



Flammarion
Spring 2019

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Chez the Parisians

Inside the Most Creative Homes and Workspaces in Paris

My Little Paris

Viewed from the streets, Paris can make the heart skip a beat. Seen and experienced from the inside—where Parisians live, work, dream, and create—only makes the heart beat stronger.

For the past decade, French online phenomenon *My Little Paris* has divulged the city's best kept secrets in fashion, food, housewares, and lifestyle to almost four million subscribers. Now, this creative young team takes us inside their personal homes and workplaces, sharing Paris's freshest interior inspiration.

The view from an 11th arrondissement apartment reveals slate rooftops and open sky, while a pair of silver Margiela designer boots, plush orange bomber jacket, and hot pink visor pepper the furniture, in fashion-showroom style. The My Little Paris workspace in an old carousel factory in Montmartre has a “dream room,” vegetal wall, and rooftop terrace overlooking Sacré-Coeur. In a relaxed apartment on the edge of the Canal Saint Martin, an aquamarine wall complements a matching Smeg fridge and coffee mugs, all in the same vibrant, yet soft hue. Bird cages, vinyl records, colorful kimonos, vintage photographs, flashy African wax cushions, and contemporary art all coexist harmoniously.

More than forty spaces—each brimming with Parisian life—provide Instagram-ready inspiration for interior decoration, and are rich with ideas for sparking creativity.

My Little Paris (mylittleparis.com) is the source for the most unusual and interesting things to do in Paris, from single-table restaurants to clandestine poetry clubs. Their team of writers, creatives, scouts, photographers, developers, videographers, engineers, account managers, and an illustrator share one common goal: to surprise. They published *My Little Paris: The Best Kept Parisian Secrets* in 2011.



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HC

304 pages

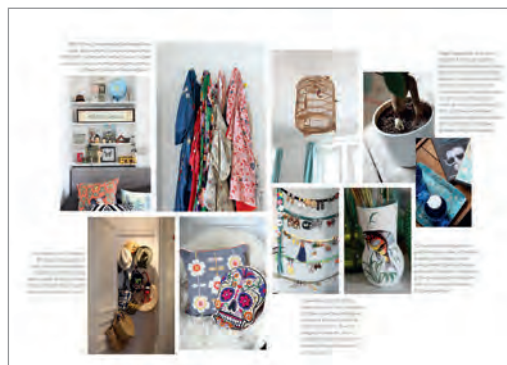
600 color illustrations

7 × 9 ½ in. (18 × 24 cm)

ISBN: 978-2-08-020400-4

\$29.95 / Can. \$40 / £22.50 / 24.90 €

Publication: May 2019





9



Integra flexi-binding
224 pages
100 color illustrations
6 ¼ × 8 ¾ in. (16 × 22 cm)
ISBN: 978-2-08-020371-7
US \$29.95 / Can \$40 / £19.95 / 24.90 €
Publication: March 2019



Ze French Do it Better



Frédérique Veysset and
Valérie de Saint-Pierre

Eternally slim, natural beauties, with well-behaved children and perfect soufflés—how do the French do it? Steal all their tricks (without becoming a snob!) with this humorous lifestyle guide.

In all areas—from fashion to cuisine to the art of seduction—the French reign supreme in their ability to enjoy life to the fullest. So why do we love to hate the French, yet still covet their singular *joie de vivre*?

A duo of saavy authors breaks it down for readers by dividing the French populace into relatable “tribes”—each of which offer keys to a life well-led. To demystify the French enigma, each chapter opens with a short quiz to help readers determine their level of kinship with that particular tribe: Classic Frenchy, AristoChic, Vintage Bourgeois, Modern Bourgeois, Intellectual, Eco-warrior Bohemian, or Foodie. With tongue-in-cheek humor, the authors divulge the enviable Gallic secrets so that readers can integrate elements of an iconic French wardrobe, infallible recipes, life-enhancing rituals, cult products, and personal style tips into their daily routine. Offering wisdom and insight with verve and wit, this book is replete with facts and practical tips for assimilating the best of what France has to offer.

The volume is completed by a guide to the best resources in France and online for quintessentially French inspiration.

Frédérique Veysset is a true Parisian and has worked for magazines including *Vanity Fair*, *Glamour*, *Grazia Italy*, and *Madame Figaro*. She co-authored *Paris Street Style: A Guide to Effortless Chic*, an international bestseller that has been translated into 15 languages.

Valérie de Saint-Pierre is a lifestyle and trends journalist for *Madame Figaro* and has contributed to *Elle* and *Vogue Homme*. She is the author of an iconic book on attitudes of the 1980s.



Plantopia

Projects for Nesting at Home with Nature

Camille Soulayrol

Combining foolproof growing tips for popular houseplants with thirty tutorials for home decoration, crafts, and natural health and beauty products, this book takes the green trend to the next level.

Transform your home into a leafy paradise with essential tips for cultivating twenty houseplant varieties—from *calathea* to *monstera* to *pilea peperomioides*—including cuttings, repotting, and sunlight and watering recommendations. Then use your plants as inspiration for thirty home projects, detailed in step-by-step instructions. Decorate with terrariums and aquatic plant habitats, floral wreaths, geometric *Himmeli* planters, and macramé hangers. Take cues from your interior garden for craft projects that range from natural textile dyes or embroidery to framed blossoms or table settings that incorporate herbs and leaves. Give (and receive) the gift of nature using recipes for homemade cosmetics, fragrance diffusers, essential oils, green juices, and herbal infusions sourced from your plant haven.

Your idyllic green utopia of leafy houseplants, hardy succulents and cacti, and flowering perennials will add as much to your daily sense of mindfulness and well-being as to the beauty of your home.

Camille Soulayrol, co-editor-in-chief of *Marie-Claire Idées*, is an author, stylist, and visual designer.



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HC

160 pages

286 color illustrations

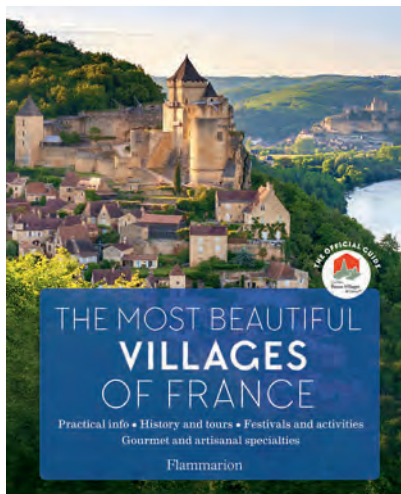
7 1/2 x 9 1/2 in. (19 x 24 cm)

ISBN: 978-2-08-020389-2

US \$24.95 / Can \$33.50 / £19.95 / 22 €

Publication: March 2019





9



Integra flexi-binding

272 pages

300 color illustrations

8 ¼ × 6 ¾ in. (18.1 × 21.6 cm)

ISBN: 978-2-08-020390-8

US \$24.95 / Can \$33.50 / £16.95 /

16.95 €

Publication: April 2019



The Most Beautiful Villages of France

The Official Guide of Les Plus Beaux Villages de France Association

2019 edition

Discover the hidden treasures of more than 150 of the most picturesque villages to visit in France, with this fully illustrated, comprehensive travel guide.

From the half-timbered Alsatian houses of Eguisheim to the lavender fields of Montclus in the Languedoc-Roussillon, this illustrated guide unveils the beauty of rural France, providing complete visitor's information for these exceptionally preserved destinations.

Carefully selected each year, the French villages featured in this official guide are replete with historical, architectural, and natural riches. An introductory paragraph presents the history of each village, and is accompanied by recommendations for monuments, museums, and other places to visit. Practical information includes accommodation options ranging from hotels to campsites, restaurants and markets, artisanal produce and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area on walks and hikes, by canoe, or on horseback.

The book includes an overview map of France, and each village is featured on an easy-to-read road map, accompanied by indications for the best way to arrive by road, train, and airplane. Suggestions for neighboring villages that should not be missed, along with their proximity, simplifies itinerary planning. Cross-references and an index by region complete this practical, authoritative, and accessible illustrated guide.

The mission of the association of **Les Plus Beaux Villages de France**, founded in 1982, is to protect and promote the heritage of villages rigorously selected for their patrimonial wealth and architectural quality. It has also pioneered an international federation of The Most Beautiful Villages in the World, which is committed to sustainable development and the preservation of historical and cultural heritage in Belgium, Quebec, Italy, and Japan.

An Illustrated History of Equestrian Sports

Dressage • Eventing • Jumping

Marie de Pellegars and Benoît Capdebarthes

This is the first volume to trace the history of equestrian sports, including individual and team results across the sport's three official Olympic disciplines: dressage, eventing, and jumping.

This important reference documents the history of competitive horse-riding from 1912—when the sport first appeared at the modern Olympic Games in Stockholm—to the present. It brings together for equestrian enthusiasts a complete document of all the results of competitions since 1912, including the Olympics, the European Championships, and the FEI World Equestrian Games. The volume is organized by decade, with both individual and team achievements listed, across the sport's three official disciplines: show jumping, dressage, and eventing. Featuring groundbreaking riders such as Bill Steinkraus, Charlotte Dujardin, and Kevin Staut, and exciting events in the history of the sport, this volume recounts the history of equestrian excellence through fascinating stories and record-breaking events.

This entirely original book is the first of its kind, and is replete with previously unpublished information about the sport, riveting stories, archival photographs and text, key facts and figures, and memorable anecdotes. Portraits of riders—both male and female—and some of the sport's most remarkable horses complete the volume, which acts as a key and original point of reference and an essential addition to the collection of any equestrian lover.

Marie de Pellegars is a horse-rider and journalist, and has worked in the field of equestrian reporting, most notably for *Grand Prix Magazine*. **Benoît Capdebarthes** is a rider and riding instructor, and is passionate about the history of equestrian sports. This volume is being published in partnership with the **International Equestrian Federation**.



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HC

272 pages

250 color and b&w illustrations

9 ½ × 12 ¼ in. (24 × 31 cm)

ISBN: 978-2-08-020391-5

US \$55 / Can \$75 / £40 / 45 €

Publication: March 2019





9



HC w/jacket

376 pages

250 color illustrations

8 × 10 5/8 in. (19.5 × 27 cm)

ISBN: 978-2-08-020387-8

US \$50 / Can \$67.50 / £35 / 40 €

Publication: March 2019

Historic Houses of Paris

Residences of the Ambassadors

compact edition

Alain Stella

Photography by Francis Hammond

Gain rare insider access to the exquisitely decorated, ambassadorial residences throughout the French capital, now available in an affordable new, compact volume.

Many historic houses in Paris serve as residences to foreign ambassadors and are rarely open for visits by the general public. From a seventeenth-century *hôtel particulier*, to a Belle Époque palace, to a distinctively contemporary setting, each residence rivals the next in its beauty, art collection, and period furniture set against a backdrop of accomplished refinement.

From China and Peru to Egypt and Poland, Alain Stella invites us over the threshold of the most prestigious chancelleries and ambassadorial residences in Paris. Superb photographs, specially commissioned for this book, divulge the secrets of these artistic and architectural treasures.

Alain Stella is the author of *Jacques Garcia: Twenty Years of Passion: Château du Champ de Bataille*, *Mariage Frères French Tea: Three Centuries of Savoir-Faire* (2003), *French Wine Chateaux: Distinctive Vintages and Their Estates* (2012), and *The Book of Tea* (1992), all published by Flammarion. **Francis Hammond's** photographs have been published in numerous titles with Flammarion including *A Day with Claude Monet in Giverny* (2017), *A Parisian Cabinet of Curiosities: Deyrolle* (2017), *Private Houses of France* (2014), and *Versailles: A Private Invitation* (2011/2018).



The Art of the Garden

Château de Chaumont-sur-Loire

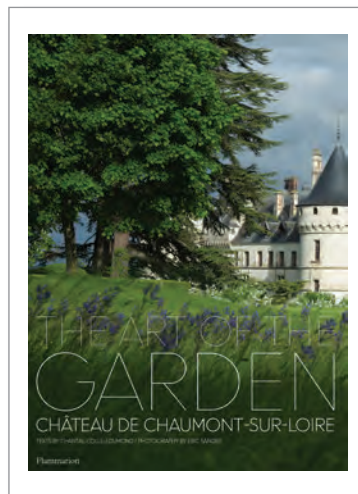
Chantal Colleu-Dumond
Photography by Eric Sander

This in-depth presentation of the art of the garden—from historical styles to contemporary materials—is an essential reference for garden aficionados.

All of the major world gardening traditions—Japanese, Chinese, Korean, English, and French—converge with the most contemporary garden designs across eighty acres at the Domaine de Château de Chaumont-sur-Loire. The historic grounds—once strolled by Catherine de' Médicis—were conceived for splendor in every season and to offer striking vistas from every turn. The chateau's permanent gardens feature exquisite examples of traditional and contemporary design, and draw upon the five senses—light and shade, sound, fragrance, taste, and texture.

Once a preferred retreat for kings and members of the nobility, the fifteenth-century UNESCO World Heritage site has been lauded for its exquisite gardens for centuries and, since 1992, Chaumont has hosted the prestigious International Garden Festival. The annual festival features exhibitions devoted to landscape art and to advances in science, technology, and artistic gardening techniques that blend poetry and inventiveness. Installations by artists such as Andy Goldsworthy, Jannis Kounellis, and Sheila Hicks are interspersed with floral plantings in monochrome or gradated hues, vegetable and herb plots, or mirror gardens featuring water elements. A world-class center for botanical arts and heritage, the Domaine and its château provide a wealth of inspiration for the home and professional gardener alike.

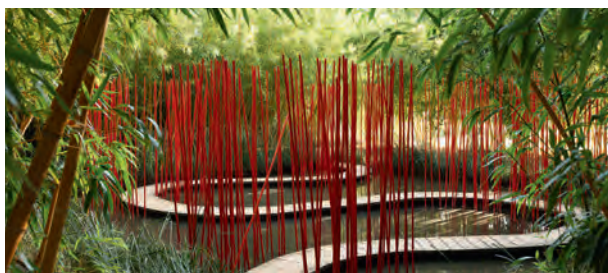
For the past decade, **Chantal Colleu-Dumond** has served as director of the Domaine de Chaumont-sur-Loire. She published *Talk About Contemporary Gardens* (Flammarion, 2013). **Eric Sander's** photographs have been published in *Smithsonian*, *Time*, *Life*, *Newsweek*, and in numerous books including *French Château Living*, *The Architecture of Diplomacy*, *Jacques Garcia: Twenty Years of Passion*, and *A Day at Château de Fontainebleau*.



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HC w/jacket
320 pages
300 color and b&w illustrations
10 ½ × 13 ¾ in. (26.5 × 35 cm)
ISBN: 978-2-08-020350-2
US \$100 / Can \$135 / £85 / 95 €
Publication: March 2019





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HC w/jacket, 3 paper stocks
 240 pages
 230 color illustrations
 10 × 11 3/4 in. (25.5 × 30 cm)
 ISBN: 978-2-08-020385-4
 US \$125 / Can \$170 / £80 / 95 €
 Publication: May 2019

Coloratura

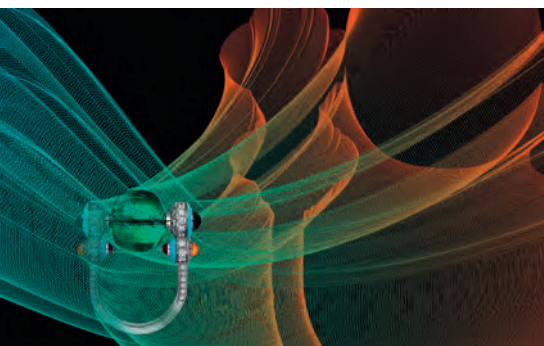
High Jewelry and Precious Objects by Cartier

François Chaille

Consecrating Cartier's new collection of high jewelry and precious objects, this volume, with its one hundred original and innovative pieces, is a celebration of an integral aspect of the iconic brand: color. Brimming both with striking contrasts and more delicate tones, the jeweler's palette positions itself in the midst of an intimate conversation between the art world and reality in all of its cultural diversity, thus allowing for the jeweler to expand his or her creative horizons unhindered. Through the exploration of continents and seasons, the juxtaposition of tradition with modernity, and the play on connotations associated both with stones and other more noble materials, Cartier continues to follow in the footsteps paved by its founding brothers, and to create breathtaking and unique pieces.

All the world revels in color; and since high jewelry and the notion of celebration are inextricably linked, Cartier's collection, with its astonishing rainbow-like palette, as immortalized in this volume, provides us with a new ode to joy, an ode to life in all its glory.

Writer **François Chaille** is passionate about art history, fashion and jewelry, and horology. Throughout his career he has published some fifteen works with Flammarion, with notable examples including *The Book of Ties* (1994), *Cartier Creative Writing* (2000), *Girard Perregaux* (2005), *Audemars Piguet: Master Watchmaker Since 1875* (2011), and *The Beauty of Time* (2018).



Hubert Le Gall: Fabula

Hubert Le Gall

Photography by Pascaline Noack

Foreword by Patt Morrison

Text by Dany Sautot

A major monograph dedicated to contemporary French designer, sculptor, and painter Hubert Le Gall.

French artist Hubert Le Gall's work defies classification by genre or artistic movement—he seamlessly blends sculpture with design in a unique style born out of his singular imagination. Over the past twenty years, Le Gall gained international renown through numerous exhibitions and is featured in galleries around the world, from London to Shanghai and from New York to Beirut.

This monograph is a curation of the artist's work by Pamela Mullin, who, over many years, has become one of his most devoted collectors. Their relationship is grounded in the juncture where their common interests and different perspectives as artist and collector combine. Their shared passion for joyful and cultivated yet offbeat creations is evident in this selection of Le Gall's key creations, most of which were photographed in situ at Mullin's seventeenth-century manor in Saint-Calais, Normandy. These works demonstrate Le Gall's exceptional craftsmanship in his use of noble materials such as bronze, the simultaneously naturalistic and sculptural style of their lines, and their references to art and decorative art history. From the commanding trumeau, created especially for Mullin, to the many decorative gueridon tables, chandeliers, "flower tables," sculptural vases, screens, and other commodes, each one of his creations is at home within the world of the French Classical-style estate. They evoke Le Gall's numerous sources of inspiration, which include the perfection of Pompeian relics, the sophistication of eighteenth-century furnishings, the imaginative freedom of the Art Nouveau movement, but also Pop Art, culminating in pieces that are firmly rooted in the present.

Hubert Le Gall is a contemporary French sculptor and furniture designer; his work is exhibited in galleries around the world.

Pascaline Noack, photographer, has covered the Comédie Française and the Opéra de Paris and contributed to works on decorative arts and gardens. **Patt Morrison** is a columnist for the *Los Angeles Times*, and a multi-award winning fiction and non-fiction author, journalist, and radio-television presenter based in California.

Dany Sautot, author and curator specialized in decorative arts and the history of landscapes and gardens, has published several exhibition catalogues, including *Baccarat*, *René Lalique*, and *1925*.



9



HC with metallic slipcase; three paper stocks, 5th-color gold printing, double gatefold, five booklet inserts, four page inserts

200 pages

188 color images

11 3/4 × 14 3/4 in. (30 × 37.5 cm)

ISBN: 978-2-08-020386-1

US \$150 / Can \$200 / £115 / 125 €

Publication: November 2018





9



HC

224 pages

602 color illustrations

8 3/4 × 11 in. (22 × 28 cm)

ISBN: 978-2-08-020388-5

US \$50 / Can \$67.50 / £40 / 45 €

Publication: April 2019



Art in Cuba Today

Text by Gilbert Brownstone

Foreword by Graziella Pogolotti

Photography by Camilo Guevara

A panoramic exploration of Cuba's most extraordinary art world, including exclusive interviews with thirty-five of the island's most influential artists and photography by Camilo Guevara.

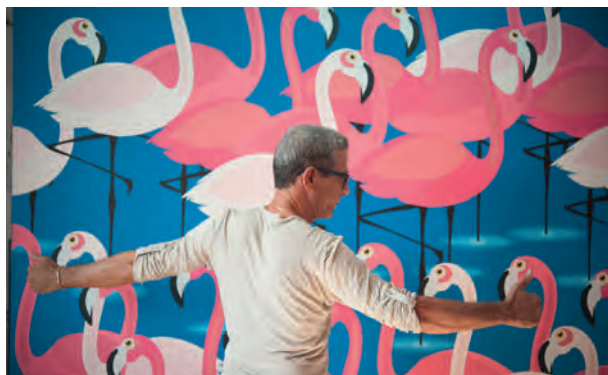
Retracing the vibrant history of Cuban art from 1900 onwards, this book provides an overview of Cuban cultural and artistic development across a number of mediums, including painting, drawing, sculpture, installations, and the visual arts. Together, long-time friends and authors Gilbert Brownstone and Camilo Guevara visited and interviewed Cuba's thirty-five most important and internationally acclaimed artists, who talk openly about their education, influences, and the role of art in Cuba.

Art has always been at the heart of the Cuban cultural identity, and the island is home to major artists across the spectrum of artistic disciplines. Yet while culture thrived both in the provinces and in Havana throughout the twentieth century, it was with the advent of the revolution and rise of Fidel Castro that free education and widespread access to the arts became top priorities, giving the underprivileged access to the artistic realm that had once been a domain of the elite.

Both an invitation into the world of the dynamic Caribbean island and an overview of the Cuban artistic heritage, this book is not to be missed by anyone with an interest in contemporary art and culture.

Gilbert Brownstone is an art historian and exhibition curator.

In 1999 he created the Brownstone foundation, which promotes social justice through cultural development. **Graziella Pogolotti** is a historian and Cuban art critic. **Camilo Guevara**, photographer, teaches at the Havana School of Photography and runs the Che Guevara Studies Center, dedicated to his father.



Gustave Doré (1832–1883)

Master of Imagination

Edited by Philippe Kaenel

The diverse oeuvre of Gustave Doré—illustrations, paintings, sculpture—combines with biography and critical essays and attests to the artist’s enduring impact on contemporary culture.

Proclaimed “the most illustrious of illustrators,” Gustave Doré is best known for his engravings, which appeared in editions of the Bible, Danté’s *Inferno*, Poe’s *The Raven*, *Don Quixote*, and even in Hollywood films, from *King Kong* to *Seven*. Yet the extent of his genius remains largely unknown. Here, along with his renowned illustrations, his paintings and sculptures are also examined, bringing to light the rich diversity of his talent.

Doré was master of all media. His work transcended techniques and eras, covering an inexhaustible range of subjects from Europe to the United States to Russia.

Philippe Kaenel is a professor of teaching and research at Lausanne University, and a specialist in the illustration genre and in the works of Gustave Doré. **Paul Lang** and **Edouard Papet** are head curators at the Musée des Beaux-Arts in Canada and at the Musée d’Orsay respectively. **Côme Fabre** was commissioner of the exhibition “L’Ange du bizarre” at the Musée d’Orsay in 2013.



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782081316430

HC

336 pages

287 color and b&w illustrations

7 ¾ × 9 ¼ in. (17.7 × 24.6 cm)

ISBN: 978-2-08-131643-0

US \$60 / Can \$80 / £39.95 / 45 €

BACK IN PRINT WITH NEW COVER
(October 2018)

Liaigre

Christian Liaigre, Thomas Luntz, and Jean-Philippe Piter
This exquisite volume is an all-access pass inside master interior designer Christian Liaigre’s trendsetting work.

HC w/ cloth spine

320 pp., 432 color and b/w illus.

10 ½ × 13 ¾ in. (26.5 × 35 cm)

ISBN: 978-2-08-030061-4

US \$125/Can. \$144/£60/90€

Back in Print



Liaigre: Twelve Projects

Christian Liaigre
Interior designer Christian Liaigre unveils a dozen of his most recent projects from around the world.

HC w/jacket, 360 pp., 623 illus.

10 ½ × 13 ¾ in. (26.5 × 35 cm)

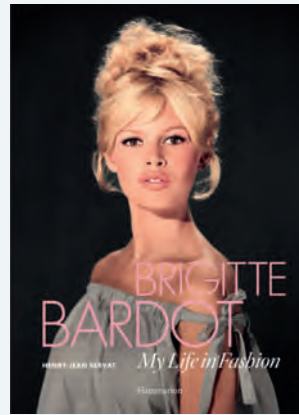
ISBN: 978-2-08-020187-4

US/Can. \$135 / £85 / 100 €

Back in Stock

“In the world of high-end decor, names don’t get much bigger than Christian Liaigre.”
Metropolitan Home

New Promotional Titles Available from March 2019



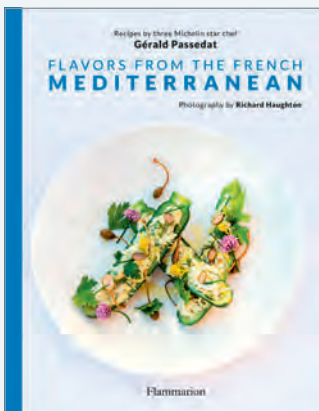
Brigitte Bardot: My Life in Fashion
Henry-Jean Servat, with an exclusive interview with Brigitte Bardot
A retrospective of legendary actress Brigitte Bardot's iconic style, including her personal comments in a rare, intimate interview.
HC, 256 pp., 187 illus.
7 ¾ × 10 ¾ in. (19.5 × 27 cm)
ISBN: 978-2-08-020269-7
US \$45 / Can. \$60 / 39.90 €
Was £29.95 / Now £14.98



Café Society
Socialites, Patrons, and Artists, 1920 to 1960
Thierry Coudert
This volume recounts in historical detail the intrigue and impact generated around the world by this stylish jet-set.
HC w/jacket, 320 pp., 250 illus.
9 ½ × 12 ¼ in. (24 × 31 cm)
ISBN: 978-2-08-030157-4
US \$75 / Can. \$88 / 60 €
Was £45 / Now £19.98



Encyclopedia of Vegetarian Cuisine
Estérelle Payany - Recipe photography by Nathalie Carnet
Foreword by Régis Marcon
A comprehensive guide of over 200 step-by-step techniques and 100 illustrated recipes.
HC, 416 pp., 713 color illus.
9 ½ × 10 ¾ in. (24 × 27 cm)
ISBN: 978-2-08-020276-5
North/Latin American ISBN: 978-2-08-020394-6
Was US \$39.95/Can. \$49.95/£29.95/39.90€
Now \$19.98/Can. \$26.98/£14.98/16.98€



Flavors from the French Mediterranean
Gérald Passedat
Photography by Richard Haughton
Three Michelin star chef Passedat shares over sixty generous and easy-to-prepare family recipes that celebrate fresh ingredients from the south of France.
HC, 176 pp., 129 color illus.
7 ½ × 9 ½ in. (19 × 24 cm)
ISBN: 978-2-08-020251-2
North/Latin American ISBN: 978-2-08-020395-3
Was US/Can. \$34.95/£19.95/29.90€
Now \$14.98/Can. \$19.98/£9.98/12.98€



Get Gorgeous
Twenty-One Days to a More Beautiful, Confident You
Christel Vatasso and Pascal Loperena
A 21-day program with daily activities to transform you into your most beautiful self.
PB Integra flexibound w/foil stamping, 240 pp., 190 illus.
6 ¼ × 8 ¾ in. (16 × 22 cm)
ISBN: 978-2-08-020265-9
US \$24.95 / Can. \$29.95 / 19.90 €
Was £16.95 / Now £9.98



Mindful Beauty
How to Look and Feel Great in Every Season
 Estelle Lefebure · Photographs by S. Lancrenon, O. Borde and A. Gérard
The secrets to weathering the passage of time from a former supermodel.
 PB w/rounded corners, 180 pp., 110 color illus.
 6 × 9 1/4 in. (15.5 × 23.7 cm)
 ISBN: 978-2-08-020279-6
 US \$19.95 / Can. \$26.95 / 19.90 €
 Was £16.95 / Now £8.98



Private Gardens of the Mediterranean
 Jean Mus and Dane McDowell
 Photography by Vincent Motte
The most beautiful and unique gardens in the Mediterranean region designed by renowned landscape architect Jean Mus.
 HC w/jacket, 192 pp., 200 illus.
 7 1/2 × 9 1/2 in. (19 × 24 cm)
 ISBN: 978-2-08-020277-2
 US \$34.95 / Can. \$44.95 / 24.90 €
 Was £19.95 / Now £9.98

Promotional Backlist Titles



The Art of the Interior
 Barbara Stoeltie, René Stoeltie
 Foreword by John F. Saladino
A tribute to the designers who have elevated the interior to an art form.
 HC, 352 pp., 279 illus.
 9 1/2 × 12 1/4 in. (24 × 31 cm)
 ISBN: 978-2-08-020140-9
 North/Latin American
 ISBN: 978-2-08-020311-3
 Was US/Can. \$65 / £40 / 50 €
 Now US \$19.98 / Can. \$26.98 / £12.98 / 14.90 €



At Home with May and Axel Verwoordt
Recipes for Every Season
 M. & A. Verwoordt, et al.
Garden fresh recipes.
 HC w/jacket, 176 pp., 175 illus.
 9 × 10 3/4 in. (23 × 27.5 cm)
 ISBN: 978-2-08-020110-2
 North/Latin American
 ISBN: 978-2-08-020249-9
 Was US/Can. \$45 / £30 / 35 €
 Now US/Can. \$19.98 / £12.98



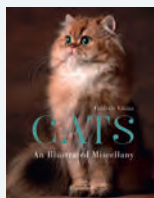
Baklava to Tarte Tatin
A World Tour in 110 Dessert Recipes
 Bernard Laurance
 Photography by Amélie Roche
Authentic dessert recipes from around the globe.
 HC, 288 pp., 225 illus.
 7 1/2 × 9 1/2 in. (19 × 24 cm)
 ISBN: 978-2-08-020215-4
 North/Latin American
 ISBN: 978-2-08-020330-4
 Was US/Can. \$34.95 / £19.95 / 24.90 €
 Now US \$14.98 / Can. \$19.98 / £11.98



The Book of Chocolate
 C. Kummer, et al.
 Preface by Jeanne Bourin
A lavish account of the evocative history of this luxury treat.
 HC w/jacket, 200 pp., 200 illus.
 9 1/2 × 12 1/4 in. (24 × 31 cm)
 ISBN: 978-2-08-030479-7
 North/Latin American
 ISBN: 978-2-08-020246-8
 Was US \$40 / Can. \$55 / £24.95 / 35 €
 Now US/Can. \$17.98 / £9.98



The Book of Fine Linen
 Françoise de Bonneville
 Foreword by Marc Porthault
A sumptuous and visually stunning tribute to vintage and collectible linens.
 HC w/jacket, 208 pp., 200 illus.
 9 1/2 × 12 1/4 in. (24 × 31 cm)
 ISBN: 978-2-08-013557-5
 North/Latin American
 ISBN: 978-2-08-020247-5
 Was US \$50 / Can. \$57 / £35 / 49 €
 Now US/Can. \$24.98 / £14.98



Cats
An Illustrated Miscellany
 Frédéric Vitoux
The cat's meow of a tribute to all aspects of the feline form.
 HC w/jacket, 256 pp., 130 illus.
 7 1/2 × 9 1/2 in. (19 × 24 cm)
 ISBN: 978-2-08-020217-3
 North/Latin American
 ISBN: 978-2-08-020296-3
 Was US/Can. \$29.95 / £19.95 / 29.90 €
 Now US \$12.98 / Can. \$17.98 / £9.98



C'est Bon
Recipes Inspired by La Grande Épicerie de Paris
 Trish Deseine
 Photography by Deirdre Rooney
Simple yet sublime dishes.
 HC, 192 pp., 88 illus.
 7 × 9 1/2 in. (18 × 24 cm)
 ISBN: 978-2-08-020219-2
 North/Latin American
 ISBN: 978-2-08-02384-7
 Was US \$34.95 / Can. \$44.95 / £22.50 / 25 €
 Now US \$14.98 / Can. \$19.98 / £9.98



Chouette: The Private Life of a High-Flying Fashion Cat
 Photography by Karl Lagerfeld
 Compiled by Patrick Mauriès and Jean-Christophe Napias
A complete guide to living like the world's chicest cat.
 HC, 128 pp., 114 illus.
 6 × 7 1/2 in. (15.5 × 19 cm)
 ISBN: 978-2-08-020289-5
 Was US/Can. \$24.95
 Now US \$9.98 / Can. \$12.98
 Available in N. America only



Cubist Picasso
 Anne Baldassari, Pierre Daix, Pepe Karmel, Irving Lavin, Jean-Claude Lebensztejn, and Leo Steinberg
A definitive compilation of critical essays from the world's leading authorities on Picasso and cubism.
 HC w/cloth binding, 368 pp., 400 illus.
 8 3/4 × 11 in. (22 × 28 cm)
 ISBN: 978-2-08-030048-5
 Was US \$95 / Can. \$123 / £50 / 75 €
 Now US/Can. \$39.95 / £24.95 / 29.90 €



Dangerous Women
The Perils of Muses
 and **Femmes Fatales**
 Laure Adler and Élisabeth Lécosse
Riveting tales of fifty women.
 HC w/jacket, 160 pp., 130 illus.
 8 1/4 x 10 3/4 in. (21 x 27.5 cm)
 ISBN: 978-2-08-030128-4
 Was \$22.50 / 29.90 €
 Now €14.95
 Not available in North/Latin America

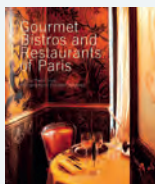


Entertaining in Grand Style
Savoir Faire of a Parisian Chef
 James Viaeue • Nadege Forestier
 Photography by Francis Hammond
James Viaeue, chef to the Parisian elite, shares his favorite memories and recipes.
 HC w/jacket, 192 pp., 108 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020136-2
 North/Latin American
 ISBN: 978-2-08-020302-1
 Was US/Can. \$65 / €40 / 50 €
 Now US \$19.98 / Can. \$24.98 / €14.98

Winner of the Gourmand World Cookbook Awards 2014, best Embassy book



French Interiors
The Art of Elegance
 Christiane de Nicolay-Mazery
 Christina Vervitsioti-Missoffe
The private havens of the world's leading designers.
 HC w/jacket, 264 pp., 200 illus.
 11 x 11 in. (27.5 x 28 cm)
 ISBN: 978-2-08-030036-2
 North/Latin American
 ISBN: 978-2-08-020334-2
 Was US \$85 / Can. \$98 / €45 / 65 €
 Now US \$24.98 / Can. \$33.48 / €19.98



Gourmet Bistros and Restaurants of Paris
 Pierre Rival, Christian Sarraon
An exquisite visual feast for the armchair traveler.
 HC w/jacket, 168 pp., 200 illus.
 9 x 10 3/4 in. (23 x 27.5 cm)
 ISBN: 978-2-08-030508-4
 Was US \$40 / Can. \$54 / €19.95 / 46 €
 Now US/Can. \$14.98 / €9.95
 Available in North/Latin America only



A Home in Provence
Interiors, Gardens, Inspiration
 Noëlle Duck
 Photography by Christian Sarraon
Inspiration for a quintessentially Provençal home.
 HC w/jacket, 216 pp., 200 illus.
 7 1/2 x 9 1/4 in. (19 x 24 cm)
 ISBN: 978-2-08-020176-8
 North/Latin American
 ISBN: 978-2-08-020328-1
 Was US/Can. \$34.95 / €22.50 / 29.90 €
 Now US \$14.98 / Can. \$19.98 / €9.98



Jean Patou
A Fashionable Life
 Emmanuelle Polle
 Photography by Francis Hammond
An illustrated monograph of the haute couture designer's life and career.
 HC w/jacket, 280 pp., 267 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020152-2
 North/Latin American
 ISBN: 978-2-08-020297-0
 Was US/Can. \$95 / €65 / 75 €
 Now US \$24.98 / Can. \$34.98 / €17.98



Winner of Gourmand World Cookbook Awards, 2008: Best French Dessert Book
 Shortlisted for the James Beard Photography Award 2009

Decadent Desserts
 Countess Cristina de Vogüé
 Photography by Thomas Dhellemmes
Indulgent desserts in the splendid decor of a prestigious château.
 HC w/jacket, 160 pp., 95 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-030059-1
 Was US \$45 / Can. \$52 / €24.95 / 40 €
 Now US/Can. \$19.98 / €8.95
 Not available in France



* Best of Backlist

French Bistro
 B. Auboyneau and F. Simon •
 Photography by C. Sarraon
Recipes from the Paul Bert in Paris.
 HC w/jacket, 216 pp., 191 illus.
 7 1/2 x 9 1/2 in. (19 x 24 cm)
 ISBN: 978-2-08-020088-4
 North/Latin America
 ISBN: 978-2-08-020382-3
 Was US \$34.95 / Can. \$40 / €19.95 / 29.90 €
 Now US \$14.98 / Can. \$19.98 / €9.98



Winner of 'Les Ecrivains Gastronomes' Awards, 2014

French Wine
An Illustrated Miscellany
 Bernard Pivot
Celebrating French wine, this collection of anecdotes and images pays homage to the revered nectar.
 HC w/jacket, 256 pp., 130 illus.
 7 1/2 x 9 1/2 in. (19 x 24 cm)
 ISBN: 978-2-08-020154-6
 North/Latin American
 ISBN: 978-2-08-020300-7
 Was US/Can. \$34.95 / €22.50 / 29.90 €
 Now US \$12.98 / Can. \$17.98 / €9.98



Home Chic
Decorating with Style
 India Mahdavi and Soline Delos
A style guide for transforming your home with flair.
 PB w/round corners and ribbon page marker, 208 pp., 191 illus.
 6 x 9 1/4 in. (15.5 x 23.7 cm)
 ISBN: 978-2-08-020141-6
 North/Latin American
 ISBN: 978-2-08-020329-8
 Was US/Can. \$29.95 / €19.95 / 25 €
 Now US \$9.98 / Can. \$12.98 / €7.98



Inside Rio
 Maurilia Castello Branco • Lenny Niemeier • Michael Roberts
 Photography by Nicolas Martin Ferreira
A lavish celebration of the most exquisite interiors in Rio.
 HC w/jacket, 352 pp., 350 illus.
 10 1/2 x 13 3/4 in. (26.5 x 35 cm)
 ISBN: 978-2-08-020126-3
 North/Latin American
 ISBN: 978-2-08-020291-8
 Was US/Can. \$95 / €60 / 85 €
 Now US \$34.98 / Can. \$44.98 / €24.98



Silver Winner of the Indie Fab Awards 2014

The Killer Detail: Defining Moments in Fashion
 Francoise Armanet and Elisabeth Quin
Striking photographs of 126 influential celebrities of the twentieth century.
 HC w/jacket, 264 pp., 127 illus.
 7 1/2 x 10 1/4 in. (19 x 26 cm)
 ISBN: 978-2-08-020153-9
 North/Latin American
 ISBN: 978-2-08-020293-2
 Was US/Can. \$40 / €27.50 / 35 €
 Now US \$17.98 / Can. \$24.98 / €12.98



Defining Dresses
A Century of Fashion
 Arthur Dreyfus
 Foreword by Olivier Gabet
101 groundbreaking pieces from the Musée des Arts Décoratifs, Paris.
 HC, 224 pp., 140 color illus.
 6 1/4 x 8 in. (16 x 20 cm)
 ISBN: 978-2-08-020225-3
 North/Latin American
 ISBN: 978-2-08-020348-9
 US/Can. \$34.95 / €19.95 / 24.90 €
 Now US \$14.98 / Can. \$19.98 / €9.98



Fine French Desserts
Essential Recipes and Techniques
 H. Delorme, V. Boué, and D. Stephan
 Photography by C. McLachlan
A bible of French dessert recipes and techniques.
 HC w/jacket, 480 pp., 613 illus.
 9 1/2 x 12 1/4 in. (24 x 27 cm)
 ISBN: 978-2-08-020157-7
 North/Latin American
 ISBN: 978-2-08-020294-9
 Was US/Can. \$60 / €40 / 45 €
 Now US \$24.98 / Can. \$34.98 / €17.98



From Marie-Antoinette's Garden
 Elisabeth de Feydeau, A. Baraton
 Foreword by C. Pégard
A horticultural tour of Marie-Antoinette's lavish gardens.
 HC, 240 pp., 91 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020142-3
 North/Latin American
 ISBN: 978-2-08-020312-0
 Was US/Can. \$49.95 / €29.95 / 35 €
 Now US \$17.98 / Can. \$24.98 / €12.98 / 19.90 €



A Home in Paris
Interiors - Inspiration
 Photography by Guillaume de Laubier
 Text by Catherine Syvane
This book offers a wealth of material for any designer or design enthusiast.
 HC w/jacket, 216 pp., 356 color illus.
 7 1/2 x 9 1/2 in. (19 x 24 cm)
 ISBN: 978-2-08-020186-7
 North/Latin American
 ISBN: 978-2-08-020347-2
 US/Can. \$34.95 / €22.50 / 29.90 €
 Now US \$17.98 / Can. \$24.98 / €12.98



Italian Cooking
Classic Recipes and Techniques
 M. Mangolini • Photography by F. Mantovani • Foreword by C. Petri
250 step-by-step techniques, 120 regional Italian recipes, and 8 video tutorials.
 HC w/jacket, 464 pp., 600 illus.
 9 1/2 x 12 1/4 in. (24 x 27 cm)
 ISBN: 978-2-08-020189-8
 North/Latin American
 ISBN: 978-2-08-020301-4
 Was US/Can. \$49.95 / €29.95 / 35 €
 Now US \$19.98 / Can. \$24.98 / €14.98



Light French Recipes
 Dr. Jean-Michel Cohen
 Photography by Bernard Ravdனர்
 Styling by Géraldine Sauvage
Delectable but healthy versions of the most beloved French dishes.
 HC w/jacket, 192 pp., 104 illus.
 6 3/4 x 8 1/4 in. (17 x 21 cm)
 ISBN: 978-2-08-020175-1
 North/Latin American
 ISBN: 978-2-08-020299-4
 Was US/Can. \$24 / €14.99 / 17.50 €
 Now US \$9.98 / Can. \$12.98 / €6.98



London Interiors
Bold, Elegant, Refined
 Barbara Stoeltie and René Stoeltie
Eighteen exceptional London homes.
 HC w/jacket, 200 pp., 128 illus.
 9 3/4 x 12 1/4 in. (25 x 32 cm)
 ISBN: 978-2-08-020181-2
 North/Latin American
 ISBN: 978-2-08-020295-6
 Was US \$49.95 / Can. \$58 / £32.50 / 39.90 €
Now US \$19.98 / Can. \$24.98 / £14.98 / 14.90 €
 Not available in France



New York Interiors
 Barbara Stoeltie and René Stoeltie
The most unique interiors that the Big Apple and its environs have to offer.
 HC w/jacket, 212 pp., 147 illus.
 9 3/4 x 12 1/4 in. (24.5 x 32.5 cm)
 ISBN: 978-2-08-020105-8
 North/Latin American
 ISBN: 978-2-08-020290-1
 Was US \$49.95 / Can. \$ 58 / £32.50 / 39.90 €
Now US \$19.98 / Can. \$24.98 / £14.98 / 14.90 €
 Not available in UK and France



Gourmand "Best Culinary Travel Book" Awards 2014; Indie Fab Awards 2014

The Paris Gourmet
 Trish Deseine
Trish's tips on restaurants, food, and entertaining in the true Parisian style.
 Imitation leather, flexibound w/ round corners, ribbon page marker, 208 pp., 201 illus.
 6 x 9 1/4 in. (15.5 x 23.7 cm)
 ISBN: 978-2-08-020156-0
 North/Latin American
 ISBN: 978-2-08-020288-8
 Was US/Can. \$34.95 / £22.50 / 25 €
Now US \$14.98 / Can. \$19.98 / £9.98



Winner of "Le Livre de la Mode" award, 2013

Power and Style: A World History of Politics and Dress
 Dominique and François Gaulme
This work reveals fashion's role in monarchies, military regimes, dictatorships, and democracy.
 HC w/jacket, 280 pp., 250 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020135-5
 North/Latin American
 ISBN: 978-2-08-020298-7
 Was US/Can. \$75 / £50 / 60 €
Now US \$19.98 / Can. \$24.98 / £14.98



Style Book II
Pattern and Print
 Elizabeth Walker
An inspired selection of motifs that define the essence of style.
 HC, 416 pp., 370 illus.
 5 1/2 x 8 in. (14 x 20 cm)
 ISBN: 978-2-08-020162-1
 North/Latin American
 ISBN: 978-2-08-020292-5
 Was US \$29.95 / Can. \$34 / 24.90 €
Now US \$12.98 / Can. \$16.98
 Not available in the UK/Ireland



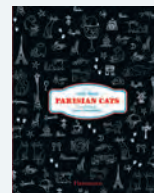
Venice
An Illustrated Miscellany
 Philippe Sollers
Writer Philippe Sollers celebrates the city, blending personal anecdotes with historical and cultural details.
 HC w/jacket, 256 pp., 125 illus.
 7 1/2 x 9 1/2 in. (19 x 24 cm)
 ISBN: 978-2-08-020213-0
 North/Latin American
 ISBN: 978-2-08-020331-1
 Was US/Can. \$34.95 / £22.50 / 29.90 €
Now US \$14.98 / Can. \$19.98 / £9.98



Mariage Frères French Tea
Three Centuries of Savoir-Faire
 A. Stella; photography by F. Hammond
A lavish volume presenting the French art of tea.
 HC w/jacket and cloth-bound slipcase, 240 pp., 220 illus.
 8 1/2 x 9 1/2 in. (21.5 x 24 cm)
 ISBN: 978-2-08-011176-0
 North/Latin American
 ISBN: 978-2-08-020245-1
 Was US \$50 / Can. \$75 / £30 / 45 €
Now US/Can. \$24.98 / £14.98



Once Upon a Time in Hollywood
 Juliette Michaud
 Foreword by Michel Hazanavicius
A comprehensive view of the cinematic glory of Hollywood.
 HC w/jacket, 288 pp., 380 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020172-0
 North/Latin American
 ISBN: 978-2-08-020333-5
 Was US/Can. \$65 / £42 / 49.90 €
Now US \$19.98 / Can. \$26.98 / £14.98



Parisian Cats
 Olivia Snaije
 Photography by Nadia Benchallal
Eighteen cats in their "purr-furred" Parisian locales invite readers on a feline tour of the City of Lights.
 HC w/jacket, 128 pp., 215 illus.
 7 1/2 x 9 1/2 in. (19 x 24 cm)
 ISBN: 978-2-08-020174-4
 North/Latin American
 ISBN: 978-2-08-020327-4
 Was US/Can. \$24.95 / £14.95 / 19.90 €
Now US \$9.98 / Can. \$12.98 / £7.98



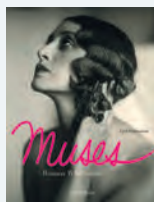
Ritz Paris
Haute Cuisine
 M. Roth and J.-F. Mesplède
 Foreword by Paul Bocuse
 Photography by Grant Symon
The Ritz in 100 recipes.
 Padded HC, 304 pp., 200 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020383-0
 Was US \$60 / Can. \$68
Now US \$24.98 / Can. \$33.48
 Available in North/Latin America only



Talk About Street Art
 Jérôme Gatz
 Series edited by Elisabeth Couturier
From the OBEY Giant posters to Banksy's stencils to bubble letter tags.
 PB w/flaps, 256 pp., 187 illus.
 7 1/2 x 9 1/2 in. (19 x 23 cm)
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 North/Latin American
 ISBN: 978-2-08-020313-7
 Was US/Can. \$34.95 / £18.95
Now US \$9.98 / Can. \$12.98 / £7.98
 Not available in France



The World According to Karl
 Edited by Patrick Mauriès and Jean-Christophe Napias
A cornucopia of Karl's maxims: cultivated, unpredictable, provocative, but always impossible to ignore.
 HC, 176 pp., 51 illus.
 6 x 9 1/4 in. (15.5 x 23.7 cm)
 ISBN: 978-2-08-020287-1
 Was US/Can. \$29.95
Now US \$12.98 / Can. \$16.98
 Available in N. America only



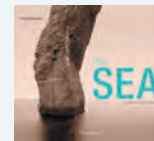
Muses: Women Who Inspire
 Farid Abdelouahab
The passionate world of the artist and his muse, from devotion to obsessions that unlocked the creative genius of the greatest modern artists.
 HC w/jacket, 240 pp., 179 illus.
 9 1/2 x 12 1/4 in. (24 x 31 cm)
 ISBN: 978-2-08-020102-7
 North/Latin American
 ISBN: 978-2-08-020243-7
 Was US/Can. \$49.95 / £32 / 42 €
Now US/Can. \$19.98 / £12.98



Pin-Ups: Night and Day
 Illustrations by G. Elvgren, E. Moran, A. Buell, E. d'Ancona, and E. Christie
A collection showcasing a range of flirty poses. Covers sent at random.
 HC w/80 detachable postcards, 160 pp., 80 illus.
 4 3/4 x 7 1/2 in. (11.7 x 18.7 cm)
 ISBN: 978-2-08-020221-5
 North/Latin American
 ISBN: 978-2-08-020332-8
 Was US/Can. \$19.95 / £12.95 / 14.90 €
Now US \$9.98 / Can. \$12.98 / £6.98



Picasso: Life with Dora Maar
 Anne Baldassari
An important perspective on the artistic works of Picasso and Dora Maar and the origins of their mutual inspiration.
 HC w/jacket, 320 pp., 260 illus.
 8 3/4 x 11 in. (22 x 28 cm)
 ISBN: 978-2-08-030521-3
 Was US \$75 / Can. \$100 / £45 / 65 €
Now US/Can. \$34.95 / £19.95 / 25 €



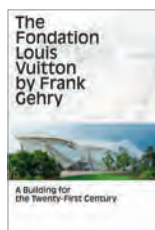
Compact Edition

The Sea
A Celebration in Photographs
 Pierre Borhan
A tribute to the sea by the world's finest photographers.
 PB w/flaps and slipcase, 300 pp., 300 illus.
 9 1/4 x 8 3/4 in. (23.6 x 21.9 cm)
 ISBN: 978-2-08-020085-3
 Was £19.95 / 25 €
Now £9.98 / 12.90 €

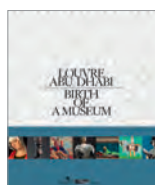


Unexpected Paris
A Contemporary Portrait
 Photography by Nicolas Guillbert
 Foreword by Antoine de Caunes
 Afterword by Cécile Guilbert
Guilbert's whimsical photographs form a modern portrait of Paris.
 HC, 332 pp., 200 illus.
 9 1/2 x 8 3/4 in. (24 x 22 cm)
 ISBN: 978-2-08-020237-6
 North/Latin American
 ISBN: 978-2-08-020349-6
 US/Can. \$45 / £30 / 39.90 €
Now US \$17.98 / Can. \$ 24.98 / £12.98

Art History



The Fondation Louis Vuitton by Frank Gehry
Fondation Louis Vuitton
Edited by Anne-Line Roccati
Discover architect Frank Gehry's Parisian masterpiece.
PB w/Swiss binding and French jacket, 236 pp., 203 illus.
8 × 11 3/4 in. (20 × 30 cm)
ISBN: 978-2-08-133277-5
US/Can. \$50 / £35 / 40 €
Not available in France



Louvre Abu Dhabi Birth of a Museum
Laurence des Cars
International chef d'oeuvres from all disciplines and eras.
HC w/jacket, 320 pp., 247 illus.
9 3/4 × 11 in. (24.5 × 28 cm)
ISBN: 978-2-08-020166-9
US/Can. \$65 / £40 / 49 €
Not available in UK and France



Paul Durand-Ruel Memoirs of the First Impressionist Art Dealer (1831–1922)
Flavie and Paul-Louis Durand-Ruel
The memoir of a visionary art dealer chronicles the rise of the Impressionists.
HC, 384 pp., 80 illus.
6 × 9 1/4 in. (15.2 × 23.5 cm)
ISBN: 978-2-08-020171-3
US/Can. \$55 / £32 / 39.90 €
Not available in France



Renaissance Art in France The Invention of Classicism
Henri Zerner
A critically acclaimed account of this flamboyant period.
PB, 480 pp., 300 illus.
6 × 8 1/2 in. (15.5 × 22 cm)
ISBN: 978-2-08-01144-9
US \$35 / Can. \$60 / £22.50 / 32 €



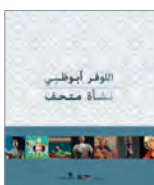
Splendours and Miseries
N. Bakker, G. Cogeval, M. Dottin-Orsini, D. Grojnowski, G. Houbre, I. Pludermacher, M. Robert, and R. Thomson
A comprehensive tome tracing the artists who captured the realities and fantasies of this ambiguous world.
HC, 308 pp., 328 illus.
9 1/2 × 11 3/4 in. (24.5 × 29.7 cm)
ISBN: 978-2-08-137274-0
US/Can. \$55 / £35 / 45 €



Balthus and Cats
Alain Vircondelet
An intimate portrait of Balthus at home, written by a close friend, revealing his fascination with felines.
HC, 96 pp., 84 illus.
7 1/2 × 9 1/2 in. (19 × 24 cm)
ISBN: 978-2-08-020160-7
US/Can. \$29.95 / £19.95 / 22 €



Impressionism The Movement that Transformed Modern Art
Véronique Bouruet-Aubertot
A comprehensive, accessible guide to Impressionism.
Paperback Integra flexibound, 368 pp., 455 color illus.
6 3/4 × 9 3/4 in. (17 × 24.5 cm)
ISBN: 978-2-08-020320-5
US \$35/Can. \$47/£24.95/29.90 €



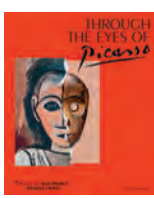
Louvre Abu Dhabi Birth of a Museum (Arabic edition)
Laurence des Cars
International chef d'oeuvres from all disciplines and eras.
HC w/jacket, 320 pp., 247 illus.
9 3/4 × 11 in. (24.5 × 28 cm)
ISBN: 978-2-08-020166-6
\$55 / 60 €
Not available in North/Latin America



Picasso–Giacometti
Serena Bucalo-Mussely and Virginie Perdrisot
The little-known dialogue between two legendary twentieth-century artists.
HC two paper stocks, 256 pp., 186 color illus.
9 × 11 3/4 in. (23 × 29 cm)
ISBN: 978-2-08-020315-1
US \$60/Can. \$80/£40/49.90 €



Ruins
Michel Makarius
A richly-illustrated historical account of the representation of ruins in our artistic heritage.
HC w/jacket, 256 pp., 180 illus.
9 1/2 × 12 1/2 in. (24 × 31 cm)
ISBN: 978-2-08-030469-8
US \$75 / Can. \$105
Available in North/Latin America only



Through the Eyes of Picasso Face to Face with African and Oceanic Art
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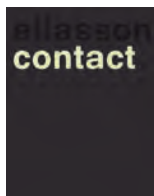
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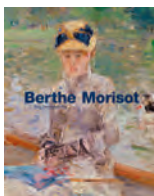
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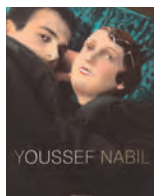
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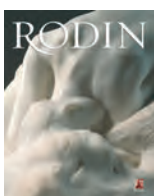
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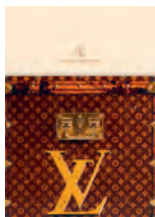
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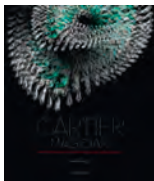
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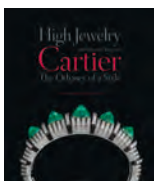
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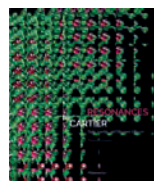
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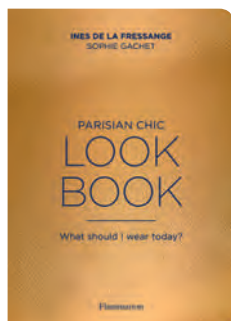
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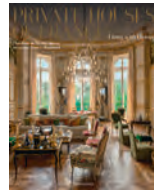


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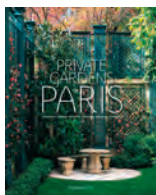
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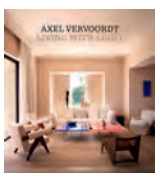


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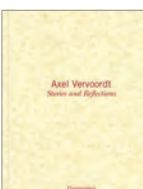


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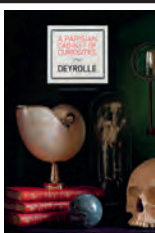
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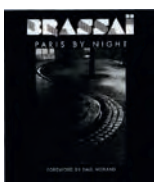
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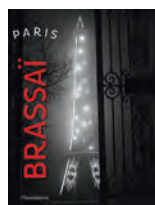
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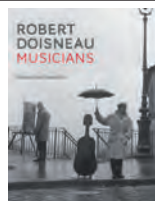
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