

Fontbonne University's

# tableaux

March 2011

**President's Report  
& Honor Roll**  
Special Issue

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**On the cover:** A nighttime holiday view of the new glass-enclosed stairway and second-floor greenhouse added as part of the Anheuser-Busch Hall renovation. Photo by James Visser.

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## Winter's Chill Thawed by Inspiration

As of this writing, I can honestly say it's been a long cold winter in St. Louis, and that's saying something coming from a Montana boy! Ice, snow and wind chill aside, the activity at Fontbonne the past few months has been plentiful — and inspiring. We're happy to share just a few highlights with you in the current President's Report/Honor Roll edition of *Tableaux* magazine.

Though it doesn't do it justice, you'll get a sense of the renovation of Anheuser-Busch Hall (formerly the Science Building) in our four-page photo feature. The work done over the course of this project provides a significant upgrade to key academic programs, such as business, biology, fashion merchandising, early childhood, dietetics, and family and consumer sciences. And, as you'll read, Fontbonne still needs your support to help pay for the funding of this all-important improvement to campus.

It seems like this issue is packed with shining examples of alumni doing great things, both small and large. Our Founder's Awardees this past year included four former students — as well as two community members — who truly exemplify the Fontbonne mission and spirit. Their stories are both interesting and uplifting.

If you feel like an instant get-away, check out the story of Karen Glines, a Fontbonne English instructor who set out with a painter friend to capture in words and art each county in Missouri — yes, all 114, plus the city of St. Louis. The result is a beautiful book that gives readers a view of Fontbonne's home state that many would not otherwise see.

Ever wonder how important memory is to our collective cultures and societies? Well, the academic community at Fontbonne — and beyond, as you'll discover — explored this issue in a three-day symposium that left organizers and attendees ecstatic over the outcome.

And maybe they were ecstatic for a different reason, but there was no doubting the joy and pride felt by participants and their families in the biannual communication disorders and deaf education department's theater camp. We think you'll feel their emotion, too.

You might feel admiration ... maybe respect ... but you'll definitely feel something when you read about one alum whose main goal, as principal of a public high school in St. Louis City, is to help kids become "hard working, honest, decent and faithful."

Along the way, you'll also read about an alum who was honored at the White House and still another who, at 97, is Fontbonne's oldest living Legacy Society member. Oh, and you won't want to miss the first-ever fireside-style chat with Fontbonne's president and board chair.

All in all, a nice little prelude to the warmth that is sure to arrive with spring.

*Mark E. Johnson*

Mark E. Johnson  
Editor



*Tableaux* is printed with soy-based inks on paper that is recycled with 10% post consumer waste and manufactured using 100% Green-e certified renewable energy.



# From Old to New

The last piece of furniture has been rolled into place. The hallways echo once again with friendly conversations and academic instruction. And a new generation of students is experiencing Fontbonne in a whole new way.

After a year and a half, Anheuser-Busch Hall is once again fully open for business. It houses the human environmental sciences department (fashion merchandising, dietetics, early childhood, and family and consumer sciences) on the first floor, the Bonnie and L.B. Eckelkamp College of Global Business and Professional Studies on the second floor, and the biological and physical sciences department on the third floor. With contemporary classrooms, a state-of-the-art business conference room and student library, modern laboratories, a new student lounge and the Monsanto Greenhouse, the facilities in this newly renovated building will positively impact nearly every single student on campus.

With this photospread in *Tableaux*, we attempt to give you a condensed tour of AB Hall from the comfort of your own home, but to fully capture the magnitude of this renovation, we encourage you to stop by your alma mater for a quick walk through.

**Help Still Needed** – Renovations may be complete, but there is still time to leave your mark on this historic building. Contact the advancement office for information on naming opportunities. Call 314.889.1469, e-mail [development@fontbonne.edu](mailto:development@fontbonne.edu) or log on to [www.fontbonne.edu/giving](http://www.fontbonne.edu/giving).



▲ **COUNTER SPACE:** Students move freely, stainless steel surfaces gleam, and every last pot and pan has its place in the Audrey Naumann Steinfeld '43 Food Science Laboratory, funded by a gift from Audrey and John Steinfeld.

► **WELL-DRESSED:** Fashion merchandising students meticulously dress the new display cases in the first floor entryway.



◀ **LEVELED OFF:** Students pore over recipe ingredients during a dietetics lab in the Audrey Naumann Steinfeld '43 Food Science Laboratory.

▼ **COMING AND GOING:** Sleek and sophisticated, the business department hallway finds students rushing to make the day's classes on time or relaxing and catching up.



▲ **PEACE AND QUIET:** A second-floor student library, funded in memory of Ann Spiller, provides a quiet space for studying, reading, relaxing or small meetings.

◀ **TRUE MEASUREMENTS:** A class works in groups, enjoying the spacious countertops and abundant storage found in the new apparel/merchandise classroom.

more on pages 4 & 5 ►

► **A SCIENTIFIC LEAP:** The third-floor anatomy/physiology, chemistry and biology labs are well equipped with modern instruments and excellent ventilation, providing enough space for large classes or small.

▼ **LAB PARTNERS:** Instructor Bob Smith works with an anatomy and physiology class studying the human skull.



▲ **FIRMLY PLANTED:** Bright and open, the new second-floor atrium-styled Monsanto Greenhouse gives the biological and physical sciences department an immediate upgrade.

▼ **NAMING OPPORTUNITIES:** Faculty and students alike enjoy the bright new facilities such as the Marion and Van-Lear Black classroom on the second floor.



► **OFFICE SPACE:** Mark Alexander, assistant chair of the Eckelkamp College of Global Business and Professional Studies, puts in a few office hours in his new second-floor quarters, a space funded in honor of Joan Nassif Alexander.

► **HEAD OF THE CLASS:** Anheuser-Busch Hall classrooms are now equipped with white boards, as well as built-in computer and audio-visual technology.



# ANYTHING IS POSSIBLE

A FONTBONNE ALUM TRANSFORMS FROM STUDENT TO LEADER

by Elizabeth Hise Brennan

The main corridor of Sumner High School is a whirlwind of activity. Students hurry past to make their next class, staff stand by to keep them in line, and in the middle of it all stalks Principal Marvin Talley, a solidly built man with a resounding voice and a formidable presence. He asks the last of the scurrying students why they aren't in class, then urges them to get there — now.

Looking a little lost behind such a force, I follow this Fontbonne University alumnus into his office, where three teenage girls have made themselves at home working at a long conference table. He sends one of them smartly off to class, addresses the other two, then turns around and grins at me. His eyes and his smile are kind, and I begin to understand why this man — at the same time authoritative and compassionate — is so good at his job.

"I want to give these kids everything that I've learned," Talley said. "My number one priority is to help them become better people — hard working, honest, dependable and faithful."

Talley grew up in St. Louis, the son of a young single mother. When she got pregnant at 17, she dropped out of high school and took night classes to complete her education. So many years later, the son she gave birth to is now the principal of the school she left.

"I've dedicated my life to children like me," Talley said. "Many come from impoverished backgrounds and dire circumstances. I want to let them know that anything is possible."

He explained that his mother — and his experience as an undergraduate at Fontbonne — taught him that through faith, hard work and resilience, anything really is possible.

"Fontbonne was and always has been like home because of the faculty and

staff; they embrace all students from all backgrounds," he said.

He lists the people at Fontbonne who have made a difference in his life, mentors like President Dennis Golden and Coach Lee McKinney, friends like Keith Quigley, and instructors like Rudy Torrini, Cat Connor-Talasek, Victor Wang and Sister Rita Schmitz. Each of them, he said, profoundly impacted him, and after earning his bachelor's degree in art from Fontbonne, he went out into the world determined to create a similar impact.

Talley landed his first teaching job at Riverview Gardens High School, where he not only taught art, but served as the department chair, head basketball coach, assistant athletic director and eventually, the dean of students. From there, he headed to Vashon High School for a two-year stint as assistant principal. He was then tapped to serve as head of Innovative Concept Academy, an institution operated by the St. Louis Public Schools that offers both a school and service center for at-risk youth.

In the midst of it all, he earned a master's in education from Lindenwood University and two education certificates from Webster University. Currently, he's working on his doctorate in management, also from Webster, and he teaches there as an adjunct.

"In every job I've had, I've looked at the kids the same," he explained. "The

most challenging part is that every kid is unique and different. You have to find different ways to motivate them, discipline them and inspire them. They all want to be successful. When kids know you love them, they reach out to you."

And, he said, they expect you to maintain your standards and expectations. He paused, and called out to the two teens working across the room.

"Ladies, what is the number one priority here at Sumner High School?" he asked. "Student achievement!" they turned and said in unison.

Talley nodded proudly. He works most days from 6 a.m. until 7 p.m., handling everything from lunchroom duty to discipline. He keeps granola bars in his office for students who come in late and couldn't eat breakfast. He monitors classrooms. The school's budget has been cut because of the economy, so he tries to do as much as he can himself. And more important than anything else, he takes the time to really get to know his students.

"I think about the choices you make in life," he said. "I made a decision about going to Fontbonne, and because of my faith in God, this decision was not an accident. I'm so grateful for the experience. I want to sincerely thank the university for everything. It has given me the opportunity to help these kids facing the same things I did."



# Memory of Conference Won't Soon Fade

by Elizabeth Hise Brennan

The organizing committee members knew that their event would be good. They just didn't realize that the first-ever Collective Memory Conference would result in an inspiring, applause-worthy, standing-ovation type of ... well, memory.

"I think I can say that we were pleasantly surprised," said Randy Rosenberg, Fontbonne University assistant professor of religion and philosophy and one of the event's organizers. "It's not that we thought the conference would be devoid of good papers and rich conversations. It's just that we didn't expect the kind of energy and synergy that we experienced throughout the three days of the conference."

Collective Memory in St. Louis: Recollection, Forgetting and the Common Good took place over three days last October and was a partnership between Fontbonne University and the Missouri History Museum. It featured expert panels, speakers, moderators and guests from throughout the St. Louis area and the academic world. Presenters came from local institutions, such as Webster University, Washington University, St. Louis University, Lindenwood University, Southern Illinois University at Edwardsville and Aquinas Institute of Theology, as well as more distant schools, such as Boston College and the University of Notre Dame.

"When I first began teaching at Fontbonne, I was very excited by the Bosnian Memory Project," said Rosenberg, describing the inception of the Collective Memory Conference. "As a way of complementing it, I wondered whether we could further explore the idea of memory."

Rosenberg brought this idea to Mary Beth Gallagher, Fontbonne's assistant to the president for mission integration, and the two began meeting and brainstorming with Corinne Taff, Fontbonne assistant professor and chair of the school's interdisciplinary department, and Ben Moore, associate professor of English and communication. Eventually, the committee would expand to include Jasna Meyer McCarthy, associate professor of English and communication, her husband Patrick McCarthy, and Jamie Wagman, an interdisciplinary studies instructor. The group struggled with how they could effectively bring this topic to life in a way that would engage not just academics, but students and St. Louisans as well.

"The idea of collective memory is that it's not personal or psychological," Taff said. "It's shared memory within a community. Memory constitutes identity — we base who we are on the past

we remember. It's not always the same thing as fact."

Taff said that the group wanted to focus on this idea of collective memory within St. Louis specifically.

Rosenberg agreed. "We decided to explore larger themes through a local context," he said. "St. Louis holds onto a certain nostalgia about the past. We wanted to go beyond the nostalgia, with the intent of recovering lost narratives and exploring why these memories had been forgotten. Why are some stories privileged in our collective memory, while others are not? We were also concerned with how this kind of academic inquiry might foster solidarity, how it might emancipate, heal and redeem, how it might help us navigate, to borrow the imagery of Dante, the dynamic confluence of the River of Memory and the River of Forgetting."

They did just that. The interdisciplinary conference explored topics as diverse as abolitionist and newspaper editor Elijah Lovejoy, city parks, riots in St. Louis, education and religion. All presentations and discussions shared the common theme of collective memory, questioning its impact on identity and culture, discussing it through the lenses of race, religion, gender and class, and debating its influence on various aspects of St. Louis as a whole. Students, academics and community members from numerous disciplines and backgrounds attended the conference.

"I was excited by the fact that the conference helped bridge disciplines and fields," Rosenberg said. "Often, academic conferences are insular. With the Collective Memory Conference, we were able to have an academic discussion while bridging out into the community — so much so that there will be continued collaboration in the future because of it."

Although the committee is unsure whether or not it will organize a second conference, it intends to build on the success and momentum of the 2010 event.

"We are humbled and inspired by all of these people and institutions who took a risk and invested in a topic that had not been treated before in this way," he said. "It has renewed our faith in the value of multidisciplinary and community engagement."



## EXCERPTS FROM EXCEPTIONAL SYMPOSIUM ENTRIES

Lovejoy's Legacies:  
Race, Religion, and Freedom in  
St. Louis (and American) Memory

Daniel Graff  
University of Notre Dame

Winner of the Best of the Collective  
Memory Conference Award

To be featured in *History Happens  
Here*, the magazine of the *Missouri  
Historical Society*, also found at  
[www.historyhappenshere.org](http://www.historyhappenshere.org).

"We need to recognize that Lovejoy's God was a Protestant God, one with little tolerance for non-believers in a rival Christian God. By doing so, we won't appreciate any less the causes for which Lovejoy lost his life — antislavery and freedom of the press — but we will appreciate more the complicated history of American democracy. No less than antislavery, freedom of speech, or freedom of worship, democracy has been a principle over which Americans have repeatedly fought, and the fight over democracy has often taken the form of a struggle over citizenship: who is entitled to it, who is eligible for it, who is worthy of it — and who is not."

Archbishop Peter Kenrick  
and Collective Forgetfulness:  
Why a Leader at the First Vatican  
Council Faded from Local Memory

Kenneth L. Parker  
Saint Louis University

"It is impossible to read an account of the First Vatican Council (1869-1870) — which defined papal infallibility — without encountering Archbishop Peter Richard Kenrick of Saint Louis. As a key leader of opposition bishops, Kenrick's actions and addresses boldly rejected a definition of papal infallibility that would have characterized the pope's infallible authority as personal, separate, and absolute. As a result of strident opposition from Kenrick and others, the final document limited the scope of papal infallibility (...).

"Kenrick and others succeeded in leaving the door open for a balancing of papal and episcopal authority in the documents of Vatican II. Yet in the wake of the First Vatican Council, the opposition bishops paid a heavy price."

"We bear no hatred and no  
bitterness toward our former foes:"  
St. Louis Germans and  
the Memory of the Civil War

Kristen Anderson  
Webster University

"The populations of Saint Louis, Missouri, including its substantial German-born population, participated in two major types of commemorations after the war — those that celebrated a Union victory, particularly the capture of Camp Jackson in 1861, and those that honored the bravery of the fallen soldiers, particularly Decoration or Memorial Day. The central role that the Germans had played in the early Union victories of the war in Missouri posed a problem for them as more and more Americans crafted a narrative of the war better suited to sectional reconciliation in the 1870s. They wanted to remember and honor the bravery of the German soldiers, but at the same time, they too wanted to encourage reconciliation so that the trauma and hostility of the war could be put behind them. As a result, many Germans came to adopt a reconciliationist narrative of the war, even to the extent of trying to make celebrating the capture of Camp Jackson seem like less of an affront to the defeated Confederates."



photo by Chuck Kennedy

# telling stories changing lives

by Elizabeth Hise Brennan

Powerstories Theatre, a non-profit theatre company based in Tampa Bay, Fla., is only a decade old. But already, it impacts the lives of more than 1,500 women and girls every year. Just a few months ago, one arm of the organization, Girlstories Leadership Theatre, was honored by the White House with a National Arts and Humanities Leadership Award – proof that people on a national level are beginning to take note of the organization.

Powerstories Theatre began as a seed in the mind of Fran Taylor Powers, the organization's executive director and founder, who's also a 1976 Fontbonne University theatre graduate. Now fully established, the organization has three arms: women's programming, girls' programming and motivational workshops. At the heart of the organization is the importance of every individual's personal, autobiographical story. Powerstories' mission is simple: staging true stories of women and girls worldwide to open minds and hearts.

Powers explained, "We're helping people tell their personal stories, so that they can help others."

The personal story of this motivational dynamo herself began in San Diego, then jumped to St. Louis, where her family — she's one of 12 children — moved during her sixth-grade year. She worked and paid her own way through college, first at a community college, then at Fontbonne.

"I wanted to go to a small, intimate school with a theatre department," she said. "I had two wonderful years at Fontbonne."

For five years, she taught theatre to high school and middle school students in the Parkway School District in St. Louis County, fulfilling a lifelong dream. But then she felt the urge to move on.

"I just got tired of it; I was tired of education and tired of theatre. I wanted to do something completely different," she confessed.

Powers traveled to Tampa, Fla., where she began a corporate career in training and development. Eventually, she would become the executive director of a local social service agency, but its emotionally draining environment took its toll after a few years. She decided to step back and take some time for herself. At this point, Powers needed

a new kind of challenge and the chance to reassess her life.

"I was in my early 40s, and I learned about an opportunity to bike across the United States from Seattle to Washington, D.C.," she said. "I talked to my husband, who was really supportive. The trip took six and a half weeks and was physically and emotionally exhausting, but it gave me the chance to reflect on who I was and what my gifts were. I never lost my love of theatre, and I always had a dream of having my own. And I've always been intrigued by true stories."

And so Powerstories Theatre was born. When Powers returned to Tampa, she began pulling the organization together. She sent out a press release announcing her first audition, asking women, "Do you have a story to tell?"

"Most directors have a script, then fill roles based upon that script," she said. "I audition real people with real stories, then select their stories, building the production around them."

The first production, titled "Let the Stories Move You," starred eight local women with no acting background. They performed to a sold-out crowd. Since then, the organization has staged four major women's productions, performing in Tampa, Washington, D.C., Savannah and Atlanta. Powers and her staff later developed Girlstories, allowing at-risk girls, ages 10-17, to tell their own stories. The Girlstories Leadership Theatre program challenges middle school girls with an intense, six-week summer drama camp to prepare them for performances throughout the year. While the performances address important issues, the camp itself boosts individual self-esteem and emphasizes team building.

It was this program that caught the eye of

the President's Committee on the Arts and the Humanities in 2010. And when Powers heard that the program actually won a National Arts and Humanities Leadership Award, she was thrilled.

"I was over-the-top excited," she said. "I got word that we won on the same night we were welcoming a new group of girls. I wanted to just shout out the news! The community loves our organization, and the girls love it, but it's grassroots. This award was the validation we needed."

Powers herself traveled to the White House to accept the award, taking Naomi Diaz, the 2010 Girlstories Leadership Representative chosen by her peers, staff members and the board of trustees, along for the ceremony — and the experience. The two met First Lady Michelle Obama and received the award in the East Room of the White House.

The honor, given to only 15 grassroots organizations engaged in youth arts education throughout the country, comes with a significant amount of support from the White House and recognition from the community, according to Powers.

"They want you to understand the power of this award," she said. "You now have a tool you can use in your marketing. The award is a tool to help you grow. For us, it's brought in a lot more work. And we're being invited to the table now — we moved up from the C List to the A List."

With her organization thriving, Powers said that her long-range goal is to have a Powerstories Theatre in every city in the United States.

"What drives us is that everyone has lived a life worth living, and we want them to know that," Powers said. "Everyone has something to offer. Let's take a look at your life. What do you have to offer?"

To learn more or to get involved in Powerstories or Girlstories, visit [www.powerstories.com](http://www.powerstories.com).



# FINDING A VOICE

How One Play Makes a World of Difference by Elizabeth Hise Brennan

Performing a play is a standard rite of passage for most grade-schoolers. But for children with speech or communication disorders, this childhood experience often isn't even an option.

Enter Fontbonne University's biannual Augmentative and Alternative Communication Weekend Family Theater Camp, a three-day event that gives these children the opportunity to learn lines, wear costumes, get into character and generally ham it up.

The camp was the brainchild of Fontbonne's department of communication disorders and deaf education (CDDE), a group of passionate professionals who have organized and staffed two or three camps each year for four years running. Each camp hosts eight to nine families with children who use augmentative or alternative devices to help them communicate. It is entirely donor funded — families pay for nothing — and for many parents, it's a chance to see their children shine.

"This is our fourth year for the camp," said Jeanne MacAinsh, whose 9-year-old son, Jacob, was born with spina bifida, a birth defect caused when the spinal

column doesn't close completely, as well as apraxia, a disorder caused by damage to the brain. He has a speaking vocabulary of about 5-10 words, but otherwise, he uses hand gestures, facial expressions, body movements and an assistive device to convey his thoughts and feelings.

He gives the camp two thumbs up. "Jacob would otherwise never have the opportunity to be in a play," MacAinsh said. "He's a ham, and he likes attention. He has more confidence than most people I know."

But there's far more to the camp than theatrical performance. It's not simply for the children. It's for their families, too.

"Camp gives parents the opportunity

to compare notes, gain from each others' experiences, and support one another," said Dr. Gale Rice, professor and chair of Fontbonne's CDDE department and the camp director. "Siblings have the chance to meet other children who have brothers and sisters with disabilities and other children who use communication devices. It is wonderful to see this community develop over the course of the weekend."

Families arrive on Friday night, and the camp kicks off with an evening of icebreakers and conversation. Each child with a special need is paired with a Fontbonne graduate student in speech-language pathology.

The whole staff is fantastic," MacAinsh said. "The grad students are fantastic. You don't even realize they're students — I'm astounded at their level of professionalism."

Saturday morning, children and parents are separated while the aspiring actors learn their lines. Parents have the opportunity to attend workshops, listen to guest speakers, and learn more about topics like special education law, nutrition, community resources and family issues. Hearing loss and communication disorders sometimes stem from physical disabilities or special needs, so these families tend to deal with complex issues most people might not understand.

"You get a lot of advice," said Amy Swartz, the mother of 10-year-old Laney, whose family travels from Conway, Ark., to attend the camp. "With each child and family, they bring new knowledge of how to help your child, how to communicate better with the people who help her, and how to be a better advocate for her."

Laney was born with a cleft lip and palate, as well as severe midline deformity, so she can't physically speak. This doesn't impact her incredible brain, however — she earns all As and Bs in her fourth grade class. For a long time, she used sign language to communicate, but so few people knew and understood it, Swartz said, that she needed an alternative mode of communication.

"Our campers all have difficulty expressing themselves verbally for any number of reasons," Rice explained. "While they have varying abilities, they all have something to say, and that is why augmentative and alternative communication systems are so important. I have a quote hanging on my office door that conveys this: 'Not being able to speak is not the same as not having anything to say.'"

A speech therapist at St. John's Mercy Hospital connected Laney's family with the CDDE staff at Fontbonne. After an evaluation with Rice in 2009, Laney

began using an electronic augmentative communication device.

"It's fun to see her use it," her mother said. "She caught on quickly. I think she knows more about it than the people who sell them."

At school, Laney sometimes has trouble communicating with other students. But at camp, Swartz said, she's with children who understand her.

"At camp, she and Jacob played hide and seek. They have a bond, and they communicate in their own way, with or without their communication devices. It's awesome to see them all interact — Laney really blossoms."

On Sunday morning, children and parents come together again in the Lewis Room of Fontbonne's Taylor Library. Families and guests are invited to watch as the actors, assisted by aids, perform an original production written by Dr. Richard Lewis, associate professor of communication disorders and deaf education. Typically, the plays are full of quirky characters and witty one-liners.

This year, "The Muskrat of Mudville Manor" featured Jacob as a professor with a missing muskrat, his older brothers, Matthew and Brendan, as the chief of police and his deputy, and Laney as Princess Buttercup. Together, eight non-verbal campers and seven of their siblings solved the mystery of Mudville Manor. And after the closing curtain, each performer received a trophy honoring the talents he or she displayed throughout the weekend, as well as a DVD of the production and awards ceremony, and a photo slideshow of the camp's activities.

"Every year, I'm more and more amazed at what they do," said Swartz, referring to the devoted CDDE faculty and staff members, including Rice; Lewis; Dr. Carmen Russell, the play's producer and an associate professor in the CDDE department; Cheryl Burrus, the coordinator for the Eardley Family Clinic for Speech, Language and Hearing; and Jan Johnson,



Above: Laney Swartz gets into character as Princess Buttercup. Below: Jacob MacAinsh, pictured with Fontbonne graduate student Christina Drier, receives an award for his performance as a professor with a missing muskrat.

the CDDE office manager. Each camp weekend comes to fruition through immeasurable hours of planning and organizing. But the faculty, staff and students love what they do, and the families express their profound gratitude, coming back year after year.

MacAinsh described the staff as almost superhuman: "They're regular people who do an extraordinary thing."





## Writing Missouri *Fontbonne instructor takes a seven-year journey through her home state*

by Elizabeth Hise Brennan

Between St. Louis and Kansas City, there is Interstate 70. It stretches from one city to the other, providing travelers with a metropolitan expressway. But in taking that route, it's easy to miss the small towns, towering bluffs and sprawling fields that lie in between.

Karen Glines, a writer and Fontbonne University instructor, and her friend, painter Billyo O'Donnell, had a vision to change this. The results of their labor, a 231-page book titled "Painting Missouri: The Counties en Plein Air," is a testament to their efforts.

The book itself features O'Donnell's rich, layered oil paintings, produced en plein air, a French expression simply meaning "in the open air." Each represents one of the 114 counties in Missouri, plus one for the city of St. Louis. The colorful paintings are paired with short essays written by Glines, detailing the people, events, facts and history of the counties.

"We felt like we were on a mission to promote the beauty of Missouri," Glines said. "Not until you get off the highway do you see what the state truly has to offer."

A St. Louis native, Glines holds two degrees, works as a seasoned freelancer, and has taught communication classes at Fontbonne for the past 20 years. In 2001, she heard about a Missouri project called "Artists Along the Katy Trail," founded by O'Donnell and organized by the St. Louis Artists' Guild. She volunteered to travel for four weekends for two years to interview and photograph more than 200 artists involved in the event. It was during this experience, she said, that she developed a friendship with O'Donnell, as well as a passion for the history and beauty of the state. So when she heard about a book project highlighting the state of Indiana, she took the idea immediately to O'Donnell, who promptly agreed to adopt it for Missouri.

Without any initial funding, the two agreed to team up, O'Donnell with his

paints and brushes, and Glines with her laptop. O'Donnell would travel to each county in Missouri and paint a scene representing that area. And Glines would research and write a brief history of that county.

The whole project, it turned out, would take seven years.

"It was totally grassroots," described Glines. "We had no funding at all at the beginning. And it was all encompassing. Many days, I'd work from 8 a.m. until midnight."

After submitting a book proposal to the University of Missouri Press, Glines and O'Donnell received word in 2005 that their book would be published. Three years later, after more painting, traveling and editing, the book was finished.

Glines said that in spite of all the work, the project was worth every late night and each long road trip. In 2009, Glines and O'Donnell received the Missouri Governor's Distinguished Literary Achievement Award recognizing their book's value in increasing understanding and appreciation of Missouri history and culture. This was an honor, she said, but for her, the project's real reward manifested itself in the relationships she created along the way.

"I never dreamed I'd end up doing something so rewarding and satisfying," she said. "It was such a journey, meeting people across the state, learning where they were from, feeling the genuine spirit that lives there."

She felt most impacted, she said, by the people she met and stories she heard and, in turn, told. While she didn't travel with O'Donnell, she did make her way through the state, staying in small towns,

talking to locals, and experiencing the flavors and colors of Missouri first-hand.

"On the days I just couldn't sit behind a desk any longer, I would go out to the little café where all the cars were — there's one in every town — and I'd talk to the farmers."

Some of her favorite locations in Missouri include a Benedictine abbey in Nodaway County; Marcelene, Mo., the town after which Walt Disney modeled Disney World's Main Street; and Salem, through which ran the Trail of Tears.

"There's such hidden beauty that so many of us need to venture out to experience," she said. "This was a mystical and spiritual journey. I believe God was behind it."



"Bollinger County" - painting by Billyo O'Donnell

To learn more about *Painting Missouri*, visit [www.paintingmissouri.com](http://www.paintingmissouri.com).



On Nov. 6, 2010, Lee Meyer, in full-dress uniform, served as the Grand Marshal of the St. Louis Veterans' Day Parade.

## Fontbonne Alumna Enjoys Lasting Legacy

by Elizabeth Hise Brennan

Thousands of people in the St. Louis area know the name Leontone "Lee" Meyer, a name that, more often than not, elicits a flood of memories and a joyful response. This 97-year-old Fontbonne graduate helped influence countless individuals during her lifetime, first as a Marine, then during her 44-year run as a high school music teacher at Southwest High School in St. Louis. And her excellent reputation has outlasted even the longevity of her extensive career.

Born the first of nine children, Meyer grew up in a house full of music. Her father was a printer, and, with such a large family, Meyer had to pay her own way through college with the help of a Fontbonne scholarship. With the same tenacity and spirit that she would exhibit

Southern California-Los Angeles in the early 1940s. As she completed her second degree, America entered World War II. "She enlisted in 1943 at 30 years old," said Meyer's brother Paul, 20 years her junior and possibly her biggest advocate. "I asked her, 'Why did you enlist?' And

spent four years on active duty, climbing the ranks from second lieutenant to major during those years. "It has been stated that Colonel Meyer was a Marine's Marine, high words of praise in an era when male Marines did not always acknowledge high-performing

**"Some of the boys thought they'd take choir because it was a snap. Not so under Lee Meyer." – Paul Meyer**

throughout her entire life, she earned bachelor's degrees in music and math from Fontbonne in 1935. Soon after graduation, she began teaching at Southwest High School in St. Louis.

Meyer went on to earn a master's in music education from the University of

she said simply, 'I wanted to do more for the war effort.'

Instead of selling war bonds or planting Victory gardens, Meyer became a Marine, entering the United States' seventh officer candidate course for women. She worked with then-emerging radar technology and

female Marines," said Nancy Wilt, Women Marines Association historian and curator of the Women of the Corps Collection.

When Meyer retired from the Reserves in 1969, she did so as a colonel, one of only a few WWII women Marines to reach that rank.



1935 Fontbonne yearbook photo

This story could end here. A determined woman entering the Marines during World War II is rare, if not nearly unheard of. For all of this, Lee Meyer is already a hero.

But Lee Meyer is also a teacher, and at the end of the war, she transitioned from the Marines back to the classroom with ease, returning to the music program at Southwest High School.

"Some of the boys thought they'd take choir because it was a snap," said Paul Meyer. "Not so under Lee Meyer."

Throughout her teaching career, Meyer guided her students with a strict but loving hand. She directed more than 50 musical productions — "Oklahoma!" was her favorite, she said — as well as

the school's choirs, teaching thousands of teens, many of whom remember her for the positive influence she had on their lives.

Jan Sheehan, planned giving officer at Fontbonne, was one of those students. He was thrilled when he came across the name of his former choir director on a list of Fontbonne alumni. She lived up to her Marine background, he remembered. "She took no prisoners."

But during his years at Southwest, Sheehan also realized that Meyer was a truly skilled director and a benevolent teacher. Nothing was more important than her students, and they, like Sheehan, appreciate her, even decades later.

Today, Meyer is lovingly cared for by three in-home aides, her brother Paul, and her large extended family. She is Fontbonne's oldest Legacy Society member, a woman who still remembers her own Fontbonne mentor, Sister John Joseph, with as much fondness as her own students remember her. And when she is asked about her life, she shrugs and smiles, humbly suggesting that, to her, the courageous sacrifices she made and the guidance she offered to so many were all just part of another day at school.

Leave your own legacy. Become a member of the Legacy Society by remembering Fontbonne in your will or trust. Contact Jan Sheehan at (314) 889-3668 to learn more.

## FOUNDERS AWARDS *Honoring Fontbonne's Heritage*

Each year, Fontbonne honors several exceptional individuals who exemplify the mission and values of the Sisters of St. Joseph of Carondelet, our founders and sponsors. The following people carry out this mission through both their lives and their work, and they were honored as 2010 Founders Awards recipients.

### **KAREN CLARK CASTELLANO**

Karen Castellano '98 enrolled at Fontbonne as an adult student and graduated with a bachelor's degree in fashion merchandising. In gratitude to her department, she created an endowed scholarship, annually assisting a student enrolled in a human environmental sciences degree program as he or she pursues a chosen career field.

Today, her time, shared with her husband Jim and their daughters, is generously spent on many worthy causes. She and four other alumnae helped found a women's giving circle, now known as the Fontbonne Community Connection. The total commitment of these women astounded the university — they devoted far more hours than Fontbonne ever expected from volunteers. Castellano served as events committee chair, hosting a membership drive at her home and a speaker's event at her husband's office. She made phone calls and wrote letters to invite women to join. Today, the group numbers more than 80.

Additionally, Castellano has co-chaired the Fontbonne University Golf Tournament, once again generously offering her gifts of time and talent to the school. She volunteers with Bosom Buddies/Friends for Life, a group of individuals that raises funds for breast cancer research, education, screening, treatment and support programs. And Castellano has tirelessly volunteered as a member of the St. Louis Art Museum Friends Board since 2002, serving as shop sale chair, gala committee member and first vice president. She has recruited new supporters of the museum and new members to its Friends Board, helping to secure the museum's future.

The St. Louis community, and Fontbonne University in particular, are fortunate to have Karen Castellano's energy and commitment to serve as an inspiration to others.



### **CHARLES BOUCHARD, OP**

"Man with a Vision," the title of an article in the Fall 2007 issue of "Signatures," a publication of Aquinas Institute of Theology, aptly describes its subject: Father Charles Bouchard, OP. Bouchard, a former member of the Fontbonne University board of trustees, retired this year as founding president of Aquinas after 18 years at the helm.

Father Charlie, as he is affectionately known, served three years on the faculty at Aquinas Institute before he became president. At the time, the theology institute was a small school best known among its Dominican sponsors. The new leader's plans included increasing enrollment, increasing and strengthening faculty, and establishing a permanent location. His ultimate goal was to make Aquinas Institute of Theology better known in the region.

And he succeeded: Bouchard put Aquinas Institute on the map. Now, it not only competes with the best theology schools in the region, but it is also a pioneer, offering the only Roman Catholic doctoral program in preaching in America.

During his 18 years in office, Bouchard expanded the student body from 58 students to 300. The school is now established in its own home in a beautifully converted 19th century factory on South Spring Ave. in St. Louis City.

In 1995, Bouchard established the annual Great Preacher Award to recognize those who have contributed in an outstanding way to the Catholic community. As a published moral theologian, active participant in community discussions, willing interviewee, and sought-after resource for information on religion and ethics, Bouchard has made a lasting impression on the local community and elsewhere.

Bouchard transformed Aquinas Institute, which primarily taught Dominicans, into a school that, although still preparing Dominican brothers and sisters, as well as women and men from other religious orders, now prepares lay women and men for important and needed roles in parishes and other institutions.

Father Charles Bouchard, OP, is recognized for his vision of lay parish and institutional ministry, his passion for educating health care leaders, and his commitment to the mission of Fontbonne University.



### **KATHLEEN REGAN, CSJ**

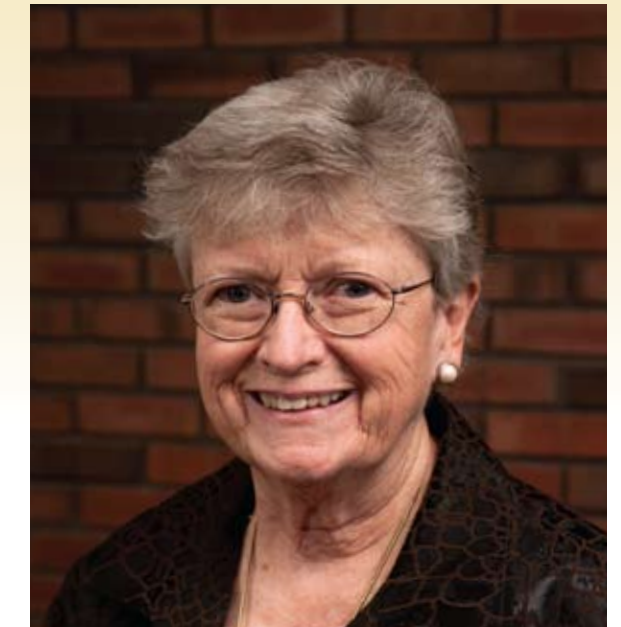
Sister Kathleen Regan, CSJ '64 has spent numerous years working with primarily Hispanic immigrant populations in Colorado and Mississippi. Currently, she serves as pastoral coordinator for Glenmary Missions-St. Matthew Catholic Church in Ripley, Miss., a position she has held since 2000.

The town is located in the northern portion of the state, near the Tennessee border, in Tippah County. For years, the tiny Catholic community moved from location to location, searching for a permanent home. As more Hispanic women and men came to work in the local furniture factories, the community blossomed, necessitating a move to a larger storefront church. When the original founders moved to another town in the state, the Glenmary Fathers employed Regan to take over the burgeoning community.

Regan has devoted her remarkable skill to developing this faith community and tending to the needs of this group. Not a natural linguist, she has struggled to learn Spanish, but uses her own struggles as an opportunity to encourage the Hispanic pastoral minister to put his talents to work. St. Matthew's has grown so large that the congregation is in the process of building a new church to accommodate all of its members. It has been and is a voice for immigrant issues in a state and time when anti-immigration sentiment is very strong. The community members live out Catholic social teaching under the leadership and guidance of Regan, whose primary ministry, she believes, is not only to use her own gifts, but to enable others to use theirs.

Though very poor in material goods and resources, under Regan's leadership, the people have developed a faith community that is strong, vibrant and engaged.

Sister Kathleen Regan, CSJ, is honored for her commitment to serving a world in need of leadership and faith building.



### **BARBARA BOLLWERK RODDY**

Although Barbara Roddy '64 eventually earned a bachelor's degree in music from Fontbonne University, emphasizing classical music and keyboard, as a young girl, she didn't like to practice. But her love of music overcame her reluctance, and she has since spent her entire career as a music teacher within the Catholic school system. An accomplished pianist, she has worked tirelessly to develop innovative ways to infuse a love of classical music in her students at St. Simon the Apostle Catholic grade school in St. Louis.

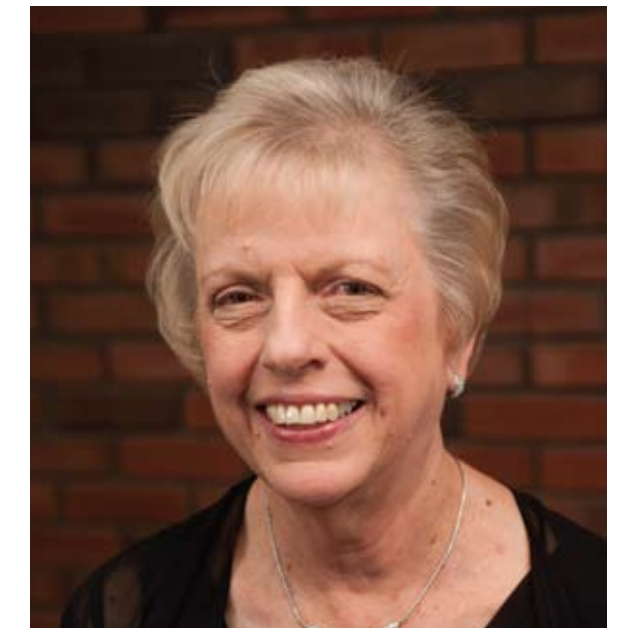
More than 10 years ago, she decided to expand the middle school music curriculum and began attending summer teacher workshops offered by Opera Theatre of St. Louis. The experience sparked a love for opera. In the workshops, Roddy learned how to create and produce operas for children. In 1999, she took this new knowledge into the classroom.

Every year in recent memory, the St. Simon community has produced an opera. After interviewing the school's kindergartners, Roddy's seventh grade-pupils write the opera, and the kindergartners perform it. As a St. Simon's community project, Roddy's colleagues in the art department assist in set design and props, language arts teachers help polish up the writing, and kindergarten instructors have input.

St. Simon's students, through exposure to opera, have learned to appreciate it. They have also seen more than just their own productions, enjoying "Hansel and Gretel" and "The Barber of Seville" at Opera Theatre of St. Louis.

Roddy is the recipient of many honors, including Music Educator of the Year in 2006 from Opera America, an umbrella group for professional opera companies. In addition, she received the Emerson Excellence in Teaching Award. Last year, her opera program was recognized by the St. Louis Symphony Orchestra, which included St. Simon's in the symphony's Adopt-A-School Program.

Barbara Roddy's positive outlook on life, her energy and willingness to help others, and her giving nature, as well as her professional dedication are worthy of this recognition.



*continued on next page*

## FOUNDERS AWARDS *Honoring Fontbonne's Heritage*

### RITA MARIE SCHMITZ, CSJ

Sister Rita Marie Schmitz, CSJ '66 earned her undergraduate degree in home economics from Fontbonne, then went on to earn two graduate degrees from Southern Illinois University-Carbondale and Ohio State University. As a faculty member in Fontbonne's department of education/special education, she has served the university since 1968.

Throughout the 42 years she has spent teaching at Fontbonne, Schmitz has influenced hundreds of students entering the teaching profession. Despite being a full professor, she prefers working with undergraduate students in entry-level courses, nurturing their interest in teaching from early in their college careers. At the other end of the spectrum, she also mentors students during their final challenge before becoming full-time educators — student teaching.

Schmitz willingly serves on university committees and actively participates in faculty governance. She attends and supports campus events, and she engages in service projects such as Fontbonne Day and freshman service day. The Fontbonne Alumni Association has recognized Schmitz with the Alumni Award for Service, and in 2005, she merited Fontbonne's highest teaching honor: the Joan Goostree Stevens Excellence in Teaching Award.

Additionally, Schmitz participates in the CSJ Associate program, mentoring faculty and staff members during their preparation period for inclusion in the CSJ Associates.

Sister Rita Marie Schmitz, CSJ, is recognized for her service to the university students and the campus community.



### PATRICIA WOLFF, M.D.

Dr. Patricia Wolff has dedicated more than 15 years to serving the needs of people in Haiti. As a pediatrician and associate clinical professor of pediatrics at the Washington University School of Medicine, she is acutely aware of the health needs of Haitian children, especially the issue of malnutrition.

She responded to these needs by founding the non-profit organization Meds & Food for Kids (MFK) in 2003. Given the struggles in this part of the world, this organization is needed now more than ever.

During her experiences in Haiti, Wolff saw that medications and small amounts of local Haitian staples — rice, beans and corn — were not enough to nourish children back to health.

In combating her young patients' malnutrition, Wolff uses Ready-to-Use Therapeutic Food (RUTF) for children between six months and five years of age. The mixture, known to Haitians as "Medika Mamba," or peanut-butter medicine, is a nutrient-rich mixture of peanuts, sugar, oil, vitamins, minerals and powdered milk. It is distributed in plastic containers for families to feed their children at home and can be stored for several months. The peanuts are grown in Haiti to support local farmers, the factory that makes the peanut butter employs Haitian workers, and the product encourages the health of local families. Medika Mamba was used to help injured survivors of the country's most recent earthquake.

Wolff has been recognized for her generous commitment of time, expertise and interest in the plight of children native to the poorest country in the western hemisphere. Not the least of her honors is being named "Best Doctor in America" in the 2009 issue of St. Louis Magazine.

Patricia Wolff, MD, is honored for her humanity and her dedication to alleviate human suffering.

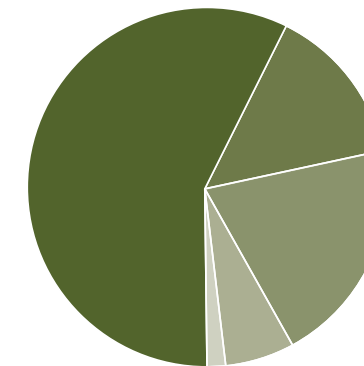
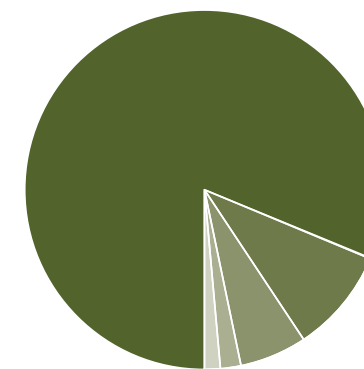


## STATEMENT of ACTIVITIES

for fiscal year 2010 (July 1, 2009 - June 30, 2010)

| REVENUE                          | 2008-2009            | 2009-2010            |             |
|----------------------------------|----------------------|----------------------|-------------|
| tuition and fees                 | \$ 41,684,534        | \$ 37,995,430        |             |
| less institutional financial aid | 6,325,174            | 7,146,973            |             |
| ■ net tuition and fees           | \$ 35,359,360        | \$ 30,848,457        | 81.8%       |
| ■ gifts and grants               | 2,356,740            | 3,581,257            | 9.5%        |
| ■ auxiliary enterprises          | 2,574,384            | 2,553,376            | 6.8%        |
| ■ endowment and investments      | 646,219              | 417,162              | 1.1%        |
| ■ other sources                  | 351,057              | 311,759              | 0.8%        |
| <b>TOTAL REVENUE</b>             | <b>\$ 41,287,760</b> | <b>\$ 37,712,011</b> | <b>100%</b> |

| EXPENSES                           | 2008-2009            | 2009-2010            |             |
|------------------------------------|----------------------|----------------------|-------------|
| ■ instruction & academic support   | \$ 21,717,986        | \$ 19,469,412        | 57.0%       |
| ■ student services                 | 4,984,793            | 4,786,703            | 14.0%       |
| ■ institutional support            | 7,030,020            | 6,771,473            | 19.8%       |
| ■ auxiliary enterprises            | 2,474,371            | 2,448,649            | 7.2%        |
| ■ other scholarships & fellowships | 751,347              | 673,872              | 2.0%        |
| <b>TOTAL EXPENSES</b>              | <b>\$ 36,958,517</b> | <b>\$ 34,150,109</b> | <b>100%</b> |





# Let's Listen In

Fontbonne's President and Board Chair Sit Down for a Chat

**Editor's note:** We gave Tableaux reporter Elizabeth Hise Brennan the assignment of interviewing Dr. Dennis Golden, Fontbonne University president (right), and Joseph McGlynn, chairman of the board of trustees, together in one sitting — not an easy task considering the busy schedules of these two leaders. Instead of penning their annual letters, the two agreed to candidly discuss the highlights and challenges of the past year, as well as their thoughts on the university's future. We think the result is an engaging conversation that will give you important insights into Fontbonne.

**Tableaux:** We've seen many significant achievements this past year, including the conclusion of the Now ... More Than Ever fundraising campaign, the renovation of Anheuser-Busch Hall, the fourth annual Dedicated Semester and Fontbonne's continued accreditation awarded by the Higher Learning Commission — just to name a few. How would each of you characterize 2010?

**Dennis Golden:** It was probably the most dynamic and one of the more important years that I've ever had serving as president at Fontbonne.

**Joseph McGlynn:** We experienced some wonderful accomplishments, but they weren't accidental. All of our achievements started with the leadership of Dr. Golden, who has the ability to recognize the desires of the staff and faculty, to acknowledge the needs of the students, and to generate enthusiasm among the board of trustees, the regents, and all the other constituencies, then go out into the public and raise the funds necessary to do these things.

**DG:** I credit the spirit of teamwork and attitude across the campus. I would sum it up as, "Yes, we can," because if you don't believe in that kind of mantra, you'll never get anything done.

**JM:** Speaking for the board of trustees, everyone is very proud to be associated with Fontbonne, even if they're not alumni or they haven't had a previous relationship with the university. They certainly see the effort that's put forth here and the achievements of our graduates.

**Tableaux:** The \$20 million Now ... More Than Ever comprehensive campaign was Fontbonne's largest ever. How important was it to successfully complete that campaign, and how important are donors to Fontbonne's stability?

**DG:** The success in completing this campaign cannot be underestimated or overstated — it was imperative. The funds raised for student scholarships, campus renovations and so many other things are vital and compelling for the future of the institution. And it all stems from what I said before: the Yes We Can attitude from benefactors, alumni, the board of trustees, the council of regents and the Sisters of St. Joseph of Carondelet. We had 100 percent participation from faculty and staff, which is meaningful in terms of institutional morale and in terms of sustainability for the institution. But we have so much more we must continue to do.

**JM:** I think it was an opportunity to generate more friends for the university. It was an opportunity to tell the story of Fontbonne and of some of the magnificent things that we do, like our deaf education and speech pathology programs, which truly put us on a national stage with other major universities. To be able to go out and tell that story to potential donors is exciting, because we're a very well-kept secret here. I think this campaign opened some doors for us, and our charge right now is to tell more people about Fontbonne.

**Tableaux:** We've already mentioned the Higher Learning Commission accreditation, but our business programs also received accreditation from the Accreditation Council for Business Schools and Programs. What do you think these recognitions say about our faculty and staff?

**JM:** The faculty at a university has a large role to play in whether that institution does or does not receive an accreditation. Many of Fontbonne's faculty members could go out and get first-line jobs at any other university in the country, and we're really blessed to have such a dedicated group of men and women who just love Fontbonne and love teaching these students. And we're fortunate to have the kind of students who are here because they really want to get an education.

**DG:** It took years to prepare for both accreditations. Our accreditation committees worked long, arduous hours, but their exceptional leadership helped to validate all that we do for our students here at Fontbonne. And I'd like to reemphasize what Joe said about the quality of our faculty, because that's where the accreditation analysis begins.

**Tableaux:** What do you each view as Fontbonne's greatest assets?

**DG:** One major asset is the history and legacy of this institution, founded by the Sisters of St. Joseph of Carondelet. That's one of our most

distinctive, compelling differentiators. Secondly, we have a partnership that springs from this legacy. There was a time when the sisters fully staffed this institution, and although that's not the case today, we're privileged to walk in their footsteps. Finally, I see the quality of our academic programs as a major asset, and this was most recently verified by our HLC accreditation.

**JM:** I believe our assets include all of our constituencies: the Sisters of St. Joseph; administration; staff; faculty; alumni, who are supportive in so many ways; trustees; regents; benefactors; and of course, our students. All of these people together create one large, successful university.

**Tableaux:** What do you view as impending challenges for the university in the coming year, and what do you think the school will need to do to meet those challenges?

**DG:** Access, affordability and accountability. We must provide an opportunity for students to come to this institution where they can learn not only how to make a living, but how to live a life, which is ultimately more important. We have to look at the economy, both the federal and local situation. Because we're in a recession, Fontbonne is working assiduously to maintain a level of affordability. We need to ask, "Are we doing everything we can and should do

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on a daily basis?" We're all stakeholders in this institution — the community, alumni, staff and faculty. We need to address specific challenges with enrollment management because we are a tuition-dependent institution, while we also must continue a focus on fundraising in order to provide the value-added aspects of education.

**JM:** To state a specific challenge, I think online education is becoming much more popular, and we have to be able to face that rising tide, while at the same time, maintain the Catholic vision, our atmosphere and focus on teaching, and the mission and vision of the university and of the Sisters of St. Joseph.

**Tableaux:** The world is changing rapidly, perhaps faster than ever before. How can the institution maintain its mission and values as technology changes so quickly?

**DG:** The wisdom of the academic community is addressing that. We have to provide our online students with the same services that we'd provide for our on-site students: academic advising, resource allocation and availability of faculty, just to name a few. At the same time, we strive to enhance the person's full understanding of being an undergraduate or graduate student even if they are a click away from the actual classroom setting. The flip side of this is that if you speak to the faculty involved in online education, a number of them say they sometimes get to know more about the students in an online course than they can in a classroom setting. At this campus, our motto, "Learn more, be more<sup>®</sup>," is real. We're not here to tell students to earn more, do more or get more. We really want them to focus on themselves as people. The faculty is aware of this and sensitive to this, be it in the classroom or online.

**JM:** We have some brilliant minds on our staff and faculty. And the leadership here doesn't tell everyone how things must be done, but instead, we ask them about the best way to do something, and then we make a decision together. We have the brainpower on this campus to meet any challenge thrown at us.

**Tableaux:** As leaders with varying responsibilities, how do you view your roles at Fontbonne?

**DG:** You take the lead on this one, Joe.

**JM:** In my opinion, you can see the president of this university in every aspect of this campus. Denny has advanced degrees and has spent his whole adult life in higher education, so we're really blessed to have someone with those attributes, training and experience. I see his role as continuing to lead administration, interface with faculty, maintain the mission and vision of the Sisters of St. Joseph, connect with alumni, and raise funds. The president has an enormous task, and he must do it all with aplomb.

**DG:** For those who are aspiring to become college or university presidents, there is a litany of requirements necessary for the job. But I'll make it really simple. You have to have a passion for the profession. You have to have the right institutional fit. And you have to understand that you serve the pleasure of your board of trustees. They set the policy for the institution, and if you are in accord with that policy, all will be well. Just to boil it all down to a quasi-philosophical, summative statement, college presidents "absorb chaos, give back calm and provide hope" — a line I borrowed from one of my admired colleagues, Donna Carroll, president of Dominican University in River Forest, Ill.

**JM:** The board of trustees is a great collection of men and women dedicated to bringing whatever expertise they have to this university. These are people with incredible talents who want to use them and help others. Some of our members are on campus so often, you'd think they worked here. As the chair of this august



group, I want to keep the lines of communication open. I want them all to feel that any ideas they might have are potentially great ideas. And I see my task as coordinating the efforts of all these wonderful people so that we can enjoy the fruits of their experience and expertise.

**DG:** That's exactly how I see the board chair's role as well. And in Joe's case, he also has a great sense of humor!

**Tableaux:** With some 85 percent of our alumni living or working in the St. Louis area, what place do you think Fontbonne fills in this community?

**DG:** Faith, family, friends and Fontbonne. So many of our graduates have families here in the city, and they can still all connect through their alma mater. When they're out in the working environment, they can be immediately aware and proud of what we do here in the campus community. People who live and work in the area can stop by any time — they often do — for an extemporaneous visit. It becomes an extended family.

**JM:** This is something that the community needs to know, because in effect, we're educating the employees of the future. Hopefully every one of our students can get a job locally. We are indeed educating the future leaders of the St. Louis region. They're going to rise to the top because they have a good education. And the more we can tell this story, the more successful we can be and the more students we can educate.

**DG:** We believe in developing leaders to serve a world in need. As they receive their degrees, they'll become employees, but we hope that in the future they'll become employers as well. Knowing how to do things is one thing, but knowing what to do and why you're doing it is leadership. And therein lies a critical difference that we're trying to get across to our students while they're on campus — to aspire to be leaders in whatever capacity life presents.

**Tableaux:** What would you tell alumni about their role with the university now that they've left Fontbonne's campus? How would you encourage alumni to maintain a role with the university?

**DG:** I would ask that they please keep in mind their university, and if they have suggestions on how to make us even stronger, please feel free to express them. We would appreciate their support at all times out in the community, marketing and explaining the value of the institution. And with no apologies, I would let them know how important their financial support is to Fontbonne. Their return on investment is the fact that 85 percent of the people they help will remain right here in their home area.

**JM:** I'd tell them that they should walk proudly as Fontbonne graduates. Whether they're an employee or an employer, they can be leaders. They should be sure to spread the word of who they are and what they are because of their education. The more this word is spread, the more employers will realize that graduates of Fontbonne think critically and act ethically.

**Tableaux:** On a lighter note, respectively, what was your favorite campus event of the year?

**DG:** I would say two of my very favorite events are benchmarks: opening convocation and commencement. Convocation helps set the tone for the year, and commencement brings the students' college careers full circle.

**JM:** Last year, we had the good fortune of hosting a naturalization ceremony. I thought it was an extraordinary event. To me, this is the kind of spectacular event that sets Fontbonne apart, and it happened because of the receptiveness of the university. Events like this are extra work and time, but it's the effort that makes the difference, and we have a lot of people on this campus, including our president, who are willing to make that extra effort.



# HONOR ROLL of DONORS

2009-2010



**THANK YOU** for your generosity and dedication to Fontbonne University.

The following is a compilation of all donors who made gifts or commitments to the university during the 2009 - 2010 fiscal year (July 1, 2009 - June 30, 2010).

Great care was taken when preparing the Honor Roll of Donors. Contact the development office at (314) 889-4505, or by e-mail at [dgregory@fontbonne.edu](mailto:dgregory@fontbonne.edu), if there are corrections to be made.

## LYON SOCIETY BENEFACTOR

\$10,000+

|   |  |   |   |   |
|---|--|---|---|---|
| Anonymous<br>Barbara Atteln '67<br>The Brooks Foundation<br>John and Mary Ann Capellupo<br>Kathy Conley Jones<br>George and Ann Luttrell '63 Croal<br>Medard J. Dineen*<br>Mr. Dennis Donnelly and<br>Ms. Rebecca A. McDermott '83, '88 | Vernon and Kathy Eardley<br>Bonnie and L.B. Eckelkamp, Jr.<br>Daniel and Eleanor Halloran '63 Ferry<br>Charles and June Gallagher<br>Michael and Karen<br>DeGuire '65 Gedera<br>Michael R. and Nancy<br>Boos '76 Georgen | Maurine Reiser Gerwig '50<br>Dr. Dennis C. and Monica A. Golden<br>Jane Kehoe Hasset, CSJ<br>Joann Augsburg Jana '74<br>Gary and Patricia Krosch<br>William and Tracey<br>Causy '97, '07 Marshall<br>Jacqueline Post '58 Miller | Michael and Eleanor Miller<br>Edward and Colette<br>Crowley '65 O'Brien<br>Jerry and Peggy Ritter<br>Claire Roach '59<br>James and Carol Conway '63 Spehr<br>Roger and Charlene Spiller<br>Francis and Ruth O'Neill '52 Stroble | Anthony and Kim Thompson<br>Wolfgang* and Janie von Wolfseck<br>Jim and Mary Bruno '68 Werle<br>Drs. Joyce Devine '51<br>and Robert Woolsey |
|---|--|---|---|---|

## LYON SOCIETY PATRON

\$5,000 - \$9,999

|   |   |   |   |  |
|---|---|---|---|--|
| Kathleen S. Barnes, CSJA<br>Julian and Eileen Carr<br>James and Karen Clark '98 Castellano<br>Mary Ferguson '65<br>Thomas and Kathleen<br>Toohey '65 Gunn | Alice E. Harper '70<br>Sharon Jackson '96<br>Joyce Starr Johnson, PhD<br>Darryl T. and Villajeon M. '94 Jones<br>Maribell Heinz Knickerbocker '73 | Kathy A. Murphy '72 and<br>Gerald W. Grindler<br>Lucy Nonnenkamp<br>Marcia Quint, CSJA<br>Daphne C. Ramirez '37 | Marilyn and Scott Sheperd<br>John* and Audrey*<br>Naumann '43 Steinfeld<br>Trudy B. and John D.* Valentine Fund | Kenneth and Mary Jo<br>Drager '70 Voertman<br>Dr. John & Beverly Wagner<br>Jim and Doris Prag '61 Wilson |
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## LYON SOCIETY ASSOCIATE

\$2,500 - \$4,999

|  |   |  |  |  |
|--|---|--|--|--|
| Bill and Mary Abkemeier<br>Kathleen Kenny Arenz '69<br>Barbara Atteln '67<br>Nancy and J. Tim Blattner<br>John and Mary Ann Capellupo<br>Mr. and Mrs. Thomas F. Caspari<br>(DeDe Dallas '66) | Louis and Marilyn<br>Montileone '61 Dell'Orco<br>Mr. and Mrs. William Erman<br>(Rosemary Fitzburgh '57)<br>Dorothy Fleck '69<br>George S. Graff | Frank Guyol, Jr.<br>William and Mary Grace Guyol<br>Leo and Nancy Haas<br>Lynne & Ed Higgins<br>Kraig and Sandy Kreikemeier<br>Sanford and Priscilla McDonnell | Joseph and Helen McGlynn<br>Gerald and Suzanne Noonan<br>Mr. and Mrs. Thomas M. Noonan<br>(Gabrielle Chadeayne '80)<br>Joan Steffen O'Reilly '51<br>Carl and Merlyn Price '58 Schack | The Albert Schoendienst<br>Charitable Giving Fund<br>Colleen Schoendienst '73<br>Gene and Kathleen Schwarting<br>Joseph and Rosemary Shaughnessy |
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## LYON SOCIETY MEMBER

\$1,000 - \$2,499

|  |  |  |  |  |
|--|--|--|--|--|
| Diane Medic Abernathy '71<br>Mark M. Alexander<br>Tracy Alexander<br>Anonymous (3)<br>Mary Carol Anth, CSJ '57<br>Richard and Violet Anth<br>Carroll Cunningham Baechle '60<br>Paula Montie Bakula '66<br>Marjorie Belknap '43<br>Judith Baechle Benevento '86<br>Carol Brouillette, CSJ '57<br>Nina Kassing Bryans '57<br>Patricia Bubash '74<br>Linda M. Buhr, PhD<br>Anthony J. CPA '92 and Chelly Caleca<br>Jeanne Leritz Callahan '51<br>Donald and Patricia Carmody<br>Anthony and Dolores Chivetta<br>Christopher and Anne Chivetta<br>Matteo and Kathleen Achity '66 Coco<br>Kathy Conley Jones<br>Joseph B. Dierker | JoAnn C. Donovan '72<br>Sue Kaiser Ebanues '57<br>Rosalie Millman Efken '56<br>Dr. Nancy English<br>Sherilyn Spiller Fahlstrom '89<br>Joan Buxton Falk '65<br>Mary Ferguson '65<br>Phil and Kathy Fina<br>Ed and Maggie '64 Gunn Fowler<br>Mark Franz<br>James and Kathleen Nestor '75 Frey<br>Charles and June Gallagher<br>Mildred A. Galvin '92<br>Nancy Sheehan Garvey '79<br>Peter and Clare Genovese<br>Elizabeth Schepler Glaser '76<br>Richard Greenberg and Claire Schenk<br>Clay Grumke<br>Mary Lee "Britt" Gund '63<br>James and Lee Hynek '63 Gunn<br>Thomas and Kathleen<br>Toohey '65 Gunn | Alice E. Harper '70<br>Patrick and Mary Ann<br>Palmisano '62 Hogan<br>Rosejoan Kisling Holden '45<br>Joann Augsburg Jana '74<br>Theresa Jeevanjee, CSJA<br>Nancy Nabbefeld Jersa '61<br>Gary and Carolyn<br>Kuciejczyk '64 Johnson<br>Mary Ann Kohoutek<br>Sieglinde Kurz '61<br>Anita Buie Lamont '69<br>Mr.* and Mrs. E. Desmond Lee<br>Joseph and Sandra Gurnsey '71 Lehr<br>Susan T. Lenihan '75<br>Joseph and Joan Lipic<br>Pauline B. Marsh '57<br>Dr. Lee McKinney and June McKinney<br>Connie Fiedler McManus '52<br>Dr. and Mrs. John J. McNamara<br>(Norrine Gibbons '46)<br>Kathy Aboussie Miceli '72 | Joan Kilker Miller '59<br>Mary Ellen Murphy '63<br>Peggy and Jerry Musen<br>Joan McKinley Newman '66<br>Joseph and Margaret Niemann<br>Jeremiah and Kathryn Lee<br>Eames '81 Nixon<br>Mary Catherine O'Gorman, CSJ '54<br>Julia Roerkohl Okenfuss '60<br>Chris and Antoinette<br>Fabbio '78 Pagano<br>Mary A. Peterson '54<br>Stephanie F. Pope<br>Rosemary Mantia Quigley '67<br>Peggy Ridlen<br>Hon. Eve M. Riley '95<br>Carmen Russell, PhD<br>Anthony and Carol Sestric<br>Adolphine Brungardt Shaw '64<br>Mr. and Mrs. Vincent E. Shaw<br>Susan and Tom Shepperd<br>Patricia Marsh Sinner '63 | James and Carol Conway '63 Spehr<br>Mary '66 and Tom Sutkus<br>Greg F. Taylor<br>Nannie Turner-Banks '75<br>Lawrence and Patricia<br>Reddan '58 Van Rhein<br>Carol Kuehn Voss '69<br>Claudia Scholten Walkenbach '73<br>Sue Wallace '09<br>Rev. Joseph A. Weber, Jr.<br>Heather and Richard Whipple<br>Jennifer Q. Williams<br>Jim and Doris Prag '61 Wilson<br>Randi and Jim Wilson<br>Kathryn A. Winter '89<br>Denese and Gary Zack<br>Janet Gerken Zell '57<br>Marie Sansone Zuccherro '42<br>David and Carolyn Carroll '60 Zwart |
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*The Lyon Society recognizes annual giving.*

Gifts/Grants/Commitments made July 1, 2009 - June 30, 2010

\* deceased

**TOWER SOCIETY**

\$500 - \$999

|  |   |  |  |  |
|--|---|--|--|--|
| Tom and Cathy Ahillen<br>Anonymous<br>Gary Barker<br>Jeanne Gantner Bruns '55<br>Edwina W. Bussmann '44<br>James S. Carson<br>Susan M. Colburn '78<br>Daniel Cronin<br>Kathleen C. Dailey '72<br>Theresa Kochanski Davidson '62<br>Neil and Betty Huber '62 Drozeski<br>Janine and David Duncan<br>Laura Hines Dunsmoor '73<br>Ann M. Feld '77 | William Freeman, EdD<br>Gail Hornsby Gauthier '63<br>Joyce A. George '66<br>Carol Giblin '57<br>Margaret Gray, PhD<br>Dorothy P. Hellweg '54<br>Marise Eaton Hoffmann '60<br>Frances D. Holloran '37<br>Janice Johnson '08<br>Joseph and Linda Hines '72 Kaiser<br>Stephen and Mary T.<br>Hutchison '71 Kappel<br>Mary Ellen Zwisler Kelly '54<br>Brenda Kingen | Becky Kirkpatrick Osbourn '80<br>Maura Downey Klingens 1955<br>Dr. and Mrs. Al Knight<br>(Nanette Falk '71)<br>Barbara Grush Lind '63<br>Victoria E. Logston<br>Hilda Bantle Lowell '61<br>Jack Luzkow<br>Linda Maurer, JD, CPA<br>Kevin and Donna<br>Renaud '79 McCarthy<br>Kathleen and Thomas McDermott<br>Catharine Mennes<br>Ann M. Middleton '69 | William R. Newman '07<br>Dela (Doerr) Ng '69<br>The Hon. Margaret M. Nolan '52<br>Anna C. Nomura '54<br>Rose N. Perotti '52<br>Kathleen A. Quinlan '60<br>Joan Fegan Ramatowski '60<br>Fred Reed, Sr.<br>Melissa Reidelberger<br>Kathy Martini Saier '69<br>Carole Sullivan Scaring '61<br>Donald Shifter<br>Jane Snyder, EdD<br>Dr. Julia Sexauer Stanley '75 | Hon. Donald and Mary Ann<br>Kuhlman '53 Stohr<br>Kate M. Stratton '85<br>Anna Mary Teaff '69<br>Michelle Tressel '80<br>Jan Buxton Unterreiner '65<br>Kari Vaughn-Albright '97<br>Kathleen Von Minden<br>Judith A. Willard '81<br>Pamela Wright<br>Kathleen Ray Zundel '75 |
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**ARCADE SOCIETY**

\$250 - \$499

|  |  |  |   |  |
|--|--|--|---|--|
| Madeline Alcamo '54<br>David and Elizabeth Ann<br>Miller '77 Amelotti<br>Anonymous (2)<br>Rebecca A. Bahan<br>John and Marilee Barry<br>Anne Welch Bauman '64<br>Patricia Koeln Beech '64<br>Sandra M. Bellon '69<br>Patricia McCarthy Bimschleger '53<br>Eileen Wiss Bleyer '45<br>Steven Bloom<br>Mary Ellen Boggiano Bourneuf '45<br>Diane Calcaterra, CSJA '65<br>Lorraine M. Camper '48<br>Mark and Val Christensen<br>Maureen Burke Clarke '53 | Linda Cronin<br>Patrice R. Cummings '89<br>Tim* and Noreen Lynch Dempsey '58<br>Judith Seibert DeVries '58<br>Ann Moore Duer '55<br>Genevieve Bianchi Fick '54<br>Bill Foster '88<br>Mary Patricia Fowler '61<br>Barbara Johoda Freehill '60<br>Rosemary Ryan Frohock '47<br>Mary Ann Blumentritt Gerdes '63<br>Rick and Alexandra Gwydir<br>Hans Helbling, PhD<br>Jo Ann Smith Henry '56<br>Carla Tinoco Hickman '90<br>Sally S. Hight<br>Donna Joy | Pamela Sloofman Kanter '73<br>Maureen A. Kennedy '69<br>John P. King<br>Carol E. Kloud '61<br>Henry Knickmeyer<br>Mary Ryan Kruger '70<br>Amy Layhew-Schraith '08<br>Mary Lou Meyer Lenkman '64<br>Richard Lewis, PhD<br>Jane Hadank Link '68<br>Kathleen Madras Lochner '54<br>Jeff and Sandra Vlach '88 Lorber<br>Marilyn J. Loschen '69<br>Nancy McCormick Marley '70<br>Beverly Bledsoe McCabe '69<br>Sally S. Hight<br>Rose McNamee '46 | Lynne E. Menke '88<br>Kathy Keller Merdian '64<br>Marie Boedges Minneman '47<br>Karen Morin<br>Jim and Ruth Muskopf<br>John E. O'Brien '97<br>Rosemary Myers Pfeifer '57<br>Mary Louise Langdon Preis '63<br>Daphne C. Ramirez '37<br>Elizabeth Rayhel, PhD<br>Elizabeth Ryan Reilly '55<br>Robert and Carolyn Lewis '55 Reintjes<br>Virginia H. Scherer '66<br>Elizabeth Vernile Scherz '64<br>Carol Gutting Schlattman '57<br>Jaimette McCullen<br>Mary Anne Voshardt Siebert '52 | Mr. and Mrs. Kevin Sterett<br>Michael '97 Jane Brouk '78 Sullivan<br>Karen Jungewaelter Thaman '64<br>David Thomasson, PhD<br>Anne Latta Toohey '63<br>Karen Scribner Trigg '82<br>Nila R. Tuckson '99<br>Deborah A. Twyford '88<br>Antoinette Quatmann Walters '65<br>Jerry and Jeanette<br>Altepeter '70 Wamser<br>Claire Saenger Weiler '59<br>Caroline Flavin Wenberg '06<br>Darryl Wennemann<br>Lauren R. Williams-Rojugboka '99<br>Nancy L. Wunderlich |
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**CARONDELET SOCIETY**

\$100 - \$249

|  |  |   |  |   |
|--|--|---|--|---|
| Mary Lee Abkemeier '61<br>Charlene Burkart Aguinaldo '56<br>Annette Nahmensens Albright '47<br>Mark P. Andrews<br>Anonymous (2)<br>Mary Asaro<br>Madonna Mueller Atwood '75<br>Arlene Toebe Bakula '59<br>Michael G. Banovz '79<br>Bettsey Lutz Barhorst, PhD '67<br>Yvette C. Barnard '09<br>Anne M. Bartin '96<br>Kimberly Bauer '05<br>Cheryl A. Baugh<br>Robert Bertels '98<br>Robert E. Bidstrup<br>Roger T. Bielick<br>Donald E. and Marietta<br>Saunders '53 Binz<br>Mary L. Black '69<br>Margaret McNamee Blevins '69<br>Sam Bommarito<br>Patricia A. Borsia '80<br>Caroline Murray Botwin '59<br>Sarah K. Boul<br>Elizabeth Boyer '75 | Jeanne Heroux Boyle '53<br>Louise A. Brandenburg '79<br>Matt S. Brennan '09<br>Holly M. Breuer '02<br>Catherine S. Broughton '71<br>Sarah K. Buffa '09<br>Michael J. Burnett<br>Stephen and Katherine Bussman<br>H.T. Bussmann, III<br>Jane Byers<br>Karen Minshall Byington '89<br>Gertrude J. Carson<br>Linda K. Carter-DeHaven '70<br>Joseph and Lynda Castellano<br>Michelle K. Connell<br>Lynne Cooper '73<br>Mary Puts Ensenberger Costigan '52<br>Frank A. Craig '08<br>Suzanne B. Cupps '76<br>Emily Dahlberg '07<br>Linda Kemper Daniels '69<br>George A. and Cheryl Darby<br>Dorothy Davis<br>James and Nilejo Davis<br>Catherine Gallas Deutsch '73<br>Kathryn Mantia Devling '71 | Richard Dierker '97 and Kimberly<br>Seil-Dierker '99<br>Roscoe and Ruth Dobbs<br>Louan Marienau Dolan '53<br>Tesse Hartigan Donnelly '52<br>J. Carol Brigham Dorr '60<br>Lorraine Feldhaus Dreifike '51<br>Huguette Roy Duff '99<br>Sherri Lucy Durk '83<br>Glenn Dyson '95<br>Suzanne Strecker Eagan '60<br>Mary K. Eckelkamp-Derby '10<br>Angela Eckstein '52<br>Joseph and Lynda Castellano<br>Erica J. Eggerding '99<br>Jane Kostedt Ellerbrake '43<br>Mary Barr Elliott '69<br>Phyllis A. Petrokas Ernst '95<br>Nick and Maggie Espiritu<br>Yolanda T. Evans '72<br>M. Jean Evans<br>Jessica and Konrad Faries<br>Yvonne M. Farmer<br>Matthew Feldmann<br>Karen A. Ferguson<br>Patricia A. Fitzpatrick '71 | Mary E. Haider Flynn '38<br>Mary A. Fortner '64<br>Sandra J. Fowler '63<br>Martha Fowler<br>Carl '96 and Rita Jean<br>Solovitz '65 Fust<br>Genevieve T. Gamma<br>Ann Sansone Catanzaro<br>Garavaglia '69<br>Eileen M. Garcia '49<br>Betty and James Garrett<br>Katherine M. Genovese '74<br>Susan Bulte Geraghty '59<br>Kim Edmunds '09<br>David and Mary Ellen Gill<br>Mary Jon Hentrich Girard '68<br>Betty Baerveldt Glickert '51<br>Mary Ann Hoffman Goedeker '63<br>Jeffrey R. Goldone and Philip A. Meier<br>Sharon M. Goltschman '70<br>Bill Curtis Gossett '05<br>Carol Karst Graham '59<br>Eileen Hoffman Grass '74<br>M. Janet Green '88<br>Robert and Mary Gronemeyer<br>Mary Guinn | Joan Brandt Haines '45<br>Farris Haley '06<br>Suzanne Seaman Halloran '69<br>Lisa J. Hannon '98<br>Angela Harris '65<br>Lori White Harrison '88<br>Julianne Hayes '97<br>Mary Schumacher Haynes '49<br>Elaine Endicott Heine '66<br>Mary Kistner Henroid '67<br>L. M. Herndon<br>Linda L. Hess<br>Margaret A. Hesse, Esq. '89<br>Veronica Grob Hicks '68<br>Mary Ann Vatterott Holden '59<br>Jo Ann Jacobson Holdener '70<br>Mary Jeanne Reedy Holmes '49<br>Reba Jordan Holt '78<br>Karen E. Gokenbach Hong '81<br>Mr. and Mrs. Charles R. Howard<br>Audrey L. Hubbard and<br>Dee J. Hubbard<br>Daniel and Catherine Human<br>Dr. Mary L. Hummert '68<br>Arthur Hunborg<br>Janet Dierks Hutz '71 |
|--|--|---|--|---|

Gifts/Grants/Commitments made July 1, 2009 - June 30, 2010

\* deceased

**CARONDELET SOCIETY (continued)**

\$100 - \$249

|  |  |   |  |  |
|--|--|---|--|--|
| Ruth A. Irvine<br>Richard and Denise Jackson<br>Mark E. Johnson<br>Donald and Kathy Karr<br>Marlynn Curley Kelsch '68<br>Mary Jane Helm King '39*<br>Oliver J. King '00<br>Joan E. Kinyon<br>Helen Holmberg Knop '48<br>Marjorie M. Koehr '58<br>Rosalind Calcaterra Koenen '61<br>Lois C. Werth Koesterer '58<br>Lisa Hanson Kolemainen '78<br>Margaret Deck Komives '46*<br>Roxanne Weyerich Kroeger '62<br>Melvin E. and Edna Kronk<br>Mary Ann Brys Kuhn '56<br>Mary Rose Enderlin LaMear '64<br>Marylee Curotto Lang '53<br>Kim Langhammer<br>William and Kathleen Laudel<br>Jacqueline Taylor Lederer '55*<br>William and Virginia Leightner<br>Sue Levin '62<br>Timothy and Rebecca Liddy<br>Allison Light '92<br>Albert Lin '93<br>Ellen Lissant<br>Kate Daly Lottes '59<br>Elizabeth Makovec<br>Anita M. Manion '06<br>James Marchbank<br>Zivojin Marjanovic<br>Erica Marquart '07<br>Claude and Kay Gunn '55 Martin<br>Darryl Wennemann<br>Lauren R. Williams-Rojugboka '99<br>Nancy L. Wunderlich<br>Mrs. Frances A. 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Palumbo '02<br>Douglas and Christina Papulis<br>Edith Hoffman Patton '94<br>Margaret Pautler '54<br>Bonnye Brimmer Perry '63<br>Sheila Rentmeester Petasek '06<br>Roy and Nancy Pfund<br>Linda Pipitone<br>Ruth Politte '61 | Peggy Poniewaz '05<br>Julie Portman<br>Kirstan N. Powers '06<br>Carole Prince<br>Louise Bayot Prindable '59<br>Robert G. Proside<br>Jacquelyn Greener Puetz '51<br>Julie Percy Quinn '63<br>Elizabeth Werle Rainey '99<br>Jill Raitt, PhD<br>Annette L. Ray '93<br>D.M. and Michelle Reagan<br>Barbara Reilly '76<br>Mary Dee Montie Reitz '64<br>Gale Rice, PhD<br>Marjorie J. Riday '73<br>Elizabeth L. Riedemann '94<br>Jane Boeckmann Riley '70<br>Penny Holecck Rocco '66<br>Pat Bubela Roehr '71<br>Paula Rosmanitz '01<br>Carol Roleke Rotert '65<br>Mary C. Rott '83<br>Jacqueline Russell<br>Ryan Saale<br>Nancy Best Saguto '79<br>Robert Schacht '09<br>Phillip H. 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Story<br>Valerie R. Sullivan '50<br>Veronica J. Swast '59<br>Carol Weber Szweida '63<br>Carrie Tamminga, '01, '02<br>Julia Tate '07<br>Jill Davis Taylor '87<br>Mildred Taylor-Myers '93<br>Jane Theissen<br>Cheryl Worland Thoma '78<br>Marydelle Nesslein Thomaides '53<br>Denise Thomas '01<br>JoLana Oberle Thomas '65<br>Mary Beth O'Connor Tilling '63 | Mary Weinand Toohey '70<br>Larry and Susan Torbeck<br>Libby Snyders Travers '74<br>Rita Columbo Tueth '69<br>Jimmy Ulmer '88<br>Clare Dent Underwood '56<br>Mark Uthe '05<br>Jenny L. Vasquez '07<br>John and Joan Bayot '66 Vatterott<br>George & Linda Venegoni & Family<br>Patricia Degnan Voss '55<br>Jenna Bollinger Voss '03<br>Suzanne Waller '00<br>Marcia Walsh '65<br>Mary Lee Walter '68<br>Victor Wang '90<br>Mary J. Wappelhorst '74<br>Dr. Jean Wasko<br>Marguerite Wardein Wegener '53<br>Aurelia Brennan Weil '69<br>Rosemary Westcott '50<br>Margaret Steinicke Wheeler '73<br>Sara L. Wheeler '62<br>Louise Wilkerson<br>Sue Guhman Wilkes '60<br>Dr. and Mrs. Timothy J. Willard<br>Katherine Wilson '04<br>Camella Chien Wing '52<br>Jacqueline Nowak Wink '54<br>Christen M. Wittmaier '07<br>Mary Kay Duncan Wolfe '73<br>Wayne D. Woodrum '07<br>Mary Dorley Works '59<br>Dorothy Westhoff Zeitinger '52<br>Rosemary Coleman Zone '63 |
|--|--|---|--|--|

**GRADUATING CLASS GIFT FUND**

December 2009 and May 2010

|  |  |  |  |  |
|--|--|--|--|--|
| Yvette C. Barnard '09<br>Dena Barry '10<br>Jennifer Bensinger '10<br>Scott D. Boyd '09<br>Andrew W. Dusanowsky '10<br>Mary K. Eckelkamp-Derby '10<br>Georgetta Farrow '10<br>Mary Gould '10<br>James J. Guyre '10<br>Alicia Harper '09 | Tiffany L. Helms '09<br>Kimberly Huelsing '10<br>Anjeanette Johnson '10<br>Erica M. Johnson '10<br>Teresa J. Jones '09<br>Diana J. Keller '10<br>Donyell Kennard '09<br>Andrew G. Klingler '10<br>Mary Komo '09<br>Amanda M. Kopff '09 | Selena Love '10<br>Thomas J. Magnan '09<br>Matthew MaLabe'y '10<br>Janice McCoy '10<br>Susan R. McNabb '10<br>Theresa M. McRee '09<br>Theora Murphy '10<br>Samantha J. Pecher '10<br>Cynthia A. Prost '10<br>Beth Rabinowitz '09 | Willie C. Robinson '09<br>Kim Ross '09<br>Robert Schacht '09<br>Kelly Schumacher '10<br>Gloria J. Shinuald '09<br>Krista Smith '09<br>Sherylyn A. Stevens '09<br>Angela F. Thompson '09<br>Shanelle Tucker '10<br>Michael Vitale '10 | Julie Whitley '10<br>Elizabeth Willey '10<br>Allena Wilson '10<br>Cheryl Winkelmann '09<br>Fo Kwam Yam '10<br>Jaema Younge '09<br>Rachel Zuellig '10 |
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**CORPORATIONS, FOUNDATIONS & ORGANIZATIONS**

\$5,000+

|  |  |   |  |  |
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Gifts/Grants/Commitments made July 1, 2009 - June 30, 2010

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Fitzburgh '57 Erman  
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Ann M. Hake  
Colleen M. Harter  
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Beverly Jackson  
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\$100,000 - \$499,999

*The Medaille Society is named for Jean Pierre Medaille, S.J., who founded the Sisters of St. Joseph in 1650.*

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William Randolph Hearst Foundation  
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**CUMULATIVE SOCIETIES** *(continued)*

Benefactors are recognized for their cumulative gifts/grants to the University.

**ROSSITER SOCIETY**

\$50,000 - \$99,999

*The Rossiter Society is named for Mother Agnes Rossiter, CSJ, Superior General of the Sisters of St. Joseph when Fontbonne University was chartered in 1917.*

|   |   |   |   |  |
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**LE PUY SOCIETY**

\$25,000 - \$49,999

*The Le Puy Society is named for Le Puy, France, where the Sisters of St. Joseph were founded in 1650.*

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**O'HARA SOCIETY**

\$10,000 - \$24,999

*The O'Hara Society is named for Mother M. Irene O'Hara, CSJ, first President of Fontbonne University from 1923-1929.*

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**CUMULATIVE SOCIETIES** *(continued)*

Benefactors are recognized for their cumulative gifts/grants to the University.

**O'HARA SOCIETY** *(continued)*

\$10,000 - \$24,999

*The O'Hara Society is named for Mother M. Irene O'Hara, CSJ, first President of Fontbonne University from 1923-1929.*

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**VACHON SOCIETY**

\$5,000 - \$9,999

*The Vachon Society is named for Sister Suzanne Marie Vachon, CSJ, President of Fontbonne University from 1954-1957.*

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(2010 - 2011)

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(2010 - 2011)

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*Providing scholarship support for new and current students*

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