


## 58

49
Your complete forecast Page 8-A

## Obituaries

DALTON, Myrtle Virginia HORACEK, Margot Bake HORACEK, Margot Baker MARTIN, James Lloyd 'Whitey MCCARTNEY, John Donham O'NEAL, Mildred B. 'Ping' RECKART, Ruth SHASTRI, Shantha Zacharias WHITE, Mary Louise
Page 7-A


Our Town Rock Forge, Dellslow and Richard continues.

INSIDE


## University faces salary snag

Pay structure may shortchange some employees
by JANET L. METZNER
The Dominion Post
Some WVU employees could get early as this summer if the Legislature doesn't step in, said Paul Martinelli, who represents WVU's
classified employees to the WVU classified employe board of governors.
As of July 1 , a personnel mandate
from the Higher Education Policy
Commission calls for new hires to be paid the entry rate, or "zero step," isted in the 2001 salary schedule Here's the rub. About 800 of the acready at classified employees already at WVU still don't earn
entry level themselves, even after years of service. That's because here hasn't been enough money Martinelli said.
Classified employees include professional technicians and dadmin-
istrative assistants, but not faculty strative assistants, but not faculty
Back when the salary schedule Back when the salary schedule

|  |  |
| :---: | :---: |
| basically in a different world than | complete this summer. Also, the |
| den- | commission plans to present the |
|  | problem to the Legislative Over- |
| icy Commission's vice chancel- | sight Committee for Educational |
| for administration. | Accountability this winter |
| The commission is working on a | By this summer, an accountant |
| lution, but can't accomplish it | who is level 15 on the salary sched- |
| ne, Taylor said. | ule and has worked at WVU for |
| "It's an issue we're struggling | three years could make $\$ 3,000$ to |
| h. It's an issue that will need to | \$5,000 less than a new hire, Mar- |
| addressed by the Legislature | tinelli |
| the policy commission, the Council | Situations like this harm WVU's |
|  |  |
| educations and institution," he | quickly lowering employee morale, |
|  | he said. |
| The | Marti |
|  |  |


The communities alongW.Va. 7


## U.S. focuses on logistics of providing tsunami aid



President orders U.S. flags flown at half-staff for week

[^0]Saturday in his weekly radio address.
He announced Friday that her He announced Friday that the Unitsed States
would provide 10 times its earier 835 million would provide 10 times its earlier $\$ 35$ million
offering ana amount criticized as miserly for such offering, an amount criticized as miserly for such
a rich nation. The dollar amount of U.S. assistance could rise as the impact of the tragedy is realized, Bush said in a statement. "The carnage is of a scale that defies com-
prehension," he said. prehension," he said
Bush has signed Bush has siged a proclamation calling for
U.S. flags to be flown at half-staff this week. He said beyond the pledge of U.S. assistance, charitable organizations, private companies and individuals are raising millions for relief
higher education institutions throughout the state, including $\$ 3$ million this year, are partly to blame. A solution could be for the Leg. islature to pass a law extending the date to implement the pay struc
ture for new employees to 2006 o 2007. Another one would be to get the $\$ 2.5$ million needed to get WVU employees up to the salaries outlined in the schedule. Feb next legislative session is Feb. 9 through April 9 .
Funding higher education is a top priority, said Delegate Cindy Frich
SEE SALARIES, 2-A

## U.S. soldier

 killed near BaghdadNew year begins with violence in Iraq

Knight Ridder Newspapers
BAGHDAD, Iraq- The new year BAGHDAD, Iraq-The new year
opened in Iraq with the same death opened in Iraq with the same death
and dismay that brought 2004 to a

| Americans | close: Attacks <br> on and assassi- <br> nations of Iraqi |
| :---: | :---: |
| Killed |  | | security forces |
| :--- |
| In Action |
| and civilians |
| targeted for |
| for |

Calif. law gives gays benefits of marriage

Associated Press SAN FRANCISCO - Like many gay couples, Brian Cor nell and Alberto Rulloda long ago established a legal frame
work for their relationship to match their commitment. They drew up wills naming
the other as beneficiary, property the other as beneficiary, property
agreements and powers of attorney, among other documents.
On Saturday, such impro vised arrangements became less necessary for them and nearly 29,000 other California couples-
the majority same-sex partner the majority same-sex partners
A law taking effect with the new year gives gay couples who register as domestic partners near
ly the same responsibilities and ly the same responsibilities an
benefits as married spouses. benefits as married spouses.
Same-sex couples in Califor nia for the first time will have access to divorce court for divid
ing their assets seekinglim ing their assets, seeking alimo
ny and securing child support ny and securing child support.
They also will have parental status over children born during the relationship and responsi
bility for each other's debts.


| Galloway Fhonist L．L．6． <br> Changed ownership on January 1， 2005. <br> Raj，Dr．Hota，and Dr．and Mrs．Raju V．K．would like to express their heart－felt appreciation and extend their best wishes to all the customers and their families in the New Year． |
| :---: |
|  |



January 11－13• $\mathbf{7 : 3 0} \mathrm{pm}$ WVU Creative Arts Center
ticketmaster ticketmaster
ticketmaster．com
304．292．．2220 Mountainlair Box office
CAA Coos Office
cot CaC Box office
so4．23．5．S．ew
events．wuledu $\qquad$ Westivirgina University．

## DELLSLOW

bers going to church at Mellon， Chapel，and attending Dellslow Elementary School．
In fact，nestled away among In fact，nestled away among
family documents is the original family documents is the origina
deed for the church．Dated April 6，1880，it records Thomas and ing to the community for the munificent sum of $\$ 1$＇for the us of the Methodist Episcopal Church．＂Among the witness
signatures is that of their son signatures is that of their son，
noted Pittsburgh industrialist Andrew Mellon．
Allamong and husband Joe， both retired university profe
sors，were married in that

## Army intensifies training for medics


 new Army medics take civilian
emergency medical techinican class

es and study battlefield technigues． | es and study battlefield technique |
| :--- |
| Much of the training at the | Much of the training a the Fort

Campbell school is conducted using strikingly lifelike dummies controlled by computers．The dummies＂bleed．
breathe，blink and have a pulse． breathe，blink and have a pulse．
Nearly 90 percent of Americans Nearly 90 percent of Americans，
wounded in Iraq are surviving， compared with 73 percent in Viet nam and 78 percent in the 1991 Per－ sian Gulf War．Col．Richard Agee
chief of staffo fthe U．S．Army Med chief of staff of the U．S．Army Med
ical Department and School，cred ical Department and School，cred
ited better body armor and better training of medical personnel． Master Sgt．Luis Rodriguez，the
noncommissioned officer in charge noncommissioned officer in charge
of the training at the school，is a for－ of the training at the school，is a for－
mer medic who was hit by mortar fire mer medic nho was sin by mortar ifie
in Iraq．He losta leg，but the use of a in rraq．．He lost aleg，but the use of a
tourniquet helped save his life．He said the irist thing he tells the medics is that the enemy will fire at them
even if they are rendering aid and even if they are rendering aid，a
they must be prepared to fight． ＂The most important piece of equipment isn＇t y yur aid bag，it＇s your rifle，＂Rodriguez said．＂We have to be aggressive，compas
sionate at the same time．But you
have to bring the evil to the enemy，＂

Scientists：Key to keeping resolutions is persistence

ST．Lear＇s（KRT）－Making a
New Yealution may be putting your dukes upagainst evo－ lution and
gramming．
But don＇t despair．Change is dif－ ficult，but not impossible．The key rien persisence and choosing the right motivation，scientists say

Sprayed－On Truck Bed Liners

behavior，＂said Todd Braver，a cog－ ton University． But Braver and other scientists who study thought patterns are
learning that we are actually at the mercy of our brain cells．In his laboratory，Braver places volu teers in a brain－scanning func machine（fMRI）and gives them ur truck with the world＇s
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simple task；press a button witt
appears on the screen．After som
pressing the button with their right
The button－pressing task is a
model for more complex tasks，such as remembering to stop for gro－
ceries instead of driving straight home，Braver said．

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Kendle

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Males \＆Females
1 vears of age and older
1－hour weekend study Payment Uo
$\$ 697$

## Study I

 24， 2005

\author{

## CLARIFICATION

 <br> The Dominion Post strives to pub－lish balanced，accurate，responsi－ ble and fair information．If a factua error occurs，however，a correction or clarification will be published in this space．Errors should be Geri Ferrara，291－9425，as soon s possible following publication
}

Dozens of children injured in sledding accident MINOT，N．D．－Thirty－six children were injured in a
sledding accident during an sledding accident during an
all－night New Year＇s Eve party hosted by a religious organiza－
Three of the children were hospitalized，but all were in
stable condition Saturday，hos pital officials said．The others were treated and released． Police Sgt．Winston Black
said more than 100 children said more than 100 children
ages 12 to 19 attending a Youth for Christ event gathered at a high school around 4 a．m．to slide down a hill using sleds
built out of cardboard boxes． built out of cardboard boxes． A sign posted on
prohibited sledding．
The The children and Youth for
Christ staff piled eight to 12 Christ staff piled eight to 12 passengers on the sleds，then
went down the hill in quick


Human rabies survivo returns home early MILWAUKEE－An athletic
and mentally tough Jeanna Gnd mentally tough Jeanna Giese who defeated the deadly year Saturday by leaving Chil dren＇s Hospital of Wisconsin a month earry and going home to waiting ho－iday celebration Lac，Wis．，girl is said to be the first personin medical history to have survived the disease without having received a vac－
cination after becoming infect－ ed through a bat bite． Equally as impressive is
Jeanna Giese＇s recovery．Her Jeanna Glese＇s recove ＂rebirth，＂physicians said Sat urday．Nerves ravaged by the disease are reconnecting to muscles and organs including her heart，a phenomena that
the medical community will monitor for years to come． The physician who led her 80 days of hospitaliza amost he had never seen an＂evolu－ had his colleagues at other national and internation

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vivor

 At one time，the church was
art of a massive land grant to part of a massive land grant to
her early ancestor Bela Davis． The property，then part of Vir－ she said． along，the property was divided among family members and only sman part，where they live，
where she was born． ＂Dad had a large dairy farm ＂ere back in the mid－30s，＂Alla mong said．It was on property her grandparents，Henry and Her parents met at Dellslow
School－her mother Catherine needed to be done． Her family donated the land or the two schools，and when they were closed the property
age 16，her father Eugenius was only slightly older and was at
hill．＂Dellslow was unique in that， I think，＂Allamong said．＂It had school where they taught grad one through eight，and on the hill it had a high school．Older kids went to high school as long as they cared to．＂
Back then，she said was sandwiched around the started after the crops were har returning fire can make the dif－ ference between the enemy staying aying＇Whoa I got to go＇，＂said charge of the Alfred V．Rascon Cchool of Combat Medicine at Fort when you can＇t．＂ school They atteo training at the A injured soldier is attended to der ing combat medic training at the Alfred V．Rascon School of Comba its will und tool．They attend the class par y to refresh skills they acquire
during a 16 －week course at ed

都號


Relatives and friends of Jackeline Santillan cry at her grave in a Buenos Aires cemetery Saturday during the nightclub fire Thursday.

Locked doors hindered escape from club fire

175 killed, hundreds injured in Buenos Aires blaze Thursday

BUENOS AIRES, Argentina (AP) seeking to question the business partners of the owner of a Buenos out during a rock where a fire broke people and injuring hundreds, with survivors reporting that the building's emergency exits were locked. detained Friday and was expected to face questioning in the coming days, while police were looking for he three partners, who have not fire late Thursday Meanwhile, workers posted lists of the injured and dead at city hospitals, where families gathered for news of their loved ones, while tearthe city's morgue to identify bodies Along with the dead, the blaze injured 714 people, at least 102 in critical condition, hospital officials the exits as the concert hall filled with thick, black smoke. Witnesses told of people struggling to force open doors, which authorities said Many of the victims died from smode inhalation, city officials said. one of Argentina's worst disasters began when somebody set off a flare during the concert, igniting the Republic club while it was crowded with about 4,000 mostly teenage fans of the Argentine rock band Los Callejeros. Argentine media ity of 1,500 people.

Abbas: Gunmen will be protected from Israeli attacks

GAZA CITY, Gaza Strip (AP)Palest mian leader Sarday that he wants to shield


Mahmoud Abbas of recent campaign appearances with gunmen, saying responsibility to protect its people. "When we see them, when we meet them, and when they welcome debt always is to protect them. "This assassination to protect them from killing, and all these things they are subject to by the Israelis. Palestinian presidential in Jan. has been courting militants, appearing with gunmen at campaign stops West Bank and Gaza Strip in
Abbas made no mention of a crackdown. But he said the armed the society" if they are allowed to live in peace and security. "To remain wanted here and there, this is someing no one could accept planned withdrawal from the Gaza Strip, which is being planned without any Palestinian input, is "unac tion of peace talks.
and there is a Palestinian partner and there always will be a Palestice his right to negotiate and preak on behalf of the Palestinian people," he said.

Pakistani opposition supporters rally against Musharraf
Protesters object to president serving as army chief
ISLAMABAD, Pakistan (AP) with smaller rallies in the capi- The opposition rejected his - Hundreds of opposition sup- tal, Islamabad, and elsewhere porters protested across Pak- But the demonstrations did $\begin{array}{ll}\text { istan on Saturday, denouncing } \\ \text { President Gen. Pervez Mushar- } & \text { nottract the thousands of pro- } \\ \text { testers that organizers had }\end{array}$ raf's decision to retain the pow- hoped for, and none of the coun erful post of army chief. try's top opposition leaders Holding black flags, about attended. main city road in the southern Musharraf went on national tel $\begin{array}{ll}\text { city of Karachi, while nearly } 600 \\ \text { people gathered in the north- } & \text { vision to explain why he wa } \\ \text { keeping the army chief post say }\end{array}$ western city of Peshawar. ing it would be "extremely dan Hundreds also marched in gerous" for Pakistan to chang the cities of Multan and Lahore, track as it fights terrorism.

Supporters of the opposition
alliance chant alliance chant

slogans agains | slogann against |
| :---: |
| Pakistani resit | dent Gen. Per.

dent dent Gen. Per.
vez Musharara en Saturday in $\underset{\substack{\text { Karacai, Pak- } \\ \text { istan }}}{ }$ istan.

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## At a Glance

$>$
slow in name? Dell known as Lev was after Lewis Hagedorn, who owned the mill. Delsloh, after his birth place in Freidelsioh, Germany. When a U.S Post Office opened, the postal service changed the spelling to Dellslow
Mellon's Chapel in Dell slow was named for the father of noted Pittsburgh industrialist Andrew Mellon. The elder Mellon held interIron Works.
Jack Oleksa named his business Brock Oil C
after his son Brock.
$>$ Rock Forge Neighborhood House began in 1946 as a Presbyterian social service agency called the Mountaineer Mining Mission
Glenna Williams, the neighborhood hous first and long-time
director, began workin there in 1950, when it was still a mission.

The first road through Rock Forge and Dellslow in 1880 included a the creek
$\qquad$ operating on W . were along Decker's Creek, ashes would cover the houses, yards and Sankbeil Tire is located School building.

## ROCKIOROE OURTSIN DELCLSOW : RCHARD

Y JOHN SAMSELL

Motoring up the Deckers Creek Valley on W.Va. 7 will lead you
into some of the earliest industrial The first stop is Rock Forge, hood House, East Gate plaza and usiness park, on land where the county's first iron furnace is An early surveyor, Samuel Ha way, started an iron works there in 1798, and a court order in 1800 urge construction of a road from HanDeckers Creek to Morgantown." In 1815, John Stealey began operation of the Rock Forge Iron
Works, in conjunction with his sons-in-law, Col. Richard Watts
and Jacob Kiger. They ran the industry until 1825. Stealey helpe build the Methodist Episcopal Church, Morgantown's first, in 1819, and was a trustee of the Pres.
byterian Church. He died in 1831 . The iron works was taken over
in 1825 by A. P. Wilson, born in Mor gantown in 1794, who actually ran
the facility for Jesse Evans, owner he forge most production apparently included iron bars sold to blacksmiths and farmers for horse
shoes and farming implements. Some are thought to have been bought by the Hawthorne nail works on nearby Aarons Creek. One report said the forge had thre Some iron was shipp stream on the Monongahela Rive by flatboats to Pennsylvania. Wilson died in 1832 when he fell from an iron barge and drowned
near Brownsville, Pa. He had read law with his father and was admitted to the bar in 1821. He was elected delegate to the Virginia Assembly in 1819 and the state Senate in 1821 was a company store, a stone mill,
blacksmith shop and other buildings at Rock Forge in the early days. A second forge was located above it
and Valley Furnace was 2.5 miles up
Deckers Creek near Dellslow. Alexander Clear and William Alexander operated the Rock Forge works in 1831, Joshua Crowther and
the Rev. Edward Price arrived from

Deckers Creek bought the iron works. But without James H. Crane restarted the works in 1856 and operated it for four years, and then James Kinsey furnaces were gone and a mill It was in ruins. industry and the Morgantown Kingwood Railroad arrived in \& late 1800s that Rock Forge once In 1922, Connellsville Coal \& Coke had a mine at Rock Forge, and
a large string of coke ovens made of stone were burning day and night stone were burning day and night
into the 1960s, when Cornell Coal Co. was operating them. Coal was
burned from area mines to make coke, which was shipped to make
Pitter Pittsburgh steel mills. Coke burne
much hotter and was used in the steel-making furnaces.
For most of that time the coke was shipped by rail (the B\&O
bought the M\&K in the early 1900s) and river barges. Summers School Road travelers got a good look at the fiery coke ovens at
Rock Forge because it actually went through them and over the railroad tracks, between W.Va. 7 and the old Kingwood Pike. The road was first paved in April 1960
as far as Burns Chapel. In November 1969, coke ovens were being dismantled to make way
for an industrial park, into which for an industrial park, into which
North American Galis moved its mine machinery manufacmine machinery manufac
turing plant and
he mine machinery
turing plant and
headquarters in
1973.75. With the
coal industry coal industry
waning in the area, Galis was closed by 1980, and
other businesses other businesses,
including Budweiser di including Budwe,
tribertor distributors and Suburba
Sanitation moved in. Rack Forge School, also
known as Kern's School known as Kern's School an
Kennedy School in the earl
days started


Historical information by John Samsell


Delles banks and rocks of Deckers Creek near the edge of Dellslow.

## In 1798

 Samuel Hanway starts iron works along Deckers Creekat Rock Forge.

## In 1807

 Abram Guse man builds four-story mill on DeckersCreek at DellCreek at Dell-
slow.

In 1815 - John Stealey and sons-inlaw operated Rock Forge Iron Works until 1825 .

## In 1832 - Iron

 works operator A.P. Wilson, a local lawyer and legislator, drowns in river accident near Brownsville, Pa.In 1869 -Guseman family sells mill at Dellslow to Lewis Hagedorn and Peter
J. Weining.

## In 1880 -First

 oad completed by court order through Rock Forge and Dellslow, with covered bridge across creek at Dellslow.In 1881 - First school built on hill
above Davis dairy arm at Dellslow.

## In 1886 -Post

office estab-
lished, first named Lewisville, renamed Delsloh; the spelling was later changed to Dellslow.

In 1887 Mellons Chape
built at Dellbuilt at Dellslow, nam
father of Andrew Mellon.

## In 1897

 Ten homes in Dellslow have water piped from Tibbs Run.Run.
mine there, near the train depot, and
there were three stores: Johnson's, T. M. Pixler's and Sam Urdanoff's, The oldest church, Mellon's
Chapel, was built in 1887 and was Chapel, was built in 1887 , and was named for the father of steel mag Mellon had an interest in the Rock Forge iron works at the time. Richard
Although the community of Richard was close to the old Valearly 1800s, it wasn't until Stephen B. Elkins' coal company
began operations in 1902 that the town sprung up between Rock
Forge and Dellslow. Forge and Dellslow. Richard Post Office was estab-
lished Feb. 13, 1904, with William P. lished Feb. 13, 1904, with William P.
Haines as the first postmaster. It and the community were named for
Richard Elkins, Stephens son. The Richard Elkins, Stephen's son. The post office existed until Dec. 21, 1921,
when mail was moved to Dellslow. when mail was moved to Dellslow. Elkins Coal \& Coke was near mines and coke ovens along Deck
ers Creek and on a hillside above ers Creek and on a hillside above
Richard. There also was a compa ny store and office building. Housing for workers was built
on each side of $W . V a .7$ in an on each side of W. Va. 7, in an
unusual straight stretch on that mostly winding roadway. The Women almost identical. developed a playground for their children near the mine office, and houses, where the Deckers Creek rail-trail is today. Passenger
trains stopped at the Dellslow trains stopped at the Dellslow
depot nearby as early as 1906 depot nearby as early as 1906.
In 1905, Elkins had 150 coke ovens operating at Richard. The operation employed 200 men. Hors coal to the M\&K Railroad. The mine closed
and was sealed in 1926
but was reopened in but was reopened in
1937 and employed 400 1937 and employed 400
men. Operations continued into the
1950s. Richärd
School was first opened
from 1919 to 1923 and
resumed resumed
operations in

In 1900 town \& Kins Deckers Cr

In 1902 Elkins begir
coke oven coke oven o
Richard, na
son, Richar

In 1904 exists until

## 'We used to call them skinny-dipping spots'



Martin Christ stands on a rock at the modern-day "blue hole" swimming near Pioneer Rocks.
recalled. "Sometimes the water would rise to 5 feet. A few times during hot sum-
mer days, Gasper said, he and $h$ buddies would even meet to go skinny-dipping.
Occasionally, a local woman
much older than the teens would
much older than the teens would
wander down to the water to try and peek at their bare forms. "I remember we all would stay in the water until she turned her head or left," Gasper said. "Then to fetch our clothes on the ground We didn't want her to get a peek. There were no incidents with animals. And Gasper recalled
only a few instances when some only a few instances
one stepped on glass. Sulfur from Richard mine,
one which closed in the 1950s, was biggest problem.
asper said sometimes the r ran completely
red from the sul

Frank Gasper talks about the
popular swimming holes of
day in Deckers day in De
Creek.
fur in it.
"That's why kids don't swim there anymore today," Gasper said.
But Friends of Deckers Creek, a group working to restore the creek to a viable habitat, wants to see fishing and swimming
return.
In past years, the creek has
suffered frem suffered from acid mine drainage sufrem Richard mine, said Martin Christ, director of the nonprofit
organization. In addition, runoff from com mercial and industrial facilities pollute the water, as does solid
waste that is dumped there. waste that is dumped there.
"The areas where people us to swim are the most heavily Christ said. "It takes a long time for pyrite (a mineral formed in the same environment and also pose." ${ }^{\text {S }}$. working to fix the polluted creek. "The creek had been left alone ver 50 years before FODC interhelp, it would go on another 50
years trying to take care of itself.", Christ said his organization
will meet with a number of state will meet with a number of state
and federal agencies Jan. 24 at the Lebonic Agricultural Services Building in Morgantown to dis
cuss options to revitalize the cuss options to revitalize the
Deckers Creek watershed.
 he pays for his breakfast.

## Dellslow restaurants serve mainly to locals

bY ERIC BOWEN

## Serving mostly American fare

Serving mostly American fare
for local clientele, restaurants in the Dellslow area rely on regulars and neighboring residents to fill the tables. The number of restau iners come from far away to sample the local cuisine.
Wolfe's Country Cookin Roger Wolfe started his restau-
rant on W.Va. 7 three years ago in ant on W.Va. 7 three years ago in Prime Thyme restaurant. At the time, he and his wife Lisa were working as cooks and decided that if they were spending so much
energy for someone else, they might as well open their own place. During lunchtime, the front room and counter are populated by a smattering of workers. But back room fills with a large con tingent of older people for brunch Wolfe said he ha
most parts of Monongalia and Pr
ston counties, as well as locals. ston counties, as well as locals.
"Dellslow isn't that big, but Dellslow inn't that big, but
most of the community comes
here to eat " Wolf here to eat," Wolfe said. Wolfe's serves breakfast items,
burgers, sandwiches and burgers, sandwiches and hot roas
beef. The biggest seller is liver beed. The biggest seller is liver
and onions, which Wolfe says is the best he has tasted in the area. Wolfe and his wife do most of the cooking to maintain the quali ty of food, he said. we get pretty particular about how they do it," Wolfe said. "We make everything from scratch."

## Dari-delite

A popular ice-cream shop famed for its unique fruit-flavored concoc-
tions, Dari-delite in Dellslow also serves a wide range of lunch and
breakfast items breakfast items, according to co-
owner John Nuce. While soft-serve owner John Nuce. While soft-serve
is only available during the summer, the restaurant dishes up soups,
dogs throughout the cold months. Dellslow Cafe
The "lunch special" menu
rotates on a monthly schedule, a big rotates on a monthly schedule, a big
draw for customers looking for variety, Nuce said. Recent items include cabbage rolls and stuffed peppers
served up in as little as 20 minutes served up in as little as 20 minutes.
"What helps is our daily specials because they're different cials because they're different
every day," Nuce said. "We can get their meal ready before they get their pop." Dari-delite has been a fixture Dari-delite has been a fixture
in Dellslow since 1985, when in Delllslow since 1985, when
Nuce's father started the business. The restaurant started small, but within five years expanded to about 20 tables. running Dari-delite with his brothrunning Dari-delite with his broth
er Steve and mother Barbara. The restaurant has a following among families and construction workers looking for a homemade
$\qquad$ "It's an old-fashioned type good environment and a lot of fun.

The Dellslow Cafe has varied personalities. Families flock to
the restaurant on W.Va. 7 to try homemade pizza, hoagies and hot wings, while gamblers enjoy West
Virginia's video lottery machines Virginia's video lottery machines
in the back of the building. in the back of the building.
Owner Keith Dalton said he didn't know much about the restaurant business when he started the cafe two years ago. He
wanted a place for people to enjoy wanted a place for people to enjoy
good food while having the chance good food while having the chance
to play the lottery.
Dalton described the cafe as a small, quiet place that appeals to customers who live around the
Dellslow Dellslow area
His best-k
the hot wings, Dalton said. He concocted the sauce himself after an employee quit, taking her
recipe with her. "I'm no cook, so I guess it was just luck,", Dallon said. "We try to
do really quality food. If I don't just luck," Dalton said. "We try to
do really quality food. If I don't
think it tastes good, I won't do it."


## Business booms along W.Va. 7

Community mainly serves truck traffic

## BY JUDY BEAVAN

The W.Va. 7 stretch through Rock Forge, Richard and Dellslow, also known as Earl Core
Road, is a straight one for the Road, is a straight one for the
most part, and commercial most part, and commercial
businesses abound in this busines
area.
Most
Mostly, the area caters to
area. truck traffic, with businesses
such as Pacific Pride, a comsuch as Pacific Pride, a co
mercial fueling stop, and mercial fueling stop, and
BamCo, an automotive and larger vehicles machine shop, one of the largest in the area. Central Supply, a concrete
company, has a location on Ea company, has a location on
Core Road.
Central began the family Central began the family
business four generations ago in 1915 . Its Web site states, "We
boarded the delivery horses in the basement of our Clarksburg offices, which we occupied until early 2001. Central Supply has distributed cement, aggregates, con-
crete block, brick and other concrete - and masonry-relat ed building products since the beginning.
concrete-batching facility and building-material ware house is in downtown Clarks-

burg - its home for more than 86 years. | The entire business was | $\begin{array}{l}\text { Pioneer Rocks sits across from } \\ \text { Deckers Creek on the east side }\end{array}$ |
| :--- | :--- | $\begin{array}{ll}\begin{array}{l}\text { The entire business was } \\ \text { moved in early 2001 to old W.Va. }\end{array} & \begin{array}{l}\text { of W.Va. } 7 \text { at the Tyrone Road } \\ \text { intersection. }\end{array}\end{array}$



73, a mile north of the Saltwell
Interchange of I-79 between Clarksburg and Fairmont. The Morgantown facility is a
building-products and concrete-building-products and concreteblocks division. Centra's "big
red trucks" are seen throughou the north-central West Virginia area.
Mostil
Mostly industrial, the area
also has Sankbeil Tires also has Sankbeil Tires, for
autos and trucks, based in the old Richard School building. It's a drive-through garage,
and changing tires takes little and changing tires takes little
time. Next door to the Sankbeil
time.
garage is garage is Richard Construction and Richard Glass.
Behind it is General Paving, a large paving compa Paving, a large paving compa-
ny owned by the Eddy family, of Morgantown, incorporated Other businesses include Phillips Towing and Bland's Towing; Hagedorn's, a home and business heating oil distrib ution center; a replacement glass center, Richard Glass,
storage buildings, a car was and service center.
The last business along this stretch is Pioneer Rocks, which still operates a bar and Pioneer Rocks sits across from

0 - MorganKingwood Railmpleted through ; Creek Valley.

2 - Stephen B. egins mine and en operations at , named for his hard Elkins.

4 - Richard Pos stablished,

In 1919
First school at Richard operates for three terms through 1923.

In 1922
Connellsville Connellsville
Coal \& Coke has mine at Rock Forge.

## In 1927

Paving of
W.Va. 7 through Rock Forge, Richard and Dellslow completed, including replacement of covered bridge at Dell-

## In 1930 Dellslow has 79 families and popula of 323 . <br> In 1937 <br> Mine reopens at Richard, employing 400 men. It had 1926.

## In 1960

 Summers School Road paved from coke ovens at Rock Forge to Burns Chapel. In 1966 Old school at Old schooDellstow destroyed by fire Nov. 28.

In 1969 -Coke ovens at Rock Forge dismantled for
annorer

In 1970 -Elimination of coke ovens and mine closings change Deckers Creek Valley. East Gate plaza and housing develop ment completed at Rock Forge.



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## Connecticut police officer killed on duty

Man shot responding to domestic violence call $\begin{gathered}\text { NEWINGTON, Conn. (AP) - } \\ \text { former state corrections officer shot }\end{gathered}$ former state corrections officer shot and killed a police officer in a domes-
tic violence call that turned into an tic violence call that turned into an himself after a standoff with police. Police found the bodies Friday afternoon, about 14 hours after the
standoff began Thursday night, but standoff began Thursday night, but
it was unclear when the gunman killed himself. Police last had contact with him about 3 a.m.

Peter Lavery and another officer Peter Lavery and another officer
responded to a domestic violonceall rasponded to a domestic violence call
at the house, a woman answered the door and told the officers that a man was in her basement, police said. When the officers walked down the stairs, the man opened fire with at least once, police said. The other officer and the woman escaped and called for assistance.
Police were not identifying the Police were not identifying the
couple, but neighbors identified the couple, but neighbors identified the
shooter as Bruce A. Carrier, a fired shooter as Bruce A. Carrier, a fired
corrections officer with a criminal
record. They said he had a tumultuous relationship with his girl friend, Mary Fletcher. Nelson, one of Fletcher's friends, told The Herald of New Britain. "She had a terrible black eye. She said she fell
down the stairs, but I didn't find out down the stairs, but I didn't find out
until later that it was him that did it." until later that it was him that did it."
State and area police rushed to the Hartford suburb. Leonard Boyle,
state public safety commissioner state public safety commissioner,
said once a state police tacticil team said once a state police tactical team
entered the first floor Thursday entered the first floor Tharsday night, it became clear
was probably dead.


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- Morgantown - University AVE - 599-6900
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OBITUARIES

Controversial theologian dies at age 81 ROME (AP)
Jacques Dupuis, a Belgian the
 exploring sal-
vation through non-Christian
faiths was attacked by the
Vatican, has died in Rome. He was 81.
Dupuis collapsed Monday
night after dindied of a brain hespal, where he uesday, the Rev Jose De Vera, office, said Saturday
ralism drew the ire of the Vaticaat a time when it was underlining the primacy of the Roman Catholic Asked what his ideas were,
Dupuis said, "Forme Jesus Christ is the universal savior but ar the ame time I believe that in the ditions of the world have a positive His book "Toward a Christian ism," first published in 1997 that only Christ brings salvaism that sees the possibility of sal vation through other religions. The Congregation for the Docguardian of orthodoyy launched a signestigation into the book cerned he was suggesting one reliAfter $21 / 2$ years of investiin 2000 that the book contained "notable ambiguities" that could harmful positions." signed a statement worked out with the Congregation and
worked the Vatican criticisms nto his book. In return, the But afterward Dupuis told reporters in Rome that he was forced to suffer in silence for his book and made what he called false accusations" about it. General Peter- Hans Kolvenbach praised Dupuis book, saying it
"dares to venture into a dogmatically fundamental area for the future of the interreligious dialogue. signed in the end "clearty ishes the limits of this teaching adhere, even if he has not always

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## 

## Nancy J. Miconi Fazio

 Nancy J. Miconi Fazio, 45, ofMonongah, died Thursday morn ing, Dec. 30, 201
eral Hospital.
ral Hospita
March 19, 1959, daughter of Louie and Mary C. Duncil Miconi of Car-
alina She was a beautician and worked Bridgeport. She previously worked at Stone \& Thomas and later ElderBeerman hair salons.
She was a member of Holy Spir She was a church in Moly Sp She was a graduate of Morgan town Beauty Academy. She loved to go to her sons' base-
ball and basketball games. She loved to bake and cook
In addition to her parents, she is survived by her husband, Steve
Fazio of Monongah; three sons Fazio of Monongah; three sons,
Christopher, Matthew, and Vinent and one brother-in-law, Beatrice Henderson of Carolina, and Lisa and Rick Bernard of Fairmont; two Miconi; two special nieces, Desiree Bombard and Julie Corwin; and several special friends. She is also
survived by sisters-in-law and brothsurvived by sisters-in-law and broth-
ers-in-law, David and Cora Fazio, Irene and Mike Preolitti, and Mary Chris and Tom Ramsey; several
nieces and nephews; and one godson, nieces and nephews
Christian Collins.
She was preceded in death by parents, Beatrice and Gabriel Miconi and Nelli and Edward Duncil; and father-in-law and mother-in-law Friends will be received from noon-9 p.m. Sunday, Jan. 2, 2005, mont Ave., Fairmont.
A vigil service will be held at
p.m. Sunday evening, Jan. 2 , 2005, the funeral home.
Mass of Christian Burial will be celebrated at 11 a.m. Monday, Jan 3, 2005, at Holy Spirit Catholic
Church in Monongah with Father Burry Wrenn as celebrant.
Burial will fy
vary Cemetery


James Lloyd 'Whitey' Martin
$\qquad$ of Over Cheat (Fairchance Road),
died Friday, Dec. 31, 2004, at Ruby
Memorial Hospital. Memorial hospital. and was the son of the late Elizabeth Nabors Martin and John Martin
Shultz. Lloyd was a veteran of the US
Army and served 18 in Army and served 18 months in the
Korean War, from which he came Kack a decorated soldier. He was also a proud member of
the VFW Post 548 and also a 50 -year member of the Labor Local Union He was a member of the Calvary Christian United Methodist Church. electric and acoustic guitar with town area as well as with several in the Pennsylvania area. His hobbies included, but were
not limited to, hunting, fishing and gardening. faithful wife, Anna Belle Sliger Martin, whom he married on Aug. 18,
1956; his daughter, Michelle Martin Hershman of Morgantown; the pride Chad James Russell Hershman, a student at WVU, and Brandon Richard Hershman, who attends Suncrest Middle School; a brother,
John Martin Jr. and wife, Ann, of Over Cheat; sisters-in-law, Emma and her husband, Carl Pugh, Jane and her husband, Robert Ridgway of Over Cheat; his stepmother, Virginia Shultz; and several nieces and
nephews. His long time childhood friend Jimmy Wolfe and wife, Bonnie, also survive him.
In addition to his parents, he
was preceded in death by his excepwas preceded in death by his excep-
tional uncle, Perry Nabors; as well
as his very special son-in-law, as his very special son-in-law,
Richard Hershman. Friends will be received from 3-
9p.m. Monday, Jan. 3, 2005, at the 9 p.m. Monday, Jan. 3, 2005, at the
Fred L. Jenkins Funeral Home, and from 10 a.m. until the 11 a.m. service
conducted by the Revs. Julia Morison and Stanley Merrifield on TuesUnited Methodist Church. Burial will follow in Zion Ceme
tery with military honors by Mor gantown VFW Post 548 . Donations may be made in his
memory to the Calvary United memory to the Calvary United
Methodist Church at 1687 Fair-
chance Rd., Morgantown, WV 26508.

## Margot Baker Horacek

ident of Collins Ferry Road, , Morgantown, W.Va., passed away Thurs-
day, Dec. 30, 2004, in Ruby Memor-
ial Hospital, following an extended illness.
She was born Aug. 28, 1920, in Montpelier, Vt., adaughter of the late Baker.
She She married in 1942 to Leo
Horacek Jr. of Topeka, Kan., her former husband who survives in Morgantown.
She is also su She is also survived by two sons,
Louis Horacek of Moundsville, Louis Horacek of Moundsville,
W.Va., librarian at the Ohio Coun-
ty Public Library, and wife Dr. Marty Public Library, and wife Dr. Mar-
ilyn Horacek, aphysician in Wheel
ing: Dr. Tom Horacek of Grafton ing; Dr. Tom Horacek of Grafton,
W.Va. and wife, Dr. Valerie Nusscar,
both professors at Alderson-Broaddus College, seven grandchilildren,
Libby, Cari, Samantha, Alison, Libby, Cari, Samantha, Aliso
Katie, Stephen and William. She was preceded in death by
two sisters, Mabel Guilfoyle of Abilene, Kan. in 2001, and Caroline
Weaver of Merriam, Kan. in 2003. Weaver of Merriam, Kan. in 2003.
She grew up in Lawrence, Kan.
where her father was the director of the Kansas University library. She attended Kansas University
graduating with a deree in English graduating with a degree in English
in 1942. She was a Navy wife and worked at the Sunflower wure andions
Plant during WWII. After the war she had two children, Louis and
Tom Horacek. She raised her chilTom Horacek. She raised her chil-
dren in Lawrence and Ellis, Kan. and Wrarrensburg, Mo., and moved to
Morgantown, W.V. with her famMorgantown.
ily in 1960 .
She worked for many years at
the WVU Medical Center Library and after completing Center Laster's in
library science at Emporia State library science at Emporia State
University in Emporia, Kan., She worked as a librarian at the Uni-
versity of South Florida at Tampa in Morgantown.
She was a volunteer at West Virginia University Hospital (WVUH)
from 1985 until 2004. She was the volunteer of the year in 2000, a Life
Member of Friends of WVUH, and had contributed over 10,000 hours of service since her retirement. planned for a later date
made in her memory to Friends of made in her memory to Friends of
WV 26.P.O. Box 8075, Morgantown, WV 26505, it would continue the
work she valued most.

John Donham McCartney
$\qquad$ peacefully on Thursday, Dec. 30,
2004, at Ruby Memorial Hospital surrounded by his loving family.
Friends will be received from 8 p.m. Sunday, Jan. 2, 2005, at Dering's Funeral Home.
Funeral services will be con ducted by the Rev. Aslam Barkat and
the Rev. M. Steven Meadows at 11 a.m. Mo.
home.

Private graveside services will fol-
low in the Sansom Chapel Ceme-
in Farmington Pa .
www.dominionpost.com

## All is not lost

Page 6-D

## MY ADVAF: 70 YOU

- Pay yourself first - Take a long-term, diversified strategy - Show your children how to save \& invest and Howard Kirk of of Virginia, and five great-grand
She was preceded in death by and one sister, Ruth Sheets. Friends will be received noon
until 2 p.m. the time of funeral services on Monday, Jan. 3, 2005, con
ducted by the Rev. Marshall Wood ducted by the Rev. Marshall Woods
at Rotruck-Lobb Funeral Homes,
Kingwood Chapel, 295 South Price St., Kingwood.
Burial will be in the Campground Cemetery at Tunnelton.
The family request that expres sions of sympathy be directed to the Preston County Senior Citizens,
Meals on Wheels, 421 East Main Meals on Wheels, 421 East Main
St., Kingwood, WV 26537 .

RAYMOND JAMES




Hostile neighbors are courting legal setback

DEAR ABBY：I may have started a war with my neighbors．About two months ago，their son，＂Ricky，＂ smashed a brick on my van while it
was parked in my driveway．The damage was estimated at more than $\$ 500$ ．I asked Ricky＇s parents to pay for it because I had paid them $\$ 100$ a few months before， after I accidentally ran over
Ricky＇s bike in the driveway．They didn＇t have to ask for the money－ I volunteered it．
When I told my neighbors about
the damage，they refused to pay the damage，they refused to pay，
saying my daughter had gotten saying my daughter had gotten they were playing．They said I should take them to court－so that＇s exactly what I＇m doing．
After they were served with the After they were served with the
court papers，they called my boss court papers，they called my boss
and complained that I had cut them off while driving my company vehi cle，a school bus．It was an outright
lie．Things are starting to get out lie．Things are starting to get out of
hand．Am I wrong for wanting my van fixed？－FRUSTRATED IN van fixed？－
CANADA DEAR FRUSTRATED：Of course
not．If you haven＇t already done not．If you haven＇t already done so
speak to your boss immediately and explain exactly what is going on．Then inform the police about the boy＇s act of vandalism to your van．You didn＇t start a war．Your
neighbors did when they refused to make good on the damage their son
caused．


P．S．Now that you know the kid is trouble，keep your daughter away from him．
DEAR ABBY：I am a 14－year－old girl who recently found out that I am the daughter of a sperm donor．I had
always thought my father had died and no one would tell me why．Now feel unloved by whoever is my fathe It scares me to think I may hav
brothers or sisters out there and brothers or sisters out there，and
that he may not care that I exist．I don＇t understand why it＇s legal to just donate when a child may be orn．Is there any way I can find father－or any advice you can giv me？－DOESN＇T UNDERSTAND IN PENNSYLVANIA
DEAR DOESN＇T UNDER DEAR DOESN＇T UNDER－
STAND：The person who donated his sperm so that you could be con－ ceived thought he was doing a noble deed－helping a couple who des－ perately wanted a child but were unable to do so．As far as I know，
there is no way to trace his identity． JEANE PHILLIPS writes＂DDear Abby＂

| TV LISTINGS |  |  |  |  |  |  |  |  |  |  |
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| $-6: 00 \rightarrow 6: 30$ <br> BROADCAST CHANNELS |  |  | 7：00 | － 8 | 8：3 | －9：00－9：30 | 10：00 |  | 00 |  |
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|  | 00） ＊ | thqual |  | ＊＊＂Volcano＂（1997）Tommy Lee Jones． 89550289 （10：：15）＊＊＊＂The Tow |  |  |  |  | g Infermo＂ 84949314 |  |
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| ESP |  |  | World Series of Poker |  |  |  |  | $\begin{aligned} & \text { Lizzie McG. } \\ & \hline \text { Phil, Future } \\ & \hline \text { York Giants. (Live) (CC) } 7 \end{aligned}$ |  |  | Braceface 91555 |
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|  | 赤＊＂Stuarl Lititle＂（1999）Geena Davis |  |  | $\star \star \star$＂Stuart Little 2＂ （2002）Geena Davis． 752444 |  |  |  |  | Whase？IWhose？ |  |
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|  |  |  |  |  |  |  | Morgan Freeman． 220463 |  | Law \＆Order：SVU |  |
|  | nniest Home Videos |  |  |  | Take Kids | $\star \star \star$＂Honeymoon in Vegas＂（1992）James Caan．$\star \star$＂Vampire＇s Kiss＂（1989）Nicolas Cage． 799463 |  |  |  |  | ＂Honeymoon in Vega |  |
|  |  |  | Will／Grace Home Imp． |  |  |  |  |  |  |  |  |  |  |  |  |
|  | E CHANNELS $>$ 7：00 |  |  |  |  |  | $\begin{aligned} & \text { ¿ } \star \text { "Money Talks" (1997 } \\ & \hline 10: 00 \end{aligned}$ |  |  |  |  |  |
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# New Years Resolution＊1： <br> Switch My Banking to Centra． 

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## Gov. Wise to

 honor noted WVU graduateWVU campus Tuesday to presen Scott D. Widmeyer, a WVU P.I. Reed School of Journalism graduate, with a pre
achievement.
Widmeyer, a 1974 WVU gradu ate, is the founder of Widmeyer Communications, a full-service communications firm with office

York City.
Widmeyer and his company ecently established the first enhanced professorship in public School of Journalism. He established two scholarships at the school of journalism, and one for black students.

## Water service set

## to be interrupted

The Clinton Water Association nnounced two water interruptions that will take place Monday Wd/or Tuesday. Water in the area of Beula
Road from Pool Hill to Beulah Church will be interrupted from 9 a.m.-3 p.m. Monday to fix a main ine water leak. Tuesday is liste as the alternate date Tuesday, water will be interrupt ed on Kingwood Pike from Ponderosa Road to Mount View for the same reason.
Info: 292-3088.

## Preston County

computer class is full
The free computer class starting Monday at the Kingwood PubCounty Literacy Volunteers (a Way agency) is full. Info on upcoming computer

Arthurdale Heritage needs committee members Arthurdale Heritage Inc. is
looking for people interested in becoming members of one of its committees. Committee meetings are held at the Arthurdale Heritage Center Hall and are open to any interested person
Committees are: Program Committee: Org nizes monthly dinners and community activities; next meeting is 6 p.m. Wednesday. Social Committee Organizea th annual New Deal Festival, set for July 9 and July 10, as well as the August Community Ice Cream
Jan. 11. History, Education, Library and
Committee: Next meeting Museum Committee. Next meeting
is 6 p.m. Jan. 12. Committee will is 6 p.m. Jan. 12. Committee wil
discuss tour content, guide training and new exhibits for the museum. The Volunteer Committee will work to develop a volunteer hand book, organize a volunteer appreteer benefits system, and recruit new volunteers; next meeting is 6 p.m. Jan. 19 .
Info: AHI at 864-3959,

## Red Cross sets blood

 drives for this weelThe American Red Cross Blood ■ 10 a.m. 4 p.m. Thursday, One Waterfront Place, second floor, www.redcrosslife.org for an appointment. Sponsored by, WVU $\square$ noon-6 p.m. Thursday, Mor gantown Blood Center, Pineview
-1-7 p.m. Friday, Baptist Tem ple Fellowship Hall, Morgantow
Avenue Fairmont The Morgantown Blood Cente is open every Thursday except certain holidays.

[^1]
## First New Year's hahy horn at Mon General

Birth occurred naturally despite a few complications BY MARY WADE BURNSIDE
$\qquad$ If little Joseph Vincent Alvaro parents could have gotten a tax write-off for 2004. But Jennifer and Vincent Alvaro of Fairmont already had contemEve birth, and 1:51 p.m. Jan. 1 will do just fine.
"I was thinking that if he was born on New Year's Eve, of his
birthday parties later in life," said Jennifer as she held the yawning 8pound, 9 -ounce boy, his tiny head topped off with a blue-tasseled white cap. "He'd be grounded. will have a life of bowl-game filled birthdays that come a week after Christmas - and the day after ringing in the new year. and extended family milled around the Alvaro's suite Saturday in the Hazel Ruby McQuain Birth C Center at
Monongalia General Hospital Flori Monongalia General Hospital, Florida State's pounding of WVU in the
Toyota Gator Bowl was just finishing up on a nearby television.
As the couple discussed how they have waited several years to have a baby, finally trying a suc-

All along, people joked about that. And if he was the first New Year's baby, how cool that would be. But we really didn't care what happened. We're just very happy. $\qquad$
father
7
cessful in vitro procedure, the action caught Vincent's eye. he said. "No, we just intercepted."
On Saturday juar the end ofth On Saturday, near the end of the area's first baby. By mid-afternoon, no other babies had been born at Ruby Memorial Hospital, Fairmont General or
Joey was born after Jennifer
spent about 20 hours in labor. Sh spent about 20 hours in labor. She afternoon after experiencing a third-trimester complications, includ
ing high blood pressure, that put
her on bed rest in mid-November. But a situation with the baby, placenta that made a Caesarean section a possibility resolved itself, and Jennifer was able to give birth naturally.
Ew mory said. was perfect," the
As the first baby of 2005 at Mon
General. Joey is ontitled to General, Joey is entitled to a few bonuses. Kathie R. Forman, presi-
dent of the hospital's auxiliary, was on hand to present a $\$ 50$ savings bond and a bag of gifts.
The due date, Vincent noted, idea of a New Year's birth or a potential tax break had not escaped the family or their friends. that," Vincent said "And ifhe abt the first New Year's baby, how cool that would be. But we really didn't care what happened. We're just very happy.
The parents had not given much thought to the implications of a will mean for Joey down the road, such as when he will be eligible to

SEE BABY, 2-B


Vincent and Jennifer Alvaro's wait for a baby came to an end Saturday when Jennifer gave birth to the area's first baby of 2005, Joey, at 1:51 when Jennifer gave birth to the area's

## WVU fans wouldn't miss big game

Locals gather at the Knights of Columbus, bars to watch Gator Bowl MOUNTAINEERS LOSE to FSU during Gator Bow,
details on Page 1-c. IT'S NOT JUST how you play the game. Editorial on Page 1-D. BY ERIC BOWEN
Ryan Knight and Bill Porter leaned forward in their chairs as
Kay-Jay Harris caught a pass and Kay-Jay Harris caught a pass and
shot down the field in the first quarter of Saturday's Toyota Gator Bowl. As Harris stepped across the goal line, the pair jumped up and high
fived each other, cheering at what fived each other, cheering at what
looked like a comeback against Florida State after a rough start. Still early in the game, Knigh and Porter had high hopes for their team. But Porter's fatalistic atti-
tude soon took over and was borne out in the Mountaineer's $30-18$ loss. "Like every diehard Mountaineer fan, there's always a glimmer of hope," Porter said. "That will be
dashed before the game is over." dashed before the game is over."
Knight and Porter spent game day in front of a giant projection screen at the Knights of Co
building in Morgantown. building in Morgantown.
In addition to catching the game and eating catered food, the local fans
at the KOC were contributing to a and eating catered food, the local fans fund-raiser for the Rosenbaum Family House. According to organizer
Joe DeLong the proceedd from the Joe DeLong, the proceeds from the
party went to the organization which provides rooms for families of patients at local hospitals.
DeLong, a former WVU off DeLong, a former WVU offensive lineman and now a delegate
to the state Legislature, said he wanted to put together not only a good bowl-watching party, but a
charitable event that would help charitable event
out a good cause

$$
\begin{aligned}
& \text { out a good cause } \\
& \text { DeLong said }
\end{aligned}
$$

was the first of what he hopes wil be a yearly event. He said he had hoped that more people would come by to watch the game, but he expect
ed once word got out about the ed once word got out about the
party, next year's get-together would

SEE GAME, 2-B



Kob Myers watches the bowl game from a prime viewing point at Keger's Sports Bar that he was able to acquire by showing up for e party early.


Lary Kennell (from right), Jim Bowser, Pauline and Jim Parish celebrate WVU's
second touchdown while watching the game at the Knights of Columbus bow party

## Quick action, defibrillator save golfer at Alpine Lake



Automated External Defibrillator

Business, workers look to purchase lifesaving tool

## by bethani hahn

Sept. 15, 2004, was a day that served as an eye-opener for employSome valuable training and a valuable piece of equipment helped save a life. The day started out simply with
round of golf, but it soon turmed int an attempt to save a life. Cheste Fitchett, superintendent of mainte-

TO CONTRIBUTE to Alpine Lake's fund-raising effort for purchase of an Automated External Defibrillator, contact Jon Brit ner at (800) 752-7179, Ext. 147, or e-mail
TO LEARN ABOUT or sign
O LEARN ABOUT or sign up for first aid and CPR classes, call 598-9500. The Red Cross offers two types of classes: adult first aid/CPR and adult-child-infant first aid/CPR.
nance at Alpine Lake, called 911 ecause a man suffered a heart attack while playing golf on the 15th hole.
Jon Britner, assistant pool man
ager at Alpine Lake, rushed to the
scene and immediately began doing CPR on the unconscious man Lyman Fitzgerald, the pool's
manager, arrived a few minutes later and joined Britner in two-per son CPR. C.J. Fitchett and Robin After about 20 minutes, the Terr Alta EMS and Fire Department arrived and used an Automated the golfer. They were able to obtain a good pulse before the golfer was taken to Ruby Memorial Hospital by medica helicopter.
AEDs are

AEDs are about the size of a lap
$\qquad$

## GAME

be better attended.
"Regardless of how many people you get, you want them to go home
and say it was a great event," DeLong and say it was a great event," DeLong going to bowl games, we'll keep having parties."
Louis Duda of Morgantown said he came out to the KOC party because he wanted to get a good
view of the game with a bunch of other local fans. He said he has lived in Morgantown his whole life and has been a Mountaineer fan for as long
as he can remember. Rachel Clark of Morgantown said
she has been a Mountain she has been a Mountaineer fan
since she came to WVU as a gradu ate student six years ago. Clark said she enjoyed the food and the "sigan
tic" TV at the KOC tic" TV at the KOC, and had hope
that WVU would pull out a victo ${ }^{\text {ry. }}$ Sheikh Ahmed, who moved to Morgantown a year ago when he got a job as a chemistry professor at
WVU, brought his family to watch the game. Because they haven't
lived in town very long, Ahmed said he was glad to be part of the
greater Morgantown community,
and he's quickly becoming a big
Mountaineer fan. Mountaineer fan.
Seeing the game on a big screen Seeing the game on a big screen bring his family out to the KOC bring his f
building.
Gore Gore went to college at WVU, then went to graduate school at
Florida State. But he had no illusions about where his loyalties lay. "Once you're a Mountaineer fan, you're always a Mountaineer fan,"
he said. Across town at Kegler's sports
bar, Josh Hayes and his brother-in law, Jason Sutton, had a prime spo at a table in front of the bar's TV wall

Hayes said his wife had volunteered bar as long as he got out of the house to watch it.
Bob Myers had arrived an hou and half early to get his favorit spot at the center seating area. Myers
said he watches all of the WVU games at Kegler's.
By the middle of the second quar ter, Myers wasn't sure if WVU could hold out against the Seminoles, bu
he was happy just to see a good hemas
against Flo been able to compete aganst Florida State," he said. "I did

## BABY

get his driver's license (2021) and get his dre from high school ( 2023 ) Dr. Richard Lotshaw, who deliv ered Joey, did not have any New Year's plans that were interrupted by the baby's birth. "He knev, the OB unit director of nursing. Nor did the Alvaros. "If we wouldn't have been here, we
would have just watched the would have just watched th
game at home," Vincent said. Instead, he occasionally glanced at the TV but spent most of his time tending to his wife an gazing at his son. had said ears perfer on the the telephon da when asked to describe Joey. "Of course, he looks like me

## GOLFER

top computer and are used for delivering electrical shock to a person in sudden cardiac arrest. Two electrodes monitor and record the victim's heart rhythm
while voice commands instruct the rescuer. In sudden cardiac arrest, the
individual's heart is in "ventricular indivilluat's heart is in "ventricular fibrillation," which means the longer pumps blood efficiently. AEDs are able to detect this and
appropriately shock the victim appropriately shock the victim
back into a normal rhythm. Britner noted two valuable lessons from the experience. One is the importance of knowing CPR. Britner, Fitzgerald, Fitchett and Valentine are all first aid and CPR certified through the Moun
tain Laurel Chapter of the Amer ican Red Cross.
Britner said that the training is invaluable in saving lives. He rec place be certified in CPR and first
aid. At Alpine Lake, only lifeguards and security guards must be cer "The pool closes at $8(\mathrm{pm}$ ) th restaurant closes at 9, and the bar doesn't close until even later, and then security is often times out doing patrols, so there's not always, Britner said.
The other lesson is the imporance of having an AED.
Britner said that Alpine Lake

46
The pool closes at 8 (p.m.), the restaurant closes at 9 , and the bar doesn't close until even later, and then security is often times out doing patrols, so there's not always somebody here that knows CPR.
assistant pool manaod
is now looking into purchasing n AED. The average cost is around $\$ 3,000$.
Some of the begun plans to lifeguards have one and are taking donations. Tammy Thorne, Health and Safe ty Director of the Mountain Laurel be useful at Alpine Lake. "With them being so far takes so long for EMS to get to them," Thorne said. "With an AED, you have a much higher rate of survival,'
As long as there is a physician's rescription, anyone can obtain an AED.
"If anybody comes across a heart attack victim and there is be afraid to use it," Thorne said "It's best if you have training, but hey try to make these so that a 9

Families grateful for cemetery's comforting pets

PECKS MILL-No one is quite
sure when dogs began offering comsure when dogs began offering com-
fort to the grieving families who come to Forest Lawn Cemetery in But they sure have fond memories of the dogs that have done so. Today, two dogs - a big black mutt named Gus and a 6 -month-old Great
Dane named Lazarus - come to work with their owners every day
and keep themselves busy doing and keep themselves busy doing
what dogs do best: heaping love what dogs do best: heaping love
and attention on people who really need it.
They follow in the footsteps of
Cruiser, a 120-pound lab who was Cruiser, a 120-pound lab who was
born with hip dysplasia and was-
n't expected to live very long. But
he survived eight years and spent them happily wandering the roads that wind through the 40-acre cemethe cemetery office, although there also is a pet cemetery on the prop-
erty.
Then there was Walter, the stray that cemetery employees kept finding a family for. "But Walter just kept coming back, so we finally kept him," said Lajeana Aldredge, whose family
started the cemetery in 1948 . Perhaps Walter knew where he had it good. A widow who stopped
grave regularly brought him Ken-
tucky Fried Chicken. Walter had a habit of sleeping in the middle of the visitors knew to maneuver their cars around him.
Harry looked like Benji and had a disposition as sweet. He sat in a bas ket under Susan Benson's desk. When
a customer came in, either to make arrangements for aplot or make a payment, he would stir. Often the cus tomer would ask what the noise was out the dog would pop. Harry would instinctively res
his chin on the customer's knee. "They'd just pet him and their

## MONONGALIA COUNTY HEALTH DEPARTMENT

MONDAY, dental clinic for children and teenagers from 8:30 a.m.-4:30 p.m., by appointment planning clinic from; family to $2: 30 \mathrm{pm}$ by 11.15 a.m to 2:30 p.m., by appo
only, call 598-5105.
TUESDAY, dental clinic for
dren and teenagers from 8:30 a m . to 4:30 p.m., by appointment only, call 598-5108; pregnancy testing from 8:30 a.m. to 9:30 a.m., no appointment necessary; pediatric clinic from 8:30 a.m. to 10:30 a.m., by appoin WEDNESDAY, dental clinic for children and teenagers from 8:30 a.m. to 4:30 p.m., by appointment only, call $598-5108$; family planning clinic from 11:15 a.m. to 2:30 p.m. by appointment only, call $598-5105$.
thursday, den THURSDAY, dental clinic for children and teenagers from 8:30 a.m. to $4: 30$ p.m., by appoint
ment only, call $598-5108$. FRIDAY, dental clinic for childre
and teenagers from 8:30 a.m. to
4:30 p.m., by appointment only,
call 598-5108; pregnancy testng from 1:30 p.m. to 3:00 p.m HEALTH PROMOTION SERVICES food handlers training course is from 10-11:15 a.m., $2-3: 15$ p.m
and 7-8:15 p.m. the second Tuesday of the month. Offsite courses are available for groups of 25 or more on a fee for service basis. PIC and manager's training on alternating months. Info: 5985131, tberton@monchd.org or HIV TESTING free HIV TESTING, free, anonymous or confidential HIV testing now HOME HEALTH CARE SERVICES, daily home care for persons living at hoe with an illness, injury or disability. Nursing, physical therapy, occupational therapy, speech therapy, nutritional senvices. Medical social worker and home health aide senices available. 598-5151 C-MONONGALIA COUNTY 4:30 p.m. Monday through Fricall 598-5181
WIC-PRESTON COUNTY, office
hours are 8:30 a.m. to 4:30
p.m., Monday thru Friday. Call ENVIRONMENTAL HEALTH SERVICES office hours are Monday thru Friday, 8:30 a.m.
to $4: 30$ p.m. Info: 598-5100 MATERNAL CHILD SERVICES, office hours are $8: 30$ am to 4:30 p.m. In-home services for the Medicaid-eligible pregnant mom and infants up to one year old to receive teaching, case management and transportation assistance to medica HEALTHY START/HAPI (HELPING APPALACHIAN PARENTS AND INFANTS), office hours are from 8:30 a.m.-4:30 p.m., inhome services for preconception services to screen for depression, family stress, smoking and medical risk. Prenatal services include screening for depresand case management services, Postpartum services include 24 monthly visits for education and screenings. Call 598-6701.

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Only at the Lauttamus Communications Kiosk next to Victoria's Secreat in the Morsantown Mall ${ }^{\text {Con }}$.

## $\square$



## WCLG <br> Holiday Food Drive

## ...And the Winners Are:

Secondary Suncrest Cheat Lake University

## Elementary

 Ridgedale Riverside Waitman-BarbeOver 60,000 Items of Food Collected by Participating Schools! Congratulations to this year's grand prize winners: Ridgedale Elementary will receive a Nikon Coolpix digital camera from Superior Photo and an H-P Color Printer from Veritech Telescope from Wal-Mart Vision Center. University High School won the 7th annual WCLG Telescope from Wal-Mart Vision Center. University High School won the 7th annual WCLG
Mohawk Challenge trophy. The six winning schools will receive dances from WCLG.

## "It's Your Turn"

## 2005 Spring Program - Adult and Community Education

| Registration will be accepted at the Monongalia |
| :---: |
| County Technical Education Center (MTEC) |
| beginning January 3, 2005. Fees are due at the |
| time of registration, books will be sold the first |
| night of class. Registration times are: |
| Monday - Thursday 1:00-7:00 |
| Friday - 8:30-2:00 |
| Classes start the week of January 30, 2005 |

## ADULT EDUCATION

business/management

| Course | Place | Dates/Time | Instructor | Fee |
| :---: | :---: | :---: | :---: | :---: |
| Accounting $I$ <br> (T) | mtec | $\begin{aligned} & \text { 2/2/-5/18 } \\ & \text { w 6:00-9:00 } \end{aligned}$ | Gibson | 84.00 |
| Accounting II M | MTEC | $\begin{aligned} & \text { 1/31-5/16 } \\ & \text { M 6:00-9:00 } \end{aligned}$ | Gibson | 84.00 |
| Quick Books (T/PR-Accountin | MTEC <br> ng Skills) | $\begin{aligned} & \text { 2/3-5/19 } \\ & \text { TH 6:00-9:00 } \end{aligned}$ | Gibson | 84.00 |
| Starting A <br> Small Business | MTEC | $\begin{aligned} & \text { 2/1/5/17 } \\ & \text { T 6:00-9:00 } \end{aligned}$ | Gerard | 84.0 |
| Real Estate <br> (T) <br> Must have High | Sm ${ }_{\text {School Dip }}$ | $\begin{aligned} & \text { 1/24-5/11 } \\ & \text { M/W 5:30-8:30 } \\ & \text { iploma or GED } \end{aligned}$ | Trudel | 200. |
| COMPUTERS/WORD PROCESSING |  |  |  |  |
| Course | Place | Dates/Time | Instructor | Fee |
| Beginning <br> Keyboarding | MTEC | $\begin{aligned} & \text { 1/31-3/28 } \\ & \text { M/W 6:00-9:00 } \end{aligned}$ | Lopez | 84.00 |
| Advanced Keyboarding | MTEC | $\begin{aligned} & \text { 4/4-5/23 } \\ & \text { M/W 6:00-9:00 } \end{aligned}$ | Lopez | 84.0 |
| Introduction to Computers | mTEC | $\begin{aligned} & 2 / 2-5 / 18 \\ & w 3: 30-6: 20 \end{aligned}$ | McEwuen | 84.00 |
| Introduction to Computers | mTEC | $\begin{aligned} & \text { 1/31-5/16 } \\ & \text { M 6:00-9:00 } \end{aligned}$ | Fox | 84.00 |
| Computers for Seniors (50 and o (Price already dis | MTEC over) iscounted) | $\begin{aligned} & \text { 1/31-3/28 } \\ & \text { M 3:30-5:30 } \end{aligned}$ | McEwuen | 28.00 |
| Computers for MTEC <br> Seniors (50 and over) <br> (Price already discounted) |  | $\begin{aligned} & \text { 4/4-5/23 } \\ & \text { M 3:30-5:30 } \end{aligned}$ | McEwuen | 28.00 |
| Photo Shop (Adobe) (WVU Graduate | $\begin{aligned} & \text { CLM } \\ & \text { e Credit Av } \end{aligned}$ | $\begin{aligned} & \text { 1/31-5/16 } \\ & \text { M 4:30-7:30 } \\ & \text { vailable) } \end{aligned}$ | Brunett | 84.00 |
| Microsoft Office I "XP" | MTEC | $2 / 1-5 / 17$ | DeVault | 84.00 |

## $\begin{array}{ll}\text { Microsoft Office MTEC } & \begin{array}{l}\text { 2/1-5/17 } \\ \\ \text { T } 3: 30-6: 20\end{array}\end{array}$

- Good typing skills and good knowledge of Windows)

Using Word and Powerpoint
(T/PR - Good typing skills and good knowledge of Windows)
$\begin{array}{llll}\substack{\text { Microsoft Office MTEC } \\ \text { II "XP" }} & \text { 2/1-5/17 } & \text { DeVault } & \mathbf{8 4 . 0 0}\end{array}$
Using Access and Excel
(T/PR - Good typing skills and good knowledge of Windows) T 6:30-930
$\begin{array}{llll}\begin{array}{lll}\text { Microsoft Office MTEC } \\ \text { II "XP" } & \text { 2/2-5/18 } \\ \text { W. 6:00-9:00 }\end{array} & \text { Snider } & \mathbf{8 4 . 0 0}\end{array}$
Using Access and Excel
(T/PR - Good ty
$\begin{array}{lllll}\begin{array}{l}\text { Web Page } \\ \text { Design (T/PR) }\end{array} & \text { MTEC } & \begin{array}{ll}\text { 2/3-5/19 } \\ \text { TH 6.00-9:00 }\end{array} & \text { Hart } & 84.00\end{array}$
MATH


## 




OSHA TRAINING CLASSES - For class
descriptions of OSHA classes, contact Johnnie
Hamilton at 291-9243 after 1:00.
10-HOUR Outreach Construction Safety and Health Training
MTEC
T/TH
6:00-9:00
Merritt
95.00 NEW:
10-Hour Outreach General Industry Safety and Health Training $\quad$ MTEC $\begin{gathered}\text { T/TH } \\ \text { 6:00-9:00 } \\ \text { Merritt }\end{gathered}$ NEW:

Welding Safety MTEC | TH 6:00-9:00 |
| :--- | :--- | :--- | :--- | :--- |
| May 26 |$\quad$ Merritt $\quad$ 35.00 $\quad$ NEW:



\section*{| SPECIAL CLASSES FOR ADULTS |
| :--- | :--- | :--- |
| Course Place Dates/Time Instructor Fee |}



$\begin{array}{lllll}\begin{array}{lllll}\text { *Psychology } & \text { TEC } & \begin{array}{l}\text { 2/3-5/19 } \\ \text { TH 6:30-9:30 }\end{array} & \text { McKernan } & \text { 84.00 } \\ \text { (T) }\end{array} & & & \\ \text { Real Estate } & \text { SM } & 1 / 24-5 / 11 & \text { Trudel } & 200.00\end{array}$

$\begin{array}{lllll}\begin{array}{l}\text { Child Care } \\ \text { Development }\end{array} & \text { TEC } & \begin{array}{l}\text { 1/31-5/16 } \\ \text { M 6:00-9:00 }\end{array} & \text { Staff } & \text { Free }\end{array}$
$\substack{\text { Child Care } \\ \text { Development }}$ TEC $\begin{aligned} & \text { 2/3-5/19 } \\ & \text { TH 6:00-9:00 }\end{aligned} \quad$ Staff $\quad$ Free Development
Class \#2 $\quad$ TH 6:00-9:00

COMMUNITY EDUCATION
ARTS AND CRAFTS


| $\underset{\text { Painting }}{\text { Beginning Tole }}$ | CL | $\begin{aligned} & 3 / 1-4 / 26 \\ & \text { T 6:30-8:30 } \end{aligned}$ | Hess | 35.00 |
| :---: | :---: | :---: | :---: | :---: |
| Beginning <br> Flower Arrangi | mtec <br> ing | $\begin{aligned} & 2 / 15-3 / 15 \\ & \text { T 6:00-8:00 } \end{aligned}$ | Staff | 25.00 |
| A.M. Ceramics | SAB | $\begin{aligned} & \text { 1/10-3/14 } \\ & \text { M 9:00 a.m-12:00 } \end{aligned}$ | Albertazzie | 65.00 |
| Spring Ceramics | SAB | $\begin{aligned} & \text { 3/30-6/1 } \\ & \text { W 6:00-9:00 } \end{aligned}$ | Albertazz | 65.00 |
| Spring A.M. Ceramics | SAB | $\begin{aligned} & \text { 3/28-6/6 } \\ & \text { M 9:00-12:00 } \end{aligned}$ | Albertazzie | 65.00 |
| Seat Weaving | SM | $\begin{aligned} & \text { 2/16-4/27 } \\ & \text { w 7:00-9:00 } \end{aligned}$ | Taylor | 35.00 |
| Picture Framing | MTEC | $\begin{aligned} & \text { 2/10-4/14 } \\ & \text { TH 6:30-9:30 } \end{aligned}$ | Alderson | 75. |
| Woodworking | SUN | $\begin{aligned} & \text { 2/1-4/12 } \\ & \text { T 6:00-9:00 } \end{aligned}$ | Walters | 65.0 |
| Intermediate Quilting | MTEC | $\begin{aligned} & \text { 1/18-3/22 } \\ & \text { T 6:00-9:00 } \end{aligned}$ | Fleming | 40.00 |
| Beginning Sewing | MTEC | $\begin{aligned} & 2 / 16-4 / 13 \\ & \mathbf{W} 6: 00-8: 30 \end{aligned}$ | Black | 37.00 |
| Intermediate Sewing | MTEC | $\begin{aligned} & \text { 2/14-4/11 } \\ & \text { M 6:00-8:30 } \end{aligned}$ | Black | 37.0 |
| Watercolor Beginning | SM | $\begin{aligned} & \text { 2/24-4/21 } \\ & \text { TH 6:00-8:00 } \end{aligned}$ | Schmidt | 37.00 |
| Watercolor Intermediate/Ad | SM | $\begin{aligned} & \text { 2/23-4/20 } \\ & \text { W 6:00-8:00 } \end{aligned}$ | Schmidt | . 0 |
| Acrylics <br> Max-Oil - All le | $\underset{\text { vels }}{\text { SM }}$ | $\begin{aligned} & \text { 2/21-4/18 } \\ & \text { M 6:00-8:00 } \end{aligned}$ | Schmidt | 37.00 |
| Stained Glass | SM | $\begin{aligned} & \text { 1/20-3/10 } \\ & \text { TH 6:00-9:00 } \end{aligned}$ | Cook | 65.0 |
| Stained Glass Sun Catcher | SM | $\begin{aligned} & \text { 4/7-4/21 } \\ & \text { TH 6:00-9:00 } \end{aligned}$ | Cook | 65.00 |
| Lead Came <br> (PR - Must have | SM cutting | $\stackrel{1 / 24-2 / 21}{\text { xperience) }} \text { M 6:00- }$ | $\begin{gathered} \text { Cook } \\ -9: 00 \end{gathered}$ | 65.00 |
| Lead Came | SM | 3/7-4/11 | Cook | 65.0 | (PR - Must have cutting experience) M 6:00-9:00 $\quad \begin{gathered}\text { Cook } \\ \mathbf{3 / 7 - 4 / 0 0}\end{gathered}$

## HEALTH AND FITNESS

| Course | Place | Dates/Time | Instructo | Fee |
| :---: | :---: | :---: | :---: | :---: |
| Aerobics Free Style | SAB | $\begin{aligned} & \text { 1/10-3/16 } \\ & \text { M/W 6:00-7:00 } \end{aligned}$ | Yeager | 40.00 |
| Aerobics Dance | SAB | $\begin{aligned} & \text { 1/11-3/17 } \\ & \text { T/TH 6:00-7:00 } \end{aligned}$ | Pierce | 40.00 |
| Aerobics Free Style | SAB | $\begin{aligned} & \text { 1/10-3/16 } \\ & \text { M/W 4:30-5:30 } \end{aligned}$ | Sadlek | 40.00 |
| Pilates Class | SAB | $\begin{aligned} & \text { 1/11-3/17 } \\ & \text { T/TH 5:00-6:00 } \end{aligned}$ | Sadlek | 40.00 |
| Water Aerobic <br> Lakeview Fitn Registration is | $\begin{aligned} & \text { s LV } \\ & \text { ss Center } \\ & \text { simited } \end{aligned}$ | 1/10-3/16 <br> M/W 9:00-10:00 | Hefner <br> .m. | 57.00 |
| Water Aerobic <br> Lakeview Fitn Registration is | LV <br> Center <br> imited | 1/10-3/17 <br> M/TH 5:15-6:15 | Dandeo | 57.00 |
| Beginning <br> Women's Self | SAB efense | $\begin{aligned} & \text { 3/9-5/4 } \\ & \text { W 7:00-8:00 } \end{aligned}$ | Martin | 35.00 |
| Intermediate <br> Women's Self | SAB Defense | $\begin{aligned} & \text { 3/9-5/4 } \\ & \text { W 8:00-9:00 } \end{aligned}$ | Martin | 35. |

SPECIAL INTEREST - ADULT/HIGH SCHOOL

| Course | Place | Dates/Time | Instructor | Fee |
| :---: | :---: | :---: | :---: | :---: |
| Beginning Investments | SM | $\begin{aligned} & \text { 2/15-4/12 } \\ & \text { т 6:00-8:00 } \end{aligned}$ | Staff | 40.00 |
| Healthy Relationships | SM | $\begin{aligned} & \text { 2/14-3/28 } \\ & \text { M 6:00-8:00 } \end{aligned}$ | Strawser | 25.00 |
| Elimination of Stress | SM | $\begin{aligned} & \text { 2/17-3/31 } \\ & \text { TH 6:00-8:00 } \end{aligned}$ | Strawser | 25.00 |
| Beginning Sign <br> Language (T) | SM | $\begin{aligned} & \text { 2/15-4/12 } \\ & \text { T 6:00-8:00 } \end{aligned}$ | Becilla | 37.00 |
| Beginning Guitar | SM | $\begin{aligned} & \text { 2/17-4/14 } \\ & \text { TH 6:00-8:00 } \end{aligned}$ | Wilson | 35.00 |
| Real Estate <br> (T) <br> Must have High | SM <br> School D | 1/24-5/11 <br> M/W 5:30-8:30 <br> ploma or GED | Trudel | 200.00 |
| Fly Tying | MTEC | $\begin{aligned} & \text { 2/1-3/22 } \\ & \text { T 6:00-8:00 } \end{aligned}$ | Harris | 25.00 |
| History of Monongalia Co. | CL | $\begin{aligned} & 2 / 2-4 / 13 \\ & \mathrm{~W} \text { 6:00-8:00 } \end{aligned}$ | Carvel | 35.00 |

vor.viscramnation policy


4-B THE DOMINION POS
Monongalia County
■ The Monongalia Count The Monongalia County
Senior Center, located at the Mountaineer Mall, is open from 8 a.m.-4 p.m., Monday-Friday. Info:
296-9812. Meals served at nutrition site from 11 a.m.-12:30 p.m. Mon-
day-Friday. Van transportation is available Monday-Friday. Cost is

Senior Monongalians Inc.,
social services support agency provides inces support agency, personal care adult day care services, respite free vital signs clinics throughout Mon County and SHINE counments. Info: 296-9812

## ■ There are openings in the Int.

 Adult Day Services Center atSenior Monongalians Inc. The p.m. Monday-Friday. This provides a cost-effective, flexible and analization. Info: 296-9812. meets from 10-11 a.m. on the thir Wednesday of each month at the ed. Info: Sue at 296-9812
gift shop. Local seniors handcraf-
ed all items baby items and sea-
sonal decor; new items arrive

- Activitie

1:30-3:30 p.m. Thursday, Terra McColley of Earth's Gentle
Touch will provide 10 -minute

■ 8:30-10:30 a.m. Tuesday and Thursday, free vital signs clinic Diagnostics Division. No appoin
8. April 8-10, Cherry Blossom Festival in Washington, D.C. Blossom Parade. Call to see if space is still avail$\$ 250$ deposit required at sign up. days/2 nights Canadian side. $\$ 259$ pancy Strip Hotel.Transportation from - The Senior Monongalians, Inc. has a new format for their
newsletter. Not on the mailing
list? Call $296-9812$ for more infor mation. will kick off its 2005 Day Trip se
son with lunch at Muriales on Sears store in the Middletown


| Mon menu |
| :---: |
| MONDAY: liver and onions, |
| whipped potatoes, kale, |
| sherbet. |
| TUESDAY: chicken strips, |
| buttered noodles, veg- |
| etable delight, wheat |
| bread, peaches. |
| WEDNESDAY: ham with |
| green beans and pota- |
| toes, wheat roll, cottage |
| cheese, pie. |
| THURSDAY: hearty veg- |
| etable soup, carrot raisin |
| bread, cookie. |
| FRIDAY: broccoli chicken |
| casserole with rice, garden |
| salad, wheat roll, vanilla |
| pudding. |
| 2 percent milk served with |
| meals. |
| INFO: 296-9812. |

## Mountaineer Mall at 9:30 a.m. $\$ 5$ covers transportation. To reserve a seat, stop by the Senior Monon- galians at the Mountaineer Mall. For more info:

## BOPARC Senior <br> Recreation Center The BOPARC Senior Recre- ation Center, 1837 Listravia Ave., is open from 8 a.m. -4 p.m. Mon-- <br> is open from 8 a.m. -4 p.m. Mon- day-Friday. Info: 2966 -7002. $\quad$ The senior center has a vide

library which is open from 8 a.m. can rent two movies for one week
at 50 cents per video. New videos
added Coffee and conversation will be the pre-luncheon program senior center. Lunch at noon. Menu: Kielbasa and sauerkraut,
mashed potatoes, biscuits, desser son. Make reservations by noo Son. Make reservations by noon
Tuesday by calling $296-7002$.
The senior center is sponsor-
ing the following trips:
May the following trips
 S.C. $\$ 50$ down when registering
For information or to register, call $296-7002$.

- The Retired Senior Volunat the BOPARC Senior Recreation Center. Seniors who would like to
volunteer in the program can call $\square$ The schedule:
a.m., bowling at Sy.m., weavore Lang; 9:3es;
10 a.m., watercolor; 7 p.m., round dancing; 8 p...., clogging.
TUESDAY: 9 a TUESDAY: 9 a.m., weaving;
10:30 a.m., low-impact aerobics;


■The Westside Senior Center,
in the city building at 500 Dupont
Road, Westover, will beopen from
9 a.m.-noon and, $6-9$ p.m. Monday9 a.m.-noon and 6-9 p.m. Monday-
Friday. Parking area; wheelchai cards, table games and billiards
are available. Info: $296-6583$ are availatle. Info: 296-6583. days at the senior center. All
senior citizens are encouraged to come and join in this activity.
$\square$ The senior center monthly covered dish dinner will be at 6
p.m. Friday. "Crazy Bingo" will
follow dinner. Bring acol follow dinner. Bring a covered ood food and fellowship.
$\quad$ The senior center will have quilting class at 10 a.m. Jan. 11 .
$\square$ The schedule: MONDAY: $10: 30$ a.m., interde-
nominational Bible study, coffee p.m., cards, table games and poo fee; p.m., fellowship, cards, games lowship; 6 p.m., bingo. Hot dogs and sloppy joes for sale.
THURSDAY: a.m. cards and fellowship.
FRIDAY: a.m., fellowship,
cards, pool; p.m., cards, pool and

## Chestnut Hills

- The Senior Monongalians Nutrition Site will deliver meals
Monday-Friday to Chestnut Hills Apartments. Meals are served at ■ The Rev. Dwight and Rose Ann Hagee hold a Bible study at p.m. every other Thursday at
Chestnut Hills party room.


## Other programs

$\square$ Seniors, age 60 or older, can program, "Key to Successful xchange for answering questions. Call Kelly L. Snyder, WVU 2001, Ext. 31649, and leave a mes
sage. The Local Community grams available for seniors. They grams available for seniors. The tions, a weatherization program a loan program for emergency home repair and a garden proram.

■ January food share registra
fion is now open. To register or for more information, call Goldie

## Unity Manor

The Senior Monongalians
nutrition site will deliver meals Monday-Friday. Donations



## \section*{Wednesdanteers are neening to help each with

 <br> ■ The schedule:}vices in MPR.
TUESDAY: 12:30-2 p.m., gro
cery shopping; 7 p.m., sing-alon
WEDNESDAY: 6 p.m., bingo Bring nonperishable food item worth $\$ 1$ or more. These food
items are given to various food pantries in Monongalia County phroughout the year.
THURSDAY: $12-2$ p.m., trip to Mountaineer Mall. Sign-up sheet must register.
FRIDAY: $9: 30$ a.m., council meeting in MPR
SATURDAY. SATURDAY: 6 p.m., white ele
phant auction phant auction in MPR. Brin please. Those not bringing items
may pay $\$ 3$ for pizza party after

## Mon Pointe Continuing

 Care Center Center is offering tinuing Care Center is offering the opportunityfor caring individuals who would like to volunteer to give of themselves to those in need. Come
read, play, sing or whatever you

## ${ }^{2720 .}$ The schedule:

 SUNDAY: 10 a.m., coffee 'n cur-rentents $1: 30$ p.m., Calvary
Baptist sings; 3 p.m., Tennis Any
one?
MONDAY: 10 a.m., word find; 11 a.m., Sensations, $1: 45$ p.m., p.m., computer class; 4 p.m., Mem
ories; 6 p.m., choir with Nancy. TUESDAY: 10:30 a.m., 11:30 a.m., Outburst; 1:45 p.m.,
bowling; 3 p.m., horse races; 4
p.m., Memories; 6:45 p.m., Victory
Baptist.
WEDNESDAY: 10 a.m., bread WEDNESDAY: 10 a.m., bread
lines and soup kitchens; 11 a.m., lines and soup kitchens; 11 a.m.,
Sensations; 11:30 a.m., Mad Libs; 1:45 p.m., Bunco; 3 p.m., Bible
study; 4 p.m., Rainbow; 7 p.m.,
John's bingo.
THURSDAY: 10 a.m., cross
words; 11 a.m., Sunshine; 11:30 a.m., This and That; 1 p.m., Fit for
Life; 1:45 p.m., Bridge-o; 3 p.m. Pocket Toss; 4 p.m., Memories;
6:45 p.m., sing-along FRIDAY: 9:30 a.m., manicures;
11 a.m., Compassion $11: 30$ a musical styling; 1:45 p.m, scrap booking; 3 p.m., frisbee; 4 p.m.,
Rainoow. SATURDAY: 10 a.m., shape up;
1:45 p.m., Tennis Anyone? 3 p m.

## Sundale


.m., Wake Up to Sensory; 2:30 vices.
TUESDAY: 10 a.m., music with Eleanor and friends; 2 p.m., bingo with activity staff; 7 p.m., the Re
Nicholson.
WEDNESDAY: 10 a.m., mind games; 10:30 a.m. current events;
p.m., AFLEP; 5 p.m., Brother
Jones.
THURSDAY: 10 a.m., memoria
ervices with Paul Cayton; 2 p.m
rivia; 7 p.m., Mountain View
trivia; 7 p.m., Mountain View
Methodist Church services.
FRIDAY: 10 a.m., Mad Libs;
10:30 a.m., current events; 11 a.m.
out to lunch; $2: 30$ p.m., AFLEP; 7
p.m., chip 'n dip social.
SATURDAY: 10 a.m., scripture group; 2:30 p.m., Mountaineer
Kennel Club; 3 p.m., popcorn

## Morgan Manor

Volunteers are needed. Call
$\square$ The schedule
SUNDAY: 11 a.m., current
ews; 3 p.m., CMA Church; $6: 30$
M.m., movie.
MONDAY: 10 a.m., NLP; 11 a.m., current news; 2 p.m., bingo winners hour; 4:30 p.m., music
and magazines; $6: 30$ p.m., game room.
TUESDAY: 10 a.m., ladies circle; 11 a.m., current news; noon,
music; 2 p.m. cooking; 3 p.m., puz music, 2 p.m., cooking; p.m., pu WEDNESDAY: 10 a.m., NLP; 1 a.m., current news; $1: 30$ p.m.,
Remember When?; $3: 30$ p.m., p.m., music and magazines; 6:30 T.m., hobby corner.
THURDAY: 10 a.m., ADL Time; 11 a.m., current news; noon,
piano music with Eleanor Henry; piano music with Eleanor Hen
2 p.m., senses alive; $4: 30$ p.m.,
bingo.
FRIDAY: 10 a.m., NLP; 11 a.m urrent news; 2 p.m., movie; $4: 30$ p.m., music and magazines.
SATURDAY: $11: 30$ a.m., jazz nusic; 2:30 p.m., bingo.

## ore

$\square$ The Core Senior Center, at the corner of W.Va. 7 West and
Pedlar Run Road, is open on Tue
ay and Friday this week.
The Senior Monongalian
utrition site will deliver meals

## Clay-Battelle

## - The Clay-Battelle Area

enior Center in Blacksville is
pen from 8 a.m. -4 p.m. MondayFriday. Seniors can participate cards, checkers, dominos, puzzzle

Lunch is served from 11:30 a.m.-12:30 p.m. Monday-Wednes-
day this week. Meals are homecooked. Donations are accepted. - Any senior citizen in the portation to the Clay-Battelle
Area Senior Center in Blacksville an call 432-8177.
The schedule:
MONDAY: 9 a.m. 3 p.m., quilt ng bee; 10 a.m., bingo.
THURSDAY: 9 a.m., Bible tudy.
FRIDAY: 10 a.m., bingo.

The Suites at
Heritage Point

- The Suites at Heritage Point
- The schedule

11:15 a.m, Monday-Saturday, SUNDAY: 10:15 a.m., trant. portation to First Presbyterian Co Wesley United Methodist Church; 10:40 a.m., transportation
o Suncrest United Methodist buffet; 2:30 p.m., therapy dogs; 4 MONDAY: 10 a.m., time with
MOM, movie Joy; 11 a.m., lunch and movie at
the mall; 3 p.m., bingo; 6:30 p.m., TUESDAY: 9:30 a.m., Flex with Andrea; 9:30 a.m., Kroger and
BiLo; 10 a.m., Wisdom of Aging; BiLo; 10 a.m., Wisdom of Aging; 1
p.m., sign language with Denise; p.m., sing-along.
WEDNESDAY: $9: 30$ a.m., trans portation to literary group; $9: 30$



Bridge; 1 p.m., crafts with Joy; 3 p.m., bingo store; 3 p.m., bingo;
p.m., poker widow's bridge; $7: 30$ p.m., poker.
THURSDAY: 9:30 a.m. Strength, Stretch and Flex with a.m., Remember When?; 12:45 p...,., Village Bridge; 1 p.m., water
colors and oils; $1: 30$ p.m., karaoke colors and oils; 1:30 p.m., karaok
with Joy; 3 p.m., bingo; 7 p.m., FRIDAY: 10 a.m., dulcimer and seat weaving; 3 p.m., bingo; $4-5$
w.mapy Birthday Elvis -
wine and cheese.
SATURDAY: 10 a.m., cooking the Circle H Ranch; 3 p.m., Elvis film; $6: 30$ p.m., kings in the
ner; 7 p.m. Lawrence Welk.

## Canyon

■The Canyon Senior Citizens will meet at 1 p.m. Thursday at
the Canyon Community Presbyterian Church for a coveredes dish
dinner, to honor those senion dinner, to honor those seniors
having January birthdays, and for a fellowship hour. All senior
citizens invited; bring a covered citizens invite
dish to share.

## Easton-Avery

Senior Citizens
$\square$ The Easton-Avery Senior Cit izens will meet at 11:30 a.m. Tues-
day at the Avery United Methodist Church for a covered
dish dinner, a business meeting dish dinner, a business meeting
and fellowship. All area senior cit and fellowship. All area senior cit-
izens invited; bring a covered dish

Preston County
Senior Citizens
 zens Inc. will serve meals Mon--
day, Tuesday, Thursday and Friday at Terra Alta Senior Center,
Washington Avenue; Rowlesburg Senior Center Poplar Street; New burg Senior Center; Masontown Senior Center; Tunnelton Senior Center and Preston County Senio
Center at $4211 / 2$ E. Main St.,
, daily meals. The nutrition sites are designed to accommodate per
sons age 60 and older and their sons age 60 and older and their
spouses. Funding is provided by
the Older Americans Act through the West Virginia Bureau of Senior Services, Upper Potomac
Area Agency on Aging and the
Division of Public Transit.
$\square$ The van schedule:
MONDAY: Newburg, Tunnel-
ton, Rowlesburg.
TUESDAY: North Preston, Val
. nelton grocery shopping. shopping, Newburg shopping. THURSDAY: Terra Alta,
Rowlesburg, Newburg, North P ston, Terra Alta grocery shop-
ping.
If you wish to ride in the van,
anner
$\square$ Senior Club meetings will b Tuesday at North Preston, Thursday at Rowlesburg, and Friday
Newburg.
Blood Pressures will be at all meetings.
luncheon Jan. 3. Come join us.
$\boxed{\text { Preston County Senior Citi- }}$ zens Inc. also provides medical al care, employment, health screenings and a variety of other
social support services. Anyone having problems understanding hospital bills or insurance pay ments counselor. Ensure Plus is available in several flavors at the cost of $\$ 20$ per case to anyone,
regardless of age. Any individual receiving services should call 329 0464 or (800) $661-7556$. We will provide you with quality services to

## Taylor County

Taylor County Senior Citi
Ceramics, $9: 30-11: 30$ a.m.
Monday; bingo, 10:30-11:30 a.m.
Tuesday; bingo, 9-10 a.m., Thurs-
day, line dancing, $10-11: 30$ a.m.,
Friday.
■an trips: 9 a.m. Monday to Meadowbrook Mall; 9 a.m. Friday
local.
■ Blood pressure and glucose screenings will be Monday 8:30
a.m. noon at the office; Tuesda a.m.- noon at the office, Tuesda
8:30 a.m.-noon at the office; and
Thursday 11 a.m. 1 p.m. at the Thursday 11 a.m.- 1 p

- Taylor County Senior Citi Site will host ceramics Wednes day; and bingo Thursday.

| Mart area. |
| :--- |
| WANDA MAYFIELD contributed to the | senior activities round-up, which was com

piled by Willa Vealey, a staff member at
The Dominion Post.

## Coyotes present a large threat to American livestock




On their arrival, eastern coyotes, like their western counter parts, began killing livestock.
Coyote depredations on livesto in the eastern United States have in the eastern United States have
risen sharply over the past decad and those states which implemented integrated wildlife damage management programs have effective manner.
Predation is the leading cause of sheep and lamb mortality. Coyote depredations account for 60.7 percent of the total sheep/lamb losses
to predators. In Virginia, West Vir ginia and Ohio, coyote depredations accounted for a 1.5 percent to 1.9 percent loss of the annual lamb
crop between 1990 and 1999 Factors which affect depredation rates include coyote population densities, relative lower abundance of natural prey, flock size, terrain an livestock management

Cattle losses to coyotes are gen first several months of life. Occairst several months on rife iodec when their mobility is restricted, such as when giving birth. Even so, coyotes account for 70.1 per-
cent of total cattle that are lost to cent of total cattle that are lost to
predators. Between 1991 and 2000 the percent inventory loss of cat tle/calves in the southern and eastern United States regions increased from 0.05 percent to 0.1
percent. In 2000 , this loss was val. percent. In 2000, this 10 ss was
ued at more than
$\$ 10$ In 1990 and 1999, IWDM prorams were established in Virginia and West Virginia to protect
sheep, goats and cattle. These programs are administered by USDA APHIS Wildlife Services and include a variety of non-lethal management techniques such as
improved animal husbandry pra mproved animal husbandry praa predator frightening devices and livestock-guarding animals. Leth management techniques include livestock protection collars The number of livestock pro ducers that avail themselves of he IWDM programs is depende
respond. In West Virginia, sheep producers receiving assis
from the IWDM program from the IWDM program percent as the number of wildlife specialists increased. According to Bill Bonwell, state director, USDA-APHIS-Wildlife Ser
vices, in October 2002 cooperating federal funds that supported the West Virginia IWDM program were lost. However, West Virginia continued its portion of the program by funding predator management in
specific eastern mountain counties. The coyote population in West Virginia seems to be increasing, with more and more individuals hearing coyotes. Also, reports of hearing coyotes. Allso, reports of are increasing. A Preston County sheep producer reported a loss of 25 to 30 lambs this fall. That represent
ed a loss of 5 percent to 10 percent that producer's lamb crop. Not many businesses can withstand consistent losses of that scope.
For farmers to remain in the For farmers to remain in the
livestock business, thus maintain livestock business, thus maintainviability, the coyote problem mus be addressed. For more informa
inia IWDM contact your lo inia IWDM contact your loca

Farm service agency: The Preston County Farm Ser vice Agency informs producers that sign-up ends Jan. 13 for the $\$ 1$ and Retention Payment Program and Retention Payment Program
(ELRRPP), which pays producers o expand their ewe lamb breeding tock. Sign-up for the program began Oct. 25. More information on ELRRPP is available at the Preston ounty FSA Office located in the (329-1923) and on FSA's Web site a www.fsa.usda.gov

## Upcoming events:

Jan. 11: Educational winter dinner meeting, 6:30 p.m. at Molla's Restaurant. Dr. Ken Sem mens, Aquaculture and Pond Management; a must for anyone with a farm pond. Call Monon1391) County Extension Office fo reservations and details.
Garden tips:
Review your new garden
magazines, seed catalogs and favorite gardening Web sites. Do umen garden journal new year in your garden journa. $\quad$ Check to be sure all of your plant supports are in place for the winter months. Check them periodically to see that winds
haven't knocked them out of place. drain the water from them, and roll them up for storage in the garage or garden shed. yard and evaluate the landscape If frost and fluctuating temperatures heaved garden plants out of the soil, gently but firmly press
them back down. ■ Some areas have had a bit of snow already this year. Brush heavy snow from evergreen trees
and shrubs to help prevent broken and shrubs to help prevent broken Don't forget to water and feed your houseplants. Check to
make sure soil is moist and all indoor plants are receiving ade quate sunlight.
DR. WILLIAM SHOCKEY is WVU Exten-
sion Agent in Preston County. His column

## $\overline{\text { BRIEFS }}$

## Preston center sets first Parent University course The Parent Educator Resourc Center in Preston County will Center in Preston County wil course on three Mondays in January. The classes are free, and refreshments will be provided. refreshments will be provided "The first session wili be Understanding Special Educastanding the IEP process, from a parent of a special needs child. Courses will be from 10 a.m.-12:30 p.m. Jan. 11 and 18 , and from $6-8$ p.m. Jan. 25, at the WVU Extension Office on Court Street, Kingwood, behind Naylor's Hardware Seating is limited, so pre-regis tration is required. Register no tration is required. Register no later than the Wednesday before the class you plan to attend. Enroll by calling the Preston County PERC Office at 329-0400, Office at $329-2635$, Ext. 222. Leave your name, telephone number, and the date of the training you would like to attend. Parent Universit refreshments are sponsored by MohnP Uuehn <br> Council/Family Resource Network, and 21st Century Commu- nity Learning Centers - After School Explores. Preston High School food service class students <br> 10-week Weight Watchers class starts in Arthurdale Hospice Care is sponsoring a new weight watchers 10-week pice Care office in the Arthurdale Inn. The last day to join is at Wednesday's meeting. Info: Kim Riley at $864-0884$, <br> Groups seeks info about Richard mine Friends of Deckers Creek is compiling information on the Richard mine (Bethlehem Collieries Corgoration \#21). The organization would like to talk to anyone familiar with the mine, and especially with water management while the mine was operating. Information may help solve the mine drainage problem Please call Martin Christ at

When It ttas To Be Unique 296-9669
320 High Street www.gemstargems.com Downtown


SUPPR MONHHYWENESSAYY BMGO January 5th, Starting at 6:30 PM

Sponsored by:
VFW POST 548 • 494 Spruce St., Morgantown, WV Benefits:
VISITING HOMEMAKER SERVICE, INC. \$25 Admission Package \$25 Admission Package
$\$ 50$ per Game (12 Games) $\$ 100$ per Game ( 9 Games) 5 Specials
$\$ 300$ 1st Coverall $\bullet \$ 1,000$ 2nd Coverall DOORS OPEN AT 5:00 PM
Early Birds 50/50's Start at 6:30 PM Regular Bingo Starts at 7 PM
Door Prizes Will Be Given Away!


For fast, free delivery call 1.877 .468 .3567 • www.ntelos.com
Store Locations:
OPEN SUNDAY
Meadowbrook Mall
$1-79$ Exit 121 $\underset{\substack{\text { Middletown Mall } \\ 1-79 \text { Exit } 132}}{\substack{\text { Morgantown Mall } \\ \text { I-79 Exit 152 Westover }}}$
$\begin{array}{ll}\text { 1.79 Exit } 132 & \text { Morgantown Mall } \\ \text { I-79 Exit } 152 \text { Westover } & \text { Glenmark Centre } \\ 1-68 \text { Exit } 7\end{array}$ $1-68$ Exit 7
Pierpont Road

Also available through authorized agents: Cell Page - Spruce Street, 291-
1999• Go Wireless - Mountaineer 1999-0707
All NTEL.OS stores open Monday.Saturday 9 to 8 , Sunday noon to 6 . Kiosks open during regular mall hours.

## Woman spends last days filming anti-smoking TV ads



ers cost West Virginia $\$ 1.8$ billion a
year in health care and occupational year in health care and occupationa
residents more than one in five residents die each year because of a smoking-related illnesses. said their children never had reser said their children never had rese
vations about the television ads. "Their mommy was a very strong.
willed person," he said. "It might willed person," he said. "It might
have strengthened them in a way to have strengthened them in a way to
know that she was doing something. She didn't want other people to be mommy-less.
"She was very frank about it That's the way she was about it
The year before she passed away, The year before she passed away,
she was calling the funeral homes to get the best price."
Janet Wells, however, was ini-
tially reluctant. She aproached tially reluctant. She approached
Tenney's group shortly after findin Tenney's group shortly after finding
out the cancer had spread to her brain, but wasn't immediately enthusiastic about going on camera. "She felt she already looked too bad to do anything," Tenney said,
"But to me she was very beautiful." In the taped interviews, Wells discussed a future that she knew
she would not get to she would not get to experience.
"I've got projects that I never got

## ON THE NET: W.Va. Tobac

 www.ynotquit.comaround to, and need to get done. I can't around to, and need to get done. I can't
do them now," she said. "I have a very
long to-do list that that lung cancer long to-do list that that lung cancer
has really fouled up in a big way." has really fouled up in a big way."
And as her condition deteriorated quickly during her final few months, Dwight Wells said his wife's to-do list never got any shorter. But she didn't get a chance to go back to she had coordinated reading programs, to speak about smoking's grams, to
dangers.
"She jus
"She just went so fast," he said. "It
ooked like somebody years in six months."
The Wells' children can no longer be home-schooled, so they attend a Christian school in town. Dwight
Wells said he is struggling with his finances since the family income has dropped to what he earns as a school custodian and the $\$ 200$-per-child pro-
vided monthly by Social Security. vided monthly by Social Security.


Dwight Wells (above, left) of Rainelle sits next to the gravesite of his wife Janet Wells at his home in Nov. 24, 2004. Wells (above) discusses the large amount of bills he has collected following the death of his wife. Janet Wells (left), taped several interviews in February 2004 for the West Virginia Division of Tobacco Prevention. Wells, who had lung cancer, decided to do the interviews after she
learned her cancer spread to her spinal cord and learned her cancer spread to her spinal cord and

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## WCLG WOULD LIKE TO

 THANK EVERYONE THAT MADE THE $23^{\text {ri }}$ ANNUAL FOOD DRIVE A SUCCESS.Mon County Council of Social Agencies Mon County School System Morgantown Letter Carriers United States Postal Service 249th Army Band National Guard 300th De-Con Reserves All of our Volunteers Air Service of West Virginia Archie $s \cdot$ B.F.I. $\cdot$ Bi-Lo in Suncrest Bruceton Bank • Brunswick Apartments
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Near the top of a hill on the 10 -acre property, a small cross marks the "She wanted to have a view of he garden," he said. Dwight Wells had arranged to borrow a backhoe, but it was broken when his wife died the day before Thanksgiving, and he didn't have the time to wait for it to be fixed.
So Wells and several friends dug the eight-foot-deep grave by hand. the eight-foot-deep grave by hand.
The state is preparing to rebroadcast the ads to more state television
markets in January to encourage

Summersville Memorial makes room for new equipment

SUMMERSVILLE (AP) - Sum-
mersville Memorial Hospital has mersville Memorial Hospital has completed a renovation project
undertaken to better accommodate new equipment.
The hospital spent about $\$ 350,000$ on the purchase of new CT scan and
radiology and fluoroscopy machines radiology and fluoroscopy machines ment to make room for stretchers. The equipment is capable of doing a scan on a certain area of the body such as the head, neck, back, leg or arm. It can also be used to detect The new RF equipment, which is
used primarily for procedures such as upper GI and gynecology test ing, is safer for patients, according
to Cathy Elswick, a radiology tech to Cathy Elswick, a radiology tech
nician. A patient is exposed to about nician. A patient is exposed to about
half the amount of radiology than in the past, she said.
Hospital administrator Debbie Hill said the new equipment allows patients to have tests done at Sum-
mersville Memorial instead of having to go to other hospitals an hour or more away. "This new equipment is one more
way that SMH is dedicated to the high quality of care for patients," Hill said.

Facial Rejuvenation


Look younger,
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WestVrginiaUniversity

PITTSBUURGH (AP) - Hot dogs,
ice cream, flea markets, quirky ice cream, flea markets, quirky
Americana. Not the usual public Americana. Not the usual
television fare. Then again, Rick Sebak isnta ical documentary filmmaker.
In a way, Sebak is the antitheIn a way, Sebak is the antithe-
sis of that other public television documentarian, Ken Burns. Whereas Burns' weighty subject matter
often bears the solemnity of history, Sebak's warm and friendly voice (a bit like Andy Rooney's, but not as about places they may not have had an interest in.
"Do you picture Pittsburgh as a fascinating place? I never did until a
charming, funny documentary on TV a few weeks back titled 'Pittsburgh A to Z," David Allen, a writer at the Daily Bulletin in Southern California, wrote in a blurb on a box
for one of the films. "Even with no particular interest in Pittsburgh, I found the show delightful viewing." While many of Sebak's two-dozen pus programs center on the Pittsa wider audience and may be seen on PBS stations around the country. Steven Gray, vice president of programming a Public Broadcastdria, Va., said Sebak's programs resonate regardless of where they are broadcast because they contain universal themes
Tm such a huge fan," Gray said. Sebak's latest program is "It's The neighborhoods in and around Pittsburgh. In it, residents in the city's predominantly Italian section of Bloom-
field cavort at Little Italy Days and each year in Regent Square, a 1910 neighborhood of large brick homes and brick-paved streets, runners from around the city and beyond
gather for a road race. Residents who aren't running cheer on runners and beer (for those of-age) is provided. Even the late Fred Rogers makes an appearance, dropping by the old as the Mister Rogers' Neighborhood library.
"There are so many truths that are included in that program ... that are
true of any major metropolitan area," Gray said. The program is being picked up for national broadcasting. "There's something about the way he presents that's unique,"
Gray said of Sebak. "If we could

## Documentarian shows viewers Pittsburgh, Americana



Documentary filmmaker Rick Sebak enjoys a cup of coffee in a small Italian market that was included in his documentary on the Oakland section of Pittsburgh, Wednesday. While many of Sebak's two-dozen plus programs center on the Pittsburgh region, some have also found a wider audience and may be seen on PBS stations around the country.

## 41 <br> I wanted to do the anti-PBS beach show I was more interested in trashy food along the boardwalk than the plight of the sand dune

docum Rick Sebak
documentary filmmaker
77
clone him, we would.' The programs have become lucra public television station WQED and fan favorites. Over Christmas week
end, the station ran hours of Sebak's end, the station ran hours of Sebak'
programs back-to-back WQED hadn't thought of the programs as a pledge tool until Philadelphia's WHYY copied "Things That Aren't There Anymore," but with a
Philadelphia focus. It's since been emulated by several dozen public tele vision stations around the country. "I've been really flattered," said Sebak, who's won numerous awards.
The 51 -vear-old suburban Pitts The 51 -year-old suburban Pitts mentaries with "The Shag," about the official state dance of South Car-
olina, when he worked at a public sta-
tion there. He returned to Pittsburgh in 1987 , where his first documentary was a serious one, argan transplant center. But Sebak managed to slip in some humor: he scored it with organ music.
Sebak's work caugh Sebak's work caught the attention
f the Pennsylvania Public Tele sion Network, and he was invited to create a documentary with statewide appeal. The result was called "The Sebak called ita "fulfill.
ream." "It was kind of like Charles Kuralt. We just got in a van and started driving," Sebak said. He and his crew high-
lighted interesting places and people in the Keystone State, including a scale model of rural America located in Berks County, cowboy western actor Tom Mix's birthplace in Cameron The diner in that program led Sebak to make the documentary "Pennsylvania Diners And Other Roadside Restaurants. After that, PBS asked Sebak to create a list of ideas. It resulted in "An Ice Cream Program," highlighting creamery which State University's creamery, which has been teaching
ice cream making for more than a cenice cream making for more than a cen-
tury, to San Francisco, where you can get tea ice cream. Another documentary, "Shore Things," examined

Cape Cod, Mass., to Hawaii, and the reasons people are drawn to them.
"I wanted to do the anti-PBS "I wanted to do the anti-PBS
beach show," Sebak said. "I was more interested in trashy food along the boardwalk than the plight of the sand dune." Many of Sebak's shows feature
food, either as subject or incidentally food, either as subject, or incidentally.
"Food again is one of those parts of history people don't always pay attention to," Sebak said. "I think
food is parto food is part of life so it's
mal in a documentary.
Sebak recognizes his show's aren't
typical public television fare and typical public television fare and
is appreciative of his niche. is appreciative of his niche.
"They're a little lighter, the "They're a little lighter, they're
a little, you know, funkier. Ilike to a little, you know, funkier. Ilike to
think of them as more sort of off-the think of them as more sort of off-the
cuff," Sebak said. "We just have fun and that's contagious. Indeed. The New York Daily New "He's a brainwasher becaus can't watch one of his effervescen films without having a very strongurge tofollow in his footsteps and experience firsthand the place he presents
compellingly," the paper wrote. He has had about a half-dozen shows commissioned by or distrib uted on national public television and he has begun work on a nationa
program about cemeteries. Some of the best parts of his shows are regular people who prob ably otherwise wouldn't be on TV "It's people who don't have a presay something funny," Sebak said.


Lindsay Jackson skates through downtown showing her New Year's cheer with a tiara that says "Happy New Year.

Dr. Rollins received his bachelor's degree from the US Air Force Academy and went on to earn his medical degree at West Virginia University. He is board-certified in Obstetrics \& Gynecology and is a member of the American College of Obstetrics \& Gynecology.
He is active in community service, cofounding the Labor of Love Ministries and is a founding member of the Trinity Christian School,
a kindergarten-to-twelve Christian school in Morgantown.


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Call one of West Virginia's fully accredited community and technical colleges now to enroll for Spring semester. Flexible, affordable and close to home. It's your school. Just your style. It's going to change your life!

college stom of

[^3] visit www.wvctes.org or call 1-866-TWO-YEAR (896-9327)

## Applying

Applying to college can be a nerve-racking process. It requires you to set priorities, express your thoughts clearly and persuasively.
For more information, go to www.collegeboard.com/apply How should I choose where to apply?
When researching a school check to see how closely it meets your needs and expecta
ions in these areas:
Size and diversity
Location, housing and
ampus life
Learning environment Length of degree program $\square$ Cost
How many schools should I apply to?
That depends on your interare some tips:
■ Develop a list with a range possibilities, ideally five to eight.
Don't paint yourself into a corner. Plan ahead so you're not making a hasty, ill-
informed decision.
$\square$ Each application costs
about $\$ 50$, so don't waste you don't want to attend tha

## Planning

Adjusting to college can b daunting. That's why planning is ven begin to plat before you ca ca know what your goals are so you can figure out where to start. As you begin the process, ask yourself these questions:
Do I really need to go to college? If you plan to join the work yes. Even most entry-leval jobs (as many as 70 percent) now require some education beyond high school. And it's been estimated that over the course of your working life, you can earn as much as 500,000 more if you have a four-year degree than if you don't.
But the rewards of college go beyond the monetary
Attending college allows you to grow intellectually, picking up nowledge and skills, such as abstract thinking and commu nications skills, that will help you throughout your life, not ust in your caree
How can I overcome the obstacles?
Here are a few reasons people use to justify why they don't pursue a college educa-
tion. Have you heard any of these before?

- "I can't afford it.

The majority of college students receive financial aid to help pay for college, and most aid is based on need. Simply, the less money you have, the more aid you might get.
"Nobe" in my family has
Althous
chieve a degree the first to

## 

Are you thinking about going to college? Have you started planning? Do you know where you want to go and how you will pay for it? These are some of the important

## Prepare to learn more

cult, a great amount of pride comes with it. This may spur others in your family to follow suit. "I
"I can't go because I don't know what I want to do with my life."
Many adults have changed careers over and over again College exposes you to subjects, which gives you more options to choose from. ■"College will be too hard for me."
You are not alone. Learn how to study, and this will aid you while in college. Do not from other students, professors and tutors. Some colleges even have learning centers that provide academic assistance.
Do I have to attend a four year college? Of course not. Consider a two-year
community college if you are not sure about a four-year school. They provide solid education and offer associ ate degrees, various certification programs and technical training If you plan to continue your studies at a four-
year college after you year college after you are transferable. Such schools offer areas of concentration such as physical therapy, nursing, auto detailing, X-ray technology and mor
For more information, go to: www.
board.com/plan
Should I delay college? Should I delay college?
Less than 50 percen of undergraduates finish their degrees in four years.
Given the soaring tuition and living cost attached to a college education, the inpor-
ma in securing a future
career and the debt they acquire in the process, families are often dismayed by th failure of their children to complete their degr
What causes so many students to drop out or fail out of colle


- Some don't understand the true purpose of a college education; their primary motivation is to make the break from home and party. - Others don't have the academic foundation and organidemands of college.

Still others are emotionaly unprepared to make the daunting transition from the security and support of their family and friends to a new And for a large percent. A Audents college percentage stress that interferes with con centration on their studies Many find that their financial aid packages or savings do not cover their actual
costs.
Students who are likely to face any combination of hese fa to work for a wear and save money or to explore internships, vo teer positions, and travel and study abroad.

## Financing

There's no doubt that finding the money to pay for college can be a chalenge. But money is availloans and scholarships.
Your first step should be to complete the Free Application for Federal tudent Aid, which you will use to apply for any federal or state loans, grants or work-study programs. You should be able to get a from your high school guid ance counselor. The form is also available online at ww.fafsa.ed.gov.
If you have questions about the application or about federal student finan cial aid in general, call the Federal Student Aic nformation Center at (800)

What are my financia
What are
The majority of aid provided to students comes in the form of loans and grants to those who can demonstrate financial need. But scholarships, sa ings vehicles and worktudy programs also offer alternative sources of
of some of your options. Grants Pell Grants and Supplemental Educational Opportunity Grants are available to students who demonstrate a financial need. These grants can range from $\$ 200$ to $\$ 4,000$ a year.
$\square$ Institutional scholarships Colleges offer scholarships based on everything from need study to athletics. These schol study to are nics. These schol through the office of financia aid. Many are offered by cam pus organizations, alumni groups or specific academic departments. It pays to search for these scholarships, which may have low application rates.
$\square$ Private scholarships Private scholarships are typically based on achievement in areas such as academics, athletics, the arts or citizenship, cial need into account They are offered by private organiza tions and can range from substantial awards to small stipends. If you apply for at least 10 scholarships, you are likely to receive at least one. List your academic record, talents, extracurricular activities and career plans. Then look for organizarions that offer schol
arsnipo
$\square$ Work-study programs
These programs allow you to take a job, usually on campus. Typically, you'll have to find the job, but the hours and pay will be regulated by the college. The money you your can be used to offset work-study programs allow you to work off-campus in job related to your field of study.
$\square$ Federal subsidized loans Federally guaranteed subsidized loans are available to stucial need Perkins Loans are available for low-income fami lies. Subsidized Stafford Loans are offered to families with middle and upper-middle incomes.
$\square$ Federal unsubsidized loans
Unsubsidized Stafford Loans are also available to students. They are not based on need, and interest on the loan must be paid while you are in school.
$\square$ Private loans There are nongovernment loans available to students and their parents.
$\square$ Federal PLUS loans
The Parent Loans for Undergraduate Students program allows parents to borrow child's educational costs, minus any financial aid. The loan is not based on financial need, and its interest rate is variable.

${ }^{4}{ }^{6}{ }^{\prime \prime}$


A realman plays with pain; Henry just a royal pain

## Three hours and $\mathbf{5 5}$ minutes after

 it started with the roar of militaryjets performing a flyover of Alltel jets performing a flyover of Alltel
Stadium, the 60th Gator Bowl Stadium, the 60th Gator Bowl
game mercifully came to its for gone conclusion.
As the shadows began to creep
out onto the field, West Virginia was wallowing in the mo-18, to another bowl defeat, 30-18, to
Florida State, its 11 th in 12 bowl games, its third in a row under coach Rich Rodriguez. Two figures caught the atten-
tion of an inquisitive eye after th handshakes and hugs were completed at midfield, two Mountaineers players walking toward the locker room.
One was quarterback Rasheed defeat, approaching his family after his final game as a Mounaineer, neither overcome with ears nor relieved his career ha ended.
"Tears don't replace all the
memories I have," he was to say "So I can look back and smile about everything.
The other was Chris Henry,
he wide receiver. He, too approached his family and as he did, his mother looked at him and shook her head.
"I knew what she meant," announced that he, like Marshall had played his final game for West Virginia.
The decision
The decision to leave school for the NFL draft, he had said,
would be his mother's to make and the shake of the head told him she had made it
Unlike Marshall, though, who honor Henry sneaks out the honor, Henry sneaks out the back may go high or may not, if his shortcomings are judged to be detrimental to his football future
While Henry stands 6 feet, 5 While Henry stands 6 feet, 5
inches tall, he leaves WVU as a midget in comparison to Marshall.
Henry's comments about Mar shall two weeks ago, in which he much better utilized if he had " real quarterback," were as absurd as the line in the WVU media guide saying Henry wa majoring in
Those comments drove a wedge between quarterback an wide receiver, so much so that
when asked to react to Henry's when asked to react to Henry politically correct Marshall answered curtly, "It don't really concern me."
While Marshall never openly
reacted to the comments at the time, he now was willing to adm "he said some things about me that I really didn't appreciate. Marshall couldn't have appre-
ciated, either the final temper tantrum of Henry's WVU career. That came in the first quarter here Saturday, with Florida State
off and running to a quick early off and
"We were down $10-0$ before those jets landed and they were moving pretty fast," Rodriguez On an incomplete pass thrown toward Joe Hunter, Henry began yanking of his helmet in anger a he left the field because he had missed seeing him.
Rodriguez rushed toward
Henry on the sideline shakin Henry on the sideline, shaking finger in his face and screaming
When asked to explain what had transpired on the sideline, Rodriguez said: "I didn't want him to be demonstrative. You can be competitive but not demonopen." strative later he hit Henry with a 40 -yard SEE HERTZEL, 4 BOB HERTZEL is sports editor of The

# mountanuerns bow InYet anoturne bown 



## Florida State's Kamerion Wimbley drags WVU quarterback Rasheed Marshall out of bounds. Marshall rushed for 71 yards in the Gator Bowl.

## Henry heads for pros

by bob hertzel
JACKSONVILLE, Fla. - Someone mentioned to West Virginia coach Rich Rodriguez after Saturday's $30-18$ Gator Bowl loss, to Florida State, that his all-Big East wide ending his troubled college career and would apply for the National Football League draft. "Is that a news flash?" Rodriguez answered, testily.
It was not.
Henry, who has has struggled academi cally and twice been suspended by Rodriguez this year, was expected to try the NFL. He left after catching three passes for 61 yards in the Gator Bowl, including a 40-yard pass to the FSU 1 to set up WVU's first TD.
For the year, Henry caught 52 passes for 872 yards and 12 touchdowns.
He might have reached 1,000 yards for the second straight season had he not been suspended for the first half of the Temple game,
after being ejected at Rutgers and throwing
a temper tantrum that included an obscene gesture made toward taunting Rutgers fans. Pitt game, which turned into a WVU loss and kept the Mountaineers out of the BCS.
A junior from Belle CCass I A junior from Belle Chasse, La., Henry's
biggest moment came when he caugt the biggest moment came when he caught the Maryland this year. He owns the WVU game receiving record, 209 yards against Syracuse. "I wish him luck," Rodriguez said. "He played hard, he practiced hard."
The future of Adam "Pac-Man The future of Adam "Pac-Man" Jones, remains in doubt. "He's supposed to talk to me when we get back to Morgantown," Rodriguez said. "He's doing this the right way as far as getting all the facts goes.' Jones, a junior cornerback, led the Moun-
taineers in tackles this year and was one of the nation's top kick returners. He has asked the NFL to assess where he can expect to be drafted and said he would leave if he


FSU's Antonio Cromartie bats away a pass intendFSU's Antonio Cromartie bats away a pass intend-
ed for WVU's Chris Henry in the end zone.

## BY TODD MURRA

JACKSONVILLE, Fla. - West Virginia quarterback Rasheed Mar shall knew his career was finished as he sat in the locker room after the
Mountaineers' $30-18$ loss to Florida Mtate in the Gator Bowl, on Saturday before 70,112, at Alltel Stadium.
Yet the Yet the questions kept haunting
him.
Marshall couldn't come up with series of queries that have tor series of queries that have tor
mented him for three straight bow games:
What is the problem?

Why can't we win a bowl game? said softly when the questions wer posed to him. "Maybe it's a bad omen or something
Despite playing Despite playing with sore ribs,
Marshall passed for 131 yards and one touchdown and ran for 71 yards. However, the bad omen turned
out to be WVU's to fumbles two out to be WVU's two fumbles, two
missed extra-point attempts, two missed extra-point attempts, two
interceptions, 11 penalties and an inability to finish drives that began with so much promise. Throw in a seven-minute, 90
yard Seminoles touchdown in the third quarter that occurred just after the Mountaineers had trimmed their deficit to $16-15$ and you
all have all the ingredients necessary all have all the ingredients necessary
to assure WVU its 11th defeat in its past 12 bowl games. The Mountaineers (8-4) closed out the season with three consecutive losses. Florida State finished 9
3 in snapping a two-bowl losing ste"Obviously I'm disappointed we lost the game," said Mountaineers coach Rich Rodriguez, who lost his secon his WVU bowl record fall to 0 3. "I told the team I thought they pre pared well and had good focus, but we made some mistakes. When you make mistakes against good teams,
they will cost you the game, To make matters worse, WVU receiver Chris Henry announced SEE WVU, $4-\mathrm{C}$

## WVU expects

 Wolfpack will be howlin' madN.C. State coming off upset loss

## by michael casazza

Everything was moving along nicely for John Beilein and his undefeated WVU basketball team. A victory against a ranked team. A sellout crow
there to watch it. The school's best start in 44 years. One more upset away from entering the Then the target of that next upset, $\begin{array}{ll}\text { 3 p.m. } & \begin{array}{c}\text { messes everything up. } \\ \text { FOXSNP }\end{array} \\ \text { The Wolfpack lost }\end{array}$ and uncharacteristically to St. John's on Thursday, 63-45, at Madison Square Garden. Yes, N.C. State will still be ranked when WVU vi its the RBC Center for today's 3 o'clock contest.
No, this will not be the same team that staggered SEE MEN, 3-C

## North Carolina State

 WolfpackLOCATION: Raleigh, N.C.
COACH: Herb Sendek
RECORD: $155-10$ ( ninth year) $221-136$ ( 12 years)
SERIES RECORD:
TEAM RECORD: 10.2 (No. 17 AP, No. 15 ESPN/USA Today) TEAM RECORD: 10-2
ROAD RECORD: $1-1$
 FACTS: Today's game is televised on
Fox Sports Network Pitsty Fox Sports Network Piltstsurgh....
WVU most recently met N.C. State in the 1997 NITTT.The Mountaineers won
the.73 in 76-73, in Raleigh....WVU is iust 9.5
all-time on this date..... WVU's nine-all-time on this date..... W W U's nine-
game winning streak is beses since
1993-94, which was also the last 10 game streak. The Mountaineers hav
scored at least 70 points in straight games, the longest streak since nine stroight during the $1997-98$ season. WVU scored at least 70 points in the first 10 games of that seasonn...WVU is 42 -1177 all-time against teams ranked in the AP's top 25. The Mountaineers are now $1-10$ in
their past 11 games againstranked teams. WVU hasn't won
 two straight games against ranked teams since beating Tem-
ple and Cincinnoti in the 1998 NCAA Tournament. WVU hasn't beaten a ranked team on the road since topping Syracuse in December 1996 and hass't beaten a non
rood since Tennessee in December 1958 .

## WVU women need better boardwork, beginning vs. B.C.

Loss in Texas exposed shortcomings by michael casazza
He Dominion Poost listened to Mike Carey Had you listened to Mike Carey
speak lately, either in conversation or in a huddle with his WVU women's basketball team, you would have easily discovered that the
Mountaineers were flirting with Mountai And disaster certainly struck Thursday, in Corpus Christi, Texas. "We've been discussing all year
long that if we didn't start doing a betlong that if we didn'tstart doing a better job keeping people off the offensive,
boards, it was going to catch up to us," Carey said. "It caught up to us."

WVU was outrebounded, 41-32,
and and surrendered 17 offensive
rebounds in a $74-66$ loss against Texas A\&M-Corpus Christi, the team's first loss of the season. In 10 games now, WVU has
allowed 135 offensive rebounds. allowed 135 offensive rebounds.
"That concerns me more than anything because we're not good enough to give people second and third shots consistently," Carey said. "We've been working on it
but I guess we have to keep workin
on it."
The Mountaineers would like to


## Kansas wrecks Georgia Tech in overtime, 70-68

ROUNDUP
Associated Press
LAWRENCE, Kan. - Keith Lan
ford's twisting shot with 3 secon
left in overtime capped a comeba
from a 16-point eficit and vifted second
ranked Kansas to an066 victory again
No. 9 Georgia Tech, on Saturday.
It was a physical, fast-paced remath
of a resional final in the 2004 NCA
Tournament - the Yellow Jacke
won that one in overtime en route

The ins and outs of the year passed
 the year 2004, and with it all of the things
that helped define it. But with
nother year another year
comes another comes anoth
batch of
names and names and
trends that
we'd better we'd better
learn to like or
learn to com-plain about, Let's use this moment to review that year that was and
preview the year that comes, the outs of 2004 and the ins of
2005: Out: Drew Schifino In: Mike Gansey Out: Mike Gansey In: Robert Summers
Out: Gladys Gooding In: Jay Jacobs
Out: "Oh, Henry In: "Oh, no, Henry!" Int: Presty much any

Out: Hockey In: Pretty much anything | will do |
| :--- |
| Out: |

Out: 2 -pointers
In: 3 -pointers
In: 3-pointers In: Rasheed Marshall Out: Rasheed Marshal
In: ?
Out: Tyrone Sally, pacifist
In: Tyrone Sally Out: Tyrone Sally, pacist
In: Tyrone Sally, aggressor
Out: Patrick Beilein, shoot Out: Patrick Beilein, shoot
In: Patrick Beilein, dunker Out: Sch
ennessee State
In: Schifino at California Out: Schifino at Californi Out: Schifino at Californi In: Schifino at ... Italy? Out: Ranking 109th in penalties per game
In: Ranking 1st fouls per game
Out: Attitude
n: Discipline
Out: Blue and gold (serious vid)
In: Gold and blue
Out: Kate Bulger In: Meg Bulger Out: Rookie of the Year In: Player of the Year
Out: Mediocre Big East
In: Slightly less mediocre
Big East football Out: Very goo In: Unbelievable Big East Out: Nick Patella
In: Nick Patella
Out: Kickers
In: Waterboys
Out: Second-guessing
In: Second-guessing you
ebration
In: Acting like you've been

## Out: Ac

In: Actually getting there In: Reality (again)

## MICHAEL CASAZZA covers college basketball for The Dominion Post. He

dasketball for The $D$
can be reached at
the national championship game. This time, Kansas (9-0) shot poor-
ly in the first half, fell behind by ly in the first half, fell behind by
double digits early and did not take double digits early, and did not take its first ead until the extra period stealing the ball to set up Alex Galin-
do's basket that gave the hosts a 66 do's basket that gave the hosts a 66
65 edge with 1:38 left. 65 edge with 1:38 left. at Allen Fieldhouse screaming, Lang ford put a spin move on defender Mario West and launched the gam

## MEN

## through a Red Storm.

his time, will be ready." Beilein said. "They will be refocused pret ty quickly by their coach because
they know how important this game is for us and now for them." "I think that if we beat N.C State we're in the top 25," D'or Fischer said, following Wednesday's $71-65$ vic-
tory against No. 20 George Washtory against No. 20 George Washington, "but
right now." the Wolfpack, they probably wil reappear in the top 25 for the first time since March 1998. The Mountaineers would also scramble some
significant history along the way. WVU, now $1-10$ in its past 1 games against ranked opponents hasn't had a winning streak against schools with a number next to their
name since winning two games in name since winning two games in
the 1998 NCAA Tournament. The most recent time WVU beat ranked teams in back-to-back games in the regular season was in 1957-58, when Richmond, No. 5 Kentucky and No 1 North Carolina inside of a week. Also at stake are the best start since 1959-60 and the longest winning streak since 1991-92.

The Wolfpack scored 10 points shot just 20 percent and missed 22 of 24 3-point attempts. N.C. State also had players finish 0 -for- 2,0 -for- 4,0 -
for- 4,0 -for- 4 and 0 -for"It sounds like they had a bad night," Beilein said. "They shoot about as many 3s as us and they just didn't make anything,' The Mountaineers didn't exactly
have a great night Wednesday, but

## WOMEN

rebound in more ways than one
today, when they play host to No. 1 today, when they play host to No. 14
Boston College in the Big East openBoston College in the Big East open-
er for both teams. Coliseum
The Eagles (9-1) have won eight straight. They are 13-0 all-time against WVU, including a 70-64 road Mountaineers' nine-game winning streak. "They're a very good basketball
team," Carey said. "In my opinion team," Carey said. "In my opinion,
they and (No. 6) Notre Dame are probably the top two teams in the conference. They're going to come in here, a very good basketball team, with a lot of confidence and they'll
be ready to play," It would benefit t It would benefit the Mountaineers
if they, too, were ready to play. WVU if they, too, were ready to play. WVU
fell behind East Carolina by 14 points in the first half and Texas A\&MCorpus Christi by 17 .
They were fortunate to erase the lead against the Pirates, but could not
complete a comeback against the Islanders. The Mountaineers actually cut the Islanders' lead to one
point in the second half, but trailed by six the next time they got the

Langford, who had only two
points by halftime, led the Jaypoints by halftime, led the Jay-
hawks, with 18. J.R. Giddens had 16 and Aaron Miles finished with 14 in his 116th straight start at point ing him 808 for his career to break the school record of 804, set by Jacque Vaughn in 1993-97.
The Jayhawks were without injured power forward Wayne Simien, their leading scorer (17.4point average) and rebounder (12
least a month with a thumb injury,
Georgia Tech guard B Elder, pacing the Yellow Jackets with more than 15 points a game despite recent shooting slump, went to the bench midway through the first half with what appeared to be a leg prob
lem. He did not return. Jarrett Jack led the way for Geor gia Tech (9-2) with 26 points. Georgia Tech beat Kansas $79-71$ in
the NCAAs but lost to Connecticut the NCAAs but lost to Connecticu in the final.

## Big East

Seton Hall 82, Liberty 45
EAST RUTHERFORD, N J.R. Morris scored 17 points and John Allen added 12, all in the first half, as Seton Hall ( $7-3$ ) enjoyed its
first rout of the season.
The Pirates scored $t$ points of the game and coasted. Over the past two weeks, coach Louis Orr had to take on the role of strict disciplinarian, sending starters
Morris and Allen to the bench for
what was considered to be lacklus-
ter performances both in games and practices.
"The Bible says that you discipline the ones you love and if you don't, then you're treating them like stepchildren,"" Orr said after the
easy victory. "It was out of love and easy victory. "It was out of love and
they understand that. They have to they understand that. They have to
have a sense of responsibility and they have responded well since they were disciplined. They understand that they're a big part of what we're doing.'


Connecticut coach Geno Auriemma suffers through State. His defending NCAA champions "don't have any GWUSHYP
Defending champ Huskies struggling at home, away

BY DONNA TOMMELLEO
$\frac{\text { Associated Press }}{\text { STORRS, Conn. - Connecticut }}$ has lost whole lot of swagger. The three-time reigning NCAA women's basketball champions are
just $6-3$ - the first time they've just 6-3 - the first time they've
dropped three games this early dropped three games this early
since 1992. The Huskies already were ranked 11th before losing by 16 points at home to Michigan State, on Wednesday night.
They haven't beent th
They haven't been that low in the
"'What we've seen in UConn teams in the past is that attitude and that confidence. Right now, we have it sometimes, and sometimes
we don't," junior guard Ann Strother said.
The setback against No. 10 Michigan State was UConn's worst home loss since 1992.
Coach Geno Auriemma saw it coming.
"I said early on this is not going to be good," Auriemma said. "We don't have any semblance of conThe Huskies also don't have All-
American Diana Taurasi anymore American Diana Taurasi anymore
and it shows. Her bold leadership and it shows. Her bold leadership
was a staple the past four years; she imposed her will on opponents and
teammates. Auriemma tinkered with his lineups hoping that a
leader or leaders would emerge leader or leaders would emerge.
Instead, he's left at times with the gang that can't shoot straight. "If you can't make open outside shots you can't win basketball can make a shot" said. "Nobody Opponents have focused on strother, UConn's best returning shooter, and her teammates have
failed to capitalize on their looks. The Huskies are making 46 percent of their shots. Junior Barbara Turner leads the team with 13.9 points a game, getting most of her offense in the
paint.
Four of the past five games featured different starting lineups and 11 of 12 UConn players have started this season. A year ago, the
starting five appeared in 5 , games. With the graduation 36 Maria Conlon, the point guard position has been the biggest area of con-
Freshman Mel Thomas had the past two starts at the point. Ketia taken her turn running the offense. in a youngtion played in thees to fill Sue Bird and Jennifer Rizzotti.

## Auriemma mixed and matched

 all night Wednesday, but nothing worked against the Spartans. we can play. We don't have any more offenses we could run," he said." "I was making stuff up on the Opponents are not fearing the five-time NCAA title program like Unranked South Florida, which wattled the Huskies into the firs batertime game in the 14year history of Gampel Pavilion, on Dec. 1 Conn escaped with a $75-65 \mathrm{win}$ in the extra periodin the extra period.
The Huskies have
head. UConn plays host to No. Tennessee in a national championship game rematch Jan. 8. The
Lady Vols (8-3) also are struggling and lost by 14 Wednesday night, to No. 24 Rutgers.
Fourth-ranked Texas visits the Hartford Civic Center on Jan. 17. It's anybody's guess, including
Auriemma's, how the Huskies will respond.
don't thinis particular group, I prise me," he said. "I have no idea prise me," he said." "I have no idea

## Evolve

## Jig's up, Big East: Gator will insist on more access to Irish

| its association with the game, just so <br> g as it doesn't send its teams to play ere very often. <br> Catlett indicated Saturday that the only y the Big East can renew its deal with Gator Bowl would be to have "increase cess to Notre Dame." <br> "The Big East has some strong teams ming into the league - Louisville, ncinnati and South Florida - and we're ing to look at that, but I really believe th hole Big East bowl setup is what access bowls have to Notre Dame," Catlett d. <br> As things now stand, the Gator Bowl ha cess to the Irish two out of every four ars, if Notre Dame is bowl eligible and t in the BCS - and that's not enough. "We want more access and will be talkto (Big East commissioner) Michael anghese about that," Catlett said. "My ess is my committee is going to want limited access to Notre Dame." <br> At present, Notre Dame is not a member the Big East in football but is tied to the nference in its bowl negotiations and will ntinue to be. <br> "(Notre Dame) Athletic Director Kevin hite has indicated to me they will stay th the Big East," Catlett said. <br> And why is Notre Dame so vital to the tor Bowl interests, especially since tre Dame has not won a bowl game in a cade? <br> The answer to is as simple as N-B-C. <br> NBC holds the television rights to the tor Bowl. It also has its own exclusive ntract with Notre Dame. <br> Ergo, the Big East will either deliver Notre Dame or lose its chances to pear in the Gator Bowl. <br> icks 'n stones 'n Seminoles <br> It wasn't only hearts that were broken re Saturday. Two of West Virginia's play suffered broken bones. <br> In the second quarter, senior wide ceiver John Pennington's career came to end, when he broke a bone in his leg. "It would have been all right if I got ured in the fourth quarter," he said. "It dn't go as planned but I had a great reer. It was the best five years of my life. back on it with fond memories." Then, in the third quarter, safety Mike rello suffered a broken left arm. <br> This was an injury that really hurt the |  |
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Line of the day
West Virginia's offensive line did a
miraculous job blocking the best defen miraculous job blocking the best defense
against the rush in the country, but that
didn'tualify didn't qualify as the day's best line. That belonged to Bobby Bowden, the vet
eran Florida State coach. When asked eran Florida State coach. When asked
about his much-maligned, up-and-down senior quarterback Chris Rix's play, Bow-
den answered:
"Chris played like his career has gone. lot of potential and he makes something happen. The only problem is you just can
tell what team he will make it happen for Rix finished the game with 16 completions in 31 attempts for 157 yards, one touchdown for his team and two intercep-
tions for WVU.

Big game for Bowden
After defeating WVU, where he got his start in major-college coaching, Bowden pointed out how important this win was to
him.
"Seems like years since I've been able to
stand up here and say we won a bowl
game," said Bowden, who has won 18 but game," said Bowden, who has won 18 but had lost his previous two. "This meant a lot I've been at FSU for 30 years. That's 40 yea of my life out there. It was sentimental.

## Flag day

The Mountaineers finally met their
match in the penalty game Try as they match in the penalty game. Try as they
might, the Mountaineers could not draw more penalties that FSU.
Oh, they had their share, 11 for 121 yard including th Man" Jones
17 penalties for 174 yard
For those of you in remedial math, that's
28 penalties for 28 penalties for 295 yards.
smart. We played hard. We did not play smart. We played hard. We did not play
smart," WVU coach Rich Rodriguez said. "That will be corrected by next year. I promise you that."

## Gator jinx

WVU is now $0-5$ in the Gator Bowl "T'm 0-2," Rodriguez said. "In ‘ 82 now, I blame for that one

## A WVU victory

Before WVU and Florida State met in the
Gator Bowl, WVU had one victory under it Gator
belt.
wy WVU graduate student Dave McCollam,
25, won the Gator Bowl 5 K run in 15 min 25 , won the Gator
utes, 14 seconds.
McCollam fed off the cheers of Mountaineers supporters to defeat a field of about 1,000 runners. "Along the route, I saw some people in
West Virginia colors," he said. "I'd say West Virginia colors," he said. "'I'd say,
'Let's go, Mountaineers!' and they'd yell Let's go, Mounta


Kay-Jay Har-
ris reaches
ris reaches
the end
the end
zone on one
zone on one
of his two
touchdowns
against Flori-
da State.
Harris
Harris
scored on a
36 -yard
36-yard
pass recep-
tion and a 1-
yard run. For
the game,
he rushed
he rushed
for 134
yards and
yards and
caught four
passes for
50 more.
Jason Deprospero
The Dominion
Post

## Harris, WVU hit the holes

Mountaineers run for 238 yards on top rush defense

BY TODD MURRAY
JACKSONVILLE, Fla. - If West Vir ginia's offensive skill players heard it once, they heard it a thousand times
before Saturday's Gator Bowl matchup, before Saturday's Gato
against Florida State:
against Florida State:
The holes are going to be there
The Mountaineers' offensive linemen
"Those guys told us that all through the
week when we practiced in Morgantown and when we got down here," WVU quar-
terback Rasheed Marshall said. "We were going to have the holes open."
That was quite a statement, considering the Mountaineers were competing
against the nation's stingiest rushing defense, which had surrendered an average of just 69 yards per game
The linemen backed up their words the ball on the ground, piling up a staggering 238 yards rushing in a a $30-18$ loss. of his line "You look at what Florida State did all through the year with their run defense. They shut everybody down. Iknow we had over 200 yards. We handled it pretty good.'
So how did
So how did the Mountaineers manage o many yards?
They didn't pu
anything they hadn't done during the
season. season. were going out there to do the
"We thing we had done every week," WVU left tackle Michael Watson said. "We weren't going to change anything for these guys. We played these guys the
same way we played James Madison. We went out there and put a hat on a hat and were moving the ball well and got with it."
Mountaineers left guard Dan Mozes Mountaineers left guard Dan Mozes
said Saturday's game was all about pride for the line.
"We think we're pretty physical, and we take pride in our toughness," he said. "We came off the ball, but unfortunatelly
it didn't matter who was toughe because they still won the bowl game." Tailback Kay-Jay Harris led the rush-
ing brigade, with 134 yards and one touchdown. Marshall, who played with sore ribs, rushed for 71 yards. Naturally, the disappointing aspect of the game was the and lost.
"The coaches say when we rush for 200 we're more than likely going to win the
game," Marshall said. "That has been a stat we go by, but we came up short. Florida State's defense is the fastest defense I've ever played against in my four years in
college." college."
Somet
Sometimes, the Seminoles' quickness
hurt them when it came to stopning the
"We talked about that," Marshall said. They're so aggressive that sometimes Harris saw exactly
Haverre thing. State's defensive attack. "They were definitely in the backfield a lot," Harris said. "To me, they were out and it gave us an opportunit the backfield, light. They flew up thity to run to daythey did, they were the field and when just make a cut and go."
Harris had hoped to use the Gator Bowl
as a showcase of his talents for NFL scouts. He lost valuable carries throughout the sea son to a series of lingering injuries.
WVU coach Rich Rodriguez called Har ris" woes "bad lucke." Harris told anybody who would listen before the Gator Bowl that
he was 100 percent healthy. He warned them to be on the lookout for him. run," he said healthy, this is the way I can the field. "I was healthy in the Boston College game, and you saw what I did
there (with 112 yards). This is me when I'm at my best and 100 percent."
FSU coach Bobby Bowden said he wa the ball, and those concerns turned out to be well-founded.
"He ran well," Bowden said. "He should be a great pro back. You could tell a dif-


## HERTZEL

## pass to the FSU 1 to set up WVU's first score.

 first score.On that play he was a real quarterback, to be sure. More than that, though, he
a real man, having played the game in severe pain from bruised game in severe pain from bruised
ribs that threatened to keep out of


Fellow kicker Brad Cooper (right) gives Andy Gaood a "Good job!" after one of the two field goals Good made in the Gator Bowl.
occasions. He ran or 12, , 5 yards and
got first downs. They block good." WVU tailback Kay-Jay Harris, whose season was marred by a series
of injuries, rushed for 134 yards. He caught a 36-yard touch4down. pass
from Marshall in the first quarter and scored on a 1 -yard dive in the final two minutes of the first half.
Sadly for the Mountaineers, would be their only touchdowns of the game. It wasn't that WVU did not drive into Seminoles territory. The
Mountaineers did that They simpl Mountaineers did that. They simply
couldn't put the ball in the end zone. "I thought we moved the ball
well," Rodriguez said. "We had longer drives than a lot of the folks they played against. We just could
 Marshall agreed. "We moved the ball up and down the field on them, but it was similar to the Boston Col-
lege game. We didn't cash in when we got in the red zone."
Marshall was quick to credit Florida State's defense. "That's the fest ever played against in my four years in college with their linemen, linebackers and secondary guys," he
said. "Some of the defensive linemen were faster than the secondary One WVU group that didn't early on was the kickers. The Moun-
taineers' faith in their kickers nostaineers' faith in their kickers nose-

Good each missed an extra-point try
in the opening quarter. WVU attempt ed a fake field goal in the second
quarter with holder George Shehl, but Quarter with holder George Shenl, bu Good gave the Mountaineer some hope for the future by kicking
field goals of 34 and 44 yards in the field goals of
second half.
"After missing those two extr points, I wasn't overly confident in
field-goal kicking," Rodriguez said "but we had to give Andy a chance,
and he came couple."
The Mountaineers' defense strug
gled to contain Florida State's offense on critical plays. The Seminoles
piled up 458 yards of offense. Jack sonville native Leon Washington
rushed for a career-high 195 yards and one touchdown in earning most
valuable player honors. Washington valuable player honors. Washington
set the tone with a 69 -yard touchdown run on the second play of the game
Washington had two carries for 16 yards in the 90 -yard scoring drive 16 yards in the 90 -yard scoring drive
that gave the Seminoles breathing
room in the third quarter. Muchroom in the third quarter. Much-
maligned Seminoles quarterback Chris Rix completed 7 of 9 passes in
the drive. His final pass was a 14 -yard touchdown to Craphonso Thorpe The score made it $23-15$, Florida
State, with $3: 05$ left in the quarter. Bowden and Rodriguez called the
effort the turning point of the game The Seminoles wore down WVU' defense while keeping Marshall and
the offense off the field for more the offense off the
than seven minutes. We felt we could move the ball, ter with the 90-yard drive," Rodrigue said. "We're a rhythm offense. We had a chance to get them tired an
couldn't do that in the second half.

## the flip.

throw the bame he couldn't hardly "The trainers," Rodriguez said. and he went out there and gutted it out. Talk about a courageous performance. Rasheed can hardly raise his arms or his legs right now. He gutted it out the whole
game. At the end, he just ran out of gas."

[^4]that we will look into the chem-
istry of the team and how one self ish star player destroyed the char acter of the team.
alone, but he was so discenry alone, but he was so disconcert-
ing, so much of a distraction that he became the untied shoelace WVU kept tripping over.
That's why, when he

Florida State
West Virginia

FSU-FG Beitia 32, 12:51. (kick failed) $, 9: 53$.
WVU-Harris 1

## Second quarter FSUUGG B

Third quarter
FSU-FG Beitia 28, 12:13.
WVU-FG

## kick), $3: 05$. Fourth quarter

WVU-FG Good 34, 14:26. 11:12.

## TEAM

by rushing
by passing
by penalty
Rushing offense
Attempts
Net yards
Passing offense
Attempts
Completed
Completed
Had intercepted
Offense totals
Offense totals
Offensive plays
Total net yards
Gain per play
Gain per pla
Fumbles-los
Penalties-yd
Penalties-yds.
3rd down conv.
4th down conv.
Time of poss
Kicking
No of punts
Punt yards
Punt yards
Average yds
Average yds.
Return yards
on punts
on kickoffs
on intercepti
on fumbles
(17) Florida State 30, WVU 18 WVU-Harris 36 pass from Marshall

FSU-Thorpe 14 4asss from Rix (Beitia
$\begin{array}{llllll}12 & 0 & 3 & 3-18 & -30 & \text { Sacks by } \\ \text { No.-Yds. loss }\end{array}$


## Iowa stuns LSU, sends Saban out loser

Hawkeyes TD on final play wins Cap One

## Associated Press ORLANDO, Fla. - Time ran out

 on the Nick Saban era at LSU, leav-ing the Iowa Hawkeyes not a second to spare. down pass to Warren Holloway on the final play Saturday, a miracle ending that denied Saban a triumphant sendoff to the NFL. Instead No. 11 Iowa stunned No. 12 Louisiana
State, 30-25, in the Capital One Bowl. "You always dislike losing a game, especially losing a game like
this," said Saban, the Monongah,
W.Va., native who will become the Miami Doiphins' coach this week.
Making the finish all the mor Making the finish all the more
improbable: Fifth-year senior Hol-
loway scored the first loway scored the first touchdown
of his career.
"It realy. said. "Maybe in reanst hit me yet,", $h$ His score capped a wild fourth
quarter and spoiled a comeback by the Tigers, who overcame a 12 -point deficit with $8^{1 / 2}$ minutes left.
Freshman JaMarcus Rell Fff the bench to spark LSU's rally throwing two touchdown passes to Skyler Green. When they connected for a 3 -yard score, the Tigers led, After Tate completed two. After Tate completed two passes,
a penalty pushed Iowa back to its 4 with 14 seconds left. Tate wound up and threw long to Holloway, who
was left open because of busted cov-
erage. He caught a strike in stride at
the 10 and dashed to the end zone as the 10 and dashed to the end zone as "I though I overthrew him," Tate said. "Once Warren caught it, he
wasn't going down." wasn't going down." When Holloway scored, Saban hrew up his arms in frustration, then watched the entire Iowa team "Thage a mone in the end zone. game somewhat tarnish the things that this team has accomplished in its four years," Saban said. "I only feel badly that I could not do more
help the players play better. ...
"Mental errors are a terrible way olose, because that means the other guy didn't really physically beat you. You really beat yourself." Iowa fans are glad coach Kirk Ferentz


#### Abstract

has turned down overtures from the pros. The Hawkeyses $10-2)$ won their pros. The Hawkeyese (10.2) won their eighth game in a row to reach dout  secutive year under Ferentz.  total of 11 points. "I don't know if you could write "I don't know if you could write a better script," Ferentz said. "N would believe it if you did." Aside from the fourth-quarter rally, LSU ( $9-3$ ) struggled on offense rally, LSU (9-3) struggled on offense and looked sloppy on special teams playing one week after Saban announced his resignation. He finished $48-16$ in five years with the Tigers, leading them to a bowl game every season and to the BCS nation al championship in 2003 . Walking toward the exit after the game, Saban doubled back to wave game, Saban doubled back to wave to fans, who responded with modest to fans, who responded with


"This hasp probably been the best - the five yeers I spent at LLU,",
he said. "Call them oolden years or whatever for me. I hope they were good years for everyone else." Saban flew back to Baton Rouge for Miami on Tuesday. The Dolorins (4-11) conclude their worst season since the 1960s today. LSU, which rallied in the fourth quarter to win four times during the regular season, came back again after
Iowa took a $24-12$ lead with $12: 48$ left. Russell - Saban's third quarterback of the game - capped a $74-$ yard drive by hitting Green with a 22 -yard scoring pass. The Tigers quickly forced a punt, and this time uussell moved them 69 yards for a one-point lead that lasted until the
final play.

lowa's Warren Holloway runs for
the end zone and the winning TD.


## QB goes out with 42 wins

Greene guides Georgia to Outback Bowl victory, 24-21


The Bulldogs diant give the Bad vers (9-3) a chance to get closer, dri ing a knee on successive plays to run out the clock. Thomas Brown gained 49 of his 111 yards rushing on the final drive.
It was the third straight appearGeorgia, which was ranked as high as No. 3 before falling out of con-
tention for a BCS berth because of tention for a BCS berth because of losses to Tennessee and Auburn.
The Bulldogs improved to $42-10$ in The Bulldogs improved to $42-10$ in
four years under Richt, the second-
best run for a Georgia senior class
behind the $43-4-1$ record compiled while winning a national champile while winning a national champi-
onship and three straight SEC titles in the early 1980 s. Greene began the game by direct
ing a 78 -yard field goal drive and ing a 78 -yard field goal drive and
threw a 19-yard TD pass to Fred threw a 19-yard TD pass to Fred
Gibson for a $10-6$ lead midway through the second quarter. He zoomed past Manning's league record for total offense on his firs completion, a 31 -yard throw to
Leonard Pope that led to Brandon Coutu's 20-yard field goal.

SUGAR BOWL
day, Jan. $3 \cdot$ New Orleans $\cdot 8$ p.m. ET (ABC)



## Longhorns rise to Rose tradition in 38-37 thriller

Young outguns Henne; FG wins it

> PASADENA, Calif. - A win
ning kick put the controversy to ning kick put the controversy to
rest. The Texas Longhorns proved they did indeed belong in the Rose
> Dusty Mangum made a 37 -yard field goal as time expired and No
6 Texas, behind quarterback Vince 6 Texas, behind quarterback Vince
Young, edged No. 13 Michigan, 38 37, Saturday, in the first matchup of two of college football's elite programs. With flashbulbs popping
throughout the Rose Bowl throughout the Rose Bowl through the uprights as the fina two seconds ticked off and the Longhorns players rushed the
field. The kick came after Michigan fiel. The kinck came after Michigan Young ran for 192 yards and four
touchdowns while passing for 180 touchdowns while passing for 180
yards and another score. He led the yards and another score. He led the
final drive to Mangum's kick, giv ing coach Mack Brown his bigges Michigan freshman quarter back Chad Henne tied a Rose Bowl record with four touchdown pass receiver Braylon Edwards. Garrett Rivas kicked three field
goals, the last a 42-varder that goals, the last a 42 -yarder that squeezed just inside the right
upright with $3: 04$ left to give Michiupright with 3:04
gan a $37-35$ lead.
> All week, Brown and his play about their worthiness to play in a Bowl Championship Series game. their trip West when they fornia in the final BCS standings, helped by Brown's public pleas. By bumping Cal, Texas also
crashed the Rose Bowl's long-standing tradition that the "Granddad

dea of bowl games pits a Pac-10 team against the Big Ten champ. Michigan (9-3) ranks No. 1 in
college football with 842 wins and college football with 842 wins and
Texas No. 3, with 787 . And while it took more than 100 years for them to meet on the field, their first was a doozy.
With
ouchdown runs razzle-dazzle on touchdown runs of $20,60,10$ and 23 to Edwards, the game was an offenive showcase that simply came down to who had the ball last.
Michigan's Steve Breaston set Michigan's Steve Breaston set total between his catches and kick returns, breaking the mark of 276
set by O.J. Simpson, back in 1969 set by O.J. Simpson, back in 1969 .
The Wolverines nearly spoiled it for Texas, but Young simply ouldn't let them. gainst season and never came close to ability to avoid tacklers in the open field the "Texas Two-Step." Young ran for a TD and passed for another in the first half, and
Henne matched him with a pair of scoring strikes to Edwards that made it 14-14 at halftime
But the fun had only just begun. Young's second TD was a longer version of his first. Dropping back o pass, he took a qui
the field then took off. He shook off a tackle 15 yards upfield and then outraced AllAmerica safety Ernest Shazor to the end zone to make 21-14. Breaston, who gave the Wolverines good field position with his the ball out to the 50 . Three plays later, he hauled in a pass from
Henne and sprinted for the end zone, to make it 21-all.

## Tenn. trounces

Texas A\&M, 38-7
Cotton Bowl rout reverses Vols trend
$\frac{\text { Associated Press }}{\text { DALLAS - Tennessee had }}$ enough of the blowout bowl losses. , Year's Day watching the score Rick Clausen looked nothin like the third-stringer he was most of the season, leading No. 15 Ten hessee to five touchoowns in just $2^{1 / 2}$ quarters, and the defense had its way with No. 22 Texas A\&M
in a $38-7$ victory, in the Cotton Bowl, on Saturday. The Volunteers (10-3) had lost four of their past five bowl games, the most recent two by a combined
40 points. After never leading in 40 points. After never leading in things different just seven plays into this one, when Clausen's short
pass to C.J. Fayton turned into a 57 ard touchdown. most lopsided victory in its 45 game bowl history. The Vols came within 5:13 of their first bowl shutout since the previous time in the 1957 Gator Bowl.

Enduring the worst bowl loss in chool history was a minor part of he disappointment for A\&M (7 ooking to cap his second-year he's got eight months to dwell on the school's worst performance since a 77-0 loss to Oklahoma, in 2003.
The r
the The rout was as much a result of the Volunteers playing perfect-
ly as it was the Aggies self-destrucing. For instance, A\&M lost only but gave away four this seven games, but gave away four this time. Three came in the first half, helping Ten-
nessee stretch its quick 7-0 lead to 21-0 early in the second quarter forcing the Aggies out of their game plan. Clausen was 18 -of- 27 for 222 yards with three touchdowns, no
interceptions and no sacks. He also handled a hostile crowd of 75,704 - the game's largest since 1978, the vast majority dressed in
A\&M maroon - by scampering A\&M maroon - by scampering
around the backfield to make sure everyone heard his audibles.


## Bills believe they're way overdue for playoff payoff

Buffalo needs to beat Steelers while Jets or Broncs lose

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ly in sight: a chance to join the 1992
Chargers, the only NFL team to make the playoffs after opening
with four losses. Put aside the Put aside the subplots of how
this is rookie Bills coach Mike Mularkey's first game against his former team; or how Bills president Tom Donahoe, another ex-
Steeler, has built what could be Steeler, has buidered a "Pittsburgh North"
in Buffalo during his four-year in Buffalo
tenure.
All that matters is the playoffs. Just ask receiver Eric Moulds,
the nine-year veteran and only current Bills player who competed in a playoff game in Orchard Park,
back in 1996. back in 1996 . mouth for the a a bitter taste in my mouth for the last four or five years,"
Moulds said. "Play 16 games and I'm sitting at home with family and friends watching the playoffs. You
get the feeling: 'T'm an NFL player get the feeling: "T'm an NFL player
and I should be out there." and I should be out there."
Here's his chance to erase the memories of a team that is on its third coach after going $25-39$ in its previous four seasons.
The Bills have been getting conThe Bills have been getting con-
tributions from all phases. Their offense has scored 33 or more points in each of the pasts six games, a franchise best. Their defense has 36 takeaways, doubling
the 2003 total. And their special teams have scored six touchdowns, including one off a blocked punt. It helps that the Bills have gotten NFL's worst teams.
They've twice beaten teams fea-
turing interim coaches, Miami and turing interim coaches, Miami and
Cleveland. Another win came at San Francisco (2-13). They're 4-0

## Steelers promote St. Pierre

## PITTSBURGH - The Pitts

 burgh Steelers promoted second-year quarterback Brian St. Pierre to the active ros ter because of Ben Roethlisberger's rib injury.
It was one of two roster moves he head into their day as they head into their
final regular-season game today, against the Buffalo
Bills.
Bills.
Pittsburgh released sevenPittsburgh released seven
year wide receiver Chris Doeryear wide receiver Chris Doer
ing to make room for St. Pierre.
St. Pierre had been on the St. Pierre had been on the
active roster for seven weeks active roster for seven weer
this season, but spent the past
six weeks on the Steelers six weeks on the Steelers practice squad.
Pittsburgh released Doer-
ing on Sept. 18 so that the ing on Sept. 18 so that the
team could sign St. Pierre from the practice squad when Roethlisberger injured his
right right knee. The Steelers re
signed Doering Nov
against the NFC West, the league worst division. Buffalo's wins have come agains

The teams that beat the Bills are a
combined $57-33$.
The Bills even catch a break The Bills even catch a break against the Steelers, who have lit-
tle to play for and will be resting some of starters, including quar terback Ben Roethlisberger, who's nursing sore ribs, and running back Jerome Bettis (ankle). ers have is to win their 14th straight, one short of an NFL season record, and become only the fourth team to
"This week's important," Steel"This week's important," Steel can't go out and lay down. We've got to continue our ways because we are approaching the playoffs." As much has been made out of taking charge from injured Tommy Maddox, in Week 2, the Steelers' success can also be attributed to a strong running game and a stingy
defense that's leading the league in fewest yards allowed and is sec ond in yielding 15 points a game. And yet the oddsmakers have given the Bills an edge, running back Verron Haynes said "Well, we also weren't supposed to have the record we have. So we still have to go out there and prove people wrong.
The Bills ha
some time.
Quarterback Drew Bledsoe wore his thoughts on his chest, a T-shirt "Everybedy at
had written us off and cast us aside," Bledsoe said. "This team, I think what we've done shows how we

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entinental Mortgage, Di-Carlos Pizza, Fatty Loafs Pizza \& Subs, Goodyea Grease Monkey (Fairmont). Grease Monkey (Bridgeport), Great Chinese Buffet,
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##  <br> ONORATO PSYCHOLOG

In 2005, stop the insanity The New Year is a time for reflec
tion and looking forward toward It's a natural pause that allows
the us an opportunity to think about how far we've come and how
much distance we have yet to

We review our success in pur
suing old goals. We set new ones, suing old goals. We set new ones
This process is something This process is something
many people treat haphazardly They may find themselves setting
the same goals year after year but the same goals year after year but
not really making much progress toward accomplishing them.
We talk about wanting to lose weight, get in shape, stop smok-
ing, earn more money, go on th vacation or spend more time with what we do on a daily basis ever really changes all that much.
comes around, we find ourselves ing the same enthusiastic promi es to ourselves on which we
wholeheartedly intend to follow

There's an old axiom I'm sure you've heard. It goes something
like, "If you keep doing the same ld things in the same old way, you are going to
same old results.
We often want different results but we keep going about doing things each day pretty much th There's also a lay definition f
nsanity, which you may have insanity, which you may have the same thing over and over and expect different results."
I can't tell you the number
where a where a coach's or athlete's solu-
tion to solving a problem, which is code for needing to change the results, is to keep doing the sam If we would just work a little harder - practice a half hour
longer, run a few more sprints, watch a little more film or get in few more reps - we would be the state or national title. While there's nothing wrong
with working hard, it's not nece sarily the kind of change needed to shift the results. Working har lead to the same results. To really change the results,
coaches and athletes have to coaches and athletes have to hey are engaged in is beneficial and which part is actually getting in the way.
so that we koals specific enough

## reached them?

Do we know what our
strengths and weaknesses
How well did we work from
our strengths and did we add to
our strengths?
Do we have a good idea of what
ful? is it important enough to us that we are willing to make that
 Are we learning to think through things or is everything
spoon-fed? What do we think is actually What is the best way for us to
do this? A team could yearly identify winning a championship as its
goal and never accomplish it because the players keep trying
do slight variations of the same things they've always done - a the while feeling a frustration that builds up over time and ev tually reaches the point where puitting. So as you get ready to achieve
some different results in the con ing year, be sure to make some ing year, be sure to make some
smart changes in how you go
about accomplishing them. It may just keep you from going QUESTIONS? COMMENTS? 1553 Stew
artstown Road, Morgantown, WV 26505


## Against all odds, it was a vintage year in sports


#### Abstract

by Steve wilstein Associated Press Sure shots, long shots and once-in-a-ilfetime shots - 2004 had them all. It was an over-the-top, out-of- control year, sensational in both its glorious and scandalous senses. Halley's Comet comes around every 76 years. The Boston Red Sox hadn't won the World Series in 86 years. or even a league championship down 0-3 in games, much less three outs from a sweep. the Red Sox could have made millions plunking down dough on them at that particularly bleak moment when a sweep by their ancient and annual enemy, the New York Yankees, seemed inevitable. "idiots," und-proclaimed team of curses, to flip fate around and make 2004 one of the greatest vintage years of sports. There is no more enduring image of the year - what it took to win and what it meant to those who did than the bloodstained sock of Curt Schilling. It gave new meaning to Red Sox and belongs in the Hall of Fame. Sox and belongs in the Hall or Fame. Stitched to pitch, Schilling inspired his teammates and lifted insp suffering generations of Red Sox Nation scattered around the globe. It was a medical miracle, if not a heavenly one, the very oppo- site of what the Red Sox's many pessimistic fans had come to expect "Believe," and millions did, even if they feared down to the last out that they feared down to the last out that something, somehow would go wrong as it always had since 1918. Yet Schilling delivererd and David Ortiz, Manny Ramirez, Jason Ortiz, Manny Ramirez, Jason Varitek, Johnny Damon, Kevin Varitek, Johnny Damon, Kevin kees and sweeping the St. Louis Cardinals in the most amazing team comeback in sports history, Red Sox president Larry Lucchino said, after the Yankees became the first baseball team to lose a sevengame series from a 3-0 lead. "utfielder Trot Nixon said," when the have to hear about that again." He was wrong, though in a good way. These Red Sox will hear forever how they broke the so-called Roll back the calendar to Jan. 1 and imagine betting on the New England Patriots to win the Super England Patriots to win the Super Bowl en route to an NFL-record 21-game winning streak and the Series in the same year. What would you have won if you parlayed those with bets on the starless Detroit Sunshine State's NBA title and the Singto winthe Stanley cup. s,00 adoube that had beon




No. 1 story: steroids —in middle school

| BY MILO F. BRYANT <br> A fifth-grade boy in Massachusetts started popping perfor-mance-enhancing pills that would help him get faster, bigge and stronger for hockey. <br> And people say that the Boston Red Sox winning the World Series, thus ending some antiquated imaginary curse, wa the biggest sports story of 2004 . <br> A couple of high school boys in Texas started with pills and soon graduated to performanceenhancing injections. Months later, one of them was found hanging - a belt wrapped around his neck - in his bedroom. The apparent suicide scared the other boy into trashing his own needles. Yet, the depression associated with suddenly quitting performanceenhancing drugs made the second boy suicidal as well. And some folks say Kobe |
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Bryant's case, the alleged sexual
assault, a case that never went
to trial, was the biggest sports
story of the year.
Kelli White, Barry Bonds,
Regina Jacobs, Bill Romanow
Regina Jacobs, Bill Romanows-
ki, Melissa Price, Jason Giambi,
Gary Sheffield and Dana Stub-
blefield, among others, were
caught bastardizing their sports by absorbing per
enhancing drugs
Yet we talked about a fight
between trigger-happy basketbetween trigger-happy basket-
ball players and drunken fans as
if it

## $\underset{\text { Steroids. Performance- }}{\text { impact. }}$

Steroids. Performance-
enhancing drugs (PEDs). The cream. The clear. The injections The pills. The masking. Doping.
Lying. Cheating. Deceiving. Getting caught. Apologizing. Getting banned.
That's the sports story of the year. Nothing else comes close.
"One of the major problems with (PEDs) is that they tear at the social fabric of our culture in America," said Michael Barnes, director of education for the
National Strength and CondiNational Strength and CondiAmericans. We like to think that we're right. Integrity and cha acter count. Leadership and example of honor, not cheating, we kind of hold those things

## Playing within society's

boundaries and the game's rules are acceptable. But PEDs a because of cheating. Former athletes, such as Lyle Alzado, died because of complications
because of cheating
The craziest thing about this
story is, it's not finished.
A commercial once said
"Chicks dig the long ball." W fellas do, too. Because Bonds, on his quest to break record, will pack stands next
$\qquad$
$\qquad$ ing of boos. But many people still want to see him cream th ball clear out of the stadium.


Barry Bonds
We enable the situation because
we fill stadiums, furthering the we fill stadiums, furthering the
hankering for incredible athleti
feats.
In turn, the athletes give us In turn, the athletes give us
the astonishing performances
10 - and 11-year-old athletes as well as professionals.
The problem with a pre-
pubescent boy taking steroids
isn't solely that he's taking
inn't solely that he's taking
steroids. The greater problems
are the roots of are the roots of his warped moti-
vations, his greedy supplier, vations, his greedy supplier,
unripe education, eager coaches and lack of attentive parents.
Folks, these aren't merely the ramblings of a scribe with a love
of fitness. PEDs in our youth are of fitness. PED

## A study titled "Anabolic Steroid Use by Male and Fe

 Steroid Use by Male and FemaleMiddle School Students" and
published published in Pediatrics magazine said, "The problem of illicit
steroid use extends to children
and young adolescents and the steroid use extends to children
and young adolescents and that
a segment of this population is mindful of the potential physio ogic effects of steroids."
And that was in 1998. Adole And that was in 1998. Adoles-
cent awareness and knowledge
of PEDs has only grown. longer do children do it because their sports heroes are doing it.
Kids are taking PEDs because the drugs work. And the kids know how they work. They see teammates or opponents pack
ing on pounds of muscle and dropping several tenths of a se ond oft 4--yard dash times in
short order.
The same respect we give
Bonds by clamoring to watch his
every at bat these kids get from every at bat, these kids get fro
their peers and classmates. They're the strongest and
fastest. They're the big kids on
campus, the studs - results of PEDs that are not easily relin-
quished
Don't look to Boston, Mass,
Eagle, Colo., or Burlingame, Calif., to find this year's biggest
Loorts story.
Look in middle schools and high schools.
Look in sum
grams and local gyms.
Many of us can look as far
the mirror because odds are
the mirror because odds are
many of us know somebody wh
is perpetuating this story.
ILO F. BRYANT writes for The



## When few deer are still too many



The deer hunting season is over percent. Not atypical percent. Not atypical.
Vermont had its lowest kill in years.
Michigan showed a similar drop.
Pennsylvania did, too. Some say it was the weather
Others blamed low deer herd numbers. Others say the foreste habitats are soo overbrowsed that they can't support the deer.
There is no way to know exact why the no way to know exa down, but all three of the above reasons are probably part of the situation. But most hunters won't see it that way. They might blame the ognize that habitats are really hurting in certain areas. Almost
all will blame the DNR, saying it overshot the deer herd. Perhaps an e-mail I got one
morning sums it up for some: "Why do you insist on being s damn stupid? How can you say that West Virginia deer hunters need to keep harvesting more that have no idea what the othe hunters in the state are saying about how bad deer hunting has declined in the last couple of years. Pennsylvania knows what deer (bucks) they are taking nice bucks. Wake up!!!! he really thought. he really thought. 1980s and 1990s All over the East and Midwest, deer numbers soared. Game agencies had a heck of a time trying to slow the does was the answer But because we'd taught
hunters to protect does for
 This deer exclosure was created in a clearcut in Coop-
inside the
ers Rock State Forest this past summer. No deer the right. many years, implementing doe
harvest increases came slowly. harvest incr
Too slowly.
Herds continued to shoot up,
and habitats suffered. By the time and habitats suffered. By the time
we got some help, the forests were we got some help, the forests were
in trouble. in trouble.
Take Co Take Coopers Rock State For-
est, for example. When you drive up the interstate toward the top of Coopers Rock, if there is snow on
the ground look how fa yow the ground, look how far you can
see through the trees. There is lit see through the
tle understory.
And, if you get out and walk around, you'll find few seedling oak trees.
Now seedlings have enough trouble growing in mature forests,
because they get shaded out. But add the deer to the mix and you get little seedling survival. The result is that there is little
food for deer. So deer numbers at food for deer. So deer numbers at
Coopers Rock have declined. But until they drop very low, there
will be no regrowth of seedlings, no new oak trees in the forest. ern mature hardwood forests. That's why Pennsylvania went to an antler restriction law a few years ago. They wanted to encou The reasoning is, shoot more does, let the little bucks walk, and you'll get bigger bucks, a lower deer herd, and better habitat
regeneration.

## And it's working.

 However, Pennsylvania hunters are screaming mad because they aren't seeing the numbers of deer they used to see screaming mad. "The DNR is killing all the deerWell, the truth is that deer herds could not continue to grow. And the hunters who came into
hunting in the '80s and '90s, used to seeing a lot of deer, get mad
when biologists try to manage the
herd, save the habitat he habitat Let's take an example of an
understory plant that will show the negative effect excess deer have on the forest. Let's look at the impact deer have on ginseng. harder and harder to find ginseng in West Virginia forests. WVU Biology Department doctoral student Mary Ann Furedi has been examining the relation-
ship between deer and ginseng. One thing she found was that when deer were fed ginseng seeds none passed through the gut
viable. Thus deer are not disviable. Thus deer are not dispersers of seed (too bad - could
have been a good thing for ginseng).
She She also found that deer are
browsing between 10 and 100 browsing between 10 and 100 per-
cent of adult plants every year depending on the year and the depend
area.

## More-than-goosebump weather

 perfect for hunting ducks, geese BILL
ANDERSON OUTDOORS

The full moon makes it unusu ally bright, and we wonder how this wing of the mornirds and th timing of the morning flights. ing at the first hint of daylight. Small flocks of wood ducks are still here, and we also see black ducks and mallards.

Before the morning is over, we see many species - mallards,
blacks, goldeneyes, and teal. The most unusual bird bagged was a blue-winged teal that is usually con
sidered a September duck The little sidered a September duck. The little
teal should have passed through teal should have passed through
this region many weeks ago. But the highlight of the morning comes when a medium-sized flock of Canada geese comes from downriver. Responding to our calls, the
geese circle the island and turn into geese circle the island and turn into
the wind. They are only 15 yards from the boat blind when we pop up from the blind. The magnum shotguns bark and three big honkers
are floating on the water.

Risky (aka Risky Business) ha big black Lab launches on command to fetch up the first bird. He
works his way back quickly works his way back quickly
against the current and lines up on the next closest bird.
The third goose is floating out of reasonable duck dog range, so
we fold up the boat blind and fire we fold up the boat motor for a boat retrieve on this bird.
Risky is wearing Risky is wearing a neoprene
vest, but some of the uncovered vest, but some of the uncovered
portions of the dog are coated portions of the dog are coated
with ice as soon as he emerges from water with the second goose. Some of the anti-hunting, ani-
mal-rights crowd would probably mal-rights crowd would probably try to say that Risky is being mis
treated, but they would be wrons As soon as the second goose is scanning the sitting at heel and The trembling of the big Lab is rom excitement and the love of
If Risky could talk he would probably tell them to butt out; and to quit confusing real duck dogs
that are bred for the hunt with the poopsie dogs that have had all of the hunt bred out of them.
e-mail at

Now here is
get interesting.
By the start of ginseng harves season, typically more than onethird of all West Virginia ginseng plants have been browsed. Brow on the first incidence, but repeat ed browse can. Even if browsed once, plants and have their reproduction and have their reproduction
reduced. And once the deer brow es a plant, there will be no more above-ground growth that year.
What about the overall ginseng
The number of plants that escape deer browsing each year stable or slightly growing. But when we include all the ginseng
that deer browse as well as those that deer browse as well as those
plants not browsed, the populations are declining about 5 percent a year.
If that continues in an area seng.
This is just one example of how deer overbrowsing is affecting our forests. even though numbers are
So too many deer for the forests to regenerate. It's a tradeoff. Some hunters want more deer. They'll always want more deer, no matter
what is happening to ginseng, oak what is happening to ginseng, o
seedlings, or farmers' crops Eventually though, the 90 per cent of the human population tha doesn't hunt will demand that hunters manage the deer her
What is the end result?
In the short term, I think the hunters will get more deer. They'll scream long and loud, polisee will get involved, and we til the forests and farms will deterio rate even more.
And, yes, f'll get more nasty e-
mails from folks telling mails from folks telling me how dumb I am.

Happy New Year.
DR. DAVE SAMUEL is a retired wildlife professor and writes the "Know Hunting
column for Bowhunter magazine. Visith his column for Bowhunter magazine
Web site: www.knowhunting.com


Blue-winged tea

When buying gun, no need for overkill

For new hunters, shotgun is versatile, inexpensive
$\overline{\text { ADVICE }}$
BY ERIC SHARP
A couple of weeks ago, national outdoors chain store offering was a \$99 Chinese one offering was a 899 Chinese copy
of a Russian AK-47, complete with bayonet, the latter appar ently a last line of defense if you are charged by a man-eating deer A better choice frip new
hunters would be a trip to an outdoors store, the Internet or the newspaper classified ads to find a good used shotgun. It would would be less chance of accidentally sticking yourself with that big knife.

# After you decide on a gun, the most a gun, the most important thing is important thing is shoot properly. 

Most deer are shot at ranges
well within the capability of an inexpensive shotgun equipped with an inexpensive telescopic sight.
Slug shells for shotguns are
cheap and available everywhere and then there's the added advan tage of being able to use the same gun for other game, like grouse pheasants, waterfowl and doves. Just remove the scope and replace
the slugs with shot shells. While most hunters us gauge shotgun for deer, don't pass on a good deal on a 20 -gauge or even a . 410 . Remember, a . 410 throws a much larger chunk of
lead than a $30-30$ or 7 -millimeter magnum rifle, and at 50 -to- 75 yards it packs more than enough punch to kill a deer. And the recoil from these smaller guns is
less, making them excellent choices for women and youths. Most people probably would be happier with a repeating gun either a semi-automatic or pump is useful (although those people you hear blasting off five fas rounds at a running deer usual and endangering anyone in the background).
But there are a lot of used sin gle-shot guns available that will kil a deer just as dead as the most
expensive semi-auto, and if that's all your budget can handle, there's nothing wrong with buying one After you decide on a gun, the most important thing is not what will hunt. It's learning how to shoot properly.
If you're going to put a scope
on the gun, have it installed on the e un, have it installed at a gunshed using a small optical device. But all bore-sighting will do is put the shell in a 2 -foot by 3 -
foot piece of paper at 100 yards. foot piece of paper at 100 yards.
Buy a couple of boxes of slugs and go to a rifle range, wher you will find a lot of expert shoot ers who are happy to help novices
sight-in a gun. You don't have to achieve Olympic shooting stan dards. But you should be able to
routinely place three shots inside a 3-inch circle at 50 yards. That's not that hard to do even with open sights, but it
requires practice. Though a lot of us seem unable to admit it, men aren't born with a gene that makes them instant expert shots,
At least, I wasn't and I use guns At least, I wasn't, and I use guns
for a living.

## Opinion

## EDITORIAL

## It's not just how you play the game

WVU chalks up a winning season and winning ways despite all Football is not a pastime in Morgantown - it's a way of life.
The other four seasons come and go, but the scope of Yet football season is never far away in Saturday's Gator Bowl, that's secondary to what this sea son exemplified
This season was marked by more than a few changes including a season without Hurricanes; a Big East on the brink; a techie ticketing procedure; a running game by
committee; a stadium with an identity crisis and fans with great expectations.
In 2003, despite a winning season of upsets and near upsets, W wild on Clood.
A team used to dealing with a centralized conference fo suit up against again.

WVU's football headlines last yea never really had to go beyond its wins and losses and an occasional instance of bad form by one of its players on the field. $\qquad$

But although the will to in is never secondary howcased in 2004 wa ome class
We don't know if the fall urrounding the sutics fans and players on and off the field, inspired this turn around or whether last year was just a turning point, but the 2004 season was respectable in more
ways than one.
Whether or not WVU's zero tolerance toward unruly fans scheduling of most home games in the day; increased securi ty or other initiatives helped make a difference we're unsure But we are inclined to believe the sum of all these moves ed on this score
And despite criticism of WVU's Coach Rich Rodrigue and his assistants in the past, we believe he made it an instincts on their conduct on and off the field.
WVU football's headlines last year never really never went beyond its wins and losses and an occasional instance of bad form by one of its players on the field.
That's respectable for a program managing more than 100 young men. This is also primary to any other spin win or lose in the regular or post season. The players, fans, coaches and the administration at way this football season played out.
The Mountaineers and its fans will always get more respect from their peers, this community and this newspa per if they do the right thing, than if they did the wrong thing and were No. 1.
And when we speak of respect, an 8-4 season is still winning season despite how you cut it.
There are dozens of football programs who are fortunate to eke out $6-6$ seasons or worse and would trade up with WVU anytime.
On rare occasions some might describe WVU's play on
the gridiron as embarrassing - like its loss to Boston Col lege this year. But show us a football team that has not suf fered an embarrassing loss.
However the antics of some players and fans off the field on occasion has caused us far more than embarrassment. It has caused all of us a measure of shame.
But today, we can honestly say, there is no shame on how this year's Mountaineers played and its fans supported them. It's the sort of conduct that should also become part of our life

## THEDOMINION <br> Post

H. C. Greer 1878-1948 Agnes Jane Greer 1880-1972
Publisher DAVID A. RAESE
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2004: A year of many wrongs

indeed be forgot, as the song goes, shouldn't. The end of the year lear perspective on some of the mistakes and lunacies that during the past 12 months were repeated by self-consciously earnest political commen
tators and desperate liberal politi tators and desperate liberal pol

- Finishing the job

Afghanistan. A favorite cliche of Bush critics was that he had failed to divert resources to Irai rus it turns out, Afghanistan is stabilizing quite well, thank you very much. This is how The New York Times ary asse "Since July 2003, attacks on allied forces have declined, the power of regional warlords has diminished,
militias are being disarmed a moderate Islamic constitution is in place, and the elections on Oct. 9 were conducted with relatively little violence and few irregularities."
Compared to what it was even three years ago, Afghanistan today is practically Sweden.
Conflagration in the Middle
East. Oh, the alleged perils of not East. Oh, the alleged perils of not engaging" in the Middle East would rise up in reaction to the American occupation in Iraq. Ariel Sharon's crackdown would end all for a decade. The lack of talks would ... [insert dire warning here]. Instead, with the death of Yasser Arafat and a budding realization
among Palestinians that the intifada is a failure, an Israeli-Palestinda is a failure, an Israeli-Palestin-
ian thaw seems entirely possible -

partly because President Bush has had the fortitude to insist on some
thing better than despotic thievery thing better than despotic thievery
in high-level Palestinian politics. $\square$ Dumping Dick. Vice President Cheney was supposed to be a terrible political liability, associat
ed with the dreaded Halliburton and energy task force. Bush had to get rid of him. Well, Cheney won his debate with the once highly touted wunderkind John Edwards,
and by the end of the election had more positive favorable-unfavor more positive favorable-unfavor some polls. With a liability like his, who needs assets? Alienating swing voters
When Bush endorsed the Federal Marriage Amendment to ban ga marriage, elite opinion-makers tsk-tsked that Bush was bound to turn off "swing voters" with his
unregenerate social conservatism unregenerate social conservatism.
But gay marriage proved broadly unpopular. The issue didn't even turn off voters in liberal Oregon where a state-level referendum to
ban gay marriage passed with 57 ban gay marriage passed with 57
percent of the vote. The swing vot ers who made the difference to Bush in key states like Ohio turned out to be unregenerate social con
servatives themselves. servatives themselves.
$\square$ Turnout hurts Bu
furnout hurts Bush. Republi cans could only win by suppressing
turnout, countless pundits averred.

## Only a vote-discouraging weather system out of "The Day Afte

 Tomorrow" could possibly save Bush from the throngs eager to push Bush built a 1.4 million-strong grassroots army in the battleground states that stoked turnout above and beyond what anyone imagined. Democrats invoked his name fre quently in discussing the econom This line maintained some plaus bility through sheer repetition dur ing the campaign. Now it is mor domestic product growth has been 4 percent during the past year, higher than the post-World War II annual average. The unemployment rate first monthly jobs report after the election heralded more than 300,000 new jobs created in October - jobs hat would have become part of a should he have won on Nov. 2. The stock market is in a vigorous post election rally that has it at a $3-1 / 2$ year high. Hoover would be proud.This just skims the surface 2004 folly. Whatever happened, for instance, to that impending draft we heard so much about? But it's time to move on. We have a spanking-
fresh 12 months ahead, in which the resh 12 months ahead, in which the
same people will likely be wrong again, but in entirely new and interesting ways. Happy New Year!
RICH LOWRY is a syndicated columnist
and the editor of The and the editor of The National Review. He
is also the author of the recenty released
book "Lesacy. Paying the Priee book, "Legacy: Paying the Price for the Cli
ton Years." He can ne reached via e-mail
comments. Iown@@anationarreview.com.

# NHOWARD DEAN 

 Emerging European influence Amid the wreckage of PresidentBush's foreign policy, the United States is at its lowest popularity in decades in every corner of the
globe. America's dominance on globe. America's dominance on the foreign stage was prominent
four years ago, but now Europe is beginning to emerge as the cham pion of Western values, as it
becomes less politically depenbecomes less politically depen dent on America.
Since Presiden ed most of our traditional Euro ed most of our traditional Euro
pean allies about the Iraq War there are signs that the European community is finally getting seri-
ous about its future and its responsibility.
responsibility.
The European Union has rewritten its Constitution to
make decision making easier never an easy task with 25 mem ber states. France, Britain and
Germany recently negotiated a Germany recently negotiated
deal with Iran to halt their deal with Iran to halt their
nuclear program. We are right to nuclear proptical about whether such an agreement will be honored by the Iranians, but the attempt a
least postpones the siren songs of least postpones the siren songs of
the neoconservatives who want to do in Iran what President Bush did in Iraq.
The Euro is at an all time high against the dollar, since the mem-
bers of the European Union are actually trying to keep their bud gets in balance. They are no always successful, but making
the effort promotes investment. the effort promotes investment
Claiming that deficits are irrele vant, as the American Republi cans do, is not only delusional but it harms the value of the dol-
lar, and ultimately our strength lar, and ultimately our strength as a nation.
Europeans are also taking
bold lead in an effort to forgive massive amounts of third world debt. Should they be successful, they will significantly reduce the
drag on economic development in drag on economic development in
places like Latin America and places like Latin America and
Africa - therefore opening the Arrica - therefore opening the
door for trade and investmen from European countries.
Perhaps the most courageous development that the emerging
European Union has undertaken is the new willingness to consider Turkey as a member. This is
unpopular in most European countries among voters, yet the
European Union leadership get high marks for realizing that the long term future of Western values may well depend on true eco nations that are still attracted to Western democratic ideals. I know these steps are smal and somewhat shaky, but they are incredibly important. Europe is beginning to assert its leader
ship and independence, filling the ship and independence, filling the istic and occasionally petulant foreign policy. In the long run, a strong, independent Europe can pick up the leadership role aban doned by President Bush. And, a
strong, independent Europe can strong, independent Europe can
continue to promote values such as democracy, tolerance and a more benign form of capitalism in developing countries. Many people in developing
nations are beginning to give up nations are beginning to give up
on both democracy and capital ism. And, it's not a wonder why - multinational corporations that exist in the developed world have made life harder for many of the world's citizens - not easier more respected salesperson than George Bush to show them that a democratic society and capital ism works. In the absence of
American leadership, it seems American leadership, it seems
that Europe is emerging as that that Europe
salesperson.

HOWARD DEAN, former governor of Vermont, is
cal
howard Howard
Howeand Dean at
$\xlongequal{\text { FCC } \text { auss commenaing }}$ Scrooge for our soldiers?

## BY FRANCISCO IVARRA

 This holiday season, the some-what embattled FCC chairman
Michael Powell might have you
believing he wants to play tele-
com Santa, as he parachutes into
various trade shows brandishing
high tech gadgetry with an almost
childlike wonderment about the
bountiful fruits of the tech sector.
But back at his day job on the
8th Floor of the FCC, Mr. Powell
seems ready for quite a different
role. Just days after a aresiden-
tial election during which both
candidates pledged their undying
loyalty to our troops fighting in
Iraq, the FCC chairman is
attempting to show his patriotic
gratitude in the oddest of ways:
he's trying to raise the prices for
the very pre-paid telephone call-
ing cards that 95 percent of the
troops use to communicate with
their anguished family members
who wait with hope of life reas-
sured with the telephone's ring. ured with the telephone's ring. In this regard, Chairman Pow-
ell - long seen by many conserva-
tives as a weight dling of various media concentration and broadcast decency mat-
ters - would seem, to the troops in any case, better cast as the For it seems that Mr. Powell's
first post-election priority is to
rush through a heavily lawyered rush through a heavily lawyered
new federal regulation that will raise the prices for pre-paid call-
ing cards - the service of choice
for 95 percent our troops who rely for 95 percent our troops who rely Because these pre-paid cards use pre-recorded promotional ads,
they have been classified as deregulated information services free
from much of the legacy federal from much of the legacy federal
telecom regulations, such as access
fees, which are widely considered fees, which are widely considered phone monopolies. Now, in a pro-
posed rule that would make most
bureaucrats dizzy reclassify these services in ways
that will please the monopolies while giving our soldiers a lump of
coal in their holiday stockings. While most servicemen and
women have little interest in the arcane designations of federal regu-
latory law, they do know the effect of the bureaucratic maneuver that will
raise rates on nearly all of them and the more than 1 billion minutes of
calls each year that keep us - those cals each year that keep us - those
safely stationed here on the conti-
nental U.S. - and them connected the widely respected senior Armed Services Committee mem"particularly unconscionable
during a time of war." Weldon went on to admonish the FCC for
even considering taking "money out of solders' pockets while they
defend our country. We should be making it easier for U.S. troops to
tay in touch with loved ones stay in touch with loved ones
back home, not harder,"
And said.
ane backlash against the And the backlash against the
seemingly tone deaf FCC bureauseemingly tone deaf FCC bureau-
crats is not just limited to the Conmess. official urged the FCC not to
morget that "[m]any military famiseparation, are struggling under
the financial weight of the cost of telephone calls." And the presi-
dent of the USO, Edward Powell, has urged the FCC not to impose
new fees because "prepaid calling
cards are a lifeline for many troops serving far away from their friends and families.
One would think
One would think that the FCC
Chairman would have learned
that sticking it to our servicemen during times of war was like walking on a political third rail. Before
the election in July, when Powell the election in Juiy, when Poweln
tried to push a similar regulation
through, 800,000 angry consumers flooded the White House opposing Mr. Powell's new regulatory play.
The regulation vanished into Our military servicemen and women are the country's pride
and joy, risking their lives on a
dis jond terror. The notion that an
unchastened federal bureaucrat would attempt to, during the holiwith political realities and basic
norms of decency. And with a new, seemingly strong electoral
mandate for deregulation, this whole holiday season regulation
seems downright un-American. FRANCISCO IVARRA is the past national
commander of the American GI Forum. He commander of he American GII Forum.
lives in
shoun Francisco. This considered anostorner pointant of view
and not necessarily the opinion or editorial

Resolve to start putting your children first in 2005

undivided attention, they are
investing in their children's well-
being. Face time is especially
important for young children, as
they need to feel valued by those
closest to them, their parents. One
way to spend quality time with
one's children is to read to them.
As first lady Laura Bush points
out, reading to one's children
gives them a love of books and a
love of learning. We also can take
them out of house, go outside and
play ball with them. This goes for
both moms and dads.
■at Eamily meals at home on a
regular basis. Today's emphasis
on nutrition and a healthy dies
sometimes overlooks the most
important aspect of mealtime: the
opportunity to gather together as a
family. Research documents that
the sharing of family meals dra-
matically improves the lives of
teens - especially teenage girls
by providing needed emotional
"check in" opportunities within a
positive context of sharing and
caring. Indeed, teens that regular-
ly eat dinner with their parents
not only do better a academically,
but they dalso are less likely to suf-
fer from depression or to engage in
at-risk behavior, including alcohol
abuse, illegal drug use and crimi-
nal behavior. These teens even
have fewer health probl nal behavior. These teens even
have fewer health problems, as the
nutritional value of home meals
helps to temper adolescent affec-
tion for fast-foods and snacking. hion for fast-foods and scack ing.
■ Volunteer at a school, church, or community center where you
can build relationships with chil-
dren other than your own, especially disadvantaged young people. ca grow up in loving homes surties, some do not. One way you
can resolve to help is to volunteer to be a mentor to children in need.
Opportunities to be a mentor can take many forms, from coaching Little League to serving as leaders
in the Boys Scouts or Girl Scouts to participating in a youth group
at your place of worship. at your place of worship. a room parent at a local elemen-
tary school or signing up as a mentary school or signing up as a men-
tor to children with incarcerated parents. Whatever the case, volun-
teers need no particularly exper-
tise other than a love of children.
Finally, model rhesponsibible
behavior in your own life so that you behavior in your own life so that you
can effectively encourage kids to
avoid risky behavior. This is per-
haps the best way adults can "reach

The to help children and youth. from responsible adults who estab
lish important boundaries about
behavior and who lish important boundaries about
behavior and who are able to point
them in the right direction them in the right direction. The
more parents and adults do this, the more the adult world can help dis courage youth from using illegal
drugs or alcohol, and from teen sex ual activity. Teens need parents and adults who can set high expec-
tations for them and help them achieve those expectations, including as positive role models.
So while you are busy So while you are busy making
all those New Year resolutions that you may not keep, spend some time thinking outside yourself. When you do - and you adopt some reso-
lutions like these - you just might find the kind of internal satisfac ing those extra 15 pounds, but also from knowing you have made a dif
ference in the lives of another, espe-

WADE F. HORN, Ph.D., is a clinical child

in Washington, D.C.C. This commentany
should be considided another point of view
and not enessaril the opinion or editorial
policy of The Dominion Post.

LEITERS TO THE EDITOR
while driving, and giving right of
way to pedestrians at all times, way to pedestrians at all times, roads legally.
Dealing $w$.
Dealing with an infrastruc-
ure that for years was consciou y designed to promote motor ly designed to promote motor-
vehicle over pedestrian trans-
portation will be challenging, an portation will be challenging, a
will require both immediate will require both immediate action and long term planning.
Safety could be improved by takSafety could be improved by tak
ing immediate steps to improve the visibility of cross walks with signs, flashing lights and even
traffic lights. Signs should also clearly state that pedestrians have right of way in cross walks,
including those at traffic lights. mcluding those at traffic lights.
The speed limit should be lowered on roads where there are many
pedestrians, for example on Wilpedestrians, for example on Willey and High streets.
The current system on High
Street, where pedestrians at Street, where pedestrians at each
intersection have to press a button and wait for light to proceed, should be given the right to cross at each light change, and turning traffic should yield to pedestrians. focus on a combined county and city plan to improve the accessibility to a safe walking environment.
The city of Morgantown appears to be showing the way in his area, with a regular budget the county there appears to be $n$ plan at all. It will be expensive to

## Tell us what's on your mind <br> Mail letters to: <br> E-mail letters to: <br> Letters to Editor <br> The Dominion Post 1251 Earl L. Core Road



Science and religion no more predictable than climate

BY EDNA DILLON
(Dec. 17, omounion opined that the pub-
lic should know the truth, citing the First Amendment to defend a
reporter's confidential source of
information.
Often, whistleblowers who speak truth to power, have no recourse
but to leak information to the press. We still haven't found the high administration leaker who publica
ly exposed a CIA agent (a crimina ly exposed a CIA agent (a criminal
act). Motivations of leakers may be honorable (to expose criminal acts)
or dishonorable e to exact revenge) as evedidenced in former Ambassado Joseph C. Wilson's case.
For the public to access the not easy, especially as our media sources - TV, newspapers, talk
radio - have become privately owned monopolies by moguls with a political agenda. Wealthy foun-
dations also support institutes whose sole purpose is to influence
the public to their political end. the public to their political ends.
The Hudson Institute for exam The Hudson Institute, for exam-
ple, is funded by such hard right wing foundation grants from the likes of Richard Mellon Scaife.
Hudson employs Dr. Dennis T. Avery as director of the Center for Global Food Issues. It follows that

GUEST COMMENTARY

## climate change, and Avery chose to

 climate change, and Avery chose toenlighten us with his op-ed on global warming (Nov. 27, 2004).
The thrust of Avery's purpose The thrust of Avery's purpose no problems on a warming climate,
that all those scientists on the other side of the question were "environ-
mental alarmists" or "worry warts," alluding to mainstream scientists representing the Interna The National Academy of Scien-
tists, The Union of Concerned Scitists, The Union of Concerned Sciviewpoint, such as The National Since they have all misinformed us, Avery and his fellow scientists,
similiarly associated with institusimiliarly associated with institu-
tional conservative support, have relations campaign, flooding bigbusiness articles to thousands of newspapers, claiming the cause of
global warming is not man-made carbon dioxide emissions. Con-
versely, CO2 and global warming is a blessing for us to enjoy! It wasn't too long ago, however, that
Avery et al were denying the very Auth of global warming. ruth of global warming.
Nevertheless, his "new science"
is not caused by excessive CO2
emissions, but by sun spots. The fossil fuel industry, along with the
public, can relax, guilf free of con public, can relax, guilt free of con
tributing to climate change. If we experience severe weather
disasters such as floods, droughts disasters such as floods, droughts,
it's just historical cycles, presum-
ably acts of God. And, as furthe ably acts of God. And, as further
assurances to a concerned public assurances to a concerned public
who might be worrying about food who might be worrtions us against
supply, Avery cautions buying organic foods which are more dangerous than foods
sprayed with pesticides (Archer sprayed with pesticides (Archer
Daniels Midland, Dupont, National Agricultural Chemical Associa
tion fund the Hudson Institute.) Avery is not alone in promoting
the "new science" vs. the "gray" sci the "new science" vs. the "gray" sci-
ence debate. Two colleagues, Dr. Roy ence debate. Two colleagues, Dr. Roy
Spencer and Dr. John R. Christy, professors at the University of
Alabama/Huntsville, write form "Tech Central Station, where Free Markets Meet Technology."
Christy holds a masters of
divinity from a Baptist theologidivinity from a Baptist theologi-
cal seminary in addition to his cal seminary in adidition
The Kyoto Treaty, he stated, "and the burning of carbon ... no a pollutant ... a defense of free dom." He testified that Africa wil
lants and then they To support and give legitimacy organized and circulated by Arthur organized and circulated by Arthur
B. Robinson, a conservative Christian biochemist who established the Oregon Institute of Science and Medicine. The National Academy of Science refused to endorse the petition any peer-reviewed journal.
The background on these sciensource of their funding as well as meir religion may have comprofamiliar with "follow-the-money line" in the Watergate investigation, but how is religion relevant
to global warming? global warming?
Historically man'
ish a relationship between himself his creator, and his environment is evident from pagan times to the present, and although science and technology have altered the means of broduction and challenged religious text of Christian axioms, not only a concept of linear time but also the
story of creation. Pagans placated various spirits before cutting a tree,
killing a deer, or despoiling water khristianity, by desptroying water.
nature in a mood of indifference to the feelings of natural objects. Justi-
fication for the exploitation of naturfication for the exploitation of naturwith Genesis and man's charge to "subdue" his world. But further that man is charged with steward ship of the Creator's Earth, and the covenant was made first with God's
creation after the flood. Noah was second in line to receive a blessing. Science and religion have no more predictable patterns than does
the climate. However, the public to the climate. However, the public, to
protect itself from the rapacious greed that seeks license to exploit and despoil Earth with impunity must insist upon freedom of infor
mation. Armed with knowledge it mation. Armed with knowledge, it
can join the world with optimistic foath. For the first time in history, Nobel prize was awarded to an envi-
ronmentalist, Wangari Maathal, sig nificantly a peace prize.
She did not elect to
She did not elect to promote coal
fired power plants. Instead, she and her Green Belt Movement planted 30 million trees throughout Africa.

EDNA DILLON is a retired assistant pro-
fessor of Engilish a WWU and a memere of
the Interaith Global Climate Change Cam-
paign. She lives in Morgantown. This com-
paign. She lives in Morgantown. This con
mentany should be considered nother
point of view and not necessarily the

The Market in Review




| Mutual Funds |  |  |  |
| :---: | :---: | :---: | :---: |
| Leaders and Lageards By Grour |  | How to Read the Mutual Fund Tabl | Bigerst Punds |
| Tables show the top 10 and bottom 10 funds in the most popular investment categories. Funds ranked by 4 -week percent return. Shown Below: Long-Term US Bond and General Taxable Bond. |  | Here are the 1,950 biggest mutual funds listed on Nasdaq Tables show the fund name, net asset value (NAV) and daily net change and weekly net change: |  |
| US Bond | Top General Taxable Bond Funds | Name: Name of mutual fund and family NAV: Net asset value <br> Daily Chg: Net change in price of NAV for last day of week |  |
|  |  |  |  |
|  | ${ }_{\text {coider }}^{\substack{\text { Cidedit }}}$ | Wk Chg: Weekly net change in price of NAV <br> otal return: Percent change in NAV for the time period shown, with dividends reinvested. If period longer than 1 year, return |  |
|  |  |  |  |
|  | (eater |  |  |
|  |  | 既roup an A indiciates fund performed in the top 20 percent; an |  |
|  | (e) | Min Init Invt: Minimum dollar amount needed to invest in |  |
| Bottom Long-Term US Bond Funds | Bottom General Taxable bond funds | NAV. <br> Footnotes: e- Ex. capital gains distribution.f-Previous day's quote | $\begin{array}{llllrlr}\text { American Funds A: BalA p } & \text { BL } & 28,004 & +1.4 & +8.9 / \mathrm{B} & +57.2 / \mathrm{A} & 5.75 \\ \text { Vanguard Fds: WndsIl } & \text { LV } & 27,918 & +2.6 & +18.3 / \mathrm{A} & +44.4 / \mathrm{A} & \text { NL }\end{array}$ |
| Name $\quad$ Total Retur/ Rank Min Mit Pet |  |  |  |
|  |  | front sales charge. $\mathbf{p}$ - Fund assets used to pay distribution end or split. $\mathbf{t}$ - Both $p$ and r. $\mathbf{x}$ - Ex-cash dividend. NA |  |
| Hecke |  |  |  |
|  |  | Data based on NAV V seported to Lipper Analytical by 6 p.m. Eastern. |  |
|  |  |  |  |


$\overline{\text { BRIEFS }}$

## SBA sets workshops

 on SOHO loan program On Wednesday the U.S. Small hold the first of a series of work shops on the Small Office HomeOffice Community Express loan guarantee program. The workshops will provide small businesses on financing programs and resources that ca pe utilized to start or expand a small business endeavor, provid financing for working capital, and inventory.
The workshops are free and open to the public. Wednesday's workshops are Park, U.S. 119 South, Morgantown, and from 1-3 p.m. at Fair mont Regional SBDC, 320 Adam St., Fairmont.
The SOHO loan program prothe amounts of $\$ 5,000, \$ 10,000$ or $\$ 15,000$ on an easy application. The
loan requires no collateral, tax returns, business plans or personLoans are funded for a sevenyear period and have a variable interest rate. Applications will be
taken at the workshop. The only taken at the workshop. The only must be for-profit. Applicants need to provide a copy of their drivers license, federal tax ID or Social Secugreen card if a registered alien. Info and to register: Rick Haney at SBA's West Virginia District Office at 623-5631, Ext. 230

## Hilda Heady takes helm

 of rural health group The National Rural HealthAssociation announced the indu

$1-5$resident, Hilda R town. Heady has
served as presiserved as presi-
dent-elect for the past year, and will take over he
new role at the start of 2005 .
Heady has been an active
leader of NRHA since 1989, where
she has served as secretary of the organization and Heady is a founding member Association and has also served n many national and state task forces addressing rural health and health care reform issues. Heady is executive director of
the West Virginia Rural Health Education Partnerships and asso ciate vice president for rural health at WVU.
From 1992 to 2003, the progra has helped recofsionals into ural underserved areas of West Virginia. Heady also serves as program director for the federa y-funded West Virginia Area
Health Education Centers. Heady was CEO of Preston
Memorial Hospital Kingwoo before moving to the WVU posi-
tion. She established the state ion. She established the state's center and led a community effort certain bankruptcy Her efforts helped transform fiscally floundering hospital to
self-sustaining facility offering diverse health care services to the Heady holds a master's degre The NRHA is a national non profit membership organization that provides leadership on rura health issues. The association's of rural Americans and to provid leadership on rural health issues teadrough advocacy, communica-
tions, education and research.
Post is provided

> MEADVILLE, Pa. (AP) - A historic but financially troubled amuse-
ment park could open this spring without borrowing money and degin paying off more than $\$ 2$ milion in debt if a judge approves a new finan-
cial plan, officials said. cial plan, officials said.
Conneaut Lake Park's court appointed board of directors and
its chief executive officer late this week presented a plan outlining the 114 -year-old park's financia future to Crawford County Judge
Anthony Vardaro. It outlined how officials could open the park with out a loan, pay down debt and secure a matching state grant, said board president Abe Finton The plan also suggested leaders parts of the park that make the most profits - the such as its midway stands and camper parkin area, Finton said
> money to come up with the $\$ 300,000$ ne essary to open in the spring, Finton said way stands and campground, but the
organization needs to charge an upfront, flat fee for leases, Finton If the park secures a matching
grant from the state, a dewelo could build a hotel, allowing the park to morph from a summer attraction to a year-round resort,
Finton said. Finton said.
Vardaro, who oversees the ordered its leaders to draft a plan and file it with the county's prothonotary office by Thursday so that the pub lic, including the park's creditors
could read it. The park, about 85 miles north of mer destination for travelers from Western Pennsylvania and parts of Ohio. The home of the wooden Blue state's largest natural lake.
But by the early 1990s, atten
$\begin{array}{ll}\begin{array}{c}\text { Operators have had revenue- }\end{array} & \begin{array}{l}\text { dance at the park declined. It closed } \\ \text { based leases to run the park's mid- }\end{array} \\ \text { for much of two seasons and twid }\end{array}$ based leases to run the park's mid-
way stands and campground, but the much of two seasons and twice
changed hands during that decade
or much of two seasons and twice
hanged hands during that decade.
Ohio businessman Gary Harris
bought and reopened it in 1996. But bought and reopened it in 1996. But a year later he was convicted of
federal income tax evasion federal income tax evasion and
other charges. In early 2004, Harris, his wife
nd a business partner victed of using different corpora tions and trusts to hide income
from Harris' businesses, includ from Harris' businesses, inclu Harris gave the park to the com munity in 1997, but later claimed to hold a 99-year-lease to much of its grounds and ownership of several
rides. By then, a court-appointed board and a trustee began to over see the park.
The state Commonwealth Court ford County judge that by a Craw ford County judge that dismissed all
claims made by Harris. On Thurs day, the state Supreme Court refuse to hear Harris' appeal, Finton said


A sign in front of Conneaut Lake Park welcomes visitors in Conneaut Lake, Pa. The historic but financially troubled amusement park could open this spring without borrowing money. It will also begin paying off more than
$\$ 2$ million in debt if a judge approves a new financial plan that was filed Thursday.

Consultants: Comair still valuable, despite Christmas failure

mostly east of the Mississippi River,
and to Canada and the Bahamas. it already carrier's management said it already planned to replace its
old computer system within the next few months. Comair is focusing on reliably and safely serving its passengers and doesn't believe the Christmas fiasco will be the standard for judging
the airline, company spokesman Nick Miller said.
"An airline's reputation usually is not going to be based on an unprecedented, extraordinary, one-
time event like the one that we experienced over the last few days," Miller said.
Comair's failure occurred as US
Airways canceled hundreds of flights around Christmas when an unusu

Airline troubles highlight debate over use of sick leave


It doesn't much matter whether the employee is out sick, out playing golf, or at a kid's piano recital. The company is losing the employee's productivity.

Elizabeth D. Scott
Eastern Connecticut
Eastern Connecticut Cly
Rosen said, if a company is having financial proble
omy turns bad.
"You have a situation now where people used to have lots of
opportunities to earn bonuses, and earn all sorts of really nice perks and get pay raises, and a lot of those things have gone away because companies feel they jus
can't afford them," she said. can't afford them," she sain
"Employees look at their bene fits and say, 'If all I'm going to get is my vacation time and my sick time, then I'm going to take every bit of it."
US Airways
employee pay and is in bank ruptcy, was hardly alone among airlines with staffing problems
over the holidays. United and America West, according to the flight attendants
union, issued urgent calls for vol union, issued urgent calls for vol unteers because of absences. Amer-
ican Airlines had nearly 2,000 holidays, union officials said, and
had previously begun scrutinizing
pilots' use of sick time in midpilots' use of sick time in midmight lead to flight cancelations Cracking down on abusers,
though, can be a difficult, said ules Crystal, a labor lawyer a An employer can ask a worker to produce a doctor's note, but many legitimately sick workers proba-
bly won't have one. Many illnesses serious enough to keep someone home, such as the common cold or
the flu, are not serious enough to warrant medical treatment. "As a practical matter, it has al
these ramifications that companies
may not want to deal with," Crystal may not want to deal with," Crystal
said. "can youprove it, and do you
want to prove it? What if you find out want to prove it? What if you find out
that one of your best workers is caught up in it? Fire them? It may caught up in it. Fire them. A growing number of companies
have dealt with the issue by com have dealt with the issue by com-
bining vacation days and sick days bining vacation days and sick days
into a single bank of paid leave, said Elizabeth D. Scott, an associate professor of business at Eastern Connecticut State University. "From the company's perspective, it doesn't much matter out playing golf, or out at a kid's
piano recital," Scott said. "The company is losing the employee' put sick leave and vacation time all in the same pot, allowing deems appropriate.
US Airways has promised to review employee attendance
records over the holidays in an attempt to identify anyone who
might have abused the system.

BUSINESS OF THE WEEK


## 3C Hair Salon



## Sallie Mae not ready to give up on Pa. student loan program

HARRISBURG, Pa. (AP) - Stu-
dent loan behemoth Sallie Mae wants dent loan behemoth Salie Mae wants
to be a bigger player in Pennsylvania, so much so that it is undeterred by the resounding rejection of its unsolicited $\$ 1$ billion offer to the student loan program.
The Pennsylvania Higher Education Assistance Agency's directors unanimously turned down the bid on Monday and passed a resolution old to a for-profit corporation The 20 -member board, whi includes 16 state lawmakers, cited concerns about diminished competition, saying in a statement that pponents of a sale "are fearful of a ing the costs of student aid." Martha Holler, a spokeswoman for SLM Corp. - the official name of Reston, Va.-based Sallie Mae - said till worth discussing with other egislators who have an interest in PHEAA, although she would not say how Sallie Mae would proceed. "From Sallie Mae's standpoint, the added that the state could use the proceeds from a sale to lower the cost of student loans or bolster need-based
ollege grants pay the state $\$ 500$ million upfront and $\$ 100$ million a year for five years to by PHEAA, which was established Minority Leader Robert J. Menallow Minority Leader Robert J. Mellow who thinks the proposal is worth serious consideration

Although Mellow opposes priva tization of government agencies such as the state prison system and the
Pennsylvania Liquor Control Board he believes it could make sense for PHEAA. Although PHEAA largely subsidizes its own programs, the Leg islature provides annual funding for
the agency's college grant program the agency's college grant program.
"If Sallie Mae can do the same type of job, and we can get away from having to make an appropriation to PHEAA on an annual basis, it's worth considering," said Mellow, a former PHEAA board member. "The per
son they should be talking to is the gov ernor, because without support from the administration, I don't think any proposal would go anywhere." A spokeswoman for Gov. Ed Ren dell, Penny Lee, said Rendell has not
been informed of the specifics of Sal been informed of the specifics of Salknow more before commenting further

## BRIEFS



Samer
Petro
structural engineer for Samer H. Petro, P.E., has Petro sis, and field-tes
ing of highway ing of highway
bridges, Petro is he Morgantown regional office. Petro holds a bachelor's degre and a master's degree in civi
engineering from WVU.

Local Madison Center earns President's Award Madison Center of Genesis HealthCare Corp., one of the argest long-term care providers was honored with the President's Award at the 2004 Management Conference held in Baltimore. The President's Award recogeaching their clinical, customer satisfaction and fiscal year's goals.
Retton promoted to new vice presidency at G\&O In response to its expand the mid-Atlantic, engineering con sulting firm Greenhorne \& O'Mara has promoted Michael A. Retton, $\mathrm{PE}, \mathrm{PS}$, to the newly-crea ed post of vice president, engltransportation.
Retton has operational oversight of the transportation design Atlantic transportation service group. Retton established G\&O's Fairmont office in 1999, and will ontinue to serve as office mana er there
With more than 20 years of municipal engineering, Retton extensive expertise includes design drawings for various road
way projects in West Virginia, Maryland and Virginia. Retton holds a BSCE from WVU and is a registered profesional surveyor and a resister professional ensineer in six
states.
W.Va. company takes prize at national food show For the third year in a row, a West Virginia company has taken a top prize at the Americas Food Conference in Miami, Fla., the premier show for commercial-en cruise line buyers from throughDeFluri's Fine Chocolates of Martinsburg brought home the "Best Candy and Confectionary the Americas" award for its Gold Leaf Collection of assorted trufcritics and experts from across the country
DeFluri's joins ThistleDew Farm, which won "Best Sauc Salsa and Condiment in the per Butter; and Blue Smoke Salsa,
which took the same award in 2002 for its Hot Salsa. "DeFluri's is the latest in a line have shown America and the world that this state has more to offer than most people realize," Gas R. Douglass. Gus R. Douglass. Virginia Department of Agriculture sponsored four West Virgini companies at the trade show,
which annually attracts more which annually attracts more
than 400 exhibitors and 6,000 buy ers from 28 countries. "Our purpose in attending this
show is to help West Virginia show is to help West Virginia
companies make contacts with companies make contacts with commercial buyers, which will said Jean Smith, WVDA's direc tor of marketing and development.
" Overall, I think our participants were immensely pleased they were in they got while been a number of sales come out of this show the past two years and I'm optimistic we'll see the same thing this year," Smith said.
For a listing of West Virginia companies, or for more inform tion, call 558-3708, or visit
www.agriculture.org.

Christmas show features W.Va. agribusinesses The Southern Christmas Show
in Charlotte, N.C., got a taste of in Charlotte, N.C., got a taste
more than 40 West Virginia agribusinesses, thanks to a 1,296 square foot booth sponsored by the West Virginia Department of Agriculture and Division of Tourism.
store" with neatured a "country ucts and a numerous food prodtouting tourism destinations throughout the Mountain State. "Sales were excellent again this year," said Jean Smith, WVDA marketing and development director. "We had receipts of just over $\$ 43,000$, which was
slightly better than last year ," Commissioner of Agriculture Gus R. Douglass noted the importance of the show both to the individual producers and the state in "Not only does this event put out-of-state dollars directly into the pockets of our agribusinesses, but it also shows people in other states offer," Douglass said. "This state i filled with great, hard-working people and outstanding products, and I'm very gratified that the help these entrepreneurs grow their businesses.
WVDA personnel also hosted three to four samplings a day dur-
ing the course of the 10 -day show. "People love the samplings and they enjoy talking with the staff, as well as the company owners
who made the products," Smith who made the products," Smith
said. "The only negative reaction we received were from people who visited the booth early in the week and returned later to find that the products they had wanted to buy were sold out.,"
also get West Virginia grown products, Smith said. For a listing of West Virginia companies, or for more informa www.wvagriculture.org.

Naming a representative is important in estate planning

IN November's column, the open
ing tasks for administering an estate were discussed. Bringing the will to the courthouse, having someone qualify as the personal represen tative, and completing the appraise ment form to determine the mone tary value of the probate and nonprobate assets can require son time, but there is more to do.
Often a personal representativer will retain the services of an attorney, accountant or appraiser to assist with the valuation, possible sale and distribution of the assets. heir and the probate assets are worth more than $\$ 100,000$, a coun ty official will generally be appoint ed to review the personal repre sentative's records, as well as to oversee the handling of creditors
claims. That


## DEBORAH

 MILLER, J.D.missioner or a fiduciary superviso depending on the county in West Virginia. The fiduciary official is also responsible for filing certain estate inform
commission.

## commissio The estat

The estate administration process
may also extend to or states if the deceased perties owned real estate there. All require ments applicable to those area must be met.
Further, the personal represen-
tative will be required to handle payment of any debts owed by the estate, as well as all taxes.

## Income tax returns for the estate may be necessary because the estate's assets will continue to earn interest.

If the estate's value exceeds $\$ 1.5$ million (for those dying in 2004 or 2005), federal and state estate tax returns will be necessary. The Internal Revenue Service and the West Virginia State Treasurer's Also, a final income tax return for the deceased person will be required. Income tax returns for
the estate may be necessary because the estate may be necessary because
the estate's assets will continue to earn interest, dividends and other
income during the administration
period Generally, the personal representative will delay distribution of the estate property to the heirs
until all creditors have been paid and the estate's tax returns have been filed.
Included among the forms need ed to close the estate and end the pro bate process are a listing of all
receipts and payments and information showing that no claims (tax or creditor) remain against the Naming a person to be your estate's personal representative
carries with it a significant respon sibility. Understanding what is required can also help you to evaluate who will be the best choice. That's good planning. DEBORAH MILER, J.D., is director of
planned giving for the West Virínia University Foundation.

LEARNINGOPTIONSFORBUSYADULTS


There are few things that will have as significant an impact on your life as advancing your education. This spring, several dynamic programs are coming to an area near youprograms that will provide you the opportunity to attend class close to where you live and work, some meeting only one evening a week. Fields of study include accelerated degree options for working LPNs and RNs, plus our relevant and rewarding
 bachelor's and master's degrees in leadership. Seats are limited! Visit one of our information sessions listed below for more information, or call 866.FOR.MSU1 today.

| CITY | LOCATION | DATE | TIME |
| :---: | :---: | :---: | :---: |
| Charleston, WV | Hampton Inn | January 5, 2005 | 5:00 to 8:00 PM |
| ${ }_{6}$ Teays Valley, WV | Hampton Inn | January 6, 2005 | 5:00 to 8:00 PM |
| F Ashland, KY | Hampton Inn | January 10, 2005 | 5:00 to 8:00 PM |
| \% Barboursville, WV | Hampton Inn | January 11, 2005 | 5:00 to 8:00 PM |
| Morgantown, WV | Hampton Inn | January 12, 2005 | 5:00 to 8:00 PM |
| Bridgeport, WV | Hampton Inn | January 13, 2005 | 5:00 to 8:00 PM |


Mountain State University
$\overline{\text { Life \& Leisure }}$


Balanced
Body, mind \& spirit ...
Compiling memories Spice up family photos
Page 5-E

SUNDAY, JAN. 2, 2005 THE DOMINION POST 1-E


Mom sends wrongmessage at wrong time

Q: Yesterday, while I was help ing my 7-year-old daughter my 5 -year-old son began kick ing the back of the front passenger seat and making obno ious noises. My daughter he didn't, so I pulled over and told him in no uncertain terms to stop.
When
When I pulled back onto the road, however, he started up pulled over again and made him get out of the car. I then began pulling away slowly, rearview mirror. He started running to catch up with us, at which point I stopped and let him back in. I stressed to him the importance of being quiet
while I helped his sister with her spelling words, and we didn't have another problem. When I told my sister what I'd done, she basically told me I Do you think what I did was wrong?
A: While I might not go so far as to say you don't deserve to
have children, I am in accord with your sister's outrage at your way of handling your son's misbehavior in the car. Then again, I assume your sister knows you trust her judgment.
To begin with, a moving auto mobile is not an appropriate place to conduct a review of a child's spelling words. It obviousyou are driving a car and are sole ly responsible for the safety of two young passengers, you need to be concentrating on the road,
not on spelling words. If I was a policeman, and I'd seen you doing this, I would have arrested you for driving under the influence of a spelling test. If this isn't a mis-
demeanor in your state, it should be, punishable by having to write 'antidisestablishmentarianism" 1,000 times with a quill pen. The danger of driving while spelling aside, you shouldn't be her spelling test in the first place. Learning her spelling words is her responsibility, not yours. I know, I know, most mothers help their but the ubiquity of this modern practice is testimony not to wide spread good parenting but to great numbers of parents who have little f any sense of boundaries where
their children's academic respon sibilities are concerned. Some of these parents - a good number in act - have no sense of boundaries as regards anything concerning
their children. This does not apply to you, however, as you clearly demonstrated when you put your son out of your car and pretended to drive off. In that regard, it is my
duty to inform you that not all boundaries are appropriate. As for your son's misbehavior in the car, keep in mind that none of this would have happened if you both sides of your brain focused on the road. However, there are no circumstances under which putting a child out of a car and pre-
tending to drive off is appropriate. When children misbehave in my car, they simply lose a privilege later in the day. My penchant for boundaries inclines me toward
simply sending them to bed early JOHN ROSEMOND is a family psycholo-


## Aging ${ }_{x}$

 timac'Knowing someone is there' is what's important

## BY KIM ORIOLE <br> E

 derly people say sex can be as ifferent as fingerprints. Though broad generalizations people living in The Suites at the Villag at Heritage Point in Morgantown indicates a variety of attitudes and approaches to sex late in life. Fromthinking of sex as simple cuddling and companionship to the desire for and activity of intercourse, most of these peo ple agreed that sex is important for them nd people they know. 70 to 91, Village residents live independently in their own apartments and join in community Dominion Post agreed to conceal identities of those interviewed in exchange for
candid feedback on this sensicandia feembact ont this sue For some, sex has been put aside. But for many, the desire is still there.
Ann, 73 , has been single for 20 years and has some health problems, but she said she "still looking" for a man to share her life. And
she believes older people's attitudes toward sex have changed in recent years.
"I think they're more open about it and more acknowledging about the fact that it goes on, and that
it is needed," Ann said. "We all need that human col it is needed," Ann said. "We all need that human co
tact, and it's nice when it comes from the opposite
sex."
To her, sex has many definitions.
"It can be just actively touching each other and companionship and knowing someone is there. Just
sleeping together, knowing someone's there to keep the other side of the bed warm." Ann happily told the story of her old ing love late in life in a retirement community near Philadelphia.
"She told me mout this Clifford, who was so adorable," Ann said.
They lived in separate houses, but spent time together flirting and enjoying each other's company. He was 90
and she was 85 when they got married," Ann said. "They had
about five years together.I don't know if they ever consummated it, but she certainly had the yearnings. She said to me 'My hormones are just burning up.' And he had a little twinkle in his eye. She just had a great time with it." friend he spends time with, but he also has a pacemaker and takes many pills every day.
"In my case, I can't and she won't," he quipped. "If you take lots of medications, the libido is influenced by the med-
ications to the point where the erections are difficult or nonexistent."
But he enjoys his life and said sex has become companionship for him. "We exchange a hug and a kiss when she leaves," Walter

Another resident who is part of a couple said simply: "I can't even imag ine having sex."'
This person $h$
This person has medical problems, so the physical relationship is gone. Bu
she said a relationship can move beyond sex and have a deeper feeling of commitment and meaning. At age 84, Arana is single and has a "I believe in sex. I think it's like using any of your senses. It's like good
smell, good food, good wine, anything smell, good food, good wine, anything
It's part of a relationship. It's part of a relationship.
"It's been a long time for me. My husband died in 1990. I had an opportunity to marry again, but I chose not to."
Arana said as a young person, she waited to have sex until she was married, and "I never used sex Ididn't cut off the sex to prove a point."
fying "only said her sex life when she was married was satis n't talk about times. I didn't tell him what I wanted. We didAnd she thinks the current trend to more open sexuality is good.
"I think you have to work at it," Arana said. "I think it" healthy to have sex. I think mentally, it's healthy. If I had it Most people in the 90 apartments at the Village are single, having lost their partners through death or divorce. But one couple agreed to share their sexual thoughts. John, 79, and Susan, 70, agreed that some important for older people.
"I think with the freedom and the amount of sexual infor mation that's around, people are much more comfortable

SEE INTIMACY, 2-

## Experts: Sex needn't end in golden years

TO FIND out more, go to The National Council on Aging at www.neoo..org or the search.org.
TO SEE the full AARP survey, go to http://research.aarp.org/health/mmsex-
survey.htm.

## BY KIM ORIOLE

0ce a taboo topic, sex is a subject more people are talking about. Parents are encouraged to discuss morals and values with preteens and
teenagers. Husbands and wives are urged teenagers. Husbands and wives are urged
to discuss likes and dislikes. And some senior citizens are more open about what relationships mean to them.
both physical and mental - to older folks enjoying an active and satisfying sex life, cal and national experts say. And there are still a lot of questions and even what is advanced age. The good news, according to Dr. Stanley Zaslau, director of the WVU Urodynamics Lab and an assistant professor of urology and surgery, is that "Folks are able to be Viagra. And if they take better care of themselves and stay in better shape, they're more apt to be interested in sex han if they're in poor health.
The bad news is that there is a plethor
women as they age, Zaslau said.
"About 50 percent of men over 40 have

40 percent to 50 percent of older women have some form of sexual dysfunction. In theory, you're talking about millions of
men and women with these problems." men and women with these problems.
The biggest culprits are physical prob lems such as diabetes, high blood pressure, heart problems, prostate cancer and arthritis.
But many psychological factors also cause problems, according to J. Scott Mizes, a WVU professor who specializes in behavioral medicine.
One partner isn't as interested in or capable of sex, and that can lead to a dow ward spiral where feelings of rejection and
hurt make intimacy impossible, then feelhurt make intimacy impossible, then fee
ings of inadequacy crop up, and pretty soon, there is no sex in a relationship, soon, there
Mizes said.
"If
"If we take away the affect of health
problems, people's sexual frequency is remarkably consistent well into their 70 s,
and some even into their 80 s ," Mizes said. and some even into their 80 s ," Mizes said. "If in your early 20s, you were a three your 60 s , you'll still be a three times a week person.
But people do change as they age, both
physically and mentally physically and mentally And, since sex involves two people,
can be tricky to get a happy balance. Zaslau said the biggest sexual problem for men is erectile dysfunction, or the inability to get or keep an erection including lack of lubrication, painful intercourse, fear of incontinence during sex, and even depression, he said. The introduction of Viagra in 1998, and

## A New Year's message from the God Squad

As wE DID last year, our first
thanks go to everyone praying for
Tom.
Thanks to his courage, those
prayers and God's grace, he is
doing better and his doctors are
helping him fight Parkinson's
disease.
He is determined not only not
to lose hope, but also to help oth-
ers by working to find a cure.
While researchers continue
their investigations, please
don't stop praying for him.
Without him, we would all be
worse off and Marc would proba-
bly be in jail.
We also want to thank Stacy
Deibler at Tribune Media Ser--
vices, our editor and confidant.
Without her help we could not
do this column.
When she tells us in her quiet
but firm voice, "What are you,
nuts?" it gives both of us the cer-
tain knowledge that we have got-

## Sunday, Jan. 2, 2005 <br> Once you set your mind to something, substantial achievements are likely in the year ahead. Resolve and purposefulness will give you the determination and persistence it takes to <br> 

 make your ambitions realities. - There's no doubt that you willbe a high achiever today, but you are likely to derive more pleasure from going after things
than in accomplishing them. The fun is in the chase AQUARIUS (Jan. 20-Feb. 19) Rather than being a loner today
as you can sometimes be, try to as you can sometimes be, try to
get out and mix with busy, active get out and mix with busy, active
friends. Associating with doers will trigger your enthusiasm and
add to your drive. PISCES (Feb. 20-March 20) -
Most of your efforts today might be spent on doing things for oth-
ers instead of yourself, but ers instead of yourself, but
that's what makes you happy. Besides, you'll end up sharing in what they gain anyway.
ARIES (March 21-April 19) You're very good at dealing with
people today, especially when people today, especially when
you get somebody's ear. Instincyou get somebody's ear. Instinc-
tively, you'll know what to say to inspire and encourage them to

## TAURUS (April 20-May 20) -

 Don't hesitate to volunteer to doa little work on behalf of another today, because chances are once you get into the job, you'll find that what you're doing GEMINI (May 21-June 20) today is that being considerate and diplomatic with others doesn't dilute your strength, it adds
to it. Friends recognize the clout to it. Friends recognize the clout
you gain comes from being nice.

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<td style="text-align: left; border-bottom: none !important; border-top: none !important; width: auto; vertical-align: middle; ">THE GOD</td>
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ten it just right.
We also want to thank our assistants, Kay Giammusso and Veronica Allocca. They not only
order our lives, but they also enable us to have a life. They are the ones who got us together and keep us together
Their selfless efforts will be Their self ins efforts will be have nothing for them here on earth.
Finally, our thanks are way past due to Marc's wife, Betty. Her sacrifice of Marc's limited
free time has allowed The God

CANCER (June 21-July 22) -Do-it-yourself household project
could turn out to be more fun for you today than they will be work.
Scout around for what needs Scout around for what needs
doing and get a number of cho ( LEO (July 23-Aug. 22) — There beneficial to break away from serious matters and seek out some fun involvements for your self. This is one of your better VIRGO (Aug. 23-Sept. 22) your toyour and devote your efforts and energies today to matters that can make your and happy. Because yocure and happy. Because you car LIBRA (Sept. 23-0ct. 23) you feel a bit restless today, don't just sit there and stew. Get involved in the types of
activities that permit you to move around both mentally and physically. It'Il do you good.
SCORPIO (Oct. 24-Nov. 22) Should you be overlooked today at receiving something due to and clearly state your case. You have every right to colect what

SAGITTARIUS (Nov. 23-Dec. 21) with a purpose today, your possibilities for success look better than usual. When being motivated by strong desires, you'll vig-
orously press for your goal.

## INTIMACY

with sex. They tend to be casual
about it," John said.
His wife said she remembers
her parents getting twin beds in

## EXPERTS

later other pills such as Cialis and Levitra, to treat male erectile dys-
function has helped bring the disunction has helped bring the di cussion of elderly sex in But these pills sometimes amplify people's problems. Either the man in a relationship gets the medicine and the woman
doesn't want that much sex, or the doesn't want that much sex, or th
and the husband hesitates. pill and have their entire internal psychological image change," Mizes said. "There's a lot more that has to
be attended to than just the pill be attended to than just the pill. benefit from help in working
freely admits to being the only woman marri
and a rabbi.
We both th more beautiful than Jenna Elf-
man, who played her in man, who played her in the
movie, "Keeping the Faith," movie, "Keeping the Faith,"
which was based very loosely on
our life (Ben Stiller's interpret our life (Ben Stiller's interpreta-
tion of Marc in the film captured his humor but not quite enough of his utter ruthlessness).
At the start of a New Year, we must again apologize for any bad advice we've given and hope you understand that we only
know a fraction of the problems with us and we only have a fra wion of the wisdom necessary to advise you.
In fact, we must all work our
way, with God's help, through way, with God's help, through
the deep night of despair that

What we hope our column has done is to at least put your problems into a spiritual context and give you some measure of hope
to believe that tomorrow will be better than today, and that you are truly loved by a God who is
the maker of many miracles. the maker of many miracles.
And if this apology is still insufficient for those of you who feel let down by us, we would
humbly ask: "What made you humbly ask: "What made you
think in the first place that the think in the first place that the
deep existential problems of your life or the universe could be solved in a few hundred
The important thing, anyway, is not the answers. The impor-
tant thing is having the courage and hope to live your way into the answers.
And finally And finally we present the big
pay off - the God Squad Joke of
elect from the hundreds of jokes people have told us at the hundreds of chicken and pea
dinners we've attended, the best one we've heard that year.
Our criteria the Our criteria are simple and eliminate most of the jokes we
hear: 1. The joke must be clean heard-the-one-about-the-priest and-the-rabbi" joke because
almost always in those jokes th priest wins, and this makes Marc angry;
3. The joke must really be funny, not just "funny for a cle gyman."
And now, this year's winner And now, this year's winner
A grandmother brought her grandson to the beach and was watching the little tyke playing in the sand near the ocean on a
blustery day. Suddenly, a huge
panic and terror, the distraugh
grandma cried out to God to save her grandson. Then anoth er big wave broke on shore an in its wake was the little boy, coughing up water but other-
wise perfectly well. The grand wise perfectly well. The grand
ma looked up to the heavens ma looked up to the heavers, and said to the Lord of the Universe, "He had a hat."
Dear God, this year, before w Dear God, this year, before
ask for anything, may we be thankful for every miracle w have already received. Happy
New Year from the God Squa RABBI MARC GELLMAN and Monsignor Thomas Hartman write about religious,
ethical ethical and moral issues. Send questions
only to The God Squad, Telecare, 1200 Glenn Curtiss Blvd., Uniondale, NY
11535 ; post them on the Gaod Squad Web
site, www.askthegodsquad.com; or send the via e-mail to
godsquadetelearetv.org.

## Making the stretch

BY RICHARD SEVEN
The Seattle Times (kRT)
Let me count the ways in which I Let me count the ways in which I
felt out of place at a workout class in Edmonds' Harbor Square Athletic Edmonds Harbor Square Athletic
Club, north of Seattle. No. 1: r really
don't do class workouts. No. 2: I was the only man there, and a newbie to ooot. And No. 3: I Ispent much of the
ime wrapped from shoulders to legs in this spandex loop that sort of resembled a rubberized Spaghetti-O. Yet, somehow, it worked. An hour
after I began, I walked away with a
worthwhile and gentle Pilates and worthwhile and gentle Pilates and Kimberly Dye, a former professional ballerina who became a move-
ment/dance therapist, led the way
with understatement and her invention. She calls the 15 -inch-wide loop "the Stretch-eze," and she created
it to help each student and clients body alignment. I frequentlys strug-
gled to find the right stretch and resistance within the spandex looppulling with my elbows and arms I often wondered whether the prop was making things easier or
harder. Which one it is, Dye says, comes after finding focus. Once you
identify the movement's origin, natdentify the movement's origin, nat-
ural path and the way your body is interconnected, she says, you can make your choice: harder and easi-
er. The device is designed to offer support for people who lack muscle and flexibility. Some of her students have told her the class is too easy, but she's used to that, and the device
can make things harder, too, she reminds them.
"When I was a ballet dancer, I
had to work through that no-pain-n had to work through that no-pain-no-
gain stuff, and have spent much of my


Kimberly Dye (left) teaches an exercise class at Harbor Square Athletic life since looking for ways to help peo-
ple find ways to make the mind-body
connection without that idea of pain
is necessary," she says. "We should
respect the natural alignment and
movements of our bodies.",
After retiring at 30 from her career
as aprofessional dancer in New York
and Pensyvania, Dye acquired her
masterss degreee in dance/movement
therapy. She used her expertise to
work with patients in psychiatric
and addiction centers in New York
and an eating disorders program at
Swedish Medical Center in Seattle.
Ten years ago, she received the
Parent's Choice Award for the
"Elastablast," a springy fabric-
covered cord that allows kids (or
adultss to tug, pull and rebound
against the force of others while in
a group circle. She came up with
the idea as a way to work with
patients in a psychiatric ward. It
was a way for them to work together without touching one another and become more aware of their own bodies.
Using resistance and stretching props has long been common for dancers and in therapeutic settings, but it is huge business in today's ness market. Such devices can be group while stabilizing an opposing body part. This concept of "countertensional" pressure is at the root of
Dye's Stretch-eze and latest class. Dye's Stretch-eze and latest class. endurance need not depend on excess force and overuse," she says, mindful of her dancing injuries.
Now, at 49, she focuses on teachNow, at 49, she focuses on teach-
ing a few fitness classes, working with people who find her and enjoy life. She maintains a Web site
www.dyenamicmovement.com.

FIT BIT
Help with props:
Help with props:
Stretching, strengthening and supportive devices remain popular in large part because baby boomers are aging and favor more gentle and focused movements.
Workouts such as Pilates and Workouts such as Pilates and
yoga promote muscle elasticiyoga promote muscle elas
ty, body alignment and strength of the body's core One book that gives a
good rundown on the various devices and their applications is "Ellie Herman's Pilates Props Workbook" (Ulysses Press, \$14.95). Herman cofounded a per formance troupe, choreo-
graphed for another and graphed for another and
made an ill-advised stab professional wrestling (with the stage name of "Ruth Less") before turning to Pilates in 1988 to rehabilitat an injured knee. She now runs her own studio in San
Francisco. The prop-workout book is her third effort in explaining
Pilates methods. In this one she describes ways to use resistance bands, the Feldenkreis Roller, the Pinkie Ball and a stiff hoop know as the Magic Circle. It con
tains lots of pictures and tain to follow instructions
"There are all sorts of other
There are all sorts of other
forms of sexual expression, and there are ways of expressing yourself sexually that don't involve a lot of effort (if there
are medical problems.) are medical problems.) faithful husband, but it is an faithful husband, but it is
important part of my life,"

| their later years. |
| :---: |
| "In our lives, that's one of the | most important factors," " Suas

said.
s.I would never get twin said. 4 T would never get twin
beds. The mere fact of being able to cuddle and just feel close to contentment.' contentment
She also

## through these issues," he said.

 Zaslau agreed. He said one study done in 2004 women over the age of 60 have clinical depression, and that hurt their sexual desire. But as a medical doctor, Zaslau said a lot can medical treatments.Sex among older people has long been thought of as taboo, and that is only slowly changing, Zaslau and Mizes said. In America's youth-oriented
culture, the idea of sex between elderly people has repulsed the young and embarrassed the old. Older men who thought or talked about sex were labeled ‘dirty old
men.' And society has long told men.' And society has long told older people to stop having ser
that it's not important any moer that it's not important any mo
But recent studies show that
ship is important as people age
and many older people's strict attitudes are mellowing. "You have to overlook some of your mate's idiosyncrasies, and he overlooks yours. It's the give
and take and the acceptance. and take and the acceptance.
"And I think people are more "And I think people are more
older people do want sex, and that it is important to their happiness In a 1999 AARP survey of older 59 percent of men and 35 percent of women said sex was important to their overall quality of life. Both - 55 percent of men and 54 percent of women - said they
isfied with their sex lives. And only 3 percent of men and nearly 20 percent of women said
they would be happy if they never they would be h
had sex again.
had sex again.
In the AARP survey, men con In the AARP survey, men con-
sistently rated sex more impor-
tant than women did, and both tant than women did, and both
blamed health problems and the blamed health problems and the
lack of a partner as their biggest hurdles to a happy sex life. eration gap in attitudes toward sexuality that suggests future
a woman that they're not mar-
ried to" ried to," she said. "Some older
people that I don't think would have ever thought of living with another person have taken up that attitude. It's not necessar
about sex. It's really largely about sex. It's really largely
about companionship and deep about companionship and deep
friendship. People like to have
someone to share their meals
with, watch TV and discuss
John said he read a newspaper article where the doctor's statement rang true for him. "He said the penis is probably of sexual expression," John said sexual expren as accepting of abstinence as the
current older generation fied with their sex lives now than when they were in their 40 s.
There is no strict age for think
ing about "elderly" sex, but most surveys talk to people age 60 and over. The AARP study started at age 45 and went up to people in
their 80 s, averaging age 60 their 80s, averaging age 60 .
Though sexual problems ncrease with age Zaslau and Mizes both said sexual problems are not "normal," and most can be treated to improve a person' sex life. But many people ne
get or even seek treatment get or even seek treatment them about sexual problems. Zaslau and Mizes would like to see that change, and Mizes even helps train resident docto in ways to brin with patients.
about asking the direct, straight-
forward sexual questions," forward sex
Mizes said.
Mizes said.
But it's important because a good sex life signals good health "Frequency of sex has a clear
link to longevity," Mizes said. "People who are having more

## sex live longer

only intercourse, but Mizes said
the definition the definition of sex can change

## Life \& Leisure

Buy treats but not translator for your dogs

Years ago, a particularly random friend of mine turned to me and said, "What would you one day and said, like in a really bored voice, 'Arf, arf?'? Mainly because I am such dog nut - but also because I have such a strange sense of tained me ever since. I have long found enjoyment is ascribing human voices, characteristics and even car dogs. rice like Jimm an imagined currently employed as a detec tive, who finds clues with an oversized magnifying glass;
whereas his sister Geert, who whereas his sister Geert, whose
pretend voice is more on par with Marge Simpson's, seems most suited for circus work. Based on their individual personalities, I would have to say that were they to actuall
speak, The T (being a tad grouchy) would most likely repeat negatives: "No," "Don't, that kind of thing. Geert's
vocabulary (God bless her notvocabulary (God bless her not-
so-bright soul) seems to center mainly around the words, "Hey!" and "What?" But I could be wrong. So per
haps I should purchase haps I should purchase This handy device promises to translate your dog's barks to English, using the Animal Emotion Analysis System. Apparently, by applying voiceprinting
technology to the six basic dog emotions - happy, sad, frustrated, on-guard, assertive and needy - the Bow-Lingual will help us all to better understand what our canines are trying to
SEE DOGS, 4 -

|  | ERIC <br> EDWARDS |
| :--- | :--- |

Single people have reasons to be thankful
It was Christmas Eve, and I was on a Southwest plane flying home
to Nashville for the holiday. As I wrote this, I hadn't yet boarded, but experience told me that, as a single traveler, I'd be geting a seat in the front of the plane -an ideal place if you don't mind ple wearing matching sweat suits. And I don't.
If I were married and traveling dole out the extra cash and fly some other airline in order to next to her. Either that or I'd have to arrive at the airport six hours early to secure a coveted spot at
the beginning of Southwest's A line. For those who haven't traveled Southwest, seats are not assigned, and boarding is on a first-come, first-served basis. This
system is beneficial to retirees with scads of time on their hands but not great for young couples juggling work, family and travel. As the world makes its annual
trip into holiday-fueled "couple trip into holiday-fueled "couple gle folks to carve out their own place so they don't feel left behin in the season of togetherness. Ease of travel is only one example of how partnerless people hav
an advantage over the holidays. The mechanics of travel are easier when you're going solo. A single guy can generally stuff
everything he needs for a trip into one bag, cram it into the overhead and miss out entirely on the joys of baggage claim. Not only that, but while couples are hagging over destinaand head to the family gather

SEE thankFuL, 4E

4.E THE DOMINON POST SUNDAY, JAN. 2, 2005 ENTERTAINMENT

## SCRAPPING


(such as her daughter.)
Most scrapbooks are on one topic Most scrapbooks are on one topic
or theme: a wedding, baby, building a house, vacations, holidays.
Forman advises beginners to
start with a kit.
"The papers a
"The papers and stickers match pages) quickly," she said.
Forman said it's a good way to
make a dent in a seemingly unsurmake a dent in a seemingly unsur-
mountable project.
"Take a class," advises Staddon, who frequents Through the Don't be afraid to "scraplift," orther scrapbookers. "I started with
h an idea book, here weren't kits," Cook said. "The big thing was to get some scis-
sors with cool (shaped) edges. Irememsors with cool (shaped) edges. I remem-

## Quick tips

Jot notes about photos when the,
come back from the developers, especially if it's going to be awhile When the parges are assembled ple in the photos, where the
cutting my photos into circles." ing years ago, there wasn't much choice in the way of supplies. Craft stores had maybe one or two rows of stuff," Cook said. On mark Centre Mad five at Glen scrapbooking supplies. "Now there are all these cut
patterned papers out," Kellems said. "Back then there was only ging ham printed in various colors." Times have changed. There ar stickers, metal charms and labels rub-on lettering, vellum, ribbons, strings and more embellishment to dress up pages.
Scrapbookers might be tempte to remake old albums with new products, especially if their skill have improved with practice. supposed to go back," Cook said. "I refrain." ${ }^{\text {supposed to go back," Cook said. " }}$
photo was taken, what's goin
on in the picture. Record feelings, memories, funny things
children said.
Store negatives in a fireproo


## DOGS

tell us.
For example, in a "happy" situa tion, our dogs' barks will be translated into one of seven phrases, depending on the circumstances. If
meeting a new person, a dog's bark may translate to "I'm fine. How are you?" If chasing something: "All right! I'm going for it!' and saying the Bow-Lingual is fut and saying the Bow-Lingual is full of of a doubt, that they would be wrons - at least in these cases. Because I guarantee The T would never greet a stranger so graciously, favoring instead a string of "Get outs" and "Go aways" (and possibly some profor the Geert, she would still most
vide unreliable information about The T and Geert, respectively. gual Dog Translator comes to us from Japan - a culture that enjoys creating kooky inventions so much they have a word for the
pastime: Chindogu. It works by pastime: C hindogu. It works by your dog's collar. When he barks, the bark is transmitted to your
Bow-Lingual handset, which Bow-Lingual handset, which
resembles a small walkie-talkie The handset then analyzes the doggie data and the translation is displayed on the screen. Oh, and you'll need five AAA batteries
start translating those barks one for the mic, four for the hand one for
set.
You
You can buy Bow-Lingual online
or at pet supply stores -Ifound it or at pet supply stores - If ound it
cheapest at PETC. cheapest at PETCO.com, on sale for
\$19.9. PETCO also seems to be the
most sensitive to making grandiose
most sensitive to making grandiose
claims, noting on its site "Bow-Lin-
gual is an entertainment product.
Phrases displayed are for entertain-
ment purposes only and should not b relied upon to replace a user's personal experience and observation of an dog's conduct, health or behavior."
Personally, I think that any p Personoty, I think that any pet able to speak dog anyway. Even he's not fluent, she should at on phrases, such as "I need to ${ }^{2}$ utside," "The terrifying and infuriating mail creature is coming,"
"I want under the blanket" "Im bored" and "I love you, mommy. As for the rest of it, it's much more fun to use your imagination.

## KATIE LONG is a staff writer Dominion Post. E-mail her at

## -• <br> Arquette plays psychic in new NBC series, 'Medium’

LOS ANGELES (AP) - In 1987's Warriors," Patricia Arquette played someone with psychic powers. Now she II "o it on a weekly basis.
In "Medium," which premieres 10 p.m. Monday on NBC, Arquette plays Allison Dubois, a real-life Ari zona woman known for her appar ent ability to communicate with dead people.
neer and the to anther of threace engi was studying law when she discois

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ered her psychic abilities could pro--
vide research in solving murders and missing-person cases. Arquette says she asked many
questions of Dubois to try to fully questions of Dubois to try to fully
grasp the mystery of her powers crasp the mystery of her powers,
learning the information "doesn't come to her in a linear fashion ... you are just getting snippets of images of something in the future and some-
thing in the past ... That is part of what the show's episodes are about - her trying to piece together the whole picture and figure out, 'What oes this really mean?'
Easier to grasp was Dubois' fam-
ily life.
"She has a funny relationship "She has a funny relationship
with her husband (played by Jake Weber)," Arquette explained. "They
are flirty and funny together - they kind of mess with each other and sense of humor. They are good friends and great partners." Arquette did change one aspect of self-confident. I wanted my Allison to be alittle more affected by the judg. ments she makes.
She reasons this will provide viewers with more insight because devil work or whatever so you want to be as open as you can, so people can empathize with you and feel like they can co'
this journey.'
this journey.'
Executive producer Glenn Gordon include the romantic private-eye series "Moonlighting," says he's
 Dubois in NBC's "Medium. less interested in capturing "the
extraordinary part" of Dubois" life than "the ordinary part of it." He says the show probably skew
$60-40$ in favor of "how to be a func 60-40 in favor of "iow to be a func-
tional human being when you real ize your perception of reality is dif ferent from everyone else's."
But this is mainstream But this is mainstream televi
sion, so there will, of course sion, so there will, of course, be
crime-solving action each week. Caron believes Arquette is per fect for the version of Dubois he has created, whose "incredible intuitiv
powers lie in her incredible lack powers lie in her incredible lack of son who doesn't spend an inordinat amount of time looking in the mirror
because so much of her energy goes
outward, and that's something you instantly feel with Patricia. She's not a vain person at all." Arquette won a CableACE award playing an epileptic gir," Diane Keaton, but this is her first starring role in a network series. Now 36, she continues to carry on a family legacy. Grandfather Cliff Arquette (best known as Charlie
Weaver) and father Lewis were both actors. Siblings Rosanna, Alexis, Richmond and David all act.
Born in Chicago, she was 18 when she gave herself a year to find work in movies. "I was really shy and one ing is rejection," she recalled. "So Ihad to create a way for myself to get rejected all the time and yet feel all right about it. So I told myself I was going to try hard every day for a year, even
if I fell flat on my face each day," She made it, of course, starring in an eclectic variety of films for innovative directors such as Tim Burton in "Ed Wood," David Lynch in "LostHighway,", Sean Penn in "The Indian Runner",
and John Madden in "Ethan Frome," Formerly married to Nicolas Cage, Arquette is engaged to actor Thomas Jane, and they have a daughter, Harlow, who will be 2 in February. She also has a 16 -year-old on, Enzo, from her relationship And, no, she can't see into the future Her joke is: "Tm not psychic.Idreamed


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THANKFUL
ing of their choice.
Or Aruba.
Or Aruba.
Single people can be on the beach getting back rubs from the
natives while married couples are still debating whose in-laws get the pleasure of their company Singles also can smile about the low-grade shopping expectations
put upon them. They can buy some put upon them. They can buy some
thing for Mom and Dad and pretty much call it a season. Couples, on the other hand, are buying gifts for two sides of a family and probably other couples. Couples who hang
out as friends are much more likely out as friends are much more likely
to exchange gifts than single people to exchange gifts than single people
who hang out as friends.
Food preparation is another Food preparation is another aspect of the holidays that war-
rants attention. For couples who don't enjoying getting down and can be a troubling time of the year. What with holiday parties, holiday dinners and holiday potlucks, there's an enormous expectation to Not so for the single
Single people - unmarried men in particular - tend to get off
cheap when it comes to taking a cheap when it comes to taking a
dish to a friend's house or a work dish to a friend's house or a wo
function. It is assumed, sometimes correctly, that single men can barely find clean clothes to put on in the morning before
work. It would be work. It would be preposterous to
rely upon them to take something edible to a social gathering. fits of holiday singledom would be Complete without the mention of Christmas cards. Anyone who has
toiled for the hours it takes to toiled for the hours it takes to
establish and edit a list, collect appropriate addresses, personalize the cards, stamp and mail the darn things can tell you it takes
less time to get a master's degree less time to get a master's degre
But couples are expected to perform this ritual each yea while single guys are expected only to lounge around and watch
football and single wome football, and single women are fancy, dress-up cocktail parties bother wisth Christmas-card lists. So while we're all bombarded with images of happily married couples and their smiling families, remember that single people
reasons to be thankful, too. ERIC EDWARDS writes for The Orlan ERIC EDWARDS Writes for The Orlando
Sentinel. Send e-mail to eedwardsorlan-
dosentinel



Abby Llaneza and Todd Anderson
were united in marriage on May 29, 2004, at Immaculate Conception with the Rev. Father Franklin A.
Neville officiating. The bride is the daughter of Manuel and Paula Llaneza of Farmof Mary Manchin of Farmington and Tressie Llaneza of Clarksburg and the late John Manchin and
Angel Llaneza. She is a 1998 graduate Angel Llaneza. She is a 1998 graduate
of North Marion High School and a 2002 magna cum laude graduate of James Madison University. She is
employed as a consultant with The bridegroom is the son of Dave
and Marquita Anderson of Rachel. He is the grandson of Deretta Anderson of Fairmont and the late Harold and Ralph Thorne. The bridegroom
is a 1998 graduate of North Marion High School and a 2002 graduate of Fairmont State University. He is a
WVU football graduate assistant and anticipates completing his master degree in May 2005. He is pursuing a coaching career.
The bride's beaded silk gown
had a strapless neckline and a cathehad a strapless neckline and a cathe-
dral train.
Maid of honor was Megan Clark. Bridesmaids were Mary Beth
Manchin, Brooke Manchin, Christiall cousins of the bride, Michelle all cousins of the bride, Michelle
Anderson, sister of the bridegrom,
Kathryn Alexis, Malia Hayes, cousin of the bride, Laura Witt, cousin of the bride, Jaime Graham, and Eliza-
beth Chamberlain. Junior bridesmaids were Kelsey Kirby and Olivia Flower girls were Sophie Manchin
and Kristine Waddell, both cousins of thr bride. Best men were Brice Cogar and
Ben Collins. Groomsmen were Troy Bigelow, Bryan Thompson, Manuel Llaneza, brother of the bride, Jere-
miah Ferrell, Nick Chickrell, michard Kovar, cousin of the bridegroom, Jermaine Burke, Ryan
Dumont and Germaine Johnson. Ring bearer was Haydn And nephew of the bridegroom. godfather, Governor-Elect Joe
Manchin; the bride's godmother and aunt, Diana Hayes; Kim Kovar, ley Beatty. Organist was Robert Fulda. Cantor was Laura Thomas.
Trumpeter was DJ Graziani. VocalTrumpeter was DJ Graziani. Vocalists were Jaime Hall, cousin of the
bride, and Joseph Manchin IV, bride, and Joseph Manchin iv, were Trent and Tyler Kovar, cousins son, aunt of the bride, Cindy
Manchin, aunt of the bride, Donna DeMary, cousin of the groom, and Todd Hayes, cousin of the bride, presented the Eucharist gifts.
Eucharistic Minister was Theresa Witt, aunt of the bride.
A reception was held at Stonewall Resort in Roanoke.
Following a wedding trip to St . Lucia, the couple lives in Morgan-


## Hoopengarner



Alfred S. and Carolyn D. Hoopen-
arner will celebrate their garner will celebrate their 46th wed-
ding anniversary Tuesday. They
were married on Jan. 4, 1959, in Oakland, Md.
They are both retired and live on
Sugar Grove Road, Morgantown Sugar Grove Road, Morgantown.
They have five children, Stephen T. Hoopengarner of Knoxville, Tenn., Alfred V. Hoopengarner, Debra C. Baker, Kathy L. Hoopengarner, and
Henry A. Hoopengarner, all of Morgantown.
Alfred and Carolyn have 14 grandchildred and three great-grandchildren

Mr. and Mrs. Frank Stiles. He is a
1991 graduate of Morgantown High School and is a receiving manager
with Lowe's Home Improvenent in Memphis, Tenn.
Matron of honor was Chery
Sherbondy, mother of the bride Bridesmaid was Julie Evans. Best man was Gary Lazzelle,
brother of the bridegroom. Grooms brother of the bridegroom. Grooms
men were Ken Robey and Scott
Sherbondy brother of the bride Sherbondy, brother of the bride.
Ring bearer was Matthew Thomas, Ring bearer was Mat
cousin of the bride.

## Swiger-Coleman



Elizabeth Davis Swiger and James Edward Coleman were unit ed in marriage at 1:30 p.m. Saturday
Dec. 11, 2004, in the Central United Dec. 11, 2004, in the Central United
Methodist Church in Fairmont with the Revs. D. D. Meighen and Roger Waybright offficiating. James and Elizabeth are retired chemistry professors from Fairmon from Louisiana State University and received his Ph.D. in Cheristry
from the Ohio State University Eliz from the Ohio State University. Eliz
abeth graduated from West Virginia abeth graduated from West Virginia
University, receiving her Ph.D. in University, receiving her Ph.
The bride wore an aqua suit with
a red rose corsage and a red rose in a red rose corsage and a red rose in Matron of honor was Delores
Eddy Moore of Morgantown, a friend who served in the same capacity at the bride's first wedding more than
50 years ago. Bridesmaid was Susan 50 years ago. Bridesmaid was Susan Best man was Rayman Richard son. Groomsman was Benjamin Coleman, son of the bridegroom,
of Marietta, Ga. Other attendants of Marietta, Ga. Other attendants grandson, and Katharine Coleman the bridegroom's granddaughter, who lit the family candles. Ring
bearer was Lauren Coleman, grand bearer was Lauren Coleman,
daughter of the bridegroom. A reception was prepared by
members of the Mary Martha Circle to which the bride belongs. The couple will spend the winter in Freeport, Fla., and will live on Hil
crest Road in Fairmont.

| MILESTONES GUIDELINES |  |  |
| :---: | :---: | :---: |
| ANNOUNCEMENTS are published each Sunday as space allows. Forms are available from The Dominion Post offices in Morgantown and Kingwood, and www.dominionpost.com. Deadline is 5 p.m. each Monday. WEDDINGS/ENGAGEMENTS: Engagement announcements should be submitted several weeks before the ceremony. Wedding announcements should be submitted as soon as possible after the wedding. Announcements may be sub- | or their parents and an authorized signature will be required before the announcement is published. Original photographs may accompany announcements and can be picked up after publication. ANNIVERSARIES: Announcements for couples married at least 10 years should be submitted shortly before or as soon as possible after the anniversary. Submissions should not to be used to invite guests to a celebration. A current or wedding photo may accompany the announce- | more years together may submit wedding and current photos. BIRTHS/ADOPTIONS: Announcements may be submitted in writing by the newborn's parents only. Forms are available but not necessary. An authorized signature is required before the announcement will be published. Include child's name, date and place of birth, birth weight and length and names of parents, grandparents and siblings. Photos are not included. |

## Tips for turning dreams into reality

by michael precker


mygoals.com will map out strate-
gies, identify obstacles, then nag
and praise customers. and praise customers.
"Whether you want to lose weight or get your scuba certification or
learn to play golf, the process of taklearn to play golf, the process of takinto a series of small tasks gets you
up and running right away," Helm up and running right away," Helm-
stetter says. Then, instead of trying to main-
tain that burst of inspiration to achieve a big, daunting goal, you
get motivation and reinforcement by get motivation and reinforcement
scoring small successes.
Here are some of Helmstetter, keys to turning a resolution into a ■ Write it down. "Unless it'

## 1)



MILESTONES GUIDELINES


■ Break down big goals "It" the
Break down big goals. "It's the we want to go." elp you and hold you accountable
■ Be flexible. "Sometimes plans stances change, and it doesn't mean tances change, and it doesn't mean ■ Recognize partial success. "People get a great deal of motivation - Don't obsess about Jan. 1. "Think year-round. You have to

## $\overline{B I R T H S}$

SHAFFER, Jon and Kristi of Morgantown, announce the birth of a daughter, Emily Katherine, born at 9:19 p.m. Sept. 17, 2004, at
Monongalia General Hospital She Monongalia General Hospital. She
weighed 6 pounds, 4 ounces and was $191 / 2$ inches long. Maternal grandparents are Bobby and Susie grandparents alvin McDonald of
Bonnell and Alvin Morgantown. Paternal grandparents are Larry and Patti Shaffer of Arthurdale. Great-grandparents are Clinton and Marlene Burns and
Ralph and Velma McDonald, all of Ralph and Velma McDonald, all of Morgantown; Eva Shaffer of
Masontown and the late Albert Shaffer; and Betty McBee of West Shaffer; and Betty McBee of West-
over and the late Paul McBee. WILSON, Seth and Allison of Morgantown, announce the birth of a son, Carter Andrew, born at 8:09 p.m. Dec. 3, 2004, at Maternal \& Infant Care at WVU Children's Hos pital, Morgantown. He weighed 8 pounds, 3 ounces and was 19 inches long. Maternal grandparNew Cumberland Paternal grandparents are Chuck and Judy Wilson of Weston, and Rusty and Melissa Allison of Weston.
BLYLER, Ethan and Tracy WhittBlyler of Morgantown announce the birth of a son, Cole Aiden, born at 8:26 p.m. Nov. 4, 2004
at Mon General Hospital, Morgantown. He weighed 6 pounds and was 18 inches long. Mater Barbara Whitt of Weston. Paternal grandparents are Howard and Madonna Blyler of Cowen. Maternal great-grandmother is Virginia Ratliff of Hinton. Paternal great-grandmother is Flo
rence Blyler Pennsvill WAGNER, Lisa and Tyler of Newburg announce the birth of a burg, announce the birth of a
son, Ethan Tyler, born at 2:10 p.m. Nov. 6, 2004, at Preston Memorial Hospital, Kingwood. He weighed 7 pounds, 4.2 ounces
and was 18 inches long. Maternal grandparents are Faith Taylor of Kingwood and Johnny Plum S of Newburg. Paternal grandparCarolina and Patty Mitchell of Rowlesburg. Maternal greatgrandmother is Hazel Knotts of Tunnelton. Paternal great-grandparents are Harry and Virginia Beckner of Rawlings, Md., and
Gene Wagner of Maryland.

Parents debate paying children for good grades
by Suzanne perez tobias
Wnight Rider Newspapers
reward good gran. - Is it OK to
grades with cash? Of the more than 47,000 people who responded to that question
recently on FamilyEducation.com, recenty on
almost three out of five said that
"yes, money is a good incentive." Not surprisingly, kids tend to
agree. A 2001 survey by Public Agenda, a nonpartisan opinion research
group, found that 62 percent of sixth through 12th-graders said getting paid for better grades would motivate them "a lot."
Some parents Some parents believe that if you
tell children school is their job only fair to pay them for a job well done. "It's like a perk, a bonus," says
Bill Stawski, author of "Kids, Parents \& Money: Teaching Personal
Finance From Piggy Bank to Prom" (Wiley, \$14.95).
"As a parent of five boys, I have
no problem with a monetary satta boy' for a job well done.'
Even some local businesses get in on the act, offering free ice cream, game tokens or other treats for chil-
dren who bring in outstanding grade
Stawski, who pays $\$ 5$ per A on
report cards, thinks that society is report cards, thinks that society is want my boys' attention on the job
at hand - quality schoolwork Others say that giving kids money for good grades may produce short term results but that few parents con-
sider the underlying message or ving too many rewards, there's a cost to that," said
Chuck Smith a family life special Chuck Smith, a family life specialResearch and Extension Service. "When does it stop"
Smith, a father of two, says he wasn't paid for good grades growing with cash. "It's just not something me," he said.
Like many parents who oppose paying for grades, Smith believes
children should learn early on that the joy of learning and the satis faction of working hard toward a goal are more important than grades. "It's about the desire to learn,
to scratch a curiosity, to understand how something beautiful," Smith said. Good grades shouldn't go unno
ticed, he added They should be ticed, he added. They should be
rewarded and celebrated - but with
sincere praise from money
Most people would think it's ridicu-
lous to give a toddler a dollar for lous to give a toddler a dollar for
building a block tower or a preschool er cash for writing his name. Giving
older kids money for a good grade is no different Smith said
"You pull them aside and tel the them a hug or a high-five. Every give them a hug or arent-five. Every
child wants their parents to pe proud - that's a huge motivator," he said. using when your child is very young, and you do
than that.'

## Just reward

Whether or not you choose to
trade cash for grades, here are some

- Focus on your child's hard work, not necessarily the grade One child will have no problem
earning an A, while another will have to study like crazy for a C cult to quantify but still worthy of praise, such as good
helping others in class
$\square$ Give your child a treat after the fact rather than promising money ahead of time. The former is a
reward, while the latter is more o an out-and-out bribe.

Cash or no cash, tell your child you're proud of him. Hugs and sin
cere words of encouragement often mean more than money.
Alternatives to cash: Give your child a day off from her regular chores; cook her favorite meal for
dinner (or order pizza); go to the movies, bowling, out for ice cream movies, oowling, out frer ice cream share the good news; hang the grade ard on the fridge.
$\quad$ Most experts a
works best asperts agree that money works best as a motivator when it is
used in small amounts over a limited period of time. The longer you do it the less effective it is. Your goal should
be to weankids from be to wean kids from cash just as you
eventually weaned them from treats when they learned to use the potty. Sources: "Dollars \& Sense for Kids" by Janet Bodnar (Kiplinger Books, \$17.95); ParentToParent.com
and Chuck Smith family life spe andist for the Kansas State Uni versity Research and Extension versity R
Service

# Community O-Wellness Health Č Events 

## 商 Mon General Hospital

## Upcoming Events

## LifeStride

LifeStride is a free, supervised walking program which emphasizes cardiovascular conditioning. LifeStride is jointly sponsored by Mon General Hospital and the Mountaineer Mall.
Tuesday, Jan. 11, 7-9 a.m. Mountaineer Mall, Center Court Call 598-1498 formore information

The Survivors Group Morgantown Hospice invites youto join others in the community who have losta loved one.
Tuesday, Jan. 11,7 p.m.
Tuesday, Jan. 25,7 p.m., at The Village at Heritage Point. Call 285-2777 for more information.

Health Career Scholarships The Foundation of Mon General Hospital will be offering health caree scholarships toe eligible students. Applications must be submitted by March 15 for consideration. Call 598-1337 for more information or an application. Applications are also available in the Human Resources office, located on the first floor, of Mon General Hospital.

Diabetes Education Mon General Hospital is now offering Diabetes Education classes for people who do not use insulin to control their diabetes. New classes beginning, Wednesday, Jan. 5, 9 a.m., and Thursday, Jan 13, 5:30 p.m. Hazel Ruby McQuain Conference Center on the Mon General Hospita Campus. Call 598-1395 for more information or to register.

Retirement Living: The Informed Choice Explore retirement living options Representatives from the Village At Heritage Point and residents will be on hand to answer questions and provide informational literature.
Tuesday, Jan. 18, 1 p.m. The Village At Heritage Point Call 285-5575 for more information.

Yoga For Beginners The Complementary Medicine Center of Mon General Hospital invites you to experience the ancient art of yoga through this six week course. Wednesdays, beginning Jan. 12 ., 5-6 p.m. Cost is $\$ 30$. The Hazel Ruby McQuain Conference Center on the Mon General Hospital Campus. Call 598-1623 to register or for more information.

## Health Notes

## Safe Sledding

When the snow begins to fall you can be sure that children of all ages will be outside gearing up to catch the thrill of riding down a snowy hill. One thing is for certain, not taking the proper precautions can quickly turn fun into tragedy. Approximately 45,000 sledding accidents are treated in emergency rooms each year. One of the most important ways to be safe while playing in the snow doesn't even have to do with snow. When preparing to go sledding, skating, skiing, or snowboarding, you've got to put on the right clothes and accessories before you even think about grabbing your equipment.

Keeping warm means you 'I have a better, and safer, time while you're outdoors. Keeping your body at the right temperature means you won't need to spend as much energy getting warm, so you can spend more energy enjoying the snow.

You can enjoy your winter much more by following some easy safety rules:

- It's especially important to wear gloves or mittens and boots while sledding. In addition to keeping you warm, they can help prevent you from injuring your hands and feet.
- Never use homemade sleds like garbage-can lids, plastic bags, or pool floats, or a sled that has sharp, jagged edges or broken parts.
- Always sit up, not lay down, on a sled. Lying puts your body at greater risk for injuries if you lose control.
- Never ride a sled that is being pulled by a car, truck, or snowmobile.
- Even though it might feel funny in the winter, don't forget to put on sunscreen with an SPF of 15 . Sunlight reflects off the snow so cover up exposed areas with sunscreen and don't forget about those lips - use a lip balm that contains sunscreen.
-Find a safe environment to sled ride. Avoid steep or rocky hills, the street, driveways, areas with trees, walls, or cars.
- Don't sled ride in poorly lit areas.


## Perinatal Education

You may enroll in Perinatal Education classes even if you will not be tion classes even if you will not be delivering at Mon General Hospital held in the Hazel Ruby McQuain Conference Center on McQuain Conference Center on the Mon General Hospital Campus unless otherwise noted. For more informatio please call the Perinatal Education please call the Perinatal Educatio Department at 598-1484.

Labor \& Birth Classes These classes focus on body changes in late pregnancy, signs of labor, coping skills for labor, medications, cesarean birth, and post delivery recovery.

Six Tuesday nights
Feb. 1 - March 8
7-9 p.m.
Course fee is $\$ 60$
Six Thursday nights
Jan. 6 - Feb. 10
7-9 p.m.
Course fee is $\$ 60$

## Weekends:

2 Day Intensive Course
Jan. 22, 9 a.m.- 4 p.m.
Jan. 23, 1-4 p.m.
Course fee is $\$ 60$.

## Breast Feeding Information

 \& SupportBreast feeding basics for expectant mothers and their families.
Wednesday, Feb. 16
7-9 p.m.
Course fee is $\$ 10 /$ family
Sibling Class
This one hour class, designed for the entire family, includes a tour of The Hazel Ruby McQuain Birth Center, a video presentation, treats, and a "Big Kid" certificate. This is to help siblings feel special and decrease their fears about a new baby.
Wednesday, Jan. 26
7-8 p.m.
Course fee is $\$ 10 /$ Family.
Baby Basics
Designed to introduce parents to the world of newborns.
Wednesday, Jan. 12
7:30-9:30 p.m.
Course fee is $\$ 10 /$ Family
Infant and Child CPR American Heart Association Family and Friends course for performing CPR on infants to age one and children to age ei age one, and children Monday, Jan. 10 and
Tuesday, Jan.
Course fee is $\$ 15 /$ single, $\$ 25 /$ couple.


## Resolve to Get Fit!

Is getting in shape one of your New Year's resolutions? Join Mon General Hospital's free supervised walking program, LifeStride, and get a healthy start on the new year.

LifeStride is sponsored by Mon General Hospital and the Mountaineer Mall. All you need to do is walk and keep track of your progress on the daily activity card provided to all participants. The activity card encourages you to track the distance you walk each day, as well as your beginning and ending heart rate. We'll record your weight and blood pressure on your card each month and keep a cumulative total of the distance you walk. You'll receive a new activity card each month. Joining LifeStride is simple. Health care professionals from Mon General Hospital will be at the Mountaineer Mall the second Tuesday of each month from 7-9 a.m. You don't need fancy equipment, just comfortable, well-cushioned walking shoes and loose, comfortable clothing. You may notice a drop in your blood pressure and weight as you participate in LifeStride and you'll also meet other people interested in improving their health status as well.

To join LifeStride, simply show up at the monthly check-in or call Mon General Hospital's Cardiac Rehabilitation Department at 598-1498.

# News For: $\begin{aligned} & \text { C L A Someowners } \\ & \text { Buyers \& Sellers } \\ & \text { Gardening } \\ & \text { Home Improvement }\end{aligned}$ <br> (earsis ${ }^{\text {TED }}$ WALTON <br> <br> 'The worst deal I ever made' 

 <br> <br> 'The worst deal I ever made'}

Are you ready to buy your dreamhome?

In the past, high interest rates and home prices may have kept you've always wanted. Current real estate market conditions, however, are encouraging for
many home owners who want many home owners who want to 'buy up' to higher priced homes well as living space.
If you are considering trading
up to a larger and more expensive up to a larger and more expensi couldn't be much better than ri now. Interest rates are the lowest they've been in two decades, and
home prices, while certainly high home prices, while certainly high
er than in the past, are not likely er than in the past, are not Before you decide to trade up, there are certain factors you should consider. First, can you afford higher mortgage payments and property taxes? A visit to a
friendly mortgage lender will tel you whether you qualify for the increased payment. You need to be reasonably certain that you'll be
at the same address for a number at the same address for a numbe
of years. It takes several years to recoup the down payment on you home. Having to sell before you have enough equity to get back the
money you put down can result in money you put downcan resut year rule in order to qualify for the exemption on the gain when you sell your principal residence Obviously, you'll need to sell
your current home before gettins serious about trading up to a new one. Our healthy real estate mar ket promises that you'd have little The Nable selling your present home The National Association of Rea single-family are rising steadily, especially among first-time buyers. Affordable home prices and smaller home you purchased smailer home you purchased to those just starting out.
You'll still need a significan down payment on your new equity in your present home, you may make enough from the sale to cover most of the closing costs of the new one. You may want to consider switching the fixed-rat adjustable rate on a new one. This could allow you to trade up without increasing your monthly paydon't want to worry about the possibility of rising payments ( near certainty with an adjustable mortgage), a fixed rate may be an advantage if you're planning to
stay in the home for many years. tay in the home for many ye,
Conditions for 'buying up' haven't been this good in many years, and you may not want to wait much longer to consider it An experienced real estate agen house of your dreams now is a good investment for you.
TED WALTON is president of M Mrgantown
Board of Realtors. Any ing real estate may be dirested to
C21Senyou@aol

Two entrepreneurs sell land in left-for-dead subdivisions

planning consultant, and Hubert planning consultant, and Hubert
Stroud, a geography professor at Arkansas State University. Modern zoning laws, such as California's Parcel Map Act, would prohibit ma
ments today.

■■■
Friedman and Frieden said they
run NRPI according to federal regulations and personally resolve buyers' rare complaints.
Five years ago Five years ago, prosecutors in
Santa Cruz County, Calif., targeted Santa Cruz County, Calif., targeted
a company they operated, Land Disposition Co., for claiming buyers could build estates in the Happyland sub-
division where apreviouse division where aprevious developer
platted lots in the early 20th century Buyers complained that they couldn't find the properties because the roads on the maps didn't exist.
Friedman said company brochures warned buyers to inspect the prop erty in advance.
mostly immi we talked to were cutor Morgan Taylor ""They want ed part of the American dream." companty prosecutors sued the company for misleading advertising,
saying the unbuildable Thainside land was the allegations, but quickly settled offering refunds to buyers who offering refun
came forward.
After the s.
After the settlement, a buyer
who paid $\$ 6,000$ for a lot who paid $\$ 6,000$ for a lot in 1997 got
a refund. Three years later, however a refund. Three years later, however,
Santa Cruz property records show, Santa Cruz property records show,
the company sold the lot to another buyer for $\$ 11,500$. said the company dorn't Hazelton said the company doesn't do much
business in the county anymore The brochures also provide better warnings, he said.
Another Frieden-Friedman company, Real Estate Disposition Corp. hit similar problems in Santa Monat 56 condominiums, the city attor ney's office said. Newspaper ads showed the beach and what appeared
to be Malibu Pier, which was miles to be Malibu Pier, which was miles
away. The city attorney's offic accused the company of false and deceptive advertising, unfair com petition and bait-and-switch to lure
consumers, according to court papers Consumers, according to court papers,
Admitting no wrongdoing, the company quickly settled, agreeing to a permanent injunction and pay"We're not looking to fight wish anybody," Friedman said. "If we now and stake - and we do every - if we make a mistake, our goal is -o memake it right.


## PRICE

\$24,900 $\$ 250,000$
$\$ 17,900$
\$13,000
$\$ 168,500$

Elysian Avenue
Hidden Valley Road

WAREA
Bobtwon Rt. 1
Madigan Avenue

BROKER
RE/MAX RE/MAX RE/MAX RE/MAX RE/MAX
RE/MAX

MLS\#
10041112 10041109 10041083 10041011 10041108
2-F THE dominion post sunday, Jan. 2, 2005 REAL ESTATE

## With high gas prices, using an efficient furnace is essential

 Installing a new high-efficienc
gas furnace should cure these problems. Depending upon yo
climate and local gas rates, installing a new one can pay back instaaling a new one can pay back
a 40 percent energy savings and a 40 percent energy savings and
lifetime heat exchanger war-ranties, its return is hard to beat. There is a huge range high-efficiency gas fur-
naces. These include naces. These include models with AFUE's (annual fuel utilization efficiency) above 90 percent. Your
existing furnace is likely in the 60 existing furnace is likely in the 60
percent AFUE range.
Since you mentioned noise and temperature swings as primary


This is a super-
efficient heat pump which is
rated by HSPF rated by HSPF
(heating) and (heating) and
SEER (cooling).
Notice the foil Notice the foil tion wrapped
around the around the
water heater next to the heat
pump.

| a two-stage gas furnace. Both of |
| :--- | :--- |
| these furnace designs vary the heat | ing on the changing heating needs

fortable and efficient cycles fortable and efficient cycles.
A modulating furnace increas the burner heat output in justs 5 -per
cent increments. It offers comfort and efficiency, but, with it sophisticated controls, it is considerably more expensive than a two-
stage model with just two heat output levels. For most families, a twostage model will be adequate and offer a faster payback period.
These multistage furnaces utilize These multistage furnaces utilize blower motor. When the furnace is running in the low-heat-output stage, the blower also runs slower. This makes it quieter. It also has ramp up to speed and eliminate th nitial chilly draft each time it starts. These furnaces use two small pipes (no chimney). One brings in outdoor combustion air and the
other forces the fumes outdoors. The combustion process is totally The combustion process is totally
sealed from indoor air. With sealed
blower, you may not even notice ew hardwood plank flooring in our house. During winter, it shrinks
so much dirt falls into the so much dirt falls into the cracks. We did wait 30 days to
install it so it would adjust to ou climate. Would sealing it help?

-     - Marie $\mathbf{N}$ Dear Marie: If the indoor
humidity level and temperature inside your house varies a great amount throughout the year, you They are wide and therefore the Trying to seal the hardwo this point will not help much.
Also don't try to fill in the gaps Also don't try to fill in the gaps with urethane because the wood will not be able to expand again.
The best thing to do now is to bet ter control indoor humidity.
JAMES DULLEY is a mechanical enginee號

Elaborate sewing boxes made before 1900 are hard to find, but valuable

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face is Sterling Bronze Co., New
York. Can you estimate age and York. Can you estimate age and
value? A: The Sterling Bronze Co. was
in business in New York City from the mid-1800s until at least the
1930s. The company manufactured high-quality bronze chandeliers,
wall brackets, sculptures and both wall and mantel clock cases. It
purchased clock movements from either Chelsea Clock Co. of
Chelsea, Mass., or Waltham Clock Bronze Co. clocks sell today for
prices ranging from about $\$ 400$ to $\$ 1,200$, depending on condition Q: Please tell me something about my plate. It's marked "Warwick" on the bottom.
A: Warwick China Co. was found-
ed in Wheeling in 1884 Unt ed in Wheeling in 1884. Until 1951,
it manufactured an enormous
amount of dinnerware both porce-


A wealthy Fren
woman used
this this carved
mother-of-pea sewing workb
made about made about
1813. The to are mother-of pearl and gold
The $4-1 / 2$-inch wide box sold for
$\$ 2,530$ at New
Orleans Auction Galleries last
fall.

Tip: To clean a gold-leaf frame rub the gold leaf with a cloth that ha

## Current prices

 Curtiques shows, flea markets, sales and auctions throughout the UnitedStates. Prices vary in different locaStates. Prices vary in different loca-
tions because of local economic conditions.
CUT-GLASS NAPPY, Pinwheel \& Cane cutting, 4 sections,

SHIRLEY TEMPLE CHARM

## SHIRLEY TEMPLE CHARM

 seated bear with green ball, Shirley drinking from milk bot-tle with straw, reclining with book and curtsying, 1930s,
POPEYE BOAT LAMP, original paint and cord, working bulb,
light-up Popeye inside, Aerolux 1930s, 6 1/2 inches, $\$ 685$. AMISH PIECED QUILT, diamond in square, corner blocks, mulberry border, green diamonds, woo and cotton, 19
square, $\$ 805$
WORCESTER PORCELAIN TEA
teapot, stand, covered sugar bowl, cake plate, 8 cups and GEORGE III BUTLER'S TRAY ON STAND, oval, mahogany with 4 BENTWOOD PANTRY BOX WITH BALE HANDLE BALE HANDLE, old green paint,
overlapping seams, steel tack construction, $111 / 4$ inches,
GEORG JENSEN STERLING-SILVER OYSTER FORKS, Blo

BISQUE FIGURINE, German Kewpie Blunderboo with Doodledog, lying on tummy, head turned to side, smiling blue-winged Doo-
dledog on Kewpie's back, 1910, 3 inches, $\$ 2,600$.

THE KOVELS answer as many questions as possible through the column. By send.
ing a letter with a question, you giv full ing a letter with a question, you give fiut
permission for its use in the column or
any other Kovel forum permission for its use in the column or
ann other Kovel forum. Names and
addresses will hot be published. We addresses will not bep publisised. We cat
not guarantee the return of any photonot tararantee the return of any photo-
graph, but if a stamped envelope is
included, we will tn. The volue or


# North-Central West Virginia HOME MORTGAGE LOANS 

| STITUT10N | $\begin{gathered} 30 \text { YR FIXED } \\ \text { rate+points (APR) } \end{gathered}$ | 15 YR FIXED rateppoints (APR) | $\left\|\begin{array}{c} \text { FHANA } 30 \text { YR } \\ \text { ratetpoints (APR) } \end{array}\right\|$ | (5/1YR Convent. ARII | $\left.\begin{gathered} 30 \text { YR JUMBO } \\ \text { rate-points (APR) } \end{gathered} \right\rvert\,$ | $\begin{array}{\|c\|} \hline 15 \text { YR JUMBO } \\ \text { rate+ppoints (APR) } \end{array}$ | ADDITIONAL PROGRAMS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { BB\&T } \\ 285-2378 \end{gathered}$ | $\begin{aligned} & 5.625+0 \\ & (5.759) \end{aligned}$ | $\begin{aligned} & 5.125+0 \\ & (5.381) \end{aligned}$ | $\begin{aligned} & 5.875+0 \\ & (6.076) \end{aligned}$ | $\begin{aligned} & 5.00+0 \\ & (4.571) \end{aligned}$ | $\begin{aligned} & 5.75+0 \\ & (5.860) \end{aligned}$ | $\begin{aligned} & 5.25+0 \\ & (5.413) \end{aligned}$ | $\begin{aligned} & \text { Lisa Zeller 285-2421 • Eve Anne Nicholas 285-3003 } \\ & \text { Sandy Harbert 292-0137 } \\ & \text { Free Quick Pre-approvals. Excellent Programs Available. Interest Only } \\ & \text { First-time Home Buyer. Fixed Rate Construction Loans. } \end{aligned}$ |
| Bruceton Bank 292-4928 • 292-5836 | $\begin{aligned} & \hline 5.50+0 \\ & (5.639) \\ & \hline \end{aligned}$ | $\begin{aligned} & 5.00+0 \\ & (5.194) \\ & \hline \end{aligned}$ | N/A | $\begin{aligned} & 4.75+0 \\ & (4.861) \end{aligned}$ | $\begin{aligned} & 5.625+0 \\ & (5.742) \end{aligned}$ | $\begin{aligned} & 5.125+0 \\ & (5.398) \end{aligned}$ | gbabines@brucetonbank.com janet@brucetonbank.com |
| $\begin{gathered} \hline \text { Centra Bank } \\ 598-2000 \end{gathered}$ | $\begin{aligned} & \hline 5.50+0 \\ & (5.629) \end{aligned}$ | $\begin{aligned} & \hline 5.00+0 \\ & (5.211) \\ & \hline \end{aligned}$ | $\begin{aligned} & 5.75+0 \\ & (5.878) \\ & \hline \end{aligned}$ | $\begin{aligned} & 4.750+0 \\ & (5.262) \end{aligned}$ | $\begin{aligned} & \hline 5.625+0 \\ & (5.727) \end{aligned}$ | $\begin{gathered} \hline 5.250+0 \\ (5.420) \end{gathered}$ | Jane Ryan 598-2039 • Donna Scott 599-8209 Susan Flynn 284-0575 - Lesie Snyder 292-2000 Michelle Bucklew $581-6403$ • Nancy Everly $598-7425$ |
| Countrywide Home 598-0441 | $\begin{aligned} & 5.50+0 \\ & (5.662) \\ & \hline \end{aligned}$ | $\begin{aligned} & 4.875+0 \\ & (5.146) \\ & \hline \end{aligned}$ | $\begin{aligned} & 5.625+0 \\ & (5.750) \\ & \hline \end{aligned}$ | $\begin{aligned} & 4.50+0 \\ & (4.075) \\ & \hline \end{aligned}$ | $\begin{aligned} & 5.625+0 \\ & (5.723) \\ & \hline \end{aligned}$ | $\begin{aligned} & 5.25+0 \\ & (5.413) \end{aligned}$ | Countrywide...America's \#1 Residential Mortgage Lender. Call for your FREE Pre-Approval $304-598-0441$ |
| $\begin{gathered} \text { Fairmont Federal Credit Union } \\ 296-1580 \\ \hline \end{gathered}$ | $\begin{gathered} 5.5+0 \\ (5.604) \\ \hline \end{gathered}$ | $\begin{gathered} 5.0+0 \\ (5.136) \\ \hline \end{gathered}$ | N/A | $\begin{gathered} 5.5+0 \\ (5.712) \\ \hline \end{gathered}$ | $\begin{array}{r} 5.75+0 \\ (5.866) \\ \hline \end{array}$ | $\begin{aligned} & 5.375+0 \\ & (5.530) \\ & \hline \end{aligned}$ | Morgantown's Mortgage Specialist Melanie Thompson 304-612-FFCU or call our New Morgantown office at 296-1580 |
| Huntington Mortgage Group 291-7719 | $\begin{gathered} 5.5+0 \\ (5.685) \\ \hline \end{gathered}$ | $\begin{gathered} 5.0+0 \\ (5.278) \\ \hline \end{gathered}$ | $\begin{gathered} 5.5+0 \\ (5.685) \\ \hline \end{gathered}$ | $\begin{gathered} 5.0+0 \\ (5.176) \\ \hline \end{gathered}$ | $\begin{array}{r} 5.75+0 \\ (5.940) \\ \hline \end{array}$ | $\begin{aligned} & \hline 5.25+0 \\ & (5.530) \\ & \hline \end{aligned}$ |  |
| The United Federal Credit Union $598-5010$ | $\begin{aligned} & 6.25+0 \\ & (6.319) \\ & \hline \end{aligned}$ | $\begin{aligned} & 5.625+0 \\ & (5.753) \\ & \hline \end{aligned}$ | N/A | $\begin{aligned} & 5.50+0 \\ & (4.875) \end{aligned}$ | $\begin{aligned} & 6.75+0 \\ & (6.775) \\ & \hline \end{aligned}$ | $\begin{aligned} & 6.125+0 \\ & (6.156) \\ & \hline \end{aligned}$ | Contact: Albert Kremposky 598-5010 Ext. 18 Email: Akremposky@hotmail.com |
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Working a room for job info can befun Evervone who has a job or who of networking. That's because the mantra of work survival is net-
work, network, network.
And what comes next is this: When you attend a meeting of any other kind of get-together with colleagues or potential contacts - be sure to make connec-
tions.
"By working a room you migh be able to position yourself for a new and better job or to move up
the career ladder," says Kim the career ladder," says Kim Nemls, a part-time instructor of ty of Nevada at Las Vegas. "And even if you don't get a job or pro
motion right away, working a motion right away, working a room migh
the line."
Nehls, who has a bachelor of
arts degree in speech communic tions and political science and a master's in speech communicaions, is also working toward he administration.
As part of her teaching assign ment for the university, she has given a popular continuing edu
cation course since 2000 titled,
"How to work a room."
Nehls also recently gave a talk on the subject at the annual
Administrative Professional Administrative Professionals
conference.
inside information that you need to land and keep a job," said Nehls Four years ago, the instructor
was asked "out of the blue" to give was asked "out of the blue" to give
the course on networking by a uni versity contact she met, not surpris ingly, through working the room. And when she refers to working a room, that "room" can be any event from a formal network or to a dinner party, wedding, infor mal gathering, parent-teacher meeting or even a family picnic. people are assembled, formally or informally - people whom you can approach individually. "Some of the best contacts can be made in the checkout line at the groce
or at Starbucks," said Nehls. or at Starbucks," said Nehls,
The instructor teaches ho be successful at navigating a room when you're looking for a job or job information or when knows all about the company you work for or want to work for. For each of these occasions know in advance exactly wha you want to ask for or to learn
she advises "Have advises.
walk into an event and be prepare to make a lot of good contacts," she suggested. "If you can, learn about
the people who are going to be he people who are going to be say and carefully go over the ques tions you want to ask.
CAROL KLEIMAN writes for the Chicago
Tribune. She can be reached at
ckleiman@tribune.com.

## A helping hand for small businesses

Center gives advice, tips to entrepreneurs

BY JOHN GEVER Only about half of all new
small businesses survive their first year, and nearly 95 percent perish within five years, says the tion.
These numbers are sometimes questioned, but no one disputes the idea that business startups there's help available to shorten The West Virginia Development Office operates 15 Small
Business Development Centers around the state, which provide wide range of services to startups as well as established small businesses. SBDC program funding Comes mainly from the federal
Among them: tips on sources
of startup capital, the legalities of of startup capital, the legailities of
opening and running a business, government and private progovernment and private pro-
grams aimed at helping small businesses succeed. Locally, WVU (through its technology transfer arm, the hosts an SBDC in its Chestnut Ridge business incubator. Fair mont State College operates
SBDCs in Fairmont, Elkins and SBDCs in Fairmont, Elkins and Flatwoods. the WVU office, and herself a business owner, has been helping other small businesses since 1992,
shortly after earning an shortly after earning an MBA
degree from Maryland's Frostburg State University "We look at the problems that they're facing and look at the different options," she said. cially startups, financing is usu ally their chief problem. Thus, one of her regular offerings is a workshop called Financing Your Business.
Stratton one such workshop last month at the WVU
SBDC. Five peoSBDC. Five peo
ple sat around a ple sat around a
conference table, listening intently and scribbling notes
as she described as she described
a series of loan and grant programs geared toward small
business. business.
Pauline Pauline and
John Sherwood john driven up from Mt. Nebo in Nicholas
County to att the seminar. She's a nurse; he's a veteran computer technician who has had trouble finding work in his are
Together, they said, they're thinking about starting some kind of business, though they're not sure yet what kind. "I'm trying to see what's
involved (with starting a busi-


Sharon Stratton (left), manager of the Small Business Development Center at WVU, looks over some information with Dr. Christopher Kolanko, of MD Biotech Inc, in the center's conference room.
ness) before I take the plunge, tervierwood said later in an nterview. About the financing workshop, he said, "It was pretty good." He liked it well enough to later, for a session on legal and paperwork issues for new businesses. That one was even better
he said. Sherwood added that although there are SBDC offices in Beckley and Summersville, hey weren toffering the kind of education tha

4 .. A common thread unning through there December is how valuable the shop was Mark services are tre people like Sharon. I wasn't aware of how much she really had to offer ... Now that I've found her, I will use as many of the resources as possible.

Mark Garrett
attended workshop
$-77$ ervices are is how valuable the Sharon. I wasn't people like nuch she really had to offer Now that I've found her, I will us as many of the resources as possi-
ble."
The most enthusiastic partici-

Small Business Development Genter

## SERVICES AVAILABLE: One-

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research, pointers to financing sources, links to government W WHERE: WVU Chestnut Ridg Research Building, 886
Chestnut Ridge Rd. (W.Va CENTER MANAGER: Sharon Stratton

UPCOMING WORKSHOPS advance registration and nominal fee required):
was Phil Furman, who hopes to pen a Southern and soul-food town's Seneca neighborhood. He peppered Stratton with ques-
Furman said later that h already knew quite a bit ne small-business financing, from his own efforts to launch the restaurant and from earlier work
with the nonprofit Kids to Camp with the nonprofit Kids to Camp
Foundation. Still, he said, the Foundation. Still, he said, the
workshop "gave me a little bit more." Furman has talked with Stratton one on one as well, and he said these sessions had been
very helpful. He added that he expected to attend at least one of Stratton's workshops scheduled in January (see sidebar for a
$\stackrel{\text { ist). }}{\text { Stratton has personal experi- }}$ -- Jas. Lodge, Dorsey's Knob Park ■ Jan. 6, Business Registra tion \& Licensing, 9-11 a.m, WVU SBDC office $\square$ Jan. 18, Writing A Business Plan, 3-5 p.m., WVU SBDC
$\square$ Jan. 21, Financing Your Business, 9-11 a.m., WV SBDC office

- For more info and workshop registration: call 293-5839 or
visit www.sbdcwv.org.
ence with many of these issues. She runs her own business on the side, Aurora Group, through
which she does private consult ing and manages rental proper-
ties. Stratton emphasized that historically most of her clients, about 70 percent, are already in business.
For example, she guides them to government contracting oppor tunities and helps them navigate
the maze of paperwork that government programs usually entail. One federal program that
many high-tech companies many high-tech companies can right grants. Close to $\$ 1$ billion is available each year in the form of Small Business Innovation Research awards, through just
sponsors science and technology research. These range from the the National Science Foalth and to the Department of Agricul-
"We do seminars on grant writing needed to answer thes (opportunities)," Stratton said.
The SBDC also gives help in deal ing with the agencies' meticulous ing with the agencies meticulou
accounting requirements. Stratton said a statewide SBIR conference would be held in Morgantown sometime this year. The
exact date will depend on hotel availability. The event is expected to attract 150 small-business people, she said. Another subject that SBDCs
are able to help with is "intelle are able to help with is "intellec
tual property" - patents, copyrights, trademarks and related
issues " $T$ They cut across all issues. "They cut across all
kinds of industries, not just high out that manufacturing companies have as much at stake as software programmers in keep
ing their products from being ing their products from being
copied. copied In 2003, the Morgantown SBD hosted a well-attended meeting
devoted to intellectual property issues.
Stratton said she first got Stratton said she first got
involved with SBDCs while a
dent at Frostburg She found dent at Frostburg. She found
helping other business owners was as rewarding as making it herself, maybe more so, and
that's still true more than a that's still true more than a dozen
years later. "I enjoy talking to years later. "I enjoy talking to
people and helping them succeed," she said. "I get a lot of sat-
isfaction helping to create more isfaction helping to create more
jobs in this area," jobs in this area."


## Follow these steps to give your business a good start in the new year

Associated Press
NEW YORK-Many small com-
pany owners go into the new year full
of ideas about bringing in new busi-
nessor building relationships with
current clients and customers.
They should also be thinking
about some housekeeping - tak-
ing care of employee and financial
issues and making their companies
easier to run. Handling issues such
as vacation policy or setting up new
ledger books in January will help
owners avoid distracting problems

low staffers be called on to pitch in, cipline procedures. or do you plan to bring in in help? surprises by spelling out your plans now will make life easier for every
one. While you're thinking about these policies, you might want to be sure that other human resources issues
are covered. Massad said the beginning of the year is a good time to put together an employee handopook,
which spells out policies on hiring firing, Internet use, lateness, even dis

There are many financial aspects of your business that should be looked at early in the year. One of the most basic has to do with your bookyou're not computerized, this is the time to do it, and if you're already keeping electronic books but want to change
the time.
Doug
Doug Stives a CPA and with The Curchin Group in Red Bank, N.J., noted that business own-
ers don't need to invest in a lot of their bookkeeping. "If your business is relatively simple, an Excel spread sheet works just fine," he said.
But you should have an acco But you should have an accoun-
tant look over your first entries to be tant look over your first entries to be right, said Mark Toolan, a certified public accountant with Toolan \& Co. Exton, Pa.. "It's far to easier to correct one
month's worth of data rather than 11 months of data," he said.


Add-on module gives Web sites a bit of Flash Q. I've had my share of
unwanted stuff, but this Macromedia Flash player think I need it, but it keeps can't even open a Web site without it slowing things
down. How can I get rid of down. How can I get rid of

it? I use Windows XP Home Edition. Thank you. | A. First, a nice word for |
| :--- | Macromedia Flash, and then we'll discuss how to kill it, Mr. C. wave from Macromedia is used by creators of many Web sites because it delivers great anim. tions with minimal programutilize Shockwave, as do some other programs, including the popular Adobe Acrobat Reader Nithout Flash and other Macro media utilities, the Web would The best way to deal with your quandary is to disable the software rather than delete it. without Flash and with Flash. tt's kind of like watching a rerun of "It's a Wonderful Life" - you see the Web as though So click on Tools in your $W$ browser and scroll down to internet Options. In the Options display, select Programs, whic rograms get run for stuff like mail, Web browser and such. A take you to a list of all the bro r's acquired software modules, follow the prompts to disable, and you can shut it down and

Q. I lost the ability to click Web addresses in e-mail messages when I recently upgraded to Microsoft Inter net Explorer 6. I know it is setting, but my problem is
this: Now when I receive a e-mail that has a URL in it, 'm unable to click on it and o to the Web site or IE. I can into IE. I did not have this problem when I was using IE5. Can you tell me what -Al Steenson, Tampa Fla indeed the problem, because if not you may face some heavy lift ing to straighten this out, Mr. S. like whether to download pic-
tures or to display e-mail in vari ous formats, is to use the Tools ontrol panels for Outlook Express. Click on Tools with Out scroll down to Options. This summons a tabbed menu with numerous settings for reading mail, writing mail and permit-
ting photo downloads, among others. Under the tab called Gen oral is a tool to "block images and -mail." Uncheck that box. Under the tab for Read, sages in plain text." This will set things so none of the pictures, fancy headlines, anima tions and other stuff are dis I must add, Mr. S., that there also is a chance that during installation of your copy of Ou
look Express, a couple of hanges were not made correctiy to the Windows System Registry, the huge master file that handles all of the settings for Windows. lifting. If you don't find a solution by working with the Options for Outlook Express, return to the Microsoft Web site t www.support.microsoft.com. At that address type 318378 in a search box to access instrucions for how to repair Outlook reinstall the software You should know that if you Pack 2 for Windows, you will be forced to do so during this fix.

JIM COATES is a columnist for the
 mail at the Chicago Tribune, 435 N .
nichigan Ave., Chicago IL 60611 .

More and more companies are going the self-insurance route

BY MARTHA MCKA
$\qquad$ More than half of all U.S. workers
currently insured have their coverage through self-insured or par tially self-insured plans, accordin Kaiser Family Foundation by the Kaiser Family Foundation. during the past three years as companies turn to self-insurance to avoid the skyrocketing premiums charged by large insurers.
Self-insurance is praised by some who credit it with providing an alternative to high-priced health plans, thus giving more companies an incentive to offer insurance to
their workers. But others caution that self-insur-
ance leaves workers unprotected, particularly in the case of a bankrup company. With a self-insured health plan, a of providing health benefits Typically, a self-insured busi
ness will pay for each medical claim
as it occurs instead of paying a fixed as it occurs instead of paying a fixed
premium to an insurance carrier.
Often, they hire a separate company to administer the claims. Many workers don't realize their say. That's read the fine print in theirl health
plan documents. And, often, they get insurancents. And, often, they an insurance company that only provides a network of doctors Although no one tracks the type tions that self-insure ane organizaexperts say they are usually big That's because a large pool of employees paying in can absorb a big finan-
cial hit such as a premature baby more easily than a smaller pool of workers.
self-insurance tend to have rela
self-insurance tend to have rela-
tively stable work forces, making
it easier for
health costs.
health costs.
For many former employees For many former employees of
NorVergence, a fast-growing New
Jersey telecommunications reseller that stopped paying claims for three months and went bankrupt in July
self-insurance has meant financia self-insur
disaster.
Mila Kofman, assistant researcher at Georgetown University's Health
Policy Institute, said the employe Policy Institute, said the employee
has no real protection in such a has no
case.

The laws don't really have teeth

- there is no safety net,"' said Kof man, a former U.S. Department of Labor investigator and critic o
the federal laws (known as ERISA that govern self-insured health plans.
Anyone working for a self-insured company that fails to pay medica claims prior to a bankruptcy filing
"lines up in bankruptcy court and is considered like any other creditor, considered like any other creditor,
said Kofman, adding that the Labor

Department doesn't have the
resources to prosecute every viola-


Self-insurance advocates say the RISA laws are tough, and point ible for running a silf rinspon health plan improperly-insure prison time. The Labor Department ast year closed 2,939 civil cases hal indictmons and brought crimicriminal investigations rases. The $\$ 10.6$ million, according to the Labor 10.6 million,
Department. "It's designed to be fail-safe, or of the Society ox Profive dire or of the Society of Profession Hunt said that if claims go unpaid red flags are raised either by doctors and hospitals or patients who receive he bills. Those people would then heoretically, complain about th
ent.
Some experts say it's rare for
bankrupt self-insured business to leave employees stuck with bills.
Most companies don't shut as abruptly as NorVergence, or they keep enough money to pay claims in a separate trust account that can operate through a bankruptcy and
shut down without foisting bill shut down without foisting bill But even thos
admit that self-insurance has flaws The third-party administrators,
companies typically hired by employer to process claims, would seem to be perfectly positioned to raise an alarm if a business stops pay ing claims. But that administrato is often wary both because it has
no legal obligation to do so and no legal obligation to do so, and ing some legal responsibility read: liability and costs - if finances at the employer go south.
Besides, said Kofman, the thirdparty administrator is being paid by the employer.
flict of interest.

Smoking 'rooms' now are outside office building

## BY HARRY WESSEL

ORLANDO, Fla. - Every 90 min utes, Jane McClintock leaves her
desk on the 18th floor of the SunTrust Tesk Tower in Orlando and takes the express elevator to the ground floor On the ride down, she slides a Par-
liament Light 100 out of its pack and readies her lig want to waste any time
steps out of the building.
A longtime smoker, McClintock relishes the outdoor breaks. It's not
like the old days, when the veteran like the old days, when the veteran
Deloitte administrative assistant Deloitte administrative assistan leaving her desk at the accounting firm. "The cigarette was constantly burning," she said. "I'd light up
and sometimes forget to smoke it." and soth her two-pack-a-day habit down to less than a pack, McClintock has become a fan of the workplace
smoking ban. smoking ban.
fair. It felt like I didn't think it was fair. I felt like an outcast," said the
52 -year-old Deltona, Fla., resident "But looking back, I'm glad they
did it."
McClintock speaks for many office workers who still smoke
despite company policies discouraging the practice. During the past
two decades, workers who smoke two decades, workers who smoke
have been banished from their desks have been banished from their desks
to stuffy smoking lounges and then some workers have kicked the habit and others have reduced it. What's next? Banning smoking on
comy company property outside as well as
in? Not hiring smokers at all? Greg Clendenin, president and
chief executive officer of Middle chief executive officer of Middle ton Lawn \& Pest Control, has toyed
with those ideas. "We haven't taken that step, but we're giving it a lot of that step, but we're giving it a lot of
thought," he said. "If we do that, we'll give more financial assistance to help employees quit.
Since the pest-control company
banned smoking inside its build banned smoking inside its buildvehicles five years ago, Clendenin said, the percentage of smokers a Middleton has dropped roughly in
half. Middleton has encouraged the bursements for smoking-cessation programs or products. Offering such inducements is increasingly pop ular: About a third of U.S. employgrams, according to the Society for As for not hiring anyone who smokes, Clety son sust bringin icy ise prospect however, shows up the prospect, however, show in 20 years. "The culture has changed dra matically," he added. "It's odd to
think people smoked in offices like think useople.,
The good old days for most workplace smokers ended in the mid- to late 1980s, said T. Wayne Bailey, Stetson U wersity political science Lung Association's governmentrelations committee.
"When things change to a little bit better, the perception is that things ting worse," Bailey said. "Adlai Stevenson called it 'the revolution
of rising expectations,' a principle of rising expectations,' a principle that operates on so many levels. Making things a little
"The tipping point came in the '90s," Bailey added. It was stoked by
vocal nonsmokers and fear of liti vocal nonsmokers and fear of liat of secondhand smoke and
of indoor smoking areas.



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## Another face of teaching: <br> Aides play a growing role in the classroom



Landing a job starts on day 1 of college life

## by carol kleiman

The first day: "We tell our stu-
dents the first day of class is the second-most-important day in their college careers, after graduation,
day, which is the most important," day, which is the most important,"
said Tim Apolito coordinator said Tim Apolito, coordinator of
community relations for the University of Dayton's criminal justice studies program.
Here's what Apolito means:
Focusing on your career, starting to market yourself and learning job has to start the first day of your college life.
"It's how they work and market
themselves in the time between (the first day of college and graduation) that will be the catalyst for their
careers," Apolito said.
And that's why, on their first
day of college in August, the class of day of college in August, the class of
2008 was alerted to the fact that 2008 was alerted to the fact that
their job search was beginning. All incomings students were told
they must develop personal Web they must develop personal Web
sites with a resume and picture in sites with a resume and picture in
their first year. The first-year stutheir first year. The first-year stu-
dents also were encouraged to make video resumes.
These exercises jump-start a
career search for anyone, not just students.
Program chairman Jim Adami tis also suggests a double major or cerner they may have not chosen the right major. And that's a major get that degree.
The other side: If you have even the slightest misdemeanor in your back ground, it could cost you the job you're applying for, as some job seek
ers have found out the hard way It seems very petty to be denied employment because, as one read-
er has complained, a search of your er has complained, a search of your
criminal background shows you criminal background shows you
may have been fined for not keeping your dog on a leash and you forgot
to mention it in your job interview. To job applicants, digging up
trivia such as this that allows a trivia such as this that allows a
potential employer to withdraw a job offer is devastating and unfair.
Do companies do this because they can and then feel smug about
punishing applicants for the sins punishing applicants for the sins
of commission and omission? of commission and omission?
Deborah Becht of San Antonio, a senior vice president of human
resources for a financial institution, says absolutely not. Checking an applicant's back-
ground clearly is an important step ground clearyy is an important step
in the employment process, employ ers assert. And, said Becht, having to withdraw the offer doesn't make the hiring officer happy either.
"A company goes through a grea "A company goes through a grea screen candidates and make offers," withdrawn, there is disappoint ment and frustration on the part
of the hiring officer. You have to start of the hiring officer. You have to start position. Feeling 'smug' is hardly accurate."

## Intelligence agencies cope with shortage of analysts

WASHINGTON (AP) - Coun-
terterrorism agencies are shopping
for talent at iob fairs, dangling generous scholarships and luring staff erous scholarships and luring staff
from each other in a race to overcome
a shortage of analysts that may only a shortage of analysts that may only
get worse in the new intelligence get worse
The problem existed even before
Congress and the White House approved an intelligence restructuring this month that creates posi-
tions for people whose skills already are in high demand.
There is no consensus across the
nation's 15 intelligence agencies on where staffing needs are the most more analysts are needed, particularly in the departments and agen-
cies created since Sept. 11, 2001. The cies created since Sept. 11, 2001. The rity Department is a prime example them," Pat Hughes, the Homeland Security Department's top intelligence official, said in an interview search, test, assess. You don't just get analysts off a tree. We nee
To find them, Homeland Security job fairs, often looking near military bases where civil service is part of the culture and people may have security clearances. They're also trying to snag people from the private sector.
Congress also is offering sweet
eners.
Senate Intelligence Committee Chairman Pat Roberts, R -Kan., cre-
ated the intelligence ated the intelligence community's
answer to GI Bills and other military scholarships. Under the program

## The hunt for intelligence analysts

THE JOB: Intelligence analysts ism, foreign affairs and other
subjects and providn subjects and provide reports utive branch and Congress.
uther THE PROBLEM: The CIA and want to hire more analysts, but are having difficulty find-
undergraduate and graduate stu
dents can receive up to $\$ 50,000$ for two dents can receive up to $\$ 50,000$ for tw
years of tuition if they agree to tak needed jobs in an intelligence agency for up to three years. This year, slots for 150 students
were divided among the agencies using $\$ 4$ million from Congress. Some $\$ 6$ million will be available next year. Being an analyst is almost an
academic pronession academic profession - part taught,
part absorbed, part intuition - that part absorbed, part intuition - that
requires weighing volumes of information and boiling it down into
reports for policy-makers in the reports for policy-makers in the
executive branch and Congress. executive branch and Congress.
Among the most classified and most important reports are nation al intelligence estimates, which draw on information across government
and are written by leading analysts and are written by leading analysts
at the National Intelligence Council. It was the council that produced
the October 2002 estimate on the threat posed by Iraq, with its overblown a
stockpiles. analysts are precisely how man
ing enough qualified people.
THE RESPONSE: Agency officials are attending jobs fairs
to seek recruits. Scholarships are being offered to students who will work for intelligence
agencies. Some agencies agencies. Some agencies
also try to lure talent from also try to lure talent from the
private sector or other governmental departments.
come by. Almost universally, agencies say such numbers are classified.
President Bush ordered the CIA in November to double the number of analysts it employs. The agency won't
say how that equates to new jobs. say how that equates to new jobs.
Beginning several years ago, the National Geospatial-Intelligence Agency, which studies imagery from spy satellites and other systems,
started hiring about 900 analysts, started hiring about 900 analysts,
spokesman David Burpee said. Most will join the agency between next Defense Intelligence Agency plans to hire 1,000 midlevel to senior civilians next year, mostly analysts, in $\$ 53,000$ and $\$ 74,000$.
And the National Security
Agency, the nation's code breakers Agency, the nation's code breakers and code protectors, hopes to hire
more than 6,000 people by 2009 , on top of 1,300 hired by the end of September. The secretive agency won't say how many will be analysts.
DIA spokesman Donald Black said DIA spokesman Donald Black said there is more competition to hire ana-
lysts since the Sept. 11 attacks, espe-
cially for people who speak language
such as Arabic that are needed at the CIA, FBI and elsewhere. Securit
clearances narrow the field even more "You don't have a limitless poo to draw from," Black said. Agencies also hire away analysts from each other. "Sure, there is
intense competition within the gov ernment," said Homeland Securi ty spokeswoman Michelle Petrovich. "The pool that we are looking
for is probably going to be fairly for is probably going to be fa
limited and in high demand." Roberts concluded the shortage of experienced analysts was the intel-
ligence community's most glaring deficiency during a series of "oh
my-God hearings" into the bombing my-God hearings" into the bombings
of the USS Cole, U.S. embassies in Africa and other attacks.
Before the 1998 attack on Before the 1998 attack on the USS
Cole in a Yemeni port one intelli Cole in a Yemeni port, one intelli-
gence analyst found information that led him to conclude such an attack was possible. But the warnings weren't heeded, Roberts said.
"He had put the pieces togeth
"Roberts said.
Training incoming analysts is
no easy task. Most specialties require no easy task. Most specialties require
analysts to invest seven to 10 years analysts to invest seven to 10 years
to get a true handle on their subject. Cultures and languages can
require extensive immersion in a region, which can't be gained from sitting behind a desk in Washington. Mike Scheuer, who headed the
CIA's Osama bin Laden unit from 1996 to 1999 , said intelligence service need to find more experts in Islam ic extremism to take the jobs, simi lar to the legions of analysts avail-
able during the Cold War to deal
with the Soviets.

From the tractor cab to the pig barns, computers help manage the chores

KENTON, Ohio (AP) - Dark-
ening skies and a light morning ening skies and a light morning combines harvested corn and trac tor-trailers hauled away this year's crop. Even though he knew what
was coming, Brian Watkins hopped was coming, Brian Watkins hopped
out of his pickup truck and stepped into his office to check the weath er forecast on his computer.
The radar map on his laptop showed a blob of yellow and green - a big storm - headed right his very good," he said, knowing that
much of the day was going to be lost. much of the day was going to be lost.
Although he still can't control the weather, nearly everything else is a different matter. With
computerized gadgets that can steer a tractor, monitor how much orn is harvested per acre and pig barn, Watkins' farm is an exam ple of the impact modern technol ogy has had on agriculture. ation of his family to farm this Columbus. He and his brother Mark, were given the operation by their father.
23 years ago with about 400 acres Now the farm is a small business with 2,000 hogs and 5,000 acres of corn, soy beans and wheat, most of which is
turned into feed for his pigs or sold to neighboring hog farms.
"My memory of growing up here is very different from The planter that sows corn and soybeans stretches 60 feet across and It wasn't long ago that they were day. His Caterpillar combine can harvest 35,000 bushels per hour. "That's what makes farms get Not everyone has embraced technology and the movement toward large farming. Some enviare to blame for increased water ers say that the advances in techhology have led to the demise of family far
lifestyle.
But Watkins doesn't see it that way. Advancements in agriculture have eliminated a lot of back-breaking work. The hours are still long, but much time is now spent man"I don't want to go back to using
anding the business,
and horses and old tractors," he said. I don't want to shovel manure by hand. To me, that's ludicrous."
There's no more daily lifting of feed bags to keep the hogs nour ished. A computer in the barn controls the food, water, temperature
and air flow. and air flow.
in two hours," Watkins said.


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The 2005 Cadillac STS＇s 4.6 －liter，double overhead cam V8 generates 320 horsepower．
CTS，SRX，XLR and STS all that At least the distinctive styling The STS interior also comes easy to differentiate and remem－
ent
ber，but Cadillac officials say it＇s that first debuted on the CTS pross as moreluxurious than what＇s $\begin{array}{ll}\text { ber，but Cadillac officials say it＇s } & \text { CTS production car drives home } \\ \text { the wave of the future．} & \text { ine CTS，with materials that look } \\ \text { the point the STS is a contempo－} & \text { softer and have a nicer feel to them．}\end{array}$ $\begin{array}{ll}\begin{array}{l}\text { the wave of the future．} \\ \text { With the debut of the STS，there＇s }\end{array} & \begin{array}{l}\text { the point the STS is a contempo－} \\ \text { rary Cadillac．}\end{array}\end{array} \begin{gathered}\text { softer and have a nicer feel to them．} \\ \text { Performance－oriented drivers }\end{gathered}$ $\begin{array}{ll}\text { With the debut of the STS，there＇s } & \text { rary Cadillac．} \\ \text { only one Cadillac car left with a } \\ \text { People seem to love or hate the } & \begin{array}{c}\text { Performance－oriented drivers } \\ \text { and techies will find plenty to like in }\end{array}\end{array}$ name，and that＇s the DeVille，which look，but it＇s worth noting that on the the STS probably will get a name change，
too，down the road．

V6 that powers the car well，the
uplevel Northstar V8 is the one that really shines．
This 46 －liter，double overhead cam V8 generates 320 horsepower and 315 foot－pounds of torque at ${ }^{4,400 \mathrm{rpm}}$ It meant I didn＇t dawdle when passing other drivers on the freeway and zipping around double－parked cars in the city．The V8 seemed to hold more power than I could pos－
sibly use
sibly use．
And the engine sound during Acceleration was perfectly tuned to convey confidence and power． Too bad fuel economy isn＇t better．
The STS with V8 is rated at 17 miles The STS with V8 is rated at 17 miles
a gallon in city driving，which is on par with some sport utility vehicles． On the highway，the STS rating
is 26 mpg is 26 mpg ．
Other performance luxury sedans aren＇t much better．The Mercedes
E500 with 302 －horsepower， 5 －liter V8 develops 339 foot－pounds of torque as low as $2,700 \mathrm{rpm}$ and is rated at a
similar $17 / 25 \mathrm{mpg}$ ，for example similar $17 / 25 \mathrm{mpg}$ ，for example．
No matter which engine you get No matter which engine you get speed automatic with a shift－it－your－ self mechanism that adds to the
sporty flavor of the car

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## Dakota moves a bit north of midsize

Chicago Tribune (KRT)
General Motors replaced its
compact Chevrolet S-10 and GMC Sonoma pickups with midsize Chevy Colorado and GMC Cany
rucks for 2004. Dodge, it ap and replaced its midsize Dakota with a larger version, call it mid ize plus, for '05. onger and wider and, with the only $V$-8 in the midsize segment capable of towing more than 7,000 Dodg 'the right-size pickup, more fuel efficient and maneuverable than full-size that can still get the big obs done - full-size capability in midsize package.
Will some dump their less fuel efficient and less easy-to-maneuver full-size Dodge Rams for a While wheelbase stays the
same, Dakota is about 4 inches longer and about a hair-nch wid nd sports an updated design that
bears a strong resemblance to
Ram.
But Dakota didn't grow just because GM brought out larger
midize added length wasn't mean
Thele he added ong wasn mea pants to stretch their legs in the cabin or for more cargo capacity for the bed.
The 4 inch
The 4 inches were added in crush space to better protect oc pants in an impact. And that's protection for those in the Dako and in the vehicle striking the also have been extended slightly to better protect in low-speed
Other noteworthy changes

impacts
ither nclude in favor of a choice of models in favor of a choice of a rear-access doors or a Quad Cab with four conventional doors.
While a 3 - 7 -liter 210 -horsepo er V -6 is standard, for '05 you have a choice of two 4.7 -liter V -8 engines, a 230 -h.p. version that produces 290 foot-pounds of ducing 310 foot-pounds of torque Either V-8 can tow up to 7,150 pounds while the 230-h.p. versio boasts slightly better mileage vs. 14/19 last year. Though only 1 m.p.g. gain, it's better than a 1 m.p.g. loss.
We tested

We tested the Quad Cab and, other than the pleasant resem-
blance to Ram, the one feature


Dodge says the new Dakota is "the right-size pickup, more fuel-efficient and maneuverable than a full-size that can still get the big jobs done - full-size capability in a midsize package."
that stood out was how wide the front and rear doors swing ope
for easy entry and exit However the driver's swings open so far that if you don't have a very long wingspan, you'll have to slide out of the Ceats are wide and supportive, controls are well-placed for easy use and attention was paid to detail by providing not only stowage space, but also coin hold
er and cell-phone power plug er and cell-phone power plug
under the center console armr And console cupholders have flexible plastic arms to hold a small coffee or pop can or a large Tall drivers - those who won' have to reach as far to close the door - will find that the front sea track has been extended by more legroom.

## If you need more cargo space or

 to haul something inside in bad weather, the back seat bottom cushions lift and fold against thebacks so you can put lots of items on the floor. an advanced air-bag system. A dash light warns when the front pecause the seat is empty or a child safety seat has been placed on it (though child seats belong Front air-bag deployment
speed is also regulated by the weight of the passenger, meani he larger the occupant, the er the occupant, the slower the peed. Also new for '05, and in keeping
with the added crush space upfront and the concern for s upfront and the concern for safefront and rear seats are a $\$ 495$ option. They are worth the expense as evidenced by govern-
ment crash test data that point ou nent crash test data that point
how curtains save lives. The test vehicle came with our-wheel-drive, one of those easy-to-use turn-the-dial-under-
the-dash systems to switch from rear-wheel-drive to 4WD to 4WD low. It also came with the optional \$785) 230-h.p. V-8 (high-output 4.7 quickly to pedal pressure, and quicke's no hesitation or waiting when pulling out to pass or mer The V-8 is meant for higher
towing capability while the 3.7 . towing capability while the 3.7 -
liter V-6 is meant for higher mileage operation ( $17 / 22$ with 5 speed automatic). When you push the pedal hard the V-8 gives out a little growl to
provide the performance sound provide the performance sound takes attention away from the fact that the fuel gauge needle moves quickly as well - minus sound
effects.

Have to wonder, however, whether the engine growl would
become a grunt with the smaller

For those who need to tow 7,000 pounds but don't want to do it with a more costly full-size pickup
that's a little more cumbersome to that's a little more cumbersome to
maneuver and a lot more cumbermaneuver and a lot more cumber-
some to park, the Dakota with V-8 offers a welcome alternative. Of course, a $V-8$ with displace-
ment-on-demand that shuts off 4 ment-on-demand that shuts off 4 cylinders when not needed to pro-
vide better mileage, like the Hemi does in the Dodge Magnum R/T wagon, would be an even more
welcome alternative in welcome alternative in the Dakot
truck. Dodge developed a new fully
boxed frame for the ' 05 Dakota and redesigned the suspension system to provide less of the
harsh ride associated with pick harsh ride associated with pick-
ups.
You'll still experience a firm ride, but jostling is held to a minimum.
As for suspensions, the ' 05
Dakota isn't Dakota isn't one of the 600,000
four-wheel-drive Dakota and Durango sport-utility vehicles being recalled by Dodge in which
the upper ball joints could premathe upper ball joints could prema-
turely wear and possibly allow the turely wear and possibly allow the
wheels to fall off. Those were 2000-2003 models.
Dodge said based on the wer Dodge said based on the wear
problem, it changed suppliers problem, it changed suppliers for
the '04 model year. In keeping
with its redesign, the ‘05 Dakota
has a different suspension syshas a different suspension sysThe Quad Cab with Laramie trim that we tested starts at $\$ 28,679$. Standard equipment ncludes rear-wheel anti-lock bakes, 16 -inch all-terrain radial power windows/locks/mirrors,
air conditioning, AM/FM stereo radio with six disc in-dash CD changer and MP3 player, power
tinted glass.
You can upgrade to fou wheel ABS for $\$ 495$ and on/offfor $\$ 595$. You may not go off-road that much, but the larger tires give the truck a more rugged look. And whether you opt for
the factory-installed bed liner the factory-installed bed liner you'll reduce road noise while enjoying a neater look for the
bed.

| 2005 Dodge Dakota |  |
| :---: | :---: |
| WHEELBASE: 131.3 inches LENGTH: 218.8 inches | bed liner. Add \$645 for freight. |
| ENGINE: 4.7-liter, 230-h.p. V-8 | PLUSES: Larger, roomier and |
| TRANSMISSION: 5-speed automatic | with styling upgrade similar to that of full-size Ram. V-8 |
| FUEL ECONOMY: 15 m.p.g. city/20 m.p.g. highway | power for hauling and towing more than 7,000 pounds. |
| BASE PRICE: $\mathbf{\$ 2 8 , 6 7 9}$ | Rear seat bottoms lift and |
| PRICE AS TESTED: | fold back to expose floor for |
| \$32,504. Includes \$625 | more cargo capacity. Front |
| towing group; \$495 for anti- | seats on 8 -inch longer tracks |
| lock brakes; \$495 for side | to provide more legroom. |
| air-bag curtains; \$785 for | Side air-bag curtains for both |
| Magnum V-8; \$140 for slid- | rows of seats. |
| ing rear window; \$250 for | MINUSES: Front doors open |
| heated front seats; \$195 | so wide you have to stretch |
| for Sirius satellite radio; | to close them. V-8 power |
| \$595 for on/off-road 17- | translates into modest |
| inch radials; and \$245 for | mileage. |

Spectra gets worst rating in crash test
by dee-Ann durbin
$\qquad$ WASHINGTON (AP)--
The Kia Spectra is the first vehicle since 2001 to get the insurance industry's worst safety rating in a frontal results released recently, The Spectra, a small, fou door sedan that starts at $\$ 13,240$, got the Insurance Institute for Highway Safeafter a crash test dummy's head, chest and legs were injured in the 40 mph crash test. The last car to get that rating was the Chevrolet Cavalier in 2001.
have figured out how to design vehicles to do a good
job protecting people in job protecting people in
frontal crashes," said Adrian Lund, the institute's chief operating officer. "Kia lags behind its competitors." Kia Motors America Inc. said it has met with institute
officials to determine how to improve the vehicle's performance. The company also said it was comfortable with
the level of safety the Spectra the level of safety the Spectra "Occupant safety is a prior ity for Kia," the company said n a statement. "In the development of this product the Spectra has undergone a bat-
to have a high degree of confidence in the real-world protec
tion offered by this vehicle." ion offered by this vehicle."
Only two small cars - the Mazda 3 and the Hyundai Elantra - earned the insti-
tute's highest rating of good tute's highest rating of good
in this round of testing. The in this round of testing. The Suzuki Forenza and the Sat-
urn ION were rated accepturn ION were rated accept highest rating.
The institute The institute tests vehicles in a 40 mph crash and rates them based on three criteria:
the amount the vehicle crum ples into the driver's space, injuries to the crash test dummy and a slow-motion analysis of how well the seat

## Extended surge in SUV sales brings number to 24 million

by david koenig
$\frac{\text { AP Business Writer }}{\text { DALLAS - Sales of sport utility }}$ vehicles jumped 56 percent between
1997 and 2002 a new government report says, resulting in one SUV for every eight licensed drivers. SUVs also drove more miles than ever before - 315 billion miles in 2002,
up 100 billion miles in five years, accordup 100 bilion miles in five years, accordthe Census Bureau.
"The headline news out of this is that there are now overs 24 million SUVs

## "Thsureau Director Louis Kincannon, <br> much larger.

 "That's an impressive change. ... It'simportant the way that it is changing the important the way that it is changing the
makeup of the vehicle inventory of this country."
istrations actually mawth in SUV reg istrations actually marked a sharp drop from the 81 percent growth of the pre sus Bureau. Kincannon said that prob ably reflected a degree of market satu-
ration.
Along with 24.2 million SUVs, Americans registered 38 million pickups in

Not surprisingly, the biggest states California and Texas - had the most SUVs. Sales grew fastest in Tennessee Georgia and Indiana.
Kincannon released the report on SUVs, trucks and minivans at a news conference at a Lincoln-Mercury dealer in Dallas. SUV critics said the location of
the event amounted to a tacit endorse ment of large, inefficient vehicles. "Itt's disturbing that a top Bush admin istration official would celebrate our oil
addiction by helping tout SUV sales, addiction by helping tout SUV sales,"

$\overline{\text { AUTO Q\&A }}$
Q. I was impressed with your comments Hyundai Tucson 4WD GLS. It seems
the SUV fulfills the SUV fulfills all the needed factors

- except perhaps one. In your opin-
ion, what would it take to improve highway mileage to
around 28 instead of the stated 24 m.p.g.
Wouldn't that be a standout achievement?
-T.J., Tinley
Park, Ill.
A. If you opt for
A. If you opt for
the $2 W D$ version, the 24 m.p.g. hishway
rating rises to 27 m.p.g. So by passing
on $4 W D$ you gain the on 4WD you gain the
mileage, though you mileage, though you
lose Snow Belt mobil-



## HURRY, TO YOUR LOCAL JEEP. DEALER TODAY THESE OFFERS END JANUARY 3RD!

## Saab 9-2X is brand's first lower-priced premium compact car

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| :---: | :---: |
| Associated Press |  |
| edish cars, pushed to grow it es larger: The automaker an selling a Saab version of |  |
|  |  |
|  |  |
| gan selling a Saab version of <br> baru's Impreza. <br> The compact, five-passenger, 05 Saab 9-2X hatchback is the st Saab with all-wheel drive. It's so the lowest-priced Saab. With a starting manufacturer ggested retail price, including stination charge, of $\$ 23,685$, the X is $\$ 3,885$ less than the next west-priced Saab, the 2005 9-3 dan. <br> But the $9-2 \mathrm{X}$ starting price is gher than some competitors, cluding its Subaru Impreza sib <br> g, which starts at $\$ 18,670$ in <br> 05 RS sport wagon form. The <br> mpeting 2005 Acura RSX starts $\$ 20,745$. <br> Saab officials explain that the X is a "premium compact" and spite its Subaru underpinning s the rounded front styling of a <br> ab as well as updated suspen- <br> , tires and steering over the preza. <br> Giant General Motors Corp. s ownership stakes in both ab and Subaru and helped ordinate the birth of the 9-2X, hich uses the two Impreza fou linder engines and Subaru's -wheel-drive system and is ilt at a Subaru factory in pan. <br> The idea is to attract conmers who are younger than <br> ab's average 41-year-olds and ho prefer a European brand at's unique, according to Saab. The 9-2X is offered in two lev. The base model is called Linr and includes cruise control, wer windows, door locks and tside mirrors, $60 / 40$ split foldwn rear seat, keyless remote try and manual climate control th air conditioning. <br> The Linear is powered by the 5 -horsepower, 2.5 -liter, horizon ly opposed, single overhead , naturally aspirated four linder that's in the Impreza 2.5 wagon. The powerplant gener es up to 166 foot-pounds of Thue at $4,000 \mathrm{rpm}$. <br> This engine, which uses regu- |  |
| 5 Saab 9-2X hatchback is t Saab with all-wheel dri o the lowest-priced Saab. |  |
|  |  |
| suggested retail price, including destination charge, of $\$ 23,685$, the |  |
| X is $\$ 3,885$ less than the next |  |
| west-priced Saab, the 2005 9-3 |  |
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| linder engines and Subaru's |  |
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| eel-drive system and is |  |
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| side mirrors, 60/40 split foldwn rear seat, keyless remote ry and manual climate contro |  |
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| th air conditioning. ${ }^{\text {The }}$ Linear is powered by the |  |
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| 5 -horsepower, 2.5 -liter, horizon ally opposed, single overhead m, naturally aspirated four linder that's in the Impreza 2.5 |  |
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| torque at $4,000 \mathrm{rpm}$. <br> This engine, which uses |  |
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The 2005 Saab 9-2X is the lowest-priced Saab.
perky at times whe
five-speed manual.
A four-speed automatic also is
available, but it does not include available, but it does not include manumatic function that allows shift from gear to gear themselve sans clutch pedal. It's the Aero's 227-horsepow-
er, 2-liter, horizontally opposed er, 2-liter, horizontally opposed,
turbocharged and intercooled four cylinder that's also in the sporty Impreza WRX that provides some real performance in The test Aero car with fiveThe test Aero car with five-
speed manual zipped forcefully
forward and moved aggressively forward and moved aggressively at times to snatch open spots in
traffic and pass others on the traffic and pass others
highway with spunk.
Maximum torque pounds at 4,000 rpm, the same as in the Impreza WRX. I could hear the Saab's four-
cylinder engine every time I acce erated, and the air intake had a wheezy sound, which wasn't pleasing.
In comp.
In comparison, Acura's RSX
has a top, 2-liter four cylinder th has a top, 2-liter four cylinder that
produces 210 horses and 143 foot-
ounds of torque at $7,000 \mathrm{rpm}$.
Note that premium fuel is us in the Aero and the fuel economy rating of 20 miles a gallon in the city and 26 mpg on the highway performance, not saving gaso-
There was some drivetrain
noise inside the 9 -2X noise inside the $9-2 \mathrm{X}$ Aero, and the
larger, 17-inch tires added road noise than what you get with the Linear's 16 -inchers.
The Aero exhibits better grip,
though, and the changed steering geargh, and the changed steering this model provide a more responsive steering reaction,
making for spirited driving on making for sp

## The roads.

The Aero also comes with more features, including automatic cliem with six speakers and fog lamps.
The 9-2 equire any input from the doesn and works all the time, not just on
slippery surfaces.
Sad to say, the 9 -2X didn't draw attention from nearby drivers. It
where the brand's three-hole grille is prominent. The Aero's
hood scoop is less showy than the one on the WRX and is functional Inside, the $9-2 \mathrm{X}$ has stream-
lined styling that Saa officials say is meant to reflect uncluttere Scandinavian tastes. But I found the front seat cush-
ions to be shorter and less ions to be shorter and less sup-
portive than Ilike and the seat fabric to be almost too utilitarian in feel, like canvas.
There also was noticeable wind
noise coming from the optional moonroof in the test car, and the doors and rear liftgate had a light weight feel.
Unlike the Subaru models, the Saabs don't come standard with Iliked tha
9-2X have head restraints and three-point seat belts, and the middle person in back rests on a Rear-seat legroom is 33.7 inch
es, which is the same as the Impreza and compares with 29.2 inches in the back of the RSX
coupe. But width-wise in the 9-2X, it's
leather-wrapped wheel on the uplevel Aero model, and the
moonroof option pushes the $9-2 X$ price to nearly $\$ 25,000$, and that's without the turbo engine.
Saab officials note that with the Saab officials note that with the
addition of the $9-2 X$ last summer addition of the 9-2X last summer
at dealerships, Saab has, for the first time, more than two car
lines.
Offic
Officials look for the 9-2X to
post annual sales of around post annual sales of around 8,000 ,
with most being the entry Linear model.
But the But through November 2004,
just 1,350 9-2Xs had been sold and just $1,3509-2 \mathrm{Xs}$ had been sold, and
the automaker was off the pace of last year's record U.S. sales of
Target buyers for the 9-2X are
young singles with young singles with median age of
28 and median income of $\$ 75,000$ Saab officials said.
Half will be women, 75 percent
are expected to be college graduare expected to be college gradu-
ates, and most will live in rentals in urban areas, they said. recalls of the $9-2 \mathrm{X}$, and the National Highway Traffic Safety Administration has no reports of govern
ment crash tests. Consumer Reports does not list a reliability rating.
A final note: The Saab 9-2X may notht-year lifespan eight-year lifespan.
Saab already is "working o what comes beyond (the 9-2X with an eye toward a model) that will be more differentiated and ing the company's native Sweden, said Peter Augustsson, president and chief executive
officer of Saab Automobiles AB. The 9-2X is
America.
a tight fit for three adults back there. Cargo room is a decent 61.6 eats folded. Still, for all the talk about the
X being a premium model, it lacks some features.
For example, a navigation sys-
tem isn't offered.
Meantime, the RSX has a sixpeed manual transmission, not
five-speed.
And a power moonroof and
leather-wrapped steering wheel
are standard on all RSX models,

| 2005 Sasab |
| :---: | :---: |
| S-2X |

## Sunoco using more oil from the sands of Canada

| BY HAROLD BRUBAKER <br> Knight Ridder Newspapers <br> Canada's oil sands have been touted for decades as an important source of oil - someday. <br> That day - spurred by a former Canadian subsidiary of Sunoco Inc. that first commercialized Alberta's Athabasca oil sands in 1967 - is here, at least for Sunoco. <br> Sunoco's Toledo, Ohio, refinery is increasing its use of synthetic crude oil - made from tar stripped from sand and upgraded - from 70,000 to 100,000 barrels a day. And Joel Maness, the Philadelphia company's senior vice president of refining and supply, would like to use even more. <br> High oil prices this year have sparked debate about how much crude oil remains to be turned into the fuels and chemicals that have powered the global economy for the last 100 years. <br> Alberta's estimated 174.4 billion barrels of oil-sands reserves - recognized last year as the secondlargest reserve in the world behind Saudi Arabia's 259.4 billion barrels - gives Maness a feeling of confidence. <br> 'There's no such thing as an unlimited resource, but it's an abundant resource," Maness said, referring to the oil sands, which were a key part of Sunoco's reserves when it was an integrated oil company. <br> J. Howard Pew, a former Sunoco chief executive officer who evaluated the oil sands for possible development in the late 1940s, was the force behind Sunoco's highrisk effort to develop the oil sands in the 1960s. <br> In 1995, Sunoco sold its interest in the Canadian subsidiary, Suncor Energy Inc., as part of its plan to exit energy exploration and production. Suncor, based in Calgary, Alberta, kept developing oil sands and now is valued at $\$ 15.4$ billion, compared with $\$ 5.9$ billion for its former parent. <br> But the emergence of oil sands as an increasingly important oil source has not eased the anxiety of industry observers who say the world is fast approaching the era of declining production, which could throw a wrench in the gears of economic growth. <br> "Nobody doubts that there are vast reserves of Canadian tar sands," |
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Formore SUV is pulled from Detroit show


## OJ MOUR OMJJ CAR CARE

## PROTECTIVE MAINTENANCE

Things you can do to safeguard your vehicle from costly breakdowns

When cars do what we expect them to do - get us from point A to point B - it's easy to take them little gas and they're ready to go. But should a car malfunction, watch out! Hysteria and panic are sure to set in The thought of being stranded on a deserted road or being served a colossal repair bill is enough to leave some drivers quaking in fear.
How can you steer clear of this fate? Many mechanical problems can be avoided by doing simple vehicle maintenance - which involves more than washing your car every week
We've compiled a few tips to help you guard against costly repairs, identify leaking fluids and stock your trunk with emergency items. Your vehicle is among the most expensive vehicle is among the most expensive
items you'll ever purchase. It's an investment worth protecting. -Eric Goodwin, Knight Ridder/Tribune
MAINTAIN A STATE OF CONSTANT VIGILANCE:
Useful tips on how to keep your car running

Simple maintenance can prevent high-
way breakdowns and can also increase fuel efficiency and prevent engine wear. Deanna Sclar, author of "Auto Repair for
Dummies," has put together a checklist of Dummies," has put together a checklist of
once-a-month maintenance chores that once-a-month maintenance chores that
will help keep a car running smoothly. Here are some highlights.
(Unless otherwise noted tasks with otherwise noted, perform these tasks with the engine off, atter your
has been sitting for some time.)

- Open your radiator. When the
engine is cold, open the radiator and make
sure you have necessary coolant. If levels sure you have necessary coolant. If levels
are low, add a mixture that's 50 percent $\square$ Check your tires. Uneven tire wear, steering problems and even
blowouts can result if you do not inflate your tires to tions, as listed on the tire decal on your doors, glove box, console or trunk. Use
an accurate tire gauge to check your air an accurate tire gauge to check your air
- Press your belts. Any belts (those things under the hood that look like belts) that yield more than a half inch when you
press on them should be adjusted. Belts that are shiny on the inside due to wear, or that are cracked and frayed, need to be replaced.
■ Squeeze your hoses. Any hoses that are leaky
be replaced.
- Look through your air filter. In most cars, the air filter is either rectangular or big and round with a snorkel sticking out. Unscrew the lid
and take out the and take out the
actual filter. If you can'tsee through it, drop it ightly, bottom-side-down, onto a hard surafter a few drops, replace it.
- Check your fluids. Many systems keep your engine running, but oil is espe-
cially likely to run low. Watch your oil levels to prevent engine wear. Also note the
oil's condition. Oil that is grimy or smells of gasoline needs to be changed. You need to turn the engine on to check the transmission fluid, because the engine is warm. While the engine is running, wipe off the dipstick, reinsert it and pull the dipstick out; if the fluid is low, add more while the engine is run-
ning. ning.
To keep your windshield wiper fluid
from running out, make sure the plastic bottle or bag connected to your wipers has nough flur. Ad whishert wiper fluid if necessary.
check your brake fluid and power-steerin fluid.
You can also replace windshield wiper blades, clean corrosion off your battery
terminals and possibly check fluid level within a battery. A book or knowledgeable friend can offer guidance.

Keeping to a regular maintenance
schedule is the only way to make sure your car gets the care it needs when it
needs it Maintenance schedules needs it. Maintenance schedules are avail-
able in many owner's manuals as well as able in many owner's n .
These schedules will tell you when your car needs care, and they also can be
plus if you ever sell your vehicle plus if you ever sell your vehicle. "You can tell a prospective buyer exact done on this car, and that's a big selling
point for buyers," Sclar said. point for buyers," Sclar said.

WHEN IT'S TIME
TO GO TO THE SHOP TO GO TO THE SHOP
Getting your car to a mechanic could prevent a breakdown and even save you costly repairs. Most of it comes down to
knowing what's normal for your car, since a sudden change can be an indicator that something is wrong. Sclar outlines a few signs that your car may need professional

## $\square$ Your car's performance changes. If

 your car starts stalling out or doesn't thiftas easily as it used to, get it checked out $\square$ Your car complains - audibly. "Get to know your car's voice," Sclar said. "If it
doensn't sound the way it doesn't sound the way it oughta, check it
out." Rattles and squeaks can all signal trou-
ble ble. Try to pinpoint the location to help the mechanic diagnose the problem.
There's one sound that's cuse There's one sound that's cause for
immediate alarm, though. If you hear a immediate alarm, though. If you hear a
sudden loud knocking in the engine, don't drive for help - pull over. The cause might be harmless, but it could also be loose bearing or a faulty piston that could


## DIAGNOSING THE WOUNDS: <br> Identifying leaking car fluid

$$
\begin{aligned}
& \text { Is your car bleeding? Bruce Bonebrake, an Automotive Senice Excellence certified Master Auto } \\
& \text { Technician and host of the Do It Yourself (DIV) Network's series "Weekend Mechanic," shares }
\end{aligned}
$$ Teccnician and host of the Do It Yourself ( DIV )

his knowedge on how to read leaks and spills.

| Color | Likely fluid | What to do |
| :---: | :---: | :---: |
| Dark brown, oily | 0il | Match the leak against the fluid on your dipstick to check. Oil leaks are common in older cars, where seals and gaskets have loosened up. If they reduce oil levels and you don't keep up, a lack of oil could damage your engine. |
| Clear to light brown, oily | Power-steering <br> fluid | Check for an oily consistency. |
| Light amber | Brake fluid | To check, see if you can detect a foul or bitter smell; brake fluid has a distinctive odor. There's only a pint or so of brake fluid in your car to begin with, so the impact of a leak can be huge. If your car is leaking a lot, pull over rather than risk having your brakes fail. |
| Pink to <br> to dark red, thin | Transmission fluid | Again, match it to the fluid on the dipstick to check. |
| Pink orange | Coolant <br> (in newer cars) | Be sure to clean it up - small animals like its sweet taste, but it's extremely toxic. |
| Lemonade-yellow to yellow-green | Coolant (in older cars) | Again, be sure to clean it up. |
| Clear and watery | Water | It likely condensed on the air conditioning hardware or in the exhaust system and is no cause for concern. |
| If you see a leak under your car every time you park, you should fix it as soon as you can. The same goes for any leaks that leave a spot bigger than a baseball. |  |  |

under the hood might mean something has come loose near the engine. However
if the smell of burning rubber starts com ing from your tires, check your parking brake before you do anything else - it's often the culprit.
Some smells are more serious, like the
smell of gasoline. Unless you just filled up smell of gasoline. Unless you just filled up
or flooded the engine with gas while starting the car, the gasoline smell is a major warning. Gasoline explodes in real life just like in the movies, so don't keep driving if Another life-or-death warning is exhaust fumes inside the car when the windows are closed. Whatever is causing your car to leak exhaust, it's a serious
problem, because carbon monoxide in th exhaust is a deadly poison. Open all your windows and drive to your nearest service station - too much carbon monoxide
could make you sleepy enough to crash.

WHEN IT'S TIME
TO GET A NEW CAR
Sometimes old cars don't die, but just
fade away. How do you know when jt's fade away. How do you know when it's
finally time to take your clunker to the scrap heap? When the cost of repairs approaches the value of your car, it's usu-
ally time to give it en Sclar said ally time to give it up, Sclar said.
Your car's value is based on its Your car's value is sased on its make,
model and condition. The Kelley Blue Book is the industry standard for pricing used cars; you can look up your car's Blue Book value at www.kbb.com or other Web sites.
Of course, you don't need to take your Of course, you don't need to take your
mechanic's word that a pricey repair is mechanic's word tha
100 percent necessary
"It's like
"II's like going to a doctor," Sclar
said. "If you have to have major said. "If you have to have major surgery, you like to get a second opin-
ion." your car needs major work, the repa your car needs major work, the repairs
will be worth it only if it's a car you love that's in otherwise great condition, Sclar

- Daina Klimanis, 0 Knight Ridder Trib

TRUNK
KEEPERS Your driver's license and your car's registration is in the glove com partment, but you
need more in the event of a roadside emergency. Deanna Sclar,
author of "Auto Repair author of Auto Repair
for Dummies," gives a
list of what you'll need in your car to keep you out of trouble. Fire extinguisher
Secure it Secure the under the
driver's seat so you can
grab it in a hurry. A
small
engine fi small
engine fire
won't ruin won't tuin
your car if your car if
you can extinguish
quickly.
Spare tire and tools to
change it Include a change it: Include a
jack, lug wrench and wedges or chocks to
block the wheels. Check your car's manu
al to get the right kind al to get the right kind
of jack, and make sure your spare isn't flat. Jumper cables: If your
battery doesn't die, battery doesn't die,
someone else's might. Funnel: Helps you add
oil, transmission fluid and other liquids. A snow scraper, a bag
of sand or tire chains, and a small shovel:
Use these tools to Use these tools to get
unstuck in snowy conditions.
Lint-free rags: Rags
come in handy for lots come in handy for lots
of things, like cleaning of things, like cleanis
your dipsticks. Use a
clean one every time. clean one every time.
Flashlight: Make sure the batteries are good or keep extras on
hand.

## Cellular phone

 Cellular phoneand the num-
ber for road
service: If you
don't have a don't have a
phone, hang a white rag or
paper out of paper out of
your driver's-side win-
dow and wait for help.

OTHER ITEMS: First-aid kit: Get one with bandages, anti-
septic, soothing oint ment for burns, surgi-
cal tape and tweezers.


Keep a first-aid kit in case of emergencies.

Spare parts: An extra belt or hose and some fuses could save you
time and money in event of a breakdown - but only if you know how to put them on. Hand cleaner: Cleaner helps out after you've
worked on a grimy car - Daina Klimanis

In case you have to do some repair work under the hood, it's a good
idea to keep
hand
 hand
cleaner in
your car. your car.
KARE
Kucty
Rer

How to contact Us
Local 304-296-3205 Toll Free 800-903-7773
e-mail jhm@johnhowardmotors.com fax 304-296-3255

| SUVs | $4 \times 4$ | $4 \times 4$ |
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|  | $\begin{aligned} & 2000 \text { GMC JIMM } \\ & 4 \times 4 \quad 46,000 \text { miles, } \\ & \text { Call 292-0171 } \end{aligned}$ | $\begin{array}{ll} 2001 \\ \hline 10 \wedge \\ \hline \end{array}$ |
| ви | 2005 SUEARU <br> CT TUBRO |  |
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| $\begin{aligned} & 2004 \text { SUZUKI XL-7 EX } \\ & 5 \text {-passenger, } 4 \times 4 \text {, white, } \\ & 14,000 \text { miles } \end{aligned}$ |  | ${ }_{\text {S }}$ |
| $\begin{aligned} & 2004 \text { SUZUKI XL-7 LX } \\ & \text { 7-passenger, grey, 13,000 } \end{aligned}$ |  | $\mathrm{CAI}$ |
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| Leather, $4 \times 4$, Blue, 29,00 Miles. Call 292-4848 2003 SUZUKI XL-7 7- | $\begin{aligned} & \text { A N N I V E R S A R Y } \\ & \text { EDITION } 4 \text { Door, Only } \\ & 7,000 \text { Miles, White Call } \end{aligned}$ |  |
| $\begin{aligned} & \text { Passenger, Touring, } 4 \times 4 \text {, } \\ & \text { Automatic, Silver, } 29,000 \\ & \text { Miles. Call } 292-0171 \end{aligned}$ |  | 20.329 200 MABU |
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| ${ }^{2} 5$ | 2003 SUBARU LEGACY SPECIAL EDITION | ${ }^{2002}{ }^{2020}$ |
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| 2003 GMC YUKON XL SLT White, 40,000 Miles. | AWD, 4-Door, Auto, SE Package, Red 25,000 Miles. Call 292-0171 |  |
| $\begin{array}{lr}2003 & \text { NISSAN } \\ \text { MURANO } & \text { AWD } \\ \text { BL } \\ \text { Black, } 27,000 & \text { Miles. Call }\end{array}$ | $\begin{array}{lr} 2003 & \text { SUBARU } \\ \text { OUTBACK } & \text { SEDAN } \\ \text { LIMITED } & 29,000 \text { miles, } \end{array}$ |  |
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| Tan 28.50000 <br> 296.5021 |  |  |
|  |  |  |
|  | OUTBACK SPORT Green, 52,000 Miles. Call | $2003 \frac{\text { VaNs }}{\text { chrsilir }}$ |
|  | ${ }_{2}^{2924840}$ |  |
|  | ${ }_{\text {201 }}^{2001}$ Oияск |  |
| 2002 ISUZU TROOPER $4 \times 4$ LS 56,000 miles, |  |  |
|  | 2001 subaru lec |  |
| $\begin{aligned} & 2001 \text { TOYOTA } \\ & \text { 4RUNNER LIMITED V6, } \end{aligned}$ | Sedan, Auto, 29,000 m Green. Call 292-0171 |  |



## Sales Hours of Operation Monday-Friday - 9am-8pm

 Saturday - 9am-6pm - Sunday - Closed1730 Mileground Road, Morgantown, WV • 26505

| TRUCKS <br> 2004 CHEVROLET SSR 5.000 Miles. Call Calt 4840 | TRUCKS <br> TUNDRA ACCESS CAB Miles. Call 296-5059' | TRUCKS 2002 SEEVROLET SILVERADE XAB Red 14.000 Miles. Call 296-4552 |  | TRUCKS <br> 2001 GMC SLE XCAB 4X4 White, 34,000 Miles. Call 292-0171 <br> 2000 DODGE DAKOTA |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2004 DODGE DAKOTA 4x4 SXT 22,000 Miles, Red. Call $296-4552$ | 2003 TOMOTA $\begin{gathered}\text { TOYOTA } \\ \text { TUNDRA ACCESS CAB }\end{gathered}$ SRS Auto, TitaniumíGold, 12000 Miles. CAll 296- | 2002 DODGE DAKOTA CLUB CAB 6 cyl., Black ${ }_{296}^{4 \times 4,-5022}$ Miles. Cal |  <br>  <br> 3205 |  | $\begin{gathered}\text { CAB } \\ \text { Miles }\end{gathered} 4 \times 4$ Black, 5,000 <br> 2003 CHEVEROLET S10 |
|  |  |  29,000 Miles. ${ }^{42 \times 4}$ Call 2963205 | 2001 FORD RANGER EDGE XC 29,000 miles, White. Call 296-5829 | 2000 ISUZU HOMBRE XCAB 4X4 V6, Green, 37,000 Miles. Call 292 4840 |  |
| SILVERADO X-CABLLS <br>  | 2002 CHEVROLET Grev, 530,000 Miles. Call 296-3205 | 2002 DODGE 1500 474 OUAD CAB SPORT Red 50,000 Miles. Call 296-5829 | $2001 \quad$ DODGE DAKOTA QUAD CAB ${ }_{32,000}$ Miles. Call 2965059 | 2000 ford ranger X-CAB $4 \times 4$ 5-Speed, Black, 6 6, 53,000 Miles Call $296-5829$ |  |



2005 SUEARUTVPREZALES SGDAN


$$
2005 \text { SUBARU LEGAGY Q.5I SEDAN }
$$

2OO5 SUBARU LEGAGY GT SEDAN

m


In 'Medium,' premiering Monday on NBC, Patricia Arquette stars as Allison DuBois, a Phoenix law student, wife and mother of three who uses her psychic powers to solve crimes.


## TRIVIA

## These she＇s spy

By Jay Bobbin © Zap2it

## QUESTIONS：

1）To commemorate Jennifer Garner＇s return in the ABC espionage series ＂Alias＂Wednesday，Jan．5， let＇s consider some of TV＇s other female crime busters． What were the character names of the three original ＂Charlie＇s Angels＂？

2）Who starred as＂The Girl From U．N．C．L．E．＂？

3）What was the name of the often－black－leotarded private eye Anne Francis played in the mid－1960s？

4）What was the nick－ name of Angie Dickinson＇s character on＂Police Woman＂？

5）Teresa Graves starred in＂Get Christie Love，＂but she made an earlier name for herself as part of the ensemble cast of a landmark comedy se－ ries．Name it．

6）On＂She Spies，＂what background do all three of the main female characters have in common？

7）Who played Kate Jackson＇s mother on ＂Scarecrow and Mrs． King＂？

8）Name the Maine town where Jessica Fletch－ er（Angela Lansbury） resided on＂Murder，She Wrote．＂

9）Who was the female member of＂The Mod Squad＂？

10）What were the first names of＂Cagney \＆ Lacey＂？

## ANSWERS：

1）Sabrina Duncan，Kel－ ly Garrett and Jill Munroe （played by Kate Jackson， Jaclyn Smith and Farrah Fawcett－Majors）．

2）Stefanie Powers， though Mary Ann Mobley had the part in the＂Man From U．N．C．L．E．＂episode the show was spun off from．

3）Honey West．
4）Pepper．
5）＂Rowan \＆Martin＇s Laugh－In．＂

6）They were convicts sprung from prison to work for the U．S．government．

7）Beverly Garland（＂My Three Sons＂）．

8）Cabot Cove．
9）Julie Barnes（played by Peggy Lipton）．

10）Chris Cagney， played by Sharon Gless， and Mary Beth Lacey，por－ trayed by Tyne Daly．

|  |
| :---: |
| CABLE |
| CONVERSION |
| GUIDE |


| VCR | Adelphia | CHAPIIER | Adelphia | Triax | Wamer |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \text { 즈́ } \\ & \text { 气⿳亠二口丿口 } \\ & \end{aligned}$ |  |  |  |


| AREA STATIONS |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 KDKA | CBS，Pittsburgh | 02 | 2 | 2 | 2 | 2 | 2 |
| 4 WTAE | ABC，Pittsburgh | 04 | 4 | 4 | 4 | 4 | 4 |
| 5 WDTV | CBS，Clarksburg | 05 | 5 | 5 | 5 | 5 | 5 |
| 7 WTRF | CBS，Wheeling | 07 |  |  |  | 7 |  |
| 9 WTOV | NBC，Steubenville | 09 |  |  |  | 9 |  |
| 11 WPXI | NBC，Pittsburgh | 11 | 11 | 11 | 11 | 11 |  |
| 12 WBOY | NBC，Clarksburg | 12 | 12 | 12 | 12 | 23 | 10 |
| 13 WQED | PBS，Pittsburgh | 13 | 13 |  | 13 | 13 |  |
| 22 WCWB | WB，Pittsburgh | 22 | 9 | 9 |  | 8 |  |
| 24 WNPB | CBS，Morgantown | 24 | 8 | 8 | 8 | 10 | 8 |
| 46 WVFX | FOX，Clarksburg | 65 | 14 |  | 9 |  | 7 |
| 63 WPGH | FOX，Pittsburgh | 26 | 6 | 10 |  | 6 |  |
| WVWB | WB，Clarksburg |  |  |  | 6C |  | 9 |
| PAX TV | PAX |  | 67 |  |  |  | 13 |
| Community Bulletin Board |  |  | 3 |  | 3 | 3 |  |
| MOVIE CHANNELS |  |  |  |  |  |  |  |
| HBO H | Home Box Office | 33 | 201 | 400 | 22 | 14 | 501 |
| HBO2 | Home Box Office 2 | 96 | 202 | 401 |  |  | 502 |
| HC | Hot Choice |  |  |  |  |  | 885 |
| MAX | Cinemax | 45 | 213 | 450 | 66 | 17 | 521 |
| MAX2 C | Cinemax 2 | 98 | 214 | 451 |  |  | 522 |
| SHOW S | Showtime | 41 | 221 | 500 | 21 | 15 | 511 |
| SHOW2 S | Showtime 2 | 97 | 222 |  |  |  | 512 |
| SHOW3 | Showtime 3 | 58 | 223 |  |  | 19 | 513 |
| SHOX S | Showtime Extreme | 93 | 224 | 505 |  |  | 514 |
| TMC | The Movie Channel |  | 231 | 550 |  |  | 535 |
| IN | In Demand |  | 301 | 801－806 | 70 |  | 801 |
| EXTENDED CABLE |  |  |  |  |  |  |  |
| A\＆E ${ }^{\text {ABC FAM }}$ A | Arts \＆Entertainment | 39 | 30 | 23 | 35 | 30 | 30 |
|  | ABC Family Channel | 47 | 66 |  | 26 | 20 | 31 |
| AMC A | American Movie Classics | 35 | 63 | 25 | 23 | 32 | 32 |
| ANPL | Animal Planet |  | 40 | 53 |  |  | 47 |
| BET B | Black Entertainment | 57 | 75 |  | 18 |  | 46 |
| BRAVO B | Bravo | 54 | 57 | 24 |  |  | 64 |
| CART C | Cartoon Network |  | 61 | 56 |  |  | 52 |
| CMTV C | Country Music Television | 80 | 46 | 45 | 28 | 35 | 34 |
| CNBC C | Cable News Business |  | 45 | 64 |  |  | 57 |
| CNN C | Cable News Network | 42 | 32 | 62 | 25 | 22 | 42 |
| COM C | Comedy Channel |  | 51 | 42 |  |  | 68 |
| COURT C | Court TV |  | 64 | 59 |  |  | 44 |
| CSPAN C | Congressional Coverage |  | 25 | 13 | 32 | 3 | 23 |
| CSPAN2 | Congressional Coverage |  | 26 | 14 | 70 |  | 49 |
| DISC D | Discovery Channel | 37 | 53 | 52 | 15 | 27 | 45 |
| DISN D | Disney Channel | 53 | 41 | 55 | 20 | 16 | 56 |
| E！E | Entertainment TV | 63 | 56 | 27 |  |  | 43 |
| ESPN | Entertainment／Sports | 34 | 35 | 32 | 7 | 25 | 24 |
| ESPN2 E | Entertainment／Sports 2 | 85 | 36 | 33 | 16 |  | 25 |
| EWTN E | Eternal Word Television Network |  | 24 |  |  |  | 35 |
| FNC F | Fox News Channel |  | 33 | 63 |  |  | 54 |
| FOOD F | Food Channel |  | 65 | 48 |  |  | 37 |
| FOXSP F | Fox Sports Pittsburgh | 50 | 37 | 35 | 10 |  | 48 |
| FX F | Fx |  | 39 | 37 |  |  | 62 |
| GLTV G | Good Life Television | 64 | 110 |  |  |  | 50 |
| GOLF G | Golf Channel |  | 121 | 34 |  |  | 160 |
| GOVT Gol | Government Access |  | 15 |  |  |  |  |
| HEAD | Headline News |  | 17 | 61 | 33 |  | 26 |
| HGTV | Home \＆Garden Television | 80 | 58 | 49 |  |  | 63 |
| HIST | History Channel | 68 | 31 | 26 | 36 |  | 39 |
| HLMK | Hallmark | 81 | 20 | 47 |  |  | 55 |
| HSN | Home Shopping Network |  | 23 | 15 |  | 31 | 70 |
| INSP | Inspirational Network |  | 71 | 20 |  |  |  |
| LEARN | Learning Channel | 51 | 52 | 50 |  |  | 38 |
| LIFE | Lifetime | 46 | 29 | 28 | 34 | 34 | 27 |
| MSNBC M | Microsoft NBC |  | 44 | 60 |  |  | 51 |
| MTV | Music TV | 48 | 49 | 43 | 29 |  | 60 |
| MTV2 | Music Television |  | 47 |  |  |  |  |
| NGN N | Noggin |  | 43 |  |  |  |  |
| NICK N | Nickelodeon | 38 | 42 | 57 | 24 | 28 | 40 |
| OXY O | Oxygen |  | 69 |  |  |  |  |
| PIN P | Product Information Network |  | 28 |  |  |  |  |
| QVC Q | Quality，Value，Convenience | 99 | 10 | 21 | 19 |  | 9 |
| SCIFI S | Science Fiction Channel | 89 | 54 | 41 |  |  | 101 |
| SNBC S | Shop NBC |  | 19 |  |  |  |  |
| SPEED S | Speedvision |  | 68 | 36 |  |  | 162 |
| SPIKE S | Spike TV | 49 | 59 | 46 | 37 | 21 | 41 |
| STL S | Style |  | 70 |  |  |  |  |
| TCM T | Turner Classic Movies |  |  |  |  |  | 105 |
| TNT | Turner Network TV | 52 | 38 | 31 | 14 | 36 | 33 |
| TRAV T | Travel Channel | 83 | 62 | 51 |  |  | 58 |
|  | TV Guide Channel |  | 7 |  |  |  |  |
| TVL TV | TV Land | 36 | 60 | 40 | 38 |  | 65 |
| USA U | USA Network | 44 | 55 | 38 | 27 | 30 | 29 |
| VH1 V | Video Hits 1 | 62 | 48 | 44 | 31 |  | 59 |
| WE W | Women＇s Entertainment |  |  | 201 |  |  |  |
| WEA W | Weather Channel |  | 50 | 58 | 30 | 24 | 28 |
| WGN C | Chicago Independent Channel | 55 | 27 | 6 |  | 9 |  |
| WTBS A | Atlanta Independent Channel | 43 | 34 | 30 | 17 | 12 | 36 |

PAGE 2 ／January 2－8， 2005

| INDEX |  |
| :---: | :---: |
| TV Trivia . . . . . . . . . . 2 | TV Jumble . . . . . . . 28 |
| Conversion Guide . . . 2 | Wednesday . . . . . . 29 |
| Sports . . . . . . . . . . 5 | Thursday |
| Sunday . . . . . . . . . 9 |  |
| Mon-Fri Daytime . . 15 | Friday . . . . . . . . . . 35 |
| Monday . . . . . . . . 19 | Saturday . . . . . . . 38 |
| Tuesday . . . . . . . . . 22 | Movies . . . . . . . . . . 43 |
| Crossword Solution . 22 | Crossword . . . . . . . 45 |

PROGRAM QUALIFIERS

| (N) | New Program |
| :--- | :--- |
| (S) | Program broadcast in stereo |

(CC) Program contains signals for reception on special equipment which produces on-screen closed captioning for the hearing impaired
(EI) Educational/Informational programming
(VCR) Available on video

## PARENTAL RATINGS

1 Appropriate for all children
2 Directed to older children
3 General audiences
4 Parental guidance suggested
5 Parents strongly cautioned
6 Mature audiences only

| MOVIE RATINGS |  |
| :---: | :---: |
|  | Outstanding |
| *** | Very Good |
| ** | Not Bad |
| $\star$ | Poor |

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## VCR



The number adjacent to each listing is a VCR PlusCode number. To record that program, enter the number into your VCR Plus+ Instant Programmer or VCR Plus+ video cassette recorder. See your manual for proper operating instructions.


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## AUTO RACING

SUNDAY
12 p.m. (SPEED) Speedway Grand Prix Series. From Stockholm, Sweden. (Tape)
6 p.m. (SPEED) CORR Sportsman Series. From Bark River, Mich. (Tape)

## WEDNESDAY

12 p.m. (SPEED) British Touring Car Championship Series. Rounds 11 \& 12 from Croft, England. (Tape)
1 p.m. (SPEED) German Touring Car Series. From Nurburg, Germany. (Tape)

THURSDAY 12 p.m. (SPEED) Australian V8 Supercars. From New South Wales, Australia. (Tape) FRIDAY
12 p.m. (SPEED) European Touring Car Championship Series. From Brno, Czech Republic. (Tape) 8 p.m. (SPEED) Summer Shootout Series. Round 6. (Tape)

SATURDAY
2 p.m. (SPEED)
CASCAR Super
Series: Vancou-


Manning and the New York Giants battle NFC East rival the Dallas Cowboys Sunday on ESPN.
ver Molson Indy. From Vancouver. (Tape)
2 a.m. (SPEED) Superfund Euro 3000. From Estoril, Portugal. (Tape)


9 p.m. (ESPN) Phoenix Suns at Houston Rockets. (Live) 728698

THURSDAY
7 p.m. (TNT) Seattle Sonics at Washington Wizards. (Live) 401693
9:30 p.m. (TNT) Indiana Pacers at

San Antonio
Spurs. (Live) 147983

FRIDAY
8 p.m. (ESPN2)
Philadelphia 76ers at Minnesota Timberwolves. (Live) 5776587
10:30 p.m. (ESPN) Houston Rockets at Los Angeles Lakers. (Live) 485939

SATURDAY
1:30 p.m. 4 New York Knicks at Cleveland Cavaliers or Denver Nuggets at San Antonio Spurs. (Live) 205021

8:30 p.m. (WGN) Boston Celtics at Chicago Bulls. (Live) 447953
3:30 a.m. (ESPN) New York Knicks at Cleveland Cavaliers. (Tape) 304557

## BOAT RACING

 SUNDAY1 p.m. (SPEED) IHBA Drag Boat Series. From Gadsden, Ala. (Tape)

## SATURDAY

11 a.m. (SPEED) IHBA Drag Boat Series. (Tape)

## BOBSLEDDING

## SUNDAY

4 p.m. (SPEED) International: AItenberg. (Tape)
5 p.m. (SPEED) International: AItenberg. (Tape)

SATURDAY
3 p.m. (SPEED) International Se ries. (Tape)

| BOWLING |
| :---: |
| WEDNESDAY |
| $\mathbf{1 2}$ p.m. (ESPN2) |
| PBA Orange |
| County Classic. |
| From Fountain |
| Valley, Calif. |
| (Tape) 9171582 |
| BOXING |
| SATURDAY |
| 6 p.m. (FOXSP) |
| Fight Night. |
| (Tape) 796330 |
| COLLEGE |
| BASKETBALL |

SUNDAY
3 p.m. (FOXSP) West Virginia at
North Carolina
State. (Live)
814531
5:30 p.m. (FOXSP) Wake Forest at Virginia. (Live) 911024
8 p.m. (FOXSP) Clemson at Duke. (Live) 265821

WEDNESDAY
7 p.m. (ESPN) Princeton at Duke. (Live) 455143
(FOXSP) Georgetown at Pittsburgh. (Live) 457037
7:30 p.m. (CSN) West Virginia at Villanova. (Live)
8 p.m. (ESPN2) Notre Dame at Seton Hall. (Live) 1774308
10 p.m. (ESPN2) Alabama at Vanderbilt. (Live) 9858327

THURSDAY
7 p.m. (ESPN2) DePaul at Cincinnati. (Live) 9259612
9 p.m. (ESPN2) Memphis at Texas. (Live) 1733051
10:30 p.m. (FOXSP) Arizona at California.
(Live) 690544
11 p.m. (ESPN2)
Gonzaga at Santa Clara. (Live) 8462544

SATURDAY
12 p.m. 254 Georgia at LSU or Penn State at Wisconsin. (Live) 6720512779 30175
46 Villanova at Notre Dame. (Live)
(ESPN) Maryland at North Carolina. (Live) 389663
(FOXSP) Rhode Island at St. Joseph's. (Live) 390205

2 p.m. 254 Tennessee at Connecticut. (Live) 286647330 49798
46 St. John's at West Virginia. (Live)
(ESPN) Oklahoma State at Texas Tech. (Live) 411576
(ESPN2) Temple at Duke. (Live) 1613243
(FOXSP) Pittsburgh at Rutgers. (Live) 439408

4 p.m. 257 Illinois at Purdue or Vanderbilt at Tennessee. (Live) 560135255243
(FOXSP) Arizona at Stanford.
(Live) 718427
8 p.m. (FOXSP) Penn State at Minnesota. (Live) 454717

## COLLEGE

## WRESTLING

## FRIDAY

7:30 p.m. (FOXSP)
Lehigh at Penn
State. (Live)
796842

## EQUESTRIAN

WEDNESDAY
3 p.m. (FOXSP) Spruce Meadows. (Tape) 110834

## FIGURE SKATING

SUNDAY
1 p.m. (ESPN2) ISU Grand Prix Final. From Beijing. (Tape) 3827647

SATURDAY
9 p.m. (ESPN2) Trophee Eric Bompard Cachemire. From
Paris. (Tape) 4778934

## FOOTBALL

MONDAY
8 p.m. 4 Nokia Sugar Bowl: Auburn vs. Virginia Tech. From New Orleans. (Live) 952116
3 a.m. (ESPN2) MPC Computers
Bowl: Fresno
State vs. Vir-
ginia. From
Boise, Idaho.
(Tape) 1787346
TUESDAY
8 p.m. 4 FedEx
Orange Bowl:
Oklahoma vs. USC. From Miami. The National Championship is up for grabs as
Matt Leinart and



Austin Croshere and the Indiana Pacers pay a visit to the San Antonio Spurs Thursday on TNT.


| KDKA 2 | Freeland | Business | To Be Announced |  | Christ | Edition | OCBS News Sunday Morning |  |  | -Nation | Paid Prg. | $\triangle$ Steelers |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | Matthews | -News | -News (CC) 651666 |  |  |  |  |  |  | This Week |  | Kids |
| WDTV 5 | Wall St. | Critter | J. Hanna | Harvest | Wings of Faith |  | -CBS News Sunday Morning |  |  | - Nation | WV Work | Church |
| WTRF 7 | Paid Prg. | Kid News | $\triangle$ Woods | In Search | Decision | -News | -CBS N | s Sunday | orning | - Nation | Mathews | Decision |
| WTOV 9 | R. Ebert | - Buckeye | Ernest Angley Hour |  | Discov. | Christian | -Today (CC) 21192 |  | -Meet the Press |  | Business | Wild Life |
| WPXI $\mathbb{1 1}$ | Mass/TV | Paid Prg. | -News (CC) 882314 |  |  |  |  |  | Business | -Meet | Press | Paid Prg. |
| WBOY 12 | Outreach | Kreiger | -Woods | Kids | Decision | - News | -Today | ) 14802 | -Meet the Press |  | Matthews | Decision |
| WQED[3 | Sesame Street ${ }^{\text {Paid Programming } 686598}$ |  |  |  | Rogers | Angelin | Thomas | Anne | Couch | Siamese | DFlyTV | Teens Q |
| WCWB® |  |  |  |  | In Touch 431901 |  | Paid Programming 875579 |  |  |  |  |  |
| WNPB24 | Anne | Jet Plane | Skills | Skills | Business | Kids Club | Thomas | Jet Plane | Arthur | Anne | Jakers! | Couch |
| WVFX 46 | Paid Programming |  | John Hagee |  | InTouch 9426314 |  | $\begin{array}{\|l\|} \hline \text { Van Impe } \\ \hline \text { Discov. } \\ \hline \end{array}$ | Christ | Fox News Sunday |  | Paid Prg. | Ministry |
| WPGH63 | Focus | Ever Faith | Coral Ridge Hour |  | Paid Prg. Believer |  |  | Paid Prg. | Fox News | unday | Paid Pro | ming |


| CABLE CHANNELS |  |
| :---: | :---: |
| A\&E | Paid Programming |


|  | House | House |
| :--- | :--- | :--- |
| Breakfast With the Arts (CC) 748376 |  |  |

Biography 499598
"The Good Son"

| AMC | (4:30) "Onion Field" | ** "The Fighting Kentuckian" 841937 |  |  | «ᄎ * "The Bravados" (1958) 122314 |  |  |  | Shootout | Project |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ANPL | ** "Grizzly Falls" (1999 | Daniel Clark. | Dog | Dog | Breed | Breed | K-9 to 5 | K-9 to 5 | Animals | Animals |
| BET | BET's Morning Inspiration 806802 |  |  |  | Bobby Jones |  | Video Gospel |  | Lift Every Voice |  |
| BRAVO | Studio Music | Paid Programming 279734 |  |  |  |  | Paid Programming |  | Making | Music |

BRAVO Studio |  | Music | Paid Programming 279734 |
| :--- | :--- | :--- |

CMTV CMT Music
First Videos
Insider
Paid Programming

| CNBC | Pa | Paid Programming | Paid Programming |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CNN | CNN Presents | CNN Sunday Morning 748444 | Housecall | Sunday Morning | Inside Politics Sun. | CNN Live | -Sources |

COM Paid Programming MADTV (S) (CC) $\quad \star \star \star$ "Ferris Bueller's Day Off" (1986, Comedy) (CC) Year-End Review Evnt
COURT Paid Programming
CSN Paid Programming
DISC Paid Programming 365444

| DISC | Paid Prog | ming 365 |  |  |  |  | Secrets of th | he Deep | Int | ny of | CC |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DISN | Winnie | Bear | Koala | Wiggles | Higgly | Circus | Wiggles | Stanley | Rolie | Mouse | Homeward Bound |  |
| E! | Paid Programming |  | Attrac. | Scenes | Top 10 Bachelors |  | True Hollywood |  | Life/Great | Life/Great | News Yea | Review |
| ESPN | $\triangle$ Sportctr | -SportsCenter |  | $\triangle$ GameDay Final |  | - NFL | -SportCrr. | - Outside | $\Delta$ Sports | $\triangle$ Sportctr. | $\triangle$ NFL Countdown |  |
| ESPN2 | - Span. Fly | $\triangle$ Fishing | - Fly Water | $\Delta$ Fishing | $\triangle$ Fishing | $\triangle$ Walker | Offshore | -Span. Fly | $\Delta$ Fishing 9 | 356579 | - Sports | $\triangle$ Tractor |
| EWTN | Hablando Claro |  | Mercy | Rosary | Sunday Mass: Our Lady |  |  | Bkmark | Virtue | Star Rise | Rosary | Rosary |
| FAM | Children | Facts | Beyblade | Beyblade | Rangers | Rangers | Robot | Dragon | Digimon | Digimon | Rangers | Rangers |
| FLIX | $\star \star \star$ "Jack the Giant Killer" |  |  | (7:35) ^ "Dangerous Curves" |  |  | (9:15) * "Bingo" (1991) Cindy Williams. |  |  |  | Foreign Intrigue |  |
| FOOD | Paid Programming |  | Cooking | Tyler | Good Eat | 30-Min. | Puck | Secret | Boil | Cooking | Sandra | 30-Min. |
| FOXSP | Paid Prg. | - Pitt. Spo. | Paid Programming 182444 |  |  | AHunting | $\begin{array}{\|l\|l\|l\|} \hline 13^{\prime} \\ \hline 10 \end{array}$ | $\begin{array}{\|l} \hline \text { Campbell } \\ \hline \text { Cops } \\ \hline \end{array}$ | $\begin{array}{\|l\|} \hline \mathbf{A} \text { Football } \\ \hline \text { Cops } \\ \hline \end{array}$ | $\begin{array}{\|l} \hline \text { AGlory } \\ \hline \text { Cops } \\ \hline \end{array}$ | - Beyond the Glory |  |
| FX | Paid Programming |  | * * "Someone Like You" (2001) Ashley Judd. 'PG-13' |  |  |  |  |  |  |  | Cops | Cops |



| HALL | World | Music | Movie 4481043 |  |  |  | America at Worship 6132043 |  |  |  | Mass/Notre Dame |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HGTV | Paid Programming |  | House | House | Work | How2 | Before | Spaces | Ground | Lan. | Lan. | Garden |
| HIST | Lost ... | Lost ... | Henry VIII 9418395 |  | Soviet Military |  | Soviet Military |  | Russia Land of the Tsars (CC) 6704579 |  |  |  |
| HSN | Electronic |  | Maintain ${ }^{\text {New You }}$ |  |  |  | Paid Programming |  | Tony Little |  | Lessman Vitamins |  |
| LIFE | Paid Programming 446918 |  |  |  |  |  |  |  | H'd 2 Toe | Golden | "A Child's | Vish" |
| MSNBC | MSNBC | estigates | Economy Watch |  | MSNBC News Live |  | MSNBC News Live |  | MSNBC News Live |  | MSNBC News Live |  |
| MTV | Boiling | ET/MTV | Simpson | Simpson | Simpson | Simpson | Simpson | Simpson | Simpson | Simpson | Made (S) | 7314 |
| NICK | Thorn. | Arnold! | Rkt Pr | Rugrats | Jimmy | Jimmy | Sponge. | Sponge. | Parents | Parents | Phantom | Teena |
| QVC | Ring Showcase |  | Total Gym Exp. |  | Now You're Cooking |  | Our Largest Diamonique Directions Special 8094802 |  |  |  |  |  |
| SCIFI | Paid Programming 2913192 |  |  |  |  |  | Twi.Zone | Twi. Zone | Twi. Zone | $\star \star$ "Virus | (1999) | 41598 |
| SPIKE | Paid Programming (S) 167260 |  |  |  | Increasing Faith |  | Real TV | Real TV | Real TV | Real TV | $\triangle$ WWE E | perience |
| TBS | * "Major League Il" (1994) (CC) 734376 |  |  |  | « * "Crocodile Dundee" (1986) 379260 |  |  |  | «ᄎ * "Analyze This" (1999) (CC) 509314 |  |  |  |
| TCM | *ᄎᄎ "The Opposite Sex" (1956) (CC) |  |  |  |  |  |  |  | *ᄎ "Shine On, Harvest Moon" (1944) (CC) |  |  |  |
| TLC | Paid Programming 642666 |  |  |  |  |  | Trading Spaces |  | In a Fix 853260 |  | While You Were Out |  |
| TNT | * * "Fletch" (1985) Chevy Chase. 190598 |  |  |  | * * "Turner \& Hooch" (1989) (CC) 146482 |  |  |  | * $\star$ "Rudy" (1993) Sean Astin. 500531 |  |  |  |
| TOON | Dexter | Dexter | Totally | Totally | Static | Yu-Gi-Oh! | J. Chan | Lyoko | Code | Code | Billy | Carne |
| TRAV | Paid Programming 7654937 |  |  |  |  |  | Girl ... | Homes | Hotels | Hotels | Great Outdoors |  |
| TVL | Gunsmoke 576111 |  | Bonanza 735937 |  | Burnett | F.Wilson | Addams | Van Dyke | Mister Ed | Munsters | Bewitch | G. Acres |
| USA | Coach | Coach | Paid Prog | mming 315 |  |  | ** "Clea | Slate" (199, | Comedy) 3 |  | -PGA Tour Sunday |  |
| VH1 | Inside | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | Remak.:V | ce Neil |
| WE | Paid Programming |  |  |  |  |  | Paid Programming |  | Bridezillas (CC) |  | Young, Sexy \&... |  |
| WGN | Tom'row ${ }^{\text {Children }}$ World ${ }^{\text {a }}$ Children |  |  |  | David R. Floyd |  | NightMan 774314 |  | Mutant X 415024 |  | The X-File | 495260 |

MOVIE CHANNELS

| HBO | 50... | (6:25) "Talent for the Game" |  |  | - Inside the NFL | LLegend | "League of Extraordinary ..." 441869 |  |  |  | Drumline |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HBO2 |  | $\star \star$ "D3:The Mighty Ducks" (CC) 3325482 |  |  | So I Married an Axe Murderer |  | ** "Chasing Liberty" (2004) 8403173 |  |  |  | Don't... |
| MAX | (5:10) |  | (6:45) "Nuns on the Run" |  |  | \\| $\star$ "Biker Boyz" (2003, Action) 400647 |  |  | * "Dreamcatcher" 38983598 |  |  |
| MMAX | Femme ... (6:20) $\star \star \star$ "Paint Your Wagon" (1969) 53698192 |  |  |  |  |  |  |  |  |  |  |
| SHOW | (5:00) | kTracy | ** "My Uncle:The Alien" (1996) 5857956 |  |  | (8:45) "Stanley \& Iris" |  |  | * "Fatal Instinct" 2193227 |  |  |
| SHOW2 | (5:50) "Pipe Dream" 3241753 |  |  | "Jonah: A VeggieTales Movie" |  | "Babes in Toyland" (10:15) ** |  |  | "The Proposit | ition |  |
| TMC | (5:30) $\star \star \star \star$ "The Last Waltz" |  |  | $\star \star$ "Cops \& Robbersons" (CC) |  | (9:05) $\star \star$ "Heartaches" (1981, Comedy) |  |  |  |  | Love |
| InD1 | Girls Gone Wild/Do |  | Gram Parsons Tribute |  |  | WWE Fanatic Series (S) (CC) 1175531 |  |  | - $\mathbf{K}$-1 Fighting 6491647 |  |  |
| InD3 | ** "The Chronicles of Riddick" (2004) Vin Diesel. |  |  |  |  | ** "Van Helsing" (2004, Fantasy) Hugh Jackman. |  |  |  | $\star \star$ "Raising Helen" |  |


| KA2 | -NFL Today 52840 | -NFL Football: Pittsburgh Steelers at Buffalo Bills. (Live) 338918 |  |  |  |  | -NFL Football (Live) (CC) 916821 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | $\triangle$ The Year in Sports | Phil, Fut | Lizzie | - King of Mountain | ** "Love Is Strange" (1998) 52647 |  |  |  | - $\triangle$ PGA Preview |  |
| WDTV 5 | - NFL Today 77294 | - NFL Football (Live) (CC) 983482 |  |  |  |  | - NFL Football (Live) (CC) 578685 |  |  |  |
| WTRF 7 | - NFL Today 92482 | \NFL Football: Pittsburgh Steelers at Buffalo Bills. (Live) 978550 |  |  |  |  | -NFL Football (Live) (CC) 563753 |  |  |  |
| WTOV 9 | To Be Announced 12 | To Be Announced 87260 |  |  |  |  | Katarina Witt and Friends (N) (CC) 3145 |  |  |  |
| WPXI $¢ 1$ | Gershwin on Ice | ** "Maid to Order" (1987, Comedy) 31208 |  |  | Paid Programming |  | Katarina Witt and Friends (N) (CC) 5463 |  |  |  |
| WBOY 12 | Calvary Strange | Wild Life | $\Delta$ Woods | « * "Uncle Buck" (1989 | Comedy |  | Katarina Witt and Friends (N) (CC) 3005 |  |  |  |
| WQED¢3 | Age Thng LifeQuest | Second | Magazi | Horizons ${ }^{\text {T }}$ T. Brown | Great Performances 58444 |  |  | Live From Lincoln Center |  |  |
| WCWBr2 | *** "Alice" (1990) Mia Farrow. 24395 | Farrow. 24395 |  | To Be Announced | Elimidate 73442 |  | Elimidate 28937 |  | What I | What I |
| WNPB24 | Outlook oMcL'ghlin | Carlson | Contrary | T. Brown Book | Quilts | Quilting | Sews | Quilting | Painting | Fine Art |
| WVFX46 | $\triangle$ Fox NFL Sunday | - NFL Football (Live) (S) (CC) 1801227 |  |  |  |  | $\triangle$ NFL | Paid Prg. | Simpson | Paid Prg. |
| WPGH63 | $\triangle$ Fox NFL Sunday | ᄎ * "Clockwatchers" (1997) 'PG-13' 45802 |  |  | Paid Programming |  | -NFL Football (Live) (S) (CC) 443024 |  |  |  |


| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&E | (11:00) "Good Son" |  |  |  |  |  |  | House | All Year | House | House |
| AMC | Project $\quad \star \star$ "Airpor | \\| $\star$ "Airport 1975" (1974) (CC) 798395 |  |  | ** "Airport '77" (1977) Jack Lemmon. 'PG' 494227 |  |  |  |  | "Earthquake" |  |
| ANPL | Animal Videos | Pet Star |  | Animal Videos |  | Cell Dogs: Florence. (CC) |  |  |  | Miami Animal Police |  |
| BET | Bobby Jones | Movie 333956 |  |  |  | Grown | ks Music | Jazz Special |  | Fannie | Inspir. |
| BRAVO | Inside the Actors Studio (CC) 787753 |  |  | „ᄎᄎ* "Dances With Wolves" (1990, Western) Kevin Costner. 'PG-1 |  |  |  |  |  |  |  |
| CMTV | Top 20 Countdown: Host Lance Smith. |  |  | Biggest Headlines |  |  | Stacked | Total Access |  | Shania's/Countdown |  |
| CNBC | Paid Prg. Paid Programming |  |  | Paid Programming |  |  |  |  |  |  |  |
| CNN | Late Edition With Wolf Blitzer 305685 |  |  | Person | People | In the Money |  | CNN Live Sunday |  | Next at CNN 976937 |  |
| COM | $\star \star \star$ "Beverly Hills Cop" (1984) Eddie Murphy. ${ }^{\text {R }}$ |  |  | Tena |  | Tena | Tena | $\star \star$ "Oran | County" | 202) Colin Ha |  |
| COUR | NYPD Blue (S) (CC) | NYPD Blue (S) (CC) |  | $\star \star$ "Bonanno:The Youngest Godfather" (1999, Crime drama) Martin Landau. |  |  |  |  |  |  |  |
| CSN | -SportsCentury (CC) | $\triangle$ SportsCentury (CC) |  | $\triangle$ SportsCentury (CC) |  | -SportsCentury (CC) |  | $\Delta$ SportsCentury (CC) |  | $\triangle$ SportsCentury (CC) |  |
| DISC | Moby Dick: Story | Motorcycle |  | The Hope Diamond |  | MythBusters |  | Dive to Bermuda Triangle (CC) 247802 |  |  |  |
| DISN | Homeward Bound | Brandy | Family | So Raven Phil, Fut |  | Lizzie Stevens |  | Stitch | Brandy | Kim P. | Family |
| E! | Saturday Night Live | Love, in | Love, in | True Hollywood |  | True Hollywood |  | The E! True Hollywood Story (CC) 910869 |  |  |  |
| ESPN | (11:00) Countdown | - Billiards 317395 |  | - Billiards 119840 |  | - Billiards 151666 |  | - Billiards 130173 |  | - Billiards 610734 |  |
| ESPN2 | -Road Trip to SEMA | - Figure Skating: ISU Grand Prix Final. (Tape) (CC) 3827647 |  |  |  |  |  | $\triangle$ Boxing | $\triangle$ Boxin | 642111 | $\triangle$ Boxing |
| EWTN | Sunday Mass: Our Lady |  | Haydn's Creation |  |  |  | Rosary | Virtues | Saints | The World |  |
| FAM | Full H'se ${ }^{\text {all H'se }}$ | Boy ... | Boy ... | 7th Heaven 919802 |  | Gilmore Girls |  | $\star \star$ "Beethoven's 2nd" (1993) 512753 |  |  |  |
| FLIX | Foreign (12:35) * "Ghoulies" (1985) |  |  | (2:05) ᄎ * "Houseguest" (1994) Sinbad. (S) |  |  |  | «ᄎᄎ "Of Mice and Men" (1992, Drama) |  |  |  |
| FOOD | Italian Contessa | Enter | Low Carb | Calorie ${ }^{\text {American }}$ Steak Cook-Off |  |  |  | After Midnight |  | After Midnight |  |
| FOXSP | $\Delta$ Fish $\quad$ Sports | -Panthers | Paid Programming |  | $\triangle$ NBA | - College Basketball (Live) 814531 |  |  |  | $\triangle$ Big East | - Bask |
| FX | Cops Cops | Cops | Cops | Cops | Cops | Cops | Cops | Cops | Cops | Cops | Cops |
| GOLF | $\Delta$ Golf Hl . $\quad$ Lessons | -Lessons | - GolifStyle | Paid Prog | amming |  |  | UU.S. Op | Golf | AU.S. Open Golf |  |
| HALL | Faith and Values | «ᄎ "Matlock:The Kidnapping" 6103531 |  |  |  | "Matlock:The Idol" (1993) (CC) 3791482 |  |  |  | Matlock: Ac | cused |
| HGTV | Curb ... Spaces | American Kitchen |  | Home/Go Design |  | Deco. ${ }^{\text {d }}$ Design |  | D. Design ${ }^{\text {D }}$ Design |  | HGTV/Dream Home |  |
| HIST | Russia Land of the Tsars (CC) 5812753 |  |  | Stalin: Man of Steel (CC) 4387208 |  |  |  | The True Story of Alexander the Great |  |  |  |
| HSN | Lessman Vitamins | Tony Little New <br>  "Gift of Love" 935840 |  |  |  |  |  | Andrew L | sman Yo | itamins |  |
| LIFE | (11:00) Child's Wish |  |  |  |  | *ぇ "Secret of Giving" (1999) (CC) 926395 |  |  |  | Heart of a Stranger |  |
| MSNBC | OHardball Mathews | Access Holl | lywood | HeadlineI | Legends | Headliners Legends |  | Headliners Legends |  | Headliners Legends |  |
| MTV | Boiling Boiling | Cribs | Real ... | Real ... | Real ... | Real ... | Ride | Ride | Ride | Room | Room |
| NICK | Chalk Arnold! | Ginger | CatDog | Toons | Toons | Toons | Toons | Toons | Toons | Toons | Toons |
| QVC | In the Kitchen With Bob 1307395 |  |  | 14K Gold Jewelry |  | Total Gym Exp. |  | Ring Showcase |  | Northern Nights |  |


TBS $\quad \star \star \star$ "The Whole Nine Yards" (CC) 392111 $\quad \star \star$ "Beverly Hills Ninja" (1997) 228004 $\quad \star \star$ "Life" (1999) Eddie Murphy. 983227
TCM $\quad \star \star \star$ "The Diary of Anne Frank" (1959) Millie Perkins. $\quad \star \star \star$ "Out of Africa" (1985, Romance) Meryl Streep. 'PG' (CC)

| TLC | Trading Spaces |  | Clean |  | Urban |  | Rides | 2026 | Overhaulin' 549395 |  | Haunting in Georgia |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TNT | Law \& Order |  | Law \& |  | Law \& |  | Law \& Or |  | Law \& Ord |  | Law \& Order |  |
| TOON | Friends | Scooby | Scoob |  | puff | pu | Totally | Totally | Totally | Totally | Justice | Ed, E |
| TRAV | Tokyo Revealed |  | Times S |  | Crustacean |  | Vacation | Vacation | Homes | Homes | Dreamin |  |
| TVL | Griffith | Beaver | MacGyv | 02463 | Gunsm | 111208 | Gunsmoke 146734 |  | Gunsmoke 165869 |  | Gunsmoke 605802 |  |
| USA | Coach | ** "H |  |  |  | $\star \star$ "The First Wives Club" (1996) 967482 |  |  |  | ** "She's All That" 310685 |  |  |
| VH1 | The Surreal Life |  | SurreaL SurreaL |  | SurreaL | SurreaL | SurreaL | SurreaL | Remak.:V | ce Neil | Inside | SurreaL |
| WE | $\star \star$ "Unfaithfully Yours" (1984, Comedy) |  |  |  | $\star \star$ "Journey of the Heart" (1997, Drama) |  |  |  | * * "Diana:The People's Princess" (1999) |  |  |  |
| WGN | Andromeda 165482 |  | $\star \star$ "Cheats" (2002, Comedy) (CC) 782208 |  |  |  | **Th |  | 迷 |  | Cosby | Cosb |

## MOVIE CHANNELS

HBO (11:30) "Drumline" 616050
$\star \star \star$ "John Grisham's The Rainmaker" (CC) 483111

*     * "Welcome to Mooseport" (CC) 632956

 | MAX | Dreamcatcher | $\star \star$ "American Wedding" (2003) 1668734 | (2:45) $\star \star$ "Le Divorce" (2003) 4417376 | You Got Served |
| :--- | :--- | :--- | :--- | :--- |


SHOW "Much Ado About Nothing" 1616821 (2:15) $\star \star \star$ "Terminal Velocity" 93806734 * * "A Low Down Dirty Shame" 6560753

SHOW2 (12:15) $\star \star \star$ "Dirty Deeds" (CC) 96678598
$\star \star \star$ "La Bamba" (1987) (S) (CC) 8421802 "Life With Mikey" 9479111 Dick ...


InD3 (11:00) $\star \star$ "Raising Helen" $\quad \star \star \star \star$ "Elf" (2003, Comedy) Will Ferrell. (CC) $\star \star$ "The Chronicles of Riddick" (2004) Vin Diesel.

| SUNDAY PRIME TIME / January 2 |  |  |  |  |  | Sound Investments Home Theater 296-4434 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| BROADCAST CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| A ABC | $\begin{aligned} & \text { ©News } \\ & \text { (CC) } 89 \end{aligned}$ | $\begin{aligned} & \text { ABC } \\ & \text { News (CC) } \\ & 69 \end{aligned}$ | Extreme Home Edi Family. (Par (CC) 8463 | keover: <br> : Vardon <br> of 2) (S) | Extreme Home Edit Family. (Pa CC) 711 | keover: <br> : Vardon of 2) (S) | $\begin{aligned} & \text { "Dynasty:Th } \\ & \text { (2005, Docud } \\ & \text { The hit VT she } \\ & \text { (CC) } 7598 \end{aligned}$ | e Making of rama) Pame ow reflects th | a Guilty Plea ela Reed, Ritch he excesses of | hie Singer. of its era. (S) | $\begin{aligned} & \text { ©News } \\ & \text { (CC) } \\ & \text { 2854531 } \end{aligned}$ | $(11: 35)$ En- <br> tertainment Tonight |
| CBS <br> KDKA $\mathbf{2}$ <br> WDTV $\mathbf{5}$ <br> WTRF $\mathbf{7}$ | $\begin{aligned} & \mathbf{( 4 : 0 0 )} \mathbf{N F L}(\text { Live })(C C) \\ & 916821 \end{aligned}$ |  | -60 Minutes (CC) 3395 |  | Cold Case (CC) 2043 |  | $\star \star$ "Behind Enemy Lines" (2001, Action) Owen Wilson, Gene Hackman. A Navy admiral orders the rescue of a fighter pilot atter the Serbs shoot down his plane in Bosnia. (S) 'PG-13' (CC) 2802 |  |  |  | $\begin{aligned} & \text { ONews } \\ & 2869463 \end{aligned}$ | (2) $\boldsymbol{A}(11: 35)$ Sports (5) (Sports Mach. CS CSI |
| NBC <br> WTOV $\mathbf{9}$ <br> WPXI $\mathbb{1 1}$ <br> WBOY $\boldsymbol{1 0}$ | $\begin{aligned} & \text { eNews } \\ & 2005 \end{aligned}$ | $\left\lvert\, \begin{aligned} & \text { ONBC } \\ & \text { News } 6685 \end{aligned}\right.$ | $\begin{aligned} & \text {-Dateline NBC (CC) } \\ & 73395 \end{aligned}$ |  | $\begin{aligned} & \text { American Dreams (CC) } \\ & 82043 \end{aligned}$ |  | Law \& Order: Criminal Intent (CC) 79579 |  | $\begin{aligned} & \text { Crossing Jordan (CC) } \\ & 72666 \end{aligned}$ |  | $\begin{array}{\|l\|l} \text { ©News } \\ 58598 \end{array}$ | (9) <br> © Sports <br> 14531 (11) <br> $(11: 35)$ <br> Cops (12) <br> $(11: 35) ~ C S I ~$ |
| FOX <br> WPGH 63 <br> WVFX 46 | (53) (4) $4: 00$ ) NFL (Live) 443024 (46) Simps. 1334802 |  | « $\star \star$ "True Lies" (1994, Action) Arnold Schwarzenegger, Jamie Lee Curitis. A Washington wife discovers her computer-salesman husband is a spy out to stop nuclear terrorists. (S) 'R' (CC) 434376 |  |  |  |  |  | (53) <br> -News <br> 42032 (46) <br> The X-Files <br> (CC) <br> 4398314 | $\begin{array}{\|l\|l} \hline(53) \Delta 0 x \\ \text { on Fox } \\ \text { Sports Xtra } \\ 19840 \end{array}$ | (53) Sein- feld 58192 (46) Maxi- mum Exp. 3157192 | (53) Will \& Grace 53821 |
| PBS <br> WQED®3 <br> WNPB® | (13) Nature (CC) 33192 (24) Na tureScene 87531 | (24) Rick Steves' Europe 90181 | (13) History Detectives (CC) 93173 (24) Globe Trekker: Best Dives. The top 15 dive sites worldwide. (S) (CC) 53111 |  | Nature (CC) 63591 |  | (13) Masterpiece Theatre: Parnell \& the Englishwoman: The Outrage. Capt. O'Shea angers Parnell, who wants lrish home rule. 12208 (24) Masterpiece Theatre (CC) 49918 |  |  |  | (13) Travels/Europe 94314 (24) Dickens (CC) 68227 | (13) Burt Wolf: Travels \& Traditions 68173 |
| WBN <br> WCWB® | Jack \& Bobby: Lost Boys. (S) (CC) 97192 |  | Steve Harvey's Big Time: Mase performs. (S) (CC) 68043 |  | Charmed: Charmed Noir. (S) (CC) 44463 |  | The Mountain: Great Expectations. (N) (S) (CC) 64227 |  | Cheers (S) (CC) 64376 | Paid Programming 73024 | Victory Christian 29666 | $\begin{array}{\|l\|} \hline \text { Blind Date } \\ \text { (S) (CC) } \\ 33043 \end{array}$ |
| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| A\&E | Design | Design | Airline | Bounty | *** "Midn | ght Run" (1989 | (1988, Comedy) | Robert De N | Niro. 615918 |  | CSI: Miami | 490227 |
| AMC | (5:00) $\star \star$ "Earthquake" (1974) 341821 |  |  |  | $\star \star$ "Volcano" (1997, Action) 8950289 |  |  |  | (10:15) "The Towering Inferno" 84949314 |  |  |  |
| ANPL | Miami Animal Police |  | Miami Animal Police |  | Planet's Funniest Anniversary Special |  |  |  | Giant Monsters (CC) |  | Planet's Funniest |  |
| BET | (5:30) BET Inspiration: Religious programming. 2507289 |  |  |  |  |  |  |  |  |  |  |  |
| BRAVO | Dances With Wolves |  | Queer Eye/Guy |  | Actor's Studio |  | Project Runway |  | Project Runway |  | Project Runway |  |
| CMTV | Shania's/Countdown |  | * $\star \star$ * "Brian's Song" (1971) James Caan. |  |  |  | First Videos |  | Shania Twain: CMT |  | Insider ${ }^{\text {T }}$ Top 20 |  |
| CNBC | Paid Prg. Paid Prg. |  | Wall St. | Mathews | Tina Brown |  | Dennis Miller |  | Cover to Cover |  | Tina Brown |  |
| CNN | CNN Live Sunday |  | Person | People | CNN Presents |  | -Larry King Live |  | CNN Sunday Night |  | CNN Presents |  |
| COM | * "Saving Silverman" (2001) Jason Biggs. |  |  |  | * * "Scary Movie 2" (2001, Comedy) (CC) |  |  |  | Chap. Chap. <br> The Investigators  |  | South Pk Short |  |
| COURT | Heat | Justice | Dominick Dunne |  | Cops | Movie 2" | Cops | Cops |  |  | The Investigators |  |
| CSN | $\triangle 60 \mathrm{Min}$. | $\triangle 60$ Min. | - Cheap | -Cheap | *ᄎ* "Ever | body's All-A | American" (1988 | 88, Drama) | Jessica Lange |  | Everybody's |  |
| DISC | Shark Battlefield |  | American Chopper |  | Spy in The ... |  | Spy in The ... |  | Spy in The ... |  | Spy in The ... |  |
| DISN | Bracefce | Lizzie | Phil, Fut | So Raven | $\star \star$ "Johnny | Tsunami" | (1999) 704395 |  | Lizzie | Phil, Fut | Bracefce | Boy ... |

## SUNDAY'S BEST <br> 6 p.m. on 22 <br> JACK \& BOBBY

In "Lost Boys," the McCallisters get a surprise visit from Grace's (Christine Lahti) younger brother. He's a terrific guy, except for that little drug problem that lands him in jail during his visit. That's not the only bleak spot in the family's Thanksgiving: a friend of Jack's (Matt Long) committed suicide, and Jack blames himself.

## 6 p.m. on FAM

## MOVIE: STUART LITTLE

Michael J. Fox provides the voice of the title character in this charming 1999 adaptation of E.B. White's children's book. A couple (Geena Davis, Hugh Laurie) seeking a brother for their son (Jonathan Lipnicki)
meet Stuart at an orphanage, unfazed by the fact he's a mouse. He fits right in with his new family - although the family cat (voice of Nathan Lane) takes a while to think of him as a master, not a meal.

## 8 p.m. on 255 COLD CASE

Nostalgia of an unsettling sort affects Lilly (Kathryn Morris) as she returns to the scene of her first case in "The Badlands," directed by actor and series co-producer Tim Matheson. Now condemned, the restaurant was the site of a triple homicide probed by Vera (Jeremy Ratchford) after Lilly was reassigned. His work on the case is questioned, and the
answers anger Jeffries (Thom Barry).

## 8 p.m. on 9 (11) AMERICAN DREAMS

The music group 112 guest stars as the Four Tops in the new episode "Home Again," in which JJ (Will Estes) returns from Vietnam. Beth (Rachel Boston) helps him deal with the memories that haunt him, and their love reignites. Meg (Brittany Snow) gets an ultimatum from Chris (Milo Ventimiglia), who is being viewed with suspicion by Uncle Pete (Matthew Armstrong). Helen's (Gail O'Grady) anti-war activities cause tension with JJ.

## 8 p.m. on FAM MOVIE: STUART LITTLE 2

Michael J. Fox returns to give voice to the mouse adopted by a human family in this charming 2002 sequel. Stuart befriends a little bird (voice of Melanie Griffith) who, unbeknownst to him, is being forced to work for the sinister Falcon (voice of James Woods). When his new friend vanishes, he believes she's been abducted and sets out to rescue her. Hugh Laurie and Geena Davis also star.

## 9 p.m. on 257 MOVIE: BEHIND ENEMY LINES

A navigator's (Owen Wilson) boredom with flying reconnaissance missions ends

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- Dr. Gott \& Dear Abby

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## Monday

- Club News
- Mini-Page - news,
puzzles and fun facts
for kids and their families recipes and res aur panel discussion
- Book reviews

Thursclay Hollywood entertainment news \& pop oulture commentary

- On The Town - local weekend oalendar


## Saturday

- John Samsell's column about Morgantown's early days
- Weekend On The Town Saturday's \& Sunday's hottest activities

- KiDFo - artwork, poetry
and stories by local kids
- Monongalia's Most Wanted - help the Sheriff's Department eatch criminals


Look reviews


## Sunday

- Grocerry coupons
- TV Week
- Weddings, Engagements \& Announcements
- Mountain State Outdoors
- Real Estate, Automotive \& Employment sections

| ESPN | - Billiards 397531 |  | - SportCtr. \NFL PrimeTime |  |  | - NFL Football: Dallas Cowboys at New York Giants. (Live) 791555 |  |  |  |  |  | - Sportctr. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ESPN2 | $\triangle(5: 30)$ Bo |  | -World Series/Poker |  | $\Delta$ World Series/Poker |  | -World Series/Poker |  | -World Series/Poker |  | $\Delta$ World Series/Poker |  |
| EWTN | Ben. | Classics | Catholic Co | mpass | The Catech | ism | G.K. | Rosary | EWTN Live |  | Life on the Rock |  |
| FAM | ** "Stuart Little" (1999, Comedy) 780227 |  |  |  | *** "Stuart Little 2" (2002) (CC) 752444 |  |  |  | Whose? | Whose? | Whose? | Whose? |
| FLIX | «ᄎ ${ }^{\text {" }}$ Hope and Glory" (1987) 'PG-13' (CC) |  |  |  | « $\star \star \star$ "The Last Picture Show" (1971) |  |  |  | (10:10) $\star \star \star \star$ "Taxi Driver" (1976, Drama) |  |  |  |
| FNC | Fox News Live (CC) |  | Fox Report |  | War Stories/North |  | - Sunday Best |  | Fox Report |  | Fox Magazine |  |
| FOOD | Kitchen Accomp. |  | Spa Chef Challenge |  | Emeril Live (N) |  | Take It Off ( N ) |  | Low Carb Rev. |  | Spa Chef Challenge |  |
| FOXSP | (5:30) College Basketball (Live) 911024 |  |  |  | -College Basketball (Live) 265821 |  |  |  | - Pitt. Spo. Piltt. Spo. $^{\text {a }}$ |  | - Beyond the Glory |  |
| FX | Cops | Cops | Cops | Cops | "Smallpox" (2005, Drama) |  |  |  | "Smallpox" (2005, Drama) |  |  |  |
| GOLF | -World Match Play |  | $\triangle$ AGA Championship |  | -Masters Highlights |  | AU.S. Open Golf |  | -British Open |  | -PGA Championship |  |
| HALL | Matlock: Accused |  | « "Matlock:The Heist" (1995) 4472395 |  |  |  | « * "Matlock:The Scam" (1995) 9341005 |  |  |  | Matlock: Kidnapping |  |
| HGTV | Weekend | Spaces | Renovate | House | Designed | American | Motor M | sions | Extreme Is | ands | Renovate | Kitchen |
| HIST | Alexander the Great |  | Real Attila the Hun |  | The True Story of Hannibal (N) 4379289 |  |  |  | Conspiracy? |  | Full Throttle |  |
| HSN | New You |  |  |  | Tony Little |  | Andrew Lessman Your Vitamins |  |  |  | New You |  |
| LIFE | Heart of a Stranger |  | Strong Medicine |  | Strong Medicine |  | Strong Medicine |  | Strong Medicine |  | Strong Medicine |  |
| MSNBC | MSNBC Adventurer |  | MSNBC Adventurer |  | MSNBC Special |  | MSNBC Special |  | -Meet the Press (CC) |  | MSNBC Special |  |
| MTV | Room | Room | Room | Room | Viva Bam | Viva Bam | Viva Bam | Viva B | Viva Bam | Viva Bam | Viva Bam | Viva Bam |
| NICK | Toons | Amanda | Drake | Ned's | Unfabul. | Romeo! | Family | ce-Off | Fatherh'd | Cosby | Rose. | Rose. |
| QVC | Jewelry Showcase |  | Problem Solvers |  | Discover Diamonique 2635666 |  |  |  |  |  |  |  |
| SCIFI | Terminal | ** "Fatal Error" (1999) 9499314 |  |  | $\star \star$ "Dante's Peak" (1997) Pierce Brosnan. 5095598 |  |  |  |  |  | Scare | Scare |
| SPIKE | 4Trucks! | $\triangle$ Trucks! | -WWE Sun | n. Heat | Amazing V | deos | The Club | 83227 | The Club 28 | 36314 | The Club 869821 |  |
| TBS | $\star \star$ "Blue Streak" (1999, Comedy) 668668 |  |  |  | *ᄎ "Rush Hour" (1998, Action) 618163 |  |  |  | « * "Money Talks" (1997) 'R' (CC) 314173 |  |  |  |
| TCM | $\star \star \star \star$ "Casablanca" (1942, Drama) (CC) |  |  |  | *** "Midnight" (1939) Claudette Colbert. |  |  |  | **** "Counsellor-at-Law" (1933) |  |  |  |
| TLC | Haunting in Georgia |  | Trading Spaces |  | David Blaine: Magic |  | Jump London |  | Sports Disasters |  | Trading Spaces |  |
| TNT | Law \& Order |  | Law \& Order |  | Law \& Order |  | Law \& Order |  | Law \& Order |  | Law \& Order |  |
| TOON | Dexter | Billy | Friends | Ami Yumi | Totally | Atomic | Cartoon | artoon 5 | Titans | Megas | Fam. Guy | \|Mayor |
| TRAV | Great Cruises |  | Disney Cruise Line |  | RV Crazy! 9366314 |  | Making Dream RVs |  | Secrets of RVs |  | RV Crazy! 4463647 |  |
| TVL | Gunsmoke 322227 |  | Gunsmoke 878821 |  | Munsters | G. Acres | Grifith Beav |  | Sanford | All/Family | 3's Co. ${ }^{\text {3's }} \mathrm{Co}$. |  |
| USA | She's ... | * * "Coyote Ugly" (2000) 'R' (CC) 223550 |  |  |  | $\star \star$ "Kiss the Girls" (1997) Morgan Freeman. 290463 |  |  |  |  | Law \& Order: SVU |  |
| VH1 |  | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | Remak.:Vince Neil |  |
| WE | McLeod's Daughters |  | Take My | Savvy | « $\star$ "Honeymoon in Vegas" (1992) |  |  |  | Young, Sexy \&... |  | Honeymoo | $n$ in ... |
| WGN | Funny Home Videos |  | Will | Home | * * "Vampire's Kiss" (1989) 'R' 799463 |  |  |  | $\bigcirc$ - ${ }^{\text {chs }}$ | - Replay | Maximum Exposure |  |

## MOVIE CHANNELS HBO "League of Extraordinary ..." 860802




| MMAX (5:45) "The Order" 21099956 | $\star \star$ "Eurotrip" (2004) 5372869 | $\star \star \star$ "Patriot Games" (1992) 8443024 | Best Sex |
| :--- | :--- | :--- | :--- | Thrills

 | SHOW2 (5:30) "Dick Tracy" | (7:15) $\star \star$ " 30 Years to Life" 44738376 | * "Agent Cody Banks" (2003) 8207005 | (10:45) "Boat Trip" |
| :--- | :--- | :--- | :--- | :--- | :--- |



| InD1 | (5:30) Jerry Springer Uncut:Triple Play 9761444 | C'ntdown | - PRIDE Fighting Championships: Shockwave (Tape) (S) 8278314 |
| :---: | :---: | :---: | :---: |

InD3 $\quad \star \star$ "A Cinderella Story" (2004) Hilary Duff. $\quad \mid \star \star \star$ "Fahrenheit 9/11" (2004, Documentary) (S) 'R' $\quad \mid \star \star$ "Garfield:The Movie" (CC)

## SUNDAY'S BEST

fast when he's shot down over Bosnia in this 2001 drama. Fleeing from foreign troops who don't want him to bring evidence of war crimes home, he's guided through dangerous territory via radio contact with an admiral (Gene Hackman) who opposes other officers to keep his man safe. David Keith co-stars.

## 9 p.m. on 4

## MOVIE: DYNASTY:THE MAKING OF A GUILTY PLEASURE

The drama behind the drama is captured in this new TV movie, a fictionalized account of life on the set of a defining 1980s prime-time soap opera. New Zealander Bart John stars as John Forsythe, who brought ty-
coon Blake Carrington to life. Melora Hardin appears as Linda Evans, who played Krystle Carrington, with Alice Krige as Joan Collins, portrayer of the unforgettable Alexis.

## 9 p.m. on 9 (1) LAW \& ORDER:

## CRIMINAL INTENT

The murder of a condominium association's president exposes a web of secrets involving the posh tower's residents in the new episode "The View From Up Here." Eames (Kathryn Erbe) becomes a decoy in the investigation, which also uncovers some areas of concern regarding the quality of the building's construction.


THE DOMINION POST
BROADCAST CHANNELS

| KDKA 2 | (12:05) West Wing |  | Insider | (1:35) EXTRA |  | -(2:35) Up to the Minute (S) 90768425 |  |  |  | -News |  | 311241 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | Ent | R. Ebert | Edition | Matthews | $\bigcirc$ News | (2:35) AB | World News | Now 90753 |  | News | - News | ) 313609 |
| WDTV 5 | Date | Date | (1:05) 0 | Limits | $\bullet$-(2:05) Up to the Minute (S) 96470609 |  |  |  |  |  | - News | -News |
| WTRF 7 | CSI | Entertainment 'Night |  | Parkers | Maximum Exposure |  | Decision | -Up to the Minute |  | - News | - News |  |
| WTOV 9 | Seinfeld | Seinfeld | Unexp. Mysteries |  | Destination Stardom |  | Rescue | R. Ebert | FamFeud | Early Tdy | -News | C) 451628 |
| WPXI 11 | Cops | (12:35) Outer Limits |  | Cops | Missing | Cops | Travel | Rescue | FamFeud | Early Tdy | $\bigcirc$ - ${ }^{\text {ew }}$ | ) 498999 |
| WBOY 12 | CSI | Edition | R. Ebert | -Datelin |  | -Meet the Press |  | Decision | Paid Prg. | Early Tdy | - News | ) 489241 |
| WQED[3 | Globe Trekker |  | Live From Studio A |  | Bix Jazz | Bix Jazz | Austin Cit | Limits | Mountain Stage |  | Jubilee (CC) 411947 |  |
| WCWBra | Date | Cheaters 840203 |  | Andromeda 735628 |  | Mutant X 804222 |  | Fr. Prince | Fully Charged (JIP) 599067 |  |  |  |
| WNPB24 | Nature (CC) 978390 |  | Masterpiece Theatre (S) (CC) 242512 |  |  |  | Nature (CC) 710319 |  | Masterpiece Theatre (S) (CC) 584135 |  |  |  |
| WVFX46 | UUltimate Poker |  | Paid Programming 8692932 |  |  |  |  |  | Paid Programming 4044628 |  |  | Rel (JIP) |
| NPGH63 |  | Paid Programming |  | Weekend Vibe |  | ER (S) (CC) 334048 |  | ff A | Spin City | Carey | Paid | ming |

## CABLE CHANNELS

| A\&E | * * "Midnight Run" (1988, Comedy) Robert De Niro. 561135 |  |  | CSI: Miami 244593 | Bio Arts 977319 | House | House |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AMC | (10:15) "The Towering Inferno" 84949314 |  | (1:45) $\star$ * "Earthquake" (1974) Charlton Heston. 'PG' 96176241 |  |  | In Old Chicago |  |
| ANPL | Planet's Funniest | Giant Monsters (CC) | Miami Animal Police | Planet's Funniest Anniv | ersary Special | Giant Monsters (CC) |  |
| BET | (5:30) BET Inspiration |  | rion: Religious programmin | g. 881338 |  |  |  |
| BRAVO | Queer Eye/Guy Actor's Studio |  | \# $\star \star$ "Gandhi" (1982, Biography) Ben Kingsley, Candice Bergen. PG' 202593 |  |  |  |  |
| CMTV | (11:30) Top 20 Countdown |  |  |  |  |  |  |
| CNBC | Dennis Miller | Cover to Cover | Paid Programming | Tina Brown | CNBCWorld | Wake-Up Call (CC) |  |
| CNN | $\bigcirc$ Larry King Live | CNN Sunday Night | Next at CNN 130845 | -Larry King Live | CNN: Classroom | CNN Daybreak |  |
| COM | Chap. Chap. | Insom. ${ }^{\text {a }}$ Together | Funh'se Comforts | Duckman Duckman | Paid Programming |  |  |
| COURT | Cops Cops | Cops Cops | The Investigators | The Investigators | Paid Programming |  |  |
| CSN | (11:00) $\star \star \star$ "Everybody's All-American" |  | $\Delta$ Cheap ${ }^{\text {a Cheap }}$ | - SportsCentury (CC) | $\triangle$ SportsCentury (CC) | $\triangle$ Sport | ury (CO |
| DISC | Spy in The ... | Spy in The ... | Shark Battlefield | Paid Programming 567319 |  |  |  |
| DISN | Family So Raven | Kim P. Lizzie | Brandy Stitch | Stevens Brandy | Family Mouse | Madeline | Pooh |
| E! | True Hollywood | Love, in Life/Great | True Hollywood | Attrac. Scenes | Paid Programming | Bloomberg |  |
| ESPN | (111:30) SportCenter | - NFL PrimeTime | $\mathbf{\Delta S p o r t s C e n t e r ~ ( C C ) ~} 693845$ - |  |  | - SportsCenter |  |
| ESPN2 | $\triangle$ UBA ${ }^{\text {a }}$ - Streetbal | -Outside $\Delta$ Sports | $\triangle$ NBA ${ }^{\text {a }}$ Streetball | -SportsCenter ( N ) (CC) 1886661 - Figures |  | - Bkass | $\triangle$ Bassc |
| EWTN | Sunday Mass: Our Lady |  | Sunday Night, Live | Web of Faith | Dr. Hahn Luke |  | Suffering |
| FAM | Lak. Children | Z2. Levitt Paid Progra | mming 632222 |  | Paid | mming 162 |  |
| FLIX | (12:05) $\star$ * "Black Caesar" (1973) 'R' (CC) |  | Where's Poppa? | (3:15) ^ "Private Lessons" (1981) (S) 'R' |  | (4:45) Houseguest |  |
| FOOD | Emeril Live | Take It Off | Low Carb Rev. | Spa Chef Challenge Paid Programming |  |  |  |
| FOXSP | - Boxing 372574 | -Pitt. Spo. $\triangle$ America |  |  | Paid Programming |  |  |
| FX | Nip/uck | The Shield (CC) |  |  | Paid Programming |  |  |
| GOLF | -Masters Highlights | -U.S. Open Golf | -British Open |  |  |  |  |
| HALL | Matlock: Kidnapping | "Matlock:The Idol" (1993) (CC) 3758777 | 3) (CC) 3758777 | Paid Programming 2708338 |  |  |  |
| HGTV | Designed American Motor Mansions |  | Extreme Islands | Renovate Kitchen | Paid Programming |  |  |
| HIST | The True Story of Hannibal (CC) 9494715 |  | Conspiracy? | Full Throttle | Quest for the Sea | Paid Programming |  |
| HSN | Home Solutions | Coin Collector |  | Home Solutions | NFL Shop | Bedroom Bargains |  |
| LIFE | Wild Card 581680 | Providence 567135 | Paid Programming 653715 |  |  | Paid Programming |  |
| MSNBC | CMSNBC Special | -Meet the Press (CC) | MSNBC Adventurer | MSNBC Adventurer | MSNBC Special | 1st Look | 1st Look |
| MTV | Real Real | Real Real ... | Real ... Real ... | Ozzfest Ozzfest | Diary Come In? | Come In? | Come In? |
| NICK | Fr. Prince Fr. Prince | Boss? Boss? | Rose. Rose. | Fr. Prince Cosby | Wings Wings | Full H'se | Full H'se |
| QVC | Nourish Wt. Loss | R.E.DWear | Wayne Dyer: Power | QVC Sampler | Around the House | Problem Solvers |  |
| SCIFI | Access Hollywood <br> The Club 374932 | Beyond Belief | Quantum Leap | Star Trek 9911357 | Legend of Earthsea 4240425 |  | Twi.Zone |
| SPIKE |  | The Club 383715 | The Club 987241 | Paid Programming (S) 753222 |  |  |  |


| TBS | $\star \star$ "Money Train" (1995, Action) 954512 |  | $\star \star$ "Life" (1999) Eddie Murphy. 528951 |  | Bloopers 7520425 | Parent ... | Cosby |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TCM | $\star \star$ "Within Our Gates" | (1920) ** | rand Hotel" (1932) Gre | Garbo. $\quad$ * | Crusades" (1935) Lo | Young. (C |  |
| TLC | David Blaine: Magic Jump London |  | Sports Disasters | Paid Programming 748390 |  |  |  |
| TNT | $\star \star \star$ "Cape Fear" (1991) Robert De Niro. (CC) 536951 |  |  | * * "Sudden Impact" (1983) Clint Eastwood. 524116 |  | In the Heat of Night |  |
| TOON | Sealab Milk | Miss. Hill ${ }^{\text {a }}$ Home | Fam. Guy Mayor | Sealab Milk | Miss. Hill Hom | Time | Captain |
| TRAV | Making Dream RVs | Secrets of RVs | Disney Cruise Line | Paid Programming 2793406 |  |  |  |
| TVL | Cheers Cheers | AllFamily Sanford | 3's Co. 3's Co. | Cheers Cheers | Brady Hap.Days | Jean | Be |
| USA | The Dead Zone | The District 923777 | $\star \star$ "The First Wives Club" (1996) 526593 |  | Paid Programming 676357 |  |  |
| VH1 | The Surreal Life | The Surreal Life | The Surreal Life | The Surreal Life | The Surreal Life | The Surreal Life |  |
| WE | Honeymoon in ... | Young, Sexy \&... | "Recipe for Revenge" (1998) (CC) |  | $\begin{array}{\|l\|l\|} \hline \text { Take My } & \text { Savvy } \\ \hline \text { NightMan } 500224 \\ \hline \end{array}$ | Paid Programming |  |
| WGN | The Twilight Zone | Unexp. Mysteries | Celebrity Justice | Elimidate 884715 |  | Becker | Paid Prg. |

## MOVIE CHANNELS



| KDKA 2 | News | 72222 | The Early Show |  |  | 603 | News | 91845 | Lary Elder | 49845 | Price is Righ | ht 69009 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | News | 67390 | Good Morning America |  |  | 406 | Regis \& Kelly 1924 |  | Dr. Phil | 67241 | The View | 477 |
| TV 5 | News | 10406 | The Early Show |  |  | 82574 | Regis \& Kell | 析 48777 | Grifith \|Girifith |  | Price Is Right 81845 |  |
| WTRF 7 | News |  | The Early Show |  |  | 51770 | Jane Pauley 33845 |  | MontelWViliams 96777 |  | Price Is Right 54311 |  |
| WTOV 9 | News | 451628 | Today |  |  |  | 787864 |  | Regis \& Kelly 30135 |  | Dr. Phil | 50999 |
| XXI | News | 58680 | Oday |  |  |  | 77293 |  | Montel Williams 2520 |  | Ellen Sh |  |
| 30 | New | 56222 | oday |  |  |  | 770574 |  | Jane Pauley 23845 |  | The 700 Club 43609 |  |
| WQED © ${ }^{\text {a }}$ | Sesame Street 83390 |  |  | ifford | Dragon | Rogers | Barney | Teletubb | Sesame Street 53661 |  | Rogers | Caillou |
| В®2 | Paid Prog. | Paid Prog. |  | d Prog. | Paid Prog. | Paid Prog, | Paid Prog | Paid Prog | Home Delivery 65491 |  | Tony Danza 24715 |  |
| NPB ${ }^{29}$ | - BBC News | Body Elec. | Arthur | Clifford | Dragon | Caillou | Berenstain Barney |  | Teletubbie Be |  | Sesame Street 1988 |  |
| WVFX 40 | ( Rel (JIP) | Believer | Sabrina | Smurts | Joyce M. | Paid Prog. | People Court 8557654 |  | Divorce | ${ }^{\text {Divorce }}$ 64357 | Hatchett | Hatc |
| WPGH 63 | ) Paid Prog. | Paid | Paid Prog. Smurts |  | Paid Prog. | ar Day | Liet Today Fr. Prince |  |  |  | Make |  |
| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| A\&E | Paid Prog. | Paid Prog. | Titanic 989898 |  | Sell House Movies |  |  |  |  |  | Third Watch 3075 |  |
| AMC | M in Old... | 3995951 | *** Mother, Jugs \& Speed (1976) 2895406 |  |  |  | $\star \star \star$ The Electric Horseman (1979) 34558661 |  |  |  | Every ... <br> Battle of .. | 88288406 |
|  | T AMC Projec | ct 7045563 | $\star \star$ Castle Keep (1969) Burt Lancaster. 2799278 |  |  |  | $\star \star \star \star$ Sahara ( 1943 , War) 6384100 |  |  |  |  | $\frac{61106907}{5502105}$ |
|  | W**** The | Quiet Man | (1952, Drama) 90113921 Shirtless 5740150 |  |  |  | $\star \star \star$ Cousins (1989) Ted Danson. 34429105 |  |  |  | $\begin{aligned} & \text { Battle of. } \\ & \hline \text { Weird ... } \end{aligned}$$419$ |  |
|  | The Chairm | man 391902 | *** Silent Running (1972) Bruce Dern. 365525 |  |  |  |  |  |  |  |  | Badlands |
|  | F $\star \star \star \star$ Fail | Safe 16158 | $\star \star \star$ Two Mules for Sister Sara 15571378 |  |  |  |  |  |  |  | Hombre | 2665 |
| ANPL | Wid | Wild | Widldife Journal |  | Rescues ${ }^{\text {P }}$ Rescues685357 |  | Animals | Animals | Pet Star |  | Animal Precinct |  |
| BET | BET's Morning Inspiration |  |  |  |  |  | BET Start |  | 252 |  | West Wing | $\begin{array}{\|} 765241 \\ 3221680 \end{array}$ |
| BRAV | M Actor's Stud | dio 941593 | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. |  |  |
|  | T Actor's Studio 888029 |  |  | Paid Prog. | $\begin{array}{\|l\|} \hline \text { Paid Prog. } \\ \hline \text { Paid Prog. } \\ \hline \end{array}$ | Paid Prog. | Paid Prog. | Paid Prog. |  |  | WestWingWestWing | 162988 |
|  | W Monkeybone | ne 513308 | Paid Prog <br> Paid Prog |  |  | Paid Prog. |  | Paid Prog. | Paid Prog. | Paid Prog. |  | $546312$ |
|  | T Cirque | Cirque |  | Paid Prog. Paid Prog. |  | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. |  | West Wing |
|  | Celeb Poker | er 28200 |  |  |  | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | WestWing | 767884 |


| CNBC | Wake-Up Call |  | Squawk Box |  |  |  |  |  | Morning Call |  | Morning Call |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CNN |  |  | American Morning |  |  |  | 710574 |  | CNNLive Today |  | 3999 |  |
| COM | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | Movi |  |  |  | Daily | Vario | Various | Various |
| COURT | Paid Prog | Paid Pro | Paid Prog. | Paid Prog. | Paid Pro | Paid Prog. | Open Court |  |  |  | Trial |  |
| CSN | Paid Prog | Paid Prog. | LaLanne | Legends | TWIB | TWIB | NFLYrbk. | NFLYrbk. | LaLanne Scha |  | World 0 |  |
| DISC | Paid Prog. | Paid Prog. | Paid Prog. | Paid Prog. | id Prog. | d Prog. | Discovery | 660880 | Party Planner 325970 |  | Design ${ }^{312406}$ |  |
| SN | Wir | Bear | Koala | Wiggles | Higgly | Circus | Wiggles | Stanley | Rolie Poli | Otter | Out of f B | Wiggles |
| E! | Bloomberg Television |  |  | 71097 | E! News | Various | Price of Fan | me 855222 | Various Programs |  |  |  |
| ESPN | SportsCenter 241433 |  | SportsCenter | er 247742 | SportsCenter 248471 |  | SportsCenter 995742 |  | SportsCenter 511704 |  | SportsCenter 424131 |  |
| ESPN2 | Various Programs |  | Various Programs |  | Cold Pizza |  | 7147390 |  | Cold Pizza |  | 9147311 |  |
| EWTN | Various | Various | Chaplet | Rosary | Daily Mass: Our Lady |  | Various Programs |  | Various Programs |  | Various Rosary |  |
| FAM | Joyce M. | Chidren | Digimon | Digimon | Rangers | Beyblade | Various | Living Life | The 700 Club 583932 |  | Gilmore Girls 503796 |  |
| FLIX | Movies | Movies |  |  |  |  | Movies |  |  |  | Movies |  |
| FOOD | Paid Prog. | Paid Prog. | Paid Prog. Paid Prog. Paid Prog. |  |  | Paid Prog. | Paid Prog. | Various | Variou | Mario | Italian | cooking |
| FOXSP | Tot. Ftib. | Pitt. Spo. | Best Damn Sports Show |  | Butft, Vampire Slayer |  | Paid Prog. Paid Prog. The Practice |  | Paid Prog. | Paid Prog. | l,Max | Tot. Ftb. |
| FX | Paid Prog. | Paid Prog. |  |  | Married | Married |  |  | Movies |  |
| GOLF | Various Pro | grams | Various Programs |  |  |  | \|Various |  | Paid Prog. Paid Prog. |  | Paid Prog. Paid Prog. |  | World of Golf |  |
| HALL | Paid Prog. | Paid Prog. | New Morn. | Paid Prog. | The Waltons | 9941048 | Dr. Quinn | 6794512 | Little Hous | 445786 |  |  |
| HGTV | Paid Prog. | Paid Prog. | Garden | Solutions | Mary Ellen |  | Duvall | Duvall | Room | Room | Paint | Craters |
| HIST | The Century | 8845222 | Various Programs |  | Various Programs |  | Various Programs Various Programs |  | Various Programs |  | Various Programs |  |
| HSN | Various Pro | grams | Sunise |  |  |  | Various Programs | Various Programs |  |  |  |


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| MTV | MTV Cribs | MTV Cribs | Various | rograms | Various P | grams | Made | 842222 | Made | 581574 | Various Programs |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NICK | Various | Amold! | Parents | Jimmy | Rugrats | Sponge. | Dora... | Blue's | Spider | LazyTown |  |  |
| QVC | Various PI | grams | The QVC Morming Show |  | 778633 |  | Various | grams | Various | grams | Various Programs |  |



TBS Mama's Mama's SavedBell SavedBell Movies Dawson Creek 797162 Dawson Creek 719926

|  | M $\times \star \star \star \star$ Greed (1924, Drama) Gibson Gowland. | $\star \star \star$ Dames (1934, Musical) Joan Blondell. |  | $\star \star$ Page Miss Glory (1935) Marion Davies. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| TCM | T $\star \star$ Ship Ahoy (1942) Eleanor Powell. | $\star \star \star$ Two Girirs and a Sailor (1944) |  | $\star \star \star \star$ Y You'll Never Get Rich (1941) |  |
|  | W The Letter $\star$ The Bandit Trail (1941) Tim Hott. | $\star \star$ Riding the Wind | *** Colo | (1949) Joel McCrea. | $\star * * *$ The |
|  | T Motion Pic Japanese ${ }^{\text {Enemy }}$ Interrogation | $\star \star$ She Had to Say Yes | (1933) | ght Mary (1933) | The Unguarded H |
|  |  |  |  |  |  |



| TNT LostWorld 322715 | The Pretender 387406 | Angel | 388135 | Charmed | 702816 | ER | 707086 | Various Programs |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |







WE Paid Prog. Paid Prog. Paid Prog. Paid Prog. Paid Prog. Paid Prog. Paid Prog. Paid Prog. Various Programs $\quad$ Movies
WGN Children Joyce M. Crefllo Doll Believer Happy Day |Happy Day Hillbililies Hillbillies Matlock 338970 Heaa of Night 325406
THE DOMINION POST


## NBC hopes this 'Medium' is a rare hit

By Kate O'Hare
© Zap2it
It doesn't take psychic powers to know the NBC drama 'Medium,', premiering Monday, Jan. 3, faces an uphill climb.

It has tough opposition in its time slot in CBS' 'CSI: Miami,' and NBC's track record of launching new dramas this year has been less than stellar; of three, only one, 'Medical Investigation,' still stands.

But 'Medium' gets points for three things: star Patricia Arquette, who brings an in-die-film sensibility; creatorwriter Glenn Gordon Caron, who already earned his TV immortality for 'Moonlight-
ing' (and a soft spot in many hearts for the brilliant but short-lived 'Now and Again'); and the fact that it's trying to take a fresh spin on the crime procedural, an overworked genre if there ever was one, especially this year.

This last point, of course, has not escaped Caron. 'l'll grant you,' he quips, 'there's probably not enough crime shows on television. We need another one.'

Inspired by the real-life story of self-proclaimed 'research medium and criminal profiler' Allison DuBois, 'Medium' stars Arquette as Allison, a Phoenix wife, mother and law student in-
terning in the local district attorney's (Miguel Sandoval) office.

In the pilot, Allison decides to test whether the psychic impressions she gets about crimes might just be true and winds up working a case with the Texas Rangers. Along the way, she sees and converses with dead people, divines the sequences of events in a crime, locates a dead body, reads thoughts, and can sense a man's medical condition. At the same time, she's a devoted wife to aerospace engineer Joe (Jake Weber) and mother to daughters Ariel and Bridget (Sofia Vassilieva, Maria

Lark), along with a new baby girl.

All this might seem a bit much even for television, but according to DuBois, it's just another day in the life.
'The pilot's pretty accurate,' she says from her home in Phoenix. 'I was interning in homicide to be a prosecutor, filling in the gaps of crimes. I wanted to prove that I was really doing that, so I faxed some miss-ing-persons cases to law enforcement around the country, expecting them to tell me I was full of it, and the Texas Rangers ended up getting back to me.'
continued on page 18
THE DOMINION POST

BROADCAST CHANNELS

| KDKA 2 | News | The Young | 536883 | The Bold | As World | s 29593 | Guiding | 3845 | News | 5680 | News | 8932 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | News | Access H . | All My Children 19067 |  | 1 Life to | 14661 | General | pital 124 | Oprah Winfrey 7048 |  | News | 3628 |
| 5 | News | The Young | 183715 | The Bold | As World | s 6777 | Guiding | t 71357 | Judge B. | Jdg Judy | News | News |
| WTRF 7 | News | The Young | 178883 | The Bold | As World | ns 5284 | Guiding | 俍ht 66425 | Jdg Judy | Jdg Judy | News | News |
| WTOV 9 | News | Friends | Friends | Fam. Feud | Passions | 10883 | Days of Li | es 91135 | Oprah Winfrey 17870 |  | News | Seinfeld |
| WPXI 11 | News | Fam. Feud | Jane Pauley 87067 |  | Passion | 72721 | Days of Lives 86203 |  | Jdg Judy | Jdg Judy | News | 7628 |
| WBOY 12 | News | Inside Ed. | Days of Lives 85609 |  | Passion | 72703 | Dr. Phil | 84845 | Oprah W | ey 96680 | News | News |
| WQED 13 | Jet Plan | Magazine | Charlie Rose 21425 |  | Various | Variou | Reading | Postcards | Arthur | Maya | Cyberch'e | Zoom |
| WCWB 22 | Cheers | Cheers | M*A*S* | TBA | The 700 Club 91999 |  | Pokemon | Mucha | Yu-Gi-Oh! | Yu-Gi-Oh! | Millionaire | Milliona |
| WNPB 24 | Rogers | Boohbah | Various | Various | Imag. | G. Shrinks | Reading | Postcards | Arthur | Maya | Hotline | Zoom |
| WVFX 46 | Mathis | 6781628 | Justice | Paid Prog. | Starting Over 5877680 |  | Home Deliv. 6950425 |  | Makeover | Makeover | King/Hill | Simpsons |
| WPGH 63 | Good Day | ve 59574 | Divorce | Divorce | Hatchett | Hatchett | Judge B. | Judge B. | Jerry Spr | er 27154 | Maury | 66406 |

WPGH $\operatorname{~63~Good~Day~Live~} 5$
CABLE CHANNELS

| A\&E |
| :--- |
| AMC |
| ANP |
| BET |
| BRAV |


Third Watch 743067

T $\star \star$ Battle of the Bulge (1966, War) $61106907 \quad \star \star \star$ Flame of Barbary Coast (1945) 7878013 $\quad \star \star \star$ Rio Grande (1950) John Wayne. 8661810
AMC
$\star \star$ Dune (1984) Kyle MacLachlan, Sting. (TVPG) 31284476 T $\star \star \star \star$ * Badlands (1973) $342709 \mid \star \star$ Enemy Mine (1985) Dennis Quaid. (TVPG-LV) $17376761 \mid \star \star \star$ Mad Max (1979) Mel Gibson. 8605254 F Hombre $26655216 \quad \star \star$ The Fighting Kentuckian (1949) $2433026 \quad \star \star \star \star$ Warlock (1959, Wester) Richard Widmark. (TVPG) 66459649 ANPL Various Programs
BET 106, Park Various That Baby |That Baby Adoption $\mid$ Pet Story $A$ Animal Miracles $\qquad$ Emer. Vets $\mid$ Emer.Vets JJeff Corwin M WestWing 300852 223574 Student Centr 374636 Rap City:Tha Bassment 262203

BRAV
T WestWing 75741
T WestWing 647032
F WestWing 593216
CMTV CMT Music $\qquad$ CMT Music

| CNBC | Power Lunch |
| :--- | :--- |
| CNN | NewsCNN |
| CO2086 |  |
| COM | Comedy |$|$ Various

COURT Trial Heat

| CSN | Movies |
| :--- | :--- |
| DISC | B.Smith Style 682488 |
| DISN |  |


| DISN | Koala | Higgly |
| :---: | :---: | :---: |
| E! | Salday Night 147880 |  |

ESPN SportsCenter 270810
ESPN2 Various Programs
EWTN Daily Mass: Our Lady
FAM Full House Full House

| FLIX | Movies |
| :---: | :--- |
|  |  |
| FOOD |  |
| FOraious | Various |
| FOXSP Various | Various |


| FOXSP | Various |
| :---: | :---: |
| FX | Movies |


|  | Street Signs |
| :--- | :--- |


| MADTV |  |  |
| :--- | :--- | :--- |
|  | Both Sides |  |

618628 **** Gandhi (1982, Biography) Ben Kingssey. (TVPG-L) 400661
$\begin{array}{llll}\text { Columbo: A Fiend in Deed (TVPG-V) } & 618620 & \text { Mus } & \text { Columbo: An Exercise in Fatality }\end{array} 435346$ Music $\quad \backslash \star \star \star$ Patton (1970, Biographyy) George C. Scott. 655723
 Columbo: Etude in Black (TVPG-V) 288438 | $\star \star \star$ Short Cuts (1993) Andie MacDowell. (TVPG-SV) 337148
$\star \star \star \star$ Dances With Wolves (1990, Wester) Kevin Costner, Mary MCDomnell.
108656

| FX | Movies | Butfy, Vampire Slayer | Butfy, Vampire Slayer |
| :---: | :--- | :--- | :--- | :--- |
| GOLF | Woid |  |  |




$\mathrm{T} \star \star \star \star$ Best Foot Forward (1943) Lucille Ball. $\mid \star \star \star \star$ Cabin in the Sky (1943) Ethel Waters. $\mid \star \star$ Babes on Broadway (1941) Mickey Rooney.

TCM W | $\star \star \star \star$ The Westerner |
| :--- |
|  |$\star$ The Outlaw (1943, Western) Jane Russell. $\quad \star \star \star$ Duel in the Sun (1946, Western) Jennifer Jones. $\quad$ Red River

| T | Movie | $\star \star \star$ The Stranger (1946) Edward G. Robinson. | $\star \star \star \star$ The Farmer's Daughter (1947, Comedy) | $\star \star \star$ Rachel and the Stranger |
| :--- | :--- | :--- | :--- | :--- | :--- |
| F Pat |  |  |  |  |

F Patch of ... $\quad \star \star \star$ Beau Brummell (1954) Stewart Granger. $\quad \star \star$ The Alphabet Murders (1966) $\quad \star$ The Impossible Years (1968) David Niven. TLC $\quad$ Makeover Makeover Proposal Wedding Baby Baby 10 Years Makeover T TNT Judging Amy 283810 Judging Amy 372758


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| TVL | Bewitched | G. Acres | MacGyver | 424680 | Hunter | 638852 | Bonanza |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



| WE | Movies | Movies | Various Programs | Two Guys Various | Movies |
| :--- | :--- | :--- | :--- | :--- | :--- |

WGN Magnum, P.l. 700898 News 405406 Rockford Files 685390 Magnum, Pl. 980222 Funny Videos 909357 Cosby $\mid$ Cosby
THE DOMINION POST

|  |  | * $\star \star$ X2: X-Men United (2003) Patrick Stewart. 49987715 |  |  |  |  | 149628 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\star \star \star$ A Mighty Wind 82379075 |  |  | $\star \star \star$ Seabiscuit (2003, Drama) Tobey Maguire. 396655 |  |  | LifeStories | $\star \star \star$ Marvin's Room | 8640 |
| W | Dwarf | $\star \star \star$ The Man Without a Face (1993) |  |  | 366747 League of Extraordinary Gentlemen |  | 362940 | REAL Sports 428230 | What a ... |
| T | The Playboys 347254 |  | $\star \star$ Welcome to Mooseport (2004) 62614 |  |  | * ${ }^{\text {a Boys ( } 1996, ~ M y s t e r y) ~} 719438$ |  | « $\star$ I Spy (2002, Come | y) 8684457 |
| F | $\star \star \star$ Seabiscuit (2003) Tobey Maguire. 456610 |  |  |  | Black Woman Speaks $562571 \quad \star \star \star$ John |  | Grisham's The Rainmaker (1997, Drama) 722007 |  |  |
|  | Last ... | 90965816 | Moscow | 385884 | A Soldier's Daughter Never Cries 68443777 |  | $\star \star$ The Weight of Water (2000) 7336777 |  |  |
|  | * * S.W | (2003) |  | S.W.A.T. | $\star \star \star$ ' 'Round Midnight ( 1986 , Drama) 64237810 |  | * W Welcome to Mooseport (2004) 6424926 |  |  |
|  |  | 8268489 | $\star \star$ True Colors (1 |  | nn Cusack. 8491785 | ** Shadrach (1998) | 6320582 | $\star$ Catch That Kid (200 |  |

T 'Round ... $\quad \star \star \star$ That Thing You Do! (1996) 8671896
So I Married an Axe ... 32954761
$\star \star$ Addicted to Love (1997) 89021693
F $\star \star \star$ Normal (2003) Jessica Lange. $8354200 \quad \mid \star \star$ Box of Moonlight (1996, Comedy) 4537262 $\quad \star \star \star$ The Matrix (1999) 10598262

| M |
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MAX



| MMX | M | Crims |  | (2003, Dra |  | Roger Corman's ... 24940970 |  |  | , | 9444425    In \& Out <br> The Client 5306623    |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | T | Broken ... | 7326159 | * * Matchstick Men (2003) 5442655 |  |  | **ᄎ My Big Fat Greek Wedding 94357520 |  |  |  |  |
|  |  | Runaway ... | 63000259 | ** You Got Served (2004, Drama) 60499327 |  |  | $\star \star \star$ A League of Their Own (1992) 48907560 |  |  | MAXS Set Falling ... |  |
| MMX | T | Movie | 82793344 |  |  |  | *** Caddyshack (1980, Comedy) 2981341 |  |  | Bad Boys II 98353254 |  |
|  | F | * | able Cruelt | , 2561533 | $\star \star \star 48$ HRS. (1982) 42557945 |  |  |  | ard's Club ... | * * Ned Kelly 7208587 |  |



SHO

F Foreign ... 62555378 $\quad \star \star$ Amazing Grace (1974, Comedy) 7757026 Fatal Instinct $5429991 \quad \star \star$ Walking Across Egypt (1999) 10323755
M Falcon Down (2000) Judd Nelson. 2738203 Bruce Lee 23041845 $\left.\begin{array}{ll}\star \star \star & \text { Fast Break (1979, Comedy) } 6776048\end{array} \right\rvert\,$ Much Ado ... 7302357
SH2

| T | How to Get Ahead in Advertising 96532742 | $\star$ Billy Two Hats (1973, Western) 7655094 | The Man Who Shot Liberty Valance 18243162 |
| :--- | :--- | :--- | :--- | :--- |
| W $\star \star$ The Proposition (1998, Drama) 1243143 | $\star \star$ The Substance of Fire (1996) 762766 | $\star$ For Keeps? (1988) 30974834 | Life ... |




T White Wolves: A Cry in the Wild II $\quad \star \star \star$ Bank Shot (1974, Comedy) $\quad$ Sunstorm (2001, Action) Bo Derek. $\quad \star \star$ A Guy Thing
TMC

| W The Angry Red Planet |  |
| :--- | :--- |
| T | More Dogs Than ... |

$\star \star \star \star$ The Last Waltz (1978, Documentary)
$\star \star \star \star$ Interiors (1978, Drama)
Spy Kids 2

| T More Dogs Than ... |
| :--- | :--- |
| F $\star \star$ Swingers $(1996$ |

$\star$ Nobody's Baby (2001, Comedy) Skeet Ulich.
$\star \star \star$ The Abominable Dr. Phibes
Purpose (2002, Drama) John Light.
M Women's Erotic Wrest.
$\star \star$ Wuthering Heights (1970) $\quad \star \star \star$ The Boost (1988, Drama) $\quad \star \star \star$ F.I.S.T. (1978, Drama) Sylvester Stallone.
T Boxing: Heaymeight He 4064226 Poker Babes 4061593 Sexiest Wmn 1154048 Naked Women's Wrest. 3614785 PRIDE Fight. 9760715
InD1

 | $F$ | X-Mates 1 | 3785945 | Naked Women's Wrest. | 1040858 | Women's Erotic Wrestling III 8092200 | Hottest Buns 9195804 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | X-Mates 1

M $\star \star$ t Home on the Range (2004) $\quad \star \star$ Van Helsing (2004, Fantasy) Hugh Jackman. $\star \star$ The Chronicles of Riddick (2004)


## InD3

W $\star \star$ A Cinderella Story $\quad \star \star$ White Chicks (2004) Shawn Wayans.

* $\star$ Home on the Range (2004)
$\star \star \star$ Mean Girls (2004, Comedy)

| T Van ... | Van Helsing: London | $\star \star \star$ Elf (2003, Comedy) Will Ferrell. |
| :--- | :--- | :--- | :--- | | F Harry ... | $\star \star$ Around the World in 80 Days (2004) | The Magic of Flight | Tropical Rainforest |
| :--- | :--- | :--- | :--- |

## Medium continued from page 16

As for her powers, DuBois insists it's all true, even a scene - used in promos for the show - where she awakens in the night to a bedroom full of the departed.

I see them all the time, so l'm used to it now,' she says. 'But that was in the beginning, when I didn't want to hear them or see them. That was a very pivotal moment for me, if l'm going to do this or go seek help. But that happened.'

Executive producer Kelsey Grammer encountered DuBois when she auditioned for a reality-show pilot for Paramount that never was produced. A Paramount executive then called

Caron, who was living in New York at the time.
'He said, 'Do you believe in psychics?' ' Caron recalls. 'I said, 'Um, probably not.' He said, 'There's a woman that l've met through Kelsey Grammer, and I think her life might make an interesting foundation for a television series.'

Caron flew to Los Angeles and met with DuBois. 'I found her story fascinating,' he says. 'To me, the key is the ardor with which she told it. I never felt it was my job to judge her in that sense. I felt it was my job to take her measure, to say, 'This is her perspective on the world. This is how she sees things. Is there something I can
bring to the party as a storyteller, and frankly, is there something I can take away as a storyteller to make an interesting television show?' And there was.'

While the real DuBois projects a buttoned-down image, Caron's idea for the fictional Allison was to find the contrast between a working mom and a working psychic. Rather than DuBois' real-life look, or the more cliche image of a flamboyant woman with long earrings and a caftan, Caron opted for a third choice.
'I believe very strongly,' he says, 'that in order to have that degree of empathy, that would seem to fly in the face of any real vanity. Those two things contradict

## Dick (203) 1 Diesel.

each other. The messier everything can be, the less well-behaved these kids can be, the more it feels like life. I always think the fantastic works better when presented in relief to the almost mundane.'

At the show's sets in Manhattan Beach, Calif., the DuBois house is an ordinary middle-class dwelling, colorfully decorated in Southwestern style and littered with children's toys. Arquette is dressed simply in a button-down blouse and corduroys. The fanciest thing about the whole setting is the beribboned lavender voile canopy that the crew jokingly improvises over the chair of episode director Duane Clark.


| CABLE CHANNELS |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&E | City Confidential | American Justice | Airline ${ }^{\text {arirline }}$ | Gotti Gotti | Cold Case Files | Crossing Jordan |
| AMC | (5:45) $\star$ * "Volcano" (1997) 39601661 |  | *** "Carlito's Way" (1993) 'R' 8910661 |  | (10:15) ** "Jackie Brown" 88959796 |  |
| ANPL | Crocodile Hunter | The Most Extreme | Pet Star (N) | Animal Videos | Animal Cops | Pet Star |
| BET | 106 \& Park: BET's Top 10 Live ${ }^{\text {a }}$ BET. |  | Movie 270357 |  | Club Comic View | -News Music |
| BRAVO | (3:00) "Gandhi" | The West Wing | The West Wing | The WestWing | The West Wing | The West Wing |
| CMTV | (12:00) CMT Music | 100 Greatest Videos: Countdown of CMT's 100 greatest videos. |  |  |  |  |
| CNBC | Bullseye (CC) | Late Night Conan |  | Dennis Miller | Donahue (S) (CC) | Cover to Cover |
| CNN | Lou Dobbs Tonight | Anderson Cooper |  | -Larry King Live | NewsNight/Brown | Lou Dobbs Tonight |
| COM | Yankers $\quad$ Reno 911 | * "Joe Dirt" (2001, Comedy) David Spade. South Pk |  |  | Blue/TV ${ }^{\text {R }}$ Reno 911 | Daily Daily |
| COURT | NYPD Blue (S) (CC) | Cops Cops | The Investigators | Forensic Forensic | Psychic Detective | Clues Fake Out |
| CSN | Everybody's ... | $\triangle$ NFL (CC) $\triangle$ NFL (CC) | $\Delta$ SportsCentury (CC) | - Boxing (CC) | - Boxing (CC) | $\triangle$ SportsCentury (CC) |
| DISC | Monster Garage | American Chopper | American Chopper | American Chopper | American Chopper | American Chopper |
| DISN | Stevens Lizzie | Sister So Raven | ** "Motocrossed" (200 | 1) (CC) 610951 | Lizzie Sister | Stevens ${ }^{\text {Boy ... }}$ |

## MONDAY'S BEST <br> 8 p.m. on © © ${ }^{(1)}$ <br> FEAR FACTOR

And you thought "Temptation Island" was tough on relationships. The new "Couples, Episode 1" kicks off a seven-part competition in which eight married, engaged or dating pairs compete for a $\$ 1$ million prize. In tonight's featured stunt, the men hang by their ankles from helicopters over a lake, each holding a rope whose other end his partner is clutching. Joe Rogan hosts.

## 8 p.m. on 136

## ANTIQUES ROADSHOW

A new season begins with the episode "St. Paul." Host Lara Spencer's trip to Min-
nesota includes a visit with antique-boat enthusiasts. One of them is Todd Warner, who restores old boats for a living; he explains why the runabout is the most prized of old motorboats. Some surprises await the appraisers at the St. Paul RiverCentre, including a valuable armchair and an ahead-of-its-time pocket watch worth about 10,000 Timexes.

## 8 p.m. on ${ }^{2} 2$ 7TH HEAVEN

"Vote" focuses on political issues. Ruthie and Martin (Mackenzie Rosman, Tyler Hoechlin) engage in a spirited debate with other students about the current war in Iraq, prompting Ruthie to
learn more about the world in which she lives. Eric and Annie (Stephen Collins, Catherine Hicks) each learn the other didn't register to vote in the last election. Carlos Ponce guest stars.

## 8 p.m. on 4653

## WHO'S YOUR DADDY

Anyone else think this new special sounds like a cross between "The Montel Williams Show" and "To Tell the Truth"? A young woman who's never met her biological father must pick him out from a field of eight men, relying only on her own sparse knowledge, the men's answers to her questions and good old-fashioned intuition. If
she picks the right guy, she wins $\$ 100,000$; if she picks the wrong one, he gets the cash. Finola Hughes hosts.

## 8 p.m. on SHOW

## MOVIE: WHILE YOU

## WERE SLEEPING

A wistful Chicago subway employee falls for a man she knows only from afar. Fate intervenes when the man is mugged and the young woman saves him from the subway tracks. He ends up in a coma, and when his family arrives at the hospital, they assume the two are romantically involved. Sandra Bullock, Bill Pullman and Peter Gallagher star in this 1995 comedy.

| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E! | Collins Presents |  | E! News | Life/Great | 50 Most Outrageous TV Moments 810999 |  |  |  | Love, in | Love, in | H. Stern | H. Stern |
| ESPN | - SportsCenter |  | -College GameDay |  | AESPN 100 (N) 400135 |  |  | - Figure Skating: ISU Grand Prix Final. (CC) 975375 |  |  |  |  |
| ESPN2 | - Poker | - NFL | - NFL Live 1823628 |  | - Billiards 1809048 |  | - Billiards 1812512 |  | - Billiards 1822999 |  | - Billiards 9317680 |  |
| EWTN | Heart | Luke | Daily Mass |  | The Journey Home |  | Saint | Rosary | Abundant Life |  | The World Over |  |
| FAM | 7th Heaven 231932 |  | Smallville 889593 |  | « * "Flipper" (1996) Elijah Wood. 809357 |  |  |  | Whose? | Whos | The 700 Club |  |
| FLIX | (6:15) $\star \star \star$ "The Secret of Roan Inish" |  |  |  | « $\star$ « "The Madness of King George" (CC) |  |  |  | ^ᄎ * "Husbands and Wives" (1992) (CC) |  |  |  |
| FNC | -Special Report |  | Fox Report |  | -The O'Reilly Factor |  | - Hannity \& Colmes |  | Greta Van Susteren |  | -The O'Reilly Factor |  |
| FOOD | 30-Min. | 30-Min. | Good Eat | Unwrap | Emeril Live |  | Unwrap | Unwrap | Secret | American | Iron Chef: Lamb. |  |
| FOXSP | $\triangle$ Spo List | $\Delta$ SportsBeat |  | -Words | - Poker Superstars |  | -Best Sports Show |  | - Pitt. Spo. | Al, Max | -Best Sports Show |  |
| FX | Fear Factor (S) (CC) |  | King/Hill | King/Hill | « * "Shallow Hal" (2001) Gwyneth Paltrow. 'PG-13' |  |  |  |  | * ${ }^{\text {"Shallow Hal" (2001) }}$ |  |  |
| GOLF | Paid Prg. ${ }^{\text {Walker, Tex. Ranger }}$ |  | Walker, Tex. Ranger | - Golf Channel Academy Live |  |  | - Lessons | $\triangle$ Lessons | - Golf Channel Acad. |  | - In Bag | - Golf |
| HALL | Walker, Tex. Ranger |  | Walker, Tex. Ranger |  | Touched by Angel |  | "Perry Mason" 9318777 |  |  |  | M*A*S* | M*A* ${ }^{*} \mathrm{H}$ |
| HGTV | Weekend | Heavy Metal | Curb ... $\quad$ Mouse |  | Homes ... Deco. |  |  | Kitchen S. Chic No Surrender: Kamikazes r Vitamins | Designer | Designer | Design | Paint |
| HIST | Heavy Metal |  | Modern Marvels |  | UFO Files 4335845 |  | No Surrender: Kamikazes |  |  |  | Bridge Busters |  |
| HSN | Maintain | New | Home Solutions |  | Andrew Lessman Your Vitamins |  |  |  | New You |  | Home Solutions |  |
| LIFE |  |  | ^ « "Cruel Justice" (1999) (CC) 591951 |  |  |  | ^ * "The Unsaid" (2001) 'R' (CC) 871574 |  |  |  | House House <br> -Hardball Matthews  |  |
| MSNBC | The Abrams Report |  | $\bigcirc$-Hardball Matthews |  | Countdown |  | Deborah Norville |  | Scarborough Cty. |  | -Hardball Matthews |  |
| MTV | Real ... | Real ... | Real ... | Real ... | Cribs | Cribs | Real | Real | Real | Ozzfest | Real ... | Real ... |
| NICK | Arnold! Rugrats |  | Jimmy Parents Sponge. Drake <br> Product Search: Decade of Discoveries    |  |  |  | Full H'se | Full H'se | Fr. Prince Cosby |  | Rose. | Rose. |
| QVC | Nourish Wt. Loss |  | Product Search: Decade of Discoveries |  |  |  | Tanzanite Jewelry 8407222 |  |  |  | Silver Jewelry |  |
| SCIFI | Stargate SG-1 |  | Stargate SG-1 |  | Stargate SG-1 |  | Stargate SG-1 |  | Stargate SG-1 |  | Fortress 2: Re-Entry |  |
| SPIKE | Police Video |  | CSI: Crime Scene |  | CSI: Crime Scene |  | -WWE RAW (S) (CC) 6972845 |  |  |  | MXC | MXC |
| TBS | Seinfeld | * $\star$ « "Bad Day at Black Rock" |  | Raymond | Friends Friends |  | Friends Friends |  | Fam. Guy Fam. Guy |  | Fast Times at ... |  |
| TCM | Scarlet ... $\quad$ *ᄎᄎ "Bad Day at Black Rock" |  |  |  | * $\star$ * "State Fair" (1945) Jeanne Crain. |  |  |  | « $\star$ * "Oklahoma!" (1955) Gordon MacRae. |  |  |  |
| TLC | Clean Sweep |  | In a Fix 186319 |  | Medical Stories |  | Body Wrk |  | 10 Years 10 Years |  | Medical Stories |  |
| TNT | Charmed 455086 |  | Law \& Order |  | Law \& Order |  | Law \& Order |  | Law \& Order |  | Without a Trace |  |
| TOON | Static | Titans | Billy | Ed, Edd | Ozzy | Yu-Gi-Oh! | Code | Mucha | Titans | Static | Fam. Guy | Futurama |
| TRAV | Houseboats |  | World's Best |  | Dreaming Big |  | Homes | Homes | Vacation | Vacation | Dreaming |  |
| TVL | All/Family | All/Family | All/Family | All/Family | Munsters | G. Acres | Griffith | Beaver | Sanford | All/Family | 3's Co. | 3's Co. |
| USA | JAG (CC) 617338 |  | The Biggest Loser |  | Law \& Order: SVU |  | „ $\star \star$ "Jurassic Park" (1993, Science fiction) Sam Neill. 192086 |  |  |  |  |  |
| VH1 | VH1 Goes Inside |  | Remak.:Vince Neil |  | 40 Greatest Reality Show Moments |  |  |  | Plastic Surg |  | Remak.:Vin | e Neil |
| WE | Honeymoon in ... |  | Hamp. | Hamp. | ^ * "Another Woman" (1994, Romance) |  |  |  | ^ "The Awakening" (1995, Romance) |  |  |  |
| WGN | Home Will <br> E CHANNELS  |  | Will | Home | "In the Heat of the Night" 612319 |  |  |  | $\text { -News (CC) } 624154$ |  | Becker | Becker |
| MOVIE |  |  |  |  |  |  |  |  |  |


| HBO | Chasing | ** "Johnny English" 494574 |
| :---: | :---: | :---: |

HBO2 (6:15) "Killing Emmett Young" 99850116
MAX $\quad \star \star \star$ "A Bronx Tale" (1993) (CC) $879116 \quad$ ** "Eurotrip" (2004, Comedy) $3610785 \quad$ *** "The Firm" (1993, Drama) 38925796

MMAX (5:30) "In \& Out" $\quad \star \star \star$ "Crimson Tide" (1995) (CC) $7773864 \mid \star \star \star$ "Big Fish" (2003, Drama) $96231116 \quad$ Lessons in Love
SHOW (6:15) $\star \star \star$ "Dirty Deeds" (CC) $67909574 \quad \mid \star \star$ "While You Were Sleeping" $368425 \quad$ $1 \star$ * "It Could Happen to You" 4282999

| SHOW2 Much Ado About ... | (7:15) "Artworks" (2002) (CC) 44705048 | HUFF (CC) 8499203 | $\star \star$ "China Moon" (1994) (S) 'R' 8293777 |
| :--- | :--- | :--- | :--- | :--- |


| TMC | (6:15) $\star \star \star$ "Richard III" (1995, Drama) | $\star \star$ "No Good Deed" (2002, Suspense) | $(9: 45) \star$ "Extreme Ops" (2002) | Some ... |
| :---: | :--- | :--- | :--- | :--- | :--- |
| InD1 | $\mathbf{\Delta P R I D E ~ F i g h t i n g ~ 9 7 6 0 7 1 5 ~}$ | $\Delta$ Boxing: Heavyweight Heroes. From Montreal. (S) (CC) 8234970 | Girls Gone Wild/Dog |  |
| InD3 | $\star \star$ "Pitch Black" (2000) Radha Mitchell. | $\star \star$ "White Chicks" (2004) Shawn Wayans. | $\star \star$ "The Stepford Wives" (CC) | Chronicles |

## MONDAY'S BEST <br> 9 p.m. on 254 <br> EVERYBODY LOVES RAYMOND

Amy's (Monica Horan) parents, Hank and Pat (guest stars Fred Willard and Georgia Engel) are worried about their son, Peter (Chris Elliott), because he's still single. They ask Ray (Ray Romano) to give him some advice on how to woo and win the ladies. Patricia Heaton, Doris Roberts, Peter Boyle and Brad Garrett also star in the new episode "A Date for Peter.'

## 9 p.m. on 9 (1) LAS VEGAS

In the new episode "When You Got to Go, You Got to

Go," Ed (James Caan) is kidnapped but forbids Danny and Mike (Josh Duhamel, James Lesure) to call the police or pay any ransom. Back at the Montecito, Mary and Delinda (Nikki Cox, Molly Sims) work together to pull off an appearance by a popular 1980s music group. Sam (Vanessa Marcil) arranges a wedding that falls apart when the couple's rings go missing. Duran Duran guest stars.

## 9 p.m. on ${ }^{2} 2$ EVERWOOD

Ephram's (Gregory Smith) application to a Colorado college makes Andy (Treat Williams) fear his son is giving up on at-
tending Juilliard in "Shoot the Moon." Amy's (Emily VanCamp) decision to forgo Princeton to stay close to Ephram worries Harold (Tom Amandes). Andy works with Amanda (Anne Heche) and her unable-to-communicate husband (guest star Jason Beghe).

## 9:30 p.m. on 4653

## THAT ' 70 S SHOW

Hyde (Danny Masterson) is astonished, for more reasons than one, when his real father turns up in "Let's Spend the Night Together." Eric and Donna (Topher Grace, Laura Prepon) have different reactions to the feminist rally they attend. Kelso (Ashton

Kutcher) braces to become a father. Tim Reid ("WKRP in Cincinnati") guest stars.

## 10 p.m. on 912 MEDIUM

Patricia Arquette stars in this new crime drama series as Allison Dubois, a law student and mother of three who has the ability to see and hear the dead. She uses her power to help law-enforcement authorities solve crimes. Based on a real person, the series also stars Jake Weber ("The Mind of the Married Man") as Allison's husband, and Sofia Vassilieva ("Eloise") and Maria Lark as her two older children.

THE DOMINION POST


| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |
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| A\&E | Airline Airine | Gotti | Gotti | Cold Case | Files | Crossing J | ordan | T.J. Hooke | 510013 | City Confid | ential |
| AMC | (10:15) "Jackie Brown" | $\star \star \star$ "Carilit's Way" (1993) A P Pacino. R' 40222162 |  |  |  |  |  | (3:45) ** "Jaws:The Revenge" 2437094 |  |  |  |
| ANPL | Animal Videos | Animal Cops |  | The Most Extreme |  | Pet Star |  | Animal Videos |  | Animal Cops |  |
| BET | Midnight Love | Club Comic View |  | 106 \& Park: BET's Top 10 Live Moni |  |  |  | BET Inspiration 912365 |  |  |  |
| BRAVO | The West Wing | Actor's Studio |  | $\star \star \star \star *$ P | "tton" (1970, | Biography $G$ | eorge C. Scotit | , Karl Maden | n. 'PG'276365 |  | Music |
| CMTV | Inside Fame: Johnn | CMT Music |  | Praid Programming |  |  |  | 退 |  |  |  |
| CNBC | Dennis Miller | Donahue | ( (CC) |  |  |  |  | CNBC World |  | ke-Up Call (CC) |  |
| CNN | $\bigcirc$-ary King Live | NewsNightBrown |  | Paula Zahn Now |  | -Lary King Live |  | Lou Dobbs Tonight |  | CNN Daybreak |  |
| M | BlueTV Reno9 | Daily | Daily | Strangers | Strangers | Strangers | Strangers | Paid Programming |  |  |  |
| UR | The Investigators | Forensic | Forens | Psychic | Detective | Clues | Fake Out | Psychic | Detective | Forensic |  |
| CSN | $\triangle 1996$ U.S. Poker | - Boxing (CC) |  | - Boxing (CC) |  | - Boxing (CC) |  | $\triangle$ Boxing (CC) |  | $\triangle \mathrm{NFL}$ (C) | -NF |
| DISC | American Chopper | American Chopper |  | American Chopper |  | Paid Programming 317365 |  |  |  |  |  |
| DISN | Family So Raven | Kim P. | Lizie | Recess | Stitch | Stevens | Recess | Mous | Mous | Madeline | Pooh |
| E! | Saturday Night Live | Saturday Night Liv |  | H. Stern H. Stern <br> $\mathbf{A}$  (2:15) SportsCenter |  | Wild On ....923278 |  | Paid Programming |  | Bloomberg |  |
| SPN | $\triangle$ SportsCenter | (1:15) SportsCenter |  |  |  | (3:15) College Football (CC) 13033742 |  |  |  | - SportsCen |  |
| SP | $\triangle$ - ${ }^{\text {a }}$ | (N) 8015617 |  | - (2:15) SportsCenter |  | \College Football (Tape) (CC) 1787346 |  |  |  | - Bass | $\triangle$ Ba |
| EWTN | Daily Mass | The Journey Home |  |  |  | Brother Andre |  | ${ }^{\text {l }}$ Choice |  | A Miracle | Ben. |
| FAM | Kennedy Kennedy | Paid Programming |  | Mother AngelicaThe 700 Club |  | Paid Progra | ammin |  |  |  | TriVita |
| IX | $\star \star *$ "The Long Good friday" (1980) 'R' |  |  |  |  |  |  |  |  |  |  |
| FOOD | Emeril Live | Unwrap Unwrap |  |  |  |  |  | Food Fgt |  | $\star \star$ "The Pride and the Passion" (1957) | mm |
| FOXSP | Best Sports Show | -Pitt.Spo. | $\Delta$ Tot.Ftb. | $\triangle$ Poker Superstars $\quad \mathbf{\text { Tot.t Ftb. }}$. Paid Programming 997013 |  |  |  |  |  |  |  |
| FX | $\triangle$ Golf Academy Live | (S) (CC) Married |  | $\star \star \star$ "sex, , lies, and videotape" (1989) 'R' Paid Programming |  |  |  |  |  |  |  |
| GOLF |  | APlaying Lessons |  | -Lessons $\triangle$ G Golf Channel Acad. $\triangle$ In Bag |  |  |  | Wondertul World of Golf |  |  |  |
| HALL |  | Walker, Tex. Ranger |  | Northern Exposure |  | Paid Programming 2695810 |  |  |  |  |  |
| HGTV | Homes ... Deco. | Kitchen S. Chic Designer Desig <br>     <br> No Surrender: Kamikazes    |  |  |  | Design Paint <br> Bridge Busters |  | Paid Programming |  |  |  |
| HIST | UFO Files 9369075Absolute Traditions |  |  |  |  | Quest for the Sea |  |  |  |  |
| HSN |  |  |  |  |  |  |  |  |  | Travel Necessities |  |
| LIFE | Nanny Goolden | The Division |  | Susan | Paid Progra |  |  |  |  | mming 471 |  |  |  |  | Paid Prg. |
| MSNBC Countdown |  | The Abrams Report |  | Deborah Norville |  | Scarborough Cly. |  | -Hardball Mathews |  | 1st Look | 1st Look |
| MTV | Room Come ln? | Punk'd Punk'd |  | Punk'd | Punk | Jackass | Jackass | Viva Bam | Viva Ba | fiend |  |
| NICK | Fr. Prince 7 Fr. Prince | Boss? Boss? R <br> Charms of Gold 8009346   |  |  |  | Fr. Prince Cosby |  | Wings Wings |  | Full H 'se | Full H 'se |
| QVC | The Family Room |  |  |  |  | Dell Computer $\quad$ Real Style 5 |  |
| CIFI Fortress 2: Re-Entry |  | The Twilight Zone |  | The X -Files |  |  |  | Around the House |  | Paid Programming 9224988 |  |  |  |
|  | Police Video | Ste Shipmate | Shipmate | Maximum Expos |  | Paid Programming (S) 676181 |  |  |  |  |  |
| TBS | Fast Times at.... | $\star \star$ "The Jerk" (1979, Comedy 146520 |  |  |  | * "Men at Work" (1990, Comedy 626181 |  |  |  | Parent... Cosby |  |
| TCM |  | Pacific" (1958, Musical) Mitri Gaynor. (CC) |  |  |  | $\star \star$ "Flower Drum Song" (1961) Nancy Kwan. (CC) |  |  |  |  |  |
| TLC |  | 10 Years | 10 Years | In a Fix 690758 |  | Paid Programming 678549 |  |  |  |  |  |
| TNT | NYPD Blue 131278 | NYPD Blue 126471 |  | NYPD Blue 518100 |  | NYPD Blue 606033 |  | NYPD Blue 75407 |  | APD |  |
| TOON | AquaT'n \|nuyasha | Wolf's Hunter <br> Vacation Vacation |  | Fam. Guy Futura |  | Aquat'n Inuyasha Wolf's Hunter Tim |  |  |  |  |  |
| TRAV | Homes Homes |  |  | Word's Be |  |  |  |  |  |  |  |  |
| TVL | Cheers Cheers | ALF | Santord | 3 s Co . | 3's co. | Cheers Cheers |  | Brady | Hap.Days | Jean |  |
| USA | Law \& Order: SVU |  |  |  |  | (999) Jeff Bridges. 378384 | Coach | Paid Programming 419013 |  |  |  |
| VH1 | BestYear Ever |  |  |  |  | $\begin{array}{\|l\|l\|} \hline \text { Fab. Life } & \text { Mus } \\ \hline 1994, \text { Romance) } \end{array}$ |  | 30 Years of Hip Hop |  | Insomniac Theatre |  |
| WE |  | Hamp. Hamp <br> Celebrity Smart |  | ** "Another Woman" |  |  |  |  McLeod's Daughters <br>  Home |  |  | mming |
| WGN | McLeod's Daughters |  |  | Smarts | marts Elimidate | Paid Programming |  |  |  |  | Paid |

MOVIE CHANNELS


CROSSWORD SOLUTION

| A | L | E | C |  | F | R | Y | E |  | R | O | N |
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## TUESDAY'S BEST


"Red Carpet Confidential"

## 7 p.m. on SCIFI MOVIE: IT

An evil force returns to the small town it terrorized 30 years earlier, and the seven friends who faced it down as youngsters are back to do battle again. This 1990 adaptation of a Stephen King novel received lukewarm reviews from the book's fans, but even they raved about Tim Curry's portrayal of Pennywise the clown, the evil entity's "human" form. Richard Thomas, Tim Reid, Dennis Christopher, John Ritter, Annette O'Toole and Jonathan Brandis also star.

## 7 p.m. on USA MEDICAL INVESTIGATION

"CSI" fans are likely to rec-
ognize some stylistic techniques in this drama series, but mysterious illnesses are the pursued "villains" here. Neal McDonough ("Boomtown") plays the chief of a National Institutes of Health squad dispatched to sites where people have been felled by yet-unidentified diseases. Kelli Williams ("The Practice") also stars in this pilot episode for the show.

## 8 p.m. on 257 RED CARPET CONFIDENTIAL

Nothing generates gossip about a star's look more than an appearance at an awards show. In this new special, "Entertainment Tonight" style guru Steven Cojocaru - aka Cojo - and

Lara Spencer ("The Insider," "Antiques Roadshow") talk with celebrities about looking good on the red carpet. Some, including Emily Procter and Queen Latifah, share their style secrets, while others, such as Leah Remini and Carnie Wilson, seek out Cojo's advice.

## 8 p.m. on 4

## COLLEGE FOOTBALL

The undefeated Auburn Tigers would disagree, but the Orange Bowl national championship game between USC and Oklahoma pits the two most complete teams in college football. You want star power? How about four of the top five finishers in the Heisman Trophy race, topped by USC quarterback Matt Leinart (2,990 yards, 28 TDs). Oklahoma running back Adrian Peterson (1,843 yards) was second, Sooners QB Jason White finished third and Trojans RB Reggie Bush placed fifth.

## 8 p.m. on 911 (2) THE BIGGEST LOSER

Before moving on to their final weigh-in at the ranch, the contestants have a chance to exact a little "revenge" on trainers Jillian and Bob in this new episode. After all those weeks of killer workouts, they get to give the orders and watch the trainers sweat. Later, the participants look back on their experiences before the vote is taken that reduces the field to three. Caroline Rhea hosts.

## 8 p.m. on $\mathbb{4 3}$ NOVA

The new episode "Welcome to Mars" picks up where last year's "Mars Dead or Alive" left off, following the journeys of the Mars rovers Spirit and Opportunity. As compelling as the images of the Red Planet that the little vehicles send back to Earth are the reactions of the scientists monitoring them. From technical crises to sleepcycle issues - days and nights on Mars are longer than they are here - it's a tough gig.

## 8 p.m. on ${ }^{2} 2$

 GILMORE GIRLSLorelai (Lauren Graham)
tries to patch things up with Dean (Jared Padalecki) during a double date in "We Got Us a Pippi Virgin." The occasion turns less than smooth when Luke (Scott Patterson) expresses his belief that Rory (Alexis Bledel) deserves someone better than he feels Dean is. Emily and Richard (Kelly Bishop, Edward Herrmann) yearn for each other, but their mutual stubbornness stands in the way.

8 p.m. on FX

## MOVIE: SLEEPING WITH THE ENEMY

After the success of "Pretty Woman," Julia Roberts reaffirmed her box-office status with director Joseph Ruben's ("The Good Son") suspenseful 1991 adaptation of Nancy Price's novel. Roberts plays an abused housewife who stages an elaborate plan to escape her vicious husband (Patrick Bergin) and start anew elsewhere - only to be followed by her spouse. Kevin Anderson ("Skin") plays the new man in her life.

## 9 p.m. on 4653 HOUSE

In "Pilot," the abrasive but brilliant Dr. Gregory House (Hugh Laurie) treats a kindergarten teacher with a mysterious malady that looks like a brain tumor but isn't. Omar Epps, Jennifer Morrison and Jesse Spencer play House's trusty assistants. Lisa Edelstein and Robert Sean Leonard also star.

## 9 p.m. on SHOW <br> MOVIE: TUPAC: RESURRECTION

Rapper Tupac Shakur tells his own life story from beyond the grave - or at least that's how it seems - in this 2003 documentary. Shakur, who was killed in 1996, gave a lot of interviews during his career, and filmmaker Lauren Lazin makes use of that fact, turning his words into the narration of the movie. And he has plenty to say about his early years, his musical influences and the perils of having too much, too soon.

## 9 p.m. on USA

 MOVIE: THE RELICFrom the jungles of South

## TUESDAY PRIME TIME / January 4

| P.M. | $6: 00$ | $6: 30$ | $7: 00$ | $7: 30$ | $8: 00$ | $8: 30$ | $9: 00$ | $9: 30$ | $10: 00$ | $10: 30$ | $11: 00$ | $11: 30$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | BROADCAST CHANNELS


| ABC | $\begin{aligned} & \text { CNews } \\ & \text { (CC) } 549 \end{aligned}$ | $\begin{aligned} & \text { ABC } \\ & \text { News (CC) } \\ & 29 \end{aligned}$ | $\begin{aligned} & \text { Inside Edi- } \\ & \text { tion (CCC) } \\ & 6758 \end{aligned}$ | Entertainment Tonight ( N ) | ©College Football: FedEx Orange Bowl: Oklahoma vs. USC. From Miami. The National Championship is up for grabs as Matt Leinart and Reggie Bush lead the USC Trojans against Jason White and the Oklahoma Sooners. (Live) (S) (CC) 711810 |  |  |  | $\begin{aligned} & \text { ONews } \\ & \text { (CC) } \\ & 3798568 \end{aligned}$ |
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| CBS <br> KDKA 2 <br> WDTV 5 <br> WTRF $\mathbf{7}$ | (2) © News (CC) 24146 (5) (7) - News 7181 | $\begin{array}{\|l\|} \hline(5)(7) \\ \hline \text { CBS } \\ \text { News } 8433 \\ \hline \end{array}$ | $\begin{aligned} & \text { (2) ©CBS } \\ & \text { News } 8162 \\ & \text { (5) (7) ET } \\ & \text { (N) } 3636 \end{aligned}$ | $\begin{aligned} & \text { The Insider } \\ & \text { ? } \mathbf{6} \mathbf{6 1 7} \end{aligned}$ | Red Carpet Confidential: Hosts Steven Cojocaru and Lara Spencer. (N) (S) (CC) 8407 | The Amazing Race 6 (CC) 3181 | Judging Amy (CC) 3568 | $\begin{aligned} & \text { ONews } \\ & 2730907 \end{aligned}$ |  |
| $\begin{gathered} \text { NBC } \\ \hline \text { WTOV } \mathbf{9} \\ \text { WPXI } \\ \text { WBOY } \\ \hline 10 \end{gathered}$ | (9) (11) <br> - News <br> 6433 (12) <br> 12 News at <br> 62471 | $\begin{array}{\|l\|} \hline \text { ONBC } \\ \text { News } 5933 \end{array}$ | Jeopardy! <br> (N) 2162 | $\begin{aligned} & \text { Wheel (N) } \\ & 6297 \end{aligned}$ | The Biggest Loser: The contestants <br> turn the tables and get to train the train- <br> ers. (N) (S) (CC) 46723 Committed <br> (N) 74471 |  | $\begin{aligned} & \text {-Dateline NBC (CC) } \\ & 25568 \end{aligned}$ | $\begin{aligned} & \text {-News } \\ & 4134907 \end{aligned}$ |  |
| $\begin{gathered} \text { FOX } \\ \hline \text { WPGH } 63 \\ \text { WVFX } 46 \end{gathered}$ | (53) Friends 81181 (46) Seinfeld 1205346 | (53) Frasier 72433 (46) Seinfeld 1229926 | Friends 57636 |  <br> (53) Sein- <br> feld 78617 <br> (46) That <br> 700 Show <br> 1218810 | The Rebel Billionaire: Branson's Quest for the Best (Part 2 of 2) (CC) 26891 | House (CC) 46655 | (53) •News 49742 (46) AMSN Game 4332758 |  <br> (53) Sein- <br> feld 18384 <br> (46) <br> Friends <br> 6834433 | (53) Yes, Dear 18033 (46) Raymond 5776907 |
| PBS <br> WQED®3 <br> WNPB 69 | (13) ONewsHour (CC) 39592 (24) BBC News 30433 | (24) Business (N) 54013 | (13) Business (N) <br> 5278 (24) <br> - New- <br> sHour (CC) <br> 99723 | $\begin{array}{\|l\|} \hline \text { (13) On Q } \\ \text { Mag. } 2487 \end{array}$ | Nova (CC) 55723 | Frontline (CC) 48487 | $\begin{aligned} & \text { Independent Lens (CC) } \\ & 45346 \end{aligned}$ |  <br> (13) To <br> Contrary <br> 14988 (24) <br> Charlie <br> Rose <br> 84029 | $\begin{array}{\|l\|} \hline \text { (13) On Q } \\ \text { Mag. } 28365 \end{array}$ |
| WBN <br> WCWB® | The Simpsons (S) (CC) 45365 | Will \& Grace (S) (CC) 36617 | The Simpsons (S) (CC) 15920 | Will \& Grace (S) (CC) 38029 | Gilmore Girls: We Got Us a Pippi Virgin. (S) (CC) 80075 | High School Reunion <br> (N) (S) (CC) 16669 | $\begin{aligned} & \text { Fear Factor (S) (CC) } \\ & 66146 \end{aligned}$ | $\begin{aligned} & \text { Blind Date } \\ & \text { (S) (CC) } \\ & 72568 \end{aligned}$ | Elimidate (N) (CC) 60907 |


| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |
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| A\&E | City Confidential | Americ | ustice | Cold Case | Files | Cold Case | Files | Bounty | Bounty | Crossi | ordan |
| AMC | "She Wore a Yellow Ribbon" 39505433 |  |  | $\star \star \star \star$ * "The Quiet Man" (1952) John Wayne. 853365 "Sons of Katie Elder" 947758 |  |  |  |  |  |  |  |
| ANPL | Crocodile Hunter | The Most Extreme |  | Austin Stevens |  | The Most Extreme |  | Animal Cops |  | Austin Stevens |  |
| BET | 106 \& Park: BET's Top 10 Live |  | BET Sty | Parkers | Girlfriend | Soul Food | 18033 | Club Con | View | - News | BET Sty |
| BRAVO | (3:30) "Patton" | The West Wing |  | Queer Eye/Guy |  | Queer Eye/Guy |  | Queer Eye/Guy |  | The West Wing |  |
| CMTV | (1:00) CMT Music | Inside Fame (S) |  | Crossroads (S) |  | First Videos |  | Inside Fame (S) |  | Crossroads (S) |  |
| CNBC | Bullseye (CC) | Late Ni | Conan | Cover to Cover |  | Dennis Miller ( N ) |  | Donahue (S) (CC) |  | Cover to Cover |  |
| CNN | Lou Dobbs Tonight | Anderson Cooper |  | Paula Zahn Now |  | -Larry King Live |  | NewsNight/Brown |  | Lou Dobbs Tonight |  |
| COM | Yankers ${ }^{\text {Reno } 911}$ | Daily | MADTV (S | (CC) | Reno 911 | Yankers | South Pk | Chap. | Wanda | Daily | Daily |
| COURT | NYPD Blue (S) (CC) | Cops | Cops | Forensic | Forensic | Forensic | North | Mas. | Caught | Evidence | Evidence |
| CSN | - College Football: Orange Bowl. |  |  | $\triangle 60$ Min. | $\triangle 60 \mathrm{Min}$. | -NFL's Greatest Games (CC) |  |  | - Bowl | $\triangle 60$ Min. | $\triangle 60 \mathrm{Min}$. |
| DISC | Monster Garage | American Chopper |  | The New Detectives |  | Deadliest Job |  | World Biker Build |  | The New Detectives |  |
| DISN | Stevens ${ }^{\text {Lizzie }}$ | Sister | So Raven | ** "Model Behavior" (2000) (CC) 477297 |  |  |  | Lizzie | Sister | Stevens | Boy ... |

## TUESDAY'S BEST

America, a terrifying creature finds its way into a natural history museum, snacking on human pituitary glands and growing bigger and badder at every turn. And it's arrived just in time for the museum's big fund-raiser - can you say, "Pituitary smorgasbord"? Penelope Ann Miller, Tom Sizemore and Linda Hunt star in this gory 1997 thriller.

## 9:30 p.m. on 9 (1) 12 COMMITTED

This new sitcom takes the "opposites attract" formula to a new level. Josh Cooke ("Century City") stars as Nate, a phobia-ridden New Yorker who hooks up with the free-spirited Marni (Jennifer Finnigan, "Cross-
ing Jordan"), despite their personality differences and the strange roadblocks that life throws in their path such as the fact that Marni has a dying clown (Tom Poston) living in her closet. Darius McCrary and Tammy Lynn Michaels also star.

## 10 p.m. on 254 JUDGING AMY

In "Lullaby," Amy (Amy Brenneman) hears the case of a teen (Amanda Barfield) who took her mother's car to go to her boyfriend's house at 3 a.m Mom just wants to pay the fine and get it over with, but Amy has other ideas after learning why the girl did it. Later, she hands out an unconventional sentence to a
gang member (Tara Cor-rea-McMullen). A young mother (Chiara Fudge) who fears she'll hurt her children seeks help from Maxine (Tyne Daly).

## 10 p.m. on 13

## INDEPENDENT LENS

The new documentary "Hard Straight" follows three prisoners trying to adjust to life on the outside. A con artist and mother of three struggles to stay off drugs and reclaim the role of mom from her eldest daughter. A gang member fights the temptations of gangster life, knowing that one more offense will land him behind bars permanently. And a serial parole violator finds little help from
the system in his efforts to remain free.

## 10 p.m. on TRAV INSIDE THE WORLD'S MIGHTIEST BANK

## The Federal Reserve

 makes headlines for setting interest rates, but that's not its only responsibility. This special explores how the Fed acts as the central U.S. bank and how it regulates all the others. As a growing global marketplace increases the demand for U.S. currency, the Fed must deal with increased counterfeiting efforts made possible by the technology revolution, while also planning for the possibility of a paperless economy in the future.

in next week's edition of Our Town


Your community could be the next "Our Town") If you have story ideas, history or interesting tidhits let us know! Email us at: newsroom@dominionpost.com

| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10: | 11: | 11:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E! | Love, in | Love, in | E! News | It's Good | True Hollywood |  | For Love or Money |  | Life/Great | It's Good | H. Stern | H. Stern |
| ESPN | $\Delta$ SportsCenter |  | -College GameDay |  | - Tilt Prev. | -Karate | -Karate | -Karate | -Karate | -Karate | - Boxin | , |
| ESPN2 | - Billiards 9846164 |  | - NFL Live ${ }^{\text {a }}$ (ESPN 1001042984 |  |  |  | - NBA Nation (CC) 1706907 |  |  |  | - Weekly | - Streetball |
| EWTN | Leader | Choice | Daily Mass |  | Mother A |  | Cat. | Rosar | Threshol | 促 | Fr. Rutler | Saint |
| FAM | 7th Heaven 185758 |  | Smallville 726029 |  | « * "Little Giants" (1994, Comedy) 633365 |  |  |  | Whose? Whose? |  | The 700 Club |  |
| FL | (6:15) ^ "Sketches" (1992, Drama) (S) |  |  |  | ^ᄎぇ "Mississippi Burning" (1988, Drama) |  |  |  | (10:15) ᄎ * "Camille Claudel" (1989) (S) |  |  |  |
| FNC | -Special Report |  | Fox Report |  | -The O'Reilly Factor |  | -Hannity \& Colmes |  | Greta Van Susteren |  | - The O'Reilly Factor |  |
| FOOD | 30-Min. | 30-Min. | Good Eat | Unwrap | Emeril Live |  | Roker | Roker | \$40/Day | \$40/Day | Iron Chef |  |
| FOXSP | $\boldsymbol{\Delta}$ Spo List $\boldsymbol{\Delta}$ SportsBeat |  |  | - Tot. Ftb. | - Best Damn Sports Show |  |  | - Spo List | - Pitt. Spo. | Al, Max | - Best Sports Show |  |
| FX | Fear Factor (S) (CC) |  | King/Hill | King/Hill | * * "Sleeping With the Enemy" (1991) 'R' |  |  |  | Fear Factor (S) (CC) |  | Sleeping With the ... |  |
| GOLF | - Lessons | $\triangle$ Golf HI. | \| $\mathbf{\Delta C e n t r a l ~}$ - $\mathbf{W}$ Merced | $\Delta$ Mercedes Championships |  |  | - PGA Championship |  | APGA | -U.S. Open Golf |  | - Central |
| HALL | Walker, Tex. Ranger |  | Walker, Tex. Ranger |  | Touched by Angel |  | "Perry Mason" 9212549 |  |  |  | M*A* ${ }^{*}$ H | M*A* |
| HGTV | Weekend Lan. |  | Curb ... | House | Designed Desid West Tech |  | Deco. Orga <br> Modern Marvels |  | Design ${ }^{\text {D }}$ |  | Design Paint |  |
| HIST | History's Mysteries |  | Modern Marvels |  | Wild West Tech |  | Modern Marvels |  | Modern Marvels |  | Modern Marvels |  |
|  | Randolph Duke |  | Absolute Traditions: Bridal looks for the bride or the bridesmaids. |  |  |  |  |  | New You |  |  |  |
| LIFE | The Abrams Report |  | «© "Echo" (1997) Jack Wagner. 358297 |  |  |  | "Trapped: Buried Alive" (2002) 638810 |  |  |  | Nanny $\quad$ Golden |  |
| MSNBC | The Abrams Report |  |  |  |  |  | Deborah Norville |  | Scarborough Cty. |  | -Hardball Matthews |  |
| MTV | Real | Real | Elektra | Punk'd | Punk'd Punk'd |  | Real ... | Real ... | Real ... Cribs |  | Made (S) 349549 |  |
| NICK |  |  |  |  | Sponge. Ned's <br> Dell Computer  |  | Fatherh'd Fr. Prince |  | Fr. Prince Cosby |  | Rose. Rose. |  |
| QVC | QVC Sampler 8307278 |  |  |  | Dell Computer |  | Cultured Pearl |  | Colors of Sapphire |  | The Family Room |  |
| SCIFI | Stargate SG-1 |  | $\star \star$ "Stephen King's lt" (1990, Horror) John Ritter, Richard Thomas. 2613810 |  |  |  |  |  |  |  | "Cloned" 7475471 |  |
| SPIKE | Police Video |  | CSI: Crime Scene |  | CSI: Crime Scene |  | ^ « "Jaws 2" (1978, Horror) Roy Scheider. (S) 'PG' (CC) 746346 |  |  |  |  |  |
| TBS | Seinfeld | Seinfeld | Raymond | Raymond | Friends ${ }^{\text {Friends }}$ |  | Sex/City | Sex/City | (10:10) „ * "Jerry Maguire" 86814384 |  |  |  |
| TCM | * * "Bathing Beauty" (1944) Red Skelton. |  |  |  | * « $\star$ "Kitty Foyle" (1940) Ginger Rogers. |  |  |  | ^ᄎ "Now, Voyager" (1942) Bette Davis. |  |  |  |
| TLC | Clean Sweep |  | In a Fix 929075 |  | American Hot Rod |  | Overhaulin' 336177 |  | Rides (CC) 928346 |  | American Hot Rod |  |
| TNT | Charmed 289094 |  | Law \& Order |  | Law \& Order |  | Law \& Order |  | Charmed 926988 |  | Law \& Order |  |
| TOON | Static | Titans | Billy | Ed, Edd | Ozzy | Yu-Gi-Oh! | Code | Mucha | Titans | Static | Fam. Guy | Futurama |
| TRAV | Dollywood 5609487 |  | World's Best |  | Fantastic Fast Food |  | America | America | Mightiest Bank |  | Fantastic Fast Food |  |
| TVL | Munsters | Munsters | Munsters | Munsters | Munsters | G. Acres | Griffith | Beaver | Sanford | All/Family | 3's Co. | 3's Co. |
| USA | JAG (CC) 467384 |  | Med. Investigation |  | Law \& Order: SVU |  | « * "The Relic" (1997, Horror) 193162 |  |  |  | Law \& Order: SVU |  |
| VH1 | Red Carpet |  | Red Carpet |  | Red Carpet |  | Red Carpet |  | Red Carpet |  | Celebrity | Fab. Life |
| WE | Another Woman |  | Hamp. <br> Will | Hamp. | « $\star$ "The Secret of My Success" (1987) |  |  |  | ^ "The Slugger's Wife" (1985) 'PG-13' |  |  |  |
| WGN | Home | Will | Will | Home | "In the Heat of the Night" 462365 |  |  |  | -News (CC) 474100 |  | Becker | Becker |

## MOVIE CHANNELS

| HBO | (6:15) "The Laramie Project" 26268549 | $\star \star$ "50 First Dates" (2004) (CC) 6633549 | $\star \star \star$ "Seabiscuit" (2003, Drama) 1287758 |  |  |
| :---: | :---: | :--- | :--- | :--- | :--- | :--- |
| HBO2 | $\star \star \star$ "Bull Durham" (1988) (CC) 4619810 | $\star \star$ "S.W.A.T." (2003, Action) 4621655 | Autopsy/Cases |  | $\star$ "Mercy" 7549574 |
| MAX | (6:15) "Father of the Bride" " 48361487 | $\star \star \star$ "Father of the Bride Part Il" 648297 | "Cheaper By the Dozen" | Bedtime |  |


| MMAX | (5:00) "The Client" | $\star \star$ "Alien Resurrection" (1997) 7677636 | $\star$ "Broken Lizard's Club Dread" 8169891 | (10:45) Best Sex |
| :--- | :--- | :--- | :--- | :--- | :--- |
| SHOW | (5:30) $\star \star$ "Rocky V" 1257810 | $(7: 25) \star$ "Boat Trip" 75825704 | $\star \star \star$ "Tupac: Resurrection" (CC) 100452 | "Barbershop" |
| SHOW2 $\star$ "Landspeed" (CC) 3276568 | $(7: 35)$ "A Foreign Affair" | $\star \star \star$ "Stargate" (1994) 'PG-13' 96137346 | Lady Jayne: Killer |  |


| TMC | Guy ... | $\star \star$ "Just a Kiss" (2002) (CC) | $\star \star$ "Seven Years in Tibet" (1997, Drama) Brad Pitt. | $\star \star$ "The Four Feathers" (2002) |  |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| InD1 | Stag: Uncensored | Sexiest Woman | Jerry Springer | Girls of Surf Illus. | Naked Women's Wrestling | Sexiest |
| InD3 | $\star \star \star$ "Efr" (2003, Comedy) Will Ferrell. (CC) | $\star \star$ "The Chronicles of Riddick" (2004) Vin Diesel. | $\star \star$ "Walking Tall" (2004) (CC) |  |  |  |

## Missy Elliott sends wannabes on 'Road to Stardom'

By Jay Bobbin (c) Zap2it

If a prominent personality wants to share his or her success, landing a reality show is one way to do it.

Donald Trump, Tyra Banks and Richard Branson have, and Missy Elliott is joining their ranks. The Grammy Award-winning performer of hip-hop hits such as 'Get Ur Freak On' and 'The Rain (Supa Dupa Fly)' gives 13 aspiring performers the chance for their big break on the unscripted UPN series 'The Road to Stardom With Missy Elliott,' premiering Wednesday, Jan. 5.

With cameras and microphones trained on them al-
ways, the hopefuls literally go on the road, traveling together in a tour bus and facing challenges designed to reveal how they deal with various aspects of the music business. Elliott and the other judges - singer Teena Marie, producer Dallas Austin and manager Mona Scott - determine who stays, eliminating one contender per week and giving the eventual winner \$100,000 and a deal with Elliott's record label. Madonna and Busta Rhymes make guest appearances along the way.

Elliott, who is producing the series in association with Arnold Shapiro and AIlison Grodner ('Big Brother'), says she's recalling her
career roots while helping others jump-start their own dreams.

Q: Having filmed the complete series after your concert tour with Beyonce and Alicia Keys, how did you find the process?

A: This was a whole different ball game, coming off the road and then going to TV and having cameras on you constantly. I'm used to cameras, but not to that degree. I had just come off tour, so I was very tired, but it was a lot of fun. It was cool.

Q: Since it's about the search for a new music star, how does your show compare to 'American Idol'?

A: I'm a watcher of 'Amer-
ican Idol,' and I was very happy that Fantasia won (last year's edition), but this is a whole different type of show. Reality is reality at the end of the day, but this is more than that, because you get a chance to see what it takes to be an artist not just someone getting onstage and performing.

You get a chance to see the hard work behind it and to see if they are capable. Just because you can sing, you might not have that characteristic to be a superstar. Every singer can't keep a crowd's attention, so you have to have drive, you have to have personality, all of that.

TUESDAY LATE NIGHT / January 4
Sound Investments Appliance Center 296-4434

| A.M. | $12: 00$ | $12: 30$ | $1: 00$ | $1: 30$ | $2: 00$ | $2: 30$ | $3: 00$ | $3: 30$ | $4: 00$ | $4: 30$ | $5: 00$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

BROADCAST CHANNELS

| KDKA 2 | Late Sh. | Late Late |  | sid | KTRA | elebrity | Paid Prg. | (3:3 | to Minut | Nev | N | C) 750853 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | -Nightine | (12:35) J. . Kimmel |  | (1:35) Sarting Over |  | -News | (3:05) ABC World News Now |  |  | News | -News (CC) 455281 |  |
| TVG | Late Sh. | Late Late |  | Home | ${ }^{\text {O (2:05) Up to the Minu }}$ |  | (S) 963 |  |  |  | - News | -News |
| TRF 7 | Late Sh. | e |  |  |  |  | 70s | -Up to | e Mi | News | -News 5 |  |
| OVO | Jay Len | Late Night | nan | Carson | Tonight Show |  | Late Night Conan |  | FamFeud | Early | - News (CCL | C) 191292 |
| XI 11 | Jay Leno | Late Night Conan |  | Carson | onight Show |  | Late Night Conan |  | mF | Early ${ }^{\text {T }}$ | - New | C) 154 |
| BOY ${ }^{2}$ | Jay Leno | Late Night Conan |  | Carson | Tonight Show |  | Late Night Conan |  | Frasier | Earl Tdy | -News | C) 1521 |
| WQEDEI3 | Charie Rose 20037 | 29037 Antigues Roadshow |  |  | American Experience 667785 |  |  | Antiques Roadshow |  | American Experience 383211 |  |  |
|  | Paid Programming 134327 |  |  | Studios | Cheaters Paid Prg |  | Fully Ch | ed (IP) | Coin Vaul | 25679 |  |  |
| WNPBEA | T. Smiley | T. Smiley | Nova | 520495 | Frontline 124221 |  | West Virginia |  | West Virginia |  | end | t Lens |
| WVFX ${ }^{\text {ce }}$ | Carey |  |  |  | Fear Factor |  | Paid Programming 6051292 |  |  |  |  | Rel (IIP) |
| GH63 | Elimidate | Dharma Jerry Springer <br> Paid Programming 257196  |  |  | Dha | Date | JustMe | Home | Spin | Carey | Paid Pr | mmin |




| GOLF | $\triangle$ Merce | Highlights | PPGA |  |  |  |  |  | Central | APGA |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HALL | $\mathrm{M}^{*} \mathrm{~A}^{+} \mathrm{S}^{4} \mathrm{H}$ | $1{ }^{+} A^{*} S^{+}+1$ | Walker, Tex. Ranger |  | Northern Exposure |  | Paid Programming 2662582 |  |  |  |  |  |
| HGTV | Designed | Designer |  |  | Design | Design | Design | Paint | Paid P | mming |  |  |
| HIST | Wild West |  | Modern Marvels |  | Modern Marvels |  | Modern Mavels |  | Quest for the Se |  | Paid Programming |  |
| HSN | Heathy Cooking |  |  |  | Circuits |  | Fashion Jewely |  | Jewelry Outlet |  |  |  |
| LIFE | Nanny | Golden | The Division |  | Susan Paid Programming 449563 |  |  |  |  |  | Paid Programming |  |
| MSNBC | Countdo |  | The Abrams Report |  | Deborah Norville |  | Scarborough Cty. |  | -Hardball Mathews |  | 1st Look | 1 stL Look |
| MTV | Room | Come In? | Viva Bam | Viva Bam | Viva Bam | Viva Ba | Jackass | Jackass | Room | Room | Rool | Come |
| NICK | Fr. Prince | Fr. Prince | Boss? | Boss? | Rose. | Rose. | Fr. Prince | Cosby | Wings | Wings | Full H'se | Full |
| QVC | Gemstone | welry |  |  | Koos of Course 5291940 |  |  |  | 14 K Gold Jewelry |  | Sunday River Quilts |  |
| SCIFI | (11:00) "Clo | ned" | The Arwilight Zone |  | The $X$--Files |  | * "Life in a Day" (1999 |  |  |  |  |  |
| PIKE | Police Vide |  | - |  | Maximum Exposure |  | Paid Programming (S) 599037 |  |  |  | Paid Programming |  |


| TBS | Jerr | (1:10) |  |  | Inter. | Parent... |  | Cosby |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TCM | $\star \star \star$ "Kings Row" (1941) Ann Sheridan. |  | (2:15) **** "Humoresque" (1946) Joan Crawford. (CC) |  |  | *** "The Letter" (1940, Drama) |  |  |
| TLC | Overhaulin' 548330 | Rides (CC) 449835 | In a Fix 645211 | Paid Programming 584105 |  |  |  |  |
| NT | 34 | The X-Files 249 | es 64 | X-Files 986105 | The X -File 6 |  | s 31 |  |
| ON | AquaT'n Inuyasha | Woli's Hur | m. Guy | T'n linyasha | Wolf's | Hunter | Time ... |  |
| TRAV | America ${ }^{\text {America }}$ | Mightiest Bank | orld's Best | Programming 2657650 |  |  |  |  |
| TVL | Cheers Cheers | Allfamily Santord |  | Cheers Chee | Brady | Hap.Days | Jean |  |
| USA | Access Hollywood | Nash Bridges | $\star$ "Thirteen Ghosts" (2001) (CC) 206785 |  | Paid Programming 332969 |  |  |  |
| VH1 | VH1 Goes Inside | Fabulous Life Of.... | Plastic Surgery $\quad$ Celebrity Insomniac Music Theatre (S) 303124 |  |  |  |  |  |
| WE | Slugger's Take My $^{\text {a }}$ | Hamp. Hamp. | ***The Secret of My | Success" (1987) | Young, | y $\mathrm{E} .$. (N) | aid P | mming |
|  | ne De | Celebrit |  |  |  |  |  |  |

MOVIE CHANNELS

| HBO | Seabiscuit | (12:25) "Wild Things" |  | (2:15) $\star \star$ "Suns | 992) 40373563 | (3:50) "American |  | Off Air |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HBO2 | Mercy | (12:40) "Fulll Monty" 76389698 |  | "Welcome to Woop Woop" 95575650 |  | (3:55) "Norma Jean \& Marilyn" 57474766 |  |  |
| MAX | (12:10) ** "Cabin Fever" (CC) 95005853 |  |  | (1:45) "All for Lust" | \|(3:15) ** "Silent Trigger" (1996) 5009143 |  | Death in Venice |  |
| MMAX | $\star \star$ "Ned Kelly" (2003) (S) (CC) 2640308 |  |  | $\star \star$ "Gangster No. 1" (2000) 83019018 |  | (3:45) $\star$ * * "Intacto" 78815105 |  | State ... |
| SHOW | (11:00) Barbershop |  | $\star \star$ "Windtalkers" (2002, War) 52906872 |  | (3:15) ^ "Indecent Behavior I"] (1994) (S) 58251476 |  |  | Horse ... |
| SHOW2 | Lady Jayne: Killer |  | Leprechaun | (2:15) „ᄎ "Paid in Full" (2002) 76847124 |  | * $\star$ "Demolition High" (1996) (S) 7473872 |  |  |
| TMC | Four Feathers |  | Porn Star | (2:05) $\star \star$ "Diamond Men" (2000) (S) (CC) |  | Hey Arnold! Movie | Seven Years in ... |  |


InD3 $\star \star$ "Raising Helen" (2004) Kate Hudson. (S) (CC) $\quad \mid \star \star \star$ "Mean Girls" (2004) Lindsay Lohan. $\quad \star \star$ "The Stepford Wives" (CC)

## Cool new agent takes the reins as 'MI-5' launches third season

## By John Crook © Zap2it

A cool-headed but likable agent from MI-6 arrives to assist the counterterrorism team in the wake of Tom Quinn's disappearance as 'MI-5' launches its third season with a bang on A\&E Network Saturday, Jan. 8.

Fans of the U.K. import were left slack-jawed by the second season cliffhanger which saw pragmatic team leader Tom Quinn (Matthew MacFadyen) set up by enemies to look like a traitor.

Confronted by his MI-5 boss, Harry Pearce (Peter Firth), and colleagues Zoe and Danny (Keeley Hawes, David Oyelowo), a desperate Tom shot Harry to avoid arrest, and when last seen, was swimming out to sea, apparently driven to suicide

Season three picks up almost immediately there after, as Tom resurfaces to try to prove his innocence. Meanwhile, however, Harry has brought in MI-6 agent Adam Carter (Rupert Pen-ry-Jones) to assist with resolving this troubling affair. The results do nothing to reduce Tom's mounting ambivalence over whether he belongs in this line of work anyway.

MacFadyen is leaving the show after episode two this season to pursue other projects, and the absence of this exceptional actor will be sorely felt, but the show's creators have taken advantage of his departure to somewhat reinvent the series by replacing the dark and brooding Tom with a cool blond successor who has his own maverick style when it comes to running the team.

The crucial difference between my character and Tom is that Adam isn't battling this internal conflict over why he is doing this job,' explains Penry-Jones, 34. 'He isn't in conflict with his conscience as Tom is. Adam knows what he is doing, and he is happy with it and content to carry on doing it.'

Still, Harry's eventual in vitation for Adam to join MI5 on a more permanent basis comes at a time when the latter is at a turning point in his own life, a personal passage that makes the new job prospect enormously appealing to him
'You soon learn that

Adam has a wife (Fiona, played by newcomer Olga Sosnovska), and he has a son who is away at boarding school, so he doesn't get to see him very much,' the actor says. 'He and his wife both work for Ml-6, so she's never around, and he's never been around much either.

Adam is starting to feel the urge to live the life of a family man a bit more, although his traveling for MI-6 doesn't really allow that. Working for MI-5 allows him to have a house in England, an established base, whereas in MI-6 you never really live anywhere, and no one ever knows who you really are. It's even worse there in terms of having a private or personal life.
'His wife actually comments at one point that she is a little worried about how much he is enjoying working for MI-5, so the two of them obviously are going to have to work out what they're going to do (with their future).'

When the offer came to join 'MI-5' - or 'Spooks,' as the series is known in the United Kingdom - PenryJones says he was definitely aware that he would be replacing a hugely popular star on a hit TV series, but he decided not to let that sway him.
'I did have some misgivings, but this was a show that I wanted to be a part of. This was like being invited to play a character who was kind of cool and calm for a change, because I usually find myself playing characters who are very different than that,' says PenryJones, who portrayed tormented Scots-born Soviet spy Donald Maclean in the BBC America miniseries 'Cambridge Spies' shortly before joining 'MI-5.'

As Penry-Jones plays him, Adam is an instantly engaging character, an obviously decent man who is the first person to suggest to Harry, Zoe and Danny that Tom may, in fact, be innocent of the heinous charges hanging over his head.

Adam is a character who doesn't play by the rules himself, so he is able to see that somebody else could be doing the same thing,' Penry-Jones says. 'He's keen to give Tom a chance, and I think Adam's one of those people who likes to think he would be given a chance if he needed one as well, because he takes a few risks himself

The fact that Adam joins the MI-5 counterterrorism team as an outsider actually made it easier for Penry-

Jones to feel his way into the show's ensemble, he says.
'That was actually helpful in the first episode, because Adam is an outsider to this team, and I was very much an outsider as an actor in this cast. It took me awhile to sort of work my way into the show,' Penry-Jones says

This is an interesting season to be joining this show, because there are a lot of changes going on,' he adds, possibly referring to rumors that Hawes' Zoe will likewise face a life-altering career crisis this season, 'so things proceed kind of slowly for Adam at first as he feels his way into the job and earns the trust of the people he is working with now. Adam kind of drifts in and out for the first seven episodes or so, but from episode eight l'm there fullon.'

Those joining this smart, sexy and suspenseful series in progress may want to catch up on previous seasons via DVD. Season one already is available from BBC Video, which releases season two Jan. 11, complete with deleted scenes, behind-the-scenes featurettes, and cast and production interviews.


| WEDNESDAY PRIME TIME / January 5 |  |  |  |  |  | Sound Investments Home Theater 296-4434 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| BROADCAST CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| A ABC | ONews (CC) 679 | $\begin{aligned} & \text { PABC } \\ & \text { News (CC) } \\ & 259 \end{aligned}$ | Inside Edition (CC) 8969 | Entertainment Tonight ( N ) 143 | Lost: Whatever the Case May Be. (N) (S) (CC) 4476 |  | Alias: Authorized Personnel Only. (Season premiere) (N) (S) (CC) 7563 |  |  |  | ONews <br> (CC) <br> 2792747 |  |
| $\begin{gathered} \text { CBS } \\ \hline \text { KDKA } \mathbf{2} \\ \text { WDTV } \mathbf{5} \\ \text { WTRF } \mathbf{7} \end{gathered}$ | (2) ©News (CCC 64327 (5) (7) ©News 9582 | $\begin{array}{\|l\|} \hline(5)(7) \\ \text { CCBS } \\ \text { News } 1114 \\ \hline \end{array}$ | (2) OCBS News 6501 <br> (5) (7) ET <br> (N) 5037 | $\begin{aligned} & \text { The Insider } \\ & \text { (N) } 747 \end{aligned}$ | $\bigcirc 60$ Minutes (CC) 9308 |  | The King of Queens (N) 3018 | Center of the Universe (N) 69872 | CSI:NY | ) 2259 | $\begin{aligned} & \hline \text { ONews } \\ & 2707679 \end{aligned}$ |  |
| NBC <br> WTOV 9 <br> WPXI <br> WBOY | $\begin{array}{\|l} \text { (9) (11) } \\ \text { eNews } \\ 9360 \text { (12) } \\ 12 \text { News at } \\ 62698 \end{array}$ | $\left\lvert\, \begin{array}{\|c\|} \hline \text { NBBC } \\ \text { News } 3940 \end{array}\right.$ | Jeopardy! <br> (N) 4871 | $\begin{aligned} & \text { Wheel (N) } \\ & 9124 \end{aligned}$ | Sports lllustrated Swim suit Model Search (Series premiere) (CC) 65018 |  | The West Wing: FaithBased Initiative. The effects of the president's MS become more pronounced. (N) (S) (CC) 78582 |  | Law \& Orde $88969$ | $r(C C)$ | $\begin{array}{\|l\|l\|} \text { ONews } \\ 4101679 \end{array}$ | (11:35) The Tonight Show With Jay Leno |
| FOX <br> WPGH 63 <br> WVFX 46 | (53) Friends 51872 (46) Seinfeld 1272018 | (53) Frasier 42124 (46) <br> Seinfeld <br> 1296698 | Friends 27327 | (53) Sein- <br> feld 48308 <br> (46) That <br> 70 S Show <br> 1285582 | That '70s Show (N) 87637 | Quintuplets (N) 15582 | Nanny 911 (CC) 83018 |  | (53) ©News Fear Factor 4229230 | $\begin{aligned} & 86105(46) \\ & (C C) \end{aligned}$ | (53) Sein- feld 71785 (46) Friends 6801105 | (53) Yes, Dear 52834 (46) Raymond 5743679 |
| PBS <br> WQED¢3 <br> WNPB 64 | (13) ONewsHour (CC) 54563 (24) BBC News 19704 | (24) Business ( N ) 91476 | (13) Busi- ness 7679 (24) ©New- SHour (CC) 43476 | $\begin{aligned} & \hline \text { (13) On Q } \\ & \text { Mag. } 1360 \end{aligned}$ | (13) Bobby Darin: Mack Is Back! (CC) 45940 (24) Do You Speak Amer ican? (CC) 760292 |  |  | (13) Great Performances (CC) 67817 |  |  | (13) Tavis Smiley <br> 93327 (24) <br> Charlie <br> Rose <br> 67230 | $\begin{array}{\|l\|} \hline \text { (13) On Q } \\ \text { Mag. } 81766 \\ \hline \end{array}$ |
| WBN | The Simpsons (S) (CC) 15056 | Will \& Grace (S) (CC) 19768 | The Simpsons (S) (CC) 67921 | $\begin{array}{\|l\|} \hline \text { Will \& } \\ \text { Grace (S) } \\ \text { (CC) 95292 } \end{array}$ | $\begin{aligned} & \text { Smallville: Relic. (S) } \\ & \text { (CC) } 67056 \end{aligned}$ |  | $\begin{array}{\|l} \text { Big Man on Campus (N) } \\ \text { (S) (CC) } 47292 \end{array}$ |  | $\begin{aligned} & \text { (1) } \begin{array}{l} \text { Fear Factor: Twins. (S) } \\ \text { (CC) } 57679 \end{array} \end{aligned}$ |  |  | $\begin{aligned} & \text { Elimidate } \\ & \text { (N) (CCC) } \\ & 23308 \end{aligned}$ |
| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| A\&E | City Confidential |  | American Justice |  | American Justice |  | Keepers: Job |  | Biography 492414 |  | Crossing Jordan |  |
| AMC | (6:15) "The War of the Worlds" 26220389 |  |  |  | *ᄎ* "Mad Max" (1979) |  | 'R'844853 |  | * "Force 10 From Navarone" 6725921 |  |  |  |
| ANPL | Crocodile Hunter |  | The Most Extreme |  | Animal Face-Off |  | Jeff Corwin |  | Animal Cops |  | Animal Face-Off |  |
| BET | 106 \& Park: BET's Top 10 Live |  |  | Music | Parkers | Girlfriend | Coming to | the Stage | Club Comic | View | $\bigcirc$ - ${ }^{\text {ews }}$ | Music |
| BRAVO | GreatTV Characters |  | The West Wing |  | Project Runway |  | Project Runway |  | Queer Eye/Guy |  | The West Wing |  |
| CMTV | (1:00) CMT Music |  | Top 20 Countdown: Host Lance Smith. |  |  |  | Greatest Myths |  |  | First Videos |  | Top 20 |
| CNBC | Bullseye (CC) |  | Late Night C | Conan | Cover to C |  | Dennis Miller ( N ) |  | Donahue (S) (CC) |  | Cover to Cover |  |
| CNN | Lou Dobbs Tonight |  | Anderson Cooper |  | Paula Zahn Now |  | OLarry King Live |  | NewsNight/Brown |  | Lou Dobbs Tonight |  |
| COM | Yankers | Reno 911 | Daily | MADTV (S) | (CC) | Reno 911 | Yankers | South Pk | South Pk | Together | Daily | Daily |
| COURT | NYPD Blue (S) (CC) |  | Cops | Cops | Dominick Dunne |  | Dominick Dunne |  | Dominick Dunne |  | Dominick Dunne |  |
| CSN | $\triangle$ Hist. of NFL on TV |  | TBA | $\triangle$ College B | Basketball (L |  |  | TBA | $\triangle$ College F | ootball | $\triangle$ SportsC | ntury (CC) |
| DISC | Monster Garage |  | American Chopper |  | Motorcycle Mania |  | MythBusters |  | Great White |  | Motorcycle Mania |  |
| DISN | Stevens | Lizzie | Sister | So Raven | ** "Zenon:The Zequel" (2001) 383853 |  |  |  | Lizzie | Sister | Stevens | Boy ... |

## WEDNESDAY'S BEST

6 p.m. on USA

## JAG

Christina Pickles ("St. Elsewhere") guest stars in "Flight Risk" as Harm's (David James Elliott) mother, who doesn't know her boy has a bombshell to drop on her: the existence of a long-lost half brother. While Harm debates whether to tell her, he has a tough case to navigate at work. A recently upgraded fighter jet has crashed, killing two fliers. Harm's investigation reveals that the contractor and the Navy liaison may share the blame.

## 8 p.m. on 4 LOST

As a rising tide threatens
the fuselage and the beach, Jack, Sawyer and Kate (Matthew Fox, Josh Holloway, Evangeline Lilly) squabble over ownership of a metal briefcase they've just found. Kate, in particular, has a vested interest in the item, as it may give the others some clues to her past. Claire's disappearance draws Charlie and Rose (Dominic Monaghan, L. Scott Caldwell) closer in the new episode "Whatever the Case May Be."

## 8 p.m. on 9 (12 SPORTS ILLUSTRATED SWIMSUIT MODEL SEARCH

Why not just call this new reality series "American

Ogle"? The prize awaiting the winner of this one, as you might guess from its real title, is an appearance in the much-anticipated Sports Illustrated swimsuit issue. She'll also get a seven-figure agency contract. The head of said agency is one of the judges; swimsuit model-turned-TV personality Roshumba Williams is another.

## 8 p.m. on 64 DO YOU

## SPEAK AMERICAN?

What did you have for lunch - a grinder, hoagie, hero or po' boy? Did you wash it down with soda, pop or tonic? And how do you address more than
one person - you, y'all or youse? Newsman Robert MacNeil crosses the country in this new threehour documentary, an enjoyable and informative look - and listen - at the rich, varied language we call English, American style, from Louisiana Ca jun to California surferspeak.

## 8 p.m. on A\&E <br> AMERICAN JUSTICE

"A Murder Before Homecoming" recalls the 1996 slaying of Oklahoma teen Heather Rich. Three young men were charged with the crime. One of them, high-school homecoming king Randy Wood, stunned prosecutors by

| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E! | For Love or Money |  | E! News | Life/Great | The E! True Hollywood Story (CC) 576501 |  |  |  | Collins Presents |  | H. Stern | H. Stern |
| ESPN | - SportsCenter |  | - College Basketball (Live) (CC) 455143 |  |  |  | ANBA Basketball (Live) (S) (CC) 728698 |  |  |  |  | -SportCtr. |
| ESPN2 | - Billiards 3141376 |  | - ${ }^{\text {ANFL Live }}$ - ATilt Prev. $^{\text {Daily Mass }}$ |  | - College Basketball (Live) (CC) 1774308 |  |  |  | - College Basketball (Live) (CC) 9858327 |  |  |  |
| EWTN | Matthew | Teens |  |  | EWTN Live |  | Cat. | Rosa | Apostoli | Dr. Hahn | Pius XII | Ben. |
| FAM | 7th Heaven 911124 |  | Smallville 552495 |  | « * "Curly Sue" (1991) 'PG' 572259 |  |  |  | Whose? | Whose? | The 700 |  |
| FLIX | « « "Of Mice and Men" (1992, Drama) |  |  |  | ^ "Foxy Brown" (1974) (CC) |  |  |  | "Peter's Friends" (1992) |  | , | Bad |
| FNC | -Special Report |  | Fox Report |  | - The O'Reilly Factor |  | -Hannity \& Colmes |  | Greta Van Susteren |  | - The O'Reilly Factor |  |
| FOOD | 30-Min. | 30-Min. | Good Eat | ©College Basketball (Live) 457037 | Emeril Live |  | Bobby Flay/Mentor |  | Good Eat | Good Eat | Iron Chef America |  |
| FOXSP | $\triangle$ Spo List | - Sports | -College Basketball (Live) 457037 |  |  |  | - Pitt. Spo. $\mathbf{\Delta}$ Panthers |  | - Pitt. Spo. | Al, Max | - Best Sp | rts Show |
| FX | Fear Factor (S) (CC) |  | King/Hill | King/Hill | "Smallpox" (2005, Drama) |  |  |  | "Butch Cassidy and the Sundance Kid" |  |  |  |
| GOLF | - Lessons ${ }^{\text {WPalker, Tex. Ranger }}$ |  |  | $\Delta$ Mercedes Highlights $\Delta^{\text {M Mercedes }}$ |  |  | APre Game Show |  | -British Open |  | - Tiger | - Central |
| HALL | Walker, Tex. Ranger |  | Walker, Tex. Ranger |  | Touched by Angel |  | "Perry Mason" 9272921 |  |  |  | M*A**H | M*A* |
| HGTV | Weekend | Lan. |  | House | Renovate <br> Modern Marvels |  | American | Lan. | Curb ... | Curb | Design | Paint |
| HIST | Tales of the Gun |  | Modern Marvels |  | Modern Marvels |  | Full Throttle |  | Modern Marvels |  | Murders | Mur |
| HSN | Dining Decor |  | Silver Sensations |  |  |  |  |  | Healthy Cooking |  | Healthy Food |  |
| LIFE | Goiden Golden |  | « * "Snap Decision" (2001) (CC) 264853 |  |  |  | « $\star \star$ * "GoodFellas" (1990, Crime drama) Robert De Niro. 490698 |  |  |  |  |  |
| MSNBC | The Abrams Report |  | -Hardball Matthews |  | Countdown |  | Hardball Matthews |  | Scarborough Cty. |  | -Hardball Matthews |  |
| MTV | Ride | Ride | Ride | Ride | Cribs | Cribs | Cribs | Cribs | Video | Cribs | Real | Real |
| NICK |  |  |  |  | Sponge. Unfabu |  | Full H'se Full H'se |  | Fr. Prince Cosby |  | Rose. Rose. |  |
| QVC | Home Projects With Rick \& Dan 8367650 |  |  |  | Wed. Night Gold |  | Topaz Jewelry 8378766 |  |  |  | Problem Solvers |  |
| SCIFI | Stargate SG-1 |  | * "Event Horizon" (1997) 'R' 6383969 |  |  |  | ^ "Freejack" (1992) 'R' 1556747 |  |  |  | Maximum Overdrive |  |
| SPIKE | Police Video |  | CSI: Crime Scene |  | CSI: Crime Scene |  | The Club 853037 |  | I Hate My Job |  | MXC | MXC |
| TBS | Seinfeld | Seinfeld | Raymond | Raymond | Raymond | Raymond | Seinfeld | Seinfeld | Sex/City | Sex/City | Sweetest Thing |  |
| TCM | (5:30) $\star \star \star \star$ "Red River" (1948, Western) |  |  |  | « $\star$ * "Bataan" (1943, War) Robert Taylor. |  |  |  | « $\star$ « "So Proudly We Hail!" (1943, War) |  |  |  |
| TLC | Clean Sweep |  | In a Fix 842921 |  | Were You Thinking? |  | In a Fix 848105 |  | Extreme Surgery II |  | Were You Thinking? |  |
| TNT | Charmed 188360 |  | Law \& Order |  | Law \& Order |  | * * "Desperado" (1995, Action) 869698 |  |  |  | "Desperado" |  |
| TOON | Static | Titans | Billy | Ed, Edd | Ozzy | Yu-Gi-Oh! | Code | Mucha | Titans | Static | Fam. Guy | Futurama |
| TRAV | Tokyo Revealed |  | World's Best |  | Secrets 9297230 |  | -World Poker Tour (CC) 9274389 |  |  |  | Secrets 4394563 |  |
| TVL | G. Acres | G. Acres | G. Acres | G. Acres | Munsters | G. Acres | Griffith | Beaver | Sanford | All/Family | 3's Co. | 3's Co. |
| USA | JAG (CC) 366650 |  | Med. Investigation |  | Law \& Order: SVU |  | Law \& Order: SVU |  | Law \& Order: SVU |  | Law \& Order: SVU |  |
| VH1 | Fabulous Life Of ... |  | People's Choice |  | Britney's Shocking |  | "Austin Powers" 555018 |  |  |  | Fabulous Life Of ... |  |
| WE | Slugger's Wife |  | Hamp. | Hamp. | * 业 "Grand Canyon" (1991, Drama) Danny Glover. 'R' |  |  |  |  |  | "Change of Place" |  |
| WGN | Home | Will | Will | Home | "In the Heat of the Night" 378921 |  |  |  | -News (CC) 397056 |  | Becker | Becker |
| MOV | CHA |  |  |  |  |  |  |  |  |  |  |

MOVIE CHANNELS

| 0 | What a Girl Wan | (7:15) "Harry Potter and the Chamber of Secrets" 4289976 |  |  |  | - Inside the NFL |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HBO2 | *** "Bend It Like Beckham" 4686582 |  | ** "Iron Jawed Angels" (2004) 4698327 |  |  | *** "Solaris" (2002) (S) (CC) 6366501 |  |  |
| MAX | «ᄎᄎ "Mr. Holland's Opus" (1995, Drama) 786747 |  |  | "Malibu's Most Wanted" |  | $\star \star$ "Eurotrip" (2004) 526230 |  | Thrills |
| MMAX | (5:30) "Falling Down" 4664582 |  | *ぇ "Torque" (2004) 5203785 | * $\star$ " "Runaway Jury" (2003) 96105747 |  |  | Cradle 2 the Grave |  |
| SHOW | 30 Years to Life | * * "Agent Cody Banks" (2003) 613105 |  | HUFF | 171637 | \|"The Shawshank Redemption" 872018 |  |  |
| SHOW2 | Life With Mikey | (7:15) „** "Barbershop" (CC) 44669292 |  | * "Boat Trip" (2003) 8134105 |  |  | Monke |  |
| TMC | (6:15) ** "Till Hur | Voices Wake Us" | $\begin{aligned} & \text { op" (CC) } 44669292 \quad \star \text { "Boat Trip" (200 } \\ & \hline \star \star \star \text { "Tombstone" (1993) Kurt Russell. } \\ & \hline \end{aligned}$ |  |  | (10:15) ^ᄎ "Jackass:The Movie" (2002) |  |  |
| InD1 | (5:00) Boxing (S) (CC) 9631259 |  | -PRIDE Fighting Championships: Shockwave (S) 8105414 |  |  |  | X-Mates:Volume 1 |  |
| InD3 | Mean ... \|** " | $\star \star$ "Garfield:The Movie" (CC) | $\star \star \star$ "Before Sunset" (2004) |  | $\star \star \star$ "Before Sunrise" (1995, Romance) |  |  | Chronicles |

## WEDNESDAY'S BEST

rejecting a plea bargain a lesser charge in exchange for testifying against the others - so nobody would suspect he was telling anything but the truth. He made his own deal with himself, paying with his freedom for a clear conscience.

## 9 p.m. on 4 ALIAS

Fans who think this spy series got a little off track in the past two seasons will probably be pleased with season four, which opens with the new twohour episode "Authorized Personnel Only." A new boss (Angela Bassett) for Sydney, Vaughn, Jack and

Dixon (Jennifer Garner, Michael Vartan, Victor Garber, Carl Lumbly) is introduced, while Sydney and Nadia (Mia Maestro) try to deal with revelations about their fathers. Ron Rifkin also stars.

## 9 p.m. on 9 (12 THE WEST WING

In the new episode "Faith Based Initiative," rumors about C.J.'s (Allison Janney) sexual orientation are flying on Internet news sites. She refuses to respond, which only fans the media's curiosity. As multiple sclerosis begins taking more of a toll on President Bartlet (Martin Sheen), Santos (Jimmy

Smits) says he'll run for the White House on one condition: that Josh (Bradley Whitford) manage the campaign.

## 10 p.m. on 9 (1) LAW \& ORDER

A hunky contractor and his married lover (Daniel Sunjata, Andrea Roth) are the prime suspects in the murder of the woman's well-to-do husband. McCoy and Southerlyn (Sam Waterston, Elisabeth Rohm) try to win the widow over in hopes of building a strong case against her flame, but he still has plenty of women willing to provide him with alibis. Dennis Farina and Jesse
L. Martin also star in the new episode "Mammon."

## 10 p.m. on FAM WHOSE LINE IS IT ANYWAY?

Drew Carey presides again as the show's resident masters of improvisation - including Ryan Stiles and Colin Mochrie work their creative wiles on a number of themes. People anxious to see TV's ever-pervasive infomercials spoofed should be in their glory, thanks to one segment here, while another portion takes shots at on-air journalists and their delivery of news bulletins.

WEDNESDAY LATE NIGHT / January 5

Sound Investments Appliance Center 296-4434 | A.M. | $12: 00$ | $12: 30$ | $1: 00$ | $1: 30$ | $2: 00$ | $2: 30$ | $3: 00$ | $3: 30$ | $4: 00$ | $4: 30$ | $5: 00$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

BROADCAST CHANNELS

| KDKA 2 Late Sh. Late Late <br> WTAE 4 (12:05) J. Kimmel  |  |  |  | Insider | XTR | Celebrity | Paid Prg. ( $3: 35$ ) Up to Minute |  | N | -News (CC) 981051 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | [1:0) | Over | Paid Prg. | -News | (3:05) ABC World | Now | News | - News (CCl | 983419 |
| WDTV ${ }^{\text {a }}$ | Late Sh. |  |  | Date | $\xrightarrow{\text { (2:05) Up to the Minut }}$ |  | (S) 96301525 |  |  | - News | -Ne |
| RF 7 | Late Sh. |  |  | Hon |  |  | 70s OUpto | Minute | - News | - News 4 |  |
| WTOV 9 | Jay Lene | Late Night Conan |  | Carson | Tonight Show |  | Late Night Conan | FamFeur | Early | - News (CCL | ) 885588 |
| WPXI ${ }^{\text {cin }}$ | Jay Leno | Late Night Conan |  | arso | Tonight Show |  | Late Night Conan | FamFeu | Earl Tdy | - News | c) 4338 |
| WBOY ${ }^{(2)}$ | Jay Leno | Late Night Conan |  | Carso | Tonight |  | Late Night Conan | Frasier Early Tdy |  | -News (CC) 738231 |  |
| WQED[3] | Charie Ros | se 82438 Nova (CC) 96709 |  |  |  | Frontline 223709 | Independent Lens | Frontline 217273 |  | Independent Lens |  |
| WCWBEA | Paid Progra | mming 9 |  | Studios | Cheaters | Paid Prg | Coin Vautt (IP) | Fully Cl | ed 185815 |  |  |
| WNPBE9 | T.Smiley | T. Smiley | Magic | ends | American Talent |  | West Virginia | 1709 |  |  |  |
| WVFX 48 | Carey | Dharma | Jery S |  | Paid Programming 8549896 |  |  |  |  | Paid Prg. | Rel (JIP |
| PPGH63 | Elimidate | Paid Pro |  |  | Dharma | Date | JustMe |  |  |  |  |


| CABLE CHANNELS |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&E | American Justice | Keepers: Job | Biography 186051 |  | T..J. Hooker 570457 |  | City Confidential |  |
| AMC | (12:15) ****Mad Max" (1979) 5022506 |  | (2:15) *"Force 10 From Navarone" 63292612 |  |  | Sec | "Chairman" 39190 |  |
| ANPL | Jeff Corwin | Animal Cops | The Most Extreme | Animal Face-Off | Jeff Corwin |  | Animal Cops |  |
| BET | Midnight Love | Club Comic Vie | BET Late 649631 | UnCut 347803 | BET Inspiration 765457 |  |  |  |
|  | Project Runway | Actor | ** "Monkeybone" (2001) (CC) 479709 |  | ** "A Rage in Harlem" |  |  |  |
| CMTV (11:30) Top 20 CO |  |  | CMT Music | Praid Programm |  |  |  |  |
| CNBC | Dennis Miller | Donahue (S) (CCO | Paid Programming |  | CNBC World |  | Up Call (CC) |  |
| CNN | -Lary King Live | NewsNightBrown | a Zahn Now | King L | Lou Dobbs Tonight |  | NN Daybreak |  |
| OM | South Pk Togeth | Daily Daily | Together Funh | Comforts Duck | Paid Programming |  |  |  |
| COURT | Dominick Dunne | Dominick Dunne | Dominick Dunne | Dominick Dunne | Dominick Dunne |  | Paid Programmin |  |
| CS | $\triangle 1998$ Poker | - Billie Jean King | $\Delta$ College Footbal | \College Football | \College Football |  | - Billie Jean King |  |
| dS | Myybusters | Great White | American Chopper | Paid Programming 140525 |  |  |  | Paid P |
| DISN | Family So Rave | Kim. P. Lizzie | Recess Stitch | Stevens Recess |  |  | Madeline |  |
| E! | Saturday Night Live | Saturday Night Live | H. Stern H.Ste | Wild Off: Las Vegas |  |  | Bloomberg |  |
| PN | $\triangle$ Sporctir. $\triangle$ Outsid | $\triangle$ SportsCenter | - SportsCenter | $\triangle$ NBA Basketball (S) (CC) 293815 |  |  | \SportsCenter |  |
| ESPN2 | \Gamenit $\triangle$ N | $\Delta$ Weekly ${ }^{\text {d }}$ | \NBA $\triangle$ H.S. | ketball $\Delta$ Streetball | \Streetball $\mathbf{S S t r e}$ |  | A Mir |  |
| EWTN | Daily Mass | EwTNLive | Living Shrin | Clark Jordan | Euchar | Star |  |  |
| FAM | Kennedy \|Ken | Paid Programming | The 700 Club | Paid Programming 2 |  |  |  |  |
| FLIX | Bad influence | (1:15) "Master of the Flying Guillotine" |  | (2:45) ** "Hardware" (1990) |  | w Dancing in the Big |  |  |
| FOOD | Emeril Live | Bobby FlayMentor | Good Eat Good Eat | Iron Chef America |  | Pate Sow dancin <br> Date  <br> Paid Programming 68870  |  | Paid Programming |  |
| FOXS | $\triangle$ BesiSpo $\triangle$ Pitt. S | $\Delta$ Spo List 4 Tot. Fit | $\triangle$ All Strength USA | $\triangle$ Cowher News Co | Paid Programming 688709 |  |  |  |
| FX | Butch Cassidy.... | KingHill King/Hill | * "The Adventures of Ford Fairlane" |  | Paid Programming |  |  |  |
| GOLF |  | WMercedes $\mathbf{4}$ Tiger | Northern Exposure | Paid Programming 2639254 |  |  |  |  |
| HALL | $M^{*} A^{*} S^{*}+{ }^{\text {a }}$ M $A^{*} S^{*} H$ |  |  |  |  |  |  |  |  |  |  |  |  |
| GTV | Renovate Week | American Lan. | Curb ... CCurb ... | Design Paint | Paid |  |  |  |
| HIST | Modem Marvels | Fumerichrontle | Modern Marvels | Murders Murd |  |  | id Programming |  |
| HSN |  | Accessory Necessiti <br> The Diviso <br> The Abrams Report | Tatuage Designs | Beauty Outlet |  |  | Fashion Jewelry |  |
| IFE | $\begin{array}{\|l\|l\|} \hline \text { Nanny } & \text { Golden } \\ \hline \text { Countdown } & \end{array}$ |  | Susan Praid Pro | mming 217964 |  |  | Paid Prg. |  |
| NBC Countdown |  |  | Hardball Mathews |  |  |  | 1stLLook | 1st Look |
| MTV | Room Come in | Cribs Cribs | Cribs Cribs | Jackass Jackas | Friend | Friend | Room | Come in? |
| NICK | Fr. Prince ${ }^{\text {Keep You Warm }}$ | Boss?Eric Gosss? | Rose. Ros | Fr. Prince Cosby | Wings Wings |  |  |  |
| C |  |  | Denim \& Co. | Around the House Now Yourre Cooking |  |  | Dialogue 5279728 |  |
| SCIFI | Maximum Overdr | The Twilight Zone | The $X$-Files | * "Mystery on Monster Island" 6835761 |  |  | iid Programm |  |
| SPIKE | Police Video | - Shipmate ${ }^{\text {a }}$ Maximum Exposure | Maximum Exposure | Paid Programming (S) 412983 |  |  |  |  |  |
| TBS Aweetest Thing |  |  | nesota" 9131235 | (2:55) * "Mr. Nanny" (1993) PG' 8608544 |  |  | Parent | CosbyWings |
|  |  | (1:15) * ** "The Story of G.l. Joe" (1945) |  | (3:15) *** "Air Force" (1943, War) John Ridgely. (CC) |  |  |  |  |
| TCM |  |  |  | Paid Programming 407051 |  |  |  |  |
| TNT | (11:00) Desperado | The X-Files 946235 | In a Fix 575457 The X-Files 573099 | The $X$--Files 892761 | The X-Files 558815 |  | LAPD | CapD |
|  | $\mathbf{~ W o r l d ~ P o k e r ~ T o u r ~ ( C C ) ~} 9875051$ |  | Fam. Guy Futurama | AquaT'n Inuyasha WoIt Paid Programming 2624322 |  |  |  |  |
| TRAV |  |  | Wordd's Best |  |  |  | Paid Programming 2624322 |  |
| TVL | Cheers Cheers | Allfamily Santord |  |  |  |  |  |  |
| USA | $\star \star \star$ "School Ties" (1992, Drama) 531612 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| VH1 | People's Choice | Fabulous Life Of.... |  |  |  |  |  |  |
| WE | Change of Place | Hamp. Hamp. | ** "The Locusts" (1997, Drama) Kate Capshaw. 'R' |  |  |  |  |  |
| WGN |  | Celebrity | Smarts Elim | \|Paid Programming | Home |  |  |  |  |  |

## MOVIE CHANNELS

| HBO | League of Extraordinary ..." 7528070 |  |  |  |  |  | *** "Frankie and Johnny" (1991) 170493 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HBO2 | (11:4) | 1124 | Elek |  |  |  | (3:45) "Hard Word" 891077167 | Iff Air |
| AX | Marily Chambers | "Born in East L.A." 473047 |  |  | ** "Stiletto Danc | 201348 | (4:10) *** "Secretary" (2002) 60295438 |  |
| MMAX | Cradle 2 the Grave | "Erotic Confessions Vol. 4 " |  |  | ** "Last Night" 56552070 |  | (4:05) * "Redline" 7585932 | Thirc |
| SHOW | Shawshank Life Begin | 520631 |  |  |  | (3:05) $\star$ * "The End of Violence" 6882322 Rosencrantz \& ... | Olence" 6882322 Rosencrant \& .... |  |
| SHOW2 | (12:05) "R Xmas" 3806 |  |  |  |  | ets and Be | yals" $\quad$ ** "Oleanna" (1 | 233273 |
|  | (11:45) $\star \star$ * "Dark | e" (2002) |  | (1:45) $\star \star$ "Supreme Sanction" $\mid \star \star$ "Windtakkers" (2002, War) Nicolas Cage. (S) (CC) |  |  |  |  |
| InD1 | Stag:Uncensored | Girls Gone Wild/Dog |  | Jerry Springer Uncut: Triple Play (S) (CC) 469989 |  |  |  | - K -1 Fighting 6841952 |
| InD3 | (11:30) ***The Ch |  |  | ** "White Chicks" (2004) Shawn Wayans. |  |  | $\\| \star *$ "Van Helsing" (204) Hugh Jackman. |  |


| ABC | ©News (CC) 709 | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { ABC } \\ \text { News (CC) } \\ 761 \end{array} \\ \hline \end{array}$ | $\begin{aligned} & \text { Inside Edi- } \\ & \text { tion (CCC) } \\ & 7032 \end{aligned}$ |  | life as we know it: A Lit tle Problem. (N) (S) (CC) 2815 |  | $\begin{aligned} & \text { Extreme Makeover (N) } \\ & \text { (S) (CC) } 2051 \end{aligned}$ |  | $\begin{aligned} & \text { PrimeTime Live (N) } \\ & \text { (CC) } 2438 \end{aligned}$ | ©News <br> (CC) <br> 2769419 | $\begin{aligned} & \bullet(11: 35) \\ & \text { Nightline } \\ & (C C) \\ & \text { (C340273 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { CBS } \\ \hline \text { KDKA } \mathbf{2} \\ \text { WDTV } \mathbf{3} \\ \text { WTRF } \mathbf{n} \end{gathered}$ | (2) ©News (CC) 10438 (5) (7) - News 1983 | $\begin{array}{\|l\|} \hline(5)(7) \\ \text { ecBS } \\ \text { News २२3५ } \\ \hline \end{array}$ | $\begin{aligned} & \text { (2) OCBS } \\ & \text { News } 2964 \\ & (5)(7) \text { ET } \\ & (N) 7338 \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { The Insider } \\ \text { (N) } 877 \end{array}$ | Wickedly Perfect (Series premiere) (CC) 4419 |  | CSI: Crime Scene Investigation (CC) 7983 |  | $\begin{aligned} & \text { Without a Trace (CC) } \\ & 1970 \end{aligned}$ | $\begin{aligned} & \text {-News } \\ & 2767051 \end{aligned}$ |  |
| $\begin{array}{\|c\|} \hline \text { NBC } \\ \hline \text { WTOV } \mathbf{9} \\ \text { WPXI } \\ \text { WBOY © } \\ \hline \end{array}$ | (9) (11) ONews 4099 (12) 12 News at 67709 | News 8051 | Jeopardy! <br> (N) 3254 | $\begin{aligned} & \text { Wheel (N) } \\ & 4235 \end{aligned}$ | $\begin{aligned} & \text { Joey (N) } \\ & \text { Sopon } \end{aligned}$ $2902$ | Committed <br> (N) 8709 | Will \& Grace (N) 99419 | Will \& Grace 90273 | Medium (CC) 18032 | $\begin{aligned} & \text { ONews } \\ & 4161051 \end{aligned}$ | (11:35) The Tonight Show With Jay Leno |
|  | (53) Friends 41709 (46) Seinfeld 1232490 | $\left.\begin{array}{\|l\|} \hline(53) \text { Frasier } \\ 25761(46) \\ \text { Seinfeld } \end{array} \right\rvert\,$ $\begin{aligned} & \left\lvert\, \begin{array}{l} \text { sennerau } \\ 1256070 \end{array}\right. \end{aligned}$ | $\begin{aligned} & \text { Friends } \\ & 13438 \end{aligned}$ | (53) Sein- feld 54273 (46) That '70s Show 1252254 | The O.C. (CC) 42693 |  | North Shore: Shark. Frankie brings Tessa home to the annual family barbecue to meet his mother. (N) (S) (CC) 62457 |  | $\begin{array}{\|l\|l\|} \hline \text { (53) @News } 65544 \text { (46) } \\ \text { Fear Factor (CC) } \\ \text { y } 4296902 \end{array}$ | (53) Sein- <br> feld 34186 <br> $(46)$ <br> Friends <br> 6878877 | (53) Yes, Dear 15235 (46) Raymond 5703051 |
| PBS WQED๔3 WNPB® | (13) New sHour (CC) 17964 (24) BBC News 14631 | $\begin{aligned} & (24) \text { Busi- } \\ & \text { ness (N) } \\ & 49493 \end{aligned}$ | (13) Busi- ness (N) 2780 (24) oNew- sHour (CC) 15525 | $\begin{aligned} & \text { (13) On Q } \\ & \text { Mag. } 2457 \end{aligned}$ | (13) It's the Neighborhoods 88815 (24) Drs. on Call | (24) The <br> Law Works 81815 | $\begin{aligned} & \text { (13) } \star \star \star \\ & \text { "Natural } \\ & \text { History/Chi } \\ & \text { cken" } \\ & \text { 68051 (24) } \\ & \text { Out. } \end{aligned}$ | (24) Rough Science 63709 | (133) Mystery! (CC) 78438 (24) GCobe Trekker: Great Festivals II. Mardi Gras. (S) (CC) 14896 | (13)Tavis <br> Smiley <br> 23490 (24) <br> Charlie <br> Rose <br> 13341 | $\begin{aligned} & \text { (13) On Q } \\ & \text { Mag. } 37877 \end{aligned}$ |
| WBN WCWB® | The Simp- sons (S) (CC) 96235 | Will \& Grace (S) (CC) 10815 | $\begin{array}{l\|} \hline \begin{array}{l} \text { The Simp- } \\ \text { sons (S) } \\ \text { (CC) } 88964 \end{array} \\ \hline \end{array}$ | Will \& Grace (S) (CC) 16099 | * $\star$ "Summer Catch" (2001, Romance-comedy) Freddie Prinze Jr., Jessica Biel. A ballplayer falls for a beautiful girl on Cape Cod. (S) 'PG-13' (CC) 96803 |  |  |  | Fear Factor: Four Stunt Show. (S) (CC) 29728 | $\begin{aligned} & \text { Blind Date } \\ & \text { (S) (CC) } \\ & 81070 \end{aligned}$ | $\begin{aligned} & \hline \text { Elimidate } \\ & \text { (CC) } 79419 \end{aligned}$ |


| CABLE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&E | City Con | ential | American Ju | ustice | Cold Ca | Files | The First | (N) (CC) 68 |  | Bounty | Crossin | ordan |
| AMC | "Force 10 From Navarone" 39549877 |  |  |  | *ᄎ* "MacArthur" (1977, Biography) Gregory Peck. 37047235 |  |  |  |  |  | Battle of the Bulge |  |
| ANPL | Crocodil | unter | The Most Extreme |  | Funniest Animals |  | Pet Star |  | Animal Cops |  | Funniest Animals |  |
| BET | 106 \& Park: BET's Top 10 Live ${ }^{\text {a }}$ (BET Sty |  |  |  | Parkers | Girlfriend | Soul Food | 842525 | Club Con | View | -News | BET Sty |
| BRAVO | (3:00) "S | Cuts" | The West Wing |  | $\star \star \star \star$ "Dances With Wolves" (1990, Western) Kevin Costner. 'PG-13' 997490 |  |  |  |  |  |  |  |
| CMTV | Top 20 Countdown: Host Lance Smith. |  |  |  | Alison Krauss/Union Station |  |  |  | Top 20 Countdown: Host Lance Smith. |  |  |  |
| CNBC | Bullseye |  | Late Night Conan |  | Cover to Cover |  | Dennis Miller ( N ) |  | Donahue (S) (CC) |  | Cover to Cover |  |
| CNN | Lou Dob | Tonight | Anderson Cooper |  | Paula Zahn Now |  | -Larry King Live |  | NewsNightBrown |  | Lou Dobbs Tonight |  |
| COM | Yankers | Reno 911 | Daily | MADTV (S) | (CC) | Reno 911 | Yankers | South Pk | Together | Short | Daily | Daily |
| COURT | NYPD Bl | (S) (CC) | Cops | Cops | The Investigators |  | Forensic | Evidence | The Investigators |  | Heat | Justice |
| CSN | $\triangle \mathrm{NFL}$ (CC) |  | - Woodie's | $\triangle 60$ Min. | ©SportsCentury (CC)Monster Nation |  | -College Basketball |  | $\Delta$ Cheap $\quad \Delta$ Cheap |  | - SportsCentury (CC) |  |
| DISC | Monster Garage |  | American Chopper |  |  |  | Bounty Hunter |  | American Casino |  | Monster Nation |  |
| DISN | Stevens | Lizzie | Sister | So Raven | $\star \star$ "Life-Size" (2000) Jere Burns. 213099 |  |  |  | Lizzie | Sister | Stevens | Boy ... |

## THURSDAY'S BEST

## 7 p.m. on USA MEDICAL <br> INVESTIGATION

Initially, toxins emitted by a chemical plant seem at fault for the debilitating muscular illness affecting a town's youngsters in "Progeny." Natalie (Kelli Williams) then determines that all the affected children were conceived through in-vitro fertilization, prompting the medical team to investigate the operator (guest star Susanna Thompson, "Once and Again") of a human embryo clinic.

## 8 p.m. on 253 <br> WICKEDLY PERFECT

Martha Stewart's stay in the big house has created
a job vacancy. Wanted: one domestic diva to show the rest of us poor schlubettes how to cook, entertain, cultivate and decorate. Producer Mike Fleiss wants to fill the job the new-fashioned way: on reality television. In his new series, 12 contestants vie for the prize, which includes six appearances on "The Early Show" and television and book development deals. Joan Lunden hosts.

## 8 p.m. on 4

## LIFE AS WE KNOW IT

As Ben and Sue (Jon Foster, Jessica Lucas) continue to hit it off, Sue decides to reveal a startling secret. Dino (Sean Faris) sees a psychologist (guest star Peter Dinklage) for the
anger he's experiencing about his parents' separation. Deb (Kelly Osbourne) entertains a visitor in whom Jonathan (Chris Lowell) takes an interest. Missy Peregrym and D.B. Sweeney also star in "A Little Problem."

## 8 p.m. on 9 (1) 12 JOEY

Joey (Matt LeBlanc) develops more than a paternal interest in the actress (Danneel Harris) who plays his daughter. Lauren (Lucy Liu) warns him about the pitfalls of workplace romance, even though she's putting the moves on him herself. At home, Joey and Michael (Paulo Costanzo) are roped into judging a lasagna cook-off between

Gina and Alex (Drea de Matteo, Andrea Anders) in the new episode "Joey and the Taste Test."

## 9 p.m. on 4 <br> EXTREME MAKEOVER

In this new episode, the makeover team works its magic on Michael, a figure skater-turned-sheriff's deputy, and Tess, a former beauty queen and mother of three whose plastic work presents special challenges because of her ethnicity. Surprises are in store for both subjects, including one from Michael's ex-fiancee. Viewers also get an update on Paula, who experienced some problems with one of her surgeries.

| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E! | Famous Last Names |  | E! News | Dr. | Mary-Kate \& | Ashley | Love, in | Love, in | Life/Great | Dr. | H. Stern | H. Stern |
| ESPN | $\triangle$ SportsCenter |  | - PGA Golf: Mercedes Championships, First Round. (Live) (CC) 863167 |  |  |  |  |  |  | - SportsCenter (CC) 336148 |  |  |
| ESPN2 | - Billiards | ANFL Live | - College Basketball (Live) (CC) 9259612 |  |  |  | - College Basketball (Live) (CC) 1733051 |  |  |  | - Basketball 8462544 |  |
| EWTN | Saints | Star Rise | Daily Mass |  | Life on the Rock |  | B’kstage | Rosary | Teach | Catherine | Web of Faith |  |
| FAM | 7th Heaven 818032 |  | Smallville 482631 |  | "Homeward Bound" 479167 |  |  |  | Whose? | Whose? | The 700 Club |  |
| FLIX | Jack ... ${ }^{\text {(6:25) }}$ |  | Crucible of Horror" |  | * * $\star$ " "The Front" (1976) (CC) |  |  |  | * "The La | icture S | ( |  |
| FNC | -Special Report |  | Fox Report |  | -The O'Reilly Factor |  | -Hannity \& Colmes |  | Greta Van Susteren |  | - The O'Reilly Factor |  |
| FOOD | 30-Min. | 30-Min. | Good Eat | Unwrap | Emeril Live |  | Take It Off |  | Good Eat | Good Eat | Iron Chef |  |
| FOXSP | $\triangle$ Spo List | $\triangle$ Sports | - Cowher | -Pitt. Spo. | - Penguins Classic TV (N) 781815 |  |  |  | - Pitt. Spo. | - College Basketball 690544 |  |  |
| FX | Fear Factor (S) (CC) |  | King/Hill | King/Hill | King/Hill | King/Hill | King/Hill | King/Hill | King/Hill | King/Hill | Fear Factor (S) (CC) |  |
| GOLF | Paid Prg. | - ${ }^{\text {Pre Game }}$ | -Lessons | -Lessons | - Lessons | -Lessons | - Lessons | - Lessons | -Lessons | - Post Gam |  | - Central |
| HALL | Walker, Tex. Ranger |  | Walker, Tex. Ranger |  | Touched by Angel |  | "Perry Mason" 9249693 |  |  |  | M ${ }^{*}{ }^{*} \mathrm{~S}^{*} \mathrm{H}$ | M ${ }^{*}{ }^{*}{ }^{*}{ }^{\text {H }}$ |
| HGTV | Weekend | Lan. | Curb ... | House | Organize | Design | D. Design | Design | House | Hous | Design | Paint |
| HIST | Modern Marvels |  | Modern Marvels |  | True Warriors |  | True Warriors |  | Modern Marvels |  | Modern Marvels |  |
| HSN | Techni. Trunk Show |  | Accessory Necessiti |  | Serious Skin Care |  |  |  | Gruen Watches |  | Scrapbooking |  |
| LIFE | Golden | Golden | ^ « "Deep Family Secrets" (1996) 194099 |  |  |  | * * "Three Secrets" (1999, Drama) 474612 |  |  |  | Nanny | Golden |
| MSNBC | The Abrams Report |  | $\bigcirc$-Hardball Matthews |  | Countdown |  | Deborah Norville |  | Scarborough Cty. |  | -Hardball Matthews |  |
| MTV | Ride | Ride | Real | Real | Real | Real | Made (S) 4 | 6457 | Made (N) 48 | 39544 | True Life 17 | 8051 |
| NICK | Arnold! | Rugrat | Jimmy | Paren | Sponge. | Rome | Full H'se | Full H'se | Fr. Prince | Cosby | Rose. | Rose. |
| QVC | 18K Gold Jewelry |  | Kitchen Ideas |  | QVC Sampler |  | Colors of Jade 8345438 |  |  |  | Around the House |  |
| SCIFI | Stargate SG-1 |  | Ghost Hunters |  | Ghost Hunters |  | Ghost Hunters |  | Ghost Hunters |  | "The Lost Voyage" |  |
| SPIKE | Police Video |  | CSI: Crime Scene |  | CSI: Crime Scene |  | MXC | MXC |  |  | MXC | MXC |
| TBS | Seinfeld | Seinfeld | Raymond | Raymond | Friends | Friends | ^ぇ "The Sweetest Thing" (2002) 1397148 |  |  |  | Blast From the Past |  |
| TCM | $\star$ * "Key to the City" (1950) Clark Gable. |  |  |  | * $\star \star \star$ "King Kong" (1933) Fay Wray. (CC) |  |  |  | * „ ${ }^{\text {cheo }}$ "Romeo and Juliet" (1936, Romance) |  |  |  |
| TLC | Clean Sweep |  | In a Fix 765877 |  | Overhaulin' 774525 |  | - Against the Law |  | Against the Law |  | Overhaulin' 363693 |  |
| TNT | Charmed 122916 |  | ANBA Basketball (Live) (CC) 401693 |  |  |  |  | - NBA Basketball (Live) (CC) 147983 |  |  |  |  |
| TOON | Static | Titans | Billy | Ed, Edd | Ozzy | Yu-Gi-Oh! | Code | Mucha | Titans | Static | Fam. Guy | Futurama |
| TRAV | Blackjack |  | World's Best |  | Get Rich in Vegas |  | Vegas Revealed |  | Las Vegas: Money |  | Get Rich in Vegas |  |
| TVL | Sanford | Sanford | Sanford | Sanford | Munsters | G. Acres | Griffith | Beaver | Sanford | All/Family | 3's Co. | 3's Co. |
| USA | JAG (CC) 203186 |  | Med. Investigation |  | Law \& Order: SVU |  | « $\star$ * "Meet the Parents" (2000, Comedy) (CC) 702254 |  |  |  |  | Out of ... |
| VH1 | "Austin Powers" 481438 |  |  |  | Bad Songs of 2004 |  | My Coolest Years |  | Jenna Jameson |  | Williams | Fab. Life |
| WE | Grand Canyon |  | Hamp. ${ }^{\text {W }}$ Hamp. |  | ^ , "Hairspray" (1988) Ricki Lake. 'PG' |  |  |  | $\star \star$ "This Matter of Marriage" (1998) (CC) |  |  |  |
| WGN | Home | Will | Will | Home | "In the Heat of the Night" 208167 |  |  |  | - News (CC) 210902 |  | Becker | Becker |



## THURSDAY'S BEST

## 9 p.m. on 9 (11)

## WILL \& GRACE

Jeff Goldblum guest stars in the new episode "Board Games" as a high-school classmate of Karen's (Megan Mullally) with a grudge. To get back at her for ruining his senior year, he makes it his mission to gain control of Walker Inc. Grace and Jack (Debra Messing, Sean Hayes) run into Vince (Bobby Cannavale) with another man and jump to the wrong conclusion.

## 9 p.m. on LIFE <br> MOVIE: THREE SECRETS

The aftermath of an airplane crash may lead the sole survivor, an 8-year-
old boy, to the biological mother he's never met - if it can be determined who she is. It could be any one of three women who all gave up baby boys for adoption on the same day. Jaclyn Smith, Nicole Forester, Katy Boyer and Tyne Daly star in this 1999 remake of a 1949 film.

## 9 p.m. on USA <br> MOVIE: MEET THE PARENTS

An enormous hit in theaters, this very funny 2000 comedy plays off the fears many people have about meeting their prospective in-laws. That's the plight faced in this case by Ben Stiller's character, who immediately runs into trouble
with his beloved's (Teri Polo) father (Robert De Niro), a supposed florist who actually turns out to be a CIA veteran. Blythe Danner also stars.

## 9:30 p.m. on 9 (11) WILL \& GRACE

The malfunction may be with Jack (Sean Hayes), not with anyone's wardrobe, as music superstar Janet Jackson guest stars as herself in "Back Up, Dancer." Having finished a concert tour as a dancer in Jennifer Lopez's show, Jack is eager to return to the stage and bust more moves. Jackson gives him the opportunity in her show, though she may live to regret it.

10:55 p.m. on TBS

## MOVIE: BLAST FROM THE PAST

Alternating regularly between humor, drama and adventure in his screen projects, Brendan Fraser opts for laughs again in this 1999 comedy. He plays a young man who gets considerable culture shock after emerging from a bomb shelter where he was raised by his parents (Sissy Spacek, Christopher Walken). He seeks lessons in modern life from a very contemporary young woman (Alicia Silverstone).

THURSDAY LATE NIGHT / January 6
Sound Investments Home Theater 296-4434

| A.M. | $12: 00$ | $12: 30$ | $1: 00$ | $1: 30$ | $2: 00$ | $2: 30$ | $3: 00$ | $3: 30$ | $4: 00$ | $4: 30$ | $5: 00$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

BROADCAST CHANNELS

|  | ate Sh. | Late |  | \|lnsid | EXTRA | Celebrity | (3:35) Up to Minute |  |  | -New | -Ne | 748397 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AE | (12:05) J. . Kimmel |  | (1:05) Starting Over |  | Paid Prg. |  | (3:05) | Word Ne | Now | News | -News (CC) 733465 |  |
| TVG | Late Sh. | Late Late |  | Date | -(2:05) Up to the Minute (S) 962053 |  |  |  |  |  | - New | -News |
| WTRF 7 | Late Sh. | Late Late |  | Home | Frasier | Parkers | 70s | - Upto | Minute | -News | -News 265649 |  |
| OV9 | Jay Leno | Late Night | Conan | Carson | Tonight Show |  | Late Night Conan |  | FamF | Early Tdy | - New | 87 |
| WPXI 11 | Jay Leno | Late Night | Conan | Carso | Tonigh Show |  | Late Night Conan |  | FamFeu | Early Tdy | - News (C) | C) 818755 |
| WBOY(2) | Jay Leno | Late Night | Conan | Carson | Tonight Show |  | Late Night Conan |  | Frasier | Early Tdy | -News (CC | C) 8163 |
| WQEDT3 | Charlie Rose 72939 Great Periormances 702755 |  |  |  |  | Great Performances 153945 |  |  | Nova (CC) 493561 |  | Frontline 438533 |  |
| CWBEA | Paid Programming 874991 |  |  | Studios | Cheat | Paid Prg. | Fully Charg |  | Coin Vault 988571 |  | Natural History of ... |  |
| WNPBE9 | T.Smiley | T. Smiley | New Th | Id H | Antiques Roadshow |  | West Virginia |  | Minor Can |  |  |  |
| VFX48 | Carey | Dharma Jerry Springer |  |  | Paid Programming 8443668 |  |  |  |  |  | Paid Prg. $\operatorname{Rel}$ (JIP) |  |
| PGH63 | Elimida |  |  |  | Dharma Da |  | JustMe | Home | Spin City | Carey | Paid Programming |  |


\section*{| CABLE CHANNELS |  |
| :--- | :--- |
| A\&E Cold Case Files | The First 48 (CC) 750129 |}

$\qquad$ Bounty Crossing Jordan
T.J. Hooker 313113

City Confidential

| AMC | (10:45) "Batle o | 10696235 | (1:45) ****"MacA | 1977, Biography |  | \|*** "Fail Safe" (1964) 1615 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ANPL | Pet Star | Animal Cops | The Most Extreme | Funniest Animals | Pet Star | Animal Cops |
| BET | Midnight Love | Club Comic View | BET Late 562587 | UnCut 831649 | BET Ins | ation 6 |

BRAVO Dances With Wolves
Club Comic View $\quad$ BET Late 562587 UnCut 831649 BET Inspiration 688303
*** "Short Cuts" (1993, Comedy-drama) Andie MacDowel, Bruce Davison. R' $889694 \quad$ Celebrity Poker


| CNBC | Dennis Miller | Donahue (S) (CC) NewsNight/Brown |  | Paid Programming |  |  |  | CNBC World | Wake-Up Call (CC) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CNN | OLary King Live |  |  | Paula Zah | Now | -Lary King Live |  | Lou Dobbs Tonight | CNN Daybreak |  |
| COM |  | Daily | Daily | Man ... | Man ... | Man ... | Man ... | Paid Programming |  |  |
| COURT | The Investigators | Forensic | Evidence | The Investigators |  | Heat | Justice | The Investigators | Cable | Paid |
| CSN | \Cheap \Cheap | - College Basketball |  | WWoodie | \60 Min. | $\triangle$ Cheap | $\triangle$ Cheap | $\triangle$ College Basketball | odi |  |
| DISC | Bounty Hunter | American Casino |  | American Chopper |  | Paid Programming 996823 |  |  |  |  |
| DISN | Family So Raven | Kim P. | Lizzie | Recess | Stitch | Stevens | Recess | Mouse Mouse | Madelin | Pooh |
| E! | Saturday Night Live | Saturday Night Live |  | H. Stern H. H Stern |  | Wild On ... 356533 |  | Paid Programming | Bloomberg |  |
| ESPN | \J. Rome $\mathbf{\Delta}$ Outside | $\triangle$ SportsCenter |  | -SportsCenter |  | -College Football (CC) 231543 |  |  | $\triangle$ SportsCenter |  |
| ESPN2 | $\triangle$ Basketball 8462544 | $\triangle$ Gamen | t $\triangle$ NFL Live | \J. Rome | \Outside | ** "3" 2 | 04) Bary Pe | oper. (CC) 1618262 | 4Fishin' | - Bass |
| EWTN | Daily Mass | Life on the | Rock | Threshold | of Hope | Franciscan |  | Miracles Teens | A Miracle | Vitue |
| FAM | Kennedy | Paid Pror |  | he 70 |  |  |  | Healthcasts 59575 |  |  |



| FOXSP | $\triangle$ Bask | -Piti.Spo. | \Spo List | Tot. Ftb. |
| :---: | :---: | :---: | :---: | :---: |
|  | Cops | Cops | Married | Ma |

$\triangle$ Off the Wall 494587 UNBA $\quad$ Paid Programming 979668


| HGTV Organize | Designed | D. Design | Design |
| :--- | :--- | :--- | :--- | :--- |
| HIST | TruelWariors | Tue Wariors |  |


| HIST | Tue Wariors | True Wariors |
| :--- | :--- | :--- |
| HSN | (11:00) Scrapbook | Black Hills Gold |

House House Design Paint

| LIFE | Nanny | Golden | The Division The Abrams Report |  | Susan Praid Programming 918020 |  |  |  |  |  |  | Paid Prg. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NB | Countdow |  |  |  | -Hardall Mathews | st Look | 1st Look |
| MTV | Room | Come In? | Ride | Ride |  |  |  |  | Ride | Ride | Jackass | Jackas | Friend | Friend | Room | Come In? |
| NICK | Fr. Prince | Fr. Prince | Boss? | Boss? | ose. | Ros | Fr. Prince | Cosby | Wings | Wings | Full H 'se | Full H'se |
| VC | Affinity Diamond Jewelry 2508378 |  |  |  | Fun \& Leisure |  | Make Life Easier |  | 14K Gold Jewelry |  | Susan Graver Style |  |
| SCIFI | (11:00) Lost Voyage |  | The Twilight Zone |  | The X -Fil |  | "Journey to Center of Earth" 6739 |  |  |  | Star Trek 5135216 |  |
| KE |  |  | Date Shipm |  | Maximu |  | aid Programming (S) 262939 |  |  |  |  |  |


| TBS | Blast From the Past | (12:55) $\star$ " "Matilda" (1996) (CC) 9035007 |  |  | (2:55) * "House Arrest" (1996) 8675216 |  | 216 Parent | sby |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TCI | Romeo... | arows" |  | **** ${ }^{\text {Love }}$ Fin | Hardy" (1938) | (3:45) * | Love Crazy" (1941) | artn |
| TLC | -Against the Law | -Against the Law |  | In a Fix 318113 | Paid Programming 257007 |  |  |  |
| TNT | $\triangle$ Inside the NBA | $\star \star$ "Jaws $3^{\prime \prime}$ (1983) Dennis Quaid. 174910 |  |  | ** "The Deep" (1977) | Jacqueli | (CC) 963007 |  |
| TOON | Mayor Full Meta | Shell | \|Mik | Fam. Guy \|Futur | Mayor Full Metal | Shell | Tim |  |
| TRAV | Vegas Revealed | Las Vegas: Money |  | World's Best | Paid Programming 2528194 |  |  |  |
| TVL | Cheers Cheers | AllFamily | Sanford | 3's Co. ${ }^{\text {3/s Co. }}$ | Cheers Chee | Brady | Hap.Days Jea | Bewi |
| USA | (11:30) $\star \star *$ "Out of Sight" (1998) 790419 |  |  | $\star \star$ "The Butcher's Wife" (1991) 954277 |  | Paid Programming 233741 |  |  |
| VH1 | Serial Daters | Williams | Cente | Babylon (S) 373200 | Fab. Lite | Music The | e (S) 776246 |  |
| WE | Young, Sexy \&... | Hamp. | Hamp. | *** "Hairspray" (1988 | Ridi Lake | Fashion | Take My Paid |  |
| WGN | Home Delivery | Celebrity | Smarts | Smarts Elimidate | Paid Programming | Home | Matlock 934200 | Paid |

## MOVIE CHANNELS

HBO $\triangle$ Inside the NFL $\quad \star \star \star$ "American Splendor" (CC) 1751804
(2:45) ** "Basic" 78651945

* "Silent Fall" (1994) 3723736


MMAX (12:15) $\star \star \star$ "Patriot Games" $3802991 \quad \mid$ "Blood Guts Bullets \& Octane" $20449007 \quad \mid(3: 45) \star \star$ " " $1 / 2$ Women" (CC) 34313337
SHOW (11:15) "Birdy" (1:15) ** "Windtalkers" (2002, War) (CC) 89036804 ${ }^{*}$ * "Hollywood North" $573668 \mid$ "Winter Break"
SHOW2 (11:30) "Twilight" "Martin Lawrence Live" $64336858 \quad \mid$ "Sintul Obsession" $\mid(4: 15) \star *$ "Men of War" (1995) 105822668

| TMC | (11:45) *** "The Indian Runner" (1991) |  | "Busty Cops" (2004) (S) (CC) | * "Halloween: Resurrection" (2002) (CC) |  | Abo |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| InD1 | Nude Centertold | Nude Centerold | Naked Women's Wrestling | Girls Gone Wild Dog | SexiestWoman | Stag |
| InD3 | (11:30) "Dawn of the Dead" |  | sshine of the Spotless Mind" | ** "Van Helsing" 20 | antasy) Hugh |  |


| ABC | $\begin{aligned} & \text { ©News } \\ & \text { (CC) } 939 \end{aligned}$ | $\begin{aligned} & \text { ABC } \\ & \text { News (CC) } \\ & 991 \end{aligned}$ | $\begin{aligned} & \text { Inside Edi- } \\ & \text { tion (CC) } \\ & 6533 \end{aligned}$ | Entertain－ ment To－ night（ N ） 303 | 8 Simple Rules（ N ） （S）（CC） 5281 | 8 Simple Rules（N） （S）（CC） 7216 | Hope \＆ <br> Faith（N） <br> （S）（CC） <br> 5026 | Less Than Perfect（N） （CC） 93282 | －20／20（N）（CC） 1939 | $\begin{aligned} & \text { ©News } \\ & \text { (CC) } \\ & 2656991 \end{aligned}$ | $\begin{aligned} & \text { (11:35) } \\ & \text { Nightline } \\ & \text { (CC) } \\ & 7317945 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CBS <br> KDKA $\mathbf{2}$ <br> WDTV 5 <br> WTRF $\mathbf{7}$ | （2）©News （CC） 80129 （5）（7） eNews 9113 | （5）（7） eCBS News 1115 | $\begin{aligned} & \text { (2) ©CBS } \\ & \text { News } 1465 \\ & \text { (5) (7) ET } \\ & \text { (N) } 6939 \end{aligned}$ | The Insider （N） 197 | $\begin{aligned} & \text { Joan of Arc } \\ & 6620 \end{aligned}$ | cadia (CC) | JAG（CC） 6 |  | Cold Case（CC） 9571 | $\begin{aligned} & \text { ONews } \\ & 2661823 \end{aligned}$ | $(11: 35)$ |
| NBC <br> WTOV $\mathbf{9}$ <br> WPXI <br> WBOY $\boldsymbol{6}$ | （9）（11） ©News 6200 （12） 12 News at 69910 | －NBC <br> News 7552 | Jeopardy！ <br> （N） 5465 | $\begin{aligned} & \text { Wheel (N) } \\ & 3736 \end{aligned}$ | $\begin{aligned} & \text { Dateline I } \\ & 39020 \end{aligned}$ | $\mathrm{BC}(\mathrm{CC})$ | Third Watch | （CC） 21484 | Medical Investigation （CC） 24571 | $\begin{aligned} & \text { ONews } \\ & 4065823 \end{aligned}$ | （11：35）The Tonight Show With Jay Leno |
| FOX <br> WPGH 63 <br> WVFX 48 | （53） <br> Friends <br> 77674 （46） <br> Seinfeld <br> 1136262 | （53）Frasier 95026 （46） Seinfeld 1150842 | $\begin{array}{\|l\|} \hline \text { Friends } \\ 43129 \end{array}$ | $\begin{aligned} & \text { (53) Sein- } \\ & \text { feld 84910 } \\ & \text { (46) That } \\ & \text { '70s Show } \\ & 1156026 \end{aligned}$ | 丸 ＊＂Black Lawrence， Los Angeles and battles | Knight＂（200 Marsha Thomas time－travels an evil king． | 1，Comedy） son．An unde 14th－centur ＇PG－13＇（CC | Martin rachiever in y England 43200 | $\begin{aligned} & \text { (53) ©News } 39007 \text { (46) } \\ & \text { Fear Factor (CC) } \\ & 4263674 \end{aligned}$ | （53）Sein－ <br> feld 17397 <br> （46） <br> Friends <br> 6772649 | （53）Yes， <br> Dear 12026 <br> （46）Ray－ <br> mond <br> 5607823 |
| PBS <br> WQED๔ <br> WNPB® | （13） New－ sHour（CC） 40484 （24） BBC News 53026 | $\begin{aligned} & \text { (24) Busi- } \\ & \text { ness (N) } \\ & 44378 \end{aligned}$ | $\begin{aligned} & \text { (13) Busi- } \\ & \text { ness (N) } \\ & 1281(24) \\ & \text { eNew- } \\ & \text { sHour (CC) } \\ & 96378 \end{aligned}$ | $\begin{aligned} & \text { (13) On Q } \\ & \text { Mag. } 9552 \end{aligned}$ | Washing－ ton Week <br> （N） 4259 | Wall \＄treet Week With FORTUNE <br> （N） 6736 | $\begin{aligned} & \text { NOW (N) } \\ & 34484 \end{aligned}$ | （13）BI． <br> Horizons 25129 （24） Tucker Carlson 53200 | （13）In the Life：Gay and lesbian imagery on televi－ sion．（S）（CC） 51649 （24） Dickens（CC） 95649 | （13）Tavis <br> Smiley $19129 \text { (24) }$ <br> Charlie <br> Rose <br> 87804 | （13）On Q <br> Mag． 27378 |
| WBN WCWB飞2 | The Simp－ sons（S） （CC） 31858 | Will \＆ Grace（S） （CC） 42910 | $\begin{aligned} & \text { The Simp- } \\ & \text { sons (S) } \\ & \text { (CC) } 10823 \end{aligned}$ | Will \＆ Grace（S） （CC） 48194 | What I Like About You 29571 | $\begin{aligned} & \text { Grounded } \\ & \text { for Life (N) } \\ & \text { (CC) } 15378 \end{aligned}$ | $\begin{aligned} & \text { Reba (S) } \\ & \text { (CC) } 67378 \end{aligned}$ | $\begin{aligned} & \text { Blue Collar } \\ & \text { TV (S) (CC) } \\ & 35804 \end{aligned}$ | Fear Factor：Contestants must bob in a tank filled with moray eels．（S）（CC） 93281 | $\begin{aligned} & \text { Blind Date } \\ & \text { (S) (CC) } \\ & 62823 \end{aligned}$ | $\begin{array}{\|l} \hline \text { Elimidate } \\ \text { (CC) } 52620 \end{array}$ |


| CABLE CHANNELS |  |  |  |  | Biography 215378 Biography 228842 |  |  |  | Biography 301129 |  | American Justice |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\＆E | City Confi | ential | American | ustice |  |  |  |  |  |  |  |  |
| AMC | ＂Two Mules for Sister Sara＂ 39443649 |  |  |  | ＊＊＊＊＂Easy Rider＂（1969，Drama） 671910 |  |  |  | ＊＊＊＂Manhunter＂（1986）＇R＇ 471736 |  |  |  |
| ANPL | Crocodile Hunter |  | The Most Extreme |  | Ultimate Zoo（N） |  | Venom |  | Animal Cops |  | Ultimate Zoo |  |
| BET | 106 \＆Park：BET＇s Top 10 Live |  |  | BET．com | Movie 692571 |  |  |  | Club Comic View |  | $\bigcirc$ News | －Sports |
| BRAVO | Inside the Actors Studio（CC） 980692 |  |  |  | «ᄎ ＂The Birdcage＂（1996）Robin Williams． 536842 |  |  |  |  |  | Birdcage＂ 524007 |  |
| CMTV | （4：30）Top |  | First Videos |  | $\star \star \star$＂Everybody＇s All－American＂（1988，Drama）Jessica Lan |  |  |  |  |  | Sports Scandals |  |
| CNBC | Bullseye | Rukeyser | Late Nigh | Conan | Cover to Cover |  | Dennis Miller（N） |  | Donahue（S）（CC） |  | Cover to Cover |  |
| CNN | Lou Dobb | Tonight | Anderson Cooper |  | Paula Zahn Now |  |  |  | NewsNight／Brown |  | Lou Dobbs Tonight |  |
| COM | Yankers | Reno 911 | Daily | MADTV | Comedy | Comedy | Comedy | Comedy | Premium | Comedy | Comedy | Louis CK |
| COURT | Heat | Evidence | Cops | Cops | The Investigators |  | Forensic | Forensic | Forensic | Detective | The Investigators |  |
| CSN | $\triangle \mathrm{NFL}$（CC） |  | $\triangle \mathrm{NFL}$（CC） |  | －SportsC | entury（CC） | $\triangle$ Colleg | Football（N） | $\triangle$ College | ootball（ N ） | －Sports | ntury（CC） |
| DISC | Monster Garage |  | American Chopper |  | American Chopper |  | Southern Steel |  | American Hot Rod |  | American Chopper |  |
| DISN | Bracefce | Lizzie | Phil，Fut | So Raven | ＊ᄎぇ＂Toy Story＂（CC） 6125571 |  |  | （9：35）＊＊＊＂Toy Story＂（1995） 10590804 |  |  |  | Boy ．．． |

## FRIDAY＇S BEST

## 8 p．m．on 4

## 8 SIMPLE RULES

While substitute teaching， C．J．（David Spade）catches Rory（Martin Spanjers） cheating on a test．He wants to report the inci－ dent，but he can＇t decide what to do when Cate （Katey Sagal）tries to talk him into overlooking it．A blunder by Kerry（Amy Davidson）causes Bridget （Kaley Cuoco）to break her leg，for which poor Kerry is paying dearly at her sister＇s hands．Adam Arkin repris－ es the role of Principal Gibb in the new episode ＂The Sub．＂

## 9 p．m．on 4 HOPE \＆FAITH

Faith（Kelly Ripa）has a se－
rious case of the hots for the new neighbor，a former pro ballplayer named Gary ＂The Gooch＂Gucharez． He＇s a player when it comes to women as well， but he seems uninterested in Faith．So she takes some drastic steps in an effort to turn his head． Mark Consuelos，Ripa＇s husband and former co－ star（＂All My Children＂）， plays the object of Faith＇s obsession in the new episode＂The Gooch．＂

## 9 p．m．on 911 THIRD WATCH

Looking to bring down Capt．Finney（guest star Charles Haid）and lay some old demons to rest， Sully（Skipp Sudduth）
tries to track down the for－ mer members of the unit responsible for the death of his old partner and Davis＇（Coby Bell）dad．He finds three survivors who are wrestling with some demons of their own．Josh Stewart and Nia Long also star in the new episode＂Forever Blue．＂

## 9 p．m．on ${ }^{2}$ REBA

Cheyenne（JoAnna Garcia） isn＇t sure what to think when she finds out Van （Steve Howey）didn＇t really have to return to Denver as soon as he did in＂Hello，I Must Be Going．＂Reba （Reba McEntire）is happy when Kyra（Scarlett Pomers）wants to move
back home，until she learns the potential impact on Kyra＇s relationship with Brock（Christopher Rich）．

## 9：30 p．m．on 4

## LESS THAN PERFECT

French Stewart（＂3rd Rock From the Sun＂）reprises the role of human re－ sources rep Gene Schmidtline in the new episode＂Emotions Eleven．＂He＇s waiting at the annual GNB corporate re－ treat with a list of every－ one＇s shortcomings．After that，Claude＇s（Sara Rue） effort to organize a team－ building exercise falls flat， and the crew decides to take off．Poker pro Phil Gordon also stars．

| P．M． | 6：00 | 6：30 | 7：00 | 7：30 | 8：00 | 8：30 | 9：00 | 9：30 | 10：00 | 10：30 | 11：00 | 11：30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E！ | Vegas Showgirls |  | E！News | Diary／Aff | For Love or Money |  | True Hollywood |  | Saturday Night Live |  | H．Stern | H．Stern |
| ESPN | $\Delta$ SportsCenter |  | －PGA Golf：Mercedes Championships，Second Round．（Live）（CC） 613113 |  |  |  |  |  |  | －NBA Basketball（Live） 485939 |  |  |
| ESPN2 | $\triangle$ Billiards | $\triangle N F L$ | －NFL Live | $\triangle$ NBA | －NBA Basketball（Live）（S）（CC） 5776587 |  |  |  |  | －SportsCenter（CC） 1004262 |  |  |
| EWTN | Stations | Teens | Daily Mass |  | The World Over |  | Living | Rosar | Defend | Health | Fr．Joh |  |
| FAM | 7th Heaven 927736 |  | Smallville 560465 |  | ＊＊＂The Sandlot＂（1993）＇PG＇ 653129 |  |  |  | Whose？ | Whose？ | The 700 Clu |  |
| FLIX | （6：05）＾$\star$＂The Miracle Worker＂（1962） |  |  |  | «ぇぇ＂The Crying Game＂（1992，Suspense） |  |  |  | ＊$\star$＂Moscow on the Hudson＂（1984） |  |  |  |
| FNC | －Special Report |  | Fox Report |  | －The O＇Reilly Factor |  | －Hannity \＆Colmes |  | Greta Van Susteren |  | －The O＇Reilly Factor |  |
| FOOD | 30－Min． | 30－Min． | Good Eat | Unwrap | Emeril Live |  | In／Dish | \＄40／Day | Kitchen Accomp． |  | Iron Chef |  |
| FOXSP | $\triangle$ Spo List | －SportsBeat |  | －College Wrestling（Live） 796842 |  |  |  | －Spo List | －Pitt．Spo． | \I，Max | －Best Sports Show |  |
| FX | Fear Factor（S）（CC） |  | Fear Factor（S）（CC） |  | Fear Factor（S）（CC） |  | Fear Factor（S）（CC） |  | Fear Factor（S）（CC） |  | Billionaire：Quest |  |
| GOLF | －Badds | $\triangle$ Pre Game | －Ryder | －Ryder Cup H＇lights |  | －Ryder Cup H＇lights |  | $\triangle$ Ryder Cup H＇lights |  | $\triangle$ Post Game |  | $\triangle$ Central |
| HALL | Walker，Tex．Ranger |  | Walker，Tex．Ranger |  | Touched by Angel |  | ＂Mystery Woman＂ 9143465 |  |  |  | Mystery Woman |  |
| HGTV | Weekend | Lan． | Curb ．．． | House | Deco． | S．Chic | Designed | De | D．Design | D．Design | Travis＇Face |  |
| HIST | Organized Crime |  | Modern Marvels |  | Heavy Metal |  | Mail Call | Mail Call | Modern Marvels |  | Modern Marvels |  |
| HSN | Organize With Ease |  | Serious Skin Care |  |  |  | Andrew Lessman Live from Las Vegas |  |  |  | Scrapbooking |  |
| LIFE | Golden | Golden | ＊＊＂Sweet Temptation＂（1996） 448804 |  |  |  | «ぇ＂The Object of My Affection＂ 658674 |  |  |  | Merge（ N ） 540216 |  |
| MSNBC | The Abrams Report |  | －Hardball Mathews |  | Countdown |  | Hardball Mathews |  | Scarborough Cty． |  | －Hardball Mathews |  |
| MTV | Video | Real ．．． | Real ．．． | Real ．．． | Ride | Ride | Ride | Punk＇d | Carter | Punk＇d | Viva Bam | Viva Bam |
| NICK | Arnold！ | Rugrats | Jimmy | Parents | Phantom | Teenage | Sponge． | Parents | Full H＇se | Full H＇se | Fr．Prince | Cosby |
| QVC | 14 K Gold Jewelry |  | N．V．Perricone |  | Get the Edge |  | Affinity Diamond Jewelry 8232910 |  |  |  | Organize It All |  |
| SCIFI | Stargate SG－1 |  | Andromeda |  | Stargate Atlantis |  | Stargate Atlantis |  | Stargate Atlantis |  | Stargate Atlantis |  |
| SPIKE | Police Video |  | CSI：Crime Scene |  | CSI：Crime Scene |  | －Untold（N） 519649 |  | CSI：Crime Scene |  | CSI：Crime Scene |  |
| TBS | Seinfeld | Seinfeld | Raymond | Raymond | Friends | Friends | ＊＊＂Seren | dipity＂（2001） | （CC） 362002 |  | （11：05）Sere | ndipity |
| TCM | ＊＊＊＂Somebody Up There Likes Me＂（CC） |  |  |  | «ᄎぇ＂Arabesque＂（1966）Gregory Peck． |  |  |  | ＊＊＊＂Come September＂（1961） |  |  |  |
| TLC | Clean Sweep |  | In a Fix 508533 |  | Clean Sweep |  | What Not to Wear |  | What Not to Wear |  | Clean Sweep |  |
| TNT | Charmed 868552 |  | Law \＆Order |  | Law \＆Order |  | ＊ᄎぇ＂Twister＂（1996）Helen Hunt． 518910 |  |  |  | ＂Deep Blue Sea＂ |  |
| TOON | Static | Code | Friends | Ami Yumi | Ed，Edd | Billy | Dodgers | Atomic | Code | Friends | Ami Yumi | Billy |
| TRAV | Alaska：Wild Side |  | World＇s Best |  | America | America | Grand Canyon |  | Great Outdoors |  | America | America |
| TVL | Wings | Wings | Wings | Wings | Munsters | G．Acres | Grifith | Beaver | Sanford | All／Family | ALF | 3＇s Co． |
| USA | JAG（CC） 396842 |  | Law \＆Order：Intent |  | Law \＆Order：SVU |  | Monk（CC） 855910 |  | Monk（CC） 865397 |  | Law \＆Order：Intent |  |
| VH1 | Least Metal |  | Fabulous Life Of ．．． |  | ＾＂Road House＂（1989）Patrick Swayze．（S） 709736 |  |  |  |  | Remak．：Vince Neil |  | Williams |
| WE | （5：30）This Matter of Marriage |  |  | ＊＊＂Mermaids＂（1990，Comedy－drama）Cher．＇PG－13＇ |  |  |  |  | Fashion | Fashion | ＂Live Nude Girls＂ |  |
| WGN | Home | Will | Will | Home | ＂In the Heat of the Night＂ 330133 |  |  |  | －News（CC） 133858 |  | Becker | Becker |
| MOVIE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| HBO | －REAL Sports |  | －Inside the NFL |  | ＊＊＊＂X2：X－Men United＂（2003） 8750281 |  |  |  | （10：15）＂From Dusk Till Dawn＂ 73840945 |  |  |  |
| HBO2 | （6：15）„ᄎ＊＂Risky Business＂ 99685804 |  |  |  | ＂Charlie＇s Angels：Full Throttle＂ 4552571 |  |  |  | ＊ᄎ＊＂Black Rain＂（1989）（CC） 39547200 |  |  |  |
| MAX | Antwone | ＊＊＂Blind Side＂（CC） 3993115 |  |  | （8：15）＊＊＂Bruce Almighty＂ 27297129 |  |  |  | ＊＊＂You Got Served＂ 2303533 |  |  | Confess |
| MMAX | （5：15）＂Ned Kelly＂ |  | （7：15）＊ぇ＂Intolerable Cruelty＂ 44538378 |  |  |  | ＊＊＂Eurotrip＂（2004） 8096991 |  |  | Best Sex | Thrills | Devil＇s ．．． |
| SHOW | ＊＊＊＂Dick Tracy＂（1990）（S）（CC） 858007 |  |  |  | ＊＊＊＂Stargate＂（1994）＇PG－13＇ 853552 |  |  |  | HUFF（CC） 945587 |  | ＂Starship Troopers＂ |  |
| SHOW2 | （5：30）＂Rocky V＂ |  | （7：15）＊＂Son－in－Law＂（1993） 44530736 |  |  |  | ＊＂In the Army Now＂ 8005649 |  |  | （10：35）＂Striptease＂ 84481281 |  |  |
| TMC | F．I．S．T． | ＾＂Fire on the Amazon＂（1993） |  |  | «ぇ＂A Guy Thing＂（2003）Jason Lee．（CC） |  |  |  | （9：45）＾＊＂Swingers＂（1996） |  |  | 24 ．．． |
| InD1 | X－Mates | Naked Women＇s Wrestling |  |  | Stag：Uncensored |  | SexiestWoman |  | Amer／Calendar Girls |  | Girls of Surf Illus． |  |
| InD3 | Doing ．．． | ＊＂Yu－Gi－Oh！＂（2004，Fantasy） |  |  | ＊$\star$ «＂Harry Potter and the Prisoner of Azkaban＂（CC） |  |  |  |  | Dodgeball |  |  |

FRIDAY LATE NIGHT / January 7
Sound Investments Appliance Center 296-4434

BROADCAST CHANNELS

| KDKA 2 | Late Sh. | Late Lat |  | \|lnsider | EXTRA | Celeb | Paid Prg | (3:35) En | ners | - Ath | Laz | Health |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE | (12:05) J. . Kimmel |  | (1:05) Starting Over |  | Paid Prg. | -New | Paid Program (JP) |  | Wom | siness | Hazelt | Garden |
| WDTV 3 | Late Sh. | Late Late |  | Date | Off the Air |  |  |  |  |  |  |  |
| WTRF 7 | Late Sh. | Late Late |  | Home | Frasier | Parkers | '70s | Whods | id P | Kid News | LazyTwn |  |
| OVO | Jay Leno | Late Night Conan |  | Last CallDaly (JP) |  | Tonight Show |  | Late Night Conan |  | Missing | Starg |  |
| WPXI ${ }^{11}$ | Jay Leno | Late Night Conan |  | Last Call |  | Tonight |  | Late Nigh | Conan | Animal | Paid Prg. | Pitt. |
| BOY ${ }^{\text {a }}$ | Jay Leno | Late Night | Conan | Last CallDaly |  | Tonight Show |  | Late Night Conan |  | Frasier | Kenny | Healt |
| QED[3 | Charlie Rose 35330 |  | It's, Neighborhoods |  | Natural History of ... |  | Myster!! 224021 |  | Natural History of... |  | Mystery! 368779 |  |
| CWBer | Paid Programming 713885 |  |  | Studios | Cheaters | Paid Prg. | Fully Charged |  | Coin Vault 85817 |  |  |  |
| WNPBEA | T.Smiley | T. Smiley | Wash. | Wall Str | NOV | Carlson | Wash. | Wall strt | NOW | Carlson | $\begin{array}{\|l\|l\|} \hline \text { Journal } & \text { T. Smiley } \\ \hline \text { Paid Programming } \\ \hline \end{array}$ |  |
| WVFX48 | Carey | Dharma | Jerry Springer |  | Paid Programming 8403040 |  |  |  |  |  |  |  |
| WPGH63 | Elimidat | Paid Programming 603934 |  |  | Dharma | Date | JustMe |  |  |  |  |  |




| KDKA 2 KDKA Saturday Morning 30446 |  |  |  |  | The Saturday Early Show (S) (CC) 77682 |  |  |  | Backyard | Dora ... | High Q | High Q |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | - News (CC) 40175 |  | -Good Morning |  | -News (CC) 62750 |  |  |  | Family | So Raven | Stitch | Fillmore! |
| WDTV 5 | Pets | Outdoors | LazyTwn | Spider | Backyard | Dora ... | The Saturday Early Show (S) (CC) 48232 |  |  |  | Little Bill | Blue's |
| WTRF 7 | House | $\triangle$ Woods | The Saturday Early Show (S) (CC) 52885 |  |  |  | - News 99 |  | Kid News | Spider | Backyard | Dora ... |
| WTOV 9 | BobVila | Ohio | - Today (S) (CC) 87595 |  |  |  | Kenny | Tutnstein | Tradin | Enduran. | Strange | TBA |
| WPXI 11 | Impact | - News | - News (CC) 902494 |  |  |  |  |  |  | Tutnstein | Trading | Enduran. |
| WBOY 12 | House | $\triangle$ Woods | - Today (S) (CC) 70205 |  |  |  | -News 43 |  | Kids | Tutnstein | Trading | Enduran. |
| WQED 13 | Off Q | Right | Business | Wash. | Journal | Carlson | -McL'ghlin | Religion | America's | Home Cook | g: Healthy |  |
| WCWB[2 | Paid Programming 828576 |  |  |  | Pokemon | Mucha | Titans | Xiaolin | Pokemon | Btman | Yu-Gi-Oh! | Yu-Gi-Oh! |
| WNPB24 | Sesame Street |  | Boohbah | Jet Plane | GED | GED | My Boy | Wine | Time/By | Wait ... | Appear. | Company |
| WVFX 46 | Paid Programming |  | $\triangle N F L$ | Shaman | Cramp ... | Winx | Sonic X | 1 Piece | Turtles | F-Zero | Winx | - Jammin' |
| WPGH63 | Paid Programming |  | Holmes | Wild | Cramp ... | Winx | Sonic X | 1 Piece | Turtles | F-Zero | Winx | Shaman |

CABLE CHANNELS

| A\&E | Paid Programming | Biography 363750 | Ml- 5 (CC) 371779 |
| :---: | :--- | :--- | :--- |
| AMC | (5:00) "100 Rifles" | (7:15) $\star \star \star$ "Hombre" (1967, Western) 86474048 |  |
| ANPL | Dog Show: Eukanuba Tournament of Champions 2003. (CC) |  |  |

(7:15) $\star \star \star$ "Hombre" (1967, Western) $86474048 \quad \star \star \star$ "Warlock" (1959) Richard Widmark. (CC) 902750
BET $\quad$ BET's Morning Inspiration 459934
BRAVO Actor's Studio $\mid$ Paid Programming 820408
CMTV CMT Music

|  | Breed | Breed | K-9 to 5 | K-9 to 5 | Animals |
| :--- | :--- | :--- | :--- | :--- | :--- | Animals

CNBC Outside $\quad$ Paid Programming

| BET Start 583088 | 106 \& Park: BET's Top 10 Live | BET.com |
| :--- | :--- | :--- |

CNN CNN Pesents Paid Programming


| COM | Paid Programming | The Critic | Duckman | Duckman | Comforts |
| :---: | :--- | :--- | :--- | :--- | :--- |
| COURT |  |  |  |  |  |

COURT Paid Programming
CSN Paid Programming
$\Delta$ College Football $\quad \Delta$ Cheap $\mid \mathbf{\Delta}$ Woodie's
MADTV (S) (CC)

DISC Paid Programming 530750

|  |  |  |  |  |  |  | even W | 保 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| DISN | Winnie | Bear | Koala | Wiggles | Higgly | Circus | Wiggles | Stanley | Rolie | Mouse | Stitch | Stitch |
| E! | Bloomberg |  | Collins Presents |  | Attrac. | Scene | $\bullet$ E! News V | Weekend | Fashion | Life/Great | Love, in | Love |
| SPN | $\triangle$ SportsC |  | - SportsCenter |  | -SportsCenter |  | -SportsCenter |  | -SportsCenter |  | $\triangle$ NFL Countdown |  |
| ESPN2 | $\triangle$ Fishing | Offshore | -Basscen. | - Bass | - Outdoors $\mathbf{\Delta}$ Fishin' |  | -Schooled | $\triangle$ Bass | -Bassmasters |  | Basscen. | ATim |
| EWTN | Nuestra Fe | en Vivo | Mercy | Rosary | Daily Mass |  | Angels | Image | Donut | Saint | Story | Rosary |
| FAM | Paid Prog | mming | Beyblade | Beyblade | Rangers | Rangers | Robot | Dragon | Digimon | Digimon | Spider | X-Men |
| FLIX | (6:05) $\star \star \star$ "Lord Love a Duck" (1966) |  |  |  | $\star \star$ "Cornbread, Earl and Me" (1975) (CC) |  |  |  | (9:45) $\star \star \star$ "The Fortune Cookie" (1966) |  |  |  |
| FOOD | Paid Programming |  | Cooking | Food 911 | Good Eat | 30-Min. | Emeril | Secre | Boil | Cooking | Sandra | 30-M |
| FOXSP | $\triangle$ Tot. Ftb. | - ${ }^{\text {Glory }}$ | $\Delta$ Beyond the Glory |  | -America | Paid Programming |  | $\triangle$ Hotro | $\triangle$ Fishing | $\triangle$ Fishing | - Cowher | - Golf |
| FX | Paid Programming |  | $\star \star$ "Cocoon:The Return" (1988, Fantasy) |  |  |  | Married | Mar | Married | Married | Fear Fa | (S) (CC) |
| GOLF | - Post Game |  | $\triangle$ Central | - Central | - Central | - Central | - Post Game |  | -Big Break II |  | - Big Break II |  |
| HALL | Heroes | Heroes | Hillbillies | Hillbillie | Hillbillies | Gilligan | Gilligan | Gilligan | ** "Flight | of the N | tor" 54174 |  |
| HGTV | Paid Pro | nming | House | Hous | Rescue | Fix It Up | Weekend | Detectiv | Ground | Outer | Land | Garden |
| HIST | Hist. IQ | Vietnam | 20th Century |  | Heavy Metal |  | Tales of the Gun |  | Battlefield Det. |  | Alaska: Big America |  |
| HSN | Sports Me | norabilia | Be Prepared |  | Coin Collector |  | Serious Skin Care |  |  |  | The Six Week Diet |  |
| FE | Paid Programming 611224 |  |  |  |  |  | Paid Programming 111224 |  |  |  | H'd 2 Toe H'd 2 Toe |  |
| MSNBC | Headliners | Legends | Headliners Legends |  | Economy Watch |  | MSNBC News Live |  | MSNBC News Live |  | MSNBC News Live |  |
| MTV | Cribs | Cribs | Come In? | Come In? | Room | Room | Video | Cribs | Made (S) 8 | 0224 | ETMTV | Real |
| NICK | Thorn. | Arnold! | Rkt Pr | Rugrats | Jimmy | Jimmy | Sponge. | Spong | Parents | Paren | Phantom | Grow |
| QVC | Rubies, Sapphires |  | Now You're Cooking |  | AM Style 1153576 |  |  |  | Sleep Solutions |  | L. Geller Makeup |  |
| SCIFI | Paid Programming 2782224 |  |  |  |  |  | ^ "Rats" (2003) Sara Downing. 9922934 |  |  |  | "Project Viper" |  |
| SPIKE | Paid Programming (S) 282224 |  |  |  |  |  | Real TV <br> (CC) 582798 |  | Real TV | Real TV | FunkMstr |  |
| TBS | **** "Deep Valley" (1947) Ida Lupino. (CC) |  |  |  | * "The Tria | gle" (20 |  |  | Home | Home | "When Sec | rets |
| TCM |  |  |  |  | $\star \star$ "The Bribe" (1949) Robert Taylor. (CC) |  |  |  | *** "3:10 to Yuma" (1957) Van Heflin. |  |  |  |
| TLC | Paid Programming 277392 |  |  |  |  |  | BobVila BobVila |  | In a Fix 863886 |  | Clean Sweep |  |
| TNT | The Lost World |  | * "Dracula 2000" (2000, Horror) 318971 |  |  |  | «ᄎ "Jaws 3" (1983) Dennis Quaid. 315514 |  |  |  | Mothman ... |  |
| TOON | Dexter | Dexter | Ed, Edd | Ed Edd | Billy |  | Code | Code | Friends | Atom | Totally | Ami Y |
| TRAV | Paid Programming 7423069 |  |  |  |  |  | Haunted New Eng. |  | Haunted Town |  | Walt Disney World |  |
| TVL | Gunsmoke 745205 |  | Bonanza 741514 |  | Burnett | Vis | ALF Inside TV Land |  |  | TV Land Moguls |  | Top 10 |
| USA | Coach | Coach | Paid Progra | mming |  |  | *ᄎ * "Get | Shorty" (19 | 5, Comedy | 56576 | "Kingdom Come" |  |
| VH1 | Jump Start (S) 467886 |  |  |  | Fresh (S) 461427 |  | Top 20 Countdown (S) 714886 |  |  |  | Williams | Celebrity |
| WE | Paid Programming |  |  |  |  |  | Paid Programming 674156 Pral |  |  |  |  |  | Switching Channels |  |
| WGN | -Farm Rpt Paid Prg. |  | Black People |  |  |  |  |  |  |  |  |  | Paid Programming |  |

## MOVIE CHANNELS

| HBO | (6:10) "Bike Squad" 55579972 | Mom and Dad Save the World | $\star \star \star$ "Drumline" (2002) (S) (CC) 388934 | \|lnside the NFL |
| :---: | :--- | :--- | :--- | :--- |
| HBO2 | Police Academy 3 | $\star \star$ "The Ticket" (CC) 7138196 | $\star \star \star$ "The Last Samurai" (2003) Tom Cruise. (S) (CC) 69140427 |  |

(6.35) $\star \star \star$ "The Abyss"


| SHOW Amazing Grace | $(6: 45)$ "Barbershop" 85901779 | $\star \star \star$ "Finder's Fee" 4889953 | SHO Me | "Wish You Were Here" |
| :--- | :--- | :--- | :--- | :--- | :--- |



| TMC | $(5: 30) ~ \star \star$ "F.I.S.T" (1978, Drama) (S) 'PG' | $\star \star$ "The Angry Red Planet" | $\star$ "Serving Sara" (2002) (CC) | (11:15) "She-Devil" |
| :--- | :--- | :--- | :--- | :--- |


InD3 Dodgeball $\quad \star \star$ "The Chronicles of Riddick" (2004) Vin Diese
PAGE 38 / January 2-8, 2005
$\star \star \star$ "Harry Potter and the Prisoner of Azkaban" (CC)

SATURDAY AFTERNOON / January 8

Sound Investments Appliance Center 296-4434 | P.M. | $12: 00$ | $12: 30$ | $1: 00$ | $1: 30$ | $2: 00$ | $2: 30$ | $3: 00$ | $3: 30$ | $4: 00$ | $4: 30$ | $5: 00$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | BROADCAST CHANNELS

| KDKA 2 | $\mathbf{\Delta}$ Women's College Basketball (Live) 67205 | $\mathbf{\Delta}$ Women's College Basketball (Live) 2866 |
| :--- | :--- | :--- | :--- | WTAE 4 ONews $\mid$ Paid Prg. $|\mathbf{A H a n g t i m e |}| \mathbf{A N B A}$ Basketball (Live) 205021

WDTV 5 A Women's College Basketball (Live) 12779 ( Women's College Basketball (Live) 47330
WTRF $7 \Delta$ Women's College Basketball (Live) 30175 WTOV 9 (11:30) To Be Announced 669330

\section*{WPXI ©11 Strange Wild Life Kenny $\mid$ Dolce} WBOY (2) Strange Wild Life Paid Programming WQED(3) Home Cooking $\quad$ Home Cooking | WCWBe2 Pets | Liberty | Primary | Water |
| :--- | :--- | :--- | :--- | | WNPB24 | Baking | Victory | Work | House |
| :--- | :--- | :--- | :--- | :--- | WVFX 46 $\triangle$ College Basketball (Live) 5698175

$\Delta$ Women's College Basketball (Live) 47330

- College Basketball (Live) (CC) 5601 - Pregame $\mathbf{\Delta N F L}$ Football (Live) 506446 - College Basketball (Live) (CC) 3525 -College Basketball (Live) (CC) 5243

| - NASCAR Re-view | - Incredible Dog Challenge |  |  | Stars On Ice (N) (S) (CC) 10972 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ANASCAR Re-view | - Incredible Dog Challenge |  |  | Stars On Ice (N) (S) (CC) 17840 |  |  |
| $\triangle$ NASCAR Re-view | - Incredible Dog Challenge |  |  | Stars On Ice (N) (S) (CC) 17822 |  |  |
| Home Cooking | Home Cooking |  | Hous | Tracks | Find! | LifeQu |
| Matlock (CC) 27866 | Dharma | Dharma | The X-Files 24595 |  | Mutant X 72595 |  |
| House ${ }^{\text {a }}$ H'metime | Woodwr't | Router | Anything | Business | Secon | Find! |
| - College Basketball (Live) 4156330 |  |  | Paid Prg. | Simpson | The X |  |

CABLE CHANNELS

| A\&E | M1- | 312866 | M1-5 (CC) 940798 | M1-5 (CC) 337040 | C) 356175 | M1-5 | 917 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AMC | ^ * "Roustabout" (1964, Musical) 316717 |  | «ᄎ "Fun in Acapulco" (1963) 'PG' 431330 |  | \# "Easy Come, Easy Go" (1967) 462175 |  |  |
| ANPL | Animal Videos | Ultimate Zoo | The Most Extreme | Animal Face-Off | Jeff Corwin | Austin Stev |  |
| BE | Rap | BET Now 8518 | Top 25 Countdown: Music videos. 933311 |  |  | Rap City Top 10 |  |
| RA | Celebrity Poker Showdown (CC) 943311 |  | $\star$ "The Messenger:The Story of Joan of Arc" (1999) 393779 |  |  | Actor's Studio |  |
| CMTV | (11:00) Top 20 Countdown $\quad$ Insi |  | First Videos | Stacked ${ }^{\text {Toby Ke }}$ | Live ... Unleas | Everybody's ... |  |
| CNBC | Paid Prg. Paid Programming |  | Paid Programming |  |  |  |  |
| CNN | CNN Live Saturday | In the Money | CNN Live Saturday |  | Next at CNN 960392 | CNN Live Dolla | People in th | he New |
| COM | Rolling Kansas | «ᄎ "Wayne's World 2" (1993) Mike Myers. |  | MADTV (S) (CC) | MADTV (S) (CC) | MADTV (S) (CC) |  |
| COURT |  | NYPD Blue (S) (CC) | "Perry Mason: Case of Poisoned Pen" |  | * * "83 Hours 'til Dawn" (1990, Suspense) |  |  |
| CSN | -NBA: NBA Finals, game 2, taped 67/90. |  | $\triangle$ Vintage NBA (CC) Seven Wonders Of | -College Basketball (N) (CC) |  | -USFL |  |
| DISC | Seven Wonders Of | Seven Wonders Of |  | Seven Wonders Of | Seven Wonders 0 | American Hot Rod |  |
| DISN | Barbarian Barbarian | Brandy Family | «ぇ "MVP: Most Valuable Primate" 954392 |  | Stitch Brandy | Kim P. $\quad$ Family |  |
| E! | For Love or Money True Hollywood |  | The E! True Hollywood Story (CC) 154330 |  | The E! True Hollywood Story (CC) 185175 |  |  |
| ESPN | -College Basketball (Live) (CC) 389663 |  | - College Basketball (Live) (CC) 411576 |  | - Karate $\mathbf{\Delta K a r a t e}^{\text {a }}$ | - Karate | -Karate |
| ESPN2 | $\Delta$ Karate ${ }^{\text {a }}$ (Tilt Prev. | -NFL Countdown | - College Basketball (Live) (CC) 1613243 |  | - Billiards 9776779 | -Billiards 4303224 |  |
| EWTN | Daily Mass | Last Miracles | Jordan Search | Mercy Rosary <br> Smallville 410972  | Web of Faith | Sunday Night, Live |  |
| FAM | Full H'se Fulll H'se | 7th Heaven 5944 |  |  |  |  |  |
| FLIX | $\star \star$ "The Pride and the Passion" (1957) |  | (2:15) $\star \star$ "Cannon for Cordoba" (1970) |  | « "Slow Dancing in the Big City" (1978) |  |  |
| FOOD | Italian Contessa | Enter Low Carb | Calorie Success | Secret Secret | Take It Off | Low Carb Rev. |  |
| FOXSP | -College Basketball (Live) 390205 |  | - College Basketball (Live) 439408 |  | -Bask (JIP) 718427 | - Panthers | - Pitt. Spo |
| FX | * "Porky's" (1981) Dan Monahan. 'R' |  | $\star \star$ "America's Sweethearts" (2001) Julia Roberts. |  | \| King/Hill | King/Hill | King/Hill |

## GOLF $\triangle$ Golf Hl . Paid Programming

| HALL | High Chaparral | The Virginian 6597601 |  |  | Rifleman | Rawhide 1304866 |  | Rawhide 1316601 |  | Big Valley 2125514 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HGTV | Curb ... Outer | Design | Design | Organiz | D. Design | De | Design | S. Chic | Country | Moto | sions |
| HIST | (11:00) Alaska | Deep Sea Detectives |  | Blueprint | History | Wild West Tech |  | Modern Marvels |  | Full Throttle |  |
| HSN | Andrew Lessman Live from Las |  |  | Coin Collector |  |  |  | Elvis CollectWatch |  | Serious Skin Care |  |
| LIFE | Golden Golden | ** "Darkness Before Dawn" (CC) 115040 |  |  |  | ** "A Step Toward Tomorrow" 175663 |  |  |  | "Broken Silence" |  |
|  | Headliners Legends | Headliners Legends |  | Headliners Legends |  | Headliners Legends |  | -Hardball Mathews |  | Deborah Norville |  |
| MTV | Real Real | Real ... | Real ... | Real ... | Real ... | Real ... | Ozzfest | Ozzest | Ozzfest | Ozzfest | Ozzfes |
| NICK | Teenage Chalk | Arnold! | CatDog | Ginger | Drake | Unfabu | Ned's | Toons | Toon | Oon | Toons |
| QVC | Get the Edge | QVC Sampler |  | Turquoise Jewelry 8218330 |  |  |  | Beauty Solutions 8737156 |  |  |  |
| SCIFI | Project Viper | * "Python" (2000, Horror) 'R' 9926750 |  |  |  | * "Pythons 2" (2002, Horror) 'R' 7381088 |  |  |  | "Silent Predators" |  |
| SPIKE | Car ${ }^{\text {a }}$ | -Xtreme | - Trucks! | FunkMstr | FunkMstr | Amazi | deos | Real TV | Real TV |  | Away" |
| TBS | When Secrets Kill | $\star \star$ "Back to the Future, Part II" (1989) (CC) 822040 |  |  |  |  | ** "The Running Man" (1987) 876601 |  |  |  | Mask |
| TCM | $\star \star \star$ "The Letter" | Bette Davis. (CC) |  | *** "Jailhouse Rock" (1957, Musical) |  |  |  | $\star \star$ "Kid Galahad" (1962) Elvis Presley. |  |  |  |
| TLC | Trading Spaces | While You Were Out |  | What Not to Wear |  | 10 Years | 10 Years | In a Fix 705953 |  | Taking Care |  |
| TNT | (11:00) "Mothman Prophecies" |  | *ぇ "Red Water" (2003, Suspense) 353934 |  |  |  | ** "Deep Blue Sea" (1999) (CC) 201953 |  |  |  | Perfect |
| TOON | Titans Titans | Static | Ozzy | Tom \& Jery |  | Ozzy | Ozzy | Ozzy | Ozzy | Ozzy | Ozzy |
| TRAV | -World Poker Tour (CC) 6999330 |  |  | Kings of the Road |  | Mightiest Bank |  | America | America | Gear | Gear |
| TVL | Grifith Beaver | MacGyver 767392 Bonanza 395224 Bonanza <br> $\star \star \star \star$ "Nurse Betty" (2000) Morgan Freeman. 820682   |  |  |  |  | 06156 | Bonanza 785663 |  | Bonanza 440953 |  |
| USA | Kingdom Come |  |  |  |  |  | ***"S | rina" (1995 | Harison Ford | (CC) 841 |  |
| VH1 | The Surreal Life | SurreaL | Surreal | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | SurreaL | Road ... |
| WE |  | $\star \star$ "Mermaids" (1990, Comedy-drama) Cher. 'PG-13' |  |  |  |  | $\star \star$ "The 24 Hour Woman" (1999) 'R' (CC) |  |  |  | Men ... |
| WGN | Paid Prg. ${ }^{\text {Health }}$ | Soul Train | 3408 | ^ "Promised Land" (1988) (S) |  |  |  | Videos | Mutant X | 2866 | Androm |

## MOVIE CHANNELS

HBO $\star \star$ "Chasing Liberty" (2004) (CC) 381021 (2:15) $\star \star \star$ "Marvin's Room" $34565953 \quad \star \star \star$ "The Man Without a Face" 444779
HBO2 (11:45) Killing Emmett Young $\mid \star \star \star$ "Bull Durham" (1988) (CC) $6299427 \mid \star \star \star$ "Confidence" $82950798 \quad \mid$ (5:15) Last Samurai

| MAX | Father of the ... | (12:50) "Police Academy" | $\star \star$ "French Kiss" (1995) (S) (CC) 783446 | "Broken Lizard's Club Dread" |
| :--- | :--- | :--- | :--- | :--- |


| MMAX (11:30) Space Jam | $\star \star \star$ "Matchstick Men" (2003) 1173330 | $\star \star \star$ "The Sender" 6571595 | (4:35) "Murder in the First" |
| :--- | :--- | :--- | :--- |

SHOW (12:15) $\star \star$ "A Family Thing" $1485953 \quad$ (2:15) $\star \star$ "Renaissance Man" (1994) (S) 46299750 $\quad$ "Love in the Time of Money"
SHOW2 (11:30) "Proposition" $1270311 \quad \mid \star \star \star$ "Much Ado About Nothing" $2351359 \quad \star \star \star \star$ "La Bamba" (1987) (S) (CC) 6195069 $\mid$ Substance
TMC (11:15) "She-Devil" $\quad \star$ "Perfect" (1985) Jamie Lee Curtis. (CC) $\quad \star \star \star$ "Personal Velocity" (2002) $\quad \star \star \star$ "Richard III" (1995, Drama)
InD1 $\quad$ Soccer: FA Cup: Teams TBA. (Live) (S) 8492576
-Boxing: Heavyweight Heroes. From Montreal. (S) (CC) 8416156
InD3 $\star \star$ "A Cinderella Story" (2004) Hilary Duff. $\quad \star$ "Yu-Gi-Oh!" (2004, Fantasy) ${ }^{*}$ * * "Dodgeball: A True Underdog Story" Harry ...

| SATURDAY PRIME TIME / January 8 |  |  |  |  |  | Sound Investments Home Theater 296-4434 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| BROADCAST CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| ABC | (4:30) NFL Football: AFC or NFC Wildcard Playoff: Teams TBA. (Live) (S) (CC) 506446 |  |  |  | -NFL Football: AFC or NFC Wildcard Playoff: Teams TBA. (Live) (S) (CC) 822972 |  |  |  |  |  | $\begin{aligned} & \bullet \text { News } \\ & (C C) \\ & (C 623663 \end{aligned}$ | $\begin{aligned} & (11: 35) \text { The } \\ & \text { Practice } \\ & 3695427 \end{aligned}$ |
|  | $\begin{aligned} & \text { (2) TBA 601 } \\ & \text { (5) (7) } \\ & \text { ONews } \\ & 2885 \end{aligned}$ | $\begin{aligned} & \text { CBS } \\ & \text { News } 953 \end{aligned}$ | $\begin{array}{\|l\|} \hline(2) ~ Q N e w s \\ 3866 ~(5) ~ E T \\ \text { (CC) 59175 } \\ \text { (7) CSI } \\ \text { (CC) } 44243 \end{array}$ | (2) The Insider ( N ) 137 | The Will (Series premiere) (CC) 31427 |  |  | 48 Hours Mystery (CC) 86514 |  |  | - News 2638595 | (2) <br> $\mathbf{A}(11: 35)$ <br> Jerome <br> Bettis <br> 728021 (5) <br> (7) Insider |
| $\begin{array}{\|c} \hline \text { NBC } \\ \hline \text { WTOV } \mathbf{9} \\ \text { WPXI } \\ \text { WBOY } \\ \hline 18 \end{array}$ | eNews | $\begin{array}{\|l\|} \hline \text {-NBC } \\ \text { News } 9953 \end{array}$ | (9) Wheel 4156 (11) (12) Jeopardy! 9224 | (9) Cash Explosion 5137 (11) (12) Wheel 9755 | $\star \star$ "Battlestar Galactica" (2003, Science fiction) Edward James Olmos, Mary McDonnell. Forty years after the Cylon wars, humanity's deadiest enemies re-emerge with a vengeance. (S) (CC) 528296 |  |  |  |  |  | $\begin{aligned} & \text {-News } \\ & 47866 \end{aligned}$ | SNL 89311 |
| FOX <br> WPGH 63 <br> WVFX 46 | (53) Just Shoot Me 67175 (46) Raymond 1103934 | (53) Just Shoot Me 58427 (46) That '70s 1127514 | Friends 26330 | (53) Sein- feld 47311 (46) That '70s Show 1123798 | $\begin{aligned} & \text { Cops (N) } \\ & 35750 \end{aligned}$ | $\begin{array}{\|l\|l\|} \hline \text { Cops } \\ 21885 \end{array}$ | America's Most Wanted: America Fights Back (CC) 82021 |  | (53) <br> QNews <br> 92408 (46) <br> Sinfld <br> 8836069 | $\begin{aligned} & \text { (46) Sein- } \\ & \text { feld } \\ & 8845717 \end{aligned}$ | MADTV: "Cosby Reunion". (N) (S) (CC) 91953 |  |
| PBS WQED[3 WNPB 24 | Antiques: St. Paul. St. Paul, Minn.. (N) (S) (CC) 60866 |  | The Lawrence Welk Show: Salute to Famous Musical Families. Host Anacani. 15779 |  | (13) Appearances 6392 (24) Classic Gospel 68427 | (13) Being Served? 5427 | (13) As Time Goes By 47525 (24) Red Green 48175 | (13) Waiting for God 65311 (24) Red Green 23137 |  <br> (13) Red <br> Green <br> 20750 (24) <br> Jonathan <br> Creek <br> 41750 |  | (13) Rare Visions 76392 (24) Austin City (N) 66243 | (13) Roadtrip Nation: Destination Unknown 97069 |
| WBN | Andromeda: When Goes Around ... (S) (CC) 26224 |  | An Evening of Stars: A Tribute to Quincy Jones: Celebrities make an annual appeal for the United Ne gro College Fund. (S) 583583 |  |  |  |  |  |  |  | Paid Programming 71175 |  |


| CABLE CHANNELS |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&E | MI-5 (CC) 325330 | M1-5 (CC) 993971 | Cold Case Files | Cold Case Files | MI-5 (N) 343412 | American Justice |
| AMC | ** "Paradise, Hawaiian Style" 428866 |  | ** "Girls! Girls! Girls!" (1962) 423311 |  | ** "G.I. Blues" (1960) 'PG' 707885 |  |
| ANPL | Venom ER (CC) | King of the Jungle | The Big Squeeze | Big Sting ( N ) | Nature's Vampires | The Big Squeeze |
| BET |  |  | Parkers Girlfriend | Coming to the Stage | Rap City Top 10 | Movie 189446 |
| BRAVO |  |  | «ᄎ $\star$ « "Chinatown" (1974, Crime drama) Jack Nicholson. 804330 |  |  | "Pacific Heights" |
| CMTV | (5:00) * ** "Everybody's All-American" |  | To Make a Buck | Sports Scandals | Toby Keith: Live ...Unleashed |  |
| CNBC | Paid Prg. ${ }^{\text {Paid Prg. }}$ | -Tim Russert | Suze Orman Show | Suze Orman Show | -Tim Russert | Suze Orman Show |
| CNN | CNN Live Saturday | The Capital Gang | CNN Presents | -Larry King Live | CNN Saturday Night | CNN Presents |
| COM | MADTV (S) (CC) | MADTV (S) (CC) | Comedy Pren | Chap. Chap. | Yankers Yankers | Not Another Teen ... |
| COURT | Detective ${ }^{\text {D }}$ Detective | Cops Cops | Forensic Forensic | Psychic Evidence | The Investigators | Heat Justice |
| CSN | - (5:00) USFL | -Sports lllustrated at Fifty ( N ) |  | - Sports lllustrated Stories ( N ) |  | $\triangle 60$ Min. $\triangle 60$ Min. |
| DISC | World Biker Build | American Chopper | The FBI Files | The New Detectives | The New Detectives | The FBI Files |
| DISN | Bracefce Lizzie | Phil, Fut So Raven | *ᄎぇ "A Bug's Life" (1998) (CC) 6171750 |  | (9:50) $\star \star \star$ "A Bug's Life" (CC) 64317595 |  |

## SATURDAY'S BEST

## 7 p.m. on SCIFI MOVIE: BOA

From the "so bad, it's good" vault comes this cheesy 2000 horror tale starring Dean Cain ("Clubhouse"). It's set in Antarctica, where a new prison has just opened to house the world's nastiest bad guys. But none of the facility's human inhabitants are as nasty as the enormous snake that's been hanging out under the ice for a few thousand years. Elizabeth Lackey and Mark Sheppard also star.

## 8 p.m. on 257 THE WILL

The meek may inherit the Earth, but who's going to inherit the money? In this
new reality series, 10 relatives and friends of a wealthy patriarch are put through their paces in a competition for a big piece of his estate. The winner will be the one who not only comes out ahead in the various challenges but stays on the man's good side.

## 8 p.m. on 911 (2) MOVIE: BATTLESTAR GALACTICA

The late-1970s science-fiction show gets a high-tech overhaul with this updated 2003 miniseries, which airs here in abbreviated form to generate buzz for the upcoming "Galactica" series on Sci-Fi Channel. Edward James Olmos stars as Commander Adama, who
leads the survivors of an attack by Cylons - lethal robots, some of which now resemble humans - in a quest to reach safety. Jamie Bamber and Katee Sackhoff also star.

## 8 p.m. on DISN

## MOVIE: A BUG'S LIFE

Created by Pixar, the com-puter-animation studio that also teamed with Disney on "Toy Story" and "Finding Nemo," this 1998 fantasy focuses on an epic battle between brave ants and invading grasshoppers. Among the celebrities lending their voices are Dave Foley ("NewsRadio"), David Hyde Pierce ("Frasier"), Kevin Spacey, Julia Louis-Dreyfus ("Seinfeld") and Phyllis Diller.

## 8 p.m. on HBO <br> MOVIE: ALONG <br> CAME POLLY

Reuben (Ben Stiller) is an uptight insurance analyst whose wife (Debra Messing) cheats on him during their honeymoon. Persuaded by friends to get back out into the dating scene, he attends a party and meets a former schoolmate (Jennifer Aniston), whose free-spirited, disorganized style virtually screams, "Not your type, Reuben!" Nevertheless, he finds himself falling for her. Hank Azaria and Alec Baldwin also star in this 2004 romantic comedy.

| SATURDAY PRIME TIME / January 8 |  |  |  |  |  | Sound Investments Appliance Center 296-4434 |  |  |  |  |  |  |
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| P.M. | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| E! | $\bigcirc$ E! News Weekend |  | Collins Presents |  | True Hollywood |  | True Hollywood |  | Saturday Night Live |  | Love, in | Love, in |
| ESPN | - Karate | -Karate | -PGA Golf: Mercedes Championships, Third Round. (Live) (CC) 543359 |  |  |  |  |  |  | - SportsCenter (CC) 296250 |  |  |
| ESPN2 | Salute to American Music |  |  | Kurt Browning's Gotta Skate |  |  | -Figure Skating: Trophee Eric Bompard Cachemire. 4778934 |  |  |  |  |  |
| EWTN | Dr. Scott Hahn |  | Daily Mass |  | Brother Andre |  |  | Rosary | Franciscan U. |  | The Journey Home |  |
| FAM | * * "The Sandlot" (1993) 'PG' 130224 |  |  |  | * ** "Rookie of the Year" (1993) 142069 |  |  |  | Whose? | Whose? | Videos | Videos |
| FL | *** "Not Without My Daughter" (1991) |  |  |  | « ${ }^{\text {a }}$ "The Last Detail" (1973) 'R' (CC) |  |  |  | (9:45) "Husbands and Wives" |  |  | Windy |
| FNC | $\bullet$ Beltwa | - News | Fox Report |  | Heartland |  | Big Story/Cosby |  | At Large, G. Rivera |  | Hours 0 New |  |
| FOOD | In/Dish | \$40/Day | Bob/Flay | ker | Emeril Live (N) |  | Giada's Italian |  | \$40/Day | \$40/Day | Iron Chef: | omato |
| FOXSP | - Boxing 796330 |  | $\triangle$ Words | $\triangle$ Word | - College Basketball (Live) 454717 |  |  |  | -Pitt. Spo. | -Spo List | $\triangle$ Poker Superstars |  |
| FX | ** "The Edge" (1997) Anthony Hopkins. 'R' |  |  |  | "Smallpox" (2005, Drama) |  |  |  | Fear Factor (S) (CC) |  |  | Excessiv |
| GOLF | $\triangle$ Con. | - Pre Game | -B. Jones | -B. Jones | -B. Jones | AB. Jones | - B. Jones | \B. Jones | - B. Jones | - Post |  | $\triangle$ Central |
| HALL | Big Valley 5416779 |  | Bonanza 9124330 |  | Walker, Tex. Ranger |  | "The Magnificent Seven Ride!" 9110137 |  |  |  | Walker, Tex. Ranger |  |
| HGTV | Travis' Facelift |  | Weekend Design |  | Design Deco. |  | Designer Desi |  | Desig |  | Designer | Date/De |
| HIST | UFO Files 6565682 |  | Conspiracy? |  | The 9/11 Commission Report 4131021 |  |  |  | Targeted: Osama bin Laden. (CC) 6744866 |  |  |  |
| HSN | (5:00) Skin Care |  | Andrew Lessman Live from Las Vegas |  |  |  | The Six Week Diet |  | Coin Collector |  |  |  |
| LIFE | Broken Silence |  | "View of Terror" (2003) (CC) 850601 |  |  |  | "Video Voyeur" 147514 |  |  |  | Strong Medicine |  |
| MSNBC | MSNBC Adventurer |  | MSNBC Adventurer |  | MSNBC Adventurer |  | MSNBC Adventurer |  | MSNBC Investigates |  | MSNBC Investigates |  |
| MTV | Ozzest | Ozzfest | zzzest | Ozzfest | Ozzest | Ozzest | Real | Real | Real | Real | Cribs | Cribs |
| NICK | Toons | Toons | Toons | Toons | Grown | Rome | All That | Amand | Full H'se | Full H | Fr. Prince | Cos |
| QVC | Get the Edge |  | L. Geller Makeup |  | Sleep Solutions |  | Peridot Jewelry 8209682 |  |  |  | QVC Sampler |  |
| SCIFI | Silent Predators |  | ^ "Boa" (2000) Dean Cain. 'R' 6214885 |  |  |  | $\star \star$ "King Cobra" (1999, Horror) 1487663 |  |  |  | "Project Viper" |  |
| SPIKE | Breaking Away |  | Amazing Videos |  | ** "Hang 'Em High" (1968) (CC) 456175 |  |  |  | \|MXC | Spring | $\triangle$ WWE Velocity |  |
| TBS | (5:30) $\star \star \star$ "The Mask of Zorro" 737408 |  |  |  | 亦 $\star$ "Back to the Future" (1985) 'PG' (CC) 480088 |  |  |  |  | "Back to the Future, Part Il" |  |  |
| TCM | $\star \star$ "Viva Las Vegas" (1964) Elvis Presley. |  |  |  |  |  |  |  | * * "Lolita" (1962) James Mason. (CC) |  |  |  |
| TLC | While You Were Out |  | What Not to Wear |  | Trading Spaces |  | Trading Spaces |  | While You Were Out Trading Spaces |  |  |  |
| TNT | (5:30) ᄎ "The Perfect Storm" 188798 |  |  |  | * * * "Twister" (1996) Helen Hunt. 449885 |  |  |  | * "Turbulence" (1997) Ray Liotla. 723359 |  |  |  |
| TOON | Mucha | Acceleracers |  |  | Titans <br> Kings of the Road |  | Megas Hakusho <br> Amer. Most Haunted  |  | Drgn Kenshin <br> Ends of the Earth  |  | Futurama Venture |  |
| TRAV | -World Poker Tour (CC) 9134717 |  |  |  |  |  | Kings of the Road |  |  |
| TVL | Bonanza 787156 |  | Bonanza 441717 |  | Law \& Order: SVU |  |  |  | Law \& Order: SVU |  | Law \& Order: SVU |  | 3's Co. 3's Co. |  |
| USA | ** "Six Days, Seven Night" (CC) 608040 |  |  |  |  |  | Law \& Order: Intent |  |  |  |  |  |
| VH1 | (5:30) * "Road House" (1989) (S) 902330 |  |  |  | Wililiams Celebrity <br> » "Look Who's Talking Too" (1990)  |  |  |  | $\begin{array}{\|l\|} \hline \text { Law \& Order: SVU } \\ \hline \text { My Coolest Years } \\ \hline \end{array}$ |  | Britney's Shocking |  |
| WE | (5:30) „ᄎ * "Men Don't Leave" (1990) (CC) |  |  |  |  |  |  |  | McLeod's Daughters |  | Look Who's ... |  |
| WGN Androm. ${ }^{\text {W }}$ Will ${ }^{\text {a }}$ (Funny Home Videos | Androm. Will Funny Home Videos <br> E CHANNELS   |  |  |  | Becker $\quad$ ( NBA Basketball (Live) (S) (CC) 4479 |  |  |  |  |  | - News Stars |  |
| MOVIE CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
| HBO |  |  |  |  | *ᄎ* "Drumline" (2002) (S) (CC) 433798 |  |  |  | "Along Came Polly" 761243 |  |  | ** "Underworld" (2003, Horror) 5776392 |  |  |  | Face/O |
| HBO2 | (5:15) *** "The Last Samurai" 46981798 |  |  |  | Deadwood 4525427 |  | Deadwood 4505663 |  |  |  |  |  |
| MAX | (6:15) ** "Thick as Thieves" 48196175 |  |  |  | * * "No Escape" (1994) Ray Liotta. 140601 |  |  |  | * * "Gothika" (2003) Halle Berry. 2374021 |  |  |  |
| MMAX | Murder in the First (6:45) "League of Their Own" 75998175 |  |  |  |  |  | * $\star \star$ "Matchstick Men" (2003) 8212156 |  |  |  | Married People ... |  |
| SHOW | *** "Barbershop" (2002) (S) (CC) 615330 a $^{\text {a }}$ "Out of Time" (2003) |  |  |  |  |  | (S) (CC) 627175 |  | $\triangle$ Boxing | * * "Absolute Power" 1479972 |  |  |
| SHOW2 |  |  |  |  | (CC) 44507408 |  | ** "Species" (1995) (S) 'R' (CC) 8214514 |  |  |  | 'Species II" |  |
| TMC |  |  |  |  | $\star \star$ "Just a Kiss" (2002) (CC) <br> (S) <br> 9548595 DaVinci's Code $^{\text {cherving }}$ |  |  |  | Sara" (2002) (CC) |  | Leaving Las Vegas |  |
| InD1 | (6:15) $\star \star \star$ "lgby Goes Down" (2002) (CC)(PRIDE Fighting Championships: Shockwave (S) |  |  |  |  |  |  |  | DaVinci's Code |  | DaVinci's Code |  |
| InD3 | "Harry Potter and Prisoner of Azkaban" |  |  |  | \| $\star$ "Around the World in 80 Days" (2004) |  |  |  | $\star \star$ "The Chronicles of Riddick" (2004) |  |  |  |

## SATURDAY'S BEST

## 8 p.m. on SHOW

 MOVIE: OUT OF TIMEDenzel Washington stars in this 2003 crime thriller as a small-town police chief who lends money recovered in a drug bust to someone in need. When the money burns up in a fire that also kills two people, he becomes the prime suspect in their deaths. Dean Cain and John Billingsley also star, with Eva Mendes as the police chief's soon-to-be ex-wife and Sanaa Lathan as his new love interest.

## 8 p.m. on TBS <br> MOVIE: BACK TO <br> THE FUTURE

Michael J. Fox stars in this 1985 comedy-fantasy hit THE DOMINION POST
as a teen from the 1980s who travels back in time using a scientist's (Christopher Lloyd) experimental time machine. While in the 1950s, he meets the two teens who are destined to become his parents. To ensure his own future, he must help them conquer a bully and fall in love. Lea Thompson and Crispin Glover also star.

## 8:30 p.m. on 4653 COPS

The series that revolutionized unscripted programming continues to profile the work of police units across the United States. While the locations may differ, the crimes often seem the same, whether
they involve drug trafficking or prostitution - or, in cases where emotions run particularly high, domestic disputes. New Orleans and Jacksonville, Fla., are the settings of the segments featured here.

## 9 p.m. on LIFE

## MOVIE: VIDEO VOYEUR: THE SUSAN WILSON STORY

Angie Harmon ("Law \& Order") has the title role in this true 2002 drama movie about a woman whose life is invaded by her neighbor (Jamey Sheridan, "Law \& Order: Criminal Intent"). The neighbor secretly sets up surveillance equipment in her home, using it to make
recordings of the most private moments between Susan and her husband (Dale Midkiff).

## 10 p.m. on A\&E MI-5

The British-made spy series opens its third season with the new episode "Project Friendly Fire." Tom Quinn (Matthew Macfadyen) returns to clear himself of charges that he killed the chief of the defense staff. MI-5's very survival could rest on proving Tom innocent, and his case gets a boost when the man he believes set him up is found dead. Keeley Hawes, Peter Firth and David Oyelowo also star.

| KDKA 2 | Scen | Unexp. Mysteries | [2:05) Celel | (3:05) Paid P | Bob | House | Spider | Ma |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WTAE 4 | Practice ( $11: 355$ ) She | Spies $\quad$ (1:35) Ac | ess H . ${ }^{\text {a }}$ New | Paid Prg. Busines | Estate | Garden | Paid Pr | Wall St. |
| WDTV 5 | She Spies 80462 | Mutant X 85354 | Andromeda 736625 | Off the Air |  |  | Couple | Couple |
| RF 7 | Entertainment' Night | kers 70s | Real Blonde" | (1997) R 19 | Paid P | W0 | Jesus | Worship |
| WTOV 9 | (11:3) Sat. Night | Andromeda 31118 | She Spies 282489 | Friends Saturday | Iight Live 98 |  | Animal | Missing |
| WPXI ${ }^{\text {cil }}$ | (11:3) Sat. Night | Date Nt. Cops | Missing $\quad$ Kickin'lt (S) | 608538 Saturday | ight Live 97 |  | Paid Prg. | J. |
| WBOY ${ }^{\text {a }}$ | (11:3) Sat. Night | Saturday Night Live 911489 CSI: Crim |  | Scene Paid Programming 823170 |  |  |  |  |
| Viewers' F Favorites: <br> The Botom Line |  | ers choose their favorite PBS programs. 5267847 |  | Fully Charged (JIP) |  |  |  |  |
|  |  | Cheers Paid Prg. <br> Natural History of...  | Soul Train 655847 |  | Coin Vault 420480 |  |  | Forum |
| B29 | Mountain Stage |  | Nova (CC) 640915 | Nature (CC) 992915 | Independent Lens |  | \|Independent Lens |  |
| WVFX 40 | Jerry Springer | Natural History of... | -UUtimate Poker Paid Programming 84 |  |  |  |  |  |
| WPGH63 | Paid Programming | Showtime at Apollo | *** "Dreamscape" (1984) PG-13'265267 |  | Paid Programming 317489 |  |  |  |





| FOOD Emeril Live | Giada's Italian | S400Day | \$40.Day | Iron Chef: Tomato. | Paid Programming |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FO) | \Pitt. Spo. $\mathbf{\Delta}$, Max |  |  |  |  |


| FX | (11:30) * "Excessive Force" |  | Cops | $\star \star$ "Porkys" (1981) Dan Monahan. 'R' |  |  |  | Paid Programming |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GOLF | LLessons $\triangle$ Post Gam |  | $\triangle$ Central | $\triangle \mathrm{ln}$ Bag | $\triangle$ Central | Post Gan |  | -Lessons | - Cent | -P |  |
| HALL | The Virginian 240688 |  | The Virginian 5012286 |  |  | Paid Programming 2560170 |  |  |  |  |  |
| HGTV | Design Deco. | Designer | Design | Design | Design | Designer | Date/Des | Paid Programming |  |  |  |
| HIST | The 9/11 Commission Report9263847 |  |  | Targeted: Osama bin Laden. (CC) 2602335 |  |  |  | Eastem Ph | ,ilosophy |  | mmming |
| HSN | Body NewYou | Body | Home Solutions |  |  | HSN Garag |  | Electronic |  | Collectible Knives |  |
| LIFE | $\star \star$ "Bed of Lies" (1992) | (CC) 752170 |  | Paid Programming 895793 |  |  |  |  |  | Paid Programming |  |
| MSNBC | MSNBC Investigates | MSNBC Investigates |  | MSNBC Investigates |  | MSNBC Investigates |  | MSNBC Investigates |  | MSNBC Investigates |  |
| MT | Cribs Video | Room | Room | Real ... | Real | Real ... | Real... | Real ... | Real ... | Real... | Real ... |
| NICK | Rose. Rose | Fr. Prince | Fr. Prin | Rose. | Rose. | Fr. Prince |  |  | Wings | Full H 'se | Ful |
| QVC | Cleaning Solutions | Joan Rivers Beauty |  | Get the Edge |  | Problem Solvers |  | Northern Nights |  | Around the House |  |
| SIFI | Project Viper | ** "Webs" (2003) 7331083 |  |  |  | $\star \star \star$ "Planet of the Apes" (1968) 'G' 4653354 |  |  |  | Amazing |  |
| IKE | The Club 563828 | Date | Date | Amazing |  | Paid Progra | amming (S) | 245511 |  |  |  |
| TBS | Back to the ... | "Back to the Future, Partlll' 68229354 |  |  |  | (3:15) *** "The Mask of Zorro" (1998, Adventure) 67580199 |  |  |  |  |  |
| TCM | (10:00) *** "Lolita" | **** "Paths of Glory" (1957) |  |  | \|**** | Killing" (1956) |  | Sweepstakes Win |  | "Day at the Races" |  |
| TLC | Trading Spaces | While You Were Out |  | What Not to Wear |  | Paid Programming 400539 |  |  |  |  |  |
| TNT | *** "Clifthanger" (1993, Action) 545422 |  |  | $\star \star$ "House on Haunted |  |  |  |  |  | "Lost in Space" |  |
| TOON | Full Metal Shell | Inuyasha | Cowboy | Futurama | Venture | Full Metal |  | Inuyasha | Cowb | Tom \& J |  |
| TRAV | Amer. Most Haunted | Ends of the Earth |  | Secrets 4274606 |  | Paid Programming 2562538 |  |  |  |  |  |
| TVL | Cheers Cheers | Allfamily | Sanford | 3 's Co . | 3's co. | Cheers | Cheers | Brady | Hap.Days | Jeanni | Bewi |
| USA | Law \& Order:SVU | Monk (CC) 105773 |  | $\star \star \star$ "Nurse Betty" (2000) Morgan Freeman. 248199 |  |  |  |  | Naked Gun 33 13: Final Insult |  |  |
| VH1 | Plastic Surgery <br> LookWho's | Remak:.Vince Neil McLeod's Daughters |  | World of Swingers *** "Men Don't Leave" |  | Couples Insomniac Music Theatre (S) 829118 |  |  |  |  |  |
| WE |  |  |  | (1990) Jessica Lange. (CC) | Fashion | Paid Programming |  |  |  |

WGN (11:30) An Evening of Stars: A Tribute to Quincy Jones (S) (CC) 790088

## MOVIE CHANNELS



## MOVIES

## A

The Abominable Dr. Phibes $\star \star \star$ ('71) Vincent Price. Living corpse visits late wife's surgeons with plagues. (PG-13) 95m. (TMC) Thu. 3 p.m.; 5:30 a.m. (CC) (VCR)
The Abyss $\star \star \star$ ('89) Ed Harris. Oil workers and Navy SEAL make a startling find; extra footage. (PG 13) 175m. (MAX) Sat. 6:35 a.m. (CC) (S) (VCR)

Air Force $\star \star \star$ ('43) John Ridgely. A B-17 crew fights in World War II. (NR) 135m. (TCM) Wed. 3:15 a.m. (CC) (VCR)
Alice $\star \star \star$ ('90) Mia Farrow. A rich Manhattanite finds her true self in a magic way. (PG-13) 106m. e2 Sun. 12 p.m. (VCR)
All of Me $\star \star \star$ ( 84 ) Steve Martin. Lawyer shares his body with dead rich woman's soul. (PG) 120m. (COM) Thu. 8 a.m. (CC) (VCR)
American Heart $\star \star \star$ ('92) Jeff Bridges. Ex-con and teen son reunite on streets of Seattle. (R) 120m. (SHOW) Sun. 3:30 a.m. (CC) (S) (VCR)

American Splendor $\star \star \star$ ( ${ }^{\prime} 03$ ) Paul Giamatti. Comic-book writer Harvey Pekar tells his story. (R) 105m. (HBO) Thu. 1 a.m. (CC) (S)
Analyze This $\star \star \star$ ('99) Robert De Niro. A powerful yet insecure gangster sees a therapist. (R) 120m. (WTBS) Sun. 10 a.m. (CC) (VCR)
Antwone Fisher $\star \star \star$ ('02) Derek Luke. A Navy psychiatrist inspires a temperamental sailor. (PG-13) 120m. (MAX) Fri. 4:30 p.m. (CC) (S)

Arabesque $\star \star \star$ ('66) Gregory Peck. A professor turns spy with an oilman's mistress. (NR) 120 m . (TCM) Fri. 8 p.m. (VCR)
Austin Powers: International Man of Mystery $\star \star \star$ ( '97) Mike Myers. Cryogenically preserved foes meet again. (PG-13) 120m. (VH1) Wed. 9 p.m.;Thu. 6 p.m.(S) (VCR)

## B

Back to the Future $\star \star \star$ ('85) Michael J. Fox. Teen goes to 1955 in crackpot's DeLorean time machine. (PG) 150m. (WTBS) Sat. 8 p.m. (CC) (VCR)

Back to the Future, Part III $\star \star \star$ ('90) Michael J. Fox. A young man and an inventor visit the Old West. (PG) 150m. (WTBS) Sat. 12:45 a.m. (CC) (VCR)

Bad Day at Black Rock $\star \star \star$ ('54) Spencer Tracy. An one-armed stranger asks questions in a dusty town. (NR) 90m. (TCM) Mon. 6:30 p.m. (CC) (VCR)

Bad Influence $\star \star \star$ ('90) Rob Lowe. A stranger makes an L.A. yuppie's life a lurid nightmare. ( $R$ ) 105m. (FLIX) Wed. 11:30 p.m. (CC) (S) (VCR)

Badlands $\star \star$ ネ ('73) Martin Sheen. A teen girl joins a garbageman on a South Dakota
killing spree. (PG) 95m. (AMC) Thu. 11:30 a.m. (VCR)
Bank Shot $\star \star \star$ ( ${ }^{\prime} 74$ ) George C. Scott. Thieves plan to rob bank, literally. (PG) 90m. (TMC) Tue. 1:30 p.m. (CC) (VCR)

Barbershop $\star \star \star$ ('02) Ice Cube. A barber regrets selling his business to a loan shark. (PG-13) 105 m . (SHOW) Tue. 11 p.m.; Sat. 6:45 a.m.; 6 p.m. (CC) (S); (SHOW2) Wed. 7:15 p.m. (CC) (S)
The Barefoot Contessa $\star \star \star$ ('54) Humphrey Bogart. Hollywood director makes Spanish dancer a star. (NR) 150m. (TMC) Tue. 7:15 a.m. (VCR)
Bataan $\star \star \star$ ('43) Robert Taylor Outnumbered U.S. and Filipino soldiers vs. Japanese. (NR) 120m. (TCM) Wed. 8 p.m. (CC) (VCR)
Beautiful Girls $\star \star \star$ ('96) Timothy Hutton. Old friends reunite for their high-school reunion. (R) 110 m .
(MAX) Fri. 9 a.m. (CC) (S) (VCR)
Before Sunrise $\star \star \star$ ('95) Ethan Hawke. An American finds love with a Frenchwoman in Vienna. (R) 120m. (IND3) Wed. 9:30 p.m. (CC) (S) (VCR)

Before Sunset $\star \star \star$ ('04) Ethan Hawke. Two people reunite in Paris after nine years. (R) 90m. (IND3) Wed. 8 p.m. (CC) (S)
Bend It Like Beckham $\star \star \star$ ('02) Parminder Nagra. An 18-year-old plays for a women's soccer team. (PG-13) 120m. (HBO2) Wed. 6 p.m. (CC) (S)
Best Foot Forward $\star \star \star$ ('43) Lucille Ball. Hollywood star agrees to be queen of military-school prom. (NR) 120m. (TCM) Tue. 12 p.m. (CC) (VCR)

Beverly Hills Cop $\star \star \star$ ( 84 ) Eddie Murphy. A hip detective shows local police how it's done. (R) 150m. (COM) Sun. 12 p.m. (VCR)
Big Fish $\star \star \star$ ('03) Ewan McGregor. A young man investigates his father's tall tales. (PG-13) 125m. (MAX2) Mon. 12:30 p.m.;9 p.m. (CC) (S) (VCR)

The Birdcage $\star \star \star$ ('96) Robin Williams. Gay men pose as man and wife for son's future in-laws. (R) 150m. (BRAVO) Fri. 8 p.m.; 10:30 p.m. (VCR)
Birdy $\star \star \star$ ('84) Matthew Modine. A Vietnam veteran helps his bird-obsessed buddy. (R) 120m. (SHOW) Thu. 11:15 p.m. (S) (VCR)
Black Rain $\star \star \star$ ('89) Michael Douglas. New York police detectives take mob upstart back to Japan. (R) 130m. (HBO2) Sun. 12:40 a.m.; Fri. 10 p.m. (CC) (S) (VCR)
Blown Away $\star \star \star$ ('94) Jeff Bridges. Irish bomber targets old foe and his family. (R) 135m. (SHOW) Sun. 5:45 p.m. (S) (VCR)
Boiler Room $\star \star \star$ ('00) Giovanni Ribisi. A man begins trading stocks with a dubious firm. (R) 150m. (USA) Thu. 3:30 p.m. (CC) (VCR)
Boyz N the Hood $\star \star \star$ ('91) Larry Fishburne. Three boys become men in a tough L.A. neighborhood. (R) 115m. (HBO) Sat. 2 a.m. (CC) (S) (VCR)

The Bravados $\star \star \star$ ('58) Gregory Peck. Man hunts outlaws he blames for wife's rape/murder. (NR) 98m. (AMC) Sun. 9 a.m. (VCR)
Breaking Away $\star \star \star$ ('79) Dennis Christopher. Indiana townie acts Italian opposite college snobs. (PG) 120m. (SPIKE) Sat. 5 p.m. (CC) (S) (VCR)

Brian's Song $\star \star \star \star$ ( 71 ) James Caan. Chicago Bear Gale Sayers backs dying Brian Piccolo. (G) 105 m . (CMTV) Sun. 7 p.m. (VCR)
A Bronx Tale $\star \star \star$ ('93) Robert De Niro. Bus driver's son looks up to mob boss in 1960s. (R) 120m. (MAX) Mon. 6 p.m. (CC) (S) (VCR)
A Bug's Life $\star \star \star$ ('98) Dave Foley. Insects help an ant fend off grasshoppers. Animated. (G) 110m. (DISN) Sat. 8 p.m.; 9:50 p.m. (CC) (VCR)

Bull Durham $\star \star \star$ ('88) Kevin Costner. Baseball groupie romances two minor-league players. (R) 120m. (HBO2) Tue. 6 p.m.; Sat. 1:30 p.m. (CC) (S) (VCR)
Butch Cassidy and the Sundance Kid $\star \star \star \star$ ('69) Paul Newman. Wyoming outlaws hit Bolivia, take on an army. (PG) 180m. (FX) Wed. 10 p.m.; Thu. 11 a.m. (VCR)


Cabin in the Sky $\star \star \star$ ('43) Ethel Waters. Agents of heaven and hell fight for Little Joe's soul. (NR) 120m. (TCM) Tue. 2 p.m. (CC) (VCR)
Cape Fear $\star \star \star$ ('91) Robert De Niro. A psycho preys on a Southern couple and their daughter. (R) 150m. (TNT) Sun. 12 a.m. (CC) (VCR)
Carlito's Way $\star \star \star$ ('93) Al Pacino. An ex-con is torn between love and loyalty in 1975. (R) 144m. (AMC) Mon. 8 p.m.; 1:30 a.m. (VCR)

Casablanca $\quad \star \star \star \star$ ('42) Humphrey Bogart. A cafe owner helps a couple escape from Nazis in Morocco. (PG) 120m. (TCM) Sun. 6 p.m. (CC) (VCR)
Catch Me if You Can $\star \star \star$ ('02) Leonardo DiCaprio. An FBI agent pursues a con man who changes identities. (PG-13) 150m. (MAX) Wed. 3:30 p.m. (CC) (S)
The Celebration $\star \star \star$ ('98) UIrich Thomsen. A dark secret mars a Dane's 60th birthday. (R) 105m. (MAX2) Mon. 3:45 a.m. (VCR)
Chinatown $\star \star \star \star$ ('74) Jack Nicholson. A 1930s gumshoe sticks nose into L.A. land/water mess. (R) 180m. (BRAVO) Sat. 8 p.m.; 1 a.m. (VCR)

The Client $\star \star \star$ ('94) Susan Sarandon. Mobsters and lawyers hound boy about corpse. (PG-13) 120m. (MAX2) Tue. 5 p.m. (CC) (S) (VCR)

Cliffhanger $\star \star \star$ ('93) Sylvester Stallone. Villains force Colorado climbers to find lost loot. (R) 120m. (TNT) Sat. 12 a.m. (CC) (VCR)
Colorado Territory $\star \star \star$ ('49) Joel McCrea. Noble outlaw plans
to retire after one last heist. (NR) 120m. (TCM) Wed. 9 a.m. (CC)
Come September $\star \star \star$ ('61)
Rock Hudson. American catches Italian caretaker in mischief. (NR)
120m. (TCM) Fri. 10 p.m. (VCR)
Coming to America $\star \star \star$ ('88) Eddie Murphy. African prince and royal sidekick come to Queens. (R) 120m. (MAX) Fri. 12:30 p.m. (CC) (S) (VCR)

Confidence $\star \star \star$ ('03) Edward Burns. A con man must swindle a banker to repay a gangster. (R) 105m. (HBO2) Mon. 9:30 p.m.; Sat. 3:30 p.m. (CC) (S)
Counsellor-at-Law $\star \star \star \star$ ('33) John Barrymore. A Jewish lawyer rises with a bad wife and a good secretary. (NR) 120m. (TCM) Sun. 10 p.m.
Cousins $\star \star \star$ ('89) Ted Danson. Relatives become romantically involved. (PG-13) 113m. (AMC) Wed. 8:45 a.m. (CC) (VCR)
The Cover Girl Murders $\star \star \star$ ('93) Lee Majors. Tropical killer stalks swimsuit models. (PG-13) 90m. (HBO2) Wed. 8 a.m. (CC) (S) (VCR)

Crimson Tide $\star \star \star$ ('95) Denzel Washington. U.S. Navy officers clash on nuclear sub. (R) 120 m .
(MAX2) Mon. 10:30 a.m.; 7 p.m. (CC) (S) (VCR)

Crocodile Dundee $\star \star \star$ ('86) Paul Hogan. Rich reporter and heman tour Outback and Manhattan. (PG-13) 120m. (WTBS) Sun. 8 a.m. (CC) (VCR)
The Crusades $\star \star \star$ ('35) Loretta Young. Richard the Lion-Hearted heads for Holy Land with bride. (NR) 150m. (TCM) Sun. 3:30 a.m. (CC) (VCR)

The Crying Game $\star \star \star$ ('92) Stephen Rea. IRA underling meets doomed British soldier's lover. (R) 120 m . (FLIX) Fri. 8 p.m. (S) (VCR)

## D

Dames $\star \star \star$ ('34) Joan Blondell. Chorus girl, producer and dancer do Broadway show. (NR) 105 m . (TCM) Mon. 8:15 a.m. (CC) (VCR) Dances With Wolves ('90) Kevin Costner. A Union officer befriends the Lakota; long version. (PG-13) 300m. (BRAVO) Sun. 2 p.m.;Thu. 8 p.m.; Fri. 1 p.m. (VCR)
Dark Blue $\star \star \star$ ('02) Kurt Russell. A police sergeant tries to pin murders on two ex-convicts. (R) 120m. (TMC) Sun. 10 p.m.; Wed. 11:45 p.m. (CC) (S)
Dawn of the Dead $\star \star \star$ ('04) Sarah Polley. Milwaukee residents fight zombies in a mall. (NR) 120m. (IND3) Thu. 11:30 p.m. (CC) (S)

A Day at the Races $\star \star \star$ ('37) The Marx Brothers. Groucho, Chico and Harpo upset a steeplechase and more. (NR) 120 m . (TCM) Sat. 5 a.m. (VCR)
The Dead $\star \star \star$ ('87) Anjelica Huston. A woman tells her husband about a former lover. (PG) 90m. (FLIX) Tue. 1:05 p.m. (VCR)

## MOVIES

Death in Venice $\begin{gathered} \\ \\ \text { t } \\ \text { ('71) }\end{gathered}$ Dirk Bogarde. A dying composer adores a youth amid cholera. (GP) 135m. (MAX) Tue. 4:45 a.m. (CC) (VCR)
Death Wish $\star \star \star$ ('74) Charles Bronson. New York architect turns vigilante hit man. (R) 90m. (MAX2) Sat. 4:30 a.m. (CC) (VCR)
Deep Valley $\star \star \star$ ('47) Ida Lupino. Shy California farm girl loves fugitive from chain gang. (NR) 120m. (TCM) Sat. 6 a.m. (CC)
Destination Tokyo $\star \star \star$ ('43) Cary Grant. Sub captain navigates Tokyo Bay, depth charges. (NR) 135m. (MAX2) Fri. 8 a.m. (CC) (VCR)

The Diary of Anne Frank $\star \star \star$ ('59) Millie Perkins. A GermanJewish girl and her family hide from the Nazis. (NR) 180 m . (TCM) Sun. 12 p.m. (VCR)
Dick Tracy $\star \star \star$ ('90) Warren Beatty. Comic-strip detective vs. gangsters and Breathless Mahoney. (PG) 120m. (SHOW) Fri. 6 p.m. (CC) (S); (SHOW2) Sun. 5:30 p.m. (CC) (S) (VCR)
Dirty Deeds $\star \star \star$ ('02) Bryan Brown. Two Chicago gangsters go to Australia on business. (R) 105m. (SHOW) Mon. 6:15 p.m. (CC) (S); (SHOW2) Sun. 12:15 p.m.; Fri. 2 p.m. (CC) (S)

Dodgeball: A True Underdog Story $\star \star \star$ ('04) Vince Vaughn. Dodgeball teams compete for $\$ 50,000$ in Las Vegas. (PG-13) 120m. (IND3) Fri. 10:30 p.m.; 5 a.m.; Sat. 3:30 p.m.; 12:30 a.m. (CC) (S) (VCR)

Don't Make Waves $\star \star \star$ ('67) Tony Curtis. Malibu beauty runs tourist off road, brings him home. (NR) 120m. (TCM) Fri. 4 a.m. (CC)
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb $\star \star \star \star$ ('64) Peter Sellers. The president and his advisers act as bombers head toward Moscow. (GP) 120m. (TCM) Sat. 8 p.m. (VCR)
Dreamscape $\star \star \star$ ('84) Dennis Quaid. Scientists have psychic enter other's dreams as therapy. (PG-13) 95m. 63 Sat. 2 a.m. (VCR)
Drumline $\star \star \star$ ('02) Nick Cannon. A Harlem youth joins a university's marching band. (PG-13) 120m. (HBO) Sun. 11:30 a.m.; 9 p.m.; Sat. 9 a.m.; 6 p.m. (CC) (S)

Duel in the Sun $\star \star \star$ ('46) Jennifer Jones. Cattle baron's sons fight railroad and over dark beauty. (NR) 150m. (TCM) Wed. 3 p.m. (CC) (VCR)

## E

Easy Rider $\star \star \star \star$ ('69) Peter Fonda. Motorcyclists make a cross-country odyssey. (R) 95m. (AMC) Fri. 8 p.m. (VCR)
Eight Men Out $\star \star \star$ ('88) John Cusack. White Sox are accused of throwing 1919 World Series. (PG) 125m. (FLIX) Wed. 8:30 a.m. (CC) (VCR)

Elf $\star \star \star$ ('03) Will Ferrell. A man leaves Santa's workshop to search for his family. (PG) 120 m
(IND3) Sun. 1:30 p.m.; Mon. 8 a.m.; Tue. 6 p.m.; Thu. 1:30 p.m.; Fri. 7 a.m. (CC) (S) (VCR)
Enemies of Laughter $\star \star \star$ ('00) David Paymer. A writer refuses to sell his play to a director. (NR) 95m. (SHOW) Fri. 10 a.m. (CC) (S)
Eternal Sunshine of the Spotless Mind $\star \star \star$ ('04) Jim Carrey. A couple erase the memories of their relationship. (R) 120m. (IND3) Mon 10 a.m.; Tue. 4 p.m.; Thu. 1:30 a.m. (CC) (S) (VCR)

Everybody's All-American $\star \star \star$ ('88) Jessica Lange. A 1950s Sugar Bowl star marries the Magnolia Queen. (R) 180m. (CMTV) Fri. 8 p.m.; Sat. 5 p.m.; (CSN) Sun. 8 p.m.; 11 p.m.; Mon. 4 p.m.; Thu. 12 p.m. (VCR)
The Eye $\star \star \star$ ('02) Lawrence Chou. A woman who used to be blind has malevolent visions. (R) 95m. (SHOW) Thu. 11 a.m. (S)


Face/Off $\star \star \star$ ('97) John Travolta. An FBI agent and his nemesis trade physical identities. (R) 145m. (HBO) Sat. 11:35 p.m. (CC) (S) (VCR)

Fahrenheit 9/11 $\star \star \star$ ('04) Filmmaker Michael Moore examines George W. Bush. (R) 150m. (IND3) Sun. 8 p.m.;2:30 a.m. (S) (VCR)
Fail Safe $\star \star \star$ ('64) Henry Fonda. U.S. president cannot stop SAC plane cued to bomb Moscow. (NR) 111m. (AMC) Thu. 9 a.m.; 4:30 a.m. (VCR)
The Farmer's Daughter $\star \star \star$ (47) Loretta Young. A maid runs for Congress against her employers' choice. (NR) 120m. (TCM) Thu. 2:30 p.m. (CC) (VCR)
Fast Break $\star \star \star$ ('79) Gabriel Kaplan. New Yorker coaches Nevada college basketball. (PG) 120m. (SHOW2) Mon. 3:15 p.m.; Sat. 9:30 a.m. (S) (VCR)
Fast Times at Ridgemont High $\star \star \star$ ('82) Sean Penn. Teens date, dream, party and aggravate teachers. (R) 120m. (WTBS) Mon. 11 p.m.; Tue. 8 a.m. (VCR)

Fat City $\star \star \star$ ('72) Stacy Keach. Boozing ex-boxer coaches fighter tries comeback. (PG) 105m. (SHOW) Thu. 9:15 a.m. (CC) (S) (VCR)
Father of the Bride $\star \star \star$ ('91) Steve Martin. Everyone's happy, but he's a wreck. (PG) 105m. (MAX) Tue. 6:15 p.m. (CC) (S) (VCR)
Father of the Bride Part II $\star \star \star$ ('95) Steve Martin. California businessman copes with pregnancies. (PG) 120m. (MAX) Tue. 8 p.m.; Sat. 11 a.m. (CC) (S) (VCR)
Ferris Bueller's Day Off $\star \star \star$ ('86) Matthew Broderick. A teen plays hooky in Chicago with friends. (PG-13) 150m. (COM) Sun. 8 a.m. (CC) (VCR)
Finder's Fee $\star \star \star$ ('01) Erik Palladino. A man finds a wallet with a winning lottery ticket. (R) 105m. (SHOW) Mon. 2:45 p.m.; Sat. 8:30 a.m. (CC) (S)
The Firm $\star \star \star$ ('93) Tom Cruise. New lawyer joins small Memphis
firm with dark secret. (R) 165m. (MAX) Mon. 12 p.m.; 10 p.m. (CC) (S) (VCR)

The Fortune Cookie $\star \star \star$ ('66) Jack Lemmon. A brother-in-law urges an injured cameraman to sue. (NR) 135m. (FLIX) Sat. 9:45 a.m. (CC) (VCR)

48 HRS. $\star \star \star$ ('82) Nick Nolte. Sloppy detective and slick convict hunt killer. (R) 105m. (MAX2) Sun. 2:15 p.m.; Fri. 1:45 p.m. (CC) (S) (VCR)

Frankie and Johnny $\star \star \star$ ('91) Al Pacino. Ex-convict cook chases waitress who plays hard to get (R) 120m. (HBO) Wed. 4 a.m. (CC) (S) (VCR)

The Front $\star \star \star \star$ ('76) Woody Allen. Bookie fronts for blacklisted writers in McCarthy era. (PG) 95m. (FLIX) Thu. 9:30 a.m.; 8 p.m. (CC) (VCR)

The Full Monty $\star \star \star$ ('97) Robert Carlyle. Unemployed male Britons stage a strip act. (R) 95m. (HBO2) Tue. 12:40 a.m. (CC) (S) (VCR)

## G

Gandhi $\star \star \star$ ('82) Ben Kingsley. Mohandas Gandhi leads India out of British rule. (PG) 240m. (BRAVO) Sun. 2 a.m.; Mon. 3 p.m. (VCR)
Get Shorty $\star \star \star$ ('95) John Travolta. Loan shark teams with movie producer to be film mogul. (R) 120m. (USA) Fri. 2 a.m.; Sat. 9 a.m. (VCR)
The Godfather, Part III $\star \star \star$ ('90) Al Pacino. Dignified don joins wild nephew in Sicilian vendetta; director's cut. (R) 170m. (MAX) Thu. 10 p.m. (CC) (S)

GoodFellas $\star \star \star \star$ ('90) Robert De Niro. An Irish-Italian hood joins the 1950s New York Mafia. (R) 180m. (LIFE) Wed. 9 p.m. (CC) (VCR)
Grand Canyon $\star \star \star$ ('91) Danny Glover. Two men become friends across the social divide. (R) 180m. (WE) Wed. 8 p.m.; Thu. 4 p.m. (VCR)
Grand Hotel $\star \star \star \star$ ('32) Greta Garbo. Ballerina, baron, stenographer check into Berlin hotel. (NR) 120m. (TCM) Sun. 1:30 a.m. (CC) (VCR)
Greed $\star \star \star \star$ ('24) Gibson Gowand. A jealous man betrays his friend. Silent. (NR) 135m. (TCM) Mon. 6 a.m. (VCR)
Gung Ho $\begin{aligned} & \star \star \\ & \text { ('86) Michael }\end{aligned}$ Keaton. Autoworkers face Japanese bosses at U.S. plant. (PG-13) 112 m . (A\&E) Mon. 8:30 a.m.; 2:30 p.m. (CC) (VCR)

## H

Hable con Ella $\star \star \star$ ('02) Javier Camara. A lonely nurse loves a comatose patient. (R) 120m. (MAX2) Mon. 5:30 a.m. (S)
Hairspray $\star \star \star$ ('88) Ricki Lake. Couple's plump daughter goes on '50s dance show. (PG) 120m. (WE) Thu. 8 p.m.; 2 a.m.; Fri. 11 a.m. (VCR)

The Hand That Rocks the Cradle $\star \star \star$ ('92) Annabella Sciorra. Unhinged woman becomes a Seattle couple's nanny.
(R) 120m. (MAX) Wed. 1:30 p.m. (CC) (S) (VCR)

Harry Potter and the Chamber of Secrets $\star \star \star$ ('02) Daniel Radcliffe. Young wizards investigate a dark force at their school. (PG) 165m. (HBO) Wed. 7 a.m.; 7:15 p.m. (CC) (S) (VCR)
Harry Potter and the Prisoner of Azkaban $\star \star \star$ ('04) Daniel Radcliffe. The young wizard confronts the fugitive Sirius Black. (PG) 150m. (IND3) Fri. 10 a.m.; 8 p.m.; Sat. 9:30 a.m.; 5:30 p.m. CC) (S) (VCR)

The Hi-Lo Country $\star \star \star$ ('98) Woody Harrelson. A rift forms between longtime friends over a woman. (R) 150m. (WE) Fri. 1 p.m. (VCR)

Hombre $\star \star \star$ ('67) Paul Newman. Apache-raised white man protects stagecoach passengers. (NR) 111m. (AMC) Fri. 11 a.m.; Sat. 7:15 a.m. (VCR)
Homeward Bound: The Incredible Journey $\star \star \star$ ('93) Don Ameche. Two dogs and a cat try to find their way home. (G) 120m. (DISN) Sun. 11 a.m. (CC) (S); (FAM) Thu. 8 p.m. (VCR)

Honeymoon in Vegas $\star \star \star$ ('92) James Caan. A gambler wins a fling with a guy's bride amid Elvises. (PG13) 120m. (WE) Sun. 8 p.m.; 11 p.m.; Mon. 5 p.m. (VCR)

Hope and Glory $\star \star \star$ ('87) Sebastian Rice-Edwards. Boy recalls World War II England. (PG-13) 120m. (FLIX) Sun. 6 p.m.; Fri. 4:05 p.m.; 4 a.m. (CC) (VCR)

The Hound of the Baskervilles $\star \star \star$ ('59) Peter Cushing. Sherlock Holmes and Dr. Watson face a canine curse. (NR) 90m. (TMC) Mon. 8:30 a.m. CC) (VCR)

The House of the Spirits $\star \star \star$ ('93) Meryl Streep. South American family faces turbulent years.
(R) 135m. (FLIX) Fri. 12 a.m. (CC) (S) (VCR)

Humoresque $\star \star \star$ ('46) Joan Crawford. Married socialite loves classical violinist. (NR) 135m. (TCM) Tue. 2:15 a.m. (CC) (VCR)
Husbands and Wives $\star \star \star$ ('92)
Woody Allen. New Yorkers see their marital flaws in their friends. (R) 120m. (FLIX) Mon. 10 p.m.; Sat. 9:45 p.m. (CC) (VCR)

## I

Igby Goes Down $\star \star \star$ ('02) Kieran Culkin. (R) 105m. (TMC) Sat. 6:15 p.m. (CC) (S)
In \& Out $\star \star \star$ ('97) Kevin Kline. (PG-13) 90m. (MAX2) Mon. 5:30 p.m.; Sat. 10 a.m. (CC) (S) (VCR) In Old Chicago $\star \star \star$ ('37) Tyrone Power. (NR) 95m. (AMC) Sun. 4:45 a.m. (CC)
The Indian Runner $\star \star \star$ ('91)
David Morse. (R) 135m. (TMC) Thu. 11:45 p.m. (CC) (S) (VCR)

## CROSSWORD

## ACROSS

1. One of the Baldwins
2. "Punky Brewster" star Soleil Moon
3. Howard of "Happy Days"
4. Actor Franco
5. "The __ McCoys"
6. Pre-TV comic Olsen
7. Diamond or Simon
8. "Grand Ole _-"
9. Zany Caesar
10. Kramer's first name
11. Mikita and Musial
12. Hobbits' homeland
13. Perlman of "Cheers"
14. Danson of "Cheers"
15. Dog of a movie
16. "Doctor Zhivago" heroine
17. Francis of "What's My Line?"
18. Jill of "The Love Boat"
19. Robert of "The Brady Bunch"
20. Late-night Jay
21. "Beany __ Cecil"
22. "Hud" Oscar winner
23. Actor Patinkin
24. Malcolm-__ Warner
25. "_ Prince of Bel Air"
26. Meyers of "Kate \& Allie"
27. Singer Perry
28. "McHale's
29. Young and Coleman
30. Lupino and Tarbell
31. Broncos' kicker Jason
32. "Star Trek: Voyager" character
33. Knotts and Adams
34. Sofer of "General Hospital"

## DOWN

1. __B. Davis
2. Bruce of "The Green Hornet"
3. One-sixth of Monty Python
4. "The __ Purple"
5. "_ Here to Eternity"
6. "Cavuto Business _-"
7. Tasha of "Star Trek: TNG"
8. "Family Ties" mom
9. Signoret film, "Madame
10. "thirtysomething" costar Ken
11. Beatty and Rorem
12. Penn of "Dead Man Walking"
13. "The Handmaid's __"
14. "A __ Is Born"
15. "_ Come the Brides"
16. Go-go Goldie of "Laugh-In"
17. "Sisters" co-star Ward
18. Skipper on "Gilligan's Island"


| 1 | 2 | 3 | 4 |  | 5 | 6 | 7 | 8 |  | 9 | 10 | 11 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 12 |  |  |  |  | 13 |  |  |  |  | 14 |  |  |
| 15 |  |  |  |  | 16 |  |  |  |  | 17 |  |  |
| 22 | 23 |  |  |  |  | 24 | 25 |  |  |  |  |  |
| 26 |  |  |  | 27 | 28 |  |  |  | 29 | 30 | 31 | 32 |
| 33 |  |  | 34 |  |  |  | 35 | 36 |  |  |  |  |
| 37 |  |  |  |  | 38 | 39 |  |  |  | 40 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

31. "The Fountainhead" author
32. Griffith or Williams
33. "Giant" writer Ferber
34. "__ Improvement"
35. Jenna of "Dharma \& Greg"
36. 1961 Charlton Heston movie
37. "Lou Grant" star Ed
38. Klugman or Webb
39. Gross of "Coupe de Ville"
40. "Driving __ Daisy"
41. Marion of "Happy Days"
42. "Star Trek: DSN" character
43. Dick __ Patten
44. Singer Sumac

Solution on page 22

## MOVIES

Intacto $\begin{gathered}\text { ¿ぇ（＇01）Leonardo }\end{gathered}$ Sbaraglia．（R）110m．（MAX2）Tue． 3：45 a．m．（CC）（S）
Interiors $\star \star \star \star$（＇78）Diane Keaton．A perfectionist vexes her daughters and her husband．（PG） 95m．（TMC）Wed． 3 p．m．（CC） （VCR）
Intolerable Cruelty $\star \star \star$（＇03） George Clooney．（PG－13）105m． （MAX2）Sun． 4 p．m．；Fri． 12 p．m．； 7：15 p．m．（CC）（S）
It Could Happen to You $\star \star \star$ （＇94）Nicolas Cage．（PG）105m． （SHOW）Mon． 10 p．m．（VCR）

Jack the Giant Killer $\star \star \star$（＇62） Kerwin Mathews．（G）95m．（FLIX） Sun． 6 a．m．；Thu．4：45 p．m．（CC） （S）（VCR）
Jailhouse Rock $\star \star \star$（＇57）Elvis Presley．（NR）120m．（TCM）Sat． 2 p．m．（CC）（VCR）
Jerry Maguire $\star \star \star$（＇96）Tom Cruise．（R）180m．（WTBS）Tue． 10：10 p．m．；1：10 a．m．（CC）（VCR） John Grisham＇s The Rain－ maker $\star \star \star$（＇97）Matt Damon． （PG－13）150m．（HBO）Sun．1：30 p．m．；Fri．3：30 p．m．（CC）（S）
Jonah：A VeggieTales Movie $\star \star \star$（＇02）Phil Vischer．（G）90m． （SHOW2）Sun．7：30 a．m．（CC）（S） Journey to the Center of the Earth $\star \star \star$（＇59）Pat Boone．（G） 120m．（SCIFI）Thu． 3 a．m．（VCR）
The Junction Boys $\star \star \star$（＇02） Tom Berenger．（NR）120m． （ESPN）Thu．1：30 p．m．（CC）
Jurassic Park $\star \star \star$（＇93）Sam Neill．（PG－13）180m．（USA）Mon． 9 p．m．；Tue． 3 p．m．（CC）（VCR）

| K |
| :--- |

The Killing $\star \star \star$（＇56）Sterling Hayden．（NR）90m．（TCM）Sat． 2：30 a．m．（VCR）
King Kong $\star \star \star \star$（＇33）Fay Wray．Giant ape escapes and car－ ries a blonde up a skyscraper． （NR）120m．（TCM）Thu． 8 p．m． （CC）（VCR）
Kings Row $\star \star \star$（＇41）Ann Sheridan．（NR）135m．（TCM）Tue． 12 a．m．（CC）（VCR）
Kitty Foyle $\star \star \star$（＇40）Ginger Rogers．（NR）120m．（TCM）Tue． 8 p．m．（CC）（VCR）

## L

La Bamba $\star \star \star$（＇87）Lou Dia－ mond Phillips．（PG－13）130m． （SHOW）Thu．7：05 a．m．； 4 p．m． （CC）（S）；（SHOW2）Sun． 2 p．m．； Sat．3：30 p．m．（CC）（S）（VCR）
The Last Detail $\star \star \star$（＇73）Jack Nicholson．（R）105m．（FLIX）Sat． 8 p．m．（CC）（VCR）
The Last Picture Show $\star \star \star \star$ （＇71）Timothy Bottoms．Lives over－ lap in dying 1950s Texas town．（R） 130m．（FLIX）Sun． 8 p．m．；Thu．9：35 p．m．（CC）（VCR）
The Last Samurai $\star \star \star$（＇03） Tom Cruise．（R）165m．（HBO2） Mon．10：15 a．m．；11：15 p．m．；Sat． 9 a．m．；5：15 p．m．（CC）（S）（VCR）

The Last Waltz $\star \star \star \star$（＇78）The Band＇s 1976 farewell concert，with guest groups．（PG）120m．（TMC） Wed． 1 p．m．（CC）（S）（VCR）
A League of Their Own $\star \star \star$ （＇92）Tom Hanks．（PG）135m （MAX2）Wed． 3 p．m．；Sat．6：45 p．m． （CC）（S）（VCR）
Leaving Las Vegas $\star \star \star$（＇95） Nicolas Cage．（R）120m．（TMC） Mon． 1 a．m．；Sat．11：15 p．m．（CC） （S）（VCR）
Lethal Weapon $\star \star \star$（＇87）Mel Gibson．（R）115m．（MAX）Mon． 12：35 a．m．（CC）（S）（VCR）
Lethal Weapon $2 \star \star \star$（＇89）Mel Gibson．（R）120m．（MAX）Sun． 10 p．m．（CC）（S）（VCR）
The Letter $\star \star \star$（＇40）Bette Davis．（NR）120m．（TCM）Tue 4：30 a．m．；Sat． 12 p．m．（CC）（VCR） Life With Mikey $\star \star \star$（＇93） Michael J．Fox．（PG）90m． （SHOW2）Sun． 4 p．m．；Wed．6：30 a．m．；5：30 p．m．（CC）（S）（VCR）
Little Cigars $\star \star \star$（＇73）Angel Tompkins．（PG）105m．（SHOW） Mon． 1 p．m．
Lolita $\star \star \star$（＇62）James Mason． （NR）180m．（TCM）Sat． 10 p．m．（CC） （VCR）
The Long Good Friday $\star \star \star$ （＇80）Bob Hoskins．（R）120m． （FLIX）Mon． 12 a．m．（VCR）
Lord Love a Duck $\star \star \star$（＇66） Roddy McDowall．（NR）115m （FLIX）Tue．2：35 p．m．；Sat．6：05 a．m．（CC）（VCR）
Love and Death on Long Is－ land $\star \star \star$（＇97）John Hurt．（PG－ 13）105m．（HBO2）Sun．4：30 p．m． （CC）（S）（VCR）
Love Finds Andy Hardy $\star \star \star$ （＇38）Lewis Stone．（NR）105m （TCM）Thu． 2 a．m．（CC）（VCR）

## M

MacArthur $\star \star \star$（＇77）Gregory Peck．（PG）130m．（AMC）Thu． 8 p．m．；1：45 a．m．（VCR）
Mad Max $\star \star \star$（＇79）Mel Gibson． （R）93m．（AMC）Wed． 8 p．m．； 12：15 a．m．；Thu．3：45 p．m．（VCR）
Made $\star \star \star$（＇01）Jon Favreau．
（R）120m．（COM）Wed． 3 p．m． （CC）
The Madness of King George
$\star \star \star$（＇94）Nigel Hawthorne．（PG－
13） 120 m ．（FLIX）Mon． 8 p．m （CC）（S）（VCR）
The Magnificent Yankee $\star \star \star$ （＇50）Louis Calhern．（NR）90m． （TCM）Mon． 3 p．m．（CC）（VCR）
The Man Who Shot Liberty Valance $\star \star \star \star$（＇62）James Stewart．Tenderfoot lawyer gets credit for shooting outlaw．（NR） 135m．（SHOW2）Tue．3：45 p．m．； Fri．9：35 a．m．（CC）（VCR）
The Man Without a Face $\star \star \star$ （＇93）Mel Gibson．（PG－13）120m （HBO）Wed．12：30 p．m．；Sat． 4 p．m．（CC）（S）（VCR）
Manhunter $\star \star \star$（＇86）William L． Petersen．（R）119m．（AMC）Fri． 10 p．m．（VCR）
Marvin＇s Room $\star \star \star$（＇96）Meryl Streep．（PG－13）105m．（HBO）Tue． 4：30 p．m．；Sat．2：15 p．m．（CC）（S） （VCR）

The Mask of Zorro $\begin{aligned} & \text { t } \star ~(' 98) ~ A n-~\end{aligned}$ tonio Banderas．（PG－13）150m． （WTBS）Sat．5：30 p．m．；3：15 a．m． （CC）（VCR）
Master of the Flying Guillo－ tine $\star \star \star$（＇75）Jimmy Wang Yu． （R）90m．（FLIX）Wed．1：15 a．m． （VCR）
Matchstick Men $\star \star \star$（＇03） Nicolas Cage．（PG－13）120m． （MAX2）Tue．1：15 p．m．；Sat． 1 p．m．； 9 p．m．（CC）（S）
The Matrix $\star \star \star$（＇99）Keanu Reeves．（R）135m．（HBO2）Fri． 4 p．m．（CC）（S）（VCR）
Mean Girls $\star \star \star$（＇04）Lindsay Lohan．（PG－13）120m．（IND3） Tue．7：30 a．m．；2：30 a．m．；Wed 4：30 p．m．（CC）（S）（VCR）
Meet the Parents $\star \star \star$（＇O0） Robert De Niro．（PG－13）150m． （USA）Thu． 9 p．m．；Fri． 4 p．m． （CC）
Men Don＇t Leave $\star \star \star$（＇90） Jessica Lange．（PG－13）150m．
（WE）Sat．5：30 p．m．； 2 a．m．（CC） （VCR）
Miami Blues $\star \star \star$（＇90）Alec Baldwin．（R）105m．（FLIX）Fri． 2：15 a．m．（CC）（S）（VCR）
Midnight $\star \star \star$（＇39）Claudette Col－ bert．（NR）120m．（TCM）Sun． 8 p．m． （CC）（VCR）
Midnight Run $\star \star \star$（＇88）Robert
De Niro．（R）125m．（A\＆E）Sun． 8 p．m．； 12 a．m．（CC）（VCR）
A Mighty Wind $\star \star \star$（＇03）Bob Balaban．（PG－13）105m．（HBO） Tue．11：45 a．m．（CC）（S）
The Miracle Worker $\star \star \star$（＇62） Anne Bancroft．（NR）115m．（FLIX） Fri．6：05 p．m．（CC）（VCR）
Mississippi Burning $\star \star \star$（＇88） Gene Hackman．（R）135m．（FLIX） Tue． 8 p．m．（CC）（S）（VCR）
Moscow on the Hudson $\star \star \star$ （＇84）Robin Williams．（R）120m． （FLIX）Fri． 10 p．m．（CC）（S）（VCR）
Mother，Jugs \＆Speed $\star \star \star$ （＇76）Raquel Welch．（PG）98m． （AMC）Mon．6：45 a．m．（CC） （VCR）
Mr．Holland＇s Opus $\star \star \star$（＇95） Richard Dreyfuss．（PG）150m． （MAX）Wed． 6 p．m．（CC）（S） （VCR）
Much Ado About Nothing
＊$\star$ ネ（＇93）Kenneth Branagh． （PG－13）120m．（SHOW）Sun． 12：15 p．m．；5：30 a．m．（CC）； （SHOW2）Mon．5：15 p．m．；Sat． 1：30 p．m．；5：45 a．m．（CC）（VCR）
My Big Fat Greek Wedding $\star \star \star$（＇02）Nia Vardalos．（PG） 105m．（MAX2）Tue．3：15 p．m． （CC）（S）
My Life Without Me $\star \star \star$（＇03） Sarah Polley．（R）115m．（HBO2） Fri．4：05 a．m．（CC）（S）
Mystic River $\star \star \star$（＇03）Sean Penn．（R）140m．（HBO）Mon． 11 p．m．（CC）（S）；（HBO2）Fri．12：10 a．m．（CC）（S）（VCR）

## N

Narc $\star \star \star$（＇02）Ray Liotta．（R） 120m．（TMC）Sun． 8 p．m．（CC）（S） The Natural History of the Chicken $\star \star \star$（＇01）（NR）60m． $\int 3$ Thu． 9 p．m．；Fri． 2 a．m．； 4 a．m．
（CC）（S）； 24 Thu． 5 a．m．；Sat． 1 a．m．（CC）（S）
Nicholas Nickleby $\star \star \star$（＇02）
Jamie Bell．（PG）135m．（SHOW2）
Tue． 8 a．m．；Fri．11：45 a．m．（CC） （S）
Nobody＇s Fool $\star \star \star$（＇94）Paul
Newman．（R）120m．（USA）Fri． 2 p．m．； 4 a．m．（CC）（VCR）
Normal $\star \star \star$（＇03）Jessica Lange．（NR）120m．（HBO2）Fri． 12 p．m．（CC）（S）
Not Without My Daughter $\star \star \star$ （＇91）Sally Field．（PG－13）120m． （FLIX）Sat． 6 p．m．（CC）（S）（VCR）
Now，Voyager $\star \star \star$（＇42）Bette Davis．（NR）120m．（TCM）Tue． 10 p．m．（CC）（VCR）
Nuns on the Run $\star \star \star$（＇90）Eric Idle．（PG－13）105m．（MAX）Sun． 6：45 a．m．（CC）（VCR）
Nurse Betty $\star \star \star$（＇OO）Morgan Freeman．（R）150m．（USA）Sat． 1 p．m．；2 a．m．（CC）

## 0

Of Mice and Men $\star \star \star$（＇92）John Malkovich．（PG－13）120m．（FLIX） Sun． 4 p．m．；Wed．6：30 a．m．； 6 p．m． （VCR）
Oklahoma！＊ぇぇ（＇55）Gordon MacRae．（G）150m．（TCM）Mon． 10 p．m．（CC）（VCR）
The Opposite Sex $\star \star \star$（＇56）
June Allyson．（NR）120m．（TCM） Sun． 6 a．m．（CC）（VCR）
Out of Africa $\star \star \star$（＇85）Meryl
Streep．（PG）180m．（TCM）Sun． 3 p．m．（CC）（VCR）
Out of Sight $\star \star \star$（＇98）George Clooney．（R）150m．（USA）Thu． 11：30 p．m．（VCR）
The Outlaw $\star \star \star$（＇43）Jane Rus－ sell．（G）120m．（TCM）Wed． 1 p．m． （CC）（VCR）

## P

Pacific Heights $\star \star \star$（＇90） Melanie Griffith．（R）120m．（BRA－ VO）Sat． 11 p．m．； 4 a．m．（VCR）
Paint Your Wagon $\star \star \star$（＇69） Lee Marvin．（PG－13）160m． （MAX2）Sun．6：20 a．m．（CC）（S） （VCR）
A Passage to India $\star \star \star$（＇84） Judy Davis．（PG）165m．（HBO2） Mon．7：30 a．m．（CC）（S）（VCR）
A Patch of Blue $\star \star \star$（＇65）Sid－ ney Poitier．（NR）120m．（TCM）Fri． 10：30 a．m．（CC）（VCR）
Paths of Glory $\star \star \star \star$（＇57）Kirk Douglas．A French colonel defends a general＇s scapegoats．（NR） 90 m ． （TCM）Sat． 1 a．m．（CC）（VCR）
Patriot Games $\star \star \star$（＇92）Harrison Ford．（R）120m．（MAX2）Sun． 9 a．m．；9 p．m．；Thu．12：15 a．m．（CC）（S） （VCR）
Patton $\star \star \star \star$（＇70）George C． Scott．Gen．George S．Patton fights World War II．（PG）210m． （BRAVO）Mon． 2 a．m．；Tue．3：30 p．m．（VCR）
The People vs．Larry Flynt $\star \star \star$（＇96）Woody Harrelson．（R） 135m．（HBO2）Sun．2：50 a．m． （CC）（S）（VCR）

## MOVIES

Personal Velocity $\star \star \star$（＇02） John Ventimiglia．（R）90m．（TMC） Sat． 3 p．m．（CC）（S）
Peter＇s Friends $\star \star \star$（＇92）Ken－ neth Branagh．（R）115m．（FLIX） Wed．9：35 p．m．（S）（VCR）
Planet of the Apes $\star \star \star$（＇68） Charlton Heston．（G）150m．（SCI－ FI）Sat． 3 a．m．（VCR）
The Playboys $\star \star \star$（＇92）Albert Finney．（PG－13）120m．（HBO） Thu． 11 a．m．（CC）（S）（VCR）
Prick Up Your Ears $\star \star \star$（＇87） Gary Oldman．（R）120m．（TMC）
Fri．1：30 a．m．（CC）（VCR）

## Q

The Quiet Man $\begin{aligned} & \star \star \star \star \\ & \text {（＇52）}\end{aligned}$ John Wayne．U．S．boxer returns to Ireland and fights for his bride． （NR）129m．（AMC）Tue． 8 p．m．； 5：15 a．m．（CC）（VCR）

## R

Rachel and the Stranger $\star \star \star$ （＇48）Loretta Young．（NR）90m． （TCM）Thu．4：30 p．m．（CC）（VCR）
Red River $\star \star \star \star$（＇48）John Wayne．Cattle baron and foster son argue on Chisholm Trail．（NR） 150m．（TCM）Wed．5：30 p．m． （VCR）
The Return of the Living Dead $\star \star \star$（＇85）Clu Gulager．（R） 90m．（SHOW2）Sun．2：15 a．m． （S）（VCR）
Richard III $\star \star \star$（＇95）lan McK－ ellen．（R）105m．（TMC）Mon．6：15 p．m．；5：25 a．m．；Sat．4：30 p．m．； 5：15 a．m．（CC）（S）（VCR）
The Right Stuff $\star \star \star$（＇83）Sam Shepard．（PG）195m．（MAX）Thu． 8 a．m．（CC）（S）（VCR）
Rio Grande $\star \star \star$（＇50）John Wayne．（NR）105m．（AMC）Tue． 3：45 p．m．（CC）（VCR）
Risky Business $\star \star \star$（＇83）Tom Cruise．（R）105m．（HBO2）Fri． 6：15 p．m．（CC）（S）（VCR）
RoboCop $\star \star \star$（＇87）Peter Weller．（R）105m．（MAX2）Thu． 1：15 p．m．（CC）（S）（VCR）
Rock－a－Bye Baby $\star \star \star$（＇58） Jerry Lewis．（NR）105m．（MAX） Wed． 7 a．m．
Roger Dodger $\star \star \star$（＇02） Campbell Scott．（R）105m． （SHOW2）Mon．11：45 p．m．（CC） （S）
Rolling Kansas $\star \star \star$（＇03） Charlie Finn．（R）120m．（COM） Fri． 3 p．m．；Sat． 11 a．m．（CC） （VCR）
Romeo and Juliet $\star \star \star$（＇36）Nor－ ma Shearer．（NR）150m．（TCM）Thu． 10 p．m．（CC）（VCR）
Rookie of the Year $\star \star \star$（＇93）
Thomas lan Nicholas．（PG）120m． （FAM）Sat． 8 p．m．（VCR）
The Rose Tattoo $\star \star \star$（＇55）Anna Magnani．（NR）120m．（TCM）Fri． 12 a．m．（CC）（VCR）
＇Round Midnight $\star \star \star$（＇86）Dex－ ter Gordon．（R）135m．（HBO2）Tue． 1：45 p．m．；Thu．10：15 a．m．（CC）（S） （VCR）
Rudy $\star \star \star$（＇93）Sean Astin． （PG）120m．（TNT）Sun． 10 a．m． （CC）（VCR）

Runaway Jury $\star \star \star$（＇03）John Cusack．（PG－13）135m．（MAX2） Wed． 11 a．m．； 9 p．m．（CC）（S）

## S

Sabrina $\star \star \star$（＇95）Harrison Ford． （PG）150m．（USA）Sat．3：30 p．m． （CC）（VCR）
Sahara $\star \star \star$（＇43）Humphrey Bogart．（NR）97m．（AMC）Tue． 8：45 a．m．（VCR）
Sayonara $\star \star \star$（＇57）Marlon Brando．（NR）150m．（FLIX）Mon． 6：35 a．m．（CC）（VCR）
School Ties $\star \star \star$（＇92）Brendan Fraser．（PG－13）120m．（USA）Wed． 12 a．m．；Thu．1：30 p．m．（VCR）
Seabiscuit $\star \star \star$（＇03）Tobey Maguire．（PG－13）150m．（HBO） Tue．1：30 p．m．； 10 p．m．；Fri．11：30 a．m．（CC）（S）
The Searchers $\star \star \star \star$（＇56）John Wayne．Civil War veteran and partner seek kidnapped girl．（NR）120m． （MAX）Fri． 7 a．m．（CC）（VCR）
The Secret of Roan Inish „ $\star \star$（＇94）Mick Lally．（PG）105m． （FLIX）Mon．6：15 p．m．（CC）（S） （VCR）
Secretary $\star \star \star$（＇02）James Spader．（R）110m．（MAX）Wed． 4：10 a．m．（CC）（S）
The Sender $\star \star \star$（＇82）Kathryn Harrold．（R）95m．（MAX2）Sat． 3 p．m．（CC）（S）（VCR）
sex，lies，and videotape $\star \star \star$ （＇89）James Spader．（R）120m． （FX）Mon． 11 a．m．； 2 a．m．（VCR）
Shattered Glass $\star \star \star$（＇03） Hayden Christensen．（PG－13） 105m．（HBO2）Sun．6：15 p．m （CC）（S）
The Shawshank Redemption $\star \star \star$（＇94）Tim Robbins．（R） 150m．（SHOW）Wed． 10 p．m．； （SHOW2）Thu． 9 p．m．（S）（VCR）
She Wore a Yellow Ribbon „ᄎぇ（＇49）John Wayne．（NR） 103m．（AMC）Tue．5：45 p．m． （VCR）
The Shining $\star \star \star$（＇80）Jack Nicholson．（R）150m．（MAX）Tue． 2 p．m．（CC）（VCR）
Short Cuts $\star \star \star$（＇93）Andie MacDowell．（R）240m．（BRAVO） Thu． 3 p．m．； 1 a．m．（VCR）
A Shot in the Dark $\star \star \star \star$（＇64） Peter Sellers．Inspector Clouseau clears French maid at nudist camp．（PG）110m．（FLIX）Wed． 2：15 p．m．（VCR）
Silent Running $\star \star \star$（＇72）Bruce Dern．（G）89m．（AMC）Thu． 7 a．m． （CC）（VCR）
Sister Act $\star \star \star$（＇92）Whoopi Goldberg．（PG）105m．（MAX） Sun．6：30 p．m．（CC）（S）（VCR）
So Proudly We Hail！$\star \star \star$（＇43） Claudette Colbert．（NR）135m． （TCM）Wed． 10 p．m．（VCR）
Solaris $\star \star \star$（＇02）George Clooney．（PG－13）105m．（HBO2） Wed． 10 p．m．（CC）（S）
A Soldier＇s Daughter Never Cries $\star \star \star$（＇98）Kris Kristofferson． （R）135m．（HBO2）Mon． 2 p．m．（CC） （S）（VCR）
Some Came Running $\star \star \star$（＇59） Frank Sinatra．（NR）145m．（MAX2） Wed．7：05 a．m．（CC）（VCR）

Somebody Up There Likes Me $\star \star \star$（＇56）Paul Newman．（NR） 120m．（TCM）Fri． 6 p．m．（CC）（VCR） The Sons of Katie Elder $\star \star \star$ （＇65）John Wayne．（NR）122m． （AMC）Tue．10：30 p．m．；2：45 a．m （CC）（VCR）
Sparrows $\star \star \star$（＇26）Mary Pick－ ford．（NR）90m．（TCM）Thu．12：30 a．m．（VCR）
Squirm $\star \star \star$（＇76）Don Scardi－ no．（PG）100m．（FLIX）Mon．9：05 a．m．（CC）（VCR）
Stage Door $\star \star \star \star$（＇37） Katharine Hepburn．New York chorus girls wait for the big break． （NR）120m．（TCM）Sun． 8 a．m． （CC）（VCR）
Stargate $\star \star \star$（＇94）Kurt Russell． （PG－13）120m．（SHOW）Fri． 8 p．m．；（SHOW2）Tue． 9 p．m．（VCR） Starship Troopers $\star \star \star$（＇97） Casper Van Dien．（R） 135 m ． （SHOW）Fri． 11 p．m．（CC）（S） （VCR）
State Fair $\star \star \star$（＇45）Jeanne Crain．（NR）120m．（TCM）Mon． 8 p．m．
The Story of G．I．Joe $\star \star \star$ （＇45）Burgess Meredith．（NR） 120 m ．（TCM）Wed．1：15 a．m． （VCR）
Straight Time $\star \star \star$（＇78）Dustin Hoffman．（R）120m．（MAX）Tue． 6：15 a．m．（CC）（VCR）
The Stranger $\star \star \star$（＇46）Ed－ ward G．Robinson．（NR） 120 m ． （TCM）Thu．12：30 p．m．（VCR）
Stuart Little 2 „ぇぇ（＇02）Geena Davis．（PG）120m．（FAM）Sun． 8 p．m．（CC）（VCR）
Sweet Smell of Success $\star \star \star$ （＇57）Burt Lancaster．（NR）105m． （SHOW2）Wed． 10 a．m．（CC）（VCR） Switching Channels $\star \star \star$（＇88） Kathleen Turner．（PG）120m．（WE） Sat． 11 a．m．（VCR）

## $T$

Taxi Driver $\star \star \star \star$（＇76）Robert De Niro．A disturbed New York cabby befriends a teen hooker． （R）115m．（FLIX）Sun．10：10 p．m． （CC）（S）（VCR）
Terminal Velocity $\star \star \star$（＇94） Charlie Sheen．（PG－13）105m． （SHOW）Sun．2：15 p．m．（CC）（S） （VCR）
Terminator 3：Rise of the Ma－ chines $\star \star \star$（＇03）Arnold Schwarzenegger．（R） 110 m ． （HBO2）Sat．3：40 a．m．（CC）（S）
That Thing You Do！$\star \star \star$（＇96） Tom Everett Scott．（PG）120m． （HBO2）Thu．12：30 p．m．（CC）（S） （VCR）
They Were Expendable $\star \star \star$
（＇45）Robert Montgomery．（NR） 140m．（MAX2）Thu．7：40 a．m （CC）（VCR）
Thirty Seconds Over Tokyo $\star \star \star$（＇44）Spencer Tracy．（NR） 150m．（MAX2）Tue．7：30 a．m．（CC） （VCR）
3：10 to Yuma $\star \star \star$（＇57）Van Heflin．（NR）120m．（TCM）Sat． 10 a．m．（VCR）
To Sir，With Love $\star \star \star$（＇67） Sidney Poitier．（NR）105m．（TMC） Sun．10：45 a．m．（VCR）

Tombstone $\star \star \star$（93）Kurt Rus－ sell．（R）135m．（TMC）Wed．9：15 a．m．； 8 p．m．；5：45 a．m．（CC）（S） VCR）
Toy Story $\star \star \star$（＇95）Tom Han－ ks．（G）95m．（DISN）Fri． 8 p．m．； 9：35 p．m．（CC）（VCR）
True Lies $\star \star \star$（＇94）Arnold Schwarzenegger．（R）141m． 46 Sun． 7 p．m．（CC）（S）；E3Sun． 7 p．m． （CC）（S）（VCR）
Tupac：Resurrection $\star \star \star$ （＇03）（R）120m．（SHOW）Tue． 9 p．m．（CC）（S）
28 Days Later $\star \star \star$（＇02）Cillian Murphy．（R）115m．（MAX2）Sun． 3：05 a．m．（CC）（S）
24 Hour Party People $\star \star \star$
＇02）Steve Coogan．（R）120m．
（TMC）Fri．11：30 p．m．（CC）（S）
Twister $\star \star \star$（＇96）Helen Hunt．
（PG－13）120m．（TNT）Fri． 9 p．m．； Sat． 8 p．m．（VCR）
Two Girls and a Sailor $\star \star \star$（＇44） Van Johnson．（NR）135m．（TCM） Tue． 8 a．m．（VCR）
Two Mules for Sister Sara $\star \star \star$ （＇70）Shirley MacLaine．（PG）105m． （AMC）Fri． 7 a．m．；5：45 p．m．（CC） （VCR）
2001：A Space Odyssey $\star \star \star \star$
（＇68）Keir Dullea．Supercomputer HAL guides astronauts on ultimate rip．（G）145m．（MAX2）Mon．6：35 a．m．（CC）（S）（VCR）

## U

Used Cars $\star \star \star$（＇80）Kurt Rus－ sell．（R）120m．（MAX2）Sat． 8 a．m． CC）（VCR）

## W

The War of the Worlds $\star \star \star$（＇53） Gene Barry．（G）85m．（AMC）Wed． 6：15 p．m．（VCR）
Warlock $\star \star \star$（＇59）Richard Wid－ mark．（NR）122m．（AMC）Fri．3：15 p．m．；Sat．9：30 a．m．（CC）（VCR）
The Westerner $\star \star \star$（＇40）Gary Cooper．（NR）120m．（TCM）Wed． 11 a．m．（CC）（VCR）
The Whole Nine Yards $\star \star \star$（＇00） Bruce Willis．（R）120m．（WTBS）
Sun． 12 p．m．；Mon． 10 a．m．（CC） VCR）
Wild Things $\star \star \star$（＇98）Kevin Bacon．（R）110m．（HBO）Tue． 12：25 a．m．（CC）（S）（VCR）
Wish You Were Here $\star \star \star$（＇87） Emily Lloyd．（R）95m．（SHOW）Wed． 10：30 a．m．；Sat．10：30 a．m．；5：25 a．m．（VCR）
Wuthering Heights $\star \star \star$（＇70） Anna Calder－Marshall．（G） 105 m ． （TMC）Fri．12：45 p．m．（VCR）

## X

X2：X－Men United $\star \star \star$（＇03） Patrick Stewart．（PG－13） 135 m ． （HBO）Mon．12：30 p．m．；Fri．9：15 a．m．； 8 p．m．（CC）（S）
$\bar{Y}$

You＇ll Never Get Rich $\star \star \star$ （＇41）Fred Astaire．（NR）105m． （TCM）Tue．10：15 a．m．（VCR）



[^0]:    $\frac{\text { Associted Press }}{\text { CRAWFRD, Texas - Having pledged } \$ 350}$ million to help tsunami victims in South Asia,
    the Bush administration is focusing on the logistics of getting clean water, food and othe supplies to people rebuilding their lives and burying the scores of thousands who perished.
    "On this first
    ay
    of anew year we ioin the "On this first day of a new year, we eioint he
    world in feeling enormous sadness over a world in feeling enormous sadness over aa
    great human tragedy," President Bush said

[^1]:    MEETINGS

    ## Monday

    PRESTON COUNTY COMMIS-
    SION, 9:30 a.m., first-floor da: Discussion of former prose cutor's staff's unused annual days and fringe benefits approve employment to proseWESTOVER COUNCIL
    p.m. Westover City Hall, DuPon Road.

[^2]:    Yes! I want to learn more. - Please contact me to a arrange a personal tour of The Suites. $\lrcorner$ Please send me more information about The Suites. Lam ineresese in tearning more for 1 myself $\square$ my parent $\square$ other. Street address
    City__S_ Slate__Z_Z_
    Dayime phone
    E-mail address

[^3]:    For a full listing of West Virginia's community and technical colleges,

[^4]:    There will come a time, a month
    or two from now, when we all will sit back and analyze this we all will ball season, distanced from the
    emotions of the moment Why, we mill ask ourselves, did this team will ask ourselves, did this team unbeaten, expected to win the Bi East, expected to reach a BCS bowl, why did it underachieve so
    badly and finish at 8-4? And when we do it is obvious

