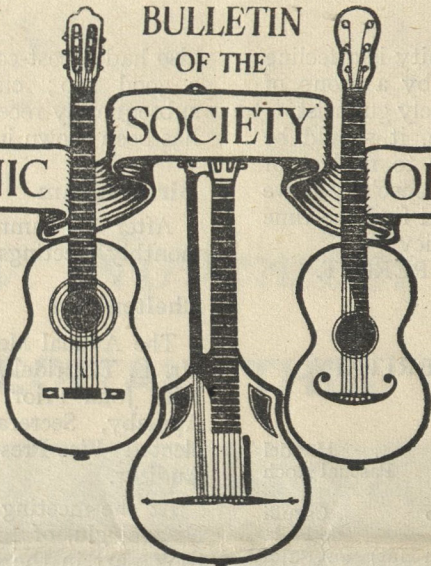


BULLETIN
OF THE
SOCIETY
OF GUITARISTS

PHILHARMONIC



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FOUNDED

1929

by

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Chicago Classic Guitar Society. Secretary: Edmond C. Burgess, 7215, North Damen Avenue, Chicago, 45, Illinois, U.S.A.

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Roumania: I. G. Frenkel.

Spain: Francisco Alfonso, Andres Segovia, Conchita Superviat, Matilde Cuervas, Emilio Pujol, Sanchez Granada.

U.S.A.: Vahdah Olcott Bickford, Zarah Myron Bickford.

Monthly Meetings at the Alliance Hall, Palmer Street, Westminster (nearest Underground Station: St. James's Park).

Afternoon Meeting: October 29th. 2 p.m. to 5 p.m.

Evening Meetings: November 26th; December 10th 7 p.m. to 10 p.m.

PRESIDENTIAL MESSAGE.

ONE BIG FAMILY. There is no doubt that the guitar possesses some mysterious power that irresistibly infuses into the mind of its lovers an earnest longing for UNITY and CO-OPERATION and, as a final goal, for building up ONE BIG FAMILY OF GUITARISTS.

We, guitarists, have never had any tendency to be divided, but, on the contrary, were and always are inspired by the real eagerness to be united.

Our London Society is only one example of many in that respect.

Started from a very tiny nucleus, indeed, with very few associates and supporters in the South, North, West and East of London; today we have strong "family" ties, through our nine branches and nine Fraternal Societies, and representatives in all five continents, from Eastern Siberia to Western America and from the North of Europe to the South of Africa and Australia.

All this was achieved partly by personal contacts, but MOSTLY through friendly, enthusiastic and "sustained" correspondence.

The most dangerous enemy of unity is a feeling of isolation and loneliness, either by a group of persons or by a single one, like a lonely guitarist.

So, my dear friends everywhere, it should be taken as our pleasant duty never to neglect or ignore our guitar correspondence, especially if we owe a reply. "Answer the call and find the time for that" should be our only policy.

B. PEROTT.

P.S.G. MEETINGS IN BRITAIN

London. August 27th.

Mr. J. Roberts	Two Minuets Habanera	Handel Pascual Roch
Miss M. Kennard & Mr. D. Kennard	Duet No. 2 Andante and Rondo The Miller's Dance (The Three-cornered Hat)	Carulli de Falla <i>arr.</i> Pujol
Mr. J. Freeman	Study No. 22 Passacaglia	Sor de Visée
Mr. J. Selim	Pagina Romantica Two Minuets	Pedrell Rameau
Mr. Hugh Waters	Songs with the guitar : La Ultima Noche Vidalita Cueca	
Mr. Sabin	Lagrima Allegretto Prelude	Tarrega Sor Ponce
Mr. D. Kennard	Minuet and Waltz	Sor
Miss M. Kennard	Solea, Flamenco	
Mr. Hugh Waters	Songs with the guitar : Mon Pere m'a donne un mari Bolero Douce France	

In spite of the hot weather the meeting was very well attended. Mr. Waters, who came as a guest, sang his songs to his own accompaniment with finished ease and charm.

September 17th.

Mr. J. Roberts	Two Preludes	Ponce
Mr. J. Freeman	Minuet Studies No. 3 and 11	J. S. Bach Carcassi
Mr. D. Kennard	Two Preludes	Legnani
Mr. G. Magub. violin	} Trio for flute (or violin), clarinet (in A) and guitar	J. Kreutzer
Mr. J. Kennard, clarinet		
Mr. D. Kennard, guitar		
Mr. A. S. Levan	Romance de Amor Rondo	V. Gomez Giuliani
Mr. J. Freeman	Minuet	Sor
Mr. D. Kennard	Tarantella Andante	N. Coste Sor

The trio for flute, clarinet and guitar by Johann Kreutzer, which was the most extended item on the programme, is an interesting example of the minor chamber music printed in such quantities in Germany and Austria at the beginning of the 19th century. It is in three movements and very well written for all three instruments. Mr. Magub kindly did duty on the violin for the flute. The trio was published before the war by Zimmermann, in Germany.

Miss Kingsley. A message to the P.S.G. has been received from Miss Kingsley on her way to Uruguay. "Long live the Philharmonic Society of Guitarists, greetings to all." Miss Vollers has

also had a post-card from her saying that she had a good trip; cuttings from Montevideo papers subsequently received, show that a lot of interest has been shown in her arrival in that city.

Birmingham

After the summer recess it is hoped to resume monthly meetings in October.

Cheltenham

The Annual Meeting was held on August 20th. Mr. L. T. Bridell, M.A. was re-elected President; Miss Joan Prior, Treasurer and Mr. Wilfrid M. Appleby, Secretary. Mrs. Kay Appleby was elected Vice-President and Mr. C. E. Robins, Auditor.

At the meeting on September 24th Mr. Bulent Nisancioglu, of Birmingham, was welcomed. He took part in the programme, which included the following items:

Mr. B. Nisancioglu	Study in B minor Caprice Adagio con dolore Sogno de Creole	Sor Legnani Mertz Cucinotti
Miss Joan Prior	(Traditional songs with guitar): Do-do (French) Song of the slave-driver (Russian) The Girl with the Golden Hair	
Mr. C. E. Robins	Studies Moorish Melody (by request)	Sor Shand
Mr. W. M. Appleby	Allegro Moderato Barbara Allen (trad.) David of the White Rock (Owen)	Aguado <i>arr.</i> Appleby <i>arr.</i> Appleby
Mr. B. Nisancioglu	Romance Malaguena Feste Lariane Study	Fortea Sarrablo-Clavero Mozzani N. Coste

Recital

• Mr. Bulent Nisancioglu will give a guitar recital at Royal Well Centre, Cheltenham; on January 14th, 1950, at 6 p.m.—P.S.G. members will be welcome.

Manchester. August 10th.

Mr. B. Beckton	Study No. 18 Piece No. 2	Carcassi Giuliani
Mr. T. Usher	Sonata Estudio Brillante Granada	Duarte Alard Albeniz

The Circle then welcomed Mr. N. Carroll, member of the P.S.G. from London, who played:

	Studies Study Study in A Waltz in A flat	Carcassi Carulli Aguado Brahms
Mr. J. W. Duarte	Variations sur Folia de Espana et Fugue Preludes Miniature Suite	Ponce Ponce Duarte
Messrs. Usher and Duarte (duets)	Eine Kleine Nachtmusik French Suite in A No. 13 of 15 2-part inventions Sarabande from 2nd English Suite	Mozart Bach Bach
	Minuet from Clock Symphony	Haydn

September 2nd

The meeting was honoured with a visit from Mr. and Mrs. Appleby and Mr. Ashurst. Mr. Appleby accepted the office of Hon. Vice-President

of the Circle, after a proposal by Mr. Usher at the last meeting.

Mr. Usher then proposed that Mr. Ashurst also be made Hon. Vice-President. Mr. Ashurst accepted.

The meeting then turned to the musical side of the evening.

Mr. B. Beckton	Study No. 4 Adelita	Carcassi Tarrega
Mr. M. Ashurst	Prelude in D minor Gavotte Fandanguillo	Bach Bach Turina
Mr. N. Carroll	Serenade Petite Waltz Study in D	Bosch Carcassi
Mr. W. M. Appleby	Prelude David of the White Rock A new arrangement of Barbara Allen	Scriabin <i>arr.</i> Segovia <i>arr.</i> Appleby Appleby
Mr. J. Ridinge	2 Preludes Study Spanish Dance No. 5 Prelude in D minor	Chopin Carcassi Granados Bach
Mr. N. Carroll	Impresiones de Espana Study	Malats Aguado
Mr. J. W. Duarte	Anecdotes Mallorca Folias de Espana and Fugue Epitaph to Manuel Ponce	Segovia Albeniz Ponce Usher
Messrs. Usher and Duarte (duets)	Minuet in E Minuet and Trio from 3rd French Suite No. 1 of 15 Two-part inventions Gigue Allegretto Courante	Haydn Bach Bach Handel Handel
Mr. T. Usher	Sevillanas y Panaderos Sevilla Variations on a theme of Mozart's " Magic Flute "	V. Gomez Albeniz Sor

THE P.S.G. MUSIC LIBRARY

The Library, which was started by our President with a large part of his own collection of music soon after the Society was inaugurated, is one of our greatest assets.

Thanks to generous gifts from friends in all parts of the world, it has greatly increased in size and now boasts a rich variety of music, both original compositions and transcriptions—mainly unobtainable now. The Library Index at 1/- is of particular interest as it shows the wide scope of guitar music and serves as a record of its composers. For an annual subscription of 5/- all members in the British Isles can enjoy the benefits of this unique collection of music, thus being able to supplement the music at present published here.

The Librarian would like members to know that his assistance in the choice of music is at their disposal. Furthermore, he will be pleased to show them the Library if they will first arrange an appointment.

JOHN FREEMAN, 2 ELMWOOD ROAD, CHISWICK,

W.4. (Tel. : Chiswick 2012.)

TERMS OF P.S.G. MEMBERSHIP

London members (12 months)	15/-
Other members (12 months)	10/-
Library subscription—for P.S.G. members only (12 months)	5/-
Library Catalogue (from the Librarian)	1/-
Non-members' subscriptions to the P.S.G. <i>Bulletin</i> (6 issues, bi-monthly)	5/-

PRESS DATE OF BULLETIN No. 26

November 30th is the last day by which all information and reports should reach the Editor, WILFRID M. APPLEBY, 47 CLARENCE STREET, CHELTENHAM, GLOS., ENGLAND.

GUITAR NEWS AND NOTES

Abel Carlevaro

It is now known that the Uruguayan guitarist, whose recital earlier this year caused so much interest, is to give another at the R.B.A. Galleries, Suffolk Street, London, S.W.1, on October 21st, at 8 p.m. Tickets at 3/- and 5/- can be obtained from the Secretary, Miss Vollers. P.S.G. members and their friends are urged not to miss the chance of hearing this excellent artist.

Segovia's Broadcasts

The date of the B.B.C. broadcast from London has been changed from October 30th to Tuesday, November 1st. There is also a possibility of a broadcast from Manchester (North Region, 449-lm.), on November 7th.

Jean Fuller's broadcasts

On Paris-Inter 506.7m. and 48.38m. (and provincial stations). Jean Fuller will broadcast guitar solos every Tuesday, 8.15 to 8.30 p.m. This series commenced on October 4th.

IMPORTANT!—Don't forget to send a postcard of thanks to the broadcasting station every time you enjoy guitar music on the radio.

The Press and the Guitar

On the occasion of Victoria Kingsley's departure for Uruguay and Argentina many national and local newspapers contained paragraphs about her. Some of them were illustrated by a portrait taken at the dock-side at Southampton, showing her with her guitar "singing a farewell to Britain" just before embarking on S.S. *Andes* for Montevideo. Miss Kingsley's tour is sponsored by the Hudson Institute, the aim of which is to promote cultural relations between "the Thames and the River Plate."

A fine portrait of our Vice-President appears on the cover of the October issue of *B.M.G.*, which also gives some biographical information.

B.M.G. October issue contains much of interest to guitarists. Apart from the cover portrait of Victoria Kingsley there is a second article on "Serious Music and the Fretted Instruments," by

Terry Usher and Jack Duarte; portraits of Dr. Perott and Ronel Simoes of Brazil; "Too Many Piano Players," by O. Morton Lawrence, and the usual "Spanish Guitar" column. There is also an arrangement of "Greensleeves" for guitar solo, by Peter Sensier. *B.M.G.* is obtainable from 8 New Compton Street, London, W.C.2 (1/- per copy or 10/6 annual subscription for 12 issues).

HEARD ON THE RADIO

Alfred Deller (counter-tenor) and Desmond Dupré (guitar) were heard in a group of John Dowland's songs in the B.B.C. Third Programme on September 6th and 8th.

Before she left for South America, Victoria Kingsley recorded a short programme of Argentine folk songs, sung to her own guitar accompaniment. This was broadcast on September 20th, in the B.B.C. Woman's Hour.

Our member, Mrs. Saunders-Davies, now living in Switzerland, reports hearing a broadcast of Segovia in Manuel Ponce's Guitar Concerto from the Besançon Music Festival. He received a wild ovation—people stamping and shouting. He played Spanish Dance No. 5 by Granados as an encore.

CONVENTION GUITAR SOLOIST

Don Renato Rossini was the guitar soloist at the Artists' Concert of the 48th Convention of the American Guild of Banjoists, Mandolinists and Guitarists which was held in Hamilton, Canada, July 12th to 15th. He played Preludio and Sonata (Ponce), Prelude (Bach), Leyenda (Albeniz), and Capriccio Espanol (Granados) and also provided guitar accompaniment to a mandolin solo played by Bernardo de Pace.

As in England, the lack of entries in the classic guitar contest was very disappointing.

MUSIC FOR THE GUITAR

P.S.G. Library has received from Mr. R. Esenbel, Turk ocagi sokak 1/10, Cagaloglu, Istanbul, Turkey, the gift of two of his latest publications for guitar, arranged by himself:—

Valse op. 70, No. 1 by Chopin—guitar solo, dedicated to Dr. Perott.

Sonatine No. 1 by Beethoven—duet for two guitars, dedicated to Mr. Appleby.

The price shown on the cover of each is 60c.

* * *

Universal Edition, Vienna, has published an instruction book in five parts and also a number of guitar solos arranged and edited by Karl Scheit. The two we have seen are "Vier kleine leichte stücke" from the notebook of Anna Magdalena Bach by J. S. Bach and "Passacaglia" by Franz Burkhart (composed 1940).

* * *

In response to requests for copies of the songs which have been featured in his broadcasts, Elton Hayes has had published by the Peter Maurice

Music Co. Ltd. an album of six songs with simple guitar accompaniments, so that even the not-very-advanced guitarist can enjoy playing and singing them. For those who have not yet studied the guitar there are alternative piano accompaniments. The album—"Elton Hayes' Songs to a Small Guitar"—can be obtained from Clifford Essex Music Co. Ltd., 8 New Compton Street, London, W.C.2 (price 3/7, post free).

* * *

The following guitar solos appeared as music supplements to Nos. 15 and 16 of "L'Arte Chitarristica" (Casa Editrice Berben, Modena, Italy):—

"Zingaresca," by Nilo Peraldo.

Prelude No. 3 by Eduardo D. Bensadon (Argentina).

Prelude No. 2 by G. Flores Mendez (Mexico).

* * *

Valse Sentimentale op. 51, No. 6 (Tchaikovsky) has been transcribed for guitar solo by I. Putilin (Finland) and dedicated to Dr. Perott, from whom photographic copies may be obtained (price 1/6).

For the Gramophone

The Bulletin of the Society of the Classic Guitar gives the interesting news that six discs were made by Segovia in England during the Summer for Columbia. This includes an album of three 12-inch records of the Concerto by Castelnuovo-Tedesco with a symphony orchestra under the direction of Alex Sherman. The other three consist of some pieces by Bach, Segovia's own Etude, several Etudes by Villa-Lobos, Sonata, by Ponce, and compositions by Torroba and Espla.

Olga Coelho also made three records for Parlophone including "Cancion Andaluza" by Segovia, "Little Frog" (Brazilian), "O Rei Chamar," by Villa-Lobos (*arr.* Olga Coelho), Inca and Maori songs, etc. On her return to America, Olga Coelho was a fellow-passenger with Danny Kaye and about fifty other people in an air-liner which had engine trouble midway over the Atlantic, and which, after an anxious four hours, just managed to limp back to Shannon Airport, Eire.

OVERSEAS NEWS

Argentina.—We are glad to hear of recitals by Maria Luisa Anido, Nellie Ezcaray and a young guitarist Manuel Lopez Ramos; also broadcasts by Haydee Perazzo, Nelly Ezcaray, Celia Salomon de Font and Maria Barbie.

Australia.—Mr. Stevns from Denmark, a pupil of Madame Jytte Gorki Schmidt, has recently been welcomed as a member of the Society of the Classical Guitar of Australia. Our friends in Sydney are still active.

Brazil.—Ronel Simoes continues to present radio programmes of guitar music on records. Among recent records, which he has broadcast, are Three Pavanes (Milan), played by Emilio Pujol, "Reverie" (Schumann), played by Luigi Mozzani, "Cancion Triste" (Calleja), played by

Mario Parodi, etc. In homage to Ramon Montoya, who died recently in Madrid, there was a special broadcast programme of records by this great master of Spanish music for the guitar. This marked the 192nd radio programme of guitar music presented by Ronoel Simoes. (See portrait in *B.M.G.*) Altogether 603 items by 84 different guitarists have been broadcast.

Amaro Siqueira is having a successful recital tour in Brazil.

Ceylon. The film "Blood and Sand" has been showing recently in Ceylon. All the local guitarists have seen it at least twice, mainly to study the brilliant technique of Vicente Gomez whose guitar-playing is a feature of this film.

Denmark. Referring to Dr. Perott's remark in the last *Bulletin* about "the time being ripe," Madame Jytte Gorki Schmidt writes: "These days I am experiencing that, although time may not be as ripe as we would wish, something is really growing."

Having passed the music-teachers' examination with guitar alone, she has become a member of the Society of Qualified Music-pedagogues. This Society is working to stimulate people to "make their own music" rather than be content to just listen to radio or gramophone. It organises important concerts at which the most promising pupils of these teachers appear. This year the Society asked Madame Schmidt to allow some of her pupils to take part, saying that it was regretted that there were so many piano pupils. The Society wished to present as many different instruments as possible. So three of her pupils, Tage Nielsen, Tage Vilstrup and Hans Christian Wagner, played Filippo Gragnani's "Allegro af trio for 3 guitars" at the concert in Copenhagen on September 14th. During the same week pupils of Madame Schmidt took part in a broadcast in the series "Young People Playing." On September 15th Madame Schmidt played Turina's Fandangullo in a broadcast concert.

Holland. The August *Bulletin* (No. 6) of the Guitar Society contains an article on "Constantijn Huygens (1596-1687)" by Jan Maarten Komter, and another on "Francisco Tarrega Eixea" by Ries de Hilster, as well as notes and news. The music supplement consists of a setting of part of Psalm 139 by Const. Huygens arranged for voice and guitar. There is also a reproduction of a programme of Tarrega's Paris Recital of 28th December, 1897, and an interesting chart showing the influence of Tarrega on many of the best-known guitarists.

Iraq. Our member, Mr. J. Selim, has returned home to Iraq after three years in England, during which he gained his diploma at the Slade School of Art. He is a very enthusiastic guitarist and has had instruction from Dr. Perott. We are pleased to announce that he has consented to become P.S.G. Representative in Iraq.

Italy. From "L'Arte Chitarristica" we learn that a Congress of guitarists was held at Guiglia on September 25th.

Cesare Lutzenberger's recital at Trento included compositions by Sor, Tarrega, Mozzani, Noceti, etc.

The Society "Amici della chitarra," in Milan, organised a recital by Antonio Barbieri who played solos by de Visée, Bach, Grieg, Pujol, Terzi, Fortea, etc.

"Il Plettro" reports a recital by Prof. Terzi, in Bergamo, according high praise to this masterly guitarist. His programme included Granada, Leyenda and Serenade by Albeniz, Alborada, Serenata Araba and Recuerdos by Tarrega, solos by classical composers and original compositions. Mario Gangi broadcast a programme of music by Spanish composers on July 19th.

A new guitar magazine "Il Chitarrista" has been published under the Editorship of Giuseppe Farrauto, Via Canonico A.M. Di Francia, 99, Messina, Italy. The annual subscription is three dollars (single copy 50c.). It will include articles, music, photographs, etc.

Russia. *S.C.G. Bulletin* mentions a leaflet from "Leningrad Guitar Society." One of its strictest rules is that no person under 18 may become a member—in fact, a certificate of a person's right to vote in national elections must be produced on application for membership.

South Africa. August 8th. The meeting included discussions and demonstrations of Tarrega's technique by Mr. D. T. Wright. Solos included: Mr. J. Ryss, "Cancion Triste" (Calleja), Mr. D. T. Wright, 3 Mexican Songs (Ponce) and "Theme Varie" (Mozart-Sor).

September 6th. The meeting at Kenyon House, 24 Empire Road, Parktown, Johannesburg, was well-attended. The programme included:

Mr. J. Ryss	Etude Facile	Sor
	Homenaje a Sor	Fortea
Mr. D. T. Wright	Tremolo	
Mr. L. Milewski	Own compositions	
Mr. H. Joselewitz		
	(mandolin) and	
Mr. J. Ryss (guitar)	Duet	Hans Leerink
Mr. D. T. Wright	Recuerdos	Tarrega
	Study No. 12	Segovia
Mr. J. Ryss	Russian Folk Songs	
	(sung to his own guitar accompaniment)	

Excellent publicity work for the guitar is being done by the energetic Secretary, Mr. J. Ryss.

Spain. We regret to learn of the death in Madrid on July 27th, 1949, of Ramon Montoya, the celebrated "flamenco" guitarist, who was born in that city 2nd November, 1880.

In Madrid the Cuarteto Clasico played Boccherini's Quintet for four string instruments and guitar.

The Madrid Chamber Orchestra has given a series of concerts in the North of Spain and in several other cities. One of the works played was Joaquin Rodrigo's Aranjuez Concerto for Orchestra and Guitar, with Narciso Yepes as soloist.

An interesting book has recently been published in Madrid by Espasa-Calpe (190 pages, 30 pesetas) under the title of "Diez Años de musica en España," (Ten years of music in Spain). It was compiled by Gerardo Diego, Joaquín Rodrigo and Federico Sopena and covers Musicology, Interpreters and Composers; the latter section having special chapters on de Falla, Turina, Rodrigo, etc.

U.S.A.—It has been very hot in New York this summer so meetings of the Society of the Classic Guitar are only just being resumed as we go to press.

The S.C.G. *Bulletins* keep members informed of national and overseas news.

An English Guitarist— FRANK MOTT HARRISON

In 1890 there appeared in a fashionable English magazine, "The Lady," an article on The Guitar by Frank Mott Harrison. It occupied two large pages and was so well-written that it was obviously the work of a writer who had made a thorough study of his subject.

This was the first of many articles on the guitar from the pen of Frank Mott Harrison which appeared in various publications until the 1914-18 war brought him new responsibilities and interests. For over 20 years he was a guitarist whose activities were of great importance.

Frank Mott Harrison was born at Brighton, the famous seaside resort, and lived there until his death on January 25th, 1945. He was of Huguenot descent and, with his brother Richard, had a high-class music business. His academic qualifications show that he was a musician of considerable standing, for he was entitled to write after his name—"Ph.D. (London), Mus. Bac. (Dunelm), F.T.C.L., and A.R.C.O."

English-speaking guitarists are indebted to him for a revised edition of Arnold Merrick's translation of Sor's famous "Method for the Guitar" which was published by Robert Cocks and Co., London, in 1986, though the copyright was later purchased by John Alvey Turner, of London. Unfortunately, it is now out of print.

Books on the guitar in English are very few, but Mott Harrison's "Reminiscences of Madame Sidney Pratten," though small in size, is full of interest to the student of guitar history. In it he tells how in the playing of Madame Pratten he found his "ideal example for beauty of tone and expression" and he became her pupil and friend. There was romance here too, for he married the daughter of Mr. Pegg, Madame Pratten's very efficient secretary.

Madame Pratten found that the average pupil would not give the necessary time to mastering the difficulties of the guitar, so she composed a series of comparatively easy solos which became very popular. Unfortunately, these rather elementary compositions were regarded by many as the normal standard of guitar music, and it was not until the advent of Ernest Shand that better, though naturally more difficult, compo-

MEMBERS' NOTICES

Up to 25 words 5/-; from 26 to 50 words (maximum) 10/-. Copy, with remittance, to reach the Hon. Editor by November 23rd.

Concert guitar by JUAN GARCIA (not Antonio). Full size, arched belly, wide fingerboard, powerful rich tone, immaculate condition, Augustine nylon strings. Case. Bargain at £30.

Flamenco guitar by ANTONIO MORENO, concert size, wide fingerboard, deep tone, new condition, Augustine strings, £19.

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sitions for the guitar were published in Britain. Mott Harrison's compositions were very similar in style to those of Madame Pratten; about 20 of them were published by John Alvey Turner, as were his arrangements of Schumann, Mendelssohn, Handel and Haydn, and many songs set by him for guitar accompaniment. Songs by the famous Norwegian composer, Halvdan Charles Kjerulf attracted Mott Harrison, and his arrangements of ten of them were published by Stanley Lucas, Weber & Co., London, in 1891.

Realising that its wide range of tone colour is probably the guitar's most valuable contribution to music, Mott Harrison attempted to show how the instrument may be "treated aesthetically" in his book "The Guitar—a Guide to Artistic Playing." In 1897 he was appointed Professor of the Guitar at Trinity College, London.

For the last 30 years of his life his time and energy were devoted to civic duties. After 25 years as a member of Brighton Town Council he was appointed an Alderman.

He was also a great bibliophile and an authority on John Bunyan, the author of "Pilgrim's Progress." He had known many famous musicians including Paderewski, Sarasate and Manuel Garcia (the inventor of the laryngoscope), about whom he wrote an article on the occasion of the one hundredth birthday of this famous singing-master in March, 1905. Like his famous father, Manuel Vicente Garcia, and sister, Madame Malibran, Garcia played the guitar.

Although he had not played it for more than twenty years Frank Mott Harrison still kept his beloved Lacote guitar, and it was a pathetic coincidence that it was destroyed by the bursting of a waterpipe during some frosty weather a few days after its owner's death.

The writer received from his widow the bound volumes of his guitar compositions and a book of press-cuttings of all his writings on the guitar and music in general. Mott Harrison's own copy of his edition of Sor's "Method" (with pencilled notes for a revised edition) was presented to the Library of the P.S.G.

To Frank Mott Harrison the guitar and its music symbolised culture, refinement and the enjoyment of a fine and delicate art. W.M.A.