

CORONADO PLAYHOUSE'S 78<sup>th</sup> SEASON

**CPH**  
CORONADO  
PLAYHOUSE

A comedy of  
one-up-womanship

# RIPCORD

*by David Lindsay-Abaire*  
*Directed by Kira Blaskovich*



**JANUARY 13-29**

Thursday-Saturday @ 8pm, Saturday & Sunday @ 2pm  
1835 Strand Way, Coronado • (619) 435-4856 • [www.CoronadoPlayhouse.org](http://www.CoronadoPlayhouse.org)

**"...laugh out loud comedy  
overflowing with massive  
amounts of heart"**

*Theatre Mania*

# RIPCORD

WRITTEN BY  
DAVID LINDSAY-ABAIRE

Originally commissioned by the Manhattan Theatre Club  
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) with funds  
provided by US Trust and received its world premiere there on October 1, 2015.

*Contains adult language and themes.*

## The Cast:

Dori Salois ..... Abby  
Ellen Lawson ..... Marilyn  
Isaí Luna ..... Scotty  
Fatima Pimienta..... Colleen/Woman in White  
David Dartt ..... Derek/Zombie Butler/Masked Man  
Les Smith ..... Benjamin/Clown/Lewis

## The Time and Place:

Now. Bristol Place Senior Living Facility in the suburbs.

## Running Time:

Two hours with one 15 minute intermission

## Announcement:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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RIPCORD is presented by special arrangement with Dramatists Play Service, Inc., New York.

## ACKNOWLEDGEMENTS

City of Coronado  
City of Coronado Building Inspector and  
Fire Marshal  
Coronado Recreation Services and  
Community Center Staff

Special thanks to family and friends whose  
love and support helped make this  
production possible.

Director .....	Kira Blaskovich
Producer .....	Jacob Sampson
Stage Manager .....	Alyssa Hayden
Scenic Designer .....	Joseph Powell
Costume Designer .....	Lisa Samson
Lighting Designer .....	Mashun Tucker
Prop Designer .....	Pam Everett
Sound Designer & Effects, Projections Designer .....	Steven Murdock
Light Operator .....	TBA
Sound Operator .....	Lu Garcia
Master Carpenter .....	Stan Soth
Set Construction .....	Bob Brum, Dale Goodman, Jeff Hutton, Steven Jensen, Joseph Powell, Jacob Sampson, Stan Soth, Steve Soth
Scenic Painting.....	Duane McGregor
Marketing Manager .....	Danielle Bunch
Graphic Design & Website.....	Barron Henzel
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Additional Video .....	Robert Stewart
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Next at CPH

I'll drink to that.



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**STEPHEN SONDHEIM**

March 3 – March 26

## A Note from the Playhouse - Member Supported Theatre

Welcome to Coronado Playhouse and our production of **Ripcord**, the first our 78th season of shows!

On behalf of the CPH staff and Board of Directors, we thank you for being part of this show. We would also like to thank our valuable donors, subscribers and other patrons whose generosity allows us to produce shows of this caliber. Maintaining high production value requires significant financial support and we are eternally grateful to those who help us bridge the gap between ticket revenues and production costs.

Please consider joining our valuable members and donors in giving back to Coronado Playhouse. We cannot do what we do without your help. Donation envelopes are at your tables.

**We are thrilled to announce our 2023 Season!** Our main productions are:

**Ripcord** – a witty comedy swirls around two rival residents at a senior living facility when a harmless bet quickly escalates into a dangerous game of one-up-womanship.

**Company** – Stephen Sondheim’s beloved musical filled with the timeless songs we love and cherish.

**Hay Fever** – our 27th Annual FREE Classic

Series brings us this Noël Coward classic about blissfully bad behavior.

**Underground** - this world premiere co-production with Blindspot Collective offers an immersive musical mashup inspired by the discography of Ben Folds

**Nonsense** – this habit-forming musical comedy lives up to its name with a cast of zany singing and dancing nuns.

**Xanadu** - this over-the-top musical is full of 80’s nostalgia, references and fashion and is based on the cult movie and the music of Electric Light Orchestra.

Season ticket renewals for existing season ticket holders are available are underway now.

**Renewals, new subscriptions and single tickets** are available now!

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Please contact the box office for best availability or subscribe here: [www.coronadoplayhouse.org/2023-season/](http://www.coronadoplayhouse.org/2023-season/)

Thank you for keeping Coronado Playhouse a San Diego tradition since 1946!

Enjoy the show!

Barron Henzel  
President Emeritus  
Coronado Playhouse

## The Cast



Dori Salois



Ellen Lawson



Isaí Luna



Fatima Pimienta



David Dartt



Les Smith



Kira Blaskovich, director

Coming through a pandemic, we've all suffered personal traumas, shifts in awareness and comfort levels, new routines that were created to provide some level

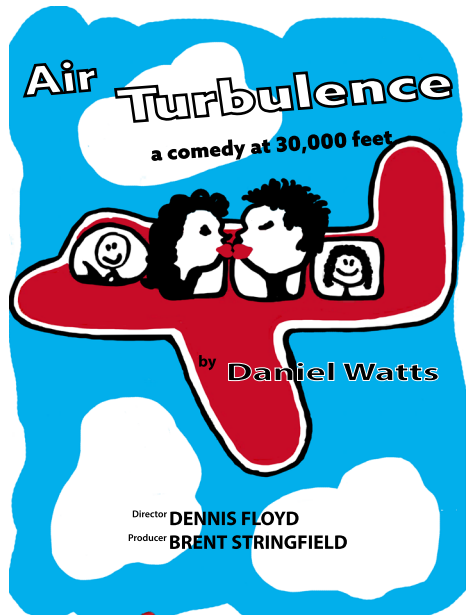
of security. The world rages, and we hunker down and survive. The characters in "Ripcord" haven't survived a pandemic, or any world-wide crisis. But they are trauma survivors - the trauma of life, of aging, of pain and regret. The two main characters, Abby and Marilyn, respond to their own traumas in vastly different ways, but they share one thing in common: their space. Like a microcosm for living in this world, these women are forced to live together in a small little room, each having their routines altered, each being pushed out of their comfort zones by each other. Through facing their fears and deeper emotions, they begin to find that the space is not only big enough for two. It can be as large as the whole world if one chooses to embrace life.

I chose this play for many reasons. One main reason is the beautiful, fully-developed older women characters. There isn't a plethora of strong, funny, willful women characters in their 50's and above on stage. When a role is written for a "woman of a certain age," they are supporting roles - comedic foils or austere, dominating matriarchs. Here, in "Ripcord," we are presented

with Abby and Marilyn. They are surprising, comedic, sometimes raw, always real women.

My second reason for choosing this play is because the world feels so divided right now. When forced into isolation, we reached out and grabbed hands with those nearby, reasserting our own image of the world. We did this for safety, for reassurance. However, just like the characters in "Ripcord," we are all sharing one thing: our space. By learning from others, by trying to understand and accept others, we create a bigger world - with more than enough space for all of us.

Kira Blaskovich  
Director



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**DAVID DARTT** (Derek/Zombie Butler/Masked Man) is excited to be making his debut appearance in Coronado Playhouse's production of *Ripcord*. Other notable performances around San Diego County include multiple roles at PowPAC: *The Dining Room*, *Native Gardens*, *A Christmas Carole* as well as performances in *Rumors* (Scripps Ranch Theater) and *Bedside Manners* (OnStage).

**ELLEN LAWSON** (Marilyn) is thrilled to participate in her first Coronado Playhouse production with such a skilled ensemble. Highlights elsewhere: Mrs. Lovett in *Sweeney Todd* (Phil Shelborne Productions, Las Vegas), Woman in *The Shakespeare Revue* (Oregon Cabaret Theatre), Fraulein Schneider in *Cabaret* (Summer Repertory Theatre, Santa Rosa), and Halbrech in *Scotland Road* (Spokane Interplayers Ensemble). Thanks to Wren and Hazel for showing the way.

**ISAÍ LUNA** (Scotty) is very excited to be doing his first show with Coronado Playhouse! Past acting credits include *Bus Stop*, *The Taming of the Shrew*, *Sonnets for an Old Century*, *Love, Sex and the IRS*, *Lorca's Blood Wedding* (Grossmont College) *Stupid Fucking Bird*, *Dear Harvey* (SDSU) and Steve Martin's *Meteor Shower*. He would like to thank his friends and family for all their support. He would also like to thank Robby Lutfy and Jesca Prudencio and Kian Kline for constantly inspiring him as an artist.

**FATIMA PIMIENTA** (Colleen/Woman in White) is so excited for her second performance at the Coronado Playhouse!! She's been an actor, a stage manager, and an assistant director in the San Diego Theatre Community for a tad under a decade, and couldn't be happier to keep being a part of it all. Favorite roles and productions include Mercutio in *Romeo and Juliet*, Ensemble for *Almost Maine*, and Fraulien Kost in *Kabaret*. She would like to thank all her friends and family for their mountains of support. Couldn't have done it without you :) ENJOY THE SHOW!

**DORI SALOIS** (Abby) was recently seen as Roxanne, the husband killing cougar in *Artificial Jungle* at PLP. She is also a published author and playwright. Her Xmas play, *She's at the Library*, was nominated as best production in San Diego. Her novel, "Mrs. Bennet's Sentiments," was chosen as the top fiction pick by People Magazine. As Executive Artistic Director of Vantage Theatre, she always looks for new plays with a different vantage point that have the 'Aha' moment.

**LES SMITH** (Clown/Lewis/Benjamin) celebrates his first show after moving here from Kansas in August. Les has been a part of over 50 shows in 25 years onstage and is looking forward to many more in San Diego. Les works for GL POOLS by day. He thanks his mom for pulling the *Ripcord* with him.



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with CPH!



**KIRA BLASKOVICH** (Director): is excited to be making her Coronado Playhouse directing debut. You might have seen her as a performer in previous CPH productions, such as *Macbeth*, *Clue*, and *The Old Man and the Old Moon*. Kira has been in the performing arts for over 25 years working as an actor, director, playwright, musical director, choreographer, and teacher. She received her BFA in Dramatic Art from the University of California at Berkeley and her MFA from The American Conservatory School in San Francisco. Since moving from NYC in 2017, she has worked as a teaching artist and musical director mainly with Playwrights Project and San Diego Junior Theatre. She is currently the performing arts teacher at Diegueno Country School, having just finished directing a play featuring over 150 kids. Kira is grateful to be working with such talented and committed adults to bring to life this poignant, timely play, and wishes to express her deep gratitude to her family for their support.

**ALYSSA HAYDEN** (Stage Manager) is happy to be back working at Coronado Playhouse after working on *Two Gentlemen Rock Verona* last summer. Other stage-managing credits at CPH include: *SpongeBob: The Musical*. Elsewhere: *Heathers: The Musical* (2018), *She Kills Monsters* (2019), and *Metamorphoses* (2018).

**LISA SAMSON** (Costumer) A graduate of UC Santa Barbara, Lisa is returning for her 6<sup>th</sup> show at Coronado Playhouse. Recent shows include *Two Gents Rock Verona*, *Clue*, and *Matilda* at the Coronado Playhouse and *Percy Jackson and the Lightning Thief* at San Diego Junior Theatre. A former JT student, recovering theatre mom, and avid quilter, Lisa returned to costuming in 2018 and has accumulated an excessive collection of fabric over the last 4 years. Thanks to

Kira for including her in this production so she could buy even more fabric.

**MASHUN TUCKER** (Lighting Designer) is an Artist based in San Diego. He has worked with multiple companies in the area including Lamplighters, San Diego Rep, New Village Arts & The Old Globe. He is happy to be returning to the Coronado Playhouse stage this season following 2 nominations and 1 win for his work in *Murder on the Orient Express* last season.

**STEVE MURDOCK** (Sound Designer) has designed, directed or performed in over 100 productions to date. Steve's last sound work for CPH was *Much Ado About Nothing*. He recently directed productions of *Another Antigone*, and *Secrets of a Soccer Mom*. Recent sound designs include *A 1940s Radio Christmas Carol*. He also recently appeared as Performer "A" in *The Dining Room*, and as Clifton Feddington in *A 1940s Christmas Carol*. Steve also appears in recurring roles on audio dramas including *Rex Rivetter*, *Private Eye*, and *October's Children*.

**JOSEPH POWELL** (Scenic Designer) Joe is delighted to be working on Coronado Playhouse's production of *Ripcord*. It's been a while since he has had the opportunity to design a set since moving to San Diego, and this has been fun! He thanks the talented technicians at Coronado and, most importantly, his incredibly supportive family.

Get social with us!



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