>	(2)	
	2000	(2)	
	2001	(2)	
439	11 bottles		<i>per lot \$5,500-8,000</i>

	Harlan Estate 2002	(2)	
	2003	(5)	
	2004	(5)	
440	12 bottles		<i>per lot \$6,000-9,000</i>

	Harlan Estate 2005	(3)	
	2006	(5)	
	2007	(2)	
441	10 bottles		<i>per lot \$4,800-6,500</i>

	Harlan Estate 2008	(5)	
	2009	(5)	
442	10 bottles		<i>per lot \$4,000-6,000</i>

	Harlan Estate 2010	(4)	
	2011	(5)	
443	9 bottles		<i>per lot \$4,200-6,000</i>

Harlan Estate 2012

Napa Valley

444 5 bottles *per lot \$2,400-3,200*

Harlan Estate 2014

Napa Valley

Tasting Note: "The deep garnet-purple colored 2014 Harlan Estate offers up subtle cassis, black cherries and crushed blackberries notes with tons of savory and earthy layers: forest floor, black soil, charcoal and dried herbs, plus wafts of violets and rare beef. Full-bodied and built like a brick house in the mouth, it has loads of tense, muscular fruit with many layers of earth, savory and spice nuances emerging, finishing with epic length." The Wine Advocate, Issue 233, October 2017

445 6 bottles *per lot \$3,000-4,500*

Harlan Estate 2013

Napa Valley

446 9 bottles *per lot \$5,500-7,500*

Harlan Estate 1992

1993

magnum (1)

magnum (1)

447 2 magnums *per lot \$1,600-2,400*

Harlan Estate 1996

Napa Valley

One slightly stained label

Levels into neck

448 2 magnums *per lot \$2,000-3,000*

Harlan Estate 1997

Napa Valley

Levels into neck

449 2 magnums *per lot \$3,500-4,800*

Harlan Estate 2000

Napa Valley

450 1 magnum *per lot \$800-1,200*

Harlan Estate 2001

Napa Valley

In original wooden case

451 1 magnum *per lot \$1,300-1,800*

Harlan Estate 2002

Napa Valley

In original wooden case

452 1 magnum *per lot \$1,200-1,700*



Harlan Estate 2004
Napa Valley
In original wooden case
 453 2 magnums *per lot \$1,600-2,400*

Harlan Estate 2005
Napa Valley
 454 2 magnums *per lot \$1,600-2,400*

Harlan Estate 2006
Napa Valley
 455 2 magnums *per lot \$1,400-2,000*

Harlan Estate 2007
Napa Valley
In original wooden case
 Tasting Note: "The prodigious 2007 Harlan Estate reminds me of a hypothetical blend of the 2002 with a touch of the controversial 1997. Dense plum/purple-colored with sweet aromas of barbecue smoke, blueberries, blackberries, cassis, licorice, hot rocks and subtle oak, it is a splendidly opulent, pure wine with a skyscraper-like texture as well as stunningly deep fruit that expands gracefully across the palate. The finish lasts nearly a full minute. Because of its overwhelming richness and sweet tannins, this brilliant wine seems to be approachable now, but I suspect further nuances and complexity will emerge after 4-5 years in the bottle. This wine will still be going strong at age 25-30. Like the offerings from its sister estate, Bond, these Harlan Estate offerings are uncompromisingly brilliant examples of Napa viticulture and winemaking at its finest. Kudos to proprietor Bill Harlan." 100 The Wine Advocate, Issue 192, December 2010
 456 3 magnums *per lot \$5,000-8,000*

Harlan Estate 2008
Napa Valley
In original wooden case
 457 2 magnums *per lot \$1,400-2,000*

Harlan Estate 2009
Napa Valley
In original wooden case
 458 1 magnum *per lot \$800-1,200*

Harlan Estate 2010
Napa Valley
In original wooden case
 459 3 magnums *per lot \$3,000-4,500*

Harlan Estate 2011
Napa Valley
In original wooden case
 460 3 magnums *per lot \$1,800-2,400*

Harlan Estate 2012
Napa Valley
In original wooden case
 461 3 magnums *per lot \$3,500-5,000*

Harlan Estate 2013
Napa Valley
In original wooden case
 462 3 magnums *per lot \$3,500-5,000*

Harlan Estate, The Maiden
2001 (2)
2003 (3)
2004 (2)
2005 (3)
2006 (1)
 463 11 bottles *per lot \$1,200-1,800*

Harlan Estate, The Maiden
2007 (2)
2008 (5)
2009 (2)
2010 (1)
 464 10 bottles *per lot \$1,300-1,800*

Harlan Estate, The Maiden
2011 (2)
2012 (2)
2013 (2)
 465 6 bottles *per lot \$800-1,200*

Promontory, Proprietary Red 2009
Napa Valley
In original wooden case
 466 1 magnum *per lot \$700-1,000*

Promontory, Proprietary Red 2010
Napa Valley
In original wooden case
 467 1 magnum *per lot \$700-1,000*

BOND

Sourced from select hillside estates, the Cabernet Sauvignon-based wines of BOND aim to demonstrate the range of Napa Valley's finest terroirs through their diverse geographic locations. Begun as a project by Napa great Bill Harlan, he and winemaker Bob Levy slowly and diligently selected their five sites resulting in Melbury, Quella, St. Eden, Vecina and their newest addition, Pluribus. Each vineyard producing bold, full, rich and elegant wines, they hit the market with the full force of a California cult wine and as quantities are small they have found their way to the top. Their vision of "Grand Cru" quality is supported by the BOND belief of one philosophy, one team, one mark.

Bond, Melbury
2003 (2)
2004 (2)
2005 (2)
2008 (1)
2009 (2)
 468 9 bottles *per lot \$1,400-2,000*

Bond, Melbury
2011 (2)
2012 (2)
2013 (2)
Bond, Pluribus
2009 (1)
2011 (2)
2013 (1)
 469 10 bottles *per lot \$1,400-2,000*

Bond, Quella
2008 (1)
2009 (1)
2011 (2)
2012 (2)
2013 (2)
 470 8 bottles *per lot \$1,200-1,700*

Bond, St. Eden
2003 (2)
2008 (5)
 471 7 bottles *per lot \$1,000-1,500*

Bond, St. Eden
2009 (2)
2011 (2)
2012 (2)
2013 (2)
 472 8 bottles *per lot \$1,200-1,700*

Bond, Vecina
2005 (2)
2008 (6)
 473 8 bottles *per lot \$1,100-1,600*

Bond, Vecina
2011 (2)
2012 (2)
2013 (1)
 474 5 bottles *per lot \$750-1,000*

Bond Assortment 2010
Bond, Vecina 2010 (1)
Bond, St. Eden 2010 (1)
Bond, Pluribus 2010 (1)
Bond, Quella 2010 (1)
 475 4 bottles *per lot \$700-1,000*

Bond, Pluribus 2008
In original wooden case magnum (2)
Bond, St. Eden 2008
In original wooden case magnum (2)
Bond, Vecina 2008
In original wooden case magnum (2)
 476 6 magnums *per lot \$1,900-2,600*

Bond Assortment 2009
Bond, Melbury 2009 magnum (1)
Bond, Quella 2009 magnum (1)
Bond, St. Eden 2009 magnum (1)
Bond, Vecina 2009 magnum (1)
Bond, Pluribus 2009 magnum (1)
 477 5 magnums *per lot \$1,500-2,000*

Bond Assortment 2009
Bond, Melbury 2009 magnum (1)
Bond, Quella 2009 magnum (1)
Bond, St. Eden 2009 magnum (1)
Bond, Vecina 2009 magnum (1)
Bond, Pluribus 2009 magnum (1)
 478 5 magnums *per lot \$1,500-2,000*

Bond Assortment 2011
Bond, Melbury 2011 magnum (1)
Bond, Quella 2011 magnum (1)
Bond, St. Eden 2011 magnum (1)
Bond, Vecina 2011 magnum (1)
Bond, Pluribus 2011 magnum (1)
Above magnums in original wooden case
 479 5 magnums *per lot \$1,300-1,800*

Bond Assortment 2012
Bond, Melbury 2012 magnum (1)
Bond, Quella 2012 magnum (1)
Bond, St. Eden 2012 magnum (1)
Bond, Vecina 2012 magnum (1)
Bond, Pluribus 2012 magnum (1)
Above magnums in original wooden case
 480 5 magnums *per lot \$2,000-3,000*

Bond Assortment 2012
Bond, Melbury 2012 magnum (1)
Bond, Quella 2012 magnum (1)
Bond, St. Eden 2012 magnum (1)
Bond, Vecina 2012 magnum (1)
Bond, Pluribus 2012 magnum (1)
Above magnums in original wooden case
 481 5 magnums *per lot \$2,000-3,000*


Bond, Vecina 2013
Napa Valley
 482 2 magnums *per lot \$1,300-2,000*



UNITED STATES OF AMERICA

VINTAGE

+ 2012 +



TRUST

QUELLA

NAPA VALLEY
RED WINE

*Bond is our covenant
with select vineyard estates
and shared commitment to
produce only the best
expression of the land.*

+

PRODUCED AND
BOTTLED BY BOND

OAKVILLE
CALIFORNIA




ALC. 14.5% BY VOL.

UNITED STATES OF AMERICA

VINTAGE

+ 2012 +



TRUST

PLURIBUS


NAPA VALLEY
RED WINE

*Bond is our covenant
with select vineyard estates
and shared commitment to
produce only the best
expression of the land.*

+

PRODUCED AND
BOTTLED BY BOND

OAKVILLE
CALIFORNIA




ALC. 14.5% BY VOL.

UNITED STATES OF AMERICA

VINTAGE

+ 2012 +



TRUST

MELBURY


NAPA VALLEY
RED WINE

*Bond is our covenant
with select vineyard estates
and shared commitment to
produce only the best
expression of the land.*

+

PRODUCED AND
BOTTLED BY BOND

OAKVILLE
CALIFORNIA



ALC. 14.5% BY VOL.

BRYANT FAMILY

Bryant Family, Estate Cabernet Sauvignon
2000 (2)
2001 (2)
2002 (2)
2003 (2)
2005 (2)
2006 (2)
 483 12 bottles *per lot* \$1,800-2,600

Bryant Family, Estate Cabernet Sauvignon
2007 (2)
2008 (4)
2009 (6)
 484 12 bottles *per lot* \$2,200-3,200

Bryant Family, Estate Cabernet Sauvignon
2010 (6)
2011 (4)
 485 10 bottles *per lot* \$2,000-3,000

Bryant Family, Estate Cabernet Sauvignon
2011 magnum (1)
2012 magnum (1)
2013 magnum (2)
 486 4 magnums *per lot* \$2,000-3,000

Bryant Family, Estate Cabernet Sauvignon 2012
Napa Valley
 Tasting Note: "Bryant's flagship wine, the 2012 Cabernet Sauvignon from the estate vineyard on Pritchard Hill offers a rare but magnificent forest floor/floral aromatic profile with lavishly rich, ripe notes of crème de cassis, blueberry and black raspberry liqueur. Fleshy, opulent, full-bodied and multidimensional, it conceals some significant tannins behind its wealth of extract and fruit. From a first-growth quality, hillside vineyard (13 acres), this 100% Cabernet Sauvignon is gorgeously pure as well as impeccably well-balanced with a seamless integration of tannin, acidity, alcohol and wood. In fact, the new oak component, which is significant, is largely obliterated by the wine's stunning fruit." 98 WA
 487 12 bottles *per lot* \$3,500-5,000

Bryant Family, Estate Cabernet Sauvignon 2012

Napa Valley
 488 6 bottles *per lot* \$1,800-2,600

Bryant Family, Estate Cabernet Sauvignon 2013

Napa Valley
 489 6 bottles *per lot* \$2,000-3,000

Bryant Family, Bettina

2009 (6)
2010 (6)
 490 12 bottles *per lot* \$1,600-2,600

Bryant Family, Bettina

2011 (4)
2012 (6)
 491 10 bottles *per lot* \$1,600-2,200

Bryant Family, Bettina 2013

Napa Valley
 492 6 bottles *per lot* \$1,000-1,500

Bryant Family, Bettina

2011 magnum (1)
2012 magnum (2)
2013 magnum (1)
 493 4 magnums *per lot* \$1,400-2,000

COLGIN

Colgin's small production, distinct, hand-crafted wines are produced starting from unique vineyard sites in St. Helena, the highest quality of vineyard management and neo-classical winemaking techniques. The four current wines, Tychson Hill, Cariad, IX Estate Red and IX Estate Syrah are released only through mailing and restaurant lists. Along with the highly acclaimed Herb Lamb Vineyard Cabernet Sauvignon which was produced from 1992 through 2007, all can still be found on top restaurant wine lists and at auction.

Colgin, Herb Lamb 1998
Levels into neck (2)
Colgin, Cariad 2011 (6)
Colgin, Tychson Hill 2013 (3)
 494 11 bottles *per lot* \$2,400-3,200

Colgin, IX Estate Proprietary Red
2005 (4)
2007 (6)
 495 10 bottles *per lot* \$2,600-3,500

Colgin, IX Estate Proprietary Red
2011 (4)
2012 (6)
 496 10 bottles *per lot* \$1,800-2,600

Colgin, IX Estate Syrah 2013
Napa Valley
In original wooden case
 497 3 bottles *per lot* \$500-700

Colgin, IX Estate Proprietary Red 2014
Napa Valley
 Tasting Note: "From their steep hillside vineyards on Pritchard Hill, the 2014 Proprietary Red IX Estate is an old-fashioned Médoc blend dominated by Cabernet Sauvignon, but with some Cabernet Franc (rarely seen in the Médoc these years) as well as Merlot and Petit Verdot. Striking aromatics of violets, forest floor, loamy soil nuances, blueberry, black raspberry and blackberry soar from the glass of this spectacular 2014. The acidity seems reasonable but on the lower side, the texture is magnificent, and the overall purity and equilibrium flawless. This is a wine pushing, even demanding, a three-digit score once again, but I'm holding back - at least for now." The Wine Advocate, Issue 227, October 2016
 498 6 bottles *per lot* \$1,700-2,400

ABREU

David Abreu, a third generation rancher who grew up in the Napa Valley where he now cultivates his vineyards, has meticulously formed four exquisite vineyard properties: Capella, Howell Mountain, Madrona Ranch, and Thorvelios. Abreu has assimilated traditional French winemaking technique into his operation of Abreu Vineyards, incorporating Bordelais planting and farming techniques as well as stunning trellis designs, drawing upon his UC Davis viticulture education. Abreu was included in Robert Parker's list of the "most influential wine personalities of the last 20 years" in 1998, and by 1999 he had garnered fame as a "grower to the stars", the premier viticulturist in Napa Valley, raising grapes for some of the most prestigious wineries in the area, and working with Bryant, the Grace Family, and Harlan Estate. S. Anderson is not only a breathtakingly beautiful vineyard to visit, rendered even more impressive after its acquisition of the Richard Chambers vineyard in 2003; it also makes a sensational and critically acclaimed Cabernet Sauvignon.

Abreu Vineyards, Rothwell Hyde
2010 (6)
2011 (2)
 499 8 bottles *per lot* \$700-1,000

Abreu Vineyards, Thorevilos
2010 (3)
2011 (3)
2012 (3)
 500 9 bottles *per lot* \$2,000-3,000

Abreu Vineyards, Cappella 2011
Napa Valley
 Tasting Note: "Finally in the bottle, the 2011 Proprietary Red Cappella is showing even better than it did from barrel last year (a common occurrence at Abreu). The 2011, which includes more Merlot than usual because of the cold growing season, reveals terrific notes of espresso roast, chocolate, forest floor, incense, and blackberry and cassis fruit. This broad, round effort is an opulent, fruit-forward, supple, luscious wine that should drink well for 10-15 years." The Wine Advocate, Issue 215, October 2014
 501 6 bottles *per lot* \$800-1,200

Abreu Vineyards, Las Posadas
2011 (3)
2012 (3)
 502 6 bottles *per lot* \$1,100-1,600

Abreu Vineyards, Madrona Ranch
2011 (6)
2012 (3)
 503 9 bottles *per lot* \$1,900-2,600

Amuse Bouche
2006 (4)
2010 (3)
2011 (6)
 504 13 bottles *per lot* \$900-1,200

Amuse Bouche
2004 magnum (1)
2005 magnum (1)
2010 magnum (2)
2011 magnum (4)
2012 magnum (2)
Above magnums in individual original wooden cases
 505 10 magnums *per lot* \$1,000-1,500



Proprietor Grown

2012

Bryant Family Vineyard

750 ML

CABERNET SAUVIGNON

NA

Proprietor Grown

2012

Bryant Family Vineyard

750 ML

CABERNET SAUVIGNON

NA

Proprietor Grown

2012

Bryant Family Vineyard

750 ML

CABERNET SAUVIGNON

NA

Bryant Family Vineyard

750 ML

C

Proprietor Grown

2012

Family Vineyard

CABERNET SAUVIGNON
NAPA VALLEY

Proprietor Grown

2012

Proprietor Family Vineyard

CABERNET SAUVIGNON
NAPA VALLEY

Proprietor Grown

2012

Proprietor Family Vineyard

CABERNET SAUVIGNON
NAPA VALLEY

Beringer, Private Reserve 2007
Napa Valley
 506 12 bottles *per lot* \$500-800

Beringer, Reserve Cabernet Sauvignon 2007
Napa Valley
 507 6 magnums *per lot* \$600-900

Beringer, Reserve Cabernet Sauvignon 2009
Napa Valley
 508 12 bottles *per lot* \$500-800

Beringer, Reserve Cabernet Sauvignon 2006 magnum (3)
2009 magnum (3)
 509 6 magnums *per lot* \$600-900

BEVAN CELLARS

Bevan Cellars, Showket Vineyard, Danger D Cuvée 2008 (2)
Bevan Cellars, Showket, Crumudgeon 2009 (3)
Bevan Cellars, Crumudgeon 2011 (3)
 510 8 bottles *per lot* \$550-800

Bevan Cellars, Showket, David's Cuvée 2008 (6)
Bevan Cellars, Showket/Oakville, Double E's Cuvée (6)
 511 12 bottles *per lot* \$900-1,200

Bevan Cellars, Showket/Oakville, Double E's Cuvée 2008 (4)
Bevan Cellars, Oakville, Double E's Cuvée 2010 (2)
 512 6 bottles *per lot* \$600-900

Bevan Cellars, Showket, Bab's Cuvée 2009 (4)
Bevan Cellars, McGah 2012 (6)
 513 10 bottles *per lot* \$2,000-3,000

Bevan Cellars, Tench Red 2012 (6)
2013 (6)
 514 12 bottles *per lot* \$1,000-1,500

Bevan Cellars, Harbison 2012 (2)
2013 (1)
 515 3 bottles *per lot* \$500-800

Bevan Cellars, Sugarloaf Mountain, Oscar 2010
 516 6 bottles *per lot* \$600-800

Bevan Cellars, Sugarloaf Mountain Proprietary Red 2012 (3)
2014 (3)
 517 6 bottles *per lot* \$550-800

Bevan Cellars, Sugarloaf Mountain, The Whitney 2009 (4)
Bevan Cellars, Tench, EE 2013 (4)
 518 8 bottles *per lot* \$700-1,000

Bevan Cellars, Tin Box 2011 (2)
2012 (6)
2014 (3)
 519 11 bottles *per lot* \$1,400-2,000

Bevan Cellars, Wildfoote, Vixen Block 2012 (6)
2013 (3)
2014 (3)
 520 12 bottles *per lot* \$1,500-2,000

Bevan Cellars, Showket/Oakville, David's Cuvée 2007 magnum (6)
2008 magnum (2)
 521 8 magnums *per lot* \$1,100-1,600

Buccella 2008
 Tastin Note: "The 2008 Cabernet Sauvignon, which comes from multiple fruit sources in Rutherford, Oakville, Yountville, Coombsville, Oak Knoll and Carneros, was aged in 100% new French oak. A blend of 95% Cabernet Sauvignon and the rest Merlot, Cabernet Franc and Petit Verdot, it exhibits an opaque purple color, great intensity and a sweet nose of blue and black fruits intermixed with toasty oak, lead pencil shavings and forest floor. Rich, layered and full-bodied with silky tannins..." The Wine Advocate, Issue 192, December 2010
 522 12 bottles *per lot* \$800-1,200

Buccella 2008 magnum (2)
Buccella, Cuvée Katrina Eileen 2008 magnum (4)
 523 6 magnums *per lot* \$900-1,200

Buccella, Cuvée Katrina Eileen 2008 (12)
2009 (4)
 524 16 bottles *per lot* \$1,100-1,500

DAVID ARTHUR

David Arthur, Elevation 1147
2000 (1)
2001 (2)
2002 (2)
2006 (6)
 525 11 bottles *per lot* \$650-750

David Arthur, Elevation 1147
2009 (6)
2011 (6)
 526 12 bottles *per lot* \$700-1,000

David Arthur, Elevation 1147 2012
Napa Valley
 527 12 bottles *per lot* \$800-1,200

David Arthur, Elevation 1147
1999
Wine-stained label
Level into neck
2001 magnum (1)
2002 magnum (1)
2003 magnum (2)
2003 magnum (2)
 528 6 magnums *per lot* \$750-1,000

David Arthur, Elevation 1147
2004 magnum (1)
2005 magnum (2)
2009 magnum (2)
2012 magnum (2)
 529 7 magnums *per lot* \$1,100-1,600

David Arthur, Elevation 1147
2002 double magnum (1)
2005 double magnum (1)
2006 double magnum (1)
2009
In original wooden case double magnum (1)
2012
In original wooden case double magnum (1)
 530 5 double magnums *per lot* \$1,100-1,600

David Arthur, Elevation 1147 2009
Napa Valley
In original wooden case
 531 1 imperial *per lot* \$500-700



DOMINUS

What happens when you combine French winemaker Christian Moueix of Petrus fame with Napanook, one of Napa Valley's most famous vineyards? You get Dominus, a wine that shares a terroir with the legendary wines of the Inglenook Vineyards era.

Dominus is a "Bordeaux blend," made up of primarily Cabernet Sauvignon with a dash of Petit Verdot, Merlot and Cabernet Franc. In France, a Cabernet Sauvignon-heavy blend like this would be found on the left bank, whereas Moueix is famous for his right bank wines: Pétrus, Trotanoy and Magdelaine. In typical Moueix style, Dominus is made in a very "French fashion:" serious attention to the vineyard health, three weeks of fermentation, 18 months in barrel, egg-white fining and no filtration. The first vintage for Dominus was in 1983.

	Dominus	
	1992	
	<i>In original wooden case</i>	magnum (2)
	2001	magnum (2)
	2010	
	<i>In original wooden case</i>	magnum (3)
532	7 magnums	per lot \$1,900-2,600

	Dominus 1994	
	<i>Napa Valley</i>	
	<i>Level into neck</i>	
533	1 imperial	per lot \$1,700-2,600

	Dominus 1996	
	<i>Napa Valley</i>	
	<i>Level into neck</i>	
534	1 double magnum	per lot \$500-700

Dominus 2007

Napa Valley

Tasting Note: "Deep garnet in color with a touch of purple, the 2007 Proprietary Red Wine flaunts wonderfully expressive, vibrant blackberries and black cherries scents to begin, giving way to black raspberries and redcurrants with touches of Indian spices, potpourri, chargrill, sage, espresso, unsmoked cigars and tilled soil plus a waft of cloves. Medium to full-bodied, the elegantly styled palate offers tantalizing restraint with a firm frame of very fine, pixelated tannins and compelling freshness, finishing very long with an invigorating lift." The Wine Advocate, Issue 238, August 2018

535	12 bottles	per lot \$1,800-2,400
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Dominus 2007

Napa Valley

536	12 bottles	per lot \$1,800-2,400
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Dominus 2008

Napa Valley

537	12 bottles	per lot \$1,800-2,400
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Dominus 2009

Napa Valley

In original wooden case

538	12 bottles	per lot \$1,300-1,800
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Dominus 2011

Napa Valley

539	6 bottles	per lot \$500-700
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Dunn Vineyards, Howell Mountain Cabernet Sauvignon
2006 (6)
2008 (6)
 540 12 bottles *per lot* \$900-1,200

Dunn Vineyards, Howell Mountain Cabernet Sauvignon 2007
Napa Valley
 541 8 bottles *per lot* \$700-1,000

Dunn Vineyards, Napa Valley Cabernet Sauvignon
1996
Levels into neck (2)
1997
Levels into neck (2)
2001 (2)
2004 (2)
2005 (2)
2006 (2)
2007 (6)
 542 18 bottles *per lot* \$1,000-1,500

Dunn Vineyards, Howell Mountain Cabernet Sauvignon
1998
Slightly damaged wax capsule
Level into neck magnum (1)
2000 magnum (1)
2001 magnum (1)
2002 magnum (1)
Dunn Vineyards, Napa Cabernet Sauvignon
1997
Level into neck magnum (1)
1999
Level into neck magnum (1)
2000 magnum (1)
 543 7 magnumz *per lot* \$800-1,200

Futo, Oakville
2007 (6)
2009 (6)
 544 12 bottles *per lot* \$2,400-3,500

Futo, Oakville
2010 (6)
2011 (6)
 545 12 bottles *per lot* \$1,700-2,400

Futo, Oakville 2012
Napa Valley
 Tasting Note: "The original wine from the Oakville Estate Vineyard is a relatively small cuvée of 546 cases. The 2012 Proprietary Red Estate is a blend of 72% Cabernet Sauvignon, 24% Cabernet Franc and 4% Petit Verdot. This is a drop-dead beautiful wine with an absolutely extraordinary nose of white flowers, blueberries, blackcurrants, licorice and camphor. Stunning forest floor notes also make an appearance in this ripe, full-bodied, opulent wine that is begging to be given a three-digit score. The silkiness of the tannins and the stunning purity of fruit of this unfinned and unfiltered wine is simply breathtaking." The Wine Advocate, Issue 221, October 2015
 546 12 bottles *per lot* \$2,000-3,000

Futo, 5500 Stag's Leap District
2012 (6)
2013 (6)
 547 12 bottles *per lot* \$2,000-3,000

Futo, Oakville
2010
In original wooden case magnum (1)
2011
In original wooden case magnum (1)
2012
In original wooden case magnum (2)
Futo, 5500 2013
In original wooden case magnum (1)
 548 5 magnums *per lot* \$1,400-2,000

Hall Vineyards, Exzelle, Sacrashe Vineyard
2010 (1)
2011 (3)
2012 (5)
2013 (1)
 549 10 bottles *per lot* \$800-1,200

Hall Vineyard, Exzelle 2010
Napa Valley
 Tasting Note: "The 2010 Cabernet Sauvignon Exzelle Sacrashe Vineyard appears to be the deepest colored wine of this group. It reveals a pungent, penetrating, haunting bouquet of black and blue fruits as well as spring flowers. Exceptionally rich with perfect balance, a multidimensional skyscraper-like texture, but no heaviness, this is a tour de force in great winemaking. The finish lasts for nearly a minute. This epic Napa Cabernet Sauvignon should evolve over the next 25 years." 100 The Wine Advocate, Issue 209, October 2013
 550 1 nine-liter *per lot* \$800-1,200



JOSEPH PHELPS

INSIGNIA

NAPA VALLEY ESTATE GROWN
VINTAGE 2008

RED WINE

JOSEPH PHELPS

INSIGNIA

NAPA VALLEY ESTATE GROWN
VINTAGE 2008

RED WINE

JOSEPH PHELPS INSIGNIA

Joseph Phelps Insignia is the first proprietary Bordeaux-style blend produced in California. Only the best fruit from Joseph Phelps Vineyards is used in the production of this wine.

Joseph Phelps, Insignia
1993 (2)
1996 (4)
2000 (3)
 551 9 bottles *per lot* \$900-1,300

Joseph Phelps, Insignia
2001 (4)
2003 (4)
 552 8 bottles *per lot* \$900-1,300

Joseph Phelps, Insignia 2007
Napa Valley
 Tasting Note: "Deep garnet colored with a lingering hint of purple, the 2007 Insignia Proprietary Red Wine reveals the most seductive crème de cassis, Black Forest cake and licorice notions with touches of violets, eucalyptus, chocolate box and unsmoked cigars plus a waft of cedar chest. Full-bodied with tantalizing opulence yet compelling restraint, the palate beautifully juxtaposes the rich, ripe fruit with wonderful freshness and a firm yet plush backbone, finishing beautifully perfumed." 100 The Wine Advocate, Issue 238, August 2018
 553 12 bottles *per lot* \$2,000-3,000

Joseph Phelps, Insignia 2007
Napa Valley
 554 6 bottles *per lot* \$1,000-1,500

Joseph Phelps, Insignia 2008
Napa Valley
 555 12 bottles *per lot* \$1,200-1,600

Joseph Phelps, Insignia
1995 *Levels into neck* magnum (4)
1996 *Levels into neck* magnum (2)
 556 6 magnums *per lot* \$1,500-2,000

Joseph Phelps, Insignia 1997
Napa Valley
Levels into neck
 557 12 magnums *per lot* \$5,000-7,000

Joseph Phelps, Insignia
1998 *Level into neck* magnum (1)
2008 magnum (2)
 558 3 magnums *per lot* \$600-900

Joseph Phelps, Insignia
1999 *Levels into neck* magnum (4)
2001 magnum (2)
 559 6 magnums *per lot* \$1,400-2,000

Joseph Phelps, Insignia 1995
Napa Valley
Level into neck
 560 1 double magnum *per lot* \$700-900

Joseph Phelps, Insignia 1997
Napa Valley
Level into neck
 561 1 double magnum *per lot* \$800-1,200

Joseph Phelps, Insignia
1996 *Level into neck* double magnum (1)
1999 *Level into neck* double magnum (1)
 562 2 double magnums *per lot* \$750-1,000

Joseph Phelps, Insignia 1995
Napa Valley
Level into neck
 563 1 imperial *per lot* \$1,300-1,700

Joseph Phelps, Insignia 1996
Napa Valley
Level into neck
 564 1 imperial *per lot* \$700-1,000

Joseph Phelps, Insignia 1996
Napa Valley
Level into neck
 565 1 imperial *per lot* \$700-1,000

KAPCSANDY

Kapcsandy Family, State Lane Vineyard Grand Vin
2005 (4)
2010 (8)
566 12 bottles *per lot* \$1,000-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2006
Napa Valley
Tasting Note: "The 2006 Cabernet Sauvignon Grand Vin State Lane Vineyard is a 650-case blend of 91% Cabernet Sauvignon, 8% Merlot, and 1% Cabernet Franc. A candidate for "wine of the vintage," it boasts an extraordinary perfume of lead pencil shavings, plums, licorice, black currants, and white chocolate as well as a firm, Bordeaux-like structure, good purity, and incredibly sweet fruit. It will benefit from 4-5 years of bottle age, and last for 20-25 years." The Wine Advocate, Issue 186, December 2009
567 12 bottles *per lot* \$1,100-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2006
Napa Valley
568 12 bottles *per lot* \$1,100-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2008
Napa Valley
569 12 bottles *per lot* \$1,100-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2008
Napa Valley
570 9 bottles *per lot* \$900-1,200

Kapcsandy Family, State Lane Vineyard Grand Vin 2009
Napa Valley
571 12 bottles *per lot* \$1,100-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2009
Napa Valley
572 12 bottles *per lot* \$1,100-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2011
Napa Valley
573 8 bottles *per lot* \$500-700

Kapcsandy Family, State Lane Vineyard Grand Vin 2012
Napa Valley
574 12 bottles *per lot* \$1,000-1,500

Kapcsandy Family, State Lane Vineyard Grand Vin 2012
Napa Valley
575 12 bottles *per lot* \$1,000-1,500

Kapcsandy Family, Cabernet Sauvignon Grand Vin
2006 magnum (3)
2007 magnum (2)
576 5 magnums *per lot* \$1,500-2,000

Kapcsandy Family, Cabernet Sauvignon Grand Vin
2008 magnum (2)
2010 magnum (1)
2011 magnum (2)
577 5 magnums *per lot* \$1,300-1,800

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2007
Napa Valley
578 8 bottles *per lot* \$700-1,000

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2008
Napa Valley
Tasting Note: "The 2008 Estate Cuvée State Lane Vineyard (68% Cabernet Sauvignon, 22% Merlot and the rest Cabernet Franc and Petit Verdot) is spectacular. In fact, I rated it the same as I did the 2007. A dense ruby/purple hue is followed by a gorgeous bouquet of espresso roast, chocolate, blackberries and black fruits. Full-bodied with extraordinary elegance as well as tremendous texture, intensity and length, this singular wine should drink well for two decades." The Wine Advocate, Issue 192, December 2010
579 12 bottles *per lot* \$1,000-1,500

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2008
Napa Valley
580 12 bottles *per lot* \$1,000-1,500

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2009
Napa Valley
581 12 bottles *per lot* \$900-1,300

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2009
Napa Valley
582 6 bottles *per lot* \$500-600



Kapcsandy Family, State Lane Vineyard Estate Cuvée 2010
Napa Valley
 583 8 bottles *per lot* \$550-800

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2011
Napa Valley
 584 6 bottles *per lot* \$400-600

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2012
Napa Valley
 585 12 bottles *per lot* \$800-1,200

Kapcsandy Family, State Lane Vineyard Estate Cuvée 2012
Napa Valley
 586 12 bottles *per lot* \$800-1,200

Kapcsandy Family, State Lane Vineyard Estate Cuvée
2006 magnum (3)
2007 magnum (3)
 587 6 magnums *per lot* \$900-1,200

Kapcsandy Family, State Lane Vineyard Estate Cuvée
2010 magnum (1)
2011 magnum (4)
 588 5 magnums *per lot* \$550-750

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2008

Napa Valley
 Tasting Note: "The 2008 Roberta's Reserve State Lane Vineyard (96% Merlot and 4% Cabernet Franc) is virtually perfect. This offering is just as strong as the 2007, but slightly more forward and irresistible than the backward 2007. It boasts a dense inky/purple color as well as an extraordinary nose of blackberry liqueur intermixed with cocoa, forest floor, graphite and subtle hints of smoke as well as camphor. The wine reveals fresh acids, laser-like precision and an extraordinary plump, fleshy mouthfeel." 99 WA

589 12 bottles *per lot* \$2,400-3,500

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2009

Napa Valley
 590 12 bottles *per lot* \$1,400-2,000

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2010

Napa Valley
 591 8 bottles *per lot* \$1,200-1,600

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2011

Napa Valley
 592 6 bottles *per lot* \$500-700

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2012

Napa Valley
 593 9 bottles *per lot* \$1,200-1,600

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2008

magnum (1)
2010 magnum (1)
2011 magnum (2)

594 4 magnums *per lot* \$1,000-1,500

Kapcsandy Family, State Lane Vineyard Roberta's Reserve 2005

double magnum (1)
Kapcsandy Family, State Lane Vineyard Grand Vin 2006 double magnum (1)

595 2 double magnums *per lot* \$600-900

Lokoya, Rutherford Cabernet Sauvignon
1995
Levels into neck (4)
1997
Levels into neck (2)
1998
Levels into neck (2)
596 8 bottles *per lot* \$700-1,000

Lokoya, Mount Veeder Cabernet Sauvignon
1995
Levels into neck (2)
1997
Level into neck (1)
1998
Levels into neck (3)
Lokoya, Howell Mountain Cabernet Sauvignon 2007 (4)
597 10 bottles *per lot* \$1,200-1,700

Lokoya, Diamond Mountain Cabernet Sauvignon
1998
Levels into neck (2)
2007 (8)
598 10 bottles *per lot* \$1,500-2,000

Ovid
2006 (3)
2008 (3)
599 6 bottles *per lot* \$600-900

Pahlmeyer, Merlot 2003 (6)
Pahlmeyer, Proprietary Red
2004 (4)
2007 (6)
600 16 bottles *per lot* \$1,100-1,600

Pahlmeyer, Merlot 2003
Napa Valley
601 6 magnums *per lot* \$700-1,000

PAUL HOBBS

Paul Hobbs, Beckstoffer Dr. Crane 2006
Napa Valley
602 12 bottles *per lot* \$900-1,200

Paul Hobbs, Beckstoffer Dr. Crane 2008
Napa Valley
603 12 bottles *per lot* \$1,000-1,500

Paul Hobbs, Beckstoffer Dr. Crane 2009
Napa Valley
604 12 bottles *per lot* \$1,200-1,600

Paul Hobbs, Beckstoffer Dr. Crane
2009 (6)
2010 (6)
605 12 bottles *per lot* \$1,300-1,800

Paul Hobbs, Beckstoffer Dr. Crane
2011 (6)
2013 (6)
606 12 bottles *per lot* \$1,700-2,400

Paul Hobbs, Beckstoffer Dr. Crane 2012
Napa Valley
607 12 bottles *per lot* \$1,200-1,600

Paul Hobbs, Beckstoffer Dr. Crane
2008 magnum (1)
2009 magnum (2)
2011 magnum (2)
608 5 magnums *per lot* \$900-1,200

Paul Hobbs, Beckstoffer Dr. Crane 2012
Napa Valley
609 4 magnums *per lot* \$800-1,200

Paul Hobbs, Beckstoffer Dr. Crane 2013
Napa Valley
610 4 magnums *per lot* \$800-1,200

Paul Hobbs, Beckstoffer To Kalon 2001 (2)
Paul Hobbs, Beckstoffer Las Piedras 2013 (4)
611 6 bottles *per lot* \$700-1,000

Paul Hobbs, Beckstoffer Las Piedras
2009 (6)
2012 (6)
612 12 bottles *per lot* \$1,200-1,700

Paul Hobbs, Beckstoffer Las Piedras
2012 magnum (2)
2013 magnum (2)
613 4 magnums *per lot* \$800-1,200

Paul Hobbs, Beckstoffer To Kalon
2007 (6)
2008 (6)
614 12 bottles *per lot* \$1,700-2,400

Paul Hobbs, Beckstoffer To Kalon
2009 (6)
2012 (6)
615 12 bottles *per lot* \$1,700-2,400

Paul Hobbs, Beckstoffer To Kalon 2013
Napa Valley
Tasting Note: "The second perfect score I have given to a Hobbs Beckstoffer To Kalon Vineyard Cabernet Sauvignon (the other was the 2002), the 2013 is as spectacular as his 2002 was. There are 638 cases of this massive wine that comes across like a first-growth Pauillac. Lead pencil shavings, cedar wood, blueberry and blackberry liqueur as well as hints of forest floor and tobacco leaf are all present in this fragrant, sumptuously textured, full-bodied, massively rich yet sensationally well-balanced Cabernet Sauvignon. It has a finish of well over 55 seconds. This is amazing work, and interestingly, I believe Hobbs was the first to offer a Beckstoffer To Kalon Vineyard designated Cabernet Sauvignon." 100 The Wine Advocate, Issue 223, March 2016
616 6 bottles *per lot* \$1,600-2,200

Paul Hobbs, Beckstoffer To Kalon 2006
Napa Valley
617 6 magnums *per lot* \$1,200-1,800

Paul Hobbs, Beckstoffer To Kalon
2008 magnum (1)
2012 magnum (2)
2013 magnum (2)
618 5 magnums *per lot* \$1,500-2,000

Paul Hobbs, Hyde Vineyard 2008 (6)
Paul Hobbs, Stagecoach Vineyard 2008 (6)
619 12 bottles *per lot* \$700-1,000

PETER MICHAEL

Peter Michael, Les Pavots
2001 (2)
2003 (2)
2004 (3)
2005 (4)
 620 11 bottles *per lot* \$1,000-1,500

Peter Michael, Les Pavots
2006 (6)
2007 (6)
 621 12 bottles *per lot* \$1,100-1,600

Peter Michael, Les Pavots 2008
Napa Valley
 622 12 bottles *per lot* \$1,000-1,500

Peter Michael, Les Pavots 2008
Napa Valley
 623 12 bottles *per lot* \$1,000-1,500

Peter Michael, Les Pavots 2009
Napa Valley
 624 12 bottles *per lot* \$1,100-1,600

Peter Michael, Les Pavots
2010 (6)
2011 (4)
 625 10 bottles *per lot* \$1,000-1,500

Peter Michael, Les Pavots 2012
Napa Valley
 626 12 bottles *per lot* \$1,400-2,000

Peter Michael, Les Pavots 2013
Napa Valley
 627 6 bottles *per lot* \$800-1,200

Peter Michael, Les Pavots
1999 magnum (1)
2001 magnum (1)
2002 magnum (1)
2003 magnum (2)
 628 5 magnums *per lot* \$900-1,300

Peter Michael, Les Pavots
2004 magnum (2)
2005 magnum (1)
2006 magnum (2)
 629 5 magnums *per lot* \$800-1,200

Peter Michael, Les Pavots
2007 magnum (3)
2008 magnum (4)
 630 7 magnums *per lot* \$1,200-1,700

Peter Michael, Les Pavots
2009 magnum (3)
2010 magnum (3)
 631 6 magnums *per lot* \$900-1,300

Peter Michael, Les Pavots
2011 magnum (3)
2012 magnum (3)
 632 6 magnums *per lot* \$900-1,300

Peter Michael, Les Pavots 2004
Napa Valley
 633 1 double magnum *per lot* \$600-800

Peter Michael, Les Pavots 2005
Napa Valley
 634 1 double magnum *per lot* \$500-700

Peter Michael, Les Pavots
2006 double magnum (1)
2007 double magnum (1)
 635 2 double magnums *per lot* \$800-1,200

Peter Michael, Les Pavots
2010 double magnum (1)
2011 double magnum (1)
 636 2 double magnums *per lot* \$700-1,000

Peter Michael, Les Pavots 2012
Napa Valley
 637 1 double magnum *per lot* \$500-700

Peter Michael, L'Espirit des Pavots 2009
Napa Valley
 638 12 bottles *per lot* \$600-800

Peter Michael, L'Espirit des Pavots 2011
Napa Valley
 639 6 bottles *per lot* \$300-500

Peter Michael, Au Paradis Estate
2011 (6)
2012 (6)
 640 12 bottles *per lot* \$1,500-2,000

Peter Michael, Au Paradis Estate
2011 magnum (1)
2012 magnum (2)
 641 3 magnums *per lot* \$900-1,300



Pride Mountain Vineyards, Reserve Cabernet Sauvignon 2001 (4)
Pride Mountain Vineyards, Reserve Claret
2004 (1)
2005 (3)
642 8 bottles *per lot* \$800-1,200

Pride Mountain Vineyards, Reserve Cabernet Sauvignon
2002 (6)
2003 (6)
643 12 bottles *per lot* \$1,200-1,700

Pride Mountain Vineyards, Reserve Cabernet Sauvignon
2004 (6)
2005 (6)
644 12 bottles *per lot* \$900-1,300

Pride Mountain Vineyards, Reserve Cabernet Sauvignon
2004 magnum (1)
2005 magnum (1)
645 2 magnums *per lot* \$300-500

Ramey, Pedregal Vineyard 2007
Napa Valley
Tasting Note: "Deep garnet colored, the 2007 Pedregal Proprietary Red is sporting a gregarious blackberry pie and blueberry compote-scented nose with touches of mocha, wood smoke, unsmoked cigars and Chinese five spice plus a touch of potpourri. Full-bodied, concentrated and aging at a glacial pace, the built-like-a-brick-house palate is only just starting to budge into tertiary characters, finishing with incredible length and depth." The Wine Advocate, Issue 238, August 2018
646 12 bottles *per lot* \$700-1,000

Ramey, Pedregal Vineyard
2008 (6)
2009 (6)
647 12 bottles *per lot* \$700-1,000

Ramey, Pedregal Vineyard
2010 (6)
2012 (6)
648 12 bottles *per lot* \$1,000-1,500

Ramey, Pedregal Vineyard 2013
Napa Valley
649 6 bottles *per lot* \$550-750

Ramey, Pedregal Vineyard 2008
Napa Valley
650 6 magnums *per lot* \$600-900

Ramey, Pedregal Vineyard 2009
Napa Valley
651 4 magnums *per lot \$400-600*

Ramey, Pedregal Vineyard 2010
Napa Valley
652 6 magnums *per lot \$600-900*

Ramey, Pedregal Vineyard 2012
Napa Valley
653 6 magnums *per lot \$900-1,200*

Ramey, Pedregal Vineyard 2013
Napa Valley
654 6 magnums *per lot \$900-1,200*

**Ramey, Pedregal Vineyard
2008
2010
2013**
655 3 double magnums *double magnum (1)
double magnum (1)
double magnum (1)
per lot \$750-1,000*

Ramey, Pedregal Vineyard 2007
Napa Valley
656 1 imperial *per lot \$500-800*

Ramey, Pedregal Vineyard 2008
Napa Valley
657 1 imperial *per lot \$500-800*

Ramey, Pedregal Vineyard 2010
Napa Valley
658 1 imperial *per lot \$500-800*

Ramey, Pedregal Vineyard 2013
Napa Valley
659 1 imperial *per lot \$600-900*



RIDGE
CALIFORNIA
MONTE BELLO

RIDGE
CALIFORNIA
MONTE BELLO

RIDGE 1989
SANTA CRUZ MOUNTAINS
MONTE BELLO

RIDGE 1989
SANTA CRUZ MOUNTAINS
MONTE BELLO

85% CABERNET, 10% MERLOT, 5% MALVAC
SANTA CRUZ MOUNTAINS
GROWN, PRODUCED AND BOTTLED BY RIDGE VINEYARDS
17100 MONTE BELLO ROAD, BOX 18
CUPERTINO, CALIFORNIA 95015

85% CABERNET, 10% MERLOT, 5% MALVAC
SANTA CRUZ MOUNTAINS
GROWN, PRODUCED AND BOTTLED BY RIDGE VINEYARDS
17100 MONTE BELLO ROAD, BOX 18
CUPERTINO, CALIFORNIA 95015

86% CABERNET SAUVIGNON, 12% MERLOT,
SANTA CRUZ MOUNTAINS ALCOHOL 13.4%
GROWN, PRODUCED AND BOTTLED BY RIDGE VINEYARDS
BW 4488, 17100 MONTE BELLO ROAD, CUPERTINO, CALIFORNIA 95015

86% CABERNET SAUVIGNON, 12% MERLOT, 2% PETITE VERDOT
SANTA CRUZ MOUNTAINS ALCOHOL 13.4% BY VOLUME
GROWN, PRODUCED AND BOTTLED BY RIDGE VINEYARDS
BW 4488, 17100 MONTE BELLO ROAD, CUPERTINO, CALIFORNIA 95015



RIDGE MONTE BELLO

Located at an elevation of 2700' in the Santa Cruz Mountains, Ridge Monte Bello's vines date all the way back to 1949. With some of the coolest growing climates in California, their wine is notably lower in alcohol content. Their wine, especially Ridge Monte Bello, has been appreciated by wine lovers since the 1960s and continues today. Ridge Monte Bello has succeeded in producing 100% organic wine. With an array of wines, there is much to choose from with extraordinary aging potential.

	Ridge, Monte Bello Cabernet Sauvignon	
	1987	
	<i>Levels base of neck</i>	(2)
	1991	
	<i>Levels base of neck</i>	(3)
	1992	
	<i>Levels into neck</i>	(2)
	1993	
	<i>Levels into neck</i>	(2)
	1994	
	<i>Levels into neck</i>	(2)
660	11 bottles	<i>per lot</i> \$1,700-2,400

	Ridge, Monte Bello Cabernet Sauvignon	
	1996	
	<i>Levels into neck</i>	(6)
	1997	
	<i>Levels into neck</i>	(4)
661	10 bottles	<i>per lot</i> \$1,800-2,600

	Ridge, Monte Bello Cabernet Sauvignon	
	2003	(2)
	2007	(6)
662	8 bottles	<i>per lot</i> \$800-1,200

	Ridge, Monte Bello Cabernet Sauvignon	
	1989	
	<i>One slightly bin-soiled label</i>	
	<i>Levels into neck</i>	magnum (2)
	1991	
	<i>Slightly bin-soiled labels</i>	
	<i>Levels base of neck</i>	magnum (4)
663	6 magnums	<i>per lot</i> \$2,400-3,200

	Ridge, Monte Bello Cabernet Sauvignon	
	1992	
	<i>Levels base of neck</i>	magnum (3)
	1999	
	<i>Level into neck</i>	magnum (1)
	2000	magnum (2)
664	6 magnums	<i>per lot</i> \$1,100-1,600

	Ridge, Monte Bello Cabernet Sauvignon	
	2001	magnum (2)
	2003	magnum (2)
665	4 magnums	<i>per lot</i> \$1,100-1,600



SCARECROW

2007

SCARECROW

2007

SCARECROW

2007

**Scarecrow
2003**

Nicked capsules

(2)

2005

(2)

2010

(2)

2011

(1)

2012

(2)

666 9 bottles *per lot* \$3,200-4,500

Scarecrow

2013

(2)

2014

(2)

667 4 bottles *per lot* \$1,600-2,400

Scarecrow 2007

Napa Valley

Tasting Note: "Scarecrow's inky/purple-colored 2007 Cabernet Sauvignon is a prodigious effort. It reveals a liqueur of crushed rocks intermixed with a smorgasbord of spring flower, blueberry, creme de cassis, and assorted blue, black, and red fruit characteristics. It also possesses extraordinary concentration, but what sets it apart is the fragrant aromatics combined with uncommon purity and elegance for such a full-bodied, massively concentrated wine. Its perfect balance suggests it can be drunk at a relatively young age, but it should easily evolve over 30-35 years. Congratulations to all involved!" 100 The Wine Advocate, Issue 186, December 2009

668 12 bottles *per lot* \$7,000-10,000

SHAFER

Shafer, Hillside Select Cabernet Sauvignon

1994

Levels into neck

(2)

1995

Level into neck

(1)

1996

Levels into neck

(4)

1997

Levels into neck

(2)

1999

Levels into neck

(3)

669 12 bottles *per lot* \$2,000-3,000

Shafer, Hillside Select Cabernet Sauvignon

2000

(1)

2003

(3)

2004

(1)

2006

(4)

670 9 bottles *per lot* \$1,100-1,600

Shafer, Hillside Select Cabernet Sauvignon

2007

(4)

2008

(4)

2009

(4)

671 12 bottles *per lot* \$2,000-3,000

Shafer, Hillside Select Cabernet Sauvignon

2010

(4)

2013

(6)

672 10 bottles *per lot* \$2,000-3,000



HILLSIDE

Shafer

2014
Napa Valley
Stag Leap District

HILLSIDE
SELECT

Shafer

2014
Napa Valley
Stag Leap District

HILLSIDE
SELECT

Shafer

2014
Napa Valley
Stag Leap District

HILLSIDE
SELECT

NAPA V



SELECT



OS

DISTRICT

Shafer
2014
Napa Valley
Stags Leap District
HILLSIDE
SELECT



Shafer

2014
Napa Valley
Stags Leap District

HILLSIDE
SELECT



Shafer

2014
Napa Valley
Stags Leap District

HILLSIDE
SELECT

Shafer, Hillside Select Cabernet Sauvignon 2011
Napa Valley
In original wooden case
 673 6 bottles *per lot* \$700-1,000

Shafer, Hillside Select Cabernet Sauvignon 2014
Napa Valley
In original wooden case
 Tasting Note: "Very deep inky-purple colored, the 2014 Cabernet Sauvignon Hillside Select is incredibly intense and impactful on the nose, revealing notes of crushed black cherries, blackberries and fresh black currants with underlying notions of charcoal, sautéed herbs, black soil, chargrilled meat and pencil lead, plus a waft of violets. Very full-bodied, very rich and wonderfully concentrated, the wall of fruit is well matched by a firm structure of ripe, grainy tannins and plenty of freshness, finishing with great length and depth." The Wine Advocate, Issue 233, October 2017
 674 6 bottles *per lot* \$1,200-1,800

Shafer, Hillside Select Cabernet Sauvignon
1999
Level into neck magnum (1)
2000 magnum (1)
2001 magnum (1)
2002 magnum (1)
2003 magnum (1)
2004 magnum (1)
 675 6 magnums *per lot* \$2,000-3,000

Shafer, Hillside Select Cabernet Sauvignon
2005 magnum (1)
2006 magnum (1)
2007 magnum (1)
2008 magnum (1)
2009 magnum (1)
2010 magnum (1)
 676 6 magnums *per lot* \$2,000-3,000

Shafer, Hillside Select Cabernet Sauvignon
2011 magnum (1)
2013 magnum (1)
2014 magnum (1)
 677 3 magnums *per lot* \$800-1,200

SPOTTSWOODE

Spottswode, Cabernet Sauvignon
2000 (2)
2001 (4)
2003 (6)
 678 12 bottles *per lot* \$1,100-1,600

Spottswode, Cabernet Sauvignon
2005 (6)
2006 (6)
 679 12 bottles *per lot* \$1,100-1,600

Spottswode, Cabernet Sauvignon
2007 (2)
2009 (4)
2010 (2)
 680 8 bottles *per lot* \$1,100-1,600

Spottswode, Cabernet Sauvignon 2008
Sonoma
 Tasting Note: "A small crop of 1,953 cases and a final blend of 92% Cabernet Sauvignon and 8% Cabernet Franc emerged from the 2008 vintage, that was known for the damaging fires north of Napa and Sonoma that caused smoke damage to Chardonnay and Pinot Noir vineyards in Anderson Valley and sites on the Sonoma Coast. The wine from Spottswode is pure and rich with deep ruby/purple color, a touch of blackcurrants and floral notes, a medium to full body..." The Wine Advocate, Issue 226, August 2016
 681 12 bottles *per lot* \$1,000-2,200

Spottswode, Cabernet Sauvignon 2008
Sonoma
 682 6 bottles *per lot* \$500-1,100

Spottswode, Cabernet Sauvignon 2011
Sonoma
 683 12 bottles *per lot* \$700-1,000

Spottswode, Cabernet Sauvignon
2012 (6)
2013 (6)
 684 12 bottles *per lot* \$1,200-1,700

Spottswode, Cabernet Sauvignon 2014
Sonoma
 685 6 bottles *per lot* \$600-800

Spottswode, Cabernet Sauvignon
1999 *Wine-stained label* magnum (2)
2000 *Wine-stained label* magnum (2)
2002 *Wine-stained label* magnum (2)
 686 6 magnums *per lot* \$700-1,000

Spottswode, Cabernet Sauvignon
2003 magnum (2)
2004 magnum (1)
2005 magnum (2)
 687 5 magnums *per lot* \$700-1,000

Spottswoode, Cabernet Sauvignon
2006 magnum (2)
2007 magnum (1)
 688 3 magnums per lot \$500-700

Spottswoode, Cabernet Sauvignon 2008
Napa Valley
 689 6 magnums per lot \$900-1,200

Spottswoode, Cabernet Sauvignon 2009
Napa Valley
 690 6 magnums per lot \$900-1,200

Spottswoode, Cabernet Sauvignon
2010 magnum (2)
2011 magnum (2)
2012 magnum (2)
 691 6 magnums per lot \$1,200-1,700

Spottswoode, Cabernet Sauvignon
2013 magnum (2)
2015 magnum (2)
 692 4 magnums per lot \$800-1,200

Spottswoode, Cabernet Sauvignon
2003 *In original wooden case* double magnum (1)
2004 *In original wooden case* double magnum (1)
 693 2 double magnums per lot \$700-1,000

Spottswoode, Cabernet Sauvignon
2005 *In original wooden case* double magnum (1)
2006 *In original wooden case* double magnum (1)
 694 2 double magnums per lot \$600-900

Spottswoode, Cabernet Sauvignon
2008 *In original wooden case* double magnum (1)
2009 *In original wooden case* double magnum (1)
 695 2 double magnums per lot \$700-1,000

Spottswoode, Cabernet Sauvignon
2010 *In original wooden case* double magnum (1)
2011 *In original wooden case* double magnum (1)
 696 2 double magnums per lot \$800-1,200

Spottswoode, Cabernet Sauvignon 2013
Napa Valley
In original wooden case
 697 2 double magnums per lot \$1,000-1,400

Spottswoode, Cabernet Sauvignon 2014
Napa Valley
In original wooden case
 698 1 double magnum per lot \$500-700

Spottswoode, Cabernet Sauvignon 2015
Napa Valley
In original wooden case
 Tasting Note: "The 2015 Cabernet Sauvignon is deep garnet-purple colored with a mind-blowingly gorgeous nose that defies words: warm cassis, red roses, sandalwood, Indian spices, crushed rocks, menthol and iron ore with waft of lilacs and truffles. Medium to full-bodied with a rock-solid frame of super-ripe, grainy tannins and tons of freshness, it finishes incredibly long and remains incredibly provocative." 100 WA
 699 1 double magnum per lot \$500-700

Staglin Family Vineyards, 25th Anniversary Cabernet Sauvignon 2007
Napa Valley
 700 12 bottles *per lot \$1,000-1,500*

Stag's Leap Wine Cellars, Cask 23 Cabernet Sauvignon 1997
Napa Valley
Level into neck
 701 1 double magnum *per lot \$900-1,300*

Vérité, Le Désir 2007
Sonoma
 702 12 bottles *per lot \$2,000-3,000*

Vérité, Le Désir 2007
Sonoma
 703 6 bottles *per lot \$1,000-1,500*

Vérité, Le Désir 2008 (4)
2011 (2)
 704 6 bottles *per lot \$850-1,300*

Vérité, Le Désir 2012
Sonoma
 705 8 bottles *per lot \$1,500-2,000*

Vérité, Le Désir 2013
Sonoma
 706 8 bottles *per lot \$1,500-2,000*

Vérité, La Joie 2003 (2)
2004 (2)
2008 (4)
2011 (2)
 707 10 bottles *per lot \$1,200-1,600*

Vérité, La Joie 2007
Sonoma
 Tasting Note: "Composed of 68% Cabernet Sauvignon, 15% Merlot, 8% Cabernet Franc and the rest Petit Verdot and Malbec, the 2007's fruit came from four sources, Alexander Valley Mountain Estate, Knight's Valley, Chalk Hill and Bennett Valley. This utterly perfect, flawless wine reveals great intensity along with a wonderful perfume of roasted coffee, blueberries, blackberries, spring flowers, forest floor and crushed rock. Full-bodied and viscous without being heavy, the wine possesses admirable precision as well as good acidity and balance. This stunning wine is developing beautifully." 100 The Wine Advocate, Issue 195, May 2011
 708 12 bottles *per lot \$2,800-3,500*

Vérité, La Joie 2007
Sonoma
 709 6 bottles *per lot \$1,400-2,000*

Vérité, La Joie 2012 (6)
2013 (6)
 710 12 bottles *per lot \$2,000-3,000*

Vérité, La Muse 2007
Sonoma
 711 12 bottles *per lot \$2,800-3,500*

Vérité, La Muse 2007
Sonoma
 712 6 bottles *per lot \$1,400-2,000*

Vérité, La Muse 2008
Sonoma
 713 6 bottles *per lot \$1,100-1,600*

Vérité, La Muse 2012 (8)
2013 (2)
 714 10 bottles *per lot \$2,200-3,200*

Vérité, La Muse 2013
Sonoma
In original wooden case
 715 6 bottles *per lot \$900-1,200*



VÉRITÉ

La Muse

2013

SONOMA COUNTY RED WINE

MONTELENA

Chateau Montelena Winery was constructed with stone walls, rather than the wood walls common at the time of its construction. These three to twelve foot thick stone walls provide natural insulation from temperature fluctuation, further aided by the fact that the winery is built into a hillside. The varied soil and topography of the Montelena wine contributes to layers of complex flavors and the aromatic, rich, and full-bodied nature of their Cabernet Sauvignon.

Château Montelena, Cabernet Sauvignon 1992

Levels into neck magnum (3)

1995

Levels into neck magnum (3)

716 6 magnums *per lot* \$900-1,200

Château Montelena, Cabernet Sauvignon 1997

Levels into neck magnum (2)

1998

Levels into neck magnum (4)

717 6 magnums *per lot* \$800-1,200

Château Montelena, Cabernet Sauvignon 1999

Napa Valley

Wine-stained labels

Levels into neck

Tasting Note: "The 1999 Cabernet Sauvignon Estate (an 8,600-case cuvee made from yields of 1.98 tons of fruit per acre) is considered by Bo Barrett to be a "great" year. The wine boasts a saturated inky/purple color as well as extraordinary density of fruit and cassis, and huge tannin, body, and extract. It is a substantial, palate-staining, long, muscular Cabernet..." The Wine Advocate, Issue 142, August 2002

718 5 magnums *per lot* \$600-800

Château Montelena, Cabernet Sauvignon**2001**

magnum (2)

2003

magnum (2)

719 4 magnums *per lot* \$500-800

Château Montelena, Cabernet Sauvignon 1976

Napa Valley

Level top shoulder

720 1 double magnum *per lot* \$800-1,200

Château Montelena, Cabernet Sauvignon 1982

Napa Valley

Level base of neck

721 1 double magnum *per lot* \$500-700

Château Montelena, Cabernet Sauvignon 1992

Napa Valley

Level into neck

722 1 double magnum *per lot* \$500-700

Château Montelena, Cabernet Sauvignon 1994

Napa Valley

Levels into neck

723 2 double magnums *per lot* \$800-1,200

Château Montelena, Cabernet Sauvignon 1995

Napa Valley

Levels into neck

724 2 double magnums *per lot* \$600-1,000

Château Montelena, Cabernet Sauvignon 1996

Napa Valley

Levels into neck

725 2 double magnums *per lot* \$500-700

Château Montelena, Cabernet Sauvignon**1997**

Levels into neck

double magnum (2)

1998

Stained label

Level into neck

double magnum (1)

726 3 double magnums *per lot* \$1,000-1,500

Château Montelena, Cabernet Sauvignon 1996

Napa Valley

Level into neck

727 1 five-liter *per lot* \$500-700

Château Montelena, Cabernet Sauvignon 1997
Napa Valley
Level into neck
728 1 five-liter *per lot \$700-1,000*

Château Montelena, Cabernet Sauvignon 1999
Napa Valley
Etched bottle
Level into neck
729 1 five-liter *per lot \$500-700*

Château Montelena, Cabernet Sauvignon 1997
Napa Valley
Level into neck
730 1 imperial *per lot \$800-1,200*

Château Montelena, Cabernet Sauvignon 1999
Napa Valley
Etched bottle
Level into neck
731 1 imperial *per lot \$600-800*

Bond, Matriarch
2001 (2)
2003 (2)
Maybach, Materium 2008 (3)
732 7 bottles *per lot \$750-1,000*

Ovid 2006
In original wooden case magnum (1)
Paul Hobbs, Hyde Vineyard 2008 magnum (1)
Paul Hobbs, Stagecoach Vineyard 2008 magnum (2)
733 4 magnums *per lot \$500-700*



AN OUTSTANDING COLLECTION OF CHÂTEAU HAUT-BRION

Château Haut-Brion 1945

*Pessac (Graves), 1er cru classé
Slightly damaged short capsule, slightly bin-soiled label
Level mid-shoulder*

734 1 bottle per lot \$1,000-1,500

Château Haut-Brion 1959

*Pessac (Graves), 1er cru classé
Corroded and damaged capsules, bin-soiled and damaged labels, five
stained, Alexis Lichine slip labels
Levels six 4.5cm, two 5cm, two 5.5cm, one 6cm and one 7cm
In original wooden case, damaged lid*

735 12 bottles per lot \$8,000-15,000

Château Haut-Brion 1961

*Pessac (Graves), 1er cru classé
Cut capsule, damaged and exposed cork, bin-soiled and slightly
damaged label
Level 8cm*

736 1 magnum per lot \$3,000-5,000

Château Haut-Brion 1961

*Pessac (Graves), 1er cru classé
Slightly damaged capsule, bin-soiled and damaged label
Level 5cm
In original wooden case*

737 1 magnum per lot \$3,000-5,000

Château Haut-Brion 1961

*Pessac (Graves), 1er cru classé
Corroded, damaged and cut capsule, slightly bin-soiled label
Level around mid-shoulder*

738 1 jeroboam per lot \$4,000-6,000

Château Haut-Brion 1961

*Pessac (Graves), 1er cru classé
Corroded, damaged and cut capsule, slightly bin-soiled label
Level around mid-shoulder*

739 1 jeroboam per lot \$4,000-6,000

Château Haut-Brion 1966

*Pessac (Graves), 1er cru classé
Corroded capsules, one damaged capsule and eight depressed corks,
bin-soiled labels, two stained
Levels three 3cm, two 3.5cm, two 4cm, one 4.5cm, one 5cm and two
5.5cm
In original wooden case*

740 11 bottles per lot \$2,400-3,800

Château Haut-Brion 1981

*Pessac (Graves), 1er cru classé
Slightly damaged capsule and label
Level base of neck*

741 1 imperial per lot \$1,000-1,500

Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé
One loose capsule, slightly bin-soiled labels
Levels four 3cm, six 3.5cm, one 4cm and one 4.5cm
In original wooden case*

742 12 bottles per lot \$5,000-7,000

Château Haut-Brion 1982

*Pessac (Graves), 1er cru classé
Mixed importers, four loose and damaged capsules, three missing,
bin-soiled and damaged labels,
three misaligned and cut
Levels one 2cm, nine 3cm, one 4.5cm and one 6.5cm
In original wooden case*

743 12 bottles per lot \$4,000-6,000

Château Haut-Brion 1986

*Pessac (Graves), 1er cru classé
Slightly damaged capsule, slightly bin-soiled label
Level top shoulder*

744 1 imperial per lot \$2,000-3,000

Château Haut-Brion 1988

*Pessac (Graves), 1er cru classé
Damaged capsules
Levels one 1cm, two 1.5cm and three 2.5cm
In original wooden case*

745 6 magnums per lot \$6,000-9,000

Château Haut-Brion 1988

*Pessac (Graves), 1er cru classé
Good appearance, corroded and slightly damaged capsules, two with
old signs of seepage
Levels three 1.5cm, two 2cm, and one 3cm
In original wooden case*

746 6 magnums per lot \$6,000-9,000



U CHATEAU MIS EN



CHATEAU HAUT BRION
1990
 CRU CLASSE DE GRAVES
Premier Grand Cru Classé en 1855
Appellation Pessac Léognan Contrôlée
Mis en bouteille au Chateau *Domaine Clarence Dillon s.a. Pessac, France*

ALC. 13% BY VOL.
E. HEPPNER

6000ml

PRODUCE OF FRANCE

SEAGRAM
 IMPORTED BY **CHATEAU & ESTATE** WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - CONTAINS SULFITES - CONTENTS 6000 ML

Château Haut-Brion 1990
Pessac (Graves), 1er cru classé
Good appearance
Level into neck
747 1 imperial *per lot \$4,000-6,000*

Château Haut-Brion 1994
Pessac (Graves), 1er cru classé
Slightly worn and damaged label
In original wooden case
748 1 imperial *per lot \$2,000-4,000*

Château Haut-Brion 1995
Pessac (Graves), 1er cru classé
Good appearance
Level into neck
749 1 imperial *per lot \$3,000-4,500*

Château Haut-Brion 1995
Pessac (Graves), 1er cru classé
Good appearance
Levels into neck
In original wooden case, damaged lid
750 3 double magnums *per lot \$3,800-4,800*

751 No Lot

Château Haut-Brion 1997
Pessac (Graves), 1er cru classé
Good appearance
Levels all around 1cm to 1.5cm
In original wooden case, damaged lid
752 12 bottles *per lot \$3,000-4,500*

Château Haut-Brion 1997
Pessac (Graves), 1er cru classé
Good appearance
Levels all around 1cm to 1.5cm
In original wooden case, damaged lid
753 12 bottles *per lot \$3,000-4,500*

Château Haut-Brion 1997
Pessac (Graves), 1er cru classé
Good appearance
Levels all around 1cm to 1.5cm
In original wooden case
754 12 bottles *per lot \$3,000-4,500*

Château Haut-Brion 1998
Pessac (Graves), 1er cru classé
Good appearance
Levels all around 1cm to 1.5cm
In original wooden case
755 12 bottles *per lot \$4,000-6,000*

Château Haut-Brion 1998
Pessac (Graves), 1er cru classé
 Good appearance
 Levels all around 1cm to 1.5cm
 In original wooden case

756 12 bottles per lot \$4,000-6,000

Château Haut-Brion 1998
Pessac (Graves), 1er cru classé
 good appearance
 Levels all around 1cm to 1.5cm
 In original wooden case, damaged lid

757 12 bottles per lot \$4,000-6,000

Château Haut-Brion 1998
Pessac (Graves), 1er cru classé
 Good appearance
 Levels all around 1cm to 1.5cm
 In original wooden case, damaged lid

758 12 bottles per lot \$4,000-6,000

Château Haut-Brion 1998
Pessac (Graves), 1er cru classé
 Damaged and worn label
 Level into neck

759 1 imperial per lot \$2,000-4,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
 In original wooden case

760 12 bottles per lot \$6,000-8,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
 Good appearance
 In original wooden case

761 12 bottles per lot \$6,000-8,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
 Good appearance
 In original wooden case

762 12 bottles per lot \$6,000-8,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
 Good appearance
 In original wooden case

763 12 bottles per lot \$6,000-8,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
 Good appearance
 In original wooden case

764 12 bottles per lot \$6,000-8,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
 Good appearance
 In original wooden case

765 12 bottles per lot \$6,000-8,000

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
In original wooden case
766 12 bottles *per lot \$6,000-8,000*

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
Good appearance
In original wooden case
767 12 bottles *per lot \$6,000-8,000*

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
In original wooden case
768 1 imperial *per lot \$4,500-6,500*

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
In original wooden case
769 1 imperial *per lot \$4,500-6,500*

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
In original wooden case
770 1 imperial *per lot \$4,500-6,500*

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In original wooden case
771 12 bottles *per lot \$6,000-8,000*

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In individual original wooden cases
772 6 magnums *per lot \$6,000-8,000*

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In original wooden case
773 6 magnums *per lot \$6,000-8,000*

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In individual original wooden cases
774 3 double magnums *per lot \$6,000-8,000*

MOUTON-ROTHSCHILD 1945

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Bottle #40,108, original and slightly damaged capsule, original cork, slightly bin-soiled two-part label

Level mid shoulder

775 1 bottle

per lot \$5,000-8,000

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Bottle #40,096, original and slightly damaged capsule, original cork, slightly bin-soiled two-part label

Level mid-low shoulder

776 1 bottle

per lot \$5,000-8,000

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Bottle #40,135, original and slightly damaged capsule, original cork, slightly bin-soiled two-part label

Level mid-low shoulder

777 1 bottle

per lot \$5,000-8,000

Château Mouton-Rothschild 1945

Pauillac, 1er cru classé

Bottle #40,123, original and slightly damaged capsule, original cork, slightly bin-soiled and pencil marked two-part label

Level low shoulder

778 1 bottle

per lot \$5,000-8,000



Lot 775

Lot 776

Lot 777

VINTAGE BORDEAUX GEMS INCLUDING 1986 PETRUS

Vieux-Château-Certain 1948

Pomerol
Corroded and worn capsule, bin-soiled and damaged label
Level mid-upper shoulder

779 1 bottle per lot \$1,000-1,500

Château Gruaud-Larose 1953

French bottled by Nicolas, damaged capsule congé, slightly bin-soiled, stained, and damaged label
Level base of neck (1)

Château Margaux 1959

Corroded and damaged capsules, bin-soiled labels
Levels one mid-low and one low shoulder (2)

780 3 bottles per lot \$850-1,200

Château La Mission-Haut-Brion 1961

Pessac (Graves), cru classé
Bin-soiled and damaged label
Level upper shoulder

781 1 bottle per lot \$2,000-3,000

Château Ducru-Beaucaillou 1964

Eschenauer capsule, badly damaged and bin-soiled label, partially detached
Level top shoulder magnum (1)

Château Palmer 1966

Damaged and corroded capsules, five bin-soiled labels, one damaged, one detached
Levels one top shoulder, two upper shoulder, one mid-upper shoulder, three mid shoulder, and one low shoulder (8)

782 8 bottles and 1 magnum per lot \$2,000-3,000

Château La Mission-Haut-Brion 1966

Pessac (Graves), cru classé
Ex Nicolas, good appearance
Levels one into neck, four base of neck, five very top, one top, and one upper shoulder

783 12 bottles per lot \$3,000-4,000

Château Palmer 1966

Cantenac (Margaux), 3ème cru classé
Corroded and damaged capsules, bin-soiled labels
Levels five top, four upper, one mid-upper, one mid, and one low shoulder
In original wooden case

784 12 bottles per lot \$3,000-4,000



Château Latour 1970
Corroded and damaged capsules, bin-soiled and slightly damaged labels
Levels one top and one upper shoulder (2)
1978
Bin-soiled labels
Levels top shoulder (2)
785 4 bottles *per lot \$1,200-1,700*

Château Mouton-Rothschild 1970
Pauillac, 1er cru classé
Badly corroded and slightly damaged capsules, badly bin-soiled and damaged labels
Levels one base of neck, one top, one mid-upper, eight mid, and one mid-low shoulder
786 12 bottles *per lot \$1,000-1,500*

Château Palmer 1970
Damaged capsules, bin-soiled labels
Levels mid-upper shoulder (2)
Château La Mission Haut-Brion 1970
Remains of capsule only, bin-soiled and damaged label
Level mid shoulder (1)
Château Nenin 1975
Slightly damaged capsules, bin-soiled labels, two damaged, one slightly detached
Levels two into neck, two base of neck, and two top shoulder (6)
787 9 bottles *per lot \$700-1,000*

Château Latour 1975
Pauillac, 1er cru classé
Good appearance, oxidized capsules, three slightly damaged
Levels five top and two upper shoulder
788 7 bottles *per lot \$1,700-2,200*

Château Latour 1975
Pauillac, 1er cru classé
Damaged and slightly corroded capsules, bin-soiled and glue-stripped labels
Levels one top, one upper, and one mid shoulder
789 3 magnums *per lot \$1,600-1,800*

Château Léoville-Las-Cases 1975
Saint-Julien, 2ème cru classé
One corroded capsule, badly bin-soiled labels, one damaged
Levels eight top and two upper shoulder
790 10 bottles *per lot \$800-1,200*

Château Lafite-Rothschild 1975
Damaged capsules, one badly damaged, bin-soiled labels
Levels base of neck (5)
1978
Damaged capsule, badly bin-soiled and stained label
Level base of neck (1)
791 6 bottles *per lot \$1,600-2,200*

Château Lafite-Rothschild 1982
Pauillac, 1er cru classé
Slightly bin-soiled label
Level top shoulder
792 1 bottle *per lot \$1,600-2,200*

Château Lynch-Bages 1982
Corroded capsules, bin-soiled labels
Levels one base of neck, two very top, and one top shoulder (4)
1996
Good appearance
Level into neck (1)
793 5 bottles *per lot \$900-1,300*

Château Palmer 1983
 Cantenac (Margaux), 3ème cru classé
 Slightly worn capsules, two slightly damaged, slightly bin-soiled labels
 Levels base of neck or better
 794 9 bottles per lot \$3,000-4,000

Château Haut-Brion 1985
 Pessac (Graves), 1er cru classé
 One slightly damaged capsule, two corroded, slightly bin-soiled labels,
 one creased
 Levels four 1.5cm, five 2cm, and one 2.5cm
 795 10 bottles per lot \$2,600-3,000

Château Latour 1986
 Pauillac, 1er cru classé
 Good appearance, six in original tissues
 Levels base of neck or better
 796 8 bottles per lot \$2,400-3,200

Petrus 1986
 Pomerol, cru exceptionnel
 Slightly worn capsules, two corroded, bin-soiled labels, three stained
 and two damaged
 Levels base of neck
 797 4 bottles per lot \$5,000-7,000

Petrus 1986
 Pomerol, cru exceptionnel
 Bin-soiled labels
 Levels ten base of neck or better and one top shoulder
 In original wooden case
 798 11 bottles per lot \$15,000-20,000

Château Lafite-Rothschild 1988
 Pauillac, 1er cru classé
 Good appearance, eleven bottles in original tissues
 Levels base of neck or better
 In original wooden case with damaged top lid
 799 12 bottles per lot \$7,000-9,000

Château Lafite-Rothschild 1989
 Pauillac, 1er cru classé
 Good appearance, original tissues
 Levels base of neck or better
 In original wooden case
 800 12 bottles per lot \$6,000-8,000

Château Lynch-Bages 1989
 Pauillac, 5ème cru classé
 One bin-soiled label
 Levels into neck
 801 12 bottles per lot \$2,800-3,500

Château Latour
1978
 Damaged capsule, bin-soiled and slightly damaged label
 Level base of neck (1)
1985
 Slightly creased label
 Level into neck (1)
Château Léoville-Barton 1982
 Slightly damaged capsule
 Level base of neck (1)
Gaja, Darmagi 1985
 Slightly bin-soiled label
 Level base of neck (1)
 802 4 bottles per lot \$750-1,000

CLASSIC BORDEAUX COLLECTIBLES

Château Talbot 1962
Worn capsule, slightly bin-soiled label
Level into neck double-magnum (1)

Château Gruaud-Larose 1982
Good appearance
Levels base of neck (4)

1985
Slightly corroded capsule, good appearance
Level base of neck magnum (1)

803 1 double magnum, 1 magnum, and 4 bottles *per lot* \$1,100-1,500

Château Cheval-Blanc 1976
Slightly worn capsule, slightly bin-soiled label
Level top shoulder (1)

1979
Slightly bin-soiled label
Level very top shoulder (1)

Château La Mission Haut-Brion 1976
Stained and slightly worn capsule, slightly bin-soiled label
Level top shoulder (1)

Château Léoville-Las-Cases 1983
Slightly bin-soiled and slightly damaged label
Level top shoulder (1)

1985
Slightly nicked label
Level into neck (1)

Château Lynch-Bages 1986
Good appearance
Levels one top and two upper shoulder (3)

Château Ducru-Beaucaillou 1986
Slightly bin-soiled label
Level top shoulder (1)

804 9 bottles *per lot* \$1,500-2,000

Château Haut-Brion 1985
Slightly bin-soiled labels
Levels one 1.5cm and one 2.5cm (2)

1986
Slightly stained label
Level 1.5cm (1)

805 3 bottles *per lot* \$1,000-1,600

Petrus 1985
Pomerol, cru exceptionnel
Slightly damaged and worn capsule, slightly bin-soiled label
Level base of neck

806 1 bottle *per lot* \$1,400-2,200

Château Lafite-Rothschild 1986
Pauillac, 1er cru classé
Slightly damaged capsules
Levels base of neck

807 2 bottles *per lot* \$1,500-2,000

Château Lynch-Bages 1986
Pauillac, 5ème cru classé
Oxidized capsules, good appearance
Levels nine top shoulder or better two upper, and one mid-upper shoulder
In original wooden case

808 12 bottles *per lot* \$1,300-1,700

Château du Domaine de L'Eglise 1986

*Pomerol
Slightly damaged capsules, good appearance
Levels nine top shoulder or better, one upper, one mid, and one low
shoulder
In original wooden case with damaged lid*

809 12 bottles *per lot \$700-1,000*

Château Suduiraut 1982

*Slightly bin-soiled label
Level top shoulder* (1)

**Château d'Yquem
1983**

*Good appearance
Level base of neck* (1)

1988

*Good appearance
Level base of neck* half-bottle (1)

810 2 bottles and 1 half-bottle *per lot \$400-600*

LAFITE AND MOUTON FROM THE 60S, 70S, and 80S

Château Lafite-Rothschild 1962

*Pauillac, 1er cru classé
Slightly raised, oxidized, and slightly damaged capsules, bin-soiled,
slightly damaged, and pen-marked labels
Levels two base of neck and two top shoulder*

811 4 bottles *per lot \$1,600-2,400*

Château Mouton-Rothschild 1964

*Pauillac, 1er cru classé
Slightly worn capsule, bin-soiled, damp-affected, and creased label
Level mid-upper shoulder*

812 1 bottle *per lot \$400-600*

Château Lafite-Rothschild 1980

*Pauillac, 1er cru classé
One slightly oxidized and worn capsule, slightly bin-soiled labels, one
slightly detached
Levels base of neck*

813 3 bottles *per lot \$1,000-1,500*

Château Lafite-Rothschild**1971**

*One corroded capsule, two worn, and one slightly damaged, bin-soiled
labels, one slightly damaged and pencil-market
Levels two base of neck and one top shoulder* (3)

1975

*Corroded capsule, bin-soiled, pen-marked, and creased label,
damaged strip label
Level base of neck* (1)

814 4 bottles *per lot \$1,400-1,800*

MOUTON-ROTHSCHILD 1988 IN ORIGINAL WOODEN CASES

Château Mouton-Rothschild 1988

*Pauillac, 1er cru classé
Good appearance, three nicked labels
Levels six base of neck and six top shoulder
In original wooden case with damaged lid*

815 12 bottles per lot \$4,000-6,000

Château Mouton-Rothschild 1988

*Pauillac, 1er cru classé
Good appearance
Levels six base of neck and six top shoulder
In original wooden case*

816 12 bottles per lot \$4,000-6,000

Château Mouton-Rothschild 1988

*Pauillac, 1er cru classé
Good appearance, one damaged capsule, slightly bin-soiled labels,
one nicked
Levels eleven base of neck or better and one top shoulder
In original wooden case with damaged lid*

817 12 bottles per lot \$4,000-6,000

Château Mouton-Rothschild 1988

*Pauillac, 1er cru classé
Good appearance, one nicked label
Level nine base of neck or better and three top shoulder
In original wooden case with damaged lid*

818 12 bottles per lot \$4,000-6,000





CHATEAU

MIS EN

CHATEAU

MIS EN B

ON ROTHSCHILD

CHILD MOUTON

TON ROTHSCHILD

TON ROTHSCHILD

K-Horse

K-Horse

K-Horse

K-Horse

K-Horse

1988
toute la récolte a été mise
en bouteilles au Château
Philippe de Rothschild
Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTROLEE
Baron Philippe de Rothschild
PROPRIETAIRE

1988
toute la récolte a été mise
en bouteilles au Château
Philippe de Rothschild
Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTROLEE
Baron Philippe de Rothschild
PROPRIETAIRE

1988
toute la récolte a été mise
en bouteilles au Château
Philippe de Rothschild
Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTROLEE
Baron Philippe de Rothschild
PROPRIETAIRE

1988
toute la récolte a été mise
en bouteilles au Château
Philippe de Rothschild
Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTROLEE
Baron Philippe de Rothschild
PROPRIETAIRE

1988
toute la récolte a été mise
en bouteilles au Château
Philippe de Rothschild
Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTROLEE
Baron Philippe de Rothschild
PROPRIETAIRE

LASCOMBES

One of the largest vineyards of the 1855 Classification, Château Lascombes covers around 120 hectares in the commune of Margaux. The original Château dates from the 17th century and was very much updated in the English style in the 19th century. It is truly a beautiful setting to produce fine wine. Once owned by Alexis Lichine and a group of American investors, the property is now owned by MACSF, the large French insurance group. Most vintages consist of 55% Cabernet Sauvignon, 40% Merlot, and 5% Petit Verdot, and annual production is around 250,000 bottles.

Château Lascombes 1994
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 819 24 bottles *per lot \$800-1,200*

Château Lascombes 1994
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 820 60 bottles *per lot \$2,000-3,000*

Château Lascombes 1994
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 821 60 bottles *per lot \$2,000-3,000*

Château Lascombes 1994
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 822 60 bottles *per lot \$2,000-3,000*

Château Lascombes 1994
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 823 120 bottles *per lot \$4,000-6,000*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 824 24 bottles *per lot \$1,000-1,600*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 825 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 826 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 827 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 828 60 bottles *per lot \$2,400-3,500*

Château Lascombes 1996
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 829 120 bottles *per lot \$4,800-7,000*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 830 24 bottles *per lot \$800-1,200*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 831 24 bottles *per lot \$800-1,200*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 832 48 bottles *per lot \$1,600-2,400*

Château Lascombes 1997
Margaux, 2ème cru classé
Slightly bin-soiled labels, some slightly damaged
Levels base of neck or better
 833 96 bottles *per lot \$3,200-4,800*

MATURE CALIFORNIAN WINES & CHAMPAGNE

	Chappellet, Cabernet Sauvignon		
	1973		
	<i>Slightly bin-soiled label</i>		
	<i>Level base of neck</i>	(1)	
	1976		
	<i>Slightly bin-soiled label</i>		
	<i>Level base of neck</i>	(1)	
	1979		
	<i>Good appearance</i>		
	<i>Levels base of neck</i>	(2)	
	1980		
	<i>Good appearance</i>		
	<i>Levels base of neck</i>	(2)	
	1982		
	<i>Good appearance</i>		
	<i>Level base of neck</i>	(1)	
	1985		
	<i>Good appearance</i>		
	<i>Levels base of neck</i>	(3)	
834	10 bottles		<i>per lot \$1,000-1,500</i>

	Chappellet, Cabernet Sauvignon Vertical 1979-1984		
	<i>This lot includes one bottle of each vintage 1979 through 1984</i>		
	<i>All slightly damaged capsules, one slightly bin-soiled label</i>		
	<i>Levels into neck, 1979 and 1980 top shoulder</i>		
	<i>In original wooden case</i>		
835	6 bottles		<i>per lot \$600-900</i>

	Ridge Vineyards, Monte Bello Cabernet Sauvignon		
	1973		
	<i>Slightly damaged capsule, bin-soiled label</i>		
	<i>Level mid shoulder</i>	(1)	
	1974		
	<i>Corroded capsule, bin-soiled label</i>		
	<i>Level upper shoulder</i>	(1)	
	1975		
	<i>Bin-soiled label</i>		
	<i>Level top shoulder</i>	(1)	
	1977		
	<i>Slightly bin-soiled label</i>		
	<i>Level top shoulder</i>	(1)	
	1978		
	<i>Slightly bin-soiled label</i>		
	<i>Level base of neck</i>	(1)	
	Ridge Vineyards, Lytton Springs Cabernet Sauvignon 1976		
	<i>Bin-soiled label</i>		
	<i>Level top shoulder</i>	(1)	
	Ridge Vineyards, York Creek Cabernet Sauvignon		
	1977		
	<i>Corroded capsule, bin-soiled label</i>		
	<i>Level top shoulder</i>	(1)	
	1985		
	<i>Good appearance</i>		
	<i>Levels two base of neck and two very top shoulder</i>	(4)	
836	11 bottles		<i>per lot \$1,200-1,800</i>

	BV, Georges de Latour Private Reserve Cabernet Sauvignon		
	1974		
	<i>Damaged capsule, slightly bin-soiled label</i>		
	<i>Level base of neck</i>	(1)	
	Simi, Reserve Alexander Valley Cabernet Sauvignon 1974		
	<i>Good appearance, slightly bin-soiled labels</i>		
	<i>Levels into neck</i>	(4)	
	Robert Mondavi, Reserve Cabernet Sauvignon		
	1977		
	<i>Corroded capsule, bin-soiled label</i>		
	<i>Level top shoulder</i>	(1)	
	1987		
	<i>Good appearance, slightly bin-soiled label</i>		
	<i>Level base of neck</i>	(1)	
	Opus One 1983		
	<i>Slightly bin-soiled label</i>		
	<i>Level top shoulder</i>	(1)	
837	8 bottles		<i>per lot \$1,000-1,500</i>

	Dom Pérignon		
	1976		
	<i>Bin-soiled labels</i>		
	<i>Levels 1cm below foil</i>	(3)	
	1978		
	<i>Bin-soiled label</i>		
	<i>Level at foil</i>	(1)	
	1982		
	<i>Bin-soiled label</i>		
	<i>Level 1cm below foil</i>	(1)	
838	5 bottles		<i>per lot \$1,700-2,400</i>

RUFINO TEIXEIRA COLLECTION

From the old Teixeira family stock, direct descendants of the first discoverers of Madeira. This very rare collection was recently reconditioned. All bottles were tasted, only the best were selected to be recorked and put back in the collection. Christie's is very proud to have been granted the opportunity to offer a few of these historic treasures coming from the now reconditioned Teixeira collection.



Lots 845-847

Rufino Teixeira, Sercial 1789

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old three part moulded bottle with stencilling
Level into neck*

Tasting Note: Intense orange color. Deep rich nose of caramel, straw, quite uplifting. Full and expressive. Intriguing array of aromas. Soft mouthfeel of fudge, hazelnuts and dried peaches followed by a fine acidity which balances out the strong, lingering taste and cleans your palate. A very good Madeira with beautiful matured acidity under sweet fruit intensity. Great length. A clear example of the greatness of Sercial after extended aging in cask.

Tasted January 2019

-Edwin Vos

839 1 bottle per lot \$3,000-4,000

Rufino Teixeira, Sercial 1789

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old three part moulded bottle with stencilling
Levels into neck*

840 2 bottles per lot \$6,000-8,000

Rufino Teixeira, Sercial 1789

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old three part moulded bottle with stencilling
Levels into neck*

841 2 bottles per lot \$6,000-8,000

Rufino Teixeira, Malvasia 1814

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old three part moulded bottle with stencilling
Levels into neck*

Tasting note: Creamy, softly sweet nose of caramel and uplifting aromas of dried peaches, followed by straw and vintage furniture wax. Classic delightful nose. Fresh start of taste, slowly evolving like a peacock. At first, fairly dry for a Malvasia, then unfolding its aromas and fine lingering acidity. A beauty of freshness and elegance. Very deep and focused taste.

Tasted April 2019

-Edwin Vos

842 2 bottles per lot \$4,000-6,000

Rufino Teixeira, Malvasia 1814

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old three part moulded bottle with stencilling
Levels into neck*

843 2 bottles per lot \$4,000-6,000

Rufino Teixeira, Malvasia 1814

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old three part moulded bottle with stencilling
Levels into neck*

844 2 bottles *per lot \$4,000-6,000*

Rufino Teixeira, Verdelho 1828

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old moulded bottle with handwritten stencilling
Levels into neck*

845 2 bottles *per lot \$3,500-4,800*

Rufino Teixeira, Verdelho 1828

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old moulded bottle with handwritten stencilling
Levels into neck*

846 2 bottles *per lot \$3,500-4,800*

Rufino Teixeira, Verdelho 1828

*From the old Teixeira family collection. Recorked in 2019. New wax capsule with the original family seal. Old moulded bottle with handwritten stencilling
Levels into neck*

847 2 bottles *per lot \$3,500-4,800*

**THE FORGOTTEN CELLAR OF OLD OLIM
MADEIRA**

This collection was recently discovered in a cellar on the east side of Madeira Island, in Santa Cruz. The forgotten cellar contained ten barrels which were filled up in the mid-nineteenth century and never topped up. Over time, the Madeiras in these casks concentrated under the influence of the sub-tropical climate. When discovered, samples were presented to Christie's. Each wine had such a beautiful concentration and complex taste that they easily count among the best Madeiras Christie's Specialist Edwin Vos had have tasted. All wines were hand-bottled and shipped to New York especially for this auction. A unique opportunity to acquire old and rare Madeira's which have spent almost a century and half in cask.



Lots 853-857

Olim, Verdelho 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Level Into neck

Bottled direct from cask in 2019. Unfiltered.

Fresh salty nose, passion fruit and dried banana leaves intense sweet character. Different appearance from the 1867. Fine sweet taste of passion fruit with a salty touch. Very concentrated, a suave rich mouthfeel of sweet sun-ripened tropical fruit prevails with a fine acidity peeking through the impressive mid palate. So much going on here too, strong multiflavored. With time these will further unfold their aromas. Compared to the more brisk and direct 1867, this is also has a strong expression but more gentle personality.

Last tasted April 2019

-Edwin Vos, 19,5

848 1 bottle per lot \$700-900

Olim, Verdelho 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Level Into neck

849 1 bottle per lot \$700-900

Olim, Verdelho 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

850 2 bottles per lot \$1,400-1,800

Olim, Verdelho 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

851 2 bottles per lot \$1,400-1,800

Olim, Verdelho 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

852 4 bottles per lot \$2,800-3,500

Olim, Bual 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal, three damaged. New stencilled bottles Level into neck

Transferred from oak cask to demi-john in 2019.

Deep iodine color and a similar first impression on the nose. Intense nose of fine tobacco, followed by dried peaches and uplifting aromas. Clearly a concentration after long maturation in cask. This has a beautiful multilayered nose that keeps you coming back. Touch of salty, with a soft texture and refined and classy taste. Rich dried fruits over an extract rich mid, the explosion of aromas on the after taste is deeply impressive. All sorts of different flavors of grapefruits, waxy aromas, papaya, banana leaf and honey sing through your mouth. Impressive, great Bual. This is amazingly complex. How much better can a Bual get, this is high up there among the legends of Madeira Wine.

Tasted April 2019

-Edwin Vos, 20

853 1 bottle per lot \$700-900

Olim, Bual 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal, three damaged. New stencilled bottles Level into neck

854 1 bottle per lot \$700-900

Olim, Bual 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal, three damaged. New stencilled bottles Levels into neck

855 2 bottles per lot \$1,400-1,800

Olim, Bual 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal, three damaged. New stencilled bottles Levels into neck

856 2 bottles per lot \$1,400-1,800

Olim, Bual 1862

Aged in cask for 157 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal, three damaged. New stencilled bottles Levels into neck

857 4 bottles per lot \$2,800-3,500

Olim, Sercial 1864

Aged in cask for 155 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

Bottled directly from cask in 2019. 148 years in cask, unfiltered. Very ethereal nose, iodine, intense, sweet, with air opening up more diversity in aromas. Complex with a touch of salt, from the oceanside ripening. Full extract rich taste, very concentrated though at same time showing sweet berry fruit followed by some varnish. On the finish, a fine lingering fruit acidity that balances out the fine fruits. Impressive wine that will get better with air and bottle age. Lots going on here. Impressive to have such a drinkability after all these years. A wine to keep in glass longer and open early on to let it breathe. A massive wine with great balance. Must have been serious from the start to have aged so well for almost one and half century. Indestructible Madeira.

Tasted April 2019
-Edwin Vos

858 2 bottles per lot \$1,200-1,600

Olim, Sercial 1864

Aged in cask for 155 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

859 2 bottles per lot \$1,200-1,600

Olim, Sercial 1864

Aged in cask for 155 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

860 2 bottles per lot \$1,200-1,600

Olim, Sercial 1864

Aged in cask for 155 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

861 4 bottles per lot \$2,400-3,200

Olim, Verdelho 1867

Aged in cask for 155 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

Bottled directly from cask in 2019. Unfiltered. Very deep mahogany color. Even deeper nose than the Sercial 1864. You can already feel the concentration with a slight sea breeze as well. Direct, sweet, and appealing taste, creamy, on the after taste with an explosion of fine tropical fruits and dried bananas. Tobacco and vintage furniture. Impressive. A fruit bomb with great intensity, overshadowing the acidity, which arises from the fruit on the after taste before quietly vanishing. Strong Verdelho of character and strength. Impressive again. These are unique rarities which maybe will never be discovered again. Great find of extraordinary quality. Tasted April 2019

-Edwin Vos

862 3 bottles per lot \$1,800-2,400

Olim, Verdelho 1867

Aged in cask for 155 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

863 3 bottles per lot \$1,800-2,400

Olim, Verdelho 1867

Aged in cask for 152 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

864 4 bottles per lot \$2,400-3,200

Olim, Malvasia 1876

Aged in cask for 149 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

Strong high-toned nose with balsamic aromas, quite volatile. Rich concentrated fruits with banana leaf, old oak, dark honey cake, and furniture wax on the second nose. Clearly a long cask-aged wine with deep intense flavors. Sweet dried apricot fruit on the attack, very rich, even for a Malvasia. Lots of grip and concentration, still there is freshness and liveliness. So unique to taste a wine that has been aged in cask for about a century and still have this pure of fruit flavors as well as a pleasure-giving drinkability. On the finish, you sense the extracts and some bitters that go on and on. Finally, there is a dried apricot aroma with Indian spices that just keep on singing in your mouth. Remarkable balance and sweetness for a wine of this concentration. Must already have been a great wine to start with. A Malvasia powerhouse. Impressive. Given the rarity of Malvasia in this period, all the more remarkable to find a wine of this amazing quality.

Last tasted April 2019

-Edwin Vos

865 3 bottles per lot \$2,400-3,000

Olim, Malvasia 1876

Aged in cask for 149 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

866 3 bottles per lot \$2,400-3,000

Olim, Malvasia 1876

Aged in cask for 149 years. Bottled from large old casks in 2019. New wax capsules with original family GD seal. New stencilled bottles Levels into neck

867 4 bottles per lot \$3,200-4,000

DERMOT BOLGER OF TORRE BELLA COLLECTION

The vast Torre Bella estate can trace its origin all the way back to the first settlers who discovered Madeira. Some of the best vineyards on the island belonged to Torre Bella, mostly in Campanário, Camara de Lobos, Ribeira Brava and Arco da Calheta. They had "lagares" in São Roque (Funchal), C^a Lobos, Campanário and Arco da Calheta, where they used to make wine. Over the centuries they supplied shippers with fine wines, though hardly ever bottled under the Torre Bella name. Only small quantities were bottled and stored in the family house.

Noel Cossart describes the Torre Bella wines of a specific character: "The Wines, which are mostly from the Câmara de Lobos and Arco da Calheta vineyards, are full, rich, well-balanced wines with an attractive acid finish."

Back in 1864, Christie's sold the private Madeira collection of Russell Manners Gordon, Visconde de Torre Bella. The estate was inherited over time by Mr. Dermot Bolger. At the time of his death, the family estate owned about 10.5% of the island. Dermot Bolger was also responsible for the revival of Malvasia Candida by replanting this variety in 1940. Back then, only a few plants remained, which is surprising as Malvasia Candida was always highly sought-after and producing some of the finest Madeiras ever made.

All of the bottles in this collection came from the old Bolger family cellar and were bottled from their original old demi johns of about 20 liters. While preparing this auction, Christie's specialists had the opportunity to taste most of these Torre Bella D. Bolger wines. Tasting notes are added where available.

The excellent quality was clear, making it easy to understand why the family kept these wines behind for family use. We are delighted to offer a fine selection of these wines in this sale for wine collectors to have a chance to enjoy these historic wines.



Lots 873 & 868

Dermot Bolger, Malvasia 1862

Old end 19th century uneven glass bottles with stencilling. Rebottled in 2018. New wax capsules with original family DB seal. Both Bolger 1862 Malvasia's originally came from the same cask. Part was bottled in demi-john and part in normal glass bottles.

Levels into neck

868 3 bottles per lot \$2,200-3,000

Dermot Bolger, Malvasia 1862

Old end 19th century uneven glass bottles with stencilling. Rebottled in 2018. New wax capsules with original family DB seal. Both Bolger 1862 Malvasia's originally came from the same cask. Part was bottled in demi-john and part in normal glass bottles.

Levels into neck

869 3 bottles per lot \$2,200-3,000

Torre Bella, Dermot Bolger, Malvasia 1862

Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling

Levels into neck

A beautiful orange color. Expressive aromatic appearance on the nose, high toned with fine orange peel and vintage furniture tones. Impressive intensity, honey cake and straw, very concentrated and attractive at the same time. An intriguing fine rich nose. Unctuous, softly sweet taste of apricots with a high-toned acidity. Great balance. An aftertaste of pure peach and passion fruit, followed by a return of the concentrated acidity that is just phenomenal. Madeira at its best. This is a great wine.

Last tasted August 2018

-Edwin Vos

870 2 bottles per lot \$1,400-1,800

Torre Bella, Dermot Bolger, Malvasia 1862

Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling

Levels into neck

871 2 bottles per lot \$1,400-1,800

Dermot Bolger, Terrantez 1862

Old end 19th century uneven glass bottles with stencilling. Rebottled in 2019. New wax capsules with original family DB seal

Levels into neck

Expressive, high-toned nose of deep banana leaves and caramel. Nice perfume, intense aromas.

Soft semi-sweet taste start of rich, dried apricots. Full mouth-filling intense mid-palate with fine, singing, focused acidity over a dried fruit finish. A beautiful texture of concentrated fruit purity and lovely natural concentrated acidity. Great wine of well-defined finesse and intensity.

Tasted October 2019

-Edwin Vos

872 3 bottles *per lot \$2,200-3,000*

Dermot Bolger, Terrantez 1862

Old end 19th century uneven glass bottles with stencilling. Rebottled in 2019. New wax capsules with original family DB seal

Levels into neck

873 3 bottles *per lot \$2,200-3,000*

Dermot Bolger, Bastardo 1870

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

Bastardo wines from the 19th century are extremely rare. The quantities produced of this variety have always been tiny. Two years after this Bastardo was harvested, Phylloxera arrived on Madeira. Reserved nose of sweet red fruit, ethereal, fresh and subdued. On second nose more perfumed. Refined sweet taste of dried fruits, raisin, with clear tannins on the back. On the finish, a full-on rich berry fruit sensation of fine tannins. Beautiful refinement. All finesse with a red fruit charm. Feminine, seductive and gorgeous fruit.

Tasted April 2019

-Edwin Vos

874 2 bottles *per lot \$2,000-3,000*

Dermot Bolger, Bastardo 1870

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

875 2 bottles *per lot \$2,000-3,000*

Dermot Bolger, Bastardo 1870

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

876 2 bottles *per lot \$2,000-3,000*

Dermot Bolger, Bastardo 1870

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

877 4 bottles *per lot \$4,000-6,000*

Dermot Bolger, Bastardo 1889

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

Expressive, strong nose of red cherries with a touch of alcohol followed by fine vanilla aromas. A great expression. Silky smooth mouth feel, nicely flowing out and leaving a concentrated sweet fruit sensation with fresh acidity to follow before the amazing after taste. A strong, concentrated wine of sheer balance. Silky tannins are well integrated in the rich fruit. Great wine!

Tasted March 2018

-Edwin Vos

878 2 bottles *per lot \$2,000-3,000*

Dermot Bolger, Bastardo 1889

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

879 2 bottles *per lot \$2,000-3,000*

Dermot Bolger, Bastardo 1889

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

880 2 bottles *per lot \$2,000-3,000*

Dermot Bolger, Bastardo 1889

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle

Levels into neck

881 4 bottles *per lot \$4,000-6,000*

Dermot Bolger, Terrantez 1893

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle
Level into neck

882 1 bottle per lot \$800-1,000

Dermot Bolger, Terrantez 1893

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilled bottle
Level into neck

883 1 bottle per lot \$800-1,000

Dermot Bolger, Terrantez 1893

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling
Level into neck

884 2 bottles per lot \$1,600-2,000

Dermot Bolger, Terrantez 1893

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling
Level into neck

885 2 bottles per lot \$1,600-2,000

Dermot Bolger, Terrantez 1893

Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling
Levels into neck

886 4 bottles per lot \$3,200-4,000

Dermot Bolger, Bual 1900

Old uneven bottles of various format. Rebottled in 2018. Original stencilled bottle. New wax capsule with original family DB seal
Levels into neck

887 2 bottles per lot \$1,000-1,200

Dermot Bolger, Bual 1900

Old uneven bottles of various format. Rebottled in 2018. Original stencilled bottle. New wax capsule with original family DB seal
Levels into neck

888 2 bottles per lot \$1,000-1,200

Dermot Bolger, Bual 1900

Old uneven bottles of various format. Rebottled in 2018. Original stencilled bottle. New wax capsule with original family DB seal
Levels into neck

889 3 bottles per lot \$1,500-1,800

Dermot Bolger, Bual 1900

Old uneven bottles of various format. Rebottled in 2018. Original stencilled bottle. New wax capsule with original family DB seal
Levels into neck

890 3 bottles per lot \$1,500-1,800

Torre Bella, Dermot Bolger, Bual 1904

Bottled from old demi-john in 2018. New wax capsules with original family DB seal, one damaged capsule. New stencilling
Levels into neck

Fairly neutral nose at first, with some airy sweet tobacco aromas that appear with a peppery note. Soft sweet attack of taste, mouth filling and creamy. Pleasant structure with well-matured acidity. Long lingering finish.

Tasted March 2018

-Edwin Vos

891 2 bottles per lot \$1,100-1,500

Torre Bella, Dermot Bolger, Terrantez 1905

Bottled from old demi-john in 2018. New wax capsules with original family DB seal, one damaged capsule. New stencilling
Levels into neck

Waxy nose at first, but after some time in the glass, it opens up more, showing its soft sweet aromatic nose of apricots and banana leaves. Creamy rich start of taste, mouth-filling with concentrated acidity.

Dryish attack followed by sweet mouthwatering acidity. Sweet aroma, soft, very nice. Lively, very good Madeira.

Tasted March 2018

-Edwin Vos

892 2 bottles per lot \$1,600-2,000

CUNHA COLLECTION

The Cunha family were the last residents of Quinta Vigia, the official residence of the Madeira government, as they inherited it in the beginning of the 1900s. The actual Quinta Vigia had two names before the present one: Quinta Lambert and Quinta das Angústias, the name in use when the Cunha family was living there. Tomas Cunha Santos sold the Quinta to the government in 1970s. The original wine company in the name of Julio A. (Augusto) Cunha was founded in 1820. The Cunha wines in this auction came from a direct descendant of Julio A. Cunha.

Cunha, Sercial 1830

Rebottled in 2016 by FMA. New wax capsule with A Madeira seal.

Stencilled bottle

Level into neck

High-toned, straw and lemon fresh style of nose. Subdued, backward still, touch of butter. Pure and youthful appearance. Good concentration. Soft creamy taste to start, buttery mouthfeel with pure citrus fruit flavors, followed by great finesse of acidity. Lingering fresh finish of classic aged Sercial. Love this wine.

Last tasted February 2016

-Edwin Vos

893 2 bottles *per lot \$1,600-2,000*

Cunha, Terrantez Royal Reserve 1830

Original stencilled bottles, believed early 20th century. Rebottled in 2019. New wax capsules with GD seals

Levels into neck

894 2 bottles *per lot \$1,600-2,000*

Cunha, Malvasia Velha 1870

Bottled in 2016 by FMA. New wax capsules with 'A Madeira' seal. New stencilling

Levels into neck

High-toned nose, spicity, straw, slightly raisiny. Very mature appearing. Brier tone. Quite punchy on the nose. With some air, the spicity acetone tone vanished slowly, giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla, and honey cake. Long cask-aged style. Sweet start with high acidity, raisins, waxy, and intense. On the side, a warm spicity tone ending with some natural bitters and orange zest. Intense concentrated wine with a bite. Powerful. On the aftertaste, sweeter and more balanced, in concentrated orange fruit style.

Last tasted February 2016

-Edwin Vos

895 2 bottles *per lot \$1,000-1,400*

Cunha, Malvasia Velha 1870

Bottled in 2016 by FMA. New wax capsules with 'A Madeira' seal. New stencilling

Levels into neck

896 2 bottles *per lot \$1,000-1,400*



Vasconcelos Jardim do Mar, Sercial 1870

Rebottled in 2016. New wax capsules with A Madeira seal. Bin soiled labels

Levels into neck

Intense, high-toned nose with crème brûlée and floral aromas. Nicely opening up after some time in the glass. Straw. At first nose, the wine appeared a bit tired, but then, ethereal. Focused start of taste, fine, butterscotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. A very nice Sercial. Classic, a bit rough, with a long lingering taste. Strikingly butterscotch on the flavour. After half an hour, it became more inviting, with a nose of firestone, salty even, high-toned still. Smoky tones. Fresh acidity. Getter better with time in the glass.

Tasted June 2016

-Edwin Vos

897 4 bottles *per lot \$1,200-1,600*

Muller, Verdelho 1870

Bottled in 2018 by FMA. New wax capsules-slightly damaged, with FMA seal. New stencilling

Levels into neck

Rich honeyed nose of Madeira cake and fudge tones. Intense. Quite unctuous start of taste, fresh mid-palate prevailing with concentrated aromas. A strong backbone of aged acidity and red grapefruits. This high-quality Verdelho has been aged for quite a long time and undergone a concentration in cask which presents itself magnificently on the impressive aftertaste.

Tasted April 2019

-Edwin Vos

898 2 bottles *per lot \$800-1,000*

Muller, Verdelho 1870

Bottled in 2018 by FMA. New wax capsules-slightly damaged, with FMA seal. New stencilling

Levels into neck

899 2 bottles *per lot \$800-1,000*

Drummond, Sercial 1870

Original stencilled bottles, believed early 20th century. Rebottled in 2019. New wax capsules with Gonzaga Drummond seals

Levels into neck

900 2 bottles *per lot \$800-1,000*

De Castro Jorge, Malvasia 1879

Original stencilled bottles. Original corks and damaged wax capsules

Levels into neck

This wine was from the inheritance of Joao Martins da Silva, 1860-1940, a ship owner and founder of the Madeira Navigation Agency. The Malvasia 1879 was bottled in 1943.

Many notes. Sweet, concentrated nose of caramel, orange peel, leathery and floral tones. Intense and well balanced. Touch of Cognac. Honey cake. Smokey aromas. Intensely sweet attack, classic Malvasia, plums and passion fruit, ending with fresh crème brûlée aromas. Soft aftertaste. Delicate, linear, sweet wine.

Last tasted in April 2015 in NY

-Edwin Vos

901 2 bottles *per lot \$500-700*



Migueis, Terrantez 1899

Bottled from old demi-john in 2018. New wax capsule with GD Madeira seal. New stencilling 'T'
Levels into neck

The Migueis family were the last residents of Quinta das Cruzes before it was acquired by the government of Madeira, who turned it into a museum. Today, it is the largest museum in Madeira. This wine came from the family stock, bottled from demi-john in 2018. High-toned nose of straw, bananas, tobacco and leather aromas. Quite expressive and fine, richly perfumed. Focused, soft and gentle mouthfeel, quite creamy and medium sweet then giving way to more impressive acidity that lingers on for minutes. Wine of character and nice length. On the finish, clear old furniture aromas. A refined style of Terrantez. Hidden power. Very good.
Tasted February 2019
-Edwin Vos

902 3 bottles *per lot \$1,500-2,000*

Migueis, Terrantez 1899

Bottled from old demi-john in 2018. New wax capsule with GD Madeira seal. New stencilling 'T'
Levels into neck

903 3 bottles *per lot \$1,500-2,000*

Migueis, Terrantez 1899

Bottled from old demi-john in 2018. New wax capsule with GD Madeira seal. New stencilling 'T'
Levels into neck

904 4 bottles *per lot \$2,000-2,800*

Drummond, Bual 1893

Bottled from demi-john in 2019. New wax capsule with GD seal. New stencilling
Levels into neck

905 10 bottles *per lot \$3,000-4,000*

Drummond, Terrantez 1900

Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling
Levels into neck

Deep, rich nose of honey cake. Quite high-toned and uplifting, with a dried apricots aroma on the back. Good concentration, well-defined and aged. Full-bodied intense taste, which starts out fresh and elegant, followed by an explosion of sweet peach fruit that lingers on for minutes before gently fading away. The beautiful acidity is very nicely packed in the rich fruit and appears only on the very end. This is a beauty.
Last tasted April 2019
-Edwin Vos

906 2 bottles *per lot \$1,000-1,200*

Drummond, Terrantez 1900

Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling
Levels into neck

907 2 bottles *per lot \$1,000-1,200*

Drummond, Malvasia Candida 1903

Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling
Levels into neck

Concentrated aromas of dried oranges with rich apple tackle on the nose. Clearly a long Canteiro-aged wine. Full-bodied, complex, sweet taste with strong banana leaf aroma. A very good Malvasia with lingering after taste.
-Edwin Vos

908 2 bottles *per lot \$800-1,000*

Drummond, Malvasia Candida 1903

Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling
Levels into neck

909 2 bottles *per lot \$800-1,000*

A SUPERB PRIVATE COLLECTION OF RARE ANCIENT MADEIRA

'S' 1767

Metal capsule with wicker cover, Ribeira Brava hand written label, stenciled bottle
Level top shoulder

910 1 bottle per lot \$5,000-7,000



Bual 1780

Damaged wax capsule, stenciled bottle, unknown producer
Level upper shoulder

911 1 bottle per lot \$5,000-7,000

Companhia Vinicola da Madeira, Terrantez 1795

Wicker capsule, slightly bin-soiled label
Level into neck

912 1 bottle per lot \$5,000-7,000

Companhia Vinicola da Madeira, C.V.M Reserva Particular HP Barradas 1800

Red wax capsule, reengarrado em 1996, bin-soiled label
Level mid shoulder

913 1 bottle per lot \$1,500-2,400

Old Crown, Malmsey 1848

Red wax capsule, bin-soiled and slightly damaged label
Level upper shoulder

914 1 bottle per lot \$1,000-1,500

Joao Romao Teixeira, Verdelho 1856

Remains of wax capsule only, bin-soiled label
Level upper shoulder

915 1 bottle per lot \$1,200-1,700

AN OUTSTANDING PRIVATE COLLECTION OF RARE MADEIRA

THE PROPERTY OF A KNOWLEDGEABLE COLLECTOR

H.M. Borges, T Terrantez 1760

Originally bought in 1900 from the Mercearia Central by Henrique Borges, bottled in 1989 by Jorge Borges Goncalves, damaged wax capsule, stenciled and labeled
Level into neck

916 1 bottle per lot \$7,000-9,000

Companhia Vinicola da Madeira, Terrantez 1795

Wicker capsule, bin-soiled and slightly damaged label
Level mid-upper shoulder

917 1 bottle per lot \$4,500-5,500

Borges, Verdelho 1800

Wax capsule, stenciled
Level base of neck

918 1 bottle per lot \$2,000-3,000

Oscar Acciaiolu, Special Reserve Terrantez 1802

Metal capsule, bin-soiled and damaged label
Level top shoulder

919 1 bottle per lot \$6,000-8,000

Oscar Acciaiolu, Special Reserve Terrantez 1802

No label, neck tag only, metal capsule
Level top shoulder

920 1 bottle per lot \$6,000-8,000

Blandy's, Lucious Solera 1808

Corroded and damaged metal capsule, faded label
Level base of neck

Tasting note: Expressive nose, touch of VA at first, then aromas of dried peaches and honey appear. Later on, the VA tone disappeared, and the sheer finesse of the nose came through. The taste is beautiful, intensely sweet with great length. For a Madeira, this is remarkably sweet, but what a treat. One of the best and most rare Malmseys I have tasted. Well balanced, sweet luscious (rightfully named!) fruit, a seductive richness which folds open like a flower and leaves you silent.

Last tasted with Dr Maliner, November 2015

-Edwin Vos

921 1 bottle per lot \$2,000-3,000

Borges, Malmsey 1820

Wax capsule, stenciled bottle, Christie's Label states: This wine was bought by Henrique Menezes Borges in 1900. All the wine were inherited by his children, Joao, Henrique and Maria. This wine since that date was stored in demi-johns and was bottled in 1989 by Jorge Borges Goncalves, manager of H.M. Borges.
Level into neck

922 1 bottle per lot \$1,700-2,400

Blandy's, Solera 1826

Corroded capsule, remains of label only, vintage hand tag only
Level top shoulder

923 1 bottle per lot \$650-850

Quinta do Serrado, Boal 1827

Damaged wax capsule, stenciled
Level into neck

924 1 bottle per lot \$2,000-3,000

Quinto do Serrado, Malmsey 1830

Slightly damaged wax capsule, stenciled
Level base of neck

925 1 bottle per lot \$2,000-3,000

Quinto do Serrado, Boal 1835

Damaged wax capsule, stenciled and labeled
Level into neck

926 1 bottle per lot \$800-1,000

Oscar Acciaiolu, Reserve Malmsey 1836

Metal capsule, bin-soiled label
Level into neck

Tasting note: Backward nose. Very light weight and not showing any aromas, but with minty tones. At second nose, more on the roasted hazelnut side. Medium-rich at the beginning of taste with a lovely, refined mid-palate, acidity coming through. On the after taste, a sweet grapefruit aroma which gives the wine character. Great finish of red grapefruits and honeyed sweetness. Wow. Vying with Serrado 1830 for my top marks in this tasting.

Tasted April 2015 at the Majestic Malvasia Tasting in NY

-Edwin Vos

927 1 bottle per lot \$2,800-3,800



TERRANTEZ 1760

The Terrantez 1760 was bought in 1900 from the "Mercaria Central" - Funchal by Henrique vienezes Borges. All the wine were inherited by his children, João, Henrique and Maria. This wine since that date was stored in demi-Johns and was bottled in 1989 by Jorge Borges Gonçalves, manager of H.M. Borges.



TERRANTEZ 1795



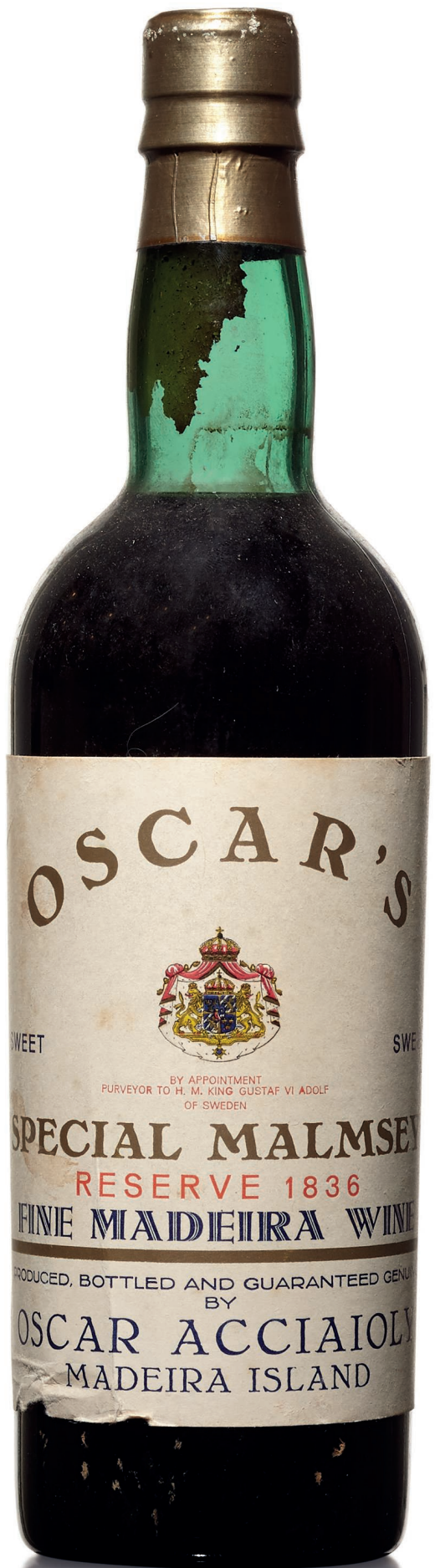
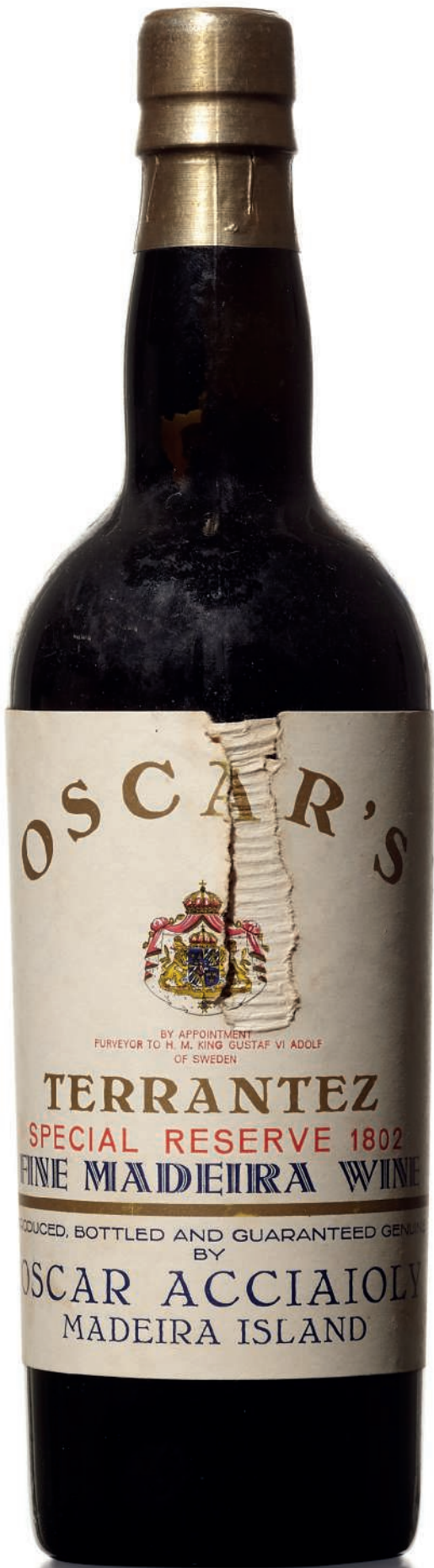
VINHO MADEIRA

COMPANHIA VINICOLA da MADEIRA

ESTABELECIDA em 1870

MADEIRA

PRODUCE OF PORTUGAL



Oscar Acciaiolu, Special Bual 1837

Wax capsule, signs of seepage, bin-soiled and damaged label
Level base of neck

Tasting note: Caramel, leather, and old furniture wax aromas, fairly light nose, acacia honey sweetness. Lovely nose. Mouth filling taste with ripe acidity on the back, apple syrup, a tighter mid-palate because of the acidity. Dried fruits on the finish. Very nice wine, not overly sweet or complex. More on the elegant, feminine side. Very nice.

Last tasted with Dr Maliner, November 2015

-Edwin Vos

928 1 bottle per lot \$2,800-3,800

Oscar Acciaiolu, Special Bual 1837

Wax capsule, signs of seepage, bin-soiled and damaged label
Level base of neck

929 1 bottle per lot \$2,800-3,800

Oscar Acciaiolu, Special Reserve Verdelho 1839

Signs of seepage, slightly bin-soiled, damaged, and stained label
Level top shoulder

930 1 bottle per lot \$2,000-3,000

Oscar Acciaiolu, Special Reserve Verdelho 1839

Slightly bin-soiled label
Level top shoulder

931 1 bottle per lot \$2,000-3,000

Cossart Gordon, Bual Centenary Solera 1845

Wax capsules, one bin-soiled and damaged label, one with remains of label only and signs of seepage

Levels one into neck and one base of neck

932 2 bottles per lot \$1,200-1,600

Borges, Terrantez 1846

Bottled in 1900, damaged wax capsule, slightly bin-soiled label
Level base of neck

Tasting note: "As uvas de Terrantez Nao as comas nem as des Para vinho Deus as fez"

"The Terrantez grapes neither eat them nor give them away, for wine God made them"

Orange golden color. Great sweet refined nose of beeswax, dried apricots, honey and orange peel. Mouth filling taste, semi-sweet with nice acidity behind. On the after taste, a lingering dried fruit with slight grapefruit bitterness and mandarin fruit. A great wine!

Last tasted September 2013

-Edwin Vos

933 1 bottle per lot \$2,000-3,000

Borges, Terrantez 1846

Bottled in 1900, damaged wax capsule, slightly bin-soiled label
Level base of neck

934 1 bottle per lot \$2,000-3,000

Borges, Terrantez 1846

Bottled in 1900, metal capsule, faded, damaged, and dtached label
Level base of neck

935 1 bottle per lot \$2,000-3,000

Henriques & Henriques, Boal 1848

Bottled in 1927 and rebottled in 1957, bottle 588 of 642, signs of seepage, metal capsule, damaged label
Level base of neck

936 1 bottle per lot \$4,000-6,000

D'Oliveiras, Reserva Verdelho 1850

Bottled in 1960s, recorked in 2013, Rare Wine Company Selection, stenciled and labeled
Level into neck

Tasting note: Intense expressive nose with full rich aromas of apple syrup and caramel. Touch of beef tea. Wide full taste start, sweet and intense, ending with marked acidity. A coarse finale with remarkable grapefruit bitters.

Tasted January 2013

-Edwin Vos

937 2 bottles per lot \$1,000-1,400

Berry Bros & Rudd, Verdelho Solera 1851

Bottled in 1973, signs of seepage, damaged and bin-soiled labels
Levels two upper and one mid shoulder

938 3 bottles per lot \$1,200-2,000

Cossart Gordon & Co., Sercial Solera 1860

Signs of seepage, slightly bin-soiled and damaged label
Level top shoulder

939 1 bottle per lot \$450-650

Welsh Brothers, Boal 1863
*Metal capsule, stenciled and labeled, signs of seepage
 Level into neck*

940 1 bottle per lot \$500-700

Blandy's, Malmsey Solera 1863
*Red metal capsule, faded and bin-soiled label
 Level base of neck*

941 1 bottle per lot \$650-850

Blandy's, Malmsey Solera 1863
*Damaged wax capsule, remains of label only
 Level into neck*

942 1 bottle per lot \$650-850

Blandy's, Bual 1864
*Especially selected for Sherry Wine & Spirits Company New York,
 bin-soiled label, bottle # 61 of 180
 Level base of neck*

943 1 bottle per lot \$600-800

Barbeito, Bual RV 1870
*Wax capsules, stenciled labels
 Levels into neck*

944 2 bottles per lot \$900-1,300

Leacock's, Solera 1872
*Wax capsules, squat bottles in wicker holders, slightly bin-soiled
 labels
 Levels two top shoulder and two around upper shoulder*

945 4 bottles per lot \$1,800-2,400

Leacock's, Solera 1872
*Wax capsules, squat bottles in wicker holders, signs of seepage,
 slightly bin-soiled labels, two stained and one badly stained
 Levels one top, one upper, and one mid-upper shoulder*

946 3 bottles per lot \$1,400-2,000

Henriques & Henriques, Boal 1887
*Wicker capsule, bin-soiled label
 Level base of neck*

947 1 bottle per lot \$500-700

Araujo de Barros, Sercial 1891
*Recorked in 1949, 1973, and 1998, remains of wax capsule only,
 stenciled and labeled
 Level into neck*

Tasting notes: Fresh, smoky tones in a slightly sweet attractive nose with tobacco, leather, and butterscotch aromas. Very fine, very nice nose. Tangy taste start, concentrated and intense. Lots of extract as can be expected of a long cask-aged wine, a touch spicity. On the finish, there are some red grapefruit aromas and a slight lingering bitter tone. Long. Very good wine. 18,5. A classic Sercial with high natural concentrated acidity.

Tasted April 2014 on Madeira Island
 Double decanted 9 hours in advance. Phenomenal. A superb wine of great Sercial refinement, one of the best Sercials I have tasted. In a range of 18 old vintage Madeiras, this wine stood out.

Tasted later that year at a pre-sale tasting
 Another bottle served at a "Bring Your Own Madeira Bottle" dinner in December 2015 showed its class. One of the wines of the evening.
 -Edwin Vos

948 1 bottle per lot \$400-600

Quinta do Serrado, Boal 1897
*Stenciled and labeled, slightly damaged wax capsule
 Level base of neck*

949 1 bottle per lot \$600-800

D'Oliveiras, Reserva Boal 1903
*Stenciled and labeled
 In original cartons*

950 2 bottles per lot \$550-700

D'Oliveiras, Reserva Verdelho 1905

Wax capsules, stenciled and labeled, one bottled in 1970s, recorked in 2008

Levels into neck

951 2 bottles per lot \$550-700

Oscar Acciaiolu, Malmsey 1906

Metal capsule, slightly bin-soiled label

Level top shoulder

952 1 bottle per lot \$700-900

Oscar Acciaiolu, Malmsey 1906

Metal capsules, slightly bin-soiled labels

Levels base of neck

953 2 bottles per lot \$1,400-1,800

Welsh Brothers, Malvasia 1906

Remains of wax capsule, exposed cork, stenciled, labeled, and bin-soiled label

Level base of neck

954 1 bottle per lot \$350-550

Royal Madeira, Verdelho Jubilee Selection 1952

Metal capsules, stenciled and labeled

Levels base of neck

955 2 bottles per lot \$300-500

Berry Bros & Rudd, Verdelho Solera 1851

Bottled 1973, signs of seepage, metal capsule, badly stained label

Level mid shoulder

Adegas Tor, Terrantez NV

Stenciled and damaged label

Level base of neck

956 2 bottles per lot \$600-900

Henriques & Henriques, Inauguration

Bottled in April 2008 in memory of John Cossart, vinified and blended in 1950s, limited bottling of 168 bottles, bottles # 19,20,24

Ethereal, high-toned, waxy, quite impressive and creamy nose with buttery aroma. In the mouth, it is quite direct and mouth filling, unfolding to every corner of your palate. Impressive. Intense, great medium-dry after taste of length and class. Still an amazing strength. Long cask aged. Great wine.

Last tasted June 2017 at the H&H lodges

-Edwin Vos

957 3 bottles per lot \$700-1,000

Henriques & Henriques, Inauguration

Bottled in April 2008 in memory of John Cossart, vinified and blended in 1950s, limited bottling of 168 bottles, bottles # 25, 27, 121

958 3 bottles per lot \$700-1,000

Henriques & Henriques, Inauguration

Bottled in April 2008 in memory of John Cossart, vinified and blended in 1950s, limited bottling of 168 bottles, bottles # 46, 47, 64

959 3 bottles per lot \$700-1,000

Henriques & Henriques, Reserva Malvasia

Wax capsule, remains of label only

Level into neck

Deep orange color. Beautiful deep dark cacao nose, molasses, caramel, vanilla, very complex indescribable aromas, floral, Indian spices. Amazing nose. Sweet dried apricots. Layered intensity. Keeps you coming back. Soft, refined, sweet taste, creamy, fudge tones, great balance. Taste start is nice, friendly, and pleasant, but then the finish grabs you in a velvet groove followed by a creamy, refined after taste. Fresh acidity still. Total pleasure. Amazing.

Tasted February 2015

Later that same year at the Majestic Malvasia Tasting in NY, a similar note. Impressive wine of great quality.

Last tasted April 2015

-Edwin Vos

960 1 bottle per lot \$1,200-1,800

Oscar Acciaiolu, Selected Malmsey 1906

Metal capsules, two with signs of seepage, slightly bin-soiled labels

Levels three base of neck and one upper shoulder

961 4 bottles per lot \$3,200-5,000

RARE MACALLAN

Macallan Lalique VI 65 Year Old

Speyside

In original gift box with stopper, print slightly damaged on the box

962 1 bottle per lot \$32,000-45,000

Macallan M 25 Year Old 1824

Speyside

Distilled 1962, bottled 1987 for the Macallan M 1824, missing box and stopper, loose ribbon with slightly raised cork stopper

963 1 bottle per lot \$3,000-5,000

Macallan 18 Year Old 1970

Speyside

Distilled in 1970, bottled in 1988, distillery bottling

In original carton

964 1 bottle per lot \$2,000-4,000





Macallan 25 Year Old, Triple Cask Matured Fine Oak

Speyside

In individual wooden presentation boxes inside 6-pack original carton

965

6 bottles

per lot \$8,500-10,000



OLD PARTICULAR LONGMORN 21 YEAR OLD WHISKY

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

966 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

967 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

968 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

969 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

970 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

971 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

972 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

973 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

974 6 bottles per lot \$2,200-3,000

Old Particular Longmorn 21 Year Old 1992

Speyside
Distilled October 1992, bottled September 2014 by Douglas Laing & Co., 50.7 proof, Single Cask Limited bottling of 289 bottles
In original presentation tubes inside 6-pack original carton

975 6 bottles per lot \$2,200-3,000

OVERHOLT RYE WHISKEY

Old Overholt is one of the oldest distilleries in America that is still running today. Abraham Overholt began distilling his Rye Whiskey in 1810, and by 1812 had established a commercial distillery in West Overton, Pennsylvania where he produced Old Farm Pure Rye Whiskey. In 1860, Jacob Overholt, Abraham's son and his cousin Henry Overholt built a second distillery in nearby Broad Ford, and it was here that the first Rye whiskey bearing the Overholt brand was distilled.

Old Overholt is a Straight Rye Whiskey, aged at least four years, but in the case of these older examples which were distilled before the commencement of prohibition, it is likely that the whiskey spent much longer in cask, leading to a richer style of whiskey.

Old Overholt is one of the most consistent styles of whiskey in America, and in the minds of many, was one of the most characterful and elegant Rye whiskeys that were distilled at the beginning of the 20th century. The whiskey was distilled in a large, wooden three chamber still (a hybrid between a pot and column still) from a mash bill of rye and barley malt and aged in heated warehouses.

Offered in original wooden case, banded prior to inspection

Overholt, Rye Whiskey 1905

*Broad Ford, Pennsylvania
Slightly damaged plastic seals, badly damaged labels, remains of labels or detached labels
Levels mid to low shoulder
In original wooden case*

976 12 bottles *per lot \$20,000-28,000*

Overholt Rye Whiskey 1911

*Pennsylvania
Very slightly damaged capsule, slightly bin-soiled label
Level mid-low shoulder*

977 1 bottle *per lot \$1,000-1,500*

Overholt Rye Whiskey 1911

*Pennsylvania
Very slightly damaged capsule, slightly bin-soiled label
Level low shoulder*

978 1 bottle *per lot \$1,000-1,500*

Overholt Rye Whiskey 1911

*Pennsylvania
Very slightly damaged capsule, slightly bin-soiled label
Level just below low shoulder*

979 1 bottle *per lot \$1,000-1,500*

Overholt Rye Whiskey 1911

*Pennsylvania
Very slightly damaged capsule, slightly bin-soiled label
Level just below low shoulder*

980 1 bottle *per lot \$1,000-1,500*

Overholt Rye Whiskey 1911

*Pennsylvania
Very slightly damaged capsule, slightly bin-soiled label
Level just below low shoulder*

981 1 bottle *per lot \$1,000-1,500*

HERMITAGE PRE-PROHIBITION WHISKEY

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

*Whiskey
W.A. Distilled Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, six damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection*

982 24 pints *per lot \$7,000-9,500*

Hermitage Whiskey Bottled in Bond 9 Years Old 1914

*Whiskey
W.A. Distilled Gaines & Co Distillers, Distillery no. 4, Old 7th I.R. District of Kentucky; bottled Bonded Warehouse No 3, 6th District of California. Distilled Spring 1914, bottled Spring 1923 100 Proof, all with stained Bottled in Bond capsule strips, six damp-stained labels
Levels 9.5cm below cork or better
In original banded wooden case prior to Specialist inspection, lid eliminated after inspection*

983 24 pints *per lot \$7,000-9,500*

END OF SALE

BOTTLED AT
GENERAL BONDED
WAREHOUSE No. 3
6th DIST. OF CALIF.

BOTTLED
SPRING
1923
MADE
SPRING
1914

PROOF
100

BOTTLED IN BOND FROM BARRELS MARKED

HERMITAGE

PRODUCED BY
W. A. GAINES & CO.
DISTILLERS



DISTILLERY NO. 4
OLD 7th I. R. DIST. OF
KENTUCKY

WHISKEY BOTTLED IN BOND

BOTTLED IN BOND UNDER GOVERNMENT SUPERVISION AT THE U.S. INTERNAL
REVENUE GENERAL BONDED WAREHOUSE No 3, 6th DIST. OF CALIF.

OWNED AND OPERATED BY
COOK-Mc FARLAND CO., INC.
LOS ANGELES, CALIF.

A PURE WHISKEY FOR MEDICINAL USE

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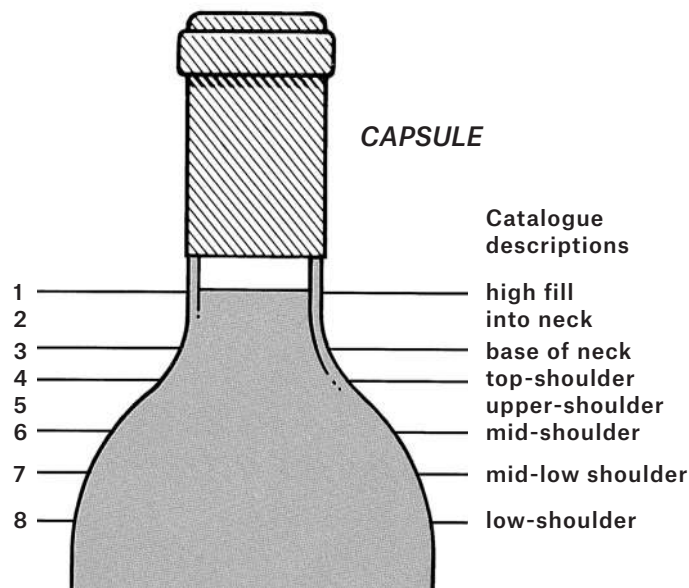
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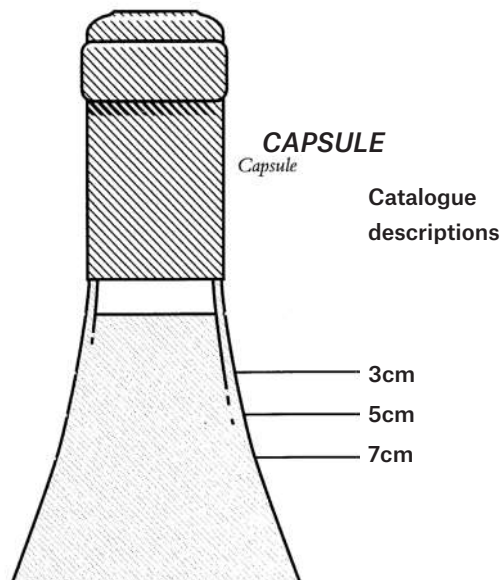
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

25% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800 (ie: \$4,200, \$4,500, \$4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer, credit card, bank checks, checks and cash, money orders**

or **travellers checks** (up to \$7,500 combined total, subject to conditions)

Wire transfer: JPMorgan Chase Bank, N.A. 270 Park Avenue New York, NY 10017 ABA# 021000021 FBO: Christie's Inc. Account # 957-107978, for international transfers, SWIFT: CHASUS33.

Credit cards: Visa, MasterCard, American Express and China UnionPay. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

Cash, Money Orders or Travellers Checks is limited to \$7,500 (subject to conditions).

Bank Checks should be made payable to Christie's (subject to conditions).

Checks should be made payable to Christie's. Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale* number, *invoice* number and *client* number with all transactions.

All mailed payments should be sent to:

Christie's Inc. Cashiers' Department, 20 Rockefeller Center, New York, NY 10020. Please direct all inquiries to the Cashiers' Office Tel: +1 212-636-2495 Fax +1 212-636-4939 Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's and Spirits, can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license.

The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus

all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 25% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. WARRANTIES

1. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's has received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

2. YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes;
- (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

6. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if: (i) any of your warranties in paragraph 5.2 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

9. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale. Unless otherwise stated, Bordeaux are châteaux bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has $\circ \blacklozenge$ next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

ABSENTEE BIDS FORM

CHRISTIE'S NEW YORK

FINEST & RAREST WINES AND SPIRITS

13 DECEMBER 2019
AT 10.00 AM

20 Rockefeller Plaza
New York, NY 10020

CODE NAME: DAVID
SALE NUMBER: 17617

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

AUCTION RESULTS: +1 212 703 8080

Please also refer to the information contained in Buying at Christie's.

I request Christie's to bid on the following lots up to the maximum price I have indicated for each lot. I understand that if my bid is successful, the purchase price will be the sum of my final bid plus a buyer's premium of 25% of the final bid price of each lot and any applicable state or local sales or use tax.

I understand that Christie's provides the service of executing absentee bids for the convenience of clients and that Christie's is not responsible for failing to execute bids or for errors relating to execution of bids. On my behalf, Christie's will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

If identical absentee bids are received for the same lot, the written bid received first by Christie's will take precedence.

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows.

Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

All bids are subject to the terms of the Conditions of Sale and Limited Warranty printed in each Christie's catalogue.

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.

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OPTIONS TO BUY PARCELS:

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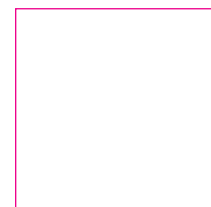
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