

DIE BESTENLISTE

Die AUDIO-Bestenliste ist eine zuverlässige Orientierungshilfe für Ihren Kauf. Sie basiert auf gründlichen Hörvergleichen der Kandidaten mit konkurrierenden Produkten.

- Arbeitsreferenzen sind **fett** gedruckt
- neu getestete Geräte **orange**

Trotzdem empfiehlt die Redaktion, HiFi-Ketten nicht wahllos „nach Punkten“ zusammenzustellen. Verstärker müssen etwa mit dem Lautsprecher harmonisieren und Boxen wiederum mit dem Hörraum und der Aufstellung.

AUDIO bietet deshalb den einmaligen Service der **AUDIO-Kennzahl (AK)** und des **AUDIO-Akustik-Assistenten**.

AKUSTIK-ASSISTENT

Nicht jede Box klingt in jedem Raum gleich gut. Um Sie vor Fehlkäufen zu bewahren, gibt AUDIO bei jedem getesteten Lautsprecher an, für welche Umgebung er sich gut eignet. Sie müssen dafür Ihren Raum und Ihre Hörsituation nach drei Kriterien beurteilen: Raumgröße, Raumakustik und Boxenaufstellung respektive Wandabstand. Anschließend suchen Sie in der Bestenliste nach Boxen, bei denen alle drei Merkmale Ihrer Hörsituation – zum Beispiel klein, hallig, wandnah – mit einer grünen Empfehlung markiert sind. Voila, dieser Lautsprecher wird aller Voraussicht nach passen! Allerdings sind die AUDIO-Empfehlungen nur als grobe Hinweise zu sehen, in Einzelfällen kann das Set-up trotzdem nicht funktionieren. Deshalb: Probe- und Vergleichshören ist in jedem Fall ein guter Rat.

RAUM UND AUFSTELLUNG



Wandnah oder frei aufstellen, Brillanz durch anwinkeln zum Hörer regeln, Akustik neutral, Hörabstand ab 2,5 m.

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1. STANDBOXEN

AUDIO bewertet Lautsprecher unabhängig vom Preis durch intensive Klangvergleiche (Qualitätsklassen und Punkteschlüssel siehe Anfang der Bestenliste). Mit anderen Sparten (etwa CD-Player) sind die Qualitätsklassen nicht vergleichbar. Einen Hinweis auf passende Verstärker gibt Ihnen die einmalige **AUDIO-Kennzahl (AK)**. Diese sollte beim Lautsprecher kleiner oder gleich der AK des Verstärkers sein – dann ist optimale Dynamik garantiert. Boxen für Surround finden Sie in zwei weiteren Rubriken. Ein „a“ anstelle der AUDIO-Kennzahl steht für Aktivbox, „ta“ für teilaktiv. Ein „R“ nach dem Produktnamen kennzeichnet einen Lautsprecher, der in erster Linie mit Röhrenverstärkern harmonisiert. Die Preise bei Stereolautsprechern verstehen sich als Paarpreise (zwei Stück).

REFERENZKLASSE AB 101 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Gauder Akustik Berlina RC 9	GAF	69	1/15	96 000	111
Bowers & Wilkins 801 D4	GTAF	66	1/22	35 000	110
Bowers & Wilkins 800 D3	GTAF	61	4/17	30 000	109
Focal Scala Utopia Evo	MGAF	58	11/18	32 000	109
Piega Master Line Source 2	MGTAF	77	8/16	65 000	109
Gauder Akustik Berlina RC 8	MGAWF	73	6/17	68 000	109
Voxativ Ampeggio Due	MGTADW	34	3/14	88 000	109
Martin Logan Renaissance ESL 15 A	GAHF	59	1/17	30 000	108
Sonus Faber II Cremonese	MGAF	61	6/16	40 000	108
Backes&Müller BM Line 25	MGTAHWF	a	3/16	49 000	108
JBL Everest DD 66000	GAHWF	35	4/07	49 800	108
Bang & Olufsen Beolab 90	MGTAHWF	a	4/17	69 990	108
Burmester B38	MGTAWF	73	4/22	20 700	107
ATC SCM 50ASLT	MGTAWF	a	3/22	21 200	107
Wilson Audio SabrinaX	MGAWF	65	10/21	24 000	107
Gauder Akustik Berlina RC7 MKII	MGAF	70	6/15	26 000	107
Piega Master Line Source 3	MGHF	85	2/19	32 000	107
T+A Solitaire CWT 1000-8SE	GAHF	70	3/15	33 000	107
Vivid Audio Giya G3 Series 2	MGAF	76	11/17	35 000	107
Audio Physic Cardeas	MGTAWF	65	6/21	36 550	107
Live Act Audio 408	GMTAF	60	3/19	50 000	107
Backes&Müller BM35	MGTADWF	a	2/07	56 000	107
Avantgarde Acoustic Uno Fino Edition	GAWF	a	9/20	17 060	106
Paradigm Persona F5	MGTAF	64	12/19	17 900	106
Klipsch Klipschhorn AK 6	MGAHF	34	1/19	20 000	106
Canton Reference 1 K	GTA F	65	6/16	22 000	106
Bowers & Wilkins 802 D3	MGTAWF	60	11/15	22 000	106
Grimm LS 1	MGAWF	a	5/13	25 000	106
KEF Blade 2 Meta	MGAWF	71	6/22	26 000	106
Horns Universum 3	GTAFW	44	6/17	29 500	106
Gauder Akustik DARC 80	MGAHDF	68	1/19	30 000	106
Burmester BA71	MGAHWF	60	6/16	31 800	106
Avantgarde Acoustic Zero 1 XD	KMGTADWF	a	1/16	13 900	105
Martin Logan ESL 11A Impression	MGTAFH	62	10/17	14 000	105
Focal Sopra No 3	MGAWF	62	7/16	18 000	105
Technics SB-R1	MGTAF	57	2/15	20 000	105
T+A Solitaire CWT 1000	GAHF	68	1/13	24 000	105
KEF Blade	KMGTADWF	63	11/11	28 000	105
TAD Evolution One	KMGTAF	58	6/12	28 000	105
Bowers & Wilkins 803 D3	MGTAWF	68	9/18	17 000	104
Linn Akubarik	MGADWF	a	6/13	18 500	104
PMC Fact 12	MGTAWF	81	3/22	19 000	104

Ayon Black Hawk	GAHF	50	3/14	20 000	104
Canton Reference 1.2 DC	GTAF	53	8/09	20 000	104
KEF Blade Two	MGTAHWF	63	8/15	20 000	104
Bowers & Wilkins 800 Diamond	MGTAF	58	7/10	22 000	104
ME Geithain ME 804 K	GTAHDF	a	3/12	22 000	104
Revel Ultima Salon2	KMGTAWF	71	12/07	24 800	104
Focal Sopra No 2	MGAWF	62	5/16	12 000	103
Bowers & Wilkins 804 D4	MGTAWF	69	11/21	12 500	103
Wilson Benesch P2.0	MGTAWF	64	3/22	13 000	103
Dali Epicon 8	GAF	57	1/13	14 000	103
ME Geithain ME 180	GTAF	46	11/14	14 000	103
T+A Solitaire CWT 500	GTAHWF	66	9/11	14 000	103
Yamaha NS-5000	MGAWF	65	2/18	15 000	103
Canton Reference 2.2 DC	MGTAWF	53	8/09	15 000	103
Manger MSM s1	KMAHWF	a	6/17	15 200	103
Klipsch Palladium P-39 F	GTAHF	43	1/08	16 000	103
Martin Logan Summit X (ta)	GTAHF	58	7/09	16 800	103
Revel Ultima Studio 2	KMGTADWF	61	12/08	16 900	103
Perlisten S7t	MGTADWF	55	6/22	18 000	103
KEF Reference 207/2	MGTAHWF	52	9/07	18 000	103
Gryphon Mojo S	MGAWF	60	6/17	23 600	103
Backes&Müller BM Line 15	KMTAWF	a	6/17	25 000	103
Martin Logan CLX	GTAHF	71	3/09	28 000	103
Gauder Akustik Arcona 100 MK II	MGTAHWF	83	1/21	8 000	102
Revel Performa F228Be	MGTAWF	60	6/19	10 400	102
Martin Logan Montis	MAWF	64	3/16	12 900	102
Thiel CS 3.7	MGTAF	61	11/08	13 800	102
Elac FS 509 VX-Jet	MGTAFH	61	2/12	14 000	102
Blumhofer Genuin FS2	MGTAWF	45	8/13	14 900	102
Eternal Arts Dipol	KMGTAWF	82	2/11	15 000	102
Backes&Müller BM15	MGAHDF	a	10/09	20 000	102
Wharfedale Elysian 4	MGTAWF	57	4/20	7 500	101
Canton Smart Reference 5 K	MGTAWF	a	1/20	8 200	101
Fyne Audio F702	MGTAWF	59	12/21	8 800	101
Focal Kanta No. 3	MGTAF	60	12/18	10 000	101
KEF Reference 3	MGAF	61	7/15	10 000	101
Dynaudio Focus 60 XD	MGTAHWF	a	1/18	10 500	101
Thiel CS2.7	MAF	68	4/13	10 800	101
Piega Coax 511	MGTAWF	80	1/21	11 000	101
Quadral Titan 8	MGTAF	56	11/11	11 000	101
Concrete Audio N1	MTAWF	65	8/18	11 900	101
Tannoy Kensington GR	MGAF	51	11/13	12 000	101
Klipsch La Scala II AL5	GTAWF	15	6/19	14 000	101
PMC Fact 12	MGAF	79	8/13	14 000	101
Voxativ Zeth B	MAWF	45	2/18	15 000	101
Backes&Müller BM Prime 14	MGTADWF	a	8/10	15 000	101
Gauder Akustik Cassiano II D	KMTAWF	69	12/08	17 800	101
Focal Scala Utopia	MGTAF	57	12/08	19 900	101
Apogee Scintilla Mk 4	KMGTAWF	89	2/11	20 000	101
ProAc Response D 100	MGTAF	50	8/07	24 900	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Canton A65	MGTAWF	66	6/22	6 000	100
Gauder Akustik Arcona 80 MK II	MGTAWF	80	1/22	6 000	100
Canton Reference 5	MGAF	59	9/15	7 000	100
Burmester B18	KMAF	70	11/17	7 800	100
Elac Air-X 409	MGAF	a	11/16	8 000	100

RAUMGRÖSSE

K KLEINER RAUM (UM 15 M²)

Der Hörabstand liegt um oder unter zwei Meter – die Box muss auch im Nahfeld homogen spielen und darf nicht dröhnen. Die Anforderungen an Pegel und Bündelung sind geringer.

M MITTELGROSSER RAUM (UM 24 M²)

Abstände von zwei und drei Metern zwischen Box und Hörer sind typisch, ansonsten ist diese Raumgröße ideal – sofern der Lautsprecher etwas Pegel und Bassdruck produziert.

G GROSSER RAUM (UM 45 M²)

Bei Hörabständen von vier Metern oder mehr sind nicht nur die Anforderungen an Schalldruck und Bass deutlich höher, auch muss der Lautsprecher noch fokussieren können.

RAUMAKUSTIK

T TROCKENER RAUM

Polster, Teppiche und Vorhänge dämpfen und drücken die Nachhallzeit im Mittelton unter 0,4 Sekunden, oft sind die Höhen stärker bedämpft. Der Lautsprecher darf weder dunkel-dumpf noch zu direkt klingen.

A AUSGEWOGENER RAUM

Absorbierende Flächen wie Teppich, Polster etc. und reflektierende Wände halten einander die Waage. Die Nachhallzeit beträgt 0,4–0,6 Sekunden, der Raumhall ist zudem über die Frequenzen ähnlich verteilt.

H HALLIGER RAUM

Parkett, Glas, Beton und hartes Holz überwiegen – die Akustik wird als hallig empfunden, die Nachhallzeit übersteigt 0,6 Sekunden. Die Box muss den Schall bündeln, um nicht diffus oder scheppernd zu klingen.

AUFSTELLUNG

D DIREKT AN DER WAND

Zwischen dem Lautsprecher und der Wand dahinter liegen weniger als 30 Zentimeter. Dies verstärkt den Bass und macht den Grundton träge – eine sehr schlanke Abstimmung oder eine Ortsentzerrung sind notwendig.

W WANDNAH

Der Wandabstand beträgt zwischen 30 und 90 Zentimeter. Der Bass wird hörbar fetter und neigt je nach Raumgröße zum Dröhnen. Boxen mit schlank abgestimmtem oder sehr trockenem Bass harmonisieren hiermit.

F FREISTEHEND

Lautsprecher und hintere Wand sind mehr als einen Meter voneinander entfernt. Die Box muss auf Bassverstärkung verzichten, ein satter, druckvoller oder sogar etwas fetterer Bass sind von Vorteil.

Martin Logan Ethos	KMGTAWF	60	2/11	8300	100	PSB Imagine T3	MGAWF	56	12/16	7000	98	Magnat Quantum 1009S	MGTAF	56	9/14	4500	96
Süsskind Beo	MGAWF	64	6/14	8800	100	KS Digital KSD 2030	MGTAF	a	11/16	7000	98	Audiovector R3 Signature	KMTAWF	67	11/20	4750	96
Zingali Home Monitor 2.10	MGAWF	59	1/17	8900	100	Bowers & Wilkins 804 Diamond	MGTAWF	64	7/12	7000	98	Elac Air-X 407	KMAWF	a	3/16	4900	96
Heco La Diva	MGTAWF	55	5/20	9000	100	German Physiks Unlimited MKII Ult.	KMAWF	91	6/17	7350	98	ME Geithain ME150	KMGTAWF	59	9/07	4900	96
T+A Talis S 300	MGTAWF	66	12/19	9000	100	Cabasse Murano Alto	MGAWF	61	6/18	7500	98	Quadral Platinum+ Nine	MGTAWF	67	12/17	5000	96
Bowers & Wilkins 804 D3	MAWF	60	2/16	9000	100	Audium Comp 9 Aktiv	KMAWF	a	3/16	7500	98	Tannoy Stirling GR	MGTAWF	46	8/16	5000	96
Dali Epicon 6	MTAF	61	1/14	9000	100	Audiovector R3 Avantgarde	KMTAWF	73	11/20	7900	98	Piega Classic 40.2	GAHF	55	12/14	5000	96
Martin Logan Spire (ta)	GAHF	65	10/08	9800	100	Backes&Müller BMPPrime6	MGTADWF	a	4/12	8000	98	Adam Audio Column Mk3	MGTAWF	60	9/09	5400	96
Quadral Aurum Vulkan 9	MGTAWF	57	1/17	10 000	100	Piega Coax 30	KMTAF		6/11	8000	98	KSD 2030	MGTADWF	a	3/11	5500	96
Meridian DSD5200SE	MGAWF	a	11/16	10 000	100	Klipsch Palladium P-37 F	MGTAF	53	10/08	8000	98	Monitor Audio PL 200	KMGTAWF	58	9/09	5900	96
Cabasse Pacific 3	MGAWF	67	1/13	10 000	100	Sonus Faber Cremona M	MGTAF	58	12/10	8400	98	Silberstatic Calliope	MADW	104	5/16	5990	96
Sonus Faber Olympica 3	GAHF	58	1/18	10 800	100	Voxativ Zeth	KMAWF	45	5/16	9400	98	Naim Ovator S-400	KMTAWF	65	9/11	6000	96
Monitor Audio PL300 II	MGAHWF	67	6/17	11 000	100	Neat Ultimatum XL 6	MTAF	70	9/11	9980	98	Audium Comp 8 Drive (teilaktiv)	MGTAWF	67	7/14	6500	96
Gauder Akustik Vescova D	MAWF	67	6/14	13 200	100	Naim Ovator S600	MTAF	63	5/10	11 000	98	Hornmanufaktur Marimba	MGTAF	51	4/16	6600	96
Elac FS 609 X-Pi CE	MGAHF	60	11/08	16 000	100	Voxativ Ampeggio	GAHF			16 900	98	Backes&Müller BM 2s	KMTADWF	a	1/08	7800	96
Advance Acoustic X-L 1000	GAHF	42	2/15	18 000	100	Chario Constellation Cygnus MKII	MGTAWF	75	9/21	3000	97	Focal Electra 1037 Be	MTAF	56	4/07	8000	96
JBL HDI-3800	MGTAWF	61	11/21	4400	99	Canton A45	MGAWF	68	9/17	3000	97	JBL 4367	GTAWF	48	9/19	17 000	96
Canton SE 40 K	MGTAWF	67	3/20	5000	99	Acoustic Energy AE 520	MGTAWF	63	5/21	4000	97	Canton Townus 90	MGTAWF	62	2/22	2600	95
KEFR11	MGTAWF	57	12/18	5000	99	Revel Performa F-206	MGTAWF	62	4/14	4000	97	Polk Reserve R700	MGTADWF	65	2/22	2600	95
Martin Logan Electromotion ESL X	KMAHF	66	1/18	5000	99	Dynaudio Evoke 50	MGAWF	74	12/19	4400	97	Canton Vento 886	MTAWF	60	11/16	2800	95
Spatial M3 Triode Master	KMTAWF	57	1/18	6000	99	Nubert NuVero 140	MGTAWF	71	12/19	4470	97	KEFR7	MTAWF	62	12/19	3200	95
Spatial MC Series No.3T	MGTAWF	47	1/20	6300	99	Canton Smart Vento 9	MGTAWF	a	1/19	4400	97	Canton Vento 890.2 DC	MGTAF	54	1/12	3200	95
Klipsch Cornwall IV	MGAWF	33	5/20	7200	99	Klipsch RF-7 MKIII	MGTAWF	48	6/18	4400	97	Polk Audio LSiM 705	MGAHF	71	4/14	3600	95
Beton Art Audio Syno	MGAWF	59	8/18	7350	99	Q Acoustics Concept 500	MGTAWF	57	5/18	4500	97	Elac FS 407	MAWF	65	2/13	3700	95
Focal Kanta No. 2	MGAHF	62	1/18	7400	99	Heco The New Statement	MGTAF	51	1/13	4800	97	Apertura Armonia	KMTAWF	69	2/15	3800	95
Triangle Signature Alpha	GTAF	55	9/14	7500	99	Triangle Signature Delta	MGAWF	63	5/17	5500	97	Klipsch RF-7 II	GAHWF	40	11/10	3800	95
Manger p1	MGTADWF	70	11/13	7800	99	T+A Criterion TCD 210 S	GTAF	57	8/12	5500	97	Nubert NuVero 14	GTAWF	64	1/09	3900	95
ME Geithain ME 160	GTAF	48	3/10	7800	99	Blumenhofer Tempesta 20	MTAWF	59	3/14	5700	97	Sonus Faber Venere 3.0	MGTAWF	66	12/17	4000	95
Gauder Akustik Vescova	MAWF	67	6/14	8000	99	Martin Logan Theos	GTAF	66	6/12	5900	97	Amphion Argon 7L	MAHF	61	6/15	4000	95
Jamo R 907	MGTAF	68	3/09	8000	99	Focal Electra 1028 Be	MTAF	55	11/09	6000	97	Gauder Akustik Arcona 80	MAHF	76	6/14	4000	95
Opera Audio M15-20 Anniversary	MGTAF	36	4/15	8000	99	Dynaudio Focus 380	MGTAF	60	08/11	6200	97	Heco Statement	MGTAF	59	1/09	4000	95
Sonus Faber Olympica 2	MAWF	66	2/14	8000	99	Sonics Allegra II	KMGTAWF	57	9/08	6200	97	Tannoy Stirling SE	KMGTAWF	45	10/12	4000	95
KEF Reference 205/2	MGTADWF	58	1/08	8800	99	Zingali Home Monitor 2.8 (R++)	MGTAF	48	9/15	6500	97	Klipsch Forte III	MGAHWF	40	1/18	4400	95
Blumenhofer Genuin FS 3	GTADWF	53	3/10	8900	99	KSD 2040	MGTAWF	a	5/13	8000	97	Quadral Montan VIII	MGTAF	64	12/09	4600	95
German Physiks HRS-130 Ultim.	KMTAF	99	12/16	8950	99	PMC EB-1	MGTAF	66	2/08	10 600	97	Davis Monitor 1	GTAF	42	4/15	5000	95
Bowers & Wilkins 803 Diamond	MGTAWF	55	10/10	9000	99	Adam Tensor Gamma (ta)	KMTADWF	64	2/08	11 600	97	T+A Criterion S 2000 CTL	KMTAWF	66	12/18	5500	95
Burmester B30	MGAWF	63	3/10	9000	99	Paradigm Premier 800F	MGTAWF	62	9/21	2590	96	PMC Fact 8	KMTADWF	61	12/10	5500	95
Audiovector R3 Arreté	KMTAWF	71	11/20	9900	99	Elac Solano FS 287	KMTAWF	75	9/21	3000	96	Zu Audio Essence	GTADWF	45	5/10	5700	95
Dynaudio Focus 600 XsD	MGAWF	a	3/16	9950	99	Triangle Antal 40th Anniv. Edition	MGTAWF	62	9/21	3000	96	Canton Reference 5.2	MGTAF	55	9/08	6000	95
Fonica Flag L	MGAHW	88	10/17	10 000	99	Dali Opticon 8 MKII	MGTAWF	61	5/21	3000	96	Quad ESL 2905	GTAF	80	4/07	9500	95
German Physiks Borderland MK4-D	GAHF	85	2/13	10 950	99	Canton Smart Chrono SL 8	MGTAWF	a	4/21	3000	96	Bowers & Wilkins CM9 S2	MAF	63	5/16	2700	94
Dynaudio Sapphire	KMGTAWF	60	1/08	12 000	99	Focal Aria 948	MGAHF	61	12/17	3000	96	Tannoy Precision 6.4	MAF	60	11/12	2700	94
Canton Smart A 45	MGTAWF	a	10/19	3600	98	Bowers & Wilkins 703 S2	MGTAWF	63	5/21	3100	96	KEFR 700	KMGTAWF	57	1/12	2800	94
Klipsch Heresy IV	KMAWF	41	3/20	3800	98	Canton Vento 896	MGTAWF	65	12/17	3400	96	Dynaudio Excite X38	MGTAF	63	12/13	3000	94
Heco Celan Revolution 9	MGTAWF	50	8/19	4000	98	Sonor Claro 6.1	MTADWF	65	12/19	3495	96	Piega Classic 7.0	MGAWF	58	1/16	3000	94
Canton Reference 8 K	MGAWF	68	9/18	4000	98	Canton Vento 896.2 DC	MGTAWF	62	12/19	3500	96	Dynaudio Focus 260	KMTADWF	63	1/12	3400	94
Bowers & Wilkins 702 S2	MAWF	60	10/17	4000	98	Sonus Faber Sonetto III	MTAF	64	10/18	3500	96	Gauder Akustik Arcona 60	KAWF	72	1/13	3400	94
Canton A55	MGAWF	64	6/18	4400	98	Nubert NuPro X-8000 RC	MGTAWF	a	9/20	3596	96	Dali Callisto 6C	MTAF	a	5/19	3600	94
Joachim Gerhard Collection Nano	KMAHF	72	7/20	4600	98	Martin Logan Electro Motion ESL	KMAF	67	10/16	3600	96	Elac FS 248 Black Edition	KMGTAWF	56	1/12	3900	94
Sonor Claro 6.2	MGTAWF	47	7/18	4600	98	Bowers & Wilkins CM 10	MGAHF	60	12/13	3600	96	Monitor Audio Gold GX 300	MGAHF	61	2/13	3900	94
Bowers & Wilkins 702 S2 Signature	KMAWF	63	10/20	5000	98	Bowers & Wilkins CM 10 S2	MGAHF	60	12/14	3600	96	PMC Twenty 24	KMTAWF	65	3/12	3940	94
Quadral Aurum Rodan 9	MGTAWF	63	5/18	5000	98	Quadral Aurum Orkan VIII	MGTAWF	59	4/14	3600	96	BC Acoustique Act A3	MGTAF	69	6/07	4000	94
Spatial Hologram M3 Turbo S Wood	MGAHF	44	5/17	5000	98	Elac Vela FS 407	KMTAWF	70	5/21	3700	96	Elac FS 249	KMGTAWF	58	11/07	4000	94
Sonus Faber Venere S	MADW	62	5/17	5200	98	Dali Rubicon 6	MGTAWF	67	12/19	3700	96	Rosso Fiorentino Certaldo	KMAWF	72	11/12	4000	94
Klipsch Heritage Forte VI	MGTAWF	40	7/21	5600	98	Elac Navis ARF51	MTAF	a	5/19	4000	96	Sonus Faber Liuto	MGTAWF	63	6/09	4000	94
Gauder Akustik Arcona 100	MAF	77	11/13	5800	98	Horn-Kultur Bicorn	KMTAWF	75	4/16	4000	96	T+A Criterion TS 200	MGTAF	65	10/07	4000	94
System Audio Pandion 20	KMAWF	75	10/16	6000	98	KEFR900	GTAF	57	4/14	4000	96	Thiel SCS 4T	KMTADWF	59	6/11	4000	94
Sonor Claro 8.2	MGTAWF	50	12/21	6800	98	T+A Criterion TCD-310 S	KMGTAWF	59	12/12	4000	96	Zingali Zero Sei	MTAF	53	4/16	4000	94
Dynaudio Contour 30i	MGTAWF	67	11/20	7000	98	Unison Max 1	MGTAF	36	4/15	4000	96	Zu Audio Union MK II Supreme MOC	MTAWF	36	4/16	4000	94

KSD 2020	MTAHWF	a	9/11	4200	94
Pioneer TAD S3 EX	MGTAF	59	9/07	5000	94
Gamut Phi 7	KMTAWF	65	4/09	5300	94
Dali Helicon 400 Mk 2	MTAWF	52	11/07	5400	94
PMC OB 1i	MGTAF	70	4/09	5800	94
Burmester B 25	MGTAHWF	66	1/08	6000	94
LD Systems Maui P900	MGAFF	a	2/21	8000	94
Klipsch Klipschorn KH 60th	GAHD	19	7/06	14 000	94
Canton A 25 Smart	MAF	a	6/19	2400	93
Nubert NuPro X-6000 RC	MGTADWDF	a	4/21	2850	93
Audiovector QR5	MGTAWF	55	7/19	3000	93
Amphion Argon 3LS	KMAWF	82	3/17	3000	93
Dali Fazon 5	KMTADW	61	6/12	3000	93
Jamo Concert C109	GAFF	61	12/14	3000	93
KEF XQ 40	KMGTAHF	53	3/08	3000	93
Teufel Ultima 800 MK2	MGAWF	56	3/12	3000	93
Mulidine Cadence	KMTWF	51	2/15	3480	93
T+A Criterion TCD 315 S	MAWF	63	12/15	3600	93
T+A KS Active	KMTAWF	a	4/12	4400	93
PSB Synchrony One	KMGAWF	62	4/09	4600	93
TMR Standard III C	MTAF	61	10/07	6200	93
Klipsch Reference Base R-800F	MGTAWF	51	7/22	1300	92
Acoustic Energy AE320	KMGTAWF	64	4/22	2000	92
Canton Chrono SL 596 DC	MTAWF	56	4/18	2400	92
Nubert Nupro X-6000	MTADW	a	5/19	2490	92
Dali Rubicon 5	MTAWF	68	9/14	2800	92
Sonus Faber Venere 2.5	MAHF	62	11/12	2800	92
Nubert Nuvero 110	MGAWF	73	4/18	2930	92
Wharfedale Opus2 - 2	MGTAF	60	6/10	3000	92
Gamut Phi 5	KMTADW	73	9/11	3200	92
Magnat Signature 909	MGTAWF	59	2/20	3400	92
Neat Momentum 4i	KMTADWDF	68	4/09	3500	92
Audium Comp 7.2 Active	KMTAWF	a	4/21	3750	92
Klipsch Cornwall III	GTAF	27	10/12	4200	92
Inklang 13.4 Advanced Line	MTAF	66	2/20	4400	92
Tannoy Glenair 10	KMGTAHWF	49	5/07	4500	92
Ascendo C8 Renaiss.	MGAHWF	70	9/07	5800	92
Canton B 100	KMAF	61	7/20	1390	91
Fishhead Resolution 2.6 FS	MTAWF	71	2/20	1500	91
Canton Smart GLE 9	MGTAWF	a	4/20	1700	91
Fyne Audio F502	MGAWF	53	6/19	1800	91
Sonus Faber Cameleon T	KMAWF	64	4/18	2200	91
Triangle Esprit Antal EZ	MGAFF	56	5/15	2200	91
Audiovector OR3	MGTAWF	62	8/22	2350	91
Saxtrec Clubsound CLX 9	MGTAWF	59	10/17	2400	91
Lowther Acousta 115	MTAW	32	5/16	2400	91
Castle Avon 5	MTAWF	65	5/18	2500	91
Canton SLS 790 DC	MGAFF	56	5/13	2500	91
Acoustic Energy AE509	MTAWF	64	2/20	2600	91
Nubert Nuline 334	KMTADWDF	67	8/17	2510	91
Teufel Ultima 800	KMGTAHWF	65	1/10	2800	91
Monitor Audio Gold GX 200	KMTAWF	61	4/11	2900	91
T+A Criterion TS 300	MGTAF	65	3/09	3000	91
JBL LS 80	GAHF	56	9/08	3200	91
Audium Comp7 Drive	KMADWDF	74	2/12	3500	91
Piega Ace 50 Wireless	KMTAWF	a	1/22	4000	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Nubert NuPro A-500	KMAWF	a	3/16	1790	90
Tannoy Revolution XT8F	KMAF	66	12/17	1800	90
Wharfedale Reva-4	MTAWF	56	1/19	1900	90
Nubert NuLine 284	MGTAWF	61	9/12	1950	90
Opera Audio Grand Mezza MK II	MTAWF	64	4/18	2000	90
Quadral Platinum M 40	MGAWF	56	12/13	2000	90
Rega RX 5	KMADWDF	71	6/18	2200	90
Canton Chrono SL 595.2 DC	KMGTAWF	55	7/12	2400	90
Quadral Platinum M5	MGTAF	53	1/10	2400	90
Dynaudio Excite X36	KMGTAFF	58	4/11	2600	90
Nubert NuVero 11	MGTADWDF	70	2/09	2700	90
Chario Constellation Pegasus	KMTAWF	68	11/12	2900	90
ASW Genius 410	KMTAWF	54	4/11	3200	90
Audium Comp 5.2 Active	KMADWDF	a	1/18	3000	90
Klipsch RP-8000F	MGAWF	49	11/18	1600	89
Bowers & Wilkins 603 S2 Ann. Ed.	MTAWF	71	11/20	1800	89
Teufel Definition 3	MGAHF	65	7/15	1800	89
Epos Elan 35	MGTAWF	50	9/12	1850	89
Bowers & Wilkins CM8 S2	KMAWF	67	12/16	1900	89
Phonar Veritas P6 Next	MGTAWF	57	9/12	2000	89
Quadral Chromium Style 8	MTAWF	62	12/15	2000	89
Bowers & Wilkins 704 S2	MTAWF	68	2/18	2400	89
Focal Aria 926	KMAHF	59	10/13	2200	89
Dali Oberon 7C	MGTAWF	a	4/21	1700	88
Triangle Antal EX	MGAHF	59	9/12	1900	88
Boston M 340	MTAF	69	12/13	2000	88
KEF R 500	MGAHF	64	9/12	2000	88
Magnat Quantum 805	MGTAHWF	56	5/12	2000	88
Quadral Chromium Style 102	MTAWF	54	2/13	2000	88
Audes Maestro 156	MGTAF	51	10/12	2430	88
Nubert NuVero 10	MGTADWDF	70	1/11	2450	88
Q Acoustics Q Active 400	KMTAWF	a	11/21	3000	88
Cabasse Majorca	MGTAF	48	4/11	1900	87
Heco Direkt Einklang	MGAWF	60	1/18	2000	87
Canton Karat 770.2 DC	KMTAWF	64	1/11	2000	87
Definitive Technology BP-8060ST (ta)	MADWDF	55	7/14	2000	87
PSB Imagine T Tower	KMAWF	59	5/12	2000	87
Martin Logan Motion 40	KMTAW	59	2/13	2250	87

Neat Motive SX1	KTADW	77	9/14	2350	87
Paradigm Monitor SE 6000F	KMTAF	65	9/20	1270	86
Wharfedale Evo 4.4	KMGTAWF	67	9/20	1461	86
Bowers & Wilkins 603	KMAWF	66	10/18	1600	86
Martin Logan Motion 12	MGTAF	62	3/11	1880	86
Neat Motive 1	KMTAWF	75	5/12	1950	86
Canton Karat 790 DC	KMGTAFF	58	10/07	2000	86
Nubert nuLine 122	MGTAWF	61	5/08	2130	86
Heco Celan XT 901	MGAFF	52	2/09	2200	86
Opera Audio Consonance M6	MAWF	67	2/18	4000	86
Polk S60E	MGTAWF	65	7/19	1200	85
Magnat Quantum 727	MGAWF	54	5/17	1260	85
Triangle Elara LN05	KMAWF	a	8/17	1400	85
Q Acoustics Concept 40	KMAWF	57	1/15	1400	85
Klipsch RP280F	MGAWF	50	1/18	1500	85
Bowers & Wilkins 683 S2	MAHWF	59	7/17	1500	85
Klipsch RP-280 F	MAWF	44	12/15	1500	85
Dali Opticon 6	MAWF	65	11/15	1700	85
Bowers & Wilkins CM8	KMTAF	67	12/11	1800	85
System Audio Aura 60	MTAF	68	5/12	1850	85
KEF Q 900	MGAHF	61	6/11	1900	85
Elac FS 189	MGTAF	52	10/09	2000	85
Elac FS 247	KMTAWF	58	4/08	2000	85
T+A KS350	KMAF	69	5/12	2000	85
Linn Majik 140	MGTAF	64	4/12	2400	85
Harman Kardon Citation Tower	MTAW	a	5/19	2500	85
Zu Audio Union	KMTAWF	27	2/13	2500	85
Teufel Power HiFi	MGTADWDF	a	12/19	2600	85
Nubert Nuline 244	KMTADWDF	73	8/17	1250	84
Dali Opticon 5	KMAWF	65	7/16	1400	84
Davis Stentaure LE (R)	MGTAWF	45	10/14	1400	84
Klipsch New Reference R-28F	MGTADW	47	9/14	1100	84
Indiana Line Diva 650	MGAWF	69	5/17	1250	84
PSB Imagine X2T	MGAWF	71	5/17	1300	84
Klipsch RF-82 II	GTAHWF	41	2/12	1300	84
Elac Uni-Fi FS U5	MGAWF	76	5/17	1400	84
Monitor Audio Silver RX 8	MGTAF	57	7/12	1450	84
Monitor Audio Silver 6	MGTAWF	58	3/14	1480	84
Triangle Elara LN07	MAWF	58	7/16	1500	84
Canton Chrono SL 570.2	KMTAWF	58	4/12	1500	84
Nubert Nuline 264	MGTAWF	72	7/16	1570	84
Indiana Line Diva 665	MGAFF	60	1/15	1600	84
Chario Syntar 533	MGTAF	68	7/12	1650	84
Elac FS 167	MTAF	59	3/14	1760	84
Sonus Faber Toy Tower	KMTAW	63	3/09	1800	84
Audium Comp 5	MTAHF	71	5/10	2000	84
Canton Vento 880 DC	KMTAF	55	6/10	2000	84
Jamo C-807	MGTAF	63	11/07	2000	84
Chario Cygnus	KMTAWF	70	12/10	2300	84
System Audio Mantra 60	KMTAW	66	6/10	2400	84
Quadral Signum 90	KMTAWF	59	7/21	990	83
I.Jamo Concert C97	MTAWF	73	7/16	1200	83
Dynavox Impulse III	MGAHDW	40	2/12	1300	83
Adam Artist 6	KMTADWDF	a	4/12	1400	83
Canton Chrono 518 DC	MAWF	63	7/16	1500	83
Tannoy Revolution XT 6 F	MTAWF	63	5/15	1500	83
Boston M250	KMTAWF	60	3/14	1600	83
Chario Syntar 530	MAHF	70	3/14	1600	83
Phonar Veritas P4 Next	MGAFF	56	8/12	1600	83
Dynavox Impulse V	KTADW	41	11/11	1600	83
Audio Physic Yara 2 Superior	KMTAW	63	12/08	2000	83
Magnat Quantum 709	MGTAF	60	10/07	2000	83
Pioneer S-71	KMAHF	72	6/10	2000	83
T+A Criterion TS 350	MTAF	65	4/08	2000	83
KEF XQ30	KTADW	64	6/10	2600	83
Wharfedale Diamond 12.4	MGAHF	73	12/20	900	82
Canton GLE 80	KMTAWF	59	7/21	1000	82
Dali Oberon 7	KMGAWF	60	12/18	1000	82
Heco Celan GT 502	MGTAWF	50	4/12	1400	82
Epos Elan 30	KMGTAWF	52	4/13	1450	82
Dynaudio Emit M30	MTAWF	70	7/16	1500	82
Acoustic Energy Radiance 2	KMTAHWF	60	4/10	1500	82
KEF Q700	MGAHF	60	4/12	1500	82
Dynamikks K1 (teilaktiv)	KMTADWDF	51	8/14	1500	82
PSB T6 Tower	MGAFF	63	9/10	1500	82
Tannoy Revolution DC6T SE	KMGTAWF	61	4/13	1500	82
Acoustic Energy AE 305	MAHWF	60	4/14	1600	82
Canton Chrono SL 580 DC	KMGTAWF	55	9/10	1600	82
Canton C 309	MTAWF	60	8/17	600	81
Wharfedale Diamond 12.3	KMTAWF	70	2/21	700	81
Mission LX-6 MKII	KMTAWF	59	7/21	750	81
Indiana Line Tesi 561 GE	KMTADWDF	67	4/19	800	81
Teufel Theater 500	MADW	67	8/17	900	81
Elac Debut F6	MGAWF	75	7/16	900	81
Triangle Borea BR08	KMTAWF	59	7/21	1000	81
Elac FS 77	MTAF	59	7/15	1000	81
Wharfedale Diamond 240	MGAHWF	59	10/15	1000	81
Nubert nuLine 84	MGTADWDF	67	7/13	1030	81
Epos Epic 5	MGTADWDF	51	8/11	1100	81
Nubert nuBox 683	GAHF	60	8/14	1100	81
Elac Debut Reference DFR52	KMTADWDF	72	7/21	1200	81
Quadral Ascent 90	MGTAF	57	7/12	1200	81
Canton Chrono 508.2	KMTAWF	57	8/11	1200	81
Focal Chorus 726	MGTAF	59	7/13	1200	81
Klipsch RP 260F	MAWF	50	5/15	1200	81
T+A Pulsar S350	MGAFF	66	4/13	1200	81
Quadral Signo Avantgarde 70	MGTAF	64	7/13	1200	81
Wharfedale Diamond 159	MGAHF	60	4/13	1300	81

Dali Ikon 6 MKII	MGAFF	60	4/13	1340	81
German Maestro Linea S F-One	KMGTAWF	60	4/10	1400	81
Dynaudio DM 3/7	KMGAWF	68	4/12	1450	81
Canton GLE 496.2	KMTAWF	62	2/21	1000	81
KEF Q750	KMTAWF	66	2/21	1000	81
KEF iQ 90	MGAHF	51	5/09	1600	81
Kudos X2	KMTAWF	70	10/11	1650	81
Mission 794	KTAD	69	12/08	2000	81
Dali Spegkor 6	MGAWF	64	5/17	600	80
Magnat Transpuls 1000	MTADWDF	60	2/21	800	80
Q Acoustics 3050i	MTAWF	57	7/18	800	80
Nubert Nubox 513	MAWF	70	1/16	840	80
Wharfedale Diamond 10.7	MGTAF	64	8/12	900	80
Q Acoustics 3050	MTAWF	53	7/15	980	80
Magnat Shadow 209	MGAHF	49	7/15	1000	80
Polk Audio RTI A7	MGAFF	63	8/14	1000	80
KEF Q 500	KMTAHWF	64	12/10	1100	80
Klipsch RF-62 II	MGAHF	49	8/11	1100	80
Dali Ikon 5 Mk 2	KMTAF	67	8/11	1100	80
SVS Prime Tower	MGTAWF	69	10/15	1100	80
Epos K2	KMTAW	57	8/14	1150	80

Nubert NuBox 511	KMTAF	61	12/06	760	73
Magnat Quantum 657	GTAHF	58	4/11	900	73
Heco Aleva 400	KMTAF	60	11/08	1000	73
Mordaunt-Short 908i	KMTAF	60	6/07	1000	73
Audio Pro Blue Dia. V2i	KMTADWF	62	7/08	1400	73
Teufel Ultima 40 mk III	MAWF	65	11/18	500	73
Teufel Ultima 40 mk II	MAWF	60	11/16	500	72
Heco Victa II 701	MGTAF	51	2/11	560	72
Teufel T 500	GAHF	64	12/10	700	72
Jamo S 606	MGAHF	67	8/09	600	71
Wharfedale Diamond 9.6	MTAF	60	4/08	650	71
Boston A 250	KAF	66	1/12	700	71
Teufel Ultima 40	MTF	58	2/11	400	70
Mission M 34i	KMTAWF	52	1/07	550	70
JBL Studio 180	MAHWF	69	2/11	600	70
Nubert nuBox 481	MTAWF	55	1/07	500	69
Quadral Argentum 07.1	MTAF	53	1/07	500	69
Teufel M 320 F (teilaktiv)	KMTAWF	68	6/08	600	69
Wharfedale Diamond 10.5	KAF	62	2/11	600	69
Wharfedale Diamond 10.3	KTAWF	70	12/12	440	67
KEF C5	KAWF	60	12/12	440	66
Magnat Monitor Supr. 1000	MGTAF	61	1/09	400	64
Wharfedale Vardus VR-400	MGTAF	66	1/09	400	63
Heco Victa 301	KMTAF	59	6/11	220	61
Boston A 25	KMADW	68	6/11	260	61

MITTELKLASSE 31-60 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Wharfedale Vardus VR-300	MTAF	67	8/08	300	60
Wharfedale Vardus VR-200	KMTAD	67	8/08	250	58
Teufel Ultima 20	KMTF	64	6/11	200	57
Paramax LM 48		61	9/09	400	36

STANDARDKLASSE 0-30 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Dragon Audio Dream 5		67	12/06	225	30
Novex Smartline 600		54	12/06	74	29
NIC HCS 1		63	12/06	88	23

2. KOMPAKTBOXEN

REFERENZKLASSE AB 101 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Fink Team Kim	KMTAF	72	7/21	9950	104
Kii Audio Three	KMTAHDWF	a	9/15	10 000	104
ME Geithain 901 K1	GTAHWF	a	5/15	12 740	102
Harbeth Monitor 40.2	MGAHF	63	9/15	16 000	102
TAD Compact Evolution 1	MGTAWF	68	3/15	19 800	102
Intonation Audio Terzian 3	KMTAWF	76	2/17	12 000	101

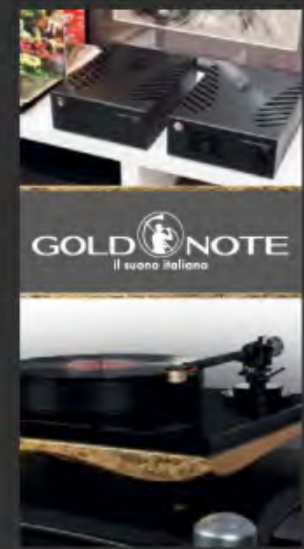
HIGH-END-KLASSE 91-100 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
ME Geithain RL 922	MGTADWF	a	3/09	10 500	100
Focal Sopra No. 1	KMTAWF	60	8/16	8000	98
ME Geithain RL 930	GTAHWF	a	3/11	7380	97
ME Geithain ME 806	KMTAHDWF	a	5/13	7720	97
Manger z1	MTADWF	73	11/14	5460	96
Bowers & Wilkins 805 D3	KMTAWF	67	8/16	6000	96
Suesskind Audio Plus Deluxe MKII	KMTAWF	47	3/17	8800	96
Gauder Akustik Arkona 40 MKII	KMTAWF	86	8/21	3000	95
Mission 770	KMGTADWF	70	7/22	4500	95
Dynaudio Contour 20	KMAWF	80	12/16	4500	95
Horns FP 10	KMTAWF	52	1/17	5000	95
Piega Coax 311	KMTAWF	79	2/17	6000	95
Suesskind Puls (R++)	KMTAWF	40	10/14	6800	95
Adam Tensor Delta TA	MGTAWF	56	6/09	7600	95
Adam Tensor Delta A	MGTAWF	a	6/09	8400	95
Sonus Faber Olympia 1	KMTAHDWF	71	11/13	5000	94
Bowers & Wilkins Formation Duo	KMTADWF	a	8/19	4000	92
JBL Array 800	MGTAFH	60	2/09	4800	92
Cabasse The Pearl	MGAHF	a	8/19	5580	92
Horns Atmosphere	KMTAWF	75	2/18	6000	92
Audio Physic Step 35	KMTADWF	76	1/22	2890	91
Klipsch Palladium P17B	MTAHDWF	59	2/09	4000	91
Bowers & Wilkins 805 Diamond	KMTAF	60	4/10	4500	91
Dali Epicon 2	KMTAF	66	7/13	4500	91
Voxativ Hagen	KMTADW	41	1/17	4900	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Canton Smart Vento 3	KMTADWF	a	3/19	2300	90
KEF LS 50 Wireless II	KMTAHDWF	a	10/21	2800	90
Cabasse Bora	MGTADWF	51	12/10	2500	90
Canton Reference 9K	KMAWF	71	8/21	2600	90
Genelec 8240 APM	KMTAHDWF	a	5/13	2800	90
Bowers & Wilkins 705 Signature	KMTAWF	72	9/20	3000	90
Tannoy Definition DC8	MGAHWF	56	2/09	3000	90
Electrocompaniet Tana SL2 & L-2	KMADW	a	7/21	3100	90
Triangle Signature Theta	MTAWF	56	7/14	3300	90
Pioneer/TAD S-4EX	KMTAHDWF	70	12/10	4000	90
Guru Q10	KMTADWF	68	8/21	2200	89
Piega Premium Wireless 301	KADWF	a	5/19	2500	89

Quadral Aurum Altan Aktiv VIII	KMTAHDWF	a	9/13	2800	89
Focal Electra 1008 BE	KMAWF	62	2/10	3400	89
My Audio Design My Clapton	MGTAW	54	2/12	4400	89
Inklang Ayers One	KMADW	73	8/22	1600	88
Dynaudio Evoke 20	KMTAW	71	11/19	2000	88
JBL 4305p (inkl. Streaming)	KMADWF	a	8/22	2200	88
Bowers & Wilkins 705 S2	KMTAWF	71	3/18	2200	88
Elac 330 CE	MGTADW	60	2/10	3300	88
Bowers & Wilkins 706 S2	KMAWF	71	12/17	1400	87
Triangle Comète 40th Anniv.	KMTADWF	58	5/22	1500	87
Monitor Audio Studio	KMTAWF	74	6/18	1500	87
Rosso Fiorentino Pienza	KAW	70	7/14	2150	87
KEF LS50 Wireless	KMTADW	a	4/17	2300	87
ME Geithain RL 906	KTADW	a	7/14	2520	87
Adam Compact MK3 Active	KMTADWF	a	2/10	2800	87
Cabasse The Pearl Akoya	KMTW	a	8/20	2980	87
Wharfedale Linton 85th Anniv.	MGTAWF	68	9/19	1000	86
T+A Caruso R 10	KMTADWF	80	8/21	1150	86
Canton Smart GLE 3	KMTADW	a	9/20	1218	86
Canton Atelier 900	D	65	9/17	1320	86
Elac WS 1645	D	67	9/17	1400	86
Sonus Faber Sonetto 1	KMTAWF	71	2/19	1500	86
Nubert NuVero 60	KMATHADWF	76	3/18	1570	86
Revel Performa M105	MGAHWF	78	8/22	1600	86
Revel Performa M105	KMAWF	69	7/14	1680	86
Elac BS 312	KMTAWF	73	8/16	1700	86
Bowers & Wilkins CM 6 S2	KMAWF	64	12/14	1900	86
Q Acoustics Active 200	KMTAWF	a	1/21	2000	86
Goldnote A-3 XL	KMTAWF	71	2/17	2390	86
Canton Reference 9.2 DC	KMTAWF	63	12/09	2400	86
Harbeth Compact 7/ES3	MGTAF	62	8/11	2550	86
Paradigm Premier 100B	KTAW	69	3/20	990	85
Elac Carina BS 243.4	KMTADWF	81	3/21	1000	85
Bowers & Wilkins 707 S2	KMTAWF	85	11/17	1000	85
Dali Opticon 2 MK 2	KMTAWF	67	3/21	1100	85
Definitive Tech. Demand D11	KMTADWF	68	11/18	1200	85
Canton A 45 BS	KMTAWF	71	3/18	1300	85
Dali Opticon LCR	D	59	9/17	1300	85
Jamo D 600 LCR	D	65	9/17	1100	85
KEF R300	KMAHWF	63	3/12	1300	85
Jamo Concert C103	KMTAW	65	12/14	1500	85
Polk Audio LSIM 703	KMTAW	69	3/15	1500	85
Dali Rubicon 2	KTAF	68	3/15	1800	85
KEF XQ 20	MGTAFH	60	7/10	1800	85
ProAcTablette Anniversary	KMTAWF	76	10/11	1950	85
Sonus Faber Liuto Monitor	KMTAW	69	12/09	2100	85
Thiel SCS 4	KMGADWF	62	12/09	2200	85
AVM Audition S3	KMTADW	65	8/12	2250	85
Bowers & Wilkins PM1	KMTAF	77	3/12	2500	85
Bowers & Wilkins CM 5	KMTADW	62	5/09	1200	84
Triangle Comète EZ	KTAWF	56	3/15	1200	84
Opera Audio Prima 2015	KMTAWF	60	2/17	1300	84
Canton Vento 830.2	KMTAWF	62	12/11	1300	84
Technics SB-C700	KTADW	67	3/15	1300	84
Quadral Aurum Altan VIII	MGTAF	60	7/10	1400	84
Sonics Argenta Edition	KMTAWF	64	6/07	1600	84
Sonics Argenta Aktiv	KMTAWF	a	6/08	2600	84
Wharfedale Denton 85th	KMTAWF	65	8/21	700	83
Phonar Veritas m4 Next	KMTAWF	66	2/14	900	83
Focal Aria 906	KMAHWF	62	3/18	1000	83
Nubert NuPro A 300	KMTAHDWF	a	11/13	1050	83
Nubert NuVero 4	KMGTAWF	66	7/09	1140	83
Nubert NuPro X-3000	KMGTADWF	a	11/18	1170	83
Q Acoustics Concept 30	KMTAWF	66	2/22	1200	83
Chario Syntar 523R	MGTAF	63	3/12	1250	83
Elac BS 244	KMTAWF	64	5/09	1350	83
ME Geithain ME 25	KMTAWF	58	8/06	1380	83
Monitor Audio Gold 50	KMTAWF	74	2/17	1450	83
Lautbrecher Rohling CL-03	KTADW	79	8/18	1750	83
Harbeth P3 ESR	KTADW	82	3/12	1750	83
Dynaudio Focus 110 A	KTADWF	a	6/09	1800	83
Sonus Faber Auditor M	KMTAF	67	1/08	3800	83
Fishhead Audio Resolution 1.6 BS	KMTADW	73	3/21	800	82
Klipsch The Fives	KMTAW	a	8/20	900	82
Sonoro Orchestra	KMTAW	75	9/20	970	82
Nubert NuLine 34 Jubilee	KMTAWF	73	5/22	1000	82
SVS Ultra Bookshelf	KMAWF	59	7/13	1000	82
Nubert NuVero 3	KMTADW	73	3/12	1080	82
Dynaudio Excite X16	MTAF	63	8/12	1150	82
Abacus A-Box 10	KTADW	a	3/11	1190	82
Sonus Faber Venere 1.5	KMAHF	77	7/13	1200	82
Triangle Comète Anniversary	KMTAHDWF	62	4/12	1200	82
Stirling LS3/5A V2	KTADW	78	12/13	1290	82
Nubert AS450	KMTAW	a	3/19	1335	82
T+A KR 450	KMTAWF	73	8/12	1500	82
T+A Criterion TR 400	KMTAWF	71	6/07	1500	82
Chartwell LS3/5A	KTADW	77	12/13	1600	82
Canton B 30	KMTAWF	63	3/21	650	81
Canton Vento 820.2	KMTAWF	63	6/14	800	81
Dali Opticon 2	KMAWF	67	2/16	900	81
KEF R100	KMAWF	69	2/16	900	81
Triangle Titus EZ	KMAWF	60	2/16	900	81
Epos Elan 15	MGTAW	58	8/12	950	81
Monitor Audio Silver 2	MAHF	60	2/14	950	81
Martin Logan Motion 15	KMTAF	61	6/14	980	81
Dynaudio Excite X14	KMAWF	77	2/14	990	81
Teufel Definition 3S	MAWF	81	4/16	1000	81
Sonus Faber Chameleon B	KAWF	65	7/15	1000	81



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Dali Menuet (inkl. Ständer)	KMTADWF	75	8/16	1060	81
Tannoy Precision 6.1	KMTAWF	56	3/13	1100	81
KS Digital Coax C5	KMTAHDWF	a	10/10	1190	81
KEFLS50	KMTAHWF	73	3/13	1200	81
KS Digital KSD 2010	KMTAWF	a	3/13	1500	81
PMC DB 11	KTAWF	72	5/11	1500	81
Yamaha Soavo 2	KMTAWF	61	11/07	1500	81
Gravelli Virtuoso	KMTAWF	a	8/18	4900	81
Klipsch RP-160 M	KMAHWF	58	6/15	600	80
Bowers & Wilkins 685 S2	KMAF	62	6/14	640	80
Nubert nuLine 34	KMTAHDW	70	1/14	670	80
Dynaudio Emit M20	KMAWF	71	3/18	700	80
Canton Chrono 513	KMAWF	60	2/16	700	80
Cambridge Evo S	KMTAWF	73	9/21	750	80
Bowers & Wilkins 606 S2 AE	KMTAW	72	12/20	750	80
Boston M25	KMAWF	69	10/12	800	80
Klipsch RB-81 II	GAHF	52	5/11	800	80
Pioneer S-71B	KTAF	74	3/13	1000	80
Linn Majik 109	KMTADW	62	6/09	1200	80
Roksan Kandy K2 TR-5	KMAF	70	7/09	1200	80
Canton Chrono SL520 + WA100	KMDADWF	a	4/10	1240	80
Canton GLE 20	KMTAWF	68	10/21	480	79
Q Acoustics M20	KMTAWF	a	5/22	500	79
Nubert NuBoxx B40	KMTAWF	74	10/21	556	79
Epos Epic 2	KMTAW	57	1/14	580	79
Bowers & Wilkins 607 S2 Anniv. Ed.	KMTADW	78	3/21	600	79
Definitive Technology Demand D7	KMTAW	80	8/19	600	79
Sonus Faber Toy	KTAD	68	6/14	650	79
Canton SLS 720 DC	KMAWF	79	1/14	780	79
Cabasse Minorca	KMTAHDW	57	4/09	800	79
Davis Clint (R)	KMTAW	51	11/14	800	79
Blumenhofer Mini	KAD	67	3/14	1000	79
PSB Imagine B	KMTAWF	66	10/12	1000	79
Quad 12 L Studio Active	KMTADW	a	6/08	1200	79
Q Acoustics 3030i	KMTAW	68	10/20	400	78
Bowers & Wilkins HTM6 (Center)	KMTADW	67	6/19	600	78
Jamo C93	KMAWF	69	2/16	600	78
Rega RS1	KTW	62	6/14	600	78
Yamaha HS-8	KMTAHDWF	a	10/13	660	78
KEF Q 300	KMTAHWF	63	5/11	700	78
M-Audio M3-8	KMTAHDWF	a	4/14	700	78
Monitor Audio Silver 1	KMTAHF	70	1/14	780	78
German Maestro Linea S B-ONE	KMAWF	65	7/10	800	78
Heco Celan XT 301	KMGTAWF	58	4/09	800	78
PSB Imagine Mini	KTADW	71	10/11	800	78
Dali Ikon 2 MK II	MTDW	65	7/10	860	78
Chario Syntar 520	KMAHF	68	10/12	900	78
Dali Mentor Menuet	KTADW	68	10/12	960	78
Hans Deutsch HD 304 MK 2	KMTAWF	55	2/19	1060	78
Paradigm Monitor SE Atom	KMTAW	76	10/20	450	77
Sonus Faber Principia 1	KADWF	71	3/18	500	77
Bowers & Wilkins 607	KMTADWF	77	6/19	530	77
Nubert NuPro A20	KMTADWF	a	3/11	530	77
Triangle Color Bibliothéque	KMTAW	70	1/14	660	77
Magnat Quantum Edelstein	KADW	68	1/14	700	77
Elipson Planet L		73	10/11	770	77
Adam Artist 5	KMTADWF	a	8/12	800	77
Elac BS 184	MGTADW	64	7/10	800	77
Leema Acoustics Xero	KTAW	72	7/12	900	77
Nubert NuBox 383	KMAWF	56	2/16	440	76
Triangle Elara LN01	KTAWF	69	3/18	500	76
Mission QX 2 MK2	KTAWF	73	2/22	550	76
Canton Ergo 620	KMTAWF	55	4/09	900	76

OBERKLASSE 61-75 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Genelec 6020 A	KTADW	a	7/07	820	75
Dynaudio MC 15	KTADWF	a	7/07	1000	75
Nubert NuBox 325 Jubilee	KMTAW	71	7/19	450	74
Tannoy Reveal 601 A	KMTAWF	a	10/10	540	74
Indiana Line DJ 310	KMTAWF	63	8/16	550	74
Nubert NuLine 32	KMTAWF	64	3/10	570	74
Bowers & Wilkins AM-1	D	78	8/20	600	74
Canton Chrono SL 520	KTADW	63	3/10	640	74
Belves Aesthet 1	KMGTAWF	66	9/08	800	74
74 Magnat Quantum 703	KTAWF	61	2/07	800	74
MB Quart Alexxa B-1	KMTAWF	67	2/07	800	74
Dali Oberon 1 C	KMTADW	a	12/20	1000	74
Acoustic Energy AE100 ²	KMTAWF	71	5/22	350	73
Monitor Audio Bronze 2	MAF	61	8/15	450	73
Elac AM 150	KTADWF	a	8/10	500	73
Canton Chrono 502.2	KMTAW	63	11/14	580	73
Quadral Platinum M 2	KMTAW	63	3/10	600	73
Tannoy Reveal6D	KMTADWF	a	7/07	650	73
Micromega MySpeaker	KMAWF	71	2/16	300	72
Acoustic Energy AE100	KMTAWF	76	2/19	350	72
Phonar Ethos R120 G	KMTAWF	75	11/14	400	72
Epos K1	KMTAW	63	11/14	490	72
PSB Imagine XB	KMTAW	66	11/14	500	72
JBL LSR 2325P	KTADWF	a	8/10	520	72
KEF T301	D	66	9/17	560	72
Dynaudio DM 2/7		65	1/10	650	72
Triangle Titus	MGTAW	62	7/12	650	72
Monitor Audio Silver RX 2	MAWF	56	3/10	670	72
Canton AM 5	MAWF	a	12/15	700	72
Triangle Borea BR02	KMTAW	74	3/21	310	71
Magnat Shadow 203	MAF	54	8/15	360	71

Elac BS 72	KMAWF	73	8/15	380	71
Genelec 6010 A	a	11/09	480	71	
Nubert NuPro A-100	MAWF	a	12/15	570	71
Klipsch R15 M	KMTAWF	59	8/15	300	70
Nubert NuBox 313	KMTAWF	64	8/15	320	70
Klipsch AWR-650-SM (The Rock)	F	70	8/20	400	70
Nubert NuWave 35	KMTAWF	65	5/07	530	70
Fostex PM 1 Mk 2	MTAF	a	10/10	570	70
JBL Control X Wireless	F	a	8/20	600	70
Bowers & Wilkins 685	KMTAF	62	8/07	600	70
Indiana Line Nota 260	KMAF	59	8/15	300	69
Wharfedale Diamond 220	KMAWF	68	8/15	300	69
Heco Metas 300	KMTAWF	60	5/07	500	69
Mission Esprit E 52	KTADW	64	2/08	650	69
Mordaunt-Short Mezzo 2	KMTAF	64	2/08	700	69
Bowers & Wilkins CM 1	KTADW	83	4/06	800	69
Q-Acoustics 3020	KMAWF	60	7/15	300	68
Indiana Line Tesi 260	KMTAW	64	9/13	350	68
Dali Zensor 3	KMTAW	59	9/13	400	68
Dali Zensor AX 1	MAWF	a	12/15	600	68
Wharfedale Evo2-10	KMTAF	60	5/07	600	68
Dali Ikon 2	MTADW	59	2/07	800	68
Epos Epic 1	KMTAW	63	9/13	425	67
Canton GLE 436	KAD	60	9/13	440	67
Mission LX2+	KTADW	67	11/18	450	67
Focal Chorus 705	KAD	67	9/13	460	67
Magnat Quantum 673	KMTAW	58	9/13	460	67
Tannoy Revolution DC4	KTAD	69	9/13	500	67
Nubert NuBox 381	MGTAWF	56	10/08	380	67
Dali Lektor 2	MGTAW	70	7/12	400	67
PSB Image B5	KTADW	64	2/10	400	67
Mordaunt Short Aviano2	KMAF	67	2/10	460	67
Monitor Audio Bronze BX 2	MAF	62	11/10	350	66
Chario Reflex Terza	MAWF	80	11/15	400	66
Magnat Interior Power	a	11/09	400	66	
Jamo C 603	KMTAHW	67	3/08	440	66
Bowers & Wilkins 686	KTADWF	77	1/08	460	66
Elac BS 123	KTADW	68	8/07	600	66
Heco Aleva 200	KMTAWF	66	1/08	600	66
Quad 11L2	KMTAW	64	5/07	600	66
Davis Acoustics Easy Eva	KTADW	75	8/15	250	65
Dali Zensor 1	KMTADWF	67	10/11	260	65
Magnat Quantum 553	MTADW	59	2/10	300	65
Mordaunt Short Aviano1	KMTAWF	71	11/10	300	65
Canton GLE 420-2	KTAWF	64	11/10	360	65
Magnat Quantum 603	KMTAW	63	3/08	400	65
Quadral Rhodium 20	KTAW	70	10/08	400	65
Jamo S 404	KMTADW	77	11/10	300	63
PSB Image B4	KTAD	68	11/10	300	63
PSB Alpha B1	KMTAW	57	3/09	300	63
JBL ES 30	MGTAF	65	3/08	400	63
Tannoy F1 Custom	KMADW	60	3/09	240	62
JBL One 104-BT	KMTADW	a	7/20	250	62
Mordaunt Short 902i	KMTADW	71	3/07	250	62
Nubert nuBox 311	KMTADW	63	3/07	280	62
Dali Lektor 1	KMTAW	73	3/09	340	62
Magnat Monitor Supr. 200	KMTAW	65	1/09	180	61
Cambridge Minx Min 22	KMTAWF	78	9/17	300	61

MITTELKLASSE 31-60 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Punkte Jungson BD 2 Mk 2	KMAF	67	9/08	500	60
Wharfedale Vardus 100		63	1/09	200	59
Mission M 31i		65	3/07	230	58
Wharfedale Crystal 2-10	KTADW	66	6/08	150	57
Sonos SP-100		66	6/08	180	54

7. WIRELESS-/BLUETOOTH-BOXEN

Aktivboxen mit drahtloser Signalübertragung in Mono oder Stereo, egal ob Standboxen, Kompaktboxen oder Sub/Sat-Sets, testet AUDIO im Hörvergleich mit Nahfeldmonitoren und Kompaktboxen. Der Sender muss jeweils im Gesamtpreis enthalten sein. Die Angabe in Klammern besagt, welche Signalführung das Sendemodul der Systeme annimmt, wobei USB für einen Betrieb als USB-Soundkarte direkt am PC/Mac steht.

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
System Audio Legend 60 Silverback (Analog, USB)	a	2/19	9000	95	

SPITZENKLASSE 76-90 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Dynaudio Xeo 6 (Analog, USB, S/PDIF)	a	10/14	3000	89	
Bose Soundtouch 30 III	a	1/16	600	88	
Elac Air-X 207 (Analog, USB, S/PDIF)	a	10/14	3200	88	
Dynaudio Xeo 5 (Analog, USB, Toslink)	a	5/12	2900	87	
Magnat Magnasphere 33 (Analog, USB, Toslink)	a	3/17	1700	86	
Sony SRS-X88	a	1/16	430	85	
Riva Festival	a	10/17	550	85	
Bang & Olufsen Beosound 1	a	10/16	1295	85	
Dynaudio Xeo 4 (Analog, USB, S/PDIF)	a	10/14	1700	83	
Mass Fidelity The Core	a	4/16	600	80	
Canton Your Duo + Your Sub	a	10/12	1200	80	
Dynaudio Xeo 3 (Analog, USB, Toslink)	a	7/12	1500	80	
B&O Beolit 15	a	1/16	500	78	

Audio Pro LV 3 (Analog, USB)	a	5/12	1900	77
Clint Odin	a	1/16	400	76

OBERKLASSE 61-75 PUNKTE

Modell	Akustik-Assistent	AK	Test	Preis	Punkte
Denon Heos 1	a	4/17	250	75	
Cambridge Yoyo	a	4/17	350	75	
Canton Musicbox S	a	4/16	300	75	
KEF Muo	a	12/15	360	75	
Monster Streamcast S3	a	1/16	445	75	
Bang & Olufsen Beoplay A1	a	7/17	250	74	
Dali Katch	a	4/17	400	74	
Canton Your Duo (iPod-Dock, USB, Analog)	a	11/11	500	74	
JBL Flip 6	a	8/22	140	73	
JBL Flip 4	a	7/17	140	72	
Marshall Emberton	a	11/20	150	72	
Bose Soundlink Revolve	a	8/17	230	72	
Audio Pro LV 2 (Analog, USB)	a	4/10	700	72	
Dockin D Fine	a	7/17	140	70	
Bose Soundtouch 10	a	12/15	200	70	
Canton Musicbox XS	a	4/16	200	70	
Ultimate Ears Wonderboom	a	7/17	100	68	
Teufel Concept C300 Wireless (USB, Sub/Sat)	a	3/11	300	68	
We. by Loewe Hear 2	a	3/22	170	65	
Tribit StormBox Pro	a	10/21	120	60	
Philips Izzy BM 50	a	2/16	280	60	
Philips Izzy BM 5	a	2/16	130	60	

MITTELKLASSE 31-60 PUNKTE

Modell	AK	Test	Preis	Punkte
Huawei Sound Joy	a	3/22	150	59
Divoom TimeBox Evo	a	10/21	60	50
Terratec ChargeAir Light&Sound	a	6/21	50	40

VERSTÄRKER

1. TRANSISTOR-VOLLVERSTÄRKER

REFERENZ-KLASSE AB 101 PUNKTE

Modell	AK	Test	Preis	Punkte
Vitus Audio SIA-030	71	5/22	38 500	142
T+A PA 3100 HV	83	3/17	18 000	140
Naim NAC 252 + SuperCap + NAP 300	63	12/14	27 100	140
Symphonic Line RG 10 MK IV Reference HD Master	67	1/16	10 400	138

QR 5 AUDIOVECTOR

„DIREKT INS HERZ“



Franfurter Allgemeine
ZEITUNG



FAZ | 27.07.2021: „Und weil die Nordlichter auch noch jede virtuelle Schallquelle in der Größe und Position exakt definieren, wachsen sie mit ihren Auftritten eindrucksvoll über ihre Preisklasse hinaus.“

Audio Test 04-19: „Audiovector hat uns mit der QR 5 ohne Frage einen Pfeil ins Herz geschossen. Wären die Lautsprecher ein Mensch, würden wir sie sofort heiraten um sie nie mehr aus unserem Leben zu lassen. Es ist uns fast schon peinlich, bisher nichts von den Dänen gehört zu haben. Das wird sich in der nächsten Zeit definitiv ändern.“

AUDIO 07-19: „Ein Panorama der Luxusklasse“



AUDIOVECTOR

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Arcam A 49	72	9/14	5500	120
Electrocompaniet ECI 6 DS	68	12/12	5900	120
Musical Fidelity kW-550	88	10/07	7800	120
Accuphase E-550 (FB)	58	3/06	7900	120
Denon PMA-SA1 / AU-S1	58	10/07	8000	120
Marantz Model 30	68	1/21	3000	119
Exposure 3510	65	8/22	2660	118
T+A PA 1000 E	70	9/16	3200	118
T+A PA 1100 E	69	11/19	3890	118
AVM A 30	55	10/16	2500	117
Technics SU-G700M2	62	4/22	2300	116
AVM A 30.3	61	12/20	3000	116
Primare I32 / MM30	70	8/16	3950	116
Yamaha A-S1200	65	8/20	2000	115
Technics SU-G700	62	6/17	2000	115
Rega Elicit R	64	6/18	2200	115
Yamaha A-S2100	66	4/14	2300	115
Denon PMA-2500NE	65	7/16	2500	115
Shanling A 3.2	75	5/15	2900	115
Rotel RA-1592 MKII	78	3/22	2700	115
Audionet SAM V2	63	8/08	3000	115
Burmester 051	63	6/06	4950	115
AVM Evolution A5.2 T	73	2/13	5300	115
Gamut Si 100 (FB)	69	7/08	5300	115
TACT M 2150 (FB)	72	7/03	5500	115
Musical Fidelity M5 SI	67	8/17	2000	114
Electrocompaniet ECI 80D	58	4/20	2500	114
Sony TA-A1 ES	47	2/14	2000	113
Shanling A 2.1	64	5/13	1400	110
Audreal XA 6950II	42	6/13	1500	110
Denon PMA-1600NE	61	8/17	1600	110
Exposure 2510	58	4/21	1750	110
Primare I22 DAC	62	11/15	1750	110
Shanling A 2.2	67	1/17	1800	110
Cambridge Azur 851A	68	4/14	1800	110
Anthem Intergrated 225	78	8/10	1900	110
Creek Evolution 100A	55	1/15	2000	110
Creek Destiny 2	63	4/07	2000	110
Arcam A39	71	4/16	2100	110
Naim Nait XS	60	10/13	2150	110
Exposure 3010S2D Integrated Amp	67	3/19	2200	110
Musical Fidelity A-5.5 Integrated	76	2/09	2200	110
Musical Fidelity M6i	76	8/10	2450	110
NAD C 390DD2	64	8/17	2500	110
Marantz PM14-S1	64	4/14	2500	110
Moon i-3.3	63	4/07	2580	110
Krell S 300 i	71	6/09	2750	110
Lyngdorf TDAI-2170	67	1/18	2800	110
Accoustic Arts Power ES	59	3/11	3000	110
T+A PA 1260 R	62	11/09	3200	110
Naim NAC152XS / NAP155XS (FB)	57	11/09	3700	110
Vincent SV-236 Mk	69	4/09	1700	105
Naim Nait XS	57	2/09	1800	105
Creek Evolution 50A DAC	58	11/15	1860	105
Sonus Faber Musica	56	2/09	1950	105
T+A Power Plant Balanced	70	1/12	1990	105
Unison Unico Secondo	65	4/09	2000	105
Pathos Classic One MK3	50	2/10	2200	105
Unison Unico SE (FB)	69	4/07	2200	105
Denon PMA-2020 AE	67	1/13	2300	105
Audio Aéro Prima Amplifier (FB) (R)	60	4/07	2400	105
Luxman L-505 f	63	5/06	3000	105
T+A R 1260 R (Receiver)	62	11/09	3600	105
Marantz PM8006	61	6/18	1300	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	AK	Test	Preis	Punkte
Audiolab 8300A	57	4/16	1400	100
Exposure XM5 Integrated Amplifier	56	3/20	1500	100
Arcam A29	67	11/15	1500	100
Harman HK 990 (+Raumprozessor)	73	10/09	1500	100
Hegel H70	54	12/11	1500	100
Unison Unico Primo	59	6/10	1500	100
Magnat MA-800	60	4/09	1500	100
Marantz PM 8005	54	11/15	1500	100
Music Hall a70.2	63	4/16	1500	100
T+A Power Plant	70	12/07	1500	100
Cambridge 840 A V2	67	4/08	1500	100
Opera Audio Consonance A 100	49	6/15	1600	100
Yamaha A-S 2000 (FB)	65	1/08	1600	100
Yamaha A-S1100	65	11/15	1700	100
Astin Trew AT-2000	58	2/09	1800	100
Marantz PM-15 S2	60	3/10	1800	100
Creek Destiny IA (FB)	59	4/07	1900	100
Audreal PA-M	49	6/14	1990	100
Denon PMA-2010 AE	67	2/10	2000	100
Croft Acoustics Integrated R	46	9/11	2100	100
Cyrus 8 vs 2 / PSX-R (FB)	58	4/07	2100	100
Electrocompaniet Prelude PI 2 (FB)	65	4/07	2100	100
Atoll IN-100 Signature	60	6/20	1100	97
AMX XIA 150	71	6/15	1000	95
AMC 3150 MKII	71	3/12	1000	95
Atoll IN 100 SE	61	3/14	1000	95
Exposure 2010 S2 IA	59	8/13	1000	95
Musical Fidelity M3i	57	2/11	1150	95
Cambridge CXA81	59	12/19	1200	95
Exposure 2010 S2S	59	4/17	1250	95

Denon PMA-1520 AE	61	6/14	1300	95
Creek Evolution 5350	66	6/10	1350	95
Musical Fidelity M3 Si	60	11/14	1400	95
Naim Nait 5si	56	6/14	1400	95
NAD C-375 BEE	71	12/11	1400	95
Heed Obelisk Si / DAC	42	1/10	1450	95
Densen B-110	58	3/06	1500	95
Musical Fidelity A 3.5	68	3/06	1500	95
Audio Analogue Puccini 70	53	3/06	1600	95
Electrocompaniet PI 1	57	7/07	1600	95
Pioneer A-70DA	58	4/16	1600	95
Advance Acoustic MAP-800	75	2/09	2000	95
Marantz PM7000N	58	1/20	1200	93
Rotel A14	63	7/17	1280	93
Onkyo A-9000R	65	4/16	1800	93
Leak HiFi Stereo 130	46	10/20	876	92
Quad Vena II Play	46	1/20	1000	92
Cyrus One	56	4/17	1000	92
Rotel RA-1570	70	8/13	1500	92
Denon DRA-800H	66	2/20	650	91
Audiolab 6000A	54	11/18	800	91
Rega Brio (6. Generation)	48	4/17	800	91
Onkyo TX-8390	68	1/20	900	91
NAD C 368	68	2/17	1000	91

SPITZENKLASSE 76-90 PUNKTE

Modell	AK	Test	Preis	Punkte
lotavx SA3	55	3/22	500	90
Onkyo TX-8250	61	12/17	580	90
Music Hall A 15.3	54	9/21	600	90
Rotel A11 Tribute	53	1/21	600	90
Exposure 1010 A	51	9/11	660	90
Elac Element EA101EQ-G	49	3/17	700	90
Rega Brio R	48	7/11	700	90
Vincent SV-400	53	9/11	700	90
Dynavox VR 3000	29	2/13	750	90
NAD C 356 BEE	62	4/11	750	90
Rotel RA 12	60	10/12	750	90
Creek Evo 2	58	1/10	780	90
Cambridge CXA60	55	12/16	800	90
Teac AI-501	54	6/13	800	90
Music Hall A 35.2	67	9/11	800	90
Creek Evolution 50A	55	4/13	845	90
Yamaha A-S801	64	2/17	900	90
Cambridge 740 A	67	3/08	1000	90
Denon PMA-1510AE	62	2/11	1000	90
Onix A-25	49	2/14	1000	90
Pioneer A-70	58	1/13	1000	90
Roksan Kandy K2	65	9/09	1000	90
Teac AI 1000	65	3/12	1000	90
Vincent SV-232 (FB)	68	10/08	1000	90
Yamaha A-S 1000 (FB)	64	7/08	1000	90
Cyrus 6a	53	3/13	1080	90
Exposure 2010 S (FB)	58	4/06	1100	90
Cambridge CXA 80	59	6/15	1150	90
Marantz PM-KI Pearl Lite	60	2/11	1200	90
Rega Elex R	50	6/15	1200	90
Technics SU-C700	56	3/15	1300	90
Wadia 151 PowerDAC Mini (nur Digital-In)	50	9/10	1300	90
Cayin A 50 T	42	2/06	1500	90
Soulnote SA 300	55	3/15	1500	90
Cambridge AXR100D (mit DAB+)	62	10/20	580	89
Rotel A11	52	7/19	700	89
Advance Acoustic X-i105	65	6/16	900	88
BC Acoustique EX-214	52	11/21	500	87
Rega io	44	10/20	500	85
Dynavox TPR-3 + ET-100	43	5/12	520	85
Onkyo A-9150	54	11/17	550	85
Yamaha A-S 700	66	3/09	580	85
Gold Note AP-7	33	3/13	600	85
Rega Brio 3	46	7/08	600	85
Atoll IN 50 SE	50	1/15	650	85
Onkyo A-9555	67	6/06	700	85
AMC 3100 MKII	64	2/12	750	85
Audiolab 8000 S	54	10/06	750	85
Cambridge Azur 651 A	49	8/12	800	85
Marantz PM 7001 KI	60	5/07	800	85
Marantz PM 8003	60	1/09	800	85
Arcam A 70	54	3/08	850	85
Vincent SV-226 MK 2	63	2/06	890	85
Arcam A 19	45	2/14	900	85
Rotel RA 1520	60	9/09	900	85
Advance Acoustic MAP 305 DA (mit DAC)	65	9/06	950	85
Audio Analogue Primo Cento VT	45	3/08	980	85
Cyrus 6vs2	46	1/07	1000	85
Onkyo A-9755	68	4/06	1000	85
Roksan Kandy L3	65	1/07	1080	85
Music Hall A 50.2	63	9/09	1100	85
Onkyo A-9070	66	1/13	1200	85
Marantz PM 7005	57	12/14	1000	83
Keces E 40	52	8/20	600	82
Marantz PM6007	55	11/20	550	81
Cambridge AXA25	36	9/19	250	80
Temple Audio Bantam Gold SE	30	5/17	300	80
Onkyo A-9130	55	2/19	350	80
Denon PMA-600NE	54	11/19	400	80
Pioneer A-40AE	55	11/18	400	80

System Fidelity SA-270 (FB)	54	12/08	400	80
Yamaha A-S501	64	11/18	420	80
Yamaha A-S500	64	1/11	420	80
AMC XIA	52	10/10	450	80
Marantz PM 6004	51	2/12	450	80
NAD C 326 BEE (FB)	56	8/09	460	80
Teac AI-301DA-X	45	7/19	500	80
Cambridge SR20	61	9/17	500	80
Harman/Kardon HK 980 (FB)	63	12/08	500	80
Marantz PM 7001	60	6/06	500	80
NAD D3020	52	11/13	500	80
Pioneer A 6	53	2/07	500	80
Teac A-H01	46	2/12	500	80
Pro-Ject MaiA (DAC, BT, Phono)	38	1/15	525	80
Marantz PM 6005	52	11/13	550	80
Vincent SV-129	53	8/08	650	80
Pioneer A 9	56	2/07	800	80
Peachtree iDecco (DAC, iPod-Dock)	44	9/10	1200	80
Peachtree Nova (DAC, Sonos-Dock)	47	6/09	1300	80

OBERKLASSE 61-75 PUNKTE

Modell	AK	Test	Preis	Punkte
Dynavox VR-307	33	5/10	300	75
Advance Acoustic MAP 101	52	10/09	370	75
Teac A-R605 MK II	64	11/18	400	75
Denon PMA-720 AE	56	9/12	400	75
Rotel RA-04 SE	46	10/10	400	75
Denon PMA-710 AE	55	10/09	400	75
Rotel RA-04	49	8/06	400	75
Advance Acoustic MAP 105 (FB)	59	6/07	400	75
Advance Acoustic MAP 103	58	5/06	400	75
Audio Block V-100	46	9/12	450	75
NAD C 325 BEE	57	8/06	450	75
Cambridge 350 A	44	10/10	450	75
King Rex T-20U + PSU	11	5/10	460	75
Harman Kardon HK 3490 (FB, Receiver)	67	9/08	500	75
Dynavox VR-70 E	35	5/06	500	75
Micromega MyAmp (BT, DAC)	46	1/15	500	75
Advance Acoustic Max 250	64	2/12	650	75
Teac AI-101AD	35	1/15	300	75
Pioneer A-30	57	9/12	300	70
NAD C 316 BEE	56	10/10	350	70
Denon PMA 50	41	3/15	500	70
Advance Acoustic EZY-7 (iPod-Dock)	46	10/07	600	70
Magnat MC1 (Receiver mit SACD-Player+FB)	55	1/08	990	70
Denon PMA-520 AE	54	8/12	250	68
Onkyo TX-8050	63	8/11	400	68
Denon PMA-510 AE	53	6/09	250	65
System Fidelity SA-250 (FB)	50	10/08	275	65
Cambridge 340 A (FB)	43	1/06	300	65
Marantz PM 5005	48	10/14	330	65
Marantz PM 5004	49	10/10	330	65
Marantz PM 5003	48	8/09	330	65
Yamaha AX-497	60	3/07	330	65
Onkyo A 9355	53	12/07	370	65
Marantz PM 6002 (FB)	53	11/07	400	65
Onkyo A-5 VL	56	8/09	400	65

MITTELKLASSE 31-60 PUNKTE

Modell	AK	Test	Preis	Punkte
Yamaha AX 397	56	10/07	270	60
Pro-Ject Receiver Box	33	5/10	425	60
Denon DRA-700 AE (FB, Receiver)	62	1/07	410	60
Onkyo A-9155	53	10/07	230	55

2. RÖHREN/HYBRID-VOLLVERSTÄRKER

REFERENZ-KLASSE AB 101 PUNKTE

Modell	AK	Test	Preis	Punkte
Audio Research GSi75	53	12/17	19 900	144
McIntosh MA 12000 AC	79	5/22	17 950	142
Octave V 70 Class A/Super Black Box	54	11/20	11 000	140
Octave V 80 SE/Super Black Box	57	5/16	11 750	140
AVM Ovation A 8.3	75	5/19	12 790	140
McIntosh MA 352 AC	77	1/20	8500	138
Octave V 16	19	5/18	8500	135
Unison Performance Limited	40	3/13	12 000	135
Westend Audio Monaco	46	7/13	15 000	135
Audio Research VSi75	53	1/18	9900	133
Copland CTA 408	54	10/19	6250	132
Cayin Soul 170i	60	6/22	7800	132
VTL IT-85	48	1/21	7900	132
Cayin A-845 Pro	34	6/19	8900	131
Octave V 110 SE	59	1/17	7000	130
Line Magnetic LM-219 IA	34	1/13	10 300	130
McIntosh MA252 AC	63	8/18	5000	129
Audiomat Opéra	42	8/15	6350	128
Luxman LX-380	37	4/18	6990	128
Ayon Scorpio II	45	11/21	4000	125
Lyric TI 100	27	3/15	4000	125
Cayin CS-150A	58	7/20	5900	125
Synthesis Action A100T	56	5/13	6500	125
Lyric TI 140	47	7/15	5600	124
Audiomat Aria	42	11/13	4800	123

Unison Research Simply Italy TAD 20th	18	5/21	2000	120
Canor AI 2.10	62	12/20	3500	120
Lyric TI 120 Signature	41	1/12	3800	120
Unison Research S6	37	3/11	3800	120
T.A.C. V-88	50	1/17	4500	120
T+A V 10	55	11/03	5000	120
Octave V 70 / Super Black Box	49	8/05	6100	120
Synthesis Roma R 510 AC	54	4/15	3200	118
Opera Audio Consonance Linear 200	40	4/18	3500	118
Mastersound Compact 845	20	3/14	5650	118
Unison Research Unico Due	65	2/20	2600	117
Cayin CS-88A	47	1/17	3400	117
Unison Simply Italy	24	6/12	2000	115
Lua 4545 L GS Autobias	47	10/13	3000	115
Melody Astro Black 50	47	2/14	3000	115
Unison Triode 25	41	2/14	3200	115
Vincent SV-700	66	9/14	3500	115
Cayin VP 100 i	44	6/09	3600	115
Octave V40 SE	45	12/09	4100	115
Unison Research Sinfonia	35	12/09	4100	115
Lua Belcanto (FB)	52	1/08	4500	115
Quad II Classic Integrated	30	3/11	5500	115
Fezz Audio Mira Ceti	20	2/18	2450	110
Pure Sound 2A3	30	10/14	2500	110
Ayon Scorpio XS	44	5/20	2850	110
Audio Research VSi 55	49	5/08	2900	110
Magnat RV 4	64	1/18	3000	110
Mastersound Compact 300B	10	3/14	5650	110
Audion Stirling Anniversary	23	2/18	2430	109
Cayin A88T MK2 Selection	42	11/12	2400	108
Melody Dark 2A3	23	10/14	3700	108
Fezz Audio Titania	33	1/18	2000	107
Tsakiridis Aeolos	34	10/13	1740	105
Ayon Orion	50	2/10	2000	105
Cayin CS 55 A	39	12/13	2000	105
Magnat RV 1	47	2/09	2000	105
T.A.C. K-35	40	12/11	2000	105
Audio Aéro Prima Amplifier	60	4/07	2400	105
Cayin MT-35MK2 BT	43	3/20	1500	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	AK	Test	Preis	Punkte
Cayin MA 80	41	11/12	1200	100
T.A.C. T-22	41	9/13	1400	100
Lyric TI-60	41	6/10	1400	100
Cayin A-55 T (FB)	42	9/07	1700	100
Pure Sound A 30	38	9/07	1780	100
Audreal V30	50	11/12	1590	98
Cayin MT-34L	36	7/13	900	95
Magnat MA 900 (Hybrid)	69	9/21	1200	95
Lyric TI-24	13	5/10	1200	95
Opera Audio M100 Plus	39	7/07	1700	95
Magnat MR 750 (Hybrid, Receiver)	49	3/22	1000	92
Vincent SV-500	54	1/19	1000	91

SPITZENKLASSE 76-90 PUNKTE

Modell	AK	Test	Preis	Punkte
Audreal MT 1	30	2/13	640	90
Cayin MT 12 N	14	2/13	650	90
McGee Legend	55	7/17	700	90
Puresound A10	19	11/12	700	90
Dynavox VR3000	29	2/13	750	90
Cayin MT 12 L	12	11/14	780	90
Unison Unico P	47	5/06	1000	90
Melody SP-3	25	7/10	1100	90
Opera Audio M10S	10	8/14	1100	90
Audio Analogue Verdi 70	54	4/06	1200	90
T.A.C. 34	41	2/06	1150	85
Dynavox VR-20	20	7/10	400	80

OBERKLASSE 61-75 PUNKTE

Modell	AK	Test	Preis	Punkte
Dynavox VR-70 E	35	5/06	500	75

3. VORVERSTÄRKER

Die Einstufung von Vorverstärkern nimmt AUDIO aufgrund ihrer Klangqualität vor. Maßgeblich ist der bestklingende Hochpegeleingang. Mit der Einstufung von Vollverstärkern oder Endstufen sind die Punktzahlen nicht vergleichbar. (R) steht für Röhrengeräte, (Phono) für die Preisangabe einschließlich (optionalem) Eingang für Vinyl-Plattenspieler.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Chord Ultima Pre	6/19	36 000	140
Octave HP 700 SE (R, Phono)	10/21	13 200	138
German Physiks Emperor Extreme Pre	12/18	17 850	136
T+A P 3100 HV	8/20	13 500	135
Octave HP 700 (R)	12/14	14 000	135
Ypsilon Electronics PST-100 MK2	12/12	23 100	135
AVM Ovation PA 8.3	12/21	8990	134
NAT Symmetrical	7/14	7000	133
McIntosh C53 AC	10/20	9480	133
Air Tight ATC 5 (R)	5/20	9900	132

Dan D'Agostino Momentum Preamp	6/13	30 000	132
McIntosh C8 AC	6/21	4990	130
AVM PA 8	10/12	6450	130
Krell Illusion II	11/17	8800	130
Grandinote Proemio	3/16	8990	130
Audio Research SP20 (MC ++)	8/15	9200	130
Pass XP 20	5/09	9750	130
McIntosh C 500 C / C 500 T (R, Phono)	6/10	12 900	130
Naim NAC 252 + SuperCap	12/14	16 100	130
Accuphase C-2810 (Phono)	9/06	18 870	130
McIntosh C 1000P AC (Transistor, Phono)	12/06	20 800	130
Octave Jubilee	5/08	22 600	130
TAD C2000	6/12	24 000	130
Burmester 077 / Ext. Netzteil (Phono)	7/09	31 000	130
AVM Ovation SD6.2	4/16	7500	129
Naim NAC 202	2/16	3100	128
Audio Research LS-27	11/11	7300	128
Octave HP 500 SE	10/11	7450	128
Primare Pre 60	1/16	7500	128
T+A P 10	11/10	7500	128
Moon Evo 740 P	11/17	7900	128
McIntosh C 50	4/11	7900	128
Symphonic Line RG2 Reference HD	10/12	8000	128
Pro-Ject Pre Box RS2 Digital (R, umschaltbar)	8/20	2000	125
Rotel Michi P5	5/20	3500	125
Audio Note M2 Phono (R, Phono)	4/15	4100	125
Musical Fidelity M8 Pre	5/13	4500	125
Brinkmann Calvin	8/09	5500	125
Octave HP 300 SE	6/13	5500	125
Pass XP-10	8/09	6000	125
T+A P 10	11/06	6000	125
Marantz SC-7 S2	2/07	7000	125
Musical Fidelity Primo	9/09	7800	125
Belles LA-01	6/08	7900	125
Mark Levinson No. 320 S	3/06	8900	125
Audionet Pre G2	2/08	9500	125
Convergent SL1 Ultimate MK2	8/06	9900	125
Krell Evo 202	8/06	12 000	125
McIntosh C 1000 T AC (Röhre, Phono)	12/06	20 800	125
AVM Evolution PA 5.2	11/17	3990	124
Opera Audio Linear 1 (R)	12/14	6000	123
Luxman CL-38uC	6/19	4290	122
Sugden LA 4	3/13	2850	120
Ayre K-5 XE MP	8/09	3800	120
Linn Akurate Control	10/11	5000	120
AVM Evolution SD 5.2 (Streamer, DAC)	1/15	5290	120
Audionet PRE 1 G3 + EPS	9/09	5380	120
Ayon S3	3/12	5700	120
Linn Akurate DSM	2/12	6450	120
NuControl	12/15	1940	115
Vioelectric DHA V380 ²	8/22	2300	115
Vincent SA T7 (R)	1/15	2500	115
Pure Sound L10	12/14	2800	115
Audio Research LS-17	12/08	4000	115
McIntosh C 220 AC	11/08	4450	115
Sugden Sapphire DAP-800	10/13	4800	115
Naim NAC-N272	6/15	5000	115
Modwright LS 100	8/14	4000	113
Classé Sigma SSP	7/16	5000	113
Moon 350 P	4/12	2500	110
Lyngdorf DPA-1 (+Raumkorrektur, D/A-Wandler)	10/09	3000	110
Electrocompaniet EC 4.8	6/09	3700	110
Ayre K-5xe	4/08	3800	110
Tsakiridis Thalia	3/14	1000	105
Atoll PR 300	9/10	1500	105
Cambridge 840 E	7/09	1500	105
NAD C 658	12/19	1700	105
MiniDSP SHD	8/19	1700	105
Cambridge Azur 851 E	1/16	1700	105
Croft Micro 25R	4/12	1700	105
Rotel RC-1590	1/16	1750	105
Cyrus Pre2 Dac	1/16	1790	105

Quad 99 PRE	1/09	1300	90
Densen B-200	11/06	1500	90
Canton Smart Connect 5.1	4/20	500	88
Advance Acoustic Smartline PX 1	5/18	990	87
Pro-Ject Pre Box S2 Digital	9/19	365	85
Advance Acoustic MPP 205	7/06	450	85
Astin Trew At 1000	8/07	800	85
Advance Acoustic MPP 505	2/08	850	85
Dynavox TPR-3	5/12	300	80
Pro-Ject Pre Box SE	5/10	325	80
Rotel RC-06	7/06	500	80
Vincent SA-96	7/06	500	80
Cyrus Pre VS 2	7/07	900	80
Advance Acoustic X-Preamp	5/14	1000	80
Audiolab 8000Q	11/08	1100	80

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Pro-Ject Pre Box	11/07	225	70

4. ENDSTUFEN

Die Rangfolge unter den Endstufen bestimmt AUDIO allein aufgrund der Klangqualität. Einen Hinweis auf passende Lautsprecher gibt Ihnen die einmalige **AUDIO-Kennzahl (AK)**. Diese sollte größer oder gleich der AK der Lautsprecher sein – dann ist optimale Dynamik garantiert. (R) bedeutet Röhrenverstärker, bei Mono-Endstufen gibt AUDIO Paar-Preise an.

REFERENZKLASSE AB 101 PUNKTE

Modell	AK	Test	Preis	Punkte
T+A M 40 HV (mono) (R, Hybrid)	89	6/19	39 000	144
AVM Ovation MA 8.3 (mono)	96	12/21	29 999	142
Chord Ultima (mono)	94	6/19	72 000	142
German Physiks Emperor Extr. Mono P. (mono)	90	12/18	47 900	141
NAT Transmitter (mono) (R)	53	7/14	17 000	140
Octave MRE 220 (R)	67	10/21	20 000	140
KR Audio Kronzilla VA 680 (R)	46	12/13	23 500	140
Grandinote Demone	50	7/15	40 000	140
AVM Ovation MA8.2 (mono)	89	4/16	23 000	139
McIntosh MC830 AC	81	6/21	11 780	138
McIntosh MC462 AC	83	10/20	12 480	138
T+A A 3000 HV + PS 3000 HV (Netzteil)	82	6/14	19 800	138
Pass 100.8 (mono)	71	7/14	22 000	138
T+A A 3000 HV	82	6/14	11 900	135
Technics SE-R1	49	2/15	13 000	135
Pass XA 100.5 (mono)	73	5/09	17 750	135
Air Tight ATM-2Plus	51	5/20	18 500	135
T+A M 10 (mono)	89	11/10	20 000	135
Ypsilon Electronics Aelius (mono)	76	12/12	23 100	135
Dan D'Agostino Momentum	76	11/12	30 000	135
Krell Evolution 900 (mono)	99	6/07	48 000	135
McIntosh 2 KW AC (mono)	104	12/06	67 500	135
Frans De Wit Century	67	11/18	49 500	134
AVM Ovation SA 8.2	77	11/17	11 500	134
Nuprime Evolution One	75	2/20	8000	133
Krell Duo 175	73	11/17	9350	133
Octave RE 320 (R)	57	10/16	8500	132
Rotel Michi S5	92	5/20	6000	130
Audreal ARR PA	68	11/14	8000	130
Audionet Max (mono)	82	03/08	12 500	130
Krell Evo 402	86	8/06	19 000	130
TAD M2500	65	6/12	21 000	130
Convergent JL 2 Signature MK 2 (R)	61	8/06	21 900	130
Accuphase M-6000 (mono)	79	5/08	24 000	130
McIntosh MC 2301 AC (R)	73	6/10	25 900	130
Moon Evo 760 A	65	11/17	6900	129
Naim NAP 200	55	2/16	3100	128
NAT SE1 (mono) (R)	37	7/14	7000	128
Primare A60	76	1/16	7500	128
Ayon Triton Power Amp	52	1/14	8800	128
First Watt SIT 1	13	5/13	10 000	128
Naim NAP 300	63	12/14	11 000	128
Audio Research VS-115	61	11/11	7300	125
Audionet Amp (mono)	76	9/09	8000	125
Cambridge Edge M (mono)	75	4/21	9000	125
Octave RE290 (SuperBlackBox)	50	10/11	9250	125
Sugden MPA 4 (mono)	64	3/13	9400	125
Symphonic Line RG7 Reference	71	10/12	9500	125
Musical Fidelity AMS-50	57	9/09	9700	125
Musical Fidelity M8 700	94	5/13	10 000	125
Mark Levinson No. 432	87	3/06	10 900	125
Krell Evo 302	85	12/07	12 000	125
Octave MRE 130 + Super Black Box (R)	61	3/06	13 400	125
Marantz MA-9 S2 (mono)	84	2/07	14 000	125
Accuphase P-7100	76	9/06	14 900	125
Nubert Nupower A	81	4/17	3750	120
Ayre V5 XE	69	8/09	5800	120
Brinkmann Stereo	59	8/09	5850	120
Sugden Sapphire FBA-800	56	10/13	6300	120
Pass XA 30.5	66	8/09	6500	120
Quad II Eighty (Mono,R)	51	8/08	7900	120
Belles MB-200	78	6/08	7900	120
Electrocompaniet AW 400 (Mono)	84	6/09	9500	120
Audio Research Reference 110	58	12/08	10 000	120
T+A A 200	68	6/22	3800	119

Modwright KWA 100 SE	78	8/14	4950	118
NAD M22	81	8/15	3500	115
Vincent SA P700 (Mono, R)	72	1/15	4000	115
Audionet AMP I V2	74	12/07	4490	115
Musical Fidelity M8 500s	85	6/14	5500	115
McIntosh MC 252 AC	74	11/08	5900	115
Resolution Audio Cantata M100	78	8/14	9400	115
Luxman MQ-88uC (R)	39	6/19	4690	113
Classé Sigma Mono	85	7/16	8500	113
Cambridge Edge W	69	8/19	3000	112
Audio Note P1SE (R)	17	4/15	3000	112
Nubert NuPower D		12/15	2450	110
Tsakiridis Orpheus (mono)	25	3/14	3150	110
Auralic Merak	76	1/14	4600	110
Moon 330 A	64	4/12	3000	105
Rotel RB-1590	78	1/16	3000	105
Vincent SP-995 (Mono)	70	9/10	3300	105
Linn Akurate 2200	67	10/11	4000	105
Quad II Forty (Mono, R)	42	8/08	4900	105

HIGH-END-KLASSE 91-100 PUNKTE

Modell	AK	Test	Preis	Punkte
Atoll AM 200	66	9/10	1350	100
Vincent SP-331 Mk	73	7/09	1600	100
Croft Series 7R	46	4/12	1700	100
T+A Amp 8	59	8/13	1800	100
Cambridge 840 W	76	7/09	2000	100
Tsakiridis Achilles (mono)	14	3/14	2000	100
Cambridge Azur 851W	77	1/16	2200	100
Linn Majik 2100	56	3/07	2200	100
Exposure Mono	68	8/11	2400	100
Cyrus Stereo 200	65	1/16	2490	100
Rotel RB-1090	83	12/06	2500	100
Rotel RB-1091 (mono)	87	12/06	3000	100
Advance Acoustic Smartline BX 2 (Paar)	75	5/18	1980	98
Advance Acoustic X-A 1600	71	5/14	1200	95
Goldnote M-7 (Paar)	62	1/14	1400	95
Rotel RB-1582 MK2	78	5/14	1500	95
Pro-Ject Amp Box RS Mono	58	1/16	1600	95
Densen B-305 (Bi-Amping, Paar)	53	11/06	2200	95
Cayin SP-40 M (R)	46	6/08	2300	95
Quad II Classic (Mono, R)	27	8/08	3180	95
Rotel RB 1552 MKII	70	11/17	970	93

SPITZENKLASSE 76-90 PUNKTE

Modell	AK	Test	Preis	Punkte
NAD C 268	67	12/19	800	90
Pro-Ject Amp Box RS	55	7/15	945	90
Naim NAP 100	53	6/13	1050	90
AMC CVT2100 MKII (R)	56	9/13	1300	90
Dynavox VR-80E (Paar)	53	2/12	1400	90
Advance Acoustic MAA 705 (Paar)	73	2/08	1900	90
Naim NAP 155 XS	57	11/09	2000	90
Quad 99 Mono	70	1/09	2000	90
Primare A 34.2	71	9/12	2100	90
AudioLab M-PWR	46	1/14	600	85
NAD C 245 BEE	56	11/11	600	85
NuForce STA-100	49	1/14	700	85
Pro-Ject AMP Box SE Mono	56	5/10	730	85
Rotel RB-1552	69	4/12	850	85
Chord Chordette Scamp	40	1/11	1000	85
Musical Fidelity M1 PWR	58	11/12	1050	85
Lindemann Musicbook 50	53	4/14	1600	85
Pro-Ject AMP Box SE	50	5/10	325	80
Cyrus 6 Power	55	7/07	600	80
AMC 2100 MKII	64	9/13	600	80
Pro-Ject AMP Box DS Mono (Paar)	48	1/14	800	80
Audiolab 8000M (Paar)	60	11/08	1600	80
Dynavox ET-100	43	5/12	220	75
Pro-Ject Amp Box Mono (Paar)	40	11/07	450	75

5. PHONO-VORVERSTÄRKER

Die Einstufung lehnt sich an die der Phono-Eingänge von entsprechend ausgestatteten Vorverstärkern an. (MM) = Moving Magnet-Tonabnehmer, (MC) = Moving Coil

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Octave Phono Modul (MM/MC)	5/17	8175	135
Audio Research Reference Phono 2	8/10	12 950	135
Accustic Arts Tube Phono II	2/17	9000	135
Genuin Audio Pearl	3/20	5000	133
Modwright PH 150 + PS 150	5/15	9250	133
Pass XP 15 (MM/MC)	6/09	4650	130
Grandinote Celio	8/16	5400	130
AMR PH-77 (USB-Ausgang)	8/10	8800	130
Burmester 100 (USB-Ausgang)	8/10	9800	130
Gold Note PH-10/PSU-10 ((MM/MC))	2/21	2340	125
Clearaudio Balance V2	3/19	2500	125
Audio Research PH6	1/11	3800	125
Naim SuperLine / HI-CAP	8/08	4300	125
Esoteric E-03	11/09	5000	125
Octave EQ 2	5/16	1500	123
Pro-Ject Phono Box RS2 (MM/MC)	3/21	1540	123

Rupert Neve Designs Fidelice 7566 (MM/MC)	4/21	1390	122
Primare R35 (MM/MC)	5/20	1500	122
Lehmann Audio Black Cube SE II (MM/MC)	11/20	950	120
Clearaudio Basic V2 (MM/MC)	9/18	1000	120
Vertere Phono-1 MKII (MM/MC)	9/20	1200	120
Gold Note PH-10 (MM/MC)	9/18	1250	120
Creek Wyndors Phono Preamp (MM/MC)	6/11	1850	120
Linn Uphorik (MM/MC)	7/10	2200	120
Transrotor Phono 8 MC Sym (MC)	6/11	2400	120
Ayre P-5 XE (MM/MC)	7/10	2800	120
Renaissance RP-01	8/08	2900	120
Rega Aria (MM/MC)	10/13	1200	117
Fosgate Signature Phono	12/12	2500	117
Manley Labs Chinook	12/12	2500	117
Dynavector P75 MK4 (MM/MC)	11/18	845	116
Pro-Ject Phono Box RS	9/12	840	115
Musical Fidelity M1 Vinyl	3/12	850	115
Acoustic Solid Phono Preamp	9/16	890	115
Audiolab 8000 PPA	12/08	950	115
Chord Chordette Dual	7/10	950	115
Whest Two	3/12	1000	115
Pure Sound P10 / T10	12/12	1060	115
Clearaudio Balance+ / Accu+	12/08	2000	115
Goldnote PH-1	10/16	600	113
Goldnote PH-7	12/12	600	113
AVM P30 (MM/MC)	11/19	700	113
Keces Ephono & Ephono Power (MM/MC)	9/18	700	113
AVM Inspiration P 1.2 (MM/MC)	4/16	700	113
Musical Fidelity M1 LPS	12/14	400	110
Aqvox Phono 2 CI (MM/MC)	3/06	700	110
Densen DP-Drive / DP-04 (MM/MC)	1/07	850	110
Musical Fidelity V-LPS/V-PSU (MM/MC)	7/10	360	105
Creek OBH 15 MK2	12/14	385	105
Clearaudio Smart Phono V2 (MM/MC)	3/14	500	105
Pro-Ject Tube Box DS	12/14	525	105
Moon 110 LP (MM/MC)	6/11	550	105
Musica Ibuki Phono (MM/MC)	7/11	700	105
Vincent PHO-700 + PHO-700ps (MM/MC)	9/13	500	103
Musical Fidelity LX2 LPS (MM/MC) (MM/MC)	11/19	300	102
Cambridge Duo (MM/MC)	5/18	300	102
Pro-Ject Phono Box S2 Ultra (MM/MC)	7/20	250	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Musical Fidelity V-LPS II (MM/MC)	9/12	150	100
Cambridge Solo (MM)	11/19	175	100
Musical Fidelity V90 LPS (MM/MC)	1/14	180	100
Pro-Ject Phono Box DS	12/14	265	100
iFi Zen Phono (MM/MC)	3/21	160	95
Cambridge 640 P (MM/MC)	7/08	160	95
Musical Fidelity V-LPS (MM/MC)	7/10	165	95
Clearaudio Nano (MM/MC)	7/08	200	95
Micromega MyGroove	7/13	200	95
Pro-Ject Tube Box MK II (MM/MC)	3/06	300	95
Rega Fono Mini A2D (MM) mit USB-Ausgang	9/19	130	92
Pro-Ject Phono Box USB V (MM/MC) mit USB-Ausgang	6/12	155	92
NAD PP 4 (MM/MC) mit USB-Ausgang	5/17	230	92

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
NAD PP 3 (MM/MC) mit USB-Ausgang	7/08	150	90
Dynavox UPR-2.0 mit USB-Ausgang	6/12	90	85
Pro-Ject Phono Box E BT	6/21	120	85
Pro-Ject Phono Box MK II USB	7/08	125	85
Thorens MM-005	7/08	180	85

6. KOPFHÖRER-VERSTÄRKER**REFERENZKLASSE AB 101 PUNKTE**

Modell	Test	Preis	Punkte
Ultrasono Volcano	9/20	19000	145
T+A HA 200	7/20	6600	145
Nimbus Ultimate HPA US 4+	6/19	5000</	

Beyerdynamic A2	7/14	1500	115
Exposure XM HP	7/19	1550	115
Hifiman EF-6	2/13	1600	115
Quad PA-One	12/18	1700	115
Auralic Taurus	2/13	1700	115
Sennheiser HDVD800	8/13	1800	115
Eternal Arts Twin Type Professional	11/17	2450	115
Stax SRM-D10 (keine Punkte, da außer Konkurrenz)	11/19	1000	—
Cayin HA-1A	12/10	1000	110
M2Tech Marley	2/14	1000	110
Eternal Arts KHV	5/11	2750	110
AMI Musik DDH-1 (USB-DAC)	2/14	590	108
Lehmann Black Cube Linear USB	12/10	930	108
Cayin HA-3 (mit USB)	2/14	1000	108
Pioneer U-05	11/14	800	105
Teac HA-501	8/13	800	105
Musical Fidelity MX-HPA	6/15	1000	105
Klipsch Heritage Inspired Headphone Amp	6/19	600	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Ultrason Panther	7/20	400	100
Chord Mojo (mobil, USB)	12/20	440	100
Beyerdynamic A20	8/13	500	100
RHA Dacamp L 1	6/17	550	100
Musical Fidelity M1HPAP	8/13	600	100
Musical Fidelity M1HPA	12/10	600	100
Violectric HPA V100 (USB-96/24 Option: 150 Euro)	12/10	650	100
Cayin RU6	3/22	330	99
Aune T1 MK2	5/16	260	98
Hifiman EF100	5/16	600	96
iFi Goblu (mobil, USB)	2/22	200	95
Pro-Ject Head Box DS	5/16	365	95
Lehmann Rhineland	2/13	370	95
ADL by Furutech X1 (mobil, USB)	10/13	450	95
V-Moda VAMP Verza (mobil, USB)	10/13	600	95
KingRex HQ-1	12/10	700	95
Audezê Deckard	5/16	830	95
Asus Xonar Essence STU	5/16	300	92
Meier Audio Corda PCStep (mobil, USB)	10/13	250	91
Lotoo PAW S2 (mobil, USB)	2/22	300	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Fiio Alpen E17 (mobil, USB)	10/13	135	90
Inline Amp-USB EQ	12/18	270	87
Fostex HP-A4	2/16	330	87
Musical Fidelity V-CAN II	2/13	150	85
Violectric Chronos	12/21	200	85
Inline Amp USB Röhre	7/17	270	85
Fostex HP-P1	7/11	500	85
Lotoo PAW S1 (mobil, USB)	9/21	200	84
Micromega MyZic	8/13	200	82
Avinity USB DAC Mobile (mobil, USB)	10/13	180	80
Creek OBH-21	12/10	300	80

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Fiio Rocky E02i (mobil, USB)	10/13	25	61

ANALOGQUELLEN

1. PLATTENSPIELER OHNE SYSTEM

Die Bewertung erfolgt mit Referenz-Tonabnehmern; sie bezieht sich allein auf die Klangqualität von Laufwerk und Tonarm. Die Preise sind ohne Tonabnehmer angegeben.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Linn LP 12 SE Radikal	6/09	13 800	125
AMG Viella Forte/12 JT	7/20	23 000	125
Transrotor Artus	6/06	118 000	125
SME Model 15 / SME 309	8/15	10 900	120
Linn LP 12 + Keel + Ekos SE + Lingo	7/07	12 000	120
Garrard 501 Inspiration	10/05	14 500	120
SME 20/12 + 312 S	7/07	16 800	120
Technics SL-1000R	6/18	16 000	119
Thorens TD 907 + TP 92	8/17	11 000	118
Transrotor Ambassador TMD + SME 3500	5/05	11 000	115
Vertere MG-1 MKII + SG-1 MKII	9/20	8750	114
Luxman PD-171A / Jelco SA 250	7/18	7000	113
Gold Note Mediterraneo	2/21	6850	112
The Funk Firm Super Deck Grande / FX3-9	3/15	3790	110
Electrocompaniet ECG 1 25 Jahre MRV	7/19	4220	110
Luxman PD-151 / Jelco 250	6/19	4490	110
Rega RP10	4/14	4500	110
EAT Forte S	7/11	5070	110
AVM Rotation R 5.3	12/18	5490	110
Linn LP 12 + Lingo + Ekos + Trampolin	1/04	6300	110
Dr. Feickert Blackbird	7/11	6490	110
Roksan Xerxes + Artemis + DX 2	1/09	8000	110

Avid Acutus + Dynavector DV 507 II	5/05	13 500	110
Technics SL-1200 G	4/17	3500	108
VPI Scout II	2/13	2900	107
Rega RP8	10/13	2500	105
Well Tempered Amadeus	4/09	2900	105
Pro-Ject Xtension 10 Evolution	2/13	3150	105
Transrotor ZET 3 + Konstant M1 + Tr. 5009	6/07	5300	105
Clearaudio Innovation / Universal	11/08	8300	105
Thorens TD 1600	4/20	2500	103
Pro-Ject Xtension 9 S-Shape	5/19	2625	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Technics SL-1200 GR / SL-1210 GR	8/17	1500	100
T+A G 1260 R	6/10	2000	100
Pro-Ject RPM 10	7/06	2000	100
Transrotor ZET 1 / 250 STR	2/06	2000	100
Thorens TD-160 HD / RB-250	4/09	2200	100
Rega P7	6/08	2500	100
Avid Diva II + Jelco	4/09	3000	100
Clearaudio Avantgarde / Satisfy	10/06	3000	100
Clearaudio Ambient / Unify / VTA-Lifter	5/06	3990	100
Input Audio Starter	8/14	1400	95
Opera Audio Isolde	9/14	1600	95
Avid Ingenium	9/13	1700	93
Rega RP6	5/12	1300	93
Dual CS 550	12/16	1200	92

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Rega P3-24 Piano Edition	1/10	1100	90
Roksan Radius 5 / Nima	8/04	1160	90
Opera Audio LP 6.3	8/15	1300	90
Thorens TD 810	9/06	1300	90
Clearaudio Emotion / Tangent	3/05	2000	90
Rega RP3	2/12	780	85
Thorens TD 700	1/07	1000	85

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Audio-Technica AT LP-1240 USB	3/16	600	75

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Numark TT-500	4/07	350	60
Omnitronic DD-2250	4/07	180	50

2. PLATTENSPIELER MIT SYSTEM

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
L'Art du Son Transcription Reference	9/15	79 000	135
Thales TTT Compact II, Simplicity II, EMT JSD P6	8/18	28 100	127
Clearaudio Innov. / Universal / DaVinci V2 / Abs. Phono	12/13	26 100	125
Burmester 175	10/19	31 800	125
Acoustic Signature Typhoon Neo/TA-2000 NEO/MCX3	6/21	16 600	123
Clearaudio Reference Jubilee / TT3 / MC Jubilee	12/20	19 500	123
Thorens TD 124 DD / Ortofon SPU 124	9/21	9990	120
A Transrotor Rondino FMD / SME 5009 / Merlo Refer.	2/11	11 000	115
Avid Sequel SP / SME 309 / Nagaoka MP-150	7/17	11 830	115
Linn LP12 Akurate / Klyde	2/11	7000	115
Acoustic Solid The Machine R / Ortofon Cadenza Red	12/19	7111	115
Clearaudio Ovation / Magnify / Talismann v2 Gold	12/11	8100	110
Thorens TD550 / Ortofon AS212s / Lyra Dorian	11/07	8200	110
Linn Majik LP12 / Krane / Adikt	3/21	4100	108
Rega Planar 10 / Apheta 3	3/20	6000	108
EAT E-Flat / Yosegi	12/11	5000	107
Linn LP 12 Majik / Aktio / Adikt	12/12	5000	107
Acoustic Solid Green Wonder	1/17	4400	106
Technics SL-1210 GAE Limited Edition / Nagaoka JT-1210	11/20	4500	106
Perpetuum Ebner PE2525 MKII Red Rose Ed. / Cadenza R.	11/19	3333	105
Transrotor Dark Star / 800-S / Merlo Refer.	2/09	3780	105
Clearaudio Performance DC Rosegold, Tracer, MC Concept	2/18	4500	105
Clearaudio Performance DC / TT5 / MC Concept	11/15	4200	105
Transrotor Enya 12 / TMD / M1 / Merlo	2/08	7440	105
Perpetuum Ebner PE 4040	3/17	4000	104
ATR Celebration 40 / Ortofon SPU ATR C.40	10/19	2450	103
Rega Planar 8 / Apheta 2	2/19	3400	103
EAT C-Sharp	6/16	3650	103
Thorens TD 1500 / Ortofon 2M Bronze	6/22	2000	102
Perpetuum Ebner PE 2020 Jubilee / Ortofon 2M Bronze	10/20	2020	102
Pro-Ject X8 / Ortofon Quintet Blue	7/22	2300	102

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Clearaudio Performance / Satisfy / Maestro	3/07	1950	100
MoFi Ultra Deck / Master Tracker	4/21	2450	100
Elac Miracord 90	7/17	2500	100
Transrotor Rossini 25/60	12/12	2800	100
Transrotor Max	5/16	2850	100
MoFi Precision Deck / Mastertracker	7/22	3750	100

Cambridge Alva TT V2 / Alva MC	6/22	2000	99
Rega P6 / Neo PSU / Ania	1/18	1800	98
Perpetuum Ebner PE 1010	6/16	2000	98
Cambridge Alva TT / Alva MC	5/19	1700	96
Teac TN-5BB / Ortofon 2M Red	7/21	1600	96
Acoustic Solid Wood MPX	9/16	1290	95
Pro-Ject RPM 5 Carbon / Quintet Red	6/17	1370	95
Music Hall mmf 7.3 / Ortofon 2M Bronze	1/19	1600	95
Thorens TD 309 / AT95	3/10	1600	95
Audio Note TT-1 / ARM 1 / iQ-3	8/08	1800	95
Pro-Ject PerspeX Superpack	8/08	2100	95
Denon DP-A 100	12/10	2500	95
Pro-Ject X2 / Ortofon Pick It 2M Silver	1/20	1100	94
Perpetuum Ebner PE 800 / Ortofon 2M Bronze	2/19	1200	93
Funk Firm Little Super Deck	12/12	1200	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Rega Planar 3	8/16	950	90
Technics SL-1500C	8/19	1000	90
Perpetuum Ebner PE 800 / Ortofon 2M Red	2/19	1000	90
Pro-Ject The Classic	12/16	1000	90
Thorens TD 206	1/14	1000	90
EAT Prélude / Ortofon 2M Red	3/21	1100	90
Music Hall mmf-7.1 / Goldring Eroica H	5/08	1300	90
Marantz TT-15 / Clearaudio Virtuoso Wood	1/05	1500	90
Transrotor Avorio / 800-S / Goldring MM2500	10/09	2225	90
Technics SL-100C / AT-VM95C	9/21	900	88
New Horizon 202 / AT-VM520EB	5/21	1000	88
Pro-Ject Debut Pro/Pro-Ject Pick It Pro	11/21	750	87
MoFi Studio Deck Plus/Studio Tracker	4/19	1300	87
Music Hall mmf 3.3	12/21	700	86
Musical Fidelity Roundtable	7/15	850	85
Clearaudio Concept	11/09	1000	85
Edwards Audio TT4 mit SC5 (Speedbox)	8/21	869	82
Rega P2 / Carbon	11/16	520	81
Dual CS526	12/18	1000	81
Pro-Ject Debut Carbon Evo	1/21	500	80
Rega Queen Special Edition	12/15	500	80
Thorens TD 203	12/14	700	80
Sonoro Platinum SE	4/22	800	80
Pro-Ject RPM 3 Carbon	3/16	735	80
Pro-Ject 2Xperience	2/12	875	80
Cargo Records 33Punkt3	8/11	1200	80
Mag-Lev Audio ML1	7/18	2500	80
Roberts Radio RT200	6/21	450	79
Rega Planar 1 Flex Edition	8/19	450	78
Onkyo CP-1050	3/16	500	78
Pro-Ject Debut Carbon Recordmaster HiRes	4/20	700	78
New Horizon GD 1	11/18	400	77
Pro-Ject RPM 1 Carbon	4/15	470	77
Pro-Ject Debut Carbon Esprit	10/12	475	77
Edwards Audio TT4	8/21	569	77
Elipson Omega 100 RIAA BT Carbon Black	11/17	800	77
Planar One (2016)	2/17	380	76
Teac TN-3B Audio Technica AT-VM95E	2/20	450	76
Teac TN-400BT	2/17	500	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Pro-Ject George Harrison / Essential III	5/17	345	75
Pro-Ject Debut Carbon Premium	10/12	365	75
Rega RP1	2/11	350	75
Pro-Ject Essential Premium Phono/USB	5/12	400	75
Sony PS-HX500	7/16	500	75
Denon DP-450USB	3/19	600	75
Yamaha TT-N503	1/19	600	75
Teac TN-4D	8/19	620	75
Pro-Ject T1 Phono SB	8/19	325	74
NAD C556	3/16	570	74
Stanton ST.150	3/16	500	72
Pro-Ject Debut Carbon Basic	10/12	365	70
BC Acoustique TD-922 (USB & Bluetooth)	6/18	400	70
Dual CS460	2/12	590	70
Pro-Ject Automat A1 (inkl. Phono-Preamp)	5/22	400	65

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Denon DP-300 F	4/07	330	60
Argon Audio TT-3 / Ortofon QM 5E	8/22	350	60
Dual DT-400 USB	12/19	300	58
Vinyl 2000 HC 16	4/07	150	55
Technics SL-BD 20	4/07	180	55
Thorens TD-170	4/07	260	55
Teac TN-175	2/21	160	50
Dual CS 415 - 2	4/07	230	50
Thomson TT700 TH386080	3/22	200	46
House of Marley Stir It Up Wireless	2/22	290	45
Dynavox DJ-1100 BA	4/07	150	40
Ion Audio iTT-USB	4/07	180	40

3. TONABNEHMER

Beachten Sie, dass Ihr Verstärker je nach Tonabnehmer-Typ einen passenden Phono-Eingang aufweisen muss: (MC) bedeutet Moving Coil System, (MM) Moving Magnet, (MI) Moving Iron, (HO) High Output.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
DS Audio DS-W2 (optisch, inkl. Phono-Preamp)	7/19	12 500	125
DS Audio DS-W1	6/15	8 800	120
Avid Boron (MC)	7/22	4 990	119
EMT Tontechnik JSD P6.0 (MC)	10/18	4 200	118
Ortofon SPU Century (MC)	8/19	4 500	118
DS Audio DS-002 (optisch, inkl. Phono-Preamp)	7/20	5 200	118
Audio-Technica AT-ART1000 (MC)	10/17	5 200	118
Lyra Etna (MC)	9/15	6 000	118
Clearaudio Jubilee MC (MC)	10/18	3 900	118
DS Audio DS E1 (optisch, inkl. Phono-Preamp)	6/21	2 750	116
Hana Umami Red (MC)	1/21	3 700	116
Clearaudio Stradivari V2 (MC)	10/17	3 200	115
Gold Note Machiavelli MK II Gold (MC)	2/21	2 750	112
Luxman LMC-5 (MC)	8/21	2 290	110
Vertere Mystic (MC)	9/20	2 500	110
Transrotor Figaro (MC)	9/15	2 500	110
Benz Micro LP-S (MC)	8/09	2 900	110
Dynavektor Te Kaitora Rua (MC)	9/15	3 000	110
Phasemation PP-300 (MC)	9/15	1 680	108
Clearaudio Charisma V2 (MM)	11/16	1 500	107
Rega Apheta 3 (MC)	3/20	1 500	105
EAT Yosegi (MC)	12/11	1 500	105
Rega Apheta (MC)	10/13	1 600	105
Benz Ebony (MC HO)	9/04	2 400	105
Zyx Ultimate Airy XH (MC HO)	2/18	2 900	105
Rega Apheta 2 (MC)	2/19	1 500	103
TAD Excalibur Platinum/Silver (MC)	1/20	1 300	102
EAT Jo No 5 (MC)	11/18	1 190	102
Van den Hul DDT II Special (MC)	4/19	1 290	102

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Skyanalog G1 (MC)	3/22	1 000	100
TAD Excalibur Gold (MC)	9/19	1 000	100
Phasemation PP-200 (MC)	11/21	1 050	100
Ortofon Cadenza Red (MC)	12/17	1 100	100
Lyra Delos (MC)	7/11	1 100	100
Thorens TAS 1600 (MC)	7/22	1 200	100
Acoustic Signature MCX3 (MC)	6/21	1 350	100
Grado The Reference (MI)	5/15	1 500	100
Kiseki Blue NOS (MC)	7/11	1 600	100
Benz ACE S L/H (MC)	12/16	1 000	98
Ortofon 2M Black LVB 250 (MM)	4/21	1 000	97
Hana ML (MC)	1/20	1 150	97
Thorens TAS 1500 (MC)	7/22	800	96
Excalibur by TAD Excalibur Black (MC)	11/17	700	95
Audio-Technica OC9X SL (MC)	5/20	750	95
Lyra Dorian	11/07	800	95
Ortofon Quintet Black (MC)	5/14	830	95
Benz Glider SL	2/09	900	95
Ortofon SPU Royal N	2/09	1 450	95
Dynavektor 10X5 Neo MK II (MC)	10/18	690	93
MoFi Master Tracker (MM)	4/21	800	93
Goldring Elite II GS (MC)	1/20	750	93
Nagaoka JT-80 BK (MM)	6/21	595	91
Pro-Ject Pick-It DS2 MC (MC)	5/20	700	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Skyanalog P1	5/22	500	90
Ortofon SPU ATR Celebration 40	10/18	500	90
Excalibur by TAD Excalibur Green (MC High Output)	11/17	500	90
Excalibur by TAD Excalibur Blue (MC)	11/17	500	90
Clearaudio Concept MC	12/10	500	90
Linn Adikt (MM)	3/21	520	90
Ortofon Concorde Century (MM)	5/19	600	90
Denon DL-103 SA (MC)	8/07	600	90
Grado Reference Sonata (MI)	5/15	600	90
Clearaudio Maestro (MM)	3/07	620	90
Ortofon Quintet Bronze (MC)	5/14	630	90
Rega Ania (MC)	12/17	650	90
Hana SL (MC)	10/16	650	90
Ortofon SPU Classic N	2/09	690	90
Clearaudio New Symphony (MC)	10/06	890	90
Audio-Technica AT33EV (MC)	4/20	480	88
Denon DL-103 R	4/06	350	85
Audio-Technica AT 150SA (MM)	10/16	420	85
Sumiko Blue Point Special Evo III	12/10	430	85
Hana EL (MC)	10/16	450	85
Nagaoka MP-300 (MI)	3/09	450	85
Ortofon SPU 1E (MC)	10/16	595	85
Goldring 2500 (MI)	3/09	360	80
Grado Reference Platinum 2 (MI)	10/16	430	80
Ortofon Quintet Blue (MC)	5/14	430	80
Grado Opus 3 (MI)	6/21	350	79

MoFi Studio Tracker (MM)	4/19	350	79
Audio-Technica VM 540 ML (MM)	10/18	260	78
Axis Mustang (MM)	6/21	295	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Nagaoka MP-150 (MI)	3/09	200	75
Ortofon 2M Bronze (MM)	10/16	360	75
Clearaudio Concept V2 MM (MM)	7/19	200	70
Grado Prestige Gold (MI)	5/15	250	70
Goldring 2300 (MI)	3/09	260	70
Ortofon Quintet Red (MC)	5/14	300	70
Gold Note Vasari Red (MM)	4/20	195	67
Pro-Ject Pick It S2 C (MM)	2/20	160	65

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Audio-Technica AT-VM520EB (MM)	5/21	130	60
Audio-Technica AT-120EB (MM)	10/16	158	60
Goldring 2200 (MI)	3/09	200	60
Ortofon 2M Blue (MM)	8/07	220	60
Goldring E3 (MM)	11/19	130	60
Pro-Ject Pick It Pro (MM)	11/21	119	57
Goldnote Babele (MM)	7/12	120	55
Goldring E1 (MM)	11/19	70	52
Goldring E2 (MM)	11/19	100	52
Grado Prestige Red (MI)	5/15	150	50
Ortofon 2M Red (MM)	8/07	110	48
Grado Prestige Green (MI)	5/15	90	45

DIGITALQUELLEN

1. CD-/SACD/UNIVERSAL-PLAYER

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte SACD/CD
Accuphase DP-720	2/17	18 500	147 / 143
T+A MP 3100 HV (+USB-DAC)	11/17	13 500	145 / 143
Luxman D-10X	12/20	17 000	147 / 141
T+A MP 2500 R (+USB-DAC)	10/17	8 900	143 / 140
Ayre CX-8	8/22	6 180	140
T+A PDP 3000 HV (+USB-DAC)	1/15	12 900	140 / 140
Moon 750 D	5/10	9 450	135
Audio Research CD-8	11/09	10 500	135
Wadia 581i SE	5/08	12 000	135
Accuphase DP-600	4/09	12 400	135 / 135
DCS Puccini/U-Clock (+USB-DAC)	10/09	18 100	135 / 135
Teac Esoteric P 03 / D 03	10/06	24 000	140 / 135
Accuphase DP-700	1/08	15 700	135 / 135
Mark Levinson No. 5101	8/21	6 000	133 / 130
McIntosh MCD85 AC	7/21	5 750	135 / 130
Moon 650 D	12/11	6 800	130
Marantz SA-10 (+USB-DAC)	10/17	7 000	133 / 130
McIntosh MCD 500	4/09	7 950	135 / 130
Gryphon Scorpio	6/17	8 000	130
Ayre DX-5 (+Blu-ray, USB-DAC)	10/10	10 800	120 / 130
Luxman D-03X	6/20	3 990	125 / 125
Yamaha CD-S3000	8/13	4 200	125 / 125
Audionet ART G2	5/07	4 500	125
Accuphase DP-400	1/09	4 500	125
Luxman D-380	4/18	4 790	125
Acoustic Plan DriveMaster/DigiMaster	2/13	5 000	125
Symphonic Line Der CD-Spieler	7/07	5 000	125
T+A D 10	4/06	5 500	135 / 125
McIntosh MCD 301 AC	11/08	5 280	135 / 125
Accuphase DP-500	5/07	5 600	125
Audio Research CD-5	5/09	6 000	125
Rega Valve Isis CD-Player (USB-DAC)	1/12	9 000	125
Meridian 808	1/06	11 000	125
Unison CD Due	9/16	3 800	123
Canor CD 2.10	12/20	3 500	122
AVM CD 30.3	12/20	2 000	120
Pioneer UDP-LX800	3/19	2 300	125 / 120
Unison Research Unico CDE	9/10	2 900	120
Shanling CD 3.2	11/14	2 400	120
Rega Saturn MK3	4/22	2 600	120
Linn Majik CD	6/07	3 000	120
T+A SACD 1250 R	7/07	3 000	130 / 120
TAC C-60	11/09	3 200	120
Restek Epos	7/07	3 570	120
Burmester 052	6/06	3 750	120
AVM Evolution CD 5.2	2/13	4 000	120
T+A SACD 1260 R	10/09	4 000	135 / 120
Naim CD 5 XS / Flatcap XS	11/09	4 650	120
Denon DVD-A1 UD (+Blu-ray)	9/09	5 000	125 / 120
Audio Aéro Capotole Reference	4/06	6 500	120
Teac Esoteric X-03	4/06	7 500	135 / 120
Burmester 061	5/07	7 700	120
Audiolab 8300 CDQ	7/20	1 500	118
Rega Saturn R	6/18	2 200	118
Quad Artera Play+	7/20	1 500	117
Raysonic CD-138	11/09	1 800	115

NAD M5	10/07	2 250	125 / 115
Ayon CD-1S	11/09	2 500	115
Marantz SA 14 S1	1/14	2 500	125 / 115
T+A CD 1260 R	11/09	2 500	115
Cayin CDT-17 A	4/06	2 500	115
AVM CD3.2	12/11	2 750	115
T+A Music Player Balanced (+Netzwerk/FM)	1/12	2 890	115
Naim CD 5 XS	11/09	3 400	115
Arcam CD27	12/15	1 100	115 / 110
Lyric CD-100	12/09	1 300	110
Creek Revolution 50CD	12/15	1 350	110
Primare CD22	12/15	1 350	110
Pure Sound A-8000	9/10	1 500	110
Shanling CD 2.1	5/13	1 500	110 / 110
Cambridge Audio Azur 851C	12/15	1 700	110
Astin Trew AT 3500	3/08	1 800	110
Cyrus CDxt / DAC XP (integr. Vorstufe)	6/07	4 600	110
Denon DCD-2500NE	7/16	2 000	118 / 110
Atoll CD-100 Signature	6/20	1 100	107
Marantz SA8005	12/15	1 300	120 / 105
Cambridge 840 C	5/07	1 500	105
Marantz SA-15 S1	7/07	1 500	115 / 105
Cayin SP-CD 300	6/08	1 600	105
Advance Acoustic MCD-403+MDA-503	6/08	1 600	105
Denon DCD-2000 AE	6/07	1 650	115 / 105
Marantz SA-15 S2	3/10	1 800	115 / 105
Atoll SACD 200 (SACD 5.1)	7/10	2 000	120 / 105
Marantz SA 15 S2 LE	12/11	2 000	105
T+A Music Player E2 (+Netzwerk-Client)	12/07	2 000	105
Yamaha CD-S2100	5/14	2 000	115 / 105
Exposure 3010 S	6/07	2 000	105
Densen B 420	3/08	2 200	105
Rega Apollo R	7/12	800	103
Rotel RCD 1572	6/18	1 000	103
Marantz SA-K1 Pearl Lite	2/11	1 200	115 / 103
Exposure XM CD	3/20	1 500	103
Rotel RCD 1570	8/13	900	102
Atoll CD 100 SE-2	3/14	1 000	102
Exposure 2010 S2 CD	8/13	1 000	102
Denon DCD-1520 AE	6/14	1 300	113 / 102
Naim CD 5si	6/14	1 500	102
AMC XCDi-vt	9/19	995	101

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte SACD/CD
Sony UHP-H1	9/16	400	110 / 100
Rotel RCD 12	10/12	600	100
Rotel CD14	7/17	680	100
Pro-Ject CD Box DS3	8/22	700	100
Vincent CD-400	9/11	700	100
Creek Evolution CD	5/07	760	100
NAD C 568	2/17	800	100
AMC XCD1 VT	3/12	800	100
NAD C 565 BEE	5/09	900	100
Marantz SA 8003	1/09	900	115 / 100
Pioneer D 9	12/07	900	110 / 100
Vincent CD-S 1.1	9/07	990	100
Denon DCD-1510AE	2/11	1 000	113 / 100
AMC CD6d	9/10	1 000	100
Cambridge 740C	5/09	1 000	100
Astin Trew At 3000	8/07	1 000	100
Rega Apollo	7/08	1 000	100
Cyrus 6 SE 2	3/13	1 080	100
Musical Fidelity M3CD	2/11	1 150	100
Shanling CD 1.2	1/17	1 200	100
Cayin CS-55 CD (mit USB)	7/14	1 250	100
Yamaha CD-S 2000	2/08	1 300	115 / 100
East Sound CD-E5 SE	6/07	1 400	100
Quad 99CDP-2 (Variable Out/6 Digital-In)	7/08	1 470	100
Densen B-410	6/07	1 600	100
Sony SCD-XA 5400 ES	1/09	2 000	105 / 100
Audio Aéro Prima	5/07	2 100	100
Rotel CD11 Tribute	1/21	500	99
Music Hall c-dac15.3	11/21	600	99
Rotel CD11	7/19	500	98
NAD C546 BEE	8/12	560	98
McGee CD-M1	7/17	600	98
Rotel RCD-06 SE	8/12	600	98
Marantz CD6007	11/20	450	96
Harman/Kardon HD 980	12/08	300	95
System Fidelity CD-270	12/08	400	95
Marantz CD 6005	11/13	450	95
Pro-Ject CD Box SE	5/10	520	95
NAD C 545 BEE	8/09	550	95
Denon DCD-100	1/18	600	95
Gold Note CD-7	3/13	600	95
Harman/Kardon HD 990	5/09	600	95
Exposure 1010 D	9/11	620	95
Music Hall CD 35.2	9/11	700	95
Vincent CD-S2	8/08	740	95
Cambridge Azur 651 C	8/12		

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte	SACD/CD
Denon DCD-600NE	11/19	280	90	
Cambridge CD10	9/17	300	90	
Marantz CD-5004	10/10	300	90	
NAD C 515 BEE	4/08	300	90	
Yamaha CD-S303	1/22	350	90	
Denon DCD-720 AE	9/12	400	90	
Marantz CD-6002	11/07	400	90	
NAD C 525 BEE	2/07	400	90	
Cambridge 350 C	10/10	450	90	
Yamaha CD-N500	11/12	500	90	
Cambridge AXC25	9/19	250	88	
Denon DCD-520 AE	8/12	250	88	
Advance Acoustic X-cd5	6/16	500	88	
Yamaha CD-S 300	1/11	270	85	
Advance Acoustic MCD 200	10/09	350	85	
Audio Block C-100	9/12	400	85	
Pioneer PD-30	9/12	400	100/85	
Onkyo C-S5 VL	8/09	400	90/85	
Yamaha CD-S 700	3/09	480	85	
Denon DBP-2012 UD (+Blu-ray)	6/11	850	105/85	
Yamaha CDX-497	3/07	270	80	
System Fidelity CD-250	10/08	275	80	
AMC XCDI	10/10	350	80	

3. NETZWERK-PLAYER

Die Einstufung erfolgt mit unkomprimierten PCM-Signalen.

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Linn Klimax DSM (Modell 2021) (Vorstufe, DAC)	7/21	35700	165
T+A SDV 3100 HV	12/19	24900	164
Linn Klimax DS (3. Generation)	11/16	18870	153
Lumin X1	7/19	13000	150
Meitner MA3 (Vorstufe, DAC)	2/22	9800	148
Lumin P1 (Vorstufe, DAC)	4/22	10000	148
Esoteric N-05XD (Vorstufe, DAC)	2/22	12500	148
Linn Klimax DS / 1	7/11	15850	148
Linn Klimax DSM (Vorstufe, DAC)	5/15	18850	148
Grandinote Volta	4/19	8400	143
Resolution Audio Cantata MC (CD, DAC, Vorstufe)	8/14	6700	142
T+A MP 3000HV	6/13	7900	142
AVM Ovation MP 6.3	5/21	8700	142
Burmester 150	6/15	10800	142
Aurender A10	8/21	5790	141
Krell Foundation Connect	1/14	4300	140
Naim NDX	10/14	5200	140
Linn Akurate DS 2011	1/11	5500	140
Chord Codex	12/13	5730	140
Auralic Altair G2.1	10/21	4500	139
Cambridge Edge NQ	8/19	4000	139
Marantz NA-11S1	6/13	4000	138
T+A MP 1000 E	9/16	4700	138
T+A MP 2000 R	6/15	4900	138
Naim NAC-N 272	6/15	5000	138
Linn Majik DS	7/15	2400	135
NAD M50 + M51	2/13	4200	135
Lumin (DSD-Streaming)	5/13	5000	135
AVM Evolution SD 5.2 (Vorstufe, DAC)	1/15	5290	135
Linn Akurate DSM	2/12	6450	135
Naim ND5 XS	11/16	3000	133
NAD M12 (Vorstufe, DAC)	8/15	4500	132
Ayon S3	3/12	5700	132
Moon Neo 280D Mind (Vorstufe, DAC)	9/15	2500	130
Atoll ST 200 Signature (Vorstufe, CD-Player)	9/19	2000	130
Lindemann Musicbook 25 (Vorstufe, DAC, CD-Player)	4/14	4000	130
Auralic Altair G1	1/20	2200	129
Electrocompaniet ECM-1	4/18	2990	128
Cyrus Stream XP + Netzteil PSX-R	9/11	2400	125
Linn Majik DSM (Vorstufe, DAC, Amp)	5/15	3500	125
T+A MP 1260 R	2/10	2690	125
Naim ND-5 XS	3/12	3280	125
McIntosh MB50	4/17	2680	120
Elac Discovery DS-S101-G	9/16	1100	118
Marantz ND8006	6/18	1200	118
Volumio Primo HiFi	1/20	600	117
Pro-Ject Stream Box S2 Ultra & Pre Box S2 Digital	9/19	1100	115
Marantz NA8005	9/14	1300	115
Pioneer N70-A	2/15	1300	115
Arcam ST60	2/21	1400	115
Cambridge Azur 851N	7/16	1700	115
Shanling M3.1 / H1.1	2/13	2000	115
Sony HAP-Z1 ES	2/14	2000	115
Opera Audio Reference 7	9/12	2500	115
T+A MP 1250 R	6/08	2500	115
Naim NAC-N 172 XS (Vorstufe, DAC)	3/13	2700	115
T+A Music Player Balanced (+CD-Player, FM-Radio)	1/12	2890	115
Accustic Arts Streamer ES	6/13	4000	115
Arcam CDS50	9/19	850	110
Cambridge CXN V2	12/19	1100	110
Yamaha NP-S2000	1/11	1450	110
Linn Sneaky Music DS (über Line-Ausgang)	7/08	1500	110

Pro-Ject Streambox RS	1/13	1500	110
Atoll ST 200	1/13	2000	110
Cyrus Stream XP (DAC, Vorstufe, Funk-Controller)	9/11	2400	110
Logitech Transporter	11/07	2000	110
Arcam CDS 27 (incl. CD-Spieler)	4/15	1100	108
Bluesound Node 2	1/18	550	105
Onkyo NS-6170	11/16	700	105
Olive One	6/16	700	105
Simple Audio Roomplayer Two	6/12	700	105
Technics ST-C700	3/15	900	105
Advance Acoustic Smartline UX 1	5/18	990	105
Cambridge Stream Magic 6	8/12	1000	105
Pro-Ject StreamBox DS+	1/14	1155	105
Musical Fidelity M1 Ciic	1/11	1600	105
T+A Music Player (CD-Player,FM-Radio)	12/07	2000	105
Marantz NA 6006	11/19	600	103
Pro-Ject StreamBox SE	11/11	735	103
Onkyo T-4070	5/12	800	103
Teac NT-505	11/18	1400	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Argon Audio Solo	7/22	250	100
Pioneer N-P01	11/16	450	100
Bluesound Node	6/14	450	100
Denon DNP-730 AE	3/15	450	100
Audiolab 6000N Play	8/19	500	100
Denon DNP-720 AE	11/11	500	100
Cambridge Sonata NP-30	3/12	600	100
Pioneer N-50	3/12	600	100
Hifidelo CD-Streamer	8/10	700	100
NAD C-446 (DAB, FM/AM)	8/11	800	100
Marantz NA-7004	1/11	800	100
Micromega Airstream	4/10	1000	100
Rotel RDG-1520	1/11	1000	100
Cocktail Audio N25	1/21	1099	100
Dali Sound Hub (inkl. BluOS-Modul)	5/19	1150	100
Raumfeld Connector 2	5/13	200	98
Yamaha NP-S303	2/18	350	98
Pioneer N-30	5/12	400	98
Yamaha CD-N 500	11/12	500	98
Yamaha WXC-50	3/19	400	97
Raumfeld Connector	8/11	280	95
Logitech Squeezebox 3	4/08	280	95
Logitech Squeezebox Touch	6/10	300	95
Sonos Connect	5/08	350	95
Yamaha CD-N 301 (inkl. CD-Spieler)	4/15	350	95
Logitech Squeezebox Duet	5/08	400	95
Onkyo C-N 7050 (inkl. CD-Spieler)	4/15	400	95
Loewe Individual Sound Multiroom Receiver	5/10	700	95
Audio Block IR-100+	7/13	600	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Teac WAP-8500	4/10	400	90
lotavx NP3 (inkl. CD-Spieler)	3/22	600	90

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
D-Stream WR-100D	1/18	130	85
Pinnacle Soundbridge H.M.	4/08	100	75
Freecom MusicPal	4/08	120	75

5. D/A-WANDLER

Die erste Bewertung ist für Cinch-Ausgänge – die zweite, falls vorhanden für die symmetrischen Ausgänge (XLR).

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Audio Research DAC 9	6/19	9500	145/145
TAD DA-1000	11/14	12000	145/145
T+A PDP 3000 HV (CD-Laufwerk, DAC)	1/15	12900	145/145
T+A DAC 200 (Preamp, DAC)	6/22	5500	140/140
Rupert Neve Designs Fidelite Precision DAC (DAC)	11/21	5800	140/140
MSB Technology Analog DAC	4/13	9000	140/140
Bricasti M1	2/16	10470	140/140
T+A DAC 8 DSD	5/16	2750	140/140
Audio Research Reference DAC	7/12	15000	140/140
Bricasti M3	2/21	8350	139/139
Nuprime Evolution DAC	9/19	3500	130/135
Resolution Audio Cantata MC	7/10	5900	135/135
Cayin CS-100DAC	5/19	4800	130/135
Aqua La Scala MK II Optologic	7/17	6600	135/135
Ayon Stealth	1/14	6850	135/135
M2Tech Vaughan	4/13	7000	135/135
Luxman DA-06	8/13	5000	130/135
Viollectric DHA V380?	8/22	2300	130/130
Auralic Vega	8/13	3300	130/130
Linnenberg Telemann	3/18	4400	130/130
Totaldac Reference D1	11/13	7000	130/130
Musical Fidelity M6S	11/17	1500	128/130
Ayre DX-5 (nur USB, +5.1SACD, CD, Blu-ray)	10/10	10800	125/130

NAD C 510 (USB, HDMI)	1/15	1300	125/125
Audio Analogue Vivace	4/15	1500	125/125
Oppo HA-1	8/14	1500	125/125
NAD M51	2/13	1700	125/125
T+A DAC 8	7/12	1850	125/125
Exogal Comet	5/14	2000	125/125
North Star Design Excelsio	11/14	2100	125/125
Line Magnetic LM-32DAC	11/21	2500	125/125
Arcam FMJ D33	6/12	2750	125/125
Mytek 192Stereo-DSD DAC	8/13	1500	120/125
Ayre QB-9 (nur USB)	9/09	2800	120/125
Naim DAC	3/10	3600	125/ -
Atoll DAC 200	10/12	1500	120/120
Vadiah 121	6/12	1500	120/120
Fostex HP-A8C	10/12	1650	120/ -
Chord Hugo	8/14	1700	120/ -
NuForce DAC9	6/12	1800	120/120
Auralic ARK MX+	5/12	1800	120/120
North Star Design Incanto	4/15	1800	120/120
Vadiah di122	4/15	1800	120/120
Naim DAC-V1	6/13	2000	120/ -
Antelope Zodiac +	7/11	2200	120/120
Lake People RS 06 DAC	12/17	750	118/118
Teac UD-503	7/17	1000	118/118
Shanling CD 32 (DAC, CD-Laufwerk)	11/14	2400	118/120
Acoustic Plan DigiMaster	2/13	2500	120/ -
Audio Research DAC-7	10/08	3500	-/120
Teac UD-501	6/13	800	115/118
Pioneer U-05	11/14	800	115/118
Cayin DAC 11	7/13	1200	118/118
SOTM SHP-100 + MBPS-100	7/14	1200	118/ -
Audreal D2	6/13	1400	118/118
Benchmark DAC2 HGC	4/13	2400	118/118
M2Tech Young	4/11	1100	118/ -
Leema Elements DAC	4/12	1500	118/118
Hegel HD 20 (USB, Cinch)	9/11	1400	115/118
Moon 300 D	8/10	1400	115/118
Asus Essence III	8/14	1700	115/118
Mytek Liberty DAC	9/18	1000	116/116
Atoll HD100	8/14	600	115/115
SOTM SHP-100	7/14	700	115/ -
Rotel RDD-1580	7/14	750	115/ -
Musical Fidelity M1 SDAC	4/13	1150	115/ -
Pro-Ject Pre Box RS Digital	6/14	1200	115/115
Chord Chordette OX	8/13	1280	115/ -
Teac UD-H01	5/12	350	113/115
Asus Xonar Essence One	1/12	400	113/115
KingRex UD-384	1/12	450	115/ -
Arcam iDAC	2/14	500	115/ -
Musical Fidelity M1 DAC	8/10	500	
113/115 Styleaudio Carat-SAPPHIRE	8/10	675	115/ -
Cambridge DACMagic Plus	4/12	630	115/115
AMI Musik DS5	8/14	640	115/ -
AMC US24192i	9/13	700	115/115
Goldnote DAC-7	1/14	700	115/115
Vincent DAC-1	5/12	700	115/115
Music Hall DAC 25.3	1/12	700	115/110
Rega DAC	5/11	700	115/ -
Audiolab M-Dac	4/12	750	115/115
Shanling DAC H1.1	2/13	800	115/115
Chord Chordette Peach	1/11	1000	115/ -
Onix DAC-25	2/14	1000	115/115
Exposure 2010 S2 DAC	6/12	1500	115/ -
Hegel HD11	5/12	1050	113/115
Audiolab 8200 CDQ (CD-Laufwerk, Vorverstärker)	5/11	1200	115/115
Peachtree Audio iDac (iPod-Dock)	5/11	1200	115/ -
North Star Design ESSENSIO	11/10	1300	115/ -
Calyx DAC 24/192	7/11	1500	115/115
Restek MDAC +	8/10	1500	115/ -
Audio Optimum NOS-DAC	10/17	2490	115/ -
Audiolab Q-DAC	1/14	500	113/ -
Peachtree DACit	1/12	500	113/ -
Moon 100 D	4/11	550	113/ -
NuForce DAC-80	1/14	800	113/ -
M2Tech Young DSD	6/14	1250	-/113
M2Tech HiFace DAC	10/13	220	110/ -
Musical Fidelity V-DAC II (USB, Cinch)	9/11	240	110/ -
Musical Fidelity V90-DAC	9/13	280	110/ -
Micromega MyDac	7/13	300	110/ -
Denon DA-300 USB	3/14	400	110/ -
Musical Fidelity V-DAC mit V-PSU	8/10	435	110/ -
NuForce Icon HDP	8/10	450	110/ -
Cambridge DacMagic 200M	5/21	500	110/110
Atoll DAC 100	8/10	550	110/ -
Korg DS-DAC-100	8/14	600	110/110
iFi Zen DAC (MQA-fähig)	3/21	150	105/105
Audiolab M-DAC Nano (nur Bluetooth)	11/19	200	105/ -
Audioquest Dragonfly (nur USB)</			

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
AudioEngine D1	10/13	150	100/-
Kingrex UD-01 (nur USB)	1/09	190	100/-
Henry Audio USB DAC 128 mklI (nur USB)	1/17	220	100/-
Pro-Ject DAC Box FL	5/10	210	100/-
Pro-Ject DAC Box S USB	8/12	160	95/-

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Pro-Ject USB Box (nur USB)	1/09	100	85/-

KOPFHÖRER**1. HIFI-KOPFHÖRER****HIGH-END-KLASSE 91-100 PUNKTE**

Modell	Test	Preis	Punkte
T+A Solitaire P	7/20	4800	100
Stax SR-009S (Elektrostat, ohne Verstärker)	11/19	5250	100
Hifiman HE 1000	11/15	3500	98
Audeze LCD-4	5/16	4795	98
Denon AH-D9200	1/19	1600	97
Stax Lambda SR-L700 MK2 (Elektrostat, ohne Verstärker)	6/20	1700	97
Audeze LCD-3	3/12	1950	97
Ultrasone Tribute 7	9/16	2500	97
Pioneer SE-Master 1	6/15	2500	97
Final D8000 Pro Edition	10/21	4000	97
Focal Utopia	5/17	4000	97
Dan Clark Audio Aeon 2 Closed	10/20	1000	96
Koss ESP 950 (Elektrostat)	2/22	1320	96
AKG K 812	3/14	1500	96
O'Bravo HAMT-1	2/15	1500	96
Sennheiser HD 800 S	6/16	1600	96
Audeze LCD-X	8/14	1700	96
Audeze LCD-XC	3/14	1800	96
Hifiman Edition X	4/16	2000	96
Sony MDR-Z1R	2/17	2200	96
Ultrasone Edition 15	2/18	2500	96
Audeze LCD-2	6/11	995	95
Focal Elear	5/17	1000	95
Sennheiser HD 800	5/09	1300	95
Hifiman HE-6	2/13	1200	95
Oppo PM-1	8/14	1400	95
Klipsch Heritage Inspired HP-3	6/19	1500	95
EnigmAcoustic Dharma D1000	1/16	1600	95
Grado Statement GS2000e	4/19	1700	95
Mr. Speakers Ether	9/15	1900	95
Fostex TH900mk2	6/16	1960	95
Audio-Technica ATH-ADX5000	3/18	2190	95
Ultrasone Edition 15 Veritas	12/19	3000	95
Audio-Technica ATH-L5000	7/19	4200	95
Audeze EL-8 ti	7/16	895	94
Mr. Speakers Aeon Flow Closed	2/19	900	94
Beyerdynamic T1 (3. Generation)	11/20	1000	94
Ultrasone Edition Eleven	12/18	1000	94
Sendy Audio Peacock	1/22	1500	94
Ultrasone Signature Master	9/21	950	93
Beyerdynamic T1 (2. Generation)	10/15	990	93
Beyerdynamic T5 (3. Generation)	11/20	1000	93
Ultrasone Edition 8 EX	6/17	1800	93
Fostex TH610	11/16	720	92
Audeze LCD-2 Classic	11/18	800	92
Beyerdynamic T5 p 2	8/16	990	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Shure SRH1840	11/17	550	90
Ultrasone Signature Natural	1/22	650	90
Sendy Audio Aiva	9/21	650	90
Quad Era-1	11/18	700	90
Denon AH-D7200	3/17	800	90
Fostex TH600	6/13	800	90
Beyerdynamic T1 (1. Generation)	12/09	890	90
Hifiman HE-560	8/14	900	90
Denon AH-D7000	12/08	1000	90
Grado GS 1000 i	5/09	1100	90
Ultrasone Edition 12	8/13	1300	90
Ultrasone Edition 8 Palladium	10/11	1300	90
AKG K 702	3/16	176	88
Grado SR325e	1/15	330	88
Audioquest Nighthawk	10/15	600	88
Beyerdynamic DT 1770 PRO	10/15	600	88
Audio-Technica ATH-W5000	6/16	1400	88
Audeze Mobius	4/19	400	87
Hifiman HE400s	1/16	400	87
Denon AH-D5200	6/18	600	87
Beyerdynamic Amiron Wireless	7/18	700	87
Shure SRH1540	4/18	550	86
Philips Fidelio X1	2/13	300	85
Sony MDR-MA 900	8/12	300	85

Audio-Technica ATH-SR9	6/18	500	85
Beyerdynamic T-90	8/12	500	85
Beyerdynamic DT 1990 Pro	2/17	600	85
Grado PS 500	2/14	630	85
Audio-Technica ATH-W1000Z	3/17	700	85
Denon AH-D5000	12/07	700	85
Ultrasone Signature Pro	3/12	900	85
Final Sonorous III	12/16	380	84
Austrian Audio Hi-X65	9/21	350	83
Phonon SMB-02	2/16	380	83
Fostex TH500RP	1/16	650	83
Beyerdynamic DT 900 Pro X	1/22	250	82
Sivga Phoenix	4/22	260	82
Philips Fidelio X2	1/15	300	82
Ultrasone P880	1/16	380	82
Beyerdynamic DT 700 Pro X	1/22	250	81
Grado SR 225	12/08	300	80
AKG K 701	2/06	400	80
B&O Beoplay H7	3/16	450	80
PSB M4U 2	8/12	450	80
AKG Q 701	12/10	500	80
Sony MDR-Z1000	5/11	500	80
Sennheiser HD-700	11/12	700	80
Grado Prestige SR225E	3/20	250	79
Shure SRH 840	12/10	200	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
AKG K 272HD	12/08	180	75
Beyerdynamic DT 660	10/06	170	75
Focal Spirit One	8/12	200	75
Sennheiser HD 598	12/10	230	75
Beyerdynamic DT 880	3/03	250	75
Philips Fidelio L1	3/12	250	75
Beyerdynamic DT 990	2/06	300	75
Ferrari by Logic3 Scuderia PS200	11/12	300	75
Ultrasone Pro900i	7/16	450	75
Bose Soundlink AE WH II	3/16	280	72
Bose AE 2	12/10	150	70
AKG K 601	2/06	250	70
Cresyn CS-HP600	12/08	60	65
Beyerdynamic DT 440	10/06	120	65
Denon AH-D 1100	12/10	170	65
Beyerdynamic DT 770	2/06	220	65
Phiaton MS 400	12/09	250	65
Cresyn CS-HP500	12/08	50	62

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
AKG K 530	12/07	80	60
Creative Aurvana DJ	12/07	100	60
Sony MDR-XB 700	12/09	130	60
Philips SHD8850	9/17	140	60
AKG K 171	2/06	140	60
Ultrasone HFI-780	12/09	200	60
Philips SHP 9000	12/07	160	60
Sony MDR-V 7000 DJ	12/07	190	60
Philips SHP 5401	12/08	40	55
Creative HQ-1900	12/07	60	55
Sennheiser HD-238 Precision	12/09	100	55

2. MOBILE KOPFHÖRER (ON-/OVER-EAR)

Modelle mit Mikrofon und Fernbedienung eignen sich für die Nutzung mit Mobiltelefonen und werden mit (H) = Headset gekennzeichnet.

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Bowers & Wilkins P9 Signature	12/16	900	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Ultrasone Edition M Plus Black Pearl	2/17	900	90
JBL Synchros S700 (H)	2/14	350	85
Bowers & Wilkins P7 (H)	2/14	400	85
B&O Beoplay H6	7/15	400	85
Audeze LCD-1	5/20	450	85
Beyerdynamic Aventho Wireless (Bluetooth, H)	1/18	450	85
NAD Viso HP50 (H)	10/13	300	82
V-Moda Crossfade M-100	10/13	310	82
Audio-Technica ATH-M50xBT (H, Bluetooth)	5/19	200	80
Thinksound On2 (H)	7/18	200	80
AKG K 551 (H)	2/13	300	80
Bowers & Wilkins P5 S2	1/13	300	80
Bowers & Wilkins P5	06/10	300	80
KEF M500 (H)	10/13	300	80
Sennheiser Momentum (H)	2/13	300	80
Ultrasone Performance 860	1/15	300	80
AKG K545 (H)	10/13	350	80
Bowers & Wilkins P5 Wireless (H)	9/15	400	80
Sennheiser HD 630VB	1/16	500	80
Ultrasone Edition M	11/15	899	80
Panasonic RP-HD10	1/15	250	75

AKG K371-NBT (Bluetooth)	1/21	180	78
Beyerdynamic T-51p	2/14	260	78
Samsung Level Over-Ear (Bluetooth)	11/14	350	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Focal Spirit One S	1/15	180	75
Bowers & Wilkins P3 (H)	10/13	200	75
Harman Kardon CL	11/12	200	75
Sennheiser Momentum On-Ear	2/14	200	75
Sony MDR-1A	1/15	200	75
Bose Soundlink Bluetooth	11/14	250	75
ADL by Furutech H118	10/13	260	75
Philips Fidelio M2L	12/16	280	75
AKG Y 45BT (Bluetooth)	11/14	130	73
Philips Fidelio M2BT (Bluetooth)	11/14	250	73
AKG K 420	12/09	55	70
Sennheiser PX-200 II	3/11	80	70
Teufel Aureol Real	5/13	100	70
Ultrasone Zino	3/11	100	70
Teufel Supreme In (Bluetooth, H)	4/21	120	70
JBL E55BT (Bluetooth, H)	7/17	130	70
Aiwa ARC-1 (Bluetooth, H)	11/19	150	70
Beyerdynamic Custom One Pro	11/12	200	70
Ultrasone hfi 780	7/11	200	70
Teufel Airy (Modell 2018, Bluetooth, H)	4/19	150	69
Sony MDR-V55	5/13	90	68
Philips O'Neill The Strech	3/11	100	68
AKG K 619 (H)	5/13	120	68
Teufel Airy (Bluetooth)	11/14	150	68
Pro-Ject Hear It One	11/12	200	68
JBL Synchros S400BT (Bluetooth)	11/14	230	68
Beats Solo 3 Wireless (Bluetooth)	10/17	300	68
Phiaton Chord MS530 (Bluetooth)	11/14	300	68
Beyerdynamic DTX 35	12/07	25	65
Beyerdynamic DT 235	12/07	46	65
AiAiAi Track (H)	3/11	50	65
Sennheiser HD448	7/11	90	65
AKG K 450	3/11	90	65
Koss Porta Pro	10/01	90	65
AKG K 307 (H)	06/10	100	65
Marshall Major	11/12	100	65
On.Earz AC/DC Back In Black (H)	5/13	100	65
Motörhead Phönes Motörizer (H)	5/13	130	65
Koss Porta Pro Wireless (BT/H)	9/18	155	65
Sennheiser/Adidas HD220 by Originals	3/11	55	62
Skullcandy Navigator (H)	5/13	100	62
Sol Republic Tracks Air (Bluetooth)	11/14	200	62

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
AKG K 26 P	10/06	45	60
Philips O'Neil the Snug	7/11	60	60
JBL Roxy Reference 430	6/10	70	60
Panasonic RP-HTX 7	3/11	70	60
AKG K 430	12/08	80	60
Beyerdynamic DTX 900	2/06	80	60
Klipsch Image One	7/11	150	60
Libratone Q-Adapt On-Ear (H)	6/17	220	60
Sony MDR-570	6/10	40	55
Koss KTX Pro 1	10/06	41	55
Sennheiser PMX 100	2/06	50	55
AKG K 27i	2/06	60	55
Sony MDR ZX 700	7/11	100	55
Ultrasone iCans	10/06	109	55
Vivanco SR 230	2/06	25	50
Shure SE210	12/07	150	50
Panasonic RP-HT 260	12/07	27	45
Philips SHL 9500	10/06	40	45
Koss KSC 75	2/06	46	45
Beyerdynamic DTX 300 P	7/11	50	45
Shokz Openrun Pro (Knochenschall-Übertragung)	8/22	190	40

3. MOBILE KOPFHÖRER (IN-EAR)

Modelle mit Mikrofon und Fernbedienung eignen sich für die Nutzung mit Mobiltelefonen und werden mit (H) gekennzeichnet. Drahtlose Modelle mit (BT), True Wireless mit (TW)

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
O'Bravo ERIB-2A (H)	9/15	700	90
AKG K3003 (H)	10/11	1000	90
Shure KSE1200	8/18	2000	90
Ultrasone Ruby Sunrise	3/20	2300	89
Astell & Kern AK T 8iE	1/16	990	87
Stax SRS-002 Set	10/13	750	85
Audeze LCDi3	3/20	1000	83
Scheinhardt Jump'n'Run	8/18	250	82
RHA CL 1 Ceramic	6/17	450	82
Sennheiser IE 300	5/21	300	80
Mackie MP-460 (H)	8/21	420	80
Phonak Audeo PFE 232 (H)	12/11	500	80
Final Heaven VI	10/13	600	80
Audeze iSine 20	3/18	650	80
Sennheiser IE 800	10/13	700	80
Master & Dynamic MW07 (BT, H, TW)	1/19	300	79
KEF Motion One (BT, H)	12/16	250	78
Sennheiser Momentum True Wireless (BT, H, TW)	9/19	300	78
Sennheiser IE 80 S	2/18	350	78
Klipsch T5 II TW5 Sport (BT, H, TW)	4/21	230	77
Sennheiser CX True Wireless (BT, H, TW)	10/21	130	76
Sennheiser CX 400BT (BT, H, TW)	11/20	200	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Sennheiser IE 8	12/08	250	75
Ultimate Ears SF5 Pro	2/06	260	75
Audeze iSine 10	3/18	320	75
Ultimate Ears Triple Fi 10vi (H)	12/09	350	75
Optoma NuForce BE6	1/16	130	74
JBL Reflect Aware (H)	12/16	200	74
RHA MA390 (BT/H)	9/18	70	72
Beyerdynamic Blue Byrd (2. Gen) (BT/H)	3/22	130	72
Philips Fidelio S2 (H)	10/13	150	72
Musical Fidelity EB-50 (H)	10/13	200	72
Marshall Mode II (BT, H, TW)	7/21	180	71
Denon C551	12/07	100	70
Cambridge Melomania 1+ (BT, H, TW)	7/21	130	70
Cambridge Melomania 1 (BT, H, TW)	9/19	130	70
Phonak Audeo PFE 122 (H)	6/10	150	70
Bowers & Wilkins C5 (H)	10/11	180	70
Sennheiser CX 980	6/10	190	70
Shure E3c	10/06	220	70
Sony MDR-EX600	10/11	200	70
Grado GR 8	12/09	320	70
Shure E4c	2/06	355	70
Bose SIE2i (H)	12/12	150	68
Bang & Olufsen Earset 3i (H)	10/11	210	68
JBL Endurance Dive (BT/H)	9/18	100	66
QCY T5 BT (BT/H/TW)	4/20	38	65
Sony MDR-EX85LP	12/07	50	65
Bose Tri-Port In Ear	12/07	100	65
Creative Zen AURVANA	10/06	100	65
Ultimate Ears Super Fi 4 vi (H)	12/08	110	65
Teufel Move BT (Bluetooth, H)	3/17	120	65
Monster Mobile Jamz (mit SD-Card) (H)	6/10	120	65
Cambridge Melomania Touch (BT/H/TW)	2/21	140	65
Bose Mobile In-Ear (H)	12/09	130	65
RHA TrueConnect 2 (BT/H)	12/20	160	65
Apple AirPods 3. Generation (BT, H, TW)	1/22	200	65
Sleek Audio SA-6 (mit Audiofiltern)	6/10	200	65
Sennheiser IE 7	12/09	200	65
Sony EX 700	12/08	300	65
QCY T10 (BT, H, TW)	5/21	40	63
Magnat LZR 949 BT (BT/H)	9/18	100	63
Skullcandy Ink'd (BT/H)	9/18	50	62
Beyerdynamic DTX 50	12/08	60	62
QCY T2C (BT, H, TW)	9/19	40	61

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Cresyn C220 E	12/08	30	60
Denon C 252	12/08	30	60
Skullcandy Jib True	4/21	50	60
Ultimate Ears 400VI	7/11	80	60
Sennheiser CX 300	2/06	70	60
AKG K 340	12/08	80	60
Shure SE 102	12/08	80	60
Tribit FlyBuds C1 (BT, H, TW)	9/21	90	60
Klipsch Image S4i (H)	6/10	100	60
Shure E2C	2/06	115	60
Panasonic RP-HJE 70 E	10/06	150	60
Apple AirPods (BT, H, TW)	5/17	180	60
Skullcandy Dime (BT, H, TW)	9/21	40	58
Creative EP-510	12/08	10	55
JVC HA-FX66	12/08	30	55
Philips SHE 9550	12/08	40	55
NuForce NE 700X	7/11	60	55
Denon AH-C 710	12/09	150	55
Sennheiser MX-W1 (Funk)	10/08	350	55
Sennheiser MXL 51	10/06	30	50
Sennheiser MX 75	10/06	40	50
Sennheiser PMX 80 II	12/08	40	50

AKG K 12 P	10/06	16	45
Philips SHS 8500	10/06	27	45
Apple EarPod Lightning (H)	12/16	35	45
Koss „The Clef“	12/07	46	45
Sennheiser LX 90	10/06	55	45

4. NOISE-CANCELLING-KOPFHÖRER

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
AKG N90Q	9/16	1500	95

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Mark Levinson No. 5909 (Bluetooth, H)	6/22	1000	90
Bang & Olufsen Beoplay H95 (Bluetooth, H)	12/20	780	85
Apple AirPods Max (Bluetooth, H)	3/21	613	82
Grell Audio TWS/1 (Bluetooth, H)	3/22	200	80
Bowers & Wilkins P17 (Bluetooth, H)	7/21	400	80
Bose Noise Cancelling Headphones 700 (Bluetooth, H)	10/19	400	80
Bowers & Wilkins Px7 S2 (Bluetooth, H)	8/22	430	80
Nura Nuraphone (Bluetooth, H)	3/19	400	80
Nura Nuratrue (In-Ear, BT, H)	12/21	230	79
Sennheiser Ambeo Smart (H)	4/18	300	79
Bang & Olufsen Beoplay HX (Bluetooth, H)	6/21	500	79
Sennheiser Momentum True Wireless 3 (In-Ear, BT, H)	7/22	250	78
Klipsch T5 II True Wireless ANC (In-Ear, BT, H)	12/21	300	78
Sennheiser Momentum 3 Wireless (Bluetooth, H)	6/20	350	78
Bowers & Wilkins PX7 (Bluetooth, H)	6/20	400	78
Bose Quiet Comfort Earbuds (In-Ear, BT, H)	1/21	280	77
Master & Dynamic MW08 (In-Ear, BT, H)	8/21	300	77
Sennheiser Momentum True Wireless 2 (In-Ear, BT, H)	7/20	300	77
Bang & Olufsen Beoplay EQ (In-Ear, BT, H)	12/21	400	77
Technics EAH-AZ70WE (In-Ear, Bluetooth, H)	8/20	280	76
Huawei Freebuds Studio (Over-Ear, Bluetooth, H)	1/21	300	76
Sony WH-1000XM4 (Bluetooth, H)	1/22	380	76
Bang & Olufsen Beoplay EX (In-Ear, Bluetooth, H)	7/22	400	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Denon AH-C830NCW (In-Ear, Bluetooth, H, TW)	4/22	160	75
Huawei Freebuds Pro (In-Ear, Bluetooth, H)	12/20	180	75
Jabra Elite 7 Pro (In-Ear, Bluetooth, H)	1/22	200	75
Yamaha YH-L700A (Bluetooth, H)	12/21	200	75
Sony WF-1000XM3 (In-Ear, Bluetooth, H)	11/19	250	75
Apple AirPods Pro (In-Ear, Bluetooth, H)	1/20	280	75
Sony WH-1000XM3 (Bluetooth, H)	1/19	380	75
Beyerdynamic Lagoon ANC (Bluetooth, H)	6/19	400	75
Jabra Elite Active 75T (In-Ear, Bluetooth, H)	1/21	200	74
Dali IO-6 (Bluetooth, H)	5/20	400	74
Technics EAH-F70N (Bluetooth, H)	9/19	400	74
Bowers & Wilkins PX (Bluetooth, H)	1/18	400	74
Huawei Freebuds 3i (In-Ear, Bluetooth, H)	8/20	120	73
Bose Quietcomfort 45 (Bluetooth, H)	1/22	350	73
JBL Club One (Bluetooth, H)	6/20	350	73
Sony WH-1000XM2 (Bluetooth, H)	5/18	380	73
Beats by Dr. Dre Solo Pro (Bluetooth, H)	2/20	300	72
Yamaha YH-E700A (Bluetooth, H)	5/21	360	72
Bose Quietcomfort 35 (Bluetooth, H)	9/16	380	72
Sony MDR1000X (Bluetooth, H)	12/16	400	72
Sennheiser Momentum Wireless (Bluetooth, H)	3/16	450	72
Nothing Ear (1) (In-Ear, Bluetooth, H, TW)	11/21	100	71
Technics EAH-AZ60 (In-Ear, Bluetooth, H)	1/22	230	71
JBL Tour One (Over-Ear, Bluetooth, H)	11/21	300	71
Denon AH-GC30 (Bluetooth, H)	2/20	350	71
Huawei Freebuds 4i (In-Ear, Bluetooth, H)	6/21	90	70
Libratone Track Air + (In-Ear, Bluetooth, H)	12/19	200	70
AKG N60C	3/16	250	70
JBL Everest Elite 700	3/16	280	70
Bowers & Wilkins PX5 (Bluetooth, H)	1/20	300	70
Panasonic RP-HD605N (Bluetooth, H)	11/18	300	70
Bose Quiet Comfort 15	12/09	350	70
Denon AH-NC 800	11/10	350	70
Sennheiser PXC 450	12/07	350	70
Sony MDR-NC 500 D	10/08	400	70
Sony MDR-R1NC	7/13	400	70
PSB M4U 2	7/13	450	70
Skullcandy Indy ANC (In-Ear, Bluetooth, H)	6/21	100	69
AKG N60C Wireless	9/17	300	69
Audio-Technica ATH-MSR7NC	1/17	300	69
Technics EAH-A800 (Bluetooth, H)	8/22	350	69
JBL Tune 130NC	3/22	100	68
Valco VMK20	1/22	170	68
Bose Quiet Comfort 20i	10/13	300	68
Philips Fidelio L3	10/21	350	68
Ferrari by Logic3 T350	7/13	350	68
Sennheiser MM 550 X	7/13	400	68
Urbanista Los Angeles (Bluetooth, H)	12/21	200	67
Teufel Real Blue NC (2021) (Bluetooth, H)	2/22	230	67
Shure Aonic 50 (Bluetooth, H)	2/21	370	67
Teufel Mute	3/16	170	66
Teufel Mute BT	4/17	200	66
Ultrasone Isar (Bluetooth, H)	5/22	230	66
Huawei FreeBuds 4	10/21	170	65

Sennheiser PXC 300	10/08	230	65
Panasonic RP-HD610N	4/20	300	65
Harman Kardon NC	7/13	300	65
AKG K 495 NC	7/13	300	65
Monster Inspiration	7/13	300	65
Beat by Dr. Dre Studio	7/13	300	65
Sennheiser MM 450 X	7/13	300	65
House of Marley Destiny TTR	2/13	300	65
Sony MDR-NC 300 B (In-Ear)	12/09	300	65
Sennheiser PXC 350	10/08	300	65
Denon AH-NC 732	10/08	300	65
Creative Aurvana X-Fi	10/08	300	65
Monster Beat Studio	10/10	330	65
Bose Quite Comfort 3	12/07	400	65
1More Evo	8/22	170	64
Meters Music OV-1	3/18	280	64
Thomson Wear 7811W (In-Ear, Bluetooth, H, TW)	4/22	80	63
Teufel Real Blue TWS (In-Ear, Bluetooth, H, TW)	4/22	150	62
Sony MDR-XB950N1 (Bluetooth, H)	8/17	250	62
Parrot Zik	7/13	350	62
JLab Epic Air ANC (In-Ear, Bluetooth, H, TW)	11/21	120	61
Urbanista Miami	5/21	150	61
Sony H.ear In	3/16	180	61

MITTELKLASSE 31-60 PUNKTE

Modell	Test	Preis	Punkte
Creative Zen Hybrid	8/22	110	60
AKG K 390 NC (In-Ear)	10/10	130	60
Icy Box Eko Beats Black Edition	7/13	150	60
Tivoli Radio Silenz	11/12	170	60
Klipsch Mode M 40	7/13	250	60
Panasonic RP-NC 500	12/07	250	60
Phiaton PS 300 NC	12/09	350	60
Sennheiser MM 550 Travel	10/10	400	60
Skullcandy Hesh ANC	6/21	120	59
Panasonic RP-NC 56	7/13	100	58
Urbanista London (In-Ear)	10/20	150	57
Creative HN 900	7/13	100	55
Creative EP-3 NC (In-Ear)	10/10	100	55
Koss QZPRO	7/13	120	55
Sennheiser CX 6 (In-Ear)	12/08	120	55
Urbanista New York (Bluetooth, H)	9/20	150	55
Panasonic RP-NC 700	7/13	150	55
Philips SHN 9500	12/07	150	55
Sony MDR-NC 60	12/07	200	55
JVC HA-NC 250	10/08	200	55
Denon AH-NCW 500	7/13	250	55
Panasonic RP-HTX90N (Bluetooth, H)	8/19	150	54
Inline Pure 1 (Bluetooth, H)	7/17	150	53
Maxell HP-NCII	12/07	50	50
Philips SHN 7500 (In-Ear)	12/07	70	50
ACME BH316 (Bluetooth, H)	9/20	80	50
Panasonic RP-NC 30	12/07	80	50
Sony MDR-NC 40	10/08	100	50
AKG 440 NC	12/07	110	40

KOMPLETTANLAGEN

1. STEREO-KOMPLETTSYSTEME

REFERENZKLASSE AB 101 PUNKTE

Modell	Test	Preis	Punkte
Technics SU-R1 + SE-R1 + SB-R1	2/15	40 000	130
Linn Klimax Exakt System	12/13	59 500	130
Linn Akurate Exakt System Akudorik	12/14	20 800	125
Burmester Phase 3	10/16	28 900	125
Lyravox Karlos	2/19	11 900	122
Meridian M6	6/12	8000	110
Sonos Sub + 2 x Play 5 (Wireless)	8/12	1500	105
iFi Audio Micro Retro 50 Stereo (BT, DAC, Phono, Röhre!)	4/15	2100	103

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Linn Kiko	9/12	3000	100
McIntosh MXA60 AC (SACD)	4/10	7900	100
Linn Akurate Exakt DSM, 520 System	12/15	12200	99
B&O Beosound 5 Encore + Beolab 3	2/12	4360	95
Teufel Stereo L (Streaming, Wireless)	8/18	1800	93

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Teufel Stereo M (Streaming, Wireless)	8/18	1000	90
Musical Fidelity Merlin	2/15	1000	90
Ruark R5	3/20	1200	90
Raumfeld Soundbar (mit Subwoofer)	7/16	1300	90
Sonos Sub + 2 x Play:3 (Wireless)	8/12	1300	9

Philips Fidelio DS9800W (Airplay-Anlage)	10/11	1000	85
Philips Streamium MCi8080	6/11	1000	85
Technics Ottava SC-500	2/16	2000	85
Pure Evoke Home (Streaming, Internetradio)	4/22	450	82
Sonos Play:3 (Streaming, Internetradio)	9/10	600	80
Epoz Aktimate Maxi (nur Netzwerk, Tuner, iPod)	6/10	775	80

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Philips Fidelio A9 AW9000 (Netzwerk, Radio)	10/12	549	70
Yamaha MCR-840 (DVD, USB)	2/10	600	70
Audio Pro Stereo Two	3/09	1500	70

3. KOMPLETTSYSTEME OHNE BOXEN**REFERENZKLASSE AB 101 PUNKTE**

Modell	Test	Preis	Punkte
Astell & Kern AK500 N + AK500 AP	6/15	23 750	130
AVM Ovation CS 8.3 Cellini (CD, Netzwerk, DAC)	7/20	13 900	128
NAD M33 (Netzwerk, DAC)	5/21	5500	127
Linn Selekt DSM Aktiv	2/19	6250	127
AVM Evolution CS 5.3 (Netzwerk, DAC)	4/22	9740	126
Musical Fidelity M8 Encore 500	5/18	8000	125
AVM Ovation CS 6.2	9/17	9000	125
Naim Uniti Nova	1/18	5000	125
T+A R 1000E	12/16	5000	125
Krell Digital Vanguard	6/15	7400	123
AVM Inspiration CS 2.3 (CD, Netzwerk, DAC)	9/21	5000	120
Naim Uniti Star	10/18	4200	119
Gold Note IS-1000	1/20	4350	119
Linn Majik DSM (Version 2020)	11/20	3510	115
Moon Neo Ace	10/16	3600	115
Musical Fidelity M6 Encore 225	5/17	5300	115
Lindemann Musicbook 25/50	4/14	5600	115
Micromega M-One 150	5/17	6000	115
Linn Majik DSM	5/15	3500	113
AVM Inspiration CS 5.2	6/15	5300	113
Entotem Plato (Class A)	10/16	6000	113
T+A Caruso R	8/21	2700	112
T+A Cala CDR	5/19	3590	112
Teac NR-7CD	2/19	4000	112
AVM Inspiration CS-2.2	10/14	4500	110
Naim Uniti 2	9/12	4500	110
Entotem Plato	9/15	6000	110
YBA Heritage R100	1/21	4000	108
Audiolab Omnia (CD, Netzwerk, DAC)	2/22	1800	105
Lumin M1	5/18	2000	105
Marantz Model 40n (Netzwerk, DAC)	4/22	2500	105
Atoll SDA-200	7/14	2800	105
Cambridge Evo 150 (Netzwerk, Streaming)	5/22	2500	105
Linn Majik DS-I (nur Netzwerk)	12/09	3000	105
Lyngdorf T5AI-1120	8/21	2000	104

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Cambridge Evo 75 (Netzwerk, Streaming)	6/21	2000	100
Atoll MS 100 + HD 120 + MA 100	6/15	2300	100
T+A Music Receiver (CD, Netzwerk, USB, iPod, DAC)	6/11	2700	100
Cyrus L-05	4/14	2950	100
Esoteric RZ-1 (SACD, USB, DAC)	4/10	4500	100
Quad Artera Solus Play	8/21	2000	98
Primare i15 (USB, DAC, Netzwerk)	10/18	1750	97
Advance Paris MyConnect 150 (CD, Netzwerk, DAC)	7/20	1990	97
Waversa Wslim Lite	8/21	1800	96
Linn Sekrit DS-I (nur Netzwerk)	2/10	1800	95
Advance Paris Playstream A5 (Netzwerk, DAC)	9/21	990	93
Arcam Solo Movie 5.1 MKII	10/16	2800	92
Yamaha R-N803D	5/18	800	91
Nuprime Omnia A300 (Streaming)	5/21	1500	91
Audioblock CR-200 (CD, Streaming, Wireless)	3/20	1500	91

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Marantz NR1200	6/20	700	90
Nuprime IDA-8	4/19	995	90
Sonoro Maestro	3/20	1300	90
Linn Sneaky DSM	8/13	2000	90
Electrocompaniet EC Living Rena SA-1	6/17	800	87
Teufel KB 62 CR	11/16	650	85
Harman Kardon Citation Amp (Netzwerk)	7/21	600	84
Cambridge Minx XI (USB, Netzwerk)	2/14	800	83
Denon DRA-100	1/18	1000	82
Yamaha R-N500	5/14	450	80
Bluesound Powernode	6/14	700	80
NAD D 7050	12/13	900	80
Sony HAP-S1	4/14	1000	80
Elipson MC (CD, USB, iPod, DAC)	10/11	1500	80
Marantz Melody X MCR612	8/19	700	79
Block Audio CVR-100	7/12	800	78
Simple Audio Roomplayer One	6/12	800	78
Onkyo TX-L20D	1/17	530	77
Marantz Melody MCR611	8/15	700	76

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Yamaha R-N301	8/15	330	75
Denon DNP-F109 + DRA-F109	5/14	500	75
Marantz Melody M-CR603	7/12	650	75
Denon RCD-N7 „CEOL“ (CD, iPod, Netzwerk)	12/10	700	75
Onkyo CR-N 765	8/15	450	74
Denon RRA-N5 „CEOL“ Piccolo (iPod, Netzwerk)	12/12	530	73
Scansonic R110	8/15	680	73

4. ONE-BOX-SYSTEME (STEREO/MONO)**REFERENZKLASSE AB 101 PUNKTE**

Modell	Test	Preis	Punkte
T+A Caruso (Modell 2020) (CD, Streaming)	6/20	2750	110
Sennheiser Ambeo Soundbar	10/19	2500	108
Nubert NuPro XS-7500	7/20	1470	106
Braun LE01	2/21	1200	105
Naim Mu-so	12/14	1249	105
Bowers & Wilkins Formation Bar	12/19	1250	105

HIGH-END-KLASSE 91-100 PUNKTE

Modell	Test	Preis	Punkte
Bowers & Wilkins Zeppelin Wireless	6/16	700	100
Bowers & Wilkins Formation Wedge	7/19	1000	100
Geneva XL (Dock, CD, FM)	2/07	1900	100
Naim Mu-so Qb	5/16	900	99
Devialet Phantom Reactor 900	6/19	1290	97
Triangle Aio 3	8/19	500	96
Bang & Olufsen Beosound Balance	5/21	2000	96
Klipsch The Three	5/19	500	95
JBL Authentics L16	12/14	1000	95
Marantz Consolette MS7000 (Dock, DNLA, AirPlay)	3/13	1000	95
T+A Caruso Blu	4/14	3000	95
Teufel Musicstation	6/21	600	94
Teufel iTeufel Air	4/12	500	92
Bowers & Wilkins Zeppelin Air (Dock, AirPlay)	5/11	600	92
Bluesound Pulse	6/14	700	92
Canton Musicbox Air 3	12/14	800	92
Loewe Sound Vision	4/12	1500	92

SPITZENKLASSE 76-90 PUNKTE

Modell	Test	Preis	Punkte
Teufel One S	2/18	250	90
Bowers & Wilkins Formation Flex	12/19	450	90
Raumfeld One S	4/12	450	90
Harman Kardon Citation 500	5/19	500	90
Bowers & Wilkins Zeppelin (Dock)	3/08	600	90
NAD Viso 1 (Dock, Bluetooth)	1/12	600	90
Philips DS 9000 (Dock)	3/11	630	90
Loewe Klang s3	8/21	680	90
Loewe AirSpeaker	12/11	750	90
Sonos Playbase	7/17	800	90
Bowers & Wilkins A7	1/13	800	90
Geneva L Dock, CD, FM)	2/07	1000	90
B&O Beoplay A9	2/13	2000	90
Sonos Move	2/20	400	88
Teufel One M	7/18	500	88
Bose Sound Touch 30	12/14	700	88
B&O Beosound 35	1/17	2375	88
Amazon Echo Studio	2/20	200	85
Riva Voice Concert	5/19	230	85
Creative ZiiSound D5X (iPod, Bluetooth)	8/12	300	85
Sony RDP-XA 900 IP (iPod)	8/12	300	85
Canton Smart Soundbox 3	7/19	350	85
Apple HomePod (WLAN)	8/18	350	85
Teufel Boomster	12/21	370	85
Bose Portable Home Speaker	2/20	370	85
Marshall Stanmore (Bluetooth)	12/13	400	85
Bose Home Speaker 500	9/19	450	85
Revox Studioart A100	11/19	480	85
Bowers & Wilkins A5	1/13	500	85
Canton Your Solo	4/12	500	85
Denon Cocoon DSD500 (Dock, DNLA, Airplay)	3/13	500	85
Marshall Woburn	12/14	500	85
JBL Onbeat Xtreme (Dock, FM, Bluetooth)	1/12	600	85
Yamaha Restio ISX-800 (Dock, CD, FM, USB)	1/12	600	85
Canton Smart Soundbar 9	7/19	700	85
Roberts Stream 67	11/20	800	85
Geneva Aerosphère L	12/14	800	85
Marshall Hanwell	12/13	800	85
Bang & Olufsen BeoSound 8	4/11	990	85
Sonoro Meisterstück	7/18	1000	85
Roberts Radio BluTune BT300	12/21	500	84
Soundcast VG7	10/20	1000	84
Yamaha Musiccast 20	5/19	230	84
Libratone Zipp 2	5/19	300	83
Geneva Touring L	10/18	350	83
Sonos One	12/17	230	82
Bose Sound Touch 20	12/14	400	82
Dockin D Fine + 2 (BT, USB)	10/20	200	80
Teufel Motiv Go (BT)	1/21	250	80
Teufel Radio 3Sixty	4/18	280	80

Logitech Squeezebox Boom (Netzwerk)	1/09	300	80
Loewe Soundbox (Dock, CD, FM, USB)	1/12	500	80
Geneva Aerosphère S	12/14	400	78
Netgear Orbi Voice	5/19	500	78

OBERKLASSE 61-75 PUNKTE

Modell	Test	Preis	Punkte
Denon Home 150 (Mono/Stereo mögl., Netzwerk)	5/20	250	79
Logitech Squeezebox Radio (Mono, Netzwerk)	2/10	180	75
Harman/Kardon Omni 20	3/15	300	75
Sonos Play:5 (Netzwerk)	2/10	400	75
Tivoli Model One Digital	7/17	300	75
Geneva Model S (Dock, FM)	1/10	330	75
Logitech UE Air Speaker (iPod, Airplay)	8/12	350	75
Bowers & Wilkins Zeppelin Mini (Dock)	1/10	400	75
Audioblock Stockholm (Line)	4/20	500	75
Geneva Touring S	10/18	200	71
Apple HomePod Mini (WLAN)	1/21	96	70
Harman/Kardon Omni 10	3/15	200	70
Sonoro Stream	8/18	250	70
Sonos Play:3 (Streaming, Internetradio)	9/11	300	70
Harman/Kardon Go + Play Micro (Dock)	3/11	300	70
Yamaha TSX-130 (Dock, CD, FM)	5/10	350	70
Bose Soundlink Wireless (Wireless nur per USB)	4/10	550	69
Logitech Pure-Fi Dream (Dock, FM)	5/10	250	65
Ravon Medea (Dock)	5/10	250	65
Sonoro Audio Cubo Dock (Dock)	3/11	300	65
Pioneer NAS-5 (Dock, FM)	1/10	500	65
Teufel Radio One (FM, DAB+, Bluetooth)	11/21	170	60
Ikea Tischlampe Symfonisk (Streaming)	11/19	180	60
Sonos Roam	7/21	180	58