

# BAUHAUS 100

ARCHITECTURAL-URBAN COMPETITION FOR CONCEPTUAL IDEA  
OF A SQUARE WITH VIEWPOINT CIGLANE, SARAJEVO



DANLARHITEKTURE  
SARAJEVO

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## 1.0 GENERAL INFORMATION

### COMPETITION NAME:

An architectural-urban competition for the concept of a square with a viewpoint

ORGANIZER: Days of architecture Sarajevo,  
LIFT – Spatial Initiatives

### PARTNERS:

Goethe institute Sarajevo,  
Architects association in Bosnia-Herzegovina

### SPONSOR:

Center Municipality, Sarajevo

### COMPETITION TYPE:

open, anonymous, design, executed in two stages

SCOPE: The international competition is open for all the physical and legal entities that are eligible according to the competition eligibility criteria

LANGUAGE: Bosnian/Serbian/Croatian and English

PARTICIPATION: Participation is free, with mandatory registration

### DEADLINES:

Competition start: February 15th, 2019  
Application deadline: April 15th, 2019  
Q&A deadline: April 15th, 2019  
Submission deadline: May 5th, 2019  
First round results: May 15th, 2019  
Second round results: June 7th, 2019

### AWARDS:

All submitted works will be published at the Days of architecture website and social networks and displayed at the exhibition and in the Days of architecture program. The jury will select 7 best works, whose authors will be invited to participate and present their works at the Days of architecture 2019. All participants will be granted accommodation in Sarajevo and tickets for all events during the Days of architecture. After the presentations, jury and the audience will choose the work, or works, for which authors will be awarded financially. The selected projects will be presented in media and to the city council and the best work is planned for realisation. Total award fund is 3.000,00 €. The decision to allocate the prize is passed by the jury.

### COMPETITION JURY:

Prof.dr.sc. Aida Abadžić-Hodžić (B&H)  
Dean Lah (Studio ENOTA, SLO)  
Sami Rintala (Rintala Eggertsson architects, NOR)  
Nedim Mutevelić (Days of Architecture Sarajevo, B&H)  
Anira Dedović (Center Municipality Sarajevo, B&H)







## 2.0 COMPETITION AND BAUHAUS100 PROJECT GOAL

"Bauhaus 100" project was initiated in order to mark 100 years since the foundation of one of the most important schools of architecture and fine arts in the world.

The project includes many activities, and the most important one is the international architectural-urbanistic competition related to the Ciglane square and viewpoint.

This international competition is organized in two phases:

- 1st phase: Competition call and selection of the best seven works (conceptual level). Invitation of selected teams to Sarajevo;
- 2nd phase: Presentation of the best seven projects and a joint workshop, after which the best idea will be selected. The presentation and workshop will take place during the Days of architecture (June 6th-9th 2019).

The project and the competition aim is obtaining the best architectural-urbanistic conceptual idea for the square and viewpoint and enable its realization in partnership with Center Municipality.

The "Bauhaus 100" project will be held in parallel in eight member countries of the Goethe-Institute network: Bulgaria, Romania, Croatia, Serbia, Bosnia-Herzegovina, North Macedonia, Greece and Turkey, in cooperation with Germany (Weimar and Dessau and Bauhaus headquarters). The goal of this huge number of networked participants in this project is the international exchange of experience, connecting local communities, and creating new experts in the architecture and urbanism fields.



### 3.0 CONTEXT AND LOCATION SIGNIFICANCE

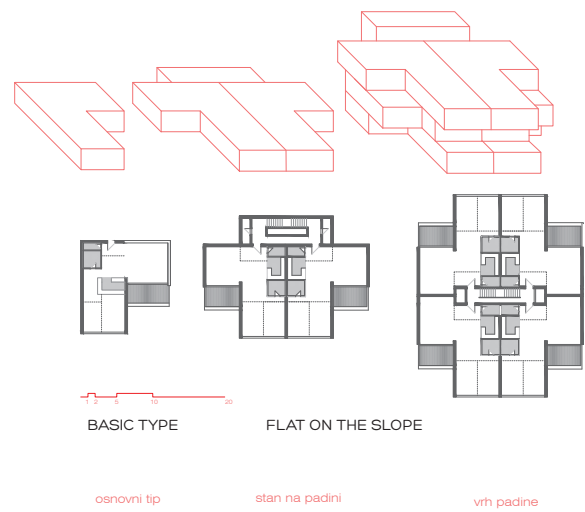
The competition task encompasses the chosen segment of the "Ciglane" residential area in Sarajevo, located in the NW part of the town, in the narrow city center - part of the municipality of Center, in the zone where the Austro-Hungarian meets modern architecture, in the frequent residential and business zone. The housing settlement "Ciglane" was an example of modern housing construction in the, at that time young, socialist state of Yugoslavia. This housing settlement was built on the location that is very specific in the cultural historiography of the city: in this location, the construction entrepreneur August Braun built the first brick production manufacture for the needs of architectural-urbanistic development of modern Sarajevo in 1879. Hence the origin of the name of this settlement (German: der Ziegel). After the Second World War, when the site was already almost completely exhausted, a group of architects from the Urban Planning Institute proposed in 1966 the idea of building a residential settlement on the slopes of the former mine. The housing blocks were built out of bricks and laid in cascades in memory of the previous purpose of the site.

Numerous cadres from the cult Yugoslav partisan film, one of the internationally renowned domestic films "Valter brani Sarajevo" / "Walter Defends Sarajevo" (1972) have been recorded by Hajrudin Krvavac in the locality of "Ciglane". In this film, one can see this area under the construction of a modern settlement. This film also strengthened the position of this location in the collective memory of the city.

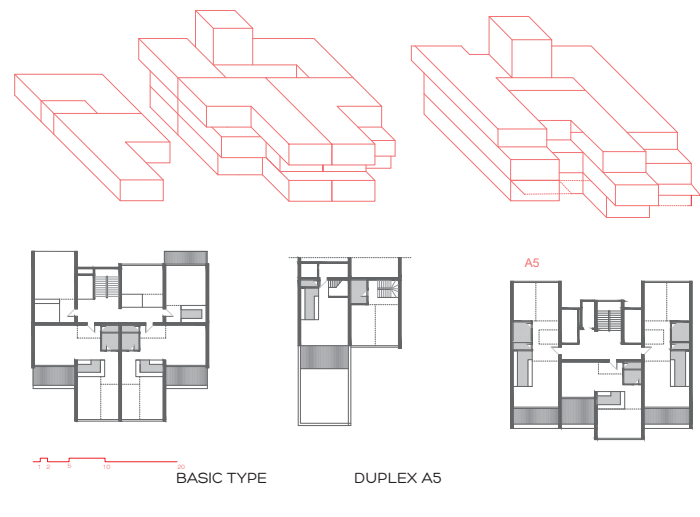
The Sixties were a period of exploring new urban visions. Architects Radovan Delalle and Namik Muftić, had developed in these years their concept of "urbarchitecture" - a specific mega structure that is designed according to the place, time and people for whom it was being built. Instead of isolated objects of modern architecture they emphasized the interest in the continuity of urban forms. Thinking about the future users and their participation in final design reflected the spirit of the fundamental values of self-managing socialism of the former Yugoslavia. This deliberations can be put in relation with the simultaneous Selmanagić's design principles for the new socialist city of Schwedt in GDR and the reflections of Bauhaus in specific historical, political and cultural context.



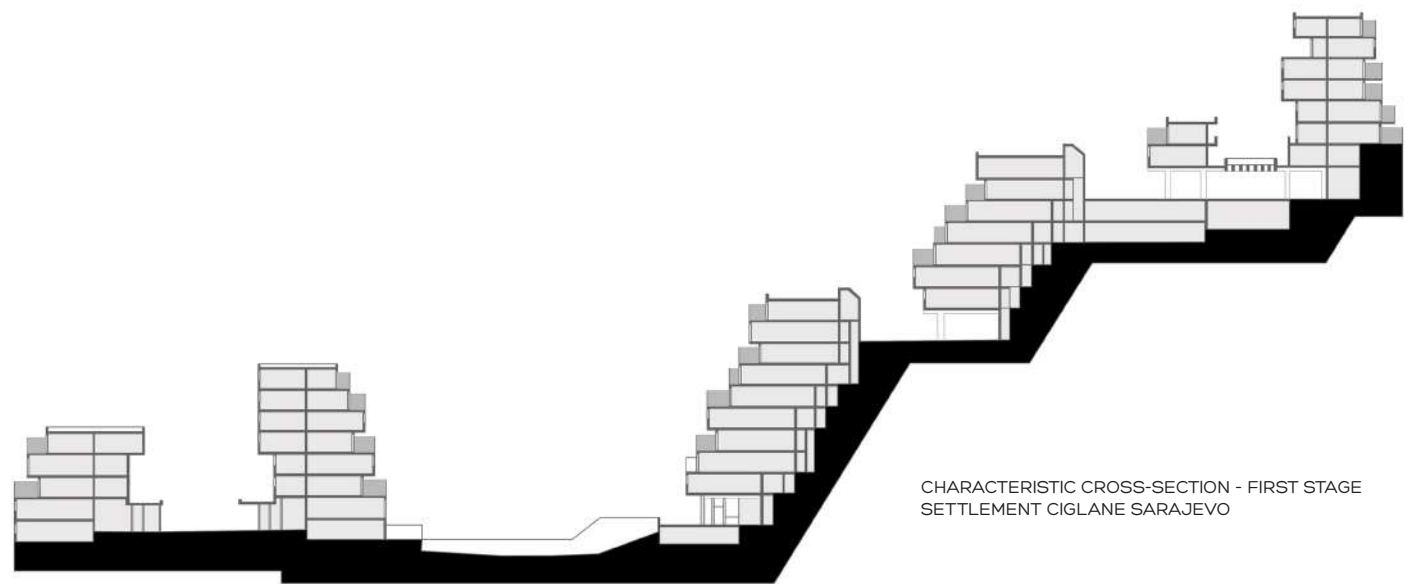




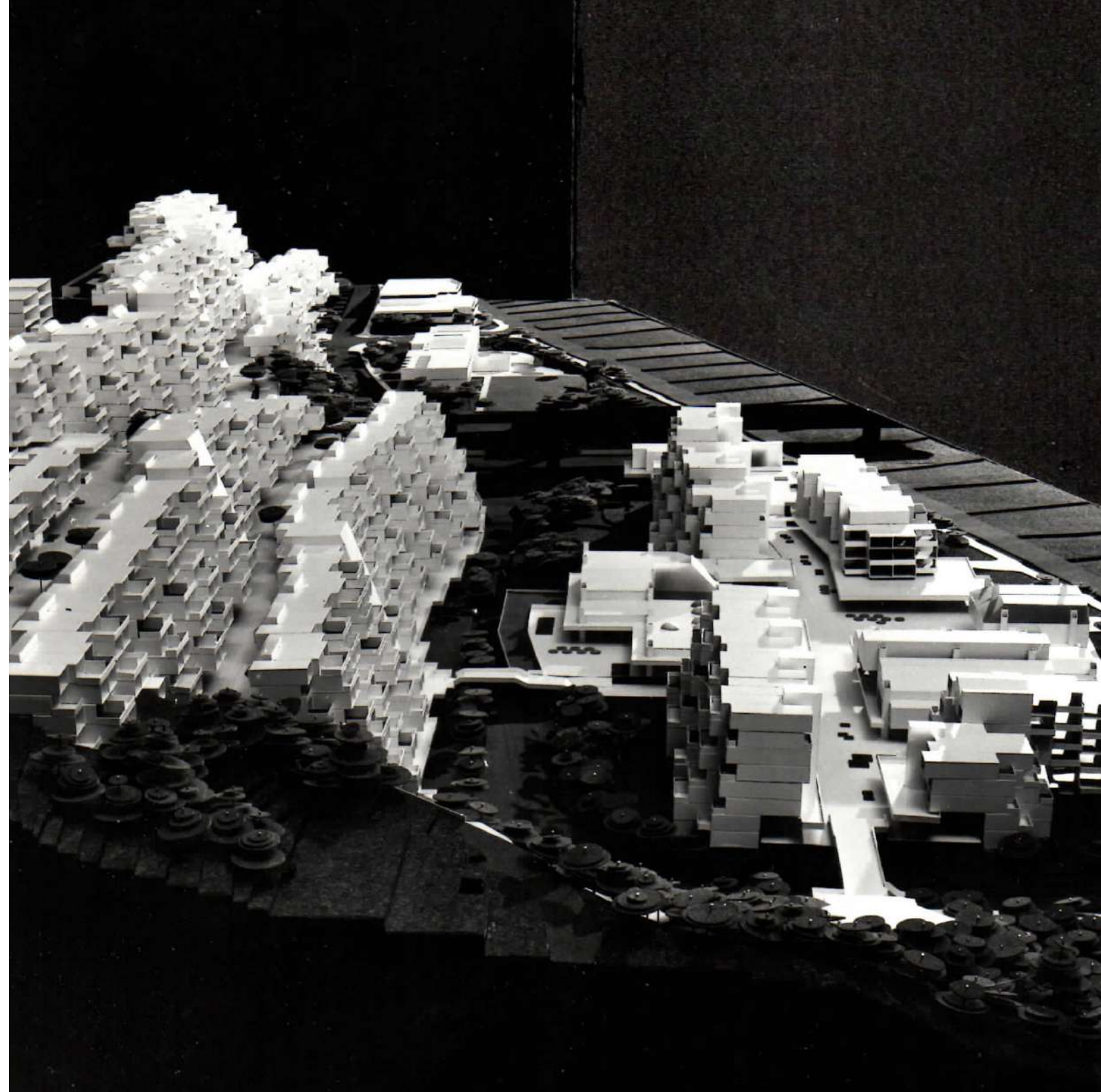
TYPOLOGY OF FLATS ON THE SLOPE  
SETTLEMENT CIGLANE SARAJEVO



TYPOLOGY OF FLATS ON FLAT GROUND  
SETTLEMENT CIGLANE SARAJEVO



CHARACTERISTIC CROSS-SECTION - FIRST STAGE  
SETTLEMENT CIGLANE SARAJEVO





#### 4.0 REVIEW OF BAUHAUS 100 PROJECT

##### REASONS FOR THE COMPETITION? SARAJEVO AND BAUHAUS 100?

The school "Bauhaus" marks this year (2019) as the 100th anniversary of its founding and the beginning of its global impact on art, architecture, urbanism, design, art education and modalities of thinking about artistic production and its connection with the wider social community. Through the international competition entitled "Bauhaus 100", Sarajevo has been involved in marking this significant jubilee. The choice of location and project task is directly related to some of the basic premises of the design and design concepts at Bauhaus. Sarajevo's competition focuses on the question of improvement of the concept of living in a complex residential settlement located in the heart of the modern city and the ways to make it a place of collective, friendly living, as well as a place for new experiences for its residents and visitors. The project also focuses on the question of how to foster and strengthen a sense of communion and how architecture and the shaping of common spaces can help with that? The project task is directed towards the solution of the current problem in the system of communication, transport, gathering and arrangement of the common spaces, with the introduction of new spatial values and activation of the tourist and cultural potential of the city. The contest envisions the enrollment of the history of Bauhaus into the cultural map of the city by recalling a significant name from the modern history of Bosnian and European architecture and design.

##### SELMAN SELMANAGIĆ IN BAUHAUS HISTORY

Bosnia and Herzegovina had one student at this school, the architect and designer Selman Selmanagić (Srebrenica, 1905-Berlin, 1986), who was a longtime professor at the Kunsthochschule Weissenhof in Berlin and an important name in preserving the tradition of Bauhaus in a once rigid political system in East Germany (GDR). Selman Selmanagić is the only name from the former Yugoslavia, which completed the architecture studies at Bauhaus in 1932. Prior to leaving Bauhaus, he completed professional education for carpenters and craftsmen in Sarajevo. The number of his Bauhaus diploma was 100, which symbolically ties to the marking of the centenary of the school. Selmanagić was a member of the team for the reconstruction of Berlin after the Second World War (1945-50) and the author of the largest athletics and football stadium in Berlin (1950). His was an exceptional contribution to the preservation and restoration of Berlin's cultural heritage. He participated in the planning of the parts of Berlin, and he was also the author of the conceptual project for the city of Schwedt (1960), in which he wanted to inaugurate the concept of "experienced space", about which he had learned as a student of Bauhaus, on the Seminar of Psychology of Form held by Prof. K.G. Durckheim. This approach, which pointed out the unity of our experiences in the perception of a certain space, improved Selmanagić's functionalism and directed his attention to the needs of the users and their way of life in a certain environment.

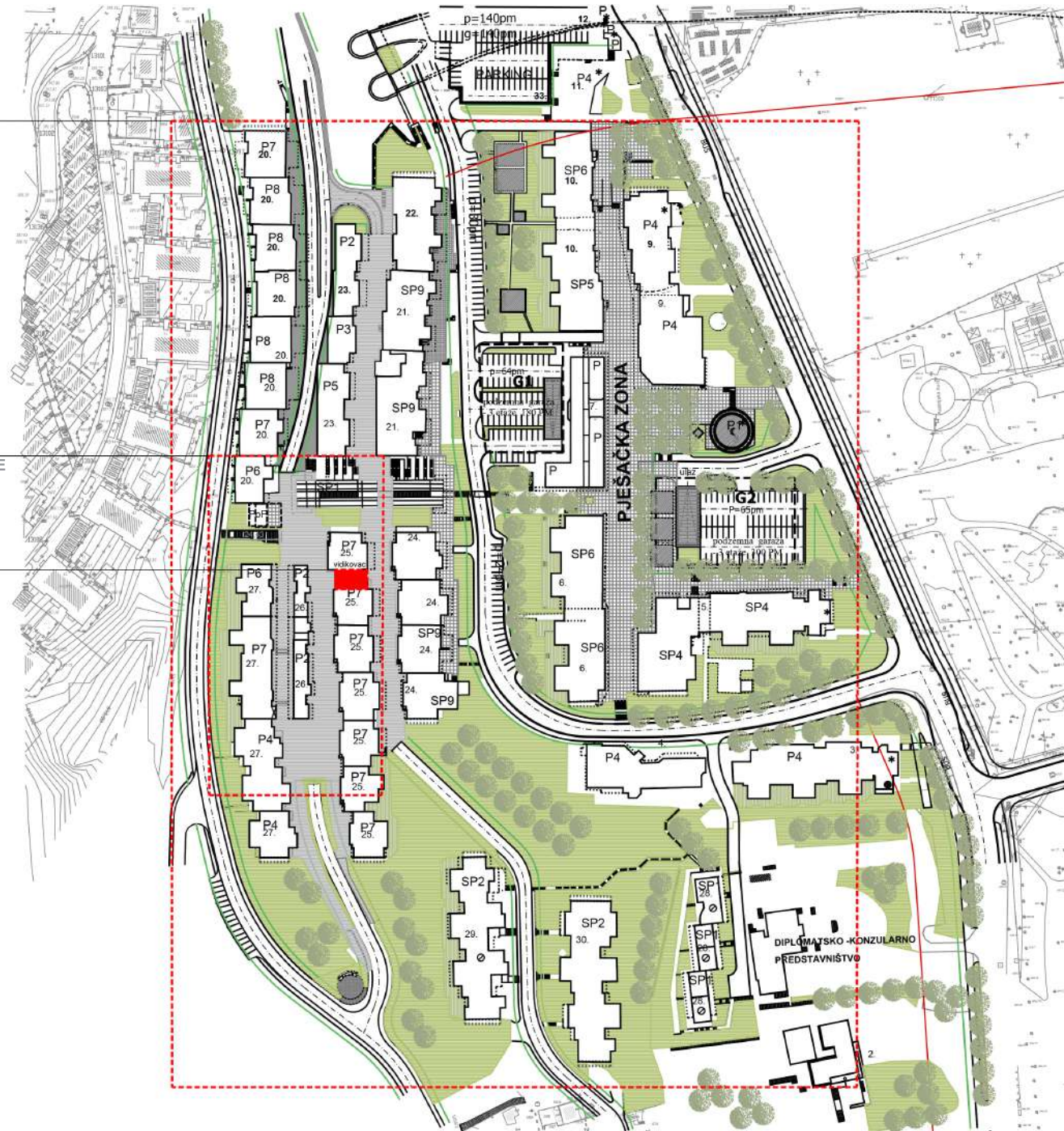




ŠIRI OBUHVAT  
WIDER SCOPE

UŽI OBUHVAT  
NARROW SCOPE

VIDIKOVAC  
VIEWPOINT



### 5.0 NARROW AND WIDE COMPETITION SCOPE

The Ciglane neighborhood is a part of the Koševo valley and it is located next to one of the main traffic axes, leading to the city center. The specific terrain characteristics conditioned and enabled the construction of cascaded residential blocks with terraces. The basic concept relies on topography usage, thus creating continuous volumes and a spatial mega structure.

The spatial and architectural characteristics provided construction of a contemporary block, while retaining the advantages of traditional construction on slopes at the same time. The residential areas are filled with big open terraces, to each of which its residents gave an individual mark.

Due to the complex structure system and special construction conditions, this big residential block was built in the end of '80s. Since there are apartments at the top of the structure and there is a significant height difference, a sloping elevator was installed, which is under reconstruction now. The elevator should be in function again in the beginning of 2019. Competition task includes the design of the elevator zone and the "Belvedere Selman Selmanagić" viewpoint installation at the final elevator stop.







## 6.0 THE PROJECT TASK AND THE DIRECTIONS FOR ITS PRODUCTION

The project task anticipates construction of a square with a viewpoint, which would augment the value of the ambient of urban space, but also we would get an attractive and vital public space. The main goal of the project task is the activation of the urban micro-location and supplementation of the existing square and pedestrian zone system. Innovative and functional solutions need to initiate new program contents.

Participants in this competition are invited to supplement the project task and offer conceptual ideas guided by directions:

1. By constructing the square and viewpoint (name suggestion: Belvedere Selman Selmanagić) on the top of the neighborhood, the touristic potential of the city would grow on this cascaded terrain. with beautiful and unused viewpoint at the highest story of the block, offers planning and construction of a square with viewpoint. From the square there is a direct view of the mountain of Trebević and the surrounding neighborhoods,
2. "Belvedere Selman Selmanagić" could become a place where the residents meet, thus strengthening the spirit of unity and social interactions
3. The viewpoint is based as new touristic attraction in the city, with significant economic, educational, cultural and promotional potential. In the part of the whole area provided for the viewpoint it is allowed to build a structure for additional height in order to produce a better view,
4. The competition task raises the question of the modernism modality reception in a specific socio-political, economic and cultural context, whereby the dominant Bauhaus narrative receives additional "texture" and ways of being understood even outside its activity center,
5. In the Ciglane neighborhood there are many active architecture and design offices, where one street is also named after the architect Husref Redžić. Through the revitalization and revival of the neighborhood restoration with the reconstruction of the elevator, a redesign of the common space, and a gradual initiation and introduction of new content related to history and development of architecture and design, this block would transform into a place of concentration of new active architecture and design offices.



## 7.0 COMPETITION MATERIAL

The competition participants have access to the prepared competition material at the digital storage, hence participants can download it free of charge, with the initial registration.

After the registration the participants will receive the complete competition material consisted out of:

- General part with project task,
- Regulation plan of Ciglane S 1:1000, in pdf format,
- Site plan S 1:1000, in dwg format,
- Photographs of the location,
- Video of the location.

## 8.0 THE PROJECT CONTENT AND THE SUBMISSION METHOD

The participants are expected to make a conceptual idea of a square with a viewpoint, according to the project task attached. Conceptual design should be presented in two attachments: A) A3 book, B) Animated GIF.

The participants should submit the following textual and visual attachments:

### TEXTUAL PART

- Project name and textual description (up to 4500 char).

### VISUAL PART

- Site plan S 1:200
- Ground floor scheme S 1:200
- Plans, sections, facades S 1:100
- Details
- Square and viewpoint in 3D (3D, photomontage, model...), minimum 3 attachments

- Animated GIF 1000x1000px which should include 3-5 graphics attachments that best describe the work

\* The scale of the requested items is allowed to adapt to the conceptual solution

## SUBMISSION

Participants should submit their works at [info@daniarhitekture.ba](mailto:info@daniarhitekture.ba), by May 5th 2019 until 23:59h. Works submitted after the deadline will not be taken in consideration.

## 9.0 APPLICATION AND ELIGIBILITY

### 9.1. APPLICATION

All interested participants should register for a competition at [info@daniarhitekture.ba](mailto:info@daniarhitekture.ba), by April 15th 2019. Participation is free. Registration should include:

Name(s) and last name(s) of author(s)

– maximum 3-members-team

Country:

City:

E-mail:

Profession:

After the registration, participants will receive their registration confirmation and complete competition material.

### 9.2. ELIGIBILITY

The competition is international, survey-like, anonymous and two-phased. Application is open for students and young professional under 35 years of age. Architects, designers, multimedia artist, photographers and other are invited to participate.

## 10.0 ASSESMENT CRITERIA

Main criteria for assessment and the best works selection consists out of:

1. Response to program requests and competition context,
2. Innovation and creativity in design and space usage,
3. Spatial concept – ambience work quality and relation to an existing urban matrix,
4. Rationality and profitability during construction and maintenance.





## 11. FINAL PROVISIONS

By submission author(s) agree on terms and conditions of the competitions and publishing.  
The competition is open by the architectural competitions regulations of Association of architects of Bosnia-Herzegovina. All disputes related to opening and conducting of this competition will be dealt by an agreement, or finally by an authorized court in Sarajevo.

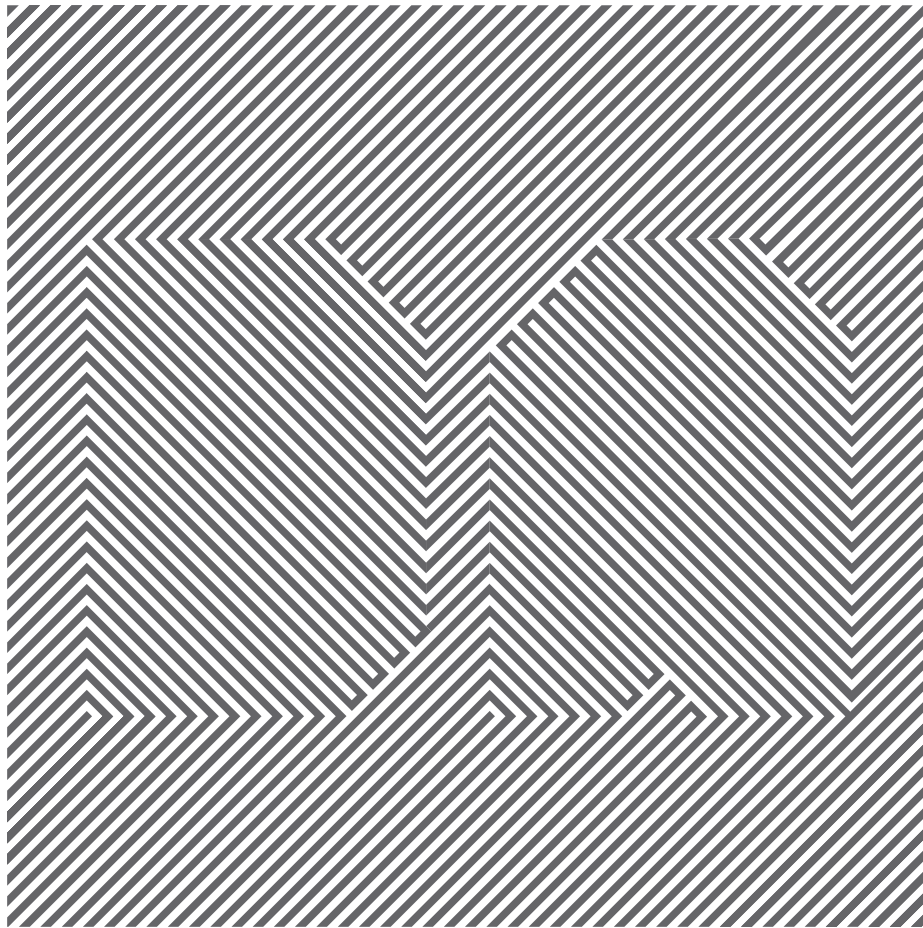
Competition participants are obliged to keep their work anonymous during the competition until the results publication. Works will be excluded from the competition in a case of:

- Submission after the deadline,
- Lack of all attachments and contents stated in chapter 8.

Organizer of the competition the Days of architecture Sarajevo (Dani arhitekture Sarajevo) and LIFT – Spatial Initiatives will by the end of the competition present works received via: results announcement, exhibition during the Days of Architecture 2019, media and web site [www.daniarhitekture.ba](http://www.daniarhitekture.ba).







DAYS OF ARCHITECTURE 2019  
SARAJEVO 06.06-09.06.

