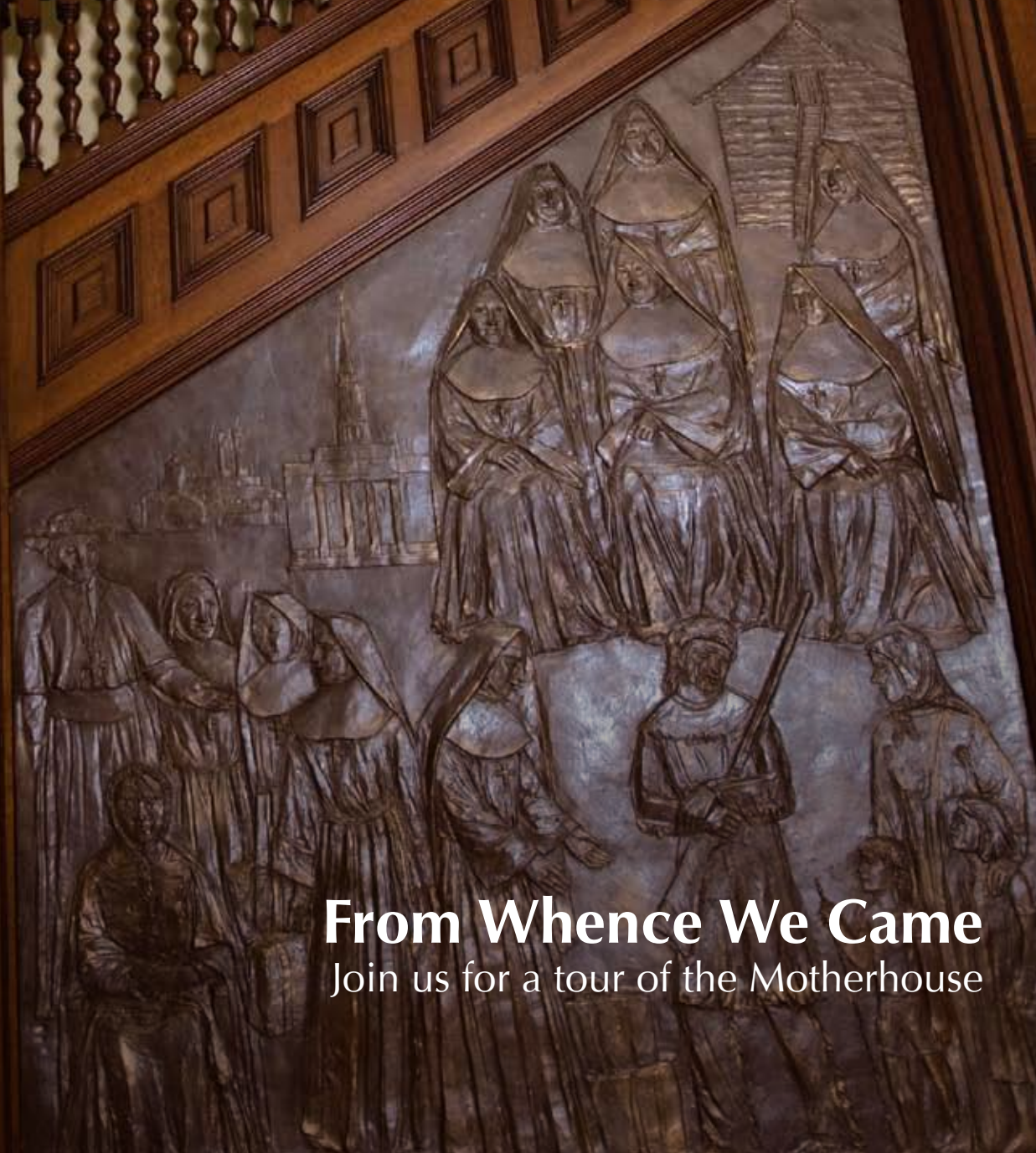


Fontbonne University's

# tableaux

January 2010



**From Whence We Came**  
Join us for a tour of the Motherhouse

## Special **PRESIDENT'S REPORT** Issue

### CONTENTS

- A Colorful Venture** . . . . . 2  
Gallery café in U. City keep alumna busy.
- Book 'Em!** . . . . . 4  
County police chief hits books to advance career.
- Teacher, Teacher** . . . . . 6  
Faculty share thoughts on what motivates them.
- The Journey.** . . . . . 8  
Immigrant experience is featured in myriad ways.
- Go West** . . . . . 10  
Alumna bets on West County's theatre lovers.
- It's a Family Thing.** . . . . . 12  
Int'l students treated to home-style hospitality.
- Reflections of Values.** . . . . . 14  
Founders Award recipients mirror sponsor's mission.
- In the Beginning** . . . . . 16  
Tour the CSJ Motherhouse without leaving your chair!
- Dollars and Sense** . . . . . 19  
Sharing the annual financial recap.
- Annual Rewind** . . . . . 20  
Grab a few highlights from the past year — it's fun.
- Leading the Way** . . . . . 22  
President & board chair offer viewpoints.
- It's an Honor.** . . . . . 24  
We recognize donors & thank them for their support.

**on the cover:** A bas relief serves as a visual focal point within the Motherhouse. Created by Rudolph Torrini in 2001, this piece of art honors the beginnings of the Sisters of St. Joseph in America. Photo by Fred Barnes.

#### CREDITS

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**Correction:** In the September 2009 issue of *Tableaux*, we misspelled Frank Fennerty and Phyllis Fitterer Fennerty '50.

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## **im·mi·grate**

v. *intr.*

To enter and settle in a country or region to which one is not native.

The simple, emotionless dictionary definition of immigration is accurate, of course, but it barely scratches the surface of what's involved and what's at stake. It doesn't reflect the very personal human journey that is undertaken when someone leaves their homeland — and often their family and their very existence — to settle in another country. The reasons are many and as varied as the people themselves.

No matter how we personally feel about immigration in terms of politics, economics or security, it is hard to ignore the historical significance that immigration has played in the molding of this country.

For that reason, Fontbonne put immigration in its sights as a major focus of study for the fall 2009 dedicated semester. One particular activity — a naturalization ceremony on Fontbonne's campus — was, for me and I'm sure many of my colleagues who attended, an eye-opening look at this issue up close and personal. More than 100 immigrants from dozens of countries stood in the Fontbonne gym pledging their allegiance to the United States. Vietnam. Pakistan. Jamaica. Bulgaria. India. Latvia. Thailand. United Kingdom. Mexico. Ukraine. Bosnia-Herzegovina. It was a virtual world tour. One could only imagine all the individual stories behind each hand that was raised.

And speaking of stories, in this issue of *Tableaux* we didn't set out to follow a theme but one certainly emerged as the stories developed. In addition to a feature on the dedicated semester itself, you'll be introduced to immigrant students at Fontbonne, studying, making friends, carving their futures. You'll read about alums who are making great strides in their chosen profession or setting out in uncharted territory. You'll meet faculty who are inspired and inspiring. You'll get a view of our founders that might be new to you, and you'll read about people who exemplify the founders.

All in all, it's an issue about the pioneering spirit. It's about people who take chances, who strive for something beyond themselves.

During the naturalization ceremony, presiding judge Carol Jackson said to the petitioners, "The advent of citizenship provides the promise of precious opportunity. What you do with that opportunity rests with you."

Good advice ... for all of us.

A handwritten signature in black ink that reads "Mark E. Johnson". The signature is written in a cursive, flowing style.

Mark E. Johnson  
Editor





# A PASSIONATE BLEND OF CULTURE & COLOR

by Elizabeth Hise

The University City Loop looks and feels like nowhere else in St. Louis. Sit for a spell at sidewalk table and see people of all backgrounds and lifestyles stroll past. The relaxed atmosphere, eclectic shops and varied restaurants make visitors — modern day hippies, suburban families, corporate professionals and hipster teens included — feel welcome and comfortable. It's fitting then that Leslie Christian-Wilson should open her Diversity Gallery and Culture Café in this neighborhood, a place that exudes a festive mix of cultures and colors.

Christian-Wilson, a 1996 Fontbonne graduate with a bachelor's in business administration, began her career working for large corporations such as Anheuser-Busch. But after four years in the corporate world, she realized that her passion resided elsewhere. She wanted to own and operate her own small business, one that would represent and reflect her creativity.

"My mom has always instilled an entrepreneurial spirit in me," Christian-Wilson said of the parent who toted her as a child to neighborhood meetings and community events. "She told me, 'you can't just keep on talking about starting a business.'"

So she stopped talking and took action. Her adventure began in 2001 when she

dusted off the business plan she had developed five years earlier for her senior project at Fontbonne. Her mother helped her with the financial and emotional support to make that business a reality. And Christian-Wilson credits Joe Edwards, the innovative St. Louis businessman instrumental in revitalizing much of the Loop, with offering her the space: one of



two retail stores within his Pageant Theatre. She named her shop the Diversity Gallery.

Diversity started out as a small boutique and art gallery filled with Christian-Wilson's favorite things — local art, self-designed jewelry, clothing and an area for the young entrepreneur to style natural hair. Business grew over the next few years, and Christian-Wilson moved Diversity Gallery across the street. She then opened the Culture Café next door.

Now, the space is filled with pretty things, bold art and heavenly smells drifting in from the kitchen. Its interior reflects Christian-Wilson herself: vibrant,

confident and eclectic. Her business is a family affair, and her customers are an extension of that family. She has a loyal customer base, she said, but she also sees a steady stream of travelers, neighbors, friends and family.

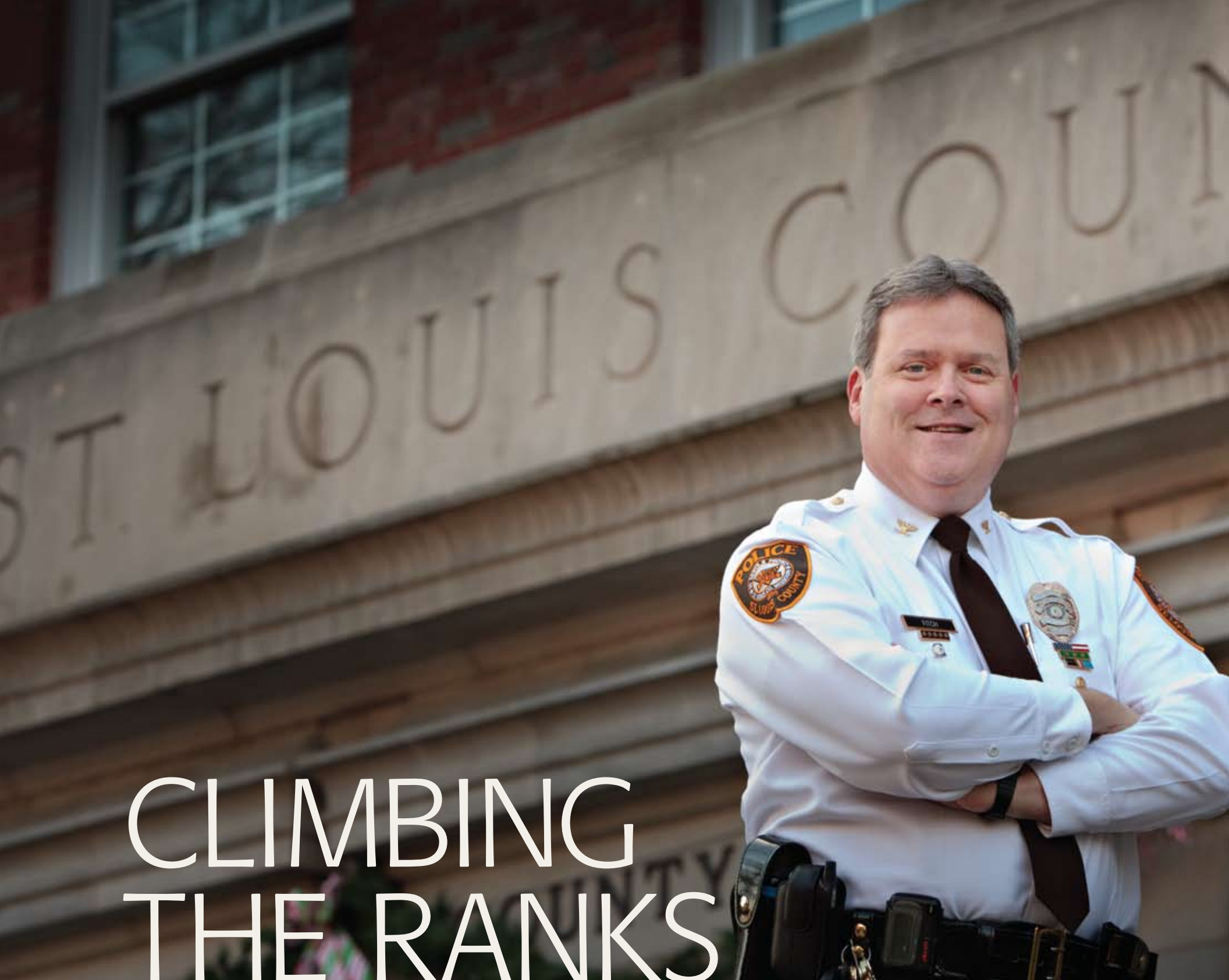
"I want people to come in and experience my business. People tend to only go to what they know," she lamented. "They should come and experience the diversity that's found here."

It is precisely that experience for which Christian-Wilson strives. A board member of the East Loop Special Business District for the past eight years, she takes her role,

an elected position, very seriously. She grew up in the neighborhood in which she now does business, and the diverse culture that the Loop engenders makes her feel both proud and responsible for its continuity.

"My platform is diversity; I represent all of humanity," she said.

And walking into the Diversity Gallery and Culture Café, one gets the impression that she has succeeded. Her business is representative of everyone — appealing to many and welcoming to all.



# CLIMBING THE RANKS

# MAKING A DIFFEREN

St. Louis County Police Chief Tim Fitch is pleasantly approachable. He emerges from his office in Clayton, extending a hand for conversation. As he walks back toward his desk, he points out his Fontbonne University diploma hanging on the wall. Over the course of his 27 years with the county police force, he began his career in law enforcement as an officer patrolling the streets. He has risen through the ranks to the chief level since then, earning the rank of colonel and becoming chief of police in June 2009.



# CE

by Elizabeth Hise

and and offering a few words of friendly  
Fitch, who has worked his way up the ranks  
This Fontbonne alum has served at every

Fitch is hard at work by 7:30 a.m. most mornings and has meetings, receptions or events nearly every night of the week. His schedule is full, but he can't imagine his life any other way.

"I have a very understanding wife," he grins.

He grew up in Cahokia, Ill., as one of eight siblings. At one point, Fitch thought he might become an educator, but courses in criminal justice at Belleville Area College — now Southwestern Illinois College — changed his mind. He finished his bachelor's degree in criminal justice at Truman State University in 1983, then returned home, joining the St. Louis County Police Department in the same year.

"This is home," he said. "All my family is here, and I've never had a desire to leave the area. St. Louis is both a big and small city. I can't go anywhere without seeing someone I know — not a lot of places are like that."

As Fitch's career progressed, he realized that the skills and value offered by an advanced degree would benefit him, especially as he reached a management level. So he began looking for master's programs that would suit his hectic schedule. He explored several other local universities only to decide on Fontbonne's OPTIONS program.

"Fontbonne took the program seriously. The best part about the experience was the people I spent time with ... I still keep in touch with my fellow students." — Tim Fitch

St. Louis County Police Chief

"Fontbonne took the program seriously — it wasn't a cakewalk," he insisted. "For 18 months, I was holed up in the house, writing and researching. But the best part about the experience was the people I spent time with — I learned a lot from them. I still keep in touch with my fellow students."

And Fitch feels that his master's in management, which he received in 1999, gave him a strong advantage over the competition.

"When I competed for the chief's job, there were 10 candidates, and I was the only one with a master's," he said. "I won't say it got me the position, but it certainly opened some doors."

He didn't assume he'd become the chief of police — too much competition exists for a person to expect the position, he said. But throughout his career, he recognized improvements he'd make and changes he'd implement if he eventually had the ability to do so. And he didn't waste any time once he actually did land the job.

"Crime is down 15 percent — we're at a 20-year low," Fitch said earnestly, leaning forward at his desk. "Our motto is to serve and protect, and our officers are doing a great job in the reduction of crime."

During his first few weeks as chief, Fitch reevaluated the department, ordering reassignments to place 38 additional officers out on the streets. He's proud of the programs he's helped implement, like volunteer corps of citizens and police retirees who contribute their time and expertise to the department's interior operation, saving taxpayers' money and allowing active officers to focus on crime prevention. His next goal, he said, is to rotate people within the police department, thereby encouraging innovation and continuous improvement.

Clearly, Chief Fitch has already made an impact — on the force and on the community. With a broad smile and a friendly goodbye, he concludes the interview to continue his day ... and his life's work.

# IN THEIR OWN WORDS

compiled by Mark E. Johnson

We asked Fontbonne faculty to share their thoughts on why they teach, what motivates them, how they approach the important mission of educating students day in and day out. We received several great submissions, but only have room for a few, of course. Here's what these faculty members had to say.

## Students are Inspiration

A teacher is part friend, confidant, motivator, coach, actor and leader, but most of all a teacher is an individual who sparks intellect and encourages students to pursue knowledge on their own.

I have always felt that teaching is not in the head; it's in the heart, and my heart is filled with the love of teaching. I teach for many reasons: variety — no two days are alike; freshness — it's a new start every school year; humor — you have to be able to laugh; collaboration — the support of colleagues is priceless; excitement — the thrill of seeing “the look of learning” on students' faces.

I have a ruler hanging in my middle school classroom that reads, “To teach is to touch lives forever.” This simple statement epitomizes the way I feel about the teaching profession. I love my job!

As a Fontbonne alum, I can remember how energized I was about my classes and instructors. I think I love learning as much as I love teaching. I loved the atmosphere here at Fontbonne, and I always said to myself, “I would like to teach here some day.”

I am inspired when former students see me on campus and thank me for teaching them or for my patience. I am inspired when former students ask me to write letters of recommendation or they ask to student teach in my classroom. I am inspired when I walk into the classroom and I see the many faces of people who look to me for guidance and knowledge. I am inspired when students share with me how much they learned. Students are my inspiration! Without them, I am nothing. I love what I do — I am a teacher!



Anya Gray-Franklin '01  
*Mathematics & Computer Science Department*

## The Fire to Teach

Each fall, our new students and their families are welcomed to Fontbonne at the “Catch the Fire” ceremony. Well, I caught the fire many, many years ago. From our beginnings in Le Puy, France, the Sisters of St. Joseph were to divide the city and do all of which women were capable. Teaching was one of those early ministries that continues to the present day. As a Sister of St. Joseph, I share their fire, their spirit of love, their passion. One must have a passion — a fire — for teaching.

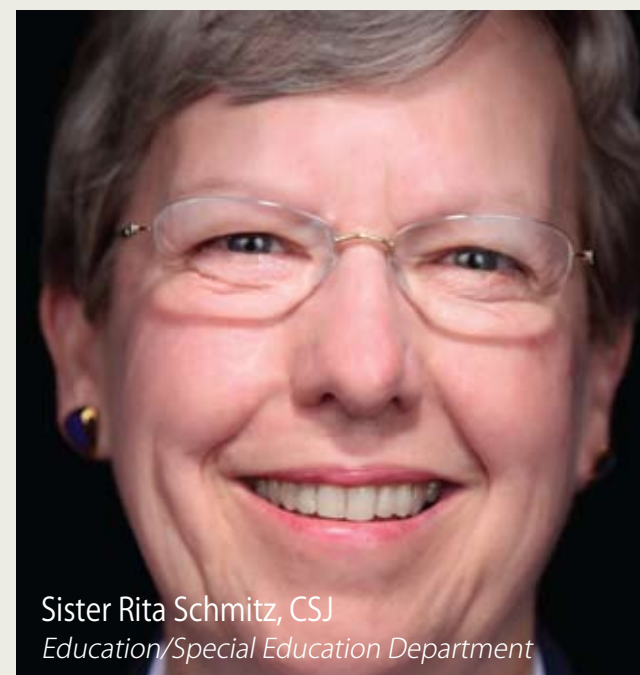
I teach because my heart is on fire! On fire with God's love, on fire with care for the students I teach and who teach me so much, on fire with a love of learning, searching for the truth, working for social justice and helping to transform society.

I see a passion — a fire for teaching — each semester as students share their personal philosophies of education and as student teachers act in culturally responsive ways to ensure that the needs of all students are met.

Hafiz, the renowned Persian Poet, said it best: “Fire has a love for itself — it wants to keep burning.” I believe such passion will push us forward to wholeness.

Yes, teaching and learning are about catching the fire. Students and the whole Fontbonne community continue to motivate me and inspire me to commit myself to building community together.

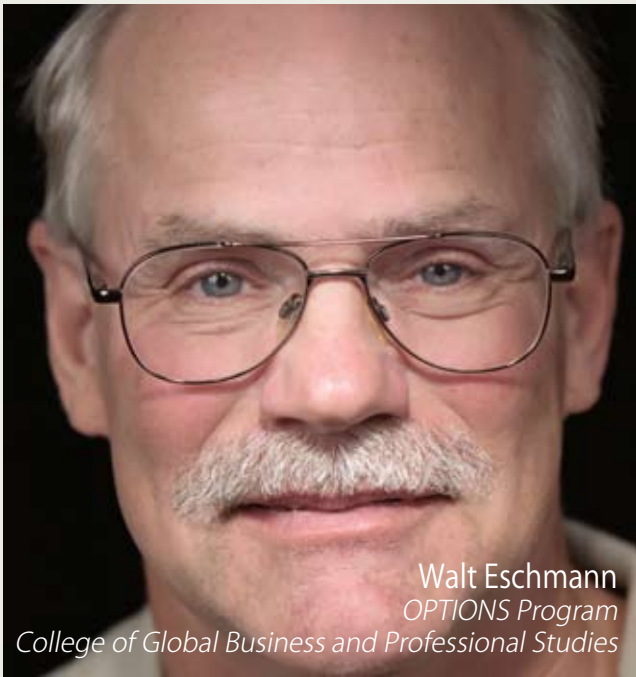
Now that I'm in my 40th year at Fontbonne, I can only say “Thank You” to God for calling me to be a Sister of St. Joseph and to the Fontbonne community for gifting me with the opportunity to teach!



Sister Rita Schmitz, CSJ  
*Education/Special Education Department*



Want to read what other Fontbonne faculty have to say? We've compiled all the submissions for our "Why I Teach" feature at [www.fontbonne.edu/whyteach](http://www.fontbonne.edu/whyteach). Check it out!



### Transferring Knowledge

Are you a Star Trek fan? Ever see the episode where Spock meets his final moment and transfers all his memories, (no emotions, just skills) to Bones, the medical doctor? Well, in real life, we can't just transfer knowledge by a sort of magical osmosis blitz. So we transfer knowledge by teaching.

My father was a skilled finish carpenter, and his specialty was fitting doors to frames. Big doors, small doors, broken doors, he was the man to call to repair or install, and he accumulated a wealth of tacit knowledge about door fitting.

Unfortunately, he was unable to pass this knowledge on to others, and it vanished with him at the end. Teaching is all about knowledge transfer, both tacit and explicit. It reflects an individual choice to practice good stewardship of all God's gifts of knowledge and talent that we have received during our journey.

That is why I teach!



### Engagement and Urgency

I teach because I believe that the study of culture is more difficult, rewarding, fun and essential than most people realize. Even more than I want students to have answers, I want them to be able to form incisive questions: not ones based on knee-jerk reactions, or what passes for "common sense," or what's prompted by the popular media. I want them to be able to flesh out a question, its contexts and implications, and then to ask about everyday life: "why is it this way?"

I try to give students the tools to piece together nuanced, even if incomplete, answers, and I look forward to hearing how they put these insights to use in their careers, their service and their personal lives. I teach because teaching is — no matter how tired or busy I might be for other reasons — always the part of my week during which I know most certainly that what I'm doing matters. That feeling of engagement is a profound pleasure and a privilege.

And I teach because when the students feel that same sense of engagement and urgency, I am in the exhilarating company of some of the most interesting people in the world right in my classroom. They remind me of why I chose my field. They force me to be more articulate. And they make me want to know more.

Teaching transforms me as I hope it transforms my students.



### Vehicle for Independent Thought

Teaching affords me the opportunity to share my knowledge and skills with others. It allows me to interact with students in a way that might motivate them to continue on their path to educational fulfillment. But more than the subject matter, it gives me a chance to give back some of what has been given to me. It gives me a chance to instill and even inspire an excitement and enthusiasm for learning. It gives me a chance to show that a positive attitude can accomplish almost any goal.

When students become animated during a class discussion or when they see a different side of things for the first time, it energizes me as well as them. We spend our weeks together learning from each other. I get something from each class that I teach, and that allows me to grow, not only as a teacher, but as a person.

We humans are social creatures, and the classroom allows us to interact on both intellectual and personal levels. This learning environment provides a vehicle for independent thought, excitement and a general "joie de vivre" that is hard to find anywhere else.

Someone once said that "to teach is to touch lives" and the lives that are touched are not just those of the students but the instructor, as well. I thrive on these experiences with students and eagerly anticipate each class and each new interaction with those placed in my charge.

I teach because it's fun, it's invigorating and mostly because I love it!



*Immigrants pledge allegiance to their new country at a naturalization ceremony on Fontbonne's campus last fall.*

# Opportunity of a Lifetime by Elizabeth Hise

Raymond Mungai traveled to the United States from Kenya in 1999. He was 23 and dreamed of becoming a cartoonist. When he stepped off the plane in St. Louis, he knew only his older brother.

For generations, people like Mungai, a Fontbonne undergraduate student, have traveled to the United States for reasons innumerable, searching for asylum, freedom, hope and, of course, the American Dream. Mungai arrived in search of opportunity and the chance to do what he loved.

Whether we are first generation citizens, like Ray Mungai, or our families arrived on this soil even before our country's founding, most of us can connect, in some way, to the immigrant journey. That's why Fontbonne University chose as its 2009 Dedicated Semester theme: "Immigrant Experiences."

"Our topic was good this year not only because of who we are as a country, but because of who we are as a university and our push toward becoming a more global community ourselves," said Jack Luzkow, associate professor of history at Fontbonne and chair of the fall 2009 dedicated semester committee. "To some extent, we brought the world here."

Fontbonne's dedicated semester encourages students, faculty, staff, alumni, donors and even the community at large to study a common theme together. The 2009 subject gave participants the chance to view the world from a different perspective and the opportunity to walk in someone else's shoes. Organizers invited guest speakers such as Latin American poet Eduardo Espina to campus, hosted panel discussions with both scholars and immigrants, led conversations on citizenship, and even hosted a U.S. naturalization ceremony at the university.

## **A Community Connection**


One of the scheduled dedicated semester events, a panel discussion toward the end of the year, gave three of these individuals a platform to tell their own stories. Minh Truong, an assistant professor in Fontbonne's biological and physical sciences department, left Vietnam and traveled to the United States with his family after the Vietnam War. Liina Toomla, a Fontbonne student and native of Estonia, set out looking for adventure via a cultural exchange program. And Nasja Meyer, the mother of associate professor of communication Jasna Meyer, came to St. Louis from Croatia because she fell in love with an American man.

"If you can imagine that you woke up one day and everything around you was different," Meyer said, "that is the way my life was. For better or worse, you are different. When you leave one country and come to another, you are different."

Each immigrant experience is a journey, never simple and rarely easy. But the end result — grasping opportunity, tasting freedom, finding happiness — is worth the risk, the panelists concluded.

Perhaps the culmination of the immigrant journey was best illustrated at the U.S. Naturalization Ceremony hosted in the Dunham Student Activity Center on Fontbonne's campus in November. Surrounded by friends and family, 100 petitioners from dozens of countries worldwide became American citizens that day.

"Most of us aren't even aware of the citizenship process," said Luzkow. "Seeing the last point in this process was a once in a lifetime opportunity. For many people, it represents a chance they wouldn't have anywhere else."



### One Man's Journey

Ray Mungai, one of nine siblings from a small town outside of Nairobi, began drawing as a little boy. He fell in love with American movies and cartoons like Thundercats, Transformers, He-Man and Spiderman, and would sit and draw his favorite characters for hours every day.

After high school, he took an unpaid job drawing a cartoon strip for a local newspaper. But with limited opportunity in Kenya to study graphic design, Mungai followed his older brother to the U.S.

"At first, I didn't care about becoming a citizen or not," he said. "I just wanted to get my education and find an internship. I didn't have a plan — I just wanted to do what I loved."

He took a few courses at local schools, but after his father passed away in 2003, his motivation waned, and his degree went unfinished. Eventually he got back on track and applied for admission to Fontbonne and subsequently received a scholarship. Because Mungai is married to an American citizen, he has been permitted to remain in the United States. Currently, he's working on securing a green card.

"Now I can see myself wanting to maybe be an American," he reflected. "America has so much potential. I want to contribute to something, be a good steward, do something worthwhile. I think that the immigrant experience is more of a human experience. Everywhere you look, people want a better life — the freedom to be who you are, to do what you love to do. In some countries you can't; you don't have access."

And it is this shot at the type of freedom that the U.S. represents that pushes so many people to continue to fight, struggle and endure — leaving their homes, and sometimes their families — to seek out new lives in a new world.

"Immigrants will face so many difficulties, but you just have to keep fighting," Mungai said. "Just keep doing what you have to do. It is possible."

# Drama in the *Burbs*

by Mark E. Johnson

Kim Furlow isn't one to sit idly by.

She was a sidekick for the popular Steve and DC morning radio show during its heydays in the '90s. She's sung on air with John (Cougar) Mellencamp, as well as Brad Delp, the late lead singer for the rock group Boston, and Lindsey Buckingham from Fleetwood Mac. She met Harry Connick Jr. and almost fainted. "He's flat out gorgeous," she confided. She's worked in corporate public relations and had a stint with her own freelance PR business. She's acted and sung in local productions for more than 28 years. And now this Fontbonne alumna has embarked on perhaps her greatest challenge yet — launching her own theatre company targeting the heretofore untested west St. Louis County market.

Furlow, who graduated in 1986 with a communication arts degree that included an emphasis in broadcast news and a minor in theatre performance, debuted Dramatic License Productions last August with a production of the highly acclaimed play "Doubt: A Parable," which, of course, was also adapted for the big screen and starred Meryl Streep.

The play, in which Furlow conjured Sister Aloysius (Streep's role), received good reviews and gave promise to the fledgling theatre company. Though the inaugural production was held in the city at Kranzberg Arts Center on Grand Boulevard, Furlow has been hard at work readying the company's West County home — former retail space in Chesterfield Mall. It's a "Field of Dreams" strategy: build it and they will come.





Alumna Kim Furlow, right, plays Sister Aloysius in the play "Doubt: A Parable" opposite Sarah Cannon as Sister James.

"We think there's an excellent untapped audience in West County," Furlow, 45, said. "We've talked to plenty of people who live out here in Ballwin, Manchester, Wildwood and other municipalities who are enthusiastic about attending a quality theatre production that's close to home."

Home to Furlow is Ballwin where she lives with her daughter, 10, and husband. She's also a stepmom to five, ranging in age from 13 to 29.

"I'm not good at sitting still for long," Furlow explained when asked how she juggles her time. "Running a company, acting and managing family life is definitely a challenge, but it's also extremely energizing. It also doesn't hurt that I have a superbly understanding husband who's also passionate about great theatre."

So, does she ever miss those crazy days of radio or the relative order of corporate life?

"Radio was great because I could write and perform character voices," said Furlow, whose more memorable alter egos included Consuela Gonzalez, the Spanish "Tart Reporter," a Latin fireball perhaps best likened to a female Ricky Ricardo, or Doris Morgan from Florissant (pronounced "Daris Margan from Flarissant"), a playful jab at an exaggerated St. Louis persona.

"Working in PR for almost 10 years had its ups and downs," she added.

"I enjoyed calling on all my old media buddies that I knew from my radio days. Those relationships helped in getting publicity for my clients. But it can be frustrating, too. You put a lot of work in, and with the media you don't always have control over what happens or the end result."

Ultimately, Furlow said, she started longing for something more. "I recalled an old friend's advice: 'Do what you love and you'll love what you do.' That led to the natural progression of venturing into the theatre business."

Furlow expects to produce two to three main stage or cabaret style productions annually. The company will also offer children's drama camps.

"It's important to engage children in the theatre arts at a young age, especially when these programs are often not offered in school or are the first to be cut when budgets are tight," she said. "Our programs will help boost self-esteem, promote personal growth and promote teamwork and creative listening skills."

Modified "mini" camps will also be offered on-site for youth-oriented non-profit organizations that don't have the means to transport kids to the Chesterfield location.

Youngsters and theatre patrons won't be the only ones benefiting from the new Dramatic License Productions. Fontbonne students and alums figure to play prominent roles.

"Maybe I'm biased, but you can't beat the expertise of Fontbonne students," Furlow said playfully. "Fontbonne has an amazing performing arts program and its own theatre company in residence (Mustard Seed Theatre). Students there learn all aspects of theatre production and that's key. I think the faculty and administrators, in general, were, and are, very thorough in helping students, including me, prepare for the real world."

The question is, "Is West County prepared for Kim Furlow and Dramatic License Productions?" The curtain's about to part, and smart money says, "Yes!"

### Fun Facts:

- Favorite St. Louis restaurant?  
Señor Pique in Ballwin
- Album/CD you'd want on a deserted island?  
Seal – 1994 (with Kiss From a Rose, etc.)
- Favorite play or show you've seen live?  
Musical — "Wicked;"  
Play — "Inherit the Wind" with Brian Dennehy and Christopher Plummer
- All-time favorite role you've played?  
Sr. Aloysius in "Doubt: A Parable"
- Dream job?  
Cartoon voice-over artist
- Last movie you saw in a theater?  
"The Curious Case of Benjamin Button"
- Actor to play you in a movie?  
Hmmm ... Johnny Depp?

### Next up for Dramatic License Productions: "Steel Magnolias"

Feb. 4–20 (Thurs. – Fri. at 8 p.m.; Sat. at 3 & 8 p.m.)

\$20 adults; \$18 students & seniors (60+)

[www.dramaticlicenseproductions.com](http://www.dramaticlicenseproductions.com); 636-220-7012

# Finding Comfort Far from *Home*

by Elizabeth Hise

Home evokes feelings of comfort, familiarity and warmth. But if you've ever left your home for a day, a week, a month or longer, you know that the farther you travel, the farther you journey from that sense of belonging. The international students who attend Fontbonne University are no different. They leave everything familiar for an opportunity to study and learn in an entirely new country and culture.

Because of this, Fontbonne created Friendship Families, a program that pairs faculty and staff with international students to make their experience here on campus and in St. Louis positive and memorable. The bonus? Participating faculty, staff and their families also benefit, sharing their time with new friends and getting a taste of a different culture themselves.

"This is the first year we've done the program," said Rebecca Bahan, director of international affairs at Fontbonne. "Over the last five years, I've heard a lot of our students talking about the desire to connect with Americans and know more about American family traditions."

Bahan is always looking for ways to help integrate Fontbonne's 100 international students from 27 different countries into American university life. And she's already making plans for next year, thanks to a solid response from the Fontbonne community.

When the program was announced at the beginning of the fall 2009 semester, John Baken, a Fontbonne reference librarian, circulation supervisor and assistant professor, took the idea home to his wife, Mary Beth. The two had spent a few years after graduate school teaching English in Japan, and grew to love the country and its people. Baken even helped facilitate the relationship between Fontbonne and Hosei University in Tokyo, where many of Fontbonne's international students attend college full time.

"When the Friendship Families program was announced, I was happy to sign up," Baken said. "I feel a responsibility to these students."

International affairs paired the Bakens, who have three young children, with two Japanese students, Kenta Fujisaki and Saki Terada. The two students are undergraduates and studied business for one semester at Fontbonne during fall 2009. Baken wrote them an initial welcoming e-mail, lining up a list of possible activities they could all explore together. By the end of the year, the Bakens had welcomed their new friends to a boisterous family dinner, a Thanksgiving hike and holiday celebration, and a trip to the St. Louis Zoo.

Fujisaki, a solemn, quiet young man, explained the benefits of the Friendship Families program during the family's zoo outing, a morning excursion on an unseasonably warm November day. "At school, we only meet students and teachers. It's good to see American families and kids as well. And of course, home cooked food is good too," he added.

Terada, the more outgoing and demonstrative of the two students, adored spending time with the Bakens' three children. She knelt patiently to pet baby goats with 4-year-old Frances, then willingly trotted alongside the older and more adventurous Clyde, 6, and Gus, 11. At one point,





*Say chiizu! From left to right, Frances Baken, Saki Terada, Clyde Baken, Kenta Fujisaki, Gus Baken, Mary Beth Baken and John Baken take a break from their visit to the St. Louis Zoo. Mary Beth Baken explained that in Japan, saying "chiizu" is the same as saying "cheese" in the U.S.*

she pulled out her camera to show off a photo of Frances curled up next to the family's home fireplace, explaining that in Japan, fireplaces are very rare. When asked if she missed her home, she shrugged.

"I'll miss here," she said, looking ahead three weeks when she will return to Tokyo after her semester at Fontbonne. In spite of a slight language barrier, she and Fujisaki fit right into their host family's open arms.

"Here, people are warm and kind," said Fujisaki. "People in the U.S. are open. There's no wall between people. Even Japanese students can make some friends."

Melissa Eichhorn, the administrative assistant for Fontbonne's English and communication department, and her family connected instantly with their Friendship Family students. Isabella Liu, a student from Taiwan, and Menting Chen, from China, are both undergraduate business majors.

"I have two daughters, 20 and 14. They were all instant buddies," smiled Eichhorn. "I have four trouble-makers now."

Eichhorn said that the students call her their "campus mom" and come to her with questions and concerns about life at Fontbonne. They've gone "shopping" in her daughters' closets for dance dresses, sipped root beer together as a family at Fitz's, a popular restaurant in the University City Loop, and joined the Eichhorns at home for a big St. Louis meal, complete with toasted ravioli.

And perhaps that's what the program is really all about. Details make life unique and interesting, and getting to know and understand the details within a different culture helps acclimate people to one another and their environments, allowing them to relax and take comfort in the more familiar.

For the Eichhorns, Bakens and others at Fontbonne, the Friendship Families program is successful in creating that connection. For international students, it's a welcome home away from home.

*"When the Friendship Families program was announced, I was happy to sign up. I feel a responsibility to these students."*

*— John Baken*

# Founders Inspire Work of Community Members

compiled by Elizabeth Hise

FONTBONNE UNIVERSITY  
ANNUALLY HONORS SEVERAL  
INDIVIDUALS WHO, THROUGH  
THEIR LIVES AND THEIR WORK,  
REFLECT THE MISSION AND  
VALUES OF THE SISTERS OF  
ST. JOSEPH OF CARONDELET,  
THE UNIVERSITY'S FOUNDERS  
AND SPONSORS.

MEET THE 2009  
FONTBONNE UNIVERSITY  
FOUNDERS AWARD  
RECIPIENTS.

*Distinguished Service in  
Academic Improvement  
& Service to the  
Religious  
Community*



MARIE DAMIEN ADAMS, CSJ

Sister Marie Damien Adams, CSJ, has a rich history with Fontbonne University. She formerly served as chair of the department of communication disorders and deaf education, as well as the dean and vice president for academic affairs. And she previously served as a member of the Fontbonne board of trustees, maintaining her connection with the university even today as a friend and supporter.

"I really loved my years of teaching, administration and board service at Fontbonne," she said. "I am more than grateful to be counted among those who have received the Founders Award."

Sister Marie has been a Sister of St. Joseph of Carondelet for more than 50 years. She spent time as an elementary school teacher before receiving her master's and doctoral degrees, and is, according to friends, colleagues and former students, generous, dedicated and encouraging. She expected excellence and fostered the very best from everyone with whom she worked. Currently, Sister Marie heads CSJ Care, an organization that employs women of religious communities to provide services to the elderly.

Her generosity, support of Fontbonne's academic improvement and commitment to the service of others embody the mission of the university.

*Distinguished Service in  
Pursuing Diversity &  
Justice for All*



NANCY CORCORAN, CSJ


Sister Nancy Corcoran, CSJ, developed a lifelong interest in and appreciation for the world's many different cultures during her undergraduate education at Regis College, like Fontbonne, a member of the Association of Colleges of Sisters of St. Joseph. She later continued on to study at numerous educational institutions, including St. Louis University and Harvard Divinity School. Her passion for social justice and the richness of racial, ethnic and religious diversity is evident in all she does.

"How delightful to be given the Founders Award for a passion for justice with a special emphasis on diversity," Sister Nancy said. "Fontbonne University's commitment to diversity is so evident in its student body. The commitment expands to both administration and faculty, truly creating a community of 'dear neighbors.'"

Currently, Sister Nancy is the director of Newman Catholic ministry at Wellesley College in her home state of Massachusetts and a member of the leadership team for the Sisters of St. Joseph of Carondelet, St. Louis province. She is the founder of an organization called "grass/roots," a nondenominational center for women to explore issues and pursue informed spiritual directions with and among other women. An author, Sister Nancy wrote and published "Secrets of Prayer – A Multifaith Guide to Creating Personal Prayer in Your Life" in 2007.

Sister Nancy is a woman of deep spirituality, faith and conviction, and her life exemplifies the values of Fontbonne.





*Distinguished Service in  
Advocacy for Gifted  
& Learning Disabled  
Students*

MARY BUCKLEY HERMANN


Mary Hermann comes from a family of teachers, so it was no surprise when she enrolled in Fontbonne's deaf education program. When she graduated in 1980, she entered a career spanning more than 25 years of care and compassion for children and their families.

"Going to Fontbonne taught me to persevere and do what's best for children, regardless of any barriers or walls that I encountered. The lessons I learned there have carried through my life in everything that I have done and in every volunteer opportunity I've had," she said.

Hermann has served as an educator in numerous capacities, including acting as a catechist to prepare high school students for confirmation in the Archdiocese of St. Louis Parish School of Religion, signing for hearing-impaired students during the confirmation process and serving on the Rockwood School District curriculum advisory council. She is a deep thinker and questioner, willing to address topics related to God, faith, the church and spirituality.

"I graduated from Fontbonne 29 years ago but have never forgotten the lessons I learned there," she said.

Hermann is passionate about education, but also about her own family; she is a wife and the mother of four children, including twins. The leadership and dedication to her own family and the families of the St. Louis community are incomparable, and she lives out Fontbonne's values through her selfless commitment.



*Distinguished Service as  
A Teacher for Deaf &  
Hard of Hearing  
Children*

MARY LEE WALTER

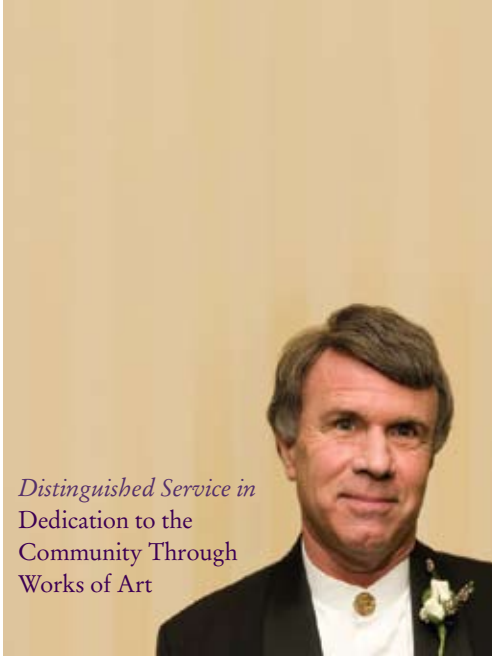
Mary Lee Walter, a 1968 Fontbonne graduate, began her college education in the midst of a tumultuous decade. She found inspiration in the social and political activism of her teachers, many of whom were Sisters of St. Joseph. Their efforts to enact change instilled in Walter the importance of action, no matter how small.

"In my case," she said, "I set out to change the world one deaf child at a time. To give the gift of speech, to change someone's life that profoundly, is to be a part of a miracle. No matter how many times you've seen it happen, it still tugs at your heart strings."

Walter has taught for 40 years at the St. Joseph Institute of the Deaf, working with profoundly deaf students in pre-kindergarten through third grade. It seems that teaching is not only her job, but also her life, and she has fully devoted herself to this calling — nights, weekends and summers are filled with professional reading, conferences and the continual redevelopment of her classroom material.

Additionally, Walter mentors student teachers and teaches courses in deaf education at Fontbonne. Her dedication to teaching deaf children, instructing future teachers and reaching for the highest levels of excellence demonstrate her adherence to the mission and values of her alma mater.

"It's been a great pleasure to be able to share my knowledge with the teachers of tomorrow," she said. "Their enthusiasm reminds me of why I began this journey. I can't imagine doing anything other than teaching; it's simply something I love to do."



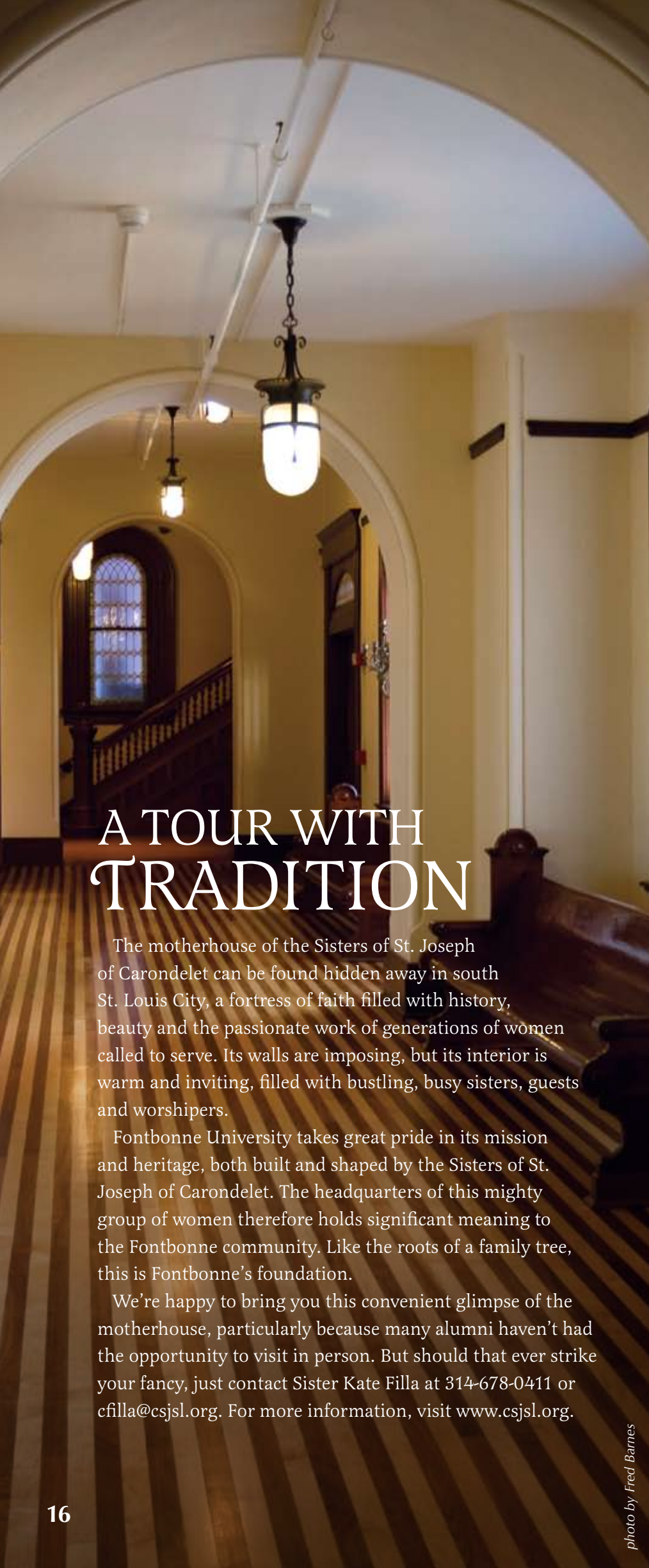
*Distinguished Service in  
Dedication to the  
Community Through  
Works of Art*

DON F. WIEGAND

Don F. Wiegand is known primarily as a world-renowned artist and sculptor, but his identity today extends to teacher and philanthropist as well. Three women of religious orders, including a Sister of Mercy and two Sisters of St. Joseph, influenced his early life. They encouraged him to pursue his talents, calling them God-given abilities.

Wiegand, a graduate of Washington University in St. Louis, has created hundreds of works of art, including specific pieces commissioned for the Archdiocese of St. Louis. His passion for sculpture and his philanthropic spirit led him to establish the Wiegand Foundation, a non-profit organization that creates, collects and makes available works of art memorializing notable accomplishments by individuals and organizations in the areas of national defense, science, technology, and health and human services.

Additionally, this talented sculptor has shared his gifts with hundreds of St. Louis students while teaching at local universities, including Fontbonne. His talents and gifts have touched many lives, and his life represents the values Fontbonne espouses.



# A TOUR WITH TRADITION

The motherhouse of the Sisters of St. Joseph of Carondelet can be found hidden away in south St. Louis City, a fortress of faith filled with history, beauty and the passionate work of generations of women called to serve. Its walls are imposing, but its interior is warm and inviting, filled with bustling, busy sisters, guests and worshipers.

Fontbonne University takes great pride in its mission and heritage, both built and shaped by the Sisters of St. Joseph of Carondelet. The headquarters of this mighty group of women therefore holds significant meaning to the Fontbonne community. Like the roots of a family tree, this is Fontbonne's foundation.

We're happy to bring you this convenient glimpse of the motherhouse, particularly because many alumni haven't had the opportunity to visit in person. But should that ever strike your fancy, just contact Sister Kate Filla at 314-678-0411 or [cfilla@csjstl.org](mailto:cfilla@csjstl.org). For more information, visit [www.csjstl.org](http://www.csjstl.org).

photo by Fred Barnes



◀ **OVERARCHING THEME:** Beautiful architecture, displays and artifacts make a motherhouse tour an engaging experience.

▼ **LONG ROAD:** The Sisters of St. Joseph traveled to the St. Louis area from France in 1836, initially settling in a log cabin in Carondelet, about five miles south of the city.

▶ **OPEN DOORS:** People of all faiths are welcome in the motherhouse, which has accommodated more than 1,000 guests and 500 meetings each year.

▼ **HER STORY:** The heritage room, opened in 2006 and located on the first floor of the motherhouse, contains video and audio recordings, visuals and artifacts of the history of the sisters. Sisters Helen Flemington, CSJ, (left) the St. Louis province leadership liaison for Fontbonne, and Pat Giljum, CSJ, also a member of the province leadership, pause to contemplate their family tree.





photo by Fred Barnes



photo by Fred Barnes



photo by Fred Barnes



photo by James Visser



photo by James Visser



photo by James Visser



photo by Fred Barnes

- ◀ **Eco FRIENDLY:** The CSJs believe in the sacredness of all life and creation, maintaining green spaces for prayer and contemplation throughout the grounds of the motherhouse, as well as making ecologically friendly choices in how they live and work.
- ▶ **FAMILY TREE:** Sister Jane Behlmann, CSJ, a 1971 Fontbonne graduate and the current province archivist, celebrates the sisters' long and storied lineage as depicted in the Heritage Room.
- ▲ **A COMFORTING PRESENCE:** (top of page) The statue of Our Lady of LaSalette, located in the Holy Family Chapel, was acquired by Rev. Mother St. John Facmaz in 1861.
- ▲ **VIEW FROM THE TOP:** (above) The third floor balcony extends all the way around the motherhouse courtyard, offering a peaceful and contemplative view of the gardens and grounds.



photo by Fred Barnes



photo by Fred Barnes



photo by Fred Barnes

- ▲ **ALL IN THE DETAILS:** Original maple and black walnut flooring, laid by artisans, is found throughout the motherhouse, including this intricate star pattern located in the library.
- ▼ **RINGING ENDORSEMENT:** Among other artifacts and displays throughout the motherhouse, guests can view the bell sent to the sisters in America by Mother St. John Fontbonne of Lyon, France, in 1838.
- ▶ **GATHERING PLACE:** The Blessed Sacrament Chapel offers a sacred space for worship and congregation.
- ▲ **STILL BUSY:** Sister Michael Therese Bauer, CSJ, is a 1961 Fontbonne graduate and worked as the motherhouse's print shop coordinator for more than 20 years. Now retired, she continues to volunteer her time and services.
- ▼ **WARM GREETINGS:** Sister Ann Chamblin, CSJ, (left) graduated from Fontbonne in 1956 with a degree in history. She now serves as a hospitality liaison, greeting and directing guests of the motherhouse.



photo by James Visser



photo by James Visser



# STATEMENT of ACTIVITIES

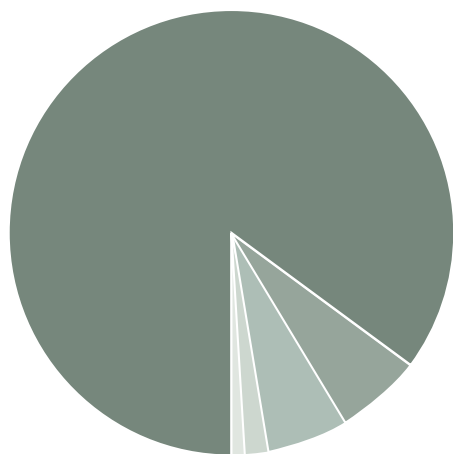
for fiscal year 2009: (July 1, 2008 - June 30, 2009)

**snapshot:** Net assets decreased \$487,915.

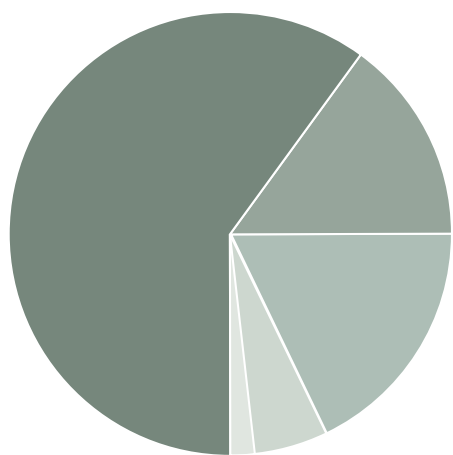
Tuition and fees (net of institutional discounts) increased \$1.7 million (5%).

Total operating expenses increased \$2.9 million (8.5%).

Total revenue increased \$1.6 million (4%).



REVENUE	2007-2008	2008-2009	
tuition and fees	\$ 39,757,308	\$ 41,684,534	
less institutional financial aid	6,130,505	6,325,174	
■ net tuition and fees	\$ 33,626,803	\$ 35,359,360	85.6%
■ gifts and grants	2,474,924	2,356,740	5.7%
■ auxiliary enterprises	2,566,416	2,574,384	6.2%
■ endowment and investments	716,023	646,219	1.6%
■ other sources	237,291	351,057	0.9%
<b>TOTAL REVENUE</b>	<b>\$ 39,621,457</b>	<b>\$ 41,287,760</b>	<b>100%</b>



EXPENSES	2007-2008	2008-2009	
■ instruction & academic support	\$ 20,505,272	\$ 21,717,986	58.8%
■ student services	4,682,174	4,984,793	13.5%
■ institutional support	6,120,452	7,030,020	19.0%
■ auxiliary enterprises	2,446,003	2,474,371	6.7%
■ other scholarships & fellowships	297,836	751,347	2.0%
<b>TOTAL EXPENSES</b>	<b>\$ 34,051,737</b>	<b>\$ 36,958,517</b>	<b>100%</b>

# The Fiscal Year in Review: *July 2008 – June 2009*

compiled by Elizabeth Hise

Once we hit the rewind button, we realized just how much Fontbonne accomplished this past year. Here is just a sampling of events, academic developments, achievements, news items and more that made the past fiscal year a memorable one.

Fontbonne University announces the **addition of a graduate degree in human environmental sciences**. The program provides students with a professional knowledge base to enhance skills in advocacy and leadership, enabling them to effectively work with families locally and globally.

**OPTIONS offers students an extension on its tuition freeze**, giving working adults some financial relief during tough economic times.

Fontbonne awards the **first Jason Sommer Dedicated Semester Award** to Batya Abramson-Goldstein, executive director of St. Louis' Jewish Community Relations Council. Abramson-Goldstein contributed significantly to the university's inaugural dedicated semester experience: Judaism and Its Cultures.

The university announces the **public phase of a \$20 million comprehensive campaign** titled Now... More Than Ever. Resulting funding is allocated to numerous campus upgrades, student scholarships, academic programs and more.

Nearly **300 members of Fontbonne faculty and staff participate in the first ever Fontbonne Day**, an opportunity to embrace Fontbonne's mission and perform a variety of service projects for the greater St. Louis community.

The Fontbonne Community Connection, a women's giving circle, awards its **2008 grants to nine faculty, staff and student organizations**, giving a total of \$34,000.

Fontbonne's fall **2008 dedicated semester, Goals for World Change, focuses on the United Nation's efforts to combat poverty**. The freshman class reads "They Poured Fire on Us from the Sky," a memoir co-authored by Benjamin Ajak, one of Sudan's "Lost Boys," who comes to campus to share his story.

**"Prijeedor: Lives from the Bosnian Genocide,"** a multimedia exhibit that uses text, photographs, maps and video to tell the story of genocide in the Bosnian city of Prijedor, **is exhibited in the university library, then travels to Washington D.C.** Fontbonne's contribution to the exhibit is part of the ongoing Bosnia Memory Project, dedicated to establishing an enduring record of the experiences of Bosnian immigrants in St. Louis.

Fontbonne announces the **establishment of the College of Global Business and Professional Studies**, which encompasses all undergraduate and graduate business programs, including those in the OPTIONS program.

The university hosts its **first Christmas Around Campus event**, bringing together nearly 1,000 faculty, staff, students and their families for an evening of holiday activities throughout Fontbonne's buildings and grounds. The **university community donates more than 3,600 stuffed animals** to the U.S. Marine's Toys for Tots program during the event.

**Books donated by Fontbonne's campus community – more than 22,000 in total** — leave the campus on a semi truck and make their way to the Central American country of Belize. The donations were made as part of a project to educate Belizean teachers about how to screen and assess preschool-age children for speech-language issues and other disabilities.

The National Council for Accreditation of Teacher Education notifies Fontbonne that **all of the university's education programs continue to be approved**, acknowledging their quality and value.

**OPTIONS announces a new, flexible way to earn a master's in management — an online degree program.**

Fontbonne in Service and Humility (FISH), a student organization advised this year by the director of campus ministry, **takes three service trips**, extending Fontbonne's mission and message to serve the world in need in Biloxi, Miss., Salem, W.Va., and Belize.

**Bishop Remi de Roo, the only bishop involved in Vatican II who still lectures today, speaks in Doerr Chapel** as part of the Sisters of St. Joseph of Carondelet Endowed Chair in Catholic Thought lecture series.

The Fontbonne Gallery of Art exhibits work from **the university's first national juried competition**.

The Fontbonne University/KMOX **Book Club hosts notable authors throughout the year**, including news anchor **Bob Schieffer**, sports legends **Darryl Strawberry and Kurt Warner**, and thriller writer **Ridley Pearson**.

The department of history, philosophy and religion announces the **new global studies undergraduate program**, a multidisciplinary approach to studying the world as a whole and learning to navigate a career in a global environment.

Fontbonne **students, faculty and staff representatives travel to Jefferson City, Mo., to lobby their state senators and representatives for the continuation of Access Missouri funding**. The bills threatening Access Missouri, a statewide program ensuring financial assistance for Missouri college students with demonstrated need, were later tabled for 2009.

The university introduces a **new occupational therapy dual degree program** in partnership with Washington University in St. Louis.

Fontbonne **opens a state-of-the-art facility in Brentwood to serve as the main location for OPTIONS classes and staff**.

The 34,000-square-foot space houses 10 additional classrooms, 50 percent more administrative space, as well as fine arts studios. Fontbonne hosts a dedication ceremony allowing students, faculty and staff to explore the new location.

**Coach Lee McKinney**, athletic director, **earns his 500th career collegiate victory** coaching the men's basketball team. He is later **recognized at the AT&T Guardians of the Game** awards show during the NCAA Men's Final Four, then **receives a National Association of Basketball Coaches Honor Award**.

Mary Beth Gallagher joins the Fontbonne community in a **newly created position of assistant to the president for mission integration**, a unique responsibility connecting the university's mission and academic life.

Fontbonne **honors Kerry Borawski with the Joan Goostree Stevens Excellence in Teaching Award** for her work as a full-time business instructor and **recognizes Peg Fetter's work as a fine arts instructor with the 2009 Excellence in Teaching Award for Part-Time Faculty**.



## A MESSAGE FROM THE PRESIDENT

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Each year for this annual report issue of *Tableaux* magazine, I join the chair of the board of trustees in sharing a brief recap of our thoughts and observations on what has transpired at our university. Typically, we center our thoughts on the previous fiscal year and perhaps allow for a peak at what is on the horizon. On the occasion of my 15th anniversary this month as president of this wonderful institution, however, it is nearly impossible not to look back at what Fontbonne has become and what we strive to be.

On reaching such milestones, it is not uncommon for people to ask, “What is your proudest achievement?” I quickly reframe the question to a perspective of what “we” have accomplished together over the years. By that, I mean faculty, staff, students, trustees, regents, alumni, donors, and our founders and sponsors, the Sisters of St. Joseph of Carondelet. For it is not one individual who makes a difference; it is the collective mindset of many that yields the transformative change our university has experienced in the last decade and a half.

I have always been impressed by the positive “yes we can and yes we will” philosophy of the people associated with Fontbonne. That way of thinking, perhaps as much as anything, has allowed us to: operate in a fiscally responsible manner; develop and execute strategic plans; successfully complete one \$15 million comprehensive campaign — and move toward the upcoming completion of our current \$20 million campaign; strengthen and expand the academic curriculum; favorably complete accreditation processes; leverage our brand name and visibility; expand the reach of our international program; boost campus morale and alumni support; enhance diversity; advance our technology capabilities; sustain and improve the physical plant; secure and retain an excellent faculty and support staff; improve the quality of student life; field championship athletic teams; provide a values-based, student-centered holistic educational environment; and so much more.

There are many other achievements and community awards for which the campus community can be proud, but in assessing the significant changes of the past few years, it is hard not to view the jubilant celebration of March 14, 2002, as a development of historical significance as we moved from “college” to “university” status. Unquestionably, that milestone was the result of a decades-long ever-present quest to fulfill our mission — a journey that began in 1923 when the Sisters founded Fontbonne. And just as those before us, we remain guided today by the fundamental values of excellence, integrity, respect, diversity, community, justice, service, faith and Catholic identity.

As we consider our most recent history, certainly it can be said that those values have helped us maintain a steady course in weathering the economic tsunami of the past year. It has been a challenging time, and not without sacrifices, but the Fontbonne community — and to be sure, it is a strong one — has reinforced its commitment to the mission at hand. We hold a unique position in the educational landscape, and it is imperative that Fontbonne remains a strong, viable choice for generations of students to come.

I am confident in our ability to deliver on that promise for one primary reason — the remarkable people who comprise this outstanding academic community. It is each and every member of the Fontbonne family who helps define our success and to whom I offer my sincere thanks and appreciation.

Respectfully and sincerely yours,

A handwritten signature in black ink that reads "Dennis C. Golden". The signature is written in a cursive, flowing style.

Dr. Dennis C. Golden



## A MESSAGE FROM THE BOARD CHAIR



I am honored to be part of the Fontbonne University family, and as Dr. Golden often emphasizes, it is strong, far-reaching and close-knit. As my tenure on the board of trustees progresses, I continue to be amazed, inspired and encouraged by the efforts of so many who devote themselves to the educational mission before us.

Make no mistake, it is an important charge that we have. From lofty ideas to the smallest detail, each member of the Fontbonne community is integral to the short- and long-term success and spirit of this institution. We cannot forget that the students of today are the workforce of tomorrow. As some of you may already know, the vast majority of our students stay in the local area, and that means Fontbonne plays a significant role in the progress of metropolitan St. Louis.

Through the hard work of dedicated faculty, our students are challenged to discover and learn how to achieve a fulfilling career while remaining sensitive to an ever-changing world. And with a support staff that strives day-in and day-out to provide a welcoming helpful campus atmosphere, our students know that they have a supportive environment in which they can grow and thrive.

Our efforts are paying off, too. Enrollment — in spite of serious economic barriers — continues to be the strength of our university. Our retention level — a point of considerable ongoing attention — is trending in the right direction. Our financial controls, campus master plan, technology enhancements and strategic initiatives are on target. Our fundraisers are nearing the successful completion of a \$20 million campaign. Our diversity and our international presence are both worthy of note. And our visibility in the community continues to grow.

Quite simply, we can all take pride in what Fontbonne is and continues to become.

For this end-of-year annual report issue of *Tableaux* magazine, it is an especially fitting time to note the collective commitment of our benefactors who are represented in the Honor Roll of Donors. It is these people who “Now ... More Than Ever” — in a reference to our current comprehensive campaign — help give life to our mission and vision. It is the devotion and support of our donors that help ensure our university can maintain a steady course — and, indeed, thrive — as we traverse the educational landscape.

We are truly blessed to have such dedicated leadership, faculty, staff, students, alumni, benefactors and friends of the university.

Thank you for your continued support,

A handwritten signature in dark ink, appearing to read "Daniel J. Ferry Jr." in a cursive script.

Daniel J. Ferry Jr.



# HONOR ROLL *of* DONORS *2008-2009*

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THANK YOU  
for your generosity  
and dedication to  
Fontbonne University.

The following is a compilation  
of all donors who made gifts  
or commitments to the university  
during the 2008 - 2009 fiscal year  
(July 1, 2008 - June 30, 2009).

Great care was taken  
when preparing the  
Honor Roll of Donors.  
Contact the development  
office at (314) 889-4505,  
or by e-mail at  
[dgregory@fontbonne.edu](mailto:dgregory@fontbonne.edu),  
if there are corrections  
to be made.

## LYON SOCIETY BENEFACTOR

\$10,000+

Jane Buri '46*	Bonnie and L.B. Eckelkamp, Jr. Marguerite (Peggy) Forrest Mr. and Mrs. Peter J. Genovese August Griesedieck*	William and Tracey Causey '97 Marshall Michael and Eleanor Miller Francis* and Jacqueline Post '58 Miller	Edward and Colette Crowley '65 O'Brien Jerry and Peggy Ritter Claire Roach '59 Kathleen Sloan '38*	Frank and Ruth O'Neill '52 Stroble Mr. and Mrs. Anthony Thompson John and Beverly Wagner Jim and Mary Bruno '68 Werle
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## LYON SOCIETY PATRON

\$5,000 - \$9,999

Barbara Atteln '67 Mr. and Mrs. Jay Bales Julian and Eileen Carr Mr. and Mrs. Thomas F. Caspari (DeDe Dallas '66)	Matteo and Kathleen Atchity '66 Coco Mr. Dennis Donnelly and Ms. Rebecca A. McDermott '83 Mr. and Mrs. William Erman (Rosemary Fitzburgh '57)	Sherilyn Spiller Fahlstrom '89 Margaret Gilleo Dr. Dennis C. and Mrs. Monica A. Golden Edward and Lillian Higgins	Gary and Patricia Krosch Mr. and Mrs. John T. Lamping, Jr. Claude and Kay Gunn '55 Martin James and Jeanne Dulle '81 Moore Ms. Lucy Nonnenkamp	Anthony F. Sansone, Sr. Family Audrey Naumann Steinfeld '43
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## LYON SOCIETY ASSOCIATE

\$2,500 - \$4,999

Carroll Cunningham Baechle '60 John and Mary Ann Capellupo Mr. and Mrs. Anthony J. Chivetta Louis and Marilyn Montileone '61 Dell'Orco	Mary Ferguson '65 Dorothy Fleck '69 Michael and Karen (DeGuire) '65 Gedera	Joseph and Sandra Gurnsey '71 Lehrer Rosemary Jaclyn Meyer '44 Joan Steffen O'Reilly '51	Ms. Marcia Quint Albert Schoendienst Joseph and Rosemary Shaughnessy Marilyn and Scott Sheperd	James and Carol Conway '63 Spehr Mr. and Mrs. Daniel V. Twardowski Kenneth and Mary Jo Drager '70 Voertman
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## LYON SOCIETY MEMBER

\$1,000 - \$2,499

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**Monica Golden**  
Claire Roach '59

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<b>CLASS OF 1941</b> Alice C. Fredericks Julia M. Schieszer	<b>CLASS OF 1946</b> Shirley Kern Kathryn A. Kevane Norrine M. McNamara Rose B. McNamee Monica L. Roach	<b>CLASS OF 1950</b> Virginia M. Franke Maurine M. Gerwig Sara J. Glickert Joan P. Kane Evelyn A. Murrill	<b>CLASS OF 1952</b> Rosemarie Archangel Shirley W. Bub Lorraine M. Cataldi Mary S. Costigan Mary A. Cox Angela M. Eckstein Ruth A. Erker Lillian Y. Fujihara	
<b>CLASS OF 1942</b> Mary M. Ott Marie A. Zucchero	<b>CLASS OF 1947</b> Annette N. Albright Rosemary A. Frohock Anne M. Gootee Marie H. Minneman			

ALUMNI GIVING (continued)

Rosemary Pitlyk  
Mary Ann Stohr  
Marydelle S. Thomaides

**CLASS OF 1954**

Margaret J. Burris  
Genevieve J. Fick  
Joan M. Gossin  
Mary A. Greene  
Dorothy P. Hellweg  
Mary Ellen Kelly  
Kathleen A. Lochner  
Susan A. Maloney  
Mary C. O'Gorman  
Claire J. Smith  
Virginia Wieck  
Jacqueline Wink  
Wauneen W. Younge

**CLASS OF 1955**

Ann M. Duer  
Margaret A. Faust  
Patricia A. Gilmore  
Doris Hanlon  
Kathleen L. Martin  
Joan F. Maschmann  
Martha S. Meystedt  
Kathleen F. O'Neil  
Bernadette C. Robison  
Marlene H. Sondermann  
Margaret E. Tucker  
Patricia E. Voss  
Marion C. Wyers

**CLASS OF 1956**

Charlene A. Aguinaldo  
Phyllis Byrne  
Jo Ann Henry  
Arlene T. Jabczynski  
Mary A. Kuhn  
Marietta J. Lewandowski  
Patricia S. Loo  
Dorothy Te Voert  
Gloria Whitfield  
Joan F. Yario

**CLASS OF 1957**

Mary Carol Anth  
Carol Brouillette  
Nina K. Bryans  
Sue A. Ebanues  
Rosemary F. Erman  
Carol E. Giblin  
Betty A. Guempel  
Mary F. Meystrik  
Carol Miller  
Jean V. Mindak  
Judith Van Geison  
Marilyn Warrell  
Patricia A. Wrob  
Janet A. Zell

**CLASS OF 1958**

Joan A. Bazzetta  
Mary Boehm  
Margaret M. Boll  
Carol A. Catanzaro  
Maureen J. Connelly  
Noreen P. Dempsey  
Judith A. DeVries  
Nell T. Dieterle  
Joan E. Dolan  
JoAnn P. Gross  
Angeline M. Heumann  
Lois C. Koesterer

Sheila A. McDonald  
Hallie M. McNamara  
Jacqueline D. Miller  
Donna Morley  
Barbara A. Palermo  
Justine A. Power  
Merlyn A. Schack  
Mary Shryock  
Patricia Van Rhein  
Barbara L. Volk  
Mary Beth Wargel  
Jane Washburn  
Joan F. Weber  
Rita L. White

**CLASS OF 1959**

Arlene M. Bakula  
Anne N. Clifford  
Mary A. Coe  
Rose Eccardt  
Gina S. Ernst  
Cathleen K. Guehring  
Mary Ann Holden  
Marilyn A. Leonard  
Carol McCormick McTigue\*  
Aline Mohrhaus  
Afra J. Walker

**CLASS OF 1960**

Carroll A. Baechle  
Leslie E. Conway  
Elaine C. Daus  
J. Carol Dorr  
Barbara A. Freehill  
Marise Hoffmann  
Barbara A. Jenkins  
Ann Michalski  
Mary C. Miller  
Sally C. O'Connell  
Julia Okenfuss  
Kathleen A. Quinlan  
Joan M. Ramatowski  
J. Patricia Scognamiglio  
Nancy Valenta  
Marlene Westrom  
Sue D. Wilkes  
Carolyn M. Zwart

**CLASS OF 1961**

Mary L. Abkemeier  
Carol A. Brauner  
Mary V. Bulger  
Mary D. Cummings  
Marilyn R. Dell'Orco  
Jeaninne Drake  
Mary P. Fowler  
Maureen E. Gaertner  
Joan W. Grindon  
Barbara G. Hollenbeck  
Nancy M. Jersa  
Elaine C. Kamada  
Adrienne B. Kennedy  
Carol E. Kloud  
Sieglinde Kurz  
Joan E. Lampton  
Janis R. Le Chien  
Elizabeth A. Messmer  
Carol M. O'Brien  
Rosemary N. Pickle  
Marilyn C. Renick  
Joanne Schroeder  
Carol Sheldon  
Doris H. Wilson

**CLASS OF 1962**

Theresa M. Davidson  
Betty N. Drozkeski  
Dolores J. Gonzales  
Mary A. Hogan  
Roxanne W. Kroeger  
Helen Ryan  
Kathleen A. Schoen

**CLASS OF 1963**

Elnor D. Betzold  
Toni J. Bink  
Sheila J. Christensen  
Ann M. Croal  
Carol A. Davis  
Judith A. Dwyer  
Eleanor A. Ferry  
Joan T. Gagnepain  
Peggy G. Gauthier  
Margaret S. Gehring  
Maureen K. George  
Mary Jo Giessman  
Mary Ann Goedeker  
Charlene Grieshaber  
Mary Lee Gund  
Lee Gunn  
Mary A. Joyce-Walter  
Mary J. Kelly  
Barbara R. Lind  
Doris L. Meyer  
Kathleen Mlinar  
Diana C. Mulick  
Mary Ellen Murphy  
Mary Ann Noonan  
Wendy Northup  
Patricia A. O'Connell  
Bonnye B. Perry  
Mary Louise Preis  
Julie P. Quinn  
Mary E. Rabbitt  
Patricia M. Sinner  
Carol A. Spehr  
Judith M. Stagoski  
Carol W. Szweda  
Mary Beth Tilling  
Judith A. Toohill  
Donna M. Trapp

**CLASS OF 1964**

Anne F. Bauman  
Patricia K. Beech  
Julianne T. Blow  
Barbara G. Burger  
Barbara A. Contat  
Mary K. Driscoll  
Margaret A. Fowler  
Joan L. Hoffmann  
Carolyn K. Johnson  
Mary Lou Lenkman  
Diane R. Pott  
Kathleen Regan  
Elizabeth A. Scherz  
Adolphine C. Shaw  
Roseanne Siebert  
Karen F. Thaman  
Charlotte Wiedel

**CLASS OF 1965**

Rafaela A. Blum  
Diane M. Calcaterra  
Mary A. Chubb  
Marilyn J. Diel  
Mary M. Dolan  
Joan Falk  
Mary Ferguson

Roberta S. Flynn  
Karen S. Gedera  
Kate T. Gunn  
Constance Hageman  
Lucille E. Hahn  
Judith A. Mayer  
Patricia A. McAllister  
Dorothy C. Meyers  
Colette M. O'Brien  
Mary F. Pero  
Carol A. Rotert  
Yvonne E. Schenk  
Nancy G. Simon  
Kathleen M. Struckel  
Jan B. Unterreiner  
Carmeline Utz  
M. J. Ventimiglia  
Marcia K. Walsh  
Antoinette Q. Walters  
Barbara E. Wetzel  
Phillis M. Wilson

**CLASS OF 1966**

Paula M. Bakula  
Nancy J. Broach  
Rita Carter  
Dorothy A. Caspari  
Kathleen Coco  
Joyce A. George  
Julia Klotz  
Sally Lukasiewicz  
Joan T. Newman  
Cecilia M. Parchomski  
Beverly A. Rafter  
Judith Ragan  
Jan S. Reilly  
Jacolyn L. Rolf  
Mary M. Schenkenberg  
Mary K. Sutkus  
Midge Villella  
Kay F. Walsh

**CLASS OF 1967**

Barbara Atteln  
Bettsey L. Barhorst  
Judith A. Foren  
Margaret R. Guzzardo  
Mary L. Henroid  
Diane Mees  
Margaret Mary Moore  
Rosalind A. Nadeau  
Mary D. Oades-Souther  
Shirley J. Parisi  
Patricia F. Potts  
Rosemary M. Quigley  
Dotty Steele  
Carolyn A. Wagner

**CLASS OF 1968**

Francine E. Armstrong  
Mary E. Basile  
Joan M. Bauer  
Elaine Belovich  
Paula Black  
Joanne Bradshaw  
Rose M. Brueggen  
Jeanne M. Carmack  
Mary C. Douglass  
Beverly A. English  
Janet G. Heist  
Veronica A. Hicks  
Barbara A. Jones  
Marlynn L. Kelsch  
Mary Ann Kerr  
Jane L. Link

Mary Ann Mallon  
Norma L. Martine  
Mary J. Milam  
Joy A. Moore  
Carol A. Moppins  
Carol A. Nauman  
Jessie R. Nelke  
Cathleen Ott  
Nancy Picha  
Mary A. Qualls  
Mary K. Quintin  
Susan E. Sanders  
Mary Ellen Schuppe  
Erika B. Smith  
Kathleen Steed  
Kathleen F. Strzelec  
Judith M. Teague  
Mary Lee Walter  
Mary E. Werle  
Cheryl B. White  
Mary Joan Woods

**CLASS OF 1969**

Mary L. Black  
Susan Borgel  
Linda D. Daniels  
Mary A. Eichenberger  
Mary E. Elliott  
Claudia M. Ennis  
Dorothy M. Fleck  
Linda L. Franklin  
Ann S. Garavaglia  
Laura A. Gruber  
Suzanne S. Halloran  
Linda M. Husson  
Carol C. Jakobovits  
Donna L. Kehres  
Madelynn A. Kennebeck  
Maureen A. Kennedy  
Rosalyann W. Kessler  
Judith A. Murnan  
Dela M. Ng  
Kathy M. Saier  
Anne T. Schmidt  
Anita R. Selley  
Mary Lou Sheppeck  
Jacqueline M. Stevison  
Anna M. Teaff  
Diana L. Townsend  
Marian Tyberend  
Patricia A. Washburn  
Aurelia Weil  
Margaret R. Wheeler

**CLASS OF 1970**

Christine M. Bauer  
Maureen Bonistalli  
Karen A. Dorsey  
Alice E. Harper  
Jo Ann Holdener  
Janice J. Jennings  
Nancy Marley  
Sandra K. Morgan  
Mary J. Riley  
Ann M. Riordan  
Ann M. Rotermund  
Leandra M. Schaller  
Barbara C. Schlueter  
Marilyn T. Schneider  
Roseanne Smythe  
Mary A. Toohey  
Jo Voertman  
Jeanette Wamser  
Stephanie Welling  
Marie A. Wiese

ALUMNI GIVING (continued)

**CLASS OF 1971**

Diane M. Abernathy  
Mary J. Barrett  
Kathryn M. Devling  
Elaine M. Donovan  
Patricia A. Erb  
Patricia A. Fitzpatrick  
Susan Grelle  
Jacqueline M. Hermann  
Sharon M. Hightower  
Barbara A. Hummel  
Janet M. Hutz  
Marilee A. Ingoldsby  
Linda Jenkins  
Colleen C. Judge  
Mary T. Kappel  
Nanette M. Knight  
Sandra R. Lehrer  
Elaine M. Notis  
Linda M. Patterson  
Patricia A. Roehr  
Kathleen M. Ruggeri  
Mary J. Schellman  
Mary F. Schroeder  
Rosemary S. Smiley  
Sally Smith  
Mary F. Stuppy  
Mary G. Sundy  
Kathleen M. Thomas  
Elna R. Trost  
Donna K. Weiher  
Marie V. Winschel  
Patricia V. Ahrens

**CLASS OF 1972**

Cheryl E. Brozena  
Kathleen C. Dailey  
Yolanda T. Evans  
Mary A. Haasis  
Mary C. Harrison  
Helen M. Hawksley  
Bonnie M. Korte  
Kathleen C. Miceli  
Kathy A. Murphy  
Margaret A. Porcelli  
Patricia A. Powers  
Celeste J. Rossmiller  
Carla G. Rowell  
Christine E. Soland  
Carol Wolken

**CLASS OF 1973**

Joan C. Crudden  
Catherine A. Deutsch  
Laura J. Dunsmoor  
Ann Faitz  
Petrina R. Foristal  
Janice Hawk  
Dolores A. Henderson  
Pamela S. Kanter  
Maribell L. Knickerbocker  
Patricia Luebbers  
Donna C. Marler  
Mary Massey  
Patricia A. Moore  
Alison O'Brien  
Blanche C. Peterson  
Geraldine Pitti  
Janice J. Puricelli  
Colleen M. Schoendienst  
Jean M. Sellberg  
Joan Shine  
Mary C. Steuterman  
Janet M. Striegl  
Margaret M. Wheeler

Martha D. Willis-Graham  
Ellen P. Wojcicki  
Mary Kay Wolfe  
Karen Zummo

**CLASS OF 1974**

Joann A. Augsburg  
Jana Patricia J. Bubash  
Christine Campbell  
Denise T. Sauser  
Elizabeth A. Travers  
Mary J. Wappelhorst  
Joan F. Wolken

**CLASS OF 1975**

Theresa M. Aten  
Madonna M. Atwood  
Elizabeth M. Fallstrom  
Kathleen M. Frey  
Mary M. Holloran  
Susan T. Lenihan  
Chat Leonard  
Rita J. Michalka  
Salle C. Scharf  
Linda P. Schulte  
Dianne M. Strutynski  
Kathleen R. Zundel

**CLASS OF 1976**

Barbara A. Baldwin  
Nancy B. Georgen  
Elizabeth A. Glaser  
Katherine Krizek  
Mary Ellen Owens  
Francis C. Powers

**CLASS OF 1977**

Elizabeth A. Amelotti  
Mary Barnum  
Mary Kay Campbell  
Janey E. Dailey  
Ann M. Feld  
Susan W. Ferguson  
Karen T. Griesedieck  
Celine W. McEwan  
Pamela J. Nicholson  
Marianne Petru  
Rosanne Petru  
Patricia Scholl  
Elizabeth I. Vance

**CLASS OF 1978**

Christina Brown  
Linda Carter-DeHaven  
Susan M. Colburn  
Mary Beth Connolly  
Mary S. Curless  
Karen K. Gender  
Debbi M. Heffern  
Rochelle C. Hill  
Reba J. Holt  
Patricia W. Hough  
Margaret A. Moore  
Antoinette M. Pagano  
Jane Brouk Sullivan  
Cheryl E. Thoma

**CLASS OF 1979**

Nancy M. Garvey  
Laura A. Jimerson  
Nancy C. Ruzicka  
Barbara J. Shaver  
Rhoda Stackhouse

**CLASS OF 1980**

Jane M. Brazier  
Christina Buschbacher  
Ernestine F. Jones-Gordon  
Gabrielle C. Noonan  
Kathleen Reid  
Pamela Taylor  
Michelle M. Tressel  
Natasha Turner  
Anne I. Wirthlin

**CLASS OF 1981**

Carol J. Boyd  
Jane E. Cataldo  
Janice A. Martin  
Bridget A. McCormick  
Jeanne B. Moore  
Kathryn L. Nixon  
Judith A. Willard

**CLASS OF 1982**

Katherine A. Engelhardt  
Mary Anne Koines

**CLASS OF 1983**

Rick H. Blase  
Karen L. Bradshaw  
Carol A. Brown  
Cheryl L. Brunsmann  
Karen M. Carter  
Deborah K. Davis  
Rose M. Harris  
Rebecca A. McDermott  
Judith A. Obermark  
Susan R. Press  
Mary C. Rott  
Gregory J. Stockell

**CLASS OF 1984**

Janet M. Sullivan  
Kathleen H. Wendland

**CLASS OF 1985**

Monica L. Bauer

**CLASS OF 1986**

Donna L. Ahrens  
Judith L. Benevento  
Thomas J. Croft  
Joan P. Hannegan  
Bill R. Heft

**CLASS OF 1987**

Theresa M. Blaskiewicz  
Moiria P. Byrd  
Rosanne Donato  
Constance S. Fuller  
Susan M. Kastel  
Myra Styffe

**CLASS OF 1988**

Rebecca G. Anthony  
Michael Dallavis  
Susan J. Duever  
William D. Foster  
M. Janet Green  
Lori M. Harrison  
Sandra A. Lorber  
Lynne E. Menke  
Nina L. Silva-Gardner  
Kimberly D. Thomas  
Deborah A. Twyford  
Jimmy D. Ulmer  
Janine R. Williams  
Cynthia D. Woodson

**CLASS OF 1989**

Andrew J. Beckerman  
Lisa Moritz Beckerman  
Karen J. Byington  
Patrice R. Cummings  
Sherilyn Fahlstrom  
Darren P. George  
Lori M. Hanneken Walsh  
Theresa Hendricks  
Janice E. Keys  
Bernice C. Marquart  
Jasna M. Meyer  
Ruth A. Norton  
Tracy B. Rahm  
Dorothy A. Strubhart

**CLASS OF 1990**

Joyce J. Brewer  
Sherry S. Harrell  
Carla Hickman  
Susan F. Rubino

**CLASS OF 1991**

Mary C. Burke  
Lillian Giessow  
Evelyn E. Harris  
Gail R. Hobgood  
Ross A. Housewright  
Anthony J. Teoli  
Floyd H. Uthe

**CLASS OF 1992**

Paula M. Battle  
Anthony J. Caleca  
Mildred A. Galvin  
Pamela J. Hinrichs  
Deborah M. Jeffery  
Frank P. Licavoli  
Dena M. McCaffrey  
Christine M. Scott

**CLASS OF 1993**

Julie D. Edwards  
Sylvia J. Harper  
Bob G. Holder  
Michelle Pottenburgh  
Annette L. Ray  
Julie R. Rothmeyer  
Kathleen M. Schindewolf  
Mildred Taylor-Myers  
Michelle L. Yeoman

**CLASS OF 1994**

Pearlie M. Anderson  
Ruth E. Hogan  
Villajean M. Jones  
Thomas V. McTigue  
Christianna Niemoeller  
Keith D. Quigley  
Michelle White Quigley  
Lisa P. Vorst  
Katherine A. Wolf  
Carmen R. Zambrana

**CLASS OF 1995**

Sherri A. Andrews  
Patricia C. Blansit  
Michael A. Borawski  
Susan E. Buford  
Toni N. Garrett  
David A. Harris  
Yvonne W. Hunter  
Robert A. Juergens  
Peggy M. Kaiser  
Julia A. Marlowe  
Eve M. Riley

**CLASS OF 1996**

Mary C. Belarde  
Kerry Borawski  
Howard F. Essary  
Jennifer Fredrick  
Valerie Howard  
Sharon M. Jackson  
Joyce Kettenhofen  
Jill C. Kirks  
Jo Ann Klees

**CLASS OF 1997**

James D. Boeger  
Barbara D. Bragg  
Richard A. Dierker  
Kristine M. Feeherty  
Denise D. Gibbs  
Valerie K. Hahn  
Julianne Hayes  
Tracey Causey Marshall  
James Ott  
Michael D. Sullivan  
Michele M. Vanderbeck  
Kari A. Vaughn-Albright

**CLASS OF 1998**

Kurt R. Andrew  
William A. Barrows  
Robert E. Bertels  
Kristen E. Brokaw  
Karen M. Castellano  
Benjamin E. Delf  
Lisa J. Hannon  
Kelly M. Haymes  
Kimberly S. Hessler  
Christopher D. Huseman  
Norene C. Mills  
Maurice E. Quiroga  
Ann E. Rapko  
Dan C. Stern  
Leslie A. Wobbe

**CLASS OF 1999**

Mary J. Bookstaver  
Lynn A. Dale  
Nakuya Hendree  
Kathleen M. Morrow  
Christina L. Pogue  
Elizabeth J. Rainey  
Kimberly Seil-Dierker  
Pamela R. Siemer  
Nanette M. Swarhout  
Nila R. Tuckson  
Lauren R. Williams-Rojugbokan  
Rachelle L. Wilson

**CLASS OF 2000**

Ann B. Berry  
Kala Chase  
Roger L. Hunt  
Jennifer L. Jorel  
Katie R. Morrow  
James G. Steinkoetter  
Laura E. Wagner  
Suzanne M. Waller  
Rebecca M. Williams

**CLASS OF 2001**

Darren L. Fadler  
Joseph M. Goriszewski  
Jalena K. Martinez  
Pamela E. Meeks  
Paula Rosmanitz  
Sara K. Schoeman  
Carrie M. Tamminga



## ALUMNI GIVING *(continued)*

Denise Thomas  
Kathleen L. Yanko

### CLASS OF 2002

Angela M. Barrow  
Meghan M. Dunn  
Catherine B. Edmonds  
Kathleen A. Gray  
Mark S. Kienol  
Amy L. Morgan  
Cynthia J. Morris  
Michelle C. Palumbo

### CLASS OF 2003

Joyce A. Bradley  
Stacy L. Gee  
Lucille S. Gintz  
Patricia J. Jones  
Jillian K. Mudd  
Meghan E. Mueller  
Jeremy Nagle  
Nicole J. Robinson  
Patricia E. Robinson  
Abby S. Roetheli  
John Thomas  
Thelma M. Vaughn

### CLASS OF 2004

Lori D. Ashmore  
Colene E. McEntee  
Rosie A. Odom  
Monica L. Pruneau  
Andrea B. Roberts  
Steven P. Tribes  
Maureen E. Weissler  
Katherine B. Wilson

### CLASS OF 2005

Catherine E. Adlon  
Mary L. Anthony  
Elizabeth L. Browning  
Joe S. Bryant  
Doris M. Conway  
Mattie J. Dorsey  
Meaghan C. Effan  
Bill C. Gossett  
Rose M. Gregory  
Melissa A. Heintz  
Yvette A. Levy  
Regina P. Morris  
Catherine A. Ormsby  
Margaret C. Poniewaz  
Jennifer Rogles  
Julie A. Rogles  
Jernelene Sleydin  
Gwendolyn D. Tyson  
Stephanie J. Vondera  
Tracie D. Williams

### CLASS OF 2006

Stacy C. Brazier  
Patricia K. Creek  
Maria L. Eftink  
Nicole R. Giesler  
Farris Haley  
Ethel Haywood  
Jennifer L. Hylton  
Tory W. Johnson  
Rhonda M. Kohlman-Bruce  
Michael D. Mays  
Erin M. O'Neill  
Jennie Ojeda  
Shelitha Peppers  
Valerie Peters

Daereonni Ragland  
Mary T. Rott  
Janet Schuck  
Carrie L. Slama  
Neophytos P. Stylianou  
Michelle N. Tinker  
Millicent M. Victorian  
Caroline Wenberg

### CLASS OF 2007

John T. Baker  
Austin T. Bates  
Cheryl E. Benford  
Tina M. Bequette  
Margaret C. Poniewaz  
Christopher Breshears  
DeWayne E. Campbell  
Kristin M. Caravelli  
Elandra J. Dillard  
Lauren M. Fish  
Charles C. Franz  
Rushel K. Fraser  
Sydney Hayes  
Beverly Jackson  
Delinda C. Jackson  
Dana L. Jones  
Katie C. Kiske  
Mia P. Miller  
Chelsea D. Mullins  
Angela D. Nash  
William R. Newman  
Cristina Pappalardo  
Michelle R. Person  
Kimberly Rivers  
Monica D. Robinson  
Phillip H. Schaefer  
Susanna J. Scire

Julia Tate  
Sandra T. Turner  
Valarie Valentine  
Chancellor L. Wiley  
Jennifer L. Williams  
Yevonn Wilson-Ramsey  
Christen M. Wittmaier

### CLASS OF 2008

Stacy L. Baird  
Jennifer Black  
Constance A. Briggs  
Ashley Brown  
Jeffrey Crawford  
Dawn M. Beutler  
Amanda N. Davis  
Adrienne L. Green  
Peggy Higgins  
Willie L. Humphrey  
David E. Jackels  
Viola Jackson  
Jefferson T. Jewett  
Janice M. Johnson  
Gregory Kelley  
Amy S. Layhew  
Leilani Little  
Amy Mank  
Jessica Mattingly  
Chasity McFadden  
Wanda J. Pelloquin  
Karen L. Schmale  
La Shana Thornhill  
Royce C. Tippet  
Thomas Tipton  
Tonya Walker

### CLASS OF 2009

Helena Bailey  
Hallie Ballow  
Sarah K. Buffa  
Christina Drier  
Jennifer M. Duggan  
Brian J. Fogerty  
Holly A. Halfmann  
Laura Marie Headlam  
James W. Heath  
Lisa Jackson  
Rosalyn Jones  
Cynthia Jordan  
Christine LaChance  
Shannon Lucas  
Sean P. Mullins  
Susan M. Novak  
Christopher Roedel  
Ann Rose  
Sue Starko  
Nina Tekwani  
Sara M. Treacy  
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Sue Wallace  
Shantelya D. Washington  
Lorie Williams  
Tirhas Zereabruk

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Emmett\* and Mary Martha  
Hatch '35\* Doerr

Missouri Colleges Fund, Inc.  
Claire Roach '59  
Sisters of St. Joseph of Carondelet  
Jack C. Taylor

### BISHOP ROSATI SOCIETY

\$500,000 - \$999,999

*The Bishop Rosati Society is named for the Bishop of the Diocese of St. Louis, who asked the Sisters of St. Joseph to come to St. Louis in the 19th century to teach the deaf.*

Shirley and Charles Drury and Family  
Bonnie and L.B. Eckelkamp, Jr.  
Federal Government (HRSA)  
Mabee Foundation, Inc.  
Monsanto Fund

Parsons Blewett Memorial Fund  
John\* and Audrey  
Naumann '43 Steinfeld  
Frank and Ruth O'Neill '52 Stroble  
U.S. Department of Education

### MEDAILLE SOCIETY

\$100,000 - \$499,999

*The Medaille Society is named for Jean Pierre Medaille, S.J., who founded the Sisters of St. Joseph in 1650.*

Ameren UE  
Anonymous (2)  
AT&T Missouri  
August L. Griesedieck Interim Trust  
Mr. and Mrs. Van-Lear Black III  
The Brooks Foundation  
James and Karen Clark '98 Castellano  
Caterpillar Foundation  
The Center for Nanoscience  
George and Ann Luttrell '63 Croal  
Vernon and Kathy Eardley  
Edward C. Garvey  
Memorial Foundation  
Eli Lilly and Company Foundation  
Emerson  
Enterprise Rent-A-Car Foundation  
Daniel and Eleanor  
Halloran '63 Ferry

Marguerite (Peggy) Forrest  
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Dr. Dennis C. and  
Mrs. Monica A. Golden  
George S. Graff  
Thomas and Kathleen  
Toohey '65 Gunn  
Interco, Inc.  
David and Betty Jones  
William and Tracey  
Causey '97 Marshall  
June E. McCarthy\*  
Victoria McGee-Harris  
Anne C. Meyer '34\*  
Michael and Eleanor Miller  
Norman J. Stupp Foundation -  
Commerce Bank Trustee  
Mary Estelle O'Keefe-Simpson '85

Peggy and Jerry Ritter Family Fund  
Pepsi-Cola Company  
George and Barbara  
Quick '50 Schaefer  
Solutia Fund  
The Teagle Foundation, Inc.  
U. S. Department of Energy  
U.S. Bancorp  
Kenneth and Mary Jo  
Drager '70 Voertman  
William Randolph Hearst Foundation  
Jim and Mary Bruno '68 Werle  
Marie Sansone Zuccherro '42

\* deceased

## CUMULATIVE SOCIETIES *(continued)*

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### ROSSITER SOCIETY

\$50,000 - \$99,999

*The Rossiter Society is named for Mother Agnes Rossiter, CSJ, Superior General of the Sisters of St. Joseph when Fontbonne University was chartered in 1917.*

<p>Adelaide G. Welge Trust Anonymous Archdiocese of St. Louis Josephine Beckley '42* Boeing Gift Matching Program Mary Wilma Broughton CSJ '37* Brown Shoe, Inc. Charitable Trust Jane Buri '46* Gerald and Loretta Cassidy Dana Brown Charitable Trust Joseph B. and Sue K.* Dierker Durr Family Trust - Katherine Flynt Durr '39* E. Reuben &amp; Gladys Flora Grant Charitable Trust Ernst and Young Foundation Peter and Clare Genovese Thomas and Kathleen Toohey '65 Gunn Leo and Nancy Haas Whitney and Anna Harris Hewlett-Packard IBM Corporation Matching Grants Program John Allan Love Charitable Foundation Kwame Building Group Mr. and Mrs. E. Desmond Lee Vincent S. Lipe '79 Mrs. Eugene McBride (Marie Jostes '37)*</p>	<p>Lee and June McKinney Mercantile Trust Company Richard K. and Jane Brandau '47 Mersman, Jr. Mulac &amp; Engel Charitable and Religious Trust National Science Foundation NCAA Strategic Alliance Matching Grant Jeremiah and Kathryn Lee Eames '81 Nixon Edward and Colette Crowley '65 O'Brien Joan Steffen O'Reilly '51 Pierce and Susan Powers, Jr. William and Sandra Rothwell The Sansone Group, Inc. Carl and Merlyn Price '58 Schack Kathleen Sloan '38* Edward B. Stevens Mr. and Mrs. Anthony Thompson Nancy Murphy Thro '55 University of Louisville USDA CREES Higher Education Programs William T. Kemper Foundation Drs. Joyce Devine '51 and Robert Woolsey John and Joan Bayot '66 Vatterott</p>
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### LE PUY SOCIETY

\$25,000 - \$49,999

*The Le Puy Society is named for Le Puy, France, where the Sisters of St. Joseph were founded in 1650.*

<p>Anheuser-Busch InBev Anonymous Barbara Atten '67 Boatmen's Bancshares The Boeing Company Theresa Burmeister '35* Mr. and Mrs. Thomas F. Caspari (DeDe Dallas '66) Citicorp Clarkson Group Foundation Matteo and Kathleen Atchity '66 Coco Commerce Bank of St. Louis Louis and Marilyn Montileone '61 Dell'Orco Meneve Dunham Bernard and Marilyn Edison Harry Edison Foundation Rosalie Millman Efken '56 Mr. and Mrs. William Erman (Rosemary Fitzburgh '57) Dorothy Fleck '69 Agnes Flynt '42* Follett Higher Education Group General Dynamics Corporation George Warren Brown Foundation Nancy Boos '76 and Michael R. Georgen</p>	<p>Ms. Margaret Gilleo and Mr. Charles Guenther James and Lillian Scott '78* Gnotta Charlotte Bussmann Gund '39* Harry Edison Foundation Edward and Lillian Higgins Daniel and Catherine Human Darryl T. and Villajeane M. '94 Jones Pamela Sloofman Kanter '73 Gary and Patricia Krosch Laclede Gas Charitable Trust Joseph and Sandra Gurnsey '71 Lehrer Joseph and Joan Lipic Mary Ranken Jordan and Ettie A. Jordan Charitable Foundation Joseph and Helen McGlynn Dr. and Mrs. John J. McNamara (Norrine Gibbons '46) Meltzer Family Foundation Emma Lu Middleton Francis* and Jacqueline Post '58 Miller Millstone Foundation Missouri Arts Council Morrison's Hospitality Group Isabelle Hynes Nelson '40* Gerald and Suzanne Noonan</p>	<p>Orscheln Industries Foundation Mrs. Robert Osterholt (Henrietta Binder '45)* The P &amp; G Matching Gift Program RubinBrown, LLP Barbara Ann Rubinelli '61 Sara Lee Marilyn Schnuck Joseph and Rosemary Shaughnessy Gene and Kathleen Schwarting Mr. and Mrs. Vincent E. Shaw Southwest Bank, an M &amp; I Bank James and Carol Conway '63 Spehr Joanne Arnold Strathearn '71 James and Anne Sullivan Trudy B. and John D. Valentine Fund of the Greater Saint Louis Community Foundation Wolfgang* and Janie von Wolfseck John and Beverly Wagner Bill and Toni Walker Webb Foundation David and Carolyn Carroll '60 Zwart</p>
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### O'HARA SOCIETY

\$10,000 - \$24,999

*The O'Hara Society is named for Mother M. Irene O'Hara, CSJ, first President of Fontbonne University from 1923-1929.*

<p>Diane Medic Abernathy '71 Bill and Mary Abkemeier Aetna Foundation, Inc. Alumax Foils, Inc. AmerenUE Amoco Foundation, Inc. Anonymous Mary Carol Anth, CSJ '57 Richard and Violet Anth The Anth Family AT&amp;T Foundation Matching Gift Program Joann Augsburger Jana '74 Carroll Cunningham Baechle '60 Nicholas Baloff Bank of America Foundation Louise Beisman* Marilyn Steuterman Berry '46* Nancy Blattner Dr. and Mrs. Robert E. Bolinske (Anne Kramolowsky '47) Lucile Brouillette* BSI Constructors, Inc. C.A.P.S., Inc. The Caleb C. and Julia W. Dula Educational and Charitable Foundation John and Mary Ann Capellupo Julian and Eileen Carr Chartwells Corp.</p>	<p>Mr. and Mrs. Anthony J. Chivetta Christopher and Anne Chivetta Coca-Cola Company Matching Gift Bill and Cathy Corr George and Mary Rose Desloge Family Fund of the Greater St. Louis Community Foundation Mr. Dennis Donnelly and Ms. Rebecca A. McDermott '83 Mary Doyle '72 Thomas and Joan Koziatek '80 Egan Energizer Catherine Esser '37 Mr. and Mrs. Thomas F. Etter Sherilyn Spiller Fahlstrom '89 Farmers Insurance Group Scholarship Mary Ferguson '65 Phil and Kathy Fina Patrick and Joyce Finneran Fisher Controls International Follett Higher Education Group Fontbonne University Alumni Assn. James and Kathleen Nestor '75 Frey Gail Hornsby Gauthier '63 Clifford Willard Gaylord Foundation Michael and Karen (DeGuire) '65 Gedera General American Life Insurance Company Goodson Environmental Services, Ltd.</p>	<p>Richard Greenberg and Claire Schenk James and Lee Hynek '63 Gunn Bruce W. Halliday Jane Hassett, CSJ Angeline Marino Heumann '58 Rosejoan Kisting Holden '45 Bill* and Barbara Gutting '61 Hollenbeck Margaret Hyatt '47 Institute For Professional Development Gary and Carolyn Kuciejczyk '64 Johnson William Sanders III and Karen Keefer-Sanders, MD '82 Kraig and Sandy Kreikemeier Dr. and Mrs. Al Knight (Nanette Falk '71) Randall '89 and Donna '89 Kruep Sieglinde Kurz MM, FACHE '61 John and Mimi Londoff, Jr. Mr. Leo H. MacDonald, Sr. Maritz Inc. Claude and Kay Martin '55 Lucille McDonald '31 Ann McInerney '27* Leontone Meyer '35 Rosemary Jaclyn Meyer '44 Military Order Purple Heart Carol Shaughnessy Miller '57</p>	<p>The Miller Family Charitable Fund Robert and Colleen Millstone Missouri Campus Compact James and Jeanne Dulle '81 Moore Joe Noelker Mr. and Mrs. Thomas M. Noonan (Gabrielle Chadeayne '80) James* and Rosemary Erman Noonan '45 Northern Trust Bank, FSB Lucile O'Gorman* Mrs. Julia (Roerkohl) Okenfuss '60 Petrolite Corporation Phoenix Home Life Robert and Rosemary Noser '61 Pickle Mary and Robert Plane Price Waterhouse Foundation Pulitzer Publishing Co. Foundation Helen Badaracco Ravarino '42* Martha Re '58 The Regional Arts Commission Mike and Pattie Ristau Marion Roszkopf '38* RubinBrown, LLP Merle* and Marvel Sanguinet Jim and Kathryn Sansone Ellen Ansorge Friesen Schmidt '79 Albert and Mary O'Reilly '45* Schoendienst</p>	<p>Shanahan Family Foundation Ronald Shelley Marilyn and Scott Sheperd State of Missouri Hon. Donald and Mary Ann Kuhlman '53 Stohr Myra Foulke Styffe '87 Mary '66 and Tom Sutkus Greg Taylor Alice Igoe Thompson '29* John and Lucy George '55 Tucker Mr. Daniel V. Twardowski U.S. Bancorp Foundation Union Pacific Corporation United Parcel Service Gregory and Susan Vatterott The Vatterott Foundation Jerry and Jeanette Altepeter '70 Wamser Rev. Joseph A. Weber, Jr. Ralph and Patricia Webster Whitaker Foundation Martin* and Barbara Krausel '60 Wick Orrin Wightman III John and Suzanne Willian Gary and Denese Zack</p>
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## CUMULATIVE SOCIETIES *(continued)*

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### VACHON SOCIETY

\$5,000 - \$9,999

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