

September 2021–August 2022



# Impact Report





# Dear Friends,

2021–2022 was a year of transition for COCA, and through it all, we became stronger and achieved great things for our community. It was our first year utilizing our new building’s spaces at full capacity since the COVID-19 pandemic. We continued to ensure a safe and supported environment for our community to experience the arts and saw great energy around rehearsals and performances, classes, and events as patrons returned to COCA.

I’m astounded by what we’ve accomplished together. We are grateful for all who have contributed to our success and provided unwavering support to help us advance our mission. Highlights from the year included:

- wUNDERland*, our first large scale dance performance in the Catherine B. Berges Theatre post pandemic—presented to sold out audiences
- A full season of programming in the Millstone Gallery
- The development of a new musical, *Big Machine*, composed by Colin Healy and featuring our young artists
- A record-breaking Summer Arts Camps season
- Sold out performances of our COCA Summer Musical: *Matilda The Musical*

- The launch of COCAbiz’s Leading Ladies, a cohort program for female-identifying leaders
- The return of arts residencies to local schools, and the development of a new professional development program model

After 25 years of leadership and dedication to COCA and the arts in St. Louis, Executive Director Kelly Pollock stepped down from her role. We are forever grateful for her contributions to COCA! We began a national search for our next leader and didn’t miss a beat in continuing to advance our work at COCA and in the community.

Sincerely,  
  
 Alesha Henley  
 Interim Executive Director

# We value...

The creative potential of everyone and the transformative power of the arts to change lives | Both the artistic process and the artistic product | Diversity and serving as a bridge to connect people | Inclusiveness and removing barriers to make the arts accessible | Collaboration | Innovation and delivering thought-provoking, relevant programs and experiences to the communities we serve | The people who work and volunteer to support our mission | Our unique St. Louis home and the community that is created when people learn together through the arts

Cover: COCA’s annual summer musical returned with *Matilda The Musical*. The production featured a 35-member cast, comprised of young artists, apprentices, and professional teaching artists and actors, who performed for sold-out audiences.

Inside Cover: COCA Summer Arts Camps are the highlight of the summer for many children in the St. Louis region. In summer 2022, COCA welcomed more than 2,200 campers across 331 camps for 12 weeks of fun—it was a blockbuster season!

## 2021–2022 Board of Directors

<p><b>EXECUTIVE COMMITTEE</b></p> <p><b>President</b> Bill Carson</p> <p>Rhonda Carter Adams Hunter Brown Shereen Fischer Diedre Gray Kristin Johnson</p>	<p>Suzanne Johnson Ray Kalinowski Kim Kuehner Elizabeth Mannen Berges Ken Olliff Brian Thomas Elizabeth Tucker Kent Turner</p>	<p><b>BOARD MEMBERS</b></p> <p>Hope Abramov Tina Anderson Nancy Barnes-Ault Bill Bradley Claudia Brodie Steve Burrows Erica Glanz Lauren Herring Jesse Hunter Pauline Kim</p>	<p>Beth Kovaly Willis Sarah Kramer Melissa Merlin Rick Moeckel Ricky Nix, Jr. Kanika Pandey Rachel Seward Sherri Tichenor Lisa Tuteur Todd Weaver Susan Werner</p>	<p><b>LIFE MEMBERS</b></p> <p>Barbara Archer Richard D. Baron Tom Hillman Steven Hochberg Cheryl Holman Cynthia J. Kohlbry Kory Mathews Karey Wittz</p>
---	--	---	--	---



COCApresents, COCA's signature performance season, features thought-provoking programming for multigenerational audiences with traditional audience favorites and new work from local, national, and student artists.

## Supporters

Berges Family Foundation  
 Dula-Kobusch Charitable Trust  
 Hearst Foundations  
 JPMorgan Chase & Co.  
 Lee Bohm  
 Mary Ranken Jordan & Ettie A. Jordan Charitable Foundation  
 Mary Strauss  
 Missouri Arts Council  
 Missouri Humanities Council  
 Spry Digital  
 Theatre for Young Audiences  
 The Cheshire  
 The Saigh Foundation

## 2021–2022 Productions

*Choreographic Lab Showcase*  
 November 5–6, 2021

*wUNDERland*  
 December 16–19, 2021

*TRlumphant*  
 May 12–15, 2022

*COCAwrites Workshop: Kaleidoscope Crown*  
 November 13, 2021

*COCAwrites Festival: Big Machine (fka The Butterfly Room)*  
 April 14–16, 2022

*Improv Troupe Spring Performance*  
 May 20–21, 2022

*Fall Vocal Company Concert*  
 November 19–20, 2021

*COCAwrites Festival: COCAwrites Student Musical*  
 April 16, 2022

*Matilda The Musical*  
 July 22–24, 2022

*Improv Troupe Winter Performance*  
 December 3–4, 2021

*Spring Vocal Company Concert*  
 April 22–23, 2022

COCA's 2022 summer musical was one for the books! Roald Dahl's *Matilda The Musical* featured powerful performances by professional and student artists under the direction of COCA Artistic Director of Theatre Jennifer Wintzer, choreography by Christopher Page-Sanders, and music direction by Colin Healy. Full of influential performances, high-energy dance numbers, and a story about justice, *Matilda The Musical* brought this beloved story to life to more than 2,000 audience members and sparked many social media followers to show us their "Matilda pose."

St. Louis-based composer Colin Healy debuted *Big Machine* at the 2022 COCAwrites Festival. Under the direction of Nancy Bell, *Big Machine* featured student artists from our nationally recognized COCAwrites program, as well as a company of professional actors and creative team to develop the world premiere of this brand-new musical.

COCA alumnus and choreographer Mason Cummings taught students in Ballet Eclectica and COCADance as part of the inaugural Choreographic Lab. This program launched in Fall 2021 to support the creative process of emerging choreographers. Cummings received training and mentorship, joined COCA's faculty to teach classes, and choreographed works for Ballet Eclectica and COCADance to perform at a culminating *Choreographic Lab Showcase*.





Students of all backgrounds look to COCA's Pre-Professional Division (PPD) for the training and inspiration they need to pursue their passion for the arts. Dance Program and Theatre Artist Program young artists are provided a nurturing path based on their own aspirations, ideas, and perspectives.

## Artistic Directors

Antonio Douthit-Boyd  
Ballet Eclectica

Kirven Douthit-Boyd  
COCA dance

Alicia Revé Like & Colin Healy  
COCA Vocal Company

Ed Reggi  
Improv Troupe

Anthony "Redd" Williams  
COCA Hip-Hop Crew

Jennifer Wintzer  
Theatre

In February 2022, Pre-Professional Division students in Ballet Eclectica participated in a residency with choreographer Elizabeth Corbett, a former dancer with Joffrey Ballet, Milwaukee Ballet, and Frankfurt Ballet. Ballet Eclectica First and Apprentice Company members performed Corbett's *Fast Forward Scheherazade* in the dance program's season culminating show, *TRiumphant*.

## Supporters

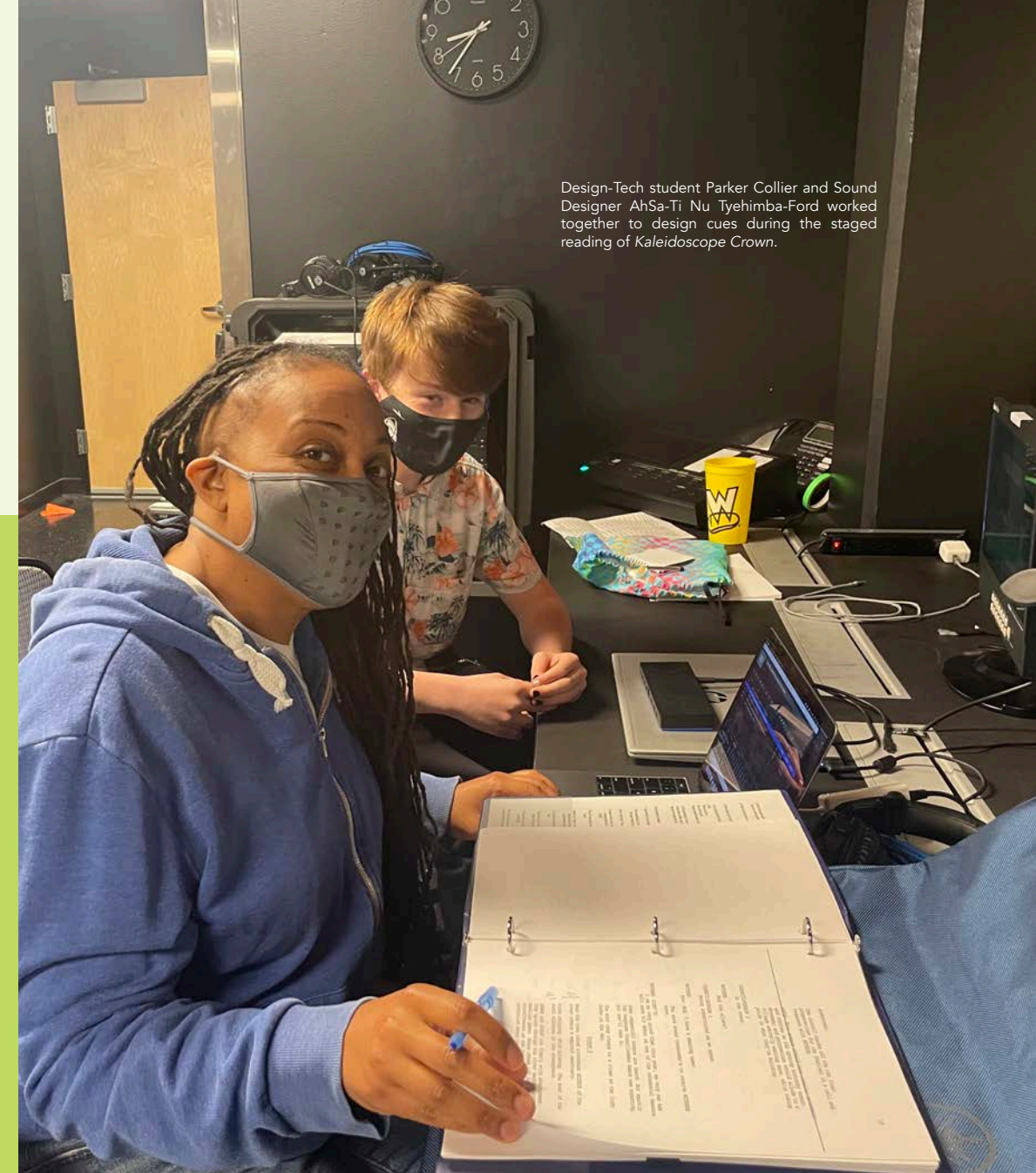
Bayer Fund

Missouri Department of  
Economic Development  
Neighborhood  
Assistance Program

Steward Family Foundation

The Strive Fund

Twinkle Toes Foundation



Design-Tech student Parker Collier and Sound Designer AhSa-Ti Nu Tyehimba-Ford worked together to design cues during the staged reading of *Kaleidoscope Crown*.






# Dance


COCA's Dance Program offers training within three areas of study: Classical & Contemporary Ballet, Modern & Contemporary Dance, and Hip-Hop & Commercial Dance.

COCA Pre-Professional Division dancers presented works from world-renowned choreographers in *TRlumphant*, a season-culminating repertoire. Showcasing the immense talent, variety, and versatility of our students, the weekend of performances highlighted 18 dance pieces across three different programs that were choreographed by guest artists, including Amy Hall Garner, Tommie-Waheed Evans, Mason Cummings, Lauren Anderson, Elizabeth Corbett, Jared Jenkins, and Anthony "Redd" Williams.

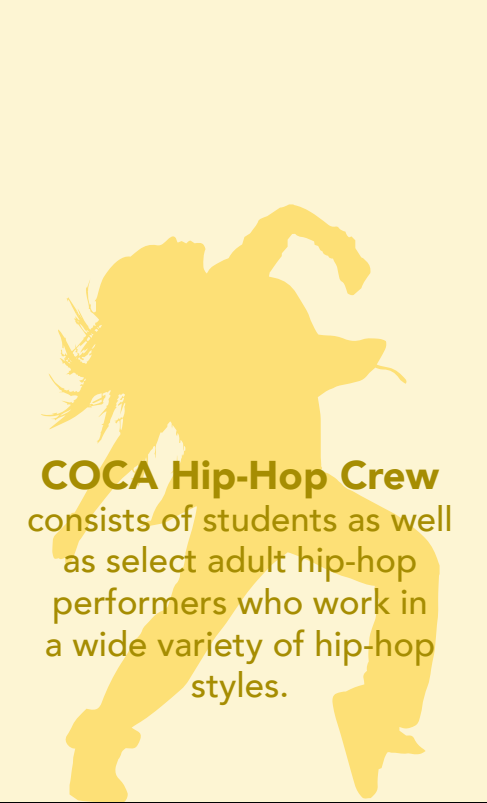
*wUNDERland*, a hip-hop retelling of Lewis Carroll's *Alice in Wonderland*, returned to COCA with creative direction and choreography by Anthony "Redd" Williams. Reimagined with dazzling costumes created by designer and St. Louis native Brandin Vaughn, plus visual effects, contemporary music, and cutting-edge choreography that maximized the technical capabilities of the new Catherine B. Berges Theatre.



**Ballet Eclectica**  
pulls from the best of classical and contemporary ballet to build a repertoire fit for our most talented ballet students.



**COCAdance**  
is an advanced student dance company comprised of COCA's most versatile young artists.



**COCA Hip-Hop Crew**  
consists of students as well as select adult hip-hop performers who work in a wide variety of hip-hop styles.

Twelve seniors graduated from COCA's Dance Program in 2022. Students went on to attend Belmont University, Columbia College Chicago, Western Michigan University, among others.





# Theatre Artist

The Theatre Artist Program offers training within three tracks of study taught by leading theatre artists: Musical Theatre, Design-Tech, and Stage & Screen.



**Improv Troupe**  
students practice long-form and short-form improvisation, sketch comedy, and activities that involve audience participation.



**Vocal Company**  
is designed for students to expand their vocal technique and repertoire, and dive deep into acting for musical theatre.



**COCAwrites**  
students workshop new plays and musicals written by professional composers and playwrights.

In November 2021, the COCAwrites program worked with playwright Ashleigh Akilah Rucker to workshop her new play Kaleidoscope Crown. The play tells the story of a young girl who awakes with a shocking new ability: with every new feeling her hair is catapulted into multicolor tresses. Her new development throws the uniformity and peace of her small traditional village into disarray. COCA was selected as one of eight theatres in the country to present new work through ReImagine TYA in association with TYA/USA and The Kennedy Center.

Three seniors graduated from COCA's Theatre Artist Program and went on to attend Alabama State University, Rose Bruford College of Theatre and Performance in London, and Indiana University.





# Classes & Camps

St. Louisans of all ages and skill levels discover their creative potential in COCA classes and camps. Our goal is to inspire students to develop not only skills in the arts, but also gain access to the artistic process and new ways of thinking.

## Class Sponsors

Arts and Education Council  
Regional Arts Commission of St. Louis

## Camp Sponsors

Ameren  
Dierbergs  
Lion's Choice  
Mercy Kids

# ACCPAS

ACCREDITING  
COMMISSION FOR  
COMMUNITY & PRECOLLEGIATE  
ARTS SCHOOLS

COCA is one of 18 organizations to be nationally accredited through the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS).

COCA's classes for the 2021-2022 year returned to fully in-person offerings in art & design, dance, early childhood, theatre, and voice. Post-pandemic, our art & design classes that focus on film, fashion, and fine art saw renewed interest and growth. Students participated in one-time workshops, seven-week classes, and full-semester classes.



We had a record-breaking summer with our Summer Arts Camps as we welcomed more than 2,000 campers in 12 weeks. There was strong enrollment for early childhood camps (ages 3-5) with nearly all reaching waitlists. From our sold-out Casa Madrigal camp inspired by Disney's *Encanto* to a Circus Intensive that included aerial work and concluded in a performance in the Catherine B. Berges Theatre, joy, connection, and creativity were experienced by our campers. We offered songwriting and recording camps in partnership with Clayton Studios and new architecture camps, where campers built wood models of their own residential designs, taught by Sung Ho Kim from Axi:Ome.

COCA Youth Musical campers (ages 12-18) took the Catherine B. Berges Theatre stage with the edgy, thrilling, and relevant contemporary musical theatre show, *Ranked, A Musical*. The musical featured a hard-driving rock and pop score and took audiences into the world of high stakes academic and social environments where worth is based on educational achievements. COCA's other musical theatre camps included *Annie Kids* (ages 9-10) and *High School Musical, Jr.* (ages 11-13), which culminated in performances for friends and family.





COCA's Millstone Gallery presents exhibitions from emerging and established artists for the community to experience contemporary art and gain a greater understanding of the artistic process.

## Exhibitions

*Make It Pop*  
September 17–November 7, 2021

*COCAYouthVision:  
Corps of the Century*  
November 29–December 12, 2021

*The Artist*  
January 21–March 20, 2022

*unSEEN: 2022 Critical Mass  
Creative Stimulus Award  
Exhibition*  
Curated by Yvonne Osei  
April 1–May 1, 2022

## Featured Artists

Norah Brozio  
José Garza  
Yowshien Kuo  
Jared Minnick  
Marina Peng  
Brock Seals  
Janie Stamm  
Simiya Sudduth  
Chloe West

## Sponsors

The Arthur and Helen  
Baer Charitable  
Foundation  
Bernoudy Foundation  
The Millstone  
Foundation

COCA's most advanced Art & Design students have the opportunity to exhibit in the Millstone Gallery through the COCAYouthVision program. COCA student Norah Brozio was featured as our inaugural artist for this program and designed an exhibit, *Corps of the Century*, with faculty mentor Meredith Foster. In this solo show, her conceptual digital drawings showcased her passion for elevating diversity in dance. Norah received a Gold Key award from the Scholastic Art & Writing Awards for this exhibition.

## Corps of the Century

Norah Brozio  
NOV 29-DEC 19

The corps is strong:  
the corps is united:  
the corps is us.



St. Louis native Brock Seals' *The Artist* exhibited work at the intersection of art and activism. His work flows between rap, visual art, and fashion and was shared through all three contexts.

Local contemporary pop artist Jared Minnick's *Make It Pop* featured large-scale portraiture that "popped" with color. Guests attending the gallery opening night enjoyed music by Syna So Pro.



Since 1992, COCAedu has been a nationally recognized model of excellence for arts education, providing arts programming to thousands of students and dedicated educators.

The COVID-19 pandemic challenged COCAedu to reconsider its long-time professional development tools and strategies in an evolving environment. COCAedu created a new professional development delivery model designed to better fit teachers' needs, priorities, and timeframes. Instead of hosting a location-based annual Summer Institute for Arts Integration, COCAedu now meets educators where they already are and delivers professional development programming in schools in close collaboration with them. This is a significant change from how COCAedu delivered professional development previously, and the team piloted the program with school partners to help refine and deepen the model.

## Professional Development

COCAedu executed a yearlong arts integration professional development cohort with the visual arts specialist, first grade teacher, and second grade teacher at Patrick Henry Downtown Academy.



COCAedu launched a yearlong professional development project with the Sigel Elementary School faculty based on the Studio Habits of Mind. It includes nine coaching sessions with teachers and nine schoolwide Scholar Shindigs co-taught with teachers and a COCA teaching artist. The project will be executed during the 2022–2023 school year.

## Arts Learning



COCAedu provided three sessions of in-person arts programming (theatre, visual art, and dance) at Central Institute for the Deaf. Instructors wore face masks with a plastic panel in the front to enable students to read their lips.

The team programmed COCAedu Summer Arts Camps in the Community at five St. Louis Public Libraries (Central, Buder, Carondelet, Schlafly, and Carpenter), Community School, Ursuline Academy, and in partnership with Boys and Girls Clubs of Greater St. Louis.

## Arts Integration



COCAedu returned to in-person STEAM residencies in third, fourth, and fifth grade classrooms in University City.

COCAedu teaching artists and Julia Goldstein Early Childhood Education Center teachers collaboratively created residencies for students to answer the question "How does sound help us tell a story?"

COCAedu provided 17 residencies supporting Mason School teachers in their spring Project-Based Learning units.



## Supporters

- Centene Charitable Foundation
- Emerson
- Missouri Arts Council
- Norman J. Stupp Foundation
- National Endowment for the Arts
- US Bank
- Missouri Department of Economic Development Regions



# COCABIZ

COCAbiz, the business training division of COCA, provides immersive arts-based training, programming, and consulting for professionals. The COCAbiz mission is to build a more creative, engaged, and effective workforce by delivering innovative workshops and events that employ authentic arts teaching and achieve business results.

COCAbiz returned to in-person workshops around the St. Louis area and continued virtual workshops that were developed during the start of the pandemic with clients across the country.



The COCAbiz team (Kathryn Bentley, Lee Anne Mathews, Tabari Coleman, and Will Bonfiglio) was selected to present for the National Guild for Community Arts Education on October 20, 2021, as a part of the Guild's annual national convening, this year titled *Groundworks: Healing within Community Arts Education*. The COCAbiz team led an Acting with Empathy workshop with Guild and community members from across the world, including the National Guild's Board Chair.

COCAbiz developed and delivered a brand-new curriculum on UX & UI Design for an upskill training program for Philadelphia-based Comcast employees. Topics included design fundamentals, wireframing, inclusive design, and cross-cultural design. This week-long COCAbiz class featured a variety of teaching artists and was delivered in partnership with St. Louis nonprofit LaunchCode and their Grows2Code and Grows2Design programs.

## 2021–2022 Partners

- Starkloff Disability Institute
- Commerce Bank
- St. Luke's Health System (Boise, ID)
- National Guild for Community Arts Education
- Danforth Plant Science Center
- FOCUS St. Louis
- Bayer
- TEDxStLouis
- SLU Chaifetz School of Business
- YWCA
- FleishmanHillard
- Comcast in partnership with LaunchCode

## Presenting/Program Sponsor

Edward Jones

## Sponsor

Hortense Hogan Charitable Trust

The semester-long Leading Ladies class, a unique, cohort program for female-identifying leaders, launched in the fall. During its inaugural year, leaders across the St. Louis area came together to participate in a series of hybrid and in-person workshops. The first-year curriculum featured the following teaching artists and units: culinary and design thinking (April Strelinger); visual art (Maria Ojascastro); dance (Gina Bon Perez); theatre and improv (Kathryn Bentley and Lee Anne Mathews); and spoken word (Alicia Like).





# Community Connections



COCA was a partnering organization on The Repertory Theatre of St. Louis's inaugural year of their holiday tradition *A Christmas Carol*. The initial year served as an opportunity to join forces to build on COCA's expertise in youth development and young artist training in collaboration with the outstanding professionalism and inspiring artistic vision that The Rep brings to our local and national theatre community. The partnership continues to grow and inspire our community.

Cast of *A Christmas Carol*, The Repertory Theatre of St. Louis, Photo by Jon Gitchoff.



Orlando Graves Bolaños was named Senior Director of Arts Programming in June 2022. Graves Bolaños will lead artistic and programming initiatives and work to advance, implement, facilitate, and advocate for the artistic plans and visions of COCA's program and education teams.

Antonio Douthit-Boyd and Kirven Douthit-Boyd received Dance Teacher Awards at the 2022 Dance Teacher Awards held at The Sheen Center for Thought & Culture in New York City on Thursday, August 18. The Douthit-Boyd's were among eight extraordinary dance educators from across the country celebrated for shaping the next generation of dancers. Dance Teacher Awards are given to dance educators who have a unique impact on their students and/or community, strive to bring out the best in their students, have a thoughtful and forward-thinking approach to pedagogy, are dedicated to their own continued learning, and are committed to anti-racism, equity, and inclusion.

Photo by Kyle Froman.



After nearly 25 years of service and dedication, Kelly took her final bow at COCA. Her tenure was celebrated by students, alumni, faculty, staff, COCA supporters, and community members with her favorite fare, performances, and a dance party with DJ Reggie Van Derson on August 31. Supporters furthered our mission and honored Kelly by contributing \$XX to the Kelly Pollock Transformational Leadership Fund, established to fund student programs, new initiatives, and teaching artists. We thank Kelly for her leadership, accomplishments, and innovative spirit!





Members of the Richard Baron Leadership Circle celebrated FLAME° 2022 with a virtual program due to the COVID-19 pandemic. The video shared stories and experiences about COCA and some extraordinary people who make COCA a better place.

COCA supporter and champion Cheryl Holman was recognized with the 2022 Ferring Award for Philanthropy, and long-time volunteer Sheila Little-Forrest was honored with the 2022 Newell S. "Jim" Knight Service Award. COCA also inducted the largest cohort of Distinguished Alumni, which included Greg Cuellar, Jamal DeAndre, Yvette Lu, Kaitlyn Mayse, and Shacura Wade, and announced COCA Teaching Artist Susan Kopp as the inaugural recipient of the Lee Nolting Students First Award.

## Watch the FLAME° Program Video

### Sponsors

Regions  
Jesse & Linda Hunter  
Third Degree Glass  
Factory  
Neiman Marcus



**BILL CARSON**  
BOARD PRESIDENT

**KELLY POLLOCK**  
EXECUTIVE DIRECTOR

FLAME° is a complimentary appreciation event to celebrate the members of the Richard Baron Leadership Circle (RBLC) and showcase the extraordinary talent developed at COCA every day. Richard D. Baron founded COCA in 1986, transforming a synagogue designed

by renowned architect Eric Mendelsohn into a community arts center. From the start, COCA has been a beacon in our community, using the arts to transform young lives and foster creative potential.

The RBLC allows COCA to provide \$1 million annually in

tuition support, student support services, and arts education programs to schools. Investment in the RBLC has also contributed to COCA becoming the fourth largest community arts center in the country. COCA sincerely thanks members of the RBLC for sharing the passion for our mission.



**CHERYL HOLMAN**  
FORMER BOARD PRESIDENT AND  
CHAIR OF CREATE OUR FUTURE CAMPAIGN

**YVETTE LU**  
PROFESSIONAL ACTOR

**SUSAN KOPP**  
COCA TEACHING ARTIST  
AND PROFESSIONAL ACTOR



# COCAcabana 2022

For the first time since reopening COCA's building, we welcomed nearly 450 attendees into our new spaces to celebrate the arts for COCAcabana 2023: *Make It Pop!* on April 29. The event featured student performances and a live auction in the Catherine B. Berges Theatre, a silent auction, food stations, music by FatPocket, pop-up shops, and a silent disco after party. *Make It Pop!* raised more than \$750,000 to ensure access to arts programming for our creative community.



**Event Chairs**  
Laurie Garland &  
Michael Weisman  
Stephanie Gold &  
Josh Boekesch  
Marsha & Al Mitchell

**Alumna Chair**  
Joye Forrest

**Lead Sponsor**



*Anheuser-Busch*





## CONTRIBUTED SUPPORT

Contributions - Operating	2,381,840
Neighborhood Assistance Program	69,107
Contributions - <i>Create Our Future</i>	252,577
Special Events ( <i>before expenses</i> )	752,146
<b>TOTAL SUPPORT</b>	<b>3,455,670</b>

## EARNED REVENUE

Program Activities	2,255,891
Investment Income	229,999
<b>TOTAL REVENUE</b>	<b>2,485,890</b>

**TOTAL SUPPORT & REVENUE 5,941,560**

## EXPENSES

Programs	6,042,827
Management & General	1,670,240
Fundraising	
Fundraising Events	324,924
Development	770,505
<b>TOTAL EXPENSES</b>	<b>8,808,496</b>

**CHANGE IN NET ASSETS -2,866,936**

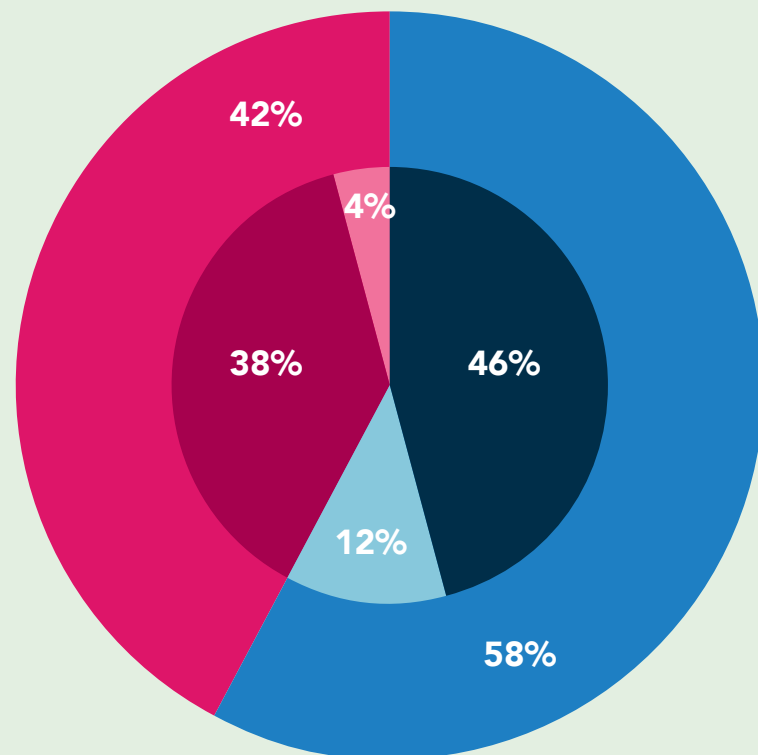
## BALANCE SHEET AS OF AUGUST 31

Cash & Equivalents	3,493,356
Investments	5,679,555
Receivables	6,397,136
Fixed Assets	32,609,586
Note Receivable	10,498,869
<b>TOTAL ASSETS</b>	<b>58,678,502</b>

Accounts Payable & Deferred Revenue	2,832,055
Long-term Debt	20,407,214
<b>TOTAL LIABILITIES</b>	<b>23,239,269</b>

Net Assets: Unrestricted	1,205,671
Temporarily Restricted	28,627,844
Permanently Restricted	5,605,718
<b>TOTAL NET ASSETS</b>	<b>35,439,233</b>

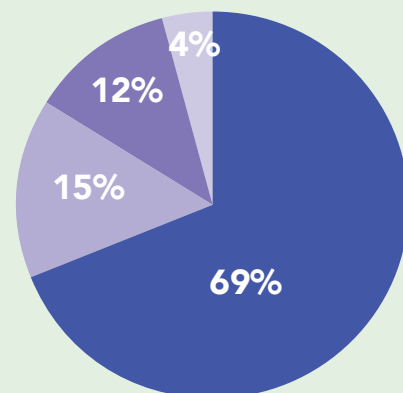
**TOTAL LIABILITIES & NET ASSETS 58,678,502**



## SOURCES OF OPERATING INCOME

- 58% Contributed Support
- 46% Donations\*
- 12% Special Event COCAcabana
- 42% Earned Revenue
- 38% Program Activities (fees/tickets)
- 4% Investment Income

\*Donations from Individuals, Foundations, Companies & Public Agencies



## USES OF OPERATING INCOME

- 69% Programs
- 15% Management & General
- 12% Development & Fundraising
- 4% Marketing

**187**  
faculty  
members

**44**  
full-time  
staff members

**23**  
part-time  
staff members

**35**  
board  
members

**206**  
committee  
members

**31**  
advisory board  
members

**26**  
associate board  
members

**86**  
volunteers

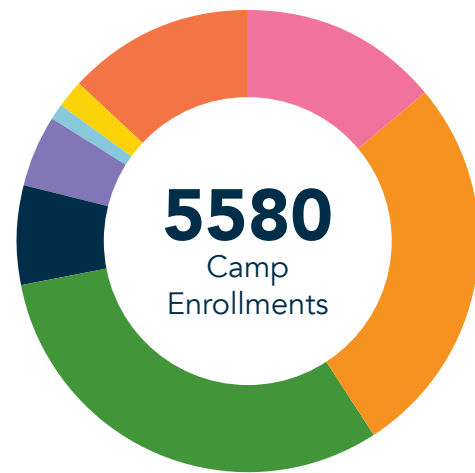


# Program Participation



### Class Enrollments

- 9% Art & Design
- 28% Ballet
- 1% Culinary
- 2% Dance Enrichment
- 14% Early Childhood
- 10% Hip-Hop
- 10% Jazz
- 6% Modern
- .03% Social/Cultural
- 8% Tap
- 8% Theatre
- 4% Voice
- .07% Circus



### Camp Enrollments

- 14% 3-5
- 27% 6-7
- 31% 8-10
- 7% 11-13
- 5% 12-18
- 1% Intensives
- 2% Spring Break Camps
- 13% Before & After Care



### Pre-Professional Division Members

- 18% Ballet Eclectica
- 18% Hip-Hop Crew
- 24% COCAdance
- 16% Vocal Company
- 12% COCAwrites
- 12% Improv Troupe



### COCA Presents

- 4% Choreographic Lab
- 7% COCAwrites Festival
- 2% COCAwrites Workshop
- 1% Fall Vocal Company
- 32% Matilda
- 1% Spring Improv Troupe
- 2% Spring Vocal Company
- 19% TRlumphant
- 1% Winter Improv Troupe
- 31% wUNDERland

**COCA edu**  
2021-2022

**107**  
Educators Impacted

COCA

**27**  
Schools and Community Organizations Served

**1,779** Students Impacted

**COCA biz** 2021-2022

**799** TOTAL Attendees

**42** TOTAL Programs



Pre-Professional Division students in Ballet Eclectica performed at the National Dance Week - St. Louis event on April 23. Professional university, and studio companies are represented at this free, outdoor event to celebrate dance. Ballet Eclectica performed PIECE NAME? CHOREOGRAPHER?



# Richard Baron Leadership Circle

## Individual Members 2021-2022

Keith Alper  
Carolyn & Greg Auffenberg  
Nancy Barnes-Ault & Ken Ault  
Mary Ann Beatty  
Christy Beckmann  
Renee & Andrew Bell  
Elizabeth Mannen Berges & James Berges  
Marion Black  
Ramsey & Mark Botterman  
Tiffany & Bill Bradley  
Chrissy & Lee Broughton  
Julie & Bob Burmeister  
Barb & Steve Burrows  
Lisa Caplan & Shane Hieronymus  
Amy Drummond & Bill Carson  
Peter Czajkowski & Juliet Chayat  
John Davis  
Pamela Dern  
Martinna & Charles Dill  
Hazel & Arnold Donald  
Kay Drey  
Hillary Elfenbein  
David Farrell  
Alison & John Ferring  
Shereen & Michael Fischer  
Debbie & Art Fitzgerald  
Lotta & Jeff Fox  
Nancy & Steven Fox  
Nancy & Michael Georgen  
Erica & Edward Glanz  
Gregory Glore  
Carolyn Gold  
Susan & Robert Goldstein  
Jen & Cap Grossman  
Patricia & Kit Heffern  
Alesha & Ronnie Henley  
Signa & Bob Hermann Jr.  
Lauren Herring & Ted Disabato  
Cheri Hoffman  
Pam & Ben Holman  
Cheryl Holman  
Linda & Jesse Hunter  
Suzanne & Jim Johnson  
Kristin & P.K. Johnson  
Sally Johnston  
Karen & Raymond Kalinowski  
Karen Kalish  
Pauline Kim & Philip Lee  
Janet Knight  
Beverly & Steve Knight  
Karen & Larry Kotner  
Sarah Kramer  
Nancy & Ken Kranzberg  
Kim Kuehner  
Noreen & Tom Laffey  
Gail & Carl Lang  
Amy Lefton  
Karen & Mont Levy  
Sheila Little-Forrest & Jeff Forrest  
Laurie & Sean Lock  
Kathy Manganaro  
Melissa & Rob Merlin  
Colleen & Robert Millstone  
Becky & Tom Minogue  
Rick Moeckel  
Anne & David Morgan  
Laura & Cameron Murray  
Elizabeth & Richard Nix Jr.  
Heidi & Kenneth Olliff  
Jane & Dave Peacock  
Penny Pennington & Mike Fidler  
Kanika Pandey & Shrikant Ramachandran  
Sue & Joe Rechter  
Stephanie Riven & Roger Goldman  
Jamie & Jeff Ryan  
Susie & Jonathan Sachs

Mary Schoolman  
Susan & Michael Scully  
Glenda & Jim Seldin  
Rachel & Jermal Seward  
Mr. & Mrs. Edward C. Simmons III  
Marilyn Steinback  
Jarona & Bill Stevens  
Mary & Thomas Stillman  
Mary Strauss  
Donald Suggs  
Caryl & Alan\* Sunshine  
Eliot & Richard Tao  
Jaime & Brian Thomas  
Sherri & James Tichenor  
Sarah Trulaske  
Steve Tschudy  
Lisa & Andrew Tuteur  
Ellen & John Wallace  
Stacey Wehe & Paul Jorjorian  
Laurie Garland & Michael Weisman  
Linda & Peter Werner  
Susan & Joe Werner II  
Orrin S. Wightman IV  
Grant Williams III  
Susie & Stuart Zimmerman  
Risa Zwerling & Mark Wrighton

## Corporate & Foundation Members 2021-2022

A Dose of Insight  
Ameren Charitable Trust  
Ameren Missouri  
American Endowment Foundation  
Anheuser-Busch Companies  
Arthur and Helen Baer Charitable Foundation  
Arts Consulting Group  
Bayer  
Bayer Fund  
Berges Family Foundation  
Bernoudy Foundation  
Centene Charitable Foundation  
Clayco Construction Company  
Clemence Lieber Foundation  
Dana Brown Charitable Trust  
Dowd Bennett  
Dula-Kobusch Charitable Trust  
Edward Jones  
Emerson  
Hauck Charitable Foundation  
Hearst Foundation, Inc.  
Hermann Family Foundation  
Jordan Charitable Foundation  
LewisandClarkVentures  
Lodging Hospitality Management  
Marglous Family Foundation  
McCormack Baron Salazar  
Mercy  
Milford And Lee Bohm\* Charitable Foundation  
Millstone Foundation  
Missouri Arts Council  
Pershing Charitable Trust  
Pruffrock Foundation  
Regional Arts Commission  
Regions Bank  
Saigh Foundation  
Simmons Charitable Foundation  
Spoehrer Family Charitable Trust  
Spry Digital, LLC  
Steward Family Foundation  
Stifel  
US Bank  
US Bank Foundation

+ Deceased

## Individual Annual Fund Contributors 2021-2022

COCA extends sincere thanks to the following individuals for their generous support through gifts that underwrite performances, exhibitions, arts education programs, scholarship & outreach programs, special projects & operating expenses, not including fundraising events.

Rachel Abbott  
Nagla Abdelmalek  
Keenan Adams  
Rachel Wallis Andreasson  
Barbara & Steve Archer  
Tammy Arnow  
Carolyn & Greg Auffenberg  
Ellen Schapiro & Gerald Axelbaum  
Elizabeth Bailey  
Paige Banet  
Jen Barnes  
Beverly & Philip Barron  
Maggie & AJ Barton  
Kimberly Baxter  
Emily Becker  
Lisa Berman  
Aurelia Beye  
Camille Bianco  
Kathleen & Lawrence Billy  
Sarah Blackwell  
Matt Blakely & Novid Parsi  
Debi Blanchard  
Paulette Bliss  
Jordan Block  
Erica & Ryan Bouchard  
Louise Bradshaw  
Dawn Bristow  
Margret Brooks  
Rebecca Brown  
Sandra Brown  
Laura Bunch  
Phoebe & Spencer Burke  
Sheila Burkett  
Stephen Burrows  
Kate Byrd  
Jessica & Brandon Cabot  
Traci Cahill  
Chris Cardinal  
Lucy Cashion  
Dr. Lewis & Jean Chase  
Amanda Clark  
Maxine Clark & Bob Fox  
Denise Clay  
Rasheen Coleman  
Adrienne Collins  
Maria Collins  
Tracy Crisp  
Judith Crouch  
Jessica & Daniel Davenport  
Lisa Davis  
Pamela Davis  
Mary Delano  
Aimee DiGiovanni  
John Dohrman-Weiler  
Judith & Richard Dubin  
Amy Dubman  
Frank Dvorak  
Mohamed Rida El Fadali  
Kit Heffern  
Dawn Elliott  
Elizabeth Esther  
Julie Ferguson  
Shereen Fischer  
Cathleen Fleck & Dennis Barbour  
Ashley & Andrew Foell  
Judith Gall  
Sophia Garner  
Cathleen Gasior  
Ed Gerardo  
Sue & Norm Gilbert  
LaTonya Gilliam  
Dave Godar  
Stephanie Golda  
Susan Goldberg  
Georgiana Grant  
Tammi Griffin  
Erin & Mitchell Gutowski  
Tina Hall  
Claire Harter  
Wendy Hartman  
John Haug  
James Hawkins  
Elizabeth Hazzard  
Webster Heffern  
Brooke Henderson  
Sally & Adam Hendin  
Julie Hess  
Abigail & Max Hillman  
Peter Hirschburg  
Felicia Holyfield  
Maggie & John Horn  
Linda Hosack  
Virginia & John Howell  
Joy Hsu

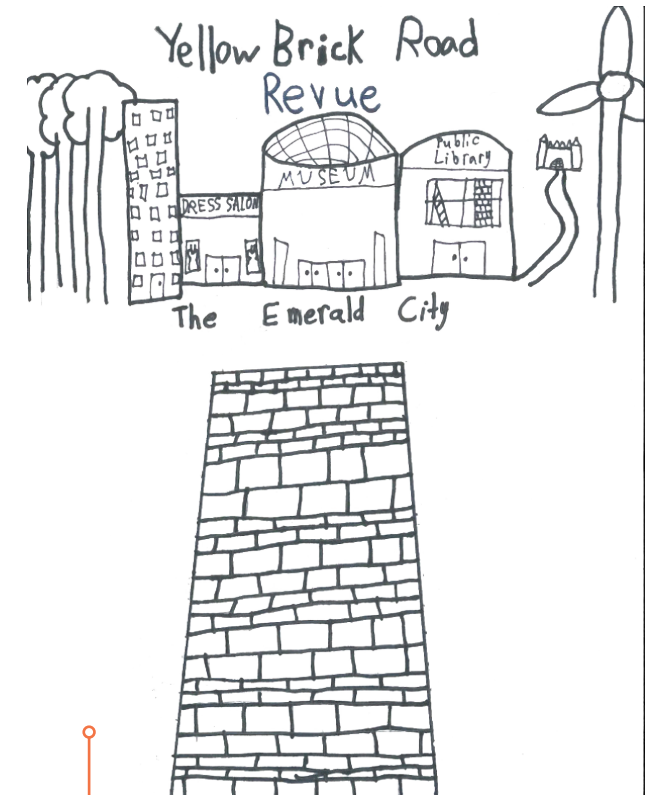
Jan & Bob Hulett  
Jaime Ingle  
Susan Jano  
Swabu Jefferson  
Carlos Jenkins  
Bettie Johnson  
Toni Johnson  
Courtney Jordan  
Lynnsie Kantor  
Joanna Kaslow  
Courtney & Andrew Kemper  
Greg Kendall  
Chantaya King  
Susan Kopp  
Ann & Ronald Krone  
Kim Kuehner  
Mary Lawrence  
Deanna Lee  
Antonio Leon  
Petra Levin & Andrew Erdmann  
Shannon Lewis  
Audrey Lucas  
Christopher M Bauer  
Alicia Graf Mack & Kirby Mack  
Bonnie Mann  
Chris & Maura Martin  
Samuel Martinez-Stevens  
Jennifer Maxfield  
Micah Mayfield  
Deb Mein  
Laura & John Meyer  
Karen Miller  
Taylor Millman  
Jacob Mreen  
David Nelson  
Christine Newby  
Peggy & Andrew Newman  
Ricky Nix  
Shabnam Nourai & Kevin Wientge  
Emily O'Brien  
Ronald Owings  
Deanna & Jerry Palagallo  
Tamyka Perine  
Dorothy Petersen  
Kristin Pollak  
Jessica Portis  
Warren Pottinger  
Dan Probst  
Amanda Purnell  
Elise Pursley  
Jane & Charlie Rallo  
Kanika Pandey & Shrikant Ramachandran  
Catherine Renfro  
Jane & Bruce Robert  
Emily & Robert Rosenfeld  
Joy Sandweiss  
Suzanne & Paul Schoomer  
Julie Schuster  
Deborah & Andrew Schwartz  
Kelley Seibel  
Lori Lea Shelley  
Susan Shiels  
Matteo Signorino  
Mariah Small  
Cameron Smith  
Patricia Sohn  
Laura & Jen Sparks-Boyce  
Mary Catherine Steenberge  
Lecie Steinbaum  
Roger Steinbecker  
Sonya Stevenson  
Anna Stokes  
Craig Stowers  
Holly Swift  
Eliot & Richard Tao  
Jaime & Brian Thomas  
Patti & Holden Thorp  
Anya Toler  
Zach Ungerott  
Katherine & Kurtis Van Allen  
Anthony Watt  
Cathie Weeks  
Angel Williams  
Roxann Williams  
Susan Williams  
Adam Wilson  
Benjamin Wilson  
Doug Woods  
Tricia Workman  
Onika Young

## Corporate, Foundation & Public Fund

### Contributors 2021-2022

COCA extends sincere thanks to the following corporations, foundations & organizations for their generous support through gifts that underwrite performances, exhibitions, arts education programs, scholarship & outreach programs, special projects & operating expenses, not including fundraising events.

Arts and Education Council  
Axes Physical Therapy  
Commercial Van Interiors  
E. Reuben & Gladys Flora Grant Charitable Trust  
Graybar Foundation  
Irene Ritter Foundation  
Lenoir Charitable Trust  
New York Community Trust  
Potthoff Family Foundation  
Robust Wine Bar & Catering



COCAedu returned to Rossman Elementary for after-school arts programs and the Rossman Players Revue.





## Tributes & Memorials

COCA wishes to thank the following individuals for their Tribute & Memorial gifts:

### In Honor Of Abby and Max Hillman

Matter Family Office

### In Memory Of Alan Sunshine

Sarah Bakewell  
Lindsey Barile  
David Bayersdorfer  
Marion Black  
Sandra Brand  
Pamela Brown  
Christine and Jack Chartrand  
Linda Ellis  
Koreski & Estep, PLLC  
Susan K. Goldberg  
Karen and Raymond Kalinowski  
Amy and Jim Kalishman  
Diane and John Kalishman  
Nancy Kalishman  
Ann King Carter  
Ellen Lehman  
Stirling Levy  
Barbara and Victor Morrison  
Noëmi and Michael\* Neidorff  
Julie Plax  
John Milonas and Robert Ramsey  
Darlene Roland  
Sally and Richard Rosenthal  
Audrey Rothbarth  
Judith and Alan Snyder  
Amy Sunshine  
James Urdan  
Ellen and John Wallace  
Allen Weintraub  
Linda Weintraub

### In Honor Of Amy Kaiser

Kristin Ahlstrom

### In Honor Of Caryl Sunshine Birthday

Carol and Ed Cohen  
Susan K. Goldberg  
Nancy Kalishman

### In Honor Of Joanna Dee Das

Susan and Jeffrey Dee

### In Memory Of John Poole Jr.

Laurie Garland and Michael Weisman

### In Memory Of Marlene Lefton

Kim Kuehner  
Craig Neuman

### In Honor Of Patsy Jo Widdows Keenan

Patti Mason

### In Honor Of Patty and Kent Chapin

Diane Guevara

### Peter Witte

Sherri and Richard Goldman  
Bonnie and Steven Rosen  
Susan and Alan Witte

### In Honor Of Richard Tao

David Farrell

### In Honor Of Stephanie Riven

Clemence Lieber Foundation

### In Honor Of Stephanie Riven, Mother

Sarah and Josh Goldman

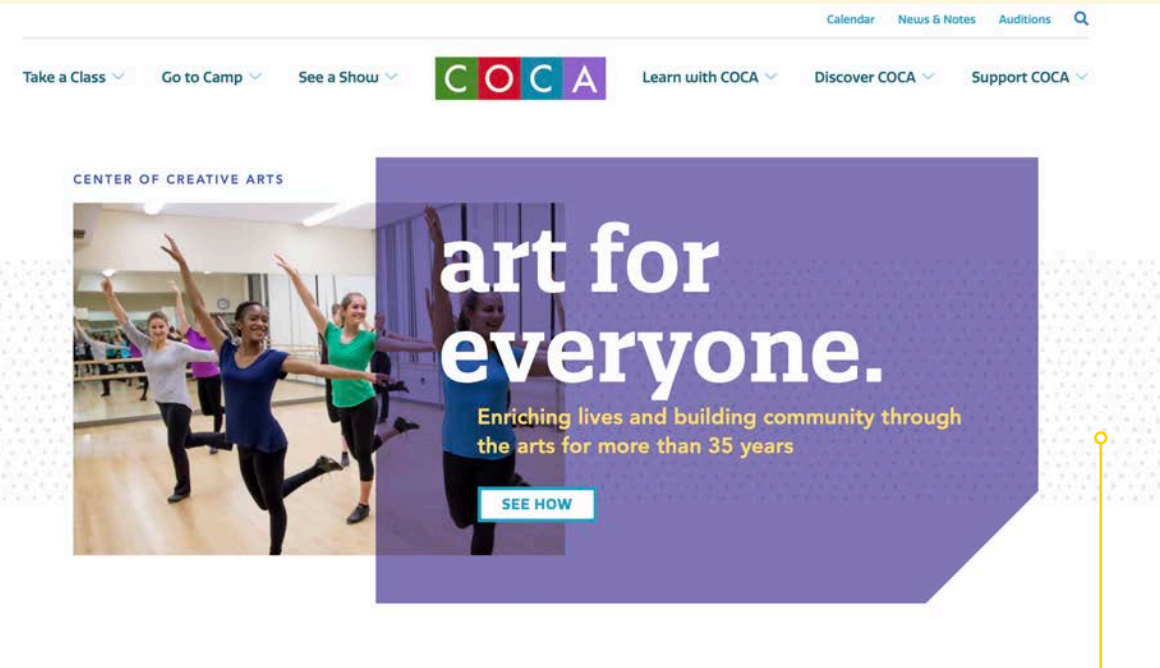
### In Honor Of Vincent Price

Matt Majeski

## Membership Donors 2021–2022

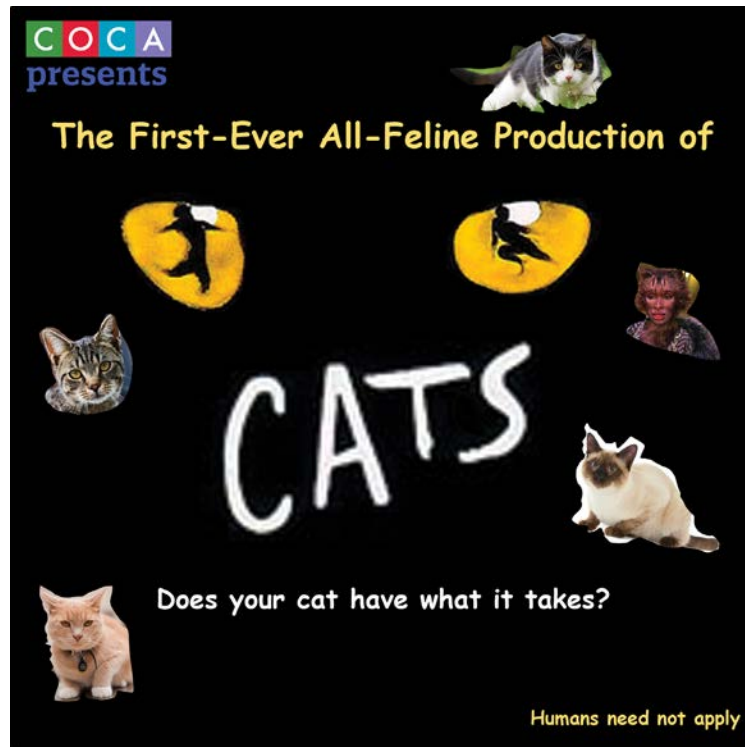
Ben Allen  
Wendi Alper-Pressman & Norman Pressman  
Tosha Anderson  
Hilda & John Andres  
Aamna Anwer  
Jessica Arnold  
Catherine Augustin & Michael Maskus  
Monica Bailey  
Kathryn Banks  
Danielle Beck  
Nannette & Josh Bell  
Rachel Berland  
Haley Biehl  
Jeffrey & Karen Bland  
Les & Ruth Block  
Greta Bohnenkamp  
Ronald Boston  
Stephanie Boyce  
Laura & Jen Sparks-Boyce  
Betsy & Michael Brooks  
Margret Brooks  
Nylah Brownridge  
Elizabeth Byrd  
Therese Cash  
Barbara & Charles Cook  
Suzy & Jim Cornbleet  
Brian & Sue Corry  
Abby Crawford  
Kaitlyn Crosby  
Mary Cullen & Dan Goldberg  
Anne & Christopher Davidson  
Carmen Dence  
Halle Dimar  
Rachel D'Souza-Siebert  
Kelly Durbin  
Marilyn Edison  
Elizabeth Epps  
Denise & Craig Evans  
Soraya Faramarzi  
Jackie Fink  
Sarah & Keith Fischer  
Erin Fisher  
Jennifer Fisher-Jackson  
Nicholas Frey  
Genevieve Friedmann  
Leslie & Roderick Garvin  
Jaspere & Lynn Giardina  
Ruth Gilliam  
Josh & Sarah Goldman  
Komo Gursahani  
Anna Guzon  
Annette Haller  
Stacey & Stefan Hamelin  
Sharonica Hardin-Bartley & James Bartley  
David & Donna Heimos  
Kayla Heller  
Emily Henriksen  
Maggie & John Horn  
Linda Hosack  
Jianhui Hu & Joe Grunz  
Greg Iken  
Greg Jensen  
Sean Joe  
Bettie Johnson  
Shelley & Todd Johnson  
Grace Jones

Erin Judd  
Erin Jurrens  
William Kaufman  
Jen Killoren  
Neha Kirtane  
Lauren Kistner  
Abbey & John Klevorn  
Maggie Klonsky  
Brad & Lynn Koeneman  
Barbara Kunkel & Michael Nonet  
Denise LaRossa  
Atria Larson  
Monique Levy  
Nicole Lewis  
Brett Logan  
Tara Lumaghi  
Gisele Marcus  
Elizabeth Maritz  
Sarah Coffman McEvilly  
Erin McGaughey  
Maithilee Menezes  
Joyce Mhlanga  
Christina Min  
Diana Mitchell  
Michael Monsey  
Julie Morris  
Amelia Neely  
Margaret Nusbickel  
Elizabeth Parker  
Jyoti Parwatarikar & John DeHart  
Rachel Pereles  
Anita Perry  
David Piston  
Ronald Platt  
April Powell  
Omri & Juliane Praiss  
Cathy & Brian Pratt  
Kenneth Price  
Daniela Radu  
Corey Reuwee  
Edith Richardson  
Laura Richter  
Lisa Richter  
David Rodriguez  
Nicole Blumner & Warren Rosenblum  
Gloria Ruben  
Sarah Ruddy  
Jannette Rusch & Joseph Corbo  
Emily Rypma  
Rebecca Schwarzlose  
Richard Seibel  
Brandy Simpson  
Tracie Simpson  
Ben Snyders  
Jennifer Sonneland  
Erin Suellmann & Nicholas Perkowski  
Laura Taylor  
Sissy & Ted Thomas  
Pat Vogelsang & Donald Jones  
Kate Warne  
Josephine & Richard Weil  
Debra White  
Aurielle Wilderman  
Robin Wolfsberger  
Heather Woofter  
Tricia Workman  
Kelley Wright  
Nicole Zellweger



In March 2022, COCA launched a newly redesigned website. The site is easier to navigate, offers a more user-friendly experience, and gives better access to information about who we are, who we serve, what we do, and how to get involved with COCA. The site also features an updated look that reflects COCA's brand refresh, introducing new colors and design elements.

COCA took steps to further update our dress code to reflect the diversity of our student body. In 2018, COCA joined schools around the nation in amending the dress code to call for pink or skin-tone tights and shoes. As we welcomed dancers back into the building for classes, we responded to our increasing number of students who identify outside of the gender binary by converting our dress code to gender neutrality. Rather than having options labeled as "male" or "female," dancers simply have two sets of dancewear to choose from and can wear whichever ensemble makes them feel most comfortable in class.





# COCAcabana 2022

## Event Chairs

Laurie Garland & Michael Weisman  
Steph Gold & Josh Boekesch  
Marsha & Al Mitchell

## Alumni Chair

Joye Forrest

## Presenting Sponsor

Anheuser-Busch

## Performance Sponsor

Edward Jones

## Auction Sponsor

Bayer

## SAY YES Sponsor

Kim Kuehner  
McCormack Baron Salazar

## VIP Reception Sponsor

U.S. Bank

## Cocktail Sponsor

Stifel

## Light Up The Night Sponsor

Ameren

## Technology Sponsor

Emerson

## Art Direction & Design

Cannonball Advertising & Promotion

## Green Carpet Sponsor

Regions Bank

## Dinner Sponsor

Lewis & Clark Ventures

## After Hours Sponsor

Acropolis Technology Group

## Travel Sponsor

SmartFlyer  
Robert Merlin

## Valet Sponsor

Clayco Construction Company

## Game Sponsor

Enterprise Bank & Trust

## Dessert Sponsor

Vicus Financial Advisors

## Media Partner

Town & Style

## Friend of the Arts

Switch

## Catering Sponsor

Butler's Pantry

## Bar Sponsor

Breakthru Beverage Missouri

## VIP Wine Sponsor

Dierbergs Estate Vineyard

## Community Engagement Sponsor

MiTek USA, Inc.

## Fashion Sponsor

Neiman Marcus

## Band Sponsor

Thompson Coburn, LLP

## Take It Home Sponsor

Schnuck Markets, Inc.

## Champagne Raffle Sponsor

Elleard Heffern Fine Jewelers

## Community Arts Project Sponsor

Plancorp, LLC

## Table One Sponsor

Ash Leonard Design

## 360 Sponsor

EmpowerMe Wellness

## Gold Sponsor

Spry Digital, LLC

## Silver Sponsor

J.P. Morgan Chase & Co.  
Betsey Brown Travel  
Arts Consulting Group

## Bronze Sponsor

Benjamin F Edwards & Co  
CSI Leasing, Inc.  
First Bank  
Gershman Mortgage  
Green Family Foundation  
HKA CPAs & Advisors  
Saint Louis University  
Betsy & Colin Toney Household  
Washington University

## Scholarship Donors

Hope & Kirill Abramov  
Rhonda & Carlton Adams  
Jenny Adolphson  
Jackie & Barry Albrecht  
Mayo Amos  
Barbara & Steve Archer  
Emily Ashrif  
Kelly & Mahesh Bagwe  
Monica & Eric Bailey  
Jeanice Baker  
Crystal Barker  
Nancy Barnes-Ault & Ken Ault  
Nicholas Barto  
Liz Beeks  
Caroline Behan  
Nancy Bell

Christina & Vince Bennett  
Maggie Berkowitz  
Daniel Berra  
Karen & Jeffrey Bland  
Patricia Boehm  
Erica & Ryan Bouchard  
Tiffany & Bill Bradley  
Claudia Brodie & Kevin Twellman  
Betsey & Hunter Brown  
Arlene Maminta Browne & Stanley Browne  
Christy Buchanan  
Buckingham Wealth Strategies  
Daretta & Fred Burdell  
Stephanie & Russell Burger  
Barb & Steve Burrows  
Leslie Burrows Britt & Arnold Britt  
Busey Bank  
Butler's Pantry  
Tyler & Elizabeth Cain  
Karen Calvert  
Marjorie & Mike Carr  
Katherine & Martin Casas  
Ashley Casey  
Kriti Chaudhry  
Tracy & A.J. Chivetta  
Cathy Christ  
Christner, Inc.  
Ryan Cohen  
Brandon Crosby  
Leslie & Pete Cusanelli  
Jessica & Daniel Davenport  
Keith Davies  
Rio DeArmond  
Caroline & Vincent DeForest  
Lucie & David Dempsey  
Pamela Dern  
Don Deweese  
Lucas Donnelley  
Betsy Douglass  
Antonio & Kirven Douthit-Boyd  
Rachel D'Souza-Siebert  
Angie & Brian Dunn  
Mike & Kel Durbin  
Steven Easley  
Gregg Eilers  
Donna Erbs  
Alison & John Ferring  
Katie Feuerbacher  
Shereen & Michael Fischer  
Megan Folkmann  
Starlett Frenchie  
KC Friedrich  
Abby & Bob Frohne  
Justin Garland Weisman  
Whitney Garland Weisman  
Susan Gelman  
Joe Gfaller  
Joseph Gfaller  
Claudia Ochoa-Espejo & Chris Giaimo  
Sarah & Colin Gibbs  
Edes Gilbert  
Erica & Edward Glanz  
Angie & James Glik  
Stephanie Gold & Josh Boekesch  
Stacey Goldman & Tim Greenwald  
Abby & Michael Goldstein

Heidi & Will Gorham  
Heather & Jim Graham  
Lisa & Dan Guirl  
Rachel Hackett  
Abby & Arthur Hailand  
Becky & Arthur Hailand  
Sarah Hale  
Ashley Hamann  
J.R. Hanses  
Patricia & Kit Heffern  
Alesha & Ronnie Henley  
Brian Hicks  
Abigail & Max Hillman  
Jennifer & Tom Hillman  
Sandeep Hindupur  
Terry Hoffman  
Linda Horwitz  
Jack Howell  
Virginia & John Howell  
Linda & Jesse Hunter  
Janelle Jenkins  
Suzanne & Jim Johnson  
Kristin & P.K. Johnson  
David Joyner & Bill Lawton  
Karen & Raymond Kalinowski  
Rachel Kennedy  
Min Jung Kim  
Pauline Kim & Philip Lee  
Alexandra Kirchherr  
Kara Kirchherr  
Beverly & Steve N. Knight  
Lynn & Brad Koeneman  
Heather Korman  
Sarah Kramer  
Joy & Mark Krieger  
Joe Kritchell  
Amy Lefton  
Aisling & David Leonard  
Sharon & Cliff Leve  
Murray & Robert Linden  
Sheila Little-Forrest & Jeff Forrest  
Laurie & Sean Lock  
Shea & Heidi Long  
Christine & Dan Iovaldi  
Jarel Loveless  
Loren Madden  
Lorry Mahone  
Pam & John Mandelker  
Marc Christian Fine Cabinetry  
Gisele Marcus  
Elizabeth Maritz  
Jamie & Dan McClain  
Suzan & Eddie McDaniel  
Brian McGraw  
Melissa & Rob Merlin  
Terese Messman  
Lisa & Richard Meyer  
Monica & Tyler Meyr  
Marsha & Al Mitchell  
Rick Moeckel  
Tracy & Nate Moore  
Anne & David Morgan  
Haresh & Hiroo Motwani  
Cindy & Doug Murdoch  
Mattison & Chris Murphy  
Elizabeth & Richard Nix Jr.

Shabnam Nouraie & Kevin Wientge  
Allison Ogden & Terence Myckatyn  
Heidi & Kenneth Olliff  
Chuck Orban  
Kimberly Pack  
Susan Paganini  
Lynne Parriott  
Jill Pass  
Jane & Dave Peacock  
Tamyka Perine  
Justin Phillips  
Elise Pursley  
Nick Ragone  
Stephanie & Anthony Randall  
David Ries  
Clare & Tytus Rogoyska  
Michelle & Gary Russo  
S.M. Wilson & Co.  
Christine Sachs  
Susie & Jonathan Sachs  
Katie & Michael Scanlon  
Margaret Schneithorst  
Annemarie & Matt Schumacher  
Susan & Michael Scully  
Rachel & Jermal Seward  
Anna Shabsin  
Lauren & Michael Shelley  
Susan & David Sherman III  
Megan & Jamey Shields  
Amber & Kenneth Simpson  
Kara Slater  
Tiffany & Michael Slater  
Cory Smallwood  
Stacey Smith  
Dana & Ron Snider  
Benjamin Soff  
Ellen Soule  
Kathleen & Doug Sprong  
Jennifer & Mike Stauss  
Bridget & Joey Stieven  
Mary Stieven  
Amy & Sam Stiteler  
Haley Strebler  
Donald Suggs  
Lisa Sullivan  
Amy Sunshine  
Caryl & Alan\* Sunshine  
Eliot & Richard Tao  
Debbie Gibson Tarlow  
Michelle & Troy Taylor  
Anna & Jeff Tegethoffs  
Jaime & Brian Thomas  
Alex & Ty Thornhill  
Sherri & James Tichenor  
Betsy & Colin Toney  
Kent Turner  
Susan & Peter Tuteur  
Katherine & Kurtis Van Allen  
Brandin Vaughn  
Ranie & Doug Verby  
Ellen & John Wallace  
Stacey Wehe & Paul Jorjorian  
Sheldon Weisgrau  
Laurie Garland & Michael Weisman  
David Weiss  
Sarah & Michael Wendt

Catherine & Tom Wermert  
Susan & Joe Werner II  
Allie & Nick White  
Marla & Mark Whittenburg  
Dani & Shanna Wiechel  
Danny Williams  
Robert Wilson  
Carmel Wright  
Lea Wright  
Deborah Zimmerman & Jonathan Root







**Enriching lives and building  
community through the arts**