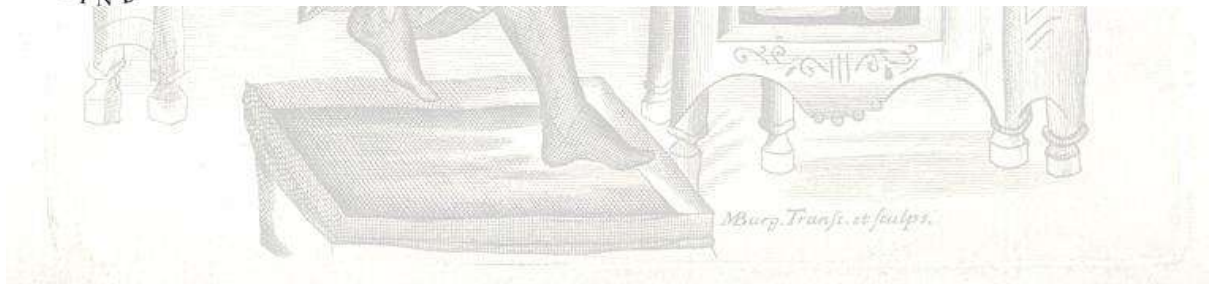


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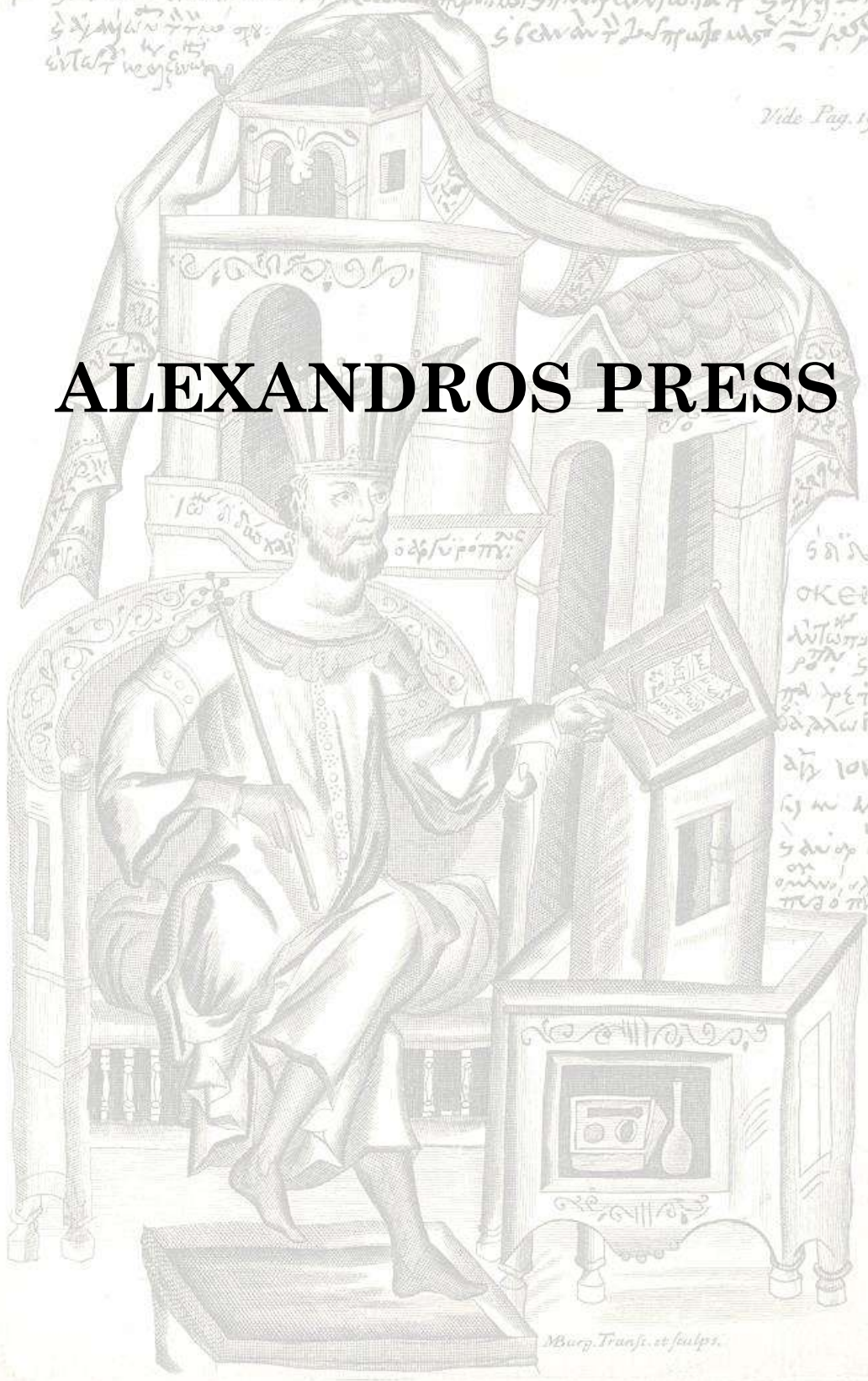
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IOANNIS SPATHARAKIS DATED BYZANTINE WALL PAINTINGS OF CRETE

This corpus contains 194 full colour illustrations of wall paintings from 73 dated churches of Crete, a large number of which is published here for the first time. It can be used for dating undated wall paintings in Crete and elsewhere, as well as other kinds of art objects. The iconographic programme of every church is also examined here; attention is paid to its particularities and to the iconography of distinct subjects. The author is already known from his Corpus of Dated Illuminated Greek Manuscripts and several other publications on Byzantine art, among which Cretan wall paintings.

CONTENTS: Introduction, The Churches: 1. St. Anne, Nefs Amari, 1225 A.D. 2. St. George, Vathi (Kouneni), Kissamos, 1284 A.D. 3. St. George, Sklavopoula, Selino, 1291 A.D. 4. St. John, Agios Vasiliios, Pedias, 1291 A.D. 5. St. Demetrius, Livadas, Selino, 1293 A.D. 6. St. Marina, Kalogerou, Amari, 1300 A.D. 7. St. George, Agia Trias, Pyrgiotissa, 1302 A.D. 8. Soter, Meskla, Kydonia, 1303 A.C. 9. St. Paul, Agios Ioannis, Pyrgiotissa, 1304 A.D. 10. Panagia, Agios Mamas, Mylopotamos, 1312-1320 A.D. 11. St. George, Komitades, Sfakia, 1214 A.D. 12. St. George and St. Constantine, Pyrgos, Monofatsi, 1315 A.D. 13. St. Nicholas, Moni, Selino, 1315 A.D. 14. Archangel Michael, Ano Archanes, Temenos. 1316 A.D. 15. Panagia, Alikampos, Apokoronas, 1316 A.D. 16. Panagia, Drymiskos, Agios Basileios,

1218 A.D. 17. St. George, Cheliana, Mylopotamos, 1319 A.D. 18. Soter, Kephali, Kissamos, 1320 A.D. 19. St. George, Smari, Pedias, 1321 A.D. 20. St. George, Lytto (Xeidas), Pedias, 1321 A.D. 21. St. George, Anydri, Selino, 1323 A.D. 22. Panagia, Fodele, Malevisi, 1323 A.D. 23. St. Nicholas, Maza, Apokoronas, 1326 A.D. 24. Archangel Michael, Kavalariana (Kantanos), Selino, 1328 A.D. 25. St. John the Evangelist, Trachiniakos, Selino, Chania, 1329 A.D. 26. St. Onouphrius, Genna, Amari, 1330 A.D. 27. Panagia, Kakodiki, Selino, 1332 A.D. 28. St. Theodore, Mertes, Selino, 1344 A.D. 29. St. John the Evangelist, Kalogerou, Amari, 1347 A.D. 30. Soter, Voliones, Amari, 1347 A.D. 31. Panagia, Prodrumi, Selino, 1347 A.D. 32. St. John the Evangelist, Kroustas, Merabello, 1348 A.D. 33. St. Constantine, Kritsa, Merabello, 1355 A.D. 34. St. Mamas, Paleochora, Selino, 1356 A.D. 35. Prophet Elias, Skaloti, Sfakia, 1356 A.D. 36. Soter, Agia Irini, Selino, 1358 A.D. 37. Soter, Vliithias, Selino, 1359 A.D. 38. Panagia, Palia Roumata, Kissamos, 1360 A.D. 39. St. Pelagia, Ano Viannos, Viannos, 1360 A.D. 40. St. Irene, Kournas, Apokoronas, 1362 A.D. 41. St. Paraskevi, Kitiros, Selino, 1373 A.D. 42. St. Demetrius, Platanos, Selino, 1373 A.D. 43. Sts. Apostles, Drys, Selino, 1382-1391 A.D. 44. St. John the Evangelist, Margarites, Mylopotamos, 1383 A.D. 45. Soter, Akoumia, Agios Basileios, 1389 A.D. 46. St. John the Baptist, Kritsa, Merabello, 1390 A.D. 47. Panagia, Roustika, Rethymnon, 1391 A.D. 48. St. Stephen, Kastri (Koukoumos), Mylopotamos, 1391 A.D. 49. St. Athanasios, Kephali, Kissamos, 1393 A.D. 50. St. George, Ano Viannos, Viannos, 1401 A.D. 51. St. George, Agios Konstantinos (Artos), Rethymnon, 1401 A.D. 52. Panagia, Kapetaniana, Monofatsi, 1402 A.D. 53. Archangel Michael, Prines, Selino, 1410 A.D. 54. St. John the Evangelist, Selli, Rethymnon, 1411 A.D. 55. St. Apostles, Lithines (Adromyloi), Seteia, 1415 A.D. 56. Panagia, Diblochori, Agios Basileios, 1417 A.D. 57. St. Isidorus, Kakodiki, Selino, 1421 A.D. 58. Sts. Apostles, Sirikari, Kissamos, 1427 A.D. 59. Panagia, Malles, Hierapetra, 1432 A.D. 60. Archangel Michael, Exo Lakonia, Merabello, 1432 A.D. 61. St. George, Emparos, Pedias, 1437 A.D. 62. Archangel Michael, Kamiliana, Kissamos, 1440 A.D. 63. St. George, Kalamiou, Selino, 1441 A.D. 64. Panagia, Mikri Episkopi, Monofatsi, 1444 A.D. 65. Sts. Constantine and Helena, Avdou, Pedias, 1445 A.D. 66. St. Constantine, Voukolies (Nempros), Kissamos, 1452-1461 A.D. 67. St. George, Apano Symi, Viannos, 1453 A.D. 68. St. Anne, Anisaraki, Selino, 1457 A.D. 69. St. George, Agia Irini, Selino, 1461 A.D. 70. Christos, Palia Roumata, Kissamos, 1466 A.D. 71. Agioi Pateres, Apano Floria, Selino, 1470 A.D. 72. St. George, Kato Floria, Selino, 1497 A.D. 73. Panagia, Agia Paraskevi, Amari, 1516 A.D. Bibliography, Index, List of Illustrations. Illustrations 1-194.

Bound, 24x17 cm., 352 pp. (240 pp. text and **194** illustrations in full colour). 2001 ISBN 90-80647616

This is an assiduous study, packed with information: Chr. Walter, *Revue des études Byzantines*, 60 (2002), 272. **EUR 60**



Betrayal, St. George, Artos, Rethymnon, 1401 A.D.



Helkomenos, Panagia, Roustika, 1391 A.D.



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CHRISTOPHER WALTER THE ICONOGRAPHY OF CONSTANTINE THE GREAT, EMPEROR AND SAINT WITH ASSOCIATED STUDIES

Constantine the Great has been assiduously studied by several scholars, but they have only sporadically shown interest in his iconography. The present study attempts to repair this omission. It sets out to provide a global study of his iconography from its beginnings in Antiquity, through the Byzantine and on into the post-Byzantine epoch, with particular reference to its significance as an expression of his cult. The author, a specialist in iconography with numerous publications on various subjects, is aware that a satisfactory consideration of iconographical signs must take into account the fact that they may be polysemic or have several connotations. In order to explain each aspect of them, he found necessary to have recourse to the results of research by previous studies on Constantine, e.g. theological, historical and sociological ones.

The contemporary art and portraits of Constantine and his family are first examined from coinage, sculpture – especially the Arch of Constantine in Rome – paintings, mosaics, sumptuary and minor objects. Attention has then been paid to the growth of devotion to Constantine as a saint, particularly after the Triumph of Orthodoxy, another aspect of Constantine that has received less attention. The Invention of the Cross played an important role in the iconography of Constantine and Helena, as the study of their portraits in church decoration and sumptuary objects proves. The biographical cycles of Constantine and Helena have also received an adequate attention in this publication, to which a few practically unknown cycles from Crete have been added.

The second part of this book, the collected articles, is devoted mainly to a more detailed and accurate study of themes which had previously received cursory treatment; they are besides enriched with more illustrations than the original articles, many of which are in colour. The *maniakion* or *torc*, known principally as an attribute of Saint Sergius and Saint Bacchus, had, in fact, a far wider importance, as shown in the first article. A second article deals with acronyms, particularly those associated with the Cross. A third is the straightforward exegesis of a “message” constructed from acronyms, rudimentary sketches of saints and cryptograms.

The three concluding articles are concerned with the so called *kephalophoros* saints. They are grouped under the general title of Severed Heads and Heads as Trophies. The introduction, a developed version of a hitherto unpublished lecture given at the British School of Archaeology in Athens over a decade ago, presents summarily the place of the severed head in Antique and Western Medieval art. Three warrior saints who were represented *kephalophoroi* are then treated. Saint George comes first. The distinguishing mark of a *kephalophoros* saint is the fact that he normally has two heads, one on his shoulders and the other held in his hands which is offered as a sign of triumph to Christ. Here all the examples known to the author of Saint George *kephalophoros* are presented. Saint Zosimos, who follows, is only known in one example. Finally Saint Vladimir, for various reasons, is a special case. In the post-Byzantine period, this Medieval ruler of Diocleia received cult, thanks to Greeks who had emigrated there from Cyprus. His iconography, cult and influence have particularities which are expounded here.

CONTENTS: Preface. Introduction. The Life of Constantine. The Art of Constantine's Reign. Constantine's Iconography from 337 to 843 (The Legend of Constantine, Helena and the Cross. The

Portrayal of Constantine and Helena after their Death. The Significance of the Cross in Constantine's Iconography). Constantine and Basil I (Constantine's Biographical Cycles. Appendix 1. A Saint appears in Constantine's Dream. Appendix 2. Constantine a warrior on horseback). Constantine, Helena and the True Cross on Luxury Objects (1. Reliquaries. 2. Other Minor Objects on which Constantine and Helena are portrayed). The first Council of Nicaea and the Emperor Constantine I. New Constantines. Constantine and Helena in Crete. **Associated Studies.** Introduction. The Maniakion or Torc in Byzantine Tradition. IC XC NI KA: The Apotropaic Function of the Victorious Cross. An Apotropaic Sequence at Kardzali. Severed Heads and Heads as Trophies (Severed Heads in Antiquity. Severed Heads in Biblical and Early Medieval Tradition. Saint George "Kephalphoros." An Icon of Saint Zosimos of Sozopol. Saint John Vladimir "Kephalphoros"). General Index. Bibliography. List of Illustrations. Illustrations 1-332.

"Soulignons pour finir la qualité de l'édition et la richesse de l'illustration, avec ses nombreuses images en couleur dont les éditions Alexandros Press se sont fait une spécialité et dont on ne dira jamais assez l'importance pour les historiens d'art." Catherine Jolivet-Lévy, *Revue des Etudes Byzantines*, 66 (2008), 304-307.

Bound, 24x17 cm., **416 pp.** (256 pp. text plus **154** illustrations in full colour and **178** in black and white)
2006 ISBN 9789080647664 **EUR 70**



Constantine and Helena from an Ivory Triptych with the Crucifixion, Staatliche Museen, Berlin.



Colossal head of Constantine, Marble, Palazzo dei Conservatori, Rome.

WORSHIPPING THE GODS

Art and Cult in Roman Eretz Israel

by

ASHER OVADIAH and SONIA MUCZNIK

This book is the result of a study of the numerous archaeological discoveries in Israel by the authors, as well as of many visits to museums and archaeological sites both in Israel and abroad over the past thirty years. Consequently, they have attempted here to present for the first time a fascinating subject that is intended to awaken interest and stimulate intellectual curiosity. Indeed, it is the absence of any research-work engaging with the art and cult in Roman Eretz Israel that relate to the deities of the Greek, Roman and Oriental pantheons, that led them to undertake this work.

The methodology applied here, based on the various artistic media discussed, was selected in an attempt to respond to some of the questions and problems that arose in the course of the study. The authors' examination of the wealth of material, the study of the various artistic aspects and the religious and cultic rites, as well as of the attitude of the contemporary population towards their deities, furnished them with an in-depth and thorough perception of the cultural environment and atmosphere of the period. In this work they have succeeded in achieving their aim and filling in the lack in this field.

More than 500 pictures illustrate the deities executed in marble, basalt, bronze, sandstone, terracotta, and depicted in mosaic or on coins, glass and gems. They also show sacred sites, reconstructions, drawings and ground plans.

CONTENTS: Preface, Introduction, Aphrodite, Apollo, Ares, Artemis, Asklepios and Hygieia, Athena and Dea Roma, 'Azizos, Ba'al, Cybele, Demeter, Dionysos, The Dioscuri, Dushara/Dusares, Eros, Helios, Herakles, Hermes, Horus/Harpokrates, Isis, Kore/Persephone, Mithras, Nemesis, Nike/Victoria, Pan, Poseidon/Neptune, Serapis/Sarapis, Tyche/ Fortuna, Zeus/Jupiter, Various infrequent deities, (1. Hekate, 2. Hera/Juno, 3. Marnas, 4. Osiris, 5. Turmasgade), Epilogue, Appendix, Index, Abbreviations, Literary sources, Bibliography, List of Illustrations.

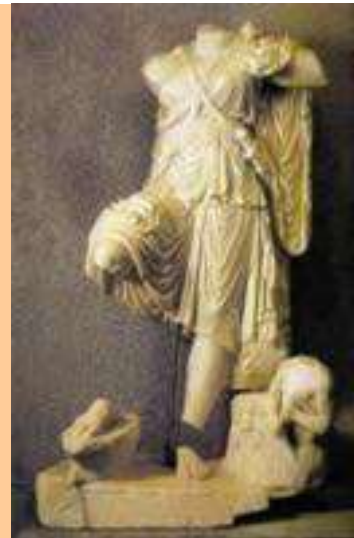
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Poseidon, Bronze Statue from Haifa The National Maritime Museum, Haifa



Dionysos, Marble Bust from Caesarea M. The National Maritime Museum, Haifa



Tyche, Marble Statue from Caesarea M. Sdot-Yam Museum, Caesarea Maritima

GEORGE KAKAVAS
DIONYSIOS OF FOURNA (c. 1670 - c. 1745)
Artistic Creation and Literary Description

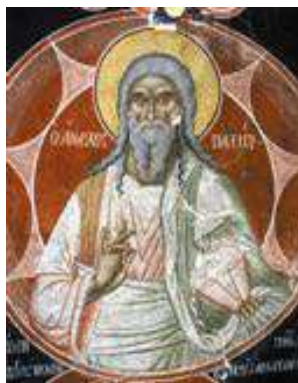
Dionysios of Fournas is very well known as author of the *Hermeneia*, a painter's manual, but less recognised for his artistic activities. George Kakavas aims in this publication to demonstrate the significance of Dionysios not only as author but also as artist. He uses manuscript evidence and extant paintings on Mount Athos and at Fournas, and evaluates the artistic and literary works of Dionysios by gathering biographical evidence from documentary sources such as his correspondence, inscriptions, epigrams, liturgical works and his *Vita* composed by Theophanis of Agrapha. He also investigates the connections between the painted and written works of Dionysios. A paradox of Dionysios' artistic oeuvre is that it includes iconographic elements that had entered into post-Byzantine art, regardless of whether these are recorded in his *Hermeneia* or not. In conclusion, his artistic legacy is of equal value to his literary one and by examining both it has been possible to arrive at a fuller understanding of Dionysios as author and painter.

This book is based on the author's PhD. received at the Courtauld Institute of Art, University of London. The author (b. 1957) previously studied History and Archaeology at the University of Athens; he also holds a BA degree in Theology from the same University. He worked for many years as a Field Archaeologist and Curator of Antiquities for the Greek Ministry of Culture and as a Research Associate for the Christian and Archaeological Society, and the University of Athens, Department of History and Archaeology; he is currently director of the 24th Ephorate of Byzantine Antiquities at Lamia. He lectured and published extensively on key issues of Byzantine and post-Byzantine painting, while his research interests also include the study of Byzantine fortification systems, as well as post-Byzantine Architecture, mainly of the 17th and the 18th centuries. He also supervised the organization of major Byzantine and post-Byzantine Exhibitions worldwide and, subsequently, edited the accompanying catalogues or contributed to them with numerous entries on a wide range of material.

CONTENTS: Preface, Introduction (A note to the sources, A note to the appendices). Chapter One (The editions and translations of the *Hermeneia* of Dionysios of Fournas, The purpose of Dionysios' *Hermeneia*, The contents and the sources of the *Hermeneia*, The *Hermeneia* as a continuum between past and current practice: the blank pages, The dating and the likely site of the *Hermeneia*'s completion, *Hermeneia* and *Hermeneiai*: the eventual predominance of Dionysios' *Hermeneia*). Chapter Two (The vita of Dionysios of Fournas). Chapter Three (From literary description to artistic creation and *vice versa*, The artistic strategy of Dionysios of Fournas). Conclusions. Appendix I (The codex of the Zoodochos Pigi Monastery at Fournas: Codex Benaki 37). Appendix II (The cell complex of Dionysios of Fournas at Karyes on Mount Athos). Appendix III (Catalogue of painted works of Dionysios of Fournas). Appendix IV (List of the *Hermeneia* and *Hermeneiai* manuscripts). Index, List of Abbreviations, Bibliography, List of Illustrations.

Bound, 24x17 cm., **552** pp. (368 pp. text, **230** illustrations in full colour and **100** in black and white).
2008 ISBN: 9789080647688

EUR 60



Dionysios of Fournas, Chapel of Timios Prodromos, Karyes, Mount Athos, 1711 A.D.

Christ Pantokrator, Wall painting

The Eternal Father, Wall painting

Icon of St. John the Baptist

THE ICONOSTASIS OF PETER THE GREAT IN THE PETER AND PAUL CATHEDRAL IN ST. PETERSBURG (1722-1729)

by
JULIA GERASIMOVA



The Presentation of Christ in the Temple

Left: Peter and Paul Iconostasis, St Petersburg 1726-29. **Right:** Engraving by Pontius after P.P. Rubens, 1638, Hermitage

This is **the first comprehensive study of the superb Iconostasis** in the Peter and Paul Cathedral, commissioned by Peter the Great (1682-1725). This tsar also contributed to the choice of the subjects depicted on the iconostasis and certainly determined the architectonic form, i.e., that resembling Western triumphal gates. This form was given to this sacral construction in order to commemorate his final victory in the Northern War against Sweden (1700-1721). The subjects depicted on the iconostasis were chosen to glorify Peter the Great and his family, and justify his decision to abolish the patriarchate and become head of the Russian church.

Julia Gerasimova started her research on the iconostasis in St Petersburg several years ago, where she studied History of Art, and finished it in Holland, the land which was used as base by Peter the Great for his two journeys to Western Europe. These journeys were very important for the reforms which he introduced in Russia, a reflection of which is the Iconostasis published here. The author established that the iconographic sources of the scenes and the saints appearing in the iconostasis are not only Russian, but are for the greater part western. Print Bibles from the Netherlands and Germany were used as models, next to works of artists which Peter the Great admired, e.g., Rubens, or met during his journeys, e.g. Hyacinth Rigaud.

CONTENTS: Foreword. Introduction, Chapter One: The Development of the Russian Iconostasis and the Western influence (15th-18th c.). Chapter Two: Western iconographic influence on the panels of the Russian Iconostasis. Chapter Three: The Triumphal Gates of Peter the Great. Chapter Four: The Personages involved with the construction of the Iconostasis in the Peter and Paul Cathedral and its history (Peter the Great, The master I.P. Zarudnyi, The architect Domenico Trezzini, The head of the printing house M.P. Avramov, The Synod). Chapter Five: The architectonic form of the iconostasis and its decoration. Chapter Six: The iconographic programme and its

meaning. Chapter Seven: Iconography (The scenes, Christ and the Virgin, the saints, Russian saints, Old Testament figures, Sculptural compositions, the statues). Chapter Eight: Stylistic observations. Conclusions, Appendices (A note on the costume, the Promemoria of M.P. Avramov, Protocol concerning the payment of the painters). Index, Bibliography, List of Illustrations, Illustrations 1-277.

Bound, 24 x 17 cm., ca. 450 pp. (ca. 250 pp. text, **149** illustrations in full colour and 128 in black and white) 2004 ISBN 9789080647633. **EUR 60**

"In summary this is a worthwhile book for anyone interested in Russian art and culture from the time of Peter the Great. In her study of the construction of the Peter and Paul iconostasis, Gerasimova offers a fascinating story of Russian cultural transformation during the time of Peter the Great." Michael Pesenson, *Slavic and East European Journal*, 50 (2006), 737-738.

"In tracing the evolution and significance of both the iconostasis's structure and the icons displayed there, Gerasimova presents an important case study of how Western motifs infiltrated the imagery of Russian Orthodoxy in response to Peter the Great's imperial and dynastic vision." "The value of the book is greatly increased by the inclusion of so many excellent illustrations." Wendy Salmond, *The Russian Review*, 67 (2008), 397-398.



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IOANNIS SPATHARAKIS THE ILLUSTRATIONS OF THE *CYNEGETICA* IN VENICE CODEX MARCIANUS GRAECUS Z 479

Oppian's *Cynegetica* is a hunting treatise offered to the Roman Emperor Caracalla in 215 A.D. The manuscript in Venice is **the only illustrated copy of an antique author** dealing with this subject. It comprises **167 miniatures**, all of which are reproduced here in full colour. They show horses and dogs, and animals that are hunted, their habits, and the methods appropriate to their capture. They are enriched with mythological scenes, some of which show unique subjects. The scenes include the hunting of lions, tigers, leopards, jackals, lynxes, bears, wolves, foxes, hyenas, wild boars, wild asses, wild horses, gazelles, porcupines etc. The manuscript was painted in Constantinople in the middle of the eleventh century; the ultimate model of the artist was most probably illustrated in antiquity. The large number of miniatures, together with their high quality and the rarity of the themes depicted, establishes this manuscript as one of the most important illuminated manuscripts of the Middle Ages.

The author is an expert in illuminated manuscripts and has several publications of this subject in his name. He examined here the iconography of the scenes in comparison with other relevant scenes, not only in Byzantium but also in antiquity. Animals and hunting scenes, which predominate in the illustrations of this manuscript, were also among the favourite subjects with which the Romans embellished their palaces, villas and public buildings. They are found on mosaic pavements all over the Empire, from England and Gaul to North Africa and the Near East.

The author studied the miniatures of the manuscript in relation to the text of the *Cynegetica*. Whenever a scene contained more details than provided by the text, or did not correspond to it, he located an alternative text that fits the miniature better. For this purpose several classical authors, who deal with similar topics, were consulted and cited. He found satisfactory texts and has reasonably argued that the texts of Xenophon's *Cynegeticus*, Dionysius' *Ixeutica*, Oppian's *Haliutica* and the Alexander Romance of Pseudo-Callisthenes could once have been illuminated, and that they may have been used as a model by the illuminator of the *Cynegetica*.

CONTENTS: Foreword, Introduction, Description of the manuscript, The miniatures and their relation to the text (Books one to Four), Iconographic and stylistic analysis of the miniatures, The date of the manuscript, Prototype or copy? Literary and artistic sources of the *Cynegetica*, The dates of the illuminated archetype and prototype, The *Cynegetica* and relevant scenes in the Art of the Middle Byzantine Era, Conclusions, Bibliography, Index, List of Illustrations.

"This edition of the Marcianus *Cynegetica* is indispensable not only for the study of the manuscript, but also of the other illuminated 'secular' manuscripts produced in Byzantium in the Middle Ages," Christopher Walter, in *Revue des Etudes Byzantines*, 64/65 (2006/2007), 410-411.

Bound, 24x17 cm., 400 pp. (288 pp. text, plus **184** illustrations in full colour and **58** in black and white).
2004 ISBN 90-806476-4-0 **EUR 70**



Oppian's *Cynegetica* MS Marcianus graecus 479, fol. 4vo, Hunting by day and hunting by night



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IOANNIS SPATHARAKIS BYZANTINE WALL PAINTINGS OF CRETE VOL. II: MYLOPOTAMOS PROVINCE

This book contains 450 illustrations in full colour and 64 in black and white, most of which are published here for the first time. They mainly come from c. 30 churches from Mylopotamos province, examined in this publication. After a short description of the architecture, the author investigates the iconographic programme, iconography, style and date of every church. A ground plan with the layout of the paintings recorded on it and a list of subjects decorating each church are included. A large chapter of conclusions summarises the iconographic programme and the iconography of the various scenes and saints of the entire province. Special attention is always paid to the particularities appearing in every part of this study.

The wall paintings of the Mylopotamos province greatly contribute to our knowledge of Byzantine art, not only with rare and singular subjects but also with the artistic quality of the paintings, which occasionally can be compared to that seen in Constantinople and other great artistic centres of Byzantium.

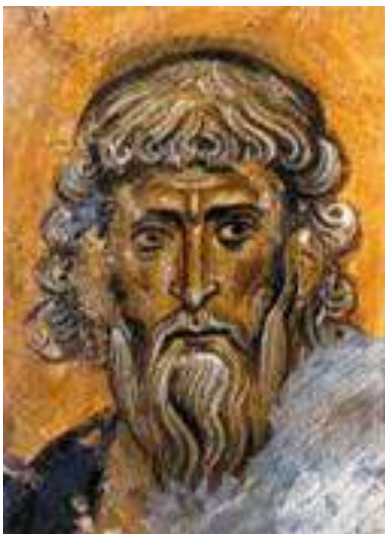
The author is already known from his Portrait in Byzantine Illuminated Manuscripts and several other publications on Byzantine art, among which Cretan wall paintings.

CONTENTS: Foreword, Introduction, The churches 1-29 (1. Agia St. Photius. 2. Agios Ioannis, Panagia. 3. Agios Mamas, St. Irene. 4. Agios Mamas, St. Mamas. 5. Anogia, St. John the Baptist. 6. Argoulio, St. Paraskeve. 7. Axos, Panagia. 8. Axos, St. George. 9. Axos, St. Irene. 10. Axos, St. John the Baptist. 11. Bali, St. John the Baptist. 12. Chalepa, St. Marina. 13. Cheliana. St. George. 14. Diskouri, St. John the Baptist. 15. Episkopi, St. John. 16. Erfi, St. John. 17. Garipas, St. John the Baptist. 18. Kalamas, St. George. 19. Kastri (Koukoumos), St. Stephen. 20. Livadia, Panagia and Archangel. 21. Margarites, St. George. 22. Margarites, St. John the Baptist. 23. Margarites, St. John the Evangelist. 24. Melissourgaki, St. George. 25. Mourtzana, Soter. 26. Pasalites, Christ. 27. Prinos, Virgin Zoodochos Pigi. 28. Sises, St. Nicholas. 29. Tripodo, St. Paraskeve), Conclusions, Bibliography, Index. Illustrations 1-514.

Bound 24x17 cm., 640 pp. (384 pp. text plus 450 illustrations in full colour and 64 in black and white).

2010 ISBN: 978-94-90387-02-0

EUR 60



St. Auxentius, St. George
Kalamas, end 12th c.



Angel from the Ascension, St. Paraskeve
Argoulio, 2nd quarter 14th c.



Simeon, St. George
Margarites, mid. 14th c.

IOANNIS SPATHARAKIS and TOM VAN ESSENBERG
BYZANTINE WALL PAINTINGS OF CRETE
VOL. III: AMARI PROVINCE

This book contains c. 670 illustrations in full colour, most of which are published here for the first time. They mainly come from 36 churches from Amari province, examined in this publication. After a short description of the architecture, the author investigates the iconographic programme, iconography, style and date of every church. A ground plan with the layout of the paintings recorded on it and a list of subjects decorating almost every church are included. A chapter of conclusions summarises the iconographic programme and the iconography of the various scenes and saints of the entire province. Special attention is always paid to the particularities appearing in every part of this study.

The wall paintings of the Amari province greatly contribute to our knowledge of Byzantine art, not only with rare and singular subjects but also with the artistic quality of the paintings, which occasionally can be compared to that seen in Constantinople and other great artistic centres of Byzantium.

CONTENTS: Preface, Introduction, The churches 1-36: 1. Agia Paraskevi, Panagia. 2. Agios Ioannis, St. John the Baptist. 3. Amari (Nefs), St. Anna. 4. Amari (Nefs), St. John the Baptist. 5. Amari (Nefs), St. Theodore. 6. Apodoulou, St. George. 7. Apostoloi, St. Nicholas. 8. Apostoloi, St. Spyridon. 9. Chordaki, Panagia Faneromeni. 10. Elenes. St. Nicholas. 11. Fourfouras, Panagia. 12. Fourfouras, St. George. 13. Genna, St. Onuphrius. 14. Gerakari (Foti), St. John the Evangelist. 15. Gourgouthoi, Panagia and St. John the Baptist. 16. Gourgouthoi (Mertakones), St. George. 17. Kalogerou, St. John the Evangelist. 18. Kalogerou, St. Marina. 19. Kalogerou, St. Paraskevi. 20. Kardaki Archangel Michael. 21. Klisidi, St. George. 22. Lampiotes, Panagia. 23. Lampiotes, St. Nicholas. 24. Meronas, Panagia. 25. Meronas, St. Nicholas. 26. Meronas, Varia (Panagia, Sochora; Saviour, Meronas; St. George, Rologi; St. John the Baptist, Meronas; St. Paraskevi, Meronas). 27. Monastiraki, Archangel. 28. Monastiraki, St. George. 29. Patso Panagia, 30. Petrochori, Sts. Apostles. 31. Platania, Panagia. 32. Thronos Panagia. 33. Vathiako, St. George. 35. Vistagi, St. Nicholas. 36. Voliones, Soter. Conclusions, Bibliography, Index. List of Illustrations. Illustrations 1-671.

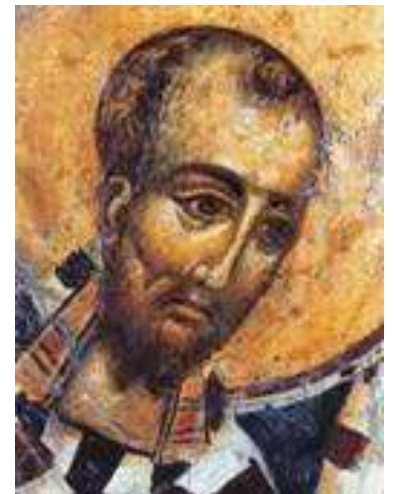
Bound 24x17 cm., **664** pp. (325 pp. text plus **c. 670** illustrations in full colour, **a few** in black and white).
2012 ISBN: **978-94-90387-00-6** **EUR 60**



The Virgin, St. John,
Kalogerou, 1346/1347 A.D.



The Entry into Jerusalem, Meronas, beginning 15th c.



St. John Chrysostom, Thronos,
c. 1300 A.D.

IOANNIS SPATHARAKIS
BYZANTINE WALL PAINTINGS OF CRETE
VOL. IV: AGIOS BASILEIOS PROVINCE

This book contains 554 illustrations in full colour, most of them published here for the first time. They mainly come from c. 30 churches from Agios Basileios Province province, examined in this publication. After a short description of the architecture, the author investigates the iconographic programme, iconography, style and date of every church. A ground plan with the layout of the paintings recorded on it and a list of subjects decorating each church are included for most of the churches. A chapter of conclusions summarises the iconographic programme and the iconography of the various scenes and saints of the entire province. Special attention is always paid to the particularities appearing in every part of this study.

The wall paintings of Agios Basileios province greatly contribute to our knowledge of Byzantine art, not only with rare and singular subjects but also with the artistic quality of the paintings; which occasionally can be compared to that seen in Constantinople and other great artistic centres of Byzantium.

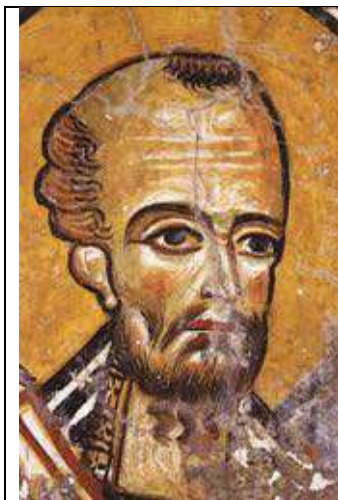
The author is already known from his Portrait in Byzantine Illuminated Manuscripts and several other publications on Byzantine art, among which Cretan wall paintings.

CONTENTS: Foreword, Introduction, Churches 1-29 (1. Agia Pelagia, St. Anthony. 2. Agios Basileios, St. Basil. 3. Agios Ioannis, Saviour. 4. Akoumia, Saviour. 5. Asomatos, St. John the Baptist. 6. Diblochori, Panagia. 7. Drymiskos, Panagia. 8. Drymiskos, St. Constantine. 9. Karines, St. George. 10. Kerame, St. John the Evangelist. 11. Kissos, Panagia. 12. Kissos, Saviour. 13. Kissos, St. John the Evangelist. 14. Koxare, St. George. 15. Lampini, Panagia. 16. Lampini, St. George. 17. Melampes, St. George. 18. Melampes, St. Paraskevi. 19. Mourne, St. George. 20. Mourne, St Irene. 21. Mourne, St. Marina. 22. Myrthios, Saviour. 23. Orne, Archangel Michael. 24. Preveli, St. George. 25. Preveli, St. Photini. 26. Spili, Saviour. 27. Spili, St. George. 28. Spili, St. Theodore and St. Charalampus. 29. Vatos, St. Nicholas), Conclusions, Index, Bibliography, List of Illustrations, Illustrations 1-554.

Bound 24x17 cm., **544** pp. (272 pp. text plus **554** illustrations in full colour).

2009 ISBN 9789490387075

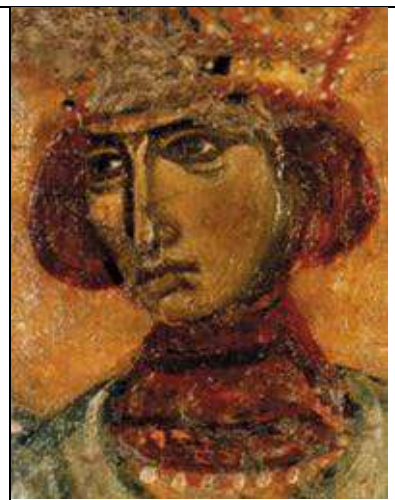
EUR 60



St. John Chrysostom, Mourne, St. George, beg. 14th century



Koimesis, Panagia, Drymiskos, 1317/1318 A.D.



St. Helena, Soter (Saviour), Spili, beg. 14th century

VISUAL REPRESENTATION OF THE AFTERLIFE

Six Roman and Early Byzantine Painted Tombs in Israel

by
TALILA MICHAELI

The material published here greatly contributes to the knowledge of the scarcely preserved painted tombs in Israel and elsewhere. The wish to attain "life after death" is expressed in the visual representations depicted in these monuments. The question that always arises is that of whether various pictures are intended to represent the imagined actual dwelling place of the deceased in their afterlife, or whether they pertain to a mythical, idealized and unattainable place. It is plausible that the most desirable aspects and objects that had comprised ordinary life would be translated to the eternal abode. However, the author believes that the various represented elements and objects gained additional meanings, suggesting the deceased's hope or belief in an even better world. The widespread appearance of these motifs suggests, that it was the ancient written sources that might have provided the intellectual basis for the general concepts as well as the overall program of each individual tomb.

Each tomb is here described and analysed separately, providing a comprehensive study of the respective motifs, and their association into a coherent iconographic program. In an attempt to establish the specific religious affiliation of the deceased and the accurate dating of the tombs, the ancient written sources are related to, and in addition to a comparative iconographic analysis of funerary monuments in different media – such as sarcophagi, mosaics and painted tombs – discovered around the Mediterranean basin and elsewhere in the late Antique and early Byzantine worlds.

More than 250 illustrations in colour and several drawings illustrate the tombs in Israel and the comparative material

CONTENTS: Foreword, Introduction, A. The reading of the pagan tombs in context: I. An early Roman tomb in Caesarea Maritima. II. The tomb of the Nymphs in Ashkelon. B. Sepulchral imagery and perception in transition: I. A tomb with birds within vines (the bird's cave) in Jerusalem. II. A tomb with *imagines clipeatae* (Or ha-Ner) in the Northern Negev. C. The Christian programs as reflecting tradition and innovation; I. A tomb with two busts in Beit Guvrin (Eleutheropolis) II. A tomb with a biblical scene (Lohamaey ha-Getaoth) in the Western Galilee. Conclusion, Literary sources, Bibliography, Index, List of Illustrations.

Bound, 24 x 17 cm., **368** pp. (224 pp. text, plus more than **250** illustrations in full colour and c. **100** in black and white) **2009** ISBN: 978-94-90387-01-3 **EUR 60**



The patron of the tomb, Tomb of *imagines clipeatae* (Or ha-Ner), N. Negev



A wreath, Tomb with a biblical scene (Lohamaey ha-Getaoth) in the W. Galilee



Bust of a woman, Tomb of the Nymphs, Ashkelon

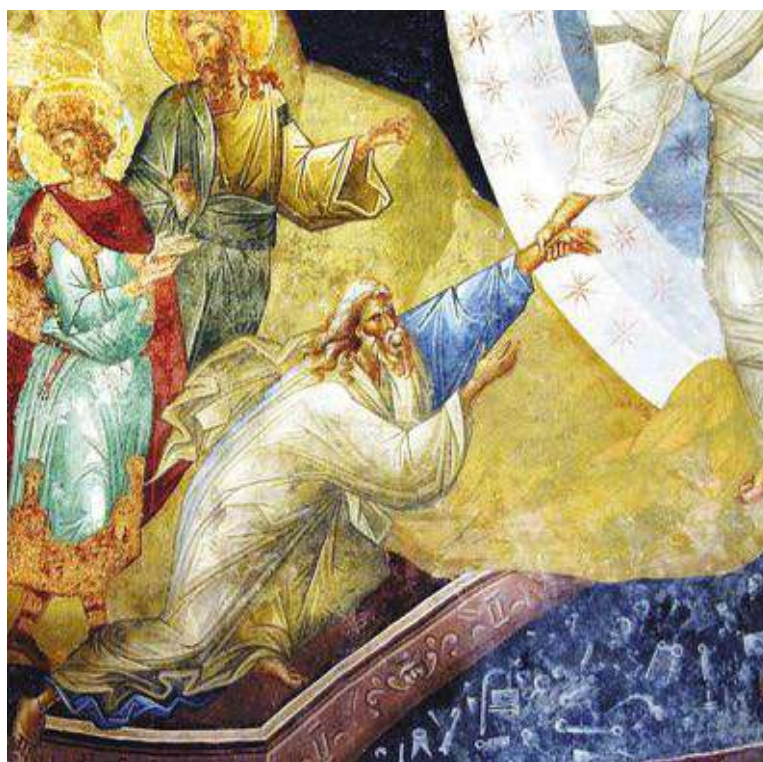
NICOLETTA ISAR
ΧΟΡΟΣ: THE DANCE OF ADAM
The Making of Byzantine Chorography
The Anthropology of the Choir of Dance in Byzantium

This book is of great value as regards originality and innovation. Isar demonstrates the thesis that sacred space in Byzantium was a performative choral space. She offers with her Chorography, for the first time in Byzantine studies, an important paradigm, χορός, a paradigm which has its roots deep in ancient practices and which, when unearthed, could explain the sacred space in Byzantium. This book reads χορός from an interdisciplinary perspective, incorporating anthropological, theological, and performative aspects. *Byzantine chorography* is the inscription of sacred space by the mystical dance, χορός. Chorography is intimately associated with hierotopy in spirit and vocation, for both aim to contribute to the work of unveiling the mechanism by which sacred space was made in Byzantium.

CONTENTS: 1. **Χορός:** A paradigm of Ritual Performance in Antiquity and Early Christianity. 2. **The Dance of Adam:** The Anthropology of the Byzantine Image of the Choir of Dance. 3. **Byzantine Chorography:** A space for Choreographical Inscription. 4. **Comparative Chorography:** Celica Iherusalem Carolina, Imperial Apocalyptic Light in the Palatine Chapel of Aachen. **Epilogue:** “That Adam may Dance” – That All Earth may exult. **Bibliography. Index. List of Illustrations. Illustrations 1-286.**

Bound, 24x17 cm. 448 pp. (304 pp. text and 286 illustrations, mostly in colour)
2011 ISBN: 978-94-90387-04-4.

EUR 60



Hand on wrist, detail from the Anastasis with Christ grasping Adam by the wrist, Chora Parekklesion, Istanbul, c. 1320 A.D.

APOSTOLOS G. MANTAS
DIE IKONOGRAPHIE DER GLEICHNISSE JESU
IN DER OSTKIRCHLICHEN KUNST (5.-15. JH.)

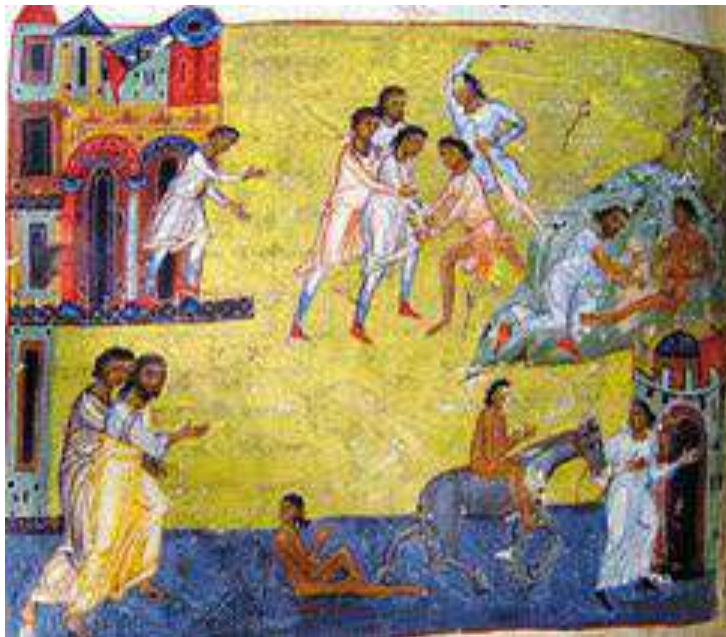
The author examines the iconography of the Parables of Christ for the first time in a systematic manner. The study includes all 27 illustrated Parables from the 46 ones mentioned in the Gospel books. They appear in Greek, Armenian, Georgian, Syrian, and Coptic-Arabic works of art. They mainly decorate manuscripts, mostly Tetraevangelia, Lectionaries, Homilies and Psalters. In a lesser degree, they embellish monumental painting and other objects of art.

The study of the relation between text and picture leads to a division of the iconography into a narrative and a symbolical type. The former type is as expected based on the text of the Gospels, while the latter one is influenced from the writings of the church fathers. The symbolism is occasionally so strong, that almost nothing recalls the text of the parable. The preserved narrative scenes are usually older than the symbolical ones. The latter appeared sporadically in the 11th century, gradually increased in number and finally surpassed the narrative scenes. However, the presence of pure symbolical representations in the 6th century makes it possible, that both types already existed since the early Byzantine period.

The churches decorated with Parables chiefly date from the 14th century and later and are mainly built in Serbia and Crete. Their presence in Serbia is explained by a particular liturgical practice, and it is in this region only that one can speak about Parable Cycles. In Crete, they mostly appear in relationship with depictions of the Last Judgment. Open remains the question, whether the Parables were depicted in lost churches of Constantinople.

CONTENTS: Vorwort, Einleitung, I. Ikonographie der Gleichnisse, II. Die Kontextuelle Verwendung der Gleichnisse (1. Die Parabeln in ikonographischen Programm Byzantinischer Kirchen, 2. Parabel-Darstellungen in der Buchmalerei), III. Zusammenfassung, IV. Katalog, Register, Bibliographie, Abbildungen 1-257.

Bound 24x17 cm., **576** pp. (480 pp. text plus **214** illustrations in full colour and 43 in black and white).
2010 ISBN: 978-94-90387-03-7. **EUR 60**



The Good Samaritan, Tbilisi, Institute of Manuscripts, Cod. H 1667, fol. 158v.

IMAGES FROM THE BYZANTINE PERIPHERY
STUDIES IN ICONOGRAPHY AND STYLE
by
EFTHALIA CONSTANTINIDES

This book contains nine essays published by the author in various journals during the last ten years, except for the last one, which appears here for the first time. Most of the original illustrations have been substituted here by colour ones and new illustrations have been added to them.

The material mainly deals with painting in Cyprus and Georgia. The author, known by her superb publication on the church of the Panagia Olympiotissa at Elasson, studied and photographed the monuments in numerous journeys in Greece, Constantinople, Cappadocia, Armenia, Yugoslavia, Ukraine, Russia, Cyprus, Georgia, Egypt and Sinai.

These studies contribute immeasurably to the knowledge of how Byzantine art, radiating from Constantinople, influenced the entire Orthodox periphery by demonstrating the way the technology and aesthetics of itinerant artists traveling to distant regions preserved the ideology and iconographic norms of the Capital.

The essay on the Monumental Painting in Cyprus during the Venetian Period (1489-1570) examines the Paleologan trends and the synthesis of the Italo-Byzantine cycle in a number of churches. The 16th-century churches of Chrysopantanassa and St. John the Baptist at Aska are distinguished through no less than five extensive narrative cycles in the former, among which a large cycle of St. Nicholas, consisting of sixteen episodes, and subtle personifications of Virtues. The latter church reveals the continuous contact with religious life portrayed by the holy images which kept the Orthodox Faith during the Venetian period alive and deeply inspiring, immortalised despite the passage of time.

The large 13th-century icon of St. George at Sinai distinguishes itself by the rarity of its prolific scenes, as well as by the appearance of a Georgian donor, portrayed in a Deesis attitude.

The first of the three essays dealing with monumental art in Georgia examines the 11th-century paintings in the church of Zemo-Krikhi in comparison with paintings in the Mani region. The local artists retained intact the Byzantine iconographic program, but created their own style, which distinguished their periphery by the inventive individuality of the monumental painting in its numerous churches.

Essay No. 8 investigates the Byzantine influence on the paintings in the Caucasus and the Lowlands during the 11th-14th centuries. It includes monuments such as those in Ateni, Gelati, Svaneti, Vardzia and Saphara.

The 14th-century paintings of the Church of the Dormition at Lykhne illustrate the dissemination eastward of the excellent Paleologan painting from Constantinople, the prevailing hagiology of this period and the superb workmanship of Byzantine Art in Georgia.

CONTENTS:

Preface.

1. The Tetraevangelion Manuscript 93 of the Athens National Library.
2. The Question of the Date and Origin of the Earliest Akathistos Cycles in Byzantine Monumental Painting in the Light of the Akathistos of the Olympiotissa at Elasson.
3. Observations on the Iconography and Style of the Mural Painting in the Church of the Chrysopantanassa at Palaichori on the Troodos Mountain range of Cyprus.
4. Monumental Painting in Cyprus during the Venetian Period (1489-1570).
5. Aspects of the Historical Background and an Iconographic Analysis of the Church of St. John the Baptist in the Village of Aska, Cyprus.
6. Une icône historiée de Saint George du 13e siècle au Monastère de Sainte-Catherine du Mont Sināi.
7. The Frescoes of the Church of the Holy Archangels of Zemo-Krikhi, Raca (Georgia) and contemporary monuments of Mani in Southern Greece.
8. Byzantine Traditions and Churches of Georgia in the Caucasus and the Lowlands. Iconography, Style and Liturgical Influences.
9. Wall Paintings in the Church of the Dormition of the Virgin at Lykhne, Abkhazia, Western Georgia. History, Style and Symbolic Images.

Index

List of Illustrations

Illustrations 1-351

Bound, 24x17 cm., 480 pp. (304 pp. text plus 309 illustrations in full colour and 42 in black and white). 2007 ISBN: 978-90-806476-7-1

EUR 70



Enthroned Virgin, Panagia Podithou,
Galata,
Cyprus



Virtue of Love,
Chrysopan-
tanassa,
Palaichori, Cyprus



Archangel Michael, Cathedral of the
Virgin,
Gelati, Georgia

IOANNIS SPATHARAKIS

THE PICTORIAL CYCLES OF THE *AKATHISTOS* HYMN FOR THE VIRGIN

The pictorial cycles of the Akathistos reveal how the artists and their sponsors interpreted each of the twenty-four stanzas of this celebrated hymn for the Virgin. They may help scholars, other than art historians, who have neglected this visual aspect until now in their vast bibliography, to form a better idea of the multiple meaning of the Akathistos text. This book aims to enrich the comparatively limited bibliography on the illustration of the Akathistos, also by including a few practically unknown cycles, mainly from Crete.

The author of this publication mainly gathered the material for this study when he was lecturing at the University of Crete in Rethymnon (1980-1990). He studied there six Akathistos cycles decorating churches, to which he primarily focuses here; equal attention is, however, paid to the cycles outside Crete. In total, twenty-two cycles of the Akathistos are examined here, painted in murals, manuscripts and icons.

The first part of this book investigates the iconography of the Akathistos per cycle. But if one would also like to know how the pictures look per stanza, he will be faced with the tiring task of searching for it in every cycle. Therefore, the decoration of the Akathistos is also separately examined and reproduced per stanza.

The various cycles are illustrated in this book with approximately three hundred reproductions in colour. The black and white reproductions display them per stanza, so that the reader can perceive the iconography of a certain stanza in almost a glance. Comparative material appears in both kinds of reproductions, colour and black and white.

CONTENTS: Foreword, Introduction, The Akathistos on Wall Paintings: Panagia Roustika, Rethymnon; Panagia, Meronas, Amari; Monastery of St. Phanourios, Valsamonero, Kainourgion; Monastery of the Hodegetria, Kainourgion; Panagia, Kavousi, Hierapetra; Panagia, Vori, Pyrgiotissa; Panagia Olympiotissa, Elasson; Panagia ton Chalkeon, Thessaloniki; St. Nicholas Orphanos, Thessaloniki; Pantokrator Church, Decani; Church of the Virgin, Matejce; Peribleptos, Ochrid; St. Demetrius, Marko; Katholikon of the Holy Trinity, Cozia. The Akathistos in Manuscripts: The Synodal and Escorial Manuscripts; The Tomic and the Serbian Psalters. The Akathistos in Icons: The Icon on the Skopelos Island; The Icon in the Kremlin Museums of Moscow; The Uspenskij Icon in the Moscow Kremlin. The Iconography of the 24 Stanzas, Conclusions, The Akathistos Hymn (Greek text and English translation), General Index, Bibliography, List of Illustrations, Illustrations 1-726.

"This is an encyclopedic book of high quality, which will serve as an excellent starting point for meticulous studies of points of detail," Christopher Walter, *Revue des Etudes Byzantines*, 64/65 (2006/2007), 411-412.

Bound, 24 x 17 cm., **490 pp.** (256 pp. text, **302** illustrations in full colour and **424** in black and white) 2005 ISBN-10: 9080647659 ISBN-13: 9789080647657 **EUR 80**



Akathistos, Stanza 23, *Singing your giving birth*, St. Demetrius, Marko, 1376-81 A.D.

CHARALAMPOS PENNAS
THE BYZANTINE CHURCH OF PANAGIA KRENA IN CHIOS
History, Architecture, Sculpture, Painting (late 12th century)

The author gives an exhaustive presentation of this church, which is a key monument for our knowledge of the architecture and painting of the late twelfth century. The main architectural type of the church has its roots in an earlier architectural form, that of the octagon type, imitating the katholikon of the nearby Nea Moni, dated in the mid-eleventh century. However, the monument employs new features, which stress the plasticity of the exterior, making it a forerunner of the Laskarid and consequently the Palaiologan era. Quite characteristic are the concealed-brick technique and the rich ornamental brickwork. The wall painting of the interior are dated to 1197, on the basis of epigraphic testimonies and the donor portraits of Eustathios Kodratos and his wife Pagomene in the narthex, as well as of Metropolitan Stephanos Pepagomenos, the founder's uncle, in the sanctuary. The iconographic programme in the sanctuary, naos and narthex is preserved in full and includes iconographic particularities, which in many cases have been established in Byzantine painting after the twelfth century.

The completeness of the painted decoration and the exact dating of Panagia Krena to 1197 are two basic factors, which *a priori* allow a comprehensive artistic assessment of the Chian monument's frescoes in the broader context of Late Komnenian art. In addition, these factors make Krena a reference point for the study of mural painting in the eastern Aegean and, by extension, the Asia Minor coast, including understanding of the social background of this activity in the region and determining its formative influences.

CONTENTS: Preface. 1. Historical background (A brief history of Chios during the eleventh and twelfth centuries, The toponym Krena: travelers' testimonies, The founders of Panagia Krena, The evidence of the inscriptions). 2. Architecture (Panagia Krena and the origin of the domed octagon type, The structural history of the church, The main morphological features of the church, The main constructional features of the church, The contribution of Panagia Krena to the architecture of the twelfth century). 3. Sculpture (The templon of the church). 4. Painting (Sanctuary, Nave, Narthex). 5. Stylistic comments (The compositions, The figures, Panagia Krena in the context of twelfth-century Byzantine painting). Conclusions. Appendix I: Sculpture. Appendix II: Painting-Iconography. Index. Bibliography, List of Illustrations. Illustrations 1-305.

Bound 24x17 cm., **388** pp. (256 pp. text plus **305** illustrations mostly in colour).

2017 ISBN: 978-94-90387-08-2

EUR 60



The Evangelist
Mark



The Resurrection of Christ



St Gerasimos

CHRYSSA RANOUTSAKI

**DIE KUNST DER SPÄTEN PALAIOLOGENZEIT AUF KRETA:
Kloster Brontisi im Spannungsfeld zwischen Konstantinopel und Venedig**
with a summary in English: **Art on Late Palaiologan Crete.**

The Monastery of Brontisi between the Poles of Constantinople and Venice

The study of the architecture and the frescoes of the St Antonios church in the Brontisi monastery – a prime example of Late Palaiologan art on Crete – has remained fragmentary for a long time. An examination in the present book has revealed that the architecture, consisting of two naves and a bell tower attached to the western front, was built in at least two periods. Written sources from the 15th, 16th and 17th centuries have been found and related to the history of the monastery. The southern nave, which is dedicated to St Antonios, can clearly be identified as the older part of the church. The small size of this nave and the autonomous composition of the frescoes here suggest that it was erected as a private chapel and burial place.

An examination of the iconography, style and the contents of the murals permits a precise dating of the frescoes between 1420 and 1430. Further investigation on other aspects of the last cultural flowering of Byzantium in Venetian Crete demonstrates a complex interaction between traditional Byzantine art and the Renaissance in the West. Special attention has been given on the Emmaus scene, an innovative depiction that may be regarded as a model of its kind.

The master of Brontisi clings almost stubbornly to the traditional formal language of the 14th century and its principal manifestation in Constantinople, namely the Chora church. On the other hand, his tendency to create strikingly independent figural compositions of great spatial presence, while at the same time breaking up the painting's tectonic background, signals a move towards an ongoing stylistic development. Despite the stylistic similarities to other fresco cycles painted within a short period on Crete, the unknown artist was concerned above all with an innovative approach. He sought to articulate religious precepts through new compositional techniques; his ability and his training, which he received in all likelihood in Constantinople, allowed him to absorb into his own style the new impulses that reached this Mediterranean island in the early 15th Century.

Contents: Vorwort. 1. Einleitung. 2. Das Monument und sein Geschichte. 3. Die Fresken im Südschiff (3.1. Das Bildprogramm in Umrissen. 3.2. Überlegungen zum Bildprogramm. 3.3. Ikonographie – Ikonologie). 4. Stil und Qualität der Malereien (Das Werk des Meisters von Brontisi in Vergleich mit zeitgenössischen Freskenzyklen). 5. Zusammenfassung. 6. Synopsis (Art on Late Palaiologan Crete). 7. Anhang (7.1 Übersichtstafel, 7.2. Monasterium Sanctae Catherinae in Monte Sina, HS. Gr. 482. 7.3. Archivio Segreto Vaticano, Armarium XXXIV, Vol. 6. 7.4. Oxford, Bodleian Library, MS. Holkham 7. 7.5 Oxford, Bodleian Library, MS. Canon. 2). Register, Abkürzungen – Literatur. Verzeichnis der Abbildungen.

Bound 24x17 cm., 480 pp. (336 pp. text and 270 illustrations, mostly in full colour).

2011 ISBN 9789490387068,

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The Supper at Emmaus, St. Antonios, Brontisi Monastery, 1420-1430 A.D.

NICOLETTA ISAR
ELEMENTAL CHOROLOGY – VIGNETTES IMAGINALES

This book is a second attempt to reinscribe throughout time Plato's chorology (the chorological discourse about *chôra*, 48e-53c in his dialogue *Timaeus*), which follows my first attempt in the 2011 book *The Dance of Adam: Byzantine Chorography*, which reinscribed *chôra* through dance, the ineffable moving trace of the originary matrix as revived in Byzantine iconic inscription. The *Vignettes Imaginales* in this book focus on a precise theme of reflection within chorology: the elemental. This is an exercise of imagination in the sense that one could possibly dream of Plato's *chôra*, or long for such abysmal vision. The book's two parts, 'The Book of Tears' and 'The Book of Passions' are thought to fit the chorological frame and the elemental. The chapters move around the elementals as they manifest themselves within the creation as the fluid elemental, the round elemental carried by grace (*charis*), the dew and the magical charm, the aromatic recollection of Eden. Visions of the body and ground, *chortós*, *chôra*, and *chorós*, moving further into the pathos of the elemental, illustrate the passions of image and sound, from dazzling radiance and dazzling sonority, into the sonic stroke, and the choral phonophobia in contemporary video of Bill Viola. Tears are present not only as an eminent fluid elemental in the creation, but to evoke lamentation in the post-lapsarian imaginary. The subchapter "Choral Blast" addresses the dramatic moment of the fall of Adam, the cosmic moment that reinscribes chorology in history with the event of Adam's expulsion from Paradise, which is the beginning of his lament and his longing. This moment is imagined as a sonorous, cosmic event, in which various elementals participate in order to point to the invisible, yet audible, wrath presence of God: His thundering voice (kol), the divine breath (ruach) moving peripatetically around the demised Eden. This moment is chorologically reinscribed in *Adam's Lament*, the choral work of the acclaimed contemporary composer Arvo Pärt. The analysis aims to show how the elemental operates in music, and how the musical score, through chiasmic disposition and the choral, generates most overwhelming effects, metaphorically described in the book as "drops of sound," "the tears of Adam." Emblematic throughout the book is the figure of Adam. Just as the *Byzantine Chorography* (2011) was devoted to the *Dance of Adam*, this book is devoted to the *Lamentation of Adam*, where Adam is understood not only as the forefather of humanity, but also as humanity itself. Adam is Man. Man is Adam. The book ends with a closing word on Empedocles' tragedy of the elementals and the exorbitant vision of his death that troubled the poet imagination of Hölderlin. Extinguished by fire, as in a Greek drama, Empedocles becomes one of his elemental roots.

CONTENTS: Introduction. I. The Book of Tears. 1. Fluid Elementals: Of Tears, Dew and Fire. 2. Round Elementals: Of Air, Charites, and the Dancing Chôra. 3. Subtle Elementals Breath and Grace. **II. The Book of Passions.** 1. Sonic Tropes of Passion: Blow, Blast, Sound. 2. The Materiality of Passions: Ambrosia and Tears, Magic Charm. 3. Three Lamentations of Adam: Drops of Sound – The Tears of Adam. **Epilogue.** Exorbitant Vision. The Violent Elemental – The Sacrifice of Empedocles. **Bibliography. List of Illustrations, Index.**

Elemental Chorology – Vignettes Imaginales, by Nicoletta Isar, **2020**, Bound, 24x17cm. **448** pp. (304 pp. text plus more than **250** illustrations mostly in full colour), ISBN 9789080647602. **EUR 60**



Chorus at dawn in Livia's landscape
Villa Livia, Prima Porta, Rome, 30-20



The Dance of Columns in the Exedras of Hagia Sophia



Salvator Rosa, The Death of
Empedocles, c. 1665-1670



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The book is based on a Ph.D. thesis presented to the University of Heidelberg, which was accepted *summa cum laude*. The author, a promising young scholar, has studied the manuscript for many years and diligently compared every scene to the text of the chronicle and to other relevant texts whenever a scene deviated from the original passage. In this work she examines the iconography and style of the miniatures, compares them to similar miniatures in Byzantium and the West and establishes the date and place of production of the manuscript.

CONTENTS: Foreword. Introduction: The State of Research, Purpose of the Present Study and Working Method. Chapter One. Description of the Codex: Provenance, Codicological Analysis, Palaeographical Study (The Scribes, the Marginal Poems, the Captions to the Miniatures, the Date of the Script and the Question of the Scriptorium, the Initials, the Marginal Notes). Chapter Two. The Content of the Chronicle and the Textual Tradition: The Author and his Work, The Textual Tradition, The Poems. Chapter Three: The Illustrations of the Matritensis: The Decoration System, The Arrangement of the Illustrations, The Methods of Dividing the Text. The Relationship between Text and Image with regards to the Content. Chapter Four. The Miniatures and their Relationship to the Text: Michael I Rhangabe to Konstantinos IX Monomachos. Chapter Five: The Iconography of the Skylitzes Matritensis and its Sources: The Imperial Iconography (The Imperial Insignia, The Throne, The Enthroned Emperor, Audience Scenes, The Accession to the Throne, Marriage scenes, Triumphal Scenes, The Emperor at War, The Death of the Emperor, Representations of Foreign Rulers), Combat Scenes (The Military Equipment, Battle Scenes), The Appointment of the Patriarch, Illustrations of Lives of Saints (Translation of Relics), Architectural Representations (The Byzantine Group, The Western Group), Scenes of Daily Life (Musicians, Masons, Agricultural Labour, Bath Houses, The Siamese Twins, A Teaching Scene, The Journey of Danielis, Hippodrome Scenes), Costumes (Dignitaries, Secondary figures, Female Costumes, The Costume of the Foreigners, Clerical Costume), Historical Representations. Chapter Six. The Style of the Miniatures: The Byzantine Painters, The Western Painters, The Matritensis in the Art of the Twelfth Century. Chapter Seven. The Place of the Matritensis in the Sicilian Society. Conclusions, Index, Bibliography, List of Illustrations, Illustrations 1-604.

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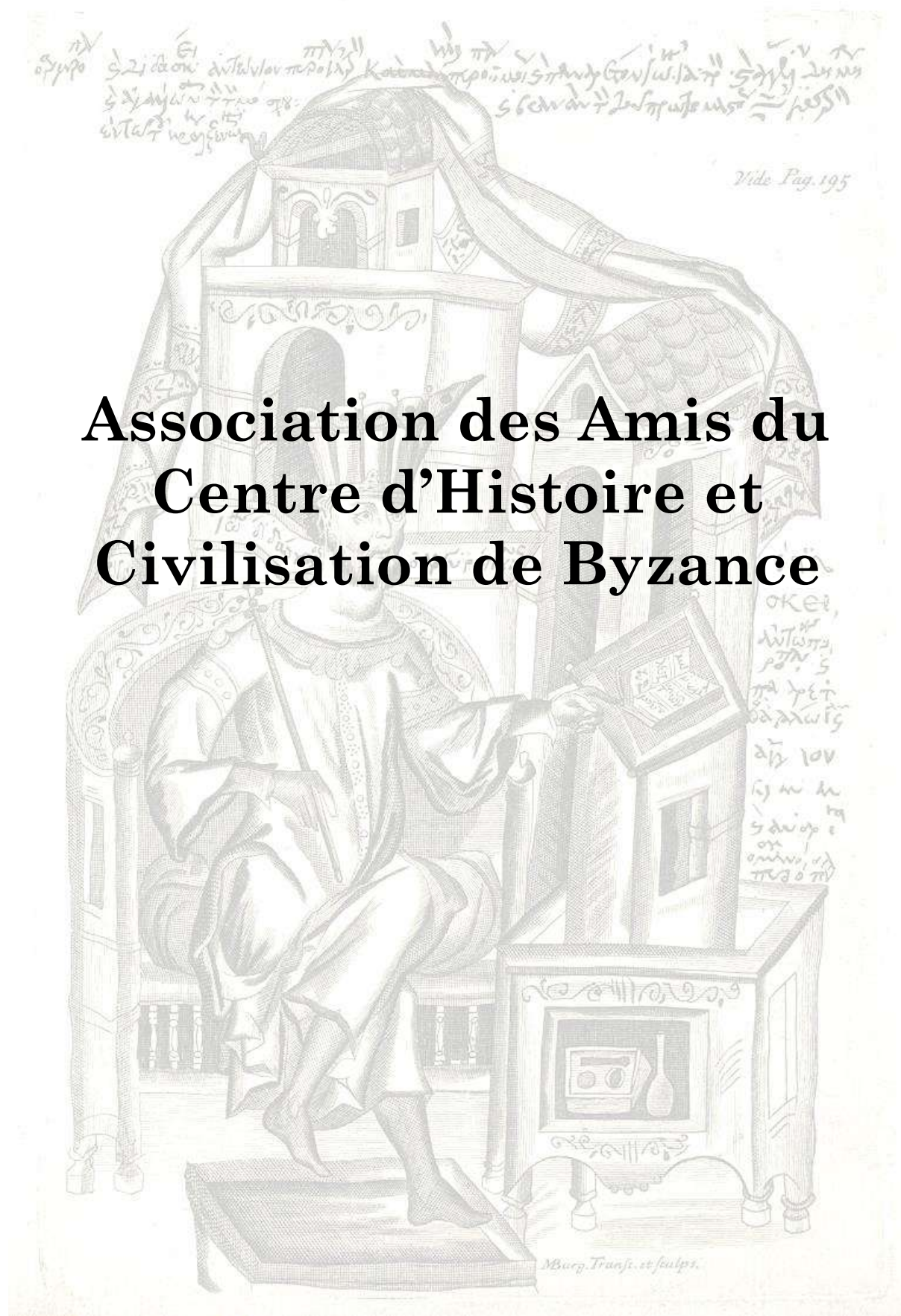
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Lire les Archives de l'Athos (TM 23/2): édités par Olivier Delouis et Kostis Smyrlis; prix 90 €
2019

Ce volume réunit des études présentées lors du colloque « Lire les Archives de l'Athos » tenu à Athènes du 18 au 20 novembre 2015, ainsi que des contributions et éditions de documents supplémentaires. Ce colloque fut organisé pour célébrer les 70 ans de la collection des Archives de l'Athos, refondée par Paul Lemerle en 1945, dont l'objet est la publication des actes grecs conservés dans les monastères du Mont Athos en Grèce jusqu'en 1500. Vingt-trois volumes de cette édition ont déjà été publiés comprenant les actes de quatorze monastères, la dernière parution étant celle des Actes de Vatopédi III en novembre 2019.



BILANS DE RECHERCHE

Format 16 x 24 cm, broché; ISSN 1953-2326

1. **Jacques LEFORT**, *Société rurale et histoire du paysage à Byzance*; prix 40 €
524 p. (825 g). 2006. ISBN 978-2-916716-00-8.

Ce recueil rend compte des étapes d'une recherche entreprise dans les années 1970, qui a visé à préciser l'histoire de l'occupation du sol et celle du paysage dans deux provinces de l'empire byzantin, la Macédoine orientale et la Bithynie. Les articles ici republiés abordent diverses questions connexes : économie, fiscalité, habitat, société rurale, anthroponymie, toponymie et topographie, la démographie enfin, dont l'évolution a joué un rôle décisif dans l'histoire des campagnes. D'un point de vue historiographique, ces articles qui, sur plusieurs points marquent une rupture avec l'idée, répandue, d'une spécificité byzantine, tendent au contraire à souligner, malgré les différences institutionnelles, les ressemblances en ce domaine entre l'Orient et l'Occident méditerranéen. Enfin, ils invalident, grâce en particulier à l'apport des archives de l'Athos et de la paléogéographie, la représentation pessimiste qu'on s'est longtemps faite de l'histoire de la terre à Byzance. Il s'agit là aussi d'essor, et non de déclin.

2. **Marie-France AUZÉPY**, *L'histoire des iconoclastes*; prix 40 €
386 p. (650 g). 2007. ISBN 978-2-916716-07-7.

Ce livre rassemble des articles écrits entre 1981 et 2005 sur l'irritant problème de « l'iconoclasme » byzantin (730-843). S'il s'intitule *L'histoire des iconoclastes*, c'est que ceux-ci ne sont connus de nous que par l'histoire que leurs adversaires, les iconodoules, ont écrite après leur victoire. Plus que toute autre, l'histoire des iconoclastes est une construction historiographique, qui est patiemment démontée dans les différents articles ici rassemblés. Après l'étude des raisons qui ont poussé les iconodoules à annihiler la mémoire de leurs adversaires et celle des méthodes qu'ils ont employées pour ce faire, les constructions hardies de différentes institutions pour exclure le passé iconoclaste de leur histoire sont passées en revue. Enfin, on a essayé de retrouver, derrière la caricature qu'en donne l'histoire iconodoule, le visage des iconoclastes.

3. **Jean-Claude CHEYNET**, *La société byzantine : l'apport des sceaux*; prix 60 € les deux volumes
2 v., XVIII-735 p. (1230 g). 2008. ISBN 978-2-916716-16-9.

Ce livre est un bilan de recherches sur la société byzantine telle qu'on la connaît par l'apport de sceaux. La sigillographie permet d'élargir la prosopographie byzantine et fournit une palette considérable d'informations sur les institutions économiques, sociales ou militaires et sur certains aspects de la piété personnelle. L'ouvrage s'ouvre sur une introduction générale à la sigillographie byzantine qui s'adresse à un large public. Il reprend 21 articles parus entre 1986 et 2005, remaniés pour tenir compte tant des nouvelles publications que des découvertes récentes, et deux nouveaux articles. Le second tome est consacré à des études de familles de tradition militaire, dont la plupart ont fourni des empereurs ou qui sont entrées dans leur parenté. L'important index des noms sera un outil commode pour tout chercheur en histoire byzantine.

4. **Jean GASCOU**, *Fiscalité et société en Égypte byzantine*; prix 40 €
536 p. (890 g). 2008. ISBN 978-2-916716-15-2.

On trouvera ici vingt-trois études de papyrologie byzantine jalonnant plus de trente ans de vie scientifique, souvent mises à jour, nuancées ou corrigées. Techniques et ponctuelles, elles se fondent néanmoins dans une perspective commune : l'élucidation des structures agraires et de la fiscalité de l'Égypte byzantine. L'auteur serait satisfait si cet ouvrage permettait aux spécialistes de la haute époque byzantine de saisir l'unité de son dessein. Présentés suivant l'ordre de leur parution, ils traitent, sur la base de papyrus et d'ostraca grecs trouvés en Égypte, de comptabilité et d'institutions – la pagarchie, les bucellaires, l'hippodrome, la garnison –, et comportent des éditions de textes (Apollonos Ano, Totkois) et de grands dossiers remis à jour : les grands domaines ; le cadastre d'Aphrodito ; la table budgétaire d'Antaeopolis ; les codex documentaires ; ainsi qu'une mise au point récente sur les pétitions privées.

5. **Gilbert DAGRON**, **Vincent DÉROCHE**, *Juifs et chrétiens en Orient byzantin*; prix 40 €
524 p. (830 g). 2010. ISBN 978-2-916716-21-3.

Ce volume rassemble pour la commodité du lecteur sept publications des deux auteurs sur les rapports entre juifs et chrétiens dans l'Orient byzantin des VI^e-X^e siècles. Cet ensemble est précédé d'une introduction qui fait le point sur la question et analyse les travaux récents. Il contient notamment l'édition de quatre textes byzantins importants, traduits et commentés, parfois enrichis de nouveaux compléments. Sans prétendre à l'exhaustivité, le recueil apporte des éclairages très divers sur l'un des problèmes majeurs de l'histoire religieuse et sociale de Byzance.

6. **Joëlle BEAUCAMP**, *Femmes, patrimoines, normes à Byzance*; prix 40 €
XLIX-557 p. (950 g). 2010. ISBN 978-2-916716-26-8.

Ce recueil rassemble vingt-sept articles et une recension, édités entre 1976 et 2006. Ils traitent des relations entre normes juridiques, idéologie et pratiques sociales à Byzance. Les articles les plus anciens ont accompagné l'élaboration des deux volumes consacrés au Statut de la femme à Byzance (IV^e-VII^e siècle). Les suivants ont élargi la perspective d'un point de vue chronologique et thématique. Ils se sont intéressés à des périodes plus tardives, à propos du rôle des femmes en justice ; ils ont aussi confronté les normes restrictives du droit canonique élaboré au XII^e s. et le rôle joué par les femmes dans l'Église pendant toute la période byzantine. Ils se sont surtout concentrés sur la question des patrimoines et de leur transmission, notamment la confection des testaments – tel celui de Grégoire de Nazianze – ou le respect, variable, du droit impérial. Des questions sociales plus vastes ont été prises en compte, comme la transmission différenciée ou non des biens aux lignées masculines et féminines, ainsi que l'exclusion des filles dotées. Deux articles, enfin, ont pris position sur des problèmes généraux très disputés : l'ampleur de la christianisation du droit à Byzance et l'application de la législation impériale dans les provinces orientales, principalement en Égypte. La recension finale est consacrée aux ouvrages publiés par deux grandes historiennes du droit byzantin, M. Th. Fögen et G. Lanata, à qui le volume est dédié.

7. **Denis FEISSEL**, *Documents, droit, diplomatique de l'Empire romain tardif*; prix 40 €
XIV-593 p. (1100 g). 2010. ISBN 978-2-916716-27-5.

Ce volume réunit vingt-deux études parues de 1985 à 2009, consacrées aux documents publics de l'Empire romain tardif. Il comporte cinq sections : prolégomènes, actes impériaux du III^e au VI^e siècle, pétitions aux empereurs, actes des préfets du prétoire, chronologie et paléographie. De ces documents grecs et latins, en majorité épigraphiques mais aussi papyrologiques, plusieurs articles donnent la première édition ou une nouvelle édition critique. Des essais de synthèse sont suivis d'inventaires, notamment des actes impériaux et des pétitions aux empereurs. Ces recherches documentaires enrichissent la connaissance du droit impérial, traditionnellement fondée sur la codification, en illustrant concrètement les réponses du pouvoir central aux demandes des sociétés provinciales, et le rôle de médiation dévolu en particulier à la préfecture du prétoire. Une documentation accrue fait aussi progresser l'analyse diplomatique des actes officiels, et des requêtes qui souvent les ont motivés. Choix des langues, latine ou grecque, styles d'écriture, formes des actes et des dossiers d'actes, évoluent jusqu'à la fin de l'Antiquité sans cesser d'obéir à des normes strictes, le témoignage des documents confirmant à cet égard celui de la législation justinienne.

8. **GILBERT DAGRON**, *Idées byzantines*; prix 60 € les deux tomes
2 v., XVIII-821 p. (1530 g). 2012. ISBN: 978-2-916716-32-9 (les deux tomes).

Sont ici réunis quarante articles s'échelonnant sur près de quarante années. Ils ont été corrigés lorsqu'il le fallait, unifiés dans leur présentation et leur système de référence, parfois condensés pour éviter quelques redites, plus rarement complétés pour ajouter au puzzle une pièce manquante ; mais ils restent au plus près de l'original. On ne trouvera pas dans ces textes juxtaposés la parfaite cohérence qu'exige l'écriture d'un livre, mais le mouvement et les fils conducteurs d'une recherche vivante, qui s'apparente à l'expérimentation. Les sujets sont regroupés, par commodité, en dix sections thématiques (Causes, signes, miracles ; Espaces et temps chrétiens ; Langues, peuples ; Guerre ; Empire ; Le pouvoir en majesté ; Droit, coutume, pratique ; Économie urbaine ; Orient/Occident ; Mémoire et oubli). Quant au titre, qui peut surprendre, il voudrait exprimer l'ambitieux projet d'atteindre, sur divers sujets, la singularité de Byzance, à un niveau suffisamment profond pour permettre une comparaison, implicite ou explicite, avec le Moyen Âge occidental et l'Islam.

9. **Jean-Marie MARTIN**, *Byzance et l'Italie méridionale* ; prix 60 €
XIV-593 p. (1100 g). 2010. ISBN 978-2-916716-41-1.

Ce volume présente la réédition de trente articles, contributions à des colloques et à d'autres volumes collectifs, publiés entre 1980 et 2009, et rassemblés de façon thématique, indépendamment de la date de leur première publication. Ils sont regroupés en deux sections ; la première (nos 1-12) a pour objet l'Italie méridionale byzantine et l'action de l'Empire et de l'Église byzantine dans cette région ; la seconde (nos 13-30) est consacrée à certains aspects de l'histoire médiévale de l'Italie méridionale, lombarde et normande aussi bien que byzantine, et regroupe des textes qui concernent l'économie (nos 13-18), la société – du droit personnel aux pratiques sociales (nos 19-22), certains éléments institutionnels (nos 23-25), enfin quelques aspects de l'histoire religieuse – du culte des images à l'hagiographie et aux cartulaires (nos 26-30). On s'est efforcé de mettre à jour la bibliographie et, parfois, de mettre en perspective certains points qui ont fait l'objet de recherches ultérieures.



OCCASIONAL MONOGRAPHS

Format 16 x 24 cm, broché

1. *Kiev-Cherson-Constantinople, Ukrainian Papers at the XXth International Congress of Byzantine Studies* (Paris, 19-25 August 2001), edited by Alexander АИВАНИН and Hlib ІВАКІН with a Foreword by Ihor ŠEVČENKO, Kiev – Simferopol – Paris; prix 40 €
288 p. (645 g). 2007. ISBN 978-2-916716-13-8.

Pour la première fois, cet ouvrage rassemble en français et en anglais les résultats des recherches des byzantinistes ukrainiens, généralement publiés en ukrainien. L'étude des sources écrites, numismatiques et sigillographiques, de diverses trouvailles archéologiques et d'importants monuments religieux des XI-XII^e siècles permet d'élargir et de préciser notre vision de l'histoire événementielle, de la culture matérielle et intellectuelle, des contacts politiques et des phénomènes religieux dans le monde byzantin auquel appartenaient la Crimée et la Rus' de Kiev.

2. *Collectanea Borisoglebica. 1, C. ZUCKERMAN, éd., = Борисо-глебский сборник. Выпуск. 1, ред. К. Цукерман*; prix 40 €
363 p. (820 g). 2009. ISBN 978-2-916716-20-6.

Le recueil comporte huit contributions, en russe avec un long résumé français, qui éclairent les divers aspects de l'émergence du culte des grands saints russes Boris et Gleb. V. Zotsenko donne un nouvel aperçu des fouilles de Vychgorod, tant de la ville même que de la basilique, dans laquelle reposaient les reliques des saints. E. S. Smirnova propose une étude exhaustive des anciennes représentations des saints frères; les contributions de E. V. Ukhanova et E. Arkhipova complètent cette analyse iconographique. Les œuvres étudiées sont reproduites en couleur. C. Zuckerman étudie les rapports complexes entre les premiers récits hagiographiques consacrés à Boris et Gleb et les plus anciens textes historiographiques; cet examen produit un nouveau schéma de la mise en place des chroniques russes. L. S. Soboleva édite et étudie les « vers spirituels » qui célèbrent le martyr de Boris et Gleb; V. Aristov se penche sur la notion d'« obéissance au frère aîné » qui justifie leur refus d'engager une guerre intestine. Enfin S. A. Ivanov révèle le modèle byzantin méconnu de ce culte « princier », peu commun dans la tradition orthodoxe.

3. F. ANDROSHCHUK V. ZOTSENKO, *Scandinavian Antiquities of Southern Rus'*; prix 50 €
368 p. (580 g). 2012. ISBN 978-2-916716-36-7

The present catalogue describes over 300 artifacts of Scandinavian origin found in the territory of modern-day Ukraine, provides a distribution map and indicates for each item the circumstances of its discovery citing all the documentation available. Many artifacts are published here for the first time. The criteria for the selection of artifacts and the debates regarding their interpretation are described in the Introduction. The material itself is presented in five regional chapters and includes finds originating in rural and urban settlements, burials and hoards, as well as stray finds. Two appendixes present in detail the Scandinavian antiquities from the recent excavations of Shestovytsya burials and settlement. The catalogue is fully illustrated, partly in color. All figure captions are translated in English, as well as the indexes, which terminate the volume.

4. N. ALEKSEYENKO, *L'Administration byzantine de Cherson*; prix 50 €
268 p. (500 g). 2012. ISBN 978-2-916716-36-7

Ce travail présente en tout 410 sceaux, dans leur grande majorité trouvés à Cherson, mais aussi dispersés dans les grandes collections du monde : de Russie, de Bulgarie, de Roumanie, de France, de Grèce, de Grande-Bretagne et des États-Unis. Il faut y ajouter ceux de quelques collections privées qui se constituent encore aujourd'hui, surtout en Ukraine. Les sceaux se répartissent en grands lots : 128 sceaux d'archontes, 137 de stratèges, 74 plombs de commerciaux, auxquels il faut ajouter six sceaux d'un ek prosôpou, deux de notaires et cinq de kyroi. L'Église est représentée par deux d'évêques et douze d'archevêques, tandis que les fonctionnaires locaux comportent trois sceaux de pateres poleôs, quatre d'ekdikoi et 13 sceaux de prôteuontes. Le matériel est présenté selon les fonctions exercées et les fonctionnaires de chaque catégorie se présentent dans l'ordre chronologique (VIII^e-XI^e siècle).

5. F. ANDROSHCHUK, *Images of Power. Byzantium and Nordic Coinage c. 995-1035*; prix 50 €
231 p. (672 g). 2016. ISBN 978-2-916716-60-2

This study is devoted to a group of Scandinavian imitations of a type of miliaresia of Basil II and Constantine VIII struck between AD 977 and 989. The imitations were produced during the first half of eleventh century, i.e. later than the circulation of their Byzantine prototypes. Apart from Scandinavia, similar imitations were struck in the area of the Taman peninsula in southern Russia. What was the reason for imitating these Byzantine coins? Did the imitators and people of Scandinavia understand the effigies on these coins? Why were some Anglo-Saxon and Byzantine coins chosen as the prototypes for the oldest Scandinavian coinage? Is there any connection between the Scandinavian and Russian imitations of Basil II and Constantine VIII's coins? This book addresses these questions and contains a catalogue with descriptions of all of the types of Scandinavian imitations of Byzantine coins, and details relating to dating and find circumstances, as well as plates with enlarged photographs of the coins studied by the author.

PROSOPOGRAPHIE CHRÉTIENNE DU BAS-EMPIRE

Format 18 x 24 cm, relié pleine toile

Sylvain DESTEPHEN, *Prosopographie chrétienne du Bas-Empire. 3, Diocèse d'Asie (325-641)*; prix 180 €

1056 p. (1690 g). 2008. ISBN 978-2-916716-12-1

Cet ouvrage regroupe en 1402 notices individuelles tous les clercs, moines, moniales et ascètes connus d'après l'ensemble des sources disponibles (littéraires, narratives, hagiographiques, conciliaires, juridiques, épigraphiques, etc.) et actifs entre le début du IV^e siècle et le milieu du VII^e siècle dans le diocèse civil d'Asie. Cette circonscription rassemble onze provinces continentales occupant la moitié occidentale de l'Asie Mineure et une province insulaire formée du Dodécanèse et d'une partie des Cyclades. Le répertoire prosopographique est introduit par une présentation des principales sources et résumé sous la forme de fastes épiscopaux et d'un recensement de tous les évêchés attestés.

Prosopographie chrétienne du Bas-Empire. 4, la Gaule Chrétienne (314-614); prix 360 €
sous la direction de **Luce PIETRI** et **Marc HEIJMANS**

2 v., 2068 p. 2013. ISBN 978-2-916716-44-2.

Dans le cadre de la *Prosopographie chrétienne du Bas-Empire* fondée par Henri-Irénée Marrou, est annoncée la parution, à la suite des volumes consacrés à l'*Afrique*, à l'*Italie* et à l'*Asie*, d'un quatrième ouvrage, sous la direction de Luce Pietri et de Marc Heijmans, dédié en deux volumes à la *Gaule (314-614)* et publié par l'Association des amis du Centre d'histoire et civilisation de Byzance. Au cours de ces trois siècles, la Gaule, qui passe de la domination de Rome à celle de souverains germaniques, est progressivement conquise au christianisme, à tel point que, dès la seconde moitié du VI^e s., ses habitants, toutes origines et toutes conditions confondues, partagent tous la même foi, bien qu'ils ne vivent pas tous celle-ci avec la même ardeur. Particulièrement riches, les sources exploitées offrent un large éventail de plus de 3 000 personnalités fort diverses. Bien plus, le système des renvois entre celles-ci, d'une notice à l'autre, permet une plongée dans la société gauloise, à la faveur d'une double lecture possible. Horizontalement, soit pour une même époque, la mise en évidence de destins croisés révèle l'existence de réseaux de solidarité ou d'influence. Verticalement, d'une génération à l'autre, se laisse percevoir la manière dont se transmettent les héritages familiaux, intellectuels ou spirituels. Enfin, les liens entretenus entre la Gaule et l'Hispanie laissent espérer la prochaine publication d'un cinquième ouvrage qui, consacré à cette dernière région, est actuellement préparé sous la direction de Josep Vilella, professeur de l'université de Barcelone.

CATALOGUES

E. VARDANYAN *Reflets d'Arménie manuscrits et art religieux / Reflections of Armenia manuscripts and religious art*;
prix 29 €

168 p., 2012. ISBN 978-2-916716-33-6.

Edda Vardanyan, docteur en histoire de l'art, a soutenu sa thèse de doctorat « Le miniaturiste Minas, XV^e siècle » à l'École Pratique des Hautes Études (Sorbonne) en 2001. Elle est chercheur à l'Institut des manuscrits anciens de la République d'Arménie (Maténadaran d'Erevan). Depuis 2002, elle est chercheur associé au Centre d'histoire et civilisation de Byzance (Paris). En 2007, elle a été commissaire de l'exposition Les chemins de l'Arménie, organisée au Musée arménien de France (Paris) lors de l'Année de l'Arménie en France.

JEAN-BERNARD DE VAIVRE *Monuments médiévaux de Chypre : Photographies de la mission de Camille Enlart en 1896*; prix 36 €

392 p. (1430 g). 2012. ISBN 978-2-916716-39-8

« M. Jean-Bernard de Vaivre, correspondant de l'Académie des Inscriptions et Belles-Lettres, (...) a pu retrouver [dans les réserves de la Médiathèque du Patrimoine, qui a hérité des collections iconographiques du Musée des Monuments français] deux cents clichés pris en 1896 par Enlart lors de sa prospection de Chypre et les identifier avec précision. Certaines plaques avaient perdu en partie le revêtement de gélatino-bromure disposé sur le verre. M. de Vaivre a donc dû, pour beaucoup d'entre elles, procéder à une amélioration de l'exposition, puis à un nettoyage des clichés après leur numérisation. Ce travail ainsi que l'identification des monuments ou des détails d'architecture photographiés un siècle plus tôt, à laquelle il est parvenu, permettent de disposer aujourd'hui d'un ensemble de documents de première importance qui était, pour la plupart inédits. Seuls quelques clichés avaient été repris dans le livre publié par Jean-Bernard de Vaivre et Philippe Plagnieux *L'art gothique en Chypre*, paru dans les Mémoires de l'Académie des Inscriptions en 2006. Les photographies de Camille Enlart permettent de connaître l'état de nombreux édifices au XIX^e siècle, avant les restaurations de l'administration britannique, les modifications et certaines disparitions totales de plusieurs monuments importants intervenues durant la centaine d'années écoulées depuis sa mission. (...) Par leur qualité et leur précision, par leur intérêt documentaire exceptionnel, les photographies de Camille Enlart méritaient d'être tirées de l'oubli. C'est chose faite grâce au savant travail de M. Jean-Bernard de Vaivre et grâce à la générosité de la Fondation Khôra. Tous ceux qui sont attachés à Chypre et à son passé médiéval leur en seront reconnaissants. »

De la Préface par Michel ZINK

VARIA

René-Claude BONDOUX Jean-Pierre GRÉLOIS, *Théodose Le Diacre La prise de la Crète (960-961)*

(Introduction, traduction et notes) ; prix 20 €

176 p. 2017. ISBN 978-2-916716-61-9.

Théodose, dont nous ne savons rien sinon qu'il était diacre à Constantinople dans les années soixante du Xe siècle, a fait œuvre de poète de cour en composant cette *Prise de la Crète* en cinq chants. Son sujet, bien documenté, est la campagne victorieuse menée en vue de replacer la grande île sous l'autorité de l'Empire, qui se disait et se savait romain, et que nous appelons byzantin. L'auteur y chante en dodécasyllabes les hauts faits du général en chef, Nicéphore Phôkas, avec pour but explicite d'en attribuer la gloire à Romain II, l'empereur héritier de la dynastie macédonienne (959-963). La mort prématurée de ce dernier fit que Théodose dédia son poème au vainqueur et futur empereur.

Parfait représentant de l'humanisme lettré de son temps, l'auteur multiplie les emprunts à la grande littérature grecque, d'Homère à Georges de Pisidie. Mais pour assumées qu'elles soient les références n'excluent pas pour autant l'irrévérence, souvent utile pour ranimer l'attention d'auditeurs qui partagent la même culture. Si certains byzantinistes ont pu taxer de mauvais goût tel ou tel passage du poème, nous préférons y voir la maîtrise de l'humour, de l'ironie, et pourquoi pas du baroque macabre.

	TITRES	Prix	Soldes	
TM 15	• <i>Mélanges Jean-Pierre Sodini</i>	75 €	-50%	37.50 €
16	• <i>Mélanges Cécile Morrisson</i>	90 €	-50%	45 €
17	• <i>Constructing the seventh century</i> , edited by Constantin ZUCKERMAN	90 €	-30%	63 €
18	• <i>Mélanges Jean-Pierre Mahé</i>	90 €	-30%	63 €
19	• <i>Studies in Theophanes</i> , edited by Marek JANKOWIAK & Federico MONTINARO	90 €	-30%	63 €
20/1	• <i>Mélanges Jean Gascoü</i> , édités par Jean-Luc Fournet & Arietta Papaconstantinou	90 €	-30%	63 €
20/2	• <i>Mélanges Catherine Jolivet-Lévy</i> , édités par Sulamith Brodbeck, Andréas Nicolaïdès, Paule Pagès, Brigitte Pitarakis, Ioanna Rapti et Élisabeth Yota	90 €	-30%	63 €
21/1	• Οὐ δῶρόν εἰμι τὰς γραφὰς βλέπων νόει : <i>Mélanges Jean-Claude Cheynet</i> , éd. par B. Caseau, V. Prigent et A. Sopracasa	90 €	-30%	63 €
21/2	• <i>Autour du Premier humanisme byzantin & des Cinq études sur le XI^e siècle</i> , quarante ans après Paul lemerle, éd. par B. Flusin & J.-C. Cheynet	90 €	-30%	63 €
22/1	• <i>Constantinople réelle et imaginaire, autour de l'œuvre de Gilbert Dagron</i>	90 €	-30%	63 €
22/2	• <i>LE PRINCE CHRÉTIEN de Constantin aux royautes barbares (IV^e-VIII^e siècle)</i> , édités par Sylvain DESTEPHEN, Bruno DUMÉZIL et Hervé INGLEBERT	90 €	-30%	63 €
23/1	• <i>Mélanges Bernard Flusin</i> , édités par André Binggeli et Vincent Déroche	90 €	-30%	63 €
23/2	• <i>Lire les Archives de l'Atbos</i> , édités par Olivier Delouis et Kostis Smyrlis	90 €	-30%	63 €
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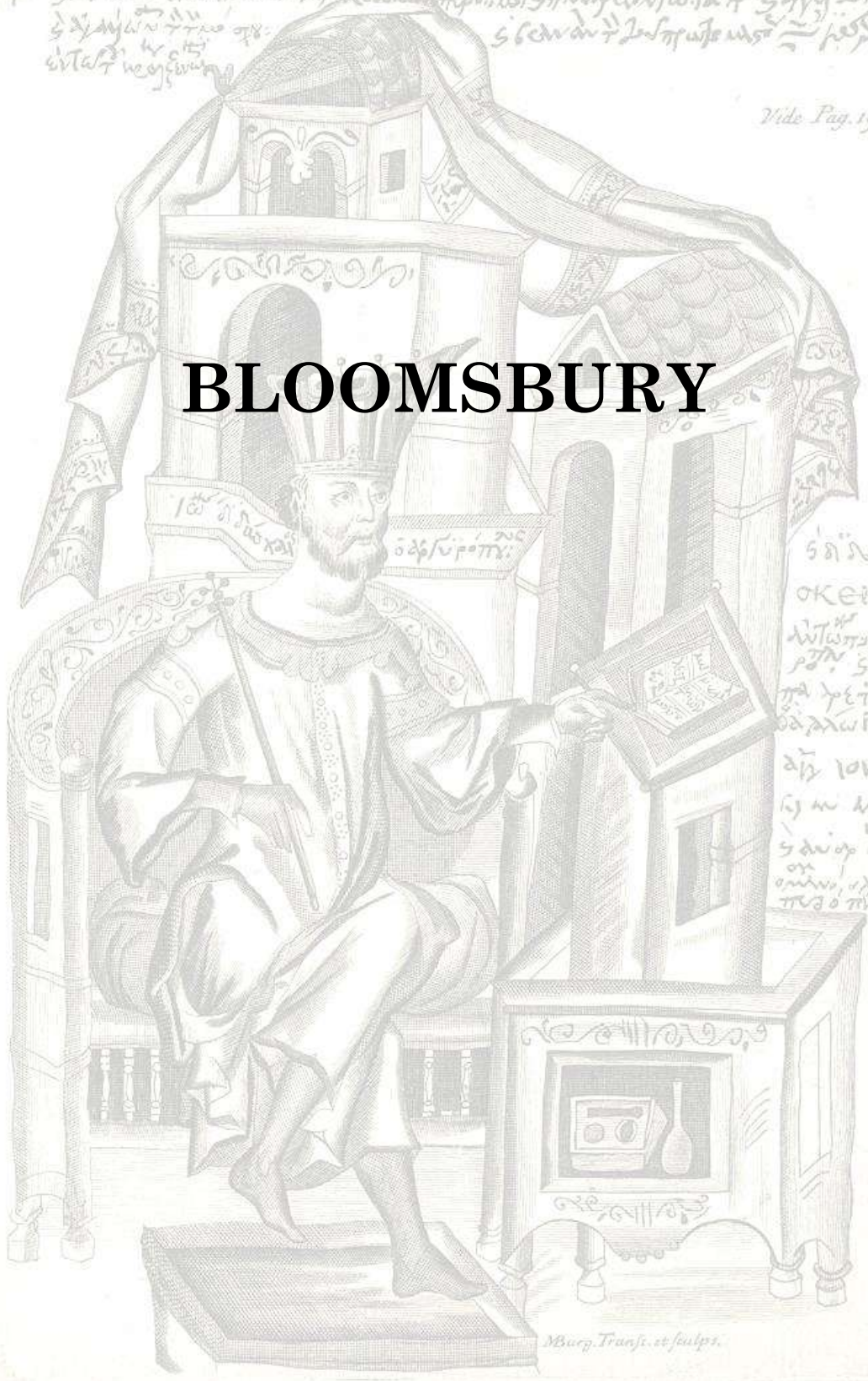
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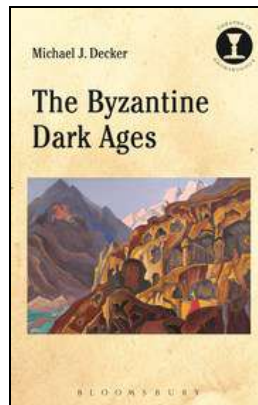
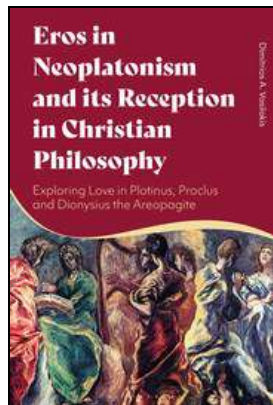
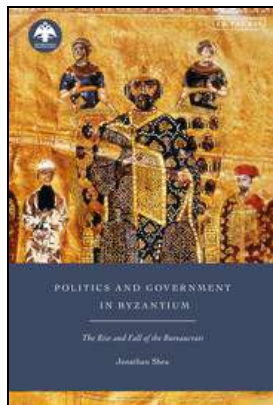
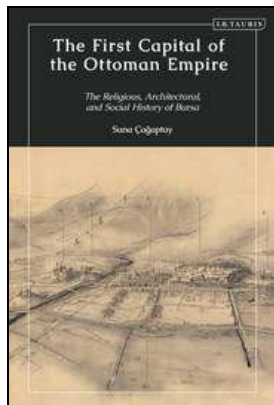
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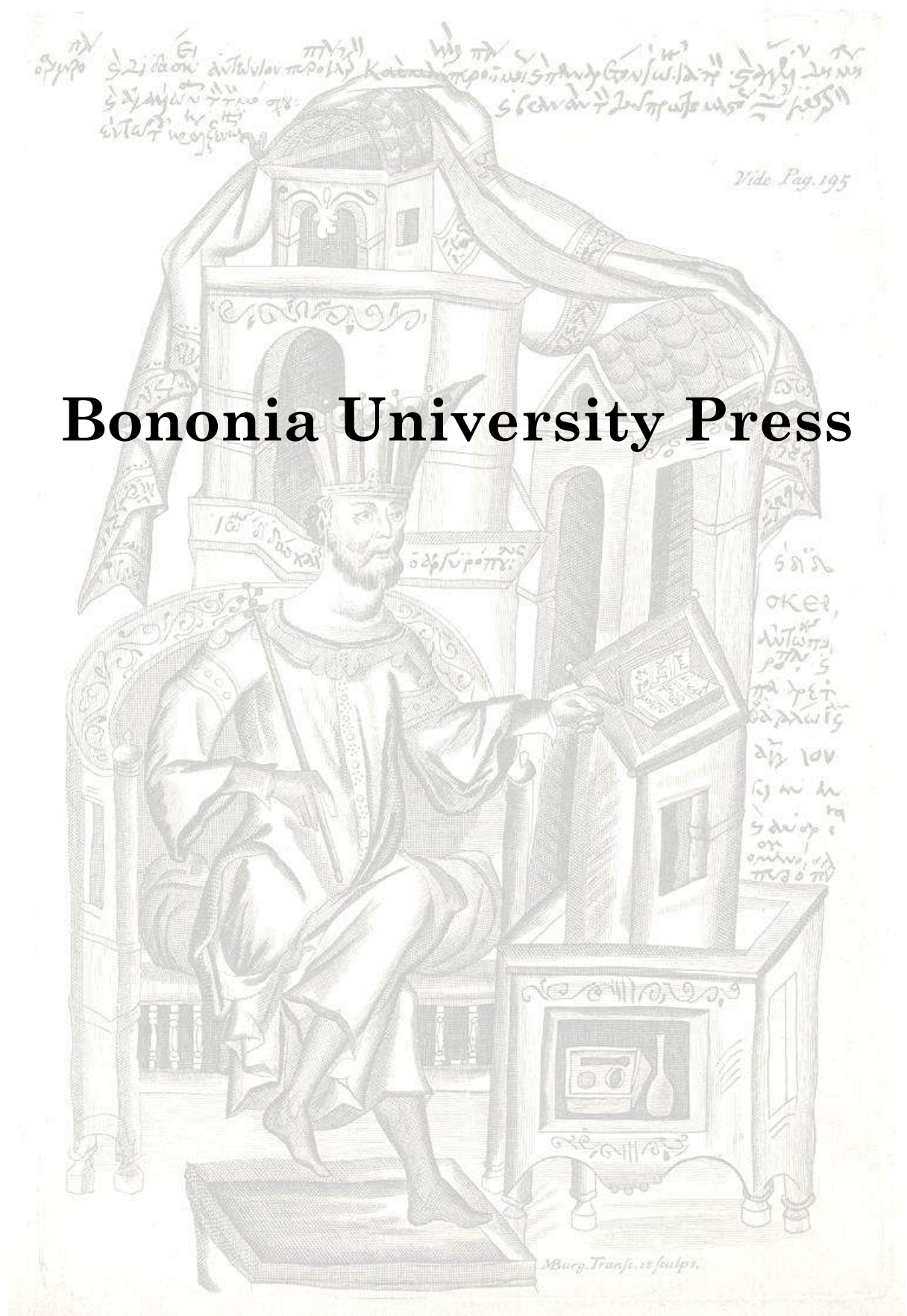
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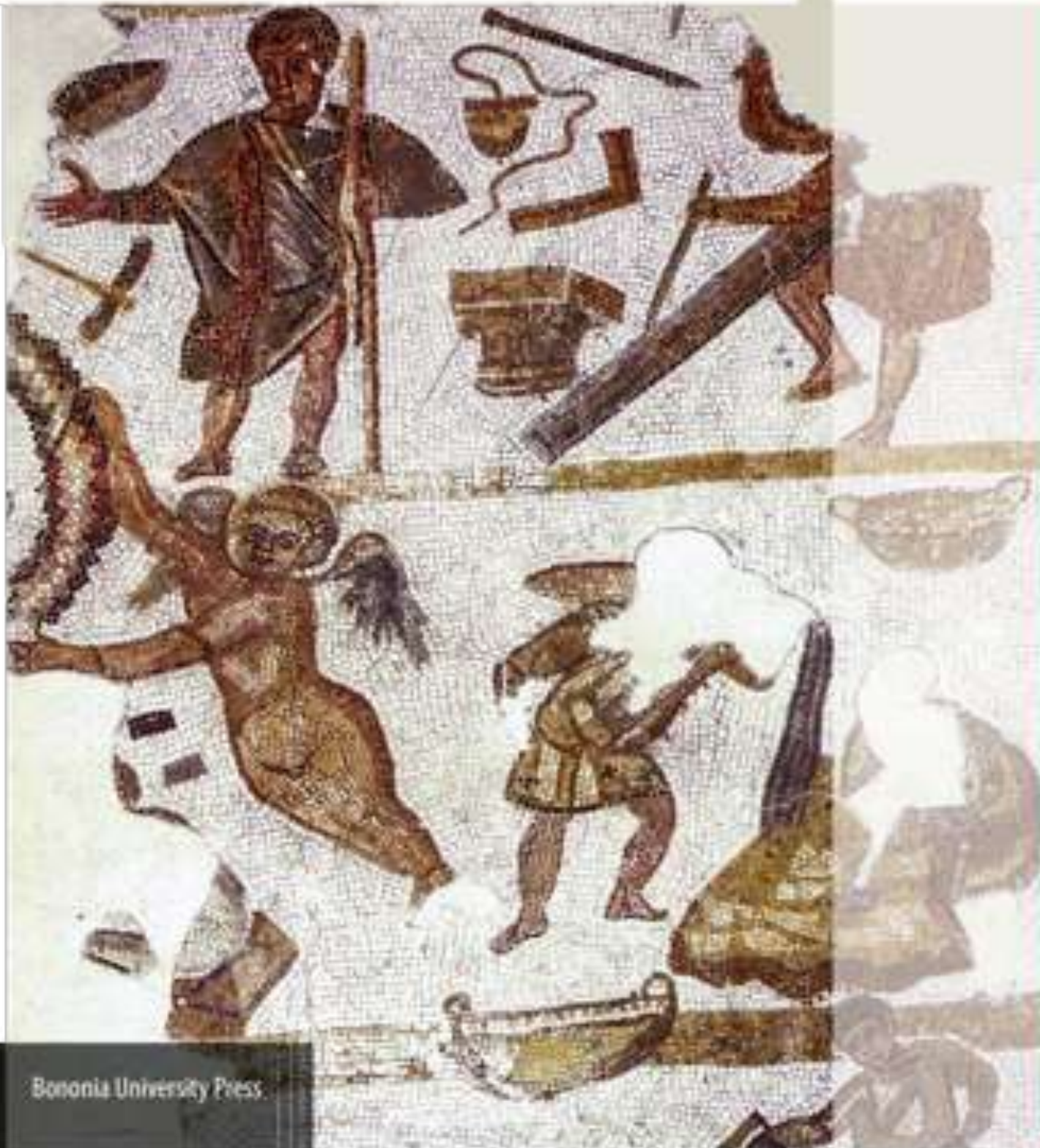
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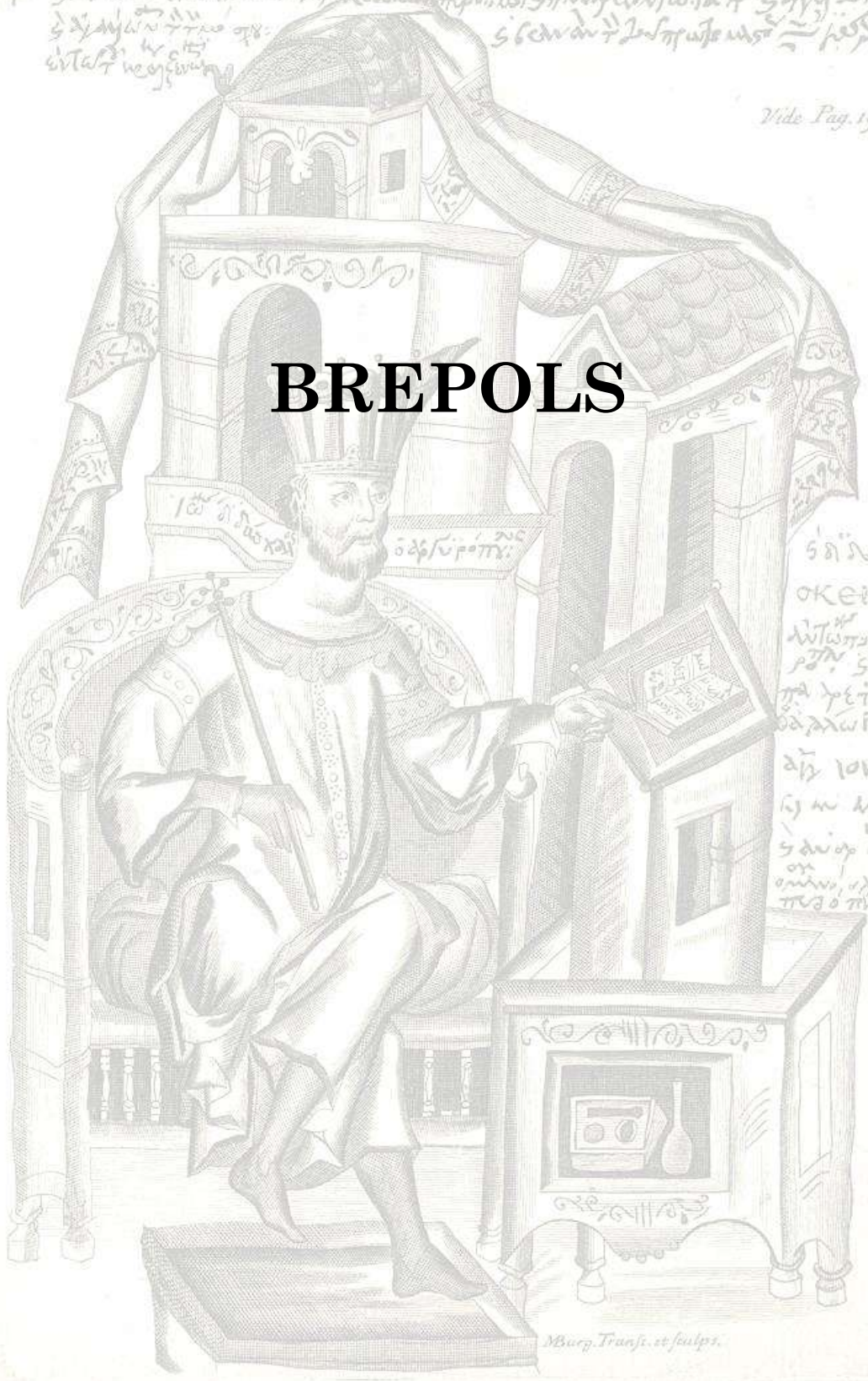
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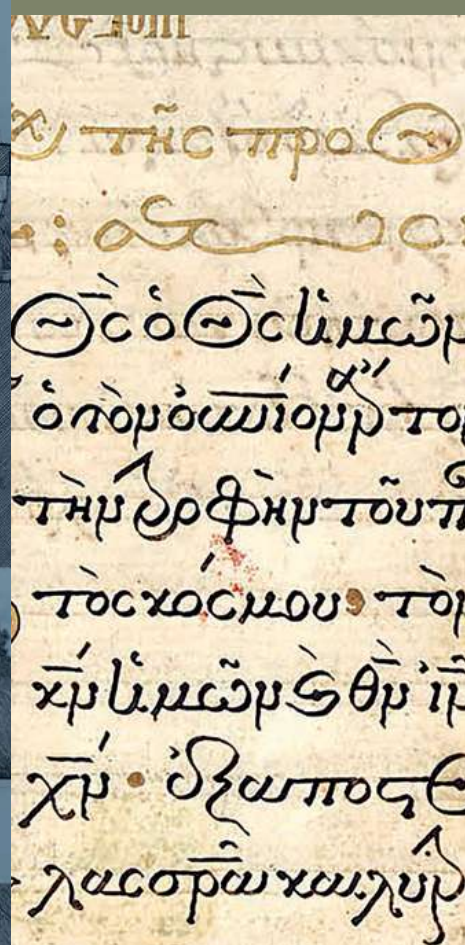
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Philippe Hoffmann est Directeur d'études à l'EPHE (PSL), chaire « Théologies et mystiques de la Grèce hellénistique et de la fin de l'Antiquité », et membre du Laboratoire d'études sur les monothéismes (UMR 8584). **Andrei Timotin** est chercheur à l'Académie roumaine (IESEE), enseignant associé à l'Université de Bucarest.

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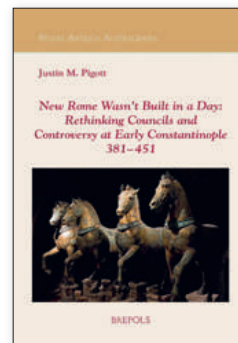
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R. Gounelle est professeur d'histoire du christianisme antique à la Faculté de Théologie Protestante de l'Université de Strasbourg. **J.-M. Vercautere** est Maître de conférences en langue et littérature latines à l'Université d'Artois.

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Littérature et musique religieuses entre l'Antiquité tardive et le Moyen Âge

Gabriella Aragione & Beat Föllmi (éds)

Consacrées aux femmes de savoir, de l'Antiquité tardive au Moyen Âge, les six contributions ici réunies se proposent d'identifier et de reconstituer, d'une part, les milieux et les contextes où ces femmes pouvaient exprimer leurs convictions religieuses par une prise de parole publique et sans intermédiaires masculins, d'autre part, les formes d'expression choisies, comme la rédaction d'ouvrages et la composition d'hymnes liturgiques, mais aussi les pratiques d'enseignement et la direction spirituelle. Dans ce parcours à travers les documents et les époques, le rapport aux Écritures est toujours présent en filigrane. Femmes de savoir donc, mais avant tout femmes croyantes, qui, malgré les restrictions que la société leur impose, arrivent à communiquer leurs questionnements, leurs réflexions, leur besoin d'aller plus loin. Les contributions qui composent ce volume ont été présentées dans le cadre d'une journée d'étude organisée par le Centre d'Analyse et de Documentation Patristiques (CADP), qui a eu lieu à Strasbourg le 11 mai 2016.

Gabriella Aragione est Maître de conférences en Histoire de l'Antiquité chrétienne à l'Université de Strasbourg. **Beat Föllmi** est professeur de musique sacrée et d'hymnologie à l'Université de Strasbourg.

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199 p., 34 b/w ill., 3 col. ill., 148 x 210 mm, 2019.
ISBN 978-2-503-58167-5
Paperback: € 40
Série: Cahiers de Biblia Patristica, vol. 20
DISPONIBLE



La Bible dans les catéchèses des IV^e et V^e siècles

Rémi Gounelle (éd.)

Les catéchèses et manuels de catéchèse des IV^e-V^e siècles citent abondamment la Bible, pour illustrer leur propos, pour prouver certains points doctrinaux ou moraux, mais aussi plus fondamentalement pour guider les fidèles ou les catéchètes dans leur utilisation des textes bibliques. Malgré la richesse des données disponibles, la recherche ne s'est pourtant que peu intéressée à l'utilisation de la Bible dans ces textes. Le présent volume pallie ce manque en explorant les homélies catéchétiques de Cyrille de Jérusalem, d'Ambroise de Milan et de Jean Chrysostome, le Discours catéchétique de Grégoire de Nysse et le *De catechizandis rudibus* d'Augustin d'Hippone.

Rémi Gounelle est professeur d'histoire du christianisme antique à l'Université de Strasbourg. Il dirige le Centre d'Analyse et de Documentation Patristiques.

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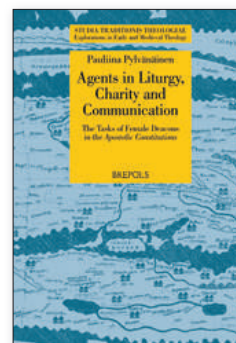
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approx. 200 p., 19 b/w ill., 148 x 210 mm, 2020.
ISBN 978-2-503-58895-7
Hardback: approx. € 40
Série: Cahiers de Biblia Patristica, vol. 21
EN PRÉPARATION



Agents in Liturgy, Charity and Communication

The Tasks of Female Deacons in the Apostolic Constitutions

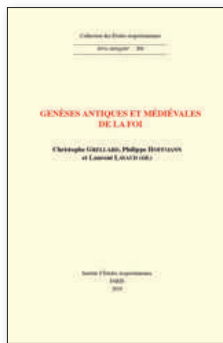
Pauliina Pylvänäinen

What did women deacons do in the early church? This study is a contribution to resolving this topical question through evaluating the tasks of female deacons in the *Apostolic Constitutions*. This fourth-century document is the largest among the so-called ancient church orders. Pylvänäinen divides the tasks of female deacons into three categories: liturgical, charitable and communicative. She analyses the individual concepts and verses within their contexts, paying special attention to the context of the document as a whole within the sphere of Jewish-Christian interaction and from the viewpoint of the sources the compiler has used in remoulding the document.

DTh **Pauliina Pylvänäinen** defended her dissertation on female deacons in the *Apostolic Constitutions* in the University of Eastern Finland in 2017.

xi+275 p., 6 b/w ill., 156 x 234 mm, 2020
ISBN 978-2-503-58917-6
Paperback (also as E-book): € 65
Série: Studia Traditionis Theologiae, vol. 37
IN PRÉPARATION

2020



Genèses antiques et médiévales de la foi

Christophe Grellard, Philippe Hoffmann & Laurent Lavaud (éds)

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L'élaboration chrétienne de la *pistis* : de Saint Paul aux Pères grecs

R. Burnet, *La foi chez saint Paul : un concept dynamique* / J.-D. Dubois, *Pistis dans le cadre de la sotériologie des gnostiques valentiniens* / M.-O. Boulnois, « Commencer par croire ». *La primauté de la foi chez Clément d'Alexandrie, Origène et leurs successeurs* / M. Zambon, *Dall'ascolto alla visione: la fede come conoscenza elementare e come compimento in Origene* / L. Lavaud, *L'événementialité de la foi chez Grégoire de Nysse* / A. Vasiliu, *Périorèse de la foi dans le De Fide de Jean Damascène. L'hypostase des choses espérées*

La subversion chrétienne de la *fides* romaine : de Cicéron à Saint Augustin

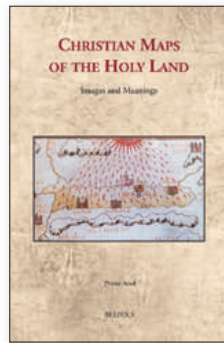
C. Lévy, *De l'éloquence à la philosophie: l'évolution sémantique de fides* / S. van der Meer-Ferrari, *La polysémie de fides dans la démarche apologétique de Lactance : des valeurs traditionnelles aux valeurs chrétiennes* / I. Bochet, *Les définitions augustinienne de la fides : au croisement des traditions philosophiques et de l'exégèse biblique*

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452 p., 165 x 250 mm, Institut d'Études Augustiniennes, 2020, ISBN 978-2-85121-304-4
Paperback: approx. € 60
Série: Collection des Études Augustiniennes, vol. 206
DISPONIBLE

2020



Christian Maps of the Holy Land Images and Meanings

Pinna Arad

An innovative approach to Christian maps of the Holy Land, exploring their devotional imagery.

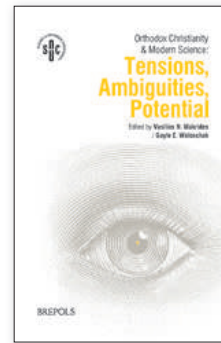
This book offers a way of reading maps of the Holy Land as visual imagery with religious connotations. Through a corpus of representative examples created between the sixth and the nineteenth centuries, it studies the maps as iconic imagery of an iconic landscape and analyses their strategies to manifest the spiritual quality of the biblical topography, to support religious tenets, and to construct and preserve cultural memory.

Maps of the Holy Land have thus far been studied with methodologies such as cartography and historical geography, while the main question addressed was the reliability of the maps as cartographic documents. Through another perspective and using the methodology of visual studies, this book reveals that maps of the Holy Land constructed religious messages and were significant instruments through which different Christian cultures (Byzantine, Catholic, Protestant, and Greek Orthodox) shaped their religious identities. It does not seek to ascertain how the maps delivered geographical information, but rather how they utilized the geographical information in formulating religious and cultural values.

Through its examination of maps of the Holy Land, this book thus explores both Christian visual culture and Christian spirituality throughout the centuries.

Pinna Arad is a research fellow at the Center for the Study of Conversion and Interreligious Encounters at Ben-Gurion University.

approx. 200 p., 62 b/w ills, 11 col. ills, 216 x 280 mm, 2020, ISBN 978-2-503-58526-0
Paperback (also as E-book): € 80
Series: Cultural Encounters in Late Antiquity and the Middle Ages, vol. 28
IN PREPARATION



Orthodox Christianity and Modern Science

Tensions, Ambiguities, Potential

Vasilius N. Makrides & Gayle E. Woloschak (eds)

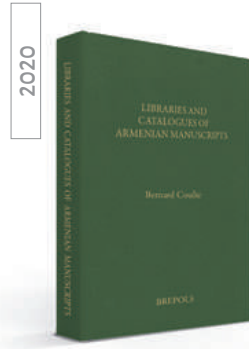
The first volume of the new series "Science and the Orthodox Christianity" focuses on the nature of the relationship between modern science and Orthodox Christianity with its centuries-old tradition. Orthodoxy today shares a variety of—sometimes ambiguous—attitudes towards modern science shaped by the texts of the Church Fathers, medieval and modern theologians and scholars, as well as contemporary social realities. On the other hand, modern science, which sprung from the quest by West European scholars for a better knowledge of the world, is faced with crucial and uneasy questions about the meaning of life and the position of humankind within the natural world.

The main goal of this volume is to define the patterns of the science-religion relationship in the Orthodox world, especially in the light of the most recent trends in both science and theology. Is this a relationship of dialogue or conflict? Of integration or independence? What is the impact of the revival of patristic studies and new theological currents on the relationship? But also, what is the relevant impact of new scientific discoveries on the image of the human and the universe? Has the modern science-religion dialogue in the West influenced Orthodox Christianity in its effort to create new perspectives and concepts in response to new challenges? These questions are crucial for understanding and mapping the current science-religion dialogue in the Orthodox world, and apart from recording given views and opinions.

Vasilius M. Makrides is Professor of Religious Studies at the University of Erfurt, Germany. *Gayle E. Woloschak* is Professor of Radiation Oncology and Radiology at Northwestern University Feinberg School of Medicine, Chicago, USA, and a leading figure in the field of dialogue between Orthodox Christianity and modern science.

Table of Contents: www.brepols.net

277 p., 156 x 234 mm, 2019, ISBN 978-2-503-57616-9
Hardback (also as E-book): € 85
Series: Science and Orthodox Christianity, vol. 1
AVAILABLE



Supplément au Répertoire des bibliothèques et des catalogues de manuscrits grecs

Jean-Marie Olivier

As an indispensable supplement to Marcel Richard's *Répertoire des bibliothèques et des catalogues de manuscrits grecs* (Brepols, 1995, still available), this book analyzes and lists publications on Greek manuscripts over the last 20 years and points to some earlier publications that had escaped the author in 1995. This *Supplément* also contains references to the numerous publications reported in the 1995 publication which have been made available to readers on the Internet and offers numerous corrections to the 1995 *Répertoire*. Complément indispensable au *Répertoire des bibliothèques et des catalogues de manuscrits grecs* de Marcel Richard (Brepols, 1995 ; toujours disponible), cet ouvrage analyse les publications consacrées aux manuscrits grecs au cours de vingt dernières années et signale quelques publications antérieures qui avaient en 1995 échappé à l'auteur.

On trouvera en outre dans ce *Supplément* les références permettant de retrouver les très nombreuses publications signalées dans l'ouvrage publié en 1995 qui ont été mises à la disposition des lecteurs sur internet.

Cet ouvrage trouvera sa place dans toutes les bibliothèques publiques et universitaires hébergeant des manuscrits et sera un outil indispensable à tous ceux qui s'intéressent aux manuscrits grecs.

Jean-Marie Olivier est philologue, spécialiste des manuscrits grecs, auteur lui-même de catalogues de manuscrits grecs et de nombreux articles.

2 vols, xcii + 1468 p., 155 x 245 mm, 2018,
ISBN 978-2-503-57720-3
Hardback: € 350

Discount price: € 280 valid until 31 December 2020

Corpus Christianorum (hors série)

DISPONIBLE

Libraries and Catalogues of Armenian Manuscripts

Bernard Coulie

A complete list of repositories of Armenian manuscripts in the world with full bibliography.

Hellenists know the services rendered by the « Répertoire des catalogues de manuscrits grecs » of Marcel Richard and Jean-Marie Olivier. It is an indispensable heuristic tool, but also a witness to the development of codicology and cultural history. Such a tool was lacking for specialists of Armenian manuscripts, philologists, linguists, and art historians. 'Libraries and Catalogues of Armenian Manuscripts' (in English) is the second edition, revised and updated, of the « Répertoire des bibliothèques et des catalogues de manuscrits arméniens » first published in 1992. It includes the four supplements published in the journal « Le Muséon » in 1995, 2000, 2004, and 2019, as well as new sections devoted e.g. to the main copy centres of Armenian manuscripts.

The book provides a full bibliography on all repositories of Armenian manuscripts in the world, public and private, large and small. It also gives many insights about the fate of Armenian manuscripts in the course of history: where and when they have been produced, how they escaped invasions, fires, thefts and even destructions linked to the genocide of the Armenians, and finally how they ended up in private or public collections where they can be studied and admired today.

Tables of concordance between current and old references enable one to locate manuscripts that are thought to have disappeared or to find more complete descriptions in an old catalogue than are given in recent lists. The volume also includes an impressive index of manuscripts.

Bernard Coulie is professor of Byzantine, Armenian and Georgian studies at the Université catholique de Louvain (Belgium).

280 p., 155 x 245 mm, 2020,
ISBN 978-2-503-59034-9
Hardback: approx. € 160

Corpus Christianorum (outside a series)

IN PREPARATION

Bibliothèques grecques dans l'Empire ottoman

André Binggeli, Matthieu Cassin, Marina Detoraki & Anna Lampadaridi (éds)

Le développement de l'histoire des bibliothèques, du livre et de la lecture a jusqu'à présent largement laissé de côté les bibliothèques grecques dans l'Empire ottoman, en particulier pour les XVI^e et XVII^e siècles. La rareté des sources documentaires liées aux livres et aux bibliothèques, qui se réduisent pour l'essentiel aux informations fournies par les livres eux-mêmes, explique en partie cette faille. Quelques bibliothèques, dont celle de la Sainte-Trinité de Chalki, fondée au milieu du XVI^e siècle par le patriarche Métrophane III, fournissent cependant des dossiers documentaires riches et précieux. Le présent volume, qui rassemble la plupart des contributions de deux colloques organisés en 2015 à Rethymno et à Istanbul, est né du désir de répondre à cette double nécessité, à la fois combler un manque historiographique dans le domaine de l'histoire des bibliothèques grecques à la période moderne et comprendre le contexte historique dans lequel a pu se constituer et se développer la bibliothèque de la Sainte-Trinité de Chalki, prise comme paradigme.

Le volume, construit de manière historique et géographique, s'articule en trois parties : Le Patriarcat de Constantinople et les institutions monastiques (XVI^e-XVII^e s.) ; Livres et bibliothèques à Constantinople (XV^e-XVII^e s.) ; Circulation des livres en Méditerranée et renouveau des bibliothèques (XVII^e-XIX^e s.). Il rassemble 18 contributions, que complètent dans la plupart des cas soit l'édition de dossiers documentaires liés aux bibliothèques étudiées, soit des tableaux synthétiques qui présentent le contenu et la provenance des manuscrits concernés.

Avec contributions de A. Binggeli & M. Cassin, D. G. Apostolopoulos, J.-P. Grégois, I. Evangelou, V. Tchentsova, D. R. Reinsch, M.-H. Blanchet, C. Gastgeber, S. Kaklamanis, P. Géhin, P. Augustin, V. Kontouma, A. Lampadaridi, N. Zorzi, N. Pissis, A. Politis, K. Papadakis, V. Chatzopoulou et Z. Melissakis

André Binggeli (IRHT, CNRS, Paris); Matthieu Cassin (IRHT, CNRS, Paris); Marina Detoraki (Université de Rethymno); Anna Lampadaridi (Trinity College, Oxford)

456 p., 25 b/w ills, 32 col. ills, 216 x 280 mm, 2020,
ISBN 978-2-503-58560-4

Paperback: € 90

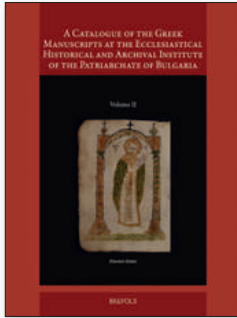
Série: Bibliologia, vol. 54

DISPONIBLE



TRANSMISSION DES TEXTES : CATALOGUES

Cette collection regroupe les publications de catalogues de bibliothèques, tant en France que dans d'autres pays européens. L'accent y est mis sur les catalogues de manuscrits médiévaux.



A Catalogue of the Greek Manuscripts at the Ecclesiastical Historical and Archival Institute of the Patriarchate of Bulgaria, II

Dorotei Getov

Volume I of this catalogue (ISBN 978-2-503-55173-9) described 102 Greek manuscripts originating from the monastery of Bačkovo, now kept at the Ecclesiastical Historical and Archival Institute of the Patriarchate of Bulgaria in Sofia. The present volume II provides comprehensive scholarly descriptions of the remaining 105 Greek manuscripts and fragments dating from the 10th to the 19th century: 46 manuscripts from the monasteries of Panagia Archangelotissa and Panagia Kalamou near Xanthi; 11 manuscripts from the Archbishopric of Tŭrnovo; 11 manuscripts that once belonged to Georgios Petrinos (1800-1893) from Sozopol; 5 manuscripts from the monasteries of the Theotokos (Kosinitza) near Drama and St. John Prodromos near Serres; 32 further manuscripts of unattested provenance and mode of acquisition, or acquired through occasional purchases and donations.

Dorotei Getov is a classical philologist-turned-student of Greek manuscripts, currently employed by the Bulgarian Academy of Sciences as Senior Researcher in Byzantine Literature at its Institute for Literature.

xx + 488 p., 138 b/w ills, 12 col. ills, 216 x 280 mm, 2017,
ISBN 978-2-503-55601-7
Hardback: € 95
Series: Transmission des Textes: Catalogues
AVAILABLE

Still available:

A Catalogue of the Greek Manuscripts at the Ecclesiastical Historical and Archival Institute of the Patriarchate of Bulgaria, I. Bačkovo Monastery

Dorotei Getov

xxii + 532 p., 173 b/w + 8 col. ill., 216 x 280 mm, 2014,
ISBN 978-2-503-55173-9
Hardback: € 95
Series: Transmission des Textes: Catalogues
AVAILABLE

A Catalogue of the Greek Manuscripts in the National Library "Sts. Cyril and Methodius", Sofia

Dorotei Getov

This catalogue offers the definitive documentation of a significant segment of the Greek manuscript legacy now kept at the National Library in Sofia, Bulgaria. It provides comprehensive scholarly descriptions of thousands of texts, major and minor, that served the liturgical needs and helped form the mind-set of the Orthodox monastic community in the Balkans.

Dorotei Getov is a classical philologist-turned-student of Greek manuscripts, currently employed as Senior Researcher in Byzantine Literature by the Bulgarian Academy of Sciences at its Institute for Literature.

xx + 506 p., 165 b/w ills, 11 col. ills, 216 x 280 mm, 2020,
ISBN 978-2-503-58612-0
Hardback: € 95
Series: Transmission des Textes: Catalogues
IN PREPARATION

Catalogue de manuscrits syriaques et garshuni de Charfet

I. Fonds Rahmani 1-125

Youssef Dergham (éd.)

Catalogue des manuscrits syriaques et garshuni. Fonds Rahmani 1-125.

La bibliothèque de manuscrits de la résidence patriarcale syriaque catholique de Charfet, au mont Liban, conserve 2200 manuscrits syriaques, garshuni (texte arabe en caractères syriaques) et arabes chrétiens, du VIII^e au XX^e siècle collectionnés en trois fonds (fonds Rahmani, fonds patriarcal et fonds Armaleh) provenant essentiellement du Tur Abdin (Turquie du Sud-Est), d'Irak et de Syrie.

Ces manuscrits nous ont conservé des textes couvrant une grande ampleur de la littérature syriaque : Ancien et Nouveau Testament, commentaires exégétiques, œuvres apocryphes et œuvres hagiographiques d'un considérable intérêt littéraire et historique, livres liturgiques, ouvrages théologiques poétiques et en prose, chroniques historiques, controverses philosophiques et religieuses, littérature juridique, ouvrages ascétiques et mystiques, grammaires, dictionnaires. Les auteurs de ces œuvres sont de grands auteurs connus de la littérature syriaque (Éphrem, Jacques de Saroug, Philoxène de Mabboug, Bar Hebraeus, Isaac de Ninive, George Warda...) ou peu connus ou dont les œuvres étaient encore inconnues (Ignace Mas'ud du Tur Abdin, Hanania d'Adiabène, Jean Zurbabi, Daniel de Mardin...), des auteurs arabes chrétiens (Théodore Abu Qurah, Ibn al-Hassal...), des traductions d'auteurs grecs, arméniens (Grégoire, Basile, Chrysostome, Jean Damascène, Macaire, Antoine, Pallade, Évagre, Herbet...). Le présent catalogue, consacré aux manuscrits Rahmani 1 à 125, offre une description codicologique et historique détaillée des manuscrits (matériaux, mises en pages, écritures, reliures...) et des textes avec leurs identifications.

Œuvre collective d'une équipe de chercheurs français du CNRS, d'un conservateur-restaurateur et de deux membres syro-libanais de l'Église syriaque catholique.

approx. 600 p., 100 col. ills, 220 x 280 mm, 2020,
ISBN 978-2-503-57042-6
Paperback: approx. € 80
Série: Transmission des Textes: Catalogues
EN PRÉPARATION



Greek Manuscript Cataloguing: Past, Present, and Future

Paola Degni, Paolo Eleuteri & Marilena Maniaci (eds)

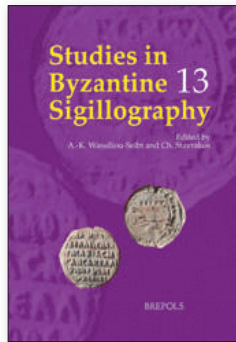
Greek manuscript cataloguing today and its future perspectives: a comprehensive overview

There is currently a marked and steadily rising interest, in Greek manuscript studies and beyond, in the materiality of manuscripts, their genetic and evolutionary history, the identities and practices of scribes and readers, the methods and issues of manuscript cataloguing both in printed and digital form. Moreover, libraries and collections worldwide are currently digitizing their collections of manuscripts and sharing them in the form of digital images online. The proposed "Greek Manuscript Cataloguing: Past, Present, and Future" volume will be the first published book offering a comprehensive exploration of the state of Greek manuscript cataloguing and its future perspectives, with a specific attention to the most recent methodological achievements and to the growing impact of digital media in the field of Byzantine catalography.

As such, the volume will address a central area of research for a wide audience of scholars (in the related fields of paleography, codicology, philology, art history, text history, cultural studies), manuscript librarians and conservators, university students and all other persons concerned with the history of Greek and Byzantine books and texts, their actors and the vicissitudes of their production and transmission, the means for describing, studying and preserving them.

Paola Degni, Marilena Maniaci, and Paolo Eleuteri are professors of Greek and Latin Palaeography and Codicology at the Italian Universities of Bologna/Ravenna, Cassino and Venice, and well-established researchers in the field.

312 p., 21 b/w ills, 216 x 280 mm, 2018,
ISBN 978-2-503-57824-8
Paperback: € 85
Series: Bibliologia, vol. 48
AVAILABLE



Studies in Byzantine Sigillography: Volume 13

Alexandra-Kyriaki Wassiliou-Seibt & Christos Stavrakos (eds)

This volume contains primarily papers of the 11th International Symposium held in Istanbul (May 2014) and of the last Congress of Byzantine Studies in Belgrade (August 2016). There are papers about the seals as historical source and archaeological finding presenting their role in the Byzantine Prosopography, Byzantine Administration, Historical Geography and Byzantine Art History.

The authors are primarily sigillographers, but also historians, archaeologists and numismatists.

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Prosopography

I. G. Leontiades, *The Seal of Theodoros Stypeiotes Protonobellisimos and Megas Sakellarios (1150s). A Contribution to Prosopography of the Comnenian Period* / W. Seibt, *The Theodorokanoi. Members of the Byzantine Military Aristocracy with an Armeno-Iberian Origin* / A.-K. Wassiliou-Seibt, *Leon Gabras Kaiser. Ein Beitrag zur Prosopographie der Frühen Palaioengenzeit*

Administration, Historical Geography, Profession

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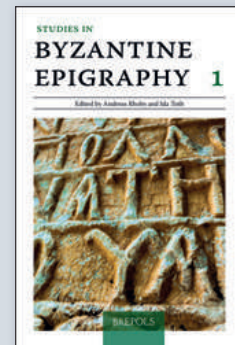
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xiv + 208 p., 100 b/w ills, 156 x 234 mm, 2019,
ISBN 978-2-503-58373-0
Paperback (also as E-book): € 65
Series: Studies in Byzantine Sigillography, vol. 13
AVAILABLE

NEW BOOK SERIES

Studies in Byzantine Epigraphy

Andreas Rhozy & Ida Toth (eds)



The first volume of *Studies in Byzantine Epigraphy*, produced in the framework of the Epigraphy Commission of the *Association Internationale des Études Byzantines* (AIEB), encompasses contributions which are mainly based on the following events: the Round Table on Byzantine Epigraphy at the International Congress of Byzantine Studies in Belgrade in 2016, and two Panels at the International Congress of Greek and Latin Epigraphy at Vienna University in 2017. It is the aim of this new series to promote Byzantine Epigraphy and to stress its significance for research on Byzantine culture.

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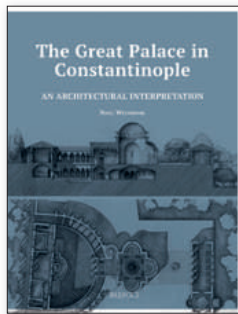
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M. Xenaki, *Medieval Greek Inscriptions from Cappadocia*

approx. 250 p., 178 x 254 mm, 2020,
ISBN 978-2-503-59022-6
Paperback (also as E-book): approx. € 65
Series: Studies in Byzantine Epigraphy, vol. 1
IN PRODUCTION

2020



The Great Palace in Constantinople: An Architectural Interpretation

Nigel Westbrook

The Early Byzantine Great Palace in Constantinople, while profoundly influential upon later Western architecture, remains largely unknown. However, in this study, a focus upon the operation of ascription of meaning upon forms, and emulation of them in later architecture will enable a sense of the complex, in its physical and social contexts, to be established.

The Byzantine Great Palace, located adjacent to the Hagia Sophia, is arguably the most important Western complex to have disappeared from the architectural archive. Despite this absence, it may be argued that the representational halls of the palace – crown halls, basilicas, and reception halls or triclina – served as models for the ascription of imperial symbolism, and for emulation by rival political centres. In a later phase of its existence, Byzantine emperors, in turn, looked to the example of Islamic palaces in constructing settings for diplomatic exchange. While the Great Palace has been studied through the archaeological record and Byzantine texts, its form remains a matter of conjecture. However in this study, a novel focus upon the operation of ascription of meaning applied to architectural forms, and their emulation in later architecture will enable a sense of how the forms of the palace were understood by their inhabitants and their clients and visiting emissaries. Through comparative analysis of both emulative models and copies, this study proposes a hypothesis of the layout of the complex both in its physical and social contexts.

Dr **Nigel Westbrook** is Professor of Architecture at the University of Western Australia.

333 p., 55 b/w ills, 11 col. ills, 220 x 280 mm, 2020,
ISBN 978-2-503-56835-5
Hardback: € 125
Series: Architectural Crossroads, vol. 2
AVAILABLE



Renaissance Music in the Slavic World

Marco Currieri & Vasco Zara (eds)

In the essays collected in this volume, leading scholars from Croatia, the Czech Republic, and Poland, as well musicologists from Western Europe, take on the challenge of fulfilling a historiographical and cultural gap in music history by restoring the place of the countries of Central Europe that, as Milan Kundera put it succinctly, 'vanished from the map of the West'.

Marco Currieri is associate researcher at the Centre d'études supérieures de la Renaissance in Tours. **Vasco Zara** is Maître de conférences at the Université de Bourgogne, researcher at the UMR 6298 ARTeHIS, and associated member of the Centre d'études supérieures de la Renaissance in Tours.

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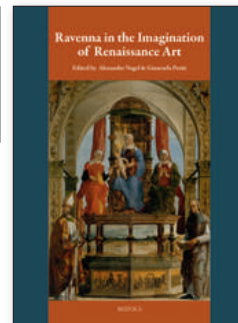
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J. Bata, *Furor turcicus. The Turkish Threat and Musical Culture of the Czech Lands during the Sixteenth and Early Seventeenth Centuries*

304 p., 32 b/w ills, 178 x 254 mm, 2019,
ISBN 978-2-503-58242-9
Paperback: € 75
Series: Epitome musical
AVAILABLE

2020



Ravenna in the Imagination of Renaissance Art

Alexander Nagel & Giancarla Periti (eds)

It is clear that Renaissance artists and their patrons were interested in Ravenna's buildings and their decorations, both before Vasari's negative pronouncements and after them. Contemporary European travelers and diarists have left descriptions of the city's heritage, by then in ruinous condition. What happens if we reinsert this corpus of Ravenna's treasures and their multiple imbrications into our histories of Renaissance art? How can our narratives change if we trace and study an almost forgotten, albeit rich and articulated series of intersections between Ravenna's splendors and ambitious works of art and architecture from early modern Italy? We have ignored a series of visual engagements and imaginative plays with Ravenna's forms, materials, and iconographies, folding the past into the present and the present into the past. These instances of creative imitations and recreations can best be recovered if we focus on the Renaissance production and humanists' accounts of the city's treasures, that is, works in various media and size, to map out an extended dimension of early modern visual culture.

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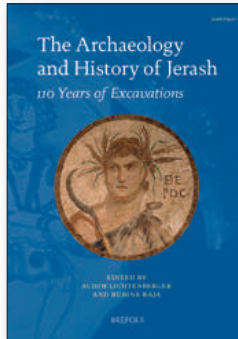
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approx. 216 p., 100 col. ills, 216 x 280 mm, 2020,
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IN PREPARATION

JERASH PAPERS

This series provides a specialized forum through which the extraordinary site of Jerash can be presented to a wider audience, and its importance traced through historical and archaeological material from prehistoric up to modern times.



The Archaeology and History of Jerash

110 Years of Excavations

Achim Lichtenberger & Rubina Raja (eds)

The important Decapolis Gerasa has been object of archaeological investigations since 1907. This volume brings together scholars who have undertaken research in the city within the last four decades and presents the results of these projects.

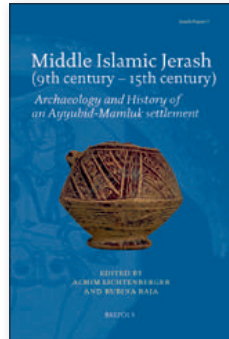
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xx + 280 p., 254 b/w ills, 216 x 280 mm, 2018,
ISBN 978-2-503-57820-0
Paperback: € 130
Series: Jerash Papers, vol. 1
AVAILABLE



Middle Islamic Jerash (9th century – 15th century)

Archaeology and History of an Ayyubid-Mamluk settlement

Achim Lichtenberger & Rubina Raja (eds)

Middle Islamic Jerash considers the understudied Ayyubid-Mamluk period in the light of continuity and change with its point of departure in one of the most important sites in this area of the Middle East.

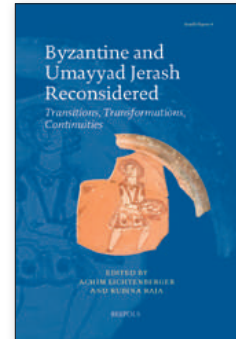
Jerash, located in Northern Jordan, was a well-established settlement throughout Antiquity, and it continued to thrive into the early Islamic period, before being largely destroyed by the earthquake of 749 CE. In the period after, however, the site recovered, and finds from new excavations in the area now suggest that during the Ayyubid-Mamluk period, Jerash was in fact far more extensive than has previously been thought.

This volume explores Middle Islamic Jerash through an analysis of previously unpublished material revealed during recent excavations at the settlement. The articles collected here examine archaeological evidence from the site, with a particular emphasis on pottery finds, as well as discussing literary sources and the wider historical context of these items. In doing so, the volume offers new perspectives on key developments within Jerash in the twelfth to fifteenth centuries, and the way in which these relate to the overall evolution of the Levant during this understudied period.

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Hardback: € 70
Series: Jerash Papers, vol. 3
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Byzantine and Umayyad Jerash Reconsidered

Transitions, Transformations, Continuities

Achim Lichtenberger & Rubina Raja (eds)

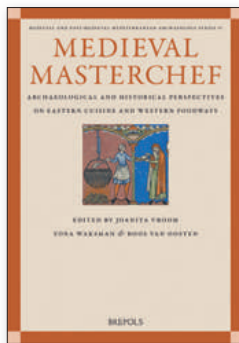
This volume tackles aspects of the overlooked but crucial pottery of the Byzantine and Umayyad periods stemming from Gerasa, modern Jerash, in northern Jordan.

While the city of Gerasa – modern-day Jerash – is perhaps best known for the impressive remains left by its Roman inhabitants, the Byzantine and Umayyad periods (fifth–eighth centuries AD) were also eras during which the city blossomed and its population boomed. Pottery production in this period also peaked: excavations over the last hundred years have revealed a vast quantity of ceramic finds, creating a challenge for archaeologists to cope with the sheer quantity of material as they seek to define and refine the typology of local ceramics.

This volume presents an in-depth examination of finds from Jerash dating to the Byzantine and Umayyad periods. Through this analysis, it seeks to provide a better understanding of local pottery production and the role it played in the development of the city. The chapters included here explore techniques of production, identify key locations for ceramic work, and examine these developments as part of broader socio-economic patterns within the region. The contributions also analyse other artefacts from the city, including coinage and fine wares, as part of this wider discussion. The volume thus offers a unique academic contribution aimed at bringing to the forefront issues of continuity and change in Jerash in the dynamic period between the fifth and eighth centuries CE.

Table of Contents: www.brepols.net

xvi + 293 p., 147 b/w ills, 8 col. ills, 156 x 234 mm, 2019,
ISBN 978-2-503-58024-1
Hardback: € 80
Series: Jerash Papers, vol. 4
AVAILABLE



Medieval MasterChef

Archaeological and Historical Perspectives on Eastern Cuisine and Western Foodways

Joanita Vroom, Yona Waksman & Roos van Oosten (eds)

The focus in this varied collection of studies by key scholars in the field is on cuisine and foodways in the Mediterranean and north-western Europe during Medieval and Post-Medieval times (ca. 6th- 20th centuries).

Joanita Vroom is Associate Professor at the Faculty of Archaeology at Leiden University (NL). **Yona Waksman** is senior researcher at the CNRS, UMR 5138, Maison de l'Orient et de la Méditerranée in Lyon (France). **Roos van Oosten** is Assistant Professor at the Faculty of Archaeology at Leiden University (NL).

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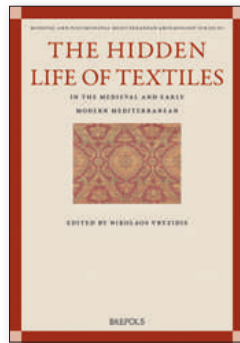
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400 p., 53 b/w ills, 32 col. ills, 178 x 254 mm, 2017,
ISBN 978-2-503-57579-7
Paperback (also as E-book): € 95
Series: Medieval and Post-Medieval Mediterranean Archaeology, vol. 2
AVAILABLE

2020



The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean

Contexts and Cross-Cultural Encounters in the Islamic, Latinate and Eastern Christian Worlds

Nikolaos Vryzidis (ed.)

The focus in this varied collection of studies by key scholars in the field is on textiles and their functions in various Mediterranean contexts (and beyond) during Medieval and Post-Medieval times (ca. 10th-19th c.). The scope of the contributions encompasses archaeological, anthropological and art historical perspectives on diverse subjects, such as textiles from the Byzantine Empire and the Medieval Islamic World (e.g. Spain, Mamluk Egypt, Seljuk Anatolia), Italy, the Ottoman Empire, Armenia and Ethiopia. The volume offers a state-of-the-art of an often still hardly known scope in studies of textiles as historical and cultural sources of information, which makes it essential reading for scholars and a larger audience alike.

Nikolaos Vryzidis received his PhD from SOAS, University of London, with a thesis on Greek clerical costume of the Ottoman period.

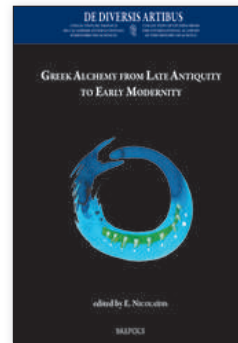
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304 p., 10 b/w ills, 105 col. ills, 178 x 254 mm, 2020,
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Paperback (also as E-book): € 70
Series: Medieval and Post-Medieval Mediterranean Archaeology, vol. 3
AVAILABLE



Greek Alchemy from Late Antiquity to Early Modernity

Eftymios Nicolaidis (ed.)

This volume engages in the effort to shed light on Greek alchemy from the 1st century CE to the 18th century, discussing and presenting relative sources, as well as the reception, transformation and use of this 'art'. It also examines newly discovered manuscripts and offers a commented translation of Stephanos of Alexandria's prayers. Furthermore, it addresses the problems of laboratory replication and chemical explanation of early alchemical processes and presents educational activities that use historical texts for the reconstruction of apparatuses in the school laboratory.

Eftymios Nicolaidis is director of the History, Philosophy and Didactics of Science and Technology Programme of the Institute of Historical Research / National Hellenic Research Foundation.

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198 p., 21 col. ills, 200 x 260 mm, 2018,
ISBN 978-2-503-58191-0
Hardback (also as E-book): € 80
Series: De Diversis Artibus, vol. 104 (N.S. 67)
AVAILABLE



L'icône dans la pensée et dans l'art

Constitutions, contestations, réinventions de la notion d'image divine en contexte chrétien

Kristina Mitalaitė & Anca Vasiliu (éds)

Trois séries d'articles proposent des recherches thématiques sur les liens entre le concept théologique d'« image de Dieu » et l'icône comme image de culte dans le christianisme gréco-latin, syriaque, médiéval byzantin, russe et polonais.

Anca Vasiliu est directrice de recherche au CNRS et travaille dans le Centre Léon Robin de recherches sur la pensée antique (Université Paris-Sorbonne). **Kristina Mitalaitė** est docteur de l'EPHE en Sciences religieuses. Elle est chercheuse associée au Laboratoire d'études sur les monothéismes.

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xiv + 471 p., 67 b/w ills, 156 x 234 mm, 2017,
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Paperback (also as E-book): € 95
Série: Byzantioc, Studies in Byzantine History and Civilization, vol. 10
DISPONIBLE



Discipuli dona ferentes

Glimpses of Byzantium in Honour of Marlia Mundell Mango

Tassos Papacostas & Maria Parani (eds)

From sailing down the Euphrates to hunting with cheetahs in Constantinople, the studies collected in this volume offer engaging and often challenging new perspectives on aspects of Byzantine art and archaeology in honour of Marlia Mundell Mango.

Tassos Papacostas is Lecturer in Byzantine material culture at the Department of Classics, King's College London. **Maria Parani** is Associate Professor of Byzantine and post-Byzantine art and archaeology at the Department of History and Archaeology of the University of Cyprus.

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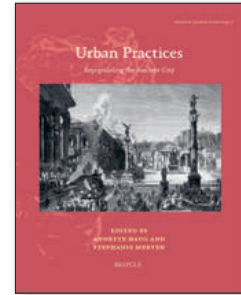
Of daily life and its paraphernalia

Y. Petrina, *Late Antique Diadems: The Extant Material* / M. Parani, *Medieval Byzantine Furniture* / A. Papagiannaki, *Experiencing the Exotic: Cheetahs in Medieval Byzantium*

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xxx + 486 p., 111 b/w ills, 156 x 234 mm, 2017,
ISBN 978-2-503-57585-8
Paperback (also as E-book): € 95
Série: Byzantioc, Studies in Byzantine History and Civilization, vol. 11
AVAILABLE



Urban Practices

Repopulating the Ancient City

Annette Haug & Stephanie Merten (eds)

Cities in the ancient world, much like in the modern era, were not simply a locus for population and a hub for social, cultural, and economic activity, but were themselves the products of urban practices. This volume draws together two often disparate fields – urban space and human practice – to explore the actors and actions that underpinned ancient cities and to offer unique insights into the lives of those who dwelt there. Placing particular emphasis on social practice theory, the contributions gathered together in this book seek to analyse the development of the city, especially public urban spaces, from the archaic period up to Roman Imperial times. A key focus is on infrastructure, public spaces used for politics (particularly the *Forum Romanum*), and the role of sanctuaries and the way in which they were shaped by cult activity. Through this unique approach, this volume is able, for the first time, to bring the inhabitants of ancient cities to the fore, and in doing so, to offer key insights into the development of spatial routines, the interaction of these routines with the material setting of a city, and the way in which cities themselves played an important role in shaping the people and practices within them.

Annette Haug is professor of Classical Archaeology at Kiel University. **Stephanie Merten** is a PhD student of Classical Archaeology at Kiel University.

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xii + 172 p., 73 b/w + 1 col. ill., 216 x 280 mm, 2020
ISBN 978-2-503-58461-4
Paperback: € 85
Série: Studies in Classical Archaeology, vol. 8
AVAILABLE

INSTRUMENTA PATRISTICA ET MEDIAEVALIA

Instrumenta Patristica et Mediaevalia. Research on the Inheritance of Early and Medieval Christianity publishes reference works and seminal studies on patristic and medieval authors and subjects.



Philologie, herméneutique et histoire des textes entre Orient et Occident

Mélanges en hommage à Sever J. Voicu

Francesca Prometea Barone, Caroline Macé, Pablo Alejandro Ubierna (éds)

Ce volume en hommage à Sever Voicu, ancien *Scriptor Graecus* à la Bibliothèque Vaticane et professeur à l'Istituto Patristico « Augustinianum » à Rome rassemble des contributions sur la patristique, les christianismes orientaux, les apocryphes de l'Ancien et du Nouveau Testament, la paléographie et la codicologie. La première section accueille des études codicologiques sur la circulation de manuscrits et de textes entre le XIV^e et le XVI^e siècle. La deuxième section est dédiée aux traductions anciennes (en latin, en copte, en arménien, en éthiopien), ainsi qu'à l'édition de textes fragmentaires (grecs, coptes). Les contributions de la troisième section cherchent à éclairer des questions exégétiques ou discutent le contexte de production d'un texte, son auteur, son destinataire. Suivent des études sur des textes pseudépigraphes grecs ainsi que sur les apocryphes de l'Ancien et du Nouveau Testament en grec, en latin, en arménien, en géorgien, en roumain. Le volume se termine par une section consacrée à des textes de Jean Chrysostome ou qui lui sont attribués, en grec et dans des traductions syriaques, arméniennes, géorgiennes et slaves. Le livre contient plusieurs éditions de textes inédits, ainsi que des descriptions de manuscrits pas ou peu connus.

Francesca Prometea Barone est chercheur à la Section grecque de l'Institut de Recherche et d'Histoire des Textes (IRHT, CNRS), à Paris. **Caroline Macé** est membre de l'Académie des sciences de Göttingen (commission patristique). **Pablo Ubierna**, byzantiniste, est chercheur au CONICET (Argentine) et professeur d'histoire médiévale à l'Université de Buenos Aires.

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xxxvi + 1131 p., 20 b/w ill., 156 x 234 mm, 2017,
ISBN 978-2-503-57033-4
Hardback (also as E-book): € 140
Série: Instrumenta Patristica et Mediaevalia, vol. 73
DISPONIBLE



Irénée de Lyon et les débuts de la Bible chrétienne

Actes de la Journée du 1.VII. 2014 à Lyon

Agnès Bastit & Joseph Verheyden (éds)

Actes d'une rencontre qui s'est tenue à Lyon dans le cadre du Colloque « Irénée entre Bible et hellénisme » (29.VI-2.VII 2014)

Entre la littérature chrétienne de la première moitié du deuxième siècle de notre ère et l'œuvre d'Irénée (dernier quart du deuxième siècle), un phénomène important intervient : l'apparition des livres du Nouveau Testament considérés en tant que tels et comme références de citations précises. En même temps, ces documents s'associent aux principaux corpus – loi, prophètes, écrits sapientiaux et historiques – de la Bible juive pour commencer à constituer ce qui deviendra la Bible chrétienne. Les chercheurs ayant contribué à ce volume réunissant une partie des apports du colloque *Irénée entre Bible et hellénisme*, qui s'est tenu à Lyon fin juin 2014, se sont penchés sur ce phénomène, en même temps qu'ils s'interrogeaient sur la réception et l'interprétation propres à Irénée de livres et de passages précis du corpus biblique en formation. Enfin, plusieurs contributions étudient la nature du texte biblique cité par Irénée, sur la base d'une étude fréquentielle globale due à L. Mellerin (Bibliindex). Le recueil est complété par des index.

Agnès Bastit est maître de conférence de grec à l'Université de Lorraine. Elle a été l'organisatrice de cette rencontre, qui s'inscrivait dans le cadre d'un projet IUF (avec l'apport du Labex Resmed). **Joseph Verheyden** est professeur de Nouveau Testament à l'Université de Leuven.

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502 p., 156 x 234 mm, 2017,
ISBN 978-2-503-57544-5
Hardback (also as E-book): € 110
Série: Instrumenta Patristica et Mediaevalia, vol. 77
DISPONIBLE



Biblical and Manichaean Citations in Titus of Bostra's *Against the Manichaeans*

An Annotated Inventory

P.-H. Poirier & T. Pettipiece

The Biblical and Manichaean documentation of Titus of Bostra: a unique source for textual criticism and the history of religions.

This volume is the third and final part of a trilogy devoted to Titus of Bostra's *Against the Manichaeans*. The first part, the critical edition of the remains of the Greek text and of the complete Syriac version as well as of the excerpts from the *Sacra Parallela* attributed to John Damascene, appeared in 2013 as volume 82 in the *Series Graeca* of the *Corpus Christianorum*. The second part, a French synoptic translation of the Greek and the Syriac, was published in 2015 as volume 21 in the *Corpus Christianorum in Translation* series. The main objective of the present inventory is to make available to specialists and all those interested the rich Biblical and Manichaean documentation used by Titus of Bostra in his refutation. With the exception of the *Contra Faustum* of Augustine, Titus of Bostra's *Against the Manichaeans* is indisputably the most extensive Christian refutation of Manichaeism. Titus' work is also a goldmine of information on the Manichaean doctrine and a valuable source for the history of the text of the Old and New Testament in Greek and Syriac. The fact that the manuscript of the Syriac version is not only very ancient but also precisely dated (to November 411) adds to its value as a witness of the Syriac biblical text.

Paul-Hubert Poirier, member of the Institut de France and fellow of the Royal Society of Canada, is professor at Université Laval, Québec, Canada. **Timothy Pettipiece**, PhD, is a lecturer at Carleton University (Ottawa, Canada) and the University of Ottawa.

xxiv + 204 p., 156 x 234 mm, 2018,
ISBN 978-2-503-57767-8
Hardback (also as E-book): € 75
Series: Instrumenta Patristica et Mediaevalia, vol. 78
AVAILABLE



Philosopher-Monks, Episcopal Authority, and the Care of the Self
The *Apophthegmata Patrum* in Fifth-Century Palestine

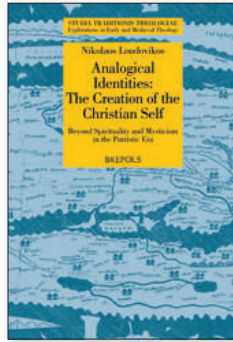
Zachary Smith

Zachary B. Smith reads the *Apophthegmata Patrum* in the philosophical and political contexts of late antique Palestine. He explores how the compiler asserts monastic autonomy from ecclesiastics by incorporating classical and late antique philosophical categories, and by selectively presenting problematic interactions between monks and ecclesiastics.

This volume explores the *Apophthegmata Patrum* in the context of church-monastery dynamics in fifth-century Palestine. Positing that the *AP* was compiled in response to perceived external interference, Zachary B. Smith provides the first examination of the *AP* in its Palestinian context, illuminating monastic strategies for resisting episcopal control. Engaging literary and historical methods, this volume weaves a narrative that places the *AP* squarely in the political and philosophical worlds of the eastern Mediterranean in late antiquity. The *AP*'s compiler carefully selects stories to highlight problematic interactions between monks and ecclesiastics. He then appeals to classical and late antique philosophical categories of self-care to assert monastic autonomy, making the monks the new philosophers. In the context of contentious theological debates during the fourth and fifth centuries, these selected interactions and assertions tacitly advocate a path of monastic autonomy.

Zachary B. Smith, Ph.D., is an Assistant Professor in the Department of Theology at Creighton University (Omaha, Nebraska).

327 p., 156 x 234 mm, 2018,
 ISBN 978-2-503-57888-0
 Hardback (also as E-book): € 90
 Series: Instrumenta Patristica et Mediaevalia, vol. 80
 AVAILABLE



**Analogical Identities:
 The Creation of the Christian Self**
 Beyond Spirituality and Mysticism
 in the Patristic Era

Nikolaos Loudovikos

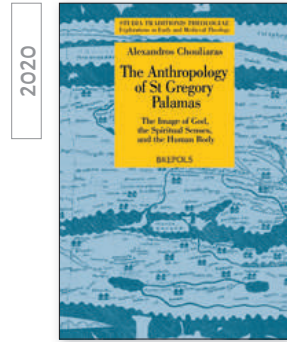
A book about the possibility of retrieving a concept of selfhood from Patristic theology, beyond the dichotomies of mind and body, or person and nature.

Is it possible for nihilism and an ontology of personhood as will to power to be incubated in the womb of Christian Mysticism? Is it possible that the modern ontology of power, which constitutes the core of the Greek-Western metaphysics, has a theological grounding? Has Nietzsche reversed Plato or, more likely, Augustine and Origen, re-fashioning in a secular framework the very essence of their ontology? Do we have any alternative Patristic anthropological sources of the Greek-Western Self, beyond what has been traditionally called "Spirituality" or "Mysticism"? Patristic theology seems to ultimately provide us with a different understanding of selfhood, beyond any Ancient or modern, Platonic or not, Transcendentalism. This book strives to decipher, retrieve, and re-embody the underlying mature Patristic concept of selfhood, beyond the dichotomies of mind and body, essence and existence, transcendence and immanence, inner and outer, conscious and unconscious, person and nature, freedom and necessity: the Analogical Identity of this Self needs to be explored.

Fr Nikolaos Loudovikos is Professor of Dogmatics and Christian Philosophy at the University Ecclesiastical Academy of Thessaloniki, Visiting Professor at the IOCS Cambridge, and Research Fellow at the University of Winchester.

Table of Contents: www.brepols.net

xvi + 386 p., 156 x 234 mm, 2019
 ISBN 978-2-503-57815-6
 Paperback (also as E-book): € 75
 Series: Studia Traditionis Theologiae, vol. 28
 AVAILABLE



**The Anthropology of
 St Gregory Palamas**
 The Image of God, the Spiritual Senses,
 and the Human Body

Alexandros Chouliaras

How are we to regard our body? As a prison, an enemy, or, maybe, an ally? Is it something bad that needs to be humiliated and extinguished, or should one see it as a huge blessing, that deserves attention and care? Is the body an impediment to human experience of God? Or, rather, does the body have a crucial role in this very experience? The present book argues that the fourteenth-century monk, theologian, and bishop Gregory Palamas gives interesting and persuasive answers to all these questions, and that his anthropology has a great deal to offer to Christian life and theology today.

Amongst this book's contributions are these: for Palamas, the human is superior to the angels concerning the image of God for specific reasons, all linked to his corporeality. Secondly, the spiritual senses refer not only to the soul, but also to the body. However, in Paradise the body will be absorbed by the spirit and acquire a totally spiritual aspect. But this does not at all entail a devaluing of the body. On the contrary, St Gregory ascribes a high value to the human body. Finally, central to Palamas' theology is a strong emphasis on the human potentiality for union with God, theosis: that is, the passage from image to likeness. And herein lies, perhaps, his most important gift to the anthropological concerns of our epoch.

Alexandros Chouliaras holds a PhD in Theology from Vrije Universiteit Amsterdam, Faculty of Religion and Theology, under the direction of Professors Andrew Louth and John Behr.

approx. xvi+240 p., 156 x 234 mm, 2020
 ISBN 978-2-503-58941-1
 Paperback (also as E-book): approx. € 65
 Series: Studia Traditionis Theologiae, vol. 38
 IN PREPARATION

BYZANTIOΣ. STUDIES IN BYZANTINE HISTORY AND CIVILIZATION

The *Studies in Byzantine History and Civilization* series aims to cover all aspects of Byzantine culture: political and religious history, literature and philology, theology, archaeology and art history, from the late antique to the late Byzantine periods. The series will also include the aftermath of Byzantine history and culture ("Byzance après Byzance") and the interaction between Byzantium and the East, such as with Arabs and Persians, as well as between Byzantium and the West, such as with the Pope and Latin-speaking people.

[see p. 13 of this catalogue for two other volumes of this series]



Toward a Historical Sociolinguistic Poetics of Medieval Greek

Andrea Cuomo & Erich Trapp (eds)

This volume collects some of the papers presented at two international conferences, held in Vienna, on historical sociolinguistics and late Byzantine historiography.

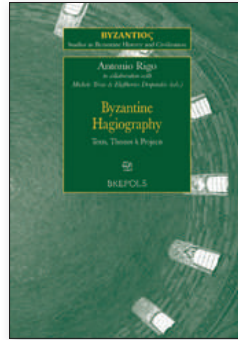
How can historical sociolinguistic analyses of Medieval Greek aid in the interpretation of Medieval Greek texts? This is the main question addressed by the papers collected in this volume. Historical sociolinguistics (HSL) is a discipline that combines linguistic, social, historical, and philological sciences, and suggests that a language cannot be studied apart from its social dimension. Similarly, the study of a language in its social dimension is nothing else than the study of communication between members of a given speech community by means of written texts, the shared "signs" used by authors to communicate with their audiences.

Andrea Massimo Cuomo has been working as a PostDoc researcher at the Division of Byzantine Research of the Austrian Academy of Sciences in Vienna since 2012. *Erich Trapp* was appointed professor at the University of Bonn in 1973, where he held the chair of Byzantine Studies until 2007.

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viii + 233 p., 11 b/wills, 156 x 234 mm, 2018.
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Paperback (also as E-book): € 65
Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 12
AVAILABLE



Byzantine Hagiography Texts, Themes & Projects

Antonio Rigo, Michele Trizio & Eleftherios Despotakis (eds)

An introduction to the current Byzantine hagiographical studies and projects

In recent years Byzantine hagiography has attracted renewed interest of the international community of Byzantine scholars and not only thanks to studies dedicated to this subject and critical editions of individual texts, but also because hagiography has been the main focus of numerous major research projects: databases, new repertories, a new version of the *Bibliotheca Hagiographica Graeca* and some very useful handbooks dedicated to this literary genre during the Byzantine Empire. These researches have analysed Byzantine hagiography in relation to the hagiographic writings composed in neighbouring areas, the West, the Syriac and Arabic Middle East, the Southern Slavs, etc. but also the relations between the hagiographical texts and other literary genres.

This volume introduces the current developments of hagiographical studies and on-going projects on the subject and investigates a variety of texts and authors from the Patristic period to the end of Byzantium.

Antonio Rigo is Professor of Byzantine Philology and Christianity at Ca' Foscari - University of Venice.

Table of Contents: www.brepols.net

x + 506 p., 21 b/wills, 156 x 234 mm, 2018.
ISBN 978-2-503-57771-5
Paperback (also as E-book): € 95
Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 13
AVAILABLE



Middle and Late Byzantine Poetry: Texts and Contexts

Andreas Rhoby & Nikolaos Zagklas (eds)

This book aims at a better understanding of middle and late Byzantine poetry by offering both studies on specific authors and their texts and editions of so far unknown texts.

Andreas Rhoby is deputy head of the Division of Byzantine Research at the Austrian Academy of Sciences and Privatdozent at the University of Vienna. *Nikos Zagklas* is Assistant Professor of Byzantine Literature at the Department of Byzantine and Modern Greek Studies of the University of Vienna.

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II. The Editio princeps of a Completely Unknown Text

R. Meesters & R. Ricceri, *A Twelfth-Century Cycle of Four Poems on John Klimax: Editio princeps, Translation and Commentary* / R. Meesters, *A Twelfth-Century Cycle of Four Poems on John Klimax: A Brief Analysis*

vii + 413 p., 1 b/w ill., 156 x 234 mm, 2019.
ISBN 978-2-503-57886-6
Paperback (also as E-book): € 85
Series: Byzantioç, Studies in Byzantine History and Civilization, vol. 14
AVAILABLE



The Literary Legacy of Byzantium Editions, Translations, and Studies in Honour of Joseph A. Munitiz SJ

Bram Roosen & Peter Van Deun (eds)

16 contributions in honour of the leading Byzantinist Father Joseph A. Munitiz and the 40th anniversary of the *Corpus Christianorum, Series Graeca*. They offer the honorand a diverse selection of critical editions, translations and studies of texts with a link to existing and future volumes of the *Corpus Christianorum, Series Graeca*.

Dr **Bram Roosen** is research associate at the KU Leuven (Belgium) and former editor of the *Corpus Christianorum, Series Graeca*. Prof. dr **Peter Van Deun** is head of the Institute for Early Christian and Byzantine Studies (KU Leuven) and general director of the *Corpus Christianorum, Series Graeca*.

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vi + 560 p., 3 b/w ills, 7 col. ills, 156 x 234 mm, 2019.
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Series: Byzantios, Studies in Byzantine History and Civilization, vol. 15
AVAILABLE



Les silences de l'historien Oubli, omissions, effets de censure dans l'historiographie antique et médiévale

Corinne Jouanno (éd.)

Dans l'écriture de l'histoire, les silences aussi peuvent être signifiants : personnages oubliés, événements occultés, informations tronquées ou censurées – telles sont les zones aveugles, les non-dits sur lesquels se sont interrogés les auteurs des douze articles composant ce recueil consacré à l'historiographie antique et médiévale, en langues grecque et latine, du V^e siècle av. J.-C. à l'époque des Croisades. L'objectif de cette enquête collective est de mettre en évidence les raisons politiques ou religieuses, éthiques ou esthétiques qui peuvent expliquer ces blancs, dont la détection et l'interprétation sont riches d'intérêt, puisqu'ils contribuent à la construction de l'objet historiographique et participent à l'élaboration du sens – qu'il s'agisse de lacunes imputables au simple désintéret, à l'ignorance, ou au contraire d'omissions très concertées, obéissant à une stratégie délibérée d'occlusion.

Corinne Jouanno, est professeur de langue et littérature grecques à l'université de Caen-Normandie.

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Série: Giornale Italiano di Filologia – Bibliotheca, vol. 20
DISPONIBLE



L'écriture et la sainteté dans la Serbie médiévale Étude d'hagiographie

Smilja Marjanović-Dušanić

Ce livre est le résultat d'une étude de la tradition hagiographique serbe. Bien qu'elles soient nées sous l'influence évidente du développement de cette littérature à Byzance, les œuvres écrites au sein de l'élite spirituelle serbe entre le XI^e et le XV^e siècle représentent un corpus hagiographique tout à fait indépendant. L'un de ses traits les plus saillants est le lien qu'il entretient avec un type particulier de sainteté, célébrée dans ces textes. Il s'agit du phénomène de la sainteté dynastique, transmise héréditairement et étroitement liée à l'idée du peuple élu et de son salut collectif.

Les recherches sur la littérature serbe du Moyen Âge présentées ici sont inspirées par l'analyse des cultes des saints. Fondée sur une vaste tradition, l'étude des cultes des saints tend avant tout à définir des modèles culturels suffisamment larges pour permettre de suivre la réception de la sainteté dans des contextes sociaux et culturels divers. Il ne fait pas de doute que la création d'une « mémoire officielle » est toujours, en partie au moins, le fruit de la volonté des élites et l'expression symbolique des projections du moment autant que des intérêts politiques. L'intention de cette recherche est de montrer les liens multiples qui existent entre les diverses constructions des cultes des rois saints, et la façon dont ils nous apparaissent, d'un côté, dans les textes qui les célèbrent, et de l'autre, dans les sources telles que les recueils de miracles, les prophéties et les visions de l'au-delà.

Smilja Marjanović-Dušanić est Professeur de l'Histoire du Moyen Âge à l'Université de Belgrade (Faculté de Philosophie, Département de l'Histoire).

298 p., 4 b/w ills, 26 col. ills, 156 x 234 mm, 2017.
ISBN 978-2-503-56978-9
Paperback (also as E-book): € 65
Série: Bibliothèque de l'École des Hautes Etudes, Sciences Religieuses,
vol. 179
DISPONIBLE

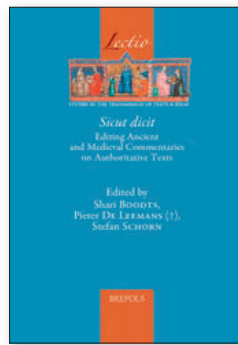


Die Odyssee in der Spätantike Bildliche und literarische Rezeption

Susanne Moraw

Homers *Odyssee* fasziniert die Menschen seit beinahe dreitausend Jahren. Das Epos inspirierte zahlreiche Kunstschaffende aller Epochen und aller Genres und brachte enorme Mengen an Forschungsliteratur hervor. Das vorliegende Buch widmet sich erstmals der Rezeption der *Odyssee* in der Spätantike, also jener Epoche, in der das kulturelle Erbe der Antike für Mittelalter und Neuzeit sortiert, transformiert und zumindest teilweise bewahrt wurde. Analysiert werden diejenigen Episoden des Epos, die in der Spätantike noch bildlich umgesetzt wurden: die Begegnung des Odysseus mit dem einäugigen Riesen Polyphem, mit der Zauberin Kirke, mit den verführerischen Sirenen und mit der Menschenfresserin Skylla; außerdem verschiedene Momente der Heimkehr nach Ithaka, die allerdings bei weitem nicht so populär war wie die Abenteuer der Irrfahrt. Eine Gegenüberstellung von bildlicher und schriftlicher Rezeption sowie eine Gegenüberstellung beider mit dem Homerischen Text macht die Eigenständigkeit und Originalität der spätantiken Rezeption deutlich. Sowohl bildende Künstler als auch Literaten verfolgten mit je eigenen Mitteln je eigene Zwecke und Aussageintentionen. Beiden gemeinsam ist die Einbettung in die Diskurse der spätantiken Gesellschaft, zu denen sie mit ihren Interpretationen der *Odyssee* auch selbst einen Beitrag leisteten. Das betrifft nicht nur die Diskurse zum Thema Religion oder Philosophie, sondern auch zu Themen wie Heldentum, Sklaverei oder Geschlechterverhältnis.

xii + 362 p., 53 b/w ill., 216 x 280 mm, 2020
ISBN 978-2-503-58379-2
Paperback: € 120
Series: Studies in Classical Archaeology, vol. 7
AVAILABLE



Sicut dicit Editing Ancient and Medieval Commentaries on Authoritative Texts

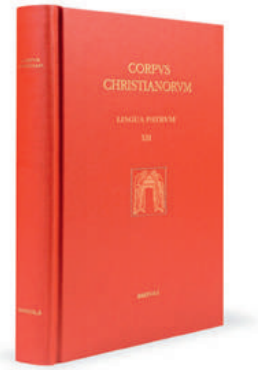
Shari Boodts, Pieter De Leemans & Stefan Schorn (eds)

An exploration of the methodological challenges associated with the editing of commentaries on authoritative texts.

Commentaries on authoritative texts from Antiquity and the Middle Ages are increasingly being recognized as witnesses to a rich tradition of cultural reception and intellectual engagement. This renewed interest goes hand-in-hand with an increased demand for critical editions of the texts in question. However, the genre of the commentary presents a number of specific challenges to the editor, challenges related to the textual dynamic, the presentation on the page, and the intertwined transmission history of the commentary and the authoritative text that forms its subject. This volume brings together twelve case studies on texts written in Greek and Latin, which range from Antiquity to the Late Middle Ages. Touching upon a variety of fields, including literature, theology, philosophy, medicine, and law, these case studies offer an interdisciplinary perspective on commentaries on authoritative texts and the editors' challenging work to accurately reconstruct and present them.

Table of Contents: www.brepols.net

376 p., 6 b/w + 5 col. ill., 156 x 234 mm, 2019
ISBN 978-2-503-58649-6
Hardback (also as E-book): € 95
Series: *Lectio*, vol. 8
AVAILABLE



Latin in Byzantium I Late Antiquity and Beyond

Alessandro Garcea, Michela Rosellini & Luigi Silvano (eds)

«Le latin à Byzance» est un projet sur la compétence linguistique, sur l'identité culturelle et sur la transmission des textes latins dans la «noua Roma», entre les IV^e et IX^e siècles.

'Latin in Byzantium' explores the linguistic competence, cultural identity, and transmission of Latin texts in the 'noua Roma' between the fourth and the ninth centuries. Drawing together texts from a number of fields (e.g., law, grammar, religion, and tactics) and across a range of different forms (e.g., palaeographic, epigraphic, and papyrological), this important project provides scholars for the first time with an in-depth knowledge of both the Latin-speaking milieu in Byzantium, and of the contexts in which Latin was used. Crucially, the ancient sources studied in this volume are also analysed in their broader political and sociological context, providing rich material for study across different disciplines and making this volume an important resource for closing the gaps between literary and non-literary texts, history, and philology.

With contributions by G. Cavallo, L. Silvano, A. Garcea, J.-L. Fournet, C. Rapp, G. Nocchi Macedo, A. Pellizzari, J. Signes Codoñer, M. Rosellini & E. Spangenberg Yanes, M. Baratin, T.E. van Bochove, F. Biville, V. Zarini, A. Rhoby, B. Rochette, G. Agosti, C. Gastgeber, U. Roberto, L. Mecella, O. Gengler, A. Capone, J.-D. Rodríguez Martín, M. Miglietta, P. Schreiner, J. Niehoff-Panagiotidis, *I latinismi nella lingua greca moderna*

Alessandro Garcea is Full Professor of Latin language and literature at Sorbonne Université. **Michela Rosellini** is Associate Professor of Latin literature at the University of Rome-La Sapienza. **Luigi Silvano** is Associate Professor of Classical philology at the University of Turin.

Table of Contents: www.brepols.net

564 p., 22 b/w ills, 155 x 245 mm, 2019.
ISBN 978-2-503-58492-8
Hardback: € 230
Series: Corpus Christianorum. Lingua Patrum, vol. 12
AVAILABLE

2020



Clavis Historicorum Antiquitatis Posterioris

An Inventory of Late Antique Historiography (A.D. 300-800)

Peter Van Nuffelen & Lieve Van Hoof

This volume inventories the whole historiographical production of Late Antiquity.

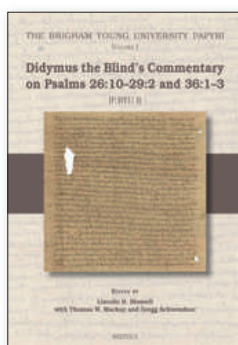
The *Clavis Historicorum Antiquitatis Posterioris*, part of the Brepols *Claves*, is an inventory of all attested works of historiography from Late Antiquity (300-800 AD), in any state of preservation. It offers full coverage of works written in Latin, Greek, Syriac, Armenian, Georgian and Coptic, while also including Jewish and Persian works. Containing information on author and work, it provides guidance on authorship, social and religious context, genre, sources, manuscript tradition, and editions and translations. A substantial introduction discusses genres in late ancient historiography, and numerous indices facilitate the use of the *Clavis*. In this way, the *CHAP* will be an essential research tool for scholars working on the history of historiography, Late Antiquity and Patristics, and it will facilitate further research on the genre.

Peter Van Nuffelen is Research Professor of Ancient History in the Department of History of Ghent University. **Lieve Van Hoof** is Research Professor of Ancient History in the same department.

cxvi + 1079 p., 155 x 245 mm, 2020,
ISBN 978-2-503-55295-8
Hardback: € 295

Discount price: € 230 valid until 31 December 2020

Series: Corpus Christianorum. Claves – Subsidia
AVAILABLE



Didymus the Blind's Commentary on Psalms 26:10–29:2 and 36:1–3 (Tura Papyri)

Lincoln H. Blumell

This volume contains a completed edition of Didymus the Blind's commentary on Psalms 26:10–29:2 and Psalms 36:1–3 that was discovered in Tura in the early 1940s.

In 1984/85 Brigham Young University acquired five folia comprising quinion eight (Pss. 26:10–29:2) and the first bifolium of quire sixteen (Ps. 36:1–3) of Didymus' psalm commentary; in total this material consists of twenty-two complete pages of Greek text. This volume contains an introduction to these papyri, a transcription (articulated, diplomatic and prosodic), an English translation, as well as notes and commentary, indices and plates. As these papyri have never been published and are the last known portion of Didymus' commentary on Psalms, they are very important and sure to be of interest to both papyrologists and scholars of early Christianity.

Lincoln H. Blumell is currently an Associate Professor in the Department of Ancient Scripture at Brigham Young University.

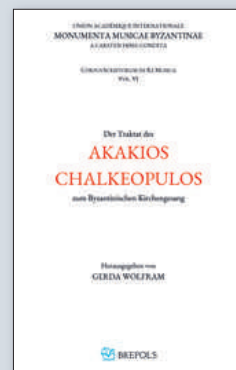
xv + 210 p., 22 b/w ill., 210 x 297 mm, 2019,
ISBN 978-2-503-58370-9
Hardback: € 90

Published outside a Series
AVAILABLE

NEW BOOK SERIES

Der Traktat des Akakios Chalkeopulos zum byzantinischen Kirchengesang

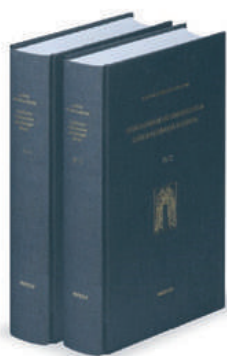
Christian Troelsgaard & Gerda Wolfram



Die musiktheoretische Schrift des Akakios Chalkeopulos stellt ein von allen bis jetzt im Rahmen des *Corpus Scriptorum de Re Musica* edierten Theorien unabhängiges Werk dar. Es entstand Anfang des 16. Jahrhunderts in Kreta, im venezianischen Einflussbereich. In dem Autographon, Athen, Hs. EBE 917, versuchte Akakios den Sonnen- und Mondzyklus mit der Berechnung des Paschalion aufzuzeigen, und eine Verbindung zur Kirchenmusik herzustellen. Neben diesen theoretischen Berechnungen weist eine große Zahl von Musikbeispielen darauf hin, dass für Akakios die Unterweisung der Sänger in der musikalischen Praxis Kretas ein großes Anliegen war. Besonders die Aufführungspraxis hatte die Aufmerksamkeit des Akakios auf sich gezogen, und seine Abhandlung ist das früheste Dokument, in dem der Begriff "Exegese" im Kontext des byzantinischen Gesangs verwendet wird. Da sowohl die Musiktheorie als auch das angeschlossene Anastasimatarion, das Hymnar des Akakios, ein Unikat darstellen, ist zu vermuten, dass mit den aufgezeichneten Melodien eine orale kretische Tradition zum Ausdruck kommt, die von Akakios weiterentwickelt wurde.

120 p., 40 b/w ill., 156 x 234 mm, 2020
ISBN 978-2-503-58970-1
Paperback (also as E-book): € 65
Series: Monumenta Musicae Byzantinae – Corpus Scriptorum de Re Musica, vol. 6

IN PRODUCTION



The Great Councils of the Orthodox Churches From Constantinople 861 to Moscow 2000

Alberto Melloni & Davide Dainese (eds)

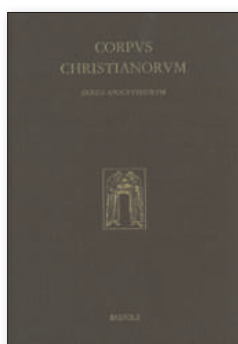
The two tomes of this volume comprise the critical edition – sometimes the very first critical edition – of the Councils of the Eastern Orthodox Churches, namely those sharing the profession of faith defined in the first seven Ecumenical Councils (COGD 1). Among them one may find the *Protodeutera* (861), the Council of Constantinople of 879, the *Tomos Unionis* (920), the Local Synods of Constantinople against the Syro-Jacobites (1030) and against John Italos (1082), the Councils on 'My Father is greater than me' (1166), on the *Filioque* (1285) and on Palamas (1341-1351), the Synod of 1484, annulling the so-called union of Florence (ed. COGD 2), the Synods about Lucaris, the Panorthodox Synods of Jerusalem (1672) and Constantinople (1872), the Local Synods of Constantinople (1691 and 1755), and additional materials, like the Patriarchal decision of annulment of the Excommunications between Rome and Constantinople (paralleled in COGD 3).

It also includes the first publication of five *synodika* of Orthodoxy: Georgian, Bulgarian, Serbian, Russian and the Greek *synodikon* with a new edition of the oldest surviving version of the latter (eleventh century), which was the basis for the subsequent translations. Moreover, the volume represents the Conciliar tradition of the Patriarchate of Moscow and of all Russias, including the Stoglav (1551), and the Councils of Moscow of 1666/7 and 1917/8 and more recent Councils of the 20th century.

The first printed edition of the June 2016 Council of Crete is published as a separate, third tome.

2 vols, xxxii + 1096 p., 155 x 245 mm, 2017,
ISBN 978-2-503-52529-7
Hardback: € 495
Series: Corpus Christianorum. Conciliorum Oecumenicorum
Generaliumque Decreta, vol. 4.1-2
AVAILABLE

vi + 354 p., 155 x 245 mm, 2017,
ISBN 978-2-503-57504-9
Hardback: € 250
Series: Corpus Christianorum. Conciliorum Oecumenicorum
Generaliumque Decreta, vol. 4.3
AVAILABLE



Apocrypha Armeniaca: Acta Pauli et Theclae, Prodigia Theclae, Martyrium Pauli

Valentina Calzolari (ed.)

This volume comprises an extensive study on the legend of Thecla in the Armenian tradition, as well as a philological analysis of Armenian sources on Thecla and on the Martyrdom of Paul compared to parallel texts in other languages (Greek, Syriac, Latin, Coptic). In this volume, the critical edition of Armenian texts is published in combination with a thoroughly commented translation. In addition to a general introduction on the Acts of Paul, the volume also contains an overview of the cycle of Paul in Armenian, and of the history of the research on the field of the Armenian Christian Apocryphal Literature.

When one attempts to piece together the itinerary by which saint Thecla fully established her position in the religious environment of ancient and medieval Armenia, literary and liturgical accounts may be found spanning almost ten centuries, from the fifth to the fourteenth century. To support this research, this monograph takes into consideration the ties between Syriac and Armenian Christianity in the fifth century; the ancient Armenian historiography; the correlation between ancient Byzantine and Armenian literature of the twelfth century; and, finally, the diplomatic and religious relationships between Armenians and the Latin kingdoms of the West in the fourteenth century. Still within the fifth century, at least three works written directly in Armenian presuppose the legend of Thecla. In these writings the paradigms of holiness embodied by the saint have influenced the representation of female figures associated with the origins of Armenian Christianity. The milestones of this itinerary in place and time are indicators of the established importance of the legend in Armenian tradition. At the same time, they form interesting evidence regarding the way legends and traditions spread through the Christian communities of Late Antiquity and the Middle Ages.

Valentina Calzolari is Professor of Armenian Studies at the University of Geneva. She is currently President of the Association pour l'Etude de la littérature apocryphe chrétienne (AELAC) and of the Association Internationale des Etudes Arméniennes (AIEA).

xliv + 738 p., 2 b/w illus, 155 x 245 mm, 2017,
ISBN 978-2-503-56986-4
Hardback: € 395
Series: Corpus Christianorum. Series Apocryphorum, vol. 20
AVAILABLE



Opera: versio Iberica VII: Orationes XVI et XIV Gregorius Nazianzenus

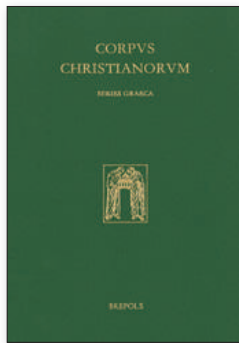
Bernard Coulie (ed.)

Versions géorgiennes des discours 16 et 14 de Grégoire de Nazianze.

Les œuvres de Grégoire de Nazianze (ca 330-390) ont été traduites dans les différentes langues de l'Orient chrétien. Les versions géorgiennes y occupent une place importante, pour plusieurs raisons : il y a eu plusieurs traductions géorgiennes d'un même texte, et ces versions reflètent des approches très différentes du phénomène de traduction. Ce volume, qui présente l'édition critique des deux versions géorgiennes des discours 16 et 14, clôture la publication des versions géorgiennes de la « collection des 16 discours liturgiques » du Théologien. Elle contient aussi un index grec- géorgien portant sur l'ensemble de cette collection (7 volumes).

Bernard Coulie est professeur à l'Université catholique de Louvain.

xi + 421 p., 155 x 245 mm, 2018,
ISBN 978-2-503-55523-2
Hardback: € 270
Series: Corpus Christianorum. Series Graeca, vol. 86 (Corpus Nazianzenum, vol. 28)
AVAILABLE



Opera iambica Mercurius Grammaticus

Theodora Antonopoulou (ed.)

First critical edition of the literary dossier of Merkourios the Grammarian (probably early 14th cent.), including two long unpublished works

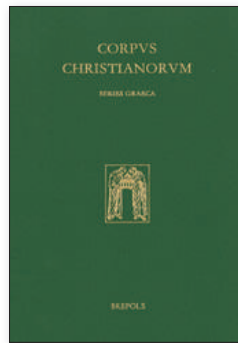
This is the first critical edition of the literary corpus of a minor Byzantine poet, the formerly little-known Merkourios the Grammarian (Mercurius Grammaticus). He wrote after AD 1100 and can probably be identified with the homonymous student of Maximus Planoudes. A dating of his dossier to the so-called "early Palaeologan renaissance" is, thus, plausible. Merkourios composed four dodecasyllabic poems with a total of ca. 2,190 verses. The two longer ones, which are published here for the first time, are hagiographical rewritings (metaphrases) concerning Sts Theodore Teron and Theodore Stratelates. The third poem is a rewriting of a pseudo-Chrysostomic homily on the Annunciation, whereas the fourth, hymnographic work is an iambic canon on St John Chrysostom. The latter two works were previously published in obscure and inadequate editions.

These texts are particularly noteworthy on account of their literary forms and help acquiring a more precise picture of the extent of Byzantine hagiographical and homiletic literature in verse on the one hand, and iambic hymnography on the other. The edition also contributes towards the completion of the Greek hagiographical, hymnographic, and homiletic dossiers of Sts Theodores, St John Chrysostom and the Annunciation respectively.

The present edition is preceded by an original introduction on the poet and the poems, focussing on their contents, models, structure, genres, possible functions and reasons of composition, metre, vocabulary, manuscript tradition and, where applicable, previous editions. The final chapter presents the editorial principles. The establishment of the text is accompanied by detailed apparatuses, mainly the critical apparatus as well as the apparatus of sources and significant parallel passages. A series of indices completes the work.

Theodora Antonopoulou is Professor of Byzantine Literature at the University of Athens.

lxxii + 118 p., 155 x 245 mm, 2017,
ISBN 978-2-503-56457-9
Hardback: € 130
Series: Corpus Christianorum. Series Graeca, vol. 87
AVAILABLE



Capita de duabus Christi naturis necnon Capita gnostica (Pseudo-)Maximus Confessor

Katrien Levrie (éd.)

Édition critique de deux collections de 'capita' attribuées à Maxime le Confesseur

Ce volume présente la première édition critique de deux collections de 'capita' attribuées à Maxime le Confesseur (580-662). La première œuvre, le «De duabus Christi naturis», n'était autrefois disponible que dans l'édition peu fiable de J.-P. Migne. L'autre ouvrage, les «Capita gnostica», se trouve parmi une série de textes attribués à Maxime le Confesseur et groupés dans une édition par S. L. Epifanovic en 1917. Cependant, ce savant russe ne s'est appuyé que sur un seul manuscrit. De surcroît, l'édition n'a été imprimée qu'à un nombre très restreint d'exemplaires. Cette nouvelle édition, précédée d'une introduction et s'appuyant sur tous les manuscrits disponibles, représente donc un progrès considérable dans les recherches sur l'œuvre de Maxime le Confesseur.

Katrien Levrie a obtenu un doctorat en études classiques à la KU Leuven en 2014.

ccclxxix + 99 p., 155 x 245 mm, 2018,
ISBN 978-2-503-57425-7
Hardback: € 240
Series: Corpus Christianorum. Series Graeca, vol. 89
AVAILABLE



In Gregorii Nazianzeni orationes IV et V commentarii Basilii Minimi

Gaëlle Rioual (éd.), cum indice graecitatis a Bernard Coulie et Bastien Kindt confecto

Édition critique, traduite et annotée des *Commentaires* de Basile le Minime (X^e siècle) aux *Discours* 4 et 5 de Grégoire de Nazianze

Au lendemain de la mort de l'empereur Julien en 363, Grégoire de Nazianze, encore jeune prêtre, publia deux *Invectives contre Julien* (Or. 4 et 5) pour dénoncer l'apostasie de l'empereur, ternir sa mémoire et enseigner aux chrétiens les leçons à tirer de cet événement. Ces discours comptent parmi ses premiers d'une longue carrière au service de l'Église. Devenu le Théologien par excellence, sa voix continua de résonner pendant des siècles et marqua profondément la culture byzantine. À l'époque où Basile le Minime écrivait ses *Commentaires aux Discours de Grégoire de Nazianze*, l'empereur Constantin VII Porphyrogénète – à qui Basile avait dédié son travail – se glorifiait d'avoir été « nourri du lait de [ses] paroles théologiques ». Dans ce contexte, Basile contribua à la postérité de ce père de l'Église en œuvrant, par ses scholies, à rendre cet auteur accessible à un plus large public. Son travail jette un éclairage intéressant non seulement sur l'histoire exégétique du texte de Grégoire, mais également sur la culture de son époque. Ce volume propose, à la suite des travaux entamés en 2001 par Thomas Schmidt (CCSG 46 / CCCN 13), la première édition critique et traduction en langue moderne des *Commentaires aux Discours* 4 et 5.

Gaëlle Rioual travaille actuellement avec Paul-Hubert Poirier, au sein du Groupe de recherche sur le christianisme et l'Antiquité tardive de l'Université Laval, à la préparation d'une édition de la paraphrase des Actes de Thomas par Nicétas de Thessalonique.

lxxix + 266 p., 155 x 245 mm, 2019,
ISBN 978-2-503-58341-9
Hardback: € 230
Series: Corpus Christianorum. Series Graeca, vol. 90 (Corpus Nazianzenum, vol. 29)
AVAILABLE

2020



Florilegium Coislinianum Δ-Z

José Maksimczuk (ed.)

The *Florilegium Coislinianum* is a Byzantine alphabetical anthology compiled sometime between the end of the ninth and the beginning of the tenth century, most probably in Southern Italy. A research team based at the KU Leuven has already published several sections of the anthology. The present volume offers the first critical edition of three significant sections, namely, Books Δ-Z. The Greek text is based on the collation of more than 25 witnesses and is accompanied by a set of apparatuses: manuscripts, sources, parallels in other anthologies, titles, apparatus criticus, apparatuses of comparison with sources and other anthologies, and marginalia. The critical edition is supplemented with a philological introduction which explores the manuscript tradition, offers a complete textual study of the witnesses that contain excerpts from Books Δ-Z, and studies the links between the *Florilegium Coislinianum* and other relevant Byzantine florilegia such as *Sacra*, *Corpus Parisinum*, and *Loci communes* of a Ps.-Maximus the Confessor.

José Maksimczuk holds a PhD in Classics from KU Leuven (2018). Currently he is a postdoctoral researcher at Hamburg University (Cluster of Excellence "Understanding Written Artefacts").

approx. 250 p., 155 x 245 mm, 2020,
ISBN 978-2-503-58862-9
Hardback: approx. € 160
Series: Corpus Christianorum. Series Graeca, vol. 91
IN PREPARATION

2020



Dialogi sex de processione Spiritus Sancti

Nicetas Thessalonicensis

Alexandra Bucossi & Luigi D'Amelia (eds)

The most original and innovative Byzantine text on the *Filioque* discussion.

The *Dialogi sex de processione Spiritus Sancti* by Niketas, metropolitan of Thessaloniki, once known improperly as "of Maroneia", is one of the most outstanding polemical works against the Latins, written in form of a dialogue, of the Comnenian era. Niketas (first half of the 12th c.) is commonly considered a "latinophore" theologian, since he was "prepared to accept the Latin wording" (A. Kazhdan, *Change in Byzantine Culture in the Eleventh and Twelfth Centuries*, Berkeley, 1985, p. 189), and his *Dialogi* are the only Byzantine twelfth-century writings on the discussions with the Latin Church where Greek and Latin speakers reach an agreement on the procession of the Holy Spirit "through the Son", and where the Latin's arguments turn out to be ultimately longer and more persuasive than the Greek's mostly brief and provocative replies. The critical edition of these influential six dialogues, edited for the first time in their complete form, offer one of the most original and innovative text on the *Filioque* discussion and witness to the existence in the twelfth century of an uncommon way of interpreting the inter-Trinitarian relationship and to the usage of Aristotelic philosophy for interpreting the procession of the Holy Spirit.

Alessandra Bucossi is a tenure track assistant professor of Byzantine Studies at Ca' Foscari University of Venice. **Luigi D'Amelia** is a research fellow at Ca' Foscari University of Venice within the "Are Texts Innocent? Nourishing Religious Prejudice in the Middle Ages" project funded by the International Centre for Humanities and Social Change.

approx. c + 220 p., 155 x 245 mm, 2020,
ISBN 978-2-503-58640-3
Hardback: approx. € 200
Series: Corpus Christianorum. Series Graeca, vol. 92
IN PREPARATION

2020



Opera: versio Iberica VIII: Orationes VI, XXIII, XXII

Gregorius Nazianzenus

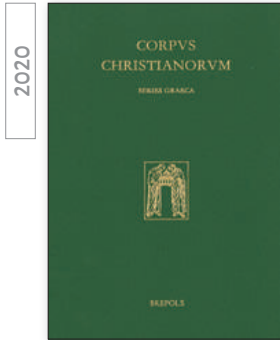
Bernard Coulie & Thamar Otkhmezuri (eds)

Edition critique de la version géorgienne des discours 6, 23 et 22 de Grégoire de Nazianze.

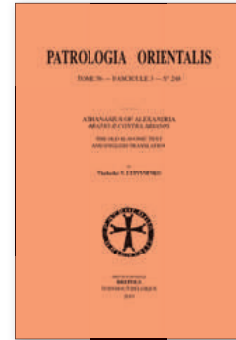
Parmi les discours de Grégoire de Nazianze, les discours « iréniques » 6, 22 et 23 forment un ensemble consacré à une réconciliation entre des partis ecclésiastiques. Ils ont été traduits en géorgien par Ephrem Mtsiré (Ephrem le Petit), dans le dernier quart du XI^e s., dans le complexe monastique de la Montagne Noire, près d'Antioche. Cette version n'est conservée que par un unique manuscrit géorgien, daté de 1800 et marqué par des particularités orthographiques exceptionnelles liées à la réforme linguistique engagée par le catholicos Anton Ier. Celles-ci s'ajoutent aux caractères déjà complexes de la langue de traduction d'Ephrem. Le volume présente la première édition critique de ces textes. Celle-ci se base sur une étude de la réforme d'Anton Ier, de manière à pouvoir remonter à l'état du texte tel que produit par Ephrem. Elle s'appuie également sur une comparaison approfondie avec le texte grec tel qu'il est connu aujourd'hui. Ce volume est le huitième volume de l'édition des versions géorgiennes des œuvres de Grégoire de Nazianze.

Bernard Coulie est professeur d'études byzantines, arméniennes et géorgiennes à l'Université catholique de Louvain. **Thamar Otkhmezuri** est docteur en philologie et directrice de projets au Centre National des Manuscrits à Tbilisi (Géorgie).

xxxvi + 238 p., 155 x 245 mm, 2020,
ISBN 978-2-503-58683-0
Hardback: € 170
Series: Corpus Christianorum. Series Graeca, vol. 95
(Corpus Nazianzenum, vol. 30)
AVAILABLE



2020



Opera, Versio Arabica antiqua

V: Oratio XLII (arab. 14)
Gregorius Nazianzenus

Jacques Grand'Henry (ed.)

La version arabe du Discours 42 (*Supremum Vale*) de Grégoire de Nazianze

L'édition critique de la version arabe du *Discours* 42 de Grégoire de Nazianze offre un texte proche de la tradition *n-x* du grec, mais parfois proche de la tradition *m* du grec, ou d'une partie des manuscrits de *n* grec et de *m* grec. Il y a trois familles de manuscrits arabes pour ce discours : la famille syro-sinaïtique *x*, la famille égyptienne intermédiaire *z*, et la famille égyptienne *y*.

L'éditeur du présent volume, **Jacques Grand'Henry**, chercheur du FNRS puis professeur de langue et littérature arabes à l'UCL de 1969 à 2006, a fait partie du groupe fondateur du projet d'editio maior critica des *Discours* de Grégoire de Nazianze en langue grecque originale et dans leurs versions orientales. Il a ensuite dirigé la section arabe de ce groupe.

Poems

Theodore Metochites

Ioannis D. Polemis (transl.)

Theodore Metochites (c.1270-1332), an important writer of Late Byzantium, composed twenty long Poems in dactylic verse, which constitute an unicum in Byzantine Literature. Some of them are clearly autobiographic, offering important details about their author's career, while others are devoted to some saints of the Byzantine church (St Athanasius of Alexandria and the three prelates Basil of Caesarea, Gregory the Theologian and John Chrysostom). Some of them are addressed to close friends of Metochites (like the polymath Nikephoros Gregoras, or the church historian Nikephoros Xanthopoulos), asking for their advice or complaining about his own difficulties. Three of them are funerary Poems, extolling the virtues and mourning the death of persons close to the emperor Andronikos II Palaiologos, who was the protector and benefactor of Metochites. The last seven Poems are written in a more reflective mood, discussing the precariousness of human happiness and the inevitability of man's fall due to the adverse circumstances of his life. All those Poems are preserved in MS. Parisinus graecus 1776, which was written in all probability under Metochites' supervision. The translation is accompanied by notes clarifying the sense of difficult passages and giving references to the texts that inspired Metochites directly or to parallel passages in the works of Metochites himself, or other Greek and Byzantine authors.

The source text of this volume appeared in *Corpus Christianorum Series Graeca* as Theodorus Metochita, *Carmina* (CC SG 83). References to the corresponding pages of the *Corpus Christianorum* edition are provided in the margins of this translation.

Ioannis Polemis is full Professor of Byzantine Literature at the University of Athens (Department of Philology).

Athanasius of Alexandria, Oratio II contra Arianos

The Old Slavonic Text and English Translation

Viacheslav Lytvynenko (ed.)

Le *Deuxième discours contre les ariens* d'Athanase d'Alexandrie a été traduit en slavon par Constantin de Preslav au début du *x^e* siècle. Cette édition critique présente le texte sur la base des dix manuscrits connus, avec traduction anglaise accompagnée de la recension grecque publiée dans Migne, PG 26. Une longue introduction discute divers points, comme la transmission du texte, la relation entre les manuscrits et la question de la *Vorlage*.

xxxi + 244 p., 155 x 245 mm, 2020,
ISBN 978-2-503-58866-7
Hardback: € 170
Series: Corpus Christianorum. Series Graeca, vol. 98
(Corpus Nazianzenum, vol. 31)

AVAILABLE

377 p., 156 x 234 mm, 2017,
ISBN 978-2-503-57039-6
Paperback (also as E-book): € 50
Series: Corpus Christianorum in Translation, vol. 26

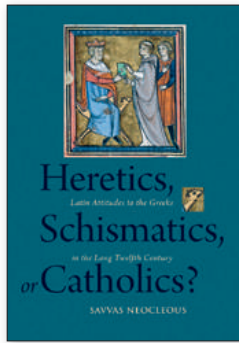
AVAILABLE

402 p., 180 x 265 mm, Institut Pontifical Oriental de Rome, 2019,
ISBN 978-2-503-58544-4
Paperback: € 140
Series: Patrologia Orientalis, vol. 248 (56.3)

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EAST MEETS WEST



Heretics, Schismatics, or Catholics? Latin Attitudes to the Greeks in the Long Twelfth Century

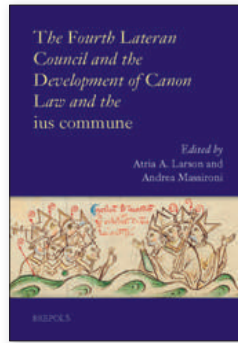
Savvas Neokleous

The political division of the Roman world into Western and Eastern Roman Empires at the end of the fourth century spurred the divergence of the Latinised Western and the Hellenised Eastern halves. According to a pervasive and deeply ingrained belief in modern academic, educational and popular literature, the ensuing antagonism on religious and cultural grounds between the two parts of medieval Christendom eventually led to the “schism of 1054.” Less than fifty years after the schism, Greeks and Latins came into closer contact as a result of the crusades and the encounter was catastrophic, leading to the capture and sack of Constantinople in 1204 by the armies of the Fourth Crusade. This study, the first to deal exclusively with Latin perceptions of and attitudes toward the Greeks in terms of religion, aims to revisit and challenge the view that the so-called schism between the Latin and Greek Churches led to the isolation of the Byzantine Empire by the Latin states and eventually to the events of 1204.

Heretics, Schismatics, or Catholics? investigates a wide range of often neglected historiographical, theological, and literary sources as well as letters, and covers the period from the last quarter of the eleventh century, when Pope Gregory VII (1073–1085) first conceived the idea of the union of Christendom under papal leadership for the liberation of Eastern Christians, to the decades that followed 1204, when the crusading enterprise went out of papal control and ended up destroying the very empire which it had initially set out to defend. It brings rigorous analysis and a fresh perspective to bear on these antagonisms and divergences: it demonstrates persuasively the persistence of a paradigm of shared unity between Latins and Greeks and their polities within an integral Christendom over the course of the long twelfth century.

xvi + 291 p., 152 x 229 mm, Pontifical Institute of Mediaeval Studies, 2019,
ISBN 978-0-88844-216-1
Hardback: € 90
Series: Studies and Texts, vol. 216
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The Fourth Lateran Council and the Development of Canon Law and the *ius commune*

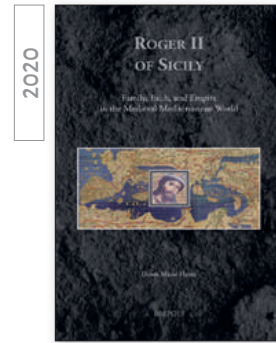
Andrea Massironi & Atria Larson (eds)

A collection of essays on the Fourth Lateran Council's place in the development of canon law and the *ius commune*

This volume collects essays from an international group of scholars who treat various aspects of the Fourth Lateran Council's placement within the development of the *ius commune*. Topics include the canon law about armsbearing clergy, episcopal elections, heresy, degrees of affinity within marriage, the oversight of relic veneration; two essays highlight the council's reaction to the Fourth Crusade's sack of Constantinople in trying to incorporate the eastern church into the ecclesiastical structure and liturgical norms of the Roman Church; several essays concentrate on the usage of Roman or civil law in some of Lateran IV's constitutions and emphasize issues of private and procedural law. Collectively, and headed by an essay by Anne J. Duggan on the relationship of Pope Alexander III's pontificate to the Lateran IV constitutions, the essays create a fuller picture of Innocent III and his curia's reliance on developments within the jurisprudence of the preceding half century, but they also reveal the ways in which they forged new paths and made significant contributions to guide canon law in the years following the council.

Atria A. Larson is Assistant Professor in the Department of Theological Studies at Saint Louis University. **Andrea Massironi** is Assistant Professor in the Dipartimento di Giurisprudenza (School of Law) at the Università degli Studi di Milano-Bicocca.

331 p., 156 x 234 mm, 2019,
ISBN 978-2-503-58301-3
Hardback (also as E-book): € 85
Series: Ecclesia militans, vol. 7
AVAILABLE



Roger II of Sicily Family, Faith, and Empire in the Medieval Mediterranean World

Dawn Marie Hayes

This volume enhances our understanding of the various strategies used by early Norman rulers of Sicily and Southern Italy – but above all Roger II of Sicily – to establish authority and cultivate identity in the Mediterranean world.

Roger II (c. 1095–1154), Sicily's first king, was an anomaly for his time. An ambitious new ruler who lacked the distinguished lineage so prized by the nobility, and a leader of an extraordinarily diverse population on the fringes of Europe, he occupied a unique space in the continent's charged political landscape. This interdisciplinary study examines the strategies that Roger used to legitimize his authority, including his relationships with contemporary rulers, the familial connections that he established through no less than three marriages, and his devotion to the Church and Saint Nicholas of Myra/Bari. Yet while Roger and his family made the most of their geographic and cultural contexts, it is convincingly argued here that they nonetheless retained a strong western focus, and that behind the diverse mélange of Norman Sicily were very occidental interests.

Drawing together sources of political, social, and religious history from locations as disparate as Spain and the Byzantine Empire, as well as evidence from the magnificent churches and elaborate mosaics constructed during his reign, this volume offers a fascinating portrait of a figure whose rule was characterized both by great potential and devastating tragedy. Indeed, had Roger been able to accomplish his ambitious agenda, the history of the medieval Mediterranean world would have unfolded very differently.

221 p., 18 b/w illus., 156 x 234 mm, 2020,
ISBN 978-2-503-58140-8
Hardback (also as E-book): € 75
Series: Medieval Identities: Socio-Cultural Spaces, vol. 7
AVAILABLE



Building the Sacred in a Crusader Kingdom

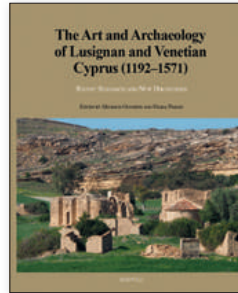
Gothic Church Architecture in Lusignan Cyprus, c. 1209 - c. 1373

Michalis Olympios

At the eastern confines of Latin Christendom, between the Levantine Crusader states, Byzantium, and Islam, the Lusignan kingdom of Cyprus (1192–1489) was home to a rich and diverse array of Gothic ecclesiastical structures, significant remains of which are still to be seen today. From the grand Latin cathedrals of Nicosia and Famagusta, the austere churches of the mendicant orders, and the magnificent monastic buildings of Bellapais Abbey to the imposing Greek and Nestorian cathedrals of Famagusta and the churches of the Eastern Christians (Armenians, Melkites, Maronites, etc.), Cypriot Gothic architecture evolved to serve the needs of the island's multicultural and multireligious society.

This new study is based on original research on the physical fabric of Cyprus' Gothic ecclesiastical edifices, on a thorough exploitation of the published archaeological data, and on a new reading of the extant documentary sources (some of which are published here for the first time) to offer a fresh account of the development and place of Cypriot Gothic in the architectural history of medieval Europe and the Eastern Mediterranean. It proposes to do so by reevaluating and recontextualizing the ambitions of the patrons and the choices (and compromises) of the master masons responsible for this unique monumental heritage.

Michalis Olympios is Assistant Professor in the History of Western Art at the University of Cyprus. His current research focuses on Gothic architecture and sculpture in France and the Latin East.



The Art and Archaeology of Lusignan and Venetian Cyprus (1192-1571)

Recent Research and New Discoveries

Michalis Olympios & Maria Parani (eds)

A new collection of essays on current research in the art and archaeology of late medieval and early modern Cyprus.

From a Byzantine province to an independent Latin kingdom under the Lusignan dynasty (1192/9–1474/89) and a colonial outpost of the Venetian maritime empire (1474/89–1571), the island of Cyprus, at the eastern end of the Mediterranean, is blessed with a rich and diverse medieval cultural heritage. Its monumental art and its material culture – architecture, fresco and icon painting, woodcarving, metalwork, glazed ceramics, and so on – exist at the crossroads of several artistic traditions often thought to represent mutually exclusive visual languages, such as the late medieval Gothic and Byzantine styles (in their respective variants), the local art of the Levant, and the classicizing mode of the Italian Renaissance. It is precisely this seemingly 'composite' nature of medieval Cypriot artistic production that, over the years, has both divided and united scholars attempting to match styles and forms to the patronage of the various religious, ethnic, and linguistic groups (Latins, Greeks, Syrians, Armenians, and others) making up the island's complex social fabric.

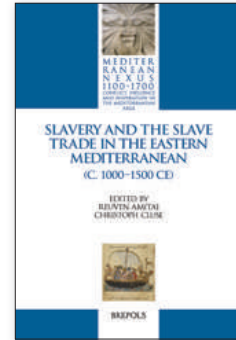
The seventeen essays in this volume offer a snapshot of the most recent scholarship on the art, archaeology, and material culture of Cyprus under Latin rule. Established and emerging art historians and archaeologists, both trained Byzantinists and specialists of European medieval art, come together to re-appraise the field in the light of current research, put forward new evidence from fresh archival, archaeological, or archaeometric research, and propose novel interpretations destined to blaze exciting new pathways to future study of this fascinating body of material.

Michalis Olympios is Assistant Professor in the History of Western Art at the Department of History and Archaeology of the University of Cyprus. *Maria Parani* is Associate Professor of Byzantine and Post-Byzantine Art and Archaeology at the same department.

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viii + 445 p., 557 b/w ills, 6 col. ills, 216 x 280 mm, 2018,
ISBN 978-2-503-53606-4
Paperback (also E-book): € 110
Series: *Architectura Medii Aevi*, vol. 11
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iv + 441 p., 202 b/w ills, 16 col. ills, 216 x 280 mm, 2019,
ISBN 978-2-503-57803-3
Paperback: € 125
Series: *Studies in the Visual Cultures of the Middle Ages*, vol. 12
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Slavery and the Slave Trade in the Eastern Mediterranean (c. 1000-1500 CE)

Reuven Amitai & Christoph Cluse (eds)

A comprehensive collection of innovative studies on slavery and the slave trade in the eastern Mediterranean during the Middle Ages.

Reuven Amitai is Eliyahu Elath Professor of Islamic History at the Hebrew University of Jerusalem. *Christoph Cluse* is Senior Researcher and Research Coordinator at the Arye Maimon Institute of Jewish History, Trier University.

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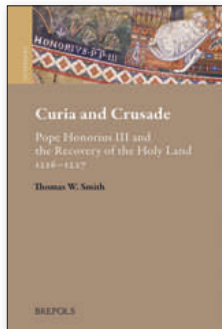
487 p., 1 b/w ills., 156 x 234 mm, 2018,
ISBN 978-2-503-57019-8
Hardback (also as E-book): € 125
Series: *Mediterranean Nexus 1100-1700*, vol. 5
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EAST MEETS WEST

OUTREMER. STUDIES IN THE CRUSADES AND THE LATIN EAST

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Curia and Crusade

Pope Honorius III and the Recovery of the Holy Land: 1216–1227

Thomas W. Smith

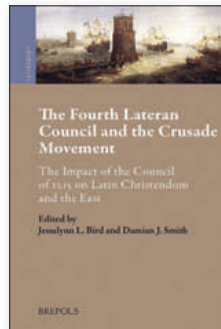
Highly Commended award in the 2018 British Records Association Janette Harley Prize competition.

The pontificate of Honorius III (1216–27) ranks among the most important papal reigns of the thirteenth century: the pope organised two large-scale crusades to recover the Holy Land, the second of which recovered Jerusalem for the first since 1187; he presided over a 'golden summer' of papal-imperial relations with the medieval *stupor mundi*, Frederick II, emperor of the Romans and king of Sicily; he developed an original theological conception of his office; and he laid the foundations for a centralised papal financial machine. Yet, despite his significant impact on thirteenth-century Christendom, Honorius has often languished in the shadow of his famous predecessor, Innocent III – a balance that the present book redresses.

Grounded in extensive original research into the manuscripts of Honorius's letter registers, this study develops a revisionist interpretation of how the curia marshalled the crusading movement to recover the Holy Land. Questioning the utility of the historiographical construct of 'papal policy', this book provides new insights into crusade diplomacy, papal theology, the roles of legates, and the effectiveness of crusade taxation. It also includes a comprehensive and accessible introduction to the papal chancery and its documents, which will be of particular use to students and those approaching the medieval papacy for the first time.

Thomas W. Smith is a Leverhulme Trust Early Career Fellow at the University of Leeds.

xii + 393 p., 27 b/w illus, 156 x 234 mm, 2017.
ISBN 978-2-503-55297-2
Hardback (also E-book): € 93
Series: Outremer. Studies in the Crusades and the Latin East, vol. 6
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The Fourth Lateran Council and the Crusade Movement

The Impact of the Council of 1215 on Latin Christendom and the East

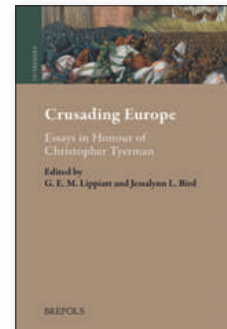
Jessalynn Bird & Damian Smith (eds)

The Fourth Lateran Council of 1215 is often considered as the high watermark for the medieval church with its decisions affecting the cultural, social, religious and intellectual history of the later medieval world. The council was also a major event in the history of the crusades not only because the reform of the church and the recovery of the Holy Land were the central concerns of Pope Innocent III (1198–1216) but also because at the time of the council political decisions were made which affected all theatres of crusading and the canons of the council dealt with issues concerning piety and economics which had very long-term implications for the crusading movement. This book, bringing together an international team of scholars, is the first to deal with Fourth Lateran and the crusades in entirety and argues for the centrality of the council in the history of the crusades. It will be of interest not only to scholars of the history of the crusades but also to those interested in the history of the religious life of the Middle Ages as well to students of the particular areas and themes under discussion.

Jessalynn L. Bird is an Assistant Professor in Humanistic Studies at Saint Mary's College, Notre Dame, IN. *Damian J. Smith* is Professor of History at Saint Louis University.

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xii + 340 p., 5 b/w illus, 178 x 254 mm, 2018.
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Hardback (also E-book): € 89
Series: Outremer. Studies in the Crusades and the Latin East, vol. 7
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Crusading Europe

Essays in Honour of Christopher Tyerman

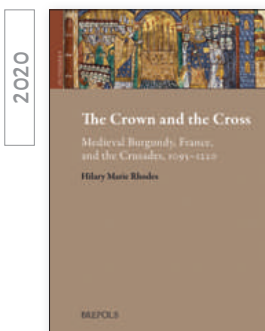
G.E.M. Lippiatt & Jessalynn Bird (eds)

The image of the crusades often connotes exoticism and foreign adventuring. However, the underlying motivations, daily practicalities, and lasting impact of the crusades on their European birthplace are equally important. How did European anxieties, prejudices, and priorities propel the crusading movement? How did crusaders understand and manage the particularly European geographical, legal, and financial dimensions of their campaigns? How did the crusades mark medieval European architecture, spirituality, and literature? This volume not only engages these provocative questions but also serves as a monument to the career of Christopher Tyerman, who has done so much to integrate European and global crusading history. The collection of essays gathered here by leading crusade historians, Tyerman's friends and former students, furthers study of the crusades within their European context, highlighting intriguing new directions for teaching and researching the crusades and their impact.

G. E. M. Lippiatt is a Leverhulme Early Career Fellow at the University of East Anglia. *Jessalynn L. Bird* is an Assistant Professor in Humanistic Studies at Saint Mary's College, Notre Dame, IN.

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xiv + 344 p., 156 x 234 mm, 2019.
ISBN 978-2-503-57996-2
Hardback (also E-book): € 79
Series: Outremer. Studies in the Crusades and the Latin East, vol. 8
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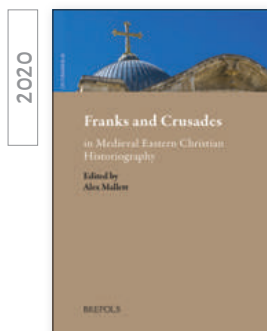


The Crown and the Cross Medieval Burgundy, France, and the Crusades, 1095–1223

Hilary Marie Rhodes

The Crown and the Cross examines the heretofore-unstudied role of the French province of Burgundy in the 'traditional' era of the crusades, from 1095–c.1220. Covering the First, Second, Third, Fourth, and Albigensian Crusades in detail, it focuses primarily on the Capetian dukes, a cadet branch of the French royal family, but uncovers substantial lay participation and some crusading traditions among Burgundian noble families as well. The book additionally uses the crusading institution to explore the development of the medieval French monarchy, and makes accessible a corpus of scholarship and documents that until now have mostly existed in French or Latin. It concludes that while piety and religion did play a central role in the experience of many everyday Burgundian crusaders, the greater political ramifications of the crusading project functioned in subtle and long-lasting ways, and had consequences for the entire institution, not just Burgundy or France. Of interest to scholars of the crusades, French history, and the formation of medieval Europe, *The Crown and the Cross* nuances, challenges, and expands our understanding of the intellectual genealogy of the crusades and their real-world consequences, fills a critical gap in the historiography, and poses a set of important conclusions and questions for continued study.

263 p., 2 b/w ills, 156 x 234 mm, 2020,
ISBN 978-2-503-58684-7
Hardback (also as E-book): € 76
Series: *Outremer. Studies in the Crusades and the Latin East*, vol. 9
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Franks and Crusades in Medieval Eastern Christian Historiography

Alex Mallett (ed.)

This volume is an introduction to eleven of the main medieval Eastern Christian historians used by modern scholars to reconstruct the events and personalities of the crusading period in the Levant. Each of the chapters examines one historian and their work(s), and first contains an introductory examination of their life, background and influences. This is then followed by a study of their work(s) relevant to the Crusades, including the reasons for writing, themes, and methodology. Such an approach will allow modern researchers to better understand the background and contexts to these texts, and thus to reconstruct the past in a more nuanced and detailed way. Written by eleven eminent scholars in their fields, and examining chronicles written in Armenian, Greek, Syriac, and Arabic, this book will be essential reading for anybody engaged in research on the Crusades, as well as Eastern Christian and Islamic history, and medieval historiography.

Alex Mallett is Assistant Professor at the Waseda Institute for Advanced Study, Waseda University, Tokyo

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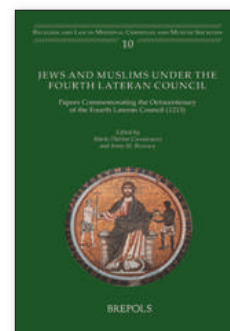
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approx. 300 p., 156 x 234 mm, 2020,
ISBN 978-2-503-56581-1
Hardback (also as E-book): approx. € 85
Series: *Outremer. Studies in the Crusades and the Latin East*, vol. 10
IN PREPARATION



Jews and Muslims under the Fourth Lateran Council Papers Commemorating the Octocentenary of the Fourth Lateran Council (1215)

Marie-Thérèse Champagne & Irven M. Resnick (eds)

The Fourth Lateran Council (1215) was groundbreaking for having introduced to medieval Europe a series of canons that sought to regulate encounters between Christians and Jews and Muslims. Its canon 68 demanded that Jews and Muslims wear distinguishing dress, in order to prevent Christians from entering into illicit sexual relations with them, restricted the movement of Jews in public spaces during Holy Week, and exhorted secular authorities to punish Jews who in any way "insult" or blaspheme against Christ himself. Other canons sought to exercise greater control over moneylending, to provide relief to Christian borrowers, to extract tithes from Jews who held Christian properties as pledges, and prohibited Jews from exercising power as public officials over Christians. The canons condemned converts who preserved elements from their former religion, promoted a fifth Crusade to the East, exempted Crusaders from taxes and from interest payments to Jewish moneylenders, restricted trade with Muslims or Saracens, and condemned Christians who provided arms or assistance to Saracens. The Council's canons affected the missionary efforts of the late medieval Church and its attempts to convert Jewish and Muslim minorities, and established essential guidance on minority relations not to be surpassed until Vatican II in the 1960s.

Marie-Thérèse Champagne is an associate professor in the department of history at the University of West Florida. **Irven M. Resnick** is professor and Chair of Excellence in Judaic Studies in the department of philosophy and religion at the University of Tennessee at Chattanooga.

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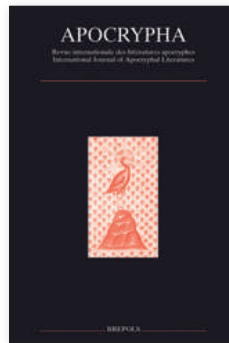
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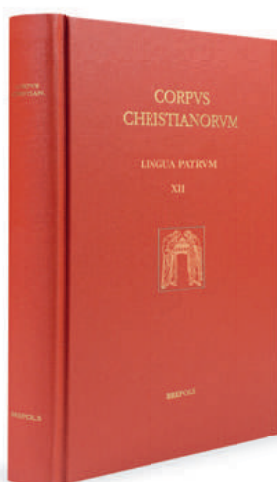
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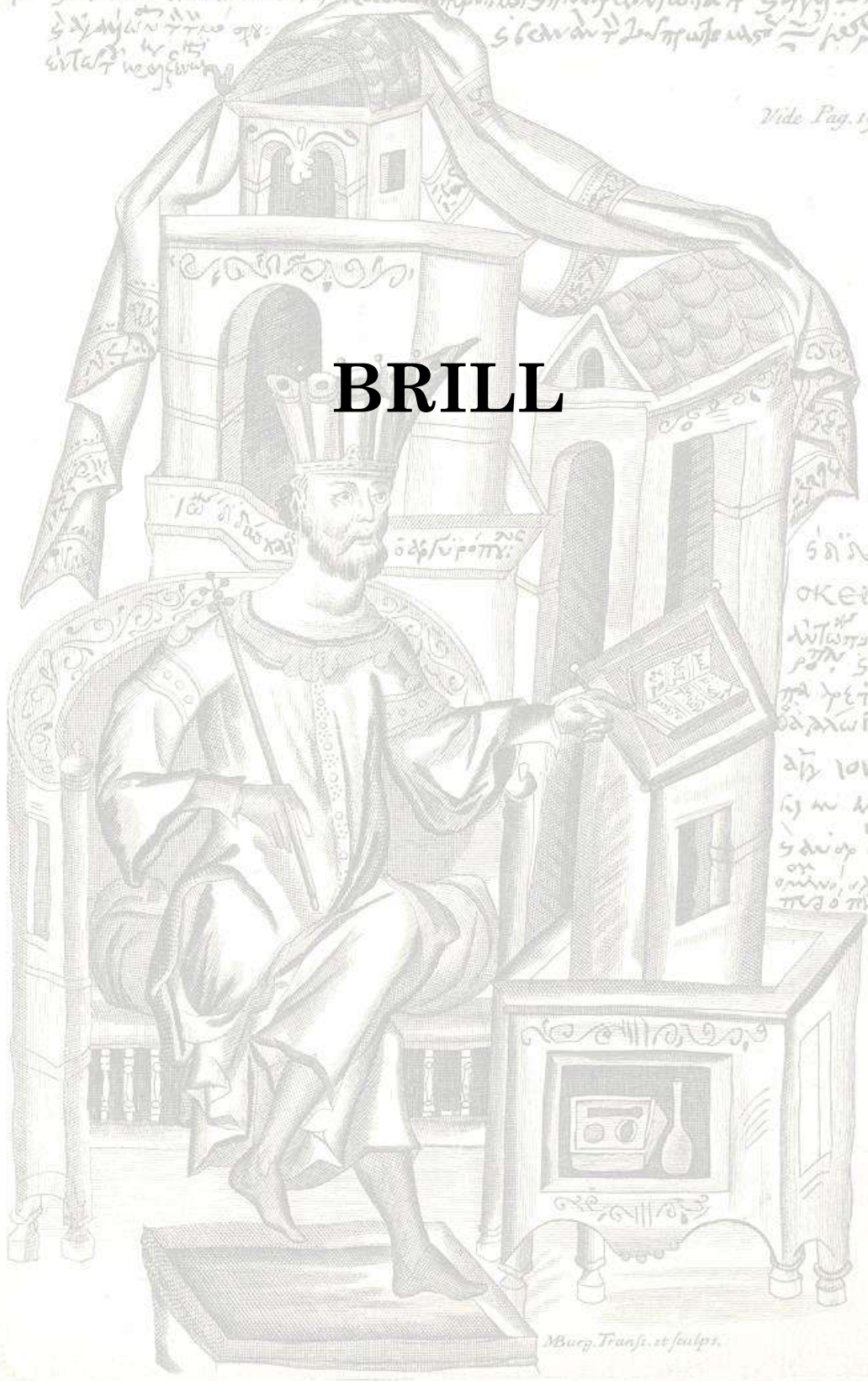
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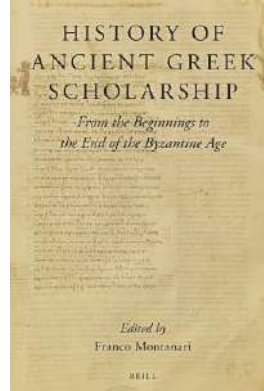
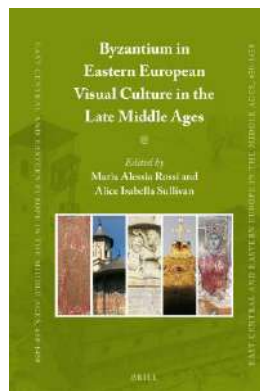
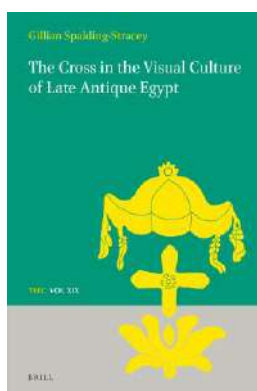
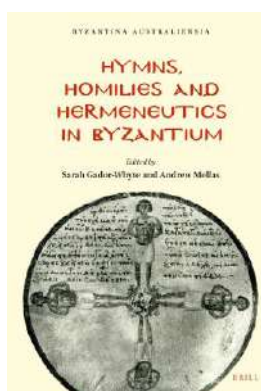
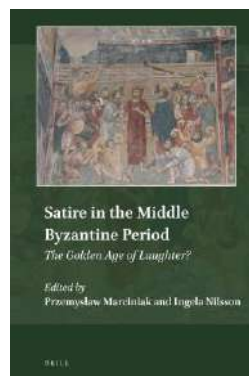
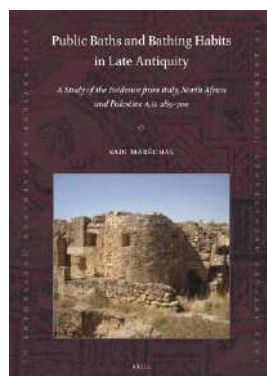
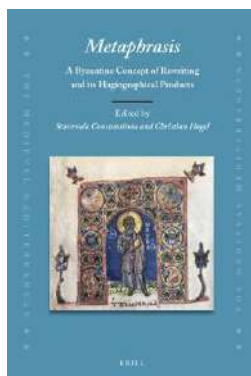
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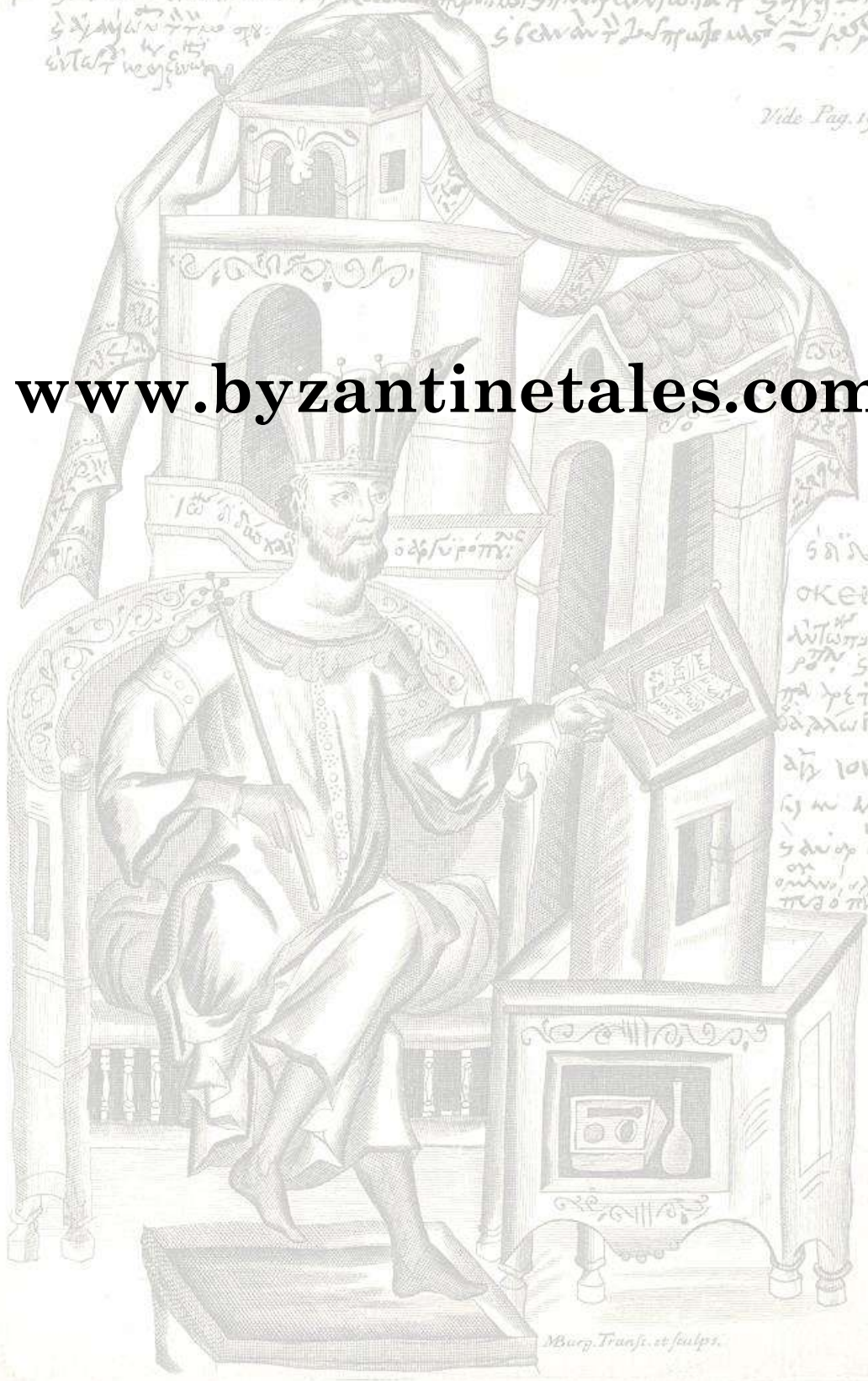
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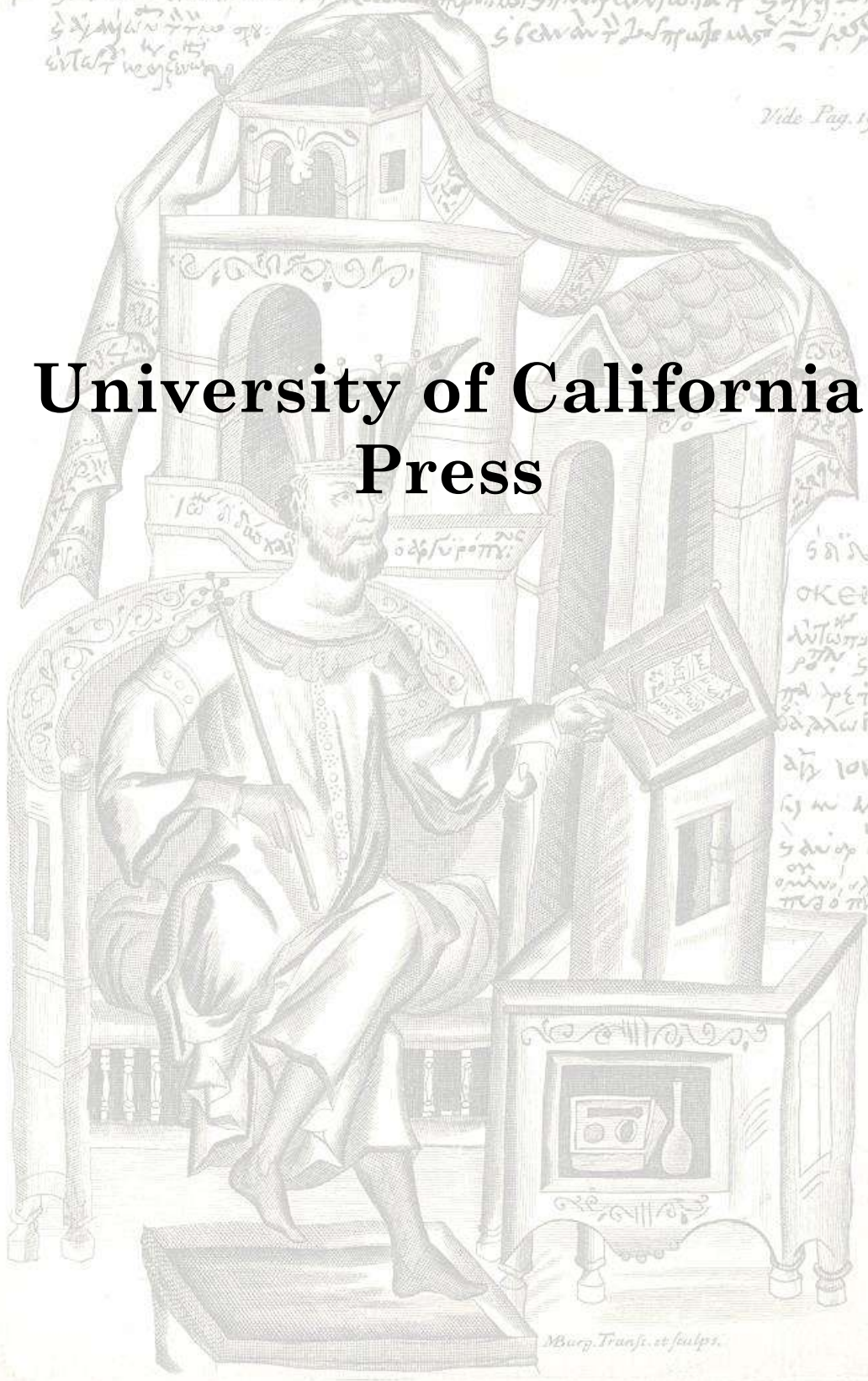
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Reason and Revelation in Byzantine Antioch

The Christian Translation Program of Abdallah ibn al-Fadl
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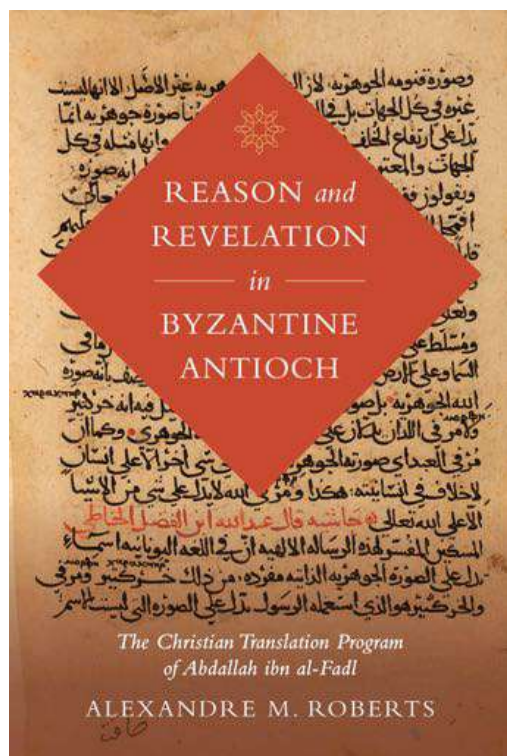
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Alexandre M. Roberts teaches in the Department of Classics at the University of Southern California.

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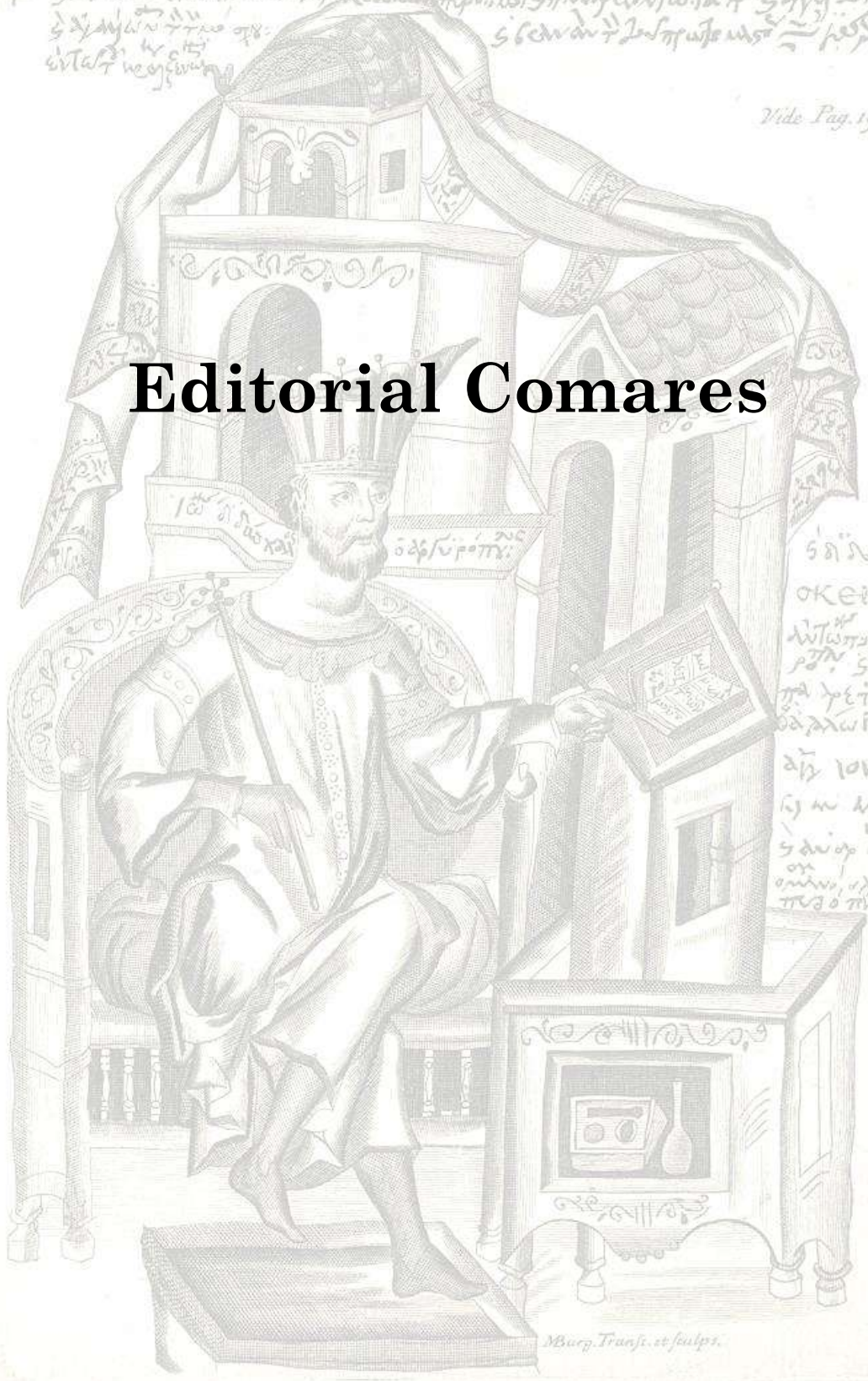
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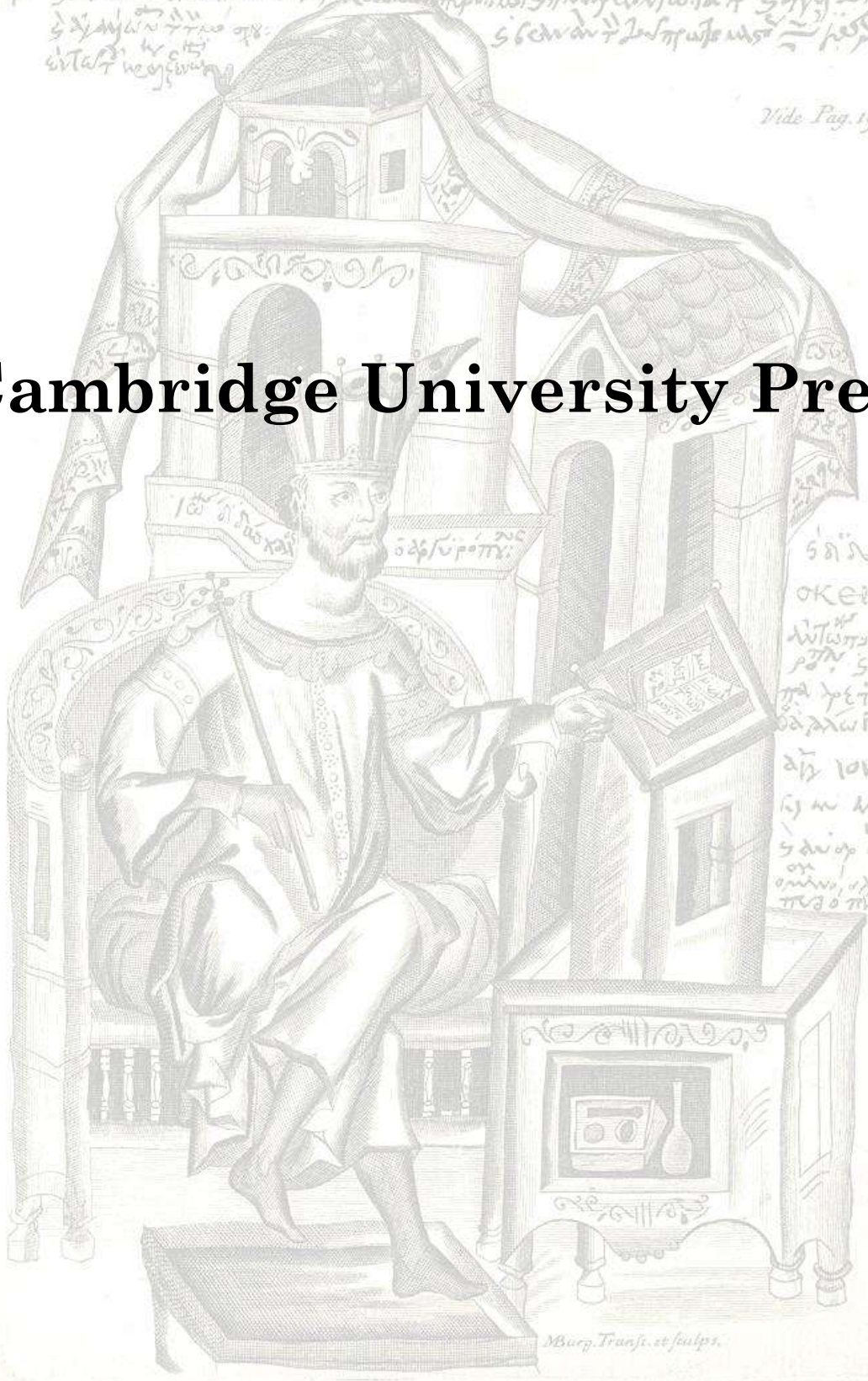
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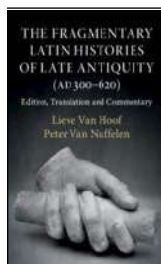
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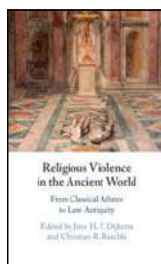
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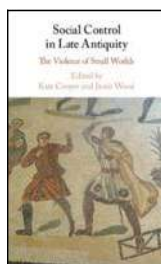
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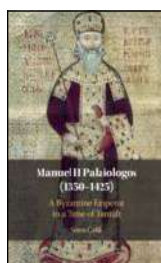
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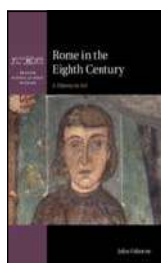
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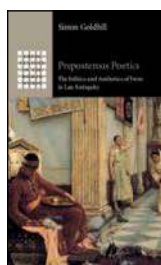
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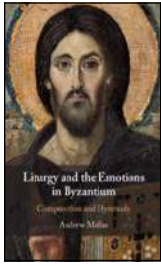
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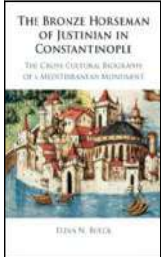
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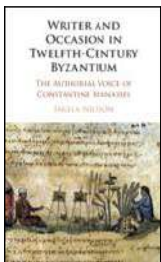
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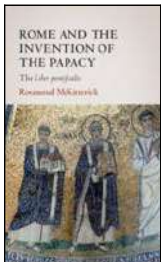
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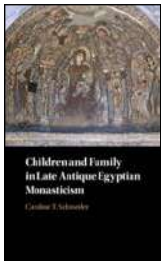
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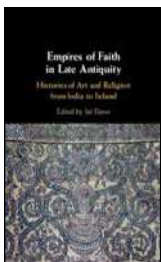


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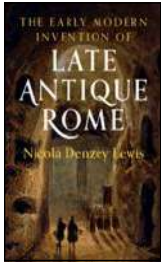
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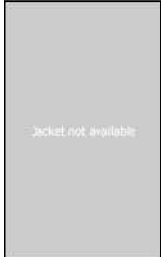


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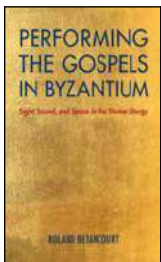
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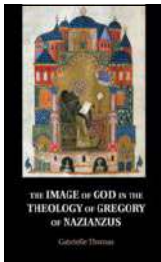
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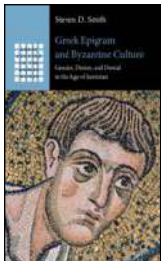


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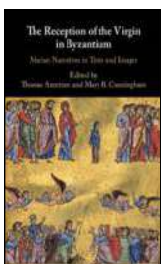
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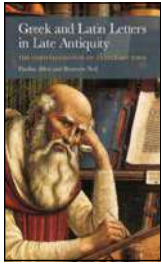
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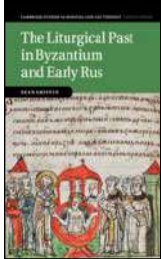
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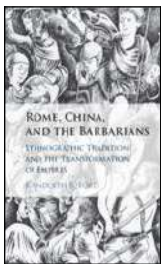


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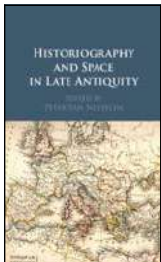
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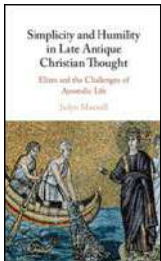


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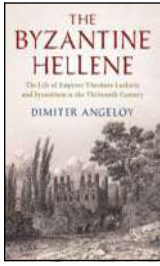
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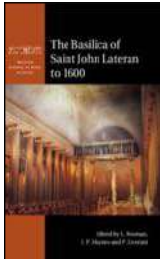
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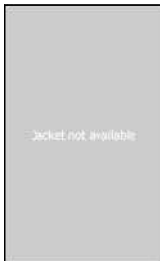


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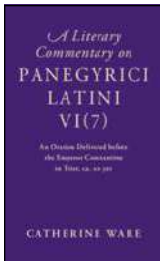
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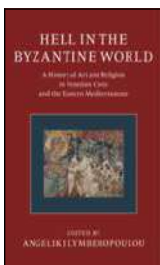
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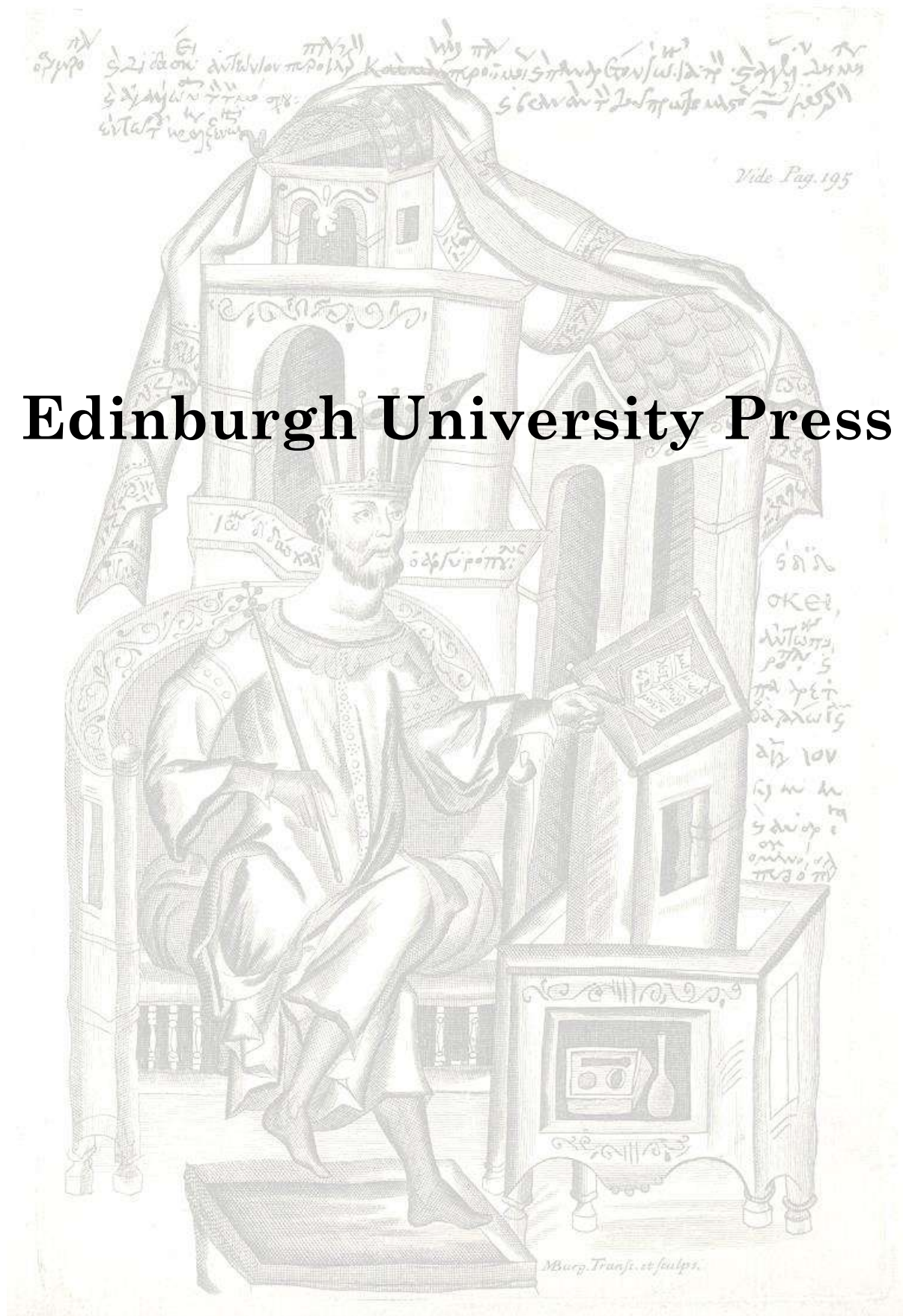
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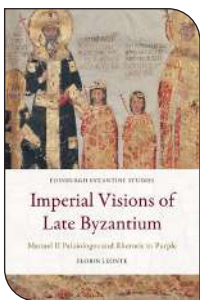
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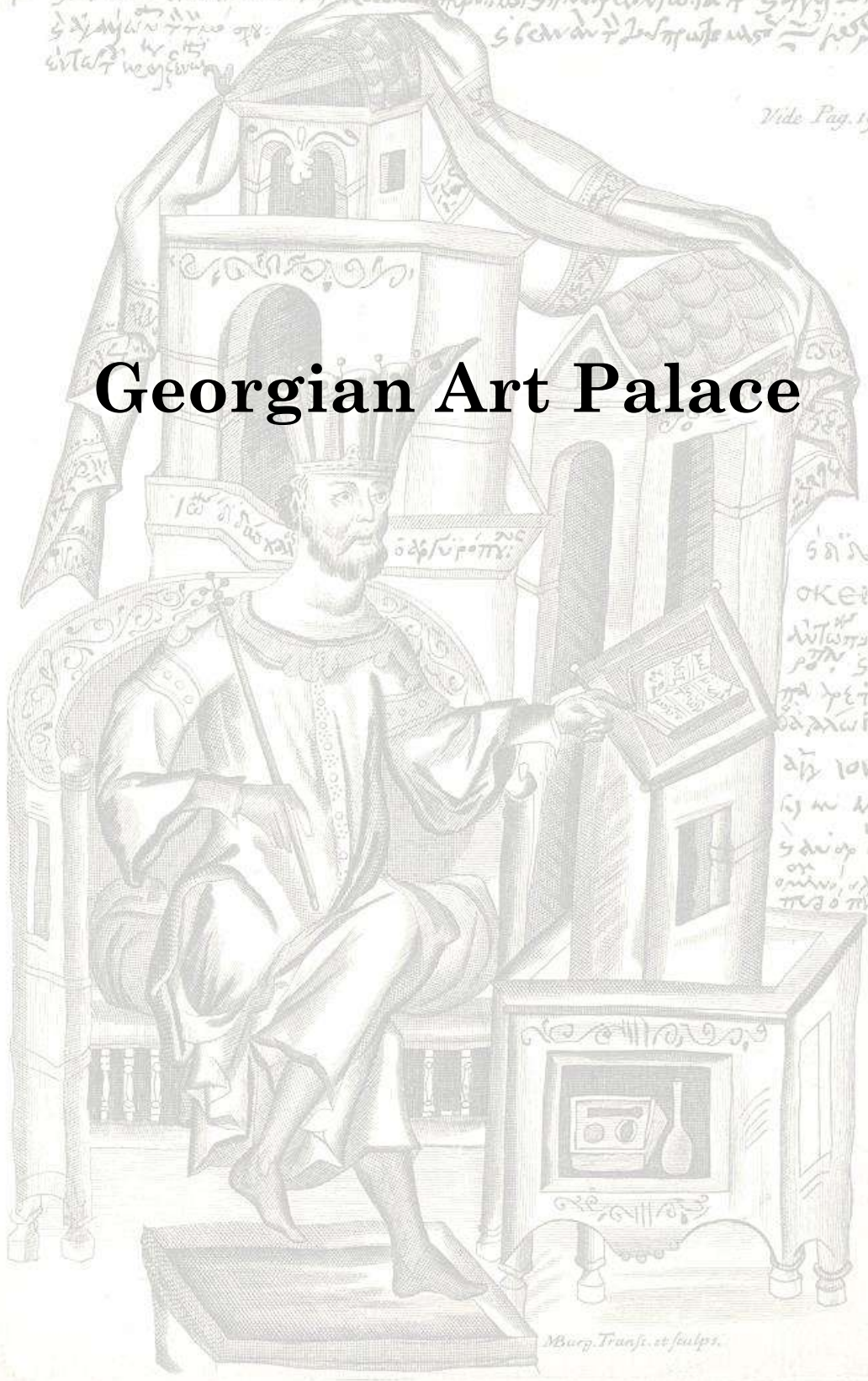
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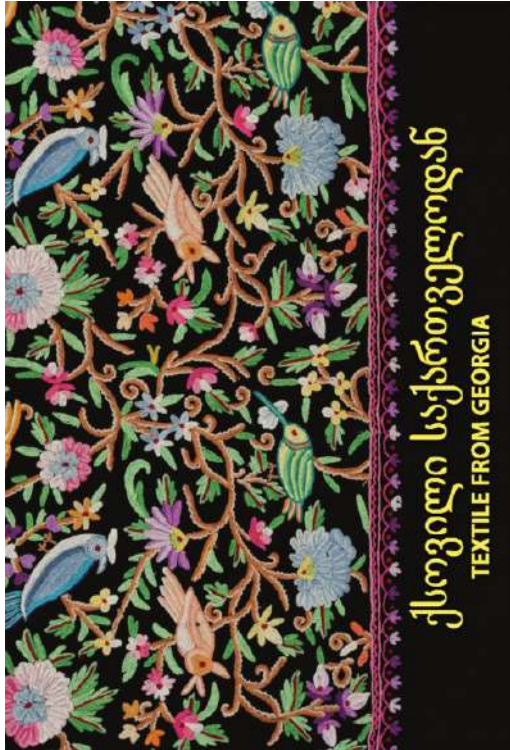
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Vide Pag. 195

Georgian Art Palace



M. Burg. Transf. et sculp.



Textile from Georgia (Headwear of the Georgians) book II

The royal crown has always been a prominent part of the vestments of Georgian kings. And the theme of headwear has been of interest to many Georgian scholars. The main goal of this work is to provide a comprehensive study of the topic as well as to fully define the stages of development, genesis and significance of Georgian headwear and crowns. As with the previous project 'Textile from Georgia,' in this project, we have used an original method to thoroughly study the subject: members of the creative team sketched both crowns and other types of headwear shown in the frescoes of almost all important Georgian churches and monasteries; after which these drawings were compared with other types of visual materials (miniatures, engravings, sketches, etc.) they were chronologically sorted and prepared for publication.

This peculiar encyclopedia, with proper explanations and scholarly texts, illustrates how in Georgia the forms of headwear developed and changed according to the influence of different civilizations, but still kept their originality. From medieval Georgian written sources, as well as from coins, patterns of goldsmithing and especially fresco paintings, it has been possible to restore both the crowns of the Georgian kings and queens and other headgear worn in Georgia. As in other monarchical states, the king's crown was a symbol of power and often carried distinctive symbolic meaning in Georgia.

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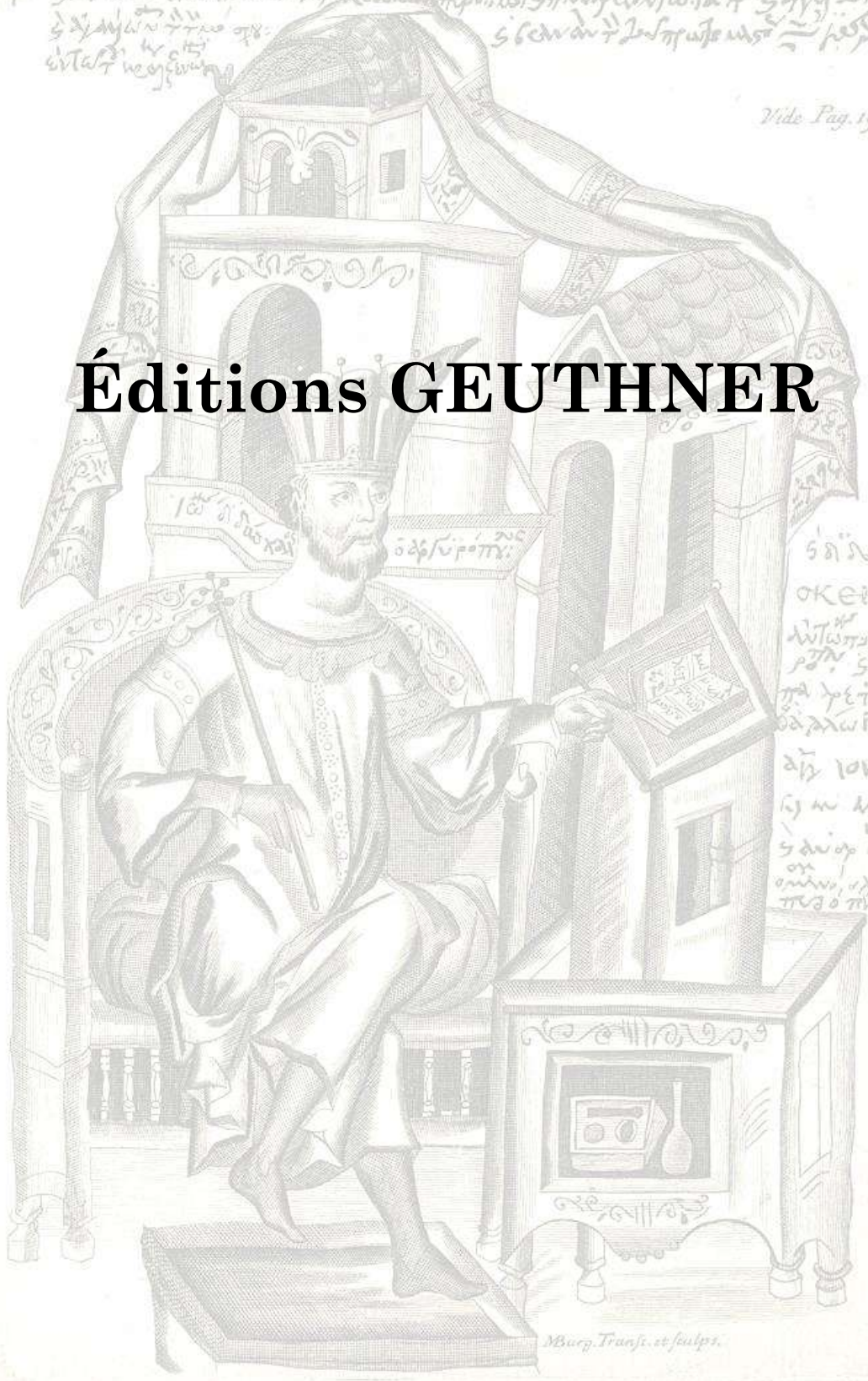
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Vide Pag. 195

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François PACHA MIRAN

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et son rôle dans l'histoire du livre chrétien



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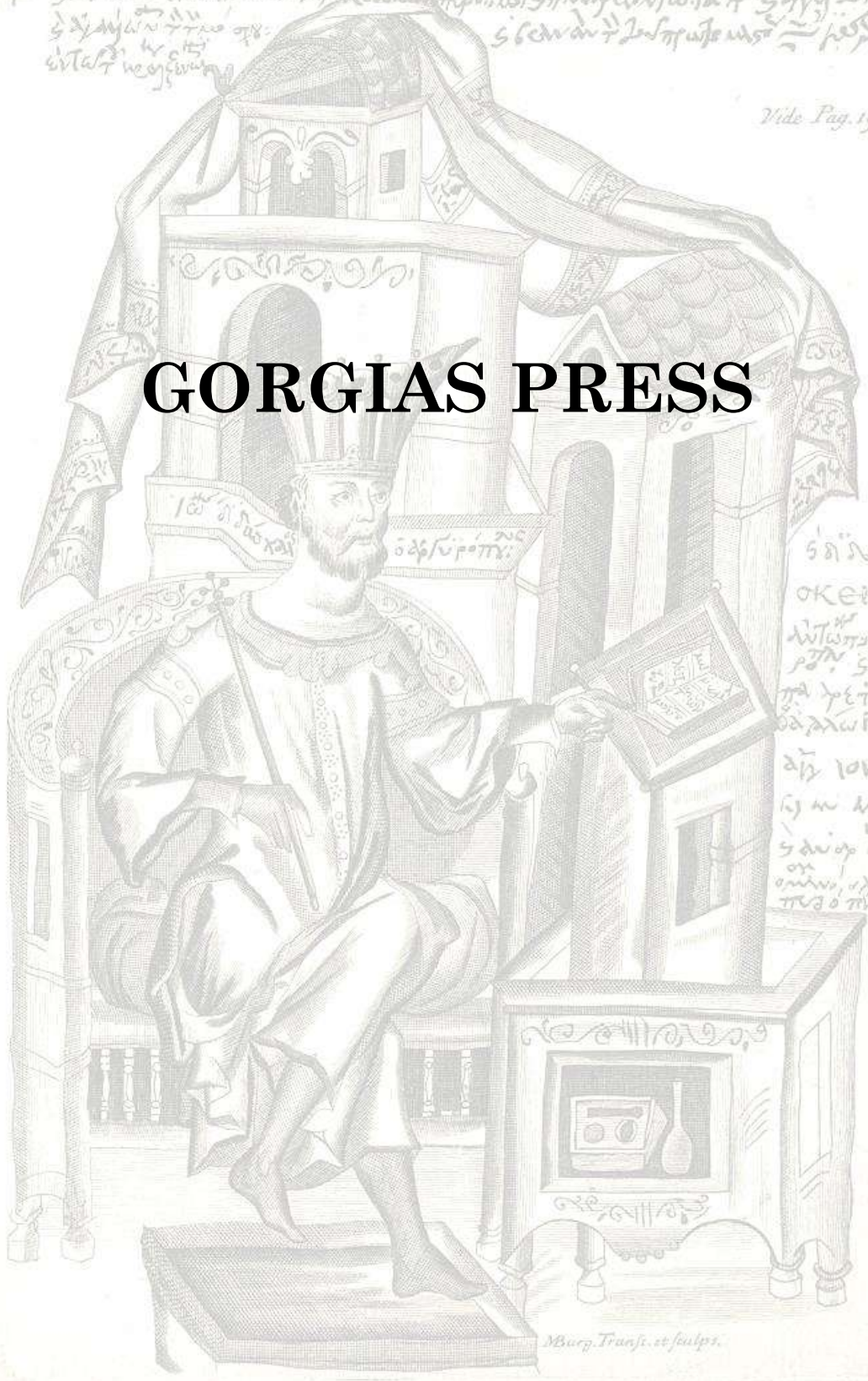
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AQUEDUCTS AND URBANISM IN POST-ROMAN HISPANIA

JAVIER MARTÍNEZ JIMÉNEZ

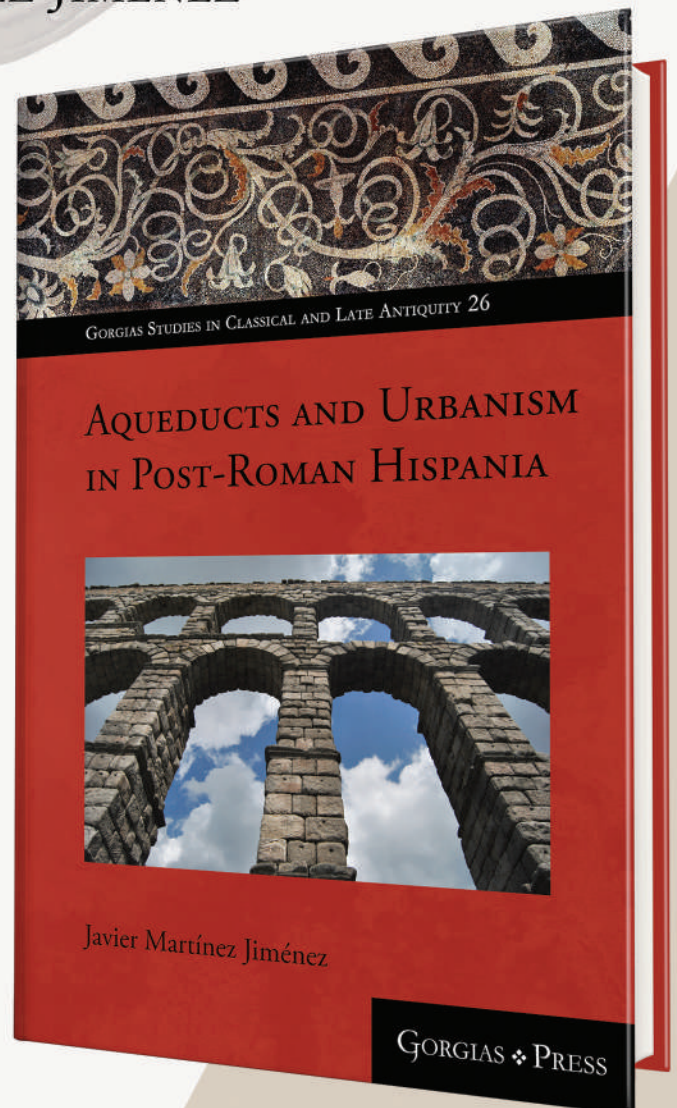
Many Roman cities had aqueducts and piped water for nearly four centuries. It is natural to assume that cities and city life evolved around this easy access to water. It is therefore unsurprising that, when aqueducts eventually ceased to function, cities and city life had to adapt to the new circumstances.

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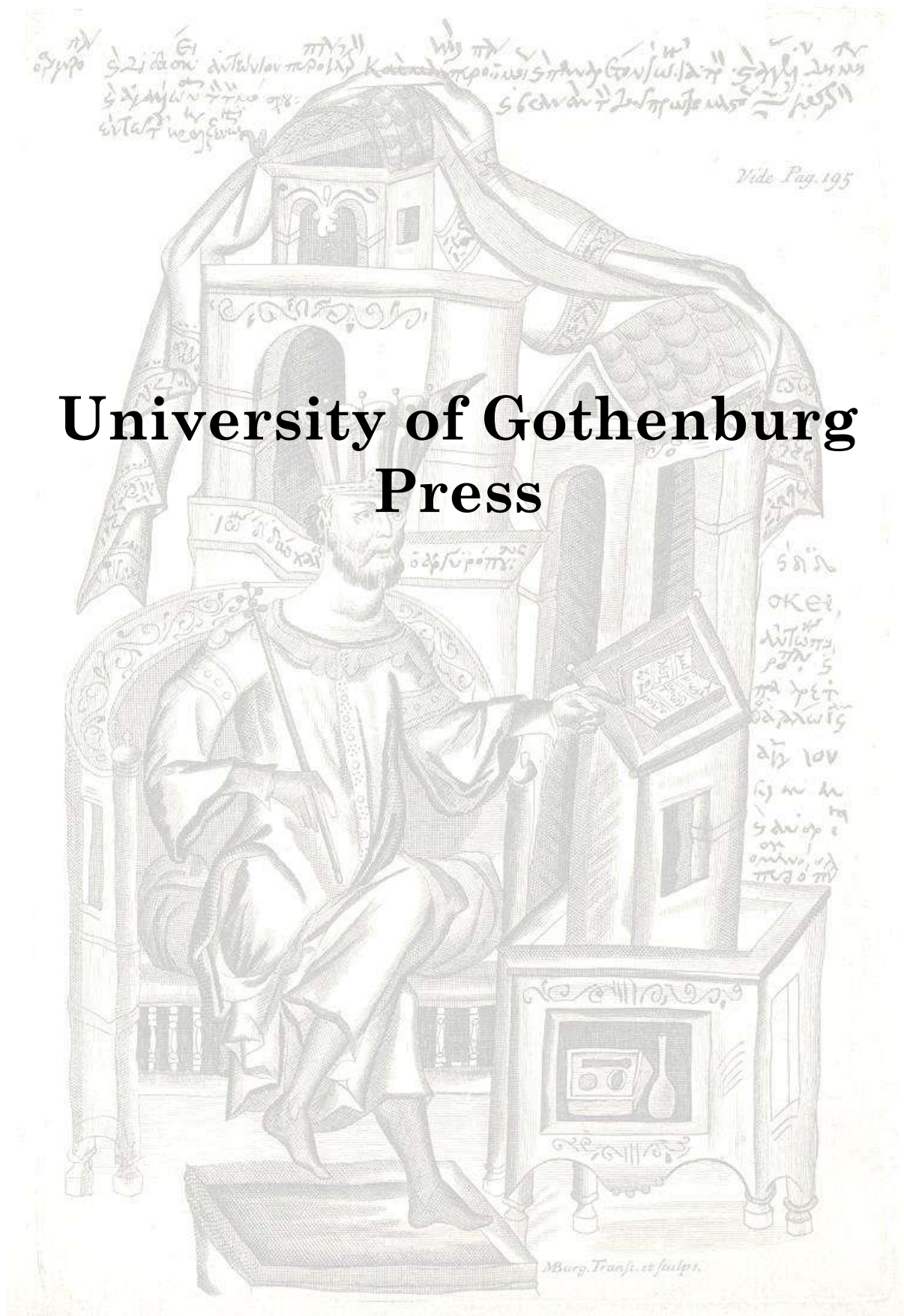
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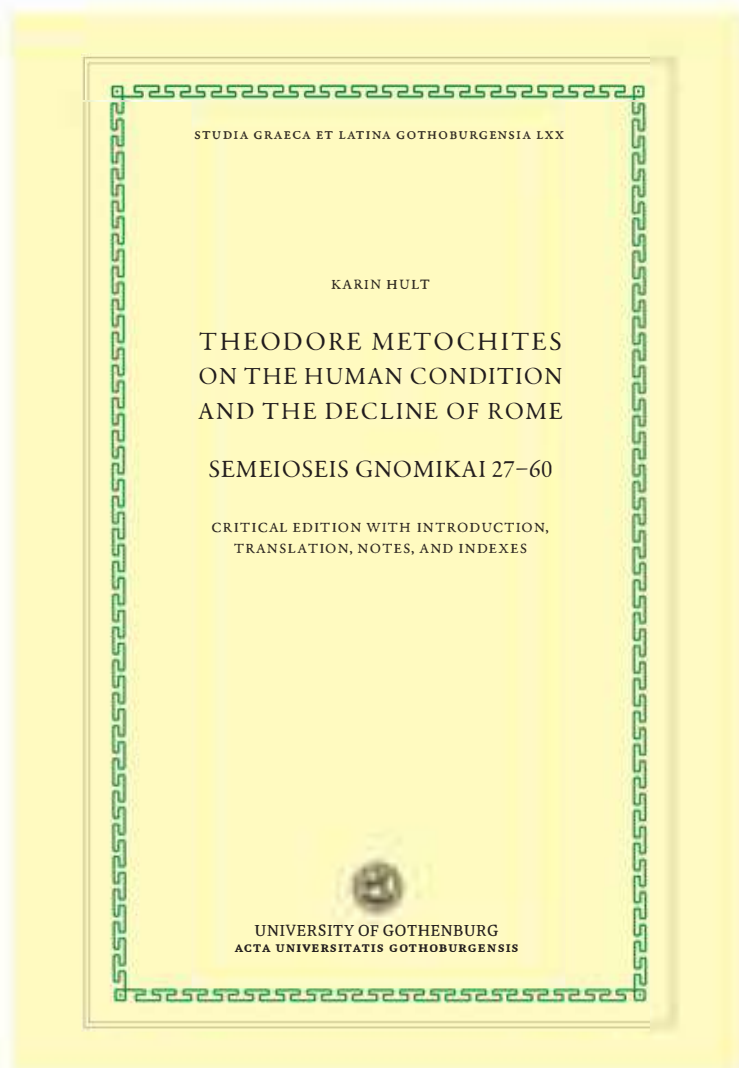
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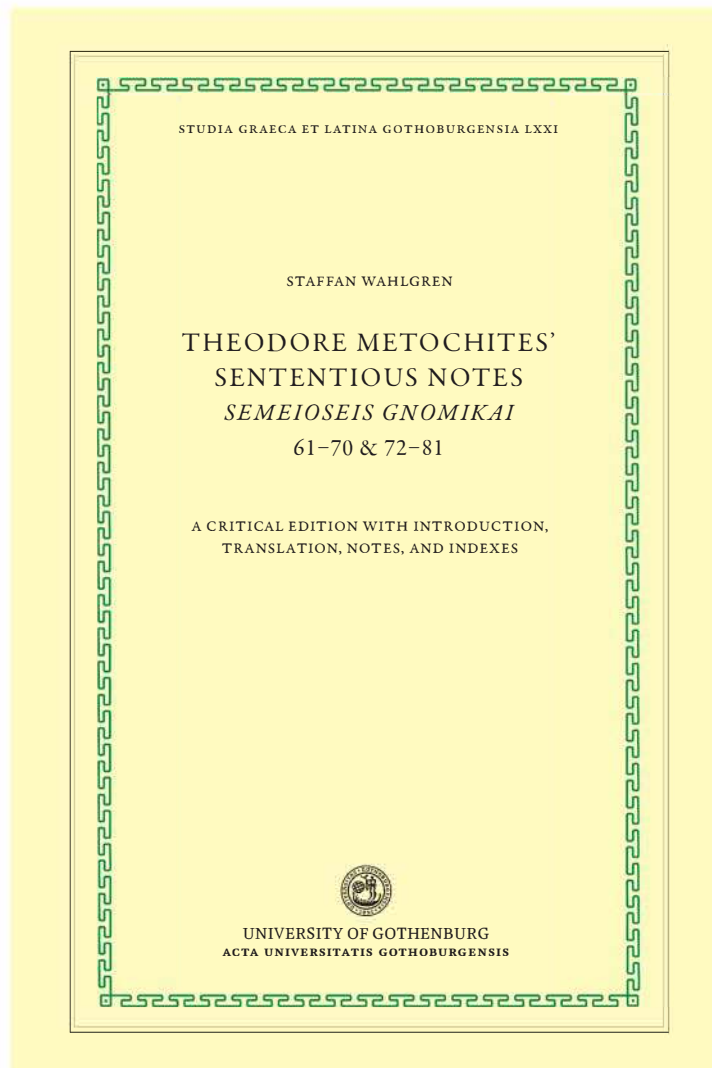
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This volume contains a critical edition, with an English translation and notes, of 20 chapters of the Semeioseis gnomikai ("Sententious notes") of the Byzantine statesman Theodore Metochites (1270-1332).

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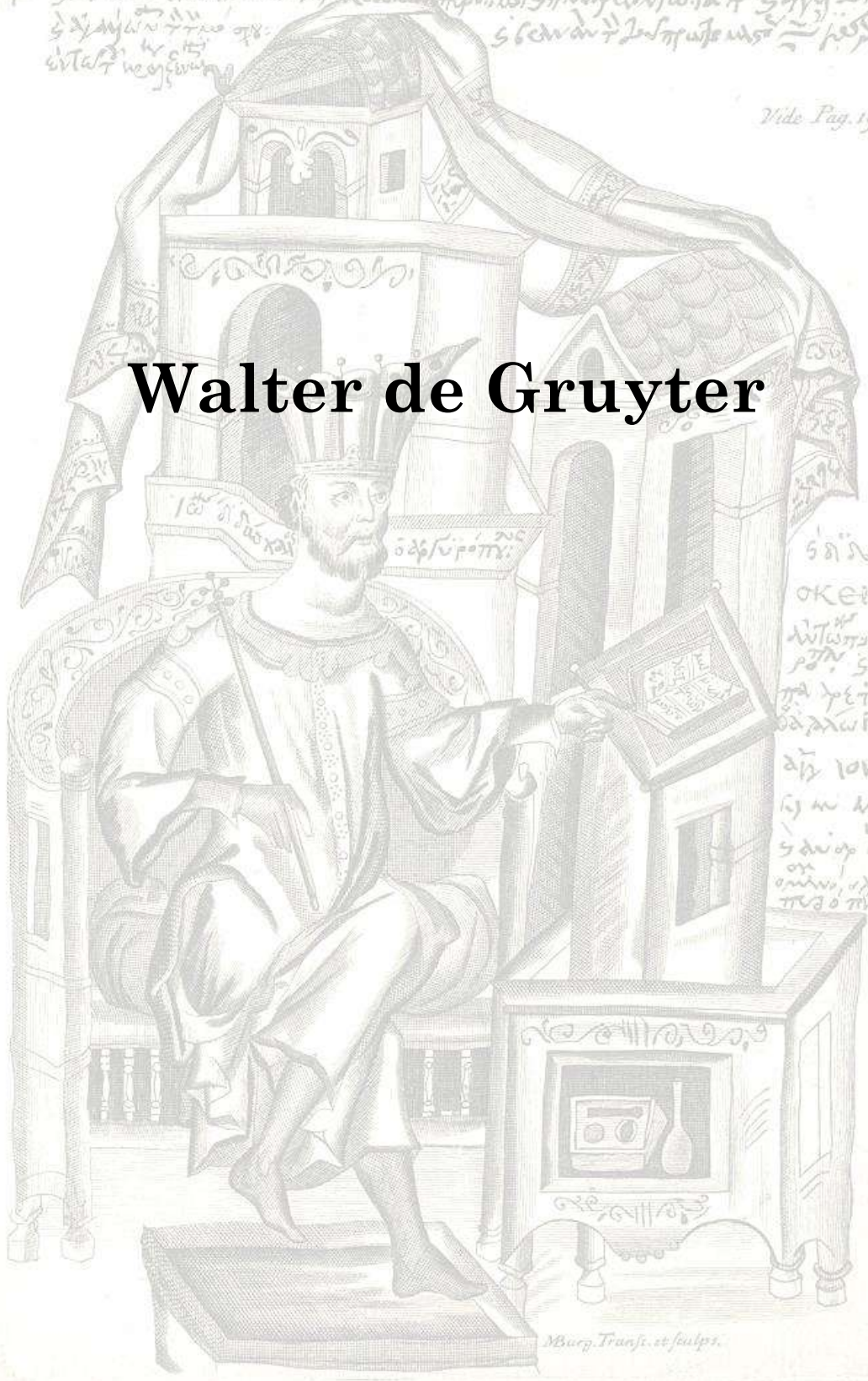
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Isabel Grimm-Stadelmann

UNTERSUCHUNGEN ZUR IATROMAGIE IN DER BYZANTINISCHEN ZEIT

Zur Tradierung gräkoägyptischer und spätantiker
iatromagischer Motive

[An Analysis of Iatromagic Concepts during Byzantine Times:
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The reception of Greco-Egyptian iatromagic in Byzantine medical practice literature is a culturo-historical phenomenon with multiple meanings. The rational interpretation of unconventional therapeutic concepts stands at the threshold of a transformation thanks to new considerations concerning medical ethics and patient-focused care.

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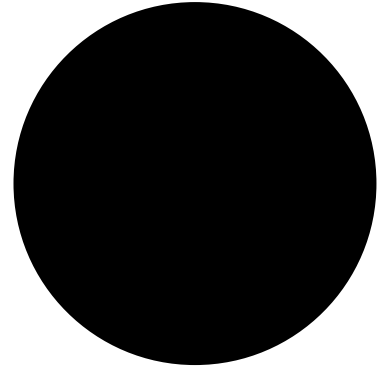
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Form und Funktion des literarischen Lobes in der frühen
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[The Encomiastic Poetry of Manuel Philes]



This book examines the work of Manuel Philes, the most prominent Byzantine poet of the fourteenth century. The book analyzes a range of encomiastic (i.e. written in praise) poetry dedicated to members of the Constantinople elite. The works are studied from the perspective of their composition (genre, motifs, techniques), socio-cultural context (production and reception), and functions.

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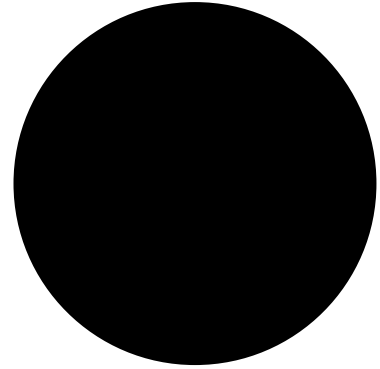
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This work seems to have functioned as a source of feed for any interested orator. In the Introduction and the footnotes, in addition to the Nikolaos Kataphloron biography, the questions about the recipient's prosopography, the historical context in which the text was composed and its date, they are discussed issues related to the education, the rhetoric and more generally the literature of Comnenian era.

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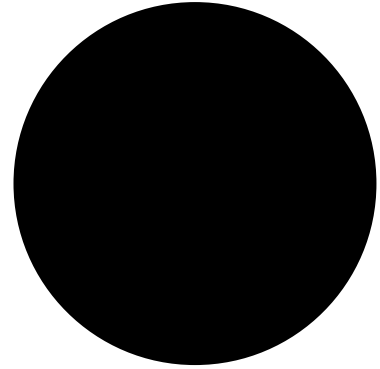
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In der Studie werden nicht nur Texte erschlossen, die in der modernen Forschung bisher so gut wie keine Beachtung gefunden haben, sondern auch völlig neue Erkenntnisse über den Aufbau und die Didaktik des alexandrinischen Medizinunterrichtes erzielt. Sie kann außerdem als Ausgangspunkt für weitergehende Forschung über die Auswirkung dieser Lehrwerke dienen. So wurden sie im 9. Jh. ins Arabische übersetzt, wo sie das Genre der „Summaria“ (Zusammenfassungen) begründeten und die Dihairesen als Darstellungsweise etablierten, die über lateinische Übersetzungen wiederum in den Westen gelangte und hier im Prinzip bis in die Moderne fortwirkt.

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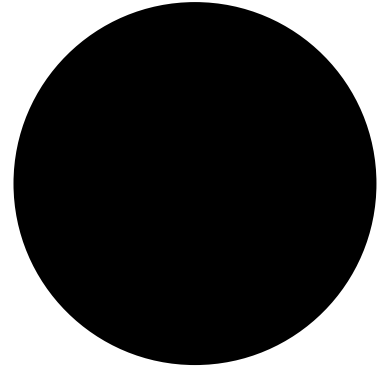
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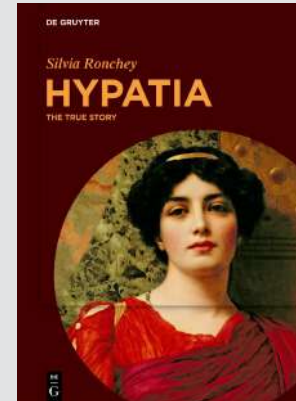
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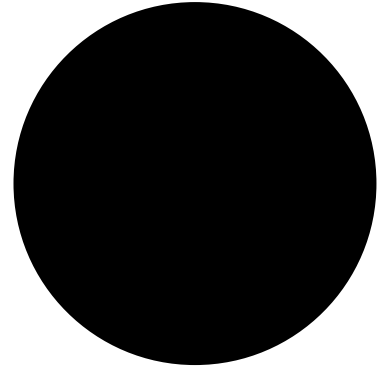
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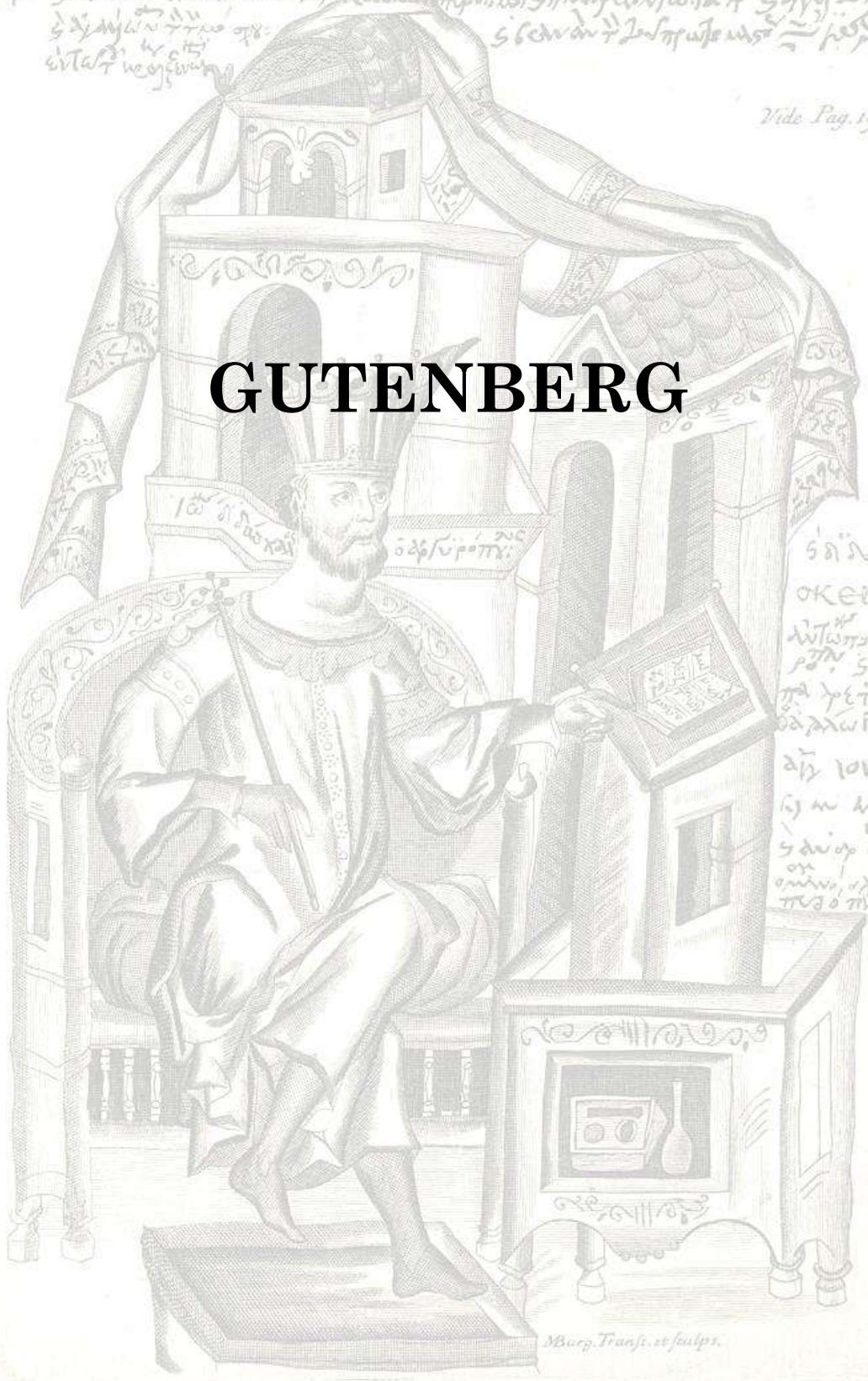
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GEORGIOS PALLIS

FROM LAMIA TO ZITOUNI:
Reconstructing a Small Byzantine City
(in Greek)

Editions Gutenberg, Athens 2020, 162 p.,
31 figures and maps.

Located in a key position in the pass between north and southern Greece, Lamia (renamed Zitouni since 9th c. AD) was a small but significant byzantine provincial center. Serving as guard of the pass, it hosted administrative and ecclesiastical authorities and the local commerce under Byzantine, Latin and Catalan rule. Unfortunately, apart from the castle, very few traces of the medieval city structure and buildings survive in modern Lamia. The book combines written sources, archaeological evidence, works of art, sigillography, coin circulation and modern literature, in order to trace the evolution of the city and to reconstruct its picture from the 4th c. till the end of the Middle Ages. In the meantime, it gives an example of interdisciplinary approach to Byzantine settlements of continental Greece that share common characteristics.

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Dr Georgios Pallis is assistant professor of Byzantine and Post-Byzantine archaeology and art at the Faculty of History and Archaeology of the National and Kapodistrian University of Athens. His research focuses on Byzantine sculpture, epigraphy and issues of topography. His field experience includes excavations at sites of Attica, Central Greece and the Cyclades, where he is currently participating in the excavation of Palaeopolis at Andros. He is vice president of the Board of the Christian Archaeological Society at Athens and active member of other scientific societies.

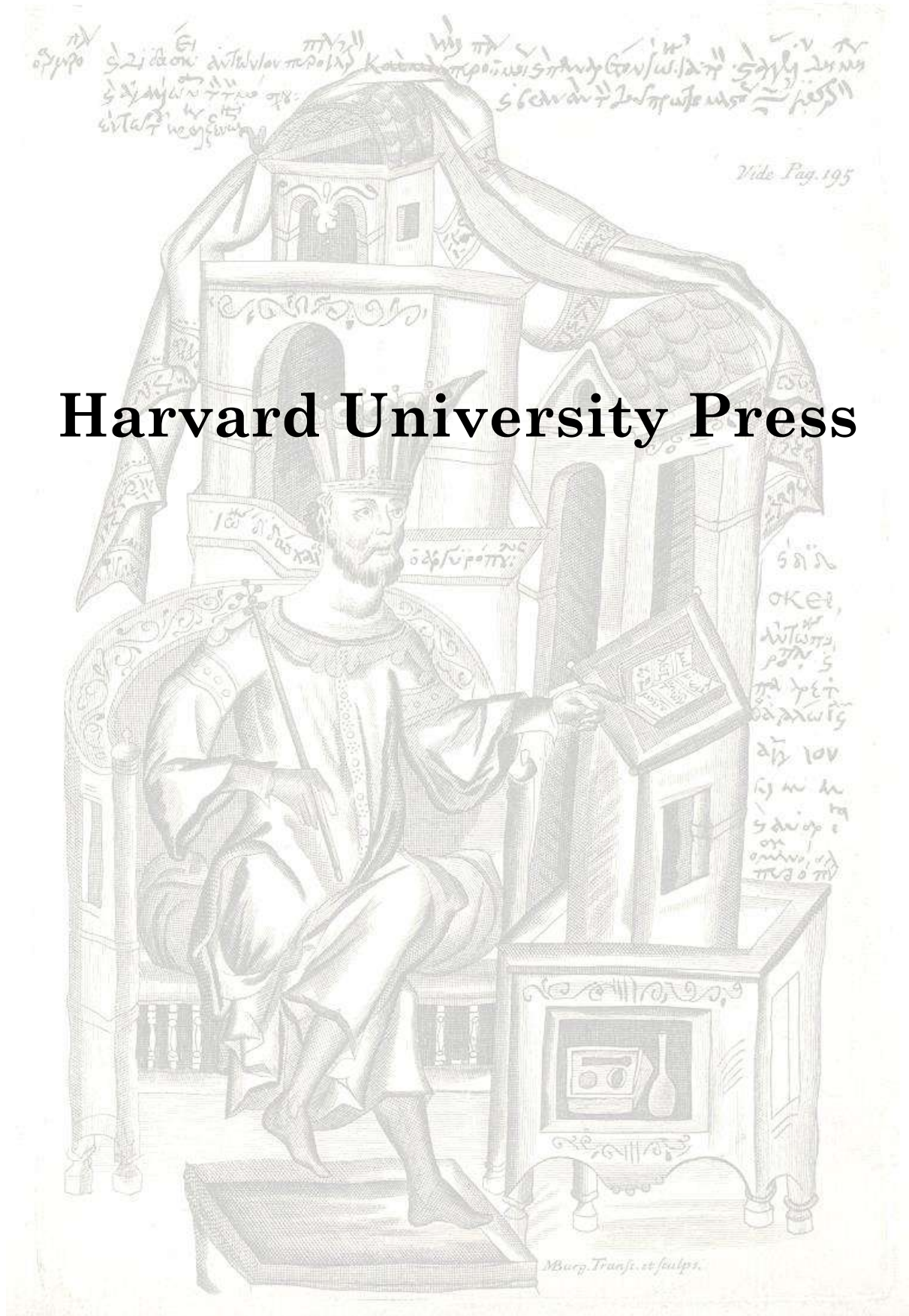
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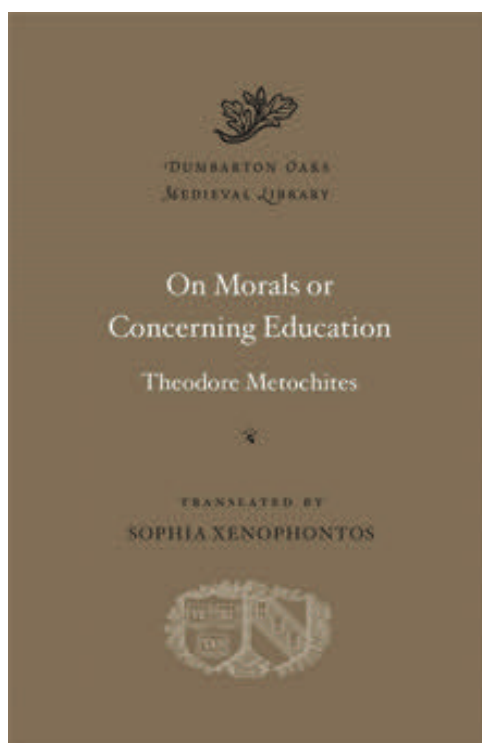
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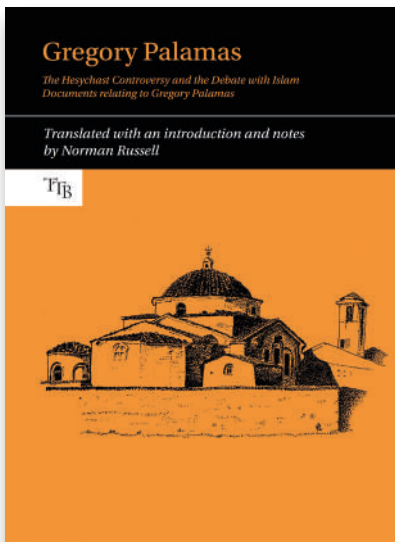
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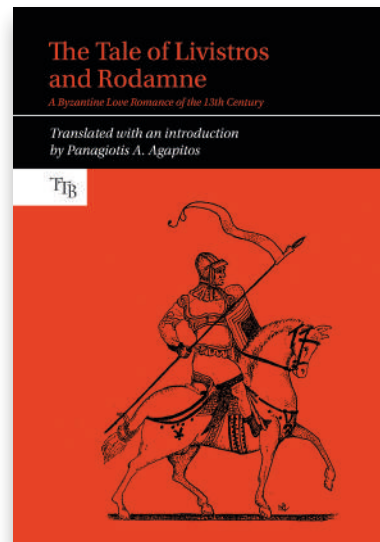
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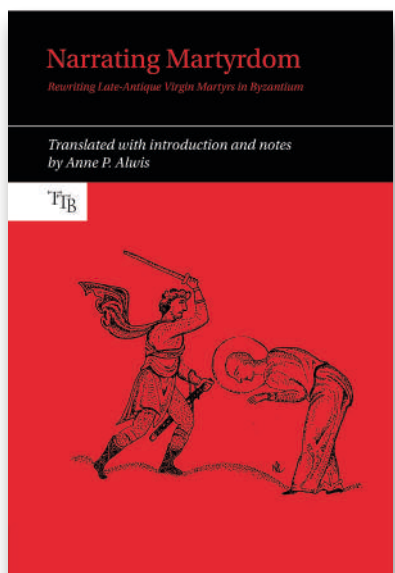
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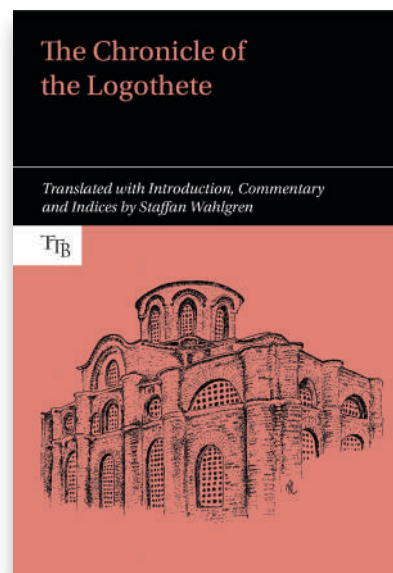
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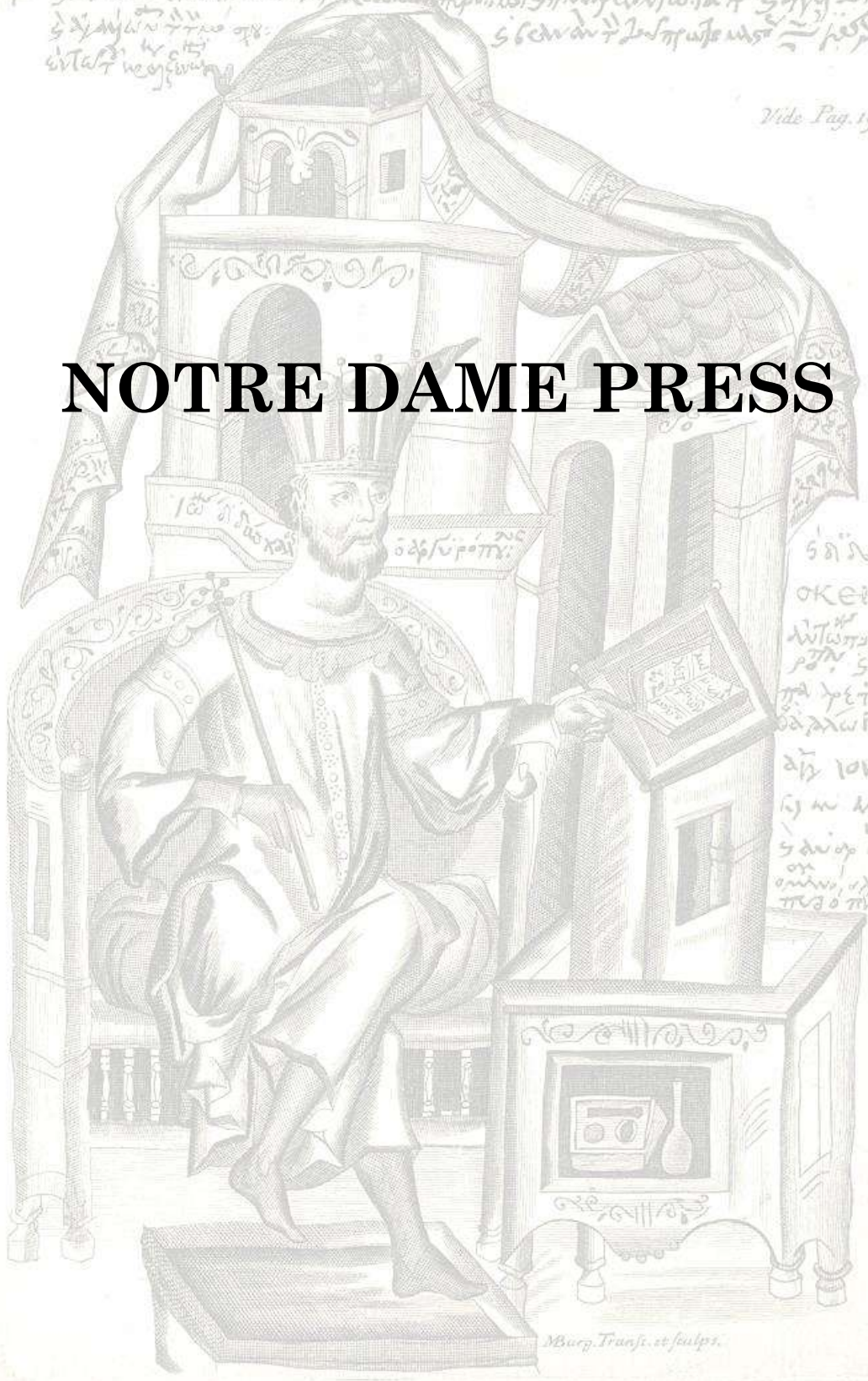
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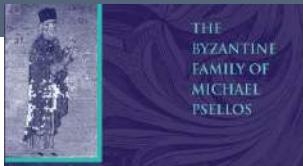


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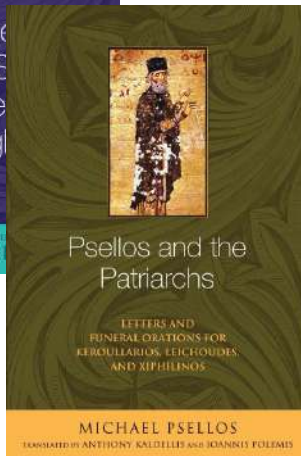
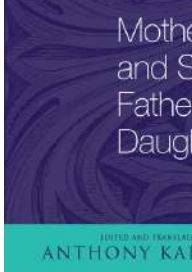
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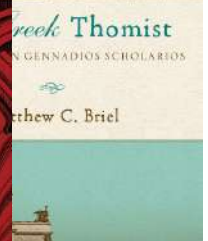
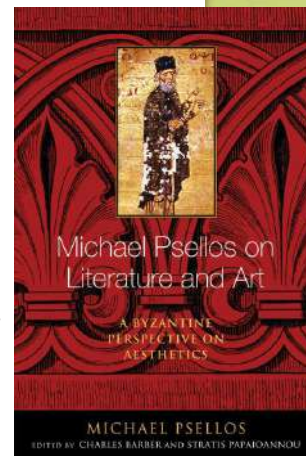
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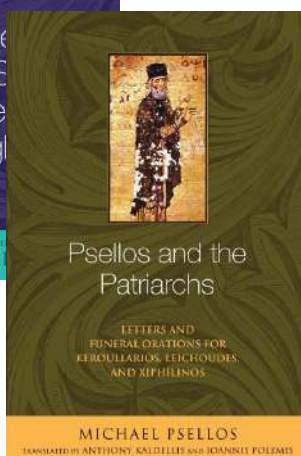
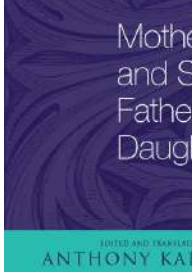
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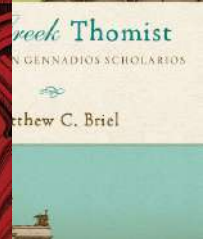
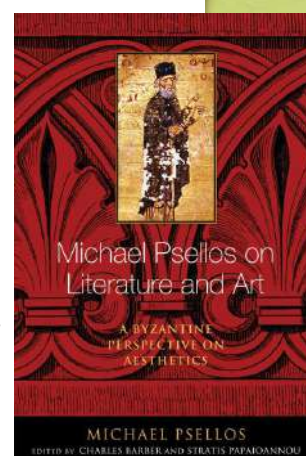
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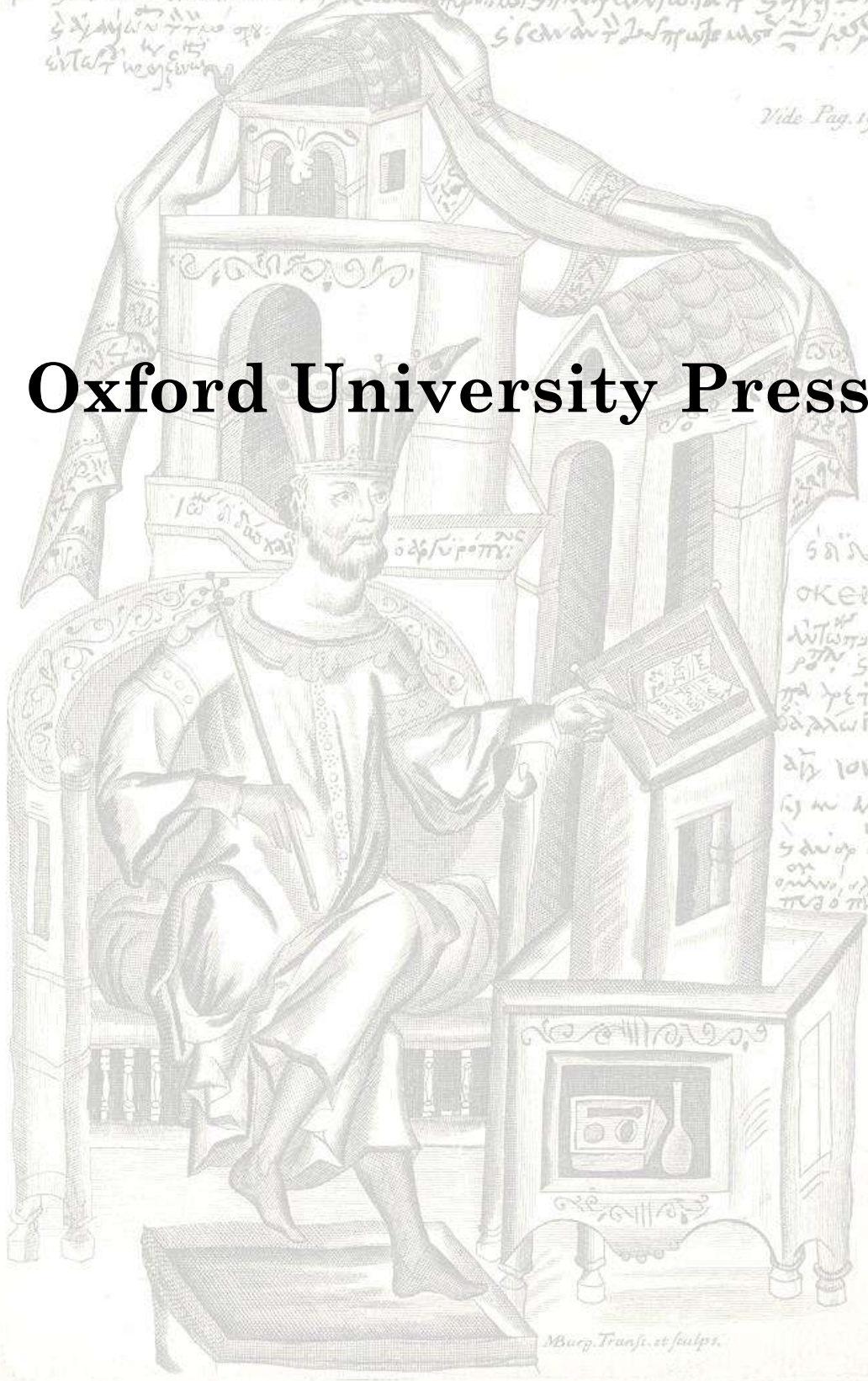
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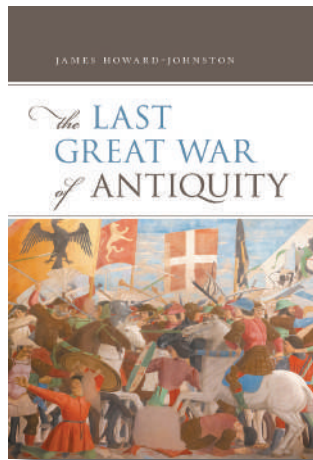
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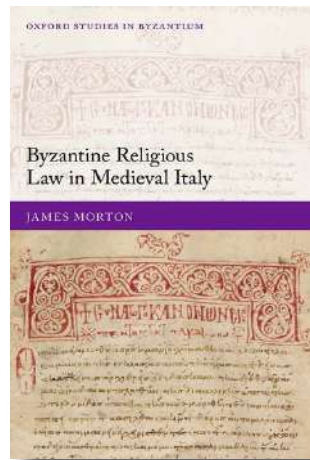
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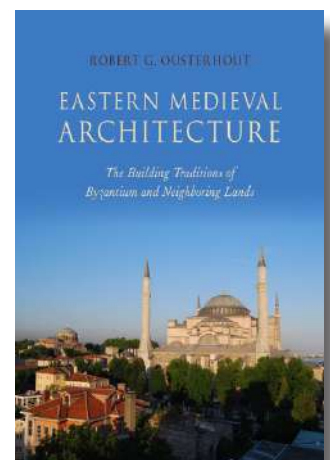
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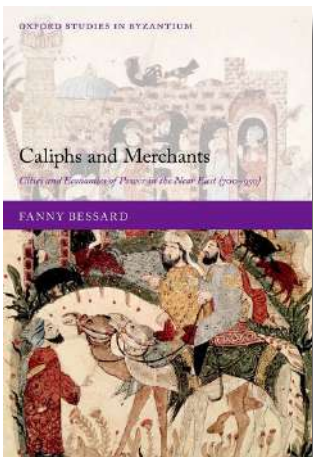
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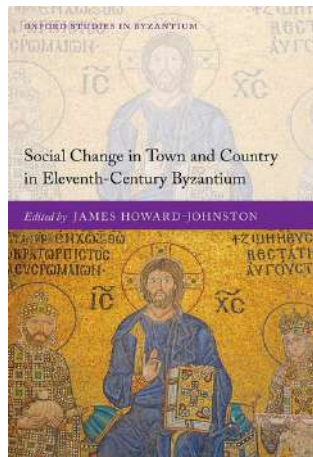
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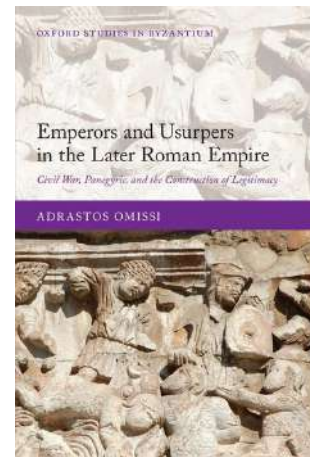
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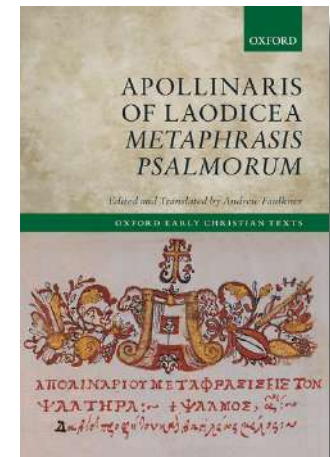
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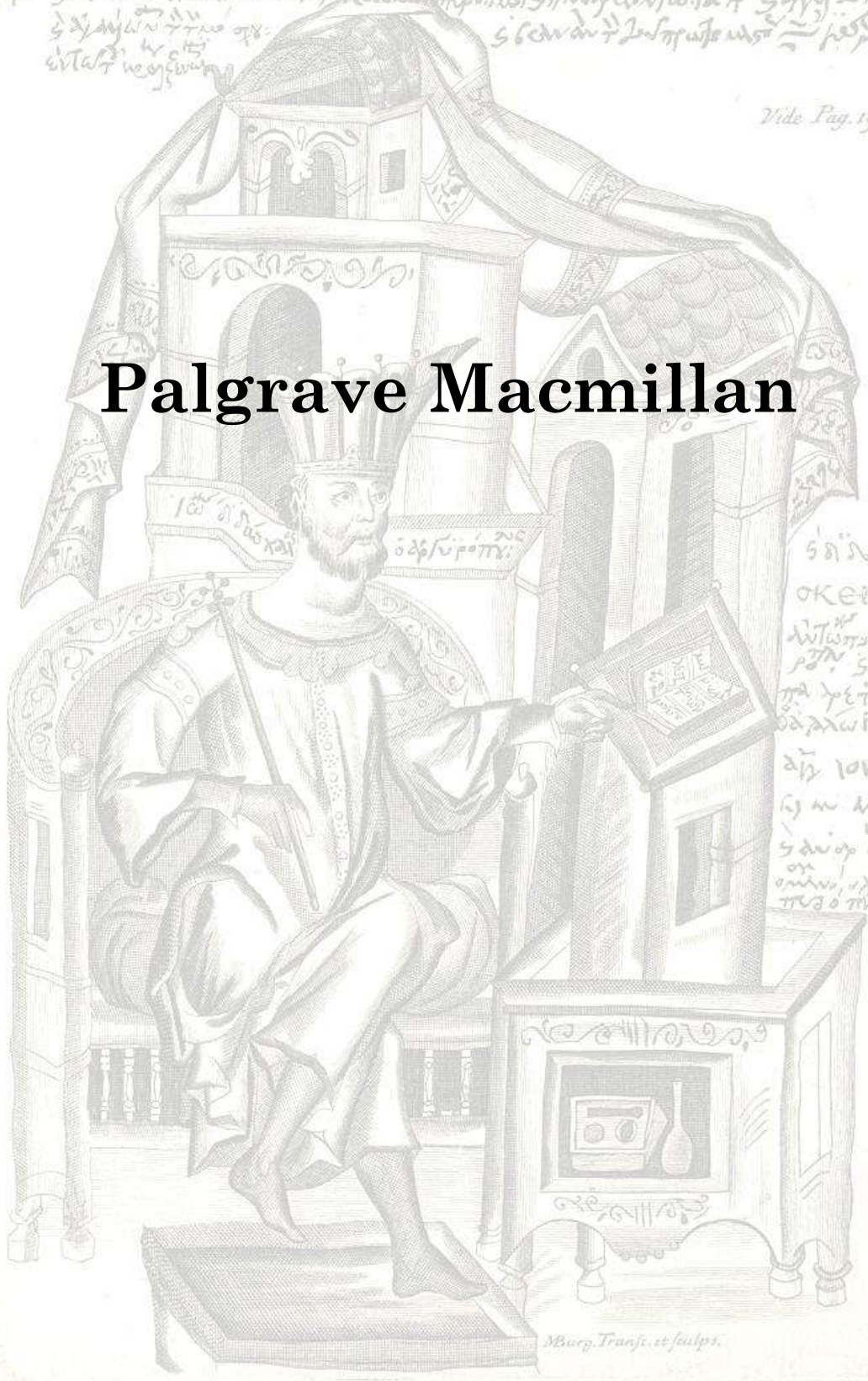
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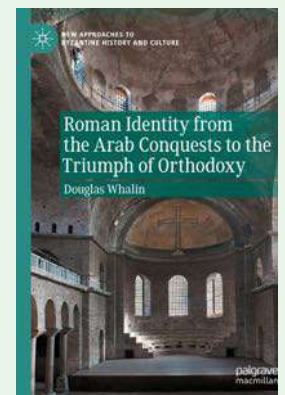
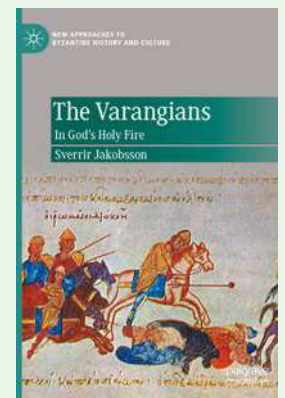
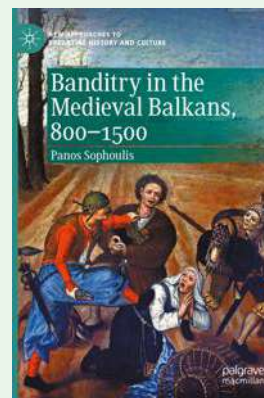
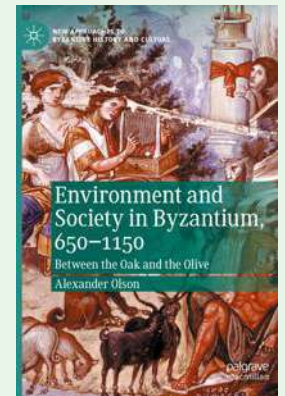
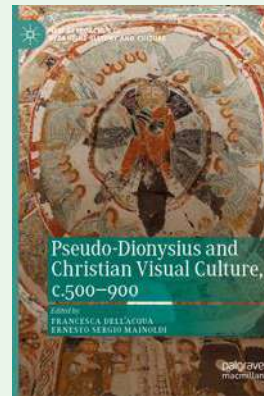
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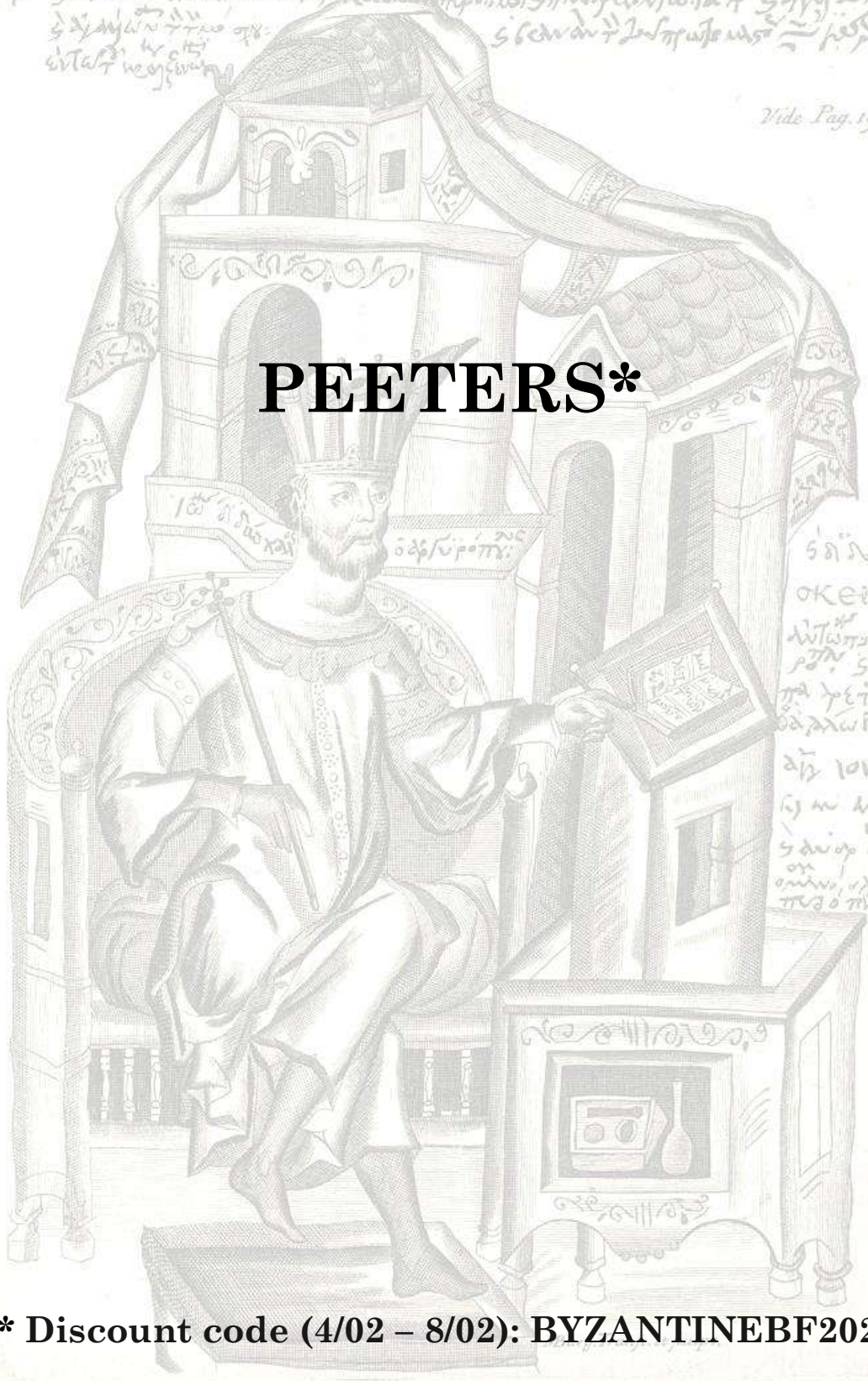
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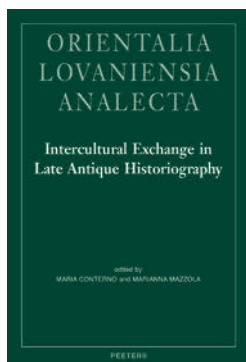
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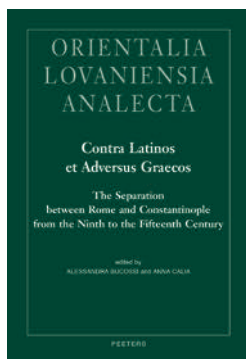


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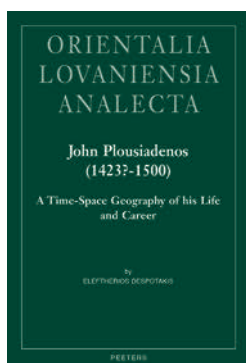
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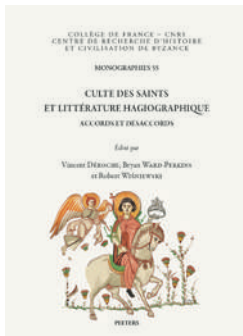
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MAXIME PLANOUDES, LETTRES

Traduction et annotation

SCHNEIDER J.

Maxime Planoudès (vers 1255-vers 1305) est l'un des plus illustres humanistes de cette première Renaissance paléologue qui transmet plus tard à l'Occident l'héritage intellectuel de la Grèce antique. L'importance de son rôle en tant que philologue, commentateur, traducteur et enseignant est attestée par les manuscrits qu'il copia, compila, annota ou répara, mais aussi par une collection de cent vingt et une lettres éditée peu après sa mort et dont le présent volume propose pour la première fois une traduction intégrale en français, abondamment annotée.



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CULTE DES SAINTS ET LITTÉRATURE HAGIOGRAPHIQUE

Accords et désaccords

DÉROCHE V., WARD-PERKINS B., WISNIEWSKI R. (EDS.)

In an ideal world, hagiography and the cult of saints would develop in parallel and strengthen each other: a successful cult would need texts, just as much as it needed shrines, relics and feasts. This book, studying the evidence from the Greek, Latin, Syriac, Coptic, Armenian, and Georgian worlds, shows that the reality of the link between hagiography and cult was often more complex. Some stories were written in response to existing veneration, but the cult practices and the image of the saint which they presented, differed from those promoted by the principal shrines of the same saint. Other stories preceded the emergence of cult, and gave rise to it only very much later. Yet others, while enjoying considerable literary success, never achieved for their heroes a shrine or a place in the calendar of feasts. Hagiography could initiate, support, change, or even ignore cult; but cult could just as well initiate, support, change, or even ignore hagiography.



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LA FORMATION D'UNE EXÉGÈSE ALEXANDRINE POST-ORIGÉNIENNE

Les Commentaires sur les Douze Prophètes et sur Isaïe de Cyrille d'Alexandrie

ZAGANAS D.

À travers une analyse approfondie de sa méthode exégétique, cette monographie s'attache à la fois à faire ressortir l'originalité de la démarche cyrillienne et à souligner son rôle déterminant dans le renouvellement de la tradition alexandrine. Après le rappel des affinités les plus caractéristiques avec Origène, grammairien et allégoriste, cette étude a accordé une attention minutieuse à l'émergence d'une exégèse post-origénienne sous la plume de Cyrille: des changements de termes, de procédés, de contenu et de finalité qui témoignent d'une volonté de réforme. En dernier lieu, a été abordée la question épineuse des sources de Cyrille, en distinguant celles qui présentent uniquement des parallèles avec son œuvre de celles qui ont exercé une véritable influence sur lui.



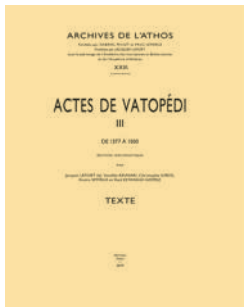
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DER KOMMENTAR CYRILLS VON ALEXANDRIEN ZUM 2. KORINTHERBRIEF

Einleitung, kritische Text, Übersetzung, Einzelanalyse

ZAWADZKI K.F.

Der Kommentar Cyrills von Alexandrien (gest. 444) zum 2. Korintherbrief des Apostels Paulus ist noch nie Gegenstand einer wissenschaftlichen Untersuchung gewesen. Das in Fragmenten erhaltene und ursprünglich aus mehreren Büchern bestehende Werk wird in der vorliegenden Studie erstmals vollständig und kritisch ediert sowie erstmals in eine moderne Sprache übersetzt. Die Studie präsentiert darüber hinaus einen umfassenden Einblick in die gesamte – sowohl griechische als auch syrische – Überlieferung des Kommentars und befasst sich ausführlich u.a. mit der Frage nach der Abfassungszeit des Werkes, nach seinem sprachlichen Profil sowie nach seinem ursprünglichen Aufbau und Umfang.



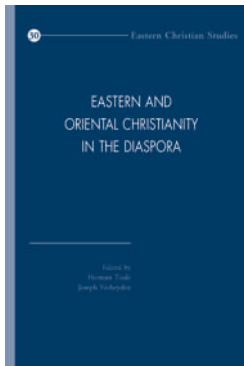
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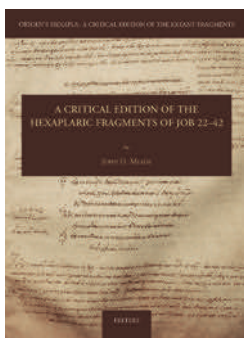


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TEULE H.G.B., VERHEYDEN J. (EDS.)

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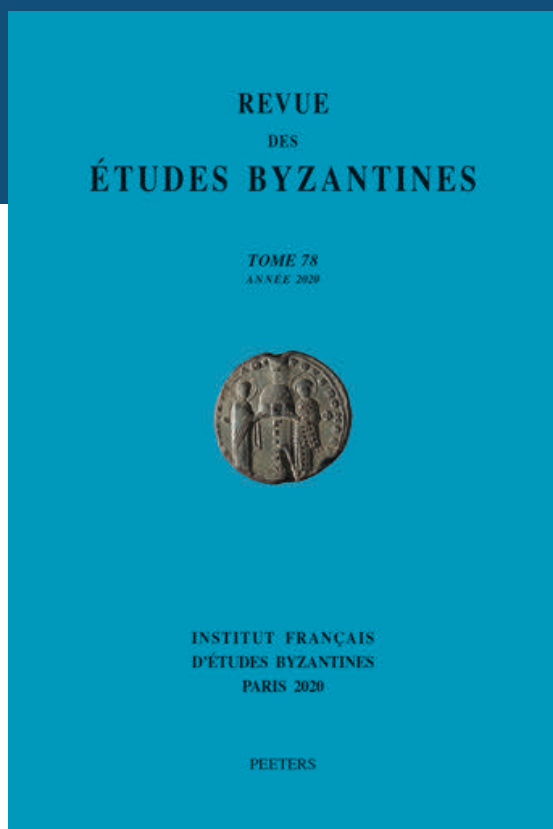


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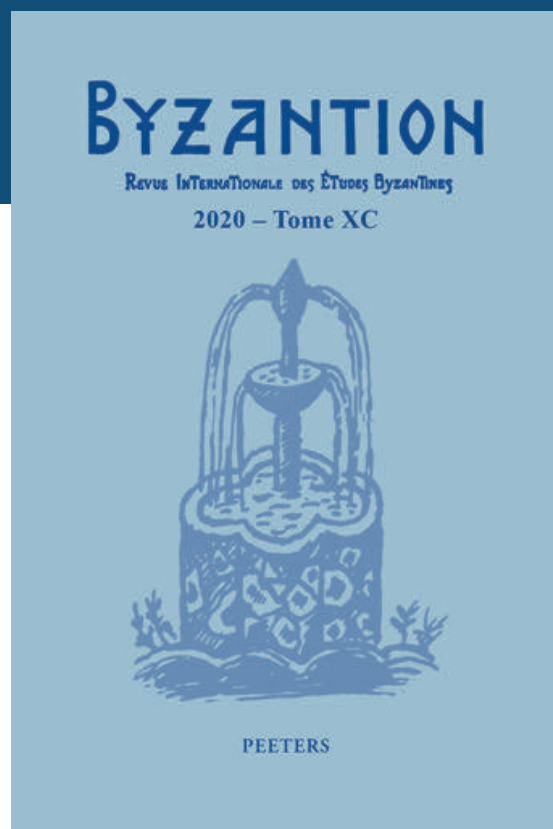
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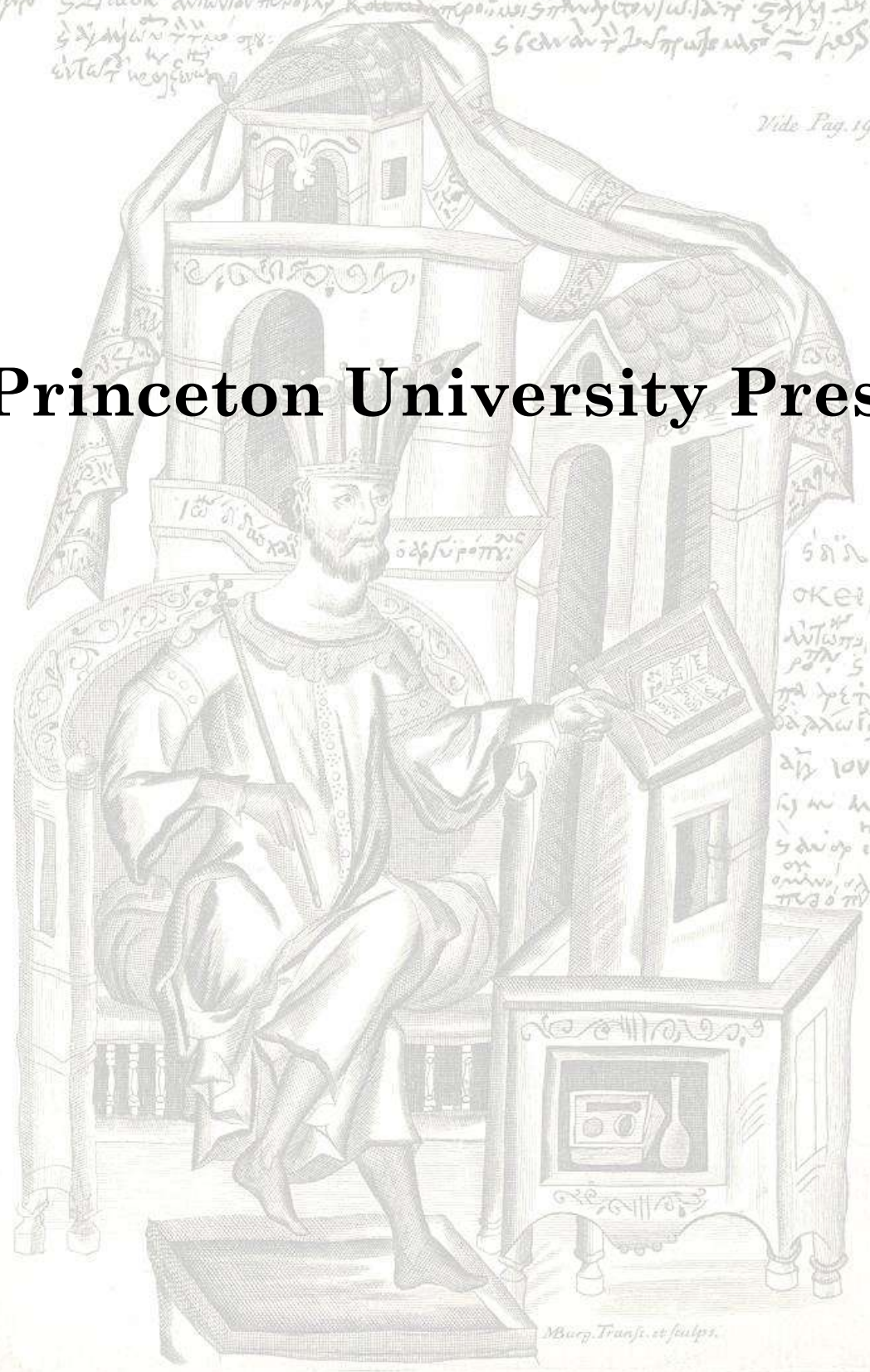
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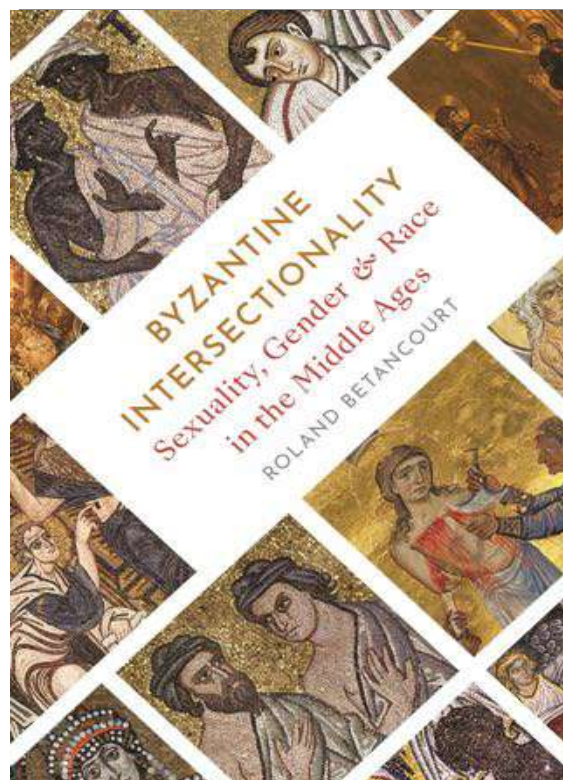
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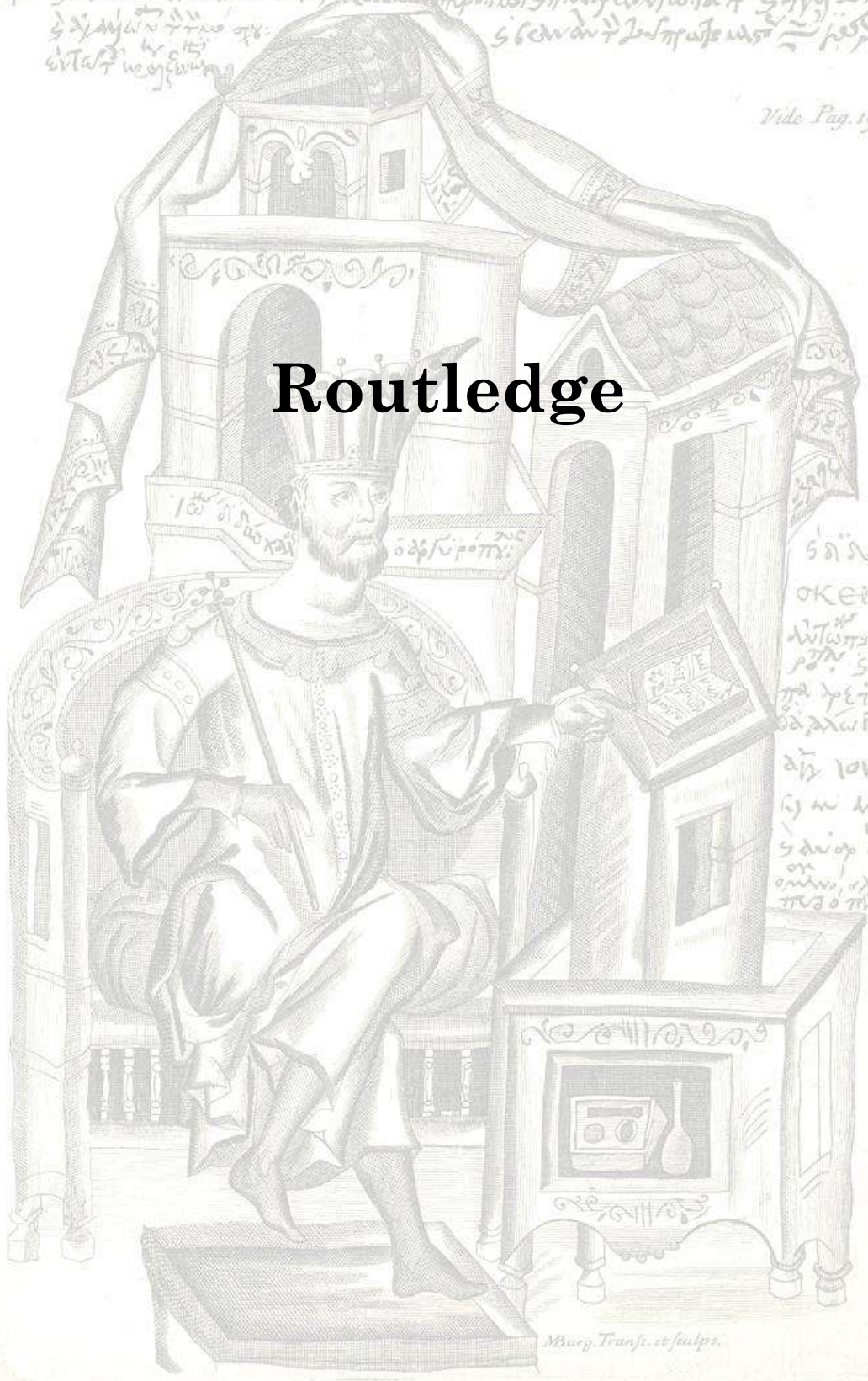
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Roland Betancourt is professor of art history and chancellor's fellow at the University of California, Irvine. He is the author of *Sight, Touch, and Imagination in Byzantium*.

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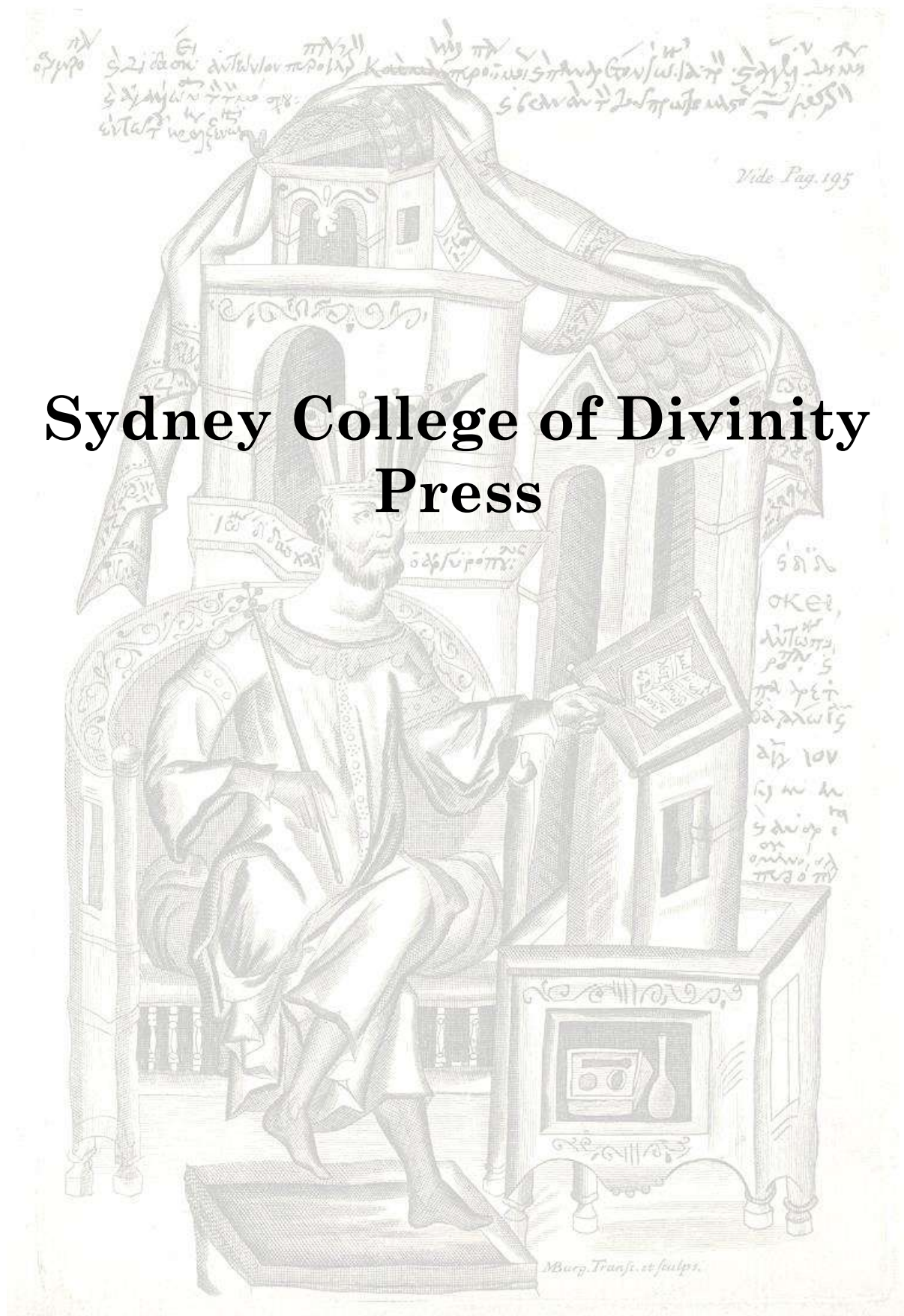
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Dr Choi is a research fellow of HK+ Project team, Institute for Theology at Anyang University (Korea). He received a BA in philosophy from Changwon University (Korea), a Th.M in Church History from Presbyterian University and Theological Seminary (Korea), and a MA and PhD from Macquarie University (Australia) in Ancient History, with special attention given to the monastic movement in late antique Palestine.

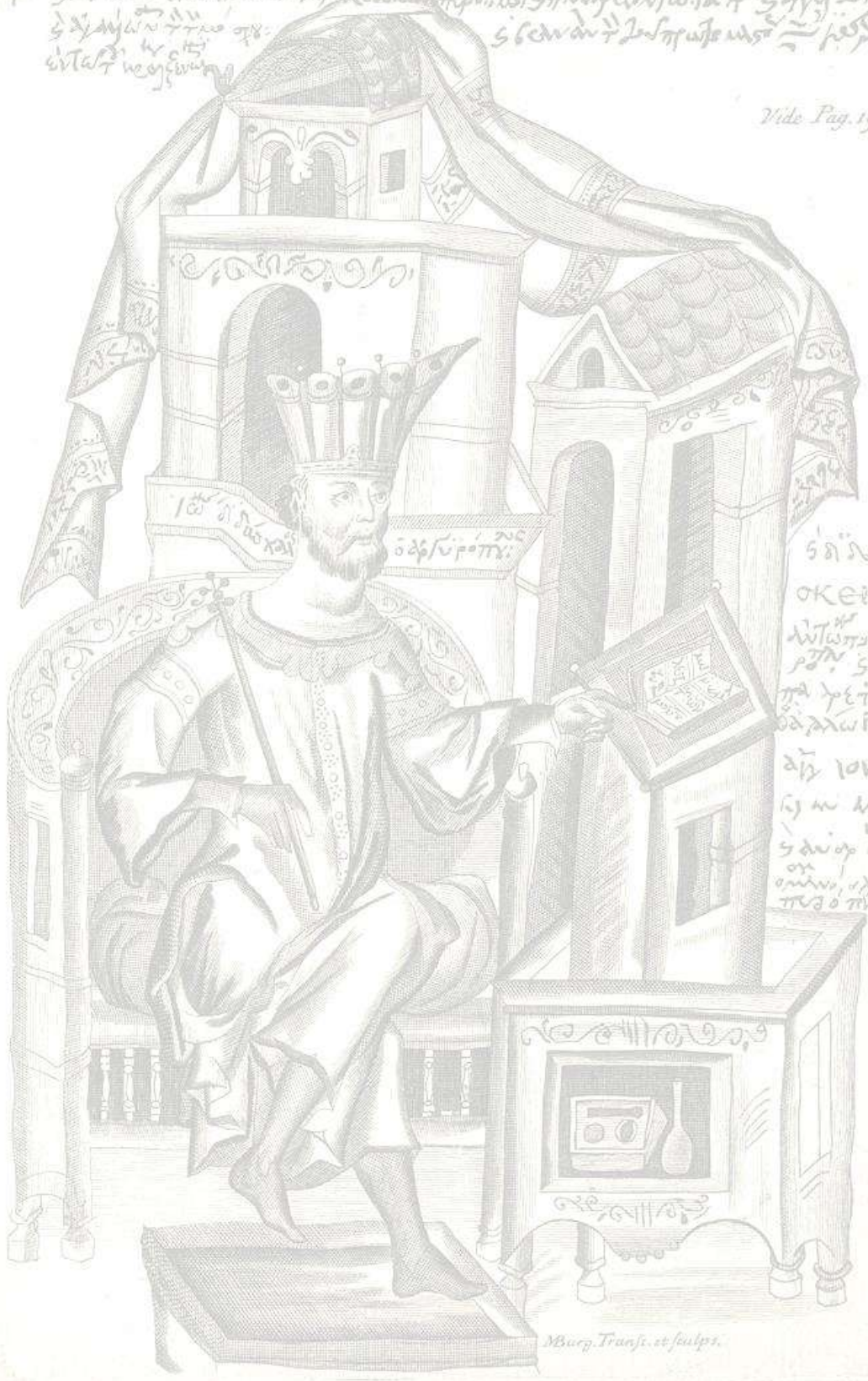
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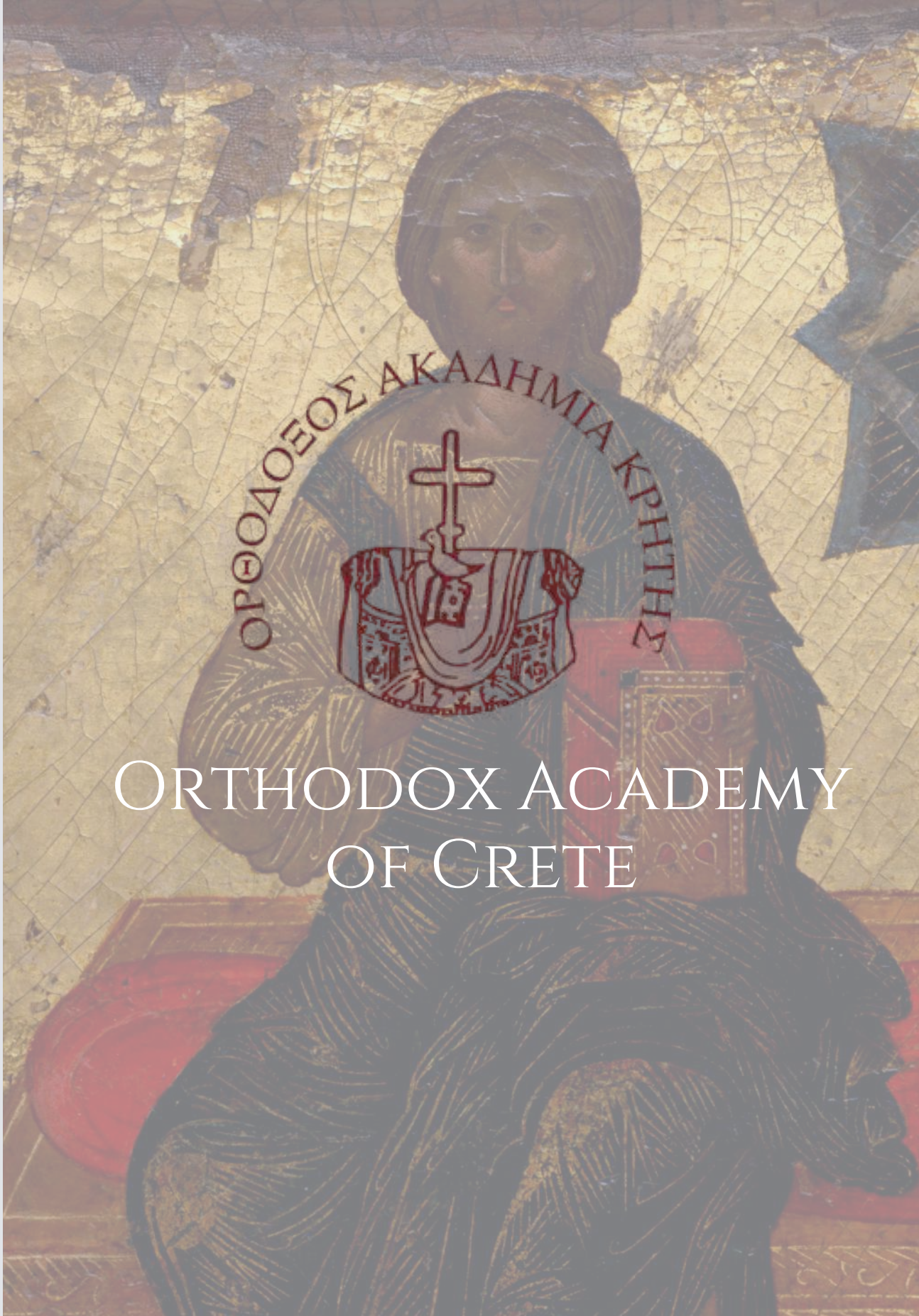
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 καὶ ἔθηκεν τὸν στέφανον ἐπίσκοπον
 ἐπὶ τὴν ἐκκλησίαν
 ἡ δὲ ἐκκλησία ἐξέτεινε
 τὰς ἀκτῆς αὐτῆς
 ἐν Ἱερουσαλὴμ
 καὶ ἦν ἡ ἐκκλησία
 ἡμερῶν ἐκείνων
 ἐν Ἱερουσαλὴμ
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