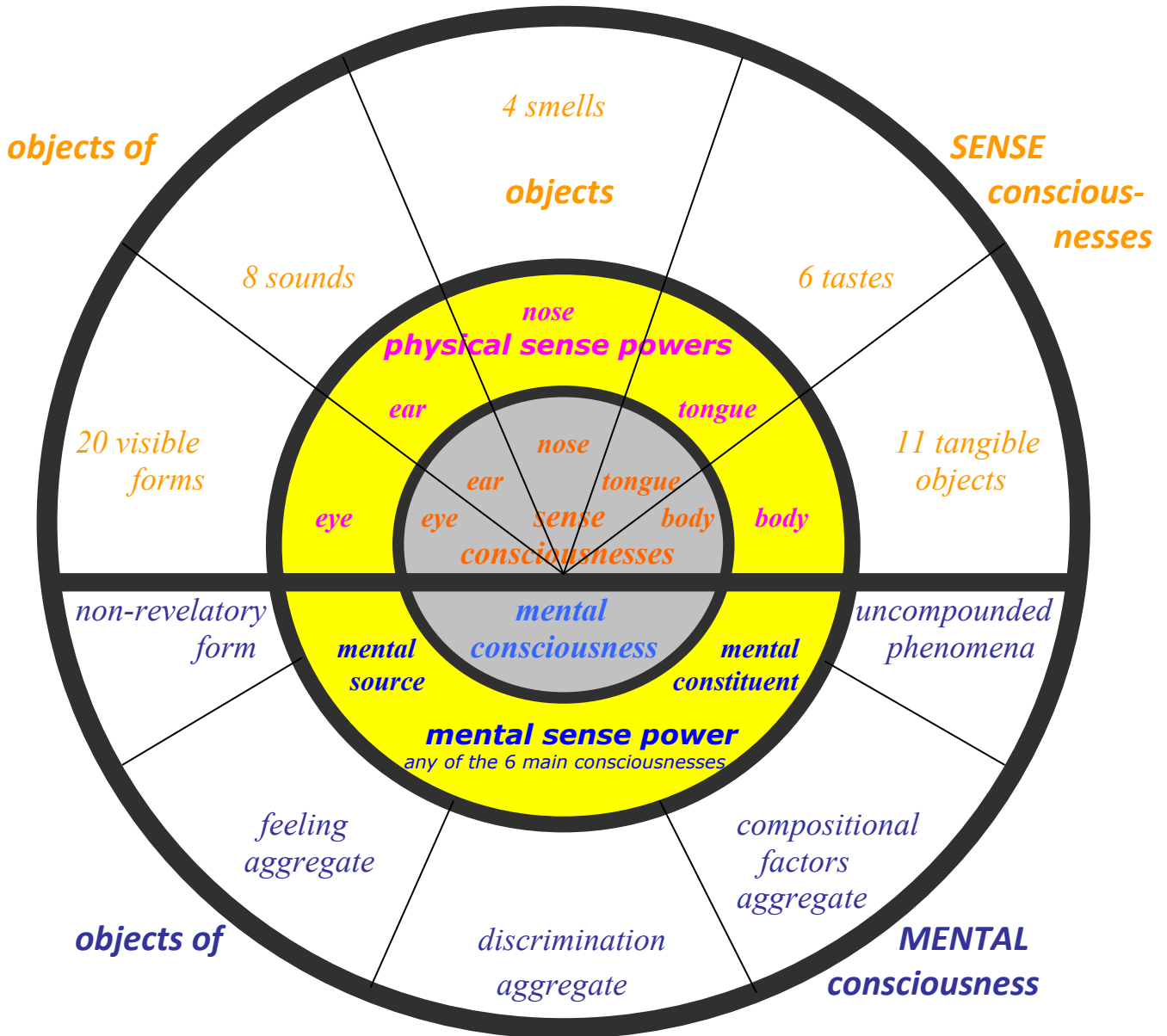


**THE FIVE AGGREGATES, TWELVE SOURCES, AND EIGHTEEN CONSTITUENTS**



The Division of Phenomena into 5 Aggregates, 12 Sources and 18 Constituents		
<p><b>5 aggregates</b> <i>(compounded phenomena)</i></p> <p>1. <u>form</u> (11 types) 5 physical sense objects 5 physical sense powers non-revelatory form</p> <p>2. <u>feeling</u> (5 types)</p> <p>3. <u>discrimination</u> (2, 3 or 6 types)</p> <p>4. <u>compositional factors</u> 44 concomitant mental factors 14 non-concomitant compositional factors</p> <p>5. <u>consciousness</u> 6 main consciousnesses</p>	<p><b>12 sources</b> <i>(all phenomena)</i></p> <p><u>6 external</u> 1.-5. the five types of objects of sense consciousnesses 6. the five types of objects of the mental consciousness</p> <p><u>6 internal</u> 7.- 11. the five types of sense powers 12. the mental source includes all six consciousnesses</p>	<p><b>18 constituents</b> <i>(all phenomena)</i></p> <p><u>6 external objects</u> 1. – 5. the five types of objects of the sense consciousnesses 6. the five types of objects of the mental consciousness</p> <p><u>6 powers</u> 7. – 11. five types of sense powers 12. the mental constituent is any of the six consciousnesses</p> <p><u>6 consciousnesses</u> 13. –18. five sense and one mental consciousness</p>