

DIE BESTENLISTE

Die AUDIO-Bestenliste ist eine zuverlässige Orientierungshilfe für Ihren Kauf. Sie basiert auf gründlichen Hörvergleichen der Kandidaten mit konkurrierenden Produkten.

- Arbeitsreferenzen sind **fett** gedruckt
- neu getestete Geräte **orange**

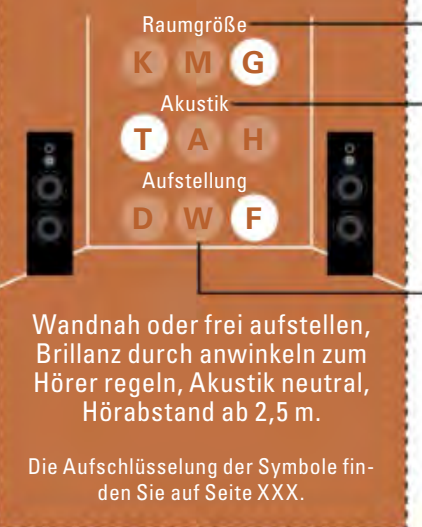
Trotzdem empfiehlt die Redaktion, HiFi-Ketten nicht wahllos „nach Punkten“ zusammenzustellen. Verstärker müssen etwa mit dem Lautsprecher harmonisieren und Boxen wiederum mit dem Hörraum und der Aufstellung.

AUDIO bietet deshalb den einmaligen Service der **AUDIO-Kennzahl (AK)** und des **AUDIO-Akustik-Assistenten**.

AKUSTIK-ASSISTENT

Nicht jede Box klingt in jedem Raum gleich gut. Um Sie vor Fehlkäufen zu bewahren, gibt AUDIO bei jedem getesteten Lautsprecher an, für welche Umgebung er sich gut eignet. Sie müssen dafür Ihren Raum und Ihre Hörsituation nach drei Kriterien beurteilen: Raumgröße, Raumakustik und Boxenaufstellung respektive Wandabstand. Anschließend suchen Sie in der Bestenliste nach Boxen, bei denen alle drei Merkmale Ihrer Hörsituation – zum Beispiel klein, halbig, wandnah – mit einer grünen Empfehlung markiert sind. Voila, dieser Lautsprecher wird aller Voraussicht nach passen! Allerdings sind die AUDIO-Empfehlungen nur als grobe Hinweise zu sehen, in Einzelfällen kann das Set-up trotzdem nicht funktionieren. Deshalb: Probe- und Vergleichshören ist in jedem Fall ein guter Rat.

RAUM UND AUFSTELLUNG



INHALT

LAUTSPRECHER

1. Standboxen **Seite 138**
2. Kompaktboxen **Seite 141**
3. Sub-/Sat-Boxensets **Heft 04/21**
4. Surround-Sets+Stereo-Frontboxen **Heft 02/21**
5. Subwoofer Aktiv **Seite 142**
6. PC-Boxen / Nahfeldmonitore **Heft 03/21**
7. Wireless-Boxen **Heft 03/21**

VERSTÄRKER

1. Transistor-Vollverstärker **Seite 142**
2. Röhren-Vollverstärker **Seite 143**
3. Vorverstärker **Seite 144**
4. Endstufen **Seite 144**
5. Phono-Vorverstärker **Seite 145**
6. Kopfhörer-Verstärker **Seite 145**
7. AV-Receiver **Heft 03/21**
8. AV-Vorstufen **Heft 03/21**
9. Mehrkanal-Endstufen **Heft 03/21**
10. Passiv-Vorstufen **Heft 03/21**

ANALOGQUELLEN

1. Plattenspieler ohne System **Heft 04/21**
2. Plattenspieler mit System **Seite 145**
3. Tonabnehmer **Seite 146**

DIGITALQUELLEN

1. CD-/SACD-Player **Seite 146**
2. Musik-Server **Heft 04/21**
3. Netzwerk-Player **Seite 147**
4. Digital-Laufwerke **Heft 03/21**
5. D/A Wandler **Seite 147**
6. NAS-Systeme **Heft 05/20**
7. Mobil-Player **Heft 05/20**

KOPFHÖRER

1. HiFi-Kopfhörer **Seite 148**
2. Mobile Kopfhörer (On-Ears) **Heft 04/21**
3. Mobile Kopfhörer (In-Ears) **Seite 148**
4. Noise-Cancelling-Kopfhörer **Seite 148**

KOMPLETTANLAGEN

1. Stereo-Komplettsysteme **Heft 02/21**
2. Heimkino-Komplettsysteme **Heft 05/20**
3. Komplettsysteme ohne Boxen **Seite 149**
4. One-Box-Systeme (Stereo) **Seite 149**
5. One-Box-Systeme (Surround) **Heft 12/20**

1. STANDBOXEN

AUDIO bewertet Lautsprecher unabhängig vom Preis durch intensive Klangvergleiche (Qualitätsklassen und Punkteschlüssel siehe Anfang der Bestenliste). Mit anderen Sparten (etwa CD-Player) sind die Qualitätsklassen nicht vergleichbar. Einen Hinweis auf passende Verstärker gibt Ihnen die einmalige **AUDIO-Kennzahl (AK)**. Diese sollte beim Lautsprecher kleiner oder gleich der AK des Verstärkers sein – dann ist optimale Dynamik garantiert. Boxen für Surround finden Sie in zwei weiteren Rubriken. Ein „a“ anstelle der AUDIO-Kennzahl steht für Aktivbox, „ta“ für teilaktiv. Ein „R“ nach dem Produktnamen kennzeichnet einen Lautsprecher, der in erster Linie mit Röhrenverstärkern harmonisiert. Die Preise bei Stereolautsprechern verstehen sich als Paarpreise (zwei Stück).

REFERENZKLASSE AB 101 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Gauder Akustik Berlina RC 9	GAF	69	1/15	96 000	110
Bowers & Wilkins 800 D3	MGTAWF	61	4/17	30 000	109
Focal Scala Utopia Evo	MGAF	58	11/18	32 000	109
Piega Master Line Source 2	MGTAF	77	8/16	65 000	109
Gauder Akustik Berlina RC 8	MGAWF	73	6/17	68 000	109
Voxativ Ampeggio Due	MGTADW	34	3/14	88 000	109
Martin Logan Renaissance ESL 15 A	GAHF	59	1/17	30 000	108
Sonus Faber Il Cremonese	MGAF	61	6/16	40 000	108
Backes&Müller BM Line 25	MGTAWF	a	3/16	49 000	108
JBL Everest DD 66000	GAHWF	35	4/07	49 800	108
Bang & Olufsen Beolab 90	MGTAWF	a	4/17	69 990	108
Gauder Akustik Berlina RC7 MKII	MGAF	70	6/15	26 000	107
Piega Master Line Source 3	MGHF	85	2/19	32 000	107
T+A Solitaire CWT 1000-8SE	GTAHF	70	3/15	33 000	107
Vivid Audio Giya G3 Series 2	MGAF	76	11/17	35 000	107
Live Act Audio 408	GMTAF	60	3/19	50 000	107
Backes&Müller BM35	MGTADWF	a	2/07	56 000	107
Avantgarde Acoustic Uno Fino Edition	GAWF	a	9/20	17 060	106
Paradigm Persona F5	MGTAF	64	12/19	17 900	106
Klipsch Klipschhorn AK 6	MGAF	34	1/19	20 000	106
Canton Reference 1 K	GTA F	65	6/16	22 000	106
Bowers & Wilkins 802 D3	MGTAWF	60	11/15	22 000	106
Grimm LS 1	MGAWF	a	5/13	25 000	106
Horns Universum 3	GTAWF	44	6/17	29 500	106
Gauder Akustik DARC 80	MGADWF	68	1/19	30 000	106
Burmester BA71	MGTAWF	60	6/16	31 800	106
Avantgarde Acoustic Zero 1 XD	MGTADWF	a	1/16	13 900	105
Martin Logan ESL 11A Impression	MGTAF	62	10/17	14 000	105
Focal Sopra No 3	MGAWF	62	7/16	18 000	105
Technics SB-R1	MGTAF	57	2/15	20 000	105
T+A Solitaire CWT 1000	GTAHF	68	1/13	24 000	105
KEF Blade	KMGTAWF	63	11/11	28 000	105
TAD Evolution One	KMGTAF	58	6/12	28 000	105
Bowers & Wilkins 803 D3	MGTAWF	68	9/18	17 000	104
Linn Akubarik	MGADWF	a	6/13	18 500	104
Avon Black Hawk	GAHF	50	3/14	20 000	104
Canton Reference 1.2 DC	GTA F	53	8/09	20 000	104
KEF Blade Two	MGTAWF	63	8/15	20 000	104
Bowers & Wilkins 800 Diamond	MGTAF	58	7/10	22 000	104
ME Geithain ME 804 K	GTAHWF	a	3/12	22 000	104
Revel Ultima Salon2	KMGTAWF	71	12/07	24 800	104
Focal Sopra No 2	MGAWF	62	5/16	12 000	103

Dali Epicon 8	GAF	57	1/13	14 000	103
ME Geithain ME 180	GTA F	46	11/14	14 000	103
T+A Solitaire CWT 500	GTAHWF	66	9/11	14 000	103
Yamaha NS-5000	MGAWF	65	2/18	15 000	103
Canton Reference 2.2 DC	MGTAWF	53	8/09	15 000	103
Manger MSM s1	KMAHWF	a	6/17	15 200	103
Klipsch Palladium P-39 F	GTAHF	43	1/08	16 000	103
Martin Logan Summit X (ta)	GTAHF	58	7/09	16 800	103
Revel Ultima Studio 2	KMGTADWF	61	12/08	16 900	103
KEF Reference 207/2	MGTAWF	52	9/07	18 000	103
Gryphon Mojo S	MGAWF	60	6/17	23 600	103
Backes&Müller BM Line 15	KMTAWF	a	6/17	25 000	103
Martin Logan CLX	GTAHF	71	3/09	28 000	103
Gauder Akustik Arcona 100 MK II	MGTAWF	83	1/21	8 000	102
Revel Performa F228Be	MGTAWF	60	6/19	10 400	102
Martin Logan Montis	MAWF	64	3/16	12 900	102
Thiel CS 3.7	MGTAF	61	11/08	13 800	102
Elac FS 509 VX-Jet	MGTAF	61	2/12	14 000	102
Blumenhofer Genuin FS2	MGTAWF	45	8/13	14 900	102
Eternal Arts Dipol	KMGTAWF	82	2/11	15 000	102
Backes&Müller BM15	MGADWF	a	10/09	20 000	102
Wharfedale Elysian 4	MGTAWF	57	4/20	7 500	101
Canton Smart Reference 5 K	MGTAWF	a	1/20	8 200	101
Focal Kanta No. 3	MGTAF	60	12/18	10 000	101
KEF Reference 3	MGAF	61	7/15	10 000	101
Dynaudio Focus 60 XD	MGTAWF	a	1/18	10 500	101
Thiel CS2.7	MAF	68	4/13	10 800	101
Piega Coax 511	MGTAWF	80	1/21	11 000	101
Quadral Titan 8	MGTAF	56	11/11	11 000	101
Concrete Audio N1	MTAWF	65	8/18	11 900	101
Tannoy Kensington GR	MGAF	51	11/13	12 000	101
Klipsch La Scala II AL5	GTAWF	15	6/19	14 000	101
PMC Fact 12	MGAF	79	8/13	14 000	101
Voxativ Zeth B	MAWF	45	2/18	15 000	101
Backes&Müller BM Prime 14	MGTADWF	a	8/10	15 000	101
Gauder Akustik Cassiano II D	KMTAWF	69	12/08	17 800	101
Focal Scala Utopia	MGTAF	57	12/08	19 900	101
Apogee Scintilla Mk 4	KMGTAWF	89	2/11	20 000	101
ProAc Response D 100	MGTAF	50	8/07	24 900	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Canton Reference 5	MGAF	59	9/15	7 000	100
Burmester B18	KMAF	70	11/17	7 800	100
Elac Air-X 409	MGAF	a	11/16	8 000	100
Martin Logan Ethos	KMGTAWF	60	2/11	8 300	100
Süsskind Beo	MGAWF	64	6/14	8 800	100
Zingali Home Monitor 2.10	MGAWF	59	1/17	8 900	100
Heco La Diva	MGTAWF	55	5/20	9 000	100
T+A Talis S 300	MGTAWF	66	12/19	9 000	100
Bowers & Wilkins 804 D3	MAWF	60	2/16	9 000	100
Dali Epicon 6	MTAF	61	1/14	9 000	100
Martin Logan Spire (ta)	GAHF	65	10/08	9 800	100
Quadral Aurum Vulkan 9	MGTAWF	57	1/17	10 000	100
Meridian DSD5200SE	MGAWF	a	11/16	10 000	100
Cabasse Pacific 3	MGAWF	67	1/13	10 000	100
Sonus Faber Olympica 3	GAF	58	1/18	10 800	100
Monitor Audio PL300 II	MGHWF	67	6/17	11 000	100

RAUMGRÖSSE

K KLEINER RAUM (UM 15 M²)

Der Hörabstand liegt um oder unter zwei Meter – die Box muss auch im Nahfeld homogen spielen und darf nicht dröhnen. Die Anforderungen an Pegel und Bündelung sind geringer.

M MITTELGROSSER RAUM (UM 24 M²)

Abstände von zwei und drei Metern zwischen Box und Hörer sind typisch, ansonsten ist diese Raumgröße ideal – sofern der Lautsprecher etwas Pegel und Bassdruck produziert.

G GROSSER RAUM (UM 45 M²)

Bei Hörabständen von vier Metern oder mehr sind nicht nur die Anforderungen an Schalldruck und Bass deutlich höher, auch muss der Lautsprecher noch fokussieren können.

RAUMAKUSTIK

T TROCKENER RAUM

Polster, Teppiche und Vorhänge dämpfen und drücken die Nachhallzeit im Mittelton unter 0,4 Sekunden, oft sind die Höhen stärker bedämpft. Der Lautsprecher darf weder dunkel-dumpf noch zu direkt klingen.

A AUSGEWOGENER RAUM

Absorbierende Flächen wie Teppich, Polster etc. und reflektierende Wände halten einander die Waage. Die Nachhallzeit beträgt 0,4–0,6 Sekunden, der Raumhall ist zudem über die Frequenzen ähnlich verteilt.

H HALLIGER RAUM

Parkett, Glas, Beton und hartes Holz überwiegen – die Akustik wird als hallig empfunden, die Nachhallzeit übersteigt 0,6 Sekunden. Die Box muss den Schall bündeln, um nicht diffus oder scheppernd zu klingen.

AUFSTELLUNG

D DIREKT AN DER WAND

Zwischen dem Lautsprecher und der Wand dahinter liegen weniger als 30 Zentimeter. Dies verstärkt den Bass und macht den Grundton träge – eine sehr schlanke Abstimmung oder eine Ortsentzerrung sind notwendig.

W WANDNAH

Der Wandabstand beträgt zwischen 30 und 90 Zentimeter. Der Bass wird hörbar fetter und neigt je nach Raumgröße zum Dröhnen. Boxen mit schlank abgestimmtem oder sehr trockenem Bass harmonisieren hiermit.

F FREISTEHEND

Lautsprecher und hintere Wand sind mehr als einen Meter voneinander entfernt. Die Box muss auf Bassverstärkung verzichten, ein satter, druckvoller oder sogar etwas fetterer Bass sind von Vorteil.

Gauder Akustik Vescova D	MAWF	67	6/14	13 200	100	Acoustic Energy AE 520	MGTAWF	63	5/21	4000	97	Polk Audio LSIM 705	MGAF	71	4/14	3600	95
Elac FS 609 X-Pi CE	MGAHF	60	11/08	16 000	100	Revel Performa F-206	MGTAWF	62	4/14	4000	97	Elac FS 407	MAWF	65	2/13	3700	95
Advance Acoustic X-L 1000	GAHF	42	2/15	18 000	100	Dynaudio Evoke 50	MGAWF	74	12/19	4400	97	Apertura Armonia	KMTAWF	69	2/15	3800	95
Canton SE 40 K	MGTAWF	67	3/20	5000	99	Nubert NuVero 140	MGTAWF	71	12/19	4470	97	Klipsch RF-7 II	GAHWF	40	11/10	3800	95
KEF R11	MGTAWF	57	12/18	5000	99	Canton Smart Vento 9	MGTAWF	a	1/19	4400	97	Nubert NuVero 14	GTAWF	64	1/09	3900	95
Martin Logan Electromotion ESLX	KMAHF	66	1/18	5000	99	Klipsch RF-7 MKIII	MGTAWF	48	6/18	4400	97	Sonus Faber Venere 3.0	MGTAWF	66	12/17	4000	95
Spatial M3 Triode Master	KMTAWF	57	1/18	6000	99	Q Acoustics Concept 500	MGTAWF	57	5/18	4500	97	Amphion Argon 7L	MAHF	61	6/15	4000	95
Spatial MC Series No 3T	MGTAWF	47	1/20	6300	99	Heco The New Statement	MGTAHF	51	1/13	4800	97	Gauder Akustik Arcona 80	MAHF	76	6/14	4000	95
Klipsch Cornwall IV	MGAWF	33	5/20	7200	99	Triangle Signature Delta	MGAWF	63	5/17	5500	97	Heco Statement	MGTAF	59	1/09	4000	95
Beton Art Audio Syno	MGAWF	59	8/18	7350	99	T+A Criterion TCD 210 S	GTAHF	57	8/12	5500	97	Nannoy Stirling SE	KMGTAWF	45	10/12	4000	95
Focal Kanta No. 2	MGAHF	62	1/18	7400	99	Blumenhofer Tempesta 20	MTAWF	59	3/14	5700	97	Klipsch Forte III	MGAHWF	40	1/18	4400	95
Triangle Signature Alpha	GTAFF	55	9/14	7500	99	Martin Logan Theos	GTAHF	66	6/12	5900	97	Quadral Montan VIII	MGTAF	64	12/09	4600	95
Manger p1	MGTADWF	70	11/13	7800	99	Focal Electra 1028 Be	MTAF	55	11/09	6000	97	Davis Monitor 1	GTAHF	42	4/15	5000	95
ME Geithain ME 160	GTAHF	48	3/10	7800	99	Dynaudio Focus 380	MGTAF	60	08/11	6200	97	T+A Criterion S 2000 CTL	KMTAWF	66	12/18	5500	95
Gauder Akustik Vescova	MAWF	67	6/14	8000	99	Sonics Allegra II	KMGTAWF	57	9/08	6200	97	PMC Fact 8	KMTADWF	61	12/10	5500	95
Jamo R 907	MGTAHF	68	3/09	8000	99	Zingali Home Monitor 2.8 (R++)	MGTAF	48	9/15	6500	97	Zu Audio Essence	GTAHWF	45	5/10	5700	95
Opera Audio M15-20 Anniversary	MGTAHF	36	4/15	8000	99	KSD 2040	MGTAWF	a	5/13	8000	97	Canton Reference 5.2	MGTAF	55	9/08	6000	95
Sonus Faber Olympica 2	MAWF	66	2/14	8000	99	PMC EB-1	MGTAF	66	2/08	10 600	97	Quad ESL 2905	GTAHF	80	4/07	9500	95
KEF Reference 205/2	MGTAWF	58	1/08	8800	99	Adam Tensor Gamma (ta)	KMTADWF	64	2/08	11 600	97	Bowers & Wilkins CM9 S2	MAF	63	5/16	2700	94
Blumenhofer Genuin FS 3	GTAHDW	53	3/10	8900	99	Dali Opticon 8 MKII	MGTAWF	61	5/21	3000	96	Tannoy Precision 6.4	MAF	60	11/12	2700	94
German Physiks HRS-130 Ultim.	KMTAWF	99	12/16	8950	99	Canton Smart Chrono SL 8	MGTAWF	a	4/21	3000	96	KEF R 700	KMGAHF	57	1/12	2800	94
Bowers & Wilkins 803 Diamond	MGTAWF	55	10/10	9000	99	Focal Aria 948	MGAF	61	12/17	3000	96	Dynaudio Excite X38	MGTAF	63	12/13	3000	94
Burmester B30	MGAWF	63	3/10	9000	99	Bowers & Wilkins 703 S2	MGTAWF	63	5/21	3100	96	Piega Classic 7.0	MGAWF	58	1/16	3000	94
Audiovector R3 Arreté	KMTAWF	71	11/20	9900	99	Canton Vento 896	MGTAWF	65	12/17	3400	96	Dynaudio Focus 260	KMTADWF	63	1/12	3400	94
Dynaudio Focus 600 XsD	MGAWF	a	3/16	9950	99	Sonor Claro 6.1	MTADWF	65	12/19	3495	96	Gauder Akustik Arcona 60	KAWF	72	1/13	3400	94
Fonica Flag L	MGAHW	88	10/17	10 000	99	Canton Vento 896.2 DC	MGTAWF	62	12/19	3500	96	Dali Callisto 6C	MTAWF	a	5/19	3600	94
German Physiks Borderland MK4-D	GAHF	85	2/13	10 950	99	Sonus Faber Sonetto III	MTAWF	64	10/18	3500	96	Elac FS 248 Black Edition	KMGTAWF	56	1/12	3900	94
Dynaudio Sapphire	KMGTAWF	60	1/08	12 000	99	Nubert NuPro X-8000 RC	MGTAWF	a	9/20	3596	96	Monitor Audio Gold GX 300	MGAHF	61	2/13	3900	94
Canton Smart A 45	MGTAWF	a	10/19	3600	98	Martin Logan Electro Motion ESL	KMAF	67	10/16	3600	96	PMC Twenty 24	KMTAWF	65	3/12	3940	94
Klipsch Heresy IV	KMAWF	41	3/20	3800	98	Bowers & Wilkins CM 10	MGAF	60	12/13	3600	96	BC Acoustique Act A3	MGTAHF	69	6/07	4000	94
Heco Celan Revolution 9	MGTAWF	50	8/19	4000	98	Bowers & Wilkins CM 10 S2	MGAF	60	12/14	3600	96	Elac FS 249	KMGTAF	58	11/07	4000	94
Canton Reference 8 K	MGAWF	68	9/18	4000	98	Quadral Aurum Orkan VIII	MGTAWF	59	4/14	3600	96	Rosso Fiorentino Certaldo	KMAWF	72	11/12	4000	94
Bowers & Wilkins 702 S2	MAWF	60	10/17	4000	98	Elac Vela FS 407	KMTAWF	70	5/21	3700	96	Sonus Faber Liuto	MGTAWF	63	6/09	4000	94
Canton A55	MGAWF	64	6/18	4400	98	Dali Rubicon 6	MGTAWF	67	12/19	3700	96	T+A Criterion TS 200	MGTAF	65	10/07	4000	94
Joachim Gerhard Collection Nano	KMAHF	72	7/20	4600	98	Elac Navis ARF51	MTAWF	a	5/19	4000	96	Thiel SCS 4T	KMTAHDW	59	6/11	4000	94
Sonor Claro 6.2	MGTAWF	47	7/18	4600	98	Horn-Kultur Bicorn	KMTAWF	75	4/16	4000	96	Zingali Zero Sei	MTAWF	53	4/16	4000	94
Bowers & Wilkins 702 S2 Signature	KMAWF	63	10/20	5000	98	KEF R900	GTAFF	57	4/14	4000	96	Zu Audio Union MK II Supreme MOC	MTAWF	36	4/16	4000	94
Quadral Aurum Rodan 9	MGTAWF	63	5/18	5000	98	T+A Criterion TCD-310 S	KMGTAF	59	12/12	4000	96	KSD 2020	MTAHWF	a	9/11	4200	94
Spatial Hologram M3 Turbo S Wood	MGAHF	44	5/17	5000	98	Unison Max 1	MGTAF	36	4/15	4000	96	Pioneer TAD S3 EX	MGTAHF	59	9/07	5000	94
Sonus Faber Venere S	MADW	62	5/17	5200	98	Magnat Quantum 1009S	MGTAF	56	9/14	4500	96	Gamut Phi 7	KMTAWF	65	4/09	5300	94
Gauder Akustik Arcona 100	MAF	77	11/13	5800	98	Audiovector R3 Signature	KMTAWF	67	11/20	4750	96	Dali Helicon 400 Mk 2	MTAWF	52	11/07	5400	94
System Audio Pandion 20	KMAWF	75	10/16	6000	98	Elac Air-X 407	KMAWF	a	3/16	4900	96	PMC OB 1i	MGTAF	70	4/09	5800	94
Dynaudio Contour 30i	MGTAWF	67	11/20	7000	98	ME Geithain ME150	KMGTAWF	59	9/07	4900	96	Burmester B 25	MGTAWF	66	1/08	6000	94
PSB Imagine T3	MGAWF	56	12/16	7000	98	Quadral Platinum+ Nine	MGTAWF	67	12/17	5000	96	LD Systems Maui P900	MGAF	a	2/21	8000	94
KS Digital KSD 2030	MGTAF	a	11/16	7000	98	Tannoy Stirling GR	MGTAWF	46	8/16	5000	96	Klipsch Klipschorn KH 60th	GAHD	19	7/06	14 000	94
Bowers & Wilkins 804 Diamond	MGTAWF	64	7/12	7000	98	Piega Classic 40.2	GAFF	55	12/14	5000	96	Canton A 25 Smart	MAF	a	6/19	2400	93
German Physiks Unlimited MKII Ult.	KMAWF	91	6/17	7350	98	Adam Audio Column Mk 3	MGTAWF	60	9/09	5400	96	Nubert NuPro X-6000 RC	MGTADWF	a	4/21	2850	93
Cabasse Murano Alto	MGAWF	61	6/18	7500	98	KSD 2030	MGTADWF	a	3/11	5500	96	Audiovector QR5	MGTAWF	55	7/19	3000	93
Audium Comp 9 Aktiv	KMAWF	a	3/16	7500	98	Monitor Audio PL 200	KMGTAF	58	9/09	5900	96	Amphion Argon 3LS	KMAWF	82	3/17	3000	93
Audiovector R3 Avantgarde	KMTAWF	73	11/20	7900	98	Silberstatic Calliope	MADW	104	5/16	5990	96	Dali Fazon 5	KMTADW	61	6/12	3000	93
Backes&Müller BMPPrime6	MGTADWF	a	4/12	8000	98	Naim Ovator S-400	KMTAWF	65	9/11	6000	96	Jamo Concert C109	GAFF	61	12/14	3000	93
Piega Coax 30	KMTAF	61	6/11	8000	98	Audium Comp 8 Drive (teilaktiv)	MGTAWF	67	7/14	6500	96	KEF XQ 40	KMGTAF	53	3/08	3000	93
Klipsch Palladium P-37 F	MGTAHF	53	10/08	8000	98	Hornmanufaktur Marimba	MGTAF	51	4/16	6600	96	Teufel Ultima 800 MK2	MGAWF	56	3/12	3000	93
Sonus Faber Cremona M	MGTAF	58	12/10	8400	98	Backes&Müller BM 2s	KMTADWF	a	1/08	7800	96	Mulidine Cadence	KMTWF	51	2/15	3480	93
Voxativ Zeth	KMAWF	45	5/16	9400	98	Focal Electra 1037 Be	MTAF	56	4/07	8000	96	T+A Criterion TCD 315 S	MAWF	63	12/15	3600	93
Neat Ultimatum XL 6	MTAF	70	9/11	9980	98	JBL 4367	GTAWF	48	9/19	17 000	96	T+A KS Active	KMTAWF	a	4/12	4400	93
Naim Ovator S600	MTAF	63	5/10	11 000	98	Canton Vento 886	MTAWF	60	11/16	2800	95	PSB Synchrony One	KMGAWF	62	4/09	4600	93
Voxativ Ampeggio	GAFF	34	5/10	16 900	98	KEF R7	MTAWF	62	12/19	3200	95	TMR Standard III C	MTAF	61	10/07	6200	93
Canton A45	MGAWF	68	9/17	3000	97	Canton Vento 890.2 DC	MGTAF	54	1/12	3200	95	Canton Chrono SL 596 DC	MTAWF	56	4/18	2400	92

Service › BESTENLISTE

Nubert Nupro X-6000	MTADW	a	5/19	2490	92
Dali Rubicon 5	MTAWF	68	9/14	2800	92
Sonus Faber Venere 2.5	MAHF	62	11/12	2800	92
Nubert Nuvero 110	MGAWF	73	4/18	2930	92
Wharfedale Opus2 - 2	MGTAF	60	6/10	3000	92
Gamut Phi 5	KMTADW	73	9/11	3200	92
Magnat Signature 909	MGTAWF	59	2/20	3400	92
Neat Momentum 4i	KMTADWF	68	4/09	3500	92
Audium Comp 7.2 Active	KMTAWF	a	4/21	3750	92
Klipsch Cornwall III	GTAF	27	10/12	4200	92
Inklang 13.4 Advanced Line	MTAF	66	2/20	4400	92
Tannoy Glenair 10	KMGTAHWF	49	5/07	4500	92
Ascendo C8 Renaiss.	MGAHWF	70	9/07	5800	92
Canton B 100	KMAF	61	7/20	1390	91
Fishhead Resolution 2.6 FS	MTAWF	71	2/20	1500	91
Canton Smart GLE 9	MGTAWF	a	4/20	1700	91
Fyne Audio F502	MGAWF	53	6/19	1800	91
Sonus Faber Cameleon T	KMAWF	64	4/18	2200	91
Triangle Esprit Antal EZ	MGAF	56	5/15	2200	91
Saxtec Clubsound CLX 9	MGTAWF	59	10/17	2400	91
Lowther Acousta 115	MTAW	32	5/16	2400	91
Castle Avon 5	MTAWF	65	5/18	2500	91
Canton SLS 790 DC	MGAF	56	5/13	2500	91
Acoustic Energy AE509	MTAWF	64	2/20	2600	91
Nubert NuLine 334	KMTADWF	67	8/17	2510	91
Teufel Ultima 800	KMGTAHWF	65	1/10	2800	91
Monitor Audio Gold GX 200	KMTAWF	61	4/11	2900	91
T+A Criterion TS 300	MGTAF	65	3/09	3000	91
JBL LS 80	GAHF	56	9/08	3200	91
Audium Comp7 Drive	KMADWF	74	2/12	3500	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Nubert NuPro A-500	KMAWF	a	3/16	1790	90
Tannoy Revolution XT8F	KMAF	66	12/17	1800	90
Wharfedale Reva-4	MTAWF	56	1/19	1900	90
Nubert NuLine 284	MGTAWF	61	9/12	1950	90
Opera Audio Grand Mezza MK II	MTAWF	64	4/18	2000	90
Quadral Platinum M 40	MGAWF	56	12/13	2000	90
Rega RX 5	KMADWF	71	6/18	2200	90
Canton Chrono SL 595.2 DC	KMGTAHWF	55	7/12	2400	90
Quadral Platinum M5	MGTAF	53	1/10	2400	90
Dynaudio Excite X36	KMGTAHWF	58	4/11	2600	90
Nubert NuVero 11	MGTADWF	70	2/09	2700	90
Chario Constellation Pegasus	KMTAWF	68	11/12	2900	90
ASV Genius 410	MGTAWF	54	4/11	3200	90
Audium Comp 5.2 Active	KMADWF	a	1/18	3000	90
Klipsch RP-8000F	MGAWF	49	11/18	1600	89
Bowers & Wilkins 603 S2 Ann. Ed.	MTAWF	71	11/20	1800	89
Teufel Definion 3	MGAF	65	7/15	1800	89
Epos Elan 35	MGTAWF	50	9/12	1850	89
Bowers & Wilkins CM8 S2	KMAWF	67	12/16	1900	89
Phonar Veritas P6 Next	MGTAWF	57	9/12	2000	89
Quadral Chromium Style 8	MTAWF	62	12/15	2000	89
Bowers & Wilkins 704 S2	MTAWF	68	2/18	2400	89
Focal Aria 926	KMAHF	59	10/13	2200	89
Dali Oberon 7C	MGTAWF	a	4/21	1700	88
Triangle Antal EX	MGAF	59	9/12	1900	88
Boston M 340	MTAF	69	12/13	2000	88
KEF R 500	MGAF	64	9/12	2000	88
Magnat Quantum 805	MGTAF	56	5/12	2000	88
Quadral Chromium Style 102	MTAWF	54	2/13	2000	88
Audes Maestro 156	MGTAF	51	10/12	2430	88
Nubert NuVero 10	MGTADWF	70	1/11	2450	88
Cabasse Majorca	MGTAF	48	4/11	1900	87
Heco Direkt Einklang	MGAWF	60	1/18	2000	87
Canton Karat 770.2 DC	KMTAWF	64	1/11	2000	87
Definitive Technology BP-8060ST (ta)	MADWF	55	7/14	2000	87
PSB Imagine T Tower	KMAWF	59	5/12	2000	87
Martin Logan Motion 40	KMTAW	59	2/13	2250	87
Neat Motive SX1	KTADW	77	9/14	2350	87
Paradigm Monitor SE 6000F	KMTAF	65	9/20	1270	86
Wharfedale Evo 4.4	KMGTAHWF	67	9/20	1461	86
Bowers & Wilkins 603	KMAWF	66	10/18	1600	86
Martin Logan Motion 12	MGTAF	62	3/11	1880	86
Neat Motive 1	KMTAWF	75	5/12	1950	86
Canton Karat 790 DC	KMGTAHWF	58	10/07	2000	86
Nubert nuLine 122	MGTAWF	61	5/08	2130	86
Heco Celan XT 901	MGAF	52	2/09	2200	86
Opera Audio Consonance M6	MAWF	67	2/18	4000	86
Polk S60E	MGTAWF	65	7/19	1200	85
Magnat Quantum 727	MGAWF	54	5/17	1260	85
Triangle Elara LN05	KMAWF	a	8/17	1400	85
Q Acoustics Concept 40	KMAW	57	1/15	1400	85
Klipsch RP280F	MGAWF	50	1/18	1500	85
Bowers & Wilkins 683 S2	MAHWF	59	7/17	1500	85
Klipsch RP-280 F	MAWF	44	12/15	1500	85
Dali Opticon 6	MAWF	65	11/15	1700	85
Bowers & Wilkins CM8	KMTAF	67	12/11	1800	85
System Audio Aura 60	MTAF	68	5/12	1850	85
KEF Q 900	MGAF	61	6/11	1900	85
Elac FS 189	MGTAF	52	10/09	2000	85
Elac FS 247	KMTAWF	58	4/08	2000	85
T+A KS350	KMAF	69	5/12	2000	85
Linn Majik 140	MGTAF	64	4/12	2400	85
Harman Kardon Citation Tower	MTAW	a	5/19	2500	85
Zu Audio Union	KMTAWF	27	2/13	2500	85

Teufel Power HiFi	MGTADWF	a	12/19	2600	85
Nubert NuLine 244	KMTADWF	73	8/17	1250	84
Dali Opticon 5	KMAWF	65	7/16	1400	84
Davis Stentaure LE (R)	MGTAF	45	10/14	1400	84
Klipsch New Reference R-28F	MGTADW	47	9/14	1100	84
Indiana Line Diva 650	MGAWF	69	5/17	1250	84
PSB Imagine X2T	MGAWF	71	5/17	1300	84
Klipsch RF-82 II	GTAF	41	2/12	1300	84
Elac Uni-Fi FS U5	MGAWF	76	5/17	1400	84
Monitor Audio Silver RX 8	MGTAF	57	7/12	1450	84
Monitor Audio Silver 6	MGTAWF	58	3/14	1480	84
Triangle Elara LN07	MAWF	58	7/16	1500	84
Canton Chrono SL 570.2	KMTAWF	58	4/12	1500	84
Nubert NuLine 264	MGTAWF	72	7/16	1570	84
Indiana Line Diva 665	MGAF	60	1/15	1600	84
Chario Syntar 533	MGTAF	68	7/12	1650	84
Elac FS 167	MTAF	59	3/14	1760	84
Sonus Faber Toy Tower	KMTAW	63	3/09	1800	84
Audium Comp 5	MTAF	71	5/10	2000	84
Canton Vento 880 DC	KMTAF	55	6/10	2000	84
Jamo C-807	MGTAF	63	11/07	2000	84
Chario Cygnus	KMTAWF	70	12/10	2300	84
System Audio Mantra 60	KMTAW	66	6/10	2400	84
Jamo Concert C97	MTAWF	73	7/16	1200	83
Dynavox Impulse III	MGADW	40	2/12	1300	83
Adam Artist 6	KMTADWF	a	4/12	1400	83
Canton Chrono 518 DC	MAWF	63	7/16	1500	83
Tannoy Revolution XT 6 F	MTAWF	63	5/15	1500	83
Boston M250	KMTAWF	60	3/14	1600	83
Chario Syntar 530	MAHF	70	3/14	1600	83
Phonar Veritas P4 Next	MGADW	56	8/12	1600	83
Dynavox Impulse V	KTADW	41	11/11	1600	83
Audio Physic Yara 2 Superior	KMTAW	63	12/08	2000	83
Magnat Quantum 709	MGTAF	60	10/07	2000	83
Pioneer S-71	KMAHF	72	6/10	2000	83
T+A Criterion TS 350	MTAF	65	4/08	2000	83
KEF XQ30	KTADW	64	6/10	2600	83
Wharfedale Diamond 12.4	MGAF	73	12/20	900	82
Dali Oberon 7	KMGAWF	60	12/18	1000	82
Heco Celan GT 502	MGTAWF	50	4/12	1400	82
Epos Elan 30	KMGTAHWF	52	4/13	1450	82
Dynaudio Emit M30	MTAWF	70	7/16	1500	82
Acoustic Energy Radiance 2	KMTAF	60	4/10	1500	82
KEF Q700	MGAF	60	4/12	1500	82
Dynamikks K1 (teilaktiv)	KMTADWF	51	8/14	1500	82
PSB T6 Tower	MGAF	63	9/10	1500	82
Tannoy Revolution DC6T SE	KMGTAHWF	61	4/13	1500	82
Acoustic Energy AE 305	MAHWF	60	4/14	1600	82
Canton Chrono SL 580 DC	KMGTAHWF	55	9/10	1600	82
Canton C 309	MTAWF	60	8/17	600	81
Wharfedale Diamond 12.3	KMTAWF	70	2/21	700	81
Indiana Line Tesi 561 GE	KMTADWF	67	4/19	800	81
Teufel Theater 500	MADW	67	8/17	900	81
Elac Debut F6	MGAWF	75	7/16	900	81
Elac FS 77	MTAF	59	7/15	1000	81
Wharfedale Diamond 240	MGAF	59	10/15	1000	81
Nubert nuLine 84	MGTADWF	67	7/13	1030	81
Epos Epic 5	MGTADWF	51	8/11	1100	81
Nubert nuBox 683	GAHF	60	8/14	1100	81
Quadral Ascent 90	MGTAF	57	7/12	1200	81
Canton Chrono 508.2	KMTAWF	57	8/11	1200	81
Focal Chorus 726	MGTAF	59	7/13	1200	81
Klipsch RP 260F	MAWF	50	5/15	1200	81
T+A Pulsar S350	MGAF	66	4/13	1200	81
Quadral Signo Avantgarde 70	MGTAF	64	7/13	1200	81
Wharfedale Diamond 159	MGAF	60	4/13	1300	81
Dali Ikon 6 MKII	MGAF	60	4/13	1340	81
German Maestro Linea S F-One	KMGTAHWF	60	4/10	1400	81
Dynaudio DM 3/7	KMGAWF	68	4/12	1450	81
Canton GLE 496.2	KMTAWF	62	2/21	1000	81
KEF Q750	KMTAWF	66	2/21	1000	81
KEF iQ 90	MGAF	51	5/09	1600	81
Kudos X2	KMTAWF	70	10/11	1650	81
Mission 794	KTAD	69	12/08	2000	81
Dali Spektr 6	MGAWF	64	5/17	600	80
Magnat Transpuls 1000	MTADWF	60	2/21	800	80
Q Acoustics 3050i	MTAWF	57	7/18	800	80
Nubert NuBox 513	MAWF	70	1/16	840	80
Wharfedale Diamond 10.7	MGTAF	64	8/12	900	80
Q Acoustics 3050	MTAWF	53	7/15	980	80
Magnat Shadow 209	MGAF	49	7/15	1000	80
Polk Audio RTI A7	MGAF	63	8/14	1000	80
KEF Q 500	KMTAF	64	12/10	1100	80
Klipsch RF-62 II	MGAF	49	8/11	1100	80
Dali Ikon 5 Mk 2	KMTAF	67	8/11	1100	80
SVS Prime Tower	MGTAWF	69	10/15	1100	80
Epos K2	KMTAW	57	8/14	1150	80
Indiana Line Diva 655	KMTAW	66	7/13	1200	80
Teufel T6 Hybrid (teilaktiv)	MADWF	56	7/14	1200	80
Triangle Color Colonne	MTAWF	64	7/13	1200	80
Dali Lektor 8	GTAF	57	9/09	1340	80
Mulidine Bagatelle V2	KMTAWF	58	7/12	1350	80
Quadral Platinum M4	MGTAF	57	4/10	1400	80
Heco Celan XT 701	MGAF	54	4/10	1600	80
Acoustic Energy AE 103	KMAW	66	8/14	900	79
Jamo Concert C95	MTAF	66	7/15	900	79
Mission QX-4	KMTAWF	68	4/19	1000	79
Quadral Rhodium 400	KMTADWF	62	7/15	1000	79

Bowers & Wilkins 684 S2	KMAWF	66	7/16	1040	79
Tannoy Revolution DC6 T	KMAHF	64	9/10	1200	79
System Audio Aura 30	KMTAWF	70	10/11	1250	79
Elac FS 187	KMTAW	63	9/10	1340	79
Heco Aleva	MGTAWF	64	10/15	1400	79
Heco Celan XT 501	MGTAWF	53	9/09	1400	79
Cabasse Java MC 40	GTAWF	58	5/09	1500	79
Epos M22i	KMTAWF	65	12/08	1800	79
Piega TP5	KMTAF	63	3/07	2770	79
Elac Debut 2.0 F5.2	KMTAWF	70	4/19	700	78
Dali Oberon 5	KMTAWF	62	4/19	800	78
Duevel Planets	KMAHWF	75	12/14	820	78
Canton GLE 476.2	KMTAWF	59	4/19	840	78
Chario Reflex Prima	MAWF	66	11/15	900	78
Castle Knight 4	KMTAWF	61	4/19	1000	78
Heco Aurora 700	KMTAWF	58	4/19	1000	78
Mordaunt Short Mezzo 6	KMGTAHWF	59	9/09	1300	78
Nubert nuLine 102	KMGTAHWF	64	12/07	1450	78
Quadral Argentum 490	MTAF	59	5/14	90077	78
Aleva GT 402	MTAWF	54	5/14	1000	77
77 Monitor Audio Silver RX 6	MAF	61	1/10	1030	

STANDARDKLASSE 0-30 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Dragon Audio Dream 5		67	12/06	225	30
Novex Smartline 600		54	12/06	74	29
NIC HCS 1		63	12/06	88	23

2. KOMPAKTBOXEN

REFERENZKLASSE AB 101 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Kii Audio Three	KMTAHDWF	a	9/15	10 000	104
ME Geithain 901 K1	GTAHWF	a	5/15	12 740	102
Harbeth Monitor 40.2	MGAF	63	9/15	16 000	102
TAD Compact Evolution 1	MGTAWF	68	3/15	19 800	102
Intonation Audio Terzian 3	KMTAWF	76	2/17	12 000	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
ME Geithain RL 922	MGTADWF	a	3/09	10 500	100
Focal Sopra No. 1	KMTAWF	60	8/16	8 000	98
ME Geithain RL 930	GTAHWF	a	3/11	7 380	97
ME Geithain ME 806	KMTAHDWF	a	5/13	7 720	97
Manger z1	MTADWF	73	11/14	5 460	96
Bowers & Wilkins 805 D3	KMTAWF	67	8/16	6 000	96
Suesskind Audio Plus Deluxe MKII	KMTAWF	47	3/17	8 800	96
Dynaudio Contour 20	KMAWF	80	12/16	4 500	95
Horns FP 10	KMTAWF	52	1/17	5 000	95
Piega Coax 311	KMTAWF	79	2/17	6 000	95
Suesskind Puls (R++)	KMTAWF	40	10/14	6 800	95
Adam Tensor Delta TA	MGTAWF	56	6/09	7 600	95
Adam Tensor Delta A	MGTAWF	a	6/09	8 400	95
Sonus Faber Olympica 1	KMTAHDWF	71	11/13	5 000	94
Bowers & Wilkins Formation Duo	MTADWF	a	8/19	4 000	92
JBL Array 800	MGTAFH	60	2/09	4 800	92
Cabasse The Pearl	MGAF	a	8/19	5 580	92
Horns Atmosphere	KMTAWF	75	2/18	6 000	92
Klipsch Palladium P17B	MTAHDWF	59	2/09	4 000	91
Bowers & Wilkins 805 Diamond	KMTAF	60	4/10	4 500	91
Dali Epicon 2	KMTAF	66	7/13	4 500	91
Voxativ Hagen	KMTADW	41	1/17	4 900	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Canton Smart Vento 3	KMTADWF	a	3/19	2 300	90
KEF LS 50 Wireless II	KMTAHDWF	a	1/21	2 500	90
Cabasse Bora	MGTADWF	51	12/10	2 500	90
Genelec 8240 APM	KMTAHDWF	a	5/13	2 800	90
Bowers & Wilkins 705 Signature	KMTAWF	72	9/20	3 000	90
Tannoy Definition DC8	MGHAWF	56	2/09	3 000	90
Triangle Signature Theta	MTAWF	56	7/14	3 300	90
Pioneer/TAD S-4EX	KMTAFH	70	12/10	4 000	90
Piega Premium Wireless 301	KADWF	a	5/19	2 500	89
Quadral Aurum Altan Aktiv VIII	KMTAHDWF	a	9/13	2 800	89
Focal Electra 1008 BE	KMAWF	62	2/10	3 400	89
My Audio Design My Clapton	MGTAW	54	2/12	4 400	89
Dynaudio Evoke 20	KMTAW	71	11/19	2 000	88
Bowers & Wilkins 705 S2	KMTAWF	71	3/18	2 200	88
Elac 330 CE	MGTADW	60	2/10	3 300	88
Bowers & Wilkins 706 S2	KMAWF	71	12/17	1 400	87

Monitor Audio Studio	KMTAWF	74	6/18	1 500	87
Rosso Fiorentino Pienza	KAW	70	7/14	2 150	87
KEF LS50 Wireless	KMTADW	a	4/17	2 300	87
ME Geithain RL 906	KTADWF	a	7/14	2 520	87
Adam Compact MK3 Active	KMTADWF	a	2/10	2 800	87
Cabasse The Pearl Akoya	KMTW	a	8/20	2 980	87
Wharfedale Linton 85th Anniv.	MGTAWF	68	9/19	1 000	86
Canton Smart GLE 3	KMTADW	a	9/20	1 218	86
Canton Atelier 900	D	65	9/17	1 320	86
Elac WS 1645	D	67	9/17	1 400	86
Sonus Faber Sonetto 1	KMTAWF	71	2/19	1 500	86
Nubert NuVero 60	KMATHADWF	76	3/18	1 570	86
Revel Performa M105	KMAWF	69	7/14	1 680	86
Elac BS 312	KMTAWF	73	8/16	1 700	86
Bowers & Wilkins CM 6 S2	KMAWF	64	12/14	1 900	86
Q Acoustics Active 200	KMTAWF	a	1/21	2 000	86
Goldnote A-3 XL	KMTAWF	71	2/17	2 390	86
Canton Reference 9.2 DC	KMTAWF	63	12/09	2 400	86
Harbeth Compact 7/ES3	MGTAF	62	8/11	2 550	86
Paradigm Premier 100B	KTAW	69	3/20	990	85
Elac Carina BS 243.4	KMTADWF	81	3/21	1 000	85
Bowers & Wilkins 707 S2	KMTAWF	85	11/17	1 000	85
Dali Opticon 2 MK 2	KMTAWF	67	3/21	1 100	85
Definitive Tech. Demand D11	KMTADWF	68	11/18	1 200	85
Canton A 45 BS	KMTAWF	71	3/18	1 300	85
Dali Opticon LCR	D	59	9/17	1 300	85
Jamo D 600 LCR	D	65	9/17	1 100	85
KEF R300	KMAHWF	63	3/12	1 300	85
Jamo Concert C103	KMTAW	65	12/14	1 500	85
Polk Audio LSiM 703	KMTAW	69	3/15	1 500	85
Dali Rubicon 2	KTAF	68	3/15	1 800	85
KEF XQ 20	MGTAFH	60	7/10	1 800	85
ProAc Tablette Anniversary	KMTAWF	76	10/11	1 950	85
Sonus Faber Liuto Monitor	KMTAW	69	12/09	2 100	85
Thiel SCS 4	KMGADWF	62	12/09	2 200	85
AVM Audition S3	KMTADW	65	8/12	2 250	85
Bowers & Wilkins PM1	KMTAF	77	3/12	2 500	85
Bowers & Wilkins CM 5	KMTADW	62	5/09	1 200	84
Triangle Comete EZ	KTAWF	56	3/15	1 200	84
Opera Audio Prima 2015	KMTAWF	60	2/17	1 300	84
Canton Vento 830.2	KMTAWF	62	12/11	1 300	84
Technics SB-C700	KTADW	67	3/15	1 300	84
Quadral Aurum Altan VIII	MGTAF	60	7/10	1 400	84
Sonics Argenta Edition	KMTAWF	64	6/07	1 600	84
Sonics Argenta Aktiv	KMTAWF	a	6/08	2 600	84
Phonar Veritas m4 Next	KMTAWF	66	2/14	900	83
Focal Aria 906	KMAHWF	62	3/18	1 000	83
Nubert NuPro A 300	KMTAHDWF	a	11/13	1 050	83
Nubert NuVero 4	KMGTAWF	66	7/09	1 140	83
Nubert NuPro X-3000	KMGTAWF	a	11/18	1 170	83
Chario Syntar 523R	MGTAF	63	3/12	1 250	83
Elac BS 244	KMTAWF	64	5/09	1 350	83
ME Geithain ME 25	KMTAWF	58	8/06	1 380	83
Monitor Audio Gold 50	KMTAWF	74	2/17	1 450	83
Lautbrecher Rohling CL-03	KTADW	79	8/18	1 750	83
Harbeth P3 ESR	KTADW	82	3/12	1 750	83
Dynaudio Focus 110 A	KTADWF	a	6/09	1 800	83
Sonus Faber Auditor M	KMTAF	67	1/08	3 800	83
Fishhead Audio Resolution 1.6 BS	KMTADW	73	3/21	800	82
Klipsch The Fives	KMTAW	a	8/20	900	82
Sonoro Orchestra	KMTAW	75	9/20	970	82
SVS Ultra Bookshelf	KMAWF	59	7/13	1 000	82
Nubert NuVero 3	KMTADW	73	3/12	1 080	82
Dynaudio Excite X16	MTAF	63	8/12	1 150	82
Abacus A-Box 10	KTADW	a	3/11	1 190	82

Sonus Faber Venere 1.5	KMAHF	77	7/13	1 200	82
Triangle Comete Anniversary	KMTAHDWF	62	4/12	1 200	82
Stirling LS3/5A V2	KTADW	78	12/13	1 290	82
Nubert AS450	KMTAW	a	3/19	1 335	82
T+A KR 450	KMTAWF	73	8/12	1 500	82
T+A Criterion TR 400	KMTAWF	71	6/07	1 500	82
Chartwell LS3/5A	KTADW	77	12/13	1 600	82
Canton B 30	KMTAWF	63	3/21	650	81
Canton Vento 820.2	KMTAWF	63	6/14	800	81
Dali Opticon 2	KMAWF	67	2/16	900	81
KEF R100	KMAWF	69	2/16	900	81
Triangle Titus EZ	KMAWF	60	2/16	900	81
Epos Elan 15	MGTAW	58	8/12	950	81
Monitor Audio Silver 2	MAHF	60	2/14	950	81
Martin Logan Motion 15	KMTAF	61	6/14	980	81
Dynaudio Excite X14	KMAW	77	2/14	990	81
Teufel Definition 3S	MAWF	81	4/16	1 000	81
Sonus Faber Chameleon B	KAWF	65	7/15	1 000	81
Dali Menuet (inkl. Ständer)	KMTADWF	75	8/16	1 060	81
Tannoy Precision 6.1	KMTAWF	56	3/13	1 100	81
KS Digital Coax C5	KMTAHDWF	a	10/10	1 190	81
KEF LS50	KMTAHDWF	73	3/13	1 200	81
KS Digital KSD 2010	KMTAWF	a	3/13	1 500	81
PMC DB 1 I	KTAWF	72	5/11	1 500	81
Yamaha Soavo 2	KMTAWF	61	11/07	1 500	81
Gravelli Virtuoso	KMTAWF	a	8/18	4 900	81
Klipsch RP-160 M	KMAHWF	58	6/15	600	80
Bowers & Wilkins 685 S2	KMAF	62	6/14	640	80
Nubert nuLine 34	KMTAHDW	70	1/14	670	80
Dynaudio Emit M20	KMAWF	71	3/18	700	80
Canton Chrono 513	KMAWF	60	2/16	700	80
Bowers & Wilkins 606 S2 AE	KMTAW	72	12/20	750	80
Boston M25	KMAWF	69	10/12	800	80
Klipsch RB-81 II	GAHF	52	5/11	800	80
Pioneer S-71B	KTAF	74	3/13	1 000	80
Linn Majik 109	KMTADW	62	6/09	1 200	80
Roksan Kandy K2 TR-5	KMAF	70	7/09	1 200	80
Canton Chrono SL520 + WA100	KMDADWF	a	4/10	1 240	80
Epos Epic 2	KMTAW	57	1/14	580	79
Bowers & Wilkins 607 S2 Anniv. Ed.	KMTADW	78	3/21	600	79
Definitive Technology Demand D7	KMTAW	80	8/19	600	79
Sonus Faber Toy	KTAD	68	6/14	650	79
Canton SLS 720 DC	KMAWF	79	1/14	780	79
Cabasse Minorca	KMTAHDW	57	4/09	800	79
Davis Clint (R)	KMTAW	51	11/14	800	79
Blumenhofer Mini	KAD	67	3/14	1 000	79
PSB Imagine B	KMTAWF	66	10/12	1 000	79
Quad 12 L Studio Active	KMTADW	a	6/08	1 200	79
Q Acoustics 3030i	KMTAW	68	10/20	400	78
Bowers & Wilkins HTM6 (Center)	KMTADW	67	6/19	600	78
Jamo C93	KMAWF	69	2/16	600	78
Rega RS1	KTW	62	6/14	600	78
Yamaha HS-8	KMTAHDWF	a	10/13	660	78
KEF Q 300	KMTAHDWF	63	5/11	700	78
M-Audio M3-8	KMTAHDWF	a	4/14	700	78
Monitor Audio Silver 1	KMTAFH	70	1/14	780	78
German Maestro Linea S B-ONE	KMAWF	65	7/10	800	78
Heco Celan XT 301	KMGTAWF	58	4/09	800	78
PSB Imagine Mini	KTADW	71	10/11	800	78
Dali Ikon 2 MK II	MTDW	65	7/10	860	78
Chario Syntar 520	KMAHF	68	10/12	900	78
Dali Mentor Menuet	KTADW	68	10/12	960	78
Hans Deutsch HD 304 MK 2	KMTAWF	55	2/19	1 060	78
Paradigm Monitor SE Atom	KMTAW	76	10/20	450	77
Sonus Faber Principia 1	KADWF	71	3/18	500	77



TRIANGLE
DER ABSOLUTE.

Bowers & Wilkins 607	KMTADWF	77	6/19	530	77
Nubert NuPro A20	KMTADWF	a	3/11	530	77
Triangle Color Bibliothek	KMTAW	70	1/14	660	77
Magnat Quantum Edelstein	KADW	68	1/14	700	77
Elipson Planet L		73	10/11	770	77
Adam Artist 5	KMTADWF	a	8/12	800	77
Elac BS 184	MGTADW	64	7/10	800	77
Leema Acoustics Xero	KTAW	72	7/12	900	77
Nubert NuBox 383	KMAWF	56	2/16	440	76
Triangle Elara LN01	KTAWF	69	3/18	500	76
Canton Ergo 620	KMTAWF	55	4/09	900	76

OBERKLASSE 61-75 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Genelec 6020 A	KTADW	a	7/07	820	75
Dynaudio MC 15	KTADWF	a	7/07	1000	75
Nubert NuBox 325 Jubilee	KMTAW	71	7/19	450	74
Tannoy Reveal 601 A	KMTAWF	a	10/10	540	74
Indiana Line DJ 310	KMTAWF	63	8/16	550	74
Nubert NuLine 32	KMTAWF	64	3/10	570	74
Bowers & Wilkins AM-1	D	78	8/20	600	74
Canton Chrono SL 520	KTADW	63	3/10	640	74
Beltes Aesthet 1	KMGTAWF	66	9/08	800	74
Magnat Quantum 703	KTAWF	61	2/07	800	74
MB Quart Alexxa B-1	KMTAWF	67	2/07	800	74
Dali Oberon 1 C	KMTADW	a	12/20	1000	74
Monitor Audio Bronze 2	MAF	61	8/15	450	73
Elac AM 150	KTADWF	a	8/10	500	73
Canton Chrono 502.2	KMTAW	63	11/14	580	73
Quadral Platinum M 2	KMTAW	63	3/10	600	73
Tannoy Reveal6D	KMTADWF	a	7/07	650	73
Micromega MySpeaker	KMAWF	71	2/16	300	72
Acoustic Energy AE100	KMTAWF	76	2/19	350	72
Phonar Ethos R120 G	KMTAWF	75	11/14	400	72
Epos K1	KMTAW	63	11/14	490	72
PSB Imagine XB	KMTAW	66	11/14	500	72
JBL LSR 2325P	KTADWF	a	8/10	520	72
KEF T301	D	66	9/17	560	72
Dynaudio DM 2/7		65	1/10	650	72
Triangle Titus	MGTAW	62	7/12	650	72
Monitor Audio Silver RX 2	MAWF	56	3/10	670	72
Canton AM 5	MAWF	a	12/15	700	72
Triangle Borea BR02	KMTAW	74	3/21	310	71
Magnat Shadow 203	MAF	54	8/15	360	71
Elac BS 72	KMAWF	73	8/15	380	71
Genelec 6010 A	a	11/09	480	71	
Nubert NuPro A-100	MAWF	a	12/15	570	71
Klipsch R15 M	KMTAWF	59	8/15	300	70
Nubert NuBox 313	KMTAWF	64	8/15	320	70
Klipsch AVR-650-SM (The Rock)	F	70	8/20	400	70
Nubert NuWave 35	KMTAWF	65	5/07	530	70
Fostex PM 1 Mk 2	MTAF	a	10/10	570	70
JBL Control X Wireless	F	a	8/20	600	70
Bowers & Wilkins 685	KMTAF	62	8/07	600	70
Indiana Line Nota 260	KMAF	59	8/15	300	69
Wharfedale Diamond 220	KMAWF	68	8/15	300	69
Heco Metas 300	KMTAWF	60	5/07	500	69
Mission Esprit E 52	KTADW	64	2/08	650	69
Mordaunt-Short Mezzo 2	KMTAF	64	2/08	700	69
Bowers & Wilkins CM 1	KTADW	83	4/06	800	69
Q-Acoustics 3020	KMAWF	60	7/15	300	68
Indiana Line Tesi 260	KMTAW	64	9/13	350	68
Dali Zensor 3	KMTAW	59	9/13	400	68
Dali Zensor AX 1	MAWF	a	12/15	600	68
Wharfedale Evo2-10	KMTAF	60	5/07	600	68
Dali Ikon 2	MTADW	59	2/07	800	68
Epos Epic 1	KMTAW	63	9/13	425	67
Canton GLE 436	KAD	60	9/13	440	67
Mission LX2+	KTADW	67	11/18	450	67
Focal Chorus 705	KAD	67	9/13	460	67
Magnat Quantum 673	KMTAW	58	9/13	460	67
Tannoy Revolution DC4	KTAD	69	9/13	500	67
Nubert NuBox 381	MGTAWF	56	10/08	380	67
Dali Lektor 2	MGTAW	70	7/12	400	67
PSB Image B5	KTADW	64	2/10	400	67
Mordaunt Short Aviano2	KMAF	67	2/10	460	67
Monitor Audio Bronze BX 2	MAF	62	11/10	350	66
Chario Reflex Terza	MAWF	80	11/15	400	66
Magnat Interior Power	a	11/09	400	66	
Jamo C 603	KMTAHW	67	3/08	440	66
Bowers & Wilkins 686	KTADWF	77	1/08	460	66
Elac BS 123	KTADW	68	8/07	600	66
Heco Aleva 200	KMTAWF	66	1/08	600	66
Quad 11L2	KMTAW	64	5/07	600	66
Davis Acoustics Easy Eva	KTADW	75	8/15	250	65
Dali Zensor 1	KMTADWF	67	10/11	260	65
Magnat Quantum 553	MTADW	59	2/10	300	65
Mordaunt Short Aviano1	KMTAWF	71	11/10	300	65
Canton GLE 420-2	KTAWF	64	11/10	360	65
Magnat Quantum 603	KMTAW	63	3/08	400	65
Quadral Rhodium 20	KTAW	70	10/08	400	65
Jamo S 404	KMTADW	77	11/10	300	63
PSB Image B4	KTAD	68	11/10	300	63
PSB Alpha B1	KMTAW	57	3/09	300	63
JBL ES 30	MGTAF	65	3/08	400	63
Tannoy F1 Custom	KMADW	60	3/09	240	62
JBL One 104-BT	KMTADW	a	7/20	250	62

Mordaunt Short 902i	KMTADW	71	3/07	250	62
Nubert nuBox 311	KMTADW	63	3/07	280	62
Dali Lektor 1	KMTAW	73	3/09	340	62
Magnat Monitor Supr. 200	KMTAW	65	1/09	180	61
Cambridge Minx Min 22	KMTAWF	78	9/17	300	61

MITTELKLASSE 31-60 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Punkte Jungson BD 2 Mk 2	KMAF	67	9/08	500	60
Wharfedale Vardus 100		63	1/09	200	59
Mission M 31i		65	3/07	230	58
Wharfedale Crystal 2-10	KTADW	66	6/08	150	57
Sonos SP-100		66	6/08	180	54

5. SUBWOOFER AKTIV

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Bowers & Wilkins DB1	10/10	4250	97
ME Geithain Basis 14 K	9/10	3900	96
Velodyne DD 12+	5/11	4000	96
Paradigm Signature Sub 1	9/10	4000	95
Velodyne DD-18	4/09	3700	94
T+A Criterion TCD 610 SE	11/13	3500	93
Klipsch Palladium P-312 W	4/09	4000	93
SVS SB16 Ultra	9/18	2800	92
Elac Sub 2080D	9/10	3000	92
SVS SB-2000 Pro	9/20	1100	91
Martin Logan Dynamo 1500X	11/13	2000	91
Elac Adante Sub 3070	9/18	2500	91
Klipsch SW-311	5/11	1900	91
Velodyne SPL 1200 Ultra	9/10	2100	91
Martin Logan Depth I	5/11	2200	91
Bowers & Wilkins DB3D	9/17	2450	91
Sunfire True Subwoofer EQ Signature	4/09	2700	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
SVS SB-2000	9/17	900	90
Bowers & Wilkins DB4S	9/18	1600	90
Velodyne SPL-1000	9/18	1900	90
SVS SB4000	9/18	2000	90
Elac Sub 2050	9/17	1000	89
Bowers & Wilkins ASW 10 CM	11/13	1350	89
Nubert nuVero AW-17	9/18	1570	89
Dali Sub P10 DSS	11/13	2200	89
Cabasse The Pearl Sub	4/21	3000	89
Nubert AW 1100	11/13	965	88
Velodyne Deep Blue 10	5/21	1000	88
Sumiko S.9	9/17	1000	88
Klipsch SW 115	4/12	1200	88
Teufel S 8000 SW THX Ultra II	5/11	1700	88
Velodyne SPL 1200 R	4/07	1950	88
Velodyne SPL-800 Ultra	9/17	1000	87
Paradigm Monitor Sub 10	11/13	1150	87
M&K Sound V10	9/18	1200	87
Martin Logan Dynamo 1000	4/10	1300	87
Nubert NuVero AW-13 DSP	10/11	1300	87
Velodyne SPL 800i	12/14	1300	87
Martin Logan Dynamo 1000 (Wireless)	4/10	1500	87
Velodyne EQ Max 12	8/12	870	86
T+A Criterion TW 600	6/07	1800	86
Velodyne Wi-Q 10 (Wireless)	2/14	980	85
SVS SB 12 NSD	11/13	800	84
Velodyne CHT-12 Q	7/09	900	84
Bowers & Wilkins Formation Bass	7/19	1100	84
KEF HTB 2 SE	4/10	900	83
KEF HTB 2 SE-W (Wireless)	4/10	1000	83
Canton Sub 10	7/11	600	81
Klipsch SW-110	7/11	700	81
Infinity Classia PSW-310 W	7/09	800	81
Teufel US6112/6 RHD	9/12	1000	81
KS Digital Q Sub 2	3/09	1200	81
Cambridge Minx X301	9/17	575	80
Canton Smart Sub 8	7/19	600	80
Heco Metas Sub 251A	7/11	600	80
PSB Sub 5i	7/11	600	80
Nubert NuLine AW-560	4/08	510	78
ASW Opus SW-200	7/09	650	78
Velodyne MicroVee	10/08	900	77
Heco Phalanx Micro 200A	11/13	550	76
Bowers & Wilkins ASW610	6/19	600	76
Dynaudio Sub 250	10/08	850	76
Sunfire HRS 8	10/08	800	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Velodyne Impact 10	5/10	400	75
Audio Pro B 1.19	5/10	450	75
Yamaha NS-SW 310	7/09	300	74

VERSTÄRKER

1. TRANSISTOR-VOLLVERSTÄRKER

REFERENZ-KLASSE AB 101 PUNKTE

Modell	AK	Test	Preis	Punkte
T+A PA 3100 HV	83	3/17	18 000	140
Naim NAC 252 + SuperCap + NAP 300	63	12/14	27 100	140
Symphonic Line RG 10 MK IV Reference HD Master	67	1/16	10 400	138
Ypsilon Electronics Phaeton	64	2/15	18 000	138
Technics SU-R1 + SE-R1	49	2/15	20 000	138
McIntosh MA 7200	71	6/18	7980	135
Luxman L-509X	70	12/20	10 000	135
Musical Fidelity Nu-Vista 800	81	9/14	10 000	135
T+A PA 3000 HV	82	4/13	10 000	135
Gryphon Diablo 120	71	6/17	10 600	135
McIntosh MA8000 AC	80	4/16	12 650	135
Grandinote Shinai	44	8/16	9900	134
Pass INT 30A	64	1/10	7500	130
Marantz PM-10	78	10/17	8000	130
Symphonic Line RG 10 MK IV Ref HD	68	1/13	8300	130
Krell K-300i	73	12/19	9000	130
Krell FBI (FB)	82	10/07	19 000	130
Rotel Michi X3	77	5/21	5000	129
Audia Flight FSL 9	72	3/21	6000	129
AVM Ovation A 6.2 ME	75	5/21	6500	129
T+A PA 2000 R	64	6/15	4900	128
Accuphase E-270	65	2/18	4980	128
Cambridge Edge A	69	10/18	5000	128
Burmester 101	67	11/17	5500	128
Hegel H390	77	11/19	5995	128
Modwright KW1 200	72	9/15	6600	128
Luxman L-505ux II	66	3/19	4500	127
Unison Unico 150	ka	9/16	4900	126
Audreal A 600 E	73	3/13	4000	125
Yamaha A-S3000	66	8/13	4800	125
Pathos Inpol Remix	21	6/12	5000	125
Symphonic Line RG 10 MK IV Ref 2011	68	6/11	6800	125
Musical Fidelity AMS 35i	50	6/11	7500	125
McIntosh MA 7000 AC	75	1/10	8500	125
Naim SuperNait 2	61	10/14	4500	123
Krell Vanguard	74	6/15	5400	123
Wadia Intuition 01	73	7/13	7800	123
Mark Levinson No. 5805	70	10/19	9000	122
Atoll IN 400 SE	72	12/18	4500	121
Denon PMA-A110	63	12/20	3500	120
Hegel H190	71	12/18	3595	120
Moon 340i Neo (D3PX)	64	1/18	3780	120
Densen B-150	66	6/10	4100	120
Naim SuperUniti (+Streaming Client)	61	1/12	4200	120
Resolution Audio Cantata 50	48	5/11	4200	120
Atoll IN 400	72	1/12	4500	120
Naim NAC152XS/NAP155XS/FlatcapXS (FB)	57	11/09	4950	120
Accuphase E-260	65	2/13	5000	120
Arcam A 49	72	9/14	5500	120
Electrocompaniet ECI 6 DS	68	12/12	5900	120
Musical Fidelity kW-550	88	10/07	7800	120
Accuphase				

NAD C 390DD2	64	8/17	2500	110
Marantz PM14-S1	64	4/14	2500	110
Moon i-3.3	63	4/07	2580	110
Krell S 300 i	71	6/09	2750	110
Lynqdorf TDAI-2170	67	1/18	2800	110
Accustic Arts Power ES	59	3/11	3000	110
T+A PA 1260 R	62	11/09	3200	110
Naim NAC152XS / NAP155XS (FB)	57	11/09	3700	110
Vincent SV-236 Mk	69	4/09	1700	105
Naim Nait XS	57	2/09	1800	105
Creek Evolution 50A DAC	58	11/15	1860	105
Sonus Faber Musica	56	2/09	1950	105
T+A Power Plant Balanced	70	1/12	1990	105
Unison Unico Secondo	65	4/09	2000	105
Pathos Classic One MK3	50	2/10	2200	105
Unison Unico SE (FB)	69	4/07	2200	105
Denon PMA-2020 AE	67	1/13	2300	105
Audio Aéro Prima Amplifier (FB) (R)	60	4/07	2400	105
Luxman L-505 f	63	5/06	3000	105
T+A R 1260 R (Receiver)	62	11/09	3600	105
Marantz PM8006	61	6/18	1300	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	AK	Test	Preis	Punkte
Audiolab 8300A	57	4/16	1400	100
Exposure XM5 Integrated Amplifier	56	3/20	1500	100
Arcam A29	67	11/15	1500	100
Harman HK 990 (+Raumprozessor)	73	10/09	1500	100
Hegel H70	54	12/11	1500	100
Unison Unico Primo	59	6/10	1500	100
Magnat MA-800	60	4/09	1500	100
Marantz PM 8005	54	11/15	1500	100
Music Hall a70.2	63	4/16	1500	100
T+A Power Plant	70	12/07	1500	100
Cambridge 840 A V2	67	4/08	1500	100
Opera Audio Consonance A 100	49	6/15	1600	100
Yamaha A-S 2000 (FB)	65	1/08	1600	100
Yamaha A-S1100	65	11/15	1700	100
Astin Trew AT-2000	58	2/09	1800	100
Marantz PM-15 S2	60	3/10	1800	100
Creek Destiny IA (FB)	59	4/07	1900	100
Audreal PA-M	49	6/14	1990	100
Denon PMA-2010 AE	67	2/10	2000	100
Croft Acoustics Integrated R	46	9/11	2100	100
Cyrus 8 vs 2 / PSX-R (FB)	58	4/07	2100	100
Electrocompaniet Prelude PI 2 (FB)	65	4/07	2100	100
Atoll IN-100 Signature	60	6/20	1100	97
AMX XIA 150	71	6/15	1000	95
AMC 3150 MKII	71	3/12	1000	95
Atoll IN 100 SE	61	3/14	1000	95
Exposure 2010 S2 IA	59	8/13	1000	95
Musical Fidelity M3i	57	2/11	1150	95
Cambridge CXA81	59	12/19	1200	95
Exposure 2010 S2S	59	4/17	1250	95
Denon PMA-1520 AE	61	6/14	1300	95
Creek Evolution 5350	66	6/10	1350	95
Musical Fidelity M3 Si	60	11/14	1400	95
Naim Nait 5si	56	6/14	1400	95
NAD C-375 BEE	71	12/11	1400	95
Heed Obelisk Si /DAC	42	1/10	1450	95
Densen B-110	58	3/06	1500	95
Musical Fidelity A 3.5	68	3/06	1500	95
Audio Analogue Puccini 70	53	3/06	1600	95
Electrocompaniet PI 1	57	7/07	1600	95
Pioneer A-70DA	58	4/16	1600	95
Advance Acoustic MAP-800	75	2/09	2000	95
Marantz PM7000N	58	1/20	1200	93
Rotel A14	63	7/17	1280	93
Onkyo A-9000R	65	4/16	1800	93
Leak HiFi Stereo 130	46	10/20	876	92
Quad Vena II Play	46	1/20	1000	92
Cyrus One	56	4/17	1000	92
Rotel RA-1570	70	8/13	1500	92
Denon DRA-800H	66	2/20	650	91
Audiolab 6000A	54	11/18	800	91
Rega Brio (6. Generation)	48	4/17	800	91
Onkyo TX-8390	68	1/20	900	91
NAD C 368	68	2/17	1000	91

SPITZENKLASSE 76-90 PUNKTE

Modell	AK	Test	Preis	Punkte
Onkyo TX-8250	61	12/17	580	90
Rotel A11 Tribute	53	1/21	600	90
Exposure 1010 A	51	9/11	660	90
Elac Element EA101EQ-G	49	3/17	700	90
Rega Brio R	48	7/11	700	90
Vincent SV-400	53	9/11	700	90
Dynavox VR 3000	29	2/13	750	90
NAD C 356 BEE	62	4/11	750	90
Rotel RA 12	60	10/12	750	90
Creek Evo 2	58	1/10	780	90
Cambridge CXA60	55	12/16	800	90
Teac AI-501	54	6/13	800	90
Music Hall A 35.2	67	9/11	800	90
Creek Evolution 50A	55	4/13	845	90
Yamaha A-S801	64	2/17	900	90

Cambridge 740 A	67	3/08	1000	90
Denon PMA-1510AE	62	2/11	1000	90
Onix A-25	49	2/14	1000	90
Pioneer A-70	58	1/13	1000	90
Roksan Kandy K2	65	9/09	1000	90
Teac AI 1000	65	3/12	1000	90
Vincent SV-232 (FB)	68	10/08	1000	90
Yamaha A-S 1000 (FB)	64	7/08	1000	90
Cyrus 6a	53	3/13	1080	90
Exposure 2010 S (FB)	58	4/06	1100	90
Cambridge CXA 80	59	6/15	1150	90
Marantz PM-KI Pearl Lite	60	2/11	1200	90
Rega Elex R	50	6/15	1200	90
Technics SU-C700	56	3/15	1300	90
Wadia 151 PowerDAC Mini (nur Digital-In)	50	9/10	1300	90
Cayin A 50 T	42	2/06	1500	90
Soulnote SA 300	55	3/15	1500	90
Cambridge AXR100D (mit DAB+)	62	10/20	580	89
Rotel A11	52	7/19	700	89
Advance Acoustic X-i105	65	6/16	900	88
Rega io	44	10/20	500	85
Dynavox TPR-3 + ET-100	43	5/12	520	85
Onkyo A-9150	54	11/17	550	85
Yamaha A-S 700	66	3/09	580	85
Gold Note AP-7	33	3/13	600	85
Rega Brio 3	46	7/08	600	85
Atoll IN 50 SE	50	1/15	650	85
Onkyo A-9555	67	6/06	700	85
AMC 3100 MKII	64	2/12	750	85
Audiolab 8000 S	54	10/06	750	85
Cambridge Azur 651 A	49	8/12	800	85
Marantz PM 7001 KI	60	5/07	800	85
Marantz PM 8003	60	1/09	800	85
Arcam A 70	54	3/08	850	85
Vincent SV-226 MK 2	63	2/06	890	85
Arcam A 19	45	2/14	900	85
Rotel RA 1520	60	9/09	900	85
Advance Acoustic MAP 305 DA (mit DAC)	65	9/06	950	85
Audio Analogue Primo Cento VT	45	3/08	980	85
Cyrus 6vs2	46	1/07	1000	85
Onkyo A-9755	68	4/06	1000	85
Roksan Kandy L3	65	1/07	1080	85
Music Hall A 50.2	63	9/09	1100	85
Onkyo A-9070	66	1/13	1200	85
Marantz PM 7005	57	12/14	1000	83
Keces E 40	52	8/20	600	82
Marantz PM6007	55	11/20	550	81
Cambridge AXA25	36	9/19	250	80
Temple Audio Bantam Gold SE	30	5/17	300	80
Onkyo A-9130	55	2/19	350	80
Denon PMA-600NE	54	11/19	400	80
Pioneer A-40AE	55	11/18	400	80
System Fidelity SA-270 (FB)	54	12/08	400	80
Yamaha A-S501	64	11/18	420	80
Yamaha A-S500	64	1/11	420	80
AMC XIA	52	10/10	450	80
Marantz PM 6004	51	2/12	450	80
NAD C 326 BEE (FB)	56	8/09	460	80
Teac AI-301DA-X	45	7/19	500	80
Cambridge SR20	61	9/17	500	80
Harman/Kardon HK 980 (FB)	63	12/08	500	80
Marantz PM 7001	60	6/06	500	80
NAD D3020	52	11/13	500	80
Pioneer A 6	53	2/07	500	80
Teac A-H01	46	2/12	500	80
Pro-Ject MaiA (DAC, BT, Phono)	38	1/15	525	80
Marantz PM 6005	52	11/13	550	80
Vincent SV-129	53	8/08	650	80
Pioneer A 9	56	2/07	800	80
Peachtree iDecco (DAC, iPod-Dock)	44	9/10	1200	80
Peachtree Nova (DAC, Sonos-Dock)	47	6/09	1300	80

OBERKLASSE 61-75 PUNKTE

Modell	AK	Test	Preis	Punkte
Dynavox VR-307	33	5/10	300	75
Advance Acoustic MAP 101	52	10/09	370	75
Teac A-R605 MK II	64	11/18	400	75
Denon PMA-720 AE	56	9/12	400	75
Rotel RA-04 SE	46	10/10	400	75
Denon PMA-710 AE	55	10/09	400	75
Rotel RA-04	49	8/06	400	75
Advance Acoustic MAP 105 (FB)	59	6/07	400	75
Advance Acoustic MAP 103	58	5/06	400	75
Audio Block V-100	46	9/12	450	75
NAD C 325 BEE	57	8/06	450	75
Cambridge 350 A	44	10/10	450	75
King Rex T-20U + PSU	11	5/10	460	75
Harman Kardon HK 3490 (FB, Receiver)	67	9/08	500	75
Dynavox VR-70 E	35	5/06	500	75
Micromega MyAmp (BT, DAC)	46	1/15	500	75
Advance Acoustic Max 250	64	2/12	650	75
Teac AI-101AD	35	1/15	300	75
Pioneer A-30	57	9/12	300	70
NAD C 316 BEE	56	10/10	350	70
Denon PMA 50	41	3/15	500	70
Advance Acoustic EZY-7 (iPod-Dock)	46	10/07	600	70
Magnat MC1 (Receiver mit SACD-Player+FB)	55	1/08	990	70

Denon PMA-520 AE	54	8/12	250	68
Onkyo TX-8050	63	8/11	400	68
Denon PMA-510 AE	53	6/09	250	65
System Fidelity SA-250 (FB)	50	10/08	275	65
Cambridge 340 A (FB)	43	1/06	300	65
Marantz PM 5005	48	10/14	330	65
Marantz PM 5004	49	10/10	330	65
Marantz PM 5003	48	8/09	330	65
Yamaha AX-497	60	3/07	330	65
Onkyo A 9355	53	12/07	370	65
Marantz PM 6002 (FB)	53	11/07	400	65
Onkyo A-5 VL	56	8/09	400	65

MITTELKLASSE 31-60 PUNKTE

Modell	AK	Test	Preis	Punkte
Yamaha AX 397	56	10/07	270	60
Pro-Ject Receiver Box	33	5/10	425	60
Denon DRA-700 AE (FB, Receiver)	62	1/07	410	60
Onkyo A-9155	53	10/07	230	55

2. RÖHREN/HYBRID-VOLLVERSTÄRKER**REFERENZ-KLASSE AB 101 PUNKTE**

Modell	AK	Test	Preis	Punkte
Audio Research GSi75	53	12/17	19 900	144
Octave V 70 Class A/Super Black Box	54	11/20	11 000	140
Octave V 80 SE/Super Black Box	57	5/16	11 750	140
AVM Ovation A 8.3	75	5/19	12 790	140
McIntosh MA 352 AC	77	1/20	8500	138
Octave V 16	19	5/18	8500	135
Unison Performance Limited	40	3/13	12 000	135
Westend Audio Monaco	46	7/13	15 000	135
Audio Research VSi75	53	1/18	9900	133
Copland CTA 408	54	10/19	6250	132
VTL IT-85	48	1/21	7900	132
Cayin A-845 Pro	34	6/19	8900	131
Octave V 110 SE	59	1/17	7000	130
Line Magnetic LM-219 IA	34	1/13	10 300	130
McIntosh MA252 AC	63	8/18	5000	129
Audiomat Opéra	42	8/15	6350	128
Luxman LX-380	37	4/18	6990	128
Lyric TI 100	27	3/15	4000	125
Cayin CS-150A	58	7/20	5900	125
Synthesis Action A100T	56	5/13	6500	125
Lyric TI 140	47	7/15	5600	124
Audiomat Aria	42	11/13	4800	123
Unison Research Simply Italy TAD 20th	18	5/21	2000	120
Canor AI 2.10	62	12/20	3500	120
Lyric TI 120 Signature	41	1/12	3800	120
Unison Research S6	37	3/11	3800	120
T.A.C. V-88	50	1/17	4500	120
T+A V 10	55	11/03	5000	120
Octave V 70 / Super Black Box	49	8/05	6100	120

Cayin MT-34L	36	7/13	900	95
Lyric Ti-24	13	5/10	1200	95
Opera Audio M100 Plus	39	7/07	1700	95
Vincent SV-500	54	1/19	1000	91

SPITZENKLASSE 76-90 PUNKTE

Modell	AK	Test	Preis	Punkte
Audreal MT 1	30	2/13	640	90
Cayin MT 12 N	14	2/13	650	90
McGee Legend	55	7/17	700	90
Puresound A10	19	11/12	700	90
Dynavox VR3000	29	2/13	750	90
Cayin MT 12 L	12	11/14	780	90
Unison Unico P	47	5/06	1000	90
Melody SP-3	25	7/10	1100	90
Opera Audio M10S	10	8/14	1100	90
Audio Analogue Verdi 70	54	4/06	1200	90
T.A.C. 34	41	2/06	1150	85
Dynavox VR-20	20	7/10	400	80

OBERKLASSE 61-75 PUNKTE

Modell	AK	Test	Preis	Punkte
Dynavox VR-70 E	35	5/06	500	75

3. VORVERSTÄRKER

Die Einstufung von Vorverstärkern nimmt AUDIO aufgrund ihrer Klangqualität vor. Maßgeblich ist der bestklingende Hochpegeleingang. Mit der Einstufung von Vollverstärkern oder Endstufen sind die Punktzahlen nicht vergleichbar. (R) steht für Röhrengeräte, (Phono) für die Preisangabe einschließlich (optionalem) Eingang für Vinyl-Plattenspieler.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Chord Ultima Pre	6/19	36 000	140
German Physiks Emperor Extreme Pre	12/18	17 850	136
T+A P 3100 HV	8/20	13 500	135
Octave HP 700 (R)	12/14	14 000	135
Ypsilon Electronics PST-100 MK2	12/12	23 100	135
NAT Symmetrical	7/14	7000	133
McIntosh C53 AC	10/20	9480	133
Air Tight ATC 5 (R)	5/20	9900	132
Dan D'Agostino Momentum Preamp	6/13	30 000	132
AVM PA 8	10/12	6450	130
Krell Illusion II	11/17	8800	130
Grandinote Proemio	3/16	8990	130
Audio Research SP20 (MC ++)	8/15	9200	130
Pass XP 20	5/09	9750	130
McIntosh C 500 C / C 500 T (R, Phono)	6/10	12 900	130
Naim NAC 252 + SuperCap	12/14	16 100	130
Accuphase C-2810 (Phono)	9/06	18 870	130
McIntosh C 1000P AC (Transistor, Phono)	12/06	20 800	130
Octave Jubilee	5/08	22 600	130
TAD C2000	6/12	24 000	130
Burmester 077 / Ext. Netzteil (Phono)	7/09	31 000	130
AVM Ovation SD6.2	4/16	7500	129
Naim NAC 202	2/16	3100	128
Audio Research LS-27	11/11	7300	128
Octave HP 500 SE	10/11	7450	128
Primare Pre 60	1/16	7500	128
T+A P 10	11/10	7500	128
Moon Evo 740 P	11/17	7900	128
McIntosh C 50	4/11	7900	128
Symphonic Line RG2 Reference HD	10/12	8000	128
Pro-Ject Pre Box RS2 Digital (R, umschaltbar)	8/20	2000	125
Rotel Michi P5	5/20	3500	125
Audio Note M2 Phono (R, Phono)	4/15	4100	125
Musical Fidelity M8 Pre	5/13	4500	125
Brinkmann Calvin	8/09	5500	125
Octave HP 300 SE	6/13	5500	125
Pass XP-10	8/09	6000	125
T+A P 10	11/06	6000	125
Marantz SC-7 S2	2/07	7000	125
Musical Fidelity Primo	9/09	7800	125
Belles LA-01	6/08	7900	125
Mark Levinson No. 320 S	3/06	8900	125
Audionet Pre G2	2/08	9500	125
Convergent SL1 Ultimate MK2	8/06	9900	125
Krell Evo 202	8/06	12 000	125
McIntosh C 1000 T AC (Röhre, Phono)	12/06	20 800	125
AVM Evolution PA 5.2	11/17	3990	124
Opera Audio Linear 1 (R)	12/14	6000	123
Luxman CL-38uC	6/19	4290	122
Sugden LA 4	3/13	2850	120
Ayre K-5 XE MP	8/09	3800	120
Linn Akurate Control	10/11	5000	120
AVM Evolution SD 5.2 (Streamer, DAC)	1/15	5290	120
Audionet PRE 1 G3 + EPS	9/09	5380	120
Ayon S3	3/12	5700	120
Linn Akurate DSM	2/12	6450	120
NuControl	12/15	1940	115
Vincent SA T7 (R)	1/15	2500	115
Pure Sound L10	12/14	2800	115
Audio Research LS-17	12/08	4000	115
McIntosh C 220 AC	11/08	4450	115

Sugden Sapphire DAP-800	10/13	4800	115
Naim NAC-N272	6/15	5000	115
Modwright LS 100	8/14	4000	113
Classé Sigma SSP	7/16	5000	113
Moon 350 P	4/12	2500	110
Lyngdorf DPA-1 (+Raumkorrektur, D/A-Wandler)	10/09	3000	110
Electrocompaniet EC 4.8	6/09	3700	110
Ayre K-5xe	4/08	3800	110
Tsakiridis Thalia	3/14	1000	105
Atoll PR 300	9/10	1500	105
Cambridge 840 E	7/09	1500	105
NAD C 658	12/19	1700	105
MiniDSP SHD	8/19	1700	105
Cambridge Azur 851 E	1/16	1700	105
Croft Micro 25R	4/12	1700	105
Rotel RC-1590	1/16	1750	105
Cyrus Pre2 Dac	1/16	1790	105
Primare Pre 32	9/12	2100	105
AVM PA-3.2	4/12	2700	105

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Exposure 3010 S2 Pre	8/11	1200	100
Audiolab 8200 CDQ (CD-Laufwerk, DAC)	5/11	1200	100
Vincent SA-94	9/10	2100	100
Cayin SP-30 S	6/08	2300	100
Rotel RC 1572	11/17	1100	96
NAD C-165 BEE	10/10	900	95
Quad Elite Pre	10/10	1000	95
Naim NAC-N 172 XS	3/13	2700	95

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Goldnote HP-7	1/14	700	90
Pro-Ject Pre Box RS	1/16	800	90
Nuprime DAC-9	1/18	845	90
Rotel RC-1570	5/14	950	90
Vincent SA-31 Mk	7/09	1100	90
Rotel RC-1580	4/12	1200	90
Chord Chordette Prime	1/11	1000	90
Peachtree Nova (+Endstufe+DAC+Sonos-Dock)	6/09	1300	90
Quad 99 PRE	1/09	1300	90
Densen B-200	11/06	1500	90
Canton Smart Connect 5.1	4/20	500	88
Advance Acoustic Smartline PX 1	5/18	990	87
Pro-Ject Pre Box S2 Digital	9/19	365	85
Advance Acoustic MPP 205	7/06	450	85
Astin Trev At 1000	8/07	800	85
Advance Acoustic MPP 505	2/08	850	85
Dynavox TPR-3	5/12	300	80
Pro-Ject Pre Box SE	5/10	325	80
Rotel RC-06	7/06	500	80
Vincent SA-96	7/06	500	80
Cyrus Pre VS 2	7/07	900	80
Advance Acoustic X-Preamp	5/14	1000	80
Audiolab 8000Q	11/08	1100	80

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Pro-Ject Pre Box	11/07	225	70

4. ENDSTUFEN

Die Rangfolge unter den Endstufen bestimmt AUDIO allein aufgrund der Klangqualität. Einen Hinweis auf passende Lautsprecher gibt Ihnen die einmalige **AUDIO-Kennzahl (AK)**. Diese sollte größer oder gleich der AK der Lautsprecher sein – dann ist optimale Dynamik garantiert. (R) bedeutet Röhrenverstärker, bei Mono-Endstufen gibt AUDIO Paar-Preise an.

REFERENZKLASSE AB 101 PUNKTE

Modell	AK	Test	Preis	Punkte
T+A M 40 HV (mono) (R, Hybrid)	89	6/19	39 000	144
Chord Ultima (mono)	94	6/19	72 000	142
German Physiks Emperor Extr. Mono P. (mono)	90	12/18	47 900	141
NAT Transmitter (mono) (R)	53	7/14	17 000	140
KR Audio Kronzilla VA 680 (R)	46	12/13	23 500	140
Grandinote Demone	50	7/15	40 000	140
AVM Ovation MA8.2 (mono)	89	4/16	23 000	139
McIntosh MC462 AC	83	10/20	12 480	138
T+A A 3000 HV + PS 3000 HV (Netzteil)	82	6/14	19 800	138
Pass 100.8 (mono)	71	7/14	22 000	138
T+A A 3000 HV	82	6/14	11 900	135
Technics SE-R1	49	2/15	13 000	135
Pass XA 100.5 (mono)	73	5/09	17 750	135
Air Tight ATM-2Plus	51	5/20	18 500	135
T+A M 10 (mono)	89	11/10	20 000	135
Ypsilon Electronics Aelius (mono)	76	12/12	23 100	135
Dan D'Agostino Momentum	76	11/12	30 000	135
Octave Jubilee (R, mono)	72	5/08	44 000	135
Krell Evolution 900 (mono)	99	6/07	48 000	135
McIntosh 2 KW AC (mono)	104	12/06	67 500	135
Frans De Wit Century	67	11/18	49 500	134
AVM Ovation SA 8.2	77	11/17	11 500	134

Nuprime Evolution One	75	2/20	8000	133
Krell Duo 175	73	11/17	9350	133
Octave RE 320 (R)	57	10/16	8500	132
Rotel Michi S5	92	5/20	6000	130
Audreal ARR PA	68	11/14	8000	130
Audionet Max (mono)	82	03/08	12 500	130
Krell Evo 402	86	8/06	19 000	130
TAD M2500	65	6/12	21 000	130
Convergent JL 2 Signature MK 2 (R)	61	8/06	21 900	130
Accuphase M-6000 (mono)	79	5/08	24 000	130
McIntosh MC 2301 AC (R)	73	6/10	25 900	130
Moon Evo 760 A	65	11/17	6900	129
Naim NAP 200	55	2/16	3100	128
NAT SE1 (mono) (R)	37	7/14	7000	128
Primare A60	76	1/16	7500	128
Ayon Triton Power Amp	52	1/14	8800	128
First Watt SIT 1	13	5/13	10 000	128
Naim NAP 300	63	12/14	11 000	128
Audio Research VS-115	61	11/11	7300	125
Audionet Amp (mono)	76	9/09	8000	125
Cambridge Edge M (mono)	75	4/21	9000	125
Octave RE290 (SuperBlackBox)	50	10/11	9250	125
Sugden MPA 4 (mono)	64	3/13	9400	125
Symphonic Line RG7 Reference	71	10/12	9500	125
Musical Fidelity AMS-50	57	9/09	9700	125
Musical Fidelity M8 700	94	5/13	10 000	125
Mark Levinson No. 432	87	3/06	10 900	125
Krell Evo 302	85	12/07	12 000	125
Octave MRE 130 + Super Black Box (R)	61	3/06	13 400	125
Marantz MA-9 S2 (mono)	84	2/07	14 000	125
Accuphase P-7100	76	9/06	14 900	125
Nubert Nupower A	81	4/17	3750	120
Ayre V5 XE	69	8/09	5800	120
Brinkmann Stereo	59	8/09	5850	120
Sugden Sapphire FBA-800	56	10/13	6300	120
Pass XA 30.5	66	8/09	6500	120
Quad II Eighty (Mono,R)	51	8/08	7900	120
Belles MB-200	78	6/08	7900	120
Electrocompaniet AW 400 (Mono)	84	6/09	9500	120
Audio Research Reference 110	58	12/08	10 000	120
Modwright KWA 100 SE	78	8/14	4950	118
NAD M22	81	8/15	3500	115
Vincent SA P700 (Mono, R)	72	1/15	4000	115
Audionet AMP I V2	74	12/07	4490	115
Musical Fidelity M8 500s	85	6/14	5500	115
McIntosh MC 252 AC	74	11/08	5900	115
Resolution Audio Cantata M100	78	8/14	9400	115
Luxman MQ-88uC (R)	39	6/19	4690	113
Classé Sigma Mono	85	7/16	8500	113
Cambridge Edge W	69	8/19	3000	112
Audio Note P1SE (R)	17	4/15	3000	112
Nubert NuPower D		12/15	2450	110
Tsakiridis Orpheus (mono)	25	3/14	3150	110
Auralic Merak	76	1/14	4600	110
Moon 330 A	64	4/12	3000	105
Rotel RB-1590	78	1/16	3000	105
Vincent SP-995 (Mono)	70	9/10	3300	105
Linn Akurate 2200	67	10/11	4000	105
Quad II Forty (Mono, R)	42	8/08	4900	105

HIGH-END-KLASSE 91-100 PUNKTE

Modell	AK	Test	Preis	Punkte
Atoll AM 200	66	9/10	1350	100
Vincent SP-331 Mk	73	7/09	1600	100
Croft Series 7R	46	4/12	1700	100
T+A Amp 8	59	8/13	1800	100
Cambridge 840 W	76	7/09	2000	100
Tsakiridis Achilles (mono)	14	3/14	2000	100
Cambridge Azur 851W	77	1/16	2200	100
Linn Majik 2100	56	3/07	2200	100
Exposure Mono	68	8/11	2400	100
Cyrus Stereo 200	65	1/16	2490	100
Rotel RB-1090	83	12/06	2500	100
Rotel RB-1091 (mono)	87	12/06	3000	100
Advance Acoustic Smartline BX 2 (Paar)	75	5/18	1980	98
Advance Acoustic X-A 1600	71	5/14	1200	95
Goldnote M-7 (Paar)	62	1/14	1400	95
Rotel RB-1582 MK2	78	5/14	1500	95
Pro-Ject Amp Box RS Mono	58</			

NAD C 245 BEE	56	11/11	600	85
NuForce STA-100	49	1/14	700	85
Pro-Ject AMP Box SE Mono	56	5/10	730	85
Rotel RB-1552	69	4/12	850	85
Chord Chordette Scamp	40	1/11	1000	85
Musical Fidelity M1 PWR	58	11/12	1050	85
Lindemann Musicbook 50	53	4/14	1600	
85 Pro-Ject AMP Box SE	50	5/10	325	80
Cyrus 6 Power	55	7/07	600	80
AMC 2100 MKII	64	9/13	600	80
Pro-Ject AMP Box DS Mono (Paar)	48	1/14	800	80
Audiolab 8000M (Paar)	60	11/08	1600	80
Dynavox ET-100	43	5/12	220	75
Pro-Ject Amp Box Mono (Paar)	40	11/07	450	75

5. PHONO-VORVERSTÄRKER

Die Einstufung lehnt sich an die der Phono-Eingänge von entsprechend ausgestatteten Vorverstärkern an. (MM) = Moving Magnet-Tonabnehmer, (MC) = Moving Coil

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Octave Phono Modul (MM/MC)	5/17	8175	135
Audio Research Reference Phono 2	8/10	12 950	135
Accoustic Arts Tube Phono II	2/17	9000	135
Genuin Audio Pearl	3/20	5000	133
Modwright PH 150 + PS 150	5/15	9250	133
Pass XP 15 (MM/MC)	6/09	4650	130
Grandinote Celio	8/16	5400	130
AMR PH-77 (USB-Ausgang)	8/10	8800	130
Burmester 100 (USB-Ausgang)	8/10	9800	130
Gold Note PH-10/PSU-10 (MM/MC)	2/21	2340	125
Clearaudio Balance V2	3/19	2500	125
Audio Research PH6	1/11	3800	125
Naim SuperLine / HI-CAP	8/08	4300	125
Esoteric E-03	11/09	5000	125
Octave EQ 2	5/16	1500	123
Pro-Ject Phono Box RS2 (MM/MC)	3/21	1540	123
Rupert Neve Designs Fidelice 7566 (MM/MC)	4/21	1390	122
Primare R35 (MM/MC)	5/20	1500	122
Lehmann Audio Black Cube SE II (MM/MC)	11/20	950	120
Clearaudio Basic V2 (MM/MC)	9/18	1000	120
Vertere Phono-1 MKII (MM/MC)	9/20	1200	120
Gold Note PH-10 (MM/MC)	9/18	1250	120
Creek Wyndor Phono Preamp (MM/MC)	6/11	1850	120
Linn Uphorik (MM/MC)	7/10	2200	120
Transrotor Phono 8 MC Sym (MC)	6/11	2400	120
Ayre P-5 XE (MM/MC)	7/10	2800	120
Renaissance RP-01	8/08	2900	120
Rega Aria (MM/MC)	10/13	1200	117
Fosgate Signature Phono	12/12	2500	117
Manley Labs Chinook	12/12	2500	117
Dynavector P75 MK4 (MM/MC)	11/18	845	116
Pro-Ject Phono Box RS	9/12	840	115
Musical Fidelity M1 Vinyl	3/12	850	115
Acoustic Solid Phono Preamp	9/16	890	115
Audiolab 8000 PPA	12/08	950	115
Chord Chordette Dual	7/10	950	115
Whest Two	3/12	1000	115
Pure Sound P10 / T10	12/12	1060	115
Clearaudio Balance+ / Accu+	12/08	2000	115
Goldnote PH-1	10/16	600	113
Goldnote PH-7	12/12	600	113
AVM P30 (MM/MC)	11/19	700	113
Keces Ephono & Ephono Power (MM/MC)	9/18	700	113
AVM Inspiration P 1.2 (MM/MC)	4/16	700	113
Musical Fidelity M1 LPS	12/14	400	110
Aqvox Phono 2 CI (MM/MC)	3/06	700	110
Densen DP-Drive / DP-04 (MM/MC)	1/07	850	110
Musical Fidelity V-LPS/V-PSU (MM/MC)	7/10	360	105
Creek OBH 15 MK2	12/14	385	105
Clearaudio Smart Phono V2 (MM/MC)	3/14	500	105
Pro-Ject Tube Box DS	12/14	525	105
Moon 110 LP (MM/MC)	6/11	550	105
Musica Ibuki Phono (MM/MC)	7/11	700	105
Vincent PHO-700 + PHO-700ps (MM/MC)	9/13	500	103
Musical Fidelity LX2 LPS (MM/MC) (MM/MC)	11/19	300	102
Cambridge Duo (MM/MC)	5/18	300	102
Pro-Ject Phono Box S2 Ultra (MM/MC)	7/20	250	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Musical Fidelity V-LPS II (MM/MC)	9/12	150	100
Cambridge Solo (MM)	11/19	175	100
Musical Fidelity V90 LPS (MM/MC)	1/14	180	100
Pro-Ject Phono Box DS	12/14	265	100
iFi Zen Phono (MM/MC)	3/21	160	95
Cambridge 640 P (MM/MC)	7/08	160	95
Musical Fidelity V-LPS (MM/MC)	7/10	165	95
Clearaudio Nano (MM/MC)	7/08	200	95
Micromega MyGroove	7/13	200	95
Pro-Ject Tube Box MK II (MM/MC)	3/06	300	95
Rega Fono Mini A2D (MM) mit USB-Ausgang	9/19	130	92
Pro-Ject Phono Box USB V (MM/MC) mit USB-Ausgang	6/12	155	92
NAD PP 4 (MM/MC) mit USB-Ausgang	5/17	230	92

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
NAD PP 3 (MM/MC) mit USB-Ausgang	7/08	150	90
Dynavox UPR-2.0 mit USB-Ausgang	6/12	90	85
Pro-Ject Phono Box MK II USB	7/08	125	85
Thorens MM-005	7/08	180	85

6. KOPFHÖRER-VERSTÄRKER

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Ultrasono Volcano	9/20	19000	145
T+A HA 200	7/20	6600	145
Nimbus Ultimate HPA US 4+	6/19	5000	140
Chord Hugo TT	10/15	4240	135
Violectric HPA V550	5/21	2400	130
Violectric DHA V590	10/20	3200	130
Stax SRM-700T (keine Punkte, da außer Konkurrenz)	6/20	3950	—
Lehmann Linear D MkII	12/18	1900	125
Violectric HPA V281	2/18	2000	125
Sennheiser HDV 820	12/17	2400	125
Bakoon HPA-21	2/14	3000	125
Sony TA-ZH1ES	2/17	2000	124
Rupert Neve Designs Fidelice Precision Headphone Amplifier	2/21	1350	123
Questyle Audio CMA 800 R	2/15	1500	123
Soulnote DS 300	12/18	1700	120
Bakoon HPA-01	2/15	2000	120
Lake People HPA RS-08	12/18	850	118
Fezz Audio Omega Lupi	10/19	1150	115
Sennheiser HDVA 600	2/14	1400	115
Beyerdynamic A2	7/14	1500	115
Exposure XM HP	7/19	1550	115
Hifiman EF-6	2/13	1600	115
Quad PA-One	12/18	1700	115
Auralic Taurus	2/13	1700	115
Sennheiser HDVD800	8/13	1800	115
Eternal Arts Twin Type Professional	11/17	2450	115
Stax SRM-D10 (keine Punkte, da außer Konkurrenz)	11/19	1000	—
Cayin HA-1A	12/10	1000	110
M2Tech Marley	2/14	1000	110
Eternal Arts KHV	5/11	2750	110
AMI Musik DDH-1 (USB-DAC)	2/14	590	108
Lehmann Black Cube Linear USB	12/10	930	108
Cayin HA-3 (mit USB)	2/14	1000	108
Pioneer U-05	11/14	800	105
Teac HA-501	8/13	800	105
Musical Fidelity MX-HPA	6/15	1000	105
Klipsch Heritage Inspired Headphone Amp	6/19	600	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Ultrasono Panther	7/20	400	100
Chord Mojo (mobil, USB)	12/20	440	100
Beyerdynamic A20	8/13	500	100
RHA Dacamp L 1	6/17	550	100
Musical Fidelity M1HPAP	8/13	600	100
Musical Fidelity M1HPA	12/10	600	100
Violectric HPA V100 (USB-96/24 Option: 150 Euro)	12/10	650	100
Aune T1 MK2	5/16	260	98
Hifiman EF100	5/16	600	96
Pro-Ject Head Box DS	5/16	365	95
Lehmann Rhineland	2/13	370	95
ADL by Furutech X1 (mobil, USB)	10/13	450	95
V-Moda VAMP Verza (mobil, USB)	10/13	600	95
KingRex HQ-1	12/10	700	95
Audezê Deckard	5/16	830	95
Asus Xonar Essence STU	5/16	300	92
Meier Audio Corda PCStep (mobil, USB)	10/13	250	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Fio Alpen E17 (mobil, USB)	10/13	135	90
Inline Amp-USB EQ	12/18	270	87
Fostex HP-A4	2/16	330	87
Musical Fidelity V-CAN II	2/13	150	85
Inline Amp USB Röhre	7/17	270	85
Fostex HP-P1	7/11	500	85
Micromega MyZic	8/13	200	82
Avinity USB DAC Mobile (mobil, USB)	10/13	180	80
Creek OBH-21	12/10	300	80

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Fio Rocky E02i (mobil, USB)	10/13	25	61

ANALOGQUELLEN

2. PLATTENSPIELER MIT SYSTEM

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
L'Art du Son Transcription Reference	9/15	79 000	135
Thales TTT Compact II, Simplicity II, EMT JSD P6	8/18	28 100	127
Clearaudio Innov. / Universal / DaVinci V2 / Abs. Phono	12/13	26 100	125
Burmester 175	10/19	31 800	125
Clearaudio Reference Jubilee / TT3 / MC Jubilee	12/20	19 500	123
A Transrotor Rondino FMD / SME 5009 / Merlo Refer.	2/11	11 000	115
Avid Sequel SP / SME 309 / Nagaoka MP-150	7/17	11 830	115
Linn LP12 Akurate / Klyde	2/11	7000	115
Acoustic Solid The Machine R / Ortofon Cadenza Red	12/19	7111	115
Clearaudio Ovation / Magnify / Talisman v2 Gold	12/11	8100	110
Thorens TD550 / Ortofon AS212s / Lyra Dorian	11/07	8200	110
Linn Majik LP12 / Krane / Adikt	3/21	4100	108
Rega Planar 10 / Apheta 3	3/20	6000	108
EAT E-Flat / Yosegi	12/11	5000	107
Linn LP 12 Majik / Aktio / Adikt	12/12	5000	107
Acoustic Solid Green Wonder	1/17	4400	106
Technics SL-1210 GAE Limited Edition / Nagaoka JT-1210	11/20	4500	106
Perpetuum Ebner PE2525 MKII Red Rose Ed. / Cadenza R.	11/19	3333	105
Transrotor Dark Star / 800-S / Merlo Refer.	2/09	3780	105
Clearaudio Performance DC Rosegold, Tracer, MC Concept	2/18	4500	105
Clearaudio Performance DC / TT5 / MC Concept	11/15	4200	105
Transrotor Enya 12 / TMD / M1 / Merlo	2/08	7440	105
Perpetuum Ebner PE 4040	3/17	4000	104
ATR Celebration 40 / Ortofon SPU ATR C.40	10/19	2450	103
Rega Planar 8 / Apheta 2	2/19	3400	103
EAT C-Sharp	6/16	3650	103
Perpetuum Ebner PE 2020 Jubilee / Ortofon 2M Bronze	10/20	2020	102

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Clearaudio Performance / Satisfy / Maestro	3/07	1950	100
MoFi Ultra Deck / Master Tracker	4/21	2450	100
Elac Miracord 90	7/17	2500	100
Transrotor Rossini 25/60	12/12	2800	100
Transrotor Max	5/16	2850	100
Rega P6 / Neo PSU / Ania	1/18	1800	98
Perpetuum Ebner PE 1010	6/16	2000	98
Cambridge Alva TT / Alva MC	5/19	1700	96
Acoustic Solid Wood MPX	9/16	1290	95
Pro-Ject RPM 5 Carbon / Quintet Red	6/17	1370	95
Music Hall mmf 7.3 / Ortofon 2M Bronze	1/19	1600	95
Thorens TD 309 / AT95	3/10	1600	95
Audio Note TT-1 / ARM 1 / iQ-3	8/08	1800	95
Pro-Ject PerspeX Superpack	8/08	2100	95
Denon DP-A 100	12/10	2500	95
Pro-Ject X2 / Ortofon Pick It 2M Silver	1/20	1100	94
Perpetuum Ebner PE 800 / Ortofon 2M Bronze	2/19	1200	93
Funk Firm Little Super Deck	12/12	1200	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Rega Planar 3	8/16	950	90
Technics SL-1500C	8/19	1000	90
Perpetuum Ebner PE 800 / Ortofon 2M Red	2/19	1000	90
Pro-Ject The Classic	12/16	1000	90
Thorens TD 206	1/14	1000	90
EAT Prélude / Ortofon 2M Red	3/21	1100	90
Music Hall mmf-7.1 / Goldring Eroica H	5/08	1300	90
Marantz TT-15 / Clearaudio Virtuoso Wood	1/05	1500	90
Transrotor Avorio / 800-S / Goldring MM2500	10/09	2225	90
New Horizon 202 / AT-VM520EB	5/21	1000	88
MoFi Studio Deck Plus/Studio Tracker	4/19	1300	87
Musical Fidelity Roundtable	7/15	850	85
Clearaudio Concept	11/09	1000	85
Rega P2 / Carbon	11/16	520	81
Dual CS526	12/18	1000	81
Pro-Ject Debut Carbon Evo	1/21	500	80
Rega Queen Special Edition	12/15	500	80
Thorens TD 203	12/14	700	80
Pro-Ject RPM 3 Carbon	3/16	735	80
Pro-Ject 2Xperience	2/12	875	80
Cargo Records 33Punkt3	8/11	1200	80
Mag-Lev Audio ML1	7/18	2500	80
Rega Planar 1 Flex Edition	8/19	450	78
Onkyo CP-1050	3/16	500	78
Pro-Ject Debut Carbon Recordmaster HiRes	4/20	700	78
New Horizon GD 1	11/18	400	77
Pro-Ject RPM 1 Carbon	4/15	470	77
Pro-Ject Debut Carbon Esprit	10/12	475	77
Elipson Omega 100 RIAA BT Carbon Black	11/17	800	77
Planar One (2016)	2/17	380	76
Teac TN-3B Audio Technica AT-VM95E	2/20	450	76
Teac TN-400BT	2/17	500	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Pro-Ject George Harrison / Essential III	5/17	345	75
Pro-Ject Debut Carbon Premium	10/12	365	75
Rega RP1	2/11	350	75
Pro-Ject Essential Premium Phono/USB	5/12	400	75
Sony PS-HX500	7/16	500	75
Denon DP-450USB	3/19	600	75
Yamaha TT-N503	1/19	600	75
Teac TN-4D	8/19	620	75
Pro-Ject T1 Phono SB	8/19	325	74
NAD C556	3/16	570	74
Stanton ST.150	3/16	500	72
Pro-Ject Debut Carbon Basic	10/12	365	70
BC Acoustique TD-922 (USB & Bluetooth)	6/18	400	70
Dual CS460	2/12	590	70

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Denon DP-300 F	4/07	330	60
Dual DT-400 USB	12/19	300	58
Vinyl 2000 HC 16	4/07	150	55
Technics SL-BD 20	4/07	180	55
Thorens TD-170	4/07	260	55
Teac TN-175	2/21	160	50
Dual CS 415 - 2	4/07	230	50
Dynavox DJ-1100 BA	4/07	150	40
Ion Audio iTT-USB	4/07	180	40

3. TONABNEHMER

Beachten Sie, dass Ihr Verstärker je nach Tonabnehmer-Typ einen passenden Phono-Eingang aufweisen muss: (MC) bedeutet Moving Coil System, (MM) Moving Magnet, (MI) Moving Iron, (HO) High Output.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
DS Audio DS-W2 (optisch, inkl. Phono-Preamp)	7/19	12.500	125
DS Audio DS-W1	6/15	8800	120
EMT Tontechnik JSD P6.0 (MC)	10/18	4200	118
Ortofon SPU Century (MC)	8/19	4500	118
DS Audio DS-002 (optisch, inkl. Phono-Preamp)	7/20	5200	118
Audio-Technica AT-ART1000 (MC)	10/17	5200	118
Lyra Etna (MC)	9/15	6000	118
Clearaudio Jubilee MC (MC)	10/18	3900	118
Hana Umami Red (MC)	1/21	3700	116
Clearaudio Stradivari V2 (MC)	10/17	3200	115
Gold Note Machiavelli MK II Gold (MC)	2/21	2750	112
Vertere Mystic (MC)	9/20	2500	110
Transrotor Figaro (MC)	9/15	2500	110
Benz Micro LP-S (MC)	8/09	2900	110
Dynavector Te Kaitora Rua (MC)	9/15	3000	110
Phasemation PP-300 (MC)	9/15	1680	108
Clearaudio Charisma V2 (MM)	11/16	1500	107
Rega Apheta 3 (MC)	3/20	1500	105
EAT Yosegi (MC)	12/11	1500	105
Rega Apheta (MC)	10/13	1600	105
Benz Ebony (MC HO)	9/04	2400	105
Zyx Ultimate Airy XH (MC HO)	2/18	2900	105
Rega Apheta 2 (MC)	2/19	1500	103
TAD Excalibur Platinum/Silver (MC)	1/20	1300	102
EAT Jo No 5 (MC)	11/18	1190	102
Van den Hul DDT II Special (MC)	4/19	1290	102

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
TAD Excalibur Gold (MC) (MC)	9/19	1000	100
Ortofon Cadenza Red (MC)	12/17	1100	100
Lyra Delos (MC)	7/11	1100	100
Grado The Reference (MI)	5/15	1500	100
Kiseki Blue NOS (MC)	7/11	1600	100
Benz ACE S L/H (MC)	12/16	1000	98
Ortofon 2M Black LVB 250 (MM)	4/21	1000	97
Hana ML (MC)	1/20	1150	97
Excalibur by TAD Excalibur Black (MC)	11/17	700	95
Audio-Technica OC9X SL (MC)	5/20	750	95
Lyra Dorian	11/07	800	95
Ortofon Quintet Black (MC)	5/14	830	95
Benz Glider SL	2/09	900	95
Ortofon SPU Royal N	2/09	1450	95
Dynavector 10X5 Neo MK II (MC)	10/18	690	93
MoFi Master Tracker (MM)	4/21	800	93
Goldring Elite II GS (MC)	1/20	750	93
Pro-Ject Pick-It DS2 MC (MC)	5/20	700	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Ortofon SPU ATR Celebration 40	10/18	500	90
Excalibur by TAD Excalibur Green (MC High Output)	11/17	500	90
Excalibur by TAD Excalibur Blue (MC)	11/17	500	90
Clearaudio Concept MC	12/10	500	90

Linn Adikt (MM)	3/21	520	90
Ortofon Concorde Century (MM)	5/19	600	90
Denon DL-103 SA (MC)	8/07	600	90
Grado Reference Sonata (MI)	5/15	600	90
Clearaudio Maestro (MM)	3/07	620	90
Ortofon Quintet Bronze (MC)	5/14	630	90
Rega Ania (MC)	12/17	650	90
Hana SL (MC)	10/16	650	90
Ortofon SPU Classic N	2/09	690	90
Clearaudio New Symphony (MC)	10/06	890	90
Audio-Technica AT33EV (MC)	4/20	480	88
Denon DL-103 R	4/06	350	85
Audio-Technica AT 150SA (MM)	10/16	420	85
Sumiko Blue Point Special Evo III	12/10	430	85
Hana EL (MC)	10/16	450	85
Nagaoka MP-300 (MI)	3/09	450	85
Ortofon SPU 1E (MC)	10/16	595	85
Goldring 2500 (MI)	3/09	360	80
Grado Reference Platinum 2 (MI)	10/16	430	80
Ortofon Quintet Blue (MC)	5/14	430	80
MoFi Studio Tracker (MM)	4/19	350	79
Audio-Technica VM 540 ML (MM)	10/18	260	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Nagaoka MP-150 (MI)	3/09	200	75
Ortofon 2M Bronze (MM)	10/16	360	75
Clearaudio Concept V2 MM (MM)	7/19	200	70
Grado Prestige Gold (MI)	5/15	250	70
Goldring 2300 (MI)	3/09	260	70
Ortofon Quintet Red (MC)	5/14	300	70
Gold Note Vasari Red (MM)	4/20	195	67
Pro-Ject Pick It S2 C (MM)	2/20	160	65

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Audio-Technica AT-VM520EB (MM)	5/21	130	60
Audio-Technica AT-120EB (MM)	10/16	158	60
Goldring 2200 (MI)	3/09	200	60
Ortofon 2M Blue (MM)	8/07	220	60
Goldring E3 (MM)	11/19	130	60
Goldnote Babele (MM)	7/12	120	55
Goldring E1 (MM)	11/19	70	52
Goldring E2 (MM)	11/19	100	52
Grado Prestige Red (MI)	5/15	150	50
Ortofon 2M Red (MM)	8/07	110	48
Grado Prestige Green (MI)	5/15	90	45

DIGITALQUELLEN

1. CD-/SACD/UNIVERSAL-PLAYER

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte SACD/CD
Accuphase DP-720	2/17	18.500	147 / 143
T+A MP 3100 HV (+USB-DAC)	11/17	13.500	145 / 143
Luxman D-10X	12/20	17.000	147 / 141
T+A MP 2500 R (+USB-DAC)	10/17	8900	143 / 140
T+A PDP 3000 HV (+USB-DAC)	1/15	12.900	140 / 140
Moon 750 D	5/10	9450	135
Audio Research CD-8	11/09	10.500	135
Wadia 581i SE	5/08	12.000	135
Accuphase DP-600	4/09	12.400	135 / 135
DCS Puccini/U-Clock (+USB-DAC)	10/09	18.100	135 / 135
Teac Esoteric P 03 / D 03	10/06	24.000	140 / 135
Accuphase DP-700	1/08	15.700	135 / 135
Moon 650 D	12/11	6800	130
Marantz SA-10 (+USB-DAC)	10/17	7000	133 / 130
McIntosh MCD 500	4/09	7950	135 / 130
Gryphon Scorpio	6/17	8000	130
Ayre DX-5 (+Blu-ray, USB-DAC)	10/10	10.800	120 / 130
Luxman D-03X	6/20	3990	125 / 125
Yamaha CD-S3000	8/13	4200	125 / 125
Audionet ART G2	5/07	4500	125
Accuphase DP-400	1/09	4500	125
Luxman D-380	4/18	4790	125
Acoustic Plan DriveMaster/DigiMaster	2/13	5000	125
Symphonic Line Der CD-Spieler	7/07	5000	125
T+A D 10	4/06	5500	135 / 125
McIntosh MCD 301 AC	11/08	5280	135 / 125
Accuphase DP-500	5/07	5600	125
Audio Research CD-5	5/09	6000	125
Rega Valve Isis CD-Player (USB-DAC)	1/12	9000	125
Meridian 808	1/06	11.000	125
Unison CD Due	9/16	3800	123
Canor CD 2.10	12/20	3500	122
AVM CD 30.3	12/20	2000	120
Pioneer UDP-LX800	3/19	2300	125 / 120
Unison Research Unico CDE	9/10	2900	120
Shanling CD 3.2	11/14	2400	120
Linn Majik CD	6/07	3000	120
T+A SACD 1250 R	7/07	3000	130 / 120

TAC C-60	11/09	3200	120
Restek Epos	7/07	3570	120
Burmester 052	6/06	3750	120
AVM Evolution CD 5.2	2/13	4000	120
T+A SACD 1260 R	10/09	4000	135 / 120
Naim CD 5 XS / Flatcap XS	11/09	4650	120
Denon DVD-A1 UD (+Blu-ray)	9/09	5000	125 / 120
Audio Aéro Capitole Reference	4/06	6500	120
Teac Esoteric X-03	4/06	7500	135 / 120
Burmester 061	5/07	7700	120
Audiolab 8300 CDQ	7/20	1500	118
Rega Saturn R	6/18	2200	118
Quad Artera Play+	7/20	1500	117
Raysonic CD-138	11/09	1800	115
NAD M5	10/07	2250	125 / 115
Ayon CD-1S	11/09	2500	115
Marantz SA 14 S1	1/14	2500	125 / 115
T+A CD 1260 R	11/09	2500	115
Cayin CDT-17 A	4/06	2500	115
AVM CD3.2	12/11	2750	115
T+A Music Player Balanced (+Netzwerk/FM)	1/12	2890	115
Naim CD 5 XS	11/09	3400	115
Arcam CD27	12/15	1100	115 / 110
Lyric CD-100	12/09	1300	110
Creek Revolution 50CD	12/15	1350	110
Primare CD22	12/15	1350	110
Pure Sound A-8000	9/10	1500	110
Shanling CD 2.1	5/13	1500	110 / 110
Cambridge Audio Azur 851C	12/15	1700	110
Astin Trew AT 3500	3/08	1800	110
Cyrus CDxt / DAC XP (integr. Vorstufe)	6/07	4600	110
Denon DCD-2500NE	7/16	2000	118 / 110
Atoll CD-100 Signature	6/20	1100	107
Marantz SA8005	12/15	1300	120 / 105
Cambridge 840 C	5/07	1500	105
Marantz SA-15 S1	7/07	1500	115 / 105
Cayin SP-CD 300	6/08	1600	105
Advance Acoustic MCD-403+MDA-503	6/08	1600	105
Denon DCD-2000 AE	6/07	1650	115 / 105
Marantz SA-15 S2	3/10	1800	115 / 105
Atoll SACD 200 (SACD 5.1)	7/10	2000	120 / 105
Marantz SA 15 S2 LE	12/11	2000	105
T+A Music Player E2 (+Netzwerk-Client)	12/07	2000	105
Yamaha CD-S2100	5/14	2000	115 / 105
Exposure 3010 S	6/07	2000	105
Densen B 420	3/08	2200	105
Rega Apollo R	7/12	800	103
Rotel RCD 1572	6/18	1000	103
Marantz SA-KI Pearl Lite	2/11	1200	115 / 103
Exposure XM CD	3/20	1500	103
Rotel RCD 1570	8/13	900	102
Atoll CD 100 SE-2	3/14	1000	102
Exposure 2010 S2 CD	8/13	1000	102
Denon DCD-1520 AE	6/14	1300	113 / 102
Naim CD 5si	6/14	1500	102
AMC XCDi-vt	9/19	995	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte SACD/CD
Sony UHP-H1	9/16	400	110 / 100
Rotel RCD 12	10/12	600	100
Rotel CD14	7/17	680	100
Vincent CD-400	9/11	700	100
Creek Evolution CD	5/07	760	100
NAD C 568	2/17	800	100
AMC XCDI VT	3/12	800	100
NAD C 565 BEE	5/09	900	100
Marantz SA 8003	1/09	900	115 / 100
Pioneer D 9	12/07	900	110 / 100
Vincent CD-S 1.1	9/07	990	100
Denon DCD-1510AE	2/11	1000	113 / 100
AMC CD6d	9/10	1000	100
Cambridge 740C	5/09	1000	100
Astin Trew At 3000	8/07	1000	100
Rega Apollo	7/08	1000	100
Cyrus 6 SE 2	3/13	1080	100
Musical Fidelity M3CD	2/11	1150	100
Shanling CD 1.2	1/17	1200	100
Cayin CS-55 CD (mit USB)	7/14	1250	100
Yamaha CD-S 2000	2/08	1300	115 / 100
East Sound CD-E5 SE	6/07	1400	100
Quad 99CDP-2 (Variable Out/6 Digital-In)	7/08	1470	100
Densen B-410	6/07	1600	100
Sony SCD-XA 5400 ES	1/09	2000	105 / 100
Audio Aéro Prima	5/07	2100	100
Rotel CD11 Tribute	1/21	500	99
Rotel CD11	7/19	500	98
NAD C546 BEE	8/12	560	98
McGee CD-M1	7/17	600	98
Rotel RCD-06 SE	8/12	600	98
Marantz CD6007	11/20	450	96
Harman/Kardon HD 980	12/08	300	95
System Fidelity CD-270	12/08	400	95
Marantz CD 6005	11/13	450	9

Gold Note CD-7	3/13	600	95
Harman/Kardon HD 990	5/09	600	95
Exposure 1010 D	9/11	620	95
Music Hall CD 35.2	9/11	700	95
Vincent CD-S2	8/08	740	95
Cambridge Azur 651 C	8/12	800	95
Teac CD 1000	3/12	800	110/95
Marantz SA 7001 KI	7/07	900	110/95
Yamaha CD-S 1000	7/08	900	110/95
Sony XA 1200 ES	9/07	900	110/95
Pioneer D 6	2/07	500	100/95
Marantz CD 5005	10/14	330	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte	SACD/CD
Denon DCD-600NE	11/19	280	90	
Cambridge CD10	9/17	300	90	
Marantz CD-5004	10/10	300	90	
NAD C 515 BEE	4/08	300	90	
Denon DCD-720 AE	9/12	400	90	
Marantz CD-6002	11/07	400	90	
NAD C 525 BEE	2/07	400	90	
Cambridge 350 C	10/10	450	90	
Yamaha CD-N500	11/12	500	90	
Cambridge AXC25	9/19	250	88	
Denon DCD-520 AE	8/12	250	88	
Advance Acoustic X-cd5	6/16	500	88	
Yamaha CD-S 300	1/11	270	85	
Advance Acoustic MCD 200	10/09	350	85	
Audio Block C-100	9/12	400	85	
Pioneer PD-30	9/12	400	100/85	
Onkyo C-S5 VL	8/09	400	90/85	
Yamaha CD-S 700	3/09	480	85	
Denon DBP-2012 UD (+Blu-ray)	6/11	850	105/85	
Yamaha CDX-497	3/07	270	80	
System Fidelity CD-250	10/08	275	80	
AMC XCDI	10/10	350	80	

3. NETZWERK-PLAYER

Die Einstufung erfolgt mit unkomprimierten PCM-Signalen.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
T+A SDV 3100 HV	12/19	24900	164
Linn Klimax DS (3. Generation)	11/16	18870	153
Lumin X1	7/19	13000	150
Linn Klimax DS / 1	7/11	15850	148
Linn Klimax DSM (Vorstufe, DAC)	5/15	18850	148
Grandinote Volta	4/19	8400	143
Resolution Audio Cantata MC (CD, DAC, Vorstufe)	8/14	6700	142
T+A MP 3000HV	6/13	7900	142
AVM Ovation MP 6.3	5/21	8700	142
Burmester 150	6/15	10800	142
Krell Foundation Connect	1/14	4300	140
Naim NDX	10/14	5200	140
Linn Akurate DS 2011	1/11	5500	140
Chord Codex	12/13	5730	140
Cambridge Edge NQ	8/19	4000	139
Marantz NA-11S1	6/13	4000	138
T+A MP 1000 E	9/16	4700	138
T+A MP 2000 R	6/15	4900	138
Naim NAC-N 272	6/15	5000	138
Linn Majik DS	7/15	2400	135
NAD M50 + M51	2/13	4200	135
Lumin (DSD-Streaming)	5/13	5000	135
AVM Evolution SD 5.2 (Vorstufe, DAC)	1/15	5290	135
Linn Akurate DSM	2/12	6450	135
Naim ND5 XS	11/16	3000	133
NAD M12 (Vorstufe, DAC)	8/15	4500	132
Ayon S3	3/12	5700	132
Moon Neo 280D Mind (Vorstufe, DAC)	9/15	2500	130
Atoll ST 200 Signature (Vorstufe, CD-Player)	9/19	2000	130
Lindemann Musicbook 25 (Vorstufe, DAC, CD-Player)	4/14	4000	130
Auralic Altair G1	1/20	2200	129
Electrocompaniet ECM-1	4/18	2990	128
Cyrus Stream XP + Netzteil PSX-R	9/11	2400	125
Linn Majik DSM (Vorstufe, DAC, Amp)	5/15	3500	125
T+A MP 1260 R	2/10	2690	125
Naim ND-5 XS	3/12	3280	125
McIntosh MB50	4/17	2680	120
Elac Discovery DS-S101-G	9/16	1100	118
Marantz ND8006	6/18	1200	118
Volumio Primo HiFi	1/20	600	117
Pro-Ject Stream Box S2 Ultra & Pre Box S2 Digital	9/19	1100	115
Marantz NA8005	9/14	1300	115
Pioneer N70-A	2/15	1300	115
Arcam ST60	2/21	1400	115
Cambridge Azur 851N	7/16	1700	115
Shanling M3.1 / H1.1	2/13	2000	115
Sony HAP-Z1 ES	2/14	2000	115
Opera Audio Reference 7	9/12	2500	115
T+A MP 1250 R	6/08	2500	115
Naim NAC-N 172 XS (Vorstufe, DAC)	3/13	2700	115
T+A Music Player Balanced (+CD-Player, FM-Radio)	1/12	2890	115

Accoustic Arts Streamer ES	6/13	4000	115
Arcam CDS50	9/19	850	110
Cambridge CXN V2	12/19	1100	110
Yamaha NP-S2000	1/11	1450	110
Linn Sneaky Music DS (über Line-Ausgang)	7/08	1500	110
Pro-Ject Streambox RS	1/13	1500	110
Atoll ST 200	1/13	2000	110
Cyrus Stream XP (DAC, Vorstufe, Funk-Controller)	9/11	2400	110
Logitech Transporter	11/07	2000	110
Arcam CDS 27 (incl. CD-Spieler)	4/15	1100	108
Bluesound Node 2	1/18	550	105
Onkyo NS-6170	11/16	700	105
Olive One	6/16	700	105
Simple Audio Roomplayer Two	6/12	700	105
Technics ST-C700	3/15	900	105
Advance Acoustic Smartline UX 1	5/18	990	105
Cambridge Stream Magic 6	8/12	1000	105
Pro-Ject StreamBox DS+	1/14	1155	105
Musical Fidelity M1 Clic	1/11	1600	105
T+A Music Player (CD-Player, FM-Radio)	12/07	2000	105
Marantz NA 6006	11/19	600	103
Pro-Ject StreamBox SE	11/11	735	103
Onkyo T-4070	5/12	800	103
Teac NT-505	11/18	1400	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Pioneer N-P01	11/16	450	100
Bluesound Node	6/14	450	100
Denon DNP-730 AE	3/15	450	100
Audiolab 6000N Play	8/19	500	100
Denon DNP-720 AE	11/11	500	100
Cambridge Sonata NP-30	3/12	600	100
Pioneer N-50	3/12	600	100
Hifidelo CD-Streamer	8/10	700	100
NAD C-446 (DAB, FM/AM)	8/11	800	100
Marantz NA-7004	1/11	800	100
Micromega Airstream	4/10	1000	100
Rotel RDG-1520	1/11	1000	100
Cocktail Audio N25	1/21	1099	100
Dali Sound Hub (inkl. BluOS-Modul)	5/19	1150	100
Raumfeld Connector 2	5/13	200	98
Yamaha NP-S303	2/18	350	98
Pioneer N-30	5/12	400	98
Yamaha CD-N 500	11/12	500	98
Yamaha WXC-50	3/19	400	97
Raumfeld Connector	8/11	280	95
Logitech Squeezebox 3	4/08	280	95
Logitech Squeezebox Touch	6/10	300	95
Sonos Connect	5/08	350	95
Yamaha CD-N 301 (inkl. CD-Spieler)	4/15	350	95
Logitech Squeezebox Duet	5/08	400	95
Onkyo C-N 7050 (inkl. CD-Spieler)	4/15	400	95
Loewe Individual Sound Multiroom Receiver	5/10	700	95
Audio Block IR-100+	7/13	600	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Teac WAP-8500	4/10	400	90

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
D-Stream WVR-100D	1/18	130	85
Pinnacle Soundbridge H.M.	4/08	100	75
Freecom MusicPal	4/08	120	75

5. D/A-WANDLER

Die erste Bewertung ist für Cinch-Ausgänge – die zweite, falls vorhanden für die symmetrischen Ausgänge (XLR).

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Audio Research DAC9	6/19	9500	145/145
TAD DA-1000	11/14	12000	145/145
T+A PDP 3000 HV (CD-Laufwerk, DAC)	1/15	12900	145/145
MSB Technology Analog DAC	4/13	9000	140/140
Bricasti M1	2/16	10470	140/140
T+A DAC 8 DSD	5/16	2750	140/140
Audio Research Reference DAC	7/12	15000	140/140
Bricasti M3	2/21	8350	139/139
Nuprime Evolution DAC	9/19	3500	130/135
Resolution Audio Cantata MC	7/10	5900	135/135
Cayin CS-100DAC	5/19	4800	130/135
Aqua La Scala MK II Optologic	7/17	6600	135/135
Ayon Stealth	1/14	6850	135/135
M2Tech Vaughan	4/13	7000	135/135
Luxman DA-06	8/13	5000	130/135
Auralic Vega	8/13	3300	130/130
Linnenberg Telemann	3/18	4400	130/130
Totaldac Reference D1	11/13	7000	130/130
Musical Fidelity M6S	11/17	1500	128/130
Ayre DX-5 (nur USB, +5.1SACD, CD, Blu-ray)	10/10	10800	125/130

NAD C510 (USB, HDMI)	1/15	1300	125/125
Audio Analogue Vivace	4/15	1500	125/125
Oppo HA-1	8/14	1500	125/125
NAD M51	2/13	1700	125/125
T+A DAC 8	7/12	1850	125/125
Exogal Comet	5/14	2000	125/125
North Star Design Excelsio	11/14	2100	125/125
Arcam FMJ D33	6/12	2750	125/125
Mytek 192Stereo-DSD DAC	8/13	1500	120/125
Ayre QB-9 (nur USB)	9/09	2800	120/125
Naim DAC	3/10	3600	125/ -
Atoll DAC 200	10/12	1500	120/120
Wadia 121	6/12	1500	120/120
Fostex HP-A8C	10/12	1650	120/ -
Chord Hugo	8/14	1700	120/ -
NuForce DAC9	6/12	1800	120/120
Auralic ARK MX+	5/12	1800	120/120
North Star Design Incanto	4/15	1800	120/120
Wadia di122	4/15	1800	120/120
Naim DAC-V1	6/13	2000	120/ -
Antelope Zodiac +	7/11	2200	120/120
Lake People RS 06 DAC	12/17	750	118/118
Teac UD-503	7/17	1000	118/118
Shanling CD 3.2 (DAC, CD-Laufwerk)	11/14	2400	118/120
Acoustic Plan DigiMaster	2/13	2500	120/ -
Audio Research DAC-7	10/08	3500	-/120
Teac UD-501	6/13	800	115/118
Pioneer U-05	11/14	800	115/118
Cayin DAC 11	7/13	1200	118/118
SOTM SHP-100 + MBPS-100	7/14	1200	118/ -
Audreal D2	6/13	1400	118/118
Benchmark DAC2 HGC	4/13	2400	118/118
M2Tech Young	4/11	1100	118/ -
Leema Elements DAC	4/12	1500	118/118
Hegel HD 20 (USB, Cinch)	9/11	1400	115/118
Moon 300 D	8/10	1400	115/118
Asus Essence III	8/14	1700	115/118
Mytek Liberty DAC	9/18	1000	116/116
Atoll HD100	8/14	600	115/115
SOTM SHP-100	7/14	700	115/ -
Rotel RDD-1580	7/14	750	115/ -
Musical Fidelity M1 SDAC	4/13	1150	115/ -
Pro-Ject Pre Box RS Digital	6/14	1200	115/115
Chord Chordette OX	8/13	1280	115/ -
Teac UD-H01	5/12	350	113/115
Asus Xonar Essence One	1/12	400	113/115
KingRex UD-384	1/12	450	115/ -
Arcam iDAC	2/14	500	115/ -
Musical Fidelity M1 DAC	8/10	500	
113/115 Styleaudio Carat-SAPPHIRE	8/10	675	115/ -
Cambridge DACMagic Plus	4/12	630	115/115
AMI Musik DS5	8/14	640	115/ -
AMC US24192i	9/13	700	115/115
Goldnote DAC-7	1/14	700	115/115
Vincent DAC-1	5/12	700	115/115
Music Hall DAC 25.3	1/12	700	115/110
Rega DAC	5/11	700	115/ -
Audiolab M-Dac	4/12	750	115/115
Shanling DAC H1.1	2/13	800	115/115
Chord Chordette Peach	1/11	1000	115/ -
Onix DAC-25	2/14	1000	115/115
Exposure 2010 S2 DAC	6/12	1500	115/ -
Hegel HD11	5/12	1050	113/115
Audiolab 8200 CDQ (CD-Laufwerk, Vorverstärker)	5/11	1200	115/115
Peachtree Audio iDac (iPod-Dock)	5/11	1200	115/ -
North Star Design ESSENSIO	11/10	1300	115/ -
Calyx DAC 24/192	7/11	1500	115/115
Restek MDAC +	8/10	1500	115/ -
Audio Optimum NOS-DAC	10/17	2490	115/ -
Audiolab O-DAC	1/14	500	113/ -
Peachtree DACit	1/12	500	113/ -
Moon 100 D	4/11	550	113/ -
NuForce DAC-80	1/14	800	113/ -
M2Tech Young DSD	6/14	1250	-/113
M2Tech HiFace DAC	10/13	220	110/ -
Musical Fidelity V-DAC II (USB, Cinch)	9/11	240	110/ -
Musical Fidelity V90-DAC	9/13	280	110/ -
Micromega MyDac	7/13	300	110/ -
Denon DA-300 USB	3/14	400	110/ -
Musical Fidelity V-DAC mit V-PSU	8/10	435	110/ -
NuForce Icon HDP	8/10	450	110/ -
Cambridge DacMagic 200M	5/21	500	110/110
Atoll DAC 100	8/10	550	110/ -
Korg DS-DAC-100	8/14	600	110/110
iFi Zen DAC (MQA-fähig)	3/21	150	105/105
Audiolab M-DAC Nano (nur Bluetooth)	11/19	200	105/ -
Audioquest Dragonfly (nur USB)	10/13	250	105/ -
Meridian Explorer (nur USB)	10/13	310	105/ -
Furutech GT 40 Alpha	7/15	480	105/ -
Helm Audio Bolt DAC/AMP (nur USB, MQA-fähig)	3/21	83	104/ -

Henry Audio USB DAC 128 mkl II (nur USB)	1/17	220	100/–
Pro-Ject DAC Box FL	5/10	210	100/–
Pro-Ject DAC Box S USB	8/12	160	95/–

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Pro-Ject USB Box (nur USB)	1/09	100	85/–

KOPFHÖRER

1. HIFI-KOPFHÖRER

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
T+A Solitaire P	7/20	4800	100
Stax SR-009S (Elektrostat, ohne Verstärker)	11/19	5250	100
Hifiman HE 1000	11/15	3500	98
Audeze LCD-4	5/16	4795	98
Denon AH-D9200	1/19	1600	97
Stax Lambda SR-L700 MK2 (Elektrostat, ohne Verstärker)	6/20	1700	97
Audeze LCD-3	3/12	1950	97
Ultrasone Tribute 7	9/16	2500	97
Pioneer SE-Master 1	6/15	2500	97
Focal Utopia	5/17	4000	97
Dan Clark Audio Aeon 2 Closed	10/20	1000	96
AKG K 812	3/14	1500	96
O'Bravo HAMT-1	2/15	1500	96
Sennheiser HD 800 S	6/16	1600	96
Audeze LCD-X	8/14	1700	96
Audeze LCD-XC	3/14	1800	96
Hifiman Edition X	4/16	2000	96
Sony MDR-Z1R	2/17	2200	96
Ultrasone Edition 15	2/18	2500	96
Audeze LCD-2	6/11	995	95
Focal Elear	5/17	1000	95
Sennheiser HD 800	5/09	1300	95
Hifiman HE-6	2/13	1200	95
Oppo PM-1	8/14	1400	95
Klipsch Heritage Inspired HP-3	6/19	1500	95
EnigmAcoustic Dharma D1000	1/16	1600	95
Grado Statement GS2000e	4/19	1700	95
Mr. Speakers Ether	9/15	1900	95
Fostex TH900mk2	6/16	1960	95
Audio-Technica ATH-ADX5000	3/18	2190	95
Ultrasone Edition 15 Veritas	12/19	3000	95
Audio-Technica ATH-L5000	7/19	4200	95
Audeze EL-8 ti	7/16	895	94
Mr. Speakers Aeon Flow Closed	2/19	900	94
Beyerdynamic T1 (3. Generation)	11/20	1000	94
Ultrasone Edition Eleven	12/18	1000	94
Beyerdynamic T1 (2. Generation)	10/15	990	93
Beyerdynamic T5 (3. Generation)	11/20	1000	93
Ultrasone Edition 8 EX	6/17	1800	93
Fostex TH610	11/16	720	92
Audeze LCD-2 Classic	11/18	800	92
Beyerdynamic T5 p 2	8/16	990	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Shure SRH1840	11/17	550	90
Quad Era-1	11/18	700	90
Denon AH-D7200	3/17	800	90
Fostex TH600	6/13	800	90
Beyerdynamic T1 (1. Generation)	12/09	890	90
Hifiman HE-560	8/14	900	90
Denon AH-D7000	12/08	1000	90
Grado GS 1000 i	5/09	1100	90
Ultrasone Edition 12	8/13	1300	90
Ultrasone Edition 8 Palladium	10/11	1300	90
AKG K 702	3/16	176	88
Grado SR325e	1/15	330	88
Audioquest Nighthawk	10/15	600	88
Beyerdynamic DT 1770 PRO	10/15	600	88
Audio-Technica ATH-W5000	6/16	1400	88
Audeze Mobius	4/19	400	87
Hifiman HE400s	1/16	400	87
Denon AH-D5200	6/18	600	87
Beyerdynamic Amiron Wireless	7/18	700	87
Shure SRH1540	4/18	550	86
Philips Fidelio X1	2/13	300	85
Sony MDR-MA 900	8/12	300	85
Audio-Technica ATH-SR9	6/18	500	85
Beyerdynamic T-90	8/12	500	85
Beyerdynamic DT 1990 Pro	2/17	600	85
Grado PS 500	2/14	630	85
Audio-Technica ATH-W1000Z	3/17	700	85
Denon AH-D5000	12/07	700	85
Ultrasone Signature Pro	3/12	900	85
Final Sonorous III	12/16	380	84
Phonon SMB-02	2/16	380	83
Fostex TH500RP	1/16	650	83
Philips Fidelio X2	1/15	300	82

Ultrasone P880	1/16	380	82
Grado SR 225	12/08	300	80
AKG K 701	2/06	400	80
B&O Beoplay H7	3/16	450	80
PSB M4U 2	8/12	450	80
AKG Q 701	12/10	500	80
Sony MDR-Z1000	5/11	500	80
Sennheiser HD-700	11/12	700	80
Grado Prestige SR225E	3/20	250	79
Shure SRH 840	12/10	200	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
AKG K 272HD	12/08	180	75
Beyerdynamic DT 660	10/06	170	75
Focal Spirit One	8/12	200	75
Sennheiser HD 598	12/10	230	75
Beyerdynamic DT 880	3/03	250	75
Philips Fidelio L1	3/12	250	75
Beyerdynamic DT 990	2/06	300	75
Ferrari by Logic3 Scuderia PS200	11/12	300	75
Ultrasone Pro900i	7/16	450	75
Bose Soundlink AE WH II	3/16	280	72
Bose AE 2	12/10	150	70
AKG K 601	2/06	250	70
Cresyn CS-HP600	12/08	60	65
Beyerdynamic DT 440	10/06	120	65
Denon AH-D 1100	12/10	170	65
Beyerdynamic DT 770	2/06	220	65
Phiaton MS 400	12/09	250	65
Cresyn CS-HP500	12/08	50	62

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
AKG K 530	12/07	80	60
Creative Aurvana DJ	12/07	100	60
Sony MDR-XB 700	12/09	130	60
Philips SHD8850	9/17	140	60
AKG K 171	2/06	140	60
Ultrasone HFI-780	12/09	200	60
Philips SHP 9000	12/07	160	60
Sony MDR-V 7000 DJ	12/07	190	60
Philips SHP 5401	12/08	40	55
Creative HQ-1900	12/07	60	55
Sennheiser HD-238 Precision	12/09	100	55

3. MOBILE KOPFHÖRER (IN-EAR)

Modelle mit Mikrofon und Fernbedienung eignen sich für die Nutzung mit Mobiltelefonen und werden mit (H) gekennzeichnet. Drahtlose Modelle mit (BT), True Wireless mit (TW)

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Technics EAH-TZ700	3/20	1200	95
Beyerdynamic Xelento Wireless (BT, H)	8/19	1200	95
Scheinhardt ACS Encore	8/18	1020	94
AKG N5005	8/18	1000	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
O'Bravo ERIB-2A (H)	9/15	700	90
Shure KSE1200	8/18	2000	90
Ultrasone Ruby Sunrise	3/20	2300	89
Astell & Kern AK T 8IE	1/16	990	87
Stax SRS-002 Set	10/13	750	85
RHA CL 1 Ceramic	6/17	450	82
AKG K3003 (H)	10/11	1000	90
Audeze LCDi3	3/20	1000	83
Scheinhardt Jump'n'Run	8/18	250	82
Sennheiser IE 300	5/21	300	80
Phonak Audéo PFE 232 (H)	12/11	500	80
Final Heaven VI	10/13	600	80
Audeze iSine 20	3/18	650	80
Sennheiser IE 800	10/13	700	80
Master & Dynamic MW07 (BT, H, TW)	1/19	300	79
KEF Motion One (BT, H)	12/16	250	78
Sennheiser Momentum True Wireless (BT, H, TW)	9/19	300	78
Sennheiser IE 80 S	2/18	350	78
Klipsch T5 II TWS Sport (BT, H, TW)	4/21	230	77
Sennheiser CX 400BT (BT, H, TW)	11/20	200	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Sennheiser IE 8	12/08	250	75
Ultimate Ears SF5 Pro	2/06	260	75
Audeze iSine 10	3/18	320	75
Ultimate Ears Triple Fi 10vi (H)	12/09	350	75
Optoma NuForce BE6	1/16	130	74
JBL Reflect Aware (H)	12/16	200	74
RHA MA390 (BT/H)	9/18	70	72
Philips Fidelio S2 (H)	10/13	150	72
Musical Fidelity EB-50 (H)	10/13	200	72

Denon C551	12/07	100	70
Cambridge Melomania 1 (BT, H, TW)	9/19	130	70
Phonak Audéo PFE 122 (H)	6/10	150	70
Bowers & Wilkins C5 (H)	10/11	180	70
Sennheiser CX 980	6/10	190	70
Shure E3c	10/06	220	70
Sony MDR-EX600	10/11	200	70
Grado GR 8	12/09	320	70
Shure E4c	2/06	355	70
Bose SIE2i (H)	12/12	150	68
Bang & Olufsen Earset 3i (H)	10/11	210	68
JBL Endurance Dive (BT/H)	9/18	100	66
QCY T5 BT (BT/H/TW)	4/20	38	65
Sony MDR-EX85LP	12/07	50	65
Bose Tri-Port In Ear	12/07	100	65
Creative Zen AURVANA	10/06	100	65
Ultimate Ears Super Fi 4 vi (H)	12/08	110	65
Teufel Move BT (Bluetooth, H)	3/17	120	65
Monster Mobile Jamz (mit SD-Card) (H)	6/10	120	65
Cambridge Melomania Touch (BT/H/TW)	2/21	140	65
Bose Mobile In-Ear (H)	12/09	130	65
RHA TrueConnect 2 (BT/H)	12/20	160	65
Sleek Audio SA-6 (mit Audiofiltern)	6/10	200	65
Sennheiser IE 7	12/09	200	65
Sony EX 700	12/08	300	65
QCY T10 (BT, H, TW)	5/21	40	63
Magnat LZR 949 BT (BT/H)	9/18	100	63
Skullcandy Ink'd (BT/H)	9/18	50	62
Beyerdynamic DTX 50	12/08	60	62
QCY T2C (BT, H, TW)	9/19	40	61

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Cresyn C220 E	12/08	30	60
Denon C 252	12/08	30	60
Skullcandy Jib True	4/21	50	60
Ultimate Ears 400VI	7/11	80	60
Sennheiser CX 300	2/06	70	60
AKG K 340	12/08	80	60
Shure SE 102	12/08	80	60
Klipsch Image S4i (H)	6/10	100	60
Shure E2C	2/06	115	60
Panasonic RP-HJE 70 E	10/06	150	60
Apple AirPods (BT, H, TW)	5/17	180	60
Creative EP-510	12/08	10	55
JVC HA-FX66	12/08	30	55
Philips SHE 9550	12/08	40	55
NuForce NE 700X	7/11	60	55
Denon AH-C 710	12/09	150	55
Sennheiser MX-W1 (Funk)	10/08	350	55
Sennheiser MXL 51	10/06	30	50
Sennheiser MX 75	10/06	40	50
Sennheiser PMX 80 II	12/08	40	50
AKG K 12 P	10/06	16	45
Philips SHS 8500	10/06	27	45
Apple EarPod Lightning (H)	12/16	35	45
Koss „The Clef“	12/07	46	45
Sennheiser LX 90	10/06	55	45

4. NOISE-CANCELLING-KOPFHÖRER

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
AKG N90Q	9/16	1500	95

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Bang & Olufsen Beoplay H95 (Bluetooth, H)	12/20	780	85
Apple AirPods Max (Bluetooth, H)	3/21	613	82
Bose Noise Cancelling Headphones 700 (Bluetooth, H)	10/19	400	80
Nura Nuraphone (Bluetooth, H)	3/19	400	80
Senn			

Beats by Dr. Dre Solo Pro (Bluetooth, H)	2/20	300	72
Yamaha YH-E700A (Bluetooth, H)	5/21	360	72
Bose Quietcomfort 35 (Bluetooth, H)	9/16	380	72
Sony MDR1000X (Bluetooth, H)	12/16	400	72
Sennheiser Momentum Wireless (Bluetooth, H)	3/16	450	72
Denon AH-GC30 (Bluetooth, H)	2/20	350	71
Libratone Track Air + (In-Ear, Bluetooth, H)	12/19	200	70
AKG N60C	3/16	250	70
JBL Everest Elite 700	3/16	280	70
Bowers & Wilkins PX5 (Bluetooth, H)	1/20	300	70
Panasonic RP-HD605N (Bluetooth, H)	11/18	300	70
Bose Quiet Comfort 15	12/09	350	70
Denon AH-NC 800	11/10	350	70
Sennheiser PXC 450	12/07	350	70
Sony MDR-NC 500 D	10/08	400	70
Sony MDR-R1NC	7/13	400	70
PSB M4U 2	7/13	450	70
AKG N60C Wireless	9/17	300	69
Audio-Technica ATH-MSR7NC	1/17	300	69
Bose Quiet Comfort 20i	10/13	300	68
Ferrari by Logic3 T350	7/13	350	68
Sennheiser MM 550 X	7/13	400	68
Shure Aonic 50 (Bluetooth, H)	2/21	370	67
Teufel Mute	3/16	170	66
Teufel Mute BT	4/17	200	66
Sennheiser PXC 300	10/08	230	65
Panasonic RP-HD610N	4/20	300	65
Harman Kardon NC	7/13	300	65
AKG K 495 NC	7/13	300	65
Monster Inspiration	7/13	300	65
Beat by Dr. Dre Studio	7/13	300	65
Sennheiser MM 450 X	7/13	300	65
House of Marley Destiny TTR	2/13	300	65
Sony MDR-NC 300 B (In-Ear)	12/09	300	65
Sennheiser PXC 350	10/08	300	65
Denon AH-NC 732	10/08	300	65
Creative Aurvana X-Fi	10/08	300	65
Monster Beat Studio	10/10	330	65
Bose Quite Comfort 3	12/07	400	65
Meters Music OV-1	3/18	280	64
Sony MDR-XB950N1 (Bluetooth, H)	8/17	250	62
Parrot Zik	7/13	350	62
Urbanista Miami	5/21	150	61
Sony H.ear In	3/16	180	61

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
AKG K 390 NC (In-Ear)	10/10	130	60
Icy Box Eko Beats Black Edition	7/13	150	60
Tivoli Radio Silenz	11/12	170	60
Klipsch Mode M 40	7/13	250	60
Panasonic RP-HC 500	12/07	250	60
Phiaton PS 300 NC	12/09	350	60
Sennheiser MM 550 Travel	10/10	400	60
Panasonic RP-HC 56	7/13	100	58
Urbanista London (In-Ear)	10/20	150	57
Creative HN 900	7/13	100	55
Creative EP-3 NC (In-Ear)	10/10	100	55
Koss QZPRO	7/13	120	55
Sennheiser CX 6 (In-Ear)	12/08	120	55
Urbanista New York (Bluetooth, H)	9/20	150	55
Panasonic RP-HC 700	7/13	150	55
Philips SHN 9500	12/07	150	55
Sony MDR-NC 60	12/07	200	55
JVC HA-NC 250	10/08	200	55
Denon AH-NCW 500	7/13	250	55
Panasonic RP-HTX90N (Bluetooth, H)	8/19	150	54
Inline Pure 1 (Bluetooth, H)	7/17	150	53
Maxell HP-NCII	12/07	50	50
Philips SHN 7500 (In-Ear)	12/07	70	50
ACME BH316 (Bluetooth, H)	9/20	80	50
Panasonic RP-HC 30	12/07	80	50
Sony MDR-NC 40	10/08	100	50
AKG 440 NC	12/07	110	40

KOMPLETTANLAGEN

3. KOMPLETTSYSTEME OHNE BOXEN

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Astell & Kern AK500 N + AK500 AP	6/15	23 750	130
AVM Ovation CS 8.3 Cellini (CD, Netzwerk, DAC)	7/20	13 900	128
NAD M33 (Netzwerk, DAC)	5/21	5500	127
Linn Selekt DSM Aktiv	2/19	6250	127
Musical Fidelity M8 Encore 500	5/18	8000	125
AVM Ovation CS 6.2	9/17	9000	125
Naim Uniti Nova	1/18	5000	125
T+A R 1000E	12/16	5000	125
Krell Digital Vanguard	6/15	7400	123
Naim Uniti Star	10/18	4200	119
Gold Note IS-1000	1/20	4350	119
Linn Majik DSM (Version 2020)	11/20	3510	115

Moon Neo Ace	10/16	3600	115
Musical Fidelity M6 Encore 225	5/17	5300	115
Lindemann Musicbook 25/50	4/14	5600	115
Micromega M-One 150	5/17	6000	115
Linn Majik DSM	5/15	3500	113
AVM Inspiration CS 5.2	6/15	5300	113
Entotem Plato (Class A)	10/16	6000	113
T+A Cala CDR	5/19	3590	112
Teac NR-7CD	2/19	4000	112
AVM Inspiration CS-2.2	10/14	4500	110
Naim Uniti 2	9/12	4500	110
Entotem Plato	9/15	6000	110
YBA Heritage R100	1/21	4000	108
Lumin M1	5/18	2000	105
Atoll SDA-200	7/14	2800	105
Linn Majik DS-I (nur Netzwerk)	12/09	3000	105

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Atoll MS 100 + HD 120 + MA 100	6/15	2300	100
T+A Music Receiver (CD, Netzwerk, USB, iPod, DAC)	6/11	2700	100
Cyrus L-05	4/14	2950	100
Esoteric RZ-1 (SACD, USB, DAC)	4/10	4500	100
Primare i15 (USB, DAC, Netzwerk)	10/18	1750	97
Advance Paris MyConnect 150 (CD, Netzwerk, DAC)	7/20	1990	97
Linn Sekrit DS-I (nur Netzwerk)	2/10	1800	95
Arcam Solo Movie 5.1 MKII	10/16	2800	92
Yamaha R-N803D	5/18	800	91
Nuprime Omnia A300 (Streaming)	5/21	1500	91
Audioblock CR-200 (CD, Streaming, Wireless)	3/20	1500	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Marantz NR1200	6/20	700	90
Nuprime IDA-8	4/19	995	90
Sonoro Maestro	3/20	1300	90
Linn Sneaky DSM	8/13	2000	90
Electrocompaniet EC Living Rena SA-1	6/17	800	87
Teufel KB 62 CR	11/16	650	85
Cambridge Minx XI (USB, Netzwerk)	2/14	800	83
Denon DRA-100	1/18	1000	82
Yamaha R-N500	5/14	450	80
Bluesound Powernode	6/14	700	80
NAD D 7050	12/13	900	80
Sony HAP-S1	4/14	1000	80
Elipson MC (CD, USB, iPod, DAC)	10/11	1500	80
Marantz Melody X MCR612	8/19	700	79
Block Audio CVR-100	7/12	800	78
Simple Audio Roomplayer One	6/12	800	78
Onkyo TX-L20D	1/17	530	77
Marantz Melody MCR611	8/15	700	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Yamaha R-N301	8/15	330	75
Denon DNP-F109 + DRA-F109	5/14	500	75
Marantz Melody M-CR603	7/12	650	75
Denon RCD-N7 „CEOL“ (CD, iPod, Netzwerk)	12/10	700	75
Onkyo CR-N 765	8/15	450	74
Denon RRA-N5 „CEOL“ Piccolo (iPod, Netzwerk)	12/12	530	73
Scansonic R110	8/15	680	73

4. ONE-BOX-SYSTEME (STEREO/MONO)

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
T+A Caruso (Modell 2020) (CD, Streaming)	6/20	2750	110
Sennheiser Ambeo Soundbar	10/19	2500	108
Nubert NuPro XS-7500	7/20	1470	106
Braun LE01	2/21	1200	105
Naim Mu-so	12/14	1249	105
Bowers & Wilkins Formation Bar	12/19	1250	105

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Bowers & Wilkins Zeppelin Wireless	6/16	700	100
Bowers & Wilkins Formation Wedge	7/19	1000	100
Geneva XL (Dock, CD, FM)	2/07	1900	100
Naim Mu-so Qb	5/16	900	99
Devialet Phantom Reactor 900	6/19	1290	97
Triangle Aio 3	8/19	500	96
Bang & Olufsen Beosound Balance	5/21	2000	96
Klipsch The Three	5/19	500	95
JBL Authentics L16	12/14	1000	95
Marantz Consolette MS7000 (Dock, DNLA, AirPlay)	3/13	1000	95
T+A Caruso Blu	4/14	3000	95
Teufel iTeufel Air	4/12	500	92
Bowers & Wilkins Zeppelin Air (Dock, AirPlay)	5/11	600	92
Bluesound Pulse	6/14	700	92
Canton Musicbox Air 3	12/14	800	92
Loewe Sound Vision	4/12	1500	92

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Teufel One S	2/18	250	90
Bowers & Wilkins Formation Flex	12/19	450	90
Raumfeld One S	4/12	450	90
Harman Kardon Citation 500	5/19	500	90
Bowers & Wilkins Zeppelin (Dock)	3/08	600	90
NAD Viso 1 (Dock, Bluetooth)	1/12	600	90
Philips DS 9000 (Dock)	3/11	630	90
Loewe AirSpeaker	12/11	750	90
Sonos Playbase	7/17	800	90
Bowers & Wilkins A7	1/13	800	90
Geneva L Dock, CD, FM)	2/07	1000	90
B&O Beoplay A9	2/13	2000	90
Sonos Move	2/20	400	88
Teufel One M	7/18	500	88
Bose Sound Touch 30	12/14	700	88
B&O Beosound 35	1/17	2375	88
Amazon Echo Studio	2/20	200	85
Riva Voice Concert	5/19	230	85
Creative ZiiSound D5X (iPod, Bluetooth)	8/12	300	85
Sony RDP-XA 900 IP (iPod)	8/12	300	85
Canton Smart Soundbox 3	7/19	350	85
Apple HomePod (WLAN)	8/18	350	85
Bose Portable Home Speaker	2/20	370	85
Marshall Stanmore (Bluetooth)	12/13	400	85
Bose Home Speaker 500	9/19	450	85
Revox Studioart A100	11/19	480	85
Bowers & Wilkins A5	1/13	500	85
Canton Your Solo	4/12	500	85
Denon Cocoon DSD500 (Dock, DNLA, Airplay)	3/13	500	85
Marshall Woburn	12/14	500	85
JBL Onbeat Xtreme (Dock, FM, Bluetooth)	1/12	600	85
Yamaha Restio ISX-800 (Dock, CD, FM, USB)	1/12	600	85
Canton Smart Soundbar 9	7/19	700	85
Roberts Stream 67	11/20	800	85
Geneva Aerosphère L	12/14	800	85
Marshall Hanwell	12/13	800	85
Bang & Olufsen BeoSound 8	4/11	990	85
Sonoro Meisterstück	7/18	1000	85
Soundcast VG7	10/20	1000	84
Yamaha Musiccast 20	5/19	230	84
Libratone Zipp 2	5/19	300	83
Geneva Touring L	10/18	350	83
Sonos One	12/17	230	82
Bose Sound Touch 20	12/14	400	82
Dockin D Fine + 2 (BT, USB)	10/20	200	80
Teufel Motiv Go (BT)	1/21	250	80
Teufel Radio 3Sixty	4/18	280	80
Logitech Squeezebox Boom (Netzwerk)	1/09	300	80
Loewe Soundbox (Dock, CD, FM, USB)	1/12	500	80
Geneva Aerosphère S	12/14	400	78
Netgear Orbi Voice	5/19	500	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Denon Home 150 (Mono/Stereo mögl., Netzwerk)	5/20	250	79
Logitech Squeezebox Radio (Mono, Netzwerk)	2/10	180	75
Harman/Kardon Omni 20	3/15	300	75
Sonos Play:5 (Netzwerk)	2/10	400	75
Tivoli Model One Digital	7/17	300	75
Geneva Model S (Dock, FM)	1/10	330	75
Logitech UE Air Speaker (iPod, Airplay)	8/12	350	75
Bowers & Wilkins Zeppelin Mini (Dock)	1/10	400	75
Audioblock Stockholm (Line)	4/20	500	75
Geneva Touring S	10/18	200	71
Apple HomePod Mini (WLAN)	1/21	96	70
Harman/Kardon Omni 10	3/15	200	70
Sonoro Stream	8/18	250	70
Sonos Play:3 (Streaming, Internetradio)	9/11	300	70
Harman/Kardon Go + Play Micro (Dock)	3/11	300	70
Yamaha TSX-130 (Dock, CD, FM)	5/10	350	70
Bose Soundlink Wireless (Wireless nur per USB)	4/10	550	69
Logitech Pure-Fi Dream (Dock, FM)	5/10	250	65
Ravon Medea (Dock)	5/10	250	65
Sonoro Audio Cubo Dock (Dock)	3/11	300	65
Pioneer NAS-5 (Dock, FM)	1/10	500	65
Ikea Tisclampe Symfonisk (Streaming)	11/19	180	60