

NewGlass Review 19

The Corning Museum of Glass

NewGlass Review 19

The Corning Museum of Glass
Corning, New York 1998

Objects reproduced in this annual review were chosen with the understanding that they were designed and made within the 1997 calendar year.

For additional copies of *New Glass Review*, please contact:

The Corning Museum of Glass
Sales Department
One Museum Way
Corning, New York 14830-2253
Telephone: (607) 937-5371
Fax: (607) 937-3352
E-mail: cmgsales@servtech.com

Objekte, die in dieser jährlich erscheinenden Zeitschrift veröffentlicht werden, wurden unter der Voraussetzung ausgewählt, daß sie innerhalb des Kalenderjahres 1997 entworfen und gefertigt wurden.

Zusätzliche Exemplare der *New Glass Review* können angefordert werden bei:

All rights reserved, 1998
The Corning Museum of Glass
Corning, New York 14830-2253

Printed in Frechen, Germany

Alle Rechte vorbehalten, 1998
The Corning Museum of Glass
Corning, New York 14830-2253

Gedruckt in Frechen,
Bundesrepublik Deutschland

Standard Book Number 0-87290-141-6
ISSN: 0275-469X

Library of Congress Catalog Card Number
81-641214

Aufgeführt im Katalog der Library of Congress
unter der Nummer 81-641214

Table of Contents/Inhalt

	Page/Seite
Jury Statements/Statements der Jury	4
Artists and Objects/KünstlerInnen und Objekte	12
Some of the Best in Recent Glass	32
Bibliography/Bibliographie	40
A Selective Index of Proper Names and Places/ Ausgewähltes Register von Eigennamen und Orten	86

Jury Statements

Two kinds of people select pieces for the *New Glass Review*: people who make things and people who don't. The first group includes artists, craftspeople, and designers (frequently all in one); the second group consists of museum people, critics, and writers (also frequently all in one). Jurors from these two groups often have decidedly different viewpoints – they come from different worlds.

Looking back over the years, it seems to me that the people who make things are more generous in their selections than those who don't. (The famous art critic Clement Greenberg was an exception. He wanted to include just about everything.) I know that I am a source of great frustration to my fellow permanent juror – Susanne Frantz, curator of 20th-century glass at The Corning Museum of Glass – because I want to include all sorts of intriguing delights that do not meet her curatorial standards. I know this to be true because she moans when I make my selections.

And this is probably as it should be. Museums in our era are about "significance" when it comes to contemporary work. The curators spend their lives reading, looking, and comparing to discover the truly significant. They have panoramic vision and magnificent memories. Nothing escapes them. (Susanne not only knows when my choice is insignificant, but she also knows that I chose a similar piece by the same person three years ago.)

Our co-juror David McFadden, chief curator at the American Craft Museum in New York City, also saw very few peaks from a very elevated plane. For both of these distinguished curators, collecting is a professional responsibility. They work for institutions whose function is to survive us all. They choose for posterity.

Lino Tagliapietra, the other visiting juror in 1998, had no trouble filling his quota of choices. He is so much a part of the contemporary glass scene, so immensely knowledgeable (on a firsthand basis) about who makes what, how, and where, that he epitomizes the present. With his perspective as a world-famous master of an ancient craft tradition, he might be expected to have a strong bias. It was not evident, however, as his selection demonstrates.

Lino teaches glassmaking, and I teach painting. We see people struggling to master ideas and techniques, just as we keep struggling to do. It makes us empathize with those who really try. I cannot speak for Lino, but when I looked at the candidates for inclusion in this year's *Review*, I was struck as never before by the high degree of technical competence, by the sheer amount of effort involved in so much of what flashed before us. Little of it may prove to be significant in historical terms, but we did see a great deal of good work. I find it very difficult to pass by anything made with care and knowledge by a gifted human being. But as *New Glass Review* jurors, we do it all the time.

For me, a retired glass museum person with bulging cupboards and enough clutter to make visits from grandchildren a high-risk delight, there is much to admire but little to desire. I look for the extraordinary glass by the anonymous maker, a piece that is not about self-identity or self-expression or political sensitivity, but so good that I wonder who could have made it. This is less about collecting on either a professional or a personal level than it is about interest.

There are pieces in this *Review* that delight and inspire, many of which I would just like to see and to hold. I no longer have any idea of how significant they may prove to be, but I can imagine the private pleasure they would give me. Hikari Ando's *tazza Aki no Oiwai* (2) is such a piece. Like a pastry in a window, it looks enriching. Blaise Campbell's *Strange Fruit* (10) suggests the futility of leg lifts to a mosaic-crusted yam with which I feel a strong personal identity. Some pieces are just so puzzling that they hold a siren-like allure. Giselle Courtney's *Anemone* (16) is such a piece for me. When it comes to curious charm, the beaded blonde in JoAnn Feher's *Let Down Your Golden Hair* (22) intrigues like the story it reflects. The search for significance in glass

Zwei Sorten von Menschen wählen die Arbeiten für die *New Glass Review* aus: Menschen, die Dinge machen und Menschen, die keine machen. Zur ersten Gruppe gehören Künstler, Kunsthandwerker und Designer (oft alles in einer Person); die zweite Gruppe besteht aus Museumsleuten, Kritikern und Autoren (oft auch alles in einer Person). Juroren aus diesen beiden Gruppen haben oft entschieden unterschiedliche Standpunkte – sie kommen aus unterschiedlichen Welten.

Wenn ich auf die Jahre zurückschaue, kommt es mir so vor, als ob die Menschen, die Dinge machen, in ihrer Auswahl großzügiger sind als die, die das nicht tun. (Der berühmte Kunstkritiker Clement Greenberg war eine Ausnahme. Er wollte fast alles aufnehmen). Ich weiß, daß ich eine Quelle großer Frustration bin für meine Dauerjurorkollegin – Susanne Frantz, Kuratorin für Glas des 20. Jahrhunderts am Corning Museum of Glass – weil ich alle Arten kurioser Entzückungen aufnehmen möchte, die nicht mit ihren Standards als Kuratorin übereinstimmen. Ich weiß, daß das stimmt, weil sie stöhnt wenn ich meine Entscheidungen treffe.

Und das muß vielleicht so sein. Museen in unserer Epoche legen Wert auf „Bedeutung“ wenn es um zeitgenössische Kunst geht. Die Kuratoren verbringen ihr Leben damit, zu lesen, zu gucken und zu vergleichen, um das wahrhaft bedeutungsvolle zu entdecken. Sie haben einen Panoramablick und großartige Gedächtnisse. Nichts entgeht ihnen. (Susanne weiß nicht nur wann meine Wahl bedeutungslos ist, sondern sie weiß auch, daß ich ein ähnliches Stück von der gleichen Person vor drei Jahren gewählt habe.)

Unser Co-Juror David McFadden, leitender Kurator am American Craft Museum in New York City, sah von einer sehr erhöhten Ebene ebenfalls nur sehr wenige Spitzen. Für diese beiden ausgezeichneten Kuratoren ist Sammeln eine Berufsverantwortung. Sie arbeiten für Institutionen, deren Aufgabe es ist, uns alle zu überleben. Sie wählen für die Nachwelt aus.

Lino Tagliapietra, 1998 der andere Gastjuror, hatte keine Schwierigkeiten, seine Wahlquote zu erfüllen. Er ist so sehr Teil der zeitgenössischen Glasszene, so immens darin bewandert (aus erster Hand) wer was macht, wie und wo, daß er die Gegenwart verkörpert. Mit seiner Perspektive als weltberühmter Meister in einer alten Handwerkstradition könnte man meinen, sei er stark befangen. Das war nicht ersichtlich, was auch seine Auswahl demonstriert.

Lino lehrt Glasmachen, und ich lehre Malerei. Wir sehen Leute sich abmühen, Ideen und Techniken zu meistern, genauso wie wir weiter darum ringen. Das befähigt uns in die einzufühlen, die es richtig versuchen. Ich kann nicht für Lino sprechen, aber als ich mir die Kandidaten für die diesjährige *Review* ansah, war ich wie noch nie beeindruckt von dem hohen Niveau der technischen Kompetenz, durch die reine Menge der Anstrengungen bei vielem was vor uns aufblitzte. Wenig davon mag unter historischen Gesichtspunkten von Bedeutung sein, aber wir haben eine Menge guter Arbeiten gesehen. Ich finde es schwierig, etwas beiseite zu legen, das mit Sorgfalt und Wissen von einem talentierten Menschen gemacht wurde. Aber als *New Glass Review* Juroren tun wir das die ganze Zeit.

Für mich als Glasmuseumsperson im Ruhestand mit Schränken, die zum bersten voll sind, und genug Wirrwarr, um den Besuch von Enkeln zu einem äußerst riskanten Vergnügen zu machen, gibt es viel zu bewundern aber wenig zu verlangen. Ich suche nach dem außergewöhnlichen Glas von einem anonymen Macher, ein Stück, bei dem es nicht um die eigene Identität oder Selbstdarstellung oder politisches Gespür geht, das aber so gut ist, daß ich mich frage, wer es gemacht haben könnte. Das hat wenig mit Sammeln, weder auf einer professionellen noch einer persönlichen Ebene zu tun, als mit Interesse.

Es gibt Stücke in dieser *Review*, die entzücken und inspirieren, viele davon würde ich gerne sehen und anfassen. Ich habe keine Idee mehr wie bedeutungsvoll sie sich erweisen könnten, aber ich kann mir das private Vergnügen vorstellen, das sie mir geben würden. Hikari Andos

tends to denigrate humor, which is a shame. Wit can be as enduring as profundity – and a lot more accessible.

Yuko Kikuzato (38) is represented by a bowl encased in turtles made of concentric rings on a matrix of incised rings. How I wish it were in front of me so that I could experience the scale and texture, the color and translucency! Looking at all these slides without seeing the real thing is like choosing friends from passport photos. Once in a while, an old friend does turn up – such as Paul Marioni (47), whose iconography has a haunting consistency, but whose growth as an artist makes his work new.

The capacity of glass to share its molten motion with sea creatures has intrigued glassmakers throughout history. There are two extraordinary examples in this *Review* that would, I think, be a credit to any era. The first is by Yuko Mizuyoshi (55), who has managed to do a strange fish's portrait, inflate it with life, and set it in motion. The other is by Jaromír Rybák (74), whose sinister creature's skin pulses with vitality.

The imitation of life is probably responsible for as much banality in glass as in painting, but this should not deny the potential for brilliant performance. If anything characterizes this era, it is that everything is permissible – except the traditional. Creating images of aspects of the world around us is obviously innate in the human psyche. To limit or exclude this propensity because it was done in the past is to deny ourselves. Change is inevitable, but not exclusive.

Thomas S. Buechner (TSB)
Founding Director
The Corning Museum of Glass

tazza *Aki no Oiwai* (2) ist solch ein Stück. Es sieht verlockend wie eine Torte in einem Schaufenster aus. Blaise Campbells *Strange Fruit* (10) läßt an die Nutzlosigkeit von Gymnastikübungen einer mosaiküberzogenen Süßkartoffel denken, zu der ich einen starken persönlichen Bezug fühle. Einige Stücke sind einfach so verwirrend, daß sie einen Sirenen ähnlichen Reiz ausüben. Giselle Courtneys *Anemone* (16) ist für mich solch ein Stück. Wenn es um einen kuriosen Charme geht, fasziniert die mit Perlen verzierte Blondine in JoAnn Fehers *Let Down Your Golden Hair* (22) wie die Geschichte, die sie widerspiegelt. Die Suche nach Bedeutung in Glas tendiert dazu, Humor zu verunglimpfen, was eine Schande ist. Witz kann genauso fort dauern wie Tiefe – und viel zugänglicher sein.

Yuko Kikuzato (38) ist mit einer Schale vertreten, die mit Schildkröten überzogen ist, bestehend aus konzentrischen Ringen auf einer Matrix aus eingeritzten Ringen. Wie sehr wünschte ich, sie vor mir zu haben, so daß ich die Größe und Textur, die Farbe und Durchsichtigkeit erfahren könnte! All diese Dias zu sehen, ohne den wirklichen Gegenstand, ist als ob man Freunde nach Paßfotos aussuchen würde. Hin und wieder taucht ein alter Freund auf – so wie Paul Marioni (47), dessen Ikonographie eine Beständigkeit hat, die nicht mehr aus dem Kopf geht, aber dessen Wachstum als Künstler seine Arbeit neu macht.

Die Kapazität von Glas, seine geschmolzene Bewegung mit Meereskreaturen zu teilen, hat Glasmacher durch die Geschichte hindurch gefesselt. Es gibt zwei außerordentliche Beispiele in dieser *Review*, die, so meine ich, ein Lob für jede Ära wären. Die erste stammt von Yuko Mizuyoshi (55), der es gelungen ist, ein seltsames Fischporträt zu machen, ihm Leben einzuhauchen und es in Bewegung zu setzen. Das andere stammt von Jaromír Rybák (74), dessen unheimliche Haut der Kreatur vor Vitalität pulsiert.

Die Imitation von Leben ist wahrscheinlich für soviel Banalität in Glas wie in der Malerei verantwortlich, aber das sollte nicht das Potential für eine brillante Ausführung bestreiten. Wenn etwas diese Ära charakterisiert, dann daß alles möglich ist – außer das traditionelle. Bilder von Aspekten der Welt, die uns umgibt, zu kreieren, ist offensichtlich der menschlichen Psyche angeboren. Diesen Reichtum einzuschränken oder auszuschließen weil es in der Vergangenheit gemacht wurde, heißt, uns selbst zu verneinen. Veränderung ist unvermeidlich, aber nicht ausschließlich.

Thomas S. Buechner (TSB)
Gründungsdirektor
The Corning Museum of Glass

I sympathize. I really do. As an undergraduate ceramics major, I remember being at a loss for ways to make my work different. I too succumbed to the temptation of "When in doubt, decorate it some more." My specialty was elaborate handles. Even after 18 years as a curator, one of my harshest critiques of an object is to think, "That looks like something that I would have made." In a spirit of empathy, I offer the following suggestions.

Ask yourself: Does the world need another glass hammer, knife, piece of fruit, chili pepper, pair of breasts, penis, or fish?

Things to avoid, at least for the next few years: seed pods, funny faces, scary faces, shrines, and ornate goblet stems with unrelated bowls.

Leave the meaningful words in block type to Jenny Holzer. Leave the scratchy calligraphy to Cy Twombly.

If you are thinking of adding wire, raffia, feathers, twigs, rusty pieces of metal, or gold leaf to your sculpture, think again.

If you are using high-fire enamel paints, make sure that the form you are painting on contributes something to the piece. If it is merely a canvas (probably a thick ovoid one), then why not use a real canvas?

If you are attempting some degree of realistic representation of nature, set for yourself the highest standard of achievement: the works of Rudolf and Leopold Blaschka.

If you love Diana Hobson's and Karla Trinkley's fragile-looking *pâte de verre* from the late 1970s and 1980s, don't copy them.

Ich bin wohlwollend. Wirklich, das bin ich. Ich erinnere mich, daß ich als Studentin mit dem Hauptfach Keramik nicht mehr ein noch aus wußte auf der Suche nach Wegen, meine Arbeit anders sein zu lassen. Auch ich erlag der Versuchung: „im Zweifelsfall ein bißchen mehr Dekoration“. Meine Spezialität waren sorgfältig ausgeführte Henkel. Aber nach 18 Jahren als Kuratorin ist meine harscheste Kritik an einem Objekt wenn ich denke, „das sieht aus wie etwas, was ich gemacht haben könnte.“ Im Sinn von Empathie biete ich folgende Überlegungen an.

Fragen Sie sich selbst: Braucht die Welt noch einen Hammer, ein Messer, ein Stück Obst, eine Chilischote, Brüste, einen Penis oder Fisch aus Glas?

Dinge, die man vermeiden sollte, wenigsten in den nächsten Jahren: Samenschoten, witzige Gesichter, erschreckende Gesichter, Schreine und überladene Kelchglasstiele mit Schalen, die dazu nicht in Beziehung stehen.

Überlassen Sie die bedeutungsvollen Worte in Blockschrift Jenny Holzer. Überlassen Sie eine dahingekritzelte Kalligraphie Cy Twombly.

Wenn Sie darüber nachdenken, Draht, Raffiabast, Federn, Zweige, rostige Metallstücke oder Blattgold ihrer Skulptur hinzuzufügen, überlegen Sie noch einmal.

Wenn Sie Emailfarben zum Einbrennen benutzen, vergewissern Sie sich, daß die Form auf die Sie malen, etwas zur Arbeit beizutragen hat. Wenn sie nichts weiter ist als eine Leinwand (wahrscheinlich eine dicke eiförmige), warum benutzen Sie dann keine richtige Leinwand?

If you made it before, do not make it again on a larger scale.

If you are going to plunder Murano, you had better be able to do it better – both in style and technique. Good luck.

If you hope that adding one more decorative element will change your sculpture from “a pile” into a unique expression of your own eccentric multifaceted personality and worldview, you are probably wrong.

And finally, the element that kills nine out of 10 sculptures – the foot or stand. If possible, avoid elevating your sculpture on anything that screams “THE BASE.” Sometimes a base might seem to be the nice finishing touch that transforms an object from something mundane into something special. This is not true. Find another way for the piece to be stable. Setting it on a triangular base with three little ball feet is the supreme bore.

With these lofty commandments comes a caveat. There are multiple artists who contradict my prohibitions and produce excellent works. It is likely that their achievements have inspired the endless failed knock-offs. Perhaps it would be a good exercise for sculpture instructors to ask their students to incorporate the above taboos and still produce a successful work. You may be the next person to break these rules and prove me wrong. I hope so.

P.S. As always, I apologize to the established artists who entered exceptional work that was not accepted because it did not seem sufficiently “new.” Please do not give up on *New Glass Review*. Your support is appreciated and valued. You do not need us, but we certainly need you.

Susanne K. Frantz (SKF)
Curator of 20th-Century Glass
The Corning Museum of Glass

In a 1957 lecture, Marcel Duchamp said, “All in all, the creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.” The responsibility of the viewer to participate in the completion of a creative work was felt with special clarity by the jurors for *New Glass Review 19*, in which my expectation and anticipation were greater than the reality of what was presented for review.

The scene in Corning was familiar to me as a repeat juror: two days in a darkened room with few sounds other than a chorus of carousel projectors clicking in rhythmic unity minute after minute, hour after hour. Participation as a viewer was unrelenting as we visited more than 2,300 works submitted by nearly 900 artists from around the world. Each run-through narrowed the field until the jurors faced the ultimate challenge: to make a final selection of no more than 25 works. At the conclusion of my final review, I found 15 works that met my criteria of “new.” Some explanation was in order, both for myself and for the artists.

First, I considered what kinds of work were rejected. Most were, unfortunately, repeat performances by new performers. Due to their inherent qualities of color, fluidity, and transparency, a large number of works fell into the “4F” draft category – flowers, fruit, fish, and feathers. While lovely to look at and delightful to know, they were not new in any real sense. Works that sought theatrical effect through tritely artificial archetypal images – talismans, bones, and reliquaries – were likewise eliminated. Almost none of the works submitted considered the creative potential of function. And finally, a family of works were rejected simply because they were coy and cute.

Wenn Sie sich an einer Art realistischer Darstellung der Natur versuchen, setzen Sie sich selbst die höchsten Maßstäbe: die Arbeiten von Rudolf und Leopold Blaschka.

Wenn Sie Diana Hobsons und Karla Trinkleys fragil aussehendes *Pâte de Verre* aus den späten 70ern und 80er Jahren mögen, kopieren Sie es nicht.

Wenn Sie etwas schon einmal gemacht haben, wiederholen Sie es nicht in einem größeren Maßstab.

Wenn Sie sich daran machen, Murano zu plündern, sollten Sie in der Lage sein, es besser zu machen – sowohl vom Stil als auch von der Technik her. Viel Glück.

Wenn Sie hoffen, daß das Hinzufügen eines weiteren dekorativen Elements Ihre Skulptur von einem „Haufen“ zu einem einzigartigen Ausdruck ihrer eigenen exzentrischen vielschichtigen Persönlichkeit und Weltsicht werden läßt, liegen Sie wahrscheinlich falsch.

Und schließlich das Element, das neun von zehn Skulpturen umbringt – der Fuß oder Ständer. Wenn möglich, vermeiden Sie es, Ihre Skulptur auf irgendetwas zu heben, das schreit „DER SOCKEL“. Manchmal scheint ein Sockel den netten letzten Schliff zu geben, der ein Objekt von etwas Gewöhnlichem in etwas Besonderes verwandelt. Das ist nicht wahr. Finden Sie eine andere Lösung für die Arbeit, damit sie stabil ist. Sie auf einen dreieckigen Sockel mit drei kleinen runden Füßen zu stellen, ist oberlangweilig.

Zu diesen hochtrabenden Vorschriften gehört ein Einspruch. Es gibt eine Vielzahl von Künstlern, die meinen Verboten zuwider handeln und hervorragende Arbeiten produzieren. Es ist wahrscheinlich, daß ihre Leistungen die endlosen Fehlschläge inspiriert haben. Vielleicht wäre es eine gute Übung für Lehrende, ihre Studenten zu bitten, die oben genannten Tabus einzubauen und trotzdem eine erfolgreiche Arbeit zu produzieren. Sie könnten die nächste Person sein, die diese Regeln bricht und mir beweist, daß ich unrecht habe. Ich hoffe es.

P.S. Wie immer entschuldige ich mich bei den etablierten Künstlern, die exzeptionelle Arbeiten eingereicht haben und nicht akzeptiert worden sind, weil sie nicht ausreichend „neu“ schienen. Bitte geben Sie bei der *New Glass Review* nicht auf. Ihre Unterstützung wird geschätzt und ist es wert. Sie brauchen uns nicht, aber wir brauchen Sie ganz gewiß.

Susanne K. Frantz (SKF)
Kuratorin für Glas des 20. Jahrhunderts
The Corning Museum of Glass

Marcel Duchamp hat 1957 in einem Vortrag gesagt, „alles in allem wird der künstlerische Akt nicht vom Künstler allein geleistet; der Zuschauer bringt die Arbeit mit der Außenwelt durch Dechiffrierung und Interpretation ihrer inneren Qualifikation in Kontakt und leistet so seinen Beitrag zum künstlerischen Akt.“ Die Verantwortlichkeit des Betrachters, einen Beitrag zur Vervollständigung beizutragen, wurde mit besonderer Deutlichkeit von den Juroren für die *New Glass Review 19* empfunden, an die meine Erwartung und Hoffnung größer waren als die Realität dessen, was schließlich gezeigt wurde.

Das Szenarium in Corning war mir Wiederholungsjuror vertraut: zwei Tage in einem verdunkelten Raum, kaum Geräusche außer dem Chor der Karussell-Diaprojektoren, die rhythmisch Minute für Minute, Stunde für Stunde klickten. Die Teilnahme als Betrachter war unerbitlich, weil wir mehr als 2.300 Arbeiten sahen, die von fast 900 Künstlern aus der ganzen Welt eingereicht worden waren. Jeder Durchlauf engte das Feld des Jurors ein, bis der sich der ultimativen Herausforderung gegenüber sah: eine endgültige Auswahl von nicht mehr als 25 Arbeiten zu treffen. Als Endergebnis meiner Schlußdurchsicht fand ich 15 Arbeiten, die meinem Kriterium von „neu“ entsprachen. Ein paar Erklärungen sind zulässig, sowohl für mich selbst als auch für die Künstler.

Zuerst habe ich darüber nachgedacht, welche Arbeiten abgelehnt worden sind. Meistens waren es, leider, Wiederholungen durch neue Künstler. Gemäß ihrer wesentlichen Eigenschaften hinsichtlich Farbe, Flüssigkeit und Transparenz fiel eine große Zahl der Arbeiten in das Konzept der „4F“ Kategorien – Flora, Früchte, Fisch und Federn. Auch wenn es hübsch war, sie zu betrachten und wunderbar, sie zu kennen, waren sie nicht in einem wirklichen Sinn neu. Arbeiten, die versuchten,

What did remain as my final choices were works that intrigued, perplexed, and delighted me. These were works that embedded themselves in my memory, and which invited further investigation and extended contemplation. Four sculptural works rose above the assembled crowd. Ryosuke Kinoshita's *Pane Report* (40) was a haunting depiction of an aged and well-worn book, the contents of which will remain forever unknown and unreadable, written with words that have become as transparent as glass itself. Yukiyo Kobayashi's *Twins* (41) embodies time literally and figuratively as a hybrid species combining the ironic smiles of archaic sculpture with the worldly sophistication of Art Deco ornament. Julie Mihalisin and Philip Walling amplify the sensuous and tactile quality of wearable jewelry into large-scale wall sculptures in *Variations on a Theme #1* (51). The most poignant works in the group must be the two glass wigs by Jack Wax (96), who so deliciously walks the fine line between pleasure and provocation, between history and memory, and between the miraculous and the mundane.

Works that courageously explored function ranged from the dramatic light-shattering *Lobby Mural, Rockefeller Center* by Peter Zsiba and Maura Smolover (100) to the intimate innuendos of Kazuko Mitsushima's *Rings: Praying the Glaciers on the Earth Won't Melt* (54), which contrasts slick geometric frames with jagged, entrapped chunks of raw glass, and the sincere and unaffected humor of the *Zebra Roadkill* necklace by Jennifer Kelting (37). What a treat it was for me to see glass jewelry renovated by generous doses of fresh creativity. Osamu Noda's *Caldera* series of cast plates (61) begged for a tactile confirmation of the delicious surface textures of his mysterious glass footprints, while Marianne Solberg's untitled bowl (89) soothed the eye with its evanescent, cloudlike imagery. The greatest of visual pleasure was provided by Takeshi Sano in his *Soft Forms* vessels (78), in which individual eccentricities in form were celebrated without abandoning the playful choreography of the set as a whole.

Few works presenting pictorial imagery ended up in my final selection. Among those few was Judy Jensen's *Vessel* (34), with its almost Byzantine lushness and power. Designs that exploited and reveled in color and pattern appealed to the decorative arts historian in me. Iwao Matsushima's *Iridescent Mosaic and Lace Ribbon Bowl* (50) was a charming salute to the history of the medium. Yoko Togashi's *16 Rooms* (93) gave a fresh twist to familiar paperweight imagery. A jewellike constellation of color, combined with interpenetrating forms, distinguished Masayuki Kanda's *Tropical Island* (35). Rich color and idiosyncratic patterns came to life in Hikari Ando's *Aki no Oiwai* (2), with a form that referenced high Victorian ornament and the art of cake decorating in a single exuberant gesture.

The works in my final selection, though few in number, were powerful in effect. These artists engaged my vision and thought. Through the medium of glass and by way of accomplished technical expertise, these works transported me into their world. In speaking of art, D. H. Lawrence reminded us that you cannot invent design, but you "recognise it, in the fourth dimension. That is, with your blood and your bones, as well as with your eyes." I cannot but agree.

David R. McFadden (DM)
Chief Curator
American Craft Museum
New York, New York

einen theatralischen Effekt durch abgedroschene künstliche archetypische Bilder – Talismane, Knochen und Reliquarien – zu erzielen, wurden gleichermaßen ausgeschlossen. Fast keine der eingereichten Arbeiten zog das kreative Potential von Funktion in Betracht. Schlußendlich wurde eine ganze Gruppe von Arbeiten zurückgewiesen, einfach weil sie affektiert und niedlich waren.

Was in meiner Endauswahl übrig blieb, waren Arbeiten, die neugierig machten, mich verblüfften und entzückten. Es waren Arbeiten, die sich in meinem Gedächtnis verankerten und die zu einer weiteren Recherche und ausgedehnten Überlegungen einluden. Vier skulpturale Arbeiten ragten aus der sie umgebenden Menge. Ryosuke Kinoshitas *Pane Report* (40) war eine eindringliche Darstellung eines gealterten und abgenutzten Buches, dessen Inhalt für immer unbekannt und unlesbar bleibt, geschrieben mit Worten, die so transparent wie Glas geworden sind. Yukiyo Kobayashis *Twins* (41) verkörpert Zeit buchstäblich und figurativ als hybride Spezies, die das ironische Lächeln archaischer Skulpturen mit dem weltlichen kultivierten Anspruch des Art Deco Ornaments verbindet. Julie Mihalisin und Philip Walling erweitern die sinnlichen und taktilen Eigenschaften von tragbarem Schmuck hin zu großformatigen Wandskulpturen in *Variations on a Theme #1* (51). Die ergreifendsten Arbeiten in der Gruppe sind wohl die beiden Glasperücken von Jack Wax (96), die so herrlich auf dem dünnen Grad zwischen Vergnügen und Provokation, zwischen Geschichte und Erinnerung und zwischen Wunderbarem und Weltlichem wandeln.

Arbeiten, die mutig die Funktion erforschen, reichen von der dramatischen Lichtinstallation *Lobby Mural, Rockefeller Center* von Peter Zsiba und Maura Smolover (100) bis zu den intimen Anspielungen in Kazuko Mitsushimas *Rings: Praying the Glaciers on the Earth Won't Melt* (54), die schlichte geometrische Rahmen mit kantigen, verführerischen Brocken aus grobem Glas kontrastieren und dem ersten und ungekünstelten Humor der *Zebra Roadkill* Halskette von Jennifer Kelting (37). Was für ein Genuß war es für mich, durch generöse Dosen frischer Kreativität erneuerten Glasschmuck zu sehen. Osamu Nodas *Caldera Serie* von gegossenen Tellern (61) schrie geradezu nach einer taktilen Bestätigung der köstlichen Oberflächenstruktur seiner geheimnisvollen gläsernen Fußabdrücke, während Marianne Solbergs Schale ohne Titel (89) dem Auge durch ihre flüchtige, wolkenähnliche Bildsprache wohlthat. Das größte visuelle Vergnügen lieferte Takeshi Sano mit seinen *Soft Forms* vessels (78), in denen eine individuelle Exzentrik der Form gefeiert wird, ohne die spielerische Choreographie des Ensembles als Ganzes aufzugeben.

Wenige Arbeiten mit bildhaften Darstellungen kamen bis in meine Endauswahl. Unter den wenigen war Judy Jensen's *Vessel* (34), mit seiner fast byzantinischen Üppigkeit und Kraft. Entwürfe, die Farben und Muster ausnutzten und in ihnen schwebten, sprachen den Historiker für Angewandte Kunst in mir an. Iwao Matsushimas *Iridescent Mosaic and Lace Ribbon Bowl* (50) war ein reizender Gruß an die Geschichte dieses Mediums. Yoko Tagashis *16 Rooms* (93) verlieh der vertrauten Bilderwelt der Paperweights einen frischen Dreh. Eine Edelstein ähnliche Farbkonstellation, kombiniert mit sich gegenseitig durchdringenden Formen, zeichnete Masayuki Kandas *Tropical Island* (35) aus. Reiche Farben und ideosynkratische Muster werden in Hikari Andos *Aki no Oiwai* (2) lebendig, mit einer Form, die in einer einzigen überschwenglichen Geste in höchstem Maß auf das viktorianische Ornament und die Kunst einen Kuchen zu verzieren, verweist.

Die Arbeiten meiner Endauswahl, obwohl wenig an der Zahl, waren von der Wirkung her beeindruckend. Diese Künstler nahmen meine Vorstellungskraft und meine Gedanken in Anspruch. Durch das Medium Glas und durch vollendetes technisches Können nahmen mich diese Arbeiten mit in ihre Welt. In einem Zitat von D. H. Lawrence über Kunst erinnert er uns daran, daß man Entwürfe nicht erfinden kann, aber man kann „sie erkennen, in der vierten Dimension. Das heißt mit unserem Blut und unseren Knochen, ebenso wie mit unseren Augen.“ Dem kann ich nur zustimmen.

David R. McFadden (DM)
Leitender Kurator
American Craft Museum
New York, New York

Being a *New Glass Review* juror for The Corning Museum of Glass was an important but nearly impossible task for me. In a very short period of time, I was exposed to vast talent and a wide variety of new works through which I had the opportunity to better understand current trends in the world of glassmaking. Suddenly, I had the overwhelming responsibility of deciding that some candidates were better than others.

As a glassblower myself, it is natural for me to constantly look for talented artists with new ideas, designs, or concepts for the glassblowing process. I was somewhat disappointed to find little such innovation among the more than 800 entrants. However, I discovered some new and interesting ideas in the areas of *pâte de verre*, casting, and slumping, perhaps because these areas require less sophisticated skills – skills that may take less time to master than others.

In order to achieve a high level of glassblowing skill, we need to have good teachers in good programs – combined with years of practice, of course. Students need to be attentive to learning basic techniques. Moreover, glassblowers must develop their own identities by creating original designs. This leads me to offer one suggestion for the *New Glass Review*. I would like to see comparisons between the works selected for the *Review* and those of other artists who are already recognized in their fields. I would hope that, through these comparisons, the younger artists might find inspiration.

It was a great honor to be a juror for the *New Glass Review*, and I appreciated the opportunity to recognize some new talent. It was a difficult task, but one that I enjoyed. I would like to extend my thanks to the staff of The Corning Museum of Glass for making the process smooth and memorable.

Lino Tagliapietra (LT)
Artist and Glassblower
Murano, Italy

Juror für die *New Glass Review* des Corning Museum of Glass zu sein, war für mich eine wichtige aber fast unmögliche Aufgabe. Für eine sehr kurze Zeit war ich ungeheuren Talenten ausgesetzt und einem breiten Spektrum von neuen Arbeiten, durch die ich die Möglichkeit hatte, die gegenwärtigen Trends in der Welt des Glasmachens besser zu verstehen. Plötzlich hatte ich die überwältigende Verantwortung zu entscheiden, daß einige Kandidaten besser waren als andere.

Für mich als Glasbläser ist es natürlich, ständig nach talentierten Künstlern mit neuen Ideen, Entwürfen oder Konzepten beim Prozeß des Glasblasens Ausschau zu halten. Ich war irgendwie enttäuscht, wenig Innovationen dieser Art unter den mehr als 800 Bewerbern zu finden. Gleichwohl, ich habe einige neue und interessante Ideen in den Bereichen *Pâte de Verre*, Gießen und Absenken gefunden, vielleicht weil diese Bereiche nicht auf eine so ausgefeilte technische Fertigkeit angewiesen sind – Fertigkeiten, die weniger Zeit brauchen als andere, bis man sie beherrscht.

Um ein hohes Niveau beim Glasblasen zu erreichen, brauchen wir gute Lehrer mit guten Programmen – selbstverständlich kombiniert mit Jahren der Praxis. Studenten müssen beim Erlernen der Grundtechniken aufmerksam sein. Überdies müssen Glasbläser ihre eigene Identität entwickeln, indem sie originelle Entwürfe kreieren. Das bringt mich dazu, der *New Glass Review* einen Vorschlag zu unterbreiten. Ich würde gern einen Vergleich sehen zwischen den Arbeiten, die für die *Review* ausgewählt wurden, und denen von Künstlern, die bereits in ihrem Bereich anerkannt sind. Ich würde hoffen, daß durch diese Vergleiche jüngere Künstler Inspiration finden könnten.

Es war eine große Ehre, Juror für die *New Glass Review* zu sein, und ich habe die Möglichkeit geschätzt, neue Talente zu erkennen. Es war eine schwierige Aufgabe, aber eine, an der ich Spaß hatte. Ich möchte meinen Dank für das Team des Corning Museum of Glass aussprechen, das dafür gesorgt hat, daß der Vorgang glatt und denkwürdig verlief.

Lino Tagliapietra (LT)
Künstler und Glasbläser
Murano, Italien

Note

In 1997, more than 6,000 copies of the *New Glass Review 19* prospectus were mailed. Each entrant could submit a maximum of three slides. A total of 877 individuals and companies representing 43 countries submitted 2,390 slides. The 100 objects illustrated in this *Review* were selected by four jurors, whose initials follow the descriptions of the objects they chose.

All slides submitted to *New Glass Review* are retained in the Rakow Library of The Corning Museum of Glass, where they may be viewed by the public. Copies of slides published in any of the past *Reviews* may be purchased by special order from the Museum's Sales Department. Copies of *New Glass Review 3* (1982), *13* (1992), *16* (1995), *17* (1996), and *18* (1997) are still available from the Sales Department, which can also supply all back issues of the *Review* in black-and-white microfiche.

The Corning Museum of Glass would like to thank all of the artists and designers who submitted their slides to *New Glass Review* for consideration. Special thanks are due to those who made this publication possible: Young Oak Bond, Louise Bush, Brandy Harold, Ernestine Kyles, Richard Price, Joan Romano, Jacolyn Saunders, and Violet Wilson.

Schlußbemerkung

1997 sind mehr als 6000 Einladungen für die *New Glass Review 19* versandt worden. Jeder Teilnehmer konnte bis zu drei Dias einreichen. Insgesamt schickten 877 Einzelpersonen und Firmen aus 43 Ländern 2390 Dias. Die 100 Arbeiten, die in dieser *Review* abgebildet sind, wurden von vier Juroren ausgewählt, deren Initialen den ausgesuchten Objekten beigefügt sind.

Alle für die *New Glass Review* eingereichten Dias werden in der Rakow-Bibliothek des Corning Museums of Glass gesammelt, wo sie der Öffentlichkeit zur Ansicht zugänglich sind. Kopien von Dias, die in den vergangenen *Reviews* erschienen sind, können durch Sonderbestellung bei der Verkaufsabteilung des Museums erworben werden. Ausgaben der *New Glass Review 3* (1982), *13* (1992), *16* (1995), *17* (1996) und *18* (1997) sind noch lieferbar. Alle alten Ausgaben der *Review* können auch auf Schwarzweiß-Mikrofiche geliefert werden.

Das Corning Museum of Glass möchte sich bei allen Künstlern und Designern bedanken, die ihre Dias zum Wettbewerb eingereicht haben. Besonderer Dank gilt jenen, die diese Ausgabe ermöglicht haben: Young Oak Bond, Louise Bush, Brandy Harold, Ernestine Kyles, Richard Price, Joan Romano, Jacolyn Saunders, und Violet Wilson.

Visiting Jurors for the *New Glass Review* Competitions*

1977: **Paul Smith**, director, Museum of Contemporary Crafts of the American Crafts Council, New York, New York.

1978: **Paul Smith**, director, Museum of Contemporary Crafts of the American Crafts Council, New York, New York.

1979: **James Carpenter**, artist, New York, New York; **Paul Smith**, director, Museum of Contemporary Crafts of the American Crafts Council, New York, New York.

1980: **Dan Dailey**, artist, head of the Glass Department, Massachusetts College of Art, Boston, Massachusetts; **J. Stewart Johnson**, curator, Department of Architecture and Design, The Museum of Modern Art, New York, New York.

1981: **Andrew Magdanz**, artist, assistant professor, Rochester Institute of Technology, Rochester, New York; **William S. Lieberman**, chairman, Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York, New York.

1982: **Dale Chihuly**, artist in residence, Rhode Island School of Design, Providence, Rhode Island; **Henry Geldzahler**, curator, commissioner of cultural affairs of the city of New York, New York.

1983: **Robert Kehlmann**, artist, critic, and editor of *The Glass Art Society Journal*, Berkeley, California; **Clement Greenberg**, critic, New York, New York.

1984: **Susan Stinsmuehlen**, artist, Austin, Texas; **Ronald D. Abramson**, collector, Washington, D.C.

1985: **Thomas Patti**, artist, Plainfield, Massachusetts; **David Revere McFadden**, curator, Cooper-Hewitt Museum, New York, New York; **Helmut Ricke**, curator, Kunstmuseum Düsseldorf, Germany.

1986: **Bertil Vallien**, artist, Kosta Boda Glassworks, Åfors, Sweden; **Abram Lerner**, founding director, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1987: **Stanislav Libenský**, artist, former professor, Academy of Applied Arts, Prague, Czechoslovakia; **Lloyd E. Herman**, independent curator, founding director of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

1988: **Wayne Higby**, artist, professor of ceramics, Alfred University, Alfred, New York; **Jean-Luc Olivié**, curator, Centre du Verre, Musée des Arts Décoratifs, Paris, France.

1989: **Richard Marquis**, artist, Freeland, Washington; **Timo Sarpasneva**, artist, Iittala Glassworks, Nuutajarvi, Finland.

1990: **Ginny Ruffner**, artist, Seattle, Washington; **Michael W. Monroe**, curator in charge, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

1991: **Bruce Chao**, artist, head of the Glass Department, Rhode Island School of Design, Providence, Rhode Island; **Janet Kardon**, director, American Craft Museum, New York, New York.

1992: **Douglas Heller**, director, Heller Gallery, New York, New York; **Elmerina and Paul Parkman**, collectors, craft historians, Kensington, Maryland.

1993: **Erwin and Gretel Eisch**, artists, Frauenau, Germany; **Paul J. Smith**, director emeritus, American Craft Museum, New York, New York.

1994: **Judith Schaechter**, artist, Philadelphia, Pennsylvania; **Yoriko Mizuta**, associate curator, Hokkaido Museum of Modern Art, Sapporo, Japan.

1995: **Donald Kuspit**, critic, professor of art history and philosophy, State University of New York, Stony Brook, New York.

1996: **Arthur C. Danto**, art critic and Johnsonian Professor Emeritus of Philosophy at Columbia University, New York, New York; **Toots Zynsky**, artist, Amsterdam, the Netherlands.

1997: **Kiki Smith**, artist, New York, New York; **Geoffrey Edwards**, curator of international sculpture and glass, National Gallery of Victoria, Melbourne, Australia.

1998: **Lino Tagliapietra**, artist and glassblower, Murano, Italy; **David McFadden**, chief curator, American Craft Museum, New York, New York.

* Jurors are listed according to the years in which the competitions were held and the results of those competitions were published. In each case, the glass selected by the jurors was made during the previous year.

* Die Juroren sind nach den Jahren aufgeführt, in denen der Wettbewerb stattfand und die Ergebnisse veröffentlicht wurden. In jedem Fall wurde das von den Juroren ausgewählte Glas im Laufe des vorherigen Jahres gefertigt.

Countries Represented/Vertretene Länder

Australia

Allen, Lienors
Courtney, Giselle
Edols, Benjamin, and Kathy Elliott (21)
Mount, Nick
Procter, Stephen
Turrin, Daniela

Bulgaria

Raikov, Krasimir

Czech Republic

Kotlánová, Lucie
Marek, Josef
Mašitová, Ivana
Rybák, Jaromír
Vlček, Petr

Denmark

Drivsholm, Trine

Estonia

Mikof-Liivik, Maie

France

Negreanu, Matei

Germany

Bartels, Horst
Baumgartner, Hans
Hewel, Johannes
Isphording, Anja
Reay-Young, Helga

Great Britain

Clarke, Brian
Clegg, Tessa
Nishi, Etsuko

Hungary

Lugossy, Maria

Italy

Crous, Joan
Nordio, Massimo

Japan

Ando, Hikari
Hirosawa, Yoko
Isogai, Akihiro
Kanda, Masayuki
Kawaguchi, Mayumi
Kikuzato, Yuko
Kinoshita, Ryosuke
Kobayashi, Yukiyo
Matsufuji, Koichi
Matsushima, Iwao
Mitsushima, Kazuko
Mizuyoshi, Yuko
Nakanishi, Tomo
Noda, Osamu
Oguchi, Yumi
Sakai, Keisuke
Sano, Takeshi
Schunke, Michael
Shiga, Eiji
Shimonaka, Makiko
Shirasu, Ai
Takahashi, Yoshihiko
Takamatsu, Keiko
Togashi, Yoko
Yokoyama, Naoto
Yukutake, Harumi

Korea

Kim, Ki-Ra

Mexico

De La Torre, Einar, and Jamex De La Torre (18)

The Netherlands

Groot, Mieke

New Zealand

Nuttall, Joanne

Norway

Solberg, Marianne

Poland

Idzikowska, Barbara
Skibska, Anna
Staniszewski, Grzegorz

Sweden

Bartron, Paula
Rooth, Jonas
Sahlin, Gunnel

Switzerland

Baldwin, Philip, and Monica Guggisberg (4)

Turkey

Şenocak, Oya

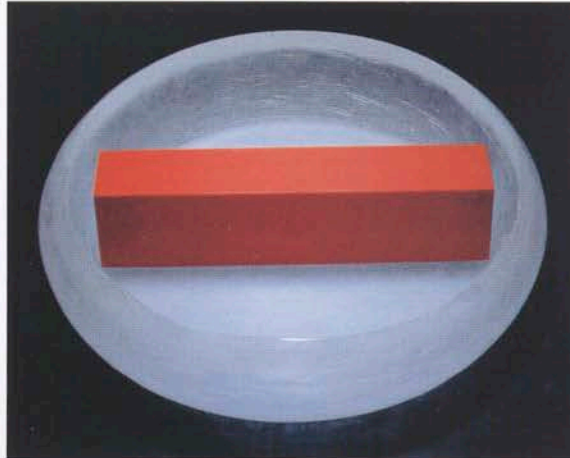
United States

Aoki, Miho
Barney, Christine
Bishop, Debrae
Campbell, Blaise
Clark, Jon
Clarke, Phyllis
Clayman, Daniel
Diaz de Santillana, Alessandro
Feher, JoAnn
Glancy, Michael
Glover, Tracy
Goldfarb, Alan
Grubb, Randall
Hussein, Yasemen Osman
Jensen, Judy
Keltling, Jennifer
Krasnican, Susie
Levin, Robert
Marioni, Paul
Mihalisin, Julie, and Philip Walling (51)
Milliron, Donna
Myers, Joel Philip
Parramore, Roger
Paust, Karen
Peiser, Mark C.
Rueffert, Amy
Russell-Pool, Kari, and Marc Petrovic (73)
Sage, Patricia
Schaechter, Judith
Scheiner, Michael
Scott, Rolanda I.
Smith, Joel, and Judythe Sieck (88)
Wax, Jack
Zerkowitz, Lisa
Zsiba, Peter, and Maura Smolover (100)

Correction/Berichtigung

The photograph that accompanied the entry by Tessa Clegg was printed incorrectly in the "Artists and Objects" section of *New Glass Review 18* (1997). The entire entry, with the photograph in the proper position, is reprinted below.

Das Foto zum Beitrag von Tessa Clegg ist in der Sektion „Artists and Objects“ in der *New Glass Review 18* falsch abgebildet worden. Der komplette Beitrag mit dem richtigerum abgebildeten Foto ist hier noch einmal abgedruckt.



Tessa Clegg
13B Stock Orchard Crescent
London N7 9SL, England
Play Box II
Cast glass
Gegossenes Glas
H. 10 cm, Diam. 42 cm
SKF

Artists and Objects* Künstler und Objekte*

* Descriptive information has been provided by the entrants.
* Die Objektbeschreibungen sind von den Teilnehmerinnen und Teilnehmern geliefert worden.

1. **Lienors Allen**
4 Rawlings Place, Fadden
ACT 2904 Canberra, Australia
Anemone
Blown, lathe-cut, and engraved glass
Geblasenes, auf der Drehbank geschliffenes und graviertes Glas
H. 8 cm, W. 12 cm, D. 8 cm
LT
2. **Hikari Ando**
Shinden Nozawaonsen
Shimotakai, Nagano 389-25,
Japan
Aki no Oiwai
Pâte de verre
Pâte de verre
H. 20 cm, W. 20 cm, D. 40 cm
TSB, DM
3. **Miho Aoki**
Columbus, Ohio
Moji (detail)
Cast glass
Gegossenes Glas
Overall/Gesamt: H. 110 cm,
W. 450 cm, D. 2 cm
SKF, DM
4. **Philip Baldwin and Monica Guggisberg**
Nonfoux, Switzerland
The Blue Watcher
Blown and carved glass
Geblasenes und gemeißeltes Glas
H. 15 cm, W. 30 cm
TSB, SKF, LT
5. **Christine Barney**
432 Monmouth Street
Jersey City, New Jersey 07302
Balance
Hot-worked glass
Heiß bearbeitetes Glas
H. 46 cm, W. 19 cm, D. 11 cm
TSB



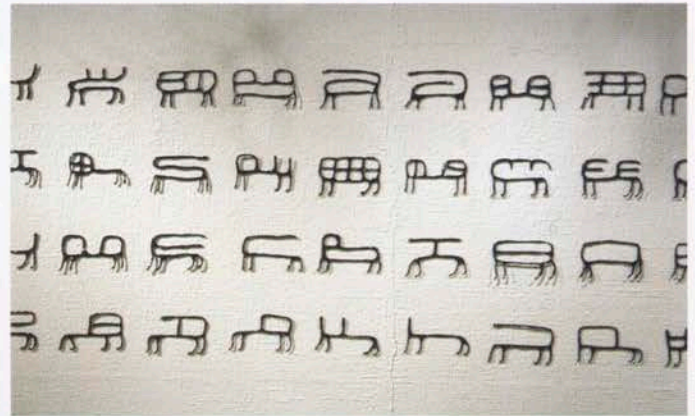
1



2



4



3

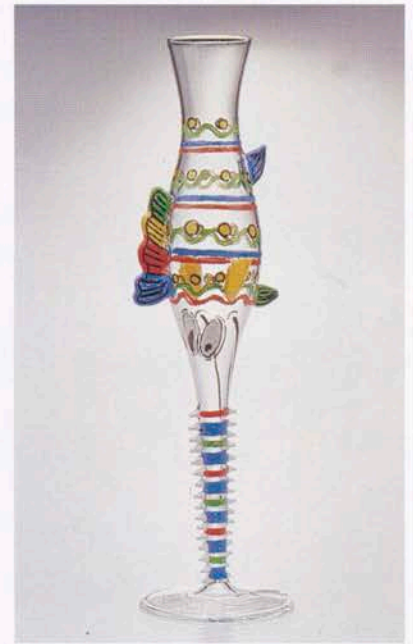


5

- 6. Horst Bartels**
 Rastal GmbH & Co. KG
 Lindenstraße 18
 D-56203 Höhr-Grenzhausen,
 Germany
Sawfish (Champagne Flute)
 Flameworked and enameled
 glass
 Lampengearbeitetes und email-
 liertes Glas
 H. 30 cm, W. 8 cm
 TSB
- 7. Paula Bartron**
 Valhallavägen 191, Box 24115
 10451 Stockholm, Sweden
Blue Discs/Wall Installation
 (detail: one of 32 pieces)
 (Detail: eine von 32 Arbeiten)
 Sand-cast glass
 Sandgegossenes Glas
 Diam. 40 cm
 SKF
- 8. Hans Baumgartner**
 Schulstraße 4
 D-94081 Fürstentzell, Bayern,
 Germany
 Untitled

Cut and polished glass
 Geschliffenes und poliertes
 Glas
 H. 4,5 cm, W. 30 cm, D. 30 cm
 LT

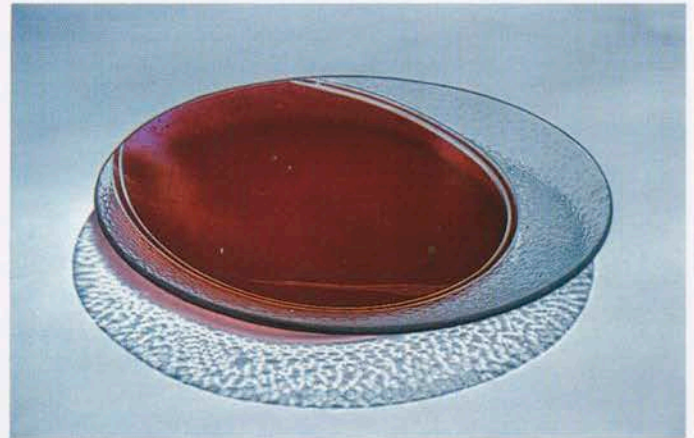
- 9. Debrae Bishop**
 P.O. Box 43
 Sedgwick, Maine 04676
Missing Links
 Blown, sandblasted, and enameled Pyrex®
 Geblasenes, sandgestrahltes
 und emailliertes Pyrex®
 Tallest/Höchstes: H. 10 cm,
 W. 8 cm, D. 8 cm
 TSB
- 10. Blaise Campbell**
 Amy Morgan Gallery
 5874 Ellsworth Avenue
 Pittsburgh, Pennsylvania 15232
Strange Fruit
 Glass mosaic over plaster
 Glasmosaik auf Gips
 H. 13 cm, W. 51 cm, D. 20 cm
 TSB, SKF, LT



6



7



8



9



10



11

11. Jon Clark

7703 Union Avenue
Elkins Park, Pennsylvania
19027

Articulated
Mold-blown and lustered glass,
marble base
Formgeblasenes und lüstriertes
Glas, Marmorsockel
H. 32.5 cm, W. 24 cm,
D. 14.5 cm
SKF

12. Brian Clarke

Tony Shafrazi Gallery
119 Wooster Street
New York, New York 10012

Glass Arcade, Rio de Janeiro
Stained glass and mosaic
Farbiges Glas und Mosaik
SKF

13. Phyllis Clarke

P.O. Box 1666
Spring Valley, California 91979

Animal Perfume Vessels
Flameworked glass
Lampengearbeitetes Glas
Tallest/Höchste: H. 21 cm,
W. 8 cm, D. 8 cm
TSB, LT

14. Daniel Clayman

9 Newman Avenue
Rumford, Rhode Island 02916

Hull
Mold-melted glass, cast bronze
Form geschmolzenes Glas, ge-
gossene Bronze
H. 14 cm, W. 41 cm, D. 14 cm
LT

15. Tessa Clegg

18 Gransden Avenue
London E8 3QA, England

Red Ring
Cast glass
Gegossenes Glas
H. 12 cm, Diam. 26 cm
TSB, SKF, LT



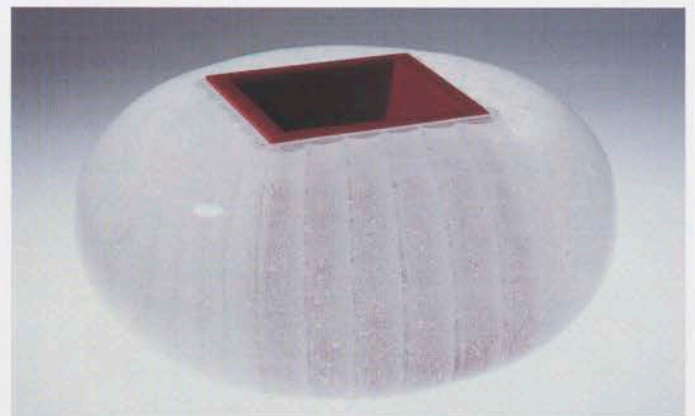
12



13



14



15

- 16. Giselle Courtney**
91 Lord Street
NSW 2042 Newtown, Australia

Anemone
Flameworked glass, electroformed copper, 24-karat gold plating
Lampengearbeitetes Glas, elektrolytisch aufgebracht Kupfer, 24 Karat Goldauflage
H. 15 cm, W. 35 cm, D. 25 cm
TSB

- 17. Joan Crous**
Galleria D'Arte & Divetro
Via S. Tomaso 72
24121 Bergamo, Italy
The Last Supper, 1997 (detail)
Sand-cast glass
Sandgegossenes Glas
W. 87 cm, D. 70 cm
TSB, SKF

- 18. Einar De La Torre and Jamex De La Torre**
San Diego, California
Alchemy
Blown glass, mixed media

Geblasenes Glas, Mixed Media
H. 102 cm, W. 66 cm, D. 23 cm
TSB

- 19. Alessandro Diaz de Santillana**
644 Bonair Street
La Jolla, California 92037
La Jolla Silver Star
Blown and silvered glass
Geblasenes und versilbertes Glas
H. 25 cm, W. 210 cm, D. 205 cm
TSB, SKF, LT

- 20. Trine Drivsholm**
Stockflethsvej 8
8400 Ebeltoft, Denmark
Soft Form I
Blown and sandblasted glass
Geblasenes und sandgestrahltes Glas
H. 13 cm, W. 30 cm, D. 17 cm
TSB, LT



16



17



18



19



20



21

21. Benjamin Edols and Kathy Elliott

2/21 Kangaroo Street
NSW 2095 Manly, Australia

Vein

Blown and wheel-cut glass
Geblasenes und radgraviertes Glas
H. 38 cm, W. 21 cm, D. 12 cm
TSB, LT

22. JoAnn Feher

1933 Broadway Avenue East,
#1B
Seattle, Washington 98102

Let Down Your Golden Hair
Stitched and knotted glass
beads

Aufgestickte und verknotete
Glasperlen
H. 17 cm, W. 6 cm, D. 7 cm
TSB

23. Michael Glancy

Galerie von Bartha
Bäumleingasse 20
CH-4051 Basel, Switzerland

Dichroic Revelation
Blown, cut, and polished glass;
electroformed copper

Geblasenes, geschliffenes und
poliertes Glas; elektrolytisch
aufgebrachtes Kupfer
H. 18 cm, Diam. 15.5 cm
TSB, LT

24. Tracy Glover

1655 Elmwood Avenue
Cranston, Rhode Island 02910

Water Droplet

Blown glass
Geblasenes Glas
H. 12.5 cm, Diam. 31.25 cm
TSB, SKF

25. Alan Goldfarb

143 North Avenue
Burlington, Vermont 05401

Psychotrantra Vase and Goblet

Blown glass
Geblasenes Glas
Taller/Höchste: H. 45.72 cm,
W. 15.24 cm
TSB, LT



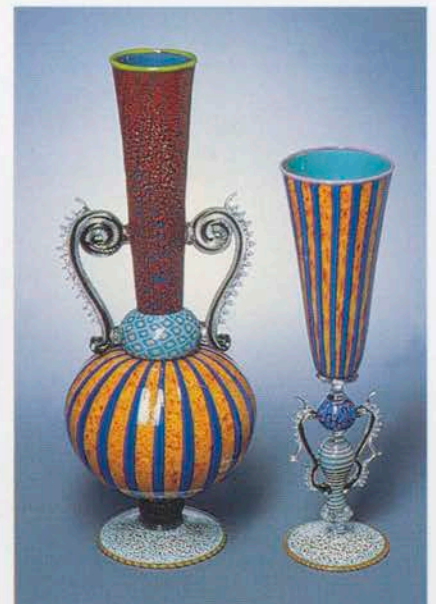
22



23



24



25

26. Mieke Groot

Bellamystraat 91-93
1053 BJ Amsterdam,
The Netherlands

Untitled

Blown and enameled glass
Geblasenes und emailiertes
Glas

Largest/Größte: Diam. 26 cm
TSB, SKF, LT

27. Randall Grubb

L. H. Selman Ltd.
761 Chestnut Street
Santa Cruz, California 95060

*Undulating Octopus with Green
Tiger Cardinal Fish (detail)*
Flameworked and encased
glass

Lampengearbeitetes und über-
fangenes Glas

Overall/Gesamt: H. 29.2 cm,
W. 7.7 cm, D. 7.7 cm
TSB

28. Johannes Hewel

Rot am See, Germany

Rescue

Grisaille painted "antique" sheet
glass
„Antik“glasscheiben mit

Grisaillemalerei
H. 40.3 cm, W. 31 cm
SKF

29. Yoko Hirose

2-7-5 Yamatohigashi
Yamato, Kanagawa 242-0017,
Japan

*Tea Ceremony Objects –
Chawan, Chaire, Mizusashi*
Blown glass, silver leaf
Geblasenes Glas, Blattsilber
Tallest/Höchstes: H. 17 cm,
Diam. 16 cm
LT

30. Yasemen Osman Hussein

21 Balmoral Road
Castle Bromwich, Birmingham
B36 0JT, England

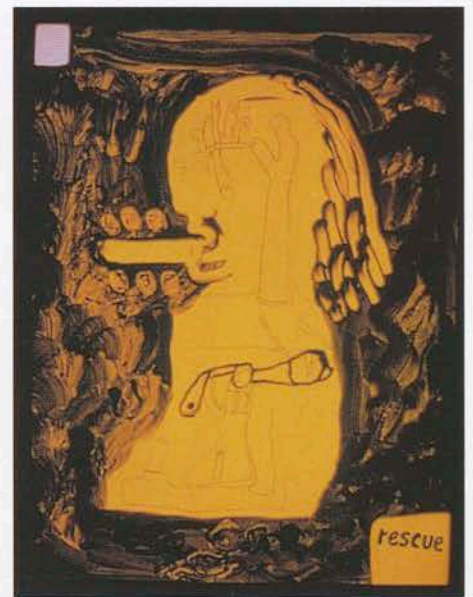
Hoofs
Mold-melted glass, wax, clay
Formgeschmolzenes Glas,
Wachs, Ton
H. 15 cm, W. 10 cm
TSB, SKF



26



27



28



29



30



31

31. Barbara Idzikowska

Koreańska 49/5
52-121 Wrocław, Poland

St. Elisabeth Kirche von Süden
(from the drawing by F. B. Wernher)

Stained and enameled glass
Farbiges und emailliertes Glas
H. 39 cm, W. 51 cm
TSB, SKF

32. Akihiro Isogai

1232-7 Tamashima
Kurashiki, Okayama 713, Japan

Earth Cradle 73

Blown, carved, enameled, and sandblasted glass
Geblasenes, gemeißeltes, emailliertes und sandgestrahltes Glas
H. 18.7 cm, W. 17 cm, D. 24.7 cm
TSB, LT

33. Anja Isphording

Am Weiher 19
D-34431 Marsberg, Germany

Untitled
Mold-melted, ground, and polished glass
Formgeschmolzenes, geschlif-

fenes und poliertes Glas
H. 23 cm, Diam. 19 cm
TSB, LT

34. Judy Jensen with the assistance of Kenny Pieper

1009 Ruth Avenue
Austin, Texas 78757

Vessel

Reverse painting on blown glass, mixed media
Rückseitig bemaltes geblasenes Glas, Mixed Media
H. 10.16 cm, Diam. 25.4 cm
SKF, DM

35. Masayuki Kanda

50-250 Shimo-Yasumatsu
Tokorozawa, Saitama
359-0024, Japan

Tropical Island

Blown, fused, and kiln-formed glass
Geblasenes, verschmolzenes und ofengeformtes Glas
H. 10 cm, W. 29 cm, D. 29 cm
DM



32



33



34



35

36. Mayumi Kawaguchi
 29 Busshoji
 Himi, Toyama-ken 935-0114,
 Japan
Organic Body
 Pâte de verre
 Pâte de verre
 H. 40 cm, W. 40 cm, D. 40 cm
 TSB

37. Jennifer Kelting
 601 West Cliveden, A306
 Philadelphia, Pennsylvania
 19119
Zebra Roadkill (detail)
 Frameworked glass beads
 Lampengearbeitete Glasperlen
 Overall/Gesamt: H. 2 cm,
 W. 32 cm, D. 1 cm
 TSB, DM, LT

38. Yuko Kikuzato
 3-34-11 Nodake
 Ginowan-shi, Okinawa-ken
 901-2203, Japan
Animal Jar II
 Pâte de verre
 Pâte de verre
 H. 17 cm, Diam. 16 cm
 TSB

39. Ki-Ra Kim
 #5-502 Hanshin Apartment
 Hoopyong-dong
 Chunchon, Kangwon Do
 200-162, Republic of Korea
Function of Daily Life
 Mold-melted and electroformed
 glass
 Formgeschmolzenes und elek-
 trolytisch bearbeitetes Glas
 H. 20 cm, W. 43.5 cm,
 D. 13.5 cm
 SKF, LT

40. Ryosuke Kinoshita
 2-4-9 Midorigaoka
 Meguro-ku, Tokyo 152, Japan
Pane Report
 Mold-melted glass
 Formgeschmolzenes Glas
 H. 5.5 cm, W. 23 cm, D. 28.5 cm
 TSB, DM, LT



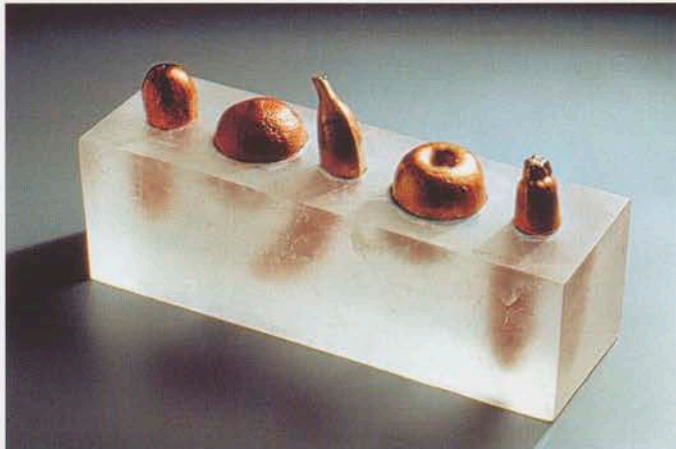
36



37



38



39



40



41

41. Yukiyo Kobayashi

2-10-8 Asahidai
Owariasahi, Aichi 488, Japan

Twins
Cast glass, oil paint
Gegossenes Glas, Ölfarbe
H. 65 cm, W. 65 cm, D. 25 cm
TSB, DM

42. Lucie Kottánová

Gallery Pyramida
Národní tř. 11
110 00 Prague 1, Czech Republic

Festive Cups
Blown, cut, and painted glass;
bamboo
Geblasenes, geschliffenes und
bemaltes Glas, Bambus
Tallest/Höchster: H. 44 cm,
W. 13 cm
TSB

43. Susie Krasnican

2000 Hermitage Avenue
Silver Spring, Maryland 20902

A Balancing Act
Sandblasted and enameled
sheet glass
Sandgestrahlte und emailierte
Glasscheiben

H. 52 cm, W. 104 cm,
D. 1.27 cm
SKF

44. Robert Levin

189 Upper Brown's Creek Road
Burnsville, North Carolina
28714

Creature Goblet
Blown, sandblasted, and acid-
etched glass
Geblasenes, sandgestrahltes
und säuregeätztes Glas
H. 51 cm, W. 20 cm, D. 12 cm
TSB

45. Maria Lugossy

99 Jablonka UT
1037 Budapest, Hungary

Metamorphosis II
Laminated, ground, sandblast-
ed, and polished sheet glass
Laminierte, geschliffene, sand-
gestrahlte und polierte
Glasscheiben
H. 55 cm, W. 35 cm, D. 20 cm
TSB, SKF, LT



42



43



44



45

46. Josef Marek

Dolní Podluží 213
407 55 Dolní Podluží, Czech Republic

The Way Out

Cut and assembled glass and stone
Geschliffenes und montiertes Glas und Stein
H. 35 cm, W. 33 cm, D. 60 cm
SKF, LT

49. Koichi Matsufuji

3-3-2 Yaemizo
Saga-shi, Saga-ken 849, Japan

Untitled

Mold-melted glass, steel, muslin, oil paint
Formgeschmolzenes Glas, Stahl, Musselin, Ölfarbe
H. 23 cm, W. 102 cm, D. 34.5 cm
TSB, SKF

47. Paul Marioni

4136 Meridian Avenue North
Seattle, Washington 98103

The Journey (detail)

Cast glass
Gegossenes Glas
Overall/Gesamt: H. 190 cm, W. 240 cm, D. 6.4 cm
TSB

48. Ivana Mašitová

M. Horákové 83
170 00 Prague, Czech Republic

Vessel II

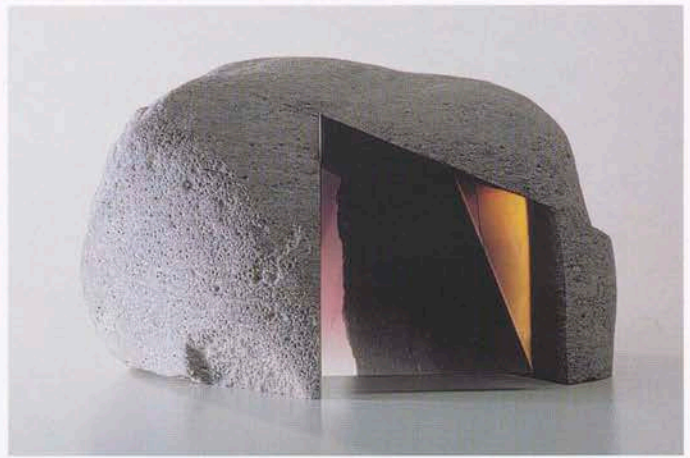
H. 13 cm, W. 35 cm, D. 65 cm
TSB, SKF

50. Iwao Matsushima

1976 Narazu
Okayama City, Okayama-ken
701-1202, Japan

Iridescent Mosaic and Lace Ribbon Bowl

Core-formed, flameworked, and polished glass
Kerngeformtes, lampenbearbeitetes und poliertes Glas
H. 6 cm, Diam. 13 cm
DM, LT



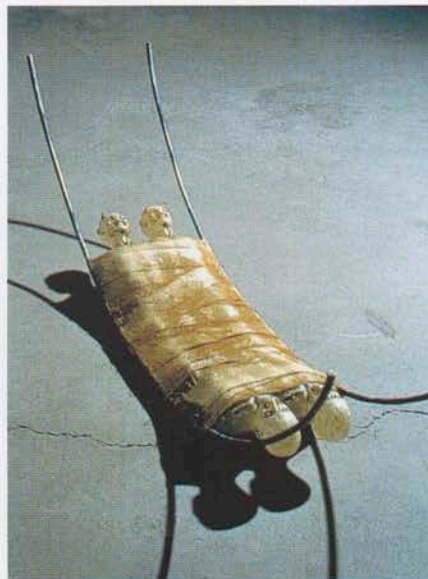
46



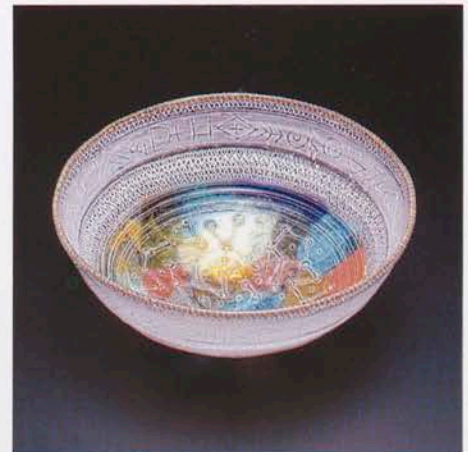
47



48



49



50



51

51. Julie Mihalisin and Philip Walling

Riley Hawk Gallery
642 North High Street
Columbus, Ohio 43215

Variations on a Theme #1
(detail)

Slumped glass, copper, concrete, birch
Abgesenktes Glas, Kupfer, Beton, Birke
Overall/Gesamt: H. 62.5 cm, W. 112.5 cm, D. 5 cm
DM

52. Maie Mikof-Liivik

Kentmanni 20A-25
EE-0001 Tallinn, Estonia

Ladder in the Egg
Flameworked, gilded, and painted glass

Lampengearbeitetes, vergoldetes und bemaltes Glas
H. 30 cm, W. 10 cm, D. 10 cm
TSB, LT

53. Donna Milliron

4570 Tennessee Drive
Shingle Springs, California
95682

Copper/Glass Vessel
Pâte de verre, copper tubing, wire
Pâte de verre, Kupferröhren, Draht
H. 16 cm, Diam. 8 cm
TSB

54. Kazuko Mitsushima

C-101 Nakathu 2-8, Kita
Osaka 531, Japan

Rings: Praying the Glaciers on the Earth Won't Melt

Cold-worked glass, silver
Kalt bearbeitetes Glas, Silber
Largest/Größter: H. 5.5 cm, W. 3.5 cm, D. 2.2 cm
SKF, DM

55. Yuko Mizuyoshi

2-10-23 Kajiyama Tsurumi-ku
Yokohama, Kanagawa 230, Japan

Freckled Hawkfish
Mold-melted and slumped glass powders

Formgeschmolzene und abgesenkte Glaspuder
H. 28.5 cm, W. 51 cm, D. 24 cm
TSB



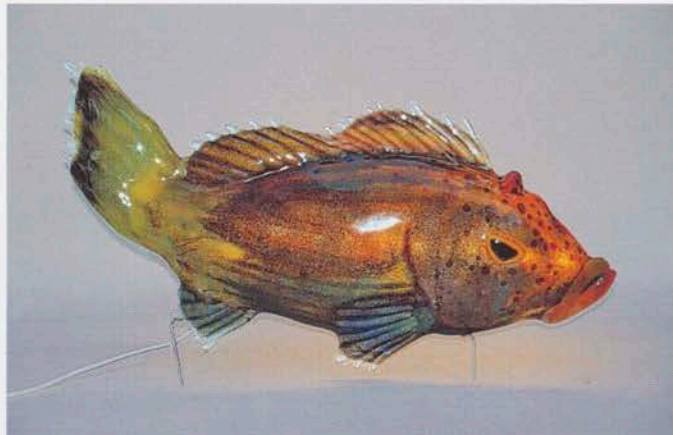
52



53



54



55

56. Nick Mount

2 The Parkway
Leabrook SA 5068, Australia

Scent Bottles
Blown glass
Geblasenes Glas
Taller/Höchstste: H. 55 cm
TSB, LT

57. Joel Philip Myers

RR 2, Box 372
Bloomington, Illinois 61704

"... the dogs go on with their
doggy life and the torturer's
horse Scratches its innocent
behind on a tree" (from W. H.
Auden's poem "Musée des
Beaux Arts"; detail)
Blown glass, metal pins
Geblasenes Glas, Metallnadeln
Overall/Gesamt: H. 99 cm,
W. 500 cm, D. 20 cm
SKF, LT

58. Tomo Nakanishi

Suita-shi, Osaka, Japan

Cat's Pot 1
Pâte de verre
Pâte de verre
H. 35 cm, W. 27 cm, D. 18 cm
TSB, DM, LT

59. Matei Negreanu

4 rue de la Poste
41600 Lamotte-Beuvron,
France

Machine à mémoire
Blown glass, patinated lead foil,
wood
Geblasenes Glas, patinierte
Bleifolie, Holz
Each/Je: H. 70 cm, W. 27 cm,
D. 23 cm
SKF

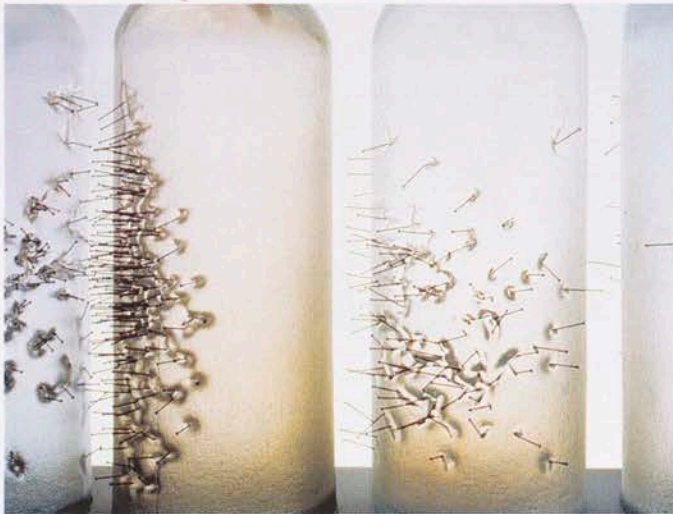
60. Etsuko Nishi

Flat 7, 12 Stanhope Mews West
London SW7 5RB, England

French Cup
Pâte de verre
Pâte de verre
H. 6 cm, Diam. 13 cm
LT



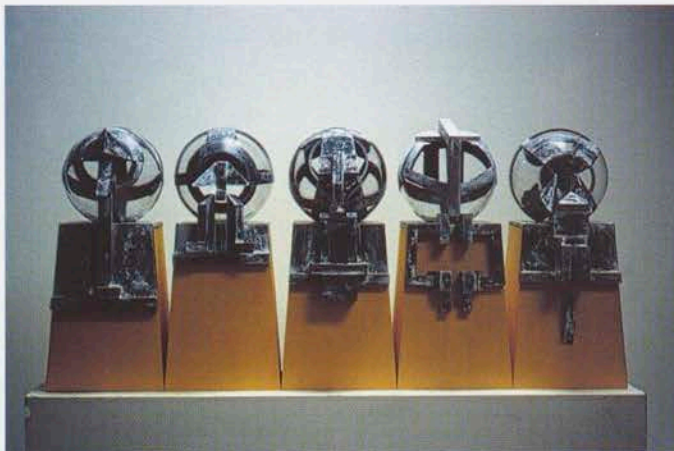
56



57



58



59



60



61

61. Osamu Noda

4-1-13, Honson, Nijjima-mura
Tokyo 100-04, Japan

Caldera
Coiled hot glass
Gewickeltes heißes Glas
Largest/Größtes: H. 35.5 cm,
W. 35 cm, D. 38 cm
DM, LT

62. Massimo Nordio

Venice, Italy

Opposti & complementari
Blown glass with murrine;
carved
Gebblasenes Glas mit Murrine,
gemeißelt
Tallest/Höchste: H. 50 cm,
W. 12 cm, D. 12 cm
TSB, LT

63. Joanne Nuttall

Auckland, New Zealand

Red Vessels
Cast glass
Gegossenes Glas
Each/Je: H. 42 cm, W. 7 cm,
D. 9 cm
SKF, LT

64. Yumi Oguchi

203 Furusawa
Toyama-shi, Toyama-ken
930-0151, Japan

Mass of Line
Pâte de verre
Pâte de verre
H. 35 cm, W. 55 cm, D. 38 cm
TSB, LT

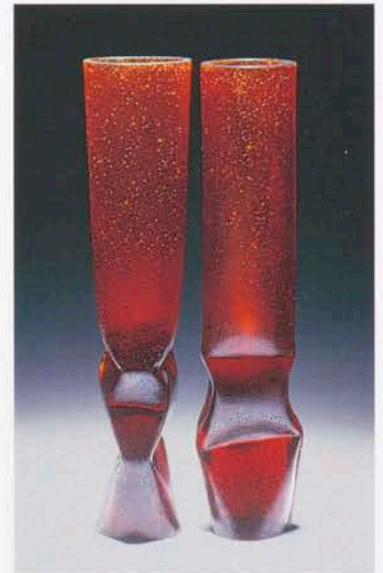
65. Roger Parramore

263 Pink Dogwood Lane
Waynesville, North Carolina
28786

Incalmo Vessel #2
Flameworked glass
Lampengearbeitetes Glas
H. 30 cm, Diam. 15 cm
LT



62



63



64



65

66. Karen Paust

948 East Market Street
York, Pennsylvania 17403

Squash Blossom

Stitched glass beads, copper wire

Aufgestickte Glasperlen, Kupferdraht
H. 14 cm, W. 12 cm, D. 7 cm
TSB

69. Krasimir Raikov

Art Atelier "L.A.-Kapitanski"
9, Slaveikov Sg. fl. 3, ap. 12
1000 Sofia, Bulgaria

Torso III

Molded and abraded glass
Geformtes und abgeschliffenes Glas
H. 55 cm, W. 27 cm, D. 13 cm
LT

67. Mark C. Peiser

Route 1
Penland, North Carolina 28765

Compulsion

Hot cast glass
Heiß gegossenes Glas
H. 34.1 cm, W. 44 cm, D. 20 cm
TSB, LT

68. Stephen Procter

G.P.O. Box 804
ACT 2601 Canberra, Australia

Drop in the Ocean

Blown and cut glass
Geblasenes und geschliffenes Glas
H. 9 cm, Diam. 18 cm
TSB, SKF, LT

70. Helga Reay-Young

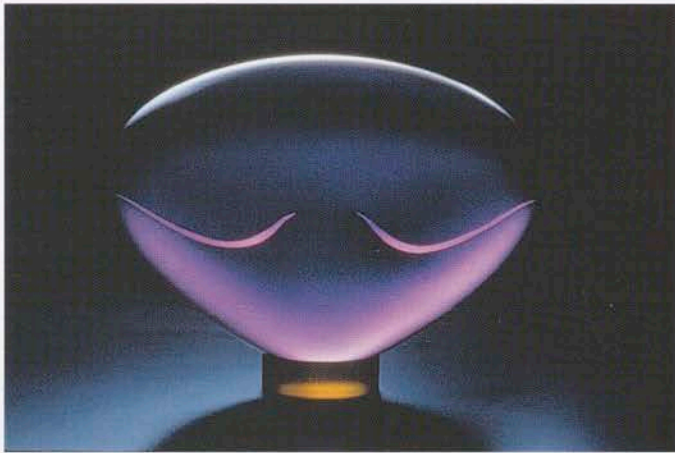
Höhenstraße 29
D-51515 Kürten, Germany

The Leopard Never Changes His Spots

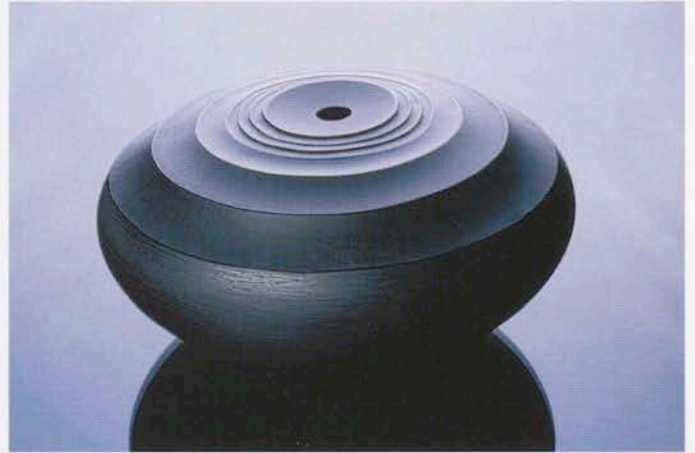
Painted, etched, and sandblasted opal glass; wire
Bemaltes, geätztes und sandgestrahltes Opalglas; Draht
H. 61 cm, W. 89 cm, D. 1 cm
SKF



66



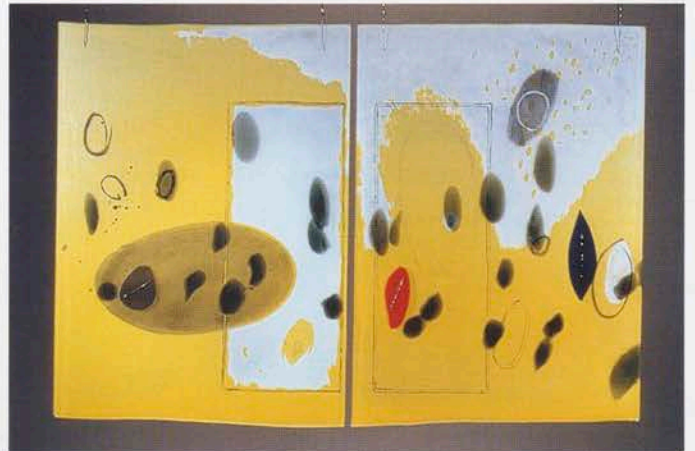
67



68



69



70



71

71. Jonas Rooth
Toredalsvägen 65
14463 Rönninge, Sweden

Urn
Blown and assembled glass
Geblasenes und montiertes
Glas
H. 55 cm, Diam. 25 cm
TSB, LT

72. Amy Rueffert
158 Weirs Road
Gilford, New Hampshire 03246

Untitled
Blown glass
Geblasenes Glas
Taller/Höchstes: H. 22.5 cm,
W. 20.25 cm, D. 24.75 cm
TSB

**73. Kari Russell-Pool and
Marc Petrovic**

2 View Street
Centerbrook, Connecticut
06409

Untitled, "Tea Pot Series"
Flameworked and blown glass

Lampengearbeitetes und gebla-
senes Glas
H. 33 cm, W. 41 cm, D. 20 cm
TSB

74. Jaromír Rybák
Prague, Czech Republic

Safirín Moray
Mold-melted glass
Formgeschmolzenes Glas
H. 38 cm, W. 46 cm, D. 16 cm
TSB, SKF, LT

75. Patricia Sage

Facéré Gallery
1420 Fifth Avenue, #108
Seattle, Washington 98101

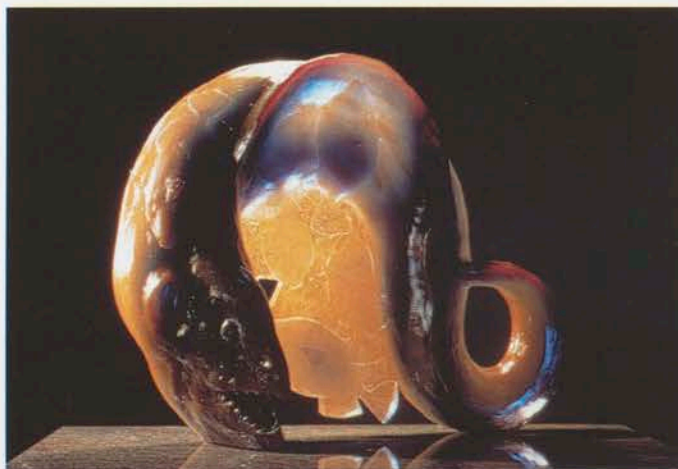
Fish Bead
Flameworked glass
Lampengearbeitetes Glas
H. 6 cm, W. 3 cm, D. 1 cm
TSB



72



73



74



75

76. Gunnel Sahlin

Kosta Boda
Sweden
Aqua Botanica
Blown glass
Geblasenes Glas
Tallest/Höchstes: H. 45 cm,
Diam. 10 cm
TSB, LT

77. Keisuke Sakai

Kôbe-shi, Hyôgo-ken, Japan
Ancient Shell
Blown glass
Geblasenes Glas
H. 12 cm, W. 28 cm, D. 17 cm
SKF

78. Takeshi Sano

5-5-407 Matsukeyauchi, Kouda
Kashima-gun, Ishikawa-ken
926-02, Japan
Soft Forms
Blown, cut, and hand-polished
glass
Geblasenes, geschliffenes und
handpoliertes Glas
Tallest/Höchstes: H. 16 cm,
W. 7 cm, D. 7 cm
TSB, SKF, DM, LT

79. Judith Schaechter

Snyderman Gallery
303 Cherry Street
Philadelphia, Pennsylvania
19106
Little Red Womanhood
Stained, sandblasted, en-
graved, and enameled glass;
copper foil
Farbiges, sandgestrahltes, gra-
viertes und emailliertes Glas,
Kupferfolie
H. 66 cm, W. 87 cm
TSB, SKF

80. Michael Scheiner

Central Falls, Rhode Island
In a Manner of Speaking
Blown glass, water, lead sheet
Geblasenes Glas, Wasser, Blei-
blech
H. 79 cm, W. 53 cm, D. 15 cm
TSB, SKF



76



77



78



79



80



81

81. Michael Schunke

80 Nishikanaya
Toyama City, Toyama 930-01,
Japan

Refuge

Blown glass, copper
Geblasenes Glas, Kupfer
H. 82 cm, W. 33 cm, D. 33 cm
SKF

84. Eiji Shiga

Mamashita Beach Street,
Nijimamura
Tokyo 100-04, Japan

Spiral Bottle

Blown glass
Geblasenes Glas
H. 30 cm, W. 25 cm, D. 25 cm
LT

82. Rolanda I. Scott

P.O. Box 5693
Richmond, Virginia 23220

Basin

Mold-melted glass
Formgeschmolzenes Glas
H. 20 cm, Diam. 41 cm
TSB, LT

85. Makiko Shimonaka

Gifu-shi, Gifu-ken, Japan

Ko To No Ha (Leaves of Things)

Pâte de verre, blown and
enameled glass
Pâte de verre, geblasenes und
emailliertes Glas
H. 15 cm, Diam. 20 cm
SKF

83. Oya Şenocak

Sirin Sok. 106
80850 Emirgan, Istanbul,
Turkey

Inclination (Whiskey Glasses)

Blown and carved glass
Geblasenes und gemeißeltes
Glas
Each/Je: H. 9.3 cm, Diam. 8 cm
TSB



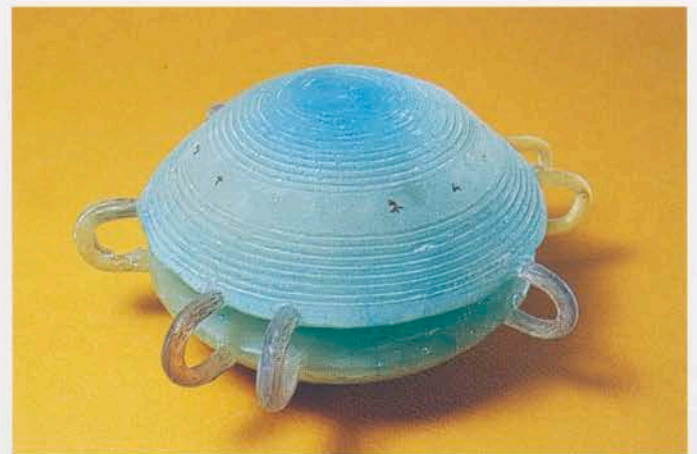
82



83



84



85

86. Ai Shirasu

912-2 Shimoyamada Nodagawacho
Yozagun, Kyoto, Japan

Untitled

Blown and slumped glass, yarn
Geblasenes und abgesehtes Glas, Garn
H. 30 cm, W. 45 cm, D. 30 cm
TSB, SKF

Gegossenes, geschliffenes,
poliertes und sandgestrahltes
Glas, Bronze
H. 19.5 cm, Diam. 24 cm
TSB

89. Marianne Solberg

Grevlingåsen 17
1370 Asker, Norway

Untitled

Blown glass
Geblasenes Glas
H. 20 cm, Diam. 30 cm
DM, LT

87. Anna Skibska

William Traver Gallery
110 Union Street
Seattle, Washington 98101

... Moon ...

Flameworked glass
Lampengearbeitetes Glas
H. 480 cm, W. 60 cm, D. 30 cm
SKF

90. Grzegorz Staniszewski

ul. Kleczkowska 28/14
Wrocław 50-227, Poland

Starless Sky Over Me
Sand-cast glass and metal;
polished
Sandgegossenes Glas und
Metall, poliert
H. 25 cm, W. 40 cm, D. 14 cm
TSB, LT

**88. Joel Smith and
Judythe Sieck**

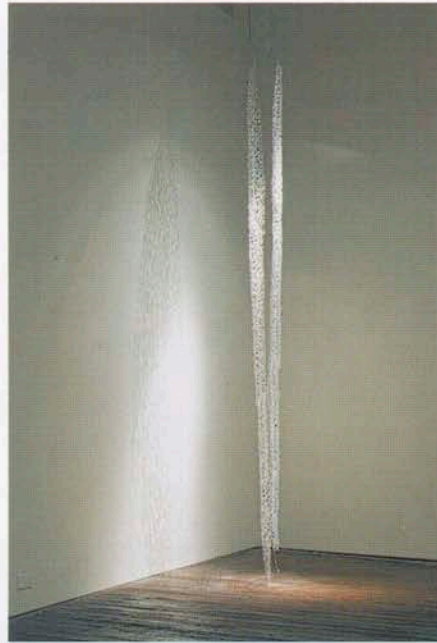
Steuben
120 East Third Street
Corning, New York 14830

Sundial

Cast, cut, polished, and sand-
blasted glass; bronze



86



87



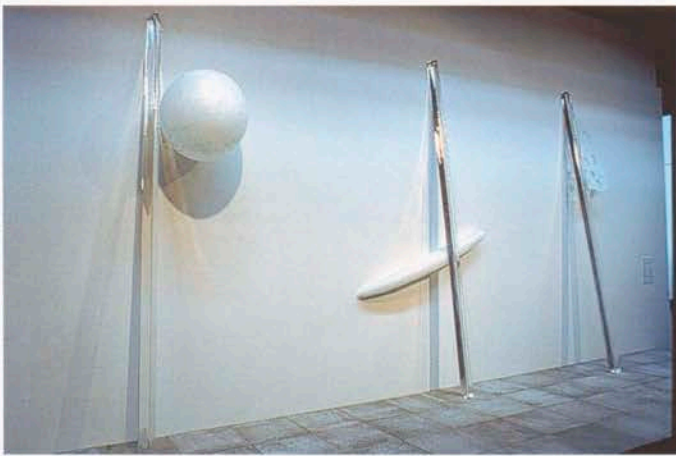
88



89



90



91

91. Yoshihiko Takahashi

Aone 966-1, Tsukuumachi
Tsukuigun, Kanagawa 220-04,
Japan

Untitled

Blown and enameled glass,
solid glass rods; assembled
Geblasenes und emailliertes
Glas, Vollglasstäbe, montiert
Overall/Gesamt: H. 300 cm,
W. 630 cm, D. 50 cm
SKF

zenes und geschliffenes Glas
H. 2.5 cm, W. 26 cm, D. 25 cm
DM, LT

94. Daniela Turrin

58 Myrtle Street
NSW 2048 Stanmore, Australia

Immaterial (Water)

Mold-melted glass
Formgeschmolzenes Glas
Diam. 21 cm
TSB, LT

92. Keiko Takamatsu

5-25-19 Okusawa, Setagaya-ku
Tokyo, Japan

Shells

Blown glass
Geblasenes Glas
Each/Je: H. 25 cm, Diam. 15 cm
TSB

95. Petr Vlček

Mafikova 1/187
16200 Prague 6, Czech Republic

Green Leaf

Mold-melted glass
Formgeschmolzenes Glas
H. 40 cm, W. 25 cm, D. 13 cm
SKF, LT

93. Yoko Togashi

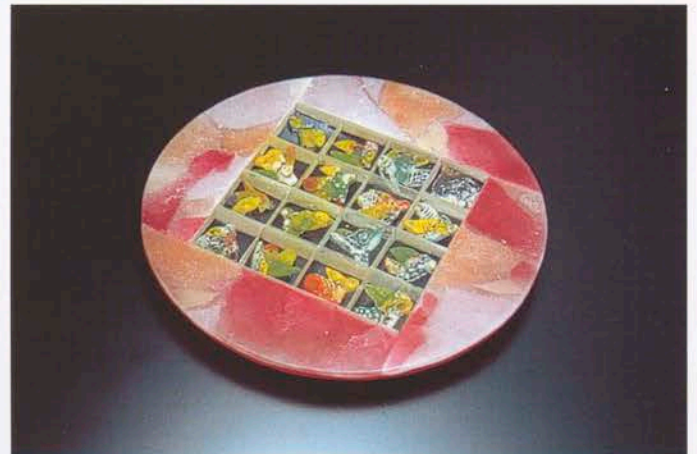
80 Nishikanaya
Toyama City, Toyama, Japan

16 Rooms

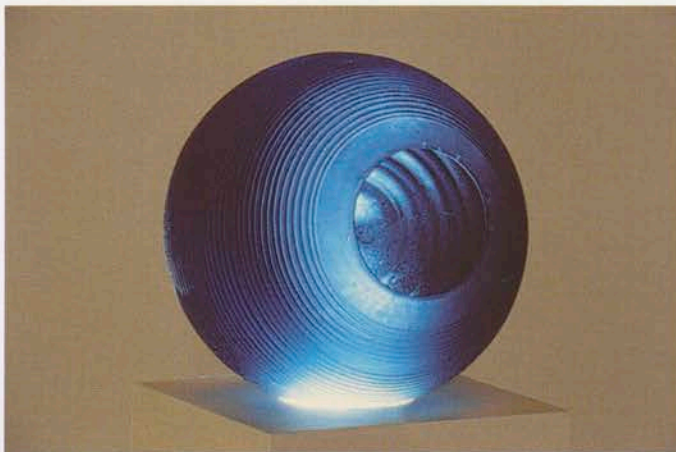
Hot cast, fused, and ground
glass
Heiß gegossenes, verschmol-



92



93



94



95

96. Jack Wax

Elliott-Brown Gallery
619 North 35th Street, #101
Seattle, Washington 98103

Mire, Woken, Wince
Mold-blown glass, hydrostone,
pigment, steel and nylon table
Formgeblasenes Glas, Hydro-
stein, Pigment, Stahl und
Nylontisch
Overall/Gesamt: H. 87 cm,
W. 92 cm, D. 35 cm
SKF, DM

97. Naoto Yokoyama

1-25-19 Kamiyoga
Setagaya-ku, Tokyo 158, Japan

*Homage to Van Gogh – Sun-
flower*
Blown and hot-worked glass;
assembled
Geblasenes und heiß bearbei-
tetes Glas, montiert
H. 76.5 cm, W. 42 cm, D. 42 cm
TSB

98. Harumi Yukutake

6796 Kureha #II-202
Toyama, Toyama 930-01,
Japan

Untitled
Slumped sheet glass, lead
came, brass
Abgesenkte Glasscheibe,
Bleirute, Messing
H. 160 cm, W. 117 cm, D. 415 cm
SKF

99. Lisa Zerkowitz

3501 58th Avenue Southwest
Seattle, Washington 98116

Scent Bottles
Blown and flameworked glass
Geblasenes und lampengear-
beitetes Glas
Tallest/Höchste: H. 7.5 cm,
W. 7.5 cm, D. 4 cm
TSB

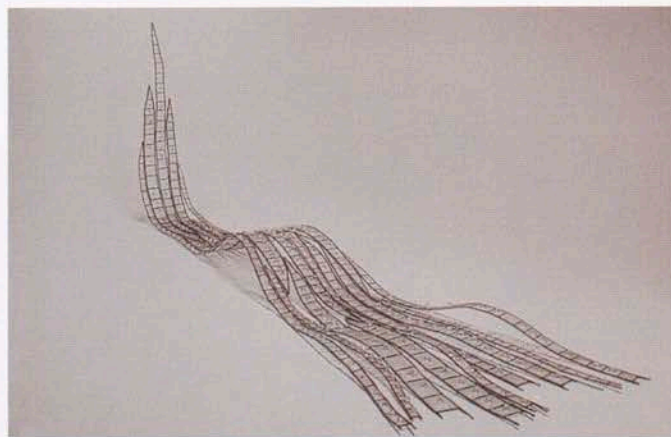
**100. Peter Zsiba and
Maura Smolover**

10 Sterling Place
New Milford, Connecticut
06776

*Lobby Mural, Rockefeller Cen-
ter*
Slumped and lacquered glass
Abgesenktes und lackiertes
Glas
H. 205 cm, W. 760 cm, D. 8 cm
TSB, DM



96



98



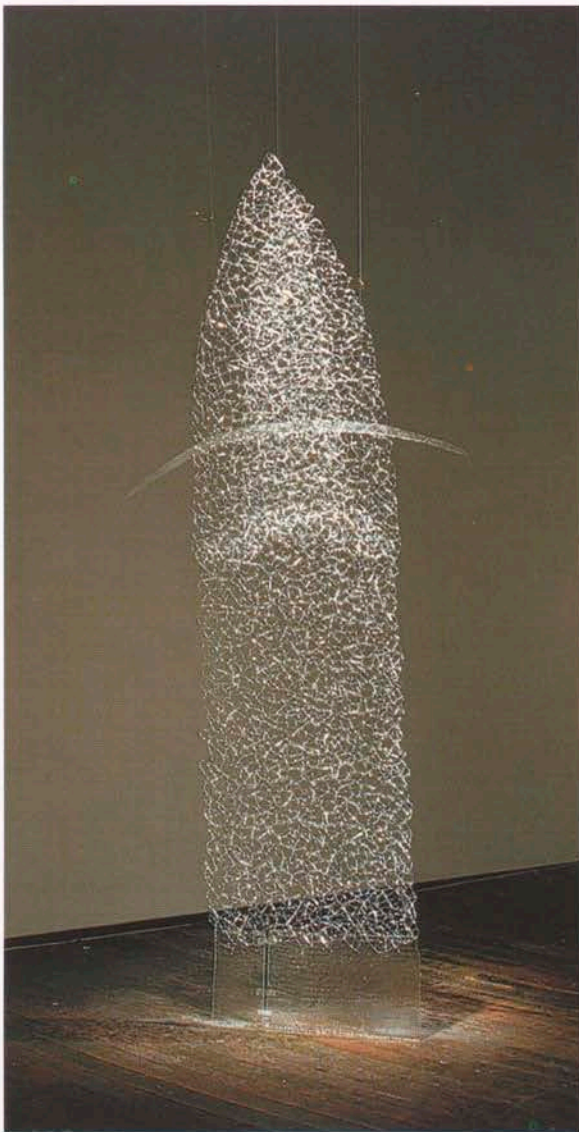
97



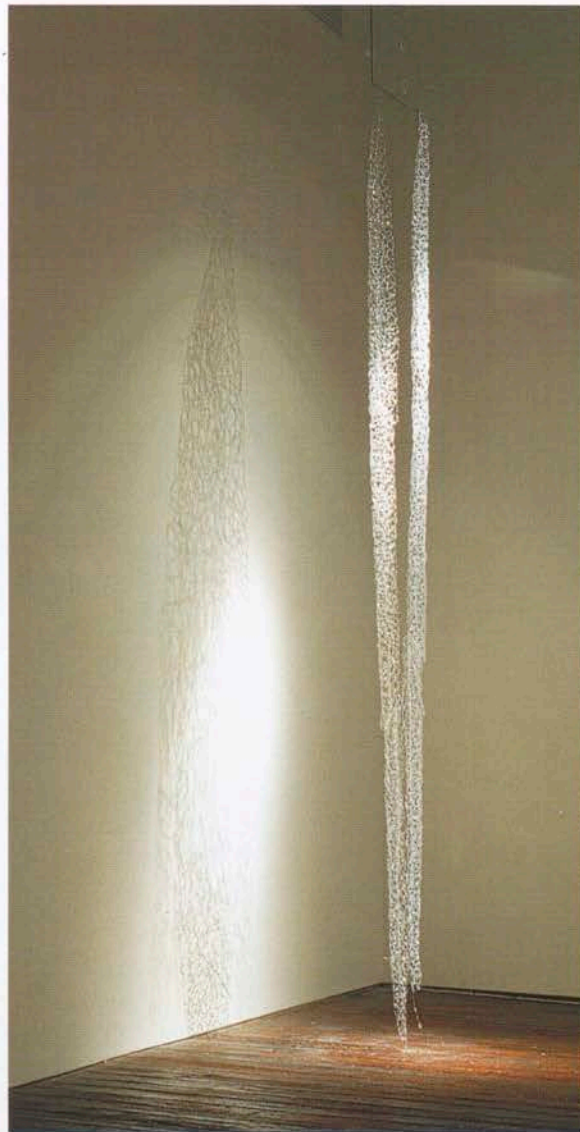
100



99



Anna Skibska,
Poland
*Some frolic, play,
and dream with
THE moon*, 1997
Flameworked
glass
Lampengearbei-
tetes Glas
H. 234 cm
Photo courtesy
of the William
Traver Gallery



Anna Skibska,
Poland
*Some frolic, play,
and dream with
the MOON*, 1997
Flameworked
glass
Lampengearbei-
tetes Glas
H. 350 cm
Photo courtesy
of the William
Traver Gallery

Some of the Best in Recent Glass

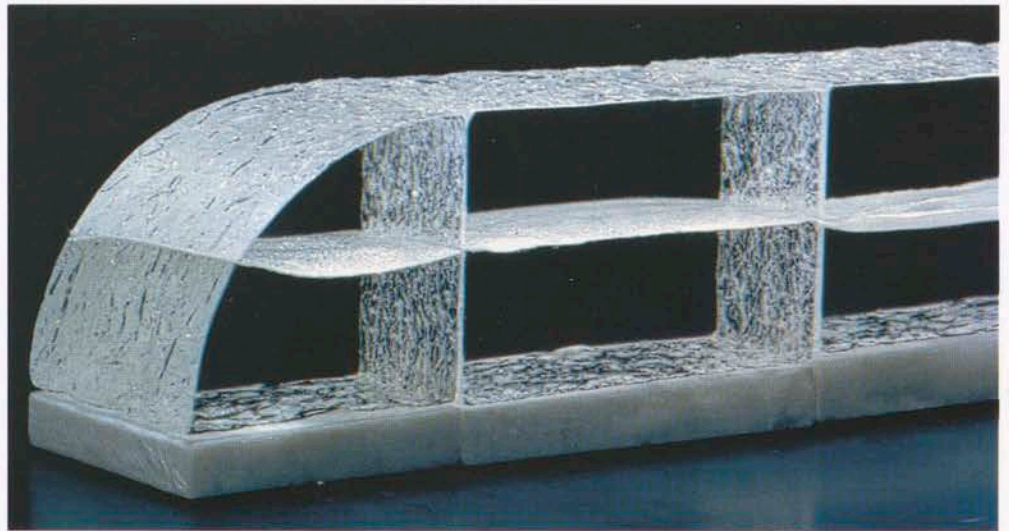
This is the third in the "Some of the Best . . ." series. Despite its presumptuous title, the portfolio of images was started as a sincere response to questions regarding the criteria for inclusion in the *New Glass Review*. Over the past 20-odd years, there have been continuing, but largely futile, attempts to define the qualities sought by the jurors. The adjectives "new" and "good" are obviously both infinitely broad and subject (as they should be) to personal interpretation. Consensus among the jurors is not sought and is seldom achieved. Therefore, it comes as no surprise that the individual choices are often controversial to the audience. The debate over selections is just one aspect of the *Review* that keeps it interesting (as well as maddening). "Some of the Best . . ." offers recent works that are new and good in the opinion of one of the two permanent jurors. The photographs were assembled throughout the year independently of the *New Glass Review* competition; however, they occasionally duplicate some of the jury's selections.

Just a few years ago, there was a craze for *pâte de verre* inspired by Karla Trinkley's and Diana Hobson's fragile, sugarylike vessels. In like manner, the Polish artist **Anna Skibska's** flameworked webs have attracted a fair number of imitators. As was the case with the *pâte de verre*, the originals are deemed original for good reason and they leave

Dies ist die dritte Folge in der Serie von „Some of the Best . . .“. Trotz des anmaßenden Titels war dieses „Portfolio“ an Bildern als ernsthafte Antwort auf Fragen, hinsichtlich der Kriterien für eine Aufnahme in die *New Glass Review*, gestartet worden. Im Lauf von mehr als 20 Jahren hat es kontinuierliche, aber größtenteils vergebliche Versuche gegeben, die Kriterien, die von den Juroren gesucht werden, zu definieren. Die Adjektive „neu“ und „gut“ sind ganz offensichtlich unendlich weit und Gegenstand (so wie es auch sein sollte) für eine persönliche Interpretation. Ein Konsens zwischen den Juroren wird nicht gesucht und selten erreicht. Deshalb ist es nicht überraschend, daß die individuellen Wahlen oft denen des Publikums widersprechen. Die Debatte über die Auswahl ist lediglich ein Aspekt der *Review*, die sie weiterhin interessant (aber auch zum Verrücktwerden) sein läßt. „Some of the Best . . .“ bietet jüngste Arbeiten, die nach Meinung eines der zwei ständigen Juroren neu und gut sind. Die Abbildungen werden das ganze Jahr hindurch unabhängig vom *New Glass Review* Wettbewerb gesammelt; gleichwohl tauchen sie gelegentlich auch in der Auswahl der Jury auf.

Vor nur wenigen Jahren war *pâte de verre*, inspiriert durch Karla Trinkleys und Diana Hobsons fragile, zuckerähnliche Gefäße der letzte Schrei. Ganz ähnlich haben auch die lampengearbeiteten „Spinnen-

Bernard Dejonghe, France
The White Climb (detail), 1997
 Molded, devitrified, and chiseled
 optical glass
 Geformtes, entglastes und ge-
 meißeltes optisches Glas
 H. 28.2 cm
 Photo by Kazuyuki Okamoto



Bernard Dejonghe, France
 Installation at the Musée d'Art
 Contemporain, Dunkerque, 1997
 Molded, devitrified, and chiseled
 optical glass
 Geformtes, entglastes und
 gemeißeltes optisches Glas
 Photo by Claude Theriez



the followers in the dust. The William Traver Gallery in Seattle executed a coup by organizing a 1997 show of Skibaska's work. This was not an easy task because her creations are almost impossible to transport and must therefore be constructed virtually on-site. These works display Skibaska's redefinition of the potential of flameworked glass as sculpture worthy of serious consideration. The elongated cageworks, in particular, suggest phenomena as diverse as the eerie beauty of reptile and vegetal skeletons and falling snow.

Aside from the well-deserved Richard Marquis retrospective by the Seattle Art Museum, glass exhibitions at American museums over the past year were dominated by surveys. European museums are to be commended for more often taking the intelligent route of presenting solo artists. **Bernard Dejonghe's** show at the Musée d'Art Contemporain,

netze" der polnischen Künstlerin **Anna Skibaska** eine nette Anzahl von Imitatoren angezogen. Wie im Fall der *pâte de verre* erscheinen die Originale aus guten Gründen ursprünglich und lassen ihre Nachfolger im Staub hinter sich. Die William Traver Gallery in Seattle landete einen Coup als sie 1997 eine Ausstellung mit Skibskas Arbeiten organisierte. Das war keine leichte Aufgabe, weil ihre Kreationen fast unmöglich zu transportieren sind und deshalb praktisch vor Ort konstruiert werden mußten. Diese Arbeiten führen Skibskas Redefinition des Potentials von lampengearbeitetem Glas als Skulptur vor, die eine ernsthafte Auseinandersetzung verdient hat. Besonders die in die Länge gezogenen Käfigarbeiten verweisen auf Phänomene, die so unterschiedlich sind wie die schaurige Schönheit von Reptilien, Pflanzenskeletten und fallendem Schnee.

Abgesehen von der wohl verdienten Richard Marquis Retrospektive im Seattle Art Museum wurden die Glasausstellungen in den amerikanischen Museen in den letzten Jahren von Übersichtsausstellungen dominiert. Europäische Museen müssen dafür gelobt werden, daß sie viel öfter den intelligenten Weg eingeschlagen haben, einzelne Künstler vorzustellen. **Bernard Dejonghes** Ausstellung im Musée d'Art Contemporain in Dunkerque war eine wunderbare, sparsame Installation, die über mehrere Galerien verstreut war. Dejonghe verletzt und opfert die Reinheit von massiven Glasblöcken durch Narben. Die Außenwände überzieht eine handgemeißelte Haut, die zu der Studie in extremem Kontrast beiträgt. Die folgende gleichzeitige Transparenz, Undurchsichtigkeit und Weiße, erhöht durch die unsichtbare Masse, ruft einen Effekt von Ruhe und Stille hervor – so als ob der Betrachter durch das reinste Wasser auf eine darüberliegende Eiskruste starren würde. Dejonghe arbeitet auch mit Ton, und seine Skulpturen existieren oft in dem interessanten physikalischen Zustand, in dem sich Glas und Keramik treffen.

Ein weiteres französisches Museum, das Carré d'Art – Musée d'Art Contemporain in Nîmes, hat Skulpturen von **Giuseppe Penone** aus Turin, Italien, gezeigt. Die Thematik der Landschaft, des menschlichen Eingriffs in die Natur und der zarten Balance zwischen den beiden stehen dauerhaft im Interesse des Künstlers, der mit der Arte Povera verbunden ist. Abgesägte Äste, die in Glas gegossenen sind, lehnen gegen die Wand oder sind in lebende Pflanzen und Zeichnungen von Laubwerk integriert. Gelegentlich werden die Äste zu gläsernen Fingerspitzen. Zersplitterte Baumstümpfe umhüllen Bücher und Schößlinge. Die Glaselemente sind im Centre international de recherche sur le verre et les arts plastiques (C.I.R.V.A.) in Marseilles entstanden, in das Penone seit ungefähr 1986 zum Arbeiten kommt. Eine seiner frühen Arbeiten bezieht sich auf den Kreislauf von Wachstum, Erneuerung und Tod; sie bestand aus einer gebogenen Glasscheibe, die – wie ein riesiger Fingernagel – über einem Hügel von Lorbeerblättern lag.

Laura de Santillana aus Venedig wurde in dieses Portfolio schon bei früherer Gelegenheit aufgenommen. Als Designerin von Gefäßen gelingt ihr die schwierige Aufgabe, alten Formen ein frisches Aussehen zu



Giuseppe Penone, Italy
Sur la pointe des doigts, 1994–1997
 Cast glass, bronze, iron
 Gegossenes Glas, Bronze, Eisen
 H. 150 cm
Piège de lumière, 1994–1997
 Cast glass, drawings
 Gegossenes Glas, Zeichnungen
 Photo by André Morin

Giuseppe Penone, Italy
Light Trap: Oak, Chestnut, Hornbeam, Walnut, Cherry, Hornbeam, 1994
 Cast glass
 Gegossenes Glas
 L. (longest/längstes) 124.5 cm
 Photo courtesy of the Marian Goodman Gallery

Dunkerque, was a beautiful, spare installation scattered throughout several galleries. Dejonghe violates and scarifies the purity of massive glass blocks with seams of devitrification. The exterior walls are flayed by hand chiseling that adds to the study in extreme contrasts. The ensuing simultaneous transparency, opacity, and whiteness, lifted by invisible mass, provoke an effect of silence and stillness – as if the viewer were staring up through the purest water to an icy crust above. Dejonghe also works in clay, and his sculptures often exist in the interesting physical state where glass and ceramic meet.

Another French museum, the Carré d'Art – Musée d'Art Contemporain, Nîmes, showed sculptures by **Giuseppe Penone** of Turin, Italy. The themes of the landscape, human intervention in nature, and the tenuous balance between the two are continuing interests of this artist, who is associated with Arte Povera. Sawed tree branches cast into glass are leaned against the wall or integrated into living plants and drawings of foliage. At times, the limbs grow into glass fingertips. Split tree trunks enfold books and saplings. The glass elements were made at the International Center for Research in Glass and Art (C.I.R.V.A.) in Marseilles, which Penone began using around 1986. One of his earlier pieces pertained to the cycle of growth, shedding, and death; it consisted of a curved sheet of glass overlying – like a huge fingernail – a mound of laurel leaves.

Laura de Santillana of Venice was included in this portfolio on a previous occasion. As a designer of vessels, she manages the difficult task of imparting a fresh look to ancient forms. The pieces of the "Mountain" series have the quality of wet and worn stones, and they inspire the same sort of impulse to turn them over and over in the hands.

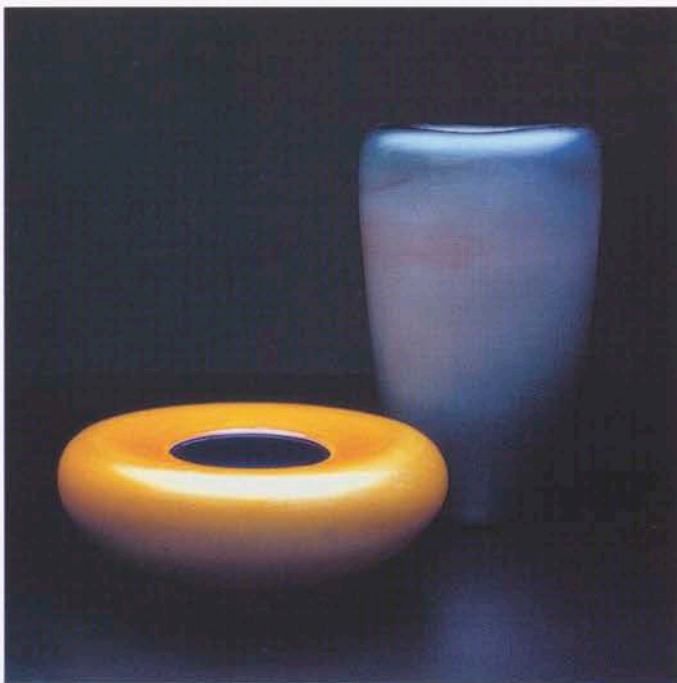
Anna Dickinson's sculptural vessels change in small increments. The work cannot be described as "improving" because it has always seemed perfect in design and execution. For Dickinson, fabricating the objects herself is inseparable from their essence, purpose, and value. The glass is blown, cut, sandblasted, and/or engraved, then electro-

geben. Die Stücke aus der „Mountain" Serie haben die Qualität von feuchten und abgenutzten Steinen und rufen den gleichen Impuls hervor mit dem man sie in der Hand ständig herumdreht.

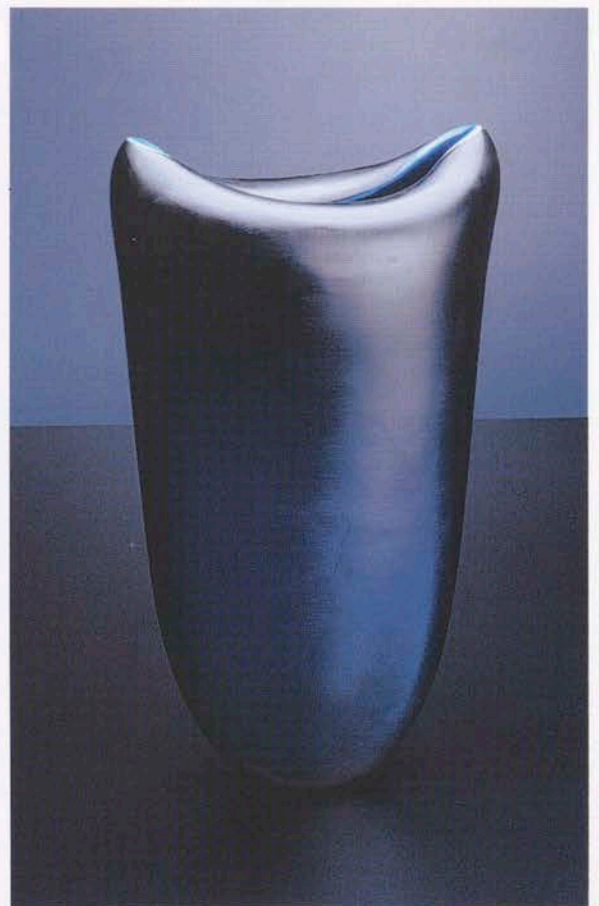
Anna Dickinson's skulpturale Gefäße ändern sich in kleinen Zuwächsen. Die Arbeit kann man nicht mit „verbessert" umschreiben, weil sie im Entwurf und in der Ausführung immer perfekt schien. Für Dickinson ist das eigenhändige Fertigen der Objekte von ihrer Substanz, ihrem Zweck und Wert nicht zu trennen. Das Glas ist geblasen, geschliffen, sandgestrahlt und/oder graviert, anschließend mit verschiedenen Metallen, einschließlich Silber und Kupfer, galvanisiert. Die Metallarbeit steht bewußt im Hintergrund und hat für gewöhnlich eine zurückhaltende Verarbeitung. Über die Dekoration hinaus bedeutet sie eine strukturelle Integration in die Architektur der Gefäße. Mit diesen Arbeiten bekennt sich Dickinson zum Einfluß durch afrikanische und lateinamerikanische Holzschnitzarbeiten, Korbwaren und Textilien ebenso wie durch die Keramik von Hans Coper und Lucie Rie.

Andere bemerkenswerte Skulpturen, die auf einer funktionalen Basis entstanden sind, sind die beiden im Auftrag entstandenen monumentalen Kronleuchter von **Gaetano Pesce** für den Eingangsbereich des Palais des Beaux-Arts in Lille, Frankreich. Locker an die traditionelle Form eines in Falten gelegten Kronleuchters angelehnt, sind die gigantischen, weich aussehenden Taschen aus unregelmäßigen Bullseye-Glass-Elementen zusammengesetzt. Sie sind in ein riesiges gewebtes Netzwerk aus Tauen und Stahl gebunden und darin aufgehängt. Die riesigen Skulpturen sind nicht nur dem Namen nach Kronleuchter. Besser gesagt, sie verströmen Licht aus innen liegenden flexiblen Beleuchtungskörpern und werden so zu vergrößernden Ankunftssignalen beim Eintritt in eine bedeutende Institution.

Die großen Möglichkeiten für naturalistische polychrome Skulpturen in Glas – besonders in *pâte de verre* – wurden Ende des 19. Jahrhunderts von dem Franzosen Henri Cros begründet. Die zarte Farbgebung, Modellierung und außerordentliche Kunstfertigkeit bei Cros' Arbeit kann



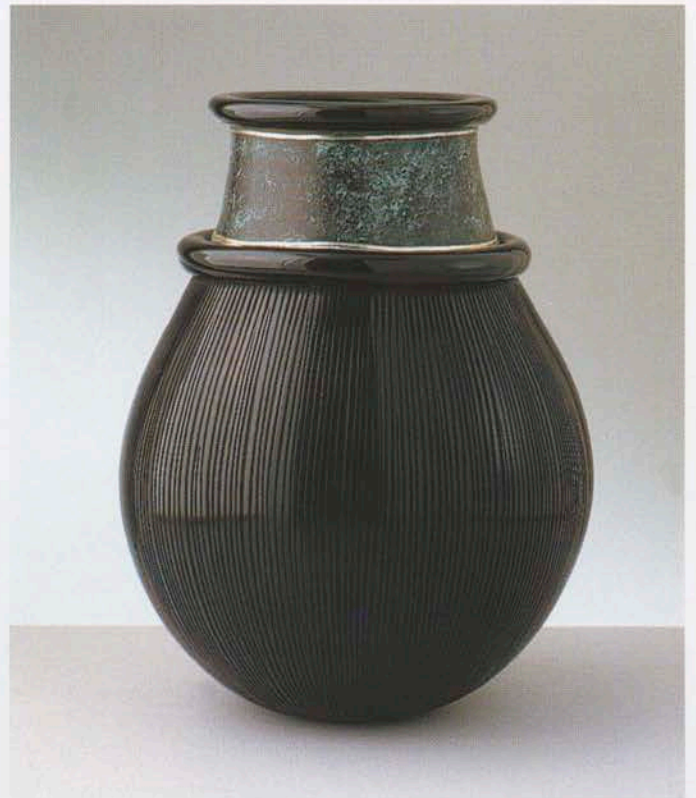
Laura de Santillana, Italy
Mountains, 1997
 Blown glass
 Geblasenes Glas
 H. (taller/höchste) 44 cm
 Photo by Fabio Zonta



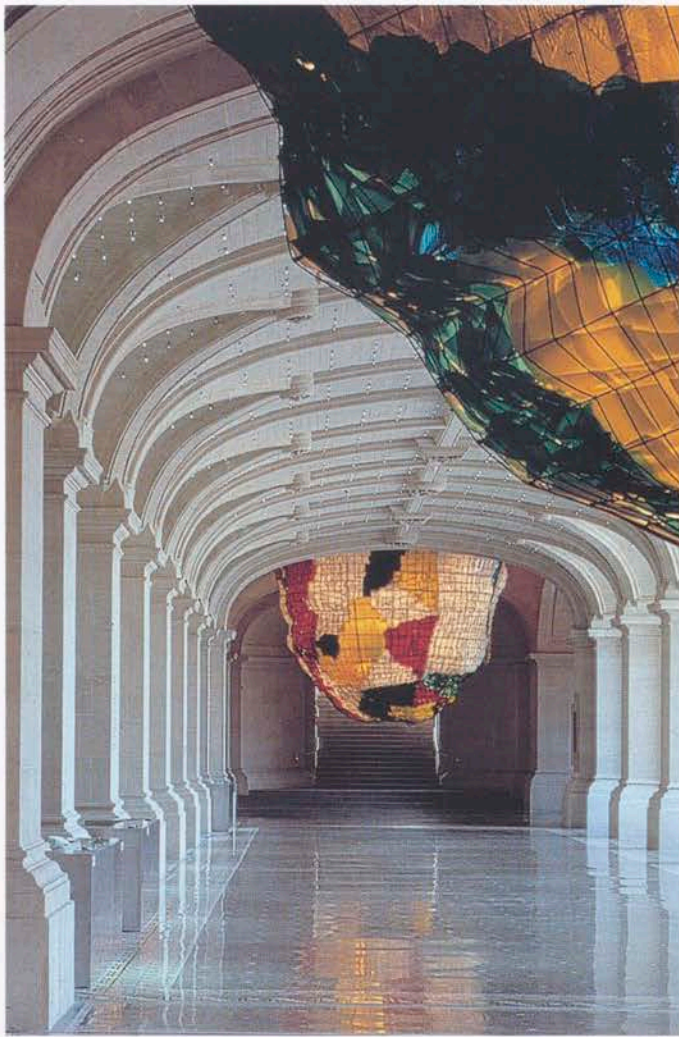
Laura de Santillana, Italy
Mountain, 1997
 Blown glass
 Geblasenes Glas
 H. 51 cm
 Photo by Fabio Zonta



Anna Dickinson,
 England
 Brown vase with
 blue patina and
 string, 1995
 Blown glass; sand-
 blasted, etched,
 polished, electro-
 formed, patinated
 Geblasenes Glas,
 sandgestrahlt,
 geätzt, poliert,
 elektrolytisch bear-
 beitet, patiniert
 H. 28 cm
 Photo by Ian Dobbie



Anna Dickinson,
 England
 Large, round strap
 vase with silver and
 green neck, 1995
 Blown glass; sand-
 blasted, etched,
 polished, electro-
 formed with silver
 and copper,
 patinated
 Geblasenes Glas,
 sandgestrahlt,
 geätzt, poliert, mit
 Silber und Kupfer
 elektrolytisch bear-
 beitet, patiniert
 H. 61 cm
 Photo by Ian Dobbie



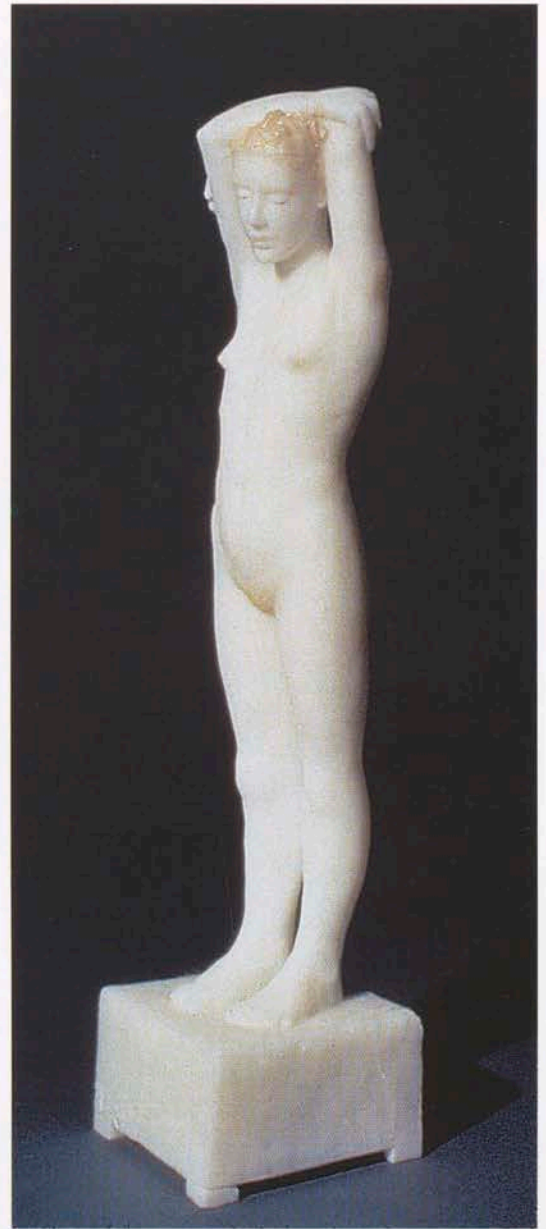
Gaetano Pesce, Italy
Chandeliers, 1993–1997
Palais des Beaux-Arts de Lille, France
Kiln-formed glass, rope, steel, electrical fixtures
Ofengeformtes Glas, Taue, Stahl, Beleuchtungs-
körper
Max. Diam. (each) 7.0 m
Photo by Colette Save

Gaetano Pesce, Italy
Chandelier, 1993–1997
Palais des Beaux-Arts de Lille, France
Kiln-formed glass, rope, steel, electrical fixtures
Ofengeformtes Glas, Taue, Stahl, Beleuchtungs-
körper
Max. Diam. 7.0 m
Photo by Colette Save





Nicholas Africano, United States
White Skirt, 1997
Pâte de verre
Pâte de verre
 H. 34 cm
 Photo courtesy of the Lance Fung Gallery



Nicholas Africano, United States
Reveries, 1997
Pâte de verre
Pâte de verre
 H. 67 cm
 Photo courtesy of the Lance Fung Gallery

formed with various metals, including silver and copper. The metalwork is understated and usually given a restrained finish. Beyond decoration, it suggests structural integration into the architecture of the vessels. Through these works, Dickinson acknowledges the influences of African and Latin American wood carvings, basketry, and textiles, as well as the ceramics of Hans Coper and Lucie Rie.

Other notable sculptures built on a functional ground are **Gaetano Pesce's** two monumental chandeliers commissioned for the entrance to the Palais des Beaux-Arts in Lille, France. Loosely based on the traditional form of a draped chandelier, the giant, soft-looking bags are assembled from irregular elements of Bullseye glass. They are tied to and suspended from a woven network of rope and steel. The huge sculptures are not chandeliers in name only. Rather, they emit light from internal flexible fixtures and thus become amplified signals of approach to an institution of importance.

The great potential for naturalistic polychrome sculpture in glass – particularly *pâte de verre* – was established at the end of the 19th century by the Frenchman Henri Cros. The delicate coloring, modeling, and superb craftsmanship of Cros's work have yet to be matched in subsequent figural sculpture in glass. However, new sculptures by the American **Nicholas Africano** approach Cros's output in sensitivity. The fe-

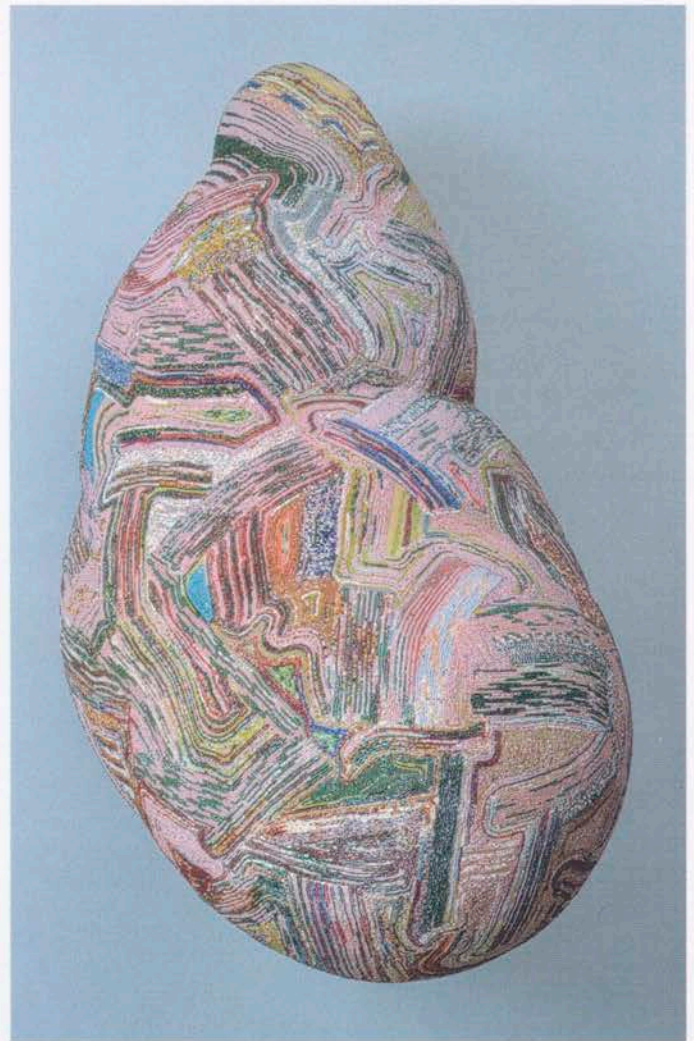
es immer noch mit späteren figuralen Glasskulpturen aufnehmen. Gleichwohl, neue Skulpturen des Amerikaners **Nicholas Africano** nähern sich Cros' Leistung hinsichtlich der Sensibilität. Die weiblichen Nackten und Halbnackten geben die wächserne Lichtdurchlässigkeit und subtile Farbgebung der Haut wider. Ihre entspannte Haltung und die verschleierte Kleidung vermitteln ein Gefühl von Realismus, zu dem eine träumerische Geisterhaftigkeit ein Gegengewicht bildet.

Die Ausstellung der Seattler Künstlerin **Sherrie Markovitz** in der Monique Knowlton Gallery, New York, Ende 1997 war das Warten von mehreren Jahren seit ihrer letzten Ausstellung wert. Sie zeigte die bis heute komplexesten und größten Beispiele der für sie typischen, schwer mit Perlen und Fundstücken bedeckten Tierköpfe. Eine Auseinandersetzung mit ethnischen Objekten (besonders auf Huichol Perlenarbeiten) und Volkskunst ist in allen Skulpturen von Markovitz erkennbar. Die jüngsten Entwicklungen schließen totemistische Babypuppen und – vielleicht besonders interessant – organische Formen ein, deren Oberfläche mit winzigen Glasperlen eher gestaltet als beladen ist. Der riesige *Pink Buddha* hängt von der Wand wie ein schwangerer Bauch oder eine bestickte Wolke.

Peter Ivy, ein junger Künstler, der erst vor zwei drei Jahren sein Studium abgeschlossen hat, nimmt irdische Wunder ins Blickfeld. Dabei



Sherrie Markovitz, United States
Circle, 1997
 Glass beads, gourd
 Glasperlen, Flaschenkürbis
 Diam. 23 cm
 Photo courtesy of the
 Monique Knowlton Gallery



Sherrie Markovitz, United States
Buddha '98, 1998
 Glass beads
 Glasperlen
 H. 112 cm
 Photo courtesy of the
 Monique Knowlton Gallery

male nudes and semi-nudes radiate the waxy translucency and subtle coloring of skin. Their relaxed postures and veiled costumes impart a sense of realism that is counterbalanced by dreamy ghostliness.

Seattle artist **Sherrie Markovitz's** exhibition at the Monique Knowlton Gallery, New York, at the end of 1997 was worth the wait of several years since her last show. It displayed the most complex and sizable examples to date of her signature animal heads heavily encrusted with beads and found objects. Responses to ethnic objects (particularly to Huichol beadwork) and folk art are obvious in all of Markovitz's sculpture. Recent developments include totemic baby dolls and – perhaps most interesting – the abstract organic forms surfaced, rather than loaded, with minute glass beads. The huge *Pink Buddha* hangs off the wall like a pregnant belly or an embroidered cloud.

Peter Ivy, a young artist only two or three years out of undergraduate school, focuses on the wonders of the mundane. He does so by stripping an idea to essential simplicity and then slowing the viewer to a pace where the magic can be appreciated. In addition, Ivy's technical skills allow him to realize his ideas lightly and unobtrusively.

A person with any sense will marvel at the form and color of a soap bubble. However, how often do we really study one? How can we? We also admire the glass bubble for its ability to capture and preserve the breath forever. What a beautiful idea it is to force us to contemplate both volumes by placing the slight, fugitive one, supported only by air, inside the other. Protected by its glass counterpart, it may remain intact for hours or even days. Ivy is fascinated by inventions that are balanced between ambitious ingenuity and misguided foolishness. In his *Night Light*, the heat rising from a small bulb activates a paper fan that supports an insect and a ball of dust. As the fan slowly rotates, the shad-

entkleidet er eine Idee bis auf das wesentlich Einfache und bringt dann den Betrachter langsam auf den Weg, wo das Magische gewürdigt werden kann. Hinzu kommt, daß Ivys technische Fertigkeiten es ihm erlauben, seine Ideen leicht und unaufdringlich zu realisieren.

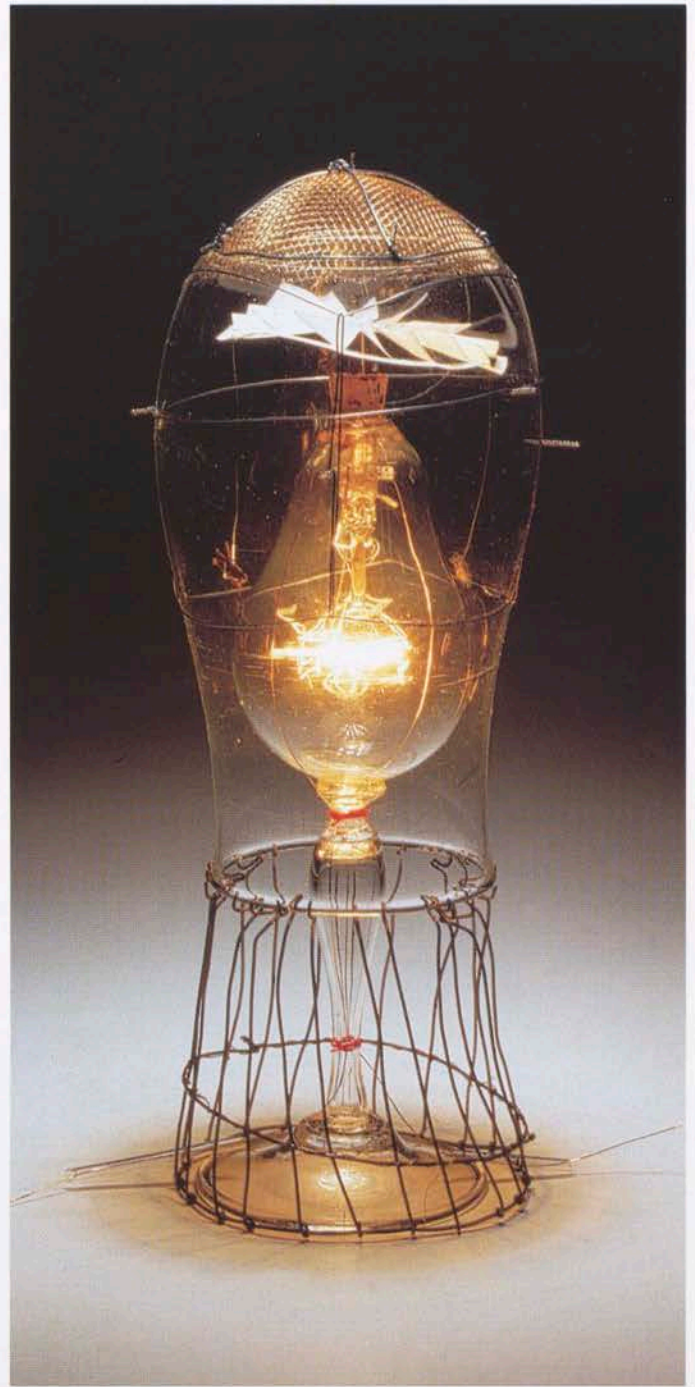
Eine Person mit Gespür wird die Form und Farbe einer Seifenblase bewundern. Trotzdem, wie oft betrachten wir wirklich eine? Wie können wir? Wir bewundern auch eine Glaskugel für ihre Gabe, den Atem für immer festzuhalten und zu konservieren. Was für eine wunderbare Idee ist es, uns zu zwingen über beide Volumina nachzudenken, indem man das leichte, flüchtige, nur von der Luft getragene, in das andere plaziert. Geschützt durch sein gläsernes Pendant, kann es für Stunden oder sogar Tage intakt bleiben. Ivy ist von Erfindungen fasziniert, die die Balance halten zwischen ehrgeizigem Einfallsreichtum und fehlgeleiteter Albernheit. In seinem *Night Light* aktiviert die Hitze, die aus einer kleinen Glühbirne aufsteigt, einen Papierfächer, auf dem ein Insekt und ein Staubknäuel plaziert sind. Indem der Fächer leicht rotiert, wandern die Schatten des Insekts und des Staubs durch den Raum. Bei einer anderen Arbeit ist eine Glaskugel mit Wasser und Staub gefüllt. Wenn man das Objekt dreht, steigt der Staub auf, bildet verschiedene Schichten und rotiert um ein weißes Haar, das im Zentrum des Glases befestigt ist. Es gibt keinen Grund, an Ivy zu zweifeln, wenn er behauptet, daß seine seltsamen Objekte „einen beruhigenden Effekt haben, der die Aufmerksamkeit ähnlich fesselt wie die Flamme einer Kerze“.

Autoren, die über Kunst und Kunsthandwerk schreiben, beziehen sich oft auf Kants *Kritik der reinen Vernunft* (1790), weil er viele Ideen deutlicher macht, mit denen wir heute noch kämpfen. Ivys spielerische Objekte verdeutlichen Kants Behauptung, daß „schöne Kunst möglicherweise nur das Produkt eines Genies ist“. Er beschreibt Genie als



Peter Ivy, United States
Bubble Holder, 1995
 Blown glass, soap bubble
 Geblasenes Glas, Seifenblase
 H. 15.2 cm

Peter Ivy, United States
Night Light, 1995
 Blown glass, mixed media
 Geblasenes Glas, Mixed media
 H. 23 cm



ows of the insect and dust travel around the room. In another work, a glass bubble is filled with water and dust. When the object is spun, the dust rises, stratifies, and revolves around a white hair fixed in the center of the glass. There is no reason to doubt Ivy when he states that his strange objects have "a calming effect that holds one's attention much like the flame of a candle."

Writers about art and craft often refer to Immanuel Kant's *Critique of Judgment* (1790) because he clarifies so many of the ideas with which we still struggle. Ivy's playful things bring to mind Kant's statement that "fine art is possible only as the product of genius." He describes genius as "a *talent* for producing something for which no determinate rule can be given, not a predisposition consisting of a skill for something that can be learned by following some rule or other; hence the foremost property of genius must be *originality*." Kant goes on to say that while a work may be nice, elegant, or graceful, if it does not have something called *spirit*, it is not art. Such spirit is an idea that prompts thought and imagination, and it cannot be completely described by any language other than a kind of poetry. For this viewer, it is the same spirit that represents the ultimate esthetic criteria for quality – and it is possessed by the objects included herein.

Susanne K. Frantz
 Curator of 20th-Century Glass
 The Corning Museum of Glass

„ein Talent, etwas herzustellen, für das keine bestimmte Regel aufgestellt werden kann, nicht als Prädisposition in Form von Fertigkeit, die erlernt werden kann, indem man die eine oder andere Regel befolgt; folglich muß die allererste Eigenschaft eines Genies *Originalität* sein". Kant führt weiter aus, daß obwohl eine Arbeit hübsch, elegant oder anmutig sein kann, sie nicht Kunst ist, wenn sie nicht etwas hat was *Geist* genannt wird. Diese Art Geist ist eine Idee, die Gedanken und Imagination hervorruft und die mit keiner Sprache vollständig beschrieben werden kann als mit einer Art Poesie. Für diesen Betrachter ist es der gleiche Geist, der die letztgültigen Kriterien für Qualität repräsentiert – und er ist erfüllt durch die Objekte, die hier aufgenommen sind.

Susanne K. Frantz
 Kuratorin für Glas des 20. Jahrhunderts
 The Corning Museum of Glass

Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

Bibliographie KÜRZLICH VERÖFFENTLICHTER ARTIKEL UND BÜCHER ÜBER GLAS

This list includes publications added to the Rakow Library of The Corning Museum of Glass since the bibliography for *New Glass Review 18*.

Contemporary Glass (after 1945)
Flat Glass (after 1945), including Architectural, Mosaic, Painted,
and Stained Glass
Technology (after 1945)
Films and Videotapes

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

Glass (UrbanGlass, Brooklyn, New York)
Glass Art Magazine
Glass Art Society Journal
Neues Glas/New Glass (Germany)
La Revue de la Céramique et du Verre (France)
Stained Glass Quarterly

Before 1982, this bibliography appeared annually in the *Journal of Glass Studies*, also published by The Corning Museum of Glass.

Entries beginning with a cardinal or ordinal number, expressed either as a numeral or spelled out, will be found after the alphabetical entries, arranged numerically.

Exhibition catalogs, formerly listed under the name of the city in which each exhibition was held, are now listed in the following manner:

1. Under the name of the author (person or organization).
2. Under the name of the city in which the exhibition was held (when the author's name is not provided).
3. Under the title (when neither the author's name nor the city name is provided).

Diese Liste enthält Veröffentlichungen, die seit der Bibliographie in der *New Glass Review 18* der Rakow-Bibliothek des Corning Museums of Glass hinzugefügt worden sind.

Zeitgenössisches Glas (nach 1945)
Flachglas (nach 1945), einschließlich architekturbezogenes Glas,
Glasmosaik, Glasmalerei und Farbglas
Technologie (nach 1945)
Filme und Videobänder

Nur bedeutende Buchkritiken sind aufgeführt. Sie sind unter dem Autor des rezensierten Werkes zu finden.

Die folgenden Zeitschriften werden für einen umfassenden Überblick über die zeitgenössische Glasgestaltung empfohlen:

Glass (Urban Glass, Brooklyn, New York)
Glass Art Magazine
Glass Art Society Journal
Neues Glas/New Glass (Bundesrepublik Deutschland)
La Revue de la Céramique et du Verre (Frankreich)
Stained Glass Quarterly

Vor 1982 erschien diese Bibliographie jährlich im *Journal of Glass Studies*, das ebenfalls vom Corning Museum of Glass herausgegeben wurde.

Titel, die mit einer Kardinal- oder Ordinalzahl anfangen und die als Zahl oder als Wort ausgedrückt sind, werden nach den alphabetischen Einträgen zahlenmäßig geordnet.

Ausstellungskataloge, die früher unter dem Namen der Stadt, in der die Ausstellung stattgefunden hat, geführt wurden, finden sich jetzt nach folgendem Schema geordnet:

1. Unter dem Namen des Autors (der Person oder Organisation)
2. Unter dem Namen der Stadt, in der die Ausstellung stattgefunden hat (sofern der Name des Autors nicht zur Verfügung steht)
3. Unter dem Titel (sofern der Name des Autors oder der Stadt nicht zur Verfügung steht).

CONTEMPORARY GLASS (after 1945)/ZEITGENÖSSISCHES GLAS (nach 1945)

- 1 Anonymous
"Absolut Art"
The Seagram Museum Newsletter, Spring 1996,
p. 1, ill.
1996 exhibit at The Seagram Museum.
- 2 "Actualité: Ateliers de l'ADAC Centre du Verre"
Le Courrier des Métiers d'Art, no. 165, Sept./Oct. 1997, pp. 6-7, ill.
Activities at the Paris cultural center.
- 3 "'Al Dente': Design zwischen Material und Atmosphäre"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, pp. 29-34, ill.
Herbert Jakob Weinand, contemporary designer whose work includes glass.
- 4 "Alf Lechner"
Anzeiger des Germanischen Nationalmuseums, 1994, pp. 206-208, ill.
Sculpture/installation that includes glass panes by artist Lechner.
- 5 "Alison Berger's Glass Installation Work"
Glass and Art (Tokyo), no. 19, Nov. 1997,

pp. 100-101, ill. In Japanese.
American architect and artist Alison Berger.

6 "All Dolled Up"
Swarovski, Jan. 1997, pp. 46-47, ill.
Japanese designer creates raised beaded embroidery.

7 "Allglass: Nella tradizione del vetro soffiato"
Abitare, no. 357, Dec. 1996, p. 43, ill. In Italian and English.
New designs from Venetian firm Allglass.

8 "Amenity Space and the Future of Glass Sculpture: 1993 Glass Sculpture Competition"
Glass and Art (Tokyo), no. 5, March 1994, pp. 50-64, ill. In Japanese.
Glass sculptures and installations in public areas, including Notojima Glass Museum; conversations among glass artist and sculptors.

9 "America, Come Together"
Glass Collector's Digest, v. 10, no. 3, Oct./Nov. 1996, p. 101, ill.
Cameo glass eagle designed by Kelsey Murphy of Pilgrim Glass Corp. and presented to President Clinton.

10 "American Contemporary Glass Art: American Glass Galleries"
Glass and Art (Tokyo), no. 9, May 1995, pp. 13-15 and 28-34, ill. In Japanese.
Includes galleries in Aspen, Seattle, and Bethesda; work by John Brekke, Josiah McElheny, and Stephen Paul Day.

11 "American Glass"
Siteline (Smithsonian Institution Traveling Exhibition Service), no. 40, Summer 1997, p. 6, ill.
Description of a traveling exhibition with 56 pieces of studio glass.

12 "American Glass Artists Respond to Our Questionnaire: 'What Are Arts and Crafts?'"
Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 23-33, ill. In Japanese.

13 "American Glass Legacy: Brent Kee Young"
Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 9-21, ill. In Japanese.

14 "Ann Wolff Receives Commission to Create New Sculpture in Glass"
Journal of Glass Studies, v. 39, 1997,

pp. 213–214, ill.
1997 Rakow Commission.

15 "Annieglass, la création tempérament"
Table et Cadeau, no. 380, April 1997, p. 22, ill.
English summary.
Santa Cruz, California, tableware and accessories firm.

16 "Aperto vetro"
Magazine Premièr for Tableware (Milan), no. 51, Jan. 1997, pp. 44–45, ill. In Italian.
Brief article about "Venezia Aperto Vetro"; installation by Markku Salo illustrated.

17 "April Brings Spring Fellows"
The Journal, A Newsletter for Friends of Wheaton Village, v. 19, no. 2, Spring 1996, p. 4, ill.
Christine Barney, Gerry Newcomb, Joel O'Dorisio, Kirstie Rea.

18 "April Is Michigan Glass Month"
American Style, v. 3, no. 3, Spring 1997, p. 15, ill.

19 "Art & Auction: Exceptional Glass on Sale"
American Style, v. 3, no. 2 (7), Winter 1996, p. 59, ill.
Raphael collection at Christie's auction. Work by Chihuly, Hank Murta Adams, Michael Glancy illustrated.

20 "Art-Craft Borders Explored in Katonah"
Antiques and The Arts Weekly, v. 25, no. 35, Aug. 29, 1997, pp. 72–73, ill.
Exhibit with glass by Mary Shaffer and others.

21 "Artful Menorahs: New Light on an Old Tradition"
American Style, v. 3, no. 2 (7), Winter 1996, p. 13, ill.
Includes menorahs by Marvin Lipofsky, Ginny Ruffner.

22 "Artisan Profile: Fred Curtis"
Waterford Reflections, v. 2, no. 4, Summer 1996, pp. 8–9, ill.

23 "Artisan Profile: John Moloney"
Waterford Reflections, v. 3, no. 3, Spring 1997, pp. 14–15, ill.

24 "Artist Profile: Robert Stephan, Margaret Stephan Art Glass"
Mirrors & Light (Palo Alto, CA), v. 1, no. 2, Winter 1994, p. 8, ill.

25 "Artist Review: Kasumi Rio and Takeshi Fukunishi"
Glass and Art (Tokyo), no. 9, May 1995, pp. 74–81, ill. In Japanese.

26 "Artisteri"
Form, v. 93, no. 2 (710), 1997, p. 11, ill.
Table glass by designers from Kosta: Martti Rytönen, Lena Bergström, Per Sundberg.

27 "Artists of Contemporary Glassmaking Celebrated at Cleveland Museum of Art"
Antiques and The Arts Weekly, v. 25, no. 30, July 25, 1997, p. 80, ill.

28 "Artist's Portrait: Jay Musler"
Glass and Art (Tokyo), no. 9, May 1995, pp. 35–43, ill. In Japanese.

29 "Artists' Statements: Sculptural Creations Based on Astronomical Phenomena"
Leonardo, v. 30, no. 4, 1997, p. 269, ill.
Sculpture of wood and neon tubes by Jiří Matoušek.

30 "Ausglass: Jam Factory Craft and Design Center"
Glass and Art (Tokyo), no. 15, Nov. 1996, pp. 26–27, ill. In Japanese.

31 "Ausstellung 'Jan Adam – Der Glasgarten' im Glasmuseum Frauenau"
Die Schaulade, v. 69, no. 7, July 1994, p. 50, ill.
Glass by Czech designer Jan Adam.

32 "Australian Colleges with Glass Courses and Art Museums with Glass Collections"
Glass and Art (Tokyo), no. 15, Nov. 1996, p. 28–29, ill. In Japanese.

33 "Auszeichnung für Rastal"
Die Schaulade, v. 69, no. 5, May 1994, p. 35, ill.
Horst Bartel's drinking horn animal series for Rastal, selected for *New Glass Review* competition.

34 "Autori: Gaetano Pesce"
Domus, no. 787, Nov. 1996, p. 151, ill. In Italian and English.
Brief biography of Pesce.

35 "Avant Garde Head Turners"
Swarovski, Oct. 1996, p. 59, ill.
Tiaras.

36 "Bagels Take a Bite of the Specialty Glass Market"
Niche, v. 9, no. 3, Summer 1997, p. 33, ill.
Glass bagels made by Massachusetts studio.

37 "Bags of Style"
Swarovski, Oct. 1996, pp. 18–21, ill.
Swarovski handbags.

38 "Barolo Total: Ein Fest für Claus Josef Riedel"
Die Schaulade, v. 69, no. 7, July 1994, pp. 36–37, ill.
Riedel wineglass design for Barolo.

39 "The Bead Project"
Inform (Empire State Crafts Alliance), v. 16, no. 4, Feb. 1997, p. 5, ill.
UrbanGlass pilot program to benefit economically disadvantaged women in New York City.

40 "Bernard Michael D'Onofrio"
Art and Crafts (Seoul), June 1993, pp. 36–37, ill. In Korean.

41 "Bertil & Ulrica Vallien Glass Art Exhibit"
Glass and Art (Tokyo), no. 1, 1993, p. 50, ill.

42 "Bertil Vallien from Sweden"
Art and Crafts (Seoul), June 1993, pp. 34–35, ill. In Korean.

43 "Best Glass Fused Piece, Glassworks '93"
Firing Line (Orton Firing Institute, Westerville, OH), Winter/Spring 1994, p. 21, ill.
Piece by Linda Andrews.

44 "Biennale Métiers d'Art à Villeurbanna"
Le Courrier des Métiers d'Art, no. 159, Jan./Feb. 1997, p. 22, ill.
Biennale of crafts from Rhône-Alpes region.

45 "Book Celebrates One of America's Top Wildlife Artists"
MassBay Antiques, v. 18, no. 3, July 1997, p. 35, ill.
Rick Ayotte and his nature paperweights.

46 "Breaking Barriers: Recent American Craft"
Craft Arts International, no. 38, 1996–1997, pp. 88–90, ill.
Review of exhibition at American Craft Museum.

47 "Bright Lights, Big Cities: Dusty Sprengnagel Captures Neon the World Over"
Signs of the Times, v. 219, no. 9, Aug. 1997, pp. 20–23, ill.

48 "Calligraphs"
International Lighting Review, no. 2, 1996, p. 40, ill.

Neon by Judith Gör in Beverwijk, the Netherlands.

49 "Cappy Thompson"
Art and Crafts (Seoul), June 1993, pp. 55–56, ill. In Korean.
Enameling technique.

50 "Castiglioni"
Schmuck Magazin, no. 2, April/May 1997, p. 84, ill.
Brief note on Castiglioni lighting fixtures.

51 "A Centuries-Old Legacy"
Waterford Reflections, v. 3, no. 1, Fall 1996, p. 14, ill.
Waterford chandeliers.

52 "Chequered History of Crystal Producer"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 11, Nov. 1996, pp. 498–501, ill.
Cut glass production at Sklo Bohemia AS.

53 "CIRVA: Creation and Research of Glass Art"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 37–41, ill. In Japanese.
Glass center in Marseilles.

54 "Classico e moderno: Il sistema Cler di Fiam Italia"
Ottagono, v. 31, no. 120, Sept.-Nov. 1996, pp. 156–159, ill. In Italian and English.
Flexible furniture system designed by Ron Arad.

55 "Clearly James Glassblowing"
Hot Gas (Scientific Glassblowers Association of Australia), v. 3, no. 4, Nov. 1996, pp. 8–10, ill.
Mobile glassblowing studio in England.

56 "A Closer Look at the Secondary Market"
Waterford Reflections, v. 2, no. 4, Summer 1996, p. 10+, ill.

57 "Colin Reid Commission"
Crafts (U.K.), no. 146, May/June 1997, p. 12, ill.
Cast glass Corinthian capitals for use as table bases.

58 "Collectors' Weights 1977–1993"
Reflections (Caithness Paperweights), no. 8, 1993, pp. 18–19, ill.
Illustrations of the annual weights issued for collectors.

59 "Colourful Hand Made Crystal Glass"
The Gift Buyer International, v. 33, no. 6, Feb. 1997, p. 48, ill.
Glassware by the Okra firm (Richard Golding) of Brierley Hill, Stourbridge.

60 "Come una galleria d'arte: Fiam Italia al Salone del Mobile"
Ottagono, v. 31, no. 119, June–Aug. 1996, pp. 156–159, ill. In Italian and English.
New collection of glass furniture by Ron Arad.

61 "Le Comité Colbert sensibilise les jeunes aux métiers du luxe"
Offrir International, no. 342, April 1997, p. 82, ill.
Student classes include glassmaking at Lalique.

62 "Commissions: Eric Hilton – Northstar"
American Craft, v. 57, no. 1, Feb./March 1997, p. 29, ill.
Sculpture made for cruise ship.

63 "Commissions: John Gilbert Luebtow"
American Craft, v. 57, no. 3, June/July 1997, pp. 34–35, ill.
Installation with slumped and etched glass at Scripps Research Institute, La Jolla.

64 "Commissions: Kay Kirkpatrick – Sitka Room"
American Craft, v. 57, no. 1, Feb./March 1997, p. 29, ill.

Three block-printed glass panels for Bothell, Washington, company.

65 "Conrad Modenski"
Starlight (For the Christopher Radko Collector), Spring 1993, p. 9, ill.
Polish maker of molds for Christmas ornaments.

66 "Contemporary Frameworked Glass"
The Journal, a Newsletter for Friends of Wheaton Village, v. 20, no. 2, Spring 1997, p. 1, ill.
1997 exhibition at the Museum of American Glass.

67 "Contemporary Glass Art Movement"
Glass and Art (Tokyo), no. 2, June 1993, pp. 25–35, ill. In Japanese.
Includes works by Noda Yumiko, Kazumi Ikemoto, Dale Chihuly, Marvin Lipofsky, Erwin Eisch, Brent Kee Young, and others.

68 "Contemporary Glass Modeling: Possibilities and Limits"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 76–77, ill. In Japanese.

69 "The Contemporary Glass Society"
Glass Circle News, no. 70, Jan. 1997, p. 4.
New organization for British studio glassworkers and their supporters.

70 "Contemporary Paperweight Artists' Update"
Annual Bulletin of the Paperweight Collectors Association, 1996, pp. 33–36, ill.
Examples of work by many paperweight artists.

71 "Contemporary Showcase: The Latest Creations from Today's Paperweight Artists"
Annual Bulletin of the Paperweight Collectors Association, 1997, pp. 66–68, ill.
Work by 12 paperweight makers.

72 "Contemporary Style of Cut Crystal – The Charm of Swarovski"
Glass and Art (Tokyo), no. 6, June 1994, pp. 94–95, ill. In Japanese.

73 "Crafts – The Turning Point between Modern and Contemporary"
Glass and Art (Tokyo), no. 12, Winter 1996, pp. 83–91, ill. In Japanese.
Impact of 1978 World Crafts Council conference held in Kyoto, Japan.

74 "Craftsmen at Work: The Glass Makers"
Reflections (Caithness Paperweights), no. 12, July 1997, pp. 12–13, ill.
Caithness staff.

75 "The Creation of a New Glass Society"
Glass Network (Contemporary Glass Society, Great Britain), no. 1, April 1997, pp. 1–2.

76 "Il cristallo secondo Gallotti & Radice"
Domus, no. 749, May 1993, u.p., ill. In Italian and English.
Gallotti & Radice, glass furnishings designers, show new products and sculptures.

77 "'Critical Mass' – 1996 GAS Conference, Boston, June 6–9"
GAS News, Summer 1996, pp. 8–13, ill.
Photo review.

78 "Crystalex Co. Ltd./AG"
New Glass Review (Czech), v. 41, no. 5, 1996, pp. 5–8, ill. In English and German.
New tableware products.

79 "A Cut Above: Tom Konczal"
Common Ground: Glass, Winter 1996, pp. 23–24, ill.
California drill engraver.

80 "Czeslaw Zuber"
Glass and Art (Tokyo), no. 5, March 1994, pp.

66–69, ill. In Japanese.
Interview with the Polish glass artist.

81 "Dale Chihuly"
Glass and Art (Tokyo), no. 1, 1993, pp. 86–89, ill. In Japanese.
Floral arrangements in glass baskets by Chihuly.

82 "Dale Chihuly: Seaforms"
Night & Day (The Corcoran Gallery of Art), v. 2, no. 7, Jan./Feb. 1996, p. 17, ill.
Exhibition at the Corcoran Gallery.

83 "Dale Chihuly's New Experiment"
Glass and Art (Tokyo), no. 6, June 1994, pp. 64–65, ill. In Japanese.
Chihuly's Museum of Glass in Tacoma Union Station.

84 "Dalla Finlandia"
Abitare, no. 361, April 1997, pp. 92–93, ill. In Italian and English.
Kerttu Nurminen wins 1996 Kaj Franck award.

85 "Daniela Puppa"
Barovier & Toso Informa, no. 9, April 1997, p. 2, ill.
Lamp and vase designs for Barovier & Toso.

86 "Dead Chic"
Swarovski, April 1997, pp. 40–41, ill.
Jewelry designer Simon Wilson.

87 "Dejonghe: Prix national de la Culture"
Le Courrier des Métiers d'Art, no. 159, Jan./Feb. 1997, p. 10, ill.
Award to Bernard Dejonghe for large glass sculptures.

88 "Den stora Blåsningen"
Sköna Hem, no. 5, 1997, p. 31, ill.
Storsjöhyttans Glasbruk at Östersund, Sweden, with glass designers Nilla Eneroth, Ulla Gustafsson, and Anna-Lena Rudolfsson.

89 "Design für Sammler und Genießer: Das Milchglasgeschenk von Ritzenhoff"
Die Schaulade, v. 69, no. 7, July 1994, p. 135, ill.
The design competition sponsored by Ritzenhoff.

90 "Design: Marta Macelová"
New Glass Review (Czech), no. 4, 1997, p. 24, ill. In German and English.
Crystalex designer.

91 "Design Milada Ročejdlová"
New Glass Review (Czech), v. 52, no. 3, 1997, p. 29, ill. In German and English.
Crystalex designer.

92 "Design Solutions: Danny Lane"
House & Garden, v. 52, no. 10, Oct. 1997, p. 98, ill.

93 "Design-Wettbewerb zur 200. Jahresfeier"
Porzellan + Glas, no. 5, May 1993, p. 59, ill.
Design competition among Scandinavian artists to celebrate 200th anniversary of Nuutajärvi.

94 "Di-Maestro. SAFO: Timur Sazhin i Lida Fomina"
Reklama, nos. 2/3, 1993, pp. 12–13, ill. In Russian.
Russian glass designers of chandeliers, tableware, etc.

95 "Dialogues céramiques à Dunkerque"
Table et Cadeau, no. 381, May 1997, pp. 6–7, ill.
Glass and ceramics by Bernard Dejonghe in museum exhibit.

96 "Diana Hobson from England"
Art and Crafts (Seoul), June 1993, pp. 40–41, ill. In Korean.
Pâte de verre technique.

97 "Das Diatret feiert Renaissance bei Van Eyk"
Die Schaulade, v. 69, no. 7, July 1994, p. 53, ill.

Demonstration of cage cup techniques by Van Eyk firm in Röhrnbach.

98 "Directions: Looking for a New Direction in Glass"
Faber, no. 65, June 1995, p. 1, ill. In Japanese.
Works by glass artists in Kanazawa and Toyama areas, including Kazumi Tsuji and Takeshi Fukunishi.

99 "Discussion: The New Age of Glass in Japan Has Just Begun"
Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 39–53, ill. In Japanese.
Conversation with Kazumi Ikemoto, Takahashi Yoshihiko, and Yumiko Noda.

100 "Discussion: Working to Become a Glass Artist"
Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 55–59, ill. In Japanese.

101 "La dolcezza della linea. Le nuove creazioni di Fiam"
Ottagono, v. 32, no. 122, March/May 1997, pp. 144–147, ill. In Italian and English.
Fiam Italia designs include all-glass tables.

102 "The Dragon Vase"
Lalique Collectors News, Oct. 1996, pp. 2–3, ill.
New Lalique collectible.

103 "A Düsseldorf, Glastec révèle les desseins du verre"
Verre (Institut du Verre, Versailles), v. 2, no. 6, Nov./Dec. 1996, pp. 65–66, ill.
"Glass Technology Live" and "New Design in Glass" exhibits at Glastec '96.

104 "E. Costantini and the Grand Masters' Joint Works – Picasso, Chagall, Cocteau"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 39–44, ill. In Japanese.

105 "Les Ecoles du verre à la Biennale de Venise: Points de vue"
Le Courrier des Métiers d'Art, no. 159, Jan./Feb. 1997, p. 23.

106 "Edinburgh: Lighting Up the City"
Flash Art, v. 30, no. 193, March/April 1997, p. 55.
Award to Peter Fink for light works project.

107 "Edles Glas"
Art Aurea, no. 4, Dec. 1995/Jan. 1996, p. 24, ill.
Work of Jack Ink at the Glasmuseum Rheinbach.

108 "Eisch – Glas: Handgemachte Zärtlichkeit"
Die Schaulade, v. 68, no. 1, Jan. 1993, p. 84, ill.
Younger Eisch family members join the firm.

109 "Elefant im Handstand"
Die Schaulade, v. 72, no. 5, May 1997, p. 34, ill.
Piece by Horst Bartels, designer for Rastal.

110 "Der Erfolg der GLAStec beruht auf dem umfassenden Angebot"
Glas + Rahmen, v. 47, no. 22, Nov. 1996, pp. 1223–1224, ill.
Germany's GLAStec fair offered variety of flat glass (industrial, architectural, hobby); models of buildings, furniture, holography; glass sculpture by Renato Santarosso.

111 "Erfrischend, edel, elegant"
Glaswelt, v. 50, no. 8, Aug. 1997, pp. 74–81, ill.
Firms showing at Ambiente '97: Venini, Orrefors, Schott-Zwiesel, Jenaer, Salviati, Ritzenhoff, Lalique, Kosta Boda.

112 "Erlesenes zum Kauf"
Art Aurea, no. 4, Dec. 1995/Jan. 1996, p. 29, ill.
Exhibit of 20th-c. decorative arts, especially Art Nouveau glass and Italian glass of the 1950s.

- 113** "Erwin Eisch – Glas aus den 60er Jahren: Die Anfänge der Studioverglasung"
GFF – Zeitschrift für Glas, Fenster, Fassade, no. 8, April 2, 1997, p. 392, ill.
- 114** "Etsuko Nishi from Japan"
Art and Crafts (Seoul), June 1993, p. 42, ill. In Korean.
Pâte de verre technique.
- 115** "Eumundi Glass School Makes a Smash Debut"
Craftlink, v. 10, no. 2, Oct. 1996, p. 9.
Queensland Glass Artists Association runs workshop.
- 116** "European Craft: New Century Exhibit"
Glass and Art (Tokyo), no. 6, June 1994, pp. 34–36, ill. In Japanese.
Work by Ann Wolff, Stanislav Libenský/Jaroslava Brychtová.
- 117** "Exhibition Feature: Chihuly over Venice and the Corcoran"
Night & Day (The Corcoran Gallery of Art), v. 4, no. 5, July/Aug. 1997, cover and pp. 4–5, ill.
- 118** "Exhibition Highlights the Art of Flameworking"
Antiques and The Arts Weekly, v. 25, no. 21, May 23, 1997, p. 29.
Exhibit at Wheaton Village.
- 119** "Exhibition Review: Glass, Formal or Free?"
New Zealand Society of Artists in Glass Newsletter, May 1995, p. 8, ill.
"Glass '95" at an Auckland gallery.
- 120** "Exhibitions: Mass Noise"
Form Function Finland, no. 2 (66), 1997, p. 47, ill.
Glass by Annaleena Hakatie, Sami Lahtinen, and Markku Salo in Helsinki and Iittala.
- 121** "Expo: Fiberglass Houses"
I.D. Magazine (International Design), v. 44, no. 4, June 1997, p. 20, ill.
Tom Patti's installations in Owens Corning headquarters building, Toledo.
- 122** "Exposition: Dietman, verres divers"
L'Oeil, no. 486, June 1997, p. 14, ill.
Erik Dietman exhibit of glass made at CIRVA between 1993 and 1997.
- 123** "Expositions: Biennale de Venise – Erik Dietman, verres divers"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, p. 60, ill.
- 124** "Expositions: Dale Chihuly à la verrerie de Vianne"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, p. 62, ill.
- 125** "Expositions: Dominique Marcadé"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, p. 60, ill.
Blown glass in Honfleur exhibit.
- 126** "Expositions: 'L'Univers et l'Homme,' Yan Zoritchak"
La Revue de la Céramique et du Verre, no. 92, Jan./Feb. 1997, p. 58, ill.
Paris exhibit.
- 127** "Expositions: Raymond Martinez"
La Revue de la Céramique et du Verre, no. 93, March/April 1997, p. 60, ill.
Paris exhibit.
- 128** "The Face of Crystal: The World of Stefano Ricci"
Glass and Art (Tokyo), no. 12, Winter 1996, pp. 110–111, ill. In Japanese.
- 129** "Fall Fellows Bid Farewell to CGCA"
The Journal, A Newsletter for Friends of Wheaton Village, v. 20, no. 1, Winter 1997, p. 5, ill.
Junichiro Baba, Ken Carder, Melanie Guernsey, Beth King.
- 130** "Fall Fellowships Awarded"
The Journal, A Newsletter for Friends of Wheaton Village, v. 19, no. 3, Summer 1996, p. 6, ill.
Junichiro Baba, Ken Carder, Melanie Guernsey, Beth A. King.
- 131** "Ein farbenfrohes Glasvergnügen"
Glaswelt, v. 48, no. 6, June 1995, p. 34+, ill.
Table accessories and furniture by Monica Backström, Venini, Eisch, and others at Frankfurt fair, 1995.
- 132** "'Faszination Afrika' auf Erfolgskurs"
Die Schaulade, v. 69, no. 1, Jan. 1994, pp. 90–91, ill.
Swarovski collectors' club series, designed by Michael Stamey.
- 133** "Featured Artist Kunio Ohashi"
Sign Builder Illustrated, no. 44, March/April 1997, pp. 12–13, ill.
Ohashi's neon sculptures on display at the Museum of Neon Art.
- 134** "Fiam Italia"
Ottagono, v. 31, no. 119, June–Aug. 1996, p. 160, ill. In Italian and English.
The Corning Museum of Glass acquires glass table designed by Vittorio Livi for Fiam Italia.
- 135** "Fiam Italia. La casa dell'artista"
Ottagono, v. 31, no. 121, Dec. 1996–Feb. 1997, pp. 158–161, ill. In Italian and English.
Glass furniture for Fiam by Danny Lane, Umberto Mariani, Massimo Iosa Ghini, Ron Arad, Philippe Starck.
- 136** "Fiam Italia in palcoscenico"
Ottagono, v. 30, no. 117, Dec. 1995–Feb. 1996, pp. 138–141, ill. In Italian and English.
Fiam glass furniture used in operetta in Bologna.
- 137** "Filigrane Kreationen in Glas"
Schmuck Magazin, no. 2, April/May 1997, pp. 118–119, ill.
Glass jewelry by Langani.
- 138** "The Fine Art of Copper Wheel Engraving"
Waterford Reflections, v. 3, no. 4, Summer 1997, pp. 18–19, ill.
One-of-a-kind engraved Waterford pieces.
- 139** "Finland Design Exhibition"
Faber, no. 93, Oct. 1997, p. 2, ill. In Japanese.
Includes work by Kaj Franck.
- 140** "First Annual UrbanGlass Award – World Contemporary Glass Exhibit"
Lobby (Hokkaido Museum of Modern Art), no. 55, Dec. 1995, p. 8, ill. In Japanese.
Award (1995) to Bertil Vallien, Ginny Ruffner, and others.
- 141** "Float-Glas von Ingrid A. Reineke"
Die Schaulade, v. 68, no. 12, Dec. 1993, p. 63, ill.
Swiss artist who has designed two tables.
- 142** "Floating Houses: Alan Glovsky"
Glass (UrbanGlass), no. 66, Spring 1997, p. 55, ill.
- 143** "Formes animales"
Le Courrier des Métiers d'Art, no. 160, March 1997, p. 6, ill.
"Fossils" and animals in ceramic and glass by Jean Fontaine in Lille exhibit.
- 144** "Forum: Atelier Mendini – Micro-architettura da mostra"
Domus Dossier, v. 5, no. 5, April 1997, pp. 30–31, ill. In Italian and English.
- 15 mini-architectural structures made of glass mosaics on display in the Palazzo Reale, Naples.
- 145** "Forza Italia"
Swarovski, Jan. 1997, pp. 20–21, ill.
Designs of accessories by Stefano Ricci.
- 146** "Französische Glaskunst in Frauenau"
Porzellan + Glas, no. 7, July 1993, p. 71, ill.
Retrospective of the work of Claude Morin at the Glasmuseum Frauenau.
- 147** "Frühlingsgefühle in Glas verewigt"
Art Aurea, no. 2, 1995, p. 94, ill.
Vase by Wiebke Vogt.
- 148** "Fulbright Scholarship Announced"
The Crafts Report, v. 23, no. 258, Oct. 1997, p. 11, ill.
Jonathan Schmuck will study glass at the Australian National University at Canberra.
- 149** "The Future of Art Education: Tama Art University's New Kogei Department and Its Implications"
Glass and Art (Tokyo), no. 19, Nov. 1997, pp. 44–61, ill. In Japanese.
Glass art education.
- 150** "Gallery"
American Craft, v. 57, no. 3, June/July 1997, pp. 78–83, ill.
Flameworked pieces by Jeffrey Spencer, Robert Mickelsen; bowl by Brook Forrest White Jr.; sculptural piece by Susie Krasnican.
- 151** "Gallery"
American Craft, v. 57, no. 5, Oct./Nov. 1997, pp. 112–117, ill.
Includes piece by Gary Beecham and engraved glass panel by Denita Benyshek.
- 152** "Gallery: In the Renaissance Spirit"
Form Function Finland, no. 63 (3), March 1996, p. 37, ill.
Heikki Orvola vase.
- 153** "Gallotti & Radice"
Domus, no. 752, Sept. 1993, u.p., ill. In Italian and English.
All-glass table by the Italian design firm.
- 154** "Geisterwelt in Glas von Kjell Engman"
Die Schaulade, v. 70, no. 7, July 1995, p. 69, ill.
Exhibition of spirit creatures by Engman at Rosenthal in Nuremberg.
- 155** "Geschenke aus Kristall: Individueller Schmuck von Lalique"
Die Schaulade, v. 69, no. 7, July 1994, p. 122, ill.
Glass jewelry designed by Marie-Claude Lalique.
- 156** "Geschenkideen von Baccarat"
Die Schaulade, v. 69, no. 10, Oct. 1994, p. 73, ill.
New giftware designed by Marie-Claude Berard for Baccarat.
- 157** "Getting Desgrippes"
Swarovski, April 1997, pp. 16–27, ill.
Perfume bottle designs by Joël Desgrippes.
- 158** "'Ginkgo' by Katherine Coleman"
Glass Circle News, no. 71, April 1997, p. 1, ill.
Engraved cased plate by Coleman.
- 159** "Glas aktuell: Dosenobjekt, Franz X. Höller"
Glaswelt, v. 49, no. 11, Nov. 1996, p. 8, ill.
- 160** "Glas aktuell: Franz X. Höller"
Glaswelt, v. 48, no. 6, June 1995, p. 7, ill.
Prize-winning sculpture by Höller.
- 161** "Glas aktuell: Rosenthal"
Glaswelt, v. 49, no. 10, Oct. 1996, p. 9, ill.

Combined designs of Rosenthal and Egizia; vase by Ettore Sottsass.

162 "Glaseier"

Sammler Journal, v. 26, no. 4, April 1997, p. 15, ill. Exhibition of decorated glass eggs at Bayerisch-Böhmisches Raritäten-Museum in Bodenmais.

163 "Glasfachschule Zwiesel schafft mit neuem Schulgebäude modernste Ausbildungsplätze"

GFF – Zeitschrift für Glas, Fenster, Fassade, no. 8, April 2, 1997, p. 394, ill. Glassmaking school at Zwiesel.

164 "Glasmuseum Frauenau feierte Geburtstag" *Die Schaulade*, v. 70, no. 7, July 1995, p. 28, ill. The 5th International Glass Symposium and the 20th anniversary of the Glasmuseum Frauenau.

165 "Glasphantasien von Mercantile"

Die Schaulade, v. 70, no. 3, March 1995, p. 145, ill. New designs from Orrefors and Kosta Boda.

166 "Glass & Art Information: The Charm of Paperweights"

Glass and Art (Tokyo), no. 9, May 1995, p. 110, ill. In Japanese. Paperweight exhibition held in Tokyo.

167 "Glass and I"

Tanko (special edition), no. 14, May 1995, pp. 104–105, ill. In Japanese. Core-formed technique by Iwao Matsushima.

168 "Glass and Opposing Artists"

Glass and Art (Tokyo), no. 6, June 1994, pp. 50–54, ill. In Japanese. Works by Yosinori Masuda, Shinji Yonehara, Katuya Ohgita, and Syunji Ohmura.

169 "Glass and Rival Artists"

Glass and Art (Tokyo), no. 7, Oct. 1997, pp. 100–103, ill. In Japanese. Work by Miho Aoki, Taiko Kita, and others.

170 "Glass Artists Take a Stand at New York Trade Show"

American Glass Review, v. 117, no. 6, May/June 1997, pp. 9–11, ill. Glass studios in juried handmade division: Burchetta, Annieglass, Skeels, Weinstein, Smyers, and others.

171 "Glass Education Institutes in America"

Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 35–37. In Japanese.

172 "Glass Educational Institutions and Studios in Japan"

Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 60–65, ill. In Japanese.

173 "Glass Gallery Breaks into SoHo"

Niche, v. 9, no. 3, Summer 1997, p. 41, ill.

174 "Glass in Art"

Cameo (Broadfield House Glass Museum), no. 2, Summer 1994, p. 3.

Two new pieces of public art in Stourbridge, to recognize the area's glass heritage.

175 "Glass in Focus"

American Craft, v. 57, no. 5, Oct./Nov. 1997, pp. 110–111, ill. Recent exhibitions at Boston, Corning, Milwaukee, Cleveland, and Indianapolis museums.

176 "Glass Now 16th"

Faber, no. 55, June 1994, p. 7, ill. In Japanese. Brief summary of Tokyo exhibition.

177 "Glass Now 17th"

Faber, no. 64, May 1995, p. 1, ill. In Japanese. Tokyo exhibition of work by 60 glass artists.

178 "Glass Olé '96"

Stained Glass, v. 92, no. 2, Summer 1997, pp. 102–103, ill.

Annual exhibition of Art Glass Association of Southern California.

179 "Glass Table Coordinates"

Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 48–51, ill. In Japanese.

Glass tableware exhibit of works by Kazumi Tsuji and Kazumi Ikemoto.

180 "Glass Today by American Studio Artists: An Exhibit at the Museum of Fine Arts, Boston, Massachusetts"

Glass Craftsman, no. 143, Aug./Sept. 1997, pp. 50–52, ill.

181 "Glass Today: 80 Japanese Glass Artists Respond to Questionnaire"

Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 14–38, ill. In Japanese.

Includes works by Kazumi Ikemoto, Kazumi Tsuji, and others.

182 "Glass under Glass"

Stained Glass, v. 92, no. 3, Fall 1997, pp. 186–187, ill.

Chihuly bridge project in Tacoma, Washington, has begun.

183 "Glasscapes – Mingo and Asho"

Arizona Society of Glass Bead Makers Newsletter, no. 7, Nov./Dec. 1996, p. 2, ill.

Lampwork and furnace beads by California glassworkers.

184 "The Glassmakers"

Reflections (Caithness Paperweights), no. 11, 1996, pp. 14–15, ill.

Craftsmen at Caithness.

185 "Glassmaking Technique of Howard Ben Tré"

Art and Crafts (Seoul), June 1993, pp. 32–33, ill. In Korean.

186 "Glasträume aus Schweden: Studio Glas-hyttan und Hermans Kristall"

Die Schaulade, v. 68, no. 4, April 1993, pp. 66–67, ill.

Work of two Swedish firms.

187 "I Goti Luminosi"

Barovier & Toso Informa, no. 7, Sept. 1994, pp. 3–6, ill.

New series of lamps and lighting by Barovier & Toso.

188 "Il 'Goto d'Autore': I 'Goti de Fornasa' per la Fenice"

Barovier & Toso Informa, no. 9, April 1997, p. 3, ill.

130 drinking glasses by many Italian designers (sponsored by Barovier & Toso) on display in Milan.

189 "Green Globe Awards"

American Style, v. 4, no. 1, Fall 1997, p. 13, ill. Paperweight with frogs designed by John Gilvey.

190 "Havet och segling har inspirerat Ronny Nilsson"

Glas och Porslin, v. 66, no. 2, 1997, p. 7, ill. Ronny Nilsson of Lindshammar Glasbruk.

191 "Hessischer Staatspreis für das Deutsche Kunsthandwerk"

Die Schaulade, v. 69, no. 9, Sept. 1994, p. 174, ill. Glass artist Horst Stauber wins second prize.

192 "An Iceberg for the Pontiff"

Glass, Monthly Journal of the European Glass Industry, v. 74, no. 1, Jan. 1997, p. 3, ill.

Engraved sculpture by Dartington Crystal to commemorate anniversary of the coronation of Pope John Paul II.

193 "IGA Seeks Glass Art Associations Worldwide. Part 3"

GAS News, Spring 1996, pp. 2–3.

194 "Illuminating Color"

Metropolis, v. 16, no. 8, April 1997, p. 47, ill. Lamp line by Artemide.

195 "Illuminazione: Apparecchi e sistemi"

Domus, no. 776, Nov. 1995, pp. 102–124, ill. In Italian and English.

Lighting units and systems.

196 "In Search of the New Existence of People, Architecture, City Spaces, and Art"

Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 97–101, ill. In Japanese.

Glass installations by Togakudo firm.

197 "In the Making: Life's a Beach"

Reflections (Caithness Paperweights), no. 12, July 1997, pp. 6–7, ill.

Steps in how a paperweight is made.

198 "Individualität gefragt: Mundgeblasene Freundschaftsbecher von Hertha Wascher"

Die Schaulade, v. 70, no. 3, March 1995, p. 211, ill. Enameled beakers by Wascher.

199 "Individualität ist Trumpf. Swarovski: Design-Trends im ausgehenden 20. Jahrhundert"

Die Schaulade, v. 68, no. 12, Dec. 1993, p. 76, ill. Recent Swarovski designs.

200 "Industriedesign 1948–1988"

Jahrbuch des Museums für Kunst und Gewerbe Hamburg, v. 8, 1989, p. 175, ill.

Acquisition of a 1969 Ettore Sottsass mirror of glass, fiberglass, and neon.

201 "Internationales Symposium 'Glass Ambitions '94' in Nový Bor"

Die Schaulade, v. 69, no. 12, Dec. 1994, pp. 52–53, ill.

400 artists gathered at Nový Bor for the 5th symposium; objects created were displayed at Schloss Lemberk.

202 "Interview: 'Eine kleine Schramme hinterlassen'"

Transparent (Aachen), no. 4, [1996?], pp. 82–91, ill. English summary.

Interview with Czech owner of gallery (located south of Hamburg) Eliška Stöling, and work by Fisar, Bílek, Sabokova, Rozsypal, Libenský/Brychtová.

203 "Isgard Moje-Wohlgemuth Exhibition"

Glass and Art (Tokyo), no. 2, June 1993, pp. 44–47, ill. In Japanese.

204 "Ishikawa Prefecture: Notojima Glass Museum"

Tanko (special edition), no. 14, May 1995, pp. 92–93, ill. In Japanese.

Includes work designed by Chagall and made by E. Costantini.

205 "It's Official: Kaatskill Kaleidoscope Is World's Largest"

The Brewster Society News Scope, v. 11, no. 4, Winter 1996/1997, p. 3, ill.

37.5-foot kaleidoscope in the Catskill Mountains, New York.

206 "Jahresausgabe 1993 des Sammler Clubs Swarovski"

Die Schaulade, v. 68, no. 1, Jan. 1993, p. 90, ill. The new series "Faszination Afrika" designed by Martin Zendron.

207 "Jan Fišar: 30 Jahre Arbeit mit Glas"

Neues Glas, no. 1, 1997, p. 8. Retrospective at Hittfeld gallery.

- 208** "The Japan Glass Exhibit – Its Circumstances and Environment"
Glass and Art (Tokyo), no. 6, June 1994, pp. 20–25, ill. In Japanese.
- 209** "Japanese Contemporary Glass Show – 1994"
Glas and Art (Tokyo), no. 7, Oct. 1994, pp. 64–65, ill. In Japanese.
Glass symposium held in Notojima Museum of Glass, and Chihuly's glassmaking demonstration.
- 210** "Japanskt glas trollbinder"
Glas och Porslin, v. 67, no. 4, 1997, p. 14, ill.
Exhibit of contemporary Japanese glass at the Smålands Museum in Växjö, Sweden.
- 211** "Jiří Harcuba from Czechoslovakia"
Art and Crafts (Seoul), June 1993, p. 57, ill. In Korean.
Engraving technique.
- 212** "Joel Philip Myers"
New Zealand Society of Artists in Glass Newsletter, April 1996, p. 8, ill.
- 213** "Johanna Grawunder, architecte du verre"
Table et Cadeau, no. 379, March 1997, p. 90, ill.
English summary.
Limited-edition glass and metal sculpture by Salviati and Christofle, and designed by Grawunder.
- 214** "Johanna Grawunder, vasi di vetro soffiato 'Piegati'"
Abitare, no. 357, Dec. 1996, p. 135, ill. In Italian and English.
Grawunder designs vases and bowls for Salviati.
- 215** "Johansfors: From President's Palace to Playful Glassware"
Tableware International, v. 27, no. 1, Feb. 1997, p. 168, ill.
New designs from Swedish glass factory.
- 216** "John Magin Receives Award"
The Journal, A Newsletter for Friends of Wheaton Village, v. 8, no. 1, 1985, p. 2, ill.
- 217** "Jörg F. Zimmermann im Glasmuseum Frauenau"
Die Schaulade, v. 69, no. 9, Sept. 1994, p. 202.
- 218** "Judy Jensen to Jury Art Kaua'i '96 Exhibition"
Kaua'i Society of Artists Newsletter (Lihu'e, HI), Aug. 1996, pp. 1–2, ill.
Reverse painting on glass piece by Jensen.
- 219** "Kaj Franck Design Prize 1996"
Magazine Premier for Tableware (Milan), no. 51, Jan. 1997, p. 32, ill. In Italian.
Award to Kerttu Nurminen.
- 220** "Karuzawa Bohemian Art Glass Museum"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 58–61, ill. In Japanese.
Museum of old and new Bohemian glass.
- 221** "Kentucky Glass: A Marriage of Fire and Earth"
Glass Art, v. 12, no. 4, May/June 1997, p. 60, ill.
Glass by John Cicero Stokes and Kenneth von Roenn in exhibit of work by Kentucky artists.
- 222** "Kiki Smith Sculpture Acquired for Fogg Art Museum"
Antiques and The Arts Weekly, v. 25, no. 23, June 6, 1997, p. 6.
- 223** "Klaus Moje from Australia"
Art and Crafts (Seoul), June 1993, pp. 43–44, ill. In Korean.
Fusing and slumping technique.
- 224** "Kleine Manufaktur mit großer Tradition. Exklusives Kristall von Oertel"
Die Schaulade, v. 69, no. 7, July 1994, p. 45, ill.
- Oertel firm in Welzheim celebrates 125th anniversary.
- 225** "Koge: Japanskt på Smålands Museum"
Kulturspridaren (Smålands Museum, Växjö), no. 3, 1997, p. 3.
19 Japanese glass artists in exhibition at Växjö, Sweden.
- 226** "Kort nieuws: Nieuwe unica van Kristal Leerdam"
Glas en Keramiek, no. 2, 1997, p. 7, ill.
New lines from Leerdam.
- 227** "Die Kultseite: Neues Glasdesign"
Schmuck Magazin, no. 1, Feb./March 1997, p. 30, ill.
Glass by 40 designers in exhibition at the Kunstmuseum Düsseldorf; objects by Matteo Thun and Guido Antonellos illustrated.
- 228** "Die Kultseite: Verres divers"
Schmuck Magazin, no. 3, June/July 1997, p. 44, ill.
Glass by Erik Dietman.
- 229** "Die Kultseite: Young Glass '97"
Schmuck Magazin, no. 4, Aug./Sept. 1997, p. 50, ill.
Exhibition at Ebeltoft glass museum.
- 230** "Kunsthandel: Kiki Kogelnik"
Weltkunst, v. 67, no. 9, May 1997, p. 930, ill.
Exhibit in Vienna.
- 231** "Kunsth Handwerk der Gegenwart: Glas"
Jahrbuch des Museums für Kunst und Gewerbe Hamburg, v. 8, 1989, pp. 182–185, ill.
Acquisition of work by Littleton, Myers, Reid, Zimmermann, Brocklehurst, Eliáš, Libenský/Brychtová, Prechts, Alston.
- 232** "Kunsth Handwerkliche Qualität setzte Jury gehörig unter Entscheidungstreb"
Glas + Rahmen, v. 47, no. 21, Nov. 1, 1996, p. 1163, ill.
Competition and exhibition of Rheinhessen glass; Ingrid Conrad-Lindig piece.
- 233** "I lampadari di cristallo di Bohemia"
Illuminatcnica, nos. 381/382, Sept./Oct. 1992, pp. 264–266, ill.
Chandeliers made at Marino Cristal firm in the Czech Republic.
- 234** "Laskande; Rätt i tiden"
Form, v. 93, no. 2 (710), 1997, p. 6, ill.
Glass by Lena Forslund van Leers, Katarina Andersson, Eino Mäkelä.
- 235** "Leben mit Glas"
Art Aurea, no. 2, 1995, p. 94, ill.
Glass at the 47th Internationale Handwerksmesse in Munich.
- 236** "Lichtsignaturen = Signs of Light"
Jahrbuch für Licht und Architektur (Berlin), 1992, pp. 162–169, ill.
Neon.
- 237** "Life after a CGCA Fellowship"
The Journal, A Newsletter for Friends of Wheaton Village, v. 19, no. 2, Spring 1996, pp. 4–5, ill.
Scott Chaseling, Harumi Yukutake, Katrina Hude, Paul Larned.
- 238** "Lighting Is in the Spotlight at Museums and Art Galleries throughout the U.S."
Home Lighting and Accessories, v. 79, no. 6, June 1996, pp. 120–124, ill.
Dawn Ladd, lighting designer, has New York exhibit of lighted sculptures.
- 239** "Linee di leggerezza. Le nuove forme di Fiam Italia"
Ottagono, v. 32, no. 123, June/Aug. 1997, pp. 134–137, ill. In Italian and English.
New line of all-glass tables by Fiam Italia.
- 240** "The Liquid Art of Izabel Lam"
Tableware International, v. 27, no. 1, Feb. 1997, pp. 24–25, ill.
- 241** "Log On: Pilchuck Glass School"
Niche, v. 8, no. 3, Summer 1996, p. 112, ill.
Web site.
- 242** "Looking at the Years of the Japan Glass Exhibition in Succession: 20 Years of Contemporary Glass Modeling"
Glass and Art (Tokyo), no. 6, June 1994, pp. 6–18, ill. In Japanese.
Brief history of glass exhibits from 1974 to the present, including 1993 Yokohama exhibit from The Corning Museum of Glass collection.
- 243** "Looking Good"
Swarovski, Jan. 1997, pp. 22–25, ill.
Eyeware.
- 244** "Lounging Around at SOFA"
Smarts (Canberra), no. 9, March 1997, pp. 8–9, ill.
Gallery owner takes work by eight Australian artists to the Chicago exposition.
- 245** "Lugnt på ytan"
Form, v. 93, no. 2 (710), 1997, p. 11, ill.
Vase designs by Anna Ehrner and other Kosta Boda, Orrefors designs.
- 246** "La Maison-culte de Bruno Taut"
Verre (Institut du Verre, Versailles), v. 2, no. 6, Nov./Dec. 1996, p. 67, ill.
Re-creation of Taut's glass house of 1914 at Glastec '96.
- 247** "Marble Museum"
Glass and Art (Tokyo), no. 2, June 1993, pp. 98–99, ill. In Japanese.
Collections from Harrie Art Glass and Lundberg in Tokyo marble museum.
- 248** "Maria Lugossy"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 31–37, ill. In Japanese.
Tokyo exhibit.
- 249** "Martin Szekely, bicchiere per acqua Perrier"
Abitare, no. 357, Dec. 1996, p. 134, ill. In Italian and English.
Szekely designs drinking glass for Perrier.
- 250** "Mary Shaffer"
Art and Crafts (Seoul), June 1993, p. 45, ill. In Korean.
- 251** "Masters of Contemporary Glass Opens at Indianapolis"
Antiques and The Arts Weekly, v. 25, no. 34, Aug. 22, 1997, p. 30.
The Glick Collection.
- 252** "Material Transport: With Intent to Launch. Peter Kreider"
Glass (UrbanGlass), no. 68, Fall 1997, p. 71, ill.
Exhibit at UrbanGlass.
- 253** "Medicis Erben"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, p. 79, ill.
New collection by Rosenthal produced in cooperation with Egizia and Sottsass Associati.
- 254** "Merchandise News: A New Glass Designer"
The Gift Buyer International, v. 33, no. 11, July 1997, p. 23, ill.
Designs by Belle Walker, British glassmaker.
- 255** "Merchandise News: Bold and Bright"
The Gift Buyer International, v. 33, no. 11, July 1997, p. 32, ill.
Hand-painted glassware by Salee Slight of Rosy Corner Glass.

- 256** "Mikroarchitektur für den Tisch"
Art Aurea, no. 4, Dec. 1995/Jan. 1996, pp. 60–63, ill.
Work of Beatrice Schlabowsky, whose tabletop decorations incorporate flat glass and *pâte de verre*.
- 257** "Das Milchglas – Ritzenhoff stellt neues Designprojekt vor"
Die Schaulade, v. 68, no. 4, April 1993, p. 73, ill.
Design project to create a collection of decorated milk glasses by artists and architects.
- 258** "Milchgläser von Ritzenhoff"
Die Schaulade, v. 70, no. 6, June 1995, p. 32, ill.
Milk glasses with designs by architects, designers, and artists.
- 259** "Milk, Milker, the Milk Projekt"
Die Schaulade, v. 70, no. 3, March 1995, pp. 163–164, ill.
Artists, architects, and designers decorate milk glasses in Ritzenhoff Glaswerke project.
- 260** "Mit Volldampf voraus"
Porzellan + Glas, no. 1, Jan. 1993, pp. 44–45, ill.
The firm Hofbauer, known for traditional tableware as well as miniature cars and jeeps, reopens.
- 261** "Modern Engraved Glass at Castle Howard: A Review"
Glass Circle News, no. 65, Nov. 1995, p. 9.
Review of exhibition.
- 262** "Modern und sammelwürdig"
Schmuck Magazin, no. 2, April/May 1997, p. 123, ill.
Beadwork by Joyce Scott.
- 263** "Modernste Ausbildungsplätze"
Die Schaulade, v. 72, no. 5, May 1997, p. 34, ill.
New building for the Glasfachschule Zwiesel.
- 264** "Monica Borgward, Glaskennerin und ehemalige Galeristin aus Bremen"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, p. 97.
Brief review of *New Glass Review* 17, 1995; mention of Horst Bartels.
- 265** "Mosaic Makeover for Nureyev's Tomb"
The Art Newspaper, v. 8, no. 69, April 1997, p. 5, ill.
Gold and glass mosaic carpet by Ravenna studio on the ballet dancer's Paris grave.
- 266** "Moser: la mano e il pensiero"
Magazine Premier for Tableware, no. 52, July 1997, pp. 34–35, ill. In Italian and English.
Limited editions by designers from the Moser Studio include carved bowls by František Vízner.
- 267** "Mundgeblasenes Glas für höchste Ansprüche"
Porzellan + Glas, no. 8, Aug. 1993, pp. 154–155, ill.
New collection designed by Massimo Iosa Ghini for the Glaswerke Ritzenhoff in Marsberg.
- 268** "Murano – Mailand 1939–70"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, p. 25, ill.
Exhibition of the Steinberg Foundation collection at the Kunstmuseum Düsseldorf.
- 269** "Le Musée-Atelier du Verre – La Résidence des artistes"
Offrir International, no. 343, May 1997, p. 30, ill.
The Musée-Atelier du Verre at Sars-Poteries.
- 270** "Musei del vetro"
Alte Vitrie, v. 8, no. 1, 1996, p. 27, ill.
Contemporary glass in the Lausanne Museum of Decorative Arts.
- 271** "Neben den Konsumgütern auch das teure Einzelstück"
Glaswelt, v. 49, no. 12, Dec. 1996, pp. 30–32, ill.
Glass designs, both tableware and unique pieces, by European firms seen at Frankfurter Herbstmesse '96.
- 272** "Neue Kreationen in Glas"
Die Schaulade, v. 69, no. 7, July 1994, p. 47, ill.
Drinking sets and lamp designs by Vera Walther.
- 273** "New Addition to Erickson Glass Collection"
The Journal, a Newsletter for Friends of Wheaton Village, v. 20, no. 2, Spring 1997, pp. 2–3, ill.
Compted by the Erickson Glass Works, New Bremen, Ohio, between 1943 and 1960.
- 274** "New and News: Eventi – Aperto Vetro"
Ottagono, v. 31, no. 120, Sept.–Nov. 1996, p. 3, ill.
Brief notice; Chihuly chandeliers illustrated.
- 275** "New and News: Eventi – Oliva Toikka"
Ottagono, v. 30, no. 117, Dec. 1995–Feb. 1996, p. 4, ill. In Italian and English.
Exhibit at the Amos Andersen Art Museum, Helsinki.
- 276** "New and News: Giovani progettisti – Chiara Cantono, Milano"
Ottagono, v. 31, no. 120, Sept.–Nov. 1996, p. 7, ill. In Italian and English.
Range of lamps and vases by young designer, Chiara Cantono.
- 277** "New & Notable: Anna Carlgren's Waterset"
I.D. Magazine (International Design), v. 44, no. 4, June 1997, p. 28, ill.
- 278** "New & Noteworthy: Chihuly Over Venice"
Glass Craftsman, no. 140, Feb./March 1997, p. 29.
- 279** "New Fellows Arrive for Fall Session"
The Journal, A Newsletter for Friends of Wheaton Village, v. 20, no. 4, Fall 1997, pp. 4–5, ill.
Michael Amis, Stephen Paul Day and Sibylle Perretti, Koichi Matsufuji.
- 280** "New Fellows Travel from Afar"
The Journal, a Newsletter for Friends of Wheaton Village, v. 20, no. 2, Spring 1997, p. 5, ill.
Scott Fitzel, KC Grennan, Hitoshi Kakizaki, Kait Rhoads.
- 281** "New Horizons for Spring Fellows"
The Journal, A Newsletter for Friends of Wheaton Village, v. 19, no. 3, Summer 1996, p. 3, ill.
Christine Barney, Gerry Newcomb, Joel O'Dorisio, Kirstie Rea.
- 282** "New Original Engravings of Moser Trademark"
New Glass Review (Czech), v. 41, no. 5, 1996, pp. 14–15, ill. In English and German.
- 283** "News: Baccarat, Lalique e Richard Ginori – decoro e funzione"
Abitare, no. 319, June 1993, pp. 71–72, ill. In Italian and English.
Baccarat and Lalique issue historical replicas from the period 1860–1942.
- 284** "News: Carlo Moretti, dal 1958"
Abitare, no. 347, Jan. 1996, p. 22, ill. In Italian and English.
Milan retrospective, Nov. 1995.
- 285** "News: Cristallo per Isgrò"
Abitare, no. 334, Nov. 1994, p. 84, ill. In Italian and English.
Emilio Isgrò's giant sculpture of the "Tablets of Moses" for Fiam Italia.
- 286** "News: Dopo il latte, la birra"
Abitare, no. 353, July/Aug. 1996, p. 33, ill. In Italian and English.
Ritzenhoff firm begins series of beer glasses decorated by famous European designers.
- 287** "News: Il bicchiere da acqua minerale del futuro"
Abitare, no. 357, Dec. 1996, p. 36, ill. In Italian and English.
- German design students create glasses for mineral water service.
- 288** "News: Il vetro dell'anniversario"
Abitare, no. 364, July/Aug. 1997, p. 30, ill. In Italian and English.
Vetzeria de Majo "Anniversary" vase to celebrate 50 years of the Venetian glassworks.
- 289** "News: Il vetro di Altare"
Abitare, no. 365, Sept. 1997, pp. 80–81, ill. In Italian and English.
Revitalization of the glassmaking town, and a competition to design an olive oil bottle.
- 290** "News: Nuova epoque di Kosta Boda"
Abitare, no. 330, June 1994, p. 71, ill. In Italian and English.
Spiral-threaded glasses developed by Anna Ehrner for Kosta Boda.
- 291** "News: Oklahoma Bombing Memorial Unveiled"
Architecture, v. 86, no. 8, Aug. 1997, p. 27, ill.
Plans include 168 stone and glass chairs.
- 292** "News: Piroghe di Murrina"
Abitare, no. 338, March 1995, p. 63, ill. In Italian and English.
New line of *murrine* objects designed by Laura de Santillana.
- 293** "News: Shopping da Bagatti Valsecchi"
Abitare, no. 357, Dec. 1996, p. 41, ill. In Italian and English.
Bořek Šípek vase.
- 294** "News: Swarovski compie 100 anni"
Abitare, no. 343, Sept. 1995, pp. 79–80, ill. In Italian and English.
Swarovski centenary celebration.
- 295** "News: Torsten and Wanja Söderberg Prize to Brita Flander"
Form Function Finland, no. 64 (4), April 1996, p. 63, ill.
- 296** "News: Vetri alla Gipsoteca di Possagno"
Abitare, no. 340, May 1995, p. 64, ill. In Italian and English.
"Gypsotheca" exhibit with Cristiano Bianchin glassware displayed in the Possagno Plaster Casts Gallery, Treviso.
- 297** "News: 1998 Exhibition"
The Corning Museum of Glass Newsletter, Autumn 1997, p. 5, ill.
"The Glass Skin," an exhibit of work by 20 artists who focus on the surface to communicate their ideas.
- 298** "Not Your Average Steelie"
Mirrors & Light (Palo Alto, CA), v. 1, no. 2, Winter 1994, pp. 1–3, ill.
Marble makers Stephen Maslach, Jody Fine, Josh Simpson, and others.
- 299** "Notizie: De Majo – Il rispetto del vetro"
Abitare, no. 358, Jan. 1997, p. 39, ill. In Italian and English.
Vetzeria de Majo firm in Murano; "Ashanti" glasses by Yoichi Ohira and bowl by Cristiano Bianchin illustrated.
- 300** "Notizie/News: A Venezia e in ogni dove"
Domus, no. 781, April 1996, u.p., ill. In Italian and English.
Objects by Carlo Moretti.
- 301** "Notizie/News: A Venezia una nuova galleria per il vetro"
Domus, no. 783, June 1996, u.p., ill. In Italian and English.
Marina Barovier Gallery, Venice, and exhibit of Lino Tagliapietra's glass.

- 302** "Notizie/News: Accordo di collaborazione" *Domus*, no. 786, Oct. 1996, u.p., ill. In Italian and English.
Collection of glassware ("Handle with Care") designed for Egizia by Sottsass, and marketed by Rosenthal.
- 303** "Notizie/News: Arte, architettura, design" *Domus*, no. 781, April 1996, u.p., ill. In Italian and English.
Murrine exhibit at Seattle gallery, 1996.
- 304** "Notizie/News: Arte con il vetro" *Domus*, no. 783, June 1996, u.p., ill. In Italian and English.
"Form-Light-Glass" exhibition in Prague.
- 305** "Notizie/News: Cinquant'anni di vetro e di luce" *Domus*, no. 781, April 1996, u.p., ill. In Italian and English.
AV Mazzega firm producing Murano glass lamps since 1945.
- 306** "Notizie/News: Cristallo contemporaneo" *Domus*, no. 776, Nov. 1995, u.p., ill. In Italian and English.
Lamps (1995) and drinking glasses (1983) by Carlo Moretti.
- 307** "Notizie/News: Cristallo e polvere di vetro colorato" *Domus*, no. 777, Dec. 1995, u.p., ill. In Italian and English.
"Rainbow" line of glasses by I Lirici firm.
- 308** "Notizie/News: Cristallo toscano" *Domus*, no. 758, March 1994, u.p., ill. In Italian and English.
Tuscan glass initiative resulted in 50 designs; titanium glass wineglass by Alberto Meda illustrated.
- 309** "Notizie/News: Da arte povera a pezzi d'autore" *Domus*, no. 795, July/Aug. 1997, u.p., no. 6, ill. In Italian and English.
Exhibit of designer drinking glasses at Castello Sforzesco, Milan.
- 310** "Notizie/News: Dan Graham – I nuovi confini dell'arte" *Domus*, no. 797, Oct. 1997, u.p., ill. In Italian and English.
Graham retrospective in Santiago de Compostela, Spain, includes glass pavilion.
- 311** "Notizie/News: Design contemporaneo e mosaico" *Domus*, no. 796, Sept. 1997, u.p., no. 24, ill. In Italian and English.
Exhibit on the use of mosaics in contemporary design, with examples by Sottsass, Ugo Marano, and others.
- 312** "Notizie/News: Design nel vetro" *Domus*, no. 747, March 1993, u.p., ill.
Toots Zynsky vases.
- 313** "Notizie/News: Due oggetti, un progettista" *Domus*, no. 775, Oct. 1995, u.p., ill. In Italian and English.
Vase designed by Argentine designer Alejandro Ruiz for Venini.
- 314** "Notizie/News: Edizioni di vetro" *Domus*, no. 747, March 1993, u.p., ill.
Glass by Cleto Munari for Michele De Lucchi firm.
- 315** "Notizie/News: Effetti magici" *Domus*, no. 773, July/Aug. 1995, u.p., ill. In Italian and English.
Vases designed by Rodolfo Dordoni for Venini.
- 316** "Notizie/News: Fiere e mostre" *Domus*, no. 748, April 1993, u.p., ill.
Brief note about Bianconi exhibition in Milan.
- 317** "Notizie/News: Fiere in corso" *Domus*, no. 765, Nov. 1994, u.p., ill. In Italian and English.
Brief note on the "Future Bauhaus" show at the Glastec 94 Düsseldorf Fair.
- 318** "Notizie/News: Forme sbazzate, forse incomplete" *Domus*, no. 792, April 1997, u.p., ill. In Italian and English.
Rodolfo Dordoni vases for Venini.
- 319** "Notizie/News: Goti de fornasa" *Domus*, no. 746, Feb. 1993, u.p., ill.
Barovier & Toso drinking vessels.
- 320** "Notizie/News: Il design italiano su CD-ROM" *Domus*, no. 784, July/Aug. 1996, u.p., ill. In Italian and English.
"The Protagonists of Italian Design," a CD-ROM with Castiglioni, Sottsass, and others.
- 321** "Notizie/News: Intrappolare il tempo" *Domus*, no. 784, July/Aug. 1996, u.p., ill. In Italian and English.
Timepieces encased in glass birdcages, mouse-traps, and butterfly nets by Massimo Lunardon.
- 322** "Notizie/News: Lampadari in vetro di Murano" *Domus*, no. 796, Sept. 1997, u.p., no. 25, ill. In Italian and English.
Murano glass chandeliers.
- 323** "Notizie/News: Lampade in vetro di Murano" *Domus*, no. 781, April 1996, u.p., ill. In Italian and English.
Line of lamps in Murano glass by Leucos.
- 324** "Notizie/News: L'opera multimediale di Federica Marangoni" *Domus*, no. 797, Oct. 1997, u.p., ill. In Italian and English.
Marangoni arch made of glass, iron, and television screens (which produce an electronic rainbow) in Venice.
- 325** "Notizie/News: Messe luminosa" *Domus*, no. 778, Jan. 1996, u.p., ill. In Italian and English.
Pietro Massini uses optical fibers in his sculptures.
- 326** "Notizie/News: Mosaico e vetro" *Domus*, no. 776, Nov. 1995, u.p., ill. In Italian and English.
Furniture and objects decorated with glass mosaics by Casa Bisazza in Milan.
- 327** "Notizie/News: Mostre d'arte e design" *Domus*, no. 764, Oct. 1994, u.p., ill. In Italian and English.
Mosaic exhibition at Marina Barovier Gallery in Venice includes pieces showing mosaic glass technique from 1910 to 1960.
- 328** "Notizie/News: Mostre di arte e design" *Domus*, no. 777, Dec. 1995, u.p., ill. In Italian and English.
Glass by Christian Bianchin in Hamburg exhibit.
- 329** "Notizie/News: Mostre di arte e design" *Domus*, no. 783, June 1996, u.p., ill. In Italian and English.
Cristiano Bianchin exhibit in Paris.
- 330** "Notizie/News: Mostre di arte e design" *Domus*, no. 784, July/Aug. 1996, u.p., ill. In Italian and English.
Venini exhibit at Cini Foundation, Venice.
- 331** "Notizie/News: Mostre ed esposizioni" *Domus*, no. 761, June 1994, u.p., ill. In Italian and English.
Descriptions of glass exhibits: ancient glass in a Milan bookstore and glass by Giampaolo Seguso in a Bergamo gallery.
- 332** "Notizie/News: Museo a Murano" *Domus*, no. 776, Nov. 1995, u.p., ill. In Italian and English.
Opening of the Barovier & Toso Museum, which also includes archives with photos, drawings, and documents.
- 333** "Notizie/News: Oggetti estenuati" *Domus*, no. 777, Dec. 1995, u.p., ill. In Italian and English.
Borek Šipek designs for Follies-Driade.
- 334** "Notizie/News: Oggetti insoliti" *Domus*, no. 763, Sept. 1994, u.p., ill. In Italian and English.
Val-Saint-Lambert presents a new collection of glass designs by Martin Szekeley, Bofek Šipek, and Damien Bihir.
- 335** "Notizie/News: Per i fiori a gambo lungo" *Domus*, no. 785, Sept. 1996, u.p., ill. In Italian and English.
Murano glass vases designed by Roberto Palomba for Allglass.
- 336** "Notizie/News: Salone del Mobile – Mostre ed eventi" *Domus*, no. 792, April 1997, u.p., ill. In Italian and English.
Displays and events at the 1997 Milan international furniture show.
- 337** "Notizie/News: Storie di vetro" *Domus*, no. 781, April 1996, u.p., ill. In Italian and English.
Salvati collection with pieces designed by Johanna Grawunder, Sergio Asti, and others.
- 338** "Notizie/News: Tradizione veneziana e modernità" *Domus*, no. 791, March 1997, u.p., ill. In Italian and English.
Sergio Asti glassware design, "Marco," for Salvati.
- 339** "Notizie/News: Una tradizione che rivive" *Domus*, no. 781, April 1996, u.p., ill. In Italian and English.
Venini collection features black and white *murrine* vases and bowls by Guggisberg/Baldwin.
- 340** "Notizie/News: Variazione sul tema della murrina" *Domus*, no. 794, June 1997, u.p., ill. In Italian and English.
Murrine spheres used as sculptures or lamps by Alt glassworks.
- 341** "Notizie/News: Vasi in vetro incamiciato" *Domus*, no. 785, Sept. 1996, u.p., ill. In Italian and English.
Vases designed by Cristiano Bianchin for Vetreria de Majo.
- 342** "Notizie/News: Vasi regali" *Domus*, no. 791, March 1997, u.p., ill. In Italian and English.
Vases designed by Rodolfo Dordoni for Venini.
- 343** "Notizie/News: Venini per Nonino" *Domus*, no. 789, Jan. 1997, u.p., ill. In Italian and English.
Venini grappa bottle designed for the Friuli distillery.
- 344** "Notizie/News: Vetri decorati" *Domus*, no. 777, Dec. 1995, u.p., ill. In Italian and English.
Egizia glass decorating company executes designs by Sottsass Associates.

- 345** "Notizie/News: Vetri dinamici"
Domus, no. 794, June 1997, u.p., ill. In Italian and English.
Vases made of Pyrex by Massimo Lunardon of Milan.
- 346** "Notizie/News: Vetro contemporaneo a Venezia"
Domus, no. 775, Oct. 1995, u.p., ill. In Italian and English.
Seven Venetian art galleries exhibit one-of-a-kind pieces by Italian and foreign artists.
- 347** "Notizie/News: Vetro d'artista"
Domus, no. 763, Sept. 1994, u.p., ill. In Italian and English.
Cristiano Bianchin glass.
- 348** "Notizie/News: 1947-1997 Cinquant'anni di attività"
Domus, no. 796, Sept. 1997, u.p., no. 19, ill. In Italian and English.
50th anniversary of Vetreria de Majo, Murano, and the commemorative vase recently issued.
- 349** "Notojima Glass Workshop"
Tanko (special edition), no. 14, May 1995, pp. 90-91, ill. In Japanese.
- 350** "Le novità Fiam. Tango al MOMA di New York"
Ottagono, v. 30, no. 115, June-Aug. 1995, pp. 138-141, ill. In Italian and English.
"Tango" table and other glass furniture by designers Fabio Di Bartolomei, Vittorio Livi, Roberto Semprini, Massimo Iosa Ghini.
- 351** "Ocenění: Sklo Kanazawa"
Ateliér, no. 23, Nov. 16, 1995, p. 9, ill. English summary.
International exhibition in Japan; award to Ivo Rozsypal.
- 352** "Oltre i limiti: Nuovi oggetti dall'America"
ShowCase (Milan), v. 8, no. 21, Oct. 1996, pp. 32-41, ill. In Italian and English.
"Breaking Barriers: Recent American Craft" exhibition; includes glass by Dale Chihuly, Joyce Scott.
- 353** "On the Cover"
American Glass Review, v. 118, no. 1, July/Aug. 1997, cover and p. 3, ill.
Flo Perkins's glass and metal bouquet, a golfing trophy.
- 354** "On View: Design Italian Style"
Echoes, v. 6, no. 1, Summer 1997, p. 12, ill.
1950s Italian furniture and glass at a New York gallery.
- 355** "Ein Oscar für die Brockenhexe: Glasmanufaktur Harzkristall erhält Designpreis"
Die Schaulade, v. 72, no. 6, June 1997, p. 28, ill.
Award to Harzkristall for drinking glass collection.
- 356** "Osram feiert 75. Geburtstag"
Die Schaulade, v. 69, no. 7, July 1994, p. 88, ill.
Light bulbs, halogen lamps, etc., by Osram firm.
- 357** "Out of the Fire Book"
Glass and Art (Tokyo), no. 1, 1993, pp. 38-49, ill. In Japanese.
Comments and excerpts from the 1991 book by Bonnie J. Miller, including work by nine artists.
- 358** "Paul J. Stankard"
Art and Crafts (Seoul), June 1993, pp. 46-47, ill. In Korean.
- 359** "People and Architecture: New Directions in Giving Form to Environment"
Glass and Art (Tokyo), no. 17, Spring 1997, pp. 85-87, ill. In Japanese.
Glass company creates lighted prism sculptures in Hokkaido.
- 360** "The Perfect Work Space, New Orleans-Style"
Niche, v. 8, no. 3, Summer 1996, p. 37, ill.
Lighthouse Glass studio.
- 361** "Personnytt"
Form, Supplement to no. 2, 1997, p. 88, ill.
Erika Lagerbielke, Ann Wolff.
- 362** "Personnytt: Internationell Svensk"
Form, v. 92, no. 5 (707), 1996, p. 77, ill.
Bertill Vallien glass in exhibit of studio glass at The Metropolitan Museum of Art.
- 363** "Petr Macke, a Glassexport Designer"
New Glass Review (Czech), no. 4, 1997, pp. 20-21, ill. In German and English.
- 364** "Philippe Starck interpreta per Flos la lampada a sospensione"
Ottagono, v. 30, no. 117, Dec. 1995-Feb. 1996, pp. 142-145, ill. In Italian and English.
Starck designs for ceiling lights.
- 365** "Pleins feux sur deux plasticiens d'exception: Bernard Dejonghe, l'art en fusion"
Offrir International, no. 343, May 1997, p. 31, ill.
- 366** "Portfolio: Bryan James Bowers"
American Craft, v. 57, no. 5, Oct./Nov. 1997, p. 99, ill.
- 367** "Portfolio: David K. Chatt"
American Craft, v. 57, no. 2, April/May 1997, p. 59, ill.
Beadwork by Chatt.
- 368** "Portfolio: Katherine Gray"
American Craft, v. 57, no. 4, Aug./Sept. 1997, p. 59, ill.
- 369** "Portfolio: Poetry on Ice"
Swarovski, Jan. 1997, p. 6.
John Brekke sculptures at Wattens, Austria.
- 370** "Portfolio: Sonya Y. S. Clark"
American Craft, v. 57, no. 5, Oct./Nov. 1997, p. 100, ill.
Sculptural headdress with beads.
- 371** "Portfolio: Stephen Rich Nelson"
American Craft, v. 57, no. 1, Feb./March 1997, p. 73, ill.
- 372** "Portfolio: Therese Lahaie"
American Craft, v. 57, no. 3, June/July 1997, p. 63, ill.
- 373** "Portrait de formateur - Rêveuse de couleurs"
CERFAV Infos (Plate-Forme Verrière, Vannes-le-Châtel), no. 18, Sept. 1997, p. 4, ill.
Chantal Royant, glass artist.
- 374** "Portrait: Professor Ronald Pennell"
Glass Network (Contemporary Glass Society, Great Britain), no. 1, April 1997, p. 3, ill.
- 375** "Possibilities of Glass"
Tanko (special edition), no. 14, May 1995, pp. 98-103, ill. In Japanese.
Discussion about Studio Glass Movement and contemporary glass art.
- 376** "Pres. Bill Clinton Receives Lenox Gift"
Gifts & Decorative Accessories, v. 98, no. 3, March 1997, p. 8, ill.
Bowl with engraving of the White House.
- 377** "Presidential Perks"
Collector Editions, v. 25, no. 4, July/Aug. 1997, p. 18, ill.
Inaugural gift to President Clinton of an engraved crystal bowl by Lenox.
- 378** "Profile of the Artist John Healey"
Keep It Simple (Healey Studio, Buffalo, NY), v. 1, Feb. 1997, p. 1.
- 379** "Progetti: Bořek Šípek - Progettare l'essenziale"
Domus Dossier, v. 5, no. 5, April 1997, p. 115, ill. In Italian and English.
- 380** "Progetti: Un semilavorato per opere d'arte"
Domus Dossier, v. 5, no. 5, April 1997, pp. 58-59, ill. In Italian and English.
Display spaces for exhibition of Gaetano Pesce's glass.
- 381** "Progetti: Utilism International - Elementi per allestire"
Domus Dossier, v. 5, no. 5, April 1997, pp. 54-55, ill. In Italian and English.
Display units developed for CIRVA's exhibition spaces in Marseilles.
- 382** "Pyrex-Glas ermöglicht neue Kunstform"
Die Schaulade, v. 69, no. 7, July 1994, p. 60, ill.
Designs by Al-Hambra for lampshades, decorative windows, and plates.
- 383** "QAG Purchases Glass from CCQ Show"
Craftlink (Craft Council of Queensland, Brisbane), v. 11, no. 3, Oct. 1997, p. 8, ill.
Queensland Art Gallery acquires vases by Ann Robinson and Ben Edols/Kathy Elliott.
- 384** "Quadruple Overlay"
Reflections (Caithness Paperweights), no. 8, 1993, pp. 9-11, ill.
Steps in producing a quadruple overlay paper-weight.
- 385** "Quality, Originality, Iridescence"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 10, Oct. 1996, p. 447, ill.
Okra Glass Studios in Brierley Hill, England.
- 386** "Questionnaire: Glass Makers & Researchers Reveal 'The Dale Chihuly I Know'"
Glass and Art (Tokyo), no. 18, Aug. 1997, pp. 33-39, ill. In Japanese; English summary.
- 387** "Rakow Awards: Ann Wolff Receives Commission to Create New Sculpture in Glass"
The Coming Museum of Glass Newsletter, Summer 1997, p. 3, ill.
- 388** "Rassegna: Apparecchi per l'illuminazione"
Domus, no. 762, July/Aug. 1994, pp. 102-120, ill. In Italian and English.
Lighting and lamps.
- 389** "Rassegna: Illuminazione"
Domus, no. 785, Sept. 1996, pp. 127-150, ill. In Italian and English.
New lines of lamps and lighting, including a table-light vase with flower, designed by Starck.
- 390** "Rassegna: Lampade e accessori"
Domus, no. 794, June 1997, pp. 125-144, ill. In Italian and English.
New lamps and lighting from Italian and German firms.
- 391** "Räume und Träume"
Glaswelt, v. 50, no. 8, Aug. 1997, p. 68+, ill.
Showroom of the firm Glasgestaltung Peters includes work of Christine Triebisch, Jens Gussek, and Cristina Zanotti in mosaics, furniture, flat glass, etc.
- 392** "Recent Glass Sculpture Exhibit Now at Milwaukee Art Museum"
Antiques and The Arts Weekly, v. 25, no. 39, Sept. 26, 1997, p. 37.
30 artists in "A Union of Ideas" exhibit.

- 393** "Recent Works in Glass by Timo Sarpaneva"
Form Function Finland, no. 2 (66), 1997, p. 43, ill.
- 394** "The Relationship of Art and Design and Glass"
Glass and Art (Tokyo), no. 9, May 1995, pp. 67–73, ill. In Japanese.
Discussion of glass and design.
- 395** "Rettsu Studio and Contemporary Bohemian Glass Exhibit"
Faber, no. 79, Aug. 1996, p. 2, ill. In Japanese.
- 396** "Roaring Feats of Success"
Niche, v. 8, no. 4, Autumn 1996, p. 22, ill.
Two animal-skin glass spheres by Mark Matthews added to Victoria and Albert Museum collection.
- 397** "Ronald Pennell: Between the Forests"
Glass Circle News, no. 70, Jan. 1997, p. 1, ill.
- 398** "Rosmarie Lippuner – Concept d'un musée"
CCS Bulletin (Crafts Council Schweiz/Suisse/Svizzera), no. 3, Sept. 1996, p. 6.
The crafts collections at the Musée des Arts Décoratifs in Lausanne.
- 399** "Ruth King"
Art and Crafts (Seoul), June 1993, pp. 38–39, ill. In Korean.
- 400** "Salvador Dali"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 45–49, ill. In Japanese.
Pâte de verre glass designs by Salvador Dali.
- 401** "Salviati: Un Nouveau Souffle à Venise"
Table et Cadeau, v. 37, no. 383, Aug./Sept. 1997, pp. 120–121, ill. English summary.
- 402** "Schmuck – Glas – Keramik"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, p. 10, ill.
Glass sculptures of Jan Adams.
- 403** "Scoops on Scopes"
The Brewster Society News Scope, v. 11, no. 4, Winter 1996/1997, pp. 4–5, ill.
New designs.
- 404** "Les Sculptures en verre de Yves Trucchi"
Verre Actualités, no. 147, Dec. 1996, p. 37, ill.
- 405** "Seattle Artist Chosen for MacArthur Grant"
Artweek, v. 28, no. 8, Aug. 1997, p. 2, ill.
Trimpin, designer of glass sound instruments.
- 406** "The Second New York Biennial of Glass"
Glass (UrbanGlass), no. 65, Winter 1996, pp. 57–58, ill.
Curated by John Perreault.
- 407** "Seeds, Seeds, Seeds"
Glass Gazette, Summer 1997, pp. 11–12, ill.
Lobby sculpture by Lisa Samphire for a research center for seeds in Saskatoon.
- 408** "Seimei Tsuji's World of Glass"
Glass and Art (Tokyo), no. 2, June 1993, pp. 50–52, ill. In Japanese.
- 409** "A Sensual Experience of Objects"
American Style, v. 4, no. 1, Fall 1997, p. 13, ill.
SOFA exposition in Chicago; piece by Joel Philip Myers.
- 410** "Shape of Sinks to Come"
Crafts (U.K.), no. 144, Jan./Feb. 1997, p. 10, ill.
Kiln-formed glass basins by craftsman Jeff Bell.
- 411** "Shining Crystal Revelation"
Interiors, v. 156, no. 10, Oct. 1997, u.p., ill.
Sculpture by David Dowler in Steuben exhibition.
- 412** "Shortform: Chelsea, Chelsea"
Crafts (U.K.), no. 148, Sept./Oct. 1997, p. 14, ill.
Catherine Hough exhibits her glass at Chelsea crafts fair.
- 413** "Shortform: Glassmaker William Walker"
Crafts (U.K.), no. 143, Nov./Dec. 1996, p. 14, ill.
Exhibit of Walker's glass and bronze pieces in Salisbury, Wiltshire.
- 414** "Shortform: In the Frame"
Crafts (U.K.), no. 147, July/Aug. 1997, p. 11, ill.
Exhibition of spectacles (1940s–1980s) at London's Crafts Council Gallery.
- 415** "Shortform: London Glassblowing Workshop"
Crafts (U.K.), no. 143, Nov./Dec. 1996, p. 13.
Peter Layton opens new gallery, an extension of the workshop.
- 416** "Singapore: The 'Feather White' Project"
The Score (Spectrum Glass Co.), no. 58, March 1997, pp. 1–2, ill.
Architectural installation with iridescent glazing and Chihuly "Anemone" sculptures.
- 417** "Soft Light: Pâte-de-verre"
Glass and Art (Tokyo), no. 9, May 1995, pp. 98–99, ill. In Japanese.
Tokyo gallery features *pâte de verre*.
- 418** "Sonderausstellung im New Yorker Corning Museum of Glass"
Die Schaulade, v. 69, no. 1, Jan. 1994, p. 88, ill.
Stanislav Libenský and Jaroslava Brychtová retrospective.
- 419** "Sonderschau im Rahmen der Herbstmesse"
Die Schaulade, v. 69, no. 9, Sept. 1994, pp. 156–157, ill.
Includes glass by Jörg Zimmermann at the Frankfurt fair.
- 420** "Song of the Sea"
Lapidary Journal, v. 50, no. 7, Oct. 1996, p. 10, ill.
Beaded sculptures by Wendy Ellsworth.
- 421** "Special Exhibition. Dale Chihuly: The George R. Stroemple Collection & Chihuly over Venice"
Portland Art Museum Newsletter, Fall 1997, cover and pp. 1–3, ill.
- 422** "A Special Father and Daughter Exhibit"
The Journal, A Newsletter for Friends of Wheaton Village, v. 19, no. 4, Fall 1996, p. 7.
Paperweights and "botanicals" by Paul Stankard.
- 423** "Specialist Meetings Report: Studio Glass"
Maker's News (Crafts Council, U.K.), no. 12, Spring 1997, p. 7.
Overview of British studio glass now: education and training, technical aspects, marketing, etc.
- 424** "Stolen Art Alert"
IFAR Reports and The Art Loss Register, v. 18, nos. 1/2, Jan./Feb. 1997, pp. 20–24, ill.
Seven pieces by Kiki Kogelnik, a work by Ettore Sottsass, four items by Martin Bradley, and four Venetian vessels.
- 425** "Strenge Form und weiche Farben"
Glaswelt, v. 48, no. 7, July 1995, p. 21, ill.
Designs by Michael Boehm for Rosenthal.
- 426** "Strictly Limited"
Continental Homewares, Spring 1993, pp. 45–50, ill.
Includes glass by Ettore Sottsass, Thomas Bastide, Göran Wärf.
- 427** "Ein Stück Thüringer Glasgeschichte"
Die Schaulade, v. 69, no. 7, July 1994, pp. 38–39, ill.
The firm Docter Glashütte Gehlberg.
- 428** "Studio: Droppar & klot"
Sköna Hem, no. 7, July 1997, p. 20, ill.
Carafes by Gunnel Sahlin.
- 429** "Suntory Museum of Arts – Its Glass Collection"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 37–40, ill. In Japanese.
An interview with the director of the Suntory Museum.
- 430** "Susan Plum"
Art and Crafts (Seoul), June 1993, p. 48, ill. In Korean.
- 431** "Sybren Valkema: A Panorama of Glass"
GAS News, Spring 1996, p. 5.
Obituary.
- 432** "Takako Sano Bestows GAS with Its First Major Gift"
GAS News, Summer 1996, pp. 6–7.
- 433** "Taking a Bead on American Presidents"
Antiques and The Arts Weekly, v. 25, no. 6, Feb. 7, 1997, p. 8, ill.
Exhibit of portraits of presidents done in beads by Liza Lou.
- 434** "Tama Art College"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 14–15, ill. In Japanese.
Glassmaking courses at the school.
- 435** "Thirty Years in the Glasshouse"
Reflections (Caitness Paperweights), no. 8, 1993, pp. 12–14, ill.
Combined years of three glassmakers at Caitness, and some individual weights they have made.
- 436** "Tiffany Treasures"
Home Lighting and Accessories, v. 79, no. 8, Aug. 1996, pp. 30–42, ill.
"Tiffany" lamps and lighting on market today.
- 437** "Tom Philabaum: A Passion for the Art of Glass"
Living with Art from the May and Danela Galleries (Scottsdale, AZ), Fall 1996, p. 9, ill.
- 438** "Tradition-Based Glass Education in Czech and Slovak"
Glass and Art (Tokyo), no. 12, Winter 1996, pp. 57–61, ill. In Japanese.
Japanese glass students studying in Czech Republic.
- 439** "Trends & News: Oiva Toikka"
Design in Finland, 1995, p. 60, ill.
Toikka's glass birds.
- 440** "Trinkgläser 2000"
Die Schaulade, v. 69, no. 12, Dec. 1994, p. 78, ill.
Winners of a competition, sponsored by Rastal, for innovative drinking vessels.
- 441** "Tucson Conference: A Lopsided Summary"
GAS News, Spring 1997, p. 3, ill.
- 442** "Und Glasscherben bringen doch Glück"
Porzellan + Glas, no. 5, May 1993, p. 86, ill.
Baldur Schönberg repairs glass and also makes glass reproductions.
- 443** "An Underground Light Show"
Home Lighting & Accessories, v. 79, no. 9, Sept. 1996, pp. 148–149, ill.
Light project at the Denver International Airport by Leni Schwendinger.
- 444** "Unikate aus farbigem Glas"
Schmuck Magazin, no. 2, April/May 1997, p. 50, ill.
Exhibition of Guggisberg/Baldwin glass at the Museum Bellerive, Zurich.

- 445** "UrbanGlass Is a Catalyst for Collaborations"
Inform (Empire State Crafts Alliance), v. 16, no. 4, Feb. 1997, p. 1.
- 446** "Utmärkt Svensk Form: Designpris"
Form, v. 92, no. 4 (706), 1996, p. 11, ill. English summary.
Honorary mention to Lena Bergström of Orrefors Kosta Boda for vase series.
- 447** "Utmärkt Svensk Form: Diplom"
Form, v. 92, no. 4 (706), 1996, p. 18, ill. English summary.
Awards to Anne Nilsson, Lena Bergström, Ingegerd Råman, Gunnel Sahlin, and others.
- 448** "Van Eyk – Tradition in Glas"
Die Schaulade, v. 69, no. 2, Feb. 1994, p. 208, ill.
The firm Hackel Bleikristall (a successor to Villeroy & Boch) has reopened under the name Van Eyk GmbH.
- 449** "The Venerable Bead"
Lapidary Journal, v. 50, no. 7, Oct. 1996, p. 9, ill.
Bead shrine by Suzanne Stern of Albuquerque.
- 450** "Venetian Glass Lamps"
I.D., 42nd Annual Design Review 1996, v. 43, no. 4, July/Aug. 1996, p. 168, ill.
New designs by Donghia Furniture Co.
- 451** "Venezia Aperto Vetro"
American Style, v. 3, no. 2 (7), Winter 1996, p. 17, ill.
- 452** "Venezia Aperto Vetro"
ShowCase (Milan), v. 8, no. 21, Oct. 1996, pp. 90–93, ill. In Italian and English.
The 1996 exhibition; illustrations of work by Jaromír Rybák, Bertil Vallien, Chihuly, Tagliapietra.
- 453** "La venezianità del vetro"
Abitare, no. 351, May 1996, p. 80, ill.
Three glass exhibits in Venice: Toots Zynsky, Lino Tagliapietra, and Venini artists.
- 454** "Le Verre"
Métiers d'Art (issue title: *Le Limousin*), nos. 60/61, Dec. 1996, pp. 85–86, ill. German and English summary.
Glassmaking traditions continue in Limousin in workshop near Limoges.
- 455** "Le Verre à St'Art 97"
Le Courrier des Métiers d'Art, no. 159, Jan./Feb. 1997, p. 22, ill.
Glass at Strasbourg fair.
- 456** "Vessels Created by Artist Kazumi Tsuji"
Glass and Art (Tokyo), no. 5, March 1994, pp. 82–87, ill. In Japanese.
- 457** "Vetri d'arte"
Alte Vitrie, v. 8, no. 1, 1996, pp. 28–29, ill.
Exhibits: Nando Luraschi in Turin; Lino Tagliapietra, Toots Zynsky in Venice; Rosanna La Spesa in Albisola; Fernando Agostinho and Vladimir Zbynovsky in Luxembourg.
- 458** "Vetri in franchising: I Lirici"
Abitare, no. 338, March 1995, p. 50, ill. In Italian and English.
New collection of glass, I Lirici.
- 459** "Vetro contemporaneo d'artista"
Domus, no. 795, July/Aug. 1997, u.p., no. 3, ill. In Italian and English.
Venice exhibit of work by Lino Tagliapietra and Dante Marioni.
- 460** "A Vianne, Chihuly over Venice"
Le Courrier des Métiers d'Art, no. 163, June 1997, pp. 4–5, ill.
- 461** "Výtvarná řemesla: 45 Years"
New Glass Review (Czech), v. 51, nos. 11/12, 1996, pp. 36–37, ill. In English and German.
Arts and crafts cooperative in Prague.
- 462** "Weg mit den Scheuklappen!"
Porzellan + Glas, no. 7, July 1993, pp. 36–37, ill.
The firm Walther-Glas asked students at a design school in Cologne to design innovative tableware.
- 463** "Weltspitze der Glaskunst: Rastal-Chefdesigner Horst Bartels erhält Design-Auszeichnung"
Die Schaulade, v. 71, no. 5, May 1996, p. 30, ill.
Horst Bartels's selection for *New Glass Review* publication.
- 464** "What a Great Move!"
Niche, v. 9, no. 1, Winter 1997, p. 29, ill.
Rosetree Glass Studio moves to renovated Art Deco movie theater, New Orleans.
- 465** "Wheaton Village Shows a Woman's Approach to the Figure – in Glass"
Antiques and The Arts Weekly, v. 25, no. 35, Aug. 29, 1997, p. 25.
Work by Anna Booth, Melanie Guernsey, Ruth King, Lucartha Kohler.
- 466** "Where to See Chihuly Art Glass in Japan"
Glass and Art (Tokyo), no. 18, Aug. 1997, p. 40, ill. In Japanese.
Work by Chihuly in Kobe City Museum and a museum in Nagoya.
- 467** "Who Makes Marbles in West Virginia Now?"
The Glory Hole (West Virginia Museum of American Glass), v. 1, no. 3, Winter 1996/1997, p. 4.
Machine and handmade marbles.
- 468** "Wilhelm Wagenfeld"
Art Aurea, no. 4, Dec. 1995/Jan. 1996, pp. 98–99, ill.
Glass stacking dishes by the German designer.
- 469** "William Douglas Carlson"
Art and Crafts (Seoul), June 1993, pp. 54–55, ill. In Korean.
Laminating technique.
- 470** "William Morris: Spirited Forms"
The World & I, v. 12, no. 9, Sept. 1997, pp. 152–157, ill.
- 471** "William Morris: The Unending Tale of William Morris"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 42–51, ill. In Japanese.
- 472** "The Winter Fellows . . . A Very Grateful Group"
The Journal, a Newsletter for Friends of Wheaton Village, v. 20, no. 2, Spring 1997, p. 4, ill.
Niho Kozuru, Elizabeth McClure, Jackie Pancari, Takeshi Tsujino.
- 473** "Winter Fellows Arrive in January"
The Journal, a Newsletter for Friends of Wheaton Village, v. 20, no. 1, Winter 1997, p. 4, ill.
Niho Kozuru, Elizabeth McClure, Jackie Pancari, Takeshi Tsujino.
- 474** "Wisconsin Glass in the 1990s"
Glass Shards, Fall 1997, p. 4.
Exhibit at Bergstrom-Mahler Museum.
- 475** "Women Who Challenge in Glass"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 6–31, ill. In Japanese.
Six glass artists: Akane Matsuura, Yumiko Noda, Niyoko Ikuta, Naoko Abe, Yuri Masaki, and Yoko Kuramoto.
- 476** "Workshop – Lino Tagliapietra in Toyama"
Glass and Art (Tokyo), no. 8, Feb. 1995, p. 116, ill. In Japanese.
- 477** "World Glass Now – Its Course of Development from 1982 to 1994"
Glass and Art (Tokyo), no. 19, Nov. 1997, pp. 31–33, ill. In Japanese.
Illustrated with some examples from 1982, 1985, 1988, and 1991 shows at the Hokkaido Museum of Art.
- 478** "Young Artist of 1997"
Form Function Finland, no. 2 (66), 1997, p. 58, ill.
Light installations by architectural team of Tommi Grönlund and Petteri Nisunen.
- 479** "Zehn Jahre Wenzl-Design"
Die Schaulade, v. 70, no. 5, May 1995, p. 64, ill.
Walter Wenzl has been a glass designer since 1975.
- 480** "Zeitgenössisches Glas"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, p. 7, ill.
Exhibition of contemporary Swiss artists, Bern.
- 481** "Zeitgenössisches Glas in Venedig"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, p. 76, ill.
Exhibit of 100 contemporary artists in Venice at the Museo Correr and the Glasmuseum Murano. Chihuly, Markku Salo illustrated.
- 482** "Zum 70. Geburtstag von Professor Claus J. Riedel"
Die Schaulade, v. 70, no. 3, March 1995, pp. 235–237, ill.
Interview with Claus Riedel on his 70th birthday.
- 483** "Zwiesels Glasfachschnule feiert die Einweihung des Erweiterungsbaues"
GFF – Zeitschrift für Glas, Fenster, Fassade, no. 6, March 2, 1997, pp. 296–297.
Dedication of a new building at Zwiesel glass school, and an exhibition of the work of former students.
- 484** "1. ročník Mezinárodního trienále skleněné plastiky"
Ateliér, no. 26, Dec. 22, 1993, p. 9, ill. English summary.
1st International Triennial of Glass Sculpture, Nuernberg, included 32 Czech artists.
- 485** "The 7th Niiijima International Glass Art Festival"
Glass and Art (Tokyo), no. 8, Feb. 1995, p. 114, ill. In Japanese.
William Morris's glassmaking demonstration.
- 486** "13. Ausstellung der Gruppe Objekte '71 unter der Schirmherrschaft von Rastal"
Die Schaulade, v. 68, no. 6, June 1993, p. 46, ill.
Work by Willi Pistor included in an art and decorative art exhibition.
- 487** "20 Jahre 'Sommeliers'"
Porzellan + Glas, no. 8, Aug. 1993, pp. 152–153, ill.
New line of Riedel glass, 'Sommeliers,' which offers a different glass for each type of wine.
- 488** "25 Jahre 'Objekte 71' Kunstausstellung unter der Schirmherrschaft von Rastal"
Die Schaulade, v. 71, no. 5, May 1996, p. 91, ill.
Exhibit at the Keramikmuseum in Westerwald; object by Michael Kropp and Livia Kubach.
- 489** "'93 Japanese Glass Exhibition"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 42–43, ill. In Japanese.
Glass exhibition to celebrate 20th anniversary of Japan Glass Crafts Council.
- 490** "100th Anniversary of Swarovski"
Glass and Art (Tokyo), no. 9, May 1995, pp. 106–107, ill. In Japanese.
- 491** "1985 Creative Glass Center of America Fellowships Awarded"
The Journal, a Newsletter for Friends of Wheaton Village, v. 8, no. 1, 1985, p. 2.
Jeff Burnett, Erik Halvorson, Leonard DiNardo, Valentin Vanetik.

- 492** "1994 collezione di bicchieri 'GOTO'"
Domus, no. 781, April 1996, p. 59, ill. In Italian and English.
Massimo Lunardon drinking glass collection by designer Ron Arad and others.
- 493** "The 1995 International Paperweight Festival, Santa Cruz, California"
Reflections (Caitness Paperweights), no. 11, 1996, pp. 6–7, ill.
- 494** "1995 vetri decorati 'Handle with Care' – Egizia"
Domus, no. 781, April 1996, p. 60, ill. In Italian and English.
Sottsass Associates provide new screen-printed designs for glassware for Egizia firm.
- 495** "1996 Glass Art Society Student Awards"
The Glass Art Society Journal, 1996, p. 30, ill.
Jenny Kipp, Auli Rautiainen, John Pomputias.
- 496** "1996 Glass Sellers' Awards for Art and Craft"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 11, Nov. 1996, p. 506, ill.
Award to Gail Gill for glass sculpture; student award to Belinda Hornsey for vessels.
- 497** "1996 in Review: Public Art"
Art in America. Annual 1997–1998, v. 85, no. 8, Aug. 1997, pp. 36–37, ill.
Includes work by John Beirs, Martha Schwartz, Arlan Huang.
- 498** Abrams, Janet
"Mutant Materials"
Domus, no. 774, Sept. 1995, pp. 111–114, ill. In Italian and English.
Large design exhibition at Museum of Modern Art, New York; includes glass section.
- 499** Åbrink, Pernilla
"Möten med laddning"
Form, v. 92, no. 6 (708), 1996, pp. 62–65, ill. English summary.
Karin Johansson uses recycled bottle bases in her jewelry.
- 500** Åbrink, Pernilla and Wallerius, Inga
"Form: Noterat"
Form, v. 92, no. 5 (707), 1996, pp. 8–11, ill.
Short notices of exhibits and new glass designs. Illustrated work by Martti Rytönen, Caroline Södergrens, Helena Blom, and Camilla Caster.
- 501** Achel. Fenestra Ateliers
Glas, het materiaal waaruit dromen zijn gemaakt . . . = Glass, the Stuff of Which Dreams Are Made . . .
Achel, Belgium: the gallery, [1996], 32 pp., ill. In Dutch and English.
Studio and the work of Jan-Willem van Zijst and Angela van der Burght.
- 502** Adams, Jamie
"Creativity Thrives at Inspiration Farm"
About Beads (Seattle, WA. Dale Leuthold, ed.), v. 1, no. 3, May 1997, pp. 6–7+, ill.
Workshops and other activities at Brian Kerkvliet's Bellingham, Washington, farm.
- 503** Adlerová, Alena
"Bohumil Eliáš – malba v prostoru a světle"
Ateliér, no. 19, Sept. 15, 1994, p. 4, ill. English summary.
Recent work by Eliáš in Prague exhibition.
- 504** "Skleněná tavená plastika '95"
Ateliér, no. 20, Oct. 5, 1995, p. 12, ill. English summary.
Cast glass sculpture exhibit at Jablonec.
- 505** "Skleněná plastiky Dany Vachtové a linoryty Ivo Kréna"
Ateliér, no. 25, Dec. 14, 1995, p. 7, ill. English summary.
Dana Vachtová exhibition in Pardubice, Czech Republic.
- 506** "Sklo 20. století v Pardubicích"
Ateliér, no. 18, Sept. 1, 1994, p. 12, ill. English summary.
20th-c. glass from the collection of the museum in Pardubice. Work by Marie Glückaufová, Jiřina Žertová, and Dana Zámečnicková illustrated.
- 507** "Václav Cigler – skleněné objekty, kresby, projekty"
Ateliér, nos. 17/18, Aug. 28, 1997, p. 1, ill. English summary.
Cigler's sculpture in Klatovy exhibition.
- 508** "Výstava malovaného skla"
Ateliér, no. 3, Feb. 2, 1995, p. 5, ill. English summary.
Exhibition of painted glass by Kopecký, Eliáš, Rožátová, Matouš, and others.
- 509** Adlin, Jane
"Recent Acquisitions: A Selection 1995–1996. Twentieth Century"
The Metropolitan Museum of Art Bulletin, v. 54, no. 2, Fall 1996, p. 70, ill.
Gift of a Howard Ben Tré sculpture of 1989.
- 510** Aktaç, Rahmi
"Bingül Başarır"
Seramik Dünyası (Istanbul), Oct./Dec. 1996, pp. 20–25, ill. In Turkish.
Sculptures and wall panels of clay and glass by Turkish artist Bingül Başarır.
- 511** Alexander, Bill
"Reviews: The Beaded Object"
Art Papers, v. 21, no. 1, Jan./Feb. 1997, p. 62, ill.
Exhibit at Asheville, North Carolina.
- 512** Alfano, Nancy
"The Distinctive Style of Mayael Ward"
Annual Bulletin of the Paperweight Collectors Association, 1997, pp. 82–84, ill.
- 513** "The Distinctive Style of Mayael Ward"
Glass Collector's Digest, v. 11, no. 4, Dec. 1997/Jan. 1998, pp. 82–86, ill.
Paperweight artist.
- 514** Alvarez, Maribel L.
"Conversation: Jamex and Einar de la Torre"
Glass (UrbanGlass), no. 66, Spring 1997, pp. 12–13.
- 515** Anderson, Kathie Jackson
"Collectors from Cyberspace"
American Style, v. 3, no. 2, Winter 1996, pp. 40–47, ill.
Seattle collectors bring artists, galleries, and collectors to the World Wide Web.
- 516** "Flo Perkins"
American Style, v. 3, no. 3, Spring 1997, p. 21, ill.
- 517** Anderson, Kathie Jackson and Malone, Harper Chaney
"A City Shaped by Glass"
American Style, v. 4, no. 1, Fall 1997, pp. 58–67, ill.
Seattle: Chihuly's Boathouse, the museums and galleries, and artists James Nowak, Paul Marioni, and others.
- 518** Anderson, Nola
"On the Horizon: Stephen Procter, Kirstie Rea, Itzell Tazzyman"
Glass (UrbanGlass), no. 68, Fall 1997, p. 57, ill.
- 519** Andréani, Carole
"Bernard Dejonghe: La Part de l'ombre"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, pp. 22–25, ill.
- 520** "Le Chemin des verriers"
Revue de la Céramique et du Verre, no. 96, Sept./Oct. 1997, pp. 51–53, ill.
Old glassmaking sites (Couloubaines) and new studios (Eric Lindgren, Steve Linn, Béatrice Jaillet) in the Causse de l'Hortus area developed for cultural tourism.
- 521** "Exposition: Jacques Kaufmann"
La Revue de la Céramique et du Verre, no. 92, Jan./Feb. 1997, pp. 15–17, ill.
Ceramic installations, some incorporating glass, in Dunkirk exhibit.
- 522** "Soleil verre"
La Revue de la Céramique et du Verre, no. 94, May/June 1997, pp. 54–55, ill.
Enameled vases, bowls by Troyes studio.
- 523** "Udo Zembok: Passeur de frontières"
Revue de la Céramique et du Verre, no. 96, Sept./Oct. 1997, pp. 40–43, ill.
Sculpture and architectural panels by Zembok.
- 524** Antonelli, Paola
"Più luce colorata! James Carpenter, architetto di cristallo"
Abitare, no. 316, March 1993, pp. 200–207, ill. In Italian and English.
Projects by Carpenter: dome for Portland Center, dichroic sculpture for London building, arch truss wall in Los Angeles, Indianapolis chapel window, and others.
- 525** "Prodotti di massa e cultura d'élite"
Abitare, no. 317, April 1993, pp. 233–235, ill. In Italian and English.
Lemonade bottle and light bulb from "Industrial Elegance" exhibition, 1992.
- 526** Aoki, Tomoko
"American Contemporary Glass Art: Glass Artist's Production Work Shows a New Direction"
Glass and Art (Tokyo), no. 9, May 1995, pp. 10–12, ill. In Japanese.
- 527** "American Contemporary Glass Art: Pilchuck Glass School"
Glass and Art (Tokyo), no. 9, May 1995, pp. 16–21, ill. In Japanese.
25th anniversary of Pilchuck Glass School.
- 528** "Glass Art Society Conference"
Glass and Art (Tokyo), no. 6, June 1994, pp. 100–101, ill. In Japanese.
History of Glass Art Society; Dante Marioni and Lino Tagliapietra glassmaking demonstration at 24th GAS conference.
- 529** "The Latest Glass Situation in New York"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 72–73, ill. In Japanese.
Includes activities at The Corning Museum of Glass and work by Chihuly, Libenský, Donald Lipski, Bertil Vallien at Corning Incorporated.
- 530** Aoki, Tomoko and others
"Column from World: USA, Italy, Korea, China, Germany"
Glass and Art (Tokyo), no. 19, Nov. 1997, pp. 72–76, ill. In Japanese.
Glass activities such as the Venice Biennial '97, glass performance group "B-Team" in U.S.A.
- 531** Arnold, Jill
"American Glass Beadmakers: A Talk by Robert Liu"
Bead Society of Great Britain Newsletter, no. 35, Sept. 1996, pp. 1–2.
- 532** Attias, Laurie
"Antoine Leperlier's Glass Menagerie"
ARTnews, v. 96, no. 1, Jan. 1997, p. 64, ill.

- 533** "Transfigured Night"
Metropolis, v. 16, no. 8, April 1997, pp. 60–63+, ill.
Light designs and installations by Yann Kersalé.
- 534** Avgikos, Jan
"Reviews: 'The Crystal Stopper'"
Artforum, v. 36, no. 1, Sept. 1997, p. 124, ill.
Mirrored sculptures by Felix Gonzalez-Torres and others in New York exhibit.
- 535** Axel-Nilsson, Göran
"Svenskt/Schwedisches"
Kontur, Swedish Design Annual, no. 6, 1957, pp. 4–23, ill. In Swedish and German.
Includes old and new glass (Vicke Lindstrand, Monica Bratt, Nils Landberg, Sven Palmqvist).
- 536** Baas, Friedrich-Karl and Ruhlig, Dagmar
"Avantgardeglas – Die neue Generation: Hochschule für bildende Künste Hamburg"
Glas (Freunde der Glaskunst Richard Süßmuth e.V., Immenhausen), no. 19, 1996, pp. 1–79, ill.
Exhibition of glass by graduates of the Hochschule für bildende Künste Hamburg at the Glasmuseum Immenhausen in 1996.
- 537** "Schülerarbeiten der Glasfachschule Hadamar"
Glas (Freunde der Glaskunst Richard Süßmuth e.V., Immenhausen), no. 18, 1995, pp. 1–43, ill.
Exhibition of work from the Glasfachschule Hadamar at the Glasmuseum Immenhausen in 1995. Includes work of teachers and former students.
- 538** Baatz, Willfried
"Spiel mit dem Licht"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, pp. 34–47, ill.
Lighting fixtures, including some of glass, by various European designers.
- 539** Backer, Noelle
"A Real-life Expedition through Virtual Craft"
The Crafts Report, v. 23, no. 249, Jan. 1997, pp. 16–17, ill.
Doug Buccì uses metal and glass in his computer-aided designs.
- 540** Baker, Patricia
"Studio Glass: Craft or Art – Further Thoughts"
Glass Circle News, no. 71, April 1997, pp. 3–4, ill.
- 541** Baldwin, Gary
"Česká – Post-war Importer of Moser Glassware"
Glass Collector's Digest, v. 11, no. 4, Dec. 1997/Jan. 1998, pp. 57–63, ill.
Česká Art Glass importers established 1978 in New York.
- 542** Bargellesi-Severi, Guglielmo, ed.
Robert Smithson: Slideworks (Text: Vicki Goldberg & Jean Pierre Cricqui)
Milano: Carlo Frua, 1997, 201 pp., ill.
Use of mirrors in the artist's earthworks.
- 543** Barovier Mentasti, Rosa
"Artisti internazionali e maestri vetrai veneziani"
Giornale Economico, no. 5, Sept./Oct. 1996, pp. 7–11, ill.
Venetian glassmakers (Oscar Zanetti, Pino Signoretto, Lino Tagliapietra, etc.) execute ideas of artists.
- 544** "I vetri dello Spazialismo"
CeramicAntica, v. 6, no. 11 (66), Dec. 1996, pp. 6–11, ill.
Exhibition at Vicenza of Venetian glass of the 1950s–1960s.
- 545** *I vetri di Archimede Seguso dal 1950 al 1959*
Torino: Umberto Allemandi & C.; New York and Verona: G. & Peter 1901 Inc., 1995, 96 pp., ill.
Seguso exhibit in Pesaro, 1995.
- 546** Barovier Mentasti, Rosa and Berengo, Adriano
The Secret of Murano
Venice: Marsilio, 1997, 158 pp., ill.
Work by Murano's "maestri" (Alfredo Barbini, Archimede Seguso, and Lino Tagliapietra) and many international artists whose designs have been made in Murano.
- 547** Barré, François
"L'incerto inevitabilmente"
Domus, no. 787, Nov. 1996, pp. 53–57, ill. In Italian and English.
Major exhibition of work by Gaetano Pesce at the Centre Pompidou.
- 548** Bárta, Pavel and Novotný, Karel
"Art Design – Linea ÚBOK"
New Glass Review (Czech), v. 52, no. 5, 1997, pp. 17–19, ill. In German and English.
Glass designs by Vladimír Jelínek, Karel Novotný, and others for Institute of Living and Clothing Style.
- 549** Basel. Galerie von Bartha
Anna Dickinson (Intro.: Dan Klein)
Basel: Edition von Bartha, 1997, 35 pp., ill.
- 550** Bauland, Dorothee
"Die Côte d'Azur konserviert in Kristall"
Glaswelt, v. 50, no. 4, April 1997, pp. 70–71, ill.
Cologne exhibit of work by brothers Ahmed and Ada Loumani, owners of Verrerie de Valbonne in France.
- 551** "Glas Möbel für Individualisten"
Glaswelt, v. 50, no. 8, Aug. 1997, p. 50+, ill.
Glass furniture.
- 552** "Kreationen aus dem Studioglasofen"
Glaswelt, v. 50, no. 2, 1997, pp. 60–61, ill.
Collection of studio glass (private collector Lilly Ernsting) on exhibit at the Glasmuseum Alter Hof Herding in Coesfeld-Lette.
- 553** Beardsley, John
"Sculpting the Land: Is it Landscape Design or Sculpture?"
Sculpture, v. 15, no. 4, April 1996, pp. 18–19, ill.
Reinforced concrete wall with glass inserts for Miami airport by Martha Schwartz.
- 554** Becker, Vivienne
"Light Fantastic"
Swarovski, Jan. 1997, pp. 26–29, ill.
The "Aurora Borealis" cut glass stone and its use in designer jewelry since the 1950s.
- 555** "Modern Mystic"
Swarovski, July 1997, pp. 30–31+, ill.
Glass designs by Kazumasa Nagai.
- 556** Beckman, Ulf
"The Design of the Jubilee Exhibition"
Form, v. 91, no. 6 (702), Swedish Design Annual, 1995, pp. 58–63, ill. In Swedish and English.
Swedish design exhibition included lamps, and glass by Ingegerd Råman.
- 557** "A Feast for All the Senses"
Form, v. 91, no. 6 (702), Swedish Design Annual, 1995, pp. 30–35, ill. In Swedish and English.
Stockholm gallery displays glass by Anette Alsiö, Helena Gibson, and Ulla Forsell.
- 558** "Konsthantverk: Enastående"
Form, v. 93, no. 3 (711), 1997, p. 10, ill.
Glass by Ingegerd Råman; glass by Olle Andersson on display in Göteborg.
- 559** Beckman, Ulf; Wallerius, Inga; and Jonsson, Lotta
"Form: Noterat"
Form, v. 92, no. 6 (708), 1996, pp. 10–12, ill.
Brief review of exhibitions with Venini glass (Stockholm); Lena Nilsson and others (Göteborg); Birgitta Ahlin and Sirkka Lehtonen; Christopher Ramsey of Johansfors.
- 560** Beeby, Chris H.
"Burning Issues Conference Impressions"
New Zealand Society of Artists in Glass Newsletter, April 1996, pp. 10–11, ill.
- 561** Belfort. Stadt Leonberg, Museum für Kunst und Geschichte
Ursula Huth: Malerei und Plastik in Glas (Text: Christina Ossowski)
Belfort, France: the museum, 1997, 28 pp., ill. In French and German.
- 562** Belgrade. Muzej Primenjene Umetnosti, Salon Muzeja Primenjene Umetnosti
Dragan Drobnjak: Staklo Svetlost. Retrospektivna Izložba Stakla = Retrospective Exhibition of Glass (Text: Biljana Vukotić)
Beograd: the museum, 1996, [31] pp., ill. In Serbo-Croatian and English.
- 563** Bell, Viv
"Excerpts from a Pilchuck Diary"
New Zealand Society of Artists in Glass Newsletter, Oct. 1996, p. 13, ill.
- 564** Bellevue. Bellevue Art Museum
Heir Apparent: Translating the Secrets of Venetian Glass (Text: Jennifer P. Lewis; also essays by Tina Oldknow, Sheldon Barr, Harry James Moody)
Bellevue, WA: the museum, 1997, 32 pp., ill.
Exhibit highlights the connection between Venetian traditions and the Studio Glass Movement.
- 565** Bender, Dolores
"ACAD Guest Artists: Melanie Rowe and Leslie Rowe Israelson"
Glass Gazette, Spring 1997, p. 14.
Sessions at Alberta College of Art and Design.
- 566** Bernard, Elodie
"Jean-Paul Raymond"
Neues Glas, no. 2, 1997, pp. 18–25, ill. In German and English.
- 567** "Raymond Martinez: Les Fontaines bleues"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, pp. 34–35, ill.
Fountain project in Marseilles.
- 568** "William Velasquez: Jeux d'apparences"
La Revue de la Céramique et du Verre, no. 94, May/June 1997, pp. 28–31, ill.
- 569** Bertil Vallien at Bullseye Glass, March 1997
Portland, OR: Bullseye Glass, 1997, 44 pp., ill.
The making of 25 sandcast boats, maps, and heads by Vallien at Bullseye Glass Co.
- 570** Bertsch, Georg-Christof
"Un design extraterrestre: Tristan Pranyko"
Domus, no. 790, Feb. 1997, pp. 76–81, ill. In Italian and English.
Wine bottle designs for German company by Pranyko.
- 571** Biesen, Alden
Breekpunt: International Glass Art Project 1995 (Text: Mireille Houtzager and others)
Bilzen, Belgium: Landcommanderij Alden Biesen; Genk: Aksent v.z.w., 1995, 87 pp., ill. In Dutch.
Exhibition of work by 33 European artists.
- 572** Biggs, Bonnie and Halem, Henry
"Letters to the Editor: Glass Education"
GAS News, Spring 1996, p. 6.
- 573** Billings, Johanna S.
"Story of Lotton"
Antique Week (Eastern edition), v. 30, no. 1, March 24, 1997, p. 6+, ill.
Charles Lotton.

- 574** Bilodeaux, Jean
"Master of the Chevron"
Jewelry Crafts, Nov./Dec. 1996, pp. 12–14+, ill.
Chevron beadmaker Art Seymour.
- 575** Birkhill, Frederick and others
"Demonstrations: Blown, Cast, Flameworked and Stained Glass; Beads and Marbles"
The Glass Art Society Journal, 1996, pp. 64–80, ill.
- 576** Blaettler, Roland
"Exposition: Setsuko Nagasawa"
La Revue de la Céramique et du Verre, no. 92, Jan./Feb. 1997, pp. 34–35, ill.
Glass pieces included in ceramic artist's Geneva exhibit.
- 577** Blankstein, Amy
"Commissions: Maria Lugossy"
Sculpture, v. 15, no. 6, July/Aug. 1996, p. 13, ill.
Monument for victims of World War II in Székesfehérvár, Hungary.
- 578** Blauensteiner, Charlotte
"Eine Initiative: Forum für Angewandte Kunst, Nürnberg"
Kunsth Handwerk & Design, no. 5, Sept./Oct. 1997, pp. 34–37, ill.
Nuremberg craft fair included glass by Magdalena Maihöfer, Cornelius Réer, Horst Stauber.
- 579** Boca Raton, Habatat Galleries
William Morris: "The Rhyton"
Boca Raton, FL and Pontiac, MI: the galleries, 1997, 16 pp., ill.
- 580** Bochińska, Beata
"Kasia Hałas-Łozykowska i Adam Łozykowski: Twórczy duet, nie tylko na życie"
Szkło i Ceramika, v. 47, no. 4, 1996, pp. 20–24, ill.
Fused colored glass plates by Adam Łozykowski.
- 581** Bohm-Parr, Judith
"Pink Elephants, Prawns and Pate"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 17–19.
- 582** Boland, Mary Jane
"Auckland Exhibition of Work of Maori Artists"
New Zealand Society of Artists in Glass Newsletter, April 1996, p. 24.
- 583** Bolt, Gary
"Starfish Glassworks"
Glass Gazette, Summer 1997, pp. 3–5, ill.
New hot-glass studio and gallery in Victoria, B.C., founded by Bolt, Lisa Samphire, and Morna Tudor.
- 584** Bolton, Erica
"London's Contemporary Art Fair"
Craft Arts International, no. 40, 1997, pp. 81–82, ill.
Glass by Annette Meech, Brian and Jenny Blanthorn; *pâte de verre* by Emma O'Dare.
- 585** Bookhardt, D. Eric
"Review: Joseph Cornell and Mitchell Gaudet"
Art Papers, v. 121, no. 2, March/April 1997, p. 57, ill.
Exhibitions in New Orleans: Cornell's constructions and Gaudet's glass and iron assemblages.
- 586** "Reviews: Dale Chihuly"
Art Papers, v. 21, no. 1, Jan./Feb. 1997, p. 55, ill.
New Orleans exhibit.
- 587** Booth, Barbara
"Art and Architecture Blend in Shinjuku I-Land, Tokyo"
Craft Arts International, no. 39, 1997, pp. 92–93, ill.
Includes Giuseppe Penone's "fingernail" sculpture.
- 588** Borgward, Monica
"Glas ist mein Leben"
Art Aurea, no. 2, 1995, pp. 73–76, ill. In German and English.
Artist Michael Kramer and his tableware.
- 589** "Wahrlich! Eine 'Starcke' Ausstellung"
Kunsth Handwerk & Design, no. 4, July/Aug. 1997, pp. 42–44, ill.
Philippe Starck exhibit, "Design mit Zukunft," at Bremen museum.
- 590** Bormioli, Costantino
"Andar per vetro"
Alte Vitrie, v. 8, no. 2, 1996, pp. 23–26, ill.
English summary.
Three glassmaking centers in France: La Rochère, St. Méloir des Ondes, and Dinard.
- 591** "Un libro di vetro: Così fragile"
Alte Vitrie, v. 8, no. 2, 1996, pp. 19–21, ill.
English summary.
Book made of glass.
- 592** Bormioli, Gino
"Ricordando un vetroira"
Alte Vitrie, v. 10, no. 1, 1997, p. 7, ill. English summary.
Obituary of Elso Brondi, glassworker.
- 593** Bourré, Alexandra
"Expositions: Le 'Nomades'land' de Serge Mansau"
Revue de la Céramique et du Verre, no. 96, Sept./Oct. 1997, p. 57, ill.
Mansau exhibit in Paris.
- 594** Bowers, Bryan and others
"Young Artists: Life after School"
The Glass Art Society Journal, 1996, pp. 92–96, ill.
- 595** Boysen, Bill
"The SIU Mobile Glass Studio: History and Function"
The Mystic Light of the Aladdin Knights (Aladdin Lamp Collectors), v. 24, no. 2, July 1996, pp. 4–5, ill.
Author's facility, Southern Illinois University.
- 596** Bradbourne, Stephen and Auld, Jo
"Joel Philip Myers Workshop 1997"
New Zealand Society of Artists in Glass Newsletter, June 1997, pp. 10–13, ill.
- 597** Bradley, Carol
"Exhibitions. Peter Powning: Elemental"
ARTSatlantic, v. 15, no. 1 (57), Spring 1997, pp. 18–19, ill.
Waterloo exhibit.
- 598** Branch, Mark Alden
"Let There Be Light Bulbs"
International Design, v. 43, no. 6, Nov. 1996, pp. 44–49, ill.
New designs for fluorescent, halogen, high-intensity, and incandescent bulbs.
- 599** Branzi, Andrea
"Concorso internazionale per servizi da saké, Miyagi"
Domus, no. 783, June 1996, pp. 94–95, ill. In Italian and English.
International competition for sake sets in Japan; glass set by Junko Kobayashi.
- 600** Bratislava. Univerzitetnej Knižnice
Vitřáž-Mozaika: Elena Bellušová (Text: Vincent Kútik)
Bratislava, Czechoslovakia: the university, 1966, [23] pp., ill.
Mosaics by Elena Belluš.
- 601** Braun, Astrid
"Eine Region rüestet auf: Erweiterung der Glasfachschule Zwiesel"
Glaswelt, v. 50, no. 6, June 1997, p. 12+, ill.
Expansion of the Zwiesel glass school; includes examples of student work.
- 602** Brennan, Anne
"Interview: Klaus Moje"
Glass (UrbanGlass), no. 68, Fall 1997, pp. 50–53, ill.
- 603** Brno. Moravská Galerie v Brně
Eliška Rožátová: Torza (Text: Ludmila Dufková)
Brně, Czech Republic: Moravská Galerie, 1996, [33] pp., [12] pp. plates, ill. In Czech and English.
- 604** Bruce, Jane
"At the Heart of Adventure"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, p. 21.
- 605** Brunen, Derek
"The Residence of Energy"
Glass, British Columbia Glass Arts Association Newsletter, v. 8, no. 3, May/June 1996, p. 5, ill.
Comments on the BCGAA biennial exhibition.
- 606** Bruthansová, Tereza and Brož, Josef
"Kiki Smith: Pokus o podobu skutečného osvícení"
Ateliér, nos. 16/17, Aug. 24, 1995, p. 7, ill.
Interview with Smith on occasion of her Prague exhibition.
- 607** Bryant, Elizabeth
"Michael Scheiner: From Glass to Sculpture"
Reflex (Seattle, WA), July/Aug. 1991, p. 18, ill.
Review of Seattle exhibit.
- 608** Buechner, Thomas S.
"Jury Statement"
New Glass Review, no. 18, 1997, pp. 4–5.
- 609** Burkhardt, François
"La scuola di Šipek"
Domus, no. 791, March 1997, pp. 106–110, ill. In Italian and English.
Šipek and designers Kateřina Doušová, Barbora Škopilová, and Leona Matějková revitalize Czech design.
- 610** Byrd, Joan Falconer
"Richard Jolley: Reflections of a Classical Ideal"
American Craft, v. 57, no. 3, June/July 1997, pp. 56–59, ill.
- 611** Bzowy, Rick
"Transparency, Translucence, Transcendence"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 20–21.
- 612** Caba, Randall
"Yesterday, Today, Tomorrow: A Personal Profile in the Neon Industry"
Sign Builder Illustrated, no. 43, Jan./Feb. 1997, pp. 20–27, ill.
Post-World War II growth of the neon sign industry.
- 613** Calio del Vescovo, Salvatore
"Glass Craft of Sardinia"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 92–93, ill. In Japanese.
- 614** Canning, Susan
"Reviews: Nancy Bowen"
New Art Examiner, v. 24, no. 7, April 1997, p. 48, ill.
Mixed-media sculpture includes glass.
- 615** Cannon, Margaret
"Dolls: Reclaimed"
Ontario Craft, v. 22, no. 2, Summer 1997, pp. 20–21, ill.
Toronto exhibit included glass and bone dolls by Laura Donefer; dolls of beadwork and bits of mosaic and mirrors by Mimi Holmes.
- 616** "Education and After"
Ontario Craft, v. 22, no. 1, Spring 1997, pp. 12–13, ill.
Glassworks cooperative, northwest of Toronto, founded by Andrew Kuntz and six Sheridan College graduates.
- 617** Capatti, Alberto
"Il prefissoide video"

Ottogono, v. 31, no. 121, Dec. 1996–Feb. 1997, pp. 42–46, ill. In Italian and English.
Poul Henningsen 1925 lamp designs, 1969 stained glass window by Patrick Caulfield, and 1979 neon sculpture by Lili Lakich.

618 Capella, Juli
"L'artigianato moderno negli USA"
Domus, no. 796, Sept. 1997, pp. 80–91, ill. In Italian and English.
Overview of American design and craftsmanship.

619 "Branco e il riciclo"
Domus, no. 789, Jan. 1997, pp. 102–103, ill. In Italian and English.
Milan-based group, Branco, recycles bottles and other glass into furniture parts.

620 "Droog Design – Oggetti che pensano"
Domus, no. 784, July/Aug. 1996, pp. 82–89, ill. In Italian and English.
Lamps and lighting by Dutch design firm.

621 "Ettore Sottsass: La vita, un grande progetto"
Domus, no. 796, Sept. 1997, pp. 65–73 and 164, ill. In Italian and English.
Interview with Sottsass; includes glass for design group Memphis, 1986.

622 "Intervista ad Achille Castiglioni: Bottiglia"
Domus, no. 779, Feb. 1996, p. 49, ill. In Italian and English.
Castiglioni comments on well designed objects, including a Codd-stoppered bottle.

623 "Philippe Starck 'Rinuncio al design e mi metto a disposizione della società'"
Domus, no. 794, June 1997, pp. 52–61, ill. In Italian and English.
Interview with Starck.

624 Capuani, Michele
"Angelo Mangiarotti e la materia"
Ottogono, v. 30, no. 115, June–Aug. 1995, pp. 98–105, ill. In Italian and English.
Includes oil cruet and stemmed glass by designer Angelo Mangiarotti.

625 Carlson, Robert
"Joel Philip Myers Retires"
GAS News, Summer 1997, p. 3.
Glass pioneer retires from university teaching.

626 "Lifetime Achievement Award Presentation to Jaroslava Brychtová and Stanislav Libenský"
The Glass Art Society Journal, 1996, pp. 23–29, ill.

627 "Steven Maslach: A Glassmaker Cast in the American Mold"
Verre (Institut du Verre, Versailles), v. 2, no. 6, Nov./Dec. 1996, pp. 40–42, ill.

628 Carlson, Robert; Rooney, Alice; and Harrington, LaMar
"Tribute to Alice Rooney"
The Glass Art Society Journal, 1996, pp. 16–20, ill.

629 Casciani, Stefano
"Le cose venute dal Nord"
Abitare, no. 349, March 1996, pp. 170–176, ill. In Italian and English.
New glass designs by Carina Seth-Andersson of Sweden, and Timo Sarpaneva for Iittala, Finland.

630 "News: Ettore Sottsass al Beaubourg"
Abitare, no. 330, June 1994, pp. 67–68, ill. In Italian and English.
Sottsass retrospective at the Georges Pompidou Center, Paris.

631 "News: ULAN – La nuova arte decorativa"
Abitare, no. 353, July/Aug. 1996, p. 44, ill. In Italian and English.
Polish project to record contemporary decorative arts; includes glass by Czeslaw Zuber.

632 "Vetro, lo stato dell'arte"
Abitare, no. 335, Dec. 1994, pp. 170–175, ill. In Italian and English.
Recent work by William Sawaya, Laura Panno, Bořek Šípek, Mario Bellini, Ettore Sottsass, Barovier and Toso.

633 Cash, Stephanie and Ebony, David
"Obituaries: Kiki Kogelnik"
Art in America, v. 85, no. 3, March 1997, p. 126, ill.

634 Casselman, Carol-Ann
"Where's the Content/Context? GAAC Members' Juried Exhibition"
Fusion Magazine (Ontario Clay and Glass Association), v. 21, no. 1, Winter 1997, pp. 9–10, ill.
Exhibit of work by members of the Glass Art Association of Canada at Waterloo gallery.

635 Castro, Jan Garden
"Reinventing Tradition"
Sculpture, v. 16, no. 1, Jan. 1997, pp. 32–35, ill.
Interview with Dutch artist Pieter Laurens Mol whose sculptures include glass.

636 Celant, Germano, ed.
Italian Metamorphosis, 1943–1968
New York: Guggenheim Museum Publications; Rome: ENEL; Rome: Progetti Museali, 1994, 727, [10] pp., ill.
Exhibition at the Guggenheim Museum; glass, items 239–266.

637 Cerny, Charlene and Seriff, Suzanne, ed.
Recycled, Re-seen: Folk Art from the Global Scrap Heap
New York: Harry N. Abrams; Santa Fe: Museum of International Folk Art and the Museum of New Mexico, 1996, 208 pp., ill.
Includes beads, bottles, and other glass.

638 Chalmers, Chris
"An Echo from the Past: Island Studio Glass"
Glass Art Association Newsletter, no. 18, May 1997, p. 10, ill.
Vases, paperweights with a mark attributed to Island Studio Glass of Guernsey, founded in 1982.

639 Chambers, Karen S.
"American Contemporary Glass Art – Contemporary Art Which Was Started in America"
Glass and Art (Tokyo), no. 9, May 1995, pp. 26–27, ill. In Japanese.
Works by Howard Ben Tré and William Carlson.

640 "G.A.S.ing Up for Another Year"
Neues Glas, no. 1, 1997, pp. 44–47, ill. In German and English.
Glass Art Society's 27th conference, in Tucson, Arizona.

641 "Glass and Architecture, USA"
Neues Glas, no. 1, 1997, pp. 10–19, ill. In German and English.
New projects: Antonakos, Ed Carpenter, James Carpenter, Howard Ben Tré, Paul Marioni/Ann Troutner, and others.

642 "Glass Architecture, Part 2: Glass's Modernist Accent"
Neues Glas, no. 2, 1997, pp. 46–53, ill. In German and English.
Ed Carpenter, Ray King, James Carpenter, Stephen Antonakos.

643 "The Glass Arts Self-Taught"
American Style, v. 4, no. 1, Fall 1997, p. 17, ill.
Artists not trained in glassworking are now using glass (Linda Benglis, Kiki Smith, John Torreano).

644 "Julie Mihalisin's Marriage of Metal and Glass"
Metalsmith, v. 17, no. 2, Spring 1997, cover and pp. 16–21, ill.

645 "Mann-Made. 'Recent Glass Sculpture: A Union of Ideas'"
Neues Glas, no. 3, 1997, pp. 30–35, ill. In German and English.
Exhibit at the Milwaukee Art Museum, curated by Audrey Mann.

646 "The Marilyn and Gene Glick Collection"
Neues Glas, no. 3, 1997, pp. 36–41, ill. In German and English.
Exhibition at the Indianapolis Museum of Art.

647 "A New Facet for an Old Medium. Part 1"
American Style, v. 3, no. 2, Winter 1996, pp. 30–35, ill.
Overview of studio glassmaking and brief biographies of many artists.

648 "New York Journal"
Glass and Art (Tokyo), no. 5, March 1994, pp. 112–114, ill. Also in no. 6, June 1994, pp. 80–81; and in no. 7, Oct. 1994, pp. 74–75. In Japanese.
Studio Glass Movement news, work by many American artists, UrbanGlass news, etc.

649 "Self-Expression: The Work of Mark Bokesch-Parsons"
Neues Glas, no. 2, 1997, pp. 34–39, ill. In German and English.

650 "When Glass Is Not a Glass: Vitreous Sculpture"
American Style, v. 3, no. 3, Spring 1997, pp. 30–39, ill.

651 Champaign. Krannert Art Museum
Michèle Blondel (Text: Malek Chebel and Eleanor Heartney)
Champaign, IL: the museum, the University of Illinois, Urbana-Champaign, 1997, 24 pp., ill.
Exhibition of mixed media, including glass.

652 Charlotte. Mint Museum of Art
ARTCurrents 10: Sherry Markovitz (Text: Mark Richard Leach)
Charlotte, NC: the museum, 1992, [16] pp., ill.
Beaded sculpture.

653 Chatham, Walter F. and others
"1997 AIA Religious Art" Award
Faith and Form (Journal on Religion, Art and Architecture), v. 30, no. 1, 1997, p. 23, ill.
Glass and stone ark for Minnesota synagogue by Laurie Gross and Brian Beebe.

654 Chattopadhyay, Collette
"Reviews: Kiki Smith and Coop Himmelblau at MOCA"
Artweek, v. 28, no. 3, March 1997, pp. 33–34, ill.
Installations at Los Angeles Museum of Contemporary Art.

655 Chicago. Marx-Saunders Gallery
Art of Janusz Walentynowicz (Text: Nannette V. Maciejunes)
Chicago, IL: the gallery, 1996, [8] pp., ill.

656 *Jon Kuhn: Essence of Matter* (Text: James Yood)
Chicago, IL: the gallery, 1997, [8] pp., ill.

657 *José Chardiet: Celebración* (Text: James Yood)
Chicago: the gallery, 1997, [7] pp., ill.

658 *Sidney Hutter: Vessel as Icon* (Text: Samuel Crocker)
Chicago, IL: the gallery, 1997, [7] pp., ill.

659 *Stephen Powell: Color Matters* (Text: Rolf Achilles)
Chicago, IL: the gallery, 1997, [8] pp., ill.

660 *William Carlson* (Text: James Yood)
Chicago, IL: the gallery, [1996], [15] pp., ill.

- 661** William Morris (Text: James Yood)
Chicago, IL: the gallery, 1996, [7] pp., ill.
- 662** Chirico, Mariateresa
"Absolut Glass Design"
Alte Vitrie, v. 8, no. 2, 1996, pp. 2–4, ill. In Italian; English summary.
Altare craftsmen design for Absolut Vodka ads.
- 663** Čiháková-Noshiro, Vlasta
"3 x o tvořivém horizontu"
Ateliér, no. 1, Jan. 5, 1995, pp. 4–5, ill. English summary.
Three exhibitions in Prague include work by Dana Zámečnicková.
- 664** Cleveland. Cleveland Museum of Art
Glass Today: American Studio Glass From Cleveland Collections: A Reference Guide
Cleveland, OH: the museum, 1997, 26 pp.
Bibliography includes books and articles, archival material, videotapes, slides by the artists in show, web sites.
- 665** Cleveland. Riley Hawk Galleries
Awareness in the Context of Time: Jaroslava Brychtová, Stanislav Libenský, Pavel Hlava, Marian Karel, Břetislav Novák, Ivana Šolcová-Šrámková, Dana Zámečnicková. Seven Contemporary Czech Artists in 1997
Cleveland, OH and Columbus, OH: the galleries, 1997, [25] pp., ill.
- 666** Clifford, Katie
"Reviews: Tony Feher"
Art Papers, v. 21, no. 5, Sept./Oct. 1997, p. 57, ill.
Sculptures with bottles and other glass.
- 667** Cloete, Shirley
Glass Art: Shirley Cloete
Cape Province, Republic of South Africa: the artist, [n.d.], [6] pp., ill.
South African glass artist.
- 668** Coghane, Grace
"On the Horizon: Giles Bettison, Deb Cocks, Richard Whiteley"
Glass (UrbanGlass), no. 68, Fall 1997, pp. 54–55, ill.
Australian artists.
- 669** Cockaerts, Anne
"G.A.S. houdt 27ste conferentie in Tucson-Arizona. Belgische vertegenwoordiging succesvol"
Kwintessens, v. 6, no. 3, 1997, pp. 42–43, ill.
Glass Art Society conference and Belgian artists who participated.
- 670** "Young Glass 97 – 10 jaar Ebeltoft"
Kwintessens, v. 6, no. 3, 1997, p. 39, ill. In Dutch.
Exhibition at the glass museum in Ebeltoft, Denmark.
- 671** Cocks, Deb
"Day to Day"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 22–23.
- 672** Coesfeld-Lette. Ernsting Stiftung, Alter Hof Herding
Glassmuseum Alter Hof Herding – Glassammlung Ernsting = Glassmuseum Alter Hof Herding – Glasscollection [sic] Ernsting
Coesfeld-Lette: the museum, 1996, 104 pp., ill. In German and English.
The Ernsting's collection of contemporary glass and the establishment of a new museum/foundation in Germany.
- 673** Collegeville. Philip and Muriel Berman Museum of Art at Ursinus College
Steve Tobin: Reconstructions
Collegeville, PA: the museum, 1995, 80 pp., ill.
Tobin exhibition, Autumn 1995.
- 674** Collins, Lynn
"Figuring Out the Form"
Craft Arts International, no. 38, 1996–1997, pp. 68–70, ill.
Glass by Australian artist Sallie Portnoy.
- 675** Columbus. Riley Hawk Galleries
William Morris: Rhyton (Essay: Tina Oldknow)
Columbus, OH: the galleries, 1997, [12] pp., ill.
- 676** Copeland, Beverly M.
"Conversation: With Collector Marilyn Glick"
Glass Focus, v. 11, Aug./Sept. 1997, p. 1+.
- 677** "Interview: Leah Wingfield"
Glass Focus, v. 11, Feb./March 1997, p. 1+.
- 678** "Interview: Sidney Hutter"
Glass Focus, v. 11, Oct./Nov. 1997, p. 1+.
- 679** "Interview: Toots Zynsky"
Glass Focus, v. 11, June/July 1997, p. 1+.
- 680** Copenhagen. Kunsthåndværkermuseet
UNIKA: 66 Kunsthåndværkere 1996 (Text: Grete Balle, Agnete Dinesen, Richard Manz, and Hanne Kjaerholm)
København: the museum, 1996, 144 pp., ill.
Craft exhibit with glass by Finn Lynggaard, Tchai Munch, and others.
- 681** Costa, Eduardo
"Review of Exhibitions: Teresa Serrano"
Art in America, v. 85, no. 11, Nov. 1997, p. 129, ill.
Installation with mirrors.
- 682** Cowlin, Graham
"Traditional Glassmaking in Majorca"
The Glass Association Newsletter, no. 17, Feb. 1997, pp. 5–6.
Three family glasshouses making souvenir items.
- 683** Craig, Brock
"Exhibition Review: Wasp Drawings"
Glass Gazette, Winter 1997, pp. 7–9, ill.
Glass artist Morna Tudor's drawings in Vancouver exhibit.
- 684** Cravat, Rex
"Rex Cravat"
Glass Line, v. 10, no. 6, April/May 1997, p. 1+, ill.
Lampworker.
- 685** Crestou, Nicole
"Expositions: Jean-Régis Coupechoux"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, p. 57, ill.
Sculptures of glass and concrete at Tonnerre exhibit.
- 686** "Michèle Pérozéni"
La Revue de la Céramique et du Verre, no. 92, Jan./Feb. 1997, p. 29, ill.
Former ceramic artist now works in *pâte de verre*.
- 687** Croasdale, Martha
The Making of the Woodland Series
[Galesburg, MD: the author, 1997], 8 pp., ill.
Author is shown sandblasting, electroplating, etc.
- 688** Crommelin, Liesbeth
"Expositions: La Métamorphose de Barbara Nanning"
La Revue de la Céramique et du Verre, no. 91, Nov./Dec. 1996, p. 58, ill.
Paris exhibit.
- 689** Cusack, Bernadette
"William Morris: Finding the Past"
Glass Craftsman, no. 141, April/May 1997, pp. 12–16, ill.
Sculpture by the Seattle artist.
- 690** Daily, Marty
"Decisions – Craft? Art?"
Glass Line, v. 11, no. 1, June/July 1997, p. 1+, ill.
Author's lampworked pieces.
- 691** Daniel Schlier: 50 têtes regardant à gauche et à droite
Bruxelles: Editions Sainte-Opportune; Bordeaux: Galerie Jean-François Dumont, 1994, 50 plates, 2 pp., ill.
Reverse paintings on glass.
- 692** Davis, Paul R.
"Electric Signs of Las Vegas"
Sign Builder Illustrated, no. 45, May/June 1997, pp. 56–59, ill.
- 693** "Why I Love MONA"
Sign Builder Illustrated, no. 44, March/April 1997, p. 10+, ill.
The Museum of Neon Art, Los Angeles.
- 694** Dawes, Templeton
"Australian Glass Strikes Resonance in Singapore"
Craft Arts International, no. 38, 1996–1997, p. 108, ill.
Exhibition at Singapore gallery, Feb. 1997.
- 695** Delaney, Pauline and others
"Post Conference Tour by Overseas Artists"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 38–39.
- 696** Désaulniers, Gilles
"Bertil Vallien in Lybster, Scotland"
Glass Gazette, Winter 1997, pp. 5–6, ill. In English and French.
- 697** "Jean-Paul Martel"
Glass Gazette, Spring 1997, pp. 8–9, ill. In French and English.
- 698** "Joan Crous: Innovative Glass Artist"
Glass Gazette, Summer 1997, pp. 6–8, ill. In French and English.
- 699** "Michèle Pérozéni: Material and Light"
Glass Gazette, Summer 1997, p. 13, ill. In French and English.
Pâte de verre by Pérozéni.
- 700** Descamps, Emmanuelle
"Expositions: Silvia Levenson"
La Revue de la Céramique et du Verre, no. 93, March/April 1997, p. 58, ill.
Exhibit at Sars-Poteries.
- 701** Dietz, Ulysses Grant
Paul J. Stankard: Homage to Nature
New York: Harry N. Abrams, 1996, 160 pp., ill.
Reviewed by Robert Silberman in *American Craft*, v. 57, no. 2, April/May 1997, p. 22+; by Clarence Newell in *The Glass Club Bulletin*, no. 179, Fall/Winter 1996, pp. 21–22.
- 702** Dissanayake, Ellen
"Mentioning the Unmentionable: Beauty, Quality, Transcendence"
The Glass Art Society Journal, 1996, pp. 58–62, ill.
- 703** Dolan, David
"Art and Design Education for an Unknown Future"
Craft Arts International, no. 40, 1997, pp. 71–78, ill.
1996–1997 student work includes glass.
- 704** Doornek, Richard
"Racine Prairie School"
Firing Line (Orton Firing Institute, Westerville, OH), Jan./Feb. 1993, pp. 22–24, ill.
Glass studio for middle- and high-school students at Wisconsin school.
- 705** Dorigato, Attilia and Klein, Dan, ed.
International New Glass: Venezia Aperto Vetro
Venezia: Arsenale Editrice, 1996, 223 pp., ill. In

Italian and English.

1996 exhibits at the Palazzo Ducale, Museo Correr, Ca'Pesaro, Museo Vetrario Murano, and the Palazzo Franchetti.

706 Dougherty, Linda Johnson
"Reviews: Joshua Neustein"
Art Papers, v. 21, no. 1, Jan./Feb. 1997, p. 63, ill.
Installation with large chandelier.

707 Douglas, Lake
"New Orleans Glass: The Third Coast"
Glass (UrbanGlass), no. 67, Summer 1997, pp. 18–25, ill.

708 Douglass, Steven L.
"Reviews: Kiki Smith"
Flash Art, v. 30, no. 197, Nov./Dec. 1997, p. 112, ill.
New York exhibit.

709 Drabeck, Bernard A. and Jacobsen, Roger G.
"Cape Cod Glass – Raising Canes"
Annual Bulletin of the Paperweight Collectors Association, 1997, pp. 69–75, ill.

710 Ducoté, Barbara
"Dall'estero design e produzione"
Abitare, no. 336, Jan. 1995, pp. 118–147, ill. In Italian and English.
Selection of 1994 design projects from 14 countries; includes glass, lamps, and lighting.

711 Ducoté, Barbara, ed.
"13 nazioni e 280 prodotti per il 1997"
Abitare, no. 358, Jan. 1997, pp. 74–106, ill. In Italian and English.
New products by European and American designers and firms; glass by Paul Wieser, Scandinavian firms, Lalique, Baccarat, etc.

712 Dufková, L'udmila
"Ján Zoričák: Soulad života a díla"
Bulletin Moravské Galerie v Brně, no. 52, 1996, pp. 93–94, ill. In Czech and English.
Glass by Yan Zoritchak.

713 "Skleněný svět Jaroslava Brychty"
Ateliér, no. 11, May 29, 1997, p. 12, ill. English summary.
Glass figurines and small sculptures by Jaroslav Brychta (1895–1971) in Brno exhibition.

714 Dulis, Gilles
La Ménagerie révolutionnaire de Gilles Dulis (July 1989)
Concarneau: Editions Galerie Gloux, 1989, [10] leaves in a folder, ill.
Reverse paintings on glass by Dulis.

715 Dumoulin, Sophie
"La Cristallerie des Papes, a 20th Anniversary"
Table et Cadeau, no. 378, Feb. 1997, p. 80, ill. English summary.
Avignon firm of hand-blown glass.

716 "Palladio, ou comment vendre du verre"
Table et Cadeau, no. 381, May 1997, pp. 44–47, ill.
Paris shop sells glass by Carlo Moretti and other Italian glass.

717 Dundas, Bill
"Double Take: Fiber Optic Sign Projects"
Signs of the Times, v. 219, no. 4, March 1997, pp. 118–121, ill.

718 "Fiber Optics on the Fast Track"
Signs of the Times, v. 219, no. 4, March 1997, pp. 112–117, ill.

719 "Neon Accents"
Signs of the Times, v. 219, no. 9, Aug. 1997, pp. 116–121, ill.
Recent projects of a Rhode Island sign company.

720 "Troubleshooting Neon Signs"
Signs of the Times, v. 219, no. 4, March 1997, p. 34+, ill.

721 Dunham, Bandhu Scott
"Interview: Brian Kerkvliet"
Attitude Problem (Bandhu Scott Dunham, Prescott, AZ), no. 16, March 1994, pp. 7–8, ill.

722 "Interview: Shane Fero"
Attitude Problem (Bandhu Scott Dunham, Prescott, AZ), no. 17, July 1994, p. 8, ill.

723 Dunkerque. Musée d'Art Contemporain Bernard Dejonghe
Dunkerque, France: the museum, 1997, 56 pp., ill. In French and English.
Dejonghe exhibit in Dunkirk, France, and Geneva, Switzerland.

724 Duret-Robert, François
Daum: Les Années 50
Paris: Les Éditions de l'Amateur, 1996, 224 pp., ill. Daum designs of the 1950s.

725 Düsseldorf. Kunstmuseum Düsseldorf im Ehrenhof
Otto Piene: Retrospektive 1952–1996. Raster, Rauch, Feuer, Licht, Sky Art, Inflatables, CAVS, Neue Arbeiten (Catalog: Stephan von Wiese and Susanne Rennert)
Köln: Wienand; Düsseldorf: the museum, 1996, 208 pp., ill.
Light sculptures, pp. 110–125.

726 Eager, Thomas and others
"The Dominick Labino Lectures: A Day at the Massachusetts Institute of Technology"
The Glass Art Society Journal, 1996, pp. 45–50, ill.

727 East Islip. Islip Art Museum
Glass Art Now: Made in Brooklyn (Text: John Perreault)
East Islip, NY: the museum, 1997, [23] pp., ill. Work by 10 artists associated with UrbanGlass.

728 Ebeltoft. Glasmuseum
Glasmuseet: De første 10 år = The Glasmuseum: The First 10 Years, 1986–1996 (Charlotte Sahl-Madsen, ed.)
Ebeltoft, Denmark: the museum, 1997, 33 pp., 46 plates, ill. In Finnish and English.
Work by many artists who have participated in the museum in the past.

729 *Made in Japan* (Charlotte Sahl-Madsen, Soren Larsen, Sigrún Einarsdóttir, Atsushi Takeda)
Ebeltoft, Denmark: the museum, 1997, 122 pp., ill. In Danish, Japanese, English.
Exhibition of contemporary glass from Japan.

730 *Young Glass 1997: An International Competition* (Charlotte Sahl-Madsen and Sandra Blach, ed.)
Ebeltoft, Denmark: the museum, 1997, 160 pp., ill.

731 Ecole des Arts Décoratifs de Strasbourg
Diplômes, juin 1995
Strasbourg: the school, 1995, 187 pp., ill. Includes glass, pp. 34–35, 74–81.

732 Edwards, Geoffrey
"Curious Australian Glass Movement"
Glass and Art (Tokyo), no. 5, March 1994, pp. 74–79, ill. In Japanese.
Glass exhibition of Australian artists Brian Hirst, Jan Blum, Stephen Procter, and others at Contemporary Art Niki, Tokyo.

733 "Jury Statement"
New Glass Review, no. 18, 1997, pp. 5–7.

734 "On the Horizon: Meza Rijdsdijk, Neil Roberts, Maureen Williams"
Glass (UrbanGlass), no. 68, Fall 1997, p. 56, ill.

735 Edwards, L.
"Tropic of Condo"
Collectibles, Flea Market Finds, v. 5, no. 3, Fall 1997, pp. 71–75, ill.
Florida collection of ashtrays by Frances and Michael Higgins.

736 Eesti Klaasikunstnike Ühendus = Estonian Glass Artists' Union
Eesti Klaasikunst 60: Eesti Klaasikunstnike Ühendus 1996 (Eve Koha, ed.)
Tallinn: the union, 1996, 112 pp., ill. In Estonian and English.
Work by 50 Estonian glass artists.

737 Ekelund, Jan-Olof
"Erika Lagerbielke jubilerade under Ambiente"
Glas och Porslin, v. 66, no. 2, 1997, pp. 12–13, ill.

738 "Stark comeback av Eva Englund"
Glas och Porslin, v. 67, no. 4, 1997, p. 9, ill.
New collection designed by Englund for Mect Nordic Design.

739 Elger, Dietmar and others
Felix Gonzalez-Torres (v. 1: Text, v. 2: Catalogue Raisonné)
Ostfildern-Ruit, Germany: Cantz Verlag, 1997, 110, 167 pp., ill. In German and English.
Exhibition of artist's installations and conceptual sculpture includes glass and lighting.

740 Elliott, Kathy
"The Hot and Cold of Glass Blowing"
Smarts (Canberra), no. 8, Dec. 1996, pp. 24–25, ill. The glass and glassmaking of Ben Edols and Kathy Elliott.

741 Emilson, Anders
"Jag måste ge mig ut . . ."
Form, v. 93, no. 2 (710), 1997, pp. 60–65, ill. English summary.
Glass designs by Matz Borgström.

742 Enbom, Carla
"Glass Sculpture and Studio Glass"
Form Function Finland, no. 2 (66), 1997, pp. 44–45, ill.
Exhibitions of work by Emmanuel Saulnier and Tony Jojola at the Finnish Glass Museum.

743 England, Eileen M. and England, Boyd A.
"A Traveling Flint's Influence on Glass Paperweights"
Glass Collector's Digest, v. 10, no. 5, Feb./March 1997, pp. 54–59, ill.
Gene Crabtree, maker of Millville Rose paperweights and influential glassmaker who worked at 18 or more factories.

744 "New Jersey Crimp Rose Paperweight Artist: Anthony DePalma"
Annual Bulletin of the Paperweight Collectors Association, 1996, pp. 46–49, ill.

745 Enomoto, Yoshiro
"Art Village Shinshu and Work of Yukiaki Ezoe"
Glass (Tokyo), no. 41, Aug. 1997, pp. 27–28, ill. In Japanese.

746 Erardi, Glenn
"Venetian Glass and 1950s Furniture Auction"
Antique Trader Weekly, v. 41, no. 26, June 25, 1997, pp. 101–102, ill.

747 Erbele, Dorothea
"Sieben Orte und ein Tisch" – Ortungsversuche am Buß- und Bettag"
Kunst und Kirche, no. 2, 1997, pp. 114–115, ill. Includes outdoor installation with flasks by Tamara Grcic.

748 Erik Dietman: *Le nez dans le verre, un verre dans le nez* (Jean-François de Canchy, ed.) [Marseille]: CIRVA; Paris: Editions du Regard, 1997, 156 pp., plates, ill.

- 749** Eriksson, Ann-Catrine
"Konsthantverk: 15 Orrefors-år"
Form, v. 93, no. 3 (711), 1997, p. 7, ill.
Anniversary collection by Erika Lagerbielke.
- 750** Erwin Eisch: "Nimm zwei und werde frei."
Glas, Malerei, Zeichnung (Erich Schneider, ed.
Text: Erich Schneider, Herbert Schneidler and
Ines Kohl)
Schweinfurt: Schweinfurter Museum; Schweinfur-
furt: Weppert GmbH, 1997, 107 pp., ill.
- 751** Ettinger, Roseann
Popular Jewelry of the '60s, '70s, & '80s
Atglen, PA: Schiffer Publishing, 1997, 192 pp., ill.
- 752** Failing, Patricia
Howard Kottler: Face to Face
Seattle, WA; London: University of Washington
Press, 1995, 133 pp., ill.
Includes glass by ceramist Kottler, and 1960s To-
ledo workshops with Harvey Littleton, Dominick
Labino.
- 753** Farr, Michael
Design in British Industry: A Mid-century Survey
Cambridge: Cambridge University Press, 1955,
333 pp., ill.
Glass, pp. 105–114; lighting pp. 62–68.
- 754** Federal Republic of Germany
*Made in Germany: German Crafts. New York In-
ternational Gift Fair*
[Frankfurt am Main: Bundesverband Kunsthand-
werk e.V. = Federal Association of Crafts?,
1997], 1 vol., ill.
Includes glass by Borowski, Katja Schetting.
- 755** Ferrara, Annette
"News Briefs: Chihuly to Bridge Tacoma Mu-
seums"
New Art Examiner, v. 24, no. 10, July/Aug. 1997,
pp. 8–9.
Bridge with glass pavilions to be completed Octo-
ber 1998.
- 756** Fessy, Emmanuel
"Celebrating 200 Year Finnish Glass Craft"
Glass and Art (Tokyo), no. 4, Dec. 1993, p. 106,
ill. In Japanese.
Includes works by Markku Salo and Timo Sarpa-
neva.
- 757** Fields-Meyer, Thomas and Zutell, Irene
"Bottle Battle"
People Weekly, v. 47, no. 24, June 23, 1997, pp.
113–114, ill.
Grandma Prisbury's Bottle Village.
- 758** Finch, Christopher
"Modern Swedish Glass – New Focus on a Scin-
tillating Legacy"
Architectural Digest, v. 54, no. 7, July 1997, p.
42+, ill.
- 759** Finckenstein, Charlotte v.
"Wanderer zwischen verschiedenen Welten"
Art Aurea, no. 4, Dec. 1996/Jan. 1997, pp. 48–53, ill.
Monica Guggisberg and Philip Baldwin.
- 760** Floris Meydam: *Designer* (Text: Helmut
Ricke and Annet van der Kley-Blektoon)
Leerdam: Uitgeverij Glaswerk, 1997, 360 pp., ill.
- 761** Forler, Kathryn
"In Review: Peter Powning – Elemental Clay and
Glass"
Fusion Magazine (Ontario Clay and Glass Asso-
ciation), v. 21, no. 2, Spring/Summer 1997, pp.
8–9, ill.
Exhibition at Waterloo, Ontario.
- 762** Foulkes, Nicholas
"Reflective Glory"
Swarovski, July 1997, pp. 14–17, ill.
Chandeliers.
- 763** Franceschini, Paola
"Notizie/News: Design all'asta"
Domus, no. 785, Sept. 1996, u.p., ill. In Italian
and English.
20th-c. design items at three Christie's auctions
include glass by Memphis designers.
- 764** "Notizie/News: Novità a casa Bagatti Val-
secchi"
Domus, no. 789, Jan. 1997, u.p., ill. In Italian and
English.
Bořek Šípek vase on sale at Milan house-museum
shop.
- 765** Frank, Elizabeth
"Reviews: Stephen Antonakos"
ARTnews, v. 96, no. 8, Sept. 1997, p. 137, ill.
Exhibit with neon.
- 766** Frank, Michael
"A Majorca Memoir – Craig Wright Shares His
Mediterranean Sources"
Architectural Digest, v. 54, no. 10, Oct. 1997, p.
62+, ill.
Includes glass made by Vidrios Gordiola.
- 767** Frankel, Elana
"Fluid Fire: Spontaneous Combustion in Three
Parts"
Metropolis, v. 16, no. 9, May 1997, p. 63, ill.
Glassblowing performance by the B-Team at Ur-
banGlass.
- 768** Frankfurt. Museum für Kunsthandwerk
*Design aus Portugal: Eine Anthologie = Design
from Portugal: An Anthology* (Curator: Madalena
Figueiredo and others)
Frankfurt am Main: the museum, 1997, 344 pp., ill.
In German and English. Includes glass.
- 769** *Deutschland und Korea* (7. Triennale für
Form und Inhalte)
Frankfurt am Main: the museum, 1997, 191 pp., ill.
Includes glass sculpture by Christine Triebisch,
Ursula Huth.
- 770** Florian Lechner: *Spannungszeichen*
Frankfurt am Main: the museum; Nussdorf/Inn:
Florian Lechner, Glas+Form, 1996, [16] pp., ill.
- 771** Franks, Jonathan W.
"Massiv gegossen"
Antiquitäten Zeitung, v. 23, no. 22, Oct. 27, 1995,
p. 740, ill.
Contemporary glass in auction at Cologne: Paolo
Martinuzzi piece of 1975, Libenský/Brychtová
pieces of 1986.
- 772** Frantz, Susanne K.
"Jury Statement"
New Glass Review, no. 18, 1997, pp. 7–9.
- 773** "Libenský and Brychtová – A 40-Year
Collaboration"
Glass and Art (Tokyo), no. 6, June 1994, pp. 42–
49, ill. In Japanese.
Interview with Libenský and Brychtová, and an
exhibition held at The Corning Museum of Glass.
- 774** "Some of the Best in Recent Glass"
New Glass Review, no. 18, 1997, pp. 32–39, ill.
- 775** "Using Glass as an Expression of Art"
Art and Crafts (Seoul), June 1993, pp. 26–28, ill.
In Korean.
The author traces a brief history of Studio Glass
Movement.
- 776** Fraser, Linda
"Chihuly over Venice"
Craft Arts International, no. 39, 1997, pp. 89–90, ill.
- 777** "Venezia Aperto Vetro: Venice Biennale of
International New Glass, 1996"
Craft Arts International, no. 39, 1997, pp. 98–99, ill.
- 778** Freisleben, Zdeněk
"Slyšme hlas"
Ateliér, no. 2, Jan. 23, 1997, p. 4, ill. English
summary.
Exhibition related to theme of the Old and New
Testaments included glass by Dana Vachtová,
Libenský/Brychtová.
- 779** Frisbie, Barb
"May Meeting"
Glass Club of Toledo Newsletter, Sept. 1997, pp.
1–2.
Report of a talk by Herb Babcock.
- 780** Frolcová, Milada
"Keramika v Galerii SM"
Ateliér, no. 9, May 5, 1994, p. 5, ill. English sum-
mary.
Exhibit included work by Hana Exnarová that
combines clay and glass.
- 781** Frost, J. A.
"Dudley Plays Host to This Year's Emerging
Talent"
*Glass, Monthly Journal of the European Glass In-
dustry*, v. 73, no. 10, Oct. 1996, pp. 455–456, ill.
Exhibit of work by final-year students from 14
U.K. colleges and universities.
- 782** Furler, Loene and Scott, Bev
"Mart: Jam Factory Encourages Spread of Crafts"
Smarts (Canberra, Australia), no. 1, Feb. 1995,
pp. 19–20.
- 783** Gaché, Sherry
"Reviews: Christian Megert"
Sculpture, v. 15, no. 4, April 1996, p. 63, ill.
"Glassbooks" installation in Rome exhibit.
- 784** "Reviews: Luca Valerio"
Sculpture, v. 16, no. 4, April 1997, p. 63, ill.
Italian artist uses glass in Rome exhibit.
- 785** Gachot, Ted
"Connecting . . . with Industry"
Metropolis, v. 16, no. 9, May 1997, pp. 88–91+, ill.
Gaetano Pesce's explorations with materials, in-
cluding recycled glass.
- 786** Gaillemain, Jean-Louis and Gaethgens,
Thomas
"Les Musées de Berlin: Un Musée pour aujour-
d'hui"
Connaissance des Arts, no. 535, Jan. 1997, pp.
104–109, ill.
Glass installation by Mario Merz.
- 787** Gannon, Ray
"New Centre"
Hot Gas (Scientific Glassblowers Association of
Australia), Jan. 1994, p. 3, ill.
Proposed glass center at the University of
Queensland.
- 788** Gaskins, Bill
"Reviews: Sonya Clark"
New Art Examiner, v. 24, no. 6, March 1997, p.
46, ill.
Beaded headdress.
- 789** Gehr, Christa
"Anziehend einladend schön"
Glaswelt, v. 49, no. 12, Dec. 1996, pp. 28–29, ill.
Visiting Bärnbach, Austria: contemporary stained
glass and the glass center of Stölze-Oberglas.
- 790** Gentili, Enzo Biffi
"Venezia: Il seme del vetro. Cristiano Bianchin"
CeramicAntica, v. 7, no. 9 (75), Oct. 1997, pp. 6–
11, ill.
Exhibition of Bianchin's glass, Venice.
- 791** Giarratana, Rossella
"Fascino e indiscrezione: Kenneth Jay Lane"
Antiquariato, no. 194, June 1997, pp. 54–61, ill.
Costume jewelry of the 1960s–1970s by Lane.

- 792** Gibory, Eric
"Baccarat: Le Repositionnement"
Table et Cadeau, no. 378, Feb. 1997, p. 82, ill.
New Baccarat perfume flacons.
- 793** "V. Nason & C.: Retour vers le futur"
Table et Cadeau, no. 378, Feb. 1997, p. 42, ill.
60-year-old French firm.
- 794** Gilbert, Anne
"Fifties, Sixties American Art Glass New Collecting Field"
Renninger's Antique Guide, v. 23, no. 3, Feb. 24–March 9, 1997, p. 8, ill.
Glass by Michael and Frances Higgins.
- 795** "Higgins Glass Is Emerging as a New Collecting Field"
Today's Collector (Warman's), v. 5, no. 5, May 1997, p. 26, ill.
- 796** Girard, Sylvie
"Expositions: Bruno Romanelli"
La Revue de la Céramique et du Verre, no. 91, Nov./Dec. 1996, p. 58, ill.
Paris exhibit.
- 797** "Expositions: Edvin Öhrström"
La Revue de la Céramique et du Verre, no. 93, March/April 1997, p. 60, ill.
Paris exhibit.
- 798** Glass Department, University of Wolverhampton
16 New Glass Artists
Wolverhampton, England: the university, 1997, [17] postcards in a folder, ill.
Exhibition at Wolverhampton and at a London gallery.
- 799** *The Glass Skin*
Sapporo, Japan: Hokkaido Museum of Modern Art; Corning, NY: The Corning Museum of Glass; and Düsseldorf: Kunstmuseum Düsseldorf, 1997, 144 pp., ill. In Japanese.
Catalog for exhibit of 20 contemporary artists from U.S., Europe, and Japan who focus on the glass surface to communicate their ideas.
- 800** *The Glass Skin*
[S.l.: s.n., 1997], packet of 24 post cards, ill.
Postcards of work by artists in the exhibition.
- 801** *Glassworks Korea, 3rd*
Seoul: Hanglas, 1995, [20] pp., ill. In Korean and English.
- 802** *Glassworks Korea, 5th* (Text: Dong Kwang Jang)
Seoul: Hanglas, 1997, [27] pp., ill. In Korean and English.
Korean studio glass.
- 803** Gleizes, Serge
"Galerie Différences, remise en question"
Table et Cadeau, nos. 376/377, Dec. 1996/Jan. 1997, pp. 138–139, ill. English summary.
Paris gallery changes direction; includes glass designed by Lino Tagliapietra, Nicolas Morin.
- 804** Glowen, Ron
"Reviews: Josiah McElheny"
Artweek, v. 28, no. 2, Feb. 1997, p. 28, ill.
Seattle exhibit.
- 805** "Reviews: Rick Mills at Friesen Gallery"
Artweek, v. 28, no. 9, Sept. 1997, p. 28, ill.
Cast glass and other work in Seattle exhibit.
- 806** Goldman, Stu
"Recognizing and Rendering Period Styles. Part 1"
Glass Craftsman, no. 140, Feb./March 1997, pp. 6–11, ill. Part 2: no. 141, April/May 1997, pp. 22–23+, ill.
Suggestions for historically correct designing.
- 807** Gordan, Dan
"Den vita vinden"
Sköna Hem, no. 9, Sept. 1997, pp. 82–86, ill.
Carafes by Anne Nilsson, Helén Krantz, Gunnel Sahlin, and others.
- 808** "Glasblåsarnas lärlingar"
Sköna Hem, no. 6, June 1997, p. 89+, ill.
Exhibit at Växjö museum of work from Transjö glassworks by Josiah McElheny, Jan-Erik Ritzman, Ann Wolff, and others.
- 809** Gradidge, Roderick
"Exhibitions: William Walker, Glassmaker"
Crafts (U.K.), no. 145, March/April 1997, pp. 55–56, ill.
Exhibit in Salisbury.
- 810** Graff, Mary
"Fire and Ice"
Figurines & Collectibles, Nov./Dec. 1997, pp. 45–49, ill.
Glass Eye Studio (Rob Adamson) in Seattle and Cape Cod Glassworks (Bill and Mark Burchfield).
- 811** *Grafica e oggetti d'arte*
Milano: Editoriale Giorgio Mondadori, 1996, [8], 253, [18] pp., ill.
Biographical information about 20th-c. Italian artists; "Vetro d'arte: La ripetizione del mito," by Silvano Tagliapietra, pp. 229–233.
- 812** Grasse, Marie-Christine and Mansau, Serge
Serge Mansau: Sculpteur de flacons. Vivre dans l'art du parfum
Paris: Editions de la Martinière; Grasse: Musée International de la Parfumerie, 1995, 175 pp., ill.
- 813** Gray, Katherine
"Reviews: Kait Rhoades"
Glass (UrbanGlass), no. 67, Summer 1997, p. 53, ill.
Exhibit at an Oregon college.
- 814** Greenbaum, Toni
"Bizarre Bijoux: Surrealism in Jewelry"
The Journal of Decorative and Propaganda Arts, no. 20, 1994, pp. 196–207, ill.
- 815** Greenburg, Cara
"Il dolce vetro"
Art & Auction, v. 19, no. 9, April 1997, pp. 100–105, ill.
1950s–1960s Italian and Scandinavian glass.
- 816** Greene, Freda
"Salviati's Salvation"
Tableware International, v. 27, no. 7, Aug. 1997, pp. 24–25, ill.
New designs.
- 817** Greffe, Pierre
"Contrefaçon de la bague René Lalique"
Offrir International, no. 342, April 1997, p. 84, ill.
Imitations of Lalique rings designed in 1931.
- 818** Gregg, Dianne
"Glass Animals by Marcolin"
Glass Collector's Digest, v. 10, no. 3, Oct./Nov. 1996, pp. 91–95, ill.
Josef and Benito Marcolin from Murano operated a glassworks in Ronneby, Sweden, from 1954 to 1991.
- 819** Gregory, Jacqueline
"Blackheath Blowout"
Craft Arts International, no. 39, 1997, p. 110, ill.
1996 hot-glass workshops held at Keith Rowe's studio in Blackheath, Australia; guest artist Hiroshi Yamano.
- 820** "Glass Trio Succumbs to Inquiring Minds"
Craft Arts International, no. 38, 1996–1997, p. 105, ill.
- Queensland workshops taught by Warren Langley, Nick Mount, and Gerry Cummins.
- 821** Grenon, Ariane
"Alain et Marisa Bégou: La Profondeur du verre"
Le Courrier des Métiers d'Art, no. 163, June 1997, pp. 8–11, ill.
- 822** "Aperto Vetro: Quelques notes"
Le Courrier des Métiers d'Art, no. 157, Nov. 1996, pp. 9–10, ill.
- 823** "CIRVA: Etats du verre"
Le Courrier des Métiers d'Art, no. 159, Jan./Feb. 1997, pp. 8–9, ill.
Marseilles exhibit reviews ten years of activity at the Centre International de Recherche sur le Verre.
- 824** "Création: Six personnages en quête de verre"
Le Courrier des Métiers d'Art, no. 162, May 1997, pp. 14–15, ill.
Serge Mansau, Marcoville, Czeslaw Zuber, Jean-Pierre Seurat, Pascal Riberolles, and Claire de Rougemont in Antony exhibit.
- 825** "Fusions minérales: Bernard Dejonghe"
Le Courrier des Métiers d'Art, no. 163, June 1997, pp. 16–17, ill.
- 826** "Jacques Kaufmann, céramiste et sculpteur"
Le Courrier des Métiers d'Art, no. 158, Dec. 1996, pp. 3–5, ill.
Sculptures and installations include some glass.
- 827** "Pascale Riberolles, souffleuse de verre"
Le Courrier des Métiers d'Art, no. 160, March 1997, cover and pp. 8–11, ill.
- 828** "Udo Zembok, de vitrail en verre"
Le Courrier des Métiers d'Art, no. 160, March 1997, p. 15, ill.
Rouen exhibit.
- 829** Grenon, Ariane and Seince, Françoise
"Salons: Salon du meuble; Lumière 97; Maison et Objet; Salviati Christofle"
Le Courrier des Métiers d'Art, no. 160, March 1997, pp. 17–22, ill.
New furniture, lighting, tableware, etc., by Carte Blanche, Catherine Zoritchak, Pierre Casenove, and others.
- 830** Griffith, Kate A.
"Molding a Dream: Creating Corning's First Educational Glass Studio"
Crossroads: A Homegrown Account of the North-central Pennsylvania Region (Mansfield University, Mansfield, PA), 1996, pp. 24–27, ill.
Hands-on Glass, artist Rodi Rovner's studio.
- 831** Gritsch, Rudi, Werkstätte für künstlerische Gestaltung
Rudi Gritsch Ofengeformtes Glas = Works in Kilnfired Glass
Kramsach, Austria: the artist; [S.l.]: Edition Pro Libris, 1997, 35 pp., ill.
- 832** Grote, Andrea
"Weiße Zylindervase contra Keramikröhre"
Sammler Journal, no. 12, Dec. 1996, pp. 2006–2010, ill.
Contemporary industrial design exhibit in Berlin includes glass.
- 833** Grötsch, Marianne
"Alois Saller – Vom Glasmacherlehrling zum Industriemeister Glas"
Nachtmann Glashüttenpost, no. 26, May 1997, pp. 8–9, ill.
Glassmaker at Nachtmann.
- 834** Grubb, Randall
"The Evolution of Reflections: A New Type of Paperweight"

835 Guinness, Elizabeth
"Exhibitions: Venezia Aperto Vetro – Impressions"
The Glass Society of Ireland Newsletter, no. 13, Dec. 1996, pp. 6–7.

836 Gulian, Thierry
"Mets ta morphose:" *Jean-Paul van Lith*, 1991
[Châtres, France]: Birdyland Editions, 1991, 78 pp., ill.

837 Gura, Judith B.
"The Danish Design Revival"
Echoes, v. 6, no. 2, Fall 1997, pp. 46–49, ill.
Includes drinking glasses of 1940s.

838 Gustafsson, Johan
"Möte med Kyohei Fujita"
Kulturspridaren (Smålands Museum, Växjö), no. 3, 1997, p. 4, ill.
Meeting with Fujita regarding "Koge" (Catching Light) exhibition at the museum.

839 Hadgé, Evelyn
"Création: William Velasquez, un monde pour rêver"
Le Courrier des Métiers d'Art, no. 162, May 1997, pp. 15–16, ill.
Exhibition at Sars-Poteries.

840 Hadgé, Evelyn
"De verre et de lumière"
Le Courrier des Métiers d'Art, no. 163, June 1997, pp. 15–16, ill.
Exhibition with work by six artists (Guillot, Marion, J.-P. Seurat, Keller, Lubtchansky, Mailleux) at Musée de Saint-Cloud.

841 Hajjima, Yohji
"Glass Art and Contemporary Flower Arranging"
Glass and Art (Tokyo), no. 5, March 1994, pp. 89 and 91, ill. In Japanese.
Glass vessels used for flower arrangements.

842 Hajdamach, Charles
"Casting in Caithness"
Crafts (U.K.), no. 144, Jan./Feb. 1997, p. 62, ill.
First international hot-glass workshop and conference, Sept. 1996.

843 "Exhibitions: International New Glass – Venezia Aperto Vetro"
Crafts (U.K.), no. 145, March/April 1997, p. 51, ill.
Review of the event and work on display.

844 Hálková, Ludmila
"Czech Art Glass: Corps Diplomatic"
New Glass Review (Czech), v. 41, no. 5, 1996, pp. 22–24, ill. In English and German.
1995 exhibition at the glass museum, Rheinbach, with work by 13 Czech artists.

845 "Hsinchu Is Not Far from Hamburg"
New Glass Review (Czech), v. 52, nos. 7/8, 1997, pp. 30–33, ill. In German and English.
Czech glass at a Taiwan exhibition.

846 Hall, Peter
"Steve Tolleson"
I.D. (International Design Magazine), v. 44, no. 1, Jan./Feb. 1997, p. 88, ill.
Perfume bottle by California designer Tolleson.

847 Hampson, Ferdinand
"David R. Huchthausen"
Art and Crafts (Seoul), June 1993, pp. 52–53, ill. In Korean.
Laminating technique.

848 Handler, Audrey
"Honorary Life Membership Award Presentation to David Jacobs"
The Glass Art Society Journal, 1996, pp. 21–22, ill.

849 Hanning, Tony
"Heart of Glass: Angina"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 13–16.

850 Harcuba, Jirí
"The Dominik Bimann Society for Glass Engravers"
GAS News, Spring 1997, p. 6.

851 Hårde, Ulla and Jonson, Lotta
"Form: Noterat"
Form, v. 92, no. 4 (706), 1996, p. 30, ill.
News of new glass and lighting designs by Ingegerd Råman, Bořek Šípek, and others.

852 Harlinton, Chae
"The Sixth Annual Canadian Glass Show"
Glass Gazette, Winter 1997, pp. 15–16, ill.
Edmonton exhibit.

853 Harries, Mags; Lipski, Donald; Smith, Kiki; and Winters, Robin
"Artists Who Also Use Glass"
The Glass Art Society Journal, 1996, pp. 85–91, ill.
Panel discussion at the conference.

854 Hart, Hugh
"Breaking the Mold: Frances and Michael Higgins"
Chicago Tribune, Home, Dec. 8, 1996, section 15, p. 1+, ill.

855 Haslam, Malcolm
"Exhibitions. The Camberwell Collection: Object Lesson"
Crafts (U.K.), no. 144, Jan./Feb. 1997, pp. 55–56, ill.
Includes 1950s–1960s glass in a collection originally made for teaching good design principles in British schools.

856 Hatakeyama, Kozo
"Akane Matsuura's Vessels"
Glass and Art (Tokyo), no. 1, 1993, p. 127, ill. In Japanese.
Japanese glass artist Akane Matsuura.

857 "English Contemporary Glass"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 20–21, ill. In Japanese.
Includes work by Steven Newell.

858 "Glass Now 15th"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 40–43, ill. In Japanese.
Illustrated work by Erwin Eisch, Colin Reid, Bohumil Eliáš, Lance Friedman, Jan Zoritchak, and others.

859 "Glass Now 16th"
Glass and Art (Tokyo), no. 6, June 1994, pp. 37–39, ill. In Japanese.
Exhibit of work by Brian Hirst, Stephen D. Edwards.

860 "Glass Review: Masters of Light and Color – Joel Philip Meyers and David Huchthausen"
Glass and Art (Tokyo), no. 9, May 1995, pp. 52–53, ill. In Japanese.

861 "The Japanese Glass Art Association Held Its Conference in Hokkaido"
Glass (Tokyo), no. 36, Nov. 1994, pp. 24–26, ill. In Japanese.
The Association visits Hokkaido Modern Museum of Arts and a glass studio.

862 "The Meaning of Technique in Contemporary Glass Modeling"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 21–24, ill. In Japanese.
Sand-cast technique by Bertil Vallien, and Chihuly's work.

863 "Natural Phrenology: The Characteristics of Finnish Art"
Faber, no. 60, Jan. 1995, pp. 4–5, ill. In Japanese.
75th anniversary of Japanese-Finnish diplomatic

relations includes an exhibition of glass works by Alvar Aalto and Tapio Wirkkala.

864 "Yokohama Museum of Art Glass Exhibition"
Faber, no. 64, May 1995, p. 5, ill. In Japanese.

865 Hatakeyama, Kozo and Okuno, Kenichi
"Looking for the Possibilities of Contemporary Glass Arts in Japanese Culture"
Glass and Art (Tokyo), no. 2, June 1993, pp. 36–42, ill. In Japanese.
General discussion about Japanese glass art movement.

866 Hawley, Henry H.
Glass Today: American Studio Glass from Cleveland Collections
Cleveland, OH: The Cleveland Museum of Art, 1997, 119 pp., ill.

867 Hawthorne, Christopher
"Arts Walk: Benicia by the Bay"
American Style, v. 3, no. 4, Summer 1997, pp. 22–23, ill.
Benicia, California, glass studios: Smyers, Nourrot, and Zellique.

868 Heartney, Eleanor
"Dark Laughter"
Art in America, v. 85, no. 4, April 1997, pp. 102–105, ill.
Dennis Oppenheim's sculptures and installations include fiberglass.

869 "Report from Japan. Art: Live and in Public"
Art in America, v. 85, no. 3, March 1997, pp. 50–57, ill.
Public art projects include sculpture with glass by Giuseppe Penone.

870 Helkama, Iris
"Dogs, Bottles and Life Itself"
Form Function Finland, no. 65 (1), 1997, pp. 50–51, ill.
Markku Salo's glass.

871 "Nanny Still – Finnish and European"
Form Function Finland, no. 62 (2), Feb. 1996, pp. 50–51, ill.

872 "Profile: My World"
Form Function Finland, no. 64 (4), April 1996, pp. 10–13, ill.
Glass artist and designer Kerttu Nurminen.

873 Hellgren, Ingrid
"Anna Örnberg presenterar sitt vilda hjärta"
Glas och Porslin, v. 66, no. 2, 1997, p. 6, ill.
Glass by Anna Örnberg in Stockholm exhibit.

874 Henry, Gerrit
"Reviews: Howard Ben Tré"
ARTnews, v. 96, no. 3, March 1997, p. 110, ill.

875 Hewett, Heather
"Reviews: Eunice Kambara"
Art Papers, v. 21, no. 5, Sept./Oct. 1997, p. 75, ill.
Installation includes fish bowls.

876 Heyd, Eva
"Dvě americká zastavení"
Ateliér, no. 5, Feb. 29, 1996, p. 9, ill.
Dana Zámečnicková's work on display in the U.S.

877 "Vidění jako herci na jevišti současnosti"
Ateliér, no. 3, Feb. 2, 1995, p. 12, ill. English summary.
Installation by Dana Zámečnicková at Corning Incorporated headquarters building.

878 Higuchi, Kimiaki and Higuchi, Shinichi
Pâte de verre: Kimiaki Higuchi and Shinichi Higuchi, Selected Works = Pato do veru: Kimiaki

- 879** Hill, Judy
"Speakeasy: Judy Hill"
New Art Examiner, v. 23, no. 8, April 1996, p. 13, ill.
- 880** Hirata, Sachiko
"Perfume Bottle: Phenomenological Perfume"
Glass and Art (Tokyo), no. 7, Oct. 1994, p. 106, ill. In Japanese.
Illustrations of perfume bottles by Montana, Issey Miyake, and Gaultier.
- 881** Hirota, Isumi
"A Brief on the Symposium 'Forecasting the Future of the Contemporary Glass Art'"
Glass (Tokyo), no. 38, Dec. 1995, pp. 33–35. In Japanese.
Panel discussion with Harvey Littleton, Stanislav Libenský, and Jaroslava Brychtová.
- 882** Hlaváček, Josef
"Pod závojem kázně"
Ateliér, no. 20, Oct. 5, 1995, p. 12, ill. English summary.
Exhibition "Space-Light-Glass" at Prague Castle: Cigler, Libenský/Brychtová, Kopecký, Karel, Zámečnicková.
- 883** Hodge, Su
"Explorations in Glass"
Craft Arts International, no. 39, 1997, pp. 59–62, ill. Setsuko Ogishi, Japanese artist now living in Australia.
- 884** Hoffmann, Ute
"Art for the Night"
Schott Information, no. 75, Sept. 1995, pp. 20–21, ill. Neon glass artist Martin Birzle.
- 885** "Improving on Perfection"
Schott Information, no. 79, Jan. 1997, pp. 20–21, ill. German designer Ingo Klöcker creates sculptures with optical and other glass materials.
- 886** "Looking to the Sky"
Schott Information, no. 74, May 1995, pp. 20–21, ill. Czech artist Jan Adam.
- 887** "Modern Mystique"
Schott Information, no. 78, Aug. 1996, pp. 18–20, ill. Light sculptures by Winfried Mühlum-Pyrápheros.
- 888** "A Momentous Milestone"
Schott Information, no. 80, Feb. 1997, p. 13, ill. Glass and stone sculpture by Lisa Mohr presented by Schott Glaswerke to the Carl Zeiss company upon its 150th anniversary.
- 889** "Personal Mark"
Schott Information, no. 80, Feb. 1997, pp. 20–21, ill. Katja Schetting's glass objects.
- 890** "Playing with Structures"
Schott Information, no. 77, March 1996, pp. 20–21, ill.
Lampworked sculptures by Karin Nenz.
- 891** Hofmann, Wolfgang
"Nachrichten: Vom Feuer – zum Licht"
GFF – Zeitschrift für Glas, Fenster, Fassade, no. 14, July 2, 1997, p. 770, ill.
Glassmaking workshop at Limburg/Lahn with Willi Pistor and Josef Welzel.
- 892** Hofmann, Wolfgang and Schöffel, Stefan
"20 Gesellinnen, Gesellen und 13 staatlich geprüfte Glas- und Fenster-Bautechniker"
Glaswelt, v. 49, no. 11, Nov. 1996, p. 56+, ill. Recent graduates and their projects at the Staatliche Glasfachschule Hadamar.
- 893** Hoggard, Liz
"Bright Lights"
Crafts (U.K.), no. 145, March/April 1997, pp. 26–
- 29, ill.
Lamps and lighting by Rebecca Donaldson, Lindsay Bloxam.
- 894** "Glittering Prizes"
Crafts (U.K.), no. 144, Jan./Feb. 1997, p. 9, ill. Glass trophies designed by David Taylor.
- 895** "Glittering Prospects"
Crafts (U.K.), no. 148, Sept./Oct. 1997, pp. 38–41, ill.
Gold and silver glass mosaics by Rebecca Newnham.
- 896** Holkers, Märta
"Japansk höst i Växjö"
Kulturspridaren (Smålands Museum, Växjö), no. 3, 1997, p. 5, ill.
The Japanese glass exhibit "Koge" (Catching Light) comes to Växjö.
- 897** *Homeland of the Imagination: The Southern Presence in 20th Century Art* (Text: Donald Kuspit, curated by Barkin-Leeds Ltd.) Atlanta, GA: NationsBank Plaza, 1996, 64 pp., ill. Includes glass and vitreograph by Harvey Littleton, neon by Keith Sonnier.
- 898** Hopper, David
"Glass Gray Matters/Past and Future"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, p. 25.
- 899** Horáček, Radek
"Meditace skrytá v geometrii"
Ateliér, no. 19, Sept. 12, 1996, p. 1, ill. English summary.
Drawings and sculptures by Stanislav Libenský and Jaroslava Brychtová in Brno exhibit.
- 900** Hörhammer, Arja
"Exhibitions: Art from Crushed Glass"
Form Function Finland, no. 2 (66), 1997, p. 46, ill. *Pâte de verre* by Päivi Kekäläinen.
- 901** "Exhibitions: Fritt Fram – Full Speed Ahead"
Form Function Finland, no. 64 (4), April 1996, pp. 46–47, ill.
Helsinki exhibition with glass by Lars Hellsten.
- 902** Horigome, Kenichi
"Glass Art Street Along the Sumida"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 19–23, ill. In Japanese.
Includes a visit to Takinami Glass Factory.
- 903** Horimoto, Taeko
"When Flowers and Glass Meet"
Glass and Art (Tokyo), no. 1, 1993, pp. 90–91, ill. In Japanese.
Includes flower arrangement using a William Morris piece.
- 904** Horová, Anděla
"Veronika Bromová: Na hraně obzoru"
Ateliér, no. 7, April 3, 1997, p. 1, ill. English summary.
Work by Czech artist includes light installations.
- 905** Horová, Anděla and Čiháková-Noshiro, Vlasta
"Mario Merz – Bloudění bez hledání cíle"
Ateliér, no. 25, Dec. 14, 1995, p. 16, ill. English summary.
Installations with glass in Prague exhibition.
- 906** Howard, Peter Wren
"Studio Glassmaking in the UK"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 10, Oct. 1996, pp. 440–441, ill.
- 907** Huisman, Geertje and Woudenberg, Bert
"Contrasten in Glas"
Neues Glas, no. 2, 1997, pp. 12–25, ill. In Ger-
- man and English.
Exhibition at the Gorcums Museum in Gorinchem, the Netherlands.
- 908** Hůla, Připravil Jiří
"Jaro peklo podzim Martin zima Velišek"
Ateliér, no. 26, Dec. 19, 1996, p. 6, ill. English summary.
Interview with Martin Velišek; his recent exhibit and book.
- 909** Ilse-Neuman, Ursula
"Glass America 1997"
The Glass Club Bulletin, no. 180, Spring/Summer 1997, pp. 28–30, ill.
Review of New York's Heller Gallery exhibition with work by 40 artists.
- 910** Instituto Nacional de Bellas Artes, Departamento de Arquitectura
El Arte en la vida Diaria: Exposición de objetos de buen diseño hechos en México
Mexico, D.F.: the institute, 1952, 117 pp., ill. Includes glassware in exhibition "El Arte en la vida Diaria."
- 911** *International Design Yearbook 12, 1997* (Philippe Starck, ed.)
New York; London & Paris: Abbeville Press, 1997, 240 pp., ill.
Includes lighting, tableware, furniture.
- 912** Ioannou, Noris
"Australian Contemporary Glass: An Overview"
Glass and Art (Tokyo), no. 15, Nov. 1996, pp. 20–23, ill. In Japanese.
Includes work by Australian artists: Robert Knottenbelt, Warren Langley, and others.
- 913** "Inner Being: The Way of Glass"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 11–12.
- 914** "Sculptural Furniture"
Craft Arts International, no. 40, 1997, pp. 54–58, ill. Gray Hawk sculptural furniture includes blown or kiln-cast glass.
- 915** Ippolito, Jon
"Where Has All the Uncertainty Gone?"
Flash Art, v. 29, no. 189, Summer 1996, pp. 83–87, ill.
Exhibit of work by Mel Bochner included a glass slag installation.
- 916** Irace, Fulvio
"A = D: Architect-Designers = Designer-Architects"
Abitare, no. 328, April 1994, pp. 155–175, ill. In Italian and English.
Eight projects by architects who also design glass (Pesce, the Scarpas, Starck, Sottsass, Mendini, Arad, Šipek).
- 917** "L'isola museo di Groningen"
Abitare, no. 334, Nov. 1994, pp. 155–163, ill. In Italian and English.
Museum at Groningen, the Netherlands, includes neon ceiling lights by François Morellet.
- 918** Irace, Fulvio and Casciani, Stefano
"Joe e Gianni Colombo: Designer & artist"
Abitare, no. 339, April 1995, pp. 206–213, ill. In Italian and English.
- 919** Itoh, Makoto
"Contemporary Glass Art: Art Pieces with a Sense of Humor"
Glass and Art (Tokyo), no. 1, 1993, pp. 36–37, ill. In Japanese.
A Bertil Vallien piece and work by the author.
- 920** Itoi, Kay
"A Forest of Public Art"
Sculpture, v. 15, no. 4, April 1996, pp. 26–30, ill.

Glass and fiberglass used in sculptures in Tokyo suburb.

921 Iwami, Hajime and Kugasawa, Kazue "My Favorite Crystal"
Glass and Art (Tokyo), no. 1, 1993, pp. 57–65, ill. In Japanese.
Various collectors choose Baccarat, Lalique, Atlantis, and Waterford Crystal.

922 Jackson, Lesley
"Automated Table Glass Production in Britain since World War II"
The Journal of the Glass Association, v. 5, 1997, pp. 68–80, ill.

923 "Geoffrey Baxter and Whitefriars Glass"
Glass Circle News, no. 65, Nov. 1995, p. 3, ill.
British glass designer at Whitefriars, 1954–1980.

924 Jacob, Wendy
"Montreal's Luminous Lady"
Ontario Craft, v. 22, no. 1, Spring 1997, pp. 8–10, ill.
Elena Lee, glass gallery owner.

925 Jaeung, Yu Kyung
"The First Generation of Korean Glass Artists"
Art and Crafts (Seoul), June 1993, pp. 29–31, ill. In Korean.
Glass works using *pâte de verre* and sandblasting techniques.

926 James, Curtia
"Review: Laurel Quarberg"
Art Papers, v. 121, no. 2, March/April 1997, p. 78, ill.
Virginia exhibition with installation of milk and champagne glasses.

927 James, Jessa
"The Air of Inspiration"
Glass Art, v. 12, no. 6, Sept./Oct. 1997, pp. 70–73, ill.
Glass studios and jewelry business in Bellingham, Washington, owned by Brian Kerkvliet and Alexandra King.

928 James, Rosemary
"Glass Act: The Artisans at the New Orleans School of GlassWorks"
Southern Accents, v. 19, no. 6, Nov./Dec. 1996, u.p., ill.

929 Janák, František
"Japonsko zblízka a intimně. Očima českého skláře"
Umění a řemesla, no. 4, 1996, pp. 68–74, ill. Part 3: no. 1, 1997, pp. 66–71, ill. English summary.
Personal impressions of Japan by Czech artist and visiting professor at the Toyama Institute of Glass Art.

930 Janoušek, Ivo
"Pohyb ve světle"
Ateliér, no. 24, Nov. 30, 1995, p. 5, ill. English summary.
Light installations by Jaroslava Severová.

931 "Proměnlivé jistoty"
Ateliér, no. 2, Jan. 27, 1994, pp. 4–5, ill. English summary.
Light and neon sculpture by Jaroslava Severová.

932 Jantunen, Päivi
"A Storm of Glass: Vittorio Ferro of Murano Visits Nuutajärvi"
Form Function Finland, no. 63 (3), March 1996, pp. 56–57, ill.
International workshops held at Iittala's Nuutajärvi glassworks; work by Markku Salo, Anna-Leena Hakatie.

933 Jaquard, Max
"Fusions at Dunkirk – Experiencing Dejonghe"
Glass Network (Contemporary Glass Society,

Great Britain), no. 2, June 1997, p. 1+, ill.
Bernard Dejonghe's glass sculpture at a Dunkirk museum.

934 Jenkins, Cindy
Making Glass Beads
Asheville, NC: Lark Books, 1997, 112 pp., ill.
Illustrated with beads by contemporary glass artists.

935 Jenzen, Igor A.
"Mikrokosmen für die Hand"
Kunsthåndwerk & Design, no. 5, Sept./Oct. 1997, pp. 4–7, ill.
Enameled rock crystal and *pâte de verre* rings by Donna Brennan of Australia.

936 Jiráčková, Blanka
"Expanded Glass"
Ateliér, no. 20, Oct. 5, 1995, p. 8, ill. In Czech; English summary.
Exhibition at Yokohama, Japan, with work by Eliáš, Hlava, Libenský/Brychtová, Eisch, Vallien, Littleton, Zuber, Fujita.

937 Jiráčková, Blanka and others
"Fungus"
Ateliér, no. 19, Sept. 15, 1994, pp. 8–9, ill. English summary.
Symposium and exhibit at Plasy included work by Jan Ambrúz.

938 Jirasek, Ivana
"Australia – A Special Section: An Overview"
Glass (UrbanGlass), no. 68, Fall 1997, pp. 44–49, ill.
Glass by many Australian artists.

939 "RFC Glass Prize, 1996"
Craft Arts International, no. 39, 1997, pp. 103–104, ill.
Winner Susan Hill's piece and work by many other entrants.

940 Johnson, Donald-Brian
"Frances and Michael Higgins: Modern Miracles with Everyday Glass"
The Daze, v. 26, no. 3, May, 1, 1997, p. 39, ill.

941 "Frances and Michael Higgins: Fused Talent, Enduring Appeal"
Glass Collector's Digest, v. 11, no. 1, June/July 1997, pp. 38–47, ill.

942 "The Higgins Touch: Artistry in Modern Glass"
Echoes, v. 6, no. 2, Fall 1997, pp. 34–37, ill.
Michael and Frances Higgins.

943 Johnson, Donald-Brian and Piña, Leslie
Higgins: Adventures in Glass
Atglen, PA: Schiffer Publishing, 1997, 261 pp., ill.
Frances and Michael Higgins.

944 Johnson, Miles and others
"Conference Activities"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 36–37.
Hot-glass demonstration, trade show, studio visits, and Ausglass auction.

945 Jonson, Lotta
"Form noterat: Vid skiljevågen"
Form, v. 91, no. 6 (702), Swedish Design Annual, 1995, p. 86, ill.
Mask piece by Bertil Vallien.

946 "Hantverkare och konstnär: Agneta Linton"
Form, v. 92, no. 4 (706), 1996, p. 68, ill. English summary.
Glass sculptures by Linton.

947 *Joseette de Paris à Venise: '75/'95* (Text: Paolo Rizzi)
[S.l.: s.n., 1995], 50 pp., ill.

Venice exhibit of glass and mixed media by Joesette Rispal.

948 Kalabisová, Zdena
"Tavené plastiky M. Nievaldové"
Ateliér, nos. 17/18, Aug. 28, 1996, p. 7, ill.
Glass by Miloslava Nievaldová in Prague exhibit.

949 Kalina, Richard
"Review of Exhibitions: Christopher Wilmarth"
Art in America, v. 85, no. 10, Oct. 1997, pp. 117–118, ill.
New York exhibit, especially Wilmarth's work of 1960s and 1980s.

950 Kamenický Šenov. Sklářské Muzeum
1. Mezinárodní Symposium Rytého Skla = 1st International Symposium of Engraved Glass [exhibition catalog] (Kamenický Šenov, Sept. 23–29, 1996)
Kamenický Šenov, Czech Republic: the museum, 1997, 48 pp., ill. In Czech and English.
Work by 36 engravers.

951 *1st Mezinárodní Symposium Rytého Skla = 1st International Symposium of Engraved Glass* (Kamenický Šenov, Sept. 23–29, 1996) [Kamenický Šenov, Czech Republic: the museum, 1997], 63 pp.
Summaries of the presentations given by contemporary engravers.

952 Kamomura. Koganezaki Glass Museum
Contemporary Glass Collection (Text: Atsushi Takeda)
[Kamomura, Shizuoke-ken, Japan]: Koganezaki Crystal Park, 1997, 102 pp., ill. In Japanese and English.
Collection of international contemporary glass.

953 Kaneko, Kenji
"The Eve of the Studio Glass Movement: Interview with Harvey Littleton"
Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 58–63, ill. In Japanese.

954 "A Stratified View for Modern Japanese Crafts and Glass"
Glass (Tokyo), no. 36, Nov. 1994, pp. 4–7. In Japanese.

955 "The Turning Point of the Studio Glass Movement"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 25–26, ill. In Japanese.
Brief history of Studio Glass Movement.

956 Kangas, Matthew
"Marvin Lipofsky: Concealing the Void"
Glass (UrbanGlass), no. 68, Fall 1997, pp. 28–35, ill.

957 "Oslo: From the Heroic to the Intimate"
Sculpture, v. 16, no. 2, Feb. 1997, pp. 10–11, ill.
Includes glass sculpture by Karen Klim.

958 "The Rematerialization of the Art Object"
Sculpture, v. 15, no. 6, July/Aug. 1996, pp. 24–27, ill.
Includes a work by Ginny Ruffner.

959 "Review of Exhibitions: Doris Chase at Friesen"
Art in America, v. 85, no. 7, July 1997, p. 101, ill.
Glass and steel sculptures by the video artist and sculptor.

960 "Reviews: Ginny Ruffner"
Glass (UrbanGlass), no. 66, Spring 1997, p. 52, ill.
Seattle exhibit.

961 "Reviews: Jack Wax"
Sculpture, v. 15, no. 6, July/Aug. 1996, p. 61, ill.
Seattle exhibit.

- 962** "Reviews: Mark Calderon"
Sculpture, v. 16, no. 1, Jan. 1997, pp. 67–68, ill.
Seattle exhibit.
- 963** "Reviews: Ramon Orlina"
Glass (UrbanGlass), no. 67, Summer 1997,
p. 52, ill.
Seattle exhibit.
- 964** "Reviews: Richard Craig Meitner"
Glass (UrbanGlass), no. 65, Winter 1996, p. 49, ill.
Seattle exhibit.
- 965** "Reviews: Rick Mills"
Glass (UrbanGlass), no. 68, Fall 1997, p. 60, ill.
Seattle exhibit.
- 966** "The Roots of the Studio Glass Movement:
American Glass since 1945"
Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 44–
48, ill. In Japanese; English summary.
- 967** "Therman Statom: Installing Spaces"
Glass (UrbanGlass), no. 65, Winter 1996, pp.
28–35, ill.
- 968** Kastner, Jeffrey
"The 'Louvre' Boat"
ARTnews, v. 96, no. 4, April 1997, p. 36, ill.
Sculpture of glass feet by Rob Wynne, one of
many art works on a cruise ship.
- 969** Kawamatsu, Yasuhito
"A Glass Tour to South Shinshu"
Glass (Tokyo), no. 41, Aug. 1997, pp. 22–24, ill. In
Japanese.
- 970** Kennesaw. Kennesaw State College, The
Library Gallery
*Ancient Memories: The Glass Sculpture of Wil-
liam Morris* (Text: Gary Blonston)
Kennesaw, GA: the college, 1996, [18] pp., ill.
- 971** Kenton, Mary Jean
"Reviews: Carol Kumata and Laurie Palmer"
Sculpture, v. 16, no. 8, Oct. 1997, pp. 63–64, ill.
Pittsburgh exhibit included work with glass by
Kumata and Palmer.
- 972** "Reviews: John Latham"
Sculpture, v. 15, no. 9, Nov. 1996, pp. 61–62, ill.
Glass-based installations at Pittsburgh gallery.
- 973** Kerkvliet, Brian
"Murrini Madness"
Glass Art, v. 12, no. 4, May/June 1997, pp. 40–
45, ill.
Murrine: history, definitions, methods, optic
molds, etc.
- 974** Kim, Kira
"Studio Glass Movement in Korea"
*Journal of the Australian Association of Glass
Artists* (issue title: *Heart of Glass: Ausglass 95*),
post-conference edition, 1995, pp. 12–13.
- 975** King, Bonnie
"Karen Willenbrink: A Garden of Inspiration"
Glass Gazette, Spring 1997, p. 11.
- 976** King, Carol Soucek
Designing with Glass: The Creative Touch
Glen Cove, NY: PBC International, 1996, 184 pp.,
ill.
Glass for living spaces.
- 977** King, Gerry
"An Exhibition of Glass Art by 16 Artists from
Australia in Ebeltoft, Denmark"
*Journal of the Australian Association of Glass
Artists* (issue title: *Heart of Glass: Ausglass 95*),
post-conference edition, 1995, p. 34.
- 978** "The Glass Eye of the Beholder: A View of
the Ausglass Student Exhibition"
- Craft Arts International*, no. 40, 1997, pp. 108–
109, ill.
- 979** King, Glenda
"Penny Smith: New Works in Glass"
Craft Arts International, no. 38, 1996–1997, pp.
100–101, ill.
Australian ceramist works at Iittala Glass Co. in
Finland.
- 980** King, Ruth
"Ruth King: Philosophy of Work and Education"
*Journal of the Australian Association of Glass
Artists* (issue title: *Heart of Glass: Ausglass 95*),
post-conference edition, 1995, p. 13.
- 981** Kingsley, April
"Preview: Warm Is Hot"
Glass (UrbanGlass), no. 66, Spring 1997, pp.
28–33, ill.
Tucson exhibition "Calidol: Contemporary Warm
Glass."
- 982** Kinoshita, Yoshio
"Abstracts of Papers of the 5th Congress
[Association for Glass Art Studies, Japan]: Glass
Arts and Crafts in Sweden"
Glass (Tokyo), no. 41, Aug. 1997, pp. 30–32, ill. In
Japanese.
Visit to various glass studios in Sweden, includ-
ing Bertil Vallien's.
- 983** Klasová, Milena
"Dům sklářů"
Bydlení (Prague), no. 9, 1996, pp. 8–11, ill.
Home and studio of Stanislav Libenský and Jaro-
slava Brychtová.
- 984** Klein, Dan
"Future Perfect"
Crafts (U.K.), no. 145, March/April 1997, pp. 38–
41, ill.
"Reviews the short history and the brilliant future
of British glass."
- 985** "The Inaugural Guild Spring Lecture Held
at the Victoria & Albert Museum: 20th Century
Czech Glass Engraving"
The Guild of Glass Engravers Newsletter, Spring
1997, pp. 6–21, ill.
Complete text of author's lecture.
- 986** Kleinert, Sylvia
"The Ruby Palace at Bondi Point"
*Journal of the Australian Association of Glass
Artists* (issue title: *Heart of Glass: Ausglass 95*),
post-conference edition, 1995, pp. 6–10.
- 987** Klivar, Miroslav
"Aktuality: 125. výročí sklářské školy"
Ateliér, nos. 14/15, July 7, 1995, p. 3, ill.
125 years of the glass school at Nový Bor.
- 988** Klotz, Uta M.
"Glass and Architecture, The Netherlands"
Neues Glas, no. 1, 1997, pp. 20–27, ill. In Ger-
man and English.
Sculptures by Zora and Stepan Pala, Vaclav
Cigler, Vladimír Kopecký, and Dale Chihuly.
- 989** "To Be or Not to Be On Line"
Neues Glas, no. 3, 1997, pp. 42–47, ill. In Ger-
man and English.
How the glass scene is using the World Wide
Web.
- 990** Klotz, Uta M.; Yajima, Miyuki; Lee, Eun
Kyu; and Chambers, Karen S.
"World News: Thirteen Glass Artists' Personal
Selections"
Glass and Art (Tokyo), no. 9, May 1995, pp. 82–
89, ill. In Japanese.
Works by James Watkins and others.
- 991** Komar, Jennifer
"Chihuly's Glass Menagerie"
- Arts* (The Minneapolis Institute of Arts), March
1997, pp. 2–3, ill.
Exhibition at the Institute.
- 992** Koplos, Janet
"Review of Exhibitions: Barbara Schwartz"
Art in America, v. 85, no. 1, Jan. 1997, pp. 92–
93, ill.
Cast glass and aluminum sculptures.
- 993** Korach, Alice
"Bullfrog Beads: The Amazing Artistry of James
Jones"
Bead & Button, no. 19, June 1997, pp. 29–33, ill.
- 994** Kos, Mateja
"Zbirka stekla oblikovalke Janje Lap"
Argo (Journal of the Slovene Museums, Ljubl-
jana), v. 40, no. 1, 1997, pp. 38–40, ill. In Slov-
ene; English summary.
Glass designed by Janja Lap now in the National
Museum.
- 995** Kraft-Phenix Cheese Corporation
*The Jar-filling Machine, Kraft Mayonnaise
Kitchen, A Century of Progress, Chicago*
[S.I.]: the company, 1933, postcard, ill.
- 996** Krantz, Karl Johan
"Glaskonstnären Hiroshi Yamano"
Kulturspridaren (Smålands Museum, Växjö), no.
3, 1997, pp. 8–9, ill.
Yamano is one of the artists represented in
"Koge" (Catching Light) exhibition at the Små-
lands Museum.
- 997** Krbušková, A.
"Sklo Milana Kunce"
Pro Váš Stůl, v. 4, no. 3, 1996, pp. 10–11, ill.
Glass sculpture by Milan Kunc.
- 998** Křen, Ivo
"Skleněné plastiky"
Ateliér, no. 23, Nov. 16, 1995, p. 12, ill. English
summary.
Glass artist Jaroslav Matouš in Pardubice exhibit.
- 999** "Velké divadlo Bohumila Eliáše"
Ateliér, no. 10, May 15, 1997, p. 12, ill. English
summary.
Exhibits of work by Bohumil Eliáš at Pardubice
and Jičín.
- 1000** Kresge, Kim
"Hand-Blown Memories"
Figurines & Collectibles, Feb. 1997, pp. 24–26, ill.
Ornaments by Christopher Radko.
- 1001** Křížová, Alena
"Šedesátá léta v užitém umění"
Ateliér, no. 5, March 6, 1997, p. 12, ill. English
summary.
Exhibition at Brno of applied arts of the 1960s; in-
cludes glass by Jaroslav Brychta.
- 1002** Křížová, Jana
"Rozhovor se Semem Schanzerem v Praze aneb
Povídání dvou výtvarníků"
Ateliér, no. 22, Oct. 27, 1993, p. 9, ill. English
summary.
An interview with Sam Schanzer, member of the
Belgian group L'Anverre, during an exhibition of
the group's work in Prague.
- 1003** Kuckuk, Alexander
"Ambiente '95: Novitäten aus Porzellan und Glas"
Art Aurea, no. 2, 1995, p. 26+, ill.
Includes glass vase by Gae Aulenti for Venini,
sculptural works by Bertil Vallien for Kosta Boda,
and Orrefors collection by Helen Krantz.
- 1004** Kuma, Kengo
"In Search of the New Existence of People, Ar-
chitecture and City Space, and Art Kaihourou"
Glass and Art (Tokyo), no. 15, Nov. 1996, pp.

105–107, ill. In Japanese.
Glass installation in Shizuoka prefecture.

1005 Kurz, Sabine
"Collectors Guide: Der Dandy des Modeschmucks – Kenneth J. Lane"
Schmuck Magazin, no. 3, June/July 1997, pp. 110–111, ill.
Kenneth Lane jewelry with imitation precious stones.

1006 "Empfehlungen für Sammler; Kurz notiert"
Schmuck Magazin, no. 1, Feb./March 1997, pp. 106–109, ill.
Collecting recommendations, including 1940s–1950s costume jewelry, by dealers and the author.

1007 "Maryse Blanchard: Modeschmuck für die Haute Couture"
Schmuck Magazin, no. 1, Feb./March 1997, pp. 102–105, ill.
Collecting Blanchard costume jewelry of the 1950s–1960s.

1008 Kuspit, Donald
Chihuly
Seattle: Portland Press, 1997, 343 pp., ill.

1009 "Reviews: Howard Ben Tré"
Artforum, v. 35, no. 7, March 1997, p. 91, ill.
New York exhibit.

1010 Langhamer, Antonín
"Glass and Light 1996"
New Glass Review (Czech), v. 51, nos. 11/12, 1996, pp. 9–13, ill. In English and German.
Work by students, teachers, graduates of the glass school at Kamenický Šenov.

1011 "Jitka Forejtová 1923–1996"
New Glass Review (Czech), v. 51, nos. 11/12, 1996, pp. 18–20, ill. In English and German.
Obituary.

1012 "Nejstarší evropská sklářská škola v Kamenickém Šenově"
Umění a Řemesla, no. 4, 1996, pp. 9–12, ill. English summary.
History and recent work at the 140-year-old glass school at Kamenický Šenov.

1013 "Pavel Hlava, artista e designer"
Arte Vitre, v. 8, no. 1, 1996, pp. 3–5, ill. English summary.

1014 "Sklářská škola oslavovala"
Ateliér, no. 24, Nov. 21, 1996, p. 12, ill. English summary.
Exhibition and 75th-year celebration at Železný Brod glass school.

1015 "Sklo a světlo '96"
Ateliér, no. 20, Sept. 26, 1996, p. 12, ill. English summary.
Exhibition of work by faculty and students of the school at Kamenický Šenov.

1016 Laudani, Marta
"Gaetano Pesce – Sei tecniche per il vetro, 1989–92"
Domus, no. 748, April 1993, pp. 96–103, ill. In Italian and English.
Experimental glass works made at CIRVA over four years by Pesce.

1017 Launert, Frederika
"The Survival of Traditional Design in Post-War Stourbridge Glass"
The Journal of the Glass Association, v. 5, 1997, pp. 61–67, ill.

1018 Lauscha. Museum für Glaskunst Lauscha V. *Internationales Glassymposium Lauscha* (July 23–27, 1997. Helena Horn, ed.)
Lauscha (im Thüringer Wald): the museum,

1997, 31 pp., ill.
10 international artists are highlighted.

1019 Lawrence, Lee
"From Generation to Generation"
American Style, v. 3, no. 4, Summer 1997, pp. 26–32, ill.
Joyce Scott, Dante and Paul Marioni.

1020 "Glassart: Christian Thirion"
Niche, v. 8, no. 3, Summer 1996, p. 109, ill.

1021 Layton, Peter
"British Studio Glass"
The Glass Circle Journal, v. 8, 1996, pp. 88–104, ill.
Paper read to the Circle in 1993.

1022 *Glass Art*
London: A & C Black; Seattle, WA: University of Washington Press, 1996, 216 pp., ill.
Reviewed by Jennifer Opie in *Crafts* (U.K.), no. 146, May/June 1997, p. 61+, and by David C. Watts in *Glass Circle News*, no. 70, Jan. 1997, p. 8.

1023 Le Sage, Claire
"Cristal et design. Séminaire en Toscane"
La Revue de la Céramique et du Verre, no. 92, Jan./Feb. 1997, pp. 44–46, ill.

1024 Lebow, Edward
"Cálido! Some Like It Warm"
American Craft, v. 57, no. 5, Oct./Nov. 1997, pp. 62–67+, ill.
Exhibition of glass formed beyond the blowpipe and glory hole, organized by the Tucson Museum of Art.

1025 Lee, David
"In Profile: Richard Wilson"
Art Review (U.K.), v. 48, July/Aug. 1996, pp. 12–17, ill.
British installation artist includes flat glass in projects.

1026 Leidel, Karl Heinz
"Miniaturen aus Glas"
Glaswelt, v. 50, no. 4, April 1997, p. 69, ill.
Lampworked figures of Gerhard Niggemann, especially animals.

1027 LeLievre, Judy
"The Heartbeat"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 19–20.

1028 Lemanczyk, Iris
"Auf Prinzen ist kein Verlaß . . ."
Die Schaulade, v. 72, no. 5, May 1997, pp. 70–71, ill.
Swabian firm, Oertel, follows traditional ways.

1029 Lembeck, Harriet
"Minutes of the Meeting of MCGG March 23, 1997"
Metropolitan Contemporary Glass Group, Minutes, May 1997, pp. 3–4.
Review of a talk by Oregon lampworker Jeff Spencer.

1030 Lentz, Paul
"Underwater, Underground"
Metropolis, v. 16, no. 8, April 1997, p. 48, ill.
Glass block lighted mural for Manhattan subway platform by Gerald Marks.

1031 Liedel, Karl Heinz
"Ein Zeichen magisch-technischer Erlebniswelt"
Glaswelt, v. 48, no. 7, July 1995, p. 34+, ill.
Art that includes neon by Martin Birzle.

1032 Liefkes, Reino
"Master of Pure Form: Andries Copier"
Dutch Heights, Arts and Culture in the Netherlands (Amsterdam), no. 1, Winter 1986/1987, pp. 38–41, ill.

1033 Lindberg, Ted
"The Glass People"
Reflex (Seattle, WA), v. 9, no. 8, Sept. 1995, pp. 4–5, ill.
Seattle's glass scene.

1034 Link, Melody R.
"Ornaments: They're Not Just for Christmas Anymore"
Antique Trader Weekly, v. 41, no. 45, Nov. 5, 1997, pp. 86–88, ill.
Radko, Polonaise, and other ornament companies.

1035 Linn, Charles
"Cesar Pelli's New Passenger Terminal at National Airport in Washington, D.C."
Architectural Record, v. 185, no. 10, Oct. 1997, pp. 88–95, ill.
Panels by Kent Bloomer and Al Held; floor medallion by Joyce Scott.

1036 Liotta, Christine
"Breaking Barriers: Recent American Craft"
Sculpture, v. 15, no. 10, Dec. 1996, p. 56, ill.
Review of the exhibition includes Ginny Ruffner, Chihuly, Joyce Scott.

1037 "Reviews: 'Form-Light-Glass'; 'Czech Glass in Architecture'; 'Sacral Places'"
Sculpture, v. 15, no. 6, July/Aug. 1996, pp. 58–59, ill.
Three New York exhibitions featuring glass by Libenský/Brychtová, Václav Cigler, Vladimír Kopecný, Dana Zámečnicková, Marian Karel.

1038 Littman, Brett
"Reviews: Christopher Wilmarth – Sculpture and Painting from 1960s and 1980s"
Glass (UrbanGlass), no. 67, Summer 1997, p. 50, ill.
New York exhibit.

1039 "Reviews: Michael Glancy"
Glass (UrbanGlass), no. 68, Fall 1997, p. 58, ill.
New York exhibit.

1040 Liu, Robert K.
"Bead Arts – Ellen Benson"
Ornament, v. 21, no. 1, Autumn 1997, pp. 80–81, ill.
Pendants and necklaces of beads and metal components.

1041 "Loren Stump"
Ornament, v. 20, no. 3, Spring 1997, pp. 52–57, ill.
California lampwork artist.

1042 "Nicole Zumkeller and Eric Seydoux"
Ornament, v. 20, no. 4, Summer 1997, pp. 80–81, ill.
Beadmaking couple from Bulle, Switzerland.

1043 *Livio Seguso: "Vegetazione"* (Compiled by Francesca De Vito)
Venice: Francesca De Vito, [1995?], [7] leaves, ill. In English.
Seguso's glass installation in the Venetian lagoon.

1044 [*Livio Seguso*]: *Rassegna Stampa (Selezione) – Artelaguna '95* (Collection of articles about Seguso compiled by Francesca De Vito)
[Venice: Francesca De Vito, 1995?], [33] leaves, ill. In Italian.
Articles relating to Seguso's exhibitions of his work and installations in the Venetian lagoon.

1045 Lockwood, Howard J.
"Ercolo Barovier: Non-Murrine Work of the Later Years"
Vetri: Italian Glass News, v. 3, no. 2, April 1997, p. 1+, ill.
Post – World War II Barovier glass. Also in *Echoes*, v. 6, no. 1, Summer 1997, pp. 24–26+, ill.

1046 "Ercolo Barovier: The Fused Glass 1950–1972"
Vetri: Italian Glass News, v. 3, no. 3, July 1997, p.

1+, ill. Also in *Echoes*, v. 6, no. 2, Fall 1997, pp. 26–28, ill.

1047 Loftin, Nikki
"Good Medicine Beads"
Jewelry Crafts, Oct. 1996, pp. 29–32, ill.
Texas beadmaker Rae Friedman.

1048 London. The Studio Glass Gallery
Auction of Contemporary Czech & Slovak Glass Sculptures (Dec. 12, 1996)
London: the gallery, 1996, 60 pp., ill.
Work by 38 artists.

1049 B. Eliáš
[London: the gallery, 1997], [6 pp., 24 leaves in a folder], ill. In English and Czech.
Exhibition of glass, paintings, and sculpture by Bohumil Eliáš.

1050 Longo, Linda
"Lighting Up the Imagination at the Electric Electric Gallery"
Home Lighting & Accessories, v. 79, no. 12, Dec. 1996, p. 140+, ill.
Atlanta gallery features lighting and lighted sculptures.

1051 "The Marvels of Milan"
Home Lighting & Accessories, v. 79, no. 10, Oct. 1996, p. 82+, ill.
Lamps and lighting by Italian (and other) firms at EuroLuce exposition.

1052 Losch, Reiner and Losch, Uschi
"Forato's – The Unknown Treasures of Bianconi?"
Vetri: Italian Glass News, v. 3, no. 2, April 1997, pp. 10–11, ill.
1951–1962 line by Bianconi.

1053 Lovell, Eric
"Artist Focus: Liz Mapelli"
Uroboros Glass Studios, no. 6, Fall 1992, p. 3, ill.

1054 Lovell, Lorna
"Studio Focus: Newy Fagan – The Manipulated Horse Series. How It Started"
Uroboros Glass Studios, no. 13, Spring 1997, p. 4, ill.

1055 "Studio Focus: Newy Fagan – The Manipulated Horse Series"
Uroboros Glass Studios, no. 13, Spring 1997, p. 4, ill.

1056 Lubbock. FOVA Galleries, Texas Tech University
Four in Glass: Carl Hasse, Masami Koda, Asa Sandlund, Preston Singletary (Text: Matthew Kangas)
Lubbock: the galleries, 1997, 48 pp., ill.

1057 L'ubomír Ferko: *Tak Rozprávajú Proroci = Thus Spoke the Prophets = Ce que racontaient les prophètes* (Text: Simon Wintermans, Ján Pauliny and Ján Dekan)
[Bratislava, Slovakia]: Slovenské Národné múzeum; Múzeum Židovskej Kultúry; Spolok Výtvarníkov Slovenska, 1997, 72 pp., ill. In Czech, French, English.
Glass by the Slovak artist L'ubomír Ferko.

1058 Ludwig, Karen
"Shattering Perceptions: Art and Craft Coalesce in Studio Glass"
Museum Store (Denver, CO), v. 25, no. 2, Summer 1997, pp. 52–55, ill.
Old glassmaking techniques are used to create modern sculptures.

1059 Lundberg, Steven
"Paperweight Collaborations: A Celebration of Glass Artistry"
Annual Bulletin of the Paperweight Collectors Association, 1996, pp. 37–45, ill.

The process of collaborating to make weights, and examples by some contemporary artists.

1060 Lynn, Martha Drexler
Masters of Contemporary Glass: Selections from the Glick Collection
Indianapolis, IN: Indianapolis Museum of Art, 1997, 160 pp., ill.

1061 Macadam, Barbara A.
"Art Talk: Large Glass, Tall Order"
ARTnews, v. 96, no. 1, Jan. 1997, p. 24, ill.
Replica of Duchamp's *Large Glass* sculpture on display at the Whitney Museum of American Art.

1062 Macháček, Julius
"Přístav českého skla"
Bydlení (Prague), no. 9, 1996, pp. 28–29, ill.
The glass gallery at Hamburg (Eliška Stöling).

1063 MacIntosh, Alastair
"Head in the Clouds"
Reflections (Caithness Paperweights), no. 10, 1995, p. 3, ill.
Author's paperweight design.

1064 Mahoney, Colin; Mahoney, Debby; McClanahan, Gary; and McClanahan, Marge
The Complete Guide to Perthshire Paperweights
Santa Cruz, CA: Paperweight Press, 1997, 184 pp., ill.

1065 Malone, Harper Chaney
"Art & Auction: Pilchuck Auctions Go Online"
American Style, v. 3, no. 3, Spring 1997, p. 59, ill.
1996 glass auction, Seattle.

1066 Manfredi, Elisabetta
"La mano dell'uomo"
Alte Vitrie, v. 8, no. 2, 1996, pp. 6–8, ill. English summary.
Exhibition on a theme of the hand, held during hand surgery conference in Spotorno, included glass.

1067 Mann, Audrey
Recent Glass Sculpture: A Union of Ideas
Milwaukee, WI: Milwaukee Art Museum, 1997, 39 pp., ill.

1068 Mann, Denis
"International Hot Glass Workshop, Lybster, Caithness"
The Guild of Glass Engravers Newsletter, Autumn 1996/Winter 1997, pp. 15–16.
Review of the September 1996 event.

1069 Manno, Connie
"The Art Institute of Chicago Hosts Perthshire Paperweights Annual Sale"
Antiques & Collecting, v. 102, no. 5, July 1997, pp. 20–22, ill.
Perthshire directors attend the museum shop's event.

1070 Marando, Carol
"Carol Marando"
Craft Arts International, no. 38, 1996–1997, p. 114, ill.
Lampworked beads and jewelry design.

1071 Marcoulesco, Ileana
"Reviews: Neil Harshfield"
Sculpture, v. 15, no. 9, Nov. 1996, pp. 63–64, ill.
Houston exhibition with glass.

1072 Marseille. Centre International de Recherche sur le Verre et les Arts Plastiques (CIRVA)
Betty Woodman: Glass. 9/93–6/96 CIRVA Marseille (Text: Françoise Guichon and Betty Woodman)
Marseille: the center, 1996, 1 vol., ill.

1073 Mason, Phyllis
"Review: Gary Bolt – Space Nerd"

Glass Gazette, Summer 1997, p. 15.
Vancouver exhibit.

1074 Massoni, Francesco
"La sfida orientale all'Italian Style"
Casastile, v. 23, no. 232, Jan. 1996, pp. 92–93, ill.
Includes goblet designs by Italian designer Angelo Mangiarotti.

1075 *Masterworks: Italian Design, 1960–1994* (Text: R. Craig Miller)
Denver: Denver Art Museum; New York: American Federation of Arts, 1996, [27] pp., ill.
Includes glass.

1076 Masui, Minako
"Swedish Contemporary Glass"
Glass and Art (Tokyo), no. 4, Dec. 1993, p. 41, ill.
In Japanese.
Work by Anna Ehrner, Kjell Engman, Gunnar Cyrén.

1077 "Ulrica Hydman-Vallien"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 33–37, ill. In Japanese.

1078 McCarther, Roshan
"Dressed to Thrill"
Swarovski, July 1997, pp. 18–20, ill.
Show business people using rhinestones, glass mesh, beaded outfits, etc.

1079 McCash, Doug
"Gene Koss: Big Glass in the Big Easy"
Glass (UrbanGlass), no. 67, Summer 1997, pp. 26–35, ill.

1080 McDaniel, Lynda
"Blue Ridge Mountain High"
American Style, v. 3, no. 4, Summer 1997, pp. 33–39, ill.
Home includes glass by Gary Beecham.

1081 McEvilley, Thomas
"The Millennial Body: The Art of the Figure at the End of Humanity"
Sculpture, v. 16, no. 8, Oct. 1997, pp. 24–29, ill.
Kiki Smith sculpture.

1082 McGreevy, Linda
"Reviews: Laurel Quarberg"
Sculpture, v. 16, no. 1, Jan. 1997, p. 67, ill.
Installation with glass.

1083 Medková, Jiřina
"Pozor sklo"
Ateliér, no. 1, Jan. 5, 1995, p. 12, ill. English summary.
Brno exhibit of glass by Jiří Šuhájek, head designer of Bohemia Art Glass.

1084 Merker, Gernot H.
"Glasmalerei: Farben spielen mit dem klaren Grund"
Glaswelt, v. 50, no. 3, March 1997, p. 62+, ill.
Exhibition "Painted Glass from Studio and Workshop" at Schloss Theuern; work by Charles Bray, Andrzej Kucharski, Ursula Merker, and others.

1085 Mermell, Dean
"Reviews: Hank Murta Adams, Pike Powers, James Watkins"
Glass (UrbanGlass), no. 65, Winter 1996, pp. 48–49, ill.
San Francisco exhibit.

1086 "Reviews: Therman Statom – Myths, Science, and Nature"
Glass (UrbanGlass), no. 67, Summer 1997, p. 51, ill.
San Francisco exhibit.

1087 Mestek, Pavel
"Budiž světlo"
Ateliér, no. 13, June 26, 1997, p. 9, ill. English

- summary.
Dan Flavin light installation at a technology center for solar research in Gelsenkirchen, Germany.
- 1088** Mestek, Pavel
"Průmyslová památka – Landschaftspark Duisburg-Nord"
Ateliér, no. 6, March 20, 1997, p. 9, ill. English summary.
Industrial park in Duisburg has light installations by Jonathan Park.
- 1089** Metcalf, Bruce
"Sandra Sherman"
Metalsmith, v. 17, no. 1, Winter 1997, pp. 20–29, ill.
Jewelry made with glass chandelier pendants.
- 1090** Mickelsen, Robert A.
"At the Lamp"
Glass Line, v. 11, no. 2, Aug./Sept. 1997, p. 1+.
Interview with Susanne K. Frantz and comments on need for artistic knowledge by frameworkers. Responses and continuing discussion in v. 11, no. 3, Oct./Nov. 1997, pp. 9–10+.
- 1091** "At the Lamp: A Conversation with Jeffrey Spencer"
Common Ground: Glass, Winter 1996, pp. 4–13, ill.
Interview with lampworker.
- 1092** "At the Lamp: Interview with Paul Trautman"
Glass Line, v. 10, no. 5, Feb./March 1997, p. 1+.
- 1093** "At the Lamp: GAS – Tucson – April 1997"
Glass Line, v. 11, no. 1, June/July 1997, pp. 8–10.
Also in *Common Ground: Glass*, Summer 1997, pp. 3–4, ill.
- 1094** "A Conversation with Elsie Burton"
Glass Line, v. 10, no. 2, Aug./Sept. 1996, p. 16+, ill.
Widow of John Burton, lampworker.
- 1095** "An Interview with Suellen Fowler"
Glass Line, v. 10, no. 4, Dec. 1996/Jan. 1997, pp. 10–16, ill. Also in *Common Ground: Glass*, Spring 1997, pp. 8–12, ill.
- 1096** Mid Atlantic Arts Foundation
Painting, Works on Paper, Sculpture, Photography, Crafts: Regional Visual Arts Fellowships 1994 & 1995
Baltimore, MD: the foundation, 1995, 111 pp., ill.
Includes glass by Eve Andrée Laramée and David Lewin.
- 1097** Miller, Bonnie J.
"Glasshouse Art Glass Turns 25"
American Craft, v. 57, no. 1, Feb./March 1997, pp. 12–13, ill.
Glassblowing studio and retail shop in Seattle, founded by Eric Brakken.
- 1098** "Is Glass Art Able to Exist as Corporate Art?"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 54–55, ill. In Japanese.
Includes Seattle glass installations by Dale Chihuly and William Morris.
- 1099** Miller, Julie
"Artist Focus: Nancy Shott"
Uroboros Glass Studios, no. 4, Fall 1991, p. 5, ill.
- 1100** Millville. Museum of American Glass, Wheaton Village
Contemporary Flameworked Glass (Text: Paul Stankard and Gay LeClaire Taylor)
Millville, NJ: the museum, 1997, 25 pp., ill.
- 1101** Miro, Marsha
"Public Glass: Tom Patti in Toledo"
Glass (UrbanGlass), no. 67, Summer 1997, pp. 40–43, ill.
- 1102** "Reviews: Daniel Clayman"
Glass (UrbanGlass), no. 66, Spring 1997, p. 53, ill.
Exhibit at Pontiac, Michigan.
- 1103** "Reviews: Flo Perkins"
Glass (UrbanGlass), no. 68, Fall 1997, p. 61, ill.
Michigan exhibition.
- 1104** "The Word on Collecting? Specialize"
American Style, v. 3, no. 2 (7), Winter 1996, pp. 26–27, ill.
Ferdinand Hampson's ideas on collecting glass.
- 1105** Mitsufoji, Toshio
"Glass Furniture"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 94–95, ill. In Japanese.
Brief general article.
- 1106** Mizuta, Junko
"Hokkaido Museum of Modern Art's Problem: Its Support and Representation of Japanese Glass Art"
Glass and Art (Tokyo), no. 6, June 1994, pp. 26–29, ill. In Japanese.
- 1107** "Let's Go See the Exhibition! – The 5th International Contemporary Glass Exhibition"
Glass and Art (Tokyo), no. 6, June 1994, pp. 30–33, ill. In Japanese.
Includes exhibitions of Erwin Eisch, Riki Yamada, and Isgard Moje-Wohlgemuth.
- 1108** "Trends in Swedish Contemporary Glass"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 28–30, ill. In Japanese.
Includes history of Swedish glass and work by Bertil Vallien.
- 1109** Mizuta, Yoriko
"GAS in Japan 1998: A Brief Cultural History of Glass in Japan"
GAS News, Summer 1997, pp. 1–2.
- 1110** Mizuta, Yoriko; Frantz, Susanne K.; and Ricke, Helmut
"The Glass Skin: 20 Glass Artists in the New Century of Glass – Summary and Prospects"
Glass and Art (Tokyo), no. 19, Nov. 1997, pp. 18–30, ill. In Japanese.
Illustrated with works that are in the exhibition "The Glass Skin."
- 1111** Montgomery, Eric Allen
"Far from the Last Laugh: Artist Jeff Burnette"
Glass Gazette, Spring 1997, pp. 15–16, ill.
- 1112** Montréal. Galerie Elena Lee
Galerie Elena Lee: 20 ans = 20 Years (Text: Elena Lee, Rosalyn Morrison, Alan Elder and Laura Donefer)
Montréal: the gallery, 1996, 64 pp., ill. In French and English.
Features 14 Canadian glass artists.
- 1113** Moody, Christie
"Continuation of a Dance"
The Firing Line (Orton Firing Institute, Westerville, OH), Fall/Winter 1994, cover and p. 2, ill.
Award-winning fused piece by the author.
- 1114** Moody, Tom
"Seminal Sculpture of the School of London: Don Bonham, Walter Redinger, Ed Zelenack"
Sculpture, v. 16, no. 1, Jan. 1997, p. 64, ill.
Fiberglass sculptures.
- 1115** Moore, Susan
"Modern Glass at Stair & Company"
Art & Auction, v. 19, no. 9, April 1997, p. 56, ill.
Exhibit includes work by David Peace, the Whistlers, Peter Dreiser, Tracey Sheppard, and others.
- 1116** Morgan, Cynthia
"Reviews: Michele Brody"
New Art Examiner, v. 25, no. 1, Sept. 1997, pp. 66–67, ill.
Installation with glass bottles and halogen lighting.
- 1117** Moro, Ginger
"Viva! Coppola e Toppo 'Made in Italy'"
Echoes, v. 6, no. 1, Summer 1997, pp. 48–51+, ill.
Postwar costume jewelry by Lyda Coppola, utilizing beads and faceted glass in new shapes and colors.
- 1118** Morris, Roderick Conway
"Chihuly over Venice"
ARTnews, v. 96, no. 1, Jan. 1997, p. 63, ill.
- 1119** Moser
Moser Studio & Daniel Pešta (Text: Bohumír Mráz)
Karlový Vary, Czech Republic: Moser, 1997, [20] pp., ill.
Exhibit with Moser glass and paintings by Pešta.
- 1120** Moss, Kathlyn
"David Chatt – This Bead Artist Covers All the Angles"
Bead & Button, Dec. 1997, pp. 44–49, ill.
Beaded sculptures and glass vessels covered with beading by Chatt.
- 1121** Mráz, Jaroslav
"Dva jubilanti"
Ateliér, nos. 15/16, July 18, 1996, p. 3, ill.
Prague exhibit with work by Jan Kotek.
- 1122** Mual, Makiri
"Australië: Glas maken in een lange hete zomer"
Glas en Keramiek, v. 10, no. 3, 1997, pp. 34–37, ill.
Glass by many Australian artists.
- 1123** Mumford, Steve
"Reviews: James Lee Byars"
Glass (UrbanGlass), no. 65, Winter 1996, p. 46, ill.
- 1124** Mžyková, Alice
"O sklu"
Ateliér, nos. 14/15, July 7, 1995, p. 7, ill. English summary.
Prague exhibit of glass by Pavel Trnka.
- 1125** Nagoya, as a Place: Contemporary Art Exhibition [7 Who Came to Nagoya] = Nagoyani yatte-kita shichinin no atisto
[Nagoya, Japan: Exhibition Executive Committee], 1996, 36 pp., ill.
Includes glass by Michael Rogers.
- 1126** Nancy. Espace 54, La Galerie d'Art Verre Contemporain
Galaxies Zoritchak (Text: Daniel Guidat)
Nancy, France: the gallery, 1997, [16] pp., ill.
Exhibit of sculptures by Yan Zoritchak.
- 1127** Nasatir, Judith, ed.
"Achille's Heel"
Interior Design, v. 68, no. 14, Nov. 1997, p. 31, ill.
Exhibit of Achille Castiglioni's designs at the Museum of Modern Art, New York.
- 1128** "Chihuly over Venice (Italy)"
Interior Design, v. 65, no. 12, Oct. 1996, p. 22, ill.
Chandelier project.
- 1129** *Neil Wilkin Solo* (Text: Dan Klein)
Leerdam, The Netherlands: Uitgeverij Glaswerk, 1997, 48 pp., ill. In Dutch and English.
Exhibition in Leerdam by the British artist.
- 1130** *New Design in Glass* (Text: Wolfgang Schepers and Patrizia Scarzella)
Düsseldorf: Kunstmuseum Düsseldorf, 1996, 136 pp., ill. In German, English essay.
Exhibition of contemporary glass design, mostly by Italian designers.

- 1131** *New Glass Review 18*
Corning, NY: The Corning Museum of Glass, 1997, 72 pp., ill. In German and English.
- 1132** New York Experimental Glass Workshop
New York Experimental Glass Workshop: Project Analysis and Marketing Recommendations (Report by Chouinard & Company, New York, April 19, 1993)
New York: the workshop [now called UrbanGlass], 1993, 97 pp.
Overview of operations, publications, facilities usage, rental, classes, etc.
- 1133** New York. Whitney Museum of American Art
Joseph Cornell: Cosmic Travels (Text: Beth Venn, Charles A. Whitney, Angela Kramer Murphy)
New York: the museum, 1995, [12] pp., ill. Constructions, collages.
- 1134** New York. Barry Friedman Ltd.
Beyond Vessels: Recent Glass Works by Michael Glancy
New York: the gallery, 1997, 40 pp., ill.
- 1135** New York. The Metropolitan Museum of Art
Studio Glass in The Metropolitan Museum of Art (Text: Jane Adlin)
New York: the museum, 1996, 32 pp., ill. Exhibition catalog.
- 1136** New York. The Museum of Modern Art
Achille Castiglioni: Design! (Text: Paola Antonelli)
New York: the museum, 1997, 9 pp., ill. Includes glass by the designer.
- 1137** New York. Sidney Janis Gallery
Christopher Wilmarth: Sculpture and Painting from the 1960s and 1980s (Text: Mark Rosenthal)
New York: the gallery, 1997, [15] pp., ill.
- 1138** Nick, Didier
"Au sud: L'Art et la matière"
Le Courrier des Métiers d'Art, no. 164, July/Aug. 1997, pp. 20–21, ill.
Exhibitions at Aubais, Claret, etc., with glass by Steve Linn, Claire de Rougemont, Maria Tamayo, and others.
- 1139** "Barbara Couffini: Hommage à Walter"
La Revue de la Céramique et du Verre, no. 94, May/June 1997, pp. 40–41, ill.
Exhibition of glass sculptures.
- 1140** Nicola, Karl-Günter
"Schöne neue Welt: Internationale Handwerksmesse München"
Kunsth Handwerk & Design, no. 3, May/June 1997, pp. 4–9, ill.
New eyeglass designs displayed at Munich fair.
- 1141** Nishimura, Junko
"Isola Murano"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 84–86, ill. In Japanese.
Visiting glass factories in Murano.
- 1142** Nishimura, Kimio, ed.
Gendai Nihonno Garasu Ato = Contemporary Glass Art in Japan
Osaka: Glass Art ART-SHA, 1997, 270 pp., ill. In Japanese.
- 1143** Noda, Osamu
"Niiijima Glass Art Center"
Glass and Art (Tokyo), no. 3, Aug. 1993, p. 16, ill. In Japanese.
- 1144** "Pilchuck Glass School's 25th Anniversary"
Glass and Art (Tokyo), no. 11, Nov. 1995, p. 34, ill. In Japanese.
Gathering of American glass artists William Morris, Dante Marioni, and Dale Chihuly.
- 1145** Noda, Yumiko
"Niiijima Glass Art Center: Studio Glass Activities Integrated with Local Government and Community"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 16–17.
- 1146** Nordin, Anna
"Konsthantverk: Ljusjuveler"
Form, v. 93, no. 3 (711), 1997, p. 7, ill.
Glass by Arne Branzell.
- 1147** "Nya världar"
Form, v. 93, no. 2 (710), 1997, p. 5, ill.
New Gunnell Sahlin series.
- 1148** Nordström, Olof
"1970–1990 en dramatisk period i den svenska glastillverkningens historia"
Glasteknisk Tidskrift, v. 50, no. 1, 1995, pp. 30–38, ill. English summary.
1970–1990, a dramatic period for Swedish glass manufacturing history.
- 1149** Notre Dame. University of Notre Dame
University of Notre Dame Public Sculpture Project, August 1995–July 1997 (Text: Edward A. Malloy and Dean A. Porter)
Notre Dame, IN: the university, 1997, 1 vol., 1 CD-Rom, ill.
33 contemporary works for temporary exhibit on campus; mixed media with glass by Glenn Dasher, Alison Helm, Glenn Zweygardt.
- 1150** Nová Společnost Skla = New Glass Society
Sklo v Tróji 95 (Sympokzium Skleněné Tyče, Trojský Zámek, July 1–18, 1995. Text: Jiří Machalický)
[S.I.: the society, 1995], [22] pp., ill. In Czech and English.
Exhibition of sculptural works made from glass rod, held at Trója Castle; sponsored by Czech New Glass Society.
- 1151** Nováková, Kateřina
"Šperk Smržovka '95"
Ateliér, no. 22, Nov. 2, 1995, p. 12, ill. English summary.
Symposium and exhibit on jewelry making at Smržovka; bracelet of metal and glass.
- 1152** O'Connor, D. Thomas
"Jory Glass Studio: In Frederick Carder's Footsteps"
Glass Collector's Digest, v. 10, no. 5, Feb./March 1997, pp. 10–15, ill.
Cire perdue pieces by Jim Jory of Albuquerque.
- 1153** "Reflections by the Editor: Art Glass and Glass Art – The Best of Both Worlds"
Glass Collector's Digest, v. 11, no. 2, Aug./Sept. 1997, pp. 6–8+, ill.
Visit to 25th Annual Glass Invitational at Habatat Galleries.
- 1154** O'Donnell, Kate
"Mix and Mesh"
Swarovski, April 1997, pp. 38–39, ill.
Beaded couturier fashions.
- 1155** Oakville. Sheridan College. School of Crafts and Design
Feel This: Student Catalogue 1997
Oakville, Canada: the college, 1997, 55 pp., ill.
Exhibit and catalog of work by graduating students; glass, pp. 12–25.
- 1156** Oba, Shogyo
"The Commemorial Lectures at First Congress of the Japanese Association for Glass Art Studies – Glass Flower Vase Decorated by Makie"
Glass (Tokyo), no. 34, Dec. 1993, pp. 4–5. In Japanese.
- 1157** ODC Enterprises. [Ohio Designer Craftsmen]
The National Lifestyle Crafts Buyers' Guide & Directory, July 1997 (plus the 1997–1998 Kentucky Crafted Directory)
Columbus, OH: the enterprises, 1997, 64 pp., ill.
- 1158** Ohio Designer Craftsmen Enterprises
The National Lifestyle Crafts Buyers' Guide & Directory, Jan. 1997
Columbus, OH: ODC Enterprises, 1997, 64 pp., ill.
- 1159** Ōki Izumi: *Trasparenze*
Milano: Progetto Volpini Editore, 1995, 46 pp., ill. In Italian, English, Japanese.
- 1160** Okuno, Ken-ichi
"The Creator's Logic and the Viewer's Logic – Where, Exactly, Is Contemporary Glass Creation At? Part 1"
Glass and Art (Tokyo), no. 19, Nov. 1997, pp. 34–35, ill. In Japanese and English.
- 1161** "Glass Today: Deepening the Theory of Glass Molding"
Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 12–13, ill. In Japanese and English.
- 1162** "International Contemporary Glass Art Exhibit"
Glass and Art (Tokyo), no. 9, May 1995, pp. 57–59, ill. In Japanese.
Glass exhibition held in Taiwan includes Stanislav Libenský.
- 1163** "Passing Point of Studio Glass Movement"
Glass and Art (Tokyo), no. 5, March 1994, pp. 48–49, ill. In Japanese.
Demonstration of studio glassmaking by Matsushima during Niiijima International Glass Art Festival.
- 1164** Okuno, Ken-ichi, ed.
"Dante Marioni, Seattle's Standard Bearer"
Glass and Art (Tokyo), no. 16, Winter 1997, pp. 14–43, ill. In Japanese.
Interview with Marioni and his participation in the Suwa Glass Village workshop in Japan.
- 1165** Oldenburg, Ann
"Vital Signs"
Preservation, v. 49, no. 2, March/April 1997, p. 19, ill.
Museum for neon established in Las Vegas.
- 1166** Oldknow, Tina
Chihuly Persians
Seattle, WA: Portland Press, 1996, 103 pp., ill.
- 1167** *Pilchuck: A Glass School*
Seattle: University of Washington Press and Pilchuck School, 1996, 293 pp., ill.
Reviewed by Todd Gitlin in *American Craft*, v. 57, no. 3, June/July 1997, p. 26+.
- 1168** "Pilchuck: Year One. Mud & Glory"
Glass (UrbanGlass), no. 65, Winter 1996, pp. 40–43, ill.
- 1169** "The State of G.A.S.: 'Critical Mass' in Boston"
The Glass Art Society Journal, 1996, pp. 8–14, ill.
Interviews with Bonnie Biggs, Robert Carlson, Alan Klein, Linda Ross at the annual conference.
- 1170** "27th Annual Glass Art Society Conference: 'Global Glass' in Review"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 8–9, ill.
- 1171** Olivivi, Jean-Luc
"Acquisitions: Centre du Verre"
Revue du Louvre, no. 1, Feb. 1995, p. 91, ill.
Château Fort, a sculpture designed by Emile Gilioli and made by Baccarat.

- 1172** "Acquisitions: Centre du Verre"
Revue du Louvre, no. 1, Feb. 1997, p. 104, ill.
Tapio Wirkkala's *incalmo* bottle series, done in collaboration with Venini (1966).
- 1173** "L'Aventure Ernsting: Dix-huit ans de verre contemporain"
La Revue de la Céramique et du Verre, no. 91, Nov./Dec. 1996, pp. 27–31, ill.
Ernsting Foundation of contemporary glass in Coesfeld-Lette, Germany.
- 1174** Ollman, Leah
"Report from San Diego"
Art in America, v. 85, no. 7, July 1997, pp. 34–43, ill.
Includes Liza Lou's beaded glass installation at a La Jolla gallery.
- 1175** Olson, Kristina
"Reviews: Alison Helm"
Sculpture, v. 15, no. 6, July/Aug. 1996, pp. 61–62, ill.
Sculptures with glass in West Virginia exhibit.
- 1176** Opie, Jennifer
"Review: Finnish Post-War Glass 1945–1996"
Crafts (U.K.), no. 143, Nov./Dec. 1996, pp. 56–57, ill.
Exhibition at the Reg Vardy Gallery, University of Sunderland.
- 1177** Orrefors Sweden
Orrefors Sweden 1898–1998: Hundred Years of Innovation [calendar]
[S.I.]: the company, 1997, [26] pp., ill. In Swedish and English.
Glass by Orrefors designers.
- 1178** Oujezdský, Karel
"Sklenný svět René Roubíčka"
Ateliér, no. 4, Feb. 20, 1997, p. 3.
Interview with René Roubíček on occasion of 75th-birthday exhibition in Prague.
- 1179** Paatero, Kristiina
"Kaj Franck Revolutionised Concepts of Design"
Design in Finland, 1992, pp. 26–27, ill.
Glassware designs by Franck.
- 1180** Pachmanová, Martina
"Craggovy intervence do materiálního světa"
Ateliér, no. 9, April 27, 1995, p. 1, ill. English summary.
Prague exhibition of Tony Cragg's work, including glass "Bromide Figures."
- 1181** "Hazardní hra geometrie Mariana Karla"
Ateliér, no. 21, Oct. 13, 1994, p. 4, ill. English summary.
Prague exhibit of work by Marian Karel.
- 1182** "Slasti a strasti rajské nesvobody"
Ateliér, no. 5, March 6, 1997, p. 8, ill. English summary.
Installation *Paradise Cage* with tiny glass sculptures by Kiki Smith and Wolf Prix at Museum of Contemporary Art, Los Angeles.
- 1183** "Tělo, poznání a Louise Bourgeois"
Ateliér, no. 9, April 27, 1995, p. 8, ill. English summary.
Prague exhibit of work by Bourgeois.
- 1184** "Virtuální cestovatelství Federica Díaze"
Ateliér, nos. 17/18, Aug. 28, 1997, p. 16, ill. English summary.
Light installations by Federico Díaz.
- 1185** Paci, Anna
"Nuovo design finlandese"
Ottogono, v. 30, no. 117, Dec. 1995–Feb. 1996, pp. 98–103, ill. In Italian and English.
Includes Sarpaneva vases and lamps, and lighting by other Finnish designers.
- 1186** Pařková, Hana
"Vladimír Komňacký a Petr Vogel – šperky"
Ateliér, no. 10, May 11, 1995, p. 7, ill. English summary.
Jewelry that includes glass by Komňacký and Vogel.
- 1187** Pagano, Penny
"A Visual Odyssey"
American Style, v. 3, no. 3, Spring 1997, pp. 44–50, ill.
Contemporary glass collectors Paul and Elmerina Parkman.
- 1188** Palata, Oldřich
"Sklářská škola v Železném Brodě"
Umění a Řemesla, no. 4, 1996, pp. 33–37, ill. English summary.
The glass school at Železný Brod, and recent work by students and faculty.
- 1189** Palata, Oldřich and Bajcurová, Katarina
"The Pulse of Czech and Slovak Contemporary Glass Art"
Glass and Art (Tokyo), no. 12, Winter 1996, pp. 35–56, ill. In Japanese.
Interviews with Czech glass artists.
- 1190** Panamá. La Galería Arteconsult
Isabel De Obaldía: "Obras Recientes," Oleos y dibujos
Panamá: the gallery, 1997, [11] pp., ill.
Exhibit of paintings by the glass artist.
- 1191** Panenková, Duňa
"Secondary School of Glass in Železný Brod"
New Glass Review (Czech), v. 41, no. 5, 1996, pp. 9–13, ill. In English and German.
- 1192** Pánková, Lenka
"Moser jubilující: Sympozium broušeného skla"
Umění a Řemesla, no. 3, 1997, pp. 63–65, ill. English summary.
Symposium on cut glass held in Karlovy Vary to mark 140th anniversary of Moser glassworks.
- 1193** Pappenheimer, Will
"New England Artists"
The Glass Art Society Journal, 1996, pp. 32–39, ill.
- 1194** Parker, Barry
"Sculpture in the New Central Europe: Hungary"
Sculpture, v. 15, no. 10, Dec. 1996, pp. 24–27, ill. Zoltán Bohus, Mária Lugossy, György Buczkó.
- 1195** Parker, Wendy
"Valerie Aked"
Craft Arts International, no. 40, 1997, pp. 63–65, ill.
Jewelry of silver or gold and *plique-à-jour* enameling.
- 1196** Parkman, Elmerina and Parkman, Paul
"Chihuly over Venice: Report from Serenissima"
Glass Art, v. 12, no. 3, March/April 1997, pp. 10–11, ill.
- 1197** Patton, Philippa
"Sheer Magic"
Swarovski, Jan. 1997, pp. 38–40, ill.
Designer dresses made with knit Swarovski beads.
- 1198** Pearlman, Chee
"Visions of Achille Castiglioni"
I.D. (International Design Magazine), v. 44, no. 6, Sept./Oct. 1997, p. 36, ill.
- 1199** Pearson, Ian
"Profile of British Lampworker Fred Morse"
Glass Line, v. 10, no. 4, Dec. 1996/Jan. 1997, pp. 1–6, ill.
- 1200** "The Scottish Glass Society"
Glass Line, v. 10, no. 2, Aug./Sept. 1996, p. 13.
- 1201** "The Scottish Glass Society 1997 Exhibition"
British Society of Scientific Glassblowers Journal, v. 35, no. 3, July 1997, pp. 111–113.
- Review of the exhibit at Perth. Also in *Glass Line*, v. 11, no. 2, Aug./Sept. 1997, p. 10+.
- 1202** "A Winner at Last"
Glass Line, v. 10, no. 6, April/May 1997, pp. 16–17, ill.
Author's piece for the British Society of Scientific Glassblowers' competition.
- 1203** Pečinková, Pavla
"Made in UMRUM No. 1 in Italia"
Ateliér, no. 26, Dec. 19, 1996, p. 12, ill. In Czech.
Czech glass in Italy; glass sculpture by Alena Matějková.
- 1204** Perreault, John
"New York Glass Roundup"
Glass (UrbanGlass), no. 67, Summer 1997, pp. 54–55, ill.
Exhibitions with glass by Ilan Averbuch, Nancy Bowen, Jean-Marc Bustamante, Sheryl Rubenstein, Keith Sonnier, and Ann Sperry.
- 1205** "New York Subway: Public Glass"
Glass (UrbanGlass), no. 66, Spring 1997, pp. 40–45, ill.
Public art installations: Robert Hickman, Patsy Norvell, Faith Ringgold, Romare Bearden.
- 1206** "On the Border: Jamex and Einar de la Torre"
Glass (UrbanGlass), no. 66, Spring 1997, pp. 20–27, ill.
- 1207** "Public Glass: Arlan Huang in Brooklyn"
Glass (UrbanGlass), no. 67, Summer 1997, pp. 48–49, ill.
- 1208** "Public Glass: Costas Varotsos in Italy"
Glass (UrbanGlass), no. 67, Summer 1997, pp. 46–47, ill.
- 1209** Perry, Alan
"Contemporary Hatpins"
Heart of America Carnival Glass Association Bulletin, Dec. 1997, p. 27, ill.
Iridescent glass hatpins made in Czech Republic and Germany.
- 1210** Peters, Sharon
"International Window: 1997 Ausglass Conference"
GAS News, Spring 1997, p. 5.
Review of the conference.
- 1211** Petri, Gunilla
"Fräckt och egensinnigt"
Form, v. 92, no. 4 (706), 1996, p. 26, ill.
Glass by Per Sundberg.
- 1212** Petrová, Sylva
"Harmonická disharmonie skla Aleše Vašíčka"
Ateliér, no. 21, Oct. 14, 1993, p. 4, ill. English summary.
Prague exhibit of glass by Aleš Vašíček.
- 1213** "Leibovitzovy variace variací"
Ateliér, no. 23, Nov. 10, 1994, p. 8, ill. English summary.
Belgian artist Edward Leibowitz in Prague exhibit.
- 1214** "Tschechische Glaskunst vor den Toren Hamburgs"
Nord Magazin (Hamburg), v. 2, no. 2, March/April 1990, pp. 20–27, ill.
Czech glass by Milan Handl, Jan Fišar, Ilja Bílek, Ivana Šolcová-Šrámková.
- 1215** "Venezia Aperto Vetro"
Ateliér, no. 26, Dec. 19, 1996, p. 12, ill. English summary.
Review of the event in Venice.
- 1216** "Výstavy žáků profesora Kopeckého"
Ateliér, no. 18, Sept. 7, 1995, p. 5, ill. English summary.

Exhibition of work by students of Vladimír Kopecký.

1217 "Zpráva o sympoziu v Glavunionu"
Ateliér, no. 26, Dec. 22, 1993, p. 9, ill. English summary.
Glavunion symposium in Teplice.

1218 Petrová, Sylva and others
"From Bohemian Glass to Contemporary Glass Art"
Glass and Art (Tokyo), no. 12, Winter 1996, pp. 9–34, ill. In Japanese.
Interview with Czech glass artists Stanislav Libenský, Jaroslava Brychtová, and Vladimír Klein, and history of Czech and Slovak glass after 1930.

1219 *Philippe Favier*
Genève: Musée d'Art et d'Histoire; Paris: Galerie National du Jeu de Paume; Saint-Étienne: Musée d'Art Moderne, 1995, 171 pp., ill.
Enamels, painting, and collage on glass.

1220 Phillips, Patricia C.
"UrbanGlass"
Sculpture, v. 16, no. 8, Oct. 1997, pp. 40–42, ill.
The Brooklyn glassmaking facility and school.

1221 Piacenza. Fattidarte
Egidio Costantini e i suoi Artisti = Egidio Costantini and his Artists. Sculpture in vetro della Fucina degli Angeli (da Picasso a Fontana) 1954–1996 = Sculptures in Glass from the Fucina degli Angeli (from Picasso to Fontana) 1954–1996
Piacenza, Italy: Edizione Fattidarte, 1996, 128 pp., ill. In Italian and English.

1222 Picchi, Francesca
"Milanese Design Maestro Achille Castiglioni Discusses His Career as MoMA Mounts the First U.S. Retrospective of His Work"
Architectural Record, v. 185, no. 9, Sept. 1997, pp. 90–95, ill.
Includes lamps and lighting by Castiglioni.

1223 Pierce, Barbara
"Artist Profile: Norman Faulkner – Artist and Educator"
Glass Gazette, Spring 1997, cover and pp. 3–4, ill.

1224 Pietsch, Hans
"Rastloser Allesfresser"
Art (Das Kunstmagazin), no. 3, March 1997, p. 87, ill.
Exhibition of the work of Tony Cragg at White-chapel Art Gallery, London.

1225 Piña, Leslie
Circa Fifties Glass from Europe & America
Atglen, PA: Schiffer Publishing, 1997, 224 pp., ill.

1226 Pittsburgh. The Society for Contemporary Crafts
Twenty Five at Twenty Five: Twenty-fifth Anniversary Exhibition (Text: Ellen S. Wilson and John Perreault)
Pittsburgh: the society, 1996, 64 pp., ill.
Includes glass artists Chihuly, Fero, Hirst, Marquis, Salerno, Tagliapietra, Zámečnicková.

1227 Plzeň. Univerzitní Galerie
Jaromír Rybák 1996/1997 (Text: Susanne Frantz and Kristián Suda)
Plzeň, Czech Republic: the gallery, 1997, 32 pp., ill. In Czech and English.

1228 *Point of Purchase Design Annual 4: The 38th Merchandising Awards*
New York: Retail Reporting, 1996, 191 pp., ill.
Commercial displays for products, using neon, etc. Beverage and perfume bottles, spectacles.

1229 Pontiac. Habatat Galleries
Heinrich Wang, Interpretations: The Glass Vessel

Pontiac, MI; Aspen, CO; Boca Raton, FL: the galleries, 1996, 16 pp., ill.

1230 Popper, Frank
Art of the Electronic Age
New York: Thames & Hudson, 1993, 192 pp., ill.
Includes light sculptures and installations, kinetic neon, holograms, video art.

1231 Porges, Maria
"Jay Musler's Metaphor Expression"
Glass and Art (Tokyo), no. 9, May 1995, pp. 44–49, ill. In Japanese.
Interview with Musler and illustrations of his work.

1232 "Reviews: San Francisco, 'Swell'"
Sculpture, v. 15, no. 6, July/Aug. 1996, pp. 51–52, ill.
Exhibit includes Megan Wilson's six-foot towers of glass jars.

1233 "Reviews: Tom Farbanish"
Glass (UrbanGlass), no. 68, Fall 1997, p. 59, ill.
Seattle exhibit.

1234 Potůčková, Alena
"Tichá radost"
Ateliér, no. 25, Dec. 8, 1994, p. 1, ill. English summary.
Prague exhibit of *Umělecká beseda* artists includes work by Libenský/Brychtová.

1235 Prague. Galerie Centrum
Keramika, Sklo, Fotografie: Jiří Mareš, Dalibor Tichý, Miroslav Vojtěchovský
Prague: the gallery, 1984, 3 leaves (4 pp. each) in folder, ill.
Glass by Tichý.

1236 Prague. Národní Technické Museum
Ivana Šrámková: Sochy (Text: Ludvík Hlaváček)
Prague: the museum, 1997, [24] pp., ill. In Czech and English.
Exhibition catalog.

1237 Preijde-Meijer, Mieke
"Braggiotti Gallery: Pleitbezorger van modern Nederlands glas bestaat tien jaar"
Glas en Keramiek, v. 10, no. 3, 1997, pp. 17–19, ill.
10th anniversary of the Amsterdam gallery; work by Jens Pfeiffer, Edmé Delsol, and others illustrated.

1238 Princenthal, Nancy
"Steve Tobin: Taking Refuge"
Glass (UrbanGlass), no. 65, Winter 1996, pp. 14–21, ill.

1239 Procter, Stephen
"The Canberra School of Art Workshops and Studios"
Hot Gas (Scientific Glassblowers Association of Australia), v. 3, no. 3, August 1996, pp. 4–5, ill.

1240 "Glass Engraving at the Mutitjulu Community, Uluru, Central Australia"
The Guild of Glass Engravers Newsletter, Spring 1997, pp. 4–5.
Clare Henshaw introduces glass engraving to Aboriginal community.

1241 Procyková, Jana
"The Most Successful Designers of 1996"
New Glass Review (Czech), v. 52, no. 5, 1997, pp. 6–7, ill. In German and English.
Jana Válková and others.

1242 Račková, Jarmila
"International Glass Symposium Lednické Rovne 1996"
New Glass Review (Czech), v. 51, nos. 11/12, 1996, pp. 31–33, ill. In English and German.

1243 "Medzinárodné sklárské sympóziom Zlatno 93"
Ateliér, no. 23, Oct. 27, 1993, p. 5, ill. English

summary.
International glassmakers' symposium in Zlatno, 1993.

1244 Radeschi, Loretta
"Paperweights"
Glass Craftsman, no. 142, June/July 1997, pp. 10–15, ill.
Contemporary paperweights by many artists.

1245 "The Sweet Lure of Scent Bottles"
American Style, v. 3, no. 2 (7), Winter 1996, pp. 48–50, ill.
Bottles by Michael Trimpol, Maytum Glass, Correia Art Glass, Matthew Buechner, and others.

1246 Rae, Janet
"Commissions: Gallery of Modern Art, Glasgow"
Crafts (U.K.), no. 143, Nov./Dec. 1996, pp. 16–19, ill.
Glass mosaic by Niki de Saint Phalle, benches by Danny Lane, molded glass chairs by Mary Little.

1247 Raggi, Franco
"Vetro e design"
Barovier & Toso Informa, no. 7, Sept. 1994, p. 1.

1248 Raimanová, Ivona
"Kiki Smith"
Ateliér, nos. 16/17, Aug. 24, 1995, p. 16, ill.
English summary.
Review of Prague exhibition.

1249 "Sculpture in the New Central Europe: Czech Republic"
Sculpture, v. 15, no. 10, Dec. 1996, pp. 34–38, ill.
Mentions Marian Karel.

1250 Raiter, Ota
"Competition in Glass Handicrafts"
New Glass Review (Czech), v. 41, no. 5, 1996, pp. 26–27, ill. In English and German.
Czech glass apprentices compete in glass making and cutting.

1251 Rathánová, Tereza
"Caesar Crystal – Artistic Glass"
New Glass Review (Czech), no. 4, 1997, pp. 7–13, ill. In German and English.

1252 "Glass Which Represents"
New Glass Review (Czech), v. 51, nos. 11/12, 1996, pp. 14–15, ill. In English and German.
Caesar Crystal in Josefodol; Jan Exnar, designer.

1253 Raymer, Linda
"Glass Patterns Quarterly Feature: Beadmaking 1997"
Glass Patterns Quarterly, v. 13, no. 3, Fall 1997, pp. 80–83, ill.
Beads by Kristina Logan, Loren Stump, Patricia Frantz, Brian Kerkvliet, and others.

1254 Reggiani Light Gallery
A Dialogue with Light: An Exhibit Featuring the Works of Venetian Artist Toni Zuccheri
Milano: Reggiani Editore, 1990, 34 pp., ill. In Italian and English.
Italian artist works in several media, including glass.

1255 Reid, Robert
"The Glass-Architecture Project: 12 Collaborative Installations"
Fusion Magazine (Ontario Clay and Glass Association), v. 21, no. 1, Winter 1997, pp. 10–11, ill.
Exhibit at the Canadian Clay & Glass Gallery, Waterloo.

1256 Reissner, Martin
"Schodiště Evy M. Jiříčkové"
Ateliér, no. 23, Nov. 16, 1995, p. 9, ill. English summary.
Brno exhibit with glass staircase by Czech-born London architect Eva M. Jiříčková.

- 1257** Resource Finance Corporation Ltd. *RFC Glass Prize 1997* (Sponsored by Resource Finance Corporation Ltd. and Glass Artists' Gallery, Glebe, NSW) Sydney, Australia: RFC, [1997?], 36 pp., ill. Glass artists from Australia and New Zealand.
- 1258** Restany, Pierre "Maurizio Nannucci: Il Sigillo di Salomone fra il Blu Klein e il Rosa Fontana" *Domus*, no. 771, May 1995, pp. 70–73, ill. In Italian and English. Neon by Nannucci in Viennese exhibit.
- 1259** Rettaroli, Tiziana and Congedo, Angela "Venezia Aperto Vetro; Venise s'ouvre au verre contemporain" *La Revue de la Céramique et du Verre*, no. 91, Nov./Dec. 1996, pp. 50–51, ill.
- 1260** Rhem, James "A Dance with Time" *On Wisconsin* (University of Wisconsin-Madison, Madison, WI), Jan./Feb. 1997, pp. 24–29, ill. Harvey Littleton.
- 1261** Riccardo Licata: *Antologica* (Enrico Crispolti, ed.) Belluno, Italy: Edizioni Proposte d'Arte Colophon, 1996, 95 pp., ill. Mosaics and sculpture in glass by Licata.
- 1262** Richardson, David E. "The Recycling World of Rexroad and Rock" *Glass Collector's Digest*, v. 10, no. 6, April/May 1997, pp. 63–69, ill. Willow Creek Glass in West Virginia.
- 1263** Ricke, Helmut "Jutta Cuny-Franz Memorial Award 1997" *Neues Glas*, no. 1, 1997, pp. 38–43, ill. In German and English. Award to Claudia von Funcke; supporting prizes and honorable mentions to eight others.
- 1264** "New Glass in Japan" *Glass and Art* (Tokyo), no. 5, March 1994, pp. 42–46, ill. In Japanese. Exhibition with work by Japanese artists, including Kuramoto, Itoh, and Ikemoto in Düsseldorf.
- 1265** Ricke, Helmut; Frantz, Susanne K.; and Mizuta, Yoriko "Glass That Speaks – Its Character and the Nature of Its Challenge. From the Exhibition 'The Glass Skin'" *Glass and Art* (Tokyo), no. 19, Nov. 1997, pp. 8–17, ill. In Japanese, English summary. Exhibition of 20 glass artists at Hokkaido Museum of Art.
- 1266** Riihimäki, Suomen Lasimuseo *Emmanuel Saulnier* [Riihimäki: the museum, 1997], [19] pp., ill. In Finnish and French. Exhibition at the Finnish Glass Museum.
- 1267** Roberts, Ann "The Canadian Clay and Glass Gallery: A Time of Reflection and Renewal" *Glass Gazette*, Winter 1997, p. 18. Waterloo gallery now four years old.
- 1268** Robinson, Ann "Ann and Emma in the Big Old USA" *New Zealand Society of Artists in Glass Newsletter*, Oct. 1996, pp. 7–11, ill. Ann Robinson and Emma Camden teach a workshop at Pilchuck School.
- 1269** Rodwell, Trevor "Student Exhibition" *Journal of the Australian Association of Glass Artists* (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 33–34.
- 1270** Rogalski, Leslie "Sculpture to Wear" *American Style*, v. 4, no. 1, Fall 1997, pp. 50–53, ill. Includes beaded jewelry by Tina Fung Holder, Jacqueline Lillie; silver and glass by Karen Gilbert.
- 1271** Rogers, Michael "1998 GAS Conference in Japan, May 28–31" *GAS News*, Spring 1997, pp. 1–2, ill. Plans for tours and other events.
- 1272** Rohland, Pamela "Old World Christmas" *Figurines & Collectibles*, v. 3, no. 2, May/June 1997, pp. 66–69, ill. Ornaments made at Inge-Glas, Germany.
- 1273** Romanelli, Marco "Design ceco: Appunti di viaggio" *Abitare*, no. 363, June 1997, pp. 205–215, ill. In Italian and English. Czech design, including Czech glass (1910–1982), and contemporary glass by designers Kateřina Doušová, Barbora Škorpilová, Olga Chorchoj, Gabriela Náhliková.
- 1274** "Piccolo è bello: Le Meduse; Artel II" *Abitare*, no. 339, April 1995, pp. 110–111, ill. In Italian and English. Meduse line of lamps and lighting, and fruit bowl by Artel II.
- 1275** Romare, Kristian "Glass for the Art of Tomorrow" *Kontur, Swedish Design Annual*, no. 12, 1963/1964, pp. 42–47, ill. Sculptural pieces and architectural panels by Edvin Öhrström and Eric Olson.
- 1276** Rose-Shapiro, Annette "American Contemporary Glass Art: UrbanGlass – New York Contemporary Glass Center Activities" *Glass and Art* (Tokyo), no. 9, May 1995, pp. 22–23, ill. In Japanese. Includes Deborah Czeresko's works at UrbanGlass.
- 1277** "Venice Glass Biennial" *Glass* (UrbanGlass), no. 65, Winter 1996, pp. 44–45, ill.
- 1278** Rosen, Wendy *Cash for Your Crafts* Baltimore, MD: The Rosen Group, 1997, 94 pp., ill.
- 1279** Rosenbaum, Joshua "Fire and Ice: Bertil Vallien" *The Glass Club Bulletin*, no. 180, Spring/Summer 1997, pp. 8–17, ill.
- 1280** Rosenblum, Robert "Name in Lights: Dan Flavin" *Artforum*, v. 35, no. 7, March 1997, pp. 11–12, ill. Obituary of the artist.
- 1281** Rossit, Cesare Toffolo *Cesare Toffolo Rossit* Murano-Venezia: the company, Lavorazione Artigianale Vetro/Soffiato, [n.d.], [16] pp., ill. In Italian and English. Line of blown glasses by Rossit.
- 1282** Roth, Charlene "Reviews: 'Turning the Tables/Domestic Inversions' at Angels Gate Cultural Center" *Artweek*, v. 28, no. 8, Aug. 1997, pp. 27–28, ill. Installation with bottles by Shane Hassett.
- 1283** Rouen. *Complement d'Objet* *Outside In, Inside Out: U. Zembok* (Catalog: Denis Goudenhooff and Udo Zembok) Rouen: Editions Médianes, 1997, [11] pp., ill. Udo Zembok exhibit.
- 1284** Rous, Jan "Alena Matějková – Cesta" *Ateliér*, no. 19, Sept. 11, 1997, p. 4, ill. English summary. Stone and glass installations in Prague exhibition.
- 1285** "Introitus: Vstoupit a nahlédnout" *Ateliér*, no. 20, Oct. 5, 1995, p. 5, ill. English summary. Light installations by Daniel Hanzik and Pavel Mrkus.
- 1286** Rowe, Keith "Ausglass and Australian Glass Now" *Glass and Art* (Tokyo), no. 15, Nov. 1996, pp. 12–19 and 24–25, ill. In Japanese. History and activities of Ausglass, founded in 1978; Stephen Skillitzi.
- 1287** Rowlands, Penelope "Afloat above the Bay – Light and Glass Bathe a Loft in San Francisco" *Architectural Digest*, v. 54, no. 7, July 1997, pp. 152–157, ill. Apartment includes Venetian chandeliers and other Venetian glass.
- 1288** Rubinstein, Eric "Glassnotes: Australian Glass Conference" *Glass* (UrbanGlass), no. 68, Fall 1997, pp. 62–63, ill. Review of the Ausglass event.
- 1289** Rudge, Geraldine "Exhibitions: New York Gift Fair" *Crafts* (U.K.), no. 144, Jan./Feb. 1997, p. 49, ill. New Orleans glass, Lighthouse Glass and Studio Inferno, show collections made from recycled glass.
- 1290** Sabedra, Randy and Luchaco, David G. "Eyeful Tower" *Lighting Design + Application*, v. 27, no. 7, July 1997, pp. 26–29, ill. The Glass Block Tower in Miami, programmed for a continuously changing light design.
- 1291** Sage "Bodacious Beadmaker: Tom Holland" *Bead & Button*, no. 16, Dec. 1996, pp. 24–27, ill.
- 1292** Sahl-Madsen, Charlotte and Klotz, Uta M. "Young Glass Prize" *Neues Glas*, no. 2, 1997, pp. 26–33, ill. In German and English. Competition at the Glass Museum, Ebeltoft.
- 1293** Samphire, Lisa "Artist Profile: Robert Held" *Glass Gazette*, Winter 1997, pp. 3–4, ill.
- 1294** Sands, Ellen "Memorial Uses Glass and Light to Honor Women in the Military" *Architectural Record*, v. 185, no. 11, Nov. 1997, p. 41, ill. Arlington, Virginia, memorial by Weiss-Manfredi Architects.
- 1295** Sano, Takako "American Contemporary Glass Art: The World of American Glass Art" *Glass and Art* (Tokyo), no. 9, May 1995, pp. 24–25, ill. In Japanese. Includes William Morris, Brian Hurst, and a brief history of Studio Glass Movement in America.
- 1296** Sanske, Mary Anne "Magische Kunst in Feuer und Glas" *Art Aurea*, no. 4, Dec. 1995/Jan. 1996, pp. 30–35, ill. Lino Tagliapietra.
- 1297** Sarasota. Ringling Museum of Art *Thomas Stearns: Constructions* Sarasota, FL: the museum, 1968, [8] pp., ill.

- 1298** Sato, Madoka
"Isola Murano – EOS, Glassmaker"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 87–89, ill. In Japanese.
Visit to EOS glass company in Murano, and Lino Tagliapietra's work.
- 1299** "Luigi Serafini"
Glass and Art (Tokyo), no. 2, June 1993, pp. 80–83, ill. In Japanese.
- 1300** Save, Colette
"Louis Mériaux: L'Homme de verre"
Revue de la Céramique et du Verre, no. 96, Sept./Oct. 1997, pp. 44–47, ill.
Louis Mériaux and his establishment of the Musée-Atelier du Verre at Sars-Poteries.
- 1301** Save, Colette and Beaumont, Thierry de
"Mieke Groot et Richard Meitner, l'école hollandaise"
Verre (Institut du Verre, Versailles), v. 3, no. 2, April 1997, pp. 43–47, ill.
- 1302** "Renato Santarossa, l'homme de verre"
Verre (Institut du Verre, Versailles), v. 2, no. 6, Nov./Dec. 1996, p. 68, ill.
Installations by Santarossa at "Glass Technology Live," Glastec '96.
- 1303** "Venise: Le Verre contemporain dans la lagune"
Verre (Institut du Verre, Versailles), v. 2, no. 6, Nov./Dec. 1996, pp. 43–45, ill.
Exhibitions at "Venezia Aperto Vetro."
- 1304** "Le Verre souffle sur le design"
Verre (Institut du Verre, Versailles), v. 3, no. 3, May/June 1997, pp. 72–74, ill.
Small glass producers in Paris and Saint-Gobain.
- 1305** Scevola, Annamaria
"Fulvio Bianconi: Il disegno come passione"
Abitare, no. 317, April 1993, pp. 204–215, ill.
In Italian and English.
Bianconi's work, especially since World War II.
- 1306** "Progetti contemporanei. British Design Research"
Ottagono, v. 30, no. 117, Dec. 1995–Feb. 1996, pp. 130–133, ill. In Italian and English.
Chandelier made of blue bottles by Sophie Chandler; vases by Katy Holford.
- 1307** Schamroth, Helen
"Glass with Attitude"
Craft Arts International, no. 38, 1996–1997, pp. 24–26, ill.
New Zealand glass artist Emma Camden.
- 1308** Scheiner, Michael
"Artist's Presentation: Michael Scheiner"
The Glass Art Society Journal, 1996, pp. 82–84, ill.
- 1309** Schmidt, Barbara
"Mart: The Sahba Story"
Smarts (Canberra, Australia), no. 1, Feb. 1995, pp. 18–19+, ill.
Kiln-cast tableware collection.
- 1310** Schmitt, Eva
"Franz X. Höller: Borderline Experiences"
Neues Glas, no. 3, 1997, pp. 22–29, ill. In German and English.
- 1311** Schnetzer, Jenny
"Signs of Vanishing Times"
Signs of the Times, v. 219, no. 6, May 1997, pp. 24–27, ill.
1940s–1950s neon signs.
- 1312** Schoener, Huldie Ruth
The Elements of Design as Demonstrated with New Techniques in Glass and Mirror Sculpture (Thesis, M.A., University of California, 1968)
Berkeley, CA: University of California, 1969,
- 9, 5 pp., ill.
Thesis on microfilm.
- 1313** Schoeser, Mary
"Bags of Talent"
Crafts (U.K.), no. 146, May/June 1997, pp. 22–25, ill.
Beaded bags by Judit Kárpáti-Rácz.
- 1314** "Reviews. 'Breaking Barriers: Recent American Craft'"
Crafts (U.K.), no. 143, Nov./Dec. 1996, p. 50, ill.
Review of exhibit at the American Craft Museum, New York.
- 1315** Schöffl, Stefan
"Glasfachschule Hadamar stellt zwei Bundes-sieger"
GFF – Zeitschrift für Glas, Fenster, Fassade, no. 6, March 2, 1997, p. 295, ill.
Two students from Hadamar, Katja Neumann and Manfred Krummenacher, win awards.
- 1316** Schönemann, Herbert
"Glas aus dem Thüringer Wald: Hartmut Bechmann"
Glas (Freunde der Glaskunst Richard Süßmuth e.V., Immenhausen), no. 20, 1997, pp. 1–16, ill.
Glass by Bechmann, both lampworked and furnace-formed.
- 1317** Schumacher, Donna Leigh
"Reviews: Mona Hatoum"
Sculpture, v. 16, no. 1, Jan. 1997, p. 60, ill.
Installation with numerous light bulbs.
- 1318** Schwartz, Bonnie
"Fiber-Optical Illusion?"
Metropolis, v. 16, no. 8, April 1997, pp. 53–54+, ill.
Fiber-optic lighting design.
- 1319** Schwendenwien, Jude
"Reviews: Christopher Wilmarth"
Sculpture, v. 15, no. 6, July/Aug. 1996, pp. 59–60, ill.
New York exhibit.
- 1320** Scialla, Vittorio
"La trasparenza del tempo"
Arte Vitree, v. 8, no. 2, 1996, pp. 11–13, ill. English summary.
Clock with mechanism made entirely of glass.
- 1321** Sciama, Sabrina
"Schede illuminazione"
Domus, no. 783, June 1996, u.p., ill. In Italian and English.
Lamps and lighting by Italian and German firms.
- 1322** Searle, Jack
"Member Profile: Alison Geissler"
Scottish Glass Society Newsletter, no. 57, Feb. 1997, pp. 2–4, ill.
Glass engraver.
- 1323** Seeling, Maarit
"Brita Flander: The Spirit of Glass"
Form Function Finland, no. 2 (66), 1997, pp. 14–17, ill.
- 1324** "On Top Again: Marimekko Celebrates Its 45th Anniversary"
Form Function Finland, no. 63 (3), March 1996, pp. 30–32, ill.
Includes glass vases of 1994.
- 1325** Seevetal. Glasgalerie Hittfeld [Exhibitions]
Seevetal, Hittfeld near Hamburg, Germany: the gallery, 1997, 10 pp.
List of exhibitions by date, primarily Czech glass.
- 1326** Sefton, Barbara Wylan
"Emily Brock"
American Style, v. 4, no. 1, Fall 1997, p. 27, ill.
- 1327** Seince, Françoise
"Barbara Nanning, de l'idée à la forme"
Le Courrier des Métiers d'Art, no. 157, Nov. 1996, p. 15, ill.
Paris exhibition.
- 1328** "Bruno Romanelli"
Le Courrier des Métiers d'Art, no. 158, Dec. 1996, p. 8, ill.
Exhibit in Paris.
- 1329** "Garouste et Bonetti en toute liberté"
Le Courrier des Métiers d'Art, no. 164, July/Aug. 1997, pp. 16–17, ill.
Includes a candelabrum for Daum, 1989.
- 1330** "A Saint-Gobain, le verre renaît avec Hyalos et Cie"
Le Courrier des Métiers d'Art, no. 161, April 1997, pp. 28–29, ill.
Closed Saint-Gobain flat glass firm now occupied by glass artists Veronique Lutgen and Jean-Pierre Umdenstock.
- 1331** "Salon: Les Artisanales de Chartres"
Le Courrier des Métiers d'Art, no. 158, Dec. 1996, p. 12, ill.
Sculpture by Patrick Lepage.
- 1332** "Salon: Matière et manière"
Le Courrier des Métiers d'Art, no. 158, Dec. 1996, p. 6, ill.
Glass by Ursula Major studio.
- 1333** Sekora, Ondřej J.
"Bratislavská setkání. Setkání VII"
Umění a Řemesla, no. 1, 1996, p. 48, ill.
Bratislava glass artist Askold Žáčko.
- 1334** "Miluše a René Roubíčkovi – Sklo"
Ateliér, no. 4, Feb. 20, 1997, p. 4, ill. English summary.
Joint exhibition in Prague of Miluše and René Roubíček on occasion of their 75th birthdays.
- 1335** "S Roubíčkem za Roubíčkem"
Umění a Řemesla, no. 4, 1996, pp. 26–32, ill. English summary.
Architectural work, lighting, and sculpture by Czech glass designer René Roubíček.
- 1336** Self, Dana
"The Spectacle of Beauty. An American Premiere: Chihuly over Venice"
Glass Craftsman, no. 141, April/May 1997, pp. 6–11+, ill.
- 1337** Selman, Lawrence H.
"Drew Ebelhare: A New Heir to the Millefiori Throne"
Annual Bulletin of the Paperweight Collectors Association, 1997, pp. 85–89, ill.
- 1338** Shepstone, Maureen
"A Kind of Genius"
Swarovski, Oct. 1996, pp. 12–15, ill.
Bořek Šípek's designs for Swarovski.
- 1339** Shibasaki, Shintaro
"Twenty-two Years of the Japan Glass Arts Association"
Glass (Tokyo), no. 37, June 1995, pp. 21–22. In Japanese.
Brief history of Japan Glass Arts Association, founded in 1972.
- 1340** Shinotoh, Yuri
"Glasstation OVA"
Glass and Art (Tokyo), no. 1, 1993, pp. 100–103, ill. In Japanese.
Exhibitions and installation by various Japanese glass artists at a Tokyo gallery.
- 1341** Shiro, Shinkiko
"Colin Reid"

Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 23–25, ill. In Japanese.

1342 *Sign Design Gallery 2: Award Winning Designs from the Editors of "Signs of the Times"* Rockport, MA: Rockport Publishers, 1995, 160 pp., ill. Includes neon.

1343 *Sign Gallery: From the Editors of "Signs of the Times" Magazine* Cincinnati, OH: ST Publications, 1997, 172 pp., ill. Includes neon.

1344 Šilhanová, Jana
"Karel Bečvář a jeho návraty"
Ateliér, no. 23, Nov. 10, 1994, p. 7, ill. English summary.
Sculptures of metal and glass by Bečvář.

1345 Sims, Donna
"The Delightfully Whimsical Creations of Ellie Burke"
Perfume Bottle Quarterly, v. 9, no. 3, Spring 1997, pp. 9–11, ill.
Lampworked perfume bottles by Burke.

1346 "Zelique Art Glass Studio"
Perfume Bottle Quarterly, v. 8, no. 4, Summer 1996, p. 20, ill.

1347 Skillitzi, Stephen
"Ausglass Members' Exhibition and Book Launch"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, p. 33.

1348 "Experimental Art Foundation 'Clear?' Installations"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, p. 33.
Exhibit on the idea of transparency.

1349 Smaalders, Karen
"Blue Flame Buttons: Paperweights and Realistics"
Bead & Button, no. 16, Dec. 1996, pp. 16–17, ill.
Button and beadmakers William Stokes and Julie Clinton.

1350 Smallenburg, Sandra
"Contrasten in glas"
Glas en Keramiek, no. 2, 1997, pp. 10–13, ill. English insert.
Exhibition of 40 glass artists of The Netherlands at Gorcum Museum.

1351 Smith, Greg
"Pacific Light: Blow Out on the West Coast, South Island"
New Zealand Society of Artists in Glass Newsletter, June 1997, pp. 7–8.
Plans for Australian and New Zealand hot-glass artists to work collaboratively during 1998 New Zealand conference.

1352 Smith, Kiki
"Jury Statement"
New Glass Review, no. 18, 1997, p. 9.

1353 Société des Artistes Décorateurs
Espace et lumière (46th Salon de la Société des Artistes Décorateurs)
Paris: the society, 1969, 159, [18] pp., ill.
Includes French 1960s glass, *pâte de verre*.

1354 Solomon, Deborah
Utopia Parkway: The Life and Work of Joseph Cornell
New York: Farrar, Straus & Giroux, 1997, 426 pp., ill.
Reviewed by James R. Mellow in the *New York Times Book Review*, March 23, 1997, pp. 11–12, ill.

1355 Sottsass, Ettore
"Una mostra dedicata a Shiro Kuramata"
Domus, no. 788, Dec. 1996, pp. 53–56, ill. In Italian and English.
Tokyo exhibit (designed by the author) of furniture and interiors by Kuramata; includes glass chairs.

1356 Stará, Eva
"Glass Is Their Life: On an Important Jubilee for the Roubíček Couple"
New Glass Review (Czech), v. 52, nos. 7/8, 1997, pp. 18–21, ill. In German and English.
Glass by Miluše Roubíčková and René Roubíček.

1357 Stavis, Amy
"Crystal Blue Persuasion"
Tableware Today, v. 2, no. 5, Oct./Nov. 1997, pp. 88–91+, ill.
Varga Art Crystal, Palm Beach, Florida.

1358 "Dary Rees"
Tableware Today, Dec. 1996/Jan. 1997, pp. 22–23+, ill.
Stemware by home furnishings designer Rees.

1359 "Hello Dartington!"
China, Glass and Tableware, v. 111, no. 6, June 1993, pp. 16–19, ill.
Dartington Crystal products.

1360 "Salviati"
Tableware Today, v. 2, no. 2, April/May 1997, pp. 65–67, ill.

1361 Steenberg, Elisa
"Swedish Glass"
Kontur, Swedish Design Annual, no. 3, 1953, pp. 32–43, ill.
General article with examples by Vicke Lindstrand, Edward Hald, Hugo Gehlin, Ingeborg Lundin, Monica Bratt.

1362 Stenros, Anne
"Finnish Design on Line"
Form Function Finland, no. 2 (66), 1997, pp. 64–65, ill.
Includes Netscape page on Kaj Franck.

1363 Stensman, Mailis
"Glasgods"
Form, v. 93, no. 1 (709), 1997, pp. 36–39, ill.
Dale Chihuly.

1364 "Internationellt svenskt glas"
Form, v. 93, no. 1 (709), 1997, p. 7, ill.
Brief article on Swedish glass at Venice biennial, 1996.

1365 Stershic, K.
"Artist Profile: Charles Karadimos Kaleidoscopes"
Mirrors & Light (Palo Alto, CA), v. 1, no. 2, Winter 1994, p. 7, ill.

1366 "Artist Profile: Peggy Burnside, Steve Kitelson Kaleidoscopes"
Mirrors & Light (Palo Alto, CA), v. 1, no. 2, Winter 1994, pp. 2–3, ill.

1367 Steuben
Structure Revealed: Glass Designs by David Dowler
New York: the company, 1997, 32 pp., ill.

1368 Stieffenhofer, Katharina; Nickel, Grace; and Nixon, Jayne
"Getting Warmer: Explorations of Cast Glass"
Glass Gazette, Winter 1997, pp. 10–11, ill.
Winnipeg exhibition with cast glass by six Manitoban artists.

1369 Stock, Marie Lena
"Design and Style Shape Recycled Glass for '94"
Gifts and Decorative Accessories, v. 95, no. 9, Sept. 1994, p. 50+, ill.

1370 Stonor, Bernard
"Bernard Stonor"
Ornament, v. 20, no. 3, Spring 1997, pp. 76–77, ill.
South Australian beadmaker.

1371 Střední Uměleckoprůmyslová Škola Sklářská
Střední Uměleckoprůmyslová Škola Sklářská v Kamenickém Šenově 1856–1996 (Text: Antonín Langhamer)
Kamenický Šenov, Czech Republic: the school, 1996, 47 pp., ill.
140th anniversary of the glass school; work by students in the 1990s.

1372 Studer, Robert
"Poolside in Florida, Pondering Success"
Glass, British Columbia Glass Arts Association Newsletter, v. 8, no. 3, May/June 1996, pp. 1–2, ill.
Review of the BCGAA biennial exhibition.

1373 Stuhr, Joanne
"Reviews: Massicio (from Solid Molten Glass). A Tribute to Loredano Rosin"
Glass (UrbanGlass), no. 65, Winter 1996, p. 47, ill.

1374 Stuhr, Joanne, ed.
Cálido: Contemporary Warm Glass (Text: Susanne Frantz, Ron Glowen, Tom Philabaum, and Joanne Stuhr)
Tucson, AZ: Tucson Museum of Art, 1997, 116 pp., ill.
Catalog for exhibition at Tucson, held during the Glass Art Society conference of 1997.

1375 St. Louis. PJ Galleries
The 1996 Glass Collection
St. Louis, MO: the galleries, 1995, 33 pp., ill.
Sales catalog for a firm formed by Tom Philabaum and David Jaworski; work by many glass artists.

1376 Suardi, Silvia
"Lampade minime"
Domus, no. 790, Feb. 1997, pp. 82–85, ill. In Italian and English.
Minimal lamps by Michele De Lucchi.

1377 Swarovski, Daniel, Corporation
Daniel Swarovski Corporation
[Feldmeilen, Switzerland: the company, n.d.], [22] pp., ill.
Overview of the Austrian company and its products.

1378 Sweeney, Noreene
"The Sweet Sound of Success"
Figurines & Collectibles, Nov./Dec. 1997, pp. 58–61, ill.
Kurt Adler Inc. markets ornaments made at Kozmaja firm in Poland.

1379 Tager, Alisa
"Report from Las Vegas: Art on the Strip"
Art in America, v. 85, no. 2, Feb. 1997, pp. 42–47, ill.
John Torreano aluminum and glass sculptures at the airport.

1380 Tahkokallio, Päivi
"Light in Sight"
Design in Finland, 1992, pp. 52–53, ill.
Lamps by Brita Flander and others.

1381 [Taira, Mikiko]
"Uniqueness and Familiarity – Australian Glass Exhibit"
Glass and Art (Tokyo), no. 6, June 1994, pp. 90–91, ill. In Japanese.
Work by Brian Hirst.

1382 Takeda, Atsushi
"Glass Talk: A Journey to Bohemia"
Glass and Art (Tokyo), no. 4, Dec. 1993, p. 56, ill. In Japanese.

Work by Stanislav Libenský at Crystal Trade Center in Prague.

1383 "Japanese Studio Glass Development" *Tanko* (special edition), no. 14, May 1995, pp. 70–71, ill. In Japanese.

1384 "The New Glass Museums in Japan" *Neues Glas*, no. 2, 1997, pp. 40–45, ill. In German and English.

1385 "Pavel Hlava: 'My Success Is Also a Success for Architects'" *Glass and Art* (Tokyo), no. 18, Aug. 1997, pp. 50–54, ill. In Japanese. Interview with Czech glass artist Pavel Hlava.

1386 "Representatives of Glass" *Tanko* (special edition), no. 14, May 1995, pp. 58–69, ill. In Japanese. Work by Rury Iwata, Shinji Yonehara, and Katsuya Ogita.

1387 "Toshichi Iwata and Modern Glass Art in Japan" *Glass* (Tokyo), no. 37, June 1995, pp. 4–8. In Japanese. Japanese glass artist Toshichi Iwata, born in 1893.

1388 Takeda, Kō
"Glass & Art Information: Searching for the Origins of Art" *Glass and Art* (Tokyo), no. 9, May 1995, pp. 112–113, ill. In Japanese. Exhibit of works by various glass artists, including Libenský, at Yokohama Museum of Art.

1389 Takikawa, Yoshiko
"Cogitative Creation" *Glass* (Tokyo), no. 40, Dec. 1996, cover and pp. 2–6, ill. In Japanese. Author's work.

1390 Tanaka, Keiichi
"Hsinchu International Glass Art Festival" *Glass and Art* (Tokyo), no. 19, Nov. 1997, p. 99, ill. In Japanese. Glass exhibition in Taiwan.

1391 Tanguy, Sarah
"Focus: Barry Sautner" *American Craft*, v. 57, no. 4, Aug./Sept. 1997, p. 74, ill. Bethesda exhibition.

1392 "Reviews: Osami Tanaka and Costas Varotsos" *Sculpture*, v. 16, no. 7, Sept. 1997, pp. 77–78, ill. Steel and glass sculptures by Varotsos.

1393 Tatehata, Akira
"Art Container, Container Art" *Glass and Art* (Tokyo), no. 8, Feb. 1995, pp. 66–69, ill. In Japanese. Exhibition of work by Japanese glass artists.

1394 Taylor, Gay Leclaire
"A Major New Collection" *The Journal, A Newsletter for Friends of Wheaton Village*, v. 8, no. 1, 1985, p. 1, ill. Contemporary pieces from a Connecticut collection.

1395 Terris, Colin
"Paperweights and Other Glass Curiosities" *Reflections* (Caithness Paperweights), no. 10, 1995, pp. 14–15, ill.

1396 "Twenty-five Year Silver Jubilee" *Reflections* (Caithness Paperweights), no. 9, 1994, pp. 1–27, ill. Review of 25 years of Caithness production.

1397 Terris, Colin; Thomson, Margot; MacIntosh, Alastair; and MacDonald, Helen
"Weights on Their Minds"

Reflections (Caithness Paperweights), no. 8, 1993, pp. 4–7, ill. Caithness designers discuss ideas on paperweight design.

1398 The Venerable Beadle
"Lampworking on the Mountain Top – An Interview with Phyllis Clarke" *Glass Line*, v. 11, no. 1, June/July 1997, p. 11+, ill.

1399 Thompson, Sharon Elaine
"Hitting the Mark" *Lapidary Journal*, v. 50, no. 7, Oct. 1996, pp. 46–49, ill. Bullseye Glass Company of Portland, Oregon, and work by bead artists using their glass.

1400 Thomson, Margot
"Thomson and Son" *Reflections* (Caithness Paperweights), no. 10, 1995, p. 5, ill. Designs by author.

1401 Tichá, Jana
"Umělecká beseda v Mánesu" *Ateliér*, no. 24, Nov. 30, 1995, p. 12, ill. English summary. Prague exhibit of work by artists' association *Umělecká beseda*; includes glass by René Roubíček, Vladimír Kopecký.

1402 Tichý, Jiří
"Arco '95" *Ateliér*, no. 11, May 25, 1995, p. 9, ill. English summary. Glass objects by Pavel Trnka in Madrid art fair.

1403 "Šest v Jablonci nad Nisou" *Ateliér*, no. 19, Sept. 15, 1994, p. 4, ill. English summary. Mixed-media exhibit at Jablonec included work by Petr Vlček.

1404 "Sklo jako jazzová energie" *Ateliér*, no. 19, Sept. 15, 1994, p. 4, ill. English summary. Glass by Ivo Rozsypal in Prague exhibit.

1405 "Studenti v domě vzdělanosti" *Ateliér*, no. 12, June 16, 1994, p. 1, ill. English summary. Exhibition of objects, installations, and painted glass by students of Vladimír Kopecký.

1406 Tirkkonen, Marja-Liisa
"Franck Exchange Gives Class to Glass" *Design in Finland*, 1995, p. 13, ill. Tapered glasses designed by Kaj Franck in the 1950s are being reissued.

1407 Tomana, Makoto
"World Contemporary Glass Exhibit Ends" *Glass and Art* (Tokyo), no. 9, May 1995, pp. 54–56, ill. In Japanese. Exhibit held to mark Hokkaido Museum of Modern Art's 50th anniversary includes work by Brian Hurst and William Carlson.

1408 Tomchin, Edward A.
"The New York New York Casino, Part 3: The Installation" *Signs of the Times*, v. 219, no. 7, June 1997, pp. 126–129, ill. Neon signs at hotel and casino in Las Vegas.

1409 "Vegas Sign Museum: Part Deux" *Signs of the Times*, v. 219, no. 3, Feb. 1997, p. 27, ill.

1410 Tomita, Yasuko
"The Pleasures of Integrating and Expanding – A Dale Chihuly Glass Installation, 'Chihuly over Venice'" *Glass and Art* (Tokyo), no. 18, Aug. 1997, pp. 14–17, ill. In Japanese.

1411 Tomita, Yasuko, ed.
"Japanese Glass – From Modern Birth to Contemporary Bloom. Two Lives with Glass: Iwata Toshichi and Kagami Kozo" *Glass and Art* (Tokyo), no. 17, Spring 1997, pp. 14–51, ill. In Japanese; English summary. Two pioneering Japanese glass artists, Toshichi Iwata (1893–1980) and Kozo Kagami (1896–1985), and their place in the development of modern Japanese glass.

1412 Toumani, Meline
"Liza's Lawn Party" *Art & Antiques*, v. 20, no. 8, Sept. 1997, p. 18, ill. Liza Lou's beaded *Back Yard* installation at Santa Monica Museum of Art.

1413 Toyama. Toyama City Institute of Glass Art *Graduation Exhibition 1997*
Toyama, Japan: the institute, 1997, 28 pp., ill.

1414 Traub, David
"Vision for Wanganui" *New Zealand Society of Artists in Glass Newsletter*, April 1996, p. 19. Polytechnic glass program at Wanganui.

1415 Turner, Ralph
"Exhibitions: Internationale Handwerksmesse, Munich. Talente '97 and Schmuck '97" *Crafts* (U.K.), no. 147, July/Aug. 1997, p. 52, ill. Glass awards to Sylvie Vandenhoucke and Masato Ota.

1416 Turner, Tran
"Reconsidering Dominick Labino" *Echoes*, v. 6, no. 1, Summer 1997, pp. 56–58, ill.

1417 *Über Schmuck und Stein = On Jewelry and Gems: Zeitgenössische Schmuck- u. Objektgestaltung im Fachbereich Edelstein- und Schmuckdesign der Fachhochschule in Idar-Oberstein* (Text: Udo Ackermann and Ingeborg Bornhofen; Fachhochschule Rheinland-Pfalz) Stuttgart: Arnoldsche, 1996, 168 pp., ill. In German and English. Exhibit of jewelry and gems from the jewelry department of the Fachhochschule Idar-Oberstein.

1418 Unno, Hiroshi
"Visiting Venetian Glass" *Glass and Art* (Tokyo), no. 1, 1993, pp. 74–79, ill. In Japanese. Includes Murano glass shops.

1419 Untracht, Oppi
Traditional Jewelry of India
New York: Harry N. Abrams, 1997, 432 pp., ill. Glass beads, bangles, enameling, etc.

1420 Valenta, Jiří
"Woman Artist Janecká in the Premier League" *New Glass Review* (Czech), v. 51, nos. 11/12, 1996, p. 21, ill. In English and German. Gold-painted cup with view of Harrods presented to the London store.

1421 Van den Bergh, Jos
"Reviews: Angel Vergara" *Artforum*, v. 35, no. 7, March 1997, p. 102, ill. Chandelier of empty liqueur bottles in Antwerp gallery.

1422 van der Burght, Angela
"Meditations in Glas: Galerie Mariska Dirckx" *Glashelder*, no. 11, Aug. 1997, pp. 1–64, ill. 30 Flemish and Dutch artists show glass in a cloister in Roermond; exhibition catalog.

1423 Vanča, Jaroslav
"Design jako říc i rub: Volné tvorby Petra Vlčka" *Umění a Remesla*, no. 4, 1996, pp. 42–44, ill. English summary. Glass by Petr Vlček.

- 1424** Vanlatum, Anne
"Koen Vanderstukken: Le Verre issu du sable"
La Revue de la Céramique et du Verre, no. 95,
July/Aug. 1997, pp. 26–28, ill.
- 1425** Växjö. Smålands Glasmuseum
*Koge. Catching Light: Contemporary Studio Glass
from Japan* (Text: Yoriko Mizuta and Hans Frode)
Växjö, Sweden: the museum, 1997, 53 pp., ill.
- 1426** *Tidens form: Visioner i Svenskt glas*
Växjö: the museum, 1996, 78 pp., ill.
Exhibition of glass by many designers at Swedish
firms.
- 1427** *Unikt glas i centrum*
Växjö: Kulturspridaren Förlag, [1996?], 23 pp., ill.
Exhibition of work by 10 Swedish glass artists at
Orrefors and Kosta Boda.
- 1428** Vedrenne, Elisabeth
"Penone à vif"
L'Oeil, no. 487, July/Aug. 1997, pp. 36–43, ill.
Nîmes exhibit of sculpture and installations by
Giuseppe Penone.
- 1429** Venice. Galleria Marina Barovier
Cristiano Bianchin: Nidi (Enzo Biffi Gentili)
Venezia: the gallery, 1997, [39] pp., ill. In Italian
and English.
- 1430** Verrières-le-Buisson. Denis Martin du
Nord – Olivier de Bouvet
Verre contemporain (Thursday, May 31, 1990)
Verrières-le-Buisson: the gallery, 1990, 32 pp., ill.
Auction catalog of 162 glass items.
- 1431** *Via Lucis. Présences Slovaques: Le verre
contemporain slovaque* (Text: Katarína Bajcurová
and Eva Trojanová)
Bratislava: Slovenská Národná Galéria, 1996, 96
pp., ill.
Glass by 20 Czech artists in exhibit in Boulogne-
sur-Mer.
- 1432** Virgo, Hilary
"Refractions: Anglo-American Expressions in
Glass & Paint"
The Guild of Glass Engravers Newsletter, Spring
1997, pp. 23–24.
Exhibition of English and American engraved and
blown glass at London dealers, Stair & Co.
- 1433** Vlasáková, Alena
"Marian Volráb, Eliška Rožátová"
Ateliér, no. 21, Oct. 13, 1994, p. 4, ill. English
summary.
Two glass artists in exhibit at Český Krumlov.
- 1434** Vokáčová, Věra
"Šperky fantazie"
Ateliér, no. 1, Jan. 5, 1995, p. 12, ill. English
summary.
Swarovski company organizes Prague exhibition of
20th-c. jewelry.
- 1435** Volfová, Jana
"Exhibition of Jiří Šuhájek"
New Glass Review (Czech), no. 4, 1997, pp. 26–
28, ill. In German and English.
Prague exhibit.
- 1436** Vomáčka, Jiří and Tichý, Jiří
"Institut Výtvarné Kultury"
Ateliér, no. 19, Sept. 15, 1994, 4-p. insert, ill.
Contemporary design and furnishings at a crea-
tive art institute in Ustí Nad Labem. Includes
glass by Anna Polanská and others.
- 1437** Waggoner, Shawn
"Cappy Thompson: Narrative, Mythopoesis and
the Vessel Form"
Glass Art, v. 12, no. 2, Jan./Feb. 1997, pp. 4–9, ill.
- 1438** "Claritas: The Evolution of Art Glass"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 4–7, ill.
California company uses high-tech tools and
computerized systems to produce art glass.
- 1439** "The Color of Beauty: Stephen Powell's
Glass Vessels"
Glass Art, v. 12, no. 4, May/June 1997, pp. 4–10, ill.
- 1440** "Hidden Treasures: Cathy Claycomb's
Multi-dimensional Glasswork"
Glass Art, v. 12, no. 2, Jan./Feb. 1997, pp. 10–12+,
ill.
- 1441** "The Natural Form of Glass: Marvin
Lipofsky"
Glass Art, v. 12, no. 4, May/June 1997, pp. 54–
59, ill.
- 1442** "Nature Revealed: A Conversation with
Paul Stankard"
Glass Art, v. 12, no. 3, March/April 1997, pp. 4–9, ill.
- 1443** "Shawn Athari's Artifacts in Glass"
Glass Art, v. 12, no. 6, Sept./Oct. 1997, pp. 4–7, ill.
Fused glass pieces.
- 1444** Wallerius, Inga
"Form: Noterat. Eva Almeberg"
Form, v. 93, no. 1 (709), 1997, p. 7, ill.
- 1445** "Form: Noterat. New York T & R"
Form, v. 93, no. 1 (709), 1997, p. 5, ill.
Glass by Reino Björk.
- 1446** "Lars Hellsten"
Form, v. 91, no. 6 (702), Swedish Design Annual,
1995, p. 88, ill.
Brief article about exhibit at Göteborg.
- 1447** "Naturkänsla"
Form, v. 93, no. 2 (710), 1997, p. 8, ill.
Monica Backström.
- 1448** Wärrf, Göran
"Värregn – under träden en bäck av glas"
Kulturspridaren (Smålands Museum, Växjö), no.
3, 1997, pp. 10–11, ill.
A 17th-c. haiku by Basho illustrated on glass in
1955.
- 1449** Warmus, William
"Castings: Hank Murta Adams"
Glass (UrbanGlass), no. 66, Spring 1997, pp. 34–
39, ill.
- 1450** Warnia, Pierre
"Dossier verre & cristal: Cristallerie et verrerie,
symboles prestigieux du savoir-faire . . ."
Offrir International, no. 343, May 1997, pp. 44–
55, ill.
Glassmaking techniques, some history of French
firms, and contemporary examples from Baccarat,
Cristal de Sèvres, and others.
- 1451** Warwick, Nigel
"The Castle Lures Art Pilgrims at -20°"
Flash Art, v. 29, no. 189, Summer 1996, pp. 68–
69, ill.
Warsaw castle exhibition included glass by Matt
Mullican.
- 1452** Washington, DC. Maurine Littleton
Gallery
Dale Chihuly
Washington, DC: the gallery, 1997, [11] pp., ill.
- 1453** *Ginny Ruffner*
Washington, DC: the gallery, 1997, [7] pp., ill.
July exhibition at the gallery.
- 1454** *Therman Statom*
Washington, DC: the gallery, 1996, [11] pp., ill.
- 1455** *William Morris*
Washington, DC: the gallery, 1997, [18] pp., ill.
- 1456** Wasserstein, Henry P.
"Minutes of the Meeting of MCGG, Dec. 8, 1996"
*Metropolitan Contemporary Glass Group,
Minutes*, Jan. 1997, pp. 1–3.
Review of a talk by glass artist John Lewis.
- 1457** "Minutes of the Meeting of MCGG,
July 13, 1997"
*Metropolitan Contemporary Glass Group,
Minutes*, July 1997, pp. 2–3.
Review of a lecture by Eric Hilton.
- 1458** Watts, David C.
"Craft or Art? Getting to Grips with Contemporary
Glass"
Glass Circle News, no. 70, Jan. 1997, p. 2.
The British studio glass movement and its future.
- 1459** "Is Our Art Glass Too Academic for Its
Own Good?"
Glass Network (Contemporary Glass Society,
Great Britain), no. 1, April 1997, p. 1+.
- 1460** Webber, Dave
"The Other Side of Whitefriars"
*Annual Bulletin of the Paperweight Collectors
Association*, 1997, pp. 90–97, ill.
- 1461** Weibull, Nina
"Glass Dancing"
Form, v. 92, no. 6 (708), 1996, pp. 26–33, ill.
English summary.
Glass designer Per Sundberg's vessels and neon
sculpture.
- 1462** Weinstein, Jeff
"Art in Residence"
Artforum, v. 35, no. 7, March 1997, pp. 60–67, ill.
Includes home interior installations with beads by
Thomas Lanigan-Schmidt and Lucas Samaras.
- 1463** Wendin, Margitta
"Nya glas för vin & vatten"
Sköna Hem, no. 9, Sept. 1997, pp. 30–31, ill.
Drinking glasses.
- 1464** Wernicke, Kerstin
"Focus: Comeback des Essigs – Christoph Beys-
ser"
Schmuck Magazin, no. 3, June/July 1997, p. 96,
ill. English summary.
Vinegar flasks and other designs.
- 1465** Whiteley, Richard
"Forces of Change in Glass Art Practice"
Craft Arts International, no. 40, 1997, p. 101, ill.
Review of 1997 Ausglass conference.
- 1466** Whiting, David
"Reviews. Exhibitions: Simon Moore – Glass"
Crafts (U.K.), no. 147, July/Aug. 1997, pp. 54–55,
ill.
Exhibit at the Crafts Council Shop at The Victoria
and Albert Museum.
- 1467** Wichert, Geoffrey
"Conversation: Ann Robinson, Living with Glass"
Glass (UrbanGlass), no. 65, Winter 1996,
pp. 36–39, ill.
- 1468** "Preview: A Marquis Milestone"
Glass (UrbanGlass), no. 68, Fall 1997, pp. 36–
43, ill.
Seattle Art Museum retrospective.
- 1469** "Public Glass: Ann Gardner's Seattle
Mural"
Glass (UrbanGlass), no. 67, Summer 1997, pp.
44–45, ill.
- 1470** "Reveries"
Neues Glas, no. 3, 1997, pp. 14–21, ill. In Ger-
man and English.
Sculpture by Judy Hill.

- 1471** "Reviews: Breaking the Mold: Women Casting Glass"
Glass (UrbanGlass), no. 65, Winter 1996, p. 51, ill. Portland, Oregon, exhibit.
- 1472** "Reviews: Cast Glass"
Glass (UrbanGlass), no. 65, Winter 1996, p. 50, ill. Portland, Oregon, exhibit with work by 10 artists.
- 1473** "Together: Stephen Paul Day and Sibylle Peretti"
Glass (UrbanGlass), no. 66, Spring 1997, pp. 46–51, ill.
- 1474** Wickman, Kerstin
"Arkitektur, Glas – Om och av Cyrén"
Form, v. 92, no. 6 (708), 1996, p. 92, ill. Gunnar Cyrén work at Gävle, Sweden.
- 1475** "Design: Sinnligt kvinnligt. Brita Flander examinerades"
Form, v. 93, no. 1 (709), 1997, p. 73, ill.
- 1476** "Form noterat: Kontrollerat"
Form, v. 91, no. 6 (702), Swedish Design Annual, 1995, p. 86, ill. Stockholm gallery shows work by Steven Newell.
- 1477** Widman, Dag
"Grace and Shimmer in Glass"
Kontur, Swedish Design Annual, no. 12, 1963/1964, pp. 38–41, ill. Unique pieces made at Orrefors by Gunnar Cyrén, Ingeborg Lundin.
- 1478** "A Swedish Design Cavalcade"
Kontur (The Swedish Society of Industrial Design), no. 8, 1959, pp. 8–55, ill. Includes glass by Sven Palmqvist, Vicke Lindstrand, Erik Höglund.
- 1479** Wilbur, Bob and Wilbur, Terry
"Mark R. Matthews"
The "Marble Connection" Newsletter, v. 5, no. 2, April 1996, pp. 1–4, ill.
- 1480** Willis, Holly
"A Conversation with Nancy Barton, Photographer and Installation Artist"
Artweek, v. 28, no. 4, April 1997, pp. 17–18, ill.
- 1481** Winnepenninckx, Annemie
"De vele facetten van l'Anverre"
Kwintessens, v. 6, no. 2, April/May/June 1997, pp. 18–20, ill. English summary. Five-member glass group, Anverre, of Antwerp.
- 1482** Winters, Laurie G.
"Genesis and the Vitreous Singularity"
Craft Arts International, no. 39, 1997, pp. 24–27, ill. Stephen Rolfe Powell.
- 1483** Womer, Kelly
"Glass Ornaments Shine with Holiday Tradition"
Collectors News, v. 38, no. 7, Nov. 1997, pp. 32–33, ill. Ornaments by Radko, Adler, and other firms.
- 1484** Woods, Rebecca
"Scratching the Surface": Liz Lowe, *Glass Artist Thesis*, B.A., University of Central England, Three Dimensional Design, Birmingham, 1997, 26 pp., [35] plates, [19] pp., ill.
- 1485** Worth, Alexi
"Reviews: Christopher Wilmarth"
ARTnews, v. 96, no. 3, March 1997, p. 109, ill.
- 1486** Wrocław. Akademia Sztuk Pięknych
Szklane Nieznane: Wzornictwo szkła w zbiorach Muzeum i Katedry Szkła, Akademii Sztuk Pięknych we Wrocławiu 1946–1996
Wrocław: the academy, 1996, 53 pp., ill. In Polish and English. Exhibition catalog of glassware made at the Academy of Visual Arts, Wrocław, 1946–1996.
- 1487** Wuohela, Lisa
"Glass and Architecture, Canada"
Neues Glas, no. 1, 1997, pp. 28–37, ill. In German and English. 12 Canadian glass artists team up with 12 architects in developing projects.
- 1488** Yajima, Miyuki
"Glass of Siena, a Beautiful Town: 'Mestieri d'autore' Exhibition"
Glass and Art (Tokyo), no. 5, March 1994, pp. 102–103, ill. In Japanese. Exhibition of glass works by Alberto Meda and Regina Ganbatesa in Italy.
- 1489** Yamashita, Mike M.
"Future of Neon Art"
Glass and Art (Tokyo), no. 6, June 1994, pp. 85–88, ill. In Japanese. Neon works by Lili Lakich, William Shipman, and David Svenson.
- 1490** Yano, Motoko
"Danny Lane"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 26–29, ill. In Japanese. Lane's work using metal and glass.
- 1491** "Glass & Art Interview: Dale Chihuly"
Glass and Art (Tokyo), no. 18, Aug. 1997, pp. 18–32, ill. In Japanese.
- 1492** "Glass Show in Great Britain"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 18–19, ill. In Japanese. Work by Steven Newell, David Reekie, Pauline Solven, and others.
- 1493** "The Newest Art Galleries in England"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 15–17, ill. In Japanese. Two London galleries.
- 1494** "Today's Artists"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 71–73, ill. In Japanese. Includes Japanese women glass artists Tsuji Kazumi and Yumiko Yoshimoto.
- 1495** Yano, Motoko and Turner, Tran
"The Birth of the Studio Glass Movement: Dominick Labino"
Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 51–57, ill. In Japanese; English summary.
- 1496** Yashima, Miyuki
"Glass Designs from Murano"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 32–35, ill. In Japanese. Works by Luigi Serafini, Nanda Vigo, William Sawaya, David Palterer, Laura de Santillana.
- 1497** Yasumoto, Masaaki; Lee, Eun Kyu; Dailey, Dan; and Rowe, Keith
"The Latest Glass News from around the World"
Glass and Art (Tokyo), no. 14, Aug. 1996, pp. 76–80, ill. News from Spain, Korea, Australia and the U.S.A.
- 1498** Yood, James
"Reviews: John Torreano"
Artforum, v. 35, no. 7, March 1997, pp. 97–98, ill. Chicago exhibit of constructions with glass gems.
- 1499** "The Secret World of Paul Stankard"
Annual Bulletin of the Paperweight Collectors Association, 1997, pp. 78–81, ill.
- 1500** Yoshihiko, Takahashi
"Column from the World: Korean Glass Art"
Glass and Art (Tokyo), no. 18, Aug. 1997, p. 80, ill. In Japanese. Exhibition of work by Korean glass artists in Seoul.
- 1501** Yotsuda, Carol Kouchi
"Glass Is Alive and Well on Kauai"
Arts (Garden Island Arts Council, Lihu'e, HI), v. 11, no. 1, Winter 1996/1997, p. 1, ill. Workshops by glass artist Judy Jensen.
- 1502** Yuki, Eiji
"Glass Lighting"
Glass and Art (Tokyo), no. 3, Aug. 1993, pp. 96–99, ill. In Japanese. Chandeliers.
- 1503** "Glass Lighting – Modern Italian Design and Interiors"
Glass and Art (Tokyo), no. 2, June 1993, pp. 102–105, ill. In Japanese.
- 1504** Yung, Marilyn
"Artist Profile: Wes Hunting"
Niche, v. 9, no. 2, Spring 1997, p. 77, ill.
- 1505** "Home Is Where the (Glass) Art Is"
Niche, v. 8, no. 3, Summer 1996, pp. 48–57, ill. Furnishing the home with glass: stained glass screens, lamps, sculptural pieces, paperweights, etc., by many studios and artists.
- 1506** "Martha Wolf"
American Style, v. 3, no. 2 (7), Winter 1996, p. 25, ill. Fused glass animals.
- 1507** "Scott and Cindy O'Dell"
Niche, v. 9, no. 1, Winter 1997, p. 137, ill. Glass by California firm, O'Dell Designs.
- 1508** Zajdela, Louis-Bernard and Loughran, Patrick
"Balade à New York: UrbanGlass"
Revue de la Céramique et du Verre, no. 96, Sept./Oct. 1997, p. 37, ill. Authors' visit to New York includes the Brooklyn site.
- 1509** Zauner, Phyllis
"National Neon Institute: A 'Class' Act in Glass"
Sign Builder Illustrated, no. 44, March/April 1997, pp. 84–90, ill. Lee Champagne and his institute at Benecia, California.
- 1510** Zemánek, Jiří
"Čarodějův učeň Peter Sedgley"
Ateliér, no. 13, June 26, 1997, p. 16, ill. English summary. Exhibition of English "pioneer of op-art and lumino-kinetic art" of the 1960s–1990s at the Czech Museum of Visual Arts.
- 1511** Zerboni, Monica
"50 bicchieri per il latte"
Abitare, no. 316, March 1993, p. 88, ill. In Italian and English. Ritzenhoff collection of milk glasses by 50 designers.
- 1512** Zimmer, Jenny
"Hearts and Minds: Concepts of the Picturesque, the Sublime and the Beautiful as They Might Be Usefully Employed in Glass Critique"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 25–27.
- 1513** *3 X Glas 3 X Anders* (Text: Jan Walgrave)
Antwerp: Mercator & Noordstar, 1997, [24] pp., ill. Antwerp exhibition with work by Pierre DeClerck, Sandra DeClerck, and Klara Jiraskova.

FLAT GLASS (after 1945), including Architectural, Mosaic, Painted, and Stained Glass

FLACHGLAS (nach 1945), einschließlich architekturbezogenes Glas, Mosaikglas, Glasmalerei und Bundglas

- 1514** Anonymous
"The Actual Location of Stained Glass"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 79–81, ill. In Japanese.
Collaboration between Studio 'Pal' and ISM Glassworks; how stained glass is made.
- 1515** "Actualité: Le Jardin de fleurs d'un verrier"
Le Courrier des Métiers d'Art, no. 165, Sept./Oct. 1997, p. 4, ill.
Stained glass screens and tables by Antoine Benoit.
- 1516** "Albrecht Peister from Germany"
Art and Crafts (Seoul), June 1993, p. 51, ill. In Korean.
- 1517** "Architektur, die versammelt. Die sehr einfache Kirche zu Obersalbach"
Das Münster, v. 50, no. 1, 1997, pp. 59–61, ill.
Church window by Brian Clarke.
- 1518** "Art Glass on a Grand Scale"
Glass, Monthly Journal of the European Glass Industry, v. 74, no. 6, June 1997, p. 209, ill.
Oversized lamps of fused, sculpted panels created for Harrods Egyptian Hall by Maria McClafferty.
- 1519** "Artist Focus: Alberta & Merle Jones"
Uroboros Glass Studios, v. 1, no. 2, Jan. 1991, p. 3, ill.
- 1520** "Artist Focus: Brian McNally"
Uroboros Glass Studios, no. 8, Winter 1993, p. 5, ill.
- 1521** "Artist Focus: Steven Stelz"
Uroboros Glass Studios, v. 1, no. 1, Sept. 1990, p. 3, ill.
- 1522** "Baroque Studio"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 46–47, ill. In Japanese.
Work by stained glass studio "Baroque."
- 1523** "Benedictus Awards: Tokyo International Forum, Tokyo; Water/Glass Villa, Atami; Byzantine Fresco Chapel Museum, Houston; Terrasson Greenhouse, Terrasson"
Glass Digest, v. 76, no. 8, Aug. 15, 1997, pp. 85–92, ill.
Innovative use of glass in two Japanese buildings by Rafael Vinoly Architects, and other projects.
- 1524** "Bert Glauner: The Morelia Glass Design Center"
Glass Craftsman, no. 141, April/May 1997, pp. 51–53, ill.
Mexican studio.
- 1525** "Brian Clarke's 'Stamford Cone'"
Common Ground: Glass, Summer 1997, p. 2.
50-foot stained glass structure by Clarke to be erected in Stamford, Connecticut.
- 1526** "The British Society of Master Glass-Painters Exhibition"
Journal of the British Society of Master Glass-Painters, v. 15, no. 2, 1973–1974, pp. 67–68, ill.
1974 exhibit held at the Royal Institute of British Architects.
- 1527** "Buntes Glas für alle"
Art (Das Kunstmagazin), no. 4, April 1997, pp. 10–11, ill.
Brian Clarke wall at spa in Bari, Italy.
- 1528** "Cesar Pelli, the New National Airport and the Artists: Preview"
Night & Day (The Corcoran Gallery of Art), v. 4, no. 5, July/Aug. 1997, p. 13.
Glass friezes by Jennifer Bartlett and Al Held for National Airport.
- 1529** "Challenging Tradition: New Work in Stained Glass"
Glass Art, v. 12, no. 2, Jan./Feb. 1997, pp. 26–27, ill.
Exhibition at Worcester Center for Crafts, Massachusetts.
- 1530** "La Chiesa del Sacro Cuore"
Abitare, no. 347, Jan. 1996, pp. 98–101, ill. In Italian and English.
New church with abstract stained glass windows in Valtellina foothills.
- 1531** "Danmarks største glaskunstværk"
Glas Magasinet, no. 3, Aug. 1997, p. 16, ill.
Large (painted?) glass panel for swimming pool designed by Per Steen Hebsgaard and Niels Winkels.
- 1532** "Echos des professions: Vitrail en fusion"
Verre Actualités, no. 151, June/July 1997, p. 30, ill.
Chartres exhibition of fused glass by Françoise Clarion, Hervé Debitus, Thierry Gilhodez, Hervé Loire.
- 1533** "Entrances: Juried Members Show of New Works"
Artists in Stained Glass Flat Glass Journal, Spring 1997, pp. 4–14, ill.
Projects for entryways by 10 Canadian artists.
- 1534** "Eternal Light"
Stained Glass, v. 92, no. 3, Fall 1997, p. 188, ill.
Saara Gallin's hanging light for a Jerusalem museum.
- 1535** "L'Ex Ambasciata Russa"
Abitare, no. 330, June 1994, pp. 142–146, ill. In Italian and English.
Large stained glass depicting a Kremlin tower in the reconstructed (1950) Russian Embassy in Berlin.
- 1536** "Focusing on Specialty Market Boosts Success for Moss Glass"
Glass Digest, v. 76, no. 9, Sept. 15, 1997, pp. 62–63, ill.
Stained and etched glass by Indiana firm.
- 1537** "'Glass in Design '92' Prize Winner"
Firing Line (Orton Firing Institute, Westerville, OH), Spring 1993, p. 21, ill.
Fused and slumped glass door by Jos Gomolka.
- 1538** "Glass Sculpture Installed in County Center"
The Crafts Report, v. 23, no. 255, Aug. 1997, p. 6, ill.
Dichroic glass sculpture by Kenneth vonRoenn Jr. in Tampa, Florida.
- 1539** "Hierher blickt die Glaser-Fachwelt heute"
Glaswelt, v. 48, no. 6, June 1995, p. 50+, ill.
- Tables, stained glass, sculptures, etc., at the Staatliche Fachschule für Glasbautechnik "Glaspektrum."
- 1540** "In Memoriam: Gabriel Loire, 1904–1996"
Stained Glass, v. 92, no. 2, Summer 1997, p. 90, ill.
- 1541** "In Memoriam: Herman Blondeel (1956–1997)"
Glas en Keramiek, no. 2, 1997, p. 15, ill.
- 1542** "In Memoriam: Viggo F. E. Rambusch, 1900–1996"
Stained Glass, v. 92, no. 2, Summer 1997, p. 152, ill.
- 1543** "Industry News: Florida County Center Installs Glass Sculpture"
U.S. Glass, v. 32, no. 9, Sept. 1997, pp. 29–30, ill.
Dichroic glass work by Kenneth vonRoenn.
- 1544** "Informations: Un Peintre verrier nommé Maître d'art 1996"
La Revue de la Céramique et du Verre, no. 93, March/April 1997, p. 62.
Michel Petit named a *Maître d'art* by French Ministry of Culture.
- 1545** "Judith Schaechter"
Art and Crafts (Seoul), June 1993, pp. 49–50, ill. In Korean.
Stained glass.
- 1546** "Kinosäle im Kristall"
Art (Das Kunstmagazin), no. 5, May 1997, pp. 8–9, ill.
Dresden movie theater with unusual glass facade.
- 1547** "Kunst im Alltag"
Glaswelt, v. 50, no. 1, Jan. 1997, pp. 66–67, ill.
Awards presented to flat glass artists at Glastec '96.
- 1548** "Light as a Feather"
Crafts (U.K.), no. 146, May/June 1997, p. 11, ill.
Wall of sandblasted glass and neon by Andy Hazell.
- 1549** "Millennium Window"
Art Review (U.K.), v. 49, June 1997, p. 10, ill.
Joseph Nuttgens window for Durham Cathedral.
- 1550** "Mythos und moderne Technik"
Glaswelt, v. 49, no. 12, Dec. 1996, p. 52, ill.
Fused panels by Horst Rellecke.
- 1551** "New Associates"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Autumn 1995, pp. 7–9, ill.
Susan Ashworth, Graham Bevan, Bob Budd, Nicola Kantorowicz, Ann Sotheran.
- 1552** "New Fellows"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Autumn 1995, pp. 3–6, ill.
Caroline Benyon, Mike Davis, Geoffrey Robinson, Paul San Casciani, and others.
- 1553** "New Work: Jane Campbell, Rosalind Grimshaw, Meg Lawrence"
Stained Glass, the Magazine of the British So-

ciety of Master Glass Painters, Autumn 1995, pp. 10–11, ill.

1554 "News from Architectural Glass, North Wales School of Art & Design"
Crefft Newsletter (Cardiff), no. 79, June 1996, p. 4. Winner of Steven's Competition and other news.

1555 "News: 1996 Benedictus Award"
Abitare, no. 354, Sept. 1996, p. 72, ill. In Italian and English.
Award-winning laminated glass projects.

1556 "Nicht nur Dekoration"
Glaswelt, v. 50, no. 8, Aug. 1997, p. 58, ill.
Glass staircase by BGT Bischoff.

1557 "Profile: John Best"
Glass Craftsman, no. 139, Dec. 1996/Jan. 1997, pp. 50–53, ill.
Glass boxes.

1558 "Recent & Current Work by Members"
Journal of the British Society of Master Glass Painters, v. 15, no. 2, 1973–1974, pp. 59–64.

1559 "Recent & Current Work by Members"
Journal of the British Society of Master Glass Painters, v. 15, no. 3, 1974–1975, pp. 61–69, ill.

1560 "Record News: Du Pont Honors Creative Use of Glass"
Architectural Record, v. 185, no. 7, July 1997, p. 28, ill.
Benedictus Award to Tokyo firm for a glass villa in Shizuoka, Japan.

1561 "Renaissance Stained Glass Studio"
Glass Craftsman, no. 140, Feb./March 1997, pp. 58–61, ill.
Peter Green's studio in Westport, Connecticut.

1562 "Some Came Early, Some Came Late: St. Joseph's Catholic Church, Grand Junction, Colorado"
Glass Craftsman, no. 144, Oct./Nov. 1997, pp. 50–52, ill.
Volunteers help designer Bill Anderies construct 47 windows for a Colorado church.

1563 "Stained Glass"
Glass and Art (Tokyo), no. 2, June 1993, pp. 68–69, ill. In Japanese.
Designing and making stained glass.

1564 "Stained Glass Associates of Raleigh, North Carolina"
Stained Glass, v. 92, no. 3, Fall 1997, pp. 199–203, ill.
Robert Wysocki and his studio.

1565 "Stained Glass Now"
Glass and Art (Tokyo), no. 15, Nov. 1996, pp. 84–91, ill. In Japanese.
Stained glass studios and schools in Japan.

1566 "Stained Glass of the New Church in Brezina"
New Glass Review (Czech), v. 51, nos. 11/12, 1996, pp. 28–29, ill. In English and German.
Designed by Karel Rechlik.

1567 "Stained Glass on Show"
Glass, Monthly Journal of the European Glass Industry, v. 74, no. 1, Jan. 1997, p. 35, ill.
Stained glass by Sue Woolhouse in Sunderland exhibition.

1568 "TCF Tower Commission"
Stained Glass, v. 92, no. 3, Fall 1997, p. 186, ill.
Minneapolis wall of glass by Larry Zgodat.

1569 "Tiffany Glass Glows Green"
Art & Antiques, v. 20, no. 3, March 1997, p. 96, ill.
Triptych landscape window, made for Minneapolis home, acquired by Houston museum.

1570 "A Touch of Guadalajara: Glass Art by Cristina Ferrer"
Stained Glass, v. 92, no. 3, Fall 1997, pp. 205–209, ill.
Mexican stained glass artist.

1571 "Un 'Quai-vitrail' de 300 mètres carrés dans la (nouvelle) station de métro Valmy à Lyon"
Verre Actualités, no. 149, March 1997, pp. 20–23, ill.
Sandblasted dalles in platform of metro station, Lyon.

1572 "Une Réalisation récente de verre résine chez Solyver: Le Vitrail de la chapelle de Bora Bora (Polynésie)"
Verre Actualités, no. 149, March 1997, pp. 16–18, ill.
Chapel windows in Bora Bora by Mathieu Chauvin.

1573 "Update: New Shows"
Art Review (U.K.), v. 49, July/Aug. 1997, p. 20, ill.
Stained glass by Mark Banks in London gallery.

1574 "Vetri d'Arte: Annamaria y Palacios"
Alte Vitrie, v. 8, no. 2, 1996, p. 28, ill.
Panel by Genoa artist.

1575 "A Villa Built on a Floor of Water"
Glass Magazine (National Glass Association), v. 47, no. 9, Sept. 1997, pp. 33–35, ill.
Benedictus Award winners for two buildings in Japan using laminated glass.

1576 "Le Vitrail"
Métiers d'Art (issue title: *Le Limousin*), nos. 60/61, Dec. 1996, pp. 115–116, ill. German and English summary.
Stained glass traditions in Limousin continue with both restoration work and new work.

1577 "Vitrail: Vitrail et architecture contemporaine au Canada"
Verre (Institut du Verre, Versailles), v. 3, no. 2, April 1997, pp. 49–50, ill.
Exhibition of work by six Canadian artists at Chartres, France.

1578 "Werkstätten für Glasmalerei und Kunstverglasung – Franz Binsfeld & Co. K.G. Trier/Mosel"
Das Münster, v. 16, nos. 1/2, Jan./Feb. 1963, pp. 41–43, ill.
Stained glass firm in Trier.

1579 "Werkstätten für Mosaik und Glasmalerei und Betonglasfenster Gustav van Treeck München"
Das Münster, v. 16, nos. 1/2, Jan./Feb. 1963, p. 47, ill.
Gustav van Treeck stained glass firm, Munich.

1580 "Zum Weiterlernen ist der Wille ungebrochen"
Glaswelt, v. 48, no. 8, Aug. 1995, pp. 33–35, ill.
Work by graduates of an architectural glass program.

1581 Akanuma, Kunikatsu
"Stained Glass in Contemporary Architectural Space"
Glass and Art (Tokyo), no. 11, Nov. 1995, pp. 94–99, ill. In Japanese.

Stained glass installations in public places, including Yokohama International Conference Hall entrance lobby.

1582 Andréani, Carole
"Gabriel Loire: Une Longue Vie consacrée à la dalle de verre"
La Revue de la Céramique et du Verre, no. 93, March/April 1997, pp. 44–45, ill.

1583 "Les Vitraux expressifs et savants de Talant"
La Revue de la Céramique et du Verre, no. 94, May/June 1997, pp. 32–35, ill.
Stained glass by Gérard Garouste and Parot studio in Talant (Bourgogne).

1584 Andrieux, Ph.
"Vitrail: Les Echos de la Chambre Syndicale Nationale du Vitrail"
Verre (Institut du Verre, Versailles), v. 3, no. 2, April 1997, pp. 51–52, ill.
News from the stained glass Chambre Syndicale.

1585 Ardon, Mordecai
"The Ardon Windows: A Monument on the Givat Ram Campus"
Stained Glass, v. 92, no. 3, Fall 1997, pp. 168–171, ill.
1980s installation by author at the Hebrew University, Jerusalem.

1586 Arenas, Fernandez A.
"Die Ausstattung der neuen Kirchen in Spanien"
Das Münster, v. 17, nos. 7/8, July/Aug. 1964, pp. 260–274, ill.
Includes stained glass windows by Carlos Muñoz de Pablos.

1587 Association of Stained Glass Lamp Artists
Lamps for All Seasons 1998 [calendar]
Gig Harbor, WA: the association, 1997, [25] pp., ill.
Work by the association's members.

1588 Bauland, Dorothee
"Lehrstück: Kunst und Kleinserien für den Erfolg"
Glaswelt, v. 50, no. 7, July 1997, pp. 50–51, ill.
Architectural glass firm, Atelier van Tetterode.

1589 "Eine runde Sache: Biegearbeiten für anspruchsvolle Möbelhändler"
Glaswelt, v. 50, no. 8, Aug. 1997, pp. 72–73, ill.
Glass furniture by the firm Finiglas Veredlungs.

1590 Beeh, Suzanne
"L'Essor du vitrail français contemporain"
La Revue de la Céramique et du Verre, no. 91, Nov./Dec. 1996, pp. 44–45, ill.
Contemporary French stained glass exhibition at Centre International du Vitrail, Chartres.

1591 Bell, Ian and others
"Domes, Skylights and Overhead Work from around the World"
Stained Glass, v. 92, no. 1, Spring 1997, pp. 30–56, ill.
Work from 13 countries, including Savoy Studios in the U.S.

1592 Blaha, Ottokar
"Zum Zehnjährigen Schaffen von Lydia Roppolt"
Das Münster, v. 17, nos. 9/10, Sept./Oct. 1964, pp. 335–342, ill.
Windows in Linz by Roppolt.

1593 Bowe, Nicola Gordon
"Review: Maud Cotter"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Spring 1991, p.

- 13, ill.
Review of Dublin exhibition.
- 1594** Boydell, John
"Glazing the Landscape"
Craft Arts International, no. 39, 1997, pp. 65–66, ill.
Richard Apel's stained glass in Australia.
- 1595** Boydell, Mary
"The Dance of Light: An Exhibition of Stained Glass"
The Glass Society of Ireland Newsletter, no. 15, Sept. 1997, p. 3.
Work by 24 Irish artists.
- 1596** Braun, Astrid
"Kanadische Kirchenfenster"
Glaswelt, v. 50, no. 6, June 1997, pp. 112–113, ill.
Canadian stained glass exhibit at Chartres.
- 1597** Brown, Gerard
"Judy in the Sky with Diamonds"
Welcomat (Philadelphia, PA), Feb. 1, 1995, u.p., ill.
Judith Schaechter.
- 1598** Brown, Sarah
"Albinas Elskus – An American Master"
The Journal of Stained Glass (The Journal of the British Society of Master Glass Painters), v. 20, no. 1, 1996, pp. 57–67, ill.
- 1599** Buchanan, William
"The Terrible Crystal: The Work of Sadie McLellan, Stained Glass Artist"
The Scottish Art Review, v. 14, no. 2, n.d., pp. 22–29, ill.
Scottish artist, active 1950s–1970s.
- 1600** Bussel, Abby
"Glass Plus"
Interior Design, v. 68, no. 7, May 1997, pp. 212–215, ill.
Residential lobby in Soho, New York City, uses steel and glass assemblages inspired by Christopher Wilmarth's work.
- 1601** Calio Del Vescovo, Salvatore
"Entrance to Fantasy – The Window"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 86–87, ill. In Japanese.
Windows seen in Spain, Kyoto, and Venice.
- 1602** Casciani, Stefano
"Mosaici del 1995 D.C."
Abitare, no. 343, Sept. 1995, pp. 116–123, ill. In Italian and English.
Mosaic designs for Bisazza showroom by Alessandro Mendini of Milan.
- 1603** Chambers, Karen S.
"Albinas Elskus: An Inspired Artist"
Glass Craftsman, no. 142, June/July 1997, pp. 6–9+, ill.
- 1604** Chartres. Centre International du Vitrail
Six Voix = Six voix: Vitrail et architecture contemporaine au Canada. Balabanoff/Brathwaite/Carther/Gellman/Pearl/Reid (Essay: Adele Freedman)
Chartres: the center, 1997, 35 pp., ill. In French and English.
- 1605** Chatham, Walter F. and others
"1997 AIA Religious Art Award"
Faith and Form (Journal on Religion, Art and Architecture), v. 30, no. 1, 1997, p. 21, ill.
Window wall and stained glass windows for Minnesota synagogue by Ellen Mandelbaum.
- 1606** Convent of Mercy, Albany
Chapel of Our Lady of Mercy
Albany, NY: the convent, 1950, [31] pp., ill.
Windows by Henry Willet of Philadelphia.
- 1607** Corrin, Adelle
"The Stevens Competition 1995"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Autumn 1995, pp. 18–19, ill.
- 1608** Corrin, Adelle and others
"News from the Colleges"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Autumn 1995, pp. 14–17, ill.
Recent stained glass from art and design colleges in Great Britain.
- 1609** Creunier, Alain
"La Démarche d'un maître-verrier"
Verre (Institut du Verre, Versailles), v. 3, no. 3, May/June 1997, pp. 78–79, ill.
Contemporary stained glass.
- 1610** Cronau, Sabine
"William Morris: Der Traum vom schlichten Glück"
Art (Das Kunstmagazin), no. 2, Feb. 1997, pp. 70–75, ill.
Includes stained glass.
- 1611** De Vogelaere, Fons
"In Memoriam: Herman Blondeel 1956–1997"
La Revue de la Céramique et du Verre, no. 95, July/Aug. 1997, p. 59, ill.
- 1612** DiCara, Laurie
"A Fitting Memorial in Glass"
Stained Glass, v. 92, no. 2, Summer 1997, pp. 126–129, ill.
Three panels designed by Robert Pinart and fabricated by Wilmark Studios for Bridgewater, New Jersey, temple.
- 1613** Duval, Jean Jacques
Working with Stained Glass: Fundamental Techniques and Applications
New York: Funk & Wagnalls, 1972, 1975 prt., 132 pp., ill.
- 1614** Eaton, Connie Clough
Tiffany-style Stained Glass Lampshades
New York: Dover Publications, 1993, 1, 30 pp., ill.
- 1615** Engerer, Alfred and Wuohela, Lisa
"Curators' Statement: The Glass/Architecture Project: Parting the Veil"
Glass Gazette, Winter 1997, p. 19, ill.
Exhibit of collaborative projects between Canadian architects and glass artists.
- 1616** Femenella, Arthur J.
"Beginnings"
Glass Art, v. 12, no. 3, March/April 1997, pp. 24–30, ill.
How others got started in learning the craft of stained glass.
- 1617** Flanigan, Avril
"The Stained Glass of Christopher Wallis FMGP"
The Journal of Stained Glass (The Journal of the British Society of Master Glass Painters), v. 20, no. 1, 1996, pp. 41–56, ill.
British-born Canadian stained glass artist, 1957–1995.
- 1618** Force, Silkie
"Recollections: A Review of an Exhibition of Stained Glass Works by Sarah Hall"
Glass Art, v. 12, no. 6, Sept./Oct. 1997, pp. 14–
- 15+, ill.
Toronto exhibit.
- 1619** Franke-Maack, M.
"Neue Glasfenster in Tübingen"
Das Münster, v. 17, nos. 9/10, Sept./Oct. 1964, pp. 333–334, ill.
Postwar windows by Ida Kerkovius in Tübingen.
- 1620** Frommel, Melchior
"Margarethe Bilger"
Das Münster, v. 16, nos. 1/2, Jan./Feb. 1963, pp. 48–49, ill.
Stained glass by Austrian artist.
- 1621** Fuhr, Christine
"Fusing in the Furnace"
Schott Information, no. 75, Sept. 1995, pp. 3–6, ill.
Fused glass for architectural panels; artist Detlef Tanz.
- 1622** Fujimori, [Shōshin]
"Osaka City Central Meeting Hall"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 76–79, ill. In Japanese.
Includes the building's stained glass.
- 1623** "Oyama Jinja Jimon"
Glass and Art (Tokyo), no. 7, Oct. 1994, pp. 82–85, ill. In Japanese.
Stained glass for Oyama Shrine in Kanazawa.
- 1624** Gehr, Christa
"Licht von Raum zu Raum"
Glaswelt, v. 49, no. 10, Oct. 1996, pp. 36–39, ill.
Sandblasted and painted doors by the firm Schneider & Fichtel.
- 1625** Geran, Monica
"Optical Allusion"
Interior Design, v. 68, no. 10, Aug. 1997, pp. 118–123, ill.
The "Water and Glass" house by Kengo Kuma in Atami City.
- 1626** Gerhards, Albert
"Wasserzeichen der Erlösung." Zum Wandelbild von Egbert Verbeek in der Kapelle des Priesterseminars Paderborn"
Das Münster, no. 1, 1997, pp. 56–58, ill.
Panels by Verbeek in Paderborn chapel.
- 1627** Giffen, Scotty
"A Community Project at Lord Roberts School, London, Ontario"
Artists in Stained Glass Flat Glass Journal, Winter 1997, p. 5, ill.
- 1628** Gradidge, Roderick
"Commissions: St. Barnabas Church, Dulwich"
Crafts (U.K.), no. 145, March/April 1997, pp. 16–19, ill.
Stained glass panels by Caroline Swash.
- 1629** Grenon, Ariane
"Gabriel Loire, Maître-verrier, un précurseur"
Le Courrier des Métiers d'Art, no. 158, Dec. 1996, p. 14, ill.
Exhibit at Chartres.
- 1630** "Henri Guérin, peintre verrier"
Le Courrier des Métiers d'Art, no. 159, Jan./Feb. 1997, pp. 3–5, ill.
- 1631** "Retrospective Gabriel Loire"
France Catholique, no. 2580, Jan. 17, 1997, pp. 22–23, ill.
Exhibition at Centre International du Vitrail, Chartres.

- 1632** Gruber, Jean-Jacques and Barrié, Roger
"Une Vue nouvelle sur le vitrail breton: L'Ex-
périence d'un restaurateur" [in]
Arts de l'Ouest: Etudes et documents (issue title:
Le Vitrail breton), no. 3 (1?), Rennes: Université
de Haute Bretagne, Nov. 1977, pp. 8–16.
Interview with Gruber, a stained glass restorer in
Brittany.
- 1633** Gstettner, Hans
"Franz Mayer'sche Hofkunstanstalt in München.
Werkstätten für Glasmalerei, Betonglasfenster,
Glasschliff, und Mosaik"
Das Münster, v. 16, nos. 1/2, Jan./Feb. 1963, pp.
1–16, ill.
Panels by Stockhausen and other designers,
executed by the glass workshops of Franz May-
er'sche, Munich.
- 1634** Guérin, Henri
"Approvoiser la lumière au service de l'Eglise"
France Catholique, no. 2580, Jan. 17, 1997, pp.
18–21, ill.
Stained glass by the author for a cathedral in
Bertoua, Cameroon.
- 1635** Hachida
"Stained Glass Artists: Hachida & MASAS"
Glass and Art (Tokyo), no. 5, March 1994,
pp. 96–100, ill. In Japanese.
Using glass as architectural material, including
stained glass.
- 1636** Hale, Diana
"Exhibition Reviews: Amber Hiscott"
*Stained Glass, the Magazine of the British So-
ciety of Master Glass Painters*, Autumn 1995, p.
12, ill.
- 1637** Hall, Sarah
"Wind's Eye Gallery"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 14–15, ill.
Stained glass panels by Anita Rist-Geiger.
- 1638** Hall, Sarah and Kraegel, Jeffrey
"In Depth/In Perspective"
Glass Art, v. 12, no. 3, March/April 1997, pp. 54–
59, ill.
Stained glass by Sarah Hall.
- 1639** "Lighten Up!"
Glass Art, v. 12, no. 4, May/June 1997, pp. 46–
47+, ill.
Examples of old and new stained glass with ele-
ments of fantasy and playfulness.
- 1640** "Making It"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 10–12, ill.
Artist Sarah Hall discusses skills needed to run a
stained glass business.
- 1641** "Of Clear Glass, without Color or Cross"
Glass Art, v. 12, no. 2, Jan./Feb. 1997, pp. 38–44, ill.
Grisaille windows, and examples by many artists
today.
- 1642** Hammacher, A. M.
"Drie Beschouwingen over R. N. Roland Holst"
Wendingen, nos. 6–7, 11th series, 1930, pp. 1–34, ill.
Stained glass by Holst.
- 1643** Haufschild, Lutz
"The Great Wave Wall"
Artists in Stained Glass Flat Glass Journal,
Winter 1997, p. 8, ill.
Laminated glass wall by Lutz Haufschild at Van-
couver airport.
- 1644** "The True Medium of Glass Artists: Some
Thoughts about Light"
- Common Ground: Glass*, Summer 1997, cover
and pp. 7–8, ill.
Includes Lutz Haufschild's glass panels at the
Bata Shoe Museum, Toronto.
- 1645** Heine, Steve
"Order Arising from Chaos: The Work of Kenneth
vonRoenn"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 42–47, ill.
- 1646** Ingersoll, Richard
"Light Boxes"
Architecture, v. 86, no. 10, Oct. 1997, pp. 90–101, ill.
Art museum in Bregenz, Austria, is wrapped in
translucent glass panels by architect Peter Zum-
thor.
- 1647** Ingólfsson, Adalsteinn
"Icelandic Stained Glass"
Craft Arts International, no. 40, 1997, pp. 29–34, ill.
Panels and windows by Leifur Breidfjörð.
- 1648** Irwin, Kathryn
"Designing with Fused Glass"
Artists in Stained Glass Flat Glass Journal, Sum-
mer 1997, pp. 7–8.
Use of fused glass in author's commissioned
work.
- 1649** Ishida, Junichiro
"Glass and Space"
Tanko (special edition), no. 14, May 1995, pp. 94–
97, ill. In Japanese.
Shinjuku NS Building in Tokyo, Crystal Tower in
Osaka, and Nakagawa Auto Gallery in Kyoto.
- 1650** Johannes, Ralph; Poensgen, Jochem;
and Dohmen, Heinz
"Architektur ist, wenn es stimmt"
Das Münster, v. 50, no. 1, 1997, pp. 71–74, ill.
Discussion regarding replacement of window
walls in St. Andrew church, Essen-Rütterscheid,
built by Rudolf Schwarz, 1954–1957.
- 1651** *Journal of the British Society of Master
Glass-Painters*, v. 14, no. 3, 1967; v. 14, no. 4,
1968–69; v. 15, no. 2, 1973–74; v. 15, no. 3,
1974–75.
- 1652** Kahsnitz, Rainer
"Hans Gottfried von Stockhausen"
Anzeiger des Germanischen Nationalmuseums,
1994, pp. 210–212, ill.
Three stained glass panels.
- 1653** Kay, Larry
"Judith Schaechter"
Carbon 14 (Philadelphia, PA?), no. 3, Spring 1995,
pp. 18–19, ill.
Interview with Schaechter.
- 1654** Kicera, Kimberly
"Dick Millard"
Stained Glass, v. 91, no. 4, Winter 1996, pp. 266–
271, ill.
- 1655** Kisky, Hans
"In Memoriam Wilhelm Rupprecht"
Das Münster, v. 17, nos. 1/2, Jan./Feb. 1964, pp.
28–37, ill.
1950s–1960s windows designed by Rupprecht
and fabricated by Oidtmann.
- 1656** Kuno, Katsuki
"7th Stained Glass Art Exhibit: Prize-Winning
Works"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 80–
82, ill. In Japanese.
- 1657** Lampton, Patrice
"How to Use It: Ripple and Drapery Textures"
Uroboros Glass Studios, no. 9, Summer 1994, p.
3, ill.
- 1658** "How to Use It: Uroboros Textured Glass,
Part 1"
Uroboros Glass Studios, no. 13, Spring 1997, p.
3, ill.
- 1659** Leymarie, Jean
The Jerusalem Windows: Marc Chagall (2nd ed.)
New York: George Braziller, 1975, xix, 95 pp., ill.
- 1660** Lichtman, Linda
"The Burning Brush: Stained Glass as a Painter's
Medium"
*Journal of the Australian Association of Glass Art-
ists* (issue title: *Heart of Glass: Ausglass 95*), post-
conference edition, 1995, pp. 10–11.
- 1661** Liehr, Uli
"Futuristic and Functional"
Schott Information, no. 80, Feb. 1997, pp. 10–12, ill.
Berlin arcade with a glass pyramid roof.
- 1662** Lovell, Eric
"Artist Focus: Savoy Studios"
Uroboros Glass Studios, no. 7, Spring 1993, p. 3, ill.
- 1663** Lovell, Lorna
"Artist Focus: Roger Thomas"
Uroboros Glass Studios, no. 10, Fall 1995, p. 4, ill.
- 1664** Mandelbaum, Ellen
"Master's Class: Ellen Mandelbaum"
Glass Craftsman, no. 139, Dec. 1996/Jan. 1997,
pp. 34–35+, ill.
- 1665** Millard, Dick
"In Search of Inspiration"
Stained Glass, v. 92, no. 2, Summer 1997, pp.
92–93+, ill.
Author's circular window in style of Ervin Bos-
sanyi.
- 1666** "Sylvia Nicolas"
Glass Craftsman, no. 142, June/July 1997, pp.
58–61, ill.
Work by artist who is the fourth generation of
Nicolas family of stained glass artists.
- 1667** "Thoughts on . . . The Pursuit of Quality"
Glass Craftsman, no. 141, April/May 1997, pp. 40–
41, ill.
- 1668** Miller, Bonnie J.
"Glass Art Becomes Corporate Art?"
Glass and Art (Tokyo), no. 5, March 1994, pp. 80–
81, ill. In Japanese.
Glass art in places of business, including Seattle-
Tacoma International Airport.
- 1669** Miller, Julie
"Artist Focus: Roger Hogan Studios"
Uroboros Glass Studios, no. 3, Spring 1991,
p. 3, ill.
- 1670** Mitsufoji, Toshio
"Japanese Stained Glass"
Glass and Art (Tokyo), no. 2, June 1993, pp. 14–
21, ill. In Japanese.
Stained glass installations at private and public
places.
- 1671** Miura, Keiko
"Architectural Stained Glass by Keiko Miura"
Stained Glass, v. 92, no. 2, Summer 1997,
pp. 113–119, ill.

- 1672** "God and Guidance, Light and Shade"
Glass and Art (Tokyo), no. 6, June 1994, pp. 56–61, ill. In Japanese.
Stained glass works by Keiko Miura at various public places.
- 1673** Moor, Andrew
"New Stained Glass in Westminster Abbey"
Glass Craftsman, no. 139, Dec. 1996/Jan. 1997, pp. 12–15, ill.
Two 30-ft. windows in Poets' Corner by Graham Jones.
- 1674** Muck, Herbert
"Neue Werke der Kirchenkunst in Österreich – Architektur und Innenausstattung. Neue Farbenfenster"
Das Münster, v. 17, nos. 7/8, July/Aug. 1964, pp. 242–247, ill.
Early 1960s stained glass in Austrian churches.
- 1675** Mžyková, Alice
"Svaté věci"
Ateliér, no. 3, Feb. 10, 1994, p. 5, ill. English summary.
Stained glass by Josef Holeček.
- 1676** Nickens, Eddie
"On a Canvas of Glass . . ."
AARP Bulletin, v. 38, no. 11, Dec. 1997, pp. 15–16, ill.
Rowan LeCompte and his windows in the National Cathedral, Washington, DC.
- 1677** Nüss, Franz Josef
"Josef Menke/Goch am Niederrhein – Werkstätten für Glasmalerei und Mosaik"
Das Münster, v. 16, nos. 1/2, Jan./Feb. 1963, pp. 44–46, ill.
Menke stained glass firm in Goch am Niederrhein.
- 1678** Osborne, June
John Piper and Stained Glass
Phoenix Mill, UK: Sutton Publishing, 1997, 196 pp., ill.
- 1679** Parmann, Øistein
"Contemporary Norwegian Stained Glass"
Journal of the British Society of Master Glass-Painters, v. 15, no. 2, 1973–1974, pp. 4–10, ill.
- 1680** Pavey, Ruth
"Commissions: Braintree Library"
Crafts (U.K.), no. 148, Sept./Oct. 1997, pp. 18–21, ill.
Etched glass windows by Radford & Ball.
- 1681** Pitt, Sue
"Rosemary Rutherford, 1912–1972"
The Journal of Stained Glass (The Journal of the British Society of Master Glass Painters), v. 20, no. 1, 1996, pp. 31–40, ill.
Windows, some dalle de verre, made by English artist from 1950 to 1972.
- 1682** Porcelli, Joe
"The Berkeley Ferry Restoration"
Glass Craftsman, no. 142, June/July 1997, pp. 16–20, ill.
Restoring the stained glass windows in a late 19th-c. California ferry.
- 1683** "Connections/Divisions: Recent Works of Ellen Miret-Jayson"
Glass Craftsman, no. 143, Aug./Sept. 1997, pp. 6–11+, ill.
- 1684** "Restoring the Great Seal of Ohio. Restoration by Studio Arts and Glass, Inc."
- Glass Craftsman*, no. 139, Dec. 1996/Jan. 1997, pp. 16–19, ill.
- 1685** Pratt, Charles W. and Pratt, Joan C.
Gabriel Loire: Les vitraux = Stained Glass Chartres: Centre Internationale du Vitrail, 1996, 235 pp., ill. In French and English.
Biography and complete inventory of works by Loire.
- 1686** Ramsey, David
"Gabriel Loire"
Archives of Modern Christian Art Newsletter, v. 8, no. 2, Winter/Spring 1997, pp. 1–2, ill.
- 1687** Reid, Neil
"Peter Young, Stained Glass Artist"
The Glass Society of Ireland Newsletter, no. 12, Sept. 1996, p. 5.
- 1688** Renaud-Chamska, Isabelle
"Notre-Dame de Talant"
Chroniques d'Art Sacré (Chambray-lès-Tours), no. 48, Winter 1996, pp. 26–27, ill.
Stained glass by Gérard Garouste in church in Talant.
- 1689** Rich, Chris; Mitchell, Martha; and Ward, Rachel
Stained Glass Basics: Techniques, Tools, Projects
New York: Sterling Publishing, 1996, 144 pp., ill.
- 1690** Richards, Larry W.
"The Glass Architecture Project"
Ontario Craft, v. 22, no. 1, Spring 1997, p. 23, ill.
Review of exhibition at the Canadian Clay and Glass Gallery, Waterloo.
- 1691** Rieble, Egon
"Werkstätten für Glasmalerei, Mosaik, Betonglasfenster – Wilhelm Derix in Rottweil/N. und Wiesbaden"
Das Münster, v. 16, nos. 1/2, Jan./Feb. 1963, pp. 17–40, ill.
Panels by Johannes Schreiter and others executed by Derix workshops in Rottweil.
- 1692** Roccella, Carlo
"A la casse"
La Revue de la Céramique et du Verre, no. 94, May/June 1997, p. 52, ill.
Stained glass by author in Montpellier hospital.
- 1693** Rotelli, Marco Nereo
Luoghi della poesia
Ravenna: Danilo Montanari, 1996, 77 pp., ill.
Stained glass made by Grassi studio, Milan.
- 1694** Rudhof, Bettina
"Not All the Good Things Have Disappeared"
Glasforum, v. 46, no. 4, 1996, pp. 42–44, ill. In German.
Review of historical use of many-windowed (curtain wall) buildings, including a 1992 Frankfurt high-rise building.
- 1695** *St. Nicholas, Moreton: The Engraved Windows*
Woodbridge, Suffolk: Baron Publishing; Cupid Press, [1985?], [26] pp., ill.
Excerpt from *Scenes and Signs on Glass*, published in 1985; windows engraved by Laurence Whistler.
- 1696** Save, Colette and Beaumont, Thierry de
"Gabriel Loire, le maître-verrier des cinq continents"
Verre (Institut du Verre, Versailles), v. 3, no. 1, Jan./Feb. 1997, pp. 46–47, ill.
Obituary of the stained glass artist.
- 1697** Schaechter, Judith
"Sanctuary!"
Art? Alternatives (New York, NY), v. 1, no. 2, Oct. 1992, pp. 76–81, ill.
- 1698** Schianchi, Francesco
"Il mosaico oggi"
Ottogono, v. 31, no. 119, June–Aug. 1996, pp. 100–103, ill. In Italian and English.
Old and new mosaics.
- 1699** Schnell, Hugo
"Zwei Malerinnen abseits der Großstadt – Agnes Mann und Ursula Koschinsky"
Das Münster, v. 16, nos. 9/10, Sept./Oct. 1963, pp. 328–342, ill.
Stained glass panels and mosaics by Mann and Koschinsky.
- 1700** Sciama, Sabrina
"Arte Musiva – Mosaici"
Domus, no. 758, March 1994, u.p., ill. In Italian and English.
Italian firm produces mosaics in variety of materials, including glass.
- 1701** Seince, Françoise
"Patrimoine: Michel Petit, maître verrier"
Le Courrier des Métiers d'Art, no. 162, May 1997, pp. 22–23, ill.
Stained glass artist and restorer.
- 1702** Sheets, Hilarie M.
"The Matisse Chapel on a Sunday"
ARTnews, v. 96, no. 4, April 1997, pp. 112–113, ill.
1951 windows in the Chapel of the Rosary, Vence, France.
- 1703** Sherry, Beverley
"The Social Meaning of Stained Glass"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 23–25.
- 1704** Shibata, [Chōshun]
"Stained Glass – Light and Color"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 44–45, ill. In Japanese.
Stained glass works by Shibata.
- 1705** Shida, [Seijin]
"Changes of Technique and Expression in Stained Glass"
Glass and Art (Tokyo), no. 8, Feb. 1995, pp. 31–36, ill. In Japanese.
- 1706** Siemsen, Burkhard
"Die Glasmalereien in der Kapelle des St. Josefs-hauses in Düsseldorf und ihre Genesis"
Das Münster, no. 4, 1996, pp. 322–323, ill.
Author's windows in Düsseldorf chapel.
- 1707** Skeat, Francis W.
"The Stained Glass Work of Janos Hajnal"
Journal of the British Society of Master Glass-Painters, v. 15, no. 3, 1974–1975, pp. 49–50, ill.
Windows by Hajnal, mostly in Italy, designed in the 1950s–1970s.
- 1708** Smith, Jeff G.
"The Mirror-Lit Ceiling of St. Michael Chapel"
Stained Glass, v. 92, no. 3, Fall 1997, pp. 212–215, ill.
Texarkana, Texas, project by the author.
- 1709** Smith, Virginia
"Canadian Clay and Glass Gallery: The Glass/Architecture Project"
Artists in Stained Glass Flat Glass Journal, Winter 1997, pp. 6–7.

Review of a collaborative project and the resulting installations.

1710 Steinke, Darcey
"Tales from the Dark Side"
Spin, no. 3, 1995, u.p., ill.
Judith Schaechter.

1711 Stephany, Erich
"Ludwig Schaffrath: Einige Arbeiten der letzten Jahre"
Das Münster, v. 16, nos. 11/12, Nov./Dec. 1963, pp. 417–428, ill.
Schaffrath's windows in Aachen and other sites.

1712 *Struktur und Gleichnis 1: Der Grafiker und Glasgestalter Joachim Klos* (Text: Waltraud Hagemann)
Mönchengladbach: [the artist?], 1993; Mönchengladbach: Druckerei Spinnen, 48 pp., ill.
Graphic art and stained glass by Klos.

1713 Swash, Caroline
"Exhibition Review: Peter Young"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Autumn 1995, pp. 12–13, ill.

1714 Thiele, Carmela
"Gläserne Linsen für Claude Monet"
Art (Das Kunstmagazin), no. 1, Jan. 1997, p. 76, ill.
Light installations by Adolf Luther at Kunst-Museum Ahlen.

1715 Thompson, Sandy
"Gordon Huether: Outside the Box"
Glass Art, v. 12, no. 3, March/April 1997, pp. 14–22, ill.
Architectural projects by Huether.

1716 Trocmé, Suzanne
"Painting with Light"
House and Garden (British edition), v. 51, no. 8 (541), Aug. 1996, pp. 76–79, ill.
Stained glass by Leo Amery.

1717 Trümpler, Stefan, ed.
Brian Clarke/Linda McCartney: Collaborations (Text: Martin Harrison and Stefan Trümpler)
Berne, Switzerland: Editions Benteli, 1997, 51 pp., ill. In English, French, German.
Architectural stained glass, printing on stained glass, etc.

1718 Van der Burght, Angela
"Stained Glass of the Lowlands"
Artists in Stained Glass Flat Glass Journal, Winter 1997, pp. 2–4, ill.
Architectural glass in Flanders (Martens, van Zijst, Leibovitz, Blondeel, Verweatermeulen) and the Netherlands (van de Weyer, Diepens).

1719 Van Jole, Marcel and Bruyninckx, Robert
Armand Calders: Glasramen = Vitraux = Stained Glass = Glasfenster
[S.l.: s.n.], 1985, 44 pp., ill. In four languages.
Work of Belgian stained glass artist.

1720 Vanden Bemden, Y.
"Contemporary Stained Glass in Belgium"
Journal of the British Society of Master Glass-Painters, v. 15, no. 3, 1974–1975, pp. 23–33, ill.

1721 *Les Vitraux de la Fille-Dieu de Brian Clarke = Die Glasgemälde der Fille-Dieu von Brian Clarke* (L'Abbaye cistercienne de la Fille-Dieu à Romont and Le Musée Suisse du Vitrail à Romont, ed.)
Berne, Switzerland: Editions Benteli, 1997, 52 pp., ill. English summary, pp. 48–49.
Windows designed by Clarke for the restored abbey church of La Fille-Dieu, Romont, Switzerland.

1722 Waggoner, Shawn
"Palm Studio's 'Circle of Life' Hospice House Chapel Triptych"
Glass Art, v. 12, no. 4, May/June 1997, pp. 18–22, ill.
Windows by Florida studio.

1723 "Simple Yet Elegant Bevel Projects by Prism Glass"
Glass Art, v. 12, no. 4, May/June 1997, pp. 14–16, ill.

1724 "Tripping the Light Fantastic: Saara Gallin's Stained Glass"
Glass Art, v. 12, no. 2, Jan./Feb. 1997, pp. 46–51, ill.

1725 Wesselow, Eric
"The Art of Craft"
Artists in Stained Glass Flat Glass Journal, Summer 1997, pp. 1–5.
The author's speech given at a Toronto conference, April 1997.

1726 Wichert, Geoffrey
"The Tile Techniques of Hal Bond"
Stained Glass, v. 91, no. 4, Winter 1996, pp. 290–292, ill.

Former stained glass designer develops patterned glass tiles for use in architectural settings.

1727 Wilbourn, Colin
"The Artist's Eye"
Art Review (U.K.), v. 49, July/Aug. 1997, pp. 36–37, ill.
Public sculpture with stained glass by the author recently unveiled in Sunderland.

1728 Wilde, David
"Sylvie Gaudin as Microcosm for Contemporary French Glass"
Artists in Stained Glass Flat Glass Journal, Summer 1997, pp. 6–7.

1729 Williams, Rachel
"Review: Patrick Reyntiens"
Stained Glass, the Magazine of the British Society of Master Glass Painters, Spring 1991, pp. 14–15, ill.
London exhibit, Dec. 1990.

1730 Wilson, David, Design
Wilson
New York: the company, [1993], [16] pp., ill.
Stained glass commissions by David Wilson.

1731 Wright, Richard Aaron
"Photons: A Designer's Lobby"
Lighting Design + Application, v. 27, no. 10, Oct. 1997, p. 17, ill.
Etched and carved laminated glass walls in St. Louis lobby.

1732 Yamashita, Kari
Sutando Gurasu de Tsukuru = Making Stained Glass
Tokyo: Holp Shuppan, 1997, 95 pp., ill. In Japanese.

1733 Yano, Motoko
"The Newest Art Scene in England and Glass Environments"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 8–13, ill. In Japanese.
Includes glass installation at Royal Botanic Gardens and stained glass at the Red House.

1734 Zacharias, Alfred
"Karl Knappe 80 Jahre"
Das Münster, v. 17, nos. 11/12, Nov./Dec. 1964, pp. 390–404, ill.
Glass painting, mosaics, and stained glass by Knappe.

- 1735** Anonymous
"The Aesthetic Impact of Protective Glazing. Part 3"
Stained Glass, v. 92, no. 1, Spring 1997, pp. 57–63+, ill.
- 1736** "Architectural Competition Winners Show How to Use Laminated Glass"
American Glass Review, v. 118, no. 1, July/Aug. 1997, p. 14, ill.
Two Benedictus Awards for buildings in Japan.
- 1737** "Architectural Glass in Paris: Jean Nouvel"
Glass and Art (Tokyo), no. 5, March 1994, pp. 17–21, ill. In Japanese.
Interview with Jean Nouvel, and his glass installations.
- 1738** "Architecture Symposium: Glass & Architecture in the New Millennium"
Glass Magazine (National Glass Association), v. 47, no. 7, July 1997, pp. 10–11, ill.
Review of symposium at the National Glass Association Show '97, Atlanta; included presentation by James Carpenter.
- 1739** "Conservation Issues of Protective Glazing of a Series on Inspired Partnerships' Study of Protective Glazing. Part 5"
Stained Glass, v. 92, no. 3, Fall 1997, pp. 217–228.
- 1740** "The Creation of Covenant"
Reflections (Caithness Paperweights), no. 10, 1995, pp. 10–13, ill.
Process of making a Caithness paperweight.
- 1741** "Crimps & Formers"
Reflections (Caithness Paperweights), no. 11, 1996, pp. 8–9, ill.
Paperweight techniques.
- 1742** "Enameling Terminology"
Firing Line (Orton Firing Institute, Westerville, OH), Fall/Winter 1996, p. 17.
- 1743** "Fuel Sources for Firing"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 3, May/June 1992, p. 12, ill.
- 1744** "The Glass Centre, St. Lucia Campus, University of Queensland"
Hot Gas (Scientific Glassblowers Association of Australia), v. 3, no. 4, Nov. 1996, pp. 2–3, ill.
New center for laboratory, industrial, and artistic glassworking.
- 1745** "Glass Compatibility Testing at Bullseye Glass Co."
Firing Line (Orton Firing Institute, Westerville, OH), Winter/Spring 1995, pp. 10–14, ill.
- 1746** "Glassteine en vogue"
Glaswelt, v. 50, no. 8, Aug. 1997, pp. 66–67, ill.
Use of glass bricks in architecture.
- 1747** "Glassware Decoration Limits"
Art Hazards News, v. 18, no. 4, 1995, p. 7.
- 1748** "Glossary, Words and Pictures"
Reflections (Caithness Paperweights), no. 10, 1995, pp. 6–7, ill.
Paperweight techniques.
- 1749** "Hand-Made from Start to Finish"
Glass, Monthly Journal of the European Glass Industry, v. 74, no. 3, March 1997, p. 116, ill.
Caesar Crystal Bohemia company in Josefodol, Czech Republic.
- 1750** "Hot Tip: Testing for Compatibility – Using the Reynolds Interface Compatibility Test"
Uroboros Glass Studios, no. 4, Fall 1991, p. 4, ill.
- 1751** "Hot Tips: Using 96.0 COE Dichroic in Blown Glass"
Uroboros Glass Studios, no. 11, Spring 1996, p. 5, ill.
- 1752** "Latticino Rod Making"
Reflections (Caithness Paperweights), no. 11, 1996, p. 5, ill.
- 1753** "Lead, Arsenic & Chrome Emitted by Glass Furnaces"
ACTS Facts (Arts, Crafts and Theater Safety), v. 11, no. 6, June 1997, p. 4.
- 1754** "Lead Rules Tighten on Mugs and Glasses"
ACTS Facts (Arts, Crafts and Theater Safety), v. 11, no. 6, June 1997, p. 1.
- 1755** "Making a Glass Workshop"
Glass and Art (Tokyo), no. 9, May 1995, p. 96, ill. In Japanese.
- 1756** "Making Austin Thin Film's DichroMagic Dichroic Glass"
Glass Craftsman, no. 140, Feb./March 1997, p. 16+, ill.
- 1757** "Notizie/News: Vetrocimento per un maggior comfort"
Domus, no. 772, June 1995, u.p., ill. In Italian and English.
New type of glass brick.
- 1758** "The Office of the Future for a Glass Company"
American Glass Review, v. 118, no. 1, July/Aug. 1997, pp. 15–16, ill.
Fiberglass work by Tom Patti at Owens Corning headquarters building in Toledo.
- 1759** "Pâte de verre: Shinichi et Kimiaki Higuchi"
CERFAV Infos (Plate-Forme Verrière, Vannes-le-Château), no. 18, Sept. 1997, p. 3, ill.
- 1760** "Philips halogena"
Abitare, no. 338, March 1995, p. 62, ill. In Italian and English.
New halogen bulb, interchangeable with incandescent bulbs.
- 1761** "Radiation Hazards for Ceramic and Glass Workers"
ACTS Facts (Arts, Crafts and Theater Safety), v. 11, no. 1, Jan. 1997, pp. 1–2.
- 1762** "Sablage, la technologie en marche..."
CERFAV Infos (Plate-Forme Verrière, Vannes-le-Château), no. 14, Oct. 1996, p. 1+, ill.
Sandblasting.
- 1763** "Stained Glass Button Covers: Fusing in a Mini-Kiln"
Firing Line (Orton Firing Institute, Westerville, OH), Jan./Feb. 1993, pp. 20–21, ill.
- 1764** "Stained Glass Now: Studio and Class Information"
Glass and Art (Tokyo), no. 16, Winter 1997, pp. 98–103, ill. In Japanese.
- 1765** "Taming the Kiln Monster"
The Fused Art Newsletter (Bradenton, FL), no. 8, Fall 1997, p. 1, ill.
- Determining firing and cooling rates for fusing, annealing, etc.
- 1766** "Verre et architecture: Des architectures avec du verre feuilleté"
Verre Actualités, no. 152, Sept. 1997, pp. 24–33, ill.
1997 Benedictus Awards for architectural glass projects.
- 1767** Anderson, Harriette
"Low Fired Glass Projects"
Firing Line (Orton Firing Institute, Westerville, OH), Fall/Winter 1994, p. 24, ill.
- 1768** "Using Borox on Glass"
Firing Line (Orton Firing Institute, Westerville, OH), no. 97–1, Winter/Spring 1997, p. 21, ill.
- 1769** Barreneche, Raul A.
"Shedding Light on Fiber Optics"
Architecture, v. 86, no. 4, April 1997, pp. 162–167, ill.
- 1770** Birkhill, Frederick; Fero, Shane; and Sheafor, Alison
The Art of Flameworking
[S.l.: the authors, n.d.], 37 leaves, ill.
- 1771** Bistagnino, Luigi; Petrillo, Antonio; and Soardo, Paolo
"Luce prismatica"
Illuminatecnica, nos. 421/422, Jan./Feb. 1996, pp. 176–179, ill. In Italian and English.
New prismatic light technology and applications.
- 1772** Bone, Eugenia
"Building in Transparency"
Metropolis, v. 16, no. 8, April 1997, pp. 64–67, ill.
Architectural designing with laminated glass; Will Bruder, James Carpenter, and others.
- 1773** Braun, Astrid
"Phantastische Möglichkeiten des Baustoffs Glas"
Glaswelt, v. 50, no. 1, Jan. 1997, pp. 58–60, ill.
Exhibit of various architectural uses of glass; sculptural work by Roberto Santarossa.
- 1774** Bray, Charles
Dictionary of Glass: Materials and Techniques
London: A & C Black; Philadelphia: University of Pennsylvania Press, 1995, 240 pp., ill.
- 1775** Brown, Terry
"Innovative Small Furnace Design"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 10, Oct. 1996, p. 439, ill.
- 1776** Bryan, Marilyn and Roberts, Shauna S.
"Stained Glass Safety"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 3, May/June 1992, pp. 9–10, ill.
- 1777** Caba, Randall
"The Chemistry of Neon, 101"
Sign Builder Illustrated, no. 45, May/June 1997, p. 28+, ill.
- 1778** Cadesky, Eric
"The Glass Orchestra"
Hot Gas (Scientific Glassblowers Association of Australia), v. 3, no. 1, Feb. 1996, pp. 2–3, ill.
Canadian-based glass orchestra founded in 1977.
- 1779** Campbell, Glenda
"Introduction to Glass Casting and Mold Making"
Arizona Society of Glass Bead Makers Newsletter, no. 7, Nov./Dec. 1996, p. 5.

- 1780** Cohen, Maurizio
"Ferro e vetro"
Abitare, no. 359, Feb. 1997, pp. 156–161, ill. In Italian and English.
Glass and iron house in Dworp, Belgium.
- 1781** Cole, Greg
"The Glass Harmonica"
Hot Gas (Scientific Glassblowers Association of Australia), v. 3, no. 4, Nov. 1996, p. 12.
Brief history and construction of the instrument.
- 1782** Consentino, Frank J.
"To Grind or Not to Grind"
Glass Collector's Digest, v. 10, no. 6, April/May 1997, pp. 70–75, ill.
Glass repair.
- 1783** Copeland, Cousette
"Setting Up a Glass Beadmaking Studio"
Lapidary Journal, v. 50, no. 7, Oct. 1996, pp. 161–163, ill.
- 1784** Cummings, Keith
Techniques of Kiln-formed Glass
London: A & C Black; Philadelphia: University of Pennsylvania Press, 1997, 176 pp., ill.
- 1785** Davis, Paul R.
"Neon Industry at the Crossroads"
Sign Builder Illustrated, no. 45, May/June 1997, p. 10+, ill.
- 1786** Didonato, Donald
"To Sandblast, What You Need Is Readily Available"
Glass Digest, v. 75, no. 3, March 15, 1996, pp. 51–53, ill.
- 1787** Dierke, Leslie
Making Mosaics: Designs, Techniques and Projects
New York: Sterling Publishing, 1997, 144 pp., ill.
- 1788** Dobbins, Norm
"Both Sides Now"
Glass Craftsman, no. 141, April/May 1997, pp. 17–21, ill.
Special effects in glass etching.
- 1789** "Upgrade Your Glass Etching Techniques"
A & E, *The Magazine for Awards and Engraving*, v. 10, no. 7, Sept. 1997, p. 34+, ill.
- 1790** Drew-Wilkinson, Kate
"Making Glass Beads – A Secret Shared Is a Technique Improved"
Glass Network (U.K.), no. 2, June 1997, p. 4, ill.
- 1791** Dundas, Bill
"Neon Safety: Despite Dark Prophecies, Neon Flourishes and Endures"
Signs of the Times, v. 219, no. 9, Aug. 1997, pp. 108–111, ill.
- 1792** "Nuts and Bolts: Neon Protection"
Signs of the Times, v. 219, no. 8, July 1997, p. 32+, ill.
Neon signs and fire hazards.
- 1793** Dunham, Bandhu Scott
Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame (2nd ed.)
Prescott, AZ: Salusa Glassworks, 1997, 336 pp., 32 plates, ill.
1997 edition.
- 1794** Eberle, Bettina
Creative Glass Techniques: Fusing, Painting, Lampwork
Asheville, NC: Lark Books, 1997, 152 pp., ill.
- 1795** Fenton, Dan
"Clear Overglazes for Glass"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 4, July/Aug. 1992, pp. 10–13, ill.
- 1796** "Lusters on Glass"
Firing Line, no. 97–2, Summer 1997, pp. 3–6, ill.
- 1797** Foti, Renato
"Adhesives and Glass: What to Use and Where"
Glass Gazette, Spring 1997, p. 13.
- 1798** Gibeau, Mark
"Glass Furnace Construction"
Glass Gazette, Winter 1997, p. 12, ill.
- 1799** Giberson, Dudley F.
The New . . . Joppa Glassworks Catalog of Fact and Knowledge (June 1996, 8th ed.)
Warner, NH: Joppa Glassworks, 1996, 15 pp., ill.
- 1800** Gibney, Aidan
"Lecture: A New Form of Latter-Day Engraving by Donal Morrissey"
The Glass Society of Ireland Newsletter, no. 12, Sept. 1996, p. 5.
Clarenbridge Crystal uses sand- and diamond-grit resists in high impact.
- 1801** Giovanni, Joseph
"Fred and Ginger Dance in Prague"
Architecture, v. 86, no. 2, Feb. 1997, pp. 52–62, ill.
Paired office blocks by Frank O. Gehry; "Ginger" has two-layer glass membrane covering complex curvature.
- 1802** Glass & Mirror Craft Industries, Inc.
Idea Book
Walled Lake, MI and Atlanta, GA: the company, 1996, 10 pp., ill.
Describes and illustrates specialty glass for furniture, sculpture, carved and etched panels, etc.
- 1803** Gordon, Alasdair
"Wheel Engraving"
Journal of the Australian Association of Glass Artists (issue title: *Heart of Glass: Ausglass 95*), post-conference edition, 1995, pp. 21–22.
History and technique of wheel engraving.
- 1804** Greenaway, Chris
"How Do They Do That?" at Dudley Glass Festival 1997"
Cameo (Broadfield House Glass Museum, Kingswinford), no. 15, Autumn 1997, p. 3.
Glass techniques (including Graal) demonstrated at the International Glass Centre, Dudley College, by Kevin Andrews.
- 1805** Grisham, Susan
"Oxy-Conversion for a Smaller Furnace Yields Big Results"
American Glass Review, v. 117, no. 6, May/June 1997, p. 12, ill.
- 1806** Gruenig, David
"Marble Tools: Instructions for Making and Using Ring Tools"
The Independent Glassblower, no. 44, Dec. 1996 and Jan./Feb. 1997, pp. 2–7, ill.
- 1807** Haling, Tom
"How Fog-Free Mirrors Work"
Glass Digest, v. 75, no. 10, Oct. 15, 1996, pp. 52–54, ill.
- 1808** Hals, Max
"We Don't Just Do Windows"
Glass Magazine (National Glass Association), v. 47, no. 5, May 1997, pp. 78–80, ill.
Growth in use of specialty glass in architecture:
- glass floors, staircases, laminated glass columns, etc.
- 1809** Harrison, Dew
"Hypermedia as Art System"
Art Journal, v. 56, no. 3, Fall 1997, pp. 55–59, ill.
Author's Internet project using Marcel Duchamp's "The Large Glass."
- 1810** Hay, Don
"The Joys of Restoration"
Common Ground: Glass, Summer 1997, pp. 11–12, ill.
Stained glass restoration.
- 1811** Holtmann, Klaus
"Glas in der Architektur im Wandel der Zeit"
GFF – Zeitschrift für Glas, Fenster, Fassade, no. 15, Aug. 1, 1997, pp. 794–797, ill.
Historical overview of glass in architecture in modern times.
- 1812** Ikemoto, Kazumi
"Ikemoto Kazumi's Flat Work Made Easy"
Glass and Art (Tokyo), continuing series: no. 14, Aug. 1996 – no. 19, Nov. 1997. In Japanese.
Kiln temperature, fusing technique, sandblasting, techniques and tools of making stained glass, etc.
- 1813** Irvin, Jan
"Enameling"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 3, May/June 1992, pp. 18–22, ill.
- 1814** "Evaluating and Using Copper as an Enameling Base Metal"
Firing Line (Orton Firing Institute, Westerville, OH), Jan./Feb. 1993, pp. 5–7, ill.
- 1815** "Metal Enameling"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 6, Nov./Dec. 1992, pp. 3–5, ill.
Enameling problems.
- 1816** "Metal Enameling – Use of Aluminum, Gold, Silver"
Firing Line (Orton Firing Institute, Westerville, OH), Spring 1993, p. 1+, ill.
- 1817** Itoh, Makoto
"Itoh Makoto's Hot Work Made Easy"
Glass and Art (Tokyo), continuing series: no. 14, Aug. 1996 – no. 19, Nov. 1997. In Japanese.
Glassmaking tools and techniques.
- 1818** Johnson, Darlene and Lee, Judy
"Dazzling Dichroic"
Fused Art Newsletter (Bradenton, FL), no. 7, Winter 1997, p. 1.
Description of dichroic glass, how it is made, etc.
- 1819** "Fluted Bowl: Using Ceramic Molds for Slumping Glass"
Firing Line (Orton Firing Institute, Westerville, OH), Fall/Winter 1994, pp. 21–22, ill.
- 1820** Juracek, Judy A.
Surfaces: Visual Research for Artists, Architects, and Designers
New York and London: W. W. Norton, 1996, 336 pp., ill.
Glass (glass brick, colored and painted glass, molded, cut, etc.): pp. 234–253; mosaics, pp. 266–267.
- 1821** Kerkvliet, Brian
"Murrini: The Dip Stuff"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 34–38, ill.
Techniques for making *murrine*.

- 1822** "The Mysteries of Dichroic Glass"
Glass Art, v. 12, no. 2, Jan./Feb. 1997, pp. 18–22, ill.
- 1823** Kervin, Jim and Fenton, Dan
Pâte de Verre and Kiln Casting of Glass
Livermore, CA: GlassWear Studios, 1997,
198 pp., ill.
- 1824** Lampton, Patrice
"How Iridized Glass Is Used"
Home Lighting and Accessories, v. 79, no. 8,
Aug. 1996, p. 120, ill.
- 1825** "Iridized Glass: How to Use It"
Glass Craftsman, no. 140, Feb./March 1997, pp.
12–15, ill.
- 1826** Leake, Ray
"Glass Silvering Method"
Hot Gas (Scientific Glassblowers Association of
Australia), Aug. 1994, p. 3.
- 1827** Laponen, Mauri
"A Look inside the Furnace"
Glass Magazine (National Glass Association), v.
47, no. 9, Sept. 1997, pp. 24–28, ill.
Heat radiation and convection processes.
- 1828** Liedel, Karl Heinz
"Hochburg der Labor- und Meißgerätefertigung"
Glaswelt, v. 49, no. 11, Nov. 1996, p. 80+, ill.
Ilmenau in Thüringia: History of the city's labora-
tory glass firms, and current ones in the area.
- 1829** Lovell, Eric
"How Iridized Glass Is Made"
Home Lighting and Accessories, v. 79, no. 8,
Aug. 1996, pp. 114–118, ill.
- 1830** "How We Make It"
Uroboros Glass Studios, continuing series: no. 2,
Jan. 1991 – no. 13, Spring 1997.
Types of glasses: textured, ring mottle opales-
cent, fractured, 90.0 fusible, iridized, superior vis-
cosity fusible, multi-colored mixes, gold-pinks, etc.
- 1831** Marchini, Giuseppe
"Conservation of Stained Glass in Italy"
*Journal of the British Society of Master Glass-
Painters*, v. 15, no. 2, 1973–1974, pp. 11–15.
- 1832** Matlack, Jennifer
"Materials: Cracking Glass"
Home Furniture, no. 11, June/July 1997, p. 74+, ill.
Using plate and tempered glass in furniture.
- 1833** McCann, Michael
"Hazardous Chemical Reactions in Art"
Art Hazard News, v. 19, no. 4, 1996, pp. 2–6.
Includes fuel-fired furnaces and kilns, soldering
materials used with stained glass, and acid etch-
ing.
- 1834** McGrath, Jinks
Encyclopedia of Jewelry-making Techniques
Philadelphia and London: Running Press, 1995,
176 pp., ill.
Includes casting, enameling.
- 1835** *First Steps in Enameling*
Edison, NJ: Wellfleet Press, 1994, 96 pp., ill.
- 1836** McLeod, Graham and others
"Workshop Reports"
*Journal of the Australian Association of Glass
Artists* (issue title: *Heart of Glass: Ausglass 95*),
post-conference edition, 1995, pp. 30–32.
Workshops by Ruth King and others.
- 1837** Mickelsen, Robert A.
"At the Lamp: Gas"
Glass Line, v. 10, no. 2, Aug./Sept. 1996, pp. 1–4.
- 1838** "New Glass: 'Soft' Borosilicate"
Glass Line, v. 10, no. 2, Aug./Sept. 1996,
pp. 6–7+.
- 1839** "'Soft' Borosilicate Glass – An Update; A
Conversation with Jeffrey Spencer, Lampworker"
Glass Line, v. 10, no. 3, Oct./Nov. 1996, pp. 12–17+.
- 1840** "Stand and Deliver"
Hot Gas (Scientific Glassblowers Association of
Australia), v. 3, no. 3, August 1996, pp. 14–15, ill.
Using a standing position while lampworking.
- 1841** Miles, Walter
*Designs for Craftsmen: Textiles, Graphics, Ce-
ramics, Wood, Glass, Metal, Leather, and Many
Other Crafts*
Garden City, NY: Doubleday, 1962, 224 pp., ill.
Decoration and ornament.
- 1842** Miller, Vern and Miller, Phyl
*Glass Art in Architecture: Leaded Glass and
Sandblasted Glass. Making a House a Home*
(2nd ed.)
El Dorado Hills, CA: GlasDesign Systems, 1993,
looseleaf notebook, ill.
Leaded and sandblasted glass designs created
using a computerized design system.
- 1843** *Glass Art in Architecture: Leaded Glass
and Sandblasted Glass, Cross Reference Guide*
(2nd ed.)
El Dorado Hills, CA: GlasDesign Systems, 1995,
[24] pp., ill.
Designs and bevels.
- 1844** Miller, Vern; Miller, Phyl; and Harmon,
Randy
Computerized Art Glass Design: A Primer (2nd ed.)
El Dorado Hills, CA: GlasDesign Systems, 1995,
36 pp., ill.
Using computerized design for stained glass and
sandblasted glass; reviews both software and
hardware.
- 1845** Milliron, Donna
"Glass Beads: The Ancient Art of Glass Casting"
Glass Patterns Quarterly, v. 13, no. 3, Fall 1997,
pp. 73–75, ill.
- 1846** *Neon Manual de Instalacion: Anuncios y
Luces de Neón*
Richardson, TX: La Asociación Internacional de
Inspectores de Electricidad, 1994, [68] pp., ill.
Neon installation manual.
- 1847** Nevers, Joseph
"Glazier Corner: Knowing the Score in Glass Cut-
ting"
Glass Magazine (National Glass Association), v.
47, no. 9, Sept. 1997, pp. 29–32, ill.
- 1848** Newcott, William R.
"Time Exposures: The Hubble Telescope Views
the Universe from Space"
National Geographic, v. 191, no. 4, April 1997,
pp. 2–7, ill.
- 1849** Park, Hubert H.
"Trends in Decorative Mirrors"
Glass Digest, v. 75, no. 10, Oct. 15, 1996, pp.
48–49, ill.
- 1850** Parrott, Roy
"Diamond and Glass"
Hot Gas (Scientific Glassblowers Association of
Australia), v. 2, no. 2, May 1995, p. 5.
Drilling and cutting glass.
- 1851** "Review: The Music of The Glass
Orchestra"
Hot Gas (Scientific Glassblowers Association of
Australia), v. 3, no. 2, May 1996, p. 15.
Toronto glass orchestra records a CD.
- 1852** Partridge, Stewart
"Achieving Beauty by Sandblasting"
Kařich (All India Glass Manufacturers' Federa-
tion), v. 4, no. 2, June/Aug. 1996, pp. 29–32, ill.
- 1853** Pawley, Martin
Hauer-King House: Future Systems
London: Phaidon Press, 1997, 60 pp., ill.
Glass house in London.
- 1854** Peltre, Carol
"Journée technique jet d'eau"
CERFAV Infos (Plate-Forme Verrière, Vannes-le-
Châtel), no. 16, Feb. 1997, p. 1+, ill.
Cutting glass by means of a high-pressure water
jet.
- 1855** Persico, Jayne
"It's about Glass. It's about Jewelry. It's about
Time"
Glass Craftsman, no. 143, Aug./Sept. 1997, pp.
33–37, ill.
Dichroic glass jewelry.
- 1856** Pfäffinger, Jörg
"Glasinnovative Architektur schaffen"
GFF – Zeitschrift für Glas, Fenster, Fassade, no.
14, July 2, 1997, p. 756+, ill.
Munich conference regarding innovative build-
ings with glass.
- 1857** Pickard, Bob
"Chipped Edge Glass Trophies"
A & E, The Magazine for Awards and Engraving,
v. 10, no. 4, June 1997, pp. 76–77, ill.
- 1858** "Rotary Tool Etching Stemware Glass"
A & E, The Magazine for Awards and Engraving,
v. 10, no. 1, March 1997, pp. 76–79, ill.
- 1859** Picone, Terrence and Picone, Syd
Creative Glass Etching
Wyckoff, NJ: Eastern Publishing, 1996, 34 pp., ill.
- 1860** Placido, L.
"Il vetro: Un nuovo materiale strutturale per
l'architettura contemporanea"
Rivista della Stazione Sperimentale del Vetro, v.
27, no. 2, March/April 1997, pp. 73–82, ill.
Glass as a structural material for contemporary
architecture.
- 1861** Platt, Karl P.
"Controls and Studio Furnaces. Part 1"
Firing Line (Orton Firing Institute, Westerville,
OH), v. 3, no. 2, March/April 1992, pp. 8–11, ill.
Part 2: v. 3, no. 3, May/June 1992, pp. 4–6, ill.
Part 3: v. 3, no. 4, July/Aug. 1992, pp. 16–19, ill.
- 1862** "Glass Production. Part 2"
Firing Line (Orton Firing Institute, Westerville,
OH), Jan./Feb. 1993, pp. 9–11, ill.
How basic glasses are formed.
- 1863** "Operation and Maintenance of Electric
Kilns. Part 1"
Firing Line (Orton Firing Institute, Westerville,
OH), no. 97–2, Summer 1997, pp. 10–12, ill.
- 1864** Platt, Karl P. and Schorr, J. Richard
"Combustion and Studio Furnaces. Part 3"
Firing Line (Orton Firing Institute, Westerville,
OH), v. 3, no. 1, Jan./Feb. 1992, pp. 5–7, ill.
- 1865** Porcelli, Joe
"Glass Takes Center Stage: The Work of Steve
Mahanay"
Glass Craftsman, no. 139, Dec. 1996/Jan. 1997,
pp. 6–11, ill.

Glass, color, and light combine in new technology, the "Cyberlight," used as entertainment backlighting.

1866 "The Mosaic Project, Part 1: Designing for Mosaics"
Glass Craftsman, no. 142, June/July 1997, pp. 24–27, ill. Part 2: "Building the Mosaic," no. 143, Aug./Sept. 1997, pp. 20–23, ill. Part 3: "Finishing Up," no. 144, Oct./Nov. 1997, p. 22+, ill.

1867 Rada, M. and Sasek, L.
"Environmental Concerns Drive Search for Lead-Free Crystal"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 12, Dec. 1996, p. 518+.

1868 Rasmussen, Bill
"Tools from the Garbanstangle Man"
Glass Line, v. 10, no. 3, Oct./Nov. 1996, pp. 1–5, ill. Lampworking tools.

1869 Reed, Karen
"Using Underglaze Crayons and Pencils on Glass"
Common Ground: Glass, Spring 1997, pp. 14–15, ill.

1870 Reed, Wayne
"Kiln Basics – Part 3"
Common Ground: Glass, Winter 1996, pp. 26–27.

1871 Reiners, Holger
Wohnen im Wintergarten: Aktuelle Entwürfe für ein stilvolles Ambiente
München: Callwey, 1995, 159 pp., ill. Greenhouses and sunporches for residences.

1872 Reynolds, Gil
"Firing Glass"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 6, Nov./Dec. 1992, pp. 20–23, ill.

1873 "Glass for Fusing"
Firing Line (Orton Firing Institute, Westerville, OH), v. 3, no. 2, March/April 1992, pp. 18–20, ill.

1874 Rodgers, Carole
"Shades of Beads"
Jewelry Crafts, Nov./Dec. 1996, pp. 56–59+, ill. Etching products allow designers to create versions of one bead type.

1875 Rutherford, Nicholas
"Sandblasting and Templates"
The Guild of Glass Engravers Newsletter, Spring 1997, pp. 28–29, ill.

1876 Schwabach, Deborah
"Health and Safety: The Fine Art of Pollution Prevention"
Firing Line (Orton Firing Institute, Westerville, OH), Fall/Winter 1996, pp. 10–13.

1877 Schwoerer, Dan
"Technical Article: Compatibility"
GAS News, Summer 1997, p. 6+.
Compatibility of glasses dependent upon both expansion and viscosity characteristics.

1878 "Technical Article: Ovens & Kilns"
GAS News, Summer 1996, p. 7.

1879 "Technical Article: Testing a Blowing Glass for Compatibility"
GAS News, Winter 1997, p. 8, ill.

1880 Seki, Uumiko
"Architectural Glass in Paris: La Défense"
Glass and Art (Tokyo), no. 5, March 1994, pp. 6–15, ill. In Japanese.

1881 "Paris: Glass in Construction"
Glass and Art (Tokyo), no. 4, Dec. 1993, pp. 102–105, ill. In Japanese.
Various glass installations in Paris.

1882 Smith, Kent H.
"Gold Leaf Techniques, Addendum"
The Gilder's Tip, v. 9, no. 2, Summer 1996, pp. 7–9.

1883 Stratman, Wayne
"The Basics of Glass Bending"
Signs of the Times, v. 219, no. 9, Aug. 1997, pp. 112–115, ill.

1884 "Neon Techniques"
Signs of the Times, continuing series: v. 218, no. 12, Nov. 1996 – v. 219, no. 12, Nov. 1997.
Answers to neon questions, diffusion pumps, vacuum system basics, manifold leak detection, etc.

1885 Stratman, Wayne, ed.
Neon Techniques (4th ed.)
Cincinnati, OH: ST Publications, 1997, 233 pp., ill.

1886 Synek, Miroslav
"Development in the Czech Republic"
Glass, Monthly Journal of the European Glass Industry, v. 73, no. 10, Oct. 1996, pp. 448–450, ill. Small- and medium-scale table glass industries since privatization.

1887 Topp, Pat Diacca
"CareFree Luster Decal Sheets"
Glass Craftsman, no. 144, Oct./Nov. 1997, pp. 40–44, ill.

1888 Uematsu, Toshiaki
"Light on Glass, Part 1"
Glass (Tokyo), no. 35, March 1994, pp. 24–29. In Japanese.
New glass technologies.

1889 The Venerable Beadle
"Marking Your Beads, Part 2"
Glass Line, v. 10, no. 5, Feb./March 1997, pp. 9–12, ill.
Making a personal *murrine* design.

1890 "'The Night Has a Thousand Eyes' but . . ."
Glass Line, v. 10, no. 6, April/May 1997, pp. 11–15, ill.
Making eye beads.

1891 "Photographing Single Beads"
Glass Line, v. 9, no. 4, Dec. 1995/Jan. 1996, pp. 1–14, ill.

1892 "Toru Sato"
Glass Line, v. 10, no. 3, Oct./Nov. 1996, pp. 9–10, ill.
Core-formed vessels by Japanese lampworker and how they are made.

1893 Waggoner, Shawn
"Computer Design for Glass Artists: Part 1"
Glass Art, v. 12, no. 5, July/Aug. 1997, pp. 16–21.

1894 Walton, Pati
"A Lesson in Lampworking"
Jewelry Crafts, Nov./Dec. 1996, pp. 8–11, ill. Making glass beads.

1895 Weiner, Kay Bain
"Glass Enameling: Creating Enameled Glassware by Sifting Dry Enamels onto Glass"
Glass Craftsman, no. 142, June/July 1997, pp. 36–39, ill.

1896 Wester, Ture
"Den ultimative glaskonstruktion"
Glas Magasinet, v. 6, no. 2, May 1997, pp. 10–11, ill. In Danish.
Contoured domes.

1897 Wieber, Eddie
"Hand Engraving Tips: Part Seven – Rubber Mold Making and Lost Wax Casting"
A & E, The Magazine for Awards and Engraving, v. 9, no. 8, Oct. 1996, pp. 78–83, ill.

1898 Wiederspahn, Markus and Zúñiga, Alberto
"Communication Highway"
Schott Information, no. 79, Jan. 1997, pp. 16–19, ill. Spain develops fiber-optic network.

1899 Wiggins, R. Douglas
"Use of a Drill for Glassblowing"
Hot Gas (Scientific Glassblowers Association of Australia), v. 3, no. 3, August 1996, pp. 8–9, ill.

1900 "Use of a Drill for Glasswork"
Glass Line, v. 10, no. 3, Oct./Nov. 1996, pp. 5–6+, ill.

1901 Wigginton, Michael
Glass in Architecture
London: Phaidon, 1996, 320 pp., ill. Sections on history and architectural context, glass technology, materials and performance, etc.

1902 Wood, Christie A.
"Reinforcing a Copper Foil Panel"
Common Ground: Glass, Summer 1997, p. 15.

1903 "Tips & Techniques: Mosaic Stepping Stones"
Common Ground: Glass, Summer 1997, p. 9, ill. Making stained glass mosaic stepping stones.

1904 Wood, Howard A.
"Art of Glass"
Petersen's Photographic, Jan. 1997, pp. 54–55, ill. Photographing close-up patterns created by illuminating a glass vase from within.

1905 Woolley, Frank
Topics in Glass Technology for the Studio . . .
(Summer 1997)
Corning, NY: The Studio of The Corning Museum of Glass, 1997, 33 pp., ill. Compositions and properties, safety in melting glass batches, defects in glass, annealing, compatibility, etc.

FILMS AND VIDEOTAPES/FILME UND VIDEOKASSETTEN

- 1906** *Advanced Lampworking Techniques*
Al Janelle/Ambeadextrous, 1997
Part 1
104 min., sound, color.
Tools and complex ribbon twist.
- 1907** Part 2
77 min., sound, color.
Creating a hand from a twist, and making a bicone bead.
- 1908** Part 3
77 min., sound, color.
Flower cane and leaf, plus the final bouquet.
- 1909** Part 4
111 min., sound, color.
Making a lizard.
- 1910** Part 5
86 min., sound, color.
Three-dimensional rabbit.
- 1911** Part 6
90 min., sound, color.
Head and torso of a panda.
- 1912** *Breaking Chihuly*
KOMO News 4, Seattle, 1997
2 min., sound, color.
- 1913** *CNN Visions: The Corning Museum of Glass and the Italian Glass Exhibition*
CNN America Inc., 1997
30 min., sound, color.
- 1914** *The Continuous Ribbon*
Spectrum Glass Company, 1996
15 min., sound, color.
- 1915** *Corning Museum of Glass Fellows' Lecture*
Spring 1997: *Chihuly over Venice*, by Elmerina Parkman
The Corning Museum of Glass, 1997
30 min., sound, color.
- 1916** *Corning Museum of Glass 1997 Seminar*
Tape 3b: *The Novecento and the Nuove: Mid-Century Italian Glass*, by Susanne K. Frantz
60 min., sound, color.
- 1917** Tape 5: *The Golden Age of Venetian Glass*, by William Gudenrath
60 min., sound, color.
- 1918** Tape 6: *Curator's Choice*, by Susanne K. Frantz
20 min., sound, color.
- 1919** Tape 7: *The Rakow Commission*, by Ann Wolff
30 min., sound, color.
- 1920** *Cristallisation*
Didier Letertre, 1994
9 min., sound, color.
- 1921** *Czech Glass*
Česka Televize, 1997
55 min., sound, color.
- 1922** *Daniel Swarovski Défilé*
Swarovski, n.d. [1997?]
14 min., sound, color.
- 1923** *The Dreamer That Remains: A Portrait of Harry Partch*
Betty Freeman, 1989, made from 1973 film
27 min., sound, color.
- 1924** *D'une poignée de sable*
Gerard Charron and La Verrerie d'Art de Soisy-sur-Ecole, 1990
15 min., sound, color.
- 1925** *Emilio Santini Demonstrations at The Studio, Aug. 11–22, 1997*
Jared Finkle, 1997
3 tapes, sound, color.
- 1926** *Estonian Glass 60*
Peeter Brambat/Ad Oculus Film, 1997
33 min., sound, color.
- 1927** *Glasmuseum Frauenau*
Hannelore Kunz-Ott and Nilaus Leuenberger, 1994
13 min., sound, color.
- 1928** *Glass*
Didier Letertre, 1991
14 min., sound, color.
- 1929** *Glass Art Society 1994 Conference*
Tape 1: *Conference Opening*
106 min., sound, color.
- 1930** Tape 2: Dennis Leon, Geoffrey Edwards, and Makoto Ito
109 min., sound, color.
- 1931** Tape 3: *Surface of Glass* (Carlo G. Pantano); *Glass in Architecture* (Ed Carpenter, Toni Fountain Sikes, and Allan Temko)
119 min., sound, color.
- 1932** Tape 4: *Goblet Grab; Exhibits; Demonstrations* (Ruth King and Pino Signoretto)
90 min., sound, color.
- 1933** Tape 5: Richard Marquis; *Post Consumer Container* (Jerry Pethick, Ro Purser, and Don McPherson); *Bay Area Work in Glass* (Robert Kehlmann and Ben Marks)
119 min., sound, color.
- 1934** Tape 6: *West Coast Designers* (Pam Morris, Jim Jennings, and Cheryl Riley); *Panel on Casting* (Robert Belluci, John Leighton, Jeremy Popelka, David Ruth, Chris Tedesco, and Clifford Rainey)
115 min., sound, color.
- 1935** Tape 7: *Italian Hour* (Pino Signoretto, Lino Tagliapietra, and Dante Marioni); *GAS 1995 Ashland Overview; Conference Closing*
110 min., sound, color.
- 1936** Tape 8: *S.J.S.U. Hot Glass Workshop Demonstrations* (Bonnie Biggs, Laura Donefer, Ruth King, Flo Perkins, Brian Pike, Pike Powers, and Karen Willenbrink)
65 min., sound, color.
- 1937** Tape 9: *Benicia Day; Demonstrations* (Lino Tagliapietra, Dante Marioni, and Dick Marquis); *Various Exhibitions*
70 min., sound, color.
- 1938** *Glass Buttons . . . Beyond Bead Making*
KBA Productions, 1995
30 min., sound, color.
- 1939** *Glassmaking in Venice*
Compilation of 3 films: *Vetri di Murano* (193–?), Venice & the Glassmaker (1930), and *Archimede Seguso* (1987?), shown at the 1997 Italian glass exhibition at The Corning Museum of Glass
26 min., sound, black/white and color.
- 1940** *Helios*
Todd Edwards for Anderson University, n.d. [1993–1997]
15 min., sound, color.
Arton Bayliss sculpture.
- 1941** *Hittfelder Glassommer: Gedanken zur Glaskunst*
Studio Brachtl, 1996
15 min., sound, color.
Exhibition of Czech and Slovakian glass at the Glasgalerie Hittfeld.
- 1942** *Introduction to Glass Fusing: Cabochons, Beads, Ornaments, Tiles, Plates*
Crystal Myths Inc., 1997
58 min., sound, color.
- 1943** *Italian Glass Symposium*
The Corning Museum of Glass, 1997
Tape 1: *Napoleone Martinuzzi and the Sources of His Inspiration*, by Rosa Barovier Mentasti
54 min., sound, color.
- 1944** Tape 2: *A Glass Love Affair: A Family and a Factory*, by Anna Venini Diaz de Santillana
51 min., sound, color.
- 1945** Tape 3: *Collecting Italian Glass – Passion or Investment?*, by Marc Heiremans
51 min., sound, color.
- 1946** Tape 4: *Thomas Stearns, Pioneering American Designer at Venini*, by Susanne K. Frantz
59 min., sound, color.
- 1947** Tape 5: *Genuine or Fake? Problems of Authenticity in Glass from Murano*, by Helmut Ricke
66 min., sound, color.
- 1948** Tape 6: *Round-Table Discussion*
64 min., sound, color.
- 1949** *Kitengela 1997*
Anselm Croze, 1997
29 min., sound, color.
- 1950** *Korea Glass Artist Society*
Samsung Corning, 1996
9 min., sound, color.
- 1951** *Maya Lin: A Strong, Clear Vision*
Freida Lee Mock and Terry Sanders/Sanders & Mock Productions/American Film Foundation, 1994
83 min., sound, color.
- 1952** [Nancy Burke]
Nancy E. Burke and BBS Ontario Inc., CJOH-TV Ottawa Productions, 1997
20 min., sound, color.
- 1953** *Nani Croze: Kitengela Glass*
TV-ARD, Germany, 1997?
30 min., sound, color.
- 1954** *Natural Progression*
Colin Gardner and John Quinan, 1996
11 min., sound, color.
Sculpture by Michael Scheiner for Bloomberg LP.

1955 *Paperweight Techniques*
Crystal Myths Inc., 1997
2 tapes: 80, 70 min., sound, color.

1956 *Petr Novotný: Czechoslovakian Glass Blower*
Andy Hudson, 1996
60 min., sound, color.

1957 *Red Hook Waterfront, Brooklyn*
Unknown New York television station, n.d. [1996?]
3 min., sound, color.
Pier Glass and Flicking Glassworks.

1958 *River of Glass: Inside Chihuly over Venice*
Portland Press and Barnard Productions, 1997
90 min., sound, color.

1959 *Space, Light, Glass*
Česka Televize, 1995
10 min., sound, color.
Brychtová, Libenský, Cigler, Karel, Kopecký, Zámečnicková.

1960 *The Studio*
WENY-TV, Elmira, New York, September 13, 1997
25 min., sound, color.

The Studio of The Corning Museum of Glass.

1961 *Two-Way Mirror Cylinder inside Cube and a Video Salon: Dan Graham*
Dia Center for the Arts, 1992
20 min., sound, color.

1962 *University of Wolverhampton: Glass Subject*

University of Wolverhampton, n.d. [1997?]
25 min., sound, color.

1963 *Venini*
Venini, n.d. [1997?]
15 min., sound, color.

1964 *Verriers Italiens*
R. Gossman?/CERFAV, 1994
161 min., sound, color.
Lino Tagliapietra and Pino Signoretto.

1965 *Volcano Dream*
Petrova Giberson for Joppa Glassworks, 1997
17 min., sound, color.
Dudley Giberson.

A SELECTIVE INDEX OF PROPER NAMES AND PLACES

AUSGEWÄHLTES REGISTER VON EIGENNAMEN UND ORTEN

This is a *subject* index to the "Bibliography" of *New Glass Review 19*. The numbers following the names below are keyed to the numbers preceding the individual "Bibliography" entries in which these persons and places are discussed.

Es handelt sich im folgenden um ein *Sachregister* zur „Bibliographie“ der *New Glass Review 19*. Die Zahlen hinter den Namen entsprechen den Zahlen, die den Eintragungen der einzelnen Beiträge der „Bibliographie“ vorangestellt sind, in

denen die entsprechenden Personen oder Orte behandelt werden.

- Adam, Jan, 31, 402, 886
Adams, Hank Murta, 19, 1085, 1449
Antonakos, Stephen, 641, 642, 765
Arad, Ron, 54, 60, 135, 492, 916
Ayotte, Rick, 45, 1100
Backström, Monica, 131, 1427, 1447
Barovier, Ercole, 1045, 1046
Bartels, Horst, 33, 109, 264, 463
Beecham, Gary, 151, 1080
Bégou, Alain and Marisa, 821
Ben Tré, Howard, 185, 509, 639, 641, 874, 1009
Bergström, Lena, 26, 446, 447
Bianchin, Cristiano, 296, 299, 328, 329, 341, 347, 790, 1429
Bianconi, Fulvio, 316, 1052, 1305
Biggs, Bonnie, 572, 1169, 1936
Birkhill, Frederick, 575, 1770
Blondeel, Herman, 1541, 1611, 1718
Blondel, Michèle, 651
Bohus, Zoltán, 1194
Bokesch-Parsons, Mark, 649
Bolt, Gary, 583, 1073
Bourgeois, Louise, 1183
Bray, Charles, 1084, 1774
Brock, Emily, 1326
Byars, James Lee, 1123
Calderon, Mark, 962
Carlson, Robert, 625, 626, 627, 628, 1169, 2326
Carlson, William, 469, 639, 660, 1407
Carpenter, Ed, 641, 642, 1931
Carpenter, James, 524, 641, 642, 1738, 1772
Castiglioni, Achille, 50, 320, 622, 1127, 1136, 1198, 1222
Chardiet, José, 657
Chihuly, Dale, 19, 67, 81, 82, 83, 117, 124, 182, 209, 274, 278, 352, 386, 416, 421, 452, 460, 466, 481, 517, 586, 755, 776, 862, 988, 991, 1008, 1036, 1118, 1128, 1144, 1166, 1196, 1226, 1336, 1363, 1410, 1452, 1491, 1912, 1915, 1958
Cigler, Václav, 507, 882, 988, 1037, 1959
Clarke, Brian, 1517, 1525, 1527, 1717, 1721
Clayman, Daniel, 1102
Cocks, Deb, 668, 671
Cotter, Maud, 1593
Cragg, Tony, 1180, 1224
Cyrén, Gunnar, 1076, 1474, 1477
Day, Stephen Paul, 10, 279, 1473
de la Torre, Jamex and Einar, 514, 1206
Dejonghe, Bernard, 87, 95, 365, 519, 723, 825, 933
Dickinson, Anna, 549
Dietman, Erik, 122, 123, 228, 748
Donefer, Laura, 615, 1112, 1936
Dowler, David, 411, 1367
Ehrner, Anna, 245, 290, 1076
Eisch, Erwin, 67, 108, 113, 131, 750, 858, 936, 1107
Eliáš, Bohumil, 231, 503, 508, 858, 936, 999, 1049
Elliott, Kathy/Edols, Ben, 383, 740
Elskus, Albinas, 1598, 1603
Engman, Kjell, 154, 1076, 1429
Farbanish, Tom, 1233
Fenton, Dan, 1795, 1796, 1823
Ferko, L'ubomír, 1057
Fero, Shane, 722, 1100, 1226, 1770
Fišar, Jan, 202, 207, 1214
Flander, Brita, 295, 1323, 1380, 1475
Flavin, Dan, 1087, 1280
Forejtová, Jitka, 1011
Franck, Kaj, 84, 139, 219, 1179, 1362, 1406
Fujita, Kyohei, 838, 936
Gallin, Saara, 1534, 1724
Gardner, Ann, 1469
Giberson, Dudley, 1799, 1965
Glancy, Michael, 19, 1039, 1134
Glass Art Society, 77, 441, 495, 528, 640, 669, 1093, 1109, 1169, 1170, 1271, 1374, 1929
Glick Collection, 251, 646, 676, 1060
Gonzalez-Torres, Felix, 534, 739
Gray, Katherine, 368
Gritsch, Rudi, 831
Groot, Mieke, 1301
Guérin, Henri, 1630, 1634
Guernsey, Melanie, 129, 130, 465
Guggisberg, Monica/Baldwin, Philip, 339, 444, 759
Hall, Sarah, 1618, 1637, 1638, 1639, 1640, 1641
Hanning, Tony, 849
Harcuba, Jiří, 211, 850
Haufschild, Lutz, 1643, 1644
Held, Robert, 1293
Hellsten, Lars, 901, 1427, 1446
Higgins, Michael and Frances, 735, 794, 795, 854, 940, 941, 942, 943
Higuchi, Kimiaki and Shinichi, 878, 1759
Hill, Judy, 879, 1470
Hilton, Eric, 62, 1457
Hirst, Brian, 732, 859, 1226, 1295, 1381, 1407
Hlava, Pavel, 665, 936, 1013, 1385
Höller, Franz X., 159, 160, 1310
Huang, Arlan, 497, 641, 1207
Huchthausen, David, 847, 860
Huth, Ursula, 561, 769
Hutter, Sidney, 658, 678
Hydman-Vallien, Ulrica, 41, 1077, 1427
Ikemoto, Kazumi, 67, 99, 179, 181, 1264, 1812
Iwata, Rury, 1386
Iwata, Toshichi, 1387, 1411
Jensen, Judy, 218, 1501
Jojola, Tony, 742
Jolley, Richard, 610
Karel, Marian, 665, 882, 1037, 1181, 1249, 1959
Kerkvliet, Brian, 502, 721, 927, 973, 1253, 1821, 1822
King, Ruth, 399, 465, 980, 1836, 1932, 1936
Kogelnik, Kiki, 230, 424, 633
Kopecký, Vladimír, 508, 882, 988, 1037, 1216, 1401, 1405, 1959
Koss, Gene, 1079
Kreider, Peter, 252
Kuhn, Jon, 656
Labino, Dominick, 726, 752, 1416, 1495
Lagerbielke, Erika, 361, 737, 749, 1427
Lahaie, Therese, 372
Lam, Izabel, 240
Lane, Danny, 92, 135, 1246, 1490
Langley, Warren, 820, 912
Layton, Peter, 415, 1021, 1022
Lechner, Florian, 770

Leperlier, Antoine, 532
 Levenson, Silvia, 700
 Libenský, Stanislav/Brychtová, Jaroslava, 116, 202, 231, 418, 626, 665, 771, 773, 778, 881, 882, 899, 936, 983, 1037, 1162, 1218, 1234, 1382, 1388, 1959
 Licata, Riccardo, 1261
 Lipofsky, Marvin, 21, 67, 956, 1441
 Lipski, Donald, 529, 853
 Littleton, Harvey, 231, 752, 881, 897, 936, 953, 1260
 Livi, Vittorio, 101, 134, 136, 350
 Liza Lou, 433, 1174, 1412
 Loire, Gabriel, 1540, 1582, 1629, 1631, 1685, 1686, 1696
 Lowe, Liz, 1484
 Luebtow, John Gilbert, 63
 Lugossy, Maria, 248, 577, 1194
 Mandelbaum, Ellen, 1605, 1664
 Mansau, Serge, 593, 812, 824
 Marioni, Dante, 459, 528, 1019, 1144, 1164, 1935, 1937
 Marioni, Paul, 517, 641, 1019
 Markovitz, Sherry, 652
 Marquis, Richard, 1226, 1468, 1933, 1937
 Martinez, Raymond, 127, 567
 Martinuzzi, Paolo, 771
 Maslach, Steven, 298, 627
 Matouš, Jaroslav, 508, 998
 Matthews, Mark, 396, 1479
 McElheny, Josiah, 10, 804, 808
 Meitner, Richard, 964, 1301
 Merz, Mario, 786, 905
 Meydam, Floris, 760
 Mickelsen, Robert, 150, 1837, 1838, 1839, 1840
 Mihalisin, Julie, 644
 Millard, Dick, 1654, 1665
 Mills, Rick, 805, 965
 Miret-Jayson, Ellen, 1683
 Miura, Keiko, 1671, 1672
 Moje, Klaus, 223, 602
 Moore, Simon, 1466
 Moretti, Carlo, 284, 300, 306, 716
 Morin, Claude, 146, 803
 Morris, William, 470, 471, 485, 579, 661, 675, 689, 903, 970, 1098, 1144, 1295, 1455
 Myers, Joel Philip, 212, 231, 409, 596, 625, 860
 Nanning, Barbara, 688, 1327
 Nannucci, Maurizio, 1258
 Nelson, Stephen Rich, 371
 Noda, Yumiko, 67, 99, 475, 1145
 Nurminen, Kerttu, 84, 219, 872
 Obaldía, Isabel de, 1190
 Ogishi, Setsuko, 883
 Öhrström, Edvin, 797, 1275
 Orlina, Ramon, 963
 Pala, Zora and Stepan, 988
 Patti, Tom, 121, 1101, 1758
 Pennell, Ronald, 374, 397
 Penone, Giuseppe, 587, 869, 1428
 Peretti, Sibylle, 279, 1473
 Perkins, Flo, 353, 516, 1103, 1936
 Pesce, Gaetano, 34, 380, 547, 785, 916, 1016
 Philabaum, Tom, 437, 1374, 1375
 Pilchuck Glass School, 241, 527, 563, 1065, 1144, 1167, 1168, 1268
 Pistor, Willi, 486, 891
 Portnoy, Sallie, 674
 Powell, Stephen Rolfe, 659, 1439, 1482
 Powers, Pike, 1085, 1936
 Powning, Peter, 597, 761
 Ráman, Ingegerd, 447, 556, 558, 851
 Raymond, Jean-Paul, 566
 Rea, Kirstie, 17, 281, 518
 Reid, Colin, 57, 231, 858, 1341
 Reyntiens, Patrick, 1729
 Rhoades, Kait, 280, 813
 Riberolles, Pascale, 824, 827
 Rispal, Josette, 947
 Robinson, Ann, 383, 1268, 1467
 Romanelli, Bruno, 796, 1328
 Rosin, Loredano, 1373
 Roubíček, René, 1178, 1334, 1335, 1356, 1401
 Roubíčková, Miluše, 1334, 1356
 Rozsypal, Ivo, 202, 351, 1404
 Rožátová, Eliška, 508, 603, 1433
 Ruffner, Ginny, 21, 140, 958, 960, 1036, 1100, 1314, 1453
 Rybák, Jaromír, 452, 1227
 Sahlin, Gunnel, 428, 447, 807, 1147
 Salo, Markku, 16, 120, 481, 756, 870, 932
 Samphire, Lisa, 407, 583, 1293
 Santarosso, Renato, 110, 1302, 1773
 Santillana, Laura de, 292, 1496
 Sarpaneva, Timo, 393, 629, 756, 1185
 Saulnier, Emmanuel, 742, 1266
 Sautner, Barry, 1391
 Schaechter, Judy, 1545, 1597, 1653, 1697, 1710
 Scheiner, Michael, 607, 1308, 1954
 Schetting, Katja, 754, 889
 Scott, Joyce, 262, 352, 1019, 1035, 1036, 1314
 Seguso, Livio, 1043, 1044
 Signoretto, Pino, 543, 1932, 1935, 1964
 Šípek, Bořek, 293, 333, 334, 379, 609, 632, 764, 851, 916, 1338
 Skillitzi, Stephen, 1286, 1347, 1348
 Smith, Kiki, 222, 606, 643, 654, 708, 853, 1081, 1182, 1248, 1352
 Šolcová-Šrámková, Ivana, 665, 1214, 1236
 Sottsass, Ettore, 161, 200, 302, 311, 320, 424, 426, 621, 630, 632, 916, 1355
 Stankard, Paul, 358, 422, 701, 1100, 1442, 1499
 Starck, Philippe, 135, 364, 389, 589, 623, 911, 916
 Statom, Therman, 967, 1085, 1454
 Stearns, Thomas, 1297, 1946
 Stump, Loren, 1041, 1100, 1253
 Šuhájek, Jiří, 1083, 1435
 Sundberg, Per, 26, 1211, 1461
 Tagliapietra, Lino, 301, 452, 453, 457, 459, 476, 528, 543, 546, 803, 1226, 1296, 1298, 1935, 1937, 1964
 Thompson, Cappy, 49, 1437
 Tobin, Steve, 673, 1238
 Toikka, Oiva, 275, 439
 Torreano, John, 643, 1379, 1498
 Trnka, Pavel, 1124, 1402
 Tudor, Morna, 583, 683
 UrbanGlass, 39, 140, 252, 445, 648, 727, 767, 1132, 1220, 1276, 1508
 Vachtová, Dana, 505, 778
 Valkema, Sybren, 431
 Vallien, Bertil, 41, 42, 140, 362, 452, 529, 569, 696, 862, 919, 936, 945, 982, 1003, 1108, 1279, 1427
 van der Burght, Angela, 501, 1422, 1718
 van Lith, Jean-Paul, 836
 van Zijst, Jan-Willem, 501, 1718
 Vanderstukken, Koen, 1424
 Varotsos, Costas, 1208, 1392
 Velasquez, William, 568, 839
 Velišek, Martin, 908
 Venezia Aperto Vetro, 16, 274, 451, 452, 777, 822, 835, 843, 1215, 1259, 1277, 1303
 Viček, Petr, 1403, 1423
 vonRoenn, Kenneth, 221, 1538, 1543, 1645
 Walentynowicz, Janusz, 655
 Walker, William, 413, 809
 Ward, Mayael, 512, 513
 Watkins, James, 990, 1085
 Wax, Jack, 961
 Wilkin, Neil, 1129
 Willenbrink, Karen, 975, 1936
 Wilmarth, Christopher, 949, 1038, 1137, 1319, 1485, 1600
 Wingfield, Leah, 677
 Wolff, Ann, 14, 116, 361, 387, 808, 1919
 Yamano, Hiroshi, 819, 996
 Young, Peter, 1687, 1713
 Zámečnicková, Dana, 506, 663, 665, 876, 877, 882, 1037, 1226, 1959
 Zembok, Udo, 523, 828, 1283
 Zimmermann, Jörg F., 217, 231, 419
 Zoritchak, Yan, 126, 712, 858, 1126
 Zuber, Czeslaw, 80, 631, 824, 936
 Zynsky, Toots, 312, 453, 457, 679