



UNIVERSITÀ DI CATANIA
DIPARTIMENTO DI SCIENZE UMANISTICHE
(DISUM)

Istruzioni per il candidato

Al momento dell'identificazione sono stati consegnati:

- a. **una busta gialla contenente un cartoncino da compilare con i dati anagrafici ;**
- b. **una busta contenente il questionario e il modulo per le risposte;**

La prova consiste nella soluzione di **32 quesiti** con 4 opzioni di risposta di cui una sola corretta. Per lo svolgimento della prova è assegnato **un tempo massimo di 2 ore** e la valutazione del questionario prevede l'assegnazione dei seguenti punteggi:

Risposta giusta: 2 Risposta sbagliata: -0,25 Risposta non data: 0

Per motivi di sicurezza e per agevolare le procedure di riconoscimento e registrazione dei partecipanti, si invitano i candidati alle prove di ammissione ai corsi di laurea magistrali a non portare con sé borse, zaini, libri o appunti, carta, telefoni cellulari, calcolatrici e altri strumenti elettronici, penne e matite, a pena di annullamento della prova; chi ne fosse in possesso dovrà depositarli prima dell'inizio della stessa. Non sarà consentito, durante la prova, indossare cappelli, scarpe o altri indumenti che possano nascondere apparecchiature elettroniche non consentite.

In ogni caso, così come previsto dal Bando unico di Ateneo, durante la prova - pena l'esclusione - i candidati non potranno tenere con sé gli oggetti sopra elencati; chi ne fosse in possesso dovrà depositarli al banco della Commissione prima dell'inizio della prova.

Non è consentito andare in bagno durante lo svolgimento della prova.

Non è consentito prendere visione del questionario prima del segnale d'inizio. Durante la prova non è possibile comunicare né verbalmente né per iscritto. Per appunti e brutte copie è possibile utilizzare il modulo su cui è stampato il questionario ma NON il foglio risposte.

È vietato scambiare i fogli risposte con altri candidati, perché questo impedirebbe la correzione del questionario e la prova sarebbe annullata. È vietato apporre sul foglio risposte qualsiasi altro segno che non sia tra quelli consentiti per indicare, correggere o annullare le risposte. Il foglio risposte deve essere riconsegnato integro e non piegato.

Quando sarà dato inizio alla prova, dovrete aprire la busta dalla quale estrarrete il foglio risposte e il questionario.

Per la compilazione del foglio risposte dovrete far uso di una penna nera che riceverete prima dell'inizio della prova e attenervi rigorosamente a queste istruzioni.

È ASSOLUTAMENTE VIETATO APPORRE QUALSIASI SEGNO SULLA TABELLA "CODICE" DEL FOGLIO RISPOSTE.

A ogni domanda corrisponde una sola e unica risposta giusta che dovrete marcare con una X. Per ogni domanda è possibile effettuare **una e una sola correzione**, annerendo la casella contenente la risposta sbagliata e marcando con una X la casella corrispondente alla risposta giusta. Attenzione: sul fronte del foglio risposte sono riportate novantanove file numerate di quattro caselle ciascuna, contrassegnate dalle lettere A, B, C, D. Nel rispondere guardate il numero della domanda e rispondete nella corrispondente casella del foglio risposte, prestando attenzione al numero di domande e al numero di opzioni di risposta previste dal questionario.

Al termine della prova dovranno essere consegnati il foglio risposte, la busta gialla con l'anagrafica, i fogli utilizzati per la brutta copia. Chi non intenda portare a termine la prova potrà abbandonare l'aula solo dopo un'ora dall'inizio della stessa, consegnando il foglio risposte e il questionario. Inoltre chi non vuole che il proprio foglio risposte venga valutato, dovrà annullare le risposte date (annerendo tutte le caselle corrispondenti alla domanda di cui si è data risposta e lasciando in bianco le restanti) e attendere l'ora indicata per uscire dall'aula.

Al momento della consegna, la Commissione assegnerà a ciascun candidato un codice identificativo che verrà segnato nell'apposita tabella del foglio risposte e sul retro della busta gialla già sigillata.



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ATTENZIONE!

- È vietato scambiare i fogli risposta con altri candidati perché questo impedirebbe la correzione del questionario e la prova sarebbe annullata.
- È vietato apporre sul foglio risposte qualsiasi altro segno che non sia tra quelli consentiti per indicare, correggere o annullare le risposte stesse.
- È assolutamente vietato apporre qualsiasi segno sulla tabella “codice” del foglio risposte.
- Il foglio risposte deve essere riconsegnato integro e non piegato.

L'annullamento della prova per il candidato è previsto nei seguenti casi:

- il candidato è sorpreso a parlare o tentare di comunicare con gli altri candidati;
- il candidato consulta appunti o libri;
- il candidato apre la busta contenente la prova prima del segnale d'inizio dato dal Responsabile d'aula;
- sono apposte firme o altri segni di riconoscimenti sul foglio risposte o, in generale, sul materiale che deve essere riconsegnato dal candidato.

Modalità di compilazione del foglio risposte

<p>Rispondere a una domanda</p> <p>Ogni domanda ammette una e una sola risposta.</p> <p>Per rispondere il candidato inserisca una X da un angolo all'altro della casella corrispondente alla risposta esatta, avendo cura di rimanere entro i bordi della casella stessa.</p>	<p><i>Esempio di marcatura valida</i></p> <table border="1"><thead><tr><th></th><th>A</th><th>B</th><th>C</th><th>D</th></tr></thead><tbody><tr><td>1</td><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr></tbody></table>		A	B	C	D	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
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<p>Correggere una risposta</p> <p>Il candidato annerisca completamente la casella corrispondente alla risposta errata e metta una X sulla casella relativa alla risposta esatta.</p> <p>Attenzione: come mostra l'immagine per ogni domanda è possibile una sola correzione annerendo la casella contenente la risposta sbagliata e mettendo una X sulla casella corrispondente alla risposta esatta.</p>	<p><i>Esempio di risposta corretta</i></p> <table border="1"><thead><tr><th></th><th>A</th><th>B</th><th>C</th><th>D</th></tr></thead><tbody><tr><td>1</td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr></tbody></table>		A	B	C	D	1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					
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<p>Non rispondere a una domanda o annullare una risposta</p> <p>Per non rispondere a una domanda o annullare una risposta già data il candidato lasci in bianco o annerisca completamente tutte la fila di caselle associate alla domanda.</p> <p>Attenzione: l'annerimento della singola casella non annulla la risposta.</p>	<p><i>Esempi di risposte non date o annullate</i></p> <table border="1"><thead><tr><th></th><th>A</th><th>B</th><th>C</th><th>D</th></tr></thead><tbody><tr><td>1</td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr><tr><td>1</td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr></tbody></table>		A	B	C	D	1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
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Cognome e nome del candidato: _____

Amid Discord, Romney Seeks to Sharpen Message

By Jim Rutenberg and Jeff Zeleny. Abridged on Sept 17, 2012

With time dwindling for him to gain an edge in the presidential race and with an outbreak of finger-pointing signaling trouble in his campaign, Mitt Romney plans to begin an offensive this week, his aides said, seeking to give voters a clearer picture of where he wants to take the country.

In an interview, Ed Gillespie, a senior adviser, said that in the coming days the campaign would be “very future oriented” about “what a vote for Romney would result in.”

But the discussion of the new tack came as Mr. Romney’s campaign was contending with a report in Politico on Sunday night that his campaign was divided over the dominant role of his chief strategist, Stuart Stevens.

In interviews on Sunday night, others close to the campaign said Mr. Stevens’s domineering style had at times rankled his colleagues. Campaign aides had also begun grumbling about Mr. Stevens’s role in debate practice sessions; they said he frequently interrupted and offered rambling monologues.

But none questioned that Mr. Stevens remains close to and trusted by Mr. Romney. And one senior adviser, who discussed the internal workings of the campaign on the condition of anonymity, dismissed the criticism of Mr. Stevens as coming from outsiders.

The offensive comes after a succession of polls showing Mr. Obama emerging from the party conventions with an edge over Mr. Romney and a modest rise in enthusiasm among registered voters about the direction of the country, despite economic uncertainty.

Talk of infighting within the Romney headquarters in Boston has been percolating for months, but the report in Politico drew new attention to it and raised questions about Mr. Romney’s management of the campaign, which includes advisers who have been with him since his first run for Massachusetts governor, since he entered presidential politics, and others like Mr. Stevens and his partner Russ Schriefer, who have become still more prominent this campaign season. Republicans close to the operation say it is not Mr. Romney’s style to dismiss any of his advisers.

“It would be more comforting if Romney were leading in the polls in more swing states than just North Carolina — people would feel more confident,” said Fergus Cullen, a former Republican Party chairman in New Hampshire. “In 2008 we felt our chance slipping away in September, but I don’t feel that way at all this time.”

With protests continuing against United States embassies and consulates, both campaigns said the race was more fluid than the growing perception in the capital about Mr. Romney’s vulnerability suggests.

With Mr. Obama facing questions about his plans for a second term, aides said that Mr. Romney would re-emphasize “The Romney Plan for a Stronger Middle Class” by spending two days on each of the five elements of that plan: energy independence, education changes, deficit reduction, help for small businesses and freer trade.

Michael Barbaro, Michael D. Shear and Ashley Parker contributed reporting.

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<http://www.nytimes.com/2012/09/17/us/politics/mitt-romney-seeks-to-turn-campaign-focus-to-his-plans.html>

Università degli Studi di Catania – Facoltà di Lettere e Filosofia

Test di accesso alla Magistrale LM 38 – 20 settembre 2012

Cognome e nome del candidato: _____

Instructions: Choose the best answer to the sentences according to the information in the text.

1. The passage as a whole is best described as
 - a) an optimistic view of Romney's chances in the 2012 US Presidential campaign.
 - b) a pessimistic view of Romney's chances in the 2012 US Presidential campaign.
 - c) Romney's fighting campaign because of his combative collaborators.
 - d) Romney's combative campaign despite his infighting collaborators.

2. "with an outbreak of finger-pointing signaling trouble in his campaign" (1st paragraph) means
 - a) Romney prepares his counter-offensive to Obama's edge in one fingersnap.
 - b) Romney experiences problems in rural areas.
 - c) The Republicans unanimously recognize their candidate's unfavorable race.
 - d) The Democrats snap their fingers in sign of contempt at Romney's presidential campaign.

3. Synonym of "senior adviser" (2nd paragraph)
 - a) Republican senator
 - b) chief counselor
 - c) old collaborator
 - d) old friend

4. Who are "Campaign aides"? (3rd paragraph)
 - a) Volunteer supporters
 - b) Romney's assistants
 - c) Republican potential voters
 - d) Fundraisers

5. What's the trouble with Mr. Stevens?
 - a) His interminable monologues.
 - b) His increasing presence in public with his partner Russ Schriefer.
 - c) His aggressive style, creating malcontent in Romney's staff
 - d) None, he's trusted and appreciated by Romney.

6. "Talk of infighting within the Romney headquarters in Boston has been percolating for months" (5th paragraph) means
 - a) Rumors of animosity in Romney's staff have been circulating for some time.
 - b) Recently Boston has lost its status as a safe place for Romney.
 - c) The texts of Romney's discourses have been known to Democrats for months.
 - d) Romney's headquarters have been recently purged by infiltrators.

7. Which of the following phrases is closer to "more swing states than just North Carolina" (7th paragraph)
 - a) more Northern states.
 - b) more Southern states.
 - c) more states with chances for both sides.
 - d) more states with African-Americans.

8. "the race was more fluid than the growing perception in the capital about Mr. Romney's vulnerability suggests" (9th paragraph) means
 - a) Outside the capital, Romney is less vulnerable to the vote of African-Americans.
 - b) Outside the capital, Romney has more opportunity than people think.
 - c) Outside the capital, ethnic groups perceive Romney as a strong candidate.
 - d) In the capital, the common perception is that Romney is vulnerable to his veiled racism.

Cognome e nome del candidato: _____

TEXT 2

Hey Elmo, That Concept Has Legs

By Elizabeth Jensen. Abridged on Sept 17, 2012

ON a steamy June morning five 4-year-olds at a Harlem day care center lined up on the floor and focused intently on a tiny television set. Around them a half-dozen young women sat on miniature chairs and intensely monitored their every reaction. Were the children looking away? Smiling? Making a negative comment? Clapping? On the screen was the beloved Elmo of “Sesame Street,” playing a self-proclaimed “chefexplorer.” As he quizzed the Rhombus of Recipes for a dip to satisfy the Queen of Nacho Picchu, the kids chattered away until suddenly they started chanting along with a song: “We want guac, we want guac.” When Elmo counted 14 avocados, they counted along unprompted. When he added his three tablespoons of onions, and the dip whirled into a success, they cheered. As a final song played, they danced in place.

It was all a good sign, but the bigger test will come Sept. 24 at the beginning of the 43rd season of “Sesame Street,” when “Elmo the Musical” — his guacamole adventure is just one installment — is broadcast nationally. It’s a major change for this PBS show for preschoolers as it phases out the long-running, popular segment “Elmo’s World.” For the past decade each week’s five daily episodes of “Sesame Street,” which are typically seen by a cumulative 5.9 million viewers, have closed with “Elmo’s World,” a show within a show in which the furry red title character and his pet fish, Dorothy, explore a crayon-drawn wonderland of his mind, focused around a simple daily theme — frogs, say, or teeth.

The musical incarnation has been under tight wraps for the last year: until recently episodes were seen only by a toy licensee partner, and some parents and oblivious preschoolers, including those in Harlem, who were part of the show’s rigorous testing process.

Each adventure — there will be 10 in rotation this year and 5 added next season — includes snappy original songs, a special musical cue to indicate that Elmo is using his imagination (and thus viewers should too) and math skills to learn, part of the show’s current focus on a curriculum of science, technology, engineering and math, popularly known as STEM. More educational activities will be online.

“Elmo the Musical” began to take shape in June 2011, when the head writer of “Sesame Street,” Joey Mazzarino, and five other writers sequestered themselves all day for two weeks in a bare room under renovation at their Manhattan offices.

As they deconstructed the character of Elmo, the writers concluded that he “really is an everychild, and he’s so excited about everything,” with great energy and a big imagination, Mr. Mazzarino said. Add in Mr. Clash — “the greatest singer that we know” — along with the realization that “Elmo, when you put him in any kind of costume, is hilarious,” as well as the popularity of television musicals like “Glee” and Disney’s “High School Musical,” and the concept jelled, he said.

The writers did come up with an alternative concept — taking Elmo on tricycle road trips — but it was the musical that clicked, Ms. Parente said. “It was simple, but genius,” she said. “You just never run from simple.” Still, she acknowledged a “little fear that those who have come to love ‘Elmo’s World’ will scream.”

In the middle of the process was the educational testing. No episode of “Sesame Street” goes out without first being run by preschoolers to see if the messages are getting through.

At the day care center in Harlem, Elmo’s new adventures mostly got raves from two viewing groups. Sitting afterward with her adult monitor, a girl in braids with bright purple beads was one of the few in two separate age groups who didn’t pick up on what a rhombus (a diamond shape) was, pointing to a triangle instead. Still, it was a good bet she would watch again. “I like when Elmo was dancing and dancing and dancing and dancing,” she said, giggling.

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<http://www.nytimes.com/2012/09/16/arts/television/sesame-street-adds-elmo-the-musical.html?pagewanted=2&ref=television&pagewanted=print>

Cognome e nome del candidato: _____

Instructions: Choose the best answer to the sentences according to the information in the text.

1. Identify the dominant text-types in the 1st paragraph
 - a) description/argument
 - b) narration/description
 - c) argument/exposition
 - d) exposition/narration

2. The topic of the 1st paragraph is
 - a) Elmo's last TV episode for 4-year-olds
 - b) five 4-year-olds at the preview of Elmo's forthcoming TV episode
 - c) five 4-year-olds watching Elmo on TV at a Harlem day care center
 - d) a half-dozen young women monitoring five 4-year-olds watching Elmo on TV

3. "Elmo's World" is
 - a) a segment of "Sesame's Street"
 - b) a PBS new broadcast programming
 - c) a furry red character with a pet fish, Dorothy
 - d) same as "Elmo the Musical"

4. "Elmo the Musical" is
 - a) Elmo on tricycle road trips
 - b) a PBS broadcast program
 - c) "Sesame's Street" forthcoming segment
 - d) same as "Elmo's World"

5. "Queen of Nacho Picchu" (1st paragraph) is a wordplay on
 - a) a native American fairy tale
 - b) Mexican chips and an Inca site
 - c) a transgender macho character in Jim Carrey's *Ace Ventura: Pet Detective*.
 - d) David Lynch's American TV serial *Twin Peaks*

6. "The musical incarnation *has been under tight wraps*" (3rd paragraph) uses an idiom meaning
 - a) hidden.
 - b) uncertain
 - c) forbidden.
 - d) tested.

7. The word "everychild" (6th paragraph) is coined after
 - a) a Jungian archetype
 - b) a Middle-Age morality play character
 - c) the song *Future Child* by Niels-Henning Ørsted Pedersen
 - d) a department of education

8. "got raves from two viewing groups." means
 - a) were understood by two viewing groups
 - b) were watched by two viewing groups
 - c) were appreciated by two viewing groups
 - d) were cheered by two viewing groups